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1924

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A Weekly  
Theatrical Digest  
AND  
Review of the Show World

OLD MAIDS and OLD BACHELORS  
WE WILL NOW PLAY AND SING THAT  
WONDERFUL FOX-TROT BLUES

# "Leap Year Blues"

FIRST VERSE  
I've been in love with you, dearest one,  
In nineteen-twenty-one, two and three,  
We often have kissed each other,  
But you never proposed to me.  
I have waited three long years for you,  
Thinking that you'd propose to me,  
But this you declined to do—  
There is only one chance for me.

CHORUS  
I've got the blues, those leap year blues,  
If you don't propose to me this year,  
I'll put myself in your shoes, dear,  
For I can't stand to move those leap year blues.  
I wonder what you'd think of me, dear,  
If I should propose to you this year?  
My temper and nerves are getting loose,  
I've got the blues, those leap year blues.

SECOND VERSE  
If I don't succeed in this leap year,  
I'll repeat in nineteen-twenty-eight,  
But I'd rather have you now, dear,  
Than see you choose some other mate.  
Have pity on me, dearest old pal,  
I beg you on my bended knees,  
I'm in love with you, that's all.  
Accept me, dear, this leap year, please.  
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This is end of chorus:  
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My very soul is filled with fear;  
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## A Thanksgiving Message to the Profession from

# NED WAYBURN

**T**HIS setting aside one day in the year to "check up"---to examine the record---to note the Good that has accumulated in our lives---is an excellent custom, I think. It somehow makes our petty every-day worries, our little troubles and misfortunes look mighty small---and helps us to remember how much of our good fortune and happiness we owe to our friends.

As I look back to that 30th day of April, 1922, when I opened my Studios of Stage Dancing with one pupil---and as I review the subsequent steady, almost phenomenal growth into a big institution with a present enrollment of 1076---I begin to realize just how much I have to be thankful for.

Sometimes it doesn't seem possible. Think of it! Less than three years ago the Ned Wayburn Studios of Stage Dancing was merely an idea. I knew that there was, and is, a crying need by producers of revues, musical comedies, and vaudeville acts and motion picture presentations for trained dancers---dancers who are ready to go on and make good instantly. And I felt that out of my many years of experience producing and staging musical shows I had evolved a successful short method of training dancers. I believed that I had discovered a simple yet practical technique that would enable ambitious beginners to prepare for success quickly---and that I could help the professional artist as well.

That's the way I started---with faith in my idea and my one pupil. What happened? Enrollments of other pupils began almost at once. Before long we had to move to enlarged quarters at Columbus Circle---our present location. And we're rapidly outgrowing our present quarters. Soon we'll have to expand again.

In this great institution we teach every type of Stage Dancing, including Musical Comedy, American Tap, Step and Specialty, Acrobatic and Ballet ("Toe", "Character", "Classical", "Interpretive", etc.). All courses include Foundation Technique---my personal method of Limbering and Stretching, not taught in any other school. Moreover, I personally give all pupils special lectures on stagecraft and showmanship---another invaluable feature not duplicated in any other school.

I don't mean to boast of the merits of my method---but the results speak for themselves. Literally hundreds of young people, most of them with no previous training or experience

whatever, have completed the courses in stage dancing at the Ned Wayburn Studios and are now enjoying successful, happy stage careers. They are not amateurs, such as are turned out by the average teacher. When my pupils complete their course at the Ned Wayburn Studios, they know their business and just what is required of them.

At this moment there are over 150 recent Ned Wayburn pupils in 17 Broadway productions. At the studios we have about 600 young ladies and a hundred young men actually studying for the stage. In addition, over 300 children are enrolled---among whom are undoubtedly to be found many "stars of tomorrow". We have a splendid corps of people preparing themselves to teach Stage Dancing. And a surprisingly large number of men, women and girls come to us purely for the glowing health, strength and youthful vigor that this type of physical training gives.

When you consider that this great institution has grown from a mere idea within thirty months you begin to see how much I have to be thankful for. But I could not have done it alone. If I am thankful for success---I am also deeply conscious of the big debt of gratitude I owe to my many friends in the profession who have helped so much to make that success possible.

So I want to take this opportunity to express my gratitude to the great body of managers, artists, agents, press representatives, members of company staffs and the many others who, by letter and personal recommendation, have been instrumental in sending so many pupils to the Ned Wayburn Studios from all parts of the world

I want you to visit the Ned Wayburn Studios at 1841 Broadway (entrance on 60th Street), New York City, at your first opportunity, and see for yourself what a splendid institution your good wishes, your good will, your personal interest and co-operation have helped to build. When you are in town, if you will let me know in advance just when you can come (telephone Columbus 3500), I shall try to make it a point to personally welcome you. If you are out of the city write me for an illustrated booklet about my work. I will gladly send you the booklet without any obligation on your part.

Gratefully yours,

*Ned Wayburn*

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WANTED

Piano Player, doubling Specialties, Magician who  
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or pets allowed. All must change for week. Tell  
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Piano Player to double Band. Show  
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JACK CRAWFORD WANTS

Jazz Piano Player for 6-piece Band. Must be hot  
Trombone Player with all it takes, wow wows, etc.  
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Blues Singer, a real one. Tim Shean, Antonio Mor-  
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Dean S. Ewerly, wire. Pay yours; I pay mine. Ma-  
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Motto: "Looks, Pep and Ginger." Enlarging show  
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# The Billboard



*Artistry? Yes—in terms of economics but frankly, chiefly and primarily concerned with the business end of the profession; ardently advocating better business practice, and firmly committed to cleanliness as a business asset*

Published weekly at Cincinnati, O. Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under Act of March, 1879. 132 Pages. Vol. XXXVI. No. 48. Nov. 29, 1924.

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## EL PASO OPERATORS' STRIKE SETTLED

### Theater Managers Sign 3-Year Contract With Projectionists, Musicians and Stagehands

### RETURN TO OLD POSTS AT ONCE

### Settlement Brought About Thru Assistance of Weber and Canavan, Attending A. F. of L. Convention

El Paso, Tex., Nov. 23.—The strike of local motion picture machine operators ended today when a three-year contract was signed by theater managers of the city and the union projectionists, musicians and stagehands. All union operators who have been off duty since September 1 return immediately to their former posts under the terms of the contract, which removes four houses from the "unfair" list.

The settlement was brought about thru the assistance of Joseph Weber, president of the American Federation of Musicians, and William Canavan, president of the International Alliance of Theatrical Stage Employees and Motion Picture Makers. (Continued on page 121)

### NEW PLAN FOR N. Y. THEATER TRAFFIC

### Motorists Will Be Able to Evacuate Theater Zone in 10 Minutes—Applies to District Between 35th and 59th Sts.

New York, Nov. 24.—The police department thinks that it has finally solved the theater district traffic problem. Announcement of the plan was made by the department Saturday with the statement that when it is in operation motorists will be able to evacuate the theater zone within 10 minutes. It is to be put into effect immediately in the section extending from 35th to 59th streets, where all the theaters are located.

The plan is based on the one-way street system recently put into effect by Commissioner Enright by which streets of even numbers are used for eastbound traffic and odd numbers for westbound.

According to the new system motorists will be permitted to park near theaters. (Continued on page 121)

### FOR SEVEN YEARS

For the seventh consecutive time Sidney C. Ansell has renewed his contract for the back-cover page of *The Billboard* for the Universal Theaters Concession Company. This time Mr. Ansell contracts for 48 pages.

The story of the expansion of this company reads like a fairy tale woven into the fabric of commerce. As Mr. Ansell's vast business has reached farther and farther out into new fields he has increased his advertising space proportionately. The trade story on the back cover of *The Billboard* almost every week in the year has etched itself into the public mind to a remarkable degree.

Intelligent and persistent advertising has been one of the dominant factors in the success of a house that has for its established motto "The Customer Is Always Right."

### BANQUET NOT IN W.A.S.A. CONTROL

### Showmen's League Resents Article in Trade Paper—Levy Appointed Chairman in His Absence

Chicago, Nov. 22.—Considerable of the time of the Showmen's League of America was taken up last night by the discussion of an article appearing in a show publication, not *The Billboard*, in which it was made to appear that the banquet and ball of the Showmen's League of America, which will be held December 2, is under the control of the World Amusement Service Association, and that there is resentment among members of the league as a result.

Sam J. Levy, of the W. A. S. A., is chairman of the banquet and ball committee. Mr. Levy addressed the league, considering the article in question, statement by statement. He called attention to the fact that he was appointed chairman of the banquet and ball in his absence and that the place had already been tendered to Edward P. Neumann, who refused it on the ground that he had served for years in that capacity and wanted a rest. Mr. Levy called the names of all committee chairmen of the banquet and ball whom he had named to assist him and pointed out that not one of them had any connection with the W. A. S. A. Continuing, Mr. Levy gave a careful summary of his actions with respect to the banquet and ball since his appointment and reviewed them for his hearers item by item. It was a concise, business-like showing of such a practical and satisfactory nature, of such impartial and fair methods that unalloyed enthusiasm followed the speaker's words, altho nobody seemed a bit in need of being convinced. Not a question was asked. (Continued on page 121)

## BANNER MEETING FORECAST FOR INTERNAT'L FAIRS' ASSOCIATION

### Leaders in Fair and Exposition Field Will Speak—Timely Topics Predominant on Program—Social Side Well Taken Care Of

Topics of a distinctly practical nature predominate in the program arranged for the 34th annual meeting of the International Association of Fairs and Expositions, which will be held at the Auditorium Hotel, Chicago, December 3 and 4.

The speakers whom President Thomas H. Canfield has secured are leaders in their various fields and one of the best meetings the association has ever held is in prospect.

The social side of the meeting has not been neglected. The annual dinner on the evening of December 3 will not only be an epicurean treat, but also will provide some excellent entertainment.

There will be several topics that had a prominent place in the School in Fair Management held last February, among them being *Education and Research in Fair Management*, *The Establishment of a Central Office for Fairs*, and a discussion of the School in Fair Management.

The program follows:

### INDIANA FAIRS' ANNUAL MEETING

### Concessionaires and Time Suppression Chief Topics—Laporte Is 1925 Meeting Place

Muncie, Ind., Nov. 22.—The Indiana Association of County and District Fairs closed a two-day convention here yesterday with a sight-seeing tour of the city. The sessions were featured by a heated discussion of ways and means for preventing the suppression of time on various county fair race courses thruout the country.

This discussion was precipitated by an address of C. J. Leatherman, president of the Union Trotting Association of Philadelphia. In his talk Mr. Leatherman placed the blame for the evil at the door of the county fair officials. He declared that race horse and trotting associations and clubs had sought for years to stop the practice, but have been unable to do so because fair officials refused to co-operate.

This speaker also scored inefficient management of fairs and declared that. (Continued on page 121)

### WEDNESDAY, DECEMBER 3

Morning Session, Starting at 10 O'clock. Session called to order by the president.

Roll call by the secretary.

Minutes of 1923 annual meeting.

Appointing of committees.

Address of president.

Report of board of directors.

(Continued on page 121)

### EPISCOPAL GUILD RAISES \$10,000

### Benefit Performance at Knickerbocker a Success—Otto H. Kahn Donates \$1,000 for Children's School

New York, Nov. 24.—Several thousand dollars was raised last night at the inaugural benefit of the Episcopal Actors' Guild, held at the Knickerbocker Theater. De Wolf Hopper was master of ceremonies, and a number of musical comedy and vaudeville acts appeared before an unusually representative audience, composed of theatrical stars, society folk and prominent clergymen, who were among the boxholders, patrons and patronesses. Tickets were scaled at a \$5 top for the orchestra, while boxes and balcony seats varied accordingly. Additional revenue was obtained thru the sale of souvenir programs at 25 cents each, as is customary at such performances. Ten per cent of the box-office receipts was donated to the Actors' Fund of America.

In connection with the first benefit performance of the Guild, an appeal is started for \$12,000 with which to get under way a school for the children of professional folk. The need for this was really imperative, according to the Rev. Randolph Ray, D. D., of the Little Church Around the Corner, who said that the schools now able to care for such children are wholly inadequate on account of insufficient room. Dr. Ray is first vice-president of the Guild, as well as warden and chairman of the council.

The Church of the Transfiguration, better known to theatrical people and others as the Little Church Around the. (Continued on page 13)

Last Week's Issue of The Billboard Contained 1,013 Classified Ads, Totalling 6,050 Lines, and 655 Display Ads, Totalling 20,757 Lines; 1,663 Ads, Occupying 26,807 Lines in All

The Edition of This Issue of The Billboard Is 78,590 Copies

## ED ROWLAND WILL AGAIN ENTER PRODUCTION ON COAST

Former Famous Chicago Manager Will Build Moorish Theater in Hollywood, Where He Will Produce His Own Plays and Assemble New Cast for Each One

CHICAGO, Nov. 22.—Ed Rowland, in his day the greatest of the Chicago producers and managers, will re-enter active production on the Coast. He will build the Moorish Theater in Hollywood, but not for the silver screen. Mr. Rowland will produce his own plays in spoken drama and will assemble a new cast for each play. There is said to be an abundance of material for such casts on the Coast.

Ed Rowland figured in what is now the most romantic period of Chicago's faded production days. Rowland & Clifford, as the firm was known, many times had more than 400 actors working for it at one time in the many companies and in the theaters it controlled. Around hotel lobbies and dramatic booking offices actors yet like to relate stories of those days when an engagement meant, first of all, 40 weeks' work. And they like to tell what a real sport Ed Rowland was—the man who never gave a contract and never was asked for one; the fellow whose word was always as good as a gold coin.

Mr. Rowland was at one time "heavy man" for Lincoln J. Carter and an actor of unusual ability. Lew Silvers was one of Mr. Rowland's stage managers for many years. He said long hours after a final night rehearsal Mr. Rowland would still be in the theater, sometimes until daybreak, giving Mr. Silvers instructions in minute details, ordering a slight change in a cornice, a gate, a window, a rug and so on. In the 22 years of their production experience in Chicago, Rowland & Clifford produced more than 100 plays, all of which were sent on the road. At different times the firm operated the National, Crown and People's theaters and houses in Racine, Wis.; Waukegan, Ill., and Michigan City and Logansport, Ind. It produced *The Rosary* at the Globe Theater, *The Divorce Question* at the Central, *The September Morn* at the La Salle, and *While the City Sleeps* at the Auditorium.

### "DANCING DIANA" FAIR

Wilkes-Barre, Pa., Nov. 20.—*Dancing Diana*, David Starr's musical comedy revue starring Bothwell Browne, made a fair impression on its appearance here Monday night. The music is mostly of very good quality, while the costumes and scenery rank among the most elaborate ever seen here, but there is too little strong comedy and too much of Browne in the show. Doctors are now at work on the piece, under Starr's personal supervision, and by the time it has played the various engagements booked in Wellsboro, Dubois, Altoona, Huntington, W. Va., and Cumberland, Md., the show is expected to be in shape to face a metropolitan premiere. The cast surrounding Browne is composed of Charles Leland, Salvatore Badall, Willis Claire, Harry J. McKee, Ted Athey, Mary Lane, Peggy Pates, Viola Hage, Florence Guise, Kathryn Tracey, Margaret Miller, Sylvia Strauss, Elvonne Helgren, Marjorie Light, Berenice Hampshire, Irene Vernon, Gertrude Waldon, Camille Griffith, Helen Paraz, Clarice Olsen, Dolores Arnold, Ann Collis, Bobby Morton, Louise Anderson, Marion Glades, Sylvia Glades, Ruth Patterson, Jack Iselin, Arthur Schnitzer, Albert Bowers and Preston Lewis.

Leland, Badall and the Misses Hage, Lane and Pates made outstanding hits. Robert Sparks is business manager of the company.

### GRAHAM, NEW MANAGER OF STRAND, LANSING

Lansing, Mich., Nov. 22.—Harry Graham, formerly of Rockford, Ill., is the new manager at the Strand Theater, succeeding Jack Prescott, who has gone to Flint. Mr. Graham is building up a record of almost capacity crowds nightly by following a consistent policy of offering a leading feature film each week, coupled with three acts of Keith vaudeville. The Strand is a Butterfield house and is termed one of the handsomest theaters in Michigan.

The business is also being increased at the Colonial, a small picture house, now controlled by the Butterfield interests. A better grade of film is being provided with the prices remaining at 25 cents.

Attendance continues good at the Gladmer, a Claude E. Cady theater, with feature films and vaudeville comprising the weekly program. This is also the road house theater for Lansing.

### LEXINGTON AVE. THEATER

New York, Nov. 23.—Plans for the construction of a large theater, store and office building, to be situated in Lexington avenue, between 86th and 87th streets, have been drawn by Thomas W. Lamb for the Lexington Avenue Theater and Realty Corporation, which proposes putting up the edifice. Because the site is in a residential section it is necessary to secure the sanction of the Board of Appeals before a theater can be built upon it, according to zoning law requirements.

### BARRED FROM MOVIE BUSINESS; APPEALS

Lincoln, Neb., Nov. 22.—J. Jolly Jones, motion picture show manager, enjoined by the district court of Hall County from entering into the picture business at Grand Island, filed a brief with the Supreme Court Tuesday in support of his contention that the Hostetler Amusement Company, which secured the injunction, has no legal right to bar him.

Jones was formerly a manager for the amusement company, but preferred to go into business for himself and arranged to open a theater at Fremont. The Hostetler company, it is alleged, paid him \$1,000 to abandon the venture, and it is further alleged he entered into an agreement not to embark in the show business in any other town in Nebraska where the company has theaters for a period of 10 years.

### FRENCH SHOWS BOOM

Chicago, Nov. 22.—Aaron J. Jones has cabled his office here that the election of Coolidge has caused a boom in French theaters, as well as in securities. He said many new theaters are under construction and many more planned.

### NEW BORDONI PLAY

New York, Nov. 22.—Irene Bordoni will be seen on her return from London in *The Cuckoo Club*, an adaptation from the French by Avery Hopwood. It is a comedy by Armont and Gerbidon.

### ERLANGER IN CHICAGO

Chicago, Nov. 22.—When A. L. Erlanger arrives in Chicago the real estate man stand on their tiptoes. He arrived Wednesday and the customary runners of his proposed acquisition of theaters in the Loop started again. Mr. Erlanger is also said to have had a representative investigating possible theater sites north of the river in the district where Florenz Ziegfeld has announced he will build the first dramatic playhouse in that district. As Mr. Erlanger almost never has the newspapers do his talking nothing definite is known about his Chicago plans, if indeed he has any.

## MIKHAIL MORDKIN ARRIVES

Russian Dancer Discourses on Theatrical Conditions in Russia—Government Bans Nudity

NEW YORK, Nov. 20.—Mikhail Mordkin, the famous Russian dancer, whose last visit to this country was in 1912, returned yesterday for an engagement in the *Greenwich Village Follies*. He was met at the pier by a reception committee, which included Captain George E. Smith and a group of Near-East Relief workers. It was explained that in 1922 the Near-East Relief staff had found the dancer with his wife and 10-year-old son on the point of death in a box-car near Tiflis, in the Caucasus, suffering from typhus, and it was the care of the Americans that saved their lives. Since that time, Mordkin said, he had been trying to get the Soviet authorities to let him come to America, and a few months ago he was granted a six months' permit.

Showing no signs of the suffering he went thru as a refugee from Russia after the revolution, Mordkin sat in his manager's office yesterday and gave reporters some impressions of theatrical conditions in his country. He would not discuss politics or the economic situation over there.

"The theaters," Mr. Mordkin said, "are being operated at full speed, perhaps even more vigorously than they were in the old days. The Government subsidizes them and promotes them. At the Great State Theater, on the one hand, you find the best seats bringing 7½ gold rubles, while on the other hand there are sections that are free of cost to the working people. The old traditions of art are being preserved. I cannot say that new conditions find much reflection in what is being done. In general the theater is not much affected by new conditions. For a time right after the revolution there was a short wave of nudity and license on the stage. So many of the poor people who had never gone to the theater now suddenly went, because that sort of thing appealed. But the Soviet Government intervened and put a stop to everything of that kind, and the stage is now very discreet.

"We are searching for some form of art expression to meet the new conditions, but we have not as yet found it. In the end there will be differences, I am sure. The Government has taken a club in Moscow, formerly sacred to the nobles, and transformed it into a workingman's theater. In all the other theaters, just as in the Great State Theater, there are free sections for working people, the tickets for which are distributed by their committees. The best artists appear in these theaters. In the end the meeting between these artists and the new kind of audiences cannot fail to produce new ideas."

### ACTRESS LEAVES ESTATE OF \$300

New York, Nov. 23.—Rose Gilbert Green, who before her untimely death last July in a steamer collision in New England waters was identified with the Yiddish Art Theater here, left an estate of only \$300. Mrs. Green left no will and application for letters of administration upon her property was granted by Kings County Surrogate's Court to her husband, Oscar Green, residing in Brooklyn. The letters of administration were asked for the purpose of pressing damage action against the steamship company owning the Steamer Boston, on which Mrs. Green was a passenger at the time of the accident. It is not known how much Mr. Green will sue for, summons and complaint having not been filed as yet. Mrs. Green is survived by her parents, Jacob and Lizzie Gilbert, in addition to her husband.

### ACTOR'S MAID TO BE PENSIONED

Paris, Nov. 23.—The factotum to Edouard De Max, prominent French actor who died recently, known only as Marie, is to be pensioned by the Comedie Francaise. When De Max died he left Marie, who had served as his cook, maid and all-round servant for 30 years, with 44,000 francs, wages in arrears.

### \$80,000 FOR CHICAGO BAND

Chicago, Nov. 22.—Public concerts by the Chicago Band next summer appear to be assured in view of the raising already of \$80,000 of the \$250,000 fund for the band's maintenance, according to Frederic P. Vose, chairman of the executive committee of the band association.

### CHORUS GIRL LOSES \$320

New York, Nov. 22.—Muriel Manners, a chorus girl in *Kid Boots*, obtained a writ from Magistrate Louis Brodsky in West Side Court yesterday for Jorge Sanchez, a Cuban sugar planter, who she alleged failed to return to her \$320 in cash which she gave him to keep for her while at a dance the other night. Miss Manners told the magistrate that she forgot to ask for the money after the dance and when she called up Sanchez the next day he denied knowing anything about it. Efforts to locate the Cuban brought forth the information that he had left for Europe.

### "LOVE AND LARCENY" IN PRISON

Auburn, N. Y., Nov. 22.—The recently decorated and renovated chapel of Auburn Prison will be formally opened with the presentation of *Love and Larceny*, a comedy by inmates under auspices of the Mutual Welfare League, December 1, 2 and 3. Sunday evening, November 30, a dress rehearsal for inmate population will be held. Auburnians will be permitted to attend the performance December 1 and 2. December 3 has been reserved for Syracusans.

### NEW LONDON THEATER TO BE CONSTRUCTED

London, Nov. 23.—London is to have another theater in Haymarket district, to be called the Carlton, and erected alongside the hotel of the same name. Benjamin Hicks, of New York, who promoted the Plaza, cinema theater, already under construction, is back of the Carlton Theater project.

## STARS NOT OUT

At Detroit Movie Ball

Promoters Now Have Much Explaining To Do to Film Board of Trade and Prosecuting Attorney

Detroit, Nov. 22.—"Meet the Movie Celebrities in Person" was the alluring advertisement of the Second Annual Movie and Masque Ball, promoted by the Fraternal Amusement Corporation, Detroit Savings Bank Building, of which Al Leichter is president and George Hancock secretary. The advance publicity announced that Bert Lytell, Ethel Davis, Betty Blythe, Leatrice Joy, Pauline Garon, Allen Pringle, Harrison Ford, Adolph Menjou and Raymond Griffith would all be present "unless unforeseen events occur."

The "unforeseen events" seemed to "occur" with a vengeance, for the 400, more or less, who paid \$1.10 for admission and considerably more for costumes that would put them into a position to cop some of the \$500 in prizes that was announced, discovered when they arrived at the Arena Gardens, where the affair was held Wednesday night, that there was nary a screen luminary to be seen on the premises, nor in the whole of Detroit for that matter.

Be that as it may, the promoters of the affair now have a good deal of explaining to do. Several of those who attended the affair took the matter up with the prosecuting attorney's office and a statement from that office said that if the promoters of the party could be found and identified they could and would be prosecuted for false advertising if the facts are as stated.

Furthermore, David Palfreyman, manager of the Detroit Film Board of Trade, charges that the advertising was fraudulently misrepresentative. "I knew all along," he stated, "that no motion picture actors or actresses would be there. Our organization represents practically every motion picture producer in the business and it is certain that the proposed visit of a star to Detroit would result in the local representative being advised before anyone else. None of our members had been advised of the coming of a player either Wednesday or any other day."

"The motion picture business seems to be a target for affairs of this kind and we are doing everything possible to acquaint the public with the facts of the matter. We intend to call the present matter to the attention of the Better Business Bureau for investigation."

When questioned about the nonappearance of the stars, Leichter is reported to have said: "They were invited. We even sent out telegrams, and we understood some of them would be here. Last year there were several in town, working for the Detroit Motion Picture Company. This year there doesn't happen to be a single movie actor here and it's hard to get them to come just for the ball."

### "ABIE" FOR MIAMI, FLA.

Chicago, Nov. 22.—The seventh company of *Abie's Irish Rose*, just organized, according to an announcement this week, is to play an indefinite engagement in Miami, Fla., and may later go to Havana. One of the *Abie* companies has located in Kansas City, one is on Jim Wingfield's one-night circuit, one has played nearly 500 times in the Studebaker here, another several years in New York and Anne Nichols could probably tell where the others are anchored. It is said the Chicago company will probably not leave until it has played here 70 weeks.

### \$35,000 WORTH OF "MIRACLE" TICKETS ARE SOLD BY MAIL

Cleveland, Nov. 22.—When the box-office sales for *The Miracle* opened at Dreher's, 1228 Huron road, S. E., Monday morning it was announced that \$35,000 worth of tickets had already been sold by mail orders. Thousands of tickets were sent to cities of Ohio and the Middle West, while requests for reservations came from as far away as Elizabeth, N. J., and Baltimore. *The Miracle* will open in the Public Hall here December 22 for three weeks.

### HIMAN ESTATE \$1,500

New York, Nov. 23.—Alberto Himan, composer and pianist, left an estate of \$1,500 when he died at the Broad Street Hospital last July 28. It was disclosed in Surrogate's Court yesterday thru the issuance of letters of administration upon the property to Julius Unna, his cousin, of New York. Himan left no will. He is survived in addition to Unna, by another cousin, Adela Unna, and an uncle, Jacob Unna, the latter of San Francisco.

### "HEIDELBERG" IN NEWARK

Newark, N. J., Nov. 22.—*The Student Prince*, which has been playing in Philadelphia the last two weeks under the name of *In Heidelberg*, will fill a week's engagement at the Shubert Theater here, beginning next Monday night, prior to entering New York, where it is scheduled to open the week of December 1.

## ART INSTITUTE DRAMA SCHOOL

Much Interest Attaches to New Venture Made Possible by Gifts of Wm. O. Goodman—Opens Jan. 1

Chicago, Nov. 22.—The activities of the Art Institute have been extended to include a school of acting. Thomas Wood Stevens, director of the institute's new theater, now under construction, has arrived in Chicago to take active charge of the institute's dramatic venture. It has been pointed out that a school of acting in the Art Institute will mean both a chance for ambitious young persons to receive intensive training and to enliven the artistic atmosphere of the entire student body.

Mr. Stevens has been for 10 years with the school of dramatics at Carnegie Institute, Pittsburgh. The school here is to resemble the repertory theaters of Europe. The plays of the new school of acting will eventually be given in the new theater, given by William O. Goodman in memory of his son, Kenneth Sawyer Goodman, a talented young playwright, who lost his life in the war. The Goodman Theater is now under construction on the east side of the Illinois Central tracks near Monroe street, on ground belonging to the Art Institute. Pending its completion Mr. Stevens will stage the institute's plays in one of the exhibition galleries on the first floor of the Art Institute building. The classes will begin January 1.

It is planned to begin the work, not alone for beginners, but also to offer research fellowships for experienced young actors who may wish to become students. Mr. Stevens is quoted as saying that in the Carnegie Institute students discovered talent in themselves that they did not dream of. One student potted around the drama school seemingly to no effect until he suddenly discovered he knew a lot about stage lighting. Another, also making little progress, found that he had in him the makings of a successful stage designer.

### USUAL BALTIMORE SEASON

Another Stock Company Opens There

Baltimore, Nov. 22.—Baltimore, as usual, is getting its full quota of plays that are about to take their fling at Broadway. Monday night Philip Barry's new play, *God Bless Our Home*, was well received and, barring the usual small faults incidental to an opening performance, the play gives every indication of success. Also here this week is *The Magnolia Lady*, a musical version of *Come Out of the Kitchen*, which was a starring vehicle for Ruth Chatterton several years ago. Miss Chatterton, like Billie Burke, is taking a fling at musical comedy.

Another stock company made its debut Monday night. It is known as the Frank Wilcox Company and is holding forth at the New Lyceum, which has been leased for a number of weeks by Mr. Wilcox, who is the leading man of the company, and De Witt Newing. The company comes to Baltimore from a six months' season at the Wieting Opera House, Syracuse, N. Y. *Just Married* is the opening offering and, judging by the excellent performance, the company should remain here quite some time.

### STAGEHANDS' SHOW A SUCCESS

Bridgeport, Conn., Nov. 24.—Local No. 109, Theatrical Stage Employees, held its 10th annual ball and show at the Crystal Palace recently. The affair, a great success, was under the direction of Thomas J. Murphy, president, assisted by George Helden, Frank Mayne, Peter McNab, James Lyons, Louis Mitnick, Joseph Maccaroli, William J. Maccaroli, Dominick Maccaroli, Abe Stevens and Harry Feeley. During dance intermissions vaudeville acts from Eoli's and the Palace and specialties from the *Let's Go Company* at the Lyric helped entertain, the biggest hit being made by the Four Mortons, who were playing the Palace. Music for dancing was furnished by the house orchestra of Eoli's, under the direction of Sam Davey.

### JIMMY SAVO IS GIVEN

THREE-YEAR CONTRACT

New York, Nov. 22.—Jimmy Savo, the comedian, who recently joined Hassard Short's *Ritz Revue*, has been given a three-year contract by the Shuberts on the strength of a new scene introduced by him in this show. Savo's theatrical career started when he won an amateur-night prize in competition with Eddie Cantor, Fanny Brice, George White and Joe Cook at the Olympic Theater, on 123th street, many years ago.

### SHOWS CLOSING

New York, Nov. 22.—Florence Reed, in *Ashe*, will close tonight in Philadelphia, and *Fata Morgana*, with Emily Stevens featured, will close next Saturday at the Riviera Theater here. Bad business is assigned as the cause for both closings.

## CIRCUS MAXIMUS MAY BE DESTROYED

Rome, Nov. 22.—The Circus Maximus, one of the most famous of Roman monuments, is to be excavated if the bill authorizing this step introduced last week by the cabinet is passed. There is little likelihood that the bill will be defeated, as the removal of this old shrine has long been felt to be a necessity and the government's decision toward this end is enthusiastically received here. The Circus Maximus is situated in a valley between the Palatine and the Aventine, where Rome's gas works at present stands.

## "MODELS OF 1925" DOING GOOD BUSINESS

New Edition of "Shuffle Along" Also Opens and Makes Good Impression

New York, Nov. 20.—*Models of 1925*, the George E. Wintz musical revue starring Nyra Brown and Johnnie Getz, is meeting with excellent business thru the West. Wintz, who was in town this week attending to the details of launching his new edition of *Shuffle Along*, received last week's report by wire and it showed that the gross business was \$8,880.89, which is a pretty good figure for a week of one-nighters in Nebraska towns.

The new edition of *Shuffle Along*, the colored musical comedy which Wintz is sending on tour for the second time, opened at Asbury Park November 17 and Wintz, after attending the first performance, declared himself highly satisfied with the attraction. Not even the original company that played so long in New York was as richly dressed in the matter of scenery and costuming as this one is. The present company is provided with a more elaborate setting than was given any previous production of *Shuffle Along* and the personnel gave a great first-night performance.

## LOIE BRIDGE PLAYERS OPEN WITH "SYNCOATED NERVES"

Atlanta, Ga., Nov. 20.—Loie Bridge and Players, the musical comedy aggregation that replaced the dramatic stock company at the Lyric Theater Monday night, presented their opening bill a clever piece, entitled *Syncoated Nerves*, with book by Margaret Echard and music and lyrics by Francis Weldon and Calvin Rolfe, staged by Edgar Barnett, except for the dances, which are by Weldon. The cast was composed of Miss Bridge, Frank Carlton, Blanche Granger, Earl Young, Tommy Wiggins, Eddie Heffernan, Ralph Moreau, Ione Barnett and Gene Le Brun, augmented by a capable ensemble, consisting of Marlon Bonnell, Virginia Birmingham, Alice Norris, Virginia Bain, Jane Bain, Ruth Stewart, Rose Iskanova, Josephine Beach, Garnet Beach, Priscilla Wintthrop, Dorothy Winters, Patricia Evans and Betty Prue.

The company worked hard last week to put on a snappy show and a very creditable performance was given. But it is not going to be an easy task to win over the following built up by the Lyric Players in their three years at this house, as evidenced by the slowness of the first-nighters in responding to the performance Monday night.

The executive staff for the Loie Bridge Players consists of Edgar Barnett, sole owner and directing manager; Harry Smith, personal representative; Eddie Heffernan, stage manager; Christine Johnson, personal secretary; J. J. Schaeffer, carpenter; Wm. A. Peters, scenic artist; C. J. Harris, advertising director, and Mrs. Winters, wardrobe mistress. *Je's Ma*, written specially for Miss Bridge by Margaret Echard, will be next week's offering.

## SIGMUND ROMBERG TO STAGE "VANITY FAIR" FOR CHARITY

New York, Nov. 22.—Sigmund Romberg, composer of many popular operettas, will stage *Vanity Fair*, 1924, the fourth of a series of annual productions for charity by a group of young ladies and gentlemen of the stage and society, which will be presented in the grand ballroom of the Waldorf-Astoria on the nights of December 26 and 27, with a matinee on the second day. Mrs. Fred H. Greenbaum has charge of the production, assisted by Mrs. Clarence Millhiser. The music is by Alfred Nathan, Jr.; May Leslie will stage the dances, Irving Straus will be stage manager and Chamberlain Dodds will be artistic director.

### L. C. C. TO DECIDE ON LIQUOR

London, Nov. 23 (Special Cable to *The Billboard*).—A full meeting of the London County Council on November 23 will decide whether London's 18 dry vaudeville houses, including the Coliseum, shall have alcoholic facilities. Prohibitionists are straining every nerve to keep them dry despite the fact that enbaretts are wet and open until 2 a. m.

### "ULLO" FOR THE U. S.

London, Nov. 23 (Special Cable to *The Billboard*).—Bruce Fairbairn is on the Mauretania bound for the United States, where he will produce *Ulllo*.

## VAUDEVILLE HEAD KILLED IN OFFICE

Chauffeur Confesses to Shooting of R. E. Mack, President Golden State Vaudeville Exchange

Los Angeles, Nov. 22.—R. E. Mack, 50 years old, president of the Golden State Vaudeville Exchange, was shot and killed here today in his office in the Frost Building, on Broadway, near Second street, by Zane Southern, 27, a chauffeur, whose wife was employed by Mr. Mack as a stenographer. When Southern entered there were five men in the office, and after commanding them to line up with their faces toward the wall he fired three or four bullets into Mr. Mack's body. He then ran down three flights of stairs, and after reporting the incident to a traffic officer on duty the traffic officer said the assailant handed over a revolver to him. Mrs. Southern, a blonde, 19 years old, told detectives that she met Mr. Mack when she was a cafe entertainer, and being offered a job by him she accepted.

## SMALL'S SISTERS GET \$200,000

Toronto, Ont., Nov. 22.—Florence and Gertrude Small, sisters of the missing Ambrose J. Small, theatrical manager, were recently successful in having their application granted, so that the sum of \$200,000, which Justice Logie had directed should be paid into court by Mrs. Small for their benefit, will be forthwith paid. Justice Logie made a further order to this effect and also directed that the costs of the present motion, which had been before the courts for some weeks, should be paid out of the estate.

## WINSTON'S "ANGEL GRAYCE" INEFFECTIVE MELODRAMA

London, Nov. 22 (Special Cable to *The Billboard*).—Among the week's productions are two series of matinees. The Holborn Empire houses *Angel Grayce*, a rather ineffective melodrama by Bruce Winston, which is probably destined for an early doom. There is also a revival of *A Grain of Mustard Seed* at the Ambassador's, which was well received. Sunday the Three Hundred Club gave Robert Nichols' drama, *Guilty Soul*, which, while psychologically interesting, seldom touches actual humanity, the Claude Rains did much to humanize the abstraction, and Stanley Lathbury and Dorothy Holmes Gore helped the piece along.

### NEW BROADWAY THEATER

New York, Nov. 22.—Another theater is to be erected in the Times Square district on the site of the old apartment houses at 261-265 West 47th street. The property is valued at \$250,000, and is in the block between Broadway and Eighth avenue. This will be the first theater to be erected on this block, which is occupied by warehouses, garages and old apartment houses.

The property was purchased by the Chanin Construction Company of Brooklyn, which has erected several playhouses here, and work will be started soon on the erection of the new theater.

### STAGE CURIOS ON VIEW

New York, Nov. 22.—With the aid of William A. Hildebrandt, the curator of the *Theatrical Morgue* of Jersey City, and famed for its big collection of stage material, an exhibition of interesting theatrical relics is on view at the Theatrical District Bookshop, Seventh avenue and 51st street.

Some of the most interesting specimens in Mr. Hildebrandt's collection are on display, including many portraits of famous players, a playbill of the performance of *Our American Cousin*, which was being given at Ford's Theater on the night Abraham Lincoln was assassinated; rare prints, paintings and books. The exhibition has created much interest in the theater district and many players have visited it.

### GREEN ROOM "MIDNITE"

New York, Nov. 22.—The Green Room Club will hold its next *Midnite* November 29, with Eddie Cantor as the guest of honor. This affair will be held at the clubhouse, 19 West 48th street.

December 6 the Green Roomers will hold an *Intimate Revel* at the Belasco Theater, at which time a number of original one-act plays and specialties will be presented. One of the plays will be *Napoleon's Barber*, by Arthur Caesar, which will be produced under the direction of David Burton, with Rollo Lloyd playing Napoleon.

### MILLER AT OWN THEATER

New York, Nov. 22.—Henry Miller will play an engagement at his own theater at the conclusion of Mme. Simone's stay there. He will open December 1 in *The Man in Evening Clothes*, an adaptation of the French comedy by Andre Pieard and Yves Mirande. Miller will star in the play and in his support will be Carlotta Monterey, Marjorie Gatenon, Marjorie Wood, Ann Winston, Reginald Mason, John L. Shine and Leonard Mudie.

## WALTER HAMPDEN GETS GOLD MEDAL

Award Made by American Academy of Arts and Sciences for Perfect Diction on American Stage

New York, Nov. 22.—The American Academy of Arts and Sciences announced yesterday that its gold medal for perfect diction on the American stage has been awarded to Walter Hampden. The chancellor of the academy, in announcing the award, stated that Mr. Hampden's diction is as nearly perfect as it is possible to be.

The medal will be presented to Mr. Hampden with appropriate ceremonies in February, at which time he will be playing here. The trophy was designed by Herbert Adams, a member of the academy.

## NED WAYBURN'S REVUE REMAINS IN BALTIMORE

Famous Dance Master Also Staging Many Local-Talent Shows

New York, Nov. 22.—Ned Wayburn's *Demi-Tasse Revue*, composed of graduates of the Wayburn dancing school, is now in its seventh week at the Century Theater, Baltimore, and is doing good enough to warrant its remaining there longer.

Wayburn is at present in Kansas City, working on a miniature Broadway production for local society, entitled *The Kansas City Junior League Follies*, which is to run there for a week, beginning December 8. When he finishes in Kansas City the man who staged many editions of the *Ziegfeld Follies* has ahead of him the annual production for the Princeton Triangle Club, which is to be a musical comedy in two acts, called *The Scarlet Coat*, opening in Trenton, N. J., December 17; the *Atlanta Follies*, for the Junior League of Atlanta, Ga., opening February 16, and a musical revue for the New York Edison Company, to be presented at the Hotel Astor the night of February 27. A two weeks' Normal Course for teachers of dancing will be given at the Wayburn Studios from December 22 to January 3.

### "HITCHY" FOR BROADWAY

New York, Nov. 22.—Raymond Hitchcock will remain for but two weeks at the Great Northern, Chicago, in *Dumb as a Fox*. He is to come to one of the Selwyn theaters in West 42d street after that for a run.

It is rumored that De Wolf Hopper and his company will succeed Hitchcock at the Great Northern, altho tentative plans have been laid for their occupancy of the Auditorium.

Hopper, under the joint management of John Pollock and Gus Hill, will play an indefinite engagement in Chicago, giving no less than 12 comic operas during their stay. *The Mikado* will be the opening bill and among the early presentations will be *Pinafore*, *Wang*, *The Chocolate Soldier* and *The Prince of Pilsen*.

With the star will be Ethel Walker, Sarah Edwards, Forrest Huff, Fritz Von Busing, Sudworth Frasier, Estelle Wentworth, Ethel Clarke and Henry White.

## INDIANAPOLIS CENSORS O. K. "SIMON CALLED PETER"

Indianapolis, Ind., Nov. 22.—Mayor Lew Shank's censors put their stamp of approval on the much-discussed third act of *Simon Called Peter*, showing at the Murat Theater this week. All three censors said the scene in which the audience expected to see the woman disrobe to compromise the minister-private in the British Army, serving in France, was not objectionable and that the actual scene was no more than was to be seen at any bathing beach.

### CHICAGO PLAYS DEPARTING

Chicago, Nov. 22.—*The Swan*, the brilliant play at the Blackstone, will end its engagement there Saturday night, November 29. It is said the play could remain much longer but for previous bookings. *The Pottery* will end its engagement in the Great Northern tonight and go back to New York, making a number of stops on the way, including Indianapolis and Columbus.

### A. A. MEETING FLOPS

London, Nov. 23 (Special Cable to *The Billboard*).—The Actors' Association meeting at Glasgow, November 16, was a failure, not 40 attending, and few legitimate actors being present. Opponents of the Variety Artists' Federation kept suggesting the formation of one large union for the entertainment profession, but Albert Voyle opposed any such action.

### CHECKING ALIEN LABOR

London, Nov. 23 (Special Cable to *The Billboard*).—Sir Arthur Steel Maitland, the new Minister of Labor, is severely checking the influx of alien labor here, more so as to giving permission for performers to work when they come over on spec, and refusing extension of permits already granted.

## HUGE AUDIENCE

Attends Concert by Vincent Lopez in Metropolitan Opera House---  
Termed "Symphonic Jazz"

New York, Nov. 24.—Vincent Lopez and his augmented orchestra of 40 selected soloists have the distinction of being the first to present a program of what he terms "symphonic jazz" music in the Metropolitan Opera House, the home of grand opera. That huge auditorium was filled and there were a great many standees for this concert on the afternoon of November 23, when a program of 20 numbers was given to enthusiastic applause.

Many of the selections had been arranged by Mr. Lopez, Mr. Polla and Mr. Nussbaum, but the most praiseworthy of the numbers was *The Evolution of the Blues*, by W. C. Handy and Joseph Nussbaum, with the arrangement by the latter and Lopez. In this the composers have illustrated the gradual development of the Negro "blues" from the tribal music on thru the period of spirituals, and musically it is a very worth-while contribution to the development of jazz music.

With *Whorner's Bell Street*, *By the Waters of Minnetonka*, a fantasy on Gilbert & Sullivan's *Pinafore*; *Indian Love Lyrics*, all were given with a new arrangement of that delightful rhythm and musical melody for which Vincent Lopez has become so well known.

Another number which aroused much interest was one by Polla, in which was written a solo part for the trumpet that fairly astonished the audience, and the player, whose name did not appear on the program, had to give an encore. Also two solos on the harmonica by Borrah

### BROCKTON PLAYERS NOTES

Brockton, Mass., Nov. 22.—Myrtle Clark of the Brockton Players at the City Theater was prostrated with an incipient attack of influenza last Sunday, being unable to attend dress rehearsal Monday afternoon. Yet contrary to her physician's orders she appeared that night in *Kempy*, acquitting herself with credit, notwithstanding her weakened condition. Edmund A. Hayden, assistant treasurer, and Charlie Thomas, stage electrician, made a novel hit when they introduced a microphone into the show, permitting the audiences to listen in on the radio to several numbers broadcast between acts by the orchestra from its music room, and to Manager James J. Hayden, announcing coming events in the theater. During Thanksgiving week will be presented Charles H. Hoyt's *A Temperance Town*, with Walter Bedell as "Hank" Jones, a role he played at the Hathaway Theater here 11 years ago. Another who was in the Hathaway Players at that time is Frank MacDonald, stage manager. In a letter from Nancy Duncan, leading woman here last season, is made known her congenial engagement at St. John, N. B., where her enviable talents are winning fresh laurels for good work with the F. James Carroll Stock Company.

### S. JACKSON SUCCEEDS A. B. LUCE

Northampton, Mass., Nov. 22.—Selmar Jackson has succeeded Alexis B. Luce as leading man with the Northampton Players. James A. Bliss is a new character man and will play Uncle Joshua in *The Old Homestead* Thanksgiving week. It is a role that he played several seasons on tour. Rose Stillman is a new character woman and Howard Ganatler is playing acceptably. He joined the company in its third week. Paul Hansell, a former English actor and now a member of Smith College faculty, played Lord Andrew Gordon week of November 17 in *Adam and Eva*.

### ANNE BERRYMAN IN UTAH

Salt Lake City, Utah, Nov. 21.—Anne Berryman has rejoined the Ralph Cloninger Players at the Wilkes Theater and was given an ovation on her re-appearance in the presentation of *The Triumph of X*. During her absence from Salt Lake City Miss Berryman has been in stock at Portland, Ore. She succeeds Edythe Elliott as leading lady, as the latter has been ordered by her physician to take a much-needed rest.

### LILLIAN FOSTER HONORED

New York, Nov. 20.—Lillian Foster, who graduated from dramatic stock over night into the featured feminine role of Al Woods' production of *Conscience*, now running at the Belmont Theater, is a former Oklahoman. The Oklahoma Society of this city turned out en masse to do her homage at the Belmont at a recent performance.

Marcelle Rousseau has the distinction of being the only American player to be engaged by M. Gemier for the appearance in New York of the Odeon Players at the Jolson Theater. Rousseau is a young American actor of French descent. He stepped out of a role in *Great Music* to join the French players.

Minevitch met with enthusiastic approval throughout.

The concert music of the jazz type dominated the program and certainly if the thousands who packed the Metropolitan are to be taken as a criterion of what the public wants to hear then the transcontinental tour, planned by Mr. Lopez and His Orchestra, should meet with great success.

### BURNSIDE TO PRODUCE HIS OWN PICTURES

New York, Nov. 22.—R. H. Burnside, former director of the New York Hippodrome, who has directed one motion picture for Famous Players-Lasky, has formed his own company and will produce a series of features. The company is known as R. H. Burnside Productions, Inc., and has made arrangements for studio space at 530 West Forty-seventh street.

Burnside studied the art of the motion picture for several months at the Famous Players-Lasky studio on Long Island before he was entrusted with the production of *Manhattan*, his first picture, in which Richard Dix is featured. The picture was released several weeks ago and was received very favorably.

### ENGINEERS' BROTHERHOOD TO TACKLE TICKET SPECULATORS

New York, Nov. 22.—A conflict between the Brotherhood of Locomotive Engineers and the theater ticket speculators is to be staged here shortly, according to a recent statement made by Warren S. Stone, president of the Brotherhood, at a meeting of the Women's Forum in the Hotel Biltmore.

"They say," he remarked, "that nobody has ever been able to break up the ticket combine in New York. I like to tackle these things which cannot be done." He referred to the 32 Brotherhood banks, which he said would get railroad or theater tickets for depositors without charge.

### TO DO "UNDERSTANDER"

New York, Nov. 22.—Henry Kikendall has under consideration for production *The Understander*, the play by Jo Swerling, which Oliver Morosco announced he would do, but which he subsequently abandoned. This play deals with life behind the footlights and Mr. Kikendall will probably show it to Chicago before Broadway has a chance to see it.

### FIXING "OF A SUNDAY"

New York, Nov. 22.—*Of A Sunday*, the comedy by Homer Miles which William Harris, Jr., is producing, closed last Saturday after a tryout of two weeks on the road. The author is to rewrite portions of the piece, after which it will be tried again.

### DOLLY AND SNOOKS



Meet the kiddies! Here's Dolly Brigham and Snooks Munro, two of the clever and talented little entertainers appearing this season with the *Sunshine Kiddies' Revue*, soon to play tabloid houses in the South on the *Spiegelberg Time*. The company opened September 22 at Newport News, Va. F. E. Munro is manager.

### PHOENIX SOCIETY REVIVES BEN JONSON'S "EPICENE"

London, Nov. 22 (Special Cable to *The Billboard*).—The Phoenix Society at the Regent Theater Sunday revived Ben Jonson's delightfully intriguing and witty comedy, *Epicene* or *The Silent Woman*, with Cedric Hardwick as Morose, a clever study of a crabbed bachelor. George Zucco, as Truewit, gave a spirited theatrical performance of a long and arduous part, which should materially enhance the reputation of this witty and resourceful actor. Henry Hewitt, Harold Scott and Alfred Clark added highly individualized comic portraits to a competent and amusing production. The difficulties of administration of the Phoenix Society, formerly mentioned, are now happily settled and the future of the invaluable work of London's most effective play-producing society seems assured. Alice Freeman, long secretary of the Incorporated Stage Society and the Phoenix Society, has resigned.

### MELVILLE WITHDRAWS EMBEZZLEMENT CHARGE

London, Nov. 22 (Special Cable to *The Billboard*).—The charge of embezzlement brought by Andrew Melville against Alfred C. W. Nightingale, former manager of the Brighton Theater, was withdrawn Wednesday. Melville's solicitor announced that he was unwilling to construe Nightingale's action as dishonesty, but considered that he acted extremely foolishly and hopelessly muddled the accounts. The magistrates adjourned the case indefinitely, sending the papers to the public prosecutor, who must decide whether future action is to be taken or not.

## BUSINESS RECORDS

### Delaware

Franklin Amusement Company, Philadelphia, operate theaters; \$10,000.  
Edward Small Company, books, stories, novels, plays, dramas; \$100,000.

### Illinois

Brookfield Theater Corp., Brookfield; capital, \$15,000. Manufacture and deal in goods, wares and merchandise; operate a theater or theaters. Incorporators: Earl J. Johnson, C. B. Mead and R. W. Teeter.  
Drake Theater Corp.; capital, \$100,000. Acquire, own, erect, lease and operate one building and site. Incorporators: S. T. Lawton, G. R. Little, I. Fox.

### New York

National Evans Motion Picture Film Laboratories, Manhattan, 1,000 shares common stock, no par value; A. L. Stillman, L. Davis, M. Megibow.  
Theater Zone Realty Company, Manhattan, moving pictures, \$10,000; L. Passman, R. Klein, E. Kaprow.  
Take & Pay, Manhattan, theatrical enterprise, 100 shares Class A, \$100 each; 1,000 Class B, no par value; V. Kline, D. Tennant, J. R. Elliott.

Prince of Wales Theater Corporation, Manhattan, motion pictures, 100 shares common stock, no par value; M. G. Crawford, F. Hannan, A. E. Atherton.  
Bersam Amusement Company, Bronx, motion pictures, \$5,000; S. B. Fried, M. Faden.

Princess April, Manhattan, motion pictures, \$20,000; W. A. Marks, L. Weinstein.  
Charles Chaplin Film Corporation, Wilmington, acquire dramatic, musical and literary works, \$50,000.

Silberg Amusement Company, Manhattan, theaters, \$5,000; M. Silverman, S. Berg, M. Goldman.  
Davis-Akst, Manhattan, furnish musicals, \$3,000; E. Davis, H. and R. Akst.

Waldorf Productions, Manhattan, theatrical, 400 shares common stock, no par value; A. R. Walsh, E. C. Rafferty, J. R. Elliot.

Sutphin Amusement Company, Queensboro, \$10,000; S. Baker, S. Kraft, B. S. Michaelson.

George Jessel Productions, Manhattan, motion pictures; \$40,000. G. Jessel, J. Kenler, L. Blaustein.

Motion Picture Improvement, Manhattan; \$25,000. C. V. McLaughlin, F. C. Spaulding.

Metropole Novelty Company, Manhattan; \$10,000. E. J. Jacobson, S. Van Den Berg.

Lecture Film Corp., Manhattan; \$15,000. E. Hills, H. Wolf, P. Brandt.

### Ohio

East Ohio Theaters' Company, Cambridge; \$100,000; by John F. Smith and Frank J. O'Hara.

B. F. Keith Columbus Company, Columbus; \$1,500,000; by Ben L. Heldingsfeld and I. Libson.

The Ivanhoe Theater Company, Cleveland; \$15,000. Max Lefkovich.

### Washington

Kelso Amusement Company, Keiso; capital stock, \$100,000. C. C. Bashor, A. L. Bashor, W. S. Strange and C. W. Strong.

### Wisconsin

Badger Theaters' Corp., Milwaukee; 100 shares, no par. Fred C. Sequert, E. W. Van Norman, George K. Fischer.

### INCREASES

Educational Film Exchange of Texas, Dallas; increasing capital stock from \$20,000 to \$40,000.

### CHANGES

Dictascope Picture Corp., Manhattan, to Lauste Photoscope Corp.

## KNICKERBOCKER OWNERS LOSE

Supreme Court Dismisses Appeal Because No Federal Question Is Involved

Washington, Nov. 22.—The Supreme Court of the United States today dismissed the appeal of the Knickerbocker Theater owners in the suits for damages for loss of life when this building collapsed about two years ago. At that time 100 people lost their lives and many were seriously injured. The decision of the court declared that the appeal is not well sustained inasmuch as no federal question is involved. The case is remanded to the district courts for further hearing.

### "MIDSUMMER NIGHT'S DREAM" PRESENTED LIKE CANTATA

London, Nov. 22 (Special Cable to *The Billboard*).—At Royal Victoria Hall *A Midsummer Night's Dream* was chiefly remarkable for an amazingly skittish and inopportune performance of Helena by Marie Jay, the new leading lady. The scenery was delightful and praise is due to the decorator, John Garalde. Ion Swinley made a regal and eloquent Oberon, but Andrew Leigh's Puck was too stolid and solid. George Hayes' Bottom, distinctly original and richly comic, kept the audience agog with riotous enjoyment. Hayes never clowned the part, but built it up with brilliant resourcefulness, earning an enthusiastic reception for his assumption of a part widely differing from any previous parts undertaken by this versatile and intellectual player. Robert Atkins, the producer, brought quite new business and planning, but the show was overweighted with Mendelssohn's music, which, the good, is no excuse for making Shakespeare into a cantata.

### "MILGRIM'S PROGRESS" OPENS

New York, Nov. 24.—*Milgrim's Progress*, a comedy-drama in three acts and two scenes, starring Louis Mann, who portrays the character of David Milgrim, opens tonight in Stamford, Conn. Alfred Hills and Benjamin Strauss are the producers of the play, which was written by B. Harrison Orkow.

Others in the cast include Priscilla Knowles, Jeanne Greene, Bella Pogany, Charles Halton, Marie Reichardt, Robert Williams, Douglass Wood, Mildred Wayne, Edward Broadly, Will Corbett and George Baxter.

Before coming to Broadway the week of December 22 the play will go over the following route: Scranton, November 25; Sunbury, November 26; Harrisburg, November 27, all in Pennsylvania; Wilmington, Del., November 28, 29; Washington, D. C. (Belasco Theater), week beginning December 1, and Newark, N. J. (Broad Street Theater), week of December 8.

### N. Y. CENSORS WANT BUDGET INCREASE

Albany, N. Y., Nov. 22.—The New York State Motion Picture Commission, otherwise known as the Censorship Board, has applied for an increase of \$18,925 in its budget for 1925. It wants \$117,695 all told, the 10 cent along this year on an allowance of \$98,770. The increase is wanted to take care of \$12,700 for personal services, \$4,000 for an additional deputy commissioner, \$2,000 for another assistant secretary, two reviewers at \$1,800 each, a stenographer at \$1,500 and additional traveling expenses of \$5,000.

As Governor Smith is in favor of the abolishing of the Censorship Board, it is doubtful if the increase will be forthcoming.

### TEX MILLAR SENTENCED FOR CRUELTY TO HORSE

London, Nov. 23 (Special Cable to *The Billboard*).—George Sylvester, otherwise Gene Murrell, otherwise Tex Millar, has been sentenced to two months' hard labor for cruelty to a horse in his vaudeville rodeo at the Hippodrome, Devonport. Millar previously was fined in London for a like offense.

The Leeds rodeo has been indefinitely postponed, altho the promoters allege it is on account of the foot and mouth disease in America.

### "LE BETHLEHEM" BANNED

London, Nov. 23 (Special Cable to *The Billboard*).—The Lord Chamberlain has refused to allow the Chauve Souris Company to present *Le Bethlehem* on the ground that its introduction in a program the balance of which is made up of frivolous material would be a violation of good taste.

### R. INCE HOME SOLD

New York, Nov. 22.—The residence of Ralph Ince, picture director, at Brightwaters, L. I., was sold this week to Sidney J. Hamilton, of New York, for a sum of money said to be almost \$100,000. Ince, who is a brother of the late Thomas H. Ince, is at present in California.



## MUSICAL COMEDY GUILD BANKRUPT

Three Creditors Filed Petition for Claims Amounting to \$3,591  
---Receiver Appointed

New York, Nov. 22.—The Musical Comedy Guild, Inc., whose initial production, *The Purple Cow*, closed recently in Pittsburgh, was made defendant in bankruptcy proceedings this week by three creditors, who filed a petition for claims amounting to \$3,591.

Charles A. Wallis, one of the petitioning creditors, has a claim for \$1,264. He states in his petition that upon information and belief the alleged bankrupt, while insolvent, had transferred various sums of money to such creditors preferred over others in the same class. Wallis further states that there are more than 12 creditors of the alleged bankrupt.

Other petitioners are Irene Baluvelt, \$2,000, and Gertrude C. Greulich, \$327. Liabilities of the concern are said to be in the neighborhood of \$75,000, whereas its assets are said to approximate \$2,000. Federal Judge Goddard appointed C. Evans Hubbard receiver. The reason given for the immediate appointment of a receiver was that the alleged bankrupt has assets consisting of office furniture, fixtures, scenery, costumes and lyrics, which otherwise may be diverted to the detriment of creditors.

The Musical Comedy Guild was incorporated under the laws of the State of New York more than a year ago with a capitalization of 500 shares of preferred stock, seven per cent, cumulative, par value \$100; 1,500 shares of common stock without nominal or par value. An issue of 500 stock units including one share of seven per cent cumulative preferred stock with one share of common stock as a bonus was offered to the public.

The original officers included Louis Cline, president; Josephine Clement, vice-president and secretary, and Jessie Hein Ernst, treasurer. The directorate announced at the time the stock issue was made comprised George Splink, Cecil Owen, John Pringle, Edwin L. Helms, Harold Harvey and Charles Shaw. The purpose of the Guild was given at that time as fostering the native American authors, composers, actors and producers.

The first and only production of the Guild was *The Purple Cow*, the joint work of Gelett Burgess and Carolyn Wells. Edwin L. Helms wrote the music. Dorothy Francis, formerly of the Chicago Opera Company, was the featured member of the cast, which, among others, included Percy Helton, Arthur Leaming, Harry T. Shannon and Phil Dwyer.

### "DESERT FLOWER" WAS "MAGGIE"?

Atlantic City, N. J., Nov. 22.—The Broadway critics are asserting that *The Desert Flower* is the second play of Don Mullally, resort followers of the stage recall the production of the same play under another name by the Messrs. Shubert at the Apollo Theater here April 9, 1923.

Included in the cast at that time were Winifred Lenihan, Mary Shaw, Phyllis Aiden, Frank Thomas, Burke Clarke and Florence Short.

It was then hinted that *Maggie*, the title by which the four-act comedy was known, would shortly be changed, as it was "insecure". The name had previously been changed twice.

### HEALTH IS FIRST WITH SAM

Atlantic City, N. J., Nov. 22.—"I am looking out for my health first, theatrical propositions are second," said Sam Bernard, he of the famous collar, at the Apollo Theater the other night between acts.

Bernard, who is to be seen almost daily enjoying the refreshing sea breezes on the Boardwalk, is rapidly gaining strength and health after a series of strenuous engagements. The famous comedian declared that he has rejected several rather tempting offers and intends getting in the best shape before appearing on the stage.

### IN ADVANCE OF "LOVE BET"

Jack Goodwin, who has been company manager of *The Love Bet*, the musical comedy in which Frederick V. Bowers has been touring the one-night stands since September 15, has taken the advance of the show, replacing Frank Gunn at Norfolk, Va., last week. L. T. Stevens has been retained as second man in advance.

The show is headed into Southern territory booked by Chas. Maynard, of the Erlanger office.

### FINNIGAN HELD UP AND SHOT

Detroit, Nov. 22.—Joseph Finnigan, business manager of the Detroit Theatrical Stage Employees' Union, who was held up and shot Monday night, was taken to the Grace Hospital, where his wounds were dressed, and later transferred to the Burns Hotel. It is expected that he will be back at his office soon.

## "AURORA NIGHT" AT THE CHICAGO OPERA

Chicago, Nov. 23.—Aurora is the first Illinois city to avail itself of a special night at the Chicago Civic Opera. Folks from the Fox River city will be here Friday evening, November 28. It will be called "Aurora Night" at the Auditorium. The Chamber of Commerce at Aurora has all of the arrangements in charge. The special performance that night will be a revival of Massenet's opera, *Werther*, and it will be sung with a cast which includes Mary Garden, Helen Freund, Fernand Anseau, Edouard Cozzoli, Alexander Kipnis, Ludovico Olivero and Desire Defrere. Maestro Giorgio Polacco will conduct. A number of other cities in the Chicago sector are planning for similar nights at the opera.

## "THE ORIGINALS" TOURING CANADA

New York, Nov. 22.—*The Originals*, in their new revue, entitled *Stepping Out*, starring Gene Pearson, female impersonator, and Bob Anderson, comedian, opened recently in Smith Falls, Canada, and are now in the western part of the Dominion, en route to the Coast, returning east some time next spring. The show has played to big business since it started out. Pearson and Anderson were with the *Original Dumb-Bells* last season and the company is now traveling under the name of *The Originals*. Pearson, who has appeared with Nell O'Brien's Minstrels, Gus Hill and in vaudeville, is often called the "male Galli-Curci". Leonard Young, who is also director, appears as the Duchess in a very funny farce, entitled *The Duchess Performs*, and Thomas Dunn, baritone, who appeared last season in the Shubert show, *Vogues and Frolics*, is causing a sensation in his rendition of *Pagliacci*. Others in the company are: Alan Murray, Norman A. Blume, James MacDonald, Gus McKinnon, Jerry Brayford and Bertram Langley. Hamilton P. Campbell is manager; Frederick Gordon, musical director; William Smith, master carpenter; Thomas Crawford, master electrician, and Harold McGeachie, master of properties.

## RECEIVER'S SALE FOR THEATER AT CLINTON, IND.

Terre Haute, Ind., Nov. 22.—A meeting has been called of noteholders of Terre Haute in the Consolidated Realty & Theaters Corporation in order to arrange for a representation of the corporation at the sale of the Capitol Theater of Clinton, Ind., at the receiver's sale in Indianapolis December 10.

The Capitol is part of the holdings of the company and has been appraised by the receiver at \$40,000. The original investment of noteholders in this vicinity amounted to \$200,000. The order is that the theater be sold for no less than the appraised price. There are 500 noteholders in Terre Haute, and *The Terre Haute Tribune*, in a recent editorial, calls attention to the need of an amended State "blue-sky" law as brought out by the case.

## NORMAN SHOW LOOKS GOOD

Washington, D. C., Nov. 22.—Karyl Norman, the "Creole Fashion Plate", presented by Joseph M. Galtes in a new musical comedy-drama, *That's My Boy*, has been making a favorable impression at the Poli Theater this week. The still in need of fixing, the show looks pretty good. Norman is practically the whole works, and he manages to hold his audience at all times. In the cast surrounding him are Enid Gray, Dan Marble, Isabelle Winlocke, Betty Byron, James Burtis, Henry Whittemore, Helen Weir, Frederick Webber, Jack Tague, Mile. Nina, William Duree, Bobbie Simonds, Keno Clark, Karm and Andrews' Eight Cylinder Synchronators.

## STILL CHANGING "FOLLIES"

New York, Nov. 22.—Changing and switching of scenes is still going on in the *Ziegfeld Follies*, now presenting a "fall edition" at the New Amsterdam Theater. A comparison of this week's program with that of a preceding week shows the elimination of two scenes, *The Chase*, in which Lupino Lane sprang thru about 67 traps in three minutes, and one of Mitty and Tillie's two dance spectacles, *The Mirage*. A scene called *Montmartre*, consisting mostly of dancing, has been added. The finales to both acts have been changed, and several scenes transposed.

## JOLIET HAS NEW COMPANY

Chicago, Nov. 22.—Production in theatricals has reached Joliet, Ill. The De Soto Players have been organized and the company went to Hinsdale Tuesday night and acted a comedy called *Old E. F. D.*, which has to do with tampering with mailboxes along the country highways.

## JOINS "I'LL SAY SHE IS"

New York, Nov. 22.—Lloyd Garret, tenor, will join the cast of *I'll Say She Is*, the musical hit featuring the Four Marx Brothers, December 29. Garret will have the principal male singing role.

## RICH. RINGLING'S NARROW ESCAPE

Goes East on Urgent Business Despite Injuries Sustained in Automobile Accident

New York, Nov. 22.—Richard Ringling is in New York under the care of a physician, not fully recovered from the injuries he sustained early this month in an automobile accident which came near costing him his life. He is barely able to be up and around, but had to make the trip here on account of urgent business. He arrived Wednesday from Helena, Mont., where he was confined in a hospital for three weeks following the smash-up, which occurred at Wolf Creek, not far from young Ringling's Montana ranch.

Mr. Ringling's own version of the accident indicates that he escaped possible death by a narrow margin. The car in which he was riding on the day of the accident turned turtle twice, rolling down a declivity and plunging Mr. Ringling underneath. He was in a state of unconsciousness when rushed to the hospital, suffering torn ligaments and severe bruises, but escaping without any fractures or severe lacerations.

Business requiring his presence in New York compelled him to leave the Helena hospital Saturday. He expects to remain here about six weeks, returning at the end of that time to his ranch.

He would not divulge the nature of the business calling him to New York, but denied that he intended staging another rodeo this winter at Madison Square Garden.

Mrs. Ringling did not accompany him on his trip.

## WINGFIELD OFFICE GOSSIP

Chicago, Nov. 22.—*Abie's Irish Rose*, which is playing Wingfield Time, caught just one day at Manitowoc, Wis., this week and grossed \$2,024 without a matinee.

Jack M. Welch, general manager for the Selwyns, is in Chicago for the opening of the Raymond Hitchcock show, *Dumb as a Fox*, in the Great Northern Sunday night.

Georgia Alabama Florida is here ahead of *Plein Jane*, which opens in the Illinois tomorrow night. Charles Vion, manager of the show, also is here, the attraction taking a lay-off this week.

Clarence Willets, general press representative for the Erlanger interests, is here to take the *Ziegfeld Follies* to Kansas City tomorrow night. After Kansas City the Ziegfeld show will go to St. Louis, Milwaukee, Indianapolis, Columbus, O.; Cincinnati, O.; Washington and thence to New York.

## STAGE CHILDREN'S FUND BAZAAR AT McALPIN

New York, Nov. 24.—Final arrangements for the Annual Bazaar of the Stage Children's Fund have been completed. It opens Friday at the Hotel McAlpin and will be open from noon until midnight that day and the one following.

Mrs. Millie Thorne, president of the fund, and Mrs. John H. VanTine, chairman of the bazaar, announce that many prominent stars from stage and screen will preside over the following booths: Grab Bag, Utility, Fish Pond, Knit Goods, Future, Miscellaneous, Fancy Articles, Handkerchiefs, Hardware and Country Store.

## ENLARGE CARROLL STAGE

New York, Nov. 18.—Earl Carroll has purchased 20 feet in the rear of his theater, at 50th street and Seventh avenue, and will use the extra space to enlarge the stage of his playhouse. This will give the Earl Carroll Theater the largest stage of any theater in New York that is devoted to musical comedy or drama, and will make possible the staging of productions similar to those made at the Hippodrome a few years ago.

## ALLEN ST. JOHN ILL

New York, Nov. 20.—Allen St. John, manager of the Fifth Avenue Theater, Brooklyn, and widely known in theatrical circles, is very ill at his home in Brooklyn, suffering from pneumonia. St. John was formerly on the stage.

## ERLANGER OFFICES PREDICT BETTER BUSINESS COMING

New York, Nov. 20.—Better business after the holidays is predicted by the Erlanger Booking Offices, which, thru their contact with houses all over the country, are considered a good barometer of conditions in general.

## SOMERSET LEAVES "OUTSIDER"

New York, Nov. 22.—Pat Somerset left *The Outsider* while it was playing in Cincinnati this week. Herbert Ransome has taken his place. The play is headed for Chicago, where it is booked for an indefinite stay.

## PA. CENSORS SCORED BY WM. C. DeMILLE

Philadelphia, Nov. 22.—William C. DeMille, dramatist and motion picture director, in an address to the Contemporary Club at the Bellevue-Stratford, attacked the Pennsylvania Board of Censors, altho he said that they had been rather easy with him.

In his address Mr. DeMille said: "My screen version of *Spring Cleaning* was submitted to them, they rewrote it—without signing it—and made it over into an asinine, idiotic, unspeakable thing. They made the author seem an idiot—the director an ass."

"I believe the laws should regulate what should be shown. The people of the United States are clean-minded. Smut and dirt don't go. But censorship is different from law. For law it substitutes personal opinion. You don't realize how the censorship works or you wouldn't allow the work of serious people to be wrecked. And yet there's no way for me to go to law about it."

## "FAY FOLLIES" GIRLS JOIN "G. V. FOLLIES"

No Affiliation, However, Between Fay and Bohemians, Inc.

New York, Nov. 22.—Twenty-eight girls from the *Fay Follies*, the midnight revue in the Automobile Club Building, have been engaged by A. L. Jones and Morris Green, of the Bohemians, Inc., for their "winter edition" of the *Greenwich Village Follies*, which opens Monday night at the Winter Garden, where this revue is moving from the Shubert Theater. The *Fay* girls, headed by Alice Bouden, Ruby Keeler and Dottie Wilson, will be used to augment the 40 girls already in the show.

There is no affiliation, however, between Lawrence Fay and the Bohemians, Inc. The Jones & Green firm has denied the reports circulated this week to the effect that Fay had joined forces with it.

## "BETTY LEE" MAKES HIT

Syracuse, N. Y., Nov. 19.—One of the finest musical shows that has ever opened here was presented Monday night when the new Rufus LeMaire production, *Betty Lee*, was given its first hearing. It made a tremendous hit and was enthusiastically cheered. Gloria Foy won complete approval, while William Gaxton, Joe E. Brown and Dorothy Barber also registered strong with the audience. Others in the cast are Howard Boulden, Worthington L. Romaine, Paisley Noon, Albert McGovern, Almeda Fowler, Madeline Cameron, Antony Stanford, Gladys Taylor, Harry F. Slevers, Clifford J. O'Rourke, James Kearney, George Sweet, George Lynch, Jack Kearns, Ed. Poole and William Newsome. The book is by Otto Harbach, music by Con Conrad and Louis Hirsch, lyrics by Irving Caesar and Otto Harbach, dances and ensembles by David Bennett and Bertram Harrison directed the dialog.

## GREAT GEORGE COMPANY DOES WELL IN COSTA RICA

San Jose, Costa Rica, Nov. 17.—The four weeks' engagement here of the Great George Company, magic show, was very satisfactory. The theaters played were the Capitola, Actualidades, Rivoli and Theatre Principal. November 8 the company sailed from Havana for Port Limon, Costa Rica, arriving there November 11. The company then started for San Jose, the capital of Costa Rica. The Costa Rican season opened at the Teatro America November 15 for 10 days and the other four large cities in the republic also will be played. The President of Costa Rica has accepted the company's invitation to be present at the opening of the season.

From Costa Rica the company goes to Panama, opening in Colon December 7 for one week, then to Panama City for one week.

## CASHIER FAINTS; THIEF LEAVES

Indianapolis, Ind., Nov. 22.—Clara Roonie, cashier at the Ohio Theater here, fainted recently when a Negro approached her cage, thrust a revolver thru the window and demanded the day's receipts. Persons passing said the Negro hesitated for a moment at this surprising turn of events, then pocketed his revolver and walked away. Police scoured the section of the business district, but, as usual, the man could not be found.

## MANTELL'S EXECUTIVE STAFF

Hartford, Conn., Nov. 22.—The executive staff of Robert Mantell's Company, now on tour, is: Henry J. Snyers, business manager; Thomas J. Chambers, company manager; Harry Keeler, stage manager, and Arthur Drake, master mechanic.

## START NEW PLAY

New York, Nov. 22.—Rehearsals started Thursday for *When the Cat's Away*, a play by Larry E. Johnson and Beulah King, which has been revised by Avery Hopwood. A. H. Woods is the producer and Robert Ames will head the cast.

THE NEW PLAYS ON BROADWAY

39TH STREET THEATER, NEW YORK
Beginning Tuesday Evening, November 18, 1924

Mr. Lee Shubert Presents
FRANCINE LARRIMORE

"PARASITES"

A Comedy in Four Acts
By Cosmo Hamilton
Settings by Rollo Wayne

(Characters in the Order of Their Appearance)
Jackson.....E. F. Hast
Mrs. Felix Waterhouse.....Beatrice Swanson
Clarence Drummond.....Max Figman
Lady Nina Chandos.....Gypsy O'Brien
Langdon Pomeroy.....Cecil Humphreys
Felix Waterhouse.....Franklin Pangborn
Joan Millett.....Francine Larrimore
Eliot Phelps III.....Clifton Webb
Mrs. Clarence Drummond.....

The Play Staged by John Harwood
All four acts are laid in the Drummonds' house at Bar Harbor.

If Henrik Ibsen had written Parasites he would have made a tragedy of it; if Oscar Wilde had written it he would have made a brilliant comedy of it; Cosmo Hamilton, who did write it, has had to throw away the chance to do either in order to cut the piece to fit the dimensions of a star. It plays as the Francine Larrimore had said to him: "You wrote Scandal and I made a whacking big hit in it. I need another play as nearly like it as possible. How about it?" To which the versatile and rapid writing Hamilton replied "Why not?" and fell to.

Miss Larrimore's requirements for a play have been well met in Parasites. The people are almost in polite society, there is a near-seduction scene and the dialog is of the sort Congreve must have had in mind when he wrote: "Where modesty's ill-manners 'tis but fit that impudence and malice pass for wit."

In particular, Parasites is woven around a young girl, the product of a finishing school, who, left without resources, supports herself by playing bridge with her friends for big stakes. Losing and not having the wherewithal to settle, she accepts \$2,000 from an admirer, a confirmed bachelor, to get out of the difficulty. The repayment, he rather plainly puts it, shall take the form of what he calls a "honeymoon". But the girl misunderstands this and when he comes to her room to exact payment she runs out on him. Whereat there is a hullabaloo, with the gent settling her down as a welscher. Then he realizes he is in love with her and the last act witnesses a genuine proposal of marriage.

There is hardly a likable character in the whole of the play and one of the least so, to my way of thinking, is the heroine, as portrayed by Francine Larrimore. This girl is a creature of cheeky and superficial brilliance, saying hardly anything worth listening to. One feels that a vigorous laying on of the hairbrush would do her much good. That much Miss Larrimore makes of the part and she does it by an acting method which I do not admire and which will have little appeal to those who appreciate the niceties of histrionic art.

If Miss Larrimore were an inexperienced actress some excuse could be found for her violations of sound acting craft. But the records show she has been on the stage for 30 years, that she received her early training on the Jewish stage and in repertory in Vienna, that she played with Jacob Adler in London and that she has had experience in stock. An actress with such excellent training should think twice before she uses careless diction, before she walks ungracefully, before she resorts to the artifices Miss Larrimore has cultivated. Underlying all her carelessness and trickery, one senses that Miss Larrimore has a real command of her art and when she stifles this she is reducing that art to a level which has plenty of expositors in our theater and should get no encouragement from such as her. The artist in the theater spurns such meretricious aids to popularity and I hope Miss Larrimore will realize that before it is too late and give us at least a glimpse of the true artistry that is in her.

As to the rest of the cast, Cecil Humphreys, as the bachelor, is splendid. Mr. Humphreys gives off an air of masculinity, reads his lines with distinction and plays a gentleman as tho he really was one. That is an uncommon enough occurrence to make it worthy of more extended comment than my space allows. Clifton Webb has a fat part as the pet plaything of a middle-aged woman. He plays it so well that he scores the laughing hit of the show. Theresa Maxwell Conover gave a fine characterization of this silly woman and Max Figman played her husband with his customary skill. Gypsy O'Brien, as beautiful as ever, rang true as a representative of the British nobility, and Franklin Pangborn, in a part without much meat, made the most of what it contained. Beatrice Swanson, who has confined her efforts heretofore to being decorative in musical comedies, blossoms forth as an actress in Parasites. She is not thoroly at home as such yet. However, if Miss Swanson would take a course in stock and acquire a technique, I am sure she would be heard from

in time. Already she has looks, a graceful carriage and distinct speech and with these to build on much may be done. E. F. Hast played a butler role and did it well.

I have little doubt that, for all my dislike of Parasites, it will be a success. Mr. Hamilton has the knack of writing about near-society in such style that all those who glean their knowledge of such folk from the Sunday supplements of the newspapers will think it a real revelation of scandal in high society. As their number is legion and as the play is cleverly contrived to take advantage of their likes and dislikes, it should draw at the box-office. But I think Mr. Hamilton will be prouder of The Blindness of Virtue or some of his excellent musical comedy books than Parasites.

Designed to fit a star and does it well enough. GORDON WHYTE.

PUNCH AND JUDY THEATER, NEW YORK

Beginning Monday Evening, November 17, 1924

The Disabled American Veterans of the World War (Under the Management of Harry D. Nierenberg, New York State Commander)

Present the Four-Act Comedy-Drama With Prolog

"BLIND ALLEYS"

By Alice Flemming Sidman and Victoria Montgomery
Play Staged by J. Moy Bennett

CAST OF CHARACTERS
Hugh Dane, the Oerzyman.....Richard Farrell
Bishop Blessing, the Friend.....John Costello
Bruce Cameron, the Other Man.....
.....George Wellington
Dieky Botterill, the Boy.....J. Carlin Crandel
Doctor Kerr, the Vestryman.....Augustus Balfour
Michael Osky, Russian Violinist.....
.....Charles Wazensheln
Shirley Lee, the Other Woman.....Jane Meredith
Margaret Dane, the Wife.....Kat-Pir Roem'r
Caroline Winiers, the Church Gossip.....Ricca Allen
The Warfayer, the Model.....Emilie Montrose
Barbara Dane, the Daughter.....Alberta Davidson
Betty, the Flapp.....Dorothy Yates
Disabled Veterans--Red Cross Workers
Peasants and Guests

SYNOPSIS
Prolog--The Pont du Carrousel, Paris, France; Peace Celebration, 1919.

ACT I--The Parish House, New York City, 1921.

ACT II--Shirley Lee's Studio.

ACT III--Same as Act. I. Scene 2: Same as Act II.

ACT IV--Shirley's Camp in Texas, 1923.

By the time this review gets into print Blind Alleys will be no more, the which will surprise no one who saw it. With the greatest desire in the world to help along a cause such as these performances were given for, truth compels the statement that Blind Alleys is just about the worst play I have ever seen. It tells a common-place story in a very unskillful way. It is something about a minister who rebels against the rigidity of his church's doctrines, after he has been to the war, and kicks over the traces in several different directions.

The performance of the cast was about on a par with the play. I do not blame them for the poor showing they made. After all, it is very difficult for a player to emerge triumphant over an impossible role and that is what this cast was up against. I content myself, therefore, by assuming that they did the best they could. Fortunately for them, the play and their parts in it will soon be forgotten.

An impossible play. GORDON WHYTE.

What the New York Critics Say

"Blind Alleys"

(Punch and Judy Theater)

HERALD-TRIBUNE: "The great mistake which the producers made was in not presenting the play as a farce."

EVENING WORLD: "It is an example of what inept playwrighting and stage direction can do to make a theatrical offering impossible."--Bide Dudley.

SUN: "'Blind Alleys' is another theatrical cul-de-sac."

"Parasites"

(39th Street Theater)

TIMES: "A puppet comedy of an old type very considerably brought alive by the acting given to it."--Stark Young.

WORLD: "'Parasites' is cheap, incredible and vulgar but at least it manages to escape dullness."--Haywood Brown.

HERALD-TRIBUNE: "A good deal of a saw-gaw, all lit up with fancy conversation and the showy habits of the frivolous rich."--Percy Hammond.

SUN: "There is meat in 'Parasites', but to us, at least, the meat tastes a little tainted."--Stephen Rathbun.

MORE NEW PLAY REVIEWS ON PAGE 36

MAY YOHE AND HUSBAND SAY SHOOTING WAS ACCIDENTAL

Boston, Nov. 22.—The skeptical of the explanation of the shooting, police yesterday practically abandoned their investigation of the case of Captain John Smuts, husband of May Yohe, of Hope Diamond and stage fame, who was found this week with a bullet wound in the chest and abdomen in the \$5-a-week furnished room the captain and his wife occupy in the South End here. Captain Smuts' name has been removed from the danger list and it is expected that he will be released from the hospital within a week unless serious complications develop.

The wounded man and May Yohe both declare that the shooting was accidental and that it occurred while the captain was cleaning a gun. The police, after obtaining Smuts' and his wife's stories and after finding a suicide note written by the former in their room, decided that no charges would be brought in the case unless Smuts failed to recover.

The shooting revealed the present plight of one of the most prominent theatrical figures of her day, bringing May Yohe back into the limelight after a spell of retirement from a career that reached its apex with her marriage to Lord Francis Hope, possessor of the famous Hope Diamond. Recently the roadhouse, called the Blue Diamond, opened by May Yohe and Captain Smuts in New Hampshire, was destroyed with all its furnishings by incendiaries. Captain Smuts is a cousin of the famous Boer general and former premier, Jan Smuts.

ROAD-SHOW THEATER BECOMES M. P. HOUSE

Auburn, N. Y., Nov. 22.—The old-time burlesque and high-class road shows at the Auditorium are no more. The gigantic theater which housed some of the most marvelous road shows for the last 10 years has been transformed into a picture palace and will be known as the Strand. It is operated by Fitzer Brothers, who control several Syracuse theaters, and is under the management of Joseph Schwartzwalder. The theater, which has the largest seating capacity in New York State outside of Greater New York, was opened last Saturday.

BRIDGEPORT MUSICIANS ELECT

Bridgeport, Conn., Nov. 22.—Local No. 63, of the American Federation of Musicians, held its annual election of officers and elected Samuel Davey, leader of the orchestra at P. O.'s Theater, president. Other officers elected are John H. McClure, vice-president; John H. Schmidt, recording secretary; John Porter, treasurer, and Fred Benner, financial secretary.

AL JOLSON OPENING

Pittsburg, Nov. 22.—Al Jolson in his new production, Big Boy, will open here Monday night. Harold Atteridge wrote the book. James Hanley and Joe Meyer composed the music and Bud G. De Sylva contributed the lyrics. Jolson's supporting cast includes Leo Donnelly, Edythe Baker, Patti Harold, Maude Turner Gordon, Franklyn Batie and Colin Campbell.

JOIN "LADY, BE GOOD"

Philadelphia, Nov. 22.—Kathlene Martyn, last seen on Broadway in Dear Sir, has been added to the cast of Lady, Be Good, the musical comedy featuring the Astaires and Walter Catlett, which opened at the Forrest Theater last Monday night. Miss Martyn replaces Jayne Auburn. James Bradbury also has been given a part in the show.

REARREST 12 ERIE THEATER MEN FOR BLUE LAW VIOLATIONS

Erie, Pa., Nov. 22.—The second week of enforcement of the blue laws in this city was featured with the rearrest of 12 theater men Tuesday. All theaters in the city were open last Sunday. The men will be given a hearing Monday afternoon. It is said that an open fight against the enforcement of the blue laws will be waged.

UNDERSTUDY GOES ON

New York, Nov. 22.—Riza Royce, who has been understudying Esie Lawson in Dancing Mothers, now playing at Maxine Elliott's Theater, had her first opportunity to play the part Thursday night and acquitted herself splendidly in it, according to reports. Miss Lawson is sick and Miss Royce went on with only two hours' notice.

NEW YORK PLAYS MOVING

New York, Nov. 22.—With the opening of a new play by the Theater Guild at the Garrick The Guardaman will be moved next Monday to the Booth Theater. Mincek, which is now occupying that house, will be moved across the street to the Bijou, which The Busybody vacates tonight.

"MONEYLENDER" PLEASAS A. C.

Atlantic City, N. J., Nov. 18.—"Can Jew and Gentle happily marry?" This theme is discussed in Sam Harris' latest production, The Moneylender, which opened to a large and appreciative audience last night at the Apollo Theater.

B'way Musical Shows Have Only a Fair Week

Seven in Cut-Rates---Several Others Beginning To Slide ---Three Closings

New York, Nov. 22.—Except for the big leaders, like Rose-Marie, Kid Boots and Ed Wynn's Grab Bag, most of the musical attractions did pretty well under capacity this week. With the strong competition resulting from 20 shows in town, seven of them resorted to the cut-rate counter. These were The Passing Show, Be Yourself and The Chocolate Dandies, which leave tonight, and the Greenwich Village Follies, Earl Carroll's Vanities, Top Hole and Marjorie. The Dream Girl, Hassard Short's Ritz Revue, George White's Scandals and a few others are beginning to slide, while Ziegfeld's "fall edition" of the Follies and his Annie Dear are not taking very well. Madame Pompadour is picking up.

Three new arrivals next week. My Girl at the Vanderbilt, The Magnolia Lady at the Shubert and the Music Box Revue, undoubtedly will affect some of the weaker current shows, and it is expected that several will clear out before the coming of the three other new pieces due the following week. The Dream Girl already is scheduled for Philadelphia after playing a few week stands around New York.

Instead of moving Artists and Models to the Shubert Theater to make way at the Astor for The Magnolia Lady, as was planned, the Shubert revue is being retained in its present favorable stand, where it is doing satisfactorily, and the Henry Miller production will go into the Shubert.

"FOLLIES" PRINCIPALS FOR NEWSIES' PARTY

Milwaukee, Wis., Nov. 22.—Definite arrangements are being completed here by The Wisconsin News for the Christmas Basket Benefit Party to be staged for its carriers, with the assistance of Johnnie Doolley, Hazel Dawn and other stars of the Ziegfeld Follies, during the week of December 7, when the Follies will play the Davidson Theater. The exact date and the place at which the party is to be held are yet to be determined.

TEX AUSTIN LEAVING NEW YORK

New York, Nov. 23.—Tex Austin, who took ill with double pneumonia when his rodeo was in full swing at Madison Square Garden and was confined to Roosevelt Hospital, is again on his feet and announces that he will leave shortly for the Southwest. Austin was also treated while in the hospital for minor injuries which he received from a bucking bronco. His representatives are in England at the present time arranging for another rodeo at the Wembley Stadium there, similar to the one given last year.

M. GEMIER'S REPERTORY

Boston, Nov. 22.—M. Gemier's appearance here will be at the Boston Opera House week of December 8. His repertory will be as follows: Moliere's Le Bourgeois Gentilhomme, Monday evening, Wednesday afternoon and Saturday evening; Le Marchand de Venise, Tuesday evening; Thursday evening and Saturday afternoon; La Megere Approivoise (The Taming of the Shrew), Wednesday and Friday evenings.

SCHALK-STRAUSS DISPUTE ABSURD

Vienna, Nov. 23.—The controversy between Adolph Schalk and Richard Strauss, opera conductors, is assuming absurd proportions. Last night Schalk gave away a hundred seats for the opera, reinforced detective guards and appeared before an audience, a portion of which gave him an ovation while the other portion hissed. Until last night it has been reported that Schalk has been afraid to conduct the opera for fear of scenes.

GRIFFIN SEEKS LOOP THEATER

Chicago, Nov. 22.—Gerald Griffin, Irish singing star, on tour this season in Irish drama, playing Rose o' Kiltarney, written by Ralph T. Ketterling, which play Mr. Griffin has carried to five different countries in the past four years, is seeking a down-town anchorage here for the holidays.

THEATER ORDINANCE DOOMED?

Aberdeen, Wash., Nov. 22.—Aberdeen's much-discussed theater ordinance, designed to prevent the entry of more theaters into the field until the population has substantially increased, seems doomed. The city council last week revived an ordinance for its repeal and will vote upon the repeal measure soon.

MORRISON IN CHICAGO

Chicago, Nov. 22.—James P. Morrison came in from Tulsa, Ok., Tuesday, having closed an engagement with the McKenzie Highlander Band.

## Valentino Asks for Damages of \$1,000,000

New York, Nov. 22.—When attorneys for Rudolph Valentino appeared in the Supreme Court to oppose the motion made by Elizabeth Reilly to withdraw a suit which she filed against the actor a year ago it was revealed that Valentino has a counterclaim for damages of \$1,044,333 against Miss Reilly and the two theatrical agents she represented in the case, Clifford Robertson and Eugene Webb, Jr., of Los Angeles. Miss Reilly is an employee of the law firm of O'Brien, Malevinsky & Driscoll, and sued Valentino as the assignee of Robertson and Webb, who acted as the actor's agents when he signed with the Famous Players-Lasky Corporation in 1921 at a salary of \$1,250 weekly. They sued for commissions which they claimed were due, the Valentino stopped making pictures for Famous Players. They sued for \$50,000. Valentino's counsel, Max D. Stein, opposed the motion to discontinue the action on the ground that the defendant has a counterclaim, based on the allegation that Robertson and Webb signed him with Famous Players-Lasky for \$1,250 a week when they could have had a contract for \$3,000 a week offered by Jess Smith, New York agent. Fraud and deceit are charged. Valentino wanting \$1,000,000 damages for the loss of the money he could have made on the \$5,000 contract and the commissions that he has already paid Robertson and Webb.

Decision was reserved on the motion, both sides having been instructed by Judge Edward J. Gavegan to submit briefs on the question.

### CATHOLIC GUILD OPENS SEASON

New York, Nov. 22.—The Catholic Actors' Guild opened its season yesterday afternoon with a meeting at the Hotel Astor, with Frank McGlynn presiding. The chief address of the afternoon was delivered by William Courtenay, who made a plea for clean plays. Walter McNally, Irish baritone, sang songs and Nydia Westman and Wallace Ford played a scene from *Pigs*. There were many stage folks present and all were asked to attend the annual high mass of requiem for the deceased of the Guild, which will be held Monday at the Actors' Chapel of St. Malachy's Church.

### CHANGES NAME AND COUNTRY

New York, Nov. 22.—Alfred H. Wiseman, known on the stage as Alfred H. White and now appearing in *Abie's Irish Rose* here, was awarded his final citizenship papers yesterday in the Bronx Supreme Court. At the same time the judge permitted him to assume the name Alfred H. White legally. He has been known by that name for 24 years. Mr. White came here from Roumania 23 years ago, but, being constantly on the road, was unable to establish the five-year residence provision of the naturalization laws until recently.

### ACTOR IS FIRE HERO

New York, Nov. 22.—Henry Van Bousen, moving picture player, rescued Florence Reed and Alice Williams last Thursday morning from a fire which broke out at 25 West 81st street. The two actresses were on the third floor of the house when the fire was discovered and Van Bousen guided them to safety. Neither Miss Reed nor Miss Williams was injured. The damage is estimated at \$25,000.

### AWARD PRIZE FOR PLAY

New York, Nov. 22.—Henry F. Carlton, of Madison, N. H., has been awarded the Belmont Theater prize of \$500 for his play *Up the Line*. This prize, together with the production within six months, is awarded annually to a play written by a past or present member of Professor Baker's playwriting course at Harvard by Richard G. Herndon, the producer, of this city.

### ENGEL TO PRODUCE

New York, Nov. 24.—Joseph W. Engel, former production manager for Metro Pictures Corporation, who resigned that position several months ago, will produce a series of pictures for release thru Metro-Goldwyn. He left New York Sunday for the West Coast, where he will immediately begin production at the Metro-Goldwyn Culver City Studios. His pictures will be known as Joseph W. Engel Productions.

### "CLOSE HARMONY" ON B'WAY

New York, Nov. 22.—*Close Harmony*, the new play by Elmer Rice and Dorothy Parker, will be brought to the Gaiety Theater December 1 instead of *The Money Lender*, as previously announced.

The Provincetown Players will give a special matinee of *S. S. Glenn* on December 23 for Fernin Gemier and the members of the Odeon Theater Company now appearing in New York. M. Gemier was the producer of *The Emperor Jones* in Paris. This play first saw the light at the Provincetown Theater.

## MEMORY RESTORED TO ACTOR BY HYPNOSIS

New York, Nov. 23.—The memory of Frank Thayer, juvenile actor, who has been confined to Barnes Hospital, Paterson, N. J., for three weeks unable to recall his name, address and details as to how he came by the injuries which took him in there, was restored yesterday thru the administration of hypnosis.

Thayer was taken to the hospital late in October after he had been struck by an automobile. He was playing in a burlesque show in Paterson. Physicians of the hospital staff decided to induce a hypnoidal state in an effort to restore his memory when it was found that Thayer could not remember anything of his past. After giving his name, home address and telling of the car accident he was pronounced normal and left the hospital.

## SAILINGS

New York, Nov. 22.—This week's passenger lists of liners bound for Europe include Senator James Walker, prominent in theatrical circles; Gladys Odeiro, last seen in the Famous Players' picture, *Monsieur Beaucaire*, and Litchfield Owen, who supervised the filming of *Peter Pan*.

Among the arrivals on board the Homeric were Mikhail Mordkin, the famous Russian dancer, and Mme. Helen Walt Gagliasso, the American coloratura soprano.

Fanny Ward, the stage and screen star, and her husband, Jack Dean, returned on the Berengaria. Other passengers who came here on the big Cunarder were George Arliss, of *Green Goddess* fame, and Stafford Dickens, an English actor.

The President Harding brought back Garret Hughes, of the stage and screen.

Tuesday the Majestic will bring in Ethel Leginska, pianist-composer, who has been conducting orchestras abroad; Adele Verne, pianist, and Rudolph Polk, violinist. A. H. Woods, producer; Rosalie Stewart, who has been abroad to arrange for the London production of *The Show-Off*; and Cecil Hepworth, British film producer, are also aboard the big White Star liner.

## JEANNE EAGELS ILL

New York, Nov. 24.—Sam H. Harris announces that Jeanne Eagels will not play in *Rain* tonight at the Gaiety Theater. The reason ascribed by the management is sickness of the star, tho it is stated that her physicians believe Miss Eagels will be able to resume playing tomorrow. The house was sold out for tonight's performance and ticket money will be refunded.

## SHERWOOD PLAY CO. IN K. C.

Kansas City, Mo., Nov. 21.—The Sherwood Play Company of Nora Springs, Ia., has established offices in Kansas City. Mr. Sherwood, formerly leading man with the Kell Crawley Company, has retired from the road to devote all his time to the placing of plays with stock companies, having a list of 24 well-known plays supplemented by seven that he owns exclusively.

## JACK EUGENE WITH MOROSCO

New York, Nov. 20.—Jack Eugene, who was a member of the Winchester Players last season and subsequently appeared in vaudeville, is now connected with the offices of Leslie Morosco, and says that he is enjoying his work there immensely. The Morosco office places people in dramatic stock organizations.

## "THE HAREM" ON BROADWAY

New York, Nov. 22.—David Belasco will present Lenore Ulric in *The Harem*, the comedy which Avery Hopwood adapted from a Hungarian original by Ernest Vajda, at the Belasco Theater December 2.

William Courtenay will be seen in Miss Ulric's support and others in the company include Lennox Pawle, Robert Fischer, Virginia Hammond, Marjorie Vonnegut and Arthur Bowyer.

## WITH FROHMAN COMPANY

New York, Nov. 22.—Margaret Lawrence, who closed last week in *In His Arms*, has left the Sam H. Harris management and is now with Charles Frohman. This company will present her shortly in *Isabel*, a comedy from the German of Kurt Goetz, translated by Arthur Bluman. Rehearsals are due to begin about December 1.

## HARRIS BUYS PLAYS

New York, Nov. 22.—Sam H. Harris has purchased *Is Zut So* from James Gleason, Donald Galluher and Richard Tabor, who recently tried it out on the road. Harris will probably produce it after the holidays. The play has been spoken highly of by those who saw it out of town.

## NEW SAENGER THEATER IN PINE BLUFF OPENS

Playhouse. Costing \$350,000. Claimed as Most Modern in Arkansas—Has Legit. and Picture Policy

Pine Bluff, Ark., Nov. 22.—The new \$350,000 theater of the Saenger Amusement Company, of New Orleans, La., opened this week with Zoe Akins' *Foot Loose*, starring William Faversham and Margaret Anglin. This is the third house of the Saenger interests here, the others being devoted to pictures. One of them will be closed. The new playhouse will offer high-class road attractions and feature pictures. It has not been decided whether vaudeville also will be booked. Charles E. O'Donnell is manager of the Saenger interests here.

The New Saenger is claimed to be the finest theater in Arkansas. The building is of solid brick, concrete and steel construction. The equipment is of the latest and most complete types. The acoustics are splendid and the seats so arranged that patrons are afforded an unobstructed view of the stage. The seating capacity total 1,572. The second balcony, reserved for Negro patronage, has a separate entrance. The house is elegantly furnished. There are lounge rooms and men's and women's retiring rooms for both white and colored. There are 62 lines for hanging scenery, also an asbestos, regular work and plush curtains, and a special setting for pictures. The house has several sets of scenery for smaller road shows.

The dressing rooms are beneath the stage. Each one has hot and cold water and heat. The building has 22 exits. It also is protected by a sprinkling system.

Eighteen or twenty first-class road shows and the best of pictures are promised for this season.

## MAY ALTERNATE IN "POMPADOUR"

Negotiations Under Way To Have Hope Hampton and Wilda Bennett in Title Role

New York, Nov. 24.—If negotiations now under way go thru, Hope Hampton, movie star with musical aspirations, who was let out of the Martin Beck production of *Madame Pompadour* on the eve of its Broadway premiere, may soon be back in the cast alternating with Wilda Bennett in the performance of the title role. The plan is understood to have been suggested by Miss Hampton and its acceptance by Beck and Dillingham will mean that the star will drop her threatened suit against the producers. Miss Hampton's main object is to vindicate injury to her artistic reputation, resulting from her dismissal from the show, and to re-establish herself in the eyes of the public. The only reason given by Beck for the substitution of Miss Hampton was that she appeared nervous during the Philadelphia engagement. Leo Fall, composer of the opera, stated before returning to Europe last week that he considered Miss Hampton qualified for the role.

## BELASCO, CHEVALIER OF LEGION OF HONOR

New York, Nov. 24.—David Belasco has been officially notified by Ambassador Jusserand, thru Andre Brouzet, French consul-general, that the French government has made him a Chevalier of the Legion of Honor in recognition of his services in the cause of art. The ceremony of bestowing the decoration on him will take place at the Belasco Theater Wednesday afternoon. M. Brouzet will represent Ambassador Jusserand and Firmin Gemier and the Odeon Company will represent the French theater. Otto H. Kahn, Gaston Liebert and many distinguished American actors and actresses have been invited to witness the ceremony.

## ANOTHER "ROSE MARIE"

New York, Nov. 24.—A second company of *Rose Marie*, the outstanding musical comedy of the season, has been organized by Arthur Hammerstein with Arthur Cunningham in the principal male role. Rehearsals will begin this week. The company is expected to open the later part of December, playing split weeks and one-nighters for about a month, then probably a long route of week stands to the Coast.

## GEORGE ARLISS RETURNS; WILL STAR IN NEW PLAY

New York, Nov. 24.—George Arliss returned here yesterday from London, where he played for a year in *The Green Goddess*, and will start rehearsals next week in *Old English*, a new play by John Galsworthy, which Winthrop Ames is to star him in.

## ZOE BARNETT IN "SENORITA"

New York, Nov. 24.—Zoe Barnett, now taking a rest in Los Angeles, announces that she will soon begin rehearsals in the title role of a new musical comedy, entitled *Senorita*, to be produced by Thomas Egan. If the piece proves successful on the Coast it will be brought East.

## TRIBUTE TO THOS. INCE

President M. J. O'Toole, of the Motion Picture Theater Owners of America, pays the following tribute to Thomas H. Ince, who died last week: "The central and most important element in the motion picture theater is the creative thought which is materialized in tangible form thru the animated action on the screen of dramatic or other productions."

"Thomas H. Ince excelled in this relation and that made his activities within our business of paramount importance. He went beneath the surface of every element brought into the matter of picture production and introduced phases of a hitherto hidden character and thus made every completed effort entirely new."

"Mr. Ince seemed to sense with unusual keenness the desires of the public and made his screen productions of a kind that had an instant appeal and his name became the seal of excellence in this relation."

"His death takes away from our business one of its most gifted of creative workers. Just in the prime of life his great career was cut short and the wonderful plans he laid with such care and precision, which would have given the world its best in the motion picture art, passes with him."

"The Motion Picture Theater Owners of America as an organization and thru its officers and members keenly regret the death of Thomas H. Ince. We recognize his great service to our industry and the irreplaceable loss his removal occasions. We join with all others who knew him or who understood and appreciated his art, with the millions who enjoyed the advantage of witnessing his masterful screen productions in the theaters of the United States and elsewhere, in this expression of our sincere sorrow at his sudden passing out of this realm."

"Thomas H. Ince always sought the better things in life for screen portrayals. He loved the clean, the beautiful, the sublime. He embellished and ornamented everything he touched. But he yet held the life trend true in its course and in that relation opened wide the way for the higher and grander conceptions of the screen's art to obtain a completer and greater expression in the future thru the work of kindred spirits who will find inspiration and encouragement in the bigger and nobler accomplishments to which he devoted his useful years."

## "LIGHTNIN'" FOR LONDON

American Success Is First Choice of World Play Corporation—"Pigs" and "Seventh Heaven" Next

New York, Nov. 24.—The first production to be made in London by the World Play Corporation, recently formed by John Golden, Winchell Smith and Charles Dillingham in New York; Sir George Tallis and Captain J. A. E. Malone in London, together with J. C. Williamson in Australia, South African Theaters, Ltd., and Trans-Canada Theaters, Ltd., for those countries, will be *Lightnin'*. This piece will be presented at the Shaftesbury Theater, and John Golden and Winchell Smith will leave here December 3 for London to supervise the production.

The World Play Corporation was formed to produce successful American and English plays in all English-speaking countries. Joseph Bickerton, Jr., attorney for the company, has been in England attending to legal details incident to the formation of the company. Production of *Lightnin'* will take place December 26 and is to be followed by *Pigs* and *Seventh Heaven*.

## GROSSMITH SECURES BRITISH RIGHTS TO "NO, NO, NANETTE"

New York, Nov. 24.—George Grossmith has secured the British rights to *No, No, Nanette*, the current Chicago musical hit, and intends producing it in London this winter, probably with himself in the Charles Winninger role.

## MANTELL CLOSES

New York, Nov. 24.—Robert B. Mantell closed his season of Shakespearean repertoire at Providence, R. I., last Saturday night. Bad business is ascribed as the reason for closing. It is probable that Mantell will be seen in vaudeville during the remainder of the season.

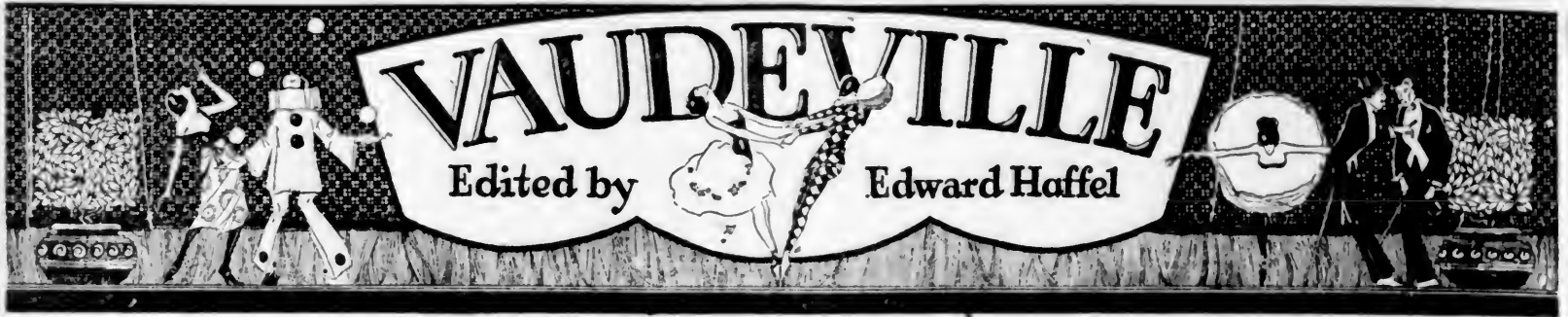
## "POOR RICHARD" EXPIRES IN PHILLY

Craig Biddle, Jr.'s First Venture Flops and Family Won't Come to Rescue

New York, Nov. 24.—*Poor Richard*, Louis Evan Shipman's drama of Benjamin Franklin, which has been playing in Philadelphia, closed Saturday night, due to bad business.

During the last week Equity was notified that it looked as tho salaries would not be forthcoming for the cast when the play closed, so George Trimble was sent to Philadelphia to investigate, together with the money necessary to bring the company back to New York. While

(Continued on page 13)



## ROSCOE ARBUCKLE WILL TRY TO STAGE COMEBACK ABROAD

Former Picture Star's Valiant Effort To Regain Favor at Home a Failure---M. S. Bentham To Handle European Tour

NEW YORK, Nov. 24.—Roscoe (Fatty) Arbuckle, whose attempt to stage a comeback thru a vaudeville tour of the Pantages Circuit met with a storm of protest in practically every city in which he appeared, is to try his luck abroad under the direction of M. S. Bentham, it was learned this week.

The former picture comedian, ostracized from the stage and screen following the San Francisco scandal in which he figured three years ago, has made a valiant effort to reinstate himself in the favor of the theatergoing public in this country, but is convinced that he must take another course.

The tour of Europe arranged for him by M. S. Bentham, who engineered the Empire Theater engagement in London for Frank Tinney, will include England, France, Belgium and other countries. His first appearance, according to tentative bookings, will be the Empire Theater in Paris. Following the engagement there Arbuckle will go to the Casino de Paris and thence thru Belgium and finally into England.

It is Bentham's contention, it is said, that Arbuckle will be a big hit abroad, the same as Frank Tinney is making. It is said the charge from which Arbuckle was acquitted when tried in London on the other side, and, as in the case of Frank Tinney, the theatergoing public there does not permit personal affairs of the artists to interfere with their patronage. This was proven conclusively when Tinney opened at the Empire a couple months ago, at the time when the public here was at the last straw almost so far as he was concerned as an entertainer.

Arbuckle hopes to be restored finally to the screen thru his European and other tours that probably will follow. In view of the fact that Bentham is a Keith agent, one of the largest in the business, there is a probability that the hefty comic will play some engagements on the Keith Circuit when he comes back from the other side of the pond.

### SPECIAL "HIP." CONTRACT

Management Reserves Right To Alter or Build Up Acts To Conform With Policy of Big House

New York, Nov. 22.—Artists booked for Hippodrome engagements in the future will be called upon to sign a special form of contract, by the provisions of which the management is allowed to make such changes in the acts' routine as it deems necessary to comply with the policy of presentation. The contract also provides that the artist is to report to the theater for rehearsals a week prior to the beginning of his engagement.

The clauses in question, which differ in this respect only from the regular Keith contract, are:

"The artist further agrees to omit any part or portion of the regular act and to permit the introduction therein of such additional features, persons, materials, lyrics, music, librettos, or such other matter or thing in said act as the management may direct or desire, and in addition thereto, the said artist further agrees to play and perform and to present his act or any part thereof in any ensemble or combination or together with one or more or all of the acts, artists or attractions as the management may direct or desire.

"The artist agrees to appear from time to time during the show at whatever time, spot or place the management designates, also to appear at the theater at least one week before the engagement, and at such time as the management shall designate, for rehearsals, but not so as to interfere with their playing dates."

"This step was taken by the Hippodrome management to forestall any attempt on the part of artists engaged to appear at that house from refusing to allow their acts to be "staged" or "built up". Many acts heretofore had kicked at having their routines changed to comply with the "Hipp." policy of giving acts a production presentation.

### ORPHEUM TIME INCREASE

New Circuit Adds Ten Days to Northwest Booking

Chicago, Nov. 22.—The new circuit being perfected by the Orpheum Circuit increased its bookings in the Northwestern territory this week by 10 days. Superior, Wis., and Duluth, Minn., were added as a split week, making seven days.

### QUINLAN'S GOLD DERBY ORCHESTRA



This popular dance combination, which terminates a six months' engagement at Rainbow Gardens, Louisville, Ky., December 6. Includes Dick Quinlan, Joe Lugar, Roy Maddock, Bill Ferrara, Don Combs, Andy Gilligan, Bill Myers and Howard Zumbum.

Brainerd, Minn., gives one day and St. Cloud, Minn., two days.

R. J. Lydiatt, general manager of the Western Vaudeville Managers' Association, is on a tour of the Western territory and will be gone for some time. Marcus Helman, president of the Orpheum Circuit, and Harry Singer, in charge of Orpheum activities on the Coast, are in New York. Mr. Singer is expected back in Chicago this week.

### PLIMMER ADDS HOUSES

New York, Nov. 24.—Walter Plimmer has just returned from a tour of Northern New York and Southern Canada, in which territory he lined up a number of new houses for his books.

Among houses he is to book are the Auditorium Theater, Quebec; the Imperial at Three Rivers, Can.; the Plattsburg Theater, Plattsburg, N. Y.; the Strand, Messina, N. Y.; the Rialto at Potsdam, N. Y., and the Gateway in Little Falls, N. Y.

The Quebec house is operated on a full-week basis, while the others are split-week stands. These additions give the Plimmer Office a total of 21 theaters.

### WEBER-FIELDS SPECIAL PALACE BOOKINGS

New York, Nov. 24.—Contrary to the report when they left here to start a tour of the Orpheum Circuit, Weber and Fields, it now is announced, are to come into New York December 15 for an appearance at the Palace Theater. It is said that Weber and Fields' tour of the Orpheum is being halted for this "special" engagement.

### "CISSIE" LOFTUS' TWO WEEKS FOR ORPHEUM

New York, Nov. 24.—Cecilia (Cissie) Loftus is to play for the Orpheum Circuit, after all. Her engagement is for two weeks only, however, being scheduled to appear at the Palace Theater, Chicago, the week of December 7 and the following week in St. Louis. Patsy, Cissie's cousin, will not be in the act when it plays for the Orpheum. Miss Loftus was to have played a special engagement for the Orpheum Circuit a couple months ago, but the dates were canceled because of her illness.

### TOYMAKER FOR TOY TOWN AT HIPPODROME

New York, Nov. 22.—Keith's Hippodrome is putting on an additional attraction next week in *Toy Town*, which is a permanent feature located in the basement of the house. John Slappy, a toymaker from Amsterdam, Holland, will be installed as a first aid to children whose toys are broken. He will repair all toys sent or brought to him by Hippodrome patrons, and also make toys in his spare time.

In the animal department of *Toy Town*, a young gray fox is the latest acquisition on view to the visitors.

### Park, Brooklyn, Cancels Its Keith Booking Franchise

New York, Nov. 24.—The Park Theater, Brooklyn, will not play Keith vaudeville attractions after December 1, according to Adolf Pincus, manager, who declares the house is discontinuing its booking franchise with the Keith Circuit because of the inferiority of bills supplied it of late.

The Park went on the Keith books in September, 1923, when it was decided to change the policy of the theater from a straight picture basis, on which it had operated for nearly eight years, to split-week vaudeville and pictures.

When the house contracted with the Keith Circuit it was put on the fifth-floor list, to be booked by Robert Hutchinson.

The policy of the Park after December 1 has not been decided upon, but it is thought that it will continue to play vaudeville and pictures, booking the acts probably from Jack Linder's Agency.

The Park is located at 44th street and 5th avenue.

### NO MONEY IN VAUDE.; TO PRODUCE SHOW

New York, Nov. 24.—Anton F. Scibilla has suspended further production of vaudeville acts for this season because, as he says, there's no money in it, and is going to do another musical show along the lines of the one he now has on the road, *Flashes of the Great White Way*, which used to be a vaudeville act.

Scibilla's new show will open Christmas Day in Harrisburg, Pa. It has been given a route by the Erlanger Offices taking it into next February, after which its time will either be extended or the attraction will come into New York.

The show is to be built along the lines of the vaudeville act, *The Land of Joy*, which Scibilla produced last year. Thirty-five people will be in the company, and Bill Adams, who appeared in the act, *Land of Joy*, will probably head the cast.

### TO WRITE LIFE OF McINTYRE AND HEATH

New York, Nov. 22.—Edward LeRoy Rice, one of the foremost authorities on minstrelsy and author of the book *Monarchs of Minstrelsy*, has entered into an agreement with McIntyre and Heath whereby he will write the life story of this famous pair of black-face artists. The story is to be syndicated for magazine purposes and also will appear in book form.

### BARTLING ON LOEW TIME

New York, Nov. 24.—Charles Bartling has just returned here from a 34 weeks' tour of the Pantages Circuit in Tom Barry's playlet, *The Heart of a Clown*, and is to open soon on the Loew Time. Bartling is supported by a cast of four. Barry, author of the sketch, is also author of *Dawn*, a new play scheduled to come into the Harris Theater soon.

### FINK'S MULES TO CONTINUE

Fink's Mules opened again under the management of J. Fink, Jr., November 23, for a tour of the Orpheum Circuit, at the Hennepin Theater, Minneapolis. The act will continue under the direction of the World Service Amusement Association for the 1925 fair season. The tour recently was interrupted by the death of Mr. Fink's father.

### FAY COURTNEY SINGLES

New York, Nov. 24.—Fay Courtney, one of the Courtney Sisters, is at the Alhambra this week doing an act with a pianist. Miss Courtney appeared at the Hippodrome in Ben Bernie's act a few weeks ago, doing a couple specialties.

### GEORGE JESSEL INCORPORATES

New York, Nov. 22.—George Jessel, who recently finished a swing around the Keith metropolitan theaters, this week incorporated for \$40,000 as George Jessel Productions, under the laws of this State. Associated with Jessel are J. Kendler and M. Blaustein.

### EDWARD F. ALBEE BUYS AT ANTIQUE AUCTION

New York, Nov. 25.—Edward F. Albee, Keith Circuit head, is going in strongly for art these days. Yesterday he was heaviest bidder at the American Art Gallery sale of the Warren Lane collection. He paid \$7,000 for two Aubusson tapestry carved walnut French armchairs, late 18th century. The tapestry illustrates La Fontaine's fables, surrounded by garlands of flowers on a crimson background. There are loose cushions, and the inner and outer arms as well as back and pads are covered with the tapestry.

It is thought that Mr. Albee's purchases of antiques in the past month are to be used for the Keith Circuit's newest theater, the Albee, in Brooklyn, which will be ready to open in a few weeks. It has been announced on two or three occasions that the foyer of the Albee is to be even more magnificent in its decoration than the Palace in Cleveland, where rich paintings, tapestries and other art objects are installed.

### DOLORES RECOVERING

Chicago, Nov. 22.—May La Blanch writes *The Billboard* that Dolores, daughter of the Great Volcano, recently operated on in the American Hospital by Dr. Max Thorek, is rapidly recovering.

### HOSKYN JOINS NEW ACT

Chicago, Nov. 22.—George H. Hoskyn has joined the act that has been organized by Caroline Kohl called *The Minuet*. Miss Kohl is the daughter of Mrs. Caroline Kohl, one of the potent figures in the Orpheum Circuit.

# E. F. ALBEE DONATES \$5,000 TO SARANAC FUND FOR SHOWFOLKS

Others, Gathered To Honor Dr. Mayer, Pledge Money and Support Toward Carrying on His Work in Behalf of Theatrical Profession

**N**EW YORK, Nov. 22.—Probably the most notable group of theatrical men ever gathered under the National Vaudeville Artists' roof spent nearly four hours at the clubhouse Tuesday afternoon for the purpose of honoring Dr. Edgar L. Mayer and planning the permanent support of his institution at Saranac Lake, where theatrical folk suffering from lung ailments are treated with the best possible care. William Morris engineered the luncheon, which proved highly successful from both a moral and financial standpoint.

More than \$10,000 was raised in a few minutes, although it was not the original intention of William Morris to discuss anything of a financial nature at the luncheon. E. F. Albee, head of the Keith Circuit, started the ball rolling by delivering a short speech that ended with a \$5,000 donation. This set an example followed by many others present.

A monster benefit performance was also decided upon to take place Sunday night, March 22, at the Manhattan Opera House, New York. This will be one of the greatest performances ever given according to Morris and others who will be on the committee. It is expected that approximately \$50,000 will be raised as a result of the performance and other developments relative to the cause.

Mr. Morris, who presided, first introduced Mr. Albee. Following the \$5,000 contribution Mr. Morris said: "I realize what must be in the minds of all. But since I am Scotch by association I must accept Mr. Albee's generous contribution. Whenever I have been identified with an appeal for charity my first response has always been from Mr. Albee."

On being introduced Dr. Mayer spoke of the work of his institution at Saranac, and it developed into a human-interest yarn that held his auditors spellbound. He described the various classifications of patients and their different stages from the time they are first shocked with the thought that they are in the grasp of the dreaded disease. His youthful appearance and sincere manner greatly impressed all of his hearers. He cited concrete cases of one sufferer cheering another and the spirit of camaraderie that prevailed. He told of Silvio Hein, Francis Donegan, Bob Hilliard and other theatrical folk doing their share toward aiding not only theatrical folk but all others as well.

Gene Buck, president of the American Society of Composers, Authors and Publishers, and representing the Catholic Theater Guild in official capacity, plainly touched by the speech of Dr. Mayer and in full sympathy with the work he was doing, subscribed \$1,000 personally, stating that he wished he was able to contribute more than that.

Daniel Frohman, president of the Actors' Fund of America, as usual was both serious at times and also humorous for a minute or two. He dwelt upon the beauty and sentiment of the grace uttered by the Rev. R. Atkinson before the luncheon, and paid a tribute to Dr. Mayer's fine personality. Mr. Frohman was followed by Edwin Mayer, who was declared by Dr. Mayer to be the real founder of the home at Saranac Lake. He delivered a straight-from-the-shoulder talk on the subject. He is well known in many circles as a generous contributor to charity. As mentioned by Dr. Mayer, he is not a relative of his.

Rabbi Joseph Silverman said in part: "This is an afternoon fraught with beautiful sentiment. In a day when misguided persons are dwelling upon differences and setting up barriers a group of men assemble with united purpose, with no thought of race or creed, to help their unfortunate fellows. Everyone who knows of Saranac Lake knows of the life work there of Dr. Trudeau and the splendid achievement of the Trudeau Foundation. . . . So with Dr. Trudeau, his spirit lives in Dr. Mayer."

Robert Hilliard told of his stay at Saranac and of the many fine things being done there by William Morris. Rexford Kendrick of the Episcopal Actors' Guild, Dr. Michel of the Friars' Club, S. Jay Kaufman of the Green Room Club, Grant Mitchell for the Laubs' Club and Harry Nelmes of the Treasurers' Club all pledged their support, while some of them gave immediate donations. C. M. Palmer, leader of charities and hospitality of Saranac's residents, told of the benefits staged by William Morris for the ill, with no personal expenses deducted for the work.

Harry Cooper said he was with "Bob" Hilliard in being able to subscribe but \$100 personally, but pledged himself to raise \$5,000 more by the date of the big benefit performance in March. He thought others should be called upon to give what they could, but Mr. Morris decided to stick as much as possible to his original idea of not taking money at the luncheon. On motion of Mr. Morris, who was also there as official representative of the Jewish Theatrical Guild, all present were appointed the New York Auxiliary of the Mayer Founda-

tion, with E. F. Albee as chairman and Henry Chesterfield, of the N. V. A., secretary.

Other donations and pledges of support were from E. G. Lauder, vice-president of the Keith Circuit, \$1,000, but asked that it be kept quiet; S. Jay Kaufman, for Green Room Club, \$1,000. In making his donation Kaufman was so touched he was barely able to talk. Robert A. Caster, nonprofessional, \$1,000 and promise of several thousand more provided the foundation used it toward a home of its own; Harry Mottzman, retired business man, \$2,500, with a promise of more; Marcus Helman, president of the Orpheum Circuit, \$500; Frank Vincent, Orpheum booker, \$100; Maurice Goodman, general counsel for Keith's, \$250. Sam Scribner, of the Columbia Burlesque Circuit, said that he would do his share, and while he did not know exactly how much at present he would do his utmost.

During the talk of Dr. Michel, of the Frairs, it was brought out that the N. V. A. fund expended an average of \$57,000 a year for the maintenance of tubercular patients alone. Dr. Mayer is resident physician at Saranac for the Actors' Fund of America and National Vaudeville Artists. When the luncheon was brought to a close the feeling was unanimous that the benefit performance for March 22 would be one of the greatest shows ever given, and plans were laid for giving a similar one annually or as often as deemed consistent.

## LONDON VAUDE. BUSINESS POOR

London, Nov. 23 (Special Cable to *The Billboard*).—The vaudeville business here has unaccountably flopped badly, apparently without rhyme or reason.

Willie Solar did well at the Alhambra the past week; also Horace Goldin with "Walking Thru a Woman", but Goldin's tricks with birds, rabbits, etc., were not appreciated, as the public dislikes illustrations involving the use of these live subjects.

Ortle and Codee are the usual hit and play their first provincial engagement at Stoll's Bristol Hippodrome November 24. Jack Hilton and his band seem a fixture at the Alhambra. Nevertheless their booking seems to be justified by the public's appreciation, which is enthusiastic. Diaghileff's entire Russian ballet occupies the major portion of the Coliseum program for next week. Reine Riano also is on the bill.

## KATHLEEN LOWRY JOINS ACT

New York, Nov. 24.—Marion Trabue has been replaced in Wellington Cross' act, *Anything Might Happen*, by Kathleen Lowry, who stepped into the part last week when the sketch played Far Rockaway. Miss Trabue was to have left the act Saturday, but on account of illness was not able to play the last half.

## CHAMERLAIN CO. ADDS HOUSE

The Theatrum of Mt. Carmel, Pa., has been annexed to the Chamberlain Amusement Company's chain of theaters. This company operates from Shamokin, Pa. The split-week system of vaudeville will shortly go into effect in the Mt. Carmel house.

## NEWARK HOUSE CHANGES POLICY

N. E. Palle has been appointed manager of the Cornell Theater, Newark, N. J. December 17 the house will inaugurate a split-week vaudeville policy. In spring the Cornell will be raised to make way for a new theater with a seating capacity of 2,500.

## OPTIMISTIC OVER VAUDE. FUTURE

London, Nov. 23 (Special Cable to *The Billboard*).—R. H. Gillespie is super-optimistic as to the comeback of vaudeville. Sir Oswald Stoll has never wavered as to his belief in vaudeville, but when he finds that he cannot obtain the vaudeville acts he requires he has to play revue.

## MICKY BENNETT IN VAUDE.

New York, Nov. 24.—Mickey Bennett, child movie star, made his debut in the two-day last week at Peekskill, N. Y., in *Mickey's Christmas Eve*, a vehicle written especially for him by Ted Mac Lean. He is supported by Zonzetta Wood and Charlie Bennett. William Shilling is directing Master Bennett's vaude. tour.

## V. A. B. F. BALL BRILLIANT AFFAIR

London, Nov. 23 (Special Cable to *The Billboard*).—The V. A. B. F. Ball at Covent Garden this week was a brilliant affair, but as usual the nonattendance of many vaudeville favorites was most noticeable. The ball was well patronized by the music publishers, who bought high-priced boxes and entertained lavishly, while Wineatt's orchestra of 70 repeatedly plugged its well-boosted fox-trots and songs.

Among those present at the ball were R. H. Gillespie, Billy Bleach of Stoll's, Reed Albee, Horace Reeves, Billy Merson, Charles Mayne, Ernest Edelsten, Harry Foster, Jay Laurier, Lord and Lady Cromer, the Lord Chamberlain, Fred Russell, Russell Carr, Dolly Elsworth and Daisy James. About 600 dancers were on the floor, but it seems that London's cabarets are a big counter attraction for the general public in matters of this sort.

## SOCIETY TO MEET TWICE YEARLY IN THE FUTURE

New York, Nov. 22.—Members of the American Society of Composers, Authors and Publishers will hereafter hold at least two general meetings and dinners a year instead of the usual one held in March as an annual event. At a meeting of the board of directors it was decided to hold the next dinner at the Ritz-Carlton Hotel December 4.

Prominent guests may be invited, but nothing definite has been done as yet in that direction. Important business matter may also be taken up at the meeting, which will be a formal affair.

## "SPORT" NORTH IN PLAYLET

"Sport" North, well-known character and leading man in dramatic stock, is meeting with success in vaudeville in a comedy playlet written by Harry Holman and suggested from J. Hartley Manners' play, *The Great John Ganton*.

Frank North, Genevieve Russell and Dorothy Holden constitute the supporting cast. The act opened in Chicago September 28, and is now being headlined over a circuit where North Brothers operated stock organizations. A tour of the Orpheum Time is planned after January 1.

## CIRCUS ACT BOOKED

New York, Nov. 24.—The Sarattos, six acrobats, who recently closed with the Ringling-Barnum Circus, opened today at the Royal Theater for a tour of vaudeville. The Sarattos were imported to this country last year by the Ringlings, and their Royal appearance is their first in vaudeville here. The act is working under the direction of Paul Durand.

## REPEATING ON A. & H. TIME

Chicago, Nov. 22.—Brownlee's *Hickville Follies* is again playing Ackerman & Harris Time and putting on the usual stunt parades and concerts in front of theaters. The act will finish its tour of that circuit the last week in December.

## REVUE FOR HAVANA ROOF

Havana, Cuba, Nov. 20.—The Hotel Plaza management is arranging for a Broadway revue for the opening of its roof garden and dining room Thanksgiving Day. Me Meana, manager, states that no expense is being spared to make the roof garden and dining hall one of the show places of Havana.

## ELWOOD TOURING AGAIN

Great Elwood, "Master Mimic", is trouping again after a long rest. He expects to be in Florida in January. T. Dwight Pepple is handling the press and advance work for the act. Elwood is still featuring Charles, Jr., famous "walking dummy".

## SINGER RETURNING WEST

New York, Nov. 22.—Harry Singer, Western representative of the Orpheum Circuit, left New York yesterday after a general conference here with Orpheum officials, for Chicago, where he will remain for a few days prior to returning to the West Coast.

## WESTERN BAND ON ORPHEUM

New York, Nov. 24.—Max Fisher's Orchestra, well known on the Pacific Coast and at present rounding out an engagement at the Willard Cafe, Seattle, has been signed by the Orpheum Circuit to play a three weeks' engagement, opening December 14 at Vancouver. The two weeks to follow are Seattle and Portland.

## ANOTHER MOVIE STAR

New York, Nov. 24.—Dolores Cassinelli, of the movies, is going into vaudeville. She is rehearsing an act with Loretta Nally, comedienne, under the direction of Harry Weber and will open in a week or 10 days to break in. Herman Timberg wrote the act.

# PREMIER TO BUILD TWO JERSEY HOUSES

Construction of Vaudeville and Movie Theaters in Perth Amboy, N. J., Announced

New York, Nov. 22.—Further expansion by the Premier Amusement Corporation, which now controls and operates six theaters in Greater New York, among them being the Premier, one of Brooklyn's largest vaudeville houses, was revealed in the announcement today by Samuel Nasselbaum, vice-president of the firm, that plans have been completed for the construction of two new houses in Perth Amboy, N. J.

With the opening of negotiations by the Premier concern recently for the erection on the lower East Side of New York of an immense theater which will have a straight vaudeville policy the projects under way now number three.

The Perth Amboy theaters are to be built first, according to Mr. Nasselbaum, it being intended to break ground shortly after January 1. One of the houses, to be called the Amboy, will play a combination policy of vaudeville, pictures and road shows, while the other, to be named the Stadium, will be devoted to pictures exclusively.

The Amboy will have a seating capacity of 2,500, while the Stadium will seat 1,500. The larger house is to be situated at the intersection of Division avenue, New Brunswick and Fayette streets. The other will be in upper Smith street.

Plans for both houses have been drawn by C. A. Sandblom, well-known theater architect and designer, who made the blue prints for the Premier, Brooklyn Stadium and other amusement structures. The playhouses are to be modern in every respect, according to Mr. Nasselbaum.

The Premier Theater Corporation's invasion of New Jersey territory followed the opening of negotiations recently by Max Goldman, president of the Perth Amboy Beef Company and director of a local bank, who also is an official of the Premier company. Goldman and Perth Amboy associates are backing the project with the Premier people.

## BILLY REEVES RETURNING

New York, Nov. 24.—Billy Reeves, who played the original drunk in *A Night in a London Music Hall*, is due to arrive here aboard the Arabia this week. He is to appear on the Keith Circuit in his present act, *The Right Key But the Wrong Flat*. Reeves last appeared here with the *Ziegfeld Follies*.

## ARTISTES CHEER PRISONERS

New York, Nov. 24.—A show of Keith vaudeville acts to be known as the *Keith Troubadours* will entertain prisoners at Welfare Island, formerly Blackwell's, Thanksgiving Day, thru the courtesy of E. F. Albee. The artistes are volunteering their services for the occasion.

The acts will entertain from 10 a. m. to 1 p. m. I. R. Samuels, big-time booker, is arranging the program, which will consist of acts working around New York this week. Candy and clears, donated by Mr. Albee, will be distributed among the prisoners.

## NEW TEAM BREAKS IN

New York, Nov. 24.—Dave Thursby and Helen Birmingham have teamed in a new act, and opened today at New Haven, Conn., to break in. It is a skit, called *A Hole in Par*, written by Harry Charles Greene, Miss Birmingham's husband. The act has two others in it. Charles M. Smith wrote the music for the offering.

## "GETTING A TICKET" AGAIN

New York, Nov. 24.—Gene Barnes and Edward Hickey open in *Getting a Ticket* at the Grand Opera House, Philadelphia, today. *Getting a Ticket* is the act that Eddie Cantor did prior to his appearance in *Kid Boots*. Jimmy Hussey also used the skit for a while early this season.

## "HORSEMEN" ACT FOR SOUTH

Joe Jenny and his *Four Horsemen* act opened November 24 at Norfolk, Va., for a tour of the Keith Southern Time. The past season the act stuck to Eastern territory. Charlie Allen is handling the booking.

## HARRY MUSGROVE COMING?

Harry Musgrove, well known in the vaudeville world thru his activities in that field in Australia, also in this country, is said to be planning to come to the United States for an extended stay.

## FRANK KING AT PASSAIC

Frank King, former manager of the Community Theater, Meriden, Conn., has been made manager of the New Montauk Theater in Passaic, N. J.

## ADOPT SPLIT-WEEK POLICY

The Bardavon Theater, Poughkeepsie, N. Y., will inaugurate a split-week policy with seven-act bills December 1.

# This Week's Reviews of Vaudeville Theaters

**B. S. Moss' Broadway,  
New York**

(Reviewed Monday Matinee, Nov. 24)

With but one exception every act on the bill registered a distinct hit to the applause of a well-filled house. For laughs Ward and Van won the coveted "brown derby", while the Wright Dancers the writer deems his hat with a deep bow for their superb dancing. It may be that an extra effort was made to put on a fine show because of the holiday. Certainly the audience showed its appreciation, excepting again for the single flop, which drew an absolute blank.

Homor Romaine furnished thrills aplenty while he swung far out over the heads of the audience on flying trapezi and rings. He made light of his daring stunts, which brought gasps and not a few hysterical laughs from the patrons.

Murray and Maddox, in a supposed comedy skit, called *Chow*, did about as a decisive flop as the writer has witnessed in many a day. Their slang was well flavored with something that had to do with eating, and then some more boresome eating. The author, Paul Gerard Smith, has done infinitely better things for the two-a-day.

Charles O'Leary and Polly Ann afforded some amusing moments with songs and chatter. Quite effective was the *I Found a Million-Dollar Baby* number in which the pair indulge in a little flirtation before a counter of a five-and-ten-cent store. Other numbers equally as good were *The Things That I Did, When a Feller Needs a Friend and When You Get Your Hand on a Home-Town Paper, My Sweetie Feels Lonesome and Where the Daffodils Grow*. Eddie Lambert accompanied at the piano.

Harry Kahne flabbergasted his audience by simultaneously writing upside down, backwards and answering questions with a rapidity of a lightning calculator. Kahne's mental acrobatics is an achievement short of starting. He showed unusual skill by reciting *The Shooting of Dan McGrew*, while suspended in an upside down position and at the same time writing reversely. His faculty for doing things backwards went big with the patrons.

Ward and Van do a lot of clowning in a serious attempt to play classical music on harp and violin. The comic with the fiddle won shrieks of laughter with the business of lifting his trousers while playing. During the second *Hungarian Rhapsody* number he slipped in strains from *Moonlight* and other popular song hits, eventually getting back to the Liszt music. Ragging the harp found particular favor with the audience.

The Wright Dancers made an exceedingly fine impression in a series of artistic dancing. In going thru their various steps, the five girls that make up the act work with perfect unison in their ensemble scenes and give demonstrations of individual talent in specialty numbers. The offering, *A Dance Voyage*, as conceived and staged by Leo J. LaBlanc, would be a worthy addition to any Broadway musical production. Anita Peters Wright showed great beauty and grace in an Indian number.

GEORGE BURTON.

**Newark, Newark, N. J.**

(Reviewed Monday Matinee, Nov. 24.)

The most remarkable acrobatic feat ever accomplished, that of turning a double somersault in the air from floor to floor without the aid of trampoline or other springboard devices, was done on the stage of this theater this afternoon by young Maurice Colleano, brother of Con Colleano, the sensational wire artist who appeared at Keith's Hippodrome in New York several weeks recently. Maurice is a member of the Colleano Family of nine, who are headlining the bill here this week. We had been informed in advance that one of the Colleano Family, which, incidentally last season toured with the Walter L. Main Circus, made this unique and extraordinary double somersault, but we were dubious as to the verity of the statement. We are convinced now, however, and feel a certain exultation in having witnessed the accomplishment of the ultra-difficult feat. Many an acrobat has killed himself in an effort to do the trick and many will tell of the broken shoulders, arms and other fractures suffered as a result of zealous but futile avidity to be the one acrobat of them all who could execute the feat. Colleano, 20-year-old lad, claims himself the only person living or dead who ever did this somersault, and we don't doubt him in the least.

Maurice's Brothers and Sisters are truly remarkable, too, in their special lines. Their training has been complete, there is no doubt about that. Cornelius Colleano, their father, owned and operated the second largest circus in Australia, the Colleano Circus, for 10 years, and all members of the family worked in his show. Maurice's extraordinary trick was first introduced to the public with his father's circus a year ago. The members of the Colleano Troupe engage in a variety of acrobatic and gymnastic

**THE PALACE, N. Y.**

(Reviewed Monday Matinee, November 24)

Unusually long show, just as good as it was long. The first half seemed a little topheavy. A switch, with Bert Hanlon way down the bill, appears to be logical for several good reasons as well as the fact that he works in one, for there are many turns taking up full stage or so.

Elly, "America's leading female juggler", did the honors by way of starting the show. The set is that of a nursery, and she has the appearance of a girl about 12. This gives her an opportunity to select toys and such for props. She has the finesse which easily places her in the ranks of the better class jugglers, while the whole routine is run off fast and smoothly without the faintest semblance of a stall; for she does a few cartwheels between stunts. Included in her more intricate stunts is balancing, juggling and spinning seven different objects and walking up and down a stepladder with a small couch balanced on her forehead.

Fred Bernard and Sid Garry, in high-brown makeup and new tuxedos, sang several songs in the second spot, did a few impersonations and mixed in a few soft-shoe steps. Most of their songs are of the Southern type, of course. Their voices are good and harmonize well. The affectation of the one of them might be toned down a little.

"Ledova", with Danny Dare and Rudolph Malinoff, with the Ware Sisters, held forth in a delightful blend of classical and novelty jazz dances. "Ledova" is an aesthetic dancer of unusually fine accomplishments, her art reaching high levels on a par with any of her type in vaudeville. Danny Dare's personality and willing style of working ingratiated himself with the audience. The "Spark Plug" horse novelty got a tremendous rise out of the patrons for its sheer novelty and entertainment as a dance. Malinoff and the sister act did their share toward making the offering a success. The set was effective due to the small sets against the black eye background.

Bert Hanlon "killed" 'em over and over again. "The gattling gun" made good as to the billing, for his delivery is fast and a laugh was in the every second that he was on. His humor is piquant, while the monolog is freshly served, as well as other bits of material. He retired to show-stopping applause, but the projectionist had already started the film in connection with the next turn and it was impossible to throw on the lights under such conditions.

Jimmy Hussey, assisted by Eddie Hickey, in "Getting a Ticket", by Eddie Cantor, used a film for the early part of the act. This was a comedy showing Hussey in a prize fight, later getting into a car and overhauled by a cop for speeding. The speeding end of the film, much too long, leads onto the stage part of the turn. Hussey is discovered on his car, a different one than on the screen, and Hickey does straight, handing out a ticket to the nonchalant comedian. There are many laughs in the act and for a closing Hussey does his familiar style of songs, beginning with a new one and ending with an oldtimer which he used in the past.

Ben Bernie and His Orchestra closed the first half in the same act that has been seen around here for nearly two years. Two new gags are in the monolog that Bernie spills between numbers. Both of these seem unethical inasmuch as the orchestra is working at a hotel and the gags reflect on two other hostesses. One sounds like a sour-grape gag, whatever its real intent. Music dispensed by the fine musicianship of the personnel of the 12-piece combination.

J. Harold Murray, musical comedy favorite, with Leo Feiner at the piano, sings in a lyric tenor voice of very fine quality. The early part of the program was composed of popular ballads. "On the Road to Mandalay" was done better than the average tenor of his type and for an encore he did a new song dealing with the days of the brass rail, but treated in serious vein for all that. Murray has a voice, can sing and sells his selections in pleasing style. We hope he does not always wear the double-breasted coat. No matter how well it fits, when the wearer throws out his chest and raises his hands in gesture it appears to be climbing up his chest. A different style jacket would be in better taste.

Maude Powers and Vernon Wallace, in "Georgia", a sequel to their old act, "Georgia on Broadway", done in a pretty set and with a cast of two others, proved a playlet of great charm and of a different style than most teams would attempt. They spin out a sweet little tale of a bride and groom just about to enter their new home. Will be further reviewed under "New Turns".

Kitty Doner, in "Twenty Minutes in Paris", closed the show, altho billed for next to closing. The offering of Cliff Friend and Walter Donaldson, plus the winsome, sparkling style of Miss Doner's male impersonations, had little trouble in keeping 'em in past the 5:30 hour.

The Bradley Trio was billed to close.

M. H. SHAPIRO.

novelties. Risley, springboard, ladder-balancing, contortion and various forms of tumbling are some of the specialties they offer. We will have more to say about this versatile family in next week's issue.

Of the other five acts making up the bill there appeared to be no decisive knockout. The one that came closest to scoring a definite hit was Burke, Walsh and Nana, a three-people offering, which opens in one, goes to full stage and then returns in one, goes to the finish. The trio dance adequately well, but register strongest on the comedy, handled almost entirely by Burke and Walsh, who are equipped with fairly bright material.

Eva North, comedienne, dancer, singer, formerly of Siber and North, in what is billed as *Here Comes Eva*, an offering of four people, including herself, was agreeably funny in her antics and tomfoolery, but the act is slow in spots and begins to wear on a person. A little more snap than was displayed at this afternoon's performance, cutting the running time a few minutes, would do much toward strengthening the act. Miss North's company acquitted itself favorably, but none gave outstanding performances.

Foils and LeRoy, dancers and singers, were spotted third. Their strong forte is dancing. Both shake their hoofs in interesting fashion and do a couple comedy numbers—one a Bowery dance—that are rich. They were justly rewarded for their efforts.

Kate and Wiley, in a pantomimic acrobatic novelty that is a novelty in every sense of the word, were on second. The act recently arrived here from a tour of Germany, but has worked in this

country before. Both Kate and Wiley perform a number of acrobatic and posing tricks on a high pedestal affair giving them barely enough space on which to stand. It means that Wiley, who acts as understander, is not permitted to move either foot one way or the other, consequently must have perfect equilibrium and balance throughout the act, with every movement of the body and arms playing an important part toward the maintenance of this balance.

Bentell and Gould, dancing xylophonists, opened in what the program called *Danzylolbits*, whatever that means. They were favorably received. Miss Gould is quite an agile stepper and far from sluggish as one might expect from a girl so chubbily built as she is.

ROY CHARTIER.

**Grand O. H., St. Louis**

(Reviewed Sunday Matinee, Nov. 23)

This week's show is one of real merit. Following the usual picture program came the Lutes Brothers, one of whom is an armless wonder, playing various brass instruments and proving a crack rifle shot. A dandy opener. Ten minutes, in three and one; two bows.

Rock and Stone filled the deuce spot in good style. One man is a blackface and the other a fool. Their dialog kept the house in laughter and finish was made with a beautiful song. Ten minutes, in one; two bows.

*We Three Girls*. A nice little act put over big. They dance well, sing and play on the piano several popular and classi-

**Palace, Chicago**

(Reviewed Sunday Matinee, Nov. 23)

McRae and Clegg have a bicycle turn that is filled with thrills. Miss Clegg does marvelous trick riding with grace and ease. McRae's novelties give the act the needed comedy touch to make it an ideal opener. Eight minutes, full stage; two bows.

Introduced as "the Mexican Galli-Curci", Cecilia De Nappelle, prepossessing in appearance, with a splendid voice and beautiful gowns, does several Spanish numbers, including *La Paloma*, *La Boheme*, *Mighty Lak's a Rose* and *Cora Nomi*. She is assisted by a violinist and pianist, whose talents entitle them to more recognition than is accorded them by Otto Shafter, who is responsible for the excellent act. That the act nearly stopped the show was due as much to the ensemble work, as it was to Mrs. De Nappelle's delightful singing. Sixteen minutes, in one; three bows, three curtains.

Mr. and Mrs. Jimmy Barry, with *Scandals of Hensfoot Corners*, come back with their comedy stuff in a new dress. Jimmy Barry is the rube sport, a role that has made him a favorite, and Mrs. Barry is the same competent partner. Jimmy did two songs that were received with favor. His rube characterization is a bit of real art. Twenty-five minutes, in one; two bows.

Anatol Friedland presented a novelty act at this performance, his *Anatol's Affairs of 1924*, being offered sans scenery and stage costumes. Failure of the baggage and scenery to arrive did not stop this good showman and his troupe. The good nature of the performers gripped the audience and the offering went over with a bang. Here is a company composed almost entirely of youngsters who are, individually and collectively, entertainers of a high order in musical comedy. Anatol Friedland at the piano, with Lillian Wagner and Bert Douglas doing the vocal numbers, deserved the hearty approval accorded. Thirty minutes, full stage; three curtains and two bows.

A juggling humorist, Stan Kavanaugh, who is an Australian, won high favor. He has a style all his own and his patter kept the house in an uproar. Fifteen minutes, in one; two bows.

Elsie Janis received the generous applause that is always hers at the Palace. It's the usual type of Janis act, opening with her singing a blues number. With Miss Janis are Walter Kern Pigeon, baritone, and Robert Brown Faricy, pianist, both artists. Miss Janis' repertoire of characterizations included a French actress, a German soldier, Ethel Barrymore, George Colman, Fannie Brice, Jeanne Eagels and one or two others. After three curtains she obliged with a dance number. Elsie Janis continues one of vaudeville's most popular artistes. Forty-six minutes, full stage; encore and four curtains, followed by short curtain speech.

Joe Browning with his *Tinny Sermon*, quaint and funny as ever, kept the audience in a high state of laughter. A bit-bang monolog, full of new jokes and delivered with a punch that few monologists have attained. His singing is in keeping with his sermon—very funny. Sixteen minutes, in one; two bows.

Valdez Armand and Ernest Perez brought the show to a close with a balancing and tumbling act, graceful and thrilling. Twelve minutes, in one; two bows. BOB MORNINGSTAR.

cal numbers. Ten minutes, special in full stage; three bows.

Lee and Romaine offer a varied program of songs and have what it takes to register. Got away after twelve minutes, tho the audience indicated a strong desire for more. In one, encore and six bows.

Walter Fisher and Company in *Go to the Kitchen*. The playlet contains thrilling moments, plenty of good comedy and has a great ending. Fisher in a finished comedian and the other parts are ably handled by two ladies and a man, unprogramed. Eighteen minutes, interior; three curtains.

Tex McLeod, "Spinner of Ropes and Yarns". An excellent rope is Tex, whose sayings smack of originality and wit. Many hearty laughs. Fourteen minutes, in one; four bows.

The Fehova Dancers. A clever classical dance offering by seven girls and two men. An unbilled girl is a genuine contortionist. The stunts are good to look upon and, with the beautiful hangings and lighting effects, the act is one to be remembered. Twenty-four minutes, full stage; four curtains.

Bender and Armstrong stopped the going with their new line of jokes, comedy songs and burlesque mind-reading bit. Eighteen minutes, in one; six bows and prolonged applause.

Tan Arakis. His is a marvelous demonstration of balancing. For eight minutes he supports a ladder only by his feet while a lady skillfully performs atop the framework. Held 'em well. Three bows. THOMAS McNEARNEY.

# From Coast to Coast by Special Wire

**Pantages, San Francisco**  
(Reviewed Sunday Matinee, Nov. 23)

Seven acts of vaudeville and a photoplay drew a crowded house. Perhaps the fact that Jimmy Britt, San Francisco native son and former aspirant for the lightweight championship, was the headliner was partly responsible, as ideal summerlike weather prevailed. While Britt was the main attraction, O'Neill and Plunkett, cork comics, and Henry Catalando and Company easily shared the honors.

Bread, the film version of the novel by Charles Norris, was above the class of photoplay usually shown at this house.

The opening act, Roth and Drake, man and woman, put over some fast work on the rings and trapeze. Their patter could easily be deleted without hurting the act. Six minutes, one bow.

Henry Catalando and Company, in a timely revue in full stage. The Three Sturm Girls, in old-time costumes, with Catalando, to the music of long ago, were the best received. Catalando put over several songs in good voice, especially *No Speak a Good English* and *A Sleepy Little Village*. Sixteen minutes, two curtains.

Jimmy Britt, in monolog, gave reminiscences of past and present champions of the roped arena. He got a noisy reception. Eight minutes, two bows.

Elfreda Wyne and Company, presenting song paintings with good scenic effects. Three song numbers by Miss Wyne were excellently done. An unbilled man and woman did several dances, the best being an apache dance. Seventeen minutes, three curtains.

Grace Doro, young song composer, is good to look at and an accomplished pianist. She played popular and comedy selections, also her own compositions. She sang two numbers. The instrumental part of the act is all right, but it would help the act if the singing were cut out. Fifteen minutes, two bows.

O'Neill and Plunkett, black-face comedians, in *The Young 'Uns*, gave a good entertainment, consisting of chatter and dances. The song, *Hard-Hearted Hannah*, went over big. The small talk got over in good shape, except one joke, which was not chemically pure. The act was probably the best received on the bill. Sixteen minutes, three bows.

The Five Maxellos, in foot-juggling, quick-action acrobatics and tumbling, gave a good closing exhibition with only one miss. A double somersault from one foot in juggling got a good hand. Ten minutes, two bows.

E. J. WOOD.

## Palace, Cincinnati

(Reviewed Sunday Matinee, Nov. 23)

Cinema program: Baby Peggy in *The Law Forbids*, *Pathe News* and *Topics of the Day*, Mattock's *Fifty Miles From Broadway* not "caught".

Ted and Shep Waldman were back on the bill today and scored as usual with their offering of ukuleleing, playing a musical saw and harmonica versatily. They opened the show. The week of October 5 these boys were second on the program. They're still using a jackass line that discredits the act. It seems that this team was filling in for the Trella Company, cyclists. The boys received no billing. Ten minutes, in one; two bows.

Gold and Sunshine, man and woman, offer a novelty, called *An Oriental Rhapsody*, which was pleasingly new. Miss Sunshine is an entertaining dancer and singer. Fourteen minutes, in one and one-half and two; two bows.

Miss Bros. deserve a better billing in the dailies than just *Comedy Patter*. As pantomimists they got away with innumerable laughs from the first 30 seconds they appeared. As hoofers they earned hearty applause, and as comedians they went over as a hokum hit. They're using material from a great author, all sure-fire stuff. One of the best nut acts we've ever seen. Eighteen minutes, in one; one bow.

Lee and Cranston, man and woman, did full credit to their little skit, *The Honey-moon House*, holding the undivided attention of the audience. A very pretty cottage scene is used, brightened by red and blue bunch lights. Lee sings pleasingly, revealing a tenor voice in an Irish song to a tremendous hand. Eighteen minutes, special in two; two bows and a brief curtain talk by Lee.

Marie Nordstrom, a tall and charming young woman, in a spot "in one", splendidly put over everything that might be expected from a fun-evoking reader. She was very good in dramatizing several dancing steps, likewise in portraying a nervous woman in a courtroom, waiting for the jury to come in. Twelve minutes, two bows.

Buckridge and Casey, woman and man, singers and dancers, and Arthur DeSalvo, pianist, closed in a light offering. The man's singing was likable, the *Marchetta* he did now. He also sang *I Can't Get the One I Want*, a number for a much younger person. The team is much too robust to make good-looking exhibitional dancers. DeSalvo's piano number drew a hand. Twelve minutes, special in three; two curtains.

PHIL LAMAR ANDERSON.

## HIPPODROME, N. Y.

(Reviewed Monday Matinee, November 24)

A splendid show. Almost a straight circus bill. There is Lillian Leitzel, held over from last week; the Holland Dockrill Riders, Galetti's Monks, also a holdover; Ferry Corwey, the musical clown; Slayman Ali and His Troupe of Forty Arabian Tumblers; Walter Stanton, the giant rooster, and Odeo, a Folies Bergere novelty, in a pretentious Thanksgiving production. This rounds out the turns that fall under the big-top category. Then we have the Royal Siamese Troupe as a side-show attraction. Even the Aesop's Fable is in keeping with the general circus atmosphere. It is called "Good Old Circus Days". The straight vaudeville features are Nelson Keyes, from "Charlotte Revue"; Ray Samuels and the Quixy Four. A great holiday lineup.

Opening are the Holland Dockrill Riders, who perform equestrian feats of a highly entertaining order on four fine-looking resinbacks. The outstanding feature of this act is a foursplit by the masculine members of the team. A nicely staged and presented circus turn, which found real favor with the audience.

Next that peppy quartet, the Quixy Four. They harmonized and strummed their way thru this dreaded spot to the accompaniment of a corking good band. Fine voices that blend pleasingly and the ability to pick a mean banjo set them in solid. A quartet of real artistes and showmen to boot.

The Royal Siamese Troupe, offering a somewhat different and much more entertaining routine than last week, found the going a lot better. The Takraw athletics still prove the outstanding feature. The dancing has improved from a Western point of view, but the music remains the same non-understandable conglomeration of sound. The house orchestra for one of the dances augmented the native outfit on the stage. This did not help matters much. The monkey dance, in which the dancer last week cued the audience out by hunting imaginary fleas about her person and then cracking them in her teeth, is out. Yes, it's a whole lot better act.

Fred Galetti, assisted by Lola Kokin, repeated his laughing hit of the previous week with his duo of comical monks.

Rae Samuels streaked her way thru the next spot with a routine of snappy ditties written especially for her by Billy Tracey and Daniel Dougherty. Clever material and personality plus put Miss Samuels over with a bang.

Lillian Leitzel closed the first half of the program with her sensational aerial acrobatics, scoring the outstanding applause hit of the afternoon. We repeat, Miss Leitzel is a great little artiste.

Opening intermission was that funny chap, Ferry Corwey, one of the old Hippodrome standbys. He is a remarkably clever clown, this one. He scored laughs galore and a well-deserved hand.

The Barnyard Follies, featuring Walter Stanton and Odeo and billed as a timely Thanksgiving spread, proved to be just that, and a highly appetizing bit of entertainment it is. Backed by a special production, which includes the entire Hippodrome Corps De Ballet, Stanton amuses with his giant rooster characterization and Odeo, the giant lifelike head imported from the Folies Bergere, lends a touch of novelty as the man in the moon. The Angelus Sisters also help the proceedings to round out a diverting whole with their clever specialty dancing.

Nelson Keyes, late star of "Charlotte Revue", with Irene Russell, class the proceedings up considerably with a routine of delightfully done character impressions. Keyes proves himself a versatile delineator of types. Miss Russell makes a charming assistant.

Slayman Ali closes the show with his big troupe of Arabian Acrobats and Pyramid Builders. There are 40 in the cast, including tumblers, conjurers, dancers and musicians. A typical Arabian-desert setting has been provided by the management. Once the atmosphere has been established the acrobats go into their whirlwind exhibition—a great flash.

ED HAFTEL.

## Orpheum, St. Louis

(Reviewed Monday Matinee, Nov. 24)

Another bill of real merit is on display this week following the usual run of photoplays. Heras and Willis, the "Barnyard Entertainers", opened the bill with their string instruments and comic acrobatics. They have a very good act and sell it well. Ten minutes, in one; three bows.

Marie Cavanagh and Bud Cooper, two real dancers and singers, in some of Broadway's popular song and dance hits. This is an act of real merit and went over big. Fifteen minutes, in one; prolonged applause; one encore; four bows.

Jean Adair in *Three's a Crowd*, a one-act dramatic playlet of tenement life, showing how a mother feels after her son gains success after her many years of working for him and then to have him marry and give all to his wife instead of sharing his happiness with his mother. Helping Jean in the cast are Fairfax Burgher, Nora Ryan and Doris Powell. Thirty minutes, tenement living-room set, in three; two bows.

Little Birdie Reeve, "the world's most wonderful typist", in a most unusual novelty. Birdie is 16 years old and can answer any question pertaining to English. The typing alone is a wonderful act. Twenty-five minutes, in one; three bows.

Vivian Hoyt and Myrtle Leonard, soprano and contralto, gave an intimate song recital. They sang a dozen numbers, closing with *The Whole World Knows I Love You*—a wonderful song, and they sure know how to sing it. Fourteen minutes, special in two; three bows.

The old standbys, Joe Weber and Lew Flelds, in *Reminiscences*. Armand Kaliz and Fodle Brown are also with the "boys" this year. The act is better than ever, full of good jokes and plenty of laughs. They went over as they do at all times—big. Thirty minutes, in three; six bows.

Fortunello and Cirilli, famous Italian clowns, as "The Lumpy Hooligans", acrobats, have a very good routine. Went over nicely. Plenty of laughs and much applause. Five minutes, in two; two bows.

Professor Horace Sierak presented

Leah, Maid o' Mist, in a mystery act of merit, which was exquisitely done. Nine minutes, special, in three; two bows.

Pathe Weekly. THOMAS MCNEARNEY.

## Majestic, Chicago

(Reviewed Sunday Matinee, Nov. 23)

Billy Ritchie and Company opened the new bill. A man and girl and several broken bicycles. This reviewer gives it up, except that it couldn't be called an act. Five minutes, full stage and a bow.

Bennington and Scott, man with only one leg and a very attractive girl, have a clever dancing repertory. The act is neat and was a big winner with the audience. The man does some high kicking with the aforesaid one leg. Good anywhere. Eleven minutes, in one; three bows.

Will Stanton and Company have a cabaret setting in their act, which is a comedy offering featuring a pretty girl violinist and a man supposed to be all ginned up. The act was well received. Good entertainment. Two men and two girls. Fifteen minutes, one to three-quarters stage; two bows.

*Tango Shoes* has been here before. Three men and three women. Same material as last time. Audience liked it. Twelve minutes, in two; two bows.

Henry Frey has his funny lecture that goes over good. Ten minutes, in one; two bows.

Irene Berry and Quartet, all girls, have an instrumental offering with some very nice moments in it. It is a good little orchestra with an attractive repertory. Fifteen minutes, full stage; two bows and encore.

D. M. Sheridan and Company, two men and two girls. Act has a circus-front setting, fairly good comedy material and some equally fair harmony singing. Went over good. Twelve minutes, one and a half; two bows.

Raffles closed the bill. Uses introductory motion picture. All features are clever, but the metallic burial casket and undertaker's truck as props are not laugh makers. A fine exhibition at that. Ten minutes, in full; two bows.

FRED HOLLMAN.

## Keith's, Cincinnati

(Reviewed Sunday Matinee, Nov. 23)

An entertaining and well-balanced bill on which first honors go to George Choos' *Fables of 1924*, a fast-moving and attractively staged musical revue.

*Pathe News*, *Aesop Fable*, *Topics of the Day*.

The Gaudsmith Brothers, Harry and Max, give a creditable exhibition of acrobatic clowning, assisted by their two clown dogs, that help not a little in getting the laughs. Eight minutes, in one; two bows.

Arthur Millard and Minna Marlin in *Honeymooning*, a song, dance and comic-patter skit. Miss Marlin's impersonation of a Bowery flapper is one of the high spots of the act. Fourteen minutes, special drop, in two; two bows.

Jessie Maker and William J. Redford in *Rolling Stones*, a sketch that is as amusing and clever as when seen here last season. Miss Maker is the country girl, who is going to the city, and Redford, the Broadway "wise guy", who is bound for the high grass. The chatter takes place at a crossroads, where they meet. As an encore Miss Maker did a dance specialty and Redford sang *Dandelion Time*, a bit which both did recently in *Keep Cool*. This received sustained applause. Twenty-one minutes, special drop, in two; encore and bows.

Claudia Coleman presented a number of protean characterizations called *Feminine Types*, and her impression of a soda-fountain waitress was especially good. A very capable actress. Fifteen minutes, in one; encore and applause.

George Choos' *Fables of 1924* is an excellent example of how effective the musical revue, introduced into vaudeville but lately, can be. Beautiful costuming, excellent lighting effects, diverting comedy bits and dancing and singing of a high caliber leave little to be desired in the way of entertainment. The program states that the entire production was conceived and staged under the personal direction of George Choos, and he certainly is to be complimented upon the result. The revue is staged in six scenes. The work of Jack Henry, Edythe Maye, Mildred Burns and Bob Sargent is most commendable. Thirty-five minutes, special sets, drops and drapes, in one and full; three curtains, bows and applause.

Walter Brower, "Jolly Jester", feeds the audience a lot of applause that doesn't mean much one way or the other, but the talk is funny enough to get it across. Kept the audience in constant laughter while he was on the boards. Thirteen minutes, in one; applause.

Pantzer Brothers in *Artistic Athletic Achievements* closed with a series of hand-to-hand and head-to-head stands that were well executed and some of them unusual. Eight minutes, in two; applause.

CARL G. GOELZ.

## B. S. Moss' Regent, N. Y.

(Reviewed Thursday Evening, Nov. 20)

An unusual number of high-class offerings for a family-time house. The Jansleys, European Risley equilibrists, opened with their fast and classy routine. A big-time act of the first water, and it is sold in showmanship style.

Mitchell Brothers, in the second spot, entertained with banjo duets, plus occasional ditties, going stronger and stronger as they went along. The boys can surely stum a mean instrument and their fancy movements are the least part of their ability. Like the act that preceded them, a drop of their own would set the act off 100 per cent better than the worn-out house olio. The banjosts about stopped the show.

Chas. Schofield and Company in *The Town Gossip*, by Roy Briant, with a cast of three others, proved a fairly funny comedy sketch. The place is supposed to be *Jane's New York Apartment*, according to the program, but the set is an outdoor dining scene, with a lily pond in the background. Schofield is the drunken uncle who almost spoils the plans of the young couple he visits by the many breaks and liberties he takes with the prospective buyer of their property. For the most part it is very well acted, the girl being especially good, when not engaged in playing up to the lead.

Anna Chandler, with Lester Lee at the piano, sang a cycle of special songs in front of a place drop depicting a pier and ocean liner, etc. Her songs were various characterizations of foreign girls, with the exception of one, which is a jazz number. This material is novel and interesting at times, and Miss Chandler works hard to get it over. But it is hardly the kind that patrons expect from her, for it is too laboriously built up, requiring too much effort, and does not move so fast.

Joe Mack and Gail Rossiter, in the next-to-closing spot, scored unusually well with their comedy cross-fire and mixture of dances and other bits. Miss Rossiter makes one of the best straight women we've ever caught. Not only that, but her generally neat appearance, pleasing personality and delivery is worthy of note. Her partner has a breezy style, works fast and can do

(Continued on page 16)

B. S. Moss' Flatbush, Brooklyn, N. Y.

(Reviewed Thursday Evening, Nov. 20.)

The expression that a laugh is worth a dollar is quite familiar to people of the theater...

Samaroff and Sonia offer a snappy and brisk opening act. As Samaroff goes, and he goes far in some unique acrobatics...

Seymour and Jeanette are a couple of fast colored strutters and put plenty of dash and pep in ten crowded minutes of dance.

Charles O'Donnell and Ethel Blair, together with the aid of two assistants, are about as complete and thro a troupe of housewreckers as one would wish to hire.

Bob Robinson and Renee Pierce extract a lot of humor from a domestic wrangling skit, entitled No More Saloons.

Weaver Brothers, who are known in the two-day as the "Arkansas Travelers", are capable of drawing music from hand-saws, a pitchfork, and other useful articles...

Ernie Golden and his Hotel McAlpin Orchestra closed the bill with an elaborate program of symphonic dance arrangements.

GEORGE BURTON

Loew's American, N. Y.

(Reviewed Thursday Matinee, Nov. 20)

A fast moving last-half show the high spots of which are Braile and Pallo Revue on No. 4 and Marino and Martin next to closing.

Marino and Martin are a couple of jolly funsters who do a "wop" characterization that put the American fans in the best of humor.

Mack and Manus opened the proceedings. They do a neat routine of acrobatics and rings and trapeze.

Following came Warman and Mack, a couple of hustling young songsters with a snappy routine of pop. songs...

Scott and Christy, mixed double, working in high "yallar", strutted their stuff, cracked wise and sang their way into a



LENA DALEY AND HER OWN SHOW, "MISS TOBASCO"

(Reviewed Monday Matinee, November 24)

A Lena Daley burlesque attraction. Book by William K. Wells. Music by Fred Phillips and Charles Herenden.

THE CAST—Lena Daley, Lou Denny, Eddie Shubert, Billy (Bumps) Mack, Sid Gold, Jimmy Van, Martha White, Hazel Miller, Rita and Doris.

Review

For several seasons past the only recognized woman producer in burlesque has been Mollie Williams, and as there is nothing on the program of this afternoon's show to indicate that any one other than Lena Daley is responsible...

The opening was altogether different from the usual run of burlesque shows, for the uprising house curtain disclosed to view a silver scintillating brocade drape with a series of spotlighted reflections that caused many ohs and ahs during the orchestra's overture.

A full-stage set drug store introduced a classy ensemble number, followed by a real comedy laugh-evoking booze selling by Comique Shubert...

Another comedy-making scene was the interior of a cafe where the smiling Lena sat at a table with Straight and Character Man Van as waiter and Comique Mack as a staggering drunk.

A novel interpolation was programed as bed-time stories, in which the various principals interpreted and portrayed scenes from life. In one scene Lena is seen in front of a pictorial cafe drop as a flower girl sidestepping a matrimonial proposal from Juvenile Gold...

A clever comedy bit was enacted by Smiling Lena and Comique Shubert in a park-bench bit and it went over for continuous laughter and applause...

The second part opened with a colorful artistic Chinese set for Prima White in song, with an ensemble costume gorgeously Oriental.

Smiling Lena then appeared in the makeup and with the mannerism of a comedienne, accompanied by Comique Mack, in a singing and dancing specialty for an encore.

Then came a cabaret table bit and again the auditors applauded the comedy as something they had been waiting for.

A colored act, consisting of a masculine pianist and feminine singer, went over mildly until the singer, who has passed the development usually referred to as pleasingly plump, put over a high-kicking dance and then it became a wow.

The closing scene of the show was another full-stage set of splendor in scenic and lighting effects, gowning and costuming, with Smiling Lena in a scintillating, brilliant leotard and tights that revealed her far more slender, symmetrical and graceful than we have ever seen her in previous shows.

The chorus has been carefully selected for youth, beauty, talent and ability and never have we seen an ensemble of choristers who can carry costly gowns and costumes more attractively than the chorus that has been selected by Miss Daley for her presentation of Miss Tobasco.

Taking the show in its entirety it combines class, cleanliness and comedy, and as an entertainment there are few in burlesque that can equal it and none so far this season that has excelled it.

Following the comedy two-reeler, which splits the bill at this house, came Cupid's Closeup, a flash-back domestic comedy playlet, enacted by a capable company of three.

There's a lot of laughs in this turn and they got over for their full worth. It's a well-written bit of vaudeville entertainment and well acted, too.

Closing, Max York's Pupils, a clever dog act, held interest and scored accordingly.

ED HAFTEL

Keith's Hamilton, N. Y.

(Reviewed Thursday Evening, Nov. 20.)

A good evening's entertainment for the last half, with May Wirth of circus fame the big feature of the bill.

Edward Foley and Lea La Tour, top-notch comedy entertainers, followed in their ragout of song, dance and tomfoolery.

May Wirth was on next. Her brother Phil is not with the act this year. A clown, billed as "Noko", world's greatest riding comedian, taking the part that Phil used to do.

Joe Weston and Grace Eline followed in their rollicking skit, The Upper and Underworld Pair, the cafe-dive bit going over for the maximum of laughs.

Frank De Voe, doing a singing act with Ed Willis at the piano, surprised in the next-to-closing spot by making a whale of a hit in a routine of songs, special and popular.

The Wright Dancers, reviewed elsewhere in this issue as a new turn, closed the show. The offering is pretentious, comprising a company of ten people, headed by Helen Pechaud.

ROY CHARTIER

Lafayette, New York

(Reviewed week of November 17)

Eddie Hunter, who starred in How Come, the most expensive Negro production that was ever presented on Broadway, headed a company of 20 people in Who Stole the Money, a tabloid version of the first act of the big play.

Billy Higgins and Dodo Green support Eddie in the comedy of the one-hour offering, and between the three and the situations in the script the piece has plenty of comedy.

AL Curtis, Harry Hunter, Gant and Perkins, Jimmy Howell and 10 chorus people make up one of the finest tabloids ever presented in Harlem.

The Jack Roof Trio, composed of two men, one a dwarf, and a woman, opened the bill with a combination of burlesque bits that created plenty of laughter.

Freeman and McGinty, two women with the funniest comedy we have ever seen presented by girls, were next.

The Musical Delphinos with a trick anto filled with novel musical instruments, the playing of which occupied 12 minutes, replaced the Jack Roof Trio for the last half.

J. A. JACKSON

B. S. MOSS' REGENT, N. Y.

(Continued from page 15)

eccentric steps in great style. We don't see why this duo shouldn't hold forth at a regular big-time house.

Fred Berrens and Lora Foster closed the show in a musical and dance combination. Berrens plays the violin, while other selections and accompaniments are played by the electrically operated player piano, which has a synchronized record.

S. H. MYER



## BILLIARD STARS SHINE AT N. V. A.

Cromwell Leads in Annual Tournament With High Run of 41 Balls

New York, Nov. 23.—The Annual Handicap Three-Cushion and Pocket Billiard Tournament of the National Vaudeville Artists' Club promises to bring forth several new billiard stars before it has run its course. That will be December 10. So far the tournament has been marked by brilliant playing in both divisions.

Frank Cromwell made a high run of 41 balls this week. Phil Villani ran second with 33, and Nat Burns made a high run of 31. Three stars in the three-cushion division—William Held, Wesley Frazer and Al Bloom—made runs of seven, while Carl Francis made a nifty run of 25 points in 25 innings—a record lots of pros. would like to duplicate.

The official score so far stands as follows:

### N. V. A. Handicap Three-Cushion Billiard Tournament—Season 1924-'25

Name and Handicap	Won	Lost	High Run	Ins.
Wilber Held (25)	11	6	7	—
Nat Burns (25)	15	3	6	—
Bill Tyler (25)	6	8	—	—
Al Bloom (26)	11	5	7	—
Carl Francis (25)	11	6	5	25
Billy Goelet (25)	8	7	—	—
Joe Kane (25)	11	8	5	—
Paul Van Dyke (25)	13	6	—	—
Billy Heins (25)	17	10	—	—
Wesley Frazer (25)	14	8	7	32
Harry Klint (23)	2	4	—	—
Freddie Laberer (23)	3	9	—	—
Harry A. Roman (23)	2	6	—	—
Buddy Sheppard (23)	10	11	5	—
Harry Conn (23)	4	10	—	—
Charley Silber (25)	8	5	—	—
Phil Villani (22)	7	6	—	—
Harry Masters (22)	1	1	—	—
Sammy Collins (22)	7	6	—	—
Frank Walsh (23)	1	3	—	—
Bill Adams (22)	1	7	—	—
Ed. Davis (20)	2	9	—	—
Ernie Van (22)	5	8	6	—
Low Rose (22)	1	2	—	—
Jim Allman (22)	3	—	—	—
Caesar Rivoli (20)	3	1	—	—
Leo Felner (20)	3	—	—	—
Raymond Wilbert (22)	3	2	—	—

### N. V. A. Pocket Billiards Handicap—Season 1924-'25

Name and Handicap	Won	Lost	High Run	Ins.
Phil Villani (100)	20	1	32	—
Nat Burns (100)	6	2	31	—
Frank Cromwell (100)	12	2	41	—
Pat Patterson (50)	7	7	—	—
Jack Strouse (75)	6	7	—	—
Eddie Gorman (75)	7	1	—	—
Sid Garry (75)	1	4	—	—
William Brooks (75)	2	4	—	—
Dave Peters (70)	6	11	—	—
Tom Patricola (70)	1	7	—	—
Irving Sherman (70)	4	12	—	—
Stanley Mack (65)	8	3	—	—
Freddie Laberer (65)	1	7	—	—
Harry A. Ronner (65)	2	3	—	—
Major Donovan (50)	8	6	—	—
Low Loomis (65)	7	6	—	—
John Philbrick (60)	12	7	—	—
Ben Smith (60)	1	4	—	—
Tom Kennedy (55)	5	6	—	—
Joe Lasalle (50)	11	—	—	—
Ray Myers (50)	7	3	—	—
Frank Walters (50)	7	5	—	—
John Liddy (50)	6	7	—	—
Gordon St. Chad (55)	1	2	—	—

The following is a complete list of prizes to be awarded the winners:

- Three-Cushion Billiards**
- First prize—Henry Chesterfield Sweep-stake silver cup. (Winner's name to be engraved on cup, which will be kept on permanent exhibition.) A 14-kt. solid-gold medal donated by the N. V. A. Club. Also \$10 in gold.
  - Second prize—A one-year paid-up N. V. A. card and \$7 in cash.
  - Third prize—A six-month paid-up N. V. A. card and \$5 in gold.
  - Fourth prize—\$5 in gold. Also order for one dress shirt and half dozen collars, donated by Harry Hirsch, of Kramer's Men's Shop at 1609 Broadway.
  - Fifth prize—\$3 cash prize. Order for one dress shirt and half dozen collars, donated by Harry Hirsch, of Kramer's Men's Shop, 1609 Broadway.
  - Sixth prize—\$2 cash prize. Order for one Berkeley knit tie, donated by Jack's Men's Shop of 1609 Broadway.
  - Seventh prize—\$1 cash prize.
  - Booby prize—A donation by Jack Peters of the On-Time Express.
  - High-run prize—A special billiard cue, donated by the N. V. A. Club.

- Pocket Billiard Prizes**
- First prize—Henry Chesterfield Sweep-stake silver cup. (Winner's name to be engraved on cup, which will be kept on permanent exhibition.) A 14-kt. solid-gold medal donated by the N. V. A. Club and \$10 in gold.
  - Second prize—A one-year paid-up N. V. A. card and \$5 in gold.
  - Third prize—A six-month paid-up N. V. A. card and \$4 in cash.
  - Fourth prize—\$3 in cash and order for one Berkeley knit tie, donated by Harry Hirsch, of Kramer's Men's Shop at 1609 Broadway.
  - Fifth prize—\$2 in cash and order for one Berkeley knit tie, donated by Harry

## Downie Vaudeville Circus Outdraws Big Film Classic

New York, Nov. 24.—The Andrew Downie Indoor Circus outdrew the big feature film *America* during its first week as a vaudeville unit, at Keith's Hippodrome, Baltimore, last week. The big Griffith film classic played the house the week before, the Downie Circus outdrawing it on an average of \$400 a day. Business was so big for the week that the management put on an extra kid show Saturday morning and packed the house at regular prices.

Downie, a real showman with many years of circus experience behind him, put the Baltimore engagement over in regular big-top fashion. He papered the town with more than 3,000 sheets, getting out a good 2,500 more pieces of paper than regularly used to herald the Hippodrome. In addition, he dug down into his own pocket and bought a brand new air cellope, mounted it on a motor truck, with traditional flash decorations, and let 'er toot.

The show comes to Procter's, Yonkers, for the first half of this week and plays the Prospect the last half. It is assured a full season's work.

### MABEL MCKINLEY IN VAUDE.

New York, Nov. 24.—Mabel McKinley, American soprano, returned to vaudeville yesterday at Keith's Theater, Rochester, N. Y., in a singing act in which she is accompanied by John H. Daley. Miss McKinley, a niece of the late President William McKinley, has appeared for many years on the concert and musical comedy stage. She is routed by the Keith Circuit.

### ROSALIE STEWART RETURNING

New York, Nov. 24.—Rosalie Stewart, of Stewart and French, will sail from London November 29 on the S. S. Carmania, according to advices received at her offices here. Miss Stewart went over with the London company of *The Show-Off*, and during her absence Lee Stewart has been handling the vaudeville and legitimate business of the firm.

### HARRY GRIBBIN IN VAUDE.

New York, Nov. 22.—The latest movie star to take to the two-a-day is Harry Gribbin, who has been a Keystone picture artist for ten years. He opened this week at Jersey City doing a comedy act in "one", with Mae Emory, also of the picture world. Gribbin is under the direction of William Shilling.

### SHUBERT AND PURCELL TEAM

New York, Nov. 24.—Florence Shubert, former partner of Bert Gordon, has teamed with Ray Purcell, and the two will do an act by Andy Rice entitled *Pills and Trills*. The act is rounding out rehearsals now and will be seen in Keith's New York houses following a brief out-of-town tour.

### ALICE BRADY BUYS PLAYLET

New York, Nov. 24.—Alice Brady has bought the one-act play, *Little Italy*, from Mrs. Flske and will present it in vaudeville later this season. Miss Brady is at the Riverside this week in her old vehicle, *Cassie Cook of the Yellow Sea*, written by John Colton, co-author of *Rain*.

### O'DONNELL AND BLAIR PRESENT NEW NOVELTY

New York, Nov. 24.—Charles O'Donnell and Ethel Blair, in a comedy, *The Plasterers*, opened this week at the Alhambra Theater, returning to the Keith boards in a new offering. They formerly did the well-known *The Piano Tuner* act.

### BACK ON KEITH TIME

New York, Nov. 22.—Raymond Fagan's Orchestra returned to the Keith Circuit after a few dates on the Pantages Time at Utica, N. Y., this week. The act finished an Orpheum route prior to going on the Pan. Time last September.

### DAMARAL AND VAIL RETURN

New York, Nov. 24.—George Damaral and Vail are opening a tour of the Delmar Time this week at Roanoke, Va., and Winston-Salem, N. C., returning to the boards after a long absence. Donna Damaral, daughter of George, also is in the act.

- Hirsch, of Jack's Men's Shop at 1609 Broadway.
- Sixth prize—\$1 and order for one Berkeley knit tie, donated by Harry Hirsch, of Jack's Men's Shop at 1609 Broadway.
- Seventh prize—\$1 in cash.
- Booby prize—Donation of the "Works" from Joe Penell, the N. V. A. barber.
- High-run prize—One silk-initialed handkerchief, donated by Johnny Singer.

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### CARSON AND D'ARVILLE BUSY

New York, Nov. 24.—Carson and D'Arville, vaudeville material-writing team, recently produced a big girl act and opened it in Boston for a tour of New England. They report the authorship of new acts for Bayley and Bayley, Betty Miller, Carlton and MacKenzie, Jack Dunn, and exclusive songs for Marion Wicks, Lester Martiniez and Betty Miller.

### BACK IN MUSICAL COMEDY

New York, Nov. 24.—Tierney and Donnelly, who were in *Keep Kool* last summer and this fall, and went into vaudeville on the close of that show, went back into the musical comedy field Monday when they joined the *Greenwich Village Follies*. In the two-a-day the act works under the direction of Lew Gold.

### NELL O'CONNELL ROUTED

New York, Nov. 24.—Nell O'Connell, billed as "the Irish Colleen", is scheduled to open on the Interstate Time December 14 at Dallas, Tex. Miss O'Connell hasn't worked on the Keith Time for nine months.

### BOB FERNS AGAIN WITH KEITH

New York, Nov. 24.—Bob Ferns and Company, in Billy K. Wells' skit, *A Lease of Life*, returned to the Keith boards last week at Watertown, N. Y. Ferns is supported in this act by Nellie Maye and Bob Halen.

### PENNSY GLEE CLUB BOOKED

New York, Nov. 21.—The Pennsylvania Railroad Glee Club, an organization of employees of the "Pennsy", has been signed by the Keith Circuit to play the week of December 1 at the Earle Theater in Philadelphia. The Earle is a Stanley house.

### ORPHEUM ROUTE FOR LORNER

New York, Nov. 24.—The Lorner Girls have been given an Orpheum route beginning this week at the State-Lake Theater, Chicago. The Lorners recently toured the Interstate Circuit.

### MACK AND READING ROUTED

New York, Nov. 24.—Frank Mack and Rose Reading returned to vaudeville this week at Union Hill, N. J., in their act *Over the Tea Cups*. They have not worked on the Keith Time since February, 1923.

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## Once Famous Actress Too Ill To Appear At Fifth Avenue

New York, Nov. 22.—There will be no Clara Morris Night at Proctor's Fifth Avenue Theater. The once-famous actress, who opened this house in 1875, has willed against it. In a letter she wrote this week from her home in Tuckahoe, she declined the offer made her to take part in the celebration planned in her honor. Her letter said:

"Please pardon the seeming discourtesy of the pencil. It is a painful necessity, and unless you are a good guesser you will never know what I am trying to tell you (saying it with shakes). Sir, you certainly can successfully stage an amazing and delightful surprise—a beautiful, thrilling surprise—Clara Morris Night. I almost feel myself licking stolen cream off my whiskers while I look at that line, but—are you not too optimistic, Mr. Quaid? Is not Clara Morris pretty much of a legend now—a sort of Cinderella fable based on that amazing Fifth Avenue opening night in 1875? Think of the years, think how the ranks of my beloved public have thinned.

"There are few who remember me now. I fancy—but oh, those few would remember vehemently with impetuosity of feeling. Such applause is the sweetest sound this side of heaven. I should love to hear it once more—but—(impersonal little word, always making trouble) I have been outside my house four times in eight years—rheumatism. I could be shouldered like a bag of oats or rolled in on a roller chair—but (there it is again), but—pride forbids, so, dear Mr. Quaid, let me thank you with all my heart for your gracious thought of me. It is a delightful thing to be remembered when you know that in common decency you should be forgotten. Both Fifth Avenue theaters live apart from all other theaters in my memory.

"There can be no 'Clara Morris Night,' sir. Such a big lump is in my throat as I say it—but when the pain of disappointment has passed the memory of your kindness will remain.

"Accept my warmest thanks and believe me,

"Sincerely yours,

"CLARA MORRIS."

Clara Morris, who is known nonprofessionally as Mrs. Frederick C. Harriott, is 76 years of age. She retired from the stage in 1907. At the height of her career she was hailed as one of the greatest emotional actresses the world has ever known.

### \$100,000 THEATER FOR PLEASANTVILLE, N. J.

Pleasantville, N. J., Nov. 22.—Frank B. Hubin has sold his theater, getting \$1,500 a foot for the property, which establishes a new price on Main street real estate. Herman Kirscht has also sold the lot on Washington avenue for \$15,000, which takes in the large lot to the rear of Hubin's theater. The new owner will start immediately in rebuilding and making alterations, which will run to \$100,000, and will give Pleasantville another up-to-date theater. The improvements will be of the best in theatrical construction. A company is back of this new enterprise and will spare no expense in making this theater one of the finest in the State.

### SEVEN AT TEMPORARY PERCY WILLIAMS HOME

New York, Nov. 24.—Seven aged members of the theatrical profession are being cared for at Bernardville, N. J., the temporary quarters of the Percy Williams Home. They are George Lund, William E. Warren, William Payne, G. F. Hasbrook, Mrs. Patrick Doyle, John Mellon and Louis Picree.

### SWERLING WRITING SKETCHES

Jo Swerling, author of *The Underlander*, which was announced by Oliver Morosco for production last season, is engaged in writing vaudeville sketches, which are to be presented by Henry Kikendall. They will serve as vehicles for persons prominent both in the legit. and in the two-a-day.

### CORA YOUNGBLOOD CORSON GETS KEITH ROUTE

New York, Nov. 22.—Cora Youngblood Corson and her ladies' orchestra have been given a 14 weeks' route of the Keith Circuit. The act booked direct following a showing at the Columbia Theater last Sunday.

### RETURN TO BIG TIME

New York, Nov. 24.—Roattina and Barrette are back on the big time in their act, *Maybe Yes, Maybe No*, written by Florence A. Brennan, having been routed for the balance of the season by the Keith Circuit. The act has been laying off since August.

## REFORMERS FROWN

So Whiteman Concert at Williamsport Is Given in Wee Sma' Hours

Williamsport, Pa., Nov. 24.—Church authorities and local reformers put up such strenuous opposition to the partial jazz program scheduled with the Paul Whiteman concert last night that it was decided by Whiteman and F. C. Hand, manager of the Majestic Theater, to call it off.

However, it was also decided to put on the show at one minute past midnight, relying on the patronage, which had bought the house out, to remain loyal to Whiteman when the concert went on at that time. Not a single cancellation was reported by the management despite the fact that ticket purchasers had ample time in which to change their minds, as notice was sent to all subscribers. Following the concert the orchestra was tendered a breakfast at the local Elks' Club.

This city has no theatrical performances of any kind on the Sabbath and does not permit any form of pastime, even baseball games, etc. When the concert was billed for Sunday night the opposition was great until it was imperative to cancel the original date. After playing a few other concerts in nearby cities the Whiteman Orchestra leaves for New York, where an all-popular music concert with a specially written program will be given Friday afternoon at Aeolian Hall. Compositions invited from the pens of well known and other jazz composers will be rendered.

### BEAR INJURES TRAINER

Martinsburg, W. Va., Nov. 22.—Spectators at a local theater, during a vaudeville act in which a trained bear figured, were unaware of the enactment of a near-tragedy on the stage at a matinee performance.

Erwin, ordinarily easily handled, suddenly turned on the assistant trainer, Owen Davis, and struck him in the head as he bent over to strap a pair of roller skates on the animal's feet. A severe gash was inflicted in the scalp and an artery severed. The injured man was rushed to a local hospital, the flow of blood stopped and the gash sewed up.

Altho the bear resumed its normal manner, it is being warily watched by Capt. Carl Andrews, its owner.

### CONTRACTS FOR \$20,000,000 CHI. THEATER TO BE LET SOON

Chicago, Nov. 24.—Contracts for the \$20,000,000 hotel-theater and office building to be built by the Eltel Brothers on the south side of Randolph, from LaSalle to Wells street, are expected to be signed this week, according to a report today. It is also reported that the Orpheum Circuit has an option on a 25-year lease on the theater, which is to be exceptionally large.

### SAKS WANTS MILDRED KEATS

New York, Nov. 24.—J. L. Saks, London producer, who has been in town for the past few weeks, is negotiating for the services of Mildred Keats, late of *Bye, Bye, Barbara*, to appear in a new revue by Guy Bolton and George Gershwin, which Saks plans producing in London in February. The piece is to start rehearsals early in January with Shirley Kellogg and Joe Coyne in the leading roles. Later it may be produced here in association with Aarons and Freedley.

### ATTENTION, MRS. JAMES J. HOME!

Fannie Moore, of Groesbeck, Tex., wired *The Billboard* November 24 to the effect that the mother of Mrs. Jas. J. Home is dangerously ill.

### "POOR RICHARD" EXPIRES IN PHILLY (Continued from page 11)

there Trimble went on a hunt for Craig Biddle, Jr., who had given a letter to Equity stating that he would be financially responsible for the production and who had not been seen for some time by any member of the company.

He was located by Trimble and stated that he had no more money to give the company and would not have until his next allowance came due. Trimble then got in touch with some of Biddle's relatives, who are prominent in Philadelphia, and they refused to put money into the enterprise, saying that they did not approve of young Biddle's venture into the show business.

At the last moment an additional \$1,000 was put into the treasury and this enabled the company to be brought back to New York without Equity assistance. One week and a half salary is owing to members of the cast and last week's business was about \$14,000. It is said that poor business was mainly caused by misunderstanding by Philadelphians of the nature of the production. When it was advertised that Craig Biddle, Jr., was to produce *Poor Richard* it was thought by many that he was putting on an amateur show by the Poor Richard Club, a well-known organization in Philadelphia, and this caused many to stay away. If salaries owing to the company are not paid in full within a short time, Equity will enter suit against Biddle for the amounts owing.

## EPISCOPAL GUILD RAISES \$10,000

(Continued from page 5)

Corner, is the headquarters of the Episcopal Actors' Guild since its inception last February, when E. F. Albee, now of the advisory board, gave \$5,000 to help it get under way. The funds raised last night, which may be near the \$10,000 mark when finally counted, will go toward carrying on the regular work of the Guild, which cares for the sick among other things and alleviates needy cases.

Following the intermission it was announced that Otto H. Kalin, banker, had donated \$1,000 toward the establishment of the Professional Children's School Fund. As a result of the Kalin contribution, it is expected that similar sums will soon be given to enable the Guild to start the school with the necessary \$12,000.

Acts that appeared at the performance, staged and directed by Percy Moore and Walter Wilson, were: Louis Gress and Orchestra, from *Kid Boots*, in the pit; Cavanaugh and Everett Company; Wallace Ford and Nydia Westman, from *Pigs*; Cissie Loftus, Sarah Truax, Arthur Hartman, Russian Cathedral Choir, Madame Sophie Tucker, Edith Hittaker, Valaska Suratt, Ernest Glendinning and chorus, from *Top Hole*; Dolly Connelly and Percy Wenrich, Evelyn Law, Tom Lewis, Will Rogers, all three from the *Ziegfeld Follies*; Harlan Dixon, and Moore, Miller and Oederson, with the Jack Linton Band.

Venice Pier Ocean Park Pier Santa Monica Pier  
**LOS ANGELES**  
WILL J. FARLEY  
Loew State Bldg., Los Angeles  
Long Beach Pier Redondo Beach Seal Beach

Los Angeles, Nov. 16.—Armistice Day, from a holiday standpoint, was not generally observed here. Most of the business places operated as usual. Celebration programs at the amusement piers and in the Coliseum that day were elaborate, but returns fell below expectations. Thanksgiving Day there will be auto races at Ascot and the new Culver City speedways. Local theater business is on a paying basis, the attendance is not to the mark of last season.

The annual Carnival of States takes place at Long Beach November 20, 21 and 23, under auspices of the Federation of States and Provincial Societies, the Long Beach Chamber of Commerce and the city of Long Beach.

When its season closes on November 29 at Wilmington, Calif., the Al G. Barnes Circus will have established what is claimed as a record for a circus, that of playing 18 Sundays in one season.

Messrs. Hall and Ladue have established a store here devoted to the convenience of the concessionaire. They are catering to the Indian shawl, corn game supplies and candy trade. Both are well known in their line.

Lou Bard, Los Angeles theatrical magnate, has started construction of a \$500,000 theater in Pasadena. It will have a seating capacity of 2,000.

The Tournament of Roses parade will again take place in Pasadena New Year's Day. Arrangements and entries thus far indicate that the event will eclipse those of previous years.

The Hollywood Amusement Company announced that a magnificent legitimate theater, to be known as the Moorish Theater, soon will be erected at Vine and Hollywood boulevard. The theater will cover more area than any other in the city, and in design and construction it will be unique. The personnel of the company is composed of Ed. W. Rowland, president; Nathan Carr, star and producer, vice-president; D. M. Naylor, secretary-treasurer; G. R. Dexter, director and counsel, and H. P. Caulfield, producer-director. Work is to start at once.

Damages of \$250 are asked in a suit filed in Federal Court here against the Palace Amusement Company of Santa Monica and H. B. Shoebright, charging infringement of copyright. The suit follows the playing of *My Wild Irish Rose* at the Palace ballroom Tuesday night, October 21.

Milt Runkle writes from the Central West that he and his troupe are en route to mingle again this winter with the fraternity in and about this city.

Louis Roth, chief animal trainer for the Al G. Barnes Circus, was brought into the law while the show was playing Huntington Park. The deputy sheriff, a lady, accused Roth of cruelty to animals. He was working as usual at subsequent performances.

The State corporation department has granted a permit to issue and sell stock in amount of \$3,000,000 to the Santa Monica Exposition, Inc., for the purpose of erecting an amusement park to be known as Luna Park, on the present site of the Selig Zoo, near Lincoln Park.

E. W. McConnell, prominent amusement park engineer, will have charge of the construction. The animals in the zoo proper will be made part of the amusement enterprise. The capitalization of the concern is \$6,000,000.

Stanley Warde Hart was a recent visitor in Los Angeles. He has taken the stage for an automobile, and is traveling thru the Northwest on business. He still wears that famous smile.

Zelma O'Neill, vaudeville comedienne, last week appeared at the State Theater in Long Beach. Harry Carroll assisted in her act, giving the star and her sister a great start on their way. Miss O'Neill and her sister will play a brief vaudeville engagement on the Orpheum Circuit, and return here in time to take the star parts in the second crop of Harry Carroll's *Pickings* at the Orange Grove Theater.

Lola Wilson, movie star, suffered a serious accident the past week. When retiring for the night, her lingerie was ignited by a gas heater and her hair was burned and her eyebrows singed.

H. C. Vodden, manager of the Fun House on the Venice Pier, has for the past week been giving away several turkeys each night on admission ticket coupons. The stunt has greatly helped business.

A. J. Hughes has announced his resignation as comptroller of the Metro-Goldwyn-Mayer studio. For four years previous to the consolidation Hughes was manager of the Metro studio.

Chester Franklin has been signed by John W. Considine, Jr., who, it is announced, will enter the producing field in his own right, to direct the initial photoplay which will feature the famous star, "Peter the Great".

Interest is becoming heated over the annual election of officers of the Pacific Coast Showmen's Association, which will take place at the first meeting in December. After the election one of the first duties of the new officers will be to arrange dates and preliminaries for the annual ball which will be held in February.

## SAN FRANCISCO

E. J. WOOD  
Phone, Kearney 6496.  
511 Charleston Building.

San Francisco, Nov. 21.—The bill at the Orpheum Theater this week is particularly good. White Nance O'Neill is the headliner. Chic Sale gets an equal share of applause.

The Western premiere of the film, *He Who Gets Slapped*, was given at the Warfield Saturday. While the film meets with popular approval, the Fanchon and Marco "idea" is not up to standard.

A grand old-fashioned turkey shoot for amusement purveyors is to be held at the Blanchard Press this afternoon. Ammunition and rifles will be supplied, reads the invitation, and the committee declines to give out any information. Ed. Foley, of Foley & Burk, is to be the ringmaster.

Koib & Dill announce the cast for their musical comedy, *Politics*, which will be seen here home time in December. Ernest R. Ball is writing the music for the piece. R. Ball is writing the music for the piece. Clorine Engle, Marion Lorraine, May Cloy, Mike Dolin, Eddie O'Brien, John Elliott, Ella Kelly, Jack Magee, Stephanha Newton, Olive Gray and Dorothy Buchner will comprise the supporting cast.

*The Mikado*, as revived by the Nobles of the Mystic Shrine, opened Tuesday night at the Exposition Auditorium to more than 3,000 people, and as many witnessed it Wednesday and Thursday evenings. Ferris Hartman has the leading role and a chorus of 200 in colorful costumes added gayety to the production, which will be repeated tonight and Saturday matinee and night.

Grace Henkel, gifted San Francisco  
(Continued on page 116)

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VAUDEVILLE NOTES

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**MILLS** and **McDONALD**, dancers, opened this week at Passaic, N. J., and will be seen in Keith's New York houses at an early date.

**ALBERTS** and **WHITE** opened this week on the Poll Time at Stamford, Conn. in a new act.

**HARRY SYLVESTER**, once a member of the old Empire City Quartet and of late years in vaudeville, died November 17 at Far Rockaway, L. I., where he was staying for his health. **SYLVESTER** recently did an act as **SYLVESTER** and **JONES**.

**LEO EDWARDS**, brother of **GUS EDWARDS**, is doing an act with **ARTHUR FIELDS**, formerly of the Avon Comedy Four. The act made its bow last week at Proctor's Theater, Newark, N. J.



Leo Edwards

**ROSE** and **ELEANOR PAUL** and Brother are making a tour of the Delmar Time in their musical act. **ROSE PAUL** plays the cello and **ELEANOR** the fiddle. They started their tour of the South at Winston-Salem, N. C., this week.

**MARION NELSON** and **CLYDE** and returned to the boards this week at Trenton, N. J., in their old act. They are routed on the Keith Time and will be seen shortly in the New York houses.

**DU CALION**, who does a ladder-balancing act, opened Sunday at San Francisco for the Orpheum Circuit, on which he is to appear for a few weeks prior to an engagement at the Hippodrome, New York. **H. B. MARINELLI, Ltd.**, booked the English comic.

**ANN CLIFTON** and Company opened a Keith tour at Stamford and Asbury Park this week, being scheduled to play the latter date the second half of the week. It is a return engagement for this act.

**MADGE BROWNING**, in private life the wife of **MARCELLE**, whose talking seal act is now touring the Orpheum Circuit, made her debut in vaudeville last week at Proctor's Theater, Yonkers, N. Y. She is doing a single.

The **Three REDDINGTONS**, trampoline act, billed as "Bounce Inn", and which last season played the Lewy Circuit, opened for Keith at Erie, Pa., this week.

**WALTHOUR** and **PRINCETON**, bicyclists, opened at Long Branch, N. J., last week, returning to Keith vaudeville after a considerable absence.

**HELEN MacFADDEN** came into New York with her live physical culture girls this week after having played some dates on the Poll Time. The act is to be restaged and will open in December in one of the Keith houses in New York. **MISS MacFADDEN**, working in vaudeville under the direction of **CHARLES MORRISON**, is the daughter of **BERNARD MacFADDEN**, magazine and newspaper publisher.



Helen MacFadden

**FRANK SCHAFER**, well-known theatrical newspaper man, will represent his publication in London after the first of the year. For a number of years **SCHAFER** was connected with the London office of an international booking exchange.

**BERT** and **ROSE DALE** opened a Poll Circuit tour Monday at Worcester, Mass., in their new double. The **DALES** are from musical comedy.

**CONSTANCE CRAVEN**, songster, returned to Keith vaudeville, after several months' absence from the footlights, last week in one of the New

York houses. **MISS CRAVEN** is doing a single as of old.

**TED WESTMAN, JR.** has come off the Orpheum Time in his newest act, *So This Is Divorce*, and is in Akron, O., this week for the Keith Circuit and will reach New York for appearance at the Riverside Theater early in December. *So This Is Divorce* is one of **BERT ROBINSON'S** sketches.

The cast of *Busy Isabel*, a satire by **EDDIE H. O'CONNOR**, has been completed. It includes **MAUD NOLAN**, **WILSON FRANKLIN** and **JOHN BREEN**. The act, scheduled to open next Saturday in a hideaway, is being produced by the author.



Viola Allen

**JOHN GANO**, who, we are told, rose from the position of a miner in the Pennsylvania coal fields to a vaudeville entertainer, billing himself as "The Singing Miner", opened this week on the Delmar Time.

**STANLEY HUGHES** and **VERNA BURKE** have been booked thru the **REILLY BROTHERS** for a tour of the Fantages Circuit, scheduled to open December 8 at Newark, N. J.

**LYDIA BARRY** opened last week at Proctor's 55th Street Theater, New York, in a new singing act, under the direction of **FRANK EVANS**.

**LUCILLE SEELEY**, of **LUCILLE** and **COCKEY**, has been forced to cancel Keith dates owing to a severe cold. She is resting at her home at Brookhaven, L. I.

**DENNY MULEN**, for several seasons identified with **EDMUND HAYES'** act *The Piano Movers*, is now side-show manager for **LOEWS' Circus**, playing houses in and around New York.

**DONALD DUFF** has joined **CHARLES WITHERS'** age-old act, *For Pity's Sake*, at present, playing Keith vaudeville. **DUFF** was in **MRS. HENRY B. HARRIS'** production, *Out o' Luck*, with **HARRY BERTSFORD** earlier this season.

**GEORGE AUSTIN MOORE** and **CADDELIA HAGER** have been signed for a tour of Delmar's houses in the South. They opened last week at Winston-Salem, N. C. The act is under the direction of **HARRY FITZGERALD**.



Geo. Austin Moore

**IIOMER HALL** opened a tour of Keith's Middle-Western houses at the 105th Street Theater, Cleveland, last week. His act recently played in New York.

**EDDIE SHAW**, formerly **MELLO** and **SHAW**, is now doing an act with **FRANCES SINCLAIR**, who used to be of the team **ALLEN** and **SINCLAIR**. The new team is doing an act billed as *A Bit of Nonsense*. They opened recently on Keith Time in the East and are soon to inaugurate a tour of the Orpheum at St. Louis.

**JACK MacLALLAN** and **SARAH** are showing their singing, dancing and roller-skating skit in Polt houses.

**TOM KELLY** is telling his Irish stories and singing Irish songs on the Poll Time.

**TAKKA-TAKKA** and **YOGA TARO**, Javanese dancers, made their only New York appearance outside of the Hipp. at Keith's 81st Street Theater last week. The act has been booked for a tour of out-of-town dates.

**LEE** and **DODGE** opened at Proctor's 55th Street Theater, New York last week.

(Continued on page 22)

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## "BALLROOM CIRCUIT" IDEA IS ENTHUSIASTICALLY RECEIVED

George F. Baright, Secretary of National Attractions, Inc., Sees New Era in Dance Field--Idea Will Be Discussed at Meeting December 10

NEW YORK, Nov. 22.—Leading ballroom proprietors of the country will meet at the Hotel Astor Wednesday, December 10, when plans for advancing the general interest of the dance business will be discussed, as well as the new idea of the National Attractions, Inc., of New York, which is behind the "ballroom circuit", to be played by traveling orchestras. A dinner will follow the meeting, the ballroom men being the guests of the corporation.

George F. Baright, financier and secretary of National Attractions, Inc., who returned today from a trip of inspection of the large and successful dance palaces of the Middle West, particularly those operated by L. O. Beck in Cleveland, Akron and other cities, is enthusiastic over the reception various managers gave to the circuit idea. All of the managers and proprietors immediately co-operated to the fullest extent in making such booking arrangements.

Mr. Baright said in part: "I was immensely pleased not only with the cordial reception I received at the hands of the Middle West ballroom managers but the enthusiasm that was shown over the plans of the National Attractions, Inc., of New York. These related to the construction of high-class ballrooms thruout the country and systematic booking of the best musical attractions for the mutual advantage of the ballroom proprietors, the public and orchestras. Ballrooms run in Cleveland, Akron and other cities are of a type that will make New York City sit up and take notice when we establish them here as we are planning to do, as well as in other places.

"The high-class character of the ballrooms, their freedom from all objectionable features, their immense popularity, their attendance of 5,000 or more a night and the low prices that prevail all mark an entirely new era in the popular dance field. When the dance patrons here know the conditions under which these ballrooms will be operated they will recognize the fact that the business has taken a giant stride."

As stated in last week's *Billboard*, the organization plans to operate, build and own ballrooms in 26 major cities and 30 smaller cities where orchestras will play as they over a vaudeville circuit. In the largest places one-week stands will be played and three-day engagements in the lesser ones.

### DORNBERGER AT SILVER SLIPPER

New York, Nov. 22.—Charles Dornberger and His Victor Recording Orchestra have been engaged to play the Silver Slipper cabaret when it reopens about December 1. Dornberger's best remembered Broadway engagement was with the *George White Scandals* two seasons ago.

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Vaudeville or Pictures. Travel or locate. A. P. CRAIG, 211 W. 22d St., New York City.

### IS RADIO DETRIMENTAL?

Lopez Puts Question to Radio Audience in Announcing His Concert at Metropolitan

New York, Nov. 22.—The question of whether or no radio performances are detrimental to the box-office value of an attraction was put squarely up to the radio public Thursday night by Vincent Lopez in connection with his concert Sunday afternoon at the Metropolitan Opera House.

While it is understood that the musical director is gradually cutting down on his radio work, having discontinued broadcasting thru the Gimbel Brothers station, WBSG, he is still doing two concerts a week thru Station WEAF.

Just before his usual Thursday night performance thru WEAF Lopez surprised the listeners-in by the following speech: "My dear Friends: Tonight I want to have a chat with you; a real heart-to-heart talk. All managements have contended that continual radio broadcasting to millions of listeners has depreciated or lessened my box-office value. I personally disagree with them, but it is up to you to disprove their contention. This Sunday afternoon I make my debut in the concert field at the Metropolitan Opera House and I will have with me an augmented orchestra of 45 soloists, all of them carefully selected from among the finest orchestral musicians in the country.

"Now, my radio friends, let's all turn out and get together at my concert, if only to prove your loyalty and show that listeners can unselfishly rally to the support of their favorites. So with you will rest the vital decision and one so momentous that it will practically decide my future broadcasting activities. Thus, if it becomes necessary for me to stop my radio music it will not be long before your evening's entertainment—the radio—will be composed entirely of bed-time stories and similar material as in the early days. The decision, therefore, is up to you."

In Lopez's speech is seen a difference of opinion with his manager, who, it is understood, has taken sides with various other theatrical factions which are of the belief that radio performances do not enhance the box-office value of a performer. Whatever the difference of opinion, the unexpected talk from Lopez is taken as a clever stunt at an opportune time.

### ORCHESTRA BOOKINGS

New York, Nov. 22.—Weldmeyer's Orchestra, of Huntington, W. Va., will be heard in this city shortly when the band plays a limited engagement at the Rose-land Ballroom.

Dan Gregory's Orchestra, Victor artists, played an engagement yesterday afternoon at the Hotel Astor for the Theater Assembly Association. Gregory had with him 24 pieces, which is as large a dance combination as ever played these parts. He appears at a local ballroom.

Arthur Lange and His Orchestra played the Strand, motion picture theater, this week with his recently organized orchestra, which has been heard at the Fay Follies Club. This is the first theater engagement of the new Lange combination, which may be held over for another week.

The Larry Dehier booking agency booked the following orchestras this week: Frank Grossman Trio, with *The SH-houettes*, in vaudeville; Sam Lewis and Orchestra at Quittles Dance Pavilion, Harry Stevens and Orchestra at Brandon House and Louis Schroeder's Colony Inn Orchestra at Peekaboo Inn.

### DAVIS BAND AT HOT SPRINGS

New York, Nov. 22.—A Meyer Davis band will open a season's engagement as the featured musical attraction at the Arlington Hotel, Hot Springs, Ark., December 20. This is the third link in the spread of the Davis chain toward the West. The Arlington operates a powerful broadcasting station and it is expected that the band, thru its radio performances nightly, will prove a big factor in popularizing the Meyer Davis music in that locality.

### DAVIS ORCHESTRA AT THE TENT

A Meyer Davis Orchestra is playing at The Tent, Baltimore's new cabaret, which opened recently. Stuart I. Whitmarsh is the originator and director of the new resort, which is located atop the Lyceum Theater.

### THREATEN TO CLOSE BERLIN DANCE HALLS

Berlin, Nov. 22.—Proprietors of Berlin night-life centers are threatening to close their establishments on December 1 unless the authorities allow dancing in them every night of the week. Under the present police ruling dancing is allowed only three nights a week.

This curtailment of nocturnal gaiety was introduced at the time of the occupation of the Ruhr district by the French and Belgians, since the authorities considered it wrong for Berliners to be dancing while the Ruhr was under foreign rule.

The proprietors of the dancing establishments now point out that since the Ruhr is being steadily evacuated by foreign troops and the unfortunate conditions due to inflation are steadily improving there is no reason why Berliners with terpsichorean inclinations should not dance to their heart's content.

The limitation of dancing, they point out, furthermore, is a hardship on waiters at the dancing places, since their tips are materially reduced three nights a week by the prohibition of dancing, which depresses revelers and hence makes them stingy. The strike threat of the dance purveyors follows close on the heels of the threat by the impresarios of Berlin's moving picture theaters to close their doors unless the government reduces the high amusement tax now levied.

### KAHN STILL WANTS TO PRODUCE JAZZ OPERA

New York, Nov. 22.—Otto H. Kahn, financier and chairman of the Metropolitan Opera Company, offers to produce jazz opera at the Metropolitan provided the theme should be one consistent with his ideas of such.

He said that the opera should not concern the love of an Indian maiden for a pale-faced hunter, for instance, but the story of a stenographer, shop girl or other American type whose life is one of bobbed hair, subway riding and movies.

Irving Berlin announced that he'd give his right arm to be able to do it, but didn't feel equal to the occasion. "I don't feel I'm equipped for the work," he said in part. He thought it would take a Victor Herbert or Jerome Kern to do the work. The latter also does not consider himself capable, but is in full sympathy with the idea.

George Gershwin, whose *Rhapsody in Blue* is a long step forward in jazz composition, indicated that he was going further with that line of endeavor. Mr. Kahn is still canvassing popular composers, for the idea is six years old with him, and he hasn't given up hope of finding the right combination of librettist and composer for the job.

Regardless of how the jazz proposal is being taken by Gatti-Casazza and his musical conductors at the Metropolitan, it is the consensus of opinion that popular expression will soon overrule their objections.

Arthur Lange's original orchestra, in which Roger Wolfe Kahn is now seen occasionally, was scheduled for a concert at the Metropolitan Opera House last spring. He had his songs and arrangements ready (and still has them), but at the last minute Mrs. Otto Kahn is credited with having overruled on the matter, saying that jazz at the Metropolitan would be nothing short of a disgrace. Incidentally, this is the first time the actual reason for Lange's non-appearance at the "Met" has been printed.

Vincent Lopez takes first honors for a popular musical director to appear at the "Met", but he is using 40 soloists in a concert that is not wholly jazz in a matinee given tomorrow. Paul Whiteman gives a concert there in December.

### VINCENT ROSE PLAYS AT RITZ-CARLTON

New York, Nov. 22.—Vincent Rose and His Orchestra, late of Los Angeles, opened Monday night in the Crystal Room of the Ritz-Carlton Hotel. Paul Whiteman personally introduced Rose and his men to the patrons, among whom were prominent members of the Four Hundred. In the past several fine orchestras, both name and others, have been used at the Crystal Room by the hotel management in an effort to put the room over with society's younger set, but so far it has proven more or less of a flop. It is hoped, thru the medium of the Rose orchestra, to make it a worthy proposition and thru the club plan of patronage.

### WASHINGTON CABARET TO OPEN

Washington, D. C., Nov. 22.—The Club Chanticleer opens Monday night as Washington's newest resort and rendezvous for the elite. More than \$50,000 has been spent for decorations for the club, which seats 125. It will be a twin attraction of the La Paradis Cafe, also owned by Meyer Davis. A South American orchestra, especially imported for the club, will be the featured attraction, playing tangos and danzas in addition to regular jazz. Admission to the Club Chanticleer will be by cards, which have been issued to a select list, and supper sessions only will be in style.



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STANLEY AND DOMAN

Reviewed Monday matinee, November 17, at B. S. Moss' Broadway Theater, New York. Style—Contortionists. Setting—Full stage. Time—Ten minutes.

Stanley and Doman throw their bodies out of shape and into about as many positions as the human form can possibly be distorted. For sheer twisting and coiling this pair can be safely recommended if an audience craves that form of entertainment. The man makes his first appearance as a human lampstand, tied up into something akin to a human knot. Further demonstration of double-jointed skill is the executing of splits from two wicker chairs. The feature of the act, however, is a high leap from an improvised trapeze, in which the male member of the team, twisted into a knot, lands on his hands. The girl, by no means built on the stunner lines of a Follies dancer, does some difficult back bends.

G. B.

FRANK WHITMAN

Reviewed Monday matinee, November 17, at B. S. Moss' Broadway Theater, New York. Style—Violin novelty. Setting—In one. Time—Twelve minutes.

Whitman not only swings a nasty bow, but he shakes a mean pair of feet to his own playing. While dancing he throws his violin into various positions, and in his Russian steps he manages to keep the bow in action without missing a beat. He shows an utter carelessness for the violin when the fragile instrument is turned into a musical handsaw. Then, too, Whitman extracts music from the fiddle by using a playing card, a match stick and the familiar half-pint bottle.

G. B.

BAYES AND SPECK

Reviewed Monday matinee, November 17, at Proctor's Twenty-Third Street Theater, New York. Style—Black-face comedy, singing and dancing. Setting—Special drop, in one. Time—Thirteen minutes.

Bayes and Speck are two black-face performers who know a thing or two about entertaining. They open offstage with English dialect, making their entrance thru a split in the drop—a bit of a surprise.

The material they use is punchy all the way thru, guaranteed to garner all the laughs any act needs to work on the big time. A couple of songs sandwich the patter, while some stepping of not an exceptional order serves to wind up.

When reviewed Bayes and Speck registered solidly. Bayes was formerly of the team, Bayes and Fields.

R. C.

BLACK AND LEWIS

Reviewed Monday matinee, November 17, at Proctor's 23d Street Theater, New York. Style—Singing novelty. Setting—In one. Time—Twelve minutes.

Johnny Black, composer of Dardanella, has taken a new partner in Lewis, but whether he has made a wise selection remains to be seen. Lewis failed to get across very favorably with his material, when reviewed, tho he didn't do much.

The boys open with a medley of songs written by Black, including bits from 'Who'll Be the Next to Cry Over You?', 'Who Did You Fool After All' and 'Dardanella'. A pantomimic novelty in which the two attempt to portray the actions of a couple of chaps in a movie, one of them a somnolent sort of person, using some special lyrics for the bit, is a trifle amusing but could be cut without great loss. Black next plays a number of musical instruments handed to him, one at a time, by Lewis. He got across all right, when reviewed, with the few bars played on the trumpet, banjo, trombone and sax, but flivvered terribly on the fiddle. Lewis rendered a special Yiddish comedy number to sparse returns, and in closing, both do 'Where the South Begins'.

The act is suitable for the family-time houses.

R. C.

MEMBERS OF RESISTA ACT ARE GRATEFUL TO THE BILLBOARD

Peoria, Ill., Nov. 15, 1924. Editor The Billboard, Cincinnati, O.

My dear Friend—Myself and associates wish to express our appreciation and thanks for the kind consideration and courtesy extended by the "Resista Act" by The Billboard, a trade paper that commands our mutual admiration and respect; an all-American press, which is obviously guided by the Golden Rule, with high ideals dedicated to our profession and not to the almighty dollar.

I am so grateful for your acceptance of my little news item pertaining to Edward Goodman, of the L. A. A. P., lifting against "Resista" some time back. I sent the same news item to another trade paper, which evidently continued it to the waste basket, and a price list for ads was mailed us. Failure to respond to such an obvious "hint"; we are greeted with the most absurd criticism, or I should say "knock", which I enclose for comparison with Mr. Goodman's article in Health and Life. However, we are booked solid till April 1.

Thanking you again, I beg to remain, Most respectfully yours, (Signed) MAY WARD, Resista Act.

NEW TURNS AND RETURNS

PERRY AND DANCING SHEIKS

Reviewed Monday matinee, November 17, at Proctor's 23d Street Theater, New York. Style—Dancing. Setting—In one. Time—Ten minutes.

Perry and Dancing Sheiks, a trio of colored stppers, are mediocres in their line. Hattie Perry outshines the mis-named dancing sheiks in a clog specialty, the only part of the act that is good with the exception of hock steps in a couple of other numbers.

Miss Perry opens singing in the Evening. Her dancing sheiks join with her in topping the number. Specialties, singly, double and in trio, follow, most of them done in small-time fashion.

Miss Perry's clog specialty, in which the taps are perfect, deserved a much better hand than it received, when reviewed. The appearances of Miss Perry and her assistants could stand improvement. In fact, better dressing on the part of all three would help the act a great deal.

R. C.

SAILOR REILLY

Reviewed Monday matinee, November 17, at Proctor's 23d Street Theater, New York. Style—Singing. Setting—In one. Time—Fifteen minutes.

The name by which this artiste is billed tells part of the story. He wears the conventional garb of the gob, blue uniform, white hat, etc. We haven't any idea how good a sailor Reilly is, but as an entertainer he makes a fairly good showing. His act is novel in a way, and the character bit has strong possibilities.

Reilly opens at the piano in a vocal selection, entitled 'Nothing's Gonna Stop Me Now', the lyrics of which could be much improved. 'Those Panama Mamas', following, is a little better. The best part of the act is Reilly's impression of a down-and-outer seen in Central Park, done next with the aid of a park bench and a copy of The Evening Journal. He gives the latter a plug by mentioning it in his song incidental to the characterization, entitled 'On a Bench in the Park'. Two more special ditties, and a raft of verses to 'What's Become of Hinky, Dinky, Parley You', lead to the close. The Hinky, Dinky tune made for a good finish, when reviewed.

Reilly hasn't a musical voice, by any means, but he doesn't need it. Elaboration on his down-and-outer characterization might strengthen his act somewhat.

R. C.

THE ROYAL SIAMESE TROUPE

Including PRINCESS MON LUANG SUD CHITRA And the Dancers of the Palaces of the Late Prince of Bejrapurna, Brother of the Present King of Siam

(By Permission of the Siamese Government)

PROGRAM

(a) Ancient Flower Dance. By the Royal Siamese Dancing Girls. This dance is performed exclusively in the palaces of Siam before the King, or Prarajah, when he is entertaining distinguished guests. In this dance, the girls symbolize welcome by throwing flowers at the feet of visitors. This rite has been preserved in its present form for hundreds of years, and is one of the most ancient of A-Asiatic dances.

(b) Takraw. By the Siamese Champions. Takraw is the national game of Siam. It requires great skill, as a bamboo ball must be kept in the air between the four players without use of their hands. The ball can be projected by any part of their bodies but their hands. Points are scored by the number of times the ball is shot into the air, a miss or fall counting a default. Ba Yin, who holds the national takraw championship of Siam, shows his versatility in this game by successfully handling eight balls without using his hands.

(c) Battle-Ax Dance. By the Princess Mon Luang Sud Chitra. This dance, originally Burmese, is a great favorite in the Siamese courts. It is the dance of a young Burmese warrior who is very proud of his uniform and weapon, brandishing both fiercely in imitation of his elders.

(d) Ancient Ceremonial Dance. By the Royal Siamese Dancing Girls. This dance, first performed before King Rama I of Siam, the originator of the ancient Siamese dynasty, is really a religious ceremony. It is in form the dance of the lesser gods and goddesses of the Siamese heaven before Indra, the King of Paradise. The story of the dance is entirely legendary, akin in age and importance to the myths of the ancient Greeks, who worshiped Zeus as God.

Reviewed Monday matinee, November 17, at the Hippodrome, New York. Style—Imported novelty. Setting—Special, in full. Time—Eighteen minutes.

The Hippodrome's effort to bring about a meeting of East and West, at least on an understanding basis, with the importation of the Royal Siamese Troupe, strikes this writer as a two-thirds failure. We say "two-thirds" advisedly, because two of the major specialties these Siamese offer are obviously beyond the appreciative limitations of the Occidental mind, while the third is most assuredly not.

We firmly believe that the average American vaudeville fan will not appreciate the Siamese mode of dancing; neither will he rise to enthusiastic heights over Siamese music. True, they possess a distinct element of novelty, but too much so. That's possible. The American will warm up to the Siamese national

sport, however. The element of contest and skill carries a strong appeal.

Mr. Kipling was right, or nearly so. Witness the reception accorded this Far Eastern troupe on the occasion of its first appearance here. The audience responded to the athletics, but walked out—that is, a good portion did—on the aesthetics. The fact that this act was billed to close might have had something to do with it, but we think not. Those who remained bore too openly the aspects of being bored.

All things considered, we for one, don't blame them much. Imagine, if you can, anyone going into rhapsodies over a bevy of squat, dark-skinned young ladies, who assume bow-legged postures, and then balance first on one foot and then the other, accompanying these (to the American, obviously meaningless) movements with erratic flexings of the hands, wrists and fingers.

The dance routine is described in detail in the program note printed above. There was a white monkey dance done by Princess Mon Luang Sud Chitra at the opening performance, however, that was not down on the program. It followed the athletics. Masked and in the Siamese conception of a monkey skin, she cavorted about the stage after the manner of an anthropoid. It was an itchy exhibition, the dancer rising to realistic heights by catching imaginary fleas and cracking them between her teeth. Nice? That's when the people started to walk.

Let's consider the music. This Siamese orchestra proves beyond the shadow of a doubt the fallacy of the assertion that music is a universal language. The Siamese system of music is most elaborate. It is not written, the instrumentalists performing entirely by ear. The interval that corresponds to our octave is divided into seven equal parts, each about a one and three-quarters semitone. It follows that Siamese music sounds strange to Western ears—very strange. The orchestra numbers six players. Two preside over xylophone-like instruments, one thumps a double-headed drum with his hands, another fills out the percussion by occasionally tinkling a bell, and when not thusly engaged, in tim-tomming two Siamese tympani. Then there is a flageolet player, and one who drums a semi-circle affair, probably related to the xylophone family.

Now for the saving element. It is called Takraw. This sport is to Siam what baseball is to the United States. It is a game requiring great skill and a unique form of dexterity. The modus operandi is fully explained in the foregoing program note. This is the high point in this act from an entertaining point of view. It clicked loudly when reviewed.

The eight young ladies who make up the ballet are all of half-pint size. Their features are Oriental. Undoubtedly they are the "cut's" from a point of view of beauty in their own country. But here again there arises a wide divergence of opinion as to what's what when East and West are concerned. The male contingent is of ordinary stature.

At the Hippodrome they have sought to provide an appropriate scenic atmosphere. They have also dressed up the routine to heighten its theatrical effect by providing "royal spectators" and their entourage on the stage. An announcer is also employed. The same one who acted for Taka-Taka. The whole presents an interesting experiment. The Keith Circuit deserves to be complimented for its enterprise.

E. H.

GLADYS DELMAR AND BAND

Reviewed Monday matinee, November 17, at Proctor's 23d Street Theater, New York. Style—Band and specialty, singing and dancing. Setting—Specials, in one and full. Time—Thirteen minutes.

The orchestra backing Miss Delmar, specialty singer and dancer, consisting of five members, four men and a woman, the latter at the piano, ranks about the average. After an opening orchestral selection, jazz, Miss Delmar does a jazzed-up toe dance along novel lines. A trumpet solo by the young man of the band, who plays this instrument, that isn't above the average, gives Miss Delmar an opportunity to change to rube clothes, in which she does a hick specialty so inarticulately that one could not distinguish any of the words. She must raise her voice if she expects to ever put this number across. The violinist does a musical saw bit while Miss Delmar changes to another costume. She offers a Russian hock-stepping specialty to the strains of 'Stars and Stripes Forever' in closing. Her work is not extraordinary by any means, but she ought to find approbation aplenty on the family time for herself and her band.

R. C.

WILLIAMS AND HUME

Reviewed Monday matinee, November 17, at Proctor's 23d Street Theater, New York. Style—Singing and dancing. Setting—In one. Time—Ten minutes.

A colored team, man and woman, which acquits itself favorably in a routine of songs and dances of a special order. Williams has a better than average voice. He wears overalls on the opening, doing a parody to 'Swanee River, My Old Kentucky Home' and other similar numbers

with Miss Hume, who makes herself an adequately entertaining person.

Williams follows with a special number, directed to a whisky bottle filled with white fluid, entitled 'Dear Old Moonshine', parodied to 'Daddy'. The specialty is topped with a dance, which wouldn't be missed if it were out. Miss Hume returns to the stage, doing a song and dance, and in winding up both do a special verse selection without music.

This finish is weak. Williams ought to do a legitimate solo, since he possesses a rich baritone voice, instead. The chances are his sendoff would be much more gratifying than it was when reviewed.

R. C.

HARRISON AND DOBSON

Reviewed Monday matinee, November 17, at Proctor's 23d Street Theater, New York. Style—Comedy skit. Setting—Special drop, in two. Time—Fourteen minutes.

Harrison and Dobson, male team, one doing straight, the other Jew comic, work before a drop representing an auto license bureau, with the comedian as the applicant for an auto license. The act has a number of healthy laughs, tho some are provoked by rather suggestive lines.

Comedian is put thru a grilling cross-exam. on application for a license, some of the questions asked and the retorts given packing a good-sized laugh. A physical examination bit in which the straight man handles his partner like a Kansas cyclone approaches being the biggest wow of the offering.

The team does a song before the "ollo" in "one" to close, a special tune entitled 'If I Were the President of the U. S. A.'. The old gag that "I'd bring back light wines and beer" helped the number across.

A good deuce-spot act for the big time that might strengthen itself with a better number for the windup.

R. C.

MOORE, MILLER AND PEDERSON

With Jack Linton's Band

Reviewed Wednesday matinee, November 13, at Proctor's Fifth Avenue Theater, New York. Style—Orchestra, singing, dancing. Setting—In two (eyes). Time—Fifteen minutes.

An excellent flash, well suited to the intermediate-time houses. The six-piece orchestra takes even honors with the trio billed, composed of two juveniles and ingenue-soubrettes. The three have been seen in vaudeville before with various big-time acts.

The orchestra is clad in military cadet uniforms, all of the personnel being unusually clean-cut in appearance. The leader plays the saxophone and the rest are versatile musicians. After the opening selection of martial tune and bug-call, the two boys and girl in comic military garb are discovered in back of the shuttin'. They go into an eccentric dance number, which is followed by a single done by the girl, who sings 'Hard'.

(Continued on page 23)

HEARST HITS CLICK EVERY TIME. There are no Under-takers out hunt when you use these numbers. BROKEN DREAMS, TALLAHASSEE, A WONDERFUL WORLD, BRINGING HOME THE BACON, BOBBED HEAD, GETTER KEEP AWAY. HEARST

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AN independent music publisher, with offices in the Middle West, wrote to us regarding the integrity of an arranger with whom he wanted to do business, but feared to get mixed up with a "song shark" or his subsidiary. It so happens that the arranger he mentioned is one of the best known in New York and has been actively engaged as such for the past 20 years. Thus we have another angle on the Biblical quotation on the suffering of the innocent. Not a few legitimate music men are losing business because so many writers and smaller publishers are wary of whom they deal with, but not until they have been the victim of an unscrupulous fake concern. After they have been mulcted of their kale the purse strings are tied.

If embryo songwriters and others would realize that, if they had answered advertisements in the first place of a publication which endeavors to keep its columns clean of fakers, much of the risk of coming into contact with sharks would automatically be reduced. Reputable publishers of periodicals have always tried to keep out objectionable advertising seeking to take advantage of their readers, but now and then such copy will manage to creep in.

Thanks to various sources, the fake publishers are gradually being eliminated and put out of existence. Regardless of this end of it, The Billboard has in the past and always will try to keep out all advertisements designed to inveigle its readers. This paper expects to be informed of any irregularity on the part of advertisers and, as we told the music man inquiring about the arranger mentioned above, full confidence may be reposed in any whose business card appears in these columns.

Al Cook, after being in the Black and White catalog department of M. Witmark & Sons for the past year, returned as head of the professional end of the business, which position he held previously for many years. Most of the songs he is working on in the professional department are in the Black and White high-class ballad series and consist of both straight and novelty songs. Included in the staff under Cook is Rose Fisher, who is well known to the theatrical singers who frequent music houses.

Among the songs being plugged by Witmarks are *Me Neenagh*, a Spanish fox-trot, by Herbert Spencer; *West of the Great Divide*, by Ernest R. Ball; and *Give Me One Rose to Remember*, by Frank Grey and J. Will Callahan. *You Left Me Out in the Rain*, which is proving bigger each week, will also be in the hands of the department for some time to come.

Walter Haenschel, recording manager for the Brunswick Records, left New York last week for Chicago, where the concern now has permanent laboratories as well as in St. Louis. Justin Ring, musical director at the Okeh recording rooms for years, is now recording manager, succeeding Arthur Bergh, who went with the Columbia Graphophone Company. Cliff Hess, recording manager for the Vocalion, returns to New York from Cleveland this week.

Shapiro, Bernstein & Company find a quartet of new songs on their hands which is showing up unusually strong under the active plugging of the band and orchestra department as well as the professional. *You're the Only, Only One* appears to be taking number one position in the catalog, while close followers are *At the End of the Road*, a powerful ballad; *Nightingale*, a waltz that is moving fast; and *Peter Pan* (*I Love You*). The last-mentioned song is a novelty, not identified with the show of that title.

Con Conrad and Harry Souvalne have written the music for Florenz Ziegfeld's forthcoming American revue, *The Comic Supplement*, by J. P. McEvoy, author of *The Pottery*.

Fred Fisher has written another red-hot show for the colored entertainers at Connie's Inn, New York. All of the material is of an entirely new order, there being no mention of Dixie and no strut dances, etc., of the kind usually associated with such shows. The songs are great, including such titles as *Pullman Porter Papa*, *Don't You Upperberth Me* and *Hot, Hot, Hottentot*. Fisher's newest dance tune, which has been recorded before orchestrations could be printed. The manuscript was enough for the mechanical men.

*Bye and Bye the Sun Will Shine*, the A. J. Stasny dance tune, altho introduced but a few weeks ago, has become one of the favorite hits of the concern's catalog. Arthur Lange made the dance arrangement, which is in itself a feature, and big-time acts in vaudeville and cabarets, as well as leading orchestras, are using it as part of their regular routine. Several mechanical companies have recorded it for early release, which assures the Stasny Company of a 100 per cent break.

After a campaign of several months waged by the professional department of Harms, Inc., *Memory Lane* has passed the 600,000 sales mark. More than 400 acts are on the song, mainly thru the efforts of Arthur Behim, and his assistant, Fritz Jacoby, who have accomplished a seemingly impossible feat in getting such results from what is practically a two-person department.

Now that the waltz ballad is well on its way to settle down to steady sales, three new songs are under consideration by the same department for extensive exploitation. The most likely one appears to be *June Brought the Roses and You*, which is a typical Harms song. It is by Ralph Stanley and John Openshaw. The latter is the composer of *Love Sends a Little Gift of Roses*, which was plugged two seasons ago by Harms and is now selling a little over the 900,000th copy. Openshaw's new number is by far a prettier and faster waltz than *Gift of Roses* and should prove a much easier song to put over.

The two other songs are *Must It Be Good-By*, by B. G. DeSylva and Joseph Meyer, a ballad of unusual charm due not only to the DeSylva lyric but the best music ever from Meyer. *Where Are You Tonight*, by Irving Caesar, Harold Christy and Con Conrad and Al Sherman, is a waltz, not so simple in construction, yet catchy in theme.

The Brunswick Company has a new contest ready involving \$1,000 in cash prizes in each locality. It is for getting the longest distance on its radiolas on December 8, 16 and 24. The owner of a Brunswick Radiola 35, according to the plans, must register the machine with a local dealer and fill out the program received from a distant station, such as Isham Jones, from Chicago, playing *Some Other Day, Some Other Girl*, etc.

*Telephone Blues*, new number by Christian Marcus, continues to bring in many acts seeking good material to the offices of the Lovelight Music Company, New York. Another tune that is unusually promising is *Kiss Me When You Want To Do Your Kissing*.

Tune House, Inc., one of the newest firms to enter the blues field in New York, now has a strong professional department and special metrical staff that is proving a big draw. Rapid progress is reported for the plug numbers, *Don't Forget and Without You, Dear*.

Hill & Colburn, Brockton (Mass.) publishers, inform *The Billboard* that they wish to call attention to the fact of a conflict in song titles. This concern states that it has a song, *Nancy*, which was published and copyrighted before another song of similar title by a newly organized San Francisco house, and is ready to take legal action if necessary.

Another *Silver Threads Among the Gold* is claimed by Frank Harding in his *Softly Sing the O'd Songs, Darling*, a new ballad which he released last week. In point of sentiment and melody Harding believes he has a ballad worthy of an extensive campaign.

What appears to be a sort of reaction against radio concerts is a late advertisement by the Victor Talking Machine Company. It reads in part: "Guess Work Is Eliminated. When you buy a Victor instrument and record you know that rain or shine, day or night, in season or out of season, you will get the music you want by the artist you want at the time when you want it."

Timely additions to the catalog of the Clarence Williams Music Company have been made, especially in *Santa Claus Blues*. It is by Gus Kahn and Charley Straight, with a special arrangement by Aaron Thompson of the Williams organization. Outside of its ingratiating tune, the novelty is expected to prove a good counter seller. Other new acquisitions are snappy ones, including *Everybody Loves My Baby, Cast Away on the Island of Love, Cakewalking Babies From Home* and others.

Van and Schenk and Eddie Cantor are among those who have added *Panama Mamma* to their repertoire, the latter doing it in *Kid Boots*, while the former, as usual, hold forth in vaudeville. *Sweet Little You*, another Maurice Abrahams Music Company tune, is now featured by Singer's Midgets.

Eugene West, got another strenuous ballad off his chest last week with the title *The Greatest Mistake I Ever Made (The Mistake of Loving You)*. West says they can't say any worse things about this song than they did about his *You Know You Belong to Somebody Else*, which he wrote with Jimmy Monaco, only to be razed by all publishers. Later it proved an outstanding hit. The same, he says, can happen to his newest "philosophical ballad".

The Roman Arndt Music Publishing Company, Detroit, has released *Chingtu and Day Dreams*, catchy numbers that it is predicted will prove successful.

VAUDEVILLE NOTES

(Continued from page 19) to show their new vehicle, written by CARL NEISSE.

SIGNOR FRISCOE and Band opened an Orpheum tour at South Bend, Ind., last week. This year FRISCOE carries a marimba band with him.

The Fairview Ladies' Quartet, made up of HELEN BOURNE, ADA HASTINGS, LILLIAN DALEY and PEGGY McLEAN, is playing Loew and Fox houses in and around New York. The act is under the direction of WILLIAM BRANDELL.

CHET CONWAY advises that he is putting together a three-people flash act, with all new scenery, and expects to start

HEARST HITS CLICK EVERY TIME. There are no Undertakers out front when you use these numbers. BROKEN DREAMS, TALLAHASSEE, WONDERFUL WORLD, BRINGING HOME THE BACON, BOBBED HEAD, BETTER KEEP AWAY. Write Phonograph Company of our offices. CHICAGO, TORONTO. HEARST MUSIC PUBLISHED BY THE CANADIAN LTD.

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MUSIC ARRANGED. Nov. Jazz Band, Dance Orchestra, Vocal, Piano Arrangement from your Melody, \$5.00. Piano and Orch. Arrangement made from lead sheet, WALEE BROWN, 30 W. Randolph, Chicago.

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a tour of the Pantages Circuit shortly. The act will be known as *Chet Conroy and Girls*.

BOBBIE BREWSTER is being featured in a new pretentious dancing act. It opened last week on the Delmar Time at Roanoke, Va., and Winston-Salem, N. C. MISS BREWSTER is supported by JACK POMEROY and a company of three. Her offering is billed as *A Dancing Honeymoon*.



Bobbie Brewster

BARRY WOLFORD has joined the CLAUDE GILSON act, well known to vaudeville fans.

LOUIS COAST, comedian with the KNOX Comedy Four, was recently obliged to cancel a three-day engagement at Keith's Theater, Jersey City, N. J., owing to throat trouble.

The California Quartet, composed of SCOTTY MCKAY, TOM GRIFFIN, JACK PARSONS and JIM BITCHARD, at present in Milwaukee playing cinema houses, will soon play return engagements in Chicago.

PAUL SAVOY is doing a new act with two girls, the MUSICAL AALEBU SISTERS. They are working toward New York, where they will be seen in Keith houses.

DICK GRADY'S new act, *Broadway Fishes*, carrying eight people, recently suffered a \$2,000 loss when the new Avalon Theater, Lawrenceville, Ill., was destroyed by fire. The act opened Labor Day in Chicago for a tour of the Pantages Time and at the time of the loss was breaking a jump from Louisville, Ky., to Terre Haute, Ind.

HARRY KINGSTONE, known as "The Man Who Mystifies," and CHRIST NICHOLIS, his manager, have a new mystery act which recently broke in at the Milda Theater, Chicago.

LEO SINGER'S Midgets started a tour of the Bell Circuit this week at the Palace Theater, Bridgeport, Conn.

RAYMOND LEWIS, who played parks during the summer with a tabloid show, *The Radio Girls*, under the direction of WILLIAM (POP) GALLAGHER, of the BREWSTER Amusement Company, Boston, has reunited with his brother in a black-face comedy act. They opened a 10 weeks' route at Fay's Theater, Providence, R. I.

NEW TURNS AND RETURNS

(Continued from page 21)

Boiled Rose, in a slit-skirt Bowery-type costume, allowing her freedom of the limbs to dance. She is joined by one of the boys in a sort of apache makeup and they do a double comedy dance. After a "hot" selection by the orchestra the two boys did some clever tap dancing in a tempo that was a waltz at times. Toward the close, the girl did a jazz single and her partners also contributed toward a striking finale. Ought to make good on the strength of the orchestra alone, even if the trio were not as strong as it is. S. H. M.

ODEO

Reviewed Monday matinee, November 17, at Proctor's Twenty-Third Street Theater, New York. Style—Foreign pantomime novelty. Setting—Specials, in full. Time—Nine minutes.

This is one of the acts Harry J. Mondorf lined up on his recent tour of the world. It is a novelty in every sense of the word, the feature of the importation being a mechanical head, supernatural in size, operated from within by a woman, who controls various devices which give the head a human appearance.

It stands about 10 feet high and has large blue eyes, indistinguishable, except in size, from that of a human being. The lips, teeth and other parts of the head, even to the color of the skin, resemble that of a person.

On the opening of the act the head is not disclosed to the audience. A man, accoutered as an artist of the old French school, does a pantomime with a young girl, who acquires herself in automaton fashion, placing her arms, etc., in position as if he were to paint a picture of her. But he lies down on a couch instead of grabbing the brush and paint and is supposed to doze off. When the girl sees that he has gone to sleep she goes into a ballet dance. Then the eye splits at the back and the large head is revealed. The girl continues the dance, and the face of the head looks down upon her with delight, rolling the eyes, smacking the lips, smiling and making other expressions. The dance the girl does is prettily executed. A second girl comes on and the two do a double. For some reason or other the head is supposed to

take on an attitude of tristesse. A teardrop finally begins to take its snail-like course down one of the cheeks. Monday afternoon this same tear took a sudden spill to the floor and there was a crash. The tear apparently was made of glass and the young lady behind the head had inadvertently dropped the string attached to the little piece of tear-shaped glass.

The eye comes shut and the snoring artist wakes up. He bows to the audience. That's the close of the act. R. C.

HALL, ERMINIE AND BRICE

Reviewed Monday matinee, November 17, at B. S. Moss' Broadway Theater, New York. Style—Musical novelty. Setting—Full stage. Time—Twenty minutes.

There are some interesting moments in this act, which goes under the misnaming title of *A Night on Broadway*. Here is a skit that boasts of a cyclorama of Manhattan's Main street at dusk. It is the kind of pretentious background that could amply fulfill the requirements of an intimate revue, but instead is wasted on a song, *Broadway Blues*, in which Ray Hall tricks the number by blowing smoke from a cigarette concealed in his mouth. He trips a nimble foot and in one of the dances Hall doubles up his body, thus reducing himself to a mere nidget in height. Edith Erminie and Louise Brice, as a couple of timid girls desirous of breaking into show business, then come on for a fleeting moment, speak a few lines and exit. The curtain is lowered and Hall, down in "one", gives further exhibition of loose-jointed dancing, just long enough for the girls to make a change of dress. The audience is completely at a loss as to which girl plays the violin, but be it Miss Erminie or Miss Brice, she plays a classic selection with taste and precision and whistles several bars of the number in a pleasing manner. The other is more than passing fair at the piano. Her first number is a piece that calls for pyrotechnics, which she plays with skill and assurance. She is particularly good in her one-handed fingering of *Poet and Peasant*. For a finish Hall does some lively wheeling on a unicycle to the accompaniment of violin and piano.

BRILLE AND PALLO REVUE

Reviewed Thursday matinee, November 20, at Loew's American Theater, New York. Style—Flash. Setting—In one and full. Time—Twenty minutes.

A thoroughly diverting flash, the outstanding feature of which is the dancing by Brille and Pallo. There are three others

in the cast; a pianist, a singing and dancing juvenile and a young lady possessed of a pleasing soprano. These latter each do specialties and otherwise serve to connect up the various scenes.

The act opens in "one" before a figured yellow drape, with the pianist and juvenile doing an introductory song, in which it is set forth that they will take the audience on a tour of the most interesting Parisian cabarets. The first is an apache resort.

For this the act moves to full stage. A black oilcloth eye, striped with green, incloses the stage. This is parted center, revealing the featured feminine member of the dancing team, seated at a table, backed by a white flat. She is joined by her partner and both execute an apache dance, with original variations, such as neck-hold whirrs and volplanes. A fine bit of stepping.

Subsequent to this the juvenile does his stuff and the soprano gets over a number, leading to the next cabaret scene, the Moulou Rouge. The featured feminine dancer then does a single in which she displays some nifty high stepping and back kicks. Following there is a piano specialty and another dance by the juvenile, in which he shows some fine acrobatics. Next comes the big punch of the act, in which Brille and Pallo run off a routine of ballet dancing of exceptional merit.

For a finish the audience is invited to attend an American cabaret. A fast jazz finale, in which the entire cast takes part, is offered.

Dexter and Anita Peters Wright offer THE WRIGHT DANCERS

Conceived and Staged by Leo J. La Blanc. Featuring HELEN PACHAUD, Franklin Record, Tenor Soloist CHARACTERS AS THEY APPEAR: Maid.....Allene Stanley, Naval Officer.....Franklin Record, Russian Dancers.....Ivanella Ladd, Betty De Mattia, Ruth Urbals, Marvel Dobbs, Russian Soloist.....Helen Pachaud, Spanish Dancers.....Klarna Pinska, Edna De Maris, Allene Stanley, English Golf Girls.....Ivanella Ladd, Marvel Dobbs, French Dancer.....Betty De Mattia, Oriental Ensemble.....Ivanella Ladd, Marvel Dobbs, Allene Stanley, Ruth Urbals, Edna De Maris, Betty De Mattia, Oriental Soloist.....Klarna Pinska, American Indian.....Helen Pachaud, American Types.....Ivanella Ladd, Allene Stanley, Ruth Urbals, Betty De Mattia, Edna De Maris, Klarna Pinska, American Girl.....Marvel Dobbs, Tableau—"My Love Boat".....Entire Company

Music by Bob Carlton—Lyrics Eddie Buzzell. S. 2 by Franklin Record. Music Arranged and Directed by Dexter M. Wright.

Dances Created by Anita Peters Wright. Stage and Technical Director, Leo J. La Blanc. Reviewed Thursday evening, November 20, at Keith's Hamilton Theater, New York. Style—Dance revue. Setting—Two scenes, special, in full. Time—Twenty-six minutes.

As fine a closing or next-to-closing act as there is, this pretentious, neatly staged offering, presented by Dexter and Anita Peters Wright, in which Helen Pachaud is featured. It consists of a company, in addition to Miss Pachaud, of nine people, all dancers with the exception of Franklin Record, who sings. Leo J. LaBlanc, the program informs us, has conceived and staged it, while Bob Carlton has written the music and Eddie Buzzell the lyrics.

The manner in which the various dance numbers are introduced is novel, to say the least. Record, as a naval officer, tells the audience of the various ports he has touched in his travels over the seven seas. The dancers, in ensemble, twos and threes, and singly, execute dances of these countries. A glance at the program, reproduced above, gives an idea of the type offered.

Helen Pachaud's work stands out, particularly her Russian and Indian specialties, the latter the best of the two. She was rewarded, when the act was reviewed, with much applause, and she deserved every bit she got.

Her company acquitted themselves capably in all their numbers. The Oriental scene is one of their best. Record does a couple vocal numbers, having a pleasing tenor voice, that give the offering a diverting touch.

The act comes to a close with a tableau representing a "love boat" following a song by Record. All the members of the company are aboard the boat. The scene is prettily staged, with various interesting lighting effects utilized. R. C.

ERNIE GOLDEN AND HIS HOTEL McALPIN ORCHESTRA

Reviewed Thursday Night, November 20, at B. S. Moss' Flatbush Theater, Brooklyn, N. Y. Style—Jazz band. Setting—Full stage. Time—Twenty-five minutes.

Ernie Golden and his 11-piece orchestra are aces high when it comes to playing popular music. While there is nothing of the pretentiousness that is identified with some of the better known bands, still for sheer playing they get appreciable results.

Their routine of symphonic dance arrangements takes in such hits as *June*, *Red-Hot Mama*, *Sand Man*, *The Thief*, *Choo Choo Charlie* and several others. Golden shows conclusively how Chasing Rainbows was inspired by a Chopin Phantasy, how the overworked banana song was suggested by *Handel's Halle-leujah Chorus*, and how *Arcadia*, *What'll I Do* and *Marcheta* came from *Nicholaï's Merry Wives of Windsor*.

A tribute is paid to the late Victor Herbert in rendering some of the composer's best known works, including *A Kiss in the Dark*, *Gypsy Love Song*, *Kiss Me Again* and *March of the Toy Soldiers*.

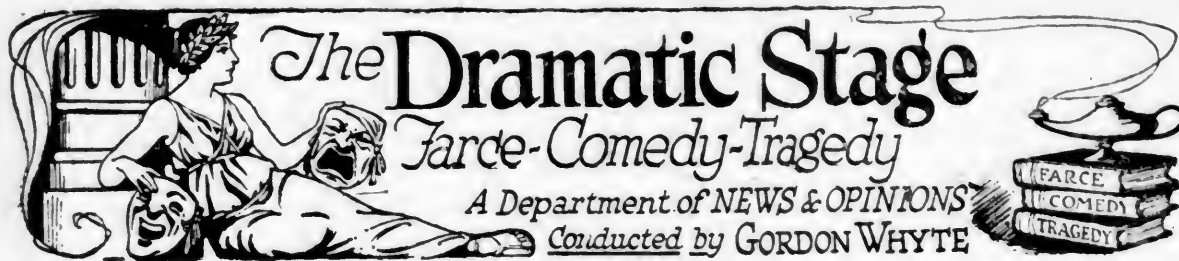
Sidney Hawkins, who plays the violin, sings the *Sand Man* number with touching sincerity. For a comedy finish the entire outfit participates in a bit of nonsense, *A Music Lesson*. This calls for a lot of slap-stick comedy on the part of the cornet player, who assumes the role of German instructor. G. B.

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(COMMUNICATIONS TO THE BILLBOARD, 1493 BROADWAY, NEW YORK, N. Y.)

## BROADWAY THEATRICAL BUSINESS SUFFERS WHEN COLD SNAP APPEARS

Only Big Successes Got Real Money Last Week---Near Successes and Mediocre Plays Hit Badly---Two New Dramatic Shows and Three Musical Comedies This Week

New York, Nov. 22.—The first cold weather of the season, which hit this part of the country the early part of the week, sent box-office receipts down except for the very biggest hits. Shows like *What Price Glory* and *Silence*, which are among the leaders in the dramatic attractions, did not suffer but the near-successes and the mediocre plays were hit badly. With the warming up of the weather the takings increased and a big week is looked for beginning Monday.

All the Broadway managers were looking forward to increased business with the stock market booming and optimistic business reports issued from Washington, but if this is coming, it received a marked setback with the freezing weather. The first chill always sends the box-office takings down with the thermometer and it was expected by the wise ones, but the optimists figured the feeling of prosperity would counterbalance the cold blasts of winter's coming.

Some of the managers seem to think that the radio has something to do with the slump and say the cold weather makes many folks inclined to stay home and listen to the loud-speaker instead of venturing out to see a show. This belief received some slight consolation this week when Brock Pemberton told some friends that after a talk he delivered over the radio recently, in which he asked the listeners if the radio kept them from the theater, he received letters indicating that it did. One lady wrote that she would rather listen to him talk than go to a play.

There will be but two dramatic shows brought to Broadway next week, the three musical comedies will open. This is a complete reversal from the form of the past few months, when dramatic offerings have far outnumbered musical ones.

Monday night the Theater Guild will present *They Knew What They Wanted*, a new play by Sidney Howard. This will be produced at the Garrick Theater with Richard Bennett, Pauline Lord, Glenn Anders, Charles Kennedy and Charles Tazewell in the cast. Philip Moeller directed the staging and the setting is by Carolyn Hancock.

Monday night also, Wilmer and Vincent will offer *Dawn*, by Tom Barry, at the Sam H. Harris Theater. The cast will be made up of Emma Dunn, Howard Lang, Zita Johnson, Hartley Powers, Helen Strickland, William Williams, Richard Carlyle, Raymond Van Sickle, Perce R. Benton, Lee Smith, Camelia Campbell, William Morgan, Elizabeth Allen, Robert Montgomery and Florence Peterson. Clifford Brooke staged the play.

The two companies of French players at present here will vary their repertoire

### PLAY FOR DOROTHY DALTON

New York, Nov. 22.—Dorothy Dalton will be presented by her husband, Arthur Hammerstein, as the star of a new play called *The One Way Street* by Lucia Bronder. The piece will open in Detroit, December 23, and will be brought to Broadway shortly thereafter.

There is an interesting history behind this play. Miss Bronder wrote it first as a short story and it appeared in *The Smart Set*. George Jean Nathan, at that time one of the editors of the magazine and its dramatic critic, suggested to Miss Bronder that she make a play of it. Altho Miss Bronder had never written a play, she set to work at her task and did it so well that Arthur Hammerstein signed a contract to produce the piece almost immediately after its completion.

### CARROLL GOING ABROAD

New York, Nov. 22.—Earl Carroll, who is to do *The Rat*, a drama by Ivor Novello and Constance Collier, which was done some time ago in London, will sail for that city shortly to complete preparations for the production.

next week. The Odeon Company at the Jolson Theater will present *The Taming of the Shrew*, *Le Bourgeois Gentilhomme* and *The Merchant of Venice* and Mme. Simone, at Henry Miller's Theater, will do *La Parisienne* the first half of the week and *Un Caprice Amoreux* the latter half.

### GOVERNOR SMITH TO LAY GUILD THEATER CORNERSTONE

New York, Nov. 22.—Governor Alfred E. Smith will lay the cornerstone of the theater being erected for the Theater Guild on 52d street, near Broadway. The ceremony will take place December 2 at noon.

This theater is being financed by a bond issue to which the Guild subscribers and others interested in their work subscribed and Governor Smith is officiating at this ceremony because he feels that this publicly built theater has civic importance, as well as artistic.

The speakers, besides Governor Smith, will be John H. Finley, Otto H. Kahn, Theresa Helburn and Maurice Wertheim, both of the Guild directorate.

Among the invited guests of honor are the British ambassador, Sir Esme Howard; His Excellency, Jules Jusserand; Count Szechenyi, Adolph Ochs, Viscount de la Jarric, Honorable H. Bryn, the Norwegian ambassador; Ogden Reid, Alexander Woolcott, Commissioner Stern, Heywood Brown, the Czech ambassador, Dr. Frantisek Chvalkovsky; Daniel Frohman, Ralph Pulitzer, Frank Doubleday, Percy Hammond, Macdougall Hawkes, Walter Lippmann, Jascha Heifetz, Ex-Ambassador Henry M. Morgenthau, William Randolph Hearst, Walter Prichard Eaton, Mrs. August Belmont, Stark Young, Dr. Charles Winter, Frank Munsey, Judge Proskauer, Dr. George Kunz, Sir Harry Armstrong, John Corbin, M. A. Brouzet, Stephen Rathbun, William Chadbourne, J. Rankin Towse, H. Fay, John Emerson, Cyrus H. Curtis, E. W. Osborne, Allen Wardwell, Leo Klen, Gilbert Gabriel, Dr. Charles Neubert, Leo Bing, Commissioner Goldfogle, Charles Riegelman, Aaron Naumberg, George Blumenthal, Burns Mantle, Alan Dale, Mrs. Willard Straight, Sir Edgar Speyer, Lawrence Reamer, C. Howard Crane, Felix Warburg, John Anderson, Dr. William Robinson and A. N. Hallgarten.

Among those invited to serve on the Honorary Reception Committee of Actors and Actresses are: Laura Hope Crews, Alfred Lunt, Louise Closser Hale, Jacob Ben Aml, Lynn Fontanne, Lucille Watson, Eva Le Gallienne, Basil Sydney, Emily Stevens, Winifred Lenihan, Effie Shannon, Kathlene MacDonnell, Helen Westley, Richard Bennett, Margalo Gillmore, James K. Hackett, M. Firmin Gemler, Margaret Wycherly, Pauline Lord, Frank Relcher and Dudley Digges.

### "PAOLO AND FRANCESCA"

New York, Nov. 22.—Four special matinees of *Paolo and Francesca* are to be given the afternoons of December 2, 5, 9 and 12, at the Booth Theater, under the direction of Marguerite Robertson. The cast will consist of Morgan Farley, Phyllis Povah, Claude King, Helen Ware, Albert Carroll, Diantha Patton, Adele Bradley, Margaret Scott Oliver, Michael Dunn, Perry Evans, Borden Harriman, James Melghan, Ralph Bunker, Claudette Colbert, Helen Stryker, Marian Moorehouse, Allie Berry, Edith Gordon, Percy Hartley, Allen Connor, Arthur Mack, Layelah Monif, Judith Lowry, Lawford Melsner, George Wickland and several members of the Junior League Dramatic committee.

### WRECK RACHEL STATUE

New York, Nov. 22.—Cable advices from Berlin received here this week state that the marble monument erected to the actress, Rachel, in 1852 on the Pfaueninsel in Potsdam, was destroyed last Sunday. The vandalism is ascribed to anti-Semitic agitators.

### BLYTHE DALY



The winsome ingenue of Frank Craven's comedy, "New Brooms", at the Fulton Theater, New York.

### LEAVING FOR CHICAGO

New York, Nov. 22.—Lester Bryant will take the company which he has engaged here for *Lady of the Streets* to Chicago Monday. The piece will open in that city during Christmas week and will be seen on Broadway later in the season. The cast chosen by Mr. Bryant includes Mary Newcombe, Calvin Thomas, Saxon Kling, Frank Milan and Eva May Francis.

Bryant wants John Cromwell to stage *Lady of the Streets* for him and also desires to present *Beutched* in Chicago. This play was recently done here by Cromwell and failed, and if it is done in Chicago it will be produced at special matinees with Miss Newcombe and Mr. Thomas in the leading roles. Providing it is successful it would be presented for a regular run when *Lady of the Streets* is brought to New York.

### FORCED TO LEAVE SHOW

New York, Nov. 22.—Irene Fenwick is ill with gripe at the Hotel Plaza, having left *Laugh, Clown, Laugh* last Monday. The show is touring New England with Christina Affeld playing Miss Fenwick's part.

The star of *Laugh, Clown, Laugh* is Lionel Barrymore, Miss Fenwick's husband, and he will continue with the piece until she recovers. This will take about a month, her physicians say, and during that time Miss Affeld will continue to play Miss Fenwick's part.

### PRODUCING "THE HICKEYS"

New York, Nov. 22.—Louis I. Isquith will produce *The Hickeys*, a comedy by Frank and Lucy Parker, on Broadway December 22. This piece has been made from a serial feature used in newspapers in the Middle West. Frank Parker, who was a well-known newspaper man in this city, died a few days ago.

### LIKES U. S. PLAYS BEST

New York, Nov. 22.—George Arliss, on the eve of his leaving England for this country last Monday, stated that he thought American dramatists were writing better plays than their British contemporaries, according to cables received here. Mr. Arliss added that the English stage had many promising young actors but few actresses of promise.

### WILLARD MACK ILL

New York, Nov. 22.—Willard Mack, playwright and actor, is seriously ill at the Mount Vernon Hospital, suffering from bronchial pneumonia. His condition has shown some improvement and his physician, Dr. J. H. Brennan, of New Rochelle, states he is confident Mr. Mack will recover.

## Blythe Daley of "New Brooms" Prouder of Her Stepdaddy Than of Her Own Career

Blythe Daley, the very young ingenue who undertakes to be housekeeper for a pair of disgruntled males and a butterfly girl who is daughter and sister, respectively, of said males, is one of the most winsome and best poised actresses we have seen on the stage. So perfectly finished was her acting that we were much surprised to find her off stage a willow sisp of a girl, with all the joyous abandon of Peter Pan and an adorably infantile habit of clasping her hands in ecstasy and jumping up and down whenever something pleased her—and something was pleasing her every moment. She is indeed well named, this Blythe, the blithesome spirit of *New Brooms*, at the Fulton Theater.

When we asked her to tell us all about her career she exclaimed rapturously that she owed everything to a perfectly adorable stepdaddy, who was not only a wonderful man of the theater, but still more wonderful as a character in everyday life.

This announcement didn't register very well with us, we having attended the previous night the premiere of Don Mulleale's *Desert Flower*, in which one of our favorite actresses, Helen Mackellar, as a wistful little Maggie, was pursued by a wicked stepfather until she disposed of the menace by shooting him in the pit of the stomach (he being tall and she being short).

"Who is this wonderful stepdaddy?" we asked, curiously and unbelievably.

"Why?" exclaimed Blythe Daley, her beautiful green-blue eyes opening to full capacity, "don't you know that Frank Craven is my stepfather?"

Hanging our head with shame for our ignorance, we said contritely:

"Any man who can be a good actor, a successful playwright, a champion golfer and a perfect stepfather should be placed in a niche in the Hall of Fame!"

"Yes," replied Peter Pan, fervently, "he belongs in the Hall of Fame."

After disposing of the stepdaddy who takes the cake we learned that Blythe Daley was born in London, that her mother brought her to America when she was a wee three-year-old toddler. Later she was sent to school in Paris, where she was educated and polished. But, thank goodness, the polish shines from within and not from without. Blythe Daley is a delightfully spontaneous and natural being.

Returning to America Miss Daley prepared to become a stage star by playing bits. She had one line in *Redemption*, with John Barrymore, appearing later in *The Charm School*, *The Barren Shore*, with Elsie Ferguson, and last season in *Spring Cleaning*.

Then, as we watched the process of makeup, we suddenly remembered that here was the girl who had substituted for Lady Diana Manners as a statue at the last Actors' Equity Benefit, resembling her so perfectly that none except those behind the scene suspected the substitution.

We asked her about it, and she replied that since the secret was out, Lady Diana Manners herself had suggested that a certain one of the handmaidens at the base of the pedestal, namely Blythe Daley, mount the pedestal.

Asked what she did with her spare time, Miss Daley replied: "Write bad (not naughty) French poems and ride horseback dally in Central Park. And, oh, I had a thrill this morning. My mount was restive and full of action. Noting that he was rarin' to go, yearning for a mad runaway, two mounted policemen started in pursuit. Spurring on my horse I led the policemen a spirited chase 'round and 'round the reservoir. Oh, it was great!"

At this juncture of the interview the maid held up a middy blouse for Miss Daley's inspection.

"But, oh, it has glittering glass buttons, which would never do for a poor young orphan," exclaimed Miss Daley.

The blouse question disposed of, the blithesome one took up a book and pencil, preparatory, she explained, to adding a few touches to a translation of one of Raquel Meller's songs for Grace LaRue.

"You are quite a linguist, aren't you?" we asked.

"Oh, no," nonchalantly, "only French and Italian," as we took our leave, remarking that we would send some copies of the interview.

Did little Miss Peter Pan say "Thank you?" No, she did not, she clasped her pink palms together and exclaimed, "Oh, do!" with a friendliness that made us wish we could send her several editions of her heart's desire—whatever it may be.

ELITA MILLER LENZ.

### MABEL KEIGHTLY ON TRIP

New York, Nov. 22.—Mabel S. Keightly, playwright, who wrote *The Warning*, *The Woman at Bay* and other pieces, will take a trip over the holidays thru Virginia, the Carolinas and Florida, chiefly for the purpose of getting local color for her latest play, *The Greater Light*, which has been bought by the Anita Stewart Company. This firm will give it a stage production before making a screen version of it.





**WE** HAVE been having rather a strenuous social time lately, what with the EQUITY BALL, the dinner to RUDOLPH VALENTINO, the PAUL WHITEMAN concert and a few other things. . . . The EQUITY BALL struck us as being just as big as ever. . . . Which is to say, it is about the biggest event of the year in its line. . . . We only stayed long enough to look the crowd over and then departed. . . . We made the Ball after a dinner given by J. D. WILLIAMS to RUDOLPH VALENTINO at the Ritz. . . . It was rather a splendid affair and many Broadway notables were present. . . . RUDOLPH, the old boy himself, was there with the new beard. . . . And it becomes him, at that. . . . We had a long talk with our good friend, PAUL MAYER, the publisher of *The Theater Magazine*. . . . PAUL told us that FIRMIN GEMIER, the noted French actor who is playing here now, is almost stone deaf. . . . One would never guess this from his playing, for he displays absolutely no signs of it. . . . We attended the private performance of the PAUL WHITEMAN concert which PAUL gave at the EARL CARROLL THEATER for his friends and the critics. . . . There was a great turnout for this, with many theatrical and musical big-wigs present. . . . We saw MARY MARGARET MCBRIDE there. . . . MARY has been on the road with PAUL doing some press work, but will remain in town when he resumes his tour. . . . After the concert PAUL invited some of his friends to a little spread at THE TAVERN. . . . There we saw HARRY HIRSCHFELD, KARL L. KITCHEN, NELLIE REVELL and many others. . . . NELLIE walked into the room quite blithely and had a great time swapping stories with PAUL and the gang. . . . If there is a more splendid example of personal bravery than that exhibited by NELLIE, we should like to know it. . . . We have a lot more to tell our clients, but there is a limit to our space, and we have reached it. . . . Until next week. **TOM PEPPER.**

**LEAVES MUSIC STAGE FOR DRAMA**

New York, Nov. 22.—Wanda Lyon, at present appearing in *Madame Pompadour*, the musical comedy playing at the Martin Beck Theater, is leaving that show to play the feminine lead in *Close Harmony*, the Dorothy Parker-Elmer Rice play which Arthur Hopkins is to produce. This is the piece formerly known as *Soft Music*.

Miss Lyon left *Madame Pompadour* in order to devote all her time to rehearsals, for her part is said to contain more than 100 sides. Others who will be seen in *Close Harmony* are James Spotswood, George Drew Mundum, Arline Blackburn and Mary Bruce. The play was seen for the first time in Wilmington, Del., last night and will be brought to Broadway within a few weeks, in all probability.

**GRANT MITCHELL RETURNS**

New York, Nov. 22.—Grant Mitchell has returned here after several months spent in Europe. Mr. Mitchell chose to get away from the beaten track on the Continent and spent most of his time in Roumania and points East. He will be seen again this season in *The Whole Town's Talking*, the Emerson-Loos comedy which he played last season. The tour begins on the Subway Circuit about Christmas time.

**"CARNIVAL" OPENING**

New York, Nov. 22.—Elsie Ferguson in *Carnival* will be the opening attraction of the reconstructed Park Theater, Boston. The opening will take place Monday night.

Miss Ferguson is being presented in this play by Charles Frohman and will be supported by Tom Nesbit, Burton Churchhill, Stanley Logan, Nicholas Joy, Leo J. Carroll, Madeline Delmar and Franklyn Foxe.

**"BADGES" OPENING**

New York, Nov. 22.—Jules Hurlig will present *Badges*, a new comedy by Max Marcin and Edward Hammond, at the 49th Street Theater, December 1. Gregory Kelly will be featured in the cast, which also contains Louis Bannison, Lotus Robb, Eleanor Woodruff, John Sharkey and James H. Doyle. Edgar McGregor staged the piece.

**LONG RUN DRAMATIC PLAY RECORDS**

Number of consecutive performances up to and including Saturday, Nov. 22.

**IN NEW YORK**

PLAY.	STAR.	THEATER.	OPENING DATE.	NO. OF PERFS.
Able's Irish Rose		Republic	May 22	1,072
Best People, The		Lyceum	Aug. 19	112
Blind Alley		Hijou & Judy	Nov. 17	8
Buysbody, The		Belmont	Sep. 29	65
Conscience		Belmont	Sep. 11	84
Dancing Mothers		Marine Elliott	Aug. 11	122
Dawn		Harris	Nov. 21	—
Desert Flower, The	Helen Mackellar	Longacre	Nov. 18	7
Desire Under the Elms		Greenwich Village	Nov. 11	15
Easy Mark, The		Fifty-Second St.	Aug. 26	96
Expressing Willie		Forty-Eighth St.	Apr. 16	254
Fake, The		Hudson	Oct. 6	57
Farmer's Wife, The		Comedy	Oct. 9	52
Firebrand, The	Joseph Schildkraut	Morosco	Oct. 15	41
French Repertoire	Mme. Simone	Henry Miller	Nov. 24	—
Grounds for Divorce	Ina Claire	Empire	Sep. 23	72
Guardman, The		Garlick	Oct. 13	49
Haunted House, The		Geo. M. Cohan	Sep. 2	85
High Stakes	Lowell Sherman	Eltinge	Sep. 9	88
Lazybones		Vanderbilt	Sep. 22	72
Minick		Booth	Sep. 24	69
Mme. Sans Gene	Mme. Simone	Henry Miller's	Nov. 3	24
My Son		Nora Bayes	Sep. 17	79
New Brooms		Fulton	Nov. 17	8
Paradise	Francine Larrimore	Thirty-Ninth St.	Nov. 19	5
Peter Pan	Marlynn Miller	Knickerbocker	Nov. 6	20
Pigs		Little	Sep. 1	96
Rain	Jeanne Eagels	Gaiety	Sep. 1	96
Second Mrs. Tanqueray, The	Ethel Barrymore	Cort	Oct. 27	32
Shipwrecked		Wallack's	Nov. 13	12
Show-off, The		Playhouse	Feb. 5	339
Simon Called Peter		Klaw	Nov. 19	14
S. S. Glenvar		Provincetown	Nov. 3	21
Steam Roller, A		Yingling	Nov. 16	15
Theatre National de l'Odéon		Johnson	Nov. 10	16
They Knew What They Wanted		Garlick	Nov. 24	—
Tiger Cats		Belasco	Oct. 21	40
Uncle Tom's Cabin		Triangle	Nov. 4	19
Way of the World, The		Cherry Lane	Nov. 17	7
Werewolf, The		Forty-Ninth St.	Aug. 25	104
What Price Glory		Plymouth	Sep. 5	93
White Cargo		Daly's	Nov. 5	448

\*Closed Nov. 22. †Moved to Booth Theater Nov. 24. ‡Moved to Bijou Nov. 24.

**IN CHICAGO**

Able's Irish Rose		Studebaker	Dec. 23	441
Applesauce	Allen Dinshart	La Salle	Sep. 28	72
Beggar on Horseback	Roland Young	Adelphi	Aug. 24	117
Goose Hangs High	Norman Trevor	Princess	Nov. 2	27
Potters, The	Donald Meek	Great Northern	Oct. 12	54
Roméo and Juliet	Jane Cowl	Garlick	Oct. 19	45
Seventh Heaven	Helen Menken	Cohan's Grand	Sep. 14	90
Swan, The	Eva Logallienne	Blackstone	Sep. 21	81
Welcome Stranger		Central	Sep. 7	99
White Cargo		Cort	Oct. 5	63

**IN BOSTON**

For All of Us	William Hodge	Salwyn	Sep. 29	57
Nervous Wreck, The	Otto Kruger	Hollis	Nov. 3	21
Potters, The		Plymouth	Nov. 3	24
Saint Joan	Julia Arthur	Tremont	Nov. 3	24

**IN PHILADELPHIA**

Aren't We All	Cyril Maude	Garlick	Nov. 3	24
Ashes	Florence Reed	Adelphi	Nov. 10	16
Post Richard	Maelyn Arbuckle	Wa'nut	Nov. 10	16
Spring Cleaning		Lyric	Nov. 3	16

\*Closed Nov. 22. \*\*Closed Nov. 15.

**IN LOS ANGELES**

First Year, The	Everette Horton	Majestic	Oct. 26	36
Open Gate, The		Morosco	Oct. 5	63
White Collars		Egan	Jan. 31	379

**DRAMATIC NOTES**

Beryl Mercer, now rehearsing with *Pay*, a drama which is scheduled to be *Quarantined*, will appear in *57 Bowery* when that play has ended its run. The latter piece is the work of Edward Locke.

Judith Anderson will not stay long with *Cobra*. After two weeks with it in Philadelphia, she will start rehearsals with *The Dove*, an impending Belasco production.

Sam H. Harris still has several productions up his sleeve for presentation this season. The next one will be *Take and*

Harry Clark, at one time manager of nearly every theater in Cuba, has returned from a pleasure trip to Havana, and reports that show business there as a whole was light.

Vernon Steele, who was Margaret Lawrence's leading man in *In His Arms*, has been engaged by David Belasco for *Ladies of the Evening*. He will have the part which was meant for John Halliday. The latter is in *Dancing*

*Mothers* and a run-of-the-play contract prevents him from playing elsewhere.

London is beckoning to Richard Bird, who made quite a sizeable hit on Broadway in *Havoc*. They want him there to play the part created here by Ralph Morgan in *Cobra*.

Enid Markey will be the leading woman in *Bunk de Luze*. Others in the company are Edward Robins, Rollo Lloyd, Ralph Stuart and John T. Doyle. Nicholas Yellenti will do the scenery for the show.

Mrs. Leslie Carter, now in vaudeville, may be soon seen again in a play. She is said to be casting a longing eye on a new piece by John Colton, one of the authors of *Rain*. Muriel Draper will probably be in the cast, too.

George S. Kaufman, who wrote *Minick* with Edna Ferber, is collaborating again with this writer on another play. Marc Connelly, Kaufman's former teammate, has written a play of his own and it is now ready for presentation.

It was a fair guess that L. Lawrence Weber could not keep the cast of *High Tide* secret. He vowed he would, but, nevertheless, a little bird whispers that Louis Calhern and Ann Mason will be seen in the play.

Langdon McCormick, now that he has presented *Shipwrecked* to Broadway, is at work on another spectacular drama. It is dubbed *Skyscrapers* and will be produced by Ray Productions. Rehearsals have already started.

A. H. Woods did make a steamer for England and is there by now, or perhaps on his way back. Perhaps he will come back with a pocketful of plays, but anyway he will have a look at the theater he is building in London.

Fritz Scheff is to desert momentarily the lyric stage for the dramatic. She will be seen in two performances of *The Affairs of Anatol* at the Earl Carroll Theater, New York, November 30. The production will be in German, under the direction of Ullrich Haupt.

Thomas F. Fallon, who wrote *The Last Warning*, has written a piece called *In and Out*. It was tried out last spring, has been rewritten since then and it is now ready to bask in the glow of the footlights again, with Fallon doing the producing.

Edward Sheldon's play, *The Lonely Heart*, may be again presented by Lee Shubert. It was tried out last season with Basil Sidney in the leading role. Dorothy Donnelly is rewriting the piece and Arthur E. Carewe may be seen in the erstwhile Sidney role.

*The Cat Came Back* is in rehearsal. This is the new Avery Hopwood collection which A. H. Woods is about to present to an expectant public. Besides Robert Ames, who will have the principal part, Claudette Colbert, Frank Llor, Ralph Sipperly, Alice Hegeman and Louis Kimball will be seen in the cast.

The folly of not providing a player with an understudy was brought home forcibly to the management of *The Firebrand* recently when Joseph Schildkraut missed four performances thru illness. There was nobody to go on for him and thousands of dollars were lost. On the principle that it is wisdom to lock the stable door after the horse has gone, an understudy has now been engaged.

Mary Morris, in *Desire Under the Elms* at the Greenwich Village Theater, New York, is giving a convincing performance of a difficult role. Miss Morris does this with acting of a very high and sound order, wherein she beautifully combines extreme naturalism with a judicious exercise of legitimate acting artifice. It is a combination which hardly ever fails to register an effect.

John Wray is making an individual hit of large proportions in *Silence*, now at the National Theater, New York. It is a crook part he is playing and in one (Continued on page 36)

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# DRAMATIC STOCK

Reviews, News and Comment by Alfred Nelson  
Communications to 1493 Broadway, New York.

## National Art Players Present 'Cat and Canary'

At Lyceum Theater, Paterson,  
New Jersey

New York, Nov. 22.—Hearing that Sam Geneen was playing to capacity attendance at Paterson Billy Watson's Lyceum Theater in Paterson, N. J., we journeyed Jerseyward last Saturday, not knowing what we were going to see until we arrived there and noted the billing, *The Cat and the Canary*.

### The Play

As this popular spook play has been produced by most of the dramatic stock companies thruout the country a descriptive review of the play would be superfluous.

### THE CAST

Mammy Pleasant .....Helen Beresford  
Roger Crosby .....Thomas Carnahan, Jr.  
Harry Blythe .....Thomas Mc Knight  
Cicily Young .....Camilla Lyon  
Susan Silsby .....Virginia Springer  
Charles Wilder .....Harry M. Cooke  
Paul Jones .....Vincent Coleman  
Annabelle West .....Margaret Borough  
Hendricks .....Walter F. Jones  
Patterson .....Seth Arnold

### The Players

Margaret Borough, leading lady as Annabelle West, is personally attractive, has good diction and somewhat emotional, and could be more so with advantage to herself and the presentation in her big scene in resenting the implication that she is mentally unbalanced. Otherwise Miss Borough is admirable. Vincent Coleman, leading man as Paul Jones, is the nearest approach to Vic Sutherland that we have seen in any dramatic stock company, and Mr. Coleman is to be highly commended for his likable personality, talent and ability, and especially so for his clear, distinctive delivery of lines in which he made his various points sufficiently emphatic to leave an everlastingly favorable impression of his acting ability.

Virginia Springer, as Susan Silsby, dominated the women of the company in her each and every scene, for she has a clear, distinctive, emphatic voice and sufficient emotionalism to make her every line and act distinctive. Camilla Lyon, as Cicily Young, was given more leeway in this presentation than in many other presentations that we have seen for this character. Helen Beresford, as Mammy Pleasant, has fully mastered the art of makeup and mannerisms, according to the accepted standards of West Indians, and she gave every evidence of being a finished actress. Thomas Carnahan, Jr., as Roger Crosby, was typical of the legal administrator and handled his role exceptionally well.

Harry M. Cooke, as Charles Wilder, the Cat, was somewhat weak, especially in his big scene and struggle with the Canary, but this is no reflection on his acting ability, as we are of the opinion that the part calls for an actor of more robust physique. Thomas Mc Knight, as Harry Blythe, is manly appearing, fully competent to handle any role cast for. Walter F. Jones, as Hendricks, had but little to do, but did that little exceptionally well. At the same time he gives one the impression that he could do more important roles to better advantage. Seth Arnold, as Patterson, looked and acted the part realistically, but from what we know of the script he could have made it somewhat more artistically uncanny than realistically perfect.

### COMMENT

We have reviewed at least five dramatic stock company productions and presentations of *The Cat and the Canary* and few, if any, have excelled this production, for careful attention was given to detail in the staging, lighting effects, props and dressing of the various characterizations. Much credit is due Thomas Coffin Cooke, stage manager; Charles Squires, scenic artist, and Alfred Mack, stage manager, for the production, and to Sam Geneen and his company of players for their presentation.

The only criticism that we have to offer of the presentation is in the first act when Crosby is throttled, for the hand that throttled him was an ordinary manly hand with the wrist encircled by collar and cuff, whereas it should have been a made-up hand of ghostly, pallid, talon-like proportions.

Kenneth Fleming, late of the Guy Harrington Players, Pittsfield, Mass., has rejoined the company at the Empire Theater, Salem, Mass., as second business man. On his opening he was given a rousing reception.

MILICENT HARLEY



Miss Harley, a native of Wheeling, W. Va., was educated at a Notre Dame Academy in Indiana. Her first professional appearance was under the management of Sam Harris, in "It's a Boy". At the close of last season Miss Harley made an extensive tour of Europe, and, on her return, refused several lucrative offers to appear in productions en tour to play leads with the Blaney Players at the Yorkville Theater in New York City.

### GUITAR PLAYER FEATURED

Kapa Davidoff, master of the guitar, was one of the features of the Stuart Walker Players' presentation of *The Proud Princess* at the Cox Theater, Cincinnati. For three years he appeared with the famous *Chauve Souris* in all parts of the world, finally accompanying it to New York. During his American engagement he conceived the ambition to play on the English-speaking stage. To McKay Morris, of the Stuart Walker Company, goes the credit for the fulfillment of the desire, for it was Mr. Morris who encouraged and assisted Mr. Davidoff in mastering the intricacies of the English language and who finally obtained a place for him in the Stuart Walker Company.

Setting at rest all rumors to the effect that the Stuart Walker Company will depart from the Cox Theater after the production of *The Proud Princess* was an announcement coming from Stuart Walker that his company will continue at the Cox indefinitely, which, according to Mr. Walker, may mean that the company will remain in Cincinnati thruout the winter. The no names can be given out yet, it is known that Mr. Walker contemplates bringing a number of new actors to Cincinnati in the near future. Some will be old favorites who have appeared in the Queen City in the past and others will be new to Cincinnati playgoers.

Many interesting productions are planned for the near future. *Outward Bound* is almost certain to be done by the Walker Company some time in December. Among the new arrivals who had important roles in *The Proud Princess* were Mildred MacLeod, Timothy Thomas, Mme. Michele Burani and Hans Herbert.

### CELEBRATE SIXTH ANNIVERSARY

Denver, Colo., Nov. 21.—The Wilkes Players, at the Denham Theater, are celebrating their sixth anniversary. They made their entry here on November 11, 1918, when Thomas Wilkes leased the theater for the purpose of establishing a dramatic stock policy with a company of competent players. Ben Ketcham was made manager of the house, where he has continued for the past six years.

### GEORGE L. BAKER RE-ELECTED

George L. Baker, mayor of Portland, Ore., for the past eight years, was re-elected at the recent election. Mr. Baker was founder of the Baker Players, and managed the company for several seasons, also several road shows. He is one of the best known city officials in the country.

## "Judy Drops In"

Boston Stock Company Presents  
Play for First Time in Stock  
---Well Cast and Ably  
Acted

Boston, Nov. 22.—*Judy Drops In*, Mark Swan's diverting comedy of youth and Greenwich Village, had its first stock presentation last Monday night by the Boston Stock Company at the St. James Theater. This vehicle was brought here direct from Broadway, where it closed recently after a brief run at the Punch and Judy Theater. Patrons of St. James have many opportunities during the season to see plays for the first time in stock or the first time in Boston, as George A. Giles, the producer, and Karl C. Payne, resident manager, strive for the best. How well their efforts are appreciated is best evidenced by the capacity houses this fine company usually plays to, this week being no exception, as *Judy Drops In* was very well received. There is something piquant and ingratiatingly intimate about this comedy—the humor and sentiment are beautifully balanced—that made the audience warm up to it. When a company knows its audience is with it, then its members can give the best there is in them to the work at hand. This talented group certainly gave a satisfying and finished performance.

The play itself is replete with diverting-improbable situations, sparklingly clever dialog; it goes from the frothingly flippant to the very dramatic in the same scene at times, thus creating a sharp contrast and giving Elsie Hitz, who plays the name role, an opportunity to display well her various talents, even to singing a song, which she does quite well. (The role calls for a vocal solo.) Here is an altogether charming performance, perfectly played, not the least bit overdone nor affected. She seems to possess a natural grace that is refreshing. However, she rises to her best in the dramatic moments provided for her.

Bernard Nedell's portrayal of Jack Letheridge, the lead, is in keeping with Miss Hitz's performance. He takes advantage of every opportunity given him and does fine work. He is a quiet, soft-spoken chap and resembles Valentino. Nedell recently joined and is fast winning his way, for his work is clever and well done. He is evidently quite familiar with the little tricks of his trade and falls back on them to good advantage. His performance is faultless but for a tendency at times to be slightly inarticulate.

The highlight of the rest of the cast is Houston (Dickie) Richards, who has the leading comedy role—and what comedy it is in his hands! Richards is a past master at the art of making them laugh; his every gesture, his every look, the mere movement of an eye is conducive to roars of genuine laughter from the audience. He goes after the laughs from the drop of the hat and garners them in, building up his situations so as to get the most out of them. In the supporting cast are Ralph Remley and Roy Elkins, who fall in love with Judy and help Richards with the comedy lines. Anna Layng in a corking good characterization as the old Irish housekeeper; Ralph Morehouse, the heroine's not-so-popular stepfather; Olive Blakeney, Letheridge's sister, and Louis Leon Hall, as his father. The entire cast seemed to be at its best, everyone giving a good performance and contributing mightily to the evening's entertainment.

To omit favorable mention of Samuel Godfrey's casting and directing would do him an injustice. This is about the most difficult job there is around a stock company, but Godfrey doesn't seem to mind the obstacles he is up against. It's hard to put over a continuous round of successes; some must needs be better than others. This is one time when he put across a good one, tho, for the offering was happily cast and ably directed. Surely he must have been satisfied with his work; the audience was, and what more can one ask?

The excellence of the scenic investiture at this theater has been remarked upon before in these columns, but it is hardly fair to Clarence P. Hanson, who paints it, to pass his efforts by unnoticed, for the set he constructed was natural and religiously true to life. The lighting effects used showed the stage up to good advantage most all the time, particularly so in the second act. Morehouse, besides playing parts, does an efficient job of stage managing.

Before the performance and between the acts there was the usual musical program by Charles R. Hector and his orchestra, among the numbers played

### NOTICE TO PRODUCERS AND PRODUCERS' REPRESENTATIVES

Some time ago in an effort to make the dramatic stock department more interesting and instructive to our readers we conceived the idea of calling on the various agencies for weekly registrations of engagements arranged for dramatic stock players. Doing so we discovered that, while some of the agencies were operated along the lines of agencies, there were others arranging engagements for dramatic stock players who didn't come under the heading of agencies for the reason that they operated along altogether different lines and thus were entitled to be classified as artists' representatives. Therefore we resolved on listing them one and all alike under the heading of "Players' and Producers' Representatives", and towards this end induced Elizabeth Kingston to visit both agencies and artists' representatives and get their co-operation in furnishing *The Billboard* their weekly registrations of players.

Due to the fact that Miss Kingston, by our direction, was confined to accepting dramatic stock registrations only, she found many obstacles in her way, for as one of the larger agencies explained to her: "We fully appreciate all that *The Billboard* is doing in giving us publicity gratis and at the same time keeping dramatic stock players fully advised as to where their associate players are being placed, and we would willingly give you this information weekly were it not for the fact that you confine yourselves to dramatic stock players only. That may give Broadway producers the impression that we are only arranging engagements for dramatic stock people whereas we arrange engagements for people in every branch of the theatrical profession."

*The Billboard* was ultimately convinced that it could render more service to the agencies, artists' representatives and players in person by giving them a department entirely their own. Therefore arrangements have been completed by which Don Carle Gillette, editor of the musical comedy department, who also conducts the scenic artists' and costumers' columns in each issue, will conduct the column headed "Players' and Producers' Representatives", in which he will register not only dramatic stock players but all others in all branches of theatricals.

We desire to thank both agencies and artists' representatives for the courtesies which they have accorded Miss Kingston in the past and their co-operation in aiding us in this experiment which will eventually develop into a featured department of its own in each issue of *The Billboard*.

### NICHOLSON VISITS S. WALKER

Kenyon Nicholson, who was with the Stuart Walker Company as general press representative during its Indianapolis regime, was in Cincinnati recently visiting with members of the company. Since he left the Walker staff he has been an instructor in the playwrighting courses at Columbia University, New York City, assisting Hatcher Hughes, who wrote this year's Pulitzer prize play, *Hell Bent for Heaven*. Mr. Nicholson is the author of several plays and vaudeville sketches. A volume of one-act plays of his is to appear shortly. Interesting in connection with this new book is the fact that it is dedicated to Stuart Walker and contains a number of references to George Somes, who was director of the Stuart Walker Victory Theater Company in Dayton during the past summer.

### HARDER-HALL PLAYERS FROLIC

Port Richmond, S. I., Nov. 22.—The Harder-Hall Players, headed by Robert Bentley and Jeanne Devereaux, are becoming genuine factors in the Island's activities. Business at the theater recently with *Irene* broke the season's record to date. Miss Devereaux scored a big hit as Irene, while Bentley, playing Madam Lucy, proved a riot.

being *Rhymed Rhythm*, two popular songs for which Hector made special arrangements. Taken all in all, the offering of the evening was very satisfyingly done and very well received. *Judy Drops In*, tho not a striking success on Broadway, will prove popular in stock. It's the kind of play that sends folks away satisfied.  
J. F. M.

## PERSONALITIES Here and There

Elmer F. Road communicates that he has written a new play, entitled *Mated*, with the scenes laid in Hawaii, which will be released for stock in the near future.

The Northampton Players, at the Municipal Theater, Northampton, Mass., by request of patrons, are presenting *The Old Homestead* Thanksgiving week.

The Gene Lewis-Olga Worth Players, at the Lyceum Theater, Memphis, Tenn., will present *The Girl of the Golden West* as their Christmas week attraction.

Maxine Miles, well-known stock actress, has been engaged by Charles Berkley for his company, which will open in Waterloo, Ia., November 30.

Beatrice Saville, leading lady of the Princess Players, at the Princess Theater, Ft. Dodge, Ia., has become popular with associate players and patrons alike since joining the company.

Albert Berg, formerly associated with the Orpheum Players, at Reading, Pa., was in New York during the past week seeking a location for a new company that he is organizing for the presentation of stock.

Frank McNellis, who has been playing second man in the Gene Lewis-Olga Worth Players at the Lyceum Theater, Memphis, Tenn., since the opening of the season, has closed his engagement and returned to New York. He made a host of admirers and friends while in Memphis.

Frank Bond, musical director of the Temple Players at the Temple Theater, Hamilton, Canada, is in great demand by social organizations, and recently directed a special musical entertainment for the opening of the Model Budget home, a local establishment.

Frances Morris, former ingenue of the Hudson Players, at the Hudson Theater, Union Hill, N. J., has been with the Proctor Stock Company, Proctor's Theater, Elizabeth, N. J., for the past six weeks, playing many and varied ingenue roles.

Olga Worth, leading woman of the Gene Lewis-Olga Worth Company, at the Lyceum Theater, Memphis, Tenn., is visiting her brother, Hal Worth, manager of the Ritz Ballroom, Dallas, Tex., where she is a great favorite. Miss Worth is out of the cast for a week or two, taking a much-needed rest and recreation.

Sumner Gard has been noted for his versatility in many and various characterizations, but to play a Negro characterization in the early part of the show and reappear as a Holland Dutchman in later scenes is some achievement, and Sumner recently made it to the gratification of his associate players and the entire satisfaction of patrons.

Vaughan Glaser, directing manager and leading man of the Vaughan Glaser Players at the Uptown Theater, Toronto, Can., is sufficiently well set on his second season of stock to warrant him in leasing a residence in Rosedale, a suburb of Toronto, and, with his usual thought of others, has induced his two sisters to share his happy home with him.

Dulcie Cooper, conceded to be the youngest leading woman in California stock, is now with the Tom Wilkes Stock Company at the Majestic Theater, Los Angeles. Grace Kingsley, dramatic reviewer of *The Los Angeles Times*, recently devoted a full column, with a pleasurable layout, in which she commended Miss Cooper highly for her personality, talent and ability in recent presentations of the Wilkes Company.

Prior to the close of *Strange Bedfellows* in Chicago recently, it was released for stock and was immediately secured by Loew's, Inc., for its Seventh Avenue Theater, New York City, where Clara Joel and John Litel played the leads a fortnight ago. Florence Earle, of the original company, came into town last week and attended a presentation. She commended the players highly for their work.

Geoffrey Bryant, juvenile with the Nash Well Company at the Circle Theater, Dallas, Tex., last season, and more recently with the Peruch Stock Company at Knoxville, Tenn., arrived in New York City recently to accept an engagement in a new vaudeville act with Mary Kelly. He has also appeared in films. Recently he was in Roscoe Arbuckle's *Should a Man Marry*, in which he played the light comedy role.

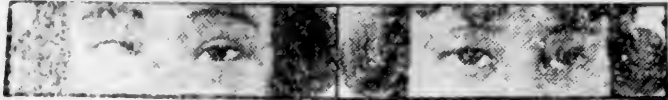
Mr. and Mrs. William Webb (the latter professionally known as Dollie Davis) closed their engagement with the Thomas Fowler Players at the Lyceum Theater, Baltimore, Md., on Saturday, November 8, to accept an engagement with the Trent Players at the Trent Theater, Trenton, N. J., with Billy playing character leads. Miss Davis recently closed an engagement with *The Rat Company*, on tour, after playing "Lizzie", the part that May Vokes originated.

# STOCK MANAGERS!!!

When in need of a Scenic Artist for Stock call Bryant 6858, or write 161 West 44th Street, N. Y. C.

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As an appreciation of the act of the Kiwanis Club of Schenectady, N. Y., in buying out the house for the first two nights of the Harry Bond Players at the Hudson Theater on their opening week, November 17, Mr. Bond changed the bill from *Way Men Leave Home to Thank U* as being more proper for benefit performances for crippled children. Mr. Bond has also completed arrangements for the appearance of Tommy Martelle as guest star in a coming presentation of *The Fashion Girl*.

Agnes Young, ingenue of the Stanley James Players, Star Theater, Pawtucket, R. I., is one of the most popular members of the company, according to the boy who has the candy concession in that theater. A picture of one of the players is given away with every box of candy, and thus far Miss Young has induced the greatest number of sales—more than 3,500 having requested her photo. This is a clever stunt that can be worked in other houses to the profit of the house player and patron.

Dorothy Donnelly, actress and playwright, visited the Stuart Walker Players at the Cox Theater, Cincinnati, during the rehearsal of *The Proud Princess*. She was interviewed by William G. Stiegler, of *The Times-Star*, Cincinnati, who devoted a double column pictorial spread to her discussion on matters pertaining to stage productions and presentations. Miss Donnelly is co-author with Edward Sheldon of *The Proud Princess*, and commended the Stuart Walker Players highly on their rehearsals.

Cliff Schaufele, directing manager of the Temple Theater and Players at Hamilton, Ont., likewise the Majestic Players at the Majestic Theater, London, Can., and now organizing another company for the Grand Theater, Toronto, not satisfied with all his achievements as a producer and presenter of dramatic stock, is branching out as a publishing editor. Having made a success of his *Temple Tattler*, house organ at Hamilton, he is now issuing a breezy little four-page sheet titled *Swansey Clarion*, with Jim Nairn as editor and photographer. The contents, in our personal opinion, will make the most confirmed pessimist giggle with glee.

*The Old Homestead* appears to be a favorite selection of stock producers for Thanksgiving week, and among them is Director Arthur Ritchie of the Maiden Players at the Auditorium Theater, Mal-

den, Mass. James Billings, after a five weeks' illness, recovered sufficiently to play the part of Kenneth Dodge in *Across the Street* during the week of November 10, and was accorded an ovation from his numerous admirers on his every appearance in the presentation. Jay Elwood, a newcomer, played *Joe Bagley*, and made a decided hit. Director Arthur Ritchie was highly commended for his production of *The Bat*, under the able assistance of Richard Castell, stage manager; E. A. Hammond, scenic artist, and George Bolton, master mechanic, and the pleased patrons rewarded the players with unstinted approval.

#### PALM READING FOR WOMEN

New York, Nov. 21.—Elmer Walters, resident manager of Loew's Alhambra Theater, Brooklyn, who is responsible for numerous inventions in attracting public attention, put over another stunt during the past week that has increased the feminine attendance beyond all expectations. The presentation was *Madam X*. It is recalled that there is fortune-telling reference in the play, something that always appeals to the feminine gender. Thus Walters engaged for the entire week Madam Rajah and her assistant, Hamda Ben, who occupied the ladies' room on the balcony floor just off the promenade. A tent was erected there to give it the proper gypsy atmosphere. Palms of the fair sex were read continually from 1 o'clock up to the overture, between acts, and again at 7 o'clock until curtain-time. Walters, in clocking the number of palms read from Monday until Thursday night, registered about 800. Walters put on this novel stunt in appreciation of the attendance of his patrons at the second anniversary of the house under the Marcus Loew policy of presenting dramatic stock. This is a stunt that some other enterprising house manager can work along similar lines in attracting patronage.

#### BIG WEEK WITH "JUST MARRIED"

Regina, Can., Nov. 15.—The Permanent Players have just rounded out their biggest week of the season with the clever comedy, *Just Married*. This being Thanksgiving week in Canada, the play started off Monday to a big matinee, and the reports were so good on the initial performance that big houses greeted the efforts of the company for the balance of the week.

#### DIXON PLAYERS WELL LIKED

Dubuque, Ia., Nov. 22.—The Don and Mazie Dixon Players played long stock engagements in Cedar Rapids, Ottumwa, Clinton and Burlington, Ia., to convince Manager Jake Rosenthal that stock is what people of this city desire. Skepticism was rife the opening date, September 14, at the Majestic Theater, but today finds the company firmly entrenched in the hearts of all in this vicinity, as is evidenced nightly by the S. R. O. sign. Credit for the longest stay ever recorded in this city for stock is due entirely to the executive ability of Don and Mazie Dixon. They have ideas all their own and know how to sell their show. They expect to remain here for the balance of the winter season. The cast includes Mazie Dixon, leading business; Gloria Machan, ingenue; Gwen Lewis, character; Gladys Dixon, general business; Don Dixon, comedian; Larry Arnsman, leading business; Richard Glance, second business; James Lovelace, character; Ray Cass, character; Herbert Wlesley and Carl Pennington, general business.

#### BRIDGE PLAYERS GIVE PREMIERE

Salt Lake City, Utah, Nov. 15.—The Al Bridge Players at the Orpheum Theater have produced and presented a play by Margaret Echard, the company's playwright, and its success was predicted after its premiere presentation by the players and patrons. *Everybody's Daddy* is the play. It is light comedy of a semi-patriotic nature, the leading role being that of a returned soldier. Two character parts, one of a war orphan and one of a war bride, give opportunity for added humor. Several dance numbers were given by the chorus in accompaniment to solos sung by Clarence Wurdig, Beulah Hayes and Dorothy Woodward. The costumes were all clever and the songs entertaining. Musical selections were also given by the Orpheum Four, a male quartet.

#### M. A. DENTLER COMPLETES PLAY

Boston, Nov. 22.—Mary Ann Dentler, leading woman at the Somerville Theater, Somerville, recently completed a full-length play which will be produced by the resident company during the week of December 8, advises Clyde E. McArdie, manager. The play is yet unnamed. A prize of \$50 will be offered to the house patrons for the best name suggested. It is reported that Miss Dentler's play has been accepted for production in New York some time later on. *The Gingham Girl* was recently presented by this company and was such a huge success the management considered holding it over for a second week, but abandoned this idea when the weekly subscribers complained. Another musical comedy will be attempted in the very near future.

#### CENTURY PLAYERS IN NINTH WEEK

Toledo, O., Nov. 21.—The Century Players are now in their ninth week at the Toledo Theater, presenting *The Mirage*. Jean Oliver, in the leading role, has been highly commended by local newspaper reviewers for the Florence Reed part. As Mrs. Irene Morel she is called upon to do emotional acting and she does it with intensity and fine repression.

#### SHAW PLAY TO BE REPEATED

Detroit, Nov. 19.—The Detroit Repertory Theater production of *Heartbreak House*, by Bernard Shaw, which inaugurated the opening of the present season on November 7, proved such a success that it will be repeated on November 21 and 23.

#### A PLAY WITHIN A PLAY

Dallas, Tex., Nov. 15.—Due to the presentation of *The Last Warning* by the Circle Theater Players at the Circle Theater, Victor Browne, the leading man, was seen in the role of director with Harry Manners as the leading man, for it is a play within a play in which the leading male character is the director.

#### "THE DEADLOCK" FOR LOEW'S

New York, Nov. 20.—Loew's, Inc., Seventh Avenue Stock Company is preparing for a presentation of *The Deadlock* by special arrangements with the Edgar Selden offices.

### Wanted (First Class) Stock Location

One Bill a Week

By organized company (12 people) now playing Princess Theatre, Des Moines, Ia. Open for new location after Dec. 6. Write, wire, come see the show. Address

C. H. GORDINER,  
Princess, Des Moines, Ia.

### JACK X. LEWIS

Wants A-1 Scenic Artist. Must play Parts. One bill a week, two matinees, no Sundays. Send late photo. JEFFERSON THEATRE, Roanoke, Va.

## Companies' Openings and Closings

#### Frank Wilcox Players Open

Baltimore, Md., Nov. 22.—Frank Wilcox and De Witt Newing are now associated as lessees of the Lyceum Theater, which they opened November 17 for a season of stock presentations. For the most part the cast was selected from the company that formerly held forth at the Welting Opera House, Syracuse, and the members will appear here in plays presented in Syracuse. The cast includes: Frank Wilcox, leading man, supported by Winifred Ansell, Dorothy Holmes, Edna Leslie, Josephine Fox, Ruth Abbott, Harold Satter, Adrian Morgan, Charles Ritchie, Busby Berkeley, Burke Clarke, Edward Davidson and Yoshio Hanta.

#### Bond Players Open Season

Schenectady, N. Y., Nov. 21.—The Harry Bond Players opened their season of stock presentation at the Hudson Theater last night with *Thank U* to an exceptionally large attendance. *The Schenectady Union-Star* one day devoted almost two columns to its commendation of production, presentation, play and players. U. L. Lappens, of Troy, has been engaged as house manager. He is a manager of much experience, having been in charge

of the old Rand Opera House in Troy for many years; also manager of the Griswold Opera House, Troy, when it was leased by Proctor. For two years he was manager of the Harmanus Bleecker Hall, Albany. The treasurer is Mabel D. Beadway, stage director, Oswald L. Jackson; stage manager, A. H. Kingston; stage carpenter, William T. Thornton, and master of properties, Joseph Mack.

#### Praise in the Bermudas

New York, Nov. 15.—*The Midocean*, a newspaper of Hamilton, Bermuda, recently devoted a full column front page news article by J. Clott Cummings to the Harkins-Balfour Players and the reopening of their tour of the Bermudas, from which is quoted:

"The perennially popular W. S. Harkins Players opened their new winter season at the Colonial Opera House, Hamilton, with a splendid production of John Golden's 'home comedy', *The First Year*, written by the actor-playwright, Frank Craven, who also created the role of Tommy Tucker in the original New York production. A friendly audience greeted the players and rewarded their meritori-

(Continued on page 119)



# HOUSE TENT

## REPERTOIRE

Boat-Shows Tom Shows & Medicine Shows



(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

### Robbins Stock Co.

#### Clint and Bessie Established Favorites--Newspaper Describes Theatrical Situation

Last week the Clint and Bessie Robbins Stock Company played at the Orpheum Theater, Aberdeen, S. D., and repeated its former successes in that house as it has been doing at numerous other theaters in the Dakotas, Minnesota and Iowa. Fred Mayfield, agent, has just passed on a copy of a paper published in the Northwest, which recently said of this excellent company:

"We have with us this week Clint and Bessie Robbins and their fine company, appearing in repertoire at the Wahpeton Opera House. They have been coming to us for years and they are always welcome. They are, from every standpoint, one of the outstanding successes of the amusement business. They have capitalized a good name and true character. They are known not only in the comparatively small territory they annually cover with their company but through the amusement world of America as two of the finest people upon the American stage. Some of the biggest and most successful managers in the country are glad to take the word of Clint and Bessie Robbins upon the merit of young actors and actresses. They are two of the best accredited scouts in a minor league of theatrically and there are today 'on the big time', if the parlance of the stage may be invoked, any number of people who made their first Thespian bow in the company of Clint and Bessie Robbins.

"In this section they are an institution nearly a quarter of a century old. Great changes have come to the amusement business since the days when they won a large clientele and captivated audiences with their charming rag doll dance of hallowed memory. They have survived the movies, the high cost of transportation and a score of other influences that practically have taken the old one-night-stand show off the road, have bankrupted many a clever stock company and left the 'town hall' opera house dark for months in places where it was a real social center in the days of Hi Henry's band, Old Jed Prouty, Alden Benedict's attractions and other shows of those good old days that are dear to us all. The provinces are rather chary of their amusement. You can't blame them, for they have had experiences, from the promises of the glib young man ahead of the 'original New York show' to the itinerant magician billed as Keller the Great.

"Yet the same provinces are amusement hungry. They are as willing to pay for first-class amusement as the most exclusive audiences in the great cities. They have been so often cheated that it is hard to get them to believe that any show is worth the money.

"Clint and Bessie Robbins saw the situation. They realized the value of a good name. They built it up and maintained it and it has won them a comfortable fortune and, what is still better, the honest regard and kindly good wishes of thousands of people in the towns to which they travel.

"There is a lesson for the amusement business in the experience and the success of Clint and Bessie Robbins. The stage never had greater opportunities than it has today in the forming of ideals of the people. The people never more craved wholesome amusement. They have never paid more willingly or more generously for it. There is room on the road in the Northwest for 20 stock

companies as good as that of Clint and Bessie Robbins, but there is only one company just like it, for behind it is the character, the good name and the long list of unbroken promises upon which they have built a splendid success."

(Editor's Note—We personally know Clint and Bessie Robbins and agree fully with the author of this unusually well-written newspaper story touching so ably on the theatrical situation in the Northwest. Clint and Bessie Robbins have a stellar company, have long presented clean, wholesome and up-to-date plays and have a following of admirers that is enviable. They are workers, both for themselves and all repertoire, and rank among the topnotchers in the repertoire branch of the profession.—P. LaM. A.)

### HOLLAND COMEDIANS PASS THEIR 65TH WEEK

Company Is Headed Further South in Texas --Oil Heaters Used in Tent Now

The Harve Holland Comedians have just passed their 65th consecutive week, playing chiefly thru Texas, and have been doing a wonderful business, states Milan L. Miller. Due to bad weather in that territory very few shows have stayed out all season, he said. The show has established a reputation that is enviable in that it plays the year 'round. A new tent has been added to the equipment, likewise a double side wall. Five oil heaters are used during the colder months, making the tent comfortable throughout. The company is headed further south in the State and expects to remain there until next spring, when a tour will be commenced thru Oklahoma and Kansas. There are 25 people in the show and all are Equity.

The roster: Harve Holland, owner-manager and band director; Craddock Rule, leading man and director (Mr. Rule will spend Christmas in California with his mother and family whom he has not seen for some time); Peck Brown, characters; Everett Stover, heavies; Marc Williams, juvenile; Harve Holland, comedian; Herbert Holland, general business and advance agent; Mrs. Euna Holland, leading lady; Mrs. Edna Wood Miller, characters and general business; Maxine Holland, soubret. A 10-piece band is featured together with an orchestra. Clarence Krause is pianist and orchestra leader; Peck Brown, trombonist; Everett Stover, cornet; Marc Williams, saxophone, and Milan L. Miller, drummer. Frank Rickard is stage manager; Everett Stover, electrician; H. W. Woodall, boss canvasman, assisted by W. S. Courtney and another man. Two children on the show are Junior Holland, who does a singing and dancing act, and Billy Miller.

### REP. RIPPLES FROM K. C.

Kansas City, Nov. 22.—E. L. Paul, K. C. playwright, is visiting at home in Cherokee, Kan. He is accompanied by his wife, Mamie Sheridan Woolford, well known in repertoire circles. Mr. Paul promises a new play soon to rank with his other successes.

Hilliard Wight, who had the Wight Bros. Stock Company thru Illinois the past season, has closed his show and returned here to spend the winter. He brought his daughter, Amber, to attend school here.

Don Melrose and wife are K. C. visitors, having driven thru from Hot Springs, Ark.

R. R. (Bob) Brewer arrived in the city last week from an Eastern trip.

W. A. Thimmling, manager of the Strand Theater, Salina, Kan., was a K. C. visitor last week.

Larry King and wife joined the Gabe Garret Show at Paducah, Tex., the week of November 12.

Nat and Verba Crucach have joined the Dubinsky Stock Company under the management of Abe Rosewald. They were placed by the Ed F. Feist Theatrical Exchange.

Lawrence Deming and wife are visiting homefolk in this city. They drove in from Chicago last week.

Hal Barber has joined the Brunk Saddle Show under the management of Roy S. Fisher. The Feist Agency made the placement.

Larry Conover, leading man, jumped from Indianapolis, Ind., to Wellington, Tex., to join the Forbes-Hughes Players.

Of interest to dramatic and repertoire folk is the promised appearance of "Sport" North, well known in the "canvas" world, and his company in a dramatic sketch entitled *Bulldog Sampson* at the Globe Theater December 4 to 6.

### MRS. CHRISTY OBRECHT



This lady's charm and talent is one of the reasons why the Obrecht Stock Company is popular in its regular territory. The company recently finished playing under canvas thru Minnesota and is now seen in theaters.

### CLOSE AFTER 178 WEEKS

Leslie Kell's Comedians End Season at Warren, Ark., After Long Term of Consecutive Booking

Leslie Kell's Comedians closed their tenth annual season at Warren, Ark., November 22, after a run of 178 consecutive weeks in their long season, which is said to be their most successful to date. During this period only two week nights were lost and they were due to inclement weather, advises Leon Phillips, Equity deputy on the show. One of those nights was not played because of a heavy snow fall and storm in Paris, Tex., last March, and the other due to missing a railroad connection. In the past year only one change was made in the cast, Roselle and Haynes replacing Joe and Mabel Sawyer last spring. The show has traveled Iowa, Missouri, Arkansas, Oklahoma, Kansas and Texas.

The roster of the company at the closing was as follows: Leslie E. Kell, owner, manager and comedian; Eddie McKinley, leads; Dolly Seymour, leads and ingenue; Amber Wymore, soubret, leads and ingenue; Leon Phillips, general business; Queen Roselle, characters and heavies; Dee Haynes, heavies; Harry Valpo, characters; Andrew Paoli, bits. The band was under the direction of Valpo, cornetist, with the following instrumentalists: Uba Ubergan, cornet; Dee Haynes, trombone; Walter Nelson, trombone; Andrew Paoli, baritone; Cleve Raider, clarinet; Leon Phillips, tuba; Mrs. Harry Valpo, alto and piano in orchestra; Cress Hause, snare drums; Eddie McKinley, bass drum. The orchestra gave a 30-minute concert each evening before the opening curtain.

Others in the lineup included William Wesley, boss canvasman, and five assistants, H. Erney George Maxwell, Jim Hagler, "Bud" Ellis and "Slim" Walker. Mr. Katz was in advance and Mrs. Katz handled the publicity on the show. Ira Blazier was on the front door with tickets, while Ruth Westley sold reserved seats.

The show will be reopened about Christmas time for a short run of stock and then resume under canvas for another indefinite run. It is announced, Kell's Comedians have their own 80-foot baggage car, lighting plant and two specially built trucks for loading.

Leslie Kell and Miss Wymore have gone to Springfield, Mo., to visit friends, making the trip by automobile. Mr. Kell also expects to visit Kansas City, Mo.; Chicago, and then make a trip by rail to New York to lease some plays for next year. Leon Phillips and wife, Dolly Seymour, will spend the holidays in Pine Bluff, Ark. Roselle and Haynes have gone to Memphis, Tenn. Eddie McKinley departed for his home in Carthage, Mo. Mr. and Mrs. Valpo will vacation in the South, while Andrew Paoli and wife, Virginia Carr, crystal gazer, will enter vaudeville.

The entire outfit will be repainted and a new tent will be put into the open next

### 4,000-MILE TOUR

Made in Five States on One-Night Stands by Dalton's Motorized Attractions Company

Carl M. Dalton's Motorized Attractions closed a very successful season November 12 at Preston, Minn. The show covered more than 4,000 miles in Minnesota, North Dakota, South Dakota, Montana and Iowa, working all one-night stands and losing not a single performance. There were no changes in the cast.

The company roster was: Carl M. Dalton, Doris Dale, Josephine Friel, Bessie Woods, Jack Woods, Vernon Standford. Mr. Dalton and wife have gone to their home in LaCrosse, Wis., for a visit, after which they plan to motor to New York and later to Vermont to spend the holidays. Miss Friel left for her home at Belmont, Ia., to join her husband, Col. Bert McAlpin. Jack Woods and wife went to Sparta, Wis., for a rest, after which they expect to launch the Jack Woods Production Company, putting on home-talent minstrels under auspices of local posts of the American Legion. Mr. Standford left for Angelo, Wis., where he will vacation.

Miss Friel gave the members of the company a midnight supper on her birthday anniversary, October 25, at Zumbrot, Minn. We understand there were 18 candles on her cake. Our correspondent adds that he doesn't know whether the number represented her telephone number or the number of years she has spent in the profession. The Repertoire Editor acknowledges receipt of two snapshots of the "home on wheels" this company toured in, and which contains all the conveniences of a modern hotel, viz.: electric lights, electric heater, bath, breakfast alcove, sleeping apartment and kitchen, not to omit an icebox and fireless cooker.

### SCHUSTER BOOKINGS

Chicago, Nov. 22.—Milton Schuster reports recent bookings as follows: Jack A. Wall, with Bert Smith; Cooper and Shaw, with Billy Earle; Harry Harvey, with Roger Murrell; Dolly LaSalle, with Frank Harcourt; Frank Tunney and wife, with Jack Reed's *Record Breakers*; Florette Reney, with Ed Gardener; Cecil Phelps and Ruth Ellis, with Mannheim's *Laffin' Thru*; Syd Garrison and wife, with Gabe Laskin; Ted Stover, with Golden & Long's *Buzzin' Around* Company; James and Edna Mae Serra, with John Lawrence; Phil Young and wife, with Marshall Walker's *Whiz Bang Revue*; Ray Clifford, with Fred Bowers; Harold Lowe, with Arthur Higgins; Bud and Vera Brownie, with Hurley's *Jolly Follies*; Lillian Rose, Dick Richards and wife, Blanche Miller, Cleo Lewis, Mary Irwin, with Harvey D. Orr; Jack Harrington, Anna Rose, Violetta, Dan Malumba, Harry Jackson, Ethel McDonald and George Robbins, with Billy Main's Company; H. P. Burch and wife, Bob Conn and wife and C. G. Weston, with Col. Davis' *O Daddy* Company; Gilbert Mack, Dick Vanderbilt and wife and George Burton, with Switow Amusement Company; Happy Weber, George B. Hill, Harry Gruver, Frank Rogers and Al Borde, with State-Congress Theater, Chicago; Ray Hanley and Gertrude Soevent, with Eastwood Harrison's *Footlight Follies*; Sage Sisters, Fay Hammond and wife, Walter Wright Trio, Wheeler and Wilson, Bobby Whalen and wife and Charles Southern and wife, with Palmer Hines, Tampa, Fla.; George Adkins and wife, Olive LaBle, Gudy Swanson and Misses Delmar and Delmar, with Lew (Red) Mack; Walzer and Lee, Doris Warner and Helen Gordon, with Alex Saunders; Gladys Curry and Kathryn Fredericks, with Barney Gerard's *Follies of the Day*; Petra Peterson and Cella Crawley, with Eddie Collins; Edna Burnett, Birch and Birch and "Skeet" Mayo and wife, with Vic Travers; J. W. Lorimer and wife and Rita Pohl, with Al Brower; Gene Dover and wife, with Hart Bros.' *Humdinger Girls*; Edna Davis and Elsie Kudelka, with Harry (Ike) Evans.

### PAUL ENGLISH ORCHESTRA GOES WITH DUBINSKY SHOW

The Paul English Players expect to close in a short time after doing what is termed to have been "a wonderful business" all the year. The Paul English Orchestra will go on the Dubinsky Show No. 1, where it will be featured, as this group of musicians has built a fine reputation thru Mississippi, Arkansas and Louisiana. Those in the orchestra are Eddie Gerrard, piano; G. F. Benthall, banjo and singer; R. E. Schillings, drums; Clyde Hyde, saxophone; Earl Bryant, trumpet; Danny Gregg, trombone.

All of the scenery used is flat material, with slam doors on all sets. The tent is made warm by oil heaters, and a double side wall is used. Jake Wikerson, electrician, is framing something big in the lighting line for next season. It is said, Roy Carry, stage carpenter, is drawing blue prints of some new ideas in palace arches and set houses.

The Kell & Crowley Show, Mr. Kell's No. 2 Company, will stay on the road thruout the winter. It is now in Oklahoma, making its way South. Fine business is reported.

### APPRECIATIVE OF "BILLYBOY'S" MAIL-FORWARDING SERVICE

Chicago, Nov. 17, 1924.

The Billboard, Cincinnati, Ohio.

Dear Friends—This is to inform you that I have concluded a 90-week engagement with the Swain Show.

I wish to express my profound appreciation of your many courtesies and kind attention in the past, in having forwarded my mail to me without notifications, thereby preventing delay. Such interest in our behalf makes our profession appreciate your paper and the wonderful co-operation it extends to showfolks.

Thanking you again, and with sincerest wishes for your continued success, I beg to remain,

Very truly,  
(Signed) SYDNEY BURTON.

## REP. TATTLES

Where do you plan to spend Christmas?

Jimmie Heffner writes that business is very good in Georgia. The Heffner-Vinson Stock Company goes into stock in Florida later this winter.

We are in receipt of programs of repertoire companies that played in the New England States more than 25 years ago from William N. Purtil, of Westery, Ill.

Every man who rises above the common level receives two educations, the first from his instructor; the second, the most personal and important, from himself.

Mason Bros.' *Uncle Tom's Cabin* Company is still hitting it thru Ohio, playing one-night stands. The Opera House at Somerset, O., recently was booked. A good night's business was reported from there.

Clyde J. and Edith White have closed with the J. C. Williams Stock Company at Big Stone Gap, Va., and are visiting in Knoxville, Tenn. They expect to winter in Atlanta, Ga. White is a black-face comedian and general business man while his wife is an ingenue.

Edward Barrett writes from Tampa, Fla., that he recently returned to that city after closing a pleasant engagement with the Jack LaBox Players, who had on the road a Swede play called *Erick Erickson*. Barrett's son, Abe Cohn Barrett, is now attending school in Tampa.

The Graves Players, at the Columbia Theater, Columbia, S. C., recently presented the well-known drama, *Way Down East*, interspersed with musical and chorus specialties, to a capacity audience on the opening night. Dolly and Mack McGregor recently joined the company.

William Phail has replaced Charles Rector and Isabel Hough has succeeded Mary Rector in the cast presenting Mason Bros.' (No. 1) *Uncle Tom's Cabin* Company. Jones and Jones are doing a specialty in place of Charles Jones and Rottie Ellis, former team.

Newly organized, the Zelno & Pierce Players opened at the Pastime Theater, Slisbee, Tex., for an engagement November 17 and 18. A program of vaudeville, music and drama is offered. The Five Blackes, Hawaiians; Virginia Carr, crystal gazer, and a four-act drama, *The Panther of the Sea*, by J. Courtland Lytton, are featured.

Comes now Harry Lloyd and states that he decided to remain with Mason Bros.' (No. 1) *Uncle Tom's Cabin* Company for the balance of the season. The show is booked far into the season, and managers are reporting very favorably on the presentation, he writes from Morgantown, W. Va., where the show played at the Evans Theater.

The Loranger Stock Company, playing thru Minnesota, recently presented six plays during a week's engagement in Montevideo, Minn. The repertoire included what newspaper reviews proclaim a well-balanced selection of comedies and dramas, with vaudeville acts between acts. The Loranger Company is an old organization, having played in Minnesota and Iowa for a number of years.

The Billy Terrell Stock Company is now playing houses and has been doing very good business the past fortnight, this being the first house engagement the show has played in 93 weeks. Mr. Terrell recently received three new sets of scenery, which makes 30 complete sets in his equipment, besides his own special front drop and street drop. The show is booked in stock at the Majestic Theater, Eldorado, Ark., after the first of the year.

This is the last week in which our readers have an opportunity to send in news contributions to appear in the Christmas Special number of *The Billboard*. Company rosters will be used, if submitted, at once. The big issue will be published December 9 and dated December 13. Communications should reach this department not later than December 5. Write today!

Forrest Smith has joined the Beach-Jones Stock Company, booked thru the Northwest. The company opened its annual week's engagement recently in Owatonna, Minn., at the Metropolitan Theater to a packed house, according to a press review. *The Mad Honeymoon* was the opening bill. Guy Beach, Hugh Adams, Frank Brooks, M. T. Jones (former Owatonna) and Dudley Miller, Elsie Stitzer and others were among the familiar faces the audience greeted. *The Woman on the Jury* is included in the company's repertoire of plays.

The Kittle Kelly Kilties Vaudeville Tent Show closed its season October 25 at Huntington, Ind., where the equipment was stored for the winter. The show had a season of 28 weeks under canvas and it was a prosperous one, according to both Mr. Kelly, owner, and J. R. Gollenstein, manager. Southern Indiana was played to many S. R. O. nights and several stands to turn-away business. The show will go out again next season with three



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## SHOW PRINTING TYPE AND BLOCK WORK

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two-and-one-half-ton trucks and a new tent to seat 1,000 persons. Messrs. Kelly and Gollenstein have gone to Gary, Ind., where they are engaged in the theater business, operating the Gem.

### TEXAS NEWSPAPER MAN

LAUDS MORGAN'S SHOW  
Clean Performances Enjoyed by Large Crowds in Southern Town

J. Doug Morgan's Show closed a week's engagement at Terrell, Tex., Saturday night, November 15, playing to the largest business ever given any tented attraction in that city, according to a letter from Fred Massengill, editor of *The Terrell Daily Tribune*, who was deeply impressed with the fine performances of Morgan and his associates. The big top, which seats 1,500 people, was crowded to capacity each night. Mr. Massengill declares Morgan has one of the cleanest and best traveling troupes that ever visited Terrell.

Morgan and his wife and their son, Doug, Jr., travel in a luxurious private car with all the conveniences of a little home. They take special pleasure in entertaining their numerous friends in what may rightly be called "The Morgan Palace," says Massengill. In his opinion Morgan sets an example for other showmen in the repertoire field. Clean, honest and energetic, he permits no questionable characters to be with his show. Every man must be a gentleman and every woman a lady. No smutty jokes are tolerated. Every offering in the vaudeville line is refined. By this method, says the newspaper man, Morgan draws the very best people of a city to his show. Mr. Massengill communicated with *The Billboard* without Morgan's knowledge, solely for the purpose of giving a helping hand to a man who is offering a moral show and that his example may be a shining light for any showmen employing other methods, that they may see the error of their ways and profit by following and carrying out the policies of a man who deals on the square and keeps his business above reproach, he writes.

### CAUFMAN PLAYERS BOOKED SOLID FOR WINTER MONTHS

The Constance Caufman Players, under the management of Guy Caufman, report satisfactory business in Kansas, where they are playing week stands. The company is composed of the following people: Constance Caufman, Guy Caufman, Charley Runnell, Olin King, Howard Johnson, Datsy Johnson and Louise Smidtz. Special scenery and lighting effects are carried. *The Devil's Playthings*, a new play by Guy Caufman, is offered as the company's featured bill. The Players are booked solid thru Kansas and Nebraska for the winter, and will go under canvas again next summer, playing the same towns they appeared in last season in Iowa. A special line of pictorial and descriptive printing is being used.

### MACY-NORD PLAYERS OPEN IN SALT LAKE CITY

Salt Lake City, Utah, Nov. 22.—The Macy-Nord Players opened the Hippodrome Theater last week with a stock company, playing *Kentucky Sue*. The company includes Howard M. Macy, leading man; "Toby" Nord, comedian; Jene Rose, leading lady, and Mr. and Mrs. Edward Irvin. Mr. Irvin is general manager and Bert E. Hall is business manager. The plan is to present stock productions at 10 to 35-cent admission. A vaudeville act will intersperse the drama and a ladies' orchestra will be a feature.

Mr. Irvin has leased the house from Hardy Downing, and Mr. Hall has brought his company from Spokane, Wash. The Hippodrome is used for prize fights Monday nights when out-of-town engagements may be secured by the company. This theater, located on a side street, has long been vacant.

### HAINES' COMEDIANS MAKE ENVIABLE REPUTATION

The Haines Comedians are making an enviable reputation in Kansas, playing rotary stock, with Fort Scott as headquarters, according to reports to this department. The circle includes some of the best show towns in the State, each with live-wire managers and up-to-date theaters. The stands are Columbia, Fort Scott, Iola, Girard, Cherokee and Humboldt. Business has been above the average up to this time. Enthusiastic receptions have been accorded the players on each return engagement in these towns. All jumps are made by motor over hard surface roads.

Those in the company are: George P. Haines, manager and director; Mrs. George Haines, leads; Jack Hart, leads; Jeanette Reese, ingenue; Edna Hart, general business; Charles (Mickey) O'Leary, comedian; Dorothy Haines, specialties, and Jean Nevarre, general business and specialties. These people double in the orchestra.

### WITHROW PLAYERS OPEN IN STOCK AT SALINA, KAN.

Earl Withrow and Company reopened the New Theater in Salina, Kan., recently with the presentation of *The Turning Point*, a four-act romantic comedy drama that is said to have greatly pleased the first-nighters. The Withrow Players have accepted an indefinite stock engagement at this house, according to advices from J. R. Fiedler, who is presenting the company. The cast includes Doris Huco, leading lady; Earl Withrow, leading man; Ruth Williams, Riley Myers, Jack Stanley and wife, Harry Hugo, Madge York, Marguerite Davis. Mr. Fiedler is a well-known Wichita (Kan.) showman. Vaudeville numbers are presented between acts. A four-piece orchestra furnishes the musical program.

### E. L. PAUL HAS NEW PLAY

The Kansas City representative of *The Billboard* called on E. L. Paul, well-known Kansas City playwright, at his office just before he and his wife were leaving the city to spend Thanksgiving and the next month with Mr. Paul's parents in Cherokee, Kan. Mr. Paul and assistants were busy getting out copies of his new play, *Mystic Island*, ready for release. Clyde and Bea Davis, writing from Estherville, Ia., report the play is going over the best of any play yet produced by the Trousdale Stock Company. They say it is a powerful melodrama, with plenty of mystery, strong situations and real comedy. Schnitz Seymoure has purchased the right to Paul's *The Phantom Trail* for conversion into a musical comedy for his *Midnight Follies* show, which opened to a smashing success at the Tootie Theater, St. Joseph, Mo., recently.

### EARLY THANKSGIVING DINNER

Bart Couch, of the Sadler Stock Company, writing from Big Springs, Tex., states that Mr. Sadler entertained the Brunk Show and his own company with a turkey dinner recently while both shows were in Colorado. After the dinner everyone went into the Sadler tent, a few members of both companies did a "turn", and all had a great time.

### KARL F. SIMPSON

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EDMUND L. PAUL

## WANTED

### Chas. K. Champlin Stock

Pretty Ingenue Leading Woman, about 5 ft., 4. OTHERS WRITE. State age, height, weight, salary and send photograph. CHAS. K. CHAMPLIN, Poughkeepsie, N. Y., week Nov. 24; South Manchester, Conn., week Dec. 1.

### WANTED IMMEDIATELY

For GABE GARRETT'S COMEDIANS (under canvas), Team, Ingenue Leading Woman and General Business Man. Must do Single and Double Specialties. Preference given to man doubling in Band, Single Heavy or General Business Actor with specialties or doubling in Band. Must join on wire. Don't write; wire immediately, naming lowest salary. I never close. Others write or wire. GABE GARRETT, Chillicothe, Tex., week of Nov. 24.

### WANTED

Barnes-Edwins Players, in theatres. Team, man for Juvenile Leads, woman to do Juveniles and a Character. Two General Business Men, Piano Player; must be sight reader. People doing specialties given preference. Pay your own wires. Blanche and Willita, where are you? EDW. BARNES, Barnes-Edwins Players, Flomaton, Alabama.

AT LIBERTY, account Amstien Players Closing, JOHN DUCKY RHODES—Age, 29; height, 5 ft., weight, 162. Juveniles, General Business, A-1 Trap Drummer. B. & O. LEILA RHODES—Age, 29; height, 5 ft., 3 in.; weight, 120. Leads, Second Business or General Business. All essentials. Wardrobe. Experience. Strictly reliable. Doing jobmen specialties. Joint or single. WIRE JOHN DUCKY RHODES, Grand Hotel, Cincinnati, Ohio.

### WANTED AGENT

Who can book. One preferred who has car. Will pay for gas and oil. Small ten-cent show, playing big towns, one-day stands. Salary must be low. Steady work until July 1. Good front. Address JACK ALLEN, Box 368, Chicago.

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# American Concert Field

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### National Federation of Music Clubs

#### Holds Meeting in Pittsburg---Many Important Matters Discussed

AT THE Schenley Hotel, Pittsburg, Pa., during the week of November 17, the Board of Directors and State and district presidents of the National Federation of Music Clubs held a meeting at which many matters of importance were discussed. On Monday reports of the officers occupied all of the morning session and in the afternoon Mrs. P. A. Selberling, chairman of Department of Finance and Legislation, made her report. The session on Tuesday was devoted to the work of the Department of Publicity, of which Mrs. Helen Harrison Mills is the chairman; also to the report of the Special Committee on Survey of Federation Activities, Mrs. Frances Elliott Clark, chairman. Many important points came up for discussion, particularly on the Survey of Federation Activities, as State and district presidents desired several items clarified. The report of the Biennial Program Committee, Mrs. Cecil Frankel, chairman, was to have been given Tuesday evening, but had to be postponed owing to Mrs. Frankel having been called home unexpectedly. Wednesday morning Mrs. Edgar Stillman Kelley, chairman of the Department of American Music, made her report, which disclosed good progress in the arrangements for the young artists' contest. The federation, in place of the young artists' tour, now offers a cash prize of \$500 or a scholarship at recognized music schools. Mrs. Kelley reported having obtained a scholarship from the Curtis Institute, of Philadelphia, which includes living expenses for one year; a scholarship from the Cleveland Institute of Music, which also includes living expenses for one year; a scholarship from the Cincinnati Conservatory with living expenses for one year and a scholarship for vocal study for one year with Mrs. Fritz Reiner, of the Cincinnati Conservatory. Mrs. Kelley also stated that Mr. Wilcox, who is in charge of the young artists' contest work, had advised her there was every reason to be enthusiastic over the contest, as the indications are exceedingly good. Twelve thousand contest circulars have been distributed. Interesting word was also had as to the interest in the American operas which in the past few months have been presented chiefly thru the work of the Department of American Music. Mrs. Kelley urged the federation to constantly keep in mind the need of offering cash prizes of a sufficient amount for American music compositions to make it worth while for American composers to give of their time and thought to writing such works. Clarence Gustlin, who is presenting lecture-recitals of the American operas, *Algata* and *The Echo*, reported much interest has been manifested and requests are constantly being received from clubs that he present his program in their city.

In the afternoon the Department of Education, Mrs. William Arms Fisher, chairman, and who is also chairman of the Past Presidents' Assembly, was heard from. Mrs. Fisher reported that a cash prize of \$500 had been donated by the Sigma Alpha Iota Sorority to be utilized for one of the prizes offered thru the Department of American Music, and in recognition of this generous support the federation passed a resolution expressing appreciation to the Sorority. Mrs. Fisher also stated the Past Presidents' Assembly had obtained the sum of \$1,850 for contest prizes, and then before the sessions closed for the day she obtained from one of the board members, Mrs. Hall, of Rhode Island, an additional \$150, which completes the \$2,000 pledged by the Past Presidents' Assembly. Interest in the Course of Study has, to use the words of Mrs. Fisher, "been growing by leaps and bounds," and to November 1 the Federated Music Clubs have purchased 10,300 copies of the first book in the Study Course, the Fundamentals of Music, and 1,900 copies of the second book, and the latter has only been on sale since September 1. Mrs. Ottaway, of Michigan, gave a report that was exceedingly interesting relative to music in the public schools. Especially was this true of the work in the rural communities, and Mrs. Ottaway said requests reached her almost every week from rural communities asking that musical programs be presented, also phonographs and records be obtained for them in order that the children may become familiar with good music. A movement has been started whereby it is hoped to offer prizes in voice, violin and piano for county-wide contests in each State, also Mrs. Ottaway would like to have the federation make possible the

holding of contests for violin teaching in schools, for musical appreciation in schools and for contests in rural schools. Charles N. Boyd, chairman of the choral department of the federation, gave a brief talk on the work of his department and stressed the need of interesting American composers to write worth-while works for women's voices.

Thursday morning and part of the afternoon was taken up with reports of the Extension Department. The resignation of Mrs. Oscar Hundley, chairman of that department, was read and accepted by the board. Mrs. Lyons, president of the federation, read Mrs. Hundley's report and at its conclusion the election of Mrs. Hundley's successor resulted in the office being given to Mrs. Cecil Frankel. Then followed reports of the State and district presidents, in the course of which many points had necessarily to be discussed at length in order that all might have definite information on matters which had not been quite clear to them. The report of music at the fairs was given by your editor, who is chairman of that committee, and in the course of which all federated clubs were urged to get in touch with their local fair and extend co-operation in putting on contests between bands, singing organizations and clubs in the county, district or State. The federation also gladly accepted the offer of C. M. Tremaine, of the National Bureau for the Advancement of Music, to publish a booklet for the use of fair associations, this booklet to contain helpful information as to how to organize these contests, how to present community sings and many suggestions which would aid in making musical programs a feature of the fair. Also on Thursday there was given the report of Mrs. William John Hall, chairman of the Junior Club department, and this, too, showed great progress in the work. Mrs. Hall stated demands are increasingly heavy for information on the junior work and she was particularly happy over the new book of study for juniors which has just been compiled with the able assistance of Helen Norfleet, of the Norfolk Trio, as in the opinion of several authorities on music it will be of inestimable value in training of young musicians. The federation voted a resolution of appreciation be sent Miss Norfleet for her interest and the time and work spent in compiling this study book.

Following this Mrs. Lyons gave a tentative report of arrangements for the program at the Fourteenth Biennial which is to be held in Portland, Ore., June 6 to 13, 1925, but as a more complete report will be made on this at a later date we will wait until then to give it to our readers. As the writer Thursday night had to return to New York no report can be made on the Friday sessions, which were devoted to unfinished business and new business. Entertainments offered the delegates in attendance at these meetings were many and included reception and teas by the Tuesday Musical Club, by Mrs. James Steven Martin, by Mrs. Joseph Marsh; also a concert in Carnegie Hall on Wednesday evening, when under the auspices of the Tuesday Musical Club a program of choral music was given under the direction of Charles N. Boyd, with Christine Miller Clemson, Mrs. Rankin, Mrs. Aufhammer, Mrs. Westpal and Mrs. Davidson as soloists, and on Tuesday evening occurred the banquet at the Hotel Schenley. Among those in attendance were: Mrs. Lucille M. Lyons, Mrs. Frances E. Clark, Mrs. J. H. Stapleton, Mrs. C. E. Bolmer, Mrs. J. H. Hirsch, Mrs. J. A. Jardine, Mrs. Barbey Stephens, Mrs. George H. Davis, Mrs. W. P. Bailey, Mrs. Henry Schurmann, Mrs. J. J. Dorgan, Mrs. Henry Pettit, Mrs. William Arms Fisher, Mrs. E. J. Ottaway, Mrs. William John Hall, Mrs. O. C. Hamilton, Mrs. J. Norman Willis, Mrs. Edgar Stillman Kelley, Mrs. E. A. Selberling, Mrs. T. C. Donovan, Mrs. Edwin B. Garrigues, Mrs. George Hall, Mrs. Cora Cox Lucas, Mrs.

J. F. Hill, Cora Atchison, Mrs. Mary G. Reed, Mrs. J. Tinker, Julia E. Williams, Mrs. Robert Woodside, Margaret Haas, Mrs. C. B. Klingsmith, Mrs. Helen Harrison Mills, C. M. Tremaine, C. Gustline, C. N. Boyd and I. M. McHenry.

### NOTED ARTISTS

To Be Heard in Concerts in San Francisco

In the next few weeks a number of noted artists will be heard in concerts in San Francisco. Felix Salmon, distinguished English cellist, will make his first appearance in the city as soloist at the concert to be given on November 25 by the Chamber Music Society; then, on the afternoon of December 1 a recital of piano music is announced for Mieczyslaw Munz, Polish pianist. Selby C. Oppenheimer will present Mischa Elman, violinist, in two recitals in the Columbia Theater on the afternoons of December 7 and 21, and the Elwin Artists Series will bring to San Francisco Isa Kremer, Russian singer of ballads, and another artist in that same series is Cecilia Hansen, violinist, who gives a concert on December 4. Ruth St. Denis, Ted Shawn and the Denishawn Dancers will be in San Francisco at the Curran Theater for one week, beginning December 15, when three different programs will be presented.

### BOSTON CONSIDERING CIVIC OPERA

Gallo Said To Be Interested in Project

The San Carlo Opera Company recently concluded a most successful engagement in Boston and Fortune Gallo has announced the stay of his organization will be extended to four weeks next season. He plans to assemble a chorus and ballet of Boston singers who can meet his requirements and who are desirous of appearing in opera. With this chorus as a nucleus, certain Bostonians are hopeful of organizing a civic opera company as they point out that Boston has the opera house, also a musicians' union from which material for the orchestra can be easily obtained, and as to singers there are many in Boston who have already had operatic experience, while for conductors Wallace Goodrich or Agide Jacchia have been suggested. This group feels that with a civic opera organization a success in Philadelphia, in Detroit, and several other cities, Boston should surely make the venture successful. There are many, however, who believe that with the annual visit of the San Carlo organization and occasional engagements by De Wolf Hopper and his singers and other organizations the city has all the opera the people will support.

### SEVERAL ORCHESTRAS TO VISIT BUFFALO

The Musical Foundation of Buffalo, N. Y., has completed arrangements for a series of concerts by visiting orchestras. The opening concert will be given by the Detroit Symphony Orchestra on December 2, with Ossip Gabrilowitch as conductor, and Ernest Hutcheson, noted pianist, as soloist, and Mr. Hutcheson will play the MacDowell Concerto. The Detroit Orchestra will also give the second concert of the series on January 6, when Dusolin Giannini will be the soloist. Fritz Reiner and the Cincinnati Symphony Orchestra are scheduled for an appearance on February 10, with Cecilia Hansen, violinist, as soloist. Then on March 11 the Philadelphia Orchestra, Leopold Stokowski as conductor, is to give a concert chiefly of modern music.

### ROBERT RINGLING

Robert Ringling, great American baritone and selen of the famous circus family of that name, lent his glorious voice to a fair association at a concert given in the Mira Mar Auditorium in Sarasota, Fla., on November 22, the receipts of which will be applied to clearing up the indebtedness of the fair association incurred in taking the fair exhibits to Madison Square Garden last winter. Shortly after the Concert Field had been initiated as a regular department of *The Billboard*, no less an astute and knowing observer than Leo Feist remarked that it was another vain attempt to mix oil and water—but it was not.

### BENEFIT CONCERTS

#### To Be Given To Aid the European Needy Musicians

Altho general conditions in Europe have improved, the musicians, and particularly music teachers, are among the last to benefit by this improvement and in recognition of this fact the students, teachers and trustees of the Institute of Musical Art of New York City have decided to aid and have planned a series of concerts, the entire proceeds of which will be sent to assist their fellow students and teachers overseas. Five concerts will be given, four on Monday evenings in the Recital Hall of the Institute and the fifth at Aeolian Hall, and the dates and preliminary programs are Monday, December 1, a concert by the Elshuco Trio, and on December 15 Mischa Levitzin will be heard in a piano recital, and on January 19 Sascha Jacobson and Arthur Loesser will give a recital. The February event is listed for the second of the month when a concert will be presented by a String Ensemble under the direction of Franz Kneisel, and the fifth and last number in the series takes place on February 25 with a symphony concert of the institute's orchestra of 100 students, assisted by soloists and the Madrigal Choir.

### SOLOISTS ANNOUNCED

#### For Coming Concerts of New York Symphony

Walter Damrosch, conductor of the New York Symphony Orchestra, has announced the soloists to appear with that organization during December and January. Fraser Gange, Scotch baritone, will be the soloist for the concerts on December 4 and 5. Albert Spalding, violinist and soloist, on December 7, and Myra Hess, English pianist, on December 28. Mr. Spalding will also play at the symphony concert for Young People on December 6, and the Kibatchich Russian Choir will assist on December 27, when a program of Christmas music will be given. The following are the dates and the soloists for January: Wanda Landowska, harpsichordist, January 4 and 5. Nadia Boulanger, January 11; Alfred Cortot, January 25, and on January 22 and 23 Beethoven's Ninth Symphony will be performed with soloists to be announced later.

### PERFORMANCE POSTPONED

#### By Philadelphia Civic Opera Company

Mrs. Henry M. Tracy, president of the Civic Opera Company of Philadelphia, has announced that owing to circumstances beyond the control of the organization the performance of *Cavalleria Rusticana* and *Pagliacci*, which had been announced for Thursday evening, December 4, had to be postponed until December 11. Mrs. Tracy also announced subscriptions for the remaining productions to be put on during the season are unusually heavy, thus indicating increasing interest in the work of the organization.

### FOUR SUNDAY CONCERTS

#### At Metropolitan Announced by S. Hurok

A series of four Sunday afternoon concerts at the Metropolitan Opera House, New York, is announced by S. Hurok, well-known concert manager. The first takes place January 11 with Feodor Chaliapin as soloist, and on February 8 Efram Zimbalist, well-known violinist, will be presented. The third concert, February 22, will mark the second appearance, this season, in New York of Alma Gluck, and the last concert of the series will be given by Mme. Schumann-Heink on March 29.

### ANOTHER CONCERT ARTIST

#### To Be Presented by William Morris

William Morris, one of the best known vaudeville agents, has signed another concert artist for a tour of this country. The artist is Geni Sadoro, Italian soprano who has achieved great success in Italy thru her folk songs and character delineations. According to Mr. Morris his new star can only be likened to Yvette Guilbert and Raquel Meller, and her first appearance in the United States will be at the Schola Cantorum concert in New York on January 29.

NEW YORK MUSICAL EVENTS

Edwin Hughes, American pianist, included in his program, presented at Aeolian Hall the evening of November 16, a number of works by native composers. Commencing with a splendid reading of Beethoven's Sonata, No. 31, No. 3, his group of Chopin which followed served to display Mr. Hughes' excellent technique and musicianship. A number of "first time in New York" works was played, three American folk dances, *Quill Dance*, arranged by Eugen Putnam; *Pan Dance*, by Homer Grunn, and *Turkey in the Straw*, by David Guton, were interesting contributions.

The Dextra Male Chorus, known as one of America's most representative bodies of colored singers, gave a concert in Town Hall the evening of November 17 with Abbie Mitchell, soprano, and Edward Steele, blind pianist, as assisting artist, and William H. Taylor and Dr. Melville Charlton as accompanists. The singing of the Negro spirituals was noteworthy for diction, harmony and tone shading, and brought forth hearty applause from the fair-sized audience, which was composed mostly of their own people. Many of the spirituals were sung to arrangements by William C. Eldkins, and in the opinion of this writer, these were far less interesting than as originally written by Burleigh and the other composers. Clarence Tisdale, tenor, sang very well the solo part in one number and James Mantel Thomas, who has a baritone voice of good quality, had to repeat the song *Marcheta* a second time. Edward Steele was heard in compositions by Tschafkovsky and Brahms and also gave a Chopin number as an encore, played with much skill. Abbie Mitchell, soprano, without vouchsafing any explanation to the audience, did not sing the programed compositions by Burleigh, but substituted a French selection instead, which was very poorly presented, as her low notes were rough and decidedly unmusical. In place of two songs by S. Coleridge Taylor, Miss Mitchell sang one German song and this served to show her voice to good advantage, but in the English number again she was disappointing, as the tones were uneven.

Tuesday evening, November 18, in Carnegie Hall, Leopold Stokowski directed the Philadelphia Orchestra in the third of the New York concert series. As always, a packed house greeted this fine body of players and its distinguished conductor in a program of Bach, Beethoven, Strauss, and a set of three dances, by Paul Hindemith, was given its first performance in this country.

For the first concert, on Wednesday evening, November 19, given this season by the New York Orator Society, Albert Stossel directed two works of unusual interest. *Hymns of Jesus*, by Gustav Holst, which was given for the first time in New York, formed the first half of the program. This composition, while rather short, contained much that was beautiful, and the chorus sang with expressiveness, altho at times there was a slight wandering from pitch. Following the Holst composition the chorus sang Brahms' *Requiem*, with the solo parts taken by Ethel Hayden, soprano, and Boris Sasiawsky, baritone. Miss Hayden sang an exceedingly difficult part well, but a number of times it was hard to

hear the soloists owing to the overloud playing of the orchestra.

Albertina Rasch's appearance at the Town Hall the evening of November 20 recalls the fact that we do not see that great dancer often enough. Miss Rasch, who was formerly prima ballerina of the Royal Opera of Vienna, has also appeared a number of times with the Metropolitan Opera and with Hammerstein's Manhattan Company. She was assisted by Chester Hale, Jacques Cartier, Mary Parsons, Rita Glynde and a score of other artists.

Perhaps the most pretentious number on the program was *La Gitana*, a Spanish pantomime in one scene, written by Madame Alberti. Miss Rasch, as *La Gitana*, gave a most exotic and satisfying interpretation of a Spanish senorita. Signorita Grassi, as a dancer in the inn, proved to us that the art of the castanets is not lost. Jacques Cartier, in the role of a treader, presented in a most vivid fashion the pantomime of a Spanish bullfight. We do not know to whom the credit for costumes and scenery should go, but they were indeed artistic and simple.

Among the divertissements that are outstanding were a group of Chopin dances by Miss Rasch, Chester Hale and other members of the company. But the ones done by Miss Rasch and Mr. Hale deserve special consideration. Miss Rasch demonstrated, in a *Valse* and an *Adagio*, that she is a finished mistress of ballet technique. While Mr. Hale, in his *Mazurka*, justified the opinion of many who class him as the greatest American male dancer except Ted Shawn. There were three other divertissements that must be reckoned with—an invocation, a dance without music by Mary Parsons, a prelude by Rita Glynde and ensemble and the Zuni Indian snake dance by Jacques Cartier. The work of Mary Parsons is indeed quite a departure from the usual thing in dance recitals. It seemed to breathe the spirit of St. Denis and Duncan. It is certainly a welcomed departure from the somewhat stilted work of some of the present-day dancers—who, with their endless repetitions and endless rearrangements of old gestures, tho it may involve any amount of technical skill, is certainly not an expression of the human emotions. Many of the old forms of dancing are artificial and suited only to certain types of dances. Hence the performance of Miss Parsons was quite refreshing and inspirational, and Miss Rasch, by introducing such work, is placing herself in the foremost ranks of the Priestesses of the Dance.

Miss Rasch's concluding number was *Deuxieme Rhapsodie Hongroise*, based on the famous Liszt composition. In her handling of this beautiful theme Miss Rasch revealed frankly the feelings of the hearts of a simple people, "sympathetic, unrestrainedly romantic, violently impulsive." Her "sudden changes of movement from slow to fast, from a furious speed to a dead standstill; the recurrent crescendo from short, close movements to broad sweeps, open 'jete' turns—such things are indescribable in word or picture."

Miss Rasch is to appear for a second recital in the Town Hall Tuesday evening, December 2, and it is to be hoped that such worthy efforts will be rewarded by a much larger audience.

OSCAR BECK.

Concert and Opera Notes

On Monday evening, December 8, Ethel Parks, lyric soprano, who was formerly a member of the Metropolitan Opera Company, will sing at Town Hall, New York.

*The Violinist's Daily Dozen*, by Clarence Cameron White, has been published by the Gamble Hinged Music Company of Chicago. Mr. White, who is director of music at the West Virginia Collegiate Institute, has arranged these twelve special studies for the development of correct finger action.

The Cleveland Orchestra, directed by Nikolai Sokoloff, will give a concert in Carnegie Hall, New York, the evening of December 9. This is the fifth concert in the Wolfsohn Series.

Under the auspices of the Young Men's Business Club of Seattle, two concerts will be given, December 11 and 12, by the Rhonda Welsh Choir. This body of singers is making its first tour to the Pacific Coast.

After an extended tour of three months in Europe, Mrs. George S. Richards of Duluth, Minn., has returned. Among the attractions Mrs. Richards will present in her All-Star Course in Duluth and Hibbing are Paul Althouse and Arthur Middleton in a joint recital and Sousa's Band and Pavlova and her Ballet Russe in both cities.

*The Sleeping Queen* has been revived by Harry Davies of the Davies Opera Company, and the company, to be known as the St. Louis Operetta Company, will tour during the winter. In the cast, headed by John W. Wilson, baritone, are

(Continued on page 127)

Community Musical Activities

The music department of the Bay City (Mch.) Community Service has arranged a community concert course for 1924-25. Season tickets have been placed at the low cost of \$1 for the five concerts and have been limited to 800. Single admission to concerts is offered to school

(Continued on page 127)

Motion Picture Music Notes

An especially rich musical program is being presented for Thanksgiving week by S. L. Rothafel at the New York Capitol Theater, of principal interest being a group of divertissements, three in number. This consists of a Thanksgiving tableau in which there is a chorus by the entire Capitol Ensemble. For the second number Burleigh's *Deep River* is sung by the Capitol Sextet, and the third number is being presented by the Ballet Corps, the *Valse des Fleurs* from Tschafkovsky's *Nutcracker Suite* and his *Capriccio Italien* is used as the week's overture. William Robyn, lyric tenor, is the soloist, appearing in a specially staged presentation of *Ah, Moon of My Delight*, from Liza Lehmann's song cycle, *In a Persian Garden*.

A program consisting of the compositions of Beethoven was rendered by Mische Guterson, director of music at the Piccadilly Theater, New York City, last Sunday. The patrons attending these excellent concerts on Sunday are privileged to remain for the first afternoon performance.

"A Courtship," "Twenty, Eighteen" was featured at the Eastman Theater, in Rochester, the week of November 16. Those appearing in the presentation were Brownie Peables, Frank Guild, assisted by Thelma Biracree, Cecilia Mahoney, Olive McCue, Dorothy Saunders, Marion Tefft and Janet Williamson.

Balaban & Katz presented recently at their Tivoli Theater, Chicago, Mlle. Chantal, pianist, in several numbers. Milton Charles at the organ contributed *Honest and Truly*, assisted by Marie Herron, soprano, and Frank Sylvano, baritone, and under the direction of Albert E. Short the orchestra opened the week's program with the overture from *Orpheus*.

The Missouri Theater, of St. Louis, celebrated its fourth anniversary the week commencing November 15. Milton Slosser opened the program with *Follow the Swallow*, with Harry Klotz singing the vocal chorus. Missouri Birthday Greetings were featured by Marjorie Gregory, and selections from Victor Herbert's *Mlle. Modiste* were played by the orchestra as the overture, directed by Joseph Littau. A number of ballet and classical dances, retained for a second week, were presented by Burnoff and Josephine.

The principal feature of this week's musical program at the New York Rialto Theater is a group of Russian songs by Pawlowsky's Ukrainian Ensemble, which serves as a prelude to the feature film. There is also a dance divertissement on the bill by Lorelei Kendler, Marguerite Low and Zena Larina.

Lipschultz, violinist and orchestral leader of Loew's State Theater, Los Angeles, featured his own arrangement of *Waters of Minnetonka* recently, in which he was assisted by Hubert Graf, harpist.

At the Chicago Theater, Chicago, the week of November 17 Helen Yorke sang the *Shadow Song* from *Dinorah*, and a Balaban & Katz production, *Gypsy Moonlight*, was given by Virginia Johnson, soprano; Bernard Ferguson, baritone; Violet Goulet, violinist, and Virginia Bacon assisted by Everett Leland, dancers.

The musical setting for the various offerings for the current week at the Sheridan Theater, New York, include *Jazz Potpourri LaRusse*, under the direction of J. Walter Davidson, and an original arrangement of new popular music, to which Billy Gripps has set the words, played by the Sheridan Symphony Jazz Orchestra.

After a year at the Alexandria Theater, in San Francisco, Ben Black and His Band were taken to the Coliseum Theater, inaugurating a new musical policy by George A. Oppenheimer and Alex E. Levin. The same type of programs that made these players so popular at the Alexandria will be played by them at the other house.

An elaborate scenic and music score surrounds the picture at the Mark Strand Theater, on Broadway, this week, and in the prolog, conceived and produced by Managing Director Joseph Plunkett, are Hurtado's Marimba Band, the Male Quartet, the Ballet Corps and concert singers, headed by Everett Clark, tenor.

Jacques Gruenberg, associate conductor of the Symphony Orchestra, wrote the theme song, *Remember Me*, and the *Valentino Tango* for the prolog. Excellent organ solos by Dr. Percy Starnes and Frederick Smith balance this program.

The musical program presented last week at the Riviera Theater, Chicago, included Walters and Good in a piano-log; Ben Blue, dancing comedian; Roy Dietrich, tenor; the Song Birds, Nubs Allen, Charles B. Gash, ballad tenor; the Sleigh Belles, dancers, and Eddie House at the organ.

Mirlam Lax, soprano; August Werner, baritone, and the Rivoli Ensemble appear in the prolog at the New York Rivoli this week.

After a three-year engagement at the Clemmer Theater, Spokane, Esther Stayner will preside at the organ of the Rialto Theater, Tacoma. Miss Stayner is a pupil of Clarence Eddy, of Chicago, and J. J. McClellan, chief organist at the tabernacle, Salt Lake City.

The Palace Theater of Dallas, Tex., featured on a recent program *Dance L'Apache*, with Bishop and Lynne.

Unusually interesting is the musical score surrounding the feature picture this week at the New York Piccadilly Theater. Following the overture, *Second Hungarian Rhapsody*, are a number of supplementary divertissements consisting of the rendition of Verdi's *La Donna e Mobile* by Joseph Turin, tenor; the interpretation by Mr. Dinger of two cello numbers, and as an added attraction there is a special interpretative dance by Thalia Zanou.

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# MUSICAL

REVUE - TRAVESTY  
CHORUS AND BALLET DANCING



BY DON CARLE GILLETTE

# COMEDY

## ABORN PLANS STOCK CIRCUIT

Traveling Casts and Permanent Chorus to Present Broadway Hits in Smaller Towns

New York, Nov. 22.—Milton Aborn, whose light opera productions are well known throughout the country, has completed plans for a musical comedy stock circuit for the coming spring and summer. Several groups of four cities each will comprise the circuit and each city will have a season of from 8 to 12 weeks, beginning shortly after Lent.

The plan is to have traveling casts, specializing in one particular play, giving the same production in each of the theaters on the circuit. The choruses will be permanently located in each city, as will the musical directors, and a traveling stage director will perfect each chorus a week ahead for the change in bill to follow.

Among the advantages of this system over a permanent stock company is the fact that each production can travel with the cast and thus enable a considerable saving in the building and painting of scenery, which is usually an expensive item in musical stock. Another thing is that the appearance of a new cast of principals each week gives the publicity department and the newspapers new faces for exploitation. These specialized casts also will be able to give a much better performance of their particular piece than a company changing its bill weekly. Considerable interest in the Milton Aborn Musical Stock Circuit is being manifested by out-of-town managers, because this plan will give them an opportunity to present at popular prices many of the New York musical hits that find it prohibitive to go on the road.

### SIX NEW MUSICALS

IN NEXT FORTNIGHT

New York, Nov. 22.—Six new musical productions will descend upon Broadway within the next fortnight, three scheduled for next week and a like number for the week following.

*My Girl*, the Lyle D. Andrews musical farce, will be the first to arrive. It will go into the Vanderbilt Theater, opening Monday. The show opened in Worcester last week and is playing in Stamford the last three days of this week. The reports from towns where it has been having its preliminary showing are highly favorable. In the cast are Jane Taylor, Gertrude Clemens, Marie Saxon, Russell Mack, Harry Puck, Helen Bolton, Frank Bernard, Harry G. Keenan, Margaret Armstrong, George Thompson, Manuel Alexander, Harriet Ross, Lucia Mendez, Roger Gray, Edward H. Wever and Patrick Rafferty.

*The Magnolia Lady*, Henry Miller's production starring Ruth Chatterton, is now slated to open at the Shubert Theater Tuesday. At last reports there was still an unsettled atmosphere about the cast, with many more people on hand and under contract than would be used, it is said. Julian Alfred was called in this week to stage some dances. Among the principals on hand, in addition to Miss Chatterton, are Richard Skeets Gallagher, Ralph Forbes, Minor Watson, Frank Doane, Worth Faulkner, Lovey Lee, Muriel Stryker, Berta Donn, Ethel Martin and Nellie Fillmore.

*The Music Box Revue*, which will open either Thanksgiving eve or the following night, had its first co-ordinated rehearsal this week. Three theaters had previously been in use for the rehearsing. This year's edition, it is announced, will cost about the same as last year's, or approximately \$278,000. One curtain alone costs about \$18,500, while a scene called *Tokio* will run into \$65,000. The salary list for the coming season, exclusive of royalties, is expected to exceed the million mark.

*The Student Prince*, latest name for the Shubert piece originally called *In Heidelberg*, will open at Jolson's Fifty-Ninth Street Theater December 1, coming here from Philadelphia, where it is being fairly well received at present. The complete cast of this operetta includes George Hassell, Howard Marsh, Ilse Marvinga, John Coast, Roberta Beatty, Florence Morrison, Fuller Mellich, Violet Carlson, Charles Williams, Martha Mason, Adolph Link, Greek Evans, Dagmar Oakland, Frank Kneeland, William Nettum, Lawrence Wells, Harry Anderson, W. H. White, Raymond Marlowe, Frederick Wolff, Paul Kleeman, Fred Wilson and Robert Calley.

*Lady, Be Good*, opens the same night at the Liberty Theater. This piece was rated a first-class spirited dancing show, with catchy music and clever people, by the critics in Philadelphia, where it opened last Monday night. In the cast are Fred and Adele Astaire, Walter Cat-

lett, Cliff Edwards, Alan Edwards, Brenda Bond, Gerald Oliver Smith, Jayne Auburn, Bryan Lyan, William Wadsworth, Victor Arden and Phil Ohman. Some minor changes are being made during the Philadelphia engagement. Kathlene Martyn is to replace Jayne Auburn, and James Bradbury will be added to the cast. *Princess April*, the third opening scheduled for the evening of December 1, will unfold itself at the Ambassador Theater. It opened in Stamford Wednesday night and looked good to the local press. The cast includes Tessa Kosta, Louise Mele, Sydney Reynolds, Stanley Brown, Harry Clarke, Nathaniel Wagner, Dan Moyle, Audrey Maples, May Boley, Dorothy Appleby, Max Hoffman, Jr., Edith Shaw, Ardath DeSales, Dorothy Brown, Jane Sels, Blanche O'Donohoe, Ann Langden, Pauline Huss, Kitty Huss, Dorothy Hordern, Betty Myers, Marjorie Ross and Jane McCurey.

## SHOWS UNDER WAY

New York, Nov. 22.—A revue on the intimate order, to be produced by Charles Dillingham with Elsie Janis as the star, is among the reports of new attractions planned for the coming year. Miss Janis is now due here from the West. Another new revue is said to be in process for local presentation around New Year, but the only information forthcoming about it is the fact that Ray and Gordon Dooley will be featured.

### "The Girl From Kelly's"

George Jessel has incorporated in this venture, with himself as president and Eddie Cantor as vice-president. Daniel Kussel also is said to be interested. Rehearsals are scheduled to begin next week, and the present list of principals

HORTON SPURR



Acrobatic dancer, taught by Ned Wayburn, making a hit in "Kid Boots."

## NOTES

James Liddy has been added to the cast of *The Magnolia Lady*, which opens in New York this week.

Constance Wardle is meeting with great success as prima donna of Henry W. Savage's *Mitts* Company.

Agatha Debussy, formerly in *Sally*, has joined the *Ziegfeld Follies*, at the New Amsterdam Theater, New York.

Nancy Welford gave an after-theater party last week to celebrate the birthday of her father, Dallas Welford.

Helene LeSoir has been added to the *Kid Boots* Company, at the Selwyn Theater, New York.

James Donnelly and Edward Tierney have been added to the *Greenwich Village Follies*, now at the Winter Garden, New York.

Rita English, Ivy St. Clair and Autumn Burtonne have joined the new *Artists and Models*, at the Astor Theater, New York. Stella Shields has been made general female understudy in the show.

Will Rogers is now playing the part of a barber in the *Ziegfeld Follies*, in which he bobs the hair of one of the beauties and generally burlesques the hair-bobbing barbers.

J. Basil Smith, of *Hassard Short's Ritz Revue*, playing at the Ritz Theater, New York, was host at a theater party given last week to E. Lyall Swete, the English director, who has come over to (Continued on page 125)

## LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, Nov. 22.

### IN NEW YORK

PLAY.	STAR.	THEATER.	OPENING NO. OF DATE.	PERFS.
Annie Dear.....	Billie Burke.....	Times Square.....	Nov. 4.....	21
Artists and Models of 1924.....	Aster.....	Aster.....	Oct. 15.....	47
*Be Yourself.....	Smith-Donahue.....	Harris.....	Sep. 3.....	92
Carroll's, Earl, Vanities.....	Joe Cook.....	Carroll.....	Sep. 10.....	80
*Chocolate Dandies.....	Sadie & Blake.....	Colonial.....	Sep. 1.....	96
Dixie to Broadway.....	Florence Mills.....	Broadhurst.....	Oct. 29.....	31
Dream Girl, The.....	Fay Bainter.....	Ambassador.....	Aug. 20.....	110
Grab Bag, The.....	Ed Wynn.....	Globe.....	Oct. 6.....	56
Grand St. Follies.....	.....	Neighborhood.....	May 20.....	164
*Greenwich Village Follies.....	.....	Shubert.....	Sep. 16.....	80
I'll Say She Is.....	Marx Bros.....	Casino.....	May 19.....	219
Kid Boots.....	Eddie Cantor.....	Selwyn.....	Nov. 23.....	377
Magnolia Lady, The.....	Ruth Chatterton.....	Shubert.....	Nov. 10.....	15
Madame Pompadour.....	Wilda Bennett.....	Martin Beck.....	Nov. 11.....	121
Marjorie.....	Elizabeth Hines.....	Forty-Fourth.....	Aug. 11.....	121
My Girl.....	.....	Vanderbilt.....	Nov. 24.....	—
Music Box Revue.....	.....	Music Box.....	Nov. 26.....	—
*Passing Show, The.....	.....	Winter Garden.....	Sep. 3.....	106
Rose Marie.....	Ellis Kent.....	Imperial.....	Sep. 2.....	87
Short's, Hassard, Ritz Revue.....	.....	Ritz.....	Sep. 17.....	79
Top Hole.....	E. Glendinning.....	Liberty.....	Sep. 1.....	98
White's, George, Scandala.....	.....	Apollo.....	June 30.....	171
Ziegfeld Follies, Fall Edition.....	.....	New Amsterdam.....	Oct. 30.....	28

\*Closed Nov. 22. †Moved to Winter Garden Nov. 24.

### IN CHICAGO

Greenwich Village Follies.....	.....	Apollo.....	Oct. 12.....	54
No. No, Nanette.....	.....	Harris.....	May 4.....	258
Topsy and Eve.....	Duncan Sisters.....	Selwyn.....	Dec. 30.....	431
Ziegfeld Follies.....	.....	Illinois.....	Oct. 20.....	45

### IN BOSTON

Artists and Models.....	.....	Shubert.....	Nov. 24.....	—
*Charlotte's Revue, Beatrice Lillie, Gertrude Lawrence, Majestic.....	.....	.....	Oct. 27.....	32
Moonlight.....	Sanderson-Crumit.....	Wilbur.....	Oct. 27.....	32
Stepping Stones.....	Fred Stone.....	Colonial.....	Oct. 6.....	57
*Wildflower.....	Edith Day.....	Shubert.....	Oct. 13.....	40

\*Closed Nov. 22.

### IN PHILADELPHIA

*In Heidelberg.....	.....	Shubert.....	Nov. 3.....	24
Mr. Battling Butler.....	.....	Chestnut St. O. H.....	Nov. 10.....	16

\*Closed Nov. 22.

### IN LOS ANGELES

Carroll's, Harry, Pickings.....	.....	Orange Grove.....	Sep. 5.....	64
Clinging Vine, The.....	Peggy Wood.....	Playhouse.....	Oct. 5.....	63

## MAKE HIT IN "JESSIE JAMES"

New York, Nov. 22.—Alice Cavanaugh, formerly one of the featured players in *Flossie*, who recently opened in the leading role of the Eastern touring company of *Little Jessie James*, is making a big hit with both audiences and press reviewers in all of her appearances thru this section. Alice Wood, late of *Keep Kool*, is running Miss Cavanaugh a close second for high praise, according to a Poughkeepsie newspaper account of the performance there, and Adeline Cobley, violinist, formerly with the *Sally* Company, also is being well received. Among the others who are attracting attention are Robert Miller, comedian, and "Tik" Wardell, who directs the James Boys' Band.

Dorothy Tattell, another *Keep Kool* cutie, has just joined the company. She will do specialty dancing and understudy Miss Cavanaugh and Miss Wood.

## NEW "NANETTE" ARTISTS

Chicago, Nov. 22.—Gladys Feidman is now in the cast of *No, No, Nanette*, replacing Patricia Clark. Josephine Whit-tell will make her first appearance in this show tomorrow night.

who will surround Jessel includes Joe Donahue, Nellie Breen, Nell Carrington, Madeline Killeen, Mary Lucas, Tom Cody and the McCarthy Sisters.

### "Lovetime"

Grace Hayward, who made the dramatic version of *Graustark*, which became tremendously popular on the stage, has now finished a musical version of the George Barr McCutcheon story. It will be produced shortly after the holidays.

### "The Comic Supplement"

Con Conrad and Harry Souvaine have written the music for *Ziegfeld's* impending American revue, authored by J. P. McEvoy and starring W. C. Fields, Julian Mitchell probably will stage it, and the piece may be put into rehearsal before the Leon Errol show, *Louis the Fourteenth*.

### "IN DUTCH" CHANGES

New York, Nov. 22.—Nancy Welford, who recently closed with *In Dutch*, the Gallagher and Sleson show that has been touring in the Middle West and is scheduled for a run at the Garrick Theater, Chicago, is back in town and will shortly appear in a new musical comedy.

Other late changes in *In Dutch* include the replacement of Robert Halliday by Lester O'Keefe. Halliday is coming East to join the cast of *Princess April*.

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# Tabloids

(COMMUNICATIONS TO OUR CINCINNATI OFFICE)

**KARL MICHEL**, banjo player with *Gene Cobb's Revue*, has just received a new pup, we understand from reliable sources on that show. It's a bull.

TO MAKE this one of the breeziest departments in *The Billboard*, don't forget, please, that newsy contributions are welcome at all times. Post a line today.

**HAL KING'S Quaker Village Follies**, a 10-people tabloid, has been playing a number of houses in Pennsylvania of late.

**CHARLES W. OAST** is new musical director at the Regent Theater, Hamilton, O., playing miniature musical comedies. He is a pianist.

**NATHAN DAX** is managing the new World Theater, Sioux City, Ia., which will follow a picture and musical tabloid policy this winter.

**RAYMOND LEWIS**, formerly of the *Radio Girls* Company, playing parks around Boston last summer, is now in vaudeville with his brother.

THE CHRISTMAS ISSUE of *The Billboard* will come out December 9, bearing date of December 13. News for the tabloid department of the big number must be sent at once.

**CECIL AND RUTH PHELPS** worked on Hurley's *Jolly Follies* Show for two weeks prior to going to Detroit to join the Mutual attraction, *Laffin' Thru*, in burlesque.

**GUS SUN** of the *Gus Sun* Booking Exchange, Springfield, O., has returned from a two weeks' hunting trip in the North, where it is said he went to get his quota of deer.

**BENNIE KIRKLAND** is now producing comedian with *Red Mack's Serenaders* Company, having just closed with Col. Davis' show several weeks ago. Ruth King is featured on the show.

**TABLOID SHOWS** have replaced dramatic stock at the Park Theater, Manchester, N. H. The Comique Theater, New Bedford, Mass., also has switched to tabs.

**NEAL LIEBLE** and the *Rosemary Revue* Company, a 10-people tabloid, have been working around Cincinnati the past two weeks, having come in from the East. Mr. Lieble was a *Billboard* caller last week.

**JAMES B. MACKIE** is putting on the road his tabloid version of *Grimes' Cellar Door*, he writes from New York, and expects to book around Boston and thru New England. He will carry 18 people; with 12 girls in the chorus.

**GEORGE (BALDY) HILL** has closed with Col. Davis' *Oh, Daddy*, Company after seven weeks of stock at the Family Theater, La Fayette, Ind., to accept an engagement at the State-Congress Theater, Chicago, doing *Jew Comedy*.

**HOMER MEACHUM'S** minstrel show, which has been playing of late in the South, soon will be one of the attractions playing the *Sun* Circuit as a tabloid. There will be 20 people in the company, featuring a jazz band.

**RENTAL OF AN** entire second floor of a Spring street office building in Atlanta, Ga., by the *Lole Bridge Musical Comedy* Company for use as its wardrobe department is announced. *Edgar Barnett* is producer on the show.

**LEONA CARDELL**, who has been ill for some time, is improving rapidly, she writes. She was taken sick while working in Charleston, W. Va., with *Mary Brown's Tropical Maids* Company chorus.

A NEW TABLOID to be launched in about 10 days is that of *Amuden* and

*Keefe's Zip Bang Zip Revue*, which is to be booked over the *Gus Sun* Circuit. *Hazel Davenport*, comedienne, will be featured.

**BILLIE VINCENT** corrects the report recently sent in by Bert Rhodes, of Seattle, Wash., which stated that Miss Vincent is a female impersonator. She emphasizes that is not the truth. She is producing at the Oaks Theater in Seattle, where she just passed her 13th week.

**AL D. BROWN**, late of the *Hello Girls* Company, which was managed by Jim Baldassarre, was a visitor at the Cincinnati office of *The Billboard* recently. He was on his way from the East to Tampa, Fla., to join *Palmer Hines' Company*.

A NUMBER OF DATES around Cincinnati have been played the past fortnight by *Walter H. Miller* and *Charles Bangar's Carolina Cupie Dolls* Company, a musical tabloid featuring song and dance specialties with a chorus support. The show came in from the East.

**TABLOID SHOWS** playing the *Vincent*, *Barbor*, *Butterfield* and *Spiegelberg* houses are urged to write the tabloid department, as it has been several weeks since we had reports from those regions. Personal items, company rosters, reports on business, etc., are welcome.

**LACK OF SUPPORT** and interest on the part of the public is given as the reason for the departure of the *Roy* (*Hiram*) *Clair Galettes* Company from Oklahoma City, Ok., to California the fore part of this month. The company remained five weeks at the Shrine Auditorium in Oklahoma City.

**GLADYS HAYES**, of Cincinnati, has gone East to become soubret for *Samuel Shuman* and his *Bostonia Musical Comedy* Company. *Benjamin Klebanow* recently arrived in Boston to take complete charge of rehearsing and producing the show. He formerly was owner and manager of the *Rosebud Beauty Revue*.

**DETAILS ARE** lacking, but a correspondent informs that the *Hello Girls* Company, a 10-people tabloid that opened on the *Gus Sun* Time at the Arcade Theater, Connorsville, Pa., closed recently in Pennsylvania. Most of the members secured positions with other companies playing in that section.

**FRED HURLEY'S Big Town Revue** put on a "Butcher's Night" recently at the Strand Theater, Charlestown, W. Va., as a stunt method to increase business. *Linton DeWolf's Talk of the Town* Company had a chorus girl auction off her clothes the week before, a stunt that is said to have drawn big.

**TIMES ARE HARD** for some musical comedies stumping the country at this time, we learn from numerous letters reaching our desk every week. The latest company to "condense" itself is *Sahara*, from 50 down to 32 people in preparation to playing the *Butterfield* houses. It is now playing to 50 cents top instead of three that much.

**TEDDY HARRIS** is author of this: The *Dallas Ku Klux Klan* loaned *Teddy Harris*, producer at the *Hippodrome* Theater, Dallas, robes and paraphernalia for a Halloween show. It was a big surprise to the audience and cast alike, as it was not mentioned to the players until the last rehearsal. It received a big hand and was a pleasing finale.

**SYLVAN BEEBE**, of *Beebe's Midnight Follies* Company, Cincinnati rotary stock show, was a caller at the tabloid editor's desk a few days ago. Beebe is one of the hustlers around the *Queen City* when it comes to getting dates. We understand he's working nine nights a week, which, when figured out, means two theaters some nights. That's energy.

**MARSHALL WALKER'S White Bang Revue** was booked into the *McKinley* Theater, Canton, O., for a week, but closed after several days' endurance of a stage so small that no scenery could be hung, cramped dressing rooms and other alleged inconveniences. We understand this house will discontinue playing tabloids and follow the picture policy.

**WYLIE & HARRISON'S Blue Ribbon Belles Company opened recently at the *Rialto* Theater, Oklahoma City, Ok., with the following lineup: *Jack Wylie*, *Dick Harrison*, producer and comedian; *Bob Freeman* and wife, general business; "Toots" *Wylie*, soubret; *Margaret Morgan*, chorus producer; *Bessie Seward*,**

*Essie More*, *Theo. Abrams*, *Louise Thompson* and *Dolly Geler*. This show is booked by the *B. E. Carrigan* Enterprise Company.

AN OLD-FASHIONED crinoline production, under the title of *Vanitie Isle*, recently was offered by the *Domination Follies* Company for a week at the *Domination* Theater, Winnipeg, Canada. *Don Adams* was seen in the comedy role, as was *Margaret Adams*. *Margaret Ritchie* was liked in old-fashioned dance specialties, according to press comment.

FOLLOWING SEVERAL changes *Hal Hoyt* has these young and talented girls in the chorus of the *Chic Chick* Company: *Peggy Edmunds*, *Violet DuPree*, *Lillian Parks*, *Dorothy Steel*, *Dorothy Maynard*, *Mary Powell*, *Martina LaPorte*, *Mr. Hoyt* was "under the weather" the past 10 days but is said to be considerably improved now.

**CLAUDE (KID) LONG** is now doing the *Paul Revere* romp in advance of *Golden & Long's Bustin' Around* Company, playing over the "Sun Path". 'Tis said that altho he's no galloper, the natives are well informed far in advance of the appearance of this miniature musical comedy. We understand the show is playing everywhere to record-breaking business.

AN AUTOGRAPHED copy of her latest song was sent the tabloid editor by *Bert Humphreys*. It is entitled *Sing Me a Song of Dixie* and is a Southern croon. *Miss Humphreys* finds much delight in writing a song a year, she says, in addition to managing her tabloid show, now touring in the South. She features and sells her numbers each season in the houses she plays.

THE FIRST BIRTHDAY anniversary of *Joan Kirby*, daughter of *Mr. and Mrs. Joseph Kirby*, of *Charles W. Benner's Hello, Everybody*, Company, was celebrated with a party on the stage of the *Regent* Theater, Hamilton, O., November 15. The entire company attended and remembered the little lady with many handsome gifts. *Mr. and Mrs. Benner* gave *Joan* a pearl necklace.

**THOMAS ROBINSON**, owner and manager of the *Cuddle Up* Company, lately a musical comedy, recently called at *The Billboard*. He said the show will discontinue a tour of one-nighters, be cut to about 20 people and be routed over the *Gus Sun* Circuit, commencing this week. Concluding one-nighters in Ohio included *Wilmington*, *Chillicothe*, *Zanesville*, *Ashland*, *Lowdenville* and *Wooster*.

**CHES DAVIS' REVUE**, after a successful season under canvas thru *Illinois*, *Missouri* and *Arkansas*, will soon close. The roster follows: *Andy Martin*, comedian and specialties; *Ches* himself; *Mart Moran*, general business; *Owen Bennett*, characters; *Jack Croon*, juvenile; *Paul Landrum*, straight; *Andy Duncan*, dancer; *Marie Mack*, characters and blues singer; *Doris Kelly*, soubret; *Lillian Bennett*, prima donna. The chorus: *Cecilia Miller*, *Audry Kimball*, *Ruby Landrum*, *Edna Medereth*, *Louise Taylor*, *Madge O'Dowd*, *Master "Bobbie" Landrum*. The *Imperial Quartet* is featured, as is a six-piece jazz band. *Jack Devere* is at the piano.

ROUTED UNTIL the first week in June over the *Sun* Time is the announcement sent out by *Manager Billy Earle* of the *Jazzmania Revue*. "Several changes have been made in the personnel of the company lately in order to hold the show to the high standard of efficiency which it always maintained," writes *Earle*. Script bills and vaudeville specialties are offered by this company: *Billy Earle*, *Bert Dennis*, *Bert Morten*, *George Reno*, *Bunny Whitlock*, *Rex McConn*, *Adda Roland*, *Alice Bigelow*, *Vivian Roth*, *Tom Attaway*, *Wallace Blacker*, musical director, and the chorus, *Charlotte Earle*, *Babe Attaway*, *Doris Dodd*, *Fannie Myers*, *Mabel Lemkey*, *Billie Morten* and *May Shaw*.

**JACK AND GERALDINE DAVIS** recently closed their second season with *Jack Rippel's* Comedians, and now have their own show, known as *Jack N. Davis* and his *Ziggy* Girls Company. *Jack* is producing comedian, he writes, adding that the company is playing thru the South to good business. *Maud Rich* is soubret; *Geraldine Davis*, characters; *Frank Rich*, straight; *Bob Evans*, characters; *Joe Simmons*, general business

and specialties; *Baby Ruth*, specialties. The chorus: *Ruth Conrod*, *Blanche Walsh*, *Ruby Daniels*, *Babe Wilson*, *Dot Craig*.

IN THE CAST of the *Lole Bridge Musical Comedy* Company at the *Lyric* Theater, Atlanta, Ga., are *Jeanne LeBrun*, prima donna; *Blanche Granger*, ingenue; *Eddie Hoffman*, tenor and comedian; *Frank Carlton*, leading man and baritone; *Lole Bridge*, comedienne; *Earle Young*, second baritone and characters, and *Tommy Wiggins*, general business. The chorus: *Josephine* and *Garnett Beach*, *Virginia* and *Jane Bane*, *Alice Norris*, *Patricia Evans*, *Rose Elwood*, *Priscilla Winthrop*, *Dorothy Crennan*, *Betty Prue*, *Virginia Birmingham*, *Dorothy Winters* and *Marion Bonnell*.

"SMILING" **BILLY WILKS** closed a successful season thru the South with his *Vaudeville Revue* and is now producing for the *Dan Cupid* Company for the *Central Amusement Exchange*, of *Roanoke, Va.*, under the management of *Henderson & Woltz*. The show has just opened. *Clark's Saxophone Quartet* is featured. In the company are: "Big Boy" *Webster*, straight; *Earl Woltz*, characters; *Al Wayne*, general business; *Wilks*, first comedy; *Claud (Slick) Clark*, second comedy; *Helene Wilks*, soubret and chorus producer; *Mary Clark*, ingenue; *Bunchi Brown*, characters; *Ida Smith*, prima donna, and a chorus of 12 steppers. *Ronald St. Claire* is musical director.

THE *BILLBOARD'S* tabloid editor was the guest one day last week in *Springfield, O.*, of *Homer Neer*, of the *Gus Sun* Booking Exchange, who entertained us in a most delightful manner. We returned to our desk with the greatest of admiration for the organization that has the largest number of tabloid shows on any circuit and which is striving continuously to make miniature musical

(Continued on page 35)

## Be a Booster for Milt Schuster

WANTED—People in all times at all times. 38 West Randolph Street, Chicago, Illinois.

## WANTED MUSICAL COMEDY PEOPLE AND MUSICIANS

Saxophone Player who can double Stage, Trombone Player, Comedian (must do black), Blues Singer to feature. All musicians double Stage. Make salary reasonable. Dances extra. Will don't write. **DAMEBON MUSICAL STOCK CO.**, Princess Theatre, Shelby, N. C., all this week.

WANTED QUICK. "SOCIETY GIRLS" CO., No. 3, "Jim" Harmon, Manager. A-1 Specialty Team that can do parts. Fast Straight Man to sing Tenor. Character Man for Second Tenor or Bass. Character Woman. CAN USE three good Chorus Girls. CAN PLACE good people at all times. Your salary is sure. State all in first wire. Do not misrepresent. *Miller Evans*, *Forrest Nelson*, *Pearl* and *Gilbert Mack*, *Bill Debron*, wires. Recommended by *Charlie Davis*, comedian, *Georgetown*, *Middletown, O.*, Nov. 27, 28, 29; then *Jackson, Mich.*, *Regent Theatre*, week of Nov. 30.

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### AT LIBERTY NOVEMBER 26

Pictures, Tabs., Vaudeville. Competent and reliable. Union. 701 Flatiron Building, Atlanta, Georgia.

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Ten Ladies for Models, ten Chorus Girls, Novelty Acts, A-1 Producer. Girls send photos quick. Salary, \$30.00. Wire **MANAGER NATIONAL STOCK CO.**, Opera House, Ely, Minn.

### AT LIBERTY

Comedian and some General Business (age, 33; 5 ft. 11; weight, 150) and Ingenue (age, 21; 5 ft. 2; weight, 105). Single and Double Specialties. Change for week. Equity. **UNBUI AND SUTTON**, Greybull, Wyo., Nov. 23 and 29.

## WANTED AT ONCE

Producing Blackface Comedian. Specialty People all lines. Chorus Girls. Advance week of Nov. 24, 1924. **PEGGY OSBORNE**, American Theatre, Chattanooga, Tennessee.

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THEATRICAL BOOKING AND PRODUCERS. 305 Shubert Theatre Building, Philadelphia, Pa. Placing people for Musical Comedy, Tabloid, Vaudeville, Circus, etc. Managers wanting reliable people get in touch. Chorus Girls placed immediately.

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### FRED HURLEY

Permanent address, **SPRINGFIELD, OHIO**, Arcade Hotel, Post Office Box 316.

### WANTED

Tab. People in all lines. **M. J. MEANEY**, 230 Tremont St., Boston, Massachusetts.

### MARSHALL WALKER



Marshall Walker is one of the most talented and versatile producers in tabloid. He is a songwriter, composer, author and actor, and the man who heads the well-known "White Bang Revue", now booked over the *Gus Sun* Time. Mr. Walker is shown in the rube makeup which has made him famous with audiences for the past 14 years. He was formerly a member of the song-writing team of *Skidmore* and *Walker*. Who doesn't remember his hit, "Pray for the Lights To Go Out"? Now his biggest success is "Nesting Time", a masterpiece in tabloid presentations.

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(COMMUNICATIONS TO OUR NEW YORK OFFICES)

## HERK ADHERES TO "CLEAN-UP" POLICY

Sam Reider, Ex-Manager of Gayety, Louisville, Ordered Changes in Text and "Business". Company Manager Says

New York, Nov. 22.—Sam Reider, who for more than a year has been manager of the Gayety Theater in Louisville, is no longer connected with the Mutual Burlesque Association. He has been succeeded in Louisville by Abe Finberg, former treasurer of the Gayety.

Mr. Reider's retirement marks the fulfillment of a promise made to the authorities of Louisville by President I. H. Herk, of the Mutual Burlesque Association, that the shows playing the Gayety Theater in that city would be the same as were being presented at other houses on the Mutual Circuit, and without the torrid embellishments insisted upon by Mr. Reider.

Shortly before Mr. Herk's arrival in Louisville on his recent tour of the Mutual Circuit the Louisville authorities caused the Gayety to be closed for presenting a performance that was deemed beyond the bounds of reasonable decency. The manager of the company insisted that this had been done at the instance of Mr. Reider, in spite of his protest, and upon this representation and when the performance was restored to its original form shows were resumed.

When in Louisville Mr. Herk made it his business to call upon the city officials and assured them that he was determined to prevent a repetition of the incident and that in future all Mutual shows would be given in Louisville exactly as they were presented elsewhere, without the slightest objectionable feature.

Later it was learned that Mr. Reider had ordered another company manager to make certain changes in the text and "business" of his show to conform to Reider's idea of presentation, and when this report reached President Herk drastic action was decided upon.

Oscar Dane, of St. Louis, who is financially interested in the Louisville Gayety, came to New York for a conference with President Herk last week. It was then decided to dispense with the services of Mr. Reider and place Mr. Finberg in charge.

"We do not propose to have our shows interfered with by local managers," declared President Herk in an interview today. "They are being presented exactly in accordance with our well understood idea of what constitutes a real burlesque show without resorting to vulgarities to get laughter and applause. Our company managers have been repeatedly cautioned against permitting the introduction of either lines or 'business' calculated to discredit Mutual shows, and whenever reports reach me that these instructions are not being carried out drastic action may be expected. "Our present wonderful business has been built up by adhering to our purpose

### "HAPPY MOMENTS" MUCH IMPROVED

New York, Nov. 22.—There has been a noticeable improvement in the presentation of Slim Williams' *Happy Moments* show between the time that it was reviewed at the Columbia Theater and the past week at the Casino, Brooklyn.

Lew White, the featured comic, and Herman Fay, the second comic, are far better set in their combined efforts to evoke laughter and applause, and the same is applicable to Floyd F. Halley and Pliny Rutledge, juvenile and character man, respectively.

Due to voice failure on the part of Florence Allison, prima donna, Irene Leary, ingenue-prima donna, took over several of the numbers and scenes in which Miss Allison previously appeared, which necessitated the use of two of the chorus girls to handle several scenes and songs formerly allotted to Ingenue-Prima Donna Leary.

In the readjustment of the cast due to Miss Allison's exit Manager Williams, with his usual discernment, utilized the talent and ability of Lucille DeMott and Bobby Fay, and both of these young choristers evidenced the fact that they had been understudying the principals by the manner in which they worked in scenes and led numbers without having had a rehearsal for the purpose.

Taking the show in its entirety, Manager Williams has a production and a presentation that will please the supercritical censors and patrons of burlesque.

of presenting bright, clean, wholesome shows, and we do not propose to have anyone bring discredit upon our organization by departing from this policy in the slightest degree.

"Throughout the entire circuit patronage has been steadily increasing since the opening of the present season, and in several cities it is now necessary to give extra performances to accommodate the crowds.

"It is preposterous to think that we would permit anything to occur to stem the tide of this prosperity. On the contrary, we are redoubling our efforts to provide smarter and better shows, meanwhile carefully observing our thought of their absolute cleanliness.

"We have too many responsible and competent producers waiting for franchises to allow present holders of these valuable privileges to interfere with our progress and prosperity. And we shall not hesitate to take summary action in every instance where our well-understood policies are not studiously carried out.

### COLUMBIA AMUSEMENT CO. INCREASES NEWSPAPER ADS

New York, Nov. 20.—The Columbia Amusement Company, prior to the opening of the current season, arranged with houses booked by them in this city, Brooklyn, Newark and Paterson, N. J., for a combined 50-line two-column ad in daily newspapers of this city, covering the territory in which the houses were situated, the boxed ad to appear in the newspapers Sundays and Mondays. After a short trial it was discontinued, but later was renewed. What effect this will have in attracting patronage is problematic, but as the houses are taxed for their extra advertising it will in all probability work to the advantage of the producing managers on the Columbia Circuit.

At the present time there are three Columbia Circuit houses, two Mutual Circuit houses and two other burlesque circuit houses in this city. There are two Columbia Circuit houses and two Mutual Circuit houses in Brooklyn. There are one Columbia Circuit house, one Mutual Circuit house and two burlesque stock houses in Newark.

### K. C. ELKS SEE MUTUAL SHOW

Special nights in the theaters of the Mutual Burlesque Association throughout the circuit are declared to have been the means of attracting large patronage from people who seldom attend burlesque shows, and their interest in these performances has been reflected in steadily increasing business wherever these special nights have been adroitly handled. The Kansas City Lodge of Elks took over some 500 seats at the Empress Theater in Kansas City Monday night, November 17. Manager J. J. Liberman, himself a member of the order, arranged a special program that was pronounced one of the smartest and best entertainments ever given in that city. The *Bashful Babies* Company was the regular attraction and according to reports the performance, with some added features, was a riotous success. Manager Liberman was the recipient of congratulations upon the manner in which the entertainment was conducted and won a host of new friends for the Empress.

### CIRCUIT CHANGES

New York, Nov. 20.—The open week between Cincinnati and St. Louis has been filled in by the Columbia Amusement Company, which will book Columbia Circuit shows into the Lyceum Theater, Columbus, O.

This will make a change in the routes of shows beginning November 30. Columbia Circuit shows formerly went from Toledo to Dayton, then Cincinnati, then Indianapolis, then St. Louis. Now they will go from Toledo to Columbus to Dayton to Cincinnati to St. Louis.

Dr. Tunison, franchise-holding directing manager of Ray Reed's *Grown-Up Babies* show on the Mutual Circuit, will change the title of that show to *The Speed Girls* beginning December 7.

## THE ACTORS' FUND AND BURLESQUE

"Plaza Hotel, Indianapolis, Ind.

"Dear Sir:

"I am only a burlesque chorus girl, sick and on my way home, I never read of the Actors' Fund doing anything for burlesque people. I am on my way and hope the dollar for Meta Van Hedenkamp will help.

"Don't know where the Actors' Fund is. Never mind my name. I am in burlesque and only a chorus girl.

"L. L."

### COMMENT

The chorister who signs herself "L. L." evidenced the right spirit toward a fellow show girl in distress, but she errs grievously in her reference to the Actors' Fund not doing anything for burlesque people, for we had many calls from burlesquers in distress and our first question to them was "Do you belong to the Actors' Fund?", and if they replied in the affirmative we called it to the attention of Sam A. Scribner, secretary and general manager of the Columbia Amusement Company, likewise treasurer of the Actors' Fund, and always found Mr. Scribner ready and willing to make suitable provision for the burlesquer in distress who has contributed his or her little mite of \$2 a year toward the maintenance of the Actors' Fund.

Everyone in burlesque should know that Sam A. Scribner is the treasurer of the Actors' Fund and everyone in burlesque who has not already done so should send in an application for membership together with the subscription fee of \$2 and be listed as a member of the Actors' Fund.

While the Actors' Fund is not a beneficial organization it is ever ready and willing to aid those in distress and if theatrical folks in general do not consider it and its good work worth at least \$2 a year they should at least refrain from criticizing it and the good work it does for those who do consider it worth \$2 a year.

Be that as it may, the \$1 contributed by this little chorus girl means a sacrifice on her part far greater than \$100 from those in much higher-salaried positions and we are forwarding the gift on to Meta Van Hedenkamp at the Jefferson Hospital, Philadelphia, Pa., and giving recognition to the gift so that others, in a far better position to give than the little chorus girl, may possibly follow her example to the benefit of Miss Van Hedenkamp.

## OPPENHEIMER TO BUILD NEW ST. LOUIS MUTUAL THEATER

Officials of the Mutual Burlesque Association are pleased with the news from St. Louis that Joseph Oppenheimer, who now operates the Garrick Theater in that city and the Garrick in Des Moines with Mutual attractions, will immediately begin the construction of a new theater in the downtown district of St. Louis. The plans call for a seating capacity of approximately 2,000. Mr. Oppenheimer recently took a long lease on the Lyric Theater, New York, but will not have possession of this until after the first of the year. The Garrick in St. Louis has been one of the strongest links in Mutual's chain and the business has been so consistently large all season that frequent extra performances have been given to accommodate the crowds. Mr. Oppenheimer's original ideas of presentation have been splendidly successful there, and in Des Moines as well. The new St. Louis theater will play attractions of the Mutual association exclusively. It is expected to be completed before May 1.

### MORRIE SEAMON A TREASURER

New York, Nov. 22.—The *Home News* of Sunday carried a pictorial biography of Morrie Seamon of the Hurlig & Seamon family setting forth Morrie's activities as a Wall Street broker, disciple of Blackstone and as treasurer in various theaters, are succeeding Howard Burkhardt as treasurer at Hurlig & Seamon's, when Burkhardt was advanced to the position of manager of the theater on the death of Louis Hurlig.

A look thru the Hotel Directory in this issue may save considerable time and inconvenience.

## CLARK SIGNS KING AND PALAN FOR NEXT SEASON

New York, Nov. 22.—Fred Clark, producing manager of *Let's Go*, is already engaging his company for next season. Chief among those so far engaged are Manny King, present featured comic, and Nan Palan, leading lady-prima donna, whom Clark has signed up for two years beginning next season.

It is Mr. Clark's intention to star Mr. King and Miss Palan in an entirely new production with an entirely new book in keeping with their individual and combined talent and ability.

Mr. Clark has also signed up Harry Peterson, the jazz-singing straight man and light comedian, for next season and is now negotiating with several other featured principals for his next season's production.

### HOUSE RECORD BROKEN

New York, Nov. 22.—Lew Watson, manager of the Orpheum Theater, Paterson, N. J., had two reasons for feeling elated last Saturday, for Jimmy Cooper's *Beauty Review* broke the record for regular Saturday matinee receipts, the attendance taxing the capacity of the Orpheum and being the largest that has ever filled the house in its 13 years of existence barring Saturday and holiday matinees.

Lew's second reason for elation was due to it being his 47th birthday, and, strange as it may appear, Lew evidenced no inclination to raise the prices.

Billy Watson, formerly known as Reef Trust Watson, due to the big women that he carried with his show for years, is now off the road devoting all his time and attention to the upbuilding of Paterson, where he owns and operates the Lyceum Theater as a dramatic stock house and his Orpheum Theater as a burlesque house.

Billy did not wait for anyone to advise him how to advertise his theaters, for his years of experience as producing manager of shows and manager of houses qualified him to suit his advertising to local conditions and in an effort to increase business at the Orpheum Bill is using 24-sheet stands in the city and outskirts. He also is using eight illuminated boards, 10 by 21 feet. Each of these boards has three 1,000-watt lights, which burn until 11:30 each night. There are also 3-sheet boards and he has each of the three railroad stations well covered with boards. Ticket cards are used to the extent of 300 weekly and 5,000 monthly.

Watson, in addition to the billboards also advertises in 50 suburban newspapers. The business is averaging over \$600 a week better than any previous season. Cooper's revue did \$8,705 there last week and about \$1,800 on Saturday alone.

### CHANGES IN CASTS

Frank Cook, straight man in Slim Williams' *Happy Moments* Company, will close at the Palace Theater, Baltimore.

Harry Morris, comic in *Come Along*, the former Fred Clark show recently taken over by Rubie Bernstein, has closed at Worcester, Mass.

Juan De Carlo, of Hugley Bernard's *Happy Go Lucky* Company, closed at the Palace, Baltimore.

Max Dix, former feature principal in *Fast Steps*, under the management of Ed E. Day, management, more readily under the directing management of Herbert Mark, closed at the Lyceum and now leads her own act, signed by Max Dix and Her Chieffo Serrano, at the Orpheum Time, opening at Chicago.

Margaret Jackson, ingenue-prima, will open with the *Best Steps* at the Gayety Theater, Montreal, Can.

Benny Platt, comic in Jack Reid's *Record Breakers*, will close at the Star and Garter Theater, Chicago.

Fred Clark, producing manager of *Let's Go*, is making several changes in his cast, due to the exit of Florence Kane, the petite brunet soubret, and May Janese, the modellesque soubret. Florence is closing to get married to a non-professional and Mae for a much-needed rest by advice of her physician. Miss Janese will close at Miner's Bronx and Miss Kane at the Casino, Brooklyn. Fay

(Continued on page 128)

# MUTUAL CIRCUIT

## Prospect Theater, New York

(Reviewed Tuesday Evening, November 18)

### "STOLEN SWEETS"

—With—

Marjorie Penetti and Frank Penny. A Mutual Burlesque attraction starring Marjorie Penetti and Frank Penny. Book and ensemble scenes arranged and produced by William Wainwright. Dances by John Singer. Presented by Eddie Sullivan week of November 17.

CAST—Marjorie Penetti, Frank Penny, Morris Levine, Billy Wainwright, Andy Smith, Marlon La Mar and Lila Dalton. CHORUS—The Misses Jackson, Woodall, Childs, Flambert, Clinton, Lassar, King, Hubby, Maurine, Brown, Conroy, McNab, Lawry, Mills, Daly and Sparrow.

### REVIEW

This is the show that was ordered closed by the Mutual Burlesque Association until it could be reconstructed and reorganized to meet the requirements of that association.

After laying off for two weeks for that purpose it came into the Prospect for the current week under the billing of *Kandy Kids*, and let it be said to the credit of those responsible for its reconstruction and reorganization, it reflected no discredit on the Jake Potar *Kandy Kids*.

Our experience with doctored shows in the past led us to assume that the show would be a poor apology for a regular Mutual Circuit production and presentation, and in this we erred, for it can hold its own with the best on the circuit.

The scenery, lighting effects, gowning and costumes are far above the average and there are few principals in burlesque who display more costly or attractive gowns than Margie Penetti. There are three full-stage sets, one silk drape and one pictorial drop in the first act, and two drops and a full-stage set of Oriental splendor in the second act, with lighting effects, gowning and costumes apropos.

Marjorie Penetti and Frank Penny are being starred in this show.

Miss Penetti, former featured ingenue-prima-comedienne-character woman in burlesque stock in New York City, is one of the most personally attractive, talented and able actresses in present-day burlesque, and she is winning additional honors in this show with her vocalizing, in which she sings equally well in English, Yiddish and Italian, and characterizes equally well in scenes a la serio-comic.

Frank Penny, comique-in-chief, is doing an eccentric Dutch with overfitting evening dress and frequent changes of grotesque attire.

Morris Levine is comecomic, doing a typical pointed crepe-faced Hebrew in overfitting evening dress and frequent changes of grotesque attire.

Harry (Smoke) Johnson is also a comecomic in black-face with frequent changes of ludicrous attire.

All three comiques are fast and funny workers and exceptionally clever in handling double entendre, for as handled by them it leaves something to the imagination of the auditors who are world-wise and nothing but a follow-the-leader laughter for those less worldly wise. Verily these three boys are artists when it comes to double entendre.

Billy Wainwright as a straight man is equal to the best in personality, classy attire and distinct delivery of lines, which he humors sufficiently well to materially aid the comiques in their laugh-avoking efforts, which are successful throughout the presentation.

Andy Smith is a classy appearing singer and dancing juvenile at home in scenes, specialty and leading numbers.

Marlon La Mar, a captivating bobbed brunet ingenue-soubret, is an optical feast in soubret costumes, for her ever-smiling face is set off to good advantage by a modellesque form.

Lila Dalton, a bobbed brunet with a pretty face and a slender, symmetrical form, is the second soubret, full of pep and personality.

Amy Childs, a titian-tinted classic dancer of voluptuous form, has mastered the art of sinuous serpentine movements sufficiently artistically to make it appear realistic without being objectionable, due to the fact that her dancing specialty was spotted in the Oriental scene of splendor.

The chorus evidences pep and personality, talent and ability, and it worked conscientiously and cleanly throughout the presentation.

The presentation material consists of numerous comedy bits heretofore seen in stock, but given new twists and lines that make for novel effects, and this is especially applicable to Comique Penny and Miss Penetti's working of the apartment-house bit with straight Wainwright as the returning husband, and the song drama in which Margie was at her best in co-operation with Messrs. Penny, Wainwright and Soubret Delton.

The vampire bit, with the feminine principals vamping Comique Penny, was

a clever bit of real acting individually and collectively.

The slave mart bit in the Oriental scene was a classic of its kind and the most elaborate in scenery and costuming that we have ever seen in burlesque.

With a few minor changes in scenes, dances and ensembles, this production and presentation stands a good chance of coming in among the leaders on the circuit.

### HARRY ("HICKEY")-LEVAN'S NITE

New York, Nov. 22.—That the Board of Governors and House Committee of the Burlesque Club were in earnest in their endeavor to make the Bohemian Nites a success was evidenced by the unusually large attendance Sunday night in honor of Harry ("Hickey") Levan, the starring comique of Irons & Clamage's *Town Scandals* show.

"Hickey", out of his Patsy characterization, was hardly recognizable in the classy young juvenile Master of Ceremonies who introduced the talent with humorous asides.

The entertainment opened with principals and chorists of the *Town Scandals* Company competing for honors. The Equilla Brothers, masters of equilibrium, gave a classy exhibition of hand, foot and head balancing.

Heena Curtis, a personally attractive bobbed brunet, came next with several songs and graceful dances.

Harris and Rooney, Thelma and Jimmie, with Thelma in farmerette costume, put over their novelty dancing de luxe to continuous encores.

Angelo Armento, pruned the world's greatest ground tumbler, proved he is entitled to his billing.

Ever ready to advance the cause of chorists, "Hickey" introduced Flo Winter, a petite, bobbed brunet, resonant singer, who put her number over for encores.

The surprise of the evening came with the appearance of Joe Yule, Jr., a four-year-old evening-dressed kiddie, with songs, dances and humorous sayings that went over for continuous applause, and when he closed with an artistic and realistic "Charleston" dance it became a wow. When his daddy, Joe Yule, was called upon to follow his heir and hope Joe gave a pathetic recitation, entitled *The Defense of Props*.

"Hickey" then gave a humorous account of one of the *Town Scandals* chorists at a swell dinner, who declined to order a shrimp cocktail because she was against drink in all its forms.

Charlie Abot, comique of Bard & Pearl's *Good Little Devils*, begged off because he couldn't work without his make-up.

Manny Kahn and Jim De Pinto, the musical instrumental Sheiks of *Town Scandals*, handled their violin and piano-accordion like masters of the art.

"Hickey", leading the entire ensemble with *Garden House*, was ably aided by Harry Doering, theatrical passenger agent of the Lehigh Valley Railroad.

Sidney Green, a nephew of Henry (Silent) Dixon, won additional laurels with his vocalistic selection.

After an intermission for refreshment dancing was in order until the wee small hours.

### VAN'S TRIBUTE TO BURLESQUE

New York, Nov. 22.—Gordon Whyte called our attention to an interesting little booklet called *The Seriousness of Being Funny*, by Billy Van, in which he says: "There are friends of mine who think I do not care to be reminded that I have been in burlesque. I am proud of it. My burlesque experience was my education, my college days of the stage. Far be it from me to forget them. . . . My years in burlesque were a serious, hard-working time. Why should I forget it? What I do resent is the wrong angle people take of an actor's early training. Believe me, it is far more difficult to be funny in a 25-cent show than it is in a \$3 production."

### IKE WEBER'S ENGAGEMENTS

New York, Nov. 22.—Ike Weber has arranged engagements for the following: Ethel Howard, for Fox & Krause burlesque stock companies; Shannon and Leaming and Elsie Leon, for Rube Bernstein's *Come Along* Company; Three Sivers, for *Dave Marion's Show*; Eddie Davis, eccentric dancer, with Rube Bernstein's *Bathing Beauties* Company, and Marie Van, for J. Herbert Mack's *Fast Steppers* Company.

### BURLESQUING MINSTRELS

New York, Nov. 22.—During the festivities at the Burlesque Club Sunday night Dick Kirschbaum, Joe Mack, Rube Morris, George Arnold, Art Phillips and "Sheriff" Jack Levy conferred on the advisability and practicability of becoming burlesquing minstrels at the next Burlesque Club "Jamboree".

### COMIQUE NOW MANAGER

New York, Nov. 22.—It isn't altogether unique for a comique to become manager of a company, but when it happens it's worth heralding, and Johnnie Goodman, late second comique in Frank Harcourt's *Red Hot* show on the Mutual Circuit, desires his associates to know that he has succeeded Ray Caffery as manager of the company, the change taking place at Buffalo Monday.

### TABLOIDS

(Continued from page 33)

comedy cleaner, bigger, better and brighter, as is likewise the aim of *The Billboard*.

BOOTS AND GYPSY WALTON each have their own tabloid show out this season and are playing to good business, we are informed. Miss Walton's *Romany Nomads* Company has the following people: Jack Adams, comie; Al Ritchey, producer and straight; Paddy Carroll, Alpine tenor; Leslie Barry, bass soloist; Mattie Ritchey, soubret; Marie Steele, ingenue, doubling chorus; Miss Walton, leads and manager. The chorus: Anna Fay Skinner, Adair Monroe, Mattie Ritchey, Marie Steele, Pierette Carroll. We'd like to learn about those on Boots' show.

ARTHUR HIGGINS, owner of the *Folltown Mauds* Company, called at *The Billboard's* Chicago offices while en route to the World Theater, Sioux City, Ia., to open an engagement. This is Higgins' fifth year in tabloid. Each year he has had the *Maid* show on the road. He just closed a 17 weeks' run in the Central Theater, Danville, Ill. In the cast are Joe Cunningham, straight; Olive Smiles, Johnny Knott, Nan Bennett, Harold Lowe, Higgins and six chorists. The company worked 48 weeks last year.

THOSE WHO COMPRISE the Margaret Lilly *Show Girls* Company, playing in the Mid-West, are: Margaret Lilly and George M. Hall, featured comedians; Billy Elliott, lyric tenor; Jack Chapman, specialty singer; Arthur Hall, juvenile; Jimmy Fitzgerald, straight; George Hancock, musical director; Betty Connors, soubret; Margie Sutherland, ingenue; Roy Wright, Bob Wills, Chase Bickle and Bobby Meyers, as *The Atlantic City Four*, featured. The chorus: Louise Bowman, Alleen Seifert, Annabelle Burke, Clarise Owens, Mary Davenport, Lorraine Todd, Stella Elliott, Marlon Deal.

JIM WEST and his *Broadway Belles* Company just opened a six weeks' engagement at the new Twelfth Street Theater in Kansas City, Mo. In the company are: Walter Johnson, comedian; Jim West, director and comie; Dean Hamilton, characters; Lee Parks, straight; Ruth LaPoint, characters; Princess Livingston, soubret; Roxie Burns, chorus producer. Following K. C., the company will go to St. Joseph, Mo., for another six-week run, with the Gus Sun Time to follow.

QUENTIN FERGUSON writes from Pekin, Ill., that she is grateful indeed to members of Harvey D. Orr's *Come Along, Mary*, Company for their kind and courteous treatment to her sister, who was seriously injured in an automobile accident three months ago. Miss Ferguson was aided financially to get home with her sister, where medical attention was given the injured girl, who now is able to be around on crutches and expects to walk soon. Manager Gene Post and wife, Margaret Post; Mr. and Mrs. Eddie Meehan, Mr. and Mrs. Teeters, Louis Grabs, Catherine Cameron, Irene Stegman, Phyllis Whitehouse and Dollie Foster are mentioned as having lent a helping hand. What is little in life to one may be great to another.

W. REX JEWELL is director of musical comedy tabloids presented at the Rivolt Theater, Denver, Col., this season, which is his second there, and we understand he is a big favorite due to his versatility. Two bills are offered each week at the company's stock home, managed by Frank (Rube) Milton, well known in vaudeville. The personnel: Hoyt (Bozo) Smythe, principal comedian; Jaque Miller, second comie and characters; Senorita Dorita, prima donna; Billy Riddle, straight; Golda Voda, ingenue; Jeanne Rae, soubret; Eddie Palgo, tenor; Margie Palgo, ingenue; Margie Sutherland, soubret; Jewell, light comedies. The chorus: Hazel Wayne, ballet mistress; Elouise Durant, Audrey DeRemer, Shirley Mackay, Ethel Shyers, Louise Mense, Ethel Lockart, Lillian Gret, Adelle Freeman, Bobbie Hunter. Edd Shaefer is stage carpenter, Merrit Bargar properties, Jack Steehn scenic artist. Rosa Rehan handles wardrobe. Jack Flinnerty directs the ten-piece orchestra which features jazz. Business is said to be great.

NEVER BEFORE has the roster of Cloepfil & Tomson's *High-Speed Comedy* Company been published in these columns, we are advised. So here goes. Meet Bob (Klut) Cloepfil and his eccentric jazz-band entertainers included in this lineup: Cloepfil, comedian and producer, violin, saxophone, trombone, steel guitar and novelties; Wayne Bartlett, straight, comie; Andy Vogel, characters, panjo, violin and clarinet; Tommy Carmody, general business, sax, flute and piccolo; Joey LaPalmer, "wop" comie, cornet and baritone; J. L. Murphy, heavies, trombone and traps; Tim Moore, black comie, specialties; Raymond Rosamond, traps; John Crowley, piano, bass drum in band; Carrie Cunningham, characters, sax; Margaret Hall, soubret, sax; Doris Kelley, general business, specialties. No

chorus, but a street ballyhoo band of ten pieces, explains Bob. Q. R. Tomson is business manager and in advance. A quartet with Murphy, Bartlett, Rosamond and Moore is featured. The route calls for Southern towns, with a recent trip thru Oklahoma.

ONE OF THE BEST miniature musical comedies seen this season by *The Billboard's* tabloid editor is that of *The League of Nonsense*, reviewed Tuesday afternoon, November 18, in the Bandbox Theater at Springfield, O. Strictly a vaudeville revue, the show is fast moving and replete with features strong in entertainment value. The tabloid is bright, its wardrobe is clean and its stage dressing neat and pretty. This show ought to go big everywhere. With the clever Frank Smith in the leading comedy role it can score but triumphantly. Smith wears several funny suits each performance. He parades an oversized collar. He has his glasses painted on his face. He is nonchalant in his work; acts freely. He introduces to tabloid a new way of cutting his words and sentences that is commendable and which gets the fullest reward in laughter. He is a purveyor of comedy situations and gags new, clean and funny. The works in half a dozen of the 15 or more numbers, one opines it would be good to see more of him and his type of fun-provoking. He was very ably assisted in building up the bits by Joe Baker, second comie, likewise an artist in clowning. Allie Bagley, prima donna, led two production numbers which alone would do much credit to a tabloid offering. *No Long, Mary*, with the entire company, should be used in the finale and *The Magazine Cover Girl* would be better elsewhere than in the novelty closing. These numbers were costumed in a lavish and colorful manner. The singing is par excellence, while the chorines possess grace, shapeliness and beauty. A trio of girl acrobatic dancers and a quintet of toe dancers did themselves proud. Their unison stepping was very pleasing. Two young men violinists have a great deal of ability and did their numbers excellently. The juvenile and ingenue sang a kid song to a big hand. Those in this talented company are Smith, Miss Bagley, Baker, Lucille Cameron, ingenue; Cliff Blanchard, straight; Carroll White, juvenile; Joe Eckoff and Harry Sills, violinists; Jim Glennan, musical director; Mildred and Peggy Cunha and Edith O'Connor, acrobatic dancers; Ann Leslie and Mildred Thompson with the trio of girls, toe dancers; Edna DeSaulles, Alleen Doherty, Irene LaMar, Dot Curry in the chorus. A single line for the chorus of nine is used to fine results. This is a snappy show with a talented company that will satisfy the most discriminating.

INTERRUPTING the show by working in the audience as a vender of peanuts and popcorn, "Doc" Paul makes his informal bow to an audience from the aisle and then steps onto the stage, where, during the one-hour program of the *Kicky Koo Revue*, he works peppy and takes applause honors as a satisfying comie. The tabloid editor reviewed the show Sunday evening, November 16, at the Regent Theater, Hamilton, O. This revue is distinctly a revue, the effort is made, it can be seen, to carry a delicate thread of plot from curtain to curtain. We saw a bit bill of this type that was snappy, interspersed with some good specialties and several chorus numbers. The show's wardrobe is flashy. Paul was the only man who didn't wear a tux. We mention this to give our readers an idea of what we mean by flashy so far as the male members of the company are concerned. So many tabloids call for character portrayal. Consequently the smart wardrobe is out. Using a very pretty pink and orange-colored eye, for a cafe scene, the revue numbers sailed forth. First there was "Doc" Paul doing a Harold Lloyd burlesque with glasses without makeup. Backed by some excellent material he soon won the auditors and then convulsed them with his business and bits. Joseph C. Barrett, a strong straight man, held up his end to perfection and is due much credit along with Paul. These two have the untiring support of a talented group of principals and chorines. Gladys Gordon, soubret, and Phyllis Whitehouse, prima, were pleasingly presented and were enjoyed. The Radio Four, quartet, won favor. We suggest that some up-to-date songs replace those in use, for it must be remembered that tabloid audiences, too, want the newest at all times. Mary Moretti, violinist, was very good. A saxophone soloist, "Happy" Lake, tongue his instrument well, but lacks salesmanship in putting over his numbers. Billy Morgan, juvenile; Walter Brown, Irish tenor, and Jimmie Whitehouse, pianist, completed the roster. The chorus: Catherine Barrett, Kathleen Young, Louise Brandt, Helen Carson, Rosalie Sylvor, Josephine DuKane, Mary Moretti and Margaret Kennedy. The chorines used the same patent-leather coverettes in two numbers, which is a sad error. Seeing and hearing more of these dancers and songsters would strengthen the bill. *Stop, Look and Laugh*, a great deal. Mary Brown has a nice show.

### CLOG DANCING

Learn From Our Book, *Clog Dancing Made Easy*. By Henry Tucker. The practice of this art is simply and fully explained, showing all steps and figures, examples, explanations and terms used necessary to become an expert dancer. Also music for different styles of dances and some dance sketches with music. Price, 25c, postpaid. THE COLLINS CO., 197 Fulton St., Brooklyn, N. Y.

CHERRY LANE PLAYHOUSE. NEW YORK

Beginning Monday Evening, November 17, 1924

The Cherry Lane Players, Inc. Present "THE WAY OF THE WORLD"

A Comedy in Five Acts by William Congreve

THE CAST

- Fainall.....Murray Kinnell
Mirabell.....William S. Rainey
Witwoud.....Bruce de Lette
Petulant.....Lawrence Tulloch
Sir Wilfull Witwoud.....William H. St. James
Waitwell.....Edmund Forde
Lady Wisnifort.....Marie Hassell
Mrs. Millamant.....Gertrude Bryan
Mrs. Marwood.....Auriol Lee
Mrs. Fainall.....Vera Tompkins
Foible.....Jeanne Owen
Mincing.....Florence Miller
Peggy.....Margaret Campbell
Betty.....Esther Belford

SCENE—London (1700).

ACT I—A Chocolate House.
ACT II—St. James Park.
ACTS III, IV, V—A Room in Lady Wisnifort's House.

This revival of The Way of the World by the Cherry Lane Players is a thoroughly praiseworthy effort. On the program the statement is made that this is the first production of Congreve's comedy in America, which is hardly believable, considering the excellent playing qualities of the piece. If it is so, then our producers have passed up a good bet.

I have never been a great lover of Restoration plays, in which category Congreve's belong. I think the dramas are bombastic and the comedies crude, notwithstanding some brilliance of dialog in them. I know that Hazlitt and Lamb and Macaulay and Thackeray and Gosse have found great beauty in them, but it has remained largely hidden from me. However, it is clear that Congreve is miles ahead of his contemporaries. He is free of the coarseness of Wycherly, Etherege and the rest of them, he is at least their equal in dramatic construction, while his dialog is incomparably superior. And in the final test, that of performance, I dare say he would outrank any of them. Certain it is that The Way of the World plays exceedingly well.

It plays well in this performance at the Cherry Lane, notwithstanding that some of the players are hardly up to the high-comedy manner. This requires pretty much all the actor can bring to it, including careful and polished diction, authority and breadth of playing. Such qualities are not easily acquired by the young player who receives what training he gets in the realistic manner required by modern plays. So it is not surprising that the older players succeed the better in getting into the spirit of The Way of the World.

Thus, Marie Hassell as Lady Wisnifort, Jeanne Owen as Foible, William H. St. James as Sir Wilfull Witwoud and Edmund Forde as Waitwell, make a better show of their parts than the younger players largely. I think, because they have the weight of experience behind them. All of them give most commendable performances.

The Millamant, one of the finest comedy creations I know of, was inadequately played by Gertrude Bryan. Miss Bryan looked the part but her enunciation is indistinct and her reading lacked the crispness necessary to get its values out. Both Murray Kinnell and William S. Rainey were better. Mr. Kinnell I liked very much and Mr. Rainey but a shade less. Their readings left little to be desired. They did both suffer from an inability to bridge over the gaps in sentences which Congreve evidently expected the actor to fill in with business, and that is precisely where long acting experience and a knowledge of high-comedy tradition is helpful. If the modern player hasn't it, he should not be blamed and I am not censuring those of this cast who haven't it. I merely wish to point out that old high comedy never gets a really fine performance unless it is done with a cast up in the tradition and the manner.

Bruce de Lette and Lawrence Tulloch managed fairly well with Witwoud and Petulant, respectively. These are fine parts and tho all the laughs were not registered, plenty of them were. Undistinguished diction hurt both these players, the coronal "r", which both affect, being much out of place in high comedy. Mrs. Fainall and Mrs. Marwood were splendidly played by Vera Tompkins and Auriol Lee and so were Mincing, Peggy and Betty by Florence Miller, Margaret Campbell and Esther Belford.

I hope what I have written does not sound too captiously critical. I really enjoyed The Way of the World and it is the hope that the performance of some of the players may be improved which makes me point out what seem to be deficiencies. If they are not improved, none of them will be bad; but they are so generally good now and a little correction of faults would work such a great improvement that I am moved to criticize, perhaps too severely at that.

The work of the scenic artist and the costume designer is worthy of great praise. I have never seen costumes of this period which become the wearer any better and this is a difficult feat to accomplish. The sets are very slightly and admirably suited to the play's action. Lastly, the play has been judiciously cut. There are one or two places where unnecessary elisions have been made, in my opinion. As an example, the splendid

THE NEW PLAYS ON BROADWAY

scene between Millamant and Mirabell where they catalog their wants in each other. There are also passages which have probably been cut because the language seemed too frank; but, if left in, I daresay, they would have yielded laughter rather than have shocked. Most of the cutting has been done by shortening the speeches rather than leaving out parts of scenes. The only exception I noted to this was in Act III, Scene 2, which was cut to a few words—and perhaps that was just as well. This is an excellent method and the hand which did it was well guided.

I would recommend that all students of the theater see this production of The Way of the World. I would also recommend that all who love comedy see it. It will prove a highly enjoyable evening to both, I am sure, and will furnish some painless education as well. The Cherry Lane Players, besides, deserves support for such commendable effort.

A comedy classic; well produced. GORDON WHYTE.

that, and Albert G. Andrews and John Ravold played character parts in a workmanlike manner. Harry Leighton, Helen Weathersby, Jack Devereaux, Dorothy Blackburn, Charles McDonald and James Kearney were all good in their several parts.

Mr. Craven has provided an entirely satisfactory production for his play, and his stage direction is planned well to take advantage of all its laughing possibilities. There are many laughs in New Brooms, too; good, wholesome and clean laughs. I am afraid, tho, that there is not quite enough grip to the piece to satisfy the average theatergoer. I may be mistaken in this belief, and I hope I am, for New Brooms, being an honest, clean and amusing comedy, deserves a happy fate and the theater needs such plays.

An amusing comedy; well played. GORDON WHYTE.

LONGACRE THEATER, NEW YORK
Beginning Tuesday Evening, November 18, 1924

A. H. WOODS
(In Association with the Messrs. Shubert) Presents

HELEN M'KELLAR

"THE DESERT FLOWER"

ROBERT AMES

(By Arrangement with A. H. Woods)
By Don Mullaly
Staged by Roy Walling

CHARACTERS

- (In Order of Their Appearance)
Jose Leo.....Clyde Vaux
Ed.....Claude Gouraud
Joe.....Robert Clarke
Margaret (Maggie) Fortune.....Helen McKellar
Mrs. McQuade.....Dorothy Walters
Randolph (Rance) Conway.....Robert Ames
Mike Dyer.....Robert Cummings
Babe Knight.....Eleanor Williams
Inga Hulverson.....Mildred Southwick
Jack Royal.....William A. Norton
Flo Zella.....Wada Howard
Bill Porter.....Bolton Moore
Martin Nolan.....Elwood F. Bostwick

SYNOPSIS OF SCENES

ACT I—Railroad Construction Camp Near Sodaville, Nev. Time, 1903.
ACT II—Interior "Maggie's" Fortune's Shack—Bullfrog, Nev. Two Months Later.
ACT III—Same. Two Months Later.

The great play is one which combines literary quality with writing that is effective in the theater. There are not many plays which fill these two requirements, and what might be called the "average play" has neither of them in any great quantity. You find quite a few dramas with some pretensions to literary quality, but the great lack in most plays is a feel of the theater, a sort of sixth sense in the author which tells him what is effective theatrical writing and what is not. He may be an ignoramus in all other things, but if he has this theater sense he will write an actable play. Now, without any implication that Don Mullaly is an ignoramus, this is just what he has. His Conscience showed it and it is the distinguishing mark of The Desert Flower. No one will pick it for a fine literary effort, but it is a downright good piece of theatrical writing.

Mr. Mullaly has pitched several thrilling situations into The Desert Flower, including a first-class fight, a neat killing and a suspenseful cross-examination. His story starts at a construction camp in the Western desert, with a young girl bursting to get away from a brutish stepfather. She escapes to a mining camp and works in a dance hall. There she assists in the redeeming of young ne'er-do-well, murders the stepfather and wins a lover. The details I leave out. Suffice it to say that the author has managed to pack a moving episode into each act, to draw several effective characters, to start a few tears and not a few laughs. That is "theater", and Mr. Mullaly has put it into his play.

The cast gives full value to the writing. Helen McKellar, who is the dance-hall girl, gives a finely executed conception of the part. She is at home in both the emotional scenes and in the comedy episodes; in general, she builds up a good, all-round performance. Robert Ames is the boy she loves and he brings sincerity and conviction to a not too arduous role. As satisfying as anything in the piece is the playing of both Dorothy Walters and Eleanor Williams. Miss Walters played an elderly Irishwoman, and her conception of the character was life itself. Equally natural and equally well done was the wise dance hall girl, played by Miss Williams. Here are two actresses who have the knack of etching out a character and both of them achieved well-earned successes.

The stepfather, a hulking brute of a fellow, was splendidly played by Robert Cummings, and Elwood F. Bostwick did a convincing bit of work in the last act in the cross-examination scene referred to before. Mildred Southwick, as a Swedish girl, got many laughs in an intoxication episode. William A. Norton and Wada Howard handled their roles in good fashion; Clyde Vaux, doubling in two parts, did well with both, and bits played by Claude Gouraud and Robert Clarke were entirely satisfactory. Alto-

gether it is a well-chosen cast of players which has been got together for The Desert Flower, players who know their business and are able to get the values out of the script.

I have little doubt that The Desert Flower will coax the shakels into the box-office. In my opinion it is well designed for that purpose, and I am sure the theatergoer seeking a shaking up of the emotions and a laugh or two will relish it.

A good melodrama; excellently played. GORDON WHYTE.

What the New York Critics Say

"New Brooms" (Fulton Theater)

TIMES: "A simple and transparent comedy."
WORLD: "It is an agreeable entertainment, with a touch of novelty, but it is several laps behind 'The First Year.'"—Heywood Brown
SUN: "The proceedings are never dull and sometimes they are truly hilarious."—Alexander Woodhull.
POST: "One of the season's best."—John Anderson.

"The Desert Flower" (Longacre Theater)

TIMES: "A reasonably interesting melodrama."
WORLD: "A frank melodrama and a lot of it. At its best it is excellent. It is good entertainment most all the way."—Quinn Martin
HERALD-TRIBUNE: "A drowsy oddment, pursuing its uneventful way among the vicissitudes of the Nevada gold fields."—Percy Hammond
SUN: "A worthless play."—Stephen Robinson.

"The Way of the World" (Cherry Lane Playhouse)

TIMES: "Beneath the general spirit of the which did not appear last evening."
WORLD: "It proved to be a pleasant experiment which will cause very little disturbance among the mass of the population."
POST: "The performance of the renowned old lady was in many respects a success."
SUN: "This admirable revival of a celebrated classic can be recommended to students of the drama and devotees of the theater."—Stephen Robinson.

DRAMATIC NOTES

(Continued from page 25)

scene he puts across as thrilling a moment as can be seen in any Broadway play at present. Mr. Wray accomplishes this by downright fine playing.

Bayard Veiller is now at work on a melodrama called The Good Bad Woman and Broadway hears that Florence Reed may be seen in the leading role.

Irving Kaye Davis has written a new play called The Survival of the Fittest in which Bertha Broad will be seen in the leading role.

Broadway hears that a play by the French author, Verneuil, is about to go in rehearsal. It bears the name of Elson and has had a successful run in Paris.

The Proud Princess, which Stuart Walker tried out in Cincinnati, is scheduled to be seen on Broadway during the second week of December, with McKay Morris in the leading part.

Allyn King will desert musical comedy for the dramatic stage. She has been under treatment for a sore throat and her physician forbids her singing for some time.

Milgrim's Progress, which is about ready for its trial spin on the road, has Mildred Wavne as an addition to the cast. If it survives its preliminary work-out, Broadway will glimpse it in a fortnight or so.

Wendell Phillips Dodge has moved his offices again. He is now in the A-ollan Building, New York, preparing for the coming of M. de Perandy, who will play in this country under Mr. Dodge's management.

The Provincetown Playhouse will have the plays produced by it this season issued in a uniform binding by Bond & Liveright. There will be eight volumes, in all, of plays done at the Provincetown and the Greenwich Village theaters.

Florence Eldridge and Moffat Johnson have been engaged by Kilbourn Gordon for his next production. The last time these two players were seen together was in Six Characters in Search of an Author.

Frank McGlynn, the only actor who has played two Presidents of these United States on Broadway, has written a play himself. It is called The Laughing Cavalier and the protagonist is said not to be a President.

John Williams, who first dug up Rats and subsequently turned it over to Sam H. Harris, to the latter's considerable enrichment, purposes producing a new play. It is by an American author and he is about to begin casting.

## MUSICAL MUSINGS

By the MUSE  
(Communications to Cincinnati Office)

Wilbur Dinkel is musical director of the St. Charles Theater, New Orleans, La.

Jack Bosch's Gaylords Orchestra is playing an indefinite engagement at Kidwell's Dancing Academy, Hamilton, O.

Harry Spindler and His Original Cincinnati Orchestra opened at the Healy Hotel, Boston, November 17 and will close there May 1.

Ernest M. Goldman, instructor, director and concert soloist, of Gananoque, Ont., dropped in to visit the Muse while on his way to Cuthbert, Ga.

"Duck" Kelm, pianist, who has been touring Wisconsin with Irv. W. Lautz's Original Florida Five, recently signed with Lautz to play dance engagements in Wisconsin the coming season.

Bob Cloppfil, having read O. A. Peterson's recent item on jazz in this column, sends an interesting and instructive criticism, which will appear so soon as space permits.

The Wisconsin Midnite Entertainers, under the direction and management of Bud Hausen and Dude Voyak, now playing Oak Park Gardens, Green Bay, Wis., are receiving favorable comment from the management of the place, according to reports.

Joey La Palmer, formerly bandmaster of Golden Bros.' Circus, is now cornetist with the High Speed Company. Thru error he was recently referred to in this column as the leader of the band. Bob Cloppfil is director of the band with the outfit. Our error, Bob and Joey.

Joe Girnan, known as the "boy baritone concert singer and calliope player" with the Morris & Castle Shows, has signed with Charles E. Jameson and His All-American Concert Band for 1925. It will be his third season with Morris & Castle, Thomas Chapman reports.

Jackson's Jazzapators, who closed their season at Lake Pleasant, N. Y., are now known as the Sirens. The aggregation consists of Chet Longfritz, piano and sax; John Carino, sax, and clarinet; Jimmie Bossa, banjo; Leslie Jackson, violin, sax, and leader, and George Jackson, manager and drums.

The Rex Concert Orchestra, of the Rex Theater, Ironwood, Mich., is composed of the following: Emil McClusky, violin, leader; Madam Esabella Barry, piano; Stanley Mills, clarinet; Doc Mills, sax; Walter Schofield, trumpet and flugel horn; Albert Clegg, string bass, and Alfred Newstrom, drums.

Pud Headley still maintains that Frankie Harris is the best carnival drummer in the business, on either drum. He points out that he said "carnival drummers" and that there are numerous others that he could mention, but that they are far above the general run of carnival drummers, and hence should not be mentioned in the discussion that has been going on in this column.

Clyde C. Grant and His Iowans are reported to be playing some very successful dance and vaudeville engagements thru Southern Illinois, Tennessee, Kentucky and Missouri. The personnel of the outfit reads: C. C. Grant, piano and director; Hugh Stoddard, saxophones; Carroll Willis, saxophones; Ted Willis, trombone; Jim Kearney, trumpet; Thomas Derrins, banjo, and Frank Clausen, drums.

Lerone L. Connelly sends in a funny one from St. Louis. The item, clipped from a Los Angeles newspaper, reads thusly: "Honolulu plans to build a stadium seating 95,000 persons in the crater of its volcano. It is enthusiastically moved and solemnly seconded that the first annual convention of the Obnoxious Order of the Moaning Saxophones be held in the completed stadium—and let Nature take its course."

Harry Kunkel, theater musician and trouper, writes that he, after being on the road three months with Guy Bros.' Minstrels, is again located at the Empress Theater, Ft. Collins, Col. Mrs. Naomi Fields, pianist, has charge of the orchestra, the personnel of which includes Dick Zippo, first violin; Miss Todd, second violin; Harry Kunkel, clarinet; P. M. Webster, flute; Ben Feltz, trumpet; Ray Baxter, trombone, and Carl Moore, drums and tympani.

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## THE BOOK SPOTLIGHT

By Gordon Whyte

(Communications to Our New York Offices)

### MORE PLAYS FROM CAROLINA

*CAROLINA FOLK-PLAYS*, edited by Frederick H. Koch. Published by Henry Holt & Company, 19 West 44th street, New York. \$2.

The volume before me is a record of one of the most interesting experiments in the drama within my knowledge. It is the record of gathering the folklore of a State, putting it into dramatic form and then carrying it back to the people of its origin. If that is not interesting, if that is not constructive, if that is not using the drama for one of its best purposes, then my idea of what those best purposes are must undergo radical revision.

In this second series of *Carolina Folk-Plays* we have five one-act plays written and produced by the Carolina Playmakers of the University of North Carolina. This organization is a student body and operates under the wise guidance of Frederick H. Koch. Ostensibly the plays are the product of a course in playwriting; actually there is more to this course than mere instruction in the technique of the drama. Professor Koch is one of the increasing number of teachers who have come to the conclusion that the only rule of playwriting worth anything is the rule that there is no rule. The time has gone by, even on Broadway, when plays are judged by their conformance to a hypothetical constructional model. What is wanted now are plays that are interesting, whether they are "well made" or not; plays with interesting characters, plays of truth easily detectable. These are the sort of plays written by Professor Koch's students and if the five in *Carolina Folk-Plays* are fair samples of the work turned out by them they are succeeding very well.

Each of the five plays have been tested out in performance, for it is the habit of the Carolina Playmakers to load their productions aboard automobiles and make a short tour of their State every season. They way in which they do this and the way in which these tours are received form an interesting introduction to the book. This essay is written by Professor Koch and gives the details of an experiment which is being copied in other localities and which promises much for the future of the drama.

As to the plays themselves in *Carolina Folk-Plays*, they range from comedy to tragedy and none of them presents any great difficulties for the producer. *Trista*, by Elizabeth A. Lay, has a basis in the folklore of the 18th century and deals with a woman accused of witchcraft; *The Return of Buck Gavin*, by Thomas Clayton Wolfe, is a well-constructed tragedy dealing with the fate of an outlaw; *Gaius and Gaius, Junior*, by Lucy Cobb, is a comedy, with its scene laid on a plantation in ante-bellum days; *Fixin's*, by Erma and Paul Greene, is the familiar story of the farm-wife drudge who yearns for pretty things and rebels when she is refused them, told with directness and much stark realism; *The Beaded Buckle*, by Frances Gray, is founded on a real incident participated in by persons still living and the author has successfully got this feeling into the piece. Altogether the five plays are nicely calculated for production in little theaters and they are well worth the earnest attention of those concerned in such enterprises. As the record of an experiment in the drama rich in possibilities, *Carolina Folk-Plays* should be read by all those interested in the theater.

### HALF A DOZEN SHORT PLAYS

*Shakespeare Smiles*, by Lawton Campbell; *Pan or Pierrot*, by Mary McMillan; *Action*, by Holland Hudson; *A Morality Play for the Leisureed Class*, by John L. Balderston; *The Lamp and the Bell and Aria Da Capo*, by Edna St. Vincent Millay. Published by D. Appleton and Company, 35 West 32d street, New York City. Fifty cents each.

The above one-act plays are issued separately in paper covers, well printed and in good type. They are the successors to the series of plays formerly issued by Stewart-Kidd.

Those familiar with modern one-act plays will recognize some old friends, both in the plays and the authors. I am without space to go into the merits of each piece, but all are good examples of their kind and several rank among the best. I recommend all of them for reading purposes and most will be found excellent for production in the little theaters.

## THEATRICAL MUTUAL ASSN.

By DAVID L. DONALDSON, Grand Sec'y-Treas.  
899 Main Street Buffalo, N. Y.

### Office Grand Secretary-Treasurer

We are pleased to note the activities of the various lodges thruout the country. It goes to show that the Stage Craft and others in the amusement world are beginning to realize what benefits are derived from being a member of this order.

Of late we have come in contact with many members who come thru with road shows and they all tell the same story—they are spreading propaganda along the line and are talking T. M. A. to everyone.

We have attended meetings of several lodges in this vicinity lately and they are trying to put it over with a bang. Cleveland Lodge has created a spirit of rivalry among the members. Rochester Lodge has seen the need of rejuvenation and has started out for a bigger, better lodge. London (Can.) Lodge has come out of its long sleep and claims that no one will get away from it, as it intends to get every eligible in that city. St. Louis Lodge is going after 600 members and a new clubhouse. Newark Lodge makes the statement that it is going to grow some. Chicago Lodge is putting in members at every meeting. Oakland Lodge has a committee that is doing great work for that lodge. Bronx Lodge has located in nice clubrooms and is getting in members at every meeting. It will soon be among the big ones.

Some of our dormant lodges have written in, asking to be reinstated. We shall be pleased to have them with us once again. There are other lodges that we would like to hear from. Let us know what you are doing so that we can broadcast it to the other lodges. This

will create a universal feeling among all and keep this office busy getting news ready for our column. That, I assure you, is a great pleasure. The more we get the better we like it, so send it in as fast as you like and we will do the rest.

Contributors this week are: C. J. Levering, Philadelphia Lodge; C. O. Newlin, St. Louis Lodge; F. Giovanni, Bronx Lodge; G. W. Russell, Richmond Lodge, and James Duncanson, Louisville Lodge.

### Philadelphia Lodge, No. 3

Memorial services were held Sunday, November 23. Brother John Schmid conducted the services. Nomination of officers and delegates to the convention also were held at this time. Election of officers will take place December 28. Polls will be open from 2 to 4 o'clock. The annual installation of officers will take place January 25. Visitors are assured a royal welcome at any of these meetings.

Brother John D. Hoffner died October 28. The lodge members turned out strong for the funeral. The service was conducted by Grand Chaplain John P. Schmid, who is also chaplain of Philadelphia Lodge.

Brother Hoffner was initiated December 26, 1897. He was the son of the late Charles Hoffner, Sr., whom many of the profession knew during the numerous years that he was connected with the Walnut Street Theater. The late Brother was stage carpenter at the Academy of Music at the time of his demise.

Traveling brothers Walter Weekley, Richard Foster, A. E. Cognato, Ray McCrabb, William Sexton, George Wallace, Henry Grissman and Robert Cowen

## Stage Employees and Projectionists

By GEORGE BURTON

(Communications to New York Office)

Headquarters of the I. A. is functioning in an orderly fashion, despite the absence of the Executive Board, now in session in El Paso, Tex. Johnny Sullivan, who has been associated with the organization for the past nine years, is handling general office affairs in a manner befitting a tried and experienced official. Johnny is a youth with a likable personality, and, under normal conditions, is secretary to Assistant President Spencer.

Speaking of the El Paso conference, the first meeting of President Canavan and his worthy cabinet took place without any casualties. The initial session was mainly devoted to discussions on routine matters.

Representative Sherman has gone to Boston, where he will meet with officials of Local 11. He has been appointed to a board of arbitration in a controversy between the union and several outlying theater managements.

Representative Tinney has been instructed to proceed to Charleston, W. Va., where stage employees and operators are in dispute with the managements of the Virginian and Rialto theaters.

Representative Crickmore is listening in on a conference of Canadian local unions in Winnipeg. He may have some interesting information to disclose at the conclusion of the meeting.

Representative Dillon, who has been quartered in Waterbury, Conn., reports a favorable adjustment of wage scale and working conditions for members of Local No. 88, connected with the Poli Theater. The Manhattan Stock Players are occupying the house for this season.

Representative Krouse is in Connellsville, Pa., where members of Local No. 177 are none too friendly with the Arcade Theater management. No settlement has been reached as yet and because of failure to come to an agreement a road call has been issued against the house.

Representative Raoul has been assigned to New Orleans at the request of the Lafayette Theater management. Local No. 293 at that point has taken exception to the present classification of the theater. With Raoul's assistance the union hopes for a speedy and successful conclusion.

While in San Antonio Raoul managed to straighten out minor internal eruption that developed within the ranks of Local No. 407.

Thru the able assistance of Representative Sherman Locals No. 9 and 376 satisfactorily completed their negotiations on the question of contracts for the ensuing season with the Temple Theater, Syracuse, N. Y.

Butler (Pa.) Local, No. 242, was able to settle its dispute with the managements of the different theaters within its jurisdiction. Representative Tinney reported that on his arrival in Butler he found all matters had been amicably adjusted.

Local union officials have been requested by the General Office to see that yellow report cards are properly filled out. These cards deal with attractions which do not require the placement of extra local men, except to take in and put out the show. According to instructions for traveling attractions the house carpenter is required to work the curtain, there should be an electrician on the switchboard, and one man assigned to work the performance in the carpenter and electrical departments.

New Kensington (Pa.) Local, No. 444, is desirous of knowing the whereabouts of Raymond J. Craig, a member of the union.

have visited our headquarters and have promised faithfully to advance the interests of the order, especially reviving the old reliable Baltimore Lodge.

### St. Louis Lodge, No. 5

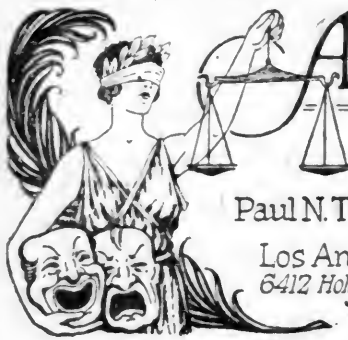
The annual memorial service was held at the hall Friday evening, November 14, with a large attendance.

Nomination and election of officers and delegates to the convention will be held December 12.

Brother Cliff Guy is confined at the City Hospital and would enjoy a visit from his friends.

### Louisville Lodge, No. 8

Brother Ed. Green and Mrs. Green were callers in town, having motored in from  
(Continued on page 53)



# Actors' Equity Association

John Emerson, *President* Ethel Barrymore, *Vice President*  
 Grant Mitchell, *Second Vice President*  
 Paul N. Turner, *Counsel* - Frank Gillmore, *Executive Sec. Treas.* - Grant Stewart, *Rec. Sec.*

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### Grant Mitchell Returns

GRANT MITCHELL, our second vice-president, returned to America just in time to attend the Equity Ball, after having been traveling in Europe for five months. Altho he had a grand and glorious time, he says there is no place like the United States. He wanted to embrace the Statue of Liberty as his ship passed it in New York Harbor, and any time he hears *Home, Sweet Home*, either played or sung, he bursts into tears. He is sure of a rousing welcome from the council when he attends a meeting.

### Two New Life Members

Two members who have recently taken out life memberships are Ruth Morris and Ernest Torrence. Mr. Torrence was one of Equity's first members and tho his success in the movies has placed him up with the stars in the picture world he has not forgotten the days that were, and his taking a life membership keeps him with us always. Men like him made Equity as strong as the proverbial Rock of Gibraltar.

### Hands Across the Sea

The words of the greeting to the French artists who were guests of honor at the Fifth Annual Equity Ball were written for the pageant by Grant Stewart, Equity's recording secretary. They were sung by Walter Woolf to the tune of *The Stars and Stripes Forever*, which was conducted by its composer, John Philip Sousa.

"Artist friends, we're meeting  
 From overseas, overseas;  
 So here's a heartfelt greeting  
 From Equity, Equity!  
 For actors one and all agree  
 United we should ever be  
 With hands across the sea."  
 So here's all for one and one for all  
 and all for Equity.

### Francis Wilson's Autobiography

*Francis Wilson's Life of Himself* has just been brought out by the Houghton-Mifflin Company, of Boston. It is a volume which will be of great interest not only to all Equity members but to those who are in any way interested in the American theater.

Francis Wilson, president emeritus of the Actors' Equity Association, was one of the earliest members of the Plan and Scope Committee which decided the form and content of Equity. He was Equity's first president, and led the association thru the years of its infancy and the fight which established it as a factor in the legitimate theater, and stands ready to give advice or take off his coat whenever he receives the call.

### Carrying on Under Difficulties

Some of the handicaps of illness and mischance under which actors are forced to work and which only occasionally become visible to their audiences were made apparent by a note which appeared in a recent edition of *The New York Times*.

"A short time ago, at a performance of a current play, an actor was taken ill in the middle of a scene and fell unconscious to the floor. The play, of course, stopped then and there, and the other players on the stage at the time rushed to his aid. In the meantime a frantic stage manager tried to have the curtain rung down, but the curtain man was somewhere in the dark and remote recesses of backstage. The audience, after believing for a fleeting moment that the scene was all part of the play, speedily came to the conclusion that it wasn't, especially when, after the actor had been carried into the wings by his fellows, the curtain came tardily down. The understudy, who was already acting a small part in the play, was pressed into the stricken actor's role, and after an interval the play was resumed. This arrangement, however, left vacant the role previously played by the understudy, and this, in turn, was filled by the company manager. That gentleman, as it happened, never had stepped on a stage before and knew none of the lines—but the performance went on nevertheless."

Such situations always tax the nerve force and mental energy of all concerned, and they are usually inclined to treat them lightly. In fact, they are occurring all over the country almost every day.

### "Easy Mark" Not Closed by Equity

The Actors' Equity Association had nothing to do with the closing of *The Easy Mark* at the Fifty-Second Street Theater, New York, recently, as stated in a trade paper (not *The Billboard*).

Neither was William J. Brady responsible for the closing of the production.

In order to permit the play to get a start the company agreed with B. K. Bimberg, manager of the theater, to work on half salary for three weeks, at the end of which time full salaries were to be resumed if Mr. Bimberg wanted to continue the run of the piece. Equity consented to this agreement.

At the end of the three weeks Mr. Bimberg balked at resuming full salaries and sought to induce members of the company to continue at half rates. Mr. Brady refused to do so and withdrew from the cast, but the remaining members compromised and the play was reopened.

The Actors' Equity Association had nothing to do with either the closing of the play or its subsequent reopening. The salaries of the members of that company were matters between the individuals concerned and the management. Whether they worked at full salaries, at half salaries or not at all was for them to determine individually, and was so determined, and furthermore our members and the public should know that a

deputy has no authority to call our company without instructions from headquarters.

### Annual Ball Three-Ring Circus

The Annual Equity Ball, held Saturday night, November 15, at the Hotel Astor, New York, was its usual tremendous success. George LoGiure has not completed his full countup of the receipts, but he estimates them as being more than \$20,000. The *Midnight Jollies* were staged by him and Frank McCormack, and with an imposing array of talent lived up to its high traditions. There were three orchestras to satisfy the devotees of the dance and the grand ballroom was radiant with the beauty and talent of the American stage. The ballroom itself was beautifully decorated with a wistaria and silver setting. The lighting effects were effective and well handled. As one of the newspapers said: "The Annual Equity Ball remains the highlight of the Broadway social season. It's the three-ring circus of the great white way."

### French Interested in Equity

A prominent member of the Gemier

Company, who also is an important member of the French Actors' Association, has shown an interest in our weekly deputy report and has requested that a copy be sent each week together with *The Equity* magazine to the Paris office of the association. He also has requested a copy of each of our contracts, which he intends to have translated into French, all of which goes to prove that Equity is Equity no matter what the language is that it appears in.

### Plans of Actors' Theater

The plans for the third season of the Actors' Theater, formerly the Equity Players, have been announced. Its productions will be headed by *The Habitual Husband*, by Dana Burnet, known hitherto as a writer of short fiction, who is making his debut as a playwright with this production. This play will be put on about the middle of December, at which time *Expressing Willie* will go on tour.

Five plays in all will be put on by the Actors' Theater. In succeeding

(Continued on page 41)

## CHORUS EQUITY ASSOCIATION OF AMERICA

JOHN EMERSON, *President.*

DOROTHY BRYANT, *Executive Secretary.*

FORTY-ONE new members joined the Chorus Equity in the past week.

We are holding checks in settlement of claims for Daisy Yatter, Jack Varley, Walter Twarishk, Hazel St. Amant, Christie Le Bon, Elizabeth Huyler, Robert Merrimen and Arthur Freyman.

Do not accept engagements with companies going out of this country without first consulting your association. A company of *Little Jessie James* is being organized for Germany. Unless the management deposits return fare with the association for our members we do not advise anyone to accept the engagement. Don't sign contracts for a foreign engagement without first getting Equity's approval of the contract. Most of our members sign first and ask later.

Within the past week two Equity members who had been dismissed without notice were reinstated in the company from which they had been dismissed by the intervention of Equity. One girl was in the *Blitz Revue*, the other in *Vanities*. In each case the member was wrong, but wrong only because she had misinterpreted her contract. In one case, at least, the manager would have been quite within his rights had he dismissed the member who refused to go on in a certain number. After talking the matter over with an official of Equity the girls were each given another chance. Many times our members violate their contracts thru ignorance of its provisions and are saved by the intervention of their association.

On the other hand two members of the Western *Little Jessie James* Company were dismissed without notice and without return fare. These girls repeatedly missed rehearsals and were late for performances. One of them wanted to get back to New York and evidently thought she could force the manager to dismiss her and give her return fare. If you break your contract, and the manager

can prove it, you cannot claim return fare. The first time these girls were dismissed Equity asked the manager to reinstate them and wired to our Los Angeles representative, asking him to talk to the girls and warn them that the manager could leave them in California without return fare. Our representative did this, and immediately afterward the girls again violated their contracts. Lawrence Weber was more than fair with these young women who, evidently, have no place in the theatrical profession.

Anyone knowing the address of the following members will please notify this office: Rose Adair, Rita Adams, Dorothy Ahaus, Hedda Albrecht, Ella Alexander, Agnes Allen, Florence Allen, Evelyn Anderson, Peggy Anderson, Ruth Andrae, Kathryn Annis, DeVeara Anquillia, Trixie Archer, Charles Arthur, William Bailey, Betty Barbour, Leonora Barron, Norma Battle, Lillian Beason, Mahel Belmont, Marion Benda, Vera Bernard, Christine Bernsman, Arvis Bnssy, Alice Beryl, Jewel Blinney, Frank Blinn, William Birdie, Dorothy Blanchard, Frank Blyer, Margaret Boatwright, Louise Boex, Estelle Bolton, Mathilda Boss, Monica Boulais, Sophie Brenner, Jaon Broadhurst, Mildred Brown, Wilfred Bruce, Frank Bryan, Billy Bryant, Earl Buchanan, Adolph Buerig, Billie Burns, Madeline Calkins, Jean Callahan, Eileen Campbell, Caroline Cantlon, Helen Carlin, Kay Carlin, Betty Carlstadt, Sylvia Carol, Claire Carroll, Chester Case, John Casey, Olivia Casey, Tom Chadwick, Fatima Charkoule, America Chedister, Jackie Cholet, Gloria Christie and Viola Clarens.

Do you hold a card paid to May 1, 1925? Members who are not in good standing December 1 and who do not hold excused cards will be fined 25 cents a month.

DOROTHY BRYANT,  
 Executive Secretary.

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SOMETIMES a smiling, talkative old lady has a tooth missing in the front of her head. With a wealth of modesty and good nature she talks with her front teeth stuck in her mouth to conceal the cavity of her missing tooth. My attempts to write phonetics during the past week remind me of the old lady. The Linotype Company has so bungled its job of making special type for The Billboard that several teeth of the phonetic alphabet are missing. Any attempt to make words or sentences that do not employ the missing signs has been too intricate a word puzzle for me. I cannot do as my older brother used to do as a small boy when he attempted to read aloud to his grandmother. When he came to a word that he could not pronounce he said "Forget it" and continued with the words of simpler structure. The transcription of Atwill's speech, issue of November 8, with several symbols missing and "forget it" blanks substituted in their place does an injustice all around. It is therefore better not to smile or become too talkative until our front teeth have been supplied and put in place. If the promises of the Linotype Company are worth anything we shall be able to continue the phonetic transcriptions in another week.

A letter in the morning's mail calls attention to the fact that arguments about pronunciation are very frequent in the theater. These arguments occur in the best regulated companies as well as those where early education has been neglected. The inquiry reads something like this:

"As we have had several debating sessions on a word, would be pleased to have you settle the question for us. The word in question is ACCEPT. Should it be pronounced as if it were AKCEPT or should it be pronounced as if it were spelled AS-SEPT. ASEPT is the way it is being pronounced here by some. Others say AK-SEPT. In fact, in a climax scene in one of our bills there are three different pronunciations. We shall be governed by your decision.

These questions may sound a little surprising to the educated reader, but things just as absurd are taught in schools of expression. I recently met a woman of advanced training in a well-known school of the Middle West. She had been taught to pronounce "and" and "stand" with the ah-sound in "father" which made her speak a Scotch dialect. Other things in matters of English were just as bad. When a member of a small traveling company has his ears open to observe that there are three different pronunciations of the same word in a climax scene of one of the company's bills, and when this leads to several debating sessions as to which one is correct, there is considerable hope for the small company. Self-education and self-instruction has made many a great man and many a good actor depends on his ear and feeling for speech and succeeds admirably in the spoken word in spite of the fact that his book knowledge is comparatively limited.

To settle the argument about ACCEPT, this word has only one pronunciation as far as the consonants are concerned. The "c" in the prefix "ac" has the sound of K, and the second "c" has the sound of S. The pronunciation becomes ak-sept, in ordinary spelling, or in phonetic symbols (æk'sept) or in more rapid speech (ak'sept).

The printed "c" usually has the sound of S when "c" comes before "e, i, y", as in "acid", "face", "mercy", but the pronunciation is always with a K sound in such words as

- "accident" ('æksidənt)
"accent" ('æksənt) or ('æksnt)
"action" ('ækʃən) or ('ækʃn)
"act" (ækt)
"actor" ('æktə)
"actual" ('æktʃuəl) or ('æktʃuəl)
"academic" ('æksə'demik)
"acolyte" ('ækəlai)
"accuracy" ('ækjʊrəsi)
"accusation" ('ækju'zeiʃən)
"acclamation" ('ækli'meiʃən)

The letter of inquiry plainly shows that the argument begins over the spelling, and confusion arises from the attempt to make spelling and pronunciation consistent. The sooner we stop doing this the better off we shall be. Putting "c" in print does not mean that they must both be pronounced—notice "acclamation"—and if they are pronounced they do not have to take the same sound.

This is the very reason why phonetic symbols that represent sound and not spelling are the only solution of the questions that arise from false notions about following the spelling and pronouncing every letter. SPOKEN ENGLISH and WRITTEN ENGLISH are two different things. Phonetic symbols that deal with sounds get down to facts and show what the pronunciation actually is.

The KEY to the phonetic symbols in this issue will be found under "Hard Words" on another page.

One of our faithful and appreciative readers, Adam C. Block, a retired actor, sends a clipping, headed "Exercise Your Jaws on These Rare Uns". It may at least furnish amusement to students interested in plenty of spelling, reading as follows: Between the pages of an old history recently purchased by a New Yorker in a second-hand bookstore was

The Spoken Word

Conducted by WINDSOR P. DAGGETT

found a clipping from a Baltimore paper dealing with spelling matches. It reads:

For the benefit of getters-up of spelling matches the first word offered is said to be the longest in the English language, used often in old plays and placed in the mouth of Costard, the clown, in Love's Labor Lost, act 5, scene 1, "honorificabilitudinitatibus."

The next in Pilgrims of the Rhine, by Buiwer, "Amoronthologosphorus." The next from Rabelais, "Antipericatametanaparbeugedamplic Ribrations-tortfeaculum."

The next is the name of an officer now

spoken. Some actors of the present day would hardly risk it.

One of the bright spots in the program of last week was a visit to the Alhambra Players at the Alhambra Theater in Brooklyn. During a visit to Long Island an actor friend called my attention to the merits of Anne Bronaugh, the leading woman of the company, and he "raved" about her beautiful speech until I was curious to see her. I made it a point to go to the Alhambra while Secrets was on the bill because I knew the play

ordinary manners of leading ladies in stock, a gentle reserve in body and an upright carriage of the head, gives this queenly touch to Miss Bronaugh's personality. And this in no way detracts from the unspoiled sweetness and sympathy that can be felt in her voice and facial expression. One charm of Miss Bronaugh is that she is in no sense a type. She suggests a part by the subtlety of her thought and feeling more than she tries to put it in bold outline. In this way she makes a constant play on the imagination. And so while I watched her play Mary Cariton in Secrets she brought to my mind a momentary flash of Modjeska, whom I had all but forgotten, and thruout the evening I was picturing Miss Bronaugh as Juliet. If Juliet is a type, that is Miss Bronaugh's classification. Sometime in April Director Cecil Owen of the Alhambra Players should build a balcony on the stage and have a week of Shakespeares.

What was most interesting in listening to Miss Bronaugh was to watch the audience during her longer speeches. In discussing the "language beautiful" Grandgent mentions the effect of language on the people who speak it. "We know," he says, "that sound does influence sentiment and, thru it, behavior. I mean the sound itself, not the notions intentionally expressed by it." The truth of these statements was illustrated in Secrets at the Alhambra. In Miss Bronaugh's longer speeches a silence sweeps over the audience so that no one stirs in his chair or turns a leaf of his program. This silence is unbroken until the speech is over. Then the audience comes back to earth, so to speak, after listening to Miss Bronaugh as they listen to music. These speeches are not thrilling, but they are charming in their total quality and felicity of expression.

Miss Bronaugh's gifts as a reader seem to be entirely natural. She speaks with unusual distinctness, but without the slightest suggestion of effort or conscious deliberation. Her speech flows on in "flowering" vowels, to use the favorite expression of Jay Hanna, who is an actor with unusual ear for sensitive qualities of voice.

Kenneth Daigneau, who plays opposite Miss Bronaugh, is a little heavy in voice and too ordinarily masculine to blend entirely with the refinement and "overtone" that Miss Bronaugh gives. He hits off rather strongly on a fundamental tone of voice, and except where he takes unusual precaution he does not blend off onto the finer shades of vocal expression.

Good English is spoken by the Alhambra Company, and in all parts of the house it is easy to hear what is said. Emmy Martin has an excellent voice for the stage, purity of tone that has richness in the throat and flexibility in the whole

(Continued on page 42)

LANGUAGE BEAUTIFUL

IN HIS new volume of essays, Getting a Laugh, Charles H. Grandgent has a readable chapter on The Language Beautiful.

"The question I am about to propound," says Grandgent, "is concerned with aesthetics. The question is: What makes a language beautiful? Or, to put it more restrictedly, what makes a language sound beautiful? It is acoustic effect that I have in mind, not efficiency as a means of expression nor abundance of pretty things to express."

In the beauty competition of European languages the majority of opinion is in favor of Italian. This language is the most euphonious. "Next, I should say," continues the writer, "comes French and Spanish, sister tongues, which participate in the advantages of Italian, the one possessing its clearness of articulation, the other its simplicity of vowel keyboard—and both its tendency to musical intonation. After these, I fancy, would come the sonorous German. Still lower in the scale, despite its grace of inflection, the speech of Southern England, with its blurry, non-descript vowels."

"As to facility of voice production, the advantages of Italian are evident, even without experience as teacher or pupil, to anyone who considers its freedom from hard combinations of consonants, its lack of nasal vowels, of such puckery-mouthed sounds as French u, and of neutralized vowels that are characteristic of English.

"There is another supplementary test, a tempting one, but ticklish to apply: namely, the effect of the language on the people who speak it. We know that sound does influence sentiment, and, thru it, behavior. I mean the sound itself, not the notions intentionally expressed by it. All nations, as we know, are susceptible to sundry catch phrases, especially such phrases as have lost whatever meaning they may once have had. Furthermore, various peoples are by temperament addicted to various styles of speech. We Anglo-Saxons are fond of moral platitudes; the Germans love sententious sonority; the French, imaginative cleverness; the Spanish, oratorical development, both in prose and in verse.

"Significant it is that Italians love to listen indefinitely to their national tongue well pronounced, even tho they be themselves dialect speakers who understand scarcely a phrase of the language. . . . I have been told that among the crowds of soldiers who in wartime were held in gaping admiration by the eloquence of D'Annunzio very few had any conception of what he said. Indeed, this must be so, for D'Annunzio's style is always superlatively bookish, even to the verge (or beyond the verge) of pedantry.

"As far as I know, Italy is the only modern civilized country where numbers of illiterates commit to memory their classic poetry in bulk. The unlettered used recently to recite their Dante by the ream; perhaps some of them do yet.

What makes Italian so delectable to hear? In answer to this question Grandgent begins with breath. He is not sure whether the quality of their voices is better than others or not.

"What I am sure of," he says, "is that the Italians breathe more deeply than we do, and consequently have better control of the breath. This rapid stirring of a great quantity of air, to be released at will, is at the bottom of good singing and good speaking. The Italians, as I have observed them, naturally speak as the rest of us (if we learn at all) are laboriously taught to sing. That is why they are natural singers. We Northerners, when we talk, are like fishes out of water; we gasp our way thru our discourse with a continual threat of extinction, keeping the listener, if not really in apprehension, at least in a state of half-conscious uneasiness. Abdominal muscles, diaphragm, rib muscles, all seem to function feebly. When an Italian talks, on the other hand, the bystander has no fear that he will stop, or spoil his phrasing, or lower the quality of his tone for lack of breath. With a supply of air sufficient for the longest sentence, he can regulate rests and accents at will, he can make voice the slave of thought.

"The habitual sequences of pitch in a language are called its intonations; these are perhaps its most fundamental characteristics. One can often recognize the nationality of a speaker by his intonation without catching any of the words. Now, some of the intonations of Southern England and of Irish speech can be accurately represented by musical notes. Very seldom is this the case in the speech of Americans; very often in the speech of Italians."

Another test in favor of Italian is the "even balance of vowels and consonants, which equality seems best to unite sonorousness and distinctness—both of them desirable qualities, sonorousness because it suggests ease of emission, distinctness because it makes for easy apprehension.

There are many pages in this chapter, all equally interesting to students of speech. The essays are published by the Harvard University Press, Cambridge, 1924.

in Madrid. Don Juan Nepomuceno de Burlonagonatorreagageszcoecha. The next is a town on the Isle of Mull, "Drimtaidhvrekhillchattan."

The next, "Jungefrauenzimmerduchschwindeluchttoedlungsegenyenvereln." "Nitrophenyleneindianine" and "Polyphrassteontinomegalodulation" are two words that appeared recently in The London Times and Star.

"Sankashtachaturihvratodyapanan."

"Swapanaksharimahamanirastora."

The names of two productions of Sanskrit literature. "Levadotemachoselachogalokranioleip h a n b drimupotrimmatokiehlepikossup h o p h attoparistortiriskrubnoptekpophok i g k l opelerolagossissibaphetraganoptetugen."

This last word is the longest in any language. It may be found in the "Ekklesiazousai" of "Aristophanes," a very excellent comedy and played in the mouth of one of the actors. It consists of 169 letters and makes 77 syllables and must have created some laughter when

and the excellent opportunity it would give Miss Bronaugh.

It is often disappointing to see an actor or actress that someone has "raved" about, but I was not disappointed in this case. The powers of Miss Bronaugh are difficult to define because of the simplicity that characterizes her style of work. She is of medium stature, poised, graceful and easy. She is refined, rather than dainty. It is unimportant to say whether she is pretty or beautiful. She is always appealing and winsome to the eye, and her personality has a charm that is delicate and persuasive. There is nothing tricky in Miss Bronaugh's acting, no overindulgence toward her audience, toward her own importance or the showiness of the theater. She likes her part better than she likes herself, and her penetration of feeling has balance and consistency. Whether watching her as the shrewd, calm mother of Act Three, I kept saying to myself, "Such a little queen." A certain detachment from the

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# Feminine Frills

FASHIONS  
BEAUTY

By Elita Miller Lenz

## THE GIFT SHOP

Dear Readers:

The Shopper wishes to call your attention to the following requests:

Please address all communications to Elita Miller Lenz, care The Billboard Publishing Co., 1493 Broadway, New York.

Money orders should be made payable to The Billboard Publishing Co. No personal checks are accepted and goods are not sent C. O. D.

A stamp should accompany all communications to which replies are desired.

Kindly give your mailing address for at least two weeks ahead.

Now that the feminine coiffure has again become fashionable, many women are rolling the ends of the bobbed coiffure, which they are permitting to grow, into a low-set "booster". Hairpins are cunningly concealed with a short-toothed, crescent-shaped comb, which conforms



gracefully to the shape of the head. Such a comb is illustrated here-with. While it may be had in different color schemes, at \$3.98, it is most effective in ivory-white, set off with a border of amber gems.

Speaking of amber, the 16-inch choker illustrated in the holly wreath is composed of amber cubes, alternated with tiny crystals. It fits in admirably with the many tones of brown, now so popular. The price is \$1.03, postage prepaid.



Whether milady be blond, brunet or 'twixt and 'tween, the hairwreath of silver roses pictured above will prove most becoming. One of the newest achievements of a theatrical costumer; the wreath is hand made, the roses of silver and the leaves of green corded silk ribbon, with a cluster of silver grapes in the center. While intended primarily as a coiffure adornment, it can also be used as a dress decoration. On learning that the wreath was to be offered to the theatrical profession the costumer reduced the price from \$7.50 to \$5, as a courtesy to our readers.

Crystal jewelry is one of the fascinating fads of the moment. A pleasing feature about crystal is that it harmonizes with all shades of apparel and is equally appropriate for daytime or evening wear. Very daring in size are the cut crystal earrings sketched on Milady in the wreath. They are 3-1/4 inches in length, the pendants being 3-4 by 1-2 inch. Price \$4.98, postpaid.

What more appropriate gift for the actress than the weapon of coquetry—a fan? It is an essential part of her stage and social wardrobe. And even though she may possess several fans, an additional one in a smart, new shade, to lend contrast to the new gown, will be very welcome indeed. The fan reposing in the wreath is of fluffy ostrich, having a 19-inch spread and a 12-inch height. The colors are American Beauty, turquoise blue, orchid, yellow, orange, black and white, with dark or light shell handle. The price is \$5.

An ostrich coiffure adornment, perched audaciously but securely on a bone hairpin, may be ordered to match the fan at an additional cost of \$1.50.

We now have registered with the shopping service a clever little millinery designer, who will copy hats from fashion illustrations, making them to order according to individual head size. She caters to mail orders and is serving many well-known actresses in New York. In addition to copying hats she conducts a repair shop for theatrical costumes. If you will send The Shopper an illustration of the hat you have in mind, stating your head size and the type of material and trimming desired, she will have Madame Milliner send you a quotation.

One of the daintiest Christmas novelties in the shops is a miniature hatbox, covered with cretonne design paper in different floral schemes. Curious to learn the contents of the intriguing little boxes we lifted a lid and discovered a pair of

## Christmas Gifts for Femininity



(Descriptions of these articles will be found in The Gift Shop column, this issue.)

garters, carried out in a color scheme to match the box and trimmed with hand-made flowers. For instance, in a box with violets on a gold background were garters in an orchid and violet-color combination, trimmed with hand-made pastel-tinted flowers. The price is \$2.95.

Not long since it was difficult to discover a tall Spanish comb, with sufficient height to give grace to the mantilla, unless one placed an order for future delivery. But today there is a costumer in New York selling these gigantic combs, which are so necessary to the success of the Spanish shawl costume. One of these combs, a genuine tortoise shell, exquisitely carved, is 10 inches high and 7 inches wide. The price quoted is \$12, representing a liberal theatrical discount.

If you are thinking of buying a new wardrobe trunk write or telephone The Shopper for the address of the display rooms where a trunk with all the comforts of home is on display. Or, if you are at a distance, we shall be glad to send you an illustrated booklet on the subject.

Betty Kennedy sent The Shopper an illustrated and descriptive folder showing certain charming and reasonably priced coats and frocks which she is featuring. This lady's specialty is catering to mail orders and she has volunteered to cooperate with The Shopper in serving The Billboard's readers. A copy of this folder, showing frocks at \$18.50, and coats generously trimmed with fur, at \$38, \$45 and \$49.50, will be sent on request. The values are quite unusual at prices asked, made possible by a low overhead expense.

A last-minute Christmas offering comes to The Shopper, from a wholesaler, in the form of Swiss imported handkerchiefs, beautifully embroidered in silk-linen threads. These are packed three in an appropriate gift box, for 50 cents, plus 5 cents postage. The price quoted is wholesale.

So much difficulty was experienced in locating a mail order jewelry catalog, from which our readers might make gift selections, that we enlisted our entire staff in the search. Just as we had about decided that we should have to go to press without announcing the coveted catalog one of our men announced that he had discovered it. He handed us a profusely illustrated book, stating that the wholesale prices mentioned therein were available to our readers. Rings, bar pins, scarf pins for men, wrist watches, for

Milady and watches for Milord, pearl necklaces, mesh bags, fountain pens, electrical cooking devices, cameras, traveling bags, flasks, cigaret cases, pipes, etc., are listed at prices sure to please you. A copy on request and stamp.

## Before One's Mirror

Have you ever stood before your mirror and, with deft fingers, lifted the sagging muscles beneath the eyes and about the mouth and wished you had the courage to undergo a surgical operation to restore those sagging muscles to their youthful firmness? If you have, you are going to be interested in a face-lifting device, which is worn underneath the hair. Adhesives, specially treated, are placed in tiny silk-covered containers the shade of your hair, the containers being held in place by an elastic headband. The Shopper knows many, many professional women who are wearing this device successfully and continuously. If you are handy to Times Square, give the Shopper a ring, asking for the name of the maker of the face lifter, which sells for \$5. Or if you wish to order it, be sure to state the shade of your hair.

A dainty gift for the woman who revels in lovely toilet articles is an exquisitely fine face powder, put up in a dainty yellow and blue miniature hat-box style of package. It is made by a well-known French perfumer. Produced in Bianco, Chair and Rachel shades, \$1 a box. Exquisite floral perfume enhances its attractiveness.

So many of our readers have expressed a preference for rouge in a raspberry shade that we take unusual pleasure in announcing that Mme. Helena Rubinstein has put up in compact form her celebrated raspberry rouge, with a lipstick to match. The rouge compact is made on a base of Rubinstein's pasteurized cream, to protect the skin from dryness and to make the rouge adhere unusually long. The price of the compact is \$1.50, in an attractive gold-finished case with mirror and pad. The lipstick is 50 cents extra; or \$2 for the combination. Order thru The Shopper as Beauty Box Specialty A-11-29.

Beautifying the eyes of her clients is one of Kathleen Mary Quinlan's specialties in her Fifth Avenue beauty salon. This she accomplishes with the aid of Vah-Dah Eye Cream, a composition of eggs and herb oils. The effect of the cream is to smooth out lines and to grad-

## STYLES AT THE EQUITY BALL

While every new shade was represented in gowns worn at the Equity Ball, which was held at the Hotel Astor, New York, Saturday evening, November 15, there was a startling preponderance of all-white. These gowns, inclining mostly to the sheath silhouette, with circular or uneven hem lines, were so varied in treatment that each gown stood out as a distinct example of beauty. Floral designs were carried out in rhinestones and crystals, supplemented with deep border hems of the same.

Another dominant note was the Spanish theme, the Spanish shawl gown so popular at the moment being worn with striking grace in many and varied hues. One of these was composed of a yellow Spanish shawl with a rounded neck and fringed skirt. Large roses of coral and yellow nestled at the shoulder and in a sleek, parted coiffure.

Among those who wore white gowns were Florence Eldridge, Nydia Westman, Margot Kelly, Ethel Barrymore and Vivienne Segal, the last named wearing white Georgette over pink.

Mrs. Simone, who was a guest of honor of Equity, wore a gown of shimmering silver cloth of straight lines, with a corsage bouquet of violets and a crimson scarf arranged in a panel at the left side of the skirt.

Grace LaRue looked very young and fair indeed in an amber velvet sheath gown, with borders of rhinestones at the side of the bodice and composing a wide border about the hem of an extremely short skirt.

Trini, star of *Artists and Models*, wore a Spanish costume of all gold lace with a mantilla to match. Beneath the transparent golden mesh of a skirt long and circular Trini wore a tight-fitting black satin effect of bodice and short trunks, enhancing an otherwise shapely silhouette.

Cissie Loftus, she of the perennial girlhood—was charming in a tulle gown of robin's egg blue silk crepe, steel beaded.

Margaret Lawrence, accompanied by her husband, Wallace Eddiger, was radiant in a gown that assumed a salmon pink hue under the electric light and a conspicuous amber set of necklace and earrings.

Dainty Martha Haworth (Mrs. Wallace Ford) wore a straight-line gold lace gown over a cloth of gold slip. A deep flounce was gracefully caught up at the right knee and held with a cluster of old rose, red, orange and French blue velvet roses.

Charlotte Greenwood, of the *Music Box Revue*, wore a peach-pink sheath gown, embroidered with crystal beads and iridescent spangles, trimmed with pink applique flowers. This gown was evidently of French importation, the skirt being extremely short.

The Three Brox Sisters wore pink chiffon frocks trimmed with rhinestones.

Many ermine wraps were in evidence at the ball and there was a conspicuous absence of coiffure bands and earrings—quite in contrast to the decided vogue of last year's Equity Ball.

In the matter of footwear there was a pronounced preference for vivid red slippers worn with white gowns and hose. Most prevalent were the tiny, short-vamp pumps of the Empire period, elaborated with rhinestones buckles.

usually bleach and eliminate dark hollows. So fragrant are the Oriental oils blended into Vah-Dah Eye Cream that their perfume lingers long after it has been removed. Put up in an artistic jar, which is a copy of an Egyptian vase, for the modest price of \$1. Order thru The Shopper as Beauty Box specialty B-11-29.

Elizabeth Arden announces a new Eyebrow Pencil of exquisite quality, contained in a new chased gold pencil case of a new, large size. It comes in four shades: blue, light brown, brown and black, and sells for 60 cents. This new eyebrow pencil is recommended particularly for stage use. Order thru The Shopper as Beauty Box specialty C-11-29.

If you have a normal skin, inclined to open pores, dryness and lines, you should provide yourself with Wonder Cream, which is a cleanser, massage cream and tissue builder, with an astringent action which reduces enlarged pores gradually. Wonder Cream is just the thing you need to keep the skin soft, velvety and free from lines. With its aid you can tone up the strained, relaxed muscles of face and neck. Isn't it wonderful what one can accomplish in the way of complexion improvement by patting a good cream into the hungry little pores morning and night?

"Acne," declares a New York skin specialist, "is caused by clogged pores, which in their struggle to rid themselves of poison send forth irritation and eruptions. My method is to use a preparation which penetrates deep into the pores, cleansing and sterilizing them. After the pores are emptied of their poison a finishing treatment to shrink them to normalcy is followed." A consultation with the skin specialist will prove a boon to all suffering with acne. If you are unable to visit her, write her as "Acne Specialist", care of The Shopper, The Billboard, 1493 Broadway, New York. She will gladly write you regarding her home treatment.



# The Psychology of Art Photography as Practiced by Lumiere, Famed for Portrayals of Stage Stars

"Lumiere" is a name well known to every human being with an observant eye who traverses Fifth avenue, New York. To them, as to those of the theatrical, operatic, concert and film worlds, that name is synonymous with art photography of an unusual order. The writer, for one, has never passed up Fifth avenue without stopping in front of the Lumiere studio to see "who's who" in the ever-changing galaxy of stars presented in the Lumiere display case. After the most recent of these trips she expressed her admiration for Lumiere's photographic art to a photographic expert who, to her surprise, warmly praised the Lumiere process of photography and volunteered to have Mr. Lumiere arrange a meeting when the photographic wizard would enact for her the psychology of taking art photographs.

No sooner said than done, for Mr. Lumiere decreed that the curious one be brought to his studio immediately, as he had a whole half hour of leisure before him. Seizing the opportunity, we canceled another engagement and repaired forthwith to the Lumiere studio.

### Lumiere in Action

Our first impression was that he is to photography all that a diplomat is to international relations. He is at once polished, suave, sympathetic and forceful, with a quick way of dispensing humor or sentiment and to sense just what type of subject he has before him. We

### LUMIERE



Whose unique method of expressing in art portraits the personalities of his celebrity subjects, has attracted to his New York studio not only the great of stage, screen, opera and concert, but rival photographers as well in quest of up-to-date ideas.

discovered later that this impression is right.

Inviting us into the studio where photographs are taken he first demonstrated to us an admirable arrangement of lighting fixtures. Using our companion as a subject he demonstrated with defective lighting why features are sometimes distorted, how the correct method of high lighting the features and certain little tricks make it possible to soften facial defects.

He then asked us to imagine that a new subject was seated before the camera—a flapper.

"Are you comfortable?" he asked the flapper kindly. "Yes? Well, I am going to play for you a new dance record which I think you will like."

Suiting action to words he placed a jazz record on the dial. The strains of one of the newest popular dance melodies flung forth. Returning to the camera he appeared to be listening with the flapper, an ecstatic smile on his face. Then executing nimbly a few measures of the fox trot he cooed: "Will you dance with me?" "Yes? Ah! The picture is taken!"

The flapper's photograph had been snapped before she could act on the eager assent that flashed into her eyes, giving her the true animation of youth.

"Thus," explained Mr. Lumiere, "we have caught the flapper with an animated, pleasant expression without asking her to look pleasant, thereby making her self-conscious."

"And so we have all types, the gay, the pensive, the sympathetic, the moody, the vital, the intellectual and the tragic. There is a melody for each one and a degree of light to please the temperament and eye. Artfully utilized, light and melody will bring out all the charm and nobility of character."

"Another phase of my psychology is to suggest the art of the subject when photographing a stage star, a screen celeb-

rity or an operatic or concert singer, a sculptor or a writer."

"For instance," we asked, "if you were posing a dancer?"

"I should first of all find out what appeal she makes to her public and persuade her to unconsciously express that appeal in her portrait with the aid of music and light. While she supposed that I was listening rapt to the music and seeing her vision of the dance I would quietly compress the bulb."

"Thus," added he, with a humorous twinkle in his eye, "I impose my will on my subjects unobtrusively, without their knowledge. They do not realize that they have not been consulted about the pose. And as there is no saleslady at the desk to try to sell them something they don't want (another psychological point) they are usually convinced that they have exactly what they asked for."

"A number of my contemporary photographers have called on me, interested to study my methods. I am always pleased to tell these gentlemen all I know and to assure them that I do not claim to be the discoverer of a new method of photography. What I do claim to do is apply psychology and intelligent lighting to photography. Perfect lighting and psychology are all that a photographer needs to achieve art portraits with personality. But, of course, he must be an earnest student of human nature and lighting effects to bring forth the thoughts of the inner man and not spoil the whole effect by bad lighting."

Before leaving the Lumiere studio we paused before the Lumiere gallery of portraits with a feeling that we were glimpsing the beauty of every soul thru the eyes. We paused at last before a portrait of Norma Talmadge to remark that she seemed so natural that were we to speak she would reply.

Mr. Lumiere replied that the charm of Miss Talmadge was her sweet simplicity and that he was pleased to know that we felt that she would in her direct, simple way respond to a thought we might express, as that proved that he had truly portrayed Norma Talmadge.

"The secret of art portraiture, the portrayal of personality," said Mr. Lumiere, "is to bring personality to the fore by eliminating every vestige of self-consciousness. You can't accomplish that effect by tiresome posing nor by the invitation to 'Look pleasant, please.'"

ELITA MILLER LENZ.

P. S.—The strangest part of all is that Mr. Lumiere does not charge "art prices."

### ACTORS' EQUITY ASSOCIATION

(Continued from page 38)

months there will be *The Subicay*, by Elmer Rice, author of *The Adding Machine* and *On Trial*, which will be an expressionistic drama; *One Flesh*, by Bayard Veiller, remembered for *Within the Law*; a comedy by C. K. Munro, which was known in London as *Storm*, but which may have a new name here, and a new play by an American author of which the details will be announced later.

The Actor's Theater will continue its presentation of special matinees. The first of these will be Shaw's *Candida*, now in rehearsal under Dudley Digges. In its cast will be Katherine Cornell, Pedro de Cordoba, Leslie Howard, Clare Eames, Ernest Cossart and Gerald Hamer.

Hedda Gabler, which was revived so successfully last year, will be produced again, with two changes in the cast. Alfred Lunt will replace Fritz Leiber as Lovborg, and Basil Sydney will step into the role of Judge Brack vice Roland Young, who is on the road. *The Servant in the House*, by Charles Rann Kennedy, will be given later.

An all-star revival similar to the one which terminated the first season of Equity Players in 1923 also is contemplated.

### Pay for Candy Show Thrown In

London theatrical managers have gone to considerable lengths to avoid an entertainment which they consider unfair. Since cabaret shows, or entertainments served with food, are not taxed, the theatrical managers have tried the plan of selling boxes of chocolates with which they offer free seats. The cost of the candy varies with the location of the seats.

The scheme worked all right with the patrons, and for a while the Government

made no move to stop the practice. Opposition which threatens to take this tax shield from the theater managers has, however, developed among the caterers who had previously held the sole rights to sell refreshments in the theaters.

Meanwhile, it has been stated, the authorities have come to life and have announced that they intend to accept the managers' challenge, and will seek enforcement of the tax payment thru the courts.

So the situation may not long endure in which a swain will invite his favored flapper to share a box of chocolates with a play thrown in.

ACTORS' EQUITY ASSOCIATION. Executive secretary's weekly report for council meeting November 18, 1924:

### New Candidates

Regular Members—"Athena", Raymond Athena, Meyer Berenson, Betty Fitch, Alexander Sashko, Mildred Tabercke, Mart E. Helsey, Lord Marmion, Robert Miller, G. Mitty, Audrey C. Ridgwell, "Tillie".

Members Without Vote (Junior Members)—Albert J. Aubrey, Dorothy Bicknell, Arline Blackburn, Irene Evans, Edia Frankan, Howard Ganstler, Edward Hogan, Jean La Marr, Vanita La Nier, Vincent Mallory, Madeleine Massey, Marjorie Metcalf.

### Chicago Office

Regular Members — Martha Graham, Madeline Ives.

Members Without Vote (Junior Members)—Dan, R. Ford, Hester Sondergaard.

### Los Angeles Office

Regular Member—Hal Davis. Member Without Vote (Junior Member)—Patricia O'Dare.

### HELEN DOTY



Miss Doty, who is a well-known dancer, has opened the Helen Doty School of the Dance in Dallas, Tex. Altho on the stage only for the past three years, Miss Doty has appeared in a number of well-known productions. She spent a season in the Chicago Grand Opera ballet, was with "Elsie", then in "Mitzel", and, after being featured for a short time in a vaudeville act, joined the Ziegfeld show, "Sally", with which she went to the West Coast. Dallas newspapers have highly praised Miss Doty's art.

### KERRIGAN IN AUTO SMASH

Chicago, Nov. 22.—J. Warren Kerrigan, movie star, was bruised, and James Vincent, his secretary, and Russell Brett, his manager, were painfully hurt Tuesday when the automobile in which they were driving broke an axle and dashed into the sidewalk. The three men were returning to the Drake Hotel from the Stratford Theater, where Mr. Kerrigan is appearing in person.

NEW NORTH-SIDE MOVIE  
Chicago, Nov. 22.—A movie theater, to cost \$1,000,000, is planned for the northeast corner of Montrose and Drake avenues, according to R. Levin & Co., architects, and Samuel Klein, engineer, who are drawing the plans. The house, projected for 2,200 seats, will be called the Drake Theater, and will have a mezzanine and large balcony and also a fully equipped stage.

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When and where did scenic art originate?

Artistotle, in his writings, has recorded that Sophocles, before whose time the number of actors who appeared on the stage together was limited to two, raised the number of performers to three and "added scene painting". Just what was meant by the latter is not agreed upon or made clear by the various theatrical historians of that time, but it is evident that the beauty which Sophocles sought to present before the Athenian audiences was not only a union of the lyric and the dramatic, sustained by music, but also a pictorial and plastic beauty.

The later efforts of Wagner, in seeking a simplicity of theme as massive as it was splendid, and in wishing to add to the lyric and the dramatic all the further beauty to be derived from a skillful use of the plastic art, were undoubtedly influenced by the example set by Sophocles.

In view of the fact that Sophocles lived somewhere between 500 and 400 B. C., scenic art must be at least 2,300 years old. Anyone having data or recollections that go back further than this is invited to communicate details to this department.

The scenic artists who do the preliminary work on a production, i. e., the men who make the first sketches and submit the ideas that are experimented with and which usually form the basis of the final work, should get just as much credit on the program as the constructors and painters who finish the job. Very often, while a play is trying out on the road, scenic artists are called upon to contribute their efforts toward improving the production, and then when it reaches Broadway some well-known firm is commissioned to make a new copy of the sets and that firm is given sole credit for the scenery, notwithstanding that one or perhaps several other craftsmen were responsible for the basic ideas on which the sets were made. The only way for an artist to make sure he will get proper credit for his work is to insert a clause to that effect in his contracts.

"The main fault with most all new productions," writes George G. Hensley, of Denver, "is that the scenic artist is the last man called in instead of the first. All scenery should be built and painted in its entirety before even a rehearsal is commenced, then changed or altered and all lighting effects tried out to meet the various requirements. It is no trick for an actor or an actress to get up in a week in a tried success, so why should it take four to six weeks for them to get up in something new?"

Willy Pogany's sets for *Madame Pompadour* are excellent examples of attractive pictorial composition. Not only are they spacious and artistic, but they are so colored as to allow the actors to stand out clearly against their background. This is particularly notable in view of the great amount of scenery that either draws attention to itself because of obtrusive coloring or design or because of the bizarre notes struck by conventionalized objects. The first act scene in *Madame Pompadour* represents a Parisian cellar that has been converted into a Bohemian cabaret. A winding stairway at one side serves as a unique place of entrance and exit, and the general atmosphere is very successfully created without the use of a single superfluous object. In the second act Pompadour's boudoir, suggestion rather than revelation again is the keynote and the effect is just what a good set should be. There is more coloring in the boudoir scene, but it is well chosen and well blended. The only discordant note is the garden view that extends beyond the balcony. It is painted on a drop, therefore the perspective is off when viewed from some parts of the theater. But this is not glaring enough to be noticed by many.

Norman Bel-Goddes is designing the settings for *Quarantine*, the London comedy success which Charles L. Wagner and Edgar Selwyn will produce, with Sidney Blackmer and Helen Hayes in the leading roles.

Nicholas Yellenti, who designed some of the scenic effects in Earl Carroll's *Vanities* of 1924, has been engaged by James B. Beury, producer of *I'll Say She Is*, to do the sets for his new production, *Bunk de Luxe*, which is expected to open in Philadelphia early in December.

Glen Osborn, former trouper, is now conducting a scenic studio in Meridian, Miss., where he and his associates find enough to keep them busy all the time.

The School of the Theater, in New York, has arranged with Albert Bliss, formerly with Jane Cowl and Jessie Bonstelle and now director of stage design at the School of the Theater, to give a special course for teachers in

(Continued on page 53)

REFLECTIONS OF DOROTHEA

So many gods, so many creeds—  
So many paths that wind and wind,  
While just the art of being kind  
Is all the sad world needs.  
—Ella Wheeler Wilcox.

LEST we forget we are reminded once each year by the official proclamation that we have something to be thankful for. Life, for most of us, is a succession of tempests and calms, shadows and sunshine, but not a year passes without some special blessing, something that might not have been but was, nevertheless, and this let us call to mind Thanksgiving Day. Against the bitter memories and the recollection of days that were drear our blessings stand out in bold relief and the darker the background may be the more beautiful do these blessings appear. Personally, I know I have much indeed to be thankful for and while I do not ever overlook it, I shall feel especially grateful Thanksgiving Day.

In a single day I have been visited by persons of at least five different religious denominations; a Mohammedan from Afghanistan, a Jewish Rabbi, two Catholic sisters, a Christian Scientist and a Presbyterian minister. Altho I am not of their faith, the Rabbi and the Presbyterian minister have made me the subject of their sermons. Not long ago one of the New York dailies ran a story about me, and among the dozens of letters I received were several from colored readers whose sincere good wishes were unquestionable. As I sit alone with my thoughts in the wee hours of the morning I wonder if there is anything greater in life than the human love that rises so triumphantly above the prejudices of race and religious belief.

From a southern city comes the story

instead of paint, which will be a feature of the *Night of All-Nations Ball*, to be given by the International Artists' Club.

It will be some time before I can pay *The Billboard* office in Times Square a visit so three of *The Billboard* girls decided to take thee by the forelock and call on me. They were Annette Peterson, secretary to Elita Miller Lenz, who conducts the Feminine Frills department; Mae Manesse and Emilia Tadlank.

Scott Address sent me an interesting booklet containing a collection of choice excerpts from that well-known column in *The Chicago Tribune* under the caption of "A Line o' Type or Two".

Berton Bellis sends another collection of his lovely poems. Readers of *The Billboard* will remember Mr. Bellis for his splendid poem in the Fall Special number as well as for some of the inspiring little verses that have headed this column from time to time.

My dear friend Mary Dolan is still a patient at Roosevelt Hospital, but one day last week she prevailed upon the doctors to let her pay me a brief visit. She came in a closed car with her nurse and hurried back to her bed in the hospital, but we both felt lots better for the visit. That's what I call friendship to be proud of.

Dorothy Tierney had the time of her life learning to play the ukulele, which she uses while acting the part of Cora in *Dawn*, at the Harris Theater, New York, with Emma Dunn in the leading role. Dorothy still carries her instructions on "How to play the ukulele in 10 easy lessons", but doesn't remember how many times she has taken the 10 lessons.

Two magicians sent me cheerful greetings last week. One was Prof. S. W.

HARD WORDS

AMOUREUSE (amu:'røz). French play by Porto-Riche.  
BECQUE (bek), Henri (ã:ri). French dramatic author.  
CABELL (kæbəl), James Branch. Noted Virginia novelist.  
GOBINEAU (gøbi'no), Comte Arthur Joseph de, 1816-1882, French writer and diplomat.

L'AIGLON (le'g'lo). Drama by Edmond Rostand.  
LA PARISIENNE (la pari:'zjen). Play by Henri Becque.  
LE PASSE (lə'päs). French play by Henri Becque.  
MADAME SANS GENE (madam sä 'ʒe:n). French comedy by Sardou.

Key

Front Vowels: "He is met where at my" (hi: iz met hwæ æt mai).  
Back: "Who would throw water on lard" (hu: wud θəu wɔ:tə ən lɑ:d).  
Mixed: "Bird above" (bɜ:d ə'bav).  
(g) Pronounce English (ə) and cover sound by protruding and lengthening the upper lip. Nasalized vowels (ã) (ɔ̃), etc. "Yes" (jes), "azure" (æʒø).

of an orphan girl who has tasted a bitter draft from life's cup, and she quotes tropically from "Reflections": "For life is sweet at 16," to which she adds that she hopes it may be for her. She is 15 now, so the year of promise is not far off, and I, too, hope it may be very sweet for her and if I can correctly read between the lines of her letter I feel quite sure it will be.

Just got my first letter by air mail. It came from Truman Curtis, one of my most faithful correspondents in Los Angeles. Mr. Curtis is at present busily engaged in the preparation of a historical mural decoration done in living pictures

Flankenbaker, the other William C. Turtle.

More poems from Mrs. F. D. Harlow that I shall make use of. There is one of these at the head of this column.

Bianche Seymour, late of the Chauncey Olcott Company, paid me a pleasant visit. Miss Seymour also is a member of Drama-Comedy.

Also had sweet greetings from Dr. and Mrs. F. Street, who are regular *Billboard* readers.

Nellie Revell is smiling prettier than ever. The last time she called she was radiant and made me think of the happiness that will be mine when I can con-

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These are trying days for the undressed models and other more or less unclad artists that adorn several of the productions on Broadway. It is no easy matter to heat up the stage of a theater to a temperature that will permit undressed players to pose or perform in absolute comfort, and at a performance in one of the musical revue houses, during the extreme cold spell that descended unawares last week, the leading—and lengthiest—nude scene in the show was almost ruined by the noticeable shivering and uncomfortable appearance of the undressed girls. Not only were the girls affected, according to report, but even the members of the audience couldn't help feeling somewhat abashed at the sight before them, and consequently their enjoyment of the scene was greatly lessened.

The moral is obvious.

Some fine examples of costumes that are attractive, colorful, in harmony with the stage settings and the general atmosphere of the play, and at the same time outstanding in themselves, are to be seen in the American production of the famous Viennese operetta, *Madame Pompadour*, which opened recently at the new Martin Beck Theater, New York. Wilhelm, of London and Paris, designed the creations and Schneider-Anderson, of New York, executed them. Particularly attractive are the period dresses, and a big flash is provided by the use of white wigs, which give the ensembles a delightful uniformity that comes as a welcome relief after viewing the many poorly harmonized collections of bobbed and vari-colored heads.

A special course for teachers in costuming, dyeing and other technical stage requirements is being given by Albert Bliss at the School of the Theater, conducted by Mrs. Clare Tree Major in New York. Bliss, who is director of stage design at the School of the Theater, was with the Jessie Bonstelle stock organization for about four years and also with Jane Cowl.

A startling gown effect by Chamelon, of Paris, is being used by Glida Gray in the new revue she is now presenting under the direction of William Morris.

May Vokes, comedienne in Ziegfeld's production of *Annie Dear*, a musical comedy version of *Good Gracious, Anabelle*, in which Miss Vokes also appeared, is reviving an old superstition about clothes by wearing her complicated costumes backward whenever she puts them on that way. The superstition has it that to change the dress around will change a person's luck.

The Mary Eaton plume is being shown as a millinery novelty on Fifth avenue. It is a duplicate of the extensive plume worn by Miss Eaton in the last act of *Kid Boots*.

A corps of trained manikins are employed in the Molyneux pajama scene that is one of the feature specialties in *Annie Dear*, starring Billie Burke.

Jack Dempsey, Vincent Lopez and the Four Marx Brothers were among the judges at the Arabian Nights Ball, held at Roseland, New York, Wednesday night, November 19. More than \$500 in cash prizes was given away for the best costumes and the ballroom was jammed to capacity. The promotion of occasional affairs of this kind by costumers themselves—done indirectly, of course—would be a good business stimulant in dull seasons.

consider this long term of invalidism past history.

Dear Minnie Dupree has been helping me so much with my work, for I'm dreadfully busy. Many of us know Miss Dupree as a first-rate actress, but she is much more than that to me. She is a true and loyal friend who is tireless in her devotion.

No matter how busy I am I always find time to enjoy the letters from my readers. Address as usual, 600 West 186th Street, New York City.

Dorothea Antel

THE SPOKEN WORD

(Continued from page 39)

gamut of expression. Mabel Montgomery is a character woman of ripe experience and authority and will be a capital Nurse when April comes.

Brooklyn appears to appreciate its capable stock company and it has every reason to take pride in this family playhouse. To my lasting joy and satisfaction, between the acts no gang of whitecoats sold suspenders or collar buttons or melted ice cream or popcorn or hot doughnuts or hot dogs or splashed you in the face with dripping goblets of lemonade. It is encouraging to find a popular theater that is not an eating-house or an assemblage of street hawkers.

**CONCERNING THE BUSY MANHATTAN PLAYERS**

So much interest has centered in the splendid manner in which the Manhattan Players, under the direction of Walter Hartwig, are producing plays at the Lenox Little Theater, New York, that it has almost been forgotten that this group has concerned with something more than the development of acting ability. Every member of the Manhattan Little Theater Club is entitled and encouraged to co-operate actively in the production of plays and in the operation of the theater, provided he proves himself talented, skillful. Opportunity is afforded to experiment with acting, directing, designing and painting scenery, lighting effects, the construction of properties, the writing of plays and the study of their technique, publicity methods and theatrical business management.

**BEECHWOOD PLAYERS, SCARBOROUGH, N. Y.**

began their sixth season at Scarborough October 23 with their production of *Black Waters*, by Ralph Cullinan. This group feel strongly that they added a new chapter to dramatic history with the first production on any stage of the work of this Irish American author. His work has attracted considerable notice in offices up and down Broadway for the last year, but no manager purchased this play, perhaps his finest work.

At least a dozen leading Broadway managers saw the production at Scarborough. Several had read the script earlier, and while admiring its great beauty had judged it unfitted for the stage. Without exception these managers revised their view after seeing the Beechwood production and several sent for the script that they might make a more careful estimate of it. The players were thus of great service to an author, and Mr. Cullinan gave the highest praise to the direction and acting at Beechwood.

**THE KITTREDGE PLAYERS IN ONE-ACT PLAYS**

The Kittredge Players, sponsored by the Abbott E. Kittredge Club for Girls, 440 East 57th street, New York, one of the competing groups in the first two annual Little Theater tournaments, opened their winter season November 18 with a bill of one-act plays, one of which will be chosen as a vehicle for the next Little Theater tournament.

Arthur Fitzgerald is directing the Kittredge Players this year, and Ned Crane, a professional stage manager, is acting as technical director.

The Abbott E. Kittredge Club for Girls is a social center for business girls, conducted on non-sectarian principles. It was founded 35 years ago by Dr. Abbott E. Kittredge, then pastor of the Madison Avenue Reformed Presbyterian Church.

**JEWISH LITTLE THEATER IN NEW YORK'S BRONX**

Out on Boston road, near the 150th street subway, is a Little Jewish Theater, headed by well-known Hebrew play-wrights: David Pinski, Peretz Hirshbein, H. Levick and M. Ekin, the latter having just arrived from Russia to act as general director of the theater. The Jewish little theater will be known as the Unzer Theater and opens Thanksgiving Day with a performance of *Tag un Nacht*, by S. An-sky. The cast is made up of several members of the Vilna troupe (this group making such an impression in San Francisco that the Jewish Art Theater Guild has been organized there to support them and keep them on the West Coast), as well as recruits from the English, German, Russian and Hebrew associations. The Unzer Theater will offer five subscription performances during the season.

**BROOKLYN WAGES LIVELY CAMPAIGN**

An intensive 10-day campaign to raise the required balance of \$130,000 for the little theater home of the Brooklyn Little Theater is in progress at the time we are going to press, to end November 25. The campaign was given impetus at a recent meeting at the Chamber of Commerce, Brooklyn, at which Otto H. Kahn, Francis Wilson and Helen Gahagan spoke. Eight divisions are at work acquainting Brooklyn more fully with the importance of this new institution. Prominent and influential Brooklyn people are captaining these teams, among them Thomas L. Leeming, Mrs. Phillip A. Brennan, Josephine Carpenter, Alexander H. Gelsmar, David L. Malbin, Dr. Alexander L. Louria (who has formed a team of doctors to appeal to doctors only for their subscriptions) and Frederic Zeitz.

A judge of the New York Supreme Court is chairman of the Little Theater building committee and stage and opera celebrities and leading executive figures in amateur dramatic work have sent in enthusiastic and cheering words of commendation. Mary Garden, for example, wrote:

"What a challenge the plans for the Brooklyn Little Theater offer. They enlist my ardent interest, for in a sense your venture is new, since you are for the first time extending the work of the little theater into the field of lyric drama.

The Brooklyn Little Theater will be the laboratory for fascinating experiments. I want to have a part in them. I believe you are going to outlaw that much-repeated falsehood that democracy and art are incompatible. You are going to prove that great and true art springs from the people.

I hope that the little theater will

**Little Theaters**

(COMMUNICATIONS TO ELITA MILLER LENZ, NEW YORK OFFICES)

have long life and great success and never let the word 'cannot' enter its doors. Greetings."

**THE LITTLE THEATER OF BIRMINGHAM, ALA.**

Bernard Szold, an etching of whom appears on this page, in addition to acting as director of the Birmingham (Ala.) Little Theater, finds time to contribute to the art of the South with painting and sculpture. He is also one of Birmingham's business men.

The Birmingham Little Theater, after its first production of the season, *Rollo's Wild Out*, is doing *Children of the Earth*, Alice Browne's \$10,000 prize play, with Junius Walthal, brother of Henry, the "Little Colonel", as leading man. Mrs. C. E. Sexton has the leading feminine role, Mary Collette Earle has the ingenue role and Mrs. Erwin Caldwell will play Jane. J. Louis Schillingler is designing the sets.

The Brooklyn Little Theater Guild announces that it has changed its name to

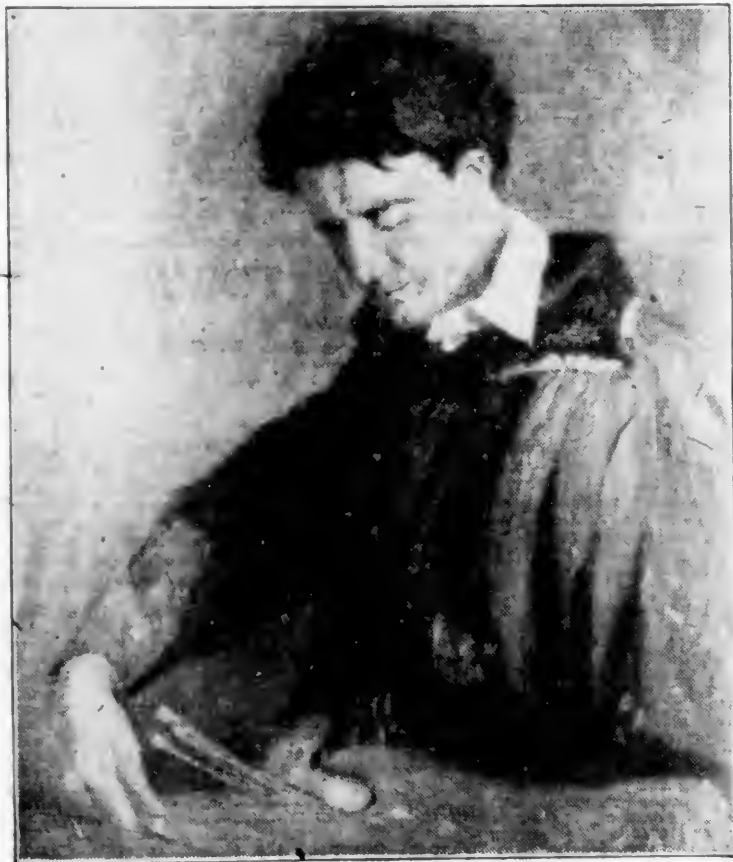
**POTBOILER PLAYERS OF LOS ANGELES**

This representative art theater of the Pacific Coast has ambitious plans for the winter season. In addition to programs every Saturday and Sunday night at their Playhouse, 739 North Broadway, they are rehearsing for a production of O'Neill's *Henry Apr*, with Mitchell Lewis, of motion picture fame, in the title role. *The Henry Apr* will open December 1. Ole M. Ness is directing.

The Potboiler Players also are having a contest for the submission of an original one-act play in Southern California and eight plays will be produced during March.

A past offering of this group was *A Night in Persia*, which comprised a play, *The Unveiled Woman*, by Ahmad Sohrab, of Isfahan, Persia, directed by Frank P. Knald; Persian songs by Mrs. Beatrice Cavanaugh and Persian chanting by Ahmad Sohrab. The Persian collection used was loaned by Mrs. Evelyn

BERNARD SZOLD



—From Painting by NICHOLAS BREWER. Director of the Birmingham Little Theater, Birmingham, Ala. Mr. Szold is also a painter and sculptor, having exhibited in the All-Southern Exhibit of 1924.

the Garret Players. This change of name was necessary because of the conflict of the former name with that of the New York Theater Guild, which felt that its rights to the name were being violated. New members are wanted by the Players. Those interested are invited to visit the studio, 31 West 8th street, New York.

**PASADENA PLAYERS IN "HE WHO GETS SLAPPED"**

Our clipping bureau has mailed a staggering amount of newspaper publicity concerning the production of *Fashion*, given by the Pasadena folk. It serves to show that "merit hath its own reward". During the week of November 10 *He Who Gets Slapped*, by Andreyev, was given at the Pasadena Playhouse, with Arthur Lubin in the role of He. Lois Austin played the role of Consuelo, the bareback rider; Belle Mitchell that of a lion tamer; Ralph Hillier that of Baron Roguard, and Robert Griffin that of Hezanno. Newspapers proclaim the play as "perfectly cast".

**A COMPETITION FOR YE PLAY SCRIBES**

The Players, an undergraduate organization of Dartmouth College, has announced a competition for one-act plays, to close February 1. The rules are that it shall be a one-act play only, requiring but 40 minutes running time, the winner to receive \$25.

The Dartmouth Players are very active, having produced no less than four plays this season and will present the prize-winning play in spring.

Caldwell, wife of the former American minister to Persia.

Sigurd Russell, never-tiring head of the Potboilers, has been in great demand as a speaker by clubs and dramatic groups of Los Angeles. The Friday Morning Club, Ebell and other clubs have shown a great desire to co-operate with the Players in every possible way. The Drama League has also shown a willingness to assist.

**THE LITTLE THEATER OF PHOENIX, ARIZ.**

The Little Theater organization at Phoenix, Ariz., enters its third season in a playhouse of its own. A large brick barn in a two-acre lot in the chief residential part of the city has been transformed into a modern theater at a cost of about \$2,000. The auditorium is decorated in shades of roses and rose pink and the hangings and drapes are old rose. The sloping auditorium seats 200 in comfort, large old-style benches being used, painted in futuristic style and adding the required bizarre touch to the gray and rose walls. The stage is equipped with modern drapes and scenery and an up-to-date lighting system has been installed. Dressing rooms, a make-up room and a large green room have been provided on the second floor, also space for storing scenery and costumes. The membership is limited to 300 persons and three performances of each bill will be given, the third performance being open to the general public.

The November bill consists of a delightful new comedy especially suited to little

theaters, called *One Room Plus*, by Elizabeth Calder. It is a protest against the modern jazz age and condensed living in a one-room apartment and an appeal for the return to the home and the home life of other days. Horace C. Button, formerly with the Louis James Company, appears as Dad Carmichael, the old-fashioned philosopher, and Beth Banister, Alan Elder, Doris Eaton, Mariott Fields-McMaster, Victor Kolberg and Mrs. C. H. Young appear in important roles. Walter Ben Hare is directing the performances. *Mountain-Top*, *The Camberly Triangle* and *The Pistol Dance* will comprise the December bill.

**BROWN UNIVERSITY DRAMATIC SOCIETY**

The Brown University Dramatic Society will open its season with a presentation of *King Henry VIII* on the Brown campus, Providence, R. I., December 4, 5 and 6.

The cast is being coached by members of the English Department of the University, and some of the best Shakespearean scholars on American college faculties have helped to give to the society a prompt book that should make the production one of the best ever given in Providence. The original script has been cut and arranged to give the play a greater interest to the modern audience, by keeping the action up to a high tension throughout the play.

The large cast of characters will be made up almost entirely of men who have played important parts with the society before. The 17th century costumes and scenery will add color and the large groups of characters will lend a touch of pageantry in the ensemble scenes. To accompany the action of the play special music has been arranged and should add effect and harmony to the entire production.

Under the direction of Ben Brown the production is rapidly taking shape.

Followers of the society are anxiously waiting to see T. L. Johnson and A. W. Packard playing opposite one another. These men have played major roles for the society and have received a good deal of favorable comment. Mr. Johnson will play the part of King Henry and Mr. Packard will interpret the character of Wolsey. Other members of the cast have had several years' experience on the stage. The society is one of the best undergraduate dramatic organizations now producing classical drama.

James I. Gorton is publicity manager for the society.

**Little Theater Brevities**

A new little theater group has been organized at the Y. M. C. Union, 48 Boylston street, Boston. Frederick C. Packard, Jr., of the Harvard faculty and 47 Workshop, will be coach. Mr. Packard is giving a course of lectures on modern stage equipment, stage management and directing for the benefit of the members.

*The Mikado* will be produced at Columbia College, Columbia, S. C., early in December, under the direction of Mme. Jean de Horvath.

Tulsa Theater Guild made its opening presentation at the Jewish Institute, 627 N. Main street, Tulsa, Ok., November 18 with *Kindling*.

The Winnipeg (Can.) Community Players will present Chapin's *Art and Opportunity* December 11 to 13, *The Glittering Gate*, Interior and *Aris de Capo* during February; *The Grand Cham's Diamond*, *The Lost Day* and *Followers* in March.

The Little Theater of Baton Rouge, La., is beginning its fourth season under the direction of Frank L. Prohaska, a former member of Kathleen Kirkwood's Triangle Theater of New York.

*The Wonder Hat*, *Free Speech* and *The Bank Account* were given by the Junior College Players, of Hibbing, Minn., in the high school auditorium November 7.

The Dramatic Club of Mount Angel College, St. Benedict, Ore., has chosen for its opening presentation at the end of this month *The College Freshman*, written by Charles Ulrich.

The Community Players of the Oakland (Calif.) Y. W. C. A. opened their season in the Association's Building November 8 with *The Dress Rehearsal* of (Continued on page 53)

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# A LONDON LETTER

Treating of the "Legitimate"  
By "COCKAIGNE"

## Matheson Lang's Return

LONDON, Nov. 7.—By far the finest romantic actor and, in my opinion, the best actor of all in this country is Matheson Lang, who returned to the West End last week and began a long season at the New Theater with Frank Stayton's piece, *The Hour and The Man*. This political drama falls between the stools of melodrama and "problem" play. Its author seems to know precious little and to care less about politics. Not that politics matters much, but dramatic situations do

every dramatic issue and found a loophole of accident or coincidence whereby to escape from every half-developed situation before the really dramatic crux came. It is a great pity to see a superlatively eloquent player possessed of all the physical gifts of the gods wasting his time and his public's appreciation on such inadequate material, and the only consolation, perhaps, is that Lang is not likely to be allowed to waste himself thus for long. Probably he will be launching *The Phantom Ship* for a West End cruise, but for the rest of his plans he maintains a certain reticence at the moment.

I expect and hope that he will give us some Shakespeare. His *Othello* is one of the memories that clings and which would now, I think, have a more numerically satisfactory reception than it did aforesaid. But even more satisfactory would be a production of *Much Ado About Nothing*, a part in a hundred for this actor in ten thousand. And when I hear that Lang has taken the advice tendered herewith and is rehearsing for *Benedick* with Edith Evans as his Beatrice, I will cable an S. O. S. to all the fans of great acting to come to London Town to see the greatest Shakespearean duet ever put on in the history of the Bard.

### Big Successes

During election week the theaters carried on well, quite good business being done at a time when usually empty benches are the rule. This week there has been a big pickup and the most prosperous autumn for many years continues to widen the smile of box-office men.

Several shows are now over their first anniversary. *Our Batters* has passed the 400 mark. *Leap Year* at the Hippodrome runs it close, as does *Madam Pompadour*. The revival of *Diplomacy*, with Gladys Cooper starring, is 300 upwards, as is the more amusing and better acted *It Pays To Advertise*. *White Cargo*, one of the best shows of the last two years, is near the 200th performance at the Playhouse; so are *The Farmer's Wife*, Eden Philpott's Devonshire comedy at the Court; *Toni*, with Jack Buchanan, at the Shaftesbury; Ivor Novello's apache success, *The Rat*, at the Garrick; *The Merry Widow*, at the Lyceum, and the revues, *The Whirl of the World*, at the Palladium, and Archie de Bear's *The Punch Bowl*, at the Duke of York's.

### Foreign Plays

Among the plays promised for early production are two French successes of recent date. *Le Singe Qui Parle*, by Rene Fauchois, is to be translated, under the title of *The Talking Monkey*, by Monckton Hoffe. Granville Barker is to translate *Knoek: ou, La Triomphe de la Medicine*, the delightful witty treatment of quackery which is doing well in many French theaters.

The Stage Society is to present Stark Young's *The Colonnade* and the Oxford Repertory is having a spurge of foreign pieces during its coming season. The Oxford program includes Sierra's *Madame Pepita* and *The Cradle Song*, Ben-vente's *His Widow's Husband*, Strindberg's *The Stronger*, Ibsen's *John Gabriel Borkman*, and Pirandello's *The Man with the Flower in his Mouth*.

And Sybil Thorndike announces that she will do Susan Glaspell's study in the neurotic-morbid, *The Verge*.

### Miniature Theaters

After little theaters, still smaller theaters. G. K. Chesterton, famous author, and that unquenchable dramatic enthusiast and propagandist, J. T. Grein, are joint presidents of a new movement for the putting on of British and foreign plays at a 100-seat theater, to be called the New Garden Theater, at 40 Hamilton Terrace, S. W. The first program consists of an American comedy, *Sham*, by F. Thompkins; Gordon Bottomley's poetic drama, *The Crier By Night*, and Alfred Kreymbourg's *Puppet Play*. This theater will house six productions during the winter season.

John Masfield, poet of sea and ships and hunting field, and vanished kings, who is also no mean man at dramatic writing, has established a little home for poetic drama at his home at Boar's Hill, near Oxford. His miniature playhouse also holds 100 auditors. Laurence Binyon's *The Young King*, to be the first play there, will be followed by that very old and very fruity farce, *Gammer Gurton's Needle*. Masfield proposes to put on 12 plays a year at Boar's Hill. The productions will be of a novel type and extremely simple as regards mounting—no scenery being used.

### Ashley Dukes' Play

Some weeks ago I had the pleasure of reading a fine, high-spirited comedy, *The Man With a Load of Mischief*, by Ashley Dukes, published in Ernest Benn's

*Jack and the Beanstalk*. The proceeds are to be given to the General Hospital, with whose history the long story of the Theater Royal is interwoven.

Under General Manager Rodway the Royal and its sister house, the Prince of Wales, have come to be recognized as probably the best conducted provincial playhouses, and the fine old traditions of the Royal have been splendidly maintained by the popular manager. The present hospital benefit is only one of a series, for under Macready's management in 1802 Mrs. Billington appeared in the opera, *Artaxerxes*, in aid of the General Hospital funds, and Macready also gave a production of *The Provoked Husband* in aid of another Birmingham hospital at the same theater. The great Sarah Siddons was connected with this house, where she appeared as Lady Macbeth, and she married a Birmingham man, William Siddons. Mrs. Siddons' brother, John Philip Kemble, also appeared at this theater, which afterward came under the management of Macready and later of Robert Elliston, who also managed Drury Lane. While Elliston was in command Edmund Kean, Mrs. Jordan, Grimaldi, O'Neill and Munden performed in Birmingham's principal theater, and after Elliston's retirement from management the house came into the hands of a succession of managers culminating in a successful tenancy by the Mercer Simpsons.

All the great actors from Toole to the present generation have appeared here, and the modern building, dating from the early years of this century, is a finely constructed and well decorated playhouse.

### Brevities

The naval film *Zeebrugge* starts a short season November 10 at the Marble Arch Pavilion. This will be visited by the King and Queen, and the occasion will be the first public visit of the sovereign to a cinema. The performance is in aid of Lord Haig's British Legion Fund. In private the Royal Family are something of the nature of film fans, and the Prince of Wales is keen on encouraging British film production, in which campaign he presided at a luncheon of the British Film Week movement last year.

The first English production of *The Dumb Wife*, by Anatole France, will be November 17, at Norwich, when Nugent

Monk will present the France play as a forepiece to a new historical drama, *The Red King*, a study of King William II by F. W. Wheldon.

Barry Jackson has a new play by Cicely Hamilton, *The Human Factor*, for the Birmingham Repertory Theater, while the Bristol Repertory this week offers *Me and My Girl*, a war play by Francis Alpe.

Nicholas Hannen will take the part formerly played by Norman McKinnel, in the revival of H. M. Harwood's *The Grate of Mustard Seed*, due shortly at the Ambassadors.

Cecilia Cavendish, daughter of Isabel Jay and Frank Curzon, will appear in the revised *Madame Pompadour*, which is still doing lively business at Daly's.

Seymour Hicks finds Australian patronage so enthusiastic that he will not return to England until next spring.

Ida Mulesworth and Tempair Powell are sending out three companies of the *White Cargo*. The piece continues to draw well at the Playhouse and is proving one of the big successes of the season, as it deserves.

Ethel Irving is arranging to appear in a new version of the sentimental novel, *East Lynne*, which in various dramatizations has proved the mournful delight of lachrymose scullery maids and gin-soaked lodging-house ladies for many a long year. It will be interesting to see if the present generation, with whom sentimentalism is not a strong suit, will pardon Miss Irving's lapse.

A special matinee as a tribute to the memory of Merlin Morgan, musical director of the Gaiety and Daly's, will be held November 9 at the Palladium. Evelyn Laye, Jose Collins, Adrienne Briene, George Graves, Harry Welchman and Hugh Wakefield are among the artists who will assist.

The Peasant Players of Fleet Street, who recently added a quota of by-words rustic humor and wit to the town, are at it again. This time they propose to offer *Sheeny Todski*, or *The Modern Barber of Fleet Street*. G. K. Chesterton is to appear in this as the former play. So will P. B. Wyndham-Lewis, the delightful humorist of *The Daily Mail*, and W. R. Titmerton, the poet, essayist, journalist and now publicity director of the Beaudan syndicate.

With the change over to musical comedy next week the New Oxford robs London of yet another vaudeville house. Another shortly to be handed over from vaudeville to legitimate is the Palace, in which, rumor has it, Ziegfeld will stage a musical show.

C. B. Cochran is arranging to present a condensed version of Dehbe's popular ballet, *Coppelia*, in the grillroom of the Trocadero Restaurant. George Kyasht and Sophie Hjnka will take the principal parts in this novel departure from ordinary English restaurant practice.

## FROM LONDON TOWN

The Vaudeville Field

Billboard Office, 18 Charing Cross Road, W. C. 2

By "WESTCENT"

### From Cave of Harmony to Cabaret

LONDON, Nov. 7.—Imitation being the sincerest form of flattery, the vaude managers have most decidedly flattered the Variety Artistes' Federation in following the lead it gave, by inviting the British press to a luncheon the other day at the same restaurant, etc., and etc. The object was to inculcate into the scribes, as did the V. A. F. folk, the vaudeville managers' point of view as to the present anomalies in the licensing of vaude, theaters and cabarets. Archibald Haddon was responsible for the press department and issued an excellent brochure with the above title, and which, altho issued free at the luncheon, is on sale to the buying public at 25 cents net. Altho it is full of interesting matter as regards the "Caves" and the "Cabarets" it is nothing more or less than sheer unadulterated propaganda, and one can well imagine the buyer on realizing this, looking for the audacious cent catcher with a bludgeon. But that's beside the point. The luncheon was good, also the wines, but the only outstanding speech was that of Walter Payne, who, as usual, marshaled his facts in his precise and gentlemanly way. Nevertheless there did not prevail that educative atmosphere shown at the V. A. F. function. In fact, one or two of the scribes were plaintively inquiring of some of their better-versed colleagues "what it was all about." Neither Gillespie nor Gulliver spoke, despite the fact that both are equally good at making a point. We personally think there should be more of these meetings between those who matter in vaudeville, artists, managers and the press, as there is a heavy handicap on this side from lack of understanding of the various evils connected with show business. Albert Joyce was present as representing the V. A. F. and this fact alone shows the happy relations between the managers and the V. A. F. The managers are undoubtedly right in their plea that the music halls should have the same treatment as that given to the cabarets, which here represent the biggest and best shows—after theater hours—and the prices are accordingly high. In fact, Payne complained that the cabarets were paying too high a price for their turns and that regular vaude, houses, like Moss Empires, couldn't afford to pay the prices for acts which Harry Foster and the like were offering. This, with all due respect, is an argument against Payne and one that performers would seek to make much of, if there was a stiff fight put up, to the effect that Payne and his colleagues objected to cabarets because they paid better money. He also thought that those performers who worked cabarets were cheapening their acts by overrepresentation. What about "turn working", Mr. Payne?

### From "Pot House" to "Palace"

That's what we prefer to call the brochure by Archibald Haddon. It is very readable and starts with the typical "Caves of Harmony" at the Coal Hole in the Strand, frequented by one Edmund Kean, and the Cyder Cellars in Maiden Lane running parallel with it. Following the Caves came the Gilded Halls of

Song. The first is thought to have been the Garrick's head hotel in Bow street, but the Hall de Luxe was Evans' Hotel and Supper Rooms on which the National Sporting Club now stands, Evans himself was an ex-chorister from Covent Garden Opera House and he converted the place into a glittering concert hall with stage and small supper tables. He retired with a fortune in 1844. By the aid of photographs Haddon shows that the concert halls of the past, with their small tables and drinks and etables, and the cabarets of today are but a reversion to type. A very clever juxtaposition this. "The Father of the Halls", the late Charles Morton, and hundreds of star American acts remember him at the London Palace, did the same thing over the Surrey Side when he made the Canterbury Music Hall the most popular place in London and gave an entertainment such that ladies were his best clients. There was little, if any, difference between the Old Canterbury, with its tables, etc., and the New Princess Restaurant today; nor the Old Oxford Music Hall and the Metropole Folies. In order to show the acute similarity of these shows Haddon reproduces the program of Percy Athos' "New Princes" and Gullivers' New Oxford Program, with Nora Bayes as the headliner.

In these old and these new places of entertainment, in place of stalls and pit seats on the ground floor there were little tables where waiters flitted to and fro serving refreshments and cigars. As long ago as 1878 there were 347 licensed establishments in London (liquor) at which music was a main feature of the establishment. The punch made by Haddon as the press man for the managers is that the London County Council about 20 years ago formulated the rigid policy that the association of alcoholic refreshment and entertainment was unnecessary and undesirable. They pursued this as with a blind hatred. No new music hall built subsequently or verted since that time has been able to get a liquor license. No alcohol may be consumed on the premises at all. Prohibition absolute and complete. They restricted the pre-L. C. C. halls the right to sell in special bars, but nothing must be taken into the auditorium. So we have the absurdity that half the vaude, houses here are "wet" and half "dry". The absurdity again. You may drink liquor in a regular theater but not in a vaude, house. Unrestricted refreshment is obtainable in a cabaret

presenting a vaude, entertainment. You can get a drink in that same vaude, house if it is playing a revue but not if it is playing vaude. Nonsensical, isn't it? The cabarets of today in London have reverted right back to the old Canterbury. Oxford and Evans Supper Rooms and they are allowed to operate on these conditions, with drink consumed in the audience by the L. C. C., which will not allow a drink to be sold in the bar of a vaude, house. These cabarets stay open until 2 a. m., and drink is consumed all the time. Vaude, houses close at 11 p. m. and you can not get a drink even up to that hour. What the managers say is that what is good and right for the cabaret-music hall should be equally good for the regular music hall patronized by the rank and file of the rate-paying public. If alcohol is bad in some places—such as the London Coliseum (?)—why is it not bad at the Alhambra, Empire, Oxford, Palladium or Victoria Palace? Yes, siree, Archibald Haddon and the vaude, managers have a most excellent case and have argued it right thoroughly and well. But these things are decided politically and many of the L. C. C. members are watching the way the cat jumps as the triennial L. C. C. elections are due next March, and to say the least of it many of these folk are more eager to curry favor with the "pussyfoot" vote than to give even elementary justice in these things. Sack 'em all and get a new lot! That's the only way.

### The New Government

Politics don't much worry vaudevillians, yet it must be confessed the exit of the Labor Party has set most people hoping that an era of peace and contentment will be the portion of Britshers now that the Conservatives have got into the saddle with a majority that should keep them in power for five years at least. Industrially the Labor people looked as if they would have been of material assistance to the Entertainment Trade Union, but as so many national measures were down for the handling it would be unfair to accuse them of lack of sympathy or support. The V. A. F. so-called "Bowerman" Bill for the Registration of Theatrical Employers will most certainly be represented with some minor alterations to conform with the wishes of responsible managers, and as this seems to be of an agreed nature it is hoped that some real progress will be made to the getting it on the Statute Book. Managers had hoped, if the Labor Government remained, that the next Labor Budget would mean the entire abolition of the Entertainment Tax. Sir Robert Horne caught Sir Walter De Frece and Sir Alfred Butt at a vital

(Continued on page 53)

# MINSTRELSY

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

This is your week to be thankful, boys.

What's happened to the boys who've been so faithful with their letters from the J. A. Coburn Minstrels?

Sherman Carr entertained Ray Marsh Bryden, manager of the famous twins, Mike and Ike, when the O'Brien show played Indianapolis, Ind.

Billy Doss brought a Jonah silver dollar into a pinochle game on the Lassies White show the other day and nearly caused a riot. Now that's out.

Hi Tom Ward, premier end man and monodist, is making the hit of his long career with Gus Hill and Hank Brown's Big City Minstrels, just passing their 15th week on the Keith Circuit.

Master Thomas LaZear, boy soprano, joined the Neil O'Brien Minstrels at Springfield, Ill., and is singing *Old Familiar Faces* to a big hand at every show.

Ed (Doc) Bacon writes that he is now handling the shows that are going out of the offices of Joseph E. Shea & Company, New York. He is well known in minstrelsy.

This comment from Ken Christy: "You are getting some real news in your department and I never fail to read it. Keep up the good work." We shall, Ken. Thanks.

The Lassies White Minstrels will spend Christmas in Nashville, Tenn., and the boys are already making plans for the week there. We understand a big party is to be staged. Invitations are in order.

Billy W. Burke postcards from Bur-

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**DENTON AND WHITE**



Boys, take a look! When the cameraman got Carl Denton and Lassies White together he teamed a real pair, what? Denton is the masculine personage in feminine apparel, while Lassies, well, he's the cork with the smile of admiration for his co-worker. Yes, both are featured with the Lassies White Minstrels this season.

ington, N. C., that he is in good health and doing nicely with his independently booked vaudeville act which consists of a monolog and singing routine. Burke is one of the country's veteran corks.

Jack Baird, Harry Leahey and Dick Flourney of the Griffin Minstrels have added a trio to the show, altho it's not yet in the olio but is under rehearsal daily in the smoking car of the Northern Pacific Railroad.

Dick Flourney has worked himself up to the principal end chair on the Griffin op'ry, and it is said that if encores mean anything he is cutting it like an old veteran. His wench turn in the afterpiece is an outstanding hit.

Roy Francis, the howling hooper with Sam Griffin, is now the master of the middle chair, and is doing real well with the talk. He added a few left-hand movements to "Happy" Benway's "Whoa-Nance" gag that makes it look like a new line of chatter.

Ken Christy and Nate Busby, playing the Columbia Burlesque Wheel with *Wine, Woman and Song*, while in Chicago recently were visited by several Dallas boys, Ollie Debow, "Skeet" Mayo, Brownie Taibot and Harry Gruver. We understand "a good time was had by all".

Said our correspondent at Dallas, Tex., of the Field show: "The show was great! It improves with age. The band is a favorite in this part of the country and the show is very popular. Several old Dallas favorites are with it and under the usual hit. Dallas is a city that likes minstrels."

Jack Baird, "the 110-pound cyclone", offers to meet the Hon. James Baradl for the title of "the master and king" of the third floor of any six-bit hotel. This offer, says a report from the Sam Griffin show to the Neil O'Brien show thru *The Billboard*, holds good for any State but California.

Charles Seymour, Western representative for the Lassies White show, writes that conditions in Oklahoma look good and undoubtedly will be better for the show this season than in former years. The States of Kansas and Missouri likewise loom brighter for business prospects.

Arthur (Doc) Sampson, of Cincinnati, known in minstrelsy circles, was the victim of a thief a few days ago when his guitar and musical saw were stolen from his machine while it was parked. A detective caught the culprit. "Doc" got his guitar case back and still is visiting

pawn shops with a hope of getting all the parts to his instruments together.

Cliff Kennett, Guy Dobbs of the Nu Grape Company, Atlanta, Ga., and Harry Gardner, the human fly, visited with Billy Beard and Billy Henderson of the O'Brien Show in Louisville, Ky. Gardner climbed the side of one of the tallest buildings there and, while watching him, Beard nearly fell out of his hotel window.

"The Life Story of Jimmie Cooper" was the heading of a newspaper interview with a picture of Jimmie, which appeared in the November 16 edition of *The Philadelphia Inquirer*. The article states he hails from New Orleans, La., was with the Al G. Field Minstrels for four years, toured in Keith vaudeville and now is permitting his Negro stories and "talking" feet to win him friends with the Emmett Welch op'ry.

The terrible rains and floods in the Virginia section the past few weeks have hurt business considerably for the Lassies White Minstrels, writes Manager W. T. Spaeth. However, the show is still going strong and pleasing the folks. Mr. Spaeth says the boys are glad to get back South again, tho, after working North for a number of dates and encountering the colder weather.

This is the Minstrel editor's last opportunity to call for newsy contributions for this department for the Christmas Special issue. Your letters, boys, should be written today so as to reach our desk not later than Thursday, December 4. The edition will be issued December 9 and bear date of December 13. This appeal is general. Let us hear from every one of our readers actively engaged in minstrelsy.

Clarence A. Stout of the Stout Music Co., Vincennes, Ind., submitted a very interesting review he wrote after witnessing a performance of the Neil O'Brien Minstrels recently. Space does not permit the use of it, however. On the other hand, the Minstrel editor reviewed this show in considerable detail some weeks ago. Nevertheless, we appreciate Mr. Stout's kindly interest in *The Billboard*.

Charles W. Kidder, of Snapp Bros.' Shows, called on "Happy" BeLisie, drummer with Earl Moss' band on the Neil O'Brien Minstrels, when they played Vincennes, Ind. Charles Horace Dooley, feature cymbal player, recently met an old friend from his home town, Charlotte, N. C., when Indianapolis was played. (Male or female? This is interesting. Our correspondent didn't say.)

Eddie Horan, manager of the Five Jolly Corks, pens from Alabama that the vaudeville act is booked thru the South for some weeks to come. The turn is routed over the Delmar Time with split weeks, long jumps and three-day, with a clown afterpiece by the entire show. That makes hard work for these oldtimers, we opine. The act played 10 weeks of two-a-day in the East and was a sensation everywhere.

Did you ever see anything like this on a Call Board? "No parades the rest of the week. Saturday we play a big college town for girls. The students will attend the night show and, after the performance, want all members of the company to be their guests at an old-fashioned barn dance. Refreshments 'n' everything promised. The girls will motor the minstrel boys to and from the dance. We Sunday in the same town, so let joy be unconfined."

WaJace Nash, manager of the Aragon Four, novelty singing quartet with Barney Gerard's *Follies of the Day* Company, visited *The Billboard's* home while playing in Cincinnati at the Olympic Theater last week. Nash, E. R. Holder, Clive Tedford and Al Bohna are all out of Dallas, Tex., and have worked together for two years. They started in tabloid, then went into burlesque stock in Detroit and later joined the Van Arnam Minstrels.

Comes Al Tint right back at Bert Berry with this: "I told Mr. Berry my right age, and after that he demanded that I show him my birth certificate. To that I said that when I was born they didn't furnish such things. But Homer Meachum insists I'm the boy that carried in the ink when they signed the Declaration of Independence. Yet I can still hit the high ones when it comes to yodeling. So after all, it matters not how old I am."

"We are sure enjoying your minstrel column," writes Zip Lee. "You certainly put in the pep in the old minstrel column," pens Al Tint. "You have a wonderful column and last week's spread all over the paper," comments Ed Leahy. "Peppier every issue," declares Lassies White. That's an example of how your minstrel editor's efforts are being received. Keep up the good work, scribes. Your co-operation is needed to continue this good work.

The orchestra with the Sam Griffin Minstrels is now 100 per cent okeh, says (Continued on page 49)

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 Be as Courteous as you can,  
 But Be Brief.

# OPEN LETTERS

If you are a member of the Profession,  
 You can say your say here

VOLTAIRE  
 said to  
**HELECTIUS,**  
 "I disagree with  
 everything you say  
 sir, but will defend  
 to the death,  
 your right to  
 say it."

**A Correction**

Woonsocket, R. I., Nov. 15, 1924.

Editor *The Billboard*:

Sir—In your issue of November 15 it is stated that Fox and Ward and McIntyre and Heath are the only teams that have been together for 50 years. I wish to call your attention to the St. Felix Sisters, Henrietta and Charlotte, who made their first appearance on the stage in *The Black Crook* at Niblo's Garden, New York, in 1872, and have worked together ever since and are working together at present with Hank Brown's Gus Hill Minstrels. Their appearance and agility are still defying old age.

(Signed)

**THE ORIGINAL BILLY CHACE.**

**Plays Own Name Part**

Tiffin, O., Nov. 17, 1924.

Editor *The Billboard*:

Sir—It isn't often an actor has the privilege to play his own namesake, but such a privilege was given me a few weeks ago and the thing is so odd that it makes a good story.

Last spring I read the lead in *Seventh Heaven*, by John Golden. He seemed pleased with my reading and said: "All right, boy; if the man I have wired doesn't accept, the part is yours." I did not get the part, but Mr. Golden said: "I'll have something for you some day, I won't forget you"—which, of course, I thought was "bunk".

I found out later that Mr. Golden has a very long and good memory and that he is one of the few managers who really means what he says. Some months later I was opening with Loew's 124th Street Stock Company when I got a call from the Golden office, with the result that I am now with *Lightnin'* and the program reads: "John Marvin played by John Marvin."

**High Taxes in Alabama**

Atmore, Ala., Nov. 17, 1924.

Editor *The Billboard*:

Sir—The Jordan Reproduction Company will have to discontinue operating in Alabama on account of high license. The facts are as follows:

The company was booked in the town Opp, Ala., under the auspices of the Improvement Club, and was given permission by the mayor to photograph the children of the town for reproduction on the screen, also to sell postcards as an accommodation to anyone wishing to buy same, there being no photographer in the town. Everything went well until the day of the show, and as soon as the truck with the moving picture equipment pulled up at the schoolhouse, the State and County Inspector stepped up and demanded \$19.50 license.

After some argument the amount was paid, as this gentleman was accompanied by the sheriff. The doors opened at 6:30 o'clock and shortly after the chief of police arrived on the scene with a city license of \$7.50, which he said must be paid on the spot. This was for the half year, and after November 1, it was to be \$15. This was paid, and the chief and his wife, together with three officers, attempted to walk in to see the show without pay. They were told they must purchase tickets, if they wished to see the show.

The show plays from 12 to 20 towns a year in different counties, therefore, if license for each town is \$27 they must pay from \$324 to \$540 a year, figuring city license at half a year, and as high as \$690, figuring city license for a year.

It was reported that three photographers in near-by towns made complaint that they had to pay, so why should this company go free? The writer would like to state that this company goes out after the business and puts many a dollar into circulation which would never be spent in pictures, if it was left to the local photographer.

The Jordan Reproduction Company has invested several thousand dollars in moving picture machines, trucks, generators, cameras, etc., which will have to be sold at a sacrifice if these high licenses are enforced.

(Signed) H. A. KAY,  
 Member of the Company.

**Warns Shows of Canadian Conditions**

Akron, O., Nov. 18, 1924.

Editor *The Billboard*:

Sir—Inclosed please find clipping from *The Evening Telegram*, of Toronto, Canada, issue of November 12. I am forwarding this to you to warn all shows of conditions prevailing in Canada, owing to the fact that every hall and place of amusement must have a license and proper exits, asbestos curtains, etc. The difficulty is that very

few houses have licenses or any of the above-mentioned appurtenances and that, therefore, the provincial police will walk in and close the show on the least provocation.

We went into the northern part of the province of Ontario, chiefly for fishing and hunting, and yet we made big money at the same time, until the police swept down upon us.

I have asked for a flat from the Attorney General of Canada and for him to file a claim against the government. I have not received or heard any word of it yet, but hope to on my return to Canada.

(Signed) BILLY MORAN,  
 Maids of the Mist Company,  
 Gus Sun Circuit.

The clipping, to which Mr. Moran refers, follows:

"The type of justice which hangs a man and tries him afterwards is not foreign to the administration of law and order on Manitoulin Island, if the experience of a Toronto music hall artist, who has related it to *The Telegram*, is to be taken as a criterion.

"Billy Moran, a well-known local entertainer, took a small concert party up into that district during the summer months. Their program, which comprised singing, dancing and general vaudeville turns, was put on at several places on the island, including Gore Bay, Providence Bay, Little Current and Kagawong.

**SENT TO JAIL**

"While at Little Current Provincial Constable Shields served Moran with a summons charging him with a breach of the Traveling Shows Act, in that he had no provincial license. Moran, who was unable to get a lawyer to defend himself before Magistrate Major, contended that a provincial license was not necessary, under the act, for his vaudeville company, and that the act applied only to circuses, carnivals and such exhibitions of that kind. This plea had no effect on the magistrate, however, or evidently on

the prosecuting attorney, for Moran was sentenced to a fine of \$200 with the alternative of two months in jail, which, Moran alleges, was changed to three months while he lay in jail.

**ORDERED RELEASED**

"After being confined for three weeks, Moran managed to smuggle a telegram out to Attorney-General Nickle, and almost immediately an order came from Deputy Attorney-General Bayly for the remission of the fine and the release of Moran.

"But Moran did not get out of jail. He was rearrested without being allowed to leave his cell, charged with an offense under the War Tax Amusement Act in that he did not collect war tax at his entertainments.

"If I had done what they charged me with doing I would have been liable to arrest," says Moran, "as the collection of the war tax is the duty of the house manager."

"Moran remained in jail for three more days till the arrival of Inspector Nevin, of the War Tax Office, from Toronto, and as soon as he arrived Moran was once more freed from custody without the case having gone to trial.

**WAS REFUSED FIAT**

"As a result of these actions on the part of the Manitoulin authorities Moran says that his concert party was broken up and engagements that had been made were broken. He asked the attorney-general for a fiat to permit him to sue the magistrate, but this has been refused on the ground 'the King could do no wrong'. Moran says that the magistrate is a cripple from paralysis and has to be wheeled about in a chair.

"The net result of the underserving prosecution is that Moran's profitable tour was suddenly cut short, his company which he intended to tour with all season was broken up, he spent \$100 on lawyer's fees, and he spent 24 days in jail, and for all of this he is unable to get any compensation."

## AUSTRALIA

By MARTIN C. BRENNAN  
 114 Castlereagh Street, Sydney

**SYDNEY, Oct. 15.**—This being the slack time of the year, so far as theaters are concerned, most of the legitimate houses are feeling the breeze. Melbourne will benefit as the big racing carnival is now on and will continue until November 15.

*Little Nellie Kelly* is nearing the end of a successful run at the Grand Opera House. It will be followed by a brief revival of *The O'Brien Girl*.

At the Palace Theater Alan Wilkie is having a satisfactory season with a revival of *Shakespeare*.

John D. O'Hara, veteran American actor, is meeting with fairly good support here, altho one of his shows did not meet with the success it deserved. However, *Lightnin'* will be staged October 18, and it is anticipated that there will be a revival of general interest. His role of Clem Hawley in *The Old Soak* was most convincingly portrayed.

A strong vaudeville bill at the Tivoli includes the following: Mr. Hymack, protean marvel; Beryl Beresford, English low character comedienne; Du Callon; Albert Whelan, entertainer; Chiquo and Chiquilla; Walter Weems, American comedian, and Maggie Foster, violinist. With the exception of the last mentioned, all the acts are foreign.

Fuller vaudeville includes Bessie Clifford, who hills herself as "The Vivacious Yankie Doodle Girl", and is credited as one of the big "flops" on this circuit. Also on the circuit are Corell and Davis, John Moore, Scottish baritone; Jennie Roy, comedienne, and the Stiffy and Mo Tabloid Company.

Vaudeville is being presented at the Hippodrome and also at the Majestic, Newtown, and on the Clay Circuit.

Eddie De Tisme, American dramatic artist, has commenced a season at the seaside suburb of Manly, producing popular plays and presenting formidable opposition to Hugh Huxham's *Scenaders*, a first-class costume comedy show.

May Beattie is still out of the cast of *Little Nellie Kelly*. She recently underwent a serious operation and her condition is far from satisfactory.

*The Rise of Rosie O'Reilly* is proving high in favor at the new Princess Theater, Melbourne. It is a Fuller-Ward show.

Seymour Hicks, in *Old Bill, M. P.*, is still pulling big business to the Melbourne Palace.

Muriel Star, American dramatic actress, is presenting a revival of *Bought*

Theater, Melbourne, Monday night. The whole of the proceeds were handed to the fund for limbless soldiers.

James Teddy, world-famous jumper, may take a small show to New Zealand shortly, to be followed by a tour of Java and the East.

Gus T. Raglus, playing the Fuller Time, New Zealand, is now known as the "world-renowned India-rubber scientist". He states that Rich Hayes, now in Australia, has pirated most of his work.

Aoral and Her Company of Higher Art Dancers are a feature attraction at Hoyt's De Luxe in George street, Sydney, on the current program.

Fred Lake, unique English entertainer, is on the program at the Lyric Wintergarden, Sydney, where his work is being highly appreciated.

Sir George Tallis told the special representative of *The Sun* that the London and New York theatrical season is "very dud" and has produced no good authors. He was most impressed by *What Price Glory*, but it was too American for Australia. He thinks that English chorus girls have no stamina or personal charm comparable with Australians, and prefers lights to the latest vogue of bare legs. Sir George had booked the London success, *Primrose*, and also the Viennese musical comedy, *Kadsa*, for Australia. He considers that Australian acting approximates to the English rather than to the American and French.

Amelita Galli-Curci, distinguished coloratura soprano, is to definitely tour Australia next year. In conjunction with this engagement, Claude Kingston, general manager for J. & N. Tait, sails on the *Sierra* today. In New York Mr. Kingston will consult with the diva as to her repertoire, her mode of travel, concert appearances, etc.

Signorina Toti Dal Monte, with Signor Dino Borgioli, gave her farewell concert tour to embrace Great Britain. The prima donna is accompanied by Signor and Madame Borgioli, Mme. Scavizzi and Signor Borgioli.

The Cherniavskys are at present doing a tour of New Zealand after a lengthy absence.

The Humphrey Bishop Company has finished a successful North Island (New Zealand) trip and is doing a farewell tour of the South.

Du Callon, the Loquacious Laddie on the Ladder, leaves for America to fill a 40-week contract in vaudeville.

Stella Power, the Little Melba, has been engaged for a season at the Crystal Palace, Sydney, to commence Saturday.

The Two Vagabonds, one of the most successful instrumental acts playing the picture theaters, are in their second week at the Crystal Palace, Sydney.

W. J. Coulter, veteran actor, last week finished his work in the Beaumont Smith picture, *Hello, Marmaduke*.

Mike Joseph, in show business for many years with William Anderson, recently formed a limited liability company to exploit popular drama at the Theater Royal, Brisbane. Several good people have been sent up from Sydney for the show.

Frank Tait, of J. C. Williamson, Ltd., recently announced that by the formation of an international combination of theatrical managers J. C. Williamson, Ltd., has extended activities to embrace London and New York. The combination comprises John Golden and C. B. Dillingham, of New York; J. C. Williamson, Ltd., and a leading London theatrical manager. As a result of this combination London's successes will be transferred to New York, and vice versa. They will then be presented in South Africa, Australia and New Zealand. Already arrangements had been made for some of the reigning attractions in London and New York to be staged here next year. Mr. Tait declared that J. C. Williamson, Ltd., is contemplating a season of grand opera at Covent Garden, in which Toti Dal Monte will be introduced to a London audience. For this purpose Nevin Tait leaves Australia for London this week.

The new Capitol Theater in Swanston Street, Melbourne, will cost \$200,000. The building is 11 stories high, standing 132 feet above the street. The builders stated that 1,500 tons of steel were embedded in the 1,200 tons of concrete used in the construction. The beams over the theater have a 60-foot span and weigh more 80 tons each. The electric-light system consists of more than 60 miles of wire, and 400 lamps are used to light the building.

Preliminaries have been arranged for a grand picnic by employees of the Film House (Australasian Films and Union Theaters) to take place October 30.

John C. Jones, managing director in Australasia for Premier National Pictures (First National), left this week for Brisbane, where, among other things, he will complete arrangements for the Australian premiere of *The Sea Hawk*.

Arthur Davis, managing director of Exhibitors' Alliance Films, New Zealand, returned from his American trip last week on the Tahiti.

The first movie ball in the history of New Zealand was held October 1 at the Town Hall, Wellington.

Goodie Reeve, ex-musical comedy artist, who for some time contributed to the pages of *The Sunday Times* and other papers connected with that newspaper corporation, has been appointed theatrical editor of *The Theatre Magazine*. She is a daughter of Ada Reeve, world-famous musical comedy star.

Last Sunday the second annual picnic of the Tivoli Theater employees took

(Continued on page 68)

PLAYERS' and PRODUCERS' REPRESENTATIVES

Leslie Morosco

Among the past week's placements by the Morosco offices were William Vaughn, Mildred Elliott, Phil White and Harvey Hayes, with the Florida company of Harvey Hayes, with the Florida company of Harvey Hayes, with the Florida company of Harvey Hayes...

Helen Robinson

The following guest engagements were arranged by Miss Robinson last week: Ben Roberts for The Last Warning, Loew's Seventh Avenue, New York; Teresa Guerin, James Ford, Marguerite Slavin, William E. Blakey, Irene Cattell, Myrtle Turner and Marguerite Tebeau...

Rycroft-Perrin

Fred Rycroft has placed Collin O'Moore and Edward Johnstone, leading tenors, for a season of French grand opera in Montreal, beginning the latter part of December. He also effected engagements for James Liddy, with The Margolia...

Donald M. Gould

Donald M. Gould has closed his offices at 1674 Broadway, New York, and is now associated with the theatrical producing firm of Hammerstein-Quinn, Inc., as casting director.

Expert Casting Office

Except for vaudeville and moving picture productions there is not much being done by the Expert Offices these days, but Frederick Clayton states that something is expected to come up within a few weeks. This office does mostly motion picture casting.

Paul Scott

Paul Scott recently completed a stock company for the Temple Theater, Hamilton, Can., opening this week.

Theatrical Notes

- The Pastime Theater, at Covington, Tex., has opened.
The Crystal Theater, Jennings, Ok., has closed for remodeling.
The new Ritz Theater, Ft. Worth, Tex., is being extensively remodeled.
The Cruce Building, Port Lavaca, Tex., is being remodeled for a theater and will open shortly.
The Laura Theater, Augusta, Ark., has reopened after being completely remodeled and redecored.
A \$75,000 Wurlitzer organ is being installed in Loew's State Theater, Cleveland, O.
Robert A. McNeill, president of the Golden State Theater and Realty Corporation, has taken over the Verdi, Wash.

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HOME TALENT PRODUCERS

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ington Square, Crescent and Broadway theaters in the North Beach district of San Francisco.

Fred Savage has leased and taken over the management of the American Theater, Enid, Ok.

F. C. Norris sold the Auditorium Theater, Burgettstown, Pa., to Mr. and Mrs. Ralph Mondella, of Slovan, Pa.

Mr. and Mrs. George Mickels sold their Grand Theater, Plano, Ill., to H. H. Dewey, who has taken possession of same.

Messrs. Arries and Dickson, who recently purchased the Temple Theater, Mt. Pleasant, Ia., have redecored same and added much new equipment.

Lloyd A. Pennington has purchased and taken over the management of the Myrick Theater, Billings, Mont., from Ed Myrick.

Boyd Wright has bought part of the building at Pullman, W. Va., now occupied by Earle D. Clayton's furniture store, and will install a cinema picture theater.

Henry Sosnosky has taken over the Grand and Philo theaters, Chisholm, Minn., for the Finklestein & Ruben interests. The Grand, closed for extensive remodeling and redecoration, will reopen soon.

Jacob Kundert has disposed of his interest in the Lyric and Ruby theaters, Madison, S. D., to Messrs. Finkelstein and Ruben. Joseph Ryan, Mr. Kundert's partner, will retain his interest in the two show houses and will remain in active charge.

W. G. Ripley's interests in the firm of Dolan & Ripley were recently sold to H. T. Young, Tacoma (Wash.) theater operator. Dolan & Ripley controlled all Grays Harbor theaters and the sale includes Mr. Ripley's interest in the new D. & R. the Weir, Bljuu and Dream theaters in Aberdeen, Wash., and the Arcade and Liberty theaters in Hoquiam, Wash.

The Vogue, Liberty and Auditorium theaters, Kelso, Wash., recently came under the management of the same group of owners when the Liberty Theater, that city, was taken over from J. D. Pragastis by a syndicate consisting of William S. Strange, head of the Vogue Theater; A. L. Bashor, who recently sold the Auditorium Theater to W. C. Strong, and Mr. Strong. The group will acquire the interests of H. D. Renner and H. C. Dunham in the Vogue Theater, giving them ownership in all three theaters. Mr. Bashor owns the Blue Mouse Theater at Kalama, Wash., and that may also be merged. The Kelso Amusement Company will be incorporated to operate all theaters in the group.



Conducted by ALFRED NELSON

(COMMUNICATIONS TO OUR NEW YORK OFFICES.)

Cy Goodfriend, old-time theatrical press representative, is in Detroit filling the local dailies with news of Tarzish in a manner that pressures capacity audiences.

Ben F. Holzman, for several years associated with various theatrical enterprises and more recently in charge of the press publicity in Florenz Ziegfeld offices, is resigning to join the staff of The New York Evening Journal.

William Ezzell, agent in advance of J. C. O'Brien's Minstrels, communicates from Millen, Ga., that the show is playing to good business and will continue thru the South thru the winter. While in Florida Ezzell met Colonel Ed Salter, the self-termed Johnny J. Jones' hired boy.

"Doctor" William J. Hillar, master magician and grand master of publicity for the Zeldman & Pottle Shows, impressed the editor of The Greenville (S. C.) News sufficiently well to obtain a double-column spread with Hillar pictured in the turban that he wears in Superba, his mental telepathy act with the show.

Max Michaels, special representative of the Mutual Burlesque Association, visited

Home Productions

Hello, Algy, a sparkling musical comedy, was presented November 11-14 at the Auditorium, Memphis, Tenn., under auspices of the American Legion. A cast of 150 Memphians participated. It was directed by Melvin B. Johnson, of the Playcraft Productions Co., Detroit, assisted by Dorothy Turner, of Turner's School of Dancing, and her pupils.

The Junior High School Art Club of the Bloomsburg (Pa.) State Normal School will present Goldilocks and the Three Bears, a fantasy, in the Normal Auditorium December 12. Almost a year has been spent in preparation for this production, which, it is expected, will be repeated in the larger cities of Central Pennsylvania during the winter. Professor George J. Keller, art director at the school, is directing the production.

The Kiwanis Club of Harrisonburg, Va., will present the musical comedy, Springtime, at the New Virginia Theater December 4 and 5. It will be under the direction of H. J. Perkins of the John B. Rogers Producing Company. The proceeds will be used to create a Community Welfare Fund.

Francis J. McMahon is general chairman of the committee for the Elks' Minstrels to be given at the Union Square Theater, Pittsfield, Mass., December 15 and 16. The proceeds will be devoted to Christmas Charity Work. John Weir will be director.

The Barnesville (Ga.) Blues, military company, recently staged a minstrel show in the Gordon Auditorium, a packed house enjoying immensely the various numbers of the program. The object of officers and members was to secure funds with which to pay the company's pledge to the Stone Mountain Memorial.

The pupils of the Jefferson School, Pauls Valley, Ok., will present The Golden Whistle, an operetta, December 9, at the High School Auditorium.

The Western Maryland Shrine Club has completed arrangements to produce a musical extravaganza, Jollies of 1924, at the Strand Theater, Cumberland, Md., with local talent. Hal Gillis, who has directed the Jollies there for four seasons, will again direct the show, according to Harry A. Manley, president of the club, who is in charge of arrangements.

The Minstrel Frolics, a musical comedy, was recently presented at the Winona Theater, Spanish Fork, Utah, to large and appreciative audiences, by local talent under the direction of Bud Bullis of the Harrington-Adams Production Company. The leading parts in the performance were taken by prominent businessmen and Legionnaires, while 25 young ladies from the high school did some exceptional dancing and chorus work.

Erle, Pa., prior to the appearance in that city at the Park Theater of Mutual shows, and let it be said to Max's credit as a press representative that he grabbed off considerable space in The Erie Dispatch-Herald, issue of November 13, relative to attractions that will be presented at the Park during the balance of the season.

Theatrical press agents who are members of the Cheese Club are publishing a humorous magazine under the editorial guidance of Nat N. Dorfman, chairman of the publication committee, which includes also Morris Syskind, Sam Schwartzman, Lewis Levenson and Bernard Sobel. The magazine is called The Cheafing Dish. The first issue appeared last week and Eddie Cantor had much to do with it.

Estelle H. Karn and Margaret McBride are at the Hotel Pennsylvania, New York, broadcasting news about Paul White-man's Orchestra. During a lull Miss Karn commented upon the necessity of publicity for every variety of entertainment, basing her opinion upon stars having been in the public eye for several years and until they dispensed with the services of their press representatives, when they dropped out of sight.

Miss Karn compares publicity of the

(Continued on page 53)

WRITERS OF SPECIAL ARTICLES

to be found in the

CHRISTMAS NUMBER

OF

The Billboard

include among others the following:

WALTER HARTWIG

Head of the Manhattan Players, New York, and formerly director of the Little Theater Service of the New York Drama League and director of the Little Theater Tournament held at the Belasco Theater, New York, the last two years.

FRED A. CHAPMAN

One of the best known and most popular fair men in Michigan is Fred A. Chapman. He knows every phase of the free fair business and as secretary and manager he has made the Iowa Free Fair famous the country over.

HOWARD JOHNSON AND IRVING BIBO

For more than ten years Howard Johnson and Irving Bibo have been in the music business. Both have many hits to their credit. Mr. Bibo, a member of the Board of Directors of the American Society of Composers, Authors and Publishers, has been everything from professional manager to salesman.

WILLIAM J. HILLIAR

In William J. Hilliar the carnival world has a press representative that ranks with the best—one thoroughly familiar with every angle of that branch of the amusement business. Now with Zeldman & Pottle Shows.

H. R. BARBOR

A member of the National Union of Journalists, H. R. Barbor has contributed most of the big English daily newspapers, including a special series of articles to "The Evening News," "Daily News," "Herald," and others.

LEON O. MUMFORD

Having reached the voting age as a motion picture exhibitor, Leon O. Mumford is recognized by the Film Zone of Greater New York as the dean of the photoplay theater managers not only in Newark, but the entire State of New Jersey.

WALTER L. WILSON

A man thoroughly experienced in the manufacture of fests is Walter L. Wilson, vice-president and treasurer of the Baker-Lockwood Manufacturing Company of Kansas City, Mo.

BARNET G. BRAVERMAN

"The Billboard's" correspondent at Vienna, Austria, Barnet G. Braverman, is familiar with the theater and the motion picture, both in this country and abroad, plus editorial experience.

COLONEL W. I. SWAIN

There is without doubt no man better known in the tent repertoire field than Colonel W. I. Swain, owner of the Swain Dramatic Company. He has had years of experience in that branch of the amusement business.

BEN A. BOYAR

For more than two years Ben Boyar has been manager for Lewis & Gordon, vaudeville sketch and playlet producers, as well as being producer in the legitimate. Previous to that he spent eight years on the producing staff of several New York producers not to mention his experience as a newspaper man.

JESSIE BONSTELLE

A noted actress, Jessie Bonstelle has attained an enviable rank in the field of dramatic stock productions. She received her training in stock and learned it from the ground up.

WALTER K. HILL AND CHAS. P. SALISBURY

Press representatives of the Columbia Amusement Company and Mutual Burlesque Association, respectively.

MORTIMER WILSON

Composer of the complete score for "The Thief of Baghdad," also the musical settings for many other feature pictures, Mortimer Wilson has also written several symphonies, sonatas, tone poems, etc.

S. JAY KAUFMAN

It has been said of S. Jay Kaufman that he knows more people than any other living person. For nine years he wrote "Round the Town" in "The New York Globe," and now conducts the same column in "The New York Telegram-Mail." He is the Promoter of The Green Room Club.

CHARLES RINGLING

Who is there that doesn't know Charles Ringling of the world-famous Ringling Brothers? For more than forty years Mr. Ringling's efforts have been devoted to the circus, which he dearly loves, and his straightforward business methods have been heralded far and wide.

S. W. GUMPERTZ

A showman for the past thirty years, S. W. Gumpertz in his early days was identified with amusement parks. In addition to his Dreamland Shows at Coney Island, N. Y., he is today president of the Coney Island Board of Trade and general manager of the Parkway Baths at Brighton Beach, N. Y.

In addition to the above there will be considerable other special stuff, profuse illustrations, a cover in four handsome colors and the usual department material.

Dated December 13 Issued December 9

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# MAGIC AND MAGICIANS

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

## Defends Magical "Machinists"

Elmer Johnson, Milwaukee magician, comes forward in defense of the mechanical in magic in disagreement with the views recently expressed in these columns by George E. Perrin, of Brooklyn, N. Y. Mr. Johnson writes under recent date:

"In regard to Mr. Perrin's letter concerning the difference between 'artists and machinists' in magic, I cannot entirely agree with him. In my humble opinion art does not so much concern the modus operandi as it does the showmanship with which an effect is presented. I yield to no one in my admiration for pure sleight of hand, but imagine anyone putting on a two-hour show with nothing but sleights. Does Mr. Perrin class all illusionists as 'machinists'? In his wonder show Mr. Thurston does about 15 minutes of sleight of hand, yet I have never heard his most severe critic call him a 'machinist.' Is his levitation a machine-like act?"

"Where there are two methods of securing an effect, one by sleight of hand and the other by mechanical means. If both are presented with equal showmanship I doubt if the audience makes any distinction."

"My point is this—both sleights and mechanisms are only two of the many tools in the hands of the magician to be used or misused by him according to his ability, and the finest of tools alone never did make a good workman. Art does not consist in a choice of tools."

"The fact that a painter may have a preference for either oils or water colors does not make him an artist. It is the effect that he creates that makes him an artist. True magic consists neither in juggling skill nor in the operation of a 'gimmick', but in the creation of an effect on the minds of the audience."

## And Further

Robinson, "The Mystifier Supreme", has something to say on the same subject. He writes from Detroit, as follows:

"Having read *Magic and Magicians*, since coming to this country, might I offer a suggestion or two as to arousing the interest of the public in magic?"

"Every magician worthy of the name realizes that the only art of magic that he ever presented was some effect in sleight of hand. Also, if he has given the subject thought, he realizes that the loss of interest in magic from the public point of view has been because so many magicians were not willing to devote the time to perfect themselves in some sleight-of-hand effect but have been contented to substitute some mechanical device which not only lacked from an artistic point of view but failed to arouse the interest of the audience as a sleight-of-hand effect would have done."

"The magician who states that the public does not care for sleight-of-hand effects when properly presented in preference to illusions only shows his ignorance on that subject. My suggestion to the sleight-of-hand magicians of the country is to form a sleight-of-hand society, composed of magicians using sleight of hand only in their acts, and barring from membership all amateurs and illusionists. . . . I would be pleased to be one of the first to put my name on an application blank."

## Krouss Joins Palarko

J. E. Krouss, Pittsburgh magician, has joined the Eugene Palarko act, now playing thru Ohio after completing a successful tour of Pennsylvania and West Virginia. The act will shortly begin a tour of the Western States.

## Protects "Doll's Dream"

Theo. J. Anneman advises that he has copyrighted and otherwise protected his act, "The Doll's Dream", being a number of illusions reduced in size to accommodate a two-foot doll. He writes:

"Since the act was reviewed in smaller form in *The Billboard* issue of December 22, 1923, I have made but three changes in the program, the addition of another effect and the change of effect and method in two others."

"In place of the breakaway box vanish for the close, I now use a visible vanish of the maiden (?) instead of the former non-visible style. The Agave levitation has been changed to a one-man Asrah effect, the doll reappearing (?) in a face-simile mummy case, the appearance being visible. The Upside-Down Girl ef-

fect is unchanged, as is the production of the doll at the opening. The new effect is an escape from a combination box and mail bag. The exact effect is as follows: The doll is taken into the audience and has a borrowed handkerchief tied in a hard knot around its neck. It is taken and locked in a bag which is an exact replica of a mail sack. Generally a spectator is asked to assist. The sack is placed into the examined and sounded box and this is closed and two padlocks fastened. The box is of a size as to nicely hold the doll. The entire outfit is placed on a two-inch thick skeleton table and a three-foot, four-fold screen is placed entirely around it. In just two minutes the screen is removed and doll is standing upright on top of box and the identifying handkerchief is removed and returned. The box is opened, and the bag is still there locked, but empty, and there you are."

## News From Iowa

The State of Iowa appears to be getting its full share of magic this season, according to L. J. Sampson, who keeps an eye on the activities of all magi who come that way. He writes that he recently caught Blackstone, Al Baker with Robbins Bros. Circus, and Edward Selvin and Madam Trevak. Of the latter he says:

"She is a psychic marvel who presents a masterpiece of mental wizardry wherein she calls names and answers questions, apparently without card or code signals, while Selvin is in the audience receiving whispered queries. The entire act is beautifully staged and Mme. Trevak possesses personality plus rare charm and a remarkable speaking voice."

"Selvin presents the cleverest magic act the writer has ever witnessed, his card manipulations being extremely well done. . . . He features the Casket Escape to close the show and it goes over big."

## Boosts for "Happy" Harrison

Mystic Bozo, the illusionist, comes forward with a boost for "Happy" Harrison, whose *Phantasies of the East* we recently caught in Cleveland. "I must say that Harrison's act is right up to the minute," writes Bozo. "There is something doing all the time, and Harrison proves himself a master of the art."

## Houdini for Vaudeville

Harry Houdini will begin a 20-week route of the Keith Circuit January 5 at Newark, N. J. His present lecture tour has four more weeks to run. This series, which began in Texas several weeks ago, has carried Houdini back across the continent, and has been an immense success from every angle.

## Notes From Australia

Sydney, Oct. 15.—Adelaide has had a feast of magic of late, Carter at the Prince of Wales and Lampini with Fullers. Carter, despite many counter attractions, drew big houses during the season.

Adelaide magicians have changed their headquarters, shifting into more roomy surroundings at 41 Currie street. Lampini, for his third week in Adelaide, offered a crystal act. This is always a riot in Adelaide. Lampini received top billing and thousands of letters thru the post.

A. Chong Foo, offering a magical specialty rich in splendor, has several fine bookings ahead, including the Town Hall, Adelaide.

Don G. Merle, magician, is proving a big acquisition to the Fuller bill at Christchurch (N. Z.). This performer has traveled a good deal of the world during the past 15 years.

## TWELVE PERFORMANCES FOR PAGEANT WITH CAST OF 1,000

Chicago, Nov. 22.—Catholic Chicago is deeply interested in the forthcoming presentation of the *Pageant of Peace*, a Christmas masque, that will have its premiere in Loyola University gymnasium Thanksgiving week. The drama, second in a series of 10 to be produced annually by local Catholics, was written by the Rev. Daniel A. Lord, S. J. The Rev. Claude J. Perrin, S. J., professor of English at the Jesuit University, and a nationally known authority on Shakespearean drama, is director-general of the enterprise, and has a cast of 1,000 players rehearsed.

The engagement is limited to 12 performances. Cardinal Mundelein has asked the author to prepare a similar masque for next year.

## "TOSPY AND EVA" WILL TOUR BEFORE REACHING BROADWAY

Departure of Duncan Show From Chicago Is Puzzling—Averaged \$22,000 for 47 Weeks

Chicago, Nov. 22.—It is not customary for shows to leave the Loop when they are doing a steady capacity business, but that is what *Topsy and Eva* will do when they pack up tonight after 47 weeks in the Selwyn Theater, where they have played to grosses averaging better than \$24,000 a week. Just why the show is leaving here is not clear to the lay mind. The managers know, of course, and the ramifications of a theatrical manager's mind have the popular cross-word puzzles made easy.

Walter Duggan, manager of the Selwyn, told *The Billboard* that the Duncan show has made more money on its long run than any show ever made before in Chicago theatrical history. He also said that the theater itself had not made much money on the run by any means. He said the overhead was too heavy and that it all depends on what kind of a contract a theater has as to whether it makes money with any show.

Mr. Duggan refused to make public the total amount of grosses the show has taken in, but the reporter's pencil and pad indicate that it is around \$1,000,000 or maybe a bit better than that. The tariff for the closing night has been raised to \$5.50 a seat with the house sold out.

The show will go from here to Detroit. The next stand after that will be Cincinnati, the booking having been changed after the announcement some days ago that the attractions would go from here to the Harris Theater, New York. At present the show is booked for the road up to January 7.

## MARY GARDEN AT HOME

Chicago, Nov. 22.—Mary Garden returned to Chicago from the Riviera Sunday, where she spent most of the summer. The diva is noticeably slimmer than she was last year and announced that she is in the finest of trim. Miss Garden will appear in opera 18 times this season with the Chicago Civic Opera Company.

## MINSTRELSY

(Continued from page 45)

"Sunshine" Levinsohn, leader, who released this roster of his men: Frank Kanes, cornet and dynamiker; Cal Callard, trombone and flivver driver; Kelly Suenpel, drums and girdles; Roy Marsh, clarinet and Suenpel's room mate; Phil Mark, violin and refreshment vender; Musical Webster, bass and man of few words; R. Harrison, piano and home seeker.

Gene Pearson passed along a very neat snapshot of some of the boys on the Neil O'Brien show posing with Neil at East Liverpool, O., just before parade. Those we recognize are "Happy", the drummer; Joe Cronin, Jack Blake, Neil O'Brien, Jimmy Sherry, James Berardi, Lee Laird and Herman Williams. Pearson, the male Gallucci, left the show in St. Louis to rejoin the Original Dumbbells, of which he was a member last season. He is featured now in a revue, *Stepping Out*, he penned from Fort William, Ont.

While speaking of the Sam Griffin Minstrels *The Helena* (Mont.) *Journal* said in part: "Lovers of the old-time burnt cork brand of minstrel performance were out in force last night at the Marlow Theater to enjoy a minstrel evening with Sam Griffin's black-face artistes. 'Happy' Benway, leading comedian and director of the show, carried off the individual honors with an original line of jokes, melodious songs and an abundance of snappy dancing rounding out the program well above mediocrity."

Conditions in Virginia are not so good this season for minstrel shows, reports Lasses White. However, he is willing to take the bitter with the sweet, he says. "We must have a little rain to appreciate the sunshine." As the company passes thru the Blue Ridge Mountain region some of the boys gaze out of the car windows looking for the *Trail of the Lonesome Pine*. Still others want to know if the stream just being crossed is the *Suwanee River*. A volunteer says: No, boys—it's the *Far, Far Away*. A number of the boys are suffering from colds, says Lasses.

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## Picked Up by the Page

Benny Butler, theatrical editor of *The New York Tattler*, devoted more than a column of his space in that sprightly publication to reprimanding the National Association for the Advancement of Colored People for what with very good logic he reasons to be a misuse of the press service of the association. In a recent release the uplift organization distributed a story that quoted from the reviews of the different daily paper critics on Florence Mills and her *Dixie to Broadway* show, all of which, by the way, were favorable to our little lady star.

Benny contends that the distribution of these reviews, which may be used to the exclusion of the same sort of work originating with Negro writers in the same field, is likely since the prestige of the N. A. C. P. would most likely influence editors to give their releases a preference.

And there is merit in his complaint. Negro newspaper men are as a rule very intelligent and hard-working persons who have been making progress against heavy odds and it is a bit hard to find one of the only two few chances there are for their copy to be honored by a reprint that gives prestige destroyed thru this free broadcasting of the work of the other group.

"Advancement of colored people" might with propriety include the advancement of our theatrical critics and each of New York's Race papers has on its staff a capable man very willing to advance in reputation, national acquaintanceship and income. But we fear Benny fails to grasp the big idea. The press release is very likely intended to help pave the way for an approach to Miss Mills and her managers for a benefit for the N. A. C. P. What is the advancement of a few Race writers compared to the enhancement of an exchequer? But, being colored, we just can't help agreeing with Benny.

Been up to New Haven, Conn., hobnobbing with the Deacons of that town, but that's a story all by itself. While there we called upon Dr. Aubrey McGill, owner of the Majestic Hotel and a political factor of consequence in the Nutmeg State. He was active in the interests of the winning ticket and took pride in telling us how he made use of special songs to enliven his campaign. He was particularly proud of four special lyrics that were composed by Mamie L. Bradley, a New Haven girl of much ability.

Then we met W. A. Donovan, white, manager of the Cameo picture theater, and Florence Murphy, who sells tickets at the Alpine Theater. She was a one-time member of the Jimmy Cooper Show. With them were Florence Carr and a Mr. Epstein.

Charles P. McClane, wide-awake manager of the Royal Theater and other Wax interests in Philadelphia, has been a Sunday visitor in New York on two consecutive Sundays. The last time he came for billing for the Micheaux film *Birthright*. Mack does not mind hours of overtime or a bit of traveling if he can get results.

Judge Bartlett of the Common Pleas Court of Philadelphia has just granted an injunction restraining Negroes from wearing the emblem of the Order of Moose in Pennsylvania. The colored organization is incorporated in New York, and the original white order, L. O. O. M., is the complainant. As there has been some effective organization done among Negroes, and the growth has been very rapid, the outcome of the matter is being watched with considerable interest. There has long been considerable speculation among Negroes as to the legitimacy of the workings presented to them.

Bert Jonas, the Loew Building agent, has placed DeLoatch and Corbin with the Dave Marion Show on the Columbia Circuit. Hightower and Davis have been booked over the Fox Time by the same office.

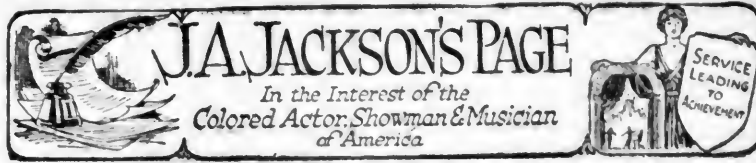
Bob Mills and Lloyd McDonald opened on the United Time November 24 under the direction of the Alf, Wilton office.

The progress of the Theater Owners' Booking Association toward a high standard is most emphatically emphasized by leakage of the information that Milton B. Starr, president, is negotiating for no less a personage in theatricals than Charles S. Gilpin and a supporting team composed of Rose McClendon and Lawrence Chenault for a tour of the bigger theaters on the time. If the deal is closed it will offer the Southern cities their first opportunity to see the great dramatic actor, and it will mean that managers of houses on the time are in earnest in their efforts to present the best.

We have also got wind that the circuit will soon have some remarkable additions in the eastern territory that will materially increase the prestige of the T. O. B. A. and operate to relieve a burdensome condition for the performers.

Wm. Kiser and Robert Hill, secretary and manager of Whitey's Club Cabaret in Lenox avenue, have engaged Robert Hill, just off a long tour of the West, to render baritone solos for their guests. Margaret Brown, Adele Johnson, Eleanora Johnson and Earl Frazier's Creole Band are programmed at the club.

One of our blues singers is rapidly acquiring an unfavorable reputation for contract jumping. She defaulted on an engagement to appear for responsible promoters in Pittsburg, Pa., Armistice night, just as she suddenly decided not to appear in Baltimore for the Universal Service Bureau last spring. The Page



# J.A. JACKSON'S PAGE

In the Interest of the  
Colored Actor, Showman & Musician  
of America

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

was responsible for her recommendation to both.

### \$200 FOR A SONG

Billy King, show owner, Chicago realtor and national president of the Deacons' Club of Masonic professionals, has offered \$200 for the best toast song rendered by any corner of Deacons at the biennial session of the organization in Boston in August, 1926.

The offer was made during his address as the guest at a banquet tendered to a group of national officers of the organization by the New Haven Corner, No. 25, November 25. Other guests of the 25 Deacons who comprise the corner were National Secretary Jackson, Winfred Carr, assistant national secretary, and J. R. B. Whitney, who acted as aide to the president. The party motored from New York to the Connecticut city. The occasion was the initiation of the final four who comprise the restricted membership of the corner.

At the conclusion of the ritualistic ceremonies in the Masonic Temple the party adjourned to Chestnut Ridge Inn, located near the Yale Bowl, a few miles from the city, where Samuel Gardner, one of the original members of the corner, conducts an unusually fine culinary institution. Senior Deacon George W. Pickett provided a seven-course dinner



Green & McElrath, owners of the "New Orleans Vampires" show, now playing the T. O. B. A. Time.

with Lieutenant Grand Commander George W. Crawford as toastmaster, and Grand Master Porter W. Norcum as patron of honor.

The Charter Oak Orchestra of Hartford provided the music. "Deacon" D. M. Murray is manager of the band, and Marvin Gurley is its conductor. Charles Gurley, Herbert Johnson, Percy Nelson, Thomas B. Jones, Marshall Milner and W. Henry Gurley are the other members. The services were donated by the popular musical organization, and their reciprocal advantage will no doubt be manifest when the band conducts its annual Golden Dawn dance at Hartford January 8, when the Black and White Band of Bridgeport will be associated with them. Many Deacons are expected to be present.

What prompted the prize for a song by the president was his pleasure and surprise to hear the local fellows lustily sing, as the national party entered the banquet hall, the following lyric to a stirring melody:

"We're a jolly bunch of Deacons, and we welcome to our band  
The friends of mirth and music, and take the traveler by the hand.  
We put aside solemnity; we eat, we drink with glee.  
Then here's to the health of the Deacons, wherever they may be. Amen."

Notwithstanding the adherence to the policies laid down by the toast, that is the composition of a local Deacon, the officers returned to New York in fine shape, for Marshall Rogers, famed comedian, drove the big touring car and he neither smokes nor drinks. They all enjoyed the hospitality of a group of prominent and wealthy men who represent every business of our group in the city, all pledged to make pleasant the stay of performers and other travelers in that town, and to make closer the relation between laymen and showfolk.

"Doc" Straine and Edith Wilson head the revue that Walter Brooks has staged for the Cotton Club, New York, which opens November 29.

### "UNCLE TOM" IN NEW YORK

The Page recently was a guest of the Triangle Players at their playhouse in Greenwich Village and witnessed a performance of *Uncle Tom's Cabin*. While the smallness of the theater compelled the elimination of some of the spectacular features of the commercial productions we saw in earlier days, and an abbreviated script was used, we came away with the thought that it might be well to have the time-old instrument of abolition presented to colored audiences so that our people might not lose memory of the trials and tribulations of our forefathers. It deserves a revered place in our memories.

We found a group of intelligent and earnest players for the most part well cast. Of course, our first interest was in James Downs, the Negro who played Uncle Tom, and Lillian Fairley, another of our group, as Aunt Chloe. Both were a bit too young for the parts or rather they had not yet learned the art of making up the characters they portrayed. Otherwise their work was good, the Downs was not quite able to achieve the movements of the aged Tom with any degree of fidelity. He has an excellent speaking voice, and a bit more experience will make him a finished actor. Miss Fairley did her bit with understanding. She spoke lines well.

The piece has 26 characters, and the Little Theater editor of *The Billboard* has reviewed the offering in detail. Having witnessed many *Uncle Tom* shows, we cannot refrain from adding our praise to that of others for Georgiana Tilden, nine-year-old wonder, who played Topsy with as much success as we have ever seen it done. Eliza, George Harris and Ophelia were most capably done by Will A. Ghere, Eric Fleming and Elise Cavanna. Hoyt Coe Reed was an excellent Mr. Wilson. It was a great presentation of a difficult piece for a theater club.

### MOSS OBLIGED TO KILL BEAR

Frank Moss, the colored man whose trained bear act has fast been making a nice reputation, has come into New York from a tour of Southern fairs and theater engagements that was abruptly terminated by one of his bears becoming a bit unmanageable. In order that his audience in the 81 Theater, Atlanta, Ga., might be protected, Moss shot the bear. The incident was magnified in front-page publicity in Atlanta papers.

The act closed at the 81 Theater November 15 and jumped to New York, where H. D. Collins, personal representative of Mr. Moss, had already arranged for the purchase of another bear, so no time was lost in placing the act into rehearsal.

The tour, which was the first made to Southern fairs by a Negro novelty act, was highly successful insofar as the treatment from fair officials and the reception of the offering by patrons was concerned. The only unkind experience encountered on the trip was when a Northern white performer did what he thought would make him popular in the South, only to find that he disgusted the very officials whose approval he thought he would obtain by mistreating Moss. The Orangeburg (S. C.) Fair secretary and president taught him a lesson in Southern chivalry that will long be remembered by all concerned.

### C. A. U. WILL CONDUCT ADVERTISING CAMPAIGN

The Colored Actors' Union has determined to conduct a big advertising campaign for members, and is negotiating for space in the papers that are important to the colored performers. The union officials have decided to use large spaces in *The Billboard*, *The Chicago Defender*, *The Indianapolis Freeman* and *The Baltimore Afro-American* Christmas numbers, in which the complete list of C. A. U. members will be published.

This will be the first time that any professional Negro organization has gone so extensively into the press to demonstrate its strength. A letter from the secretary informs us that the \$3 membership rate will prevail until these lists are closed December 2. At the end of the current year a much higher rate will be put into effect.

### NEW THEATER FOR MACON

Willis Braswell, a Negro of Macon, Ga., is building a theater in Hardeman avenue, that city, at a cost of \$3,000. The house will be called the Woverline, and is expected to be ready for use early in the new year. Pictures and colored vaudeville will be the policy and the theater will be operated so that provision for both white and colored patronage is made by reserving half of the house for each group. A cafe will be operated in connection with the theater.

### HARROD JUBILEE SINGERS

Archie Harrod, tenor, reader and director of the Harrod Jubilee Singers, who have come into New York after a long tour thru New England, Newfoundland and Eastern Canada; was a recent *Billboard* caller. He informs us that the quartet that includes himself, M. A. Walton, one of the deepest contraltos of the country; Ruth Mayo, soprano, and Willard McClain, basso, has more than 2,000 performances to its credit since being organized.

Many of their engagements were returns, as was indicated by the programs and newspaper clippings, of which he maintains an excellently indexed file. It is a versatile group, and they have programs that are adaptable to theaters, concert halls and club dates, as well as for church and lyceum auspices, for which they appear most frequently.

The organization played a week at the Putnam Theater, Brooklyn, beginning November 17, after singing in several churches in that city the week before. Prior to coming to New York they did a great deal of volunteer work for Senator La Follette, with whom they had often traveled the chautauqua and lyceum circuits.

### DUDLEY OFFICE PRAISES SHOW

The following letter is from D. L. Wycks, general manager for S. H. Dudley:

"I wish to call the attention of colored performers to the work of one of their number, James Green, better known as Jim Green, and *His New Orleans Vampires*.

"He has several shows in his repertoire and they all stand out. *The Jungles of Africa*, which he played in the Midcity Theater, Washington, D. C., during the last half of the week, was a symbol of the type of our people in the far Southern lands. This show is full of comedy and Mr. Green's assistants do credit to their parts.

"Mr. Green put on a special attraction Sunday night of that week, a drama, entitled *Pedro, the Wild Bandit of the Mexican Border*, which was very good so far as dramas go, but they do not go very well with our people. While there is plenty of excitement in it the play does not touch the spot like the old comedy. But his one best bet, *The Hinges of Hell*, is a knockout. In this show Mr. Green is very much in evidence and really puts it over, ably assisted by his coworkers. Any manager who fails to have him stage this show in his house makes a serious mistake, and I advise that he be billed like a circus wherever he is booked.

"A word for the orchestra that Mr. Green carries with him. It is a combination that will be hard to beat. The piano player, in a class by himself, is supported well by his drummer and clarinet player. The chorus girls are wonderful workers and very fast. In all, the show is one of the best on the time today."

Comment—That is some praise for a combination to come from an office that is constantly booking acts of the kind for a score of houses. It serves to show conclusively that merit is recognized by the bookers. Mr. Dudley's office has available more than 60 tabloid companies.

### PARK DONATED TO CHURCHES

The Rev. D. J. Jenkins, director of the Jenkins Orphanage at Charleston, S. C., conducted a fair and harvest gathering celebration at Lincoln Park in that city. A three-day schedule of events was prepared. Prizes ranging from \$5 to \$25 were awarded for all of the usual agricultural classes of exhibits.

The big feature of the event was the presentation of five acres of land adjoining the park to a Board of Trustees representing all of the colored churches in the city to be used for their picnics and outdoor assemblages forever.

The new fair will in all probability have considerable effect upon the practice of the big Charleston Fair that confines Negro patronage to one day of the week and will not play colored acts or concessions.

### LAST CALL

Have you placed your card for the Christmas Special issue of *The Billboard*?

The time is almost gone. Are you going to be one of those who will be disappointed because you failed to get your copy in on time? Play safe! Attend to it now! Last year more than 30 persons had late copy and remittances returned.

Send \$2 and your copy to J. A. Jackson at the New York office, or to the Advertising Department, Cincinnati, by December 2. Mark it plainly for Jackson's Page Card List.

How about *The Billboard* for a Christmas present?

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# Minstrel and Tent Show Talk

## A New Silas Green

Word comes that the Silas Green Show is now presenting a new performance that is complete in every detail. The vehicle is called *Silas Green, the Bootlegger*. New scenery, especially designed costumes and some unusual property effects that required Coy Herndon to visit New Orleans to have them made are all features. A rain effect, accomplished with the use of electric batteries where local connections are not available, is one unusual novelty for a tented attraction. Another is a comedy situation worked out of the old magician's trick of changing the color of the jug of wine.

The management has been trying another unusual thing with the result that it has almost doubled the concert attendance. Instead of the usual concert program of a tented attraction, Manager Collier has permitted Coy Herndon to present a dramatic sketch, and the public seems to approve of the innovation.

The following information is from a letter from our ever faithful "Bridget" (Mrs. Ada Lockhart Booker), leading lady of the company. The letter was much delayed, having arrived nearly 20 days after the date indicated on the postmark. Evelyn White was called to the bedside of her brother in Atlanta, Ga. The young lady's fiance, Sam Cohen, was obliged to leave the show at St. Marks, Miss., and enter a sanitarium, so she seems to have plenty of distress.

Charles A. Newton, 89, the only living blood relative, except the son, of Mrs. Booker, passed away, so that she too has tasted grief. He died in St. Louis, Mo. She was unable to attend the funeral. Nanie Langshow left the show at Aberdeen, Miss., and returned to Warren, Ark., where she will make her home.

Henry and Loretto Wooden, cyclers, joined the show at Jackson, Miss. Mildred Scott is doing a hairlip character in the new piece that is a great female comedy bit.

## Green River Minstrels

The Green River Minstrels are touring North Carolina, playing theaters. The roster includes Elmer Bernie, Louis Tye, Ed. Tye, Clarence Jackson, Alf. Fennie, Ethel Murray, Daisy Jackson, Virginia Williams, Beatrice Thornton, Eula Weaver, Raphael Weaver and Jules Weaver, the owner. Willie Thomas retired from the show because of illness, and is expected to rejoin upon recovery. J. H. Brown is doing the advance work. Jules states in a letter that the members of his company will be pleased to hear from their friends via *The Billboard* office, Cincinnati.

## Busby Minstrels

The Busby Minstrels and Nay Brothers' steppers have been moving southward thru Kansas and are booked to enter Oklahoma soon. John Mitchell, our correspondent with the show, advises that requests for return engagements have played havoc with their bookings. Mrs. Bernice Butler is at the piano in the orchestra. Hurl Nay, Hoyt Jenkins and Victor Scott are handing out the comedy on the ends. Lawrence Nay is interlocutor. Lillian Turner, Jessie Scott, Roberta Roundtree, Gladce Robinson and Selma Saylor are doing assorted dances that are surprising in completeness considering the repertoire. W. A. Sibley is also doing some mean stepping. "It is the parade, however, that is making the hit of the tour, for we have an excellent band," says Mitchell.

## Virginia Minstrels

Prof. Timmons has the band with the Virginia Minstrels and is fortunate enough to have with him Prof. Abe Wright, Buster Timmons, Pearl Carberry, Tommy Stevens, Little Duffy, "Low-Down" Johnson, Henry McGhee, Leo Peachy and A. Peterson. Frank Keith is stage manager. Dick Brown and Willie Edwards are on the ends. The circle includes Dave Barton, Peterson W. Rome, James Rogers, Arthur Williams and James Ross. Robert Underwood is ahead of the comics.

## The Georgias

Tommy Harris has rejoined the old Georgia Minstrels and Stage Manager Tim Owsley advises that the Deacon will be responsible for news matter hereafter. If he does as well as Tim has been doing we shall know all that's going on with the Busco & Hockwald bunch.

We have had some sage advice from Tim on the matter of certain minstrel performers turning bootleggers and taking advantage of their fraternal connections to transact the nefarious business. Such practices should be condemned in most forceful language and action. Tim has been firing some of that sort of folks from his show. The man should go farther. The lodges to which they belong should be notified in an affidavit so that such persons might receive attention that would result in their being dropped from the rolls of the organizations that they disgrace by such illegal conduct.

Prosperity on the show is being reflected in the recent purchase of new instruments by the boys. Pewee Williams, Chancy Murdock and Wallace Dawson have all bought new musical equipment.

Incidentally, Tommy Harris is moving his family to Chicago and will make that city his permanent home, while Tim again promises that at the close of the season he is going to visit New York.

He has promised the same thing so often that members of the Dressing Room Club, the C. V. B. A., the Comedy Club and the Cleftles all decline to dust off the bunting and welcome signs until they actually see him in one of the terminal stations on Manhattan Island. They would turn out the guard for Tim.

Little six-year-old Miss Rimmell of the Shufflin' Sam From Alabam' Minstrels is starting the natives along the Mississippi with her songs. Mr. Thomas, stage manager, informs us that Mrs. Thomas, Mrs. Schloss and Marie Edwards also are receiving approval for their work.

Walter Mason, side-show bandmaster of the Walter L. Main Circus the past season, and who has been engaged for the 101 Ranch next year, is spending the intervening time with one of the Doug Morgan shows, playing thru Texas. The show marks the first attempt to present a half-and-half program a la Jimmie Cooper in that territory. The band and one-half of the program is by colored people and the other half by white artists. The aggregation is being well received, and there need be no anxiety as to deportment on a show where Mason has charge of the bunch.

Blit Harris, who has been with the C. R. Leggette Shows, informs that he will soon be resting at Clarendon, Ark.

The Page acknowledges a message from Billy Young sent by way of Wiles and Wilks, who are with his show.

F. A. McClain, owner of the new Harvey Minstrels, proposes to have a great street flash, according to a letter from "Slim" Austin, who will have charge of an 18-piece band. Before leaving St. Louis for Chicago to assemble the band "Slim" attended a party in honor of his mother's 57th birthday anniversary.

Willie (Slim) Young and Johnnie Watson, piano player, have been at their home in Georgetown, Tex., since the close of their summer engagement.

Mabel Davanport, who sort of forgot us after Golden Bros' Circus had its misfortune in Little Rock, Ark., writes from

Paducah, Tex. She says: "Rufus Wiggs has charge of the side-show band, which includes Irvin Brown, Eugene Ware, Laverne Lofton, Jeremiah Braban, G. Smiley, E. W. Battles and 'Kid' Cottman, who also plays calliope. Louis Chase is the manager of the show, and the folks are giving well. Even the canvasser who tried swallowing baby alligators as a pit attraction is again reported to be appreciating the cooking that is provided."

James and Gertrude Prior, of the Moorfoot Shows, had an opportunity to visit the wife's folks at Spartanburg recently and report a pleasant visit. The show is doing well and all members are reported to have nice bankrolls ready for Christmas use. Beatrice Mackle, Mary Brown, Jessie Orr, Hiram Orr, Willie Mackley, three-year-old Jessie Prior and Henry Johnson are with the show.

## BALTIMORE LIKED LONG

The *Baltimore Afro-American*, in a review of Johnnie Lee Long's *Shu Shi Shu* Company upon the occasion of its recent appearance at the Star Theater in that city, says:

"Johnny Long, contrary to so many of the much-advertised comics of the time, proved all said about his ability to be true. This fellow proved himself to be master of the situation and able to make the customers laugh at will. The entire 57 minutes (running time) were free from smut, a commendable thing in current attractions, and establishes Long and his diminutive associate as two of the really clever comics playing the time. A chorus of five hard-working girls lend much to the stepping end."

## GIBSON MAKES DONATION

November 16 the Uplift Industrial School for Orphan Boys was the beneficiary of a meeting held at the Dunbar Theater, Philadelphia. Gamaliel Davidyan, a prominent philanthropist interested in the school, and Charles Long, its founders, to whom use of the theater had been donated by Mr. Gibson, were surprised when the little theater owner tendered an additional donation of \$500 for the school.

# Here and There Among the Folks

Will Lane has finished his summer minstrel season and is at his home, 2305 Montezuma street, Dallas, Tex.

Eddie Brodie, who has been in Baltimore since the close of the outdoor season, advises that he is going south with an advertising project for the winter.

Cecil Carpenter, trombonist, and Ora Carpenter, chorister, joined the *Oh Honey* company at Turner Falls, Mass., November 15.

Eddie Lemon advises that he is leaving the Miller-Slater Show, where he has been principal comedian, to take out his own tabloid under the title of the Lemon & Williams *Southland Revue*.

You *Needn't Call Me Honey* is the name of a song composed and published by Alex. Sussman, a new publisher in New York. The number is adaptable to some of our acts.

Clarence Williams, New York publisher, has donated the song numbers and orchestrations necessary for the holiday entertainment of the prisoners at the Dannemora (N. Y.) prison.

Henry R. Lee, who is opening a local news agency at 326 East Seventh street, Winston-Salem, N. C., makes inquiry about "Toots" Davis, James Howell and Herbert Chadwick.

Joe Simms and the Ebony Trio are working over the W. V. M. A. Time out of Chicago, booked by the Simon Agency. Week of November 23 they were at the Academy Theater, Chicago.

Helena Justa, toe dancer, and her interesting act was the added attraction at the Lincoln Theater, New York, where Sandy Burns and his company are doing their 11th week to undiminished business.

While the Joe Sheftel act was playing in Chicago, Claire Campbell, the little chorister, was obliged to jump to Cleveland, O., to be at the bedside of a cousin who was ill and is not expected to recover.

Billy Moore's 10-piece orchestra was a feature of the style show conducted by Mrs. Edith Moore in Minneapolis. Kelly Stone, juvenile drummer, and Esther Lewis and Lorence Couzins, toe dancers, were featured participants.

Differences as to the price offered for the show obliged Allen & Stokes' *Darktown Bazaar* to decline the booking into Bailey's "51" Theater, Atlanta, Ga., the week of November 17, following Birmingham, Ala.

Tom Delaney had two numbers recorded by Margaret Johnson on the Okch records. They are *Nobody Knows the*

*Way I Feel This Morning* and *Absent-Minded Blues*. Tom personally supervised the work.

Naomi Stanton is singing with the LaRue Orchestra in the Blue Ribbon Cabaret, Youngstown, O. George LaRue, director of the orchestra, advises that the Regent Theater in Youngstown plays colored shows when they are available.

Los Angeles had the first colored automobile show of the country November 21-24. It was conducted at the Assembly Auditorium and, contrary to custom, no gate fee was charged. The affair closed with a ball and was a greater success than its promoters anticipated.

Miller and Miller, who for some time operated a restaurant catering to the profession in Oklahoma City, have opened a modern 25-room hotel and cafeteria there, advises Joseph Means, magician. It will be known as the M. & M. Hotel, and cost \$50,000.

Rastus and Effie, Toots and Blondie, Jack Maybe and a chorus and jazz band starred by Carter and Clark were given special billing at the Lincoln Theater, Pittsburg, Pa., week of November 17. Local reviewers credit it with being an A-1 attraction.

"The Folk Literature of Africa" was the subject of a discourse by Prof. Franz Boaz at the 135th street Y. M. C. A., New York, November 23. Aretah Reed, contralto, and William Halsey, tenor, furnished the musical program for the occasion.

Drake and Walker's *Bombay Girls* Company was booked at the Palace Theater, Norfolk, Va., the week of October 24, just two weeks after playing the house to big business. In Petersburg, Va., the show played a white theater at a \$1.50 top.

Jines and Jacqueline continue their triumphant progress toward the Pacific Coast. From Spokane "Gang" advises that he is booked into five towns in the State of Washington, into Vancouver, then down to Salem, Ore., with plenty of work to follow.

Mrs. Motley, "Pack" Suber, Billy McKenzie, Samuel Hines, Christine Hatchett, "Little Bits" Dickson, Marie Sterling, Hattie Motley, Essie Suber, Edith Hill, Buster Hill and Buck Suber, Jr., are with Walter Motley and "Pack" Suber's *Jo'ly Jazz Tasters*. The show is playing thru the Carolinas.

Mose McQuilty has gained possession of a program of the Georgia Minstrels, edition of 1875. Billy Wilson, "Judge" Chas. Crusoe, Brown and Mills, Bowman and Matlock, Billy Sanders and Hosea Easton, Charley Hicks and Prof. Samuel Butler are featured names. Do

you remember any of these folks? The program has been sent to the Page for addition to his collection of rare ones.

Archie Armstead, who has been ill in Los Angeles, where he was obliged to leave the Al G. Barnes Circus, has recovered and will work eastward over the West Coast Vaudeville Circuit. He expects to retire from the business at the close of the season. For years he was with the *Way Down South in Dixie* Company.

November 27 Harry Earle and his wife were the featured act at the Elks' annual charity carnival in Madison, Minn. Harry has been engaged to stage several local productions in that vicinity for the holidays. Besides he may take a little troupe on a brief tour. Has to provide an outlet for the show incident.

Lieutenant William Ward, former principal musician of the 24th Infantry, U. S. Army, is now director of the musical department of the Booker T. Washington Community Center, Louisville, Ky. November 25 he presented his group in the first classic program with satisfactory results and promise of a great musical future for Louisville.

After the colored operator' at the Roosevelt Theater, St. Louis, had been denied a union card and Nick Zotos, owner and manager of the house, declined to replace any colored employee, the theater, which caters to Negro patronage, was bombed. Definite responsibility for the outrage has not been established.

During the week of November 17 the I. M. Weingarden *Follow Me* Company played the Dunbar Theater, Philadelphia. Clifford Ross, Eddie Matthews and Ernest Whitman are featured in the billing. Others in the cast are Susie Sutton, Alice Gorgas, Edna Hicks, Edna Davis, Charles Shelton, Walter Batie, the Shuffle Along Four and the Six Fast Steppers.

"Ma" Rainey, record artist, has been subjected to both a loss and considerable embarrassment by having some jewelry that she purchased from Allen Derrick confiscated as stolen property. Twenty-five thousand dollars' worth of property is said to be involved. This is the largest of a number of such matters that have come to our attention. Performers should (Continued on page 119)

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Vol. XXXVI. NOV. 29. No. 48

## Editorial Comment

**S**PEAKING of the old-time stock company system which disappeared in the United States at the beginning of the 20th century, and partly in line with Lionel Atwill's predictions mentioned in the box on this page, *The Christian Science Monitor* says editorially:

"This fine old stock system, by the way, is not to be confused with the system at present in vogue of giving a new play every week.

"The old resident stock companies contained most of the best players. A

comparatively few stars went on tour with their own companies. Plays were given for extended stock runs in those days and often revived, giving the players opportunity to perfect their characterizations. The plays were not written in the colloquial give-and-take of the realistic drama of today, and there were frequent revivals of classic pieces, with their long speeches in poetry or romantic prose. A player brought up on the colloquial plays of today is almost invariably stumped if handed a Shakespearean role. He finds that he must have something like the vocal resources of a trained singer in order to deliver his lines without getting out of breath in the middle of a phrase.

"This is not to hint that it is desirable for players to cultivate hollow and stilted tones—the play-acting voice, as

carnival concession and the circus parade. It's a cinch no circus will pay \$500 to stage a street parade, it's another cinch no dramatic tent show will pay \$75 to show for the first day and \$50 for each day thereafter, and it's still another cinch that no carnival organization will undertake to play the city with more than five concessions, paying \$25 each (over five) for the first day and \$15 each for each additional day. It seems hardly possible that even a carnival with five or less concessions would attempt to show with the license fixed at \$75 for the first day and \$50 for each additional day.

All of which means that lovers of those classes of amusement and entertainment will have to go begging for same, provided they do not wish to venture to cities and towns in that section where show legislation is less

fidavit to that effect) makes a total of 128 to whom Equity Shop does not apply. With the Equity membership 12,000, more or less, the ratio is almost a hundred to one.

When Max Reinhardt produces a play everything has to be just so. It is not uncommon with him to postpone a production at the eleventh hour and have the money for advance tickets sold refunded when something in the play or the acting is not entirely to his liking.

How many producers in the United States could the same be said of?

Glowing reports have been received on Mr. Reinhardt's production of *Saint Joan*, a Bernard Shaw play, with the German translation by Siegfried Trebitsch, recently put on at the Deutsches Theater, Berlin. The same are applicable to the acting by an all-star cast.

Mr. Albee aims to shoot the smut right out of the smutshooter's mouth. We hope his new checking-up system bears fruit.

It's now Mr. Hays' turn with over-sexing of the movies.

One thing certain about Rudolph Valentino's beard—it fetched gobs of space in the papers. If it becomes a fad Benton Harbor will have to look to its laurels.

New attendance records have been hung up by most of the larger fairs this year. In instances where such was not the case inclement weather was the principal reason for the decrease over previous years.

## QUESTIONS AND ANSWERS

H. J.—Ethel Barrymore was born August 15, 1879, and John Barrymore was born February 15, 1882.

A. K. T.—(1) Edde Foy's real name is Edward Fitzgerald. (2) Mitzl's real name is Magdalena Hajos. (3) Trini's real name is Trinidad Ramos.

L. T. L.—Of five motion picture production companies in North China four make news weeklies, animated cartoons and educational films, and the fifth is now giving up dramatic pictures in favor of educational and scenic subjects.

C. C. C.—(1) Alleen Pringle, 1450 Seward street, Hollywood, Calif.; (2) Corinne Griffith, United Studios, Hollywood, Calif.; (3) Conway Tearle, The Friars' Club, 110 West 48th street, New York.

Musician—The piano proper is a comparatively new instrument. It was first called the "planoforte", meaning literally "loud soft". It was invented by an Italian named Cristofori in 1709. (2) While this instrument was very much smaller than the modern piano it possessed the identical mechanical construction. (3) From 1709 men of all nations strove to perfect the instrument, and a great many different kinds of pianos were produced. (4) Today America is acclaimed the most advanced nation in this production. Cincinnati, O., is one of the leading cities in the production of pianos. The most recent step in the advance of pianos is the electric piano.

## New Theaters

O. B. Daniel has opened his new theater at Idalou, Tex.

W. M. Brand will soon build a cinema theater at Harrison, Ark.

The Palace Theater, New Braunfeld, Tex., is now in construction and will be strictly modern.

Capacity houses marked the opening of the Oakley Theater, Lake Worth, Fla., which was erected at a cost of \$150,000.

The new Town Theater, Columbia, S. C., is rapidly nearing completion. It is planned to open early in December.

Harry E. Lerner announces the opening of the new Lerner Theater, Elkhart, Ind., for Thanksgiving Day.

Water Antonopolos is having plans made for a \$100,000 theater and office building (Continued on page 63)

## The Theatrical Road System

**W**ITH the theatrical road system, so far as dramatics are concerned, going from bad to worse, Lionel Atwill, star of *The Outsider*, is of the opinion that a complete readjustment will soon have to come, and partially in this way:

Establishment of a competent local stock company in each city.

Traveling to be confined chiefly to a group of established stars, each with a repertory of dramatic successes instead of a single play.

Thoro establishment of the actor-manager to replace the purely commercial producer.

Establishment of more community theaters to create a greater interest in the drama.

"Existing conditions on the road cannot continue," Mr Atwill is quoted in *The Cincinnati Times-Star* of November 20 as saying in an interview by William G. Stiegler, dramatic editor of that newspaper. "Things have been getting worse for several years. Poor business and the increasing cost of travel have made the road almost prohibitive for producers. I think the result inevitably must be the abandonment of the policy of sending all the so-called Broadway hits on tour. Each city will have a competent local stock company, like your Stuart Walker Company here, and the traveling will be confined chiefly to a group of established stars, each with a repertory of his or her dramatic successes.

"That will be getting back somewhat to the conditions which prevailed when the dramatic stage was in a much more flourishing condition than at present. Stars like Sir Henry Irving, Joe Jefferson, E. S. Willard, Richard Mansfield, Mrs. Patrick Campbell, Fanny Davenport and Olga Nethersole nearly always traveled with a repertory instead of a single play.

"Another necessary step in reviving interest in the drama will be the thoro establishment of the actor-manager to replace the purely commercial producer. Mansfield was a brilliant example of the actor-manager. The work is now being carried on with splendid results by a few men like Walter Hampden, Henry Miller and E. H. Sothern, but we need more of them in the theater today.

"In addition to good plays and artistic players, however, we must have large numbers of people interested in the drama. It is especially necessary that our young men and women should come to look upon the theater as a place of wholesome and edifying entertainment and to find real enjoyment in the drama. The apparent apathy of the young people of today is most disappointing. Something must be done to arouse and retain their enthusiasm.

"Baseball and football are popular because there are so many persons who have played those games. Community theaters in which young men and women of the neighborhood take part will prove a stimulating influence. There are many who would like to act occasionally, without any thought or ambition to become professionals. Interest in the drama would be greatly heightened by personal experience of larger groups in the producing and performing of plays."

it is called—but there can be no doubt that there has been a slacking off of clearness and beauty in enunciation in the past 20 years. One can have finish in his stage work without being self-conscious in style—tie-wiggy, as Otis Skinner calls it. How much an actor can do to improve his speech was demonstrated by the transformation of John Barrymore a decade ago from the careless nasal pronunciation of his lines in the farce, *Believe Me, Xantippe*, to the round, resonant and crisp delivery that marked his performance after a year or more of earnest work to free his voice that it might express every shade of his thinking."

**I**T LOOKS very much like the new ordinance affecting outdoor amusements in Los Angeles was aimed primarily at the dramatic tent show, the

severe to enjoy them—and this would be out of the question for the majority of them because of, being mostly of the laboring class, their inability to pay the cost of such a trip; and probably where they are financially able, not having at their disposal the time that such a trip would require.

Outdoor showmen claim, in the adoption of the new ordinance, great influence was brought to bear by the motion picture interests.

The Actors' Equity audit, as mentioned in the last issue, showed 90 members of the Actors' Fidelity League paid up to September 1, 1923, and in good standing. Adding these to the 23 players who were specifically acknowledged by name as being Fidoes by Equity and the 15 life members claimed by the Fidoes (provided they make af-

**'VANITIES' MAY VISIT TEXAS**

Dallas, Tex., Nov. 22.—Earl Carroll, the producer, and his business associate, W. R. Edgington, have been in Dallas and Ft. Worth in regard to plans for bringing Carroll's productions to this part of the country. It is intended to bring some of the best productions in New York into this territory. A conference was held this week in regard to bringing the shows here. It was attended by Earl Carroll, W. R. Edgington, Karl Hobbitzelle, T. M. Cullum and F. M. Lage. It is planned to bring Vanities to Dallas and Ft. Worth should the plans work out. This part of the country is off the beaten track of big productions, and, it is believed, the time is now ripe to try it out and see whether or not the plans will work out.

**BENEFIT FOR STEINBACH**

Chicago, Nov. 22.—A benefit performance was given in the Adelphi Theater Sunday afternoon for Henry F. Steinbach, veteran minstrel, who is ill in his home, 5172 South Michigan avenue. Notables, including George Ade, Richard Henry Little, Burton Holmes, Melville E. Stone, John T. McEntee, Charles A. Comiskey and others, were named as sponsors of the entertainment. Years ago Mr. Steinbach was an institution in Chicago entertainment circles. He was a harpist, and played for John Drew, Enrico Caruso, Mme. Sara Bernhardt, Ignace Paderewski, Ethel Barrymore and others of international fame.

**W. R. WINCH HAS CONTROL OF EL PASO LEGIT. THEATERS**

El Paso, Tex., Nov. 22.—C. N. Bassett, president of the El Paso Amusement Company, announces that the future control of the Crawford and Texas Grand theaters, El Paso's only legitimate houses, controlled by the company, will be in the hands of W. R. Winch, present manager of the Wigwam, a movie house.

**PRESS AGENTS**

(Continued from page 47)

atrical stars with that of advertising for well-known commodities and qualifies her statement with the remark that it is the well-advertised commodity that sells best.

Chas. (Chick) Foley, in advance of the *Take a Look* burlesque company, met with a painful accident recently while billing the show in Kansas City. With the house agent, Park Shilry, "Chick" was out bannering. Foley is unable to tell how it happened, but Park drove a tack into Foley's knuckle and the blow of the hammer injured "Chick's" hand so that he left town with the injured member in a sling.

Phil de Angelis, advertising representative of the J. J. McCarthy featured films presentations, has found that his ever-increasing business necessitates larger quarters and more equipment and he has taken a long-time lease on the building at 419 West 45th street, where he has established one of the most up-to-date billing rooms to be found in the City of New York. Phil extends a cordial invitation to all advance agents and second men to visit him at his new location.

Stanley Dawson, old-time circus press representative, likewise manager of many and various theatrical companies on tour and theaters throuth the country, who was with Ringling-Barnum the past season, returned to Columbia Corner, New York, where he has been renewing old friendships ere deciding on his future plans, which may include another engagement on tour or a pleasure trip to the Pacific Coast and return by way of the Panama Canal.

Jack Garrison, manager of the Mutual Theater, Washington, D. C., presenting Mutual Burlesque shows, is getting much space in the daily papers for the attractions playing his house. An effort in that direction resulted in a double-column spread in *The Washington Daily News* November 14 under the caption *Show Shopping*, in which the writer treats burlesque from the viewpoint of one who is thoroughly familiar with all its characterizations and pays high tribute to Nellie Nice.

There are 10 companies on tour of *The Ten Commandments*, and the publicity given that attraction at the Criterion Theater, New York, with a painted pictorial stand that covers the entire front of the theater from the top of the marquee to the roof, and other billing under the direction of the J. J. McCarthy office, is reflected in the advertising done for the road companies by the well-known managers and agents with the respective companies. Company F has W. M. Roddy as business manager; J. Pyne, agent; F. G. Wallace, manager. Company G—R. A. Mitchell, business manager; Jack Wynn, agent; Thomas Hodgeman, manager. Company H—Leon Victor, business manager; "Tuba" White, agent; J. E. James, manager. Company J—M. Manton, business manager; Cavel Stang, agent; John Stout, manager. Company K—Lee Reilly, business manager; John Dee, agent; Ed. McEwell, manager. Company L—Henry MacMahon, business manager; Tony Zito, agent; Fred Meek, manager. Company M—E. W. Lewis, business manager; Harry Bradley, agent; A. E. Morgan, manager. Company N—Geo. R. Stacy, business manager; George Dunn, agent; B. Von Ottinger, manager. Company O—M. C. Coyne, business man-

ager; R. L. Morgan, agent; A. H. Varley, manager. Company P—Randolph Hartley, business manager; John Rafferty, agent; R. N. Harris, manager.

**LITTLE THEATERS**

(Continued from page 43)  
*The Townerville Opera House and The Very Dumb Girl at Her First Baseball Game.*

*L'Orca c'P Orpello*, a comedy by Del Testa, was presented by the Italian Club of the University of California in Fugazzi Hall, San Francisco, November 9.

The Los Gatos (Calif.) Players presented *The Prince of Lians* on November 12 at the Strand Theater. The proceeds are to be used to purchase additional stage equipment.

Shakespeare plays were burlesqued in the Mt. Holyoke College Junior show, *What's in a Name*, given in Chapin Auditorium, South Hadley, Mass., November 8.

The Theater Guild of Boston awarded a prize of \$100, a production and publication of *Her Daughter's Mother* to Margaret Penney, Pasadena, Calif.

*The Emperor Jones* was presented November 17 by the Dallas Little Theater, Dallas, Tex., under the direction of Oliver Hinsdell.

Craig Biddle, Jr., and Charles K. Gordon, of Harvard, presented their first theatrical venture, *Poor Richard*, a comedy concerning the life, character and period of Benjamin Franklin, at the Walnut Street Theater, Philadelphia, November 10.

As an event in Children's Book Week in San Francisco *Nevertheless*, a one-act play by Stuart Walker, was performed by young people under the direction of Mrs. Eleanor W. Burnham in the Paul Elder Gallery.

The Unity Players of Springfield, Mass., presented *The Exchange*, a one-act play, before members of the Town Players, Pittsfield, Mass., November 10.

The Drama League of Spokane, Wash., has leased the Alvey Playhouse in Hemlock street as a permanent home for the community drama.

Mrs. Ardo W. Mitchell, 1718 21st street, was chosen president of the Little Theater movement of Rock Island, Ill. Several plays will be produced at the Fort Armstrong Theater so soon as the organization is completed.

*Critic*, by Richard Brinsley Sheridan, was presented by dramatic students of the Carnegie Institute of Technology, Pittsburg, in the theater of the College of Fine Arts November 11.

*Mrs. Temple's Telegram* was given by the Denver Community Players, Denver, Col., November 13. This group has grown under the direction of Mrs. Stone, formerly associated with Gilmore Brown, of the Pasadena Players, from five members to more than 400 in three years. They recently took over the Wolcott school little theater at 1400 Marlon street, where they are offering a series of lectures and study classes.

The winter season of the Dramatic Club of the Boston University School of Education opened with *The Trusting Place*, *Overtones* and *The Playgoers* in the College of Liberal Arts Building, Boston, November 14.

*The Valiant*, a tragedy; *The Shepherd in the Distance*, an idyllic pantomime, and *The Silent System*, a comedy, were given by the Easton Players, Talbot County, Md., in their recent appearance before the Recreation Congress Committee of America at its meeting in Atlantic City.

**THEATRICAL MUTUAL ASSOCIATION**

(Continued from page 37)

Chicago. They said they had come down to visit Mammoth Cave, Ky.

Brother Duncanson is preparing to attend the next convention.

Sister Duncanson, our honorary associate secretary, is always on the job and takes as much interest, if not more, than some of the members.

**Bronx Lodge, No. 38**

Brother Jack Seraphine has become a benedict.

Brother Harry Greenberg was in an automobile smashup.

The third annual ball will be held Wednesday evening, January 23, at Hunt's Point Palace, the Bronx. On the committee of arrangements are Brothers Friedman, Giovanni, Ennis, Taylor, DeMott, Stewart, McQueen, Lanzer, and Greenberg. On the journal committee are Brothers Bendheim, Ennis, Giovanni, DeMott and Lynch.

Brother Saul Spivak is still at Liberty, N. Y., for his health.

Brother Lanzer has been elected trustee to fill the unexpired term of Brother DeBella.

We have eight candidates ready to be initiated the last of this month.

**Richmond Lodge, No. 98**

The lodge has clubrooms at 716 1-2 Main street and extends an invitation to all traveling brothers to visit it. The lodge is small but the boys will endeavor to make your visit a pleasant one.

Brother Brown, our president, is assistant stage carpenter at the Main Theater. Brother Edgar Engle, billposter, is one of the oldest in membership, having been a member for many years. Brother Harry Elias, of Philadelphia, another billposter, also is a member.

**SCENIC ARTISTS**

(Continued from page 42)  
scenic design, stage management, lighting and other technical stage work.

A golden petal shower is a new scenic novelty added by Ziegfeld to the fantasy scene—in his latest production, *Annie Dear*.

Rollo Wayne, a graduate of Harvard's 47 Workshop and a former member of the original *Artists and Models*, now has settings in three Broadway productions: *Top Hole*, *The Desert Flower* and *Parasites*.

**FROM LONDON TOWN**

(Continued from page 44)

point of disagreement, as to which was the better of two alternatives, and slid out, leaving both arguing and he retaining the tax in full force. Philip Snowden took the tax off the lower-priced seats on the understanding that the remission would be conveyed direct to the paying public. With a majority of more than 200 against all comers or possible coalition between Labor and Liberals, Premier Baldwin won't care and does not have to truckle or give concessions to anybody. Winston Churchill, who has vorted again to the Tory party, is a big bug with the Early Closing Association and one can not expect any help from him or this section in getting any further concession to Sir Walter de Frece's Act legalizing the sale of chocolates after 9:30 and 10 on Saturdays. This doesn't apply to Sundays, when we are sweetless and tobaccoless after eight. We are restricted with regard to the latter after eight all year round. Maybe Sir Walter will have another shot. We give it as our opinion that Labor was not, as regards its leaders, a supporter of show business, and the majority of its rank and file were of the "social reform" order and cared not a fig for the well being of the amusement field. We have shining examples to the contrary, but they could be exhausted within 20. The Liberals were mostly worse than the Laborites, so we can but hope that the political change will be for the better for show business—altho there may be reprisals by way of greater industrial upheavals than ever the Labor Government had to cope with. A fear has already been expressed that the Tory Government will seek in some measure to curtail the unbounded legal protection which Trade Unions now possess thru the Trades Dispute Act and possibly in another way by torpedoing the Political Funds of Trade Unions by reversing the present position which makes it incumbent upon members of trades unions operating a political levy to apply for exemption from the payment of same. The Tory party wants to alter it so that every man desiring to contribute to a levy must declare his intention of so doing, the argument being that the vast majority of those contributing to the levy are afraid to ask for exemption because of possible trouble and victimization by their fellow members, and, banking on the fact that most people will avoid payment if it is possible, they think the reversal of the practice will bust the political funds. Oh, yes, we have our politicians as well as you.

**Liverpool Handicapping Cinemas**

Vaudeville is in a shocking way here and many performers are looking hopefully to some of the cinemas throuth Great Britain for one week's work or more. For some time some of the cinemas in Liverpool and elsewhere have been playing a vaude act to break up the monotony of pictures. So much had this become the custom that V. A. F. officials sat up and looked around to see if the project couldn't be fostered to a greater extent. While they were so doing occurred the annual licensing session of the Liverpool Licensing Justices, and great was the consternation when the bench made the statement that in the future no movies houses must play any vaude acts unless they appear without dress, costumes or makeup and that no lines or such light would be allowed. Further, that all cinemas, if they intended playing acts, must apply for a vaude license. This would, in many cases, require structural alterations and the making of costly dressing-room accommodations. It must be confessed that many members of the Cinematograph Exhibitors' Association in Liverpool were against their colleagues playing these turns and they are naturally glad at the decision because had the vogue spread they would have been forced to follow suit. Those who had been playing these acts have not seemed to grumble at the ban because they know their competitors are in the same handicap. Nevertheless, the V. A. F. is not taking this decision lying down and is trying to get the Liverpool Magistrates to see his view angle. V. A. F. officials have pointed out that the acts playing cinemas do not want any special scenery, but are capable of working in front of the screen; that they do not require footlights or special lighting, but that an open lime from the operating box would suffice; in fact, they suggest that all the performer worries about at the moment is that he is able to give a show

at all. Some folks say that the decision came about thru the jealousy of some of the vested theater and vaude interests in Liverpool, but we are given to understand the whole agitation has arisen thru the reports of the fire department, which found several first-class cinemas giving prologs to big films with the most inflammable of scenery, thus contravening the fire regulations. It's work we want, not boudoirs.

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# MOTION PICTURES

Edited by H.E. Shumlin

Communications  
to New York Office

## Allied States' Counter Drive

Mid-West Exhibitor Organization Plans  
Reprisals Against Rival National Or-  
ganization for Membership Drive

Chicago, Ill., Nov. 22.—A meeting of leaders of the Allied States Organization was held here last week, said on good authority, to have been called for the purpose of devising ways and means of combating the alleged membership raid by President M. J. O'Toole, of the Motion Picture Theater Owners of America, in the Allied territory. This meeting followed an ultimatum addressed to O'Toole several weeks ago by the Allied head, W. A. Steffen, to the effect that unless O'Toole's attempt to "raid" the Allied were ended Allied would begin a counter campaign.

The Chicago meeting was surrounded with great secrecy, and no official information was disclosed as to what actually took place. It is known, however, that such solidly organized States as Michigan, Minnesota and others in the Allied ranks have been among those included in the O'Toole membership drive. Direct membership is the objective of O'Toole's campaign, a plan adopted at the Boston convention held last May. Under this plan all members of the M. P. T. O. A. are direct members, paying dues straight to the national headquarters in New York. Until the convention, each State or regional unit in the M. P. T. O. A. collected dues and transferred a certain proportion of them to the national headquarters.

With 13 States now in the Allied fold the reprisals threatened may take the shape of counter drives for membership by Allied into the territory now loyal to O'Toole, such as Ohio, Pennsylvania, New Jersey and Arkansas.

### SCHENCK'S MANAGER

PRODUCES ON HIS OWN

Los Angeles, Nov. 22.—John W. Considine, Jr., general manager of the Joseph M. Schenck Productions, will enter the producing field in his own right. He will make two special feature length photoplays which will be released under his own name. The initial Considine production is in preparation and scenes will be taken at an early date.

The two Considine productions will feature Peter the Great, dog-actor, belonging to Edward Faust, and will be directed by Chester Franklin, who handled the megaphone in *Where the North Begins* and *The Silent Accuser*, two famous dog successes. The photoplays will be made at the Buster Keaton studios in Hollywood and no expense will be spared in production.

A story, as yet untitled, is now being prepared by Jean Havez, famous scenarist loaned to the Considine organization by Buster Keaton, and Chester Franklin. With the departure of Mr. Schenck for the East Mr. Considine will assume active management and production will get under way.

### WEBER AND FIELDS IN

"FRIENDLY ENEMIES"

San Francisco, Nov. 22.—Weber and Fields, the famous comedians, have been signed by the Edward Belasco Productions, Inc., to star in the screen version of *Friendly Enemies*, which the company will make. The comedians are now playing over the Orpheum Circuit and will not be free to play in the picture for several months. The Belasco pictures are released thru the Producers' Distributing Corporation.

### FREE MOVIES IN N. Y. STORE

New York, Nov. 22.—John Wana-maker's department store showed the Cosmopolitan picture, *Little Old New York*, free to its customers in its store auditorium this week. The showing was extensively advertised in the daily papers.

### CAPITOL SMASHES RECORDS

New York, Nov. 22.—The Capitol Theater held over *He Who Gets Slapped* for a second week when the picture in its first week broke every record the mammoth theater ever hung up before. According to Edward Bowes, manager of the theater, the paid admissions amounted to over \$70,000. This figure, however, is believed to include the ten per cent tax. The previous record was set up by *The Navigator*, which played to \$65,000 in

## IT STRIKES ME---

METRO-GOLDWYN is sitting pretty on the top of the heap these days, laughing at the spectacle of Famous Players-Lasky and First National scrambling for contracts on their second picture groups for the year. It happened this way: Metro-Goldwyn figured on 50 pictures for the year, and went out and sold them in one lump. Famous Players-Lasky figured on a total of 80 features for the year, and split them in two groups of 40. They sold the first 40 and now they are trying to sell the second lot. First National laid out a year's program of 54 pictures and also split them in half, selling the first lot of 29 at the beginning of the season, and is now out selling the second group of 25.

Naturally, having sold its entire product at one gulp, Metro-Goldwyn had nothing else to worry about for the balance of the year. While First National and Famous Players-Lasky are battling each other for contracts from the first and second-run theaters on their second groups Metro-Goldwyn is out selling the smaller houses miles ahead of its two principal competitors. The reason First National and Famous Players are finding the going tough on their second crops is that, when a first or second-run house has signed up for 50 from Metro, it hasn't enough open time, what with specials and a few independents, to handle both First National's 25 and Famous Players-Lasky's 40. It can take one or the other, but not both. So the two big uns are fighting it out now. The best either can get on the second portions is less than Metro-Goldwyn has. 'Tis a pretty spectacle, indeed.

Of course, looking at the proposition solely from the angle of the distributors, what First National and Famous Players-Lasky should have done was to bulk their entire year's product each in a single group, 54 in the one and 80 in the other, and sold them as is at the beginning of the season. Not having done this, while they were asleep at the switch Metro-Goldwyn came home with the well-known bacon.

Of course, from the point of view of the exhibitor, the situation outlined is a much happier one than if First National and Famous Players-Lasky had sold their entire product en bloc. For the exhibitor block booking, no matter by what company, is bad business. But better a big block from one concern and four smaller blocks from other concerns to choose from than three big blocks from them all.

And now Famous Players-Lasky is bumping over the bad spots with its second 40. The first 40 didn't go so well, it seems, and of course the exhibitor looks with cold, appraising glances at the second offering. There will be two with Gloria Swanson, two from Thomas Meighan and one with Pola Negri. That makes five with the company's biggest stars, and the individual exhibitor can, with fair accuracy, gauge their value to him. From the stars of the second magnitude there will be five more—three starring Betty Compson and two starring Bebe Daniels. Richard Dix, a star of the third magnitude, will be featured in three. Then there will be one in which Betty Bronson, an unknown, who is expected to be made popular (?) thru "Peter Pan", will be featured. The rest, 26 all told, will be made up of "all-star" casts, composed of actors of talent, but of problematical box-office value, such as Alice Terry, Raymond Griffith, Rod La Rocque, Claire Adams, Lois Wilson, Noah Beery, Raymond Hatton, Ricardo Cortez, Viola Dana, Theodore Roberts, Ernest Torrence, Anne Q. Nilsson, James Kirkwood, Sheldon Lewis, Jetta Goudal, Tom Moore, Paulin Stark, Adolphe Menjou and others.

Looking at the second 40 with the aforesaid cold and calculating eye, the exhibitor doesn't need more than two careful glances to see that it isn't such a scintillating collection in view of what is known as Famous Players-Lasky prices.

The death of Thomas H. Ince has shocked the industry. His passing at the very moment when he was laying plans to increase his already considerable importance as a producer is a real tragedy. He has meant much to the motion picture, and will be long remembered.

*H. E. Shumlin*

one week. Both of these pictures are Metro releases, and the Capitol is Metro controlled. Next week the Capitol will play *The Silent Accuser*, in which Strongheart, the dog, is featured. The Capitol is so popular an amusement place now that at this time of the year it would have to be an entirely worthless film to play to less than \$45,000.

The Strand did not do so well this week with *The Fast Set*, a Famous Players-Lasky production, but expects to make it up next week with *The Sainted Devil*, Valentino's second and last picture made by Famous Players.

The Rivoli did good business this week with Pola Negri in *Forbidden Paradise*, which will be shunted down to the Rialto for a second Broadway week. Gloria

Swanson in *Wages of Virtue* takes the screen at the Rivoli Sunday. The Rialto played *Married Flirts*, a Metro-Goldwyn release, to good business this week.

The Piccadilly had a fair week with Priscilla Dean in *The Siren of Seville*, which was displaced today by *The Dark Swan*, a Warner picture.

Universal picture, *K—The Unknown*, had a good week at the Cameo, better than the usual receipts this house gets. B. S. Moss' new theater, now nearing completion at the corner of Broadway and 53d street, is advertised to open Thanksgiving Day. From the appearance of the interior of the house, however, the November 27 opening is a trifle optimistic.

## Loew To Expand Circuit in 1925

At Least 20 New Theaters in Greater  
New York by 1926—Expansion  
Chiefly in East and Middle West

New York, Nov. 21.—The year 1925 will see a great expansion by the Loew Circuit, especially in the East and Middle West, according to gossip in exhibitor circles, with nearly 40 theaters in Greater New York. The Loew interests are constantly increasing their holdings, either by buying, building or leasing houses. This expansion will be maintained during the next year, it being stated that at least 20 new Loew theaters will be operating before January, 1926.

Two additions to the Loew Circuit will be opened next week. One of these is the Cameo, a picture house at N-strand avenue and Eastern parkway, Brooklyn, and the other is the Willard, in Woodhaven, near Jamaica, L. I. In addition to these, it is reported that two theaters now building, one in Yonkers and the other in Mt. Vernon, will be taken over by Loew's when completed. The Mt. Vernon house will compete with Proctor's vaudeville and picture theater, which has always been a very profitable institution.

In extending itself the Loew Circuit is gradually encircling the suburban towns around New York City. It is expected that the movement will take in other towns in Long Island, New Jersey and Westchester County. Exhibitors believe that the Loew expansion will only be restricted by Loew's financial position. It is their opinion that Marcus Loew intends to expand just as rapidly as can be managed in the theater end. Being principally a picture man, Loew's interests tend more to increasing the number of his picture houses, rather than the vaudeville and picture end.

### THESPIANS TO DINE

GRIFFITH OR OLCOTT

New York, Nov. 22.—The Thespians, an organization of motion picture actors, is laying plans to give a dinner early in December in honor of D. W. Griffith or Sidney Olcott. The Thespians' Club occupies two floors at 242 West 57th street. It was founded in January, 1923, by John Boone, now its president. Its aims are to correct certain existing evils and to promote a better fellowship among actors, especially those who alternate between stage and screen.

Membership in the club is selective, it being necessary for candidates to have had at least three years' professional experience on stage or screen, or to have played parts on the screen. A system of group insurance for members is one of the plans now being worked out by the club. While the Thespians was not designed to act as an employment agency considerable booking has been done direct at the clubrooms.

### RAYART MAKES SALES

New York, Nov. 22.—W. Ray Johnston, president of Rayart Pictures Corporation, announces the following sales consummated for Rayart:

Capital Film Exchange of Philadelphia last week secured the rights on the series of Six Rayart pictures known as Metropolitan Melodramas, which feature the well-known stunt actor, George Larkin, for Eastern Pennsylvania, Southern New Jersey and Delaware.

Universal Pictures Corporation has acquired the rights for Argentine, Uruguay, Chile, Brazil, Ecuador, Colombia, Venezuela, Japan, the Philippines and the Far East on the 15-episode, fast-action serial *Battling Brewster*, produced by Bill Henderson and released thru Rayart, which costars Franklyn Farnum and Helen Holmes.

Universal has also acquired 24 Rayart-Richmont features for the Far East territory.

### GRIFFITH FILM AT RIVOLI

New York, Nov. 22.—D. W. Griffith's latest production, *Isn't Life Wonderful*, will play one week at the Rivoli, a Famous Players-Lasky house, beginning November 30. The Rivoli schedule had to be revised to permit the showing of the Griffith picture. *Isn't Life Wonderful* was made partly in Germany and partly at Griffith's Mamoroneck studios. Its cast is headed by Carol Dempster, Nell Hamilton, Frank Puglia, Lupino Lane and many foreign actors.

REVIEWS

"THE FAST SET"

Famous Players-Lasky

This is Adolphe Menjou Week on Broadway. At the Strand he saves The Fast Set from dullness, which same service he supplies to Forbidden Paradise at the Rivoli. Without Menjou The Fast Set would be a bore; with him it succeeds in being entertaining. There have been hundreds of motion pictures which concerned themselves with the triangle of neglectful husband, pleasure-loving wife and unscrupulous lover, and The Fast Set is another one, with the important exception that it develops the idea in a novel manner, tho the final result is according to custom. The novelty is enough to set the picture apart from those which have gone before and to make it something to be talked about by the picture fans, but it is certainly not enough to permit The Fast Set being called an exceptional picture. Clever advertising and press agenting has built up the idea that The Fast Set is an unusual photoplay, but, as with a great many of the other Famous Forty, the actual article does not come up to expectations.

William B. DeMille directed the picture and cannot be credited with any particular brilliance of touch. As a matter of fact, he is guilty of extremely poor taste in introducing a baby into the story where no child grew in the original play. Since the child does not serve the plot usefully its introduction can only be termed pandering to a false idea of what the box-office demands. Betty Compton and Elliot Dexter, with Menjou, are the principal actors, with a supporting cast which includes Zasu Pitts, Grace Carlyle, Claire Adams, Rosalind Byrne, Edgar Norton, Louis Natheaux, Eugenio de Liguero and Fred Watton. Miss Pitts does very well, but Miss Compton and Dexter give amazingly poor performances. What is the matter with Miss Compton, I do not know, but she doesn't look and act like the charming star of The Enemy Sex. As for Dexter, his style is so old school that, beside Menjou, he shows up pretty badly. As the husband who regards his wife in the end, one almost wishes that she had left him for the villain as Menjou plays him. Certainly she would have had a much more entertaining life than with Dexter.

The big punch of The Fast Set comes when the husband, a stay-at-home author, named Richard Sones, in order to show his wife the nastiness of her friends, who are having dinner at her house, brings as a dinner guest a woman of the streets, whom he has picked up for that purpose. He draws the plain inference that his wife's lady friends are but amateurs in the same line of endeavor in which the prostitute is a professional. To cap the climax Sones accuses the villain, Earnest Steele, who is one of the guests, of making love to Mrs. Sones, and proves his accusation by exhibiting a love letter Steele had written to Mrs. Sones. This precipitates an exodus on the part of the guests, and a temporary absence of Sones, who leaves for his club when his wife declares her intention of leaving him at once. Steele, however, returns to the house and honestly informs Mrs. Sones that he really does not love her, and that she would be making a mistake by leaving her husband for him. Sones returns, and the impertinent and perfectly assured Steele faces him with immense coolness and informs him that he will marry Mrs. Sones if she wants him to. The wife leaves the room and gives Steele the opportunity of getting out of his difficulty. He succeeds in making a friend of the man whose wife he tried to steal and advises him just how to win back his wife's affections. The advice is taken, and Steele leaving the house, Sones, first by pretending indifference and then by proclaiming his love for her and his own guiltiness in neglecting her, regains his wife's love.

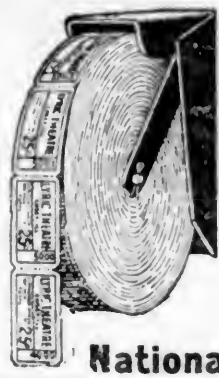
The picture is made from the play Spring Cleaning, by Frederick Lonsdale. Clara Beranger is responsible for the screen adaptation.

"FORBIDDEN PARADISE"

Famous Players-Lasky

Not only do I doubt but I deny that this picture will be warmly received by the public. That it is a cleverly made, partly well acted and handsomely produced tho extremely light photoplay I not only grant but declare. But I feel, guided by the treatment accorded other and somewhat similar pictures, that the greater part of the public will be antagonistic to its theme. It is entirely too sophisticated for mass consumption. The suggestive title, the names of Pola Negri and Ernst Lubitsch, may draw them to the box-office and probably will in a good many cases, but what they say after they see the picture may be something else again.

As far as I am personally concerned Forbidden Paradise was mildly entertaining. I liked the story and the masterful manner in which Lubitsch builds it up. I liked the brilliant performance of Adolphe Menjou and the splendid sturdiness of La Rocque gets into his work. As for Miss Negri, she does not quite fulfill the requirements of her role. She is supposed to be a queen—a queen who is intensely human and given to many af-



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fairs of passion, but Miss Negri, tho she more than supplies the exigencies of the passionate side of the character, certainly fails completely to be at all queenly. This failure loses the value of the spectacle of a queen stooping to conquer, which is a sad deficiency. The other important actors are Pauline Starke, Fred Malatesta, Nick DeRulz and Mme. D'Aumery.

Forbidden Paradise tells about a queen of a small Balkan country who falls in love with a young officer in her army. Having already fallen in love with other officers, whose mistress she became, the thing is no novelty. This time, however, the affair is complicated by the young officer, who loves his queen at first only as a queen, being engaged to marry one of the queen's ladies in waiting. The young officer, however, succumbs to the queen's alluring ways and forgets all about his fiancée. He is made captain of the queen's personal guard, so that she may always have him near. Then he learns that the queen has had other lovers and his illusion of happiness is shattered. He handles the queen roughly and dashes off to join a gathering revolution. He rides back to the palace to make the queen a prisoner in the cause of rebellion and has no trouble in doing so, the palace guards having also joined the rebels. The queen, terrified at his anger, begs him on bended knee to spare her, but he only laughs at her. Then the rebels, who have in the meantime been bought off by the queen's chancellor, return and pledge their allegiance to their ruler. The queen orders her erstwhile lover clapped in prison. He is sentenced to death, but the queen has him brought to her chambers and offers him his freedom if he will only love her. He flings off her caressing arms and announces that he would rather die. Upon this she shows her magnanimity by pardoning him anyway, tho he has informed her that, if he gets his freedom, he intends to marry his previously ignored fiancée. Just after he leaves her room a handsome young ambassador is announced and the queen is pictured starting a new flirtation, so that everyone is, after all, quite happy.

It is the customary thing to say that Adolphe Menjou's performance is the highlight of any picture in which he appears, and there is no exception in the case of Forbidden Paradise. Menjou, as the suave, polished chancellor who rules the queen's love affairs, is purely delightful. Lubitsch is a master at picking the right people for his pictures and in getting from them all that is humanly possible. He has made an artistic picture but hardly a commercial one.

The picture is based upon the play The Czarina, written by Lajos Biro and Menyhert Lengyel.

"EAST OF BROADWAY"

Associated Exhibitors

East of Broadway is just an ordinary feature, nicely done, but containing nothing which warrants it being classed above the regulation program pictures. It moves along slowly to a single action sequence at the finish which is short and not at all anything to become unduly excited over.

Owen Moore, Margaret De La Motte, Mary Carr and Ralph Lewis are the leading players, and none of them does particularly well, mainly because their parts don't give them any opportunity. The story is concerned with the persistent and finally successful effort of a young Irishman to get on the New York police force. His father was a cop, and he is ambitious to follow in his footsteps, altho he is under the physical measurements required for entrance by the police department.

The young fellow lives in a room on the East Side, across the hall from an old Irish lady who keeps boarders. One rainy day a young girl who has run away from an orphan asylum seeks refuge in the would-be cop's room while he is away and is later taken in by a kindly neighbor. She becomes Owen's admirer, a sentiment which he reciprocates. The police commissioner allows Owen to try for the force, specifying that he must pass his written examinations with the highest marks. Owen answers all the questions correctly excepting one. He fell down on the query: "Where is the Temple of Capricorn?" answering that it is in the Bronx, as someone had told him. The police commissioner allows Owen to

wear his temporary uniform and patrol the beat that one night with a policeman friend. The beat is in an aristocratic neighborhood, and the cop is killed by burglars who have entered a house. Owen knocks out both the robbers, but is himself wounded. He collapses just as firemen, called by mistake, enter the house. Taken to a hospital, Owen recovers and finds that his bravery has won him the coveted position on the force and given him the opportunity to make the runaway girl his bride.

William C. Howard directed the picture, which was "supervised" by Paul Schofield. It has been produced cheaply and should be sold the same way. Distributed by Associated Exhibitors, Inc., thru the Pathe exchanges.

"OH, DOCTOR!"

Universal-Jewel

This Jewel is a jewel. Oh, Doctor! is a clean, clever, classy comedy-drama that gets going in the first 60 feet of film and gathers speed from that point on, breaking the finish tape just as fresh as when it started. Having been one of the several million who read the story by Harry Leon Wilson when it was published in serial form, I am here to attest that it more than measures up to expectations. It is a better picture than I thought it would be, and, altho a few changes have been made, these have improved the story insofar as its screen value is concerned. It is the best Reginald Denny vehicle I have yet seen, and it is my humble opinion that it is the best film Universal has made for a long, long time. It is an auspicious start for Universal's "White List".

Comedy is the main element in Oh, Doctor! And it is corking comedy, too, ranging from light subtle stuff to speedy semi-slapstick and thrills somewhat like Harold Lloyd's Safety Last contained. When I say that Denny is surprisingly good in the principal role, getting every bit of humor possible out of it, I mean that it is a part which is an exceedingly difficult one, and not that Denny hasn't been very good in other pictures. Universal struck solid gold when it dug up Denny. Mary Astor's beauty and ability adorn the picture, and more comedy is supplied by Otis Harlan, William V. Mong, Tom Ricketts, Lucille Ward, Mike Donlin, Blanche Hayson, George Kuwa, Martha Mattox and Helen Lynch. It strikes me that the director, Harry A. Pollard, needs to bend the knee to no one as a producer of motion pictures, especially of comedy features.

The action of the picture takes place in Hollywood, but has nothing to do with pictures. To his Aunt Beulah in Hollywood comes young Rufus Bilpot, orphan and heir to \$750,000 which comes due in three years if he lives that long—and Rufe doesn't expect to. Until he comes into his fortune Rufus gets only a small income, not nearly enough to buy all the medicine and patent health foods and pay for the doctors and nurses that he is convinced he needs. For Rufe is a mollycoddle and a hypochondriac; every morning when he awakes he pinches himself to see if he is alive. He's perfectly healthy, but has been brought up to believe that he might die any minute. The very day he arrives Rufe calls in a doctor who looks at his tongue and listens to his story. Knowing that there is nothing whatever the matter with the young man, Doctor Seaver, who is a good business man, rings in three old frauds who agree to advance the "dying" Rufe \$100,000 in return for him signing over his entire inheritance when it falls due. It is to their interest that Rufe lasts three years, as if he doesn't live that long they don't get their money. So they get him the prettiest young nurse in town, Dolores Hicks, on the theory that she will make life interesting for him. And she does.

Discovering that Dolores likes strong, brave men, Rufe begins to overcome his "illness" and his fear of hurting himself by eating pork chops and steak. Then he goes on a shopping tour, gets his hair cut and his shoes shined and buys himself a racing car. He engages as driver a speed demon called Buzz Titus. That very day they bring Rufe back on a stretcher. He sees that his desire to please Dolores is winning him a new position in her heart, and a few days later he buys a motorcycle and returns with a sprained knee. Dolores bursts into tears at his foolhardiness and then kisses him when he tells her that he has

to do everything he is afraid of in order to conquer his fear. Knowing that Rufe's three financiers have taken advantage of him Dolores schemes to save Rufe's fortune and demands that they give him back his claim to his inheritance. When they refuse she tells them that he is determined to do all sorts of dangerous things, and they fear that he will be killed. Rufe's next and final exploit is painting a flag pole atop the high office building belonging to one of his three bankers. While he, with heart in mouth, ascends the pole Dolores hunts up the three old men, informs them of the event and asks them to sign a paper which she has had prepared, by the terms of which all they gain when Rufe gets his fortune is their investment back at six per cent interest. They refuse to sign and hasten with her to the top of the building, getting there just as Rufe begins painting the ball on top of the pole. They see him teeter and hastily scribble their names to the document. Then Rufe descends when Dolores cries out that she won't marry him unless he does, and they embrace for a happy ending.

"SANDRA"

First National

Of all the meaningless, boring, agonizingly dull pictures it has been my discomfort to see Sandra with Barbara La Marr is the worst. Absolutely destitute of movement the picture is like a stringing together of still photographs. Of acting that deserves the name there is none. Of interesting characterization there is none. But of the eternally posing, ineffectually emotional Barbara there is too much. The best picture Barbara La Marr ever made is bad enough to me, but Sandra makes me grit my teeth to hold back the jeers. Three reviewers fell asleep at the trade showing, so they will in all probability write favorably of the picture.

Barbara is a sort of Mrs. Jekyll and Miss Hyde in Sandra. She loves her husband and domesticity with one side of her and craves for excitement and adventure with the other part of her romantic soul. Bert Lytell plays the husband, and an assorted lot of complete and half-way villains are played by Leon Gordon, Wallace Morgan and Arthur Edmund Carewe. Others in the cast are Leila Hyams, Augustin Sweeney, Maude Hill, Edgar Nelson, Leslie Austin, Lillian Ten Eyck and Helen Gardner.

The picture was directed by George Melford "under the personal direction of Arthur H. Sawyer," whatever that may mean. Neither of these gentlemen has any reason for feeling proud of the combined abilities for the deadly monotony of the picture is largely the fault of the direction.

The story of the picture: Sandra Waring has two personalities, one affectionate and homeloving, the other flaming and craving romance. To David, her husband, she is only the affectionate wife, and he cannot see her other side. He is an architect and faces ruin thru a grand jury investigation when one of his buildings collapses. Sandra has been having an affair with a wealthy man named Stephen Winslow, and when David tells her that Winslow can save his reputation by giving him certain contracts she uses this as an excuse for her own desire to get away from her husband. She makes a bargain with Winslow, she to come to him and he to give her husband the contracts. She then leaves David and goes to Winslow. Then she leaves Winslow and goes to Europe. In Paris she gets mixed up with a gambler, Francois Molyneux, who uses her for baiting suckers. Then she leaves Francois and goes with Henri La Flamme, a wealthy banker. She thinks he is her ideal lover found at last. She becomes the talk (see subtitle) of Paris, and is made queen of the Charity Ball. She is having a grand time at the ball when in come the gendarmes with a lady who proves to be La Flamme's wife. The police arrest La Flamme for embezzling and leave Sandra in an embarrassing position, especially when Mme. La Flamme accuses her of being the cause of her husband's crime. The extras at the ball, who, strangely enough, all happen to be depositors in La Flamme's bank, get nasty and almost mob Sandra.

Next we find Sandra back in New York. Sad and sorry, she creeps up to the window of her former home and peeks inside. Then she goes back and sends a sobby note to her husband, informing him that she is about to shuffle off this mortal coil. It is raining, and when David gets the note he rushes off to find her. But she has wandered out into the storm and enters a church where the pastor is a friend of David. The pastor finds her praying and detains her long enough for the wet and weary David to arrive. David takes her into his arms and all is forgiven. They live happily ever after, for Sandra no longer craves romance and is quite satisfied with the quiet life. She is pretty fortunate at that, for she had all the fun she wanted, three or four love affairs and plenty of excitement, and when she got tired of it her hubby took her back and didn't even get angry about it all.

The picture was produced by Associated Pictures Corporation.

A look thru the Hotel Directory in this issue may save considerable time and inconvenience.

**PICCADILLY WINS FIRST MOVE IN SIGN SUIT**

New York, Nov. 22.—Judge Winslow, of the United States District Court, recently handed down a decision in favor of Murphy & Brode, Inc., and adverse to Norden Co., Inc., upon an application for a temporary injunction brought by Norden Co., Inc., against the Piccadilly Holding Corporation, operating the Piccadilly Theater, and Murphy & Brode, Inc., seeking to prevent the theater from using the signs built for the theater by Murphy & Brode, Inc.

In its application for the injunction the Norden Co., Inc., urged that the vertical sign and the marquee signs built by Murphy & Brode, Inc., for the theater were infringing upon a patent owned and controlled by Norden Co., Inc.

Freudenberg & Mattuck, attorneys for Murphy & Brode, Inc., and the Piccadilly Holding Corporation, urged and contended that whatever patent Norden Co., Inc., claimed to have was worthless in that it combined various elements which were well known to the sign building industry long before the application for a patent made by Norden Co., Inc., and that most of the elements had been used by various manufacturers since the date of the application.

The papers filed by Murphy & Brode, Inc., and the Piccadilly Holding Corporation stated that Lee Ochs, managing director of the Piccadilly Theater, asked for bids from Norden Co., Inc., and P. J. Martin of Strauss & Co. That subsequently he was informed by Norden Co., Inc., that there would be no bids forthcoming as an arrangement had been made between Norden Co., Inc., and the others to that effect.

Lee Ochs stated in his affidavit that as soon as Norden told him of such an agreement between Norden Co., Inc., and the others he decided that he would under no circumstances give the job to Norden Co., Inc., as he would not stand for a combination of that kind. He also stated that Norden said to him at that time that if he, Lee Ochs, did not give Norden Co., Inc., the contract, that he could not have anybody else make the signs.

**JERSEY EXHIBITORS MEET**

Newark, N. J., Nov. 22.—The officers of the Motion Picture Theater Owners of New Jersey, at a recent meeting held in the Robert Treat Hotel, Newark, installed the corresponding officers of the Motion Picture Theater Owners of Essex County. Joseph M. Seider, State president, installed Louis Rosenthal, the county president, and this order of installation was followed:

Peter Adams installed William Lesser, sergeant-at-arms; Henry P. Nelson installed Eugene Steinhardt, secretary; William Keegan installed Moe Kreidel, treasurer, and Charles Hildinger installed Jacob Unger, vice-president.

In his installation address State President Seider directed the attention of the new county president and the combined exhibitor bodies to the need for tireless co-operation, if the theater owner organizations in the State wish to be truly helpful and carry on their progressive activities at all times and not to wait until they are hurt or in trouble. And to Mr. Rosenthal the State president said in part:

"I cannot urge upon you too strongly the necessity for assuming an independent attitude, in your position as head of the Essex County organization and adhering steadfastly to that attitude. It is incumbent upon you that you remain free from identification or contact, actual or implied, with any factions or cliques. I earnestly urge you to be firm, open, progressive and constructive, to carefully avoid political scheming, star chamber methods and proceedings which heretofore have nullified theater owner efforts to help one another."

Prior to the installation of officers of the Essex County body Benjamin Schindler, of the State Board of Directors, installed with fitting remarks the newly elected members of the County Board of Directors. They are: Louis Gold, Treat Theater; Jack Halperin, Savoy Theater; David J. Hennessee, Rivoli Theater; David Mates, Lincoln Theater; Henry Sabo, Clinton Square Theater; W. Wellinbrink, Wellmont Theater, and W. Osterman, Palace Theater.

Mr. Seider presented the Essex County organization with a gavel, the gift of the State body. The gavel had inscribed on a silver band the following: "Motion Picture Theater Owners of New Jersey to Motion Picture Theater Owners of Essex County, Louis Rosenthal, President, November 12, 1924." In his presentation address Mr. Seider referred to the Essex County organization as "the offspring of the parent body—the State organization." In accepting the gavel Mr. Rosenthal delivered an appropriate and eloquent address.

A luncheon, attended by the members of both State and county organizations, was followed by a meeting of the State Board of Directors, at which were present: President Joseph M. Seider, Vice-presidents Charles Hildinger and Peter Adams, Secretary Henry P. Nelson, Treasurer William Keegan. Directors: Chairman Sidney E. Samuelson, Benjamin Schindler, Louis Rosenthal, Arthur E. Smith, I. M. Hirshblond, Leo Juszkowitz and Leon Rosenblatt. In accordance with custom all the members of the county organization attended the meeting of the State body. The State officers were the guests of the local organization.



A Tip to the Theatre Manager

**ARCUS COUPON BOOKS**

For Holiday Gifts Are Quick Sellers and Big Money Makers for Every Theatre

Here's a dandy way to sell theatre tickets by wholesale! Parents will buy \$3.00 or \$5.00 Coupon Books to give their children for Christmas Gifts.

You get the cash in advance—and you hold the youngsters' trade.

Start them now for Holiday Trade—you'll sell them the year 'round to the same customers, because they solve a real problem for parents.

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Secretary Nelson directed the attention of the members to the newest phase of the fight being waged by the theater owners of New Jersey to keep the motion picture theaters open on Sunday.

The outlook for Sunday movies, Mr. Nelson said, was never brighter than now. He called the attention of the theater owners present to the fact that the grand jury, sitting in Elizabeth, only last week directed its attention to the Sunday situation. The grand jury, after going into every phase of the Sunday motion picture question, not only refused to indict, but proposed that State legislation be sought to legalize Sunday motion pictures in communities where they are sanctioned by a referendum vote. In other words, this will make Sunday amusements purely a matter of local option.

**INCE SIGNS STARS**

Los Angeles, Nov. 22.—Jacqueline Logan recently signed a contract with the late Thomas H. Ince which will place her under his company's exclusive direction for a period of more than five years, according to word embodied in a statement from the Ince Studios at Culver City, Calif.

Miss Logan is the seventh star Mr. Ince had signed to a long-term contract in recent months before his death. Not since the days of Inceville, when he had Charles Ray, William S. Hart, Dorothy Dalton, Enid Bennett, Douglas MacLean and Frank Keenan under contract, had the producer been so busy in this direction. Recently, however, a number of promising screen players have come to the front. And Mr. Ince placed the following promising players under long-term contract: Florence Vidor, Mary Astor, Barbara Bedford, Clive Brook, Ian Keith, "Buster" Collier and Warner Baxter.

The new Ince star, only 22, and a former Ziegfeld Follies beauty, was born in Corsicana, Tex., and educated at Colorado Springs. After completing a course in journalism she entered newspaper work at Scottsbluff, Neb. Later she became society editor of *The Colorado Springs Gazette*. Her mother, a musical instructor, then brought Jacqueline to New York in search of a stage career. Florenz Ziegfeld immediately made a place for her in one of his productions. While appearing as a feature dancer in the revival of *Ploradora* she was seen by Allan Dwan, who signed her for an important role in his production *The Perfect Crime*.

**MIX'S LATEST**

New York, Nov. 22.—*The Deadwood Coach*, which was completed recently at the Fox Coast Studios, is declared to be the greatest Western picture in which Tom Mix has ever been starred, according to officials of Fox Film Corporation who have viewed this production. This picture is scheduled for a Broadway showing and may be the next special production to follow *Dante's Inferno* into the Central Theater.

Adapted from Clarence Mulford's novel, *The Orphan*, there is more action, humor, pathos and romance in this Mix production than the Fox Western star has had the chance of portraying before. Lynn Reynolds directed the picture and also wrote the scenario. One of the best supporting casts Mix ever had includes the following well-known screen players: Doris May, George Bancroft, De Witt Jennings, Buster Gardner, Lucien Littlefield, Norma Willis, Nora Cecil, Sid Jordan, Frank Coffyn, Jane Keckley and Ernest Butterworth.

**CHAPLIN FORMS NEW CONCERN**

Dover, Del., Nov. 22.—The Charles Chaplin Film Corporation, with a capital of \$50,000, was formed here this week. Its purpose, according to the papers filed, is to acquire dramatic, musical and literary works. It was formed thru the office of Nathan Burkan, of New York, who is Chaplin's attorney. The reason for the formation of a new Chaplin unit is unknown.

**MADISON CLOSES WITH THOMPSON THEATERS**

Chicago, Nov. 22.—George L. Madison has announced his closing with the Thompson movie theater following the sale of the Kozy Theater to Sydney Selig. Mr. Madison was with the Thompson interests 14 years, during which time he managed the Logan Square Theater, the Pastime on Adams street years ago, the Pastime in the Loop, the Kozy and the Lorraine in Hoopeston, Ill.

**NO LIGHT. NO SHOWS**

St. Albans, Vt., Nov. 22.—Low water in the Lamolle River forced the temporary closing down of the Fairfax Falls plant of the local light company, causing all theaters to cancel their shows.

**OPERATOR ACQUITTED**

Lansing, Mich., Nov. 22.—Kirk Sprague, former motion picture operator at the Strand Theater, was acquitted by a jury in the Ingham County Circuit Court here Wednesday of the charge of robbing the theater of some \$1,600 last July while employed there.

The case was based on circumstantial evidence and finger prints found on the doors of the theater safe. It was testified that only three persons knew the combination of the safe, the theater manager, Jack Prescott, now in Flint; cashier and one other employee. Sprague was not given the combination.

His finger prints on the safe door were identified by the police. He said that he and several others handled the safe door following the robbery, and that the manager had ordered him to close it.

**CHEFALO DOES NOVEL STUNT**

San Diego, Calif., Nov. 22.—James H. Rice, manager of the Pantages Theater, directed an exhibition, which was recorded by the Pathe News, as it is said to be the first time an exhibition of this kind has ever been attempted by any magician in the public street in broad daylight. Chefalo, magician and necromancer, who is headlining this week's bill at Pantages, was securely nailed in a packing case on a platform erected from the second floor of the theater building, and then hoisted up the side of the building to the sixth floor, and when it reached the sixth floor, Chefalo stepped to the window and ordered the box lowered to the platform. It was opened, and another man, one of those who had helped nail him in, was found inside.

**ANNA WILLIAMS NEEDS HELP**

Mrs. Anna Williams, 7935 Sycamore Row of 79th street, Cleveland, O., known to show people, is still suffering from several injuries sustained during wartime work that have kept her from working most of the time, and needs help.

Dr. F. J. Root, president of the National Federation of Chiropractors, Cleveland, writes: "I have known Mrs. Anna Williams for the past several years. She came to me for adjustments, a complete nervous and almost mental wreck, and while she has greatly improved she is still a long way from enjoying good health. In wartime work she lost the ring finger of the right hand, and altho she has undergone three operations she suffers continual pain in her hand which has prevented her from working much of the time since. I am sure that Mrs. Williams is deserving of any consideration and help you may be in a position to give."

**C. B. C. RUSHES FILMS**

New York, Nov. 22.—A wire from the West Coast Studios of C. B. C. states that *One Glorious Night*, the fourth of the Columbia series of eight, is rapidly nearing completion. This picture features Elaine Hammerstein with Al Roscoe and has a strong supporting cast, among whom are Phyllis Haver, Freeman Wood, Lillian Elliot, Mathilda Brundage, Charissa Selwynne, Baby Vendell Darr and Edward Coxen. The directing is being done by Scott Dunlap. It is stated by Harry Cohn, chief executive for C. B. C., that this picture will be to the standard set by the earlier pictures of the series.

**BRAZIL (IND.) THEATER ROBBED**

Terre Haute, Ind., Nov. 22.—Word was received here that the Sourvine Theater, Brazil, was robbed of \$900, Sunday's receipts, and that the safe was wheeled out the front door and loaded on a truck. The safe, blown open, was found three miles north of Brazil in a cornfield.

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# The PLATFORM

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SPEAKERS  
ENTERTAINERS  
MUSICAL ARTISTS

Conducted by AL FLUDE



## HOUDINI SAYS LYCEUM WORK IS GREATEST OF HIS CAREER

A 10 strike for the platform was registered in the signing of Houdini for his present lecture tour. World famous as the king of escape artists, generally recognized as one of America's greatest showmen, and an authority supreme on the subject of magic and black art is he. A more popular name than Houdini for a lyceum feature would be almost impossible to find. Houdini's mere presence in a city is news that no live managing editor would keep off the first page of his paper. Always on the alert with a hand in something that is real copy, Houdini is the kind who does not permit members of the press to be ignorant of his being in their midst.

For his topic Houdini has *Fraudulent Spiritualistic Phenomena*. With his clever verbal treatment of the subject, the showing of 40 slides of well-known fake spiritualists, many of whom Houdini knew personally; practical séance experiments in which people from the audience take a part, a few rope ties for the purpose of light entertainment relief and an open discussion in which Houdini answers all questions put to him, his program is truly entertaining and enlightening. Except for an assistant who serves as projectionist of the slides and also assists in moving tables and chairs on and off stage, Houdini gives the program himself.

The writer of this, a member of the editorial staff of *The Billboard*, attended Houdini's lecture at the Emery Auditorium, Cincinnati, Saturday night, November 15. The program lasted for two and a half hours and the large audience never lost interest for a minute. At the start a 50-50 division of feeling was evident among the auditors, but toward the end applause generally was in favor of Houdini's statements.

A sensational part of Houdini's appearance on the platform is his offer of \$1,000 to any person whose demonstrations of spirit phenomena he fails to reproduce under similar conditions. Houdini declares that so far no proof has been offered him that spiritualism does exist. In telling about Sir Arthur Conan Doyle, celebrated English novelist, and other great minds who have expressed faith in spiritualism, Houdini says he honestly thinks they are sincere in such belief, but adds that they are being misled. "My years," says Houdini, "have been spent in studying the art of deception. I could not begin to create a Sherlock Holmes as Sir Arthur has done, neither could I do some of the things that other prominent followers of spiritualism have accomplished in their particular lines of endeavor, but shackle me, put me in a packing case and throw it into a river, and do the same to one of them, and I'll feel safe in coming out alive, but will the other follow?"

In his lecture Houdini makes the claim that fraudulent mediums are sucking vast sums from countless people in this country whom they are misleading, and that many of the victims are being driven to mad houses as a further result. "My present work," he avers, "is the greatest of my career, for I feel that I am doing a great good for mankind. If I am the means of preventing but a single person from falling into the hands of false mediums I will have done something worth while."

Those who accept Houdini's view cannot help but credit the lyceum with being the source thru which his good work is being spread.

## "JUNCTION JOTTINGS"

From the L. Verne Slout Players: Recently played a date on the lyceum course at Hutchinson, Minn. The course there is in charge of a standing committee and the chairman and moving spirit, E. J. Starns, informed me that the lyceum course was an annual event for 20 years. Quite a record in this day, when some of the "dormant ones" think the lyceum stopped functioning when they closed their eyes.

Stopped on our way thru Hibbing, Minn., the other day to see their \$3,000,000 school. It's a wonder. The auditorium reaches a high-water mark. How is this for a lyceum course? Opened with Arthur Middleton for the first number. No other than John Philip Sousa and his band for the second number. Pavlova comes third and the light opera, *Blossom Time*, is the closing number.

Find all the courses paying out in splendid fashion. We are the first number and invariably the committees inform us that they already have a surplus or that sufficient funds are at least in sight.

All are optimistic. Many schools are suffering from too small auditoriums.

In Superior, Wis., we appeared on a lyceum course sponsored by the Masonic Lodge and available to their members only. It must be a workable idea for the auditorium was packed. They plan building a bigger auditorium to accommodate the social side of their work.

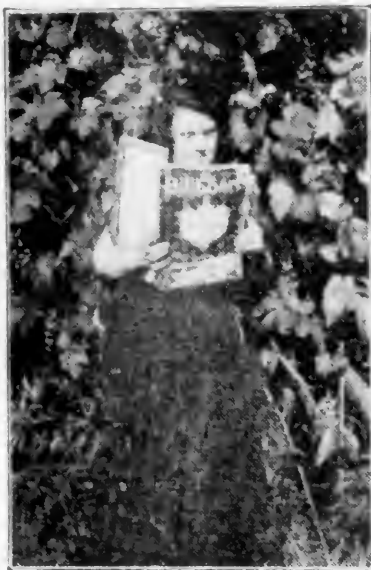
At Phillips, Minn., the school made use of its mimeograph to advertise the lyceum numbers. It proved effective and inexpensive. The students set the type and did the work. The girls distributed the bills. Professor J. A. Van Natta was wise enough to seize this opportunity to also bring the musical work of the school before the community. He played before the show and between the acts with his 20-piece school orchestra.

L. VERNE SLOUT.

## HOW SHALL WE BOOST?

A live bureau representative recently sent a letter to each of his committeemen, taking them into his confidence in

## ETHEL SALISBURY HANLEY



This young lady, well known to chautauqua and lyceum audiences as a reader, and recognized in the world of sport as an expert pilot of race launches, is shown here enjoying her regular weekly treat, a habit also indulged in by some 5,000 other platformists.

regard to his work and the work of the bureau he represents. And as a bit of helpfulness he sent them the following suggestions under the heading: "How Shall We Boost?"

"Organize a 'Boosters' Committee' of from five to 10 people."

"Set a date for a 'Pop' meeting three or four weeks before your series begins."

"At that meeting map out a systematic ticket-selling campaign."

"Have this committee meet frequently for conference."

"Let the whole town know about it."

"Announce it in the churches."

"Advertise it in the schools."

"Broadcast it in the lodges and the clubs."

"At every public gathering tell the people about it."

"Make it a live issue for the newspapers."

"Talk about it when you meet your friends."

"Interest begets interest; enthusiasm begets enthusiasm."

"Sell enough season tickets before the opening number to pay for the entire course."

"Do not permit children to handle the sale of tickets."

"Your series is a clean, up-to-date, attractive event that will challenge the attention of your town."

"Treat this affair as an important movement in your city's life."

"If you will do these things

"There will be no deficit."

"There will be money in the treasury."

## RECEIVER FOR DENNIS BUREAU

F. J. Harvey was appointed receiver November 17 for the Dennis Lyceum Bureau, of Wabash, Ind. Application for the receiver was made by Florence Dawson, at one time a member of one of the Dennis companies. The receiver was instructed by the court to carry out existing contracts. An assignment to L. O. Runner assures him of certain equities as a preferred claim. The difficulty is the culmination of a number of items of indebtedness due to a disastrous season several years ago, and was not the result of more recent hard times. The receivership will terminate the old-time difficulties, and it is thought that the returns of this season will be enough to take care of various claims. While the Dennis Lyceum Bureau will not be able to negotiate business for another year, a new corporation will at once be formed and Mr. Dennis will have the management of it.

Buffalo, N. Y., is putting on a very notable course of lectures in its schools. These courses are being held in nine school centers, and, unlike *The Daily News* series of Chicago, they are held five nights each week, so that they may secure the services of the best speakers for solid time. They are doing a fine work and have secured a most interesting corps of speakers.



—Morningstar.

Clay Smith, composer, and Walter Pontius, sensational lyric tenor, who has been featured at the Balaban-Katz theaters in Chicago. Mr. Smith is trying to convince him that "Maid of the West", his latest song, is just the number to use to get a raise in salary. To judge by Mr. Pontius' expression, Mr. Smith has him about convinced. Mr. Smith claims "Maid of the West" is the best general purpose song he has ever written and offers as proof the fact that 21 out of 27 big artists whom he showed it to are using it. Sam Fox, the publisher, seems to share the same opinion and says he is backing it up with more dollars than he has ever put behind a number.

## News Notes

It is safe to say that at least one new organization is formed each week for the social, religious or political regeneration of America. I am led to the above observation by the clipping stating that Dr. Aizamon I. Lucas, of New York, is lecturing in the East on *The Possibilities of Man and The Five Minds of Man*, and that Dr. Lucas gives these lectures free of charge. But I shall let *The Tribune of Gouverneur, N. Y.*, tell the story, which follows: "Dr. Lucas' coming was under the auspices of the organization known as 'The American Super-Race Foundation'. The aims of the organization are given as preparing the way for the selection and the education of Superior Human Beings, each race separately, for the evolution of a superrace. Membership in the organization is limited to those who are of Caucasian blood only. One of the aims

among many of the ideals presented is the formation of Home Betterment Clubs in every city of America for the dissemination of all truths pertaining to the welfare of the home. Dr. Lucas is the founder of the idea and is supported by an advisory committee of eight."

The Smith-Spring-Holmes Orchestral Quintet has just issued a very striking new folder. It is an eight-page circular printed in three colors on very heavy paper which brings out the cuts splendidly. One page is devoted to a list of the music that is now on the market from the pens of the Messrs. Holmes and Smith, which is a very formidable list indeed. The page is headed by 80 of Clay Smith's best selling songs, and, as Clay is a free lance, these are scattered thru the catalogs of 23 leading publishers of standard music in the United States and Europe. Such a page in a folder setting forth the accomplishments of the members is a tremendous selling force for any company.

One of the best lyceum courses I have noticed this season is that being held at Miami University, Oxford, O. It consists of The Flonzaley Quartet, Amundson, the explorer; the Minneapolis Symphony Orchestra, and the play, *The Seventh Heaven*, with a genuine New York cast.

Here is a fine story of Irene Stolofsky which is so cleverly written and yet so truthful and such good publicity that I am reproducing a part of it. Most every one knows Miss Stolofsky and is well aware of her artistry. I run across her name in the clippings almost every day, and these clippings are always highly complimentary. But this one is especially good. Here it is, in part, copied from *The Terre Haute (Ind.) Tribune*: "She is a tiny pocket edition, is Irene Stolofsky, the marvel violinist who will appear tomorrow night at the Central Christian Church as the headliner in the first number of the artists' course. But she has tons of personality and about the loveliest brown eyes, so soft and appealing, that you ever saw. She magnetizes you until you just about determine she is about six feet high, when you are recalled by her merry little laugh to the fact that she looks like a veritable child in years.

"Despite this, however, they say her playing is much like a man's in its strength and virility. Yet there is also a promised delicacy which only a woman's touch can give and you believe every word the press notices state when you talk to her five minutes.

"I visited her this morning at her hotel and discovered that she was really an old acquaintance in Terre Haute, that is, she played here two years ago with the Redpath chautauqua, with which company she has been affiliated for five years. She has just signed up a new contract for another three years also. "Irene Stolofsky was born in Chicago, and she studied with Harry Dimond, head of the Metropolitan Conservatory of Music, Chicago, after it was discovered by her parents when she was a tiny slip of a child that she had a natural adaptation for the violin and for music in general. Mr. Dimond acclaims her one of the real musical sensations of the present generation.

"Not long since Miss Stolofsky made a number of records for the international or foreign department of the Columbia Record Company. Lovely old songs, like *Annie Laurie, Forsaken, Do You Know, Dear Mother, What I Dreamed Of*, and the *Hungarian Rhapsodie*, were called into being by her skillful touch, revealing the very soul of the violin."

Elmira, N. Y., is offering a somewhat unique list of attractions in its Community Lyceum Course. Dr. Hsieh, the "Roosevelt of China", opens the course. Dhan Gopal Mukerji, of India, will speak on *India, Past and Present*. Rabbi Silver, of Cleveland, secretary of the Zionist movement, will speak on *Organization for Service*. Anna Louise Strong, chairman of the Anglo-American section of the Friends of Russia, will give her lecture: *What Russia Is Planning and Doing*. Shailer Matthews, of the University of Chicago, speaks on *Contribution of Science to Religion*. Raymond Fosdick, former under-secretary general of the League of Nations, will speak on *Our Foreign Relations*. It is notable that every address but one is in regard to other countries. Three are foreign born. It is a hopeful sign. When America is ready to think in world terms her education will have begun.

I have never met Corine Jessop or her company, but I notice a lot of nice things are being said about them in the

newspapers as a result of their present-lycum tour. I am clipping the following from *The Review*, of Osakis, Minn.: "The Corine Jessop Company that appeared before a good audience at the Auditorium last evening in the first number of the winter's lyceum course that is being put on under the auspices of the Woman's Auxiliary was way ahead of the average traveling troupe, and its program of music, reading and song delighted the audience. The company is made up of a trio of charming and talented young ladies whose voices blend beautifully and whose reader, Corine Jessop, is capable of entertaining an audience alone. Rose Frietag, contralto, violinist and pianist, and Carol Smith, soprano, cellist and accompanist, make up a combination of artists that are hard to beat. It was altogether a most clever and catchy program and the ladies who are responsible for bringing the attraction to Osakis are to be congratulated."

Walter de la Mare, the English novelist, poet and essayist, is presenting a series of literary lectures at a number of college centers in the East. *Atmosphere in Fiction*, *Tales of Adventure* and *Robinson Crusoe* are among his subjects.

The Rt. Hon. Herbert A. L. Fisher, of London, England, is lecturing in the East on *The Labor Government in Britain*. Mr. Fisher has been prominent in English political and educational affairs for many years. He was a member of Parliament 1916-18 and a member of the Royal Commission on Public Services in India from 1912 to 1916.

George K. Cherrie, famous naturalist, who was the companion of Roosevelt in his South American Explorations, is lecturing on the topic *With Roosevelt Thru the Brazilian Wilderness and Down the River of Doubt*. Mr. Cherrie and Kermit Roosevelt were the only companions of the famous American president on that journey, and Mr. Roosevelt gave him the highest credit for his conduct of the expedition.

J. Wallace Mackay, known as "The Jolly Jester", is putting on his entertainments in Ohio schools, as a part of a good health campaign. With his jingles he intermingles good health advice. His story of what to eat and when to sleep and what to do to keep healthful is presented thru the vegetable family. There is a carrot that walks and talks and spinach that weeps, and the children learn many things while they are having a hilariously good time.

Everybody knows Edwin Whitney, and some of us with very gray hair and not as much of that as we wish we had have a good recollection of the Whitney Brothers Quartet. It is well to know more about one another, and especially folks who have been entertaining for 20 years or more should not be forgotten. Nobody would forget Edwin Whitney, but, of course, you would like to know how he began to "be that way". So I am giving below a little clipping that appeared in *The Bangor (Me.) Courier*: "Some years ago in Western New York lived a Methodist Episcopal clergyman with four sons. These boys, in an attempt to help the father, started to sing in the little church choir. They liked it and the village liked their voices; neighboring towns heard of this unique organization and demanded their services until within an incredibly short time they were launched upon a tour. Their fame became country wide until at their zenith the Whitney Brothers' Quartet was pronounced the most famous and best quartet in America. One of the big phonograph companies still sells annually many of their records. Edwin Whitney was a member and the reader of this quartet.

"When they decided to disband three sought other professions, but to Edwin Whitney came the urge to remain in the business of entertaining others. This ambition has placed him at the very head of play readers. There is no one like him in the entire field; he is distinctive and individual. Without accessories of any kind, Mr. Whitney makes a play so real and interesting that his audiences everywhere declare his programs to be the best entertainment of the season."

The last issue of Fred High's magazine, *Making Service Pay*, was devoted to the interests of the Associated Producers of Amateur Theatricals. The issue contains a roster of the members of the association, the constitution and by-laws of the organization, an article by High on *Influence of Play on Life and Community*

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I never tire of advising platformists to read, because I am firmly convinced that the failure to keep up the reading habit is the most serious shortcoming of the platformists of today. Travel books should be of particular appeal to platform people, because we are all travelers. One of the best books of travel I have read for some time is *Angkor, the Magnificent*, published by Frederick A. Stokes, New York. All the fascination of a buried city is in this delightful travel story; all the wonder and mystery and romance. The pages are steeped, too, in the glowing beauty of the Orient. For the author is at heart an artist, and she omits nothing of the glamour and the colorful beauty of Angkor. She tells of the gorgeous court life in those by-gone times, of the strange desertion of so marvelous a city, of the centuries of oblivion, and then of the present-day life in a fascinating corner of the world—strange ceremonial dances, elephants filing thru gateways long in disuse, shadows creeping out of the jungle. This informative travel story is a delightfully human and an intensely interesting narrative. A novelty in buried cities for those who travel by steamer or beside the hearthfire.

The Smith-Spring-Holmes Company opened the lyceum course at Waterloo, Ia., recently, and *The Daily Tribune* of that city devoted nearly a column to the review of the program. I am reproducing a part of that writeup because it is a splendid endorsement of a fine company and also because it is a good example of fine reportorial work. It was in part as follows: "Encore after encore was demanded by an audience of approximately 600 music lovers who heard the well-balanced program offered last night by the Smith-Spring-Holmes orchestral quintet as the first number of this year's West High School lyceum course. Beginning with the first sweet blending of the opening ensemble tones the company of first-class musicians kept their appreciative audience pleased thru the eleven numbers on the program until the final strains of the closing ensemble died away.

"Especially pleasing were the violin and cello solos by Katherine Donald and Lotus F. Spring. Miss Donald, a graduate of the Cincinnati Conservatory, displayed that rare technique by which she has won many signal honors on both piano and violin. She also proved herself an accomplished pianist in her accompaniment of the other soloists on the program.

"Miss Spring so captivated her audience with the eloquence of her cello bow that she was forced to respond with three encores to her solo *Tarantella*. The pure, exquisite tone of her instrument filled her hearers with profound regard for her ability as a cellist. Miss Spring is one of the leading lady cellists in the field of lyceum.

"The readings of Coyla May Spring were well received, her encores in children's dialect being rewarded with the greatest ovations of the evening. Her remarkable ability of impersonation by voice was well displayed in the manner in which she changed the mood of the audience time after time with her different characterizations.

"The other two members of the quintet, Clay Smith and G. E. Holmes, proved themselves masters of the saxophone, trombone, cornet and bassoon. Playing numbers of their own composition, these musicians also were forced to respond to numerous encores to satisfy the desire of their audience. Their instruments of gleaming gold, as well as their stage appearance, added to the quality of the entertainment. Both are artists of long standing and experience having been with concert and symphony orchestras before entering the lyceum work. These two artists are prolific composers as well as masters of their various instruments."

The *Chicago Daily News*, issue of November 15, contained a page of pictures in the photogravure section of scenes from Morocco, furnished by Julian Arnold. This is part of *The Daily News* Photolog service in which a page of pictures is followed by a radio lecture at some time during the following week. Mr. Arnold has been a world traveler for so many years that he has both a wonderful fund of information and also so many photographs from all parts of Asia and Africa that it is an easy matter for him to illustrate almost any subject in regard to those continents.

The conductor of this Palladium of Platform Personalities is filling dates this week in Indiana, Michigan and Ohio. This is the time for you to slip in a few letters about what you and the other fellow are doing on the road.

It seems mighty good to see Frank Morgan at work in his office once more after almost a year of illness.

The people of Sweet Springs, Mo., recently put on a home-talent chautauqua with a three-day program. The only portion of the program which was not given by home folks was the lectures by Galen Starr Ross, of Columbus, O. Mr. Ross spoke in the morning to the high school, at the business men's dinner he spoke to the men of the community and in the evening he gave his lecture, *The Made to Order Town*. The people

of Sweet Springs are enthusiastic over Mr. Ross' lectures and also over the home-talent chautauqua idea. The first program was given by the Choral Society, which presented a splendid program of musical numbers. The Dramatic Club furnished the play which was given the third night.

Paul Girard, of Wadesboro, N. C., is doing some unique and meritorious work in presenting a program which he calls *Sketches From Shakespeare*. *The Salisbury (N. C.) Post* recently said: "His program differed very markedly from the usual Shakespearean program as presented by a lecturer or reader. In his dramatic recital Mr. Girard has incorporated some of the finest passages and some of the greatest characters in Shakespeare. A very charming program of music is provided by Pauline Moore, the brilliant young pianist, who accompanies Mr. Girard." I believe that Girard has a real genius for his type of work, and the bureau will do well indeed to watch his career.

The Smith-Spring-Holmes Company opened a winter tour at Topeka, Kan., and also opened the new Lowman Temple Auditorium, Topeka's housing place for concerts and large gatherings.

Julian Arnold will lecture on the long Redpath-Harrison Circuit next summer.

Fred High, Ambrose Wyrick and R. E. Morningstar were the entertainers at the annual convention and banquet of the Illinois Telephone Operators held November 12-13 at the Jefferson Hotel, Peoria, Ill.

C. E. Booth is the latest addition to the lecture field—or perhaps it would be more truthful to say that he has returned to the field. He was recently called back for his third address at Palatine, Ill.

Glenn MacAdam, of the Mutual, expects to have a business-vacation trip of two months this winter in Florida.

Fred High was called to Indiana last week to address the convention of the Stock and Loan men of that State.

*The Atwater (Minn.) Republican-Press* reports that the Betty Booth Concert Company, which opened the lyceum course there October 20, was greeted by a capacity house which fully appreciated the splendid program presented by the artists of the company. Miss Booth, mezzo soprano and pianist, is the organizer and director of the company.

The lyceum committee at New Bethlehem, Pa., reports that the Russian Cathedral Sextet is a company of finished artists and that their program was the best heard in that city for years. *The Vindicator*, of that city, at the close of a long article in regard to the program, gives the final words of praise in regard to their work as follows: "The entire company rendered a group of Russian gypsy music. These songs seemed to have been written especially for these artists and were rendered with all the typical gypsy fervor and enthusiasm. The actions and expressions gave a real gypsy flavor to the entire grouping.

"For the closing number of their program the entire ensemble repeated the *Sextet From Lucia* by request. We have purposely left out all names of the artists as being beyond the power of an ordinary individual to either spell or pronounce. But we can say without the least hesitation that this is the finest company of artists that has been in New Bethlehem for a number of years. Those who missed this number failed to hear what we are pleased to call 'A Musical Treat'."

At Wabash, Ind., I had the pleasure recently of addressing the Travel Club and its friends. This guest program has become an annual event in Wabash. The Travel Club consists of only 15 members, but for the guest program each member invites a number of guests, so that an audience of about 150 greeted me. And what a splendid audience it was. For a number of years the program for the guest program has been furnished for the club by Mrs. Dennis, and the members have come to look forward to that event as being of particular interest. If people could only understand that there is a greater difference in the quality of audiences than there is in lecturers they would understand why the rating of platformists is not always uniform. In the scale of ratings I would certainly place the Wabash Travel Club audience in the 100 per cent class.

Last week I spoke of some of the shortcomings of the railroads and electric lines. Sometimes there are exceptions to that rule. The Pennsylvania train leaving Chicago at 8:30 a.m. has a lunch service in the day coach that deserves special mention. Coffee is served right from the dining car, also sandwiches, pie, doughnuts, oranges, etc., at really reasonable prices. A fine cup of coffee and two doughnuts for 15 cents should satisfy anyone, and the Pennsylvania is doing a real service to the traveling public in giving service of that kind. That is one of the things which will tend to help local traffic.

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A. N. Rice Lamp Fcty., 1837 Madison st., K. C.  
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Max Geisler Bird Co., 50 Cooper Sq., N. Y. C.  
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Wm. Lehmborg & Sons, 138 N. 10th, Phila., Pa.

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Kindel & Graham, 782-84 Mission, San Francisco  
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Singer Bros., 536 Broadway, New York.  
Specy Sales Co., McDermott Bldg., Seattle, Wash.  
Tipp Novelty Co., Tippecanoe City, Ohio.  
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Nuss Mfg. Co., 11th & Mulberry, Harrisburg, Pa.

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**BAND ORGANS**  
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Tangley Company, Muscatine, Ia.

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M. Magee & Son, Inc., 138 Fulton st., N. Y. C.

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Marhoub Basket & Importing Corp., 1212-14-16  
Madison ave., N. S. Pittsburg, Pa.

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Karr & Auerbach, 415 Market st., Phila., Pa.  
Oriental Nov. Co., 28 Opera Pl., Cincinnati, O.  
A. N. Rice Lamp Fcty., 1837 Madison st., K. C.

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DIRECTORY

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MARABOU TRIMMINGS

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ACCORDION PLAYER, DOUBLES VOICE AND piano. Can handle straight lines. What have you? Address ACCORDION PLAYER, Room 316, 50 East Van Buren St., Chicago.

AT LIBERTY—CHICK FIELDS, STRAIGHT man, quartet arranger and tenor; do light comedy singles; lead numbers; double specialties, possess wardrobe and ability. Join any reliable tab. and guarantee ability. Wire, CHICK FIELDS, Hamilton, Texas.

AT LIBERTY FOR CIRCUS AND CARNIVAL

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AT LIBERTY FOR INDOOR CIRCUSES. Bazaars or indoor events of any kind. The Parents (Lady and Gent), four first-class circus acts. Wardrobe and apparatus first class. For prices and description of the acts write or wire our permanent address. THE PARENTOS, Box 15, Tidouate, Pennsylvania.

AT LIBERTY—MORRELL AND LOUISE WITH 40 Mechanical Wonder Battles for store show, indoor fair, etc., or 1925 circus season. Just closed 1924 with John Robinson Circus. Address KING AND QUEEN OF THE JACK-KNIFE, Billboard, Chicago, Ill.

AT LIBERTY FOR INDOOR CIRCUSES. Bazaars or indoor events of any kind. The Parents (Lady-Gent), four first-class circus acts. A sensational high-ladder and table act. high backward drops. A very strong contortion act performed by the lady. A single flying trapeze act. A clown comedy acrobatic table act. Good wardrobe and apparatus. Write or wire our permanent address. THE PARENTOS, Box 15, Tidouate, Pennsylvania.

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AT LIBERTY—A-Number 1 Trick and Fancy Rope Spinner and Fancy Horse Catcher, dancing in 2 ropes at once. Would like to hear from good, reliable indoor circus or Western vaudeville act or anything in Western line and can deliver the goods. Ticket Yes. JAMES B. HAWK, Viola, Wis., Gen. Del. Ill December 31; then Isabel, Ok., General Delivery.

AT LIBERTY—8 big Free Attractions for indoor circus. Tumbling and acrobatic, slack-wire balancing, trapeze, clown act, contortionist, fly trapeze, high-diving dog, perch act. WILL G. MORRIS, 830 Fulton St., Jeffersonville, Indiana.

ATTENTION!—Christmas Season! Candler's Funny London Punch and Judy Show. Booking department stores, indoor circuses, church entertainments. "THE KIDDIES THEATRE", North Avenue, Mt. Clemens, Michigan.

CLUBS, LODGES AND INDOOR DOINGS wanting a complete circus program estimate your wants by writing to us for full particulars. BOX 5, Wilmore, Pennsylvania.

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AT LIBERTY—FOR CARNIVALS, INDOOR circuses, bazaars or museums. One-man band and fire eater (colored) Work as Hindoo. Good wardrobe. Salary \$20 a week with selling privilege. I sell Horoscopes, giving 25 per cent of sales. Closing with Sparks Circus December 1. Write DOC O. GIBSON, Gen. Del., Mecon, Ga.

THE ROYAL SYNCOPATORS—COLORED dance band open for dance work. Also open for New Year's Eve. Phone Sterling 6608 or write W. DARREN, 410 Carlton Ave., Brooklyn, N. Y.

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AT LIBERTY, for stock comedian character comedy, straight comedy, with a full line of plays with comedy heels. P. B. MARR, 1068 Main St., Wheeling, West Virginia.

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

WALL STREET LAWYER wishes to give talk, entitled "What the U. S. Constitution Means to You", before Chambers of Commerce, clubs and churches, within five hundred miles of New York City. Hopes this ad will reach those who can arrange same. LAWYER, Room 618, 80 Wall St., New York City.

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A Violin Leader—Vaudeville or pictures. Young; experienced; reliable; good library. LEADER, Box 542, Metropolis, Illinois.

At Liberty—A-1 Clarinetist. Call CLARINETIST, 355 Campbell Ave., Roanoke, Va.

At Liberty—A-1 Drummer. Union. Tympani, bells. Wire or write. FRANK LUDWIG, National Sanatorium, care Band, Tennessee.

At Liberty—A-1 Violinist. Doubling Tenor Banjo. Movie theatre or dance orchestra. Salary reasonable. HARRY PETERSON, Box 543, Hopkins, Minn.

At Liberty—BB Sousaphone. Experienced B. & O. Age 30. Preference given to a good, reliable orchestra. Can join at once. A. F. M. R. A. HERRON, General Delivery, Harrisburg, Illinois.

At Liberty—Cellist. Experienced in hotel and theatre. Age 38. Union, South preferred. E. J. BEMIS, East Lansing, Michigan.

At Liberty—Experienced Drummer. Union. Tympani and bells. C-BOX 629, care Billboard, Cincinnati, Ohio.

At Liberty—Experienced Trombone wishes location, vaudeville or picture. First-class references upon request. Write EUGENE MILLER, 24 Burnett St., Newark, N. J.

At Liberty—January 1st, Organist. Thoroughly experienced in picture work. Union. Reliable. Good organ essential. At Liberty January 1, 1925. Prefers Ohio or border States. Address JOHN O. STEWART, 549 Dewey Ave., Cambridge, Ohio.

At Liberty—Now. Young fast dance drummer; read at sight; snappy outfit; plenty experience; best references. For location only. Have good wardrobe, appearance and personality. Union, sober and reliable. Will join only the best, others lay off. Wire. BILL NEWMANN, 4655 Magnolia Ave., Chicago, Illinois.

At Liberty—Orchestra-Leader. Violin. Excellent library. Double stage. Locate or troupe. E. C. BICKFORD, Albany, Mo.

At Liberty—Second French Horn. GROVER MONTGOMERY, Orlando, Florida.

At Liberty—Trumpet. Experienced theatre orchestra. A. F. M. Young; reliable; neat; will go anywhere for right job. IRVING BUGGE, 3640 Cottage Grove Ave., Chicago, Illinois.

At Liberty—Violinist-Leader. Wife pianist. Experienced pictures, vaudeville, hotel. Fine library of music. Can furnish first-class Cellist and String Bass. Steady, reliable people. Union. References. Address C-BOX 495, Billboard, Cincinnati.

A-1 Cellist at Liberty December first. Doubles Tenor Banjo. Seven years' theatre experience. Change due to disappointment. Wire or write W. I. LENT, Palace Theatre, Muscatine, Iowa.

A-1 Oboe and English Horn—Double on Alto Sax. and Clarinet. Desires position in picture house, vaudeville or band. Experienced in all lines. G. SACHER, 2116 North Sixth Ave., Birmingham, Ala.

A-1 Pianist-Leader—Absolute-ly first class. Large library. Union. Cues pictures. State salary. Particulars. Size of orchestra. BOX 389, Burlington, Iowa.

A-1 Picture Organist Desires permanent location. Union. Chicago and Kansas City references. Address FEATURE ORGANIST, care The Billboard, Kansas City, Missouri.

A-1 String Bass and Tuba at Liberty. Union. FRANK BAYLOR, 735 Lee St., Connersville, Ind.

A-1 String Bass. Experienced All theatre work. With references. Wants engagement. STRING BASS, 4918 Labadie Ave., care Don Watson, St. Louis, Mo.

(Continued on Page 62)

AT LIBERTY M. P. OPERATORS

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AT LIBERTY—FIRST-CLASS PROJECTION-ist, five years' experience on Power's and Simplex Projectors; single; age 25. Will go anywhere. Write. OPERATOR, Box 1235, Middletown, Conn.

FIRST-CLASS OPERATOR—NONUNION. Desires steady position; four years' experience; married; reliable. JAMES, 1234 Fifth St., Detroit, Michigan.

OPERATOR—AT LIBERTY. WILL LOCATE anywhere. Wire or write. FRANK McCIN-CROW, Jefferson St., Marion, Ohio.

M. P. OPERATOR with eight years' experience on Power's and Mokolograph machines. Can furnish with union or nonunion. Address DAWES LUCKER, Pell City, Alabama.

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AT LIBERTY—MUSICAL DIRECTOR FOR high-class picture house; 10 years' experience. Real settings for pictures. Best of references. A. F. of M. Address ALFRED KLUGE, 232 E. 76th Street, New York City.

PRINTER CLARINETIST WOULD LIKE JOB in good up-to-date office in Florida for the winter. At Liberty December 1. C-BOX 637, care Billboard, Cincinnati, Ohio.

PROPERTY MAN OR STAGE HAND—FOUR years' experience. Anywhere. References. Non-union or will join. WM. WESTMAN, Huntington, L. I.

WANTED—SITUATION BY A FIRST-CLASS arcade mechanic, capable of managing and keeping all things in working condition. Reasonable salary expected. W. D. TRIMBLE, 424 N. 10th St., Richmond, Va.

AT LIBERTY—Stop! Consider and read "A-1 Assistant" wishes engagement with Macician or Hipp. Act. Capable, energetic young man that's honest and sober, neat appearance on and off stage. Photo if returned. Notice—Musical Tab. and Road Shows write. Experienced doing prop jobs, comedy and bits. Salary? Ticket if far. Animal Acts will be considered. BOX 115, care Billboard, 1403 Broadway, New York City.

**A-1 Trumpet — Competent**

Vaudeville, pictures, Young, married. Union. Wire **MUSICIAN**, 316 Bonsh St., Norfolk, Virginia.

**A-1 Violinist at Liberty —**

Sight reader. Young man thoroughly capable of holding first chair, as am a schooled musician. Years of experience playing theater symphonies. Big, full tone. All letters answered. **C. MALDONADO**, 123 1/2 Main Ave., San Antonio, Tex. dec13

**A-1 Violinist — Good Leader.**

Single. Go anywhere. Prefer dance or cafe. Address **BOX B**, Billboard, Kansas City, Mo.

**A-1 Violinist—Side. Desires**

Permanent position. Pictures or vaudeville. Fine tone. Thoroughly schooled and experienced. Prefer Ohio or bordering states. Short notice required. Union. **C. T. STALTER**, 268 Sixth St. Byesville, O. nov29

**Banjoist at Liberty—Want to**

Locate with dance orchestra. Five years' experience. Union. Full wardrobe. Exchange references. Only responsible parties answer. **M. H. DAKIN**, Lebanon, Ohio.

**BB and String Bass — Union.**

Experienced all lines. Theatre engagement only. **C-BOX 585**, Billboard, Cincinnati.

**Cellist — A. F. M. Hotel or**

Picture house. Must give notice. **C-BOX 644**, Care Billboard, Cincinnati.

**Cellist, Experienced, Reliable,**

Union. Address **C-BOX 584**, Billboard, Cincinnati. dec6

**Cellist — Experienced. Union.**

Theater, hotel or travel. Address **C-BOX 640**, Billboard, Cincinnati.

**Cornet at Liberty — Experi-**

enced in all lines. **DON STEWART**, General Delivery, Meridian, Miss.

**Dance Trombonist at Liberty**

for dance, hotel or theatre. Play hot, good reader and sweet tone; also young and good appearance. Address **C-BOX 646**, care Billboard, Cincinnati, Ohio.

**Drummer—Locate or Travel,**

Dance or hotel orchestra. Fake, read. No tynpa. **E. L. ALLEN**, 377 Prospect St., Fall River, Mass. nov29

**Drummer — Union. 13 Years'**

Experience in vaudeville, pictures and concert work. Full outfit, including Tympani. Wire or write quick. **H. KINAHAN**, 810 East Grace St., Richmond, Virginia.

**Experienced Drummer — Can**

Handle the stuff. Good rhythm. Young. Union. Have good appearance. Will go any place with good dance band or act. Will join on wire. Address **KEITH LLOYD**, Hotel Rogers, Minneapolis, Minn.

**Flute and Piccolo. Union. Ex-**

perienced, open for engagement in first-class theatre. Address **FLUTIST**, 186 Park Ave., Medford, Wisconsin. dec6

**Flutist—Experienced. Union,**

Double Cello. Address **FLUTIST**, 731 W. 6th St., Anderson, Indiana. nov29

**French Horn at Liberty Nov.**

20. Desires permanent work. Am above the average. Union. Address **HORNIST**, Box 95, Walte Park, Minnesota.

**Good Drummer at Liberty.**

Trompe or locate. Years of experience. **B. MINER**, Oblonz, Illinois. dec6

**Organist—A-1 Picture Player.**

Expert oning pictures. Large library. Long experience; best references. **LEON YACKLY**, 644 West Walnut, Lancaster, Pa. dec6

**Organist—A-1 Picture Player**

wishes position. Male. Union. Can improvise and cue pictures right. Good organ essential. No vaudeville. **ORGANIST**, 309 E. Mason St., Jackson, Michigan.

**Organist — Expert. Large Li-**

brary. Cue pictures. Novelty feature numbers if wanted. Six-day work. Unit organ preferred. Comedy effects used. Union. Two weeks' notice. Employer says: "First satisfactory organist." **J. C. CLARENCE**, 369 S. Dithridge St., Pittsburg, Pennsylvania.

**Organist—First-Class Reliable**

Man, excellent references. Good library, not a faker. 12 years' experience in the larger cities. Open on short notice. **ORGANIST**, 5 Young's Court, Charleston, W. Va. dec6

**Trombone — Experienced Pic-**

tures, vaudeville; Keith, Pantages. Positively competent. Union. **MUSICIAN**, 1233 6th Ave., Huntington, West Virginia.

**Trumpet Player Desiring Loca-**

tion in theatre. Vaudeville and picture experience. References. Wire. **V. BELFIELD**, 911 Neosho St., Emporia, Kansas. nov29

**Singing Drummer at Liberty.**

Just closed long season with headline vaudeville act. Eight years' experience. Sight reader. Good outfit, tuxedo, union. Write or wire **HAROLD STODDARD**, Van Buren Hotel, Chicago, Illinois.

**Versatile Singing Drummer.**

Just closed year's engagement with recognized band. Prefer location. Young, neat, reliable, union. Can be featured. **MEL KNUDSON**, 202 Kansas St., Sioux City, Iowa.

**Violin-Leader — Experienced.**

Cue pictures correctly. Large library. Union. **VIOLINIST**, 3500 Huntington Ave., Newport News, Virginia.

**Violinist—Fine Tone. Desires**

leadership in first-class picture house. Have big library. Good work guaranteed. **BOX 123**, care Billboard, 1493 Broadway, New York City.

**Violinist-Leader—Experienced**

—Large library, cue pictures. Union. Address **VIOLINIST**, 210 Winder St., Detroit, Michigan. dec6

**ACCORDION PLAYER. DOUBLES VOICE AND**

piano. Can handle straight lines. What have you? Address **ACCORDION PLAYER**, Room 319, 59 East Van Buren St., Chicago. dec6

**AT LIBERTY—EXPERIENCED ALTO SAX.** doubling melody sax, bokum clarinet. Tone, read, fake. Young. Union. Tuxedo. Can join after December 6. Write all care of **SAXOPHONIST**, 644 Mason Street, Rhineclander, Wis.

**AT LIBERTY—EXPERIENCED BAND LEAD-** er for municipal or factory band. Wish to locate permanently in some live town. Address **BANDLEADER**, 3910 Westminster Place, St. Louis, Missouri.

**AT LIBERTY—LADY DRUMMER AND LADY** trumpet. Travel together. Experienced vaudeville, musical comedy and minstrels. These preferred. State all particulars. Write, don't wire. Only reliable managers answer. Postman at address. **MRS LUCY FOX**, Drummer, 62 Ackerman St., Rochester, N. Y.

**AT LIBERTY—ORGANIST-PIANIST. CUE PIC-** tures alone or with orchestra, vaudeville. Go anywhere. Library. References. **ORGANIST**, 418 East Ave. 28, Los Angeles, Calif.

**AT LIBERTY—TRUMPETER. EXPERIENCED** in pictures, vaudeville and all lines. Address **TRUMPETER**, 600 Third St., Albany, N. Y. nov29

**A-1 BANJOIST—UNION. WILL BE AT LI-** berty November 30. Experienced. Young, neat and reliable. Play bokum, chords and harmony. Use Vega No. 3 plectrum banjo. Would like to locate with good dance orchestra. Only reliable managers need write. State highest. Road shows save stamps. Address **C-BOX 641**, care Billboard, Cincinnati, Ohio.

**A-1 TRUMPET AT LIBERTY—EXPERIENCED** picture theatre and vaudeville house. Can come on wire. **HEYDEN ADAIR**, 4224 Grand Boulevard, Chicago, Illinois.

**BB SOUSAPHONE—A REAL DANCE MAN FOR** real dance orchestra. Good tone. Good rhythm. Age 22. Union. Wire or write. **BOB DIRON**, care Gen. Del., Chicago, Ill. dec6

**BBB SOUSAPHONIST AT LIBERTY. C-BOX** 426, Billboard, Cincinnati, Ohio.

**CLARINETIST-PIANIST (JOINT)—EXPERI-** enced all lines. Prefer vaudeville or pictures. **BOX 218**, Newport News, Va.

**CORNETIST — OPEN FOR ENGAGEMENT.** Thoroughly experienced; middle aged. **EDWARD WINTERS**, 421 G Street, Northeast, Washington, D. C.

**DRUMMER, BELLS, XYLOPHONE, MACHINE** Tympani; fully experienced. **WM ACHE-SON**, 30 Grove St., Norwich, Conn. nov29

**DRUMMER (XYLOPHONIST) AT LIBERTY—** Location. Married. Reliable. **BOX 119**, care Billboard, 1493 Broadway, New York City.

**HOT TRUMPET—DOUBLES C-SAX. UNION.** Tuxedo. Read, fake, lots of bokum. State everything in first letter or wire. **TOMMIE TRIGG**, 864 Hale Ave., Edwardsville, Illinois.

**OBOE DESIRES STEADY WORK IN PICTURE** theatre or concert band. Will go anywhere, locate or travel. Would consider good industrial band. Experienced and reliable. **OBOEIST**, 10 Cappellar Court, Mansfield, Ohio. nov29

**ORCHESTRA LEADER—PIANIST. WISHES** position in picture house in or near Pittsburg as leader or playing with orchestra. Have good library of music. Can cue pictures thoroughly. Union. **MABELLE C. HOWARD**, 10 Clement St., Morgantown, West Virginia.

**PIANIST AND BARTOLA PLAYER FOR PIC-** ture theatre. Experienced, cue according to cue sheet. Good library. Union. Reliable. **MUSICIAN**, Box 26, Hillville, Illinois.

**SENSATIONAL TRAP DRUMMER OPEN FOR** permanent engagement. Chicago, Ill. or Los Angeles, Calif. Hotel, radio or recording artist; musical comedy or vaudeville. Read; young; neat appearance. Formerly with Monarch Military B. & O. No. 45 N. Y. C. **JAMES E. WARD**, 3138 Prairie Ave., Chicago Ill. nov29

**STRING BASS—UNION. AGE 23. SOBER.** neat and experienced in all lines. Formerly with **Tod Watson's Revue**. Will locate or troupe. Prefer theatre or dance work at present. Can also furnish good chair violin. Address **PAUL IORENY**, 495 Cane St., Aurora, Ill.

**TRAP DRUMMER—WIFE, PIANIST. PLAY** bells, xylophone, tympani; 12 years' experience vaudeville, pictures. Play any standard popular music at sight. Very reasonable joint. Two weeks' notice required. **C-BOX 628**, care Billboard.

**TROMBONE PLAYER—NON-UNION. WANTS** engagement in vaudeville or picture house. Good reader. Wages no object. **JACK SANDERS**, 860 E. 172d St., New York City.

**TROMBONIST SINGER—EXCELLENT TROM-** bonist; read anything; featured singer; soloist; high baritone. Only reliable jobs considered. Stung twice. Prefer location. **MUSICIAN**, 518 West Church, Knoxville, Tennessee

**WANTED—POSITION BY COMPETENT VIO-** linist; twenty years' experience; double alto; past three years doing show-card work and extensive study of commercial art; want permanent location, where I can perfect myself in same, and make music a good side; willing worker; character and reputation A-1; lodge member. **A. J. HALLWORTH**, R. F. D. 3, Dover, New Hampshire. nov29

**A DRUMMER and a Pianist. Singer. Experienced.** Neat, reliable. Drummer has Bells, Marimba, Tripani, etc. South preferred. Locate or travel. State all. **C-BOX 621** care Billboard Cincinnati, Ohio.

**AT LIBERTY—A-1 Violinist, leader or side man.** Experienced all lines. Travel or locate. Large library. Union. Satisfaction guaranteed. **VIOLINIST**, 1608 So. Cincinnati Ave., Tulsa, Oklahoma.

**AT LIBERTY—Flute and Piccolo Player. Experienced** in all lines of work. Will travel or locate. **MRS J. SMYTH** Musicians Headquarters 3535 Pine St., St. Louis, Missouri.

**A-1 DANCE DRUMMER at liberty. Have good set** of Drums and Traps. Six years' experience. Reliable, good faker and familiar with popular music. Can cue the stuff. **CLAUDE TAYLOR** Mountain View Hotel, Cal'd Gap, Arkansas

**A-1 ORGANIST desires permanent location. Young** man single. Excellent references. Union. Go anywhere. Ticket required, to be taken out of salary. References as to reliability, Hawesville. Deposit Bank and Masonic Lodge, this city. **DORSEY POWERS**, Hawesville, Kentucky.

**BAND MASTER—Capable. Large Library. Troupe** or locate. I teach. **W. M. ATTBERY**, State Hospital, Dayton, Ohio. dec29

**DRUMMER—15 years' experience; union; Bells and** Xylophone. Prefer location; will travel. State all. Reliable. **P. R. GRANT**, Gen. Del., Cortland, N. Y.

**ORGANIST-PIANIST. 34. experienced musician. cue** pictures, solo, desires getting in Illinois, Missouri or near Pensacola. State particulars. **RICHARD BOETTGER**, 155 Eugene, Chicago, Ill. nov29

**TRAP DRUMMER desires change. Union. young** man, no liquor or cigarette habits, single, ten years' experience; theatre and dance. Please state all in letter. **TRAP DRUMMER**, 1620 Hamilton St., Sioux City, Iowa. dec13

**TROMBONE AT LIBERTY—Join on wire. Young** man do not read music, being handicapped by nearsight. (Can fake good Trombone part. Have trouped with reliable minstrel shows; my work was entirely satisfactory. I don't want a fancy salary, as long as it is sure every week. Can give the best of references. This ad is in here owing to this show I am on closing. Wire or write. **EDDIE WILKETT**, Palace Theatre, Penn Argyl, Pa.

**Last Chance**

1924 ← To Place Your

**CLASSIFIED ADVERTISEMENT**

in

**The Billboard**

**Christmas Number**

Last Forms Close

**THURSDAY, DECEMBER 4TH**

**The Billboard Pub. Co.**

**Box 872 - - - Cincinnati, Ohio**

**105000 EDITION**

**AT LIBERTY—A-1 CLARINETIST AND SAX.** Experienced in all lines. Wants permanent location (member of 802, New York). Address **J. OLSEN**, 2111 6th Ave., N., Birmingham, Ala.

**AT LIBERTY—CELLIST—EXPERIENCED. DE-** sires position, vaudeville, picture, hotel or orchestra. **PLUSNIM**, 5 Woodland Place, Stamford, Connecticut.

**AT LIBERTY—CELLIST. UNION. EXCEL-** lent reader. Reliable and competent. Thorough experienced theatres, pictures, lyceum. **A. G.**, care Billboard, Chicago, Illinois.

**AT LIBERTY—DANCE TROMBONIST. EX-** perience recording, dance or vaudeville. Plenty of tone, technique and bokum. Young, neat, sober and no agitator. Must be permanent and reliable. Write or wire. **RUSS CRUMP**, Electric Theater, St. Joseph, Mo., November 26 to 29.

**AT LIBERTY—DANCE VIOLINIST. DOU-** bling some C-Melody Saxophone. Will locate anywhere. **BOBBY BERGAN**, Box 213, Salem, Illinois. nov29

**AT LIBERTY NOVEMBER 24—E FLAT ALTO** saxophone, doubling clarinet, and dance drummer. Young, neat, congenial; former can read, fake and memorize; lead and tenor singers. Photos upon request. Kingsville, Texas. November 18-25, write or wire. **TINY LITTLE**, care Baldy Wetzel and His Iowa "5".

**A-1 CORNETIST AT LIBERTY—PREFER PIC-** ture theatre or combination house. Can come on wire. **CORNETIST**, 4055 Arthington, Chicago, Illinois.

**A-1 DANCE VIOLINIST—AGE, 22. EXPERI-** enced recognized hotel and dance orchestras. Consider side-line work on location. **VIOLINIST**, care 264 Union St., Cuyahoga Falls, Ohio.

**A-1 THEATRE DRUMMER WISHES CHANGE.** Have and play drums, tympani, bells, large xylophone and steel marimba; plenty of effects and know when and how to use same. Play a good violin and organ parts on marimba and xylophone. Married; age, 25; member of A. F. of M. At liberty two weeks' notice. No jump too far. Write or wire. State working conditions and size of orchestra. **TYMPANIST**, Billboard, New York City.

**A-1 VIOLIN LEADER OR SIDE MAN. DOU-** ble trumpet. Have library from jazz, including standard overtures and play it. Am also real general business player. **D. E. BRYANT**, Shaw, Miss., Gen. Delivery. Permanent address, 4429 Floriss Place, St. Louis, Missouri.

**BASS AND CORNET FOR CARNIVAL IN** Georgia or Florida, joint or single. Bass play for popcorn privilege and ten dollars, cornet play for ball-game privilege. Address **H. L. SAWYER**, Bass Player; **WILLIS WALTER**, Cornet Player, Bainbridge, Ga.

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AT LIBERTY FOR PARKS AND FAIRS

5c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

GAYLOR BROS.—Four free acts; fair, celebration; two a table frogs. European hand-head balancers. Change novelty equilibrist. Comedy troupe of dogs. 325 1/2 17th St., Detroit, Michigan. dec20

AT LIBERTY PIANO PLAYERS

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Jazz Pianist Desires a Position with dance orchestra; this State preferred; others considered. Write, don't wire. VINCENT MADISON, Pittsfield, Illinois.

At Liberty—Pianist, Young lady, first class; good sight reader; 8 years' orchestra experience, hotel dance or concert; good references; good appearance. NELLIE MORRISON, 2250 Bridge St., Philadelphia, Pa.

Marion Allen—Dance Pianist, can cut stuff; need ticket if too far; nothing but dance work. Box 423, Pittsfield, Illinois.

AT LIBERTY—EXCELLENT PIANIST FOR pictures; also experienced photo player organist. Go anywhere. Union. MUSICIAN, 24 Friend St., Portsmouth, N. H. nov29

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Drama League Prize-Play Contest

INCREASED interest in drama work for children emphasizes the great need of new material in this field. The Drama League therefore is anxious to encourage the writing of special plays suited to this purpose by offering, in addition to a prize of \$100, the promise of publication and production. The department chairman has found that the biggest problem in work with children is the task of seeking attractive material written in accordance with high standards and the practical needs of the field. The need is for plays for graduation exercises, not too long, interesting, easy of production, adaptable to all kinds of stages. There will be a large use for such plays and an instant response from the field. There are, however, certain very specific conditions to be met:

- 1. The plays must be suited to the use of children of the seventh, eighth and ninth grades of the junior high school.
2. They should be about 50 or 60 minutes in length, but are not limited to any set number of acts.
3. They may be one-act or several acts, and may even borrow characteristics of the pageant form, but must have some dialog and distinct dramatic form.
4. They may deal with any kind of material: fairy tale, historic and the like.
5. It is very desirable that great attention be paid to simplicity of setting, as the plays are for use in auditoriums where frequently there will be few facilities for production; one setting preferred; if possible the plays should be usable either in or out of doors.
6. The plays should be in complete dramatic form, full-written dialog, short speeches with directions for business and any necessary music. There must be a distinct climax and plenty of action. It is desirable to have a flexible number of actors so the play may be used for very large numbers or small classes. This can be done by using a moderate number of speaking characters, but many adjustable groups.
7. Any play submitted must be the original work of the contestant and must not have been already printed.
8. The contest is open to any person within the territory of the United States or the Dominion of Canada.
9. All manuscripts must be typewritten. The author's full name and address should be sent with the manuscript, but not on it. All possible care will be taken to preserve the manuscript, but to offset unavoidable accident it is suggested that authors do not send their only copy. Manuscripts will not be returned unless accompanied by stamped self-addressed envelope.
10. The winning plays will become the property of the Drama League. They will be copyrighted by the Drama League and all rights for professional performances reserved.
11. The Drama League wishes to make these plays available for the largest possible public use. Therefore no royalties will be charged for performances by amateurs.
12. The contest will close August 1 and decision will be announced January 1, 1926. The winning play will be immediately published in order to be available for commencement use the same year. The league will secure publication on a royalty basis for at least two other plays if there are any sufficiently good.
Send plays to the Drama League of America, 59 East Van Buren street, Chicago, before August 1, 1925.

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(Continued on Page 64)

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### STAGE CHILDREN

THIS is not an auspicious time in which to persuade the public that the children of the stage and the moving pictures are deserving of better laws for their protection. The American Humane Association, in session at Toronto, heard from a delegate that uniform legislation for children before the public is now needed for their welfare. With Jackie Coogan the sensation of Europe and Baby Peggy drawing a salary that would have delighted many a famous star before her, the children of the motion pictures do not seem in need of legal protection.

Protection of stage children began in New York in 1876, and three years later England began to take an interest in the subject. Such steps were more necessary there, since numbers of very youthful dancers were employed in the ballets then popular in London. No minimum in years has been fixed by the law. The age at which children may make their appearances is a matter of agreement between their managers and the guardians of the youngsters. Now schools exist here in which they may be taught at hours which do not interfere with their professional duties. Other organizations are prepared to instruct them in such branches as dancing and use of the voice that they may make advancement in their calling. It is by such means that the path of the child of the theater is made easy today, even if they may not earn so much as Jackie Coogan, who ought to be a millionaire in his teens if his press agent is to be believed.

There was no legislation to favor the stage children when Joseph Jefferson was a child. He used to boast that he had made his first appearance when just out of arms. Mrs. John Drew was a stage child and so was Mrs. Fiske. Biographies of most of the actors of the past who generally lived to a ripe old age seem to show that they made their debuts as one of the princes in Richard III, and kept on the boards for the rest of their lives. The state of the stage child is much more enviable today when so much is done for the well-being of these youthful artists.

The children in a play are to begin with the playhouse and special solicitude of every adult in the same cast. Outside the playhouse there are organizations to look after them. The American Humane Association would find encouragement in some of the former stage children who are active today. Elsie Janis is one of them. She not only appeared as a youngster, but was in constant disagreement with the S. P. C. C. Wallace Eddinger, Genevieve Tobin, George M. Cohan and many others listed their lines before they attained mature renown in their profession.

In whatever has been done to improve the lot of their adolescent assistants, the theater managers of the best class have always been on the side of the children. They have naturally been opposed to whatever was interfering and fantastic, but they have stood behind every important advance in the well-being of these young people who come so early in life to a career in which many of them find later fame and wealth.

—NEW YORK SUN.

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DROPS—4 BIG DROPS, WOODS, ETC., NEW, big bargain, all \$50.00; Overcoats, all sizes, colors, bargain, good condition, \$5.00; Men's Suits, good condition, winter, all sizes, \$8.00, few \$5.00; new Tuxedo Suits, \$25.00; Hawaiian Skirts, Dresses, perfect, \$5.00; Full Dress Coats, Vests, \$4.00. Send for list. WALLACE, 816 Waveland, Chicago.

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SLOT MACHINES, New and second-hand, bought, sold, leased, repaired and exchanged. Write for illustrative and descriptive list. We have for immediate delivery Mills of Jennings O. K. Gum Vendors, all in 5c or 25c pay. Also Brownies, Eagles, Nationals, Judges, Owls and all styles and makes too numerous to mention. Send in your old Operator Bells and let us make them into money-making two-bit machines with our improved coin detector and pay-out slides. Our construction is fool proof and made for long-distance operator with our improved parts. We do machine repair work of all kinds. Address P. O. BOX 173, North Side Station, Pittsburgh, Pa. dec13

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GENUINE MONEY-MAKING FORMULAS SUPPLIED, 50c up. Write for list free. ROTH-BART'S, 50 Court St., Brooklyn, N. Y.

The Passing of the P. M. A.

THE star of the Producing Managers' Association has set within the past month, probably never to rise again. There will be few to mourn its passage, and those few will regret not so much its going as the fact that so much potential good was allowed to waste away unregarded. As originally conceived the Producing Managers' Association was founded to consolidate the managerial interests in the theater and to form a channel thru which the forces of the theater might find an uninterrupted and untroubled passage to the sea of accomplishment. At the height of its power and influence it contained nearly every important producing factor in the theater.

Had it chosen to confine itself to its original ideal the Producing Managers' Association might have been a great force for good in the theater. And if it had taken that path it would have been alive and prosperous today.

But, almost from its inception, the Producing Managers' Association were directed toward the destruction of the Actors' Equity Association, and the subordination of the actor to the unheeded and unconsidered position he had held before the rise of Equity. Anything and everything else was relegated to a secondary place, if it was considered at all. It became, in the hands of its controllers, an engine of war, pure and simple. And when it was beaten from those hands and they were rendered impotent for further damage, it was so warped and twisted from its original purpose that it was fit for nothing but the scrap heap.

There is talk of the formation of a new body, to be limited to producing managers only, and which will be concerned only with the problems common to production. The existence of such an organization would not be unwelcome to the Actors' Equity Association.

There is room in the theater for an organization of managers which will work in harmony with the actors in solving the problems with which the theatrical profession abounds. The course of the Managers' Protective Association is sufficient proof of that.

But there is no place for any belligerent and intolerant group organized to rule or ruin. It is to be hoped that the passing of the P. M. A. has not been in vain. —EQUITY.

GENUINE SIOUX INDIAN COSTUMES AND Head Work at prices you can afford to buy. All made up on with sinew. If the Sioux Indian makes it we have it. Squaw Buckskin Beaded Dresses, \$75.00 to \$125.00; Squaw Leggings, \$10.00; Disc Belts, \$5.00; Bone Breast-plates, \$15.00; Beaded Moccasins, \$1.25 to \$3.75; Buckskin Beaded War Shirts, \$50.00; Buckskin Beaded Leggings, \$22.50; War Bonnets, \$15.00 to \$25.00; Indian Pipes, \$2.00 to \$10.00; Beaded Tobacco Bags, \$9.00; War Clubs, \$1.25; Bow, with 3 steel-point arrows, \$1.75; Beaded Vests, \$35.00; Porcupine Head Dresses, \$5.00. Complete costumes for men, women and children. Why pay more? Terms, cash with order. Satisfaction guaranteed. LYON CURIO STORE, Clinton, Nebraska. dec6

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UNIFORM COATS, \$4.00; CAPS, \$1.00; TUX-edo Coats, \$6.00. JANDORE, 229 W. 97th St., New York City.

BEAUTIFUL SPANISH SHAWLS FROM \$10.00 up. Assorted colors Hawaiian; Sonbrette Dresses, Skirts, Armlets, Bracelets, Headresses; Men's Band Coats and Shaks, \$3.00 set; twenty on hand. STANLEY, 306 West 22d St., New York.

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FOR SALE—RESTAURANT, DOING GOOD business. Town of 2,500; four trunk lines. Cheap for cash. Will take part Show Property. LOU J. PALMER, Poyette, Wisconsin.

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FOR SALE—3 MILLS FIREFLY SHOCKING Machines, used 3 months, perfect condition, fifty dollars. F. MUSSELMAN, Picher, Ok. nov29

FOR SALE—50x110 TENT, MARQUEE, 53 5-piece Benches, rubber tired Fordson Tractor, Light Generator, short-cast Scripts. M. W. HOLLINGSWORTH, Robinson, Illinois.

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(Continued on Page 66)

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Animal Man With Ideas and Ambition, to train and work act in vaudeville. COWAN, 905 Prendergast, Jamestown, New York.

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Musicians, trombone and baritone; performers doing two or more circus acts; good camp cook. Eat and sleep on lot. Salary sure. Show never closes. South all winter. Can use two lady concession agents, experience unnecessary. Write or wire. HONEST ED'S SHOWS, Cooledge, Texas.

MEN WANTING Postal Clerk, Forest Ranger and other government positions write for free particulars. MOKANE, A-33, Denver, Col. dec27

ORCHESTRA ADVANCE AGENT, KEN KIMBEL CRUTCHER, Starks Bldg., Louisville, Kentucky.

WANTED, FOR PROF. J. REX'S NOVELTY Players, Vaudeville People, change for week; Producer. Those playing instrument preferred. Playing houses. Wire your lowest. Show opens November 29. No tickets unless I know you. PROF. J. REX, Samson, Alabama.

WANTED—SMALL, ATTRACTIVE YOUNG Ladies (good talkers) with personality and pep, to travel with indoor bazaar. State age, height, weight and salary expected. Good opportunities for capable people. Address, quick, HARVEY A. MANNERING, General Delivery, Huntington, Indiana.

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Alto and Tenor Saxophones

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BELASCO AND HIS ART

By STARKE YOUNG

WHATEVER else may be said of him, David Belasco stands for one definite thing in the theater. And just now it happens that this thing is much needed in our midst.

A generation ago Mr. Belasco represented a fairly complete and admired quality in the world of the stage. Around him then and just preceding him, contributing to his establishment and strong success, there was a conception of the theater as an excited, glowing realm, a place footlighted into its own being, a thrill and rising curtain, a red, gold, vivid, retouched, underscored and contagious kingdom taken out of life but colored into something very different from life. Toward this aim and direction Mr. Belasco was a prime worker; he had what people thought of as first of all theater; as, indeed, in the general, popular mind, which takes the theater as such, he has had ever since.

But since that time there have been varied changes. There have been in theatrical production many waves of influence, variations in the level of sincerity and burdens of youth, new conceptions of the purpose and the nature of the art of the theater, of drama, of directing. We have had directors who left the play pretty much as it stood, trusting to its inherent quality to achieve the desired result and trusting to the actors' own quality to achieve the desired expression. We have had static production, new and subtitled producing, continental dramas tried in various styles. We have had denials of the theater and attempts to give it another sort of truth and content. We have had reevaluations of the stage, new methods, new messages, new impacts of new personalities behind the presentation of plays. Among many of the select workers of the theater and lovers of the art it became long since the fashion to jeer at Mr. Belasco and to set him down as a mere showman, a trickster, a charlatan, a wise one in how to put his business over the footlights.

To all such purposes in our theater there are two lessons that may be learned from Mr. Belasco.

The first lesson is theatricality. To get everything on the stage into the pitch of the art to which it belongs, to keep everything theater. Whether the stuff that Mr. Belasco puts on turns out to be full of living substance or cheap or empty, or great living or claptrap, he at least manages to make it theater. Whether his taste and ideas are important or unimportant, he lives in terms of the theater. Bad artist or good artist, Mr. Belasco is an artist all thru. Nevertheless there are lessons to be learned from Mr. Belasco by the younger and youngest generations in the theater. This article does not concern itself with Mr. Belasco's shortcomings but with his virtues. Serious workers in the theater may concern themselves just now not with what he has not but with what he has.

During these last three years I have seen piece after piece come off sadly, sometimes for the lack, among other things, of what Mr. Belasco—not to speak of what he could not have brought—would have brought to them, the lack of what he would bring in addition to what was already there.

The second lesson that workers in the theater may have of Mr. Belasco: To learn the job; to know that art does not spring full blown from our Jovian foreheads, however high or low they be. To know that, in addition to inspiration, aspiration, exaltation, the life of an art requires management, shrewdness, detail and unceasing contrivance and effort. To know that in the theater infinite pains, long stretches of time and every possible foresight and guarded circumstance are needed if the impulse or idea within the artist is to be born at all and get a chance in the world.

—NEW YORK TIMES.

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Better Adaptations of French Plays Needed, Says Andre Perrin

"FRENCH plays produced in this country are by no means exact translations of the plays as they are written." M. Andre Perrin, coach of the Cercle Francais, said in an interview with The Harvard Crimson, the undergraduate daily. "A French play," he said, "should be translated word for word and paragraph for paragraph if it is to be shown here.

"Many producers try to put American phrases and touches in the plot to please the audience, and as a result it is neither French drama nor American drama. It is nothing more than French steak with American gravy.

"American slang is injected into the plays, plots are changed around, endings are shifted and the play is ruined. The endings of tragedies are changed from death to love, so that the audience will come out saying, 'A kiss at the end, this is life.' It is all wrong.

"A producer who does that is selling his soul for money. An author who writes to satisfy the public is doing the same thing. I would rather die than do a thing like that.

"And the French plays are clean morally. Americans go to Paris and see somewhat vulgar plays. They go to midnight cabarets and places of that sort. Then they return and say that French morals are low. It is not true. These plays are produced to amuse foreigners and thus to make money. Besides Paris is not France any more than New York is the United States. People go to Paris and return. They think they know France. They're wrong.

When asked to compare French and American producers, M. Perrin said: "The French are better producers than the Americans. With the exception of David Belasco there are very few American producers or directors who can tell an actor how to say his lines. Most of them leave that part to the actors themselves and so the plays are broken up. Instead of a play being the expression of a single man it is the expression of the entire cast and does not convey the author's meaning.

"French producers, on the other hand, are artists. Before producing a play they study it carefully and try to determine what the author is attempting to convey. After they have studied the play until they know it thoroughly they call in the cast, and as the production proceeds they tell each actor and actress just how they want each line spoken and accented. "The French producer is like a painter, with the actors as his paints, and in this way the author's meaning is more nearly interpreted."

M. Perrin concluded by attacking the American stage. "With but few exceptions," he declared, "it is not seeking art, it is seeking money. Money is the god of the majority of playwrights and producers and until this can be remedied the American stage cannot hope to make much progress. Of course there are some real artists, but they are in the minority and their influence is not felt to a large degree. Gold is America's god."

—BOSTON HERALD.

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60 WORD. CASH. NO ADV. LESS THAN 25c. 80 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

SOBER, RELIABLE PARTNER MATCHING my fifteen hundred to organize new small tent dramatic show. West Coast and Intermountain territory. C-BOX 645, care Billboard, Cincinnati. dec20

WANTED TO BUY, LEASE OR RENT

50 WORD. CASH. NO ADV. LESS THAN 25c. 70 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Shadow of the Cross Painting wanted. Pay cash. AL BEASLEY, 1139 Lake St., Chicago. dec6

Wanted All Makes of Slot Machines. We pay cash. LIBERTY NOVELTY CO., 1225 South Crawford Ave., Chicago. dec29

Wanted Arcade Machines to buy for cash, send particulars. M. GOLDSTEIN, 122 Van Buren St., Brooklyn, N. Y.

ARCADE MACHINE, AUGUST PAGLIUCCI, 85 Baxter St., New York City. dec6

SCENERY AND SPOTLIGHTS, F. R. WALTON, Claderella Roof Garden, Omaha. nov29

SLOT MACHINES WANTED TO BUY, 5c, 10c, 25c play, Mills O. K. Venders. State condition and price. MAX ABESHOUSE, 94 Grand Ave., New Haven, Conn. dec13

SLOT MACHINES WANTED, 5 AND 25c PLAY. GEO. MONIER, Gen. Del., Miami, Fla. dec6

WILL BUY DOG, PONY, GOAT, ANY SMALL Animal Acts, two Baby Elephants, small Camel, cheap Cage Lion; must be priced right. Also 60-ft. Top with maddles. Can place Animal Trainer. L. Y. DELAVAR, General Delivery, Omaha, Nebraska. dec6

WANT 50-FT. ROUND TOP WITH 30 MIDDLE, complete, Blues, Reserves, Margree, Stakes, Steel Poles, Scenery. Not used over two seasons. Not sun baked. Give price F. O. B. Los Angeles, San Francisco or Portland, Ore. Address UNIVERSAL MEDICINE COMPANY, 42 N. Sixth St., Portland, Oregon.

WANTED—TENOR BANJO, STANDARD make, reasonable. J. J. BUCKLES, Delavan, Wisconsin.

CLASSIFIED MOVING PICTURE ADVERTISEMENTS

FILMS FOR SALE—NEW

80 WORD. CASH. NO ADV. LESS THAN 25c. 100 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Life of Christ or Passion Play. Five reels, complete story. New copies only. Your choice, tinted or plain. MOTSCO, 724 So. Wabash, Chicago. nov29

Life of Christ or Passion Play. Three reels, 3,000 feet. Complete story. New copies only. Your choice, plain or tinted. ILLINOIS FILM SALES CO., 724 So. Wabash Ave., Chicago. nov29

UNCLE TOM'S CABIN—Five reels; new prints only. MOTSCO, 724 So. Wabash Ave., Chicago. nov29

(Continued on Page 68)

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

FILMS FOR SALE—2D-HAND

7c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Bargains—News Weeklies \$3.

Two-reel Comedies, \$5.00; five-reel Features, \$15.00 up. Send for list. JACK MAHMARIAN, 440 W. 23d Street, New York City. nov29

Life of Christ or Passion Play.

Three reels, 2,000 feet. Complete story. New copies only. Your choice, plain or tinted. ILLINOIS FILM SALES CO., 724 So. Wabash Ave., Chicago. nov29

BEST OF ALL EDITIONS—ORIGINAL FIVE-REEL Passion Play, Life of Christ; Uncle Tom's Cabin, Joseph and His Brethren, Dante's Inferno, Jesse James, Custer's Last Fight, Finger of Justice and many other big specials.

WESTERN FEATURE FILMS, 738 S. Wabash Ave., Chicago.

SATISFACTION GUARANTEED or money refunded. MONARCH FILMS, Memphis, Tenn. Genuine list. nov29

EVERYTHING SACRIFICED. LIST FREE. KEYSTONE FILMS, Altoona, Pennsylvania.

"FIGHTING FOR ETERNAL PEACE", 6 reels, excellent print; sensational, flashy advertising. Sensational story of war from ancient times to modern times. Intensely patriotic. Big money maker. Barzain, \$75.00. HARRISON, 290 Hickory Street, Buffalo, N. Y.

FILMS FOR RENT—WESTERN COMEDIES. Features. Program \$4.00. Get our new list. FINLEY'S FILM EXCHANGE, Norfolk, Ark.

FILMS FOR SALE—FORBIDDEN WOMAN. Forty dollars; Fruit's Passion, thirty-five; Played and Payed, thirty-five; Law's Outlaw, forty-five. C. & B. FILM CO., 124 E. 7th St., Cincinnati, Ohio.

FILMS RENTED. CYRUS PHILLIPS, Masonic, Weehawken, New Jersey.

FOR RENT OR SALE—PASSION PLAY Films. C. J. MURPHY, Elyria, O. dec13

FOR SALE—SEVERAL FEATURES, \$2.00 TO \$10.00 a reel. Send for lists. JONES FILMS, Danville, Kentucky.

GOOD SUBJECTS FOR TOY MACHINES, 2 cents foot; also complete News Reels, some good comedies and Features. No junk. PARK FILM SUPPLY, 84 Lincoln Ave., Mt. Clemens, Michigan. dec13

"IRELAND IN REVOLT", 6 REELS, EXCELLENT print; sensational, flashy advertising. Actual picture made in Ireland showing the war for independence. Big money maker. Barzain, \$75.00. HARRISON, 290 Hickory Street, Buffalo, New York.

LAST CALL—TOM MIX IN DAYS OF DARING. 5 reels, \$50.00. These Wm. S. Hart 5-reelers, \$35.00 each: Hell's Hinges, Aryan, Two-Gun Man, Staking His Life, Tom Mix in Texas Ryan, 5 reels, \$50.00; two-reel Chaplins, \$20.00; Society Dramas, \$3 a reel. No lists. State wants. W. C. GRAVES, Box 524, Cincinnati, Ohio.

METRO CLASSICS—"TOYS OF FATE", NAZI-mova; "Right of Way", Bert Lyell (6-reelers) \$30 each. "PHOTOGRAPHER", 402 E. Baynor, Syracuse, New York.

POSITIVELY THE GREATEST BARGAIN ever offered. Complete Road Show Outfit. Power's 6-A Machine, extra parts, rewinder, shipping cases; 35 high-grade Films, including \$75.00 Feature. Outfit valued at \$325.00; sacrifice all \$150.00. Dirt cheap, talk fast. C. E. BAKER, General Delivery, Kittanning, Pennsylvania.

SERIALS—Perfect condition, paper complete, bargain. H. B. JOHNSTON, 539 S. Dearborn St., Chicago, Illinois. dec27x

STOP!—Get your money's worth. MONARCH FILMS, Memphis, Tenn. Genuine list. nov29

THE FILM YOU WANT. Write Motzoo, 724 So. Wabash Avenue, Chicago. nov29

WE HAVE IT. We have it. Write for new list. ILLINOIS FILM SALES CO., 724 So. Wabash Ave., Chicago. nov29

UNCLE TOM'S CABIN—Five reels; new prints only. MOTZOO, 724 So. Wabash Ave., Chicago. nov29

150 REELS FILM AT AN ATTRACTIVE price. Drama, Religious, Educational and Comedy. Hundreds of Stereopticon Slides at a fraction of original cost. PASTOR'S CO-OPERATIVE SERVICE, 518 Morgan St., Rockford, Illinois.

M. P. ACCESSORIES FOR SALE—NEW

6c WORD. CASH. NO ADV. LESS THAN 25c. 10c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

50 New Cosmograph Machines.

Portable motor-drive stereopticon attachment, Mazda equipped, screen, \$225.00 value, while they last \$115.00. No deposit. Will ship C. O. D., allowing examination. MONARCH, 724 Wabash, Chicago. nov29

100 New Monarch Machines.

Choice calcium, Mazda or arc attachments, screen; complete outfit, while they last, \$120.00. Send \$10.00 deposit, balance C. O. D., allowing examination. MONARCH, 724 Wabash, Chicago. nov29

MAZDA PROJECTION and Stereopticon Globes sent postage prepaid. See Mazda Attachment only \$15.00. Everything for Mazda light. MONARCH THEATRE SUPPLY CO., Memphis, Tenn. nov29

2ND-HAND M. P. ACCESSORIES FOR SALE

7c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Absolutely Guaranteed Rebuilt

Projectors, Power's, Simplex, Motograph, Edison, Royal, Monarch. Also Acme, DeVry, Holmes, American Suitcase Portable machines. All theatre supplies and equipment. Get our price first. MONARCH THEATRE SUPPLY CO., Memphis, Tenn. nov29

For Sale—New and Used Moving Picture Machines, Screens, Opera Chairs, Ventilating Fans, Generators, Compensars, Repeaters, Reenders, Portable Projectors, Spot Lights, Wall Fans, Stereopticons, Fire Extinguishers, Rubber Floor Matting, Steel Booths, Motors, Lobby Frames, Electric Heaters, Ticket Choppers, Lenses and everything for the Theater. The largest stock of used equipment in the country. Write for prices. MOVIE SUPPLY CO., 844 S. Wabash Ave., Chicago, Illinois. dec6x

COMPLETE ROAD SHOW—Professional Machine, Screen, Film and Supplies, all for \$35.00. Write for circular. M. T. S., 724 So. Wabash Ave., Chicago. nov29

ELECTRIC LIGHT PLANT, 4-CYLINDER, 110 volts, bargain. SOUTWARD, Box 517, Central City, Kentucky. dec6

NEW STEREOPTICONS—STANDARD EXHIBITION size, having imported French lens, \$15; nickel plated, \$18; aluminum, \$20; double dissolving, \$40; 110 volt Rheostat, with arc or 500-watt Mazda burner. \$7. Illustrations free. GRONBERG MFG. CO., 1510 Jackson Blvd., Chicago, Illinois, Makers.

WANT TO BUY—SENSATIONAL FEATURES, especially Westerns, for road show use. Must be bargains for cash. JONES FILM CO., Danville, Kentucky.

WILL PAY CASH FOR SEVERAL PICTURE Machines. Can use Suit Case Machines if priced right. JONES CO., Danville, Kentucky.

AUSTRALIA

(Continued from page 46) place at Latty's Pleasure Ground, Fairfield, Sydney.

Edmund Benson, personal representative for Douglas Fairbanks in this country, has a dandy story to tell of the manner in which Queensland showmen clamored for early release dates after the initial screening of *The Thief of Bagdad* in Brisbane.

Norman Szarka, showman, who was married recently, returned from his honeymoon a few days ago and is back in his executive office.

Cecil Shannon, manager of His Majesty's Theater, Hobart, Tasmania, promises himself a vacation over this way toward the end of the month.

Captain Dawson, formerly representing Selected Super Films, is now out on the roads for the Fox Film Corporation in this State.

Alderman A. J. Reszant, managing director of Parramatta Cinema, Ltd., entertained 1,000 people to a private view of the recently erected picture theater in George street, Parramatta. The house has a seating accommodation for 2,300, and stage will care for any class of entertainment.

John W. Hicks, Jr., managing director of Famous Lasky Films, is to arrive in Melbourne this week to deal with sev-

on at a meeting of the directors of the Appleton Investment Company, owner of the property.

Work on the Rose City Park Theater, 41st street and Sandy boulevard, Portland, Ore., will be started before Christmas. W. H. Tebbetts, manager of the Highway Theater, in that district, will manage the new house.

The new Capitol Theater, Charleston, W. Va., erected on the site occupied by the old theater which was ravaged by fire last December, recently opened under the management of William F. Brooker. The house seats 1,145 persons.

A. H. Blank, of Des Moines, Ia., owner of the Strand Theater, Marshalltown, Ia., plans to build a theater there in the spring. The lease on the present Strand expires in April. The new theater will be much larger and will have a pipe organ.

The Chamberlain Amusement Enterprises, Inc., have purchased the property at Third and Hepburn streets, Williamsport, Pa., and will begin the erection of a theater there on January 1. The seating capacity of the house will be 1,800, and the estimated expenditure of the enterprise is \$300,000.

Contract has been awarded for the erection of the Knights of Pythias Building in Bay street, Port Orchard, Wash. The structure is to be of solid concrete, two stories, with a theater capable of seating 500 on the main floor and lodge rooms above. J. A. McGill, proprietor of the Port Orchard and Retail theaters, has leased the new building, which is to

SURE!

WE will send a copy of the Christmas Number of *The Billboard* to any whose name you may send. Further, we will send an appropriate Christmas card, showing that you were the thoughtful one who sent *The Billboard* Christmas Number as a gift. The each number will easily be worth a dollar, the cost, including postage and the Christmas card, will be but fifteen cents. No one, professional or layman, whose purpose it is to keep intelligently informed on Music, Drama, Vaudeville, Pictures, will want to miss this splendid edition of *The Billboard*. Write the names and addresses plainly and send in your list, with remittance of 15c each, and we'll do the rest.



A series of horizontal dotted lines for writing names and addresses.

PORTABLE Suitcase Motor Drive Machines. Large stock Acme, American and Cosmograph, your choice, \$100.00. Like new. Send \$10.00 deposit. Will ship C. O. D., allowing examination. MONARCH THEATRE SUPPLY CO., 724 So. Wabash Ave., Chicago. nov29

SIMPLEX, Power and Motograph Machines rebuilt. First-class condition. Big Bargains. Second-hand chairs, etc. Write us your needs. ATLAS MOVING PICTURE CO., 536 S. Dearborn St., Chicago, Ill. dec27

SMALL STEREOPTICON AND 500 SLIDES. First check for \$33.50 takes all. PASTOR'S CO-OPERATIVE SERVICE, 518 Morgan St., Rockford, Illinois.

REBUILT, Guaranteed Power's, Simplex, Motograph Machines; used Opera Chairs, Mazda Attachments, Compensars, Rheostats and complete theatre equipment. Write for bargain list. MONARCH THEATRE SUPPLY CO., 724 So. Wabash Avenue, Chicago. nov29

7 MUTOSCOPES WITH REELS AND LARGE sign frames, all in first-class running order. \$35.00 each. C. J. A. NOELVY CO., 2917 Sheffield Ave., Chicago, Illinois. dec6

WANTED TO BUY M. P. ACCESSORIES—FILMS

6c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

HIGHEST CASH PRICES PAID for used Moving Picture Machines and all equipment. Write what you have for sale. MONARCH THEATRE SUPPLY CO., 724 So. Wabash Ave., Chicago. nov29

SEVERAL GOOD FEATURE FILMS, Comedies, etc., subject to rewinding examination. Highest prices paid. PARK FILM SUPPLY, 84 Lincoln, Mt. Clemens, Michigan. dec13

eral business matters, including the question of censorship.

Arthur Shirley has been in Melbourne for the past couple of weeks taking the final shots of *The Mystery of the Hansom Cab*.

Louise Lovely proved a wonderful success at the Majestic Theater, Melbourne, last week.

Walter J. Hutchinson, Far Eastern representative for Fox Films, arrived in Melbourne Tuesday from Sydney and left for Adelaide.

NEW THEATERS

(Continued from page 52) to be erected in Wood street, near Ross street, Wilkesburg, Pa.

The Penlo Theater, Etna, Pa., under construction for several months, has been formally opened by the Penn Counties Amusement Company.

The Moinence Theater, Grant Park, Ill., was recently opened by Mr. and Mrs. Hoag. The house represents an investment of \$60,000.

The Schine Theatrical Enterprises recently opened the Rialto Theater, Lockport, N. Y. It seats 1,500 and is considered one of the most attractive show houses in that part of the State.

Ben Burke recently opened his Capitol Theater, New Castle, Pa. It is one of the handsomest houses in that section of the State and was erected at a cost of \$400,000.

The rebuilding of the T. & D. Theater, Watsonville, Calif., which was destroyed by fire November 8, was recently decided

be ready for occupancy in 90 days. The structure is to cost \$17,000.

Construction work has started on the theater at Adams and Longwood avenues, Los Angeles. The playhouse will be small but embody all the latest devices and appliances for the comfort of patrons. It will cost approximately \$50,000. The seating capacity will be 500. Miguel Montijo will be the owner.

BERLIN NEWS LETTER

(Continued from page 48) would mean a tremendous loss to the American concert and grand opera stage.

Berlin seems to be a hard place for Anglo-American plays, judging from recent experiments. The latest flop is *Tons of Money*, at the Lustspielhaus, a farce which had a long run in London. Eugene O'Neill's *Henry Ace*, at the Tribune, was only saved a similar fate by the brilliant acting of Eugen Kloepper.

The Dramatic Theater has broken down financially and the Actors' Association is trying to untangle matters, including the release of the deposited money for the payment of salaries. Wilhelm Dieterle, otherwise a most eminent actor, proved a bad managing director. He may shortly rejoin Max Reinhardt.

Edward Kuennecke, noted German composer of musical comedies, who is now in the States, has finished the score to a new opera which will be given at the Nollendorfpiaz around Christmas.

The all-star revival of *The Rivals* is not to be seen in New York soon, contrary to tales which had it on Broadway within a week or so. Instead, it will play Philadelphia, Newark, Toronto, Cleveland and other large cities before it hits the Rialto.



Edwards, Gus, Revue (Orpheum) Des Moines, Ia., 27-29.  
 El Cere, Emer (Princess) Montreal.  
 Elmore & Williams (Orpheum) Los Angeles; (Hill St.) Los Angeles Dec. 1-6.  
 Elliott & Latour (Orpheum) Omaha.  
 Ely (Palace) New York.  
 Elmore & Esther (Pantages) Vancouver, Can.  
 Ely Sisters (Earle) Philadelphia.  
 Elsie & Paulsen (Pantages) Portland, Ore.  
 Emmett, Eugene (Jefferson) Auburn, N. Y.  
 Emory, Carlton, Co. (Palace) Manchester, N. H.  
 Englin, Maureen (Orpheum) Ogden, Utah; (Pantages) Denver Dec. 1-6.  
 Erettos, Four (Fox) Anora, Ill., 27-29.  
 Ergott & Herman (125th St.) New York.  
 Esmond & Grant (Orpheum) Quincy, Ill., 27-29.  
 Espe & Dutton (Temple) Rochester, N. Y.  
 Eschings Four Life (Orpheum) New York 27-29.  
 Exposition Four (Gordon's Washington St.) Boston.  
 Evans, E., Co. (Proctor) Newark, N. J.  
 Everybody Step (Grand) Hornell, N. Y.

F

Fagan's, Raymond, Orch. (Proctor) Troy, N. Y., 27-29.  
 Fall of Eve (Poll) Wilkes-Barre, Pa.  
 Family Ford (Rialto) Racine, Wis., 27-29.  
 Farrell & Florence (Rialto) Elgin, Ill., 27-29.  
 Farrell, B., & Co. (Shea) Buffalo.  
 Fankner's Frivolities (Roanoke) Roanoke, Va.  
 Fay, Frank (Temple) Detroit.  
 Fealey & Valentine (Proctor) Yonkers, N. Y.  
 Fejer's, Joe, Band (Kedzie) Chicago 27-29.  
 Felix, Jim (Majestic) Houston, Tex.  
 Fenton & Fields (Hamilton) New York.  
 Ferguson, Dave (Palace) Chicago.  
 Fern & Marie (Imperial) Montreal.  
 Fernando Orch. (Poll) Worcester, Mass.  
 Feida & Johnson (Palace) Milwaukee.  
 Fields, Sallie (Kyle) Beaumont, Tex., 28-29.  
 Fifty Miles From Broadway (Palace) Cincinnati.  
 Fluk's Mules (Hennepin) Minneapolis; (Palace) Milwaukee Dec. 1-6.  
 Fisher & Hurst (Princess) Nashville, Tenn.  
 Fitzgerald, Lillian (Proctor) Troy, N. Y.  
 Fitzgibbon, Bert (Palace) Orange, N. J.  
 Flashea of Melody & Dance (Pantages) Los Angeles; (Pantages) San Diego Dec. 1-6.  
 Fleeson & Greenway (Hamilton) New York.  
 Fleming Sisters (Roanoke) Roanoke, Va.  
 Foley & LaTour (Maryland) Baltimore.  
 Ford & Williams (Imperial) Montreal.  
 Ford & Price (Melba) Dallas, Tex.  
 Ford, Ed F., (Capitol) Trenton, N. J.  
 Ford & Cunningham (Orpheum) Portland, Ore.; (Orpheum) Oakland, Calif., Dec. 1-6.  
 Foster & Peggy (Seventh St.) Minneapolis.  
 Fourflushing (Colonial) Bethlehem, Pa.  
 Fox & Allyn (Empress) Grand Rapids, Mich.  
 Foy, Charles (Proctor) Newark, N. J.  
 Frabelle, A. & M. (Keith) Philadelphia.  
 Franchini Bros. (Yonge St.) Toronto.  
 Francia & Hume (Keith) Lowell, Mass.  
 Francia & Milford (Garrick) Des Moines, Ia.; (Palace) Minneapolis Dec. 1-6.  
 Friedland, Anatol (State-Lake) Chicago.  
 Frisch & Sadler (Globe) Philadelphia.  
 Frish, Bector & Toolin (Regent) Bay City, Mich., 27-29.  
 Frost (Palace) Peoria, Ill., 27-29.  
 Frost & Morrison (Bonlevard) New York 27-29.  
 Fuller, Mollie, Co. (Tivoli) Hamilton, Can.  
 Fulton & Hay (Grand) Clarksburg, W. Va.  
 Fulton & Quinette (Poll) Meriden, Conn.  
 Furman & Evans (State) Newark, N. J.  
 Furst, Julia (Orpheum) Kansas City.

G

Gadski, Mme. (Orpheum) Brooklyn.  
 Gano & Allen (Orpheum) Denver.  
 Ganton & Palmer (Orpheum) Brooklyn.  
 Gandsmiths, The (Keith) Cincinnati.  
 Galletti & Kokin (Columbia) Far Rockaway, N. Y.  
 Galli-Rini Sisters (Keith) W. Palm Beach, Fla.  
 Gellman's Band Box Revue (Rajah) Reading, Pa.  
 Genaro Girls (Harris) Pittsburg.  
 George, Col. Jack, Duo (Gordon's Scollay Sq.) Boston.  
 Gibson, Alex. Trio (Emery) Providence, R. I.  
 Gibson & Conitt (Temple) Rochester, N. Y.  
 Gibson & Price (Bijou) Birmingham.  
 Giersdorf Sisters (Wm. Penn) Philadelphia.  
 Gintaro (Majestic) Dallas, Tex.  
 Gladdons, Les (Hill St.) Los Angeles.  
 Glasgow, Billy (Orpheum) Omaha; (Columbia) Davenport, Ia., Dec. 1-3; (Majestic) Cedar Rapids 4-6.  
 Glenn, Ray, & Co. (Elks' Circus) Biloxi, Miss.; (Elks' Circus) Bogalusa, La., Dec. 1-6.  
 Golden & Jenkins (State) New York.  
 Gold & Edwards (Pantages) Portland, Ore.  
 Gold & Sunshine (Palace) Cincinnati.  
 Golden Gate Revue (Orpheum) Champaign, Ill., 27-29.  
 Goldie & Beatty (Majestic) Cedar Rapids, Ia., 27-29.  
 Goldie & Eddie (Pantages) Tacoma, Wash., Dec. 1-6.  
 Golden, Alf, Co. (Edgemont) Chester, Pa.  
 Gordon & Day (Seventh St.) Minneapolis.  
 Gordon & Delmar (Lowy) Montreal.  
 Gordon & Gray (Orpheum) Vancouver, Can.; (Orpheum) Seattle Dec. 1-6.  
 Gordon, John R., & Co. (Columbia) Davenport, Ia., 27-29.  
 Gordone, Robbie (Princess) Montreal.  
 Gorkin & Caffrey (Grand) Atlanta, Ga.  
 Goss & Barrows (Palace) St. Paul 27-29.  
 Gotham Bombers (Proctor) Schenectady, N. Y.  
 Gould, Venita (Keith) Boston.  
 Graham, Danny, Revue (Majestic) Bloomington, Ill., 27-29.  
 Granese, Jean (Empress) Decatur, Ill., 27-29.  
 Gray, Be Ho (American) Chicago 27-29.  
 Green & Burnett (Pantages) San Francisco Dec. 1-6.  
 Gresham Trio (Golden Gate) San Francisco; (Orpheum) Los Angeles Dec. 1-6.  
 Gray & Byron (Strand) Shenandoah, Pa.  
 Gray, Loretta, & Co. (Rialto) Racine, Wis., 27-29.  
 Griffin Twins (Maryland) Baltimore.  
 Gronados, The (State) Nanticoke, Pa.  
 Gross, Billy, Co. (Palace) Jacksonville, Fla.  
 Gypsy Wanderers (Temple) Rochester, N. Y.

H

Hackett & Delmar (Orpheum) Kansas City; (Orpheum) St. Louis Dec. 1-6.  
 Hag & Lavere (Earle) Philadelphia.  
 Hale, Willie, & Bro. (Colonial) Erie, Pa.  
 Hall, Bob (Orpheum) Seattle; (Orpheum) Portland Dec. 1-6.  
 Halpen, Billy (Keith) Syracuse, N. Y.  
 Hamilton & Barnes (Empire) Lawrence, Mass.  
 Hamilton & Fordyce (Grand) Shreveport, La.  
 Hamilton, Alice (Earle) Philadelphia.

Hampton, Earl, & Co. (Rialto) St. Louis 27-29.  
 Haney, J. Francis (Capitol) Trenton, N. J., 27-29; (Globe) Philadelphia Dec. 1-6.  
 Hanley & Howard (Kedzie) Chicago 27-29.  
 Hanlon, Bert (Palace) New York.  
 Hanneford, Poodles (Gaiety) Ft. Co., N. Y.  
 Hare & Hare (Colonial) Bethlehem, Pa.  
 Harmon & Sands (Princess) Nashville, Tenn.  
 Harris & Vaughn (Playhouse) Passaic, N. J.  
 Harris, Dave (Bijou) Birmingham.  
 Harris, Val, & Co. (Orpheum) Madison, Wis., 27-29.  
 Harrison & Dakin (Binghamton) Binghamton, N. Y.  
 Harrison, H., Co. (Keith) Syracuse, N. Y.  
 Hartley & Patterson (Alhambra) New York.  
 Harvard, Wilfred & Bruce (Pantages) San Diego, Calif.; (Hoyt) Long Beach Dec. 1-6.  
 Hashi & Osai (Fulton) Brooklyn 27-29.  
 Havel, A. & M., Co. (Imperial) Montreal.  
 Hawkins, Lew (Englewood) Chicago 27-29.  
 Hawthorne & Cook (Keith) Philadelphia.  
 Hayden, Dunbar, & Hayden (Majestic) Cedar Rapids, Ia., 27-29.  
 Hayes, Grace (Hill St.) Los Angeles.  
 Haynes & Beck (Keith) Indianapolis.  
 Haynes, Mary (Orpheum) Brooklyn.  
 Healy & Cross (Temple) Rochester, N. Y.  
 Healy, Reynolds & Saxton (Gates) Brooklyn 27-29.  
 Healy, T. & B. (Keith) Columbus, O.  
 Hearn, Sam (Glover) Gloversville, N. Y.  
 Heath, Blossom, Co. (Cross Keys) Philadelphia.  
 Heath, Bobby, Co. (Keith) Dayton, O.  
 Hector (Grecian) New Orleans.  
 Hegedus, Margaret (Colonial) Erie, Pa.  
 Heider, Fred, Co. (York O. H.) York, Pa.  
 Heller & Riley (Orpheum) Seattle; (Orpheum) Portland Dec. 1-6.  
 Henderson, Dick (Keith) Ottawa, Can.  
 Henderson, Miss (Orpheum) San Francisco; (Golden Gate) San Francisco Dec. 1-6.  
 Hennessy, B., Co. (Imperial) Montreal.  
 Henry & Moore (Cross Keys) Philadelphia.  
 Henrys, Flying (Tivoli) New Brunswick, N. J.  
 Heras & Wills (Orpheum) St. Louis; (Orpheum) Kansas City Dec. 1-6.  
 Herbert Bolt Trio (Orpheum) Los Angeles; (Hill St.) Los Angeles Dec. 1-6.  
 Herbert, H., & Co. (Keith) Ottawa, Can.  
 Herberts, The (Earle) Philadelphia.  
 Herman, A. (Bushwick) Brooklyn.  
 Hermann, Mmc. (Maryland) Baltimore.  
 Hester, M., Co. (Keith) Ottawa, Can.  
 Hewitt & Hall (Maryland) Baltimore.  
 Hiatt Ernest (Shea) Toronto.  
 Hickey Bros. (Keith) Boston.  
 Hill & Quinelle (Grand) Shreveport, La.  
 Hines, Harry (State-Lake) Chicago; (Orpheum) Winnipeg, Can., Dec. 1-6.  
 Hoen & Dupreese (Wichita) Wichita Falls, Tex., 27-29.  
 Hohau, Wayne & Hohau (Lyric) Hoboken, N. J., 27-29.  
 Holbein, Ralph (Keith) Boston.  
 Hofer, Tom, & Co. (Palace) Rockford, Ill., 27-29.  
 Holland Romance (State) Nanticoke, Pa.  
 Holman, Harry (Orpheum) Los Angeles; (Hill St.) Los Angeles Dec. 1-6.  
 Holmes & Levere (Temple) Detroit.  
 Holt & Leonard (Orpheum) Kansas City.  
 Honeymoon Cruise (Colonial) Allentown, Pa.  
 Howard & Ross (Crescent) New Orleans; (Ben All) Lexington, Ky., Dec. 1-3; (Grand) Oshkosh, Wis., 5-7.  
 Howard & White (Keith) W. Palm Beach, Fla.  
 Howard Girls (Keith) Toledo, O., 27-29; (Palace) Cincinnati Dec. 1-6.  
 Howard, W. & E. (Proctor) Mt. Vernon, N. Y.  
 Howard's, Joe, Revue (Palace) Milwaukee; (Hennepin) Minneapolis Dec. 1-6.  
 Hudson, Bert (Opera House) Farmington, Minn.  
 Hughes, J. C., Duo (Keith) Winston-Salem, N. C.  
 Hughes, Ray, & Pam (Empress) Grand Rapids, Mich.  
 Humby, J. & A. (Temple) Syracuse, N. Y.  
 Hunters, Musical (Keith) Columbus, O.  
 Hurst & Vogt (Majestic) Little Rock, Ark.; (Orpheum) Des Moines, Ia., Dec. 1-3; (Palace) St. Paul 4-6.  
 Hymer, J. B., Co. (Temple) Detroit.

I

Ibach's Band (Columbia) Davenport, Ia., 27-29.  
 Ideal (Edgemont) Chester, Pa.  
 Igorotte Girls (Riverside) New York.  
 Imhoff, Roger, Co. (Keith) Boston.  
 Indian Jazz Revue (Majestic) Cedar Rapids, Ia., 27-29.  
 India Bros. (Keith) Cincinnati.  
 Inspiration (Capitol) Hartford, Conn.  
 Imanette & Violette (Palace) New Haven, Conn.  
 Irving's Midgets (Majestic) San Antonio, Tex.

**J**

Jackson Troupe (Pantages) San Francisco; (Pantages) Los Angeles Dec. 1-6.  
 Ja Da Trio (State) Chicago 27-29.  
 Janet of France (National) New York 27-29.  
 Janis, Ed, Revue (Wichita) Wichita Falls, Tex., 27-29.  
 Janis, Elsie (Palace) Chicago.  
 Janis & Whalen (Shea) Buffalo.  
 Jarvis Revue (Pantages) Seattle; (Pantages) Vancouver, Can., Dec. 1-6.  
 Jolly Corks, Five (Grand) Macon, Ga., 24-26.  
 Jemima, Aunt, & Co. (Keith) Indianapolis.  
 Jenks & Fulton (Keith) Toledo, O.  
 Jenner Bros. (Victoria) New York 27-29.  
 Jerome & Newell (Keith) W. Palm Beach, Fla.  
 Jerry & Granda (Keystone) Philadelphia.  
 Johnny's New Car (Majestic) San Antonio, Tex.  
 Johnsons, Musical (Lyon's Park) Morristown, N. J.  
 Johnson, Hal, Co. (Pantages) Dallas; (Pantages) Memphis Dec. 1-6.  
 Johnson, Henry (Broadway) Philadelphia.  
 Jones, Gattison, & Band (Pantages) Hamilton, Can.  
 Jones & Rae (Allegheny) Philadelphia.  
 Josefsson Johannes, Co. (Keith) Syracuse, N. Y.; (Shea) Buffalo Dec. 1-6.  
 Joy, Al & Mabel (Palace) Pittsfield, Mass.  
 Jurgelard (Orpheum) Madison, Wis., 27-29.  
 Juvenile Frolics (Palace) Orange, N. J.

K

Kajiyama (Forsyth), Atlanta, Ga.  
 Kalafati & Elonia (Broadway) Asbury Park, N. J.  
 Kane & Herman (Greenpoint) Brooklyn.  
 Kara (Pantages) Regina, Can.; (Pantages) Saskatoon Dec. 1-3.  
 Karavloff (Palace) Rockford, Ill., 27-29.  
 Karbe & Sister (Pantages) Minneapolis; (Pantages) Regina, Can., Dec. 1-6.  
 Katz & Katz (Regent) New York 27-29.  
 Kay, Hamilton & Kay (Orpheum) Oakland, Calif.; (Orpheum) San Francisco Dec. 1-6.

Keating, Chas., Co. (Able O. H.) Easton, Pa.  
 Keefer, Zed (Orpheum) Tulsa, Ok., 27-29.  
 Keene, Richard (Shea) Toronto.  
 Keesler, Harry, & Co. (Grand) Evansville, Ind., 27-29.  
 Keely, Julia (Gates) Brooklyn 27-29.  
 Keller Sisters & Lynch (Hennepin) Minneapolis; (Palace) Chicago Dec. 1-6.  
 Kelly, Tom (Towers) Camden, N. J.  
 Kelly, Walter C. (Orpheum) San Francisco 21-Dec. 6.  
 Kelly & Dearborn (Majestic) Elmira, N. Y.  
 Kelly & Brown (World) Omaha; (Pantages) Kansas City Dec. 1-6.  
 Kellogg, Charles (Davis) Pittsburg.  
 Kelson Bros. Review (Proctor) Albany, N. Y., 27-29; (Franklin) Ottawa, Can., Dec. 1-6.  
 Kennedy & Martin (Pantages) Spokane; (Pantages) Seattle Dec. 1-6.  
 Kennedy, Harold (Pantages) Seattle; (Pantages) Vancouver, Can., Dec. 1-6.  
 Kennedy & Kramer (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., Dec. 1-6.  
 Kennedy & Mortensen (Pantages) Denver; (Pantages) Pueblo Dec. 4-6.  
 Kenny & Holits (Bijou) Woonsocket, R. I.  
 Kent & Allen (Harris) Pittsburg.  
 Keo, Taki & Yoki (Keith) Indianapolis.  
 Kibble & Kane (Nixon) Philadelphia.  
 Keily, LaTelle & Co. (Robinson Grand) Clarksburg, W. Va., 27-29; (O. H.) Fairmont Dec. 4-6.  
 Keitch & Wilma (Melba) Dallas, Tex.  
 Keiser, Nelson (Hipp) New York.  
 Keishele Canoe (Harynd) Baltimore.  
 Kharum (Poll) Wilkes-Barre, Pa.  
 Kikuta Japs (Orpheum) Vancouver, Can.; (Orpheum) Seattle Dec. 1-6.  
 Kimball & Goman (Orpheum) Tulsa, Ok., 27-29.  
 King & Irwin (Pantages) Vancouver, Can.  
 King & Heatty (Victoria) Steubenville, O.  
 Kinney, Lee & Hooper (Pantages) Kansas City; (Pantages) Memphis Dec. 1-6.  
 Kirk-Collier Trio (Palace) Milwaukee; (State-Lake) Chicago Dec. 1-6.  
 Kirkland, P. Co. (Greenpoint) Brooklyn.  
 Kismet Sisters (Empire) Lawrence, Mass.  
 Kitner & Reaney (Pantages) Pueblo, Col.; (World) Omaha Dec. 1-6.  
 Kliz, Al (O. H.) Farmington, Minn.  
 Kline & Brillan (Melba) Dallas, Tex.  
 Klee, Mel (Orpheum) Winnipeg, Can.; (Orpheum) Calgary Dec. 1-3; (Orpheum) Vancouver 4-6.  
 Klein Bros. (Lyric) Birmingham, Ala.  
 Kricha, Les (Pantages) Vancouver, Can.  
 Krown Revue (Princess) Nashville, Tenn.  
 Kroleano (Princess) Montreal.  
 Kraft & Lamont (World) Omaha; (Pantages) Kansas City Dec. 1-6.  
 Kramer & Breen (Broadway) Springfield, Mass., 27-29.  
 Kramer & Boyle (Majestic) Harrisburg, Pa.  
 Krantz & White (Nixon) Philadelphia.  
 Krueger, B., Co. (Proctor) Newark, N. J.  
 Kubas, Three White (Grand) Montgomery, Ala.  
 Kyles, Howard (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver Dec. 1-6.

L

LaBeralda (Orpheum) Seattle; (Orpheum) Portland Dec. 1-6.  
 LaBr & Mercedes (Keith) Lowell, Mass.  
 Laird, Horace, & Jesters (Prospect) Brooklyn 27-29.  
 Lamberil (Pantages) Seattle; (Pantages) Vancouver, Can., Dec. 1-6.  
 LaFrance & Garrett (State-Lake) Chicago.  
 LaMarr, Leona (Pantages) Spokane; (Pantages) Seattle Dec. 1-6.  
 LaPier, Jack & Rita (Grand) Oshkosh, Wis., 27-29.  
 LaQuinlan, Leach, Trio (Metropolitan) Brooklyn.  
 LaRaine, Fred, & Co. (Miller) Milwaukee.  
 Landow, Joyce, Co. (Proctor) Schenectady, N. Y.  
 Land of Fantasy (Towers) Camden, N. J.  
 Lane & Byron (Miller) Milwaukee.  
 Lane & Harper (Majestic) Cedar Rapids, Ia., 27-29.  
 Lang & Haley (Edgemont) Chester, Pa.  
 Lang & Volk (Binghamton) Binghamton, N. Y.  
 Lang & Hasted (Loew) London, Can., 27-29.  
 LaPalatica & Co. (Greeley Sq.) New York 27-29.  
 LaTosca, Phil (Pantages) Dallas; (Pantages) Memphis Dec. 1-6.  
 Langlind, J. & J. (Pantages) Portland, Ore.  
 Langton, H. & H. (Pantages) Seattle; (Pantages) Vancouver, Can., Dec. 1-6.  
 Latham, Rubye, Duo (Palace) Detroit.  
 Lawton (Lyric) Mobile, Ala.  
 Lawler, Jack (Empire) Fall River, Mass.  
 Lazar & Dale (Irving) Carbondale, Pa.  
 Leah (Orpheum) St. Louis.  
 Lean & Mayfield (Davis) Pittsburg.  
 Lee & Cranston (Palace) Cincinnati.  
 Lee & Romaine (Grand) St. Louis.  
 Leipzig (Majestic) Dallas, Tex.  
 Leitzel, Lillian (Hipp) New York.  
 Lemaux & Young (Tivoli) Hamilton, Can.  
 Longfields, Three (Keith) Indianapolis.  
 Leonard, Eddie, Co. (Flatbush) Brooklyn.  
 Leonard & Wilson (Pantages) Hamilton, Can.  
 Leroy, Talm & Bosco (State) Chicago 27-29.  
 Lester & Stewart (Allegheny) Philadelphia.  
 Lester (Orpheum) Vancouver, Can.; (Orpheum) Seattle Dec. 1-6.  
 Leviathan Orch. (Orpheum) Seattle; (Orpheum) Portland Dec. 1-6.  
 Let's Dance (State) Newark, N. J.  
 Lewis & Norton (Palace) Orange, N. J.  
 Lewis, M., Co. (Rialto) Louisville.  
 Lewis & LaVare (Ben All) Lexington, Ky., 27-29; (American) Chicago Dec. 1-3; (Englewood) Chicago 4-6.  
 Lewis & Ames (Grand) Macon, Ga.  
 Lewis & Dody (Victoria) New York 27-29.  
 Lewis, Dorothy (Pantages) San Diego, Calif.; (Hoyt) Long Beach Dec. 1-6.  
 Lime Trio (Orpheum) Champaign, Ill., 27-29.  
 Little Maids, Three (Grand) Montgomery, Ala.  
 Lloyd & Brice (Bushwick) Brooklyn.  
 Lloyd & Goode (Riverside) New York.  
 Lockett & Page (Majestic) Little Rock, Ark., 27-29.  
 Loftus, Cecelia (Keith) Philadelphia.  
 Loner Girl (State-Lake) Chicago; (Orpheum) Winnipeg, Can., Dec. 1-6.  
 Lorimer & Indson (Pantages) Portland, Ore.  
 Lorraine & Ritz (Globe) Philadelphia.  
 Lorraine, Ted, Co. (Broadway) New York.  
 Lorraine Sisters Co. (Keith) Washington.  
 Lou, Betty (Majestic) Harrisburg, Pa.  
 Love According to Hoyle (State) Memphis, Tenn.  
 Love, Montague (Imperial) Montreal.  
 Lowry, Ed (23d St.) New York.  
 Loyall, Sylvia (Orpheum) Omaha; (Orpheum) Kansas City Dec. 1-6.  
 Lucille & Cockle (81st St.) New York.

Lucas & Inez (Keith) Ottawa, Can.  
 Lucas, Jimmy, Co. (Hilato) Louisville.  
 Luckie & Harris (Temple) Syracuse, N. Y.  
 Lumars, The (Strand) Washington, D. C.  
 Lutes Bros. (Grand) St. Louis.  
 Lydell & Macy (Davis) Pittsburg.  
 Lyons, Jimmy Avenue B New York 27-29.  
 Lyons, Geo. (State) Nanticoke, Pa.  
 Lytell & Fant (Orpheum) Los Angeles.  
 Lytell & Vokes (Gates) Brooklyn 27-29.

M

Mack & Brantley (Pantages) Seattle; (Pantages) Vancouver, Can., Dec. 1-6.  
 Mack, Jerry, & Co. (Palace) Peoria, Ill., 27-29.  
 Mack & Gots (Pantages) Hamilton, Can.  
 Mack & Veimar (Keith) Chattanooga, Tenn.  
 Mack & Laitue (Temple) Detroit.  
 Mack & Manus (Boulevard) New York 27-29.  
 Maker & Redford (Keith) Cincinnati.  
 Mallon & Case (Lyric) Richmond, Va.  
 Maedick, Olyn (State) Washington, Pa.  
 Manilla Bros. (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City Dec. 1-6.  
 Mankin (Starland) Baltimore.  
 Manning & Ball (Empire) Providence; (Capitol) Boston Dec. 1-6.  
 Marcer & Sea (Keith) Boston.  
 Marcus & Booth (Pantages) Spokane Dec. 1-6.  
 Margaret & Morrell (York O. H.) York, Pa.  
 Marie, Mmc. Co. (125th St.) New York.  
 Marino & Martin (Greeley Sq.) New York 27-29.  
 Marlon & Jason (Pantages) Pueblo, Col.; (World) Omaha Dec. 1-6.  
 Marriage vs. Divorce (State) Buffalo.  
 Marshall, Lee, Revue (World) Omaha; (Pantages) Kansas City Dec. 1-6.  
 Marston & Manly (Grand) Oshkosh, Wis., 27-29.  
 Martin & Martin (Strand) Emporia, Kan., 27-29; (Wreham) Manhattan Dec. 4-6.  
 Martin, Charles (Fulton) Brooklyn 27-29.  
 Martinet & Crow (Lyric) Birmingham, Ala.  
 Mason & Shaw (Shea) Toronto.  
 Mathews, Sherry, Co. (Gordon's Washington St.) Boston.  
 Massimo, B., Co. (Keystone) Philadelphia.  
 Maughn, Dora (Majestic) Houston, Tex.  
 Mayer, Leticia, Co. (Pantages) Seattle; (Pantages) Vancouver, Can., Dec. 1-6.  
 Maxwell, The (Pantages) San Francisco; (Pantages) Los Angeles Dec. 1-6.  
 Maxwell & Stone (Main St.) Kansas City.  
 Maxwell & Golsen (Majestic) Bloomington, Ill., 27-29.  
 Maxine & Bobby (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., Dec. 1-6.  
 Maxwell Trio (Shrine Circus) Tampa, Fla., 27-Dec. 6.  
 McBlaine, The (Pantages) Edmonton, Can.; (Pantages) Calgary Dec. 1-3.  
 McElough, Carl (Cross Keys) Philadelphia.  
 McCune Grant Trio (Playhouse) Passaic, N. J., 24-26.  
 McDevitt, Kelly & Quinn (Kyle) Beaumont, Tex., 28-29.  
 McDonald, Mike, & Different Revue (Hipp) Cleveland.  
 McDonald Trio (State) New York.  
 McIntyre & Heath (Keith) Washington.  
 McKay, Nell (Shea) Buffalo.  
 McKay & Ardine (Columbia) Davenport, Ia., 27-29.  
 McLanahan & Evans (Keith) Boston.  
 McLeilly & Carson (Keith) Philadelphia.  
 McNeill & Mullen (Keystone) Philadelphia.  
 McRae & Clegg (Palace) Chicago.  
 McWilliams, Jim (Colonial) Erie, Pa.  
 Meehan & Shannon (Earle) Philadelphia.  
 Meehan & Newman (Lyric) Mobile, Ala.  
 Mehlinger, Artie (Pantages) Portland, Ore.  
 Melinda & Dade (Glover) Gloversville, N. Y.  
 Mellon & Renn (Orpheum) Des Moines, Ia., 27-29.  
 Melrose & Brooks (Hipp) Pottsville, Pa.  
 Melroy Sisters (Grand) Hornell, N. Y.  
 Melvins, Three (Palace) New Orleans, La.  
 Meredith, The (Palace) Cleveland.  
 Meroff, Ben, & Band (State-Lake) Chicago; (Orpheum) St. Louis Dec. 1-6.  
 Merritt & Conhlan (York O. H.) York, Pa.  
 Meyakoa, The (Bijou) Savannah, Ga.  
 Micahua (Keith) Toledo, O., 27-29; (Palace) Cleveland Dec. 1-6.  
 Middleton, Jean (Rialto) St. Louis 27-29.  
 Millard & Martin (Keith) Cincinnati.  
 Miller, Geraldine, Trio (State) Newark, N. J.  
 Miller & Fears (Strand) Washington.  
 Miller, Mae, Co. (Glover) Gloversville, N. Y.  
 Miller, M. & P. (Pantages) Hamilton, Can.  
 Miller & Bradford (Bijou) Birmingham, Ala.  
 Miller's, Ray, Band (81st St.) New York.  
 Mills & Smith (Loew) Montreal.  
 Mills & McDonald (Playhouse) Passaic, N. J.  
 Minstrel Memories (American) Chicago 27-29.  
 Mitchell, J. & E. (Perley) Hazleton, Pa.  
 Mitkus, Duo (Bijou) Woonsocket, R. I.  
 Monroe & Grant (Poll) Wilkes-Barre, Pa.  
 Monroe Bros. (Orpheum) Des Moines, Ia., 27-29.  
 Montana (Palace) Cleveland.  
 Monte & Lyons (Pantages) San Francisco Dec. 1-6.  
 Montrose, Belle, & Co. (Orphnm) Champaign, Ill., 27-29.  
 Moonbeam Co. (Forvth) Atlanta, Ga.  
 Moore & Hagar (Palace) Jacksonville, Fla.  
 Moore & Mitchell (Reno) Roanoke, Va.  
 Moore, George (World) Omaha; (Pantages) Kansas City Dec. 1-6.  
 Moore, Patti, Co. (Bushwick) Brooklyn.  
 Moore & Freed (Orpheum) Fresno, Calif.; (Orpheum) Los Angeles Dec. 1-6.  
 Moran & Leo (Pantages) Minneapolis Dec. 1-6.  
 Moran & Wiser (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver Dec. 1-6.  
 Morgan, J. & B. (Orpheum) Joliet, Ill., 27-29.  
 Morritt, C. Co. (23d St.) New York.  
 Morra Castle Orch.; R. Joseph, Mo., 27-29.  
 Morton, George (State) Memphis, Tenn.  
 Morton, Jas. J., (Earle) Philadelphia.  
 Morton & Harvey (Orpheum) Germantown, Pa.  
 Mulesby, Ed (Broadway) Springfield, Mass., 27-29.  
 Muller & Francis (Keith) Columbus, O.  
 Mulroy, McNeese & Ridge (Hill St.) Los Angeles.  
 Murrell & Phyllis (Pantages) Minneapolis Dec. 1-6.  
 Murry, Senator (Orpheum) Fresno, Calif.; (Golden Gate) San Francisco Dec. 1-6.

Happy's Minstrels (Earle) Philadelphia.
Nash & Gerrish (Pantages) Tacoma, Wash.
Nash, Edith, Co. (Pantages) Salt Lake City; (Orpheum) Ogden Dec. 1-6.

N

Nashys, The (Palace) Waterbury, Conn.
Nash, Mary, & Co. (Orpheum) Kansas City; (Orpheum) St. Louis Dec. 1-6.
Nash & O'Donnell (Riverside) New York.
Nash, H., & Boys (Grand) Shreveport, La.
Nashiro, Nat. Buck & Bubbies (Boulevard) New York 27-29.

O

O'Brien & Josephine (Pantages) Edmonton, Can.; (Pantages) Calgary Dec. 1-3.
O'Brien Sisters Co. (State) Washington, Pa.
O'Brien & Buckley (Lyric) Hoboken, N. J.
O'Brien & Sextet (Lyric) Mobile, Ala.
O'Dowd, David, & Lager Sisters (Leew) London, Can. 27-29.

P

Padaia, Margaret (Colonial) Bethlehem, Pa.
Pagana (Academy) Norfolk, Va.
Page & Class (Aldine) Wilmington, Del.
Palmer's Dogs (Garrick) Norristown, Pa.
Pais, Four (Empress) Grand Rapids, Mich.
Pantalon Singers (Seventh St.) Minneapolis.
Pantzer Bros. (Keith) Cincinnati.
Parisians, The (Majestic) Milwaukee.
Parks, Grace & Eddie (Loew's Willard) Richmond Hill, N. Y. 27-29.

Q

Quinn Jack, & Teddy (Howard) Boston; (Proscenium) New York Dec. 1-3.
Quincy Four (Hipp.) New York.

R

Race & Edge (Orpheum) Boston.
Radio-Fun (Empress) Grand Rapids, Mich. 27-29.

Rainbow Girls, Seven (Glover) Gloversville, N. Y.
Rambau, Marjorie (Orpheum) Denver; (Palace) Milwaukee Dec. 1-6.
Raudolph & Hurst (Bijou) Savannah, Ga.
Randall, Geo., & Co. (National) New York 27-29.

Rankin, Joseph (Harri-) Pittsburgh.
Rapp, Harry (Grand) Evansville, Ind. 27-29.
Rasch, A. Band (Rivera) Brooklyn.
Rastell (Proctor) Newark, N. J.
Rath Bros. (Rialto) Louisville.
Real Life (Aldine) Wilmington, Del.
Rebellion, The (Shea) Toronto.
Redford & Wallace (Orpheum) Boston.
Redmond & Wells (Lyric) Mobile, Ala.
Reed & Termini (Rialto) Racine, Wis. 27-29.
Reeder & Armstrong (Avon) Watertown, N. Y.
Regal, Henry, & Co. (Orpheum) Champaign, Ill. 27-29.

Regay, John, Co. (Grand) Philadelphia.
Rekoma (Pantages) Los Angeles; (Pantages) San Diego Dec. 1-6.
Remple, H. Co. (Allegheny) Philadelphia.
Renard & West (Palace) Brooklyn 27-29.
Rennes, Four (Pantages) Regina, Can.; (Pantages) Saskatoon Dec. 1-3.
Resista (Orpheum) Quincy, Ill. 27-29.
Rest Cure (Orpheum) Kansas City; (State-Lake) Chicago Dec. 1-6.

Retter, Desso (Loew) London, Can. 27-29.
Review of Reviews (St-ard) Washington.
Revue De Art (Pantages) Denver; (Pantages) Pueblo Dec. 4-6.
Reyes, Juan (Alhambra) New York.
Reynolds, Donagan Co. (Majestic) Elmira, N. Y.
Reynolds, Jimmy (Wm. Penn) Philadelphia.
Rice & Santora (Keith) Philadelphia.
Rhoda & Brochelle (State) Buffalo.
Rhodes & Watson (Keith) Philadelphia.
Rhythms of Dancelaud (Loew) Hamilton, Can. 27-29.

Rials, The (Pantages) Salt Lake City; (Orpheum) Ogden Dec. 1-6.
Rialto & Lannart (Palace) Jacksonville, Fla.
Rialto Four (Empire) Fall River, Mass.
Ricardo, Irene (Keith) Columbus, O.
Rich & Banta (Crescent) New Orleans.
Rich, Jos., & Pais (Globe) Philadelphia.
Richard & Gray (Grand) Atlanta, Ga.
Rios, The (Grand) Montgomery, Ala.
Rippon, Alf (Playhouse) Passaic, N. J.
Robbins Family (Palace) Peoria, Ill. 27-29.
Roberts, Joe (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., Dec. 1-6.
Roberts, Little Lord (Pantages) Minneapolis; (Pantages) Regina, Can., Dec. 1-6.
Roberts, Lucky, Co. (Pantages) Minneapolis Dec. 1-6.

Robey & Gould (Aldine) Wilmington, Del.
Robins, A. (Marland) Baltimore.
Robinson & Pierce (Franklin) New York.
Robinson, M. (Keith) Philadelphia.
Roche, Doris (Kith) West Palm Beach, Fla.
Rockwell, Dr. George (Palace) Cleveland.
Rogers & Allen (Orpheum) Vancouver, Can.; (Orpheum) Seattle Dec. 1-6.
Rogers & Donnelly (State) Newark, N. J.
Rogers & Dorkin (Yonge St.) Toronto.
Rohlfing Duo (Grand) Oshkosh, Wis. 27-29.
Roman Trio (Harris) Pittsburgh.
Romany & Romance (Playhouse) Passaic, N. J.
Rome & Bolton (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., Dec. 1-6.
Rome & Gant (Keith) Dayton, O.
Rosemary & Marjorie (Temple) Detroit, Mich.
Ross & Thorn (Keith) Lowell, Mass.
Rose, Harry (Colonial) Allentown, Pa.
Rosini, Carl (Pantages) San Francisco, Dec. 1-6.
Ross & Edwards (Pantages) Spokane; (Pantages) Seattle Dec. 1-6.
Ross, P. & E. (Empire) Lawrence, Mass.
Roth, Dave (Palace) Springfield, Mass.
Ronettes, The (Rushwick) Brooklyn.
Royal Viretta Five (Poll) Meriden, Conn.
Royce, Ruby, & Sister (105th St.) Cleveland.
Rox & Maye Revue (Temple) Detroit, Mich.
Rubin, Benny (Orpheum) San Francisco; (Orpheum) Fresno Dec. 4-6.
Rudy Trio (Temple) Rochester, N. Y.
Rucker, Virginia, & Co. (State) Memphis, Tenn.
Rulova, Sima, Co. (Grand) Clarksburg, W. Va.
Russell & Hayes (Strand) Stamford, Conn.
Russell & Marconi (Royal) New York.
Russian Art. Co. (Orpheum) Omaha; (Orpheum) Kansas City Dec. 1-6.
Russian Scandals (Pantages) Vancouver, Can.
Ruth & Delavan (National) New York 27-29.
Ryan & Lee (Palace) Orange, N. J.
Ryan & O'Neill (Yonge St.) Toronto.
Ryan, Dick (State) Pawtucket, R. I.
Ryan, Weber & Ryan (Wichita) Wichita Falls, Tex. 27-29.

S

Sabbott & Brooks (Rialto) Chicago.
Sabini, F. & T. (Fifth Ave.) New York.
Sale, Chic (Orpheum) Oakland, Calif.
Sallardo Trio (Lincoln) Belleville, Ill.; (Lyric) E. St. Louis Dec. 1-6.
Salle & Robes (Avon) Watertown, N. Y.
Salt & Pepper (Keith) Syracuse, N. Y.
Samsdorf & Sonia (Rosent) New York.
Sampson & Douglas (Grand) Montgomery, Ala.
Sammale, Ben (Hipp.) New York.
Sanson & Co. (Lyric) Hoboken, N. J. 27-29.
Santiago Three (Colonial) Lancaster, Pa.
Santrey, Henry, & Band (Majestic) Houston, Tex.
Sargent & Marvin (Hennepin) Minneapolis; (Orpheum) Winnipeg, Can., Dec. 1-6.
Sarotras, The (Royal) New York.
Saxton & Farrell (Pulton) Brooklyn 27-29.
Saxoy, Paul, & Co. (Strand) Owasco, Mich. 27-29; (East) Battle Creek Dec. 1-3.
Schaefor & Bernice (Aldine) Wilmington, Del.
Schell's Marionettes (Majestic) Bloomington, Ill. 27-29.
Schuer, Ann, Co. (Lyric) Richmond, Va.
Seabury, Wm. & Co. (State) New York.
Seaman, Chas. E. (Strand) Washington.
Seabacks, The (Pantages) Spokane; (Pantages) Seattle Dec. 1-6.
Seley, B. Co. (Alhambra) New York.
Selby's Hit-lous (Shea) Buffalo.
Sennary Marx (Pantages) Spokane Dec. 1-6.
Senators, Three (Sheridan Sq.) Pittsburgh.
Senna & Dean (Rushwick) Brooklyn.
Senna & Weber (Foley) Hazleton, Pa.
Senter, B. Co. (Davis) Pittsburgh.
Sermour & Jeanette (Proctor) Mt. Vernon, N. Y.
Sermour, Harry & Anna (Majestic) Houston, Tex.
Shannon & Van Horn (Rajah) Reading, Pa.
Sharrocks, The (Majestic) Little Rock, Ark. 27-29.
Shaw, Allan (Pantages) Vancouver, Can.
Shaw, Lillian (Royal) New York.

She, Him and Her (Orpheum) Tulsa, Ok. 27-29.
Sheldon & Dalley (Majestic) Ft. Worth, Tex.
Sherman, Dan, & Co. (Majestic) Chicago; Berwyn, Ill. 1-4.
Sherman, Tessie, & Band; Lansing, Mich.; Jackson Dec. 1-3; Bay City 4-6.
Sherran & Keating (Orpheum) Muskogee, Ok. 30-Dec. 6.
Sherwood's Orch. (Orpheum) Fresno, Calif.; (Orpheum) Oakland Dec. 1-6.
Shields, Frank (Loew) Montreal.
Shone & Squires (Orpheum) Joliet, Ill. 27-29.
Shone, Hermine, & Co. (Kedzie) Chicago 27-29.
Shriner & Fitzsimmons (Pantages) Los Angeles; (Pantages) San Diego Dec. 1-6.
Shuttle Along Four (State) Washington, Pa.
Slamases Dancers Co. (Hipp.) New York.
Singer Sisters (Delancey St.) New York 27-29.
Singing Chinese Troupe (American) Chicago 27-29.
Skelly & Helt Co. (Royal) New York.
Skelly, Hal, & Co. (Keith) Philadelphia.
Sleeping Porch (Rialto) Amsterdam, N. Y.
Smith & Cantor (Rajah) Reading, Pa.
Smith & Strong (Palace) Orange, N. J.
Smith, Fred & Al (American) New York 27-29.
Smith, Tom (Orpheum) Los Angeles 24-Dec. 6.
Snell & Vernon (Majestic) Ft. Worth, Tex.
Snow & Narine (Palace) Springfield, Mass.
Snoars, The (Keith) Dayton, O.
Son Dodger (Lyric) Carbondale, Pa.
Song Birds, Three (American) Chicago 27-29.
Southern Jean (Hipp.) Youngstown, O.
Spadora (Keith) Washington.
Spencer & Williams (Pantages) Salt Lake City; (Orpheum) Ogden Dec. 1-6.
Spinettes, Five (Hipp.) McKeesport, Pa.
Spirit of Buddha (Bradford) Bradford, Pa.; (Hipp.) Youngstown, O., Dec. 1-3; (Shea) Jamestown, N. Y., 4-6.
Stanley & Douglas (Keith) Philadelphia.
Stanley, Arch (Miller) Milwaukee.
Stanley, J. B. Co. (Palace) Cleveland.
Stanley, Stan, & Co. (Kyle) Beaumont, Tex. 27-29.
Stanley, Tripp & Mowatt (Pantages) Tacoma, Wash., Dec. 1-6.
Stanton, V. & E. (Golden Gate) San Francisco; (Orpheum) Los Angeles Dec. 1-6.
Stanton, Walter (Hipp.) New York.
Stanton's Roosters (Hipp.) New York.
Stare of Future (Foley) Hazleton, Pa.
Stedman, A. & F. (Orpheum) Seattle; (Orpheum) Portland Dec. 1-6.
Steele & Winslow (Metropolitan) Brooklyn.
Stebbins, St. & Mary (Lyceum) Canton, O.
Stevens & Hollister (Princes) Montreal.
Sternards, The (Pantages) San Diego, Calif.; (Hoyt) Long Beach Dec. 1-6.
Stevens & Lovejoy Revue (Melba) Dallas, Tex.
Stewart & Lash (Melba) Dallas, Tex.
Stewart & Olive (Temple) Detroit.
Stone & Ioleen (Broadway) Philadelphia.
Storey & Zardo (Keith) Syracuse, N. Y.
Storey, John, & Co. (American) New York 27-29.
Stoutenburgh, L. (Poll) Scranton, Pa.
Suburban Life (Orpheum) Sioux City, Ia. 27-29.
Sultan (Orpheum) Seattle; (Orpheum) Portland Dec. 1-6.
Suter, Ann (Grand) Clarksburg, W. Va.
Swartz & Clifford (Majestic) Milwaukee.
Swift, Thos., Co. (Regent) New York.
Swor & Lee (Poll) Worcester, Mass.
Swor, Bert (Princess) Nashville, Tenn.
Sydell, Paul (Pantages) Spokane Dec. 1-6.
Sydney Family (Capitol) Union Hill, N. J.
Sylvia, Kola Co. (Palace) Orange, N. J.
Sykes, Harry, & Co. (Delancey St.) New York; (State) Newark, N. J., Dec. 1-6.
Synopated Seven (Orpheum) Sioux City, Ia. 27-29.
Synopated Toes (Keith) Columbus, O.

T

Tableaux Petite (Orpheum) Kansas City; (Palace) Chicago Dec. 1-6.
Taka & Yagitar (Palace) Cleveland.
Tango Shos (Majestic) Chicago.
Tanguay, Eva (105th St.) Cleveland.
Tannen, Julius (Palace) St. Paul 27-29.
Tanzan (State) Buffalo.
Taylor & Bohbe (American) Chicago 27-29.
Teddy, Wrestling Bear (State) New York.
Telephone Tangle (Empress) Decatur, Ill. 27-29.
Telma, Norma (Gaiety) Utica, N. Y.
Temple Four (Bijou) Savannah, Ga.
Terry, Ethel G. (Hill St.) Los Angeles.
Test, The (Davis) Pittsburgh.
Texas Four (York O. H.) New York, Pa.
Thornon, James (Foley) Hazleton, Pa.
Timberg, Herman (Shea) Toronto.
Togo, Sensational (Shea) Buffalo.
Toney & George (Orpheum) Portland, Ore.; (Orpheum) San Francisco Dec. 1-6.
Toney & Norman (State) Buffalo.
Towa & D'Hority (Columbia) Davenport, Ia. 27-29.
Towle, Joe (Keystone) Philadelphia.
Townsend, Wilbur, & Co. (Greeley Sq.) New York 27-29.
Trella & Co. (Palace) Cincinnati.
Tracy, R. & E. (Seventh St.) Minneapolis.
Tracy & McBride (Keith) Ottawa, Can.
Travers & Douglas Co. (Grand) Oshkosh, Wis. 27-29.
Tucker, Al, & Band (Orpheum) Portland, Ore.; (Orpheum) San Francisco, Dec. 1-6.
Tucker, Sonbie (Coliseum) New York.
Tune Inn (Rialto) Glens Falls, N. Y.
Tupman, Alice (Keith) Washington.
Turely, A. (Orpheum) Ogden, Utah; (Pantages) Denver Dec. 1-6.
Tuscany Bros. (Keith) Syracuse, N. Y.
Twin Bed (Pantages) Kansas City; (Pantages) Dallas Dec. 1-6.
Twists & Twirls (Lyceum) Canton, O.

U

Ulline & Lane (Lyric) Seattle, Wash.
Uls & Clark (Pantages) Spokane Dec. 1-6.

Ulline & Lane (Lyric) Seattle, Wash.
Uls & Clark (Pantages) Spokane Dec. 1-6.

Vadi & Gycl (Riverside) New York.
Van & Belle (Lyric) Mobile, Ala.
Van & Schenck (Orpheum) San Francisco 24-Dec. 6.
Van & Vernon (Fox) Aurora, Ill. 27-29.
Van Hoven (Rialto) St. Louis 27-29.
Van Tyson & Van (Lyric) Birmingham, Ala.
Valentine & Bell (Keith) Chattanooga, Tenn.
Valentines, Aeris (Proctor) Troy, N. Y.
Vavras, Leona (Orpheum) Oklahoma City, Ok. 27-29.
Verga, Nick & Gladys (American) New York 27-29.
Vernon (Palace) Jacksonville, Fla.
Veneian Masqueraders (Rialto) Chicago.
Visser Trio (Pantages) Spokane Dec. 1-6.

Waldman, Ted & Al (Grand) Clarksburg, W. Va.
Wallace & Cappo (Broadway) Philadelphia.
Wall, Richard (Seventh St.) Minneapolis.
Walsh & Ellis (Albee) Providence, R. I.
Walters, F. & O. (Palace) South Bend, Ind. 27-29.
Walton, Bert (Victoria) Wheeling, W. Va.
Walzer & Dyer (Orpheum) Tulsa, Ok. 27-29.
Wania & Seamon Revue (Emery) Providence, R. I.
Wanzer & Palmer (Keith) Portland, Me.
Ward, Will J. (Garrick) Norristown, Pa.
Ward & Van (Hipp.) New York.
Ward & Dooly (Proctor) Yonkers, N. Y.
Ward & Raymond (Rialto) Chicago.
Ward & Rohman (Orpheum) Germantown, Pa.
Warren, Herbert, Co. (Colonial) Lancaster, Pa.
Warwick, Robert (Orpheum) Portland, Ore.; (Orpheum) San Francisco Dec. 1-6.
Washington, Betty (Victoria) Wheeling, W. Va.
Waters & Dancer (Orpheum) Oakland, Calif.; (Orpheum) Sacramento Dec. 1-3; (Orpheum) Fresno 4-6.
Watson Sisters (Pantages) Tacoma, Wash. Dec. 1-6.

Watts, Jas., Co. (Proctor) Newark, N. J.
Waver Bros. (Alhambra) New York.
Webb's Entertainers (Keith) Washington.
Weber & Ridor (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver Dec. 1-6.
Weber & Fields (Orpheum) St. Louis.
Weber, Fred, & Co. (American) New York 27-29.
Weber, Ada (Rialto) Chicago.
Weber Girls (Majestic) Springfield, Ill.; (Kedzie) Chicago Dec. 1-3.
Wells Elephants (Capitol) Northampton, Mass.
Welch Minstrels (Strand) Greensburg, Pa.
Welch, Ben (State) Nanticoke, Pa.
Weldans's Sensation (Temple) Rochester, N. Y.
West, McGinty Co. (Keith) Indianapolis.
West & Van Sien (Sheridan Sq.) Pittsburgh.
Weston & Schramm (Grand) Philadelphia.
Weston & Elaine (Flatbush) Brooklyn.
Westony & Fontayne (Orpheum) Germantown, Pa.
We Three Girls (Grand) St. Louis.
Weyman & Co. (Shea) Toronto.
Wheeler Trio (23d St.) New York.
Wheeler & Potter (Pantages) Denver; (Pantages) Pueblo Dec. 4-6.
White, Black & Useless (Palace) New Orleans, La.
White, Elsie, & Co. (Emery) Providence, R. I.
White Sisters (Proctor) Yonkers, N. Y.
White, Marty (Bijou) Bangor Me., 27-29; (Playhouse) Passaic, N. J., Dec. 1-3; (Strand) Stamford, Conn., 4-6.
White's, Gonzell, Jazzers (Palace) Detroit.
Whitefield & Ireland (Keith) Chattanooga, Tenn.
Wilkins & Wilkins (Majestic) Houston, Tex.
Williams, Roger (Flatbush) Brooklyn.
Williams & Wolfus (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver Dec. 1-6.
Williams & Young (Pantages) Minneapolis; (Pantages) Regina, Can., Dec. 1-6.
Williams & Bernice (Fair) Ocala, Fla.; (Fair) Palatka Dec. 1-6.
Willie Bro. (Allegheny) Philadelphia.
Wilson & Hayes (Fulton) Brooklyn 27-29.
Wilson Trio (Palace) Springfield, Mass.
Wilson Bros. (Keith) Winston-Salem, N. C.
Wilson, Jack (Crescent) New Orleans.
Wilson Sisters (Keith) Portland, Me.
Wilson Bros. (Nixon) Philadelphia.
Wohlman, Al (Keith) Chattanooga, Tenn.
World of Make Believe (Broadway) Philadelphia.
Worden Bros. (Rialto) St. Louis 27-29.
Wyeth & Wynne (Lyric) Birmingham, Ala.
Wyoming Duo (Majestic) Chicago; (Palace) Rockford Dec. 1-3; (Orpheum) Madison, Wis. 4-6.
Wyse, Ross, & Co. (Wm. Penn) Philadelphia.

Wynne, Ross, & Co. (Wm. Penn) Philadelphia.

Y

Yip Yaphankers (Shea) Buffalo.
York & King (Hill St.) Los Angeles.
York & Lord (53rd St.) New York.
York & Margaret (Fordham) New York.
Young Wang Co. (Playhouse) Passaic, N. J.
Young America (Emery) Providence, R. I.
Yonggers, The (Grand) Great Falls, Mont. 26-27.
Yvette (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City Dec. 1-6.

Z

Zaza, Adele, & Co. (Victoria) New York 27-29.
Zelaz & Randolph (Coliseum) New York.
Zelay, (Orpheum) Denver; (Orpheum) Omaha Dec. 1-6.
Zollia Sisters (Hipp.) Youngstown, O.
Zim, Paul, & Chicagans (American) New York 27-29.
Zuhn & Drels (Palace) New Orleans.

CONCERT AND OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Bolm's, Adolph, Ballet Intime; (Eighth St.) Chicago 27.
Brandon Opera Co.; (Salt Lake) Salt Lake City, Utah, indef.
Case, Anna; Washington, D. C., Dec. 4.
Chicago Civic Opera Co. Chicago Nov. 5, indef.
Dal Monte's Toti; Buffalo, N. Y., 27.
DeHidalgo, Elvira; Washington, D. C., 26.
DePachmann, Vladimir; Detroit Dec. 2; Pittsburgh 5.
DeReszke Singers; Dallas, Tex., Dec. 1.
Detroit Symphony Orch.; Buffalo, N. Y., Dec. 2.
Elschueco Trio; (Acollan Hall) New York 28.
Fanning, Cecil; Bartlesville, Ok., Dec. 2.
Farrar, Geradine; St. Paul, Minn., Dec. 3.
Flonzaley Quartet; Kansas City, Mo., Dec. 2.
Gabrilowitch, Ossip; Detroit 20.
Gerhardt, Elena; (Jordan Hall) Boston 26; (Acollan Hall) New York 30.
Giannini, Dusolina; Boston Dec. 1; Washington, D. C., 2; Baltimore, Md., 3.
Gratzer, Percy; (Areadia) Chicago 30.
Hansen, Cecilia; San Francisco Dec. 4.
Hayes, Roland; (Carnegie Hall) New York 28.
Helfetz, Jascha; Winnipeg, Can., 27; Ann Arbor, Mich., Dec. 5.
Hofmann, Josef; (Studebaker) Chicago 30; Birmingham, Ala., Dec. 5.
Hopper, De Wolf, Comic Opera Co.; (Academy) Baltimore Oct. 20, indef.
Hutchison, Ernest; Buffalo, N. Y., Dec. 2.
Johnson, Edward; Dallas, Tex., Dec. 3.
Karsavina, Tamara; (Eighth St.) Chicago 27; Milwaukee Dec. 2.
Leta String Quartet; Winnipeg, Can., Dec. 1.

Waldman, Ted & Al (Grand) Clarksburg, W. Va.
Wallace & Cappo (Broadway) Philadelphia.
Wall, Richard (Seventh St.) Minneapolis.
Walsh & Ellis (Albee) Providence, R. I.
Walters, F. & O. (Palace) South Bend, Ind. 27-29.
Walton, Bert (Victoria) Wheeling, W. Va.
Walzer & Dyer (Orpheum) Tulsa, Ok. 27-29.
Wania & Seamon Revue (Emery) Providence, R. I.
Wanzer & Palmer (Keith) Portland, Me.
Ward, Will J. (Garrick) Norristown, Pa.
Ward & Van (Hipp.) New York.
Ward & Dooly (Proctor) Yonkers, N. Y.
Ward & Raymond (Rialto) Chicago.
Ward & Rohman (Orpheum) Germantown, Pa.
Warren, Herbert, Co. (Colonial) Lancaster, Pa.
Warwick, Robert (Orpheum) Portland, Ore.; (Orpheum) San Francisco Dec. 1-6.
Washington, Betty (Victoria) Wheeling, W. Va.
Waters & Dancer (Orpheum) Oakland, Calif.; (Orpheum) Sacramento Dec. 1-3; (Orpheum) Fresno 4-6.
Watson Sisters (Pantages) Tacoma, Wash. Dec. 1-6.

Watts, Jas., Co. (Proctor) Newark, N. J.
Waver Bros. (Alhambra) New York.
Webb's Entertainers (Keith) Washington.
Weber & Ridor (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver Dec. 1-6.
Weber & Fields (Orpheum) St. Louis.
Weber, Fred, & Co. (American) New York 27-29.
Weber, Ada (Rialto) Chicago.
Weber Girls (Majestic) Springfield, Ill.; (Kedzie) Chicago Dec. 1-3.
Wells Elephants (Capitol) Northampton, Mass.
Welch Minstrels (Strand) Greensburg, Pa.
Welch, Ben (State) Nanticoke, Pa.
Weldans's Sensation (Temple) Rochester, N. Y.
West, McGinty Co. (Keith) Indianapolis.
West & Van Sien (Sheridan Sq.) Pittsburgh.
Weston & Schramm (Grand) Philadelphia.
Weston & Elaine (Flatbush) Brooklyn.
Westony & Fontayne (Orpheum) Germantown, Pa.
We Three Girls (Grand) St. Louis.
Weyman & Co. (Shea) Toronto.
Wheeler Trio (23d St.) New York.
Wheeler & Potter (Pantages) Denver; (Pantages) Pueblo Dec. 4-6.
White, Black & Useless (Palace) New Orleans, La.
White, Elsie, & Co. (Emery) Providence, R. I.
White Sisters (Proctor) Yonkers, N. Y.
White, Marty (Bijou) Bangor Me., 27-29; (Playhouse) Passaic, N. J., Dec. 1-3; (Strand) Stamford, Conn., 4-6.
White's, Gonzell, Jazzers (Palace) Detroit.
Whitefield & Ireland (Keith) Chattanooga, Tenn.
Wilkins & Wilkins (Majestic) Houston, Tex.
Williams, Roger (Flatbush) Brooklyn.
Williams & Wolfus (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver Dec. 1-6.
Williams & Young (Pantages) Minneapolis; (Pantages) Regina, Can., Dec. 1-6.
Williams & Bernice (Fair) Ocala, Fla.; (Fair) Palatka Dec. 1-6.
Willie Bro. (Allegheny) Philadelphia.
Wilson & Hayes (Fulton) Brooklyn 27-29.
Wilson Trio (Palace) Springfield, Mass.
Wilson Bros. (Keith) Winston-Salem, N. C.
Wilson, Jack (Crescent) New Orleans.
Wilson Sisters (Keith) Portland, Me.
Wilson Bros. (Nixon) Philadelphia.
Wohlman, Al (Keith) Chattanooga, Tenn.
World of Make Believe (Broadway) Philadelphia.
Worden Bros. (Rialto) St. Louis 27-29.
Wyeth & Wynne (Lyric) Birmingham, Ala.
Wyoming Duo (Majestic) Chicago; (Palace) Rockford Dec. 1-3; (Orpheum) Madison, Wis. 4-6.
Wyse, Ross, & Co. (Wm. Penn) Philadelphia.

Wynne, Ross, & Co. (Wm. Penn) Philadelphia.

Y

Yip Yaphankers (Shea) Buffalo.
York & King (Hill St.) Los Angeles.
York & Lord (53rd St.) New York.
York & Margaret (Fordham) New York.
Young Wang Co. (Playhouse) Passaic, N. J.
Young America (Emery) Providence, R. I.
Yonggers, The (Grand) Great Falls, Mont. 26-27.
Yvette (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City Dec. 1-6.

Z

Zaza, Adele, & Co. (Victoria) New York 27-29.
Zelaz & Randolph (Coliseum) New York.
Zelay, (Orpheum) Denver; (Orpheum) Omaha Dec. 1-6.
Zollia Sisters (Hipp.) Youngstown, O.
Zim, Paul, & Chicagans (American) New York 27-29.
Zuhn & Drels (Palace) New Orleans.

McCormack, John: (Cleveland) O., 30.  
Metropolitan Opera Co.: (Metropolitan) New York Nov. 3, indef.  
Munz, Wm.: San Francisco Dec. 1.  
Muzio, Claudia: (Arcadia) Chicago 30.  
Pavlovna, Anna, & Ballet Russe: (Boston O. H.) Boston Dec. 2-6.  
Rachmaninoff: Pittsburgh 26.  
Rasch, Albertina: (Town Hall) New York Dec. 2.  
Rosenthal, Moriz: Milwaukee Dec. 5.  
Samaroff, Olga: Washington, D. C., 26.  
San Carlo Opera Co.: (Metropolitan O. H.) Philadelphia 24-29.  
Schumann Heink, Mme.: (Emery Auditorium) Cincinnati 28; Nashville, Tenn., Dec. 1.  
Tiffany, Marie: Rome, Ga., Dec. 4.  
Van Gordon, Cyrena: (Arcadia) Chicago 30.  
Werrenath, Reinald: Washington, D. C., Dec. 5.  
Whiteman, Paul, & His Orch.: (Aeolian Hall) New York 28; (Symphony Hall) Boston Dec. 4.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Able's Irish Rose: (Studebaker) Chicago Dec. 23, 1923, indef.  
Able's Irish Rose: (Republic) New York May 27, 1922, indef.  
Able's Irish Rose: (Missouri) Kansas City, Mo., Nov. 9, indef.  
Able's Irish Rose: Rochester, Minn., 27-29.  
Mankato 30-Dec. 1; Laverne 2; Sioux Falls, S. D., 3-6.  
Annie Dear, with Billie Burke: (Times Square) New York Nov. 4, indef.  
Applesauce: (La Salle) Chicago Sept. 28, indef.  
Aren't We All, with Cyril Maude: (Garrick) Philadelphia Nov. 3-29.  
Artists and Models: (Shubert) Boston Nov. 24, indef.  
Artista and Model of 1924: (Astor) New York Oct. 15, indef.  
Badges: (Belasco) Washington 24-29.  
Beggars on Horseback: (Adelphi) Chicago Aug. 24-Nov. 29, indef.  
Belle of Quakerstown: (Poli) Washington 24-29.  
Best People: (Lyceum) New York Aug. 19, indef.  
Blind Alleys: (Punch & Judy) New York Nov. 17, indef.  
Blossom Time: (Shubert) Cincinnati 24-29.  
Blossom Time (No. 2): Los Angeles, Calif., 24-29.  
Blossom Time (No. 3): Birmingham, Ala., 24-29.  
Boston English Opera Co., Harry Hymes, mgr.: Grand Rapids, Mich., 26; Springfield, O., Dec. 1-3; Dayton 4-6.  
Bowers, Frederick V., in The Love Bet; Macon, Ga., 26; Albany 27; America 28; Columbus 29.  
Bridge, Al Musical Comedy Co.: (Orpheum) Salt Lake City, Utah, indef.  
Bridge, Lola, Players: (Lyric) Atlanta, Ga., indef.  
Bringing Up Father, J. T. Pearsall, mgr.: Orlando, Fla., 27; Plant City 28; St. Petersburg 29; Sarasota Dec. 1; Bradenton 2; Arcadia 3; Lakeland 4; Sanford 5; Deland 6.  
Busybody, The, with Ada Lewis: (Adelphi) Philadelphia Nov. 24, indef.  
Carroll's, Earl, Vanities, with Joe Cook: (Carroll) New York Sept. 10, indef.  
Cheaper To Marry: (Playhouse) Chicago Nov. 17, indef.  
Chocolate Dandies, with Siesle and Blake: (Dunbar) Philadelphia Nov. 24-Dec. 29.  
Cobra: (Lyric) Philadelphia 24-29.  
Conscience: (Belmont) New York Sept. 11, indef.  
Cord, Janey (Selwyn) Chicago Nov. 24, indef.  
Dancing Mothers: (Maxine Elliott) New York Aug. 11, indef.  
Dawn: (Harris) New York Nov. 24, indef.  
Desert Flower, The, with Helen MacKellar: (Longacre) New York Nov. 17, indef.  
Desire Under the Elms: (Greenwich Village) New York Nov. 10, indef.  
Dixie (Broadway, with Florence Mills: (Broadhurst) New York Oct. 23, indef.  
Dream Girl, The, with Fay Bainter: (Ambassador) New York Aug. 20, indef.  
Dumb as a Fox, with Raymond Hitchcock: (Great Northern) Chicago Nov. 23, indef.  
Easy Mark, The: (52d St.) New York Aug. 26, indef.  
Eltinge, Julian: Denver, Col., 24-29; (Missouri) St. Louis Dec. 1-6.  
Expressing Willie: (48th St.) New York April 16, indef.  
Fake, The: (Hudson) New York Oct. 6, indef.  
Farmer's Wife, The: (Comedy) New York Oct. 9, indef.  
Fata Morgana: (Riviera) New York 24-29.  
Firebrand, The, with Joseph Schildkraut: (Morosco) New York Oct. 15, indef.  
First Year: (Princess) Toronto 24-29.  
Floradora: (Princess) Toronto 24-29.  
Foot Loose, with Margaret Anglin & Wm. Faversham: San Antonio, Tex., 26; Austin 27; Temple 28; Waco 29.  
For All of Us, with Wm. Hodge: (Selwyn) Boston Sept. 29, indef.  
Ghost Between: Portland, Ore., 26-27; Newport 28; Monroe 29.  
Girl From Broadway, Anderson & Lutton, mgrs.: Glacier, B. C., Can., 27; Banff, Alta., 28; Morley 29; Calgary Dec. 1-3; Bowden 4; Lacombe 5; Ponoka 6.  
Goose Hangs High: (Princess) Chicago Nov. 3, indef.  
Grab Bag, The, with Ed Wynn: (Globe) New York Oct. 6, indef.  
Grand St. Follies: (Neighborhood) New York May 20, indef.  
Graves Bros.' Musical Comedy Co., Al Clarkson, mgr.: (Columbia) Columbia, S. C., indef.  
Greenwich Village Follies: (Apollo) Chicago Oct. 12-Dec. 6.  
Greenwich Village Follies: (Winter Garden) New York, Sept. 16, indef.  
Griffin, Gerald, Co.: Barrie, Ont., Can., 26; Orillia 27; Lindsay 28; Peterboro 29.  
Grounds for Divorce, with Ina Claire: (Empire) New York Sept. 23, indef.  
Guardman, The (Booth, New York Oct. 13, indef.  
Hampton, Walter, Co.: (Boston O. H.) Boston 24-29.  
Harem, The, with Lenore Ulric: (Ford) Baltimore 24-29.  
Haunted House, The: (Geo. M. Cohan) New York Sept. 2, indef.  
Hell-Bent for Heaven: (Metropolitan) Cleveland 24-29.

High Stakes: (Eltinge) New York Oct. 6, indef.  
I'll Say She Is, with Marx Bros.: (Casino) New York May 19, indef.  
In the Next Room: (Walnut St.) Philadelphia Nov. 24, indef.  
Innocent Eyes: (Teck) Buffalo 24-29.  
It Pays To Advertise: Waynesburg, O., 26; Covington, Ky., 29.  
Jolson, Al, in Biz Boy: (Alvin) Pittsburgh 24-29.  
Kid Boots, with Eddie Cantor: (Selwyn) New York Dec. 31, 1923, indef.  
Kiki, with Marguerite Kissler: Wheeling, W. Va., 27-29; Akron, O., Dec. 1; Canton 2; Youngstown 4-6.  
King, Will, Co.: (Strand) San Francisco, Calif., Oct. 4, indef.  
Lady, Be Good: (Forrest) Philadelphia 17-29.  
Leiber, Fritz, Co.: St. Joseph, Mo., 26; Des Moines, Ia., 27-29; Omaha, Neb., Dec. 1-3; Lincoln 4-5; Sioux City, Ia., 6.  
Lightnin': (Grand) Cincinnati 24-29; Portsmouth Dec. 2, 3.  
Little Miss Bluebeard, with Irene Bordoni: (Majestic) Jersey City, N. J., 24-29; (Teller) Brooklyn Dec. 1-6.  
Little Jessie James: (State) Sacramento, Calif., 27-29.  
Little Jessie James: (Auditorium) Baltimore 24-29; Washington Dec. 1-6.  
Little Jessie James: Atlanta, Ga., 24-29.  
Lollipop, with Ada May: (Ohio) Cleveland 24-29.  
Madame Pompadour, with Wilda Bennett: (Martin Beck) New York Nov. 10, indef.  
Magic Ring, with Mittal: Great Falls, Mont., 27-28; Helena 29; Missoula Dec. 1; Spokane, Wash., 2-3; Yakima 4; Tacoma 5-6.  
Magnolia Lady, The, with Ruth Chatterton: (Shubert) New York Nov. 25, indef.  
Man in Evening Clothes, with Henry Miller: (National) Washington 24-29.  
Mantel, Robert B., Co.: New London, Conn., 26; Stamford 27.  
Marjorie, with Elizabeth Hines: (Forty-Fourth St.) New York Aug. 11, indef.  
Meet the Wife: Arkansas City, Ark., 26; Tulsa, Ok., 28.  
Meet the Wife: Toledo, O., 26; Grand Rapids, Mich., 27-29; Detroit Dec. 1-4.  
Merton of the Movies: San Francisco 23-Dec. 6, 27-28; (Bijou) New York, Sept. 24, indef.  
Moonlight, with Julia Sanderson: (Wilbur) Boston Oct. 27, indef.  
Mr. Battling Butler: (Chestnut St.) Philadelphia Nov. 10, indef.  
Music Box Revue: (Music Box) New York Nov. 26, indef.  
Music Box Revue: (Nixon) Pittsburgh 24-29.  
My Girl: (Vanderbilt) New York Nov. 24, indef.  
My Son: (Nora Bayes) New York Sept. 15, indef.  
Nervous Wreck, The, with Otto Kruger: (Hollis) Boston Nov. 3, indef.  
New Rooms: (Fulton) New York Nov. 17, indef.  
No, No, Nanette: (Sam H. Harris) Chicago May 4, indef.  
O'Hara, Fiske, in The Big Mozart: Duluth, Minn., 24-29; Winnipeg, Can., Dec. 1-6.  
Outsider, The, with Lionel Atwill: (Garrick) Chicago Nov. 24-Dec. 29.  
Parasites, with Francine Larrimore: (39th St.) New York Nov. 19, indef.  
Passing Show: (Jefferson) St. Louis 24-29.  
Passing Show: (Shubert) Philadelphia Nov. 24-Dec. 13.  
Peter Pan, with Marilyn Miller: (Knickerbocker) New York Nov. 6, indef.  
Pigs: (Little) New York Sept. 1, indef.  
Plain Jane: (Hindol) Chicago Nov. 23, indef.  
Potters, The: (Plymouth) Boston Nov. 3, indef.  
Potters, The, with Donald Mack: (Minrat) Indianapolis 24-29.  
Rain (No. 2): Akron, O., 27-29; Dayton Dec. 1-3; Lima 4-6.  
Rain, with Jeanne Eagels: (Gaiety) New York Sept. 1, indef.  
Rain (No. 3): (Tulane) New Orleans 23-29.  
Regan, Joseph, in Heart o' Mine: (Davidson) Milwaukee, Wis., 23-29; Green Bay Dec. 1; Stevens Point 3; Fond du Lac 4; Madison 5-6.  
Rivals, The: (Broad St.) Philadelphia 17-29.  
Robson, May: (Grandels) Omaha, Neb., 24-29; St. Joseph, Mo., Dec. 1; Topeka, Kan., 2; Manhattan 3; Wichita 4-6.  
Rose-Marie: (Imperial) New York Sept. 2, indef.  
S. S. Glennair: (Provincetown) New York Nov. 3, indef.  
Saint Joan, with Julia Arthur: (Tremont) Boston Nov. 3-29.  
Sally, Irene and Mary: (Hanna) Cleveland 23-29; Detroit Dec. 1-6.  
Second Mrs. Tanqueray, The, with Ethel Barrymore: (Cort) New York Oct. 28, indef.  
Seventh Heaven: (Cohan's Grand) Chicago Sept. 14, indef.  
Seventh Heaven: (Court Square) Springfield, Mass., 24-29; (Shubert) New Haven, Conn., Dec. 1-6.  
Shepherd of the Hills, with W. B. Patton, Frank B. Smith, mgr.: Tacoma, Wash., 27; Olympia 28; Elma 29; Aberdeen 30; Ellensburg Dec. 1; Pasco 2; Cheney 3; Spokane 4; Missoula, Mont., 5.  
Shipwrecked: (Wallack's) New York Nov. 11, indef.  
Short's, Hassard, Ritz Revue: (Ritz) New York Sept. 17, indef.  
Show-Off, The: (Playhouse) New York Feb. 5, indef.  
Simon Called Peter: (Garrick) Detroit 23-29.  
Simon Called Peter: (Klaw) New York Nov. 10, indef.  
Simon, Mme.: (Henry Miller's) New York Nov. 3, indef.  
Skinner, Otis: (Majestic) Buffalo 24-29.  
Slout, L. Verne, Players: Colfax, Wis., 27; Bangor 28; Sparta Dec. 1; Westly 2; W. Salem 3; Fountain City 4; Alma 5.  
Smilin' Through: Peaskill, N. Y., 27; Nyack 28; Rye 29.  
Steam Roller, A: (Princess) New York Nov. 10, indef.  
Steppin' High: (Capitol) San Francisco, Calif., Sept. 29, indef.  
Stepping Stones, with Fred Stone: (Colonial) Boston Oct. 6, indef.  
Swaan, The: (Blackstone) Chicago Sept. 21-Nov. 29.  
Tarnish: (Pitt) Pittsburgh 24-29.  
Ten Nights in a Barroom, Billie Hylthe, mgr.: York, Pa., 26; Columbia 27; Ephrata 28; Oxford 29.  
Theatre National de l'Odeon: (Jolson) New York Nov. 10, indef.  
They Knew What They Wanted: (Garrick) New York Nov. 24, indef.

Tiger Cats: (Belasco) New York Oct. 21, indef.  
Top Hole: (Liberty) New York Sept. 1, indef.  
Topsy and Eva, with Duncan Sistrer: (New Detroit) Detroit 24-29.  
Uncle Tom's Cabin (Mason Broa.): New Brunswick, N. J., 26-28.  
Uncle Tom's Cabin: (Triangle) New York Nov. 3, indef.  
Unwanted Child: Savannah, Ga., 26; Jacksonville, Fla., 27-29.  
Way of the World: (Cherry Lane) New York Nov. 17, indef.  
Werewolf, The: (49th St.) New York Aug. 25, indef.  
Welcome Stranger: (Central) Chicago Sept. 7-Nov. 29.  
What Price Glory: (Plymouth) New York Sept. 5, indef.  
White Collars: (Egan) Los Angeles, Calif., indef.  
White Cargo: (Daly) New York Nov. 5, indef.  
White Cargo: (Cort) Chicago Oct. 5, indef.  
White Cargo: Richmond, Va., 27-29; Lynchburg Dec. 5-6.  
White's, George, Scandals: (Apollo) New York June 30, indef.  
Ziegfeld Follies: (New Amsterdam) New York Oct. 30, indef.  
Ziegfeld Follies: (Shubert) Kansas City 24-29; (American) St. Louis Dec. 1-6.

Metropolis Players: (Metropolis) New York, indef.  
Mission Players: (Mission) Long Beach, Calif., indef.  
Montauk Players: (Montauk) Brooklyn, N. Y., indef.  
Morosco Stock Co.: (Morosco) Los Angeles, Calif., indef.  
Murphy's Comedians: (Savoy) San Diego, Calif., indef.  
Myrtle-Harder Co.: Easton, Pa., 24-29; Port Jervis, N. Y., Dec. 1-6.  
Northampton Players: (Academy) Northampton, Mass., indef.  
National Art Players: (Lyceum) Paterson, N. J., indef.  
New Bedford Players: New Bedford, Mass., indef.  
Olson, Maroni, Players: Ogden, Utah, indef.  
Palace Players: (Palace) Ft. Wayne, Ind., indef.  
Park Edna, Players: (Prince) Houston, Tex., indef.  
Park Players: (Park) Miami, Fla., indef.  
Pelletier, Mr. and Mrs. Pierre, Co.: Clendenin, W. Va., 26; Fayetteville 27; Ft. Pleasant 28.  
Permanent Players: (Winnipeg) Winnipeg, Man., Can., indef.  
Peruchi Players: (Lyric) Knoxville, Tenn., indef.  
Plainfield Players: Plainfield, N. J., indef.  
Poli Players: (Poli) Waterbury, Conn., indef.  
Poli Players: (Hyperion) New Haven, Conn., indef.  
Princess Players: (Princess) Wichita, Kan., indef.  
Princess Players: (Princess) Ft. Dodge, Ia., indef.  
Proctor Players: Elizabeth, N. J., indef.  
Raymond Players: (Raymond) Pasadena, Calif., indef.  
Regina Players: Regina, Sask., Can., indef.  
Rialto Players: (Rialto) Sioux City, Ia., indef.  
Rialto Players: (Rialto) Holoken, N. J., indef.  
Ritz Players: (Ritz) Ft. Worth, Tex., indef.  
Roberson Players: (Grand) Kewanee, Ill., indef.  
Sacramento Players: (M. & M.) Sacramento, Calif., indef.  
Sauger Players: (St. Charles) New Orleans, La., indef.  
Seventh Avenue Players: (Loew's Seventh Ave.) New York, indef.  
Sherman Stock Co.: (Hippodrome) Terre Haute, Ind., indef.  
Somerville Players: (Somerville) Somerville, Mass., indef.  
St. John Players: (Opera House) St. John, N. B., Can., indef.  
State Players: (State) New Brunswick, N. J., indef.  
Strand Players: (Strand) San Francisco, Calif., indef.  
Temple Theater Stock Co.: Hamilton, Ont., Can., indef.  
Temple Theater Stock Co.: Hammond, Ind., indef.  
Temple Players: Clint Dodson, mgr.: (Temple) Miami, Fla., indef.  
Toledo Players: Toledo, O., indef.  
Trent Players: (Trent) Trenton, N. J., indef.  
Wanegah Comedy Co., Clem & Corey, mgrs.: (O. H.) Lottant, Ill.; (O. H.) Troy Grove Dec. 1-6.  
Walker, Stuart, Players: (Cox) Cincinnati May 5, indef.  
Warburton Players: (Warburton) Yonkers, N. Y., indef.  
Wilkes Players: (Denham) Denver, Col., indef.  
Woodward Players: (Majestic) Detroit, Mich., indef.  
Woodward Players: (Empress) St. Louis, Mo., indef.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Alhambra Players: (Alhambra) Brooklyn, N. Y., indef.  
Auditorium Players: (Auditorium) Lynn, Mass., indef.  
Auditorium Players: (Auditorium) Malden, Mass., indef.  
Augustin, Wm., Players: Gloucester, Mass., indef.  
Bainbridge Players: (Shubert) Minneapolis, Minn., indef.  
Baldwin Players: (Palace) Houston, Tex., indef.  
Bayonne Players: (Opera House) Bayonne, N. J., indef.  
Berkell Players: (Grand) Davenport, Ia., indef.  
Blaney Stock Co.: (Yorkville) New York, indef.  
Bond, Harry, Players: (Hudson) Schenectady, N. Y., indef.  
Boston Stock Co.: (St. James) Boston, Mass., indef.  
Brocton Players, Casey & Hayden, mgrs.: (City) Brockton, Mass., Sept. 1, indef.  
Bryant, Marguerite, Players: (Savannah) Savannah, Ga., April 21, indef.  
Carroll, F. James, Players: (Fifth Ave.) Brooklyn, N. Y., indef.  
Cataract Players: (Cataract) Niagara Falls, N. Y., indef.  
Chase-Lister Co.: Hot Springs, S. D., 24-29; Alliance, Neb., Dec. 1-6.  
Chicago Stock Co., Chas. H. Roskam, mgr.: (Grand) Titusville, Pa., 24-29; (Droien) Dunkirk, N. Y., Dec. 1-6.  
Circle Theater Players: Dallas, Tex., indef.  
Cloninger, Ralph, Stock Co.: (Wilkes) Salt Lake City, Utah, indef.  
Colonial Players: (Colonial) Lawrence, Mass., indef.  
Colonial Players: (Colonial) San Diego, Calif., indef.  
Copley Repertory Co.: (Copley) Boston, Mass., indef.  
Desmond, Mae, Players: (Desmond) Philadelphia, Pa., indef.  
Dixon, Don & Mazie, Players: (Majestic) Dubuque, Ia., indef.  
Duffy, Henry, Players: (Alcazar) San Francisco, Calif., indef.  
Empire Players: (Empire) Salem, Mass., indef.  
Empress Players: (Empress) Butte, Mont., indef.  
Empress Players: (Empress) Vancouver, B. C., Can., indef.  
Everett Stock Co.: (New Strand) Everett, Mass., indef.  
Eviston-Farrell-Poullott Co., J. E. Eviston, mgr.: (Strand) Richmond, Va., Sept. 15-Dec. 13.  
Frasley-Karle Players: (Garrick) Milwaukee, Wis., indef.  
Fulton Stock Co.: (Fulton) Oakland, Calif., indef.  
Garrick Players: (Garrick) Wilmington, Del., indef.  
Gifford Players: (Hippodrome) Peoria, Ill., indef.  
Glaser, Vanghan, Players: (Uptown) Toronto, Can., indef.  
Gordiner Players, Clyde H. Gordiner, mgr.: (Princess) Des Moines, Ia., indef.  
Green Room Players: (Plaza) San Francisco, Calif., indef.  
Harder & Hall Stock Co.: (Palace) Port Richmond, S. I., N. Y., indef.  
Hart Players: (Hart) Long Beach, Calif., indef.  
Harrington, Gny, Players: (Union Square) Pittsfield, Mass., indef.  
Hastings, Jane, Stock Co., Adam W. Friend, mgr.: (Odd Fellows' Temple) Wellsville, N. Y., 24-29; (Auditorium) Perry Dec. 1-6.  
Hickins-Ball Stock Co.: (Gary) Gary, Ind., indef.  
James, Stanley, Players: (Star) Pawtucket, R. I., indef.  
Knickerbocker Players: (Washburn) Chester, Pa., indef.  
LaVern, Dorothy Players: (Strand) Ft. Wayne, Ind., indef.  
Lewis-Worth Players: (Lyceum) Memphis, Tenn., indef.  
Lewis, Jack X., Players: (Jefferson) Roanoke, Va., indef.  
Lowell Players: (Opera House) Lowell, Mass., indef.  
Lyceum Players: (Lyceum) Baltimore, Md., indef.  
Lyceum Players: (Lyceum) Columbus, O., indef.  
McAuliffe, Jere, Players: (Strand) Woonsocket, R. I., indef.  
Macy-Nord Stock Co.: (Hippodrome) Salt Lake City, Utah, indef.  
Majestic Stock Co.: (Majestic) Los Angeles, Calif., indef.  
Majestic Players: (Majestic) London, Ont., Can., indef.  
Majestic Players: (Majestic) Utica, N. Y., indef.  
Manhattan Stock Co.: Plaster Rock, N. B., Can., indef.  
Maylon Players: (Auditorium) Spokane, Wash., indef.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Adde's, Leo, Olympians: Chester, S. C., 24-29.  
Alfred's, Bob, Bright Light Follies: (Novelty) Baltimore, Md., indef.  
Austin, Mildred, Stock Co.: (Kerrigan) New Albany, Ind., indef.  
Beebe's Vanity Box Revue: (O. H.) Poynette, Wis., 24-29.  
Benzer's, Chas. W., Hello Everybody: (Orpheum) Huntington, W. Va., 24-29; (Strand) Charleston Dec. 1-6.  
Bireley's, Eddie, Smiles & Chuckles: (Star) Monessen, Pa., 24-29; (Evans) Morgantown, W. Va., Dec. 1-6.  
Booth's, Thelma, American Beauties: (Aldrome) Miami, Fla., Nov. 17, indef.  
Broadway Masqueraders, Eddie Ford, mgr.: (LaPlaza) Toronto, Ont., Can., indef.  
Brown's, Mary, Kicky Koo Revue, Doc Paul, mgr.: (Martin) Findlay, O., 24-29; (Premiere) Valparaiso, Ind., Dec. 1-3.  
Clark Sisters Revue: (Luna) Logansport, Ind., 27-29; (Sonnwine) Brazil Dec. 1-3.  
Clifford's, George, Pop & Ginger Revue: (Isis) Greensboro, N. C., 24-29.  
Collier's, Jim, Revuelette: (Alvin) Mansfield, O., 24-29.  
Cuddle Up: Muncie, Ind., 24-29; Lima, O., Dec. 1-6.  
Desmond's N. Y. Roof Garden Revue: (Morgan) Henryetta, Ok., 24-29; (Nashaw) Bristol Dec. 1-6.  
Earle's, Billy, Jazmenia Revue: (Lyceum) Beaver Falls, Pa., 27-29; (Liberty) Ellwood City, Dec. 1-6.  
Frisco Follies, Maurice J. Cash, mgr.: (Capital) Moose Jaw, Sask., Can., indef.  
Golden & Long's Buzzin' Around: (Majestic) Sidney, O., 24-29; (Star) Muncie, Ind., Dec. 1-6.  
Griffin's, Fred L., Georgia Peaches: (Grand) San Antonio, Tex., indef.  
Hurdley's, Jolly Follies, Gene Cobb: (New Orpheum) Lima, O., 24-29; (Band Box) Springfield Dec. 1-6, indef.  
Hoyt's, Hal, Chic Chick Co.: Parkersburg, W. Va., 24-29; Belleaire, O., Dec. 1-6.  
Humphreys, Bert, Dancing Buddies: (Princess) Spartanburg, S. C., 24-29.  
Hurley's Big Town Revue, Ralph Smith, mgr.: (Marlowe) Ironton, O., 24-29.  
Hurley's Jolly Follies, Frank Masley, mgr.: (Harris Grand) Bloomington, Ind., 24-29; (Strand) Kokomo Dec. 1-6.  
Johnson's Musical Revue: (Star) Louisville, Ky., indef.  
Keane's, Mary, Love Nest Girls, Y. C. Alley, mgr.: (State) Akron, O., 24-29; (Majestic) Cleveland Dec. 1-6.  
League of Nonense, Frank Smith, mgr.: (Regent) Hamilton, O., 23-29.  
Lee, Rnster, & Boys Screamers: (Hippodrome) Richmond, Va., 24-29.



Lehr, Raynor, Musical Comedy Co. (Wainut) Louisville, Ky., Indef.

Leicht & Gardner's Teddy Bear Girls (Ma-jestic) Richmond, Va., 24-29.

Lewis, Ross, Radio, Dolls (Hippodrome) Cor-into, Ky., 24-29.

Little, Margaret, Show Girls, Roy Wright, mgr.: Manhattan, Kan., 24-29; St. Joseph, Mo., Dec. 1-6.

Loeb's Sam Hip, Hip, Hooray Girls (Gem) Little Rock, Ark., Indef.

McGoy's Billy, All Aces Revue (Pantheon) Vincennes, Ind., 24-29.

Mack's Lew, Musical Comedy Co. (Capitol) Lansing, Mich., Indef.

Morton, Frank, Co. (Variety) Calgary, Alta., Can., Indef.

Musical Girl Co., Chas. Emery, mgr.: McKees-port, Pa., 24-29; New Castle Dec. 1-6.

Orth & Coleman's Tip Top Merry-makers (Co-lonial) Keene, N. H., 24-29; (Bowdoin) Bos-ton Dec. 1-6.

Pate, Pete, Show (Jefferson) Dallas, Tex., Sept. 21, Indef.

Pepper Box Revue, Allen Forth, mgr.: (Lib-erty) New Castle, Pa., 24-29; (Imperial) New Kensington Dec. 1-6.

Platt's Harry, Keystone Follies: Youngstown, O., 24-29; Oil City, Pa., Dec. 1-3; Franklin 14, Indef.

Rarick's Guy, Musical Revue, Roy Sampson, mgr.: (Hipp.) Reading, Pa., 24-29; (Orphe-um) Altoona Dec. 1-6.

Rendon, Billy, Musical Comedy Co. (Hipp 1) Louisville, Ky., Indef.

Smith's Bert, Ragtime Wonders (Colonial) Detroit 24-29.

Walton's Boots, Bubbleland Co. (Tackett) Coffeyville, Kan., 24-29; (Colonial) Pittsburg Dec. 1-6.

We Got It, Joe Carmouche, mgr.: (Grand) Chicago 24-29; (Washington) Indianapolis Dec. 1-6.

Whiz Bang Revue, Marshall Walker, mgr.: Al-bance, O., 27-29; Butler, Pa., Dec. 1-6.

Wilson Billy, Musical Comedy Co., J. P. Price, mgr.: (Palace) Oklahoma City, Ok., July 27, Indef.

Yong's Harry, Frivolities, J. L. Murray, mgr.: (Strand) Grafton, W. Va., 24-29; (Lib-erty) New Castle, Pa., Dec. 1-6.

### J. GOLDBERG WANTS

#### For Porto Rico, Dominican Republic and South America

One more Ride, Whip or Chair-O-Plane. CAN ALSO USE one good Free Act: Lady High Diver pre-ferred. Will also look for Show that has something in it. Will furnish top for any show of merit. Will sell exclusive Lunch, Juice, Floss Candy, Ice Cream Sandwich, American Palmist, Long Range Gallery. Pete Yakes, let me know what you want. Have plenty of room in a fireproof building to do your work free. Open here about the 20th of April. WANT El Wheel Operator; must be sober and on the job at all times. Roy Kemp, write. Want to hear from Dave Jackson, Houston and Houston. FOLT PLANT SHOW—Bartlett with Merry-Go-Round. AL HEALTH All other shows write. Want to add five more cars to my train. Concession People who want exclusive must put up a deposit. Address Winter Quarters, Nitro, West Virginia.

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## GREAT WHITE WAY SHOWS

### WANT For Season of 1925 WANT

Merry-Go-Round, Whip Caterpillar. Have now Ferris Wheel and Chairplane. Rides with wagons given preference. Will also look for Show that has something in it. Will furnish top for any show of merit. Will sell exclusive Lunch, Juice, Floss Candy, Ice Cream Sandwich, American Palmist, Long Range Gallery. Pete Yakes, let me know what you want. Have plenty of room in a fireproof building to do your work free. Open here about the 20th of April. WANT El Wheel Operator; must be sober and on the job at all times. Roy Kemp, write. Want to hear from Dave Jackson, Houston and Houston. FOLT PLANT SHOW—Bartlett with Merry-Go-Round. AL HEALTH All other shows write. Want to add five more cars to my train. Concession People who want exclusive must put up a deposit. Address Winter Quarters, Nitro, West Virginia.

Cuddle Up; Altoona Pa., 26; Uniontown 29; (Academy) Pittsburg Dec. 1-6.

French Follies; (Empire) Cleveland 24-29; (Empress) Cincinnati Dec. 1-6.

Giggles; (National) Chicago 24-29; (Cadillac) Detroit Dec. 1-6.

Girls From the Follies; (Empress) Cincinnati 24-29; (Gayety) Louisville Dec. 1-6.

Grown-Up Babies; (Royal) Akron, O., 24-29; (Empire) Cleveland Dec. 1-6.

Helo Jake Girls; (Gayety) Scranton, Pa., 24-29; (Gayety) Wilkes-Barre, Pa., Dec. 1-6.

Hurry Up; (Olympic) New York 24-29; (Star) Brooklyn Dec. 1-6.

Kandy Kide; (Gayety) Brooklyn 24-29; (Troca-dor) Philadelphia Dec. 1-6.

Kelly, Lew, Show; (Prospect) New York 24-29; (Hudson) Union Hill, N. J., Dec. 1-6.

Kuddling Kutties; (Academy) Pittsburg 24-29; (Royal) Akron, O., Dec. 1-6.

Laffin' Thru; (Cadillac) Detroit 24-29; (Park) Erie, Pa., Dec. 1-3; (International) Niagara Falls, N. Y., 4-6.

London Gayety Girls; Williamsport, Pa., 26; Lancaster 27; Reading 28-29; (Gayety) Phila-delphia Dec. 1-6.

Love Makers; (Empress) St. Paul 24-29; (Em-press) Milwaukee Dec. 1-6.

Maid From Maryland; (Gayety) Philadelphia 24-29; (Gayety) Baltimore Dec. 1-6.

Make It Peppy; (Gayety) Louisville 24-29; (Broadway) Indianapolis Dec. 1-6.

Merry Makers; Open week 24-29; (Prospect) New York Dec. 1-6.

Miss New York, Jr.; (Mutual) Washington 24-29; York, Pa., Dec. 1; Cumberland, Md., 2; Altoona, Pa., 3; Uniontown 6.

Moonlight Maids; (Star) Brooklyn 24-29; (Lyric) Newark, N. J., Dec. 1-6.

Naughty Nitties; (Lyric) Newark, N. J., 24-29; (Gayety) Scranton, Pa., Dec. 1-6.

Reeves' Beauty Show; (Garden) Buffalo 24-29; (Corinthian) Rochester, N. Y., 24-29.

Red Hot; (Corinthian) Rochester, N. Y., 24-29; Geneva Dec. 1; Elmira 2; Schenectady, N. Y., 4-6.

Round the Town; (Garrick) St. Louis 24-29; (Mutual) Kansas City Dec. 1-6.

Smiles and Kisses; (Gayety) Wilkes-Barre, Pa., 24-29; Allentown Dec. 1; Sunbury 2; Wil-iamsport 3; Lancaster 4; Reading 5-6.

Snap It Up; (Broadway) Indianapolis 24-29; (Garrick) St. Louis Dec. 1-6.

Speedy Steppers; (Gayety) Baltimore 24-29; (Mutual) Washington Dec. 1-6.

Step Along; (Howard) Boston 24-29; open week Dec. 1-6.

Step Lively Girls; (Palace) Minneapolis 24-29; (Empress) St. Paul Dec. 1-6.

Stepping Out; Schenectady, N. Y., 27-29; (How-ard) Boston Dec. 1-6.

Stolen Sweets; (Hudson) Union Hill, N. J., 24-29; (Gayety) Brooklyn Dec. 1-6.

Whiz Bang Babies; (Troca-dor) Philadelphia 24-29; (Olympic) New York Dec. 1-6.

### BANDS AND ORCHESTRAS

ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.

Allen's Jean; El Dorado, Ark., 24-29.

Armantrout's Blue Hoosier Six; (Mandarin Cafe) Buffalo, N. Y., Indef.

Anstine's, Shannon L., Floridians; Tampa, Fla., Indef.

Banjo Eddy's; (Westchester Ritz) White Plains, N. Y., Indef.

Bartlett's, N. O.; Mid-Nite Rounders Orchestra; (Tivoli Ballroom) Racine, Wis., until Dec. 16.

Blue Ridge Sereaders, Pete Butrus, dir.; (St. Regis Cafe) Philadelphia, Pa., Indef.

Robbitt's, Forest O., Collegians; (Winter Garden) Van Wert, O., Indef.

Bowen Family Band; Covington, Ky., Indef.

Battler's, Mel. Orch.; (Davenport Hotel) Spokane, Wash., Indef.

Canadian Roamers Orch.; J. E. Gibbs, mgr.; (Far East Restaurant) Cleveland, O., Indef.

Castor's, Robert, Seven Aces (McGarvock) Nashville, Tenn., Indef.

Charles Novelty Orch.; Chas. L. Borchart, mgr.; (Gloria Gardens) Davenport, Ia., 24-29; (Strand) Cedar Rapids Dec. 1-6.

Chin's, Albert I.; Orange, N. J., Indef.

Craven's Golden Gate Band; Ames, Ia., 26; New Hampton 27; Elma 28; Waterloo 29.

Crawford's, H. L., Carolinians, Hervey Hurt, dir.; Asheville, N. C., Indef.

Davis, Meyer, Orch.; (Bellevue-Stratford Roof Garden) Philadelphia, Indef.

Davis, Meyer, Orch.; (Hotel Bossert) Brooklyn, N. Y., Indef.

Davis, Meyer, Orch.; (Jefferson Hotel) Rich-mond, Va., Indef.

Donnelly's, Paul F., Knights of Harmony; (Cosmopolitan Cafe) Nogales Sonora, Mexico, Indef.

Dow's, Clayton, Orch.; (Playhouse) Racine, Wis., Indef.

Emerson's, Wayne K., Ft. Stenben Hotel Orch.; Steubenville, O., until May 15.

Emerson's, Wayne K., Victoria Theater Orch.; Steubenville, O., until May 30.

Empire State Orch.; Jack Meredith, mgr.; (St. Mark's Inn) Utica, N. Y., Indef.

Eubank's, Philip Lee, Orch.; San Antonio, Tex., Indef.

Ferrante's, D.; Timpson, Tex., 29; Logansport, La., 29; Stamps, Ark., Dec. 1; Stephens 2; Beards 3.

Fingerhuth's, John F.; Lakeland, Fla., Indef.

Fisons', Ire, Orch.; (Pershing Palace) Chicago, Ill., Indef.

Flint's Orch.; La Salle, Ill., 26-27; Fulton 28; Almont, Ia., 29.

Gabel's, Al, Broadway Entertainers; (Valen-tino Inn) Chicago until March 1.

Gan'l, George, Orch.; Baltimore, Md., Indef.

Georgian Entertainers, R. M. Lydesley, mgr.; (Cascades Gardens) Chicago, Ill., Indef.

Gilbert's, Francis, American Jazz Band; (Royale Garden) Syracuse, N. Y., Sept. 1-Jan. 1.

Hartigan Bros' Orch.; J. W. Hartigan, Jr., mgr.; Wallingford, Conn., 27; Branford 28; Essex 29; Westerly, R. I., Dec. 1; Providence 2-4.

Johnson's, Ray, Dance Orch.; (House of Seven Gables) Hammond, Ind., Indef.

Johnson's, Ray, Pa. Rab, Rab, Boys; (Louis-ane) Chicago, Indef.

Kentucky Aces, H. J. Christie, mgr.; (Rainbow Gardens) Appleton, Wis., Indef.

Kibbler's, Gordon, Illinois Eight; (Asia Re-aurant) Syracuse, N. Y., Sept. 1-Jan. 1.

Kibbler's, Gordon, Black & White Pennsylvanians; (Goodwin's Palm Garden) Cincin-nati, O., Indef.

Kirkham's, Don, Sereaders (Odeon Ballroom) Salt Lake City Sept. 6, Indef.

Laubman's, Loretta, Orch.; (Yale) St. Louis, Mo., Indef.

Lawn's Sundogers; (Travelers' Inn) Spring-field, Ill., Indef.

Lone Star Five Orch.; Ray Ogden, mgr.; (Arts Dancing Club) Dallas, Tex., Indef.

McKown's, Joe, Musicians; Fargo, N. D., 27-29; Jamestown Dec. 1-3; Billings, Mont., 4-6.

McSparron's, G. H.; Miami, Fla., Indef.

Mercedith's, Jack, New Yorkers; (Hotel Sheri-dan) Utica, N. Y., Indef.

Miami Lucky Seven, O. G. Ireland, mgr.; (Palais Royal Dance Palace) South Bend, Ind., Indef.

Milla, Peck, Orch.; Floyd Mills, mgr.; Pitts-burg, Pa., 26-27; Washington, D. C., 28-29.

Nilson's, Emma, Chl. Girls; (Hotel Martin) Sioux City, Ia., Indef.

Original Kentucky Kernela Orch., Inc., Jos. E. Huffman, mgr.; (Rosaling Gardens) Lexing-ton, Ky., Nov. 10-May 10.

Original Bine Melody Boys' Orch., Eddie Elliott, mgr.; (Albana Dance Garden) Winnipeg, Can., until May 1.

Original Kentucky Night Hawks, Shannon Rice, mgr.; (Strand) Irvine, Ky., Indef.

Original Kansas Knights, James Bunnell, bus. mgr.; Arkansas City, Kan., Indef.

Paramont Entertainers, Ray R. Gorrell, mgr.; (Majestic Ballroom) Detroit, Mich., Indef.

Peerless Entertainers, Gene Harris, mgr.; (Country Club) Albany, Ga., Nov. 17, Indef.

Plummer's, Orch.; (Roof Garden) Sioux City, Ia., Indef.

Rea, Bobby, Entertainers; (Roseland) Wheel-ing, W. Va., 24-29; (Palace) Altoona, Pa., Dec. 1-6.

Sacco's Peacock Band; Cairo, Ill., Indef.

Snyder's, Harry, Orch.; (Rainbo Gardens) At-lantic City, N. J., Indef.

Storch's, O., F. Storch, dir.; Findlay, O., Indef.

Swordlow's, Maurice E., Orch.; (Holly Roof Dance Hall) Pottsville, Pa., Indef.

Turner's, J. C., Orch.; (Garden) Flint, Mich., until Dec. 21.

Vanine Band, Frank Storchlo, dir.; Vanue, O., Indef.

Victor's James F., Band; (N. V. A. Club) New York, Indef.

Warner's, Don, Synchronators; (Cinderella Bal-lroom) Oklahoma City, Ok., Indef.

Wisconsin Mid-Nite Entertainers, Bud Hansen, mgr.; (Oak Park Gardens) Green Bay, Wis., until Dec. 1.

Youngberg's, John H., Entertainers; Arkansas City, Kan., Indef.

Zimmermann's, W. C., Dakotans; Kensal, N. D., Indef.

### MINSTRELS

COBURN'S, J. A. Coburn, mgr.; Laurel, Miss., 26; Meridian 27; Columbus 28; Macon 29; Demop-his, Ala., Dec. 1; Selma 2.

Field, Al G.; Greenville, Miss., 26; Memphis, Tenn., 27-29; Jackson, Dec. 1; Paducah, Ky., 23; Owensboro 5; Henderson 6; Paducah, Ky., 23-29.

Meachum's, Homer; (Palace) Pen Argy, Pa., 27-29.

White's, Lasses, Spaeth & Co., mgrs.: Colum-bia, S. C., 26-27; Abbeville 28; Athens, Ga., 29; Augusta Dec. 1; Macon 2; Americus 3; Fitzgerald 4; Albany 5; Columbus 6.

### MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Argus, Magician; Collins, Miss., 26; Magee 27; Mize 28; Taylorsville 29.

Bell's Hawaiian Revue; (Victory) Kokomo, Ind., 27-29; (Lyric) Indianapolis Dec. 1-6.

Borch, McDonald, Magician, Affiliated Lyceum, mgrs.; Sapulpa, Ok., Dec. 1; Parsons, Kan., 2; Fort Riley 3; Tarkio, Mo., 4; Burnell, Neb., 5; Lexington 6.

Bradna's, Fred, Indoor Circus; Scranton, Pa., 24-29.

Daniel, B. A., Magician; Winston-Salem, N. O., 24-29; Greensboro Dec. 1-6.

Danle, Magician; (Park) Erie, Pa., 27-29.

Delmar, Wizard, C. L. Delmar, mgr.; Albe-marle, N. C., 26-27; Kannapolis 28-29; Baden Dec. 1; Wadesboro 2-3.

Hall's, Nell, Hawaiians; North Little Rock, Ark., 24-29.

Hamid, Abdul, Magician, A. J. Chapman, bus. mgr.; (Palace) Crosson, Pa., 27-29; Portage Dec. 1; Lilly 2; South Fork 3; (Colonial) Turtle Creek 4-6.

Haverly, Magician, H. Sadler, mgr.; Sweet-water, Tex., 24-29; Hamlin Dec. 1-6.

Honest Ed's Motorized Show; Lytton Springs, Tex., 27-29.

Lucey, Thos. Emore; Rawlins, Wyo., 27; Sara-toga 28; Laramie 29; Cheyenne Dec. 1; Windsor, Col., 2; Lafayette 3.

McKellar's, Jas. I., Wild Animal Shows; Beckville, Tex., 24-29; Henderson Dec. 1-6.

Oldfield, Clark, Co. & Hawaiians, H. A. Wil-son, mgr.; Winfield, Kan., 26-27; DeNova, Ok., 28-29; Webb City 30; Shider Dec. 1-2; Pawhuska 3; Nowata 4; Picher 5-6.

Paka, Lucy, Co.; Wilson, Ok., 26-27; Davis 28; Stratford 29; Sulphur 30-Dec. 1; Wynnewood 2; Pauls Valley 3-4; Shawnee 5-6.

Smith, Mysterious, Co., A. P. Smith, mgr.; Marion, Ind., Dec. 1-6.

Teska's, Joe, Mechanical Farm Show; Racine, Wis., 24-29.

Tilley's Circus Bazaar Co.; Rock Island, Ill., 24-29.

Turtle, Wm. C., Magician; Abilene, Tex., 23-29; San Angelo Dec. 1-2.

Uncle Remben, Aunt Mandy & Roy Zeke, Her-berth Harkleroad, mgr.; (Fair) Bishopville, S. C., 26-28.

Woolfe & Henderson's Motorized Show; Elmer, Ok., 24-29.

### CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Atkinson's, Thos.; Los Angeles, Calif., 24-29; Bell Dec. 1-6.

Barnes, Al G.; Brawley, Calif., 26; Banning 27; Redlands 28; Wilmington 29; season closes.

Cole Bros.; Kilgore, Tex., 26; Carthage 27; Timpson 28; Logansport, La., 29; Stamps, Ark., Dec. 1; Stephens 2; Beards 3.

Golden Bros.; Jacksboro, Tex., 26; Graham 27; Breckenridge 28; Dossdemont 29; Ranger Dec. 1; Strawn 2; Cisco 3; DeLeon 4.

Rodgers & Harris; Tampa, Fla., 27-Dec. 6.

Sells-Floto; Jackson, Miss., 26; Hattiesburg 27; Laurel 28; Meridian 29; season closes.

Sparks; West Palm Beach, Fla., 26; Ft. Pierce 27; Daytona 28; St. Augustine 29; Savannah, Ga., Dec. 1; season ends.

### CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Carolina Expo Shows; Orangeburg, S. C., 24-29.

Cronin Shows, J. L. Cronin, mgr.; Waycross, Ga., 24-29.

Dalton & Anderson Shows; Campbell, Mo., 24-29.

Delmar Quality Shows, C. J. Keppler, mgr.; Starks, La., 24-29; Fal Dec. 1-6.

Fairlyland Shows, Robson Barnett, mgr.; Quinton, Ok., 24-29.

Gray Shows, Roy Gray, mgr.; (Gulf Park) Houston, Tex., 24 Dec. 13.

Jones, Johnny J., Expo.; Jacksonville, Fla., 24-29; season ends.

Kennedy, Com. T., Shows; Greenville, Miss., 24-29; Hammond, La., Dec. 1-6.

Leggette, C. R., Shows; El Dorado, Ark., 24-29; Rastrop, La., Dec. 1-6.

Littlejohn, Thos. P., Shows; Rainbridge, Ga., 24-29; Ozark, Ala., Dec. 1-6.

Loos, J., George, Shows; Yoakum, Tex., 24-29; Corpus Christi Dec. 1-6.

Marion, Francis, Shows; Ozark, Ala., 24-29.

Miller-Via Show; Branson, S. C., 24-29.

Miller Bros' No. 1 Show; (Fair) Bishopville, S. C., 24-29.

Miller Bros' No. 2 Show; (Fair) Ocala, Fla., 24-29.

Miller's Midway Shows; Leesville, La., 24-29.

Smith Greater Shows, Raymond Elder, mgr.; Rainbridge, Ga., 24-29; Ozark, Ala., Dec. 1-6.

Snapp Bros' Shows; Modesto, Calif., 24-29.

### ADDITIONAL ROUTES ON PAGE 125

Northwestern Shows Now booking Shows and Concessions for Season 1925. Season opens April 25. General Office, 36 E. Wood-bridge St., Detroit, Michigan.

K. F. KETCHUM'S 20TH CENTURY SHOWS. Opening early in April in New Jersey. Now booking Attractions and Concessions for 1925. Shows, \$35.00; Grand Concessions and Ball Games, \$20.00. Very low percentage to Shows with own outfit. Book early, as Concessions will go fast at these prices. Ad-dress K. F. KETCHUM, 131 E. 16th St., Paterson, New Jersey.

### GEORGE W. MATHIS

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### BURLESQUE COLUMBIA CIRCUIT

Bathing Beauties; (Olympic) Chicago 24-29; (Star & Garter) Chicago Dec. 1-6.

Best Show in Town; (Empire) Toledo, O., 24-29; (Lyric) Dayton, O., Dec. 1-6.

Broadway by Night; (Olympic) Cincinnati, 24-29; open week Dec. 1-6.

Come Along; (Hartig & Seamon) New York 24-29; (Empire) Brooklyn Dec. 1-6.

Cooper, Jimmy, Show; (Miner's Bronx) New York 24-29; Holyoke, Mass., Dec. 1-2; (State) Springfield, Mass., 3-6.

Dal's, Lena; (Columbia) New York 24-29; (Casino) Brooklyn Dec. 1-6.

Fast Steppers; (Gayety) Montreal 24-29; (Gay-ety) Boston Dec. 1-6.

Follies of the Day; Open week 24-29; (Gayety) St. Louis Dec. 1-6.

Gerard's, Barney, Show; (Empire) Providence 24-29; (Casino) Boston Dec. 1-6.

Golden Crooks; (Colonial) Utica, N. Y., 27-29; (Hermanus Blecker Hall) Albany, N. Y., Dec. 1-6.

Good Little Devils; (Empire) Newark, N. J., 24-29; (Hartig & Seamon) New York Dec. 1-6.

Go To It; (Star & Garter) Chicago 24-29; (Gayety) Detroit Dec. 1-6.

Happy Go Lucky; (Gayety) Pittsburg 24-29; (Olympic) W. Va., Dec. 1-2; Steubenville, O., 3; (Grand) Canton 4-6.

Happy Moments; (Palace) Baltimore 24-29; (Gayety) Washington Dec. 1-6.

Hippity Hop; (Empire) Toronto 24-29; (Gay-ety) Buffalo Dec. 1-6.

Hollywood Follies; (Orpheum) Paterson, N. J., 24-29; (Empire) Newark Dec. 1-6.

Let's Go; (Casino) Brooklyn 24-29; (Casino) Philadelphia Dec. 1-6.

Marion's, Dave, Show; (Grand) Worcester, Mass., 24-29; New London, Conn., Dec. 1; Stamford 2; Meriden 3; (Lyric) Bridgeport 4-6.

Monkey Shines; (Gayety) Omaha 24-29; Oskaloosa, Ia., Dec. 1; Ottumwa 2; Burlington 3; Moline, Ill., 4; Clinton, Ia., 5.

Nitties of 1924; (Columbia) Cleveland 24-29; (Empire) Toledo Dec. 1-6.

Peeka Boo; (Gayety) Washington 24-29; (Gay-ety) Pittsburg Dec. 1-6.

Record Breakers; (Gayety) Detroit 24-29; (Em-pire) Toronto Dec. 1-6.

Red Pepper Revue; (Gayety) Buffalo 24-29; (Gayety) Rochester, N. Y., Dec. 1-6.

Russin' Wild; (Gayety) Boston 24-29; (Colum-bia) New York Dec. 1-6.

Silk Stocking Revue; (Gayety) St. Louis 24-29; (Gayety) Kansas City Dec. 1-6.

Stepp, Harry; (Lyric) Bridgeport, Conn., 27-29; (Miner's Bronx) New York Dec. 1-6.

Step on It; (Empire) Brooklyn 24-29; (Orphe-um) Paterson, N. J., Dec. 1-6.

Step This Way; (Hermanus Blecker Hall) Albany, N. Y., 24-29; (Gayety) Montreal Dec. 1-6.

Step and Go; (Gayety) Kansas City 24-29; (Gayety) Omaha Dec. 1-6.

Take a Look; Moline, Ill., 27; Clinton, Ia., 28; (Olympic) Chicago Dec. 1-6.

Talk of the Town; (Lyric) Dayton, O., 24-29; (Olympic) Cincinnati Dec. 1-6.

Temptations of 1924; (Grand) Canton, O., 27-29; (Columbia) Cleveland Dec. 1-6.

Town Scandals; (State) Springfield, Mass., 26-29; (Empire) Providence Dec. 1-6.

Watson Sliding Hill; (Casino) Boston 24-29; (Grand) Worcester, Mass., Dec. 1-6.

Williams, Mollie, Show; (Casino) Philadelphia 24-29; (Palace) Baltimore Dec. 1-6.

Wine, Woman and Song; (Gayety) Rochester, N. Y., 24-29; Corning Dec. 1; Binghamton 2, 3; (Colonial) Utica 4-6.

### MUTUAL CIRCUIT

Band Box Revue (International) Niagara Falls, N. Y., 27-29; (Garden) Buffalo Dec. 1-6.

Bushy Babies; (Garrick) Des Moines, Ia., 24-29; (Palace) Minneapolis Dec. 1-6.

Beauty Paraders; (Mutual) Kansas City 24-29; (Garrick) Des Moines, Ia., Dec. 1-6.

Bobbed Hair Bandits; (Empress) Milwaukee 24-29; (National) Chicago Dec. 1-6.

# CIRCUS MENAGERIE

## HIPPODROME SIDE SHOW

### AND HIS MAJESTY THE TROUPER

RAILROAD AND OVERLAND

PIT SHOWS AND PRIVILEGES

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

## GEORGE W. CHRISTY WILL HAVE THREE SHOWS OUT NEXT SEASON

New Outfit Will Be Circus and Wild West Combination of Three or More Cars With Friedman and Heinz in Charge

GEORGE W. CHRISTY, owner of the Christy Bros. and Golden Bros.' circuses, has decided that next season he will put out three shows. The new show will be a circus and Wild West, with Walter McCorkhill as general agent and Jake Friedman and Ed Heinz at the helm back with the show. It is sure to be a three-car show and may possibly be 10 cars. All three shows will be equipped and sent out from Beaumont, Tex., opening next spring one week apart. At the present time Mr. Christy has 25 cars and others are being built by the Mt. Vernon Car Company.

General Agent Bert Rutherford has already arrived in Beaumont, Tex., with three new Pullmans, two to be used on the advance of the Christy and Golden Bros.' shows. The other is a commodious and specially fitted-up private car, Mr. Christy's Christmas gift to his wife. The new car will be named "Carlisle," after Mrs. Christy's birthplace in Pennsylvania. "Hank" Ellis, who left the show a week ago for Beaumont, reports that he has opened the quarters and that there are now six woodworkers and two blacksmiths at work on the new dens and wagons for the Christy Show. He also has the fairground buildings ready to receive the Golden Show, but neither of them will be in quarters for several weeks yet. The Golden Show, which has been in the Texas Panhandle, has had snow to contend with, but business has been big. Jack Fenton, who had the banners on the Christy Show last fall, has joined the Golden Show after closing with the Main Show and visiting at Chicago. Harry Sells has returned from Beaumont, where he went to purchase lumber and see to it that the work started right in quarters.

At Schulenburg, Tex., Charles Bowen ran his Alabama minstrel show in for the day to give the company and his officials a chance to exchange visits with friends. Harry Kutz entertained Mrs. Bowen and Mr. and Mrs. Christy were entertained by the minstrel folks. Bowen was accompanied on his visit by James J. Fenelon, his assistant manager and in charge of transportation. Members of the two shows had a chance to see each other's performances. J. George Loos dropped over here and had a visit with Mr. Christy. He was accompanied by George Dorman and Bill Young. Mr. and Mrs. Christy visited the Loos Shows at night.

There was a great time in New Braunfels, Tex., for Louie Mittendorf and William (Bismark) Altwein, as both are popular residents of that city. After the night performance Louie was host to a party of his friends. Bob Paul, who was on one of the Ringling advance cars the past season, is at home at Bastrop, and took in the show with his family. Bob will put in the winter ahead of a repertoire show. At Gonzales Bessie Bracken came over from San Antonio and left that night for Matamoras and the races there. R. W. Morlock and Frank Pilotson also were visitors. Meyer Schlem, contracting agent of the Golden Show, visited at Gonzales and saw the matinee. Al Irvin, of the Ringling Show, accompanied by George Wetting of San Antonio, showed up at New Braunfels and witnessed the afternoon show. "Red" Sheldon has decided that at the close of the season he will put out a one-car colored minstrel show.

Vernon West has recovered from his recent injury and is working as usual. Harry Delvine had a narrow escape from injuries while extinguishing a gasoline blaze. He was badly burned about the legs and has been under a doctor's care. His assistant, John Johnson, rendered assistance that probably saved his life. Delvine was in the light wagon when the

### CONSIGNMENT OF ANIMALS FOR AMERICAN CIRCUS CORP.

Indianapolis, Ind., Nov. 21.—Jerry Mugivan, of the American Circus Corporation, slipped into Peru, Ind., last Friday morning with a consignment of animals that arrived by express. The consignment consisted of 11 polar bears and that many lions, and constituted a part of two carloads of animals recently purchased in the East. The animals were taken at once to the winter quarters east of the city.

explosion occurred. It has been decided not to publish a route book of the Christy Show. If the Golden Show keeps up the pace it has established since it hit the South, Manager Louis Chase's Christmas gift to George W. Christy will be the Golden Show all paid for and also with quarter money, reports Fletcher Smith.

### LORENZ HAGENBECK INJURED

Will Be Confined to Hospital for Eight Weeks

Detroit, Nov. 21.—Lorenz Hagenbeck, of Hamburg, Germany, son of Carl Hagenbeck, founder of the Hagenbeck Zoo and head of the Hagenbeck firm dealing in wild animals, while walking along Washington boulevard in the downtown district, slipped on the wet pavement, causing an injury to his left knee. He was rushed to the St. Mary's Hospital. On close examination it was found that he was suffering from a fracture which will cause him to be confined to the hospital for at least eight weeks. Mr. Hagenbeck came to Detroit to visit his friend, John Millen, and to confer with the Zoological Commission about the proposed new municipal zoo at Woodward avenue and the 10-mile road.

### ATKINSON'S CIRCUS

The Tom Atkinson Circus is booked solid until next spring, informs Prince Elmer. During the winter the show will play some week stands. Manager Atkinson is putting on free attractions to draw the crowds.

### SANTOS & ARTIGAS

Will Open Their Circus in Payret Theater, Havana, Cuba, November 28

Havana, Cuba, Nov. 23.—Santos & Artigas have definitely announced the opening date of their circus. It will be November 28 at their old stand, the Payret Theater.

Jesus Artigas has just arrived from a long sojourn in Europe, where, he says, he secured some good acts. He also secured a number of American acts, which he contracted for on his return to Cuba, via New York. Some of the acts which will be seen on the opening bill are the Summers troupe of acrobats, four women and five men; Li Shang Fu troupe of Chinese acrobats, the Three Tigers, dancers and acrobats, whose skin is colored white and black; M. Gadvin, known as "The Sweetheart of Death" for the manner in which he finishes his act, by throwing himself headlong to the stage from a great height; the Mandos, in a double whirlwind act, and Mlle. Jeanette, posing statuary. There will be some trained seals, other animals and the usual clowns and other circus attractions.

### H-W. CIRCUS FOLKS

"Do Their Bit" in Community Fund Campaign in Little Rock

Little Rock, Ark., Nov. 19.—The Hagenbeck-Wallace Circus "did its bit" while playing here today to help out the big Community Fund campaign under way. At the noonday luncheon of the 400 campaigners several stars of the big top entertained. Assistant Manager J. H. Adkins, of the circus, received an ovation for his unsolicited co-operation.

Robert J. Eustace, of the General Organization Company, of Chicago, is managing the Community Fund campaign here. Mr. Eustace handled the reorganization and management of Lakewood Park, Waterbury, Conn., for the DeWalt-off Amusement Company a few years ago. "Showfolk in general and circus folk in particular are living examples of community funds," said Mr. Eustace, "for nowhere on earth is there such a desire to equalize the cheerful things of life as under the big top. No performer will let another be in want as long as a nickel is in sight. The people of this city could well profit by such example and give their spare change into the fund to help those who are in need."

Bert Cole, for 24 years official announcer for the H-W. Circus, gave the fund a great boost at both performances, making a plea that actually started the crowd because of its sincerity. The many details entering into the success of the day were handled by Jack Warren, press man back with the show.

### SEASON'S ROUTE BOOK OF JOHN ROBINSON CIRCUS

A novel season's route book or souvenir of the John Robinson Circus, published by E. V. Dixon, is off the press. A copy reached the department editor's desk last week. It gives a list of all the people who were with the show on its 101st tour, also the itinerary for the season. The circus opened in Cleveland, O., April 16, playing one week in the Auditorium there. After leaving the Forest City two days were required to put the show in shape to go under canvas. The tented season began at Marion, Ind., April 26, and ended at Dyersburg, Tenn., November 13, covering a total mileage of 13,453. Business, it is said, was always good with the exception of a few weeks thru Iowa and Nebraska. One date was missed on account of a bad lot and rain. The town was Morgantown, W. Va. The show is now in quarters at West Baden, Ind.

### DUKE MILLS RE-ENGAGED

As Side-Show Manager of John Robinson Circus

Chicago, Nov. 21.—Duke Mills is back after a season as manager of the side-show of the John Robinson Circus and has been re-engaged for 1925. Stated that he and Roy Elder are considering putting out their big Uncle Tom production again this winter, with local talent the same as last season. He thinks they will open the Tom show about December 15. Mr. Mills has the management of the Sin Sin Chinese Troupe, which will open on Association Time November 26. Harry Danforth is booking the act.

### WITH BUFFALO BILL'S WILD WEST SHOW IN 1908



A bunch of the boys from Buffalo Bill's Wild West Show cookhouse, photographed at San Francisco October 8, 1908. The cookhouse at that time was conducted by "Hop" Bullard. Some of the boys have been in show business ever since. Billy Exton, who sent the picture to "The Billboard" for reproduction, is shown at the right with arms folded and wearing a white coat. He is now manager for the Paramount Outdoor Advertising Corporation of Detroit.

### KETROW SHOW TO BE ENLARGED WHERE SPARKS EMPLOYEES WILL SPEND THE WINTER

Ketrow Bros.' Shows, which are now in quarters at Anderson, Ind., played Indiana, Michigan, Ohio, West Virginia and Pennsylvania territory to fairly good business the past summer. Twelve trucks, one tractor, four trailers and two touring cars were used in transporting the outfit. Manager Wm. Ketrow will add five cages, a camel and pit show for the coming season. B. C. Davenport is breaking a troupe of greyhounds, also a Wallace lion act. The 1925 season will open at Anderson, Ind., May 1, and Frank Ketrow will do the general agenting. Albert, trained elephant, and dogs and ponies are appearing at indoor circuses.

With the show this season were S. B. York and wife, with trained ponies, monkeys and goats; Three Sawyers, tight wire and acrobatic turns; B. C. Davenport with Sparkle, the horse with a human brain, and also working the trained elephant; Mr. and Mrs. Fandow, double trapeze, perch and swinging ladder; Madame Dorsey, iron jaw and contortion; Robert Ketrow, head and hand balancing; Roy Sawyer, Ernest Greene, Harry Smith, clowns; Joe Brownie's eight-piece band; Frank Ketrow, Floyd Trover, on the advance, and Mr. and Mrs. A. H. Reed, who had charge of the concert.

### BRADLEY WITH 101 RANCH SHOW

A. C. Bradley, who was contracting agent for the Walter L. Main Circus last season, will act in a like capacity with Miller Bros.' 101 Ranch Wild West Show next season.

Al Leonard, who visited the Sparks Circus at Live Oak, Fla., November 14, and met many old-time friends, submits the following as to where some of the Sparks employees will go following the close of the season at Savannah, Ga., December 1; George Singleton to Hornell, N. Y.; W. C. Cross to Havana, Cuba; Tommie Stone and Chas. (Chuck) O'Connor to Bermuda for a short stay and then Tampa, Fla.; Gary Vanderblit and Jake Posey to their chicken ranch, "Vineville on Ocmulgee"; Johnnie Burns to Gloucester, Mass.; Chas. Henry to Bridgeport, Conn., for a brief visit, then to Central City Park, Macon, Ga.; Joe Adams to Michigan; Denny Flynn to Philadelphia; "Peanuts" McHugh, Benjie Fry, Kirkwood, Paul and Blackie Anderson, eight-horse drivers, to the Everglades in Florida.

### LINDEMAN BUYS ANIMALS

At the winter quarters of the Sells Sterling Circus, Sheboygan, Wis., Milton Grimes has broken a mule to do a comedy act as well as to perform as good as any menage horse. Manager Billy Lindeman has purchased a beautiful cream-colored pony, kangaroo, spotted horse, which will be broken for menage, and a young leopard, which will be broken by Grimes for a riding act. General Agent Albert Sigbee recently paid a visit to the winter quarters. He is booking the animals of the show for indoor circuses and bazaars.

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### GOLDEN BROS.' CIRCUS

Enjoying Excellent Business in Texas—  
Mike Golden Re-Engaged for  
Next Season

The Golden Bros.' Circus is enjoying excellent business in Texas. The present cotton crop in the Panhandle country is the best in years and money seems to be plentiful. Childress, Tex., November 11, proved a winner for the show. The show's parade was given, starting at 10:30, and following this Bandmaster Everett James and his musicians participated in the American Legion parade. Capacity business was done at both shows in Electra.

Mike Golden, who has been doing the local contracting, witnessed the afternoon performance at Quanah. He has the show contracted until December 20. He left for Dallas, where he will finish his work for the season, and from there will go to his ranch at Sebastopol, Calif. Mr. Golden will return to the show next season. Mr. and Mrs. J. D. Newman were guests of Manager Chase at Quanah.

When Robbins Bros.' Circus closed Jess McBride and Mr. and Mrs. Myers joined the Golden show. Mr. McBride has charge of the outside candy stand, Mr. Myers, reserved seats, and Mrs. Myers is riding menage and appearing in the Wild West concert, where she is doing her sharp-shooting act. Mrs. James and Alma Taylor are scoring with their dancing horses, the former riding Silver Boy in a ballroom two step and the latter Black Joe in a hesitation waltz. Capt. Bernard is going big with his seven fighting male lions act. He will have a group of 10 black-mane African lions in an act next season.

V. H. Walker, who has been on Gollmar Bros.' Circus, is now on this show, having charge of the elephants. Joe Fish, first assistant on baggage stock on the Ringling show, has joined and is in charge of the train. L. L. Buckner, boss canvasman, and his assistant, W. Donahue, have a complete crew. Jake Besser has charge of the candy stands and Harry Lewison the balloon privilege and Frozen Sweets. Jack Riddle and wife have joined, the former announcing and handling the concert and the latter doing iron jaw and riding menage. The writer (Milt Taylor), who has taken charge of clown alley and is producing some new numbers, is also handling the press back on the show, and will be producing clown with the Golden show next season.

### COLE SHOW ADVANCE CLOSING

The advance of E. H. Jones' Cole Bros.' Show will close November 26 near Pine Bluff, Ark. The crew includes Frank P. Prescott, general agent; Chas. F. Smith, brigade agent; C. E. Ferguson, boss billposter; Stanley Beall, boss lithographer; "Slim" Haigler, bannerman; H. T. Mack, B. E. Shaw and Al Farnum, billposters. Prescott will spend the winter at Hot Springs, Ark., looking after his chili parlors; Smith will be with a hall show as stage carpenter, and Ferguson and Beall will leave for their chicken farm at Tampa, Fla.

The show when it closes will have covered 20 States and five Canadian provinces. It had big business in the Texas cotton country, giving as many as three shows a day at some stands, says P. A. Palmer.

### HARRIS IN CHICAGO

Chicago, Nov. 21.—Charles Harris, of the Gentry-Patterson Circus, arrived here this week and will stay all winter. Mr. Harris stayed in winter quarters at Paola, Kan., a week clearing up the books and attending to other final details of the season after the show closed. He and Mrs. Harris visited in Kansas City a week and both came on to Chicago. They will attend the December meeting of the showmen. Mr. Harris was sporting a fancy cane that was brought from Hamburg by Carl Hagenbeck.

### LINDS TO PLAY VAUDEVILLE

Lind Bros.' Motorized One-Ring Circus has closed for the season and is now in quarters at Fairbury, Neb. The Linds will play vaudeville dates this winter, appearing in their old act, *A Day in the Apple Orchard*, an unsupported ladder novelty.

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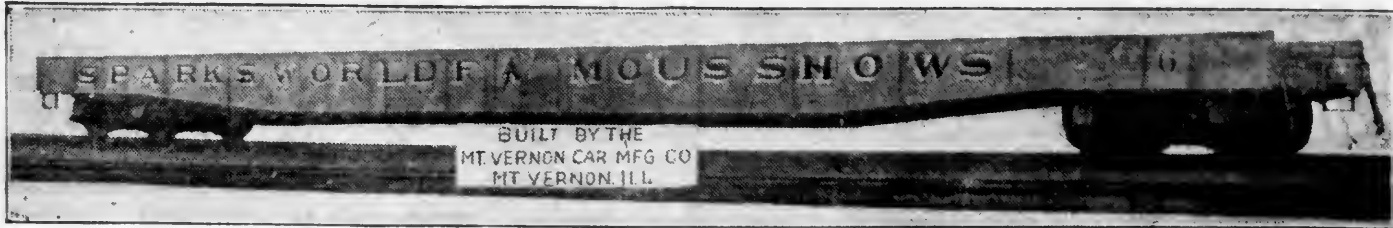
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Circus news for the Christmas number should be mailed to reach the Cincinnati office by December 2.

"Buck" Leahy pens from Rochester, N. H., that he has closed with Carter's Radio Girls and will take a few weeks' rest at his home in Attleboro, Mass.

A big home-coming circus ball will be staged in the ballroom of the new Eagles' home in Peru, Ind., December 2. Show-folk are welcome.

Prof. A. L. Morrell, after having a very pleasant season under Duke Mills, side-show manager of the John Robinson Circus, returned to Chicago last week.

Raymond (Fat) Cronin, formerly balloon man with Robbins Bros. Circus, is now doing blackface with the Famous Mobile Minstrels and going big, reports Jimmie McGee.

Austin King, who closed with the Al G. Barnes Circus November 22, made his towns thru the Imperial Valley via auto. He will again be located at the St. Marks Hotel, Venice, Calif., this winter.

The old billboard in East Sugartree street, just south of the Pennsylvania railroad, Wilmington, O., which has been in use for more than 30 years, is being painted.

The total mileage for the 1924 season of the Sparks Circus will be 16,795. The show closes December 1 at Savannah, Ga., and then goes into quarters at Central City Park, Macon, Ga.

The John Robinson Circus arrived in quarters at West Baden, Ind., about 2 a.m. November 15. Everything is being shaped up nicely and in a short while will be set for the winter activities.

Horace Laird and His Merry Jesters are booked solid on the Keith Time with the Downie Circus Company. They are reported to have been a big hit at Keith's Hippodrome, Baltimore.

Howard Y. Barry, chief counsel for the Christy Circus Corporation, is making many friends with the various city and county officials with whom he comes in contact. Likewise, he has many friends with the show.

After the close of the Hagenbeck-Wallace Circus in Little Rock, Ark., Earl Shipley, clown, went to Kansas City, Mo., where he will remain until the first of the year. He will be back with the H. W. show next season.

When Cooper Bros. Shows close the Clarks will go to Tuscaloosa, Ala., for a few weeks' rest, after which they will play indoor circus dates. They report that the Cooper show has been having excellent business in Mississippi and Alabama.

Charles Ringling and Clyde Ingalls left Sarasota, Fla., for New York November 15, the former returning to his winter home there November 21. Mr. Ingalls will not see the Land of Flowers again until he returns from Europe several months hence.

In reply to the query in this column about the full-body layback on a raring horse, Dorothea Ray writes: "I thought it was generally known that Ray Thompson originated this act and used it since the Barnum & Bailey opening at Madison Square Garden in 1906 with a bridleless horse."

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AMERICA'S BIG TENT HOUSE

Capt. Ed Mullen, for many years in vaudeville with his dog, Dixie, has a wagon show on the road, and reports good business. He is headed for Florida and will winter with his friend, Lamont, famous bird trainer, who has a 10-acre farm near Lake Worth. Mullen's show is now in Tennessee.

Following the close of the John Robinson Circus, Mr. and Mrs. E. S. Kelly, double trapeze and aerial-ring artists, are laying over at Dyersburg, Tenn., for two weeks and will then go to St. Louis to remain until after Christmas. They will then play indoor engagements until next season, when they will play fairs.

At the close of the Golden Bros. Circus season Alma and Milt Taylor will go to Fort Dodge, Ia., where Mr. Taylor will stage an indoor circus and bazaar for the Elks. It will be held from January 12 to 17. Then he will go to the Golden winter quarters in Beaumont, Tex., and break two pig acts and one goat act for the show.

The Morales family, who were with the John Robinson Circus, went to their home in Keokuk, Ia., before making some indoor dates which they have already contracted. Martin Morales, the father, is reported to be sick in Keokuk. Piedad Morales, who has been the principal wire performer all season, is one of the best in that line in this country.

When the Sells-Floto Circus showed Orlando, Fla., November 7, T. A. Langford, cashier of the State Bank & Trust Company of Orlando, sent a crate of oranges to the clowns, the fruit being greatly relished. Mr. Langford is a friend of Tobias Tyler, Joey with the show, who will likely winter in Orlando with his brothers. Tyler expects to be back on the S.-F. show next season.

Ed Weldon, who once drove 48 horses in the parades of the Adam Forepaugh Circus, is located just outside of Elizabeth, N. J., where he is night watchman for the Dorsey Coal Company. He will be 70 years old in a few months. For more than 30 years he spent most of his time with circuses, except for a few winter months when he was in logging camps on the Black River. He drove horses there, too. He first joined John H. Murray's Show and drove the teams on the road for him. Murray is described by Weldon as the greatest cannon-ball juggler that ever lived. It has been nearly 20 years since Weldon was with a circus.

Some "rememberers" from Buck Leahy: "When Andrew Downie did swinging perch with the Wallace Show? When Gorton Orton was with Lemon Bros. Shows? When Lew Hershey was with De-Rue Bros. Minstrels? When Johnnie Myers, Chas. Riley, Doc Whitman, Roy Williams and Art Crawford were with the John R. Van Arnam Wagon Show? When the Spaulding Bros. were with Gus Sun's Minstrels? When Capt. Jack Le-

Blair, Chas. Curran, Elmer Perdue and Jack LaPearl were with Smith's Greater Shows? When Lee Norris was with the W. L. Main Circus? When Jerome T. Hariman was with Hunt's New Model Shows? When Art Crawford sang in Ogdensburg? When Paul Brate and Max Sanford did a concert turn? When Prof. Whitney lost his mouthpiece? When Bill Robert played drums with Gentry Bros. Show?"

The item concerning A. H. Reed and wife being in Cincinnati, published in the issue of *The Billboard* dated November 15, brought a letter from Annetta Maloney, who says: "It is the first I had heard of or read of them in many years. I think it was in 1901 or 1902 that my husband and I were on Reed's European Show. It was my initial experience in the circus business. I remember Charlie Blue, who was doing trapeze, revolving ladder, clowning, etc. We worked principally in the concert. Russell and Forepaugh were also with the show, Miss Forepaugh doing Spanish web. I have been in almost all branches of the show business since then, but I think that season was the most pleasant one that I ever spent with a show. Should any of the people who were with the Reed show pass thru my home town, remember the latch string is always out. Our address is 550 E. Market street, Alliance, O."

Jake J. Disch, manager of the New Majestic Theater, Cudahy, Wis., writes that he has not missed a copy of *The Billboard* since the first issue. During the past summer Disch had the pleasure of meeting James McIntyre, of McIntyre and Heath, one of his fellow townsmen in the early days at Kenosha, Wis. It was their first meeting in 35 years. Continuing Mr. Disch says: "Met my old friend, Zelleno, and his wife, one day this fall. Also met Victor Royal (Princess Wahletka act) in Milwaukee. Had not seen this act since it worked for us seven years ago. November 16 marked my 15th year in this territory as moving picture theater owner and manager. Someone asked in *The Billboard* who remembered Prof. Bristol's Equine Paradox. I booked, billed and handled this show at the old Kimball Opera House at Kenosha and, by the way, this was on the second floor and Prof. Bristol had to walk his horses up and down stairs each day. Mr. and Mrs. Disch celebrated their silver-wedding anniversary October 31 and, not to be behind the times, entertained guests with a vaudeville show at their home."

As a result of the breakup of the Wembley Exhibition, *The Manchester Guardian* says, the London Zoo has received two valuable presents—seven ostriches from the South African Government and a tuatara lizard from the New Zealand Government. The latter is a most interesting addition and is especially welcome, as the last specimen died of old age some six months ago. It is not a lizard at all, but the last living species of an extinct order of prehistoric reptiles. The tuatara itself is now practically extinct. Like the duck-billed platypus,

the last tuatara live only on certain uninhabited islands of New Zealand and are strictly protected by the government. Specimens therefore are usually only to be seen stuffed or pickled in museums, as the export of living specimens is prohibited. The new Zoo specimen is quite a baby, hardly one foot in length, with large bright eyes and attractive manners. In private life this extinct monster is mostly captive, for it lives in a burrow, which it digs itself, on shores with a certain petrel. The tuatara and the petrel rest on opposite sides of the chamber excavated at the bottom of the burrow, and it is said that the lizard generally takes the right side and the bird the left. In any case, the arrangement is a great advantage to the bird, as the lizard stands guard at the mouth of the burrow and savagely attacks any would-be intruders.

### WITH AUSTRALIAN CIRCUSES

By Martin C. Brennan

Sydney, October 15.—Mack's performing dogs and monkeys are doing a good deal of work at the school matinees around the Melbourne suburbs at present. Bob Schultorpe, well-known carnival worker, is back in Sydney after doing the Melbourne shows.

Jack Heller is back in town, having finished his season rather abruptly with Sole's Circus in Adelaide.

Col. Bob Love has just received a letter from Wm. Lea, "the man who refuses to grow old," stating that he hopes to be over this way again ere 1924 is out. A quarter of a century ago Lea was out here as the strong man in the act of The Lucifers.

A sudden gale passed over Horsham (Vic.) last Friday at about 6 p. m., and Sole's Circus, which was in town, decided not to chance showing, so pulled down the tent.

Jack West, the slickest man with the whip in Australian show business, appeared at the Stadium last Saturday by arrangement with Rodeos, Ltd. For more than 25 years West has been a familiar figure all over Australia. A feat by which he gains unstinted appreciation is the flicking off of beer bottle capsules with one stroke of the whip.



A valuable feature of the Ringling-Barnum Circus menagerie the past season was "John Daniel 2nd", famous orang-outang, which is pictured above with Grace Cunningham, his guardian. They have just returned to London, England.

**THE CORRAL**  
by Rowdy Waddy

The dates of the Welser (Ida.) Roundup for next year have been set for September 10, 11 and 12.

In consideration of the good crop, etc., conditions in Texas this fall it seems there should be more contests in that State than have been so far announced.

The past summer proved that there have been sufficient really top-hand contestants in this country to stage several big affairs at about the same time.

A Rodeo and Cowboys' Convention was staged at Loco, Ok., November 14 and 15 (no other data was contained in the communication carrying this information).

From Pendleton, Ore.—Mr. and Mrs. Guy Weadick while in town a few days ago were guests of Mr. and Mrs. Henry Collins. Several members of the Pendleton Roundup Committee and their wives attended a dinner given to Mr. and Mrs. Weadick by Mr. Collins, who is the well-known president of the roundup.

"Doc" Barnett, veteran showman and announcer years ago with the Kemp Wild West, wrote from Long Beach, Calif., where he is talking on the front of a show, that he had dinner and "good old talk" with G. P. Kemp, father of the Kemp Sisters, of Wild West fame in the "old days". "Doc" stated that Mr. Kemp is "sitting pretty" at Downey, Calif.

George Ludin, Curly Eagles, Mike Hastings, Will Rogers, Johnny Mullins, Sid Jordan, Hank Durnell, Dot Vernon, Fox Hastings, Mabel Strickland, Benny Gray, Ed Wright, Tommy Kernan, Chet Byers, Estevan Clemente, Howard Tebbel, Ray Bell, Harry Walters, Art Boden, Fred Collier and all others—some news squibs from you would read well.

After 17 years of touring continental Europe, all the time presenting American Wild West as a form of entertainment, Jack Joyce, well-known cowboy, bronk rider, trick roper and pony express rider, has been signed by the Keith Circuit with his horse act as a feature. Many cowboys who trouped 20 years ago remember Jack Joyce and will be glad to hear of his return to his native country.

In a letter from Nellie Braden last week Miss Braden stated that she was on the road to recovery from injuries received in an automobile accident some time ago, and that she is making Wyoming, R. L. her temporary home. She wishes to express her thanks to H. H. Gunning and Mrs. J. W. Hopkins, (formerly Edna M. Gardner) for their assistance in a time of need.

During a Rodeo at Sisters, Ore., November 9, Jim Lawson, a rancher and one of the judges in a bronk riding contest, was struck by a horse and suffered injuries from which he died two days later without regaining consciousness. A coincidence in the death of Mr. Lawson is that his 18-year-old son was killed in prac-

**REINE HAFLEY'S AWARD**



In the above reproduced photo are shown Reine Hafley and Tex Austin's World's Champion Cup, which was awarded her at the close of the recent Tex Austin Rodeo at Madison Square Garden, New York, in the cowgirls' bronk riding event. Reine, who is the daughter of "California" Frank and Mamie Francis Hafley, has been rapidly and steadily advancing to the front ranks of lady contestants in the field of frontier sports.

tically the same manner about eight years ago, when the family lived in Colorado.

From Newberry, S. C., last week: Jack Rhinehart's overland Wild West Show is in quarters here, painting up and adding more seats, wagons, etc., to play the Southern States thruout the winter. The show is scheduled to open here Saturday. It has a good lineup of stock and animals, and a collection of versatile cowboy and cowgirl entertainers, also a band for parade and performance programs.

The trial of Roy Kivett in connection with the death of Edward Vincent Bowles, Jr., at the fair grounds at Salt Lake City, Utah, last August, has been a center of interest. The last report received from Salt Lake City (up to this writing, November 21) was that the prosecution had rested its case and the defense was presenting its testimony, with the latter claiming self-defense and the State attorney the contrary.

How 'bout it? Of all the folks taking part in the recent big rodeo at Madison Square Garden, New York, this scribe (at Cincinnati) has not received a scratch of a pen or pencil or the tick of a typewriter from any one of 'em as to what point they were leaving for or what they intended doing. Now, 'fess up, you folks, is that helping us put up a newsy "column"? Especially so since several of you suffered injuries, and your friends were left wondering as to your recovery.

Gus Boches wrote from Sault Ste. Marie, Mich.; "George Cox, well-known contest rider and promoter, who was with the I. X. L. Ranch Wild West with the Johnny J. Jones Exposition when it was playing Canada the past summer, is spending the winter in Eastern Canada. In the spring he will return to his home in Calgary, Alberta, and make arrangements to put on the second annual contest at Wayne, Alta., which was under his management this year."

Tom Hitt and wife, Emma, Australian whip manipulators, early in the season with Jim Eskew's Wild West, with the Rubin & Cherry Shows, and later with the concert of the John Robinson Circus, arrived in Cincinnati last week from the South, having closed with the circus at Iversburg, Tenn. "Red" Pfeister, clown with the circus, accompanied them, and it is the intention of this trio of entertainers to play vaudeville dates this winter, with "Red" doing the comedy.

Montana Meschy, who a greater part of the season had the big Wild West with the Morris & Cattle Shows, postcarded from Columbus, O., that his attraction closed with the M. & C. organization at Shreveport, La., November 9, on account of the prevailing hoof and mouth disease among stock scare in Texas, into which State the shows jumped from Shreveport. Meschy says that his entire engagement with Morris & Castle was a financial success and that his business dealings with the management were most pleasant and in every way quite agreeable to him.

Charles A. (Shorty) Flemm wrote to The Corral that he was seized with an attack of hiccoughs that lasted a week and was forced to close with the Hagenbeck-Wallace Circus at Taylor, Tex. Says he took treatment from a specialist at St. Louis and is completely recovered. "Shorty" also informed that he had purchased a very small burro which he has broken into an act, to be entitled "Sooner-ville Mounted Police", in which Flemm will do a "rube" character. He intends working vaudeville and indoor circuses and expects to open in Chicago in the near future.

From our Kansas City office: C. F. (California Frank) Hafley, of rodeo and Wild West fame, was a caller at the local office of The Billboard November 13 while en route to his ranch at Ridgeway, Col., from his winter quarters at Trenton, N. J. Mr. Hafley informed that he did not go to the London Rodeo, but remained in America, showing at many of the large Eastern fairs, including Trenton, N. J., and had a very successful and profitable season. He looked in excellent health and said he had never felt better. Will be home for Christmas, and then make his plans for the new year, which includes the stock show at Fort Worth, Tex.

This column welcomes news at all times—from EVERYONE with news relating to Wild West and cowboy contests. We play no favorites. While it is true that more news has been published in this department of certain contestants or contests that is because such news was sent us.

If you have news send it in. We'll gladly publish it, but don't complain if your activities are not mentioned here if you fail to furnish us with the information.

Too many contests and contestants neglect to report their own news. They depend entirely too much upon "someone else to write about it" for them. Think this over—and get busy.

A copy of The Denver (Col.) Post of November 13 reached Rowdy Waddy last week, and a long article by Joseph A. McMeel attracted his immediate attention. The story was a resume of an interview with Guy Weadick, whose picture and a cut of the highly prized bridlepiece presented Guy last summer by the Prince of Wales appeared at the head of the two-

column composition. The talk was mostly about the Prince—praise for him. Rowdy also noted that The Post of November 16 contained almost two full columns of reading matter, under an outstanding heading relative to Weadick's strong stand for a recognized association of cowboy sports' heads, and his detailed explanations of the need of such an organization.

It developed at the annual meeting of stockholders of the Pendleton (Ore.) Roundup, November 11, that next year the roundup will be held for four days instead of three, as formerly. One reason for the day being added was that previously a forenoon session was needed in order to decide eliminations, and another that four days would help to relieve congestion in deciding championships of the affair in the various contested events. The dates next year will be September 16-19. Henry W. Collins was re-elected president of the association. Other officers and directors include C. H. Marsh, secretary; George C. Bear, vice-president and business manager; H. W. Dickinson, treasurer, and S. R. Thompson, Guy Wyrick, E. P. Tulloch, L. G. Frazier, R. E. Chloupek and Chauncey Bishop, directors.

Notes from the Mabel Mack Wild West and Mule Circus: Mrs. Pearl Biron left the show at Americus, Ga., to visit her folks in the North and spend the winter there with the baby, while her husband, D. H. (Frank) Biron, will close the season with the show at Valdosta, Ga., then probably play vaudeville. Mrs. Biron has been doing Australian bronk and rope spinning, and "Frank" bronk and trick riding and trick roping, including a four-horse headstand catch the past 10 weeks. Jim Foster is chief cowboy, trick roper and bronk rider, and Alice Foster goes over big with her high-school horse act. William Vallian and the clown mule, Gee Whiz, draw continuous laughs. Gerald Frantz is on the front and L. H. Dunn (Mabel Mack's husband) is a right-hand man about the show. Mabel Mack and her Eight Military Mules never fail to go over heavily with the audience. Howard Dayton, boss hostler, keeps the stock in fine condition, and "Happy" Field, boss canvasman, keeps the equipment in good shape. Mr. and Mrs. Carl Williams, while out with their overland motor show, were visitors, and had great praise for the meals served by the show's chef, Charles J. Border.

For several years we have been urging toward an association of annually held contest heads and promoters, also contestants, particularly the former, in order to get the various affairs down to a national business basis. Several attempts have been made to organize, but these (with the exception of Canada) proved failure. Evidently the reason has been either because the project didn't meet with the approval and support of a majority or because of individual pro-and-con objections. In fact The Billboard has felt (does yet, in fact) that the managers, etc., should organize themselves, or foster a combined organization of contest committees and contestants combined, or each branch form its own organization. There have been many faultfinders, particularly among contestants, on this "plugging", therefore this publication is now going to, figuratively speaking, "sit still in the boat" until there's some real action at the "oar", publish things that ARE being done when the data is provided us, and stop "urging". So let's have more news of themselves from all the folks in the game and we'll make this more of a "conversational column" among them.

From Marland, Ok.—The 101 Ranch was the scene Sunday, November 9, of a joyous and interesting occasion, when Miller Brothers presented a combination Wild West Show and Circus. It was estimated that there were about 18,000 spectators, some of them coming many miles. A. M. Eldridge, former owner of the Eldridge Shows, was director of the program. Dan Dix and his noted mule, Virgil, provided a great deal of good comedy. In addition to the circus acts, including elephants, Mrs. Ferrell Star did some excellent trick roping with her husband, Mexican Joe, and others. Grugan Le Point, Merle Wright and Dix did their trick riding. Mrs. Arthur Hunt of Los Angeles rode bronks, as did Joe Carter, Everett Schultz, Raymond, Walter and Elbert Cobb, Le Point, and other well-known cowboys. Those who roped were Guy Everett, Floyd and Walter Schultz, Big Goose, Earl Kimes, Homer Culver, Glen Paden and others. Zack Miller, who had returned from the Miller plantation in Louisiana, rode a beautiful white and brown-spotted horse, formerly of the Main Circus. Joe Miller, who had been with the Main Circus two months after Miller Brothers purchased the equipment, was also a pleasing figure at the show. O. V. Black was in charge of the army of youngsters who enjoyed the hospitality of the Millers and who munched sacks of peanuts, also complimentary from the management. The boys filled 10 big trucks going to and coming from the ranch. Regular training of the Miller animals preparatory for the placing of the show on the road in April now keeps trainers busy at the ranch and Marland where winter quarters have been established.

**GOLDSTEIN IN WINDY CITY**

Chicago, Nov. 22.—Abe Goldstein, for nine years clown policeman and in concert departments of the John Robinson Circus, is back in Chicago.

**JOHN H. FINK**

John H. Fink, whose obituary was published in The Billboard, issue of November 8, was a well-known circus and vaudeville performer for 50 years. He entered the show business in his early youth and was actively engaged in it until a week before his death. In his early days he was identified in various capacities with a great many of the older circus organizations, including Adam Forepaugh and Sells Brothers.

About 20 years ago he started his present vaudeville act, which was universally known as Fink's Mules. The act gained immediate recognition and always remained a big-time offering, playing exclusively for the Keith and Orpheum circuits. His son, John, Jr., was always associated in the act.

Mr. Fink was well beloved by all who knew him, a member of a great many fraternal organizations and one of the earliest members of the N. V. A. He had a host of friends in the outside show world, and in that particular branch, like his vaudeville connections, remained with one firm for 15 years. There is hardly a State or county fair or park in the country that has not played his attraction.

Mr. Fink's act was one of the first handled by E. F. Carruthers when he opened his fair booking offices, the United Fairs Booking Exchange, and still remained with the concern when it merged into the World's Amusement Service Association.

**ATTERBURY SELLS SHOW**

Organizing Another for Next Season and Will Use Trucks in Transporting Outfit

Atterbury's Trained Animal Circus, now in Texas, is having one of the most successful seasons in its history, reports W. A. Allen, general agent. The show will be en tour all winter under the management of A. M. Cauble, Mr. Atterbury having disposed of this outfit to Mr. Cauble.

Mr. Atterbury is now at winter quarters, Dakota City, Neb., organizing a new outfit to be known as Atterbury's Trained Wild Animal Circus for the 1925 season. He will use trucks entirely for the transportation of animals and stock, and a small elephant will be carried. The show will open early next spring at Dakota City.

**SELLS-FLOTO CIRCUS**

The Sells-Floto Circus did excellent business the past week and received much praise from press and public, informs J. Welsh. Reno McCree, of the team of McCree and Cummings, will be seen in vaudeville again at the close of the season. John Smith recently made parade with the show. Toby Tyler informs that he will winter in Orlando, Fla. The date at Montgomery, Ala., was a pleasant one. Visitors included Dolly Castle, Joe Greer and company, and Mr. and Mrs. Charles Barry, the former equestrian director of the John Robinson Circus. Lloyd Shimmerhorn, of the Wild West lineup, assisted by "Red" Nimmo, has started a game of "mumblety peg" in the men's dressing room. Buck Owen's knife is a great asset.

A most unusual affair took place in the ladies' dressing room between shows at Macon, Ga., November 13. It was in the form of a bazaar and consisted of art needle work, pastries, boudoir sets, center pieces, etc. All of the articles were made by the showfolk in what spare time they had. The men folks were invited over. Three prominent ladies from the Macon Art Needle Guild and members of the Union Store Art Department acted as judges, and prizes were awarded as follows: Rita Tybell, for fancy towels; Mayme Ward, boudoir set, cap and kimono; Katherine Thompson, cut-work center piece and eyelet buffet set; Nellie Ward, pillow slips and scarf; Harriet Hodgkin, age nine years, art needle work on fancy pillow; Mrs. Ray Bailey, Italian luncheon set. Mrs. Koplin was presented with a beautiful knitted shawl, a gift from Mrs. and Rita Tybell. Those on the committee were Mildred Aylesworth, Katherine Thompson, Mayme Ward and Alma Owens. Refreshments and lollipops were served.

**WANT**  
**Rockford, Ill.,**  
**WEEK DECEMBER 8th**

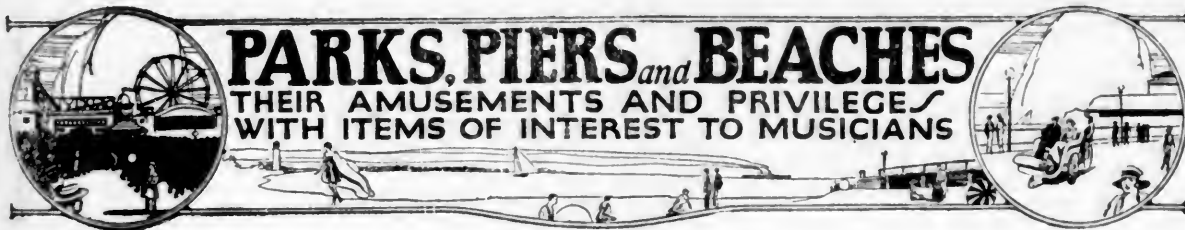
Circus Acts that can work on Stage, Uniform size. Will book good Grand Show. No more straitlaced. L. S. HOGAN or JACK STANLEY, 406 Mead Building.

**WANTED TO HEAR FROM**

R. C. RICHARD, care of Richard Show, at once. MRS. CLAUD MILLER, Box 224, Sweetwater, Tex.

**CARS FOR RENT**

All-steel Cars, with State Rooms, Kitchen and small Baggage End. M. A. McMAHON, 405 Broadway, Little Rock, Arkansas.



(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

## Gate Admission Charge

Play No Favorites---It's a Business Proposition---Everyone Must Have a Ticket

By C. W. ELROD

When you go into a business of any kind you do it for the money you expect to get out of it. No matter how small or how large, there are expenses to pay, and John Doe has a right to help pay that expense just as much as Bill Smith. No matter if Doe is a friend or a neighbor, it looks bad to Smith when he sees Doe passing him up at the ticket window when Smith knows that he and his family are actually the ones who are helping the park to remain open and making it popular.

Whenever you give something away it cheapens your place of business. The general public is peculiar. If a thing appears cheap the people don't want it, and in order to make a success in any line of business in this age you have to create a demand—make them want what you have. You cannot do this by favoring anyone. Play them all alike.

The writer has had the foregoing proven to him in a great many ways, and feels complimented when he can truthfully say that a paid gate is not only essential, but is a wonderful asset to any park.

In the first place, it keeps out the riff-raff and the undesirables. In the second place it takes care of your overhead, absolutely—but you have to give the people something for their money. You cannot expect a few drink stands, a merry-go-round and a dance hall to be attractions that the public will cater to when there is an admission charge at the gate.

You have to give them something in the way of an attraction worth while, such as free vaudeville, bands, musical comedy revues, etc., and exhibit them on a stage that is an attraction in itself.

Another thing that is a drawback to a great many park gates, where an admission is charged, is in not telling the people what you have for their amusement. I have noticed, time and again, advertisements of amusement parks in which they used the same old stereotyped heads and setups over and over again. This kind of advertising has no drawing power. Play up your attractions, rides and concessions.

I have before me a communication from one of the largest ride builders of today saying: "I was greatly pleased to see the advertising you have given us on your envelope and I wish to congratulate you on the novel idea." Sell your concessions. They are working for you. Advertising in the right way is money well spent.

In order that I may make this article have the desired effect on you I am going to give some actual figures that will easily convince you that an admission

JUDGE CHAS. A. WILSON



Judge Wilson, who is president of the N. A. A. P., will preside at the meeting in Chicago next week.

## ATTRACTIVE PARK DISPLAYS



Many attractive displays of park amusement devices are to be seen at the Drake Hotel, Chicago, where the N. A. A. P. convention is being held this week. The accompanying picture shows one of the displays at the 1923 convention and gives some idea of the attractiveness of the settings.

charge at the gate is the correct thing to get.

Our total receipts for the first three weeks of 1921 for gate admissions alone were \$10,008, and only ten cents admission was charged—and everyone positively had to have a ticket.

Does the gate pay? I'll say it does! You will no doubt wonder what size city we had to draw from; it was 56,000 people.

### PEREY COMPANY MARKETS NEW FIVE-ARM TURNSTILE

New York, Nov. 22.—The Perey Manufacturing Co., Inc., of this city announces that it will exhibit its new five-arm Automatic Turnstile Passimeter at the annual convention of the National Association of Amusement Parks, Drake Hotel, Chicago, December 3, 4 and 5. This turnstile has been designed to fill a demand which has arisen lately for a modern 5-arm turnstile.

The device is fully automatic and embodies in its design most of the exclusive mechanical features which have made the Perey turnstiles so popular in the amusement field.

Manager Trubenbach of the Perey Company further announces that the company has already booked a large number of orders for 1925 and from the interest displayed, next season bids fair to be the company's largest in the amusement park field.

### SEEKS RENEWAL OF LEASE

Hagerstown, Md., Park Company Plans Many Improvements

Hagerstown, Md., Nov. 20.—Offering to spend between \$30,000 and \$35,000 immediately if a long-time lease is granted them, the Potomac Edison Co. is seeking to re-lease Willow Grove Park, Funkstown, from the city of Hagerstown, which owns the park site. They promise to make the park one of the greatest amusement centers in the State. If the company is given the lease it will begin construction of a large swimming pool there, will double the size of the dancing floor, make extensive improvements to the jack rabbit, and add many other amusements.

## Everything in Readiness for Big N.A.A.P. Meeting

### Additional Exhibition Space Secured To Take Care of Overflow

Everything is all set for the sixth annual meeting of the National Association of Amusement Parks to be held at the Drake Hotel, Chicago, December 3, 4 and 5. The Program Committee has completed its work and has performed most commendable service. A special train will leave New York at 6:05 p.m. Monday, December 1, carrying practically all Eastern delegates. Carloads of exhibits will arrive in Chicago ready for installation on Tuesday afternoon.

The secretary announced recently that because of the big rush for exhibition space he had arranged for a limited number of additional booths with the hotel company and urged that those who have not made reservation for exhibition space do so immediately, by wire preferably.

Any who are interested and who have not received an invitation may do so by wiring Secretary A. R. Hodge at Riverview Park, Chicago, and they will be taken care of at once. According to all indications the meeting will be the biggest and best park men have ever held anywhere.

### The Special Train

Splendid progress is being made on the special train for the N. A. A. P. meeting. Reservations are being sent in rapidly. Already the following reservations have been made:

Robert Lusse, of Lusse Brothers, Philadelphia.  
H. F. Maynes, inventor of over-the-falls and the caterpillar, drawing room.  
N. D. Acton, of Riverview Beach, Pennsylvania, N. J.  
C. D. Trubenbach and Mr. Nau, of Perey Turnstile Company.

(Continued on page 80)

## FREE OR PAY GATE?

WHICH is more profitable, the park with a free gate or the park with a pay gate?

Each has its staunch advocates, and at the N. A. A. P. convention in Chicago next week the question will be discussed pro and con by such well-known park experts as Fred W. Pearce of Detroit, D. S. Humphrey of Cleveland, J. M. Mulvihill of Denver and Sam Benjamin of Kansas City.

In an article in this issue C. W. Elrod, who has managed several well-known Middle-Western parks, takes up the cudgels in defense of the pay gate.

What is your opinion?

## SHADOW PINE PARK

Corporation Organized in Birmingham To Establish New Amusement Resort

Birmingham, Ala., Nov. 22.—Application was made recently for a charter for the Shadow Pine Park Company, a corporation organized, according to the petition for a charter, to operate an amusement park.

Dancing pavilions, swimming pools and other features incident to an amusement park are included in the things to be provided for patrons of the company. The capital stock is given as \$10,000, of which at least \$3,000 shall be common and \$5,000 preferred. The company may begin business with a capital of \$3,000.

The stockholders, incorporators, directors and officers are: L. W. Huff, president; M. T. Huff, vice-president; M. D. Huff, secretary; J. C. Johnston.

## WIND DEMOLISHES ROLLER COASTER

Fall River, Mass., Nov. 19.—The famous cannonball coaster at Sandy Beach, a shore resort near here, crumpled into a tangled mass of debris Monday before an 80-mile gust of wind that swept across the N. Y., N. H. & H. R. R. tracks, making it necessary to flag the train from Newport, R. I., for Boston that was due just about the time the crash came. The train was stopped in time and a serious accident avoided.

This roller coaster was erected about 10 years ago at a cost reported to be some \$15,000 and was owned by C. N. Grant of Haverhill.

## SUCCESSFUL SEASON AT SANTA CRUZ CASINO

Louis J. Fortio, of Redwood City, Calif., writes that Santa Cruz Casino at Santa Cruz, Calif., closed the summer season about the middle of October with the California Farm Bureau Fair, held this year at the beach. The season was a successful one, he states, the biggest day being Labor Day, which surpassed even Fourth of July. The new scenic railway has proved very popular, the new coffee shop did a splendid business and all concessions did well. Surf bathing was a popular sport. Mr. Fortio's bowling alley had a prosperous year. "The old sport is coming back," says Fortio, "and I am taking special pains to teach beginners."

## WORK TO START ON BULKHEAD

Bridgeport, Conn., Nov. 18.—Work on constructing a bulkhead on the westerly side of Pleasure Beach Park to protect the shore there from erosion will start within the coming week. The park, which is the largest summer amusement resort in Connecticut, and which is run by Fred Pearce, the well-known park man, thru lease from the park board of Bridgeport, has been sinking in on the westerly shore and is in danger of being coming inundated, so the bulkhead has been decided on as the most feasible way of preventing.

A two-story menagerie will house animals in Riverview Park, Omaha, Neb., next year, if plans of the park commissioner are carried out.

A. R. HODGE



Mr. Hodge is secretary of the N. A. A. P., and has worked hard to provide a first-class program for next week's meeting.

# The Bobs Coaster

(PRIOR AND CHURCH PATENTED)

COSTS BUT  
LITTLE MORE  
THAN  
OBSOLETE  
TYPES OF  
COASTERS



CAN BE BUILT  
ON  
ANY SIZE OR  
SHAPE  
OF PLOT

Most thrilling coaster ever built anywhere. Dips on curves and spirals. Tracks banked up to 45 degrees. Trains built flexible to take curves on dips. Fastest ride ever built. Beats all other rides. Now replacing all other coasters on Pacific Coast. Beat other coasters 3 to 1 in Riverview Park, Chicago, in 1924. Repeaters 120% to 150%. If your park needs a new coaster get this latest of all sensations. Now being built for 1925 at Detroit, Boston, Los Angeles, and many contracts pending. This is first coaster built with tracks banked high enough on curves to prevent passengers falling out. This is the "no-accident" coaster.

We can furnish plans, trains and erecting engineers promptly. See the train on exhibit during N. A. A. P. Convention, Drake Hotel, Chicago, December 3-4-5. See moving picture of ride in operation and the ride itself if weather permits.

## "TUMBLE BUG"

Sometimes called "JOYPLANE"

This ride has made a splendid record and wonderful impression at Luna Park, Coney Island; West View Park, Pittsburg; Cedar Point, Sandusky, O.; Revere Beach, Boston; Cascade Park, Newcastle, Pa.; Fairyland Park, Kansas City; Erie Beach, Buffalo; Shellpot Park, Wilmington, and others. This is a revolving ride with coaster thrills. High speed over sensational dips. Endorsed highly by owners and patrons. Splendid repeater. Low upkeep and operating cost. Built in 80-ft. or 100-ft. diameter sizes. Carries 32 or 48 passengers. Built of steel. Not portable, but can be moved.

This ride does not infringe on Exclusive Coaster concessions.

## JAZZ RAILWAY

Traver Engineering Company's Latest Novelty Ride

A trick ride full of laughing stunts. The cars rock, shimmy, jump, twist, dive and go thru a score of contortions entirely new. The Jazz Railway is offered as a climax of 22 years of ride building. Park men who have seen it all agree it is the funniest ride ever built. We offer it as the best novelty we ever built. Built of steel; space required, 60x155 feet. May be seen complete at factory or sample train at N. A. A. P. Convention.

## SEAPLANE (or Circle Swing)

This is a standard ride in nearly every park in the country. Cheap to buy---cheap to operate. No park complete without it. Invented by Harry G. Traver, who has built 68 in parks and 123 for portable use. Has been exported to all countries and retains popularity after 22 years. Our design much improved, all-steel structure, gears, cars, etc. One Used Park Seaplane on hand at Bargain. Good as new. Ask about this in Chicago.

## THE "MERRY MIX-UP"

The "Merry Mix-Up" is the BEST PORTABLE RIDE ever built. Thirty sold in 1924. The Goodings bought six. It takes top money. Goes up in 2 hours; 2 or 3 men can handle it. A 5-ton truck or a 20-foot wagon hauls it. Splendid for Gillie Shows or Export. Built entirely of steel. Steel gears, safety clutch and wonderful steel fence. See this at Chicago.

# Traver Engineering Co., Beaver Falls, Pa., U.S.A.

"LARGEST RIDE FACTORY IN THE WORLD"

# PEREY TURNSTILES

FASTER THAN A TICKET SELLER—IT REGISTERS EVERY ADMISSION

**EVERY PARK NEEDS A PEREY TURNSTILE**

There is a Perey Turnstile built to fit every Park  
No Park Too Small No Park Too Large

Call at Our Exhibit Booth No. 87, The Drake, Chicago, December 3, 4, 5, 1924

*Every Dollar Reaches Your Safe*

**PEREY MANUFACTURING CO., 30 CHURCH ST., "101 Madison Ave.," N.Y. City**



## MEMBERS OF N. A. A. P.

AND ALL VISITING SHOWMEN

Do Not Fail to Visit Our Display in the **DRAKE HOTEL,**

AND INSPECT OUR

LATEST GAMES and DEVICES for Amusement Parks,  
CONCESSION SUPPLIES, Etc.

**MOST COMPLETE LINE IN AMERICA** SOMETHING NEW  
EVERY YEAR!

Get your copy of our 96-page catalog of new and money making ideas.

**H. C. EVANS & CO.**

Factory, 1528 W. Adams Street Salesrooms, 321 W. Madison Street  
CHICAGO, ILLINOIS

## MINIATURE LOCOMOTIVE WANTED

16-inch gauge preferred. To be rebuilt, condition of boiler not important.  
THE SABIN MACHINE COMPANY, 6536 Carnegie Ave., Cleveland, Ohio.

## MILLER & BAKER, Inc. AMUSEMENT PARK ENGINEERS

MILLER PATENT COASTERS AND DEVICES

Special Designs and Structures.

Suite 3041, Grand Central Terminal,

NEW YORK, N. Y.

Do not fail to see the Working Model of the "LOVE NEST" on  
demonstration at Booths, Chicago Convention.

Agents for Dayton Fun House and Riding Device Mfg. Co. Devices.

## NEW DANCE PAVILION FOR WALDAMEER PARK

Canton, O., Nov. 20.—Ernest Thomas, builder of rides and amusement places, has closed negotiations to erect a dance pavilion at Waldameer Park, Erie, Pa., construction of which will be started immediately. The new pavilion is to be one of the largest in Western Pennsylvania and will embody the most modern in dance pavilion architecture.

The old dance pavilion at Waldameer Park was recently destroyed by fire.

## EVERYTHING IN READINESS FOR BIG N. A. A. P. MEETING

(Continued from page 78)  
George P. Smith and two of the Philadelphia Toboggan Company, drawing room.

H. E. Tudor, manager of L. A. Thompson's Park, Rockaway Beach, N. Y.

Phineas S. Schey, of the Rotisserie Range Company, New York.

I. E. Pierce and Mr. Norton, of Lake Compounce, Bristol, Conn.

C. C. Witham and wife, of Amesbury Mass.

C. J. Geiser and two of Coney Island, drawing room.

Morris Goldberg, manufacturer of the skee ball, Coney Island.

C. M. Brewster and wife, of W. F. Mangels Company, Coney Island, drawing room.

W. F. Mangels and wife, of W. F. Mangels Company, Coney Island, drawing room.

John E. Atkinson.

Jack Driscoll, booking agent.

Fred Fansher, representing the Custer cars.

Three Uzzell Brothers, of the R. S. Uzzell Corporation, and many others.

The special train is now assured, but there is still plenty of room. There is an exclusive diner with a special luncheon and special dinner at reduced rates, and everyone should have a splendid time en route. The special train is the vestibule of the convention and of this trip. H. E. Tudor, who made the trip last year, says: "The good fellowship atmosphere of the special is in itself not the least enjoyable feature of the convention and the reduction in the rail costs will make this the more enjoyable."

Don't fail to ask for your certificate that will enable you to return home at half fare. Make your reservation, if you have not already done so, with either E. W. Biddle, passenger representative, Passenger Dept., Pennsylvania Station, New York City, or H. S. Uzzell, of the R. S. Uzzell Corporation, 1493 Broadway, New York City.

## SPILLMAN CAROUSSELLES CATERPILLAR POWER PLANTS

Are being built today from experience obtained through manufacturing Rides for the past forty years. **ASK OUR CUSTOMERS.** They are our best salesmen.

SEND FOR FREE  
CATALOGUES.

## SPILLMAN ENGINEERING CORPORATION

N. Tonawanda, N. Y.

## Cash In Whirl-O-Ball



C. N. AB-  
drows took in  
\$935.65 last month.

**New Automatic "Loop-the-Loop" Game**  
for all amusement places, soft drink parlors, shooting galleries, etc. Runs itself—automatic nickel collector and scoring device. Thrilling sport! Everybody plays—men, women and children! Your receipts clear profit. Each Whirl-O-Ball Game is 3 1/2 x 20 ft., and has an earning capacity of \$5 an hour. You can put 2 to 12 Games in any ordinary room or tent. Take in \$15 to \$50 per day. Moderate investment required. Write now for catalog. **BRIANT SPECIALTY CO.**  
764 Consolidated Bldg., Indianapolis, Ind.

## JOHN A. MILLER

Personal Office, DETROIT, MICH.  
7236 East Jefferson Avenue.

Phone, Edgewood 4553.

MILLER PATENTED COASTERS AND DESIGNS.  
P. O. Box 48, Homewood, Ill.

# THE SKOOTER

HAS PROVEN ITSELF AS A WINNER WITH OVER 1000 CARS IN OPERATION

If you want **INSTANTANEOUS** and **CONTINUOUS SUCCESS** buy a **SKOOTER**

It was originated by us, manufactured by us, sold and guaranteed by us. Meet us at our booth at the N. A. A. P. Convention in Chicago. Order now for prompt Spring delivery.

WRITE FOR 1925 BOOKLET

**LUSSE BROS., 2803-5-7-9 N. Fairhill St., Philadelphia, Pa.**

ONE OF THE OLDEST MANUFACTURERS OF AMUSEMENT MACHINERY IN THE UNITED STATES



**Park Paragraphs**

Three new parks have been acquired by the State of Texas. They are located near Farwell, Muleshoe and Canadian.

And now they say that, owing to the warfare prevalent in China, which has resulted in killing a large part of that country's foreign commerce, "hotdogs" are apt to have to go skinless this winter. It seems that, while the insides of the hotdogs are native to the United States, the outside—that is, the skin, comes from

China. Hence it is either no skins or a new source of supply.

Somebody planted a good piece of publicity for the Spillman Corporation, North Tonawanda, N. Y., in *The Napa (Calif.) Journal* recently. Under a two-column head reading "Aviator Reports Seeing Strange Prehistoric Animal" the story read: Aviator Chas. Williams while en route from Buffalo, N. Y., to Albany, N. Y., had passed over a field on which he saw a Giant Green Serpent about two hundred feet long and had immediately called his companion's attention to same. The plane was lowered to an altitude of 500 feet and a photo was taken of same.

When the plate was developed and shown to the authorities at Albany an investigation was started and it was found that the boys had been passing over the ground of the Spillman Corporation at North Tonawanda, N. Y., manufacturers of the latest and most sensational riding device, the caterpillar.

**MOONLIGHT GARDENS  
REOPENS NOVEMBER 26**

Canton, O., Nov. 20.—Inclosed and converted into a palatial dance pavilion, Moonlight Gardens will open to the public Thanksgiving night.

Moonlight Gardens was built early last spring at Meyers Lake Park without a roof and was used thruout the summer season as an open-air arena. Patronage was good and thousands were attracted from a score of nearby towns.

The big pavilion has been roofed and the interior completely changed, redecorated and loges erected along each side. The floor has been refinished, interior appointments to harmonize with the new decorative scheme added, and the orchestra stage moved from the center of the hall to the rear.

Ernest Thomas was in charge of the work, and L. H. Holdson, of Akron, designer of many dance pavilions, is responsible for the decorative features. The pavilion will be operated five nights a week, with the best traveling bands available being featured each week. Carl Sinclair will be manager, with H. W. Perry in charge of the big floor.

**CHARLES G. MILLER**



Mr. Miller, who is business manager of the Zoological Gardens, Cincinnati, O., will speak at the N. A. A. P. meeting. His topic is "Presentation of and Explanation of the Code of Ethical Practices for Amusement Parks".

**Over Fifty Years of Exclusive  
Carrousell Building**

(Established 1867)

**DENTZEL  
CARROUSELLS**

Mechanically and Artistically Perfect.  
WM. H. DENTZEL,  
3641 Germantown Ave., Philadelphia, Pa.

**Sellner Water Toboggan**

ATTRACTS! ENTERTAINS!  
PAYS BEST OF ALL!

As a safe summer resort attraction and business builder, as well as income producer, it has no equal. The publicity it gives is worth several times its cost.

**Sellner Manufacturing Co.,**  
FARIBAULT, MINNESOTA, MANUFACTURERS.  
AMERICAN PLAYGROUND DEVICE CO., Anderson, Ind., Distributors for Central and Eastern States.



**"THE WHIP"**  
Famous Amusement Ride for Parks and Fairs,  
Illustrated Booklet Free.  
**W. F. MANGELS CO.**  
CONEY ISLAND, N. Y.

**The Ultimate Coaster  
"THE REVERSER"**

Patented.

The Ride that actually reverses the car while running without changing the direction of travel, permitting the cars to take dips backwards.

**T. D. HOOPER, JR.,**  
19 Walton Avenue, Merchantsville, E. N. J.

**WHEELS  
FLASHERS and  
SKILL GAMES**

Of Every Description.

**WM. ROTT, Mfr.,**  
48 East 9th Street, NEW YORK.  
Branch Show Room: E. E. BEHR, 4915 Pabst  
Ave. Milwaukee Wisconsin.

**FERRIS WHEEL  
FOR SALE**

All steel, 85 ft. high, excellent condition. Will sell reasonable. **MICHELSON,** Clementon, N. J.

**FOR SALE**

Five horses abreast Merry-Go-Round, Building and Lease; Dodgem, Junior, Ride, 24 cars, long lease. Owner location, both in center of beach opposite car station. **J. A. ROTHERHAM,** Revere Beach, Mass.

**FOR SALE**

**STATIONARY WHIP and FERRIS WHEEL**  
In first class condition, at a bargain. **NOVELTY AMUSEMENT CO.,** 53 Wilson Road, Nahant, Mass.

**FOR SALE** Seven Tomatoes, suitable for five days. Will sell cheap. **JOE M. CARR,** Manager of Park, Rome, Georgia.



SELLNER PATENT TOBOGGAN SLIDE

**The Survival of the Fittest**

**SKEE-BALL**

*Provides real entertainment  
to the public and big returns  
to the operator.*

**No First-Class Park complete without  
SKEE-BALL.**

**WRITE FOR CATALOG**

We will be represented at the N. A. A. P. Convention, Hotel Drake, Chicago, Illinois.

**SKEE-BALL COMPANY,  
CONEY ISLAND, NEW YORK**

**Meet Us at the  
N. A. A. P. Convention**

*Drake Hotel, Chicago  
Booths 74 and 75*

**JOHN A. MILLER CO.**  
*Amusement Park Engineers*

**7200 E. Jefferson Ave. Detroit, Mich.**



**PHILADELPHIA TOBOGGAN COMPANY**

AMUSEMENT PARK ENGINEERS

**COASTERS — CARROUSELS — MILL CHUTES**

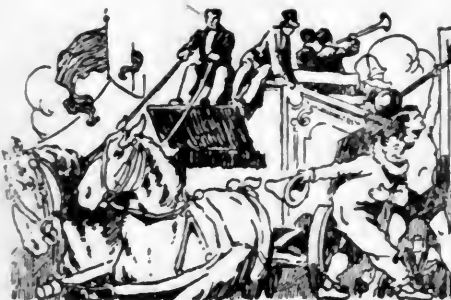
130 East Duval Street, Germantown, Philadelphia, Pa.



**T. H. ESLICK**

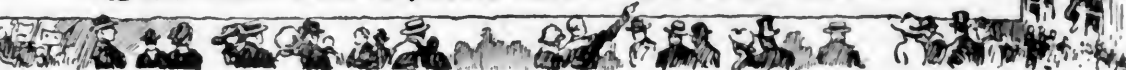
*MICE-FIAS*  
CONSULTING-ENGINEER & ARCHITECT  
24-YEARS-AMUSEMENT-EXPERIENCE  
AMERICA - EUROPE - ASIA - AFRICA - AUSTRALASIA  
SPECIALISING IN BALLROOMS DE LUXE  
WHEN YOU WANT A MILLION DOLLAR BALLROOM FOR \$200,000-SEND FOR  
T. H. ESLICK - BOX 402 - CULVER CITY - CALIFORNIA

PLANS  
ESTIMATES  
SUPERVISION  
COUNSEL  
SEND FOR  
BOOKLET



# FAIRS AND EXPOSITIONS

Their MUSICAL and AMUSEMENT END in CONJUNCTION  
With their PRIVILEGES and CONCESSIONS



## Georgia State Fair Profits \$11,000

Splendid Showing Made Tho  
Time for Preparation Was  
Short --- Bigger Fair  
Next Year

Savannah, Ga., Nov. 18.—Figures taken from a statement completed at the Georgia State Fair office show profits from the 1924 season just closed amounted to \$11,649.57. This is the most encouraging report ever made by the fair and creates quite an atmosphere of optimism, particularly among directors and those closely connected with the institution, since the past five years of the Tri-State Exposition have been marked with irregular conditions that have spelled failure for several fairs in this section of the country.

The report, which includes all items of revenue and expense for the gala week's business, gives a total income of \$51,623.28 and total disbursements of \$39,973.71. These figures are divided in detail as follows:

Income—	
Admissions, Concessions, Shows, etc.	\$48,261.59
Miscellaneous Revenue	3,361.73
<b>Total income</b>	<b>\$51,623.28</b>
Disbursements—	
Advertising and Decorations	\$ 3,616.86
Amusements	9,253.50
Exhibits and Premiums	11,259.18
Rain Insurance	1,111.70
Labor	2,665.00
Printing and Stationery	1,050.71
Salaries (fiscal year)	7,698.50
Postage, Telephone and Telegraph	246.47
Extra Help	400.00
Repairs	975.16
General	1,596.63
<b>Total Disbursements</b>	<b>\$39,973.71</b>

In anticipation of a continual improvement Mr. Morehouse and Dr. B. K. Hanafourde, manager, reasonably expect the 1925 season to greatly surmount the one just closed.

Mr. Morehouse believes "this year's profits are convincing evidence that Savannah's commerce and enterprise are better than they have been since 1920, the fair's first season. The fair is the community's barometer registering the monetary situation in the average family, and the fact that this season showed a decided rift in the clouds with calm weather ahead convinces me the fair is here to stay."

The designation, Georgia State Fair, is another argument from the Georgia State Agricultural Society for Savannah's fair. Because there were but a few months to prepare for this season, the fair could not assume the genuine State significance, as little time remained for the agricultural society to corral its farmers' support and bring exhibits from all sections. J. H. Mills, retiring president of the society, left Savannah elated over the enthusiasm and support given the fair, and declared it the best he had attended. The society plans to have fifty county exhibits entered next year which will mean a tremendous increase in floor space and territory represented.

"The attendance sheets alone," said Mr. Morehouse, "would show people have been aroused to what the fair means. Examination of our turnstile totals for the past three seasons give a 50 per cent attendance increase each year. We place the goal for next season at 150,000 and believe this will be surpassed."

Mr. Morehouse's anticipation of 150,000 people attending the fair next season is based on three factors, two of which have been invaluable in building it to its present stand. The first is the newspapers, local dailies and country weeklies. These have kept the fair before the public so effectively that the out-of-town visitors came in surprising numbers as a direct result. The second is the railroads, all entering Savannah instituting excursion rates from all directions during fair week. The third is the Savannah River Bridge which will open next spring completing a direct link with South Carolina territory.

In surveying the fair's future Mr. Morehouse feels while the aid given by the Agricultural Society will be a potent factor to its expansion, its success will be measured largely by co-operation of Savannah people to keep it on a high plane.

## PROGRAM OF THE CHICAGO MEETING

President Thomas H. Canfield, of the International Association of Fairs and Expositions, has completed the program of the 34th annual meeting of the association, to be held at the Auditorium Hotel, Chicago, December 3 and 4.

The program abounds in addresses and discussions by the most prominent men in the fair field and promises to be the best the association has ever had.

Full text of the program will be found in this issue on page 5.

### NAMES OMITTED

In the sketch accompanying the picture published in last week's issue showing the dinner given by Julia Hirsch just prior to the Louisiana State Fair one line was omitted. It contained the names of Mrs. William R. Hirsch, Mrs. George Freeman, Jr., and Mrs. James Kahn.

## INTERNATIONAL EXPO.'S QUARTER-CENTENNIAL

The quarter-centennial celebration of the International Live Stock Exposition at Chicago, November 29 to December 6, promises to be the best show ever held, according to B. H. Helde, secretary-manager.

The business interests of Chicago have arranged unusual forms of entertainment for visitors to the exposition, and the live stock contests also promise to be hotly contested, since many of the previous champions have been retired and the winners this year are expected to include many "dark horses".

### PLANNING 1925 MEMPHIS FAIR

Plans are already actively under way for the 1925 Tri-State Fair, Memphis, Tenn. Secretary Frank D. Fuller wants a new merchants' building erected on the grounds, the present wooden structure not being large enough.

## Charleston 4-H Fair

Had Successful Year, With First-Class Exhibits and Excellent Entertainment

Charleston, W. Va., Nov. 19.—Charleston's annual 4-H Fair this year was one of the most successful events along the line of outdoor enterprises ever held in this locality. Many new and novel features were added to the program, which helped to bring out the largest attendance with which the fair has ever been favored. Too much praise cannot be given S. C. Savage, president of the fair association, and his efficient treasurer, Geo. J. Huber. They were the men behind the guns and worked diligently thruout the past summer to live up to their slogan of "bigger and better" each year. T. Y. McGovern was superintendent of the midway, which was beautifully arranged.

Threatening weather somewhat cut the first day's attendance as far as adults were concerned, but this handicap was greatly overcome, due to the fact this day was designated as Children's Day and thousands of school children, accompanied by their teachers, thronged to the fairgrounds, as all schools in the city were dismissed for the day to enable the children to attend the fair.

Captain D. L. Latlip was appointed by the fair officials as host to the children and escorted them over the grounds and midway, and needless to say the Captain certainly did justice to his past reputation along this line. To show their appreciation the children gave a vote of thanks to all who had taken part in their day's entertainment.

Captain Latlip and the Latlip organization furnished all attractions on midway, which consisted in part of five rides, thirty concessions and eight clean shows, which more than impressed not only the fair officials but the public as well. The fair officials tendered Captain Latlip the use of several of the buildings as winter quarters for his shows and he accepted their offer.

On Thursday J. Shirley Ross, well known among outdoor showmen and a candidate for the Legislature, was one of the principal speakers and was afterward tendered a dinner by the Latlip family at their cookhouse.

The exhibits of live stock and farm products went far above expectations and at the last minute hurry calls had to be sent out for canvas, and many buildings which had been allotted to other purposes were utilized to handle these two items. This situation will be largely overcome next year by the erection of a number of new buildings, plans for which have been drawn.

## PACIFIC INTERNATIONAL ATTENDED BY 85,000

The Pacific International Live Stock Exposition had an attendance of approximately 85,000 persons, altho there was considerable wind and rain during the show. This is considered an excellent showing. Exhibits this year were very good despite some restrictions, and interest was keen. The boys' and girls' club division made an especially good showing. As an appreciation of his work for the boys' and girls' club O. M. Plummer, secretary of the exposition, was presented a diamond-studded emblem.

### DUTTONS CLOSE FAIR SEASON

Beaumont, Tex., Nov. 19.—The Duttons combination of free attractions is playing the South Texas State Fair here this week and will close the fair season Saturday.

Following this date they jump right into their winter season, opening at San Antonio, Tex., for the Shrine.

The Duttons have proved a big success at all the fairs played this season. Jim Dutton advised. He states that many flattering offers have been received for the coming season.

### SEEK AID FOR RENO EXPOSITION

George W. Borden, highway commissioner of Nevada, as the personal representative of Governor Schrugham of Nevada, is seeking to interest all of the Northwestern States in the proposed transcontinental highways exposition to be held in Reno in 1926.

The exposition will celebrate the completion of the first transcontinental highway from New York to the Pacific Coast.



—Photo by FOLTZ STUDIOS, Savannah, Ga.  
One of the most attractive features of the Georgia State Fair at Savannah was the Motor Style Show, staged under the direction of Mrs. Helene Breitenstein, wife of Bill Breitenstein, general manager of the House of Hankinson and an affiliate of the Wirth & Hamid Company of New York City. The picture shows A. W. Morehouse, president of the fair, receiving Miss Agnes Crotty, winner of grand prize. To the left is Ralph Hankinson, who announced, and Bill Breitenstein, who made the introductions.

### HORSES TO BE BARRED

Salem, Ore., Nov. 18.—Members of the Oregon State Fair Board have instructed Mrs. Ella Wilson, secretary, to close the grounds to horsemen and others until a few weeks preceding the next fair.

The order closing the grounds originally was issued more than a month ago, but was protested by the horsemen and local business interests. Some of those who remonstrated against the order even went so far as to ask Governor Pierce to interfere and countermand the instructions of the board.

Three ex-secretaries of the State Fair Board, when called upon today, said the closing of the grounds would not injure the fair, despite claims of some horsemen to the contrary. A deputy fire marshal testified that he had examined the barns and that a serious fire hazard existed. He recommended that the barns be closed during the winter months.

It was said that the horsemen would be given two weeks' time to vacate the barns.

### GEO. COOK'S ACT CLOSES FAIR SEASON

After a very successful season of parks, celebrations and fairs which included Warren, Pa.; Clarkburg, W. Va.; Reading, Pa.; Pinehurst, N. C.; Bloomsburg, Pa.; and Clinton, N. C., Geo. Cook's comedy free act known as World's Funniest Ford has closed its outdoor season and will play indoor events during the winter. The act is booked thru Wirth & Hamid, of New York.

### BIG TIME IN PROSPECT AT OHIO FAIRS MEETING

Notices have been sent out by Harry D. Hale, acting secretary of the Ohio Fair Circuit, regarding the joint meeting of the Ohio Fair Circuit and Ohio Fair Boys, to be held at the Desher Hotel, Columbus, O., January 15 and 16. Here's the way the announcement reads:

Three-ring circus: Secretaries, presidents and treasurers in the forenoon.

Brief session of the Ohio Fair Circuit on the afternoon of the 15th.

Regular session of the Ohio Fair Boys follows circuit meeting and a banquet that evening.

Continued sessions on the 16th.

President Myers Y. Cooper and A. P. (Put) Sandles are combining to make this the biggest convention in the history of Ohio fair conventions.

### LEWIS HEADS N. D. STATE FAIR

R. S. Lewis was elected president of the North Dakota State Fair Association at the annual meeting held recently in Fargo. He succeeds Sam F. Crabbe, who has been elected secretary. William Stern was elected vice-president, and F. A. Irish, treasurer. Directors include M. A. Baldwin, Morton Page, A. D. Scott, C. R. Stone and W. H. Doyle.

### 100,000 SEE ALA. STATE FAIR

Montgomery, Ala., Nov. 18.—The State Fair of Alabama, which closed November 11, was a success from every standpoint. The total paid admissions passed the 100,000 mark, it is announced.

# BACHMAN



HAROLD BACHMAN, Conductor

## AND HIS MILLION DOLLAR BAND

80% of 1924 Tour (43 Weeks)  
Consisted of Return Engagements

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— IN —  
**FREE CONCERTS (December to April)**

THE FACT that Bachman's Band is a going organization, made up of only the finest American musicians who have played together continuously for six years, is perhaps one reason why they are able to put over an entertainment that all but demands their return. Their tours have included three winter seasons at West Palm Beach, Fla.; three years at the Masonic Exposition in the Madison Square Garden, New York City; one season at Ocean City, N. J.; National Farmers' Exposition at Toledo, Kentucky Trotting Races at Lexington, Zoological Gardens at Cincinnati, numerous parks and fairs and over one thousand successful concert engagements throughout the United States.



WM. PAULSON, Xylophone Soloist; BERT BROWN, Cornet; HALE PHARES, Flute; CLARENCE JOHNSON, Saxophone; GRAY-DON LOWER, Baritone. Other Distinguished Soloists.

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MYRON BACHMAN, Manager  
TAMPA, FLA., Care Board of Trade.

NEW YORK CITY  
Care The Billboard

## ANNUAL MEETINGS

Of State and District Associations of Fairs

Ohio Fair Circuit, Harry D. Hale, Newark, O., secretary. Meeting to be held at Columbus, O., in January, in conjunction with the meeting of the Ohio Fair Boys.

International Association of Fairs and Expositions, Don V. Moore, Sioux City, Ia., secretary. Meeting to be held in Chicago December 3 and 4 at the Auditorium Hotel.

New York State Association of Agricultural Societies, G. W. Harrison, Albany, N. Y., secretary. Meeting to be held in Albany February 19.

Association of Tennessee Fairs, W. F. Barry, Jackson, Tenn., secretary. Meeting to be held in Nashville February 3.

Ohio Fair Boys, Helen S. Maher, Columbus, O., secretary. Meeting to be held at the Dresher Hotel, Columbus, O., January 15 and 16.

Michigan Association of Fair Secretaries, Chester M. Howell, Saginaw, Mich., secretary. Meetings to be held third week in January at Lansing, Mich.

Minnesota Federation of County Fairs, R. F. Hall, Minneapolis, Minn., secretary. Meeting to be held at the New Nicollet Hotel, Minneapolis, Minn., January 13 and 14.

Nebraska Association of Fair Managers, Wm. H. Smith, State House, Lincoln, Neb., secretary. Meeting to be held at Lincoln, Neb., January 19 and 20. Meetings of the State Board of Agriculture, E. R. Danielson, secretary, to be held at Lincoln January 20 and 21.

South Texas Fair Circuit, Geo. J. Kempen, Seguin, Tex., secretary. Meeting to be held at Kennedy, Tex., January 19.

Pennsylvania State Association of County Fairs, Jacob F. Seldomridge, 344 1/2 N. Queen street, Lancaster, Pa., secretary. Western meeting at Pittsburgh, January 28 and 29. Eastern meeting at Philadelphia, February 4 and 5.

Illinois Association of Agricultural Fairs, B. M. Davison, Springfield, Ill., secretary. Meeting to be held at Peoria in February (date not yet set).

Iowa Fair Managers' Association, E. W. Williams, Manchester, Ia., secretary. Meeting to be held at the Savery Hotel, Des Moines, December 8, 9 and 10.

Association of Georgia Fairs, Harry C. Robert, P. O. Box 1200, Columbus, Ga., secretary-treasurer. Meeting to be held in Macon February 10 and 11.

Wisconsin Association of Fairs, J. F. Malone, Beaver Dam, Wis., secretary. Meeting to be held at the Plankinton Hotel, Milwaukee, January 7, 8 and 9.

Association of Florida Fairs, Brown Whatley, Jacksonville, Fla., secretary. Meeting to be held in Jacksonville during Florida State Fair. Exact date of meeting not yet agreed upon.

New England Agricultural Fairs Association, Herman T. Hyde, Southbridge, Mass., secretary. Meeting to be held January 28 at a place to be designated by the executive committee of the association.

Ontario Association of Fairs and Exhibitions, J. Lockie Wilson, Toronto, Can., secretary. Meeting to be held at the King Edward Hotel, Toronto, the second week in February.

Western Canada Association of Exhibitions, W. J. Stark, Edmonton, Alta., Can., secretary. Meeting to be held at the Macdonald Hotel, Edmonton, January 27.

New York Association of Town Agricultural Societies. Meeting to be held in Albany, N. Y., February 17.

American Trotting Association, W. H. Smolinger, Chicago, secretary. Meeting to be held in Chicago February 17. Meetings of the Board of Appeals are held the first Tuesday in May and December of each year.

Virginia Association of Fairs, C. B. Ralston, Staunton, Va., secretary. Meeting to be held at Lynchburg, Va., January 19 and 20.

North Dakota Association of Fairs, E. R. Montgomery, Grand Forks, N. D., secretary. Meeting to be held at Hotel Dacotah, Grand Forks. Dates to be announced later.

National Association of Colored Fairs, Henry Hartman, Rockville, Md., secretary. Meeting to be held at Bailey's Building, Norfolk, Va., February 22.

Other association meetings will be listed as the dates are announced. Secretaries of State, district, county and racing circuits are invited to send notices of their annual meetings to be included in this list.

## DUNDEE FAIR A SUCCESS

Dundee, N. Y., Nov. 18.—The Dundee Fair this year was a financial success, according to figures given out by the fair association. They show that more than \$3,200 was taken in at the gates. A substantial balance from last year's receipts added to this year's net proceeds give the association a good surplus with which to plan a bigger and better fair for 1925.

## PAIN'S FIREWORKS

- - AND - -

## SPECTACLES FOR FAIRS

1925 NOVELTY

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Chicago, December 3rd to 5th, 1924

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## FAIR ATTRACTIONS WANTED!

Now contracting for our 1925 Fair Attractions. Guarantee acts of merit a good route over our circuit of Fairs. Must be reliable and dependable. No attraction too large for us to handle. Write and tell us what you do, and give full description of your act in first letter. Also send photos.

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## TALKING ORGANIZATION

It is possible that the fairs of Mississippi and Alabama will form an organization this winter. Such action was talked of last year, but did not materialize. A number of fair men of the two States are pushing the project and the matter will doubtless be brought to the attention of interested fairs at the annual meeting of the International Association of Fairs and Expositions in Chicago next week.

A. H. George, secretary-manager of the Mississippi-Alabama Fair, Meridian, Miss., is one of the prime movers in the attempt to organize the fairs. He will attend the Chicago meeting.

## ORANGE FESTIVAL TO BE REPEATED

Cocoa, Fla., Nov. 19.—The Indian River Orange Festival, which was witnessed here last year by thousands of persons, and which was a huge success, will be repeated next January, only the details will be much more elaborate and the entertainment features greater.

Secretary Scott, of the Cocoa Chamber of Commerce, states that the festival will be held in January for two days, definite dates not being set as yet.

Orange festival days in Cocoa are gala days, everybody indulging in the

festivities with the greatest of pleasure. The orange, from which the celebration is planned, comes in for its share of advertising during the programs, especially in the parades of decorated floats and private cars. The parade last January was entered by hundreds of beautifully decorated floats and private cars, evoking praise from the many visitors in the city at that time.

## THE NEW YORK STATE MEETING

Many topics of general interest will be on the program of the annual meeting of the New York State Association of County Agricultural Societies, which will be held at Albany, N. Y., February 17. Secretary G. W. Harrison and other officers are now at work on the program and in due time it will be announced.

The Association of Town Agricultural Societies will meet on the same time as the county fairs' body.

## OKLAHOMA STATE FAIR

OFFICERS RE-ELECTED

J. M. Owen has been re-elected president of the Oklahoma State Fair, Oklahoma City. Other officers re-elected were: Vice-presidents, John E. O'Neil and John M. Noble; treasurer, J. H. Everest; secretary, Ralph T. Hemphill.

## FAIR NOTES AND COMMENT

A fair association has been formed at Glasco, Kan.

H. A. Porter, manager of the St. John (N. B.) Exhibition, reports that this year's exhibition was very successful.

President Cooldge expects to deliver two addresses at the International Live Stock Exposition, Chicago, December 4.

Zarell and Zarell, wire performers, recently finished a successful fair season in the Middle West and are now playing vaudeville on the Pacific Coast.

The report of the treasurer of the Wilson County Fair, Lebanon, Tenn., shows that the fair cleared more than \$1,000 this year.

A string of Percheron horses and Shorthorn cattle from the Alberta, Can., ranch of the Prince of Wales is being sent to the International Live Stock Exposition, Chicago.

Figures submitted by Mrs. Ella Wilson, secretary of the Oregon State Fair, show that the 1924 fair netted about \$7,000, altho rain fell during three days of the fair.

De Lisle Chappelle writes that his free act closed the outdoor season October 25 at the Conroe (Tex.) Fair, after having had a splendid season of 16 weeks. Only one week was lost, due to an accident.

A boys' and girls' club building is to be constructed on the State fair grounds at Yakima, Wash. According to preliminary plans it will be 70 by 100 feet and is to cost about \$10,000.

Walter Stanton and Company and Gus Henderson were the free attractions at the Dublin, Ga., fair November 11-15, and the crowds were well pleased with their offerings. The T. A. Wolfe Shows furnished the midway.

The Jenkins County Fair at Millen, Ga., was the first held there in four years and proved a decided success, large crowds attending every day. Gus Henderson furnished the free attraction, The Sunshine Shows were on the midway.

Stockholders of the West Tennessee Fair, Jackson, Tenn., have elected the following officers for 1925: President, M. T. Baker; vice-presidents, R. E. L. Henderson and John Cockerel; treasurer, W. A. Caldwell; secretary, W. F. Barry.

Among the winter fairs scheduled for the next few weeks are the following: Farmers' Fair, Missouri Valley, Ia., December 29, 30 and 31; Rosebud County Corn Show, Forsyth, Mont., December 18 and 19; Bluffton Midwinter Fair, Bluffton, O., December 17-19.

The yearly meeting of the stockholders of the Texas Cotton Palace, Waco, will be held the night of December 10. This year's Cotton Palace was a very success-

ful one. Excellent weather prevailed throughout the 16-day period with the exception of light showers on the 13th day.

Steps have been taken to revive the exhibition in Halifax, N. S., in 1925. The city council has approved the plan submitted by the mayor, and it now awaits action of the provincial legislature. It is proposed to spend \$350,000 on buildings for next year's show.

A meeting of the board of governors of the Texas centennial will be held in Austin, Tex., January 19, at which time a constitution and by-laws will be adopted and an executive council of from nine to 15 members will be selected from the 100 members of the board of governors.

W. D. Bowers has been elected president of the Jones County Fair, Murdo, S. D. Others chosen are: Vice-president, A. P. Whitney; treasurer, R. G. Litzenberg; secretary, J. R. Francis. A financial report made by the secretary showed a good balance in the treasury from the 1924 fair.

Racing and a rodeo will be the entertainment features of the fourth annual Valley Fair at Harlingen, Tex., December 9-14. There also will be a spectacular pageant, *The Spirit of the Great River*; coronation of the King and Queen of the Valley Fair, fireworks, etc. The J. Geo. Loos Shows will furnish the midway.

Under the heading "Fair Amusements" *The Beaumont Journal*, in its issue of November 10, said: "There are some things to be learned from circuses and high-class carnival companies if we look for it. First there are demonstrations of what can be done in the way of physical development with the right kind of application. Then we are taught what can be accomplished with animals thru kindness. Mechanical ingenuity can also be found in many of the devices. It will all go to make the South Texas State Fair the most entertaining, instructive and successful to be found in any city the size of Beaumont in the United States."

## FAIRS AND FUN IN ENGLAND

By "TURNSTILE"

Wembley Closes

London, Nov. 7.—On Saturday last the great British Empire Exhibition ended its first season. The Prince of Wales, who is, of course, president of the exhibition, and has shown a great interest in the venture thruout, was there to close the exhibition at a meeting in the Stadium in the afternoon. It was a dismal day, but a great assembly welcomed the Prince from his American and Canadian tour.

H. R. H. spoke eloquently of the work accomplished by the B. E. E. in the bringing before the various imperial visitors the resources and products of other parts of the empire. He considered the exhibition a great success, and pointed out that more than 18,000,000 people, of whom 5,000,000 were children, had visited the grounds.

This, considering the appalling weather, to which the Prince drew attention, is a fine total, tho it is little more than half of what was required to make a real financial success of the show.

Wanted—A "Billboard"

One of the most vital needs of the British open-air show game is, a live journalistic focus. For many years *The World's Fair* has been the only organ of show life this side, and under its genial editor, Frank Mellor, this little journal has grown to be a useful adjunct of the open-air entertainment industry. It is published in the Lancashire town of Oldham, and has correspondents who report the doings of most of the big fairs; keeps an eye on patents and inventions, and retails those personal stories and family jokes dear to the heart of the old-fashioned "tober bicker". It would be a marvel if the editor of *The World's Fair* managed to please all parties all the time, and I have frequently heard sharp criticism of this rather antiquated and patriarchal journal in various parts of the country, but whatever criticism may be launched *The World's Fair* is certainly devoted to the showmen's and market traders' interests exclusively and has grown in size and authority with the growing show industry. Its chief weaknesses are to be found in a rather overfriendly and uncritical attitude and in its lack of foresight and constructive policy.

A few weeks before his death I was chatting with the late editor of *The Era*,

(Continued on page 118)

## THAVIU BAND, SINGERS AND BALLET

"America's Greatest Musical Organization"

Presenting high-class Entertainments. INDOOR OR OPEN AIR. Full stage equipment, lighting, scenery and costumes carried.

64 E. Van Buren St.,

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LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

ALABAMA
Mobile—Shrine Directors' Assn. of N. A. Feb.
Louis C. Fisher, Box 635, Charleston.

CALIFORNIA
Long Beach—State Chiropractic Soc. Jan. 2-5.
Dr. O. W. Halverson.

ILLINOIS
Bellefonte—P. of H., State Grange. Dec. 9-11.
Roy E. Moss, R. 5, Bevidere, Ill.

CONNECTICUT
Hartford—Vegetable Growers' Assn. Dec.
3-4. Wm. Valentine, Pomfret Center.

DELAWARE
Dover—Jrnlr Order. Feb. 18. Frank Stegert.
305 Tenth st., Wilmington.

DISTRICT OF COLUMBIA
Washington—Wholesale Stationers' Assn. of I.
S. Feb. — H. C. Whittemore, 1741 W. 11th

FLORIDA
Daytona—State Education Assn. Dec. 27-30.
G. I. Woodley, Winter Park, Fla.

GEORGIA
Atlanta—Southern Builders' Supply Assn. Jan.
19-21. W. E. Law, 602 Consolidated Bldg.,

IDAHO
Boise—State Fed. of Labor. Jan. 12-14. I.
W. Wright, 1142 E. Bannock st.

ILLINOIS (continued)
Chicago—State Soc. of Engineers. Jan. 14-16.
H. E. Babitt, Urbana, Ill.

ILLINOIS (continued)
Chicago—Internat'l Assn. Clothing Designers.
Jan. 27-30. H. K. Burnam, 13 Astor place,

ILLINOIS (continued)
Chicago—Natl'l Community Center Assn. Dec.
26-27. L. E. Bowman, Columbia Univ., New

ILLINOIS (continued)
Chicago—Natl'l School Supply Assn. Jan. 20-
23. T. W. Vinson, 13 W. Jackson Blvd.

ILLINOIS (continued)
Chicago—Western Confectionery Salesmen's
Assn. Dec. 9-11. G. E. Burleson, 1535 E.

INDIANA
Evansville—State Letter Carriers' Assn. Feb.
22-25. Henry Guyer, 121 W. Jefferson st., N.

INDIANA (continued)
Indianapolis—State Grain Dealers' Assn. Jan.
— Chas. B. Riley, 600 Bd. of Trade Bldg.

INDIANA (continued)
Indianapolis—Retail Lumber Dealers' Assn. of
Ind. Jan. 14-15. C. D. Root, Crown Point,

INDIANA (continued)
South Bend—State Ice Dirs. Assn. Dec. 3-5.
C. S. Johnson, 1015 Merchants' Bank Bldg.,

IOWA
Burlington—Southeastern Ia. Retail Lumbermen's
Assn. Jan. 28-29. W. A. Hudier,

IOWA (continued)
Des Moines—State Veterinary Assn. Jan. —
E. R. Steel, Grundy Center, Ia.

KANSAS
Emporia—P. of H., State Grange. Dec. 10-12.
A. E. Wedd, Lenexa, Kan.

KANSAS (continued)
Emporia—State Bottlers' Assn. Jan. 13-14. J.
C. Jeffords, 215 S. Washington ave., Wichita.

KANSAS (continued)
Lexington—State Dairy Club. Feb. —
Prof. J. J. Hooper, Univ. of Ky., Lexington.

LOUISIANA
New Orleans—United Roofing Contractors'
Assn. Jan. 28-29. E. Pope, 102 N. Wells st.,

LOUISIANA (continued)
New Orleans—S. Eastern Cleaners & Dyers
Assn. Dec. 8-11. W. P. Stewart, 233 Broad

Springfield—P. of H., State Grange. Dec. 9-
11. Wm. N. Howard, N. Easton, Mass.

MICHIGAN
Ann Arbor—American Physical Soc. Nov. 29-
30. Harold W. Webb, Columbia Univ., New

MICHIGAN (continued)
Grand Rapids—State Horticultural Soc. Dec.
1-6. Geo. M. Low, Bangor, Mich.

MICHIGAN (continued)
Grand Rapids—State Retail Hardware Assn.
Feb. 24-27. Arthur J. Scott, Marine City,

MICHIGAN (continued)
Grand Rapids—State Retail Lumber Dirs.'
Assn. Feb. 11-13. A. M. Manning, 511 Wil-

MICHIGAN (continued)
Grand Rapids—Tri-State Ret. Credit Men's
Assn. Feb. — J. F. Quinn, Assn. of Com-

MINNESOTA
Duluth—Bottlers' Assn. Jan. 26. M. N. Han-
sen, 2212 W. 1st st.

MINNESOTA (continued)
Hibbing—State Master Painters' Assn. Jan.
21-23. D. B. Green, 2936 Fremont ave., S.

MINNESOTA (continued)
Minneapolis—State Implement Dirs.' Assn.
Jan. 13-15. C. I. Buxton, Insurance Bldg.,

Monett—Ozark Fruit Growers' Assn. Jan. 6.  
 J. W. Stroud, Box 150, Rogers, Ark.  
 Springfield—Mo. Valley Cannery Assn. Jan.  
 Jas. P. Harris, Prairie Grove, Ark.  
 St. Louis—Miss Valley Implement Dealers'  
 Assn. Jan. 20-22. H. L. Bristow, 211 N.  
 7th st.  
 St. Louis—Music Teachers' Natl. Assn. Dec.  
 29-31. D. M. Swarthout, Univ. of Kan.,  
 Lawrence, Kan.  
 St. Louis—L. A. B. P. & B. of Amer. First  
 week in Dec. Wm. McCarthy, 821 Longacre  
 Bldg., New York City.  
 St. Louis—Kappa Alpha Psi Frat. Dec. 27-31.  
 J. E. Wilkins, 180 W. Washington st., Chi-  
 cago.  
 St. Louis—Delta Kappa Epsilon Frat. Dec. 30-  
 31. J. A. Hawes, 30 W. 44th st., New York  
 City.  
 St. Louis—State Soda Water Mfrs.' Assn. Jan.  
 29-30. Geo. W. Maston, 1813 Olive st.  
 St. Louis—State Retail Hdware Assn. Jan. 20-  
 28. F. X. Becherer, 5106 N. Broadway.  
 St. Louis—Auto Hrs.' Assn. Feb. 23-28. Robt.  
 E. Lee, 3124 Locust st.

MONTANA

Butte—State Assn. of Optometrists. Jan. 22.  
 J. E. Lorenz, 101 W. Park st.  
 Helena—State Impl. & Hdwe. Assn. Feb. 13-  
 14. A. C. Talmage, Box 221, Bozeman.

NEBRASKA

Beatrice—State Letter Carriers' Assn. Feb. 22.  
 Walter D. Sheard, Lincoln.  
 Gering—State Potato Improvement Assn. Dec.  
 3-5. H. O. Werner, College of Agri., Lincoln.  
 Hastings—State Volunteer Firemen's Assn. Jan.  
 Jan. — H. A. Webber, Kearney, Neb.  
 Lincoln—State Assn. Fair Mfrs. Jan. 19-20.  
 Wm. H. Smith, State House.  
 Lincoln—State Board of Agriculture. Jan. 20-  
 21. E. C. Danielson.  
 Lincoln—State Home Economics Assn. Jan. 6-  
 8. Mrs. C. W. Jones, 501 S. 14th st.  
 Lincoln—State Farm Equipment Assn. Jan.  
 8. J. D. Hanson, College of Agri., Lincoln.  
 Lincoln—State Ice Cream Mfrs.' Assn. Jan. 5-  
 6. E. W. McGinnis, 204 N. 11th st.  
 Lincoln—State Historical Assn. Jan. 13-14. A.  
 E. Sheldon, Sta. A., Lincoln.  
 Lincoln—Soc. Sta. of Amer. Revolution. Feb.  
 22. A. E. Sheldon.  
 Omaha—State Retail Jewelers' Assn. Feb. 17-  
 18. Edward B. Fanske, Pierce, Neb.  
 Omaha—State Retail Hardware Assn. Feb. 3-  
 6. Geo. H. Dietz, 415 Little Bldg., Lincoln.  
 Omaha—State Lumber Mfrs.' Assn. Feb. 11-  
 13. E. E. Hall, Lincoln.  
 Omaha—State Credit Men's Assn. Feb. 22. A.  
 B. Warren.  
 Omaha—State Fed. Retailers. Feb. 24-26. C.  
 W. Watson, Lincoln.  
 Omaha—State Farmers' Union. Jan. 13. L. M.  
 Koch, 11th and Jones sts.  
 Omaha—Royal Arch Masons. Dec. 10. F. E.  
 White, Masonic Temple.  
 Omaha—State Assn. Dec. 29-30. Anan  
 Raymond, 700 1st Natl. Bk. Bldg.  
 Omaha—Nebraska State Bar Assn. Dec. 20-30.  
 Anan Raymond, Omaha.  
 Omaha—Groeters of Nebraska & Iowa. Dec. —  
 Chas. A. Ryan, Hotel Loyal.  
 Omaha—Phi Beta Pi Frat. Dec. 29-31. L. G.  
 Lowrey, Lib. Bldg., Univ. of Minn., Minne-  
 apolis.  
 Omaha—State Women's Educ. Clubs. Dec. 28.  
 Margaret Fedde, College of Agri., Lincoln.

NEW HAMPSHIRE

Concord—P. of H. State Grange. Dec. 8-11.  
 Geo. R. Drake, Manchester, N. H.  
 Nashua—State Grange. Dec. 8-11. George R.  
 Drake, 159 Orange st., Manchester.

NEW JERSEY

Atlantic City—State Ret. Monument Dirs.'  
 Assn. Feb. 3-4. A. B. Baxter, 862 Center  
 st., Trenton.  
 Atlantic City—Shoe Ret. Assn. of Pa. Feb.  
 2-4. G. M. Garman, 258 N. 52d st., Phila-  
 delphia, Pa.  
 Atlantic City—P. of H. State Grange. Dec. 2.  
 Jas. B. Kirby, Mullica Hill, N. J.  
 Newark—State League Bldg. & Loan Assns.  
 Dec. — H. R. Heydon, 228 W. 11th st.,  
 New York City.  
 Trenton—Order Eastern Star. Jan. 21-22. Mrs.  
 E. E. Farrier, 234 Forrest st., Jersey City,  
 N. J.  
 Trenton—Sons of Temperance. Jan. 28. Albert  
 W. Woolf, 425 Lincoln ave., Collingswood,  
 N. J.

NEW MEXICO

Albuquerque—Amer. Natl. Live Stock Assn.  
 Jan. — T. W. Tomlinson, 515 Cooper Bldg.,  
 Denver, Col.  
 Silver City—Order Eastern Star. Feb. 21. Mrs.  
 M. P. Stevens, 340 Apache ave., Raton, N. M.  
 Albany—Assn. County Agr. Societies. Feb. 19.  
 G. W. Harrison, 131 N. Pine ave.  
 Albany—Royal Arch Masons. Feb. 3. C. C.  
 Hunt, Masonic Hall, 40 W. 24th st., New  
 York City.  
 Buffalo—State Retail Hardware Assn. Feb.  
 10-13. J. B. Foley, 412 City Bank Bldg.,  
 Syracuse.  
 Buffalo—Merchant Tailor Designers' Assn.  
 Jan. 20-23. L. A. Danner, 314 S. 5th st.,  
 Springfield, Ill.  
 Buffalo—N. Y. C. A. Natl. Council. Dec. 3-6.  
 J. R. Mott, 317 Madison ave., New York.  
 Buffalo—Sigma Delta Tau Society. Dec. 29-  
 30. G. C. Cohn, 551 Breckenridge st.  
 Ithaca—Geological Soc. of Amer. Dec. 29-31.  
 Chas. P. Berkey, Columbia Univ., New York  
 City.  
 Ithaca—Farmers' Week Feb. 9-14. R. H.  
 Wheeler, Col. of Agr., Ithaca.  
 New York—Natl. Boot & Shoe Mfrs.' Assn.  
 Jan. 20-21. J. D. Smith, 342 Madison ave.  
 New York—Rubber Assn. of America, Inc.  
 Early in Jan. A. L. Viles, 230 W. 57th st.  
 New York—Ohio Soc. of New York. Jan. 19.  
 C. E. Althouse, Waldorf Astoria, New York.  
 New York—Tea Assn. of U. S. Jan. 15. W.  
 C. Stout, 104 Water st.  
 New York—Natl. Board of Review of Motion  
 Pictures. Jan. 17. W. A. Barrett, 70 5th  
 ave.  
 New York—Trav. Hat Salesmen's Assn. Jan.  
 17. R. J. Patterson, 1225 Broadway.  
 New York—Northeastern Retail Lumbermen's  
 Assn. Jan. 27-30. P. S. Collier, 318 Ward  
 Bldg., Rochester.  
 New York—Amer. Soc. Civil Engrs. Jan. 21-23.  
 J. H. Dunlap, 33 W. 39th st.  
 New York—Natl. Auto Dealers' Assn., Inc.  
 Jan. 5. C. A. Vane, 320 N. Grand ave., St.  
 Louis.  
 New York—Sigma Alpha Mu Frat. Dec. 29-  
 Jan. 1. Robt. Borsnik, 15 Park Row, New  
 York.  
 New York—Toy Mfrs. of U. S. Dec. — F. D.  
 Dodge, 200 Fifth ave., New York.

New York—Cust. Assn. Paper Industry. Dec.  
 10-12. Thos. J. Burke, 18 E. 41st st.  
 New York—United Order True Sisters. Dec. 2.  
 Mrs. Rose Barran, 318 West End ave.  
 New York—Alpha Phi Alpha Frat. (Colored).  
 Dec. 27-31. R. W. Cannon.  
 New York—Amer. Soc. of Mechanical Engrs.  
 Dec. 1-4. C. W. Rice, 29 W. 39th st.  
 New York—Taylor Society. Dec. 4-6. H. S.  
 Person, 29 W. 39th st.  
 New York—Salesmen's Assn. of Paper Industry.  
 Feb. 3. W. B. Bullock, 48 E. 41st st.  
 New York—State Wholesale Grocers' Assn. Feb.  
 —. H. M. Foster, 100 Hudson st.  
 New York—Amer. Paper & Pulp Assn. Feb. 2.  
 H. P. Baker, 18 E. 41st st.  
 New York—Natl. Colored Urban League. Feb.  
 4. Eugene K. Jones, 127 E. 43d st.  
 New York—Phi Xi Frat. Feb. 20-22. B. M.  
 Trites, 126 E. 20th st.  
 New York—Amer. Inst. Mining Engrs. Feb.  
 16-19. F. F. Sharpless, 29 W. 39th st.  
 New York—Amer. Inst. Electrical Engrs. Feb.  
 9-13. F. L. Hutchinson, 33 W. 39th st.  
 New York—Natl. Retail Drygoods Assn. Feb.  
 —. L. Hahn, 200 Fifth ave.  
 Rochester—R. I. Red Club of Amer. Dec. 1-8.  
 G. Phillips, Box 471, Des Moines, Ia.  
 Rochester—Kappa Nu Frat. Dec. 28-Jan. 1.  
 Z. Rosenfeld, 5th and Cambria sts., Phila., Pa.  
 Rochester—State Hort. Soc. Jan. 14-16. R.  
 B. McPherson, LeRoy, N. Y.  
 Rochester—State Ret. Clothiers' Assn. Feb. —  
 Ivan Johnson, 256 5th ave., New York.  
 Saratoga Springs—P. of H. State Grange. Feb.  
 2-8. F. J. Ripley, Sennett, N. Y.  
 Syracuse—State Breeders' Assn. Jan. 8-10. A.  
 E. Brown, 27 Elliott ave., Batavia, N. Y.  
 Syracuse—State Fed. of Beekeepers. Dec. —  
 Leon E. Hall, Tribes Hill, N. Y.  
 Syracuse—Assn. Academic Principals. Dec. 29-  
 31. H. C. Hardy, Fairport, N. Y.

NORTH CAROLINA

Asheville—Southern Hotel Assn. Dec. 9. H.  
 M. Henkel, Hotel Burton, Danville, Va.  
 Charlotte—Ice Cream Mfrs.' Assn. of N. C.  
 Jan. 13-14. A. E. Dixon, Box 426, Fayette-  
 ville.  
 Charlotte—M. P. Theater Owners of N. C.  
 Dec. 9-10. J. A. Esbridge, Gastonia, N. C.  
 High Point—Southern Furniture Market Assn.  
 Jan. 19-21. Fred N. Tate.  
 Raleigh—State Education Assn. Jan. — J. B.  
 Warren, Box 887.  
 Raleigh—A. F. & A. Masons. Jan. 20. W.  
 W. Willson, Masonic Temple.  
 Salisbury—State Bottlers' Assn. Dec. 11-12.  
 F. L. Johnson, Box 253, Statesville, N. C.

NORTH DAKOTA

Bismarck—Royal Arch Masons. Jan. 27-28. W.  
 L. Stockwell, Masonic Temple, Fargo.  
 Fargo—Tri-State Grain Growers' Assn. Jan.  
 12-16. W. C. Palmer, Agricultural Colls.,  
 N. D.  
 Fargo—State Implement Dirs.' Assn. Jan. 21-  
 23. H. A. Lathrop, Hope, N. D.  
 Fargo—State Retail Lumbermen's Assn. Feb.  
 —. H. L. Sherwood, 611 4th ave.

OHIO

Cincinnati—Natl. Food Brokers' Assn. Jan.  
 26-31. P. Fishback, 1010 Fletcher Tr. Bldg.,  
 Indianapolis, Ind.  
 Cincinnati—Loyal Men of Amer. Jan. 8-10.  
 Col. S. S. Bonbright, 1712 Brewster ave.  
 Cincinnati—Natl. Crushed Stone Assn. Jan. 12  
 15. A. P. Sandles, 3405 Hartman Bldg., Col-  
 umbus.  
 Cincinnati—Natl. Cannery Assn. Jan. 20-31.  
 F. E. Gorrell, 1739 H. st., N. W., Wash-  
 ington, D. C.  
 Cincinnati—Natl. Council of Education Feb.  
 26-28. Adelaide S. Baylor, 200 N. J. ave.,  
 Washington, D. C.  
 Cincinnati—Amer. Assn. Teachers of Colleges,  
 Feb. 20-21. Dean H. C. Munnich, Miami  
 Univ., Oxford, O.  
 Cincinnati—Educ. Press Assn. of Amer. Feb.  
 21-28. G. L. Towne, 1126 Q st., Lincoln, Ill.  
 Cincinnati—Natl. Educ. Assn. Dept. of Supts.  
 Feb. 26-28. S. D. Shankland, 1201 16th st.,  
 N. W., Washington, D. C.  
 Cleveland—Natl. Assn. Merchant Tailors.  
 27-30. Thos. E. McNamara, 110 W. 49th  
 st., New York City.  
 Cleveland—Phi Delta Theta Frat. Dec. 28.  
 Address, People's Bank Bldg., Indianapolis,  
 Ind.  
 Columbus—State Bottlers' Assn. Dec. 3-4. F.  
 A. Lynch, Box 202, Circleville, O.  
 Columbus—State Automotive Trade Assn. Dec.  
 10-11. E. J. Shover, 310 Majestic Theater  
 Bldg.  
 Columbus—Y. M. C. A. Nov. 29-30. C. A.  
 Musselman, Omaha, Neb.  
 Columbus—State Teachers' Assn. Dec. 29-31.  
 F. E. Reynolds, 428 Chamber of Commerce.  
 Columbus—In. Mine Workers of Ohio. Jan.  
 20. G. W. Savage, 75 Ruggery Bldg.  
 Columbus—Ohio Fair Boys. Jan. 15-16. Helen  
 S. Maber.  
 Columbus—Ohio Fair Circuit. Jan. 15-16. Har-  
 sey D. Hale, Newark, O.  
 Columbus—State Assn. Master Plumbers. Feb.  
 24-26. E. Eilen, 2057 E. 93rd st., Cleveland.  
 Columbus—State Retail Hardware Assn. Feb.  
 10-13. J. B. Carson, 1001 Schwind Bldg.,  
 Dayton, O.  
 Columbus—State Dairymen's Assn. Feb. 3-5.  
 O. Erf, State Univ., Columbus.  
 Columbus—American Ceramic Soc. Feb. 16-21.  
 R. C. Purdy, Lord Hall, State Univ., Colum-  
 bus.  
 Dayton—State Dental Soc. Dec. 2-4. Dr. E. O.  
 Mills, 255 E. Broad St., Columbus.  
 Dayton—Central Electric Ry. Assn. Jan. 8-9.  
 L. E. Earlywine, 308 Traction Ter. Bldg., In-  
 dianapolis, Ind.  
 Sandusky—Lienand Tugmen's Protec. Assn.  
 Jan. 20. H. Y. Vroman, 455 Potomac ave.,  
 Buffalo, N. Y.  
 Toledo—State Retail Clothiers' Assn. Feb. 16-  
 18. C. E. Dittmer, 175 S. High st., Columbus.  
 Zanesville—P. of H. State Grange. Dec. 9-11.  
 W. G. Vandenbark, R. 1.

OKLAHOMA

Guthrie—Order United Workmen. Dec. 9. Geo.  
 Ross, Box 681.  
 Oklahoma City—Farmers Educ. & Co-Operative  
 Union. Jan. 12. Z. H. Lawler, Oil Exch.  
 Bldg.  
 Oklahoma City—Southwestern Lumbermen's  
 Assn. Jan. 29-30. B. E. Lize, 601-1 Long  
 Bldg., Kansas City, Mo.  
 Oklahoma City—Theater Owners & Mgrs. Dec.  
 9-10. L. W. Brophy, Box 1452, Muskogee.  
 Oklahoma City—State Hardware & Impl. Dirs.'  
 Assn. Feb. 3-5. O. L. Uner, Box 964.  
 Oklahoma City—Order of Red Rose. Feb. 8-10.  
 C. A. Parker, Central High School.  
 Oklahoma City—State Education Assn. Feb.  
 8-10. C. M. Howell, 101 State House.

Tulsa—A. F. & A. Masons. Feb. 21. W. M.  
 Anderson, Masonic Temple, Guthrie, Ok.  
 Tulsa—State Ice Cream Mfrs.' Assn. Dec. 8-10.  
 W. M. Hawk.

OREGON

Eugene—State Retail Merchants' Assn. Feb. 16-  
 18. O. F. Tate, 507 Board of Trade, Portland.  
 Portland—Assn. Industries of Ore. Jan. 29.  
 D. P. Freeman, 6060 Oregon Bldg.  
 Portland—Northwest Cannery Assn. First  
 week in Jan. C. D. Minton, Forest Grove.  
 Portland—State Hotel Assn. Dec. 8-9. F. W.  
 Beach, 109 4th st.  
 Portland—State Teachers' Assn. Last week in  
 Dec. E. B. Ressler, Ore. Agri. College, Cor-  
 vallis, Ore.  
 Portland—Auto Dirs.' Assn. Jan. 24-31. Ralph  
 J. Staehli, Myler Bldg.

PENNSYLVANIA

Altoona—State Grocers' Assn. Dec. —. L. E.  
 Eichelberger, Coleriet Hotel, York.  
 Bethlehem—Alpha Chi Ibo Frat. Feb. 20-23.  
 Edgar B. Henning, 168 Clinton at., Brooklyn,  
 N. Y.  
 Erie—State Education Assn. Dec. 29-31. Dr.  
 J. H. Kelly, 10 South Market Sq., Harris-  
 burg.  
 Philadelphia—Interstate Milk Producers' Assn.  
 Dec. 1-2. R. W. Halderston, 1211 Arch at.,  
 Philadelphia—Alpha Tau Omega Frat. Dec. 31-  
 Jan. 3. F. W. Scott, 604 E. Green at., Cham-  
 paign, Ill.  
 Philadelphia—Eastern Retail Impl. & Vehicle  
 Dealers' Assn. Jan. —. G. Wright, 1042  
 Drexel Bldg.  
 Philadelphia—Artisans Order of Protection.  
 Jan. 14. A. P. Cox, 501 Colonial Trust Bldg.  
 Philadelphia—R. & S. Masons. Jan. 20. Rich-  
 ard T. Hughes, 1st Natl. Bank, Jeannette,  
 Pa.  
 Philadelphia—State Lumbermen's Assn. Jan.  
 29-30. J. F. Martin, 212 Otis Bldg.  
 Philadelphia—Military Order Foreign Wars of  
 Pa. Jan. 13. Capt. D. Wilkinson, Bellevue-  
 Stratford Hotel.  
 Philadelphia—Penn. & Atlantic Seaboard Hdwe.  
 Assn. Feb. 17-20. S. E. Jones, 601 Wesley  
 Bldg.  
 Philadelphia—State Mfrs.' Assn. Feb. 16. W.  
 W. Finn, 1201 Finance Bldg.  
 Philadelphia—State Ret. Clothiers' Assn. Feb.  
 16-17. Tom Morgan, Williamsport.  
 Philadelphia—Phi Epsilon Pi Frat. Dec. 29-31.  
 E. Davis, 412 N. Amer. Bldg.  
 Philadelphia—State Assn. County Fairs. Feb.  
 4-5. J. F. Seldomridge, Lancaster, Pa.  
 Philadelphia—State Bankers' Assn. Feb. 12.  
 J. E. Ferguson, Mahanoy City.  
 Pittsburgh—State Retail Lumber Dealer's Assn.  
 Feb. 4-6. W. B. Stayer, 730 Park Bldg.  
 Pittsburgh—State Assn. County Fairs. Jan. 28-  
 29. J. F. Seldomridge, Lancaster, Pa.  
 Pittsburgh—Amer. Inst. Chemical Engrs. Dec.  
 3-6. Dr. J. C. Olsen, Polytechnic Inst.,  
 Brooklyn, N. Y.  
 Pittsburgh—Natl. Glass Dist. Assn. Dec. 2-3.  
 N. Storms, 111 W. Monroe st., Chicago.  
 Pittsburgh—Natl. Reform Assn. Dec. 4-6. J.  
 S. McGraw, 200 Ninth st.  
 Reading—P. of H. State Grange. Dec. 9-10.  
 F. Breckenman, 507 Telegraph Bldg., Harris-  
 burg.

RHODE ISLAND

Providence—P. of H. State Grange. Dec. 10-  
 12. Mrs. C. L. Chase, Box 491, Newport.  
 R. I.  
 Providence—State Dental Soc. Jan. —. Dr.  
 Philip Duffy, E. Greenwich, R. I.  
 Providence—N. E. Assn. Gas Engrs. Feb. 18-  
 19. J. Tudbury, 247 Essex st., Salem, Mass.  
 Providence—N. E. Builders' Supply Assn. Feb.  
 —. M. W. Friend, Newport, R. I.

SOUTH CAROLINA

Charleston—Un. Daughters of Confederacy, Dec.  
 10-12. Mrs. J. B. Flowers, Bishopville, S. C.  
 Columbia—State Bottlers' Assn. Jan. 14-15.  
 R. C. DeLapp, Moberly, S. D.  
 Canton—Natl. Ski Assn. of Amer. Feb. 11-12.  
 G. E. Lindboe, 4139 N. Kenneth ave., Chi-  
 cago.  
 Mitchell—State Retail Plumbers' Assn. Jan.  
 14-15. Emil Carlson, Sioux Falls.  
 Sioux Falls—State Retail Implement Dealers'  
 Assn. Dec. 2-4. C. J. Bach.

TENNESSEE

Chattanooga—Car Men Interchange Assn. Jan.  
 5-8. J. E. Rubley, care So. Ry. System, At-  
 lanta, Ga.  
 Memphis—Pi Tau Pi Frat. Dec. 27. Paul  
 Heller, 2551 17th st., N. W., Washington,  
 D. C.  
 Nashville—Order Eastern Star. Jan. 27-29.  
 Mrs. L. W. LeSueur, 606 Fotherland st.  
 Nashville—F. & A. Masons. Jan. 28. S. M.  
 Cain, 306 7th ave., N. Nashville.  
 Nashville—Assn. of Tenn. Fairs. Feb. 2. W. F.  
 Barry, Jackson.

TEXAS

Dallas—N. Texas Medical Assn. Dec. 9-10. Dr.  
 W. S. Horn, 1028 Fifth ave., Ft. Worth.  
 Dallas—Motion Picture Theater Owners' Assn.  
 Dec. 5-7. E. L. Byar, Terrell, Tex.  
 Dallas—State Hardware & Impl. Assn. Jan.  
 20-22. Dan Scones, Box H, College Station,  
 Tex.  
 Dallas—State Ice Cream Mfrs.' Assn. Dec. 2-  
 5. A. J. White, Box 315, San Antonio.  
 Dallas—State Bottlers' Assn. Dec. 9-10. Will  
 P. Reeves, Greenville.  
 Ft. Worth—State Jersey Cattle Club. Jan. 1-2.  
 D. T. Simons, Route 3, Box 81.  
 Ft. Worth—Shoe Retailers' Assn. Feb. 23-25.  
 S. Jacobs, 202 S. Main st., Tulsa, Ok.  
 Houston—State Music Teachers' Assn. Nov.  
 28-29. E. C. Whitlock, 301 Conli. Bank  
 Bldg., Ft. Worth.  
 Kennedy—South Texas Fair Circuit. Jan. 19.  
 Geo. J. Kempen, Seguin, Tex.  
 San Antonio—State Teachers' Assn. Nov. 27-  
 29. B. T. Ellis, 304 N. P. Anderson Bldg.,  
 Ft. Worth.  
 Waco—A. F. & A. Masons. Dec. 3. W. B.  
 Pearson, Box 446.

VERMONT

Burlington—State Dairymen's Assn. Second  
 week in Jan. O. L. Martin, Plainfield, Vt.  
 Rutland—P. of H. State Grange. Dec. 9-11.  
 A. A. Priest, Randolph, Vt.

VIRGINIA

Hot Springs—Amer. Face Brick Mfrs.' Assn.  
 Dec. 2-4. H. D. T. Hollowell, 130 N. Wells  
 st., Chicago.  
 Lynchburg—State Assn. of Fairs. Jan. 19-20.  
 C. B. Halston, Staunton, Va.  
 Richmond—American Historical Assn. Dec. 28-  
 30. John S. Bassett, Northampton, Mass.

Richmond—Phi Gamma Delta Frat. Dec. 31.  
 Jan. 3. J. E. Dunford, Mutual Bldg.  
 Richmond—State Retail Hardware Assn. Feb.  
 10-12. Thos. B. Howell, 602 E. Bond st.  
 Richmond—A. F. & A. Masons. Feb. 19-12.  
 Chas. A. Nestbit, Masonic Temple.  
 Roanoke—State Treasurers' Assn. Jan. 23-  
 25. J. T. Buchanan, Blacksburg, Va.

WASHINGTON

Seattle—West Coast Lumbermen's Assn. First  
 week in Dec. R. S. Whiting, 4435 Stuart  
 Bldg.  
 Seattle—Western Retail Lumbermen's Assn.  
 Feb. —. A. L. Porter, 308 Columbia Bldg.,  
 Spokane.

WEST VIRGINIA

Clarksburg—Ice Cream Mfrs.' Assn. Dec. 9-  
 10. C. F. Jamison, Box 617, Huntington.  
 Wheeling—Order Eastern Star. Dec. 7.—Ellis  
 McCord, 49 15th st.

WISCONSIN

Madison—State Beekeepers' Assn. Dec. 4-5.  
 Miss M. D. Fischer, 1532 University ave.  
 Milwaukee—State Assn. Elec. Contractors. Jan.  
 —. H. M. Northup, 23 Erie st.  
 Milwaukee—State Pony Bowling Assn. Jan. 2-  
 10. C. L. Busse, 162 Farwell ave.  
 Milwaukee—Memorial Craftsmen of Wis. Jan.  
 29-30. F. J. Barry, Woodford, Wis.  
 Milwaukee—State Mfrs.' Assn. Dec. —. Geo.  
 F. Kuhl, Madison, Wis.  
 Milwaukee—State Chlorographers' Assn. Dec. 3-  
 4. F. G. Lundy, Marshfield, Wis.  
 Milwaukee—State Implement Dirs. Assn. Dec.  
 2-5. B. G. Nuss, 513 Williamson st., Madison.  
 Milwaukee—State Cheesemakers' Assn. Dec. 10-  
 12. J. L. Sammis, Madison.  
 Milwaukee—State Mineral Aggregate Assn.  
 Dec. 18. N. K. Wilson, 1018 Hy. Exch. Bldg.  
 Milwaukee—State Assn. of Fairs. Jan. 7-9. J.  
 F. Malone, Beaver Dam, Wis.  
 Milwaukee—State Bottlers' of Carb. Beverages.  
 Jan. —. Chas. P. Thompson, 710 Rose st.,  
 La Crosse.  
 Milwaukee—State Assn. Sheet Metal Contrac-  
 tors. Jan. —. R. E. Kelm, 34 st.  
 Milwaukee—State Ice Cream Mfrs.' Assn. Jan.  
 —. A. E. Mory, Appleton, Wis.  
 Milwaukee—State Retail Dry Goods Assn. Jan.  
 —. Don Conery, Madison, Wis.  
 Milwaukee—Amer. Carnation Soc. Jan. —. A.  
 E. Stelkamp, 3904 Rockwood ave., In-  
 dianapolis.  
 Milwaukee—Amer. Rose Soc. Jan. —. Robt.  
 Pyle, West Grove, Pa.  
 Milwaukee—Internat'l Congress Amer. Pigeon  
 Fanciers. Feb. 9-15. John A. Koenig.  
 Milwaukee—Men's Apparel Club of Wis. Feb.  
 —. L. K. Fishel, 524 Caswell Bldg.  
 Milwaukee—State Retail Clothiers' Assn. Feb.  
 24-26. H. O. McCabe, 601 Beaver Bldg.,  
 Madison.  
 Milwaukee—Wholesale Hardwood Lumber Assn.  
 Feb. 15. J. F. Hayden, 1011 Lumber Exch.,  
 Minneapolis.  
 Milwaukee—State Retail Lumbermen's Assn.  
 Feb. 10-12. D. S. Montgomery, 214 W. Water  
 st.  
 Monroe—State Dairymen's Assn. Dec. 4-5. H.  
 Elmer, 319 N. West st.  
 Sheboygan—Master Builders' Assn. of Wis.  
 Feb. 11-13. O. H. Ulrich, 373 Broadway,  
 Milwaukee.

CANADA

Edmonton, Alta.—Western Can. Assn. of Exhs.  
 Jan. 27. W. J. Stark, Edmonton.  
 Medicine Hat, Alta.—Order of Odd Fellows.  
 Feb. 19. O. E. Tisdale, 209 I. O. O. F.  
 Temple, Calgary.  
 Medicine Hat, Alta.—Rebekah Assembly. Feb.  
 17-18. Mrs. Ada Day, 320 15th ave., W. Cal-  
 gary.  
 Montreal, Que.—Engineering Inst. of Can. Jan.  
 27-29. F. S. Keith, 170 Mansfield st.  
 Quebec, Que.—Canadian Lumbermen's Assn.  
 Feb. 4-5. R. L. Sargent, 16 Fraser Bldg.,  
 Ottawa, Ont.  
 Toronto, Ont.—Retail Hdwe. Assn. of Ont. Feb.  
 17-20. W. F. MacPherson, Prescott, Ont.  
 Toronto, Ont.—Assn. of Fairs & Exhs. of Ont.  
 Second week in Feb. J. Lockie Wilson.  
 Toronto, Ont.—United Farmers of Ont. Dec.  
 16-19. J. J. Morrison, 100 George st.  
 Toronto, Ont.—Sons of Temperance. Jan. 21-  
 22. W. A. Ties, 173 Roxton Bldg.  
 Winnipeg, Man.—Western Can. Retail Lum-  
 bermen's Assn. Jan. 29-30. F. W. Retlor,  
 407 Scott Bldg.

**DOG-IN-A-BUN**  
 TRADE MARK  
**DOG-GONE GOOD**  
**FRANKFURTER BAKED IN A ROLL**

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PORTABLE COOKING STAND  
 1-2 AND 3  
 IRON COOKERS  
 PATENT PENDING

ARMORIES, AUDITORIUMS AND CONVENTION HALLS SUITABLE FOR INDOOR EVENTS

ALABAMA
Gaddden-Armory, A. C. Herzberg, mgr.
Montgomery-City Auditorium, W. A. Gunter, Jr., mgr.
Tuscaloosa-Elks' Home, Herman Burchfield, mgr.
ARIZONA
Phoenix-Shrine Auditorium, H. B. St. Claire, mgr.
Phoenix-Armory, Adj. Gen. Ingalls, mgr.
Tucson-State Armory Bldg., Sgt. G. W. Myers, mgr.
CALIFORNIA
Alameda-Neptune Beach Pavilion, R. O. Strehlow, mgr.
Eureka-Auditorium, City Ry. Dept., mgr.
Fresno-Civic Auditorium.
Long Beach-Municipal Auditorium, S. F. Du Rea, mgr.
Needles-The Frolie, Robert Robinson, mgr.
Oakland-Civic Auditorium.
Pasadena-Armory, Capt. W. B. Jackson, mgr.
Pomona-American Legion Hall, Howard O. Gates, mgr.
Sacramento-Armory, Gen. J. J. Borree, mgr.
San Bernardino-Municipal Auditorium, Leo A. Stromee, mgr.
San Diego-Balboa Park Auditorium, Mrs. F. W. Haman, mgr.
San Francisco-Exposition Auditorium, J. P. Donahue, mgr.
Stockton-Civic Auditorium.
Stockton-State Armory.
COLORADO
Boulder-Armory, Frank Wolcott, mgr.
Colorado Springs-City Auditorium, A. M. Wilson, mgr.
Denver-Municipal Auditorium, Robert Ryan, mgr.
Fueblo-City Auditorium, John M. Jackson, mgr.
CONNECTICUT
Bridgeport-Colonial Hall, Daniel Quilty, mgr.
Bridgeport-State Armory, Lieut. Richardson, mgr.
Danbury-Hull's Armory, T. Clark Hull, mgr.
Derby-Gould Armory, Charles Hart, mgr.
E. Hartford-Comestock Hall, Lewis B. Comestock, mgr.
Hartford-State Armory, George M. Cole, mgr.
Hartford-Foot Guard Hall, Henry S. Ellsworth, mgr.
Middletown-State Armory.
Norwich-State Armory, Capt. W. R. Denison, mgr.
Stamford-Elks' Auditorium.
Waterbury-State Armory, Major James Hurley, mgr.
Waterbury-Buckingham Hall, J. Sweeney, mgr.
Waterbury-Temple Hall, Lyman Rich, mgr.
DELAWARE
Wilmington-The Auditorium, C. V. Park, prop.
DISTRICT OF COLUMBIA
Washington-Washington Auditorium, Louis J. Foose, gen. mgr.
FLORIDA
Jacksonville-Armory, Major William LeFils, mgr.
Miami-Elser Pier, Fred W. Maxwell, mgr.
Tampa-Tampa Bay Casino (leased to Shriners, Egypt Temple).
GEORGIA
Albany-Municipal Auditorium, D. W. Brogan, mgr.
Albany-Armory, D. W. Brogan, mgr.
Athens-Moss Auditorium, W. L. Moss, mgr.
Atlanta-Auditorium-Armory, R. A. Gordon, mgr.
Macon-City Hall Auditorium.
Rome-City Auditorium, O. C. Lam, mgr.
Savannah-Volunteer Guards' Armory, Henry M. Buckley, mgr.
Savannah-Municipal Auditorium, Willis A. Burney, Jr., mgr.
ILLINOIS
Bloomington-Coliseum, Fred Wolkan, Jr., mgr.
Caro-Armory Hall, Wilbur Thistlewood, mgr.
Caro-K. M. K. C. Hall, Bill Winter, mgr.
Chicago-Armory, 122 E. Chicago ave., Lieut. Martin, mgr.
Chicago-Broadway Armory, 5875 Broadway, Captain Bachus, mgr.
Chicago-7th Inf. Armory, 31st and Wentworth, Captain Houston, mgr.
Chicago-1st Reg. Armory, 16th and Michigan, Capt. Jas. P. Tyrrell, mgr.
Chicago-Coliseum, 15th and Wabash ave., Chas. E. Hall, mgr.
Chicago-Dexter Pavilion, 43d and Halsted, Union Stock Yards.
Chicago-Municipal Pier, Henry J. Kramer, bus. mgr., 601 City Hall Sq. Bldg.
Chicago-132d Inf. Armory, 2553 W. Madison st., Major Fred W. Laas, mgr.
Danville-Armory, John D. Cole, mgr.
Galveston-Armory, Capt. R. W. Hinchliff, mgr.
Kewanee-Armory, Capt. E. E. Stuhl, mgr.
La Salle-Auditorium Ballroom, Wm. Jasper, mgr.
Oregon-Coliseum, Carl M. Streck, mgr.
Peoria-Armory.
Peoria-Fletcher's Hall, Harry W. Holl, mgr.
Quincy-8th Inf. Armory, O. Irwin, mgr.
Rock Island-American Legion Bldg., George L. Booth, mgr.
Springfield-State Arsenal, General Black, mgr.
Waukegan-Armory, Capt. Bradford West, mgr.
INDIANA
Elkhart-Armory, James Morris, mgr.
Evansville-Armory, Eric B. Cox, mgr.
Evansville-Coliseum, Sam B. Bell, mgr.
Huntington-Coliseum.
Indianapolis-Cadle Tabernacle, E. H. Cadle, mgr.
Indianapolis-Tomlinson Hall, Board of Works, City of Indianapolis, mgr.
Kokomo-Armory, Capt. Fred Boyer, mgr.
Peru-Community Bldg., C. C. Hoag, mgr.
Richmond-Coliseum, Herb Williams, mgr.
Terre Haute-K. of C. Auditorium, W. H. Doerner, mgr.
IOWA
Albia-Urban Auditorium, Happy H. Hibbard, mgr.
Clinton-Coliseum, Dr. Thos. B. Charlton, mgr.
Council Bluffs-Auditorium, Geo. F. Hamilton, mgr.
Council Bluffs-Dodge Light Guard Armory, Boht, Wallace Co., mgr.
Davenport-Coliseum, G. H. Petersen, mgr.
Dubuque-Coliseum, Alex. Fitzhugh, mgr.
Dubuque-Armory, Kendall Burch, mgr.
Ft. Dodge-Exposition Bldg., H. S. Stanbery, mgr.
Ft. Dodge-Armory, Chamber of Commerce, mgr.
Iowa City-Armory, Col. M. C. Mumma, mgr.
Iowa City-Auditorium, Homer R. Dill, mgr.
Keokuk-Battery A Armory, Mr. Dickinson, mgr.
Mason City-Armory, Howard O'Leary, mgr.
Muscatine-Armory, Bower & Breunmer, mgrs.
Oskaloosa-Armory, C. A. Stoddard, mgr.
Shoer City-Auditorium, Geo. W. Dyer, mgr.

KANSAS
Atchison-Memorial Hall, Claude Warner, mgr.
Coffeyville-Armory, Capt. Larry Lang, mgr.
Hutchinson-Convention Hall, R. A. Campbell, custodian.
Hutchinson-Armory, Gny C. Rexroad, mgr.
Leavenworth-Sales Pavilion, E. M. Sichel, mgr.
Independence-Memorial Hall Auditorium, R. R. Bittman, chairman.
Parsons-Municipal Bldg.
Topeka-Auditorium, Robt. McGiffert, mgr.
Wichita-Forum, E. M. Stanton, mgr.
KENTUCKY
Hopkinsville-Auditorium, H. L. McPherson, mgr.
Louisville-Armory.
LOUISIANA
New Orleans-Washington Artillery Hall.
New Orleans-Labor Temple.
Plaquemine-Hippodrome, G. A. Daigle, mgr.
Shreveport-Coliseum, State Fair Grounds, W. R. Hirsch, mgr.
MAINE
Auburn-Auburn Hall, J. Wilson, mgr.
Bangor-The Auditorium, W. A. Hennessy, mgr.
Bangor-Bowldrome, Chas. W. Morse, mgr.
Bath-Armory Hall, Hiram T. Stevens, mgr.
Waterville-Armory, Capt. I. E. Thomas, mgr.
MARYLAND
Annapolis-State Armory, Capt. D. J. Murphy, mgr.
Baltimore-104th Medical Regt. Armory, Col. Fred H. Vinup, mgr.
Baltimore-Moose Hall.
Frederick-Armory, Major Elmer F. Mnnabower, mgr.
MASSACHUSETTS
Attleboro-Armory, Dr. J. A. Reese, mgr.
Boston-Mechanics' Bldg. on Huntington ave., F. W. Easterbrook, supt.
Boston-State Armory, on Howard at.
Boston-Paul Revere Hall.
Boston-Horticultural Hall.
Cambridge-Cambridge Armory, Col. John F. Osborn, mgr.
Chelsea-Armory, on Broadway, American Legion, mgrs.
Clinton-State Armory, Peter F. Connelly, mgr.
East Boston-Musee Hall.
East Boston-Masonic Bldg., Samuel Susan, mgr.
Fall River-Armory, John Cullen, mgr.
Gardner-Town Hall, H. F. Holden, mgr.
Gloucester-Armory, Merrit Alderman, mgr.
Greenfield-State Armory, F. W. Pratt, custodian.
Greenfield-Washington Hall, Chas. S. Barrett, mgr.
Haverhill-Armory.
Leominster-Auditorium, City Hall, R. L. Carter, mgr.
Lowell-Memorial Auditorium, Collin H. MacKenzie, mgr.
Malden-Auditorium, Wm. Niedner, mgr.
New Bedford-Armory, Harold Winslow, mgr.
Plymouth-Armory, Capt. Andrew Carr, mgr.
Southbridge-Hippodrome, A. A. Blanchard, mgr.
Springfield-U. S. Armory, Capt. Paul J. Norton, mgr.
Springfield-Municipal Auditorium, H. L. Donnan, mgr.
Worcester-Mechanics' Hall, C. H. Briggs, mgr.
MICHIGAN
Alpena-Memorial Hall, Ed Saether, mgr.
Bay City-National Guard Armory.
Detroit-Light Guard Armory.
East Saginaw-Auditorium, F. P. Walter, mgr.
Grand Rapids-Coliseum, Geo. B. Zindel, mgr.
Grand Rapids-Grand Rapids Armory, J. D. English, mgr.
Kalamazoo-New Armory, Arthur H. Fitzgerald, mgr.
Saginaw-Armory.
MINNESOTA
Aitkin-Armory, Capt. J. A. Petorbury, mgr.
Bemidji-New Armory, Wilbur S. Lycau, mgr.
Duluth-New Armory, Guy Eaton, mgr.
Hibbing-Coliseum, Laurence Brown, mgr.
Mankato-Richards Hall, J. B. Richards, mgr.
Mankato-Mankato Armory, Capt. W. A. Sander, mgr.
Minneapolis-Auditorium, Richard Horgan, mgr.
Minneapolis-National Guard Armory.
Rochester-Armory, Capt. R. M. Graen, mgr.
St. Cloud-Armory, Frank E. Lee, mgr.
St. Paul-Auditorium, W. D. Bugge, mgr.
Winona-National Guard Armory, Arthur J. Frey, mgr.
MISSISSIPPI
Jackson-Municipal Auditorium, Mabel L. Stire, mgr.
Natchez-Memorial Hall, Miss Beatrice G. Perreault, custodian.
MISSOURI
Kansas City-Convention Hall, Louis W. Shonoe, mgr.
Kansas City-American Royal Live Stock Expo. Bldg., F. H. Servatius, mgr.
Kansas City-The Armory, Capt. Jerry F. Dugan, mgr.
Springfield-Convention Hall, Mrs. H. L. McLaughlin, mgr.
St. Louis-Coliseum, T. P. Bates, mgr.
St. Louis-Armory.
St. Joseph-Auditorium, H. G. Getchell, mgr.
Sedalia-Coliseum, State Fair Grounds, W. D. Smith, secy.
Sedalia-Convention Hall, F. F. Combs, mgr.
MONTANA
Great Falls-Live Stock Pavilion, L. E. Jones, mgr.
NEBRASKA
Grand Island-Liederkrana Auditorium, C. Niemann, mgr.
Grand Island-Columbian Hall, George Bauman, mgr.
Hastings-Armory, Capt. L. E. Jones, mgr.
Lincoln-City Auditorium (municipal owned).
Omaha-Municipal Auditorium, Chas. A. Franke, mgr.
NEW HAMPSHIRE
Dover-Armory.
Keene-Armory, F. E. Howe, mgr.
Laconia-Armory, Capt. C. O. Austin, mgr.
Portsmouth-Armory.
Portsmouth-Freeman's Hall, Geo. Paraa, mgr.
West Springfield-Town Hall, Willie J. Bernard, mgr., R. F. D. 3, Canaan, N. H.
NEW JERSEY
Ashbury Park-Co. D Armory.
Atlantic City-The Viola, Ward H. Kentner, mgr.
Bridgeton-Armory, Reuben M. Huated, mgr.

Elizabeth-Armory, Col. Wm. B. Martin, mgr.
Gloucester City-City Hall Auditorium.
New Brunswick-National Guard Armory.
Passaic-Kanter's Auditorium, A. Kanter, mgr.
Trenton-2d Regt. Armory, Major Stark.
Trenton-Knights of Columbus Bldg. Thomas Major, secy.
NEW MEXICO
Albuquerque-Armory, Sgt. Harry Clagett, mgr.
NEW YORK
Albany-10th Inf. Armory, Col. Chas. E. Walsh, mgr.
Amsterdam-State Armory, Capt. Thomas F. Brown, mgr.
Auburn-State Armory, Chas. M. Nevius, mgr.
Auburn-Auditorium, Jas. A. Hennessy, mgr.
Brooklyn-23d Regt. Armory.
Buffalo-174th Regt. Armory.
Buffalo-106th Field Art. N. G. Armory, Edward E. Holden, mgr.
Cohoes-Armory, Thos. J. Cowney, mgr.
Elmira-Armory, Capt. Rife, mgr.
Gloversville-Armory, John Trumble, mgr.
Hornell-Armory, Lieut. F. J. Pierce, mgr.
Jamestown-Armory, Capt. Brown, mgr.
Middletown-Armory, Major J. A. Karschen, mgr.
Mohawk-Armory, Capt. C. A. Carroll, mgr.
Newburg-Armory, O. J. Cathcart, mgr.
Newburg-Columbus Hall, James Grady, mgr.
New York-Madison Square Garden.
New York-71st Regt. Armory, Lieut. James Ehen, mgr.
New York-Grand Central Palace.
New York (Bronx)-25th Inf. Armory.
Niagara Falls-Armory, Major Max H. Elbe, mgr.
Ogdensburg-Armory, C. A. Briggs, mgr.
Olean-Armory, Van Simmons, mgr.
Oneonta-Municipal Hall, Major C. C. Miller, mgr.
Oneonta-Armory, Capt. Louis M. Baker, mgr.
Oswego-State Armory, Fred T. Gallagher, mgr.
Port Richmond, S. I.-States Island Coliseum, David Kindelberger, mgr.
Poughkeepsie-Armory, Col. W. L. Burnett, mgr.
Rochester-Convention Hall, W. E. Fjannigan, mgr.
Rochester-108th Inf. Armory, A. T. Smith, mgr.
Saratoga Springs-Convention Hall, Comm. of Public Works, mgr.
Saratoga Springs-Armory, Lieut. James H. Rowe, mgr.
Schenectady-State Armory.
Syracuse-Armory.
Tonawanda-Co. K Armory.
Troy-Armory.
Utica-State Inf. Armory, Major Thomas C. Bedell, mgr.
Watertown-State Armory, Capt. Ned S. Howell, mgr.
NORTH CAROLINA
Charlotte-City Auditorium.
Raleigh-City Auditorium, Mayor of City, mgr.
Wilmington-Municipal Auditorium, James H. Cowan, mgr.
NORTH DAKOTA
Fargo-Auditorium, W. P. Cheatum, mgr.
Grand Forks-City Auditorium, C. J. Evanson, mgr.
OHIO
Akron-Music Hall, F. W. Schumacher, mgr.
Akron-Auditorium-Armory, W. W. Price, mgr.
Canton-City Auditorium, Director of Public Service, mgr.
Cincinnati-Armory, Capt. Thompson, mgr.
Cincinnati-Music Hall, John Graham, mgr.
Cleveland-Public Auditorium, Lincoln G. Dickey, mgr.
Dayton-Memorial Hall, Joseph Hirsch, mgr.
Galton-Armory, Capt. Fred H. Cleland, mgr.
Hamilton-Moose Auditorium, Wm. J. Walsh, mgr.
Lancaster-Armory, Ralph Mefese, mgr.
Lima-Memorial Hall, G. R. Christia, mgr.
Mansfield-The Coliseum, R. F. Cox, mgr.
Portsmouth-Auditorium, C. M. Searl, mgr.
Springfield-Memorial Hall.
Toledo-Terminal Auditorium, Hugo V. Buelow, mgr.
Toledo-The Coliseum, J. S. Bralley, mgr.
Toledo-The Armory, Major E. W. Rydman, mgr.
Warren-Armory Bldg. of 145th Inf., Lieut. Weltzel, mgr.
OKLAHOMA
Armory-Convention Hall.
Enid-Convention Hall, Herbert G. Creekmore, mgr.
Oklahoma City-Oklahoma Coliseum, W. R. Martineau, secy.
Shawnee-Convention Hall.
Tulsa-Convention Hall, J. F. Prothero, mgr.
Tulsa-Nat'l Guard Armory, Major James A. Bell, mgr.
OREGON
Portland-Public Auditorium, Hal M. White, mgr.
Salem-Armory, Capt. Paul Hendricks, mgr.
PENNSYLVANIA
Bethlehem-Coliseum, James Elliott, mgr.
Butler-State Armory, Capt. James F. Leetch, mgr.
Greensburg-Armory, Capt. Robt. Herbert, mgr.
Harrisburg-Chestnut St. Auditorium, D. F. Miller, mgr.
Leaster-Hiemenz Auditorium, John Hiemenz, mgr.
Meadville-State Armory, Capt. Fred'k L. Pond, mgr.
Philadelphia-Commercial Museum, Dr. Wm. B. Wilson, mgr.
Philadelphia-Lu Lu Temple, 1337 Spring Garden.
Philadelphia-108th Field Artillery Armory.
Philadelphia-3d Regt. Armory.
Philadelphia-Olympic Arena, Leo Rains, mgr.
Philadelphia-Moose Hall, Joseph McCann, mgr.
Philadelphia-Second Regt. Armory.
Philadelphia-First Regt. Armory.
Pittsburg-18th Regt. Armory.
Pittsburg-Penn Armory.
Pittsburg-Motor Square Garden.
Pittsburg-Syria Mosque, J. W. Barber, secy.
Plymouth-Armory, N. Koenenbender, mgr.
Pottstown-Armory, W. E. Schuyler, mgr.
Reading-Reading Armory, Capt. J. D. Eisenbrown, mgr.
Shamokin-Moose Hall, Fred Frenk, mgr.
Sharon-Armory, Capt. Thos. Price, mgr.
Warren-Armory, Capt. Chas. G. Pearson, mgr.

Wilkes-Barre-9th Regt. Armory, W. M. Spence, mgr.
York-State Armory, Capt. Jos. E. Rice, mgr.
RHODE ISLAND
Providence-Infantry Hall, Louis J. Bernhardt, mgr.
SOUTH CAROLINA
Spartanburg-Hampton Guard's Armory.
SOUTH DAKOTA
Deadwood-Auditorium, owned by city.
Hot Springs-Auditorium, E. L. Delaney, mgr.
Mitchell-Corn Palace Auditorium, W. H. King, mgr.
Sioux Falls-Auditorium, Geo. W. Burnside, mgr.
Sioux Falls-Coliseum, Geo. W. Burnside, mgr.
TENNESSEE
Chattanooga-Soldiers & Sailors' Memorial Auditorium.
Johnson City-Municipal Auditorium, W. B. Ellison, mgr.
Memphis-Municipal Auditorium, Chas. A. McElravy, mgr.
Nashville-Ryman Auditorium, Mrs. L. O. Naff, mgr.
TEXAS
Amarillo-Auditorium, city manager in charge.
Amarillo-Texas National Guard Armory, Col. John B. Golding, mgr.
Beaumont-Fair Park Auditorium, Geo. J. Roark, mgr.
Dallas-Coliseum at Fair Grounds.
Ft. Worth-Coliseum Bldg., Fair Grounds, Ed R. Henry, mgr.
Galveston-City Auditorium, E. M. Owens, mgr.
Houston-City Auditorium, John P. Morgan, mgr.
Houston-Main Street Auditorium, A. E. Everis, mgr.
San Antonio-Bethoven Hall, Mr. Altman, mgr.
Waco-Cotton Palace Coliseum, S. N. Mayfield, mgr.
Waco-Auditorium, C. J. Doerr, mgr.
UTAH
Salt Lake City-Auditorium, J. Ernest Gillespie, mgr.
VIRGINIA
Danville-Armory in Municipal Bldg.
Newport News-American Legion Hall, Nelson Overton, mgr.
Richmond-City Auditorium, Director of Public Safety, mgr.
Richmond-Coliseum, Edw. Cowardin, mgr.
Roanoke-Market Auditorium, R. E. Coleman, mgr.
WASHINGTON
Everett-Armory, Major A. B. Cutter, mgr.
Tacoma-Armory, Col. H. P. Winsor, mgr.
Tacoma-Auditorium, E. M. Wealey, mgr.
Yakima-Armory, Capt. W. E. Hoyer, mgr.
WEST VIRGINIA
Huntington-City Hall Auditorium.
Wheeling-City Auditorium.
WISCONSIN
Appleton-Armory, Capt. F. W. Hoffman, mgr.
Ashland-Armory, T. Thorsen, mgr.
Eau Claire-Municipal Auditorium, Fred Radatz, mgr.
Fond du Lac-Armory E. Chas. Froehling, Jr., mgr.
La Crosse-Trades & Labor Temple, F. O. Wells, mgr.
Marquette-Bay Shore Park Pavilion, Wm. Hasenhus, mgr.
Waukesha-Athenaeum, A. L. Steinert, mgr.
Wausau-Rothschild Auditorium, Frank R. Whitney, mgr.
WYOMING
Casper-Moose Auditorium, O. N. Shogren, mgr.
CANADA
Carman, Man.-Memorial Hall, A. Malcolmson, mgr.
Chatham, N. B.-Dominion Armory, Capt. A. Duncan, mgr.
Chatham, Ont.-The Armories, Col. Neil Smith, mgr.
Estevan, Sask.-Town Hall, A. B. Stuart, mgr.
Fredericton, N. B.-Armory, Col. H. M. Campbell, mgr.
Inverness, N. S.-Labor Temple, Michael Ryan, mgr.
Kamloops, B. C.-Kamloops Drill Hall, Col. J. R. Vicars, mgr.
Lloydminster, Alta.-Town Hall, A. S. Follard, mgr.
Montreal, Que.-Armories.
Montreal, Que.-Mount Royal Arena, Oscar Benoit, mgr.
Oshawa, Ont.-Armories, Major F. C. Chappell, mgr.
Ottawa, Ont.-Canadian Government House.
Peterborough, Ont.-The Armories, Col. A. W. McPherson, mgr.
Prince Rupert, B. C.-Auditorium, L. J. Marren, mgr.
Prince Rupert, B. C.-Exhibition Hall, J. Venable, mgr.
Quebec, Que.-Convention Hall, B. A. Neale, mgr.
Red Deer, Alta.-Armory.
St. John, N. B.-Armory.
Swift Current, Sask.-City Hall, Auditorium.
Three Rivers, Que.-Market Hall.
Toronto, Ont.-Massey Music Hall, Norman M. Witrow, mgr.
Toronto, Ont.-Royal Coliseum.
Toronto, Ont.-Palais Royale, J. W. Connell, mgr.
Vancouver, B. C.-Manufacturers' Bldg., W. S. Nason, mgr.
Victoria, B. C.-The Armories, Col. F. Robertson, mgr.
Winnipeg, Man.-Auditorium, Board of Trade.
Winnipeg, Man.-Amphitheater, Billy Holmes, prop.
Woodstock, N. B.-Armory.
Woodstock, Ont.-Arena, Hy Sneath, mgr.
Woodstock, Ont.-Armories, Col. F. Burgess, mgr.

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# SKATING RINK LIST

A List of Skating Rinks Containing Data of Indispensable Value to Professionals Who Play Rink Engagements— Additions and Corrections Will Be Made as Quickly as Received

**ARKANSAS**  
Little Rock—Joyland Roller Skating Rink, 2014 W. 15th St., Joyland Am. Co., props.

**CALIFORNIA**  
Laton—Laton Rink, Alfred Peterson, mgr.  
Los Angeles—Lincoln Park Skating Rink, Rolph & Rutherford, props.; A. S. Rolph, mgr.; plays attractions.  
Modesto—Roller Rink, Chas. Szelove, mgr.  
Oakland—Idora Park Skating Rink, Jack Clarise, mgr.; plays attractions.  
San Diego—Broadway Skating Rink, Edw. A. Kichham, prop. and mgr.; plays attractions.  
San Francisco—Dreamland Skating Rink, E. J. Lynch, prop.; Chas. Bernard, mgr.

**COLORADO**  
Rocky Ford—Pastime Roller Rink, N. Schmitt, mgr.

**CONNECTICUT**  
Bristol—Auditorium Skating Rink, Jos. W. Faith, mgr.  
Danbury—Gym Roller Rink, Chas. E. Hendrick, mgr.

**DELAWARE**  
Wilmington—Auditorium Skating Rink, C. V. Park, prop.

**DISTRICT OF COLUMBIA**  
Washington—Central Coliseum Rink, E. S. Whiting, mgr.; plays attractions.

**IDAHO**  
Boise—White City Skating Rink, G. W. Hull, mgr.; plays attractions.  
Pocatello—Skating Rink, W. S. Williams, mgr.  
Star—Roller Skating Rink, Geo. Attwood, mgr.

**ILLINOIS**  
Abingdon—Skating Rink, J. T. Dickinson, mgr.  
Carlinville—Skating Rink, F. J. Hartman, mgr.  
Carrier Mills—Skating Rink, Jas. Weigant & Sons, mgrs.  
Chicago—Madison Gardens Roller Rink, J. C. McCormack, mgr.; does not play attractions.  
Chicago—Riverview Roller Rink, Wm. Schmidt, prop.; Joseph Donabaner, mgr.; plays attractions.

Chicago—White City Roller Rink, White City Am. Co., props.; James Tunney, mgr.; plays attractions.  
Macomb—Holmes Park Skating Rink, L. L. Butterfield, mgr.  
Manteno—Skating Rink, Welch & Kahler, mgrs.  
Ohio—Dreamland Rink, Thos. J. Burke, mgr.; plays attractions.  
Salem—Skating Rink, Carroll & Garner, mgrs.  
Sandwich—Coliseum Rink, H. Van Winkel, mgr.  
Taylorville—Skating Rink, M. T. Dickson, mgr.  
Ziegler—Skating Rink, G. M. Hubbard, mgr.

**INDIANA**  
Columbia City—Stadium Roller Rink, Chas. Cotter, mgr.  
Ellettsville—Washington Skating Rink, Bell & Mancho, mgrs.; plays attractions.  
Indianapolis—Riverside Roller Rink, Ray Byers, mgr.; plays attractions occasionally.  
Mishawaka—Roller Skating Rink, Eugene Beck, mgr.  
New Albany—Skating Rink, Adams & Feiock, mgrs.  
Richmond—Coliseum Skating Rink, Herbert Williams, mgr.; plays attractions.  
South Bend—Roller Skating Rink, Eugene W. Beck, mgr.; plays attractions.  
Terre Haute—Armory Skating Rink, H. A. Collins, prop.; George DePeugh, mgr.; plays attractions.

**IOWA**  
Albia—Urban Roller Rink, Happy H. Hibbard, mgr.; plays attractions.  
Fairbald—Roller Rink, Richardson Bros., mgrs.  
Ireton—Ireton Roller Rink, M. L. Mitchell, mgr.  
Keokuk—Palace Roller Rink, J. Holdsworth, mgr.; plays attractions.  
Madrid—Roller Rink, W. A. Carlson, mgr.  
Ottumwa—Jal Alla Rink, Blizard & Moffat, mgrs.  
Red Oak—Roller Skating Rink, Schmidt & Lewis, props.

**KANSAS**  
Coffeyville—Skating Rink, E. R. Burgess, prop. and mgr.; plays attractions.  
Hutchinson—Lowe's Roller Rink, L. A. Lowe, mgr.  
Liberal—Tarko Garden Rink, Paul Seitz, mgr.  
Pittsburg—College Roller Rink, P. W. & George Erbe, props.; Phil C. Harvey, mgr.; plays attractions.  
Pratt—Winter Garden Roller Rink, O. H. Inman, mgr.  
Winfield—Lowe's Roller Rink, O. M. Lowe, mgr.; plays attractions.

**KENTUCKY**  
Campbellville—Willock Skating Rink, E. W. Willock, mgr.; plays attractions.  
Covington—Rosedale Park Skating Rink, LeRoy Schiefer, mgr.  
Franklin—Enreka Skating Rink, Ewing & Colburn, mgrs.; plays attractions.  
Lexington—Joyland Skating Palace, Bobby Skatelle, mgr.  
Paintsville—Passco Hall Skating Rink, F. M. Honnell, mgr.; plays attractions.

**LOUISIANA**  
Houma—Palace Roller Rink, Harry DeOnzo, prop.; Harold Bourg, mgr.; plays attractions.

**MAINE**  
Biddeford—Pastime Roller Rink, Nicholas Anton, prop.; James McGrath, mgr.; plays attractions.

**MARYLAND**  
Baltimore—Carlin's Rink, John J. Carlin, owner; Frank Bark, mgr.  
Barton—Barton Roller Rink, Jos. F. Logsdon, prop.; plays attractions.  
Crisfield—Gibson's Rink, Paul C. Lawson, mgr.

**MASSACHUSETTS**  
Amesbury—Roller Skating Rink, Stevens & Morrill, mgrs.  
Cambridge—Pavilion Rink, E. W. McCarthy, mgr.; plays attractions.  
Lowell—Casino Skating Rink, Chas. Bunker, mgr.; plays attractions.

North Adams—Odd Fellows' Skating Rink, Al Anderson, mgr.  
Rockland—Palace Skating Rink, Geo. H. Bennett, mgr.

**MICHIGAN**  
Bay City—Coliseum Skating Rink, Russell & Brown, mgrs.; plays attractions.  
Bessemer—Granddrome Skating Rink, F. T. Thebert, mgr.; plays attractions.  
Cheesaning—Opera House Skating Rink, A. Cantwell, mgr.; plays attractions.  
Constantine—Opera House Rink, R. D. Lemmon, mgr.  
Detroit—Palace Gardens Skating Rink, 7400 Jefferson ave., East, Rilla McLain, mgr.; plays attractions.  
Escanaba—Coliseum Rink, Richard Flath, mgr. & Grand Rapids—Coliseum Rink, Geo. B. Zindel, mgr.  
Jonia—Roller Rink, G. B. Jack, mgr.  
Iron River—Cloverland Rink, Wheeler & Edlund, mgrs.  
Ironwood—Armory Roller Rink, Ray H. Palmer, mgr.; plays attractions.  
Muskegon—Merrill Roller Rink, Wm. E. Merrill, mgr.; plays attractions.  
Osgood—Palace Rink, D. G. Chamberlin, mgr.  
Saginaw—Piazza Roller Rink, Fred Jenks, mgr.  
Tawas City—Roller Rink, Ben Sawyer, prop.

**MINNESOTA**  
Princeton—Armory Skating Rink, W. C. Roos, mgr.; no attractions.  
Rochester—Skating Rink, Blanchard & McKugh, mgrs.  
Springfield—Roller Skating Rink, Martin Wurm, mgr.  
Winons—Wigwam Roller Rink, C. J. Bremer, mgr.; plays attractions.  
Worthington—Armory Roller Rink, Charles Gherke, prop. and mgr.

**MISSISSIPPI**  
Jackson—Livingston Park Rink, C. W. Payne, mgr.  
Winona—Pastime Roller Rink, J. R. Barrett, prop.; O. J. Freeman, mgr.; plays attractions.

**MISSOURI**  
Bonne Terre—Roller Rink, W. W. Purcey, mgr.; plays attractions.  
Hamilton—Imperial Roller Rink, H. E. White & J. Houghton, mgrs.  
Neosho—Sunset Lodge Skating Rink, H. H. Fetterolf, mgr.  
St. Louis—Palladium Rink, Rodney Peters, mgr.

**MONTANA**  
Absarokee—Midnight Frolic Skating Rink, Dava A. Martin, mgr.; plays attractions.

**NEBRASKA**  
Ord—Bell's Rink, Fred Bell, mgr.

**NEW JERSEY**  
Elizabeth—Armory Rink, Steve Fallon, mgr.; plays attractions.  
Dover—Elite Rink, E. S. Fries, mgr.  
Perth Amboy—Auditorium Rink, Powers Bros., mgrs.

**NEW YORK**  
Brooklyn—Roller Skating Rink, Empire Blvd., bet. Rogers & Bedford aves., Alfred F. Flath, mgr.; plays attractions.  
Brooklyn—Broadway-Halsey Roller Rink, J. G. DePolo, mgr.  
Buffalo—Grand Central Roller Rink, Main & Burton sts., Edw. J. Scott, mgr.  
Endicott—Pastime Skating Academy, 105-107 Washington Ave., Jas. McClelland, mgr.  
Ft. Plain—Pastime Skating Rink, the McClellands, mgrs.  
Franklinville—Casino Rink, Franklinville Amusement Co., mgrs.  
Ithaca—Liberty Roller Rink, H. B. Sanford, mgr.  
Jamestown—Roller Skating Rink, Harry Teets, mgr.  
Rochester—Genesee Roller Rink, 110 South ave., Klein & Sullivan, props.  
Troy—Bolton Hall Skating Rink, Mrs. M. Oettinger, owner; Al Anderson, mgr.

**NORTH DAKOTA**  
Grand Forks—Jack's Roller Rink, W. B. Jack, mgr.

**OHIO**  
Addytown—Roller Rink, Wm. Berry, mgr.  
Alliance—Alliance Roller Rink, Clem Knowles, mgr.  
Canton—Coliseum Skating Rink, Jack Huth, prop. and mgr.  
Cincinnati (North College Hill)—Hill Top Skating Rink, Harry Craig, mgr.  
Cincinnati—Music Hall Rink, Al Hoffman, mgr.  
Cincinnati—Belchrath's Rink, John Dewey, mgr.  
Cleveland—Luna Park Skating Rink, Luna Park Am. Co., props.  
Cleveland—Roller Palace, 46th & Euclid ave., Roland Olson, prop. and mgr.; plays attractions.  
Columbus—Smith's Skating Rink, Smith Park, Pav. & Rink Co., props.; Rollie R. Birkhimer, mgr.; plays attractions occasionally.  
Elizabethtown—Arcadia Rink, K. O. Whitney, prop.  
Galton—Roller Rink, Harold H. Keetle, prop.  
Harrison—Roller Rink, John Regar and Chas. Hine, mgrs.; plays attractions.  
Lorain—Gen's Skating Rink, A. W. Glendinning, mgr.  
Marion—Armory Skating Rink, Gould Hubbard, mgr.  
Toledo—Coliseum Rink, P. B. Brailer.  
Zanesville—Palace Garden Skating Rink, H. D. Ruhlman, mgr.; plays attractions.

**OKLAHOMA**  
Healdton—Dreamland Rink, Frank Westcott, mgr.; plays attractions.  
Oklahoma City—Merric Garden Roller Rink, O. W. Connolly, owner; O. L. Smith, mgr.; plays attractions.  
Picher—Skating Rink, George Boughton, mgr.; plays attractions.  
Ponca City—Skating Rink, W. T. Warner, mgr.

**OREGON**  
McMinnville—Armory Auditorium Skating Rink, Jess E. Little, mgr.  
Portland—Oaks Amusement Park Skating Rink, John F. Cordray, mgr.

**PENNSYLVANIA**  
Allentown—Manhattan Skating Rink, Wm. J. Butler, mgr.  
Arcadia—Arcadia Skating Rink, A. W. McShigen, mgr.  
Bakerton—Welcome Auditorium Skating Rink, E. S. Corey, mgr.; Elmora, Pa., plays attractions.  
Columbia (near Lancaster)—Armory Skating Rink, Chas. DeFillippis, mgr.; Lancaster, Pa.; plays attractions.  
Greensburg—Roller Skating Rink, Jonas Riggle, mgr.  
Hazleton—Hazle Park Skating Rink, Fierro & Cherico, props.; James Stefan, mgr.; plays attractions.  
Lebanon—Rollerdrome Skating Rink, Billy Carpenter, mgr.  
McKeesport—Pallades Skating Rink, J. W. Davenport, mgr.; plays attractions.  
New Castle—Garden Roller Rink, Harry Teets, mgr.; plays attractions.  
New Kensington—New Ken Garden Skating Rink, C. V. Park, prop. and mgr.; plays attractions.  
Plumville—Roller Rink, Geo. Shaffer, mgr.  
Portage—Garden Skating Rink, C. O. Baird, prop.; Wm. Killinger, mgr.; plays attractions.  
Red Lion—Fairmount Park Skating Rink, R. M. Spangler, mgr.; plays attractions.  
Scranton—Armory Skating Rink, Mr. O'Neill, mgr.  
Shenandoah—Auditorium Skating Rink, J. P. Mayer, mgr.  
Somerset—Palace Skating Rink, Chas. Revello, mgr.  
South Philadelphia—Third Regiment Armory Skating Rink, Martin Reiss, mgr.; does not play attractions.  
Vandergrift—Roller Skating Rink, Jonas Riggle, mgr.; plays attractions.  
Warren—Warren Roller Rink, 12 Clark st., H. B. Sanford, mgr.  
Washington—Pochontas Gardens Skating Rink, Cliff Howard, mgr.

**RHODE ISLAND**  
Pawtucket—Grand Skating Rink, D. O. Black, mgr.; plays attractions.

**TENNESSEE**  
Columbia—Grand Skating Rink, W. T. (Boley) Butte, mgr.  
Knoxville—Rollaway Skating Rink, J. Drum, mgr.; plays attractions.

**TEXAS**  
Ablene—Skating Rink, C. O. Bracker, mgr.  
Dallas—Gardner Park Roller Rink, Gardner Amusement Co., prop.; D. C. Bell, mgr.; plays attractions.  
Dallas—Esir Park Roller Rink, P. G. Cameron, mgr.  
Ft. Worth—Columbia Skating Palace, Columbia Am. Co., props.; Samuel W. Hellman, mgr.; plays attractions.  
Port Arthur—Port Arthur Pleasure Pier Park Rink, Sanford & Erickson, mgrs.

**VIRGINIA**  
Richmond—Coliseum Skating Rink, Edw. Cowardin, mgr.; plays attractions.  
Woodstock—Rollaway Skating Rink, W. E. Irwin, mgr.

**WASHINGTON**  
Seattle—Woodland Skating Rink, George Vincent, mgr.  
Seattle—Koller's Rink, H. G. Koller, mgr.; plays attractions.  
Tacoma—Glids Skating Rink, Russ Hall, mgr.

**WEST VIRGINIA**  
Chester—Roller Rink, Rock Springs Park, C. A. Smith, Jr., mgr.  
Hinton—Auto Skating Rink, Ewing & Peck, mgrs.  
Scarbro—Roller Skating Rink, Joe Wren, mgr.

**WISCONSIN**  
Appleton—Armory Skating Rink, Chas. R. Maloney, mgr.  
Green Bay—Park Roller Rink, Winfred Umbaun, mgr.  
Kenosha—Coliseum Skating Rink, W. J. Frazier, prop.; Peter Slater, mgr.  
LaCrosse—Armory Roller Rink, Geo. Roelling, mgr.  
Milwaukee—Marigold Gardens Skating Rink, Joseph W. Munch, mgr.; plays attractions.

**CANADA**  
Hamilton, Ont.—Alexandra Roller Skating Academy, Fred J. Hicks, mgr.  
London, Ont.—Simcoe Roller Rink; plays attractions.  
Montreal—Forum Roller Rink, Geo. F. Lam, mgr.  
St. Thomas, Ont.—Granite Rink, W. E. Cameron, mgr.  
Toronto, Ont.—Riverdale Skating Rink, C. W. Smith, mgr.

**MASSACHUSETTS**  
Boston—Arena; plays attractions.

**NEW YORK**  
New York—181st St. Ice Palace, J. Carroll, mgr.  
New York City—IceLand, 230 W. 52d st.  
New York City—Hunt's Point Ice Glades, 167th st. & Westchester ave., Bronx, Co-Ad-Vent Co., mgrs.; plays attractions.  
Cleveland—Elysium Ice Rink.

**PENNSYLVANIA**  
Philadelphia—Arena Ice Rink, 45th and Market sts., Jules Mawbom, prop.; Jules E. Aronson, mgr.; plays attractions.  
Pittsburg—Duquesne Garden, Paul Quattrough, mgr.; plays attractions.

**WASHINGTON**  
Seattle—Arena Ice Rink, Arena Co., props.; plays attractions.  
Spokane—Spokane's Health Palace, Lew S. Hurlig, mgr.; plays attractions.

**CANADA**  
Halifax, N. S.—Arena Ice Rink, J. J. Condon, mgr.  
Hamilton, Ont.—The Arena Rink, H. P. Thompson, mgr.; plays attractions.  
Montreal, Que.—St. Royal Arena Rink, Oscar Benoit, mgr.; plays attractions.  
Perth, Ont.—Perth Ice Rink, Ltd., George E. James, owner and manager; plays attractions.  
Vancouver, B. C.—The Arena Ice Rink, Vancouver Arena Co., props.  
Victoria, B. C.—The Arena Ice Rink, Victoria Arena Co., Ltd., props.; plays attractions.

# FAIR DATES

**CALIFORNIA**  
San Bernardino—National Orange Show, Feb. 19-March 1, R. H. Mack, 215 Chamber of Commerce Bldg.

**COLORADO**  
Denver—Nat'l Western Stock Show, Jan. 17-24, Robt. R. Royce, Union Stock Yards.

**FLORIDA**  
Arcadia—DeSoto Co. Fair Assn., Jan. 1-10, Address Secy., Box 182.  
Bradentown—Manatee Co. Fair Assn., Feb. 27-29, O. A. Spencer.  
Dade City—Pasco Co. Fair Assn., Jan. 25-28, T. F. Ziegler.  
DeLand—Volusia Co. Fair Assn., Jan. 27-31, Earl Brown.  
Fort Myers—Lee Co. Fair Assn., Feb. 25-28, J. M. Boring.

Jacksonville—Florida Colored Fair, March 31-Apr. 6, W. H. Robinson, pres.  
Jacksonville—Florida State Fair & Expo, Nov. 30-Dec. 1, R. M. Striplin.  
Kissimmee—Osceola Co. Fair Assn., Jan. 19-23, J. H. Green.  
Lakeland—Polk Co. Fair Assn., Jan. 26-31, Address Secy., Box 393, Leesburg, Fla.  
Largo—Pinellas Co. Fair Assn., Jan. 20-24, F. A. Bradbury.  
Leesburg—Lake Co. Fair Assn., Jan. 12-17, Address Secy., Box 303.

Vero—St. Lucie Co. Fair Assn., Jan. 20-24, Geo. T. Tippen.  
Miami—Dade Co. Fair Assn., March 9-15, J. S. Hawsey.  
Ocala—Marion Co. Fair Assn., Nov. 25-29, D. W. Tompkins, pres.  
Orlando—Six County Sub-Tropical Mid-Winter Fair, Feb. 16-21, C. E. Howard.  
Palatka—Putnam Co. Fair Assn., Dec. 2-6, J. H. Payne.  
Sarasota—Sarasota Co. Fair Assn., Jan. 27-30, W. B. Powell.  
Tampa—South Florida Fair & Gasparilla Carnival, Feb. 3-14, P. T. Strieder, mgr.

**ILLINOIS**  
Chicago—Int'l Live Stock Expo. Assn. Nov. 29-Dec. 6, B. H. Heide, Union Stock Yards.  
Wichita—Nat'l Live-Stock Show of Kansas, Jan. 26-31, Horace S. Ensign, mgr.

**KANSAS**  
Oklahoma City—Southwest American Livestock Show, March 17-J. W. S. Hutchings, 101 Exchange Bldg., Stock Yards Sta.  
Ft. Worth—Southwestern Expo. & Fat Stock Show, March 7-11, Ed. H. Henry.

**OKLAHOMA**  
Amherst, N. B.—Maritime Fair, Dec. 8-11, F. L. Fuller, Truro, N. B.  
Ottawa, Ont.—Winter Fair, Dec. 1-5.

**TEXAS**  
Cedartown—Indoor Circus, ausp. Chamber of Commerce, Nov. 27-29, L. A. White, secy.

**ILLINOIS**  
Chicago—Exhibition of American Paintings, Oct. 30-Dec. 14.  
Chicago—Nat'l Auto Show, Jan. 24-31, S. A. Miles, secy., 300 Madison ave., New York City.  
Christopher—Moose Frolic & Indoor Circus, Nov. 27-30, J. Willis, secy.

**INDIANA**  
Indianapolis—Auto Show, March 2-7, John Orman, mgr., 328 N. Delaware St.

**IOWA**  
Des Moines—Auto Show, Feb. 22-28, C. H. Van Vliet, mgr., care Chamber of Commerce.

**KENTUCKY**  
Louisville—Auto Show, Feb. 16-21, Geo. T. Holmes, mgr., 614 S. 5th st.

**LOUISIANA**  
New Orleans—Radio Show, Dec. 1-6.

**MARYLAND**  
Baltimore—Auto Show, Jan. 15-24, John E. Raine, mgr., 1200 St. Paul st.  
Frederick—Moose Circus & Bazaar, Dec. 1-6, E. T. Groff, chairman.  
Hagerstown—Carnival & Christmas Kermesse, ausp. Order of Moose, Dec. 8-13, P. C. Snyder, secy.

**MICHIGAN**  
Detroit—Auto Show, Jan. 17-24, H. H. Shuart, secy., Hotel Addison.  
Detroit—Christmas Fiesta in Convention Hall, Dec. 27-Jan. 4, E. P. Newberry, dir.  
Greenville—American Legion Indoor Circus, Dec. 3-6.

**MISSOURI**  
Kansas City—Auto Show, Feb. 7-14, G. A. Bond, secy., Firestone Bldg.  
St. Louis—Auto Show, Feb. 21-28, Robt. E. Lee, mgr., 3123 Locust st.

**NEW JERSEY**  
Morristown—Indoor Tazaar & Frolic in Armory, Nov. 26-29, Percy Everett, dir., Farley Bldg.  
Newark—Auto Show, Jan. 10-17, C. E. Huggate, secy., U. of C. Bldg.

**NEW YORK**  
New York—Nat'l Auto Show in Armory in the Bronx, Jan. 2-10, S. A. Miles, secy., 360 Madison ave.  
New York—Expo. of Inventions, Dec. 8-13.  
New York—Southern Expo. at Grand Central Palace, Jan. 9-21.  
New York—Nat'l Motorboat Show, Jan. 2-10, 1. Hand, secy., 29 W. 39th st.  
New York—Nat'l Merchandise Buyers' Fair in Grand Central Palace, Feb. 7-14.

**OHIO**  
Cincinnati—Auto Show, Jan. 10-17, H. T. Gardner, mgr., Provident Bk. Bldg.  
Eostoria—Nat'l Farm & Indust. Expo. Dec. 4-12, H. V. Buelow, mgr.  
Hendville—Indoor Celebration, ansp. Baseball Club, Nov. 24-26, Fred Hickman, secy.

**OREGON**  
Portland—Auto Show, Jan. 21-29, Ralph J. Staehli, mgr., Myler Bldg.

**PENNSYLVANIA**  
Homestead—Elks' Tazaar, Nov. 21-29, Jas. D. Harding, mgr.  
Philadelphia—Auto Show, Jan. 10-17, W. H. McNeill, secy., Broad & Cherry sts.  
Pittsburg—Auto Show, Jan. 31-Feb. 7, J. J. Bell, mgr.

**TEXAS**  
Athens—Indoor Circus & Bazaar, Dec. 8-13, C. H. Cox, secy.

**WISCONSIN**  
New London—Indoor Carnival, ansp. Municipal Band, Nov. 25-28, W. H. Gummert, secy.

# ICE SKATING RINKS

**MASSACHUSETTS**  
Boston—Arena; plays attractions.

**NEW YORK**  
New York—181st St. Ice Palace, J. Carroll, mgr.  
New York City—IceLand, 230 W. 52d st.  
New York City—Hunt's Point Ice Glades, 167th st. & Westchester ave., Bronx, Co-Ad-Vent Co., mgrs.; plays attractions.

**OHIO**  
Cleveland—Elysium Ice Rink.

**PENNSYLVANIA**  
Philadelphia—Arena Ice Rink, 45th and Market sts., Jules Mawbom, prop.; Jules E. Aronson, mgr.; plays attractions.  
Pittsburg—Duquesne Garden, Paul Quattrough, mgr.; plays attractions.

**WASHINGTON**  
Seattle—Arena Ice Rink, Arena Co., props.; plays attractions.  
Spokane—Spokane's Health Palace, Lew S. Hurlig, mgr.; plays attractions.

**CANADA**  
Halifax, N. S.—Arena Ice Rink, J. J. Condon, mgr.  
Hamilton, Ont.—The Arena Rink, H. P. Thompson, mgr.; plays attractions.  
Montreal, Que.—St. Royal Arena Rink, Oscar Benoit, mgr.; plays attractions.  
Perth, Ont.—Perth Ice Rink, Ltd., George E. James, owner and manager; plays attractions.  
Vancouver, B. C.—The Arena Ice Rink, Vancouver Arena Co., props.  
Victoria, B. C.—The Arena Ice Rink, Victoria Arena Co., Ltd., props.; plays attractions.



LITTLE THEATERS

ALABAMA

Birmingham—Little Theater of Birmingham, 2144 Highland ave., Bernard Szold, dir.

ARIZONA

Phoenix—Arizona Club, Luhrs Bldg., 9 W. Jefferson st., Walter Ren Hare.

CALIFORNIA

Berkeley—Campus Little Theater, Berkeley—University English Club Players, Berkeley—Greek Theater, Carmel-by-the-Sea—Little Theater Arts & Crafts Club, Fruitvale—The St. Elizabeth Players, 1530 34th ave., Los Angeles—The Potholer Players, 730 N. Broadway, Edmund Russell, Los Angeles—Los Angeles High School Players' Assn., Los Angeles—Los Angeles Theater Guild, 315 N. Hancock st., Frank Cantello, secy., Menlo Park—Football Players, Menlo Park—Foothill Little Theater, Pasadena—Community Playhouse Assn., 63-65 North Fair Oaks Ave., Pomona—Cathosha Players, 146 E. Third st., Smith Russell, secy., Redlands—Redlands Community Players, San Diego—San Diego Players, San Francisco—Players' Club, San Jose—DeMolay Players, 143 N. 3d st., Ernest Meak, secy., San Francisco—The Farrington Players, Century Hall, 1335 Franklin st., Santa Ana—Santa Ana Players, Santa Barbara—Santa Barbara Com. Arts Assn., Santa Monica—Dramatic Club, Santa Monica Bay Women's Club, 1210 Fourth st., Whittier—Community Players, care of Y. M. C. A., Miss Marian H. Weed, secy.

COLORADO

Boulder—University of Colorado Little Theater, 1220 Grand View, G. F. Reynolds, dir., Colorado Springs—Colorado Springs Drama League, Denver—Denver Community Players, Inc., 1200 South High, Mrs. Clara W. Springer, secy., Denver—South High Dramatic Club, South Pearl & Colorado aves., Christine C. Buck, secy.

CONNECTICUT

Bridgeport—Little Theater League, 25 Laurel ave., Julia Fernan, secy., Bristol—Little Theater, Memorial High School, R. S. Newell, dir., Bristol—Bristol Community Players, 240 Main st., Greenwich—Greenwich Players, Hartford—Hartford Little Theater, Guild of Hartford, 65 Sterling st., Esther Gross, secy., Litchfield—The Litchfield Players, Miss Inga Westberg, secy., New Haven—The Playcraftmen of Yale University, 1847 Yale Station, Richard C. Lowenberg, secy., Westport—Little Theater Players, Charles Fable, treasurer.

DELAWARE

Wilmington—Air Castle Players, Victoria Hertz, secy., Wilmington—Wilmington Drama League.

DISTRICT OF COLUMBIA

Washington—The Arts Club, Washington—Capital Players, 2309 Eye st., N. W., John J. Campbell, mgr., Washington—Ham Head Players, Wardman Park Inn.

FLORIDA

Dayton—Green Room Players, Stetson Univ., Jacksonville—Jacksonville Community Players, Palatka—Palatka Community Service, Pensacola—Little Theater, 24 E. Romana st., B. W. Sims, dir., Tampa—Community Players, 2810 Jefferson, Earl Stumpf, dir.

GEORGIA

Atlanta—Little Theater, Women's Club.

ILLINOIS

Bloomington—Bloomington Community Players, Ethel Gunn, secy., Champaign—Illinois Theater Guild, Ill. Union Bldg., Paul Wilson, dir., Chicago—Hull House Players, Chicago—Collega Players, 822 Buena ave., Fritz Block, secy., Chicago—Studio Players, 828 N. Clark st.; Phyllis Idell, dir., Chicago—The Art Club, care Mrs. John A. Carpenter, 710 Rush st., Chicago—The Boys' Dramatic Club, care Bertha Hes, dir., 430 Fine Arts Bldg., Chicago—Coffey-Miller Players, 631 Fine Arts Bldg., 410 S. Michigan Blvd., Chicago—Children's Civic Theater of Chicago, 410 S. Michigan ave., Bertha L. Hes, dir., Chicago—Rosary College Dramatic Club, 5434 Everett ave., Mildred North, secy., Decatur—Decatur Little Theater, Evanston—Campus Players, Northwestern Univ., Alex. Dean, secy., Galesburg—Knox College, C. L. Menner, secy., Lake Forest—Lake Forest Playhouse, Peoria—Peoria Players, 211 N. Monroe st., Miss E. A. Pilsbier, secy., Springfield—Community Players, 725 S. 7th st., Bears House, secy., Urbana—Theater Guild of University of Ill., Wilmette—North Shore Players, Alex. Dean, Winnetka—Winnetka Community Playhouse.

INDIANA

Evansville—Drama League, 49 Washington ave., Clara Vickery, secy., Gary—Gary Musical Academy, 630 Broadway, Indianapolis—Little Theater Soc. of Ind., 120 E. 14th st., Lillian F. Hamilton, exec. secy., Indianapolis—Little Theater Soc., care Clarence M. Wessner, the John Herron Art Institute, Indianapolis—Little Theater Soc., care Mrs. Wm. O. Bates, 756 Middle Drive.

IOWA

Ames—Masque Players, State College, Box 425, Ska A. Nancy E. Elliot, secy., Blomfield—Community Players, Cedar Rapids—Toe College Little Theater, Des Moines—Little Theater Associations, Grinnell—Play Production Class, Grinnell College, W. H. Trumbauer, dir., Iowa City—The University Theater, University of Iowa, Hall of Natural Science, Miss Dorothy McClellan, secy., Mason City—Drama Shop Players, 229 Second St., N. E., F. K. Tressel, secy., Mystic—Mystic Dramatic Club, Paul E. Hunter, secy.

KANSAS

Lawrence—University of Kansas Little Theater.

Manhattan—Purple Masque Players, State Agricultural College, Earl G. McDonald, dir., Pittsburg—Theat. Alpha Pi, State Teachers' College, Prof. J. R. Peisma, secy.

KENTUCKY

Barbourville—National Theater, J. L. Hoffman, secy., Lexington—Campus Playhouse, University of Kentucky, Box 545, Prof. W. R. Sutherland, dir., Louisville—University of Louisville Players, 119 W. Broadway, Virginia Jarvis, secy., Louisville—Dramatic Club of Nazareth College, Louisville—Players' Club, Louisville—Y. M. H. A. Players, Second and Jacob sts., Louis M. Roth, pres.

LOUISIANA

Baton Rouge—Little Theater Guild, Lafayette—Community Service of Lafayette Parish, H. B. Skinner, dir., Morgan City—Teche Players, 608 Everett st., Frank L. Prohaska, secy., New Orleans—Dramatic Club, Tulane University, New Orleans—Dramatic Class of the New Orleans Conservatory of Music and Dramatic Art, New Orleans—Jerusalem Temple, New Orleans—Dramatic Society, Young Women's Hebrew Association, New Orleans—Jefferson College Players, New Orleans—LeFevre Theater du Vieux Carre, 612 St. Peter st., Miss Ethel Crumb, secy., Shreveport—Shreveport Little Theater, Opal Parton, secy.

MAINE

Lewiston—The English 4 A Players, Bates College, Att. Prof. A. Craig Baird, Ogunquit—Ogunquit Village Studio.

MARYLAND

Baltimore—Baltimore Children's Theater, Lyric Theater, Mt. Royal ave., Frederick R. Huber, secy., Baltimore—Vagabond Players, Baltimore—All Univ. Dramatic Club, Johns Hopkins Univ., Albert G. Lanckhittig, Jr., secy., Frostburg—State Normal School, Loo st., Thelma Harvey, secy.

MASSACHUSETTS

Amherst—Rohlf Dramatic Soc., 88 Pleasant st., Edw. F. Ingraham, secy., Boston—Actors' Play Shop, 8 Blackwood st., Raymond Gilbert, secy., Boston—Theater Guild of Boston, 417 Pierce Bldg., John Gutterston, secy., Boston—Children's Theater, care Emerson College of Oratory, Boston—Elizabeth Peabody Playhouse, Boston—Boston Stage Soc., 36 Joy St., Boston—Waban Neighborhood Club, Harry L. Tilton, mgr., Boston—The Outdoor Players, Pierce Bldg., Cambridge—Larchwood Players, Bungalow Theater, Larch road, Deerfield—Dramatic Society of Deerfield Academy, Framingham—The Wardrobe Club, Mrs. C. Fuller, 31 Warren road, Glendale—Little Theater Players, care of Harvard St. High School, Mrs. M. L. Green, Gloucester—School of Little Theater, Rocky Neck st., Stuart Guthrie, secy., Holyoke—English 26 Playshop, Mt. Holyoke College, Chapin Auditorium, Lawrence—St. John Dramatic Soc., P. O. Box 22, W. Ridings, secy., New Bedford—The Camphor Players' Studio, 86 Court st., Mr. McEwen, dir., Northampton—Metalm Theater, Northampton—Northampton Players, Northampton—Senior Dramatic Soc., Smith College, Pittsfield—Town Players, Plymouth—Plymouth Theater, South Middleboro—The Cape Players, Henrietta C. Wilbur, secy., Tufts College—Pen, Paint and Pretzels Dramatic Society of Tufts College, Williamstown—Cap & Bells, Inc., Robert W. Post, secy.

MICHIGAN

Detroit—Community Players of Detroit, 285 E. Ferry ave., J. A. Eckel, secy., Detroit—Dramatic Class of Northeastern H. S., Jos. Weslosky, secy., Detroit—Theater Arts' Assn., 10620 Foley ave., Albert Riebling, dir., Detroit—Detroit New Century Club, Harriette G. Locke, chairman, Detroit—Circle Theater & Vandaville House, 2915 Hastings st., Harry Green, secy., Detroit—Temple Beth El Arts Soc., Frank V. Martin, secy., Detroit—Theater Arts Club, 711 Lake Shore road, Mrs. G. W. Zangue, secy., Hillsdale—Dept. of Dramatic Art, Hillsdale College, Prof. Sawyer Falk, Patersburg—Little Theater, Lillian Mortimer, dir., Pontiac—Pontiac Little Theater, Saginaw—Mrs. M. C. Miller, 2025 Gratiot ave., Saginaw—Little Theater, Hoyt Library Bldg., Harry G. Miller, secy., Ypsilanti—Ypsilanti Players, 133 Rear North Huron st.

MINNESOTA

Duluth—Duluth College Club & A. A. U. W., Mrs. S. Shepard, dir., Minneapolis—MacPhail Little Theater Co., LaSalle at 18th, Jack DeVere, Minneapolis—St. Stephen's Players, 1819 Lyndale ave., South, Suite 222, A. H. Faust, dir., Minneapolis—Univ. Dramatic Club, Univ. of Minn., 18 Music Bldg., A. M. Dingwall, secy., Minneapolis—Studio Players, 624 New York Life Bldg., Montevideo—Montevideo Dramatic Club, Agnes E. Holstad, secy., Owatonna—Dramatic Students High School.

MISSOURI

Boonville—Kemper Dramatic Club (Kemper Military School), L. Logan Smith, dir., Columbia—The Masquers, State University of Missouri, Springfield—The Pill Box Little Theater, 874 Boulevard Joseph P. Perk, dir., St. Louis—St. Louis Artists' Guild, 812 Union Blvd., Miss Grace F. Gooding, secy.

MONTANA

Bozeman—Bozeman's Woman's Club, 605 S. 6th st., Mrs. F. I. Powers, secy., Missoula—Missoula University Masquers, Red Lodge—Mask and Frolic Club.

NEBRASKA

Lincoln—Carroll's Little Theater, Neb. State Bank Bldg., Harvey H. Carroll, dir.

NEW HAMPSHIRE

Peterboro—Outdoor Players, Marie W. Loughton, dir.

NEW JERSEY

Atlantic City—Boardwalk Players, Steeplechase Pier Park, George V. Hobart, dir., Bayonne—Bayonne Theater Guild, 98 W. 10th st., Mary E. Gormley, secy., Hightstown—Hightstown Players, Wilson Hall, G. W. Marque Maier, secy., Jersey City—Little Theater, Y. W. C. A., 43 Belmont ave., F. Fuller, secy., Newark—Catholic Young Women's Club, Newark—The Thailans, Barringer High School, Franklin Cross, secy., Orange—Drama Guild of the Oranges, 211 Prospect st., J. J. Hayes, secy., Princeton—Princeton Theater Intime, R. McCleahan, secy., Summit—The Playhouse Assn., Tulip st., Mary Hadeau, secy., Trenton—Trenton Group Players.

NEW MEXICO

Santa Fe—Santa Fe Community Players.

NEW YORK

Albany—St. Patrick's Players, Central & Lake aves., Alfred—Wee Playhouse, Astoria, L. I.—Precious Blood Players, 393 Broadway, D. F. Barreca, secy., Astoria, L. I.—Astoria Little Theater, 497 Graham ave., Miss A. Peterson, secy., Auburn—Auburn Amateur Dramatic Club, Batavia—Crosby Players, Denio Apartments, Harry D. Crosby, secy., Bay Ridge—Orington Players, Bay Ridge High School, Irooklyn—Mission Relief Players, 45 Foxall st., Joseph P. Bretano, Brooklyn—St. Francis & St. Mary Missionary Players, 45 Foxall st., Brooklyn—Little Theater Committee, 126 St. Felix st., Judge F. E. Crane, secy., Brooklyn—Institute Players, 30 Lafayette ave., Chas. D. Atkins, secy., Brooklyn—Bensonhurst Theater Guild, 60 Bay 31st st., Bernard Katz, dir., Brooklyn—Clark Street Players, Brooklyn—Shaw Players, 120 Jackson St., Jos. Bascetta, pres., Brooklyn—The McLaughlin Players, 419 Flushing ave., Mary G. Burch, secy., Brooklyn—Acme Players, Acme Hall, 7th ave. & 9th st., Brooklyn—The Thespians, 149 Amherst st., Herbert G. Biven, secy., Brooklyn—Brooklyn Drama League, 1172 President st., George Lieb, dir., Brooklyn—Court Players, 1728 Madison st., W. B. Kaspareit, Buffalo—The Buffalo Players, Inc., 26 Irving Place, Marion de Forest, secy., Buffalo—Dramatic Society of the Canisius College, Buffalo—D'Youville Players, Buffalo—Junior Class of Buffalo Seminary, Mrs. Alida White, Buffalo—Two-in-One Players of Buffalo, 1589 Broadway, Ed Sommer, Dunkirk—The St. George Dramatic Club, Mark Heigan, secy-treas., Elmhurst (L. I.)—Elmhurst Jackson Heights Players, Elmira—Elmira Community Service, 413 E. Water st., Z. Nespor, secy., Flushing, L. I.—League Players, League Bldg., Sarah C. Pallme, secy., Forest Hills, L. I.—Garden Players, 11 Greenway Terrace, Helen Hoefl, secy., Glen Morris—Richmond Hill South Dramatic Society, 10772 111th st., Ed Mackert, Gouverneur—Gouverneur Players, care Howard Collins, Hamburg—Hamburg Women's Club, Mrs. H. P. Blomcrer, dir., Ithaca—Cornell Dramatic Club, Goldwin Smith Hall, LeVerne Baldwin, secy., Montclair—Montclair Players, New York—Children's Dramatic League, Hotel Astor, Elsie Oppenheim, secy., New York—Stuyvesant Players, Inc., 216 E. Tremont ave., New York—Civic Club, Drama Group, 14 W. 12th st., New York—Dramatic Dept., Community Service, 315 Fourth ave., George Junkin, secy., New York—Children's Theater, Fifth ave. & 104th st., Clare T. Major, secy., New York—Inter-Theater Arts, Inc., 42 Commerce st., New York—Playwrights' Soc., 158 W. 45th st., Fred Wall, secy., New York—Thomas E. Crosby, 380 Park ave., New York—The Proscenium Players, 200 Fifth ave., Room 1411, R. E. Gilbert, dir., New York—"The Snarks", care The N. Y. Comedy Club, 240 East 68th st., Mrs. Danforth, New York—Washington Square College Players, 100 Washington Square, Thos. H. Mullen, New York—The Senior Players, Evander Childs High School, 184th st. & Creston ave., New York—Marionette Theater Studio, 27 W. 8th st., Florence Koeller, secy., New York City, 138 E. 27th St.—Bramhall Players, New York City—Cooper Players of Cooper Union Inst., New York City, 785 Madison Ave.—Cutler Comedy Club of Cutler School, New York City—Dramatic Association of Hunter College, New York—Lenox Hill Players, 12 Park ave., Della Mounts, secy., New York—The Triangle, 7th ave. & 11th st., New York City, 190th St. and Ft. Washington ave.—George Grey Barnard's Cloisters of St. Guilhem, New York City, 27 Barrow St.—Greenwich House Dramatic Society, New York City—Guild Players, University Settlement, 184 Eldridge st., New York City, Grand St.—Neighborhood Playhouse, New York City, 67 W. 44th St.—Union of the East and West Dramatic Society, New York City—Columbia University Players, New York City—Hunter College "The Pipers", New York—Strolling Players, 1121 West Farmaroad, Mabel DeVries, secy., New York University—Varsity Dramatic Society, New York—Community Service, 315 Fourth ave., W. Pangburn, secy., New York—School of the Theater, 371 Lexington ave., New York—Irvine Players, 31 Riverside Drive, Miss Theodora U. Irvine, dir.

New York—Cherry Lane Players, 40 Commerce st., Wm. S. Hainey, dir., New York—Lighthouse Players, 111 E. 69th st., Rosalie Mathieu, dir., Nyack—Nyack Players, Pelham Manor—Manor Club Players, H. E. Dey, secy., Plainfield—Plainfield Theater, Poughkeepsie—Outdoor Theater, Vassar College, Poughkeepsie—Poughkeepsie Community Theater, Rochester (Argyle Street)—Prince Street Players, Rochester—Sagamore Laboratory Theater Arts, East ave., Mrs. J. J. Soble, secy., Rochester—The Towne Players, 198 East ave., Rockville Center—Little Theater, Rockville Center—Fortnightly Community Players, Saratoga—Women's Civic Club, Scarborough—Beechwood Players, Beechwood Theater, Schenectady—The Mountebanks, Schenectady—League Dramatic Club, 14 Willow ave., Ruth Winnie, secy., Schenectady—The Harlequinaders, John Loftus, secy., 209 Nott Terrace, Scarsdale—Wade Players, Seneca Falls—Dramatic Club of Mynders Academy, Syracuse—Syracuse Little Theater, Tottenville, S. I.—Unity Dramatic Society, 7255 Amboy road, John Meehan Bullwinkel, secy., Troy—The Box and Candle Dramatic Club of Russell Sage College, Troy—Dramatic Society of Emma Willard School, Troy—Illium Dramatic Club, Troy—Masque of Troy, Troy Times, J. M. Francis, secy., Utica—Players' Club, 128 Hawthorne ave., Frank Sterling, secy., Utica—American Legion Players, 233 Genesee st., C. H. Dugan, secy., Utica—The Samaritans, rear 108 Washington st., H. W. Bell, dir., Warner—Warner Players, Miss Ethel K. Cox, pres., Watervliet—The St. Bridget's Dramatic Club, West Point—Dramatic Society United States Military Academy, White Plains—Feminore Country Club, White Plains—Fireside Players.

NORTH CAROLINA

Chapel Hill—The Carolina Playmakers; Geo. V. Denny, bus. mgr., Durham—Durham Community Theater, Raleigh—Raleigh Community Players, 307 Fayetteville st., Dr. R. P. Noble, secy.

NORTH DAKOTA

Fargo—Fargo Little Country Theater, Hamilton—New Grand Theater, Hollis E. Faga, mgr.

OHIO

Akron—Civic Drama Association, Akron Players, Athens—Ohio Univ., Irma Voight, secy., Cincinnati—Cincinnati Art Theater, Cincinnati—Dramatic Dept. of Cincinnati Community Service, Greenwood Building, Cleveland—Thimble Theater Guild, Ohio Theater Bldg., Samuel Bradley, secy., Cleveland—Playhouse, Cleveland—Chronicle House, 3370 E. 93rd st., Mr. Dottour, secy., Cleveland—Library Players, Channing Hall, Columbus—The Players' Club—2641 N. Drexel ave., Mrs. Frederick Shedd, pres., Deerfield—Literati of Deerfield High School, Philmon Jones, secy., Delaware—Ohio Wesleyan Univ., Prof. R. C. Hunter, secy., East Liverpool—Gibbons Club, John Rogers, dir., Granville—Denison University Masquers; Miss Elizabeth Folger, secy., Miamisburg—Town Players, 525 Park ave., R. G. Bercher, secy., Miamisburg—Columbia Players, 304 S. Second st., Chas. Brassington, secy., Oxford—Ernst Theater, Plain City—K. of P. Dramatic Club, Nay S. Fleck, secy., Portsmouth—Little Theater, 73 First Nat'l Bank Bldg., Lowell Ames Norris, dir.

OKLAHOMA

Tulsa—Little Theater Players, Mrs. P. Reed, secy., 1448 S. Denver ave., Tulsa—John W. Collins, Box 889, Tulsa—Little Theater Players, 309 W. 11th st., Mrs. J. P. Bowen, secy.

OREGON

Grass Valley—Little Theater, C. M. Pylor, secy., Salem—Little Theater Club, 193 N. Commercial st., D. H. Talmadge, secy., Silverton—Silverton Playmakers.

PENNSYLVANIA

Butler—Little Theater Group, 245 S. Main st., J. Earl Kaufman, secy., Erie—Erie Little Theater, Erie—Community Playhouse, Henry B. Vincent, dir., Germantown—Philadelphia Belfry Club of Germantown Academy, Germantown—Triangle Club, Germantown Boys' Club, 25 W. Penn st., Glen Rock—American Legion Players, J. B. Koller, dir., Lock Haven—Community Players, Community Service, George Junkin, secy., Philadelphia—University Dramatic Club, College Hall, Univ. of Pa., Mary Montague, Philadelphia—Philomathean Society of the University of Pennsylvania, Philadelphia—Three Arts Players, Philadelphia—Philadelphia Little Theater, Philadelphia—Playa & Players, 1714 Delancey st., Philadelphia—The Delphin Players, 1330 N. Alden st., F. V. Minster, Philadelphia—Junior Organization of Second Presbyterian Church, 1714 Delancey st., Pittsburg—Pitt Players, Univ. of Pittsburg, Pittsburg—Dept. of Drama in the Theater of the College of Fine Arts, Carnegie Institute of Technology, Pittsburg—Temple Players, 2303 Murray ave., L. Robin, secy., Reading—The Community Players, Mrs. A. Lyons, 414 N. 25th st., Shamokin Dam—Shamokin Dam School, H. E. Culp, State College—The Penn State Players, 134 S. Gill st., A. O. Clothing, dir., Titusville—Titusville Little Theater.

RHODE ISLAND

Pawtucket—Pawtucket Community Theater, Providence—Brown University Dramatic Soc. (Continued on page 91)

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Cooper, G. M. Production Co., Congress Park, Ill.

Darnaby, J. A., 4535 Lake Park ave., Chicago, Ill.

Deacon Production Co., Zanesville, O.; G. V. Deacon, pres.

Evans, James W., Show Producing Co., James W. Evans, owner, 319 Alaska Bldg., Seattle, Wash.

Foy, Billy, Billy Foy Producing Co., American Legion Bldg., Portland, Ore.

Funk, Jos. A., Producing Co., P. O. Box 62, Henderson, Ky.; Joseph A. Funk, producer and gen. mgr.

Gerber, Robt., Producing Co., 1507 N. Clark st., Chicago.

Hendricks & Perry, 732 N. LaSalle st., Chicago, Ill.

Heritage Co., E. O. Statesville, N. C.; E. O. Heritage, mgr.

Hodgson Home Talent Bureau, 271 State st., Bridgeport, Conn.; L. V. Hodgson, mgr.

Hoskyn, George H., 1417 E. 61st place, Chicago, Ill.

Howe, The Fraderic E., Amusement Co., Dowagiac, Mich.; Frederic E. Howe, producing manager.

Ingram, Harriet, 705 17th st., Rock Island, Ill.

Johnson, Frederick G., 54 W. Market st., Wilkes-Barre, Pa.

Kackley, Miss Olive, Producing Copyrighted Plays, care The Billboard, 25 S. Dearborn st., Chicago, Ill.

Keystone Theatrical Bureau, A. C. Houck, mgr.; 406 Bowman Bldg., Scranton, Pa.

Knight, Lloyd, 316 Court st., Tupelo, Miss.

Landwer-Chicago Producing Co., 4752 Michigan ave., Chicago; "Doc" Landwer, directing producer.

Lewkowicz Producing Co., 617 Home Savings & Loan Bldg., Youngstown, O.

Leonard, W. B., Co., 32 Fulton st., Glen Falls, N. Y.

McIntyre Producing Co., Happy Mack, mgr.; 813 S. Penn Ave., Lakeland, Fla.

Meredith, Jules E., Dramatic Director-Producer, 10 S. 18th st., Philadelphia, Pa.

Ming, Chris, Production Co., Houston, Tex.; Chris Ming, mgr.

Murphy, Eugene J., Producing Co., 318 S. Robert Blvd., Dayton, O.; Eugene J. Murphy, mgr.

Orpheus Bureau, 1020 N. Beatrice ave., Los Angeles, Calif.; Samuel Glasse, mgr.

Packwood Productions, N. E. Packwood, mgr., Wyconda, Mo.

Playcraft Productions, 3529 Woodward av., Detroit, Mich.

Powell-Spain Producing Co., Jackson, Tenn.

Rogers, John B., Producing Co., Fostoria, O.; John B. Rogers, mgr.

Sellers, Jack, Directing Producer Empire Entertainments, 301 Chamber of Commerce Bldg., Atlanta, Ga.

Slater Lyceum Bureau, L. M. Slater, mgr., 412 Morgan st., Peoria, Ill.

Southern Home Talent Producers, 523 E. Main st., Durham, N. C.; Joell Cunard, mgr.

Stafford Amusement Co., 953 Fifteenth st., Milwaukee, Wis.; W. L. Stafford, pres.

Tappe Stagecrafters, Ardmore, Pa.; L. Evans Tappe, mgr.

Tarr, W. B., Saline, La.

Thompson, H. Albert, 6921 E. Jefferson av., Detroit, Mich.

Tri-City Production Co., 705 17th st., Rock Island, Ill.; T. J. Ingram, mgr.

Turner Production Co., Box 64, Pana, Ill.; Louis S. Turner, mgr.

Zirkel, Ray, Producing Co., 80 Roggerly Bldg., Columbus, O.; Ray Zirkel, producer and gen. mgr.

## POULTRY SHOWS

**ALABAMA**  
Birmingham—Dixie Auto Show, Dec. 1-6.  
Huntsville—North Ala. Poultry Assn. Dec. 10-12. Joseph B. Hill, secy.

**COLORADO**  
Colorado Springs—Pikes Peak Poultry Assn. Dec. 1-7. Harry D. Pierson, secy., 418 E. St. Vrain st.

**CONNECTICUT**  
Bridgeport—Bridgeport Poultry Assn. Dec. 4-7. Harold B. Dorman, secy., 2684 North ave.  
New Haven—Poultry Assn. of Conn. Jan. — Paul P. Ives, secy.

**CUBA**  
Havana—Cuban Internat'l Poultry Show, Feb. 26-March 7. Theo. Hewes, secy., 25 W. Washington st., Indianapolis, Ind.

**ILLINOIS**  
Chicago—Coliseum Poultry Show Dec. 9-14. Theo. Hewes, secy., 25 W. Washington st., Indianapolis, Ind.

**INDIANA**  
Indianapolis—Tomlinson Hall Poultry Show, Jan. 3-7. Theo. Hewes, secy., 25 W. Washington st.

**IOWA**  
Davenport — Eastern Iowa Poultry Fanciers' Assn. Jan. 5-9. H. M. Beaver, secy., 2516 Sheridan st.

**KANSAS**  
Hutchinson—Poultry Breeders' Assn. of Kan. Dec. 15-20. Thomas Owen, secy., R. R. 7, Topeka.

**LOUISIANA**  
Baton Rouge—Capitol City Poultry Show, Jan. 4-9. Harley L. Williams, mgr.

**MAINE**  
Bangor—Bangor Poultry Show, Dec. 15-19. H. E. Monaghan, secy.

Freeport—Poultry Show, Dec. 2-4. L. G. Cushing, secy.

Portland—State Poultry Assn. Dec. 9-12. W. H. Whipple, secy., 516 Congress st.

South Berwick—S. Berwick Poultry Assn., Inc. Dec. 30-Jan. 1. Stalsh E. Foss, secy.

South Paris—Western Me. Poultry Show, Jan. 13-15. E. P. Crockett, secy.

**MASSACHUSETTS**  
Boston—Boston Poultry Assn. Dec. 30-Jan. 3. W. R. Atherton, secy., 165 Tremont st.

Springfield—Springfield Poultry Club, Dec. 16-19. G. L. Colchester, secy., 244 Main st.

**MISSOURI**  
Kansas City—National Pigeon Assn., Jan. 24-29. Harry A. Stone, secy., 25 W. Washington st., Indianapolis, Ind.

Kansas City—Convention Hall Poultry Show, Jan. 24-29. Theo. Hewes, secy., 25 W. Washington st., Indianapolis, Ind.

**MICHIGAN**  
Detroit—Detroit Nat'l Poultry Show, Dec. 8-7. C. C. French, secy.

**NEBRASKA**  
Omaha—Poultry Show, Nov. 24-30. Harry Knudsen, secy., Box 433.

**NEW YORK**  
New York (Madison Sq. Garden)—Poultry Show, Jan. 21-25. D. L. Orr, secy., 25 E. 20th st.

**NORTH DAKOTA**  
Grand Forks—All-American Poultry Show, Feb. 3-6. Ed L. Hayes, secy., 719 W. 49th st., Minneapolis, Minn.

**OHIO**  
Cleveland—Cleveland Poultry Breeders' Assn. Jan. 5-10. C. A. Henriksen, secy., 8015 Broadway.

Cleveland—Natl. S. C. White Leghorn Club, Jan. 5-19. Alma L. Brown, secy., Burlington, Wis.

**SOUTH DAKOTA**  
Mitchell—State Poultry Assn. Jan. 19-24. Wm. Scallan, secy., 206 W. 4th ave.

**TEXAS**  
Austin—Poultry Show, Dec. 24-28. E. R. Pils, secy., 1204 E. Twelfth st.

San Antonio—Lone Star Poultry Show, Jan. 6-11. Mrs. J. N. Kincaid, secy., 1533 E. Commerce st.

**VERMONT**  
St. Albans—State Poultry Assn., Inc. Jan. 6-9. Byron P. Greene, secy., 4 Orchard st.

**VIRGINIA**  
Roanoke—Roanoke Poultry & Fanciers' Club, Dec. 1-5. O. W. Knighton, secy., Box 66.

**WISCONSIN**  
Milwaukee—Poultry & Pigeon Assn. of Milwaukee, Nov. 26-30. John P. Marvin, secy., 2907 Wright st.

## Little Theaters

(Continued from page 89)

Providence—The Players, Talma Studios, 150 S. Main st., John Hutchinson Cady, secy.

Provincetown—The Water Players, Inc., Bond Box Studio, 585 Commercial st.

**SOUTH DAKOTA**  
Mitchell—Dramatic Society, D. W. College of Mitchell.

SioUX Falls—Dramatic League.

Vermillion—Univ. of S. D., Prof. C. E. Lyon, secy.

**TEXAS**  
Austin—Austin Community Players, 2206 Guadalupe st., Morton Brown, secy.

Bonham—Mid-Texas Players.

Corpus Christi—Miss Maria M. Barnett, 1411 Chaparral st.

Dallas—Little Theater, Oliver Hinsdell, dir.

Denton—State College for Women, Prof. H. E. Wilson, secy.

Galveston—Little Theater, 221 N. Denton st., J. J. Lindsay, secy.

Georgetown—Mask & Wig Club, 1403 S. Elm st., W. Dwight Wentz, secy.

Huntsville—Sam Houston State Teachers' College Dramatic Club, W. Y. Barr, Jr., secy.

Paris—Little Theater Players.

Wichita Falls—Wichita Falls Community Theater.

**UTAH**  
Salt Lake City—Univ. of Utah, Prof. M. M. Babcock, secy.

**VERMONT**  
St. Johnsbury—Little Theater, 13 Boynton ave. Madeline I. Handall, secy.

**VIRGINIA**  
Fort Humphreys—Essayon Dramatic Club, Maj. Carey H. Brown, dir.

Hollins—Hollins Theater, Hollins College.

Lynchburg—Little Theater, Assembly Hall.

Portsmouth—Theatre Arts Club, W. T. A. Hayes, Jr., secy.

Richmond—Little Theater League, R. G. Butcher.

Scottsville—Scottsville Players, J. F. Dorner, secy.

Taylorstown—Little Theater, Red Men's Hall, S. S. Sharp, secy.

**WASHINGTON**  
Centralia—Civic Dramatic Club; Georgia D. Delaney, secy.

Hoquiam—Hoquiam Community Players.

Seattle—Seattle Repertory Theater.

Seattle—Seattle Theater Guild.

Seattle—Dramatic Society, University of Washington.

Tacoma—First Congregational Church Little Theater, Division & J. sts., Mrs. W. L. Lund, secy.; Tacoma Center.

**WEST VIRGINIA**  
Charleston—Sunset Theater, T. M. Elliott, mgr., Box 91, Sta. B.

Huntington—Neighborhood Players, 1016 Sixth ave., Randall Reynolds, secy.

**WISCONSIN**  
Appleton—Sunset Players, Lawrence College.

Madison—University of Wisconsin Players.

Menomonie—Mannal Arts Players, Louise V. Armstrong, dir.

Milwaukee—Marquette University Theater, Grand ave.

Milwaukee—Wisconsin Players, 455 Jefferson st., Laura Sherry, secy.

Racine—Dramatic Dept., St. Catherine's High School, Park ave. at 12th st., Wm. McBermet, dir.

**CANADA**  
Charlottetown, P. E. I.—Charlottetown Dramatic Club, 118 Kent st., J. Austin Trainor, dir.

Lethbridge, Alberta—The Playgoers' Club, P. O. Box 1075, G. A. Holman, secy.

London—Western University Players' Club.

Norwalk—Norwalk Dramatic League.

New Westminster, B. C.—Little Theater Assn., Room 5, Hart Block, H. Norman Lidster.

Ottawa—Eastern Dramatic Club.

Ottawa, Ontario—The University Women's Club of Ottawa Ladies' College.

Ottawa, Ont.—Ottawa Drama League, P. O. Box 604, J. Dehola, bus. mgr.

Toronto, Ont.—Hart House Theater, Univ. of Toronto, Bertram Forayth, dir.

Vancouver, B. C.—Vancouver Little Theater Assn., 292 Bower Bldg., 543 Granville st., G. A. King, secy.

Victoria, B. C.—Dramatic School, Fell Bldg., Fort st., Mrs. Ella Pottinger, secy.

Winnipeg—Winnipeg Community Players.

Winnipeg, Man.—University of Manitoba Players, 1212 Wellington Crescent; J. W. Russell, secy.

**ENGLAND**  
Leeds—Leeds Industrial Theater.

Norwich—Madder Market Theater.

FOREIGN DRAMATIC AND VAUDEVILLE AGENTS

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Adacker, W. Scott, 26 Charing Cross road, W. C. 2.
Actors' Association, St. Martin's lane, W. C. 2.
Adams Agency, 122 Shaftesbury ave., W. C. 2.
Akerman, May, Agency, 7 and 8 Leicester place, W. C. 2.
Ashton & Mitchell, 33 Old Bond st., W. C. 2.
Arnold, Tom, Sicilian Ho., Sicilian ave., Southampton Row.

Robinson, E. L., Direction, 175 Piccadilly, W. 1.
Sberak's, B., Agency, 17 Lisle st., W. C. 2.
Society of Entertainers, The Society of Lecturers, 44 Upper Baker st., N. W. 1.
Somers, Jack, & Co., Ltd., 1 Tottenham Court road, W. 1.
Standard Concert Agency, 13 Swallow st., Regent st., W. 1.
Standard Variety Agency, 102 Charing Cross road, W. C. 2.
Steinman's Musical Agency, 43-44 Great W. 1.
Three Arts Club Bureau, 19a Marylebone road, N. W. 1.
Taff, Volta, 18 Charing Cross road, W. C. 2.
Universal Variety Agency (Michael Lyon), 13 Gerrard st., W. 1.
United Kingdom Agency (Henry Carlton), 18 Charing Cross road, W. C. 2.
Wallace, Lionel, 11 Garrick st., W. C. 2.
Warner, Richard, & Co., Ltd., Lyric Chambers, 27 Shaftesbury ave., W. C. 2.
Weatherby's General Theatrical Agency, 3 Bedford st., Strand, W. C. 2.
West End Productions and Theatrical Offices, Ltd., 18 Charing Cross road, W. C. 2.
West's, Ltd., 12 Moore st., Charing Cross road, W. C. 2.
Winter, Maria Bernard, Carlton House, Regent st., S. W. 1.
Wheeler's, World's, Variety Agency, Ltd., 16 Broad court, Bow al., W. C. 2.
Wolheim, Eric, 18 Charing Cross road, W. C. 2.
Wylie, Julian, 125-129 Shaftesbury ave., W. C. 1.
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Zeitlin, Alf., and Paul Murray, Ltd., 49 Shaftesbury ave., W. 1.

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Davis & Gerrard, 11 Hill place.
GLASGOW
Branshy's Variety Agency (proprietor, Will Scott), 74 Renfrew st.
Collins', Fred, Variety Agency, Ltd., 115 Renfield st.
Cummings, J. (Unity Vaudeville Agency, Ltd.), 56 Renfield st.
Galt's Agency, 108 Renfield st.
Lenton, Harry, 520 Sauchiehall st.
Lee & Richardson, 124 West Nile st.
Miller & McBride, 37 West George st.
Macquenn's Variety Agency, 11 Miller st.
Marfarlane, A. D., Renfrew Chambers, 136 Renfield st.
Ming's Vaudeville Agency, 135 Wellington st.
Skivington's (Glasgow), Ltd., 115 Renfield st.
Stewart's, D. A., Agency, 11 Renfield st.
HARROGATE
Adams' Agency, 3 Hyde Park road.
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Hart, Gilbert, 107 Spencer place.
Whiteman's Variety Agency, 6 Newton Grove, Chapelton, Leeds.
LIVERPOOL
Bramson's Agency, Cambridge Chambers, Lord st.
Liverpool Variety Agency, Piccadilly Chambers, 45 Lime st.
Lund's, Will, Variety Agency, residential offices, "Haldon", Pilch Lane, Knotty Ash, Liverpool.
MANCHESTER
Beresford & Pearce, Hippodrome Bldgs.
Cluquot's, C., Agency, 9 Monton st., Denmark road.
Dalton's, Will, Agency, 57 Parsonage road, Withington, Manchester.
Jackson, Will A., 395 Stockport road, Longsight, Manchester.
Loman's Agency, 17 Everton road, C.-on-M., Manchester.
Sley's, Will, Agency, 180 Oxford road, Manchester.
NEWCASTLE-ON-TYNE
Anderson, John, Agency, 71 Westgate road, Newcastle-on-Tyne.
Convery's, Thos., Westgate Variety Agency, 65 Thornton st., Newcastle-on-Tyne.
Smyth's, Arthur, 51 Westgate road, Newcastle-on-Tyne.
Smythson's Agency, 57 Elswick Row, Newcastle-on-Tyne.
NOTTINGHAM
Joel, Arthur, 6 Bromley place, Nottingham.
POULTON-LE-FYLDE
Gilpin's, Harry, Agency, "The Chalet", Poulton-le-Fylde.
ST. ANNE'S-ON-SEA
Howarth, Thos., "Merivale", 102 Clifton Drive, South, St. Anne's-on-Sea.
SHEFFIELD
Reynold's, Fred, Agency, Norfolk Chambers, Norfolk st., Sheffield.
SUNDERLAND
North's Dramatic and Variety Agency, 77 Roker ave., Sunderland.

INTERNATIONAL
Internat'l All. of Theatrical Stage Employees and Moving Picture Operators, 110 W. 40th st.
Motion Picture Operators, 101 W. 45th, N. W. cor. 6th ave.
Musical Mutual Prot. Union, 210 E. 86th st.
Musical Union New York Federation, 1253 Lexington ave.
Theatrical Prot. Union, No. 1, 307 W. 54th st.
United Scenic Artists' Assn., Local 829, 161 W. 45th st.
PHILADELPHIA, PA.
ASSOCIATIONS
Footlight Club, 1305 Arch st.
Plays & Players, 1714 Delancey st.
TRADE UNIONS
Internat'l Alliance Theat'l, Local 8, 1720 Delancey st.
Moving Picture Mach. Oprtrs. Union, Loc. 307, 1327 Vine.
Musicians' Protective Assn., Loc. Union A. F. of M., 115 N. 15th.
KANSAS CITY, MO.
TRADE UNIONS
Moving Picture Operators' Union, 813 Walnut.
SAN FRANCISCO, CALIF.
TRADE UNIONS
Moving Picture Operators, 169 Jones.
Musicians' Union Local 6, 68 Haight.
Theatrical Stage Employees' Local 16, 68 Haight.
ST. LOUIS, MO.
CLUBS
Musicians' Club, 2535 Pine.
Phoenix Musical Club, 1712 S. 3rd.
DRAMATIC EDITORS
ATLANTIC CITY (N. J.) MORNING PAPERS
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Daily Press, Ernest F. Smith, Atlantic City.
ATLANTIC CITY (N. J.) EVENING PAPERS
Evening Union, Mort Elsemann, dramatic editor and critic.
BALTIMORE MORNING PAPERS
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The Sun, T. M. Cushing, dramatic critic, Baltimore.
BALTIMORE EVENING PAPERS
The News, Norman Clark, Baltimore, Md.
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Boston Post, Edward H. Crosby, Boston, Mass.
Boston Herald, Philip Hale, Boston, Mass.
Boston Globe, Charles Howard, Boston, Mass.
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Boston Transcript, H. T. Parker, Boston, Mass.
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Brooklyn Daily Eagle, Arthur Pollock, critic and dramatic editor.
Standard Union, John Brockway, 292 Washington st.
Times, Walter Ostreicher, critic and dramatic editor.
BUFFALO
Evening News, Rollin Palmer.
Express, Marian de Forest.
Times, Edna Marshall.
Courier, City Desk.
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CHICAGO
Chicago Daily Tribune, Fred Donaghey, 431 N. Michigan ave.
Chicago Evening American, Fred'k W. McQuigg, 326 W. Madison st.
Chicago Daily News, Amy Leslie, 15 N. Wells st.
Chicago Herald and Examiner, Ashton Stevens.
Journal of Commerce, Paul Martin.
The Chicago Evening Post, Charles Collins, 12 S. Market st. Chicago.
CINCINNATI
Enquirer, William Smith Goldenburg.
Post, Charles O'Neil.
Times-Star, Russell Wilson, Clark B. Firestone and Wm. G. Stiegler.
Commercial Tribune, Nain Grute.
CLEVELAND
Plain Dealer, William F. McDermott.
News and News-Leader, Archie Bell.
Press, George Davis.
Times, J. Wilson Roy.
DENVER
Rocky Mountain News, Helen Black.
Express, George Looms.
Post, Frank E. White.
Times, Helen Black.
DETROIT
News, Al Weeks.
Times, Ralph Holmes.
Free Press, Len G. Shaw.
INDIANAPOLIS
News, Walter Whitworth.
Star, Robert C. Tucker.
LOUISVILLE
Herald, E. A. Jones.
Courier-Journal, Boyd Martin.
Post, Geo. R. Newman.
Times, Malcolm W. Bayley.
MONTREAL
Star, S. Morgan Powell.
Gazette, J. A. McNeil.
Herald, P. St. G. Hamilton.
Le Canada, Eugene Beaulac.
La Patrie, Gustave Comte.
La Presse, Oswald Mayrand.
Standard (Weekly) John M. Gardiner.
NEW YORK MORNING PAPERS
American, Alan Dale, critic; John MacMahon, dramatic editor, Knickerbocker Bldg., N.Y.C.
Commercial, Mrs. H. Z. Torres, 38 Park Row, New York City.
Daily News Record, Kelcey Allen, critic and dramatic editor, Hotel Hermitage, Times Sq.
Daily News, Burns Mantle, 25 Park Place, New York City.
Journal of Commerce, Edward E. Pidgeon, 1493 Broadway, New York City.
Staats-Zeitung, Julius Cohen, critic and dramatic editor, 23 N. William st.
Telegraph, Leo Marsh, Eighth ave. and 50th st., New York City.
Times, John Corbin, critic; George S. Kaufman, dramatic editor, 227 West 43rd st., New York City.
Tribune-Herald, Percy Hammond, critic; Chas. Belmont Davis, dramatic editor, 225 W. 40th st.
Wall St. Journal, James L. Metcalfe, critic and dramatic editor, 2 W. 67th st.
World, Heywood Brown, critic; Quinn L. Martin, dramatic editor, Pulitzer Bldg., New York City.
NEW YORK EVENING PAPERS
Daily Women's Wear, Kelcey Allen, Hotel Hermitage, New York City.

PROVINCIAL AGENTS
BIRMINGHAM
Anthony, George, 122 Westminster road, Birchfields.
Bliss', George, Agency, 1 Castle st.
Goldin's Vaudeville Agency, 4a Wills st., Loxells, Birmingham.
Harris', Alf., Agency, 4 Temple Row.
Kirby's, Alfred, Midlands Variety Agency, 108 Row Heath, King's Norton.
BOLTON
Kenyon, Harry, Bradford, 94 Chorley New road, Bolton.
BRADFORD
Hodgson's, Joe, Agency, Cottam's Chambers, 2 Thornton road.
CARDIFF
Zahl, H., 15 Edwards Terrace.

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Allied Amusement Assn., 220 S. State st.
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Civic Music Assn. of Chicago, 410 S. Mich. ave.
Drama League of America, 59 E. Van Buren st.
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National Vaudeville Artists, Woods Theater Bldg.
Poster Adv. Assn., Inc., 307 S. Green st.
Showmen's League of America, 177 North Clark st.
United Film Carriers' Assn., 30 E. Eighth st.
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Apollo Musical Club, 243 S. Wabash ave.
Chicago Mendelssohn Club, 243 S. Wabash ave.
Chicago Musicians' Club, 175 W. Washington st.
Opera Club, 18 W. Walton place.
TRADE UNIONS
Chicago Fed. of Musicians, Local No. 10, A. F. of M., 175 W. Washington st.
Musicians' Prot. Union (Colored), 3034 S. State st.
CINCINNATI, O. ASSOCIATIONS
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Musicians' Headquarters, Local No. 1, A. F. of M., Mercer and Walnut sts.
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Actors' Fund of America, Broadway & 47th st.
Actors' Equity Assn., 113 W. 47th st.
American Artists' Federation, 39th Street Theater Bldg.
American Federation of Musicians, 110 W. 40th st.
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M. P. Theater Owners of America, 25 W. 43d st.
Music Pub. Prot. Assn., 58 W. 45th st.
Musical League of America, 250 W. 57th st.
Musical Alliance of the U. S., Inc., 501 5th ave.
National Assn. of Broadcasters, 1265 Broadway.
National Assn. of Harpists, Inc., 315 W. 79th st.
National Vaudeville Artists, 229 W. 40th st.
Nat'l Bureau for the Advancement of Music, 105 W. 40th st.
Photoplay League of America, 25 W. 45th st.
Professional Women's League, 144 W. 55th st.
Society of American Dramatists and Composers, 148 W. 45th st.
Theatrical Press Agents' Assn. of New York, 214 W. 42d st.
Vaudeville Managers' Prot. Assn., 701 7th av.
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Amateur Comedy Club, 150 E. 86th st.
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Burlesque Club, 245 W. 45th st.
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Film Players' Club, 161 W. 44th st.
Friars' Club, 110 W. 48th st.
Gamut Club, 42 W. 58th st.
Green Room Club, 19 W. 49th al.
Hawaiian Musical Club, 160 W. 45th st.
Hebrew Actors' Club, 11 2d ave.
Junior Cinema Club, 489 5th ave.
Klwanis Club of New York, 64 W. 33rd st.
The Lamb, 128 W. 44th st.
The Players, 16 Gramercy Park.
MacDowell Club of New York, 65 E. 56th st.
Metropolitan Opera Club, 139 W. 30th st.
National Travel Club, 7 W. 6th st.
The Newspaper Club, 133 W. 41st st.
Rehearsal Club, 47 W. 53d st.
Rotary Club of New York, Hotel McAlpin.
Three Arts Club, 340 W. 85th st.
Travel Club of America, Grand Central Palace.
Treasurers' Club of America, 123 W. 48th st.
Twelfth Night Club, 47 W. 44th st.
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Ass. Musicians of Greater New York, Local No. 802, A. F. of M., 250 W. 57th st.
Hebrew Actors' Union, Section No. 1, 11 Second ave.
I. A. T. S. E., Local 35, 1547 Broadway.

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**Nashville, Tenn.: Society Magique, T. J. Crawford, secy., 210 Broadway.**  
**Newark, N. J.: Magicians, J. McKnight, secy., 136 Fleming ave.**  
**New York: Knights of Magic, J. J. McManus, 2474 Davidson ave., Bronx.**  
**New York: Society of American Magicians (Parent Assembly), Harry Houdini, pres., 278 W. 113th st.; Richard Van Dien, secy., 230 Union st., Jersey City, N. J.**  
**New York: Natl. Conjurers' Assn. Harry Blackstone, pres.; J. S. Fuglie, secy., 80 Wall st. (Room 415).**  
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**Omaha, Neb.: Assembly (No. 7, S. A. M.), A. Schrepp, secy., 3156 Pine st.**  
**Pittsburg, Pa.: Assn. of Magicians, H. A. Weltzel, secy., 690 Cameo Theater Bldg.**  
**Portland, Ore.: Portland Magical Soc., E. J. Ludeman, secy., 268 Natilla st.**  
**Providence, R. I.: R. I. Soc. of Magicians, No. 2, N. C. A., J. R. Ellis, pres.; B. O. Tillinghaast, secy., 64 Colfax st.**  
**Rochester, N. Y.: Council of Sorcerers, Ken Drexel, secy., 408 Headly Bldg.**  
**San Francisco, Calif.: Golden Gate Assembly (No. 2, S. A. M.), Dr. Alexander Schwartz, secy., 1163 Flood Bldg.**  
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**Toronto, Ont., Can.: The Order of the Genii, S. Johnson, secy., 164 Shany st.**  
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**World-Wide Magicians' Soc., James McKnight, pres., 139 Fleming ave., Newark, N. J.; E. L. A. Laramie, secy., 131 Mechanic st., Lakeport, N. H.**

**Los Angeles, Calif.: Society of Magicians, G. E. Baxter, secy., 334 San Pedro st.**  
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**Nashville, Tenn.: Society Magique, T. J. Crawford, secy., 210 Broadway.**  
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**Times, Harry R. Burke.**  
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**St. Louis, Mo.—Walter Gazzolo, secy., 4244 Enright st.**

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**Baltimore, Md.: Felician Trewey Assembly (No. 6, S. A. M.), R. W. Teet, secy., 13 W. Baltimore st.**  
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**Cardo, N. Y.: Society of Magicians, J. P. Grims, secy., 51 Eureka Place.**  
**Canton, O.: Magic Crafters, George L. Hewitt, secy., 269 Hartford ave., S. E.**  
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**Cincinnati, O.: Magicians' Club, George Stock, pres., 1322 Sycamore st.**  
**Cincinnati, O.: Queen City Mystic (No. 11, S. A. M.), L. P. Guest, secy., 1511 Vine st.**  
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**Detroit, Mich.: Wizards' Club, Chas. L. Stoddard, pres., Apt. B, 1520 Pallister ave.; Sidney Israel, secy., 8017 Merrill st.**  
**Houston, Tex.: The Houston Mystic Circle, Robert Blau, secy., Box 1803.**  
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**B**  
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**Baker, Bob, 160 W. 46th.**  
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**Becker, Herman, 148 W. 46th.**  
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**Bierbauer, Charles, 1607 Broadway.**  
**Binkoff, Harry L., 472 2d ave.**  
**Bloch, A. L., 502 W. 179th.**  
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**Bloom, Celia, 1564 Broadway.**  
**Blue, John J., 233 W. 51st.**  
**Bradley, Lillian, 1579 Broadway.**  
**Brecher, Leo, 623 Mad. ave.**  
**Breed, Charles S., 1564 Broadway.**  
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**G**  
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**Green, Howard, Jr., 110 W. 47th.**

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**Harvey, Charles J., 1402 Broadway.**  
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Canadian Victory Shows, Maurice Neils, gen. mgr.: Offices, Room 61 Yonge St. Arcade, Toronto, Ont., Can.

Barnes, F. M., Inc. (Pairs), 624 S. Michigan ave.
Baxter, John, 119 N. Clark st.
Bene's Dramatic & Musical Exchange, 36 W. Randolph st.

Hub Amusement Co., 230 Tremont St.
Keith, B. F., Vaudeville Exchange, 164 Tremont St.
Quigley, John J., 194 Boylston St.

Jefferson, Norman, Real Estate Trust Bldg.
Keller Vaudeville Agency, Real Estate Trust Bldg.
Kilna Booking Co., 1305 Vine st.

Coleman Bros.' Shows, Thomas & Richard Coleman, mgrs.: Portland, Conn.; offices, 520 High st., Middletown, Conn.
Copping, Harry, Shows, Harry Copping, mgr.: Reynoldsville, Va.

Carroll's Theatrical Agency, 36 E. State st.
Carrett & Valentine, 25 N. Dearborn st.
Coffey, Joe, Amusement Co., 127 N. Dearborn.

Hub Amusement Co., 230 Tremont St.
Keith, B. F., Vaudeville Exchange, 164 Tremont St.
Quigley, John J., 194 Boylston St.

Senator Music & Entertainment Bureau, Hotel Adelphia.
Soldar & Myers Booking Offices, Room 305 Shubert Theater Bldg.
Spring Garden Entertainment Bureau, 619 Spring Garden street.

Corey Greater Shows, E. S. Corey, mgr.: Harrisburg, Pa. (Address General Delivery.)
Cronin Shows, J. L. Cronin, mgr.: New Orleans, La.; offices, Chillicothe, O.

Danforth, Harry, Inc., 177 N. State st.
Davidson's Orchestras, 64 W. Randolph st.
Davis, Col. W. L., 36 W. Randolph st.

Kendall, Norman, Room 302, 919 Huron rd.
Miller, Muriel W., 417 Newman-Stern Bldg.
Russell, Danny, Booking Exchange, 330 The Arcade.

St. Louis, Mo.
Dane, Oscar, Gayety Theater Bldg.
Drisdall Sisters Entertainment Bureau, 626 Chestnut st.
Hagen, Bobby, Gem Theater Bldg.

Francis, John, Shows, John Francis, gen. mgr.: Ft. Worth, Tex. (Box 414.)
Gold Medal Shows, Harry E. Billick, mgr.: 5th & Kaw River, Kansas City, Kan.

Earl & Goldsmith, 177 N. State st.
Earl & Perkins Theatrical Agency, 64 W. Randolph st.

International Vaudeville Exchange, 2539 Woodward ave.
Sue, Gus, Booking Exchange, 1504 Broadway.
Zobedie's Theatrical Agency, cor. Broadway and Grand River.

United Musical Comedy Exchange (tablets), Calumet Bldg.
W. V. M. A., Joe Erber, mgr., Arcade Bldg.
Weber, R. J., Entertainment Bureau, Times Bldg.

Imperial Expo Shows, W. J. (Doc) Ralston, mgr.: Barberton, O.
Isler Greater Shows, Louis Isler, mgr.: Chapman, Kan.

Fine, Jack, 159 N. State.
Fine & Willems, 159 N. State.
Faber Day Enterprises, 177 N. State st.

Consolidated Amusement Co., 415 Lea Bldg.
Faiat, Ed F., Gladstone Hotel Bldg.
Hammond, Kathryn Swan, care Coates House, 10th and Broadway.

West, Bobby, Entertainment Bureau, Gem Theater Bldg.
TORONTO, CAN.
Canadian Booking Offices, 3 Dundas st., West.

Greater Sheesley Shows, John M. Sheesley, mgr.: Alexandria, Va.; office address, Hotel Raleigh, Washington, D. C.
Happiland Shows, Guy Y. Averill, mgr.: 2432 Michigan ave., Detroit, Mich.

Gardner, Jack, 177 N. State st.
Gardner, Earl, 169 N. State st.
Gladden Booking Offices, 36 W. Randolph st.

Consolidated Amusement Co., 415 Lea Bldg.
Faiat, Ed F., Gladstone Hotel Bldg.
Hammond, Kathryn Swan, care Coates House, 10th and Broadway.

West, Bobby, Entertainment Bureau, Gem Theater Bldg.
TORONTO, CAN.
Canadian Booking Offices, 3 Dundas st., West.

Joeyland Expo, of Rides, Joe Steinberg & Joe Zotter, mgrs.: Oklahoma City, Ok. (Address Victoria Hotel.)
Kelley-Brady Shows, Birmingham, Ala.
Ketchum's 20th Century Shows, K. F. Ketchum, mgr.: 131 E. 16th st., Paterson, N. J.

WHERE THEY WILL WINTER

Owners and managers of shows not represented in this list will confer a favor by sending The Billboard the address of their winter quarters as soon as they decide upon same. Use blank below for that purpose:

CIRCUSES AND WILD WEST SHOWS

Atterbury's Trained Wild Animal Show, R. L. Atterbury, mgr.: Sioux City, Ia.
Barnes, Al G., Circus, Al G. Barnes, prop.: Barnes Circus City, Palms, Calif.
Buckskin Ben's Wild West: Cambridge City, Ind.
Christy Bros.' Wild Animal Shows, Geo. W. Christy, mgr.: Beaumont, Tex.

Bingling Bros.-Baranm & Bailey Combined Shows, Bingling Bros., props.: Bridgeport, Conn.; general offices, 221 Institute Place, Chicago, Ill.
Robbins Bros.' Circus, Fred Buchanan, prop.: Granger, Iowa.
Robinson, John, Circus, Sam Dill, mgr.: West Baden, Ind.; offices, 709 Crilly Bldg., Chicago, Ill.

WHERE WILL YOU WINTER?

Kindly give the information on this blank and mail to The Billboard, Cincinnati, O., for publication in our Winter Quarters List:

Name of Show.....
Name of Proprietor or Manager.....
Description of Show.....
Closes at.....
Date of Closing.....
Address of Winter Quarters.....

(Give address of offices here if you have any.)

Lachman Expo Shows, Omaha, Neb.
Latip's, Capt., Rides, Capt. Latip, mgr.: 209 Elm st., Charleston, W. Va.
Leone Attractions, A. E. Lavole, mgr.: 1400 Franklin st., Detroit, Mich.
Levitt-Brown-Huggins Shows, Seattle, Wash.
Lippa Amusement Co., Leo Lippa, mgr.: Box 263, Alpena, Mich.; general offices, Hotel Normandie Hotel, Detroit, Mich.; branch office, American Bond & Mortgage Bldg., Room 1608, Chicago, Ill.

Reimund Booking Agency, 22 Quincy st.
Rich, Frank, 177 N. State st.
Roberts, Sam, 177 N. State st.
Rogers Producing Co., 64 W. Randolph st.
Robinson Attractions, Inc. (Pairs), 202 E. State st.

(Continued on page 112)



## T. A. WOLFE SHOWS CLOSE AT ATLANTA

Thirty-Six-Week Tour, Which Included Fourteen States, Terminates in Georgia Metropolis, Where Organization Will Winter at Camp Gordon

Atlanta, Ga., Nov. 19.—With virtually summer weather prevailing officials of the T. A. Wolfe Shows report having very satisfactory business here this week, playing under the auspices of the Junior O. U. A. M. The show will winter at Camp Gordon, but a few miles from this city. In commenting on the organization's tour, Doc Waddell, its widely-known publicist, stated in effect as follows:

These shows will answer the call of winter layoff this week, and after Asheville and Greensboro, N. C.; Spartanburg, S. C.; Louisville, Ky., and Atlanta were considered by Mr. Wolfe he decided to winter his big enterprise here.

The season totaled 36 weeks. Fourteen States were toured. Movements were principally on the Southern, New York Central lines, the E. & O. and Big Four systems. The longest jump was from Springfield, Ill., to Hendersonville, N. C. The season opened the middle of March. Rain and storms hampered the opening and bad weather met the shows at every still date during the summer. It just seemed to come on the 'big day' each week—on Saturdays. Last year Columbus, O., took the laurel wreath as to largest receipts. This year Wheeling, W. Va., scored the honor, and this face to face with a flood and one week of the two weeks' engagement a downpour of "H2O". Included in the 36 weeks on the road was a long line of big fairs—State and district—and each one made won for Mr. Wolfe and his caravan high praise. Financially the year 1924, considering all its hindrances—nasty weather, business depression, and the petty oppositions in some sections to "the carnival"—has been satisfactory. The worst spot played was Hendersonville, N. C.—a tourist town and all right when conditions are normal.

The health of the people has been remarkably good—one death, "Parson" Jo Durning, who had to leave the show early in the season, and who died in Chicago in the late summer. There were only minor accidents. The auspices have been wonderful. The T. A. Wolfe Shows are the first of carnival enterprises to exhibit on Highland avenue (almost in the heart of Atlanta). This lot was rendered possible by the Ringling Bros. and Barnum & Bailey Circus. The cost to them to excavate, level, fill in, roll and pack was enormous.

A new sidetrack is being laid at Camp Gordon, the buildings are being fitted and every preparation made to receive the big amusement enterprise. Mr. Wolfe proposes an extensive and active winter preparation, and workmen to that end

are being engaged. It is his intention to emerge for the season of 1925 with added new exhibitions and new ideas, and with the size of the show train increased materially.

### LAPP'S GREATER SHOWS

Great preparations are under way at Ellenville, N. Y., to make the M. J. Lapp Greater Shows, a 20-car organization, one of the best equipped traveling shows in the East for next season. The show will open early in April. This data was passed to our New York office by C. L. Kuhlman, press agent for the show, who further advised as follows:

Joe Stly is renovating his eight concessions and expects to add more. Mr. Lapp will also control the American Exposition Shows, under new management, and has worked untiringly on details in connection with both organizations.

The first of the management's indoor circuses was staged at Pittsfield, Mass., during the week of November 10 and it proved a success in every way. The Rutland (Vt.) date is announced for the first week in December, at which time a 10-piece jazz band will be added. Seven acts are presented, including Ketchum's lion act. Well-known oldtimers traveling with the winter show include Joe Stly and wife, Mr. and Mrs. J. W. Newkirk, Mrs. M. J. Lapp, J. B. Kuhlmann, B. Gondar, J. Phillips, John McDonald, James Crandall and wife and Jack Gordon.

### MCCART AGAIN LEASES

#### HUGHES-KOGMAN RIDES

Thomas J. Hughes, manager of the California Premium Company, of Los Angeles, has again leased the Hughes & Kogman rides, for next season, to J. Ordway McCart, of the Fairland Shows, making the third year that Mr. McCart has been the lessee and operator of these rides.

Mr. Kogman recently paid a visit to the shows' winter quarters at Tulsa, Ok., and was more than pleased with the condition and the handling of devices. Elmer Pfiffer, of San Francisco, is still in charge of the Eli wheel, making the fourth year that he has operated it. Messrs. Hughes & Kogman are now operating several premium campaigns for lodges in Oklahoma, Texas and New Mexico. Kent A. Hosmer, of Los Angeles, is rejoining their staff as general agent, and Mr. Hughes will return to Los Angeles.

### GRIFFITH WITH THE AMERICAN EXPO. SHOWS

New York, Nov. 22.—Clyde Griffith, general manager of the National Vaudeville Exchange, of Buffalo, announces that he recently signed contracts for the following to be with the Big Circus Side-Show on the M. J. Lapp American Exposition Shows for the 1925 season:

Clyde Griffith, manager; Billy Griffith, openings; Charles and Eli Ayotte, canvassers; Walter Schwartz, lecturer and magician; Joe Lotis, with snakes and 'gators; John Green, three-legged man; Milly Long, giantess; Gerry Harris, electric girl; Emma Lynch, fire eater; Princess Tutulka, Hindu Wonder Worker; Al Lynch, illusions; Friendricks, the Rat-Faced Boy; "Beauty", six-legged sheep; Belle Watson, sword walker, and performing monkeys and birds and an extensive exhibit of small wild animals.

### STAR AMUSEMENT CO.

Wintering at Peoria, Ill.

Wm. Hoffner advised that his Star Amusement Company brought its season to a close November 9 at Peoria, Ill., and is now in winter quarters at the Peoria Fair Grounds and that he is operating a roller skating rink at Lincoln, Ill., for the winter. Mr. Hoffner stated in his communication that his show had a successful year despite the great amount of rainy weather encountered.

### "T. A." AND "DOC" SNAPPED



The unposed-for picture reproduced above was snapped on the Indiana State Fair grounds at Indianapolis, and shows two prominent with the T. A. Wolfe Shows, which were playing the fair, T. A. Wolfe (wearing soft hat) and his publicity man, Doc Waddell.

### MAY & DEMPSEY SHOWS

New Carnival To Be Launched Next Spring

Detroit, Nov. 19.—E. C. May and William H. Dempsey, both well known in outdoor show circles, will launch their own amusement company next spring under the title of the May & Dempsey Shows.

According to present plans the show will open in Detroit in April and will include three riding devices, five shows, about 30 concessions and a 10-piece band in its offerings. It will be a gilly show but its operators state that it is their intention to try and make it one of the best of its size on tour. The management has not yet fully decided as to what particular territory will be played, although several promising locations will be exhibited on in this city.

Messrs. May and Dempsey have had extensive experience in the carnival business. For the past eight years Mr. May has been associated as part owner with W. G. Wade in the Wade & May Shows and Mr. Dempsey was for several years part owner of the Greater Detroit Shows.

Mr. May recently returned from the South, where he played some fairs. He will look after one indoor circus to be staged in Indiana and then devote his entire time to the interests of his latest business connection. Mr. Dempsey is now in Detroit arranging some details for the new organization.

### CHES BECHTOL ASKS AID

A letter to *The Billboard* from Ches Bechtol, boxer and wrestler with various carnivals of the Central States the past 12 years, stated that he is under medical treatment at Hot Springs, Ark., and improving, but that his funds are exhausted and he has no alternative in the securing of assistance except thru an appeal to his friends in show business. Says he would greatly appreciate letters from showfolk, also any donations they might be able to make toward aiding him. His address is Room 12, Gaines Building, Hot Springs, Ark.

### H. C. EVANS & CO. START A NEW MAGIC DEPARTMENT

Chicago, Nov. 20.—A new magic shop has been opened by H. C. Evans & Co. of this city. Bob Schwarz is in charge of the magic shop, assisted by Joe Berg, well-known magician and a member of the S. A. M.

### BERNARDIS ON EASTERN TRIP

Salt Lake City, Nov. 19.—Felice Bernardis, owner-manager of the Bernardis Exposition Shows, and his wife left here last Wednesday for points east in the interest of his organization.

### FATALLY SHOT

C. A. Stewart, of the Carolina Exposition Shows, Killed at Florence, S. C., After Reported Heated Argument

Florence, S. C., Nov. 20.—Secretary C. A. Stewart, of the Carolina Exposition Shows, was shot and killed about seven o'clock last night at the Central Hotel, this city, after a reported heated argument of which no one at this time seems able to give authentic details or particulars. Mr. Stewart was also treasurer and a riding device owner with the shows. It is said that two shots were fired and that Stewart was found dead on the second floor of the hotel. Claude Oederkirk, a well-known concessionaire, was found at the bottom of the stairs unconscious and was rushed to a hospital, where physicians feared he was suffering from concussion of the brain. A member of the Carolina Exposition Shows said that after regaining consciousness Oederkirk confessed to the shooting at a coroner's inquest, and was held for consideration of the grand jury. Oederkirk is still in the hospital.

### MORRIS & CASTLE SHOWS

Have Excellent Business at Beaumont, Tex.

Word from the Morris & Castle Shows last week, thru their press representative, Joe S. Scholibo, was that they were enjoying excellent business at their season's closing engagement, the South Texas Fair, at Beaumont, other data being as follows:

Five of the nine days of this engagement have been played, and so far each day the receipts have been outstanding, with last Saturday the banner day of all. Many improvements have been made on the space allotted the midway attractions this year especially the shell walks in front of the attractions add much to the general looks of the amusement zone.

This is the closing week of the season for the show, and not only every attraction that opened with it last spring is still with it but more have been added. This show emerged from winter quarters a 30-car aggregation and shortly afterward was increased to 37, and at this time every bit of available train space is taken by show wagons and not filled with privately owned automobiles.

The show this week is completing its fourth annual tour, the first two being very good considering that it was classed as but an ordinary-sized organization, but last year and this year it has been considered one of the largest enterprises of its kind, and in fact all four seasons have been very successful for the show's owners, Milt M. Morris and John R. Castle.

The following shows and rides are completing the season with the company: Kemp's Model City and Swiss Village, Clavett's Water Circus, Bejano's Circus Side-Show, Shumway's Motordrome, Jig's Bungalow, Fred Baker; World War Exhibit, Russell Sheldis; Tom Thumb, Mrs. Fred Bond; Penny Arcade, John Cloud, Bug House (crystal maze), Geo. W. Rollins; Love Nest, Rodger Patterson; High Lee, R. C. Thompson, "Egypt", Victor Lee; Noma, the Show Beautiful, Charles DeKreko, Wild West, Montana Meechey, Freak Animals, Fred Bond, Palace of Wonders, Eddie Harris, Monkey Speedway, F. Struble; Midgets, H. W. Kipke, Rocky Road, Joe Conley; "Law and Outlaw", George W. Rollins, and merry-go-round, whip, Ferris wheel, butterfly, seaplanes, dangle and caterpillar, with George Martin, Lloyd Hutchinson, Charles (Red) Bell and L. B. Johns handling same.

Many visitors have been noted on the midway, including passenger agents for different railroads, as many "long tickets" are being sold to those either going home for the winter or showfolks going to other parts of the country to their winter vocations. Also from the John T. Worham Shows that just closed at Houston, among them B. W. Gordon, Milt Runkle, J. C. Kimmel and wife, Bonnie Love, who opened immediately with the Water Circus on arriving here; G. L. Wright and wife, Joe Brawley, Mrs. Rocco and others. This week a most valuable piece of show property changed hands, George W. Rollins selling his "Bug House" to Charles E. Jameson, musical director of the show. Mrs. Jameson will manage it next season on this show. Roy Quinn, a well-known water clown, has been added to "down alley" on the Water Circus during the Beaumont engagement, and provokes many laughs in his old-time manner.

(Continued on page 95)

### F. B. PERKINS AND MRS. MOTORING TO MIAMI

New York, Nov. 19.—In connection with the honeymoon motor trip of Frederick B. Perkins, general agent of the California Shows, and Mrs. Perkins to Miami, Fla., a communication from Mr. Perkins to a member of *The Billboard's* editorial staff here states that they were then in West Virginia and having a wonderful time on their southward journey. They stopped off a couple of days at Huntington, W. Va.; also visited Charleston, Logan and Williamson. The remainder of their itinerary will include places of special interest in the Southeast ere they reach their Florida Coast destination.

### W. S. CHERRY IN CINCINNATI

Wilbur S. Cherry, of the Rubin & Cherry Shows, passed thru Cincinnati last week and was a caller at *The Billboard*. He came from Montgomery, Ala., the closing stand of the organization, where he and General Manager Rubin Gruberg held an extensive conference relative to plans and preparations for 1925. Mr. Cherry did not detail the ideas of Mr. Gruberg further than to state that the already large show is to be considerably increased in size as to equipment, including the trains and number of attractions, and that some innovative features will be included in construction and organization of some of the larger individual attractions during the winter in quarters.

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PRICE LAUNCHING SHOW

A letter to *The Billboard* from P. Price, late of the George T. Scott Shows, stated that he would this week launch his own small carnival, captioned the P. Price Amusement Company, in Oklahoma to exhibit thruout the winter.

It is to be a one-car (for paraphernalia) show, carrying three shows and one ride and some concessions. Mr. Price wrote from Cordell, Ok., where he was playing his concessions, further stating as follows: "I have booked Frank Loudis with his three-abreast merry-go-round, E. H. Hunt, with three men and one woman for his Athletic Show, and am now arranging attractions for the Side-Show and Arcade. The show will play all winter in Southern Texas."

VELARE BROS. AND McCART  
 FAIRYLAND SHOWS IN OK.

Robson (Barney) Barnett has the Velare Bros. and McCart Fairyland (winter) Shows in Oklahoma, and is contemplating a run thru Southern Texas in the near future. The show last week was at Okemah, with Quinton booked for this week. From Quinton it jumps into Arkansas; then south. The weather the first half of the week at Okemah was rather cool, but business proved fair.

MORRIS & CASTLE SHOWS  
 (Continued from page 94)

W. R. Hirsch, secretary of the Louisiana State Fair, has wired "Milt and Johnny" advising his arrival tomorrow (November 19), this being his first visit on the show this season. Mrs. John R. Castle was absent from the show the first part of last week, paying Mrs. Dan Odum, wife of the manager of the Hagenbeck-Wallace Circus, a visit on that show. She and Julia Hirsch leave Shreveport next Tuesday for Chicago, as several parties have been arranged in their honor while in that city before the meetings the first week in December.

**TENTS**

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**NORTHWESTERN SHOWS**

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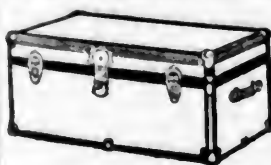


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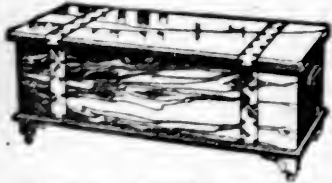


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Next week the "big eats", etc., in Chicago.

There will be many full-page spreads in the Big Number.

"Bill" Hilliar had a new "picture took" (a close-up) and it sure looks good in a newspaper cut.

After the next issue comes the big Christmas Special. Please send in your squibs for this "column"—now!

A year ago last Saturday marked the passing of the beloved patriot of showdom, George E. Robinson.

Did you read that "boxed" article that started on page 102 in the last issue? There's a world of good thought in it.

Col. W. W. Downing, veteran agent (72 years "young"), has a heap of praise for the Brown & Dyer Shows.

James—This scribe, if circumstances afford it, will comment later on the S. L. C.—when something definite might be provided to write about.

Shades of Longo—"If we all have 'nother season like this heh one, it shuh will be our last one in this State, shuh will! See ef that pieceman has a pass!"

Word issued from Detroit last week that Norman E. Beck, John W. McDonald and Thomas Barry, all outdoor showmen, would have an interesting announcement to make, officially, in a few days regarding a new venture.

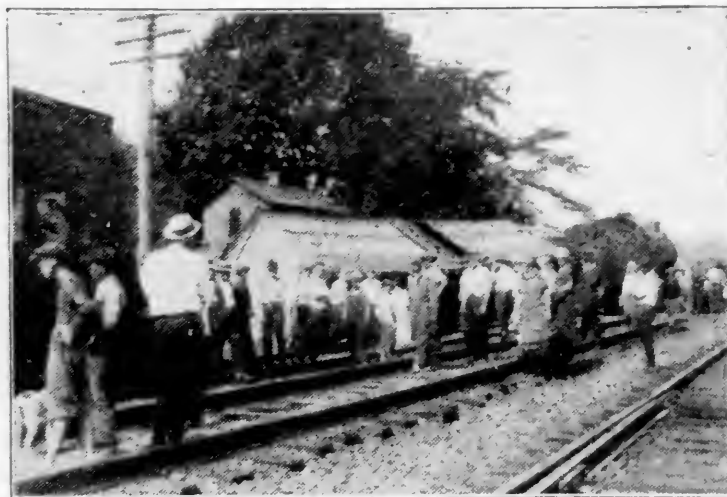
All is not "predicting" what shows will get some special fair dates. He'll leave that up to scribes for other papers who actually don't know near so much as he does about the situation. (Get the drift of it?)

Tom Mathews, with the C. A. Wortham Shows four years—closed with them in November last year—has settled down at Stockton, Calif.; is married, has a fine two-month-old baby boy and is said to be doing well as an auto salesman.

P. Price, since leaving the George T. Scott Shows a few weeks ago, has been operating his two concessions at still stands and has been otherwise busy organizing a small caravan of his own to play in Texas.

Mr and Mrs. P. W. Cobb, riding device owners, late of the Dykman-Joyce Shows, have anchored for the winter at Augusta, Ga. P. W. writes that he is starting the re-embellishing of his rides, also that their season was not "wonderful" but satisfactory under existing conditions.

## PUTTING 'EM BACK ON THE TRACKS



Above is shown a railroad wreck experienced by the Harry Copping Shows the past summer as the cars were being replaced on the tracks. The portly Harry C. is seen at the left in shirt sleeves (with vest). To the right is "Bobbie" Work, the ride man, who is a hustler at it (work), and is very seldom seen working under a hat (note that he is bareheaded above). Rick J. Dempsey, the shows' press agent, also is somewhere in the picture.

It now seems as if there will be oodles of showfolk "tourists" in Florida this winter—in other words, there will be a gracious plenty of caravans in that State.

The term "big four" can have another application this fall as pertains to the number of big caravans after certain outstanding fair dates in the "North".

All has a "hunch" that the Smith Greater Shows will not be the No. 2 of H. & C. next season—altho they may be, mind you.

Poultry concessions should draw profitable business the first half of this week. Doubtless many of the boys have been looking forward to "gobbling" up some nifty receipts.

Billy Breese is handling promotions with the Central States Shows, now playing small towns in Florida. C. Cunningham also is with the show and handles "Billyboy" for the company.

If there is no official agent during the winter, let there be somebody appointed at each winter quarters or show office to send newsy "show letters" weekly or bi-monthly for publication.

There have already been some notable changes among general agents and some surprises are almost due for announcement regarding well-known press agents—about three is the prediction.

Mr. and Mrs. Walter Lankford, Hershel Stanhope, Mr. and Mrs. Clyde Birchel and Mr. and Mrs. Frank Wright are all "back home" at Bone Gap, Ill., for the winter.

Wilbur S. Cherry and A. C. Bradley met at The Billboard editorial rooms in Cincinnati one day last week. Reminiscences and "futures" were muchly in order. Bradley will be an agent with the 101 Ranch Wild West.

A report had it that Louis Thrall, concessionaire with the Greater Sheesley Shows, was last week preparing to leave for his home in San Bernardino, Calif., and expects to again be with "Captain John" next season.

John F. Jacobs, No. 11,565, Fort Madison, Ia., writes that he was with the S. W. Brundage Shows, the Con T. Kennedy Shows and the Hagenbeck-Wallace Circus and is in need of a little financial help from friends.

A bedouin in the South elucidated thusly: "The members of this company (as well as many others who came south this fall) have cause to impressively observe Thanksgiving Day this year—sure had a tough season in the North this year."

Joseph Dixon, of the team of Dixon and Dixon, postcarded that his wife (Tiny) was ill at the Americus Hospital, Americus, Ga., suffering from acute Bright's disease and that they would probably have to remain at that city a month or six weeks.

Frank Rolando inford that he had returned to Chicago after the season closing of the D. D. Murphy Shows, with which he was connected with "Curly" Spheeris' Athletic Show. Says he will work at a mail-order house in Chi. until the "birds sing in the spring."

Frank S. Smart closed the season for his three concessions at the termination of the fall festival at Eaton, O., and is selling specialties on the streets of Huntington, W. Va., until Christmas, when he intends hopping down to New Orleans for the race meet.

Mr. and Mrs. James S. Slisson, of the Otis L. Smith Shows; Bert Sanford, of the Johnny J. Jones Exposition, and Bill Johnson, of the K. G. Barkoot Shows, were visitors to the Sparks Circus at

## THE DECEMBER OPTIMIST

Publication of the ELI BRIDGE COMPANY, the ride man's magazine, will be off the press December 1, 1924.

### PARK SPECIAL NUMBER

Be sure and write for a sample copy.

## ELI BRIDGE COMPANY

Opp. Wabash Station, Jacksonville, Ill.

J. P. Mackenzie. John Wendler. F. W. Fritsche.

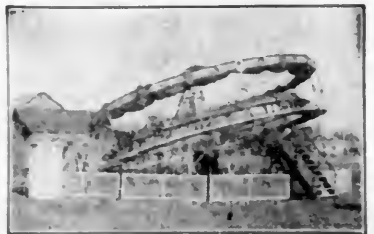


**PARK, PORTABLE and "LITTLE BEAUTY" CARROUSELS.**

Meet us at the Park Men's Convention, Drake Hotel, Chicago, Dec. 3, 4 and 5. Booth 34.

**ALLAN HERSCHELL CO., INC.,**  
NORTH TONAWANDA, N. Y., U. S. A.

## THE NEW ROLLING WAVE



THE NEW ROLLING WAVE, the most sensational ride out today, for Carnivals, Fairs and Parks. Operated by gasoline engine or electric motor. Write today and let us tell you all about it.  
**SMITH & SMITH, Springville, Erie Co., New York.**



**KIDDIE RIDES**  
Six different devices. Order from the originators.  
**PINTO BROS.,** 2944 West 5th St., Coney Island, N. Y.



**LATEST CAROUSELS**  
Horses, Figures, Kiddie Rides, Flying Swings, Etc.  
**M. C. ILLIONS & SONS, Inc.**  
Write for Illustrated Circular and Prices.  
2789 Ocean Parkway, CONEY ISLAND, N. Y.

**CLASSY BALL THROWING GAMES**  
are big money getters. Curs are made for you. Ask for circulars. 25 years in the game.  
**TAYLOR'S GAME SHOP**  
Columbia City, Indiana.

**CHOCOLATE BARS** Plain and Almond. Best on earth for salesboards. Premiums and Concessions. Send 10c for samples and prices. **HELMET CHOCOLATE CO., Cincinnati, O.**



IRELAND'S 1924-'25 Line of Wonderful Salesboard Assortments is making a big hit everywhere. It contains attractive novelties of all kinds, principally Ireland's delicious assortment of Chocolates, consisting of nut and fruit centers. The nuts are dipped in the finest of milk coatings and the fruits--strawberries and cherries--are dipped in cream and then in a perfect blend of dark sweet coating. All come packed in fancy flashy boxes.

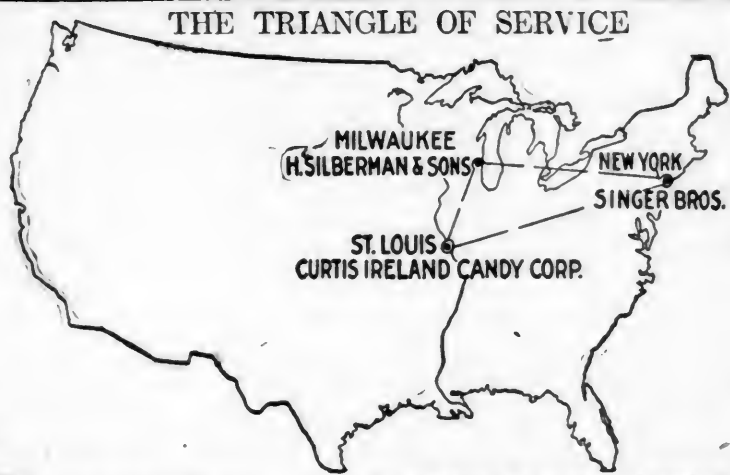
IRELAND'S CEDAR CHESTS--A strong well-made cedar chest, artistic and luxurious in appearance, filled with Ireland's delicious assortment of Chocolates. (Size, 9 5/8 x 5 3/8 x 4 inches.) \$2.00 EACH.

Write Today to any one of our Three Great Shipping Centers:

**Eastern Representatives:**  
**SINGER BROS.**  
536-38 Broadway,  
NEW YORK, N. Y.

**FACTORY**  
**CURTIS IRELAND CANDY CORPORATION,**  
501-3-5 North Main Street, ST. LOUIS, MO.

**Northern Representatives:**  
**H. SILBERMAN & SONS,**  
328 Third Street,  
MILWAUKEE, WIS.



**American Taffeta Umbrellas**

\$9 to \$24 Doz.  
With Tips and Stub Ends  
\$12 to \$24 Dozen.  
**COLORED SILK UMBRELLAS**  
\$30, \$36, \$42, \$48 and \$60 Doz.  
**LADIES' CANES--Reduced One-Third**  
25% Deposit With Order, Balance C. O. D.  
**ECONOMY UMBRELLA MFG. CO.**  
96 Essex Street, BOSTON, MASS.



Leesburg, Fla., and enjoyed the occasion immensely, so All was advised last week.

Mrs. Ida Lawrence writes that she and her daughters, Edith and Clara, and son, Joseph, had played mining towns of Kansas with her concessions, also some of the late fairs, and also had greatly enjoyed visits with friends at Wichita, Pittsburg, Arkansas City and Arcadia.

Billy Kittle, during a vacation at his home in Aurora, Ind., last week, went hunting--rabbits. Says that either the cottontails he saw were fools at speeding or that he was using some mighty slow powder. Anyway he saw 21 of 'em and the shots he fired "caught up" with all but 20 of the "critters".

Among the concession folks counting on very remunerative receipts with Zeidman & Polle last week at Charleston, S. C., were Louis Korte, with cigaret wheel; "Spot" Ragland, auto accessories wheel; Mrs. M. Ragland and Ruth Martin, poultry wheel.

During a call at *The Billboard* last week Paul W. Zuehlke, una-ronist, late of Carl Lauther's Circus Side-Show with Rubin & Cherry, informed that he was preparing to leave Cincy for Indianapolis and later to "make" Dayton, O., advertising theaters, etc., with a musical instrument mounted on an automobile.

Apparently when Lionel Bibrovki, the "lion-faced man", sailed recently from New York on the S. S. Albert Ballin he attracted the special attention of some newspaper reporters, who immediately got busy with stories for their respective publications. Lionel was the past season with the Johnny J. Jones Exposition.

An authentic checking up of the many outdoor showfolks in summertime who are theatrical folks in winter (all branches, with the possible exception of heavy legit, and "way up" opera) would throw a real surprise into oodles of people who haven't taken the time and trouble to think the matter over.

On his arrival in Cincinnati last week from Billie Clark's Broadway Shows Leon V. Lonsdale was impressive in stating that Billie C. has been continuously adding to his railroad, etc., equipment, and is still at it, and intends having a 30-car show playing Florida the coming winter.

Mr. and Mrs. William (Billy and Maud) Yates closed with the Rubin & Cherry Shows at Montgomery, Ala., and headed for Lakeland, Fla., to start a 16-week engagement with John Fingerhut's Band. En route they intended stopping off at Jacksonville, Fla., to visit friends with the Johnny J. Jones Exposition.

Several of the folks have requested All, in their letters, to "tip off" what "his" new name will be starting with the Christmas Special. Just for the fun of the thing, let's quote the non-committal questioned-back answer of the debonaire, seasoned showman when a friend asked him how much money he had in bank: "What time is it?"

George L. Hurley wrote that he and other members of the Schwabe & Wallick Shows were guests at the annual minstrel of the Richard Kitchen Post, American Legion, recently held at Helena, Ark., thru the courtesy of Lea Marcus, an old-time showman. Ray Zerkie, of the Zerkie Producing Company, produced the minstrel, the cast of which included several well-known former minstrel men.

All was recently informed that Madame Elsie Baker, the "double-bodied woman", had sufficiently recovered from the injuries she suffered in an auto accident some months ago to present her act at the Industries' Exposition in San Francisco and that she had been host at a luncheon at her apartment in Frisco in honor of the ninth wedding anniversary of Mr. and Mrs. Fred Wiedman. Other guests at the luncheon included C. M.

**THE MOST COMICAL TOY MADE**

**"ARCHIE"**  
**THE FRECKLED BOY WITH THE SPARKLING EYES**

Here is the most startling novelty that has ever hit the toy world. There is no doubt about it--ARCHIE is a real sensation. He is made of all metal. Handsomely decorated in lifelike colors. His head is hollow like a doll's. Inside Archie's head is a most ingenious mechanism which operates a sparkling wheel behind each eye. The eyes are a bright translucent red and green. Archie works when you pull the string which automatically rewinds itself by means of a spring. Each pull of the string makes a cascade of radiating fire flashes--ALL ABSOLUTELY HARMLESS.

When sparking metal is worn out, ARCHIE can be reloaded in a jiffy. Your dealer has reloads.

Demonstrators, this is a wonderful \$1.00 seller. Going big all over the country. Price, \$8.00 per Dozen, in Quantities. Sample, prepaid, \$1.00. Be first in your territory.

**GEO. W. BRINK, 1442 Brush St., DETROIT, MICH.**



**Get Lined Up on Our New Chest Creations**

Without a doubt the finest Chest on the market.  
**NOW \$13.00 Per Dozen.**  
Sample, \$1.25.  
Quantity prices and line of other sizes on request.  
**Special Introductory Offer 3 Chests 1 1/2-Doz. \$3.25**  
1 2-Doz. \$3.25  
1 3-Doz. \$3.25  
--25% deposit, balance C. O. D.  
Send for Catalog on Lamps and Torches--and get our Special Chest Catalog.  
**A. BERNI SUPPLY CO.**  
2318 Olive Street, St. Louis, Mo.



**LIBERTY paneled ALUMINUM WARE**

**GUARANTEED BEST QUALITY**

Get our assortment that has made such a wonderful hit with Concessionaires thru-out the country. Consists of 72 big pieces, 6 large pieces of 13 different numbers.  
**72 Big Pieces, \$46.00**  
Immediate shipments.  
25% deposit with order, balance C. O. D.  
**AMERICAN ALUMINUM CO.**  
305 South 7th Street, ST. LOUIS, MO.



**FUTURE PHOTOS NEW HOROSCOPES**

Magic Wand and Buddha Papers. Send 4c for samples.  
10c. LEDOUX,  
169 Wilson Ave., Brooklyn, N. Y.

**DOUBLE HIGH STRIKERS YOU CAN**

get DOUBLE MONEY and only one privilege expense with "Moore Made" Double Strikers. Send stamp for catalog. Other Games that GET THE MONEY. We manufacture. 1906--MOORE BROS., Mfrs., Lapeer, Mich.--1924.

**JOKE SURPRISE LETTERS**  
100 Joke Letters. A big hit.....\$5.00  
100 Assorted Trick Cards.....1.50  
100 Assorted Trick Puzzles.....1.50  
100 Assorted Art Mirrors.....5.00  
100 Assorted Comic Joke Books.....5.00  
Terms: One-half deposit, balance C. O. D.  
**NEWMAN MFG. CO.,**  
1293 West 9th Street, Cleveland, O.

**We Overhaul and Rebuild**

all Mills or Jennings Bell and O. K. types of Mint Vending Machines. Ship us your old machine. Let us rebuild it to look like new. Labor charges \$22.50 plus cost of necessary new parts. You prepay express charges to us. Five-cent Checks \$2.50 per hundred. Mints \$15.00 per thousand standard 5c packages.

We job all makes of Mint Vending Machines, Jennings, Mills and Silver King. Rebuilt Machines like new guaranteed, filled with checks, ready to operate on arrival, \$65.00 Each. All new 5c O. K. Machines, \$115.00 Each. \$25 deposit with order for each Machine, balance C. O. D.

Cigar and Candy Salesmen may be supplied with Machines on a rental basis for a side line in the Central States only.

**INDIANAPOLIS MINT VENDING CO.**  
N. E. Cor. North St. and Capitol Ave., INDIANAPOLIS, IND.



**POST CARDS FOR VENDING MACHINES**

Operators, Penny Arcades and Beaches.  
**\$2.85 per Thousand**  
Actors, Cowboys, Bathing Beauties, Baseball Players, Prize Fighters and others. AGENTS WANTED.  
**UNITED POST CARD SUPPLY CO.**  
615 Dickinson Street, PHILADELPHIA, PA.



**The Board of the Hour "National Game"**

The most remarkable of all POKER HAND Salesboards. Entirely new and different from any other board ever placed on the market.  
**LITHOGRAPHED IN FIVE BEAUTIFUL AND ATTRACTIVE COLORS.**  
A 3,000-Hole "BABY MIDGET" Salesboard, filled with Poker Hand tickets and made up in both 5c and 10c sizes.  
**JOBBERS AND OPERATORS,**  
Be the first in your territory to show this masterpiece of all Salesboards.  
ILLUSTRATED CIRCULAR AND SPECIAL QUANTITY PRICES UPON REQUEST.  
**GELLMAN BROS.**  
118 No. 4th St., Minneapolis, Minn.

**E. C. MAY,** Formerly of Wade & May Shows.  
**WM. DEMPSEY,** Formerly of The Greater Detroit Shows.  
**MAY AND DEMPSEY SHOWS**  
WANTED--SEASON 1925--WANTED  
Will open in Detroit, Mich. Now booking Rides, Shows and Concessions. Everything open. Address  
**MAY & DEMPSEY SHOWS, Apt. 32, 3507 Lincoln Ave., Detroit, Michigan.**

# LAST CALL

FOR ADVERTISING COPY

in the

## Christmas Number

of

# The Billboard

TO BE ISSUED DEC. 9

DATED DEC. 13

This splendid number will be an encyclopedia of news and information covering all branches of the theatrical and amusement field.

It will be an exceptionally strong and powerful number for advertisers.

The Edition Will Number  
**105,000 COPIES**

In many of our previous special numbers we have had to omit late advertising copy on account of the great volume of last-minute copy.

Don't risk the possibility of your advertisement being crowded out of the Christmas Number.

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Last Advertising Form Will Positively  
Close in Cincinnati December 7

The Billboard Pub. Co.

1493 Broadway, New York City

Publication Office: 25-27 Opera Place, CINCINNATI, O.  
CHICAGO ST. LOUIS BOSTON PHILADELPHIA  
KANSAS CITY LOS ANGELES SAN FRANCISCO

## CARAVANS

(Continued from page 97)

(Whitey) Gillespie, Carl Martin, Mr. and Mrs. Sutton and Billy Keeran, all members of the Gillespie Circus Side-Show playing the Golden Gate.

An article appeared in *The Bedmont* (Tex.) *Enterprise* of November 15 to the effect that the Morris & Castle Shows had received an offer to play at Havana, Cuba, the coming winter. It informed, however, that when questioned Milt Morris stated: "I don't think it will attract us." It further stated that the offer came in a letter to George W. Rollins, who owns the wax-figure Law and Outlaw Show with the M. & C. organization.

A showman in Pennsylvania, who does not care to have his name mentioned herewith, writes in part as follows: "What do managers say to all carnivals next year using short festive-spirit-arousing slogans on their cars, wagons, billboard advertising, heralds, etc., such as 'Keep Smiling', 'Why Worry?', 'Lose the Grouch', 'Smile Always', 'Here To Entertain You', 'Let's Be Friends', 'Talk of Our Merits', etc.?" A good suggestion!

Among showfolk on the midway of the John T. Wortham Shows during the Houston (Tex.) Fall Festival, the Red Roosters' event: Mr. and Mrs. J. George Loos, James Schneck, Al Piser, "Slim" Niles, Paul Hunter, the "Texas Bobcat", and Joe Schollbo, the p. a. of the Morris & Castle Shows. Incidentally, if all recalls correctly, Joe S. was at one time the "Little Brown Hen" to the "High Cockalorum" in one of the Red Roosters' former festivals.

Immediately on his recent arrival at Chicago Val Coogan was engaged for the "Nervo" (Pat D. O'Brien) mechanical act as advance and press agent. George H. Tompkins, late of the Victoria Producing Company, Pittsburg, is business manager for the offering, which includes a costly wax replica of "Nervo" for lobby display. Coogan informs that he booked the act for the Randolph Theater, Chicago, for one day, but the management afterward gave it a week's engagement.

After spending much time and effort in cooking up a publicity stunt on Children's Day at the festival at Houston, Tex., in the form of a "birthday party" for two elephants used in "India" and with a big cake on display in a big local store window, Roy Ludington had the pleasure (?) of seeing the whole works go fluey! Roy blames the flunk onto a big one-nighter minstrel band planting on a down-town corner and playing an air that predicted there would be no more rain. Ali hasn't learned who "ate the cake".

A report came from Little Rock, Ark., that the Business Men's League of Stephens, Ark., has effectively petitioned the city council and mayor to not grant permits for shows having with them "dancing camps" (women with the outfits dancing with townsmen), etc. The report stated in part: "In accordance with the petition the city officials will not issue permits for such shows in the future. The league claims that shows of this nature are demoralizing in influence. This action is being considered in various towns thruout the State."

Bennie Smith, who dates back in carnival business to practically the earliest of it, now door talker with Edward Lundgren's "Pongo" (big snake) Show, with its own trucks, electric plant, etc., is putting up a big kick in behalf of the show about it being "soaked" 50-50 percentage at two advertised fairs in Florida after the attraction had made long overland jumps to get there. Benny added that since it seemed somewhat like a "you're now down here, take-it-or-leave-it" proposition, the show would not be thus "hooked" and arranged to join a carnival in Arkansas.

According to a press report issuing from Washington, D. C., November 8, the Department of Agriculture forecast the following number of bales of cotton produced by States producing more than 1,000,000 each: Texas, 4,450,000; Oklahoma, 1,300,000; Arkansas, 1,150,000; Mississippi, 1,120,000, and Georgia, 1,020,000. Of the forecasted total production, 12,816,000 bales for the entire country, the census bureau had reported that more than three-fourths of the crop had been ginned prior to November 1. By the way, Ali hasn't heard of many cries of "hard times" in the States above mentioned.

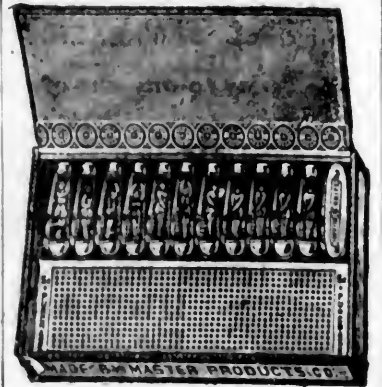
John (Moxie) Moxham called at *The Billboard* last week and, regarding the improvement of B. F. (Benny) Meyers, concessionaire, at Longview Hospital, Cincinnati, stated that Benny was receiving treatment that would probably yield good results, but that patience on his part and cheery letters from friends will greatly aid in his recovery. Mail to Meyers may be addressed either care of Moxham (care of *The Billboard*) or Robert Ulrich, Jr., manager the New Rand Hotel, Cincinnati. "Moxie" also stated that because of his weakened condition Benny may not be able to answer letters from friends promptly, but that it will greatly enjoy reading them.

Relative to the recent query as to who carried the first portable, hinged concession framework, Joseph Schieber is of the opinion that he was the first, in 1898

## Our New "Big Idea" KNIFE DEALS ON SALESBOARDS

Concealed in Cigar Boxes

Open up that closed territory of yours now and reap a harvest of big business.



No. 1146—Boxed-In Knife Deal of 12 Knives—11 big Photo Handle Two-Blade Jacks, with double bolsters and 1 Two-Blade Heavy Office Knife, on 800-hole Board. A clever deal.

Complete, each, 5.25

No. 1147—Boxed-In Knife Deal—12 Knives. Assorted Photo Handles, stags and others. Two-Blade, different sizes, double and single bolster. A splendid outfit. On 800-hole Board.

Complete, each, 6.00

No. 1148—Boxed-In Knife Deal—12 Knives. ALL PEARL HANDLES, in 2 and 3-blade, nickel silver bolster, nice, clean-cut goods, on 1,000-hole Board.

Complete, each, 8.25

GET OUR BIG CATALOG.

**ROHDE-SPENCER COMPANY**  
Wholesale Only  
Watches, Jewelry, Premium Goods  
215 W. Madison Street,  
CHICAGO, ILL.

## SALES BOARDS

Sales Cards  
Midget Boards

From 100 to 3,000-Hole  
for immediate delivery

Write for Catalog with  
prices.

U. S. PRINTING & NOVELTY CO.,  
195 Chrystie Street, New York.  
Telephone Drydock 3929.

## BEANO or CORN GAME

The Fastest and Best of All.

Cards made of heavy feathertite bound material. Complete, with numbered wooden blocks, tally sheets and instructions.

35-PLAYER LAYOUT.....\$ 5.00  
70-PLAYER LAYOUT..... 10.00

HEADQUARTERS

For all kinds of Games, Lamps, Aluminum, Silverware, Dolls, Vases, Candy, Baskets, Stuffed Toys, Riddle Wheels, Dart Wheels, Electric Appliances, Pictures, Pillow Tops, Pennants, Novelties, Ballcoons, Cans, etc. Send today for our new Catalog No. 12.

**SLACK MFG. CO.**

128 W. Lake St., Chicago, Illinois

FOR SALE—Several Electric Pianos and Orchestrons. Also Automatic Air Calliope, mounted Res Speed Chaseta, very elaborate body. Cost \$7,500. Take \$2,500. Information and photo on request. HOLT PIANO CO., Sapulpa, Oklahoma.

It helps you, the paper and advertisers, to mention  
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# CAILLE VICTORY MINT VENDER

WILL NOT CLOG IN THE COIN TOP

**Increase Your Profits**  
At same time furnish amusement for your customers

**IN USE EVERYWHERE**

The only perfect coin-controlled construction

Immediately becomes a favorite with the public

Most attractive vender ever designed

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Manufactured Only by **THE CAILLE BROTHERS CO.**



CAILLE VICTORY COUNTER VENDER.

Automatically shares the profits with purchasers of **Caille Quality Mints**

**ALWAYS WORKING**

The result of thirty years' experience

**FULLY GUARANTEED**

**PATENTED COIN TOP**

Thick, thin, bent or mutilated coins quickly removed

**No Clogs Possible—Easy To Operate**

**6241 Second Boulevard, DETROIT, MICH.**

## MILLS IMPROVED BRASS NEEDLE THREADERS

A FAST SELLER FOR CANVASSERS, AGENTS, DEMONSTRATORS, ETC.

PER GROSS (with circulars) **\$4.00**



PER GROSS (with circulars) **\$4.00**

M5019—MILLS IMPROVED MAGIC BRASS NEEDLE THREADER. Made from solid brass. Will thread sewing machine and all ordinary needles instantly. It is perhaps the best known and the easiest selling article of its kind on the market. Mail Order Dealers, Canvassers, Agents and Demonstrators will find it an ideal item for quickly turning a small investment into a large profit. One gross in box, with advertising circulars.

WRITE FOR SPECIAL CIRCULARS OF TOYS AND DECORATIONS FOR HOLIDAY SELLING.

**484-Page Catalog FREE**

If you are seeking better buying connections, where your dollars will go the limit—then send for our big 484-page Catalog. We have the goods—Novelties, Jewelry, Specialties, Articles for Fairs, Street-men's Goods, for Bazaars, Carnivals, etc. We are the biggest distributors of these lines in America.

A deposit is required on all C. O. D. orders

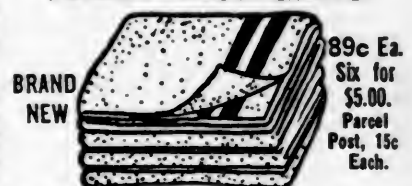
**LEVIN BROTHERS TERRE HAUTE, IND.**  
Established in the year 1886

making a hinged stand center table from his wheel box and in 1902 making some highly novelties concession frameups, checking them as baggage while playing fairs, etc. In 1904 or 1905, he says, all his novelty stands were thus framed with the Danville & Casper Shows, among other showfolks with that caravan being Harry Danville and wife, Jules Casper and family, "Dad" Faulkner, "Doc" Palmer, M. Woicott and wife, "Alligator" Tom Vincent and wife and daughter, Irene; Elmer Collins and wife, the Golden Family, Mr. and Mrs. Augie and Tom Hayes and wife. "Speaking of portable frameups," writes Schleberl, "I think that I arranged the largest ever framed, which was in the winter of 1912 at Plant City, Fla., and what was known as Joe's Elevated World of Wonders. It was a pit show but all on platform with a frontage of 85 feet. I played a couple of Florida spots with it, then the Confederate Soldiers' Reunion at Macon, Ga., and then the late George Fairley with the Filipino Midgets and I joined the Moss Shows for the following season."

## A REAL OPPORTUNITY!

For Carnivals, Fairs and Concession Men.

### ARMY BLANKETS



89c Ea. Six for \$5.00. Parcel Post, 15c Each.

In quantities (120 to Sale). Terms: Cash with order. **67 1/2c each**  
F. O. B. Phila.

### MILITARY EQUIPMENT CO.

500-B Market Street, PHILADELPHIA, PA.  
Beautiful Illustrated Catalog Free.

### CON T. KENNEDY SHOWS

Have Promising Start for Winter Tour

Monroe, La., Nov. 19.—The Con T. Kennedy Shows arrived in Monroe, the second date of their winter tour, Monday evening, from Lake Charles, the opening stand, and where a Sunday date was played. The engagement here is under auspices of the Modern Woodmen, the show being located about 12 blocks from the center of town on a spacious ground which permits a splendid display of the attractions. The promotion of the town has been under the direction of Special Agent J. C. Donahue. This is the first visit of the Kennedy Shows to Monroe in five years and the favor gained at that time is playing no small part in the success of the engagement.

The shows opened Tuesday evening, when the carriers of *The News-Star* were guests of the management. Noted on the grounds during the evening were many civic officials, Woodmen and personal friends of Mr. Kennedy who came to renew their acquaintance of years gone by. At this writing weather conditions are ideal and every indication points to a most successful week.

It may be said that if the balance of the winter engagements prove as good as the first two stands they will be far better than many of the still dates played during the summer. At Lake Charles the show entertained more than 100 inmates of the Baptist Orphanage, the outing being sponsored by the Rotary Club, and on Tuesday evening the carriers of *The Press-American* were the guests of Mrs. Kennedy.

The winter tour was to be made with a 20-car show, but the organization left Waco with practically the same lineup as appeared at the Cotton Palace, the only difference being that it has been packed on 20 cars. This eleventh-hour arrangement was due to the fact that the Florida dates include some of the largest fairs and celebrations in that State and Mr. Kennedy arranged a bigger show than was originally intended.

W. X. MacCOLLIN  
(Press Representative).

### HARRY K. MAIN

Said To Be Preparing To Again Launch His Shows Next Season

A report has it that Harry K. Main, the former carnival owner and the past season with his large colored minstrel show on the T. A. Wolfe Shows, will again launch his own organization next season, also that Mr. and Mrs. Main will spend the forthcoming winter in Florida.

### NATE MILLER OUT OF HOSPITAL

Jeffersonville, Ind., Nov. 20.—Word has been received here that Nate Miller, of the Nat Reiss Shows for the past 15

## Fooled the Thief!

A TRUE INCIDENT: Not long ago a mail package containing three rings set with our Mexican Diamonds and one ring set with a fine GENUINE Diamond was rifled. The package contained itemized list showing one ring to be a genuine diamond. The thief stole the ring he thought was set with the genuine diamond, but it was one of the rings set with our Mexican Diamond.

Could there be stronger proof of our claim that our Mexican Diamond exactly resembles the finest genuine diamond side by side?



**WEAR SEVEN DAYS FREE**

### OUR MARVELOUS MEXICAN DIAMONDS

have delighted thousands of customers for 18 years. They positively match genuine diamonds. Same perfect cut, same dazzling play of rainbow fire. Stand intense acid test of side by side comparison with genuine. Most experts positively need their experience to detect any difference whatever. Perhaps the gems you admire on your closest friends are MEXICAN DIAMONDS and you never knew it! You a MEXICAN DIAMOND FREE! you risk nothing. Wear it seven days side by side with a genuine diamond. If you see any difference, send it back; if you don't you keep it.

### HALF PRICE TO INTRODUCE

To introduce to new customers, we quote these prices which are all you pay and just half our catalog prices.

- No. 1—Ladies 1 ct. Solitaire, fine 14k gold 1.29
- No. 2—Gents Heavy Tooth Becher, 1 ct. gem, 14k gold 1.29
- No. 3—Ladies 8 stone Duchess ring, fine picture finish, 1 1/2 ct. first water Mex. diamonds, one blue sapphire 5.99
- No. 4—Gents 14k Heavy Gypsy ring, picture finish, black inlay on sides, 1 1/2 ct. first water Mex. Diamond 4.99

SEND NO MONEY. Just send name, address and slip of paper that meets around ring finger to show size. Say which ring you want. We ship promptly. On arrival, deposit price with postman. If you decide not to keep it, return in 7 days and we'll refund your money. Write TODAY. Agents wanted.

We also sell genuine MEXICAN RESURRECTION PLANTS. See our separate advertisement in Billboard.

### MEXICAN DIAMOND IMPORTING CO.

Dept. 118, Las Cruces, N. Mex.  
Exclusive Controllers of Mexican Diamonds for 15 years.

years and who had been sick and confined to his bed in Dr. J. A. Cousin's Sanitarium, Chicago, was removed last Saturday to his home at 60 East Chicago avenue. Mr. Miller has been improving daily and is looking forward to shaking hands with his many friends at the showman's League of America banquet and ball, it is further disclosed.

## ARMADILLO BASKETS

ARE RAPID SELLERS WHEREVER SHOWN



AN ARMADILLO.

From these nine-banded horn-shelled little animals we make beautiful baskets. We are the original dealers in Armadillo Baskets. We take their shells, polish them, and then line with silk. They make ideal work baskets, etc. LET US TELL YOU MORE ABOUT THESE UNIQUE BASKETS!

**APELT ARMADILLO CO., Comfort, Texas.**

## SALESBOARD OPERATORS

Write for Our New Catalog.

BIG MONEY FOR YOU.

410 N. 23d St.



Telephone, Belmont 641



### CHEWING GUM

"USE THE BETTER KIND."

20-Packages Boxes ..... \$8.25  
100-Packages Boxes ..... 1.20

F. O. B. Toledo.  
Cash with order. 2% discount allowed. Samples cheerfully furnished.

**THE TOLEDO CHEWING GUM CO., Toledo, Ohio**

## WANTED, RIDES FOR FLORIDA

I have Merry-Go-Round and Ferris Wheel. WANT one more ride for all winter in Florida. Will book for fifty per cent of the gross receipts. Will pay forty per cent of transportation to join. I have some good spots located. Some good C.O. D. options for January and February. Fair Secretaries and Celebration Committees in Florida get in touch with me. Write or wire.

GEORGE W. LA MANCE, Wadley, Ga., this week. Permanent address, 37 Fortress Ave., Atlanta, Ga.

### COOK HOUSE MEN ATTENTION!!

We are headquarters for Gasoline Stoves, Jumbo Burners, Steam Tables, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Little Wonder Steam Lamps, Manilles, Torches, Waffle Irons, Coffee Pans, Griddles, Juice Jars, Julia Bowlers, Citrus Lemonade Glasses, also special equipment to order. Order from this ad, wiring one-fourth deposit, or write for complete catalogue. We make immediate shipments.

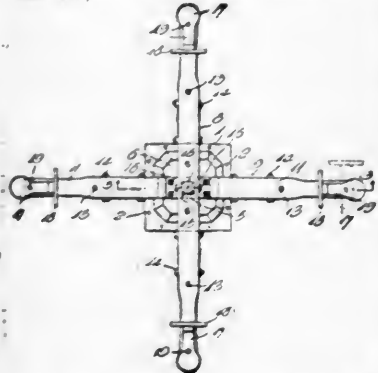
**WAXHAM LIGHT & HEAT CO.**  
Dept. 15, 550 West 42d Street, NEW YORK CITY

Urn Burners (like cut) pressure only.  
4-inch ..... \$4.25  
5-inch ..... 5.50

**PATENTS RECENTLY GRANTED ON INVENTIONS IN THE AMUSEMENT FIELD**

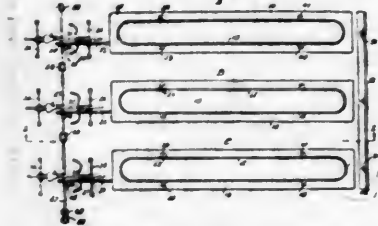
(Compiled by Munn & Co., Patent and Trade Mark Attorneys of New York, Washington, Chicago, San Francisco and Los Angeles)

1,515,951. **AMUSEMENT DEVICE.** Clarence V. Johnson and Thomas C. Cain, Yates Center, Kan. Filed Jan. 22, 1923. Serial No. 614,225. 4 Claims. (Cl. 46-27.)



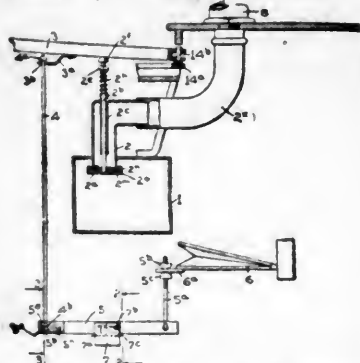
An amusement device, comprising a rotatably mounted support, an upper teeter fulcrumed thereon, and a lower teeter fulcrumed on said support at an angle to said upper teeter, said lower teeter having a pair of sildes engageable with the under side of the upper teeter to simultaneously lock the two against oscillation.

1,513,251. **AMUSEMENT APPARATUS.** Edward E. Kennedy, Bridgeton, N. J. Filed Mar. 18, 1922. Serial No. 544,811. 2 Claims. (Cl. 46-69.)



Amusement apparatus consisting of a series of tables having endless trackways of equal length; endless carriers mounted to travel under the trackways; toy racing objects connected with the carriers and adapted to travel in the trackways; means for imparting motion to the carriers; a series of pedal actuated sprockets; a second series of sprockets, each operatively connected with a sprocket of the first series; a shaft carrying a series of levers each adapted to engage a pedal; means for actuating the shaft whereby the pedals may be simultaneously released, and connections between the second series of sprockets and the carrier actuating means whereby the carriers will be driven at a speed having a fixed relation to the speed with which the pedals are actuated.

1,512,666. **AUTOMATIC CALLIOPE.** Norman G. Baker, Muscatine, Ia. Filed Jan. 26, 1923. Serial No. 615,033. 11 Claims. (Cl. 84-25.)



In apparatus of the character specified, the combination of a pipe or whistle, a valve for admitting air to the whistle, a key above the valve, a valve rod connected with said valve and extending upwardly to the key, a guide for said rod, a nut on the rod, a spring interposed between the nut and the guide to normally hold the valve closed and regulate the required pressure on the key, and an adjustable nut on the upper end of the rod and contacting with the under side of the key, for holding said key in its normal position; with a strap connected to the key, an oscillating lever below the key, a rod loosely passing thru said strap detachably connected to one end of said lever; an actuating device operatively connected with the opposite end of said lever, substantially as described.

*only machine of its kind on the market*

**COOPER**

**operator bell and Automatic Counter Vender**



In all your experience you have never seen another slot machine like this—in appearance, construction or operation. A 10c play operator bell and COOPER Automatic Counter Vender with COOPER improved patented features.

**COOPER PATENTED NECK** makes it impossible for coins to jam or clog machine. Coins do not touch each other. Each coin works separately.

**LESS PARTS, COOPER** simplified construction saves troubles, repairs, delays and complaints. Strong, durable, long lasting.

**COOPER CURVED FRONT**, polished oak cabinet and artistic trimmings greatly increase the beauty, dignity and attractiveness of COOPER Machines.

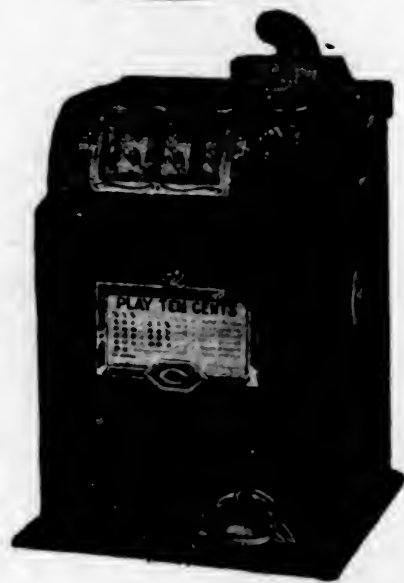
**OTHER COOPER MACHINES** include both automatic coin venders and operator bell machines for either 5c, 10c, 25c or 50c play. Size, 15x15x23 1/2 inches. Weight, 65 pounds.

**POSITIVE GUARANTEE** --- Every COOPER Machine fully and positively guaranteed. Both jobber and operator is completely protected.

Orders accompanied by a deposit accepted for immediate delivery or descriptive folder sent free upon request.

*COOPER Slot Machines made entirely and only by*

**COOPER MANUFACTURING CO.**  
1286-88 FOLSOM ST.—SAN FRANCISCO, CALIF.



**PERFUMES OF QUALITY SELICK'S Holiday Packages for Christmas Trade**

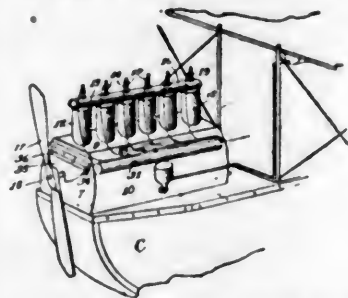


High-grade Perfumes put up in individual boxes in various sizes from 1/2 oz. up. Large sizes in sateen-lined boxes; very attractive. Agents interested in selling good-grade products write for Circular and ask for Agent's Prices.

**C. H. SELICK, INC.**  
PERFUMERS

56 Leonard St., NEW YORK CITY.

1,512,957. **AMUSEMENT DEVICE.** Harry G. Traver, Beaver Falls, Pa. Filed Feb. 9, 1922. Serial No. 535,285. 7 Claims. (Cl. 46-27.)



The combination with airplane swings of apparatus to simulate the power plant of an airplane, comprising a casing and cylindrical members connected thereto, an electric motor in the casing having the shaft thereof extended thru one end of the casing, and a propeller mounted on the extended motor shaft, an electric sparking plug mounted upon each cylinder having electrodes with the terminals in spaced relation and the plugs arranged for visual observation of the terminals of the electrodes; a source of electricity in circuit with said plugs, including a make and break contact operative from the motor to successively close and open the circuit for the respective plugs for the purpose specified.

**THE AUTOMATIC FISHPOND**

will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our merchandise wheels to select from. We also paint wheels to order. **AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, O.**



ADVERTISE IN THE BILLBOARD—YOU'LL BE SATISFIED WITH RESULTS.

# M. J. Lapp's Greater Shows No. 1 and the American Exposition Shows No. 2 Want Rides and Shows for Season 1925

- |                    |                         |
|--------------------|-------------------------|
| 1—Carousel         | 2—Dog and Pony Shows    |
| 1—Whip             | 1—Colored Minstrel Show |
| 2—Chairplanes      | 1—Wild West Show        |
| 1—Caterpillar      | 1—Musical Comedy Show   |
| 2—Ferris Wheels    | 2—Jungleland Shows      |
| 2—Kiddie Rides     | 1—Snake Show            |
| 1—Merry-Mix-Up     | 2—Three-in-One Shows    |
| 2—Athletic Shows   | 2—Platform Shows        |
| 1—Circus Side Show | 1—Illusion Show         |
|                    | 2—Walk Thru Shows       |

Will furnish Wagons and Outfit for any good Attraction.

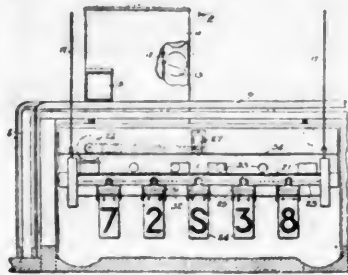
HAVE complete Water Show Outfit. Want experienced Manager for same. Must furnish own people.

ALL CONCESSIONS OPEN.

WANT Ride Help. Trainmaster, Polers, Help for Train Crew.

M. J. LAPP, 19 Hickory St., Ellenville, N. Y.

1,512,739. AMUSEMENT APPARATUS. Samuel Eugene Baker, Johnstown, Pa. Filed Feb. 23, 1923. Serial No. 620,799. 7 Claims. (Cl. 46-61.)



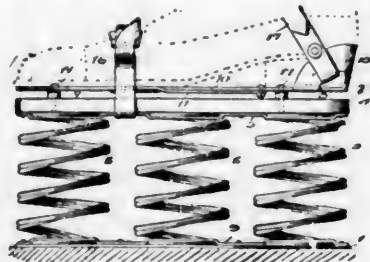
The combination with a bowling alley of an endless conveyor at one end of said alley and operable to move transversely thereof in a single horizontal plane, and a plurality of targets suspended from said conveyor.

1,514,316. AMUSEMENT DEVICE. Edward Hardy, Colchester, Ill. Filed Jan. 4, 1922. Serial No. 526,532. 4 Claims. (Cl. 46-22.)



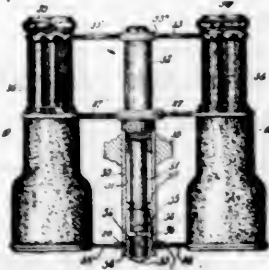
An amusement device of the character described, comprising a support, a beam pivoted at a point intermediate its ends upon said support and adapted for vertical rocking movement, a cross member at each end of the beam, a frame carried by each cross member adapted for transverse swinging movement with relation to the beam, and a hoop supported within each frame and adapted for permitting the weight of the person seated within a frame to be shifted to cause rocking movement of the beam.

1,513,338. AMUSEMENT DEVICE. Chalmers C. Menefee and Elmer Menefee, Gilbert, O. Filed Jan. 26, 1923. Serial No. 634,788. 2 Claims. (Cl. 46-69.)

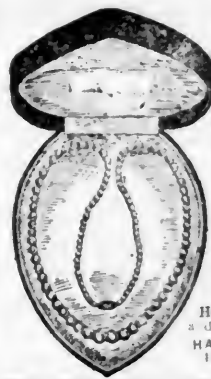


A device of the class described, including an upper plate, a lower plate, a spring disposed between the plates, a strap iron secured to each plate for securing the adjacent convolutions of the spring thereto, and an adjustable shoe plate mounted on the upper plate and secured thereto.

1,512,705. FLASH - LIGHT OPERA-GLASS. Isidore Margaretten and Morris Greenman, New York, N. Y. Filed Jan. 26, 1923. Serial No. 614,985. 1 Claim. (Cl. 240-8.4.)



A device of the class described comprising a pair of casings adapted to carry front lenses, an adjustable element adapted to carry rear lenses, said element including a hollow externally screw-threaded rod, a sleeve swiveled between the said front and rear connecting members into which said rod is threaded, and a flashlight engaged in said rod and sleeve, said flashlight being gripped by



## FAMOUS NOS-NIVEL PEARLS

Guaranteed identical to the best with Sterling Silver Rhinestone Clasp

24-inch \$6.00 Per Dozen

30-inch \$7.50 Per Dozen

Beautiful Heart-shaped Plush Boxes, \$6.00 per Dozen.

20% deposit must accompany C. O. D. orders.

Have you our 1925 Jewelry and Novelty Catalog? HARRY L. LEVINSON & CO. 168 N. Michigan Ave., Chicago.

THE NEW MONEY-MAKING ITEM.



Three-Strand Necklace. A-1 quality, guaranteed complete with assorted colored crystal cut birth stone. Each \$2.50

Two-Strand Necklace. A corking good dash, with assorted colored crystal cut birth stone. Each \$1.50

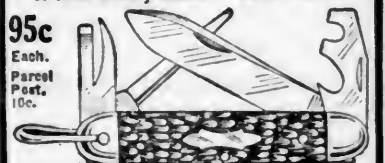
20% deposit with all orders.

## LA PERFECTION PEARL COMPANY

249 W. 42nd St., NEW YORK.

## A Real Money Maker—Scout Knives

95c Each. Parcel Post. 10c.



Consists of Knife, Can Opener, Bottle Opener, Screwdriver, Potato Peeler, all in one. Special Quantity Price, Dozen \$8.50 One Dozen to the Box.

MILITARY EQUIPMENT CO., 423-B Market St., Philadelphia, Pa.



## RUBBER BELTS

\$11.50 Gr. F. O. B. New York.

25% deposit, balance C. O. D. I. SMYLE & CO., INC., 656 Broadway, New York.



## EASY REACH

A rich looking genuine cowhide, well sewed Cigarette Case that sticks anywhere you want it handy. Something every automobile driver and smoker will appreciate. A really superior article. Nothing cheap. Send 50c for sample and agent's prices. Territory open.

## HARRY F. LA BRECQUE

First National Bank Bldg, BRIDGEPORT, CONN.

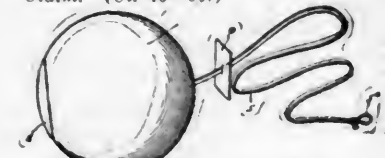
## ALTON SIX CAT JOINT

For Sale. Top and all in good condition. First \$100.00 takes it.

HARRY NEWCOMB, Gen. Delivery, San Antonio, Texas.

said sleeve and extending freely into said rod.

1,513,773. RETURN BALL. Stouder Thompson, Cleveland Heights, O. Filed Jan. 9, 1922. Serial No. 528,039. 1 Claim. (Cl. 46-59.)



A container for confections and the like, comprising a light resilient hollow spherical ball of substantial capacity and being provided with an opening, a frangible closure therefor, and an elastic line attached to said ball at a point opposite said opening, said device serving as a shipping and dispensing container and still serving as a toy return ball after removal of its contents.

## OUR LATEST HIT



WASHINGTON SENATORS. Price, \$12.60 Per Dozen.

## MUIR'S PILLOWS

Round and Square FOR CARNIVALS and BAZAARS

GRIND STORES—Our Pillows attract the crowds as nothing else will. PATRIOTIC PILLOWS for AMERICAN LEGION Celebrations, Lodge Displays for Fraternal Order Carnivals. DESIGNS THAT GET THE PLAY. Same Prompt Service and Square Dealing as in the Past. Send for Circular and Pre-War Prices.

MUIR ART CO. 116-122 W. Illinois St., CHICAGO, ILL.

## Aluminum Prices Smashed

49c Each

72 Pieces —> \$35.28 —< 72 Pieces



Here's What You Get in Each Case  
6 each Nested Sauce Pan Sets, 1, 1 1/2, 2-Qt. sizes.  
6 1-in. Fry Pans, Sunray Finish.  
6 7-Cup Percolators.  
6 Handled Colanders.  
6 10-Qt. Dish Pans.  
6 10 1/4-in. Round Double Roasters.  
6 3-Qt. Water Pitchers.  
6 2-Qt. Double Boilers.  
6 8-Qt. Preserver Kettles.  
6 6-Qt. Pudding Pans.  
Total 72 Flashy Pieces. Cost 49c each. Case costs \$35.28—\$8.00 with Order, balance, \$27.28. C. O. D. We guarantee shipment same day order received.

THE ALUMINUM FACTORIES, Inc., 234-238 S. Wells Street, CHICAGO

## CELL-U-PON UNBREAKABLE

"SHEBA" \$24.00

For a Carton of 60. Complete with extra large Osterich Plume Dress. 20 inches high.



## SALESBOARD OPERATORS

Use the "SHEBA" on Your Sales Boards.

## PREMIUM USERS

The "SHEBA" Makes a Wonderful Premium.

## AGENTS

Sell the "SHEBA" From House to House.

UNGER DOLL & TOY CO. 270-286 Fourth Avenue MILWAUKEE, WIS.

Advertise in The Billboard—You'll Be Satisfied With Results.

# LAST CALL LAST CALL LAST CALL

## FOR THE ELEVENTH ANNUAL BANQUET AND BALL

# OF THE SHOWMEN'S LEAGUE OF AMERICA

To Be Held In The  
**GOLD ROOM OF THE CONGRESS HOTEL, CHICAGO**  
**Tuesday Evening, December 2, 1924**

Reservations can be secured up to and including December 1, at 177 North Clark Street, and after that at the Congress Hotel.

**SAM J. LEVY, Chairman of Banquet and Ball Committee**  
**C. R. (ZEBBIE) FISHER, Chairman Ticket Committee**

### BOSTON

**JACK F. MURRAY**  
Phone, Beach 8800.  
Hotel Stuart, 78 Carver St.  
Hours, 9 to 10 A.M. and 4 to 7 P.M.

#### With the Shows

Boston, Nov. 20.—Unexpected changes of legitimate attractions here have been announced for next week. *Wildflower* gives way to the first edition of *Artists and Models* at the Shubert and *Charlot's Revue* will be replaced by the picture *Janice Meredith* at the Majestic.

William Hodge in *For All of Us* and Julia Arthur in *Saint Joan* have been announced as in their final two weeks.

Elsie Ferguson, in *Carnival*, opens the redecorated and remodeled Park Theater, now known as the New Park Theater, which is under management of the Erlanger interests.

Special matinees will be given by most theaters Thanksgiving Day.

#### Hub-Bub

Business with the Copley Players continues good.

A revival of Denman Thompson's *Old Homestead* is announced for next week at the St. James. This famous play had its first showing as a one-act play titled *Uncle Josh* at the Howard Theater here in 1875.

Folks in the motion picture district report a falling off in popularity of pictures of late and several houses have switched to vaudeville and tabloids.

Helen O'Shea, dancer, here with *Moonlight*, is a native of the Hub.

Jefferson Hall, here with *The Nervous Wreck*, began his stage career in this city as a member of the stock company at the Empire Theater, now known as Loew's Orpheum.

Charles H. Henderson, also of *The Nervous Wreck*, spent four years here as a member of the old Castle Square-Opera Company.

Gay Pendleton of *The Potters* is a son of Nathaniel Greene Pendleton, a former star member of the Hasty Pudding Club of Harvard.

Harry Spindler and His Orchestra recently arrived here for a three months' engagement at Healey's, after which the combination goes on the road with Earl Carroll's *Vanities*.

Thomas Hardy has given the Dorchester Hardy Players, a group of village actors at Dorchester, Mass., permission to produce his dramatization of *Tess of the D'Urbervilles*.

## Johnny J. Jones EXPOSITION SHOWS WANT

All kinds of Circus Acts, except Ground Acts. High School Horses, Novelty Pig or Barnyard Acts. Want to hear from high-class Shows and Rides if they are new and different. Head Porter and other useful Carnival People. Can be seen personally, December 1st to 6th, Congress Hotel, Chicago; December 8th to 11th, Astor Hotel, New York. Winter Quarters, Orlando, Fla.

## AT LIBERTY

Immediate Service and for 1925

## TOM TERRILL

General Agent and Traffic Manager.

Nothing too big for me to handle. Familiar with all territory. Member of all leading fraternities. I will consider handling one spot as promoter under strong auspices, which will be furnished before the Chicago meeting. Address mail and wires, Ocala, Fla., this week; then Elks' Club, Tampa, Fla.

## ELKS'

## Festival and Celebration

On Business Streets of Jacksonville for ten days, commencing December 3rd to 13th, Auspices of Elks.

WANTED—SHOWS, CONCESSIONS and FREE ACTS.

Write or wire TOM HASSON, Seminole Hotel, Jacksonville, Florida.

A. C. Irving of the Henry Miner Estate dropped in and regaled the writer with tales of the stage. His memory and contact with the theatrical profession goes back to beyond the days of Maurice Barrymore.

James Kerr has replaced Henri Grisett as agent for *Saint Joan* and Townsend Walsh is due here to replace W. B. Reynolds in advance of Elsie Ferguson. C. E. Hooker, costumer from Haverhill, dropped in en route to New York.

Locke A. Allen of "med." show fame is in from the South on business.

### COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them!

**MACKLIN, RACE** (Alias Jerry Jiggs).  
Promoter,  
Complainant, E. H. Nye,  
594 E. Rich St., Columbus, O.

**SAUNDERS, GEO.**, Motordrome Mgr.  
Complainant, F. C. Clark,  
Care of Daytona Beach Park,  
Daytona Beach, Fla.

## WANTED WANTED WANTED for Justrite Shows

Five or Ten-in-One, any show that does not conflict. Also Bids Help for Merry-Go-Round and Ferris Wheel. Also six or eight-piece Band. Concessions of all kinds come on. This show stays out all winter. Good crops. Plenty money. No hard times. Mr. Showman and Concessionaire, write or wire your wants, as we will give you prompt attention. Samson, Ala., auspices American Legion, from Nov. 30 to 31. Other good ones to follow. Address all mail and wires to W. R. COLEY, Samson, Alabama.



# Are You Ashamed To Do This?

## Rink Talk No. 3

Tonight, at the closing hour of your Rink, stand out at the front door and every skater that comes out, ask him: "How do you like my music? Are you pleased, or do you think I should change?" It requires a lot of nerve to do in case you are using an organ, and don't blush if they say: "It's the same old tone I have heard all my life, and I have often wondered why you Rink managers did not get something new." It's the same old story—many lack "imagination and vision," they let everyone around them progress and never awaken until they see the other fellow doing something new; then, influenced by their success, they follow. Don't follow—LEAD. Be the first in your section to put new music in your Rink—stand out in front and hear them say: "It's great. Why didn't you do it long ago? We're coming back tomorrow night and bring our friends." Ask your dealer: If he does not handle, we will ship direct. Don't let some dealers mislead you into buying an organ until you hear the CALLIAPHONE, because some are doing it simply because we do not allow the commissions they get from organ sales. Will ship on approval. Try it in your Rink.

PLEASE YOUR SKATERS AND THEY WILL SWELL YOUR RECEIPTS.

TANGLEY CO.

Muscatine, Iowa

# "Calliaphone"



(Communications to our Cincinnati office)

### I. S. U. AWARDS 1925 ICE-SKATING MEETINGS

New York, Nov. 22.—Championship ice-skating meetings for 1925 were awarded Sunday by the International Skating Union at its annual meeting held here at the Martinique Hotel. The New Brunswick Skating Association drew the international outdoor speed skating championships, which will be held at St. John, N. B., Saranac Lake, represented at the session by the Adirondack Skating Association, will hold the American outdoor speed skating championships, the winner of which is regarded as the amateur skating ace of America.

The remaining title fixtures were allotted to Chicago and Pittsburgh, Pa. The former city will be the host for the national outdoor speed skating championships, and the latter for the national indoor speed skating championships. Dates for the meetings will be settled by December 15, with the likelihood that all will be held between January 15 and February 15.

Harry Haskey, Chicago skater and a member of the 1924 American Olympic skating team, failed to be reinstated at Sunday's meeting of the international body. He was expelled last May and this action was confirmed Sunday, altho the Western Skating Association made strong representations in his favor.

William G. Bratton, of Pittsburgh, was elected president to succeed Joseph K. Savage of New York. Frank Cateaux, of Chicago, was chosen first vice-president; William H. Richardson, of Boston, second vice-president; Louis Rubenstein, of Montreal, third vice-president, and Charles H. Goldsmith, of Saranac Lake, secretary-treasurer. Twelve associations were represented at the meeting.

### RINK MANAGER TELLS

#### WHAT'S WRONG WITH RINKS

Fred Martin, manager of the White City Roller Rink, Chicago, writes that the sentiment expressed in the story, *A Heart-to-Heart Talk With Rink Managers*, which appeared in these columns, issue of November 15, expressed his sentiments exactly and he adds that in his travels he has come to the conclusion that this is largely due to the fact that the people who own rinks know little or nothing about the game.

White City is one of the best known and most successful rinks in the country, and a glance at Mr. Martin's special features in the daily papers, his doggers, circulars and cards sent out to the people who are apt to be interested in skating shows that the success of this rink is certainly not a matter of luck, but of active and intelligent advertising and publicity, together with the special stunts and features that keep interest alive, once the ball is started rolling.

The skating editor wishes that it were possible to exhibit the special stories that Mr. Martin runs in the Chicago dailies and his attractive notices of coming special events which are sent thru the mails. A glance at these would convince any rink manager that the success of the White City Rink is not a hit-or-miss proposition. A business is only successful insofar as the manager keeps the public constantly reminded that he is on the scene ready to deliver the goods. The finest skating rink in the world would be a losing proposition if its manager did not let people know what a splendid place it was and what advantages he had to offer. You can't hide your light under a bushel and expect to succeed in business—and rink managing and ownership is no exception.

Mr. Martin's letter, which speaks for itself, follows:

Chicago, Nov. 14, 1924.

Skating Editor:  
Sir—Have read in *The Billboard* the article on skating rinks and want to congratulate you for publishing same, as it is the exact impression that I have why skating is not on a higher plane today, and if it was not that I have put in so many years fighting this game I would have quit it long ago, and really

## RINK MEN WHO HAVE ONCE HAD A



No. 502.

### "Chicago Equipment"

will have no other

### "THERE IS A REASON"

Chicago Roller Skate Co.

4458 W. Lake Street, Chicago, Ill.

in disgust and ashamed to say that I was ever connected with it.

In my past travels I find as a whole that this comes a great deal from the people who own rinks not knowing anything about the game or have been in it since 1900 and still try to continue doing business on the same plan they did then, or that the owners hire a rink manager and don't go into details as to his past standing or experience, or they will not pay enough to get a real manager. You know there are hundreds of men with any amount of experience and with very little prestige who care not for the game, but only to be known as a manager of a rink, and usually you find them wearing a cap to show you that they are, and they work very cheaply to boost their standing with the owner. Again you can find just as many good men, with good common sense, who, in the past, when you ask them, "Why are you not managing a rink this year as you have in the past?" nine out of ten times will say: "No money, not enough pay." If this point could only be driven home to more rink owners in all parts of the country the rink game today would be the greatest indoor sport of all times, and I must say that skating has ceased to be just a fad and is now a permanent amusement, and you will find it so wherever it has been conducted on a clean basis in the past.

I am enclosing for your benefit data to show how I do business here in the most beautiful, very best equipped, and, without a doubt, the most refined rink in the country. We just spent about \$11,000 to remodel the reception room alone, so you can understand what kind of a place we have.

I will bring this to a close now, and stuff such as you printed in the past issue is always welcomed by rink men who know. (Signed) F. MARTIN, Mgr., White City Roller Rink, Chicago.

### SKATING NOTES

Peter J. Shea, former manager of the

Wayne Gardens Rink, Detroit, and the Palace Gardens, who is at present interested in the Metropolitan Booking Association, Detroit, writes that he contemplates returning to the amusement business. Mr. Shea also was connected with Carlin's Rink, Baltimore, and has managed dance palaces and parks, beside rinks, thruout the country.

Joseph N. Zink, well-known skater and rink manager, dropped into *The Billboard* offices in Cincinnati the other day on his way to Florida, where he will open three up-to-date roller rinks. These are to be located at Jacksonville, Tampa and Deland. Mr. Zink, Mrs. Zink and Julian Larkin are driving to Florida, via Cleveland, Buffalo, Washington and down the East Coast.

Fire recently destroyed the Coliseum Ice Rink, Ann Arbor, Mich.

Charles Friedel and Mrs. Friedel are now located at the Bonnevillie Roller Rink, Salt Lake City, Utah, where they expect to remain until Christmas. Friedel has won a number of races since locating there. The rink has a 17-lap track.

George Karns has quit the skating game, but is not, as recent rumors had it, at his brother's hotel in Indianapolis. He is in the five-and-ten-cent store business and is operating a store in West Allis, Wis., a suburb of Milwaukee.

Having played a number of fairs since August, Billy Carpenter is now doing his stuff in rinks. He left Detroit November 12 to play the rink at Milton, Pa., for the first half of the following week, then to Tremont, Pa., for the last half. No doubt he will soon be located for the winter at some rink in Pennsylvania, his old stamping ground.

Billy advises that a new rink has been opened at Frackville, Pa.

Mr. LeMay, manager of the LeMay portable skating rink at Paxton, Ill., is enjoying a nice business, using the Tangley calliaphone for concert work, and also has it mounted on an automobile for outdoor advertising.



## EXHIBITIONAL AVIATION

A plane to carry a 15-ton bomb has been built.

The world flyers last week were back in Dayton, O., and completed their round-the-world flight. The planes were left there and the flyers proceeded to Washington, D. C., by rail.

Lieut. Harry Mills, who won the Pulitzer trophy race at Dayton, O., last month, will receive a gold plaque instead of the trophy, which will remain in the offices of the War Department. Mills is a member of the United States Army.

The United States Army should train at least 4,000 pilots for its air force each year, Dwight F. Davis, assistant Secretary of War, declares. This is necessary, he says, to maintain the high "quality" of air service this country now boasts.

A flying circus was held November 9 at Hugo, Ok., under the auspices of Lock Sanders Post of the American Legion. The stunts were furnished by several aviators specializing in trick flying, according to press clippings.

Capt. R. J. Archibald and his me-

chanic, Sergt. R. H. Leebler, both marines of Quantico, Va., narrowly escaped injuries recently when their plane was wrecked in a forced landing at Catawba Island, near Port Clinton, O. The aviators ran into a storm cloud.

W. C. ("Stub") Campbell, wing walker and stunt man, and Augy Pedler, aviator with the Tunstall Bros. Flying Circus, were featured recently in the aviation program in connection with the Arizona State Fair at Phoenix. Campbell did a parachute jump each day.

There are still a number of exhibitional aviators in the country who have not yet had their picture in *The Billboard*. This department is your department and we urge you to contribute to its success. Photographs should be sent to the aviation editor, Cincinnati offices, accompanied by a brief sketch.

Clyde Horchem, stunt aviator, formerly of Wichita, Kan., was killed November 12 when he fell from an altitude of about 1,100 feet near Tulsa, Ok. Jess Catron, student flyer, Sand Springs, Ok., was in the plane when Horchem fell. They made a seat change to permit Cat-

ron to pilot. Horchem was thrown off as the plane swerved. Catron got the plane under control and landed without suffering injury. Horchem's wife, Bertha, a daring stunt flyer, was killed at San Antonio, Tex., last March while looping.

Leonard Dean, 19-year-old stunt flyer, met his death in the Mississippi River at Hannibal, Mo., October 5, when he dived from a plane into the stream. His body was recovered after a search lasting 34 days. The funeral for Dean was held November 12 at Rockwell, Mo. Dean was flying under the auspices of a company of the Missouri National Guard when he was killed.

Operators of airplanes in Warren, O., will be required to take out a license by the provisions of an ordinance passed by the city council to become effective the first of the year. The ordinance prohibits stunt flying, requires inspection of passenger planes and fixes 1,000 feet as the minimum altitude for flying above the city.

Dare-Devil Lockwood, late of Los Angeles, released his "Mystery Flier", a new aerial acrobatic act said never to have been attempted before, at a Flying Circus program at Love Field, Dallas, Tex., last week. E. E. Radack, a California wing walker, jumped from a moving plane while it was skimming along six or eight feet from the ground and thrilled the crowd. A percentage of the (Continued on page 126)

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In any business it is superior equipment which insures profits and in the rink business it is Richardson Skates which earn real profits.

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# TRADE SHOWS and INDOOR EXPOSITIONS

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## INDOOR CIRCUS

Registers Big Hit During Week at Rochester, N. Y.—Many Good Acts

Rochester, N. Y., Nov. 19.—Fred Bradna's Indoor Circus registered a big hit here from the opening performance November 19 to the closing Saturday night, and is spoken of by spectators as being one of the fastest and classiest indoor shows ever seen in this section. Thousands of persons were turned away. Howard Potterour, press agent, gained much page one space. Fred Bradna, a dean of equestrian directors, deserves much praise in staging this high-class one-ring circus, interpolated with some of the country's funniest clowns and comedians, such as the Hart Bros., Spader Johnson, Frank McStay, Jimmy Spriggs, Felix Adler, Charles Smith, Buck Baker, John Slater Pauline, the French clown; Paul Jerome, Herman Joseph and others. The show was programed with these numbers:

Hart Bros' comedy acrobatic act, Freda and Harry Demario, contortion act; Ruth Millett, ladder act; Percy Clark, principal riding act; then came the funny clowns who captured plenty of real laughs; the Circus Act Beautiful presented by Madame Ella Bradna and a host of pretty girls and clowns; Herman Joseph and Paul Jerome in a big laughing clown number, assisted by Jimmy Spriggs; the Aerial Smiths, double trapeze; Koroff Bros, high perch; the Blue Ribbon Clown Band; Herberta Benson, the "Pavlova of the wire"; Mrs. Pellenberg and her wonder bears; Hart Bros. in *William Tell*; the Kiffenachs Sisters; Spader Johnson and Felix Adler, in *The Torsorial Parlor*; the Apollo Trio, in *A Story in Bronze*; the Clark-Hannford riding comedy act, *The Riding School*; Charles Smith, in *The Bathing Beauty*; Bradna's Elephants; Buck Baker, in *The Crazy Ford*, and last, the Charles Slegrist aerial act.

Four performances were given the final day in order to accommodate the huge crowds turned away during the week.

## SMUCKLER SHOWING FOR ELKS

Montgomery, Ala., Nov. 20.—The B. Smuckler Amusement Company has again secured contract for a return date for the Montgomery Lodge of Elks, to hold the second annual Elks' Circus in the big City Auditorium for six days, starting December 3. Mr. Smuckler, owner of the company, has been in Montgomery several days arranging for the show, while Mrs. Marie K. Smuckler is looking after the Elks' Circus, which opens in Biloxi, Miss., November 24. The show will go from Biloxi to Bogalusa, also for the Elks, for the week of December 1, and then return to Montgomery. Mr. Smuckler states that he has had a wonderful season and gives all credit to Mrs. Smuckler in handling the show. After the Montgomery date Mr. and Mrs. Smuckler will leave for Murphysboro, Ill., to spend Christmas with her parents.

## PET STOCK SHOW IN DECEMBER

Indianapolis, Ind., Nov. 22.—The cat and the canary, as well as the rabbit and the pigeon of high degree, will be attractions at the pet stock show to be held at Tomlinson Hall, December 6 and 7, under the auspices of the Indiana Pterian Cat Club. The Indianapolis Rabbit and Cavey Association, the Indianapolis Roller Canary Club and the Indianapolis Pigeon Club will also participate in the show. Each club has its own judges. It is estimated there will be an entry of at least 200 cats, 150 rabbits, 100 canary birds and 150 pigeons. These clubs intend to make this show an annual affair.

## PLANNING INDOOR CIRCUS

Savannah, Ill., Nov. 22.—The Moose Lodge, No. 1095, is planning an indoor circus to be held in the I. O. O. F. Hall December 2-6. Considerable expense and efforts are being made to make this one of the biggest and best indoor circuses in this State this season. A number of first-class acts have been engaged. The Circus Bazaar Company has several indoor circuses under way.

## INDOOR CARNIVAL PLANNED

Biwabik, Minn., Nov. 22.—The big annual indoor carnival of the A. J. Peterson Post, American Legion, will be held at the park pavilion here December 4, 5 and 6. It is planned to have a good array of entertainment each night, and booths will be larger and more attractive than those of last year's similar event.

## CARNIVAL AND CIRCUS PLANNED FOR ROCKFORD

Rockford, Ill., Nov. 22.—Camps 51 and 20, Modern Woodmen of America, of this city, will sponsor a public Indoor Circus and Carnival in Mendelsson Hall, the I. N. G. Armory headquarters, the week of December 3, proceeds from which will go to a fund to send the Foresters' Drill Team to the Milwaukee head camp convention next summer. More than 30,000 tickets have been sold already. A young lady of the city will be crowned "Miss Rockford" at the close of the ticket sales' contest. Jack Stanley and Ed Hogan will be at the head of the circus arrangements for the 3,000 live members here. Mendelsson Hall will be decorated with festoons and banners and draped to resemble a "big-top" midway scene.

## "FIESTA" AT DETROIT

Detroit, Nov. 22.—Maxwell Kane, formerly associated with Irving Pollack and other well-known carnival operators, has joined the staff of the Christmas Fiesta, which is scheduled for 11 days here starting Christmas Day. Kane, in the capacity of business manager, will handle most of the business details of the show, while Earl F. Newberry, director general, will conduct the general destinies. Prospects for the fiesta are said to be bright in view of the large number of admission tickets being distributed thru a campaign of the American Legion and leading merchants distributing tickets with their sales. The entertainment program is to consist of 20 acts, using four stages in various parts of the hall, not to be operated at one time, but thru a rotation plan that savors of keeping the visitors moving thruout the hall. A special feature will be arranged for each day and an elaborate publicity campaign is planned thru the local papers.

## INDOOR CIRCUS AT CANTON

Canton, O., Nov. 22.—Canton Aerie No. 141, Fraternal Order of Eagles, will hold its annual Indoor Circus in the City Auditorium the last week in January, according to a statement issued by Frank C. Miller, manager, and Robert G. Schisler, secretary.

## 50,000 ATTENDANCE

Portable Broadcasting Station Center of Interest at Milwaukee Event

Milwaukee, Wis., Nov. 22.—Approximately 50,000 persons attended the second Milwaukee Radio Exposition, held at the Milwaukee Auditorium, November 11-15, under auspices of the Wisconsin Radio Trades' Association. While the show can hardly be said to have come up to the fondest expectations of its promoters, it certainly qualified as a success, and is noteworthy because of several unique features incorporated in it. The center of interest was the portable broadcasting station, hooked up with a public address system, so that the programs broadcast could be distinctly heard in all parts of the mammoth auditorium and the entire process could readily be watched by thousands of spectators.

Prominent radio artists from leading stations of Chicago and other cities alternated in permeating the ether with their programs. No sales were made by any of the exhibitors but concessionaires did a thriving business. Much of the success of the affair is due to the generalship of Walter J. Damm, head of *The Milwaukee Journal's* exposition bureau, who was selected as manager of the exposition for the radio association after the various local newspapers, led by *The Journal*, decided to give up plans for their own show and to join with the dealers.

## LIONS PLAN CHARITY CIRCUS

Chicago, Nov. 19.—The Lions' Club of Atchison, Kan., has engaged J. A. Darnaby to plan a combination of features to be styled the Lions' Charity Circus. The big show will be held there in Memorial Hall December 9-13. There will be a "one-ring circus" introducing a number of circus acts and dare-devil features, menagerie, side-show, a Garden of Dance, the concession promenade, and a great dance spectacle will be staged under Mr. Darnaby's personal direction, assisted by Miss Runyan. There will be a ballet of 300, a carload of special scenery and special lighting effects in keeping with everything artistically done about the circus-spectacle.

## SHRINE CIRCUS

At Wichita, Kan., Makes Total Net Profit of \$68,000 in Three Years—Plan 1925 Event

Wichita, Kan., Nov. 22.—Midian Temple Shrine, of this city, will hold its fourth annual Shrine Circus the week of February 16 at the Forum. This is one of the largest indoor events to be staged each winter anywhere in the country. In the past three years the circus has made a total net profit of \$68,000, according to the committee on arrangements. Many big circus acts have participated in the past three annual programs, but none have been repeaters, it being the aim of the management to give new bills each year.

The Shrine Circus here is unique in that it probably is the only show of its kind in the country hiring a director all the year round. He is Fred G. Whitlock, managing director, who maintains an office here. No promoters or professional concession men are used, the affair being handled by local Shriners who are trained to their work.

This circus also is unique in that there is no box-office during the week of the event, all tickets being handled by workers, and a tremendous advance has always been enjoyed. From 75,000 to 100,000 people pass thru the gates every year. Charles (Butch) Fredericks, of the Sparks Circus, who belongs to Midian Temple, and who spends each winter in Wichita, is a material help in directing the acts.

## RADIO SHOW A SUCCESS

Detroit, Nov. 22.—The third annual Radio Show held by the Radio Trade Association of Michigan, under the auspices of *The Detroit News*, closed November 16 at Arena Gardens after five successful days. Much interest was shown by the general public and many new and interesting features pertaining to radio were on exhibition. The closing feature of the last night was the awarding of a bag of gold, containing \$200, to John Schurman, as the "champion amateur radio builder of the year." A. M. Edwards and George Russell, named by the Radio Trade Association of Michigan as managers of the 1924 exhibit, expressed pleasure at the wonderful success of the show. Plans for the 1925 exhibit will start at once.

## NEW INDOOR SHOW COMPANY BEING LAUNCHED IN OHIO

William K. Bausman, erstwhile promoter and otherwise affiliated with the Knisely Bros.' Circus and Russell Bros.' Circus, during the past three years, writes *The Billboard* from Barberton, O., that he and C. A. Hubert, late promoter with the Bob Morton Circus, have entered affiliations toward exploiting the H. B. Productions Co., and the staging by that organization of special shows under lodge and other auspices. He further states that this new firm already has a number of dates lined up, including an indoor circus at Canton, O., the last week in January, 1925.

## SHRINE CIRCUS FOR BOSTON

Boston, Nov. 20.—Every hall in Mechanics Building here was reserved for the period from December 10 to 20 by Aleppo Temple as the first step in preparation for the staging of a big Shrine Circus, the proceeds of which are to be devoted to the Crippled Children's Fund and the Los Angeles' Pilgrimage Fund. Plans are under the direction of Walter W. Morrison, potentate of the order, and Major Fred E. Bolton, who have arranged to bring circus performers to this city for a "real old-time show".

## TAKE NOTICE! INDOOR CIRCUS

CHARLEY SIEGRIST TROUPE of five people, three men and two ladies. World's Greatest Double Flying Return Aerial Act, and Two-Lady Iron-Jaw Act, at liberty after November 22. If you want the best write us. 3123 9th Street, S. W., Canton, Ohio.

## WANTED

For NEW COMERTOWN, O., December 3, 4, 5, 6: COBROTON, O., week December 13. ACTS, small, doing two or more numbers. CORN GAME for sale for these two dates. Also Pop Corn, Candy Floss and Novelties. First Indoor Circus ever held in these towns. Should be big. CAN PLACE good Program and Contest Men. Address PAUL F. CLARK, Central Hotel, New Comerstown, Ohio.

# For Bazaars and Indoor Shows

We carry an extensive line of merchandise suitable for your Concessions. Furnish you with wheels, paddles, etc. Our prices are right with service that cannot be beat. Write for catalogue and consignment terms.

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# Andrew Downie's Indoor Circus Wants

First-class Comedy and Novelty Circus Acts who are willing to work for reasonable salary. Ten to fifteen weeks' work. Can place at once A REAL BIFF, BANG, QUICK-ACTION CIRCUS COMEDY ACROBATIC ACT (no hanky panky fill-in Acts wanted). Must work in two clown numbers and wear clean wardrobe at all times. Good, responsible people will find a nice, pleasant engagement with a real Indoor Show. Address ANDREW DOWNIE, Thanksgiving Day, Medina, N. Y.; Dec. 1st, 2nd and 3d, Billboard, Chicago. After that Broadway Claridge Hotel, 44th and Broadway, New York City, or Havre de Grace, Maryland, Box 173.

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BOARDS ARE \$3.00 PER DOZEN, OR \$20.00 PER HUNDRED, \$150.00 PER THOUSAND

Full amount or 25% with order. None shipped without deposit.

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**WANTED FOR EAGLES' CIRCUS and WINTER FROLIC TERRE HAUTE, IND.**

Specialty and Concession Acts. Concessions wanted, Grind Stores and Stock Wheels. ONE WEEK, DECEMBER 15 TO 20, NEXT. Will be held in the Eagles' new \$100,000.00 Home, in the heart of the city. 1,500 Eagles boosting.

**WILL H. BLUEDORN, care Eagles' Club, 641 Cherry Street.**



# OUT IN THE OPEN

By Fred G. Walker  
Communications to The Billboard, 1493 Broadway, N.Y.

It is understood that the Elephant Roundup staged by Col. Joe C. Miller November 9 at Marland, Ok., drew a capacity crowd and was a success from every standpoint.

The son of George Denman, elephant trainer of the Ringling-Barnum Circus, bids fair to become a trainer himself when he grows up. At least indications point that way. It is said that the "bulls" are very fond of the young man and that he frequently puts them thru many stunts.

Thru the courtesy of Thomas P. Marston, of the Charles M. Walker Amusement Enterprises, Rochester, N. Y., The Billboard received a copy of the Golden Anniversary Charity Circus program recently presented by Damasus Temple, that city, during which the amusements were furnished by Fred Bradna, equestrian director of the Ringling-Barnum Circus. A nifty book and much appreciated.

Charles Doen, who for the past two seasons had the Freak Animal Show on the John M. Sheesley Shows, has joined the Johnny J. Jones caravan and will troupe with the winter show after it leaves Orlando, Fla., in January.

Denny Mullen, former manager of the amusement pier at Long Branch, N. J., has branched out in the circus game thru Loew, Inc., of this city, and is making a decided hit as side-show orator and announcer with Loew's Circus, as presented in its theaters in and around New York. The famous "Stoney" is equestrian director.

Jessie Lee Nichols, equestrienne, has acquired, thru purchase, a mule with four white legs, white tail and seal-brown body, said to be the "handsomest bucking mule" ever presented. The animal was purchased from the training barns of Joe Greer.

Andrew Ruppel, well-known Eastern ride operator, sailed for Iquiqui, Chile, November 6, with several riding devices which he will operate during the winter months. He was accompanied on the trip by Mrs. Ruppel. Arrangements had been made for others to make the trip, but they failed to show up in time to sail.

James W. Newkirk, of the American Exposition Shows, which recently played a successful engagement at Pittsfield, Mass., is credited with handling the promotion in an admirable manner. The date was declared to be one of the largest and most profitable events of its kind ever held in that city. The next date is announced for Rutland, Vt., early in December.

Visitors to the National Association of Amusement Parks Convention will watch with interest the exhibit of the Percy Manufacturing Company, Inc., a five-arm automatic turnstile passimeter, which promises to prove a boon the coming season.

We are reliably informed that Clyde Griffith, general manager of the National Vaudeville Exchange, Buffalo, N. Y., will present the side-show attractions on Milton J. Lapp's American Exposition Shows next season.

Denny Mullen, well-known character actor of olden days, now with Loew's Circus playing local houses, during a visit to The Billboard told some real tales of the "olden times". He announced that the circus is doing fine business.

George Manchester, the past season connected with the Milton J. Lapp American Exposition Shows, resigned as general agent last week. Has not announced plans for the future.

William R. (Red) Hicks, representing the Greater Sheesley Shows, was a visitor last week. William was laid up for a few days, but is again feeling well and able to be around. Mr. and Mrs. Hicks are residing in Brooklyn, N. Y., during the winter.

Mrs. Rubin Gruberg, wife of the owner of the Rubin & Cherry Shows, paid the office a visit last week. Mrs. Gruberg came to New York from the winter quarters of the shows at Montgomery, Ala., on a shopping trip and left for Chicago.

Among latest arrivals in New York is William Glick, manager of the Bernard Greater Shows. Mr. Glick is stopping at the Continental Hotel until November 30, after which he will attend the Chicago meetings and return to New York for the winter.

John T. Benson, American representative for Hagenbeck, Inc., Germany, post-cards from Sarasota, Fla., and announces

having a pleasant trip. The card portrays the driveway thru the John Ringling residence and is indeed an inviting picture.

Otto Floto, former showman, now of Kansas City, Mo., who has been in New York for the past few weeks and successfully underwent an operation for an ailment of long standing, left for California this week. Mr. Floto will visit Cincinnati en route.

Joseph Boynton, son of the late Capt. Paul Boynton, recently was appointed treasurer of Madison Square Garden, New York, supplanting Charles J. Lyons. Benny Bennett will be assistant to Mr. Boynton.

An innovation in the way of beach amusements is offered for next season by the Sillner Manufacturing Company, of Faribault, Minn., in the way of a water toboggan. The Sillner Water Toboggan, as it is known, promises to be a business builder as well as an income producer.

Sparks from the fire which November 17 destroyed the Bothwell Hotel and its annex, formerly the Senator, at Atlantic City, N. J., caused destruction of the Casino, well-known amusement resort on the famous steel pier. The loss is estimated at \$1,500,000, covered by insurance to the extent of about 70 per cent.

One of the busiest men about New York is Gene R. Milton, who will have the "open front" pit show on Miller Bros.' 101 Ranch Wild West and Far East when it takes to the road in the spring. Gene has 14 fine attractions in view and promises a nifty lineup.

The Newark (N. J.) Elks enjoyed good patronage during the Winter Frolic held last week in the Sussex Avenue Armory. Chief among the entertainers were Ivan Rankoff and Beth Cannon, musical comedy stars, in a revue; Jimmy Clark's entertainers. Ray Miller's Orchestra, Elsie Greenwood's Kiddie Revue and the Newark Lodge of Elks' band. The affair closed with an old-fashioned Mardi Gras.

A three-year-old tigress, said to be the most perfect animal ever received in this country, recently was shipped to the Zoological Gardens at St. Louis, Mo., by Hagenbeck, Inc., of Hoboken, N. J.

Barney Demarest states that next season he will have two combinations to offer, one to be known as the New York Equestrian, featuring Helen McLaughlin; the other to be known as the Running Combination with boy and girl jockeys. Business, according to Barney, has been very good.

Joseph Cramor, equilibrist, who has made quite a record as a free attraction at fairs and celebrations thruout the Middle West, arrived in New York from Indianapolis last week en route to Cuba to join the Santos & Artigas Circus. The act was booked thru Charles L. Sasse.

## PHILADELPHIA

FRED K. ULLRICH  
Phone, Tioga 3525. 908 W. Steiner St.  
Office Hours Until 1 P.M.

Philadelphia, Nov. 22.—Lady Be Good at the Forrest and Cobra at the Lyric are first-time plays here. Final showings this week are *Ashes*, at Adelphi; *Poor Richard*, at the Walnut Street Theater, and *In Heidelberg*, at the Shubert. Next week *Aren't We All* finishes at the Garrick.

The Globe Theater has added vaudeville to its picture policy and is drawing excellent houses with a good bill this week. The success of the change remains to be seen as the Globe is close to the New Earle, which operates practically on the same plan.

The San Carlo Opera Company commenced its Philadelphia season Monday night with *La Gioconda* to fine attendance at the Metropolitan Opera House. Fulgenzio Guerrieri conducted authoritatively without the aid of a baton. The company remains here for two weeks with a change of program.

*Follow Me* at the Dunbar Theater for this week only is a corking good show. The many musical numbers are tuneful, the dancing remarkable and humorous lines are put over with a snap that is exhilarating. Big houses are the rule.

About Town  
The police have been given full power to stop cafe dancing by Judge McDewitt, the dancing license of the Cafe Cadix, 24th and Chestnut streets, was revoked Thursday. Dancing at the Cafe Calridge and the Martiniue was halted last week. At all of the cafes meals and shows continue, but public dancing is out. There are rumors of the cafe owners making a test case.

Anna Pavlova gave a wonderful presentation Wednesday afternoon and night at the Academy of Music, assisted by her Ballet Russe and her symphony orchestra. Attendance was almost capacity.

James P. Beury, general manager of the Walnut Street Theater and producer,

has started rehearsals for his latest, *Bunk De Luze*. John Meehan will direct the piece, which is in three parts. Early presentation is expected.

The week of December 1 at the Forrest Theater will mark the first American visit of the distinguished actor and director, Gemler, and his famous company of the Theater National de l'Odeon of France. The advance sale is large.

Nora Bayes is being welcomed with open arms at Keith's Theater this week. Lew Ross and his company in a musical playlet, *Captain Bloodgood*, are scoring at the Keystone this week. Lew and  
(Continued on page 115)

### WANTED, Women and Men

TO MAKE BIG MONEY  
By Making and Selling  
**XMAS WREATHS**

#### READ OUR PRICE LIST

Red-Frieze Double Cardboard Wreaths

UNTRIMMED.		TRIMMED.	
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16-in. ....6.75	Holly Sprays, by 3, 100.	.....1.75
	Gold and Silver Thistles.	.....1.85

Per 100

Red and Green Frieze Roping, 60 Yards to Bundle .....\$0.50  
Red Hudson Fibre Ribbon, 1 in. Wide, 50 Yards to Bolt ..... .90  
Silver Ribbon, 1/2 in. Wide, 10 Yards to Bolt ..... .30  
Ferns, Small Size, Dozen ..... .50  
Ferns, Medium Size, Dozen ..... .75  
Ferns, Large Size, Dozen ..... 1.00  
Decoration Leaves, Large Sprays, Green and Changeable, Dozen ..... 2.50

For quick action wire money with order.  
25% deposit, bal. C. O. D., F. O. B. Philadelphia.  
No orders accepted after December 20, 1924.

**MR. MORRIS, 53 N. 8th St., Philadelphia, Pa.**

## Civic — Fraternal

# OUTDOOR CELEBRATIONS

## Industrial — Municipal

Bazaars, Street Fairs, Block Parties, Parades, Pageants, Mardi Gras, Trade Sales and Old-Home Weeks, Commercial and Amusement Expositions, Advertising Weeks, Fiestas, Fireworks Spectacles, Holiday Jubilees, Harvest Home Festivals, Society Circuses, Campus Fetes, Conventions, Aquatic Fetes, Business Booster Weeks, Powwows, Jollification Weeks, Fun Fests, Labor Day Events, Patriotic Weeks, Stadium Shows, Field Days, Baby Shows, Electrical Shows and Displays, Church Fairs, Agricultural Street Shows, Historical Pageants, Barbecue Days.

### FRANKLIN (PA.) CELEBRATION

#### DREW BIG ATTENDANCE

Franklin, Pa., Nov. 22.—The American Legion Post's Armistice Day celebration here was a huge success, the estimated attendance being more than 25,000. It was one big day of entertainment for young and old. In the afternoon a mammoth patriotic and industrial parade, interspersed with comedy features, was staged. There was an ox roast late in the afternoon at which more than 19,000 sandwiches were passed out. Free acts were presented afternoon and evening, with Lasere and Lasere, aerialists, closing their outdoor season in Franklin.

### FIX DATES FOR EXPOSITION

Indianapolis, Ind., Nov. 22.—Indianapolis' fourth annual Home Complete Exposition will be held the week of April 6 to 11. It has been officially announced by J. Frank Cantwell, director in charge. The Exposition is held under the auspices of the Indianapolis Real Estate Board. The 1925 show will be staged at the State Fair Grounds, and it is expected that the attendance will reach the 100,000 mark.

### BACK SOUTHERN EXPOSITION

DeRidder, La., Nov. 22.—At a Rotary Club meeting here the past week the Louisiana exhibit of the Southern Exposition at New York was given enthusiastic support. This whole section, much interested in the exposition, will immediately get busy and contribute support in making the exposition a great success.

### CENTENNIAL CELEBRATED

Tallahassee, Fla., Nov. 22.—Turning back the pages of Florida's history 100 years featured the celebration of the State's Centennial, November 12, when visitors inspected documents arranged by the historical committee in the Capitol, depicting the days when Chief Tallahassee and his tribe ruled this section. Athletic events and daylight fireworks played an important part in the afternoon's program and in the evening a historical pageant was offered among other events.

### ELECT CARNIVAL OFFICERS

Tampa, Fla., Nov. 22.—Members of Ye Mystic Krew of Gasparilla held their first meeting of the season recently at the City Hall to elect their captain and other officers for the carnival next February. A captain, first and second lieutenants and six directors were selected. Early next January another election will be held to name the King and Queen of Gasparilla.

### MUNICIPAL CHRISTMAS EVENT

#### FOR DANVILLE, ILL.

Danville, Ill., Nov. 22.—Plans are under way for a Christmas celebration in this city, in which not only municipal officers, but various civic societies, churches and schools will co-operate. It has just been announced by Mayor T. F. Shouse. A mammoth Christmas tree will be placed in Redden Square. A program is now being arranged.

## UNEQUALLED QUALITY BALLOONS

and AIRO GAS APPARATUS  
for Sale at

★ These AGENCIES FILL GAS ORDERS

ASK NEAREST AIRO-AGENCY TO MAIL OUR CATALOG & PRICE LIST

## GRAND INDOOR CIRCUS AND CARNIVAL

HUNTINGTON, IND., DEC. 15 TO 20,  
Auspices K. of P. Basket Ball Team.

All Concessions open. Wheels open. No space reserved unless 50% deposit. WANT one more Act. Rubie for Country Store. Address  
WM. GAUSE, Roann, Ind.

## WANTED—CONCESSIONS

For Moose Indoor Circus, December 3 to 6; also week following. Booths furnished. Address  
H. E. KRUMHOLTZ, Lancaster, Ohio.

## Wanted for 4 Weeks

Indoor Circus, starting December 8. All Concessions open. FRANK MARSHALL, Valley House, Brookville, Indiana.

**NOTICE: Due to fire at 21 Ann St., please note new address**

All Orders Shipped Same Day  
Hard rubber, clip attached, lever Self-Filling Pens. White tops and bottoms.

**\$20.00**  
Per Gross



**Chas. J. MacNally**  
110 Nassau St., NEW YORK CITY

# PIPES

by GASOLINE BILL BAKER

Thanksgiving Greetings—all o' ye!

Pipe-Shooting Tip—Like the hunter: "When you see something, shoot!"

Among callers last week at Louis Moore's place of business in East Fifth street, Cincinnati, were Crandle, the pen

manufacturer; Mike Whalen and H. Casper, a jobber of leather goods.

By the way, are there any pitchmen working in Mexico?

The holiday business has started. Are you with it?

Report, Larry Bernstein. Will it again be fountain pens and pencils in boxes for Christmas trade in Indiana?

Let's have a list of the pitchmen and door demonstrators working at Toronto, Can.

This information, altho given several times in pipes, to several parties: Bill cannot publish details of family "squawbles", disagreements, etc.

It seems that there have been quite a bunch of the fellows at Dallas, Tex., but that a majority of them became dissatisfied with conditions and left.

Why is it that when the boys go to the Southland (winters) the majority of them work the small towns, and when in the North (summers) they pass up the small places and stick around cities?

Word came from Philadelphia that Mrs. Chief Little Bear and her seven-year-old daughter had returned home from Massachusetts and intends remaining in Philly until next summer, when the fairs get under way again.

For th' funuvit, let's see who can tell the "biggest lie". Here's a starter (so hop to it):

**LIE CONTEST**

All the while I was a kid I never got a lickin'.—GASOLINE BILL BAKER.

With Yager Bros.' Golden West Show having closed its tent season and in quarters at Portland, Ore., Dr. John C. Yager & Sons' Medicine Show is again in the field and to reported satisfactory receipts.

A book-learned professor can sell a lot of conversation and get praised by the town's "wiseacres". An experience learned pitchman can sell a few useful household articles and get knocked by the local shopkeepers.

Among papermen at the Bronson and Perry, Fla., fairs were Royal (Dusty) Rhodes and Chas. Williams, the former with *The Ruralist* and the latter with *Live Stock Record*. Business good, they say.

Cecil B. Bennett, East Indian, and his partner, Harold Smith, arrived in Cincinnati early last week from Chicago. Said they have been working med. Buddha and pearls, also that they did good business in Detroit and Cleveland.

P. L., Toronto.—The only information Bill has on the territory mentioned has appeared in this "column". There seems to be quite a number of boys working there now. Can't say as to the current reader. The Southern route would probably be the best this fall should you decide to start.

Walter C. Dodge would like boys passing thru Albany, N. Y., to pay him a visit. He is located at the Geary News Depot, Hudson avenue, at Eagle street. Walter is of the opinion that with the recent opening of the new massive Castleton Bridge some spots there would be virgin territory for pitching.

The writing of *When Knighthood Was in Flower* was not inspired thru watching "knights" of the stripes and keister do their stunts. But what do the latter care about upper-crust "flowers"? All they care for is an even break with good old working opportunities—without having to resort to wearing armor.

A postcard from Capt. H. B. Hicks, veteran showman—med. and stock actor, circus performer, pedestrian and good scout—stated that he is in Muskogee, Ok., ill and "broke" and in need of assistance from his friends. Among the med. shows he has been with were Dr. J. I. Lighthall, "Diamond King", H. & B., Oregon Medicine Co. and others.

From Dr. Heber Becker—"This is our third week in Florida. We opened to good business here at Marianna. Chief White Panther, with his big Indian and Wild West act, is taking good with the natives, and will doubtless go over fine all thru the southern part of the State. The Four Morans are also taking this country 'by storm'. The show will be in Florida all winter."

There is still one "Jumping Bean" moving about this side of Mexico. Refer to Larry, who has been handling garters and other novelties, and who piped from

(Continued on page 108)

**AGENTS SELL SILK KNITTED TIES 100% PROFIT**

**KNITTED SILK TIES**  
All the newest patterns, non-wrinkable.  
Per Dozen \$2.50  
**MUFFLERS**  
Brushed Wool.  
Per dozen, \$6.50.  
Send for our catalogue showing our complete line of Ties and Shirts, at good sellers.

25% deposit on orders, balance C. O. D.  
**FAMOUS TRADING CO.**  
621 Broadway, New York, N. Y.

**RUSSIAN, GERMAN MONEY AUSTRIAN, SOVIET MONEY**

FOR ADVERTISING, P. T. H. AND PREMIUMS. Get our very latest price list on Bonds, Money and Coins before you order elsewhere.  
**BONDS! CHEAPEST RATES**  
\$1.00 brings pound of samples. Bonds, Banknotes, Coins, 10 Countries, 57 Varieties, 100 Pieces.  
**HIRSCH & CO.,** 70 Wall St., N. Y.

**MAILED FREE**

Our new 132-page Catalog (No. 137), full of JEWELRY, SALEBOARD, PREMIUM and OPTICAL BARGAINS.

**ALBERT MARTIN & CO.**  
123 West Madison Street, CHICAGO, ILL.  
Formerly Manager of Morrison & Co.

**WATERPROOF APRONS**

Made of Permal and Crestona. Neatly trimmed with White Lawn Binding.  
SIZE 36x24.  
**\$3.60 Per Doz. \$40.00 Per Gross**  
F. O. B. Kansas City, Mo.  
Sample, 50c. Prepaid.  
Each Apron guaranteed waterproof. 20% deposit, balance C. O. D.  
Send for Sample Dozen Today.  
**THE GIBSON COMPANY**  
812 Wyandotte St., Kansas City, Mo.

**MAKE \$600.00 BEFORE CHRISTMAS**

Selling our NEW STYLE CHRISTMAS WREATHS, Something Brand New. Illustrated Circular and WHOLESALE PRICE LIST on request.

**KIRCHEN BROS., Manufacturers,**  
221 West Randolph St., CHICAGO, ILL.

**AMBER UNBREAKABLE COMBS**

**BARNES THE COMB MAN**  
24 Calender Street, PROVIDENCE, R. I.

**THE DUPLEX Button Package**

Send 25c for Sample and Special Package Price.  
J. S. MEAD, Mfr., 4 W. Canal St., Cincinnati, O.

**LAYS FLAT on Base or Strip**  
**RADIO**  
WILL FIT SATTY BLADES  
63 West Chicago Avenue, Chicago, Illinois.

**Why Waste Time**

Selling Junk?  
Agents, Demonstrators, Distributors  
**SUPREME NO-CEMENT WHITE RUBBER TUBE AND TIE PATCH** will get the money for you. The Patch that realizes itself to the tube. Takes a moment to demonstrate. For particulars, exclusive territory and new low prices write  
**SUPREME PATCH MFG. CO.,**  
135 Windsor Street, Detroit, Mich.

**CLOSE OUT ON PEARLS**

Accumulation of French Pearls and Seconds, 2,000 Strands for quick close-out at \$3.00 Dozen. These are equipped with Steriline Double Safety Stone-Set Clasp. **SPANGLER MFG. CO.,** 180 N. Wella St., Chicago.

**SIGNS BANNERS CARDS**

**R** Easily Painted with the all-terns. Simply draw around a letter pattern and fill in. Made in a large variety of styles and sizes at surprisingly reasonable prices. Send stamp for free samples. **J. F. RAHN,** 62433 Green View Avenue, Chicago.

*Here it is* →  
*Now Ready* →  
**SINGER BROS.**  
**MONTHLY & CARNIVAL LISTS**  
**EVERYTHING**

For the Concessionaire—Wheel, Pitch, Knife Rack—Street and Slum Trade—Agency and Demostrators—Carnival and Fair Workers—Premium Users, Auctioneers—Prize Package Buyers—Salesboard Operators.  
It's free. To dealers only. Give your permanent address and state nature of your business.  
**SINGER BROTHERS, 536-538 Broadway, NEW YORK.**

# Our Silk Ties

HAVE BEEN GETTING THE BIG MONEY THE PAST SIX MONTHS. WHAT WILL THEY DO THE COMING CHRISTMAS SEASON?

**A cleanup — a small fortune — will be made by some —**

**OUR TIES ARE USED BY SOME OF THE LARGEST OPERATORS IN THE COUNTRY.**  
Get in on the Real Money—4 Dozen HOLLY BOXES FREE with Each Gross.  
**A FEW REASONS FOR OUR LARGE SALES AND GOOD CUSTOMERS THAT STAY WITH US:**  
100% Pure Fiber Silk. No seconds. No mixed cotton. Longer, Wider and Heavier Ties. Grade "A" Silk Filter. Clear, Bright Colors; no Dead Looking Ties. Fast Selling Patterns. TIES that You Don't have to PUSH.

The public can see a \$1.00 value as soon as they see our Ties, and buy them readily at 50c each.  
**Window Workers, Crew Managers, Canvassers, Salesboard Operators** and those who are working other lines, get a sample gross of these Ties at once. Make some real money for Christmas.

**No More Slow Deliveries**

Our large battery of machines are now working night and day, and we can now give you three-hour service throughout the rush season.  
If you do not order by number, but just order assorted lots, we can give you faster service. When you order assorted gross, we send you the fastest selling numbers we have made up.  
Some new customers have ordered a dozen samples just to see our line, and then wire in the large orders. It is getting too late in the season to do that, so we are guaranteeing to pay you at the rate of \$30.00 per gross for any of our Ties returned by anyone, anywhere, anytime, just so they are in good condition. That's fair enough, so order all you think you can possibly use.  
**SPECIAL NOTICE**—Do not be disappointed if you wire in an order without a deposit and don't get your Ties. Our profits are too small to lose money on shipping packages around the country. \$5.00 deposit required on each gross. No checks accepted.

**Gross \$30.00. Dozen Samples \$2.50**

We have a few Seconds, \$9.00 for 6 Dozen. No less sold.

**GOVERNMENT SQUARE KNITTING MILLS, CINCINNATI, OHIO**

**AGENTS, PICTURE MEN, CREW MANAGERS**

Get in on a good thing. The Gold Seal Advertiser is the most attractive and flashy Christmas assortment on the market. It not only looks good, but it is good. Our Gold Seal trade mark on each article guarantees the quality. It sells on sight, and shows \$1.60 profit on each box. Want to learn more about this real good thing? Write us.

**THE DEVORE MFG. CO., Mfg. Chemists,**  
185-195 E. Naghten Street, COLUMBUS, OHIO.

**PAVIES, PEDDLERS AND HUSTLERS**  
are making from  
**\$100.00 to \$200.00 per day**  
handling our merchandise.—NUFF CED  
Write us this minute for full particulars.  
**Sol. Raphael, 621 Broadway, New York**

## NEEDLE BOOKS

### Army and Navy

4 papers, 10 each, silver eyes, 1 paper of 20 gold eyes, and 1 pad 10 darning, Per Dozen, 65c. Per Gross, \$7.50.

### REINDEER No. 1

4 papers, 10 each, silver eyes, 1 paper of 20 gold eyes, and 1 pad of 15 darning, Per Dozen, 65c. Per Gross, \$7.50.

### REINDEER No. 2

4 papers, 6 each, silver eyes, 1 paper of 15 gold eyes, and 1 pad of 11 darning, Per Dozen, 55c. Per Gross, \$6.50. Samples, each, postage paid, 10c.

25% deposit required on all C. O. D. orders.

**ED HAHN, "He Treats You Right"**

222 W. Madison Street, CHICAGO, ILL.

## SOME THERMOMETER!

18 INCHES WIDE, 80 INCHES LONG.

### JUMBO THERMOMETER BAROMETER AND EIGHT DAY CLOCK

This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents. Scores of men are making big successes by selling advertising space on the "Jumbo".

**\$100.00 FOR A DAY AND A HALF WORK**

Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer. The fourteen advertising spaces go like hot cakes—some of our men sell out the board in a day and a half or less.

Write Us Today and Let Us Send You Full Details. CAN MAKE IMMEDIATE SHIPMENTS. BOX 5.

THE CHANEY MFG. CO., SPRINGFIELD, OHIO.

## YOUR OPPORTUNITY ALL SALES OUTCLASSED COMPETITION DEFIED UMBRELLAS

LADIES' PURE SILK UMBRELLAS, with strap and drop handles. Popular color—**\$12.00** per Dozen.

Less than Dozen Lots, \$1.50 Each. LADIES' GLOPIA SILK UMBRELLAS, with white ring handle, in black only, **\$8.50** per Dozen.

Less than Dozen Lots, \$1.00.

MEN'S UMBRELLAS, with curved handles, at the same price.

Terms for Dozen Lots, 25% deposit, balance C. O. D. Less than Dozen Lots, send cash with order. Convince yourself of this extraordinary Special Priced Offer by sending order at once.

H. SEIDEN, 506 East 5th Street, New York.

## YOU CAN MAKE MONEY WITH THESE GOODS

Xmas Post Card Packs. Per Gross \$2.00. Xmas Post Card Packs. Per 100 \$4.00, \$3.00, 7.50. Two Handkerchiefs, Perfume, Sachet Combination, in Handsome Gift Box. Dozen \$1.00.

As Above, with 3 Handkerchiefs. Dozen \$2.25. Post Cards. Per 1,000 \$4.00.

Nail Files. Per Gross \$1.75, \$2.00, \$2.50. Sachet Packets. Per Gross \$1.38, 1.75, 2.15. Perfume Vials. Per Gross \$2.15, 2.50. Court Plaster. 3 Pieces. Per Gross \$1.50.

All prices F. O. B. New York. No free samples. Deposit required on all C. O. D. orders. Ask for price list. Prompt shipments.

**CHAS. UFERT,** 133 W. 15th St., New York

## COSTS \$2.50 PROFIT \$27.50

That's what you make by transferring decalcomania money names on autos. Every motorist wants his car re-grammed. A painter charges \$5.00 and can't do as good work as you can do for \$1.50. No skill is required; no expert nec. Spare or all time. Circulars, full instructions, free. Write for Free sample—or send \$2.50 for outfit by AMERICAN MONOGRAM CO. return mail. Dept. 68 East Orange, N. J.

**SAMPLE FREE**

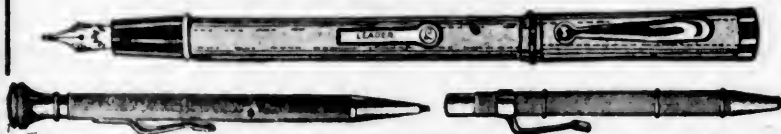
## GET INTO THE MAIL ORDER BUSINESS

We furnish you with 16-page Jewelry Catalogs with your name printed on cover. We furnish you with merchandise, etc. Write for information.

H. REISMAN & CO., 551 W. Lake St. Chicago.

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PROMPT SHIPMENTS GUARANTEED



If You Use FOUNTAIN PENS and PENCILS Write for Our Special Prices



**DANDY WALL TELEPHONE**

Per Gross **\$18.00**  
\$10.00 deposit required.



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Per Gross **\$16.50**  
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**Just Received**

A large shipment of Safety Razors in bulk. Also in metal and velvet lined Cases. Write for Special Prices.



**RUNNING MICE**

Per Gross **\$3.50**  
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Our Catalog just off the press. Get your copy. None mailed to consumers.

**BERK BROS., 543 Broadway, New York**

Write for Canadian Prices on the Items to BERK BROS., Ltd., 226 Bay St., Toronto, Canada.



## "Tumblin' Tom"

Demonstrator! Street! Grab this! A positive money getter! A brand new toy lithographed on tin in five colors. Thousands will be sold. Nothing to break or get out of order. Each toy in a box, with directions. Any child can operate it. Sells for 25c and you double your money. Send 25c for sample and see what you are buying, then place your order. Act quick! Three Dozen, \$5.00; Six Dozen, \$9.25; Twelve Dozen, \$18.00. Five-Gross Lots, \$17.00 per Gross. Shipped by express. Weight, \$5 pounds per gross. \$5.00 deposit required on each gross, balance C. O. D. Shipped same day order received. (Brooks Mason, C. H. Allen, J. J. Murphy, F. H. Cunningham, "Demonstrator Bill", "New York Sam", send for samples of this new winner.)

NOVELTY SUPPLY COMPANY, 206 Wood Street, Pittsburgh, Pa.

## Agents, Men and Women Make \$2 an Hour Collect Your Pay Every Day



on every order taken. The 3-IN-1 sells to every family. A simple demonstration gets the order at big profit for you. We make all deliveries and collect balance due.

### WONDERFUL NEW IDEA

The 3-IN-1 is a perfect hot water bottle, a perfect ice bag and a perfect fountain arringe all in one. Nothing like it ever seen before. Every woman wants one. You can take order after an easy, five-minute demonstration. Almost sells itself. Every buyer recommends it to a friend.

Regular retail price—\$3.00. Money back if not as represented.

### Make Big Profits—Others Do

Men and women all over the country are building up fine businesses of their own with this fast seller. You can do the same. We show you how to get started and keep going.

**FREE** Write us at once for sample offer and full details of our four new selling plans for part time and full time representatives.

THE LOBL MANUFACTURING CO.

Dept. 21, Middleboro, Mass.

## Women or Men Who can Sell



Every Woman Buys—Not Once, But Many Times

Franklin Victrolre Jersey Undergarments and Scarfs have all the beauty, shimmer and soft luxury of silk at one-third the price. No girl or woman can resist the color and the feel of Franklin underthings. Any man or woman of ambition can make a fine income with this wonderful line. No deliveries or collections to make. We ship C. O. D. Your pay when you take the order.

Write for booklet.

THE FRANKLIN COMPANY, Melrose, Mass.

Dept. 33.

## BIG MONEY



Washing and Drying Windows.

### Gold Mine for Salesmen

This wonderful invention, the Harper Ten-Use Set, sells in practically every home, because it washes and dries windows, sweeps, cleans walls and ceilings, scrubs, mops and does five other things. Saving in brooms alone pays for outfit many times over. Greatest year 'round seller. Not sold in stores.

### Over 100% Profit

We have a selling plan that's a winner. Write today for our big descriptive book which gives full particulars, pictures, salesmen's results, etc., and how you can start without investing a cent.

**Harper Brush Works** 106 3rd Fairfield, Iowa

### Handy Combination Purse

SELL TWO DOZEN PER DAY EASY

The Newest Shopping Bag. Made of fine double texture black leatherette. Folded, 7x12. Unfolds into a roomy shopping bag, 15x14.

Retail \$1.25 to \$1.50. Agents' Price, \$5.50 Dozen. Sample, Postpaid, 60c. Write for Free Catalog.

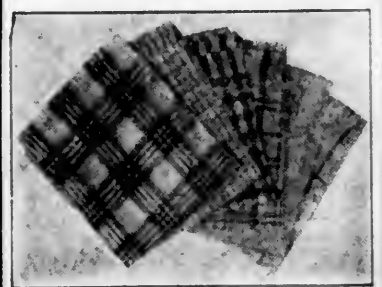
**ECONOMY SALES CO.** 104 Hasover Street (Dept. 101) BOSTON, MASS.

### AGENTS

Make big money selling burglar proof PERFECTION WINDOW LOCK. A necessity in every home. Fits any window. Easy to demonstrate. Dozen, 60c; Gross, \$5.76. Sample, 10c. Over 100% profit. Order a sample dozen or gross today. 25% deposit, balance C. O. D.

**PERFECTION WINDOW LOCK CO.** 73 East 90th Street, New York.

## MEN'S MUFFLERS



Cash in on the biggest selling item of the season. These Mufflers are made of all wool and come in handsome design. Every man wants to keep his collar clean. Sold in all stores at \$2.50 each. Special Price to Agents.

**\$13.50 PER DOZEN**

SAMPLE MUFFLER \$1.25

Money refunded if not satisfied. 25% Deposit, Balance C. O. D.

**M. I. FELDMAN**

1770 Bath Ave. BROOKLYN, N. Y.

## MATCHLESS for PROFITS



Demonstrators—Agents—Salesmen HERE IS A Big Money-maker! NEW MARVELOUS POCKET CIGAR LIGHTER SELLS ON A MOMENT'S DEMONSTRATION.

You must see this wonderful Clear Lighter to fully appreciate its selling possibilities. Inclose 35c in stamps for sample, with selling plans.

**B. Masterlite Mfg. Co.** 110 East 23d St., NEW YORK CITY.

## AGENTS WANTED

**HARRINGTON'S REVERSIBLE SHARPENER.** Sharpens Knives, Scissors, Scythes, Sickles, Sickle-bars, Hatchets, Lawn Mowers, Skates, etc. Outlasts, outlasts, out demonstrates any sharpening device on the market. Big features: 9-sided Disc. Puts a perfect edge in proportion to thickness of metal. Fastens on wall or table. Makes a permanent fixture. No cut fingers. It sells itself. Fully guaranteed. Sample, 25c; Dozen, \$1.50. Circulars free. Follow pitchmen, it's a dinger. **HARRINGTON MFG. CO.**, 5112 N. 46th St., Tacoma, Washington.

## A NEW ONE

Silk Fiber Neckties, the biggest flash out, \$2.25 per Doz., \$26.00 per Gross. An extra fine Fiber Silk Necktie for \$2.95 per Doz., \$35.00 per Gross. Jans Boys, 65c per Doz., \$7.50 per Gross. 7-in-1 Bill-folds, \$1.75 per Doz. Tan Bill-folds, extra large 7-in-1, used by Sheet Writers and Demonstrators, \$3.50 per Doz. Rubber Key Purses, \$10.50 per Gross. Rubber Belts, \$9.00 per 100. White Stone Rings, from \$5.50 to \$12.00 per Gross. White Stone Stick Pins, \$2.75 to \$3.50 per Gross. Leather Belts, \$1.75 per Doz. Geneva Razors, \$3.50 per Doz. Wire Arm Bands, first grade, \$4.50 Gross. Manicure (21-Piece) Sets, \$8.95 Dozen. Send for No. 3 Catalog.

**KING LEON, 19 S. Wells St., Chicago.**

## HAWWAY SELF LIGHTING

**FULL TRIGGER GAS IS LIT**

Gas Lighters—\$10.00 per Gross to Agents. Cigar Lighters, \$10.50 per Gross to Agents. Great 250 Sellers.

Also 22 other exclusive Novelties. Big profits. Easy to demonstrate. Write for our proposition explaining how to sell to stores, sub-agents or house to house and become independent. **B. B. BERNHARDT,** 148 Chambers Street, New York.

## EARN BIG MONEY Selling Shirts

**DIRECT TO CONSUMERS at WHOLESALE PRICES.** Write for samples, Dept. B. **THE SENECA CO.** 145 West 45th St., New York

## GO INTO BUSINESS for Yourself

Establish and operate a New System Specialty Candy Factory in your community. We furnish everything. Money-making opportunity unlimited. Either man or woman. Low Cash Start Price. Write for it today. Don't get it off! **W. HALTER RAGSDALE, Drawer 42 EAST ORANGE, N. J.**



THREE YEARS OLD BUT STILL GOING STRONG

# The House Without A Mortgage

ADDED A NEW ITEM  
LET'S GO HAPPY

the dancing clown, dances on the cymbal of a big bass drum. Ten inches high, handsomely lithographed in colors, no mechanism to get out of order. Biggest thing I ever had in 30 years. Packed one in a box, gross to a carton.

SEND 25c FOR SAMPLE AND PARTICULARS OF TOY OR HOUSE.

HENRY SCHWARTZ, 15 Ann St., NEW YORK CITY

BUY A HOUSE WITHOUT A MORTGAGE



## New Advertising Gummed Tape

Used to bind and wrap packages and bundles, is making a big hit with storekeepers. AGENTS ARE MAKING HANDSOME PROFITS

and developing a permanent business on re-orders from Grocers, Butchers, Bakers, Hardware and Shoe Stores, Delicatessens and Dry Goods Stores; in fact, merchants of every description. Saves time and money, together with giving tremendous advertising value. Advertising Gummed Tape is used with great success by all A. & P. Stores. Write for agent's samples and prices. AD-LEE COMPANY, 829 South Wabash Avenue, Chicago.

## DEMONSTRATORS



An article that sells on its merits. The

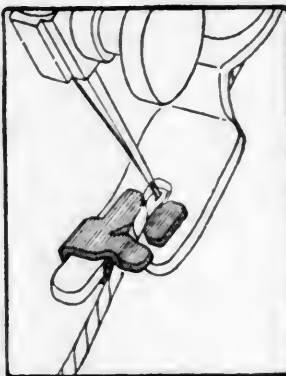
### W.K. JOHNSON EMBROIDERY GUIDE

Fits any sewing machine. For making raised embroidery. One hundred times faster than by hand. Wonderful demonstrator. I ship C. O. D. No deposit. Wire or write.

Agents' Sample, 50 Cents.

**\$4.00 Per 100**

To Demonstrators.



W. K. JOHNSON, Inventor and Manufacturer, 138 NEW YORK STREET, WICHITA, KANSAS.

### SPECIAL NOTICE

The patent covers anything that slips on the prong of the presser foot for doing this line of work. Infringers will be prosecuted to the full extent.

## "OUR WONDER" \$50.00 A DAY IS YOURS



AGENTS CANVASSERS STREETMEN AUCTIONEERS

CAN NOT OVERLOOK THIS COMBINATION. BIG FLASH—BIG BOX. (9x11.) 7 Different Toilet Preparations Used by Every One Daily.

Now men, the season is here. You can sell 100 a day. Count your profits. Sample Set, \$1.00, sent Prepaid.

12 SETS, \$5.00; 50 SETS, \$24.00; 100 SETS, \$45.00.

AMERICAN TOILET PREPARATIONS CO.

Dept. BA, 71-77 Park Place, NEW YORK CITY.

Retail Value, \$3.00.

## BIG MONEY

BEING MADE EVERYWHERE With This Live Item

## COMB and SAFETY RAZOR CLEANER

You Pay \$1.00. You Get \$3.00.

Your Profit 200%



Used in Every Home. Fluid for Sale is Unlimited.

Satisfaction and sales guaranteed or money refunded in 30 days.

KENT SUPPLY CO., 104 Hanover St., Boston, Mass.



## RUGS

At Factory Prices. WE WANT representatives in every district. YOU MAKE BIG PROFITS.

Sample Outfit Free.

Men or women. Our Rugs sell on sight. Every house a prospect. Every sale brings repeat orders. Write today for particulars. MAISELEY-PAYNE MFG. CO., 685 Sudbury St., Boston, Massachusetts.

## AGENTS, WRITE FOR FREE CATALOG

200 euro sellers. House Dresses, Shopping Bags, Blankets, Flannels, Household Articles, Norelites, etc. ECONOMY SALES CO., 104 Hanover St., Dept. 100, Boston, Mass.



## SOUVENIRS

- 4-in. Birch Bark Canoes, Dozen...\$0.35
- 5-in. Birch Bark Canoes, Dozen... .80
- Miniature Dutch Wooden Shoes, 4-in. Dozen... 2.00
- 6-in. Birch Bark Canoes, Dozen... 1.20
- 12-in. Tomahawks, Dozen... 1.60

### PADDLES

- 10-inch Paddles, Dozen...\$0.80
- 14-inch Paddles, Dozen... .84
- 14-in. Fancy Paddles, Dozen... 1.50
- 20-in. Fancy Paddles, Dozen... 2.40
- 22-in. Fancy Paddles, Dozen... 2.75
- 10-in. Cross Paddles, Dozen... \$2.25
- 12-in. Cross Paddles, Dozen... 4.00

Name of park or town burned on free. BRADFORD & COMPANY, Inc. St. Joseph, Michigan

## AGENTS

The Monogram business, with Decalcomania Transfers, shows real profit. Easy to apply. No license needed. Catalogue and particulars for the asking. Motorists' Accessories Co., Mansfield, Ohio

## VETERAN'S SERVICE MAGAZINE

78 Watts Street, New York. Service men, come in on the holiday clean-up. Only monthly publication. New things. Special hot edition going strong. wanted everywhere. 6c each. Selling 25c. Agents

## PIPES

(Continued from page 106)

Iowa last week that he had been in 14 States since last spring and was still "hopping". Speaking of Bean recalls that feller the boys call "Beans". What has become of him during the past several years?

Jack R. Randall (Robert Kall), Hawaiian guitar musician, formerly with various medicine shows, etc., wrote from Los Angeles that there was a new arrival in his household November 2. The youngster has been named William Robert, but they already call him "Bill". —Jack infoes that some of their friends say they nicknamed him "Bill" because he arrived so near to the first of the month.

The following message came from one of the boys at Dallas, Tex., dated November 18: "L. C. Brown, a novelty worker around Dallas and Memphis, Tenn., the past couple of years, died here. I understand from an attack of grippe and catarrh of the stomach. He seemed in fairly good health when he left Memphis, but sank rapidly after reaching here. He was a big-hearted fellow, always ready to help one in need when he could afford to. He was buried by poor people."

Fred Campbell has been in Kansas, working pictures under auspices of schools, but piped that he was getting ready to hit the "cotton spots of Dixie, as zero weather is here." He added: "Met Joe Edwards, the Sagmont herb 'king', recently, sporting a new big auto of the sport model and looking prosperous. Also met 'T-Bone' Blackett and Bernstein, on paper. It seems all the boys of this section have been getting some benefits from the big wheat crop in Kansas this year. The reports of good cotton and fair prices in Texas look good to me."

"Zip", the corn med. man (A. B. Hiber), says he has at last heard of a person possibly slower than the proverbial snail. He read in a Dallas (Tex.) daily about a colored woman being fined in court on a charge of vagrancy. She claimed she had got off from work and was on her way home. But a policeman testified that the woman was walking along the street at four o'clock Wednesday morning, and questioning of the defendant brought out that she had quit work at six o'clock Tuesday evening. Let's see, "Zip", don't corns cause folks to walk slow?

A few weeks ago a letter from one of the boys in Arkansas informed that Lester Berry was ill at the St. Joseph Hospital, Memphis, Tenn., and was in need of financial assistance. A letter from the hospital, dated November 13, stated that Berry had been received there November 3, suffering with dropsy, apparently in a very weak physical condition and without funds. The letter further stated that he was given medical treatment and hospital care, but that he mysteriously left the institution November 12. The heads of the institution seem worried as to what became of him.

Dr. Red Jacket (one of the way-back-yonders in the med. game) rambled into Cincy last week from the South as spritely as most folks at 35 (he's 70) and looking prosperous. "Doc" has been carnivaling this year, but he says "no more for me—I'm going back to the old love, medicine." He and John Millerhaus, proprietor of the Cel-Ton-Sa Medicine Co., were visitors at Bill's desk, and ye gods!—there sure was some reminiscent pipeshooting. Red Jacket has taken up his abode for the winter at the rooming house of Mr. and Mrs. Millerhaus, which is diagonally across Central avenue from the Cel-Ton-Sa plant, and ere a few weeks roll by he will doubtless be telling the story of health to the natives of Southern Ohio.

J. B.—Answering your question is a little out of order. But to settle you boys' argument: Yes, it was this "Bill" who worked elastic athletic appliances in the window on Laramie street, Denver, winter of 1895 (the first stand there was two years previous, near the old Tabor Grand Opera House, on 16th street). Do you remember that quite a number of the

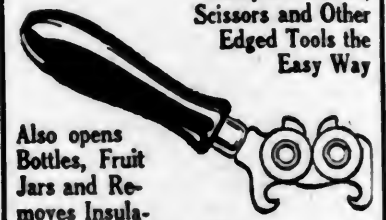
(Continued on page 110)

## AGENTS

Write for Particulars Today, About the New

## "Sharp Easy"

Sharpens Knives, Scissors and Other Edged Tools the Easy Way



Also opens Bottles, Fruit Jars and Removes Insulation from Electric Wires.

It's new—the result of years of experience in manufacturing sharpeners. Inclined handle makes it easy to hold in handy position; impossible to cut the hands.

### LARGE PROFIT FOR YOU

Its many uses give it a big demand; sells rapidly, assuring you a good income. Money-back guarantee helps you. If you are a salesman, write for ATTRACTIVE PROPOSITION and FREE SAMPLE.

PREMIER MFG. CO.

3687 East Willis Ave., Detroit, Mich.

## "CRYSTAL"

Self-Filling Fountain Pen

WRITES LIKE A \$10.00 PEN.

Send for Sample.

50c

"Crystal" is a real fountain pen with crystal writing point, mounted on bamboo barrel containing self-filling rubber ink sack and fitted with improved clip cap.

Use "Crystal" fountain pen as a business builder—offer it as a premium—print your name and advertisement on it—let it attract new trade to your business! Special prices in quantity lots.

\$3.00 per Dozen

Write for price in larger quantities.

LUCAS BROS., Inc.

Exclusive Distributors for U. S. 223 E. Baltimore St., Baltimore, Md.

## AGENTS 500% PROFIT

Genuine Gold Leaf Letters

Guaranteed to never tarnish. Anyone can put them on Store and Office Windows. Enormous demand. Large profits. Paul Clark says: "Smallest day \$28.70." Real made \$970 in two months. Write today for free sample and liberal offer to general agents. Melallic Letter Co., 439 N. Clark, Chicago.

AGENTS!! THE BETSEY ROSS, 8 to 20c.

E. O. SPUEHLER, 515 N. 21st St., St. Louis, Mo.

# 1925 CATALOG

JUST OFF THE PRESS

FOR TRUST PLAN WORKERS.  
Perfume put up in 21-vial box, 48c. Also in 30-vial boxes, 59c, 3 assorted colors and odors. Brings in \$2.40.



Unlabeled Vial Perfume, \$1.75 Gross.

Big Give-Away Sachet, \$2.00 Gr. Give-Away Perfume Vials, \$1.75 Gross.

Perfumed Sachet Packets, wrapped in crepe, many colored flowers, assorted odors. 21-Packet Box, 42c; 30-Packet Box, 50c per Box. Each vial and sachet packet sells for 15c. Big profits. Above prices in 25-box lots only.

Big Flashy Toilet Set, consisting of 3 Bars Soap, Box Face Powder, Can Talcum Powder, Bottle Perfume, Bottle Shampoo, Doz. \$3.50

Big Jar Cold Cream, Sells for 30c each. Doz. \$3.00

Big Jar Vanishing Cream, Sells for 30c Each. Doz. \$3.00

Big Jar Vanishing Ribbon Cord Tied, Dozen, \$3.00

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Big Jar Vanishing Ribbon Cord Tied, Dozen, \$3.50

# AGENTS! DEMONSTRATORS!

The Snappy, Knock-'em Dead NOVELTY You Wanted

DIFFERENT—ORIGINAL—NEWEST—BEST

A 25-CENT BIG PROFIT SPECIALTY

GETS THE CROWDS AND GETS THE SALES

## "Polly" CAN CUTTER

Get a letter off to us right now for all the details.



Every home needs a good and SAFE can opener—every auto owner should have one in his car for picnics and camping. Here's an absolutely new type of can cutter. New features, new talking points, new attention-getting demonstrating possibilities. Moreover, it's three tools in one—can cutter, bottle opener and handy ice pick. Whirlwind profits for present agents. W. C. Barnard sells only at Fairs. At Springfield he made \$300—\$40 in one day alone. Get on easy street with this real novelty and big profit maker.

GELLMAN MFG. CO., CONCESSION DEPT. ROCK ISLAND, ILLINOIS

NATIONAL SOAP AND PERFUME CO. 20 East Lake St., Dept. K 5, CHICAGO, ILL.

# The PRIM VACUUM CLIP

"Holds Things Against Glass"



The neatest and handiest way to place posters, announcements, advertisements, show cards, price cards, merchandise, etc. in windows, show cases, against mirrors, polished surfaces, etc., and takes the place of unsightly gummed stickers. Used by merchants for a hundred convenient purposes around the store: newsletters, music stores, window trimmers, advertising men, etc. Handy for motorists in holding road maps, matches, cigarettes, etc., against the windshield. Handy in the home for holding curtains, ice card, rent and for sale signs in windows. Use 'em yourself and sell 'em to others.

PRICES

Retail Price, 15c Each, \$1.25 per Dozen. Wholesale price, \$7.00 per 100. Jobbers, write for quantity prices.

AGENTS WANTED

PRIM-BEUTHIN CO.

Manufacturers

822 Lapeer Street, Saginaw, Mich.

# MEDICINE MEN

Delay in shipments costs you money that you cannot recover. Connect with a house that can be depended on to ship all goods promptly. All orders we receive are filled the same day—Try us out.

Savoy Drug & Chemical Co.,

170-172 No. Halsted Street, CHICAGO, ILL.



RUBBER BELTS and KEY CASES BELTS 8c each

First Quality Belts. Prompt shipment. Belts with Polished Clasp Buckles.....\$12.00 Gross Belts with Polished Roller Buckles..... 12.00 Gross Belts with Eagle or Inlaid Gold Buckles..... 13.00 Gross Belts with Polished Initial Buckles..... 14.00 Gross Key Cases, Brown or Black..... 12.00 Gross Belts can be supplied in one inch and 1 1/2 inch width, in the plain stitched or waiwau style in either black, brown or gray colors.

Terms: One-fourth cash with order, balance C. O. D. F. O. B. Gallon, O. Orders for one-half gross accepted. We ship same day orders are received. Service for patronage. Let us show you our quality and service.

NATIONAL MAILING CO., Box 131, Galton, O.

\$20 PROFIT DAILY, selling Noodle-books; cost 3c-5c each; sell 25c. Value 5c, 3 samples, 25c. Catalog Free. NeedleBook Specialty Co. 661 Broadway, New York.

# A Harvest for Hustlers!

Harvest time is here for STICKALITE men! More night driving means a big market for STICKALITE. Record-breaking "clean-ups" reported from all territories on

# STICKALITE

The Sure, Swift Seller for Live Wires

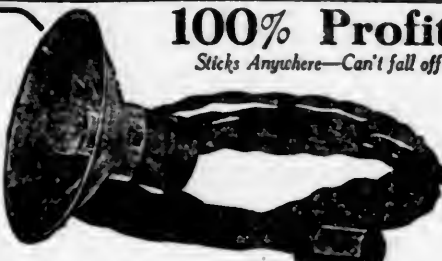
One man recently made \$60 in one hour. Others have also made phenomenal sales. But you are after the big weekly total, and that is where STICKALITE is supreme. Stick to it like STICKALITE sticks to a car and you cannot fail to make big money.

STICKALITE sells itself. It says to the motorist: "A light whenever and wherever you need it and wherever you stop." Sticks to any iron or steel. A portable trouble light, a powerful spotlight and a convenient camp light—ALL IN ONE.

Write Now for Big Special Offer

Name and address brings full details of our profit proposition to salesmen. Better still, send \$2.50 for demonstrator and start making money now. You can't lose. Money refunded if demonstrator is returned within thirty days. This offer to agents Only! Act quick for exclusive territory. Write today.

Premier Electric Company 1801 Grace Street, CHICAGO, ILL.



100% Profit!

Sticks Anywhere—Can't fall off

# EVERY AUTO OWNER WANTS

A Christmas Wreath For His Car

WE MAKE THEM THE RIGHT SIZE FOR ALL CAR WINDOWS.

Illustrated Circular and WHOLESALE Price List sent on request. Sample dozen wreaths sent for \$1.75, Prepaid.

KIRCHEN BROS., Manufacturers, 221 West Randolph Street, Chicago, Illinois.



Specialty Men and Women Beautiful, Novel, Useful Photograph Powder Compact. This beautiful Compact has three compartments—Face Powder, Rouge and Mirror—in a handsome gold-plated case, together with customer's own photograph. This Compact cannot be duplicated in your local store for less than \$3.00.

\$150 to \$200 WEEKLY

Is being made now by our salesmen and women. You can make a clean-up with this popular number. We will sell over a million in the next six months. It sells for \$2.00. Costs you \$1.00. Remember, these beautiful compacts contain three compartments, and the customer's picture is on the cover. SEND FOR SAMPLE TODAY, together with our beautiful Catalogue showing over 200 exclusive and proven money-makers, including Photo Medallions, Clock Photo Medallions, Photo Oil Paintings, Photo Pocket Mirrors, Photo Jewelry and Photo Buttons. We set the pace.

GIBSON PHOTO JEWELRY CO.,

Entire Building,

Dept. B. B., 608-614 Gravesend Ave., Brooklyn, N. Y.

# WEMAKEM FELT RUGS

The kind that sell. Write for particulars.

LAETUS MILLS Box 1356, Boston, Mass.

# FREE CATALOGUE



Beautiful Rectangular Watch, high grade 6-jewel movement, 14-K, 25-year guaranteed case, with Ribbon and Box. AMERICAN JEWELRY CO., 26 Arcade, Dept. A, Cincinnati, Ohio. Special \$6.15

# Buy Direct From The MANUFACTURERS

And Save The MIDDLEMAN'S PROFIT

Pure Silk Fibre Knitted Ties \$24.00 to \$49.00 Gross.

FANCY FIBRE SILK BOWS \$12.50 Gross

Send \$3.00 for Sample Dozen Assorted Styles. ACME TIE CO. 1035 Goodfellow Avenue, ST. LOUIS, MO.

# INSIDE INFORMATION

AGENTS, PEDDLERS, CANVASSERS, Etc.

YOU "NEED NO LICENSE"

To sell goods in any town, city or State, AGENTS PROTECTOR OR LAW BOOK "proves it". If trouble comes, show your Law Book of "Absolute Proof", with court decisions rendered by State, Federal and Supreme Court Judges, and be released with apologies. "Guaranteed." Copy in handy book form \$1.00, postpaid. THE COLLINS CO., 197 Fulton St., Brooklyn, New York.

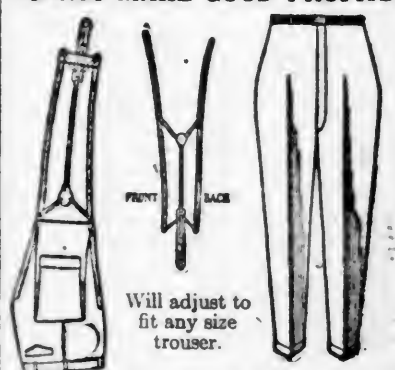
# AGENTS WE START YOU WITHOUT A DOLLAR

Famous Carnation Products—Creams, Soaps, Extracts, Perfumes, Toilet Goods, Household Necessities. Widely known line, 200 items, 100% profit, repeat orders enormous. We give agents big concessions. Experience unnecessary. Write today Carnation Co., 140, St. Louis, Mo.

MAGAZINE MEN.

We are open for experienced Trade Magazine Men. Write for particulars. TRADE PUBLISHERS CIR. CO., 1543 Madison Ave., New York City.

# AGENTS MAKE GOOD PROFITS



Will adjust to fit any size trouser.

# Every Man Wants the Universal Creaser

Is the only invention in the market that will make a crease in a pair of trousers that no hot iron can duplicate. It will entirely eliminate baggy knees.

AGENTS, GET BUSY. Send for sample pair and agents' prices. Price for one pair:

- Straight Steel.....\$2.00
- Straight Aluminum.....\$2.00
- Straight Aluminum, Black Lacquered.....\$2.00
- Collapsible Aluminum, Black Lacquered.....\$2.25
- Collapsible Aluminum.....\$2.25

Also add postage.

Money Refunded if Not Satisfactory

UNIVERSAL TROUSER CREASER COMPANY

87-99 Nassau Street, NEW YORK.

# "LIVE BUYS" For the Holidays

# MUFFLERS

A BRUSHED WOOL MUFFLER—Well tailored and finest quality. \$10.00 Doz. in buff and brown. Sample Muffler, \$1.00.

A PURE FIBRE SILK MUFFLER—Exclusive—in assorted colors. \$12.00 Doz. Sample Muffler, \$1.25.

Everyone will want one of these holiday gifts. Orders filled promptly. 25% cash, balance C. O. D. We guarantee to refund your money if not satisfied.

Special JUMBO COAT SWEATER, retails \$15.00. Our Price to you... \$7.50 Colors: White, Buff, Brown, Navy, Maroon, etc. Also combination colors. CHELSEA KNITTING CO., 14 W. 33d Street, Dept. M, New York City.



This Genuine GILLETTE

Well known basket woven, gold plated Gillette Razor outfit with 2 blades, in gold-plated metal case, \$6.00 quantity lots, \$12.00 per Doz. Sample, \$1.25, prepaid.

Standard No. 1A Durham Duplex Razor. Regular \$1.00, with package 3 blades, \$4.00 per Doz. Sample, \$1.00, prepaid. One-third cash with order, balance C. O. D. Write for wholesale circular. 150 items to select from.

STANDARD CUTLERY HOUSE, 443 South Dearborn Street, Chicago.

# THE PERFECT WRITING INSTRUMENT

The New Improved pen with ink. Window demerolators are coloring big money. Sheet writers and premium users agree this is the greatest winner. Sample set of four leading models..... \$2 or write for catalog and price list. INKOGRAPH CO., INC., 193 Centre Street, New York.

# RUGS AGENTS CONCESSIONAIRES PREMIUM MEN

Buy direct. Save two profits. No. 614—Service Felt Rug, 31x51. Dozen.....\$12.00 No. 617—Pioneer Smyrna Rug, 26x52. Dozen..... 30.00 No. 618—Mottled Axminster, 27x54. Dozen..... 20.00 Compare these three Specials with Rugs costing double. Terms—20% cash with order, balance C. O. D. Write for samples at above Factory Prices. MAINLEY-PAYNE MFG. CO., 20-3 Sudbury St., Boston, Massachusetts.

# AGENTS

"TAKE ME HOME PACKAGE" contains merchandise valued at \$3.00, and sells handsily at a bargain price, \$1.50. Send 50c for sample package today and prices in quantity lots. N. Y. STATE TRADING GOODS CO., 53 East Houston Street, New York.

**La Boheme OPALESCENT PEARLS**  
 Indestructible, With Double Safety Clasp Set With Rhinestone.

24-inch, Opalescent, Graduated.....	\$ 5.00 Dozen
24-inch, Opalescent, Graduated.....	6.00 Dozen
30-inch, Mother-of-Pearl.....	24.00 Dozen
60-inch, Opalescent, Uniform.....	12.00 Dozen
PLUSH JEWEL CASES, as Illustrated.....	7.20 Dozen
Hexagon Plush Cases.....	4.50 Dozen
Satin-Lined Picture Gift Cases.....	From 2.00 Dozen

Let us know what quantity you can use.  
 TERMS: 25% with order, balance C. O. D. Real Quality Merchandise.  
**SAUL GANDELMAN CO., (Importers)** 333 Washington St., BOSTON, MASS.

**THIS IS A CURMANCO SIGN WRITE AT ONCE**

**MAKE DOLLARS TALK!**  
**LITTLE WONDER CHANGEABLE LETTER SIGN.**  
 All metal, 10x15 inches, 6 spaces, 165 1 1/2-inch letters, figures, characters. Easy seller, \$1. Some get \$2. Every storekeeper buys 2-6 for windows and shelves. Mackin sold 100 3 1/2 days, \$113 profit. Factory price, \$5 dozen. \$30 per 100, complete. Two samples, post-paid, \$1. Order samples or stock; save time.  
**CARRIER MFG. CO., Inc., 1001 Central Ave., Minneapolis, Minn**

**BIG MONEY**  
 You Sell at 50% of Store Prices and Make 100% Profit

**CONTINENTAL TIES**  
 Rayon Silk, Knitted and Cut Silk  
**SELL AT SIGHT**  
 Wonderful Assortment of Styles and Colors.

**LOOK AT THESE PRICES:**

Fibre Silk Knitted, Per Dozen.....	\$2.25
Rayon Silk Knitted, Per Dozen.....	2.96
Rayon Silk, Extra Knitted, Per Dozen.....	2.75
Cut Silk, Per Dozen.....	\$3.00 and 3.25
Cut Silk, Extra, Per Dozen.....	4.50

Rayon Silk Mufflers, \$10.00 and \$12.00 per Dozen.  
 Real Quality Merchandise. Send 10% of amount of your order, balance C. O. D. Express or Parcel Post.  
**Continental Mercantile Co., 54-58 Canal St., New York City**

**Bloomers**  
 Creating a Sensation in the Premium and Concession Field.  
 Agents Cleaning Up, Children's Bloomers, made of fancy Plisse Crepe.

**\$1.75 per doz. in Gr. lots**  
 Sample Doz., \$1.85.  
**\$3.25 per doz. in Gr. lots**  
 Sample Dozen, \$3.50.  
 Buy direct from the manufacturer and save 50% profit.  
 One-third with order, balance C. O. D.  
 Orders shipped same day received.  
**Baum Manufacturing Co., 1363-5 South California Avenue, CHICAGO, ILLINOIS.**

**Here's the Gold Mine**  
**Dig in!**  
 Lots of Real Gold—\$15 to \$40 a Day Selling

**PERRY Lykoff Paintings Photo Medallions**  
 Appeal to everyone. LYKOFF PAINTINGS are photographic reproductions, hand-colored to give the effect of a genuine oil painting. PERRY PHOTO MEDALLIONS are beautiful hand-colored, photographically-accurate portraits, treated by a special exclusive process, mounted on a handsome lacquer or velvet-back frame. 93 designs. Write today as a "starter" towards fortune.  
**Perry Photo Novelty Corp., 1793 Jerome Ave. (Dept. BB-11), New York.**

**XMAS BALLOONS**  
 No. 70-2 Color Balloons, with Merry Xmas and Santa Claus on both sides.

**\$3.50 GROSS**

**SPECIAL NOTICE.**  
 We will print advertising on one side and Santa Claus on other at the same price.

**BALLOON STICKS**  
 Gross 25 cents  
 25% with order, balance C. O. D.  
 No personal checks accepted.  
**YALE RUBBER CO., 15 E. 17th Street, NEW YORK CITY.**

**The Original OVERNIGHT**  
 20-inch, lined with silk-finished, brocade satin, in rose, pink or blue with full-length draped pocket. Contains 10 of the better kind, most useful fittings, with two gold-finished looks and keys. Looks like a \$20.00 article.  
**\$3.50 each in doz. lots. Sample, \$4.00**  
 All orders shipped same day as received. 25% deposit, balance C. O. D. Write for our new circular.  
**GOLDSMITH MFG. CO., 29 S. Clinton Street, CHICAGO**

**SHARPENS KNIVES IN A JIFFY**  
 Price while they last.  
**Gross \$3.00**  
 5-Gross Lots, \$2.50 Per Gross.  
**KELLEY, The Specialty King, Now Located at 407 B'way, New York.**

**MAKE MONEY**  
**Sell Custom-Made Shirts**  
 Direct from our factory to wearer. Easily sold. Full satisfaction guaranteed or money back. No capital or experience required. Large steady income. Write for free samples. **SAMUEL HORN, 125 Second Ave., New York City.**

**Ex-Soldiers and Streetmen**  
 1925 PATRIOTIC CALENDARS NOW READY.  
 Printed in 3 colors, 7 1/2 x 9 1/4 inches.  
 \$5.00 per 100, \$3.00 per 50.  
 Sample, 10c. A fast Xmas seller. Cash with order.  
**J. KOEHLER, 150 Park Row, New York.**

**AGENTS**—\$20.00 daily taking order High-Grade Dress Shirts. Factory to wearer, lowest store prices. Pay daily. We deliver. **PATENT SHIRT CO., 20 Pancee Bldg., Chicago.**

**PIPES**  
 (Continued from page 108)  
 boys (who didn't get the "Cripple Creek silver fever" that winter) worked on Market street, between 17th and 19th, also the big rush of store clerks and "everybody" at Schultz's New York Restaurant (19th and Laramie), where ham and eggs, three side dishes and coffee, tea or milk and all the bread and butter one could eat were served for a dime? (Is that big German fellow still in business there?)

Dewitt Shanks "shot" from "Down in Tennessee": "Clarence Heckendorn, the boy orator; L. E. Fesler, the white-stone 'king', and myself are travelling together and have been 'making' the court days thru Eastern Tennessee and Northern Georgia. While in Knoxville we were royally entertained at the apartment of Doc and Mrs. Frank Hauer, and with a specially prepared 'a la carte' dinner—everything as per our individual orders, so say. My order was for turnip greens, sweet potatoes and corn bread as features, and, believe me, Mrs. Hauer is a cook just about par excellence. The other boys also had their favorite dishes and are still raving about how good they were. The Hauer's are to motor to Florida for the cold months, thus handing themselves a vacation, as Doc has been 'hitting the ball' heavily the past few months. Doc Johnston has about recovered from the effects of his automobile accident and is working again. We ran into several jam-men in Tennessee, also the result—closed towns in a number of cases. We intend to make Miami, Ok. (Fesler's home); New Orleans (my home) and Houston (Heckendorn's home) in our Southern rounds and then, of course, north for the summer again."

J. B. Robbins writes from "Penny": "It has been some time since I have sent in a pipe, but I like to read those of others, so here goes: After closing a very successful season at Mahanoy City, Pa., in September, as manager of C. Stell's big platform show, I opened my own hall show October 6 at Quakertown, Pa., in the Broad Theater, where I did very good business for two weeks. I then moved to Freemansburg for two weeks and then to Palmerton for two weeks, and will open a two weeks' stand in the Star Theater, Shepton, tonight (November 17). I have the pleasure of having with me the eminent Dr. M. F. VanBuren. Those who know Dr. VanBuren know what that means, and to those who are not acquainted with him will say that I have one of the cleanest and best office workers in the medicine game. I regret, however, that I will lose him December 1, as he and C. Stell, of Cleveland, intend to soon start a motor trip to Florida for the winter. In addition to Dr. VanBuren and myself (owner and lecturer), the roster includes the Great Reno and Company, and "Denny, Dot and Dottie". We give a free show and change program each night for two weeks, and our show has been making friends after each "first night". I am handling the DeVore remedies and have been meeting with success at each stand so far."

Dr. Jay L. VanCleve, of the Universal Medicine Company, Portland, Ore., writes: "For fear that the boys in the East and Middle West might think there are no med. men or med. shows out this way I thought I had better tell that as well as a few new ones, and am pleased to say that they are all clean workers—whether they work from a soap-box, back end of a flivver, on top of a 'straight eight' or on a platform or under the big top. Towns here are few and far between, and it takes one who knows the Indian trails as well as the highways, just like it takes a fellow who knows where the 'first, second and third Mondays are in Texas, to get by. However, we all manage to live in houses and eat three square meals a day. A finer bunch of boys you will not find anywhere. If they meet you en route, or you are showing in a town they are jumping for, they all live up to the 'unwritten law'. Licenses are high when compared with the East and South, and no jamming goes! Licenses range from \$5 a day to \$50, but the records will show that we pay them, and therefore must depend upon repeats and drug store business to go forward. Some of the old-time 'coast defenders' still in the harness, pitching, working stores, halls, theaters, platforms and under canvas are: Dr. Wm. G. (Bill) Davies, Dr. Henry Meyers, Dr. Thompson, Dr. Haley, Dr. Pardee, Dr. Hall, Dr. Frank Latham, Dr. Travis, Southerland & James, the Yager Family, Dr. and Mrs. Oos, Oriental Thurbler, Dr. Henry Bomar, Dr. Marcell, Dr. (Dutch) Miller, Dr. Bryan, myself and a few more. I was out for 18 weeks the past summer with two shows of my own, one under the big top and with six cars, and the other a platform show, both carried on trucks and cars. Carried 18 people, band and orchestra, on one show and nine people with the small show, as well as supplying Universal medicines for six others. All made good. My No. 7 show, under canvas, had the banner year, packing the 60x80 top all season, and went into theaters four weeks ago. I will put out two shows next season and will open the first one soon after the first of the year, and go under

**A GREAT XMAS ITEM FOR STREET WORKERS!**  
 Sample, 25c. Postpaid. Wings and parts made of heavy cardboard and contains battery that blows up 25 inches long and 5 inches wide. Packed in brightly colored envelope. Sole distributors and manufacturers.  
**NATIONAL TOY AEROPLANE CO., 611-621 Broadway, NEW YORK, N. Y.**

**Make More MONEY**  
 SELLING OUR FIBRE SILK KNITTED TIES  
 Direct from Mills. Full length. All guaranteed Firsts. Wonderful finishes. Best seller on the market at 2 for \$1.00.  
**\$2.25 a Doz., \$26.00 a Gr.**  
 Sample Dozen, \$3.00.  
 Put up in individual Holiday Boxes, 75 a Dozen additional.  
 25% with order, balance C. O. D. Rush in your order. Get in on the Xmas clean-up.  
**IRIDISSO KNITTING MILLS CO., 204 Fullerton Building, St. Louis, Mo.**

**GUARANTEED IMPORTED GERMAN RAZORS**  
 Extra hollow ground, ready for the face, finest steel, gun metal back and tang, solid flat white handle. Special for Barbers.  
 One Dozen, \$12.75  
 One Sample, \$1.75  
**MILLIAN SALES COMPANY, 334 8th Street, NEW YORK.**

**MORE XMAS MONEY FOR YOU!**  
 Our Household Necessities, Jewelry, Perfumes, Soaps, Extras, Food, Spices, Bath Towels, Fancy Boxes, Toilet Soaps, sell right and left. Make wonderful Xmas gifts. Big profits. Repeat orders always. Here's your chance to have plenty of Xmas cash. Get our big Free Catalog now—TODAY.  
**WESTERN PRODUCTS CO., Chicago, Ill. Dept. 79, 806 N. Oakley Avenue.**

**AGENTS — SALESMEN**  
 You can make \$20 to \$25 daily selling our **PHOTO MEDALLION**  
 Send for our new Catalog and Revised Price List. **MEDALLION NOVELTY CO., 208 Bowery, New York City.**

canvas as soon as weather permits. Dr. M. J. Oos and wife are handling one of the Universal shows and are doing a great business. They are not only 'regular people', but know the show game as well as the medicine end of it, and cleaner workers can not be found. Altho strangers to many in this part of the country, they have been welcomed by all who have met them. Dr. Oos says he has come here to stay and has bought a wonderful ranch near Spokane, Wash. There is quite a fight on now, mostly from the motion picture houses, to close all tent and medicine shows in the State, but as the medicine workers out here strive to work clean and are willing to co-operate with the tent shows we will make a fight for our rights, and have a fair chance to keep the State open, for a while at least. I am ordering a new top for next season."

Here's a big "pipeful" of news from Doc Wm. H. Burns: "I am making my semi-annual tour thru Southern Illinois. I had started for the South and went as far as Black Rock, Ark., but received a telegram from Leroy Easter stating that his wife, Gertie, had suffered a relapse in a hospital in Springfield, Ill. and as his wife and mine are sisters I jumped back to Springfield. For a few days Gertie's condition looked serious, but at this writing she is well on the road to health. Roy and I are jumping in and out of the city until she gets strong again. The Easters wish to thank the many friends who have sent cheery letters and telegrams to Gertie, also those who called at the hospital, the latter including Mr. and Mrs. Dan Maum, who called every day for two weeks, and Lew Simmons. I met Oklahoma Charlie and his brother, Howard, and the latter's daughter at Springfield, Mo. Also met Dr. Graves and wife, who were taking out a hall show, and Dr. Harry Davis, who was jumping in and out, but intends to winter in Illinois. Have worked east out of Springfield and found the towns small, but good. Poplar Bluff, Mo., is a good town—med. \$25, anything else \$2 a day. I met Mr. Wiley there with sharpeners and doing well. At Springfield, Mo., I met Dr. Sage working around that territory; also the Knobs, who were working oil. Roy and I worked in Havana, Ill., last Saturday and found Dr. Gardner there, and, incidentally, instead of handing the natives a 'treat' in the way of  
 (Continued on page 111)

**Otto C. Wiegand, Johnstown, Pa.,**  
 Made \$300 First Two Weeks selling **The SLIDE-O-GRAF JR.** Others are doing the same. You have only to show the SLIDE-O-GRAF, JR., to sell it. And every order means \$14 for you!  
 SLIDE-O-GRAF, JR., is a stereopticon machine flashing a merchant's "ad" in colors, enlarged to 5 ft. square, on his window, or through it onto the sidewalk. Novel. Effective. Big field. No competition. Sells at \$42.50, complete with Slides. Write for circular.

**STANDARD Slide Corp., 213 West 49th Street, New York**

**Nugget Jewelry**  
 Looks like gold and wears like gold. Nugget Charms, per dozen, \$3.00; Pins, dozen, \$3.00; Links, pair, 50c; Watch Chains, singles, each, \$3.50; doubles, each, \$5.00. Composition Gold Dust Containers, Necklaces, Bracelets, etc. Sample Charm, Pin, Link and Container for \$1.75. Latest of California Souvenir Coins quoted in circular. Send for circular.  
**R. WHITE & SON, MFRS., P. O. Box 424, RED BLUFF, CALIF.**

# Gift Packages That Get the Money!

HERE THEY ARE, BOYS—FIVE FLASHY XMAS PACKAGES IN HOLLY BOXES



**THIS IS LUCKY 11**

COSTS YOU 70c. STORE VALUE, \$3.35. SELLS FOR \$1.50. Here's the big popular seller. Only 20 sales a day brings you \$16.00 to \$20.00 profit. It's a lucky box for buyer and seller. Our top-notch seller for 15 years.



**NIFTY NINE**

Costs you \$1.00; Store Value, \$3.75; Sells for \$2.00.


A wonder box of nine popular Toilet Articles. Looks good—is good—and how easy to sell.

Folks look and buy; every box a winner. All money makers. See those prices? Well, read 'em and smile. "Lucky 11" alone brings down the dough. Just book up with these five nifty high-class assortments and you'll make folks happy to buy. We've got about 30 other assortments of toilet goods, all put up in snappy boxes with beautiful labels. Prices range from 35c to \$1.40. Just the goods for GIFT PURPOSES, CARNIVALS, FAIRS, PARKS, SALESBOARDS, SHEETWRITERS, PREMIUMS, CANNASSERS, CREW MANAGERS, PITCHMEN AND FOR SELLING DIRECT.



**WINNING "7"** COSTS YOU 50c. STORE VALUE, \$2.60. SELLS FOR \$1.25.

## CREW MANAGERS

Take Advantage of This Special Holiday Offer—Use the Handy Coupon—MAIL IT TODAY!  TERMS—Cash in full on small orders. Third cash, C.O.D. for balance, on large orders. Immediate shipments.

### Special Offer for the Holidays!

For \$9.00 we will ship you 3 boxes of each assortment here shown—15 Boxes in all. Store Value, \$40.35. You sell for \$20.25—Your Profit \$11.25—Over 100%. This introductory price of \$9.00 is better than our quantity price. Good only for quick action on your part.

### Hurry, Act Quickly!

4 or 5 men will earn for you \$100 a week and \$50 for themselves. Other men are doing it. So can you. Order 10, 25, 50, 100 or 1,000 boxes. Get your crew started making money for you and for themselves.



**DAINTY VIOLET**

COSTS YOU 50c. STORE VALUE, \$2.25. SELLS FOR \$1.25.



**BONANZA**

COSTS YOU 35c. STORE VALUE, \$1.50. SELLS FOR 75c.

**E. M. DAVIS CO.** Dept. 9450 Chicago, Ill.

E. M. DAVIS CO., Dept. 9450, Chicago.

DAVIS! Your proposition interests me. I wish to get to making big money quick. I enclose \$3.00 in payment for 3 boxes each, or 15 in all, as per offer. Rush shipment by Express. (You can order one of each if you prefer for \$3.25.) Also send Catalog, Book on Salesmanship, Illustrated Circulars, Order Book, etc.

Name .....  
Local Address .....  
City ..... State .....

## ADDITIONAL OUTDOOR NEWS

### CONCESSIONAIRES WIN COURT FIGHT AT LANCASTER, PA.

Merchandise Wheels Not Gambling, Is Jury's Verdict—Costs Saddled on Prosecution Officer

Lancaster, Pa., Nov. 20.—A case that has attracted a great deal of interest, particularly since it had bearing on the operation of wheel concessions handling merchandise and the public amusement to be derived therefrom at the county fair, was concluded in court here yesterday. The verdict was given in favor of the concessionaires charged with "operating gambling devices" and the costs put up to the prosecution. In connection with the case, following are excerpts from an article that appeared on the front page of yesterday's edition of *The Lancaster News Era*:

"Hugh Norton, Amos Sabo and James Regan, operators of merchandise wheels at the Lancaster Fair this year, were found not guilty of gaming and operating gambling devices by a jury in Judge Landis' Court this afternoon. The costs were imposed on John Kline, the officer who prosecuted the case.

"The charges against the three men were preferred at the instigation of the Lancaster Law and Order Society, which also pushed the case against Jacob F. Sidwidge, secretary, and Charles J. Lebzelter, director of the Fair Association, who were exonerated in court Tuesday of charges of having permitted gambling at the fair this year.

"The witnesses in the two cases were the same, either members of or agents for the Law and Order Society. Some of them merely walked around to see if there was any gambling, they said. Others said they played the merchandise wheels, so-called, because the prizes were household articles and other merchandise. The defense contended that these merchandise wheels were not gambling.

"Col. John M. Groff, representing the defendants, declared all who played the wheels knew what they were doing and that as there was no money played for and no 'rakeoff' this could not be called gambling. 'They are the sort of wheels used at local church fairs,' he said."

The defendants stated that postcards and chewing gum were given to those players who were not awarded shelf-displayed prizes at each turn of the wheels.

### I. A. B. P. & B. LOCAL NO. 17

The following officers were elected at a recent meeting of I. A. B. P. & B. Local No. 17, Boston: E. Robertson, president; George Foley, vice-president; Tom Noonan, treasurer; J. E. Lyons, business agent; Jas. Kelley, financial secretary; H. A. Parker, recording secretary; D. Wool, sergeant-at-arms. Walter Merrill, W. Yorkes and Leo Donahy will serve as trustees. All brothers have returned from the various shows except George Audette, who is still out with the Sells-Floto Circus.

At the theaters are John Hammond, in charge of the Shubert houses, assisted by F. Shea, Wm. Howard and J. Hines, and H. Peysner and Chas. McClure at the K. & E. houses. Thirty members of Local No. 17 are at Donnelly's shop and 10 at the Eastern Advertising. Suprior & Jenson have three trucks and nine men at their snipe plant, and H. G. Collier has two trucks and four men at his snipe plant, reports H. A. Parker, secretary of the local.

### VICTOR LEE TO NEW YORK

Victor Lee, the well-known individual show owner, advised *The Billboard* last week that he was closing a very prosperous season with the Morris & Castle Shows at Beaumont, Tex., and that he would leave immediately for New York City via the Morgan line steamer Creole. Mr. Lee further advised that his attraction did not experience one bad week's business during the entire season of 32 weeks.

### MARY SHEELY THANKS

Mary Sheely wrote *The Billboard* from Atlanta, Ga., under date of November 19 that she was still confined to her bed and under care of a physician and surgeon from injuries sustained while with the Lyons Water Circus with the Rubin & Cherry Shows during the fair early last month at Atlanta. Miss Sheely wishes to extend thanks to showfolk friends who "have been real friends" to her, and she furnished the following list of names: Mrs. Maud Yates, Mr. and Mrs. (Pauline) Brazelton, Mrs. Winnie, Mrs. Golden Morrow, Earl Williams, Mr. and Mrs. Cane, Lew Rose, Mr. Pain, Mrs. Philip Brocats, Mr. and Mrs. Cullen, Mr. and Mrs. B. R. Hutchins, Harry Potter, of the T. A. Wolfe Shows, and Earl Strout.

### PIPES

(Continued from page 110)

bucking, we invited Gardner to work from our truck, and we put in a good day together. Last Monday being a cold day we 'hitched up' the 'gas wagon' and called on our old friend, Dr. Arthur Pyles, who has been operated on for appendicitis and gall bladder at the St. Francis Hospital, Peoria, Ill. We found him coming along nicely—as we left we 'kidded' him a little about his beautiful growth of whiskers. Dr. Pyles is a 'prince' and his wife a 'princess'. Friends may address them care of the mentioned hospital. Easter and I will troupe (not 'tramp') until about Christmas, then probably return to St. Louis. I had intended to go south, but have changed my plans. Have put the tent away, but intend coming out next season stronger than ever."

- XMAS MECHANICAL Toys and Decorations**
- No. 55—Jenny, the Balking Mule, Doz., \$4.25; Gr., \$48.00
  - No. 7851—Kiddo Special, Doz., 4.00; Gr., 45.00
  - No. 154—The Kiddo Kar, Doz., 4.00; Gr., 45.00
  - No. 25—Trixo, The Climbing Monk, Doz., 1.50; Gr., 17.00
  - No. 43—Mail Plane, Something new, Doz., 4.25; Gr., 48.00
  - No. 550—New Bobbing Minke, Doz., .75; Gr., 8.50
  - No. 3978—Red Rubber Devils, Gross, 10.50
  - No. 3924—Rubber Santa Claus, Something new, Gr., 10.50
  - No. 80—Gold and Silver Balloons, with Santa Claus Prints, Gross, 3.50
  - No. 100—Merry Xmas Birch Bark Letter Banners, Dozen, \$0.80; Gr., 9.00
  - No. 101—Happy New Year Letters, Doz., .80; Gr., 9.00
  - No. 626—Our Leader, in Red and Green Garlands, Decorated with Paper Bell Cut-Outs, Length, 10 Feet, Dozen, \$0.60; Gr., 8.50
- Samples of the above items, \$2.25, Postage Prepaid. Big Catalog free on request. We require 25% with order, balance C. O. D.
- M. K. BRODY, 1120 S. Halsted St., Chicago.

and now—

## La Barot



## PEARLS

Each String in a Separate Box

PRICES LOWER—LOOK!

- 24-Inch.....\$ 4.25 Dozen
  - 30-Inch..... 4.75 Dozen
  - 36-Inch..... 5.50 Dozen
  - 60-Inch..... 9.75 Dozen
  - 72-Inch..... 12.25 Dozen
- EXTRA BOXES \$2.00 to \$5.00 Doz.
- All the above have clasps with brilliant R. S.

4-Strand Pearl Bracelets—Sterling Silver Clasps and Bars... \$7.50 Doz.  
30-Inch Mother-of-Pearl Beads—Assorted Colors..... \$13.50 DOZ.  
Largest Stock of CRYSTAL BEADS. Assorted Colors—Lowest Prices.  
Send \$3.00 Deposit for Samples of Crystal Beads.  
TERMS: 10% Deposit, Balance C.O.D.

**East Side Bargain Store**  
83 Orchard St., NEW YORK CITY.

## AERIAL RETURN ACTS

Have Net. 40x12, used only two fair seasons, in very good condition. \$45.00 will buy it. LOS CORDON, 1835 Cherry St., Long Beach, Calif.

Send your correspondence to advertisers by mentioning *The Billboard*.



**GENTRY-PATTERSON CIRCUS**

Preparing for Next Season's Tour—Two Baby Elephants Will Be Bought

Paola, Kan., Nov. 20.—Since the Gentry-Patterson Circus has been in quarters springlike weather has prevailed, being of considerable advantage in permitting a great amount of work to be done outside. The crops on the Patterson farm were very bountiful, and many of the boys who came in with the show have been employed in the fields and in storing away the fruits of the harvest. More than enough hay and corn was raised on the premises to feed the stock all winter.

Owner James Patterson recently made a week's business trip to Texas, visiting several shows. General Superintendent H. (White) Lehner, who spent a month's vacation with his family in Chicago, is now at the quarters, and activities in the shops and stall loft have taken on increased vigor.

Since selling two of his well-known elephants, Babe and Daisy, to G. W. Christy, Mr. Patterson has opened negotiations with New York animal importers for the delivery of two baby elephants, which are to reach quarters in time to be broken for a new act for next season. Meanwhile, Trainers Joe Scastin and Bill Davis are putting the "bulls" now here thru their daily exercise. The former promises some new stunts for Modoc, the pride of the G.-P. herd, which will be featured on the hippodrome track next season.

Tex Clark, former well-known circus animal man, now in charge of Swope Park Zoo, Kansas City, accompanied by a party of Shriners, drove here recently and spent the day hunting and fishing over the wooded sections of the Patterson farm. Another recent visitor was Floyd King, who spent a day in looking over cars and other equipment. King reports a satisfactory season for his Harris Bros. Circus, which is still out in the South. While here he renewed acquaintances with Bob Cottrell, of the Cottrell-Powell act, with whom he tramped on the old Hagenbeck-Wallace Circus.

**ROBBINS BROS.' CIRCUS**  
COVERED 15,078 MILES

The Robbins Bros. Circus this season showed in 12 States and covered 15,078 miles. There were but two late arrivals, a fine record for Trainmaster Charles Nelson. Two blowdowns were encountered, one at Mt. Pleasant, Ia., May 2, and the other at Huron, S. D., June 14. The storms occurred between the afternoon and evening performances. Three performances were given at 11 stands, and there were only three days of poor business during the season.

Mr. and Mrs. Milton Robbins and daughter, Maxine, after closing, went to Kansas City and St. Louis for brief visits and then to their home in Petersburg, Ill., where they will spend the winter with Mrs. Robbins' parents, Mr. and Mrs. Henry Kern. Helen Kimbel will make her winter home with Mr. and Mrs. Bert Rickman at the Rogers Apartment Hotel in Des Moines, Ia. Mr. and Mrs. Ira Watts, James Morse, Kenneth Waite, Lester Owen, Mose Becher and Fred Poole also will make the "Rogers" their headquarters.

Frank Novak, clarinet player in O. A. Gilson's band, will spend the winter with his parents in Elberon, Ia. Jimmie Keating and Chester Sherman, in a dancing, singing and acrobatic turn, are booked for the Western Vaudeville Circuit. Harley Pierce, who was outside man with Gust Karras, wrestler, will be in Kansas City for the winter. He will be cashier at Karras' new restaurant. Capt. and Mrs. Lewis A. Furtell returned to their home in Chicago. After the holidays they will go to Universal City, Calif., where Mr. Furtell will become chief animal trainer for a motion picture company.

George Johnson, 24-hour man, will be located at the Stafford Hotel, Des Moines, for the winter. Alvan Evans, midget clown, has returned to his home in Bowling Green, Mo. Mr. and Mrs. Jess Coleman and the latter's son, Bernie Griggs, after closing, went to Texarkana, Ark., for a visit with relatives. Later Jess joined Christy Bros.' Circus for the rest of the season, while Mrs. Coleman returned to her home in Toledo, O. Griggs, after a brief sojourn with friends in Chicago, went to New York, where he will appear at the Hippodrome as comedian with a big riding act.

F. ROBERT SAUL (for the Show).

**WHERE THEY WILL WINTER**

(Continued from page 93)

**MISCELLANEOUS TENT SHOWS**

- Adams, James, Floating Theater: Elizabeth City, N. C.
- Amazo, W. J. Carter, mgr.: 218 N. Robey st., Chicago, Ill.
- Butler's Trained Animal Show, Robert Butler, mgr.: Friday Harbor, Wash.
- Byers, Wm., Educated Horse Show: Union, Ore.
- Byers, F. C., Animal Show, W. M. Byers, mgr.: 42 W. Swan st., Columbus, O.
- Couchman Bros.' Trained Animal Shows, K. Couchman, mgr.: 28 Elm st., Ilon, N. Y.
- Dandy Dixie Shows, G. W. Gregory, mgr.: Broadax, Va. (P. O. Box 68.)
- Dorsey Bros.' Overland Truck Show: 54 S. Clover st., Poughkeepsie, N. Y.
- Engesser's, George E. Shows: 1st. Ole Do 1st. Geo. Engesser, mgr.: Houston, Tex.; Mathew's Hippodrome Shows, Art Glass, mgr.: San Antonio, Tex.; The Fighting Swede, Al Engesser,

**\$1080.00 First Month!**

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**Read this letter—**

—at the National Association of Amusement Parks at Drake Hotel, Chicago, Ill., Dec. 3, 4 and 5. Sample the product. Learn the wonderful profits—the amazing profits—the great money-making possibilities.



July 16, 1924.  
Mr. Macomber,  
Texas  
Dear Sir:—  
We are operating our TATER-FLAKE machine day and night on account of the tremendous demand for potato chips.  
During last month our machine has shown a net profit of \$1,080.00; so that I am sure that if you install one of these machines in any town of 3000 to 10,000 population, you will have no trouble at all in selling all the TATER-FLAKES that you can turn out.  
Yours very truly,  
WHITE CITY PARK,  
Per J. Marlow

**Concession Men this is great—**

**This New Machine—**

—makes TATER-FLAKES. Does the whole job automatically. Slices, drops, cooks, crisps, browns and delivers with one operation. Action is so simple that bright girl or boy may operate machine. Previous cooking experience not necessary. Merely follow few easy rules and you can produce finest potato chips you ever tasted. TATER-FLAKES sold in neat, 2-oz. glassine sacks. Concession men operate in parks or with shows during season and winter in good town and work up wholesale trade as well as retail business. Big money both ways. The machine is clean, showy and compact. Sides of snow-white enamel trimmed with heavily nicked steel. Easily portable. Quarter-horse motor for power. A. C. or D. C. as specified. See this machine in operation at Association of Amusement Parks convention.

It's a case of money, money, money. Ranson, Ill., averages \$250.00 weekly. Sullivan, Ind., \$100.00 every seven days. Berry, Ill., \$150.00 to \$200.00 weekly. Hoffman & McLeish, Ky., running around \$300.00 weekly. Conover, Ind., clipping along at \$50.00 daily. Profits of \$25.00 to \$50.00 daily common. \$2.00 worth of raw potatoes produces \$25.00 worth of TATER-FLAKES. Figure the margin. This business is stable. Nothing fly-by-night about it. No fad. You produce a delicious food product—one that is tasty, dainty, nutritious and appetizing. Among crowds it serves a double purpose—some buy as a food, others as a tid-bit. TATER-FLAKES are head and shoulders above ordinary potato chips—absolutely no comparison. One taste of this dainty, nutritious golden-brown, crisp food and hourly repeats are sure to come. Sales are made right and left. Young and old alike love TATER-FLAKES. For concession men, it's great. It's something new, different—away from the old line. It's a pleasant proposition to handle—and profitable. Get full details—complete dope—on this wonderful money-making concession.

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- Hibbard's United Animal Show, C. A. Hibbard, mgr.: 28 11th ave., West, Albia, Ia.
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- Just Right Shows, John H. Rudolph, mgr.: Digging, Mo.
- Kell's Comedians, Leslie E. Kell, mgr.: Warren, Ark.; offices, Springfield, Mo. (Route 11, Box 386.)
- Kelly's, Kitty, Kilties Vaudeville Show, J. R. Gollenstein, mgr.: Huntingburg, Ind. Home address, 3824 Broadway, Gary, Ind.)
- London Punch & Judy Show, S. Candier, mgr.: Mt. Clemens, Mich. (R. F. D. 2, North ave.)
- National Capitol Show, J. Leonard Reb, mgr.: 46th & Dean ave., N. E., Hillbrook, Washington, D. C.
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- Sid's Big Fun Show, Fred Siddons, mgr.: 5218 Penridge st., Philadelphia, Pa.
- Sowles' Circus, Ralph Lee Sowles, mgr.: Portland, Mich.
- Spain Family Show, Byron Spaul, mgr.: Adelphi, O.
- Swift's Vaudeville Show, Herbert Swift, mgr.: Effingham, Ill. (R. 4.)
- Tracy's Dog & Monkey Circus, Gene Tracy, mgr.: 545 Canal st., Eaton Rapids, Mich.
- Walsh, Meta, Players, I. E. Mabery, mgr.: 28 S. Davis ave., Columbus, O.
- Wing's Itaby Jack Show, Robert G. Wing, mgr.: 308 Broad st., Horseheads, N. Y.; office address, care The Hillboard, New York.
- Wright's Show, C. A. Wright, mgr.: Bradford, N. H.



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209 Stair Building

NOW BOOKING FOR SEASON OF 1925 SHOWS AND RIDES.

Season will open April 15 for five weeks in Toronto, with a two-week location on the streets within three blocks of the City Hall. All bookings for this season will be under the strongest of auspices. OLD HOME WEEKS and other big Celebrations to follow. This is a gilly show, carrying three Riders, art Shows and Concessions. This show will be well advertised, and plenty of pep will be shown in all departments. We will tolerate nothing but cleanliness and fair treatment to the public. WILL PLAY THE GOOD MONEY SPOTS IN ONTARIO. Have also A GOOD LIST OF FAIRS.

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USE THEM—COMPARE RESULTS.

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ELK and K. of C. EMBLEM BLANKETS

Size, 66x90. Extra Heavy Quality. Packed Individually.

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All Blankets of first quality. Immediate delivery. Prices net. P. O. B. Providence. 25% deposit with orders for 6 or more Blankets. Less than 6 remit in full with order. Send money order or cashier's check only.

**JOHN E. FOLEY CO.**  
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# KANSAS CITY

IRENE SHELLEY  
225 Lee Bldg., S. E. Cor. 10th and  
Main Sts. Phone, Harrison 0741.

Kansas City, Mo., Nov. 19.—A big event of the year here is the American Royal Stock and Horse Show, held this week in the American Royal Pavilion. A cat show is an added feature this year, holding sway half of the week, with a dog show in the same space for the remaining days, and with poultry on exhibit all week. Attendance has been big. F. H. Servatius, secretary of the American Royal, is handling the crowds in expert style.

The second play of its season is being offered this week by the Kansas City Theater. It is *The Fountain of Youth*, a comedy, and is proving a popular vehicle. W. T. Lawrence and Dorothy Martin have the leading roles and Director Robert Peel Noble has a clever cast in support. *The Second Mrs. Tanqueray* will be the next bill for the Kansas City Theater in its home, the Auditorium, week of December 15.

Dixie Davis, of the *Monkey Shines* Company, at the Gayety this week, came here from St. Louis in his airplane. The *Bashful Babies* Company, current at the Empress Theater, gave a special entertainment Monday night at the Elks' Clubhouse.

Dave Lachman, manager of the Lachman Exposition Shows, was in town a couple of days last week and left for the South to connect with the Con T. Kennedy Shows. Reported that his wife, Mrs. Irene Lachman, now appearing in vaudeville with her trained animal act, is going big in the East.

Barney Walker and James Bain, of the World Amusement Service Corporation, were recent callers while on their way from Houston, Tex., to Chicago.

Ed Brannan, circus general agent, is observed around the Coates House and Showman's Club quite a good deal since his season closed. Will be here off and on during the winter and will visit Chicago for the showmen's conventions.

J. L. Rammie, well-known concessionaire, is in town. Reports having had a fine season.

Louis Heminway, general agent of the past season of the Isler Greater Shows, is wintering here.

Danny Sullivan, midget clown, arrived November 7 after closing a successful season with the Kingling-Barnum Circus. His home is here and, after a few weeks of rest, he plans to connect with a winter circus or dramatic company.

S. Moigard, concessionaire of the Isler Greater Shows, is here and probably will remain for the winter.

M. Turner, "armless wonder", was a caller last week. This city is his home and he probably will be here all winter. The past season and part of 1923 Mr. Turner was with the Rubin & Cherry Shows and expects to rejoin them in the spring.

Edwina Valle was a recent caller and informed that she was joining Rube Martin's *Big Show*, which opened November 15 at Clinton, Ia., for a tour of the Sun Time.

Bullock's Vaudeville Revue, with eight people, played a suburban theater November 19 and 20 and was well received.

# ZEIDMAN & POLLIE SHOWS

To Winter in Spartanburg, S. C.

Charleston, S. C., Nov. 20.—Last week in Greenville proved the drawing powers of the Zeidman & Pollie Shows, business increasing each day and Saturday proving one of the biggest days the show has experienced this season.

Owing to the sandy condition of the fair grounds in Charleston only one or two shows were in operation Monday night, but the business since, despite the cold weather, has been more than satisfactory.

Arrangements have been made for the show to winter at Spartanburg, occupying the spacious buildings and railroad trackage at Camp Wadsworth, and the "home run" movement will start early Sunday morning from Charleston. About 150 of the show's personnel have signified their intention of spending the winter in Spartanburg, and work will commence in earnest at the winter quarters about January 1.

General Manager Jimmie Simpson, Treasurer William Zeidman and "Attorney" Will Price will leave early next week for Chicago to be present at the meetings and banquet, and the writer expects to be "among those present".

# This Week's Special

Jimmie Simpson and William Zeidman, because they have piloted the Z. & P. aggregation successfully thru one of the most trying seasons in outdoor show history; because discontent and inharmonious seem to be unknown around the show; because everybody concerned seems satisfied with the season's receipts; because the show has created a wonderful impression this year; because the combination seems destined to achieve great things, and because it is a real show with real management the writer respectfully extends his sincere appreciation to two wonderful men for a season of unalloyed contentment and prosperity.

WM. J. HILLIAR  
(Publicity Director).

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AT SPECIAL PRICES



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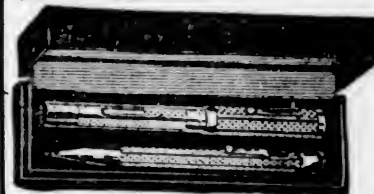
Indestructible Deltah Pearls—Beautiful, lustrous, opaque, Graduated Pearls, possessing slight cream tints. Equipped with solid gold spring ring clasp and enclosed in royal purple plush case. **OUR SPECIAL NET PRICE—No. 11838-B.** Length, 18 inches. **\$2.50**  
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# SPECIAL GENUINE FRENCH PEARLS.

Indestructible French Pearls—Beautiful, lustrous, opalescent, pink tinted Graduated Pearls. Fancy solid sterling silver clasp, set with a fine brilliant. In fancy plush-covered, satin-lined Box, with price tag and guarantee. No. 11845-B. Length, 21 inches. **\$13.50**  
Per Dozen

No. 11846B—20-inch, otherwise as above. Per Dozen **18.00**  
No. 139B—Same as No. 11845—24-inch, with genuine diamond set, 14K gold clasp. **\$1.95**  
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Sample, Postpaid, 30c Additional.  
Other good value Pearls, 24-inch, in bulk. Per Dozen **5.50**



No. 1454—Pen and Pencil Set, gold finish, fancy chased, with self-filling fountain pen and pencil. Complete, in fancy velvet lined lined display box. **\$3.75**  
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No. 1139B—14K Gold-Filled Pen and Pencil Set. Full length Fountain Pen and Always-Sharp Pencil. Gold-filled barrels, fancy engine turned and chased clips. Solid 14K gold pen point. Complete in fancy hinge-cover box. **\$16.50**  
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Sample, Postpaid, \$1.85.



No. 83104—Big Special Fancy Hand Bags. Genuine leather, round shape bags. Large opening. Filigree frames. Fancy hinges. Leather strap handles. Fitted with mirror. Colors, black and brown. Size closed, 6 1/2 x 5 1/2 in. **\$1.00**  
Sample, Postpaid, \$1.00.  
PER DOZ., Ass'd, \$9.90.

No. 3052B—Genuine Leather, Smart 7-in-1 Combination Bill Book. **PER DOZ., \$1.75.**  
No. 3054—Genuine Leather, Brown Alligator, 7-in-1 Combination Bill Book. Good quality. **PER DOZ., \$2.75.**  
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Buy on the Pacific Coast. Real heavy SHAWLS, with heavy 8-inch fringes. Beautiful Indian and field designs. Assorted colors. **\$5.75 Each, Sample, \$6.00.**  
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The fastest and best known Corn Game of them all. This is the 75-Number Combination, 50-Player layout. Complete, with instructions for operating, \$10.00.  
CANOY—Best Family on the Market and Best P. T. In big, flash boxes, for Concessions, Sales-stands, etc. 4-oz., Dazem, \$1.50; 7-oz., Dazem, \$2.95; 10-oz., Dazem, \$4.25; 1-lb., Dazem, \$5.90. F. O. I. Los Angeles. Deposit 25% required on all C. O. D. orders.  
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For all winter in good territory. Dog and Pony, Pit or Platform Shows, one more Ride. Concessions all open—flat rate, no X. Colored Musicians for Minstrel Show, Talkers, Grinders, Billposter, Tralmaster, Banner Men. Everyone address **JACK W. SCHAFER, Ozark, Ala.,** this week.

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Football Badges, 70-line button, \$12.50 per 100; 500 or more, \$10.00 per 100.  
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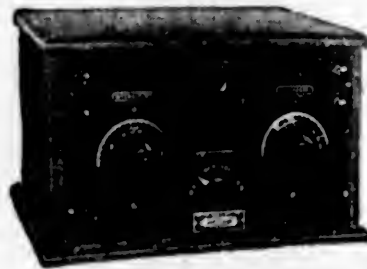
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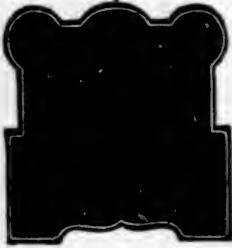
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FEATURE

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**ANDREW DOWNIE'S CIRCUS**

Has Big Opening at Keith's Hippodrome, Baltimore

The opening performance of the Andrew Downie Circus, No. 1 unit, made up chiefly of acts that were with the Walter L. Main Circus, played to capacity business November 17 at the Hippodrome Theater, Baltimore. The front of the house was covered with a circus marquee with sawdust on the sidewalk and in the lobby. The resident manager, Lon B. Ramsdell, deserves much credit for the opening success, as he did everything possible to give the theater circus atmosphere, and his co-operation was greatly appreciated by Mr. Downie. The ushers were dressed in clown suits; circus candy butchers sold lemonade, peanuts and cracker-jack; the animals of James Heron's *Jungle Land* were placed in cages, and the lobby was made into a menagerie. A ticket wagon made of weather boards was placed in front of the box-office.

The program included the Orontas, head and hand balancing; Nellie Lloyd, principal act; Horace Laird and His Merry Jesters; St. Kitchie, head balancing on trapeze; Col. Fred, the horse with the human brain; Georgia Jones, iron jaw; Maximo, the Cuban wonder of the wire; clown wedding, Otis Lorette and his bucking mule, with a large black bear as the rider; the Cummings, comedy juggling; Tetu Robinson, on the rolling globe; the Orontas, high perch act; the Five Riding Lloyds, in their Indian act. *The Baltimore News* gave the show considerable space every day, with a photo and a reader on the front page. A special performance was given for the orphans and crippled children and the newsboys Saturday morning, November 22. James Heron is directing the No. 1 unit and the writer, Jerome T. Harriman, handling the publicity. Geo. E. Caron is general agent, with Chas. Steaman in advance. Chas. (Hook Rope) Rodlmer is boss property man, Joe Gilligan is driving the callopo vehicle and Bill Emerson tickles the ivories. George (Bumpy) Anthony is among the Merry Jesters, taking his daring bumps at every performance.

Mr. Downie is at present in New York, organizing a No. 2 company. Among those present at the opening performance were Pat. Casey and Tom Gorman, of the Keith Booking Office. The show goes from Baltimore to Proctor's Theater, Yonkers, and then to Keith's Prospect Theater, Brooklyn.

**MATLOCK WITH HILL'S SHOW**

W. M. Matlock, manager of the Matlock Troupe of tight-wire artistes, has purchased a half interest in Hill's Motorized Vaudeville Show. The outfit will play the oil fields and cotton country from Oklahoma to the South Texas border this winter. The show has four one-ton trucks, two trailers, two touring cars, two spans of mules and wagons, a 50-foot top with a 30, circus seats and a number of good acts. The Matlocks will again be with the Gentry Bros.-Patterson Circus next year, making their third season.

**COMPLETE MINIATURE CIRCUS**

Harvey Hobart informs that Harry Carmichael of Red Oak, Ia., has just completed a miniature circus and train. The latter is 65 feet long and there are nine flat cars, three Pullman coaches and 27 wagons. There are several thousand parts and when set up they form a complete circus. It required ten and one-half months for Mr. Carmichael to build the outfit and no special tools were used. The animals are of celluloid and the people of composition. The unloading and setting apparatus is operated by electricity. The outfit takes up 40 feet of the large 16th street display windows of the Burgess-Nash large department store, Omaha, Neb., and large crowds gather there to look at it. The miniature steam callopo, cook wagon, light plant and even a sprinkling wagon are part of the exhibit.

**FOR SALE—A FREAK CALF**

Male, three months old. Has only three legs, one hind leg and two front legs; perfectly healthy and active. Adress J. V. OLDHAM, Falmouth, Ky.

**A WHIZ BANG SELLER!**



BB. 11/7—Daredevil, "The Dashing Mexican". A lively, balky mechanical toy that will delight the kiddies.

Per Dozen \$4.25 Gross \$48.00



**"TRIXIE" the Acrobatic Wonder Dog**

BB. 11/8—The Wonderful Acrobatic Dog. A true metal reproduction of a spotted terrier. Place Trixie in a sitting position, touch the spring, and presto! he turns a complete head-over-heels somersault. Size 3 1/2 inches long, 2 1/2 inches high.

Per Gross \$7.00, Half Money in Advance. Holiday Goods of all kinds, suitable for every trade, especially the Concessionaire, Street Demonstrator, the Storekeeper, etc. Get in touch with

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Are Director who can produce and handle show, Cossacks, long hair Indians, Whipcrackers, Sharpshooters, Mexican Family Acrobats or Wire Artists, Clowns, Mechanics to build wagons, Cowboy Musicians for Mounted Band, and Wild West Novelty Acts. Show opens Beaumont, Tex. March 1, management Christy Bros. This will be No. 3 Show. **TEXAS RANCH WILD WEST SHOW, Beaumont, Tex.** Independent of Christy Shows or Golden Bros. Shows.

## WANT WAGON BUILDERS

Pictorial Painter (Strawberry Red), Blacksmith, Woodworkers, Master Mechanic, for Golden Show Winter Quarters. Must be capable building wagons. Also Master Mechanic for our new Wild West Show Winter Quarters, to rebuild wagons and build entire outfit. State salaries. Go to work immediately. Winter Quarters are now open. Also place one more Animal Trainer, to take charge of Menagerie. **CHRISTY BROS., Beaumont, Texas.**

Tell Them You Saw Their Ad in The Billboard.

## PEARL PROFITS PLENTIFUL

Buy from the Biggest Importer in the Business  
COMPETITION IS KEEN ON

# Indestructible Pearls

OUR PRICES BEAT 'EM ALL  
Best Looking Pearls Your Money Can Buy

**READ AND COMPARE**

24-Inch, Indestructible, Opalescent, Dozen.....\$ 4.00	30-Inch, Indestructible, Opalescent, Dozen..... 4.50	36-Inch, Indestructible, Opalescent, Dozen..... 5.00
60-Inch, Indestructible, Opalescent, Dozen..... 9.00	72-Inch, Indestructible, Opalescent, Dozen..... 10.80	4-Strand Pearl Bracelets, Dozen..... 7.20

Above have Brilliant Stone Clasps.

RUSH YOUR ORDERS. Be prepared for big holiday profits while these prices last.

**NATHAN IMPORT CO., 39-41 Eldridge St., New York**



680 Trapeze Acrobatic Dog Turns Sembrault 7.00

### A GOOD REPEATER

No. 488—Automatic Pistol  
101 Cigarette Case. Has most attractive appearance of the real thing. Going over with a bang. Per Dozen, \$12.00.



Open, Pat. Pending

### SLUM AND OTHER NOVELTIES

No. 75 Black Brooches, Assorted.....	\$ 1.00
E14 Slate Note Books, with Pencl.....	1.00
E13 Drinking Set.....	1.00
C11 Cigar Sets.....	1.25
B4 Miss Lela Novelty.....	1.25
24 Perfume in Vial.....	1.25
B30 Ash Tray.....	1.50
C9 Assorted Glass Animal Charms.....	1.50
609 Metal Pin Holder.....	2.00
20-0 Three-Pin Jewelry Set.....	2.25
26-0 White Stone Ring.....	2.50
688 Metal Pen and Pencil Combination.....	3.00
678 Montana Diamond.....	3.00
2901 Six-Pin Jewelry Set.....	3.00
F8 Large Memo. Book.....	3.00
384 Large Puzzle Mirror.....	3.25
B78 Link, Button.....	3.50
M36 Mirror Memorandum Book.....	3.75
B6-1 Comie Metal Badges.....	3.75
1-78 Cork with Die.....	3.75
C8 Large Siren Whistle.....	4.25
75 Genuine Cutlery, Percl. Sharpener.....	5.00
540 Sma Shape re above.....	5.00
F 7 Aluminum Pencl. Sharpener.....	2.50
B6-2 Snap-Link Button.....	6.00
6-0 Nickel Clutch, Pencl.....	7.50
623 Gent's Ring and Ring.....	8.00
625 Gent's Pocket Comb, in Metal Case.....	9.00
1100 Wood Bead Necklaces.....	9.00

25% deposit required on all C. O. D. orders.

**SALESBOARD AND PREMIUM ITEMS**

No. 821 Photographs Cigarette Case.....	\$ 1.25
538 Silver-Plated Cigarette Cases.....	1.25
60 Vanity Compacts.....	1.75
621 White Stone Picture Rings.....	2.25
700 Japanese Inlaid Cigarette Cases.....	3.00
10-2 H. H. Grada 10-In. Silver Trays.....	3.25
400 Pen and Pencil Set.....	4.50
510 Cigar Flask and Medicine Container.....	5.00
1208 Half-Pint Leather-Covered Flask.....	5.50
1307 Gem Razor, in Ivory Box.....	6.00
1208 Ever Ready Razor, in Leather Box.....	6.00
3442 White Comb, Brush and Mirror Sets.....	7.50
5140 Metal Wallet, with Metal Corners.....	9.00
154 Three-Piece Perfume Set.....	12.00
6-57 Beautiful Parolelino Comb, Brush and Mirror Sets.....	18.00
5438 17-Piece Pearl Manicure Set.....	21.00

**M. L. KAHN & CO.**  
711-13 Arch St.  
PHILADELPHIA, PA.



## La Corona PEARLS

BEAUTIFULLY GRADUATED, WITH BRILLIANT RHINESTONE SAFETY CLASP.

24-In., Graduated, Dozen.....	\$4.00
30-In., Graduated, Dozen.....	4.75
36-In., Graduated, Dozen.....	5.50
42-In., Graduated, Dozen.....	6.25
48-In., Graduated, Dozen.....	7.00
54-In., Graduated, Dozen.....	7.75
60-In., Graduated, Dozen.....	8.50
66-In., Graduated, Dozen.....	9.25
72-In., Graduated, Dozen.....	10.00

Boxes from \$2.00 to \$4.50 Dozen.

2-Strand Pearl Necklaces, with Large Sapphire Clasp, Dozen.....\$ 9.50  
3-Strand Pearl Necklaces, with Large Sapphire Clasp, Dozen..... 12.00  
4-Strand Pearl Necklaces, with Large Sapphire Clasp, Dozen..... 14.50  
4-Row Bracelets, Dozen..... 9.00

We carry full line latest importations in Colored Crystal Beads, from \$2.50 Dozen up. Imported String Beaded Bags, \$7.50 Dozen. Imported Frame Beaded Bags, \$12.50 to \$18.00 Dozen.  
10% deposit on all C. O. D. orders. La Corona Sample Containers free.

**MANHATTAN IMPORTING CO.,**  
355 South Broadway, LOS ANGELES, CALIF.

**PICK THIS NUMBER**

YOU WIN OR LOSE

AND GET A HANDSOME BOX OF CANDY

1	2	3	4	5	6	7	8	9	10
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41	42	43	44	45	46	47	48	49	50
51	52	53	54	55	56	57	58	59	60
61	62	63	64	65	66	67	68	69	70
71	72	73	74	75	76	77	78	79	80
81	82	83	84	85	86	87	88	89	90
91	92	93	94	95	96	97	98	99	100

### Peerless Miniature Push Cards

SMALLEST PUSH CARDS MADE.

SIZE	100 Lots Blank	100 Lots with Seal and N. M. A.
15-Hole Push Card.....	\$2.40	\$2.88
25-Hole Push Card.....	3.30	3.90
30-Hole Push Card.....	3.60	4.32
40-Hole Push Card.....	4.50	5.40
50-Hole Push Card.....	5.00	6.00
60-Hole Push Card.....	6.00	7.20
70-Hole Push Card.....	6.75	7.98
75-Hole Push Card.....	7.05	8.46
80-Hole Push Card.....	7.65	9.18
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We manufacture Push, Sales, Poker and Baseball Seal Cards to your order. WRITE FOR PRICE LIST. PROMPT DELIVERY.

**PEERLESS SALES CO.**  
1160 EAST 55TH STREET, CHICAGO, ILL.

### MINT VENDERS! OPERATOR'S BELLS!

MILLS OR JENNINGS, 56, 112, 25, 50.

Straight rental or on 50/50 basis. Operators wanted in every County in U. S. We furnish machine and pay you salary. When machines have taken in certain amount you are given more machines or half interest in business. Machines and subject to return less weekly rental charge.

THIS WEEK'S SPECIAL. ALL CASH WITH ORDER.

500,000 Mints, Per Thousand.....	\$10.00
250 Operator's Bells.....	\$80.00

**CHICAGO SLOT MACHINE EXCHANGE, 185 N. LaSalle St., Chicago**

## Billboard Callers

(New York Office)

Maurice Nells, manager of the Canadian Victoria Shows. Was arranging thru the R. S. Uzzell Corporation for the purchase of roping devices.

Danny O'Brien, clown. In from the Ringling-Barnum Circus.

Matthew J. Riley, Eastern carnival owner. In from Bridgeton, N. J.

Marvelous Melville, aerialist. In from a successful season at fairs and celebrations.

J. P. Nelson and Joe D. Cramer. Leaving for Lancaster, Pa., to join the H. E. Doan Indoor Circus.

Cecil Vogel, formerly of the George W. Johnson Indoor Circus.

Alfredo Swartz, well-known tight-rope artist.

Ralph Finney, Eastern ride operator and showman.

Harry Allen, manager the Jessie Lee Nichols attractions.

Gene R. Milton, of circus side-show fame.

J. B. Kuhlman, Ellenville, N. Y. Associated with the American Exposition Shows.

Mrs. Howerton, Major Mite and Billy Higgins, from the Ringling-Barnum Circus.

George Henry Hamilton, former showman, stated that he is rapidly improving in health.

Col. Sam M. Dawson.

Josh Dreano, former Philadelphia booking agent, now in vaudeville and doing nicely.

Robert Peters, concessionaire. In from the Nat Reiss Shows.

William Gilck, associate owner of the Bernardi Greater Shows.

Jack Weislan, promoter of indoor events.

Ben H. Harris, formerly of South Beach, Staten Island.

Joseph Short, clown. Returning from his Ringling-Barnum Circus engagement.

Harry E. Tudor, manager Thompson's Park, Rockaway Beach, N. Y.

Andrew Downie, well-known circus magnate. En route to Medina, N. Y., for a visit.

Arthur L. Hill, prominent showman, until recently with the Johnny J. Jones Exposition.

Samuel Shuman, concessionaire, formerly of the Bernardi Greater Shows, accompanied by Gladys Hayes. Shuman is owner of the Bostonia Musical Comedy Company and was en route to Boston to arrange for the opening of the show.

Charles C. Missail, insurance specialist, New York.

Barney Demarest, well-known horseman and purveyor of free attractions.

A. F. Adams, representing Beckwith-Chandler Company, New York.

Edward J. Kelly, president Century Flashlight Photographers, Inc., New York.

Callers at J. A. Jackson's desk: George Wintz, owner of *Shuffle Along* and *Models of 1925*, to tell about the successful opening of the former show.

Archie Harrod, owner of the Harrod Jubilee Singers. They have just returned from a tour of Newfoundland.

Sam Kuhn and James Robinson, who came to New York from New England to reorganize their show.

Danny Small, Shelton Brooks and U. S. Thompson, of the *Dirie to Broadway* Company.

Bobby Randall, from the Friars' Club. Was seeking a colored man for his new act.

Carrie Stariks, clever little welfare worker and newspaper girl from Pittsburg.

In New York on a business trip. Nahum D. Brascher, editor-in-chief of the Associated Negro Press. In from Chicago on another of his many visits to New York.

McKissick and Holliday, vaudevillians, on an errand of mercy for an old colored woman.

**MRS. WARNER RECOVERS**

Jean Kathryn Warner, who was ill for a few weeks, writes from Chicago that she has recovered and will probably remain in the Windy City for another week before returning to Peru, Ind.

PHILADELPHIA  
(Continued from page 105)

all of his company are great favorites in Philly.

The Nixon Theater is celebrating its 14th anniversary this week with a dandy bill and much lobby distractions.

The Emmet Welch Minstrels are giving a screaming satire this week at their Welch Theater on *The Uncovered Wagon*. Drawing fine houses and looks like another long-run bill.

Mae Desmond and her players are presenting *The Last Warning* at the Desmond Theater this week to crowded houses.

The Stanley this week has *Husbands and Lovers* for its feature, with special musical programs by its symphony orchestra, conducted by Sidney Lowenstein. The extra attractions are Mme. Elsa Stralla, soprano, and Arthur J. Martel, well-known organist.

The Fox Theater has *The Painted Lady* and a grand rendition of the overture, *Martha*, by the Fox Grand Orchestra, with Erno Rapee conducting. The Fox programs are broadcast every Monday and Friday night.

The *Billboard's* Christmas Special number will be released December 9. There will be 105,000 copies. Don't fail to reserve your copy, and if you wish to make use of the advertising columns place copy at once.

## KIRCHEN'S XMAS WREATHS

In Demand Wherever Shown

### SEASONABLE SENSATIONAL ELLERS

If you want BIG money fast, jump on the prosperity wagon and line up with us. You can make more money between now and Christmas Eve selling our NEW STYLE Christmas Wreaths than you can on any other item on the market. Last Christmas was the first year for this new item and thousands were sold in just a few weeks' time. All the boys who cleaned up last year have already ordered for this year. Get a letter off to us today, or, better still, send us your order and make this Christmas the best one you ever had.



8 LITES

**No. 800—EIGHT-LITE WREATH**

Shown above.

Made of real Evergreen, chemically prepared fireproof. Measures 18 inches in diameter. Equipped with (8) eight genuine Mazda colored electric bulbs, with the new starlight reflector in back of each light, giving a beautiful effect. Each wreath has 6 feet of cord, 8 sockets, 8 bulbs, all complete, ready to hang up and light. Each comes packed in an individual Holly Christmas Box.

**\$3.00 each in doz. lots**  
SAMPLE, \$3.50.



**No. 810—ELECTRIC LIGHTED EVERGREEN CANDLE WREATH**

As shown above.

Measures 16 inches in diameter. Made of natural preserved Evergreen, chemically prepared fireproof. Decorated as shown above with Pine Cones, silver Holly Sprigs and red Silk Fibre Ribbon bow. Equipped with 6 feet of cord and 16-candle-power white frosted bulb. All ready to hang up and light. Each comes packed in a Holly Christmas Box.

**\$2.00 each in doz. lots**  
SAMPLE, \$2.25.

**No. 814—ELECTRIC LIGHTED ROPING CANDLE WREATH**

Equipped exactly the same as No. 810, shown above. ONLY made of red wool fibre Roping, decorated with Pinecones and natural preserved Evergreen. Each comes packed in Holly Christmas Box.

**\$1.25 each in doz. lots**  
SAMPLE, \$1.50.

SEND FOR OUR WHOLESALE PRICE LIST and Illustrated Circular. We are the largest manufacturers of Christmas Wreaths, etc., and can quote you lowest prices for fast selling quality merchandise. 25% Deposit Required on C. O. D. Orders.

**KIRCHEN BROS., Manufacturers**  
221 W. Randolph St., CHICAGO, ILL.

## HILL'S SHOW BANNER STUDIO

America's Only Independent Show Painting Establishment.

110-112-112 1/2 No. Los Angeles St., LOS ANGELES, CALIF.

JOHN FRANCIS SHOWS

Winter Quarter Work Started—Newsnotes of Individuals

Ft. Worth, Tex., Nov. 20.—The Francis Shows, after a two weeks' engagement at Dixie Park, have officially closed their season and are settled for the winter in spacious buildings at old Camp Bowie, Ft. Worth.

Mr. Francis has plans laid for enlarging his show for the coming season and work will begin at once under the supervision of Master Mechanic Tom Hamilton. Scenic Artist Eddie Harrington has been engaged for the winter, and, with two helpers, has already started removing all old paint on the paraphernalia in preparation for its "new spring dress".

A storeroom museum has been opened at Tenth and Main streets and is doing a nice business with these attractions: Jolly Ray, "world's prettiest fat woman"; C. W. Stanton, who gives his average weight as 500 pounds; pit of big snakes; Capt. John Creech, giant; the "Goldust Twins"; Dynamite and John Smith, "tallest and shortest married couple"; the Pinhead Family and a cage of monkeys. "Doc" Bushnell is inside lecturer, and Tom Huggins and Bill Tank alternate on the ticket box. Mr. Francis has arranged to open another storeroom show in Dallas.

J. L. Rammle left for Kansas City, Mo., for a few days, and from there he will go to New York and then to Chicago meetings, returning to Hot Springs, Ark., until the spring opening. Mrs. Francis has departed to her home in Decatur, Ill., where she will be joined by Mr. Francis Thanksgiving Day. They will attend the Chicago meetings and return to Ft. Worth for the winter. Maple Williams and wife and her sister left for Turtle Lake, Wis., in their car. Mr. Williams will again have the "midway cafe" next season. Mr. and Mrs. (Shanty) Mahoney will spend the winter in New Orleans. Mr. and Mrs. Art Selby have joined a musical comedy show. Mr. and Mrs. Owen Batts will again be in Kansas City. Merle and Arthur Martin will spend a month in Hot Springs. Sam Roth goes to St. Louis for an "indoor doings". Al K. Robinson will remain in Ft. Worth and again do advertising for the Fort Worth Stock Show. After Mr. Francis' return from Chicago the writer will go to Coeur D'Alene, Id., for a short visit with his father, and Mrs. Yearout, the show's secretary, after finishing up the office work, will visit her mother at Emporia, Kan. Mr. and Mrs. A. T. Brainerd drove to Kansas City in their car, where Mr. Brainerd will be at the Missouri Theater for the winter.

V. J. YEAROUT (for the Show).

AN UNUSUAL BILLBOARD CALLER

There was a very unusual incident "on the boards", but unannounced at *The Billboard* offices, Cincinnati, last Saturday, in fact unprecedented in its nature. It occurred first in the editorial rooms (third floor), where it attracted rapt attention and was repeated on the second floor, where the business and other departments are located. The cause of the unusuality was the entrance of a seemingly twelve-year-old boy, neatly and fully dressed in street attire, accompanied by his guardians, Mr. and Mrs. Lew Backenstoe.

It soon developed, however, that the featured caller was not in fact a boy, but nearly a counterpart of one, "Joe Mende", the very humanlike chimpanzee, owned by Mrs. Backenstoe and by her trained to obediently do her almost every bidding—not by cues of any nature, but pure, plainly and pleasantly spoken "United States". Interest grew to a degree of sheer enthusiasm when "Joe" with an apparently right-at-home feeling

Immediately adapted himself to his surroundings and without faltering "did things" entirely outside the routines of his customary performances before the public, and on merely being told to do them by his mistress. His dress consisted of coat, vest, trousers, hat, shoes, shirt, collar and tie, and he sported a cane and gold ring, and had a "smooth shave" and up-to-date haircut, "parted in the middle". He was remarkably "at home" in these habiliments. This chimpanzee performer is but about four years old and the degree of perfection already attained by Mrs. Backenstoe in the training of her charge is outstandingly noteworthy. The past two years "Joe" has been an individual side-show attraction with one of the large circuses (Sells-Floto) during the summer time, and a few weeks ago concluded this fall's bookings at large fairs, celebrations, etc., in the Central States.

"Joe Mende" is filling a three weeks' engagement in the toy department of one of Cincinnati's largest stores, being featured in the store's daily advertising, and continuous crowds of both kiddies and grownups have been most interestedly watching him "do his stuff" on the brass-railed platform, on which are his props—a suite of miniature furniture, piano and toys of various nature. So much like a spirited, but obedient boy of twelve—that's "Joe Mende".

JOHN T. WORTHAM SHOWS

Again in Winter Quarters at Paris, Tex.

Paris, Tex., Nov. 19.—Having brought their season to a close at Houston, Tex., last Wednesday, the John T. Wortham Shows have returned to winter quarters here, on the fairgrounds.

The show wintered here last winter, and, although Mr. Wortham had been offered suitable quarters for his organization in other cities, he received an advanced and special "welcome home" from the local Chamber of Commerce the sentiment of which invitation had a great deal to do with making his final decision. It is a homecoming to Mr. Wortham and his shows further than from the fact that they spent last winter here, as both John T. Wortham and his older brother, the late Clarence A. Wortham, were born and spent their childhood days here.

The show's train is parked on the tracks adjacent to the fair grounds. A majority of the showfolks have departed for their respective homes or other abodes, or to other shows or on vacations, some of them living but short a short distance from Paris. A crew of workmen will be kept busy in winter quarters attending to minor details in preparation for the organization's next season until after the first of the new year, when the fairgrounds will be a beehive of industry. In the remodeling and building of attractions and the painting and decorating of the general paraphernalia. During the past season the show played the following cities, in order named, in addition to its opening engagement here at Paris in March: Okmulgee and Tulsa, Ok.; Arkansas City and Wichita, Kan.; Springfield and St. Louis, Mo.; Quincy, Ill.; Muscatine, Ia.; Racine, Marinette and Oconto, Wis.; Sault Ste. Marie, Calumet and Iron River, Mich.; Cedar Falls and Marshalltown, Ia.; Rochester, Minn.; Wausau, Wis.; Owatonna, Minn.; Superior, Chippewa Falls, La Crosse, Oshkosh and Beaver Dam, Wis.; Little Rock and Russellville, Ark.; Orange and Houston, Tex.

In connection with the show returning to Paris, Roy E. Ludington, special representative of the organization, was the author of a full-column article on the Wortham Shows' coming home, which appeared in *The Paris Morning News* of November 16, in which Mr. Ludington paid a fitting tribute to both John T. and Clarence A. Wortham.

JOHNNY J. JONES EXPOSITION

Closes Regular Season at Jacksonville, Fla.

Jacksonville, Fla., Nov. 21.—The expansive smile that usually illuminates the facial features of Col. R. M. Stripplin, manager of the Florida State Fair, was broader than ever last night as he viewed the immense "strong on Johnny J. Jones' Exposition" on the plaza. The seventh fair opened yesterday morning and officials of the fair are jubilant over the heavy attendance. This is the fifth year that the Jones organization has played the fair.

To enumerate all the visitors would call for too much space in *The Billboard*, but the writer will here mention a few remembered ones, and asks pardon for those who unintentionally may be left out. Governors of various States are making a tour of Florida and the show entertained about 40 of them. With their wives and other members the party included about 100 persons. Dr. B. K. Hanafourde, manager the Georgia State Fair and formerly located here as manager of the fair, accompanied by Mrs. Hanafourde, formed part of the distinguished party. Mr. and Mrs. Leo Freedman, Samuel and Charles Lawrence, Joseph End, Mr. and Mrs. Mack Harris, Alma Lee, Mrs. Percy Moroney, Samuel Serlen, William Price of the Zeldman & Polle Shows, and Charles Collins of Richmond. Charles Ducro with his extensive Congress of Break Animals is now with the show and his marvelous attraction was an instantaneous hit. The fair grounds have been literally swamped with show folks.

After arrival at Jacksonville and while the train was in the Union Station yards

an engine jumped a switch, and when the brakes were used the sudden stop badly damaged the observation platform of Mr. Jones' private car. Fortunately the train was proceeding at a very slow rate and none was injured.

The regular season of the show will close here Saturday, but the majority of the people will go into Orlando winter quarters, as virtually there is a layoff of only about four weeks.

ED. R. SALTER ("Johnny J. Jones' Hired Boy"). LITTS AMUSEMENT CO.

Cairo, Ill., Nov. 21.—The Litts Amusement Company closed its season with a 10 days' engagement here and has placed all its paraphernalia in winter quarters at this city.

Nearly all people connected with the show at the close of the season have left, some to go to their homes, others to work with indoor shows, leaving only Messrs. Bruce, Houghton and Kadie, who will remain in charge of winter quarters, while the writer and G. F. Litts are expecting to take out a minstrel company, playing theaters only.

The season was not so good and not so bad. The management looks forward to "better times" next year.

JACK DEVOE (for the Show).

CAROLINA EXPOSITION SHOWS

To Continue Indefinitely in Charge of K. F. Smith, Walter B. Fox and Harry Biggs

Appertaining to the death of C. A. Stewart, of the Carolina Exposition Shows, which is announced elsewhere in this issue, an executive of that organization wired *The Billboard* November 23 that the show would continue indefinitely in charge of K. F. (Brownie) Smith, Walter B. Fox and Harry Biggs, and that an engagement had been arranged for at Augusta, Ga., for this week. Last week the show played the Negro fair at Florence, S. C.

OTIS SMITH SHOWS AT SYRACUSE, NOT AUBURN

A "bawlp" in a dateline caused an erroneous impression to be gained in an article in last issue. The Otis L. Smith Shows are wintering at Syracuse, N. Y., instead of Auburn.

SAN FRANCISCO

(Continued from page 18)

singer, made her opening California appearance on the concert platform in Eureka Monday evening before an audience of 1,800.

Will King's Company offers Parlor, Bedroom and Bath at the Strand next week. King continues to do big business.

The University of California Little Theater is to have a play contest, awarding prizes of \$50, \$25 and \$15 for one act, or the entire amount for a three-act drama or comedy, as the judges may decide. Manuscript must be submitted by February 15.

The Georgia Minstrels, who have been coming to Oakland for many years, are at the Lurie Theater in Oakland this week.

The Granada Theater, East 14th street and 89th avenue, Oakland, the new film house of the Golden State Theater and Realty Corporation, was opened last night.

The safe of the Republic Theater was footed Wednesday night of jewelry valued at \$5,000 and \$125 cash. The jewelry, property of A. N. Jackson, owner of the theater, consisted of a heart-shaped locket and a lavalier.

George Billings, whose resemblance to Abraham Lincoln won for him the role of the martyred President in the film version of *The Life of Abraham Lincoln*, is in this city to appear in the public schools, speaking on the life of Lincoln. Richard Travers is preparing a musical revue to be known as the *Bush Street Fritolities*, which will be presented at the Players Club November 25. Beatrice Michelena, Myrtle Dingwell, Verna Mersereau and Arthur Pearson are among the principals.

Bob and Gale Sherwood and their troupe of musicians are making quite a hit as headliners at the Golden Gate Theater this week.

Herbert Bashford, local playwright, is critically ill at his home in Piedmont. Moriz Rosenthal, pianist, gave a recital at Scottish Rite Hall Monday night. A large and enthusiastic audience greeted him.

Protests are heard in theater lobbies here regarding what is termed petty larceny tactics, in charging 65 cents at some of the Saturday and Sunday matinee and evening performances. To compel patrons to pay 6 cents war tax so that the box-office is enabled to take in 9 cents extra looks like too much of a good thing and is without doubt hurting attendance at some houses.

New York, Nov. 22.—On charges of lottery and raffle and of operating gambling devices Bob Morton, E. H. Stanley, Al Pogle and Jack Harper, of the Bob Morton Circus, which recently appeared in Newport News, Va., under the auspices of the Peninsula Shrine Club, were indicted November 20 by a grand jury in corporation court in that city. One of the indictments is believed to have been returned in connection with the operation of the circus, which showed under the auspices of a Negro committee after the Shrine Circus had come to a close.

MAKE EXTRA PROFIT

On These Timely Specials

14K. WHITE GOLD FILLED

6-JEWEL MOVEMENT SWISS MOVEMENT



25-YEAR CASE FANCY SILVER DIAL

Silk Ribbon Bracelet, with 14K white gold filled buckle. Flash, class, plus quality. You can't beat it, and they won't last two days after this ad appears. Wire your order. Sample..... \$3.75 Postage, 10c extra. One-fourth Dozen or more at \$3.60.

THE BEST LOOKING 21-PC. MANICURE SET

124 Quality



Do Barry Pattern, with GENUINE IVORYLIN HANDLES. Handsome Leatherette Case, beautifully lined. Sample..... \$1.15 Postage, 15c extra. One-fourth Dozen or more at \$1.10.

SOMETHING DIFFERENT AND GOOD

This will get the business where everything else fails. Everybody wants one. Both sexes. All ages.

COMB, BRUSH AND MIRROR



Genuine White Ivorylin Handles, best plate mirror, set in rubber handle. Flax-Nerve Break-Comb. All in flashy, sturdy leatherette case. Practically giving them a way at this price. One-fourth Doz. or more, 95c Sample, 95c Postage, 10c extra.

Tortoise Shell Style. \$2.00 as above.....

"LA VIVIAN" INDESTRUCTIBLE PEARLS

24 Inch



Full of fire, perfectly graduated. Will not discolor. Step on 'em—they won't break or peel. Makes the ordinary pearl look like Woodworth's! 65c and ten. Sample, without Box, Each..... Postage, 10c extra.

Good-looking silk-lined Box, 15c Extra. One-half Doz. Strings, without Box, 60c Each. Play safe. Wire your order, or send it special delivery.

L. S. MODEL COMPANY,

837 A Arch Street, Philadelphia, Pa.

ELECTRIC CIGAR LIGHTER

An article every smoker will appreciate. Can be attached permanently or temporarily to any electric socket.

FOR CLUBS, THE OFFICE, THE HOME.

Also made for Autos. Must be seen to be appreciated.

Sample, \$2.00. State whether you want same for auto.

ELECTRIC NOVELTY CO. 175 W. Broadway, New York City

Francis Marion Shows

Out all winter. CAN PLACE Performers for Minstrel Show. Concessions open. No exclusive. Nabunta this week. Jump to follow. Bush Georgia. All wires to FRANCIS MARION SHOWS.

WANT BAND LEADER

And other Musicians, to join on wire, for LaMont Brothers and Della O'Dell's Shows. Out all winter. State winter salary. Ruth Eber Sawyer, wire, KARI TARKIN, Manager, Della O'Dell's Shows, Wardville, Oklahoma.

WANTED

Elephant Man, Working Man. Other Wagon Show People. A. M. CAUBLE, Fowlerston, Tex., Dec. 1. Hinder, 2; Pleasanton, 2.

WANT COLORED MUSICIANS

Who double Band, Stage and Orchestra. CAN PLACE good Team. Write JOE NELSON, Band Director, Dolmar Shows, Starks, La., week Nov. 21; Fal, La., week Dec. 1 to 1.

Send your correspondence to advertisers by mentioning *The Billboard*.

Advertisement for TIES by Louis Tamchin, featuring various styles like Jumbo Brand Ties, No. 200—FIBER SILK, and No. 305—SILK FOUR-IN-HAND.

Advertisement for a NEW INVENTION, a lifting device called 'LIFT-NO-MORE', used for lifting heavy items.

# 5 Sticks of CHEWING GUM

Full Size - 5 Sticks to the Pack

SPEARMINT, PEPPERMINT, FRUIT FLAVORS.

For premiums, concessions and schemes. Packed in flashy packs. You can double your money quick.

Also novelty packs and new ideas in gum, ball gum, give-away gum, etc. We make all kinds. One third deposit required.



Helmet Gum Shops, Cincinnati, O.

## SEASON'S BIGGEST WINNERS!

You can carry it in your pocket and easily make from \$15 to \$20 a day. One gross beautiful Scarf Pins, 102 different Latest New York Styles and Designs, set with Diamonds, Pearls or Rubies, for \$15 only.

ON SIGHT for 60c and 75c each. Many agents make from \$30 to \$40 a day. You get FIFTEEN with each order, one gross Pin Protectors and a Velvet Board—all for \$15 only. Sample half-gross order of Assorted Pins, \$9.00.

Opera Glasses, \$1.75 Dozen. 25% deposit, balance C. O. D.

H. SHAPIRO, 81 Bowery, NEW YORK

## High-Class Dolls, Doll Lamps and Parlor Lamps

AT THE RIGHT PRICES

# C. F. ECKHART & CO.

PORT WASHINGTON, WIS.

## TROUPERS, Attention!

A blind trouper, courageously making her own way, is selling The Billboard at 535 Central Ave., Cincinnati. Clip this ad, and when you are in Cincinnati lend her your aid by buying your papers, The Billboard and daily papers, from her. She will appreciate this courteous help upon your part.

## Get a New Joint!

### A STALL POOL TABLE

Interesting, novel and new. One or more can play. Any kind of merchandise can be used. For road, dance halls, parks, etc. Write for circulars.

# OMAHA STALL POOL MFG. CO.

Brokers Building  
Farnam and Twelfth Sts., OMAHA, NEB.

## CAROLINA EXPOSITION CO. WANTS

Merry-Go-Round and Ferris Wheel, in joint at once. Bob Glath, wire. Also want strong Team for Plant Show or organized Plant. CAN PLACE legitimate Concessions of all kinds for the winter. WILL SELL Cash House exclusive, out all winter. For route for Plant, a Madam Brown, wire. All address CAROLINA EXPOSITION CO., Duncan, S. C., this week.

## BONANZA For Crew Managers

If you want a red-hot subscription proposition that will itself, ask for terms and free sample outfit on our two-year offer, including a free Pattern Coupon and Embroidery Book. It's a knockout. Address TODAY'S HOUSEWIFE, 18 E. 16th St., New York City.

### CLARK'S BROADWAY SHOWS

Thomasville, Ga., Nov. 19.—Billie Clark's Broadway Shows are playing here this week. Everything was unloaded and on the baseball grounds by Sunday evening. "Slim" Davis has replaced George Kitchen as trainmaster, George having broken his arm and sprained his hand and is taking a good rest for the winter. Joe Daly is replacing Dale Shell as lot superintendent, Shell having to go home, being on the sicklist the past month with jaundice and malarial fever. The big double wagon front of Grace Thomas' Society Circus is just completed and it makes a wonderful appearance. The beautiful platform show of Tony, the Alligator Boy, is being repainted. Mr. Fox just arrived to take charge of Billie Clark's whip, and George Yamanaker, who had the rides with Brown & Dyer Shows the last two years, is managing the caterpillar ride. The manager of the show has overcome the no-Sunday-night movements of late. Instead of having to wait till 12:01 on Sunday nights the train has moved every Sunday forenoon, and no Monday nights lost. Tom Holland has added three more attractions to his side-show. Tony, the Alligator Boy, is getting his share of the money, also Joe Daly with his knock-out show and Bill Davis' Edna Show. When it comes to cookhouses Frank Miller has a dandy. There was plenty of hand-shaking at Albany last week when Sells-Floto and the Broadway Shows played day and date across the street from each other. Both did a nice day's business. Thomasville opened up Monday night to a good business for shows, rides and concessions, and Tuesday the midway was again crowded with amusement seekers. All of which is according to an executive of the above show.

### DIXONS REQUEST AID

According to letters received by The Billboard, Mrs. Joe C. Dixon, whose husband has in the past been with various carnivals, including Wortham's World's Best, Johnny J. Jones, World at Home and others, has been seriously ill of acute Bright's disease at the Americus Hospital, Americus, Ga., under the care of Dr. Cato, and she and her husband are in need of financial assistance from friends for subsistence and hospital treatment. Early last week the condition of Mrs. Dixon was considered critical, but at last report she was improving. A letter from H. D. (Curly) Prickett, animal trainer with the Smith Greater Shows, stated that a collection amounting to \$42 had been forwarded from that caravan, and explained that Mr. Dixon is known to some showfolk as "Broken-Neck Hathaway". Dixon wrote November 22 that he had been unable to get work at Americus, that his funds were just about exhausted, and that he was living in a tent on a vacant lot and doing his own cooking to save as much as possible. He also informed that his wife would probably have to remain in the hospital for some time, and that they both would greatly appreciate whatever aid their friends can give them, addressed to General Delivery, Americus, Ga.

### HOWARD HERMAN TO LAUNCH HIS OWN ORGANIZATION

Brunston, S. C., Nov. 22.—Howard Herman, early the past season with K. F. Ketchum's 20th Century Shows, later with the Harry Copping Shows as concessionaire and late assistant manager with the J. J. Page Shows, is planning to launch his own 10-car show next season, to be known as Herman's Mighty Exposition, and to open in April in Eastern Pennsylvania and with practically all new equipment. Mr. Herman is at present touring the Southeast, but will return North about January 1 to get everything in readiness for the launching of his organization, which will carry about six shows, three rides and 20 concessions, according to present plans. The writer has been engaged to handle publicity for the new show. ARTHUR B. CARROLL (Press Representative).

### "BOB" SICKELS CLOSES WITH SCOTT'S GREATER SHOWS

Robert (Bob) Sickels informed from Macon, Ga., November 22, that he had resigned as general agent for the C. D. Scott Greater Shows, effective that day. Mr. Sickels also stated in his communication to The Billboard that he had enjoyed six years of pleasant connection with the show, as he had been accorded splendid treatment from the management and personnel as a whole. He had not yet made any plans for 1925.

### LUNCHEON AND BUNKO

Chicago, Nov. 22.—The Ladies' Auxiliary of the Showmen's League of America expresses its thanks, thru The Billboard, to all members who have made donations to the bazaar to be held in the Auditorium Hotel, Clubroom No. 1, December 4. The auxiliary announces that prospects for the bazaar are very promising. Next Friday evening a free social luncheon and bunco party will be held in the auxiliary clubrooms, 177 North Clark street.

### MEETING PLACE CHANGED

The annual meeting of the Wisconsin Association of Fairs has been changed from the Plankinton Hotel to the Wisconsin Hotel, Milwaukee. The dates of the meeting are January 7, 8 and 9.

## 21 High-Grade Premiums A DANDY \$14.75

### ASSORTMENT No. 226

#### LIST OF PREMIUMS

- 1 Octagon Radium Dial Watch
- 2 Cigarette Boxes, automatic shape
- 2 Genuine Briar Pipes
- 2 Ko-Mio Pencils
- 2 Redmanol Cigar Holders
- 2 Scarf Pins
- 1 High-Grade Beaded Pouch Bag
- 2 Cameo Bob Combs
- 2 Stag Pocket Knives
- 2 Fancy Cigarette Holders
- 2 Belt Buckles and Chains

24-inch fine quality pearl beads for last sale on board complete with 1500-hole 5c salesboard

Satisfaction guaranteed or money refunded--no questions asked.

Cash in full or one-fourth of amount with order, balance C. O. D. Send Money Order or Certified Check and avoid delay.

WRITE FOR OUR COMPLETE ILLUSTRATED CATALOG.

# MOE LEVIN & CO., 180 N. Wabash Ave., Chicago, Ill.

Established 1907. Fastest Selling Salesboard Assortments on Earth. Established 1907.

## SALESBOARD OPERATORS!

# 31 HIGH GRADE PREMIUMS

Attractively displayed on velvet pad, size 19x20. Premiums consist of one 6-jewel Ladies' Watch, 2 Gentlemen's Watches, Eastman Folding Kodak No. 2, large Army Field Glasses, 2 Silver-Plated Flasks, 4 assorted Compact Boxes, 2 Gem Razors, 2 Gold Front Cuff Links, 4 Gold-Plated Penknives, 2 Art Cigarette Cases, 2 Silver-Plated Cigarette Cases, 2 Cigar and Cigarette Holders, 2 Imported Pipes, 2 L. & H. Pipes, Playing Cards in Case, Leather Bill Fold. Furnished complete with 2,500-Hole 5c Board.

## Price, \$39.00

No illustration can do it justice.

TERMS: 25% deposit balance C. O. D.

# HORROW NOVELTY COMPANY

38 North 8th Street, Philadelphia, Pa.

# MILLER BROS. SHOWS WANT

## THREE WEEKS TAMPA, TAMPA, TAMPA.

West Tampa, Ybor City, Garrison Street, week December 1st.

Want Rides, Concessions. Will place Merry-Go-Round, Caterpillar that gillies. Wanted for Cuba, ten weeks, Habana Park and the Interior: Troupe Midgets, good Mechanical Show. Any real Show of merit. Transportation both ways from either Jacksonville or Tampa. Write or wire, MILLER BROS.' SHOWS, No. 1, Bishopville, S. Car.; No. 2, Ocala, Florida.

## WARNING!

Portable Caterpillar Ride Operators booking on any one of the shows restricted in paragraph three with the lessor will suffer the cancellation of their contract.

(Signed) SPILLMAN ENGINEERING CORP.  
HYLA F. MAYNES.

# Notice to the Amusement World

The members of the Showmen's League of America at their regular meeting held Friday, November 21, 1924, by unanimous vote resented the unfounded and uncalled-for attack published in Variety in the issue of November 19, 1924, page 39, under the caption of "Showmen's League Resents W. A. S. A. Control of Banquet", as an absolute falsehood and challenges Variety to produce proof of a single member of the Showmen's League of America having made such statements to a representative or reporter for Variety, with the exception of employees of Variety, who, apparently for personal motives, are using the columns of Variety in attempting to injure the good name and standing of the Showmen's League of America.

## THE SHOWMEN'S LEAGUE OF AMERICA

(Paid Advertisement of the Showmen's League of America)

### FAIRS AND FUN IN ENGLAND (Continued from page 84)

dear old Hibbert, on the subject of showland journalism. Hibbert had seen the birth of the Van Dwellers' Association, the parent body of the Showmen's Guild. He, as a wise bird of show propaganda, thought that the time had come to make the claims of the fair men, roundabout proprietors, exhibition organizers, etc., vocal in a new way. He seemed to have some ideas worth the consideration of the parties concerned, but already the illness that was destined to carry him off had its hand on him. Nothing came of his ideas.

When Sir Thomas Beecham took over *The Era*, however, the advertising manager, St. John White, got busy and started a weekly show feature under the title *The Fair Ground*, giving up one page of *The Era* to editorial comment and advertisement. White is a live wire, a good newsgetter with a sense of modern requirements, but he has an uphill fight before him. *The Era* was once the premier amusement journal here, but on the theatrical side and also as regards variety *The Stage* now has it beaten to a frazzle. I very much question whether the outdoor men can be persuaded to take seriously a journal of which the overwhelming part is devoted to other interests. Personally I should say that, in the rivalry between *The Era* and *The World's Fair*, the latter will win out hands down. But, to do this, Mellor will have to modernize his editorial methods, makeup and layout as a beginning. Otherwise someone will come along one of these days with a new journal and wipe the floor with both *The World's Fair* and *The Era*.

I have heard twice during the last two years of plans for an English paper to do over here what the parks, beaches, carnival, fair, exhibition and similar sections of *Old Billyboy* do for the "Yank" show world.

We could certainly do it with an English *Billboard*.

#### Era Smacks at Guild

*The Caravaner of The Era* last week began an offensive against the Guild executive on the subject of the latter's attempt to keep the fairground free of casual interlopers. He stigmatizes the "crazy efforts of the Showmen's Guild to pick and choose its members and close its doors against any enterprising would-be showman." He says that, "leaving on one side for the moment the individual interests and importance of the Guild officials and of the big showmen principally concerned in framing the policy of the Guild, there is quite a large body of showmen consisting of the rank and file—a big if somewhat obscure army of

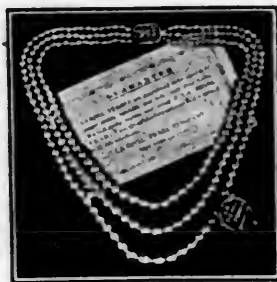
## Biggest Holiday Money Maker

### LA ROYAL PEARLS

#### Three Strand Necklaces

The latest in indestructible Necklaces. Guaranteed A-1 quality, with the most attractive colored, crystal cut-stone snap, with imitation diamond set in center. In rich, satin-lined box.

**\$2.25 Each**



60-INCH NECKLACES. High lustre, opalescent, uniform Necklaces, beautiful sheen, highest grade, indestructible Pearls.

Per Dozen, \$12.00

36-INCH NECKLACES. Perfectly graduated, high lustre opalescent Pearls, guaranteed indestructible, with beautiful rhinestone snap.

Per Dozen, \$6.00

30-INCH NECKLACES. Perfectly graduated, high lustre, opalescent Pearls, guaranteed indestructible, with beautiful rhinestone centered snap.

Per Dozen, \$5.00

20% deposit on all orders.

ROYAL BEAD NOVELTY CO., Inc., 43 Forsythe Street, NEW YORK CITY

subscribing 'lookers-on' in the pit and gallery as it were—who somehow or other are not unanimous in praise of their Guild and its works."

Well, we all know that the looker-on, who may be trying to get a look-in, sees most of the game, but if *Caravaner* thinks the English show world can rub along without its Wilsons, Collinsses, Tubys, Thurstons and its Marshall Hills he is quite welcome to go into any corner of any fairground and form a new body of the disgruntled "lookers-on" and see what they can make of the amusement industry. Personally, I'd back the men who have made good and who have built up a strong protective organization not, be it noted, merely to protect themselves. They can do very nicely, thank you. The men who have most to gain from the Guild are the smaller fry whose interests have been safeguarded and established by the men whom *Caravaner* attacks.

Can it be that *The Era* correspondent is not omniscient? Can it be that he is upset because those same "big heads" have not deserted *The World's Fair* to express their views in the other journal's columns? And can it be that he does not know the conditions of membership and recruiting in the Guild?

I wonder!

## MAKE \$500

TO \$100.00 BEFORE CHRISTMAS

Selling Our Attractive Men's Leather Sets, in Beautiful Holly Boxes.

### THEY SELL ON SIGHT

Every live merchant or era a quantity. Employers grab them for their employees. Ladies buy them for their husband son or friends.

Thousands Sold in Detroit Last Year.

G. F. Adams made \$33.00 first day. A. V. Smith averaged \$22.00 day last year. R. F. Herrick sold four out every five calls. Drummond made \$80.00 last December.

You can do just as well in your city. Anyone who can show samples can make a real clean-up before Christmas.

Post card bring full details, or send \$1 for \$2 set, \$5 for \$10.65 sample outfit, returnable, and start making \$25 or more per day. We deliver and collect on all orders of \$5 or more and allow you extra profit on all you deliver. You get your full commission with order or as soon as C. O. D. is paid.

Every article is made of high-grade leather throughout and will last for years. Our liberal guarantee accompanies each set. Bill folds are fitted with attractive gilt corners and are not to be compared with any of the cheaper lines.

Our \$5 Salesman's Outfit is a luxurious example of what modern manufacturing can produce for a small sum. You will simply go wild when you see it.

Don't delay. Act today.

**HARRIS & COMPANY**

(Dept. A) 513 Shelby St., DETROIT, MICH.

### MALE QUARTETTE

### SAXOPHONE QUARTETTE

FEATURE

VIRGINIA CAZZELLA, Soprano Soloist

## GRELLA AND HIS BAND

Now booking Parks, Fairs, Chautauquas and Expositions for the season of 1925. Would like to hear from a reliable Booking Office. Address

ROCCO GRELLA, Lexington, Ky.



ing Office. Address

## See the WAFELDOG

At Booth 8, Chicago Convention, Drake Hotel, Dec. 3-4-5

Advertise in The Billboard—You'll Be Satisfied With Results.

# T. A. WOLFE SHOWS

## SEASON CLOSSES THIS WEEK

### At Atlanta, Ga.

Having played sixteen of the most important State and District Fairs we announce that THE T. A. WOLFE SHOWS, as in the past, will in 1925 play a circuit of the very best fair engagements.

### Showmen of Reputed Ability:

We are interested in New Ideas, New Exhibitions, New Rides---in All Things---and in YOU personally---that will be in keeping with OUR FIXED POLICY for a High-Class Midway.

**T. A. WOLFE, Mgr.**

CONGRESS HOTEL, CHICAGO, during Fair Meeting.  
Thereafter---Winter Quarters, Atlanta, Ga.

**JONES GREATER SHOW**  
In Winter Quarters at Danville, Ky.

Danville, Ky., Nov. 20.—The Jones Greater Shows are now in winter quarters here after closing what might be classed as a fair season—it was not the best the show has had, but receipts were sufficient to keep it moving each week.

Mr. and Mrs. A. H. Jones have just returned from a business-pleasure trip to Florida, where Mr. Jones purchased an orange grove near Bunnell, near which place his brother, W. R. Jones, Jr., owns quite a tract of land. There is a rumor around quarters that these two brothers will be partners in the show next season. A. H. Jones also will operate his dramatic show under canvas, this being known last season as Kilgore's Comedians. "Tiny Mite", Mrs. Jones' midget trained horse, died last week and proved a great loss, as it was a most willing worker and drew marked attention at Kentucky fairs the past seven years. Mr. and Mrs. C. M. Cunningham are now with the Central States Shows, with which Mr. Cunningham is filling an executive position.

About January 5 work in winter quarters will be started in full blast and everything will be shaped up for the coming season. Mr. Jones will again manufacture his own two-people folding seats, which served him well last season.

A. B. JONES (for the Show).

### COMPANIES' OPENINGS AND CLOSINGS

(Continued from page 27)

ous efforts with rounds of enthusiastic applause and gales of hearty laughter.

With the exception of J. E. Balfour, who is almost as much of an institution as Mr. Harkins himself, the company is entirely new. Edward Forbes promises to develop into a light comedian of the first water. Violet Dean, a young English actress, who is touring the West Indies for the first time, was seen to great advantage. Dorris Haslitt, Frank Martins, Joseph Demler and Edna Berne are also included in the company.

**Floral Tribute of Welcome**  
London, Ont., Nov. 21.—Cliff A. Shaufele, general manager, and R. J. Ryan, resident manager of the Majestic Theater, in which are now housed the Majestic Players, opened that house last Monday evening to a capacity audience that included the Mayor, Board of Aldermen, Kiwanis and Rotary Club members, Chamber of Commerce officials and representative playgoers of the city, who showered the company with floral tributes of their welcome to the city. Peggy Coudray and Edward Cullen are the leads in *Just Married*, the current week's attraction. The audience has commended the play and players highly, and numerous calls for "speech" were responded to by individual players and local celebrities. Plays to follow are: *The Bat*, *Smiling Thru* and *Ashes*.

### BUSINESS GOOD IN LYNN, MASS.

Boston, Nov. 22.—Business at the Auditorium Theater, Lynn, Mass., has been very good this season, according to John B. Mack, manager of the Century Players. Lynn stock followers are giving the company splendid support and show their appreciation of the players' efforts by turning out in large crowds week after week. The coming program includes *Smiling Thru*, *The Love Test*, *Gracie Emmett* in *Mrs. Murphy's Second Husband*, *What Women Want* and *St. Elmo*. The new leading man, Harold Hutchinson, has made a decided hit with patrons. Phyllis Connard, leading woman, has been out of the bill for the past two weeks, due to sickness. During her absence the leads were capably handled by Margery Williams.

### HANNA WITH RIALTO PLAYERS

Hoboken, N. J., Nov. 20.—Charles Hanna, now stage manager for the Rialto Players at the New Rialto Theater (formerly the Empire), is fully qualified by his long years of experience in productions to stage all the recent and prospective releases for stock, as he has appeared in Broadway productions with Henry Miller, Maxine Elliott, William Courtney, Tyrone Power, Walter Hampden, Billie Burke, Ruth Chatterton, Julia Arthur, Lowell Sherman and William Faversham. He had his own company in the Midwest the past summer.

### BAINBRIDGE'S ART GALLERY

Minneapolis, Minn., Nov. 22.—When "Buzz" Bainbridge has any problems to solve he does it in his cozy office den, where, surrounded by numerous photos of theatrical stars with their autographed photos carrying inscriptions of affection for him, he finds ample inspiration for the solving of his problems. He credits the presence of these photos for many inspirations that have enabled him to make his plays and players successful and endearing to his patrons.

### HERE AND THERE AMONG THE FOLKS

(Continued from page 51)

not permit their vanity to upset sane judgment. Buy your jewelry thru the regular business channels, and get bills of sale with them. The bigger the bargain offered by irregular sellers, the bigger the chance taken in buying from them. We are sorry for "Ma", but urge the whole profession to take a lesson from the incident.

They Are Going To Give Useful Gifts This Xmas

**TIE UP WITH SILKTEX**

GUARANTEED HOSIERY

In Holly Boxes. It's a Flash That Gets the Cash.

The new shades are ready to go.

For Men and Women

Heavy Silk Hose Ladies' \$10.75 Doz. Men's - 5.50 Doz.

Immediate shipment on receipt of check or money order, or sent C. O. D. on receipt of small deposit.

**Silktex Hosiery Mills**  
320 Fifth Ave., New York.

## CHINESE BASKETS



Single Decoration, \$2.00 per Nest at 3 Baskets.  
Double Decorations on all Baskets, \$2.50 per Nest of 3 Baskets.

4-LEGGED BASKETS, \$5.00 per Set of 4.

Indian Blankets and Shawls, Silver and Aluminum Ware, Dolls, Clocks, Silk and Chinese Parasols, Paramount and Perfecto Balls, New Catalog for the asking. Deposit required on all orders.

**ORIENTAL NOVELTY CO.**  
28 Opera Place, CINCINNATI, O.



No. 888. No. 14K Gold Shell. NEW ONES

Genuine Good Luck Baroque Pearl. Good luck and prosperity Pearl of 1921 and 1923. Sterling Silver Finish Stick Pin and Ring. Can be worn by lady or gentleman. Biggest and newest hit. Importer direct. Big Christmas number. You can't go wrong. Sells for \$1.00 Ea. Rings, \$1.50 Doz., \$17.00 Gr. Pins, \$1.35 Doz., \$15.50 Gr. Postpaid.

**SIGNET RING**  
For Ladies and Gentlemen. Raised Initial Ring, 14K gold shell. Comes in all initials and all sizes. This is a real money getter and a new one. Every one wants a Signet Ring with their initials. Sells for \$1.00 each. COSTS YOU \$1.35 DOZEN, \$14.00 GROSS. Postpaid.

Send in \$1.35 for dozen of Ladies' and Gentlemen's Sterling Silver Finish Stone Rings and Stick Pins. If you are looking for Rings or Pins write us before buying. We can save you money. Send for No. 3 Catalog

WHITE STONE RINGS FROM \$3.50 to \$12.00 GR. STICK PINS FROM \$2.75 to \$3.50 GROSS.

**MEXICAN DIAMOND KING**  
19 South Wells St., CHICAGO, ILL.

**\$4.50 DOZEN**

30 in. **Bonita Pearls**

Opalescent, graduated, indestructible. Fancy rhinestone clasp.

60-Inch, Uniform, \$12.00 DOZEN

Boxes for above, as illustrated, velvet covered, \$5.00 per Dozen. Others, \$2.00 per Dozen.



Beautiful rectangular, white pinstriped Watch, like cut, 23-year case, high-grade 6-jewel movement, with ribbon and box.

**Each \$3.50.**

Samples, 50c Extra. 25% deposit, balance C. O. D.

**SPIEGEL COMMERCIAL CO.**  
153 Canal Street, New York

It helps you, the paper and advertisers, to mention The Billboard.

# Salesboard Workers

Run off twelve Salesboards a week with handsome profit. It is not necessary to place stock with board, for each board has a beautiful lithograph of a Bridge Lamp and a circular of other premiums. To bring about the best results, place them with Stenographers, Office Workers, Shipping Clerks, Janitors, etc. The Boards are \$2.75 per Dozen, with Circulars; \$18.00 per Hundred. Turkey Boards, \$2.25 per Dozen; \$15.00 Hundred. Full amount, or 25% with order. No merchandise shipped without deposit. Send for our circular of new live-wire assortments.

**THE HARTCRAFT COMPANY**  
(Dept. B), 68 E. South Water St., CHICAGO

## Big Money Makers!

**MACKINAW TRENCH COAT**

In Dozen Lots

**\$4.25 Each**

SAMPLE COAT, \$4.50

The new Smart Model, Genuine Submarine Cloth, rubberized to handsome blanket lining. Double breasted, belted, waterproof, cold, and wind proof.

**BOMBAZINE COAT**

Dozen or Gross Lots, Each

**\$1.75**

SAMPLE COAT \$2.00

Handsome diagonal bombazine material, rubberized to a pure India rubber. An indispensable Rain or Shine Coat.

Terms: 20% deposit, balance C. O. D. Send M. O. or Cert. Red Check.

SEND for PRICE LIST of OUR COMPLETE LINE. AGENTS WANTED

## Goodyear Raincoat Co.

835 BROADWAY, Dept. G, NEW YORK CITY

## CONCESSIONERS

IT IS TO YOUR INTEREST TO GET OUR PRICES.

FLOOR LAMPS, DOLLS, BEACON BLANKETS, ALUMINUM BARGAINS, Etc. We do business on a very close margin and can save you money.

**A. N. RICE LAMP FACTORY**  
Formerly Midwest Hair Doll Factory,  
1837-41 Madison Street (Long Distance Phone, Grand 1796), KANSAS CITY, MO.

## Electric Third Rail Miniature Railway

Suitable for Tunnel Rides and any transportation. Best afternoon attraction. Safe to operate in any park. Write for information.

**DAYTON FUN HOUSE & RIDING DEVICE MFG. CO., - Dayton, Ohio.**

## CONCESSIONS WANTED

Grind Stores, Ball Games, few Merchandise Wheels open. Out all winter. Address **PERCY MARTIN**, Quincy, Florida, this week.

## METROPOLITAN SHOWS

WANT one more Show, Midget or Small Horse. Opening for legitimate Concessions. WANT Plant, Performers, for Hornett's Metropol Show. Out all winter. Write A. M. NASSER, Geneva Hotel, Blytheville, Arkansas.

## Central States Shows

WANT Rides and Shows for all winter. Have some good winter fairs. No. 1 Show, Palatka, Fla.; No. 2, Mayo, Fla.

DEATHS IN THE PROFESSION

**ALP**—Zia Gueuk, Turkish author, died recently at Constantinople from the effects of a heart wound sustained 30 years ago.

**BEECHER**—Robert L., 42, author and playwright, of New York, died November 14 at Saratoga Lake, N. Y. Mr. Beecher was a great-nephew of Henry Ward Beecher, famous Brooklyn pastor, and of Harriet Beecher Stowe, author of "Uncle Tom's Cabin". He had written a play, "Life of Benjamin Franklin", which he hoped to produce in France and England, but illness frustrated this ambition. Mr. Beecher was the author of a number of books and short stories. He was at one time a writer on The New York Sun. The widow, formerly Fern Hobson, well known in music circles of Dallas, Tex., survives, as do also his parents and a brother, Fred Beecher. Burial was November 20 at Dallas, Tex.

**BLIGH**—Thomas G., manager of Bygh's and Ye Liberty theaters, the Opera House, the Bygh Hotel and other property at Salem, Ore., was instantly killed recently while on an automobile trip to the Coast. The rise of the deceased, who entered the amusement field 11 years ago with a store-room show, was rapid. He leaves a fortune estimated at \$250,000.

**BRADLEY**—Lawrence, 51, died November 20 at his home, 114 West 53rd street, New York. He had been a newspaperman for nearly 50 years and worked on the old New York Herald and was dramatic editor of The New York Evening Telegram. The deceased recently was company manager for David Wardfield's "Merchant of Venice" Company.

**BURKE**—Major James J., 32, district manager of the Metro-Goldwyn picture distributing corporation, died November 15 at a private sanitarium in Atlanta, Ga., after a three-day illness. He made his home in Atlanta five years ago, resigning from the army to accept his present position. During the World War he saw extensive service overseas. The deceased was a member of the Atlanta Lodge of Elks and the American Legion. His father, three sisters and one brother survive. Funeral services and interment were held in Richmond, Va.

**CALDWELL**—Edward R., night editor of The New York Evening World and father of Randall Caldwell, musical leader of "Stolen Sweets" Mutual Circuit Burlesque Company, died in New York November 18.

**CAMPBELL**—Alexander Boyd, 49, died November 21 at his home, 216 West 50th street, New York. He had been a courtier for many years, playing thruout the world as "Juno Felmo, under the billing of "The Dare Devil Dandy". He was born in Canton, Pa., but resided for many years in California. The deceased had not been in good health for the last six years. His widow and three children survive.

**CARLETTI**—Alfonzo, 29, musician, died November 21 in his room at 30 West 50th street, New York, from gas asphyxiation.

**CLAYTON**—Frank L., died November 1 at Greenock, England, at the age of 39. He was manager of the B. B. Cinema Theater, that city.

**CLEMENT**—Frank, formerly with Snapp Bros. Shows, died November 14 at the home of his parents, Mr. and Mrs. Henry L. Clement, 5053 Forrestville, Chicago. His parents and a sister, Mrs. Joseph Mercedes, survive. Interment was in Oak Ridge Cemetery, Chicago.

**COLLIER-RUTTER**—Marguerite Collier-Rutter, infant daughter of Mr. and Mrs. Frank Collier-Rutter, died October 30 at Hull, England. The parents are well known in English theatrical circles.

**CONNELLY**—Thomas, died November 17. He was the head property man for Sam H. Harris' attractions. Mr. Connelly suffered double pneumonia several months ago and this is given as the indirect cause of his death.

**CROWLEY**—William L., hotel man and sports promoter for many years at Hartford, Conn., died November 15 at Springfield, Mass. He put on the Terry McGovern and Young Corbett fight at Hartford in 1901. His Brower House was popular with theatrical folks.

**FOERSTER**—Edward William, 67, died recently in Woodridge, N. J. He was a musician in the Metropolitan Opera House Orchestra, New York, for many years. His family is prominent in music circles. His daughter, who survives, is a member of the Municipal Opera at Cologne, Germany, and his son is a violinist.

**HORCHEM**—Clyde, stunt flyer, was killed while attempting to walk on the wing of his plane in a flight from Drumright, Ok., to Tulsa. He had got out on the wings and slipped. As he did so he caught onto the rudder and, while the pilot was trying to right the plane by doing a tail spin, Horchem fell about 1,000 feet to his death.

**HURD**—Olive, 24, died in Melbourne, Australia, recently. She was the sister of George Hurd, well-known juggler.

**KNICKERBOCKER**—Ray, drummer of the Liberty Theater Orchestra, Corning, N. Y., was found dead in his room in a hotel there November 19. Foul play was at first suspected, but officials later decided death was due to natural causes.

**LAWSON**—Jim, 55, one of the judges in a bucking contest at a rodeo at Sisters, Ore., died there November 11 as a result of injuries sustained November 9 when a horse ran into him. He died without regaining consciousness. A son, 18 years old, was killed in the same manner eight years ago while the family lived in Colorado.

**LEWIS**—Dave, 53, died November 18 at Mt. Sinai Hospital, New York, from cancer. He was prominent in vaudeville and musical comedy and in late years was managerially associated with the Joe Weber enterprises. Mr. Lewis had been in poor health for the past three years. He is survived by a widow and a brother.

**MACK**—Rudolph E., 50, president-manager of the Golden State Vaudeville Exchange, was fatally shot November 22 in his office in the Frost Building, Los Angeles. Zane Southern, husband of Mack's stenographer, was held on a charge of murder following the shooting.

**MAEWICK**—Martin Pierre Joseph, 76, well-known violinist, composer and teacher of violin at the Paris Conservatory, died recently in Paris. He was born in Leize, Belgium, and gained recognition as an artist at an early age. In 1895 he toured the United States in concert recitals.

**MOSS**—Charles, 94, died October 12 at Ballina, N. S. W., Australia. He was one of the pioneers of the Richmond Rivers district and father of H. A. Moss, prominent as an actor and picture exhibitor in that section. He is survived by two daughters and two sons.

**OMOND**—Vera, 22, died September 30 in Sydney, Australia. She was the younger sister of

time. Jessica, well-known concert artist in that country.

**OSTEEN**—Willie Thomas, 16, of Dallas, Tex., who was with a circus, died at Tupelo, Miss., November 15. He is survived by his parents, four brothers and a sister. The body was taken to Dallas for burial.

**PAOLETTI**—George A., 57, at one time a principal musician in the orchestra of the old French Opera, New Orleans, La., later a band leader with important musical movements in that city for nearly 35 years, died November 14 at his home, 1326 St. Andrew street, New Orleans, following an illness of two weeks. He held the rank of professor of music at Tulane University. The deceased was a member of the Elks and various Masonic bodies. The widow, a son, daughter and a sister survive. The funeral was held November 15 at the home under the auspices of Louisiana Lodge. Burial was in St. Louis Cemetery, New Orleans.

**REISINGER**—Hazel Barrow, 29, prominent orchestra leader, died November 20 at his home in Atlanta, Ga., of heart trouble. At the time

in point of continuous publication, in the country. Four sons and two daughters survive.

**RYAN**—Jeremiah (Jerry), 66, for more than 30 years a doorman at Keith's Theater, Philadelphia, died November 16 in St. Mary's Hospital, that city, following an illness of several months. The deceased was one of the oldest employees in the Keith organization. Funeral services were held in the Church of the Assumption, followed by interment in Holy Cross Cemetery, Philadelphia.

**ST. JOHN**—Allan (Allan Shirley), 56, well-known actor, died November 19 in Brooklyn, N. Y. Mr. St. John, son of Thomas Shirley, a prominent Chicago attorney, was born in Richmond, Va. He was associated with many stock companies, having managed companies in Chicago, Philadelphia, Williamsport and Newark, and at the time of his death was manager of the Carroll Players, at the Fifth Avenue Theater, Brooklyn. His widow, formerly Winona Bridges, survives.

**SCHUYER**—Mme. Elie, French ballet mistress, died in Paris November 7.

business associate of K. F. Smith and Walter B. Fox in the organization, was fatally shot in a hotel at Florence, S. C., November 19, allegedly during or after a heated argument with a concessionaire. In addition to his executive capacities the deceased also owned two riding devices with the show. Formerly he had ridden with the Brown & Iyer Shows for several seasons, also with the Mighty Doris Shows. Early this year he opened with the Sullivan Shows in Ohio. During Mr. Stewart's late years he claimed Buffalo, N. Y., as his place of residence, but he originally came from Lamar, Mo., to which place his remains were shipped for burial November 25. His widow and four brothers survive.

**SYLVESTER**—Harry, 53, dropped dead November 17 at Rockaway Point, N. Y. He was a well-known vaudeville and minstrel man and a member of "That Quartet", popular on Broadway some years ago. The deceased had been connected with the West Minstrels and later did a two-act with George Jones on the Keith Time. Heart disease was given as the cause of his death.

**WATKINS**—Marguerite Egbert, wife of F. K. Watkins, died November 2 at Durham, N. C. Mrs. Watkins was well known on chautauqua circuits, having lectured for many years. She was a graduate of the Detroit Conservatory of Music, being the only Negro pupil in a class of 500. The deceased conducted a music school of her own and also taught at the Alabama State Normal School in the Department of Music.

THOMAS HARPER INCE

**THOMAS H. INCE**, 44, pioneer motion picture director and producer, died November 19 at his Beverly Hills home, Los Angeles, of angina pectoris. He had been ill since the day before. His family was at the bedside when he died.

Mr. Ince's meteoric rise has been one of the histories in the picture world. His ascendancy from a Broadway actor to the high position he held in the motion picture industry was brilliant and not without many interesting moments. He grew with and kept pace with the most rapidly developed industry in modern business annals. His rise had taken place in the short space of 10 years and his enthusiasm for bettering his business and artistic laurels had never dimmed.

Born in Newport, R. I., November 16, 1880, he was educated in the public schools as provided then, and at the age of seven had started his theatrical career. At the age of 15 he was known as a talented actor. His father, John E. Ince, was a well-known comedian in his day.

Young Ince played with the Charles Frohman Company in *Poets and Puppets* and several other shows, finally reaching stardom in *For Love's Sweet Sake*, and had attained no small success in repertoire and stock company work. Like many other actors at that time, he had a great dislike for the then "new motion picture industry", and his advent into pictures is an incident worth reading. After an engagement in Cincinnati in the Chester Park Opera Company in 1910, Mr. Ince returned to New York and found himself out of a job. After making the rounds of the agencies, which had brought no success, he was standing in Times Square wondering what to do when an automobile drove up to the curb and Joe Smiley, later prominent as a director-actor, invited him to lunch. During lunch Mr. Ince asked Mr. Smiley, who was then an assistant director for the Imp Studios, if he could get him an engagement. Smiley did, and Mr. Ince started on his path to fame. The first job he had was at \$5 a day and in the picture he played the heavy. A few months later one of the directors resigned suddenly, and Mr. Ince got his job. The Imp Company sent him to Cuba shortly after this with Mary Pickford, Owen Moore and other early favorites, and upon his return he was sent to California, and established the first studio on the West Coast, known as Inceville. The picture village of Inceville was built in 1911, and was used in many experiments, which later helped this new growing industry, and it was here that the first big "Westerns" were made.

When the Triangle Film Corporation was organized he was appointed as director-general, and had D. W. Griffith and Mack Sennett working with him. They constructed the Culver City Studios for Triangle, which are now known as the Metro-Goldwyn Studios. At the conclusion of his Triangle contracts Mr. Ince became an independent producer and entered into contract with Famous Players, in the life of which he delivered 80 pictures in three years. In 1921 he signed with the First National Pictures, Inc., and under that contract delivered 18 special productions. Mr. Ince was credited as being the maker of such stars as Charles Ray, William S. Hart, Dorothy Dalton, Enid Bennett, Bessie Barriscale, Frank Keenan, Douglas MacLean and others.

He produced certain of the most pretentious and successful screen dramas. The screen adaptation of Eugene O'Neill's play, *Anna Christie*, which won the Pulitzer prize in 1922, was one of the most striking of these. His screen spectacle, *Civilization*, produced in 1916 to show the horror and futility of war, with its ironic title and its mixture of allegory and stark realism, was called one of the most impressive film productions of the time. Others of his best known pictures were: *The Battle of Gettysburg*, *The Wrath of the Gods*, *The Cup of Life*, *The Coward*, *Peggy*, *The Narrow Trail*, *Wolves of the Rail*, *Hell's Hinges*, *Hail the Woman*, *Her Reputation* and *The Hottentot*.

In 1907 he married Eleanor Kershwa, of St. Louis, Mo., who with three sons, William Thompson, Thos. H., Jr., and Ralph Ince, survives. Two brothers, Ralph and John Ince, who were associated with him in his companies, also survive.

The passing of Thomas H. Ince is a loss that will be keenly felt thruout the profession.

MARRIAGES

In the Profession

**ANSHELL-WEISS**—Sidney Anshell and Helen Weiss were wed November 9 in Chicago. It has just been learned. Mr. Anshell, president of the Universal Theaters Concession Company, is known in practically every branch of the amusement world. The bride is a prominent society and business woman. They will make their home in Chicago.

**CROWNE-BROWN**—Fred Charles Crowe, well-known Buffalo booking agent, was married to Mildred Brown of Hamilton, Ont., October 29, at Niagara Falls, N. Y. Miss Brown is a non-professional. After an extended motor trip in New York State the couple will make their home at 1064 Clinton street, Buffalo.

**DREHER-RUSH**—William F. Dreher and Madge Rush, well-known actress and vaudeville artist, of Colorado Springs, Col., were wed November 13 in Denver, Col. It has just been learned. Mr. Dreher is a prominent broker and mining man in Denver. The bride is prominent socially in Colorado Springs and Denver. She recently completed an engagement at a Denver theater and has toured the United States and Canada on some of the best vaudeville circuits. She appeared for a year in a New York musical production. During the war she offered her services in entertaining the soldiers in Denver and in other parts of the country.

**GOLDEN-ROHRER**—Louis Golden, field representative of the West Coast Theaters, Inc., and Mary Elizabeth Rohrer, well-known young movie actress, recently were married in Los Angeles. Harry C. Arthur was the best man.

**LYNCH-BOWERS**—Fred Lynch, electrician, and Rita Bowers, a member of the "Fast Steppers" Company, were married at Albany, N. Y., November 19. Miss Bowers, who is well known in vaudeville, formerly was the wife of George A. Paul, of the United Booking office.

**OWENS-BERNARDO**—Harry ("Buck") Owens and Billie Bernardo, with the Sells-Floto Circus, were married October 3 at Fayetteville, N. C. It has just been learned.

**STEINER-CARLSON**—Paul Steiner and Peggy Carlson, members of the "Stop and Go" Company, playing the Columbia Burlesque Circuit, recently were wed at Canton, O.

**TAYLOR-GOLDBECK**—Paul Taylor, juvenile, and Ida Goldbeck, chorister, both of the "Bussing Round" Company, were married in Marion, Ind., November 17, their wedding being a surprise to members of the company.

**VAN SICKLE-SHORT**—Robert Van Sickle, musician, and Elsie Carola Short, non-professional, were married November 20 at the bride's home in Bremen, Ky. Mr. Van Sickle the past few years has been with the Royal American, Siegrist & Kilbon and S. W. Brundage Shows.

**WILKINSON-COMER**—Edwin H. Wilkinson, with the animal department of the Rutledge Bros.-Barnum & Bailey Circus, and Jennie Comer, non-professional, of Grand Rapids, Mich., were married November 18.

**YOUNG-KIMBROUGH**—Chancel A. Young, member of Pitts Bros. & Mullins' Show, and Rebecca Kimbrough, pianist and singer, of the same organization, were married at Birtchville, Ark., November 18, by the Rev. Craig. Mr. Young, a young man from Greenfield, Tenn., in finishing his third season with the show. Miss Kimbrough is from Dyer, Tenn. She has served as pianist in addition to doing quartet work with the cast.

COMING MARRIAGES

In the Profession

The engagement of John C. Vivian, The Billboard representative at Denver, Col., to Maude Charlotte Klein, of Ann Arbor, Mich., has been announced. Miss Klein is a member of the faculty of the University School of Music at Ann Arbor and prominent in musical circles in Michigan. Mr. Vivian, a prominent lawyer of Denver and former newspaperman, is the son of Mr. and Mrs. John F. Vivian of Golden, the former prohibition director of Colorado and late national committesman of Colorado. He is the department commander of the American Legion for Colorado and has been active in the cause of disabled ex-service men. He attended the universities of Colorado and Denver and is county attorney for Jefferson County, Col., and city attorney for Golden. The no wedding date has been set. The pair plan to be married next June and will make their home in Denver. Humor has it that Charlie Chaplin, famous comedian of the silver sheet, and Lita Grey, his leading woman, will wed shortly at Guaymas, Mexico, a seaport town on the Gulf of California. Dispatches assert that Chaplin obtained the marriage license October 14.

of his death he was conductor of the Howard Theater Orchestra in that city. He was born in Winona, Minn., and began his musical study at an early age under the expert tutelage of his grandmother. He soon started a professional career that carried him to the principal cities of the country. The deceased was at one time conductor of the Capitol Theater Orchestra in Cincinnati. Later he became manager of a chain of motion picture theaters at Columbus, O. His work in Atlanta was highly praised by officials of both the Metropolitan and Howard Theaters, where he served as orchestra conductor. The widow, Mrs. Louise Reisinger, and three children survive, as do also his father and a brother, both in St. Paul, Minn., and his grandmother, in California. The remains were shipped to Cincinnati for cremation.

**BENNETTE**—Jack Francis, 2-months-old son of Mr. and Mrs. Charles Bennette, died November 16 at Geneva, Id., of pneumonia. The father is director and treasurer of Haley's Comedians.

**RUEBUSH**—Ephraim, 91, head of the Ruebush-Kieffer Co., music publisher, since its organization in 1865, died November 18 at his home in Dayton, Va., where his family has played a big part in the growth of the Shenandoah College Institute. He was a student in 1833 of Joseph Funk, "father of song in Northern Virginia," at Singer's Glen. Mr. Ruebush spent his whole life in music publishing and teaching. With Aidine S. Kieffer, the most popular poet ever produced in the Shenandoah Valley, he published a monthly, *The Musical Million*, for 45 years. This was the first music journal published in the South and is the oldest,



BIRTHS

To Members of the Profession

"Happy" Evans writes that his wife, "Babe" Evans, well known in burlesque, presented him with a lusty six-pound son October 25 in Indianapolis, Ind. The father also is known as "Bar-Devil" Evans. Mother and baby are doing nicely.

Mr. and Mrs. Chevalier Dashington Argentino are the proud parents of an 8 1/2-pound daughter, Reyes, born November 16. The parents, natives of Argentina, have been residents of this country for many years and are well known in grand opera. The father is a tenor and the mother a soprano and pianiste, who renders her husband's accompaniment.

Jack R. Randall, professionally known as Robert Kallil, and Mrs. Randall were presented with a son, William Robert, November 2 at their home in Los Angeles, where Mr. Randall, well-known Hawaiian guitar entertainer, is giving instructions on that instrument.

A daughter was born to Mr. and Mrs. E. R. Fryer at the Methodist Hospital, Los Angeles, November 9. The father is a cameraman at the Vitaphone Studios.

Mr. and Mrs. Richard DeMar are the proud parents of a daughter born November 9. Mrs. DeMar is known professionally as Lillian Lester. Mr. DeMar is with "The Son Dodger", vaudeville act.

Nancy Bateman, of the "Passing Show of 1922", is the proud mother of a girl, and with the father, Jimmy Cody, of Earl Carroll's "Vanities", she will sail for Europe within a few months.

William Conrfeigh, who was appearing in Chicago in "Strange Bed Fellows", got a busy call home and learned he was the father of a son. This makes the fourth member of his ever-growing family.

Mr. and Mrs. Cecil Marks are the proud parents of a son. The father is exchange manager for United Artists in Australia.

Mr. and Mrs. Ivo Fliscus are the proud parents of a daughter, Letitia May, born November 16 in New York. The father is conductor of the Great White Way Orchestra, that city.

DIVORCES

In the Profession

Andreas Dippel, noted maestro and former general manager of the Chicago Opera Company, now manager of the American Opera Co., was granted a divorce November 21 in the Superior Court, Chicago, from Countess Anita Ludwig Dippel of Vienna. The suit was conducted entirely by deposition. Diversion was alleged. They had been married 34 years.

Viscountess Dunsford, formerly Peggy Nash, popular American stage star, is seeking a divorce in London after a brief married life with the eldest son and heir of the Earl of Middleton.

Philip Hermann of New York instituted action for divorce, November 14, in Reno, Nev., against Dorothy Hermann, said to be a former "Ziegfeld Follies" beauty. Extreme cruelty is charged.

Edward Mitchell, manager of an auto supply company and former ace of a Canadian flying squadron, filed suit for divorce, November 22, in Cincinnati, from Elizabeth Mitchell, English actress. Desertion is alleged. They were married in England in 1918.

It is reported that Annette Bartsche-Sharp-Schroeder, bareback rider, and former wife of Bert "Slim" Sharp, clown, was recently granted a divorce from Trey Schroeder in Berlin, Germany, on the ground of desertion.

Lucille B. Gore advises that she was granted a divorce from John Wesley Gore, nonprofessional, in the District Court of Pittsburg, Kan., November 17, and that a division of property, alimony and custody of their minor daughter was given her. Mrs. Gore, musician, is known in dramatic and tahlold circles.

Winnie Baldwin has divorced Percy Bronson in San Francisco. She has the three children of their family and is at present doing a single turn. The couple were known in vaudeville as Bronson and Baldwin.

Joan Thurston, wife of Temple Thurston, author and playwright, was granted a divorce in London, England, November 17.

Mrs. Bela Lugosy, whose stage name is Ina von Montagu, recently secured a divorce from the well-known Hungarian actor. She plans to return to the stage soon.

Dorothy Campbell Young, former "Ziegfeld Follies" girl and wife of Courtland Young, magazine publisher, recently was awarded an allowance of \$200 weekly pending final hearing in her separation suit. In addition Judge Lydon, of New York, granted Mrs. Young \$5,000 for counsel fees.

John Steel, tenor, and his actress-wife, Scenie Espero, completed a series of court battles when Mrs. Steel secured her final papers in the divorce action against the tenor. Steel put up no defense and it is understood that they have arranged for alimony outside of court jurisdiction.

Mrs. Ethel Allmendinger, of San Francisco, was granted a divorce in that city November 18 from Vere Allmendinger, actor. They were married at Los Angeles in 1919.

INDIANA FAIRS' ANNUAL MEETING (Continued from page 5)

If the fair officials were willing to pay the price of a reputable timer and starter time suppression would be stopped. Mr. Leatherman urged that all squaremen be treated alike and that a square deal be given all men who own horses and take them to a race track. The man with only one horse is entitled to just as much consideration as the man with a string, the speaker stated in ending his address.

No definite action looking toward the correction of the time suppression evil was taken at the meeting, altho following Mr. Leatherman's talk there was a general discussion by the delegates.

Preceding Mr. Leatherman's talk, G. R. Lewis, manager of the Ohio State Fair, spoke on the subject of concessions. This speaker stated that in his opinion concession men have a great deal more influence on a fair than most people realize. He urged that all concessionaires be given a square deal and treated like "the gentlemen most of them are."

Mr. Lewis also explained the Ohio law requiring all concessionaires to obtain a license before they can work on a fair-ground. This law, according to the speaker, eliminated the type of concessionaire who contracts for a booth, operates his business for one or two days and between sundown and sunup packs up his equipment and leaves.

"It is the duty of every fair secretary to protect the concessionaires who obtain exclusive privileges and to see that no other concessionaire violates this man's privilege," Mr. Lewis said. "I have always found that the hardest type of concessionaires with which we have to deal are church organizations. These organizations usually want us to give them everything, they complain about everything, and then they do not want to pay what the concession is worth and many times even ask that they be granted the privilege free."

W. B. Burris, president of the Michigan Association of County Fairs, in an address in which he urged State aid for county fairs, declared the county fair is an educational institution. He said that every State should be willing to appropriate at least \$100,000 each year for the betterment of county fairs.

"There is no legitimate reason for giving complimentary tickets to any exhibitor, concessionaire, race-horse owner, or in fact to any one," declared E. W. Pinkhardt, secretary of the Indiana association, in an address on the subject of admissions, passes and tickets. This speaker stated that the majority of county fairs which fail to meet expenses do so because they are too liberal with complimentary tickets.

At the session Thursday the conference authorized the president and other officers of the association to attend a meeting looking toward the formation of a national association of county fairs if such a meeting is called. The convention also went on record as favoring the formation of such an organization. A committee to draft a law to be presented to the next session of the Indiana Legislature, asking for State aid for county fairs, also was authorized.

At the closing session of the convention today Laporte, Ind., was selected as the city in which the next meeting of the association shall be held. Laporte won the honor over Columbus by a margin of one vote. Only the two cities were asking for the convention.

J. E. Green, of Muncie, was re-elected president of the association at today's meeting. Other officers elected today were J. H. Glassen, Crown Point, Ind., vice-president, re-elected; E. W. Pinkhardt, Huntington, treasurer, and William M. Jones, Fairmount, secretary. Mr. Jones also is secretary of the Indiana State Board of Agriculture.

E. J. Barker, president of the Indiana State Fair, made a short address at the morning session yesterday in which he told of the work being done to improve the Indiana State Fair. He declared that no State fair can be successful unless the county fairs which precede it are successful. Other addresses at Friday morning's sessions were by G. Y. Hepler, secretary of the South Bend Fair Association; G. D. Custer, secretary of the Logansport Fair Association, and U. O. Brouse, secretary of the Kendallville Fair Association.

NEW PLAN FOR N. Y. THEATER TRAFFIC (Continued from page 5)

ters, and for their convenience maps have been made by the police department showing at which points they may park their cars. The police are to be supplied with the time of the official curtain of every theater to guide them in the handling of parking rules and after-theater traffic.

Commissioner Enright's announcement says, in part: "The old and often confusing system under which two opposing streams of traffic were often moving in opposite directions and head-on to each other in two adjoining blocks of the same street has been swept away, and in place of it there has been substituted a well-organized plan under which the largest theaters are cleared of their audiences in 10 minutes after curtain fall.

"Concentration of standing cars and diffusion of traffic or moving cars is the essence of this plan, and in its secondary development homebound cars are sent directly to the outskirts of the theater zone, congestion for them and for others being done away with at one stroke. Under the arrangement shown in the traffic divisions map every motorist can learn in advance just where his car will be parked, how he will drive away and where he is to drive to. The new organization not only provides organized departures for theater crowds, but also provides organized parking in place of what was formerly a disorganized affair. Furthermore, it provides uniformly protected parking, with police officers in charge of each squadron of cars."

EL PASO OPERATORS' STRIKE SETTLED (Continued from page 5)

chine Operators of the United States, who are attending the American Federation

of Labor Convention being held in this city.

Mr. Weber called out the local musicians in sympathy with a lockout forced the operators to quit work. It was not the biggest, but one of the most serious labor troubles the stagehands have had this year, said Mr. Canavan.

El Paso, Tex., Nov. 18.—International officials of the stagehands, musicians and motion picture machine operators' unions are finding plenty of work in connection with the annual convention here of the American Federation of Labor.

Among those early on the job were William F. Canavan, of New York, president of the International Alliance of Theatrical Stage Employees; William Elliott, vice-president, and the nine members of the executive board of this association; J. N. Weber, of New York, president of the American Federation of Musicians; D. A. Carey, Toronto, Can., executive officer of the musicians for the Dominion of Canada; "Eddie" Canavan, president of New York Local, No. 802, of the Musicians; W. P. Covert, executive officer of the stagehands and motion picture operators for Canada, and Frank Gillmore, executive secretary of the Actors' Equity Association.

Members of the local unions of stagehands and musicians have planned many entertainment features for the visitors, and the officers and delegates were met at the trains by El Pasoans, who took them on motor trips thru the city and valley.

No matter of great interest in the theatrical world is scheduled to come up on the convention floor, but the musicians and stagehands will both hold executive sessions of their various organizations. Several delegates had some trouble in securing hotel accommodations, the hotel capacity of the city being taxed to the utmost.

The musicians are insisting that all entertainment features for their visiting brethren be held on this side of the river in direct contrast to the habit of many of the organizations represented here in banqueting in Juarez.

El Paso, Tex., Nov. 19.—Frank Gillmore, executive secretary of the Actors' Equity Association and Educational Committee member of the A. F. of L., will recommend to the committee State aid for furthering interest in the spoken drama as a means of education. The drama is dying out in some Southern and Western States, Mr. Gillmore told the committee, because of lack of interest. Schools, he said, should foster spoken drama by including modern stages in the buildings, and there must be a lowering of royalties if stock companies are to survive. Equity is now stronger than ever before, he told the committee. His suggestion for more community backing of productions will probably be adopted by the committee and made part of the report later.

Committee appointments to date include Joseph Weber, resolutions; D. A. Carey and William Canavan, adjustment; Frank Gillmore, education; C. A. Weaver, labels.

El Paso, Tex., Nov. 20.—P. J. Ryan, business agent of Montreal Local, No. 56, International Stagehands, was badly bruised and cut when hit by an automobile which ran amuck in a crowd of federation delegates and visitors last night. Several other persons were hurt, but none seriously. Mr. Ryan was removed to a hotel, where his injuries were found not serious. The drivers were arrested.

The local musicians and stagehands will entertain the international officers and wives at a big banquet in the Scottish Rite Cathedral next Tuesday night. James G. Miller, local musicians' president, will preside. The guests of honor will include Joseph Weber and wife, William F. Canavan, "Eddie" Canavan and wife, William Elliott, D. A. Carey, W. P. Covert and C. A. Weaver.

The delegates were the guests of the United States Army yesterday at a big polo review and rough-riding exhibit at Fort Bliss. Later they were entertained in Officers' Row by Major General Howze and post officers. The Bliss festivities were preceded by a motor tour thru the Rio Grande Valley.

El Paso, Tex., Nov. 21.—The American Federation of Labor today unanimously approved the recommendation of its Committee on Education for "an intensive nation-wide campaign in the interest of ratification of the child labor amendment to the Federal Constitution." Discussion of the program consumed virtually the entire afternoon session.

Immediately preceding adjournment for the day the convention stood with bowed heads for 30 seconds in tribute to the memory of Mrs. Warren G. Harding.

BANQUET NOT IN W. A. S. A. CONTROL (Continued from page 5)

Mr. Levy by a member of the league as to his actions regarding the banquet and ball during the entire evening. The membership was entirely satisfied with the way the banquet and ball work is progressing, and Mr. Levy was given to understand in emphatic terms that his policies were indorsed by the league to the fullest extent. The same expressions were made to Zebbie Fisher, chairman of tickets, and the entire banquet and ball organization appeared to meet with the entire approval of the body.

Official action on the newspaper statement in question was then taken and a committee appointed to draft a reply to be published in The Billboard. It will be found on another page of this issue in a half-page ad.

Mr. Levy reported that everything connected with the forthcoming banquet and ball was moving along most satisfactorily. Mr. Fisher reported that thirty-two tables have already been reserved for the occasion, the largest number yet this far in advance of such a function.

Col. Fred J. Owens, chairman of the program committee, reported distinct progress during the week and said he believed the program will show up as much business as it did last year and, with some more help and hustling, maybe still better than last season.

First Vice-President Fred M. Barnes, who presided, complimented the various arms of the banquet and ball enterprise and predicted a most successful affair on the night of December 2.

NOTE—The banquet and ball will be held the night of December 2 in the Gold Room of the Congress Hotel, Chicago.

BANNER MEETING FORECAST FOR INTERNAT'L FAIRS' ASSOCIATION (Continued from page 5)

Reports of standing committees. The Industrial Exhibit at the State Fair of Texas. W. H. Stratton, Dallas, secretary State Fair of Texas.

The Million-Dollar Improvement Program of the Indiana State Fair. E. J. Barker, Thorntown, Ind., president Indiana Board of Agriculture.

What the Fair Boys Have Accomplished for Ohio Fairs. Myers Y. Cooper, Cincinnati, president Ohio Fair Boys' Association.

Afternoon Session, Starting at 2 O'clock. Education and Research in Fair Management. W. H. Spencer, Dean of the School of Commerce and Administration, University of Chicago.

The School in Fair Management. Lucius E. Wilson, Chicago, president General Organization Company; G. R. Lewis, Columbus, O., manager Ohio State Fair.

The Establishment of a Central Office for Fairs. Ralph T. Hemphill, Oklahoma City, Ok., secretary-general manager Oklahoma State Fair and Exposition; Fred Terry, Indianapolis, Ind., manager The Horseman.

The Agricultural Fair and the Farm Press. D. A. Wallace, St. Paul, Minn., directing editor The Farmer.

Evening Annual Dinner, 6:30, ninth floor of Auditorium Hotel.

THURSDAY, DECEMBER 4 Morning Session, Starting at 10 O'clock

The Sunday-School Pageant at the Iowa State Fair and Exposition. A. R. Corey, Des Moines, Ia., secretary Iowa State Fair and Exposition.

Exhibits of the Resources and Activities of the State. Ray P. Chase, St. Paul, Minn., State Auditor of Minnesota.

The Future in Government Exhibits. Joseph W. Hiscox, Washington D. C., Chief, Office of Exhibits, United States Department of Agriculture.

What the County Farm Bureau Does and Can Do to Assist the Fair. W. W. Lindley, Springfield, Ill., general manager Illinois State Fair.

Open Forum: (1) Children's Day. (2) The Co-Operation of Local Business and Social Organizations.

Afternoon Session, Starting at 2 O'clock. A Visit to the British Empire Exhibition, Wembley, England. John G. Kent, Toronto, Ont., managing director Canadian National Exhibition.

The Amusement Park Within the Fair Grounds. Frank D. Fuller, Memphis, Tenn., secretary and manager the Memphis Tri-State Fair; Clifford R. Trimble, Aurora, Ill., secretary Central States' Exposition.

Business Session: (1) Reports of Standing of Special Committees. (2) Unfinished business. (3) New business (4) Election of officers and directors.

Officers of the International Association of Fairs and Expositions are: President, Thomas H. Canfield, Hamline, Minn.; vice-president, Edgar F. Edwards, Rochester, N. Y.; secretary-treasurer, Don V. Moore, Sioux City, Ia. They, with Sydney E. Francis, Sherbrooke, Que., and Frank D. Fuller, Memphis, Tenn., constitute the directors.

The Board of Appeals consists of E. L. Richardson, Calgary, Alta.; E. R. Danielson, Lincoln, Neb.; W. R. Hirsch, Shreveport, La.; E. G. Bylander, Little Rock, Ark.; J. Fred Margerum, Trenton, N. J., and Don V. Moore (ex-officio), Sioux City, Ark. Terms of the first three mentioned expire in December of this year, the others December, 1925.

Standing committees are as follows: Classification and Rules: A. R. Corey, Des Moines, Ia.; Ralph T. Hemphill, Oklahoma City, Ok.; Charles A. Nash, Springfield, Mass.; W. C. Saunders, Richmond, Va., and Mabel L. Stire, Jackson, Miss. Membership: J. L. Dent, Birmingham, Ala.; Phil Eastman, Topeka, Kan., and James K. Paisley, Ottawa, Can. Auditing: G. R. Lewis, Columbus, O.; W. W. Lindley, Springfield, Ill., and O. M. Plummer, Portland, Ore.

THE LUDINGTONS VACATIONING

Mr. and Mrs. Roy E. Ludington, of the John T. Wortham Shows, which recently closed their season and with which Mr. Ludington served as special and press agent, have returned to Boswell, Ok., where they will spend the winter vacationing among homefolks.

LETTER LIST

Free, prompt and far-famed the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium thru which professional people may have their mail addressed.

Mail is sometimes lost and mixups result because people do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail.

Write for mail when it is FIRST advertised. The following is the key to the letter list:

- Cincinnati.....(No Stars)
New York.....One Star (\*)
Chicago.....Two Stars (\*\*)

If your name appears in the Letter List with stars before it write to the office holding the mail, which you will know by the method outlined above.

Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

There are numerous persons receiving mail thru The Billboard's Forwarding Service who have the same names or initials. When a letter is forwarded to a person for whom it is not intended please return it so that it may be advertised again until the person for whom it is intended receives it.

PARCEL POST

- Alberts, Milla, 25c
Appelby, Mrs. Chas., 5c
Ardis, The, 44c
Bemis, H., 12c

LADIES' LIST

- Adams, Lucille
Adams, Mrs. Lill
Adams, Mrs. Gusie

- (K)Erinkley, Mrs. May
Brittain, Libbie
Broadway, Hazel
Brook, Marianna

Members of the Profession
and that includes musicians, advance agents, managers, concessionaires, press agents, stage hands, ride men and privilege people, as well as actors, actresses and artists.
Who Desire To Make Their Permanent Address in Care of The Billboard
may, of course, choose any of our offices, i. e., New York, Chicago, St. Louis, San Francisco, Los Angeles or Kansas City, but you are advised, if en route, to give the home office careful consideration.

- Buxton, Viola
Byrd, Rose
Cahall, Esther
Cahill, Marion E.

- Macbush, Marie
MacDaniel, Vivian
MacPherson, Grace
Mack, A. die





IT HAS ALWAYS BEEN A MYSTERY Why Concessionaires Have Passed Up the Golden Opportunities of the Day

Let HILL Show You the Way to **Cash In NOW** on the Fastest Selling Novelty of the day, the **CEDAR CHEST**



No. 1	.....	\$14.00 PER DOZEN
No. 2	.....	16.00 PER DOZEN
No. 3	.....	20.00 PER DOZEN
No. 4	.....	22.00 PER DOZEN
No. 5	.....	24.00 PER DOZEN

10% Discount on 6-Dozen Lots. 20% Discount on Gross Lots, 10 Days.  
Locks and Keys, \$3.00 Per Dozen, Net.

We will fill your chests with high-grade, hand-dipped Nougats, Caramels and Creams at the following prices, net for the candy:

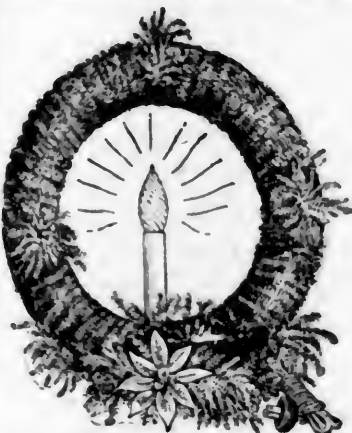
No. 1—Single Layer	.....	\$0.12	Full	.....	\$0.24
No. 2—Single Layer	.....	.22	Full	.....	.66
No. 3—Single Layer	.....	.24	Full	.....	.72
No. 4—Single Layer	.....	.27	Full	.....	1.08
No. 5—Single Layer	.....	.32	Full	.....	1.28

**Big Special Offer for the HOLIDAY SEASON** We will give you One Layer of Candy Absolutely FREE on Nos. 3 and 5 Chests at the above Prices Net. ASK FOR OUR SPECIAL 500 and 1000 LOT OFFER.

Write for our New SALESBOARD CIRCULAR on Cedar Chest Assortments—Wonderful Deals at Wonderful Prices.

One-third cash must accompany all C. O. D. orders. Rated concerns, note out 10-day offer above. An extra 5% discount allowed on all orders accompanied by cash in full. 48-hour deliveries.

**E. B. HILL, - 1256 West North Avenue, CHICAGO, ILLINOIS**



**ELECTRIC CHRISTMAS WREATH**  
FAST SELLER  
A Big Money Getter from Now to Xmas

Has proven to be the most sensational seller ever manufactured to display the Yuletide spirit. Measures 19 1/2 inches in diameter. Made of bright red Christmas roping, trimmed with natural prepared Green and Silver Evergreen. Equipped with very bright Electric Bulb and 6 feet of Cord, all ready to hang up and light. Takes the place of Christmas Trees in many homes. Every store keeper wants one for his Christmas window decoration, some buy eight and ten at a time. Write today for sample or send us your order. You can't miss with this wonder item.

**\$1.75** Each In Doz. Lots | Sample Postpaid **\$2.25**

25% cash required on C. O. D. orders. Samples all cash.  
We also have NON-ELECTRIC WREATHS for 90c a Dozen and up.

WRITE FOR ILLUSTRATED CATALOG.

**OSCAR LEISTNER** Manufacturers Estab. 1900 **323-325 W. Randolph St., Chicago, Ill.**



SHOWING ROSE DETACHED.

**THE FAMOUS "TELERY" ELECTRIC FLOWER BASKET**  
MAKES AN EXCELLENT AND APPROPRIATE CHRISTMAS GIFT, AND IS SELLING BIG EVERYWHERE SHOWN. Its beauty attracts the crowd. Electric bulbs inside the flowers give a beautiful transparent effect. Fine premium for Bazaars and Salesboards. Bulbs burn almost indefinitely.

The above Basket, 8 lights, 23 inches high.

4-LIGHT BASKETS, 19 inches High	.....	\$3.00	\$33.00
5-LIGHT BASKETS, 22 inches High	.....	3.25	36.00
6-LIGHT BASKETS, 23 inches High	.....	3.75	42.00

Sample sent at individual price shows above.

**MAZDA LIGHT BASKET** \$3.75 Each 7-8-9 Light Basket \$4.00 In Doz. Lots

**ADDITIONAL ROUTES**  
(Received Too Late for Classification)

Byrne & Byrne Co.: (Evans) Morgantown, W. Va., 24-29.  
Carolina Expo. Shows: Augusta, Ga., Dec. 1-6. Christy Bros.' Circus: Wharton, Tex., 26; Eagle Lake 27; Caldwell 28; Cameron 29; Nevada Dec. 1; Madisonville 2.  
Clark, Belle, Broadway Shows: Thomasville, Ga., 24-29.  
Clinton Expo. Shows, R. L. Snodgrass, mgr.: Marvel, Ark., 24-29.  
Dickinson's Independent Shows: (Fair) Ocala, Fla., 24-29.  
Dixie Land Show, J. W. Hildreth, mgr.: Cotton Plant, Ark., 24-29.  
Dodson's World's Fair Shows, W. J. Kehoe, mgr.: Bishop, Tex., 24-29.  
Fairly, Noble C., Shows: Fayetteville, Ark., 24-29.  
Joyland Shows, Leon Broughton, mgr.: Aubrey, Tex., 24-29.  
Laird, Horace, & Merry Jesters: (Prospect) Brooklyn 27-29.  
Lester's Big Revue: (Grand) Newcastle, Ind., 27-29.  
Macy's Expo. Shows: Tallahassee, Fla., 24-29. Mighty World Shows: Okla. City, 24-29. Mighty Hoag Shows: Monroeville, Ala., 24; Peterman 27; Beatrice 28; McWilliams 29; Pine Apple Dec. 1, Forest Home 2, Greenville 3; Georgiana 4.  
Mimic World Shows: Blooming Grove, Tex., 24-29.  
Moons, Musical: (Palace) Rocky Mount, N. C., 24-29.  
Nail, C. W., Shows: Vibe Platte, La., 24-29. New Southern Shows: Sonoma, Ga., 24-29. North Road Attractions: (Orpheum) Wichita, Kan., 27-29.  
Reno, Great, & Co.: Nuremberg, Pa., 24-29. Shepherd, Burt: (Orpheum) Vancouver, Can., 27-29.  
Texas Kid Show: Cleburne, Tex., 24-29. Turner's, Chas. W., Cute Little Devils: (Opera House) Warren, O., 24-29; (Columbia) Alliance Dec. 1-6.  
Wis. Shows, David A. Wise, mgr.: Hartford, Ala., 24-29.

**CONEY ISLAND SHOWS**

Helena, Ga., Nov. 20.—The Coney Island Shows that were launched last week at Louisville, Ga., after the Dykman-Joyce Shows had closed its season, played there to a good business. Because of a 90-mile, three-road move to Helena the show did not get open here until last night. The opening-night crowd was of fair size and it is claimed locally that crowds increase nightly here at shows. The lot is one block from the business section of town. McRae is but one mile from this place and with the Heffner-Vinson Stock Company playing there this week visits have been exchanged between the showfolks.

Tom Scully is now making openings on three shows and seemingly to the satisfaction of the respective managers. Frank Kuhl, in charge of the Dykman-Joyce winter quarters at Augusta, paid the show a visit, as did "Slim" Cunningham, who had the Ferris wheel with that big caravan the past season. En route here the show laid over at Stillman, and while there the showfolks were interested in seeing a meat market and barber shop in one end of the depot. James Thomas has a five-piece band, also directs the minstrel show, which carries 20 people. This being the first trip thru this country for many with the show, the huge bales of cotton, cotton gins, tall pines and turpentine camps are great centers of interest to them.  
HARRY BURTON (for the Show).

**MERLE EVANS TO FLORIDA**

Wichita, Kan., Nov. 21.—Merle Evans, band leader of the Ringling-Barnum Circus, who has been re-engaged for next year, arrived here last week after a splendid season with the big show. Mr. Evans visited his home in Columbus, Kan., and will remain in this vicinity until November 23, when he will drive thru to Florida to direct a band in Sarasota this winter.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

Headquarters for **BAZAAR CARNIVAL SUPPLIES**

**SAUNDERS NOVELTY CO.**  
620 St. Clair, West CLEVELAND, OHIO

**XMAS SPECIALS**

9-in. R. & G. Paper Balls, Gr. \$4.50  
13-in. R. & G. Paper Balls, Gr. 9.00  
17-in. R. & G. Paper Balls, Dz. 1.75  
24-in. Red Jumbo Size Paper Balls, Each ..... 1.65  
7-in. Red Fuzzy Roping Wreath, Gross ..... 9.00  
8-in. Red Fuzzy Roping Wreath, Gross ..... 12.50  
R. & G. Quality Roping, 60 Yds. to Bolt, Bolt. .50  
Paper Garland, Assorted, Gross 4.50  
Paper Garland, Assorted, Gross 9.00



**HAIR SQUATS**

By the Barrel, \$12.00 per 100.  
LOOK! Price reduced from \$15.00 to \$12.00. Packed 150 to the Barrel. ORDER A BARREL TODAY, ONLY \$18.00. Less than Barrel Lots, 14c Each. OUR FAVORITE Hair Squats, with 4 colors of hair, 5 colors of bathing suits. Painted with the best of enamel paint. Order by the Barrel and save 20 each. **HAIR MIDGETS**, \$8.50 per 100.  
**SHEBA DOLLS**, Best Ever, Only \$18.00 to \$25.00. **OUR ONLY TERMS:** Midgets all cash, Squats and Shebas, one-half cash, balance C. O. D.

**JONES STATUARY CO.**, 800 Main St., Kansas City, Mo. NOTE OUR NEW ADDRESS.

**BUY WHERE YOU SAVE MONEY**

Prices and merchandise guaranteed. Your money cheerfully refunded if not satisfied.  
**CEDAR CHESTS**, copper trimmed, with Candy filler. 2-lb. Size, Dozen, \$12.50  
3-lb. Size, Dozen ..... 15.50  
5-lb. Size, Dozen ..... 18.50

**BARR BRAND BALLOONS AND SQUAWKERS**

Fresh Stock Guaranteed

No. 60 Gas Balloons, Gross	.....	\$ 2.50
No. 70 Gas Balloons, Gross	.....	2.75
No. 60 Gas Balloons, Decorated, Gross	.....	3.50
No. 120 Gas Balloons, Gross	.....	6.50
No. 75 Airships, Gross	.....	2.25
No. 150 Airships, Gross	.....	4.25
No. 20 Squawkers, Gross	.....	1.10
No. 35 Squawkers, Gross	.....	1.10
No. 50 Squawkers, Gross	.....	2.25
No. 80 Squawkers, Gross	.....	3.00
Special Assorted Squawkers, Gross	.....	2.75
Baby Grand Squawkers, Gross	.....	13.50
Balloon Sticks, Gross	.....	.48

**SLUM NOVELTIES**

Rooster Whistles (3 Kinds), Gross	.....	\$1.50
Memo Books (2 Kinds), Gross	.....	3.00
Ash Trays, Ass. Pattern, Gross	.....	3.75
Easel Back Mirrors, Gross	.....	2.00
Plain Mirrors, Gross	.....	.85
Puzzles, Gross	.....	1.00
Roaming Toys, Gross	.....	1.00
Jumping Frogs, Gross	.....	.50
Cigarette Whistles, Gross	.....	.85
Glass Cigarette Holders, Gross	.....	1.50
Fur Monkey, Gross	.....	.75
Swinging Toys, Gross	.....	1.25
Cowboy Figs, Gross	.....	3.75
Celluloid Wrist Watches, Gross	.....	3.75

Send for list and prices of other items. Orders shipped promptly upon receipt of 25% deposit. Include postage for parcel post shipments.

**SAMUEL FISHER**, CHICAGO, 54 West Lake Street.

**AMERICAN CIRCUS and BAZAAR LEGION**

HEBRON, IND., DECEMBER 4, 5 AND 6.  
Live bunch of hustlers broadcasting tickets. WANT legitimate Stock Wheels and all other Concessions. CAN USE Single Novelty Acts. Have three other spots to follow immediately. Address quick.  
MANAGER LEGION CIRCUS, Hebron, Ind.

**\$5.50 Each A REAL PHONOGRAPH HOLIDAY SPECIAL \$5.50 Each**



Greatest Portable Phonograph ever offered. Every part manufactured in one factory—mechanically perfect—all parts nickel plated—Improved Mica Sound Box—large Amplifying Chamber—speed regulator—start and stop device.  
Mahogany polished lacquer finish. Size, 7 1/2 in. high, 13 in. wide, 12 in. deep.

**The MADISON PHONOGRAPH is a Real Phonograph**  
Plays 10 or 12-in. records clear and as loud as the largest phonograph.

**25% Deposit Required on All C. O. D. Orders.**

**HOUSE OF HEIMAN J. HERSKOVITZ, - 85 Bowery, NEW YORK CITY**

**Rings, Look! Rings, Ten for \$6.00**

The "1849" SOUVENIR MINT  
Salesboard, Concession Men, Agents, Wanted At Once  
**CALIFORNIA GOLD SOUVENIRS**  
QUARTERS AND HALVES  
Send no money—we will send you prepaid Assortment of 10 Rings for \$6.00, similar to out. \$80.00 per Gross. WITH OUR USUAL GUARANTEE.  
J. G. GREEN CO., 901 Mission Street, SAN FRANCISCO, CALIFORNIA.

# SALESBOARD OPERATORS—NOTICE—CAMPAIGN OPERATORS

### WHY BUY READY-MADE ASSORTMENTS AND PAY THE LONG PRICE?

We will make you a Salesboard Assortment with items that you select from our catalogue and charge you for the items used. ABSOLUTELY no charge for the making.

Write for our Catalogue and Circulars today. You need them.

### CAMPAIGN OPERATORS!

Have you seen our Campaign Booklets? They warrant your meeting with competition because the large margin of profit allows you to give the ORGANIZATION a very attractive figure.

Price, each 8 Cents. 100-Hole Campaign Boards, each 18 Cents. 100-Hole Sales Cards, each 7 Cents.

### SALESBOARD USERS. WRITE FOR OUR PRICES

Boards have advanced. We will sell you our Salesboards at prices far below your expectations. We sell Boards at positively NO PROFIT. Quite a few items have been reduced in the past few weeks. Our Junior Lamps are unbeatable—ask the boys. New and latest designs, including the well-known Butterfly Shade. Our Lamps are complete with pull cords and fancy top ornaments. Price, each \$9.50. Packed 6 to the crate.

- SWAGGER STICKS, value guaranteed or will refund money. Per doz. \$4.00
- LARGE PARAMOUNT BALLS, 12 inches in diameter, striped. Each. 2.25
- 6-INCH BALLS, striped. Per dozen. 5.00
- PERFECTO PLAY BALLS, 41 inches circumference. Per dozen. 7.50
- TORCHERS, not the cheap kind. Ours have the metal rim. Per doz. 6.50
- 15-INCH DOLLS, Fan Dress, with Marabou Trimmings. Per dozen. 7.00

- 15-INCH DOLLS, Fan Dress, with Tinsel Trimmings. Per dozen. \$6.00
- 26-IN. DOLLS, Fan Dress, with Tinsel and Marabou Trimming. Per doz., 15.50
- OVAL ROASTERS, 18 inches. Per dozen. 17.50
- 8-QUART PANELED PRESERVE KETTLES. Per dozen. 8.40
- BEACON INDIAN WIGWAM BLANKETS, bound all around. Each. 3.50
- ESMOND BLANKETS, 2-1 Size, 66x80. Each. 3.50

WRITE FOR OUR CATALOG WE SHIP IMMEDIATELY

AMUSEMENT NOVELTY SUPPLY CO., Phones 4080-4081 434 Carroll St., ELMIRA, N. Y.

## THE END OF "CLOSED TERRITORY"

### Baby Midget Boards in Cigar Box Container.

Our "Concealed Salesman" can be used anywhere! When closed, it looks like a fine box of cigars, but when opened discloses a salesboard with a five-color lithographed heading. You can get this concealed salesman now in two sizes: 1,500 and 3,000 in midget boards and three sizes in baby midgets: 3,600, 4,000 and 5,000 holes. The headings pay out as follows:



- 1,500-50 Takes in \$75; pays out \$27.50. Price \$2.50
- 1,500-100 Takes in \$150; pays out \$55.00. Price \$4.25
- 3,000-50 Takes in \$180; pays out \$64. Price \$5.00
- 3,000-100 Takes in \$360; pays out \$128. Price \$6.65
- 4,000-50 Takes in \$200; pays out \$72.50. Price \$5.45
- 4,000-100 Takes in \$400; pays out \$145. Price \$6.65
- 5,000-50 Takes in \$250; pays out \$92. Price \$6.65
- 5,000-100 Takes in \$500; pays out \$183. Price \$6.65

Also Furnished With No Headings for 20c Per Board Less. All Prices Subject to 20 Per Cent Discount on \$75 Orders.

### A "KNOCK-OUT" FOR OPERATORS Be the First With This Idea in Your Territory PLACE YOUR ORDER EARLY

Get on our Mailing List and be first in your territory to sell the latest and most up-to-date Salesboard Schemes.

THE FIELD PAPER PRODUCTS CO., Peoria, Ill.

## Salesboard Operators



- No. 50 Assortment 31 Boxes 20-.30 Boxes 4-.50 Boxes 2-.75 Boxes 4-.85 Boxes 1-3.50 Box PRICE, \$5.85 600-Hole 5c Salesboard Free
- No. 54 Assortment 41 Boxes and Chinese Baskets 20-.40 Boxes 10-.75 Boxes 6-.85 Cherries 1-2.00 Basket 1-3.00 Basket 1-4.00 Basket 1-7.00 Basket 1-10.00 Basket PRICE, \$16.50 1,200-Hole 5c Salesboard Free

Special Discount to Quantity Buyers. Send for Complete Assortment Catalog. One-Third Deposit, Balance C.O.D.

WEILLER CANDY COMPANY, 227 W. Van Buren Street, Chicago, Ill.

## Creson and Corbin Want

Ride Help, Swing, Wheel and Ocean Wave. Concession Agents for ten stores. E. Bryan and Luke Watt, wire. Colored Performers under Jess Shoat. All winter's work. Everybody wire CRESON & CORBIN, care C. Jack Shafer Shows, McAllen, Texas, week November 24th; Robstown, Texas, week December 1st.

Advertise in The Billboard—You'll Be Satisfied With Results.

## AVIATION

(Continued from page 103)

receipts from the event were contributed by the Dallas Flying Club to the Community Chest Fund.

A trans-Pacific flight from San Francisco to Honolulu will be attempted by the United States Navy within a few months, according to Lieut. John Q. Knep, naval inspector at McCook Field, Dayton, O. It will be the longest non-stop trip ever attempted by an airplane, the distance between the two cities being 2,300 miles.

From Pittsburg, Pa., comes word that the city-county flying field in O'Hara Township, near Aspinwall, may be ready by February 15. This follows legal action and the opinion handed down by Judge A. Evans of Pittsburg quashing injunction proceedings which brought to a halt condemnation of the site for aviation field purposes. A \$60,000 administration building is to be erected on the field.

Ivan R. Gates and his Flying Circus, including six trick pilots, Clyde E. Pangborn, Milton Gilton, Eddie Bond, W. Brooks, Dare-Devil Leininger and "Sky-High" Frantz, worked four exhibition flights in Memphis, Tenn., a short time ago. The program included wing walking, upside-down flying, parachute jumping and plane changing, given under auspices of a local newspaper and also the city of Memphis.

"The common council has acted wisely in taking the first steps toward securing a 150-acre tract aviation field for Detroit within reasonable distance of the center of the city," stated *The Detroit News* in an editorial of recent date. "Detroit is not acting a bit too soon in moving to acquire this field. When it is improved," states the paper, "we shall

have one more argument of linking this city with the air-mail routes, both the transcontinental now in use and the north-south line which is sure to come in the near future, and which should have Detroit as one of its termini."

"Curly" Burns, nationally known promoter and manager of the Mabel Cody Flying Circus, writes that he recently took his first ride in an airplane, tho he has been connected with the flying game for 10 years. His initial ride was made a few days ago with Sidney Molloy, pilot, from Burns' home in Newport News, Va., to Henderson, N. C., on his way to Cocoa Beach, Fla., where Miss Cody and Molloy are to make a series of pictures for Pathe News. Miss Cody has several new stunts she is going to attempt this winter during her sojourn in Florida. One will be the playing of aerial baseball, a difficult stunt.

Captain C. A. Merritt of the Merritt Balloon Attractions of Winamac, Ind., has purchased a new plane and is now putting on some flying circus programs, assisted by C. L. McElroy, flyer, of Medaryville, Ind., and R. W. Mack, formerly of the Sheldon Aero Line, Skidoo, Ill.; also by The Flying Kestler of Ashurst Field, Chicago. Kestler is featured in his performances of making numerous loops, spirals and tail spins. McElroy takes up "Kid" Cail, wing walker and rope-ladder performer. Capt. Merritt's pilot takes him to an altitude of 4,000 feet to do double and triple parachute jumps with full-sized parachutes. Mr. Merritt is one of the older performers, having been a balloon jumper for 18 years. He recently booked the circus into Sheridan, Ind.

## Xmas Decorations



- Clean up with a profitable line this Xmas! We have a very extensive line of Xmas decorations, consisting of Paper Bells, Garland, Repeating Wreaths, Tinsel, Icicles and Novelty Items.
- A Few Popular Numbers: No. 709-9-in. Red and Green Bell, Gross. \$3.50 No. 609-9-in. Red Bell, Gross. \$3.30 No. 714-14-in. Red and Green Bell, Gross. 7.20 No. 614-14-in. Red Bell, Gross. 7.20 No. 10-Silver Icicles, Gross. 3.00 No. 1008-Silver Tinsel, Width 1 in., Gross. 3.00 No. 2811-Silver Tinsel, Width 1 1/2 in., Gross. 3.50 Red and Green Reeling, Width 9/16 in., 60 Yds. to Bundle, Bundle. .33

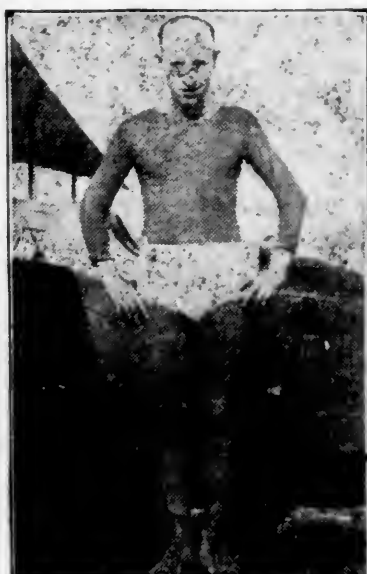
MAKE 200% PROFIT! Ask for \$25.00, \$35.00 or \$50.00 Assortment.

TERMS: One-half cash with order, balance C. O. D. We also have a large line of Mechanical Toys for Street Peddlers. Sample assortment of 6, \$1.75, prepaid.

MERIT MERCANTILE CO., 1432 S. Halsted Street, CHICAGO, ILL.

## WANTED, AGENTS In Every Community

To Represent Leading Fur House Make big money selling our line of SCARFS AND COATS in your city. Exclusive representation to good agents. Unlimited profits. Catalog and confidential price list on request. Sample Manchurian Wolf G-4 Scarf, size, large size, \$2.75, prepaid. Capitalize on the winter weather. Write now. CHAMPLAIN FUR CO. Dept. 10, Champlain Bldg., Chicago, Ill.



OTTO HOOVER

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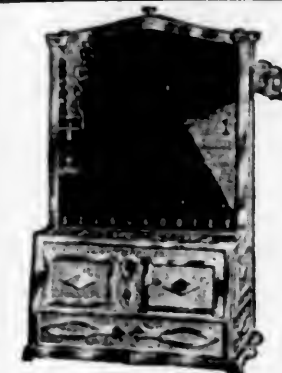
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### COMMUNITY MUSICAL ACTIVITIES

(Continued from page 31)

children at 50 cents and at the Community Music Round Table, held during the recent National Recreation Congress in Atlantic City. Charles T. Tingle, of Bay City, reported the Bay City Community Service had found concerts by outside talent to be one of the best ways of stimulating interest in local community musical activities.

The Community Service of Centralia, Ill., is sponsoring the organization of a Community Choral Society of not less than 150 voices. It is planned to have as director W. M. Parsons, who for the past four seasons has directed the chorus of the Municipal Opera Company of St. Louis.

The Moline (Ill.) Community Chorus, organized last March, now has among its members a majority of the finest voices in the city. The chorus is directed by A. L. Herring, of the Moline Community Service Council, and is preparing for a concert to be given at an early date, when the program will include Negro folk songs by Nathaniel Dett and works of several modern composers, also later it is planned to put on DeKoven's *Robin Hood*.

The Municipal Band of Shreveport, La., under the direction of Frank Fuhrer, gave two concerts each week during the past summer to large audiences. Many people came 30 to 40 miles to hear the concerts, and as a result of the first successful season Shreveport plans to develop a Municipal Chorus to broaden its musical program.

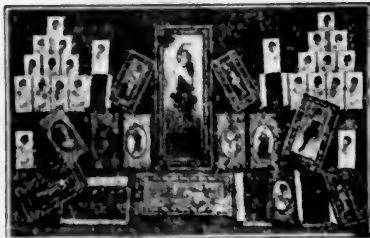
Five hundred school children and many residents of Oklahoma City took part in a musical pageant given at the Hill School Auditorium in that city recently. The pageant was written by Lenore Buchanan, supervisor of music, who worked into it the songs which the children had been studying during the fall term. The pageant opened with an Indian scene, in which five choruses were sung by children from one of the city schools, and children from another school represented the Pilgrims, while still another group sang *America, the Beautiful*, and in the Harvest Home scene another group sang songs relating to the harvest time and the coming of winter.

John Koch has been appointed new band leader for the Municipal Band of Eveleth, Minn.

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Carols at the holiday time may obtain helpful information by writing the National Bureau for the Advancement of Music, New York City, requesting a copy of the excellent booklet issued by the bureau.

John Henderson Geddes, of Waterbury, Conn., has issued a booklet, *Ellen* and

*The Old Songs*, for the use of community organizations which may desire to present programs of songs that were popular long ago.

Fred R. Greiger, director of the Municipal Band of Guyton, Ok., is organizing a band of junior musicians of the community.

### CONCERT AND OPERA NOTES

(Continued from page 31)

Mary Moore, Jeanne Gustavison, Ben Davies and Catherine Moore.

The Russian violinist, Peter Meremblum, who made his debut last season with Josiah Zuro's Symphonic Society, at the Sunday series given in New York, will give a recital at the Hotel Majestic, New York, the afternoon of December 6. Mr. Meremblum will be assisted by Sophie Merkel, soprano, and Max Rabinovitz at the piano.

In addition to four recitals given in New York this season by Nina Tarasova, the noted artist will be presented in two concerts in Brooklyn by the Musical Art Society of that city.

Ethel Leginska's composition *Four Poems After Tagore* for string quartet will be played this season by the New York String Quartet.

The fourth concert of the season by the Society of the Friends of Music of New York is announced for Sunday afternoon, December 14, in the Town Hall.

A recital is announced by Nevada Van der Veer at Aeolian Hall, New York City, the evening of January 14.

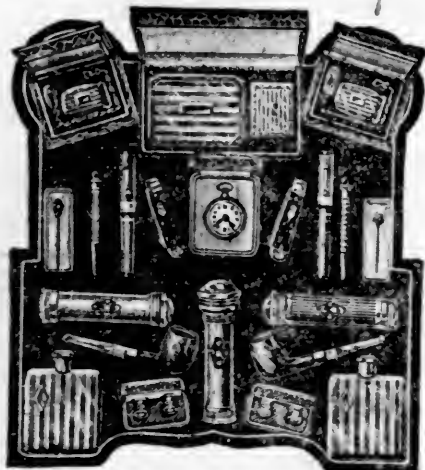
The choir from St. Olaf's College will give a concert in Kansas City probably some time in January.

Paul Whiteman and his Concert Orchestra are giving a concert in the Academy of Music, Brooklyn, the afternoon of November 29, and at the Metropolitan Opera House, New York, the afternoon of December 23.

The opera *Samson and Delilah* will be given in choral form by the Des Moines University City Choral Society later in the year. The chorus will have the assistance of artists of international reputation.

The first of a series of charity concerts to be given by the Mendelssohn Club of Chicago is announced for December 3 at the Speedway Government Hospital for Disabled Soldiers. The club, under the direction of Harrison M. Wild, plans to devote a good part of its time this season to concerts for the "shut-ins" confined in the various hospitals and institutions of Chicago, and in addition to these charity concerts, the club will be heard in three public performances, the first one being scheduled for December 18 when John Barnes Wells, well-known tenor, will be the soloist.

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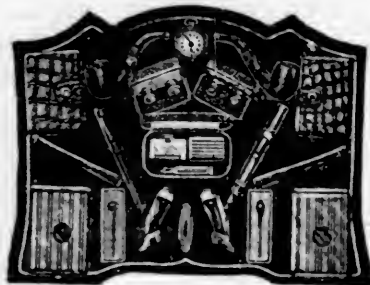


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St. Louis, Nov. 22.—The Columbia Theater will open Sunday with a repertoire company from Chicago.

Harry Sanger will leave soon for Chicago to attend the business sessions and social functions of the outdoor showmen.

Chubby Gullfoyle, animal trainer, is teaching his two German police dogs a routine of tricks.

Joyce Latelle, stock and repertoire actress, left town this week on receipt of word that her father had been struck by a train and was in a dangerous condition.

Seven-Eleven, Negro musical comedy company, opened its engagement at the local colored theater Thursday, three days late, as the result of the members being in a train wreck while coming from Kansas City. Some of the people sustained severe cuts and bruises in the collision.

The Clark Duo, bag punchers, are at their home here for the winter.

C. A. Henry, with the John Robinson Circus the past season, was called this week. He probably will winter here.

May Fink, also of the Robinson Show, is in town for a brief visit.

Pat Murphy plans to open a store show here after the holidays.

The Servylla Brothers are presenting their slack wire and acrobatic act at local houses to good returns.

**CHANGES IN CASTS**

(Continued from page 34)

Tunis, ingenue prima-comedienna, and Annette Creighton, singing and dancing soubret, will succeed the Misses Kane and Janese.

Art Mayfield will close with *Miss New York, Jr.*, on the Mutual Circuit and be succeeded by Abe Leonard.



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Irving Sellig, former comique in *Fast Steppers*, stepped out of that show on its reorganization and is now associated with Max Rogers in producing cabaret revues on the East Side of New York City.

Flo Powell closed with Mollie Williams and *Her Snappy Revue* at Hurtig & Seamon's and was succeeded by Addie Clifford.

Evelyn Cunningham, ingenue-soubret, joined J. Herbert Mack's *Fast Steppers* Company at Albany, N. Y.

**MUSICAL COMEDY NOTES**

(Continued from page 32)

stage the new George Arliss vehicle, *Old English*.

Mary Eaton of *Kid Boots* has had her dressing room decorated with sketches of herself at various moments in her stage and home life, also as a bride and as Juliet.

Ed ("Red") Wynn, 12-year-old singing assistant of Frank Gaby, in *Artists and Models* of 1924, entertained his neighborhood gang from 10th avenue at a matinee performance last week.

The Swanson Sisters, Beatrice and Marcella, last seen in *Vogues*, will not be seen together this season. Beatrice has a part in the new Cosmo Hamilton play, *Parasites*, and Marcella will appear shortly in a musical production.

Julia Kelety is back from abroad with the script of an operetta by Maurice Yvain in which she created the prima donna role in Budapest last summer. She bought the American rights to the piece and plans to present it here.

Hasoutra, the dancer who appeared at the Winter Garden in 1923 and with Ed Wynn in *The Perfect Fool*, was on the program presented by Charles D. Isaacson at the DeWitt Clinton Hall last Sunday.

Peggy Neil, a chorus girl in *Artists and Models* of 1924, is back at work after a two weeks' leave. She went to Galveston, Tex., to claim a legacy of \$15,000 inherited by the will of her uncle.

Vatodia Vestoff, Russian dancer in *Artists and Models* of 1924, and his pupils of the Vestoff-Sarova School repeated their program of dancing as an educator, featured at the American Education Week Exposition, in the Ninth Regiment Armory three times last week.

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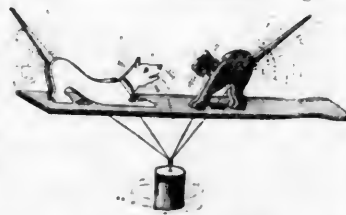
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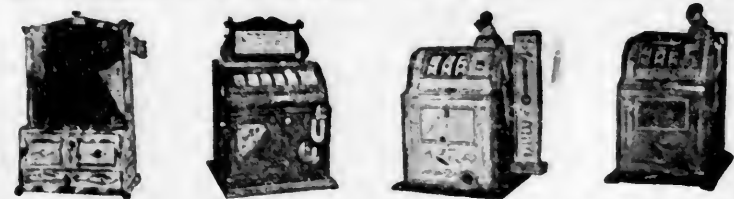
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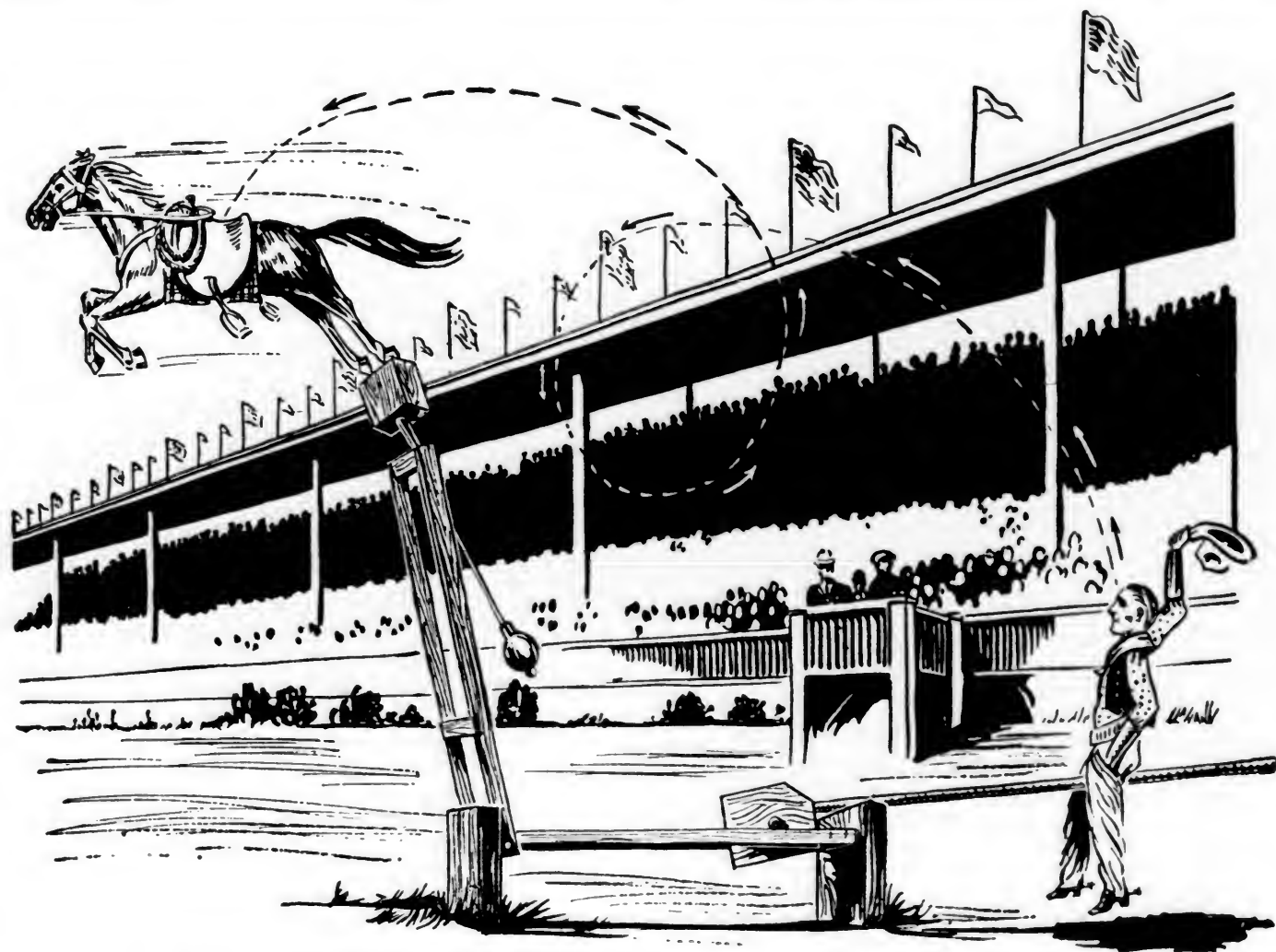
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