

September 20, 1924

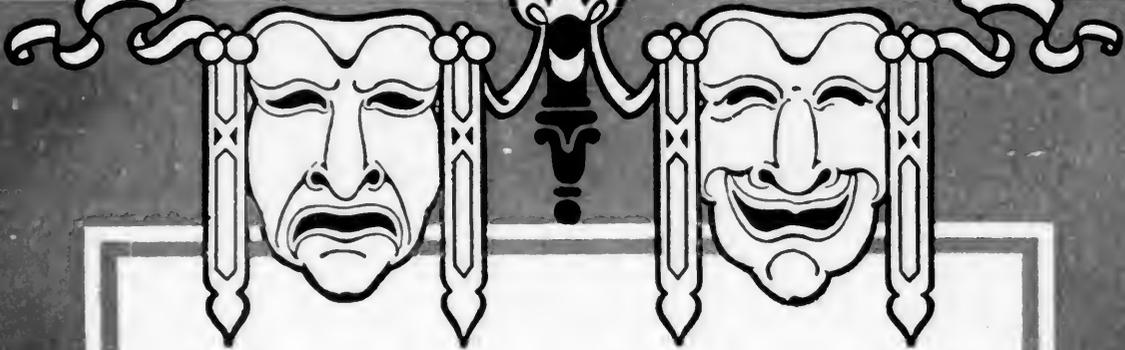
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THEATRICAL DIGEST

AND

SHOW WORLD REVIEW



116 Pages

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By JESSIE JULIET KNOX

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SAY "I SAW IT IN THE BILLBOARD."

Venice Pier Ocean Park Pier Santa Monica Pier
LOS ANGELES
 WILL J. FARLEY,
 Lew State Bldg., Los Angeles
 Long Beach Pier Redondo Beach Seal Beach

Los Angeles, Sept. 8.—The most important event in the city this week in an entertainment way is the opening of two entirely new Los Angeles built shows that will tear the winter. Harry Carroll in "The Kings of 1925", which opened at the Orange Grove Theater the past week, is one that promises to equal the success of any musical comedy of recent years. Not one member of the company is without ability, and local critics agree that it is the best thing ever sent out from or seen in this city. Chorus, music and costumes as well as scenic paraphernalia is equal to the best. It is drawing splendidly. The other is the opening of the musical show at the Philharmonic, entitled "Stompin' High". It is a co-ordinated organization and checkfull of jazz music and wonderful dancing. The talent is great and the program free from drags. It will run there for a week and then its future will be known. The Pilgrimage Play will finish its season this week and leave the field to indoor attractions for the winter or rainy season.

The Hal Rouch Studios at Culver City, which closed down during August so all could take their vacations at one time, reopened September 1. Mr. Rouch anticipates the busiest year in the history of his organization. His program will include four two-reel units and two one-reel units, which are to start work immediately. His plans will include several feature-length productions. The rebuilding of the part of the studios recently destroyed by fire is also under construction, and activity is to start with a rush in the next week or two.

Fred Sarzent, while much better in many ways, will move to a sanitarium at Santa Monica for complete reconstruction. He is being cared for by a special nurse.

Walter Van Horn, who has been conducting and generally rehearsing and keeping the attendance of the Burbank Theater here to a profitable figure all summer, is considering two propositions for the winter, one here and the other in Chicago.

Frederick Peters of the F. O. B. Studios, recently met with a painful accident while making a thriller. He was thrown from his horse and suffered a fractured leg. It will be a few weeks before the picture can be continued.

Bert W. Earl has arrived here from Toronto and other Eastern and Northern fairs, and will remain until spring.

The city of Santa Monica, in which Cuvier Field is situated, is preparing a most elaborate celebration for the return of the Around the World Flyers. Los Angeles will assist in the welcome, and a day of real feasting and jubilation will be put on. The American Legion will have charge of all concessions. Stunt flying by the home guards will round out the day.

There seems to be no letup in the demand for seats at the Majestic Theater, where the "Nervous Wreck" is being played by the stock company headed by Everett Horton. The play is in its eleventh week and still doing capacity business, with no letup in sight.

J. Sky Clark, Bert Chipman and Frank Babcock, all of the Pacific Coast Showmen's Association, will leave for the Captain Islands September 17 for a few days' visit.

Lou Berc, who supervises the making of all show tents for the Downey Bros. here, has been spending these weeks at San Diego, on business and pleasure combined. Lou is going to be very busy this fall due to the fact that his firm has many fair contracts for tents.

Julian Blittner is playing another far-well appearance, this time at Grauman's Metropolitan Theater. It might be his last one to retire from professional life, but judging from the increased business being done at the Metropolitan this appearance it is going to be hard for him to keep his word.

Frank E. Cannon is playing fairs in the Northern part of the State and reports that business is good. He states that the All-Clare Circus is doing a big business since entering the season and that slow business generally in his section is picking up.

Heben P. ... seriously ill ...

John S. ... and the ...

The ... Music Company opened its new store and building this week and it proved a real musical event. The motion picture industry was represented as well as most of the notables of the profession who are here. It is one of the best equipped buildings of its class in the world. One of the new features is the handling of ... and ... of special ... without extra cost to the ...

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The ... of ...

KANSAS CITY
 IRENE SHELLEY
 225 Lee Bldg., S. E. Cor. 10th and Main Sts.
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Kansas City, Mo., Sept. 12.—The Ringling-Barnum Circus did capacity business at both performances here Monday.

This week the baby of the Coates House looks as if a showman's reunion or convention is being held. Not since ... have so many out-of-town showfolk been observed in this favorite gathering place. ... general agent for the ... Harry Noyes; Captain ... Harry Noyes; George Hawk, president of the Heart of America Showman's Club; Mrs. Hattie Hawk, president of the Ladies' Auxiliary; Clarke B. Pelgar, well known in the amusement business; and P. W. ... of Fairyland Park, were among those observed.

J. L. (Judge) Karnes, legal adjuster for Clarence Workman's World's Best Shows, was a visitor September 6. Judge Karnes, who formerly lived in Kansas City and is a member of one of the oldest and best-known families here, and who has been with the ... Shows for the past six years, is this season traveling with the ... organization.

Harry Noyes, general agent of Harry E. Hibbick's Gold Medal Shows, was a caller September 10. He stated that the fairs at Hamilton and Bethany, Mo., recently played by the Gold Medal Shows, were real ones, and that all spots have been good for the organization since July.

Rube Wadler, special agent for the C. B. Legett Shows, playing Sheffield, Mo., this week, was a caller September 5. He was accompanied by ... of the Honest Bill Shows. Mr. Wadler was on his way to Springfield, Mo.

Mr. and Mrs. George W. Miller and daughter, Albert, motored from St. Louis on their way to Blair, Mo., to join the Walter Savidge Amusement Company's Mr. Miller's Model City was shown for some months in the South.

Jean F. Renault, known as "Alberta Curley" just out of the U. S. Army, joined the Ringling-Barnum Circus here, working baggage stock. Mr. Renault was in show business before enlisting.

Robert Paul Nolde, director for the Kansas City Theater, which recently secured its own "home" thru a year's lease on the Auditorium Theater, was a caller September 6.

L. C. Zellens, representing the Gordon Howard Company of this city, manufacturers of well-known prize confections, called September 9 and informed that he and his wife had just returned from a ... trip, having visited many shows in the North and Northwest in the interest of his concern.

Paul Hubbard arrived here September 5, and, in a call at this office, stated that he expected to play local neighborhood theaters with his fun, magic and mystery show for the next several weeks.

Ed E. Brannan, general agent for Robbins Bros' Circus, has been in and out of here recently.

Messrs. Smith and the two Ingessolls, well known in the park world, were here recently looking over "The Kick", B. H. (1924) ... show, which was in operation during the season at Electric Park.

Grace M. Russell, of Omaha, was here September 8, looking over the situation to decide whether or not she will return here to establish a booking office. She will visit Washington, D. C., and other Eastern cities before returning to Omaha, where she has a booking business.

Wiley Myers closed as general business man

with Fred Brunk's Show September 6 at Cushing, Ok., and with ...

Charles Morris, manager of the J. Doug. Morgan No. 2 Show, was a recent K. C. visitor.

The Wallace Bruce Players closed their tent season August 30 at Parker, B. I., and all members of the company came here. Mr. and Mrs. Bruce, after spending a few days with Mrs. Bruce's relatives here, left September 7 for ...

Tom Brunk and Mrs. Snyder, of Topeka, Kan., were recent K. C. visitors.

Janette Rose joined the George James Leaves September 5.

Frank North of the North Line Attractions was in the city September 4 and ... making arrangements for the booking of people for his two shows with the ...

Marie Stucky and wife and members of their company were frequent K. C. visitors the week of September 1, when the Monte Stucky Players were at ...

Mr. and Mrs. A. L. Barr of the Helen DuVale Show arrived here recently. They are playing vaudeville in the territory until early in October, when they join a ...

Harry Pamplin and Bob Lewis open their tent show in Texas about October 1.

Mrs. E. W. McGrove, wife of the proprietor of the Mercer Hotel of this city, has opened new Turkish bathrooms, catering especially to the profession. Tuesdays and Thursdays are for ladies only.

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 Between Sixth and Seventh.

At the Theaters

St. Louis, S. J., 12.—The Shubert-Jefferson Theater will open its doors Sunday evening, September 14, with "On the Stairs", mystery play.

"The Thief of Padua", feature photoplay starring Douglas Fairbanks, was held over for another week at the American Theater at this house will open in about three weeks.

The Woodward Players are presenting "The Gold Diggers" at the Empress, and "Civilian Clothes" at the Pershing Theater this week. "Step This Way" and "Stompin' Out" are the Columbia and Mutual Burlesque shows at the Gayety and Garrick, respectively.

St. Louis Symphony Orchestra

The initial regular symphony concert will take place Friday afternoon, November 7, at the Odeon Theater, to be followed by forty concerts during the winter season, ten of which will be children's concerts. Rudolph Ganz, conductor of the St. Louis Symphony Orchestra, who has been spending the summer in Europe, is expected here about September 20. Soloists scheduled to appear at various concerts include Harold Bauer, pianist; Elena Gerhardt, soprano; Alexander Borovsky, tenor; Messrs. Guskoff and Steiner, violinist and cellist; Efram Zimbalist, violist; Margaret Matzenauer, soprano; Carl Flesch, violinist; Wania Landowska, harpsichordist; Percy Grainger, pianist; Mario Chamle, tenor; Julia Claussen, contralto, and Arthur Middleton, baritone. While still very early the advance sale of tickets far exceeds that of last year, according to Mrs. Horace Broms, chairman of the ticket sales committee. The same prices as those of last year will prevail.

Pickups and Visitors

Dave Murphy, owner of the D. D. Murphy Shows, left early this week to visit his show, which is playing the fair at Saginaw, Mich. He also plans to visit Mayo Brothers' Hospital at Rochester, Minn., in an endeavor to rid himself of a bad case of hay fever. Mrs. Murphy is traveling with him.

Clara Vance, who has been vacationing here for ten days, left last night for Chicago, where she expects to join out with a new show.

Hazel Skaw, daughter of W. H. J. Show of Victoria, Mo., has opened a show properly equipped at 2731 South Broadway, where she cordially invites her numerous friends and her father's customers to pay her a visit. Mr. Show will remain in Victoria and continue manufacturing his figures and attractions.

Robert Campbell, "Amusement Wonder", arrived this week and will sojourn for the time being.

WANTED
 Tenor Banjo and Drummer

Has a sweet and ... feature ...

AT LIBERTY, Low Beckridge

Feature Light Comedy ...

He closed with the Lachman Exposition show last week.
 Harry DeVaux and William A. H. ...

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 Wanted for Musical Comedy Productions:
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The Billboard



Artistry? Yes—in terms of economics but frankly, chiefly and primarily concerned with the business end of the profession; ardently advocating better business practice, and firmly committed to cleanliness as a business asset

Published weekly at Cincinnati, O. Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under Act of March, 1879. 116 Pages. Vol. XXXVI. No. 38. Sept. 20, 1924
(Copyright 1924 by The Billboard Publishing Company.)

LABOR ON RECORD FOR SUNDAY SHOWS

Ohio Federation Adopts Resolutions Demanding Blue Law Modification

REGARDED AS FIRST MOVE IN NATION-WIDE CAMPAIGN

Springfield, O., Sept. 13.—The Ohio State Federation of Labor, thru resolutions adopted at the annual convention of the organization here Thursday, demands that the Ohio Blue Laws be modified to permit operation of motion picture theaters and stage performances in the State on Sundays.

The resolutions, submitted by Delegate Carl L. Lippencott, Local No. 71, I. A. T. S. E. and M. P. M. O., Newark, O., were adopted after a spirited debate, in which the advantages and disadvantages of Sunday movies were discussed. This was the first action taken by the State Labor Federation on the Sunday movie issue and it is regarded as the first move in a nationwide campaign for Sunday motion picture shows.

Delegates opposed to the resolution protested that the federation had already (Continued on page 107)

CONEY MARDI GRAS NOW ON

Luna Park Circus Closes With Fitting Presentation Ceremony

New York, Sept. 15.—The Coney Island Mardi Gras opened tonight in a blaze of gay colors and new variegated electric displays and with parade floats, bands, lodgements and a record crowd of merry-makers.

The official closing of Luna Park is scheduled for next Sunday night, the Luna Park Circus gave its final show last night. A fitting ceremony marked the final performance of the season before a big crowd. After the circus' last act was presented, each performer and employee received handsome gifts, with Henry Morey, for many years ringmaster, making the presentation speeches. Bonquets were presented to Tatu Robinson, Mrs. Paul Arley, of Arley's perch act, and Maudie Henry, of Weir's Elephants. The climax of (Continued on page 107)

BROADWAY BUSINESS KEEPS UP OPENING-WEEK PACE

"What Price Glory" and "Rose Marie" Lead in Box-Office Returns

NEW YORK, Sept. 15.—Business on Broadway last week retained the prosperous pace set the opening week of the season. Ticket agencies report that the advance sales and the spurt, for a warm day, business experienced Saturday indicate a record level for this time of the year. A conclusive indication of the present state of theatrical business is the fact that the various ticket agencies have dropped the double shift of clerks, and are working all their help from 9 a.m. to 9 p.m. Of the new shows, "Rose Marie" and "What Price Glory" enjoyed the largest returns at the box-office for the week and on advance sales.

Out of the five shows that opened last week, only two, "Thoroughbred" and "The Mark and the Face", have reached Joe Leblang's cut-rate benches. Thirteen other attractions were listed over the Leblang cut-rate counters tonight. They were "The Wonderful Visit", "Fata Morgana", "Strange Bed Fellows", "High Stakes", "All God's Chillun Got Wings", "Havoc", "Sweeney Todd", "The Tantrum", "Nerves", "Easy Mark", "The Miracle", "White Cargo" and "Keep Kool". "Thoroughbreds" is scheduled to come off the boards at the Vanderbilt next Saturday night.

Illinois State Fair and Sioux City Fair Are Off to Good Start

Springfield, Ill., Sept. 15. — The seventy-first Illinois State Fair was ushered in Saturday with a huge crowd in attendance, and, while no record was broken, the attendance was near the peak for opening day. Some 20,000 persons were in attendance, and the grand stand was crowded for the automobile races, in which Sir Haugdahl, Fred Hory and Andy Burt competed. The live-stock, agricultural and other exhibits are larger than in former years, there are a number of special features of great interest, and Manager W. W. Hindley looks for a record attendance if the weather continues favorable.

In the baby show some 300 babies are entered, and there are 200 boys registered for the farm boys' school.

The T. A. Wolfe Shows are furnishing the midway.

Musical numbers featured the fair Sunday, the principal feature being a sacred concert by the Illinois Watch

Company in front of the grand stand. Today school children will be the guests of the fair, and the free attractions in front of the grand stand start this afternoon. Today marks the opening of the speed program, when five running races will be decided.

Officials of the fair express themselves as well pleased with the start, and they expect a most successful year.

Sioux City, Ia., Sept. 15.—The Interstate Fair here opened yesterday with the largest first day's attendance since 1920. Races went big, and, contrary to expectations, the attendance was largely from the surrounding towns and country.

The Chicago Cadet Band made a big hit with its singing and playing.

Sixty-six per cent of the outside gate went into the grand stand, in 1920 only fifty-seven per cent, which (Continued on page 107)

FREE USE OF INSTRUMENTS TO MUSICIANS IS NOW TABOO

Manufacturers Sign Code Abolishing Subsidy of Bands and Orchestras

Washington, Sept. 15.—The Federal Trade Commission has announced an agreement among band instrument manufacturers whereby they withdraw their subsidy of well-known bands and orchestras resulting from the trade practice of giving free instruments to musicians for advertising it might bring. The trade practice submitted was held before Commissioner Van Fleet, in Chicago, on July 15. Under the new code the manufacturers will not give nor loan to musicians any of their products, and no salaries will be paid for using any of their brands. In the future the commission will take cognizance of violations of the new code signed by twenty-three instrument manufacturers. The manu- (Continued on page 107)

NEW MOVIE FOR CHICAGO

Jefferson Theater, Costing \$500,000, Will Be Leased by Ascher Bros.

Chicago, Sept. 15.—A half-million-dollar theater for the southwest corner of Milwaukee avenue and Gale street on the Northwest Side was announced yesterday by the Jefferson Park Business Men's Association. The theater will be leased by Ascher Brothers when completed, and will be known as the Jefferson Park Theater. It will be the sixteenth movie house operated by the Aschers in Chicago. It will seat 2,000 on the main floor and 500 in the balcony. The arch will be 45 feet wide and the stage depth will allow for 20 sets of scenery. The orchestra pit will accommodate 10 men. There will be twin pipe organs.

Last Week's Issue of The Billboard Contained 1,107 Classified Ads, Totalling 6,150 Lines, and 729 Display Ads, Totalling 23,879 Lines; 1,836 Ads, Occupying 30,029 Lines in All

The Edition of This Issue of The Billboard Is 78,435 Copies

Big Drop in New York State Fair Attendance

Rain, Snow and Cold Weather Cause Decrease of 89,000 Over Last Year—Exhibits Greater in Number Than Heretofore—Night Shows Revived—Dobyns Shows on Midway

SYRACUSE, N. Y., Sept. 13.—Rain, snow and cold weather played havoc with the attendance at the New York State Fair, which closed here tonight. The total attendance for the week was around 180,000 as compared with 269,000 a year ago. It rained steadily for the first three days of the fair, with a flurry of snow now and then. Thursday and Friday were clear, but cold, while Saturday was greeted with more rain. The downpour caused a rearrangement of the grand circuit and the automobile races scheduled for Saturday were held over for Monday.

Friday, the only day of the week when the weather was good, saw an attendance of 30,000, the largest for that day of any for several years. Because of the weather concessionaires suffered heavy losses in many cases. Some of them sought to recoup the last half of the week by boosting prices, but the State Fair Commission stopped that and ordered some of them off the grounds. The night shows were fairly well attended.

Monday, the first day of the fair, was Syracuse Day, proclaimed a civic holiday in the city, with stores and shops closed. A downpour of rain, however, kept thousands away. The turnstiles registered 49,133 compared with 73,936 a year ago.

The second day the rain was accompanied by snow, which further served to cut down the attendance. Wednesday likewise was stormy and the attendance, 24,808, was only a little more than half that of the corresponding day a year ago.

Governor Alfred E. Smith was the honor guests Thursday and brought fair weather with him. The attendance jumped to 49,457 as compared with 48,870 in 1923. Friday the attendance was around 25,000, about the same as a year ago.

The visit of Governor Smith on the eve of the Democratic State convention, also scheduled for this city, and the efforts that are being made to make the Governor run for the third time brought a flock of politicians of all kinds from all over the State. Political writers from various places trailed the chief executive here.

Night shows were revived at the fair for the first time in several years, consisting of vaudeville acts and fireworks every night. The vaudeville stunts were held in the new Coliseum built at the grounds for the National Dairy Congress here last year.

As an added feature the horse-show program was divided into afternoon and evening sessions, the night programs being staged in the Coliseum. These served to attract hundreds of people who, otherwise, would not have visited the fair.

The midway consisted of the George L. Dobyns Shows and, considering the weather, did a fair business. The New York Police Band, the Conway Band and several others rendered concerts every afternoon, with soloists, already noted.

The weather also marred the program of Grand Circuit races and the program for the first part of the week was shoved back to mid-week and then run off. An accident that resulted in the death of Tommy Hinds occurred early in the week.

Some officials were inclined to believe that the recent epidemic of infantile paralysis in this city was also a factor in keeping down the attendance from the rural sections. The fact that such an epidemic was raging here was not widely distributed and, altho it was not the cause in fact practically over, when the fair was held, it nevertheless was felt to have had considerable effect.

The number of exhibits at the fair in live stock, machinery, produce and other lines set new high records, and only the weather, the dominant factor, prevented the attendance from being a record mark.

Local theaters had feature films and plays for the week and all of them did a very good business. At the Westing the attraction showed Norma Talmadge in "Secrets". The Eckel showed "The Shooting of Dan McGrew".

MAJESTIC, JERSEY CITY, OPENS

Jersey City, N. J., Sept. 13.—The Majestic Theater, newly decorated and renovated, opened for the season Monday with "The Tin Lizzie", a comedy drama in three acts, written by David Higgins and Bennett Mossion, and produced by John Cort, featuring Al Lydell and Carleton Macy. H. L. Corbett is new resident manager of the Majestic.

AL BRIDGE PLAYERS OPEN ORPHEUM, SALT LAKE CITY

Salt Lake City, Utah, Sept. 13.—The Orpheum Theater opened Monday with the Al Bridge Musical Comedy Company in "Oh, Henry". H. M. McCall, wealthy owner of a string of hotels and theaters in Texas and Kansas, financed the opening here and is also acting as manager. The company comes direct from Dallas, Tex., where, it is said, they made a big hit in musical comedy at the Majestic Theater.

Their reputation for being "a high-class, clean" show is being greatly stressed and the opening performance lived up to the press agent's statements, something extraordinary nowadays. Ben Hill, city editor of The Dallas (Tex.) Dispatch, has been acting as representative.

The company includes Mr. Bridge himself, Beulah Hayes, Dorothy Woodward and Dorothy Raymond. The California Four are a talented quartet of male singers.

The chorus is an unusually pretty one, and the costumes added attractiveness. Musical Director Fred Meek handled his orchestra well. The director is Bill Rader, who took part in the production. In the chorus are the Hanna triplets, three seventeen-year-old misses, said to be the only triplets on the stage today.

"Fair and Warner" will be the second week's attraction at the Orpheum, which has been closed for some time, as the regular circuit closed here over two years ago. Since that time Ackerman & Harris took a lease on the playhouse and subleased it to the Fred Dahken theater interests, which own the American Theater. They subleased to Mr. Mc-

JACKSON TO LIFT HIS VOICE

New York, Sept. 13.—Joe Jackson, who like W. C. Fields has been enacting the silent comedian, will lift his voice for the first time in a new musical comedy. Jackson has recently completed his tour as a vaudeville headliner and is about to start rehearsal. The title of the piece has not been divulged as yet and, to make it appear more mystifying, neither has the cast, the producer nor the authors of said musical play been divulged.

LADNER'S RAINBOW ORCHESTRA



This poppy aggregation of tunesmiths earned additional laurels during the summer season at Merrimack Park, Lawrence, Mass.

ENLARGES KNICKERBOCKER STAGE FOR "HASSAN"

New York, Sept. 13.—The stage of the Knickerbocker Theater is being rearranged in preparation for the production of "Hassan", the romance of ancient Baghdad, which A. L. Erlanger will present at that theater Monday night, September 22. Not since the days of "Ben Hur" has Erlanger attempted such an elaborate production. It has been found necessary to reconstruct the flooring of the stage, to cut eleven new trapdoors and to tear out the entire rigging loft and the gridiron. A giant iron bridge fifty-four feet long and two feet wide has been built across the back of the proscenium arch to accommodate thirty-two spotlights, which will be focused upon the spectacle.

WAGE BOOST FOR OPERATORS

Indianapolis, Ind., Sept. 13.—Owners and managers of smaller motion picture houses of Terre Haute, Ind., have signed a working agreement with the Motion Picture Operators' Union, in which the operators' wage scale was increased to conform with the scale being paid the projectionists in the larger theaters. The increase amounts to approximately \$17.50 a week for the two operators employed at each house, the head operator receiving the larger portion of the increase. The new contract signed by the larger houses does not increase the wages of the operators, but relieves them of certain work, which they have done in the past.

BELTZHOVER KNOWS 'EM ALL

Chicago, Sept. 13.—George Beltzhoover, passenger representative of the Pennsylvania Railroad System, was interviewed today in the office of James Wingfield. He has been known to most of the traveling showfolk for—well, the scribbler hesitates to say how long. He said Tony Pastor, grand exalted ruler of the Elks, took him into that order in 1881, when Mr. Pastor's manager, Harry Sanderson, was grand secretary of that lodge.

Call, it is said. The lease at present is a temporary one, but if the company proves successful a longer lease will be secured, so that the Al Bridge Players will be a regular institution each winter season in Salt Lake.

MUTUAL SHOWS FOR UNION HILL

Union Hill, N. J., Sept. 13.—Arthur Pearson announces Monday, September 15, as the definite date of the opening of the Hudson Theater under his management. Mike Sacks' "Speedy Steppers" will be the attraction, and other shows on the big circuit of the Mutual Burlesque Association will follow each week during the season. Manager Pearson delayed his formal opening a week in order to complete the improvements in the theater which required a longer time than he originally anticipated. The house has been put in the best of condition. It is expected that the audience in attendance Monday night will include notables from New York as well as from the localities from which the rehabilitated Hudson will draw its regular patronage.

INDIANA HOUSE MAY REOPEN

Indianapolis, Ind., Sept. 13.—After a recent meeting of stockholders of the American Theater at Noblesville, Ind., R. E. Thompson, secretary and treasurer, stated that he believed arrangements would be made in a short time for the theater to reopen. He remarked that the company was not as heavily involved as some of the stockholders believed. He thought \$1,000 would cover all of the obligations and expressed the belief that this money could be raised and all bills paid.

BERLIN'S REVUE ON TOUR

New York, Sept. 13.—Irving Berlin's "Music Box Revue" of last season has left for Philadelphia, where it will play a limited engagement. With but few exceptions, the cast will be the same that appeared here at the Music Box. The revue with its fleet of baggage, parlor, sleeping and dining cars is said to be one of the most elaborate productions ever to leave New York for the road.

Light Opera Co. for Indianapolis

Purpose Is "To Study, Interpret and Produce," Says Arnold Spencer

Indianapolis, Ind., Sept. 13.—Indianapolis is to have its own light opera company. The announcement was made yesterday by Arnold Spencer, following the development of definite plans for the first organization meeting of the company, which is to be held next Monday night at the Chamber of Commerce. A number of musicians of the city are fostering the enterprise.

"It will be the purpose of the Indianapolis Light Opera Company to study, interpret and produce light opera and musical comedies," said Mr. Spencer. "Opportunity will be given to all members to participate in the work in the way in which they indicate the most talent. There will be opportunities for both the amateur and the professional in singing and dramatic art, dancing, costumery, art direction, scenery painting and design, properties and business direction and management.

"There are dozens of young singers in Indianapolis, well-trained vocally, who have ambitions to try their talents on the operatic stage, but have found no way in which to gratify this ambition. The gratification of this ambition and the development of ability among our own people constitute the aims of the organization. Of course, we hope to produce several pieces annually in Indianapolis and perhaps in near-by cities."

Raymond D. Jackson, one of the supporters of the project, will have charge of the business arrangements for the company for the present.

TO TEST SUNDAY LAW

Indianapolis, Ind., Sept. 13.—A test of the State Sunday Closing Law as it pertains to the closing of picture theaters on Sunday nights will grow out of the recent arrest of the owners of three movies at Newcastle, Ind. The three, James Greer, B. D. Cockrill and Rollie Sipe, were ordered to appear in court following their attempt to operate their shows. The theater owners asked for a jury trial when arraigned before Mayor Morris. The police department, acting upon orders received from "higher ups", closed the theaters after they attempted to operate. Heretofore the theater owners have closed their houses at 7 p.m. on the Sabbath.

If convicted they can be fined not less than one dollar nor more than ten for each separate offense. The theater owners are confident they will win their case, and all indications point toward a fight to the finish over the matter.

TROCADERO AMUSEMENT CO. HOST TO "GROWN UP BABIES"

Philadelphia, Pa., Sept. 13.—When H. B. Todd's "Grown Up Babies" played the Trocadero they were agreeably surprised by the house management's invitation to accept of their hospitality, which included a drive thru Fairmount Park and a course dinner at the Vendig Hotel, including beautiful gifts to the members of the company.

James Cherry, manager of company, acted as toastmaster, introducing Roy McCrabb, Nellie Nice, Ray Reed and wife, Bee Bell, Helen Manning, Ed Douglass and wife, Dave Curtis and Harry Seyon and wife, who responded like tried and true hurlesquers. The principals and choristers put over their individual specialties to continuous applause.

JAIL ARTISTE TO DO ENCORE

New York, Sept. 14.—Patrick P. Dealey, who escaped from Sing Sing in December, 1923, dressed as a woman, following a performance of "Honey Girl" in the prison theater, has been arrested here and will be sent back to the gray walls on the Hudson river. Dealey's clever escape came near putting an end to theatrical performances by convicts at Sing Sing.

OPERA STAR BRINGS FAMILY

New York, Sept. 14.—Beniamoni Gigli, declared by many lovers of opera to be the successor of Enrico Caruso, arrived with his family on the Italian liner Gallia Cesare. Accompanying him were De Luca, another noted singer of the Metropolitan Opera Company, and William J. Guard, publicity director of the Metropolitan Opera House.

EXPLOITING FEATURE FILM

Arcadia, La., Sept. 15.—An extensive advertising program is being planned for the showing of "The Covered Wagon" at the Brownie chain of theaters in this town. Haynesville, Homer and Gibsland, La., the first week in October. M. M. Pross, manager of the firm, announces that prodig with local talent will be staged in each town.

Resignations Intensify A. A.-Stage Guild War

Bourchier, Courtneidge and Charlot Leave Alleged Anti-Union Organization and Join Actors' Association—Contract Condi- tions Bone of Contention

By "WESTCENT"

LONDON, Sept. 13 (Special Cable to The Billboard).—The war between the Stage Guild and the Actors' Association has been intensified by the resignation of Arthur Bourchier, Robert Courtneidge and Andre Charlot from the Guild and the first two named joining the Actors' Association.

The whole thing resolves itself into a fight over contract conditions and the insistence of the Actors' Association that the Guild is anti-union.

Charlot says the boycott of the Actors' Association against Martin Harvey and Eva Moore is to remove the taunt that the association was afraid to tackle anyone outside of Barrow. Eva Moore obtained an injunction yesterday against Alfred Lugg, Fisher White and other members of the Actors' Association from pursuing her. Meanwhile Percy Hutchinson is doing a whirlwind tour of theater meetings propagandizing for the Guild prior to his Canadian tour.

The Newcastle embargo on Martin Harvey has been withdrawn thru a ten-day armistice as a possibility of a meeting between both parties, but as the Guild has again written the Actors' Association that it is a condition of any conference that the Actors' Association abandon its federal council and compulsory arbitration policy, the outlook is not so hopeful. It must be recorded that the publication of the Guild contract has caused a reaction of feeling against the Guild and that many, tho antagonistic to the Actors' Association's present policy, would rather join the A. A. than the Guild. The Actors' Association certainly has the sympathy of the regular trade managers thru the managerial activities of the Guild and Charlot's denunciation in the public press sets the public to thinking. The only way towards settlement seems to be, as "Westcent" has consistently advocated, for Guildites to join the Actors' Association in a body and then work constitutionally to show the present A. A. council where they think they are wrong. Barrow is still stalemate, with incoming companies joining the Variety Artists' Federation en bloc, while the Entertainments Federal Council has had the staff and orchestra out since August 3, with business at the Tivoli practically unaffected. The E. F. C. declares that no argument exists with the V. A. F., but that the boycott is solely against Brennan for not dismissing his two loyal stage hands.

By "COCKAIGNE"

London, Sept. 14 (Special Cable to The Billboard).—The week's happenings were the most notable in the history of the English theater. The Actors' Association is renewing its closed shop campaign, boycotting prominent managers such as Martin Harvey and Eva Moore, both of whom are members of the Stage Guild. It is learned that the Stage Guild is seared and requests the Actors' Association to meet the Guild and compromise, meanwhile ending the boycott. This the Actors' Association refuses to do, as at previous meetings the Stage Guild was in an abortive state. It is prepared to meet the Guild, but is continuing its campaign for the enforcement of unionization. A whole West End company joined the Actors' Association and more resignations from the Stage Guild are expected following Bourchier's and Courtneidge's strong comments on the iniquitous contract offered by the Guild.

Eva Moore started a libel action because a pamphlet circulated at Huddersfield ranks her among bogus managers encouraging prostitution. This is creating a bad impression in some quarters, as Miss Moore is a reputable manager, tho, since she uses the Stage Guild contract, the Actors' Association is within its rights in claiming that she is using an inequitable agreement, destructive to the best interests of the profession. The Actors' Association's big campaign afoot means either prevail with unionization of the theater or go down fighting.

TO MANAGE TWO THEATERS

Indianapolis, Ind., Sept. 13.—Manager James Gregory of the Crown Theater, Crown Point, Ind., left this week for Berwyn, Ill., where he will assume charge of the management of a new theater erected by the Gregory interests in the Chicago suburb. The building cost approximately \$700,000. He will make fortnightly trips to Crown Point to direct the management of the theater there.

Keith's Western Goes in for Tab.

Chicago Office Will Be in Charge of Louis Morgan

Chicago, Sept. 14.—For the first time in the history of the Keith Western Office, a tabloid department has been organized. Louis Morgan, widely known in tabloid and dramatic circles of the Middle West, will be in charge of the new department, which will be in the suite of rooms in the State-Lake Building occupied by Claude S. (Tink) Humphrey, Keith Western representative.

The new department will book some of the big tabloids organized in the past into theaters playing one, two and three days of Keith vaudeville.

With almost the entire Gus Sun Circuit of theaters replacing vaudeville with tabloid it is easy, according to local showmen, to see why the new department has been opened by the Keith Circuit.

However, it is not to be understood that Eastern tabloid organizations alone will be eligible to Keith booking, such as outlined above. Mr. Morgan told The Billboard that any tabloid show coming up to the requirements will be given booking on Keith Western Time. J. J. Murdock, of the New York Keith offices, recently put his O. K. on two tabloid shows, one of twenty-five and the other of thirty people, both produced by Anton Selbilla, of New York, for a full season's booking. Also, the Keith people are understood to have recently established a tabloid office in Boston to look after the New England needs in that line.

The development of tabloid shows in this section has been rather remarkable in the past two years. The entire Butterfield Circuit last year changed from vaudeville to this brand of entertainment.

RICHMOND (VA.) SEASON IS SOMEWHAT DELAYED

Richmond, Va., Sept. 13.—Conditions in the first-class dramatic field which have militated against sending the usual quota of road companies on tour here had the effect of delaying the opening of the Academy of Music for the season of 1924-'25 several weeks. Manager Leo Wise announces that the Academy will open September 22 with Al G. Field's Minstrels, which will play three nights and a matinee.

Fritz Leiber is booked for September 27 and will present a repertoire consisting of "The Three Musketeers", "The Merchant of Venice" and "Hamlet". Otis Skinner comes October 2 for a half-week engagement, offering "Sanecho Lanza". The list of attractions for the new season is far from complete at present.

The Strand will open early in October with the Evison-Farrell-Pouliott Musical Comedy Company, under the direction of James E. Evison, presenting a repertoire of musical comedies. This organization, formerly the Jimmie Hodges Musical Comedy Stock Company, closed a summer season at Asheville, N. C., September 13, where it broke all records for box-office receipts in that city. The company will play an indefinite season at the Strand. Manager Evison has arranged with Jake Wells, who purchased the theater a few months ago, to occupy the handsome playhouse as the permanent home of the Evison-Farrell-Pouliott Company. If local amusement patrons give the expected support the stock company will play fifty-two weeks in the year. Don Landau, principal comedian, is featured in all the Evison-Farrell-Pouliott productions. The Strand has been dark for many months.

GERMANS WOULD BAR ALL U. S. FILMS

Berlin, Sept. 13.—At a meeting held in Leipzig the League of German Cinema Owners endorsed a proposal that the government be asked not to permit the import of any foreign films during the year 1925. This action was taken because of the great inroads reported to have been made upon domestic production of motion pictures by films from the United States.

A minority of the members at the meeting were in favor of free import of foreign films, hoping to benefit by the removal of the present duties, and also feeling that the public liked the films from the United States.

Ludwig Scheer, president of the league, stated that 80 per cent of the country's theaters were in the hands of receivers, due mainly to the exorbitant taxation. He also stated that overtaxation and enormous salaries paid to film stars were responsible for the present down-trodden state of German film affairs. Asta Nelson, popular German film star, Scheer stated, recently demanded \$12,000 for a four-week engagement.

"THE SPORT OF KINGS" IS THOROLY ENJOYABLE

London, Sept. 14 (Special Cable to The Billboard).—"The Sport of Kings", which opened Thursday at the Savoy, is rattling humorous entertainment, full of bright quips, lightly handled and admirably acted. The story centers around a puritanical father, skillfully impersonated by Holman Clark, who, objecting to racing, is farcically led into becoming a swindling bookmaker. The play received shouts of laughter thruout its thoroughly enjoyable, brainless jollity. This latest work of Ian Hay was presented by Robert Courtneidge, who produces most effectively with the help of a fine cast, including his daughter Rosaline, and the brilliant farce-comedy actress, Ena Grossmith. Frank Denton gave a fine performance, but Hugh Wright's butler ex-bookmaker was a premier acting treat. This is an amusing light show.

NAT'L ZOOLOGICAL ASSN.

To Be Formed at St. Louis This Week

Business Manager Charles G. Miller and General Manager Sol Stephan, of the Cincinnati Zoo, left September 14 for St. Louis to attend the formation of the National Zoological Association. Henry C. Muskopf, secretary of the St. Louis Zoo, issued the call for the meeting. The objects of the proposed association are to promote the welfare of zoological gardens and provide for an interchange of views on the best methods for conducting them.

BRADY'S PRODUCTION LIST

New York, Sept. 13.—This season promises to be a particularly busy one for William A. Brady, with the number of plays he has purchased for production. Included in his list are "Juliet's Balcony", a comedy of today, by Dillard Long and E. E. Frederick; "The Man Who Never Grew Up", by William Addison Lathrop; "Eileen", by William J. McNally; "A Woman", by Elinor Rand; "The Sable Coat", by Dorrance Davis, recently tried out on the Jersey Circuit; "Little Miss Brown", a musical make-over of "Little Miss Brown", by Philip H. Bartholomae, Otto Harbach and Irving Caesar, with music by George Gershwin, and "All Alone Susie", by Lea D. Freeman, which Brady will present in association with Thomas Wilkes. This play is intended for the use of Margaret Lawrence, who will open, however, in another drama, entitled "In His Arms". Brady is withholding production of the Goodman-Knoblock dramatization of Robert Keable's novel, "Simon, Called Peter", until after the holidays. The play has already been seen in Chicago. "The Awful Mrs. Eaton" is now in rehearsal, under Brady's direction.

DALLAS SUBURBAN EXHIBITORS TRAIN NON-UNION OPERATORS

Dallas, Tex., Sept. 13.—It is said that owners of suburban motion picture theaters here are training non-union operators to fill the places of striking operators, who are picketing the houses. Nine theaters are on the blacklist. The union operators demanded \$6 a week increase to the wage scale of \$25, which the owners refused to pay. It is expected that an official of the I. A. T. S. E. and M. P. M. O. will come to Dallas soon to try and smooth things out to the satisfaction of all parties involved.

HONOR ITALIAN ARTISTS

Rome, Sept. 13.—Pietro Mascagni and Giacomo Puccini, composers, and Luigi Frandello, playwright, will be appointed Senators at the National Festival to be held here September 20.

Rumor of New Hall Denied

President Hamill of Orchestral Association Says No Change Will Be Made

Chicago, Sept. 13.—Persistent rumors that the Orchestral Association was contemplating the erection of a new home for the Chicago Symphony Orchestra were denied yesterday by Charles H. Hamill, president of the association. The rumors in question said that a new home was planned in North Michigan avenue, in the select residence section of the north shore. The rumors further stated that the new building would be large enough to provide studios for musicians and for musical schools.

Mr. Hamill is quoted as saying the matter has never even been brought before the trustees of the association and that the present location downtown, in Michigan avenue, is ideal for the purposes of the association. Horace Oakley, vice-president of the association, is quoted as saying in case the new Lathrop School of Music eventually comes into existence under the orchestra's supervision and makes it necessary for the orchestral association to enlarge its quarters, he believed the association would erect a new building on the present site. Mr. Oakley said this was merely his personal opinion and that the matter had not been considered officially.

EARLY DEMISE EXPECTED

For Basil Dean's "The Claimant"

London, Sept. 14 (Special Cable to The Billboard).—Following the discontinuance of the Butt-Dean regime at the Queens, Basil Dean produced "The Claimant" at the Queens Friday night for the Randean management. Mrs. M. P. Watt's play is expected to prove another Dean failure, since the feeble work wobbles between sentimental melodrama, character comedy and farce. Tho individual acting is fine, especially that of Edmund Bronn, Clifford Morrison, George Elton and Gilda Varesi in diversified types. Leon Quartermaine is wasting great artistry upon a mediocre part. He rather bettered the hero and held the audience tensely thruout a remarkable characterization.

Dean's mistakes in production are oftentimes surprising, as the choice of a play mingling serious with farcical elements is almost idiotic in discrimination. An early demise is expected.

SAN FRANCISCO WOMAN EN- DOWS NEW MUSIC SCHOOL

San Francisco, Sept. 13.—Mrs. Alice Campbell MacFarlane, of this city, is to endow a music school here to the extent of \$150,000. Five yearly installments of \$30,000 is her pledge for a master school of musical arts. The school is to be a memorial to her parents and it is planned to have the opening in April, 1925. Mrs. MacFarlane is en route to New York, but before leaving indicated that Lazar S. Samoloff is to be the director general, and Alice S. Eckles, manager of the institution.

WINTZ PRODUCES TWO SHOWS

New York, Sept. 13.—George E. Wintz, known as "the Ziegfeld of the one-night stands", has launched two new musical attractions, "Vanity Box" and "Models of 1925". The books for both attractions are from the pens of Nyra Brown and George E. Stoddard. Charles D. Maynard supplied the lyrics and score.

The "Vanity Box" features Mitzi Sassi, a young French singer and comedienne, and Hal Kiter. The "Models of 1925" features Nyra Brown and Johnnie Getz.

Each attraction has been given an elaborate mounting of costumes and scenic embellishments. There are forty-two principals and choristers with "Vanity Box" and forty-five people in "Models of 1925".

JAMES DOUGLAS EFFECTIVE IN SPITE OF INJURY

A benefit performance for James Douglas, veteran actor, was given at the Labor Temple, Cincinnati, Thursday night, September 11. A satisfactory and appreciative audience, mostly ladies, was present. Mr. Douglas, in spite of a badly swollen jaw, the result of a recent fall, proved popular, as usual.

Acts on the program were: Tom Burns and Mrs. Burns, expert paper tearing and ballad singing; Jake Wiley, witticisms and bone solos; Harvey Miller, violin selections; the Two Blackbirds, Al and Nat Hyams; James Douglas, character bits and songs; Frank Smith and Bob Hehman in "Under the Lash". Mr. Douglas' rendition of "The Erection" and his comic character bit, "The Mad Butcher", received especially favorable comment.

Herbert Johnson Back From Foreign Fields

Manager of Chicago Civic Opera Company Says Olga Forrai Was the Big Find of His Trip—Sale of Saturday Matinee Subscriptions Starts With a Rush

CHICAGO, Sept. 13.—Herbert Johnson, business manager of the Chicago Civic Opera Company, arrived home Wednesday from a summer spent in Europe in search of new talent for the local grand opera organization. He was in Italy, France, Austria, Germany and Czechoslovakia, and told newspaper men that he is enthusiastic over the standing of the Chicago company.

Mr. Johnson said that the big find of his trip was Olga Forrai, Viennese soprano, reported as being in the foremost group of artists in Europe. Her successes, he said, have mostly been in Budapest, Prague and Zurich, altho almost every opera house in Europe has heard her.

Mr. Johnson is quoted as saying that Europe is full of talent and that the future of opera is very largely in the hands of the many American students now studying in Europe. He said that much of this talent is now well on its way to proficiency.

Mr. Johnson said he heard "Parsifal" at the Bayreuth festival, where the Wagnerian operas were given this season. He said the production was splendid and that he never heard such a chorus. Karl Muck was the conductor. Mr. Johnson said that this year the Chicago company will revive such operas as "The Pearl Fishers", "Bianca", "Le Prophete", "Tales of Hoffmann" and "La Gioconda". Rosa Raisa will open the season in "La Gioconda", and the other artists for that night have not yet been cast.

Mr. Johnson was met by Harry Beatty, technical director for the opera company, and Joseph Engel, stage manager. The chorus rehearsals will begin September 17 and the orchestra rehearsals October 20.

More Saturday matinee subscriptions to the Chicago Civic Opera have already been sold than were disposed of up to November 8 of last season, according to an announcement by the subscription department. Of the 905 main-floor seats, for which the subscription price is \$40 for eleven performances, only twenty-one remained unsold yesterday. A few \$40 subscriptions for Saturday matinees are sold out. The management announces that a few desirable locations for the matinee performances are left at \$25, \$20, \$15 and \$10. The subscription department announced that purchasers are buying largely in the \$60 and \$10 sections thus far. Patronage for Tuesday, Wednesday and Thursday night subscription performances is about equally divided.

Up to the present the main-floor sale for the Monday night (society night) subscription performances has, as usual, exceeded other nights, but Wednesday night is running a close second. This latter situation is ascribed to the fact that the opera this year will open on Wednesday and the only way to hear the opening performance is by purchasing a Wednesday night ticket.

MORE PAY FOR OPERATORS IN FT. WORTH, TEX.

Fort Worth, Tex., Sept. 13.—Fort Worth theater owners and the Motion Picture Machine Operators' Union have signed an agreement, the exhibitors consenting to an increase in wages. The old scale was \$42.50 for the chief operator and \$37.50 for the relief operator. The new scale is \$45 for the chief operator and \$40 for the relief operator.

CAST OF "LAZYBONES"

New York, Sept. 13.—"Lazybones", from the studio pen of Owen Davis, is announced to open at the Vanderbilt Theater September 22. Sam H. Harris, in dealing to withdraw "The Laughing Boy" at that house, is rushing the cast of "Lazybones" thru a series of rehearsals. George Albert and Matt a Bryan Allen have the leading parts. The rest of the players are Amelia Gardner, who has replaced Alice Fischer; Lona B. Brown, who succeeds Elsie Bizer; Willard Robertson, Bob Merrill, Charles C. Wilson, Elizabeth Patterson, Jan May and Allen H. Moore.

PLAIN JANE, INC., APPEALS

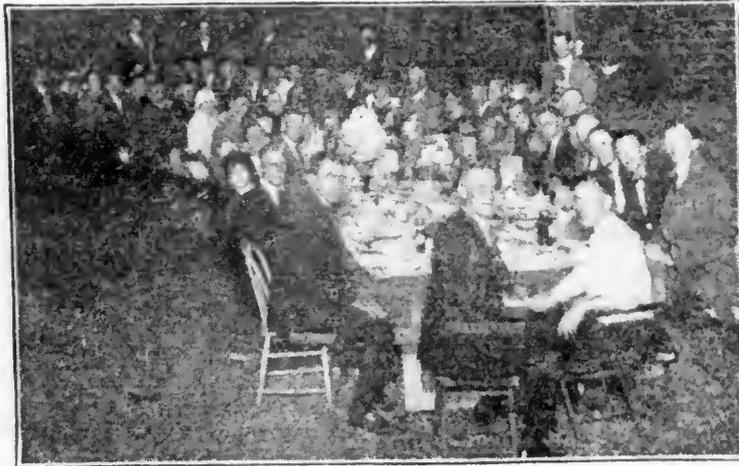
New York, Sept. 13.—Plain Jane Inc., this week appealed from the \$1,750 judgment granted Nina and Mary Buch, of West 45th street, in their suit to recover a bill alleged due them for the building of scenery for the musical comedy production. A balance of \$300 said to be still due them for the work is pending litigation.

COMMUNITY PLAYHOUSE SOLD

Elkton, Md., Sept. 13.—Omar D. Crothers and Albert D. Mackey, of Elkton, receivers for the Elkton Community Playhouse, built about a year ago, sold the building at public sale to E. A. Sheriff Harvey H. Mackey, for \$500 above all liens, making the price paid for the building about \$61,500. It is one of the most modern theaters on the Eastern shore. The building also includes a hotel and cafe.

HAVANA TO HEAR DAMROSCH

Havana, Cuba, Sept. 13.—Thru the Pro Arte Musical Society of Havana, a group of musically interested women of this city, it is announced that some time during January, Havana music lovers will have the privilege of hearing the well-known New York musical director, Walter Damrosch.



Showing members of the Russell Bros. Circus, who recently gave a birthday surprise party to their manager, J. J. Russell, at Kenosha, Wis.

"DORINDA" IN REHEARSAL

New York, Sept. 13.—Vivienne Segal and Robert Ames are to be co-featured in "Dorinda", a musical comedy by John E. Young and Gene Salzer, the latter now orchestra leader for "Charlot's Revue". John Jay Schell has just placed the piece in rehearsal with Bertram Harrison directing the book. Others in the cast are Marjorie Lane, Osa Munson, Peter Lang, William Ritter, Joe Lertora and May Cora Kitchen. Larry Ceballos will stage the ensemble numbers.

Young has written a new lyrical play, entitled "The Old Home Town", which has been furnished with a complete score by Silvio Hein. Lorraine Manville, who is withdrawing shortly from the cast of "Plain Jane", is being considered for the star role.

ACCEPTS "RAINBOW'S END"

New York, Sept. 13.—The new firm of Welch, Noyes & DeMitt will make its first bid for Broadway's approval with a musical comedy by Harlan Thompson and Harry Archer, entitled "The Rainbow's End". Rehearsals are scheduled to commence next week with Russell Mack engaged for the leading male part.

The concern recently opened its first road attraction, "Little Jessie James", with George Trapp and Gilda Kregon heading the company. "The Gingham Girl" will be sent for a tour of week stands to the Coast and Back. The cast of this production will comprise Eddie Featherstone in the role originated by Eddie Russell; Madeline McMahon, Flo Irwin, Lillian Young, Jack Waldron, Francesca Hill, Thomas Keogh and George Thom. A special company of "Poppy" will be recruited for a transcontinental tour in November.

WARNER VISITS FRISCO

Head of Warner Bros. Declares Theater Building Program Is To Protect First Runs

San Francisco, Sept. 13.—H. B. Warner, president of Warner Bros., motion picture producers, arrived here yesterday to look over a site for the San Francisco link of their national chain of twenty theaters, which is to cost \$11,750,000. Warner is on his way to New York, but will visit each of the cities in which theaters are to be built. He explained that the building of the theaters was only for the purpose of protecting their films in first-run centers and that he believed the ownership of the theaters should eventually be in local hands. Warner leaves for the East tonight.

SUNDAY PERFORMANCES—MAYBE

New York, Sept. 13.—Ethel Griffies, who is appearing in the English cast of "Havoc", at the Maxine Elliott Theater, announces her intention to organize a Society Night Repertory theater on Broadway. Miss Griffies says she is aware that before her plan can be put into effect she must look into "certain matters having to do with admissions and Sunday privileges," as she words it. These are technicalities she must overcome, but Miss Griffies is quite hopeful that they can be adjusted with neatness and dispatch.

"THE RIVALS" REVIVAL OFF

New York, Sept. 13.—There is not to be a revival of "The Rivals", with Mrs. Fiske as the star, according to an announcement recently issued by Charles L. Wagner, who was to have sponsored the production. No reason is given for Wagner's change of front. The manager, however, is busying himself on a new play for Sidney Blackmer and a new starring vehicle for Elsie Ferguson.

COCHRAN FORCED INTO BANKRUPTCY

Liabilities of England's Premier Showman Listed at \$350,000—Friends Offer Aid

London, Sept. 13 (Special Cable to The Billboard).—Charles B. Cochran, after a three-year fight to stave off bankruptcy and pay his liabilities, was examined in bankruptcy Friday. His losses, since his long illness, which started the trouble, are reckoned at \$1,000,000. His whole private fortune is gone in his endeavor to retrieve his losses. The actual liabilities are placed at about \$350,000. Mr. Cochran says that he and his wife are penniless and blames his illness for the slump, but says that he hopes to recover as several creditors are willing to carry on. But one forced proceeding. The rodeo he staged at the Wembley Exhibition was a great disappointment, as he made only \$500,000, while \$750,000 was hoped for. Members of all sections of the amusement world hope for the early comeback of England's premier showman. Offers of help, cash, productions, etc., coming from all quarters, provide remarkable good will toward this great and imaginative impresario. The offer of a Parisian production followed the bankruptcy announcement. Mr. Cochran is departing today to discuss terms. It is expected that freedom from the crippling incubus will help a speedy re-establishment of the great producer, who is needed by the renaissance stage here.

Mr. Cochran was responsible for the introduction in London of Haekenselmidt, Houdini, Hagenbeck's Wonder Zoo, also "The Miracle" at Olympia in 1911, Sarah Bernhardt, Eleonora Duse, Ina Clultry, "Chanve Souris" and Pauline Lord.

THEATER TAX RETURNS INCREASE IN MONTREAL

Montreal, Que., Sept. 13.—Since January 1, 1921, \$109,200 has been collected here on amusement tax returns, which is an increase of \$14,429 as compared with last year. The receipts from the amusement tax last year rose to the high figure of \$626,000.

NEW "ARTISTS AND MODELS" IS READY FOR PRODUCTION

New York, Sept. 13.—The Shuberts have decided on the Astor Theater for the presentation of the new "Artists and Models", which is now in the course of preparation. Like its predecessor, the revue is based on the annual show recently staged by the Society of Illustrators, which is made up of the best known artists of New York. Harry Wagstaff Gribble is at present directing rehearsals of the scenes and M. Francis Weldon is directing the dances. The out-of-town premiere will take place next Monday and the metropolitan showing is scheduled for the latter part of September.

The large cast will include Lucienne Hervel, Nancy Gibbs, Mabel Withee, Marie Stoddard, Barnett Parker, Frank Gaby, Ned Norworth, Muriel De Forrest, Seed and Austin, Morris and Campbell, Nat Nazarro, Jr.; Jack Hines, Vestoff, Flora Lea, Violet Strathmore, Lenore Marcelle, Lucita Corvera, Charles Messinger, Alexander Frank, Joseph Speer, Alice Barkley, Doris Vinton, Grace MacKinnon, Alice Manning, Ewlog Eaton, Charles Cannoxaf, Marion Marlowe and Harry A. White.

COLUMBIA BURLESQUE BOOKING EXCHANGE

New York, Sept. 13.—Ike Weber, general manager of the Columbia Burlesque Booking Exchange, reports placement of performers, viz: Easton and Stewart, with Harry Strouse's "Talk of the Town"; Harry Eranson, with Fred Clark's "Come Along" Company; McGood-Lenzen Company, with Fred Clark's "Let's Go" Company at the Columbia Theater week of September 21; Joan St. Clair, with Jacobs & Jermon's "Stop and Go"; Flossie DeVere, with George Hill's "Take a Look"; Chicago Jazz Band Five, with Dorothy Royce, with Dave Solomon's "Peeka-Boo", and Betty Carter, with Jacobs & Jermon's attractions.

GOODFRIEND WITH "TARNISH"

Chicago, Sept. 13.—St. Goodfriend, one of the oldest and best advance men in show business, is here in advance of "Tarnish", at the Playhouse. Going back a bit, James Wingfield tells The Billboard that Mr. Goodfriend was publicity man for Al G. Spalding's "Chicago Around the World" baseball team, which circled the globe in 1887. That was the year that Mr. Wingfield was on the advance for Mue Seville and Son. Fred Pfeffer, world famous third baseman a generation ago, and known to most of the theatrical people of Chicago, was a member of the Spalding team. Mr. Goodfriend was for years ahead of Maude Adams and was long identified with the Frohman interests in New York.

DIRECTING FOR ZIEGFELD

New York, Sept. 12.—Three of the foremost musical comedy directors of the American stage are now under contract with Florenz Ziegfeld. They are Edward Royce, Julian Mitchell and Ned Wexburn. Royce is at present staging Billie Burke's company in "Annabelle", the Clare Kummer musical comedy. With this show out of the way, Royce will start work on Leon Errol's new starring vehicle, "Louis, the Fourteenth". He will also stage the English production of "Kid Boots".

PANTAGES

And the Vaudeville Artistes' Support

BIG FIGHT INEVITABLE

Interest on Broadway Keen But Real News and Facts Scarce

NEW YORK, Sept. 13.—The actors are with Pantages. Taken by and large, this generalization is well warranted. Almost to a man they admire his spunk, approve his independence and earnestly hope that he will prevail.

Whether Mr. Pantages wishes to acknowledge the fact just at this time or not, that owing to his invasion of the East, as exemplified in his seizure of Newark, he has precipitated the battle of his life, the vaudeville artistes are aware of it. Also the great majority of them are gratified, deeply interested and very favorably disposed toward him.

The booking men also declare that if the "Wizard of the Coast" insists upon holding on to Newark he is in for the biggest fight of his career—one that will tax his determination, his resourcefulness and his courage to the utmost, but they are not so sanguine of the outcome, also among them also more than a trace of covert admiration and a mild good-will can be detected.

Still for the most part they insist upon turning back the pages of vaudeville history and pointing out the severe, the drastic, the brutally humiliating penalties that many acts were obliged to pay in order to get back on the Keith Circuit after playing Schubert opposition time, and they argue that inasmuch as burnt children dread the fire that all the artistes who learned (Continued on page 107)

WHITEMAN RAISES \$3,000 FOR NEWSPAPER WOMEN

Gives Concert at Earl Carroll Theater and Dinner to Newspaper Friends Later

New York, Sept. 15.—More than \$3,000 was raised for the Building Fund of the Newspaper Women's Club last night when a capacity audience crowded into the Earl Carroll Theater to hear Paul Whiteman and His Concert Band give a recital, entitled "Experiments in Modern Music". The concert was similar in program to that given by Whiteman last season at Carnegie and Aeolian halls. The musical director did his own announcing and also delivered a short talk on jazz. He showed how a few phrases of Handel supplied the theme for the most popular song of the time, George Gershwin's "Rhapsody in Blue" was the principal selection. Harry Ferrell filled in at the piano, as Gershwin is in Europe.

Following his performance at the Earl Carroll Mr. Whiteman gave a dinner to his newspaper friends, inasmuch as he leaves this week on an extended tour. Nearly one hundred prominent editors and feature writers attended at Keen's Chop House, where there was dining, dancing and no speech making.

WALTER WINCHELL IS ENTERTAINED AT DINNER

New York, Sept. 15.—Broadway's own appeared in full Saturday night at The Tavern, where a dinner was given to Walter Winchell, one-time song-and-dance man of the Pantages Circuit, and late theatrical trade paper columnist, who started today as the dramatic editor of the new Evening Graphic, a Bernarr MacFadden publication, which makes its initial appearance today.

S. J. Kaufman acted as master of ceremonies and introduced, among others, State Senator James J. Walker, Fred Stone, Eddie Cantor, Jack Rose, Jimmy Hussey, Glen Condon, Bert Wheeler and several other Broadway stars, who made short speeches and did comedy ad lib.

C. Fullerton Oursler, supervising editor for MacFadden, spoke of the pulley of the new project and told how he came to choose Winchell for the post of dramatic editor. Oursler is a member of the National Vaudeville Artistes' Association. Fred Stone told of his boyhood days when his father wanted him to become a barber, but "lost him after the first show". He also said that the newspapers and actors were closely allied, inasmuch as both were out to please the public. Senator Walker, in the course of his talk, paid a high compliment to the theater and its great service to the people. Well represented were the big-time vaudeville agents and bookers, who had a large delegation. Winchell was presented with a solid gold and silver cigaret case.

PRODUCTION STOPPED

Equity Halts Rehearsals of "A Regular Girl" When Louis Isquith Fails To Post \$1,000 Bond

New York, Sept. 15.—Production of "A Regular Girl" has been called off by the action of Equity. Louis Isquith was producing the piece, which was in rehearsal here until last week. He was notified by Equity that he would have to post a bond of \$1,000 to guarantee salaries to the company. Isquith promised to do this, and, after postponing it several times, Equity stopped further rehearsals. During the negotiations Equity had Isquith sign an agreement stipulating that he would be liable to the players for two weeks' salary for their rehearsal time if he could not furnish bond.

BREAKS ONE-DAY RECORDS

Menlo Moore's New Road Show Gives Three Shows at Opening in Terre Haute—Orpheum Officials Present

Terre Haute, Ind., Sept. 15.—Prominent officials of the Orpheum Circuit, who attended the opening yesterday afternoon of Menlo Moore's "Revue De Luxe", new Orpheum road show at the Indiana Theater, expressed themselves as highly pleased and commented very favorably upon the performance. All remained to see the two night shows.

The Orpheum officials present were: President Marcus Helman, of New York; Frank Vincent, New York director of the circuit, and George Godfrey of New York and Sam Kahl of Chicago, bookers for the circuit.

The production, House Manager Garver says, broke all one-day receipt records, there being a sellout at each of the three shows yesterday. After the Terre Haute engagement the show is booked to play full-week stands only, as it is too large to play split-week engagements.

The revue is an elaborate production, both in costumes and scenery, and repeated encores made it run overtime yesterday afternoon.

It was the best that Menlo Moore, nationally known producer of New York, formerly of Vincennes, ever put on at Terre Haute in the opinion of all who are familiar with his various offerings given here each season. The dancing numbers and the chorus went over big. Included in the cast were Ellnor Gridley and Dorothea Seery, "the Dutch Kiddies"; Mary Ocen, Helen Nafe and "The Chicago Steppers". The entire production was staged under the personal direction of Menlo Moore and Macklin Megley. The production is playing a four-day stand here and indications are that the house will be sold out for all performances.

JULIA HOYT AS "JUDITH"

New York, Sept. 13.—"Judith", Henri Bernstein's drama, which Stuart Walker tried out with his stock company in Baltimore last spring, will be given a regular production in October. Julia Lydie Hoyt has been engaged to play the title role, which part she created under Walker's management. Ulrich Haupt, who was last seen with the Theater Guild in "Man and the Masses", will have the leading male role.

MOOSE SPONSOR THEATER

Hastings, Pa., Sept. 13.—The new theater here, to show first-run pictures and road attractions, has been built by the Loyal Order of Moose and will be managed by M. G. Rhoades, well-known exchange man, formerly of Pittsburgh, Pa.

ADDED TO "IN DUTCH"

New York, Sept. 13.—Recent additions to the cast of "In Dutch" are Grace Fisher, Walter Filmer, Jr.; Maurice Holland and Clay Inman. A. L. Jones and Morris Green will present this musical farce in the fall with Gallagher and Susan costarring.

ARRIVALS FROM ABROAD

New York, Sept. 13.—Among the show-folk returning to these shores this week from abroad were Irene Bordoni and her husband, Ray Goetz, on the Aquitania. Miss Bordoni has been vacationing in her native Paris, and starts shortly on a road tour in "Little Miss Bluebeard" in which she was seen on Broadway last season.

Another passenger on the Aquitania was Marie Dressler, who was abroad on a "spending spree" and returns "happy but broke". Miss Dressler was gone three months. Otokar Bartik, ballet master of the Metropolitan Opera, was also aboard the big Cunarder, as was Robert Lorraine, English actor, who is to appear opposite Catherine Cornell in Belasco's "Tiger, Tiger".

The Reliance brought a newcomer to these shores in the person of Babo, boy musician, from Esthonia, who is to appear at the Hippodrome. Another vaudeville act on the same ship was Christo and Renault, who have been booked for a tour of the Keith time.

The Giulio Cesare, from Italy, brought in its usual full quota of opera folk, including Benjamin Gill with his family and De Luca. William J. Guard, Metropolitan Opera House publicity purveyor, was also a passenger. On the Homeric, another incoming liner, were Fred and Adole Astaire, who have been stepping their way to success in England and will appear in a new musical show here called "Primrose".

Earlier in the week Elsie Janis and her ma returned on the Olympic. Miss Janis appeared this summer in England and is now headed westward to begin a tour of the Orpheum Circuit. Other well-known theaterfolk to arrive on the same ship were Frederick Lonsdale, playwright; Cyril Maude and A. E. Matthews, his leading man. According to the former of the trio his London success, "The Fake", will open here in October.

Franca Alda was another passenger. The Metropolitan Opera diva returns twenty pounds lighter after three months abroad, according to the ship news scribes. Ring Lardner, who writes funny stuff for the "Ziegfeld Folies" and other musical shows, appears to have been the only outward-bound theatrical passenger of the week.

MAUDE ADAMS REMAINS IN RETIREMENT

Does Not Accept Equity's Offer of Honorary Membership for That Reason

New York, Sept. 15.—Equity, which offered honorary membership in the organization to Maude Adams when it was learned that there was a possibility of her returning to the stage, has received word from her that she is going to remain in retirement and will not avail herself of the honor extended to her. Miss Adams notified Equity that she appreciated the honor, but, under the circumstances, felt she should not accept it. Julia Arthur has been announced as assuming the role in "Saint Joan" which Miss Adams was supposed to play.

DETROIT PICTURE CO. IN FINANCIAL DIFFICULTIES

Frank L. Talbot, President, Resigns—Receivership Seems Near

Detroit, Sept. 13.—Frank L. Talbot, who promoted and organized the Detroit Motion Picture Corporation here more than a year ago, resigned yesterday afternoon a few minutes before several hundred stockholders met to consider plans for the future of the company. The failure of the company is ascribed to the fact that distributors were not impressed and refused to bid for the company's one and only picture, "Mary", in which Talbot's wife, Stella Day, was starred.

Prominent society and business men and women took most of the \$350,000 stock issued that was floated. Howard H. Colby, attorney for the company, stated that unless \$16,000 was raised at once for pressing needs the company would go into the hands of a receiver.

BERYL BROWN'S SON IS TAKEN FROM APARTMENT

Chicago, Sept. 13.—Beryl Brown, soprano with the Chicago Civic Opera Company, reported to the police yesterday that her four-year-old son had been forcibly taken from her apartment by two men during her absence. In private life Miss Brown is the wife of Charles W. Bliss, wealthy realty man of Tulsa, Ok. It is said that the couple has been estranged since last July. Miss Brown is quoted, as saying that she believes one of the men who took the child away was her husband.

Coburn Minstrels Score as Fun Hit

Highly Appreciative Audience at Wilmington, O.—Comedy Is Clean and Wholesome

Having seen Coburn's Minstrels at the Murphy Theater, Wilmington, O., September 9, the minstrel editor is free in stating that Mr. Coburn has a show abounding in clean, wholesome, side-splitting entertainment by artistes of real merit.

Particularly outstanding is the musical end of the show directed by Bert Proctor.

The score followed throughout the show is well arranged. Again, in the vocalists' work, the harmony blended perfectly. It is known Mr. Coburn has an ear for good music, and with this in view it is not surprising his minstrel show should be chiefly a musical show. The stage dressing for the different acts was new and strikingly artistic. The costumes caught the eye and held the fancy. The show scored from start to finish, with not a dull moment anywhere.

The curtain rose slowly, revealing a gay scene of summertime, with buds and blossoms in a flower garden, for the minstrel first part. It was stunning. The orchestra, on an elevated stage, played as six ballad singers and ten corks stood and started the show off to a big hand with their singing of "Give Me the Moonlight", after which two prime favorites were presented, "Slim" Vermont and Nate Mulroy. An ovation. McAtee and McGuire sang and danced. Charles Donlan sang "Pining Just for You", a ballad, and then the gags were hot loose. Interlocutor Carl Minch led the lines to Ben McAtee, end man, who proved to be a rapid-fire talker. Much merriment in this. Hank White followed, singing "A Man Never Knows When a Woman's Gonna Change Her Mind". His serious handling of the number put it over. Entire company in chorus work. Three encores.

Norbert C. Lion, baritone, sang "The Story of the Rosary" in pleasing style, joined in the chorus by the sextet of ballad men. End Man Hank White recorded some new laugh bits that scored well. Rody Jordan, in cork, sang "Go Long, Mule", to a repeated scream, each parody more funny than that preceding. He strutted back and forth, gave the minstrels a once-over, faced the crowd, and went at it again. But his actions were coy, and he smiled appreciatively. Five encores. Show resumed.

Mr. Minch, basso, sang "Home to My Joy and Thee" in a satisfying way, assisted by the sextet. Jordan and Interlocutor Minch continued with some comedy patter and the usual minstrel bits of questions and answers on various topics. Nate Mulroy put over "Wildcat's Playmate" to a howl, and finished up with a slow movement dance against fast music. His parodies were a treat. Several encores. Homer Featheringill, another basso, sang "Rainbow Shines Bright at Morn", and touched low B-flat with ease. He was joined in the chorus by the sextet. In this piece is a very pretty melody, commendably brought out by the orchestra. It was enjoyed. Much applause, followed by more comedy, this time furnished by Nate Mulroy and Interlocutor Lion as line feeder.

"Slim" Vermont then halled forth, and the rest of the show settled back for a stage wait. He sang "Whoa, Nance", and did a wheeze (much like a horse) and dashed into a stepping affray to some more wheezes and verses to the song. He shook his shoulders a la shimmy, did a bended-knee strut and sang some more. He stopped the show to the tune of half a dozen encores.

Morris Nelson, tenor, then sang "My Mountain Sweetheart", in which he yodels prettily. He has a fine voice for ballad work and presents his offerings with ease. We understand he wrote this song. During his singing Vermont burlesques the chorus work of strutting imaginary kumbees, and concluded the number by yodeling in a way of his own. This was followed by Vermont and Mr. Lion putting comedy back and forth at one another. Nearly a fun game as the result. As the company sang minstrel verse to the tune of the "Stars and Stripes Forever" the first curtain dropped.

During intermission Gray Hoffman and his orchestra presented a neat repertoire of classical and popular selections. J. P. Henderson, ballad singer, was not heard at this performance. In the orchestra were Ray Van Busen, C. L. Fiske, Robert McMahon, E. Eisenbarth, Bert Wier, Leonard Proctor, James Grumley, C. A. Botts and Hoffman.

"Saphronia's Wedding Day" opened the second part, being a vocal and terpsichorean diversissement arranged by Hank White. In it were White, William Barbee, Ben McAtee, Larry Propper, Gordon Hunt, Jimmie Givens, Jimmie Allen, Eugene McGuire and Rody Jordan. They were all good, and the specialties by Hunt, in a tatioline number; Highland fling by McAtee, McGuire in a shuffle dance, Allen in a pretty

(Continued on page 43)

HUDSON THEATER, NEW YORK
Beginning Tuesday Evening, September 9, 1924
A. H. WOODS Presents

LOWELL SHERMAN

"HIGH STAKES"

A Play in Three Acts
By Willard Mack
CHARACTERS

(In order of their first appearance)

- Richard Lennon.....Wilton Lackaye
Murray.....Robert Vivian
Dolly Lennon.....Phoebe Foster
Louis De Salde.....Fleming Ward
Joe Lennon.....Lowell Sherman
Anne Cornwall.....Sue MacManamy

The entire three acts occur in the library of Richard Lennon's home on Madison avenue, New York.

The easy thing to do with "High Stakes" would be to call it a theatrical box of tricks and let it go at that. It is true that it is a box of tricks, but there are tricks and tricks. This is a box of good tricks and it is the sort of play which amuses whole multitudes of theatergoers. Such a play should not be dismissed lightly.

Willard Mack is a master of theatrical device. All the gadgets which will work up suspense or cause a thrill he knows, and he uses them superbly in "High Stakes". As an instance of this, take his first-act curtain, where, after carefully planting an elderly gentleman much in love with a young wife he has just married, and after making it quite evident she is as much in love with him, he has her turn round to a young man who has entered the scene just before and exclaim, as she rushes into his arms: "Why did you wait so long, Louis? Why did you wait so long?" It's a trick, yes. It's a mighty old trick, too. But it takes the curtain down to a gasp from the auditors and makes them itch for it to rise again. That is a perfectly legitimate trick in my opinion.

This scheme of a couple of crooks shaking down the old gentleman is frustrated by his younger brother, a likable wastrel, who discovers their identity and forces them to get out without any bag and baggage. That sums up the piece in brief and allows me to come to that which makes it plausible and enjoyable—the acting.

First honors here must go to Lowell Sherman, who plays the part of the brother. The part fits him as faultlessly as it's skin does an eel. It is quite a gaudy role, allowing its portrayer an opportunity for comedy, lovelinking, pathos and vigorous action. Mr. Sherman does them all with authority and finesse, for he is a master of technique, and if Mr. Mack writes the part trickily Mr. Sherman can outtrick him.

The word trick is not an apt one for what I mean. I mean by the word "trick" the devices which actors have found to be legitimate and effective in making a predetermined point. Mr. Sherman knows the value of contrast. He knows when to move and when to stand still. In a flash his face will change from a broad smile to a frown. In short he knows all the little points which add effect to the actor's speech and action. Call these "tricks" if you will, but if they are, then when Matisse used poltillage instead of coloring a sky solidly, or when Beethoven used a dissonance to finish a cadence, they were guilty of trickery, too. I prefer to think they were using their technical knowledge to do something better than the other fellow could who hadn't it. That is what Mr. Sherman does. He makes a lot of a part which in less skillful hands would be something terrible to gaze upon. In other words, he is an actor.

That goes, too, for Wilton Lackaye. He gives an uncommonly expert performance as the man who married the young wife. As he plays it it becomes a character calling for all one's sympathy and pity. Thus it throws into high relief the precocity of the wife and her clandestine lover, and gives the best of reasons for the younger brother's interference with their plans. It is real playing of a not-too-grateful part.

The wife gets quite the best performance I have ever seen given by Phoebe Foster. Miss Foster plays with a slucery and intensity quite beyond reproach, and in one particular she sets her character before the auditors, allowing them to suspect she is not all she should be in a most skillful way. The author has indicated this by allowing a common word or a bit of slang to occur in her speech with more or less frequency. It must be a temptation to overstress these words, and that has to be resisted if the full portent of it is to be brought out. This Miss Foster does with rare discretion. That alone stamps her as an actress of true ability.

Sue MacManamy gives an honest reading to the part of a secretary. She has only a moment or two in which to show her worth as an actress, but she registers it unequivocally. Fleming Ward is the lover and is quite properly despicable, while Robert Vivian is exceedingly good as a butler.

Willard Mack has not written such a very good drama, but the splendid performance given it by this cast yields an enjoyable evening in the theater. The play is all theater, tho it is

The NEW PLAYS ON BROADWAY

good theater; the production and the staging are both excellent. It is the acting, however, which is to the fore in "High Stakes". That is very fine indeed.

An entertaining play; exceptionally well acted. GORDON WHYTE.

BELMONT THEATER NEW YORK
Beginning Thursday Evening, September 11, 1924

A. H. Woods Presents a New Play Entitled

"CONSCIENCE"

By Don Mullally. Staged by Roy Walling.
CHARACTERS

(In Order of Their Appearance)

- Jeff Stewart.....Ray B. Collins
"Doc" Saunders.....Robert Robson
Madeline.....Lillian Foster
May Fallow.....Rosemary King
Expressman.....Edward Power
Claude.....Leonard Doyle
ACT I—Solitude. Jeff Stewart's Cabin in the Yukon. Winter, 1923.
INTERLUDE—Part 1: Memories. Jeff Stewart's Home at Anacortes, Wash. Two Years Earlier, 1921. Part 2: Lost Illusions. Same as Part 1. Six Months Later, 1921.
ACT II—Ashes. Continuation of Act I.

"Conscience" is a play that is honestly but not too expertly written. It has an excellent second act, but the first and third acts picture the hallucinations of a man and this sort of thing is tremendously hard to manage. Mr. Mullally, who has done so well with the act of straight drama, fails to make the imaginary ones altogether interesting.

This story of a fanatic labor leader who marries a waitress and discovers that during a prolonged absence she has turned prostitute gets more aid from Lillian Foster, an actress making her first appearance on Broadway, than from any other actor. I am informed that Miss Foster has played for years in stock companies and if it is there that she has learned her art then I say "All hail to stock companies."

Not since Judith Anderson, in "Cobra", have I seen a player so competent, so much a mistress of technique, so terrific in her playing. The rendition Miss Foster gives of this woman in "Conscience" is an actual one. One feels that it is not a part she is playing but that one is seeing the real thing. In other words, she has achieved the aim of all true artists—to reach the point where one's art conceals art.

The part of the labor leader is allotted to Ray B. Collins, who has not quite enough in his equipment to run all the range of the role. It is the sort of part that would make demands on the greatest of actors and Mr. Collins is only able to touch on its high spots. These he does well.

Rosemary King plays a slangy girl and makes the role ring true; Leonard Doyle has only a bit and gets what there is in the part out of it. That is the most anyone could do. Robert Robson did good work as a man burdened with ideas and ready to spout them on all occasions and Edward Power, in a momentary appearance as an expressman, was all the part called for.

I believe that the knife could be used to advantage on the first and last acts of "Conscience". If a lot of the verbiage were cut out and the action reduced to its essentials in these acts, there is enough meat in the second act to put the play across. Right now it is Lillian Foster who is going to do the putting across, if it can be done. Her performance is worth going to see. In fact, it is the sort of playing one only sees in exceptional instances. With the play improved by cutting and her acting "Conscience" would be great entertainment.

An uneven play and a distinguished performance by Lillian Foster. GORDON WHYTE.

BIJOU THEATER, NEW YORK
Beginning Wednesday Evening, September 10, 1924

Brock Pemberton Presents

WILLIAM FAVERSHAM

—In—

"THE MASK AND THE FACE"

A Continental Comedy

By Chester Bailey Fernald

Freely Adapted From the Italian "La Maschera E Il Volto", by Luigi Chiarelli
Production Designed by Raymond Sovey

Furnishings and Properties by O'Kane Conwell
Play Produced by Mr. Pemberton

CAST

(In order of appearance)

- A Girl.....Adele Thatcher-Shreve
A Boy.....John Roberts
Pier Zanotti.....Lumsden Hare
Judge Ugo Praga.....Charles Hampden
Wanda Borrelli, Niece of Pier.....Beatrice Miles
Luigi Bungi, the Mayor-Elect.....Frederic Monti
Nina Zanotti, Wife of Pier.....Ann Winston

- Georges Almaine, a Sculptor.....Horace Braham
Della Faubri, Engaged to Franco.....Catherine Willard
Franco Spina, a lawyer.....Edith Campbell Walker
Savina Grazia, Wife of Mario.....Austin Fairman
Count Mario Grazia.....William Faversham
Andrea.....Ashton Tonge
Teresa.....Maud Durand
Tito.....Robert Montgomery
Councilmen, Guests, People of the Town, Etc.

A great room in the house of Count Mario Grazia on the shore of Lake Como. Late evening in early summer.

It is a clever idea which the author of "The Mask and the Face" has made use of in his play. It is of prime farcical texture and he has taken a good advantage of the complications which might possibly arise from his original proposition. Unfortunately, the whole affair has been blurred in this production and this is done so continually and insistently that I fear the blame belongs on the producer's shoulders rather than on the players'.

"The Mask and the Face" has been miscast and misdirected by Brock Pemberton. If ever a play fairly cried for polished direction, for light and breezy playing, this one does. Instead, it gets a sodden performance and heavy-handed stage management. One hears line after line that should bring a laugh and which gets only a feeble response or none at all. Many a laugh is "setted on" by wrong emphasis, by inaccurate pacing, by a movement at the wrong time and this occurs with such regularity that the accusing finger must be pointed at the director.

The situation from which the play starts deals with a man who threatens to shoot his wife if she is every unfaithful to him. His friends say he will not, he maintains that he will. Discovering his wife in a compromising position, tho she is innocent, he gets his gun to put his threat into execution. His friends prevent the tragedy, but when they have gone he believes they will taunt him for not making good his threat. He packs his wife off to England and gives out that he has strangled her and thrown her body into the lake. Being acquitted at his trial, he becomes a national hero and all goes well until his wife turns up. I do not want to go into a long-winded explanation of the plot, but I think I have outlined enough for anyone to see the splendid possibilities for farce there are in it. I am sorry to add that little advantage is taken of them in the production under consideration.

William Faversham is the man who does the bluffing and he is badly miscast. Never did he get into the comic spirit necessary to the success of the play and much of the time he was "fluffing" his lines. The wife was excellently played by Catherine Willard and Lumsden Hare did well as an old count. The balance of the cast, including Charles Hampden, Beatrice Miles, Frederic Monti, Ann Winston, Horace Braham, Edith Campbell Walker, Austin Fairman, Ashton Tonge, Maud Durand, Robert Montgomery, Adele Thatcher-Shreve and John Roberts, were so handicapped by direction that comment on their technical ability would be unfair.

This play is to be done by Charles Frohman in another adaptation and I am sure there will be many, who, seeing the present production, will be interested in what another producer can do with it. To me his course is clear. Let him do just the opposite of what has been done here. Properly paced and delicately played "The Mask and the Face" should be as big a hit here as it is in London. I fear the current presentation will not be.

A good farce, badly directed. GORDON WHYTE.

MUSIC BOX, NEW YORK

Beginning Wednesday Evening, September 10, 1924

"EARL CARROLL VANITIES"

(Second Edition)

—With—

SOPHIE TUCKER

AND

JOE COOK

Lyrics and Music by Earl Carroll. Dances and Ensembles Staged by Sammy Lee. Art Director, Max Ree. Technical Director, Bernard Lehmann. Gowns Executed by Mme. Arlington. Orchestra Under the Direction of Leon Rosebrook.

PRINCIPALS—Sophie Tucker, Joe Cook, Al K. Hall, Miller and Mack, Hawthorne and Cooke, Rome and Dunn, Hare and Wahl, Chester Fredericks, Frank and Eddie Leslie, Desiree Tabor, Dave Chasen, Margaret Davies, Betty Fitch, Charles Alexander, Leo Conway, Thelma Harvey and Mary Carey.

The "Vanities" reminds me of nothing so much as a Rolls-Royce with a badly adjusted carburetor. The car is a beautiful object to look at, all of its parts are in good condition, but it is unable to function because the ma-

terial which makes propulsion possible is being fed to it improperly.

The "Vanities" has high-class comedian, and expert specialty entertainers, but their material comes in sputters and jerks. Like the badly adjusted carburetor, it sometimes functions properly for a brief spell, but this is always followed by a period of hacking or misfiring. The car will not run smoothly until the necessary adjustments are made and Mr. Carroll will not have a smooth performance until he adjusts his show. Just at present it needs a whole lot of tinkering to meet the competition of the other Broadway revues.

Joe Cook, as clever a specialty artiste as one could wish to see, is at a woeful disadvantage. He has one or two scenes that are funny, but they lack a finish. The curtain falls to silence when it should go down to a yell. This is not Mr. Cook's fault. He is just as clever as he ever was. It is the dull, impossible staff he has to handle which hicks him. Something the same can be said of Al K. Hall, who struggles to get laughs and gets them only now and then. He is a competent comedian, too, but he has nothing to work with. Hawthorne and Cooke, who paralyze an audience in vaudeville, worked under the same handicap and when they got to their vaudeville specialty the auditors were in such a frame of mind that even this did not appeal to them. Moran and Mack did better but not nearly so well as they should.

The outstanding hit of the show was the dancing of Chester Fredericks, a very young man with an astounding variety of dancing routines and the ability to sell them to his audience. Mr. Fredericks seems to be at home in any style of dance, doing them with a dash and verve that only youth makes possible. Sophie Tucker made no great stir with a string of songs all dealing with one subject. Miss Tucker might try something other than the ditty which describes the punishment she will mete out to her lover, be he unfaithful to her. That is putting it a little more pedantically than Miss Tucker's lyrics do; they do not err on the side of delicacy.

Most of the singing is attended to by Rome and Dunn, a staging pair with excellent voices and admirably clear diction. Desiree Tabor also sings, but not enough to count. Dare and Wahl do an excellent hand-balancing act and a better burlesque of it.

The program is so turned around that it is impossible to identify all those concerned in the show. However, the artistes mentioned are those who bear the burden in the main.

I am fully sensible that much can be done to improve a revue if the producer will work at it. Mr. Carroll has the foundation laid for a good show, for he has tuneful music, a great number of girls, good enough scenery and a cast of principals who only need material in order to show to splendid advantage. Doubtless, he is already at work on it. It is to be hoped so, for in its present shape the "Vanities" is not a good show.

A dull revue. GORDON WHYTE.

WHAT THE NEW YORK CRITICS SAY

"Thoroughbreds" (Vanderbilt Theater)

WORLD: "The play is well below the average."—Heywood Brown.

TIMES: "As a play it was slight, but tedious."—Stark Young.

HERALD-TRIBUNE: "Tho the authorship of 'Thoroughbreds' is ascribed to Messrs. Ely and Forrest, one suspects that it was written by Atlantic and Pacific."—Percy Hammond.

SUN: "A slightly archaic melodrama with a perceptible aroma of the paddock about it."—Alexander Woolcott.

"Conscience" (Belmont Theater)

TIMES: "One is likely to find it a little more or a little less interesting than one finds Lillian Foster."—Stark Young.

WORLD: "Like many plays of propaganda, it is singularly humorless."—Alison Smith.

SUN: "A play that is given over in no small degree to stretches of dreary and fatiguing rubbish."—Alexander Woolcott.

POST: "The sentimental and occasionally glibby story has much flashing truth in it."—John Anderson.

"The Mask and the Face" (Bijou Theater)

TIMES: "It was interesting as an example of its school of grotesques."—Stark Young.

HERALD-TRIBUNE: "Awkward, old-fashioned stage directing and a formless and prosy adaptation."—Percy Hammond.

WORLD: "It is a dull play."—Heywood Brown.

SUN: "Just why a play woven around this gay but grizzly anecdote should have proved so (Continued on page 101)

MORE NEW PLAY REVIEWS ON PAGE 36

Sharp Drop in Attendance at Kentucky State Fair

Inclement Weather Responsible—Splendid Show Given and Fair Will Show Profit—Zeidman & Polie Shows Had Wonderful Midway

LOUISVILLE, KY., Sept. 14.—Old man "Cold Weather" put the jinx on the attendance at the Kentucky State Fair. It was not a "flop". Tens of thousands attended. Business was excellent. It was due to the fact that an attendance record was established last year that the decrease was so noticeable.

Sunday, September 7—day before opening—10,000 people gathered, compared to the 17,000 of last year. The Greater Louisville State Fair Chorus of 350 voices, and music by the Mackenzie Kilties Band, were the attractions. Weather fair, but rather cool.

Monday, September 8—School Children's Day, Junior Order and Legion Night, was attended in the afternoon with a downpour of rain; 38,962 on the grounds compared to 45,622 in 1923.

Tuesday, Sept. 9.—Women's Day and Retail Merchants' Day; Masonic Night; paid admissions, 10,413, as compared with 19,521 for the previous year. Weather extremely cool. Tuesday is always a poor day for attendance at the Kentucky State Fair.

Wednesday, Sept. 10.—Louisville Day, Round-Trip Clubs in Charge; Knights of Columbus night; 33,867 tickets paid, as against 39,310 for 1923. Weather still very cool.

Thursday, Sept. 11.—Weather took change for the better; pleasant day, mildly warm—Governor's Day; Automobile Day; Manufacturers' Day and Elks' Night; the banner day of the week with a total of 57,368 paid admissions, compared to 64,182 last year, which was the record attendance on any single day during the existence of the Kentucky State Fair. Jas. E. Fahey, secretary, states that counting season tickets, etc., the attendance (Continued on page 103)

ARTISTE SUES COUNT FOR KILLING OF MUSICAL DOG

Budapest, Sept. 13.—The well-known European musical hall artiste, Finlan, whose musical dog, Bodri, was killed by Count Franz Esterhazy's estate keepers recently and the flesh of the animal used for feeding fish in the count's ponds, has brought suit for an indemnity of 200,000,000 Hungarian crowns following the count's refusal to award damages. On the first day of the trial twenty-three witnesses appeared for Finlan and gave evidence to the court, charging Count Esterhazy with having given orders to his employees to catch all dogs found on his estate and kill them, feeding fish with their flesh. The countryside claims the count always hated dogs.

PALACE OF EX-SULTAN MAY BE AN AMUSEMENT CENTER

Constantinople, Sept. 13.—It is planned to turn the palace of the ex-Sultan into an amusement center, comprising cabarets, dancing salons, casino, etc. The prefecture of Constantinople is offering the palace for lease for \$1,000,000, and several foreign companies have already made offers, most of them with amusement exploitations in view.

DANCE LEADS TO ARREST

New York, Sept. 14.—Mme. Cleo, dancer, appearing in the show at the National Winter Garden, burlesque house, and Walter Brown, manager of the show, were arrested yesterday by Helen Thomas, policewoman of the Special Service Squad, on a charge of permitting an immoral dance to take place on the stage of the theater. They were released on bail of \$500.

LEASES HAMILTON THEATER

Hamilton, O., Sept. 13.—B. C. Holverstedt, of Washington, O., has taken a lease on the Hamilton Theater here from the Jewel Playhouse and will open September 21 with vaudeville and talk shows booked by the Gus S. M. Co. The policy will be two-day on week days, with three shows on Sunday and will be changed three weeks.

ARTISTES ESCAPE BANDITS

Worcester, Mass., Sept. 12.—An automobile driven by Maurice Kelley, vaudeville artiste, was pursued for ten miles near here by a band of robbers after an attempted holdup. A number of shots were fired but none of them struck the occupants of Kelley's car, who were Melahann Lloyd, Mimi Kayman and the Gordell Sisters. Local police are seeking the owner of the bandit car, the license number of which is known.

WEST COAST THEATERS TO INVEST \$5,000,000

San Francisco, Sept. 12.—Sol L. Lesser returned here with plans for spending \$5,000,000 for the West Coast Theaters, of which he is vice-president. Three quarters of the amount will be invested in and around San Francisco in erecting neighborhood theaters.

AUDITORIUM, AUBURN, N. Y., REMAINS DARK—TO BE SOLD

Auburn, N. Y., Sept. 13.—For the first time in several years the Auditorium Theater is in darkness. Last season the theater was opened early in August by James A. Hennessey, who managed the house for ten years. As the owners, Loeb Brothers, of New York City, are anxious to sell the theater property, it has not yet been leased. It was understood that Mr. Hennessey would take the house again, providing he could lease it.

BLUE LAW SUFFERS DEFEAT

Craig, Col., Sept. 12.—The campaign being waged by the Rev. Y. S. Harris received a setback when A. A. Evans and Curtis Chapman, proprietors of the Victory, a motion picture theater, were found not guilty of operating a show on Sunday. The jury reached its verdict without deliberations. If found guilty, Evans and Chapman announced several days ago they planned to carry the case to the Supreme Court, if necessary, basing their plea on the fact that even if they were guilty the State law prohibiting motion picture shows on Sunday was obsolete, having been passed in the late '90s.

MARS THEATER REOPENS

Indianapolis, Ind., Sept. 13.—After being closed for two months, the Mars Theater, La Fayette, Ind., reopened Thursday for the fall and winter season. The theater will follow the same policy as last year, which calls for high-class cinema productions, interspersed with a number of legitimate stage attractions. The organ, which has been in the theater since it was opened, has now been completely dismantled, and work is proceeding rapidly on a new one, one of the largest in Indiana.

ANOTHER STRADIVARIUS?

Westport, N. Y., Sept. 14.—The discovery of a violin in the possession of a farmer a few miles from here and thought to be a genuine Stradivarius, by James E. Horn, New Yorker, who has been spending his vacation at Lake Champlain, has opened high bidding for its purchase. The instrument has been inspected during the past week by a number of experts who are convinced that it is a "Strad."

TESTIMONIAL TO P. D. EGAN

Winnipeg, Man., Sept. 13.—A handsome leather pocketbook containing a number of gold pieces was presented to P. D. Egan, manager of the (Sillage) Theater, by the staff and patrons of the house. Mr. and Mrs. Egan and their family will reside in Calgary, Man., in the future, where Mr. Egan will manage the Strand Theater.

LITTLE HOPE FOR GIRL DIVER

Philadelphia, Sept. 13.—Seventeen-year-old Stella Van Hedenkamp, of Brooklyn, N. Y., who broke her neck doing a feature high dive during a rehearsal of "Dear Sir" here September 3, is still in the Jefferson Hospital and, according to physicians, has only a slight chance to live, paralysis having set in.

VIOLATE SAFE-EXIT LAW

Baltimore, Md., Sept. 13.—Sixty per cent of the managers of theaters and motion picture houses here were found to be violating the law requiring safe exits in places of amusements, according to the report of the committee on exits of the retiring grand jury filed with Judge L. B. Frank in the Criminal Court.

SPORADIC OPENINGS FOR THEATERS IN CINCINNATI

The start of the 1924-'25 theatrical season in Cincinnati is sporadic. The burlesque houses, which usually opened the same day, were first to bat with the Olympia, of the Columbia Wheel, commencing August 10, a week ahead of the Empress, which is again presenting Mutual attractions.

The Grand Opera House reopened August 31 with the Fairbanks film, "The Thief of Bagdad", with twice-daily showings at \$1.50 top. Business was near capacity the first two weeks and the engagement continues with another week or two to follow before "The Ten Commandments" will be offered on the screen for several weeks. Then will come the Erlanger weekly bookings of dramatic and musical comedy shows. For "The Thief of Bagdad" run Milford Unger, resident manager, has the lobby and interior of the theater dressed more artistically than perhaps has been any local house. Oriental rugs, valued at thousands of dollars line the walls of the lobby and more of them are draped from boxes. The canopy also is flashily dressed with art and light effects.

The Shubert Theater, after a preliminary offering of "Wild Oats", an independent sex film and lecture entertainment, with special performances for men and women, ushered in the season September 7 with the mystery play, "On the Stairs", and "A Trial Honeymoon" as this week's attraction. Paul Hillman continues as manager of the Shubert and also is in charge of the adjoining Cox Theater, where the Stuart Walker Company will terminate its third successful summer season of dramatic stock October 4. The Cox will then renew its legitimate policy.

Keith's Theater will resume two-a-day vaudeville September 21, motion pictures having been in vogue thru the warm-weather period.

JUNE WALKER AS A PRIMA

New York, Sept. 13.—Jane Walker late of "The Nervous Wreck", will make her bow in musical comedy as prima donna in "The Charm School". Lynn Overman has the leading male role. Others in the cast are Edythe Baker, who was seen in "Innocent Eyes"; Marie Saxon, who plays "The Passing Show" at the Winter Garden this week; Clarence Nordstrom and Albert Sackett. J. C. Hoffman has agreed to look over the production in the last two weeks of rehearsals.

KINGSMORE VISITS ATLANTIC CITY

Atlanta, Ga., Sept. 13.—Howard Price Kingsmore, directing manager of the Howard Theater, is enjoying his vacation this week at Atlantic City, his home town. Before returning here, Mr. Kingsmore will visit New York to confer with Harold R. Franklin on future releases for The Howard.

FRENCH THEATER TO REOPEN

San Francisco, Sept. 13.—October 15 is announced by Andre Ferrier as the date for the reopening of La Gaite Francaise, when the French theater will begin its fifth season under Ferrier's direction. The first play to be given will be Jules Romains' "Knock, ou le Triomphe de la Medecine".

NEW STOCK IN HAMMOND

Chicago, Sept. 13.—Harry Minturn, rather well known in Chicago theatricals, is to put a stock company in the Temple Theater, Hammond, Ind., according to report, and it will open September 21 with Avery Hopwood's farce, "Why Men Leave Home".

OREGON THEATER ROBBED

The Dalles, Ore., Sept. 13.—The Empress Theater was robbed of \$400 by a thief who either had keys that would fit or was an expert at picking locks. J. H. Sikes, manager, reported to the police.

STOKOWSKI RETURNS

Philadelphia, Sept. 13.—Dr. Leopold Stokowski, conductor of the Philadelphia Orchestra, has returned from a summer abroad. During the absence he was busy with the orchestration of a number of scores.

LEASES ATCHISON HOUSE

Atchison, Kan., Sept. 13.—C. M. Warner, for the past two years manager of Memorial Hall, has leased the house and will present road shows, tabloid companies and feature films. E. W. Hillier is assistant manager.

ANOTHER RECORD FOR "ABIE"

Akron, O., Sept. 11.—The Saturday matinee and night shows at Music Hall last week brought to a close the four-week engagement of "Abie's Irish Rose". The company played thirty-six consecutive performances, breaking records for a local play run.

New York Movies Boost Admissions

Broadway Combination Houses Also Raise Price of Cheaper Seats to Old "Plus-Tax" Figures

New York, Sept. 13.—This week saw the second change in admission prices of Broadway picture houses and chain theaters since the tax reductions. This time, however, the prices were raised instead of lowered. Without making any announcement to the public about the raise prices on the cheaper seats were quietly chalked up an average of 5 cents, thereby bringing them to the same level as when the 10 per cent Government tax was on.

When the tax came off July 3 the Broadway picture palaces and the Loew and Moss circuits, acting in concert, decided to give the public the benefit of the reduction on all tickets costing 50 cents and less. Accordingly, where 35 cents had been charged for matinee balcony seats by the Capitol, Strand, Rivoli and Rialto theaters, a new price of 30 cents was made. Now the price is back to 35 cents. The direct reason for this, according to the managers, is the recent wage increases given to the projection machine operators. As a matter of fact, however, this raise in pay amounted to only five per cent, which means only a few dollars more a week added to the payroll, while the 50-cent advance in seat prices means a great deal when from 1,000 to 2,500 seats are affected at each performance.

The circuit houses promptly called public attention to their magnanimous spirit in remitting the rebated tax several weeks ago thru the medium of the Will H. Hays office. This office gave out a statement saying that the theaters owned and operated by its members, mentioning Famous Players-Lasky and Metro-Goldwyn among others, were doing the right thing while all those independent theaters still charging the old prices with the tax amount included were taking advantage of the public. This statement from the Hays office was given much prominence in newspapers and on the radio, to the detriment of many exhibitors. Now that these concerns have brought back the old prices the Hays pronouncement is left high and dry, proving the contention of the independent exhibitors that they were forced to keep the prices plus tax because of high operating expense.

FORMER GROSSMITH-MALONE SHOWS SURPASS "PRIMROSE"

London, Sept. 14 (Special Cable to The Billboard).—George Grossmith and J. A. E. Malone, Ltd., presented the musical comedy, "Primrose", at the Winter Garden Thursday. It is scarcely on a level with previous Grossmith-Malone productions. George Gershwin's music was thin, with an occasional catchy tune. The plot was even thinner, but Leslie Henson was as brilliantly humorous as ever and has bright numbers. Heather Thatcher acts cleverly the leading role. Claude Hulbert is a hilarious farcical player and eccentric dancer of singular ability. Vera Lennox offers some good moments. Thomas Weguelin's droll weightiness helped the comedy.

The show resembles, without equalling, a George M. Cohan production, but the writer ("Cockaigne") prefers the American brand undiluted.

PEGGY JOYCE FOR FILMS

New York, Sept. 13.—Peggy Hopkins Joyce, lately Countess Morner, is going into pictures. J. M. Mullin, of 1650 Broadway, announced this week that he and Miss Joyce, late of "Earl Carroll Vanities", had entered into an agreement by which he will star her in a series of photoplays. The contract, of course, is said to "run into the millions."

INDIANAPOLIS THEATER OPENS

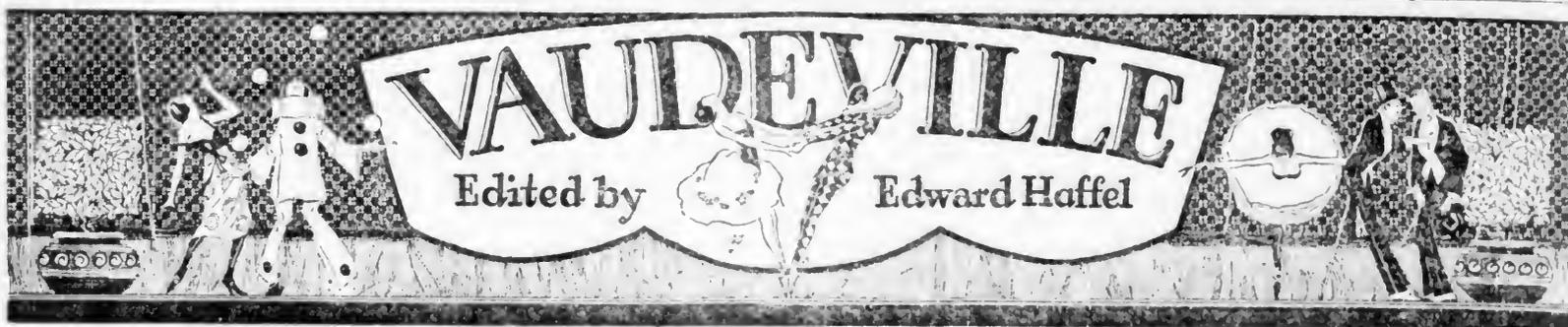
Indianapolis, Ind., Sept. 13.—The Shubert-Murat Theater opened its 1924-'25 season yesterday with a musical comedy, "A Trial Honeymoon". The attraction is booked for three days, with a matinee Saturday.

FILMS FOR POLI'S PALACE

Hartford, Conn., Sept. 13.—After a successful season of summer stock, Poli's Palace Theater will start a picture policy September 21, with Rudolph Valentino in "Monsieur Beaucaire" as the initial offering.

QUINN BROS. ADD THEATER

The Quinn Bros. Circuit recently took over the Grand Theater, Lincoln, Ill., according to V. J. Quinn, general manager. The house opens about September 22, but the policy has not yet been announced.



TWENTY-ONE KEITH HOUSES TO BEGIN WEEK ON SUNDAY

Inauguration of New Policy Will Extend as Far East as Syracuse—New York Houses Not Included—Ten Houses Already Open

NEW YORK, Sept. 13.—Twenty-one theaters of the Keith Circuit are to open this season on Sunday instead of Monday, as has been the policy for several years. The majority of these houses are located in the Middle West in cities where Sunday shows are permissible. Keith theaters in New York, Boston, Pittsburg, Baltimore and other Eastern cities will continue to open on Mondays for the time being at least.

The farthest east stand on the Keith Time to come under the new policy is Syracuse, altho Poli's Palace, at Waterbury, Conn., booked from the fifth floor's pop.-priced department, has had Sunday openings for the past two seasons.

Keith's Theater in Syracuse, the early opening of which was delayed by labor trouble, is set to reopen Sunday, September 28. Other houses to reopen on that date are Keith's, Rochester, and Keith's, Indianapolis.

The stands that open Sunday, September 21, are Keith's, Cincinnati; the Rialto, Louisville, and the Empress, Grand Rapids, Mich., the latter booked by Wayne Christy.

Keith's Theater in Columbus, O., which has been playing stock during the summer, opened for the new season August 25, a Monday. Its first Sunday bill began the following week, August 31.

The Delmar house in Jacksonville, Fla., is among those slated for Sunday openings this year. It has been closed for the summer and is not set for opening as yet.

Keith theaters that have been open all summer and inaugurated the Sunday opening policy on August 31 are Keith's, Washington; Keith's Temple, Detroit; Keith's, Toledo; Keith's, Dayton; the Palace, Cleveland; the One Hundred and Fifth Street, Cleveland; the Hippodrome, Cleveland; Palace, Cincinnati, and Imperial, in Montreal, the latter handled direct by Harvey Watkins.

The Bellevue Theater, in Niagara Falls, and the Hippodrome, in Youngstown, O., booked from the fifth floor of the Palace Theater Building, were both Sunday openings during the past season. The Niagara Falls house became a Keith-booked stand last year. The Princess Theater in Montreal has always been a Sunday opening.

This season Dayton and Louisville will split the week and Toledo and Grand Rapids will do the same. Heretofore Dayton and Toledo split.

TRIO OF AMERICAN LEAGUE PLAYERS IN VAUDEVILLE

NEW YORK, Sept. 15.—Joe Bush, Wally Sehang and Eddie Bengo, members of the New York team of the American League, are planning to do a vaudeville three-act after the regular baseball season closes in the fall. The tentative title of the offering is "Gimme a Chance", which will be along comedy lines.

Bush will do the comedy, Sehang will act as straight and Bengo will be the rookie looking for a chance. The greater part of the material will be about baseball. Lou Strauss will handle the act.

NEW PROCTOR HOUSE DELAYED

NEW YORK, Sept. 13.—Due to the unsettled condition in the building trades the new F. F. Proctor combination vaudeville and picture house, work upon which was originally scheduled to get under way this month, has been delayed. The house will be located in Lexington avenue at Fifty-sixth street. It will be the first theater to be erected by the Proctor Circuit in New York in some time.

LONDON VAUDEVILLE BUSINESS IS GOOD

LONDON, Sept. 13 (Special Cable to The Billboard).—London vaudeville business is consistently good, but the New Oxford is slipping slightly because Charles Gulliver is using it as an annex for his L. T. V. tour to work out his too-often-seen long-time contracts, whereas the public expects one or more acts now to Britain on each bill.

FRANK AND EDITH HUGHES IN NEW COMEDY ACT

NEW YORK, Sept. 15.—Frank and Edith Hughes are to be featured in a comedy act, called "Maid To Order", written by Lew Sharpe. The Hugheses will be assisted by a sister team. The author is producing the act and expects to launch it on the Keith Time within a fortnight.

BEBAN CONTRACT WITH PERCENTAGE

Movie Star Gets Five Weeks on Loew Time With Company of Twenty-Seven

NEW YORK, Sept. 15.—In a five-week contract given him by the Loew Circuit George Behan goes on record as the first actor to work on both a salary and percentage basis on that circuit. Behan will do an act with a cast of twenty-seven, being booked in conjunction with his own feature picture, "Greatest Love of All". The net salary is expected to be the highest ever paid an offering on the Loew Time.

The offering will open October 10 at the Strand, Washington, and follow with one week each at Memphis, Atlanta, Birmingham and New Orleans. But three other acts will be on the bills played by Behan, who will be exploited on a large scale.

While Behan has been booked before in connection with a film the present idea is said to be a complete departure from his previous offerings. The picture will be started and a break will allow the original cast with Behan to enact two or three good scenes from the continuity. After that the picture will proceed as usual. The company with Behan of course is the same that did the film.

The contract calls for Behan to share in the gross receipts after a certain amount has been reached, to be paid in addition to a salary. Running time of the act is set at fifty minutes. The film and Behan's company have been booked as one attraction.

National Vaudeville Exchange Adds More Houses to Its String

BUFFALO, Sept. 13.—Clyde Griffith, Buffalo booking agent and general manager of the National Vaudeville Exchange here, has returned to his desk in the Bramson Building after eighteen weeks on the road with his Big Circus Side-Show.

While traveling thru Western New York and Pennsylvania, Mr. Griffith took advantage of the opportunity and signed up several theaters for his vaudeville circuit, which will open in the next few weeks. Already the circuit has the following theaters open and playing vaudeville:

Academy Theater, Buffalo, N. Y.; Plaza Theater, Buffalo, N. Y.; Strand Theater, Buffalo, N. Y.; Star Theater, Tonawanda, N. Y.; Grand Theater, Newark, N. Y.; Amendola Theater, Niagara Falls, N. Y.; Park Theater, Toronto, Ont.; Madison Theater, Toronto, Ont.; Prince of Wales Theater, Toronto, Ont.; Temple Theater, Bradford, Ont.; Capitol Theater, Kitchener, Ont.; Allen Theater, Medina, N. Y.

Mr. Griffith states that the outlook for the coming season is brighter than at any time during the four years the N. V. E. has been in operation. Jack Birman, booking manager of the circuit, will leave the office for a week on a flying tour over the circuit to say "hello" to the different managers, and upon his return will settle down for a hard season's work on the route sheet.

ORTH AND CODY BIG SUCCESS

LONDON, Sept. 13 (Special Cable to The Billboard).—Orth and Cody are a big success here, playing West End dates. They scored big at the Alhambra and are playing a return engagement at the Victoria Palace after two weeks' absence—which is rather unprecedented.

STANLEY AND BIERNES SCORE

LONDON, Sept. 13 (Special Cable to The Billboard).—Dun Stanley and Al Biernes got away nicely at the Victoria Palace Monday, but their last number is too reminiscent of Handers and Mills.

BOOKER AND ARTISTE LINK ON LINKS



Gus Sun, pictured on the left, and Carl McCullough, monologist, engaged in golf matches daily during the latter's recent engagement at Sun's Regent Theater in Springfield, O., where McCullough filled his first vaudeville date for Sun some years since.

ARMIN IN NEW ACT

NEW YORK, Sept. 15.—Walter Armin is scheduled to open Thursday in a comedy-singing vehicle written by himself, entitled "The Mayor of Mulberry Street", which is being produced by Herman Becker. Armin's supporting company includes Joseph Williams, Julia Laurence and James Coyle, all singers of especial note.

MILES, AKRON, REOPENS

AKRON, O., Sept. 13.—William Brill, manager of the Norka Theater, has obtained a five-year lease on the Miles Theater and has reopened the house which was dark for some months. Prospects of vaudeville will be offered the first four days of the week and burlesque the first half of the week. The Mannheim attraction, "Band Box Revue", opened the burlesque season.

JENNY AND NYLIN OPEN

The skating act of Jenny and Nylin, "A cyclone Novelty", opened at the Academy Theater, Milwaukee, Wis., recently. After several weeks in Milwaukee theaters the act goes to Chicago for two weeks, playing the American, Central Park, Lincoln and Englewood theaters, and has been routed for the rest of the season.

HENLERE A RIOT

LONDON, Sept. 13 (Special Cable to The Billboard).—Herschel Henlere was a riot at the Alhambra this week. Nothing could follow him, so he was placed last and is doing forty minutes, and still leaving the audience wanting more.

STRIKE AVERTED AT GRAND O. H. OVER NONUNION CREW

Musicians and Scenic Decorators Who Are Making Over House Threaten To Walk When Manager Refuses To Put in Union Stage Hands

NEW YORK, Sept. 13.—A strike of the house's nine-piece orchestra and walkout of the scenic decorators engaged on the extensive alterations the place is undergoing was averted today when the management of the Grand Opera House, at Eighth avenue and Twenty-third street, vaudeville and moving pictures, agreed to confer with union officials on the employment of a back-stage crew.

For the past four or five years, according to officials of the Theatrical Protective Union, Local No. 1, of the stage hands' union, the Grand Opera House has been using non-union men to work the switchboard, the props and scenery backstage. Recently the union decided to push the unionization of the house, and served notice on the manager accordingly that the stage workers must carry union cards.

Failure to get a satisfactory response resulted in carrying the matter for sympathetic action to the Associated Musicians of Greater New York, Local 802. Chairman Canavan of Local 802's governing board subsequently summoned the leader of the Grand Opera House's orchestra and instructed him to convey word to the house manager that unless a union stage crew were employed the orchestra would have to walk out, as provided for in the musicians' union's contract with the theater.

After the orchestra leader failed to make any headway in his mission Canavan, Business Manager Dequom of the stage hands' organization and a representative of the scenic artists' union called upon the house manager in a body, and finally laid down their ultimatum that unless the matter was given immediate attention, at least by Saturday afternoon, September 13, the orchestra would be called out and the scenic painters working on the house's redecoration be instructed to walk out.

At the meeting between the manager and the union representatives today it was agreed that the owners of the Grand Opera House were to meet the union deputies for a conference this Wednesday. However, unless the owners agree to replace the stage crew with union stage hands by the end of next week the musicians and scenic painters' unions plan to call out their men working in the house.

Incidentally it was learned today that at least forty moving picture houses have failed to sign the new agreement with the operators' union known as Local No. 306. The Consolidated Amusement Company, controlling fifteen houses in this city, including the Willis Theater, playing vaudeville, has refused to yield to the union's demands on the ground that the new contract would mean an increase in wages of at least \$20,000 a year among its fifteen houses.

Adjustment of this situation has been irreparably obstructed by the company's signing under contract of members of the Reel Club, a non-union organization, to replace the union operators. William Yoost, who controls eight movie houses, has also failed to come to an agreement with the operators' organization, employing Reel Club men under contract in his houses.

Midget Troupe in Kid Show Staged by Big Department Store

NEW YORK, Sept. 13.—A striking "little theater" novelty, giving employment to a troupe of midgets in a specially constructed miniature playhouse, was introduced today when R. H. Macy & Co., Inc., presented the initial performance of "Macy's Midget Show" in its department store.

The opening show, entitled "The Midgets in Waterland", was given in three acts, with the scenes laid at the bottom of the ocean, real fish swimming about and little nymphs cavorting in the water. Murray Phillips, producer and agent, is in charge of staging the shows.

The auditorium of the miniature theater is enclosed in a giant castle, the work of Tony Sarg, artist of miniature, and marionets. It abounds with turrets and towers and medieval balconies, the interior painted with familiar scenes from fairy tales. A broad touch of mystification is given the proceedings by little "Twinkles", the play's interpreter, who makes the youngsters apparently shrink by touching them with her wand.

Scores of performances will be given by the midget actors each day. The Macy department store is the first to introduce its own complete theater and show for the patrons' youngsters.

OPENING OF ALBEE THEATER AGAIN DELAYED

New York, Sept. 13.—E. F. Albee's dissatisfaction with certain phases of the building's construction, resulting in the ripping out of considerable work already done, will likely delay the opening of his \$3,000,000 memorial theater in Brooklyn until the Christmas holidays. The chief executive of the Keith Circuit is supervising every bit of the theater's exterior and interior construction and has assumed the commission of selecting all the interior furnishings. The house was originally scheduled to open this month.

"FLASHES" FOR SHOW

New York, Sept. 13.—"Flashes of the Great White Way", the tab. edition of which is at present playing Keith vaudeville, is to be enlarged to a full-length musical comedy, following the completion of its bookings early in October.

"Flashes" is now playing the Sablosky Time in Pennsylvania, and the present cast of the tab. will be retained for the two-hour production, which is tentatively scheduled to open for a road tour late in October in Wilmer & Vincent theaters. The production is under the personal direction of Anton F. Scibilia, who launched "Flashes" last season as a vaudeville attraction.

PALACE, BROOKLYN, SOLD

New York, Sept. 13.—The Palace Theater, vaudeville house booked independently, at Douglas street and East New York avenue, Brooklyn, was bought this week by Nathan Wilson, real estate operator. The theater has a seating capacity of 2,000 and was held at \$500,000.

MR. ALBEE PRESENTS THE CASE OF DOROTHEA ANTEL

THE profession has heard much thru the trade papers of a patient and sweet little artiste who was injured some four years ago and has been bedridden since—DOROTHEA ANTEL. Sitting in an upright position all these years, being unable to lie down, there has not been a word of complaint from her. She is cheerful and sunny, and, altho resigned, she looks forward to getting well and being among her associates once more.

I paid a visit to this little lady not long ago. She lives at 500 West 186th street, New York City. I was astonished at her remarkably bright mind and her endeavor to provide for herself as much as possible. She lies by a window overlooking a vacant lot where she can see the boys playing ball. She loves children and it is a great diversion. She does fancy work, which she sells, and derives a little profit from selling silk hosiery. She told me that the interest in this direction has fallen off, and I am writing this to see if there cannot be a revived interest in this unfortunate little lady. I know of no case that requires more sympathy and encouragement than Dorothea Antel. I see so much done for others. We give benefits for this and that case, purchase articles every day, and I am wondering why we should not, particularly the ladies in purchasing hosiery, think of this little sufferer and contribute to her support by buying from her. It only requires a postal card or a visit to her room, and surely we can all spare a little time for that.

Mr. Poll has put her on his salary list for \$50 per week. The N. V. A. lends material assistance as well as comforting visits. One might say this should be enough to take care of this little lady, but if you could see her as I have, with her poor little limb drawn up and her foot so discolored that you would not recognize it as a foot, your heart would be touched and you would realize, as I did, that she must have every care—nurse, physicians, household attendants to wait on her and prepare her food, for she cannot move.

This is a generous profession and one filled with so much activity that these conditions are liable to escape our notice. I am appealing to the profession to visit her, help her by purchasing her articles, sending a few flowers now and then. I am in hopes that a great orthopedic surgeon will give her relief, and I have that man in mind. There is an old saying: "The good Lord helps those who help themselves." That is where Miss Antel is different from the rest of us. She can't help herself, and the Lord will bless those who help her.

E. F. ALBEE.
—EXCHANGE.

LA VENE BACK AT OLD STAND

Buffalo, N. Y., Sept. 13.—Jake LaVene, for the past two years part owner of the operating lease of the Academy Theater, has resigned this position and taken up duties as treasurer at the Garden Theater. LaVene held this position at the Garden when Harry Abbott was manager.

The Academy, now under the management of Harry Howe, has discontinued its policy of Sun tabloids and is now operating with five acts of vaudeville, split-week, booked thru the National Offices in Buffalo.

NEW MUSICAL ACT

New York, Sept. 15.—A musical farce act by Ned Dandy, called "Say It With Presents", goes into rehearsal this week with a cast of four people. Herman Becker and Harry Sauber are the producers of the offering.

FLORENCE GHITA OPENS SCHOOL

Spokane, Wash., Sept. 13.—Florence Ghita, after completing a three-year tour of Pantheon theaters, has left the circuit to teach dancing and has opened a school for professional pupils in this city.

RETURN DATES FOR MOORE

New York, Sept. 13.—Al Moore and his United States Band have been signed for a return engagement the week of October 6 at the National Theater, Richmond, Va., thru the William Morris office. The band's last appearance at the National Theater was during the middle part of August, when the combination scored a whale of a success. Because of the Fox Theater, Philadelphia, contract, which requires the services of the band the last week of each month up to January, Al Moore's outfit will until then play in only four cities, Richmond, Washington, Philadelphia and Pittsburg.

CAPITOL, WASHINGTON, PA., UNDER NEW OWNERSHIP

Washington, Pa., Sept. 13.—The Capitol Theater, booked thru the Keith offices, was sold this week by the William Penn Theater Corporation to J. Gottesman, owner of the Strand Theater in Shenandoah. The house, with 1,800 capacity, was built three years ago. The sale price is said to have exceeded \$350,000. The change in ownership was effected thru the firm of A. & H. Sofferman, theatrical brokers, of New York.

Glynn To Build in West Indies

Will Erect 2,000-Seat House Costing \$175,000 in Kingston

New York, Sept. 13.—Mike Glynn, Long Island theater man, plans to extend his operations to the West Indies. He announced this week that he contemplates erecting a first-class 2,000-seat moving picture and vaudeville house in Kingston, Jamaica, at a cost of about \$175,000. As the first move in his West Indian expansion, Glynn has leased a large plot of land, with the option of buying it, from Mrs. G. B. MacDougall, in Kingston. The house, to be known as Glynn's Kingston Theater, will be the largest and only first-class amusement center in Jamaica.

Glynn believes that Kingston gives promise of being a very lucrative field for theatricals. The only theater in this city, with a population of 200,000, is the Palace, playing to a picture policy. It is planned to build the Glynn Theater on a site located just behind the Palace Theater.

The contemplated theater, according to Glynn, will be of the latest architectural design with a sliding roof for comfort when only moving pictures are being shown. He expects to arrange with bookers here and in South America to transfer suitable acts, on their way to or from Panama.

Arrangements will also be made to have stock companies passing thru stop off at the island and stay as long as their offering pays, occupying the house on a sharing basis.

In past years musical comedy stock companies from the United States and similar repertoire attractions from England have played the island.

It is likely, Glynn said, that Allan MacDougall, at present managing his Patchogue, L. I., house, will be commissioned to supervise the building and operation of the Kingston theater.

Stock Dance Ensemble Signed for Proctor's Fifth Avenue Theater

New York, Sept. 15.—Proctor's Fifth Avenue Theater will be the first house of that circuit to adopt the stock dancing ensemble idea employed by the New York Hippodrome. Eight dancing girls, now appearing at the Strand Roof, have been signed for the season by the Proctor house.

They will make their first appearance at the Fifth Avenue next Monday. Earle Lindsey, who has been staging the dances at the Strand Roof, has been engaged in a similar capacity by the Proctor office. He will have complete charge of the Fifth Avenue ensemble and will stage new routine there for each new bill.

The ensemble will be used to dress dancing acts and other turns to which this style of incidental entertainment is adaptable. This will be the only Proctor theater to employ this feature, according to present plans, managers of the other houses favoring sticking to their established policy of straight vaudeville and pictures.

The dance ensemble idea was tried out by the Fifth Avenue management last season with amateurs, but proved unsuccessful. It being found that it was too much of a tax upon the tyro's stepping ability to get up in new routines twice a week. The success attendant upon this method of dressing acts where professionals have been employed, however, has prompted the Proctor office to give it another try.

BROWNE SKIT OPENS

New York, Sept. 13.—Harry C. Browne opened at Proctor's Twenty-Third Street Theater Thursday in Tom Barry's sketch, "Just Another Rabbit", which was produced by Lewis & Gordon following the close of "Apartment To Let", in which Browne appeared.

Ethel Vozina and Joseph Mitchell are in Browne's support. The original company of "Apartment To Let" has been disbanded, but Richard Bennett is playing in the No. 2 show, now touting the Orpheum Circuit.

BEACON (N. Y.) HOUSES SOLD

Beacon, N. Y., Sept. 13.—The State and Paragon theaters here were acquired this week by I. Ginsberg from the Dutchess Amusement Company. The purchase price was not announced. The Paragon plays moving pictures, while the State, since its construction, has been presenting vaudeville, booked at present thru A. & B. Dow. The latter house, with an 800 seating capacity, will continue its current policy.

This Week's Reviews of Vaudeville Theaters

B. S. Moss' Broadway, New York

(Reviewed Monday Matinee, September 15)

Tom Bryan and Lilian Fairchild reinforced by the "Original Memphis Five" were assigned to close the opening show. Perhaps that was why they failed to score the whooping response they deserved. A pair of finished ballet and acrobatic dancers and a spicy jazz combination, each player a master of his instrument. Sheer talent, no monkeyshines. Again, perhaps that is why they failed to get an extra curtain at this performance.

The highest pitch of applause was reached at the close of Lew and Mad Wilson's routine. Lew worked hard to get a rise out of that audience and once he got the palms aching he tore away with his clowning and ditty-warbling until the house shook to the topmost shelf. What seemed to tickle the folks most, outside of Lew's vocal imitations, was the ad lib. versifying of "It Ain't Gonna Rain No More". Mad's little chirp of a voice has a soothing quality, and she got her songs over with flattering acclaim.

Rome and Gaur, the "Long and Short of It", croaked heaps of enthusiasm with some corking buffooneries and ragout of deft hoofing. A split pint with a long-drawn-out chaser. A surt-hic comedy bombast by mere contrast. Despite his stubby legs, Rome shuffled off a series of nifty steps that brought them up in their seats and the hands applauding. Their ballet dance burlesque topped a most entertaining ten minutes.

Francisco Pantalone, billed as "The Lion", and heralded as "The Strongest Man in Europe", comes in the wake of Breitbart to astonish them with his feats of amazing strength. "The Lion" bent and twisted four-inch iron bars with his arms, jaw and head, hammered spikes thru four one-inch boards and tore them out with his teeth, and had them crack a block of stone on his tummy. Little was the astonishment or awe that he aroused, but generous were the plaudits that followed each feat. Pantalone, from all appearances, has the goods, but he lacks the showmanship. A godly measure of pomp and ceremony surrounding his performance and he'd go over with a thud. Dazzle them with the blare and the blab-blah and the sheer talent is enhanced many, many fold.

Kilpatrick and Jose ran off their routine of songs to a thumping band, coming in for a unanimous recall. The turn seemed to lack charm and personality, depending sheerly on the curdling soprano whipped out by the woman member of the team and the lilting tenor of her partner. A fine blending of voices and an appreciation of harmony. For an encore the songsters regaled the folks with the once popular "Tale of a Long, Long Trail", from "Bud-dies". This brought them a tremendous sendoff.

Frank and Ethel Carmen opened the show with a neat and nifty hoop jugglery and twirling. After a brace or three of hoop jugglery and spinning stunts Frank devoted his talents to jouncing and rolling his hoop on from one to four wires, all to repeated spatters of applause. Ethel collected a handout of her own with hoop boomerangs, getting the thing at one time to travel around the screen twice. Ethel, incidentally, wears some noticeable costumes on an attractive figure. Frank tops off his routine with a dazzling exhibition of drum-majoring, flipping a pair of batons at one time. A liberal hand bade them adieu.

BEN BODEC.

Palace, Cincinnati

(Reviewed Sunday Matinee, September 14)

Photoplay: "Flapper Wives".

Caul Sisters opened the show in a pretty and artistic posing act. One young woman sang between each of the five poses on a platform, the words to popular song music having been written especially to explain the pictures presented. The three women doing the posing were very shapely. In three and full, alternating. Nine minutes; two curtains.

Neil Abel (caught second show), working in a dark suit and carrying all the traits of an after-dinner speaker, offered about a dozen stories in Negro dialect in rapid succession, a few of which went over the heads of the audience, but he let 'em travel. He's a much better story teller than a dancer and his attempt at butterfly stepping, though laughable, discounted his act. Nine minutes in one.

George Stanley and Sister, George's Impressions of a Negro parson making announcements in church took a big hand. His sister's Dixie lullaby singing was pleasing and she wore some pretty gowns. George's banjo number, "The Mocking Bird", was all anyone could ask. They did an encore to their patter song, "Railroad Jack", for two bows after being awarded a pair. Thirteen minutes in one and one and a half; specials.

Grace Eider and Company are "Dancers Unique" indeed. But the act is muchly Grace thruout. The four good-looking young women

The Palace, New York

(Reviewed Monday Matinee, September 15)

The show is topheavy in some directions, yet not so well balanced. An epidemic of speechmaking, and lingering after the act was over made it that much harder for the splendid offering that closed, which went on a little after five o'clock. Despite the funny first turn, the bill on the whole carried comparatively few good laughs from a straight comedy source.

Fred Galetti and Mabel Kokin, plus two comedy apes, did wonders right from the start and proved a fun-provoking outfit whenever the monkeys performed. One of the monkeys is a grouchy barber, the other a customer, who, waxing indignant, finally takes off his coat and sails in. For the close one of the animals did his version of a toy soldier, also a laughgetter. Galetti handled apes and Miss Kokin added a bit of song and dance diversion.

Four Diamonds presented their dance act in a pretty style, as usual, the songs and other material having been brought up to the minute since last season. Their soft-shoe steps are accomplished in artistic fashion with precision and out-of-the-ordinary breaks. Contrary to most dancing acts that sing, The Diamonds don't put their songs over in perfunctory manner, but with the same effort that characterizes their dances.

Robert Emmet Keane and Claire Whitney, assisted by Stanley M. Andrews, in the playlet, "The Gossipy Sex", had all of its clever entertaining qualities exhibited in the past. Keane is the high spot, as a sort of a talky highbrow hick, with a small-time mind, of the kind usually associated with a silly woman. His of scandal are his forte, and he spreads it around regardless of consequences, not intending to be malicious, but the mischief is done nevertheless. The characterization is perfect, and Miss Whitney and Mr. Andrews take turns in playing to Straight Keane. Excellently staged and adequate in every direction.

Irene Ricardo, in "Whoa, Pagliacci", seen in last season's "Vanities", and previous to that in vaudeville, returned to the two-a-day with a crash. She did a few numbers in addition to her old female trappy comedy material. Miss Ricardo bids fair to be another type of Fanny Brice. Her characterizations bid very well, but her author, having a Dixie song in the works, gave it to her for a closing number and it is not consistent; it slows up the performance and detracts from her fine humorous work previous to that. This week marks the first of about two years' worth of contracts with the Keiths. Will be further reviewed under "New Turns".

Karyl Norman, "The Crole Fashion Plate", assisted at the piano by Keno Clark and Bobbie Simonds, proved again his ability as a female impersonator to hold an audience with his gowns and falsetto voice, despite the fact that he has been seen time and again, with old numbers still in his act. While he may not be able to wear clothes like others, he more than makes up for it by his style of putting songs over. A clever piece of business is the bobbed-hair trick. After this week he continues rehearsals for a musical show in which he expects to open shortly.

Ruth Draper closed the first half in her original character studies, written by herself. A rather wistful, psychic face that holds the patrons as tho they were actually hypnotized, one of the finest dramatic critics has referred to her, as the best actress in the world. Hardly anybody will disagree with him. She did "Three Generations in a Court of Domestic Science", characterizing grandmother, daughter and her offspring; "A Boston Family in an Art Gallery for the First Time" and "Telephone Girl". Easily she enlists the sympathy of the auditors with her character; equally, with ease, does she get a rise out of them, and every second does she hold them spell-bound. Vaudeville is indeed fortunate to secure such an attraction. Will be further reviewed under "New Turns".

Donald Brian, Virginia O'Brien and Gitz Rice, in "The Composer's Dilemma", a miniature musical revue by themselves, had little in the line of meat for the vaudevillegoers. Their songs, like the performance, lacked the necessary elements of making for popularity. Their material did not warrant more than fifteen minutes, much less than twenty-six long ones they used to but fair returns. The trio unquestionably are great for a spot here and there in musical comedy; for vaudeville they should not bring with them musical comedy. The closing number, Viennese operetta, a song closed with a waltz movement, was the only worth-while bit they offered to good advantage. Brian's gags were very poor.

Ed. Lewry, in the next-to-closing spot, failed to score as on his last triumphant appearance here. It seems his stuff has been let down to some extent. More funny gags and less of the physical comedy would help.

Dora and Ed. Ford Revue closed the show in a well-staged routine of dances both novel and varied. For the closing number they did their famous buck dancing.

M. H. SHAPIRO.

who support her, first seen in men's full dress and silk hats, are there chiefly to decorate the stage, tho they are given an opportunity while Grace makes a change to show their own ability as graceful, talented dancers. The quartet do some nice uniform stepping but when reviewed had a hard time keeping together. Grace impersonates Eddie Leonard, does a strut and some exhibition steps. The act is costumed nicely. Closed to big applause. Eleven minutes in three; special.

Hyams and Evans presented "The Quakeress", which the crowd liked. What plot there is deals with a young woman with stage aspirations who meets a young actor at the stage door of a theater. In front of this scene much fun resulted. The woman's work was well done, with fresh and pleasing presentation. Her song, "Out There in the Sunshine With You", was sung peppily; her dancing was passable in view of the plot. The act gave the audience a complete view backstage for a few seconds while the man explained some of the workings of the theater, using stage terms such as drop, props, etc., to which the girl innocently asked questions of the proprietor, tho plausible. They closed with a duet to

"Bebe" in coquet fashion. Nineteen minutes (too long for what they have to offer), in one, full and two. Three bows, one being forced.

Robey and Gould were by far the favorites of the bill with an offering, "Education Will Out", according to the daffies. This house has no programs. They opened with an "Aw, aw, aw," song, tho'ly ridiculous, and that's the way their turn continued. Whoever wrote this act wrote a WOW. It is a big-time stuff. The two young men, straight and rube, in plain street clothes, sold their lokum like veteran showmen. They use a jackass line that should be cut. Thirteen minutes in one; three bows; much applause; another bow.

The Norris Springtime Follies was staged prettily and presented five beautiful dogs and a leaping pup, but the routine was arranged badly. When the act was about half over a curtain closing three was lowered and Cal Norris danced in one, as did his girl partner. Many thought it was the closing and walked out. Tho' drop for the specialties should be eliminated. The dogs pose on front jump rope and wind a May pole. Thirteen minutes in one and three; specials; one and three. One bow.

PILL LAMAR ANDERSON

Majestic, Chicago

(Reviewed Sunday Matinee, September 14)

The new bill opened with Dashington's Animals—dogs and cats—and the act is funny and clever. Ten minutes, full stage; two bows. Goldie and Beatty, two girls, entertained with songs. They are both entertaining, altho essaying nothing of a serious nature. Ten minutes, in one; two bows.

Hendrix' Belle Isle Company has a school act that is rather better than usual, speaking from a standpoint of school acts. Its merits, if we can call them merits, consist in rapid movement and showmanship. The material is about what you can expect in a school act. Seven people. They work hard and get over. Fifteen minutes, in two; two bows.

George Armstrong entertained with songs, songs. He took well. Ten minutes, in one, two bows.

Walton and Brandt, man and girl, have something that is going to be heard from. The girl does not stuff with genius and the man is a fast flash straight. There isn't a dull second in their performance, which is excellent. Ten minutes, in one; three bows.

Jimmy Kemper and Company have something that Morris Gest should see. In the opinion of this reviewer it is real art. Mr. Kemper, well known around Chicago vocal conservatories, does a series of impersonations and gives us a liberal glimpse—or ear—of his splendid lyric baritone voice. He has a girl dancer of exquisite finish and a band of string instruments. It is a splendid act. Nineteen minutes, special drop, in full; three curtains.

Low Hawkins, working in cork, has a line of songs and comedy monologue with no waste spaces. His material is good and the execution better. Thirteen minutes, in one; two bows.

Rose, Ellis and Rose, acrobats, came back to us today. It is the same barrel act executed as well as ever—which is well nigh perfect—and always popular. Ten minutes, full stage; two bows.

FRED HOLLMAN

Palace, Newark, N. J.

(Reviewed Monday Matinee, September 15)

A comparatively good bill this week headed by the Slatko Revue, and capably supported by a quartet of acts, the two best of which are the Will Jarvis Revue and Hattie Althoff and Sister. There is only one act on the bill, in fact, that is not of big-time caliber, that act being Marcus and Booth. In their offering they only shine in patches, particularly while dancing.

An interesting roller skating pair, Mack and Brantley, inaugurated the proceedings with a lot of dash in a routine of skating bits. They bowed away after intermittent spasms of applause during the specialties and a nice band on the finish.

Marcus and Booth, in the duce spot, were a bit of a disappointment. From all indications the boys lack ability in all lines except dancing, in which they admittedly are capital. The tingling and slapping which predominates the routine is sorrowfully trite in their hands.

Hattie Althoff, the self-styled tragedienne of song, who, assisted by her sister at the ivories, carols her way thru a batch of well-selected numbers, proved to be a sure-fire entertainer. Her voice is an ingratiating contralto, beautifully suited to the songs comprising her repertoire.

Roe Reeves stirred up a lot of, thus far, latent applause in Will Jarvis' Revue, a knock-out singing and comedy melange, with a quartet of girls, singers all, and queens of harmony to boot. Jarvis does the feeding for Reeves' gags and both do their stuff excellently. In a word, the act is a delight.

Norton and Brower, slapstick kings, created a furor of laughter and applause, following, in their act, "Bughouse Fables". Their stuff is similar to that done by Morris and Shaw, who's "Mosquito Trust" is beloved by all vaudeville fans. These boys were the applause hit of the afternoon, and deservedly so. Their comedy is laugh-getting to the core, and their expert hoofing sandwiching the crossfire, completes the bill, both Norton and Brower getting this latter part of their routine across in sure-fire style.

Harry Slatko's Revue, with Eva Sully and Al Plough, specialty performers, closed the show to a good-sized band. Slatko is the leader of his six-piece orchestra, which is pretty much to the fore during the entire revue, perhaps a little too much. The music his men dispense, tho' not understood, however, is entertainment of a rare order, the concept on of a jazz band gone crazy being a novelty of amusing character. Plough and Miss Sully, particularly the latter, offered a number of adequately well-executed dances, and Hattie Althoff did an afterpiece with Slatko's act, singing a hot ditty to the accompaniment of his band. This brought the show to a close amidst much applause.

ROY CHARTIER.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

Orpheum, St. Louis

(Reviewed Sunday Evening, September 14)

It is seldom nowadays that a vaudeville act will fail to have a single dance turn, but this week there is not even a dance step in any of the eight acts. Nevertheless, the lineup is an entertaining one.

Topics of the Day, Aesop Fable.
Wife and Walker, man and woman, the former being an adept on the slack wire. He later left the rope during the run of six minutes and performed some wonderful balancing stunts thereon, the hoop finish being a knockout. Pretty setting in four, two curtains.

Charles Crafts and Jack Sheehan, natty dressed to make a neat appearance, had a good deal of cross fire patter put over with snip interspersed with two song numbers. Sixteen minutes, in one; four bows.

Ernie Rastelli is without a lot of doubt the greatest juggler we have ever seen. His work is absolutely marvelous. He is sure of his every move and his program of feats is unique and extraordinary. Eighteen minutes, nice colored plush hanging, in three; four bows.

William Halligan has concocted a novel and entertaining seventeen-minute skit, during the course of which he appears in extracts from three plays. The phone conversations and introductions are cleverly done and in the play. Mr. Halligan shows much dramatic ability. Marlon Day, Andrew Rogers, William Crowley and George Spelvin constitute his supporting cast. Specials, in one and two; four curtains.

Charles Judels with Gene Ford caption their offering "The Royal Down and Outs". They had a fair line of comedy talk that garnered some laughing and closed with many verses of their comedy song, "America", which netted them an encore. Fifteen minutes, special in one and one-half.

Madame Johanna Galski, the renowned International Wagnerian prima donna, cast a spell over her auditors with her marvelous dramatic soprano voice. After ripening with age, her voice becomes mellower and she is as wonderful a nutting as ever. She had a varied repertoire of song numbers, of which we thought Schubert's "Erlkoenig" stood out most prominently. Twenty-four minutes, in three; two encores, bouquets and curtains.

Ward and Van, "DeMichele Prothera", with their harp and fiddle knocked 'em cold. It is said that two musicians will stop a show, but these boys are just there, and when it comes to comedy the one is a WOW. And they can play, too. Sixteen minutes, in one; two encores.

Ray C. Wynne's "Cycle of Color" is a blended presentation of color, symmetry and harmony. The four shapely models gave slight ripples in splendid fashion with beautiful scene and lighting effects heading everyone in. Eleven minutes, special in full stage. Father's Weekly closed the bill.

F. B. JOERLING

Palace, Chicago

(Reviewed Sunday Matinee, September 14)

Will Bradley and May Henuey presented a fun and graceful act of dance and song. Bradley has a fine tenor which he uses with effect. The closing novelty dance was unique and well done. Three people. Twelve minutes, full stage; three bows.

Booky and Sales gave a duolog with considerable originality. The laugh of Corinne Salva is genuine and infectious. Together they make a ideal team. They capture the crowd at once. They stopped the show. Miss Sales has a good voice. Their closing talk was the best comedy of the act. Seventeen minutes, in one; one encore; five bows.

"When Love Is Young", a sketch by Billy Cooney and Co., was amateurish, but pleased the crowd with its comedy. Four people. Fifteen minutes, full stage; two curtains.

Personality counts for as much on the stage as form and hard work combined, and John Steel has personality plus. In his second week at the Palace he was just as popular, tho perhaps not in as good voice, as before. There was a lack of precision and of attack which was not noticeable before. There was a tendency to flat, in some of his selections, which we can only attribute to physical condition. In spite of that, he was called back for three encores and ten bows. Twenty-eight minutes, in one.

Those who know the musical career of Ferdinand S. Candel would naturally expect any musical act which he presented to be one of the best of the kind. His orchestra is made up of musicians who present the popular music with an artistic touch. The solos by Stedahl and by Candel deserve especial mention. They closed the show for two encores and six curtains, steel giving them one encore. Ten people. Twenty-four minutes, full stage.

Walter C. Kelly, "The Virginia Judge", is a man who has the rare gifts of proportion and expression in his story telling. His stories are read and mostly new, tho he can tell one which is old and threadbare and make it live

Hippodrome, New York

(Reviewed Monday Matinee, September 15)

A diversified bill to be seen at the Hippodrome this week. There are four holdovers, Weldano's Sensation and The Briants playing their second week, Mme. Tankatsu and her Troupe of Geisha Girls their third, and Elaine Lettor her fourth and final week at this house. Among the newcomers are Grace La Rue, just back from Europe; The Primrose Four, The Riding Rooneys, Stan Kavanaugh and Company, Paul Remos and his Trio of Midgets, Ray Miller and Band, Wells, Virginia and West, and The Donatella Family in a specially staged carnival number.

At this afternoon's show The Briants and Stan Kavanaugh walked off with the comedy honors, with Ray Miller and Wells, Virginia and West sharing the heavy applause. Business was off again, with large blocks of balcony seats showing bare.

The Weldanos, with their thrilling exhibition of acrobatic feats performed on a revolving crane, again scored in the opening spot, giving way to The Primrose Four, a male quartet, who slammed over a routine of popular ditties that won hearty approbation. This "Big Four of Songland", as they are billed, all have fine voices. Their attempts at comedy are heavy however, and on this occasion fell flat. Their long suit is harmony, altho several of the voices stood up well in solo bits.

The Riding Rooneys have a conventional equestrian act. They offer a routine of riding feats that could hardly be classed as sensational. One of the troupe does comedy riding after the manner of Poodles Hanneford and Phil Wirth. The bulk of the fancy equestrian stunts are done by one of the feminine members, who proved herself a capable performer in this line. The Rooneys are supported by the Hippodrome Dancing Girls in a clown ensemble at the start.

Stan Kavanaugh, the Australian juggling humorist, is as clever as they come. He showed remarkable dexterity in a routine of juggling feats with balls, clubs and hats. He keeps up a running fire of patter packed with laughs.

Grace La Rue, in "Songs That Fascinated H. R. H. the Prince of Wales" to "the program", failed to do as much with this afternoon's audience. Several of her numbers got over fairly well, but for the most part her repertoire failed to click.

The Briants, with their pantomimic comedy, "The Dream of the Moving Man", repeated their success of the previous week. Altho by nature and training we are cautious, we are, nevertheless, willing to wager that The Briants could even make President Coolidge laugh.

"Carnival of Venice", a rather pretentiously staged and long-winded "special Hippodrome presentation", closed intermission. The Donatella Family and Gene Granada are featured. They offer a routine of accordion and dancing specialties of more than ordinary merit. However, it was an unbilled female impersonator who walked away with the applause honors in a marvelously executed toe dance. The Hippodrome ensemble cluttered up the stage.

Mme. Tankatsu, Japanese magician, and her dancing girls, opened the second part with virtually the same program they have been presenting for the past three weeks. They got a fair hand.

Paul Remos and His Trio of Acrobatic Midgets gave the bill a touch of real novelty in a routine of feats of strength that drew well-merited applause.

Ray Miller and His Arcadia Orchestra smashed their way into a solid hit in the spot following. This is Miller's first appearance at this house, and from the reception he got he can remain as long as he wishes. Miller has a great band. Every one of 'em is a thoro musician. His repertoire runs to hot tunes and the hotter they are the better they play them. This act will be reviewed in detail in a subsequent issue.

Wells, Virginia and West scored their usual hit with their remarkable exhibition of stepping.

Elaine Lettor, the seventeen-year-old English dancer, who has been holding down closing spot here for the past two weeks, held 'em fairly well today.

A TRIBUTE TO JAMES F. HOEY

New York, Sept. 9, 1924.

Editor The Billboard:
SIR—In the passing of James F. Hoey it can be truly said that the King of "bust comedians" has gone to his rest.
In looking over a period of more than forty years I cannot recall anyone who has become so famous in that particular line of entertainment. Back in the days of the "American Four", Pettinelli, Hale, Dally (the late Pete) and Hoey, Hoey first introduced the antics of a silly boy. He probably took his idea from some of the English performers, of whom there were many at that time.
He was the first to do the "East-Side New York Kid" and the familiar songs so dear to boys and girls. Being an East-Side boy himself it was perfectly natural for him to portray his real self upon the stage.
Hoey had wonderful imitative talent, and any act on the bill with him proving a success was

sure to have an imitator in Hoey. "Dummy", one of his first, was the dummy taken from Harry Kennedy, "The Great Ventriloquist". Another was his "Cowbells", taken from my own act—the "Silver Bell" song at Tony Pastor's in 1880.

Hoey was respected for his thrifty habits and abstinence from intoxicating beverages of any description.
He was the first one to arrive at the theater and the last one to leave it. Furthermore, he lacked the ego so much displayed by successful performers.

Peace be to his ashes. May his soul rest in eternal splendor.
(Signed) DICK JONES,
Of Baker, Jones, Manning and Davis.

HALLIGAN BACK IN "HIGHLOWBROW"

New York, Sept. 15.—William Halligan has decided to do "Highlowbrow" again this season. He opened yesterday for an Orpheum tour at St. Louis. He discarded this act recently to do a turn with another artiste, billed as Halligan and Jones, but didn't "click".

ELIZABETH BRICE ON ORPHEUM

New York, Sept. 15.—Elizabeth Brice and Band open the last half this week for a few Orpheum dates at the Orpheum, South Bend, Ind. She is billed as the headline attraction for the opening show at Keith's, Cincinnati, next week. After playing a few Keith dates she will return to the Orpheum Time.

ORPHEUM OUT OF TERRE HAUTE

New York, Sept. 15.—The Hippodrome Theater at Terre Haute, Ind., operated for several seasons by the Orpheum people, will discontinue vaudeville this year. The Indiana Theater, under Keith management, will be the only vaude. house in Terre Haute.

Grand O. H., St. Louis

(Reviewed Sunday Matinee, September 14)

This week there is a kick in every act, so once again this theater is up to its usual standard. A crowded house showed full appreciation of each turn and fairly went wild when the Syncopated Seven got to work.

Two Jansleys opened with a perch act, the woman doing the ground work. A good act. Five minutes, in full stage; two bows.

Jimmy Van played on a broom and a saw, sang a little, talked a little and went across big. Twelve minutes, in one; two bows.

Wyoming Duo, man and woman, with a nifty routine of singing, talking and rope spinning. Eight minutes, neat special setting in full stage; two bows.

Drew and Valle present a sketch that got over well. The comedy is clean and not overdone, for which special commendation is deserving. Fifteen minutes, special in two; two bows.

Syncopated Seven, a colored jazz orchestra, scored the highest percentage of entertainment from the patrons' standpoint. Fifteen minutes, special full stage setting; encore, four curtains and prolonged applause.

Milt Collins in a monolog, partly old and partly new, had the audience laughing continually. Ten minutes, in one; two bows.

"By the Sea", featuring Billy Purl, a girl who would have been much better if the suggestive features were eliminated. Twenty minutes, special in full stage; four bows.

Shone and Squire, man and woman, put over a neatly dressed turn in good style and landed large. Fifteen minutes, in one; two bows.

Achilles, with Julius Newman. The same old strong man act that always registers strong. Ten minutes, full stage; two bows.

Pictures opened and closed the program.

F. B. JOERLING.

Fox's Audubon, N. Y.

(Reviewed Thursday Evening, September 11)

It was Old Home Week at the Audubon. A sort of reunion of some of the acts that have played this house within a space of two months. For sure-fire entertainment none of the act-carried a wa'lop. It was maddening stuff, with Burns and Klassen holding down the honors of masters of ceremonies. These boys took advantage of their office to try out an amateur ragout of burlesque entitled "The Barber of Sayville". It fell just short of being a wow by a hair, as it were.

Armand Kalis and his charming auburn-haired partner frolicked thru their cute little operetta, "The Bad Man of Bagdad", to a bully hand. They well deserved it. The thing is beautifully staged, speeded with wit and a sprinkling of high comedy and topped a sweet little tune or two. It is romantic trash, but Kalis and his beautiful colleague have a clever way of spoofing at it, and thus get the folks attacking with glee.

Annette, the "little girl with the big voice", preceded the Bagdaders, and made it a most delightful ten minutes with her choice repertoire of songs. A range of stirring power and a modulation of fine artistic combine to make this little maid's efforts a thing of captivating joy. Heavy applause punctuated each of her numbers and the plaudits at the close served to stave the show.

The Summers Duo collected a liberal haul at the start of the show with their series of finished bar stunts, culminating their routine with an iron-jaw and a bar gyration.

After running off their old act, including character songs and the song improvisation, during which the audience had a rollicking good time of it, Burns and Klassen contributed their talents to the next and closing offering on the bill, "The Barber of Sayville". It was a curious mixture of vaudeville and burlesque, the stuff most the time balancing atop the fence that separates the two.

The potpourri of comedy and song struck us as being somewhat of a family affair. The cast included two other men and three girls, two of the latter romping thru a sister singing act whenever the occasion permitted. The little maids did the best they could. No more need be said.

Gags and slapstick of an old, old vintage abound thruout this curious bit of merriment. Here's an example of the barbershop humor:

The little girls stage a holdup while the master barber and his assistant are present.
Says the assistant to his employer while the frisking process begins: "Myer, I owe you \$10, don't I?"

"Yes, you do."

"Well, here's the \$10."

An original gag dramatized, as it were, after a lot of this spurious humor that at times got a hearty laugh out of those who paid to be entertained the ensemble met before the olio for an operazation of "Yes, We Have No Bananas". The harmony thus squeezed out and the clowning that flitted thru the warbling brought a loud ripple of applause.

BEN BODEC.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

Proctor's 23d St., N. Y.

(Reviewed Thursday Evening, September 11)

A hip-top show here, the second half with four of the eight acts comprising the bill all packing a huge punch. These four offerings were Harry C. Browne, Bert Kelton, Murray and Maddox and the Innuis Brothers.

Pollard, not "Snub" nor Daphne, but the jangling juggler, who is not altogether unknown around these parts as a first-rate artist for the opening spots, started the show off in delightful fashion. Some of Pollard's gab is right funny.

Carroll and Gorman, neatly clad youths, whipped up the second spot into a madison of applause via a routine of zippy ditties. Their delivery is good and their voices considerably above the average.

Following, Harry C. Browne made his first appearance in Tom Barry's new playlet "Just Another Babbitt", which sort of defends the small-town business man so enjoyed by Sinclair Lewis and others. The vehicle, exceptionally well written and directed, gives Browne various opportunities to display emotional acting, which he does, interestingly enough, at those stages of the piece where it is demanded. For a sketch that verges on serious drama, with a bit of tragedy thrown in for good measure, it got a tremendous hand, both Browne and his chief supporting player, Ethel Vezina, being compelled to take several bows. (See News Turns for detailed review.)

The slight, simious little lady whose impersonation of Charlie Chaplin is one of the biggest "wows" in vaudeville, Bert Kelton did a "mopping-up" business in fourth position, clowning herself into two encores. Her "nut" dancing, the burlesquous bit called "The Dance of the Spanish Onion", her other antics of the comedienne genre, and the jazz specialties on drums, store-pipe contraption, wooden saw and trombone all are hits in themselves. The pert Miss Kelton, as of yore, has her father and mother with her. They work in the orchestra pit.

The heaviest comedy wallop thus far was delivered by Murray and Maddox in their gag knockabout offering, "Chow", which most assuredly satisfies the appetite in a pleasant way. The only morsel that had an acid taste was the dirty pun about the patten in which the "girl was kicked in the shins and got a new pair of stockings"; "slammed on the head and got a new hat"; but "yesterday she was given a swell pair of knickerbockers"—these articles given to her by a hard-boiled Romeo. This was the only remark that caused a feeling of nausea, and ought to be cut out.

Berk and Sann, dancers, offered a diverting routine of specialties in interesting settings, the first one of Holland, the next one of Indian reservation in the West and the other a scene in Russia. The courses of this dance table d'hôte were highly relishing, and the song by the young lady of the act and the violin solo by Ramon Bench, touching off the stepping, were pleasing as desserts.

The Innuis Brothers went Murray and Maddox one better in the laddling out of rib-tickling comedy, which was quite hard to do, considering the punch of the latter's act. The Innuis boys completely "wowed" 'em, dispensing with inordinate laughter as they went into their discourse on "holes", what they are composed of, how they are made, etc. The doughnut has provided more funny gags for these fellows than the silk stocking has provided farce for Avery Hopwood. Their stepping, too, is no matter to make light of, both the Innuis being no mean artistes with the pedals.

Oscar Martin and Company closed the show in an acrobatic novelty, holding 'em in nicely despite the late hour. His company consists of a "kid" and a woman, both of whom engage in various stunts of the acrobatic world. A nice hand was awarded the offering.

ROY CHARTER

B. S. Moss' Regent, N. Y.

(Reviewed Thursday Evening, September 11)

John and Nellie Ohlms, "The Watch Wizards", entertained and mystified with their sleight-of-hand performance with watches and chains, produced apparently from nowhere and sometimes disappearing in equally clever manner.

In the second spot Jessie Reed offered her eye of songs, some of them going nicely while others just about eased across. It seems as if she would do much better by taking two or three hit songs and staging her vehicle around them, instead of doing the hackneyed style of material she is now trying to sell. Her voice is pleasing, but only for a certain type of song. She should appreciate the fact that she can't put a certain kind of material over and stick to her best bet. There is no life nor spontaneity to her present routine.

Nellie Fisher, in "Twilight", written and produced by Blanche Merrill, received her usual reception by the audience, which is quick to see the better points of the old-time actress' offering, which has many good laughs as well as a human interest angle. In addition to the comedy of Miss Fuller's assistant, the Bert Savoy stuff done by the female impersonator breezed across wonderfully well. The slides



COLUMBIA
BURLESQUE
COLUMBIA THEATRE
NEW YORK

"COME ALONG", WITH JAMES C. MORTON

(Reviewed Monday Matinee, September 15)

A "Columbia Burlesque" attraction, produced and presented by Fred Clark, Week of September 15.

THE CAST—James C. Morton, Alice Lawler, Sidney Green, Alfred Morton, Betty Burroughs, Burton Carr, Mamie Morton, Edna Morton, Josephine Les Gellis, Mary Scovell, Lucia Scovell, Les Gellis Brothers, Lillian McDonald, Joe Benn, Elsie Cobb and Bee Loudis.

Review

Fred Clark, the juvenile producer of the Columbia Circuit, has given it another scenic production in "Come Along", in which there are frequent changes of costly and attractive scenery, with lighting effects apropos, and it is very evident that several of his scenes have been especially built for the Morton Family, which is the big feature of the presentation.

The Morton Family consists of James C. Morton, a middle-aged comedian, with a modified facial makeup, bald head and frequent changes of classy and grotesque attire, enhanced by an ever-smiling personality; Mamie Morton, apparently a well-seasoned actress, with bobbed brunet hair and slender, symmetrical form, who makes frequent changes of gowns; Edna Morton, a modellesque, ringleted blonde, who appears to great advantage in a soubret costume, ingenue gowns and grotesque makeup, and Alfred Morton, a tall, slender singing and dancing juvenile, who appears in various characters in scenes and bits in which, for the most part, the Morton Family works in combination.

The much-heralded Morton Family's return to burlesque is a great disappointment to us, for it is very evident that it has been out of burlesque sufficiently long to have lost all of its comedy-making essentials. This is no reflection whatsoever on their personality, talent and ability. Individually and collectively they evidence the well-seasoned actor, but lack the indefinable something that belongs in burlesque, for, while their comedy was well worked up to a point, it nevertheless lacked the final punch that evokes continuous applause and laughter.

With all due respect to Producer Clark and Performers Morton, it is evident that a reconstruction of this show must be made ere it will come up to the standard set by Clark in his "Let's Go" show. That the foregoing indisputable fact is true was made manifest at this afternoon's performance, for in order to strengthen the show Producer Clark persuaded Harry Evanson, the eccentric boob comique of Columbia Circuit shows, to jump in without a rehearsal and put over several real burlesque bits with Burton Carr as the straight man, and let it be said to their credit that they co-operated for the desired results in a manner that brought forth more real laughter and applause than anything done by the Mortons individually and collectively.

Burton Carr, the operatic singing straight man of burlesque, stood out distinctly well in this show by his classy attire, distinct delivery in co-operation with Comique Evanson. Sidney Green, a clean-cut, likable juvenile, appeared to good advantage in scenes, likewise in his singing numbers alone and in combination with other principals.

Alice Lawler, a recognized jazz queen of burlesque, who for several seasons past has been confining herself to ingenue roles, proved a revelation to us in this show, for in several instances she led numbers in soubret costume and interspersed the dancing steps that were so highly commendable when she was in the Jack Singer shows, and here in another instance of where an exceptionally attractive, talented and able singing and dancing soubret makes a big mistake in aspiring to ingenue roles alone. However, in an ingenue gown Alice put over her comedy-singing-talking specialty as well as ever, in fact better, for the contrast between her soubretism and ingenuism was strikingly admirable.

Betty Burroughs, with all her blond loveliness, enhanced by her singing and dancing ability as a soubret, has ample opportunity in this show to demonstrate the fact that she is a big asset to any show in scenes by her ability to humor her lines for burlesquing purposes.

The Les Gellis Brothers, singers, dancers and acrobats, in an act of their own, have become a standard act in burlesque that is to be highly commended, for it is a classic of its time.

A distinctive feature of this show is the Scovell Dancers, six pretty-face, slender, symmetrical, graceful toe-dancing specialists, who appear individually and collectively in different dances that are picturesquely perfect. Mary Scovell, a pretty bobbed brunet, appeared in an acrobatic dancing specialty that was really marvelous for one of her apparent youth. Lucia Scovell, in her rose dance, interpreted the lyrics of "The Life of a Rose" to the singing by Burton Carr.

Josephine Les Gellis also distinguished herself in a dance as "The Girl in Cretonne".

The chorus in this show is equal to that of the chorus in "Let's Go" in point of pep, personality, talent and ability, and this is set off to great advantage by supplementing the regular choruses with the Scovell Dancers, who stand out prominently in their own specialty, likewise in the front of all the numbers, making it one of the strongest chorus assemblies that we have ever seen in burlesque.

Comment—The Morton Family, given more time to absorb present-day burlesque, will undoubtedly come to the front and put into its comedy material the final punch that is now lacking, and with that Producer Clark will have a show that will meet all the requirements of "Columbia Burlesque".

ALFRED NELSON (NELSE).

and old-time songs opening the turn were effective also.

Inez and Inez, in "An Art Classic", a la slow motion camera, proved a strong surprise, the artistic hand balancing and athletic feats being marvelously executed. The man is the understander, while the woman, shapely as a Venus de Milo, is topmouther. She is perfectly formed and moves with unusual grace and agility. The man handles her well. This turn in time will probably get a spot in a Broadway production; it deserves it.

Olivette Haines and Fred E. Beck, the comedy hit of the show in "The Guardian", gathered oceans of laughs as they romped along. The woman does the nut comedy and man has the straight part. As "Lizzie" the comedienne receives much abuse and she certainly seems to enjoy it in a womanly way.

Miss Joyce Lando and Boys closed the show in a song and dance novelty. Inez and Inez is featured with Miss Lando, and there is a

musician in the cast also. The offering is fairly well staged, but some changes in the routine might easily be accomplished for the improvement of the turn. Will be further reviewed under "New Turns".

S. H. MYER.

DENNO AND ROCHELLE; NEW ACT

New York, Sept. 13.—Denno and Rochelle, formerly with Mabel Ford, opened in Union Hill, N. J., the last half this week in a new dancing revue backed by the Val Adley orchestra and the Denno Brothers.

RIALTO, LOUISVILLE, REOPENING

New York, Sept. 14.—Eva Sidney and Band and May West are heading the bill at the Rialto Theatre, Louisville, Ky., which reopens for the season September 21. The Rialto was to have opened the coming week, but it was postponed.

Want More Jazz
in House Bands

Leaders Advocate Further Popping Up by Putting in "Hot" Players

New York, Sept. 15.—Musical directors of vaudeville circuits are conferring with theater orchestra leaders as to the advisability of mixing in a few "hot" cornet and clarinet players in the house orchestras for the purpose of jazzing up and helping to put over routines usually done by comedienues and popular song specialists.

One musical director for the Keiths declared that by accident he discovered the remarkable effectiveness of having a jazzy cornetist come in on a comedienne's accompaniment and put her over for a strong hit when she only expected to close her fair.

Experiments will be made, according to the directors, who see a possibility of a radical change in the instrumentation of house orchestras in the near future; if not in the instrumentation, then in the personnel and style of musical accompaniment.

While the success of jazz orchestras in the pit of musical comedy houses is pointed out the vaudeville men say that their idea is not exactly along the same lines. It is their intention to keep the jazz end of it down in the case of the average act and render music according to the usual desires of the act and its orchestration.

The hot stuff will be reserved for such occasions as a female single for instance who is trying to put over a number along similar lines. For the second chorus, when she is working up to the climax of the number, the cornet, with wow-wow attachment, comes in and puts the singer over powerful. The same may go for other singers who close to a fast finish.

The director sponsoring the idea sets forth that he has concrete proof of the hot musicians' worth to certain vaudeville acts. By chance a musician was sent to a house orchestra in one of the neighborhood theaters. It was one of those combinations not considered important, where musicians are taken in and out according to the needs of the better-class houses. One day a cornetist arrived who formerly played in a jazz orchestra and he brought with him a wow-wow mute. As a comedienne was finishing up he suddenly took it upon himself to jazz it up and with the wow-wow effect put the act over so strong the artiste in question almost fainted in the wings.

Subsequently, altho he was told to go easy, the cornetist helped several other acts go over the same way until he was transferred to a big-time house where the leader up to the present time refuses to break away from the orchestration of the act until special notice to do so is given him.

NEW STAGE AT RIVERSIDE

New York, Sept. 13.—During the past week an entirely new stage was installed at Keith's Riverside Theater. The work of laying the floor was done between night performances and next-day matinees on two separate nights, one half the floor being laid the first night and the job completed the second night. All boring was done with electric drills. The new floor is made of finest maple wood obtainable.

VISITS MOTHER AT PALACE

New York, Sept. 13.—Catherine Calvert was visited by her son, Paul Armstrong, Jr., now ten years, this week while she was playing at the Palace Theater in "The Last Banquet". Miss Calvert's husband was the late Paul Armstrong, the dramatist. The boy came from a camp, where he had been staying during the summer.

DEUEL SISTERS WITH
EMBLER IN NEW ACT

New York, Sept. 15.—The Deuel Sisters, Dorothy and Eleanor, and Charles Emblar, formerly of Royce and Mayo's act, opened today at Carlondale, Pa., on the Keith pop. time in a new offering called "Just a Bit Different". It has been staged by Henry Royce.

MOVIE TRIO FOR VAUDE.

New York, Sept. 13.—The Herstein Trio, who have been playing a summer engagement at the Bunny Theater, a motion picture house up town, are contemplating a tour of vaudeville in the near future under the management of Joe Henry.

SINGER'S MOTHER INJURED

New York, Sept. 13.—Mrs. Margaret Regelman, mother of Margaret Fenton, the singer, was injured in an automobile accident last Saturday and has been confined to the Roosevelt Hospital since. The mishap occurred in West Seventy-second street.

Keith House Managers To Continue Fortnightly Booking Conferences

New Booking Plan Proves Successful, Lauder Says—Managers Will Have To Catch New Acts When Visiting Booking Mart

NEW YORK, Sept. 13.—The managers of all out-of-town Keith theaters, who have just returned to their respective cities following a six weeks' conference at headquarters here, in line with J. J. Murdoch's new booking plan which permits them to select their own bills, are to report to New York once every two weeks for the rest of the season, Edwin G. Lauder, Jr., stated this week.

Their presence here every fortnight is for the purpose of arranging for such acts, new and otherwise, as are available for booking from time to time during the balance of the year. They will remain in the city two or three days on each visit, it being expected they will have ample opportunity in that time to look over the new material being offered.

Instructions have gone out to each house manager notifying him of the bi-monthly meetings, and a system is now being worked out whereby a certain date will be set aside for each manager.

The schedule, showing just which day each representative of a Keith theater is to be here to buy additional acts for his house, will prove helpful to the bookers and agents, particularly the latter, who will be enabled to have their lists in readiness for the managers, thereby expediting the business of routing the attractions. Such data as the last date the act played the visiting manager's house, the reports it got, its suitability for that theater in case it never played there before, etc., will be prepared by agents and bookers in advance of each conference.

Before new acts or old ones with new material, will be booked the acts will have to be seen by the managers during their brief visits in the city. According to Mr. Lauder, who is in entire charge of the new system, the managers will scout around in the evenings, in company of their booker, to pass on the new acts.

Mr. Lauder pointed out that Middle Western managers have been instructed to "catch" as many acts as they could which are working their way east from the Pacific Coast and other Western territory, and also to be on the alert for such new offerings as hit Chicago and other nearby cities, making trips as often as possible to these cities with a view to lining up the acts.

During the six weeks that meetings have been in progress here the bulk of early season attractions available for booking have been disposed of. The managers have approved many acts in that time and the bookers are seeing to it that only the acts O. K. by the managers of the theaters which they book are included in the bills for those houses, the manager retaining the right under the new booking system to refuse to play acts which he hasn't passed on.

"This makes the manager entirely responsible for his shows," as Mr. Lauder puts it, "and relieves the booker of a lot of complaints such as he has received in former years because of allegedly bad shows."

"In order to establish closer co-operation between the bookers and the managers," Mr. Lauder added, "the former are to pay visits as often as possible to the theaters they book, that they may study the local audiences, learn which type of act takes the best, and make other observations of a helpful nature."

Mr. Lauder stated one of the chief reasons managers have been finding complaints in recent years is due to the fact that the bookers had never had an opportunity to make a comprehensive study of their territory, with the result that they accepted acts that were not suitable for the audiences catered to in that particular territory, and vice versa.

Much to the astonishment of both agents and bookers it was discovered this fall when the meetings began that certain managers had long wanted various topnotchers, whereas the booker had always felt the acts were entirely out of the question. This is one reason so many headliners have been playing season in and season out within a radius of 200 miles from New York. With the matter entirely in the hands of the managers themselves, many of these standard turns have been routed into heretofore unplayed cities.

ILLNESS AGAIN HALTS PIETRO

New York, Sept. 13.—Pietro, accordion player, took ill last week and had to cancel his engagement at Poll's Theater, Worcester, Mass. Pietro has been sick for some time, having been laid up during the greater part of the summer.

Work Begun on New \$3,000,000 Orpheum House, Los Angeles

Los Angeles, Sept. 13.—Excavation has begun for the new Orpheum Theater to be erected here on the site which formerly was occupied by the Mission Theater on the east side of Broadway, between Eighth and Ninth streets.

The plans for the \$3,000,000 playhouse and building have been fully completed and approved, and the contract for its erection awarded.

According to the completed plans by Architect G. Albert Lansburg, the structure will be thirteen stories in height. The theater portion of the building will be the finest on the entire Orpheum Circuit, modern and up to date in every particular, with a seating capacity of 2,300 people.

In addition to the theater the building will house stores on the ground floor with several hundred office suites on the upper floors. A color scheme of blue and gold and marble will be carried out thruout the entire building.

The new Orpheum building is being erected and financed by the Broadway Properties, Inc., which includes Irving H. Hellman, David Trattner, W. H. Clune, D. A. Hamburger, Marco H. Hellman, Hyman Harrison, A. Sieroty, George J. Kuhrt, Harry Singer, I. Eisner, M. A. Hamburger, Benjamin C. Platt, Benjamin Wink, Joe Topitzky and Robert H. Parker.

The Orpheum Circuit will have three theaters in Los Angeles when this one is completed. The ones they operate now are the Orpheum and Hill Street theaters, both playing vaudeville.

NEW ACT FOR TEVIS KUHN

New York, Sept. 15.—Tevis Kuhn, banjo player and all-around athlete, opened at the Stanley Theater, Philadelphia, this week as a special added attraction. Following this date he will go into rehearsal under the direction of Tom Rooney in a new act which he will do with Peggy Hope and Buster Chever. George Libby is the author of the act.

Kuhn enjoys considerable reputation in the athletic world, having won many championships in various lines. He is holder of the 120-yard hurdle championship, won in the international meet recently between Oxford, Cambridge, Yale and Harvard. He held the Merion Cricket Club Junior championship from 1914 to 1919, and in addition to being a tennis player of ability, won a Rhodes Scholarship to Oxford University in 1921.

BRUNSWICK GETS WRIGHT AND BESSENGER

New York, Sept. 13.—Frank Wright and Frank Bessenger, singing team, who have been heard considerably over the radio of late, have been signed by the Brunswick Record Company as exclusive artists at a record-breaking salary. The singers have a year contract with two years' option held by the company. A radio broadcasting angle is included in the contract. The "Two Franks" have been in the employ of Waterson, Berlin & Snyder, Inc., music publishers, for several years and became unusually popular when they began to plug over the radio.

JUSTINE JOHNSTONE NEXT

New York, Sept. 13.—Justine Johnstone is rehearsing in a sketch as yet unnamed by S. Jay Kaufman and Edwin Burke and will open for a preliminary break-in tour in a few days. The former picture actress' support includes Warner Richmond and Mort Stevens.

ANNE LAUGHLIN STILL AT IT

New York, Sept. 13.—Anne Laughlin, who has tried out several acts during the past summer but never seemed to get one that "clicked", is now rehearsing a sketch by Elaine Sterne, called "Pleased To Meet You". It will be produced by Lewis & Gordon.

BRITISH VAUDEARTISTES GOING TO OTHER LANDS

London, Sept. 13.—The steady migration of vaudeville performers to other lands during the past few weeks has served to relieve greatly the superabundance of material available in the English theatrical market. These migrating acts have been distributed for the most part among the American, Australian and African variety stages.

It is estimated that more than 1,000 artistes have made application for passports to fill engagements abroad within the period of a year. The outstanding cause for this exodus is said to be the arbitrary cuts imposed upon the actors by the various English variety circuits, together with the general broad reduction of salaries.

Observers here point out that with conditions giving promise of an early popular revival of variety in England, foreign demand for vaudeville acts is rapidly depleting the British market of first-class artistes, so that when the English music hall has fully come back into its own it will be found that the British managements will have to send abroad in search of talent. Present business conditions, according to these observers, do not warrant the continuance of keeping salaries down at the current low ebb or retaining the prevailing arbitrary cuts.

BATHING BEAUTIES FOR HIPPODROME

New York, Sept. 13.—The Hippodrome booking department is preparing to stage a revue with the cast composed of twelve bathing beauties who took part in the recent Atlantic City pageant. Seven have agreed to take part and the consent of five more is being sought. The seven are "Miss America" 1922-'23, Mary Katherine Campbell, of Columbus, O.; "Miss Manhattan", Beatrice Roberts; "Miss Brooklyn", Hildur Johnson; "Miss Bay Ridge", Miss Kenman; "Miss Richmond", Alice Bonning; "Miss Yonkers", Florence Kreidler; "Miss Hoboken", Emerita Monsch. Of the seven, six are from the Metropolitan area. If possible the revue will be staged the week of September 22, when the girls will do an ensemble number in bathing suits and then work in the act of Madame D'Alroy, who will drape costumes on them.

McBOYLE'S REVUE IN REHEARSAL

New York, Sept. 13.—A musical comedy revue by Earl McBoyle, tentatively titled "Love on Vacation", is being rehearsed for early opening. McBoyle is the author of "The Little Cottage", "Stop Thief" and other successes of recent years. Audy Rice, Jr., will head the cast of "Love on Vacation", and others include the Wilson Sisters, Mac Gordon and Arthur Bell. Anton F. Scibilia is producing the offering.

RECASTING POLLARD ACT

New York, Sept. 15.—Howard Lane and Marian Martin are joining "Snub" Pollard's comedy skit, "Oh, Father", next week, when the act opens an engagement on the Orpheum Time at the State-Lake Theater, Chicago. The people they are replacing have been in the act since it opened some time ago on the Keith Circuit.

IRENE RICARDO GETS LONG VAUDE. CONTRACT

New York, Sept. 15.—Irene Ricardo comedienne, will be seen in Keith vaudeville for the next two years at least, due to a new contract executed thru Claude Bostock. Miss Ricardo will do her "Whoa, Pagliacci" comedy turn which she did in last season's "Vanities" and in vaudeville previous to that. She opens this week in a local house.

AL SHAYNE RETURNS

New York, Sept. 13.—Al Shayne, who has been off the boards for several weeks due to blood poisoning, which kept him in a hospital, opened this week at the Riviera Theater, in Brooklyn. Paul Durand handles Shayne in the two-a-day.

COLONIAL RESUMING CONCERTS

New York, Sept. 15.—The Colonial Theater will resume its Sunday vaudeville concerts September 21. Nine-act programs of Keith vaudeville will be presented twice daily. The Sunday concerts at the New Amsterdam and Winter Garden will also begin shortly.

GERBER WRITES REVUE FOR CLUB ALABAMA

New York, Sept. 13.—Alex Gerber, vaudeville writer and producer, has written a new revue for the Club Alabama called "Get Hot", which opens September 25. Dave Dreyer wrote the music for the revue. Gerber wrote part of the lyrics for the new "Passing Show".

ORPHEUM'S EARNINGS ARE AHEAD OF 1923

Net Income for First Six Months of 1924 are \$870,882

Chicago, Sept. 13.—Orpheum, Inc., and its subsidiaries earned gross receipts of \$7,923,871 for the six months ending June 30, and net income of \$870,882 after reserves for depreciation, taxes and other reductions.

This was revealed today following the annual meeting of the Board of Directors, at which Frank Vincent, general booking manager, and Marcus Helman, president of the Orpheum Circuit, were present.

After allowing for preferred dividends a balance is shown equal to \$1.10 a share earned on the 549,170 shares of common capital stock outstanding, against 60 cents on the common in the first six months of 1923.

ROBINSON ACTS REHEARSING

New York, Sept. 15.—"Here Goes the Bride" and "Blondes" are to go out again this season, according to the author, Bert Robinson. They will go into rehearsal in a few days with entirely new casts. Enid Markey, who was featured in "Here Goes the Bride" is to appear in a Broadway production this year. Robinson is penning a vehicle for Sherry Matthews in addition, and expects to get into rehearsal within a fortnight or three weeks.

DELMAR HOUSES REOPENING

New York, Sept. 15.—The Majestic Theater, Asheville, N. C., on the Delmar Time, which has been closed during the summer, is reopening September 22. The National Theater, Nashville, Tenn., also a Delmar house, reopened the latter half of last week, and the Grand Theater, Montgomery, Ala., another link in the Delmar chain, will get under way for the season September 26.

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KEENY, FOX, KEITH AND LOEW AFTER CONEY ISLAND HOUSE

Altho Tilyou Announced Keith Vaudeville for His House Now Building, That Circuit Said To Be Bidding for Opposition Venture

NEW YORK, Sept. 13.—Despite the announcement made last March that it had granted Edward F. Tilyou, owner of Steeplechase Park, a franchise for the million-dollar vaudeville theater he plans building opposite his famous park in Coney Island, the Keith Vaudeville Circuit was reported this week to be among the syndicate and independent vaudeville theater operators that are seeking to lease the \$1,200,000 theater under construction by the Chanin Construction Company at Stillwell and Surf avenues, Coney Island. Chief among the independent bidders for the house, it is said, is Frank Keeny, Brooklyn theater magnate.

The site for the Tilyou Theater, Surf avenue and West Seventeenth street, three blocks from the Chanin house, has been cleared of several small structures and building operations are to be started on the return of the park owner from abroad. Tilyou sails for Europe September 16 and plans to be gone about six weeks. While abroad he contemplates making a study of the latest architectural designs of Continental theaters.

Before announcing the plans for his theater last March Tilyou got the assurances of the Keith organization that he would be given a franchise to use Keith acts.

Shortly after Tilyou's announcement the Chanin Construction Company, said to be backed by several prominent Brooklyn business men in its theatrical venture, started erecting its Coney Island theater. This is to be housed in a ten-story building, containing offices, stores, meeting rooms, stores and a roof garden. The theater auditorium will have a seating capacity of 2,500.

Keith officials, it is reported, rather than wait until Tilyou has completed his theater, decided to make an effort to tie up the Chanin playhouse, but officials of the building company decline to close any deal until the building is finished.

The Fox and Loew interests, an official of the company intimated today, have also made overtures to lease the theater, but no action on any of the tendered bids will be taken for some time, he said.

The Tilyou playhouse also will have a seating capacity of 2,500 and the policy will be two-a-day vaudeville, with tentative plans calling for a full-week stand.

EVANS, MERO AND EVANS ARE COMING TO NEW YORK

New York, Sept. 13.—Evans, Mero and Evans, who were forced to cancel Keith bookings several months ago due to an injury to Frank Evans' left hand, sustained in a fist fight with some college football players, are coming here following this week's engagement at Pittsburg, Pa., to show their act to Keith bookers.

HAINES WRITES NEW ONE

New York, Sept. 13.—Nat (Chick) Haines, whose act, "Yes, My Dear", is well known on the big time, has written a skit called "Honey-moon Cottage". It opened this week with Weist and Le Voy and George Dupree. The latter, late of "Up Sue Goss", William A. Brady's musical comedy, is featured.

JIM DUFFY CONVALESCING

New York, Sept. 13.—Jim Duffy, manager of Proctor's Twenty-Third Street Theater, went away this week to recuperate from an illness that took hold of him a few weeks back. He was away from the Twenty-Third Street for two weeks and came back the first part of this week, only to find that it was necessary to take a few weeks' rest.

SECOND EDITION OF "STARS OF FUTURE" GETS UNDER WAY

New York, Sept. 13.—The second edition of Hocky & Green's "Stars of the Future" opened Thursday at Yonkers, N. Y., to show for the bookers. The "future luminaries" this year include Berta Gilbert, Doreen Keegan, Florence Bristol, May Lubow, Josephine Mastab and "Kaetta".

"AUDIENCE ACTS" RENAMED

New York, Sept. 13.—"While You Wait", by Lewis Allen Brown and Adelaide French, formerly titled "The Audience Acts", opened Monday at Trenton, N. J., for a break-in tour. Hub Norcross is featured, and others in the company include Billy Tate, Fred Grod, Betty Kemp and Harriett Miller. The turn is a bare-stage act.

Philadelphia Movie Men Settling Suits With Music Publishers

New York, Sept. 13.—Several Philadelphia motion picture exhibitors numbered among the thirty-one who recently lost copyright infringement suits brought against them by the American Society of Composers, Authors and Publishers on behalf of its members have settled the society's judgments against them. Others have signified their intention of making a settlement, which indicates that none of the thirty-one suits concerned in the action may file an appeal.

Final decision in the above-mentioned suits was handed down last July by Judge J. W. L. Thompson, of the United States District Court of Pennsylvania. He decreed that in each of the suits \$250 damages be awarded the publishers and \$150 fees. Judge Thompson heard three of the cases himself some months ago and referred the rest to Special Master Walter C. Douglass, who took additional testimony from both sides and reported his findings to the court.

Douglass recommended the amount of damages and fees according to that allowed by the Copyright Act of 1909, and also held that the use of music in a motion picture house was "a performance for profit," and that an injunction be granted the society restraining the movie houses from further infringement of that organization's catalog.

Nine large publishing houses were concerned in the suits which were in the courts for nearly two years.

SWIMMING CHAMP. OPENS

New York, Sept. 13.—Henry F. Sullivan, the aquatic champion and the first American to swim the English Channel, opened Thursday at Norwich, N. Y., on the Keith Time to break in his vaudeville off ring in which he demonstrates various strokes and modes of swimming and also exhibits a motion picture showing himself in action. Sullivan has been booked thru Alf. T. Wilton, his representative, for twenty weeks in Keith houses.

TAKEUCHI JAPS. OPENING

New York, Sept. 13.—The Takeuchi Japs., a trio of artists who specialize in dancing and jinfests exhibitions, are to open soon on the independent time for a preliminary break in tour preparatory to making a bid for the Hippodrome.

HAL OLIVER, PRESS AGENT, LOEW'S STATE, ST. LOUIS

New York, Sept. 13.—Hal Oliver left today for St. Louis, where he will act as press representative for the newly opened State Theater, a Loew, Inc., house.

Additions to the Loew, Inc., publicity staff include: Perry Charles, who returns after a season at Fallside Park; Frank Braden, who is out ahead of the Sells-Floto Circus, returns to the Loew organization October 6. Both will do special exploitation in connection with Loew vaudeville acts and pictures.

TOZER BACK FROM ENGLAND

New York, Sept. 13.—Harry Tozer, last season with Bud Snyder's act on the Pantages Time, arrived yesterday aboard the Aquitania from a two months' trip in England and France. Tozer visited his parents in Plymouth, Eng., in addition to attending to various business matters which called him to that side of the Atlantic. After a brief rest he intends going out in vaudeville again.

ANOTHER MONDORF ACT

New York, Sept. 13.—Boba, a boy musician from Esthonia, arrived here this week on the Reliance and will appear shortly at the Hippodrome. Boba was heard in Reval by Harry J. Mondorf on his recent trip around the world in search of novelties. He plays the xylophone, the concertina and violin blindfolded.

On the same boat were Christo and Ronald, comedy wrestlers, known to Americans who have attended European variety houses.

MORRELL LOSES FOOT

New York, Sept. 13.—Frank Morrell, formerly of That Quartet, had his left foot amputated this week following doctors' inability to save the limb, which had been under treatment for some time as a result of an injury suffered last summer. Reports are that he is getting along nicely following the amputation.

CLIFFORD FOR MOVIES

Los Angeles, Sept. 13.—Jack (Rube) Clifford, the "international criminologist", who presents an act in vaudeville called "Camera Eye Carter", will leave the two-day stage Saturday when he rounds out the week at the Hill Street Theater here. Clifford has been contracted for the movies.

MILLER AND PETERSON IN NEW DANCING ACT

New York, Sept. 13.—Miller and Peterson, dancers, formerly with Frank Farnum, are rehearsing a new act in which they will be seen shortly. Betty Moore, formerly of "The World of Make Believe", is a member of Miller and Peterson's offering.

BURNS TEAMS WITH JANIS

New York, Sept. 13.—Paul Burns, formerly Burns and Granville, has teamed up with Jack Janis in a new act which they call "Broadcasting". The new combination opened this week at the Franklin.

MADLINE DELMAR FOR LEGIT.

New York, Sept. 13.—Madeline Delmar, last seen in a Calderon play with Leo Dietrichstein, is playing a limited engagement in vaudeville while preparations are being made for her new play to be announced later.

BREEN ON ORPHEUM TIME

New York, Sept. 13.—Harry Breen opened a five-and-a-half-week engagement on the Orpheum Circuit the last half of last week at Rockford, Ill. Additional time is pending.

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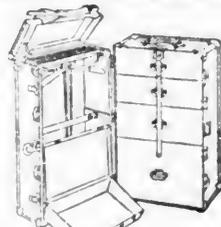


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CHICAGO UNION OUSTS NUSSBAUM

M. M. P. U. Official's Card Revoked Upon Failure To Pay \$2,000 Fine

New York, Sept. 13.—Annulment of the membership of Abraham H. Nussbaum, secretary of the Musical Mutual Protective Union, for failure to pay a fine of \$2,000 imposed by the board July 24 was voted unanimously by the board of directors of the Chicago local of the American Federation of Musicians, it was learned here this week. The action of the Chicago body automatically deprives Nussbaum of any affiliation with the Federation.

The \$2,000 fine, the largest ever meted out by a Federation local, resulted from charges brought by President James C. Petrillo of the Chicago union, who accused Nussbaum of imperiling his interests by making allegedly false statements concerning the former at a meeting of the outlawed union's membership last May. During his trial before the Chicago board Nussbaum vehemently declared that he had been misquoted and completely disavowed the statements Petrillo attributed to him.

President Petrillo charged that Nussbaum declared to a gathering of the M. M. P. U. membership that he (Nussbaum) was negotiating with the Chicago union head for the purpose of inducing him to take up the cudgels of the M. M. P. U.'s grievance against Local 802 and International President Joe Weber on the floor of the Colorado Springs Federation convention.

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Vaudeville Notes

LEW CODY, film star, who returned to this country a couple weeks ago from a pleasure trip in Europe, was seen around the offices of the Keith Circuit a good deal last week, all of which lends certain credence to the rumor that he is coming back to the two-a-day.

LAKA, LAKA and YOGA-TARO, East Indian dancers, whom HARRY MONDORF signed up on his last tour in search of foreign novelties, are to make their first appearance here at the Hippodrome, New York, the week of October 6.

WINN TAYLOR, eccentric danseuse, who has appeared in many Broadway productions, is to be featured this season in vaudeville in "The Co-Ed Revue", written and devised by ALEX GERBER who is also the producer. MISS TAYLOR is at present in rehearsal and is expected to open in about a week.



Winn Taylor

Lilies and Disks", comedy skit by EDWIN BURKE, is to be done again this season by MARRION MURRAY. Rehearsals are under way with a new cast supporting MISS MURRAY and LEWIS & GORDON, producers of the act, contemplate sending it out within a fortnight.

BRYANT HALL is still overflowed with striking needleworkers who are keeping the performers out of the place to a great extent, causing them to rummage around town for other quarters. The needlemen there now represent employees of two companies which refuse to come to agreement. It is said, however, that they will not be in Bryant Hall longer than another week.

A pretentious musical comedy flash, titled "On the Albany Night Boat", is in rehearsal, with BILLY McCLELLAN the featured member of the cast. ANTON F. SCIBILLA, who specializes in flash acts, is sponsoring the production.

The ARNAUT TRIO has been engaged to appear in a revue this coming season, supported by a large company of players. The offering will be known as "The Royal Finisher".

THE new edition of "Four Queens and a Joker", with BOBBY O'NEILL, of the light stage, featured, opened at Proctor's Fifth Avenue Theater, New York, last week. The "queens" are: GLADYS HART, PATSY DELANEY, AGNES PURTELL and DOLLY KING. HERMAN BECKER is presenting the act.

The musical act founded on the radio, "Station JOY", which has as one of its features an orchestra put out by JACK DENNY, opened September 11 at Peekskill, N. Y., to break in. CHRIS PENDER is also a feature of the offering. LEW SHARPE, who produced the act in association with VIVIAN COSBY, is arranging bookings.

FRANK BANNISTER, songwriter, is producing a new comedy and singing act which he will do with the MERRY SISTERS, SIOX and MITZI. BANNISTER for some time has been producing a broad and during the past summer in this country has written several song hits. His taking to vaudeville comes about as a result of TED HEALY, VAN and SCHENCK and other friends prevailing upon him to make use of his comedy talents. The sister act is a recent discovery. VICTOR HYDE is sponsoring the offering.



Frank Bannister

LARRY STOUTENBERG, billiard champion, who recently showed his act around New York, has been booked thru CHARLES WILSHIN for a long Keith route. He opened the route this week at Allentown, Pa., and is scheduled to arrive at the Palace Theater, New York, early in March.

The RIALTO FOUR, singers, have been routed for a tour of the Delmar Time, having opened last week, a split engagement, at Norfolk and Richmond. MORRIS & FEIL are handling the act.

WHITE, BLACK and USELESS started the season off at the Royal Theater, New York, this week in a new offering.

The Lafayette Theater in Harlem, New York, opened this week with a bill of six acts, BILLY KING'S musical comedy headlining. The house is booked by the A. & B. DOW Agency.

THE BENNETT TWINS, well known to vaudeville, copied an engagement in EARL CARROLL'S "Vanities" last week. TOM ROONEY, their manager, got the job for them at four o'clock Wednesday, the day the show opened, and they were able to make it, coming out, according to most of the morning papers' notices, quite favorably.

NORTON and BROWER, comedy act, opened this week at the Newark Theater, Newark, N. J., starting a tour of the Pantages Circuit. The booking was made thru the RILEY BROTHERS.

"The Land of Fantasy", GEORGE CHOOS' production act, after all will not be left to lie on the shelf, as was intended. It is being thrown into rehearsal and a new cast assembled, with a view to sending it out on Keith's small time in about two weeks.



Rose O'Hara

ROSE O'HARA, singer, who balls from the West, is slated to show her act to Eastern bookers the week of September 22 at Proctor's 23d Street Theater, New York. She is one of GENE OLIVER'S vaudevillians and is being offered on the Keith Circuit thru MORRIS & FEIL. OLIVER, a Chicago producer, has launched several acts this year on the big time which never played the East.

The VARDELL BROTHERS, at present playing a few Pantages dates, having opened last week in Newark, N. J., are going to appear in a Broadway production some time in October, according to the RILEY BROTHERS, their managers.

"ELLY", girl juggler, has been signed for two seasons by the Keith Circuit thru PAUL DURAND, who handles all her bookings.

Kelth's Theater, Cincinnati, now one of the Sunday-opening houses, starts the new season September 21, with ELIZABETH BRICE and Band heading the bill.

The INNIS BROTHERS returned to the two-a-day after a summer's vacation the last half last week on the Proctor Time. This week they are at Proctor's Palace Theater, Newark, N. J.

IVAN BANKOFF, who returned to these shores recently after a European engagement, opened last week at Kelth's Hamilton Theater, New York, in a revue called "The Dancing Master". BETH CANNON appears opposite him.

The Royal and Alhambra theaters of the Keith chain, which opened last week under the "Hippodrome policy", have been entirely overhauled during the summer. JOHNNY SCHULTZ, who books the Hipp. and the Eighty-First Street Theater, has the job of assembling the bills for these two houses.

IRMAR MARWICK opened at the Eighty-First Street Theater, New York, in a new musical comedy offering, entitled "Junetime", the joint work of McELBERT MOORE and FRED COOTES.



Irma Marwick

The act is in four scenes and was staged by ALLAN K. FOSTER, ballet master of the Hippodrome. MISS MARWICK'S company consists of ALLEN FAGAN, GEORGE JINKS, ALICE PATTERSON, FLORA PATTERSON, HELEN GARDNER and BERNICE JAMES. Early this season MISS MARWICK opened at the Eighty-first street house in an offering billed as FRAWLEY and MARWICK.

JIME BEESON, in GEORGE KELLY'S sketch, "Smarty's Party", which has been done in previous years over various circuits, has been routed over the Keith Circuit for this season, opening at Mount Vernon, N. Y., the week of September 29. ROSALIE STEWART is the producer of the KELLY playlet.

EVA TANGUAY, it is said, has left vaudeville to sing in a cafe in Los Angeles with her own dancing girls.

JACOB BEN AMI, who made his debut in the second act from "Samson and Delilah" last week in New York, has been slated for the Palace Theater the week of September 22 as the headline attraction for that week. CHARLES B. MADDOCK is sponsoring BEN AMI in his two-a-day fling.

A luncheon was given September 13 at the N. V. A. Clubhouse in New York by MME. TENKATSU and her troupe of Japanese geisha girls to all artists appearing on the bill at the Hippodrome last week, where MME. TENKATSU and her company made their first appearance in this country.

"PAGANA", violiniste, has been routed for the coming season over the Keith Time and opens at the Albee Theater, Providence, R. I.

(Continued on page 20)

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Vincent Lopez Orchestra Played to Record Crowds

Books of Hotel Pennsylvania Show Total of 300,000 Listened to Outfit in Past Twelve Months

NEW YORK, Sept. 15.—All records for high-class dance and dinner patronage has been broken at the Roof Garden of the Hotel Pennsylvania, where the Vincent Lopez Orchestra closes its summer season today and returns to the yearly winter session in the Grill Room. A total attendance of 140,000 for the past six months is the figure set according to the hotel company's books for the patronage of the Roof Garden, while for the six months preceding that period 160,000 patrons were catered to at the Grill. This makes approximately 300,000 diners and dancers in one year played to by Lopez at the hotel stand.

While the seating capacity is estimated at about six hundred, the Roof Garden's hours are from 6:30 p.m. to 1:30 a.m., and during that period several changes of diners for each table has usually taken place, with the exception of special parties. To catch the overflow from the Roof, an adjoining room, the Butterfly, was opened, with an amplifier dispensing the music relayed from the band in the other room. An average of 2,000 people nightly is the draw credited to the Lopez dance outfit.

Receipts for the dining and dancing are also placed in the record-breaking class, unofficial hazards ranging from \$35,000 to \$40,000 a week. Nothing in local hotel history can be compared with such remarkable business resulting from a dining-dancing combination, aside from the main dining room, which is usually depended upon for the backbone of the diner's trade.

As a result of the unprecedented business credited to the drawing power of the Lopez organization, the Statler Hotel Company is considering placing another Lopez orchestra in the main dining room to follow the regular concert orchestra during the dinner hours, and so take care of the overflow, which would be fully satisfied.

In the Grill and Roof Garden rooms a cover charge of \$1 on week days and 1.50 on Saturdays and holidays is taken in, while both rooms are closed on Sundays. This in some measure is said to be responsible for the high gross receipts.

The attraction, comparing more than favorably with those at local cabarets, where cover charges are higher, has molded no little amount of the higher-class trade in the direction of the hotel. On the other hand, the regular hotel patronage has been kept virtually intact and at home, instead of letting it seek outside entertainment and spending its money outside of the hotel.

HYDE HAS THREE NEW ONES

New York, Sept. 15.—Alex Hyde is organizing three new orchestras which will work under his direction. The instrumentation of the three are varied and will be booked by Hyde shortly, who will conduct a general orchestra booking agency. His main orchestra is still in Germany, where it is expected to complete its engagements soon and return to this country. Hyde was touring Europe with the band when he was called back on account of his father being seriously ill.

MEMPHIS FIVE IN VAUDE.

New York, Sept. 15.—The Memphis Five, who are now in vaudeville with Tom Bryan and Company, have been booked to play Moss' Broadway Theater this week, which will be their first New York appearance in vaudeville. The quintet, which broke in recently at Greenpoint, has been hailed as the "best" band on any circuit, with sure-fire show stopping qualities.

STORM REJOINING OXLEY

New York, Sept. 15.—Cholly Storm, whose Corderella Orchestra closed last week at the Corderella Ballroom, is rejoining the Harold Oxley organization, with whom he will fill in at the piano and make all special arrangements. The Oxley orchestra, now at a local roadhouse, is rehearsing for a vaudeville tour which opens October 6. After four weeks in the South it will come to New York.

RAY MILLER AT HIP.

New York, Sept. 15.—Ray Miller and His Orchestra open an engagement this afternoon at E. F. Keith's Hippodrome. The orchestra played the Stanley Theater last week, and during the summer was the featured attraction at the Cafe Beaux Arts, Atlantic City. Miller opens the new Arcadia ballroom late this month.

STRICKLAND LANDS NEW BROADWAY JOB

New York, Sept. 15.—Charles F. Strickland and His Orchestra of ten pieces have been engaged to furnish the dance music at both afternoon and evening sessions at the new Palais D'Or, which is scheduled to open tonight. Strickland has just closed a successful season at Ballsade Park, New Jersey.

The Palais D'Or is a new Chinese-American project located in the quarters of the one-time famous Palais Royal, closed by the Federal authorities. Paul Whiteman's orchestra made its New York debut there and it was the only resort played by the band. The Marikold restaurant Corporation is running the place.

KAMEO HARMONISTS CLOSE

New York, Sept. 15.—The Kameo Harmonists, who recently closed a successful Atlantic City engagement under the leadership of Al Reich, have returned to this city and are preparing to open at a local resort, arranged thru their business manager, George Phillips. Subdued strains of jazz was the prevailing style in the Jersey seaside cabarets and hotels, according to Reich, who said that all up-to-date orchestras were quick to realize this and adjust their instrumentation and style to the public taste.

SELVIN'S RECORDING ARRANGEMENT

New York, Sept. 15.—Ben Selvin's Orchestra, which opened last week at the Woodmansten Inn, has arranged with the Vocalion Company to reserve the Selvin name for the Aedion Company's records and other non de plumes of the orchestra released for other recordings. This virtually gives the orchestra an opportunity to free lance in its record making.

WARING'S THEATER DATES

New York, Sept. 15.—Waring's Pennsylvanians play the Branford Theater, Newark, this week, where they are the featured attraction at the big house. For the next week they have been booked into the new Schenley Theater, Pittsburgh, Pa.

LUSTMAN ORGANIZING BAND

New York, Sept. 15.—Louis Lustman, formerly musical director of the Nixon Theater, Philadelphia, has recovered from his recent illness and is organizing a band with which he expects to open shortly on Broadway. He is making piano rolls for various recording companies in the meantime.

FRIDKIN MAKES CHANGE

New York, Sept. 15.—Bob Fridkin's Orchestra closed at Clifford Lodge, Newark, and opened today at the Crescent Athletic Club, Brooklyn. Fridkin is using eight men at the club.

VAUDEVILLE NOTES

(Continued from page 19)
the week of October 6, according to present schedule.

PATTI MOORE and Band opened this week at the Franklin Theater, New York, starting a season's engagement on the Keith Circuit. AL ROTH, formerly with MISS MOORE, has gone ahead and produced an offering for himself. ROTH'S act did its first week on a Keith route at the Broadway Theater last week.

MR. HEINRICH ADAMHOFF—Mlle. BERTHA LEWIS

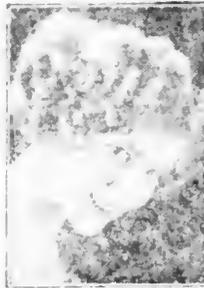
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Vaudville loses NED NORWORTH, the young composer-artist. In a few weeks, he having signed to appear in this year's edition of "Artists and Models". It is not known whether ZOE HOWELL, who supported him in his act, also goes into the SHUBERT show.

GASTON PALMER opens a Keith route November 7, having been signed thru the H. B. MARINELLI offices for the coming season.



Jean Sotnera

Tulsa, Ok., in "Window Shopping".

PAUL D'RAND announces a big Spanish act, with ROSA DE CORDOVA featured, for early production. The Argentine Orchestra, a Spanish band, is also to be a feature of the offering.

FRANCES WHITE, already playing for the Keith Circuit, having opened a couple weeks ago at the Palace Theater, Cleveland, has been given a long route, dating from October 20, when she is slated for the Alhambra Theater, New York.

DICK KEANE and ANN WILLIAMS have dissolved partnership and the former is said to be preparing a new act with another partner. MISS WILLIAMS' illness, which seized her some time ago, caused the move.

SYLVESTER CREMO and Company, a comedy, risley, pantomime act, makes its first American appearance at Shea's Theater, Buffalo, N. Y., the week of November 3. This is a foreign product, one of the novelties picked up by HARRY MONDORF, Keith's world scout.

RAYMOND FAGAN and Band are scheduled to open at Toronto, Can., the week of October 11 for a complete tour of the Pantages Circuit.

The LORNER GIRLS opened Monday at Tulsa, Ok., starting a tour of the Interstate Circuit. They played the Palace Theater, New York, two weeks ago.

Proctor's Theater, Troy, N. Y., has returned to vaudeville after a summer season of stock.

The Shattuck Theater, Hornell, N. Y., is now playing Keith vaudeville the last three days of the week.

SEENA and WEBER were accorded a rousing welcome on their recent visit to Poll's Capitol Theater, Hartford, Conn. MR. SEENA was a popular juvenile with the Poll Players in stock there at one time.

LADY ALICE'S Pets are playing over the Poll Time.

The BELLAIRE BROTHERS made a twenty-year comeback at Hartford, Conn., recently. They first played in Poll's Theater there in 1904.

The WAYNE and BELL Trio advise the conclusion of a delightful sojourn at Long Beach, Calif., and state they expect to work thru the Middle West, making New York about December.

TESSIE SHERMAN joined TOM BROWN'S tidty-piece saxophone act September 7 at Ft. Wayne, Ind.

ELLIS and EMILY BEEBE will give their new act, "Oh Gee and By Gosh", a showing in Chicago this week. The material is by Peter Schilds, of that city.

SHERMAN and DeFORREST, in "The Side-Show", open on the Keith Southern Time September 15 at Richmond, Va.

DOROTHY TAYLOR, of La RAY and TAYLOR, who suffered a nervous breakdown several months ago, occasioned by the death of her mother, is well on the road to recovery and rehearsing a new singing and dancing act in Pittsburg, Pa.

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VERNON OWEN'S ORCHESTRA "OHIO'S OWN"

Augmented by the Alhambra Dancing Girls. Numbers—1, "Panama"; 2, "Limbo-house Blues"; 3, "What'll I Do"; 4, "Rosary"; 5, "Shine"; 6, "World Waiting".

Reviewed at B. F. Keith's Alhambra Theater, New York. Style—Orchestra. Setting—Cyes, in two. Time—Fourteen minutes.

This ten-piece orchestra is composed of competent musicians who play well, but not any better than the average combination of its size. It is possible that they were caught at a disadvantage, in that they closed the show at the end of a long day and were either tired or stale from over-rehearsing. The routine, however, with one exception, is not new to them, judging from the songs, which are not late numbers.

Showmanship, added to the other qualities of the band, will probably work wonders for it. In the first place the brass section, which is open most of the time, blast unmercifully on the ears of the audience. The act should take up more stage than just "two" and get back further. The trombonist appeared to be the only hot player or soloist. The three in the saxophone section did very well and were good on the soprano instruments. One or two of them also doubled on the violin. The leader appeared to be rather listless and occasionally played the banjo in lifeless fashion.

Two of their numbers had scenic effects in the background of a fair order. The numbers are unusually old for presentation around New York. More pop is certainly desirable also, as well as more novelty and salesmanship in selling what they have on hand. The Alhambra chorus of eight girls did one number with the band, but this failed to go over to any great advantage.

M. H. S.

DOROTHY GALLAND

In—"JUST GROWING UP"

Reviewed at the Norumbega Park Theater, Boston. Style—Character singing skit. Setting—Specials, in one, two and three. Time—Sixteen minutes.

Dorothy Galland's new vehicle, "Just Growing Up", comprises an interesting group of character songs, with a change of costume and background for each. The first is a kid and doll piece, the second a boy-costume rendition of "Dirty Hands, Dirty Face"; the third a jazz song and dance specialty, ending with a "slow motion" dance; the fourth a sentimental number in front of a charming landscape, and the fifth a quality song rendered from a pedestal setting, with Miss Galland arrayed in a dazzling gown. The continuity is well arranged in keeping with the title of the skit. Miss Galland is a neat little performer. She has a winsome personality, pleasing voice and an easy style of delivery. With a little more stage nonchalance her offerings will prove much more effective. Of the material she has to work with the opening number is rather mild and the "slow-motion" bit could be eliminated to advantage. The costumes and scenic backgrounds are very attractive. A little speeding up, to bring the running time down a few minutes, is advisable. The act is of a caliber suited for better-class houses.

D. C. G.

CATHERINE CALVERT

In—"THE LAST BANQUET"

Produced Under the Direction of Carrie DeMar and Fred K. Hand. THE CAST: Nonette.....Rosalle Wincott; The Clown.....Robert Ross; Betty Wentworth.....Lillian Herne; Frank Keane.....John Cowell; Dick.....Edward Farrell; Violet.....Miss Calvert. Place: Violet's Home. Time: New Year's Eve, 1921.

Reviewed at B. F. Keith's Palace Theater, New York. Style—Sketch. Setting—In three. Time—Twenty minutes.

For legitimate and screen stars it seems to be difficult to select a suitable vehicle. Now and then a good playlet is found, only to be spoiled by indifferent acting on the part of the star, who is prone to look down upon vaudeville in many instances.

This particular playlet has many good points and a few poor ones. The acting is fair at times, very good for a few minutes and terrible when it should have been at its best. When we say that we mean that the voices of both Miss Calvert and Edward Farrell at the climax of the play sounded unusually loud and unreal, more in the style of a burlesque on the old-time meller.

The story is a reverse action on the late Richard Mansfield's "Last Supper". Here we have a girl who has been fond of entertaining her friends, especially on New Year's Eve. At the present time she is about sold out of house and food because her fiancé found her in a compromising position at the last party. However, she and her faithful maid have arranged to hold a make-believe party and even go to the extent of ushering make-believe guests. In the meantime the maid, who has written to the former fiancé, told him that Violet, her mistress,

NEW TURNS AND RETURNS

is seriously ill, and he has arrived unknown to Violet. The maid has hidden him behind the curtain when he protested at the ruse and while he is so hidden Violet, talking to herself, tells how the break came about. The act-on as a movie cutback is done by the characters. Of course, Dick emerges from the hiding place and is different in his attitude now that he understands Violet kissed the other man merely to help out another couple. She wants to take poison, but he is willing to take it with her if their old-time love is not renewed.

As it is New Year's Eve crowds and much noise are heard in the offing, particularly when the changes in action are made and the stage is blacked out for the moment. The playlet itself is rather slow in getting under way. The more cutting the early part gets the better the vehicle will be for its subsequent presentations.

M. H. S.

HOWARD NICKOLAS

Reviewed Tuesday afternoon, September 9, at the Grand Opera House, New York. Style—Hoop juggling. Setting—In three. Time—Eight minutes.

A neat and nifty novelty offering from every standpoint. Howard works in a dapper British officer's white uniform before a plain black drop. His routine of stunts includes a five-loop twirl about the legs, arms and neck, an eight-hoop juggle, a flawless hoop-rolling boomerang exhibition, and a six-hoop juggle and twirl, two of which he balances on the forehead and the others distributed about the arms and legs. Nickolas closes with the three-fold stunt, playing a harmonica, jiggling to its tune and rolling a trio of hoops across his shoulders. His efforts gained a corking hand when reviewed.

B. B.

HUSTON RAY

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- 1. "Hungarian Rhapsody".....Liszt
2. "Concerto".....Grieg
3. "Mandalay".....Abel Lyman
Soloists: Ivana Hlesova, Alonzo Madrighera
4. "It Had To Be You".....Isham Jones
Introductory: The Hippodrome Dancing Girls
5. Medley: "The Old Refrain"; "Gypsy Love Song"; "Finale"; John Philip Sousa's "New York Hippodrome March"

Reviewed at the Hippodrome, New York. Style—Musical. Setting—Special, full stage. Time—Eighteen minutes.

Huston Ray concert pianist, who formerly did a single turn in vaudeville, now makes his bow at the head of a twelve-piece dance combination, erroneously programmed as an "augmented symphonic orchestra". It's just a plain, ordinary, good dance orchestra. And high-flown phraseology will not make it anything else.

Ray is a brilliant manipulator of the ivories, as he demonstrates in two numbers, one of which he plays in sight of his audience. The other, a recording for a mechanical piano, is run off while the player conducts his orchestra and occasionally pauses, possibly to admire his good work. Both are well-known concert numbers, the first being Liszt's sixth "Hungarian Rhapsody" and the second Grieg's popular piano "Concerto".

The remainder of Ray's program includes dance tunes as listed above, with the exception of a violin solo by an unskilled member of the band who plays a bit of Kreisler's "The Old Refrain".

Several of these numbers are staged after the manner employed by other dance orchestra

leaders. When reviewed long waits for these special scenic effects forced Ray to double back more than once. This proved very annoying.

Ray proves himself every inch a musician, whether at the keyboard or when wielding the stick. In fact, he is one of the most legitimate conductors we have seen on the stage. There's nothing fakey about the way he gives his outfit the beat. His musicians are all capable and their almost perfect ensemble bespeaks rigorous rehearsing.

The instrumentation includes the conventional sax, trio, a brass section of two trumpets, a trombone, a pianist who doubles on a reed instrument, two violins, bass horn, banjo and drums. This as anyone can see is hardly an "augmented symphonic orchestra".

AL ROTH AND COMPANY

Reviewed Monday afternoon, September 8, at B. S. Moss' Broadway Theater, New York. Style—Jazz band and dancing. Setting—In full. Time—Eighteen minutes.

A jazz band and dance revue offering that follows strictly the lines set down by the scores of similar turns that have preceded it. For a six-piece tune mill the Southland Boys provide a repertoire both pleasing and provocative. The Day Sisters, two shapely little lassies, syncope their chubby shoulders and sprightly toes with a rollicky glee that's bound to set them going, while Ina Alcova contributes a vigorous mixture of ballet toe-dancing and jazz acrobatics. Al Roth flings off a motley collection of complicated eccentric steps, sliding off a skating dance of his own conception in finished style. One of the handsters takes to whirling in a fluid tenor "Maenshla", while the violin-playing leader strums out a soothing guitar solo a la Hawaiian. On occasion the musicians engage themselves in singing the words of their instrumentalizations. The act struck a fairly enthusiastic response when reviewed.

B. B.

LLOYD NEVADA AND COMPANY

Reviewed Monday afternoon, September 8, at B. S. Moss' Broadway, New York. Style—Black art. Setting—Special, in full. Time—Ten minutes.

After a spell in the carnival game and a vaudeville tour in the West, Lloyd Nevada recently arrived here to regale the folks in the East with his mystic-tinkling bits of black-and-white clownery. His layout of tricks, performed with a much-varied assortment of white-painted objects before a black drop on a pitch-dark stage, combine the elements of mystery and comedy. Balls, boxes, airplanes, faces with their grotesquely epitomized legs and arms, and so forth, appear out of a black void to disport themselves in clownish revelry and then vanish eerily back into the black void. Elemental stuff, withal, but of a highly entertaining caliber. Mrs. Nevada and Carl Reid make able assistants in this clever modernization of an ancient and everintriguing art.

B. B.

GREY AND HARVEY

Reviewed Tuesday afternoon, September 9, at the Grand Opera House, New York. Style—Instrumental and comedy. Setting—Special, in full. Time—Nineteen minutes.

A curious concoction of brass-blowing and clowning likely to tickle the palates of small-

time fans. The turn opens with a sprightly air on the cornet by Miss Harvey. Her partner, after creating a clatter in the wings, gallops on in bellhop rigout and brings a letter here and there with an interested musical crackle. Miss Harvey then proceeds to tout "Asleep in the Deep" out of a huge saxophone, while Grey continues his clowning at the side. A pleasing cornet and trombone duet follows, Miss Harvey leaving the stage to her partner to blare out a sobby ballad on the trombone.

Part two of the offering is shifted to a background made oriental merely by the lowering of a Sahara Desert backdrop. Miss Harvey, in Egyptian costume, is discovered making her amulexions before a pot of burning incense. In keeping with the "atmosphere", she takes to playing "Song of India" on the French horn. Grey thereafter romps into view, clad in a cheap and grotesque Egyptian getup, bare of knee and shoulders, and engages w'l his partner in a delightful melange of pop, ars on the baby saxophones. The applause that followed the finish of their routine, when reviewed, was not of the knockout variety, but generous.

B. B.

FLORENCE CRAWLEY & COMPANY

Reviewed Tuesday afternoon, September 9, at the Grand Opera House, New York. Style—Comedy skit. Setting—In full. Time—Twelve minutes.

One of those shambly farce affairs that depend ever so much in getting over on the ability of one actor or actress to outshout the other. The thing has pace, if anything. A quarrelling young couple, jealousy, an affectionate Frenchman, and mistaken identity go to make up the elements of this wordy potpourri. The plot has something to do with a young husband, who, pressed for money, is waiting the arrival from abroad of a Frenchman, who has promised to make him a loan. A young man, supposed to be the money-lender, arrives in due time and slanders a l over the young husband with affection. This tendency gives the husband full opportunity to strike off a brace of suggestive gags. The Frenchman transfers his affectionate outbursts toward the wife. The husband balks, and makes ready to throw the guest out of his home. It then develops that the young Frenchman is merely the expected visitor's valet who had been dispatched with the \$10,000 loan.

Here's an example of the gags let loose during the tug and pull of words:

The Wife: "Why does he kiss you? I didn't know you were that kind of a man." Senseless, sloppily written stuff, but withal enjoyed by the audience when reviewed.

A shrill voice and a husky pair of lungs insure Miss Crawley's success as a small-time farce actress.

B. B.

JACK KENNEDY & COMPANY

In Harold Selman's Latest Farce, "WILD OATS"

THE CAST

- Billy Mitchell.....Albert Barr
Betty Barnes.....Norma Palet
Mrs. Clive.....Helene Warde
Colonel Barnes.....Jack Kennedy
Kid Donovan.....Howard Hucchie
Scene: Mrs. Clive's Garden. About 8 P.M.

Reviewed at B. S. Moss' Regent Theater, New York. Style—Comedy sketch. Setting—Special, in three. Time—Seventeen minutes.

Kennedy is the leading character in this playlet which deals with an old sport who has been courting the same woman for twenty years without success. She objects to his gambling, habit of attending fights, and particularly takes exception to the fact that he has trained her boy to be a scrapper. The act opens with the return of the victorious fighter who tells his mother it was someone else who fought and knocked out Kid Donovan. Thus the boy tells her one version of the fight that afternoon and the girl, who is an adopted daughter of Colonel Barnes, played by Kennedy, tells her another version bordering on the truth. Later the Colonel tries to square himself. The Colonel's actions are supposed to be (Continued on page 23)

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SEEKING to give the patrons of one of the finest motion picture theaters in the world something they have never before heard, the management of the Capitol, New York, stages a late song from one of the neighborhood publishing houses. The tune is catchy and lyric tells a romantic little tale. A special setting is built, lighting effects arranged, singers and dancers rehearsed and the song orchestrated for the eighty-piece symphony orchestra.

When completed the entertainment, resulting fundamentally from the song, is as delightful and pleasing as anything else on the program, which is usually composed of forty per cent music. A popular number is considered good enough for such an institution as the above-mentioned theater. For the privilege of using the popular song in question for the purpose of performing it for profit the theater pays a license or performing rights fee of ten cents per seat per year.

If there are five thousand seats, the house contributes to the authors and composers' society \$500 annually, so that the composer may enjoy payment for his composition so used for profit. Contrast this sum, representing payment of approximately forty per cent of program, with the \$250,000 a year paid for the orchestra.

Now let us give ear to J. M. O'Toole, president of the Motion Picture Theater Owners of America. He is addressing the quarterly session of the Board of Directors of that body at New Haven. He is doing it for the benefit of that minority of theater owners who are not yet licensed by the American Society of Composers, Authors and Publishers to use its catalog because of a peculiar idea that the Copyright Act of 1909 is only joshing when it provides for the owner of a copyright exclusively "to perform the copyrighted work

publicly for profit." Says Mr. O'Toole: "Composers of so-called popular songs are debauching high-class music into jazz, taking away its original soul and lofty emotion and making it drunk and dizzy. . . . The United States Government is being imposed upon.

"The privilege to copyright should be and is open only to original creations. But the songs now being copyrighted are nothing but imitations or medleys."

Modifying his statement, he added that it was not the intention of the organization to take away interest in jazz music, but that the debauchery of good music should not be allowed to be copyrighted. Concluding, he handed out the same old saw and said: "It is our firm intention to go before Congress and show that body a comparison."

According to Mr. O'Toole, if the popular song staged at the Capitol Theater, for instance, contains two or three bars of music similar to Joslofsky's Prelude in K Minor, it should not be allowed to be copyrighted, but the author and composer of the piece should do it for nothing and send it to O'Toole for his picture houses. The scale of notes is made up of thirteen tones only, and those using the same notes in a different composition have always been entitled to copyright it.

Wouldn't it seem absurd to the motion picture man if someone said that the various plots and situations done in the movies are not new and only copies of similar things done in plays and films before? The number of dramatic situations are even less than the small number of notes in music. Actually, what Mr. O'Toole says about music, especially as printed above, is hardly worthy of reproduction excepting to illustrate how ridiculous is his point of view.

For the benefit of those motion picture exhibitors who are still laboring under the delusion that the United States Government and its body of judges designed to interpret the law and help enforce it will make an exception in their particular case of copyright infringement when it comes to trial, the American Society of Composers, Authors and Publishers is this week issuing an eight-page pamphlet, entitled "Information for Motion Picture Theaters Concerning the Use of Copyrighted Music". In the pamphlet is contained press comment and decisions of Federal courts thruout the country upholding the law as it pertains to the use of music for profit. It is worth while reading.

On the inside cover, under the head of "Wasted Money", exhibitors get a fair explanation of the whole situation and are advised to stay out of costly litigation. The reason why is more than explained. It is shown and proven conclusively.

The society's message in part reads: "The law protects not only the copyrighted works of the members of the society, but all copyrighted musical works. No such copyrighted work may lawfully be used in a public performance for purposes of profit unless a license has first been obtained from the owner of the copyright. Is it not better to comply with the law than defy the law? Who in the long run ever profited by the violations of the law? . . . Would you prefer to secure one license from one source, such as the society, that would enable you to use without violating the law a substantial portion of desirable music, or would you prefer to dicker with fifty to a hundred different copyright owners? Do you appreciate what an actual service the society is to you? . . . We are here to serve you, promptly, intelligently and fairly. Our members are anxious that in their relationship with those who use their product only good will and amity prevail. But they will not waive their just rights under the law—or would you were the circumstances reversed."

The resignation of Abe Holzmann as head of the band and orchestra department of Jerome H. Remick & Co. came as a complete surprise last week to everyone in popular music circles. Holzmann has been a fixture in the New York offices of Remick for the past fifteen years. He is now connected with Shapiro, Bernstein & Co., where he will also handle the band and orchestra department, succeeding Charles Bayha, who left to go into the real estate business in Florida.

Holzmann is probably better acquainted with recognized musicians and musical directors thruout the country than any other man in the music business. It was not so long ago that he was familiarly known as a march king, for he has to his credit such compositions as "Spirit of Independence", "Smoky Moles", "Blaze Away", "Uncle Sammy", "The Whip", and other marches popular in their day and still selling internationally. One of his best-known works is the "Loveland Waltz", also selling all over the world.

While it is generally known that Holzmann could have remained with Remick for the rest of his natural life, it is understood as well that he wanted to get out of his smug, satisfied station and progress further, which opportunity he sees in his new connection.

For the fall season the Clarence Williams Music Publishing Company promises several red-hot blues numbers, augmented by ballad and other fox-trot tunes. Included in the titles are "Everybody Loves My Baby", "All the

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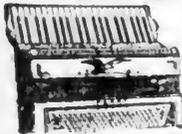


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J. Fred Boyd, publisher of "Dreams", which is popular in Canada, is starting a campaign in this country with a fox-trot version of the song, due to the strong demand for it by orchestra leaders.

Fred Fisher, Inc., will reopen a Chicago office shortly. Lou Fordan, professional department manager, expects to leave for that city next week and install a representative, who will have quarters in the Grand Opera House Building. Leo Jacobs has been added to the company staff in New York, where the new record, "Ten Commandments of Love", is giving indication of going over big.

"I Found You Out" (When I Found You in Another's Arms), by Charles O'Flynn and Phil Brown, is the latest release of the Phil Brown organization. O'Flynn joined the Brown organization this week as a member of the professional department staff.

Leo Friedman, Inc., idea of representing professional songwriters is meeting with the approval of both writer and publisher. Many publishers are averse to dealing with certain writers because they find it hard to come to terms with the writer whose songs are in the hands of Friedman has nothing to lose if the publishers are not placed, and if they are it means him but a small percentage of the song for the brokerage fee. Friedman knows the publishers and writers recognize in him a good salesman who knows how to work in angles of benefit to all concerned.

Wm. Cross, formerly with Shapiro, Bernstein & Co., is now with Ager, Yellen & Bronstein, Inc., as Pacific Coast representative, dividing his time between Los Angeles and San Francisco. Win Brookhouse is acting in similar capacity in the Middle West, while recent additions to the New York and include Low Pollock and Lew Colwell. The firm's ballad, "I Wonder What's Become of Sally", is taking on the aspect of the leading ballad hit of the year.

George D. Lotman, for the past four years manager of advertising and publicity departments for Jack Mills, Inc., tendered his resignation last week and announces that he is considering several attractive propositions. He is confident that the most likely offer to be made by him would be an affiliation with a new music house recently organized.

The Hebron & Pettus Music Company of Philadelphia, a new concern, is making a specialty of high-class ballads, in the form of music set to poems, by Paul Laurence Dunbar. The music is being done by J. Harvey Hebron, and the first two titles are "Good Night Song" and "Leaving".

D. B. Marks Music Company claims to be the best music house to give good service to a singer by sending an orchestration out thru the national carriers. This came about when Emma Cross wired from Los Angeles that she was using "I Never Care About Tomorrow", and would an introduction written and orchestration in the key of E. If the air-mail service went well she received her music in about twenty-four hours.

Song Writers, Inc., will resume its activities within the next few weeks and hold the regular get-together meetings again for the purpose of discussing various ways and means to better the organization and the respective members. At present the writers are waiting on their president, Earl Carroll, who has been busy producing his show, "Varieties", which opened a few days ago. After it is set and he can devote his time to the organization the Song Writers will start a busy season.

Harry Hoase, Eddie Nelson and Joe Schuster have written a fox-trot novelty song, entitled "There Must Be Somebody Else", which they have placed with the A. J. Stansy Music Company. Pat Rooney is using the song in his vaudeville act.

Ernie Hare and Billy Jones, known on the radio as The Happiness Boys, will start their broadcasting again Friday, September 19. These popular artists have done much to popularize songs, and their phonograph records continue to sell at a surprising rate. One thing about this team is that it doesn't sign up with any particular publishing house, but knows a good song when it hears it, regardless of whose it is.

Up-to-the-minute wrinkles in music publishing include an inscription on top of the title page, "Avec Paroles Francaise", which means that the song has, in addition to the English words, a French version as well. This is said to be for the benefit of the increased trade in Canada, where the majority of the buyers are French Canadians. Still another new one is a thematic pamphlet of songs for orchestra leaders and other musicians. Reproductions of one of the orchestra parts of a song are arranged on the pages and they may be tried out by the prospective buyer of an orchestration. By

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so doing the musician is able to get the exact tone he has in mind. The phonograph companies have for some time included titles in Spanish under the regular names.

Will Donagan formerly with Fred Fisher, Inc., is now connected with the professional department of Clack & Lewis, Sons, Inc.

"My Dear Dreams", a fox-trot, just released by the Miller Music Co. of Chicago, is the first number written by the new team, Baxter and Eden. Betty Baxter is widely known for her poems and songs, and Eden is the composer of "The Sun Always Shines Around You".

"Tune In!", a song by Charise Clayton Deans, which calls for the novel use of radio props in professional rendition, is a number of premises released by the Advance Feature Service of Cincinnati.

NEW TURNS AND RETURNS
(Continued from page 21)

comedy. Inasmuch as the whole sketch is very poorly written the comedy is forced and unnatural for the most part. The boy and girl in the role of juvenile and ingenue badly need rehearsing in their song and dance, for they did it in atrocious style. After the Colonel gets in Dutch for several minutes he manages to get straightened out and asks the widow to marry him. At least that is the way we understood it.

Somewhat incorrect is the foregoing billing. No Kid Donovan appeared in the act as far as we know. It seems that more rehearsing for the whole skit would not hurt and more attention should be given to the script. It is unusually amateurish as it stands. S. H. M.

HARRY HINES
 Reviewed at B. F. Keith's Alhambra Theater, New York. Style—Comedian. Setting—In one. Time—Fifteen minutes.

Hines is billed as comedian of many musical comedies, but we personally fail to recall any particular show in which he worked. As a vaudeville laughmaker he is there quite strong, especially when playing the neighborhood type of house and the up-town two-a-day.

He opens with a song or two, which he tells in a red table manner, and spends the rest of his time doing an intimate style of monolog. This has a few off-color spots, a few really funny ones and some just about fair. On the whole, he gets over nicely. At times he has a tendency to get too sloppy in his work. As he is capable of selling his stuff in good style, it ought to be just as easy to handle good material as less worthy kind. M. H. S.

D. APOLLON
 The Mandolin Wizard in "BI-BA-BO"
 With Ramona, Virginia Bacon and Paslow
 Assisted by
THE ALHAMBRA DANCING GIRLS
 (a) Colonial Minuet
 (b) D. Apollon, Ramona, Virginia Bacon
 (c) Mandolin Solo
 (d) D. Apollon
 (e) Bow and Arrow Dance
 (f) Ramona
 (g) Spanish Dance of the Rose
 (h) D. Apollon, Ramona, Virginia Bacon
 (i) Classical Toe Dance in Jazz
 (j) Russian Present Tea Party
 (k) D. Apollon and Entire Company
 Entire Act Conceived and Staged by D. Apollon
 Ensembles by Alhambra Girls by Alan K. Foster

Reviewed at B. F. Keith's Alhambra Theater, New York. Style—Dancing, musical. Setting—Special, in three. Time—Fifteen minutes.

D. Apollon may be remembered as the Russian mandolin player who many months was with a big time dancing act. In this offering he not only gives a versatile exhibition on the instrument, but proves to be a remarkable Russian

dancer with a promise that would put any dance turn over for a hit.

Ramona is another hitmaker, and one of the most naturally graceful dancers we have ever seen. Talent is her middle name. Others in the cast, including a baritone singer, are but fair. In fact the singer is below the standard of anything else in the act and might well be dispensed with, or replaced by someone worth while. He means nothing at all to the turn.

With the exception of the solos by Apollon and Ramona, the offering is nothing exceptional. Toward the close Apollon does his best dance, in which is incorporated his remarkable promise. The production is well staged for the most part. M. H. S.

OSCAR MARTIN AND COMPANY
 Reviewed Thursday evening, September 11, at Proctor's Twenty-Third Street Theater, New York. Style—Acrobatic novelty. Setting—Special drops, in one and three. Time—Eight minutes.

Oscar Martin offers an acrobatic novelty with the assistance of an un billed woman and young boy, the latter of whom takes part in all the stunts of the routine—more or less featured, so to speak. The girl engages in a few of the stunts, but is more of a decoration to the act than anything else, although she plays a specialty very nicely on the piano at the opening of the turn.

The acrobatics comprise for the most part the manipulation of the boy in various hand-to-hand and endurance stunts. The kid is a limber fellow and appears to turn inside out on some of the bits in which he is tossed and swung around like a feather.

The offering is a good deal better than the average. It is presented tastefully in an adequately nice setting and one point in its favor, moves along swiftly. R. C.

LEWIS & GORDON Present
HARRY C. BROWNE
 In "JUST ANOTHER BABBITT"
 By Tom Barry
 CAST

John Lansing.....Harry C. Browne
 Mrs. Lansing.....Ethel Veziina
 Radio Announcer.....Joseph Mitchell

Reviewed Thursday evening, September 11, at Proctor's Twenty-Third Street Theater, New York. Style—Playlet. Setting—Special, in three. Time—Sixteen minutes.

Tom Barry has come to the defense of the business man, the Kiwanis clubs, Elks, Rotarians, et al., so mercilessly flouted before the upper intelligentsia by Sinclair Lewis, II, L. Mencken and others, and he has selected the vaudeville stage for the airing of his case. His argument is called "Just Another Babbitt" and Harry C. Browne, who recently closed with the original company in "Apartment To Let", presents the argument. Thursday evening, when the writer caught the net, he had a sympathetic audience, good listeners and good applauders. Maybe the majority were prototypes of Sinclair's famous "Babbitt"; nevertheless, they were entertained.

In putting forth his say Barry has taken for his setting the small but enterprising town of Springfield, Ill., and in this setting he has placed a local lumberman, ambitions and successful, but of the "common" grade, along with his wife, who tired of her husband's "commonness", has allowed herself to be led astray by a pedantic, ostentatious and punctilious individual, referred to as "the frog" who taught school last year. The Frenchman, it seems, taunted the lumberman, at whose house he boarded, with derision and laughter because of his being "just a common person", with the result that he ingrained the same

feeling in the wife and she finally got to the point where she decided to run away with the villainous "frog".

As the sketch proceeds to the point where the wife lets it be known she is having an "common" husband, there are frequent tiffs between the two, and when the wife suddenly grabs her bag to flee there is an emotional outburst on the part of the lumberman, who gains several points thereby in favor of all the "Babbitts" in this world.

The climax of the sketch is a speech he delivers before a radio station, after the wife is gone, on the occasion of a Lincoln birthday celebration, in which he comes to the rescue of the Babbittian plebeian in most forcible fashion, likening most of them to that great statesman, "Abel" Lincoln.

Barry has supplied frequent touches of comedy in his playlet—just enough to relieve the tension of the sketch's action—and while the greater part of the piece deals in more or less serious drama, it is cut to the bone in dialog and effectively done by Browne and his company. It is bound to please even the comedy and humor bounds.

When reviewed it got the biggest sendoff a sketch has gotten in many a moon and Browne and his chief player, Ethel Veziina, were compelled to make many bows. R. C.

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 Comical, humorous and rib-tickling.
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 It's a scream from start to finish.
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 entitled "The Vamp". It's bright, breezy and bubbles over with wit.
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Conducted by GORDON WHYTE

(COMMUNICATIONS TO THE BILLBOARD, 1360 BROADWAY, NEW YORK, N. Y.)

Small Producers Are Worried

Those Without Broadway Theaters See Danger of Being Shut Out

New York, Sept. 13.—Those producing managers, who make productions with the aim of bringing them to Broadway, are looking on the present season with not a little fear. This applies solely to the producing manager who is a producer only and not a theater owner as well. The manager who owns a house is on or near Easy street. The producer who has to put his productions in somebody else's theater is in a pretty bad way.

The theater situation for the theaterless producer is the one absorbing topic among these men. Whenever a few of them get together it is sure to come up sooner or later and is always accompanied by loud lamentations.

One man, who has considerable skill as a picker of plays and a genuine ability to produce them, said to a Billboard reporter: "If the present situation keeps up I don't know where the producer without a theater is going to get off. There was once a time when I could get a Broadway house on sharing terms, fifty-fifty or better. Then I knew just where I stood. Now, the best I can get is rental with a guarantee, and the first money goes to the theater manager. That means the finish of a show quickly if it does not do business right from the opening. It also means that the fellow who owns a theater and makes a production himself can keep it going on much smaller takings than I can when I rent from him. It's got so that the only one who takes the risk nowadays is the producer. The theater owner nowadays gets his act, to make assurance doubly sure, he often gets it before the show opens in the form of guaranteed or advanced rental."

"Then the matter of 'extras' is getting to be an increasing burden. In some theaters you pay your share of the sign in front of the theater, lights for rehearsals are charged extra, newspaper advertising is mounting right along. If the situation does not better itself I believe that before long you will find few productions made except by those men who own theaters."

Inquiry among other producing managers adds confirmation to what this producer said. All are agreed that notwithstanding the sixty first-class theaters in New York which must be filled, the desirable ones are unwilling to play a show on a percentage basis. It was hoped by some that the delay in production this season on account of the quarrel between Equity and the P. M. A. would give the producers a chance at some of the Broadway houses on better terms than has been customary for the past few years. Instead, they found nearly forty shows clamoring for Broadway time, and terms are now said to be more onerous than ever. A theater owner has to see a certain profit nowadays before he will let an attraction into his house, and it is very seldom that the theaterless producer can demonstrate that to his satisfaction except by a show of cash.

That this condition does not augur well for the future of the theater is the belief of many students of the situation. It is pointed out by them that the small producer will give individual attention to a play, who has to continue in business, has been responsible for some of the finest plays. These men were spoken of kindly some time ago by John Emerson, president of Equity, when he explained to a meeting of his organization the necessity for making conditions as easy as possible for the small producer. He pointed out that they represented the life blood of the theater and that their activities should be encouraged.

These are the men who are contemplating the New York theater situation with mixed feelings. All of them say they want to make productions and almost all of them will, even though a chance of profit may seem remote under present conditions. At the same time many of them will stop with a single production if the first is not an immediate hit. They all say they operate on too close a margin to bring a string of plays to Broadway when they have to guarantee the theaters. Their first show of the season generally makes a big hole in their surplus and, if it does not succeed, they have too little to make a second production.

Some of these men, who could not individually finance a theater building operation, are talking of forming a group and building a theater. Under the plan discussed, each one would be allotted a certain number of weeks in the house. If the show was a hit it would be moved out at the end of its scheduled period to another theater, where they figure it could get better terms for being a hit. If on the other hand the show was a flop, another would take its place. If it was neither one nor the other, it could stay in the mutually owned theater for less money than a rented one and establish a value for the play for motion pictures or stock. So far this scheme has not passed beyond the talking stage, but it is undoubtedly getting a lot of thinking over.

REVIVAL IS BIG SUCCESS

Chicago, Sept. 13.—Carl Barrett's revival of "Welcome Stranger", at the Central Theater, is proving a sound success. The play had thirty-six weeks in Coban's Grand three years ago and was a big success, although it had never had a New York showing before coming here. Aaron Hoffman, the author, stood in the lobby of the Grand for several nights and watched the ticket-box overflow with fresh money and then he collapsed. He had worked too hard on the play and probably, like most big playwrights, he was dubious about a Chicago premiere. But the play won and Mr. Hoffman, after a rest, was all right again.

Herman Hirschberg is playing the role that George Sidney created in the original production and he has met with a big reception this week thus far. The players in the cast are as follows: Orin Bradin, Milton Reick, Cameron Clemens, George Palmer Moore, Nicholas Burnham, Ralph Theodore, John T. Dwyer, Herman Hirschberg, Raleigh Kennedy, John S. Gubley, Wilda Moore, Valerie Hickson, Katherine Moore, John Hinton and James Fallon.

BACKER HAS "GREAT MUSIC"

New York, Sept. 13.—"The Great Music", Martin Brown's latest play, will introduce George Backer as a new producing manager. He will give this piece its out-of-town presentation at the Lyceum Theater, Rochester, for the week beginning October 6, then for a week to Atlantic City. The Broadway premiere will probably take place Tuesday night, October 21. More than seventy-five players will be seen in the cast. The play will be staged by Ulrich Haupt. C. Linn Sells has composed the tone poem about which the play revolves, and the scenic production will be the work of John Wenger. James Crane and Christine Norman will head the cast, and included among the principals are Ben Lewin, Reginald Carrington, Corinne Barker, Florence Johnson, Inez Foster, Jennie Dickerson, John Lott, Edith Lyle Ranson, Madeline Marshall, Betty Alden and Marcel Rousseau.

TOM BARRY PLAY IN REHEARSAL

New York, Sept. 13.—Tom Barry's "Dawn", which is to be Wilmer & Vincent's second offering of the current season, is scheduled to go into rehearsal next Monday. Emma Dunn has been announced as the featured player, while recent additions to the cast include Zita Johann, who has appeared in several Theater Guild productions; Helen Strickland and Fred Howard. The latter supported William Hodge last season in "For All of Us".

"NERVOUS WRECK" FOR LONDON

New York, Sept. 13.—The English production of "The Nervous Wreck" will have four American players in the cast. They are Charles Lawrence, Mary Duncan, Elmer Thompson and Curtis Cooksey, all of whom left recently for London, accompanied by Al Lewis, of the firm of Lewis & Gordon. The Owen Davis play will open at the St. James Theater on or about September 18. Gilbert Miller will be associated with Lewis & Gordon in the presentation.

ROBERTA ARNOLD



The very individual young actress, whose intelligent portrayals in comedies of American life have placed her in the front ranks of character portrayists. At present she is the lady of temperament in "The Tantrum", at the Cort Theater, New York.

CROMWELL WILL OFFER FIVE PLAYS THIS SEASON

New York, Sept. 13.—John Cromwell intends to trail along with the big producers this season, and according to an announcement from his office he will offer no less than five new plays this season. His first production will be a modern phantasy by Edward Sheldon and Sidney Howard, called "Bewitched", with Florence Eldridge, Glenn Anders and Jose Ruben in the leading roles. It will have its local premiere October 27. Miss Eldridge, who was seen in "Cheaper to Marry", will be the only woman in the play.

Following this will come "The Prisoner", a psychological study by Dana Burnet, based on the actual life of an East Side boy. Henry Hull will star in the title role and the cast will include Bertha Mann and Ferika Boros. About the first of the year Cromwell will present a comedy, "The Assurance of Youth", by Ethelyn Keays, an author who makes her first bow as a playwright. Other subsequent productions are a dramatization by Harry Wagstaff Gribble of Donne Byrne's "Messer Marco Polo", and "The Year of the Tiger", a drama by Kenneth Andrews, who is Sunday editor of The World. Cromwell plans to supervise the London production of "Tarnish".

"THE GUARDSMAN" FOR CHI.

Chicago, Sept. 12.—"The Guardsman" will be the offering of the Theater Guild at the Garrick October 13. It is a comedy by Franz Molnar and will be under the direction of Philip Moeller. In the cast will be Lynn Fontanne, Alfred Lunt, Helen Westley and Dudley Digges. The second play to be presented in Chicago has not been decided upon.

KUGEL ENGAGES ENID MARKEY

New York, Sept. 13.—Lee Kugel has selected Enid Markey for the leading feminine part in his forthcoming production of "Alley". The play is scheduled to open on Broadway early in November. J.H. Middleton, who appeared in "The World We Live In", has been assigned a principal role. Miss Markey was seen several seasons ago in "Barium Was Right".

MISS WOOD FOR "THREE ROSES"

New York, Sept. 13.—Peggy Wood will be seen around the holidays in Alice Bradley's "Three Roses", which was given a special stock production several weeks ago in Cincinnati by the Stuart Walker Players. Miss Wood is now en route to Los Angeles where she will appear at the Playhouse as star of two of her Broadway musical successes, "Maytime" and "The Clingling Vine".

Roberta Arnold Discusses Tantrums, Beauty and Success

"Ambition the Greatest Beautifier in the World; Responsibility the Lever of Success, and Tantrums a Common Domestic Commodity," Says She

It was toward the end of an interview with the mentally scintillant Roberta Arnold, whose portrayal of the tantrum lady in "The Tantrum" has caused the critics to sing her praises, that the capable young actress designated ambition as the greatest beautifier in the world.

The topic that led to this statement was a discussion of plain women who became beautiful, following Miss Arnold's appraisal of herself, and appraisal being that she was not blessed with beauty, a beautiful singing voice and dancing ability.

By the time Miss Arnold made this appraisal we had become so aware of her radiant personal charm that we wanted to tell her that her appraisal was all wrong and that we thought her glowing young face positively beautiful. But good taste forbade the telling and the subject of success was introduced instead.

"Responsibility is the lever of success," said Miss Arnold earnestly. "One who has responsibility works unceasingly toward a goal, because the destiny of others is thus being shaped by the responsible one. (Because we knew that Miss Arnold had been the executive head of her family we didn't need to ask her to go further into the subject.)"

"The resumption of responsibility is the real reason for the splendid American woman of today, to whom marriage is the ideal and not the ultimate. Responsibility for her own economic independence is the character builder that makes the woman of today a much better wife and mother than the girl of yesterday, who looked upon marriage as the solution of her life's problem. The American woman has learned the joy of independence thru learning to give as well as to take."

Speaking of "The Tantrum", the play, Miss Arnold stated that certain critics had referred to her portrayal of Mrs. DePiper, the real tantrum, as a bit unladylike.

"Perhaps my Mrs. DePiper isn't exactly ladylike. But she is real. She's life. Few of us are ladylike (I might say none of us) will in the four walls of our homes, especially when it comes to settling the sordid problems of life. The human antics of Mrs. DePiper are simply the fourth wall of a woman's life, seldom revealed to the public. Mrs. DePiper is human, selfish and tyrannical. But underlying these faults is a woman's hunger for love. Who is to blame her if she endeavored to shock the complacent hubby into a state of loverlike attention by indulgence in that common domestic commodity, tantrums?"

"Of course, Mrs. DePiper wasn't doing the approved thing. But no individual wants to go on doing the approved things always. Personally, I do not care about playing the approved, conventional woman. I should like to depict something of real value; to depict real American wives and girls as they actually are within the four walls of real life. There is a certain such role which I am ambitious to play, and someday I am going to send for a producing manager and tell him all about it. I haven't picked the victim yet (laughingly), but I am going to send for him soon."

A pause ensued. Miss Arnold's bright blue eyes turned ceilingward. We, too, looked up at the ceiling, but seeing nothing there but a wee, black fly taking a before-bedtime walk, we transferred our scrutiny to Miss Arnold.

As the reading the question in our mind, she said: "I was just thinking that when I made my first New York appearance, in Morose's production, 'Upstairs and Down', my dressing-room was way upstairs and now it's down!"

Appreciating the point, we remarked that she was lucky.

"So lucky that I haven't been in a single failure! But I say it with humility and fear, for one never knows about the fickle future," supplemented Miss Arnold.

After graduating from the University of California and a course in the Hummock Hall School of Expression, to say nothing of experience with the dramatic club of the college in such roles as the Fool in Shakespeare's "Twelfth Night", Roberta Arnold joined the Wallace Stock Company in Los Angeles. At first she had just little parts, but she played them so well that in nine weeks she was given a contract as leading lady.

She came to New York later and was seen in "Upstairs and Down", a Morose production; "Adam and Eva", an F. Ray Comstock offering; "The Walkoffs", sponsored by Hatton; as leading lady with Frank Craven in "The First Year" and in "Chicken Feed", Golden comedy.

We were just about to renew the subject of four-wall tantrums as a common domestic commodity and to entreat Miss Arnold to confide in us concerning the producing manager for whom she is going to send (so that we could tell you and him) when the half hour was

(Continued on page 25)



THE big noise on the Rialto now is "What Price Glory". : : : Tom cannot remember when a show has aroused such comment. : : : It seems that everyone has either seen it, is going to or is being told to. : : : It looks like the season's sensation. : : : Luis Alberni is in the company and has made a big hit. : : : After the first performance there was much cheering from the audience and Luis was asked what he thought of it. : : : He replied: "My very first thought was, 'we eat for a year.'" : : : Grant Stewart has returned from England, where he said he had a wonderful summer. : : : Grant brought the scene model for "Tiger Cats" to David Belasco. : : : He amused us highly by a recital of his difficulties in getting it into the country. : : : The customs officials were highly suspicious, he says. : : : Grant also says he is doing a play with Bruce Bairnsfather which Charles Coburn is going to produce. : : : Herbert Heywood came in to see us and reports that he is going out with "Outward Bound". : : : That means Volun-town, Conn., will have to do without its chief magistrate for some time. : : : Yes, Herb is a justice of the peace in that flourishing community. : : : He marries them and everything. : : : Those of you who knew Ray Crane must have been shocked by his sudden death. : : : Ray was a lovable fellow and a sterling player who was just coming into his own after a long, hard struggle. : : : Leslie Austen, who was with Ray when he was struck by lightning, is about again, little the worse physically for his experience. : : : Stanley Forde is with us again. : : : He spent the summer abroad, but is now on deck again and willing to toil. : : : Jay Velie has stepped into "No Other Girl", taking the place of Francis X. Donegan, who is sick. : : : We have lots more to tell you, but this is all the space we have. : : : Watch for next week's issue. TOM PEPPER.

SEVENTH SEASON FOR GUILD

New York, Sept. 13.—The Theater Guild promises a full and varied program for its seventh season. The first play on the list is "The Guardsman", a comedy, by Ferenc Molnar, which goes into rehearsal next week under the direction of Philip Moeller. In the cast are Lynn Fontanne, Alfred Lunt, Helen Wesley and Dudley Digges. It will supplant "Fata Morgana" at the Garrick Theater October 13. The settings for the production have been designed by Jo Metzner. The Guild has not as yet determined what its second play shall be.

The program thus far includes "The Conquering Hero", by Alan Monkhouse; "Caesar and Cleopatra", by Bernard Shaw; a newly purchased comedy, "Eva Konhen", by the well-known Dutch dramatist, Herman Heijermans, and three new American plays. The latter group takes in "Processional", by John Howard Lawson; "They Know What They Wanted", by Sidney Howard, and "The Foundry", by Eugene O'Neill.

The Guild has tentatively booked for the season's output a drama by Franz Werfel, entitled "Goat Song", and a musical comedy written especially for the organization by Lawrence Langner and Philip Bartholomae. The opening of the new Guild Theater, located on Fifty-second street, near Broadway, will take place in January. The playhouse will be operated in conjunction with the Garrick.

"FATA MORGANA" FOR LONDON

New York, Sept. 13.—Arthur Collins, who has acquired the English rights to "Fata Morgana", will present it in the British capital next week at the Ambassador Theater. Tom Douglas, who went to London more than a year ago to appear in the production of "Merton of the Movies", will have the role created here by Morgan Parley.

William Hall has signed with one of the road companies of "Rain", opening September 22.

Helen Freeman will play a prominent role in "The Saint", soon to be produced in New York at the Greenwich Village Theater.

Eugene O'Neill's "All God's Chillun Got Wings" will be played in German later this season by Max Reinhardt's Berlin Deutsches Theater.

"Thoroughbreds" is listed to close this week at the Vanderbilt Theater, New York. The house will be tenanted by Sam H. Harris' production of "Lazybones", the new Owen Davis play.

L. Lawrence Weber announces that he will produce Martin Brown's "Cobra" in London this season. The cast will be engaged in this country, with the author looking after the business interests of the production.

Ethel Barrymore will have the support of G. P. Huntley and Henry Daniels in her revival of "The Second Mrs. Tanqueray". Huntley at present is appearing in "Be Yourself" at the Harris Theater, New York, while Daniels

Ina Claire in Chicago last season in "Grounds for Divorce", is being considered for the role opposite Miss George.

"Tiger Cats", a farce comedy by Mme. Karen Bronson, will be the first of a series of important plays to be produced by David Belasco this season. Robert Lorraine, who originated the leading male role in London, has been especially engaged for the play in this country. Katherine Cornell will have the principal feminine part, and others in the cast are Mary Servoss, Ruth Dayton, Sydney Thompson, Rea Martin, Reginald Mason, Ben Johnson, Henry Correll and William Hoag. After a brief road tour "Tiger Cats" will open the regular season in New York at the Belasco Theater, late in October.

Once "The Far Cry" is heard on Broadway Robert Milton will follow with a play called (Continued on page 50)

GOLDEN IN WINDY CITY

Chicago, Sept. 11.—John Golden producer of "Seventh Heaven", which opens an engagement in Cohen's Grand Sunday night, and of "Wages for Wives", current in the Cort, will

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, Sept. 13.

IN NEW YORK

Table with columns: PLAY, STAR, THEATER, OPENING NO. OF DATE, PERFS. Lists plays like 'Able's Irish Rose', 'All God's Chillun Got Wings', 'Best People, The', etc.

IN CHICAGO

Table with columns: PLAY, STAR, THEATER, OPENING NO. OF DATE, PERFS. Lists plays like 'Able's Irish Rose', 'Bogart on Horseback', 'Early To Bed', etc.

IN BOSTON

Table with columns: PLAY, STAR, THEATER, OPENING NO. OF DATE, PERFS. Lists plays like 'Hell Bent for Heaven', 'Outsider, The', 'Spring Cleaning', etc.

played on the road with Miss Barrymore in "The Laughing Lady".

"The Goose Hangs High", with Norman Trevor, Mrs. Thomas Whitford and Katherine Grey in the cast, is doing the Subway Circuit in New York before taking to the road.

Edmund Breese probably will have the leading role in Langdon McCormick's latest melodrama, "Shipwrecked", to be sponsored by Daniel Knefel. Priestly Morrison has been engaged to stage the production.

E. H. Sothern will be seen in New York this season in a new modern comedy, the title of which has not been definitely settled. For the first time in a number of years Julia Marlowe will not appear with Sothern, as she has decided to remain abroad for the balance of the year. As in previous seasons the Shakespearean star will be presented under the Shubert management.

William A. Brady has accepted a new play from the pen of Paul Gerald, entitled "If I Would". It will serve as a starring vehicle for Grace George and is scheduled to open in Washington October 27. Gerald is the author of "To Love" in which Miss George appeared some seasons back with H. R. Warner and Robert Warwick. Bruce McRae, who supported

come to Chicago this week to view the opening of the play in the Grand. With him will come Helen Menken, who has had great success as Diane in this play, as well as other members of the cast. Altho "Seventh Heaven" has been playing continuously in New York for two years, Mr. Golden wired Harry J. Ridings, manager of Cohen's Grand, to have the stage in readiness for rehearsals both Friday and Saturday of this week. The mountings for the play are said to be elaborate.

CAST OF DRAMATISTS' PLAY

New York, Sept. 13.—The Dramatists' Theater, Inc., has set September 29 as the opening here for the production of the new Rida Johnson Young play, "Cock of the Roost", the name of the theater has not been disclosed. The cast is composed of Elizabeth Reeson, Harry Davenport, Donald Foster, Sylvia Field, Katherine Wilson, Farnell Pratt, Edward Kennedy, Tracy L'Engle, Lionel Bevans, Allen Lee and Desmond Gallagher.

"JUDY" OPENS IN BROOKLYN

New York, Sept. 13.—"Judy Drops In", John Henry Mears' latest production, will open Monday night at the Montauk Theater, Brooklyn. Recent additions to the cast are Theodore Babcock and Mary Harper.

Coming to Br'dw'y

New York, Sept. 12.—The first-nighters will be regaled with five new openings next week. This is about an average number for this time of year.

The first will come on Monday night in "Schemers", a play by Dr. William Irving Szovitch. It will be produced by Herman Timberg at the Nora Bayes Theater, with William Harrigan, Marie Carroll, Ralph Sipperly, Paul Harvey, Peggy Akenby and others in the cast.

On Tuesday night the "Greenwich Village Follies of 1924" will have its first presentation at the Shubert Theater. As in former years, this show has been devised and directed by John Murray Anderson for The Bohemians, Inc. Lew Fields has directed the comedy sketches, the lyrics are by Cole Porter, Irving Caesar and John Murray Anderson; the music is by Cole Porter and the dances have been staged by Larry Coballos. The cast is a long one and includes the Dolly Sisters, Vincent Lopez and His Pennsylvania Orchestra, Roshanara, Don Barclay, Ethel Davis, George Moran and Charles Mack, Dorothy Neville, George Rasley, Julia Silvers, John Sheehan, Anna Ludmilla, Mazie Clifton and Billie De Rox, Marjorie Fielding and Robert Hart, George Christie, James Clemon, George Hale, John Brooks and Donald Ross, Jud Brady's Colliers, Rosalie Claire, Nitzza Verneille, Mary Jane, Bobbie Arnst, Manuel Vega, Bud Williamson and James Naulty.

George Broadhurst will bring his postponed production of "Lizzy" to the Broadhurst Theater Tuesday night. This play has been made by Mr. Broadhurst and Mrs. Trimble Bradley from a series of stories by the late George Randolph Chester. The name part will be in the hands of James Hunsay, and others in the cast include Isabelle Lowe, Helene Luckaye, Dodson Mitchell, Ralph Locke, Kenneth Hunter, Robert Leonard, Ralf Belmont, Sam Jaffe, Fred Irving Lewis, Richard Martin, Robert Middlemass, Alfred Ryan, Jacob Kingsberry and Ford Chester. The play has been staged by Mrs. Trimble Bradley.

Wednesday night will see the opening of Hassard Short's "Ritz Bevue" at the Ritz Theater. The cast of this production will be headed by Raymond Hitchcock and Charlotte Greenwood and seven authors and seven composers have been drafted to provide material. The balance of the cast consists of Myrtle Schaaf, Tom Burke, Hal Forde, Jan Brennan, Stanley Rogers, Madeleine Fairbanks, Ed Lawrey, William Ladd, Walter Bradbury, Chester Hale, Albertina Vitak, Eddie Conrad, Lella Ricard, Jackie Hurlbert and Floyd Jones.

"My Son", a play by Martha Stanley, will be seen at the Princess Theater on Wednesday night. This piece is being presented by Gustav Blum, Inc., and has been directed by Mr. Blum. The cast is made up of Joan Gordon, Martha Madison, Margaret Shackelford, Sarah Truax, Herbert Clark, Claude Cooper, E. L. Fernandez, George McQuarrie, Margaret Stewart, Billie Rudell, VI Hill, Frederic Clayton and William Hackett.

"THE SWAN" FOR CHICAGO

Chicago, Sept. 15.—"The Swan" will come to the Blackstone, September 22. It is a play by Ferenc Molnar, the great Hungarian dramatist, and has made itself very popular in New York where it played all of last season. Eva Le Gallienne, Basil Rathbone, Halliwell Hobbes, Alison Sk'worth and Richie Ling are important members of the cast.

TELLER HAS "THE UPLIFTER"

New York, Sept. 13.—Frank Teller has acquired a new play called "The Uplifter", which he will present this fall with a woman star in the leading role. Fred Wall and Ralph Murphy are the authors. Teller, who sponsored "The Vagabond" last season, will also present Peggy Joyce in a farce by Wilson Collier, entitled "A Naughty Night".

ROBERTA ARNOLD DISCUSSES TANTRUMS, BEAUTY AND SUCCESS

(Continued from page 24)

called and we just simply had to force ourself to leave the very individual and radiant portrayal of American womanhood—Roberta Arnold. So that's all. There isn't any more.

ELITA MILLER LENZ.

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DRAMATIC STOCK

Reviews, News and Comment by Alfred Nelson
Communications to 1493 Broadway, New York

Paul Scott and David Belasco

Former Is Progressive Propagandist, Latter a Producer of Discernment—Dramatic Stock Players Can Draw Own Deductions

New York, Sept. 13.—For many years past Paul Scott has been conceded to be the dean of dramatic stock agents, and for as many years Paul has been sufficiently modest to keep his progressiveness confined to the representation of producers and players in bringing them together for mutual benefits. The only publicity that Paul has given to his activities has been verbally thru producers and players and thru his own publication, *Dramatic Comment*, a newsy little magazine published monthly by Paul with the assistance of his able business manager, Laura Tintle.

On taking over this department we called upon Paul for his cooperation in aiding us to make its columns more interesting and instructive to our readers in fostering their future welfare. He responded most manfully and fraternally, with the result that we have both been benefited by the knowledge that we are doing our mite in promoting the best interest of both producers and players.

When Paul induced David Belasco to visit the Harder-Hall Players at the Palace Theater, Port Richmond, Staten Island, some of the skeptics smiled and those less informed saw in Mr. Belasco's visit an ulterior motive. But we, who were on the inside, saw what we had every reason to believe to be the truthful motive of his visit, a desire to see for himself if all that Paul claimed to be true of present-day dramatic stock productions, presentations and players was really true, or the unjustifiable claims of an agent devoted to dramatic stock.

Confident that we were right in our assumption that Mr. Belasco was really interested in dramatic stock players and their presentations, we heralded his visit near and far. Dramatic stock performers can draw their own deductions as to the results of that visit, followed by other visits to other stock company presentations, by recent engagements thru the Paul Scott agency of Marguerite Rissler for the title role of "Kiki". In support of her were Alfred Swenson and Lorla Palmer in the production of "Kiki" by Leffler & Bratton, in association with David Belasco.

We have no desire to say "I told you so," but truth is stranger than fiction.

Be that as it may, the news of David Belasco's visit to dramatic stock houses as heralded by *The Billboard* was carried to every producer and player in dramatic stock throughout the country, likewise to producers and players in productions, with the result that there has been an ever-increasing attendance of producers and players identified with Broadway productions to the presentation of dramatic stock.

Many of these producers are now seeking the better known stock companies to give a premiere production and presentation of their plays or trying them out on Broadway. Many of the players, feeling that they are buried in minor roles, are now seeking leading roles in stock. This reversal of conditions in productions and stock has set a new era for stock producers and players, which is having a noticeable effect in and around this city, where well-known producers of stock are seeking theaters. But they are not available, if we except the Metropolitan Theater at 1424 street and Third avenue, which is now occupied by the Ouel Spooner Stock Company, and the Harlem Opera House on 125th street recently purchased by the Lewys for presentation of stock.

Over in Brooklyn theaters are at a premium for stock, with many takers unable to secure houses for that purpose.

Lewis's Alhambra Theater, a recognized stock house, reopened its regular season Monday with a company that included Henry Mortimer, leading man; Anne Bronaugh, leading woman; Helen Gilmore, second leading woman; Bernard J. McOwen, author of "The Past Heap" and other productions, second leading man cast for play roles; Harold Kennedy, comedian; Mabel Montgomery, in prominent roles; Ruth Mero, late of Broadway productions, a newcomer to the company, seeking more diversified experience than that accorded in productions; Frank Harrington in juvenile roles, who has become a recognized writer of lyrics and a vocalist of

exceptional ability; Frank Jamison, in characters; Cecil Owen, who returned as director of production after a successful summer production of "Doubt" on a chaucunna circuit, and John Brown, Mr. Owens' able assistant; Elmer J. Walters, former manager of the Yorkville Theater for Hartig & Seaman and the Blaney Stock Company, is general manager.

F. James Carroll will have one of his companies at the Fifth Avenue Theater, and William Wright will have one of his companies open September 28 at the Montauk Theater.

All three of these well-known producers of stock presentations are being considered by well-known Broadway producers for premiere productions and presentations of their plays, which may lead up to another raid on the stock field for players who distinguish themselves in those plays.

All three of these producers are seeking recent releases; the play brokers see in this influx of stock companies a bigger and better market for their plays.

Verily stock is coming into its own, and as it progresses along the road of prosperity it will be well for those most vitally interested to recall the heading of this article and bear in mind that Paul Scott and David Belasco have been prime factors in turning the foundation for progressive propaganda that has attracted the attention of Broadway producers and players and dramatic stock producers and players throughout the country. **NEISE.**

SEEN ON BROADWAY

By ELIZABETH KINGSTON

Ernest Woodward, who played leads with the Lillian Desmond Players, Idera Park Theater, Youngstown, O., is in town and appearing fine.

Harry Whitcomb, director of productions for the Lakewood Players, Lakewood, N. J., is seen welcomed on Broadway by his many friends.

Hal Minnis, Avonlea, formerly of the Auditorium Players, Welden, Mass., who has been at his home in St. Louis on a vacation, has returned to Broadway and is negotiating an engagement in a production.

Katherine Hevuer, formerly with the Henry Duffy Players at Montreal, is attracting attention on Broadway with her blond loveliness.

Billy Phelps, formerly of the Henry Duffy Players, is seen on Broadway preparing for a vacation to Europe.

Florence Chapman, formerly leading woman with the Cycle Park Players at Dallas, Tex., has returned to Broadway more personally attractive than ever.

Henry Duffy is seen frequently on Broadway seeking players for his new company for the Alcazar Theater, San Francisco, Calif.

Stuart Wilson, back from Montreal, is some "Beau Brummell" as he appears on Broadway.

T. Daniel Frawley finds time to occasionally stroll on Broadway.

EMPLOY AIR-MAIL SERVICE

Memphis, Tenn., Sept. 10.—After a consultation with their cabinet, Gene Lewis and Olga Worth of the Gene Lewis-Olga Worth Stock Company at the Lyceum Theater decided that they were warranted in producing and presenting "The Ghost Between". They wired an order to their play broker to secure it and forward the "script" to this city by air-mail service.

The company is presenting "In Love With Love" this week to packed houses at every performance, and the patrons' request for another play equally good induced Mr. Lewis to go after it from the pen of the same author.

ARTHUR HOWARD



Now in his second season as leading man with the Poli Players at the Palace Theater, Hartford, Conn.

PRODUCERS' AND PLAYERS' REPRESENTATIVES

Paul Scott

Paul Scott and his able manager, Laura Tintle, have arranged engagements, viz.: Blanche Wilcox for Merkle-Harder Repertoire Company; Marguerite Rissler, engaged for the title role, supported by Alfred Swenson and Lorla Palmer, for "Kiki"; Maxwell Driscoll for F. James Carroll Players, Fifth Avenue Theater, Brooklyn, N. Y.; Clifton Dodson, Ralph Harold, Addison Pitt, Lillian Pitt, Kenneth Harland, Rella Dix and Ann Borlese, with Jack Matthew as director of productions, for F. James Carroll Players, St. John, N. B.; Helen Lewis, the past three seasons with Gene Lewis-Olga Worth Players, for the Auditorium Players, Malden, Mass.

Helen Robinson

Helen Robinson has arranged engagements for Robert E. Lawrence as second man for Harder-Hall Players, Palace Theater, Port Richmond, S. I., opening September 15 in "Mary's Ankle", and Frederick Harle for a three weeks' engagement with the same company; Kirk Ames, juvenile, for Henry Carlton Players, Waterville, Me.

Georgia Wolfe

Eddie Edwards, manager of the Georgia Wolfe office, has arranged engagements, viz.: Henry O'Neil, formerly lead with Copley Players, Boston, for "Seventh Heaven"; William Randall, late of stock with William A. Brady, for the "Awful Mrs. Eaton"; Ruth Bassett for Lillian Walker's new play, which opens in New York September 22. Miss Walker, who formerly played leads with Clark Silvernate at Buffalo, N. Y., will play the leading role. Mary Wolfe, formerly of Hartig & Seaman Stock at Dayton, O., has been engaged for Shuber's production of "The Charm School", and Eduardo Ciannelli for Arthur Hammerstein's "Rose Marie", to play one of the principal parts.

Fred Rycroft-Adrian Perrin

Fred Rycroft has arranged engagements for Maud Drury, formerly of the Somerville Stock Company, with Fred Bowers' new show, "The Love Cure", to play the Eugenie; Muriel Greer, a Montreal girl, who won the Rudolph Valentino prize beauty contest, with "Dorinda", starring Vivian Segal, and Victor Garland, formerly of the Henry Duffy Players, Montreal, for the same production.

Pauline Boyle

Pauline Boyle has arranged an engagement for Lytton Barbour, formerly of the Blaney Stock Company, for Flak O'Hara in "Grand Mogul".

T. Daniel Frawley, late director of the Henry Duffy Players at Montreal, is now staging "Grand Mogul" for Flak O'Hara.

BOSTON STOCK OPENS WITH "CIVILIAN CLOTHES"

Many Changes in Personnel—First Offering Indicates Same High Standard of Productions as in Past

Boston, Sept. 13.—The deferred opening of the Boston Stock Company at the St. James Theater took place Monday night with "Civilian Clothes" as the initial bill. There were the customary opening night greetings with flowers and speeches. The welcome accorded Houston Richards easily marked him as the most popular of the returning players, while Anna Layne, Ralph Bentley and Director Samuel Godfrey also received ovations. Marie Laloz, Frederick Murray and Harry Lowell, who have appeared here frequently, were likewise given a hearty greeting.

Herbert Hayes, the new "Western type" leading man, gave a fine account of himself, and bids fair to become quite popular with Boston stock fans. Whether his popularity will spread to the extent of his predecessor's, Walter Gilbert, is hard to say. Walter had a way about him that attracted a mighty big following. Kay Hammond, new leading woman, also won approval. She is a capable and attractive actress. The other new players are Olive Blakeney, a thoroughly qualified second woman; Harvey Hays, who reflects a good store of experience and ability, as second man; Louis Leon Hall, a competent heavy; John Collier, a talented and promising young newcomer in stock, and Nina Oliver, ingenue.

Ralph Morhouse will return to the company next week after the closing of the Albee Stock Company in Providence.

A very excellent presentation was given the opening play. Samuel Godfrey's minute direction and the scenic artistry of Clarence R. Hanson were again in evidence, assuring the St. James patrons of the same high standards that have made the Boston Stock Company widely famous. And Charles B. Hector was back in the pit with his almost equally famous orchestra.

Another recipient of many greetings and handshakes was Clinton Herendeen, the head doorkeeper, whose smiling welcome to patrons as they enter the door has made him a popular figure. Arthur C. Fernald and Billy Williams again occupy the box-office. The other members of last year's staff include Frank T. Twitchell, master mechanic; Joe Sullivan, master electrician; Ernest Thompson, master of properties; Timothy J. Sullivan, display artist, and Helen Masters, checkroom girl.

The duties of house manager and publicity representative, formerly handled jointly by Robert Sparks, are now executed respectively by Karl C. Payne and Marjorie Cook, and Alfa Wilbur is the new hostess.

DON CARLE GILLETTE.

S. BULLMAN'S RITZ PLAYERS

Ft. Worth, Tex., Sept. 13.—When the curtain went up on the first act of "Adam and Eva" at the new Ritz Theater recently every seat in the house was filled and many had been turned away.

The Ritz is the newest theater for Ft. Worth. During the winter season it will be the home of the Ritz Players. It is one of the finest theaters in the State, seating 1,600 people and costing more than \$200,000.

Manager Sam Bullman states there will be no orchestra, as a \$12,000 organ has been installed. This is something new in this part of the country and the result will be watched by many stock managers.

The players, while all new to Ft. Worth, received many large and handsome floral offerings. The lobby of the theater was also banked with flowers, many having been sent by merchants, and the newspapers devoted much space in appreciation.

Azby Chouteau, Jr., of Dallas, is the house leasee. Sam Bullman is local manager, Dave Hellman in charge of publicity, Francis H. Sayles stage director, George Paul stage manager, Jack Platzer scenic artist, R. A. Williams stage carpenter, Dorothy Gaston treasurer. "Adam and Eva" will be followed by "The Meanest Man in the World", "Smilin' Thru", "It's a Boy" and other late releases. The cast includes Irene Summery and Howard Miller, leads; Isabelle Arnold, Mildred Hastings, Alice Mason, Larry Sullivan, Joseph Remington, Ewing Cherry, Klock Ryder and George Paul.

Marguerite Rissler is a wonderful type for the title of "Kiki".

PERSONALITIES Here and There

Mildred Florence, who is playing in Chicago with George Choo's new show, "Early to Bed", will make her appearance on Broadway in the same production October 13.

Jack Lorenz is an auto fan and motors to New York City every night from Bayonne, N. J., where he is playing leads with the Bayonne Players.

Lillian Foster, formerly with the F. James Carroll Players at the City Theater, Roseville, N. J., has just signed a three-year contract with Al Woods. She will play the principal role in "Conscience" on Broadway.

Blanch Wilcox, formerly of the Harder-Hall Players, and more recently with Mrs. Randolph Valentino in her vaudeville act, has been engaged thru the Paul Scott agency for the Myrtle-Harder Company, en tour.

Peggy Paige is endowed by nature with a rare type of beauty, such as titian tint curly hair, with sheen of gold, and a Greek goddess' smile, with dark brown eyes, the style that model artists rave about. Miss Paige is a stock actress and may make Broadway ere long.

Harry Mortimer, who played in "No Other Girl", and last year as Dunham, King of Scotland in "Macbeth" at the Forty-Eighth Street Theater, New York City, is the new leading man, and Ann Bronough, leading woman, for the Alhambra Players at the Alhambra Theater, Brooklyn.

Paul Scott says stock makes them and Broadway takes them, for ninety per cent of the actors in Broadway productions were developed in stock. Scott says the sad part is that we take them from nothing and make them something, and the Broadway manager takes them from us, but we'll continue making them.

Carl Wood, late of the Bayonne Players, at Bayonne, N. J., has been engaged thru Helen Hyle for juvenile roles with the Permanent Players at the Winnipeg Theater, Winnipeg, Canada. Mr. Woods visited us prior to his recent departure and left an impression on us that will be reflected on the patrons of the Permanent Players, for he is a clean-cut chap, with affable manners.

Vincent De Vits, well-known scenic artist, recently closed with the Frank Wilcox Stock Company at the Wieting Opera House, Syracuse, N. Y., to accept an engagement with the Sam Flint Circle Theater Players at the Circle Theater, Dallas, Tex. The business men of that city have subscribed to a fund that covers a fifteen-year lease on the theater in an effort to maintain a permanent dramatic stock company, under the management of Sam Flint.

A letter addressed to Paul Scott, in care of The Billboard, led us to believe that it was intended for the dean of dramatic agents. We directed our mail clerk to forward it to the Knickerbocker Theater building, and were surprised to have it returned, with a notice from the "dean" that he wasn't at liberty to accept the engagement offered by a musical comedy show under canvas down in Oklahoma, urging him to sing bass and do black-face comedy. Therefore, there awaits a letter to the Paul Scott it was intended for.

WILCOX COMPANY VACATIONING

New York, Sept. 13.—Members of the Frank Wilcox Company are now taking a much needed vacation after their strenuous season at the Wieting Opera House, Syracuse, under the management of De Witt Newing. Newing and Wilcox will motor South to look over the many houses that have been offered them for winter stock. Winifred Anglin, leading lady will spend her three weeks' layoff with her mother in New York City. Hugh O'Connell will go on to New York City, where he can receive treatment for blood poisoning. Helen Blair closed last week, and is spending her layoff with her mother in New Haven, Conn. Edward Lynch is in New York City to visit old friends before going South. Adrian Morgan will spend his rest period with friends at Alexandria Bay, N. Y. Dorothy Holmes will spend her time with her many Syracuse friends. Edward R. Davidson will motor into New York City to await the opening of the winter run.

LEWIS FULLY ORGANIZED

Roanoke, Va., Sept. 9.—The Jack Lewis Company is now fully reorganized and the Jefferson Theater is remodelled in a manner that gives much more seating capacity. The company includes: Lucille Arnold, Loretta Nicholson, Blanch Bowers, Ruth Elliott, Thelma Richardson, Nat Wade, Ben Laughlin, Robert Grant, Wendal Bay, Howard Lee Barnes, Glen Bailey and Edward Hawkins. The opening play will be "The Girl Who Came Back".

STOCK MANAGERS!!!

When in need of a Scenic Artist for Stock call Bryant 6858, or write 161 West 44th Street, N. Y. C.

UNITED SCENIC ARTISTS

SCHAUFELE GETS PUBLICITY

New York, Sept. 12.—That Cliff A. Schaufele, general manager of the Temple Theater and Temple Theater Stock Company, Hamilton, Conn., is a publicity promoting schemer is made manifest by a copy of The Hamilton Herald of September 10, which carried an article, viz.: "One local postman strutted his rounds this morning. He carried a letter to a Hamilton man from H. R. H. the Prince of Wales. It came from Sposset, L. I., where the Prince is a guest on his way to his Alberta ranch. C. A. Schaufele was the proud recipient of the missive, which was sent in reply to his invitation to the Prince to visit the Temple Theater here on his way west. And he very likely will, as he was Mr. Schaufele's guest some years ago, when the present Temple manager was manager of a big New York theater."

AUGUST!N STOCK COMPANY

Boston, Sept. 13.—"Just Married" was selected by William Augustin as the opening bill of the Augustin Stock Company at the Union Hill Theater, Gloucester, Mass. The opening night was a real turnaway and a packed house gave the players an enthusiastic sendoff in their new home. Altho this theater is not exactly on the "main street", it is so much more commodious and better equipped than the Olympia Theater, where the Augustin Players held forth last year, that it is bound to attract better patronage.

In "Just Married" Ruth Floyd, rested and refreshed after her vacation, was delightful as Roberta Adams, and William Augustin played the part of Robert Adams in a likable style. They had competent support, cast as follows: Harry Barker as Makepiece Whittier, Edythe Ketchum as Mrs. Whittier, Frank Harvey as Percy Jones, Merrill Methany as Jack

Hanley, Vernon Barry as Mr. Stanley, Stanley Pyle as the taxi driver, John E. Hines as the other and prominent Gaines as Victoria. This week's offering, "Whispering Wires", is drawing heavy business. The cast: William Augustin as Montgomery Stockbridge, Keith Lloyd as Doris Stockbridge, Edythe Ketchum as Mrs. Cartwright, Frank Harvey as Detective Deane, Donald McCabe as Detective Jackson, Robert A. Angella as Detective Delaney, James Keane as Trouble Hunter, Vernon Barry as Jeanette, Merrill Methany as Captain Harry McNeill, John E. Hines as Pagon and Stanley Peyton as Bennett.

An excellent five-piece ladies' orchestra, under the leadership of Violet Eagle, provided enjoyable music in the proper spots.

STUART WALKER'S PLAYERS

One of the most noteworthy of the Stuart Walker productions at the Cox Theater, Cincinnati, O., during the current season was the revival last week of "Old Heidelberg". The play received excellent notices from the Queen City critics and the production was acclaimed as one of the most beautiful and artistic that has been seen there in recent years.

McKay Morris and Ruth Hammond had the leading roles and both came in for much praise. Others in the cast were Aldrich Bowker, Benlah Bendi, Corbet Morris, France Bendtsen and William Ervart.

HAWKINS-BALL STOCK COMPANY

Gary, Ind., Sept. 12.—The Hawkins-Ball Stock Company has become an established form of entertainment here that meets with hearty response from the theatergoers. They show their appreciation of the efforts made by Messrs. Hawkins and Ball by sending in a list of plays that they would like to see presented.

Prologing Plays and Players

NOTICE TO HOUSE MANAGERS AND DIRECTORS OF PRODUCTIONS: Mail your house programs as early in the week as possible to Alfred Nelson, The Billboard, New York City.

(Week of August 11)

Harder-Hall Players

Port Richmond, Staten Island, N. Y., Palace Theater—"Kick In", presented by the Harder-Hall Players, under the stage direction of Edwin Vickery, cast, viz.: Franklyn Munnell as Deputy Garvey, Gordon Hamilton as Whip Fogarty, Warren Wade as Jack Dicks, Marion Hall as Memphis Bessie, Edith Spencer as Myrtle Sylvester, Edwin E. Vickery as Old Tom, Robert Bentley as Chick Hewes, Frances Woodbury as Molly, Edna Bern as Mrs. Halloran, Dorothy Dunn as Daisy, John Moore as Charley Cary.

Richard Morgan Players

Fitchburg, Mass., Whalom Park Theater—"The Cat and the Canary", presented by the Richard Morgan Players, under the stage direction of Richard Morgan, assisted by J. Russell Webster, cast, viz.: Marguerite Slavin as Mammy Pleasant, Fred Harvey as Roger Crosby, Kenneth Fleming as Harry Rytche, Nellie Gray as Clolly Young, Florence Saxon as Susan S. Esby, George Hoag as Charles Wilder, Richard Morgan as Paul Jones, Virginia Richmond as Annabelle West, Jack Leigh as Hendricks, J. Russell Webster as Patterson.

Marguerite Bryant Players

Savannah, Ga., Savannah Theater—"Rebecca of Sunnybrook Farm", presented by the Marguerite Bryant Players, under the stage direction of Charles Kramer, cast, viz.: Nelle Walker as Miranda Sawyer, Mabel Frost as Jane Sawyer, Elaine Monroe as Mrs. Perkins, Rebecca Bandy as Mrs. Simpson, Princess Bryant as Emma Jane Perkins, Marguerite Caldwell as Clara Belle Simpson, Jim Williams as Minnie Smellie, Bess Russell as Alice Robinson, Kirk Brown, Jr., as Jeremiah Cobb, Ralph W. Lee as Abner Simpson, Charles Kramer as Zephiah Flagg, Hassell Shelton as Adam Ladd, Marguerite Bryant as Rebecca Rowena Randall.

Temple Stock Company

Hamilton, Ont., Can., Temple Theater—"The Wolf", presented by the Temple Stock Com-

pany, under the stage direction of Frank G. Bond, cast, viz.: Frank G. Bond as Jean Beaumont, Lester Paul as Andrew M-Tavish, Gladys Gillen as Hilda McTavish, Burton Mallory as Battiste Le Grande, Douglas Dumbrell as William McDonald, Herbert Ashton, Jr., as George Hundley.

Cecil Kern Players

Seattle, Wash., Metropolitan Theater—"The Bird of Paradise", presented by the Seattle Theater Guild, Inc., cast, viz.: Ella Lemon as Makia, Henry Ahlens as Kanoa, Alec Hoapill as Kapule, Lillian Bowers as Nalhe, William Kaena as Knakini, Vane Culvert as Mahamahu, Louis Welthoff as Kala, Ewan Neypa as Lemuele, Ruth Potter as Hopoe, Thomas Sullivan as Hewahewa, Harriet McLeod as Luana, Byron Alden as Paul Wilson, Alfred Cunningham as Captain Hatch, Howard Russell as Sysonby, Ada Daniels as Mrs. Sysonby, Honore Devers as Diana Larned, Allan Strickfaden as Ten-Thousand-Dollar Dean, Evan C. Scott as Hohenoe, Ewan Neypa as Tamoro, Ada Daniels as Mrs. Brothers.

(Week of August 13)

Broadway Players

Grand Rapids, Mich., Powers Theater—"Come Out of the Kitchen", presented by W. H. Wright, with the stage direction of John Ellis, cast, viz.: Kenneth Daigneun as Burton Crane, William Bosworth as Soten Tucker, Ramon Greenleaf as Paul Daingerfield, Arthur Kohl as Charles Daingerfield, William Laveau as Randolph Weeks, Herbert Trettel as Thomas Lefterts, Selena Royle as Olivia Daingerfield, Elizabeth Allen as Elizabeth Daingerfield, Elsie Keene as Mrs. Falkner, Lillian Studness as Cora Falkner, Charlotte Wade Daniel as Amanda.

Harder-Hall Players

Port Richmond, Staten Island, N. Y., Palace Theater—"The Demo-Virgin", presented by the Harder-Hall Players, under the stage direction of Edwin Vickery, cast, viz.: Warren Wade as a Movie Director, Dorothy Dunn as Dot Madison, Edith Spencer as Cora Montague, Myrtle

Turner as Amy Alonby, Viola Wyndham as Wanda Borezet, Edna Bern as Aunt Zedde, Marion Hall as Betty Wilson, John Moore as Chickey Beldon, Mildred Wayne as Gloria Graham, Franklyn Munnell as Sir Gerard Sydney, Robert Bentley as Wally Dean, Charles Myers as Assistant Director, Arthur Leteuder as Cameraman.

Permanent Players

Winnipeg, Can., Winnipeg Theater—"The Gully Man", presented by the Permanent Players, under the stage direction of George Earle, assisted by John M. Foster, cast, viz.: John Winthrop as Gerald Schuyler, Mae Melvin as Marie Forrest, B. Iva Morrell as Rosalie, Gordon Mitchell as Schuyler, Sr.; Sumner Gard as Dr. Burleson, Hazel Corinne as Geraldine Forrest, Arthur R. Edwards as Pete Flannery, John Foster as Bill Heardon, Jay Holly as Walter March, George Earle as John Mitchell, Richard Devine as Patrolman, Neil MacLeod as Inspector Riley, Lydia Earle as Lois Schuyler, Mr. Edwards as Judge, Archie Murray as Attorney Paul Bernard, Alex. Simpson as Foreman of the Jury, R. P. Devine as Clerk of the Court.

Jefferson Players

Birmingham, Ala., Jefferson Theater—"Fair and Warmer", presented by George D. Waters and A. Brown Parkes, under the stage direction of Hal Briggs, assisted by George Westlake, cast, viz.: Marion Evenson as Laura Bartlett, Helen Ray as Tessie, DeForest Dawley as Philip Evans, Selmer Jackson as Billy Bartlett, Tamzon Manker as Blanche (Blanny) Wheller, Philip Brandon as Jack Wheeler, George Westlake as Harrigan and Hal Crane as Pete Deady.

Bayonne Players

Bayonne, N. J., Opera House—"My Irish Cinderella", presented by the Bayonne Players, under the stage direction of Frederic Ormonde, cast, viz.: Augusta Gill as Mother Melree, Dagmar Linette as Peggy McNeil, Joseph Greene as Bill Mansfield, William Green as Wingate Earl, Elizabeth Graham as Annie, Lew J. Welsh as Burton, Frederic Ormonde as Geoffrey Carewe, Grace Hyde as Margaret Earl and Jack Lorenz as Clifford Morgan.

Players' Guild

Milwaukee, Wis., Davidson Theater—"So This Is London", presented by the Players' Guild, under the stage direction of James Gleason, assisted by Robert Lynn, cast, viz.: Robert Armstrong as Hiram Draper, Jr., Elisabeth Risdon as Elinor Beauchamp, Louise Webster as Lady Amy Duckworth, John Thorn as Hiram Draper, Sr.; Louise Collins as Hiram Draper, Edward Casey as a Bunkie at the Ritz, John Harold as Sir Percy Beauchamp, Mrs. M. Gleason as Lady Beauchamp, Warburton Gnilbert as Alfred Honeycutt, Robert McCarthy as Thomas and Robert Lynn as Jennings.

(Week of August 25)

Harder-Hall Players

Port Richmond, S. I., N. Y., Palace Theater—"The Other Wife", presented by the Harder-Hall Players under the stage direction of Edwin Vickery, cast, viz.: Robert Bentley as Robert Beverington, Myrtle Turner as Marie, Franklyn Munnell as James, Edith Spencer as Mrs. Robert Beverington, Marion Hall as Isabel Beverington, Warren Wade as Jack Stewart, Viola Wyndham as Mrs. Jack Stewart, Gordon Hamilton as Boss Riley, Edna Bern as Grace Vane, Edwin E. Vickery as Officer Day, John Moore as Richard Bender, Augustus Collette as Frederick Stillman, Warren Wade as Art Director, Arthur Burns as Scenic Artist.

Broadway Players

Grand Rapids, Mich., Powers Theater—"Are You a Mason?", presented by W. H. Wright, with the stage direction of John Ellis, cast, viz.: Spencer Tracy as Frank Perry, Ramon Greenleaf as George Fisher, William Laveau as Amos Bloodgood, Hallam Bosworth as John Hulton, Herbert Trettel as Hamilton Travers, Arthur Kohl as Ernest Morrison, John Ellis as Policeman, Selena Royle as Eva, Charlotte Wade Daniel as Mrs. Bloodgood, Elizabeth Allen as Annie, Lillian Studness as Lulu, Mrs. John Ellis as Mrs. Hulton, Gertrude Devine as Norah, Elsie Keene as Fanchon Armitage.

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HOUSE TENT REPERTOIRE

Boat-Shows "Tom" Shows & Medicine Shows



(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

"Bad" Man Strikes Showman on Head

Indianan Reprimanded in Tent Clubs Manager Salisbury as He Exits

When the Salisbury Show recently played at Kurtz, Ind., more than a little excitement interspersed performances. After Manager Lawrence Salisbury requested two young men to be gentlemanly in the show or leave the tent they made their exit. As he came out of the tent later one of the two men struck Salisbury over the head with a club, knocking him senseless. Fortunately, the blow did not prove serious.

A State warrant was obtained by Salisbury, but the marshal of Kurtz was unable to arrest the offender. He claimed the man was "bad", advises Roy E. Dollar. "Then the county sheriff was notified, but he declined to come from Brownstown (county seat) to Kurtz, because months before he had been after the same man, and as a reward received a couple of shots thru his hat."

Al and Emily Beebe are leaving the Salisbury show to open in Chicago with a new vaudeville act entitled "Oh, Gee, and By Gosh". The show is closing in Nashville, Ind. Roy E. Dollar is joining the Nutt Show and will continue with his mystic specialties. Howard La Valle will be property man on the Salisbury winter show, playing houses. F. P. Bennage will continue as operator. New people will complete the roster. The winter show is scheduled to open next week in the opera house at Morland, Ind., and is routed into Ohio. Mr. and Mrs. Salisbury are vacationing in the meantime at Frankfort, Ind.

ZELNO AND AUSKIN MEET

Writing at Jackson, Mo., "Dad" Zelno, business manager for Leslie E. Kell's Comedians No. 1, tells this about Clarence Auskin, fast-stepping special agent of Gollmar Bros.' Circus: "Yesterday, coming South, I met Auskin and again today under entirely different circumstances. Clarence came over on the branch of the Missouri Pacific, when at Gordonville, ten miles from Jackson, the train left the rails, turning completely over and rolling down an embankment. Clarence was badly bruised and cut, but like all oldtimers is not giving in. All he is worrying about is a trunk full of good clothes which is all jimmied up. Auskin is some dresser as well as a real agent. He is contented at present, for I just handed him this week's Billboard. We are Texas bound from here."

WINNINGER STOCK COMPANY

From Fond du Lac, Wis., comes this information from Walt E. Barnett: Alice Polman of the Frank Winninger Comedy Company entertained members of the show with a real old-fashioned Dutch lunch recently, after the show. Miss Polman's mother is "there" with fixing good things to eat and the company had a fine time. Fond du Lac is Miss Polman's home town. Among those present were Frank Winninger, Adolph Winninger, Harlan Ware, Walt E. Barnett, George Deunigan, Mr. and Mrs. Hickman, Virginia Hickman, Eleanor Landre and Lenore Harris.

In Merrill, Wis., the Winninger Company booked a house records for capacity business, according to Barnett, who adds: "Mr. Winninger has a well-balanced cast and plays high-class comedies." Harry Gordon is piloting the show.

GEORGE WAKEFIELD RETURNING

Virginia Maxwell, wife of Ted Maxwell, Oakland (Calif.) playwright, has been seriously ill from pneumonia, but is on the road to recovery. The Maxwells state they are writing a play to star George Wakefield, who has been absent from the theater for about two years due to illness. Allan Hoffman, of the Hoffman Play Company, San Francisco, has taken over the entire library of Maxwell plays, he advises. Bert Walker will be starred in "Texas Tourter", another Maxwell play. He is manager of the MacDonough Stock Company in California.

MADLIN NOLAN



A native of Cincinnati, O., this clever ingenue there played her first part, and, incidentally, met her husband, Larry Nolan, well known in repertoire circles. The Nolans, now with the Copeland Bros. Stock Company in Oklahoma, expect to launch their Broadway Players again next season.

PROFESSIONALS ATTEND SHOW IN FT. DODGE, IA.

The following from The Fort Dodge (Ia.) Messenger is self-explanatory: "A number of professional friends of George Gillman, manager of the Princess Theater, were in Fort Dodge Sunday to attend the opening performance of the new Princess Stock Company. Many of them will be remembered by the theater-going public as they were old favorites at the local theater. They all expressed themselves as delighted with the performance and were surprised that a city of this size could support such a splendid company. Those who were here were Mr. and Mrs. Clyde Gordiner, Mr. and Mrs. Otis Gordiner and daughter, Nedra, who are to be in Des Moines at the Princess Theater this year; Mrs. Elsie La Fever, Des Moines; Mr. and Mrs. George Sweet and daughter, Lillian; Mr. and Mrs. Johnny Gaylor, Mr. and Mrs. McCormick, Mr. and Mrs. Frank Gallagher, Mr. and Mrs. Walker, Nell Heisey of the George Sweet Company now playing at Alta, Mr. and Mrs. Tilton, Mr. and Mrs. Guthrie, Miss Beatrice Seylle of the Tilton Guthrie Company of Webster City, Sherman L. Kelley of Omaha, Otis Oliver of Chicago, Miss Maxine Miles of Chicago and Mr. and Mrs. Skiles of Storm Lake."

KEYES STOCK COMPANY

Business for the Keyes Stock Company has been excellent. H. J. Crabtree, advance man, informed The Billboard representative at Kansas City recently. The company has been playing under canvas. Hunter Keyes, comedian, and Helen Keyes, leading lady, have been making many friends with their fine work. The roster includes Will J. Wilkoff, Martha McDonald, James DeLap, Marie Belmar, Mel Copeland, Holey Keyes, Tom Norene, Maud Larnour, C. M. Rummel, Helen Van and Hunter Keyes. Musical, singing, dancing and novelty specialties have been given on the vaudeville programs. Included in the plays presented are: "The Straight Road", "In Arizona", "The Girl in the Moonlight", "The Millionaire and the Shop Girl", "Kentucky Folks", "The Seventh Key" and "The Girl That He Forgot." Mr. Wilkoff is director.

CHASE-LISTER COMPANY

The Chase-Lister Company opened its twentieth annual season in Nebraska this week. The cast is exceptionally strong this year. The roster bearing the names of Glenn F. Chase, Raymond, Ketchum, Jack Daly, Bush Burdette, Arthur Atkins, Charles Daniels, Scotty Greenhagen, Carl Scholl, Sara Trandwell, Patsy McCoy, Louise Carter, Florine Drobosch and Edith Atkins. The company carries special scenery for each production, using absolutely no house equipment. It is using four Robert J. Sherman plays, including a Chinese novelty, "Sooey Sam", presented with specially designed costumes. The orchestra is offering latest popular and standard selections.

SIGHTS' COMEDIANS

Pass Their Eighteenth Week in Tour— May and August Best Business Months

Sights' Comedians have just passed their eighteenth week under tent and in commenting on business for the season, Manager J. W. Sights informs that May and August were better for this troupe than June and July. There were a few nights lost on account of stormy weather.

In a storm which hit the company at Industry, Ill., considerable damage was done to the tent and some of the members were injured. Harry Page was hit with a side pole and rendered unconscious. O. V. Cartella, band leader, was knocked down several times by limbs falling from trees. M. J. Puckett was struck by a quarter pole and his right leg was badly bruised. H. E. Moles, Homer Tatum and Loren Thompson were anchoring one of the peaks to the anchor stake when the wind got under the top; the pull-down rope broke and the three were taken twenty feet from the ground. The boys suffered bruises.

Several changes have been made in the company, Maude Conwell replacing Luella Barbe as pianist; O. V. Cartella replacing C. M. Davenport as musical director. The roster: Norman Allen, Eva Allen, H. E. Moles, Mrs. H. E. Moles, Margaret Moles, Harry Page, Kate Page, M. J. Puckett, Charlie Puckett, Maude Conwell, Homer Tatum, Don Reeder, Harold Stewart, Ronald Wingo, Pauline Sights, J. W. Sights, O. V. Cartella, and Baby Norma Allen, three-months' old mascot of the show.

CASSELMAN AUTO SHOW TOUR COVERS MICHIGAN

October 4 is the final date of the season for Casseleman's Auto Show, which has toured in Michigan the entire season to satisfactory business despite slumps caused by the weather and occasional small-pox scares. Incidentally all in the troupe were vaccinated. Only five nights have been lost, according to C. S. Casseleman, owner. When the show played some of the Northern resorts the members enjoyed good fishing. The show was under the management of Ed Henderson, in his eighth season in that capacity. The roster follows: Mr. Casseleman, sole owner; Mrs. Susie Casseleman, treasurer; Henderson, general manager; Frank Osborne, boss canvasman; the Sturkis Trio, song and dance artists; the Conleys (Francis and Olga), trapeze and ladder act, featuring the former's blind-folded chair and barrel jumping; Bob Renzo, contortionist and escapee from a strait-jacket; Ed and Lottie Henderson, comedy sketch with trained bird act; Helen Shaw Sturkis presenting Elaine Opal Casseleman in a song and dance act. Elaine made her first appearance at Ruth, Mich. Helen is the daughter of the late Ed Shaw, of the team of the Dancing Shaws. A new top has been ordered for next season and new seats will be added. Music is furnished by a non-fon and piano, honors being divided between Irene Casseleman and Dot Renzo.

META WALSH PLAYERS

In celebration of the wedding of Ray Kindle and Marie Lozay, members of the Meta Walsh Players, Miss Walsh tendered a big dinner recently. The couple was married at Washington Court House, O. Mons and May Laplace, the former one-time owner of the Amazon Bros. Show, spent the week-end with the Walsh troupe. Mr. Laplace had just returned from a trip thru Michigan and parts of Canada. Another visitor was Mrs. Allie Crotty, widow of Joe Crotty, well-known dancer. The Walsh Players have been making two-week stands in most of the towns in their territory and Mubery and Walsh state they have paved the way for return dates next season, since they have constantly strived to make a good reputation. Mrs. Edward Peacock entertained the entire company at Austin, O. She has a son who is in the profession. The show played for the Greenfield (O.) Homecoming in Douglas Park.

THANKS FOR THE ORE

The repertoire editor acknowledges receipt of a piece of ore from a mine in Colorado which has traces of iron, silver and gold in it. The sender was Edward G. Vogel, of West and Vogel, presenting a vaudeville revue in the Midwest. Writing from Kansas Vogel says that State is "show hungry". The company is playing one and three-night stands to gratifying business.

WALTER SAVIDGE PLAYERS

To Close Season October 4 at Emerson, Neb.—Lost One Night in Twenty- One Weeks

The Walter Savidge Players announce that they will close their regular season under canvas at Emerson, Neb., October 4, and go into winter quarters at Wayne, Neb. Despite the rain and winds, the season has been one of the most profitable in the history of this organization, according to Al C. Wilson. Only one night has been lost on account of weather. Attendance everywhere has been good.

The repertoire of plays which has been winning friends for these players include "It's a Boy", "Turn to the Right", "She Walked in Her Sleep", "Three Live Ghosts", "Welcome, Stranger", "Before Breakfast" and "Clarence". Mr. Wilson has been director of the company for the past ten seasons. Only one change in the cast was made since the opening, May 5, when Adelaide Irving replaced Maybelle Carle, who left for another engagement. The roster: Raymond Appleby, leading man; Bethel Barth, leading lady; Robert Sherwood, second business; Adelaide Irving, second business; May Wilson, characters; Al C. Wilson, characters; Nellie Kampton, lugonne; Percy Hall, juvenile; Craig Neslo, comedian; and Phil Moore, general business. Oscar Olson is stage manager and electrician, and Merl LeCraw handles properties.

Alvin Wallace has joined the Hugo Players to manage stage, and is already putting up some beautiful sets, writes Harry Hugo, manager. He is assisted by Billy Dean, director. The company is headed south for fair dates.

ERNIE HART'S COMEDIANS

Leslie Hart, who presents the Ernie Hart Comedians, states that the company will remain in Oklahoma City, Ok., until September 20 and then go to Kansas City for reorganization for the fall and winter season, to be spent in the South. "Everything will be new this year but the name," he states. "Scenery is being painted by Charlie Cassius. All of the presentations will be royalty bills. Our territory will be principally in Oklahoma and Texas. Conditions look very promising for the season thru this part of the country. Farmers have harvested a good crop of grain and will follow with a bumper crop of cotton which is bringing a good price. This makes things look better than they have for several seasons."

REP. TATTLES

Stucky Bros. Comedians expect to close their season September 20.

Harley Sadler reported a fine business at Ralls, Tex., which was followed by Lubbock.

George M. Hall and wife are still "summering" at home in Taneycomo, Mo., despite the sudden change in the weather.

Low (Red) Mack opened his stock season in Ft. Wayne, Ind., with "Spooks" and reported big business.

Ben Laughlin is with the Clint and Bessie Robbins Stock Company this season, playing juvenile parts.

Otis Oliver of the Repertoire Managers' League is on a trip thru the West, visiting the managers and members of repertoire shows.

Mabelle LaCouver of Omaha, Neb., has signed with Bert Smith's stock company as general business woman. She also will do specialties.

Frank Norton is reported to be using several plays by the Managers' League. Not long ago the company enjoyed hot weather at Larned, Kan.

Linden Heverly, magician, closed a pleasant summer season with the Beveridge Players and now is with the Harley Sadler Company No. 1 in Texas.

Joe Lavaire, manager of the "Cappy Ricks" Company for the White & Myers Chautauque, is engaging people for the show, which opens September 28, in the vicinity of Kansas City.

Charles Morrill, manager of J. Doug Morgan's Company, No. 2, states the troupe opened in Sallisaw, Ok., to capacity business. The company is headed South for the winter.

Willard (Billy) Cook, of McComb, Miss., wonders where his old friends, Tommy (Nuts) Muddady, Percy Spelman, Fred (Dinty) Moore, "Art" Crawford, Bob Slekles, James Cullen and Shelly Ingram, are.

Mason Brothers, presenting "Fleets Tom's Cabin" on tour, are using much newspaper space in placing their advertisements before the public. An ad which just came to our attention was close to a quarter page in size. The read-

ing matter was nicely set off by three clear photographs of scenes from the play.

Adelle Melnotte pleasantly surprised friends in Janesville, Wis., with a visit before joining the Dorothy LaVern Stock Company in Ft. Wayne, Ind. She was with the Beach-Jones Stock Company last season.

A cribbage tournament on the Justus-Romain Show was won by Jack Bell. "Ax" Plimleigh, runnerup, eliminated Stan Phillips, and Bill eliminated E. Hawkins. An expensive hat went to the winner, we are advised.

Anonymous letters to the repertoire editor will be ignored—positively. You like to see your name in The Billboard—are you do. Well, help us put it there by having enough courage to sign your communications.

Sherman Kelley, for the past ten years identified with rep. in the West, is not advance agent with the Harrington Adama Company, as some performers have believed. "Happy Adams" is still in the Windy City.

The Wallace Bruce Players closed at Parker, S. D., and will reorganize in Kansas City, Mo., for the winter season in houses. Mr. Bruce reports a fine motor trip from Parker to Kansas City, Mo.

Wallace Bruce told Karl F. Simpson in Kansas City, Mo., last week that he closed a very successful season in South Dakota and will open his regular season soon in Kansas. He will present "Her Dangerous Honor" as his opening bill.

Al and Lole Darr opened at the Novelty Theater, Topeka, Kan., recently for the W. V. M. A. followed by a week at the Globe at Kansas City, Mo., while waiting for Ted North's

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Manager HAMMOND THEATRICAL AGENCY,
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WANTED

LADY PIANO PLAYER TO DOUBLE PARTS, SECOND BUSINESS WOMAN who can sing and play Jacques. CHARACTER WOMAN who can play a line at General Business. If you do Steady, pay 50c. One must sing double parts. 1st season. Best of treatment. State salary, with age, height, weight, and send photos and program. Will be returned. Release September 23. (Open Oct. 8). Rotary Club. One bill week. Please in all lines for Permanent Shows, all open Oct. 12. SCENIC ARTIST. Address FRANK F. MILLER, Manager Kinsey, Kamey, Gallon, O., week Sept. 15; week Sept. 22, Mt. Gilead, Ohio.

Players to begin rehearsals. The opening will be early next month.

Clyde and Otis Gordinier, two of the best-known men in the rep. field in the Midwest, have taken a short lease on the Princess Theater, Des Moines, Ia. They are inaugurating the popular-price policy and report it has been a success so far.

The Lakewood Theater at Showhegan, Me., has closed, after playing stock, advises H. L. Swers, manager. A new play for the author, Hugh Herbert, as yet unnamed, was given a recent tryout in the house. It is to be produced by Lewis & Gordon.

Robert J. Toepfert, who appeared with the Herschel Players and the Cincinnati Art Theater the past two seasons, has joined the L. Verne Stout Players in Vermontville, Mich., he advises, to appear in modern and Shakespearean plays in a tour thru the Northwest. Colleges and universities are to be booked, he said.

Herschell Weiss, character man on Reynolds' showboat, The America, writes that good business was enjoyed at West Point and Brandenburg, Ky., and Manckport, Ind., a week ago. Fox and White are a new team on the boat, replacing Mr. and Mrs. Harry Vine, who are entering the tab. field at Detroit.

Mart Hogan, comedian with Roy L. Hyatt's showboat, The Water Queen, closed with the rest of the cast last week at Lowell, O., after a season of twenty-three weeks, which ended in the Muskingum River. Bad weather hastened the closing, he stated in a recent visit to our desk in Cincinnati.

Herbert Graves and wife were in Cincinnati last week, having just closed with the Billy Rendon Musical Comedy Company in Louisville, Ky. Graves, who hailed from London four years ago, comes from the same comedy school that Charles Chaplin attended for his training in comic capers. He expects to enter the rep. field.

Ralph Rae and wife, Bessie Belt, closed with the McLaughlin Players in Kentucky before their two weeks' notice was up, owing to inability to adapt themselves to certain trouping conditions, according to Mr. Rae, who called at The Billboard offices, Cincinnati, last week. The McLaughlin Players are playing a fair date this week.

Lem Sherman, for fourteen years known for his clever mangling of well-known repertoire shows out of Chicago, is manager of a dray line catering to the profession in Ft. Dodge, Ia., and is now building a new \$60,000 warehouse, it is learned. "Tis said he is to open a tent show next summer, booking in Iowa, and that several Ft. Dodge business men will be interested in the venture.

Karl F. Simpson's Theatrical Exchange has lately placed the following people: Shirley Pitts and wife with the L. D. Brink Comedians, Lenora Connelly with the Ben Wilkes Show, Bonnie Warren with the G. Bert Davis Show, Chester DeWheat, Emil Wear and Jeannette Reese with the George Haines Comedians, Jimmie Rice with G. Bert Davis, Billy Ferrell and wife with the Ruse Crawford Show, Irvin Ronsh with Charles Merrill, Pierre Akey and wife with Lew (Red) Mack's Musical Show, Ammon Fry with the Ted North Players, Lena Snyder with Leslie Kell's Comedians. A nice group of bookings. Now let us hear from these shows occasionally.

Anthony Antonino and wife, Marie Lloyd, were visitors in Cincinnati last week, and called at The Billboard offices. They recently closed a season of repertoire in the East, having presented the Midwest Stock Company with fifteen people. Antonino comes from the San

Carlos Theater, Naples, Italy, and expects to soon open a musical show at the Regent Theater, Windsor, Ont., for a winter engagement.

When it comes to getting writeups in the papers, H. Wilmont Young is there. The Massena (N. Y.) Observer recently carried a three-column story about Young and his experiences and ran his photo. He is with the Young-Adams Stock Company at Massena, where it annually starts its tour. From the story we gather Young has spent thirty years in the profession.

James L. Treat has long read The Billboard, but never before written in, he states. That's the way with many performers. But we want these habits revised. Let us hear from you all at one time or another. To go on with Mr. Treat's letter. He recently finished seven weeks with his own Home-Talent Players, showing in Chicago suburbs and on the right side of the ledger. He was with the Hilda Morgan Stock Company for forty-seven weeks as secretary-treasurer. He has put in about twenty years in "all lines of the theatrical business on the road and in the houses."

Allison Bede writes that the annual visit of the Beach-Jones Stock Company is a most pleasant event for the people of Janesville, Wis. They had a very successful week there, playing to capacity houses nightly and gaining many new friends. Eloda Sitzer, charming little auburn-haired lead, was supported by a fine cast in an excellent repertoire of bills, he said.

Harry and Jeanne Vine, who lately closed with the showboat America on the Ohio River, had an unusual experience last week. Harry tied a rope around their wardrobe trunk and was lowering it from the deck when the rope did the slip act and the trunk nearly sank. Harry suffered a loss of more than a "century". His outlay of music was ruined. And when the trunk was taken on the steamer Cincinnati at Louisville, Ky., its leaking aspect created no end of curiosity. After working a few vaudeville dates in Cincinnati the Vines will leave this week for Detroit to open a tab. show.

THEATRICAL NOTES

Petition for appointment of a receiver for the Queen Theater, Fort Worth, Tex., has been filed in the 48th district by Frank Anderson, who alleges that the house has not been kept in repair.

John P. Harris has purchased the Majestic Theater, Butler, Pa. The consideration mentioned in the deed is \$58,000. It is understood that the theater will be conducted as part of the Harris Circuit.

The only theater in Bellefontaine, O., will reopen September 22, fair week. It was announced by Manager R. F. McCoy. It was closed by the State department of building inspection, but a modification of the order was obtained.

The Capitol Theater at Oklahoma City, Ok., reopened recently after having been completely remodeled to conform to the Egyptian style. New boxes, seats and modern equipment has been installed. Earl Settle is now manager. Pictures will be offered.

The Langley Theater property, at Sixty-third and Lauehy streets, Chicago, including the 1,000-seat Langley Theater, ten offices and ten stores, has been sold by Nate J. Sugar to Ira Rosenzweig and Henry J. Klein for \$200,000, at a profit of \$74,000 in two years, it is reported.

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If you haven't our price list, write for it so as to be able to figure your discount. No orders will be accepted in any event without a deposit of at least half. If in haste, wire the money—the discount will pay for the wire. If in doubt as to the cost, wire for price—we pay our answers. Customers wishing to save the discount and also avoid the expense of wires may make deposit with us of \$95 and get credit for \$100.

(During the last six months we have lost a thousand dollars due to several thousand dollars more on slow and doubtful accounts. We can't afford to lose any more and we will not penalize the cash customer to make up our losses. Instead, we aim to give the cash customer the credit of his ability and willingness to pay.)

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WANTS for winter season in houses, young General Business Team with Specialties. Man must double Band. Also young Character Woman with Specialties. Address E. C. WARD, care Princess Stock Co., Cole Camp, Missouri.

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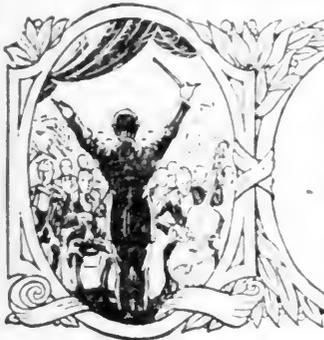
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Brilliant Season

Assured for San Francisco

Few cities will have a busier musical season than arranged for San Francisco. Beginning Monday evening, September 22, the San Francisco Opera Company inaugurates its second season of grand opera with operatic stars from the ranks of the Metropolitan and the Chicago Civic Opera companies. Eight performances of grand opera will be given, operas to include "La Boheme", "Madam Butterfly", "Rigoletto", "Manon", "Tosca", "Traviata" and others. The symphony season will be opened with the concert Friday afternoon, October 31, by the San Francisco Symphony Orchestra in the Curran Theater. During the season there will be the regular series of thirty-four concerts and the usual five evening concerts in the Civic Auditorium, then a third series of evening popular concerts has been arranged by the Auditorium Committee. Artists of international reputation have been engaged for this series and those to appear are Percy Grainger, Eva Gantliher, Mischa Elman, Florence Easton and Allen McQuhae.

The fortnightly concerts which are given at the Hotel St. Francis will be nine in number and include chamber music concerts and vocal and piano recitals. The artists for the series are Arthur Bliss, noted English composer; E. Robert Schmitz, French pianist, who will lecture on modern French composers; May Makly, English cellist; Tina Leruer, Russian pianist, and several local artists with whom arrangements have not as yet been completed. Six concerts are to be given by the Chamber Music Society of San Francisco and the guest artists include Felix Salmond, English cellist; Germaine Schmitzer, French pianist; Erno von Dohnanyi, pianist; the Philharmonic String Quartet of Los Angeles and several others to be announced later. Selby C. Oppenheimer, who is always to the fore in obtaining noted artists for the music lovers of San Francisco, has announced an unusually brilliant list of names. The series under his management will be opened by Louis Graveure, baritone, October 12, and he will give a second recital October 26, but on October 19 Claire Dux gives a song recital. Before the Christmas holidays the artists to be heard are Alma Gluck, Ganna Walska, Sophie Braslau, Mischa Elman, Ruth St. Denis and Ted Shaw and the Denishawn Dancers.

Immediately after the new year in rapid succession will come programs by Anna Pavlova, whose engagement is announced as her final appearance; Vladimir DePachmann, veteran pianist; Mme. Schumann-Heink, who will be heard in several recitals; Guy Maier and Leo Pattison in music for two pianos; Erna Rubinstein, violinist; Georges Enescu, composer-violinist, and Alberto Salvi, famous harpist. There will also be concerts by the following artists who are well known in San Francisco and whose return will be awaited with much interest, namely Feodor Chaliapin, Alfred Cortot, Florence Easton, Myra Hess, Tito Schipa, Rosa Ponselle and Frieda Hempel. Another announcement is that Marla Jerlitz will probably make her first appearance in San Francisco in the spring during a tour of California, which she is to make under the management of Mr. Oppenheimer.

This list is not entirely complete as negotiations are under way with other artists and it is thought there will be concerts given under the auspices of several of the clubs, but certainly it shows San Francisco will have a full measure of good music during the 1924-25 season.

NOVEMBER DATE CHOSEN

For Debut of Raquel Meller

Florenz Ziegfeld has selected November 1 as the date upon which he will present Raquel Meller to a New York audience. This celebrated Spanish diva is said by many who have seen her in European cities to be an artist of the first rank, and her debut under Mr. Ziegfeld's management is being awaited with keen interest.

John Phillip Sousa and his band are to give two concerts in the Eastman Theater, Rochester, N. Y., Thursday, October 2.

BOSTON PREPARING

For Early Opening of Concert Season

The Hub City will open its series of concerts early. One of the first events will be the appearance of John Phillip Sousa and His Band. Two concerts will be given under the

ADVANCE RESERVATIONS

For Next Season's Municipal Opera Exceeds All Previous Records

The Municipal Theater Association of St. Louis is very proud of the fact that advance reservations for next summer's ten weeks' sea-

NO TICKETS AVAILABLE

For Friday Afternoon Series of Boston Symphony Orchestra Concerts

In Boston no seats are available for the Friday afternoon series of concerts by the Boston Symphony Orchestra as the entire series has been resubscribed. This is almost true for concerts given on Saturday evening, as only a very few seats are available for those concerts. Fewer soloists will be presented this season, as, according to announcements, Serge Koussevitzky, the new conductor, has very positive opinions about orchestral concerts. The soloists will be chosen with the view of preserving the new conductor's plan and each artist will appear in a solo part for which his talent is considered particularly suited. Several composers, who are also conductors, will be presented in one of their own compositions and among these will be Rachmaninoff, Stravinsky and Prokofiev.

NATIVE AFRICAN MUSIC TO BE STUDIED SCIENTIFICALLY

Sponsored by a committee of both white and colored people, including many prominent Americans, and headed by Dr. Motom of Tuskegee Institute, Nicholas J. Ballanta-Taylor is to make a scientific study of native African music. Mr. Taylor is now on his way to his native city in Freetown, South Africa, after spending two years in this country, and en route passed thru London, where in an interview printed in The Manchester Guardian he has the following to say as to the music of his homeland:

"African music has not been understood. It has not been properly realized that their system of harmonization is different from the Western one." As the African octave is divided into seventeen sounds, African music can not be correctly expressed on an ordinary piano. He has put the idea of a new keyboard specially for African music before Steinways, of New York, and the building of an instrument embodying it.

"Headed by Dr. Motom, of Tuskegee, the institute founded by Booker Washington, a committee of black and white people (the latter including some leading Americans, such as George F. Peabody) has been formed to make it possible for Mr. Ballanta-Taylor to carry on his investigations in West Africa.

"Mr. Ballanta-Taylor hopes to be able to make a good collection of native instruments so that he may study them. At the same time he points out that with the exception of the woodwind instruments, which would have to be specially treated, any orchestra composed of 'natural instruments' can play African music with its seventeen notes."

MANY ARTISTS

To Be Presented in Winnipeg

The music season in Winnipeg bids fair to be a busy one as well as most interesting. The Women's Musical Club will present a series by several celebrated artists and included in the series will be concerts by Florence Easton, leading soprano of the Metropolitan, who will appear late in March; Richard Crooks, tenor, whose concert is listed for the first Monday in November, and the Letz String Quartet will be presented the first Monday in December. Eva Gantliher is scheduled for the first Monday in January, and Ernst Seltz, Canadian pianist, will be the artist for the February concert.

C. P. Walker will bring to Winnipeg Elena Gerhardt, noted German lieder singer, who will appear about the middle of October, and Guionar Novaes, gifted Brazilian pianist, who has never before been heard in the city, will give a program on a date to be announced later.

CARNEGIE HALL MAY BE SOLD

Rumors are rife that the Carnegie Hall Corporation contemplates selling Carnegie Hall, which has long been one of New York's noted concert halls. The trustees claim the hall is operated at a loss and it is said the heavy assessment by the city for taxes is the principal reason for the contemplated sale.

Dorsha's Art Theater, 116 West 65th street, New York City, will open late this month with a program including Tchaikovsky's "Nutcracker Suite".



Many American artists are members this season of Fortune Gallo's San Carlo Opera Company, which opens its New York season next week at the Jolson Theater. Of these the group shown here are, top row, left to right: Eida Vettori, Josephine Lucchese, colatura soprano, who made her operatic debut three seasons ago with Mr. Gallo's forces. Second row: Stella Demette, mezzo soprano, and Bianca Saroya, dramatic soprano. Bottom row: Abby Morrison, soprano, who is making her debut this season, and Gladys Axman, soprano.

direction of Mr. Sousa Sunday afternoon and evening, September 21, in Symphony Hall. A feature of this program will be the presentation of "Melody in A Major", by General Dawes, for which a special band arrangement has been made by Mr. Sousa. On October 5, in the same hall, Royland Hayes, noted Negro tenor, will be heard in his first concert of the season and he will be followed October 12 by a song recital by Mme. Schumann-Heink, and October 19 John McCormack will give a concert.

The dates for the Steiner Series of Sunday afternoon concerts indicate the season will open October 26 and will bring concerts by Yolanda Moro, Rosa Ponselle, Feodor Chaliapin, Alma Gluck and Efrem Zimbalist, as soloists. Then there is to be a concert by the New York Philharmonic Orchestra with William Van Hoogstraten as conductor. These are but a few of the many concerts to be offered Boston music lovers.

son of municipal opera have already surpassed the record of any preceding season and reached the large amount of \$80,000. Of the 1924 subscribers for season tickets, which in round numbers were 1,600, renewals for 1925 have already been made by 1,491, and the association has on file requests for season reservations from 211 persons who have not been subscribers in previous seasons. This is indubitable proof that the people of St. Louis very much want the annual productions of light opera at Forest Park, also it proves beyond a doubt that the interest in St. Louis' famous municipal opera is still increasing.

Edmond Browne, violinist and instructor at the Laetmund Studios of Dubuque, where he went from Chicago last spring, will remain in Dubuque for the coming season. He will be head of the violin department of the Laetmund School and have the assistance of John Moody, well known Dubuque violinist.

EIGHTH ANNUAL SEASON
Of San Carlo Opera Company Opens Next Week

Fortune Gallo, grand opera impresario, who as unquestionably done excellent work in bringing grand opera to the masses, will open the eighth annual New York season of the San Carlo Grand Opera Company at the Jolson Theater, New York City, the evening of Monday, September 22. The opera chosen for the opening night is "Rigoletto", and the cast will consist of Josephine Luchese, Ada...

THREE CONCERT SERIES

To Be Given in Eastman Theater

The 1924-25 concert season at the Eastman Theater will bring to Rochester, N. Y., some of the most celebrated stars of the concert stage. There will be three series of five concerts each and this year the concert day will be Tuesday. A noteworthy feature of the series is that eight American artists are to be heard during the season. Series "A" includes a joint recital on October 23 by Mario...

PAUL WHITEMAN

To Open Transcontinental Tour in Maryland

Paul Whiteman and his noted orchestra will, on September 19, open a concert tour which will take him to the West Coast and back again and will keep him busy until next summer. Mr. Whiteman again this season terms his concert program "An Experiment in Modern Music", and while several new compositions are to be given the program will largely be made up of the same numbers which made his concerts last season a phenomenal success.

CHICAGO DEDICATES NEW GRANT STADIUM

Rain prevented carrying out in its entirety the musical program planned for the dedicatory ceremonies of Grant Park Stadium, Chicago. It had been planned to have a huge community sing to be participated in by every district of the city in which Harry Barnhart, community leader, has done such good work during the summer, but this part of the program could not be as complete as the Park Board had desired, due to the rain which interrupted the ceremonies.

Concert and Opera Notes

William Calhoun, who for the past thirty-five years has been identified with musical activities of Joplin and Carthage, Mo., has re-established himself in New York City as professor of piano with the David Mannes Music School.

A series of three concerts will be given this winter by the Palmerton-Mendel Music Bureau, of Seattle, at the Metropolitan Theater. The soloists and dates are as follows: Louis Kreidler, baritone, November 17; Edna Swanson Verhaar, contralto, December 16; and Telmanyi, Hungarian violinist, January 13.

Under the direction of Dr. Joseph Bowen, of Porth, Glamorganshire, South Wales, a tour will be made of the United States and Canada by the Royal Welsh Gnomes. The chorus is composed of twenty-four voices, all first-class vocalists and winners of prizes at various Elsteddffods in Wales, where Dr. Bowen ranks high a choir leader.

On Tuesday, September 2, the Cloquet (Minn.) School of Music opened for the 1924-25 season, with the piano department in charge of Mrs. Alfred Lovack. Violin instruction is under the direction of John Moody and the vocal department in the hands of Walter Gellard, well known American baritone and teacher of Duluth.

Under the auspices of the newly organized Metropolitan Concert Company, of Detroit, four noted tenors have been engaged for the coming season. These are B. Gigli, Tito Schipa, Alessandro Bonci, G. Lauri-Volpi. In addition to these artists the Metropolitan Concert Company will bring to Detroit DeLuca, Nina Morgana, Lisa Roma, Frederick Lonsdale and the San Carlo Concert Band of fifty players and a quartet of vocalists.

John Clarke, who is a member of the cast of "The Dream Girl", one of Broadway's newest musical shows, has a voice of good quality which he uses well; furthermore he sings his numbers with such clear enunciation as to make each word easily understood, which is unusual these days when most singers mumble their words until it is rarely possible to understand what they are singing about.

A series of six concerts has been announced by George Engles to be presented by the Little Symphony, and the direction of George Barrere, at the Henry Miller Theater, New York. These programs, scheduled for Sunday evenings, are for November 9, 16, 23, 30 and December 7 and 14. The special music arranged by Mr. Barrere for the Little Symphony will include compositions by the old masters as well as the work of modern composers.

From that interesting sheet, The Wolfsohn News, we learn at least one reason why Eva Gauthier, that indefatigable searcher for that which is new in music, is always willing to

present worth-while compositions by new and unknown composers. We quote: "The people who are dead do not need our help any longer," declares Miss Gauthier, explaining her preference for pushing young composers. "If a composer cannot bear his work produced he loses the incentive to write, and it is futile anyway to repeat forever the Schubert and Schumann and Brahms songs, lovely, perfect even as they may be. Our present-day musicians must be encouraged to give us what is in them, so that our own period shall not be sterile, so that music shall not stand still."

Motion Picture Music Notes

This week's musical program at the New York Capitol Theater contains a group of colorful diversissements arranged by S. L. Rothsafel. The first number is "Pale Moon", an Indian love song by Frederick Knight Logan, sung by Joseph Wetzel and Betsy Ayres, with Doris Niles as the principal figure in the accompanying tableau. Mlle. Gambarelli, prima ballerina and ballet mistress, assisted by the entire ballet corps, appear in the next number, Drigo's "Valse Blanche", and the closing number in the series is the sextet in a scene from DeKoven's "Robin Hood", with Frank Monlan and the Capitol Male Ensemble. As the orchestra's contribution to this excellent program there is the "Rakoczy March" from Berlioz's "Damnation of Faust", directed by David Mendoza, conductor, and his associate, Graham Harris.

Beginning September 6 the Symphony Orchestra of the Palace Theater, Dallas, Tex., opened the program with an overture composed of "Echoes of the Metropolitan Opera House", interpolating the Meditation from "Thais", interpolated by Jay Stanley. Mr. Stanley also directed the number. There was also an especially arranged organ novelty played by Dwight Brown at the Wurlitzer.

Elizabeth Nason, lyric soprano, of Tacoma, Wash., was soloist on a recent week's program at the Columbia Theater in Portland, Ore. Excellent numbers were presented by Miss Nason.

Jan Rubini, well-known violinist-composer and conductor, played two solos recently at the Capitol Theater, St. Paul, Minn. They were "Irish Fantasy" and "I Hear You Calling Me", both arrangements by Mr. Rubini. In a musical novelty, Harold Salsbad, premier saxophonist of the orchestra, was featured. The overture for the week, conducted by Mr. Rubini, who appeared as guest conductor, was Snippe's "Morning, Noon and Night".

A flute duct, "Rondeau Brilliant", which is played by D. Saeitch and M. Patchook, occupies a prominent place on this week's musical program at the New York Bialto Theater. The overture is "Sixth Hungarian Rhapsody" of Liszt, and this is followed by a Riesefeld Classical Jazz both played by the orchestra, directed by Mr. Riesefeld and Willy Stahl. Lerelei Kender is appearing in an artistic interpretation of "Rose Marie", by Kreister, and the organ selections are being rendered by Alexander D. Richardson and Sigmund Krumgold.

Featured at the daily organ recitals by Robert Berentzen of the Eastman Theater, Rochester, N. Y., was "The Evolution of Dixie", by M. L. Lake, for the week of September 7. An interesting Viennese musical sketch was also featured for the week. This, entitled "The Golden Wedding", was interpreted by Lucille Davis Brightman, Olivia Martin, Charles Hedley and Ednah Richardson.

Martin K. Mortensen, known as "The Piano Marvel", presented at the Missouri Theater, St. Louis, the week of September 6, a program selected from the following numbers: Medley of Old Masters, Sextete from "Luella", "Dance of the Mourners", "Humoresque and Swane River", "William Tell" overture, and a medley of popular hits. The orchestra played selections from "Pagliacci" with vocal solo by Arthur Nealy, and Johnny Maher played a return engagement, singing a number of popular songs.

The usual overture offered at the New York Rivoli Theater is supplanted this week by the Famous Music Master Film, "Stephen Foster", the accompaniment to which is being played by the Rivoli Concert Orchestra, with Irvin Talbot and Emanuel Baer, conducting. Fred Patton, well-known baritone, and the Rivoli Ensemble are appearing in the prolog to the feature which is entitled "In the Far North". LaTorreilla is offering a "Danse Espagnole".

Assisted by Catherine Jones, dancer, the Vio Myers Melody Artists were featured on a program at the Howard Theater, Atlanta, Ga., the first part of the month. These jazz artists presented a program composed of "Mandalay",

"Lonely Little Wall Flower", "Spain" and "Ida", all numbers being arranged by Harry Pomar.

Archie Ruggles, tenor, of Seattle, Wash., who was winner of the Eastman scholarship in December of last year, was soloist at the Strand Theater in Seattle recently. Mr. Ruggles is to be a member of the American Opera Company this season.

Prominent on the current musical program of the Mark Strand Theater, New York, is a prolog by the Male Quartet and Anatole Bonnman, balletmaster of the Mark Strand. This prolog was used to accompany "The Sea Hawk" when shown at the Astor Theater and was arranged by Joseph Pinnkett, managing director of the Mark Strand. Owing to the great length of the picture, the musical program only includes the prelude and the prolog.

The new movable stage at the Eastman Theater, Rochester, N. Y., has been put in operation, marking completion of an engineering feat unique in the annals of stage construction. The orchestra pit can now be raised to the level of the fixed stage for concerts, or lowered to the level of the dressing rooms below. Both operations are controlled by electric buttons on the conductor's stand. This is believed to be the first undertaking of the kind accomplished while a theater was in full operation.

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(COMMUNICATIONS TO OUR NEW YORK OFFICES)

Barratt, the art director for all of the Shubert productions.

Col. L. Willard Hein, director of the Musical Comedy Guild, has completed the cast of principals for "The Purple Cow"...

Jack Buchanan Stays in London

He and Charlot Contradict Report of His Appearance Under A. H. Woods' Management This Season

New York, Sept. 13.—Jack Buchanan absolutely will not appear in this country this season and neither will he be seen under A. H. Woods' management...

"We hear from some sources that Buchanan has signed for America with Woods and from others that he is not returning to America. Both statements are wrong as Buchanan cannot go back to America until the success of "Toni" is exhausted in London...

After reading this enlightening cable all parties concerned must feel that Buchanan had said something or other to the effect that he can't come over.

PATIENCE HAS ITS REWARD

New York, Sept. 13.—William O'Neal, who in addition to playing two roles in "The Dream Girl", in which Fay Bainter is starring at the Ambassador Theater, is also understudying Walter Woolf, the featured player...

Bud Murray, director of the Shubert Dancing School, has placed Wyn Richmond, who is principal dancer in "The Dream Girl", in charge of the classes devoted to ballroom dancing...

THE ASTAIRES RETURNING

New York, Sept. 13.—The Astaires, Fred and Adele, are expected to arrive here next week from London, where they have been appearing for two years. They will be starred under the management of Alex. A. Aarons and Vinton Freedley in a new musical comedy, "Black-Eyed Susan"...

STONE SHOW FOR BOSTON

New York, Sept. 12.—"Stepping Stones" has but three more weeks to run at the Globe Theater, when Charles Dillingham will send the Fred Stone show to Boston for an indefinite run...

JOINS MARX BROTHERS

New York, Sept. 13.—Arthur Gordon, who made his first stage appearance in vaudeville fourteen years ago with Leonard Marx, of the Four Marx Brothers, then billed as Marx and Gordon, is again associated with his former partner in "I'll Say She Is" at the Casino Theater...

J. J. SHUBERT IN CHICAGO

Chicago, Sept. 13.—J. J. Shubert arrived in Chicago yesterday to witness the opening of "Vogues and Frolics", the first Shubert musical revue of the new season here, which will open in the Apollo Theater Sunday night...

RESHAPING "DEAR SIR"

New York, Sept. 13.—David Hurton left suddenly for Philadelphia at the urgent behest of Philip Goodman to whip the production of "Dear Sir" into shape for its New York presentation...

Peggy Earle has forsaken musical comedy for vaudeville. She is appearing in a seven-people act called "By the Sea", doing toe and buck dancing.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, Sept. 13.

IN NEW YORK

Table with columns: PLAY, STAR, THEATER, OPENING DATE, NO. OF PERFS. Lists records for various plays like 'Andre Charlot's Revue of '24', 'Be Yourself', etc.

IN CHICAGO

Table with columns: PLAY, STAR, THEATER, OPENING DATE, NO. OF PERFS. Lists records for 'Blossom Time', 'Dixie on Broadway', etc.

IN BOSTON

Table with columns: PLAY, STAR, THEATER, OPENING DATE, NO. OF PERFS. Lists records for 'Innocent Eyes', 'Little Jessie James', etc.

Musical Comedy Notes

Jay Gorney and W. Franke Harling have joined the group of composers enlisted for "Hassard Short's Ritz Revue", which opened at the Ritz Theater, New York, September 15.

Yvonne Lusler, last seen in the fourth annual "Greenwich Village Follies", will play the role of Fil in the forthcoming Gallagher and Shean show, "In Dutch".

Dorothy Dalton, who is Mrs. Arthur Hammerstein off the stage, will be seen in November in a musical adaptation of "Mr. Bobbie", from the Hungarian.

Hilda Ferguson, who was out of the cast of the "Ziegfeld Follies" at the New Amsterdam Theater, New York, for several weeks on account of illness, has returned to the Ziegfeld revue.

"Plain Jane", now in its last week at the Eltinge Theater, New York, will traverse the great open spaces for the rest of the season. Walter Brooks is searching for a new prima donna to succeed Lorraine Mansville...

Julia Sanderson has begun her transcontinental tour as star of "Moonlight", the musical comedy in which she appeared last season at the Longacre Theater, New York. The piece is now playing a limited engagement in Philadelphia.

Tessa Kosti has the title role in "Princess April", the new musical comedy, with the score by Carlo and Sanders and book by Barry

Townly and Lewis Allen Browne. The piece will be seen on Broadway during the latter part of October.

George Choo has mapped out an extensive tour for "Mr. Battling Butler", which includes runs in Boston and Chicago. Charles Ruggles again heads the cast, while Guy Boyer has been engaged to fill the role originally created by William Kent.

John Scott, who has been appearing in "The Grand Street Follies" at the Neighborhood Playhouse, New York, has left the cast to join "Hassard", which comes shortly to the Lyceum Theater. His roles have been assigned to Phillip Mann, who is a member of the company, and William Stabi, who played in "Emperor Jones".

Johnnie Hudgins, a colored performer, who was for three seasons featured on the Columbia Circuit and who recently opened on Broadway with the Sisle and Blake "Chocolate Dandies", has been engaged for the "Ritz Revue" at a salary said to be the highest that has been tendered a Negro since the late Bert Williams went into the "Ziegfeld Follies". Hudgins has a three-year contract with some very unusual provisions.

The Porcelain number in the new "The Passing Show" at the Winter Garden, New York, in which young women represent the decorative figures on various kinds of porcelain, was adapted from real and rare specimens of the pieces represented. The original patterns and vases are in the collection of Watson

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COMMUNICATIONS TO OUR CINCINNATI OFFICE

AFTER WITNESSING Golden & Long's "Buzzin' Around" Company Sunday evening, September 7, at the Hippodrome Theater, Covington, Ky., we were left with the impression that tabloid is improving and getting more and more into the miniature musical comedy class, tho, of course, there are chasms of great dimensions which never will be bridged. We refer to the matter of music, for example. The tabloid presentation often is given under difficulty, since there are times when only a piano player can be accommodated in the theater. We also refer to the matter of script. The tabloid script, however, is light and airy, more so than that of a musical comedy. Many lines in the tab presentation are repeated by two or three performers for the sake of emphasis; there is not much of that in musical comedy. But comparing wardrobe and stage dressing and lighting effects the tab show of today is running a close second to musical comedy, and revues offered thru the Sun Booking Exchange, of which "Buzzin' Around" is a topnotcher, are thoroughly satisfying. When a show like "Buzzin' Around" can carry twenty-seven people there must be a demand for this sort of entertainment. We point out the fact that in the neighborhood of (Continued on page 36)

JAMES CARRIGAN, manager of the Rialto and Hippodrome theaters at Covington, Ky., JACK GLICK is taking a much-needed rest these days in Lebanon, Pa.

FOX AND WHITE called at The Billboard, Cincinnati, en route from Spring Hill, W. Va., to join the Reynolds showboat, The America.

CHARLIE H. DAVIS, general business man, joined Golden & Long's "Buzzin' Around" Company at Indianapolis and left at Covington, Ky.

BONNY CARR Helen and Nellie Sterling were guests of "Happy" Moore, of Moore and Sby, vaudeville team, at a party held recently in the Rialto Theater, Chicago.

HARRY SUTTON just closed a pleasant engagement with the Milt Tolbert show in the South and has joined the "French Follies" Company, playing in the North.

MASTER BOBBY BUTLER spent a few days before the opening of school with his parents, who are with the Milt Tolbert show. He has entered the Lawrenceburg Military Academy.

JAY McGEHEE, handling the vaudeville department in the Schuster office at Chicago, is arranging several amateur theatricals for early presentation under auspices of Masonic bodies. There will be large casts in each.

DOLLY WHITE, wife of Henry J. White, recently underwent an operation in Boston, Mass., for the second time in six weeks. She is reported resting comfortably at the Deaconess Hospital there.

CHARLIE AND KAY, known in tabloid circles, called at The Billboard offices in Cincinnati last week. They have a song and dance act in vaudeville and stopped in the Queen City between dates at Indiana, Pa., and Evansville, Ind.

STEVE AND DOT MILLS, former principal comic and soubrette with the "French Follies" Company on the Sun Time, are now with the "Whiz Bang Babies" on the Mutual Burlesque Wheel, where Steve is doing second comedy. They are enjoying the change, they write.

FRANK (RED) FLETCHER, who has been in vaudeville on the West Coast for some time, returned to the tabloid field last week and is doing comedy with Arthur Higgins' "Folly Town Maids", now playing a stock engagement at the Central Theater, Danville, Ill.

BENNY KIRKLAND, former manager of the "Kewpie Dolls" Company, was a recent visitor in Chicago, where he signed with Col. Davis for the "One-Night Musical" show. Benny's son, Munroe, who was visiting in the Windy City, has left for school.

W. H. MILLER, playing leads and straight for twenty-two weeks with the "Joyland Vaudeville", of which Charles H. Lee, of Duluth, was owner, recently visited The Billboard headquarters. He said the show had to close on account of poor business in the iron range in Minnesota.

CURLEY BURNS and the "Cute Little Devils" Company, with Howard Paden, after a summer run of fifteen weeks at the Lyceum Theater, Canton, O., and at the Orpheum Theater, Lima, O., for several weeks, this week expect to move to Sandusky, O., advises Charles V. Turner.

BILLY DE MERRITT, identified on the West Coast as producer of the "Golden Gate Girls" Company and other tabloids, was a Billboard visitor in Cincinnati last week, coming from Los Angeles. He recently was on tour in South America, Chile, the Argentine and Brazil with several reels of sacred pictures, he said. He expects to locate in the East.

HOMER NEER, general manager of the Gus Sun Booking Exchange, Springfield, O., made

an automobile tour recently to inspect new fahloid shows booked for the Sun Circuit. At Lima, O., he witnessed a performance of Orly Burns' "Cute Little Devils" Company, at Ft. Wayne, Ind. the Red Mack "Sweet Stuff" Company, and at Findlay, O., the Wakefield "Winter Garden" Revue.

HERMAN ROSE advises that the Keystone Musical Comedy Company, which closed at Stockton, Cal., several weeks ago, has again opened at the Lincoln Theater in that city and is playing to packed houses, the last season's engagement there was for twenty weeks.

Rose in doing the Helms comedy part in many laughs. "Pop" Mason is soubrette and Evelyn Casey baller mistress.

THE "HAPPYTIME REVUE", a Morton attraction, under the management of Eddie Trent, had its premiere last week at Burlington, N. C. There are sixteen people, among whom are some splendid specialty workers. All new scenery and costumes have been supplied for the season.

JACK DEKSTEIN closed a successful summer season at Riverview Park, Detroit, and is back with the Sun Booking Exchange for his fourth season, in the capacity of road representative. He is working out of the main office at Springfield, O., and spends much time reviewing tabloid attractions. We had the pleasure of meeting Jack recently at Covington and found him to be hearty and well interested in the tabloid field, which he knows from A to Z.

JIMMIE ELLIOTT, late of burlesque, has organized his own tab. show with a dozen people, special scenery and classy wardrobe. He is (Continued on page 35)

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Advertisement for Charles V. Turner, Manager of "Cute Little Devils". Text includes: "A well-balanced company of 26 Musical Comedy Artists. Script bills only. Just finished 15 weeks at the Lyceum Theatre, Canton, O., to record-breaking business. Am ready to consider offers for a winter stock engagement. What have you to offer? For time and terms address CHARLES V. TURNER, Manager, 'Cute Little Devils' Liberty Theatre, NEW CASTLE, PA., until September 26. Young General Business Woman to do high brow; must dance. CAN ALWAYS USE good-looking, capable Chorus Girls who appreciate 52 weeks' work and real treatment. Others write."

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A-1 FAST STRAIGHT AND LIGHT COMEDY MAN, with good quality TOP TENOR voice, for Quartette. Must understand harmony, young, good looking, neat dresser. Lead girl numbers. Wife for Chorus. A-1 BUCKFAKE AND ECCENTRIC COMEDIAN, with Singing and Dancing or Musical Specialty THAT WILL STAND FEATURING (Baritone voice). A-1 young, good-looking Ingenue Prima Donna with good quality soprano voice, who can play parts and dress them. Must understand harmony. Will not tolerate boozers. State full particulars as to ability, with references, age, height, weight and lowest salary. First communication. Address LINTON DE WOLFE, week Sept. 15, Imperial Theatre, New Kensington, Pa.; week Sept. 22, Lyric Theatre, Bradock, Pa. P. S.—Smoke Johnson, Jimmy Daly, Jack Adair, wire.

Be a Booster for Milt Schuster

WANTED—Three (3) Plays Leaders immediately 36 West Randolph Street, Chicago, Illinois.

WANTED

High-class Comedian or two who can be featured. Dashing Soubrette, with good wardrobe. Producer, with new bills. Big openings and ensemble numbers. Long Stock engagement and top salary to good people.

SAN ANTONIO AMUSEMENT CO., San Antonio, Texas.

WALT KELLAM WANTS QUICK

Medical Act, man and wife. Both do parts or wife work Chorus. Fast Straight Man; must sing and dance. Four good Chorus Girls, medium size. Novelty Acts suitable for Tabloid Show. Blues Singer who doubles line. Enlarging show cause of all. Write or wire. You pay your wires, 1 day mine. Week of Sept. 15, Orangeburg Theatre, Orangeburg, S. C.; week of Sept. 22, Alhambra Theatre, Charlotte, N. C. All old friends write.

WANTED PEOPLE

in all lines for Musical Tab., Specialty People, Harmony Singers, Piano Player, etc. Also CHORUS GIRLS. State all you do in first letter; also salary. SAUNDERS & FLEMING, Illington Bldg., E. 9th and Superior, Cleveland, Ohio.

Wanted Immediately Tabloid People

In all lines for show opening October 6. Can use VAUDEVILLE ACTS that have three complete changes. No act too large. People who wrote before, write again. Guarantee season's work. CAN USE IMMEDIATELY Producer and four CHORUS GIRLS. Shows now working under my management are HONEYTIME MINSTRELS and HAPPYTIME REVUE. WRITE OR WIRE. State all, with salary CHAS. MORTON ATTRACTIONS Grand Theatre, RALEIGH, N. C.

WANTED Chorus Producer

With plenty Ensemble Numbers and Big Time Musical Comedy Ideas. One Bill a week. Permanent stock. Must furnish late references and state salary in first letter. Top salary to right man. Address JACK EDWARDS, Empire Theatre, San Antonio, Texas.

AT LIBERTY MUSICAL COMEDY TAB. PRODUCER. FRED L. GRIFFITH

One of the best in the game. Owing to close of summer stock season here, At Liberty for stock or cash. Have best line of stock bills, both comedy and dramatic. Can fit any size cast. Specialize in original musical openings and feature big numbers. Have special bills for road productions. Play character comedy in cast. Wife in Chorus. State your salary limit. Can join immediately. HOUSE MANAGERS—Will organize and manage stock for you. Know all the good people. Address FRED L. GRIFFITH, care Delaware Hotel, Muncie, Indiana.

WANTED IMMEDIATELY

Singing, Dancing, Straight Man, General Business Man, Harmony, Harp or preferred. Experienced Chorus Girls, Sister Team, Hot Trumpet for Jazz Band. People doubling Jazz Chorus given preference. Frank Queen, Joe James, Ben Itumies, wire quick. MANAGER, Prancing Around Co., Lyceum Theatre, River Falls, Wis., week Sept. 15.

WANTED FOR MUSICAL COMEDY

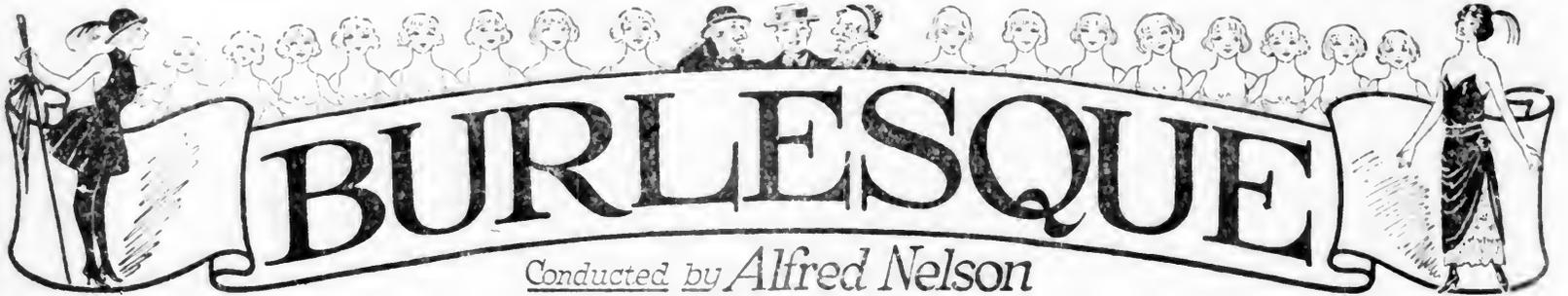
Soubrette and Chorus Girls. Other useful people answer EARL SWAGBERTY, Broadway Theatre, Cape Girardeau, Missouri.

Eddie Collins' Revue

WANTS three more Chorus Girls. Salary, \$25.00. Also useful Tabloid People write. Long stock engagement in U. S. Address EDDIE COLLINS, Gen. Del., Toronto, Ont., Canada.

Wanted Three Chorus Girls

At once. Also good Sister Team, Specialty Team, man for Comedy, woman double Chorus. Good Tab. People get in touch with me at once. State salary. Pay your own wires. MALL'S PANAMA GIRLS, Burns Hotel, Detroit, Michigan. AT LIBERTY—A-1 Black Sassy Kid, Straight, lead in Quartet. Numbers, Monologues. A-1 to three A-1 Chorus Girls. Numbers. All young. Joint only. Salary your limit. Yes, we earn it. THE WARNERS, care Show, Rockwood, Pennsylvania.



BURLESQUE

Conducted by Alfred Nelson

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

Scribner Sets High Standard for Columbia Burlesque Shows

Many Changes in Pre-Season Lineup Reported—Have Worked for General Benefit of Entire Circuit

New York, Sept. 12.—As an evidence that producers of Columbia Burlesque are following the orders of Sam A. Scribner to improve the class and character of their attractions, the many changes in cast are cited by Walter K. Hill, manager of the Columbia News Bureau. Never before have so many shifts been made in the personnel of Columbia Burlesque offerings, according to the informant.

Heretofore producers and their company managers have been prone to be satisfied with their pre-season lineup, but this term they are evidently determined to fit the right player into the proper place. The many changes have by no means been considered as a reflection upon the original casting. It is presumed, in most instances, that when an attraction has gotten into actual operation that here and there instances have come to light where a shift in players would benefit the production as a whole. Often changes have been made because a show just preceding, on the routine of the circuit, has secured an act or a player that offered something in conflict with the nature of the show given by the attraction that followed immediately behind. In some cases the players have been found unsuited to the requirements of immediate demands, but in all instances the changes have worked to a general benefit of Columbia Burlesque as a whole. Since the season began:

Harry Evanson, eccentric comedian, left "Fast Steppers" to join Fred Clark's "Come Along", the change taking effect at the Columbia, New York, week of September 15.

The Weldons left "Fast Steppers" in St. Louis and opened an engagement at the New York Hippodrome last week. Ike Weber, having taken over "Fast Steppers" from Jess Burns, will make various changes in the cast to conform with their own ideas.

Fage and Pierre left "Golden Crooks" and were replaced by another dancing act, Earl and Marie Gates.

Hazel Alger retired from "Step This Way" and her successor has not been permanently assigned.

With "Town Scandals" Joe Van and Harris and Rooney have taken the places of Norman Hunley and Miss Dillie Gerber.

After "Step on It" opened at Kansas City Naomi and her Brazilian Nuts were added to the program.

Harry Kilby and Nancy Martin are now members of the company presenting "Best Show in Town".

The cast of "Peek-a-Boo" has been revised since the season opened and changes have been made by Dave and Lew Sidman with a view to getting the cast permanently "set". Harry Peterson, Miss Neil Nagle, Dorine Glover and Jean Bell are recently retired and Dorothy Royce and her Chicago Jazz Band, Margerie Daw and Matt Kennedy joined.

Phil Jense's Jazz Band has withdrawn from the "Sading Billy Watson Show". Georgia Emmett is now prima donna of "Step on It".

With "Hollywood Follies" Ursula McGowan and Frances Clynar take the places assigned to Ward and Oliver, who did not open the season with this Harry & Samon attraction.

Victor Bayard replaced Billy Skuler with "Step and Go". With Jack Reid's "Record Breakers" there have been several shifts, the latest being the withdrawal of Sid Rogers and Helena Myles and the addition of Benny Platt and Jessie Rice.

Jeanne Steele is the new soubrette with "Temptations", replacing Vera Trevor. At Springfield, Mass., September 13, Flo Radcliffe also retired from "Temptations" and was not replaced.

Jackson Brothers and Brown, a dancing trio, have replaced Jahrl and George, instrumentalists, with "Talk of the Town".

As further evidence of the determination of Columbia Burlesque producers to follow Mr. Scribner's instructions, it has been observed in a total of twelve shows that Mr. Hill has looked at in furtherance of his duties as circuit press agent that the ban against barelegs has been strictly observed. The tone of the comedy has improved this season also and Mr. Scribner's official decree that Columbia Burlesque shall be clean and kept clean is being lived up to.

FOUR SHOWS THAT WILL BE REVIEWED IN DETAIL LATER

Frank Hunter in "Best Show in Town"

New York, Sept. 10.—We caught Brandell & Travers' "Frank Hunter in the Best Show in Town" at Miner's Bronx Theater and, while we will not claim that it was or is the best show in town, we have no hesitancy in saying that it is an exceptionally good show in equipment, production and presentation and is a credit to Columbia Burlesque. The cast includes Frank Hunter as comique-in-chief, with Walter (Boob) McManus as co-comique, supported by a talented and able company, including Inez Deverdier, Rose Bernard, Lydia Harris, Mae Percival, Nancy Martin, George C. Mack, Harry Kilby, Sheriffe Troupe and the Six Sun Shower Girls.

"Silk Stocking Revue", With Frank Silk

New York, Sept. 10.—We caught Harry Hastings' "Silk Stocking Revue" at Hartig & Seamon's Theater and we consider it the best production and presentation that Harry has ever given to Columbia Burlesque. Frank Silk is the featured comique-in-chief, with Frank Martin and Bob Carney as co-comiques and a company that includes numerous principals and choristers far more talented and able than those usually found in burlesque.

Bob Carney we have seen in other Hastings shows as a classy singing and dancing juvenile, in company with Jean Carr, an equally classy singing and dancing soubrette, but in this show Bob stands out distinctively as an eccentric, grotesquely made-up comique of remarkable ability.

Others in the company include Paul Orth, Ruth Gibbs, Albert Jackson, Armand Monte, Johnny Dove, Joe Lock, Helen Kennedy, Miss Viviana and Mary Show.

The Busch Sisters are far more personally attractive, talented and able than heretofore. Therefore a big asset to the show, which is par excellence in class, comedy and cleanliness.

The chorus is exceptionally attractive, singing in harmony and dancing in unison, in frequent changes of costly and attractive gowns and costumes that are real creations of the modiste art.

"Ray Read and His Grown Up Babies"

New York, Sept. 10.—We caught this Mutual Circuit show of R. H. Todd at the Gaiety Theater, Brooklyn, N. Y., and found it to be a typical old-fashioned burlesque presentation of clean and clever, fast and funny comedy delivered by principals Harry Seyon, Helen Manning, Bee B. B., Nellie Nee, Date Curtis, Ed Douglas, Ray Read and a chorus full of pep and personality.

Mayer and Davis in "Snap It Up"

New York, Sept. 10.—We caught Captain Goldberg's show on its opening at the Olympic Theater and he is to be congratulated on his showmanship in securing the services of Art Mayer, the funny little Dutch comique, and Billy Davis, the manly appearing straight man, as a team of producers and principal performers in the presentation. The other principals, all

MAY JANESE



A talented and able singing and dancing soubrette in Fred Clark's "Let's Go" Company on the Columbia Circuit. Her brunette beauty, modellesque form and Russian acrobatic dancing specialty merit the encores accorded at each performance.

MAE JANESE,

A Juvenile Singer of Illustrated Songs in the Movies, a Featured Singer and Dancer in Vaudeville Productions. Now a Distinguished Soubrette in Columbia Burlesque

Mae Janese was born in Jersey City Heights, N. J. From there her family moved to Plainfield, N. J., where Mae attended school. She took part in school plays and at an early age sang illustrated songs in moving picture houses. Also took part in dances conducted by her father, Fred Schenrieln, in New York. Mae made her stage debut in a vaudeville net with Fred Ireland, remaining with him one year as a singing and dancing soubrette. She later appeared with Jimmie Morton in Gordon & North's "Merry Whirl" show. Later on with Iden Bankoff for two years on the Keith Time. After that she appeared with Shubert's "Winter Garden Show of 1911", in New York City.

Miss Janese played in Oscar Hammerstein's "Katinka" for two seasons, doing a singing and dancing specialty. She did a specialty in John Corl's "Jim Jam Jems", featuring Ada Mae Weeks and Frankie Fay.

Mae entered burlesque with Al Reeve's "Beauty Show" on the Columbia Circuit. After closing her season with the Al Reeve's "Beauty Show", Mae toured Europe and while there received several lucrative offers to come back into burlesque, and finally accepted Fred Clark's offer to become a soubrette in "Let's Go", a Columbia Circuit attraction for the past three seasons, which was reviewed in our last issue. NELSE.

MUTUAL BOOKING MILES' ROYAL, AKRON, O.

well-known burlesquers, are: Bunny Dale, Jack Rosen, Dottie Bennett, Marie Carless and Johnny Baker, backed by a pretty and vivacious chorus that includes Evelyn Baker, Thelma La Belle, Josephine Bistrak, Irene Young, June Collins, Sophia Habitz, Margie Dugan, Peggy Lockwood, Lee Rouse, Margie Stevens, Hilda Watson, Kitty Dorraine, Helen Watson, Grace Burke, Gergette Reauer and Rene Turner.

Captain Goldberg, in an effort to give the Mutual Circuit far more than expected of him, unleashed his big bankroll and supplemented his costumes with two extra sets for the finale and close of show equal to those in Broadway shows.

IKE WEBER GETS FRANCHISE TO OPERATE "FAST STEPPERS"

New York, Sept. 13.—With the granting of new franchises by the Columbia Amusement Company for the seasons 1924-25-26-27-28-29, to producing managers of the Columbia Circuit shows, J. Herbert Mack, president of the Columbia Amusement Company, decided to relieve himself of operating a show on the circuit and transferred his operating rights to Jess Burns, an attaché of the Columbia Amusement Company. Mr. Burns in turn entered into a partnership-sharing arrangement with Ed E. Daley, a Columbia Circuit producer, to produce and present a show to be known as "The Fast Steppers", and the company presenting the show opened its regular season at the Olympic Theater, Cincinnati.

During this week's engagement in Indianapolis disension arose between Harry Benson, the principal comique, and Ed, E. Daley. Evanson gave in his notice to "close" and was succeeded by Irving Solly.

Reports on the show from Cincinnati and Indianapolis reaching the Columbia Amusement Company was sufficient for Jess Burns to restrain for Indianapolis and remain with the show for several days.

Mr. Burns on his return to this city placed his finding before J. Herbert Mack and Sam A. Scribner, general manager of the Columbia Amusement Company, with the result that Mr. Burns was advised to cancel his agreement with Daley and transfer his own operating rights to Ike Weber, general manager of the Columbia Burlesque Booking Exchange. This arrangement was completed Wednesday, and from now on "The Fast Steppers" will be operated by Ike Weber, who, in all probability, will take in Dan Dody, general manager of the

New York, Sept. 13.—Beginning September 21, with Chester Nelson's "Robbed-Hair Bandits" as the attraction, Miles' Royal Theater will become the Akron (O.) home of Mutual Burlesque. This announcement was made by President I. H. Herk following the completion of railroad arrangements that will permit all shows playing Akron to reach Cincinnati early Sunday morning. President Herk's decision was reached after the "Band Box Revue" and "Laffin' Thru" had each played engagements at Miles' Royal to unexpectedly large receipts. Mutual Burlesque was welcomed by Akron playgoers in no uncertain manner and the strategic advantage of that city as a firm spoke in Mutual's wheel is not underestimated. All shows will play Akron immediately following their engagement at the Empire Theater in Cleveland, which is a jump of but thirty-three miles. The population of Akron, according to the census of 1920, was 298,435.

THIRTY-SIX MUTUAL SHOWS IN ONE WEEK AND NO LAYOFF

New York, Sept. 13.—Thirty-six shows were playing on one circuit without a layoff the third week in September, according to President I. H. Herk, of the Mutual Burlesque Association. He points to this with pride as the record Mutual has established this season. Every Mutual attraction is this week playing (the originally booked for it and the circuit as now arranged can be played without the loss of a single performance.

Columbia Burlesque School of Dancing and Instruction, as a sharing partner in the operation of the show.

Weber and Dody visited the show in St. Louis and made several changes that tend to improve the presentations.

With his exit from "The Fast Steppers" Mr. Daley will devote all his time and attention to his own show, "Lena Daley as Miss Tolbasco", and to "Runnin' Wild", in which he has a partnership-sharing interest with Sam A. Scribner, who holds the franchise.

It is against the policy of the Columbia Amusement Company for any individual Columbia producer to operate more than two shows on the circuit, which accounts for the curtailment of Daley's operations.

In the reorganization of "The Fast Steppers" Company Messrs. Weber and Dody have closed the Three Weldons act and replaced it with Princess Mysteria, a head-line mystic act.

MUTUAL CIRCUIT

Prospect Theater, New York

Reviewed Tuesday Evening, September 9)
"SPEEDY STEPPERS"

A Mutual Burlesque attraction. Produced and presented by Thayer & Sacks week of September 8.

THE CAST—Mike Sacks, Lee Hickman, Tom Pinsky, Billy Dale, Dave Harris, Claire Volpi, May Thayer, Marie Gerard, Gladys Dale, Thelma Benton.
CHORUS—Marie Thayer, Marie Gerard, Thelma Benton, Gladys Dale, Anna Howe, Margaret O'Neil, Betty Forbes, Eleanor Mitchell, Irene Haged, Patricia Lloyd, Len Sherman, Lou Hendon, Devana, MacKenzie, Doris Gilbert, May Newman and Flo Walter.

Review

Thayer & Sacks are newcomers among franchise holding producing managers on the Mutual Circuit and they evidence the showmanship so desirable in burlesque. They have expended considerable money on their equipment of scenery, lighting effects, gowning and costuming, all of which are costly, attractive and harmonizing in their color scheme.

There are frequent changes from full-stage sets to semi-stage, back drapes, to pictorial drops and silk drapes.

The gowning and costuming of the feminine principals and choristers are in good taste and appropos to their characterization and the scenes in which they appear.

The presentation runs along the lines of "bits" and "numbers" interspersed with specialties by all the principals and chorus.

The "bits" for the most part are familiar, but evidence the hand-work of a competent producer who has given them a new twist and combination that keeps the audience guessing until the "point" is made. Then the applause is given with a will. This does not apply to any one "bit" in particular, but to all alike, for seldom have we reviewed a performance of Mutual Circuit performers where the applause was as continuous as on Tuesday evening.

The comedy runs to the slapstick, fast and funny variety in scenes in which all the principals share honors, and in several instances the characters appear individually and collectively, working up the scenes and bits, and let it be said to the credit of one and all alike, there wasn't a line or act in the entire presentation that the Puritans could find suggestive or objectionable.

Mike Sacks, comique-in-chief, is a typical Helton character with red nose, close-cropped, pointed beard, who appears in frequent changes of over-fitting but clean attire.

Lee Hickman is the only familiar masculine burlesquer that we found in the company and looks here with his patented putty nose, close-cropped, red beard, red wig, likable, smiling personality, garbed in frequent changes of costume, clothes as co-comique, thereby making a fast and funny team of comedy makes working together and equally as funny working in their individual specialties.

Tom Pinsky, a manly appearing fellow in tuxedo clothes, has a clear, distinctive delivery of lines that never fails in his scenes with the chorus.

Billy Dale, a clean-cut singing and dancing member, is a valuable asset to the company, for to find in wherever placed in scenes, bits and specialties, either single or in combination with the other principals and chorister.

Dave Harris, is evidently a well-seasoned, capable actor of ability who makes exceptionally good in various characters.

Claire Volpi, a former well-known burlesquer, who has been out of circuit shows for the past two seasons, has returned to her old love with all her former attractiveness as a prima donna with a sweetly modulated voice. Her numbers and specialties include an admirable appearance in a soubrette costume.

May Thayer, an ever-smiling, bobbed brunet, full of pep and personality as a singing and dancing soubrette, and equally at home on the stage as a girlish-gowned, sweet-voiced ingenue chorister and bits.

Thelma Benton, a pretty-faced, slender, well-groomed bobbed brunet, can put over a song, do comedy and work in scenes and bits with all the assurance of a seasoned actress, remarkable in one so apparently youthful.

Marie Gerard, a little mite of a girl with a bobbed red hair and a modlesque form, is a well-wind acrobatic dancer in a specialty and stands out distinctly as a classy chorister.

Irene Haged and Thelma Benton are distinguished in the chorus lineup and one can easily sense their coming to the front sometime in the show, which they did in the burlesque with a singing and dancing specialty that held up the show until comique Sacks appeared with his side trombone to close the act.

Margaret O'Neil, another little mite of a girl with black, bobbed hair, made a miniature fashion-plate appearance in evening dress male attire in a toe-dancing specialty that was a classic of its kind.

Comique Sacks, in a parody-singing and talking specialty, could have held the stage in-

definitely, for his fast and funny patter kept the auditors convulsed with laughter and applause, and the same is applicable to his co-comique, Hickman, in his slinging and talking specialty on booze and politics.

One of the outstanding features of the presentation was a full-stage Dutch village set for Soubrette Thayer and Juvenile Dale characterizing Holland boy and girl in a singing and clog-dancing lead of an ensemble, costumed apropos and dancing in clogs.

The choristers are unusually young and exceptionally pretty of face and modlesque of form for Mutual Burlesque, and evidence the careful coaching of a master instructor of dapper and ensembles, who is credited on the program as Isadore Rnsacou, musical director of the company.

COMMENT

The entry of Max Fields and his "Kuddlin Kuties", with Anna Fink, and Thayer and Sacks, with Mike Sacks in "Speedy Steppers", as newcomers to "Mutual Burlesque", and the brand of burlesque that they are now giving the Mutual Circuit will cause many of the old-timers to sit up and take notice, and, if they are wise, they will make an effort to pattern after these newcomers, who are giving to Mutual old-fashioned burlesque of the clean and clever kind, set off to great advantage by scenic and lighting effects, gowning and costuming.

We haven't heard of President Herk issuing an order for Mutual choristers to appear in silk tights thruout the show, but in both the aforementioned shows they did so, and it's a wonderful stride in the right direction for the betterment of burlesque.

If the aforementioned franchise-holding producing managers and their companies give the same brand of burlesque over the circuit that they have given at the Prospect theater, they can openly defy the few exceptional house managers who call for lewdness, and if President Herk and his official associates do not back them up in their determination to keep their shows clean the Mutual Burlesque Association will have to go on record as backing up house managers who demand the prostitution of presentations and performers.

More power to the producers and performers who respect themselves and their moral-minded patrons.

NELSE.

CHATTER FROM CLEVELAND

Bill Foley of Detroit, who has been away from the profession for nearly a year, says he is going to return this winter.

Ethel Spear is one of the leading lights over at the Star. Billie Ballus and Danny DeMar continue to be the headliners, assisted by Ella Ross and Joe King. Fanny Washington is doing a posing number as a specialty. Fanny is branching out as a regular specialty artiste.

Mildred Austin is another headliner added to the cast at the Bandbox. Mildred has quite a host of followers in this town. She knows how to "sing 'em honest".

"Hiss and Biss" is holding down the stage at the Majestic. Gates Austin, formerly with "Listen, Lister", and the Kay Girls, formerly with the "Greenwich Village Follies", are the outstanding lights.

Dot Sevier has decided that Dorothy as a first name is more dignified sounding, so henceforth she is to be known as Dorothy Sevier on all billing.

Fred Hurley is one busy man, jumping around preparing to take out his five tab. shows.

Gail Hood and Billy Miffin were the closing comiques at Luna Park, and Davis and Smith presented some clever specialties. Bob Shan expects to go into stock here.

Jimmy Morrison, of the Star, is putting out a number of dramatic sketches on the various vaudeville circuits around here. The Monie Weir Rotary Dramatic Company is preparing for another busy season. Jimmy is writing some special vehicles for them.

Tony Novak, Cleveland's own lyric tenor, was accorded a wonderful reception upon his appearance here with the "Hippity Hop" Company at the Columbia. Abe Reynolds, that ever-popular comic, has a good supporting cast, with Grace Cameron, Kay Norman, Lena Carol, Duke Rogers, Thelma Leonard, Thad DeMonia and Lew Lewis.

The cast at the Bandbox includes Ben Clark, producer; Comedians Jack Burke, John Grant, Dick Bell and Boh Montague, ably assisted by the winsome ladies, Babe Burke, Peggy Ellis and Helen Donnelly. Lewis and Berde and Weidon and Lee present specialties. Mauny Koller and Pete Curley are billed for a future appearance.

Slight changes have been made in "Laffin' Turn", a Mutual Circuit show. Comique Charles Country has more than an able foil in Joe Penner, aided by Dorothy Sevier, Vivian Lavardo, Flo Zich, Otto Kasner and Merrill Sevier.

Jimmy Moore returned home from Huron Road Hospital. He is convalescent in his suite at the Hannah.

The Star has eliminated its Sunday show and the performers have a Sunday off.

Maudie Morrell says she intends to work stock in Akron this winter.

Mike Ducensla and The Four Horsemen motored over to Niagara Falls recently.

Now that Billy Vail and his success are assured in this city, some disgruntled persons are attempting to find ways and means of making things unpleasant for him by divers suits. So far Billy has come out on top of the heap.

FLO ROCKWOOD.

TABLOIDS

(Continued from page 33)

featuring the Meisler Trio, the Harmony Hounds and also the Lunford Sisters, singers and dancers. Peggy Miller, also late of burlesque, has become a peppy little soubrette, advises Jim, who is featuring her in acrobatic dancing. Jimmie Hill, well-known blackface comedian, has replaced Charles Levan. Elliott is sole owner of the show, billed as the "Jolly Frolickers". Others in the roster include Carl and Dorothy Baker, eccentric comedian and ingenue; Babe Bowman, Sylvia Fey, Gladys Lancaster, Betty Meeker, and the Lunford Sisters in the chorus.

THE TAB. EDITOR recently was approached by a manager who intimated The Billboard, has been playing favorites in publishing the photos of people of certain companies. After convincing him how utterly ridiculous such a remark was, we have decided to make an open appeal for pictures. We ask that managers submit photos, together with a brief sketch of the person concerned. The picture should be of a person who has gained some distinction by his or her work. The prints should be clear and with a white background, where possible. Only one from a company should be sent. They will be used in order of their receipt. Here's a chance for all to boost the company favorite. Send the photo accompanied by sketch to the Tabloid Editor, Cincinnati office.

BYRNE AND BYRNE'S Musical Tabloid Company was "caught" by the Tabloid editor at the Hippodrome Theater, Cornington, Ky., Friday night, September 5, where it played for the week, the past week showing at Youngs-

town, O. The show enlarged to ten people has been looked on the Sun Time far into the months of snow. We found the Byrnes presenting a nifty little bit of lokum plus dancing girles to an appreciative audience. Charlie Byrne is doing Dutch comedy, much to the merriment of all who see him, with his brother, Billie, is very good in his female impersonation work, holding up the prima donna script for the folks. Hazel Greenway is soubrette, John A. Wilson, juvenile, Guy Hauff, comic, and Eve Hauff, character woman, Messes Greenway and Hauff double in the chorus with Peggy Milton, Babbie Drew, Frances Jeffrey and Claire Wilson. Frank Byrne wears some stunning gowns and has a shapely figure on which to display them. When reviewed, the chorines were adorned in bright new pony outfits and looked fine. The company was liberal with musical numbers and scored with a clean script and neat presentation.

BILLINGS BOOTH and his "American Beauties" Musical Comedy is an opy not heard from for some time. But here's the latest, dispatched from Petersburg, Va., where the company was held over for a second week at the Century Theater. The house is a beauty and under the management of K. W. Serrill, states Booth. He adds that it is well equipped and that business is excellent. When he wrote he was observing his fortieth consecutive week of profitable routing over the V. C. M. Circuit. Since opening the new season, the members are all dolled up in new wardrobe. There are eighteen people, including an eight-piece jazz band with brass and specialties, and a chorus of ten girls. The company is headed by Thelma Booth, soubrette and blues singer, and is produced by Billy Wayne, who does straight. Soubrette Hayworth is principal comic; Teddy Witzall, general business and specialties; Lloyd Kirtley, characters; Tom Fahl, hand leader; Jack Hall, musician; Jingle Carsey, hand, booth, manager and musical director; Bobbie Jones, the big girl with the big voice; Margaret Goldard, the personality girl, and chorus with Ethel Kirtley, Teddy Wayne, Lula Witzall, Ruth Hall, Katherine McIntire, Thelma Atkins and Helen Carsey. Some of the men double in the band.

FROM THE FAR WEST, in response to our appeal, comes a splendid communication from Art M. Uline, of Uline and Lane, at the Lyric Theater, Seattle, Wash. The team just closed the season with the Universal Medicine Company Show and opened at the Lyric Theater with the Bob Ingersoll Company. This is Ingersoll's second season at the Lyric, where he opened with a bang. The Frank Morton Company just closed there and has opened for the winter at the Royal Theater, Vancouver, B. C. The Will King Company closed at the Palace Hipp, and is to open at the Strand in San Francisco early in October. The Jack Russell Company went to Seattle for a Palace Hipp engagement after a season in Fresno, Calif. The Oaks Theater in Seattle is running a big girl revue, states Uline, as is also the Helge. Six girls are used in the lines. Monte Carter and Company opened at the Baker Theater, Portland, Ore., to turnaway business. This is Carter's first appearance in the Rose City, where Uline "caught" the opening. "From the audience's viewpoint he will make a long stay," he states. Al Franks, who closed with Dillon and Franks at the Baker, is with Solly Carter in San Francisco. Charles Price opened the Casino Theater in Portland and has one of the best companies seen there, states Uline. Walter (Jerry) Owens, who just closed a two-year engagement there, left to open the Princess in Los Angeles. We take this occasion to thank Mr. Uline for his contribution and next want to hear from members of the Western companies named.

CLOG DANCING

WITHOUT A TEACHER.

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TWO COLOR

TICKETS

FORT SMITH, ARK.

The NEW PLAYS ON BROADWAY

The play is now in rehearsal and will be presented by Schwab, Liveright & Mandel.

VANDERBILT THEATER, NEW YORK
Beginning Monday Evening, September 9, 1924
Matinees Wednesday and Saturday

"THOROUGHBREDS"

By Lewis R. Ely and Sam Forrest

Staged by Sam Forrest

CHARACTERS

(In order of their appearance)

Sheriff Tom Bourbon, J. K. Hutchinson, Bob Kitchell, John Little, Sue, Miss Winchester, Katherine Emmet, Mr. Barlow, Calvin Thomas, Judge Bushy, William Corbett, "Doc" Pusy, George Marion, A. Maid, Kathleen Graham

SCENE SYNOPSIS

ACT I—Sue's Law Office at Tuckytown. A Morning in May.
ACT II—Judge Bushy's Library. A Few Minutes Later.
ACT III—Miss Winchester's Living Room. Several Weeks Later.

"Thoroughbreds" is a play where much thought has been put on plot and little attention paid to character development. And that is not a very good way to make a play.

After all, the plot materials at the dramatist's disposal are not very diversified. If he stresses plot he is almost bound to stagger into something which has been used over and over again. If he chooses to center on characterization the range of choice is wider and he can generally avoid a clash with the work of other playwrights.

This character, a lovable old-horse doctor who steals race horses, is delightfully played by

George Marion. It has to be a mighty bad play to down a player in such complete command of his art. Even tho he was arrested for a horse theft and it turned out to be his daughter who is his attorney, and even tho this daughter has been kept from the knowledge of the way he earns the money to support her—even such groggy and wobbly dramatic scaffolding could not conceal the art of George Marion. If his name were not on the program anyone would know by the way he used his hands, by the flaring emphasis he put on the right word to bring out his meaning, that an artist had stepped on the stage. That is the sort of actor George Marion is.

Ann Harding, who plays the daughter, did not satisfy me at all. Miss Harding has great beauty of face, but she has little of voice. She is throaty and indistinct. She also seems to have a horror of overplaying, a laudable quality in any actress. When, as appears in Miss Harding's case, it prevents her coming up to a climax where that is imperatively indicated, it is time to veer a little to the other extreme.

Katherine Emmet, as the aunt of the girl, gave a charming performance. This part must be played with a good amount of light and shade to bring its values out. It got this treatment in an eminently right degree from Miss Emmet. Calvin Thomas was a district attorney and he gave a forthright reading of the role; William Corbett, as a benevolent judge, made the character human and likable, and John Little, as the girl's lover, made all that could be made of a very conventionally written part. Kathleen Graham was on for a few moments as a maid and was quite all right.

There is sentiment in "Thoroughbreds", and, if you are dramatically unsophisticated, you may get excited over the plot, but I doubt there being quality enough to the production, aside from the play of George Marion and one or two others, to make it a success. If success is achieved, these players will have more to do with it than any of the others concerned in the production or writing of the play.

Conventional drama, well played. GORDON WHYTE.

DRAMATIC NOTES

(Continued from page 25)

"The Dark Angel", the joint work of two English authors who are using the pen name of H. B. Trevelyan. A third play on Milton's roster for this season is based on a short story in Michael Arlen's "These Charming People".

Effie Shannon will have a principal role in "In His Arms", Lynn Starling's new play which Sam H. Harris will present with Margaret Lawrence as the star.

George Broadhurst has signed up Carlotta Monterey for his forthcoming play, "The Red Hawk". The burden of the play will rest on the shoulders of McKay Morris.

Constance Bennett has been engaged for the leading feminine role in Edwin J. Mayer's "The Firebrand", featuring Joseph Schildkraut.

A LONDON LETTER

Treating of the "Legitimate" By "COCKAIGNE"

British Labor and the Guild

LONDON, Aug. 22.—If anyone doubts that the Stage Guild is merely an anti-union stunt engineered by the touring managers, whose aim it is to keep wages of staffs and casts down to starvation level, let them consider the statement of the British Trade Union Congress General Council, recently issued to the Trades and Labor Councils and affiliated organizations throught the country.

"This organization", the circular states, "was formed on the initiative of the Incorporated Association of Touring Managers for the express purpose of combating the efforts of the unions of the Entertainments Industry to unionize all places of amusement. The Stage Guild is virtually an 'employers' organization and is stated to be using coercive measures to break down the organization of the unions concerned."

The ostensible reason for the formation of the Stage Guild was because of the objection of the Touring Managers to the A. A. being federated with the M. C. and the N. A. T. E. and to their having any direct connection with the Trade Union movement as a whole. The Stage Guild has so far departed from that attitude as to broaden its own basis of membership to include all whole-time workers in the Entertainments Industry.

The General Council is fully in sympathy with the desire of the unions in the resistance it is offering to the machinations of the Stage Guild and feels that the whole Trade Union movement will solidly support the Entertainments Federal Council and urge the members

Now that his biography is complete and ready for publication George M. Cohan feels the need of a long rest. He will set sail for Europe shortly and will be gone for several months.

"The Swan" will fold its wings this week at the Empire Theater, New York, preparatory to its flight to Chicago, where it will settle down for a run at the Blackstone Theater, beginning Monday, September 22.

Henry Miller is to resume his managerial activities. He will produce a play called "It All Depends", by Kate Lee McLaurin, after the Christmas holidays. Miss McLaurin, who was formerly an actress, is the author of "Whispering Wires".

Leslie Howard, Laura Hope Crews and Marion Coakley, of "The Werewolf" Company, are planning to present a series of special matinees at the Forty-Ninth Street Theater, New York. The trio announces "The Affairs of Anatol" for the first production, which will be followed by a new play of Leslie Howard.

Beside playing an important role in "The Werewolf", the Continental comedy at the Forty-Ninth Street Theater, New York, Laura Hope Crews will be identified as director for several other productions to be presented by George B. McLellan. The producer is preparing a new edition of "Vogues".

A cablegram from London states that Harry Wall, author of "Havoc", at the Maxine Elliott Theater, will sail for New York shortly with two new plays that he hopes to have presented here this season. One of the dramatist's works is based upon the life of George Bernard Shaw.

Jack Marvin has been added to the cast of "The Golden Spoon", in which Vera Gordon will make her return to the legitimate stage next week. Marvin appeared in the two-day with Beale Barriscale's act, "Picking Peaches", and recently came back from a tour of the Coast in "Just Married" with Donald Brian and Vivian Marlin.

Herbert Heywood has succeeded J. M. Kerrigan to the role of Scrubby in Sutton Vane's play, "Outward Bound", now playing the Subway Circuit in and around New York. William Harris, Jr., plans to send the production to Boston for a run, after which the company will tour the principal cities. Others in the cast are Leonard Mudie, Tom Nesbit, Minnie Dupree, Whitford Kane, Charlotte Grauville and Eugene Powers.

Rehearsals of "The Crime in the Whistler Room", by Edmund Wilson, are now in progress under the direction of James Light. This play will be the first production of the season for the Provincetown Playhouse, New York. The scenery has been designed by Cleon Throckmorton. Alterations increasing the seating capacity of the little playhouse were made during the summer.

the union way of thinking. Then there is the indefatigable Donald Calthrop, who, recognizing that his efforts as a benevolently neutral mediator have been disgracefully disregarded by the Guild, has now set out to enforce the A. A. point of view for all that he is worth.

"Pa" Benson's little war is by no means the death or glory affair that he promised. In fact, it is proving a rather silly but none the less inglorious campaign. The A. A. is firmly entrenched, and but for a little conversational sniping here and a little surreptitious support there the Guild folk are entirely on the defensive.

Censor Again

Edith Carter, one of the authors of "Lass o' Laughter", had an exciting play dealing with the problem of insanity and the incarceration of normal people as mentally affected. The piece was due for production for provincial tour this week, but unfortunately for Miss Carter and the management concerned, Vemon and Harrison, the censor refused to pass "Certified Insane" because of certain strange asylum scenes. The play is being revised and it is hoped to have it ready for presentation in a form acceptable to the St. James' Palace functionary.

'Tis understood that Miss Carter has drawn upon current events largely for her plot and incident. It is a likely subject to catch the attention of provincial drama audiences at present. Several important judicial cases have drawn attention to the subject of certification and topically and popularity often run together in the theater.

Brevities

"The Fool", by Channing Pollock, will not be presented after all by Mrs. Cochran, but under the aegis of Frank Curzon and Henry Ainley. It is due to follow "The Fake" at the Apollo when Godfrey Tearle departs for the States. Ainley will play lead in Pollock's piece, to supervise rehearsals of which the author arrived in town this week.

Peggy O'Neill has lately concluded a most successful tour as Maggie Wylie in "What Every Woman Knows". She is going into another Barrie Play, "The Little Minister", for a tour beginning at Golders Green Hippodrome next week. She will appear as Lady Babbie.

The Astaires will be sadly missed from London Town when, at the end of this month, "Stop Flirting" ends its phenomenal run. They can rest assured of a greedy welcome back any time they care to return. Their dancing and acting are alike excellent and they have made the most universally popular success of all the American artists seen here of late years.

Herbert Brenon, who is to produce the screen version of "Peter Pan" for the Lasky firm, is in London seeing Sir James Barrie, author of the children's play. Willis Goldbeck accompanies the producer as scenario adviser and Brenon still wishes to persuade Barrie to visit the States and get the film into shape. Of this he has not much hope. Nor does he expect to cast an English actress for this very English picture.

Among the interesting histrionic events of the near future is the return here of Henry Baynton, young Shakespearean actor, under the management of Robert Courtneidge. Baynton is to appear in Irving's old part in "The Bells" at eight special performances at the Savoy, beginning September 1.

Ian Hay's "The Sport of Kings", which was well received recently at Leicester, will follow "The Bells" at the Savoy.

Laurence Cowen's play, "Sinners", is at last to be presented. It has already brought a comfortable sum to the owner of the Fortune Theater in the form of uncompleted options.

Ernest George, author of "Low Tide", at the Everyman Theater, was at one time a newspaper boy in London. By thus supplementing a minute weekly wage he managed to pay admission to theaters. His play deals with life in the East End of London.

An interesting new venture in commonwealth management is reported from the Grand Theater, Putney Bridge, which, newly decorated and with a revised scale of (popular) prices, will be opened September 15 by the Partnership Players. A good rule is being instituted by the co-operator-managers for every seat in the house will be bookable in advance.

Violet Vanburgh and her daughter, Prudence, are to be in the cast of the first piece which the Partnership Players will offer, "The Letter of the Law", by Kenneth Barnes, a director of the Royal Academy of Dramatic Art. Other well-known players associated with this venture are Nancy Price and Athole Stewart.

George Arliss has never missed a show of "The Green Goddess", which reaches its 400th performance tomorrow. The piece is apparently going as well as ever.

Fernald's clever adaptation of Chiarelli's witty farcical comedy, "The Mask and the Face", is now 100 up at the Criterion—and good for more.

BOCCACCIO'S UNTOLD TALE
And Other Plays by HARRY KEMP.
At all Booksellers, \$2.00
BRENTANO'S
Publishers, NEW YORK.

CHICAGO

PRINCESS THEATER, CHICAGO
Beginning Sunday Evening, September 7, 1924

"IN THE NEXT ROOM"

A Play in Three Acts by Eleanor Robson and Harriet Ford

Based on a Novel by Burton Stevenson Under the Management of Winthrop Ames and Guthrie McClintoc

THE CAST

Phillip Vanline, H. Langdon Bruce, Lorna Webster, Betty Linley, James J. Lacey, Arthur Albertson, Rogers, Dillon Deasy, Darks, George Riddell, Felix Armand, D. D. Froelint, Inspector Grady, John M. Kline, Simmons, Phil M. Sheridan, Tim Morel, William J. Kline, Madame de Charmie, Frances Goodrich, Julia, Virginia Gregory, Col. Biggott, Fred L. Tiden

ACT I—Scene 1: The sitting room, Valentine's house, Washington Square, New York, Monday afternoon, 4 o'clock. Scene 2: The same, 6 o'clock.

ACT II—The Valentine drawing room, 10 o'clock.

ACT III—The same, 10:45.

"In the Next Room" brings back to us the beloved mystery play. How could we do without them? But "In the Next Room" is different from "The Bat" and some other plays with the creeps that we have had with us. It stages its forebodings under a rather quaintly refined atmosphere and setting, for no apparently cogent reason. We have been accustomed to mysteries on the stage that were carved in the rough. We may have to become educated to "In the Next Room". It has for its concern a famous Scotland Yard detective, a French crook, the theft of valuable jewels from the Louvre and so on.

Fred Tiden, who plays the triple role of the French crook, Col. Biggott, of Scotland Yard, and Felix Armand, an art dealer, has a big chance to do some good acting and he does it. Another light who really shines in this play is Betty Linley, an actress of genuine qualifications and much personal attractiveness. The play gradually drifts into melodrama with smoothness and plausibility. And, let us add, it is good melodrama, too. There are a couple of murders, only one of which is full of pangs; the other fellow didn't see any friends anyway, but his dissolution helps the plot. Really the story of "In the Next Room" doesn't make so much difference, it's merely a means to an end and the acting will entertain you, maybe overmuch.

H. Langdon Bruce reminds us of a New York collector of art goods if indeed we ever saw one, and we must add that George Riddell is a very wonderful butler. All of the rest seem to do their work very well, in fact, to bring something to each role, some of which haven't so very much to justify their existence. But this is worth remembering: Mr. Tiden and Miss Linley are a show in themselves anytime and anywhere.

FRED HOLLMAN.

New Theaters

A \$100,000 theater in Hendersonville, N. C., has been opened to the public.

P. W. Grosbeck plans immediate erection of a cinema house in Buckley, Wash.

A \$250,000 theater is to be erected on the a DeQuigne estate in San Mateo, Calif.

L. W. Neelburg, Ind., is to have a new cinema house soon. It will be of concrete and will be erected in Walnut street.

L. C. Snyder has contracted for the erection of a cinema house in Oakley, Kan. It will have a seating capacity of 400.

The Granada Theater, Inglewood, Calif., has opened. It is one of the finest houses in the State and has a seating capacity of 1,500.

Work on the Illinois Theater, Macomb, Ill., is now well under way, and within the next few weeks much will have been accomplished.

The new opera house, Belmont, Pa., will be opened September 20. It has a seating capacity of 700.

The Liberty Theater, Pikeville, Ky., opened recently. It cost \$20,000, and is owned and managed by G. C. Scott.

The Roxbury (N. Y.) Theater has been formally opened. It is under the ownership and management of M. H. Fanning, and seats 300.

Work will start soon on the theater and office building which Jacob Fabian plans to erect at Church and Ellison streets, Paterson, N. J.

The Grand Theater, Morristown, Pa., opened recently. It is owned by A. and L. Sablosky, and is under the management of Joseph J. Kelly.

The New Liberty Theater, Olympia, Wash., had its formal opening recently. It is operated by the Moore Amusement Company and is under the management of C. L. Gwinn.

The new Everett (Wash.) Theater has been formally opened under Manager Inverarity. It was built at a cost of \$250,000 and ranks as one of the finest and best equipped in the Pacific Northwest.

A permit for the construction of a \$135,000 theater in North Main street, South Bend, Ind., was issued recently to the R. Levina Company, which is to erect the playhouse for the Mishawaka Theater Corporation.

A two-story building to be occupied as a theater on the ground floor and by a cabaret on roof garden above, and costing \$20,000, will be constructed in Indiana avenue, near Division street, Toledo, O.

The Community Theater, Fifty-sixth and M streets, Tacoma, Wash., has been formally opened and is under the management of S. R. Stalup. The house seats 500 and was erected at a cost of \$10,000.

Construction is expected to be started shortly by the Miller Construction Company on a motion picture theater for the Harris interests in Second street, adjoining the Harris Theater, Pittsburg, Pa.

Maximilian Zipkes, architect, has been commissioned by the West Coast Corporation, Inc., to plan the square block bounded by Roberts, Kendall, Ponton and East Tremont avenues, New York, for stores, apartments and a theater to cost \$1,000,000.

The Midstate Theater, Greenville, S. C., opened recently. It seats 750 and is capable of accommodating all road shows, the mechanical devices of the stage being such as to facilitate the presentation of unusual settings.

An amusement building and dance hall located in the neighborhood of \$20,000 will be built at Oliver Park, Mont., at once, according to W. H. Humphrey, who obtained the contract for the work. It will be a one-story brick and concrete structure, and replace the dance hall destroyed several weeks ago.

Ground has been broken for the construction of a theater building at Twenty-second avenue and E. Madison street, Seattle, Wash. Plans will for completion in ninety days. It will be a two-story concrete structure with a theater auditorium in seat 500 persons, and four store rooms. The building will cost \$42,000.



(Communications to Our New York Offices)

PLAYS OF HARRY KEMP

BOCCACCIO'S UNTOLD TALE. By Harry Kemp. Published by Brentano's, Fifth Avenue and 27th Street, New York City. \$2

This volume is made up of one-act plays written by Harry Kemp and produced by him at his little theater in Greenwich Village. Thus, each one has been proved out in performance, and, if Mr. Kemp includes them in his book, one may fairly take it for granted that they stood up when played.

This impression gets confirmation from reading the plays. They all have dramatic quality in varying degrees. Some have it in marked degree, others only slightly; yet all appear playable. Mr. Kemp says in his preface that he chose to write these pieces in blank verse and rhyme in an effort "to attain a sort of exalted, universal language," and placed them in "the colored, historical past" so as to get to fundamentals the more readily. It is a good enough device, as Richard Wagner discovered many years ago.

Harry Kemp can handle the poet's tools with facility. One feels he writes more naturally in verse than he could in prose. Whether that be so or not, that is the impression one gets from the easy flow of the dialog.

I have not the space to deal with each play in the book, but I enjoyed most *The Game Called Kiss*, a delightful, whimsical thing, with real quality to it. The titles included are *Boccaccio's Untold Tale*, *The Game Called Kiss*, *The White Hawk*, *Solomon's Song*, *Judith*, *Don Juan's Christmas Eve*, *Don Juan in a Garden*, *Calypso*, *Their Day* and *The Peril of the Moon*.

Among these, I am sure, almost any producing group will find one or more plays to attract them. None present any great difficulties for the producer to overcome, and all are written with production in mind. They will also be of real interest to those who read plays for the pleasure of it.

A PRIMA DONNA SPEAKS UP

CONFESSIONS OF A PRIMA DONNA. Published by Frederick A. Stokes Company, 443 Fourth Avenue, New York City. \$2.50.

This book, by an anonymous author, will make a pleasant hour or two of guessing for the reader who is acquainted with musical personalities. There are names only thinly disguised in the narrative and illuminating details are given as to their whims and foibles.

The unknown author, who according to her title, must have been a prima donna of considerable consequence, conceals her own identity pretty well. If the facts she gives of her life are as stated, it should not be a very hard job to find out who she is. Unfortunately, some of her facts do not fit in with musical history. For example, she states she was in the original cast of Franchetti's "Cristoforo Colombo", playing the role of Queen Isabella when it was first produced in Milan. The records show this role to have been played by Elvira Colonnese, and, while I cannot find the name of Colonnese in the available reference books, I am informed that she was not born in America. The author of *Confessions of a Prima Donna* says she is an American.

Again, our unknown author says she made numerous appearances at Covent Garden, and, if she is Colonnese, that is incorrect, for that name does not appear in the list of artists who appeared there from 1895 on. That period includes the time treated of in the book. One is forced to the conclusion that the author has either distorted facts to make a tale or that the work is fiction.

However that may be, there is enough left to make the book fairly interesting. It gives an insight into operatic conditions in Italy, the way engagements are obtained and some of the difficulties which beset the opera singer. One could wish there was more of anecdote. When one reads an anonymous book, one rather expects the veil of anonymity to make for freedom of writing. Not so in this case. The author has been more than discreet.

Those who are lacking for practical knowledge of the operatic artist's career will glean enough of it from *Confessions of a Prima Donna* to make it worth while. The casual reader will not find it of such great interest, unless he likes puzzles and wants to guess at the author's identity.

From London Town

The Vaudeville Field
Billboard Office, 18 Charing Cross Road, W. C. 2
By "WESTCENT"

Wembley's Future

LONDON, Aug. 20.—It seems that the Londoners, or most of them, cannot see their way clear to run the additional expense of continuing exhibits at the B. E. E. for 125. As hinted in these columns, there is a movement on foot to keep the amusement program, but the industrial side of the show seems doomed. The exhibition has not been a financial success and the British Treasury, having followed the situation does not feel inclined to sanction further financial liabilities by the British Government. The Treasury has already guaranteed between \$10,000,000 and \$15,000,000 besides the expenses of several of the stadium attractions, of which the Pageant of Empire lost about \$300,000. There has been a great deal of propaganda gained, but even this can be bought too dearly. The promoters want another 18,000,000 people during the next 55 days and that seems hopeless, so a call on the guarantors' fund is a dead certainty. It was announced early in the opening days that an American had offered between \$25,000,000 and \$40,000,000 for the exhibition, but inquiries do not indicate that there was any real desire on the part of any likely individual to run the exhibition as an amusement park pure and simple.

Twenty-Five Cents Admission at Night
That's the slogan now and they are relying

on the folk who want to go to the Fun Fair and Amusement Park. It was hoped that the railway companies would fall in line and reduce their fares likewise, but there's nothing doing. Nevertheless, there are still conferences going on and hopes are still expressed that the rail magnates will see the wisdom of this cut. Supporters of Wembley have been the provincials and the tourist. The rail companies have run trips which, while giving the benefit of three meals and the return journey, barely exceed the single fare rail trip. Wembley is not easily accessible to London, although only nine miles distant. One has to make a decided effort to go there. It is not a case of 1-1's go, but preparations have to be made. Then comes the matter of the returning. We have seen four-abreast queues a hundred long waiting to get into the various places, so many people now take their own cars and drinks for convenience.

Suggested Closing November 11

Having opened on St. George's Day, they are talking of having a big event to close with. The official plans are to finish on a day yet to be decided upon, between October 31 and November 7, so it's thought but a simple matter to close Armistice Day. The idea being to have a great religious service in keeping with the day and then to have a ring of a closing night with fireworks and all the sports akin to a Fourth of July. It is an interesting suggestion.

VIENNA

By BARNETT BRAVERMAN
Care Fremden Bureau, Wiener Bank Verein
(American Express Co.)

VIENNA, Aug. 22.—I came to Salzburg expecting to attend the rehearsals of Reinhardt's "Marcel" for the annual summer festival here, but because he could not get Diana Manners to come from London to play the part of the Madonna he gave up the idea of putting on the production, which isn't at all surprising. Reinhardt is known to have canceled more than one opening date and production because he couldn't present them on a basis of all-round excellence.

When I arrived at the Hotel de L'Europe in Salzburg I found that for fellow-guests there were Morris Gest, Louis Stark, of the New York Times, and William F. McDermott, dramatic critic of The Cleveland Plain Dealer. At a party there also were present Edward Knoblock, playwright; Helene Thurmig, one of the best German actresses of the day; Max Reinhardt and Leopold Jacobson, the composer. The weather was hot, but Gest nevertheless wore his ever-present black velvet hat, black wind-sor tie and black suit—units that complete his sartorial trademark. All he needed was a black shirt to be taken for one of Mussolini's Fascisti.

The fall season in Vienna is going to open with a big bang. The town is to have a Music and Theater Festival lasting from September 15 to October 15. Further, at the Kunsterhaus there is to be an exhibition of theater and cinema craft consisting of settings, models and designs, lighting devices and other technical innovations. In this exhibit practically every country will be represented. The Stadt Opera will open the festival with Beethoven's "Ruins of Athens" and Gluck's "Don Juan". Hugo von Hoffmannsthal has written the text for the Beethoven opera. Gustav Mahler's Tenth Symphony is also to be given at the Stadt Opera in the course of the festival.

The Raimund Theater will open the festival with a play by Frank Werfel, Herman Bahr's "Frauen" and a dramatization of Aristophanes' "The Birds", by Karl Krauss. The Lustspiel Theater will give Nestroy's comedy, "A House for Rent in the City", which Karl Krauss may direct. The Duetisches Volkstheater plans to show "The Play Mountain", by Martina Weid, which received the annual City of Vienna prize for the best play of last year written by a Viennese. The other theaters will announce their programs next week, although word reaches me that the Johann Strauss Theater will stage Jassal's operetta, "The King's Neighbor", and the musical comedy, "Phantom", by Robert Garai. Raoul Aslan of the Burg Theater and Jerika Waxener of the Josef Stadtes Theater will be guest players in this comedy.

Siegfried Geyer, manager of the Kammer-spiele Theater, has taken over the administration of the Modernes Theater, and Robert Hum will continue to be producing director. Geyer plans to give farces, comedies and midnight revues at the Modernes.

Reinhardt announces that he will go to London in January and there stage "The Miracle" in a way that will be different from the New York production.

Alexander Korda has completed a film under caption of "Everyman's Wife" and will begin working on another picture in a week.

Carl Laemmle, president of the Universal Pictures Corporation, New York, is in Karlsbad and will later journey to Vienna.

The cinema branch of the Stines industries has founded a big studio in Warsaw and will cater to Slav customs and ideas exclusively.

"The Male Goose", by Jacob Wasserman, Vienna novelist, has been purchased by the Metro Film Corporation of New York.

but business realities obtrude in the matter of contracts entered into for the closing of sections, etc.

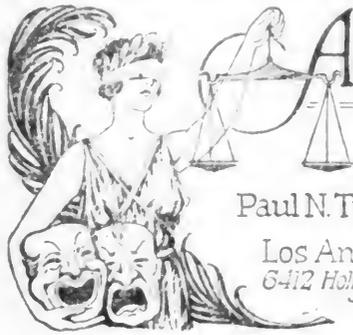
Dan Rolyat in Hospital

Dan Rolyat was taken to a London hospital with a wound in his throat the other day, but the latest is that he will recover. He was found in his home at Brixton with a knife beside him. He has been in poor health for months. In 1914 he was thrown on the stage from a horse when playing in the "Aradians" at Newcastle-on-Tyne. He was in plaster of Paris for a long time and it was feared he was bedridden for life. He has lately been like a good many others, "disengaged". Newcastle seems untidy for professionals. George Formby was playing there when he suffered his last hemorrhage. Then recently Loupe, of Loupe and Partner, broke his back there.

"Man-Ostrich" Poses as "V. C."

The papers recently handled glowing accounts (Continued on page 43)

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Revive Interest in One-Nighters

FROM *Billboard* Men, comes a new paper clipping, the writer of which evidently is familiar with the efforts made by Equity to arouse interest in the one-night stands and bring them back to life while there remains a flickering hope of accomplishing it. Equity has offered several plans in an endeavor to wake up the managers and bring them to a realization that the theater is not bounded by the area known as Times Square. We did succeed on these occasions in creating a momentary interest, but it subsided and no action has been taken. The hopes of theatergoers who live in small towns throughout the United States that New York successes, either recent or late, would play the local opera houses remain in status quo.

If actors in the so-called smaller towns which come under the classification of "one, two or three-nighters", would start a campaign along the lines of bringing the spoken drama back to these places they might be instrumental in helping all concerned to get together, for we are convinced that nearly half the population throughout the country is hungry for the sight of scenery as set in a regular theater and the sound of the spoken word as it comes across the footlights.

The article in part follows:

"The booking of road shows, particularly that type of attraction touring the one, two and three-night-stand territory, has never gone forward at so slow a pace as this season. It is freely admitted by both touring managers and house managers. Usually at this season, most of the shows going out have completed the major portion of their tour schedule, and out-of-town theaters have filled up a corresponding proportion of their open time. This year, however, various factors have combined to produce a situation which is almost without precedent."

Resident managers from second and third-class cities who have had occasion to come to New York during the last two weeks assert that they are at a loss to find sufficient attractions to fill up even one third of their time. One manager, from a city of more than 70,000 population, stated that he had only succeeded in arranging bookings for twelve shows, of which two were motion picture attractions.

Actor-Editor

George Mitchell, playing in "The Beggar on Horseback" Com any, claims the distinction of being the only actor who is also an editor. Mitchell is nation's first editor of *Judge* and also a frequent contributor to *Life*, *Vanity Fair* and other periodicals. He is also a Gold Star member of Equity.

Royalty Sees Arliss

Whitney Ames recently received a cablegram stating that the Queen of Spain and her mother, Princess Beatrice of England, together with the Spanish ambassador and his suite, attended a performance of "The Green Goddess" at the St. James' Theater in London.

George Arliss, the star and a member of the Equity Council, has now entered upon his eleventh month in the British capital in this melodrama which is always well known to theatergoers on this side of the Atlantic.

Raymond Crane's Funeral

Members of the Actors' Equity Association, the Y. M. C. A. and other theatrical organizations attended the funeral of Raymond Crane, model and actor, who recently was killed in a boating accident while playing golf on the links of the country club at Jackson Heights, Long Island, N. Y.

Crane had returned from St. Louis only a short time before his death. He had been appearing in the Metropolitan Opera Company's revival of "The Merry Widow".

He had always been an ardent member of the Actors' Equity Association, and had been in the forefront whenever there was anything to be done.

The council expresses its sympathy to his widow and the child that survives.

Native Author Comes Into His Own

Interest in the approaching theatrical season is not by any means confined to New York. Cities west of the Hudson River closely follow theatrical announcements and receive keenly sometimes as to their worth. An example of this general attitude is a recent editorial from the Omaha (Neb.) Bee, part of which is given:

In The New York Sunday Times was pub-

lished a list of some 500 plays said to be in contemplation or preparation for the season that is just opening in the metropolis. The Times remarks, somewhat cynically, that in all likelihood the majority of these plays will not be seen at any time, either this season or any other. Making due allowance for that the list has a decided interest for those who follow the theater and are concerned in its progress and prosperity.

Most noteworthy and the fact that will first challenge attention of any who peruses the list, is the scarcity of names of foreign authors. Only occasionally does one appear. Galsworthy, Shaw and Molnar being the most notable. The overwhelming bulk of the drama that is considered available is the output of American writers. Some names are already well established, others yet comparatively new to the public and some strangers. Even these latter are entitled to notice because they have impressed the astute managers of Gotham sufficiently to at least get honorable mention.

The list of plays quoted indicates a prolific season for the writers, as well as for the producers. To Americans it should not denote a falling off in the output of foreign dramatists, but rather the advance of the native writer. The really big successes of the last few years have been written, produced and acted by

Americans. More foreign-born actors than playwrights are displayed on our stage today. Quite as many American successes are hailed in London as English successes are in New York.

"In other words, the American stage is no longer dependent on imported drama. It rolls its own" so to speak. Our literature has gone beyond the "Main street" quality and has assumed the flavor of solid worth. The stage, too, has come to be as truly native in fact as it is in name, and with a quality of drama that deservedly merits its success."

Anna Bates Gets Life Membership

The council of the Actors' Equity Association, at the instance of Councilor Berton Churchill and of Thomas Findlay, has transferred the life membership card of the association, held formerly by the late Henry Duggan, to his widow, Anna Bates, because of the fact that Mr. Duggan had only been elected to life membership two weeks before his death.

Three New Equity Physicians

The following named doctors were made honorary physicians of the A. E. A. at its council meeting September 9:

Dr. Henry W. Sals, care of the Barbara Salus Memorial Hospital, Johnstown, Pa.

Dr. A. McD. Murray, 412 Danforth avenue, Toronto, Can.

Chorus Equity Association of America

JOHN EMERSON, *President*.

DOROTHY BRYANT, *Executive Secretary*.

THIRTY-SEVEN new members joined the Chorus Equity in the past week.

We are holding checks in settlement of claims for Charles Jones and Dorothy Dare.

In practically every deputy report members have been told that they must report to Equity on the day they begin rehearsals, yet members do not report. At present the Chorus Equity office is flooded with complaints of members who claim that they rehearsed more than ten days and were let out or that they rehearsed overtime and were not paid. In every case the manager is able to give exact dates, in most cases the Chorus member is not sure. The Equity cannot protect you unless you help the Equity. It is not necessary for you to come in person, you may telephone or write a note. But you must let us know the day you start and where you are rehearsing. One company had rehearsed almost two weeks before we knew there was such a company, and then we were told only because a member was dismissed after her tenth day of rehearsal. It is for your own protection that you are asked to notify us and it would not be necessary to repeat the request that you do so.

Members should report a breach of contract immediately. Chorus Equity members in one

company allowed the management to get behind in the payment of salaries two weeks and then reported only because the company closed. The association has no objection to your working without salary if that is your idea of amusement. But don't work without salary and without notifying your association for some weeks and then expect us to collect back salary for you. A manager who cannot pay one week's salary certainly can't pay two, so it is just as well to report when the first week is due.

Many of our new members do not seem to realize that we have an Engagement Department, which is free to all Chorus Equity members. Practically every company that goes out of New York places calls with the Equity agency. Only those members who have registered in the department are given service. You must register in person, not by mail.

Members working in New York productions are urged to take advantage of the Chorus Equity Dancing Class. Classes run from 9 a.m. to 5 p.m. and cost fifty cents an hour.

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Broadhurst at Work Again

George Broadhurst is soon to be represented by a new piece called "The Morning After". He has written his share of plays since twenty years ago when he first attracted attention with "The Speculator" with the late Tom Seabrooke, "The Wrong Mr. Wright", which the late Roland Reed produced, and "What Happened to Jones". "The Man of the Hour" and "Bought and Paid For" brought him greater fame and fortune than all of his other plays combined.

Old Thrillers Now Tabloids

Charles E. Blaney, at one time a magnate of melodrama production, is busy preparing tabloid versions of his old plays for vaudeville. Among the thrillers to be done in vaudeville are "The Millionaire's Revenge", "Across the Pacific" and "The Child Slaves of New York".

College Men Study "Miracle" Sets

Morris Gest's great spectacle, "The Miracle", has reopened for its second season in New York, and we are told that every day or so the Gest forces open the Century Theater, where it is playing, to show the massive "Miracle" cathedral setting to coteries of college students.

Here, indeed, is almost the last word in things spectacular and theatrical, and we wish it were possible for every man and woman in the United States to see this massive and impressive production.

Bavaria Sends Passion Play

A large company of Bavarian players is in New York on vacation before starting on a tour of the larger cities in their production of the Bavarian Passion Play. There are fifty principals and thirty supernumeraries, all descendants of the men and women who played the same roles in the little towns of Erl and Sandberg, where the play was first produced in 1811, ten years after the Oberammergau Passion Play was inaugurated by the peasants.

The play is being staged by Oscar Langner, who portrays the character of Peter, while the role of the Savior is taken by Edmund Soder, a direct descendant of the originator of the role at Erl. Mary, the mother, is played by Angeline Link, Mary Magdalene by Marie Schmidt, and Judas by John Kneier. All the costumes are handmade by the women in the play.

Hoyt's Farces Still Money Makers

The announcement was recently made that \$100,000 in accumulated royalties and motion picture rights revenues had been turned over to the estate of the late Charles H. Hoyt.

In his day Hoyt was the greatest writer of farces of the American stage. The record established by "A Trip to Chinatown" stood unchallenged until the advent of Frank Bacon's "Lightnin'".

PAUL DULLZELL, Assistant Executive Secretary

Executive secretary's weekly report for council meeting September 9, 1924:

New Candidates

Regular Member—Ralph Austin, Martin Broder, Harry Burkhardt, Maria Caro, Louis Corvera, Helen Denison, Margaret Fallentin, Dave Golden, Harriet Gray, Flora Lea, Violet Leach, Eugene Leontovitch, Alice C. Morley, Cleo Pergant, Ella M. Proff, Rebecca A. Ryfoot, Pauline Saunders, Milton F. Sherman, Violet M. Whitworth, Dave Seed.

Members Without Vote (Junior Members)—Marie Adels, Sarah F. Alexander, Samuel A. Fred, James Baker, Ruth Bassette, Marie Oberer Bond, Miriam Cutler, Nancy Dare, Ann Farrell, Daisy Gibson, Henry D. God, Raymond Hillmann, Helen M. Hopkins, Richard Leeds, Valentine Payne Newmark, Patrick Joseph O'Connor, Jane Orr, James Pray, Billie Rudel, Harry Dean Shook, Adele Shreve, George W. Smith, B. Thomas, Samuel Tomson, Jr., Arthur Tracy, Carroll Weller, Ernestine Games.

Chicago Office

Regular Member—Madelyn Goddard.
Members Without Vote (Junior Members)—James W. Fallon, Raleigh Kennedy, F. W. McKeon.

Kansas City Office

Regular Member—Madlin Nolan.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

The Spoken Word

Conducted by WINDSOR P. DAGGETT

FROM a teacher in Seattle: "I am still inspired by the enthusiasm of the West and the task of helping its splendid young people to enter into their inheritance in spoken English. When people do delve into this subject, they appreciate it tremendously. One of my students, a university graduate, said it was the most 'deepening' study she had ever undertaken. I have enjoyed the articles encouraging the study of speech for singers in the recent numbers of *The Musician*. One actor said that speech is the neglected half of singing, which is unquestionably true, and I feel here that such a background is the neglected half of almost all study of the arts. Therefore, we are enthusiastic for the subjects dealing with fundamentals, and I am glad to see Phontus being a great help to students of singing who are taking it up. It is most encouraging to find that students of the drama have come to the conclusion that speech and literature are 'deepening' subjects."

The *Haunted House*, the Owen Davis play at the Colman Theater, New York, has all the mechanical devices of a spiritualist cabinet on a stage's platform. Shocks, scents, groans, creaking sounds, horns, whistles and ghostlike laughter, ringing of bells and interplay of light and darkness—everything but the tambourine—being to keep the acting tingling with manifestations of mystery. This sort of thing is not the gray but pretty nearly the piece de resistance of the bill of fare.

The property man has his hands full in this sort of entertainment for the thrill is mostly concerned with something off-stage. All the actors have to do as actors is to manifest the emotions of the audience. All they have to do as speakers is to give the lecture or verbally dramatize the lights, darkness and noise, and give them the sequences of plot. Characterization has little to do with the success of the play. Ability to supply the "patter" at a vaudeville rate is the first requirement.

Fortunately for the play, Wallace Eddinger is a masterfully gifted rapid speaker. If he could not speak "triplingly on the tongue" the third act would not get started before twelve o'clock. As it is, Mr. Eddinger skips along factiously, page after page, over a manuscript that runs into high figures. His rhythmic intonation, lightness and crispness of tone in comic lines and a certain conventional "tune" in his speech "tune" give him plain sailing in a part of no outstanding features. I constantly thought of Mr. Eddinger as a postmanlike auctioneer knocking down and selling a large assortment of theatrical "notions". On the whole it is fortunate that Mr. Eddinger realized that this was his particular job.

The parts of the bride and groom might be played by almost any young couple that could hug and kiss, not frightened and speak lines. Flora Sheffield did all these things in good taste. She has distinct spots for the theater and gives a sensible performance of the young woman in the *Haunted House* who is passably brave and yet reasonably frightened at the "spirits" in the black cabinet.

Saxon King's work as the groom helps to explain some of his shortcomings as the lover in "Laud" which he played with Pauline Lord. Mr. King does well enough to speak the lines of a mystery play. He has a man's voice and a logical mind for putting over the literal thing. That is about all that the *Haunted House* requires. There is a certain amount of monotony in the fundamental masculine quality of his voice. He is not a sensitive or a subtle actor, and any profligate of his imagination is likely to result in stiffness. That seems to explain the seriousness of body and woodenness of spirit that characterized his work with Miss Lord. He fits parts where a man's voice and so much stative fills the requirement.

Isabel Withers is particularly delightful in a part that she does. Her personality can be "felt", and even an ordinary line has some added increment of character and appropriateness when she utters it. She brings to the stage very genuine impressions of real life and with a clearly defined method for presenting these impressions to an audience.

Among the more strictly "character" parts of the play, John Irwin, as the tramp, was interesting in pantomime, and Arthur Aylesworth, as the milkman, was a rural type that would be found in any summer colony. Mr. Aylesworth has been a keen observer of coincidental characteristics, a sort of loose-jointed awkwardness, a modestly concealed curiosity to know what is going on, and an ingenious frankness in talking about his cows and the weather to summer visitors. There was no clownishness in Mr. Aylesworth's part in dealing with his milkman, on the contrary he did a good deal of being some real life into the *Haunted House*. "All God's Chillun Got Wings" is nothing at all if it isn't a love story. The text of this story is easy to find in the play published by Boni & Liveright, New York.

In the opening scene, Act I, where the children play marbles on the corner, Ella says to Jim, "I like you," and Jim's reply is, "I like you." The first expression of this initial attraction, which leads to love, is Ella's, "I wish I was black like you," and the speech that complements this on Jim's part is his wish that he were white. This is the beginning of a marriage bond, which in the heart of Jim and Ella is a wedding, and it is worth remembering that in each case it is

Ella who first expresses her choice of a partner. And it is Ella, the child, who proposes when she says to Jim, "Do you want to be my feller?" All this is the woman speaking to her mate in the age of innocence, before self-consciousness of family influence or social prejudice raises any question of a color barrier between the two.

In Scene 2, nine years later, Ella bears the stamp of her social environment. She has chosen the worthless M. Key for her lover, and with the colored boy of her childhood she is "nothing in common any more". Her "You make me sick! Oh to hell!" speech shows the grain of the commonplace in her life and the shallowness of her young experience. The glimpses of Ella in this scene express her ignorance of life rather than her character.

In the third scene we find the woman, Ella has been deserted by the worthless M. Key and the child has died. She is "feeling alone", "weak in", and with the cheapness of life she can say, "I'm thru".

Now the boy-lover of her childhood comes again to be her friend. She can say of him, "The only white man in the world! Kind and

you, Jim." She kisses his hand as a child might, tenderly and gratefully.

Whether we like the O'Neill play, or whether we don't, this is the love story on which the superstructure of a color barrier brings two lives to earthly ruin.

This much of the story has been outlined in order to explain why Miss Blair's performance of Ella seems to be needlessly harsh and dramatically incomplete. Without the constant undercurrent of this unrequited love in the heart of the woman, the human tragedy loses its poignant force and the "whiteness" of Jim Harri's loses its most perfect mirror.

The lines of the play clearly indicate that O'Neill has based his love story on a perfectly sound psychology when it comes to the ties of affection between Jim and Ella. As a boy Jim is called "Sissy" because he has a woman's tenderness. It is this "whiteness" in Jim that draws Ella to him, "to help him" as a woman wishes to help a man. Both in features and in sympathetic nature Miss Blair is incapable of representing the woman nature that is fundamental to the scene of Ella. In "Secrets", Margaret Lawrence gave us this instinctive, sym-

metically the man she deeply loves. Even here was needed a quality of feeling, just as every scene of the play where Ella appears needs this quality if we are to sense the tragedy going on inside of a white soul whose only horror is the black skin that covers the white soul that is bound to love.

In the mad scenes Miss Blair's vindictiveness was too straightly and unmixably vindictive, and even in her transitions from herself to her man she found it difficult to give the instinctive love anguish that was sufficiently strong to counterbalance the sharpness and directness of her mad dreams. Here I wished for a sense of pain such as Katherine Connell gave to the invalid in the "Outsider".

I am not complaining entirely of Miss Blair as an actress. She gives a relative interpretation of the part, but works within the limits of a nature that she cannot change. She is not the "type" to play Ella, and so there you are again. Miss Blair is especially mental, she has a good deal of masculine cleverness and decision. She has dramatic feeling of a certain tenacity and power, but it is not permeated with the essential feminine quality of helplessness longing, which is the basic element of Ella. It was not until the very last scene of the play that Miss Blair gave me a ray of beauty that warmed my heart and brought the play into the realm of human kindness. Most of the time Miss Blair simply soft-pedaled her voice or sharpened it to tense animosities. In the final scene she became tender and childlike and winsomely sympathetic, but this was too late to make up for all the pointed exegetic decision of voice, face and manner that characterized the greater part of her work.

With Paul Robeson, as Jim, the altruistic spirit breathes out of every word he utters. While he does not so much, the pain of the conflict (love conflict) in his soul is beautifully expressed in voice and muscular reflection. He lives the part, and in his big, predominantly masculine nature lurks the tenderness of a woman. This gives the double feeling to his voice—hope, fight and suffering—so that with him the play is not an abstract (Continued on page 42).

THE INSIDE OF A PIG

MANY of the French words, such as "very, claim, state, poor, change", and indeed most of the words enumerated above, and one might say nearly all the words taken over before 1250 and not a few of those of later importation, have become part and parcel of the English language, so that they appear to us all just as English as the pre-Conquest stock of native words. But a great many others have never become so popular. There are a great many gradations between words of everyday use and such as are not at all understood by the common people, and to the latter class may sometimes belong words which literary people would think familiar to everybody. Hyde Clark relates an anecdote of a clergyman who blamed a brother preacher for using the word "felicitous". "I do not think all your hearers understood it; I should say 'happily,'" "I can hardly think," said the other, "that anyone does not know what 'felicitous' means, and we will ask this ploughman near us. Come hither, my man! You have been at church and heard the sermon; you heard me speak of 'felicitous'; do you know what it means?" "Ees, sir!" "Well, what does 'felicitous' mean?"

"Summit in the inside of a pig, but I can't say what!" Note also the way in which Touchstone addresses the rustic in "As You Like It" (V, 1, 22). "Therefore, you clown, abandon—which is in the vulgar leave—the society—which in the boorish is company—of this female—which in the common is woman; which together is, abandon the society of this female, or clown, thou perdest; or, to thy better understanding, quest."

From what precedes we are now in a position to understand some at least of the differences that have developed in course of time between two synonyms when both have survived, one of them native, the other French. The former is always nearer the nation's heart than the latter, it has the strongest association with everything primitive, fundamental, popular, while the French word is often more formal, more polite, more refined and has a less strong hold on the emotional side of life. A "cottage" is finer than a "hut", and fine people often live in a cottage, at any rate in summer.

The word "bill" was too vulgar and familiar to be applied to a hawk, which had only "beak" (the French term, whereas "bill" is the A. S. "bile"). You shall see this hawke has a large 'beke' or a short 'beke' and call it not 'bille'." —Book of St. Albans.

The difference between "help" and "aid" is thus indicated in the Funk-Wagnall dictionary: "Help" expresses greater dependence and deeper need than "aid". In extremity we say "God help me!" rather than "God aid me!" In time of danger we cry "Help! Help!" rather than "Aid! Aid!" To "aid" is to second another's own exertions. We speak of "helping" the helpless, but not of "aiding" them, "help" includes "aid", but "aid" may fall short of the meaning of "help". All this amounts to the same thing as saying that "help" is the natural expression, belonging to the indispensable stock of words and therefore possessing more copious and profounder associations than the more literary and accordingly colder word "aid".

—JESPERSEN'S "Growth and Structure of the English Language."

white," and these words recall to her the "rotten way" in which she has treated him during these later years. She repeats the love speech of childhood, "I like you Jim, better than anyone else in the world." Here, again, the woman in Ella speaks to the man in Jim, "I've got to help someone . . . can I help you?" In the fourth scene of the first act Jim and Ella come out of the old brick church as man and wife.

In Scene 1 of Act II the Race problem of the story begins to work out. Ella and Jim return from France and come to the house of Jim's mother. The couple had got to being "housed in". "Ella didn't want to see nobody." Ella's contact with her colored mother and sister are harrowing to her nerves, already numbing by her deep-seated sense of a social stigma, but her final speech in the scene is, "Jim! Jim! Jim! Where are you? I want you, Jim." Here is the marriage bond, repeated by the husband in "Secrets", who in every emergency of his life calls to his mate, "I need you."

In the second scene of Act II Ella's shattered mind is developing a violent mania about "Black! Black!", but as Jim explains—and quite truthfully—this reproach is "Deep down in her people, not in her." Ella's vindictiveness as a maniac does not concern our argument.

One of Ella's last speeches in the last scene of the play takes us back to the starting point of boy and girl: "And you'll never, never, never, never leave me Jim? . . . cause you're all I've got in the world, and I love

pathetic woman, who sticks to her man thru thick and thin. In "All God's Chillun" we meet this same type of woman, also sticking to her man means insanity and destruction.

Miss Blair's features are sharp and tight-skinned. They represent mentality rather than emotion. Her eyes are sharp, fixed and decisive, and the whole cut of her is one of penetrating mind and quick decision. She can change the expression of her face to some extent, if willing to do so, but it is almost impossible for her to express mixed and conflicting emotions. This is what I missed most, both in facial and vocal coloring. When Ella came out of the church Miss Blair's face is strangely blank and starchy. It is neutral, rather than mixed in feeling, which I take to be a contradiction of the scene which is built on love and hope. The sober faces of the mob, white and black on either side of the steps, are sufficiently ominous to forecast the rest of the play. And according to the story, it is not until the end of the first year that the social stigma begins to darken Ella's mind.

In Scene 2 of Act I my impressions of Ella were something like this, "I wouldn't wish that woman or any man." The crustiness of Miss Blair's color, the directness of her course and vindictive language gave this impression. Miss Blair found in this scene only the superficial side of the girl's character. She gave no attention to the more womanly nature that was to the surface in the next scene. She gave no suggestion that this language was merely the "rotten" treatment that a woman can give to

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Stage Styles

"ROSE MARIE" SHOW'S NOVEL COSTUME IDEAS

If we stopped to tell you about the delicious little thrills that thrilled up and down the region of our backbone when we saw that glorious musical comedy, "Rose Marie", at the Imperial Theater, New York, there would be no room left to tell you about the novel costume ideas evolved for principals and ensemble by Charles LeMaire. So, after stating that we believe Mr. LeMaire is right-handed and left-handed and is able to sketch designs with his pedal extremities—for how else could he find time to design most of the large review-costumes and execute fashion drawings for the magazines?—we shall plunge into descriptions of the gowns:

In one number Mary Ellis, prima donna, wore a straightline gown of ecru net flecked with steel beads over an ecru slip, the latter having an accordion-pleated flounce. A row of ivory-knots, adhered with applied narrow grosgrain ribbon of turquoise blue, are posed between an oval décolletage and the waistline. A flounce of very fine lace beaded with crystals, trimmed the bottom of the skirt and curved up the sides. Cream hose and silver pumps were worn with this.

Other frocks worn by Miss Ellis were a powder blue silk crepe, changing to green under the spotlight, developed along girlish lines with a low waistline, square-cut neck and short puff sleeves piped with rose, white lace and red kid pumps with narrow laces, crossed ballet-slipper fashion, and red Indian bracelet; an apple-green silk crepe, the low-set bodice defined by a wee bolster tuck, circular skirt, rounded neck and short puffed sleeves elaborated with cream ruching, a yellow-green tie, about an inch in width, tied in a wee tailored bow falling to below the knees. When Miss Ellis wore this frock she was the center of a chorus dressed in pastel tones of yellow, orange, orchid, violet and blue chiffon.

The ladies of the ensemble wore Empire-gowns of plain gold cloth, the raised waistline suggested with a scarf of turquoise blue China silk, with gold fringe at ends. A side drape reveals a lining of turquoise blue, which color is repeated in the facing of high poke bonnets of blue cloth trimmed with stately ostrich plumes in yellow and blue. A scarf of blue chiffon with gold fringe ends was worn about the shoulders and white satin pumps peeked from beneath the long skirts.

There were ski girls, wearing a striking costume, which will be illustrated in next week's Feminine Frills. A snug-fitting bodice of bright green suede with high neck and long sleeves was set off with a generous collar and cuffs of white fur, while a broad yellow suede belt encircled the waist. Short circular skirts of the green, cut in points at the sides and slit up the sides, the slits ornamented with yellow buttons, fell into irregular folds that revealed a yellow lining. Tight-fitting breeches of bright blue suede and knee-high leggings of yellow suede provided an attractive color scheme. Smart little sport hats of green suede worked into a buckle, completed the ski girl's outfit.

Indian girls were there, too, wearing tailored blouses of rose, green, blue and yellow satin with short skirts of dull orange suede fringed with brown silk, plus the conventional Indian accessories, not to forget raven-black wigs.

Snow girls lent an all-white touch to the scene, which was held in Saskatchewan. They looked like a band of cherubic kewpies in brushed wool sweaters, bloomers, caps like the baby wears and white woolen golf hose. These "trappings" were enhanced with three-color borders of red, orange and green.

Pearl Regay and chorus dressed in costumes that borrowed their inspiration from the Indian totem pole, were enthusiastically applauded. The effect was achieved by painting totem-pole motifs on a white background, hats and costumes following the tubular silhouette. The totem-pole brigade did a novel dance, terminating with sections of girls falling one after another, giving the effect of an undulating falsetto.

Dorothy Mackaye, the girl with the coppery locks and expressive black eyes, wore several effective costumes, but we liked her best in an Alice blue satin gown. The skirt was pleated at the sides. The bodice had an oval vestee of fine tucked organdy and an organdy collar set off with a wee blue bow. A tiny blue hankie with an orange-colored border was tucked in the belt of the same fabric of the gown, which was tied in a pert back bow.

Pearl Regay did a fan dance in a costume of special interest to our readers. The long skirt was composed of black silk and silver fringe. A silver brasserie, which continued into a lattice-work bodice, was studded with red, white and blue stones. Beneath the skirt were trunks of black velvet flecked with good-sized rhinestones. Bright blue satin pumps found complementary color tones in a huge fan of orange and yellow-orange ostrich feathers. Diamond cabochons were worn over each ear. This dancing costume was enhanced by the fact that Miss Regay herself was stained an Indian shade.

The Shop Window

Dear Readers:

The Shopper wishes to call your attention to the following requests:

Please address all communications to Elita Miller Lenz, care The Billboard Publishing Co., 1493 Broadway, New York.

Money orders should be made payable to The Billboard Publishing Co. No personal checks are accepted and goods are not sent C. O. D.

A stamp should accompany all communications to which replies are desired.

Kindly give your mailing address for at least two weeks ahead.

A LEATHER CASE FOR COMPACTS

She to whom the rouge and powder compact has become a necessity need no longer tote about with her a metal container, subject to wobbly hinges and refractory catch. She may now powder her nose and add the youthifying touch of color from a new vanity case of soft,

light leather, called the Tri-Pact. This startling innovation is illustrated herewith for your inspection and approval. Made of genuine leather in black, tan, blue, red gray and white, there is no metal to tarnish and no hinges to get out of order. The powder, rouge, puffs and lipsticks are only .38 of an inch thick and the size of the Tri-Pact, closed, is 2 1/2x1 1/2 inches. It may also be had in gold, silver, poudre blue and green brocade with white-kid lining. The price of the Tri-Pact, complete, is \$2. A carton of extra rolls is offered for \$1, and they are very easily placed in the Tri-Pact.

P. S.: A beveled mirror and change purse are added features of the Tri-Pact.

If you wish to have a Tri-Pact made to order to match your gown send a piece of material at least 12x3 inches. The price of this service is \$2.50.

INTRODUCING THE POINTED PUFF

Here is an illustration of the Pointed Powder Puff, one of the newest theatrical conveniences offered women. It enables one to dust powder into the corner of one's eyes so that the whole "powder ensemble" will be of pleasing harmony. With the circular puff the best one can do is to "dust" powder over the eyes, making it necessary to use a brush to remove the surplus powder from lashes and brows. But with the pointed puff, which is made of velveteen, chamous, one places the powder only where it is wanted. It costs but 25 cents to test this newest makeup "wrinkle".

WHEN TRIMMING THE STAGE COSTUMES

When considering trimming for the new stage gown or costume please remember that The Shopper is in position to send you samples of rhinestones of every description, loose or in the form of designs, spangles and ostrich trimming. If you will state the type of ostrich trimming in which you are interested, the shade and number of yards you will require, she will procure a sample for you.

SLIPPING SHOULDER STRAPS UNNICISSAPY

No one is quite so particular about keeping shoulder straps from view as the actress. And how very particular she must be. When she drops the straps of undergarments the undergarments slide about much to her discomfort. And when she pins the shoulder straps to the

The Beauty Box

Concerning the news we are about to impart to you, we feel that the occasion justifies a theater, a stage, a spotlight and a special announcement. But since we haven't the stage, the spotlight, etc., we must tell you in cold type:

An internationally known maker of fine face powders has just announced the completion of a theatrical powder so pure and fine that one may use it continually without injuring the skin. In fact it is his claim that it is positively beneficial to the skin.

To introduce the new Theatrical face powder to Billboard readers the maker has prepared

Elizabeth Arden's Rose Bath Salts are a delightful new experience for those who have not already made their acquaintance. They come in cube form for the convenience of the traveler. A single cube enables one to actually bathe in roses. A box of these cubes placed in your wardrobe trunk will perfume the contents with a fragrance that will outlive that given by sachet bags. A box of twelve cubes costs \$2.

Now that cool weather is approaching madame should include in her "beauty repertoire" a face cream that has healing proper-

A Demure Frock From the Ensemble of the Melodramatic Musical Comedy "Rose Marie", at the Imperial



Orchid chiffon is used to fashion this ideal ingenue frock, and is posed over an under-slip of lustrous orchid satin. Wide borders of fuschia chiffon enliven the ends of the sash and hat scarf. Fuschia chiffon also underlines the underbrim of the hat, which, like the girdle, is trimmed with pink roses. Charles LeMaire, who designed the costume, calls it a creation of flowing lines, an effect prized by the dancer.

a wonder box, which he offers to you for 10 cents, the cost of mailing. We refer to it as a wonder box because it is most artistically gotten up, measuring three inches in diameter and one inch deep. And it is full to the brim with cleverly tinted, delightfully fragrant face powder.

There are five shades from which to choose, although you will undoubtedly want to order them all for the purpose of experiment: Light and dark brunet, light and dark flesh and white. You will revel in the exquisiteness of the powder and just adore the individual-looking box. Order thru The Shopper.

To the girl with the shiny nose: We have before us a purse size of a "No-Shine Powder Base". In addition to removing shine it helps the powder to stay on for many hours. It resembles a stout lipstick in appearance and size, this No-Shine Powder Base, and all it costs to try is 50 cents.

frock or blouse there is a pucker. Of course, she may use metal lingerie pins, but they are so elusive, almost as much so as Milord's collar

(Continued on page 42)

ties, such as the Valayze Pasteurized Cream, offered by the Helena Rubenstein Beauty Salon. Rich and penetrative, pasteurized cream supplies food for the tissues, firms the skin to resist wrinkles and heals eruptive disorders. It is said that the Pasteur process which purifies milk and cream has been used in making pasteurized cream for the face. This is the formula of a famous Viennese beauty specialist, now owned by Mme. Rubenstein, who is offering it at \$1 a jar to make it widely known.

Your hands, too, will need special attention when fall winds begin to blow. The very first step toward hand beauty is to select a soap that does not dry the outside, such as a wonderful cold cream soap made according to a French process. It lathers freely and contains the correct proportion of cold cream to make it healing in effect. We like this soap in travel size, of which one may procure 1 1/2 dozen for \$1, and we are confident you would too, although four large bath-size cakes may be purchased for \$1. The idea of blending cold cream in a soap is novel. It helps keep the hands soft, white and refined.

METALLINE CLOTH

At **\$1.25** Per Yd.

6 in. wide. Fourteen Different Colors.

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At **\$2.50** Per Yd.

6 in. wide. Silver, Gold, Steel, etc. Has a wonderful sparkle. Samples sent upon request.

Theatrical Cloths of All Kinds for Costumes and Draps.

ARTIFICIAL FLOWERS carried in stock or made up special for any size. Sent for catalog.

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Famous Beauty Specialist Gives Helpful Advice:

With our VALAZE BEAUTY GRAINS (10¢) and VALAZE CREAM (25¢) and VALAZE AUTHORIZED CREAM (50¢) to be resuscitated to its original soft, smooth, moist, supple and healthy skin. At night apply VALAZE COMPLEXION BLEACH (25¢) to clear the skin of tan, freckles and discolorations.

Sold for 1221 Beauty Folder

Helena Rubinstein,
46 W. 57th St., New York, N. Y.

LILIAN POWELL, PREMIERE DANSEUSE, OF THE RIALTO THEATER, NEW YORK, DEFINES MOTION PICTURE HOUSE AUDIENCE AS "DISCRIMINATING"



Before coming to Broadway this dainty American dancer appeared with Ruth St. Denis in vaudeville, after graduating from the Ruth St. Denis-Ted Shawn School.

New York Audiences Like Speed, Flash and Spectacle, Says Lilian Powell, But Art Must Be the Basic Principle

Many dancers and singers of real ability have averred that audiences patronizing the big motion picture houses of New York and other large cities are hard to please. One of these fair compliments asked for a "psychological explanation." Two others claimed that New York audiences of this type were prejudiced in favor of art of the foreign artist as a guarantee of some artistry.

While we were not qualified to analyze the state of mind of such an audience from the psychological viewpoint, we were happy to offset the latter claim by pointing with pride to Lilian Powell, premiere danseuse of the Rialto Theater, seen sometimes at the Rivoli and lately at the Criterion.

Lilian Powell, an American girl, born in British Columbia, Canada, of American parents and bred in California, has captivated American audiences of the big motion picture houses for three years. During that time she has appeared in two large Western and five Eastern feature houses.

Feeling that our dancing readers generally would be interested in Miss Powell's analysis of the big motion picture house audience we called on her and asked her to define the secret of pleasing.

"The first thing I learned about pleasing an audience of this type was that it was 'mixed'—a typical New York audience," said Miss Powell. "I reasoned that I must give them art attached to their own particular New York rhythm—speed, flash and spectacle, plus art. When I say 'plus art' I do not classify art as a secondary consideration. Rather do I deem it the basic consideration, for you cannot fool the New York audience. It knows and understands dancing technique because the best dancers in the world, appearing in New York, have taught them to appreciate it. But they like that technique sped up and dressed up in the form of spectacle.

Another important consideration is originality. One needs to think and create dances that are original in theme, as there is so much competition in the big cities, where dancers are giving their very best. And in the matter of originality the motion picture house solo dancer has a splendid opportunity. She is mistress of her own repertoire, with a few rare exceptions when she must fall in with the theme of a feature film and has always a week or two ahead in which to compose her numbers.

"It behooves her to think of something different each week, as the average big house has its following, visiting the theater weekly, so she must seem always new to her audience.

"Costuming is another big factor. It is a keen delight to design the costume to carry out the story of the dance. Of course, especially elaborate costumes are provided by the management, but ordinarily the dancer may please her own fancy. In pleasing one's own fancy, however, one must never lose sight of the ideas of drama, spectacle, color, the picturesque and the original."

Miss Powell was a pupil of Ted Shawn and Ruth St. Denis. She has played four years in vaudeville with Ruth St. Denis, and under her direction in the Arabian Nights story, "Julius of the Sea", taking the part of Julnar. She also appeared at the Grauman Playhouses in Los Angeles, featuring Famous Player films. She was the dancer chosen by DeForest to dance in the first Phonofilm, showing how dancing and music may be blended in the motion picture. The Phonofilm was displayed at the Rivoli, New York.

This lovely American dancer is ambitious. She is cultivating a naturally good singing voice, so that she may leave more to other her audiences. And possibly she has an eye on musical comedy. We, at least, feel that musical comedy will claim her as its own, for she is fair to look upon and has that indubitable quality called "appeal."

ELITA MILLER LENZ.

Side Glances

Concerning Letters

We have received a number of letters regarding Dorothea Antel, each proposing a scheme for helping her pay the much discussed debt. While the writers' intentions are good, we feel that the only constructive way to help Dorothea is firm patronage. She is selling lottery and socks, things which we can't live without, greeting cards of all kinds, as well as magazine subscriptions. If you will turn to Dorothea's page, this issue, you will see that she has good news for her friends. Moreover, there is a committee, composed of a number of leading theatrical and club women, which is working on plans for a monster benefit that will bring sufficient funds to make Dorothea's dreams come true. Watch the news section of The Billboard, each issue, for further announcements concerning the benefit.

WILLIAM C. TURLE, magician writes an interesting letter about a Mrs. Emma Bunnell, who, Altho bedridden for twenty-nine years, conducts a great business enterprise. Despite the fact that her spine is broken, a cord controlling much of the nervous system being cut in two, she has built up a real estate business that netted in transfers amounting close to \$1,000,000 last year. She also is successfully operating a taxi business. She has completed a college correspondence course and taken her de-

Long Acre Cold Cream
BEST FOR MAKE-UP

Be cause of its purity and its remarkable softening, healing qualities, LONG ACRE COLD CREAM has long been the favorite with artists of make-up, and rightly, as a foundation for make-up it is most ideal, since it protects the skin without clogging the pores—and is removed in a twinkling, leaving the skin clean, soft and cool.

LONG ACRE COLD CREAM costs only 50c in 100 pound tins and \$1.00 in pound tins. All at a 2 or theatrical trade counters—or direct by mail for 10c for postage.

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For Coarse Pores

ELIZABETH ARDEN prescribes her VENETIAN PORE CREAM. An astringent cream which closes open pores, corrects their relaxed condition, tones the sluggish skin cells. Wonderful for ugly pores on nose and chin; refines the coarsest skin. \$1, \$2.50.

Write describing your skin; Elizabeth Arden will send her personal advice and the book, "The Quest of the Beautiful," outlining her famous method.

Send for Booklet about Elizabeth Arden's Exercises.

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Lingerie Guards



Of fine quality ribbon with snap. Keeps lingerie ribbons from slipping. Black, white, black. 10 Pairs for \$1.00, Post Prepaid. THE MIADA COMPANY, Inc. 18 West 43d St., New York City.

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Colors, Pink, Blue, Black, Old Gold, Sage Green.
MADE TO ORDER
At \$3.25, Postage Prepaid
Extra Quality, Guaranteed Fast Color Satine.
Send for Illustrated Costume Circular.
ESMONDE COSTUME COMPANY, Theatrical Costumes, Evening Gowns, Ballet Shoes, 108 West 44th Street, New York City.

FOR THE STAGE
STEIN'S
ABSOLUTELY GUARANTEED
MAKE-UP
FOR THE BOUDOIR

HANDS UP!
Protect yourself against hold-up, rowdies, etc. with this clever cigarette case of light weight metal. Looks exactly like the real thing! Pull the trigger, back flies the lid showing your cigarettes. Lots of fun scaring your friends, and a great protector. Sold exclusively by us. **PAY POST.** **MAN \$1.79** on delivery plus postage. Money back if not satisfied. **PAT. PENDING.** **PATHFINDER CO.,** Dept. MK3B, 534 Sixth Ave., New York.

LINE-NO-MORE
The modern way to eradicate wrinkles, freshen complexion and beautify the skin. A combination of purity and power. Made in U.S.A. Price, One Dollar. Send for descriptive circular.
HILT SALONS
205 W. 91st St., New York City

Famous Liquid Powder
JAMES SURRETT'S
TRADE MARK
Sold at Leading Theatrical Drug Stores.
Vare Owned by Ogilvie Sisters

Advertise in The Billboard—You'll be satisfied with results.

gree by studying between the spells of pain. Thanks, Mr. Tuttle, for the story and newspaper clipping about Mrs. Bunnell. The clipping will be turned over to Dorothea Antel for inspiration.

FRITZ WALDRON, playing the Metropolitan Theater, Morgantown, W. Va., writes that he is having a wonderful time at Morgantown, where there is plenty of good hunting and fishing. He confesses a sharp stab of himself perched on a mountain top, gazing from the expression on Mr. Waldron's face it is a joyous experience, but as we gaze at the country below, with its winding river, we have a feeling of going down swiftly in an elevator. We propose Mr. Waldron for the aerial service.

DENMAN MALEY (playing the role of Ezra Nestle in "The Hundred House"), at the Geo. M. Colton Theater, New York, found his first job writing ads for a small-town newspaper after being graduated from high school at Holyoke, Mass.; Not liking that profession so (Continued on page 42)

REFLECTIONS OF DOROTHEA

There is a lot of... When I have... One of the... The other... It has... And... That when I look... I call it...

THESE two ages men and women have had... down, they have to preach the doctrine... of unselfish love, yet how fondly their... hearts clasp to the one clearest gem of the... of the Great West, the put one roof over the... heads of all mankind. You might seek the... utmost ends of the earth in evading the most... argument of man, but you can never... escape that awe-inspiring message of the... great love done. Like a living thing it seems... to reflect the moods of those it shelters. It... is by turns bright and sullen, troubled and... serene, like fleeting moods dark clouds obscure... the glorious sun and the roar of thunder is... like angry words, while the lightning flashes... out of the darkness to strike down some hapless... victim much as the flows of men strike down... their brothers. And then comes again that... divine message of brotherly love. The lightning... has spent itself, the rumble of thunder subsides, the ominous-looking clouds melt away and... that glorious dome again appears in all its... former grandeur. Whether it forms a back-... ground for the sun, that symbol of life and... hope, or whether it is flecked with a million... stars it is equally beautiful and all men are... brothers under His sheltering dome. Prince... and beggar, thief and honest man, white, black... and yellow man, here is His message to you.

Whenever I recount my blessings I can not... fall to think of E. F. Albee. As the head of... one of the greatest theatrical institutions in... the world, his word is mighty and he has... chosen to use that might for the good of those... who depend upon the theater for a livelihood. The... field is large and the opportunities for his... humane and kindly acts are multitudinous, but... Mr. Albee does more than wait for the call to... come to his desk. Like some good Samaritan... he goes out to find the stricken and those who... need the grasp of a helping hand that is... strong. I have talked with Mr. Albee at my... bedside and feel sure that in his ministrations... he has found the greatest happiness of his life. In... his goodness I see the manifestations of... Divine love that so often seek expression... thru the nobility of human souls. May God... prosper him and give him long life to carry... on his noble work.

And in the flood of my gratitude a kindly... thought goes out to S. Z. Pol. It was in one... of Mr. Pol's theaters that I met with the... injury that has enabled me to bed for almost... five years. Bound by the conventions of busi-... ness and the law, he did not feel free to follow... the dictates of his heart. But God in His... infinite wisdom, know the way and chose Mr. Albee... to point it out. Being a woman, the... most eloquent expression of my gratitude must... be in the tears of happiness that fill my eyes... when I think of this really great blessing.

The arrival of the Prince of Wales in New... York caused quite a flutter of hearts among... the girls but Leonora Cahill of St. Louis... beat them. She was the only American to... dance with the Prince on top way over, accord-... ing to her letter and newspaper clippings that... came with it. Miss Cahill confirms the popular... impression that the Prince is a very democratic... and unaffected young man by saying he asked... her to dance with "His Royal Highness" and "Sir" in speaking to him. Her distinction... brought several offers of picture and vaudeville... contracts.

The past week brought a sheaf of letters... from my readers and, as usual, I found much... pleasure in reading them. Almost every branch... of the profession is represented and there are... several from non-professional readers of The... Billboard. It is amazing how many not of the... profession read The Billboard religiously. They

THE SHOP WINDOW

There is a lot of these amazing things... in the shop window. It takes the pretention to sew... in a way that makes a dainty little lingerie... guard that of narrow gingham ribbon with... a snappy arrangement. The guards are sewn... to the shoulder seam and are passed about... shoulder straps to hold them permanently out... of sight. One may purchase one of these dainty... lingerie guards for \$1. The colors are pink, black... and white, and they come assorted.

A STRAPLESS UNDER-VEST AND BLOUSE

For the deep décolletage one should have on... hand several strapless and vests of the jersey... silk, as well as a blouse of brasserie. The... undervests may be purchased for \$2.50 per pair... for \$2.50 per pair, which is a good deal for the... strapless blouse will be sent on request.

A booklet illustrating and describing natural... part transformations, as well as wig, will... be sent to those desiring same on receipt of... four cents in stamps.

are good correspondents, too, and contribute... much interesting information.

I have a fine letter from Lee Smith that I... would like to acknowledge, but she neglected... to supply her address.

Mrs. A. M. Augler writes that she enjoys... "Reflections" and turns to this column as soon... as she receives her copy of The Billboard. Mr. Augler... is manager of Augler Brothers' Stock Company, popular in the Northwest.

Jessie E. Poor, of Baltimore, Md., writes... that it is the spirit of "Reflections" that makes... it popular. It is such spirit as he displays... that makes the column worth writing.

Let me hear from you at 600 West 180th... street, New York City.

Dorothea Antel

THE SPOKEN WORD

(Continued from page 33)

argument but the story of a thwarted life. Dora Cole, as the colored sister, was especially weak in voice and power of projection. She shows refinement and culture, but her personality is not intended for an auditorium.

HARD WORDS

COWANOVA (ko-wu-'no-vu), Florence. Dancing teacher in Philadelphia and professional artist.

GAMBARELLI (galm-bah-'rel-li). Ballet mistress of the Capitol Theater.

GAVRILOV (gahr-'ri-lof). Russian dancer and teacher.

MANAYUNK (ma-'nu-'juhn-ki). Suburb of Philadelphia.

REMPPEL (rem-'pel). Harriet and Bessie, sisters, dramatic actresses.

PROTAGONIST (pro-'ta-gon-ist). One who takes the leading part in a drama; hence, one who takes the lead in any great matter. Originally, in Greek drama, the poet was his own actor and, the later he added a second performer (antagonist), he remained as leading actor (protagonist). Sophocles gave up this practice so that the actors soon became independent artists, employed by the State. The protagonist now became an "impresario", who applied to the State for a contract for himself and company to perform the plays. The opposite actor to the protagonist is also called the antagonist.

UN GAILLARD (U gah-'jaird), meaning "a jovial fellow", a term which the French apply to the Prince of Wales. The "u" is sounded as a nasal vowel. It resembles the "obscure" in English "the", narrowed in the front of the mouth and rounded by the lips.

UN NOCCUR (U naw-'s'ur), meaning "a gay dog", another term which the French apply to the Prince of Wales. The "u" is something like the vowel-sound in "her", lip rounded and nasalized.

KEY: (i:) as in "see" (si:), (i) as in "it" (it), (e) as in "met" (met), (ei) as in "day" (dei), (e) as in "there" (de:u), (f) pronounce close-e with the lip rounding of (o) as in Fr. "monsieur" (mu-'sjer), (a) as in "at" (at), (ai) as in "ice" (ais), (oo:) as in "true" (truu:), (oo) as in "wood" (wood), (ooo) as in "go" (go:oo), (aw:) as in "law" (law:), (oi) as in "boy" (boi), (aw) as in "on" (awn), (ah:) as in "father" ('fah:er), (u:) as in "urge" ('urzh), (u) as in "water" (waw-'tu), (uh) as in "up" (uhp).

(&) voiced th-sound as in "this" (&is), (j) glided i-sound as in "yes" (jes), (c) breathed fricative with tongue in position of (j) as in German "ich" (ic), (x) velar fricative as in Scotch "loch" (lawx) and in Ger. "ach" (ahx), (ng) one sound as in "sing", (l) glottal plosive which in North German precedes all initial strong vowels. Capital letters represent nasalized vowels as in Fr. "vin" (vE).



Conducted by ALFRED NELSON

(COMMUNICATIONS TO OUR NEW YORK OFFICES.)

Wells Hawks, publicity promoter for many... and varied amusements, supplementing political... campaigns, has been engaged as general press... representative for John W. Davis, Democratic... nominee for President. Mr. Hawks handled... the press in the interests of the late President... Wilson and many of Wells' admirers claim... his brand of publicity had much to do with... the victory.

Francis R. Durham has been engaged to... create publicity for the Bijou Theater, Mobile, Ala.

Jack Meredith, of Dallas, Tex., representing... the Universal Film Company, was a recent... visitor to Mobile, Ala., exploiting "The Hunch-... back of Notre Dame".

Dorothea Justin, in advance of Frank Silver's... Revue last season, is doing the press work for... Mark Byron's "Meet the Wife". Herman... Lewis, in advance of the "Old Homestead" last... season, is manager of the Byron show.

Ray Jones, for the past twelve years con-... nected with the Howard Theater, Atlanta, Ga.,... has been made director of exploitation for the... National Theater Corporation, Topeka, Kan.

William J. Hillar, press agent of the Zeldman & Polka Shows, has evolved many clever... stunts and ideas in his time, but nothing bet-

I talked with Mr. Robinson and found him... the big Jim that O'Neil visualized. He has a... beautiful voice, a great feeling for the idealistic... things in art and literature. With his singing... voice of natural purity and with his genuinely... sincere dramatic instinct, he has a clear title... to the stage and will bring to it the back-... ground of an unusual personality.

SIDE GLANCES

(Continued from page 41)

well, he became a shoe salesman, selling shoes... to farmers. He soon discovered that selling... shoes to farmers was a job that called for more... than selling ability. One needed to entertain the... farmer into the selling mood. And that is... where he learned the rudiments of being enter-... taining.

PRISCILLA PLATT, lately of "Lightnin'",... was visiting Nydia Westman, ingenue of "Pigs" at... the Little Theater, New York, when we in-... terviewed the winsome Nydia. Miss Platt, who... is one of the most charming young women on... the American stage, said she had just returned... from a Western tour with "Lightnin'". When... playing California, where Frank Bacon was... born, members of the company were accorded... such a royal welcome, even aeroplanes being... included in the enthusiastic greeting. That the... engagement stretched into twelve blissful weeks... in San Francisco. "That" explained Miss Platt, "was California's tribute to the memory... of Frank Bacon. Yes, playing in 'Lightnin''... was an unforgettable joy."

MUSICAL MUSINGS

By the MUSE (Communications to Cincinnati Office)

Ed Wasker, baritone, formerly with the... Ringling Barnum Circus, is playing for dance... with Karl L. King's Band.

H. F. Strickler, clarinetist with band... the Zeldman & Polka Shows, visited the Muse... when the caravan played Cincinnati recently.

Frank P. Meister, bandmaster of the Galloway... Bros.' Circus, returned to his home at New-... wood, O., last week to attend to personal... business.

The Royal Garden Serenaders, with Al... Smullen as manager, closed at Porter Camp,... Hat Rock, Ind., Labor Day and are now... playing at the Idle Hour, Huntington, Ind.

Every once in a while the Muse has... reminded the musicians that unsigned com-... munications cannot be used. The writing of... "manager" does not constitute a signature.

The Original Royal Blue Orchestra of Wash-... ington, D. C., is at present looking in and... around Youngstown, O. The outfit is planning... a Southern tour beginning October 1.

The Hollywood Syncopating Six, having... toured Kentucky, Tennessee and Indiana under... direction of Ken Kimball, returns to the... State College at Ames, Ia., this week.

The Blue and White Orchestra, of Lexington, Ky., directed by P. T. Omer, closed at Sulphur Springs, Tampa, Fla., September 7 and will play one-night stands back to Lexington, Ky.

Art Payne and His Orchestra, having played... this summer for Ernie Young Music Company, Inc., of Chicago, will enjoy a week's vacation in the home town, Louisville, Ky., starting September 15.

Jack Wright and His Monarchs of Syncopa-... tion, another Ernie Young unit, played the... past week at Cascade Plunge, Birmingham, Ala., after a successful summer season at the Buena Vista Hotel, Biloxi, Miss.

The roster of the orchestra at the Princess... Theater, Ft. Dodge, Ia., reads: Hazel Quist, violin; Franz Amer, cello; Mrs. G. Pallard, piano; Fred Zalesky, piano, and Joe Magennis, cornet.

Paul Donnelly, who has been playing saxo-... phones and reeds with Ham Crawford's Louisi-... ana Orchestra at Riverside Park, Phoenix, Ariz., during the summer, has accepted a position for the winter with Clint Julian's Jazz Jugglers in the same city.

Calvin Rolfe's Rainbow Orchestra, which... played at the Atlanta-Baltimore Hotel, Atlanta, Ga., from the date of opening until the close of the season, is now filling a limited engage- ment as the feature of the Jimmie Hodges Musical Comedy Company, writes J. B. Forman, manager of Calvin Rolfe's Orchestras.

The personnel of the Orpheum Theater Or-... chestra, Akron, O., is: Wilbur K. Treat, di-... rector and violin; Don McAtee, violin; Mrs. W. K. Treat, piano; Ray Darrow, flute; George Jenkins, clarinet; Charles Foster, trumpet; Det. Henry, trombone; Fay Horner, cello; John Wacławski, bass, and Raymond Sillito, per- cussion.

Fred Parrino and Charlie Gamble, piano and... trumpet players, closed a nine-month engage- ment with the Gulf Coast Seven, which toured Texas, Oklahoma, Kansas, Colorado and Wyo- ming, to accept positions with Buford Gamble's Band, opening in Dallas, Tex. They will work in and around Dallas until February 1, when they are to leave for New York.

In reply to Bud Headley's recent squib nomi- nating Frankie Harris the best drummer on the road, Carl Raymond, with Richards' Continental Band on the Lechman Exposition Shows, writes that he thinks Frankie O. K., but adds: "I wonder if Bud in his two years as band leader ever heard Thomas Sacco, A. E. Richards, Ralph Leader or Carl Schmuck?" What about it, Bud?

Louis Connor, who formerly played in and... directed Earl Fuller's New York Band, infor- mation from Mobile, Ill., that he just closed a suc- cessful year at the LeChaire Hotel. The per- sonnel of the band is Louis Connor, piano and director, H. Conner, banjo and guitar; Johnny Eberhart, alto, melody, soprano sax and clarinet; Elmer Blankefeldt, alto, tenor, so- prano sax and clarinet; William Biebach, trumpet; Cy Churchill, trombone; William Lower, violin, banjo and euphonium; Earl Brinkman, drums, and Meredith Ostrum, man- dolin and maracas.

W. E. Freed, manager of the Niagara Advertis- ing and Distributing Agency at Niagara Falls, N. Y., advises that advance agents can make the Niagara Agency headquarters while there. (Continued on page 49)

MINSTRELSY

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

Dailies of Nashville, Tenn., were kind in their remarks about the Al. G. Field Minstrels when they played there at the Orpheum Theater.

In a review of Neil O'Brien's Minstrels, The Home (N. Y.) Sentinel critic said he would like to hear Al Massey's band on a record. More power to 'em, we add.

A. Sander and L. J. Buck, who had to do with making of all costumes used this season by the Coburn Minstrels, visited the show at Wilmington, O.

Mrs. "Hank" White and little daughter visited the inimitable Hank on the Coburn Show at Wilmington, O. They make Cincinnati "Hank's" permanent address.

Mr. and Mrs. Joe Balgor reviewed Coburn's Minstrels at Wilmington, O., coming from Dayton, O., to see their big boy, "Slim" Vermont, do his stuff before the foots. It was the performance we saw, and "Slim" sure did strut. His work was a knockout.

Manager "Doc" R. F. Hale, of the Murphy Theater, Wilmington, O., is one of The Billboard's most faithful friends. He says he subscribed to "Billyboy" when the first issue came off the press, and hasn't missed a single week's number since.

For the first time in the history of the big playhouse at Detroit, Orchestra Hall, home of the Grand Opera there, has been invaded by a minstrel show, says a press yarn. The Gus Hill and George Evans' Honey Boy Minstrels were the ones deserving of full credit. They stayed a week.

Neil O'Brien's Minstrels received fine notices when they played a two-day engagement at the Colonial Theater, Utica, N. Y., recently. The daily described the performance as "a health from Dixie". A new number arrangement to the "Sextet From Lucia", with "Yes, We Have No Bananas", went over big.

When Jimmy Grumley appears in the 11:45 and the 8:05 open-air concert, he sets the natives on edge with his maneuvers of the big bass drum "ahead" of a little man. He swings a mean pair of sticks. Incidentally, after Coburn's Minstrels leave town, people still talk about Jim.

Barney Arnon, manager of the theater in Raleigh, N. C., where the Homer Meachum Minstrels opened Labor Day, is deserving of credit for greatly assisting the show in preparing for its premiere. We are advised, Arthur Puchala and Oscar Fogelman handled the electrical and prop. ends well.

When Coburn's Minstrels played Marietta, O., September 3, the members were invited to Eugene Lisabarth's home for supper. It was greatly enjoyed, say the boys. E. E. Lisabarth was for years the owner of one of the best showboats on the rivers. His son, Eugene, is piccolo and flute player for "Coburn" and Bert Proctor, bandmaster.

Louise Coburn, charming daughter of J. A. Coburn, who leads the big minstrel aggregation that bears his name, visited her "daddy" for about a week while he toured last of Cincinnati recently. She was on her way from Daytona Beach, Fla., to Chicago, where it is understood she will enter grand opera. Those who have heard her say she has a very beautiful voice. Success to you, Miss Coburn.

A show to be known as the "Het-Men-Dol Minstrels" is advertised as one of the features of the Galveston County Fair at Dickinson, Tex., September 23-28. It will be directed and staged under auspices of Dr. J. A. Herschel, Frank Mendel and Lee Deason, says a press clipping, all of whom have long experience in producing amateur theatricals. Mrs. E. E. Howell, known as the "Nightingale of the South", will be one of the singers. "Doc" himself will be interlocuter.

After the show at Corning, N. Y., the Neil O'Brien Minstrels were given what is termed by Ed Leahy "a blowout" by the Elks of that city. Jay Rubin, chairman of the Entertainment Committee, made the boys feel at home, "and a good time was had by all," adds Ed. The big hit of the evening was the yodel number put on by Neil O'Brien, assisted by Scotty McCoy. Walter Arnold furnished a few comic stanzas, but said he couldn't do anything without "Happy" Benway's wig.

Griffin Minstrels Open

Sam Griffin opened his fourth edition of Sam Griffin's Premier Minstrels at Salinas, Calif., and, according to a correspondent, it is the best show seen in these parts for years. The producer, "Happy" Benway, is to be commended for putting together a new idea in minstrelsy, states the reviewer. It is not of the long-drawn-out type, but full of pep. The show is under the personal direction of Benway, a favorite black-face comedian on the Pacific Coast.

The first part setting was pretty, writes Dick Lee. It was called the White House Serenade. The opening overture was timely and well put over. When reviewed it sounded a little rough, but time will remedy that. "Robert E. Lee", done by Merris Moss, started the show off with a bang. Moss is a good end man and put over his talk lines to many a laugh. Tom Greeley sang "I'll Say She Does" to well-deserved encores. "Billowy Sea" was the hit ballad of the first part rendered by

Harry Leahy, a newcomer in minstrelsy. "You Can't Two-Time Daddy", by Dick Flournoy, an extremely funny end man, also scored. Tom Queen then was announced. Tom was a little slow in his work, comments the reviewer, and should put a little speed to his talk. He also is using some old gags, but went over to a hand.

Al Weber sang "Pat That I Loved" in nice style and was liked. He is a good tenor. Then came "Happy" Benway. His ghost song was a riot. Benway is a comedian—and then some. He has a real funny way of putting his stuff over.

Jack Baird, baritone, sang "Lonesome", revealing a well-cultured voice. He took three encores and was followed by a line of end gags delivered by Benway, whose material is mostly new and hit the bull's-eye for applause. Griffin's Orchestra took the boards thereafter and showed real merit. A quartet of singers were good in some numbers and off key in others. The tenor sang flat repeatedly. Benway returned with a heart-to-heart talk.

This was done with splendid delivery and gave him a chance to show he is possessor of a real showmanship spirit. Adolpho, accordion player, followed and stopped the show—cold. Francis, Carney and Reynolds appeared in a dancing act, well done and well produced. The last act with Benway and Queen afforded an abundance of additional laughs. The skit was written by Queen.

This is a Griffin show with "Happy" Benway atmosphere all the way thru it.

Notes From Van Arnam

J. R. Van Arnam, head of the minstrels which bear his name, recently penned this column an interesting letter in which he passed along some news notes. He states that Olin Landick did not return to his show this season, but entered vaudeville instead, and that Buck Leahy, another favorite of his aggregation, is with the Walter L. Mann Circus now.

Van Arnam's show opened in fine style at Kingston, N. Y., but owing to it being Labor Day failed to get a single press story, for there were no papers published. That's a new experience for minstrelsy. It shows what a holiday will do to the scribes.

Musicians were wondering what had become of Billy Bonneau, veteran alto and second fiddle player, until it came to light that he is with the Lassus White aggregation.

Prof. Ray E. Dion, who for three years was leader of band and orchestra with Van Arnam's, is with the Dave Fish Minstrels, playing vaudeville. Ray is missed on the one-nighters as he has many friends in the profession.

J. Wilson Cliffe, the "Trombone King", is with the Gentry Patterson Circus. Harry E. Green, Ralph Dayton, Walter Avery and Bliss Williamson are the "Four Aces of Harmony" with the Van Arnam show. They are making the people sit up and take notice. The show with this company is the strongest it has ever been and has seven recognized acts hard to beat.

COBURN MINSTRELS

SCORE AS FUN HIT

(Continued from page 9)

waltz clog. Proper in a fast Russian dance, Allen in a soft-shoe demonstration and Hank White as a wench, with Barbee the Negro man, all were entertaining. This turn was a fast one. Closed to a hearty ovation.

Mulroy and Vermont appeared in a spot, in one, before an interior of a barn scene, to play some cards. They did a pantomime trick to much applause. Mulroy is a little fellow and "Slim" is a la giant. They made a good combination and worked well together. Their boxing exhibition created no little amount of the real fun of the whole show. The sketch closed with imitations of two old men dancing slowly. Three bows.

Next came the Merrie England turn, with Messrs. Minch, Lion, Henderson, Nelson, Featheringill, Donkin, Bob Wilson and Jack Leighman. The scene was that of the Old Post Inn on the Bristol Road. This gave the sextet opportunity to put over some mighty

good harmony, which was fully appreciated. The costuming of this act was especially good. "Cover Me Up With Sunshine of Virginia" was sung by seven ballad men to a fitting closing.

Rody Jordan followed in a monolog in front of a prison wall scene, which he referred to as the "Walled-Off (Waldorf Hotel)". There were many bright bits in his lines and he went over big. He sang "Do, Do, Do", into a telephone to a tremendous hand. Three bows and an encore in which his checkered saxophone was given a spot, and he took five more bows and received ninety seconds of applause thereafter, when the raised curtain on the next number forced him off stage.

In a farcical oriental chop suey pipe dream by Hank White the following appeared: Messrs. Dale Carly, Minch, Nelson, Lion, Mulroy, Wilson, Hank White and "Slim" Vermont. This revealed a colorful scene in a Chinese neighborhood. It dealt with two Negro boys in Chinatown who smoke an opium pipe and doze off, fancy themselves in a killing, and awake glad it's all a dream. Replete with good bokum. Mr. White is deserving of much praise for this origination. The final curtain was rung down on the entire company in the "San Toy Chorus". When a minstrel show can hold the auditors in their seats until the curtain hits the boards further comment is unnecessary. Time: Two and one-half hours.

PHIL LAMAR ANDERSON.

FROM LONDON TOWN

(Continued from page 37)

of the poverty of "Bugler" Dunne, who was alleged to have applied to the magistrates at Oxford to perform in the streets. A big fuss was made and permission given. His act was of the nail-swallowing order and the like. Nation-wide publicity given the "hero" was his undoing, as he was discovered not to be Dunne, who is a steward on the Australian Commonwealth liner Hobsons Bay. The impostor, one Thomas Hardy, was subsequently jailed. The real Dunne won fame at Colenso during the Boer war, his bravery causing him to be presented by Queen Victoria with a silver bugle. He afterwards played British vaudeville.

Home Productions

The Powell-Spain Producing Company, with headquarters at Jackson, Tenn., is producing a home-talent show there for the masses, to be followed with a similar entertainment for the American Legion at Fulton, Ky., and under auspices at other towns of Dixie and the East. New and elaborate scenery and costumes are being used by the P.-S. firm this season, it is reported.

"The Spirit of the Redwoods", a pageant written and directed by Mrs. Frank J. Greene, was presented Monday afternoon, September 1, by a cast of 350 in the natural bowl in Armstrong Woods, Gnererville, Calif., by the Federated Women's Clubs of Sonoma County as their contribution to the awakening of public sentiment for the conservation of the beautiful redwood groves of California. The pageant traced the life of the immortal redwood from the time it was planted by the God of nations thru the periods of Hebrew history, the birth of Christ, the discovery of America and the settlement of California, where the giant trees stood for centuries, silent witnesses to all the epoch-making changes of the world. Especially fine was the dancing portion of the spectacle, created by Gladys Kenney, young interpretive and aesthetic dancing instructor.

An outdoor pageant, portraying in costume the California days of old, was a feature of the native Californians' Admission Day celebration at the Bowl of Gold, Larkspur, Calif., September 8 and 9. Both nights of the celebration a brilliant Spanish ball was the center of attraction.

The American Legion, Post 141, Mt. Vernon, Ill., will stage another home-talent musical revue at the Plaza Theater October 23 and 24. It will be under the direction of Adele Wheeler.

"When Bobbed Hair First Came Out", a comedy-drama playlet written by F. E. Angelus, was presented September 8 at the Hayward (Calif.) Native Sons' Hall by a cast of sixteen to a large and responsive audience.

A vividly practical lesson in the history of a great commonwealth, the birth and evolution of Oklahoma, was given at the college during the fall term, September 19, 21 and 22, when the Old Souther Trail Pageant, in fifteen scenes, was put on by Oklahoma civic clubs under the direction of Mr. and Mrs. Edward Shimway.

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The Billboard management and the Little Theater editor are very proud of the reception accorded The Billboard's Little Theater Handbook, written by the Little Theater pioneer of America, by those who have received the copies and perused them. Every mail brings complimentary letters to the editor's desk, expressing gratitude for the helpful information and commenting on the excellent make-up of the book. We know that our readers generally will be just as proud of the fine reception given the handbook as we are for many of them are responsible for the helpful articles contained therein.

If you haven't received your copy of The Billboard's Little Theater Handbook, send for it now. It is free for the asking.

LESTER RAINES IS VISITING NEW YORK

Lester Raines, director of dramatics at the University of Minnesota, formerly of the Iowa State College, is spending his vacation in New York, attending all the new plays and keeping abreast of the latest innovations in scenery and stage lighting. We met Mr. Raines and his brother, M. V. Raines, at the Actors' Fund Benefit, held at the Fund Home on Staten Island. Professor Raines says that the ideal vacation for the director of dramatics is a trip to the drama center of America. He has visited every little theater and every legitimate theater in town and is taking back to the University of Minnesota, with its six dramatic clubs, some very worthwhile ideas.

Walter Hartwig was another little theater notable who attended the Actor's Fund Benefit. But instead of merely looking on, Mr. Hartwig acted as director and stage manager. It seems to us that no matter what after we attend we make the last-minute discovery that Walter Hartwig was the man behind the scenes. Of course, Mr. Hartwig is a professional actor with a predilection for the little theater, which accounts for his presence at such functions. He is also director of the Manhattan Players.

A STORY IN SILHOUETTE

Here is a silhouette snapshot of Frank C. Minster, business manager and musical director of The Delphian Players, Philadelphia, Pa. They say Mr. Minster waves a wicked baton, which is just another way of saying that he is a musical director par excellence.



And here is a silhouette snapshot of Walter Geer as Captain Bicketts and Katherine C. Jacquith, both of The Delphians, in a scene from Fred Manning's comedy, "All's Fair". She is saying to him "Dan, is it really you?" And he is saying to her: "Martha!"



The Delphian Players of Philadelphia will resume broadcasting from Radio Station WDAE Saturday, September 20, at 2:30 p.m.

JOHN T. BIRGE AND JACKIE COOGAN

John T. Birge, dean of Little Theater Players, member of the Masque of Troy, N. Y., and of the Capitol Near East Relief Committee, was one of the committee which greeted Jackie Coogan when he passed thru Albany on his way to the Relief Ship, of which he will be commander-in-chief, taking supplies to destitute children of the Near East. Mr. Birge, Lieutenant-Governor George R. Lunn, Jackie Coogan and the Coogan dad posed for a group picture. When asked what his plans for a future in the motion picture were the dean of amateur players replied genially: "Altho the evidence is against me, I am not breaking into the movies."

Harry Kemp, poet, has written a book of special interest to little theaters. It is entitled "Bocaccio's Untold Tale", and contains seven one-act plays. All are in verse, with short casts. It may be procured thru The Billboard Shopper for \$2.

AN INTERESTING DETROIT GROUP

Thru The Billboard's Little Theater Handbook we have made the acquaintance of John F. Carrico, who, in response to our inquiry, writes as follows:

"For the past five years I have been connected with the little theater movement in Detroit, having organized the original Community Players in connection with Marcel Dill,

Little Theaters

COMMUNICATIONS TO ELITA MILLER LENZ, NEW YORK OFFICE

who is now connected with Walter Hampden in "Cyrano de Bergerac".

"I have specified 'the original community,' because of the fact that a later group has made use of the same title here in our city, due to the fact that our group chose to remain inactive last season. Two years ago we of the 'original' group had a very successful season at the Boulevard Theater, putting on several Saturday matinees of one-act plays in a motion picture house. At present we are reorganizing and plan to be very busy within the near future. I shall be pleased to send additional information at a later date."

TWO LITTLE THEATER MEN CREATE MARIONETTE SHOW

The Tatterman Marionettes are very popular in Detroit with little theaters particularly, altho they have had the honor of being presented by Jessie Bonstelle as a curtain raiser to "What a Wife", produced by the Bonstelle Stock Company, of Detroit, last June.

The proprietors, designers and operators of the Tatterman Marionettes are two young men prominent in Detroit's little theater circles—William Duncan and Edward Mabley. Mabley founded the Little Theater of the Detroit Arts Club, now entering its third successful season, and worked under Sam Hume at Orchestra Hall. Mr. Mabley has been associated with several amateur organizations. Deciding that a marionette show would appeal to Detroit, the two young men delved into the history of marionettes and brought their idea to reality. The Bow Window Art Theater, Detroit Community Theater and other groups welcomed the marionettes and their puppeteers warmly, the puppeteers being recruited from local play-producing groups.

Determined that no marionette show in the country shall surpass the Tatterman offering in size or quality of presentation, Messrs. Mabley and Duncan will open the season with a full-length play, "Doctor Faust", the old German puppet play, designated as a direct descendant of Marlowe's "Faustus", the inspiration for Goethe's "Faust". So far as is known, the Tatterman production of the old play will be the first ever given in America.

THE LITTLE THEATER LEAGUE OF JERSEY CITY

Now that Director Arthur F. Fuller, of the Little Theater League of Jersey City, N. J., has returned from an active vacation at Asbury Park and Ocean Grove, his organization plans to resume activities early in the season. Here is a report of the manner in which they are stirring up things, which will give the uninitiated some ideas concerning the psychology of keeping members interested.

"The Little Theater League of Jersey City held its installation of officers ceremonies September 3 in the Y. W. C. A. parlors, 43 Belmont avenue. The parlors were filled with many friends of the members who, with the members not participating in the installation duties, witnessed the ceremonies conducted by one of the honorary members, Mrs. M. Montgomery. The officers installed for the year 1924-25 are as follows: Arthur F. Fuller, director of productions; Edwin D. Scheuer, president; Julia Brown, vice-president; Olga Lehenz (Ruth Tully, proxy), corresponding secretary; Mildred Lynn (Ruth Schlerloh, proxy) recording secretary; Joseph W. Howell, financial secretary, and Anthony C. Birs, treasurer. Board of directors: Alma Barnefuer, chairman; Adelaide Howell, Chester T. Roraback and Warren D. Wanamaker. Following the installation Mrs. M. Montgomery and Mrs. E. E. Fuller, two honorary members, who were lauded by the president for their work were presented with beautiful floral gifts as a token of the members' appreciation of their efforts.

"Retiring Treasurer and Financial Secretary Chester T. Roraback announced that he had a little surprise. It was in the form of another beautiful floral gift for Julia Brown, vice-president; Edwin D. Scheuer, president, receiving a handsome scarf pin, as did also Arthur F. Fuller, director of productions. Mr. Roraback in presenting the gifts said that the members wished to show in some way their confidence in these three members for their work during the past two terms besides the election of the three for their third term.

"The president called on each member for a few words and all echoed the sentiments and desire to help make this the banner year of the league. The director of productions made a strong address outlining the new season plans and an earnest plea for support thru enrollment on the patron member list of the Little Theater League. Many names were added and one of the guests generously tendered a check 'just to help the good work along.' His name was placed in the records with those of others who have come in from the outside just to help out.

"A brief program was then given consisting

of dramatic readings by Adelaide Howell, vocal selections by Ruth Schlerloh, piano selections by Alma Barnefuer and Clara Weber, ukulele selections by Ruth Tully followed by dancing by all and refreshments for all.

The newly installed board of directors arranged for a closed meeting September 8. The directors, among other things, will go over the outlined plans of the director of productions for the first production and draft a concise, condensed report for presentation to the membership September 10."

GEORGE V. DENNY



Manager and assistant director the Carolina Playmakers, University of North Carolina, Chapel Hill, N. C. Mr. Denny, a graduate of Professor Koch's dramatic class, established such an excellent record for himself as manager of the Carolina Playmakers that he was retained as a member of the faculty. He is said to be the youngest professor of dramatics in the country.

THE LITTLE THEATER OF PHOENIX, ARIZ.

After a most successful season last year, including performances of "The White-Headed Boy", "The Merry Wives of Windsor", "Trifles", "Ario del Capo", "Man in Cowley Hat", "Three Pills in a Bottle" and "Antigone", the Little Theater of Phoenix, Ariz., has acquired its own playhouse. A large brick barn in the resident portion of the city has been given to the organization to turn into a theater and the board of directors, including Mrs. Dwight B. Heard, Walter Ben Hare, Mrs. Katherine McCluskey, Horace C. Button, Mrs. J. W. Galbraith, Joseph Doran, Anne Gray and Major John D. York are working night and day transforming the big barn into a cozy intimate theater, with a seating capacity of 200, with a large stage, ample dressing rooms and a modern scenic and lighting equipment.

Six bills, each running three nights, are to be given during the season, opening with "The World Bound" under the direction of Walter Ben Hare, followed by a bill of three original one-act Mexican plays by Lucy Galbraith, "The Comedy of Errors", under direction of Horace Button; an Irish evening with "Riders to the Sea", "Spreading the News", "The Hour Glass", "The Truth About Blayds" and "The Beggar on Horselack". This program is tentative and subject to change. The third performance of each bill is open to the general public, the first and second performances being for the subscribing members. Mrs. Lucy Galbraith is president of the organization and Walter Ben Hare will coach several of the plays.

THE CAMPHOR PLAYERS OF NEW BEDFORD, MASS.

Camphor Player—how's that for a name? Original, to say the least. The name owes its inspiration to the presence in the group of a colored servant named Camphor, according to Robert J. Wade, one of the officers of The Players at New Bedford, Mass. The Camphor Players have been in existence for two successful seasons, offering original plays. They are at present rehearsing an original three-act comedy, "The Hidden Corner", which will be produced in their own studio with their own money and properties.

THE JITNEY PLAYERS STILL ON TOUR

The Jitney Players of Madison, Conn., who have been on an extensive tour of New England, traveling by day and producing by night, train leaving the truck into a stage, rolled into the gate, near Brooklyn, N. Y., Monday evening, September 8, and gave a performance at the Atlantic Yacht Club. The personnel of the Jitney Player consists of Bursled Cheney, formerly with the New York Theater Guild; Ann Keating (Mrs. Cheney), who was also with the Theater Guild and with Barrymore in several Shakespearean productions; Dorothy Colt, formerly with Grace George; John Collier of the Harvard Dramatic Club of 1921 and Boston Theater Guild, who is closing with the Jitney Players to appear in dramatic stock in Boston; Frances Simpson of Hartford, formerly with the Theater Guild; Edith Sireum of Malden, Mass.; Arthur Sireum of the Yale Dramatic Association and Richard N. I. Skinner, formerly with John Barrymore in "Hamlet".

Little Theater Notes

The Ram's Head Players, Washington, D. C., are planning to open the fall season in their new playhouse at Wardman Park.

The Little Theater proved one of the most interesting features of the Saratoga County Fair at Ballston Spa, N. Y., August 26-29.

Various committees of the county presented plays, the program being changed daily. "How the Story Grew" and "The College Kids" were among the plays given. The former was offered by a group of players from Greenfield Center, and the latter by a cast including Mr. and Mrs. L. B. Lambert, Fred D. Hettling and Georgia Morris.

Roberta L. Greene, who gained her first stage experience in amateur productions in Albany, N. Y., and who has recently been studying dancing under the supervision of Ned Wayburn, has been offered a place in the all-American cast of singers and dancers Mr. Wayburn is organizing for a production at the Casino de Paris, and also received offers of Broadway engagements. Miss Greene was graduated from the Albany High School in 1923 and first studied dancing at a local studio.

The Little Country Theater, founded at the Iowa State Fair in 1921 by Frederica V. Shattuck, head of the Department of Public Speaking at Iowa State College, opened its fourth season at the fair this year. Performances of plays were given in the women's building, under the direction of Miss Shattuck, to illustrate stage settings, scenery, lighting, makeup and costuming. Health players were part of the daily program at the fair, which was held at Des Moines, Ia., closing August 30.

An historical pageant written by Walter Ditchfield Eaton, author, critic and lecturer on drama, brought to a close a three-day celebration at Stockbridge, Mass., of the 100th anniversary of the erection of the First Congregational meeting house and the 100th anniversary of the founding of the church. The pageant was in five episodes. It was staged under the direction of Elsiea Evans, who was assisted by Mr. Eaton and William Gardner, a Texas Indian. There were seventy-five in the cast.

Theatrical Notes

The Mecca Theater, Crossville, Tenn., was completely destroyed by fire recently.

Al Barber is now manager of the American Theater, High Point, N. C.

Stokes Ballard has reopened the Ozark Theater, Gravette, Ark.

Raymond Elie has purchased the Royal Theater, Salina, Kan.

After being closed for several months the (Continued on page 51)

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Chicago Fans Visit Smith

Much excitement and amazement was caused by the visit of the famous entertainer, Mysterious Smith, to Chicago recently when he appeared for a week's engagement at the Fox Theater, Aurora, Ill., not far from the Windy City. The entire Chicago Assembly of the Society of American Magicians motored or rode by train to witness Smith's opening night's show, and to see that the entire performance was way beyond anyone's wildest dreams of beauty, speed or class would be putting it very mildly, as words simply fail to describe the most amazing. The affair lasted until morning.

Every minute of his magnificent two hours' performance is replete with magic and illusions of the very finest, of laughter that makes the roof tremble and of such amazing mysteries that crowded houses and standing room only were the result of his second day's engagement. Smith gave the entire Chicago crowd a party at his hotel and a most wonderful surprise was the table all set for a midnight feast, with a talk on magic and a short and interesting program of conjuring and comedy following. The affair lasted until morning.

The week following being an open one for Smith, he and his wife journeyed from Grand Rapids, Mich., where they were getting ready to open at the Orpheum Theater, to attend an informal dinner given in their honor by the Chicago Assembly of the S. A. M. A fine spread of "groceries" was made to vanish in the most approved non-magical fashion, after which a short talk on magic was given by Mme. Olga, who in private life is Mrs. Smith. Smith also gave a short discourse on the part of a magician's wife plays in his career and success. Members of the Chicago Assembly also addressed the crowd on various subjects, after which a short and snappy program of magic was run off by the boys. Mysterious Smith has won a host of real friends in the Chicago district. He is a regular fellow.

New Book on Telepathy

Joseph Ovette of Brooklyn, N. Y., has just written a most interesting and instructive volume on Practical Telepathy, which will be reviewed in detail in a subsequent issue under the heading of "The Book Spotlight". Ovette's work has been edited and illustrated by Preston Langley Hokey, and in its eight chapters thoroughly covers every phase of the mental art.

What's Doing in Wisconsin

Oliver Kendall, Milwaukee wizard, playing at present thru Wisconsin, kicks in this newsy letter:

Blackstone caused a bit of excitement recently when he played a few days in Wisconsin, after an absence of nearly eight years. I made the trip to Oshkosh especially to see his show, as did my old friend Aladdin, the wizard. I thoroughly agree with the review of the Blackstone show that recently appeared in The Billboard. Blackstone is a great magician and a great showman.

While up in Wisconsin I also visited Aladdin's new show. While Aladdin admits no comparison with such an elaborate production as Blackstone's, the Mysticler has a pleasing program of magic presented in a delightfully novel way. Aladdin and his company are touring Wisconsin, offering vaudeville, magic and an original mind-reading act that is a dandy. Aladdin who recently completed a season with the Ripon College Glee Club as a special entertainer, has developed a style completely different from that of any other magician on the stage today.

Rapid fire patter intermingled with occasional non-expose burlesque and a distinctly unique personality has brought highly favored comment from many magicians and others who have seen him work. In one particular Aladdin qualifies as a real artist; his entertainment all thru is an attempt at original presentation, even the his effects are standard magically. He is booked solid until next summer.

While in Oshkosh I met several local magicians. They are such a fine group of fellows that I have prolonged my stay here. I planned to visit my friend William Larson, Jr., of Green Bay, a very clever conjurer, but he has left to resume studies at a medical college in California.

J. C. Walters, a local magi., told me of an incident that occurred when Eugene Laurant played here this summer, in which Larson figured. The two of them visited Laurant and, after the latter had finished his show, Larson did some of his marvelous card effects for him. When he had finished Laurant turned to Walters and said: "I have seen magicians all over the world, both great and small, but



LAURENCE CRANE "The Irish Wizard" who is back in vaudeville, this time doing his act "in one". Crane will be remembered as having one of the biggest full-stage magic acts ever seen in this country.

I have never seen anyone who could handle cards like that boy."

"I understand that Larsen is going to sell his \$15,000 outfit of magical apparatus so that he may devote all his time to medicine. If he does magic loses a great artist."

Uses Doll in Place of Egg

P. S. MacFall of Geneseo, N. Y., recently renewed acquaintances with Sig. Santelle when the latter appeared with the George Dobyms Shows at the Rochester Exposition. Mr. MacFall writes:

"Sig. Santelle was presenting ventriloquism and magic as only an old timer can do it. His work with the 'Appearing and Disappearing Doll' was a delight to behold. This trick is said to be one of the oldest feats in magic. The egg bag trick is said to be derived from it, which is very probable. For the benefit of those who have not seen this trick I will give the effect:

"A little doll is shown also a little cloak. The latter is turned inside out to show there is nothing concealed in it. The doll is placed inside the cloak with its head thru the top. At a command the doll vanishes, the cloak is turned inside out again to show that it is not there. Then the doll reappears. Sig. Santelle uses ventriloquism with his presentation, adding to the effect.

"Santelle's Circus used to be one of the best opening shows on the road and he carries his act by methods into his present work."

Hindu Magic for Movie Prolog

Prince Ali Sadoun, with Princess Isis, is appearing in Atlantic City, N. J., as a special added attraction with the movie feature, "The Arab". The Prince has been appearing this summer in Pennsylvania and New Jersey with considerable success. He has added two more people to his act, making four in all, and writes that he has received many offers for return engagements.

Sails for Australia

Percy Abbott, who recently reached these shores from England, has sailed for Australia to visit his parents. His partner, Mildred Sydney is visiting her home folks in New York and will also sail for Australia in a few weeks to join Abbott. They do a mental act.

Going to South Africa

Zenda, mentalist, will sail from this country in October in play a four and one half months' engagement in South Africa, according to his manager, P. F. Hill. Zenda recently appeared as a feature attraction at the Cressona (Pa.) Fair.

Editor Lauds Houdini

Harry Houdini, who returned to vaudeville last week at the Keith Theater, Boston, where he recently topped the pot spook of "Margie", the Blue City's socially prominent medium, gets a nod for the part he has played in exposing possible frauds in The Providence (R. I.) Journal. Editorially speaking The Journal says:

"It was a sad day for the spiritualistic mediums when they permitted Harry Houdini to watch some of their demonstrations. Houdini knows a few tricks himself and he knows them even better than the cleverest possible frauds.

"As long as they have their own paraphernalia and arrange the settings themselves all is well; they can fool the suckers and rake in the shekels. But up Boston way Houdini produced one of his boxes for a lady medium to get into and do her 'stunt'. The promised messages from the other world were conspicuous by their absence.

"If these people were on the level they wouldn't have to perform in the dark. If they could have any word to send us they would at least sometimes speak in the broad light of day. Why apparently intelligent persons 'fall' for these 'shell-game artists' and relinquish good money to them is something we never could understand. Time and time again they have been exposed.

"The souls of the dead scratch no messages on greasy slates for stupid eyes. Slaves none across the Styx that can be heard by vulgar ears; also there be loved ones left behind who in the silent communion of their own thoughts can hear the music of lips silent to others, can feel the presence of him or her held dear in the long ago. The veil that separates the two continents is not an impenetrable wall, but a sacred shadow land which is wafted the soft incense of love.

"But these mediumistic swindlers, exposed by Houdini on many occasions, make a mockery of that inspiration of the human race which the great Beecher said 'flows directly from the bosom of God'. They would have us believe the souls of the departed ones are hiding in bat caves by day and snooping around 'n' ungainly hours of night to seek dark-lantern seances with ignorant fortune tellers.

"More power to Houdini to run the fakirs out of business."

Pauline in Magic Act

Pauline, the hypnotist, is to be seen in big-time vaudeville soon in a dramatized magic act which embodies several new illusions. Pauline was recently injured slightly in an automobile accident, but has fully recovered and will be seen shortly in the New York houses in his new act.

Dermotti's New Act Scores

Dermotti, illusionist, is scoring unusual success with his new 'Huson and magic act, in which he is supported by Irene King. He is featuring an original illusion, called the 'Paradox of Egypt', and a new pigeon trick.

QUESTIONS AND ANSWERS

S. L.—Hoot Gibson, picture star, was born in Tekamah, Neb., in 1892.

J. B. O.—The actress known as Juliet offstage is identified as Juliet Rosenfield.

Patriot — "The Star-Spangled Banner" was written by Francis Scott Key while a prisoner on board the British frigate Surprise during the bombardment of Fort M'Henry (Baltimore), Md., by the British in 1814. It was first sung in a tavern near the HoDay Street Theater, Baltimore, by Ferdinand Durang.

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A Tribute to Frank Mahara

Lacon, Ill., September 4, 1924.

Editor The Billboard:

Sir—In a recent issue of The Billboard I read of the death of Frank Mahara at Asslan, Ia. Frank was a real boanuger, agent and trouper—for years he and his brothers, W. A. and Jack Mahara, operated the Mahara Bros. Minstrels. He knew his line. I had from his home town and have known him for thirty-five years.

I wonder how many present-day troupers remember the old Mahara Hall at Charles City, Ia., which was owned by Frank's father? It was the only basement theater I have seen. It had a high ceiling, flat floor, kerosene lamps with reflectors for footlights, roll curtains and flats, which ran in grooves.

In 1888 all the shows which played Charles City used this basement theater. I remember when "Daniel Boone" showed there. The horses were led up and down the stairs on a long strip of carpet.

As a kid I played around the Mahara home in Main street and knew Mrs. Mahara well. It is with keen regret that I learn of the passing of Frank. There are mighty few showmen who knew the real spots as well as he did. I have been in show business twenty-five years, not alone to grasp dollars, but more for the love of the game. I like real showmen and it is a pleasure to meet and know real troupers.

(Signed) JAMES L. TREAT.

A Reply to Ed. Frink

New York City, September 5, 1924.

Editor The Billboard:

Sir—May I thank Ed Frink for answering a recent letter of mine with a typical meaningless prohibition harangue—a jumble of words, disconnected thought and abstract facts which have no bearing whatever on the subject. From such blatant puff as this the public is fast learning that there is no real argument for prohibition.

I urged a few facts to show that prohibition was in no wise responsible for our recent victories in the Olympic games. Mr. Frink utterly ruins my argument with an account of the duration of the fight for prohibition and how the law was passed.

I quoted a prominent prohibition worker who admits that prohibition is a failure and who says that the public is coming to realize that the law must be changed in order to preserve our government. Mr. Frink makes a monkey of this intellectual gentleman by merely pulling the antique wheeze, "preserved in alcohol".

As for my half-serious jibe at Brother Donaldson for the misuse of the word "America" in his editorial, Mr. Frink says he never heard of a Canadian or Mexican taking exception to the Yankee habit of ignoring the remainder of two continents and calling our country "America". Of course, if Mr. Frink never heard of it, "it ain't".

It may surprise Mr. Frink to learn that booze has a most vehement enemy in the person of your anything-but-humble servant, and that in the face of the fact that my ancestors for the past four generations were all natives of Kentucky. If I had the power I would wipe every drop of alcohol and every grain of narcotic out of existence forever. Prohibition has worked no hardship on me, for I am now offered free a hundred times as much booze as I ever bought before prohibition and a thousand times as much as I would ever dream of drinking.

About a month ago I accepted the cup that cheers from the hand of an Episcopal clergyman in Ohio, while last week I declined a drink in the home of a Presbyterian minister in Pennsylvania.

If it were possible to legislate morals and intelligence into people—if prohibition could ever be made to prohibit—I would fight for it till the final curtain. But through the centuries the world's greatest philosophers, including Jesus Christ, Shakespeare and Abraham Lincoln, have told us that these things are impossible, and the past five years have certainly proved that they were right.

Since alcohol can not be eliminated, why may we not have some laws to control and curb its output? Why may we not have some laws that will not be spat upon and trodden under foot by millions of people in every layer of society, from bootblacks up to the highest—the very highest officials of our government? Why may we not be made a law-abiding nation once more? Why can't drunkenness be made a disgrace as it once was, instead of an accomplishment as it is regarded today?

Mr. Frink unwittingly stated one fact when he said that the bootleggers would help the prohibitionists fight. The old-fashioned saloon element has for the most part turned to bootlegging and is now making dollars where it once made pennies and, to a man, it is the most ardent group of prohibitionists we have.

I am acquainted with one wholesale bootlegger who, thru various channels, contributes \$10,000 a year to the prohibition cause. Why not? Prohibition has made him a million and, if continued another five years, will make him another million.

'Tis a sad mess, my dear sirs, and the comedy relief of the tragedy is found in the fact that the alleged "Drys" are satisfied with present conditions and want the situation to go as it lies, while the so-called "Wets" want some sane law to regulate booze. In other words the "Wets" are dry and the "Drys" are wet—all wet. Was it Pericles or William Chandler Bryan who said: "You can fool all the people, etc."

As to the question of our national egotism, may I submit this hypothetical case? Suppose Canada were to make herself ridiculous by arrogating the name of "America" and calling her citizens "Americans" to the exclusion of the other fourteen countries and their citizens which comprise America. Wouldn't we resent it and kid the life out of her for it? You know very well that we would.

Canadians possess the same powers of rationalization that we enjoy and everyone whether he ever heard of it before or not must realize that Canada resents and sneers at our arrogance.

I was cured of the stupid habit about twenty years ago by a little Toronto shagpig. When I remarked that I was returning to America shortly, she gave me a bitter-sweet smile and asked: "Can't you leave us a little bit of the 'continent'?"

For the sake of our national pride, why should we not call our country and its people by their own names? America, as applied to the United States, doesn't mean a blooming thing and any citizen of Brazil, Mexico, Canada and twelve other nations is an American.

Call again, Mr. Frink!

(Signed) EARLE MITCHELL.

Mr. Mitchell Finds a Supporter

Milesburg, Pa., September 4, 1924.

Editor The Billboard:

Sir—I read with interest the letters of Earle Mitchell, also that of my friend, Ed Frink, in recent issues of The Billboard. There are always two sides to any question, yet I should think that police court and newspaper reporters

would show any fair-minded man that the prohibition law, as it stands today, is worse than a failure. So why should people try to prove it otherwise?

I cannot see that it took so long to get the law where it stands today. Mr. Frink says, "It is a physical impossibility to repeal the law," but if the same thought methods were used to repeal it that were used to carry it over it could be done just as quickly—in other words, in about fifteen minutes.

I should like to call the attention of Mr. Frink to the fact that the States, in other words, the people of the States, had nothing to do with the Volstead Act whatever. If the majority of the people had voted on it and carried it to a law it would not be the failure it is today, and the majority, in that case, would be working to support the law; while, as it is, they seem to be against it and are assisting the lawbreakers in their work.

I am not a drinker, having out the stuff in 1919, and I am against all liquor taken as a beverage, but it makes me tired to see people fighting to uphold laws which are loading more and more expense on the public all the time and which are doing no good.

In Pennsylvania you have to pay \$10 to own an auto, \$2.50 for a title and driver's license, and now they are collecting fifty cents for a light license. If you want to see a show you must pay a war tax in addition to the regular price, and this year it is costing me a man tax of \$7 to live in the State. If it keeps up they will soon put an aerometer on our noses and, if we do not drop a quarter in the slot, will shut the air off.

It is a terrible thing to see the voters of this country standing idle and letting this thing go on—this piling up of a load of taxes and license fees on the public to pay high salaries to officers who enforce these laws, which, everyone who reads the papers knows, are a farce.

They told us in the day when they were trying to put this thing across that it would empty our prisons, and all the prisons I know anything about are building additions. There are proofs aplenty that there is more liquor consumed today than ever before in the history of this country.

I have been watching conditions since 1878 and am surely disgusted, and I am no pessimist at that. If prohibition and the tax laws today are a success, then for heaven's sake let us do something to make them a failure.

(Signed) A. A. McDONALD.

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AUSTRALIA

By MARTIN C. BRENNAN
114 Castlereagh Street, Sydney.

SYDNEY, Aug. 2.—E. J. Carroll, sponsor in this country for Sir Harry Lauder, has just announced that he will bring Pauline Frederick, American stage and screen favorite, to these shores next year. He has also signed Paylowa, famous dancer, for a tour of Australia. "Whirled Into Happiness" appears to have struck popular favor at Her Majesty's Theater, Melbourne.

Tex McLeod, American lariat expert, is a big success at the Tivoli, Sydney. There is still talk of his presenting a rodeo in Melbourne at the end of his current engagement.

Ada Reeve, despite rumors of her retirement, is back in vaudeville, this time at the Tivoli Theater, Melbourne.

The Flying Hays, aerialists, who first came here under contract to Wirth Bros., are headlining at the Bijou Theater, Melbourne.

Muriel Starr is reviving "Madame X" at the King's Theater, Melbourne.

Winnie Collins, musical comedy star, arrived in Melbourne July 29.

Grant Haakon, having resigned from his insurance position, will prepare acts for picture theaters.

The New York Comedy Four are featured at the Globe Theater, Sydney, in conjunction with a program of Paramount pictures. This popular quartet, reconstructed by W. Glanville Jones, includes himself, Cyril James, Charles Melvin and Ernest Powell.

Kitty Reidy, musical comedy star, is appearing at Hoyt's Theater, Sydney.

John D. O'Hara, American actor, is making

another success in "Kempy" and says he is delighted to be back in this country.

"Good Morning, Dearie", an American musical comedy, has caught on at the Royal, Sydney. In some parts it savors of the "Belle of New York".

Seymour Hicks withdraws "Old Bill, M. P.", from the Grand Opera House this week, owing to the theater being needed for the first appearance in Sydney of "Little Nellie Kelly". Hicks will play Newcastle and elsewhere for a brief period ere returning to England.

The Westminster Glee Singers, that English combination of adults and juveniles, are now playing country towns of South Australia.

Williamson-Melba Grand Opera Company is still in season at Her Majesty's, Sydney, capacity houses being registered at each performance. Two and three matinees are given weekly.

Williamson vaudeville is still playing opposition to Tivoli vaudeville in Melbourne, nitho both under the same direction. This is something of an anomaly, but will not last much longer, as all Williamson acts will be diverted to the Tivoli.

Accompanied by his wife and two sons, E. J. Carroll, Australian entrepreneur, returned from abroad last week on the Sierra after considerable absence. As usual, his arrival was most unostentatious, nevertheless he was a big favorite aboard ship, according to Irene Franklin, who was a fellow passenger.

After being away from Australia for some months Walter Hutchinson, American represen-

tative of the Fox Film Corporation, is said to be returning here within a few weeks. General Manager Stanley S. Crick will be here next week.

Twenty years ago Irene Franklin, American stage star, was an outstanding success in Rieckardian vaudeville. At that time she was barely fifteen, but had already achieved stellar distinction in the United States. Now she has returned, looking wonderfully young and fresh, bringing with her two buxom daughters, the elder (age 11) of whom is like what her illustrious mother was at that age. The little one is nine and both children are hefty.

Mr. and Mrs. Seymour Hicks, with their daughter Betty, entertained Dame Meiba at the Ambassadors last week.

Allan Wilkie will commence a season at the Palace Theater, Melbourne, after Carter the Great, American magician, finishes here.

Lei Lani Hawaiian, whose native dancing and instrumentalism was so much appreciated over the Fuller Circuit, are appearing twice weekly at the Wentworth Hotel, Sydney. They are about the best exponents of Hawaiian dancing seen in this country.

Robe Kessler, violinist, is holidaying in Sydney prior to a farewell season, after which she will go to Manila, P. I., via Honolulu.

Charles Hackett, American tenor, made his farewell appearance at the Town Hall, Sydney, Thursday evening, when, thru the courtesy of E. J. Gravestock, he gave his services in aid of the Catholic Women's College within the University. Mr. Bratza and Clarence Raybould, supporting artists, also gave their services. As a result the college benefits to the extent of some £200.

Jimmy Norton, Anglo-American comedian, and Marie Maxwell are presenting "Choosing a Son-in-Law" over the Clay Circuit.

Mrs. Jack McKay, wife of the Scotch entertainer at the Tivoli Theater, will shortly leave for Dally (Q.), where it is anticipated that the warm climate will have a beneficial effect on her health, which has been bad for the past two years.

Darcy Allen is presenting another combination, known as the Fisk Jubilee Singers, in New Zealand. The show is under direction of Tano Pama and includes Belle Gibbons, of the original Flisks; Herbert Maxwell, Harry Penn, Huntley Spencer and the Misses Ron Thompson, Davinia Morrison, Ellen Bell and Marjorie Aitwyn.

Ed La Vine, six-foot-odd of American juggler, has been working under difficulties of attitude to an attack of lumbago, which is new well under control.

J. C. Bain, after many years' retirement from active theatrical management, gave the game another go last Saturday when he presented Australian vaudeville at the Hippodrome, Sydney. For the time being his efforts will be confined to Saturday nights only, and as Sydney theaters are often found inadequate to accommodate the crowds seeking vaudeville entertainment the venture looks good.

The French Dancers, Max Sandris and Rita Copell, at present appearing at West's Olympia, Adelaide, are said to have been engaged for the Ambassadors, Sydney.

The Prince of Wales Theater, Adelaide, controlled by Williamson's, Ltd., will be available for attractions outside those handled by that firm.

Harley Edwards, secretary of the Actors' Federation, Perth (W. A.), now occupies Room 50 of the Royal Arcade Building, which he shortly hopes to see the rendezvous of all theatrical artists playing the West.

Gas Mahomet, colored entertainer, is playing country towns around Perth, W. A.

PRESS AGENTS ADVANCE

(Continued from page 42)

The Niagara Agency acts as house agent for the International and Bellevue theaters.

Arthur LaMar has signed to go in advance of May Robinson under the management of Gus Patton. Winn Scelling will be manager of the company.

Bill Marcus, former burlesque agent, mere recently in advance of carnivals, communicates that he had a very successful season as general agent of the Capital Outdoor Shows, likewise operating three concessions with the shows thru Canada. He expects to make Columbia Corner by the end of September.

Clarence Anskings closed with the William Campbell New Orleans Colored Minstrels at Crane, Mo., and has rejoined the Gollimar Bros.' Circus as special contracting agent.

Gurleo ("Kid") Koster, well-known and popular agent in advance of burlesque shows, who was forced to remain at Lake Success, N. Y., for a long while, due to falling health, has recovered sufficiently to become a big factor in billing Mutual Burlesque Circuit shows. Reports from Pittsburg indicate that the "Kid" has been billing Mutual shows like a circus. He papered the Steel City for the Al Reeves show, which is said to have grossed \$1,800 on its opening performance at the Lyceum.

Indianapolis, Ind., comes along with a similar report as to the "Kid" and his work there in co-operation with Manager Arthur Diggs of the Broadway Theater.

HOTELS

Commended and Criticized

By NELSE

Praises Hotel in Raleigh

Harry Zeebuis commends that he has found performers claim it was impossible to obtain desirable hotel accommodations in Raleigh, N. C., but that he has found the Commercial Hotel there to be a very desirable stopping place...

A Questionable Report

One of our correspondents complains of a hotel in Columbus, O., to the effect that a member of the Al. G. Field Orchestra lay ill in his room, and the hotel management would not permit friends to visit.

It does not appear reasonable to believe that this could occur in any hotel unless the management had logical reason for the action. As the hotel is not listed in The Billboard Hotel Directory we do not feel called upon to investigate the complaint as requested by our correspondent.

Hotel Tremont, Detroit

James J. Hollings, formerly of the St. Denis Hotel, and Eugene Lazott, formerly of the Hotel Kassel, both of Detroit, have obtained a long-term lease on the Hotel Tremont, 138 Columbia, West, that city, where they have a new place with 100 rooms which have been recently renovated, redecorated and refurnished.

A Hospitable Hostess

Mrs. George W. Daniel, who operates the Lincoln and Edmund Apartments in New York City, is a hospitable hostess, ever ready and willing to make life congenial and comfortable for her guests and friends. Her latest achievement was a surprise party, including a gift shower to Ruth Kraft, wife of Karel M. Townsend...

for two weeks, with ballets of Tschikowski, Rimsky Korsakov, Stravinsky, Borodin, Lashov featuring Diaghilew's former female star, Tamara Karsavina, however, will be at the Grosse Schauspielhaus in a revue. The present program of the Russian ballet has several numbers which were created during the past season at the Opera of Monte Carlo, to which Diaghilew's organization is now attached. Another interesting engagement will be the Italian Stagnone from the Scala Milano, coming in October to the Knoll Grand Opera House, with one of the most famous Italian composers in the choir. Then there will be Max Reinhardt's new Kammeroper on Kurfuerstendamm, ready for opening also in October with "The Merry Wives of Windsor". As to revues, Berlin is in for half a dozen big productions, with numerous American and English features, the first having made its bow already at the Lessing, a Viennese touring revue called "Wien geht auf" with Gilda Gray and the Stanley Sisters. English are among the added attractions and scoring heavily. Otherwise this "revue" is a slow-moving fashion show without any book or catchy music, lasting from 7 p.m. until nearly midnight. The Admirals production, "Noch und Noch", opening tomorrow, has Rosemary and Capella, American entertainers; Made Minty with her partner, Spanover, in classical dances; Sixteen Teller Girls, a local jazz band and a midget troupe, doing the wooden soldiers' dance, in large type. James Klein comes next at the Comique Opera in a stupendous show, and the Grosse Schauspielhaus in October with an equal production. The Waiwala opens September 1 with a revue from Hamburg, while the Apollo's production will not be ready before October 1.

These are tough times for strikes and worse for dictators. There is a curious development in the vaudeville artists' strike by both parties signing an agreement for an armistice until September 25, calling off the Koenigsberg and the Hamburg strike and waiting the decision of the government arbiter who has been invited to settle matters. The I. A. L. declares it was the other party who gave in first by calling for the arbiter, the lodge having no reason to submit after its great victories at Koenigsberg and Hamburg while the managers' association stoutly maintains that the Hamburg strike was an even worse failure than the preceding one, not a single member signing the I. A. L. slip for the prolongation of the old tariff contract, and that it was Koenig who begged for negotiations. Meanwhile the resolutions passed by managers in their hastily called meeting became known, the principal one being the obligation for every member to pay a strike levy of two per cent of the daily receipts; another resolution (21-18) calling for government arbitrage. As regards Hamburg, the Hansa opened its thirtieth season last Saturday, and, altho Mr. Grell was asked by the I. A. L. to sign the slip, he refused and has not been molested. This policy of the I. A. L. seems to be connected with the expensiveness of high-time vaudeville over here, the present bill of the Hansa running up to approximately \$500 per night, while these little cabarets seldom have a salary list of more than \$15. The managers threaten to boycott striking artists for two years and are publishing a "black list" in Das Organ of those who have come out in Koenigsberg. Floror Schallapin, noted Russian singer, has been engaged by the Marmorosal here for a one-night concert at \$6,000. Leo Fall's latest, "Der Suesse Kavalier", comes to the Berliner August 30 with Emmy Sturm in the leading part. The next Bayreuth festivals will take place in the summer of 1926 and will include "Tannbaeuser" in addition to the "Ring" and "Parsifal". The Neue Volksbuehne has finished as a popular-priced legitimate house on a subscription basis and will reopen with photoplays and added attractions. It was here in 1901 that Berlin saw its first cabaret, "Wolzen's Ueberbrett", then a smashing success with a first-class bill. Some years later Adolph Philipp of New York rented the house for his "German-American Theater", the drawing card being for many months a sentimental melodrama called "Uebere Grossen Teich". Chaunting Pollock's "Sign on the Door", splendidly acted at the Kammeroper by such stars as Kortner, Steinbeck and Kluz, is not a success with the highbrows and is being torn to pieces by almost the entire press. Franz Lehár will be represented with four plays, of which "Alone at Last" and "Laganal" are new here. The others are "Count of Luxembourg" and "Libellentanz". Kalman, famous Hungarian composer, comes to the Metropole in the fall with "Countess Maritzka". The Botter Bros., who own or manage six local legitimate houses, are making \$30,000

THE BILLBOARD HOTEL DIRECTORY

Conducted by ALFRED NELSON (Communications to our New York Offices, Putnam Bldg., 1493 Broadway) ADVERTISING RATE—One line, two columns wide. Hotel name, address and phone number. 80c for each issue. No ad accepted for less than five issues. Payable in advance.

Table with 2 columns: Consecutive times, one line across two columns. Rates: 25 \$35.00, 13 18.50, 13 9.50

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Berlin News Letter By O. M. SEIBT

BERLIN, Aug. 22—Theatrical Berlin is going in for big things without waiting for the outcome of political developments. The biggest event of the new season will be the Russian ballet of Serge Diaghilew at the Grosse Volks Oper, opening around October 6

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Picked Up by the Page

Picking Among Politicians, Performers and Policemen

Yours truly does not care much for these "only" distinctions. They savor too much of the admission of an inferiority complex and retail to the world the fact that we are weak in the matter of representation in the particular field of activity that happens to be under discussion.

All of which is by way of preface to handing out a couple of "onlies". Both have to do with the law and its disciples. First we have before us in the limelight of public esteem, REUBEN CARTER, former Richmond (Va.) boy who has, for a few years past, graced the police department of New York as a member of Traffic Squad B with a busy post at 135th street and Lenox avenue, where he has become known for his size, attention to duty, amiable and quiet demeanor and to showfolk for the courtesy with which he treats the many to whom that corner is a social and business center.

Carter has some things in common with other officers. He has a wife and pair of nice children, of whom he is inordinately proud. He has a marvelous record as a go-get-'em officer who has captured several bad men. To accomplish this he has been shot at several times. Luck has been with him in this respect. He is still intact.

He is an athlete with a record. He has participated in the New York police games on four occasions, three times as a member of the tug-of-war team, winning two first prizes and a second prize. Then to prove that he is not just a burly slow-moving mass he has a prize for winning the hundred-yard dash at a previous meet.

"Where does the 'only' come in? Why, he is the only Negro traffic officer in New York.

Next we direct attention to the son of a Washington clergyman who studied law at Columbia University and made friends as he studied. Colored lawyers have become plentiful in New York, as elsewhere, and the poor barristers have always been finding it difficult to obtain office space desirably located in modern buildings and centers of legal activity. FRANCIS RIVERS and his college mates have overcome that, and today he is the only colored attorney located in the BAR BUILDING, 36 West 44th street, New York, erected especially for the convenience of the legal profession.

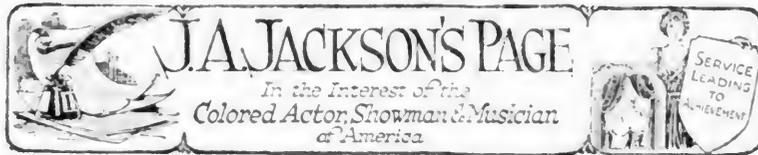
Uplift. That word brings to mind the fact that a lot of it is done by those from whom we would least expect it. Take BUTTERBEANS AND SUSIE, for instance, Vaudeville favorites on the T. O. B. A. Circuit, playing theaters from New York and Chicago to the Gulf of Mexico. They have a parody on a popular song in their act, in which they plead for equal rights for their people, that has been heard by more Negroes and reaching more people not usually reached by uplifters than does a whole staff of uplift lecturers. The N. A. A. C. P. owes these folks a vote of thanks for the boost they have been giving the DYER BILL. They should at least see them put it over to heavy applause.

Told you last week what a whale of a show SIBBLE AND BLAKE have in the Colonial Theater, New York. Now we know how it is done. The chorus is not expected to sing and dance with all that speed unassisted. Back of the curtain are more than twenty voices to carry the burden of melody when the speed of the dances exacts too much lung power from the choristers in view. Six extra girls, trained in every number, are on the payroll and ready to substitute for anyone who tires. There are 108 names in the company's roster.

"SHUTTLE ALONG" is on tour with BILLY MILLS and ANDREW TRIBBLE, he, of the years in dresses, doing comedy roles. Albany (N. Y.) papers spoke highly of the opening. GERTRUDE SAUNDERS is in her former role.

We are getting more lire 'em every day. A few weeks ago HAZEL MYERS went to Los Angeles to participate in the new Coast show, "Steppin' High", and back comes a newspaper with a picture of the roared singer and the reception committee that met her at the train with big bouquets, automobiles in everything. ASSEMBLYMAN ROBERTS, of the California Legislature, presented her with the traditional key to the city. RAY SPIKES, the music man; THURSTON BRIGGS, BILLY PIERSON, FRED WILKINSON, HARRY BEAL and A. WRIGHT, of the Vocalian Company, were on the committee.

Talking about keys, SIBBLE AND BLAKE have the "Key to Boston" framed in the



(COMMUNICATIONS TO OUR NEW YORK OFFICES)

Colonial body. It is a nice decoration and is attracting considerable attention.

BILL POTTER, Philadelphia Journalist and prose-poetry writer, has been visiting with us. He tells about WM. E. PETTUS and HARVEY HEBRON publishing music at 623 South Broad street in the Quaker City. HEBRON has set music to PAUL LAWRENCE DUNBAR'S "Longing" and his "Good Night Song".

MADAM LULU ROBINSON JONES was the soloist, August 30, with the MONARCH LODGE ELKS' BAND in Central Park, New York. LIETT, FRED SIMPSON and the band did a program of nine numbers and Miss Jones sang Lawson's "Missing Pleasures", a number from Liszt and one by Benedict.

FRANCIS WILSON, of the PROVINCETOWN PLAYERS, has organized the ALDRIDGE PLAYERS in Jamaica, Long Island. He is also writing special material for RICHARD B. HARRISON.

The brothers who "carry the colored vote" are all busy now, either in New York or Chicago; else they are traveling between those cities and Washington, D. C., for conferences. JANETTE CARTER, "MATTY" MATTHEWS and a few more are at 2 West 44th street, New York. ROBERT VANN, of Pittsburg, Pa., and a few more are coming in and out, while at the BELMONT HOTEL we met WILLIAM H. LEWIS, of Boston, who was formerly ASSISTANT U. S. ATTORNEY GENERAL; COMMISSIONER F. Q. MORTON, the chief of COLORED TAMMANY, and LESTER WALTON, The New York World staff man. There is a nice mixture of dirt farmers from the West with the fellows who fertilize pencil and pen produce in the literary gardens of Greenwich Village and surrounding territory in the third party movement, according to our exchanges. DUBOIS and PICKENS are being quoted, but we know not if they are campaigning in practical politics or not.

The politicians are going to do a lot of competing with the amusement world in the next six weeks. One way to profit from it is for showfolk to pick up the comedy that is so plentifully distributed during a campaign and save it for future laughs.

VAUDE. BATTLE IN HARLEM

The scarcity of road shows has obliged the Lafayette Theater in Harlem to resort to vaudeville. Heretofore the house has played variety at rare intervals just to fill gaps. This season it opened Labor Day with an eight-act bill assembled by the Dow & Dow Agency. It was a corking good bill. The house is playing with a continuous policy, each turn doing three performances. Split weeks prevail. A high-standard film is also presented, and prices are scaled from 15 to 50 cents. We missed the opening bill, but the last half had the Gertie Miller Trio, Giles and Wilson, Bolden Bailey and Thomas and Matt Housely's "Six Shells of Araby". Interspersed with these were the following white acts, the Gladiators, International Trio and the "Footlight Revue". It was a well-balanced bill.

Not to be outdone, Mr. Snyder, of the Lincoln Theater, submitted to his patrons the following list of acts: Rogers and Rogers, who have improved their act since we last witnessed them in Chicago; Robinson and Mack, Foxworth and Francis, Butterbeans and Susie and Bob Russell with a tabloid musical comedy company. There was the usual feature film and the cartoon pictures. It was a great bill.

If the two theaters continue in the same field there will be little reason for the most discriminating Harlem theatergoer to leave his district for entertainment. In fact, the above bills offered at the prices prevailing in these theaters are really bargain sales in vaudeville.

Bob Russell had working with him E. E. Pugh, Estrella Lazzo, Eleanor Wilson, Fred Lajoy, Alex Lovejoy, John H. Mason, McGlady and Precourt and six neat-looking girls. In addition, Rogers and Rogers and Robinson and Mack doubled in the tabloid.

WANT TO LOCATE FATHERS

Two children seeking contact with their fathers, both in show business, who failed to keep in touch with them.

Mrs. Elsie Draper, 5139 Prairie avenue, Chicago, would like to hear from Owen Campbell, sometimes called "Bud", a musician, last heard from as being with a circus or carnival.

Albertia Graham, 3014 West Prospect street, Kansas City, Mo., has a similar longing to hear from Albert Young, who is believed to be in New York if not on tour with a show.

Both will appreciate being informed of the parents whereabouts by anyone who might know.

DEACONS' NEW OFFICERS

The office of the national secretary announces the following officers for the national Deacons' Club of Prince Hall Masons. There are few changes, and those were due to the necessity of providing more executives to properly handle the growing organization's business and to provide for a closer relation to the fraternity to which the club owes its allegiance.

William King, of Chicago, continues as president and J. A. Jackson continues as secretary, the title being changed from national secretary to national executive secretary. The office of treasurer is combined with that of the secretary, and two assistants have been provided for the business office in New York. Wilfred Carr, secretary of the Dressingroom Club, and W. C. Kilpatrick, traveling representative of The Caravan, a Masonic publication, are the assistants. The office continues at 231 West 140th street, New York.

Five district vice-presidents have been provided and Albert Wells, of the team of Wells and Wells, has been made vice-president at large. The district officers are Vice-Presidents Leish Whipper for the East, Wesley Dobbs, of Atlanta, for the South; C. T. Ayres, of Columbus, Central; Jose Sherwood, of St. Paul, Northern, and L. P. Richardson for the Western district.

The national directors are pretty evenly divided between show people and high Masonic officials, and the selections are well scattered geographically. The board includes Charles Gilpin, Carl Johnson Noble Sissle, William Vodery, Clarence Williams, Charles Thorpe and Seymour Jordan, of New York; Salem T. Whitney of Philadelphia, J. Finley Wilson and Edward Morris, of Washington; Rufus Byars, of Baltimore; Clarence Dunlop, of Indianapolis; Sandy Trice and Stewart Jefferson, of Chicago; Caesar R. Blake, of Charlotte, N. C., with Eugene Hooten, Edward Langford, Jules McGarr, William Austin and D. C. Officer, who are directors at large, all of these being showmen constantly traveling. The executive officers are ex-officio members of the board.

Actions of the board and the officers are subject to supervision and review by the following Grandmasters' Board: David W. Parker, of New York, chairman; W. T. Woods, of Alabama; Dr. Norcum, of Connecticut; John L. Hubert, of Delaware; Chas. P. Ford, of Washington, D. C.; H. R. Butler, of Georgia; T. H. Samuels, of Illinois; Isaac Roberts, of Massachusetts; Eugene Lacey, of Missouri; C. C. Kittrell, of Pennsylvania; S. M. Strayhorne, of Tennessee; H. D. Winn, of Texas, and J. C. Roberson, of Virginia.

The manual of the order will be revised and a new edition will be ready for distribution about December 1. The ritual remains the same as originated by the Columbus Corner. Initiation fees will be raised to \$2 with the appearance of the new manual, and the annual dues will hereafter be fifty cents. A charity fund has been authorized and methods provided to pay the circuit riders for their work, and to establish local treasuries. In all the club has been firmly established on a broad scope. The Ascension Commandery Band, largely a professional organization band that joined in a body in Pittsburg, Pa., will receive its patents and a dinner will be tendered to National President William King on the occasion of his opening at the Lafayette Theater in New York.

A MODERN THEATER FOR COLORED PEOPLE IN K. C.

The Rialto Theater, built by Paul Felix, of the Paul Felix Amusement Enterprises of this city, is about completed and will be ready for opening about October 1. "America's finest theater for colored people" was the slogan of Mr. Felix when he planned the erection of this house, which promises to be all of that when opened for the public.

It will be modern in every detail. The stage is large and the dressing rooms are to have all conveniences. The Rialto is located at Eighteenth and Highland avenue, in the heart of the colored business district and easily accessible from all parts of the city.

Mr. Felix informed that he will endeavor to secure all large productions available, and the people here have expressed approval of the plan, as in the past when the larger productions visited Kansas City, colored people were obliged to purchase seats in balcony and galleries. Between bookings of large productions Mr. Felix says he will present the best in vaudeville. Redwood Bruce, talented young violinist, has been engaged as leader of the orchestra, which is to be an important feature.

A HIT IN ENGLAND

The August 4 issue of The Stage, an English theatrical journal, has the following to say of Turner Layton and Johnstone:

"Layton and Johnstone, American colored entertainers, occupy the leading position in the current program at the Holborn Empire and their reception fully justifies the importance of their billing. One partner is at the piano, but both sing, and their vocal work is of capital quality, harmonies being delightfully done. Their diction is good and every point in their songs is made with full effect, the tone is commendable restraint and an absence of forcing methods in all their work. They have a budget of capital numbers, most of them unfamiliar, and they bring with them a new style of ditty that might be described as an inverted vamp song—typified in "Hard-Hearted Hannah", an item that causes great laughter. Layton and Johnstone can hold their own in the best of company."

Private correspondence reveals that they have played before the Duke of York, Queen of Spain, Duke of Connaught, and have shaken hands with the Prince of Wales three times. They are playing concurrent engagements at the Piccadilly Hotel and the Cafe D'Paris. One week they were next to feature spot at the Coliseum, which is to English vaudeville what the Palace Theater is in New York. Their winter engagements will take them to Monte Carlo and Nice.

MORE THEATERS

More theaters are announced, and they are in spots that will count heavily in the round up of circuit arrangements. W. M. C. Kinney and J. D. Bachelor, both Race show men, opened the Rose Theater at Seventh and Walnut streets, Milwaukee, August 30. Pictures and vaudeville will be the policy.

During the last week of August E. B. Dudley, Detroit theater manager, closed negotiations with local interests in Buffalo, N. Y., for the reopening of a house with T. O. B. A. bookings in that town. This will materially strengthen the Northern tier of the circuit. The complete description of the house will be given in the next issue.

In Charlotte, N. C., C. C. Jones, a local business man, has arranged to erect a theater that will cost \$150,000. The house will be of graystone with marble trimmings. The auditorium will be 75 by 150 feet, seventy-five feet more on the front will be occupied by stores on the first and offices on the second floor. A policy of vaudeville and films has been announced.

MATSON OFFICE BUSY

William Matson, who recently opened an office as an artists' representative in the Gayety Theater Building, New York, has been picking up business with remarkable consistency. He has placed "Deacon" Ernest Elliott on the Keith Time in a three-act with Frisco. He is the only colored member of the act, and is featured with his saxophone.

Matson also had the casting of the chorus for the de luxe floor show being staged by Leonard Harper and his staff. Hattie Reavis is being featured.

Noel Clukles has charge of an orchestra that the office has placed in the Clifton Hotel, Patchogue, L. I., and Claude Austin has an eight-piece band in rehearsal for a new Brooklyn club. He has also placed a quartet on the fair grounds at Troy, N. Y. In this he is cultivating a new field of activity for our singers.

REHEARSING IN BOSTON

Gus Smith was a caller at The Billboard offices in New York, having come from Boston to obtain talent for the tabloid show "Oh, Honey", that he is staging and will star for the Brewster Amusement Company, a company that has fifteen white tabloids in New England. Dinah Scott, comedian, and five girls left New York with him. The other people are already in Boston. Scott, Herbert Latham, Aune Taylor and Genee Jones, who wrote the routine, will be featured. The show will carry twenty-five people. They will be up on three programs of an hour and fifteen minutes each and carry three special acts for a tour of New England, Nova Scotia and New Brunswick.

ANOTHER FLIRTS WITH JAIL

A colored man traveling with a carnival company that recently played Dresden, O., lifted \$30 that was wired for a person of the same name by John R. Van Arman as an advance to John Van Arman's Ministers. Just how the unauthorized person obtained the knowledge that enabled him to lift the money is not quite clear, but police have a good description of him and his two associates, and there is reason to believe that the it will take time, another "who boy" will be gracing a jail. Mr. Van Arman has been contemplating investing in a colored attraction that would employ about forty people. If it does not come to pass, you may be sure that the "lucidest" above mentioned has not served to encourage him in the venture.

Minstrel and Tent Show Talk

With "Happy" Holmes

"Happy" Holmes and his "New Orleans Revue" are in Maine and report very satisfactory business. Lawrence Eastman, Corinne Wilson and Peter Jacobs make up the musical group, and the stage cast includes Fanny Williamson, Beatrice Myers, Elsie Simmons, Nanie Miller, Marie Bailey, Ethel Artrim, Fredie Simmons, Harry Myers, Eddie Titus, William Parker and Delilah Simmons.

Puggsley Writes

R. C. Puggsley, with the business staff of the Silas Green Show, sends an interesting letter filled with observations made in Kentucky and Tennessee, where the show played to better than fair business and left an impression so favorable that should it return after the harvesting of the crops it will be certain of runaway business. The show is headed for the Delta country.

Mr. Puggsley is impressed with the progress, merit and business progress that he observed in the two States. The extremely favorable race relations that prevailed in most of the towns prompted him to enlarge upon the possibilities that lie in the close attachment between white and colored people of the South that can be made even stronger by strict adherence to the laws with the seeking of redress for grievances thru proper channels.

At Russellville, Ky., Elmer Scott, cornetist, was afflicted with blindness while changing from parade clothes. Coy Herndon put his chiropractic knowledge into practice and had the man ready for work within twenty-four hours.

Busby Minstrels

The Busby Minstrels hobnobbed with the bunch on the Rubin & Cherry Shows at Des Moines, Ia. Johnny Mitchell, trap drummer, has been off for a few days undergoing treatment for his eyes. Allen Coleman closed with the show in Des Moines. Herbert Mitchell was a recent visitor on the show. Victor Scott has joined the outfit. He came from the McLelland Show. The show broke records at Waterloo, Ia., and at the Tootles Theater in St. Joseph, Mo.

"Ragtime" and Alberta Wiles send a letter full of complimentary things about the recent Lexington (Ky.) Fair. The "New Orleans Strutters", the attraction with which they are playing, strutted its stuff to good business each day of the big Race fair. Billy Young has the show, and the Wiles joined them just after leaving the Sid Paris Shows, with which they had spent four seasons.

James E. Ward, trap drummer and correspondent on the Hagenbeck-Wallace Circus, advises that he will jump to Chicago at the close of the season.

Will H. Brown has closed with the "Rabbit Foot Minstrels".

Great Adams, cyclist, with the "Georgia Smart Set Minstrels", took an airplane trip while the show played Dexter, Mo.

With Isler Greater Shows

According to a letter from Louis Hemingway, general agent of the Isler Greater Shows, Basius Jones and his Dixieland Minstrels, with a 60x120 foot top and newly decorated triple wagon front, are the star attraction of the midway. The show numbers sixteen people and has a daily change of bill.

Jones is manager and principal comedian. With him are Slack North, Hohn Roberson, Harry Johnson, W. A. Lewis, Lola Thompson, Della Harris, Lulu Bell, Martha Thompson and Blanche Yerkes on the stage. The orchestra includes D. P. Winston, J. Jones, J. R. Anderson, Bill Harris and Thomas Wilkerson. The organization has a nifty brass band made from among the two groups.

Closed With "Georgias"

Word comes from the "Famous Slim" Austin that he will soon close with the Georgia Minstrels, and that Willis Guize closed at Dexter, Mo. We are also informed that Eddie Woods had given notice that he would leave the Hockwald Company September 13. The show has moved down thru Illinois to Mississippi. Austin says he is going back to Chicago where his wife has a boarding house, to keep Amos Davis, Chas. Moore, Tom Cross and other big table workers from eating up all the profit on her business.

Dixie Brown

Dixie Brown, who has the company of colored performers with the Mighty Weiland Shows, has the original Jack Snaffer Show, and Wm. J. (Curly) Myers advises that it is the best he has had in twenty-six years. Wm. Perry is the producer of the snuff-free attraction, "Slim" Smith, Alie Thurston, Charlie Ward, Virginia Welch, Earline Duckworth, Gertrude Rucker, Ruth Johnson and the child wonder make up the company.

Here and There Among the Folks

Al Bowman and John Fox, one-legged dancer, have teamed and are being presented under the billing of Fox and Al.

William Dozier, of Wilson Park, Md., is training horses. The old trainer has Major and Starlight ready for races.

Al Wells, of Wells & Wells, with the "Darktown Bazaar" has been undergoing treatment for a number of boils that have been besieging the acrobat while in Memphis.

Mrs. Johnnie Hudgins, wife of the comedian in "The Chocolate Dandy", has been called to her home in Philadelphia because of the illness of her mother, Mrs. Martini.

Sam Craig, stage manager at the Lafayette Theater, New York, has with him Sam Mercer, former stage manager of the Attucks Theater, at Norfolk, Va.

Joe Russell writes from the Eagle Theater, Wafash, Ind., where he played with Masten's "Shake Your Feet" Revue, that he still longs for Harlem.

The Colesville (Md.) Fair and Horse Show had twelve colored concessionaires on the grounds and all did nice business. The white fair at Tazley, where the boys always worked, is closed this year.

Lawrence, the magician, has stowed away his mystic apparatus and entered the medicine business, doing demonstrations in Pennsylvania towns. Says there is more money in it than in the split weeks and three-day theaters.

Dinah Scott and his company of fifteen people were in the Putnam Theater, Brooklyn, N. Y., for the first week of September. Patrons liked the show, according to Scott's report in a call at The Billboard offices in New York.

Johnnie Lee Long, tabloid owner, who was an invalid at his home in Fort Gaines, Ga., for some months, writes from Macon that his health is restored and that "Shu-Shi-Shu" is taking the road again in all its former glory.

John E. Kelly boosted business at the Attucks Theater, Norfolk, Va., which recently opened with a film policy, by conducting a ukulele contest Wednesday and Thursday, usually dull days.

Martin Klein, the T. O. B. A. Western representative, informs that Mr. Miller, manager of the Monogram Theater, Chicago, has purchased the Grand Theater in that city. Possession will be taken October 1. Mr. Klein will manage the house.

Richard Rollinson and John Mason have joined hands and are breaking in a new act. Mandell and Rose and Charles Bebrbar will have the booking of the team. While the boys were rehearsing Mason worked with Bob Russell in his big act at the Lincoln Theater, New York.

The Royal Theater in Philadelphia has reopened. Bernard Whitney has been placed as assistant to Charles McClane, the manager. Gene K. Lord continues as organist and Lillian Henson is head usher. She has Helen Dabey and Page Allen on her staff.

Jimmie Dick and his wife, Octavia, are on the big seven-act bill that is touring in unit fashion in support of "Ma" Rainey over the T. O. B. A. Time. They expect to play New York within two months, according to recent word from Jimmie.

Josarel Russell, daughter of Joe and Lillian Russell, was a year old September 6. Joe, who is away with Masten's Show, celebrated by getting wrecked in an auto. The little lady is reported to have asked the profession to "Watch me grow".

Frank Moss and His Bears have four Massachusetts fairs, with the fair at Allentown, Pa., to follow. The big free act is receiving some excellent press comment in local papers. H. D. Collins is booking the act and keeping it busy.

"Castaway on the Island of Love" is the name of a new ballad published by Clarence Williams. From the joint pen of J. Brown, Sidney Easton and James Stewart, it is something away from the many numbers that have been offered by colored writers.

The card of the Colored Actors' Union for the last quarter of the current year is ready for delivery and must be in all members' hands by October 1 if they are to remain in good standing. Secretary Telfair Washington has adopted the policy of changing color of the cards each issue. The new issue is light pink.

The Labor Day parade at Columbus, O., had for its most unique feature the Second Regiment K. of P. Band, directed by Col. Walter

T. Johnson. In two numbers the organization sang while marching, and the innovation was pleasing. Local papers stated that the boys sing as well as they play, and they sure can play.

Carr's Orchestra, of Sandusky, O., has closed a successful season at Rye Beach, a resort near Cedar Point. The bunch was favorably commented upon by local papers at intervals during the summer. Firdley Carr is manager, drummer and soloist. With him are J. Irvin Hughes, Warner Seals, Frank Handy, Arnaud Brown, Wendall Pulley and Fred Robinson.

At Marion, Ind., more than half of the members of the Joe Sheffell "Shake Your Feet" Company were shaken up when a big auto in which they were making a jump overturned. Joe Smith, the informant, gave no names, nor did he tell the extent of the injuries. Therefore it may be assumed that none was seriously injured.

Jennie Hillman has been busy with the "Shuffle Along" Company for the first two weeks of its season. She has been remaking and adding to the sets of costumes for the entire company. She was accompanied on her return to New York by Mrs. Elizabeth Daniels, mother of the leading lady of the company, Alma Daniels, and Mrs. Adina Lomax. Both are from Athens, O.

The "Seven Eleven" Company played Pittsburg, Pa., under local underwriting. Business was not up to expectation due to inability of the townfolks to sell the show. The company was in on a guarantee but could not collect before leaving to play some one-nighters and a last half at Youngstown, O. The matter is in the hands of attorneys. The show was at the Globe Theater in Cleveland last week.

Alfonso Claybrooks, cornetist and trouper, has abandoned the show field. He is living in South Chicago, where he is a night watchman at the Union State Bank. The show business has lost a talented gentleman with a nice wife, and the bank has an employee who has, to the personal knowledge of the writer, at least twenty-four years of clean and dependable character. He is residing at 9245 Commercial avenue, where friend wife is the housekeeper.

Eddie Green, who was with the Leonard Harper organization staging shows and reviews this summer, has joined the Minsky Brothers' stock burlesque company at the Apollo Theater, New York. He is working all thru the show, as was readily seen if one read the burlesque review in last issue of The Billboard. He did three complete productions and helped with four others this summer. Busy boy, we call that.

"On Your Toes" is the title of a new musical comedy copyrighted by E. J. Belts and Edgar Dowell. The piece is in two acts and six scenes, laid in the vicinity of New York, that are reproductions of something heretofore overlooked by producers. The production will require eleven principals and a chorus of twenty-four people. There are twenty-two song numbers. No producer has yet been found, though it is altogether likely that one soon will be, for the piece has novelty and merit.

The Oriental Knights, an orchestra of Columbus, O., while playing the Ohio State Fair, donated an evening's entertainment to the patients of the Franklin County Tuberculosis Sanitarium. Members of the band are: Q. S. Montgomery, Earl Hood, Oscar Coleman, Tracy Bryant, Guy Johnson, William Briggs and Gerald Hopson, with W. C. T. Ayers as director and vocal soloist. It is a Deacon outfit, and the donation is in conformity with that organization's policy of beneficial performances.

Howard Wilkins, one of the staff ahead of the Silas Green Show, is spending a well-earned vacation with his brother, Dr. Wilkins, at Memphis, Tenn., and his home folks in Dunn, N. C. He will visit the North Carolina State Fair before returning to the show. His absence does not impair the show as Mr. Collier also keeps Japs, Reed, Claiborne White and Wilkins in advance. In addition he has an experienced emergency man with the show who can jump ahead when necessary. All of the bunch can sling paste with speed and accuracy.

C. R. Robinson, who has been rambling thru West Virginia and Western Maryland, is now at his mother's home in Washington, D. C. He sends an interesting letter in which he expresses extreme gratitude for the kindly treatment he received at the hands of the "Silas Green" Show owner and his people. He dentally he tells us that the old-established show played a return date in Charleston to run-away business. He further informs that a Mr. McInugh, of Portsmouth, O., has opened a picture house in Huntington, W. Va. With this he advises that Charleston, Parkersburg and Huntington, W. Va., and perhaps Athens, O.,

SPRINGFIELD HOMECOMING

The fifth annual home-coming celebration held by the Young Colored Business Men of Springfield, O., was a big success. The Glines Brothers' Variety Show provided the professional end of the amusements. Their program included barrel jumping, wire walking and aerobatics; Gertrude Struffin, record singer, and a tabloid musical comedy. They will play a number of fair dates this year.

The First and Second Regiment K. of P. bands, respectively of Springfield and Columbus, played for the occasion, while Wilson Higgenbotham's Orchestra DeLuxe of Cincinnati played for the carnival dance. Henry Lincoln Johnson, Republican national committeeman of Georgia, was speaker of the day. Fourteen athletic events were held. Most of the entries were persons with college records.

The committee in charge of the affair included C. Henry Lewis, William Walton, John Leath, C. M. Patterson, William Eddy and George B. Jackson.

are worth very serious consideration as good spots for a colored vaudeville theater. His idea is well sustained by the steady increase in the Negro population in these cities.

Coolie Waters, an auto driver, and Ed. Givens, a motorcyclist, were winners in the annual auto and cycle races at Savannah, Ga., Labor Day. This year Indianapolis and Chicago also held similar meets. Looks as if the thing may become regional and national in scope, a sort of Race annual. If they are as capably handled as is the original one it will mean great crowds. Great crowds mean more business for pitchmen and concessionaires. Boys, watch these developments. Promoters, The Page can help your affair if you advise in time, but not after it is over.

P. G. Lowery, retired side-show bandmaster, has been busy since he settled in his new home in Cleveland. He has assumed charge of no less than four bands. The Ladies' Silver Seal Band, which has been under his training since its organization, is his favorite, and the way the girls are being pictured in the weeklies justifies his interest. The Cuyahoga Elks' Band also reflects great credit on the old master. Lowery has been so busy as to warrant his engaging William Matthews, clarinetist, to care for the reed sections of his organizations. Some retirement, we call that.

William Harden, pianist, and a member of Black Diamond Lodge of Elks, 396, North Fork, W. Va., writes from the Fulton County Jail, Atlanta, Ga., where he is incarcerated because of a charge that grew out of domestic matters. (Continued on page 107)

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The largest circulation of any theatrical paper in the world.

Published every week

By The Billboard Publishing Company,

A. C. HARTMANN.....Editor

E. W. EVANS.....Bus. Mgr.

I. M. MCHENRY.....Gen. Mgr.

F. G. KOHL,
President.

W. H. DONALDSON,
Chairman of the Board.

Main Offices and Printing Works:

THE BILLBOARD BUILDING,

25-27 Opera Place,

Cincinnati, Ohio. U. S. A.

Phone, Main 5306

Cable and Telegraph Address, "Billboard", Cincinnati.

NEW YORK OFFICES

Phone, Lackawanna 7180-1.
1493 Broadway.

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ADVERTISING RATES — Fifty cents per
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half page, \$175; quarter page, \$87.50. No display
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Vol. XXXVI. SEPT. 20. No. 38

Editorial Comment

We are embarking on another ex-
periment with this issue.

The woes of the exhibitors of the
country are many and multiplying.

There seems to be only one way out
—organization.

Many of them reading these lines
will snort scornfully or pull some
heavy sarcasm.

And small wonder.

For the idea, to most exhibitors, is
an old, old story. They have had it
preached to them for years. They
have lent ear and purse to it and have
received in return little but bunk.

For the most part their officers and
representatives have fairly rushed

from the conventions at which they
were elected to the market places, and
there sought to bargain selfishly for
special private or individual conces-
sions on the strength of their newly
acquired powers and influence.

Many grafters have identified them-
selves with attempts at organization
solely with an eye on office and a de-
liberate intention of selling out their
adherents at the first chance that of-
fered.

They made little or no attempt to
invest themselves with real power, but
hurried to trade upon the purely nomi-
nal article—office in an organization
without any actual strength or solidity
behind it.

That is why organization as a
panacea for their ills is held in such
low esteem by exhibitors.

They consider it futile.
But the fact remains that it has
never been tried.

A strong organization of exhibitors,
for exhibitors and honestly conducted
solely in the interest of exhibitors, and
truly national in scope, has not so far
been achieved.

We are assured that the men behind
the Motion Picture Theater Owners of
America will be content with nothing
else.

The gain in 1923 over 1922 was 120,500.

The exhibition just recently held
was the forty-sixth consecutive one,
as it was back in 1879 when the first
one was staged. It was a civic insti-
tution then, in fact still is. The at-
tendance the first years was very small
compared with the figures of the past
few years. For instance, in 1883 the
admissions were 171,765. In 1893 they
increased to 267,192, and in 1903 to
527,320. In 1911 and 1912 they hovered
around the million mark, being 926,000
and 962,000, respectively. In 1913 the
million mark was passed for the first
time, the figure being 1,009,000. The
World War then came along and put
a crimp in attendance, 762,000 admis-
sions being registered in 1914, 864,000
in 1915, 910,000 in 1916, 917,000 in 1917
and 946,000 in 1918. In 1919 the admis-
sions again went above the million
mark, 1,201,000 being registered, while
in 1920 they dropped to 1,152,000. From
then on, however, there has been a
gain each succeeding year, as men-
tioned above.

Just what has caused the attendance
at the Canadian National Exhibition
to grow to such gigantic figures? Is
it the class of entertainment offered?
Is it the educational features? Is it
the class of exhibits? Is it the im-

implication of a moral or artistic
superiority, just so long will that par-
ticular class suffer and fail to get the
most of joy and success out of its
particular field.

Nothing is more significant than the
character of the early audiences of
"What Price Glory?" These were
made up almost entirely of the ultra-
sophisticated among playgoers, of
actors and actresses, of managers,
agents and professional people gener-
ally, of whom an astonishing per-
centage even at this writing (Septem-
ber 10) have attended two and even
three times.

The howl confidently expected from
the professional reformers and snoo-
pers over the profanity with which the
lines are loaded has not materialized
as yet—and may not be raised at all.

The fact is that one is only con-
scious of it for a very few minutes
after the curtain rises. After that no
one hears it. It becomes just the salty,
vigorous and wholly natural speech of
real soldiers, faithfully and yet tem-
perately reproduced by playwrights
who have caught its true ring and
entrusted it to actors who use it
legitimately and with absolute honesty.

Rightly or wrongly, the impression
exists that Frank Tinney was framed,
and the belief is gaining ground that
it was inspired in commercial rivalry.

One hears also, and with growing
frequency, hints that pretty much the
same sort of thing is responsible for
the wide publicity of a scandalous na-
ture recently directed against Pan-
tages.

It may all be mere irresponsible
rumor and idle conjecture without any
of the fire of fact behind it, but it
certainly is giving off a lot of smoke.

The cool weather of the week of
September 1 in the East and Middle
West put quite a crimp in receipts for
outdoor amusements in those sections.

September 6 was the coldest sixth
day of September in New York shown
in the records of the Weather Bureau.
The thermometer stood at 48 degrees
at 6 o'clock that morning.

Fire Prevention Week this year will
be from October 5 to 11, inclusive.
The assistance of theaters and motion
picture houses in this good cause is
again asked. This can be done in
various ways. Copies of the fire pre-
vention films called "The Danger
That Never Sleeps", "Fire" and "The
Keystone" can be obtained thru ex-
changes in the cities in which the
houses are located. Then again, ap-
propriate slides can be thrown upon
the screens, slides carrying such
catch-phrases as the following, signed
(in facsimile) by the fire chief:
"Rubbish piles attract fires. Clean
up your cellars, yards and attics and
keep them in order."

"This is Fire Prevention Week. Are
you doing your part to help make—a
safer city to live in?"

"More than 15,000 lives are lost each
year by fire. Most of the victims are
women and little children. Safeguard
your family and your home by being
careful."

"Fires occur in American homes at
the rate of 359 every twenty-four
hours—a fresh outbreak every four
minutes. At least three out of four
need not start, for they are due to
public carelessness and ignorance—
both correctable."

"Careless smokers cause many fires;
be careful with your lighted match and
cigaret."

These slides may be obtained for a
small sum donated, perhaps, by a
chamber of commerce or other organ-
ization of public-spirited citizens.

Another way in which managers can
help is to have a "Four-Minute Man"
speak on the subject of fire preven-
tion, including him in the regular pro-
gram. A local body actively inter-
ested in the campaign will provide
such talkers.

"WHAT PRICE GLORY"

THE BILLBOARD told in its news columns last week of the re-
ception accorded the above piece at its opening at the Plymouth
Theater, New York, Friday night, September 5.

At this writing it has gone seven performances.
Attendance went to capacity at the second of these and has
remained there steadily.

But its fame has grown seven-fold—and everything indicates that
it will continue to spread and extend indefinitely and even more
rapidly.

It is called a war play.

It is.

But it is far more than that.

Many seasoned firstnighters called it a tragedy.

It is—and one that imparts nonchalantly and almost incidentally
a far more vivid impression of war's horrors than all the war
tragedies that have preceded it put together.

The critics seem to agree upon labeling it a comedy.

And it is a comedy.

A comedy, moreover, with a laugh in almost every line.

The truth is that it defies classification.

It will not stay put in any category heretofore recognized as one.

Mr. Hopkins has best described it. He terms it "A play of war
as it is—not as it has been pictured on the stage for thousands of
years."

That is as near as anyone can come to putting a brand upon it.

It has verity.

It has validity.

It has virility.

It will leave a deep, a lasting and a wholesome impression on
American drama.

The idea behind it is to truly be "all
for one and one for all."

We feel sure that all representations
made to us have been made in good
faith.

And so with this number we are
giving them a page in which they can
state their case, say their say, enlist
interest and chronicle their progress.

Jealousy, envy and egotism are the
greatest enemies of art, whether it be
platform, dramatic or concert.

The great artist is never petty. He
recognizes the worth of others, even
the their work is along other lines.
The actor who belittles the platform
artists is belittling himself. The lec-
turer who looks with supercilious eyes
at the stage is proving his own unfit-
ness. The "holier-than-thou" attitude
is not worthy of either the stage or
the platform.

The actor, the lecturer, the musical
artist, the entertainer are all workers
in different channels for practically
the same ends—that of inspiring, edu-
cating and entertaining the great
American public. One may like the
platform best, but that does not belit-
tle your choice of the stage. When-
ever this principle is universally
recognized by artists in these various
fields of endeavor then the very best
results may be obtained. As long as
any one class draws aloof with the

It is astonishing the way the attend-
ance at the Canadian National Ex-
hibition in Toronto has increased each
year over the preceding year during
the past four years. The turnstiles at
the exhibition recently held (August
23 to September 6, inclusive) regis-
tered 1,519,000 admissions, the first
time in its history that it has passed
the million-and-a-half mark. Com-
pared with the high-record figure of
1,493,000 of last year, there was a gain
of 26,000. The record day's attendance
figure this year, tho, was smaller than
that of 1923—203,000 as compared with
230,000. True also, there were other
days when the attendance was not as
large as on corresponding days of
1923, but on the whole, as we said
before, 26,000 more people attended the
exhibition this year than last.

In 1921 there was an attendance of
1,242,000, the highest up to that time,
a gain of 96,000 over 1920, and in 1922
1,372,500, a gain of 130,500 over 1921.

WHERE THE TOM-TOMS BANG

By JESSIE JULIET KNOX

FOR a real lark commend me to the Chinese Theater, on Broadway, in San Francisco. You really don't have to search for it very strenuously, if you just follow the main street of Chinatown, also your ears and your nose. You will know by the glitter and bang when you get there; indeed, long before you get there. At the door panels of flaming Chinese red will tell you what is going on inside, and from the ungodly noise proceeding from within you will sense the fact that "there is something doing" every minute. Yes, even worse than that, from an occidental standpoint.

In the old days before the fire, and when the Chinese Theater was on Jackson street, you could get in for "two bits" (twenty-five cents), but nowadays one pays from fifty cents to a dollar and a half, the latter being a box seat. "Zan kwei" (white devils) are welcome here at all times; that is, any evening, from seven to twelve, as the play begins at seven and ends at twelve. It is no uncommon occurrence for one play to last a week.

"To be continued in our next" is a mere hazelle to them, and if the first night is good then they are sure of a full house for the rest of the week. They have both Chinese and American ticket-takers at the door, and an American manager, so that there may be no misunderstanding. "Safety first" is a good rule.

A white policeman is also a conspicuous object in the foreground, to say nothing of the background, and he sees that things are conducted "according to Hoyle." No white person need ever clamor for a front seat, as their ear drums would more than likely be punctured, in the first place, with the high-pitched music, and the thunder of the big brass tom-toms. So long as they cannot understand the Chinese language anyway, and even if they could they could hear it a block away, why pay a dollar and a half when a twenty-five or fifty-cent seat would be better?

In fact, personally, on those nights when I arrived too late for any seat at all, and had to stand up in the lobby, I found the play far more attractive. It is a case of "distance lending enchantment" you know, and then, too, you get a much better view of the audience, and I have come to the conclusion that a Chinese audience is far more interesting than the play. At least you can understand it, and that is more than you can say of the play.

However, it must be admitted that on such occasions as I was fortunate enough to have an interpreter I was thrilled with the play, even tho I did have to IMAGINE the scenery and to ask the long-suffering interpreter, about every other minute, what that plank or that chair was supposed to be. He never spoke loudly, and there is always an undercurrent of talk going on all the time in a Chinese Theater. Imagine then my surprise on one occasion to have a nondescript white woman who sat in front of me turn around suddenly and spit out: "I walked TEN MILES to hear this and now you are talking and I can't hear it." This was laughable for several reasons. In the first place why should she WALK when the street cars, trains, etc., were all in good running order? In the second place she might even have heard it at that distance, without bothering herself to come. In the third place our whispers did not prevent her from SEEING the play, and hearing all the NOISE, for she did not understand the words anyhow.

In the Chinese Theater there is always a small sprinkling of white people, mostly reporters and artists or tourists, out for a lark. Even if you do not understand the words there is something intensely fascinating about a Chinese play, and it is interesting to note that the Chinese plays were written two hundred years before Hamlet ever put in an appearance.

"Why is it Shakespeare's stage?" exclaimed Barrett Wendell the first time he ever saw a Chinese play. It is, for Shakespeare's stage, so far as we know, had no scenery. In the old Chinese theater before the fire white guests had to sit on the stage with the actors, and I will never forget my first experience of that kind. I was afraid of the Chinese people then, because I did not know them, and had not yet found out that they were the most peaceable people in the world. In the most thrilling part the actor almost stepped on my foot, and I shivered as the cigar ashes of a vicious-looking Chinaman drifted copiously down my neck and all over my best suit. At that time no women were allowed on the stage, but they were well impersonated by men, who were trained from childhood to take these parts.

Chinese actors are even yet looked down upon by their own race, and considered "low-down." In the old days when the actors and their families lived beneath the theaters it was something worth while to be conducted then the mysterious, underground places, with the devils windings and opium-scented nook, and to see the Chinese actors and their families

cating, drinking and smoking, "making up", etc., and the women embroidering and attending to their children. Small wonder that many of these children became actors, for they were born into the life.

To an occidental it would be, perhaps, far more interesting to sit on the stage with the actors and watch the Chinese audience than to be one of the audience watching the stage. There is never any danger of being too far back to hear in a Chinese theater.

Of late I have acquired the habit of dropping in at the Chinese Theater on Broadway in San Francisco. It is the sort of thing that grows on one. Talk about "atmosphere!"

I am fairly reeking with it, and absorbing enough to last me the rest of my life. I admit I cannot understand a word the actors say, but there are many even of the Americanized Chinese who cannot, as sometimes an accent dialect is spoken. The greatest handicap, perhaps, is that you have to IMAGINE the scenery, as it isn't there at all; in fact it is conspicuous by its absence, but by taking an interpreter along I can manage quite nicely.

I am even too stupid to imagine the scenery, but he very kindly tells me that a certain bare plank is a divan, and some chairs piled on top of some other chairs is a throne, and that the people who are being precariously assisted to the tops of said chairs are royalty; also that the actors sitting on the bare floor in front of the footlights and making frantic lunges thru the air, without any apparent results, are fishing in the river. You can readily see that it is a strain on an occidental mind, this having to imagine the scenery.

It is so much easier to sit back, as we do in our theaters, and have the scenes dished out to us as we need them.

If I could only give vent to my feelings I would die with laughter, but it would be just my luck to laugh at the wrong time, and my Chinese interpreter might not like it. My Chinese friends scattered around in the audience might not like it. However, when we stop to reflect that the Chinese usually laugh where we would cry, I might just happen to hit it.

However, I feel that I must preserve some outward dignity, or the interpreter might not want to accompany me any more for fear of "losing face" with his people.

There was a new leading lady on, one recent night, and talk about costumes—I have never seen anything like it since I was born. They sure had some class five hundred years ago, for these costumes went as far back as the Ming dynasty. Both men and women appeared in this splendid apparel. My interpreter proudly informed me that this particular leading lady changed her costume forty times in one play. She earns her money all right. She changed it a great many times in the play I saw her, and each change brought out one more gorgeous than before.

The Chinese actors have no grace of movement at all. They are all like wooden automatons, and what they call dancing we would never suspect to be dancing, unless they told us. The females have only about two gestures, and one soon memorizes those, and knows which one to expect next.

One of these gestures consists in slowly and stuffily putting a big handkerchief to the mouth or eyes, as the case maybe, and the other is a pert flip of the hand to the person whom

she may be addressing. There is one other gesture, too, come to think of it, but it is not done in polite society—only on the Chinese stage. It consists in lifting the tail of her pretty blouse, and fliriting it in the face of whatever luckless man she happens to be "shooing" off the stage.

Be it known here—as well here as anywhere else—that a Chinese leading lady (any old leading lady) is always "shooing" the "devil" off the premises. That is her way of getting rid of him. N. D. This rule never applies in our drama.

It is very interesting to hear the scenic interpretation sometimes given by the Chinese themselves. At one point in the play I asked my interpreter: "What is the man saying?"

"Oh it is too beautiful; I cannot explain it to you," he replied. Having, as I said, to imagine the scenery one forgets, once in a while, so that it was somewhat of a shock to see a girl who had just been murdered in cold blood get up and walk raily off the stage thru one of the irresponsible rear doors.

"He has just murdered her," went on the interpreter. "But there she goes out at the door," I replied.

"You were not supposed to see that," he responded.

(To be continued)

BERLIN NEWS LETTER

(Continued from page 47)

profit annually out of the lease of the Theater des Westens to the Grosse Volks Oper. No wonder this stage is permanently in financial difficulties, having to pay \$75,000 rent per year to the Betters. An investigation is now being made on behalf of the municipal authorities who recently came across with a large sum towards the Grosse Volks Oper.

The Circus Krone opens its Berlin season August 29.

"The Ten Commandments" at the Grosse Schauspielhaus is not the success anticipated, only the first part scoring heavily.

THEATRICAL NOTES

(Continued from page 41)

Gem Theater, Minden, Neb., reopened recently. It has been thoroughly renovated and redecored.

The Rose Theater, Vernonia, Ore., was sold recently.

The California Theater, Randsburg, Calif., recently was destroyed by fire.

The Majestic Theater, Nederland, Tex., has been reopened by George Crane.

The Dixie Theater, Waxahachie, Tex., closed for repairs, will reopen soon.

The Rialto Theater, Elkin, Ill., reopened recently, having been completely redecored. It will continue to offer pictures and vaudeville.

S. D. Shia will open a cinema theater in a room in Main street, St. Clairsville, O., so soon as the remodeling has been completed.

Fire of undetermined origin recently caused a \$2,000 damage to the Lyric Theater, Harrison, Ark.

J. Q. Hammett and Roy DeViney have leased

(Continued on page 61)

THEATRICAL MUTUAL ASSN.

By DAVID L. DONALDSON, Grand Sec'y-Treas.
899 Main Street, Buffalo, N. Y.

Office of Grand Secretary-Treasurer

The season has not advanced far enough to have very much news for our column, so we will be brief and hope for something interesting next week.

Brother Charles J. Levering, treasurer of the Philadelphia Lodge, paid a visit to this office September 6, after visiting his son in Detroit. He left here for a visit to Niagara Falls, N. Y., before returning home.

Contributors this week are: Brothers Frank Giovanni, of the Bronx Lodge, and Jay A. Hubbard, of the Chicago Lodge.

Chicago Lodge, No. 4

The lodge is slowly but surely going 1, 2, 3 and, in the near future, promises to be one of the topnotchers.

Brothers John Faberson, Charles Hourvitch, Gilbert J. Lehm and Matthew G. Peltz are some of our newest members.

We are grieved to report the death of Brother J. J. Blinash, who passed away August 28 at the Mercy Hospital, this city.

Bronx Lodge, No. 32

Brother Joseph Krulick was reinstated into the lodge.

We had another sick member in the mountains. Brother Nathan Schaub, who is well again and back on his job.

Brother Zwilling, one of our projection engineers, is going on the road again.

Once more the Bronx Lodge has shown and proved that it has some degree team. August 21 it was invited to the new Long Island Lodge, No. 97, and put thru eight candidates. We were strongly represented.

Brother Harry Braun was in a smashup when an auto ran into his car. He escaped injury.

Brother Jack Fonda is projecting for "The Thief of Bagdad" in St. Louis, his first stop on the road.

Operators' Local No. 305 has won its wage dispute in a majority of the theaters but still has quite a number of men idle on account of some men not signing up.

We have an initiation Saturday night, September 27, in our lodge rooms.

The Bronx Lodge always extends invitation to all members of sister lodges to come up and watch us perform and put candidates thru.

Stage Employees and Projectionists

By BEN BODEG

I vents at the I. A. general office are rapidly returning to their regular grand. All is peaceful, and now Harry Sherman may resume, interrupted by expounding of the I. A. law, back again may start counting one by one the shreds in the I. A. checker, and Proxy Bill taken up set back and philosophically contemplated the passing slow of life.

Mansfield (O.) Operators' Local, No. 276, has been successful in losing all contracts with a four-percent increase on the week, gain, also a raise on the overtime scale and an increase in the supper-hour time.

Representative Harry Sherman is still engaged in negotiating contracts for the Oswego and Watertown (N. Y.) locals.

A committee from the Newark stage employees' and moving picture machine operators' locals called on President Canavan with the purpose of getting his counsel and aid in closing their contracts.

Both Minneapolis Local, No. 13, and St. Paul Local, No. 20, are on the road to consummating agreements with the assistance of Vice-President George E. Browne. Minneapolis Local, No. 210, has amicably adjusted its contract conditions for this season.

A committee representing the Syracuse Stage Employees' Local, No. 9, paid President Canavan a visit, discussing matters pertaining to their pending contracts.

Local No. 472, Flint, Mich., has informed the I. A. headquarters that at the present time it has more men than positions and is not in a position to afford employment to any member of outside affiliated unions. A number of its own members, according to the communication, are unemployed because of the strike prevailing at the Strand Theater. A similar condition obtains in Tampa, Fla.

Lawrence (Kan.) Local, No. 260, is anxious to find C. V. Denny, Secretary E. B. Martin would appreciate hearing of his whereabouts. He can be addressed in care of P. O. Box No. 121, Lawrence, Kan.

Representative Dillon, upon assignment of the I. A. office, succeeded in adjusting for New Haven Local, No. 74, the difficulty over placing a man to work one act of vaudeville.

Representative Dillon further informs the general office that he has successfully adjusted matters with the Keith Theater on behalf of Woonsocket (R. I.) Local, No. 579. Two other theaters within that local's jurisdiction have yet to smooth out their differences. This matter is now receiving the attention of the general office.

Successful termination of negotiations at Anniston, Ala., is reported by Representative Raoul.

All houses in Windsor, Ont., have been signed up by Local No. 580.

An agreement concerning wages and working conditions for the season has been signed with all theaters by the Marion (O.) Local, No. 598.

Vice-President Tover succeeded in tying up 75 per cent of the houses in Hamilton, Can., for the local union.

Other successful contract adjustments include: Danville (Ill.) Local No. 156; Hazleton (Pa.) Local, No. 152; Tulsa (Ok.) Local, No. 511; Bay City (Mich.) Local, No. 10; Buffalo (N. Y.) Local, No. 10; Kansas City (Mo.) Local, No. 31; Binghamton (N. Y.) Local, No. 54; Newark (O.) Local, No. 71, and Scranton (Pa.) Local, No. 58.

Dayton (O.) Local, No. 66, at a recent meeting passed a resolution of condolence on the death of Brother William Renard.

A committee from the Jersey City operators' union conferred with President Canavan concerning their new wage negotiations.

Vice-President Guy Culver signed up all the theaters in that jurisdiction for the Palestine (Tex.) Local.

Representative Sherman reported to the general office that all rallies have been straightened out and the local theaters have signed with the Montreal operators' union.

Chief Organizer Lang aided in bringing the negotiations for a new wage contract at Poughkeepsie, N. Y., to a successful close.

Vice-President Niek did much in bringing the Quincy (Ill.) managers to sign the ensuing year's contracts. He is at present going over the situation at Lincoln.

MOTION PICTURE THEATER OWNERS OF AMERICA

By M. J. O'Toole, President

DANGER SIGNALS NOW GLEAMING ON MOTION PICTURE WATCH TOWER

Another Revere Commences His Ride To Warn Them

Organization Alone Guarantees Security, as the Accomplishments of the Motion Picture Theater Owners of America Absolutely Prove

PRESIDENT O'TOOLE'S VIEWS ON UPSHAW BILL

WHEN Paul Revere made his famous ride a brother patriot placed two lanterns on the Old North Church in Boston to apprise him of the fact that the British troops were approaching by sea and that he should advise their associates accordingly.

We are now in the midst of one of the most complicated Presidential and Congressional contests in American history, and these diverse ramifications extend into every election district in the nation and influence in varying degrees every form of candidacy.

While this interest is intense and tends to exclude attention from subjects of a vital nature to theater owners and the motion picture industry generally, yet we cannot allow any fog to baffle our vision and must look for the lantern gleams as Revere did and act promptly.

There are two lights on the Motion Picture Watch Tower now. One warns of danger at Washington and the other of adverse moves in the State Legislatures. Both of these signals should arrest the attention and bring to the subjects in question the most careful consideration of every person connected with the Motion Picture business.

There is no occasion for undue fear. The situations are easily discerned and can be readily understood. There is adverse legislation now pending at Washington and in the natural order of things more may be anticipated. Over thirty State Legislatures will convene in January next, and theater owners in all of these States must be on the alert and combine for their mutual advantage and protection in preventing the enactment of adverse legislation. In several instances laws now on the statute books of some of these States which have become obsolete thru years of disuse are being revived to impede the proper progress of the Motion Picture business.

Where this is the case these laws should be repealed. In every instance there is a strong majority sentiment in favor of repeal, but united effort alone will effect these essential results as the minorities are in the greater number of cases organized and the experience of all people is that that kind of a minority can and will beat an unorganized majority.

Be Prepared

So it becomes the duty now of Theater Owners to calmly anticipate these events and make preparations accordingly. United effort alone will win.

The Motion Picture Theater Owners of America, with the co-operation of State and Regional bodies and other elements associated with our industry, in a very substantial way secured Congressional favor for the Theater Owners in the 1921 and 1923-'24 sessions of Congress.

Every theater owner in the nation knows what was done in his behalf. But as the story is a pleasing one, involving the saving of millions of dollars to theater owners and their patrons, it can be referred to briefly for the sake of emphasis and to help theater owners shape their future course.

In the 1921 session of Congress the Motion Picture Theater Owners of America persuaded Congress to repeal the Five Per Cent Film Rental Tax, and this has saved theater owners directly upwards of \$6,700,000 a year since.

In the last session of Congress the Motion Picture Theater Owners of America made such convincing presentations of the theater owners' situation to Congress, in conferences with Secretary of the Treasury Mellon and Members of

Congress, that the entire Seating Tax and most of the Admission Taxes were repealed.

Many millions of dollars were saved to theater owners and their patrons in this way. These are very definite accomplishments which theater owners generally will appreciate. The

absolute necessity for strong National Organization to carry forward to a successful termination these projects appeals to theater owners, and as a result they are solidifying the ranks of the Motion Picture Theater Owners of America to consolidate the advantages already gained and enable this national organization to go forward toward greater achievements in their behalf at Washington.

Work at Washington

Now what is to be done in Washington for

the theater owner at the session of Congress which meets in December and will continue until March 4, 1925?

Definitely, we must accomplish the repeal of that portion of the Copyright Law which enables Music Combination here and abroad to impose a Music License Tax on theater owners. Bills having that purpose in view are now in the hands of the Patents Committees of Senate and House, and we must have the necessary measure reported out and passed. That the Government and the Public have been imposed upon by these Music License extortions and attendant evils is now very evident, and has aroused such resentment in the Congressional mind that with a united front present the theater owners will positively effect the abolition of this tax.

Then there is the bill introduced by Congressman Upshaw for the creation of a Federal Motion Picture Commission. This is a dangerous proposal. Aside from the unfair business embargoes involved, it aims to create a centralized control of one of the world's greatest mediums of expression—THE SCREEN—and place its messages to millions of Americans daily in the hands of a politically operated Bureau or Commission.

One of the difficulties associated with the attempt of professional reformers to regulate the Motion Picture Industry by legislation is that they do not appreciate the real import of Motion Picture Theater Screen Service to the Public. They do not seem to realize that it is, in principle and practice, the SCREEN PRESS. They have seemingly no definite conception of what the Press is in its broader aspects, in its liberty-preserving elements. They could not possibly have read the Constitution of the United States which guarantees the freedom of the Press and decrees that no law shall ever be passed to abridge that freedom. They cannot bring themselves to a realization of the very obvious fact that a medium of expression which speaks to more than fifteen million people in this great Nation daily and conveys its messages thru the universal language of the eye is a definite part of the American Press, the visualized development of the Press of Benjamin Franklin.

No, their understanding of the subjects steps far short of the highly important fundamentals. The American people can no more safely permit the official and political control of the Motion Picture Theater Screen thru the embargoing of picture production or presentation than they could or would allow the newspapers and magazines to be similarly controlled.

A free Press is one of liberty's greatest safeguards. Freedom of speech, freedom of expression in printed, pictured or other form, operative under the laws now in force which protect the public against its abuse, is one of the fundamental and basic principles of our Government. It was never disputed until fanatical motion picture censorship and other proposed elements of official and political control came into being. It will not endure in this division of the Press. The people are fundamentally right. Public opinion in this nation, while it may waver at times, is generally very sound, and when the people have had an opportunity to vote on censorship of this Screen Press they gave their verdict against it. This was done by an overwhelming vote in Massachusetts, where the first of American liberty first burned. It will be done elsewhere. The American Public will never stand for the official and political control of the Screen Press. The Upshaw Bill contemplates this control, and an enlightened American opinion, expressed thru Congress, whose members have had many opportunities to witness the great service elements of our Theater Screens, will relegate this un-American move to the oblivion it so justly deserves.

Another bill now in the Senate Committee provides for the closing of all theaters in Washington, D. C., on Sundays. This was introduced by Senator Jones of Washington. A law of this kind in the District of Columbia could be made to extend to the entire country and should be curbed in its early stages.

Faltered National effort can alone accomplish this, and the clearinghouse for this effort is assuredly the Motion Picture Theater Owners of America.

Can Aid in States

This great National Organization can aid in a very material way in co-ordinating the efforts of State and Regional Organizations in defeating adverse legislation at the State capitals.

This situation is obviously very important to theater owners. Organize effectively for the work at hand. These matters can be handled

(Continued on page 53)

TO ALL THEATER OWNERS

YOU never asked something for nothing. You paid for your theaters. You pay for the film you use there. You pay your employees. You pay for your light and heat. You pay taxes to your city or town for police and fire protection, and you try to pay your way all along the line honestly and in keeping with the ethics of good citizenship.

And you are a good citizen. You can do as much for the Nation, State and Community on your Screen as the newspaper editor can do. You join with him and other forces in the community always to advance and develop your city and town.

You also pay insurance premiums on your life and your property. Why not secure business insurance which is of prime importance by affiliating yourself with the National Organization of your business—The Motion Picture Theater Owners of America—whose proved accomplishments have already placed many real dollars in your bank account?

You know what you saved in the repeal of the Film Tax, the Seat Tax and the Admission Tax.

You know how film is furnished to non-theatrical centers in direct competition with you and other business abuses inflicted upon you.

You know intelligently directed National Organization will alone give your business the real protection it needs.

You never asked something for nothing. The Motion Picture Theater Owners of America saved you many hundreds of thousands of dollars thru tax repeals.

Show your appreciation of this by helping this great National Organization to continue to help you by sending in just a small portion of what was saved you.

Pay your dues now. The appended schedule tells a story of duty to you. It is an honest story and will meet with the proper response from the honest person to whom it is directed. Send your check today.

M. J. O'TOOLE, National President.

APPLICATION FOR MEMBERSHIP

in the MOTION PICTURE THEATER OWNERS OF AMERICA

25 West 45d Street, New York City.

To the Officers and Members of the Motion Picture Theater Owners of America:

I do hereby make application for membership in the above-named organization, subject to the Constitution and other laws of the same.

Name

Address

Name of Theater

Proprietor or Manager

Seating Capacity

Dues for..... (Indicate annual, semi-annual or quarterly)

MEMBERSHIP

Every owner or manager of a motion picture theater or theaters in which motion pictures are regularly exhibited, in any part of the United States, who subscribes to the provisions of this Constitution and who conforms to such other rules and regulations as may be provided, may become a member of this organization. None but bona-fide theater owners or managers shall become members.

(Article II, Section 1, Constitution)

Membership in the Motion Picture Theater Owners of America is DIRECT, just like citizenship in the United States.

The efforts of this Organization removed the:

- 5% FILM RENTAL TAX. SEAT TAX. ADMISSION TAX UP TO 50c.

You know what you paid in Film Tax. You know what you paid in Seat Tax. You know how much of the Admission Tax you were paying. Add these and then you will know how much your National Organization saved you in this way.

You certainly must appreciate this great work. You know it takes money to maintain National Organization. Just pay it a small portion of the actual money it saved you in taxation. Pay your dues now.

Theaters of	Annually	Semi-Annually	Quarterly	Weekly
500 Seats or under.....	\$26.00	\$13.00	\$ 6.50	\$ 1.60
500 to 1,000.....	32.00	16.00	8.00	2.00
1,000 to 1,500.....	38.00	19.00	9.50	2.50
1,500 to 2,000.....	44.00	22.00	11.00	3.00
2,000 to 2,500.....	50.00	25.00	12.50	3.50
Over 2,500 Seats.....	56.00	28.00	14.00	4.00

(Make checks payable to MOTION PICTURE THEATER OWNERS OF AMERICA, 25 West 45d Street, New York City.)

MOTION PICTURES

Edited by H.E. Shumlin Communications to New York Office

Up-State N. Y. Exhibitors Hold Successful Meeting

First Meeting Since Zoning System Was Put in Effect—Rochester Organization Expected To Join

Buffalo, N. Y., Sept. 13.—The first meeting of the exhibitors of Western New York since the State Motion Picture Theater Owners were divided into three zones was held this week at the Hotel Statler. The meeting was eminently successful, particularly so since there is a strong possibility of it having a 100 per cent membership thru the expected joining of the Rochester exhibitors.

William A. Callahan, a prominent Rochester theater owner, attended the meeting and promised to recommend that the Rochester organization of exhibitors join up with the Western New York division of the State M. P. T. O. A. immediately upon his return to that city. Mr. Callahan made this pledge after the meeting unanimously voted to leave a place on the board of directors open for a Rochester representative. The Rochester group of exhibitors has been affiliated with the M. P. T. O. A. and has refused to join up with the New York State M. P. T. O., which broke away from the national body at the Washington convention several years ago.

J. H. Michael, of the Regent Theater, Buffalo, was elected chairman of the Buffalo zone. Arthur Skinner, of the Victoria, Buffalo, was elected secretary, and Vincent R. McPaul was chosen treasurer. New directors chosen are Michael Woods, of Jamestown, and Sidney Allen, of Medina.

Addresses were delivered by Congressman S. Wallace Dempsey, who praised the exhibitors for the educational work they are doing and promised his aid, and Michael Walsh, of Yonkers, who is State president. Walsh announced that he has ordered the preparation of a pamphlet which states all the aims, purposes and achievements of the State organization, which will be sent to all exhibitors in New York State.

A new dues scale will be formulated for the Buffalo zone which will make it cheaper for small houses. The present dues payments are based on a charge of five cents a seat. A flat figure for membership will probably be decided upon.

STEFFES IN NEW YORK

New York, Sept. 13.—W. A. Steffes, president of the Northwest Motion Picture Theater Owners and executive chairman of the Allied States Organization, arrived in New York early in the week on a pleasure trip. He came with A. H. Fischer, manager of the Metro exchange in Minneapolis, mainly to see the Firpo-Wills fight.

Steffes stated that business is looking up in Minnesota and the Dakotas and that conditions were more favorable than for a number of years. He confirmed the report that he would not again run for the chairmanship of the Allied States Organization, which meets September 22 and 23 at Topeka, Kan.

WILCOX BROTHERS HERE

New York, Sept. 13.—Herbert S. and Charles Wilcox, of the Graham Wilcox Productions, a leading English concern, arrived in New York this week with prints of three of their pictures, which they will arrange to have distributed in this country. These pictures are "Decameron Nights", which was but recently completed, with Lionel Barrymore starred; "Southern Love", with Betty Compson, and "Chu Chin Chow", with Betty Blythe. The first-named picture was given a special showing at the Drury Lane Theater, London, September 1, and received great praise. It was made in Berlin.

PICCADILLY OPENS SOON

New York, Sept. 13.—Lee S. Ochs, managing director, announced that his new Broadway theater, the Piccadilly, will open September 26. This is the house which will have Vincent Lopez in charge of the orchestra. It is not known what the first picture attraction will be, although it is said that a Warner Brothers feature will be run.

IT STRIKES ME—

There are just two kinds of pictures: (a) Those that the exhibitor pays heavy rentals for and (b) those that he buys cheaply.

The costly—to the exhibitor—features are mainly those produced by the so-called high-class companies which maintain expensive studios, extensive offices and expensive officers and stars. As a general rule these concerns make pictures which are progressively artistic, comparable to the high-class dramas which grace the New York stage. In some theaters, almost solely in the larger, more sophisticated cities, these artistic (comparatively) pictures are demanded by the public, which will have nothing else. Sometimes the exhibitor does good business with them, but pays so much in rentals that the profits are proportionately small.

The second class of features, the cheap pictures, are decidedly old style, dramatically speaking, depending upon more or less standardized stories bolstered with large periods of vigorous action to satisfy the desires for entertainment of the greater portion of the public. Due to the fact that these cheaper pictures are made by producers who cannot advertise and publicize them in the way that the big companies advertise their product, and because the newspaper reviewers as a rule only can give praise to the more artistic pictures, the exhibitor is persuaded into accepting the latter at their face value, overlooking the fact that his audiences may be quite content and even prefer the cheaper pictures.

There are a few exhibitors, real showmen, who are not misled by the elaborate selling talks of the producers and distributors of the artistic pictures. These exhibitors, and they are gradually growing in number, are convinced that the majority of their public does not desire the high-cost, artistic pictures and are adamant against the combined persuasiveness of the film companies, the critics and the one-tenth of the public which does appreciate and demand the "bigger and finer pictures," as Merton Gill nominates them. These exhibitors have found out that a ten-twenty-third title, such as "The Midnight Express" or "Between Two Husbands", with flashy actionful posters, will bring the cash customers in in paying numbers and leave a nice residue of profit, where with a higher class, higher cost picture, even if the same gross business is done, the greater cost of the film cuts into the profits seriously.

These same showmen have also come to the conclusion that the feature picture should not be the "whole show" and sold to the public as such, but that a diversified program be built up. In other words, such a showman constructs a show of which the feature picture is only one part. He sells the public the idea that his show is always interesting, no matter if the quality of the feature picture varies from week to week or from day to day. If he gives the public what it wants in this show the public will get into the habit of visiting the box-office steadily, without worrying much over the nature of the picture.

Then again—and this is highly important—the money that the showman-exhibitor saves on his film rentals can be put into theater exploitation, such as contests and public services of all kinds, which build lasting value for the theater.

In Covington, Ky., the Liberty Theater is a perfect example of what showmanship can do. L. B. Wilson, the manager of this theater, gives a show which includes a jazz band and a vaudeville act. He also features his big organ. Short subjects and a feature picture complete the bill. Altho he has the largest and newest house in town and charges higher admission prices than any of his competitors, Wilson makes no effort to compete with the other theaters for the better class of pictures. He buys the cheap pictures almost entirely, with an occasional big one for variety's sake. He spends his money on his entire show and upon house exploitation, especially contests of all sorts—beauty contests, baby contests, popularity contests. As a result, within one year the Liberty Theater has become THE theater of Covington; business is always good with Mr. Wilson.

Outside of the fact that L. B. Wilson is a keen-brained business man, a sensible showman and a regular fellow, he is not, and does not claim to be, a genius. He says that what he has done and is doing can be done by any exhibitor. There are no exceptional advantages in Wilson's position in Covington. The town is only a few minutes from the heart of the theatrical center of Cincinnati, just across the river, and its population is mainly of the working class. The Liberty corresponds to a neighborhood house, and a neighborhood house has practically the same problems as a small-town theater.

The idea is this: Don't give your theater over to the feature picture; use the feature picture to build up your house. Use short subjects as well. You can undoubtedly develop, without much expense, a jazz-band act or a singer, or both, right in your own town, your own neighborhood. You can afford to play one or two acts a week, and you don't have to mortgage the old home-stand to get them. Give your public a SHOW—not just a picture. Then you can sit back and not have to worry about what is going on with Famous Players-Lasky or Metro-Goldwyn. Mergers won't bother you at all. Because then you won't be depending exclusively upon the feature pictures or the feature producers as you do now.

Give 'em a SHOW! Boom your own theater, not Thomas Meighan or Metro-Goldwyn; let them boost for you, not you for them.

H. E. Shumlin

EQUITY WINS VICTORY FOR MOVIE ACTORS

Joseph Schenck Delivers Ultimatum Abolishing Overtime—Efforts To Get New Contract Will Continue

Los Angeles, Calif., Sept. 13.—The first victory of the Actors' Equity Association in its two-year fight to better the working conditions imposed upon motion picture actors in Hollywood was won this week when Joseph Schenck, head of the Western branch of the Motion Picture Producers and Distributors of America, announced that in the future the wanton working of actors overtime must be done away with. Wedgewood Nowell, Los Angeles representative of Equity, expressed himself as entirely pleased with Mr. Schenck's announcement, which is really an order. "The order shows splendid co-operation with the aims of the Actors' Equity Association," he said.

Schenck's order was as follows: "Producers or directors, or both, who for economy purposes work the actors overtime, will have to make their records some other way than by depriving the actors of their necessary sleep and recreation. This is final and may be termed an ultimatum."

Prominent stars who are Equity members praised the Schenck pronouncement. Among them were: Milton Sills, who is a member of the Equity council; Conway Tearle, Pat O'Malley, John Bowers and Antonio Moreno.

Equity has been striving to have the overworking of actors eliminated for several years. Will Hays has been considering the Equity requests for the improvement of the picture actors' conditions for a long while, but has never seen fit to do anything until the present, the Schenck order being issued with the knowledge of the industry's czar.

Directors and producers, in line with the new order, will avoid making actors engaged by the day stay on the lot from early in the morning until all hours of the night, without regard for health, in order to rush the production of pictures.

Equity will continue its efforts to have a new standard form of contract approved by Hays and introduced by all studios.

GERMAN PRODUCERS OPEN NEW YORK OFFICE

New York, Sept. 13.—Offices in the Loew's State Building have been opened by the UFA Company, of Berlin, Germany, for the purpose of handling in this country the company's pictures. The office is in charge of F. Wynn-Jones, an American. Dr. Felix Kallman, general manager of UFA, which is the largest producing company in Germany, is in New York superintending the start of the work of arranging for the distribution of the company's product.

UFA's most ambitious production, "Siegfried", which scored a sensation in Berlin and London, will be ready for showing in New York soon. Dr. Kallman announced, and will be followed by "Faust" and "Cinderella".

SIDNEY KENT PROMOTED BY FAMOUS PLAYERS-LASKY

New York, Sept. 13.—Sidney H. Kent, manager of distribution for Famous Players-Lasky, has been elevated to the position of general manager. This promotion is in the nature of a special reward for Kent's work, as the new position was especially created by action of the board of directors. Kent succeeded Al Lichtman as sales manager for Famous Players and is given credit for much of the company's success in recent years.

MORENO RELEASED BY F. P.-L.

Los Angeles, Sept. 13.—Antonio Moreno is now a member of the growing group of freelance stars. His contract with Famous Players-Lasky expires when he completes his work opposite Constance Talmadge in "Learning To Love". He was loaned out to the Joseph M. Schenck Productions by Paramount for this picture. Moreno has been under contract to Famous Players for the past two years and previously was with Vitagraph for many years.

REVIEWS

"MEASURE OF A MAN"

Universal

This is the second of the William Desmond program series Universal is releasing and, for the first time, it is a light, fluffy, maudlin, amateurish melodrama of the lumber camps. No person worth anything is to be seen in a daily newspaper and know what all the three-dollar words mean should be expected to sit thru the screening of "Measure of a Man" without screaming with impatient rage at the atrocious theatricalities Desmond insists on jamming into his pictures. It is my humble opinion that Desmond is the world's worst actor, but none of us say "humble" because I know there are a great many small movie houses whose owners don't see anything wrong with Desmond and the kind of pictures he appears in. I know that in theaters of this class the "Measure of a Man" class of melodrama is considered good, solid entertainment and that the cruelest critical words I could muster up would make no difference to the exhibitors who use such films. Nevertheless there is always the danger of some golden-tongued salesman, seducing exhibitors who cater to audiences of average intelligence into booking pictures like this one, and it is to forestall even one such fatal error that I pen this warning.

To give some idea of the "plot" of the picture I quote the complete synopsis kindly furnished to reviewers by Universal:

"The law of might was the only law that prevailed in Swamp's End, known far and wide as the toughest logging camp in the country until the coming of him who became known as 'The Parson'. A saloon keeper and a gambler took good care that the loggers did not accumulate sufficient money to get out of the camp, and in the doing the saloon keeper neglected his wife until she harkened to the live-making of the gambler. The none in the camp knew it, 'The Parson', not so long since as Bowery derelict saved by a Mission superintendent, had come to them to save them. 'The Parson' soon found that fists would be more potent than words—and he knew how to use his fists as those who would have run him out of the camp soon learned. Heartbreaks, despair and death came in the wake of 'The Parson', but also there came happiness for mothers long neglected by sons become sodden; happiness for wives and for an orphan girl, and a man fallen from high estate set on a righteous pathway, softening grief at the loss of his wife by devotion to a long-neglected son."

This synopsis forgets to mention that before "The Parson" got thru with Swamp's End all the saloons were closed and the rough lumberjacks were drinking Coca-Cola and sarsaparilla at "The Parson's" candy store. I have more than a half-formed suspicion that "Measure of a Man" is a plagiarism of a burlesque Mack Bennett produced some time ago with Ben Turpin starred. I really consider it just as funny as that two-reel comedy.

The cast includes Albert J. Smith, Francis Ford, Marin Sais, William J. Dyer, Harry Tenbrook, Zala Davis, William Turner, Mary McAllister and gentle-faced little Bobbie Gordon. Arthur Rossan directed the picture.

"MERTON OF THE MOVIES"

Famous Players-Lasky

"Merton of the Movies" as a movie hasn't the biting satire of the original story and the stage play upon which it is based, but it is a good picture just the same. As a matter of fact it is probably a better production for the picture houses with the satire dulled than it would have been if it had held to the original. The scenarist, Walter Woods, and the director, James Cruze, wisely recognized the danger in making a picture which lampooned pictures and have, by taking a slight liberty with the principal character, built up a story of considerable sentimental appeal.

I do not think "Merton of the Movies" will be a very great success outside of the larger cities. In the less sophisticated centers where it is considered the "backbone of the industry" picture will, I am sure, be liked, but not enthusiastically. Pictures which deal with the motion picture studios must deal with them seriously or else the millions who take their movies to heart are going to feel offended. James Cruze's "Hollywood", a much keener satire than even "Merton", proved this. Just because the producers have stressed the sentimental angle and fought shy of the satire "Merton" should prove more generally acceptable than "Hollywood". For one thing it has the box-office value of having been published serially in the Saturday Evening Post, in book form and of having been a highly successful stage play. That counts a great deal, of course, but unless the public takes to the picture the exhibitor who pays his head off for the picture is liable to be stung.

Glenn Hunter, in the title role, is the character right down to the ground. He does the best work of his whole picture career, which is to be expected, since he originated the part on

PRINTERS OF AMUSEMENT TICKETS THE ARGUS TICKET CO. 348 N. ASHLAND AVE., CHICAGO, ILL. 28 YEARS EXPERIENCE AT YOUR SERVICE. ROLL FOLDED FOOTBALL TICKETS CARNIVAL DIAGRAM AND ADVANCE SALE RACKS. BEST FOR THE MONEY - QUICKEST DELIVERY - CORRECTNESS GUARANTEED.

the stage. Viola Dana is quite fine as the quick-witted, warm-hearted Flips Montague. She is responsible for much of the warm pathos in the picture. Dr. Wm. Jennings, as the doctor of slapstick comedies, and Elliot Roth, as Harold Parmelee, the self-loving movie star, do consistently well. Others in the cast are: Charles Seaton, Charles Ogle, Ethel Wayne, Lake Rognare, Gale Henry, Frank Jonsson and Eleanor Lawson.

There is a great deal of fine comedy in the picture, and all of it has that tragic note that makes a tear with the guffaw and the chuckle. Cruze has done much fine directing but very little that is any better than in this production.

The story is about a movie-mad young simpleton who leaves his job as grocery clerk in Sinsville, Ia., and goes to Hollywood to enter the movies. He quickly learns the starvat on point but refuses to sacrifice his "ideals" about the noble art of the silent drama, rejecting a job in comedies tho his belly craves for food. Flips Montague, a wise little trouper for whom the pictures have no illusion, takes pity on Merton and lends him money, almost against his will. She sees in his appearance a resemblance to the vain, popular picture star, Harold Parmelee, and pursues Jeff Baird, director of Bukey Comedies, to feature him in a burlesque version of "Pinon's Plaything", Parmelee's most recent production. Merton gets the job and plays the part seriously, tho the fact that he is appearing in slapstick comedies being carefully kept away from him.

When the picture is finished and pre-released at a local theater Flips and Baird fear the effect upon Merton when he discovers how he has been hooded. They dare not go to the preview, but Merton goes and is heartbroken at the way his serious work was kidded. The next day, on his way to do maybe upon the body of Baird, he overhears Parmelee's director talking about him and calling him a genius, and his wrath is subdued. There is a heart-touching scene with Flips when he pretends to her that he knew all the time he was acting in the picture that it was a burlesque. He is signed up by Baird for three years at \$300 a week salary and marries Flips. His silly, pathetic egotism is bent but not broken and he straightens himself out and smiles grimly as he tells a reporter come to interview him that he is going to do "bigger and finer things." Just as the fan magazines quoted Harold Parmelee as saying:

"BIFF BANG BUDDY"

Weiss Bros.-State Right

For the class of picture—cheap Westerns—that it falls in, "Biff Bang Buddy" is far and away better than the average. It has all the usual collection of horse-riding and gun-toting thrills, nicely worked up, and these are surrounded with the extra advantages of comedy relief, good direction and especially good photography. The actors, too, are without the frightful awkwardness that marks the average cheap Western's cast. The star, Buddy Roosevelt, is a lively, lithe fellow, of an amiable appearance, rather of the Tom Mix make-up. Altogether, the picture rates well, and should more than satisfy that great portion of the public which craves action and little else.

The supporting cast is headed by a sweet little girl named Jean Arthur. She really is cute and pretty—which is something else to fatten up the feature's credits. The other three important roles are filled by Al Richmond, Buck Conner and Robert Fleming.

The star plays Buddy Walters, cowboy, happy-go-lucky fellow, who saves the life of a girl in a runaway. Buddy jumps his horse from the open door of a moving freight car to aid the girl, who is the daughter of a well-to-do rancher. He is given a job on the girl's father's ranch, and, while at his work, is captured by bandits, who tie him up and leave him on a railroad track to be made innocuous of by an on-coming express. A long-haired man sees the bandits do their dirty work, swoops down and saves Buddy's life in a split second and then speeds away. Later, the lone outlaw comes to the ranch to warn of a raid by the bandit gang, but is misunderstood and shot. Buddy, out of gratitude, saves the outlaw from capture, and is forced to flee himself on that account. Buddy returns to the ranch "to face the music," on the lone outlaw's advice, and is "sentenced" by the ranch owner to be shot at sunrise. When sunrise comes, the lone outlaw again saves his life. If then develops that the outlaw is the father of the

girl whose life Buddy saved and that he is the brother of the ranch owner, her supposed father. The reason for this is, that in his youth the outlaw was a bad hombre, and served a term in the hoosegow. When he got out he decided to go it alone so that his daughter would never know her father was an ex-convict. This being cleared up, Buddy jumps on his bronco and gallops out into the plains to clean up Natchez, the leader of the bandit gang. There is a long, hot chase and a duel on horseback, but Natchez is finally captured.

For a finish, Buddy and the gal spoon over the breakfast table, with matrimony looming in the near distance.

The picture was directed by Frank L. Ingraham, from a story by Reginald C. Baker. Lester P. Scott, Jr., produced it, and Weiss Brothers' Artclass Pictures Corporation distributes it thru State-right exchanges.

"SINNERS IN SILK"

Metro-Goldwyn

A story that is very ordinary, excepting for one kypod-rmic injection of novelty, is, in "Sinners in Silk", made into a worthwhile picture by exceptionally fine acting on the part of Adolphe Menjou and Eleanor Boardman and the keen, inventive direction of Flohar Henley. The better class of motion pictures are drifting away from plot in the sense of seeking novel situations, and are paying more and more attention to character delineation. If a picture has one main character played by a genuine artist, that picture will be interesting, even tho the plot is aged and obvious. Adolphe Menjou's acting has saved worse pictures than "Sinners in Silk", and the added charm and loveliness of Miss Boardman put a kick in the plot that the author can't be credited with.

The plot itself is a sort of inverted edition of the monkey-gland theme which distinguished "Black Oxen". An old man, who has lived in Paris for thirty years—and when I say "lived" I mean "lived"—returns to New York, prepared to die, but not gracefully. He longs for his vanished strength and craves, more than ever before, the youthful zest he found in life—and love. On the way back on the boat a Viennese physician urges him to undergo an operation which will bring back his youthfulness. He agrees, and the operation is a success.

Arthur Merrill, the resuscitated old man, makes a vain effort to win back his former life—his ease and enjoyment of life—and women. He builds an elaborate apartment on the roof of a Broadway skyscraper, and it becomes known as a scene of many wild, expensive parties. But Merrill does not like the sort of women he meets on Broadway, and seeks other acquaintances. Penelope Stevens, daughter of the elite, member, if not leader, of the cigarette-smoking, cocktail-drinking, dirty Younger Generation, catches Merrill's eye, and he deliberately sets out to make her fall in love with him. He courts her assiduously, and his sophisticated, cynical ways fascinate the girl, and make her overlook the fact that she is in love with young Brock Farley, a youth who has come to New York to carve out a career for himself and has fallen desperately in love with Penelope. Brock has been given a letter from his mother which introduces him to Merrill, whom she designates as an old friend of his dead father, and who can help him. Brock has hesitated to go to Merrill with the letter, however, as he senses that the older man is a rascal.

Merrill invites Penelope to his rooftop bungalow one night, and she half accepts, thinking there will be many other guests. That night, however, Brock calls on her and tells her of his love and she decides not to go to Merrill's. When Brock hurts her vanity by ordering her not to see any more of Merrill, however, she is angry and goes to Merrill's place out of spite. When she gets there she finds that she is the only guest, and becomes frightened when Merrill proves his intentions are, to say the least, not honorable. There is a tremendously well-done scene, which ends when Brock Farley knocks at the door, with his mother's letter in his hand, not knowing that Penelope is there. He enters and hands Merrill the letter. The latter reads it and is shocked to find that it is written by the wife he divorced many years before, who informs him that Brock is his son, born after they were divorced. The letter asks him to help Brock, and to tell the boy who he is,

If he thinks he is worthy of having him for a son.

Brock sees Penelope in the apartment and believes the worst. He slaps her face and rushes away. Penelope, broken-hearted, goes to her home. Merrill is crushed by the situation, and when Brock returns a few minutes later succeeds in persuading the boy that Penelope is entirely without blame. Brock leaves, without knowing that Merrill is his father, and makes it up with Penelope while Merrill, sorrowful, looks forward to the time when he will be spiritually good enough to make himself known to his son.

The performance of Menjou has the brilliancy of a gem, and the softness, the mellowness, of candlelight. In a few seconds of close-up at the moment when he reads his divorced wife's letter, he registers emotions that speak in beautiful volumes.

Others in the cast are Conrad Nagel, Jean Hersholt, Edward Connelly, John Patrick, Hildy Hopper, Miss Du Pont, Virginia Lee Corbin, Ann Luther, Frank Elliot and others.

The picture has been produced with much careful scenic investiture. Apparently, a great deal of money has been spent upon it. "Sinners in Silk" is deliberately sexy, but not offensively so, excepting for a few short interpolated shots that the censors will probably take care of anyway in most States. It should please the general public.

"THE MAN WHO CAME BACK"

Fox

The Fox Film Corporation puts its best foot forward at this season of the year, and its first special production to be pre-released on Broadway, "The Man Who Came Back", is a bang-up emotional thriller that hits squarely on that block on the chart marked "what the public likes". "The Man Who Came Back" was a great success on the stage and as a novel, and the picture sticks closely to the novel version; therefore, there is no reason why it should not be equally popular. Moreover, the picture is worthy of success, for it is entertaining in plot, setting and acting throat.

George O'Brien, the young newcomer who plays the leading role in Fox's extra-super-special, "The Iron Horse", is also featured, with Dorothy Mackall, in this picture. He is by no means an unusually fine actor, nor is he particularly attractive, as movie stars go. But he has enough ability and good looks to get by with a good safe margin in any part which calls for lots of action, and as long as he is given such parts he will be eminently satisfying. In "The Man Who Came Back" he has such a part, and makes a fine impression. Miss Mackall is, as usual, very effective, and in a part, too, that calls for her looking decidedly unpretty at times. Others in the cast are Ralph Lewis, Cyril Chadwick, Emily Fitzroy, Harvey Clark, Edward Piel, David Kirby and James Gordon.

"The Man Who Came Back" is a play of retrogression and redemption. A youth, Henry Potter, is so spoiled by his doting father, a wealthy man, that he becomes a perfect hellion, doing nothing but drinking and carousing. His father finally can stand it no longer and disowns him. The boy goes out to San Francisco, and keeps on going to the well-known dogs. Even at that distance from his father, who is in New York, Henry's rottenness, which includes forgery, gets to his father's ears, and thru agents Henry is helped on the condition that he immediately leave the country. A friendless girl, Marcelle, who is a dancer in a San Francisco cafe, and a good girl, too, falls in love with him, and tries to help him, but he will have none of her, altho he likes her. When Henry slips aboard a boat for China, leaving Marcelle behind, she decides that life holds nothing more for her and starts on the downward path on her own account.

In Shanghai, Henry sinks to the level of a gin-soaked wharf rat, even being kicked out of the rottest Chinese dives. In one opium and liquor hole, one day, he sees a white girl reaching on a bunk, full of dope. He calls for her to drink with him, and they recognize each other; she is Marcelle. There is a fierce emotional scene, and then the two make a bargain to stick to each other, after she tells him she took to dope because she didn't care what became of her with him gone out of her life. The bargain is that neither of them will touch the thing each craves—she opium, and he gin, and that when one falls back, the other will drop back, too. This plan works wonders, and within six months the two are on their way back to winning their self-respect. A ship's captain, who is unknown to Henry, an agent of his father, helps them to redeem themselves by buying a pineapple plantation venture in Honolulu. Henry and Marcelle get married and go on to Honolulu, where they go to live on the plantation. A year passes and neither of them has fallen back into the old ways. Henry's father sends word to the boy by an aunt that he wants him back in New York now. Marcelle gets the idea that Henry can go back, but that she cannot go along. The Henry refuses to go without her, she sees a way to help him by sacrificing herself, and pretends that she has gone back to the dope. Infuriated, Henry beats her

(Continued on page 35)

Warner Bros. To Build String of Theaters

Fifteen First-Run Houses in Key Cities To Be Constructed—Cost To Be Over \$10,000,000

New York, Sept. 13.—Back from a propaganda tour which left out no important key center in the country, S. L. Warner, of the Warner Brothers' Picture Corporation, topped off the tour ensemble of his efforts by giving a dinner to newspaper representatives at the Astor Hotel and announcing after souvenir silver watches were distributed among the guests, that his company was forming a \$10,000,000 corporation for the purpose of constructing from fifteen to twenty first-run theaters in the principal cities.

The Warner tour lasted several months, and was just one elaborate dinner party after another, stretching from coast to coast. If it was intended as a curtain raiser for the announcement of the \$10,000,000 stock corporation, it succeeded in making Warner Brothers well known in all cities visited, it is conceded by picture circles.

It is reported that sites have been tentatively selected for Warner theaters in Denver, San Francisco, Portland, Ore.; Seattle, Omaha, St. Louis, Kansas City, Minneapolis, Philadelphia, New Orleans and New York City. Incidentally, The Billboard exclusively printed a story at least four months ago to the effect that the Warners were ready "to build a Broadway theater."

If M. Warner left Los Angeles Monday, September 8, on a tour of the principal cities eastward to New York for the purpose of viewing sites on which to build. Arrangements to finance the undertaking to the extent of ten millions of dollars outside New York and another million dollars in the Eastern metropolitan areas have already been formulated, it is said.

Before leaving Los Angeles on his present tour, M. Warner issued a statement in which he outlined the foregoing conditions and made Warner Bros.' position very clear as follows: "It has never been our wish—or a part of our plan—to engage in the exhibition end of the motion picture business. Today we would be perfectly satisfied to go on producing photoplays only if the exhibiting trade at large were in a position to give us what we consider a half-way run for our money. We have been making a line of photoplays which are worthy of exhibition in the best theaters in the country—and we think many of them are a lot better, and more to the public's taste, than many others which are being given preferred bookings. Our determination to build theaters wherever we find it necessary in order to get this 'half-way run for our money' is one that has been forced upon us by the same 'trust' practices which are harassing independent exhibitors throughout the country to death. For this reason we feel that we are in no sense deviating from our original policy which was to support the weaker members of the industry at large. We are taking off our coats to do battle—but in no sense can the exhibitors as a class be considered our adversaries. We're going to fight the combinations which we are satisfied are out to ruin the industry for every one but themselves. And in many instances our operations in the building end of the business will bring to the independent exhibitor the strength he needs."

SCENARIST BECOMES PRODUCER

Los Angeles, Sept. 13.—C. Gardner Sullivan, veteran scenario writer and editor, has entered the production end of the motion picture business. His first picture, "Cheap Kisses", is now in production on the Thomas H. Ince "lot" at Culver City, Calif.

The C. Gardner Sullivan Productions is the company that will offer the finished product to the exhibitor's facile pen. Four productions are to be made in the first series of the organization with each of the stories written by Mr. Sullivan.

"Cheap Kisses", the first of the series, is a comedy drama laid in New York City and on Long Island Sound. It is a picture in defiance of the so-called "flaming youth" of today.

John Ince, brother of Thomas H. Ince, the producer, was chosen to direct the first of the Sullivan productions which will be released by P. B. O.

An excellent cast has been provided for "Cheap Kisses". More than a dozen popular players have been assigned to the important roles, including William Rich, Cullen Landers, Vera Reynolds, Phillips Smalley, Louise Dresser, Jean Hersholt, Bessie Epton, Lincoln Steedman, Kathleen Myers, Sydney De Grey, Michael and Tom Ricketts. Julia Cronjager is the photographer.

to stave off destruction—and bring it just when he is beginning to feel the need of it most."

When Mr. Warner arrives at the Warner Bros.' home offices at 1600 Broadway, he will hold final conferences with Motley Flint, the company's financial adviser, and will be joined by F. M. Murphy and Lewis Gleb, respectively electrical engineer and technical director of the Warner organization, who will go over with architects and builders the mammoth construction plan.

MUCH PRODUCTION AT F. P.-L. EASTERN STUDIO

New York, Sept. 13.—This week marked the beginning of a period of increased production activity at the Famous Players' studio on Long Island. Four new Paramount pictures were launched and one picture now in work was completed.

The first picture begun was Thomas Meighan's starring vehicle, "Tongues of Flame", the last story written by Peter Clark MacFarlane, to be directed by Joseph Henabery.

September 15 Elsie Ferguson will return to the screen after an absence of nearly two years, in "The Swan", by Molnar, the Broadway stage success which is to be made into a Paramount picture by Dimitri Buchowetzki, who directed Pola Negri's two latest films, "Men" and "Lily of the Dust". Adolphe Menjou will have the important role of the prince in the picture.

Another production now being prepared for the screen is Richard Dix's second Paramount starring picture. This is temporarily titled "Jungle Law", from a story by L. A. B. Wythe, adapted by James Ashmore Creelman. This will be the first directorial effort of Paul Sloane, one of the four new young directors signed by Famous Players-Lasky Corporation. Jacqueline Lagan will have the leading feminine role in support of Dix.

The fourth picture will be "Argentine Love", an original story by Vincente Illuso Ibanez, to be made by Alan Dwan, starring Bebe Daniels and featuring Ricardo Cortez.

Bebe Daniels, Tom Moore and the company engaged in the filming of "Dangerous Money", under the direction of Frank Tuttle, are working nights on the final scenes for this picture, which is Miss Daniels' first stellar effort for Paramount.

Pictures in the cutting room are: Gloria Swanson's recently completed "Wages of Virtue", under the direction of Allan Dwan; Richard Dix's first starring picture, "Manhattan", directed by R. H. Burnside, and Rudolph Valentino's latest Paramount picture, "A Sainted Devil", which is being cut and edited by Director Joseph Henabery and E. Lloyd Sheldon.

CHICAGO FIRE BASIS OF NEW PHOTOPLAY

New York, Sept. 13.—The Great Chicago fire in 1871, which almost completely wiped out the Middle West metropolis, has been reproduced with highly spectacular effects and dramatic touches in "Barriers Burned Away", scheduled for release by Associated Exhibitors for early in the fall.

The picture was produced by Arthur F. Beck and adapted from the famous novel by H. P. Rowe.

The production was made under the direction of W. S. Van Dyke. The cast includes Frank Mayo, Mahel Hallin, Harry T. Murray, Wanda Hawley, Thomas Santschi, Arline Pretty, Wally Van, Lawson Butt, William V. Mong, Frankie Mann, Mrs. Charles G. Craig, Eric Mayne, John P. Lockney, James Mason and Max Ascher.

D'ANNUNZIO'S SON HELPS NIBLO DIRECT "BEN-HUR"

Rome, Italy, Sept. 8.—Gabriellino D'Annunzio, son of the warrior-plot-playwright, has been engaged as an assistant director by Director General Fred Niblo, who is now filming "Ben-Hur" for the Metro-Goldwyn-Mayer Pictures Corporation. He is one of Niblo's right-hand men and is helping to interpret the American director's ideas to the thousands of Italian artists and workmen.

D'Annunzio has had considerable experience in directing Italian films and is taking keen delight in learning the American method of film production by practical experience.

FIRST NATIONAL HOLDS IMPORTANT MEET SOON

New York, Sept. 13.—The annual meeting of the officials and twenty-six original franchise holders of First National Pictures, Inc., will be held in October, either in New York or Atlantic City. The meeting will be especially important, since it is expected that important decisions will be made with respect to the company's production plans. It is believed that First National will expand its own producing activities, taking fewer pictures from independent producers. Something definite may be done, also, about bringing its producing units to the East.

BACHMANN EN TOUR

New York, Sept. 13.—J. C. Bachmann, treasurer of B. P. Schulberg Productions and head of the company's Eastern office, returned to New York this week for a few days after a partial tour of the company's exchanges. He will leave again immediately to complete his visits to Schulberg offices in the Middle West. His trip is being made in the interest of special sales and exploitation campaigns for the new Preferred picture, "The Breath of Sandal".

DANGER SIGNALS NOW GLEAMING ON MOTION PICTURE WATCH TOWER

(Continued from page 52) only by organized effort. You need no lawyers yet. Organize first and then meet and lay out your plans. Make only necessary moves. Do not be frightened into lines of procedure which too often lead away from results rather than secure what you want.

Experience in the Motion Picture Theater Owners of America has taught all theater owners this valuable lesson. Practical reciprocal public service alone wins official and public confidence for theater owners. This is the honest, open and always efficient practice. Your National Organization gave you substantial results already. Help it do so again. That is the only safe and certain way.

REVIEWS

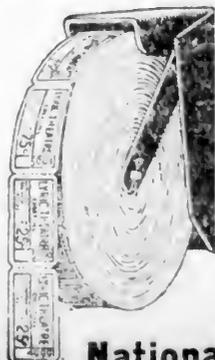
(Continued from page 54)

with a whip for her supposed action, and proves to Marcelle that he loves her and will not let her fall back into the old ways. He then goes to his father, and Marcelle is supposed to follow. Back in New York, Henry finds Marcelle awaiting him in his father's house. The old man has known about them all the while and does not wish to separate them. The ending is ever so happy.

Emmett Flynn directed the picture.

"THE FEMALE" Famous Players-Lasky

"The Female" is built along the lines of those paper-covered sentimental thrillers the girls used to eat up back in '98. The wash-wash stuff the Laura Jean Libbys used to turn out by the bath-tubful is rarely seen now, and there must be a reason: either the girls have been educated up to stronger, if not higher, standards, or the movies themselves have displaced the paperbacks. In the latter event, "The Female" should be mildly pleasing to the hordes who are pleased by almost anything, but in the first case the picture will flop with that sick'y thud we've all read about so much.



ROLL TICKETS

Five Thousand, - - - -	\$3.50
Ten Thousand, - - - -	6.00
Fifteen Thousand, - - - -	7.00
Twenty-Five Thousand, - - - -	9.00
Fifty Thousand, - - - -	12.50
One Hundred Thousand, - - - -	18.00

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Your own Special Ticket, any color, accurately numbered, every one guaranteed. Coupon books, 1000 Paper Tickets, 5,000, \$5.00. Prompt shipments. Cash with order. Get 1000's in 5 minutes. No delay. Cream for Reserved Seat Choice Tickets. State how many seats desired. Serial or Special. All tickets must conform to Government regulations and our established price of admission and tax paid.

National Ticket Co., - Shamokin, Pa.

"The Female" only goes to prove that a poor play will make the best actress show up stonky. Not that Betty Compson, who is tarred, can be called the "best" actress, but she is one of the best anyhow. If she is seen in a few more like "The Female", however, she will find herself sitting on the sidelines with a lot of other once-upon-a-times. Besides Miss Compson, the cast includes Noah Berry, Warner Baxter, Dorothy Cummings, Freeman Wood, Helen Butler, Pauline French, Edgar Norton and Florence Wix. Baxter plays the hero role, but he is over-shadowed by the wonderful studied performance Berry gives in a character part. Berry appears to be one of the few versatile artists in the pictures; he can play all sorts of different, widely separated characters, and bring to each one an air of authenticity. In this case he plays a South African Dutchman, o.d. awkward, habitually love-stricken for a young girl. He strikes the only true note in the whole affair. There must be a good angel watching over the movies, or else there wouldn't be a Noah Berry, and a Wallace Berry, and a Raymond Griffith and a Raymond Hatton and an Adolphe Menjou. You can't tell me otherwise.

"The Female" is the story of a girl who ran around wild as a savage, until one day she fell in love; then she decided that she would be refined and wear low-cut evening gowns. Believing, mistakenly, that the man she loved laughed at her, she accepted the proposal of an old but wealthy man, and married him on condition that before the marriage were definitly consummated in the fullest sense she would be given three years of grace, plus each, in which to gather unto herself the refinement and aforesaid low-cut evening gowns. All this happens in South Africa, where Dalla, the girl in point, was born and brought up. Her folks were dead, and she had been reared by her father's friend, old Berend de Boer. Dalla was called the lion cub, because of a preposterous story, which she herself believed and told around, that when a child she ran out into the jungle one day and played hide and seek with a basketful of lion cubs while their mother looked on happily. Incidentally, a subtitle which quotes Dalla on this point says: "For days, while I played with the lion cubs, my father and Berend de Boer looked for me." Now, obviously, that title is a mistake; Dalla may have played for a day with the cubs, but not for days. She looked too neat and well-fed to have played and slept with the cute little honey-loones for "days".

At any rate, one day Dalla, grown to a big girl, falls into a garden party and sees her dream man, one Colonel Valentia, a sportsman and lion-hunter par excellence, bar none. Dal's goes to a dance with him, and hears some women make nasty remarks about her. She gets so angry at them, and at Valentia, that she wants to become a high-brow so that she can hurt them, too. So she accepts old Berend's proposal, as per the agreement heretofore mentioned. Immediately after the marriage is performed Valentia tells her that he has loved her all the time. To say that Dalla is sorry for her rash move is to put it mildly. Anyhow, she goes to England and stays there for nigh on to three years. She comes back two months before her time is up and shortly before the day when she must go to her husband completely she goes on a lion hunt led by Col. Valentia. In the party is a bad named Clon Brown. When the rest go out for lion, including Berend, Dalla, feeling ill, stays behind and Clon, on some pretext, also remains in camp. He makes ardent love to Dalla, but she repulses him. Suddenly Berend, who is jealous and suspicious of Clon, returns and sees Clon try to kiss her. Clon sees him coming thru the trees and, desperate, shoots, Berend, killing him. He pretends he thought it was a lion.

The party returns and Clon and his sister accuse Dalla of having shot her husband. Berend's old body-servant, however, extracts the bullet from the murdered man's body and proves that Clon shot him. The villain is thus given his just deserts, the husband is removed from the girl's path and she gets the man she loves, Valentia.

The direction, which is fair enough, is by Sam Wood, who lately seems to be getting the gear ones to direct from Famous Players-Lasky.

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OFFICIAL BULLETIN

International Lyceum and Chautauqua Association

Every member of the I. L. C. A. will be glad to know that a plan has been worked out for systematizing the business conferences between talent and managers at the convention. Everybody's time will be saved and managers and talent alike will be sure of meeting the people they wish to meet.

At the meeting of the managers last May the matter of these business relations was presented by the executive secretary of the I. L. C. A. and the managers gave assurance of their readiness to discuss contracts at the convention and also adopted a resolution that in making contracts with talent preference should be shown I. L. C. A. members.

The executive secretary has now placed before the managers a plan for systematizing conferences. The plan is for each manager to have an established time and place for receiving business callers. These conferences will not interfere with the business sessions and everybody will be expected to attend all sessions. The managers are giving a cordial acceptance of the plan. Full details will be given at the convention.

Come to the convention this year knowing that you will not have to spend your time trying to find parties to whom you wish to talk business. You will know exactly when and where to find them and can enjoy the convention more than ever.

Don't forget! When you buy your railroad ticket tell the agent you are going to the I. L. C. A. convention at Winona Lake and ask for a certificate, not a receipt. Buy your ticket one way. Present these certificates at the secretary's desk at the convention. If 25¢ are presented you will be entitled to half fare on the return trip. Even if you do not expect to return to the place whence you are coming get a certificate just the same. It will help others.

If you want hotel information write headquarters. A number of very moderate priced and excellent places are available.

We do not believe any convention has ever offered a better program than that appended. There will necessarily be a few changes of course. The papers and addresses are to be brief, so you need not worry on that point. Nine sections of the membership have representation on this program. The association is for all members.

A great many committeemen have signified their intention of accepting the association's invitation to attend. Give them a welcome.

Official Program

Twenty-second Annual Convention THE INTERNATIONAL LYCEUM AND CHAUTAUQUA ASSOCIATION

Winona Lake, Ind.,

Monday, September 15, to Thursday, September 18

Business Sessions and Informal Hour to be held in the Chapel of the Westminster Hotel. Night programs to be held in the Auditorium. Managers' Reception and Frolic to be held in the Westminster Hotel.

Class Luncheon and Annual Banquet to be held in the Westminster Hotel. Service of Memory to be held in the Chapel of Westminster Hotel.

Director of Platform, Walter E. Stern, of Portland, Ore.

Director of Convention Music, P. MacInnes Nelson, of Pittsburgh, Pa.

Convention Headquarters: Westminster Hotel. Officers: President, Frank Dixon; Vice-President, Mrs. Marion Ballou Fisk; Secretary, Harold M. Kramer; Treasurer, William Rainey Bennett.

PROGRAM

Monday, September 15

9:30 A.M.—Convention called to order. Music period. (Fifteen minutes. Company to be announced.) President's Annual Address. Reports of Committees. Report of Executive Secretary. 2:00 P.M.—Office Forces Session—R. P. Lochner, chairman. Music Period. Louise Lee, violinist; Mary Putnam, soprano; Mrs. Gertrude Grosscup Perkins, accompanist.

Paper—"Contract Settlements" A. R. Colner
Paper—"Letters to Folks" Anna M. Laurins
Paper—"General Attitude of the Office" Howard M. Buckman
Paper—"Auditing Expense Accounts" Richard P. Lochner
3:00 P.M.—Superintendents' Session—Frances H. Maxwell, chairman. Address—"The Junior Chautauqua—Our Future Guarantors" Geoffrey O'Hara
Paper—"The Superintendent—An Asset or a Liability" (To Be Assigned)
Address—"The Psychology of Platform Introductions" Dr. Harry Hibbschman
4:00 P.M.—A Service of Memory. Conducted by Dr. L. G. Herbert. Vocal numbers by Ambrose Wyrick, tenor.
8:00 P.M.—Music Night. Arthur Wells and N. F. Zedler in charge. Artists' program given by Ambrose Wyrick, tenor; Dorothy Greathouse, coloratura soprano; Jaroslav Gons, cellist; Hugo Brandt and Albert Hellman, accompanists.

9:30 P.M.—Managers' Reception and Frolic.
Tuesday, September 16
8:45 to 9:30 A.M.—Business conferences between managers and talent.
9:35 A.M.—Lecturers' Session—Tom Skyehill, chairman. Music Period. Elias Tanboritza Serenaders.
Address—"The Future of the Lecture Platform" Tom Skyehill
Address—"Free Lectures" W. H. Stout
Lecture—"The New Realism of Science" Dr. Lotrop Stoddard
12:00 (Noon)—Class Luncheon—Theresa Sheehy, director.
2:00 P.M.—Musicians' Session—Arthur Wells, chairman. Fifteen minutes of special music. To be announced. Address—"Frolics" A. D. Klontz
Paper—"Interesting Experiences of Musicians" Ernest Toy
Paper—"Program Building" N. F. Zedler
Address—"Chautauqua Music" Nannine V. Joseph
Address—"The Sunday Program—Chautauqua's Lost Opportunity" Geoffrey O'Hara
Music—A string ensemble arranged and directed by Charles Mitchell Mixer.

4:00 P.M.—Informal Hour—Direction of Solon H. Bryan.
1. "Introducing an Expose of Spiritualism" John De Jen, illusionist
2. "Squire Deolitt's Announcements" Harold Banta, characterist
3. Group of Vocal Selections. Miss Lupo, contralto
4. A Cycle of Readings—(a) "What a Woman Thinks of a Man" Irene Jones (b) "A Character Sketch" Nell Adams (c) A Medley of Readings. Pauline Dutton
5. Opera Selections. The Tooley Opera Company
8:15 P.M.—Original Night—Clay Smith, director.

Wednesday, September 17
8:45 to 9:30 A.M.—Business Conferences between Managers and Talent.
9:35 A.M.—Music Period. Stearns-Taylor Trio. Business. Nomination of Officers.
9:45 A.M.—Readers' Sessions—Jeanette Kling, chairman. Reading—Helen Waggoner
Address—"The Reader From a Reader-Manager's Standpoint" Dr. Paul M. Pearson
11:00 A.M.—Lecture—"Russia After Seven Years of Revolution" Dr. Morris Hindus
2:00 P.M.—Managers' Session—T. A. Burke, chairman. Music Period. Royal Holland Bell Ringers. "The Growing Indifference Among Committeemen". Discussion led by H. Harrison and M. E. Paget
"Comfort and Convenience in Travel". Discussion led by Glen MacCadden and D. I. Corns
4:00 P.M.—Annual Ball Game between Managers and Talent.
8:15 P.M.—Prelude by Duggin Rental Artists. (Mrs. Elizabeth Hamilton Duggin, prima donna soprano; David Duggin, tenor; Jacob Hanneuman, American pianist.)

8:15 P.M.—Lecture—"America's Immigration Problem" Dr. Oswald Ryan (One of America's Immigration Commissioners)

Thursday, September 18

8:45 to 9:15 A.M.—Business Conference between Managers and Talent.
9:15 A.M.—Music Period. Melody Girls. Election of Officers. Unfinished Business.
10:00 A.M.—Committeemen's Session—P. H. Kemerer, chairman. Paper—"How Talent Can Better Help the Committeemen" Paper—"How Managers Can Better Help Committeemen" Paper—"What the Committeemen Can Do to Better Help Talent and Bureau" Feature Address—"Chautauqua Through an Outsider's Eyes" Walter Milhart
2:00 P.M.—Representatives' Session—Mary E. Sturgeon, chairman. Music Period. Marcella Franks Concert Co. Paper—"Permanency: As to the Agent—His Ideals, Purposes and Ambitions" Paper—"Permanency: As to the Committee—The Representative's Part in Contributing to That" Paper—"The Relation of the Representative to Talent"
3:00 P.M.—Entertainers' Session—Noah Bellharz, chairman. Paper—"Subject to be announced" Ned Woodman
Paper—"Talent From a Representative's Standpoint" Florence Emsworth
Paper—"Criticisms of the Profession" Sidney Landon
Paper—"Why Ditch the Man Who Has Helped Build the Lyceum?" Edward Waters
Paper—"Good Things About the Profession" Thirty minutes with Elias Day.

6:00 P.M.—Annual Banquet—Mrs. Christieue Giles Bingham, director.
8:15 P.M.—Joy Night—Direction of Ralph Bingham.

CHAUTAUQUA RECOGNITION

It is a curious fact that just at the time when many platformists have become most pessimistic about the future success of the chautauqua the metropolitan press for the first time awakens to its importance as one of the most potent channels of popular education and inspiration in America. It is safe to say that during the past year there have been more commendatory articles appearing in the large dailies of the country than during any ten previous years. I think this is due first to the fact that the past two seasons have witnessed a great improvement in chautauqua programs and a genuine effort on the part of every bureau manager to present the very best that his program price would provide. The second reason is that the metropolitan editor is not in very close touch with his rural constituency, and it takes years for the importance of any rural enterprise to really impress itself upon his consciousness. Every week brings some eulogy from prominent papers in regard to the chautauqua, its history and its ideals. If the better and most worthwhile chautauquas will hold on I am sure that another five years will place such assemblies in the avenues of success once more. I am led to write the above from the following one editorial from The Dubuque (Ia.) Herald:

"That distinctly American institution, chautauqua, this year rounded out its fiftieth anniversary. The movement is of Methodist origin but has outgrown any sectarian significance. Lecturers representing all sects now occupy its platforms.

"John Wesley made his appeal to the common folk, and it was example and precept which set into motion so many powerful organizations with a religious slant—such as the Y. M. C. A., the Christian Endeavor, temperance societies and the Sunday school.

"Chautauqua was founded by John Heil Vincent, a Methodist bishop, and Lewis Miller, of Akron, O., at Lake Chautauqua, New York State, in 1874 for the purpose of affording teachers an opportunity to obtain better training.

"From that humble beginning chautauqua spread over the whole nation. This year twenty-two systems are in operation, hundreds of lecturers are discouraging to the people on many subjects, two hundred musical companies are bringing good music to communities which were deprived of aesthetic development until chautauqua arrived and thirty-five plays are being presented.

Chautauqua represents the desire of more or less isolated American communities to gain in culture and for that reason deserves the highest commendation. The much ridiculed has been heaped on the movement by self-styled intellectuals, their criticism was not only unimpaired but in exceedingly bad taste.

"While chautauqua may not offer the kind of entertainment and instruction desired by those who have had easy access to the best centers of learning, it is admirably adapted to the purpose for which it is intended—to broaden the outlook and freshen the mental life of persons who have been denied cultural opportunities which are open to residents of large cities.

"The chautauqua movement purposes to develop a saner family life, to associate church life with every-day life, promote physical health, contribute to international peace by showing the interdependence of nations, elevate humanity above industry and business, encourage conservation of natural resources and develop leaders among the youth of today.

"An organization which disseminates such aims among millions of citizens deserves the heartiest encouragement and support."

"JUST FOLKS"

For the past five years I have been lecturing on the above title, trying to prove the brotherhood of all humanity and that all people, regardless of race, are "just folks", underneath the surface peculiarities being due to training and environment. Sometimes it seems that the preaching needs a more narrow application and that our people have not learned as yet that all our own people were "just folks". There are so many petty divisions here in America—so many prejudices, so many false notions, so many dislikes to overcome.

It is indeed pitiful that there should be any such division between people of the stage and of the platform whose aims should be so nearly identical.

Over in Siasconset, Mass., which was at one time a little fishing village, is a colony of writers, artists, editors, lecturers, singers, scientists, actors, dancers, etc. They gather there each year for their summer school. A New York paper says:

"The 'Seaside Summer School' was started in 1922 under the name of the School of Opinion. It was held during the month of September. It was rather more political in its interest than anything else and drew together an unusual group of people from many professions. The School of Opinion was held again in 1923.

"This year, in 1924, three periods were added to the school, or rather superadded, since they preceded the School of Opinion. These earlier periods have been devoted to psychology and psychoanalysis, to art and literature, to politics and international affairs. The School of Opinion now grows naturally out of the earlier periods, opening September 1."

What a great thing it would be if our own I. L. C. A. might develop such a broad interpretation of life. If we might invite the world of drama, music and art to meet with us on common grounds of endeavor. What the platform needs more than anything else today is co-operation. We need the cooperation of and to co-operate with every other good thing in art. We need to identify ourselves with the drama, the concert stage, the opera and every thing in the world of ideals.

The chautauqua uses the play from the theater, the entertainer from vaudeville and even the clown from the circus, and yet when it comes to co-operation we seem to love to draw ourselves just a little apart. We do not battle the drama by our actions. We do not make the vaudeville less popular. Neither do we hurt the circus. We merely succeed in making ourselves ridiculous and injure the cause for which we work. Co-operation with all forces for good might be the salvation for the lyceum and the chautauqua today.

"The chautauqua at Wabash, Ind., opened to a capacity audience on the first day," reports The Star of that city. The program consisted of the Howard-Russell Revue and Dr. Wm and Dr. Leon Sadler. The Sadlers have been doing very constructive work on the chautauqua platform for nearly twenty years, and their health lectures are among the best known features of the platform.

HOW IT IS DONE AT DIGHTON

Those who have never been present at a circuit chautauqua on "contract day" may be interested in the following from The Dighton (Kan.) Herald:

"The largest crowds that have ever attended a Dighton chautauqua were in attendance this year, even if times were busy and everyone was in a rush. The tent was crowded to capacity at every evening performance and the evening of the play it was impossible for the people to get within hearing distance of the tent. The play was the poorest that has ever been presented by a Redpath-Horner troupe, too, and fell far below their standard.

"At the close of the five days of the chautauqua it was seen that everyone was well

pleased with the program and the management and a new contract was filed in and passed out into the crowd to be signed by those who wished to have the chautauqua again next year and who were willing to guarantee for its return. Within a few minutes the contract bore the signatures of about fifty of the representatives of the county and the return was assured."

CHAUTAUQUA AT VERMONT, ILL.

I was especially interested in the recent visit of the Travers Chautauqua at Vermont, Ill., as it is my home town and I am pretty well posted on conditions as well as being personally acquainted with almost everyone in the community. Vermont was at one time one of the enthusiastic chautauqua towns, but of late a reaction set in and the people absolutely refused to have anything to do with one. I didn't suppose they would let Travers' agent have a lookin', but they did—and it has had an effect. I went down every day, as much to see how the people of Vermont were carrying on as to see the talent, and I found them getting more enthusiastic every day. More interest was manifested than in any chautauqua for years and it is my prediction that Travers finds them out working hard for the success of the affair next year, for they signed up again. The report of the talent below is not strictly my own views, but I have tried to combine the opinions of twenty-five people of Vermont, picked from all classes. I went personally to twenty-five individuals after each program I attended for opinion.

The play "Three Wise Fools" went over very good. The company was well balanced, showed signs of good direction and gave the best of satisfaction. The Conservatory Girls presented a delightful program in a charming manner. The impersonator, Robert O. Bowman, was very good and came up to all expectations. The Minstrel show on the third day, while quite amateurish, had some good spots and got some laughter. The opinion seemed to exist that the talent was inexperienced. But there were no serious criticisms. The magician did not create very much enthusiasm, but the faubels made good with the audience by the finish of their program, which certainly was one of the cleverest little offerings we have seen. Robert Kemple, in his address, "The American Boy", went clear over the side walls. The audience "ate him up" and each of the twenty-five folks we talked to was strong for him. The closing play, "To the Ladies", presented by the Hanna Players, was cleverly done, and the folk who enjoy high-class comedy were well pleased with it. It may be a little quiet for a small town on Saturday night but there was no questioning the cleverness of some of the folks.

As a whole the program was good and has put Vermont back on the map as a chautauqua town. PHIL R. WILMARTH.

NEWS NOTES

The chiropractics of the country held their eighth annual lyceum at Davenport, Ia., recently, more than 2,000 members being present. The question is just why they should call this meeting a "lyceum".

Chillicothe, Mo., failed to secure the Redpath chautauqua again for the season of 1925, only twenty citizens having signed the contract. The Conservative of that city states: "There is no more serious move a city can make than to turn down a great chautauqua. The church, the school and the chautauqua are the three great uplifting influences which are indispensable to any American life."

Sycamore, Ill., held its twenty-first annual chautauqua session during the last week in August. The program was furnished by the Lear Independent Chautauqua Company, and was the closing date for many of the attractions of that bureau.

The Redpath-Harrison Chautauqua held a session at Morgan Park in Chicago this season. Fifty citizens were responsible for securing it.

Anton Hak, famous tenor, and Fred Wiederman, great organist of Czecho-Slovakia, are to tour America under the management of D. W. Robertson, of New York.

The Butte Miner of Butte, Mont., gives a somewhat unique commendation on the work of Ralph Bingham in the following paragraph: "Then came Ralph Bingham—200 pounds of humorous relaxation. Many among those present last evening knew him through an introduction tendered through victrola records, and while his records always pleased they faded into insignificance when the 'old boy' himself loomed above the horizon. Refreshing as a tall, slim glass filled with cracked ice, lime juice and essence of juniper, diluted with a dash of mineral water, used to be in the cold, gray dawn of the morning after, Mr. Bingham hit the spot, and hit in a manner that made one feel like offering up thanks for the benefits derived. His remarks—they couldn't



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Smith and his Californians, for winter location. Five men. Piano, Sax, Clarinet, Trumpet, Slide-Trompet, Combining Drums, Banjo and Entertainer. Now playing four States, Union. Tuxedo. Sober and reliable. Guarantee absolute satisfaction. References exchanged. Write or wire BOX 434, Rosabel, Wisconsin.

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Union. Seven men, exceptional for concert and dance, wishes hotel engagement for Florida. Write MR. LOUIS, Billboard, Chicago, Illinois. sep20

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Band desires location. Organization in existence eight years. Standard combination of seven union musicians with pleasing personality, singing and playing a choice program of modern novel arrangements. Reliable managers make us an offer. Address Waupaca, Wis., until September 22.

Eight-Piece Uniformed Band

at liberty about October 10, for indoor clubs and taverns, account show closing. Latest regular music and standard marches; positively reliable. Address C-BOX 558, care Billboard, Cincinnati, Ohio.

Give Them Good Music and

they'll come again. My male and female orchestras play special symphonic arrangements in real symphonic style. The kind of music that will give your patrons a thrill. The kind that will popularize your dance hall, hotel or club. Tell me what you want. The price will be right. DENNIS NOVELTY ORCHESTRAS, Elkhart, Indiana.

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Syncopators, for dance work, hotels and cafes. Managers write me for prices. Booking agent wanted on percentage. Have real five-orchestra of six pieces. Union. MARION

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Snappy Girl Dance Orchestra— Ten pieces. Eastern engagements preferred. NELLIE CHANDLER, 70 Moore St., Winthrop, Massachusetts. sep27

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HIGH-CLASS THEATRE ORCHESTRA AT liberty for coming season. Three or four pieces. Large library. Cue pictures perfectly. For particulars address H. SCHROEDER, Wabasha, Minnesota.

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At Liberty—Randolph's 6 Dark Wonders of Syncopation. Irresistible dance music, singing. Open for winter resorts, dance halls and cabarets. Member A. I. of M. Box of references. Write CHAS. T. RANDOLPH, 24 Ave., 2936 So. La Salle St., Chicago, Illinois.

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MOTION PICTURE OPERATOR AT LIBERTY. Nonunion; fourteen years' experience; any equipment; prefer Western States; plenty of references; reliable and steady. JACK BEBAN, 111 Burlington, Missoula, Montana.

A FIRST-CLASS OPERATOR desires immediate permanent position anywhere. Handle Powers, Simplex and equipments. Best guarantee. State salary. Write, wire PROJECTIONIST, 2110a College Ave., St. Louis, Missouri.

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A-1 Clarinetist—Union; young; married; experienced all lines. Formerly with Pryor and Sousa. Desires Theatre in Eastern territory. All communications answered. "CLARINETIST", Box 93, care Billboard, 1403 Broadway, New York City. sep20

A-1 Cornet or Trumpet at Liberty Sept. 23. Experienced picture and vaudeville theatre. Well schooled. Play with good tone and in tune. Married. Address CORNETIST, care Richardson, 826 South Paulina, Chicago, Illinois.

A-1 Dance Violinist, Double Auto Sax. Experienced in vaudeville theatre, dance and hotel. Age 26. Neat, congenial. Have played with recognized orchestras. Tuxedo. Union. Can join on wire. Don't misrepresent. VIOLINIST, 218 West Wesley St., Jackson, Michigan.

A-1 Flute and Piccolo—Fifteen years' experience. All lines. Good tone and technique. Prefer high-class picture or combination house. Union. ROBT. C. SMITH, 416 W. 5th St., Mansfield, Ohio. sep27

A-1 Flutist—Union. Thoroughly experienced in all lines. Prefer Southern or Southwestern States. Address FLUTIST, 800 Sparrow Ave., Lansing, Michigan. sep27

A-1 Trumpet—Picture House preferred. Good tone; standard or popular music; married; must be permanent; union. Write or wire. I. E. MILLER, 217 S. Jefferson St., Huntington, Indiana. oct4

A-1 Violin and Piano Duo—Violinist is good leader with large library. Want Southern location. Florida preferred. Pictures or vaudeville. Union. Good references. Address BOX A, care The Billboard, Kansas City, Missouri. oct4

A-1 Violinist, Leader or Side, double trumpet, at liberty. Complete library; cue pictures correctly. Pictures or vaudeville preferred. Age 32; union; married and reliable. Address CHRIS ROED, 1204 N. Spring Ave., Sioux Falls, South Dakota.

At Liberty—A-No. 1 Theatre Drummer; complete outfit; pedal tympanis; 12 years' experience and married. Write or wire. FRED STAFFEL, Pine Island, Minn.

At Liberty—A-1 Drummer. and xylophonist. Have and play marimbas, xylophones, song bells and electric bells for novelty; play tympani. Sight reader. Prefer vaudeville or musical comedy. Four years' experience vaudeville, two years picture and 16 months dance orchestra. 23 years old. Reliable. Union. Must be permanent work. Address LEE HARDCASTLE, 717 1/2 Park Ave., Hot Springs, Arkansas.

At Liberty—Al. Jaquins and Wife Violin Leader. Wife exceptional pianist. Want immediately. Vaudeville or Pictures. Union. Joint only. Wonderful library; cue pictures. Fifteen years' experience. Capable and reliable. Can furnish orchestra. Address AL JAQUINS, 3 Floral Ave., Cortland, New York. sept20

At Liberty—A-1 Violinist. Experienced reader in vaudeville and pictures. Have large library. JACK STREET, care Elks Club Tulsa, Oklahoma.

At Liberty—BBb Sousaphone. 5 years' experience. A-1 dance band; young; neat; gold-plated horn; union. Prefer dance work. BOX 248, Peoria, Illinois.

At Liberty—Cornet, B. & O. Wife. C. E. MCKINNEY, Hotel Main, Kansas City, Missouri. sep20

At Liberty—Dance Trumpet. Latest mute effects, good tone, read and memorize. Young, tuxedo. At Liberty October 5. Write TRUMPET, 130 4th Ave., Stevens Point, Wisconsin.

At Liberty—Drummer. Dance work experience; young; member of A. F. of M.; travel or locate. W. A. HART, 3011 Western Ave., Peoria, Illinois.

At Liberty—Lady Violinist. Desires permanent engagement. Can handle any class of work. Union and good musician. Only high-class engagements considered. VIOLINIST, 1124 N. New Jersey St., Indianapolis, Indiana.

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At Liberty—Organist. Can consider only large organ and top salary job. Address C-BOX 551, Billboard, Cincinnati. sep27

At Liberty—Reliable Trombone. Prefer band with sure salary and winter job. Write GEORGE H. MCGEE, Smith Ferry, Pennsylvania.

At Liberty—Trumpeter. Experienced theatre and all lines. Address TRUMPETER, 122 Bradford St., Albany, N. Y.

At Liberty—Trumpet Player. Theatre or Dance Orchestra. An up-to-date player, with all notes and know how to use them. First. Prefer located. No boozers. Address C-BOX 563, care Billboard.

At Liberty—Two French Horn Players: First and second. Refined in first-class picture house. Will consider any proposition. Write J. MOORE, 459 Henry St., Detroit, Michigan.

At Liberty—Vaudeville—A-1. Girl Violinist-Soloist. Classical and jazz. "VIOLA", care Billboard, Chicago.

At Liberty—Violin Leader. First class; experienced; fine library; non-union. CEEF, care Billboard, 1493 Broadway, New York City. sep27

At Liberty—Violinist. Big tone. Satisfaction guaranteed. Union. Married. Hotel, dance, theatre; double alto sax. Address C-BOX 550, care Billboard Cincinnati. sep29

At Liberty—Violinist, Musical Director. Wife, Pianist. Experienced in all lines of theatre work. Large library of music. Real musical settings for pictures. Seven years on last position. Best of reference as to character and ability. A. F. of M. Address C-BOX 495, care Billboard, Cincinnati.

At Liberty After Oct. 1.—A-1. Flutist. Experienced band, orchestra. JOE WINSTON, National Home, Maine.

At Liberty on Two Weeks' Notice—Fast Vaudeville Drummer. Want to hear from reliable leaders. Guarantee to deliver or close me without notice. Bells, harmonica, full line traps. Trampant. Union. MR. VAUDEVILLE DRUMMER, 321 Liberty St., Flint, Michigan. sep29

At Liberty September 29—A-1. Trumpet. Young, neat, taxable. Experienced in all lines. Prefer hotel or theatre, but will consider dance orchestra. A. C. WILLIS, Straughn, Indiana.

BB and String Bass—Permanent theatre engagement only. CHAS. HERRALL, Olney, Illinois

Bandmaster Wants Permanent location. Teaches all instruments. Trombone soloist. Remarkable ability. Wonderful personality. BANDMASTER, 5114 Central Ave., Tampa, Florida. sep27

Banjoist—A-1 Plectrum Style. Want to connect with good dance or theatre orchestra. Union. Tux. Road, fake, improvise and feature. Five years' experience in vaudeville, dance and theatre. State all in first. Write or wire. CHAS. SCHANG REYNOLDS, care The Billboard, Cincinnati, O.

Cellist—Good Tone. Double Alto Sax. at Liberty now. Union. Young. C-BOX 557, Billboard, Cincinnati. sep29

Cellist at Liberty—Union. Concert Orchestra or Pictures. Best references. CELLIST, 220 Washington Ave., Montgomery, Alabama.

Cello Player, Doubling Banjo, would like position with hotel, theatre or dance orchestra. Experienced in all lines. At Liberty after September 20. CELLO-BANJO, Billboard, Chicago.

Clarinet and Melody Sax. Experienced in theatre work. Can join on wire. Address CLARINETIST, 716 Appleton St., Appleton, Wisconsin. sep29

Clarinetist—Experienced B. & O. Prefer locating but will troupe. Industrial bands, write Union. MR. SCHILTZ, 1104 Hughes St., Dallas, Texas.

Clarinetist—Experienced in all lines. Wants steady position. HEGENER, 120 Baymiller, Cincinnati. sep27

Dance Violinist—Age 23, Read, jazz, memorize, arrangements, double stops, etc. Real appearance, pep, personality. Also experienced hotel and pictures. No ham outfits considered. Doubles. E. BOOTH, 201 Garrard St., Covington, Kentucky.

Drummer—Thoroughly Experienced either drum. Good reader, familiar with standard music. Troupe or locate. Reliable. C-BOX 553, care Billboard, Cincinnati, O.

Experienced Theatre Violinist. Double fast dance trumpet. Young; neat; all business. Desires long contract. Wire. VIOLINIST MILLER, Richmond Center, Wisconsin. sep29

Euphonium and Trombone—Wants to locate where there is good band and orchestra. Make music a side issue. Accept only light work. Twenty years' professional experience. Prefer Shrine band. Address TROMBONE, 1210 16th St., Superior, Wis. sep29

First-Class Cellist—Desires permanent position. Vaudeville or pictures preferred. Fourteen years' experience in all lines. Powerful tone. Union. 39 years of age. Married; sober; a gentleman in every respect. One week notice required. Address CELLIST, 220 Dwyer Ave., San Antonio, Texas. sep29

Flute and Piccolo—Orchestra or Band. Member A. F. of M. Experienced accountant. HERBERT B. SHERMAN, 28 Forest St., Whitman, Mass. oct18

Organist at Liberty—Expert picture player. Experienced. Splendid library. Union. References furnished. State particulars and salary. Address ORGANIST, 313 South Seventh St., Goshen, Indiana.

Organist at Liberty on Two Weeks' Notice. Desires to change location. South or Middle West preferred. All standard make organs. Good organ and salary essential. Union. C-BOX 565, Billboard, Cincinnati. sep27

Rhythm Dance Drummer—Symphonic style, read and handle big arrangements. Use bells. Prefer big combination. Long experience in concert and dance work. Young, union and all essentials. ED LEE, 1613 Lee St., Charleston, W. Va. sep27

Trombone at Liberty—Thoroughly experienced in vaudeville and pictures or dance. Nothing but first-class steady engagement considered. Married, sober and reliable. ED BERNARD, 2014 Blades, Greenville, Texas.

Trio—Violin-Piano-Drums. Thoroughly experienced in pictures and vaudeville. Drummer fully equipped with tympanies, marimbas, etc., and doubling cornet. Extensive library. Pictures read accurately. Played artistically. Best of references. Union. No musical proposition too large. Will go anywhere. Address TRIO, 2813 5th Ave., So., Minneapolis, Minnesota.

Violin—Experienced Theatre, hotel, dance. Union; young; double alto sax. Alto Sax. C-BOX 569, Billboard, Cincinnati, O.

Violinist - Leader or Side—Young; schooled real good; union; standard, jazz, married; double good alto sax. Wire. C-BOX 557, Billboard, Cincinnati. sep29

Violinist—Leader, With Large Library. Very good tone on violin. Twelve years' experience playing vaudeville and pictures. Will go anywhere for steady position. Guarantee first-class satisfaction ending all pictures. Write or wire VIOLINIST, New Elk Hotel, Denver, Colorado.

Violinist, Doubles Banjo and Saxophone. All around experienced man. No traveling. J. GARCIA, 4651 Maryland Ave., Chicago. sep27

Violinist Leader—Excellent Library. Union. Good pictures. Years' general business. Competent. Address C-BOX 567, Billboard, Cincinnati, Ohio. oct1

Violinist Leader for High-class pictures or vaudeville. Twelve years' experience directing. Good tone, two thousand-dollar library. Union, married, reliable; age, 29. Guarantee results. C-BOX 516, care Billboard, Cincinnati. sep29

A-1 EXPERIENCED VIOLINIST (LEADER) in all lines. Teacher in all string and band instruments. High-class references. Would consider small town if permanent. Either leader or side man. FELIX TUSH, 133 Lenox Ave., New York City. sep27

AT LIBERTY—CHARACTER MAN, VIOLIN and Alto. One night preferred. FRANK DAVIDSON, 420 Defiance St., St. Marys, Ohio.

AT LIBERTY—CLARINETIST, THOROUGHLY experienced, vaudeville and pictures. E. WRIGHT, 4424 South 23d, Omaha, Neb. sep29

AT LIBERTY—DRUMMER. DRUMS, BELLS, Marimba. Experienced in all lines. H. SCHROEDER, Waukesha, Wisconsin.

AT LIBERTY—SNAPPY SOFT-SYNCOPIATING Dance Drummer. Age 22. Steady tempo. Can cut the stuff. If I don't, close me flat. Travel or locate. Nothing but steady proposition considered. Write or wire. L. A. JOHNSON, 452 East Clinton St., Elmira, New York.

AT LIBERTY—VIOLINIST WITH GOOD LIBRARY, experienced in vaudeville, road shows and pictures, would like steady position all year round; anywhere in the United States or Canada; state best offer in first wire or letter; member Local 239. Address CHARLES GRUNER, 26 Sherman St., Auburn, New York.

BB SOUSAPHONE—DESIRES BETTER POSITION. Schooled man. Minimum salary, sixty. Young. Union. J. BOYER, Western Union, Ft. Wayne, Indiana.

CORNETIST SEEKS LOCATION, THEATRE or otherwise. Middle-aged. E. WINTERS, 421 G St., Northeast, Washington, D. C.

DRUMMER AT LIBERTY ACCOUNT DISAPPOINTMENT. Vaudeville and pictures. Sixteen years' experience. Age 37. Have tympani, bells and full line of traps. Union. J. K., care Billboard, Chicago.

FIRST-CLASS TRUMPETER—YOUNG. Experienced, desires work with good dance orchestra. No carnival or road show need answer. Address C-BOX 564, Billboard, Cincinnati.

OBOE—UNION. DESIRES STEADY JOB IN moving picture house. MUSICIAN, 74 West 91st Street, New York City. sep27

ORGANIST AT LIBERTY—GOOD LIBRARY. Steady. Union. MRS. ELLA McBRIDE, 514 E. Fourth St., Muscatine, Iowa. sep29

RUSSIAN ACCORDIONIST—NEW YORK ENGAGEMENT ONLY. IVANOFF, 36 E. Seventh Street, New York. oct11

STRAIGHT MAN, BARITONE, AT LIBERTY for Musical Tab. or Drama. JOHN E. McCARTHY BOOKING EX., 2 E. Exchange, Akron, Ohio. sep27

TRAP DRUMMER—AGE 23. FIVE YEARS' experience. Don't read. Real good feller. Willing to go anywhere. State salary. RICHARD FRANZSON, 119 Fifth St., Union Hill, N. J.

VIOLIN LEADER OR SIDE. EXPERIENCED in all lines. Library. Desires permanent engagement. Union. Consider anything. References. JOSEPH McCLELLAN, 23 Stephen St., Lynn, Massachusetts.

THE THEATER IN RUSSIA
As Seen by Kermit Roosevelt
(Extracted From "On the Soviet Trans-Siberian")
Moscow
WE WENT one evening to the opera. It was to be a gala performance, "Le Coq d'Or" and "Sheherazade", and we were told that no one would be allowed in after eight. The tickets were expensive, nearly six dollars apiece, and a long queue was purchasing them, but we heard that many free passes were issued. From eight till eight-thirty the audience patiently waited for the curtain to rise. The manager then appeared and announced that the orchestra had struck, but that the performance would be given to the accompaniment of one piano. The announcement was certainly received with much more resignation and equanimity than would have been the case at home. There seemed something incongruous about an orchestra striking in Soviet Russia. The scenery and costumes were excellent. It would be unfair to judge any further of a performance given under such difficulties. No one in the audience wore evening clothes. Most of the men wore blue flannel shirts and badly needed the attentions of a barber. As some one said, attending an opera without a dress suit is like drinking champagne out of a tin mug. . . . On another evening we went to the Hermitage, a famous restaurant in pre-war days. There was an excellent Gypsy troupe that sang to an almost empty room; the whole effect was gloomy. The most cheerful sight we saw was the weekly dinner and dance at the Actors' Club. We could well believe that it had changed less from pre-revolutionary days than anything else in Moscow. The clubhouse was most attractive and the majority of the people were in evening dress. Before supper two or three actors got up and sang, or gave recitations, and afterward everyone danced. It was a gay, cheerful crowd, the only one that we saw in Moscow.
Leningrad
We went to an excellent performance of "Carmen" at the opera house. The Spanish dances were particularly good. The audience was more intelligent appearing than in Moscow; one man was in evening dress and several wore frock coats. We went afterward to a cabaret where there was a Gypsy orchestra. There was more gaiety than in Moscow. . . . One of the most interesting visits we made was to the ballet school. Girls and boys are trained from seven or eight to eighteen. Many of them sleep in dormitories at the school. Before being admitted they are passed as physically perfect by a doctor and then a committee of artists decides upon their artistic desirability. The directress was a fine-looking white-haired woman. The course is a hard one, and in addition to their daily training in the ballet they follow the regular school curriculum. We watched all the different classes practicing, from the little girls learning the first exercises to the large ones almost ready to graduate. Everything was scrupulously neat and in the kitchen we sampled and found excellent the food that was to be served as the noonday meal.
—SCRIBNER'S MAGAZINE for September.

Flutist—Experienced in vaudeville, pictures and band. Absolutely reliable. Union. FLUTIST, 116 Lagonda Ave., Springfield, Ohio. sep29

Orchestra Leader-Violinist—Photoplay Union. Wishes steady engagement. Best references. MR. LOUIS, 409 Edgecomb Place, Chicago, Illinois.

Organist—Experienced All lines theatrical work. Only first-class engagement considered. Address MISS BERGNER, 123 29th St., Toledo, Ohio. sep29

Organist—Thoroughly Experienced in picture work. Union. Reliable. Any make organ. Go anywhere. Prefer Pennsylvania, New York or Ohio. Good salary essential. Write ARTHUR ROWE, Box 733, Arnold, Pennsylvania. Wire New Kensington, Pennsylvania. sep29

Organists—Man and Wife—Desire permanent position in smaller city or town. Competent; reliable. Also pianists. Write or wire. J. R. CARNES, 1308 Prairie Avenue, Chicago, Illinois.

Organist Desires Connection with first-class theatre. Highly accomplished musician. Picture player and soloist of exceptional ability. Experience. Reputation. Union. Magnificent library. Modern instrument and good salary essential. Address ARTHUR EDWARD JONES, 6 South New York Avenue, Atlantic City, New Jersey.

Saxophonist, at Liberty Oct. 1. Young. Sober. Union. Tuxedo. Road, fake, memorize. Play C-Melody, C-Soprano, Alto. Good tone. Like to join hot dance band in South. Write or wire. Don't misrepresent; I don't. MUSICIAN, 211 W. 2d St., Tulsa, Oklahoma.

Sousaphone, Doubling Trombone. Thoroughly experienced all lines on both. Dance work or theatre. Gold bell front Sousaphone, BB, with colored flashing light effects. Neat, reliable. Age 29. Go anywhere. All letters answered. "SOUSAPHONIST", Box 824, Lowell, Massachusetts. sep27

Violinist—Years' Experience. General business. Would like to connect with Piano Leader in real theatre; vaudeville preferred. Can you use a large library? Address C-BOX 567, Billboard, Cincinnati, Ohio. oct1

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(Continued on Page 62)

VIOLINIST WISHES THEATRE POSITION. Leader, side man, vaudeville or pictures. Excellent library; A. F. of M. F. W. P., 207 W. 14th Street, Room 8, New York.

A-1 VIOLIN—Vaudeville Leader or Side. Union. Twenty years' experience. All lines. Desires good location anywhere if reliable. BUSINESS VAUDEVILLE LEADER, Billboard, New York.

ALTO SAX.—Read. Some improvising. Dance and vaudeville experience. Good tone. Double Clarinet. Young, congenial, reliable. Prefer to work with other saxophones. Union, Tuxedo. Can play at once. State all and please do not misrepresent. R. L. HAMILTON, Stratford Hotel, Knoxville, Tenn.

AT LIBERTY—A-No. 1 Trap Drummer, troupe or locate. 10 years' experience. Union. Ticket? Yes. F. C. MURDOCK, 326 9th St., Parkersburg, West Virginia.

AT LIBERTY—A-1 Leader Violinist, A. F. of M. Real library. Prefer vaudeville or pictures. Will accept either as leader or side man. Address: VIOLINIST, 1344 North Boston Ave., Tulsa, Okla.

AT LIBERTY—Banjoist. Am working, but desire change. Long neck or tenor. State all in first letter. Address: BANJOIST, 2522 Washington Blvd., Chicago.

AT LIBERTY—Band Leader, music school graduate. Can organize and teach band and orchestra. Have large library. Write: J. SIMPSON, General Delivery, Sheridan, Wyoming.

AT LIBERTY—Trumpet, double C Melody Saxophone. Wife plays Drums, son Melophone, all experienced. Locate. Concert band, skating rink, hospital or soldiers' home band. Single or joint. Go anywhere. L. J. MOSS, Amniet, Wisconsin.

ORCHESTRA LEADER—Can you use a good Tenor Banjo Player that doubles Alto Sax. and Bass Clarinet? Join at once. Write: C-BOX 504, Billboard, Cincinnati.

STRING BASS PLAYER—Experienced. Will go anywhere. Prefer the south. Want to be permanently. JULIUS HUNKE, 184 Dayton St., Chicago. (Union).

TROMBONE—Union. Long experienced, playing high-grade music. Wants steady position in first-class moving picture house. CHOMEL, 155 West 50th St., New York City.

TRUMPET—For orchestra, movie picture and vaudeville and concert orchestra. Just through the season at Ocean City, N. J. Season closes Sunday, Sept. 14. Address: TRUMPET, care Concert Band, Music Pavilion, Ocean City, New Jersey.

AT LIBERTY PARKS AND FAIRS

30 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

At Liberty—Aerial Browns, high tight wire; carrying own paraphernalia. Forty feet high with combination aerial act hung from same rigging. Comedy slack wire on platform. Three high-class acts. Fall festivals or any outdoor event. Address care The Billboard, Cincinnati, Ohio.

At Liberty—Dog and Pony Acts for indoor or will go on a reliable show. These are real acts and are real showfolks and attend strictly to our own business. Address: GEO. A. MILLER, 921 Chester St., Eaton Rapids, Michigan.

Balloon Races by Lady Aeronautes. Thrilling, daring and sensational parachute leaps. Night ascensions with beautiful fireworks display. Fair secretaries in the South wanting a big thriller to draw the crowd, write HANK PHELPS, "Balloonist", care Leo Lipka Amusement Co., this week, Standish, Michigan; next week, Alpena, Michigan.

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Chinese Opera Is Feast for the Eye

ANYONE in search of a new sensation had better see the Chinese opera at the old Bowers Theater; the word see is more applicable than hear, for the auditory nerves are assailed by a series of sounds that no Westerner would associate with his ideas of music and yet which gratify and charm millions of his Mongolian fellow beings. It is possible that in the 6,000 years of their civilization the Chinese may have traveled the same musical road which our music is traveling today, although there is no record of a classic period similar to ours in the Chinese musicography, and we may at this moment be heading in the same direction.

The variety of music heard on Saturday evening may not have been by a great composer; it probably belonged to the general style of the present day in China, but it sounded no more unpleasant than a good deal of the modern music of the Western world, and given different intervals and different modes it had an attraction first of curiosity and then of a certain kind of hypnotism, the hypnotism of the steadily continuous bass. The native violin gave a thin, acrid sound, punctuated by sudden clang from the cymbals, when the action grew tense.

The choreone was careful to point out that the music followed the plot. The plot itself, which took from 7 till 12 to unfold, turned around the advances of a priest, thru a go-between, to a reputable married woman whose husband finds an incriminating slipper in the room. Accused of infidelity, the innocent wife throws herself into the river, from which she is rescued by the Emperor passing in his barge. The benevolent despot and his consort strive to bring about a reconciliation, which in due time is effected.

It must not be supposed that any of this actually occurred realistically as it occurs in Western theaters; they were merely suggested, leaving as much to the imagination as the absent scenery and the properties, that the property man changed in the simplest and most expeditious manner. Gay banners there were, hanging above and around, but while the ear was intrigued by the unusual quality of the music it was the eye that feasted on the most gorgeous of costumes changed on the slightest provocation. They were a feast of color and harmony.

The company of thirty-one, which comes from Canton, China, and is said to be the best in that region, had its share of histrionic talent. They all sang in the high-pitched falsetto which made one's throat ache in sympathy, and their dialog had the same high intonation; there must have been humor in the play, for the audience laughed; there was also some tragedy, but unlike our Western operas, where we rub the tragedy in with a heavy hand and gloat on it, it was lightly and decorously passed over, merely indicated.

It might have been grand opera or a musical comedy, there was no telling, but the prima donna alone was worth going to see. She was quite pretty, with a pink and white complexion, neat little feet a la Manchou and a voice which for endurance it would be hard to match, for, while the other actors took an hour or so off while another doubled their part, the prima donna worked steadily and conscientiously from 7 till 12. She appeared first in what was said to be a modern Chinese woman's dress, white and black, very tasteful, but later on she came out in some clothes that could vie with the gorgeous apparel of the Emperor and Empress and the rehabilitated husband. Merely looking at them satisfied the esthetic sense.

The company must be indefatigable, for it is constantly changing the bills and its wardrobe consists of robes worth \$500 apiece at the smallest estimation.

—NEW YORK TIMES.

Feature Dance Pianist—Now on road. Desires location for winter. Read, fake, any style. Clever improvised solos and breaks on all numbers. Age, 24; good mixer, union and no booze. Him outfits lay off. Accept only the best. Address: C-BOX 563, care Billboard, Cincinnati.

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CANARIES—Mostly yellow and spotted, \$2.00 dozen. In season. Also \$1.50 dozen. Live and healthy. Imported. Healthy, American-bred, acclimated, beautiful Canaries. Round Brass Cages, with real brass guards, flashy, money getters. Selling by mail. Cases, \$1.00. NATIONAL PET SHOPS, St. Louis, Missouri.

COACH OGS—Pair handsome unrelated brown spotted Coach Dogs, male and female, \$10.00. Toy male Fox Terrier, but ears, beauty, \$15.00. Blood Bound Dog Immense special brook, \$50.00. DETROIT BIRD STORE, Detroit, Michigan.

GERMAN POLICE OOG—Red-tailed female with fine pedigree, \$25.00. INGHAM ANIMAL INDUSTRIES, Clarendon, Virginia.

FOR SALE—World's Greatest Somersault Dog. Beautiful young male Fox Terrier, \$75.00. Other Dogs suitable for training. P. WISEMAN, Bustleton Ave. and Bensalem Pike, Philadelphia, Pennsylvania.

FOR SALE—The best trained Shetland Pony in the country. COLEMAN, 201 Rusk Road, Dayton, O.

FOR SALE—A four-legged Pekin Duck, two months old and weighs about three pounds. MISS K. GARWOOD, R. R. No. 6, Box 81, Laporte, Indiana.

GERMAN POLICE OGS—Puppies of all ages at all prices. Only registered stock. Some sired by champions. Nothing but pedigreed stock. Write for prices. INGHAM ANIMAL INDUSTRIES, Clarendon, Virginia.

KANGAROO RATS, three for \$5.00. SHAW, Victoria, Missouri. oct1

MOTHER BABOON AND BABY, a very fine attraction, tame and easy to handle. DETROIT BIRD STORE, Detroit, Michigan.

NORTHERN NATIVE OGS, a few pups, males, \$10. No better or smarter dogs when grown. THE BERTON ZOO GARDEN, Fairmont, Minnesota.

ATTORNEY AT LAW
4c WORD. CASH. NO ADV. LESS THAN 25c.
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Figure at One Rate Only—See Note Below.

Don't Worry About Troubles, Difficulties, etc. For advice and prompt action regarding all legal matters or money disputes consult LAWYER WALLACE, 2204 Michigan Ave., Chicago, Illinois. sep27

ATTRACTIONS WANTED
5c WORD. CASH. NO ADV. LESS THAN 25c.
7c WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

"Daddy of 'Em All" Street Fair, Veversburg, Ind., October 24-25. Want attractions, shows; write. HARRY SPENCER. oct1

Free Acts, Pay Shows, Concessions, Knox, Indiana, Festival October 2-4. Big wheat, onion, peppermint crops. SOLLIDAY, Secretary.

Merry-Go-Round, Ferris Wheel wanted; concessions of all kinds and shows. Fall Festival at the Edwardsport Beach Sept. 22-23-24-25-26. A good paying vicinity. Information. A. E. BUCK, Edwardsport, Indiana. sep20

Small Tent Shows Wanted—Golden's Fall Festival, October 6 to 11, Six days or 3 days. Also Concessions. H. J. WIBLE, Secretary, Golden, Illinois.

Wanted—Colored Concessions—alres with rides of all kinds in A-1 condition to write BARRETT & SMALL, Port Monmouth, New Jersey. sep27

Voluntary Censorship of Motion Pictures

IMPROVED standards in the selection of titles for motion pictures are undoubtedly indicated in the recent action taken by Will H. Hays, president of the Motion Picture Producers and Distributors of America, Inc. Out of two score or more pictures announced by a leading group of American producers for the coming year, Mr. Hays has weighed seventeen titles in the balance of good taste and public decency and found them wanting. His correcting rod has further caused the deletion of certain subject matter in the same company's films.

There is no doubt that such a move reflects the attitude of those whose temper and faith have been sorely tried of late by the inflammatory and lurid tone of the screen. While each season sees a distinct advance in scope and beauty, yet the will-o'-the-wisps of ready money and yellow journalism would try to keep the movies mucking around the shallows of catch-penny policies and programs.

Already the persistent parade and emphasis of scandal, infidelity, lawlessness and disorder have left a stain on the silver screen. It is wise, perhaps, to overlook and even condone the shortcomings of this pululating industry, but the sins of an adult and crafty sensationalism call for different treatment. Unquestionably the motion picture is far too valuable and far-reaching in its contacts to be allowed to follow a wayward and pandering press. The widespread mongering of the movies makes Mr. Hays' ultimatum most timely and a strong reaction toward better film conditions should inevitably follow such an intelligent and discriminating form of censorship.

In renewing his contract as president of the Motion Picture Producers and Distributors of America, Inc., for three more years Mr. Hays gives every indication of pursuing a policy of active leadership in the destinies of the screen. That he will have the support of the majority of motion picture patrons goes without saying.

—CHRISTIAN SCIENCE MONITOR.

NOTICE—Two Standard Bred Arabian Stallions for sale. Inquire J. B. MILLER, Billboard, Cincinnati, Ohio.

SNOW-WHITE, Pink-Splined Colt, a beauty, 3 years old, mare, \$100. Address C-BOX 536, care Billboard, Cincinnati, Ohio.

SPECIAL—Extra fine Russian Wolfhound Dog, \$30.00, two Giant Pythons Snakes, \$75.00 each; one taking and white African Grey Parrot, \$50.00. Get our circulars. DETROIT BIRD STORE, Detroit, Mich.

STUFFED FISH AND ALLIGATORS—Porcupine Fish, Ballon Fish, Fox Fish, Tiger Fish, Blue Fish, Mud Fish, Angel Fish, Tiger Fish, Sea Fish, Saw Fish, Horse Crab, Sea Horses, Sea Stars, Horned Toads, \$1.00 each; Giant Frog, \$1.50; Stuffed Alligators, \$1.50 up; Stuffed Sharks, Shark Jaws, Shark Backs, Whaling Guitars and Deep Sea Woodens. JOSEPH FLEISCHMAN, 1105 Franklin, Tampa, Florida. oct11

WANTED—Freak Lambs, Cheekers, Calfs. WM R. SULLIVAN, Athens, Ohio. sep27

WANTED—Small Dog doing excellent trick. Good price. MACE, 101 West 23d, New York.

3 PERFORMING Giant Bessus Monk, trapeze, strong man, juggler, etc. Cheap for quick sale. BOBB C. SCHELT, 2669 Lincoln Ave., Chicago. sep27

5-YEAR-OLD Sound Bucking and Cow Dog Borm, \$125.00; 1 Female White-Walking Dog and Bitch, 20 feet long, \$25.00; 1 Female Monkey doing riding act from ladder, \$25.00; 2 Female Aretolates, pure bred, last worker on grape vine, leap frog and jumps, \$25.00 for both. Can complete bus-class and publishing extra material. Bony. All stock is being sold by J. W. HUNTS & SONS, 1195 Barr, 1615 N. Central, Terre Haute, Indiana.

INDEPENDENT ATTRACTIONS WANTED—High-class Shows, Riding Displays, choice Concessions. No Carnival. YORK COUNTY FAIR, Rock Hill, S. C., October 15-17.

RIDES, Carrousel, Concessions, Shows, Oct. 7 to 11 Fair at well-known summer resort, Charles County Fair, Inc., La Plata, Md. J. R. JARROLD, Secy.

WANTED—Rides, Tent Shows, Concessions, for Hart County Fair, October 16, 17, 18, Hartwell, Ga. Can use Maryland, Louisville, and Mineola in special high school auditoriums or in tents on grounds. Big crowds. One tent only. H. W. BINGHAM, Manager.

WANTED, for Gratz (Pa.) Fair, October 1, 2 and 3. Five Attractions, good, Clean Shows. HARRY S. SMITH, Gratz, Pennsylvania.

WANTED—A good ten or fifteen-car Carrousel for the week of Nov. 2d to 8th for the Taylor County Fair. A real money spot; big payroll. Address ARTHUR CHERBY, Secy., Taylor County Fair Association, Perry, Florida.

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BOOK—3,600 Formulas, \$1.00, post-paid. Circular free. THOMPSON PUBLISHING CO., Cincinnati, Ohio.

"RED CORPUSCLE SONGS" and Magazine, three months, 10c. ZARATHI STAN, 104 NEW, Box 456, London, Ontario. sep27

SELL BOOKS BY MAIL—Fast sellers; big profits. Circulars furnished. Particulars, free. THOMPSON PUBLISHING CO., Cincinnati, Ohio.

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BUSINESS OPPORTUNITIES
4c WORD. CASH. NO ADV. LESS THAN 25c.
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For Sale at Once—Moving Picture Theatre. Equipped with latest and best money can buy. Dance Hall, up-to-date Chorale Shoppe and two Furnished Apartments. Also empty building suitable for Harber Shop. Good location, small town on main highway between San Francisco and Los Angeles. FRANK PINE, Los Alamos, California.

Large Newark Dance Hall Has valuable concessions for rent for soda fountain and coat room. Phone Vanderbilt 6800, New York.

A GOLDMINE of Mail Order Information—Free magazines, bargain offers, money-making propositions. Thousands packages mail, only ten cents. PARAMOUNT SALES, Cedar Falls, Iowa.

INCH-DISPLAY ADVERTISEMENT, 166 magazines, three, \$15.00. WOOD'S POPULAR SERVICES, Atlantic City, New Jersey.

MONEY-MAKING IDEAS—Mail-Order Sentinel, the "biggest" streetmen's and mail dealers' magazine. Live propositions. Samples, dime. BOX 194, Gettysburg, Iowa. sep20

PATENTS—Write for our free Guide Books and "Record of Invention Blank" before disclosing inventions. Send model or sketch of your invention for our free examination and instructions. VICTOR J. EVANS & CO., 9th and G, Washington, D. C. oct11

RUBBER STAMPS—We make 'em. One to ten-line Rubber Stamps made to order. Satisfaction guaranteed. KNOLLS RUBBER STAMP WORKS, P. O. Box 532, Rankakee, Illinois.

WE START YOU IN BUSINESS, furnish everything; men and women, \$30.00 to \$100.00 weekly operating our "New System Specialty Candy Factories" anywhere. Opportunity lifetime; booklet free. W. HILLYER HAGSDALE, Drawer 98, East Orange, New Jersey.

24 WORDS, 35 Rural Weeklies, \$11.20. ADMEYER, 4112-B Hartford St., St. Louis, Missouri. oct1

1,700 MONEY-MAKING PLANS FREE. GOLDBERG'S, Rockville, Connecticut.

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—it's all in the System". THE FOOTLIGHT CARTOON SYSTEM, Portsmouth, Ohio. oct18

BALDA'S TRICK DRAWINGS—Stunts with pop and reputation. Chalk-Talk Crayons, Perforated Fake Sheets, Rag Pictures, Big list free. BALDA ART SERVICE, Oshkosh, Wisconsin. oct25

CARTOONS, Letterheads, Designs and Cuts made to order. Samples free. CRESSMAN, 60 State, Washington, New Jersey. sep20

TWO NEW PROGRAMS, Novel, Comedy and Trick Cartoons, with talk and instructions by a professional chalk-talker, sent for one dollar. Entertainment at clubs, schools, parties, on the stage. FOOTLIGHT CARTOON SYSTEM, Portsmouth, Ohio. oct18

CONCESSIONS WANTED

5c WORD. CASH. NO ADV. LESS THAN 25c.
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Figure at One Rate Only—See Note Below.

Concessions Wanted for 4th

Annual American Legion Celebration, October 2, 3 and 4th, Illinois, Illinois. Speaking, Band and Quartette, held in Electric Lighted Park. Rides, Shows and Concessions wanted. Liberal privileges. Address SECRETARY AMERICAN LEGION, Illinois, Illinois. sep27

THE W. C. C. A. FAIR INSTITUTION will hold its annual Fair, Williamsburg, Va., October 14-18, 1924. Concessions wanted. L. W. WALES, President and Manager.

THREE-DAY STREET FAIR—Rides and Concessions wanted. October 8, 9 and 10. Always have crowds. C. C. CUNNINGHAM, Pres., Madison, Missouri.

WANTED—Rides and Concessions for big fall festival and hippodrome at Eumetsburg, Ga., Oct. 1, 2 and 3. All hippodrome acts furnished by World Amusement Service Association. This is a live one and will get the money. Address MELVIN HAND, Chairman.

COSTUMES, WARDROBES AND UNIFORMS

5c WORD. CASH. NO ADV. LESS THAN 25c.
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A FEW PAIRS of Silver Shoes, Miller's make, \$2.00 pair; Colonial Military Suits, three pieces, \$10.00; Oriental Girls, \$12.00; Spanish, Jazz, Soubrette, \$10.00 up; Spark Plugs, Animal Heads, Large Hairs, Post Ears, etc.; Indian Headdresses, \$2.50 up. STANLEY, 306 West 22d St., New York.

ATTRACTIVE Stage, Beaded Evening Gowns; Character, Street Dresses; Suits, Hats, Slippers, Purses, Wardrobe Trunk, Lobby Frame, Sillies, Wheel, etc. at prices, State requirements. L. SEYMOUR, 1116 Broadway, Room 202, New York City.

BEAUTIFUL SPANISH SHAWLS from \$10.00 up. Fifty Girls' Assorted Military Coats for \$25.00. Men's Band Coats and Suits, \$2.00 a set; twenty on hand. Cowboy Chaps, Hats, etc. STANLEY, 309 West 22d St., New York.

CHORUS COSTUMES—Short Sateen, six pink, six red, six blue, new, \$25 takes all; six Black and White Pants Suits, sateen, with hats, \$12; six Black Patent Oil Cloth Dresses, with hats, \$12; six Silk Blouses, ostrich trimming, \$12; six Sateen Dresses, blouses and hats, \$11. All costumes new, other in sets of eight and ten. Complete shows costumed on short notice. Novelty Soubrettes in satin and silk. Sateen Drapes, all sizes. GERTRUDE LEHMAN COSTUME SHOP, 13 West Court St., Cincinnati, O.

FIFTY FULL-DRESS, Three-Piece Suits, sizes 34 to 42, \$10.00 per suit; twenty-five three-piece suits, sizes 34 to 42, \$5.00 each, \$2.50 each. Guarantee everything in first-class shape or money refunded. Just mention charges. Any day and sell all kinds of Costumes and Wardrobe at all times. WACKAWANNA COSTUME SHOP, 833 Ridge Road, New York.

FOR SALE—100 Costumes for \$100.00. Assorted styles. Price, six dollars per dozen. HARRIS & SON, MISSOURI COMPANY, 1327 Main St., Kansas City, Missouri.

TUXEDO SUITS, new, latest style, 2-piece suits, one-button straight front, ivory wala, size 34 to 42, \$10.00; English Walking Suits, sizes 34 to 42, \$5.00; Cloak Suits, \$1.00; Coat Suits, \$1.00; Flashy 10 Minuteman Parade Coats, \$1.00; \$10.00; Wardrobe Trunk, \$25.00. Stamp 10c. WALLACE, 516 Waveland, Chicago.

UNIFORM COATS, \$1.00; New Uniform Caps, \$1.00; Tuxedo Coats, \$3.00; Suits, \$12.00. JANDORF, 100 W. 97th St., New York City.

VISIT THE NORTHEAST BUNGALOW SHOP for the latest new and used clothing, street and evening wear, valises and gentlemen's 120 South Broadway, Kansas City, Mo. Phone, Benton 1609. MRS. ROY C. TRIFLE, sep27

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30 WORD. CASH. NO ADV. LESS THAN 25c. 50 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

COLT'S AUTOMATIC, new, 25-cal., for German Layer R. BAILEY, Lebanon, Kentucky.

WILL EXCHANGE for Bass Violin Magic, Fish Hawk 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50. C. HEARL, 118 Union Ave., Maspeth, N. Y.

FOR RENT, LEASE OR SALE PROPERTY

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For Sale—Six Trucks, Seats, tent complete, 6x120, lights; other show property. J. H. BALLARD, Rockport, Mo. sep20

Guaranteed Adding Machines: \$10,000.00 maximum. Price, \$15.00. Quantity limited. L. LEMON, 5489 Hyde Park Blvd., Chicago.

Mysterious, Useful—20c Brings newspaper, Oriental literature. When tired mystify friends, you have two kearnings worth the price. MAXINE CO., 900 18th St., Newark, New Jersey. sep27

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NEW STEREOPTICONS—Standard exhibition size, having imported French lenses, \$15; nickel plated, \$18; aluminum, \$20; double dissolving, \$30; 110 volt lens, with arc or 50-watt Mazda burner, \$7. Illustrations free. CHRONOPHOTO OPT. CO., 1510 Jackson Blvd., Chicago, Illinois, Masters.

SLOT MACHINES, new and second-hand, bought, sold, leased, repaired and exchanged. O'HIO NOV-ELTY CO., 30 Stone Block, Warren, O. oct1

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For Sale—Mills or Jennings 5 and 25 cent plays. HARRY MILLER, 1225 South Crawford Ave., Chicago, Ill. nov22

Kitty Kat Rack and 27 Limber Kats. Fair shape. C. O. D. \$12.50. Harry J. HOWARD, 701 Princeton St., Providence, Kentucky.

Mints—Attention, Operators! Carload of Mints at a sacrifice. First come

BALLOONS, Parachutes, Inflators, Rope Ladders, Steam-air, Parachutes for aviators. Specialty weight of rubber. THOMPSON BROS.' BALLOON CO., Aurora, Illinois.

BUTTERKIST Electric Popcorn Machine, will save 10c per lb. PERKLESS, 2406 Central Ave., Minneapolis, Minnesota.

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COMPLETE PENNY ARCADE OUTFIT, consisting of 1000-1000, Picture Machines, Athletic and Picture Machines for sale. Write for prices. M. MUNVES, 100 Main St., Brooklyn, New York. sep27

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FOR SALE—Wisconsin State License for 1924-25. Electric Wiring for 12x11 Stage, Gibson Switch and Sockets, never used; 12x14 Living Tent, nearly new, \$15.00; Curtains for 12x14 stage, cheap. Address WALTER HART, Box 115, Windsor, Wis.

FOR SALE—A real novelty, Tubophones, played by electric buttons, with stand, \$20.00. C. HEARL, 118 Union Ave., Maspeth, Long Island.

FOR SALE—Hand Printing Press, 6x9, new type, 6x9, 12 and Royal Presses. W. BAHM, 78 Tremont St., Rochester, New York.

FOR SALE—The very best quality Arkansaw Kites, highly colored and built to stand, \$10.00 per dozen. Heads, Bars and Concessions of all kinds. One-half cent. THE SLUSSER GAME WORKS, Columbia City, Indiana. sep27

GUARANTEED Adding Machines, \$10,000.00 maximum, price, \$15.00; quantity limited. L. LEMON, 5489 Hyde Park Blvd., Chicago.

HOODED BACKSTOP, Malinda and Barrel Game, bargain with 4000. Carriage. SYCAMORE NOV-ELTY CO., 1326 Sycamore St., Cincinnati, Ohio.

SAWING THRU A WOMAN ILLUSION, with Costume and Banner, Escape Trunk, etc. WM. SHAW, Victoria, Missouri. sep20

SLOT MACHINES—Wanted to buy any quantity slightly used Mills Counter O. K. Vendors. Must be good condition and priced right. KEENE & SONS, 700 E. 40th St., Chicago. oct11

SLOT MACHINES—Send stamps for list. PERKLESS, 2406 Central Ave., Minneapolis, Minnesota. sep20

SLOT MACHINES—We buy 50 Mint Vendors, 25c. PERKLESS, 2406 Central Ave., Minneapolis, Minnesota. sep20

SLOT MACHINES, new and second-hand, bought, sold, leased, repaired and exchanged. Write for illustrative and descriptive list. We have for immediate delivery Mills or Jennings O. K. Gum Vendors, all in 50 or 25c play. Also Brownies, Eagles, National, Judges, Doves and all styles and makes for numerous to mention. Send in your old Operator Bells and let us make them into money-getting two-way machines with our improved coin detector and pay-out sides. Our construction is fool proof and made for long distance operator with our improved parts. We do machine repair work of all kinds. Address P. O. BOX 178, North Side Station, Pittsburgh, Pa. oct18

SLOT MACHINES—Mills Liberty Bells, 20th Century, Decca, Chicago, Check Bags, Filled, Electric Shockers, Punitans, Perfection, Weighing Scales, Royal Hurs, Busy Bee, Write for prices. UNIVERSAL OPERATING COMPANY, Yonkers and Central Ave., Yonkers, New York. sep27

STEREOPTIC STREET ADVERTISING and Stereo Window Goggles, with slides, \$2.50. GROUNDHOG MFG CO., 130 Jackson Blvd., Chicago, Illinois, Makers. Illustrations free.

TENTS, Pits, Large Python and Banner, Flanders Field, Suez Canal, Three-Dupar, Napoleon's Battles. HOPPER, Coning, New York.

THE WONDER Chromatic Scale Jazz Harp or Dulcimers. Played with beaters, easy to learn, sure-fire hit. Detailed prestige for orchestras featuring this instrument. Great testimonials. Weight, 18 lbs. Retail, \$25. Wholesale of agents, price only \$16. \$1 with order, balance C. O. D.; examination, F. M. REIFFERS CO., La Crosse, Wis. oct4

TWENTY Bumper Ball Gum Machines in first-class condition at \$2.75 each. HAL C. MOUDY, Danville, Illinois. oct11

TWENTY LEATHEROID SALESMAN'S TRUNKS, with carrying cases, all in first-class condition, some good as new. Cost \$55 each; will sell at \$25. REIDINGTON CO., Scranton, Pennsylvania. sep27

WAX TWO-HEADED BABY, in glass jar. New model. \$15.00. N. C. O. D. WM. SHAW, Victoria, Mo. sep27

WHITING DROP PICTURE MACHINE with 500 prints, \$15.00; Pumping Machine, \$25.00; First class chair or Mahogany Wheel, \$5.00. EARL WARRING, Parkersburg, Iowa.

\$2.50 MEN'S AND BOYS' new solid leather Outing or Street Shoes, also for gumshooting, hiking, golf. All sizes, bands on the feet. Write \$1.00. Sent by parcel post anywhere free. Special prices to clubs, agents or dealers. WELLS CLOTHESITY SHOP, 20 South 2d St., Philadelphia, Pennsylvania.

20 D. L. MUTOSCOPIES 5 Post Card Machines, 1 Vendor, Machines, 2 Tables, 1 Flanolin. Can be seen in the Loney House, Columbia Park, North Bergen, New Jersey. sep20

40-KEYED Lachenal Conchordia, International phob. good condition. GREITEN, 315 W. 5th, New York City.

21 MILLS NICKEL MINT MACHINES, 1023-4 mg. 3, good condition, \$30 each. NELSON, 122 East 103d St., New York City. sep20

\$250.00 CRYSTAL SNOW SUNDAY MACHINE, complete with counter equipment, two extra large banners, 2,000 coins and stamps. Good perfect condition. \$85.00. E. LENSCHER, Westminster Hotel, Scranton, Pennsylvania. sep20

250 MILLS AND JENNINGS Machines for sale, with or without Mill Vendors. Used six weeks. Like new. KEENEY & SONS, 700 E. 40th St., Chicago. oct11

\$2.50 HEAVY KHAKI Used Canvas Covers, 4x15 feet, prepared 1200 from 1st of Sept. 1924, for motor use. All bonded with tape, cost \$2.50, for complete streetmen, camping, awnings, painters, trucks, parades. Sent by parcel post and express anywhere. Get list of other merchandise. WELLS CLOTHESITY SHOP, 20 South Second St., Philadelphia, Pennsylvania.

FORMULAS

BOOK FORM, PAMPHLETS OR SHEETS. 40 WORD. CASH. NO ADV. LESS THAN 25c. 60 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Ask Mr. Dodge. Formula Never Home Razor Paste, \$1.00. P. O. BOX 165, Albany, New York.

Bananas Filled With Ice Cream formulas (50c), with tool (\$1.00). S. J. SLOAN, 219 E. Atlantic St., Warren, Ohio.

ALL MONEY MAKERS—Auto Polish Formula, Rat-Proof and Redox Extensiorator, Pain and Varrish Remover, Gum-Resealer, Polisher, Shell, Auto-Furniture, Acetone, Hair Straightener, Talc Dressing. All tried and tested, each and everyone perfect. See Formula for \$1.00, or 3 for \$2.00. C. L. RUSEK, 61 Newton, New Bedford, Mass.

AUTO POLISH FORMULA—Renews old cars. Re-places 100% of lost Star Skin Whitener, lightens darkest skin, Arros Hair Straightener, straightens hair, unruy hair. Either Formula, \$1.00; two, \$1.50, or three, \$2.25. GIFFLIN, 3528 Indiana, Chicago. oct18

AUTO POLISH FORMULA, \$1.00. Saves painting, makes your old car look like new. Rub on, wipe off. No long painting. STATE COMPANY, 500 5th Ave., Room 430, New York City. nov1

CANDY APPLE RECIPE and Instructions, one dollar. H. N. SMITH, Box 218, Kokomo, Indiana.

CHEMICAL PRODUCTS—Formulated duplicated, improved, cheapened. ETHICAL HARDING, L. B. 1029, Chicago. sep20

FORMULAS, 20c: Luminous Paint, Paint-Varnish Remover, Gasoline Tonic, Hand-Cleaning Paste, Auto-Furniture Veneer, Battery Renewer, Auto Tire Dressing, Polishing Cloth, Cementless Patches, Putty-Preparer, Auto Body Cleaner, Auto Seal-Clear. Entire collection, \$1.00. W. S. MYERS, Reading, Pa. sep27

QUICK!—Shop Tobacco, Liquor, Scallow no medicine. Agents' formula, 50c (coin). Particularly strong. Money-back guarantee. PROF. WALLACE BARNES, 2511, Muncie, Indiana.

OH, BOY! Make and sell Automobile Enamel. Makes any old, faded car look like new. Apply to car with 3 pieces of cheesecloth. 80c profit on a dollar bottle. Formula and working plans, \$1.00. MITCHELL AMES CO., Edingham, Illinois. sep20

FURNISHED ROOMS

10 WORD. CASH. NO ADV. LESS THAN 25c. 30 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

RICTON'S FURNISHED ROOMS, Cincinnati, Ohio. Located everywhere, up-to-date, downtown, at general. Just off Canal 119 Y open in Cincinnati and desirable rooms, or come to N. Y. at 150 W. 9th St. Ten houses, over two hundred rooms.

THE ANTLER'S ROOMS, 202 Delaware Ave., Buffalo, N. Y. Special rates to theatrical people. oct1

HELP WANTED

40 WORD. CASH. NO ADV. LESS THAN 25c. 60 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Balloon Riders—Can Use You for year-round engagement. Send photo, age and weight, male or female. PROF. J. A. PARK, Newcomerstown, Ohio. sep20

Earn Money at Home During spare time painting lamp shades, pillow tops for us. No canvassing. Easy and interesting work. Experience unnecessary. NILEART COMPANY, 2256, Ft. Wayne, Ind. sep27

Musicians and Vaudeville Performers. No amateurs. Recognized acts. HENRI WARNER, Hillboard, Fox Building, Los Angeles, Calif.

Advance Men—At Once, To look amateur productions. Experienced and inexperienced men and women. Splendid opportunity to make real money and contact with company of high standing. Write J. F. YOUNG, JR., Box 257, Augusta, Maine.

Stage Carpenter Wanted—All around man. Steady work. Must be sober, reliable and willing to work. Start all first letter. Address WM. OLESON, Box 229, Pontiac, Michigan.

Want Boy About 80 Pounds, another about 100 pounds. Will teach aerobatics. State age, height, weight. Address BOX 133, Miller, Indiana. sep20

Wanted—Agent Who Can book. State all first letter. VOGEL, 1111 E. 9th, Alton, Illinois.

Wanted—Comedians, Singers and Dancers for Medicine Company; colored and white. All must change for one week. Salary sure each week. Also medicine men, good lecturers. Good dashy line and reporter. Write for prices. KNEE 4 MED. COMPANY, Lenoireville, North Carolina. x

Wanted—Refined Lady of Neat appearance for high-class sensationally very unusual opportunity to make permanent and profitable connections. Give full particulars. Address BOX 96, care Billboard, 1493 Broadway, New York City.

Wanted—Ladies to Embroider. Inquire for us at home during their leisure moments. Write at once. "FASHION EMBROIDERIES", 1522, Lima, Ohio. sep27

Wanted—Young Lady for Ring Trapeze Act. Will teach amateur. Give age, height, weight. Address C-BOX 556, Hillboard, Cincinnati, Ohio.

ACTS suitable for clubs or celebrations list for Indiana work. WELWORTH, Box 278, Indianapolis, Indiana. sep27

CABARET SINGERS and Entertainers wanted, male. Write H. ROSENTHAL, 115 W. 45th St., New York City.

DETECTIVES WANTED—Work home or travel. Experience unnecessary. Write GEORGE R. WAGNER, former Government Detective, 1968 Broadway, New York. oct18

FRANCILL, Radio Wizard, shortly enlarging to Magic Radio Girl Show, wants experienced independent, Advance, Contracting, Publicity Man with car preferred. Salary, per cent. Tell all, don't misrepresent. Box 250, Marion, Ohio.

LADY to assist in refined act. Address ACTOR, care Billboard, 1493 Broadway, New York City.

LADY PARTNER WANTED for Illusion Show. Must be expert Pianist. KING FELTON, Marshall, Michigan. sep27

TALENTED BEGINNERS WANTED for Vaudeville. Write JOSEPH BRADLEY, 110 King St., New York City. sep20

WANT ORGANIC PEOPLE. MARSTOCK, Grand Hotel, Wheeling, West Virginia.

WANTED—Vaudeville Acts, also clever Tabloid People, clever Principals to work in acts. JOHN H. BENTLEY AGENCY, 177 North State, Chicago. oct25

WANTED, October 1st, Piano Player, Soubret, Comedian up in acts. Change six nights. State lowest. CONFIRM MANAGER, Gen. Del., Edwocd City, Pa. sep27

WANTED—Girl with acrobatic experience. Preference given one who can dance, sing or play musical instrument. Height not over 5 ft.; weight around 110 lbs. State age in first letter. Also Young Man Tumbler. In answering state all you can do. Trampoline work gear rental. Address HANSEN BEN ALTON TROUPE, Hillboard, Cincinnati, Ohio.

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Hot Trumpet and Trombone for fast organized road orchestra. Young, good appearance, personality and unmarried. Must take and know all the tricks. Wire immediately or write. ASH STRATTON Norfolk, Nebraska.

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Wanted—An Organist. The

Kears Theatre, Charleston, W. Va. Polley, B. F. K. th. vaudeville and photographs. Or orchestra plays vaudeville. Organist plays pictures. Must be organ, three manual. Reply quick, as an early start. Can start September 28th or earlier if necessary. Address R. J. SHELL-BARGER, Bites for orchestra, Kears Theatre, Charleston, West Virginia. sep20

Wanted—Clarinet or Violin

Player that can do altering, cleaning clothes. BEN BRINCK, West Point, Iowa.

Wanted Alto Sax Doubling

R-Flat Soprano, for real dance band. Must be young, neat appearing, read, fake, improvise. Real money to one who can make real arrangements. HOD WILLIAMS, McClure Hotel, Wheeling, West Virginia.

Wanted at Once—Hot Alto

Saxophonist, doubling good Clarinet and other Sax. If possible, could use Sax Team with necessary doubles. This is a good job in recognized eight-piece band for right man, who must be union and not expect to stay unless satisfactory. Wire answer BOX C-570, care The Billboard, Cincinnati, Ohio.

CORNET AND BASS for Lachman Exposition Shows. HANMASTER per route

DRUMMER—Prefer one with Marimbaphone. Must be capable and experienced. State all Salary, \$10.00 per week with room. FRANK STUTTERMAN, JR., Leader, Eastman Hotel, Hot Springs, Ark. oct11

EB ALTO SAX, PLAYER who doubles Clarinet; also Hot Trumpet Player who can sing. Would like to get met with trade who would work in day and night for five nights a week. Also have summer engagement for next summer. Other musicians also apply. BOX 95, care Billboard, 1493 Broadway, New York City.

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RED-HOT FEATURE TROMBONE wanted immediately for steady dance hall engagement entire winter. Excellent salary. Must be a crack hokum man and play arrangements. No notice if you can't cut the burk. AL HABEL, Appleton, Wis. sep20

WANTED—A good Clarinetist, to leave in and devote his services to Municipal Band of Bloomfield, Neb. All kinds of instruments for the right man. State trade of profession. Answer to EHC BRLIN, ND. Band Leader, Bloomfield, Nebraska. sep27

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Banjo Players—Correct Four-
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Free—Complete Instructions
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ACTS FOR VAUDEVILLE, Side-Shows, Medicine Shows, etc. Easy to learn. Be a performer. Learn to change for a week. Enclose stamp for particulars. THE RELIABLE EXCHANGE, Box 632, Eugene, Oregon. sep20

BOOKS ON MAGIC, Escapes, Illusions, Mindreading, Crystal Gazing, Hypnotism, Ventriiloquism, Shadowgraphy, Papertrickery, Cryptology, Juggling, Black Art, Fire Tricks, Chapeautrurgy, Cartomancy, Punch and Judy, Mimicry, etc. Largest stock in the world. Large catalog, 10c. THAYER MAGIC CO., 354 S. San Pedro, Los Angeles, California. sep20

GREAT STRENGTH, good health, wonderful muscular development. You can easily obtain them. Illustrated booklet, 10c, tells how. Write J. A. DRYER, P. O. Box 1550, Chicago. sep27

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Our new catalogue contains the largest selection of Mental and Snook Effects, Supplies, Books, New effects, stamps appreciated. New lists. MELSON ENTERPRISES, 1297 East Columbus, Ohio. sep27

ACTS THAT MAKE GOOD—Sensational Escape Act, Mind Reading, Crystal Gazing, Spiritualism and Magic Acts. Mail Bags, Candles, Trick Handkerchiefs, Seers, Plans, etc. Four cents for our dear catalog. Lists, come free. For prices, prompt reply. GEO. A. RICE, Auburn, New York. sep27

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Used Wurlitzer Organ—146-A
with xylophone, bells, drums and cymbals. Suitable for skating rink. \$800.00. O. K. HAGEN, Billboard, Chicago. sep20

BAND AND ORCHESTRA INSTRUMENTS—Dual with the professional house. We want every musician to send his name and permanent mailing address for free subscription to The Musical Hooster, our new professional publication. For insertion instrument played for new catalogs and professional prices. We buy, sell and exchange everything in used instruments, also carry complete stocks of best new ones, such as Pianos, Upright, Vega, Deagan, Peck, etc. Have the following among our bargain Saxophones, all low prices: Buffet, like new where necessary, complete with cases, Conn C. Soprano, silver, \$75.00; Harwood 175 Soprano, silver, \$80.00; King, Alto, brass, \$70.00; Harwood Alto, silver, \$85.00; Scherer Alto, silver, \$85.00; Standard Melody, brass, \$82.00; Conn Melody, silver, \$90.00; Conn Melody, gold, \$110.00; Emsler Tenor, brass, \$70.00; Hubscher Tenor, gold, \$110.00; Fisher Baritone, silver, \$100.00; Conn Bass, silver, \$130.00. Many others. Also set out prices on Kluge Horns, Saxophones, Octavins, Oboes, Bassoons, English Horns, and others of the highest set variety. We have big stock of bargain instruments in new bulletin just out. Send us your requirements, tell us your troubles and make our store your express City headquarters. LAWFORD-BUTAN COMPANY, 1017 Grand Ave., Kansas City, Missouri. sep27

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FOR SALE—Deagan Organ Chimes, 28-note, in fine condition, only 75 dollars to quiet buyer. ST. CLAIR, Box 157, Emmitsburg, Maryland. x

FOR SALE—One 1924 Deagan Una-Fon, 3 octaves, used one month, same as new. Must sell. MONTIE CRISTO, Box 341, Gull Lake, Sask., Canada. sep27

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10 MINSTREL PARADE COATS 10 Cape, red, \$25.00; 10 Green, \$30.00; 10 Grey, \$30.00; 10 Blue, \$30.00; 20 Band Coats, \$36.00; 10 Band Trainers, black straps, each, \$2.50; 100 Tuxedo Suits, \$25.00; Overcoats, all sizes, \$20.00; 50 Men's Suits, \$5.00. Stamp for list. WALLACE, 816 Waveland, Chicago. sep27

PARTNERS WANTED FOR ACTS
(NO INVESTMENT)
3a WORD. CASH. NO ADV. LESS THAN 25c.
6a WORD. CASH. ATTRACTIVE FIRST LINE.

Wanted—Refined Lady of Neat
appearance for high-class sensational mystery act. Experience not essential. Very unusual opportunity to make permanent and profitable connections. Give full particulars. Address BOX 96, care Billboard, 1493 Broadway, New York City. sep27

Wanted—Young Man As Part-
ner to frame act for vaude, or will buy interest in act established. Only one who is ambitious and exp. considered. Fly by nighters and has been, save your stamps. C-BOX 566, care Billboard, Cincinnati, Ohio. sep27

FEMALE IMPERSONATOR—assist in act. Every-thing furnished. OPPORTUNITY, care Billboard, 1493 Broadway, New York City. sep27

WANTED—lady Partner able to put a song over them with experience. Male performer or playing solo or new musical instrument preferred, but not necessary. Partner or willing to learn. Write, stating qualifications, height, etc. to JACK CALLEY, General Delivery, Laurel, Pennsylvania. sep27

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GET LETTER at Mrs. Pitts. ALICE. sep27

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SALESMAN for fast-selling Ford Snubber Shock Absorber. Money-back guarantee. Retailers for \$13.50 50% commission. Sets on split. Big repeater. Sure money maker. Exclusive features. SAVIDGE CORPORATION, Muncie, Indiana. o 27

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No advertising copy accepted for insertion under "Schools" that refers to instruction by mail or any training or coaching taught by mail. No ads of acts or plays written. The copy must be strictly confined to Schools of Drama and Music and Dramatic Art. Music and Dancing taught in the Studio. sep27

LEARN Theatrical Poster Art, Show Cards, Sign Painting, Pictorials, Decorating, Paper Hanging, etc. Short residence courses. Catalogue on request. BURNS & BUCKLEY, Superior Sign School, 2139 South Wash. Chicago. nov22

READ THIS CAREFULLY—Do you want to win success on the stage, also wealth and fame? The Harvey Thomas method is the surest way. Every style of dancing taught—Soft Shoe, Buck and Wing, Eccentric, Waltz-Step, Spanish, Jigging, Triple-Battle, Polka, Acrobatic, etc. Beginners trained until ready for the stage. Bookings by my agency and affiliations. We give no diplomas, but issue contracts instead. Call or phone Wash. 2341 for interview. Special Home Course Study by mail. Soft Shoe, Buck and Wing, Waltz-Step, \$2.00 each, or three for \$5.00. Send money order, stamps, cash or check. HARVEY THOMAS DANCING SCHOOL, 3d Floor, 59 E. Van Buren St., Chicago. oct18

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Big bargains WILLIAMS, 2720 Park St., Louis, Missouri. sep27

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Whip—\$2,000 Cash, \$2,500
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BALLOON, sixty foot, used six times, not scorched, excellent condition, like new, one hundred fifty dollars; twenty-eight-foot chute, used six times, \$25.00; one twenty-foot Display Chute for double balloons, fifteen dollars; one twenty-five for all. Write for examination on fifty-dollar deposit. VINCENT BALLOON CO., Billboard, Cincinnati. sep27

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HIGH STRIKER, Hand Blinger, Novelty Fish Pond, Klaxki Tent Frame, stock complete, swell outfit, \$75.00; Piano, Country Store Wheel, Candy Floss, Wheel, Picture Machine. Tell us what you need and sell us what you don't need. RAY SHOW PROPERTY EXCHANGE, 1339 S. Broadway, St. Louis, Missouri. sep27

OLD SHOWMAN'S STORAGE, 1227 College Ave., Philadelphia, sells used Hamburg Trunks, Popcorn Crispets, Outfits, Sausage Ice Cream Sandwich and Candy Floss Machines, etc., all cheap. sep20

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6 OVERCOATS, heavy woolen, all sizes, \$2.00 each; few \$5.00. Wardrobe Trunk, \$25.00; Minstrel Suits, \$5.00; Irish Jew, Blackface, Comedy Suits, \$1.00; Tuxedo Suits, new, \$25.00; Full Dress, \$12.00; Stamp for list. WALLACE, 816 Waveland, Chicago. sep27

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DON'T OVERLOOK THIS—Send name and address and we will mail you a stonny folder free, containing themes of our 3 latest song lists. HENDERLY PARKER MUSIC CO., 15 N. 7th St., St. Louis, Missouri. sep20

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HOKUM SONGS—All sure-fire laugh-getters. New list free. JOLLY BERT STEVENS, Billboard Music Co., Cincinnati, Ohio. nov22

MUSIC COMPOSED, Arranged, Transposed or Copied for any instrument. Send in words or melody. If work unsatisfactory money refunded. STENZEL MITANI MUS. M., 316 Gettysburg Ave., Dayton, O. sep27

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BY GOLLY, piano, 10c. JEAN McLANE, 1215 Rus-sell Ave., Bethlehem, Pennsylvania. oct1

HOKUM COMEDY SONGS, big list free. LARRY W. POWERS, Billboard, Cincinnati, Ohio. oct1

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PAIR BEST MACHINES, assorted tubes, \$5.00, Designs, Colors, Transformers. WAGNER, 208 Bowery, New York City. sep27

SAVE MONEY! Write for my special bargain list, just out. "WATERS", 1050 Randolph, Detroit. oct1

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TENT BARGAINS—Slightly used 50x20, 30x20, 50x30, 60x30, 100x150 and large stock of Center Poles and other Tents; also three 40-ft. Center Poles. Write D. M. KERR MFG. CO., 1007 Madison St., Chicago. oct1

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Printing Done Reasonable—
5,000 6x3 Circulars, \$9.00; 1,000 Bond Letter-heads, \$10.00; 1,000 Gum Labels, 4 1/2x5 1/2, \$3.50; 1,000 Cards, \$3.25; Booklets, Catalogues. EMGEE PRESS, 823 Freeman St., New York City. sep27

Special—250 8 1/2x11 Letter-
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250 Letterheads and Envelopes, neatly printed, \$2.50, postpaid. COLE BROS., 400 S. Halsted, Chicago. sep27

C. O. D. PREPAID. One or more colors. Printing Samples, 10c. Refunded. CONCHERN, Grover, Ia. oct1

CIRCULARS, 3x8, 1,000, \$2.00; additional 1,000, 6c. 6x3, 1,000, \$1.25; additional 1,000, \$1.75. Other printing reasonable. Few samples free. A. H. KRUMHOLTZ, Kraus Bldg., Milwaukee, Wisconsin. sep27

CIRCULAR BARGAINS—3,000 6x15 Circulars, 6,000 3x3 Tougthers, \$1.75. Get my prices on all your printing. BOB MOSELI, Atlat, Kansas. sep20

CUTS—2x3, \$1.00; 3x1, \$2.00; plus 15c postage. COZATT ENGRAVING CO., Danville, Ill. sep20

FINE PRINTING HALF PRICE—250 beautiful Bond Letterheads, 8 1/2x11, \$2.00; 250 business size fine Bond Envelopes, \$2.00; 500 elegant Professional or Business Cards, \$1.75; the better kind; 1,000, \$2.50. Postage prepaid. Cash or C. O. D. All new type. Printing you'll be proud of. Independent acts, send for sample contract. TODD PRINTING CO., 19 East Second St., Cincinnati, Ohio. sep27

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Gold & Edwards (Pantages) Hamilton, Can.
 Golden Visions (Empress) Chicago 18-20.
 (Bijou) Decatur 21-24; (Terrace) Danville
 25-27.
 Goume, Lillian, Co. (Pantages) Denver; (Pan-
 tages) Pueblo 25-27.
 Graham & Day (Palace) Peoria, Ill., 18-20.
 Graham & DeLaur (Strand) Washington.
 Graham & Gray (Majestic) San Antonio, Tex.
 Graham & Young (Miller) Milwaukee.
 Graham & Young (Palace) Brooklyn 18-20.
 Grand & Hensch (Loew) Montreal.
 Grand, Danny, Revue (Lyric) Birmingham,
 Ala.
 Grand, Jean (Orpheum) Omaha; (Orpheum)
 Kansas City 22-27.
 Grand & Peedy 1105th St. Cleveland
 Grand & Peedy (Pantages) Minneapolis 22-27.
 Grand & Parker (Congress) Saratoga, N. Y.
 Grand, Revue (Rialto) Elgin, Ill., 18-20.
 Grand, Lillian, Trio (Orpheum) Kansas City.
 Grand & Marguerite (Davis) Pittsburg.
H
 Hagg, Bros. Four (Fair) Marshall, Minn.;
 (Fair) Spencer, Ia., 22-27.
 Hagg & DeLaur (Orpheum) Portland, Ore.;
 (Orpheum) Oakland 22-27.
 Hagg, Willie & Joe (Lyric) Richmond, Va.
 Hagg & DeLaur (Orpheum) Oklahoma City,
 Okla., 18-20.
 Hagg, Bob (Nixon) Philadelphia.
 Hagg, Eugene & Bruce (Keith) Norfolk, Va.
 Hagg, Lily (Keith) Dayton, O.
 Hagg, Nan (Orpheum) Kansas City; (State-
 Lake) Chicago 22-27.
 Hagg Sisters (Pantages) Kansas City; (Pan-
 tages) Dallas 22-27.
 Hagg, Bert & Barnes (National) New York 18-20.
 Hagg, Earl & Co. (Orpheum) Los Angeles;
 (Hill St.) Los Angeles 22-27.
 Hagg's Revue (Gates) Brooklyn 18-20.
 Hagg, Hilda (Majestic) Houston, Tex.
 Hagg, Mabel, & Co. (Princess) Nashville,
 Tenn.
 Hagg, Hilda & Billy (Empress) Decatur, Ill., 18-20.
 Hagg, Dave (Goldwyn) Grand Clarksburg,
 W. Va.
 Hagg, Val (Orpheum) San Francisco; (Or-
 pheum) Oakland 22-27.
 Hagg & Hardy (Strand) Greensburg, Pa.
 Hagg & Hilde (Pantages) South Bend, Ind.
 Hagg, Hilda & Billy (Pantages) San Diego,
 Calif.; (Hoyt) Long Beach 22-27.
 Hagg, Winifred & Bruce (Pantages) Spokane
 22-27.
 Hagg, A. & M. (Majestic) San Antonio, Tex.
 Hagg, Lew (Majestic) Chicago.
 Hagg, Dumb & Hayden (Orpheum) Portland,
 Ore.; (Orpheum) Oakland 22-27.
 Hagg, Grace (Orpheum) Winnipeg, Can.; (Or-
 pheum) Vancouver 22-27.
 Hagg, Mary (Star) Toronto.
 Hagg, Hap, & Marie (Delaney St.) New York
 18-20.
 Hagg, Reynolds & Saxton (State) Memphis,
 Tenn.
 Hagg & Cross (Flatbush) Brooklyn.
 Hagg, Ted & Betty (Shea) Buffalo.
 Hagg, Bobby, & Co. (Orpheum) Allentown, Pa.
 Hagg, Josie (Wichita) Wichita Falls, Tex.,
 18-20.
 Hagg, Margaret (Colonial) Norwich, N. Y.
 Hagg, Margaret (Hushwick) Brooklyn.
 Hagg, Fred, & Co. (Orpheum) Brooklyn.
 Hagg & Kelly (Albee) Providence, R. I.
 Hagg, Tom, & Co. (Hoyt) St. Louis, Mich., 18-19.
 Hagg, Flynn (Keith) Philadelphia.
 Hagg, Bobby (Keith) Beaumont, Tex., 19-20.
 Hagg & Wills (Orpheum) Seattle; (Orpheum)
 Portland 22-27.
 Hagg & Holt Trio (51st St.) New York.
 Hagg & Neely (Palace) New Orleans.
 Hagg, Hilda & Co. (Broadway) Springfield,
 Mass., 18-20.
 Hagg, Hilda (Orpheum) Galesburg, Ill., 18-20.
 Hagg, Hilda (Keith) Philadelphia.
 Hagg, Hilda (Pantages) Memphis, Tenn.
 Hagg, Hilda & Melba (Maryland) Baltimore.
 Hagg, Hilda (Rialto) Chicago.
 Hagg, Corinne, Co. (Colonial) Erie, Pa.
 Hagg, Harry (51st St.) New York.
 Hagg, Hilda (Palace) Cleveland.
 Hagg, Tom, & Co. (Sawth St.) Minneapolis.
 Hagg, Harry (Hoyt) Watertown, N. Y.
 Hagg & Hilda (Majestic) Dallas, Tex.
 Hagg & Hilda (Capitol) Trenton, N. J.
 Hagg & Willette (Majestic) Cedar Rapids,
 Ia., 18-20.
 Hagg & Leo (Majestic) Milwaukee.
 Hagg, Harry, Co. (Franklin) New York.
 Hagg & Leonard (Orpheum) Portland, Ore.;
 (Orpheum) Los Angeles 22-27.
 Hagg, Lou (Orpheum) Denver; (Orpheum)
 Omaha 22-27.
 Hagg, Lou (Hoyt) St. Kansas City
 Hagg, Seven (Goldwyn) Grand Clarks-
 burg, W. Va.
 Hagg, Gus, & Co. (Keith) Portland, Me.
 Hagg, Albee (Albee) Providence, R. I.
 Hagg, Jack & Co. (American) Chicago 18-20.
 Hagg & Lind (Wichita) Wichita Falls, Tex.,
 18-20.
 Hagg, Fred & Monte (Ave. B) New York 18-20.
 Hagg, Bert E. (Airdome) Keewauke, Ill.
 Hagg, Lillian, & Co. (Sheridan Sq.) Pittsburg.
 Hagg & Vant (State-Lake) Chicago.
 Hagg, Ernest (Lyric) Pittsburg.
 Hagg & Mann (Keystone) Philadelphia.
 Hagg, Oliver (Loew) Montreal.
H
 Hagg's Band (Golden Gate) San Francisco;
 (Orpheum) Fresno 25-27.
 Hagg's Band (Lincoln) Chicago 18-20.
 Hagg's Band (Orpheum) Des Moines, Ia., 18-20.
 Hagg, Long, & Co. (Opera House) York, Pa.
 Hagg Bros. (Proctor) Newark, N. J.
 Hagg & Howard (Emercy) Providence, R. I.
 Hagg's Madge (Majestic) Cedar Rapids, Ia.,
 18-20.
J
 Ja Da Trio (Englewood) Chicago 18-20.
 Jack & Pal (Ave. B) New York 18-20.
 Jack, Thos. P. (Albion) Wilmington, Del.
 Jack Troupe (Regent) Detroit.
 Jack & Edith (Strand) Shomandoah, Pa.
 Jack & Revue (Orpheum) Des Moines, Ia., 18-20.
 Jack & Chaplow (World) Omaha; (Pantages)
 Kansas City 22-27.
 Jack & Whalen (Albee) Providence, R. I.
 Jack's Five (Springfield) Stoneboro,
 Pa., 22-27.
 Jack's (Pantages) Salt Lake City; (Orpheum)
 Idaho 22-27.
 Jack & Harrison (Orpheum) Allentown, Pa.
 Jack & Fulton (Lincoln) Chicago 18-20.
 Jack & Nellie (Englewood) Chicago 18-20.
 Jack & Evelyn (Pantages) San Francisco;
 (Pantages) Los Angeles 22-27.
 Jerry & Plano Girls (Cross Keys) Philadelphia.
 Jessel, Geo., & Co. (Royal) New York.
 Johnny's New Car (Rialto) Elgin, Ill., 18-20.
 Johnson, J. H. & Co. (Grand) Philadelphia.

Johnson, Hal, Co. (Pantages) San Francisco;
 (Pantages) Los Angeles 22-27.
 Johnson & Behan (American) Chicago 18-20.
 Jolly Girls, Five (16th St.) Cleveland; (Shea)
 Buffalo 22-27.
 Jones, Garrison, Band (Davis) Pittsburg.
 Jones & Rae (Sheridan St.) Pittsburg.
 Jordan, Cliff (Imperial) Montreal.
 Jordan, Lorenzo & Morris (Fair) Springfield,
 Mo.; (Fair) Black River Falls, Wis., 22-27.
 Joy, Al & Mabel (Lincoln Sq.) New York 18-20.
 Joyner & Foster (Broadway) Springfield, Mass.,
 18-20.
 Judels & Ford (State-Lake) Chicago.
 Juggernaut (Majestic) Ft. Worth, Tex.
 Just a Pal (State) Buffalo.
 Just Out of Kitchens (Orpheum) Oakland, Calif.;
 (Orpheum) San Francisco 22-27.
K
 Kaine, Harry (Davis) Pittsburg.
 Kane & Herman (58th St.) New York.
 Kay, Dolly, Able, Easton, New York.
 Keane & Williams (Keith) Toledo, O.
 Keating, Chas., Co. (10th) Worcester, Mass.
 Keele, Zena (Greenpoint) Brooklyn.
 Keller Sisters & Lynch (Orpheum) Fresno,
 Calif.; (Orpheum) Los Angeles 22-27.
 Kelly & Thornburn (Hushwick) Brooklyn.
 Kelly & Knox (Jefferson) Auburn, N. Y.
 Kelly & Dunnet (Cross Keys) Philadelphia.
 Kelly Walter C. (Palace) Chicago; (Orpheum)
 St. Louis 22-27.
 Kelly & Brown (Pantages) Portland, Ore.
 Kelly, E. & N. (Orpheum) Des Moines, Ia.,
 18-20.
 Kelly, Sherwin (Miles) Detroit.
 Kelton, Port (Alhambra) New York.
 Kemper, Jimmy, & Band (Majestic) Chicago.
 Kendall & Eaton (Hoyt) Youngstown, O.
 Kennedy & Co. (15th Ave.) New York.
 Kennedy Bros. (American) New York 18-20.
 Kennedy, Wm., Co. (O. H.) Passaic, N. J.
 Keno & Green (Hill St.) Los Angeles.
 Kerr, Tak & York (Proctor) Yonkers, N. Y.
 Kerr, Chas., & Orch. (Nixon) Philadelphia.
 Kerr & Weston (Orpheum) Omaha.
 Keyhole Kameos (Foll) Wilkes-Barre, Pa.
 Kids of 1924 (Capitol) Trenton, N. J.
 King & Beatrice (Keith) Winston-Salem, N. C.
 Kirk-Collier Trio (Orpheum) Portland, Ore.;
 (Orpheum) San Francisco 22-27.
 Kirkland, Paul, Co. (Keith) Detroit.
 Kismet Sisters (Palace) Cincinnati.
 Kluss & Brilliant (Orpheum) Boston.
 Klee, Mel (Orpheum) Omaha.
 Klein Bros. (Hamilton) New York.
 Klink Knocks of 1924 (Keith) Roanoke, Va.
 Kohn & Burt (Keith) New York.
 Ko-Ko Karnival Co. (Emercy) Providence, R. I.
 Kouns Sisters (Orpheum) San Francisco 15-27.
 Kraemer, Bertie (National) New York 18-20.
 Kraft & Lamont (Pantages) Portland, Ore.
 Kramer & Boyle (Majestic) Paterson, N. J.
 Kramer & Green (Grand) Oshkosh, Wis., 18-20.
 Kraus & White (Foley) Hazleton, Pa.
 Kress, Rose, Four (Hoyt) Long Beach, Calif.;
 (Pantages) Salt Lake City 22-27.
 Kuban, Thos. (White) Pantages Kansas City;
 (Pantages) Dallas 22-27.
L
 LaBernaia (Orpheum) Madison, Wis., 18-20.
 LaCosta & Bonawe (Orpheum) Boston.
 LaFrance Bros. (Pantages) Kansas City; (Pan-
 tages) Dallas 22-27.
 LaFrance (Orpheum) Denver; (Orpheum)
 Omaha 22-27.
 LaPearl, Roy (Pantages) Denver; (Pantages)
 Pueblo 23-27.
 LaPilarica Trio (Riverside) New York.
 LaRaine & Co. (Ferd Boulevard) New York
 18-20.
 LaRosarita (Pantages) Quincy, Ill.
 Ladellas, Two (Majestic) Chicago.
 Lahr & Mercedes (Keith) Detroit.
 Lamont Trio (Lyric) Atlanta, Ga.
 Lamys, The (Fair) Yale, Mich., 22-27.
 Lane, Harriet, & Co. (Majestic) Paterson, N. J.
 Lane & Hager (Orpheum) Seattle; (Orpheum)
 Portland 22-27.
 Langford & Fredericks (Franklin) Ottawa, Can.
 Larmer & Kay (Palace) Brooklyn 18-20.
 Lashay, George (Pantages) Dallas; (Pantages)
 Memphis 22-27.
 Laughlin, Jack & June (Pantages) Hamilton,
 Ont.
 Lavere & Collins (Strand) Ithaca, N. Y.
 Lavrova, Vera (Keith) Philadelphia.
 Lazella, Aerial (Fair) Chatham, Ont., Can.
 LeBeau & Young (Capitol) Trenton, N. J.
 LePerron Duo (Grand) Atlanta, Ga.
 LeRoy, Tama & Hilda (Kedzie) Chicago 18-20.
 LeVal, Harry, & Co. (Keith) Portland, Me.
 LeValis, Aerial (American) New York 18-20.
 Leah (Orpheum) Los Angeles.
 Ledger, Chas. (Keystone) Philadelphia.
 Lee & Romaine (State) Chicago.
 Leffer & Potter (Grand) Bemidji, Minn., 18;
 (Orpheum) Grand Forks, N. D., 19-20.
 Leighton, P. & J. (Hoyt) Long Beach, Calif.;
 (Pantages) Salt Lake City 22-27.
 Lemaire & Rabston (World) Omaha; (Pantages)
 Kansas City 22-27.
 Leon & Dawn (Palace) Waterbury, Conn.
 Leon, Grant (Orpheum) Wichita, Kan., 18-20.
 Lester & Stewart (Lyric) Birmingham, Ala.
 Let's Dance (Crescent) New Orleans.
 Letter, Elaine (Hoyt) New York.
 Lewis, Ted, & Band (Proctor) Newark, N. J.
 Lewis, E. Co. (Palace) Bridgeport, Conn.
 Lewis & Rogers (Young St.) Toronto.
 Lewis, Dorothy (Pantages) Spokane 22-27.
 Lewis & Body (Palace) Springfield, Mass.
 Lewis & Adams (Hoyt) New York.
 Liberty Ale Co. (National) New York 18-20.
 Libonati (Keith) Lowell, Mass.
 Lime Trio (Rialto) Racine, Wis., 18-20.
 Linder, Mark, & Co. (Hoyt) Youngstown, O.
 Lindsay, Fred (Earle) Philadelphia.
 Lippard, Matyilee (Majestic) Dallas, Tex.
 Little Billy (Riverside) New York.
 Little Popoff & Co. (Keith) Roanoke, Va.
 Lloyd & Goodie (Imperial) Montreal.
 Lockett & Page (Orpheum) St. Louis; (Or-
 pheum) Kansas City 22-27.
 Loftis, Cassin (Palace) Chicago.
 Long, Mack, Trio (Lincoln Sq.) New York 18-20.
 Lonkhar & Charles (Able) Easton, Pa.
 Lord, Pauline (Orpheum) Kansas City; (Or-
 pheum) Omaha 22-27.
 Lords, Tiro (Keith) Lowell, Mass.
 Lorimer & Hudson (Pantages) Hamilton, Can.
 Lorner Girls (Orpheum) Tulsa, Ok., 18-20.
 Lorraine, Ted, & Co. (Poll) Scranton, Pa.
 Love, Montague (Collins) New York.
 Loy, Sylvia (Orpheum) Winnipeg, Can.; (Or-
 pheum) Vancouver 22-27.
 Lucas & Inez (Ferdinand) New York.
 Lucas, Jimmy, & Co. (Fifth Ave.) New York.
 Lydell & Gibson (Opera House) Hornell, N. Y.
 Lyle & Emerson (Proctor) Schenectady, N. Y.
 Lyon & Howland (Keith) Lowell, Mass.
 Lyons, Geo. (Wm. Penn) Philadelphia.
 Lyell & Fant (Palace) St. Paul 18-20.

McCarthy & Moore (Harris) Pittsburg.
 McCarthy Sisters (Orpheum) Seattle; (Or-
 pheum) Portland 22-27.
 McCormack, Jr., John (Longacre Club) New
 York.
 McCullough, Carl (Pantages) Hamilton, Can.
 McGuire Grant Trio (Fair) Tulsa, Ok., 18-19.
 McDonald Trio (Fair) Logansport, Ind.
 McDonald & Dokes (Majestic) San Antonio, Tex.
 McDonalds, Dancing (O. H.) Glens Falls, N. Y.
 McGrath & Deeds (Franklin) Ottawa, Can.
 McGreevy & Peters (Pantages) San Diego,
 Calif.; (Hoyt) Long Beach 22-27.
 McKim, Robt., & Co. (Hoyt) Long Beach,
 Calif.; (Pantages) Salt Lake City 22-27.
 McLoughlin & Evans (Keith) Norfolk, Va.
 McLeann, Bobby (Majestic) San Antonio, Tex.
 McLellan & Carson (Palace) Cleveland.
 McNally & Farwell (Binghamton) Binghamton,
 N. Y.
 McPherson, Sandy (Seventh St.) Minneapolis.
 McRae E. & J. (Princess) Montreal.
 McRae & Chaz (Majestic) Houston, Tex.
 Mack & Williams (Pantages) South Bend, Ind.
 Mack & Volmar (Kearse) Charleston, W. Va.
 Mack & Stanton (Keystone) Philadelphia.
 Mack & Earl (Lyric) Mobile, Ala.
 Mack, J. C., & Co. (Kearse) Charleston, W. Va.
 Magleys, The (Orpheum) Ogden, Utah; (Pan-
 tages) Denver 22-27.
 Mabon & Ciolet (Palace) South Bend, Ind.,
 18-20.
 Manilla Bros. (Pantages) Spokane; (Pantages)
 Seattle 22-27.
 Mann & Strong (Majestic) Ft. Worth, Tex.
 Manning & Class (Rialto) St. Louis 18-20.
 Manning & Ball (Colonial) Utica, N. Y.; (The
 Hill) Albany 22-27.
 Mantilla & Seed (State) Buffalo.
 Marcel & Spal (Keith) Columbus, O.
 Marcus Sisters & Carlton Bros. (Able) Easton,
 Pa.
 Marce's, Mame, Comedy Circus (Fair) Farming-
 ton, Mo.; (Fair) Rochester, N. H., 22-27.
 Marlon & Jason (Pantages) Tacoma, Wash.;
 (Pantages) Portland, Ore., 22-27.
 Markell & Gay (Hoyt) Long Beach, Calif.;
 (Pantages) Salt Lake City 22-27.
 Marks, Joe, & Co. (Grand) Philadelphia.
 Marlette's Marionettes (Orpheum) Minneapolis;
 (Palace) St. Paul 22-27.
 Marriage vs. Divorce (Grand) Atlanta, Ga.
 Marshall, Lee, Revue (Pantages) Portland, Ore.
 Martin & Martin (Seventh St.) Minneapolis;
 (Majestic) Milwaukee 22-27.
 Martin-Young Co. North Adams, Mass., 18-20.
 Mascots, Eight (Aldine) Wilmington, Del.
 Mason & Dixon (51st St.) New York.
 Mason & Cole (Metropolitan) Brooklyn.
 Mason & Keeler (Albee) Providence, R. I.
 Mason & Shaw (Majestic) Ft. Worth, Tex.
 Maura, Rose, Revue (Orpheum) Champaign, Ill.,
 18-20.
 Mathe's Four (Pantages) Minneapolis; (Pan-
 tages) Regina, Can., 22-24.
 Maxwell & Gelson (Main St.) Kansas City.
 Maxfield & Brown (Metropolitan) Brooklyn.
 Maxwell Trio (Shrine Circus) Davenport, Ia.,
 15-27.
 May & Killuff (Orpheum) Wichita, Kan., 18-20.
 May & Devine (Maryland) Baltimore.
 Medina, The (Kedzie) Chicago 18-20.
 Medina & Dade (Palace) Bridgeport, Conn.
 Melody & Steps (American) Chicago 18-20.
 Melville & Rule (Orpheum) Champaign, Ill.,
 18-20.
 Mendozas, The (Englewood) Chicago 18-20.
 Meroff, Ben (Orpheum) Oakland, Calif.; (Hill
 St.) Los Angeles 22-27.
 Meyers & Hanford (Pantages) Los Angeles;
 (Pantages) San Diego 22-27.
 Micahada (State) Jersey City, N. J., 18-20;
 (56th St.) New York 22-24; (125th St.) New
 York 25-27.
 Micky Twins (Orpheum) Boston.
 Miller, Ray, & Band (Hoyt) New York.
 Miller, Mae (Opera House) Hornell, N. Y.
 Miller & Capman (Pantages) San Francisco 22-
 27.
 Miller, Billy, & Co. (Princess) Montreal.
 Milo (Victoria) New York.
 Minor, Robbins & Brown (Rialto) Chicago.
 Minsirel Memories (Lyric) Mobile, Ala.
 Monroe Bros. (Aldine) Wilmington, Del.
 Montgomery, Marshall (State) Memphis, Tenn.
 Moore & Freed (Palace) Milwaukee.
 Moore & Fields (Pantages) San Francisco;
 (Pantages) Los Angeles 22-27.
 Moore, George (Pantages) Tacoma, Wash.;
 (Pantages) Portland, Ore., 22-27.
 Moore & Mitchell (State) Corning, N. Y.
 Moran & Wiser (Wichita) Wichita Falls, Tex.,
 19-20.
 Moren's, Cellus, Dance Follies (Hennepin)
 Minneapolis; (Temple) Detroit 22-27.
 Moro Castle Orch. (Orpheum) Ogden, Utah;
 (Pantages) Denver 22-27.
 Moro & Yaco (Pantages) Quincy, Ill.
 Morrill, Clark (Orpheum) Brooklyn.
 Morris & Town (Pantages) Spokane; (Pan-
 tages) Seattle 22-27.
 Morris, Will (Majestic) Dallas, Tex.
 Morton & Gordon (State) New York.
 Moskowitz, Jennie, & Co. (Ave. B) New York
 18-20.
 Moss, Harrison (Rialto) Chicago.
 Mower, Milligent (Keasle) Charleston, W. Va.
 Murock & Kennedy Sisters (Foley) Hazleton,
 Pa.
 Murphy, Sonator, & Co. (Hennepin) Minneapolis;
 (Orpheum) Winnipeg, Can., 22-27.
 Murphy, Bob (Keith) Portland, Me.
 Murray & Maddox (Gates) Brooklyn 18-20.
 Murray & Irwin (Grand) Oshkosh, Wis., 18-20.
 Murray, Edith, & Co. (Pantages) Seattle;
 (Pantages) Vancouver, Can., 22-27.
 Murray & Allan (Palace) Rockford, Ill., 18-20.
 Murray, Joe & Kathryn (Alliance) O., 18-20;
 Bellaire 22-27.
 Murray Girls (Keith) Detroit.
 Mustard (Miller) Milwaukee.
 Mystic Maid, The (Lyric) Hoboken, N. J.,
 18-20.
N
 Nathan & Sully (Palace) New Orleans.
 Nazarro, Cliff, & Co. (Gates) Brooklyn 18-20.
 Nelson, Alma, Co. (Capitol) Hartford, Conn.
 Nelson, Hal (Colonial) Lancaster, Pa.
 Nelson, Edwin (Palace) Chicago.
 Nelson, Eddie, & Co. (Orpheum) San Francisco
 15-27.
 Nelson, Bob & Olive (Oakdale Park) Leroy,
 Minn.
 Nestor, N. & Girls (Towers) Camden, N. J.
 Nevada, Lloyd, & Co. (Riviera) New York 18-
 20; (Flatbush) Brooklyn 22-27.
 Nevils & Gould (Keystone) Philadelphia.
 Newell & Most (Albee) Providence, R. I.
 Newman, Walter, Co. (Keith) Roanoke, Va.
 Nichols, Nellie (Pantages) Tacoma, Wash., 22-
 27.

Niemeyer & Morgan (Orpheum) Oklahoma City,
 Ok., 18-20.
 Night in Spain (Strand) Washington.
 Nixon & Sans (Victoria) Wheeling, W. Va.
 Nolan, Leary Co. (Pantages) Quincy, Ill.
 Norma, Miss, & Golden Violin (Colonial) Lan-
 caster, Pa.
 Norris' Springtime Follies (Metropolitan)
 Brooklyn.
 North & South (Pantages) Kansas City; (Pan-
 tages) Dallas 22-27.
 Norville Bros. (Orpheum) Champaign, Ill.,
 18-20.
 Norworth, Jack (Riverside) New York.
O
 Oakes & DeLour (Lycenm) Canton, O.
 O'Neil & Adrienne (Crescent) New Orleans.
 O'Connor & Wilson (Opera House) York, Pa.
 Odina (State) Chicago.
 O'Donnell & Blair (Palace) New Haven, Conn.
 O'Hanlon & Zamboni (Keith) Boston.
 O'Hara, Rose (Sheridan St.) Pittsburg.
 O'Hara, John & Nellie (Maryland) Baltimore.
 O'Hara & Tolly Ann (Davis) Pittsburg.
 Oliver & Oly (Shea) Buffalo.
 Olson & Johnson (Orpheum) Kansas City.
 O'Meara, J. & G. (Orpheum) Sioux City, Ia.,
 18-20.
 O'Neil & Plunkett (Pantages) Minneapolis;
 (Pantages) Regina, Can., 22-24.
 O'Neil English Steppers (Pantages) Memphis,
 Tenn.
 On the Level (Englewood) Chicago 18-20.
 Operalogue (Majestic) Milwaukee.
 Orren & Drew (Loew) London, Can., 18-20.
 Ortons, Four (Hennepin) Minneapolis; (Pal-
 ace) St. Paul 21-24.
 Osterman, Jack (Alhambra) New York.
 Owens, Vernon, Band (Royal) New York.
P
 Pagana (Keith) Portland, Me.
 Page & Class (Sheridan Sq.) Pittsburg.
 Panther Singers (Majestic) Springfield, Ill.,
 18-20.
 Paramount Five (Fulton) Brooklyn 18-20.
 Parlo & Archer (Majestic) Houston, Tex.
 Parisian Trio (Orpheum) Fresno, Calif.; (Hill
 St.) Los Angeles 22-27.
 Parise & Sullivan (Pantages) Salt Lake City;
 (Orpheum) Ogden 22-27.
 Parolada, Miss (Maryland) Baltimore.
 Parrot (Majestic) Ft. Worth, Tex.
 Parson & Oliver (Lyric) Richmond, Va.
 Parleys, Five (Exposition) Springfield, Mass.;
 (Exposition) Binghamton, N. Y., 22-27.
 Phillips Four (Palace) South Bend, Ind., 18-20.
 Pickfords, The (Palace) Chicago; (Orpheum)
 St. Louis 22-27.
 Pierle & Schofield (Orpheum) Ogden, Utah;
 (Pantages) Denver 22-27.
 Pietro (Palace) New Haven, Conn.
 Plicer & Douglas (Colonial) Lancaster, Pa.
 Pinech (Rialto) Chicago.
 Pinto & Boyle (Fordham) New York.
 Pirates of the Air (Wm. Penn) Philadelphia.
 Pioneer, The (Colonial) Erie, Pa.
 Pisano, Gen. (Poll) Scranton, Pa.
 Pisano & Landauer (Miles) Detroit.
 Plaza Bros. (Palace) Springfield, Mass.
 Polly & Oz (O. H.) Glens Falls, N. Y.
 Powell, Jack, Sextet (Hoyt) Youngstown, O.
 Pressler & Klais (Poll) Scranton, Pa.
 Prevost & Golet (Lincoln Sq.) New York 18-20.
 Princeton & Watson (Main St.) Kansas City,
 18-20.
 Purell, Billy (Pantages) Quincy, Ill.
Q
 Quillan, Buster, & Pals (Harris) Pittsburg.
 Quinn, Jack, & Teddy (Mutual) Kansas City;
 (Garrick) Des Moines, Ia., 22-27.
R
 Rambeau, Marjorie (Orpheum) Winnipeg, Can.;
 (Orpheum) Vancouver 22-27.
 Randall, Bobby (Delaney St.) New York 18-20.
 Rankin (Orpheum) Allentown, Pa.
 Rasso Midgets (Poll) Scranton, Pa.
 Rath Bros. (Shea) Toronto.
 Ray & Bertram (Loew) Montreal.
 Raymond, Emma (Hoyt) Birmingham, Ala.
 Ray's Comedy Circus (Fair) Sikeston, Mo.;
 (Fair) Madison, Minn., 22-27.
 Rebellion (State-Lake) Chicago.
 Beck & Recker (Colonial) Lancaster, Pa.
 Reed, Green & Yellow (Cross Keys) Philadelphia.
 Reddingtons, The (Pantages) Denver; (Pan-
 tages) Pueblo 22-27.
 Reed & Mayo (State) Buffalo.
 Reed & Ray (Harris) Pittsburg.
 Reed & Termini (Orpheum) Wichita, Kan., 18-
 20.
 Regal, Henry (Orpheum) Oakland, Calif.
 Regal, Larry (Gayety) Utica, N. Y.
 Regoma (Pantages) Dallas; (Pantages) Mem-
 phis 22-27.
 Remos, P., & Midgets (Hoyt) New York.
 Rempel, Harriet, Co. (Shea) Toronto.
 Renault, Francis (Pantages) South Bend, Ind.
 Reno Sisters & Allen (Miles) Detroit.
 Revue DeArt (Pantages) Tacoma, Wash., 22-
 27.
 Reynolds & Donegan (Towers) Camden, N. J.
 Restell, Enrico (Orpheum) St. Louis; (Or-
 pheum) Kansas City 22-27.
 Reiter, Dezzo (Shea) Buffalo.
 Rhoe, Mlle. (Keith) Detroit.
 Rhoda & Brocheille (Grand) Atlanta, Ga.
 Riads, The (Pantages) Spokane; (Pantages)
 Seattle 22-27.
 Rialto Four (Lyric) Atlanta, Ga.
 Rice & Werner (State) Jersey City, N. J.
 Richardson, Frank (Franklin) New York.
 Rialto & Barrett (Lyric) Mobile, Ala.
 Robbins Family (Orpheum) Seattle; (Orpheum)
 Portland 22-27.
 Roberts, Little Lord (Greenpoint) Brooklyn.
 Robey & Bond (Palace) Cincinnati.
 Robins, A. (Orpheum) Brooklyn.
 Robinson & Pierce (Orpheum) Brooklyn.
 Robinson's Elephants (Fair) Springfield, Mass.
 Roletta Duo (Gates) Brooklyn 18-20.
 Royle & O'Hare (Pantages) Tacoma, Wash.,
 22-27.
 Romane, Homer (Jefferson) Auburn, N. Y.
 Romane Trio, Manuel (State) Newark, N. J.
 Romas Troupe (Earle) Philadelphia.
 Rome & Gant (Broadway) New York.
 Rome & Bolton (Greenley St.) New York 18-20.
 Rome & Francis (Maryland) Baltimore.
 Roney's, Eding (Hoyt) New York.
 Rose, Harry (Keith) Boston.
 Rose & Moon Revue (Majestic) Bloomington,
 Ill., 18-20.
 Rosemary & Marjory (Palace) Springfield, Mass.
 Ross, P. & R. (Regent) New York.
 Ross & Edwards (Pantages) Edmonton, Can.;
 (Pantages) Calgary 22-24.
 Ross, Eddie (Orpheum) Vancouver, Can.; (Or-
 pheum) Seattle 22-27.
 Rossitto, A. (Pantages) Tacoma, Wash.; (Pan-
 tages) Portland, Ore., 22-27.
 Roth, Dave (Keystone) Philadelphia.
 Roth & Drake (Pantages) Minneapolis; (Pan-
 tages) Regina, Can., 22-24.

Rounders, Three (Metropolitan) Brooklyn.
 Boye & Maye Revue (Orpheum) Brooklyn
 Rutledgeville Four (Lyric) Birmingham, Ala.
 Rubin, Ben, & Co. (Palace) Rockford, Ill., 18-20.
 Rubin & Rosa (41st St.) New York.
 Rubin Sisters, Four (Bijou) Birmingham, Ala.
 Ruby, Lillian (Pantages) Pueblo, Col.; (World) Omaha 22-27.
 Rucker & Perrin (Hilford) St. Louis 18-20.
 Rucker, Virginia, & Boys (Emery) Providence, R. I.
 Runaway Four (Palace) Cleveland.
 Russ, Doc & Pete (Victoria) New York.
 Russell, Martha, & Co. (Orpheum) Oklahoma City, Ok., 18-20.
 Russell & Marconi (Keith) Toledo, O.
 Russian Imperial Players (Orpheum) Vancouver, Can.; (Orpheum) Seattle 22-27.
 Ryan, Weber & Ryan (Alhambra) New York.
 Ryan, Jack, & Co. (Shea) Buffalo.
 Ryan, Thos. J. (Irving) Carbondale, Pa.
 Ryan & Lee (Princess) Montreal.
 Ryan & Hunter (American) New York 18-20.

Sabbott & Brooks (Victorian) New York.
 Sager-Midgley Co. (Pantages) Minneapolis; (Pantages) Regina, Can., 22-24.
 St. Juliann, The (Fair) Williamsport Ind. St. Chuck (Orpheum) Sioux City, Ia., 18-20.
 Samaroff & Sosa (Robinson Grand) Clarksburg, W. Va.
 Sampson & Douglas (Grand) Philadelphia
 Samuels, Ray (Bushwick) Brooklyn.
 Santley & Simpson (Princess) Nashville, Tenn.
 Saunders, Blanche G. (Manhattan) Minn.
 Saxton & Farrell (Broadway) Philadelphia.
 Schaefer & Elliott (6th St.) New York.
 Schaeffer & Wagner (Lyric) Indianapolis.
 Schicht's Marionettes (Orpheum) Madison, Wis., 18-20.
 Scott, Henri (Majestic) Ft. Worth, Tex.
 Seabury, Wm. (Orpheum) Denver; (Orpheum) Omaha 22-27.
 Seale (Nixon) Philadelphia.
 Seamon, Chas. F. (Emery) Providence, R. I.
 See American First (Palace) Cleveland.
 Seebecks, The (American) New York 18-20.
 Seibert's Illusion (Hipp) New York.
 Sena & Dean (Keith) Roanoke, Va.
 Senter, Boyd (Majestic) Harrisburg, Pa.
 Severin, M. & Co. (Foli) Worcester, Mass.
 Shadowland (Broadway) Springfield, Mass., 18-20.
 Shattuck & O'Neil (Hilford) Racine, Wis., 18-20.
 Shaw, Ed & Winnie (Victoria) New York.
 Shayne, Al (Regent) New York.
 Shea & Phillips (Lyric) Mobile, Ala.
 Sherman & Rose (Abee) Providence, R. I.
 Sherri Revue (Pantages) Salt Lake City, (Orpheum) Ogden 22-27.
 Sherwood, Blanche, & Bro. (Kyle) Beaumont, Tex., 19-20.
 Sheffall's Follies (Pantages) Dallas; (Pantages) Memphis 22-27.
 Shields, J. & H. (Franklin) Ottawa, Can.
 Shields, Frank (Strand) Washington.
 Shoe Box Revue (Loew) Montreal.
 Shone & Squires (Grand) St. Louis.
 Shone, Hermine (Orpheum) Tulsa, Ok., 18-20.
 Shriner & Fitzsimons (Pantages) Edmonton, Can.; (Pantages) Calgary 22-27.
 Shuffle Along Four (Bonlevard) New York 18-20.
 Sieffrieds, The (Fulton) Brooklyn 18-20.
 Siegfried & Boys (Maryland) Baltimore.
 Silver & Gilbert (Broadway) New York.
 Sinclair & Gasper (Columbia) Far Rockaway, N. Y.

Singer Sisters (Yonge St.) Toronto.
 Skelton, The (Hilford Shows) Bridgeton, N. J.; Allentown, Pa., 22-27.
 Skelly-Helit Keyne (Earle) Philadelphia.
 Skipper, Kennedy & Reeves (Regent) Detroit.
 Smietta Bros. (Broadway) Springfield, Mass., 18-20.
 Smith, Fred & Al (Tower) Camden, N. J.
 Smith, Tom (Palace) Milwaukee; (State-Lake) Chicago 22-27.
 Smith & Allman (Pantages) San Diego, Calif.; (Hoyt) Long Beach 22-27.
 Son Dodgers (Majestic) Harrisburg, Pa.
 Song & Dance Revue (Orpheum) Quincy, Ill., 18-20.
 Spedick's, Paul, Orch. (Earle) Philadelphia.
 Spencer & Williams (Earle) Seattle; (Pantages) Vancouver, Can., 22-27.
 Spirit of India (Princess) Nashville, Tenn.
 Spoor-Parson Trio (Strand) Louisville.
 Stanley & Atre (Strand) Louisville.
 Stars of Future (Foli) Bridgeport, Conn.
 Stateroom 19 (Pantages) Dallas; (Pantages) Memphis 22-27.
 Stedman, A. & P. (105th St.) Cleveland
 Steel, John (Palace) Chicago; (Orpheum) St. Louis 22-27.
 Steamers & Two (Pantages) Spokane 22-27.
 Stephens & Hollister (Fair) Philadelphia.
 Stevens-Lovejoy Revue (Kyle) Beaumont, Tex., 19-20.
 Stephens-Melvin Troupe (Fair) Stratford, Ont., Can.; (Fair) Sincere 22-27.
 Sterlings, The (Keith) Boston.
 Stillwells, Ray, Orch. (Palace) Cleveland
 Stillwells, Five (Fair) Trenton, Tenn.
 Stoddard, Harry, & Band (Orpheum) St. Louis; (Orpheum) Kansas City 22-27.
 Stout, Fred (Orpheum) Albany, N. Y.
 Straub, Doc, & Edith Wilson (Fulton) Brooklyn 18-20.
 Stryker, Al (Keith) Toledo, O.
 Stutz & Bingham (Crescent) New Orleans.
 Spencer & Carroll (Proctor) Albany, N. Y.
 Sully, Rogers & Sully (Fair) Lindsay, Can.; (Lafayette) Buffalo, N. Y., 22-27.
 Sunshine & Roses (Tower) Camden, N. J.
 Suter, Ann (Binghamton) Binghamton, N. Y.
 Swartz & Clifford (Orpheum) Madison, Wis., 18-20.
 Sydnys, Royal (Empress) Decatur, Ill., 18-20.
 Sykes, Harry, & Co. (Fair) David City, Neb.
 Sylvester Family (O. H.) Passaic, N. J.
 Sylvester Fred, & Co. (Orpheum) Kansas City; (Orpheum) St. Louis 22-27.
 Synopated Seven (Grand) St. Louis.
 Synopated Toss (Shea) Buffalo.

Talbeaux Petite (Orpheum) San Francisco.
 Takawas, The (Hilford) Chicago.
 Tallman & Kern n. (Foli) Worcester, Mass.
 Tannen, Julian (Orpheum) Los Angeles 18-27.
 Tarzan (Grand) Atlanta, Ga.
 Tasmanian Trio (Strand) Itasca, N. Y.
 Taylor, Dot, & Co. (Earle) Philadelphia.
 Taylor & Budge (Keith) Dayton, O.
 Tchow's Cats (Majestic) Milwaukee.
 Tiddy, Wrestling Bear (Grocery) New York 18-20.
 Tompest & Dickinson (Keith) Washington.
 Temple Four (Jefferson) Newark, N. Y.
 Tomkatu, Mimi & Co. (Shea) Buffalo, N. Y.

Terry, E. Gray & Co. (Keith) Boston.
 Test, The (Riverside) New York.
 Theilan, Max, Troupe (Orpheum) Des Moines, Ia., 18-20.
 Thomas & Williams (Pantages) Seattle; (Pantages) Vancouver, Can., 22-27.
 Thornton & Squires (Keith) Lowell, Mass.
 Thornton, Jim (O. H.) Passaic, N. J.
 Tieman's, Tod, Collegians (Majestic) Elmhurst, N. Y., 18-20; (Grand) Clarksburg, W. Va., 22-24; (Fairmont) Farmont 25-27.
 Tiley, Arline (Venice Inn Cabaret) New Orleans.
 Tison & Rogers (Pantages) South Bend, Ind.
 Tock & Toy (Orpheum) Oklahoma City, Ok., 18-20.
 Torino (Lyric) Indianapolis.
 Toto (Maryland) Baltimore.
 Tower & Darrell (Hilford) Chicago.
 Towle, Joe (Keith) Syracuse, N. Y.
 Townsend, Bold, Co. (State) New Brunswick, N. J.
 Toyama Japs (Majestic) Milwaukee.
 Tracy, R. & E. (Majestic) Houston, Tex.
 Traps (Pantages) Denver, Col.; (Pantages) Pueblo 22-27.
 Travers, Roland (Rivold) Toledo, O.
 Trevette, Irene (Pantages) Los Angeles; (Pantages) San Diego 22-27.
 Trip to Danceland (Colonial) Akron, O.
 Tsenda, Harry (World) Omaha; (Pantages) Kansas City 22-27.
 Tucker, Al & Band (Orpheum) Kansas City.
 Turely (Pantages) Seattle; (Pantages) Vancouver, Can., 22-27.
 Tuscano Bros. (Keith) Dayton, O.
 Twin Beds (Pantages) San Francisco 22-27.

Ulme & Lane (Lyric) Seattle, Wash., until Nov. 30.
 Unusual Trio (Pantages) Portland, Ore.
 Lyons, The (Fair) La Crosse, Wis.; (Fair) Knoxville, Tenn., 22-27.
Vadi & Gygi (Yonge St.) Toronto.
 Valda & Co. (Yonge St.) Toronto.
 Van Cello & Mary (Orpheum) Los Angeles
 Van & Schneck (Davis) Pittsburgh.
 Van & Tyson (Rivold) Toledo, O.
 Vanderhills, The (Loew) Montreal.
 Venetian Masquerade (National) New York 18-20.
 Verlane, Yvone, Co. (Lyric) Mobile, Ala.
 Volunteers, The (Earle) Philadelphia.

Waldetta, Princess (Bijou) Birmingham, Ala.
 Walker, Buddy (Orpheum) Ogden, Utah; (Pantages) Denver 22-27.
 Wallace & May (Lyric) Indianapolis.
 Walters, F. & O. (Orpheum) Sioux City, Ia., 18-20.
 Walters & Walters (Orpheum) Des Moines, Ia., 18-20.
 Walzer & Dyer (Columbia) Davenport, Ia., 18-20.
 Wanzer & Palmer (Keith) Detroit.
 Ward Bros. (Hilford) St. Louis 18-20.
 Ward & Dooley (Keith) Lowell, Mass.
 Ward & Van (Orpheum) St. Louis; (Palace) Chicago 22-27.
 Warner, H. B., & Co. (Keith) Washington.
 Warwick, Robt., Co. (Keith) Detroit.
 Washington, Betty (Shea) Toronto.
 Waters & Dancer (Orpheum) Milwaukee; (State-Lake) Chicago 21-27.
 Watts & Bergold (Palace) Cincinnati.
 Wayne & Bell-Trio (Globe) Kansas City 18-20.
 Wayne, Clifford (Miles) Detroit.
 We Three Girls (Majestic) Milwaukee.
 Weber & Radnor (Gayety) Utica, N. Y.
 Wedding Ring (State) New York.
 Weeks, Leltoy (Orpheum) Kansas City; (Orpheum) St. Louis 22-27.
 Welch's, Emmett Minstrels (Keystone) Philadelphia.
 Wells & Boggs (Lincoln Sq.) New York 18-20.
 Wells, Virginia & West (Hipp.) New York.
 Wells & Eclair Twins (Pantages) South Bend, Ind.
 Werner-Amoros Trio (Pantages) Minneapolis 22-27.
 West & McGinty (Alhambra) New York.
 West, Mac, & Co. (Keith) Columbus, O.
 West, Arthur, & Co. (Alhambra) New York.
 Westman, Ted (Orpheum) Fresno, Calif.; (Orpheum) Chicago 22-27.
 Weston & Elaine (Hesperian) Minneapolis.
 Wheeler Trio (Earle) Philadelphia.
 Wheeler, J. & B. (Riverside) New York.
 Wheeler & Potter (Pantages) Tacoma, Wash., 22-27.
 When Love Is Young (State-Lake) Chicago; (Palace) Chicago 22-27.
 Whitebirds, Three (Main St.) Kansas City.
 White, Frances (Orpheum) Brooklyn.
 Whitfield, Wilford (Hamtramck) Mich.; River Rouge 28-Oct. 3.
 Whiting & Burt (Orpheum) Denver.
 Willie Bros. (World) Omaha; (Pantages) Kansas City 22-27.
 Williams, Herbert, Co. (Able) Easton, Pa.
 Williams & Taylor (Orpheum) Oakland, Calif.; (Orpheum) San Francisco 22-27.
 Wills & Robbins (Orpheum) Ogden, Utah; (Pantages) Denver 22-27.
 Wilson & Hayes (Grand) Oshkosh, Wis., 18-20.
 Wilson, Geo. P. (Ave. H.) New York 18-20.
 Wilson, Jack, & Co. (State) Newark, N. J.
 Wilson & Larsen (Palace) Brooklyn 18-20.
 Wilson, Al. H. (Foli) Wilkes-Barre, Pa.
 Wilson Bros (Majestic) Houston, Tex.
 Winifred & Lucille (Hilford) Elgin, Ill., 18-20.
 Winnie & Dolly (Pantages) Kansas City; (Pantages) Dallas 22-27.
 Wire & Walker (Grand) St. Louis.

Wonder Girl (Orpheum) Joliet, Ill., 18-20.
 Wood, Wee Georgie (Palace) St. Paul 18-20.
 Work, Frank, & Co. (Majestic) San Antonio, Tex.
 Wrecker, The (Palace) New Orleans.
 Wright Dancers (Orpheum) Galesburg, Ill., 18-20.
 Wrooming Due (Grand) St. Louis.

Yachting Frolics (Metropolitan) Brooklyn.
 Yip Yip Yaphankers (Wm. Penn) Philadelphia.
 Young Wong Troupe (State) Memphis, Tenn.
 York & Lord (165th St.) Cleveland.
 Yorke & King (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 22-27.
 Youngs, Aerial (Fair) Marshall, Mich.; (Fair) Northville 22-27.
 Youth (Pantages) Los Angeles; (Pantages) San Diego 22-27.
 Yvette (Pantages) Spokane; (Pantages) Seattle 22-27.

Z-Ladies (Orpheum) Vancouver, Can.; (Orpheum) Seattle 22-27.
 Zuhn & Dreier (Cross Keys) Philadelphia
 Zylus, The (Lyric) Birmingham, Ala.

CONCERT AND OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Hopper, De Wolf, Co. (Boston O. H.) Boston Sept. 15, indef.
 Manhattan Grand Opera Assn. (Manhattan O. H.) New York 13-20.
 San Francisco Opera Assn.: San Francisco 28-Oct. 4.
 San Carlo Opera Co. (Jolson) New York Sept. 22, indef.
 Sousa & His Band: Springfield, Mass., 20; (Symphony Hall) Boston 21; (Eastman) Rochester, N. Y., Oct. 2.
 Whitteman, Paul, & His Orch.: Cumberland, Md., 19; Baltimore 20; Trenton, N. J., 22; Reading, Pa., 23; Wilkes-Barre 24; Scranton 25; Binghamton, N. Y., 26; Syracuse 27.

BANDS AND ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Allen's, Jean (Stock Show) Springfield, Mo., 15-20.
 Alpert's, S.: Mebane, N. C., 15-20; Asheville, 22-27.
 Bachman's Million-Dollar Band, Myron Bachman, mgr.: (Fair) Mt. Carmel, Ill., 16-20; Hoopston 21.
 Balcher, Boris (Syd Stein): (Mandarin Inn) Chicago, indef.
 Banjo Eddys: (Westchester Ritz) White Plains, N. Y., indef.
 Bennett's, Joe: Moonlight Syncopaters: (Alaskan Roof Garden), Minneapolis, Tenn., until Oct. 1.
 Biddinger's, Art, Royal Entertainers: Cedar Rapids, Ia., indef.
 Billy's Footwarmers: Two Harbors, Minn., indef.
 Butler's, Mel, Orch.: (Davenport Hotel) Davenport, Ia., indef.
 California Royal Orch.: S. G. Hamilton, mgr.: (White Springs Dance Pavilion) Knoxville, Tenn., indef.
 Castor's, Robert, Seven Aces: (Palace de Royal) Nashville, Tenn., indef.
 Chicago Harmony Kings, Geo. B. Reardon, mgr.: (Twin Pines Park) Huntington Park, Calif., until October 15.
 Cline's, Albert L.: Florence, Ala., 15-20.
 Clifford's, Jack, N. Y. Ramblers: Paris, Ky., 18-20.
 Coons-Sanders Nighthawks, A. H. Linder, mgr.: Grand Island, Neb., 17; Lincoln 18; Ft. Dodge, Ia., 19; Cedar Rapids 20; La Salle, Ill., 21; Peoria 22; Cairo 23.
 Davis, Meyer, Orch.: Bar Harbor, Me., indef.
 Davis, Meyer, Orch.: (New Ocean House) Swampscott, Mass., indef.
 Davis, Meyer, Orch.: (Forest Inn) Eagles Mere, Pa., indef.
 Davis, Meyer, Orch.: (Bellevue-Stratford Roof Garden) Philadelphia, indef.
 Davis, Meyer, Orch.: (Hotel Sbelburne) Atlantic City, N. J., indef.
 Davis, Meyer, Orch.: (Pavillon Royal) Lynbrook, N. Y., indef.
 Davis, Meyer, Orch.: (Helenwood Lodge) Glenwood, N. Y., indef.
 Davis, Meyer, Orch.: (Hotel Bossert) Brooklyn, N. Y., indef.
 Davis, Meyer, Orch.: (West Virginia Hotel) Bluefield, W. Va., indef.
 Davis, Meyer, Orch.: (Greenbrier Hotel) White Sulphur Springs, W. Va., indef.
 Davis, Meyer, Orch.: (Jefferson Hotel) Richmond, Va., indef.
 Davis, Meyer, Orch.: (Monticello Roof Garden) Norfolk, Va., indef.
 Davis, Meyer, Orch.: (New Willard Hotel Roof Garden); (Powhatan Roof Garden); (Chevy Chase Lake); (Congressional Country Club); (Columbia Country Club); (Steamer St. Johns); (Colonial Beach); (Marshall Hall); (Manor Club); (Town and Country Club); (Montgomery Club); (Lee House); (Harrington Hotel); (Chevy Chase Country Club); (Cafe Le Paradis); all in Washington, D. C., indef.

Desort, Frank (Syd Stein): (Deroy Cafe) Chicago, indef.
 Devlyn's Bluebirds Orch.: (Electric Park) Kankakee, Ill., indef.
 Devlyn's Melody Boys: (Midway Gardens) Garrett, Ind., indef.
 Devlyn's Syncopated Seven: (Inglaterra Ballroom) Rockford, Ill., indef.
 Devlyn's Orch.: (Woodward Hotel) Paw Paw, Mich., until Oct. 1.
 Devlyn's Royal Orch.: Ottawa, Ill., 21.
 Devlyn's Foot Warmers: (Riverview Park) Ft. Wayne, Ind., indef.
 Dexter's, Fred, Roof Garden Orch.: Milwaukee, Wis., until Oct. 19.
 Dickerson, Carroll (Syd Stein): (Drexel Cottage Cafe) Chicago, indef.
 Dow's, Clayton, Orch.: (Playhouse) Racine, Wis., indef.
 Emerson's, Wayne K., Ft. Stenben Hotel Orch.: Stenbenville, O., until May 15.
 Emerson's, Wayne K., Victoria Theater Orch.: Steubenville, O., until May 30.
 Enbank's, Philip Lee, Orch.: Laredo, Tex., indef.
 Ferrante's, D.: Onaga, Kan., 18; Burlington 19; Eureka 20.
 Ficus, J. Ivan, Commodore Orch.: (Terrace Garden Inn) Appleton, Wis., indef.
 Georgian Entertainers, R. M. Lydeley, mgr.: (Cascades Gardens) Chicago, Ill., indef.
 Gilbert's, Francis, American Jazz Band: (Royale Garden) Globe, Ariz., until Jan. 1.
 Harman's, Dave, Orch.: (Euclid Gardens) Cleveland, O., indef.
 Hartigan Bros., Orch.: J. W. Hartigan, mgr.: Holyoke, Mass., 18; Brattleboro, Vt., 19; Belows Falls 20; Claremont, N. H., 22; Keene 23; Greenfield, Mass., 24.
 Higgins', Frank (Fair) Weston, W. Va., 15-20.
 Jackson's Jazzopators: (Sherman's Pavilion) Speculator, N. Y., indef.
 Kentucky Aces, H. J. Christie, mgr.: (Bungalow Cabaret) Green Bay, Wis., indef.
 Kentucky Kernels, Jos. D. Hoffman, mgr.: (Joyland Casino) Lexington, Ky., April 21-Oct. 1.
 Kibbler's, Gordon, Illini Eight: (Asia Restaurant) Syracuse, N. Y., Sept. 1-Jan. 1.

Kirkham's, Don, Serenaders (Odeon Ballroom) Salt Lake City Sept. 6, indef.
 Knickerbocker Players, Jack Meredith, mgr.: (Knickerbocker Inn) Utica, N. Y., indef.
 Landry's, Art, Orch.: (Loew's Wardfield) San Francisco, indef.
 Lawn's Sundodgers: (Travelers' Inn) Springfield, Ill., indef.
 Lone Star Five Orch., Ray Ogden, mgr.: (Arts Dancing Club) Dallas, Tex., 18-20.
 Marigold Orch., Geraldine Worden, mgr.: Cleveland, O., indef.
 McDowell's, Adrian, Dixie Syncopators: (Ballboa Pavilion) Balboa Beach, Calif., indef.
 McKenzie H. Jochandres, Wm. G. McIntosh, mgr.: (Grand) Terre Haute, Ind., 18-20.
 McKown's, Joe, Musicians: (Garden) Flint, Mich., indef.
 Miami Luckey Seven, O. G. Ireland, mgr.: (Palais Royal Dance Palace) South Bend, Ind., indef.
 Morris' Danceview Orch.: (Riverside Pavilion) Kilbourn, Wis., until October 1.
 Neel's, Carl: Stevensville, Md., 15-20.
 Original Blue Melody Boys' Orch., Eddie Elliott, mgr.: (Alhambra Dance Garden) Winnipeg, Can., until May 1.
 Original Kentucky Night Hawks, Shannon Rice, mgr.: (Estell Springs Resort) Irvine, Ky., until Oct. 15.
 Paramount Entertainers, Ray R. Correll, mgr.: (Majestic Ballroom) Detroit, Mich., indef.
 Powers, Ollie (Syd Stein): (Dreamland Cafe) Chicago, indef.
 Ridley's, Tom, Orch.: Richardson Springs, Butte Co., Calif., indef.
 Rolfe's, Calvin, Rainbow Orch.: (Bijou) Savannah, Ga., 18-24.
 Ross's, Joe: Marietta, Ga., 15-20.
 Scarlet Hussars Militaire, Howard Pink, dir.: (Society Circus) Asheville, N. C., 15-20; (Shrine Circus) Durham, 22-27.
 Spindler's, Harry, Orch.: (Tronville Hotel) Long Beach, N. Y., indef.
 Spindler's, Harry, Orch.: (Brighton Hotel) Long Beach, N. Y., indef.
 Spindler's, Harry, Orch.: (Lido Inn) Long Beach, N. Y., indef.
 Stein's, Syd, Bang-Up Six: (Club Windermere) Chicago, indef.
 Stein's, Syd, Blue Devils: (Royal Terrace) Richmond, Ind., indef.
 Stein's, Syd, Society Flares: (Woodland Park Inn) Louisville, Ky., indef.
 Stein's, Syd, Gold Coast Seven: (Broadway Tea Garden) St. Paul, Minn., indef.
 Stein's, Syd, Wolverine Society Entertainers: (Moulin Rouge) St. Paul, Minn., indef.
 Stein's, Syd, Green Mill Orchestra: (Midnight Rounders Club) Chicago, indef.
 Stein's, Syd, Wolverines: (Blue Moon Cafe) Portland, Ore., indef.
 Stein's, Syd, Jazz O-Maniacs: (Tumble Inn) Racine, Wis., indef.
 Stein's, Syd, Urbana Collegians: (Lonesome Club) Springfield, Mass., indef.
 Stein's, Syd, Chicagoans: (Bamboo Inn) Omaha, Neb., until Oct. 16.
 Sturchio's, F. Sturchio, dir.: Findlay, O., indef.
 Twentieth Century Boys, Paul B. Goss, mgr.: Evansville, Ind., indef.
 Vanue Band, Frank Sturchio, dir.: Vanue, O., indef.
 Virginia Melody Boys, Ralph Wiggins, mgr.: Presque Isle, Me., indef.
 Virginia Entertainers (Blue Mill Inn) Cincinnati, indef.
 Wade, James (Syd Stein): (Claremont Cafe) Chicago, indef.
 Youngberg's Entertainers: Tulsa, Ok., indef.
 Zaleh's, Sol, Orch.: (Rose Tree Cafe) Philadelphia, Pa., indef.

DRAMATIC & MUSICAL
 (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Able's Irish Rose: (Studebaker) Chicago Dec. 23, indef.
 Able's Irish Rose: (Republic) New York May 22, indef.
 Able's Irish Rose: (Macaulay) Louisville, Ky., Sept. 7, indef.
 Able's Irish Rose: Cambridge, O., 17; New Philadelphia 18-20.
 Able's Irish Rose: North Bay, Ont., Can., 17-18; Sandburg 19-20; Marquette, Mich., 22; Iron River 23; Ashland, Wis., 24-25; Superior 26-27.
 All God's Chillun Got Wings: (Greenwich Village) New York Aug. 18, indef.
 Apple Sances (Hitt) Pittsburgh 15-20.
 Be Yourself: (Harris) New York Sept. 3, indef.
 Beggar on Horseback: (Adelphi) Chicago Aug. 25, indef.
 Best People: (Lyceum) New York Aug. 19, indef.
 Blossom Time: (Auditorium) Chicago 15-20.
 Carroll's, Earl, Vanities: (Music Box) New York Sept. 4, indef.
 Cat and the Canary: Mt. Union, Pa., 17; Huntington 18; Clearfield 19; Altoona 20.
 Charlot's, Andre, Revue of 1924: (Times Sq.) New York Sept. 1, indef.
 Chocolate Dandies: with Sissle & Blake: (Colonial) New York Sept. 1, indef.
 Colza: (Langara) New York, April 22, indef.
 Cow, Jane, in Romeo and Juliet: (Royal Alexandra) Toronto, Can., 15-20.
 Dancing Mothers: (Booth) New York Aug. 11, indef.
 DeLuge, The: (Brandels) Omaha, 18-20; Kansas City 21-27.
 Dixie to Broadway, with Florence Mills: (Great Northern) Chicago Sept. 7, indef.
 Dream Girl, The, with Fay Bainter: (Ambassador) New York Aug. 18, indef.
 Early To Bed: (LaSalle) Chicago Aug. 24, indef.
 Easy Mark, The: (39th St.) New York Aug. 25, indef.
 Expressing Willie: (48th St.) New York April 16, indef.
 Fata Morgana: (Garrick) New York July 21, indef.
 Goose Hanks High: (Adelphi) Philadelphia, Sept. 22, indef.
 Grab Bag, The, with Ed Wynand: (Garrick) Philadelphia Sept. 8, indef.
 Grand St. Follies: (Neighborhood) New York May 29, indef.
 Green Beetle, The: (Klaw) New York Sept. 2, indef.
 Greenwich Village Follies: (Shubert) New York Sept. 18, indef.
 Haunted House, The: (Geo. M. Cohan) New York Sept. 2, indef.
 Haven: (Maxine Elliott) New York Sept. 1, indef.

WIZIARDE DUO

UP-TO-DATE FREE ACTS.
 Address care The Billboard, Cincinnati, Ohio.

Wonder Girl (Orpheum) Joliet, Ill., 18-20.
 Wood, Wee Georgie (Palace) St. Paul 18-20.
 Work, Frank, & Co. (Majestic) San Antonio, Tex.
 Wrecker, The (Palace) New Orleans.
 Wright Dancers (Orpheum) Galesburg, Ill., 18-20.
 Wrooming Due (Grand) St. Louis.

Yachting Frolics (Metropolitan) Brooklyn.
 Yip Yip Yaphankers (Wm. Penn) Philadelphia.
 Young Wong Troupe (State) Memphis, Tenn.
 York & Lord (165th St.) Cleveland.
 Yorke & King (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 22-27.
 Youngs, Aerial (Fair) Marshall, Mich.; (Fair) Northville 22-27.
 Youth (Pantages) Los Angeles; (Pantages) San Diego 22-27.
 Yvette (Pantages) Spokane; (Pantages) Seattle 22-27.

CIRCUS MENAGERIE **HIPPODROME SIDE SHOW**

AND HIS MAJESTY THE TROUPER

RAILROAD AND OVERLAND PIT SHOWS AND PRIVILEGES

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

George W. Christy Buys Golden Brothers' Circus

Show Will Be Continued With New Department Heads—To Consolidate Christy and Golden Shows at Close of Season

ROANOKE, ALA., Sept. 11.—Word reached here today from George W. Christy that he had purchased and taken active charge of the Golden Bros.' Shows. Christy left the show last Sunday, and the sale was consummated at Mooresville, N. C. John Floto was paid cash for the show and Christy at once assumed the management.

The show for the present will play out the route as billed, but General Agent Bert Rutherford of the Christy shows will route the show into winter quarters at Beaumont.

The show will not be curtailed at present and but few changes are contemplated. Lewis Chase was called by telegraph from here to look after the show for a time, and Joseph McCullom also has left the Christy show and will act as treasurer and have charge of the wagon. C. C. Gibson, who has had the show canvas with the Christy shows, goes to the Golden show as superintendent of canvas. Christy will remain with the show for a time till it has been re-routed.

It is intended at the close of the present season to consolidate the Golden show with the Christy show, making the latter a two-way car show. No other changes are contemplated on the Christy show at present, and it will continue at its present size, running till Christmas.

AL. G. BARNES' CIRCUS

Has Uniformly Good Business in Northwest

During the last three months the Al. G. Barnes Circus has been playing the Northwest, with uniformly good results. Western people feel that Al. G. Barnes is their own particular circus man, as this district was his original stamping ground back in the wagon show days and the return this year, after an absence of two seasons, found many old-time friends ready with a hearty welcome.

The season so far has not been marred by deaths or serious accidents and there have been but few changes in the personnel. The weather has been exceptionally favorable few scorching days and an absence of rain for the past three months until the past week, when light showers were encountered in Southeastern Idaho. Additions to the show are a baby yak and a baby seal, born on the road. Al Caldwell, M. L. Mr. Barnes purchased a beautiful elk with immense horns. It is a valuable addition to the menagerie. At the same time six other elk were obtained. They were initiated by the Caldwell Lodge September 2, increasing the number with the show to sixty-five.

The show is at the end of its last eastward swing and will double back thru Southern Oregon and down thru California.

Several blooded stallions have been added during the season. Word comes from the winter quarters and zoo near Culver City, Calif. that the new giraffe is rapidly becoming acclimated and is ready to go with the show at any time. Harry Reynolds, of Mayfield, Ky., who has been a welcome visitor with the show for some time, has left for the East. R. L. Paper, who was with the show in '20, joined recently and is working on the advance sales.

STUART WHITEHOUSE (for the Show).

BIG SHOW TURNS 'EM AWAY

At Night Performance in Kansas City, Missouri

Kansas City, Sept. 12.—A crowd record, it is believed, was established by the Ringling-Barnum Circus at the two performances here Monday. Many were turned away at the night performance. Before time for the performance to start persons were being seated on straw spread around the track. Others took standing room in available space. The afternoon performance also had a capacity house. The police department also reported handling record-breaking traffic.

Charles Underwood, who died recently in Elson, O., traveled in advance of the Walter L. Main Circus years ago. He and Walter L. Main were hippsters together long before the latter was ever an agent or owner, dating as far back as 1881.

CINCINNATI, SEPT. 19.—(Special Agent)

GENTRY-PATTERSON IS TO BE 20-CAR SHOW

Five Cars Will Be Added and Bigger Top Used Next Season—Show Popular in West Virginia

Despite the fact that the Gentry-Patterson Circus has been the third one in many of the West Virginia towns business has been good. Clarksburg was a good start, as the show arrived too late for a parade. Philippi and Elkins gave good business and Marlinton, September 8, was a big one. Homeverts gave a good afternoon business.

Messrs. Patterson and Adkins are well pleased with business this season and are hard at work on plans for enlarging the show for next season. Since entering West Virginia two eight-horse matched black teams, four six-horse dapple grays and five two-horse teams have been purchased and shipped to Paola, Kan., for the winter. The show will be increased from fifteen to twenty cars, using a 120-foot top with four sixes and two rows of quarter poles.

The big show program is going along nicely under the able direction of Orin Hollis. Mrs. George Seymour has replaced Dorothy Grigsby as prima donna and has introduced an entirely new repertoire of high-class songs. Mrs. Billie Kekels continues as soloist with the big band. Visiting showmen thru the East have complimented Musical Director John Dusch on his organization. The concert program is encored time and again.

Manager James Shropshire has a real side-show, consisting of the Georgia Minstrels, Musical Montenegros, novelty act; Jolly Ollie, fat girl; Ben Dab, fire eater; Abdullah, sword walker; Mme. Virginia, reptiles; Mme. Eliza-

HENRY FERGUSON—NOTICE

Mrs. Ella Metree (Ella Ferguson), 6 Washington Street, Newburyport, Mass., informs that her father and mother are dead and that there is money awaiting her brother, Henry Ferguson, who has not been heard from since 1896, when he was in Boston with a woman but had a girl named "Tiddy". If you at any time with a man named Walter, Fred or Willie and Milton, and was also with the Mrs. Bros. Bandsters, Bandsters are asked to bring this to the attention.



Above is a reproduction of members of the Al. G. Barnes Circus. From left to right, standing: Bert Nelson, assistant animal trainer; John Power, whistle concession; Nellie Roth, animal trainer; Irene Grizzell, menage rider; "Doc" Cuning, former general announcer, who recently left the show to play over the Orpheum Circuit with his own act; Dorothy Devon, menage rider; Jack Devon, playing the role of "John Smith"; Betty Kenyon, menage and Wild West; Grace Miller, elephant trainer; Chas. K. Miller, who plays the part of King in the "Spec.". Bottom row: Wellington Mack, announcer; S. Cowen, whistle concession; Charlie Bath, clown; Jack McAfee, clown and rider; Louis Roth, principal animal trainer.

MIGHTY HAAG SHOWS

Add Several Acts for Southern Tour—Business Good in Virginias

The Mighty Haag two-ring circus has been doing good business thru Virginia and West Virginia, reports A. H. Knight, Band Leader McCall, has added four men to the band, which now totals fourteen pieces. The new-comers are M. Armstrong, Bill and Frank Owens and Sam Barham. New acts recently joined for the Southern tour. Pewee and Dorothy, comedy acrobats, formerly of the Sparks Circus, joined at Pearisburg, Va., and Ralph Christy, comedy juggler and slack-walker, recently of Atterbury Bros.' Show, joined at Thomasville, W. Va. The Knight Troupe of tight-rope artists and acrobats, are going over big, and Frank LeRoy is scoring with his impersonations.

JENKINS IN RETIREMENT

Living in snug retirement at Fort Worth, Tex., is the veteran Ed O. Jenkins, who will celebrate his seventy-second birthday anniversary September 18. Since 1866, when, at the age of 14, he ran away from his home in Ulea, N. Y., to join the Alex Robinson Show, until a few years ago, when he was assistant boss leader to Tom Lynch with the Ringling-Barnum Circus, Ed Jenkins was well known in the realm of white tops. A serious accident last winter in an automobile collision had not impaired his vitality or soured his infallibly optimistic nature.

Margaret Walden of the Al. G. Barnes Circus, recently passed thru Cincinnati, Yvette (Fragrant) ...

both, madroader; Polly and Polly, Hawaiian entertainers, assisted by Lucian Walker, dancer. Don Taylor is assistant manager and lecturer. Doc King, with pit show No. 1, has a great collection of reptiles and baby monkeys, which draw the natives.

E. H. (Deacon) Albright, rallopi player, is still pounding out good music for the parade crowds and is also handling the first reserved box. Earl Albright, in charge of concessions, left last week for his home in Evansville, Ind., suffering from hay fever. August Dutch Christ, trapeze artist, has the show on the cars before 1 o'clock every night and says he has one of the best crews since his start in show business. Chauncey Jacobs, boss hostler, has the same crew that left winter quarters and has the show on and off the lot in apple-pie order. Levi Dyer, steward, is still feeding the best.

Eddie Hughes, producing clown, left at Marlinton, W. Va., to enter a hospital at Baltimore, Md., for an operation for stomach trouble. During his absence Bill Stiles has charge of clown alley and has the boys all working hard with a great bunch of walk-around. Joe and German Simmons, midget clowns, are as popular as ever.

R. B. DEAN (Press Agent).

The Hengenleek-Wallace Show is expected to register a red one at Kansas City, Kan. September 19. The press here is enthusiastic about the date, for as a rule the natives have to cross the Kansas-Missouri line to enjoy a performance "neath the white tops." F. A. Regan, contracting press agent of the show, and perhaps the youngest man filling such a position for a big circus, visited the K. C. office of The Billboard while there with the No. 1 advertising car.

HALF OF TAMMEN ESTATE TO WIDOW

Many Large Bequests Revealed—Children's Hospital in Denver Provided For

Denver, Col., Sept. 13.—Under the provisions of the will of the late Harry H. Tamm, former circus owner and one of the owners of The Denver Post, which was admitted to probate here this week, one half of the estate goes to the widow and the balance, after the payment of legacies, is to be held in perpetual trust, the income to go to the local Children's Hospital. The value of the estate is estimated at about \$2,000,000. Mrs. Tamm, F. G. Bonfile, J. Ogden Armour, of Chicago, and the Denver National Bank are named as executors and trustees.

The will provides that \$50,000 be given outright to Frank H. Tamm, brother of the deceased, and an additional \$50,000 is put in trust for him. A similar bequest is made to Mrs. J. K. Clark, of New York City, sister of Mr. Tamm. Provision is made for a trust fund of \$25,000 for the use of Otto Floto and his wife.

In addition, the will provides for the payment of \$5,000 legacies to each of the following individuals:

W. C. Shepherd, Frances Wayne, Lionel Anthony O'Bryan, Charles A. Bonfile, John T. Bottom, Jr., Frank W. Kenney, Dana C. Bell, Ellen Calvan, F. J. Kasdorf, Frank I. Carothers, E. F. Wilkerson, Josiah Maloney, A. D. Bishop, Joe Langer and Louis Levand, all of Denver, and Max Levand of Casper, Henry Evans of Washington, D. C., and Glen Arnold of Los Angeles, son of Mr. Tamm's deceased sister, Elizabeth.

Legacies of \$2,500 are to be paid each of the following: Frank L. Webster, Robert G. Seymour, Lord Lyulph G. Ogilvy, Robert G. Dill, John B. Day, Diedrick Stackelbeck, C. W. Hallock, A. Wilbur Steele, Lee J. Gibbons, Frank J. Finch, Paul E. Gregg, John Levand, R. H. Kenney, Thomas D. Hartzel and Archibald Cowie, all of Denver and all employees of The Denver Post.

The following are to receive \$1,000 each: George A. Collins, Sadie Schultz, Courtney Riley Cooper, Volney T. Hoggatt, Arthur M. Weideman, Jake Sobule, Ray Wolfe and Samuel C. Fry all of Denver and, with few exceptions, employees of The Post, and Joseph M. Grady. Income from the trust funds for Frank Tamm and Mrs. Clark is to be paid them at least semi-annually during their lifetime. Upon their death these funds and the \$25,000 fund created for Mr. and Mrs. Floto are to become a part of the trust fund for the use of the Children's Hospital.

The will was executed June 20, 1923.

SANITARY PROVISIONS

For Circuses Required at Portland, Ore., in Amended Ordinance

Portland, Ore., Sept. 11.—Better sanitary conditions for the accommodation of patrons of the circuses, to be provided by circus managements, are assured by an amendment to the city ordinance covering such things, sponsored by City Commissioner Pier. The ordinance, as amended, requires that before any circus is given a license to show here it must make provision for sanitary lavatories, including running water, on the premises where the show is to be staged.

TERRELL'S HOME TOWN

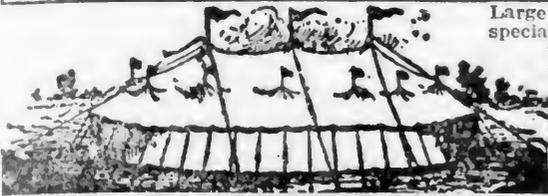
Registers Two Capacity Audiences for Sells-Floto Circus

Owensboro, Ky., Sept. 12.—The Sells-Floto Circus showed here Monday to capacity crowds at both performances. It is Manager Zack Terrell's home town, and he was kept busy shaking hands with old friends and schoolmates. The Owensboro Messenger spoke highly of the performance. Mrs. Terrell accompanied her husband when the circus departed. Germaine DeLeon, who resides here and who was with the show a short time ago as prima donna, is still unable to resume her place. It is probable that she will not rejoin this season, owing to the fact that she is suffering from rheumatism.

In the issue of September 6 it was stated in this department that Fred R. Bosworth made arrangements for the entertainment of the orphans from St. Francis Home and the Oswego (N. Y.) Orphan Asylum at the Walter L. Main Circus when it showed there. Charles Bernard, contracting press agent of the show, writes that he arranged all details for the affair and that he has done this in a number of other cities this season. It is one of Mr. Bernard's greatest pleasures to make happy children who have limited opportunities and has received letters of thanks from various orphan homes for his efforts in entertaining the little ones.

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Large stock of new Banners at very attractive prices. Slightly shelf-soiled Ticket-Box Umbrellas, very special offerings, Nickel-plated Brass Standards. Complete stock of Junior Folding Benches for two and five persons, for Dramatic Shows. We make a special offer on those seating five. Write for prices on Concession, Circus and Carnival Tents. Always ready for shipment. Highest quality. Lowest prices.

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The J. C. GOSS CO. DETROIT MICH.

R.-B. CIRCUS HAS BIG DAY IN SPRINGFIELD, ILL.

Ray McMillan and Al Butler Leave Show—Former With Ringlings Twenty Years

With a good run from St. Louis to Springfield, Ill., the big show experienced its largest day's business for that city. At Decatur visitors included the family of Geo. Steele.

Merle Evans, band leader, states that out of an organization of thirty-six men he has thirty-two who opened with him at the Garden.

Eddie Dunn closed at St. Louis and Sam Floto at Springfield. Tony Maza did not show up at St. Louis. Walter Gilliland advising that Maza is operating a summer resort at Franks, Mo. On account of illness at home, Geo. Valentine left at Peoria. Ray McMillan, after tramping with the Ringling enterprises for more than twenty years, closed at Kansas City. Ray started in as a headless youth and served a hard apprenticeship thru the various departments, beginning with Alie Webb and constantly advancing himself until he filled important positions. Ray left to look after interests at home that could not be delayed and took with him the friendship and well wishes of all with this stupendous organization.

Al Butler, bustling contracting agent, left at Quincy to take a position in advance of the "Passing Show" under the direction of Ed Bloom of the Shuberts. Al takes with him as assistant Roland Douglas, former banner squarer of the brigade.

Fred Warrell returned at Indianapolis, accompanied by Mrs. Warrell, who favored with a few days' visit, leaving at Peoria. W. H. Bower, old-time trouper, who was with Mont Long, came from Keokuk to Peoria to visit Arthur Morrill, Oscar Luthringer and Gus Schuh. Bower now has the City Band at Keokuk.

Loeke, constant pal and companion of "Band-Top Dutch" for the last fifteen years, left at Decatur for New York, where he has a steady job for the winter. Al Powell was visited by his father at Chicago and spent a pleasant day with his mother during the Kansas City engagement.

Jean Dubac visited with his brother, John, at Kansas City. This was the first time these boys had met since they left Chimineaux in France more than twenty years ago. Julia Turnour was busy entertaining relatives and friends at K. C. The Kansas City Star ran a story and picture of him in clown makeup. Also met in Kansas City: Vic Trueblood, Charley White and wife, Jake Liberman, Jimmy Stanton, Harry Leahy, Henry and Kent Kive, Ruth Florence, Alexander (Delavin), Sister Florence Campbell, Max DeLay and wife, Riley Wilson and Jack Haskell. Al Sylvester received the sad news of his father's death when the show played Kansas City. Larry Du Bal joined the balloon department at K. C.

Much has been said about Marshall King as a host, also of Walter Wapenstein's party at Lancaster, Pa. The Kansas City Star ran a who measures up to the standard of both these fellows for the wonderful way he welcomed and entertained the folks during the engagement there. By special arrangement he had the showfolk at a breakfast party at the Jefferson Hotel. Tom was accompanied by Mr. Wahl and Father Simon, a clergyman, who enjoys the friendship of many persons with the show. The big event of the day, however, was staged at the Creve Coeur Club after the night show. The guests enjoyed a wonderful spread, consisting of stuffed celery hearts, turtle soup, fruit salad, head-lettuce salad with Roquefort cheese dressing, broiled lobster, equeb en casserole, O'Brien au gratin potatoes, Southern hot bread, ice cream and coffee. Harry Creamer gave a lecture on the Green Hill, Fred Bredna and partner a talkoff on Weber and Fields, and Carl Carroll and John Brice sang their duet "Good Morning, Mr. Fables". Stanley Dawson recited "Where Do You Go From Here" for the first time in ten years. Among those present were Chas. Hutchinson, Fred De Wolfe, Cap. Carroll, Matherson, Vernon Reaver, Harry Creamer, George Black, Dr. Wm. Shields, John Brice, Fred Bradna, Wm. Burroughs, Raymond Joyce, Leo Crook, Fred Warrell, Mr. Wahl, Charles Kannaly, the writer and several prominent Peorians. At the matinee Father Simon gave his altar boys a circus party.

With ideal conditions at Kansas City, a perfect day, a big matinee and a turnaway at night, the show made the 115-mile run from there to Emporia, Kan., and everything was up and ready by 10 a.m.

STANLEY F. DAWSON (for the Show).

A. L. Tinsch, formerly of the Buchman & Tinsch Circus, and who was also one of the owners of Palmer Bros' Show, also connected with the Al. G. Barnes and Golden Bros' Circuses, has again retired from the road. He has entered business at Monroe, La., having taken an interest in the J. G. Bell Company,



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We also have a few large Tents, size, 50x22 ft., and a wonderful novelty in a Red Top, yellow inside, size, 36x16 ft. Prices and particulars on application.

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WATER-PROOF—MILDEW-PROOF

Khaki New Hand Roped!!

- 20x30, 8 ft. Wall.....\$160.00
- 20x40, 8 ft. Wall..... 220.00
- 30x60, 8 ft. Wall..... 375.00
- 40x70, 10 ft. Wall..... 550.00

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The Bally-Hoo Musical Instrument Supreme. Played same as piano, but with one-tenth the weight, one-tenth the size, get fifty times the volume.

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To "Charlie and Clifton" and all of my friends with Sparks' Circus.

LOUIS M. ROSSIGNOL
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I always have on hand 2, 4, 6, 8 up hitch fancy Circus Harness for Horses and Ponies, also Trappings, Riding Saddles and Bridles and Elephant Pull-Up Harness

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Small Band that can double for dancing. Season's work. Open Hopkinsville, Ky., October 6. WILL PLACE High-Class Fire-In-One. Agents for Drinks, Ice Cream, Frozen Sweets, also American Palmist. Frame-up must be neat. Time is short. Wire JACK BRADY CIRCUS, Box 514, Hopkinsville, Ky., or Elks'

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Special Prices

Concession Tents, made of 10-oz Army Khaki Duck, regular gable end style, red trimmed throughout, with awning and counter cloth. Wall to snap on. All hand finished. Perfect construction.

Size	Wall	Price	Size	Wall	Price
8x10	8	\$42.00	10x12	8	\$55.00
8x12	8	48.00	10x14	8	60.00
8x14	8	55.00	10x16	8	65.00
8x16	8	62.00	10x18	8	70.00

Show Tent Department in charge of LOU B. BERG, well-known Show Tent Builder.

SHOW TENTS, made of 10-oz. Army Khaki, fully hand roped, perfect construction, 8-ft. wall:
20x30, \$150.00; 20x40, \$200.00; 24x40, \$235.00; 30x50, \$315.00; 40x60, \$435.00.

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8-OZ. ARMY KHAKI, OR 8-OZ. STRIPE.			10-OZ. ARMY KHAKI, OR 10-OZ. STRIPE.		
Size	7-Ft. Wall	8-Ft. Wall	Size	7-Ft. Wall	8-Ft. Wall
8x8	\$25.83	\$27.72	8x8	\$29.44	\$31.87
8x10	28.98	30.25	8x10	33.32	34.77
8x12	31.13	33.38	8x12	35.80	40.57
10x12	35.91	38.43	10x12	41.30	44.29
10x14	39.06	42.84	10x14	44.90	49.29
10x16	43.47	46.00	10x16	50.00	52.90

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That can double Brass. Long season's work, starting week October 6. All address JACK BRADY, Elks Club, Hopkinsville, Ky.

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UNDER THE MARQUEE

By CIRCUS CV

(Communications to our Cincinnati office)

Charles Ringling's bank at Sarasota, Fla., is doing wonderfully well.

What has become of Bobby (Battle) Pacheco of the famous Pacheco Troupe, last heard of with the Lowande Circus in Brazil in 1922?

The big show has billed Ft. Worth, Tex., for September 30. The John Robinson Circus will be in Dallas, Tex., September 15.

From Arthur Miller: "Who remembers when Welsh Bros. Shows had the Emerson Boston Operatic Minstrels for an aftershow?"

Theo. Foresta, treasurer of the Gentry-Patterson Circus, threatens to wear nose bags unless he gets relief from a bad attack of hay fever.

Charles Bernard, contracting press agent for the Walter L. Main Circus, has been in show business for forty-three years.

Low Walsh is doing clown cop and Philip Cliff and "Blip" Reed walkarounds at White City Park in Chicago.

Keith Buckingham has gotten back into harness, doing contracting for the Golden Bros. Circus.

The John Robinson Circus is billed for Little Rock, Ark., September 22, its first visit there in three years.

Al Hicks, who has been with the Elmer Jones shows for sixteen years, passed thru Cincinnati recently and gave The Billboard a call.

"Pick up your bed and walk." Present-day showfolk may not grasp the meaning of that expression but the real oldtimers will tell you quickly.

Nettle Rishp and sister motored from their home in Memphis, Tenn., to Quincy, Ill., September 6, to attend the Ringling-Barnum Circus.

The Billboard's Christmas Special issue will be a combination holiday and thirtieth anniversary number. Old "Billyboy" is now the dean of trade show papers.

Tom Oliver, veteran trouper, saw the Sparks Circus at DeFiance, O., and writes that he had a good time visiting his old pal, Charles Sparks. Oliver's first trouping with this show was thirty-five years ago.

Dan Case spent a very pleasant day when the Sparks Circus played Windsor, Can., and greatly enjoyed the performance. Says he had an interesting talk on circus life with Billy Eaton and Dave Carroll, well-known circus men, who came over from Detroit.

During the engagement of the Rodgers & Harris Circus in Springfield, O., Mary Wagner and Vera Springs fell while performing their iron-jaw act. The former sustained a fractured left wrist, broken tooth and body bruises, and the latter sprained an ankle and shoulder.

Kingstree, S. C., would like to have a circus this fall. The white boys have been jumping that town for the past several years on account of the high license. Councilman T. E. Baggett states that the license is now down to \$50 a day.

Mr. and Mrs. Wm. P. Cahill, old-time trouper, recently spent a few days with Mr. and Mrs. Chas. (Kid) Barrett on their farm near Kinkora, N. J. Cahill and Barrett were old pals on advance car for many years. The former is in the outdoor advertising game, representing Ben Johnston, Inc., at Norristown, Pa., as district manager.

"Cemetery to the right, good business tonight." That's going back to the old wagon-show days, isn't it? Many times did that expression come from the lips of Eph Sells when the Sells show happened to be passing a graveyard to its right—in fact, Eph is credited by some oldtimers with having originated it.

E. H. (Spider) Green and Denny (Baraboo Red) Egantry, old-time circus trouper, have accepted positions as chef and waiter, respectively, for a party of U. S. Government surgeons who are going to the Island of Taft, P. I. They will sail from San Francisco September 25. They expect to return next April to rejoin the white tops.

W. C. (Bill) Boyd called at our New York office last week and promised us another installment of his memoirs. Mr. Boyd is now the dean of American circus agents. He is just a year older than Col. W. E. Franklin.

Mr. Boyd will have to undergo an operation for cataract of the right eye shortly and then his eyesight will be almost as good as it ever was.

He is looking fit and vigorous, is active in business and still interested in the circus news.

When the Gentry-Patterson Circus visited a town in West Virginia Geo. Ross, legal adjuster, invited the chief of police to have a soft drink. The chief refused, explaining that one of the preceding shows had given him a

SPARK PLUG AND ANIMAL SUITS

One, two men. Heads, Indian Wax Bars, Hands, Nose, Feet, Cowboy Chaps, Lardine Headresses, \$2.00 up. Spanish Shawls, \$3.00 up. Masks, Bows, etc. STANLEY, 308 West 22d St., New York City.

COWBOYS' CALSBAD HATS

Tan Felt, \$6.00 up; Velours, \$8.00. Cowboy Chaps, Animal Suits, Indian Headresses, \$2.00 up. SPANISH SHAWLS, \$3.00 up. Colonial Military, three Ave. \$10.00. Wigs, Make-up. STANLEY, 308 West 22d St., New York.

TENT HEATERS

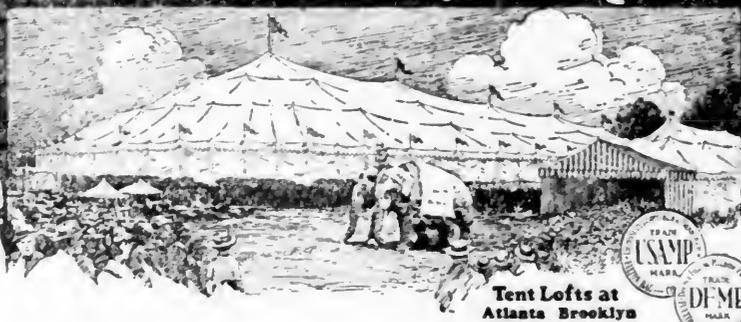
It's going to be chilly almost any night now, and the crowd may decide to stay home if that tent isn't comfortable. It can be done very inexpensively. -Write us for "how" and prices.



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Seventh and Wyandotte Streets, KANSAS CITY, MO.
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It will well repay you to get our prices before buying anything made of canvas

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Fulton Bag & Cotton Mills

MANUFACTURERS SINCE 1870

"I'll drink and that he did not come to his senses for several hours. The 'lucky boys' certainly did run wild in that town, it is said.

Leila Noonan, here are the answers to your inquiries: James Robinson, the world's champion, was the first to ride a bareback horse, remove the bride and get and turn "back-to-back" and forward somersaults on a horse going at full speed.

The first hippodrome to exhibit in America was Franco's in New York City in 1833.

"Doc" Cunning, general announcer of the Barnes Circus, was given a farewell reception at Boise, Id., by managers of the show when he left to go in tandem with his own act over the Oregon Time. In return for his many kindnesses and respect the Barnes showfolk gave a dinner in his behalf. Following the dinner the trouper journeyed to White City Amusement Park, where Manager Hull extended courtesies.

A letter was recently received by the John Robinson Circus from Major F. Sampt Lingh, private secretary to His Highness, the Maharaja of Jind, giving impressions of the circus as witnessed by His Highness and party while on tour of the United States. They were guests of the management at Denver, Col., August 4. The letter, in part, says: "The whole thing was a wonderful and great surprise to us. There is a bewildering array of wonderful acts and astonishing feats and your circus was a revelation in amusement. We are glad to have seen it and we will take away with us one of the finest impressions of America. Your officials showed us all the most charming courtesy."

The Short Vanderille Circus, owned and managed by Floyd Short, former circus clown, is enjoying a successful season and will close some time next month. With the show are Mrs. Carrie Short, treasurer; Goldie Short, characters; Ruth Hahn, vocalist; Helen Green, pianist; Master Ray Shell, drums; Blaire Menthorne, violinist; Francis Martion Walters, saxophone; Jack Flynn, Spike Detwaller and Jerry Mays, working men. The outfit is traveling on three trucks, three sedans and a business coupe. Lt. Robert C. House, of the U. S. Air Service, McCook Field, Dayton, O., has been visiting the show and acting in the capacity of business manager. Short and House are planning to put out a much larger show next season, carrying an aerodrome, in which House will do stunts and advertise the show.

Advertising Car No. 2 of the Walter L. Main Circus has billed Salisbury, N. C., for September 29, reports Cabell Young, manager of the Iris Theater. He met Clyde H. Willard, car manager, who told him the car was headed for Florida. On the car are E. C. Gamon, boss billposter, assisted by C. E. Davis, Bill Arguin, B. Waller, Eddie Roberts, James Curry, L. T. Jones, Thomas East, T. C. Guy, Mike Noonan and Charles Leveque; Bill Sutton, boss lithographer; Paul Memphis, assistant boss lithographer; Al Stone, Bruce Greenaway and Chas. Stegman, lithographers; L. V. Robertson, banner squarer; Harry Viviano, L. O. Casey, H. George, W. T. Hines, Chas. Shepherd, chef; K. Porter, pastemaker; F. Cassidy, porter; W. H. Hauck, programs; Chas. Bernard, press agent.

Courtney Byler Cooper, writer of circus yards, says The New York Post, tells the story of an old London bus driver in the days of the horse buses.

An American visitor swung himself into a front seat of a bus alongside the driver. Hauling over half a crown he explained that

he was a stranger and wanted the place of interest along the route pointed out, intimating that an addition to the tip might be expected when they reached the journey's end.

The route lay from Piccadilly Circus to Faria Court and the driver was all worked up. First came the Royal Academy, then Devonshire House, then the Burdett-Coutts house—all well and duly pointed out—and so on until Prince's Gate drove in sight.

"Ere ver are, sir," ("Gidtap," to the horses), "the 'ome of the bloomin' American millionaire sir—Herpoint Morgan, sir" ("Gid-dap," to the horses).

Just then, in the opposite direction, came another bus.

"Watch it, sir," said the driver, in confidential tones.

"Watch me 'ave a bit of fun, sir." He fished in his pocket and hauled out a piece of string. As the two buses were about to pass he shouted something to the driver of the second bus, at the same time dangling the string in a most tantalizing manner.

Instantly the air turned blue with oaths, and whips slashed viciously as the two buses passed.

"Whatever's the matter?" gasped the astonished American.

"Oh he makes me sick," replied the driver. "He ain't got no sense of humor."

"But what's the string got to do with it?" asked the American.

"Well, yer see, sir, it's like this 'ere. His brother was hung this morning."

WITH AUSTRALIAN CIRCUSES

By Martin C. Breanan

Sydney, Aug. 2.—Lloyd's Circus will play in and around Newcastle this week. Ridgway's Circus is on the western line of New South Wales and will play most of the shows en route.

Mrs. Barton of Barton's Circus, has lately undergone a bad operation but is progressing favorably.

Wardie's Circus played Abbotsford last Wednesday to very good business. They will be around the suburbs for some time.

La Belle Oira, at the Tivoli Theater, Sydney, was with Wirth Bros. for several seasons. Her work on the trapeze is very graceful and daring.

Very had reports came from some of those workers who played Charters Towers recently, but a few of the good flumps had no reason to complain.

Westwood Bros. will be in Sydney for a day or so after the Brisbane show, subsequent to which they will play Wagga (N. S. W.). Later on they return to New Zealand.

O. T. O'Neill, one of the best circus managers in this country, has gone back to his trade of French polishing, but will probably go out on the road again as the warmer weather comes along.

Brisbane will be full of showmen and carnival workers next week in view of the forthcoming carnival.

North Queensland shows are, from all accounts, not so prosperous this year as they might be, that is with one or two exceptions. As a result many of the smaller men are finding it very hard to get the regular three months daily and a bit over.

There is still talk of a prominent American resident here some time bringing over a big show, under canvas, next year. Although nothing definite is known, there is sufficient in the rumor to indicate that there will be something doing after all.

Jim Perry, son of the original owner of Perry's Circus, has been boss canvasser for the Coleman Pantomime Company for some time now.

Joe Gardiner a great publicity man, appeared to do big business in Townsville (Qld.) with Nero, the Giant Boar, and Billy, the Pig.

CHRISTY SHOWS

Find South in Good Condition—Prospects of Early Harvest and Good Prices for Cotton

The Christy Shows have been in the cotton belt of Southern Alabama the past week and a half a little early, cotton is coming in and the folks seem to have money. The present price is running around 24 cents a pound, but with the short crop there is prospect of a considerable rise later. What cotton has been brought to the gin has been sold for cash at the above-named price. Mack Foster and wife, who have disposed of their hotel at the refinery near Besenmont, are recent additions. Roy Leonard and partner have left to fill a series of indoor circus bookings opening at Meridian, Miss. What promise to be the worst storm of the season swept down on the show at Alabama City. The audience was warned and many left the top, and a little later it was necessary to stop the performance. Fortunately the tents all remained in the air and little damage was done, except that the lot was under a foot of water. The Milt Tolbert Show that opened the same evening had a bad location and the tent was flooded and the night performance dispensed with. Members of the company saw the matinee of the Christy Show.

The city officials of Anniston, Ala., passed an ordinance prohibiting the appearance of any circus in that city fifteen days before or the posting of any paper for a circus until fifteen days after the annual fair. The Sparks Show was to exhibit in the city on the opening day of the fair, but before the ordinance was passed Contracting Agent Bronson came to Anniston and changed the date to Talladega. The Christy show had a good day in the city.

Chet Morris, who was with the Main show for a time, was a recent visitor. He is running his own Wild West show thru Alabama. The sisters of Ed Millette also saw the show the past week. Wyatt E. Davis, who has been with the show as a dancer in the "spec", has returned to Bogalusa, La., to finish his schooling and will probably take a series of dancing lessons in New York preparatory to adapting stage dancing for a profession. Paul M. Conway, city editor of The Anniston Star, gave the show a great afternoon in a special article. He was formerly dramatic critic on The Birmingham Age-Herald. George D. Kitzinger, former Chicago newspaper man, showed up at Talladega as city editor of The Mountain Home and also had nice things to say about the show. There was also a great reunion of friends at Talladega when should show up but Harry McGowan and his brother Mark and West Floyd, all three teaching mill hands in Pell City and vicinity for many years and had a great visit with Ray O'Weney, Merritt Belew and Harry Sells. Floyd is a married and brought over his little son, H. C. Reynolds, Lexington (Ky.) horseman and a great circus lover, was recently entertained by Mr. and Mrs. Christy and the show. Showman's League Day was observed on the show and everyone helped to make it a success. The donations fell a little short of \$500.

At Anniston the committee in charge of the Defense Day celebration provided the show with more than a hundred large American flags and they were carried off by every person in the parade with the exception of the hands. They were also draped on the wagons and the effect was both patriotic and pleasing.

FLETCHER SMITH (Press Agent).

JOHN ROBINSON CIRCUS

Ernest Schumann Will Break Stock for H.-W. Circus—Ola Donovan To Work Liberty-Horse Act

Ernest Schumann, European horse educator, who was brought to this country last winter by the John Robinson Circus from Norway and Sweden, where he had been operating his own circus for the past nine years, will soon leave this show for the Hagbeek-Wallace Circus, where he will break some new stock. During his absence Ola Donovan will ride his famous high-school horse, "Yellow Jacket," and work the sixteen-wheeled liberty-horse act. Ruddy Ruddyoff will work in the opposite ring from Miss Donovan with the famous "Spots."

Tulsa, Ok., turned out big for a Labor Day matinee. At six o'clock a terrible rain and wind-storm came up and continued until after nine, which, of course, hurt night attendance. At Bartlesville the work of the press agent was made easy by the fact that The Enterprise is run by Earl Freiburger, who was a band leader with various circuses. Freiburger has made The Enterprise a representative paper of his community. He is a friend of Ed. Woekener, his band leader, and after the show entered Tulsa, Mr. and Mrs. Woekener at his home.

"Cheerful" Gardner has two of his charges on the sick list, although it does not keep them from working. "Major" ran into an iron stake and cut his left front leg below the lower joint, while "Lizzie" has a stiff right hind leg. Nick Albanese, of dining-car fame, is entertaining friends with a story about a Mr. Kelley and his Italian partner in Columbus, O., who took a tier in betting on the races.

Mrs. Dan Odum left with her son, Danny, Jr., for South Bend, Ind., where Danny will enter school. Before leaving the youngster celebrated his fourteenth birthday anniversary with a party at the cookhouse, where all the young folks were invited, including the ever youthful Charlie Rooney. Another birthday party was celebrated at Parsons, Kan., when Mrs. Ed. Woekener was given a huge birthday cake by her husband, and everyone on the "short" side had a slice.

Julian Rogers, prima donna, was at home when the show played Fayetteville, as she was born and raised at Prairie Grove, Ark., nearby, and was graduated from the university there with the class of 1917.

Conflicting rumors are floating around regarding the closing date. The latest from the spind pile is to the effect that Thanksgiving dinner will be served in the cookhouse.

F. B. HEAD (Press Agent).

Look thru the Hotel Directory in this issue. May save considerable time and inconvenience.

THE CORRAL by Rowdy Waddy

New York to be shy a big rodeo this fall? Official announcements just received from the big annual fall contests.

Our readers would like to know the address of Art Ortega.

Look the big doings at Pendleton, Ore. Many of the boys and girls at the dances were moving to DP Pendleton.

Floto Circus sure has a big lineup of acts. Did you look over the list in the Sept. 15 issue?

A few weeks announcement will be forthcoming of a one-night stand Wild West show, to be launched next spring in the Central States.

You are told that a real cowboy and genuine cowboy contest cannot be held without cruelty to animals—it's all a lie.

Billingham, Wash., (Sept. 1)—The (Wash.) Roundup closed tonight after three days thrilling program witnessed by 25,000 spectators.

Wild rodeos being staged in England, France, Australia, a few points in South America and many of them in the United States—the game may later eventuate into some sort of international significance and interest.

The Prince of Wales during his visit in and out New York lunched with Will Rogers, engaged his staff and baggage and played polo with him. On these occasions there were two prizes present.

The (Only) Ford, last season with the Al G. Barnes Wild Animal Circus and the first part of this season with Hagenback-Wallace, has been making contests since about the middle of June.

Remember that there may be a yet unannounced large traveling Wild West show, headed by a prominent man whose name stands for many in the Wild West and contest business, launched next season.

Red Sallette and his comedy mule made a lot of their trip across the big pond. Having missed their contract in Dublin, Ireland, on August 30 they were in Paris, France, for a few weeks' engagement, with possibly a date in Berlin, Germany, to follow. Red and "Sally" are expected to return to the States in October.

According to a press report from Logansport, Ind., August 31 Bill Penny's Wild West Show struck hard sledding at Rochester, N. Y., and had been brought to Logansport to operate and reoperate under the protection of an ex-county official, the performance receiving very praiseworthy comment in local papers.

Several reproductions (newspaper—syndicated) of a prominently known lady in a Wild West costume astride a "bronk". In a look of the cuts, however, the engraver succeeded in climatic the hand and part of the arm of a sturdy mounted man holding one end of the bridle—but, at that, the lady in the distance wasn't played up as an intrepid rider.

The following communication, in part, received recently from Denton Harbor, Mich.: "Miss Sherman was the winner of first prize at a masquerade dance at Silver Beach, St. Ignace, Mich., she having appeared in a beautiful Wild West costume. She also won second prize in a beauty contest held at the same place. To prize being a beautiful white-gold wrist watch."

The humane society in itself is a most worthy organization. But those of its membership holding official and consultation positions should so to the worthy principles are completely adhered to, especially that humane societies are considered carefully before contests are registered—local "self-interests" should be made "kicks" on something new way of entertainment coming into their midst.

We would like to receive the names of each committee and manager intending to stage a cowboy contest or frontier day celebration in the near future. Send us all the information regarding your contest as well as the dates you propose holding it.

We desire this information from all contests, large and small. Get busy, it is to your best interest.

We would also like to hear from all non-competitors in cowboy sport with the information of their permanent addresses, where mail will reach them at all times.

BULLDOGGING (three-day average)—H. H. Berry 84m Johnson (18 2-5), Carly Ford (19 2-5).

A report is to the effect that Guy Wadwick has been approached as to taking to England this winter his Western musical comedy, "The Highwood Trail". This show is first in the Canadian Northwest and the book was written by Wadwick and the music by John R. Long, leader of the Orpheum Theater Orchestra at Niagara. Report is the piece at its original production in Calgary earned that it compares favorably with any musical comedy of recent years; excellent scenery, good music, a cleverly written story, abundant comedy and the added riding exhibitions and bucking horses make it a novel attraction. There are three acts to the play. At this writing "The Corral" editor has not received a copy from Mr. Wadwick regarding the intentions of himself or his partner, Mr. R. Long, as to the presentation of "The Highwood Trail".

It might be interesting to a few in contest circles to state that the following letter (without now giving his name or the place the affair was held) was received recently from one of the best known and toughest riders in the business and, incidentally, one who isn't just satisfied at getting his little share of due mention in print but likes to do his bit toward helping to provide current news for the boys and girls and the support of this column. "I have been requested to send in the results, etc., of the rodeo held here. Mr. ... produced it and it was a good one. I explained to him that the contestants depend on The Billboard for dates, etc., of the various affairs and he intends sending you folks a big one next year. Hoping this is news for you to handle, and with best wishes for your continued success," etc.

With the talk of traveling Wild West shows of a large caliber being revived and the great number of cowboy contests increasing each year, it looks as if the public wants entertainment of this order. But unless there is some organized effort upon the part of those who are at the head of Wild West entertainment to straighten out the many things that need straightening out, look out for organized

ROBINSON CIRCUS CONCERT PERSONNEL



The above pictures members of the Wild West concert with the John Robinson Circus this season. Top row, left to right: Mabel Kenjockety, Anna Butler, Julian Rogers, Bobbie Brant, Patricia Salmon, Etta Carrion; bottom row, Frank Johnson, Dewey Butler, Carlos Carrion and Tom Hitt. Carrion is chief cowboy and does fancy horse roping, big catch and spinning big loop around the track; Etta Carrion, trick riding; Bobbie Butler, trick riding; Anna Butler, trick riding; Mabel Kenjockety and Hitt, Australian whipcracking; Butler, pony express, trick riding and horse roping; Johnson, bronk riding and trick rider.

attacks upon your doings by "humane" propagandists and others. Several of the "wise ones" have been cautioned on this before, but they will persist in trying to damn their arrogance in the face of direct opposition.

A genuine cowboy contest can be held anywhere and need not have any opposition from "humane societies" or anyone else, provided the proper events are presented and the whole thing handled with some regard for the other fellow's feelings. There is no need to belittle these facts. They are known facts and are bespeak the getting-together of all contest managements now, before it is too late to accomplish the things that must be done before irresponsible and selfish interests run it all.

Think this over. It is for the best interests of contestants and managements alike that we make the above suggestions. Remember no one management or group of contestants is stronger than we-over public opinion.

Have you noticed that many towns and places are these days staging cowboy contests backed and handled by official bodies of each community?

Have you noticed that such localities take the time and effort to advise this department of their activities?

Have you noticed the many new names that are constantly appearing in the list of winners at the various contests held throughout the land?

Do these things mean anything to you? If they don't, why should? You will realize that cowboy sport when properly presented and handled as a contest, playing no favorites, is one that is hard to beat as entertainment for the masses.

The day of my select few trying to control this business has passed. The sooner this fact was the personal appearance of Lois Wilson, Jack Holt, Ernest Torrence, Noah Beery, Dave "Two-stim" Dunbar and others of the cast now engaged in filming "North of 36" on Blakey's ranch. The movie stars and the entire cast under the direction of Irvin Willat, entered the arena at each performance and reproduced a scene from the big picture they are now producing. "For Hire" Clancy having made a flying jump from the 101 Ranch roundup, which closed Labor Day, was able to get everything in readiness for the opening of the rodeo here on Friday, and while a great number of the top-notch rodeo hands were playing the Northwest there were sixty-five entries and enough contestants in each event to make the going rough. There was a number of slight injuries and two serious ones, the latter being Morgan Evans, who in bulldogging suffered a broken collarbone, and "Soapy" Williams, Jr., who sustained a broken arm in the wild bronko steer riding. This rodeo also marked the return to the arena of probably the world's only lady bulldogger, Fox Hastings, who had fully recovered from the broken limb suffered in June at the Tulsa (Okla.) roundup. She seemed to be faster than ever and bulldogged a steer in 83-5 seconds, which is her fastest record. Terrence Hunt and Fox Hastings were the controlled lady bronk riders. The five youngsters of "For Hire" Clancy held down the fancy roping and Grady Smith made good in the position of clown. The results follow: winners in order given: BUNK RIDING—First Day: Oscar Hope, Joe Hunt, and S. E. Evans and E. J. Petty split third. Second Day: Reese Lockett, Pete Switzer, Jeff Green. Third Day: Oscar Hope, Guy Dodson, Roy Myers. Finals: Oscar Hope, Reese Lockett, Joe Hunt, E. J. Petty and Roy Myers split third. BREAKAWAY CALF ROPING—First Day: Richard Merchant (5 sec. 0nds), Andrew Briscoe (6 2-5), Will Northing-

ton (7 2-5). Second Day: Mason Briscoe (8 1-5), Ben Bryan (8-5), Tom Hunt (8 1-5). Third Day: Ben Bryan (8 1-5), Eddie King (8 2-5), Richard Merchant (9 2-5), Joe Robert (9 2-5). Finals: Oscar Hope (10 1-5), Ben Bryan (10 2-5), Tom Hunt (10 2-5), Will Northington (10 2-5), Oscar Hope (10 2-5). WILL DOWN CALF ROPING—First Day: Andrew Briscoe (21 1-5), Doc Ferguson (21 2-5), Joe Hunt (21 2-5), Jack Eckels (22), Doc Ferguson (22), Thorl Day: Richard Merchant (22 1-5), Jack Eckels (22 1-5), Andrew Briscoe (22 3-5), Finals (Total time five days): Oscar Hope (104 2-5), Reese Lockett (103 3-5), Roy Myers (102 3-5), "Jumbo" Fulkerson won the prize for the wildest steer ride made during the three days.

From Pauls Valley, Ok.—The Pauls Valley Rodeo, September 5, 6, and 7, was a huge success. It was produced by Byron Glassco, who certainly put it over. It is to be an annual event. It was one of the best medium-sized affairs, and with some of the fastest roping that the contestants "making it" had witnessed. The Hutchinson Bros. (an and daughter of the well-known bootmaker) gave an exhibition of trick roping that went over very big. Following is a list of the winners: STEER ROPING (1st round)—First Day: John McIntire (20 1-5), Hugh Strickland (21 1-5). Second Day: Fred Lewis (21 1-5). Second Day: M. McMillen (21 1-5), Earl Bussell (20), Pat Pyles (20 1-5). Third Day: Herb Myers (18), Fred Lewis (18 2-5), Chester Byers (19 2-5). Finals (three steer average): M. McMillen (60 3-5), Key Dinn (57 1-5), John McIntire (60 1-5). CALF ROPING—First Day: Hayden Hoover (20 1-5), Trick, Shorties (22 1-5), M. Campbell (20 1-5). Second Day: Lee Strickland (17 2-5), Fred Lewis (17), Hugh Strickland split second and third (20). Third Day: Lee Robinson (19), Six Harrison (20 3-5), Ike Rude (22). Best Average: Lee Robinson, Fred Lewis, Hugh Strickland. BUNK RIDING—First Day: John Miller, Panky Samples, Noah Henry, Second Day: Jonas Beckman, Noah Henry, Carl Bonney. Third Day: Jonas Beckman, Kid West, J. E. Driggers. STEER ROPING—John Beckman, Fred Carter, Joe Carter. WILD COW MILKING—Ike Rude (17, 1-5), Floyd Gale (16 1-5), Hugh Strickland (17 1-5).

From Houston, Tex.—With ideal weather the rodeo staged here by Hasset Blakely and Frank Y. Day September 5-6-7 drew good crowds and was a success. An added attraction

was the personal appearance of Lois Wilson, Jack Holt, Ernest Torrence, Noah Beery, Dave "Two-stim" Dunbar and others of the cast now engaged in filming "North of 36" on Blakey's ranch. The movie stars and the entire cast under the direction of Irvin Willat, entered the arena at each performance and reproduced a scene from the big picture they are now producing. "For Hire" Clancy having made a flying jump from the 101 Ranch roundup, which closed Labor Day, was able to get everything in readiness for the opening of the rodeo here on Friday, and while a great number of the top-notch rodeo hands were playing the Northwest there were sixty-five entries and enough contestants in each event to make the going rough. There was a number of slight injuries and two serious ones, the latter being Morgan Evans, who in bulldogging suffered a broken collarbone, and "Soapy" Williams, Jr., who sustained a broken arm in the wild bronko steer riding. This rodeo also marked the return to the arena of probably the world's only lady bulldogger, Fox Hastings, who had fully recovered from the broken limb suffered in June at the Tulsa (Okla.) roundup. She seemed to be faster than ever and bulldogged a steer in 83-5 seconds, which is her fastest record. Terrence Hunt and Fox Hastings were the controlled lady bronk riders. The five youngsters of "For Hire" Clancy held down the fancy roping and Grady Smith made good in the position of clown. The results follow: winners in order given: BUNK RIDING—First Day: Oscar Hope, Joe Hunt, and S. E. Evans and E. J. Petty split third. Second Day: Reese Lockett, Pete Switzer, Jeff Green. Third Day: Oscar Hope, Guy Dodson, Roy Myers. Finals: Oscar Hope, Reese Lockett, Joe Hunt, E. J. Petty and Roy Myers split third. BREAKAWAY CALF ROPING—First Day: Richard Merchant (5 sec. 0nds), Andrew Briscoe (6 2-5), Will Northing-

ROBBINS BROS.' CIRCUS

Has Banner Day of Season at Pratt, Kansas

The Robbins Bros. Circus has been playing to very good business in Kansas. Hays, McPherson, Pratt, Liberal, Dodge City and Ness City were all big. Pratt, which had been without a circus for seven years, was the banner day of the season. Two matinees and one night performance were given. Mr. and Mrs. Woodward joined in Scott City. Mrs. Woodward is singing the title role in the "Sue" and Mr. Woodward is selling tickets in the big show. Walter Garland joined in McPherson, replacing Jack Maxwell, now with a musical comedy company at White City, Chicago. Mrs. Margaret Maxwell has the leading role in the same company. Mr. and Mrs. M. E. Hybe and members of the Ryber Stock Company were guests of Legal Adjuster James Morse in Dodge City. Jimmie Gibson, staff table waiter and usher, fell thru the seats in St. Francis, Kan., and dislocated his left shoulder. Leon Bennett, ticket seller of the Annex, is making second openings on the latter show.

Will Buchanan, former editor of a Des Moines daily and a brother of Fred Buchanan, a now advanced press agent. The writer recently took a trip ahead, visiting McPherson, Pratt, Liberal, also Dodge City, where the show played under auspices of the American Legion. Mr. Buchanan entertained Jack Jenkins, owner of Happy Jack Jenkins' comedians in Dodge City. Messrs. Jenkinson and Jenkins were formerly at Ingersoll Park, Des Moines, Ia., and the latter was for several seasons the advance man of the Hagenback-Wallace Circus. Treasurer Charles Morse has returned after a business trip to Des Moines.

Ben Mohamed, of the Ben Sherry Troupe, will be back next season with his own troupe (Ben Mohamed Arabs) of tumblers, Bernie Griggs, who fell in the Davenport riding act at Pratt and dislocated his right knee, was taken to the St. Anthony Hospital at Dodge City and is back on the show, able to make work. Fred (Peggy) Poole, who was bitten in the ankle after some time ago, returned at McPherson. Joe Heller, Paul Porter, and assistants have given the new Pullman sleeper, "The Outlook", a coat of varnish and cleaning. O. A. Gibson and musicians, ticket sellers and candy butchers are now in the car. Edwin Conrad is assisting John Schiller on the front door. Bill Holbrook, arena drummer, is thinking of returning to the professional stage. He is the Billboard's leading salesman on the show.

Jim and Dottie Greer, of Gray, Ok., drove to Liberal, Kan., to visit Mr. and Mrs. Hank Linton. Hank and Jim tramped on the Rice & Dore Carnival in 1912. Wait's blown band is booked for vandyke this winter. Mrs. Bert Itzkman, now in charge of new wardrobe, also rides in the hunting scene and appears in the "Sue" scene. William (Dutch) Wallace left Pratt, La. Lewis, Furlow, in a charge of elephants, which Spencer Huntley works in the big show. Dan Offert drove from his ranch near Garden City, Kan., to spend the day with Hank Linton in Scott City. They tramped on the Yankee Robinson Circus. Mr. Fred Buchanan and daughter joined in Scott City for a week's visit. Mrs. Elmer Myers sharp-shooting act in the concert and a real attraction. Noble Barnes, as "Liberty", is riding on the new tableau band wagon.

F. ROBERT SAUL (Press agent)

ANDERSON DOG & PONY SHOWS

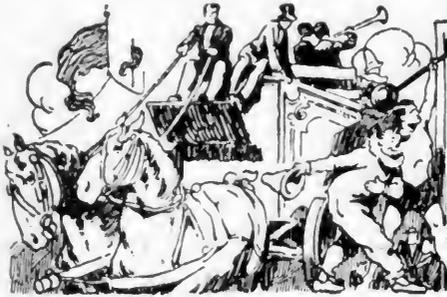
The Bud Anderson Dog & Pony Shows are playing to good business in Western Missouri, reports Norman Anderson, East wagon and two trucks transport the dog and pony acts used for the advance. The show has twelve pointers and males and dog stock. J. P. Cahura is riding the show from Oklahoma and Arkansas. At Richards, Mo., the show played to a capacity night house and members, make an oldtimer, W. A. Switzer, who is city marshal, now 77 years old, who tramped in the act with the W. W. C. Circus. He was also with the Cooper & Jackson Shows, under George Franklin, in the annual lion act. Mr. and Mrs. Anderson, of Emporia, Kan., parents of the manager of the Anderson show, visited for a few days recently at Garden Academy and returned to Emporia, Kan., as a part of the program. Happy Normans and assistants in clown alley are putting over some clever numbers. Summits has the banners, balloons and pictures.

GILSON'S BAND SCORING

The band with the Robbins Bros. Circus has been attracting much attention with its high-class programs, it is reported. The roster includes A. Gilson, director and solo cornet. James Taylor, bass drum. Tom Paine, Tom Minger, Ed Halstead, snare drum. Fred Acadon, Ed Halstead, Jim Paine, Gene Paine, Newkirk and Bill Halstead, tenors; Tom Hunt and Win Hampt, French horns; George Gardner and O. S. Campbell, baritone; Wm. Dolbe, Wm. Nelson and Penny Mullan, trombones; E. Eddy and Bob Stearns, basses; Wm. Hedbrook and W. S. Steubing, drums; Gus Sauerwein, air cellist.

FOR SALE—Tantlinger's Tex.-Mex.-Wild West Show

A COMPLETE SHOW 12 Saddle Horses, 6 Bucking Horses, including Wildies, Big Catching, Road Mate, 2 Lone Horn Texas Bucking Steers, Saddle, Guns, Oar, Wards, Stage Coach, Big Fishhook, Trap, 200 lbs. Wagon, 2 sets of harness, the market's best, 100 lbs. Pony, Wagon, Saddle, Outfit, Lard, Soap, C. K. Horse Equipment for all needs, Steward Power Motors, To S. X. Train, Mules, famous Old Ranch Mules to name a few in this list. Can take possession immediately, with following facts backed with A. A. Wadsworth, Wild West Shows, Fair, Hutchinson, Kan., until Sept. 20. Fair, Oklahoma City, Ok., until Sept. 27. Fair, Muskogee, Okla., until Oct. 12. Fair, Dallas, Tex., until Oct. 25. Or will deliver show at case of Dallas, Tex. Reason for selling, other business relations. Write or wire D. V. TANTLINGER, care C. A. Wortham Shows, any of above-named fairs.



FAIRS AND EXPOSITIONS

Their MUSICAL and AMUSEMENT END in CONJUNCTION
With their PRIVILEGES and CONCESSIONS



"ALL-NEW FAIR"

State Fair of Texas, With New Buildings and New Features, To Have Big Year

"Greatest State—Greatest Fair."
That is the way W. H. Stratton is billing the 1924 State Fair of Texas, and when one looks over the program and the magnificent fair plant at Dallas it must be admitted that one would have to look far and wide to find a plant that surpasses or even equals it.

With a new agricultural building housing county exhibits from every section of the State, an artistic new interior to the main exhibit building, built of Texas-made wallboard and decorated with Texas-made paint—with thirteen days of running races, the Southwest's premier live stock show and other numerous new features, the 1924 State Fair of Texas, October 11 to 26, it is declared, will well deserve the title "all-new fair".

"Our main exposition building has been entirely remodeled and the interior built into a miniature Spanish city," Secretary Stratton states. "All work is completed and I do not hesitate to say that it is the prettiest and most artistic and attractive exhibit building ever seen not only on fair grounds but at any exposition. Our old Coliseum has been converted into an agricultural building, which will also make that department one of the most attractive in the country."

"Plans for our new half-million-dollar auditorium will be completed this month and contract let as soon as possible. In order that work may be started immediately following the close of our fair, on account of having transformed the old Coliseum into an agricultural building, as above stated, and being without a building for our big musical show, we will this year put it under canvas or tent, 130x200 feet in dimensions. Notwithstanding these temporary quarters the show that will be put on in the tent in front of the grand stand by Barnes and Ernie Young, will be one of the most pretentious ever attempted."

"Our Automobile Manufacturers' Building, which is 185x500, will be filled to overflowing and I am only wishing that we had double the amount of space in order to accommodate prospective exhibitors."

"The Passing Parade of 1924", featuring the famous "Hunk" O'Hare's Chicago super orchestra; the Carlson Sisters, "tap" dancers; Albert Golden's "golden ballet"; "Burdy and Norway," Belgian dancing team; the Marigold Trio and a company of seventy-five will be the big musical extravaganza production to be offered in the "New Theater" to be located just east of the Automobile and Manufacturers' Building.

The fireworks spectacle will be "Tokyo," produced by the Theatre-Duffield Fireworks Company, Chicago.

On October 12 Houston will present his "expose" of spiritist manifestations and spirit "photographic" reproductions. There will be many other high-class features each day of the fair.

CALIFORNIA STATE FAIR

In spite of threatening weather during a part of fair week, attendance at the California State Fair, Sacramento, was very good. Labor Day was one of the best in the history of the fair, about 35,000 visitors participating in the day's celebration.

Exhibits in all departments were very good and there was a varied program of entertainment, including races, horseshoe-pitching contests, band contests, etc.

"ATLANTA PASSING REVUE" WHEELING FAIR WAS VISITED BY 119,000

Will Be Spectacular Feature of South-eastern Fair at Atlanta

Atlanta, Ga., Sept. 12.—One of the outstanding amusement features of the Southeastern Fair and Exposition will be the "Atlanta Passing Revue", a colorful and spectacular production in which some 200 girls of Atlanta and vicinity will take part.

The Atlanta Passing Revue will have the ring of a real outdoor spectacle in immensity, beauty, color and effect and will be presented nightly at the fair. The "Pageant of the Fashions" will be a big part of the many displays, which will include musical comedy numbers, national reviews of folk songs, dance and story, and a review of the United States from the colonial period, thru the present and into futuristic periods.

The water show and pageant, and presentation of the "Miss Georgia Beauty Ballet", featuring prize beauties from all over the State who will be sent here by their home communities in quest of the title "Miss Georgia", will feature the latter part of the program, with a mammoth fireworks spectacle finale cleverly arranged for the final thrill to grand-stand spectators.

The present is in charge of Fred Pfeiffer, director, and Miss Nell Sullivan.

There will be many other splendid features at this year's fair. Oscar Mills, president of the fair association, and R. M. Striplin, secretary, visited the Canadian National Exposition at Toronto and no doubt absorbed many new ideas there. They are back on the job here and expect to have the best fair, both as regards exhibits and amusements, that has ever been staged in Atlanta.

INDIANA STATE FAIR HAS ITS BIGGEST YEAR

With an attendance of approximately 220,000 for the week, the Indiana State Fair this year set a new record. Favored by excellent weather most of the week, the fair scored a pronounced success and the new secretary, William M. Jones, is immensely pleased. This year's total is 26,000 ahead of 1923.

"It was the most successful fair ever held in every way," Mr. Jones said. "The weather was so much better than last year that it shouldn't even be compared with that dismal season; the fair was better advertised in every way; we were given more good publicity than in any previous year; the grounds were in better shape and the fair was the largest from the standpoint of exhibits. Twenty States and three Canadian provinces were represented here this year, showing that the importance of the Indiana State Fair is increasing every year."

ERIE EXPOSITION

Had Big Show But Weather Cut Attendance

The Erie Exposition, Erie, Pa., which closed its season recently, was very successful with the exception of the weather and the attendance. It had the greatest horse racing, the greatest showing of cattle, sheep, and swine ever seen on the exposition grounds. The numerous exhibits put on by Pennsylvania and the State of Maryland were fine and at no other time in the history of the exposition was the main building filled with such high-class exhibits as were presented this year.

The Baby Show was the largest ever held at the fair and had 212 contestants. The Pageant of Progress, as produced by the John B. Rogers Company, was a tremendous success.

It rained on Wednesday, the big day; also Friday, and threatened rain every day. In spite of this the exposition did not lose any money, Secretary Frank Baeder states.

WHEELING FAIR WAS VISITED BY 119,000

Wheeling, W. Va., Sept. 9.—The forty-fourth annual West Virginia State Fair officially ended Saturday night. It was a successful fair, marred only by the tragic death of E. E. ("Pop") Geiss. Total attendance was approximately 119,000.

Of the 1924 State fair, it may be truly said that a better exposition has not been given at the Island grounds. In addition to the largest and finest quality collection of exhibits, the dedication of the fine new exposition hall, opening of a new automobile park and other improvement features served to expedite the handling of the fair crowds and add to the provisions for their comfort.

In its endeavor to make the exposition the success it was the State Fair Association had splendid cooperation from the Wheeling Traction system in handling the big crowds on the two heavy days.

In general, Wheeling people and Wheeling enterprises combined in a concerted effort to show their appreciation of the efforts to give Wheeling the best fair it ever had.

Secretary Bert H. Swartz, Mrs. Eva Swartz and other officials of the fair deserve great credit for the excellence of the exposition.

Daily and total attendance figures (approximate) are as follows:

Monday	41,000
Tuesday	6,000
Wednesday	13,000
Thursday	47,000
Friday	5,000
Saturday	4,000
Total	\$119,000

MILITARY EVENTS

Will Be Feature of Chattahoochee Valley Fair at Columbus, Ga.

Columbus, Ga., Sept. 12.—Fort Benning will be well represented at the Chattahoochee Valley Fair. Soldiers from the fort will furnish a number of interesting features.

"The Fort Benning exhibits and events for the fair this year are unquestionably the greatest our friends have ever contemplated," President H. C. Smith asserted. "The horse show, Wednesday and Friday nights of the fair, the horsemanship on the other nights, and many other new features are assured."

Secretary Harry C. Robert is busily engaged in perfecting plans for the fair, which he expects to be a big one in every respect. The agricultural displays are expected to be extensive; a pure food show will take up one entire building, and there will be one of the best poultry shows in the South.

In the amusement line there will be something to interest every visitor. The Rubin & Cherry Shows will furnish the midway. Secretary Robert states that all wheels and games of chance have been eliminated this year. High-class free acts will be presented, and there will be other amusement features.

"We want all the Southern fair secretaries to visit us and see what the Chattahoochee Valley Fair is doing," says Secretary Robert.

MICHIGAN STATE FAIR ATTENDANCE 280,000

Detroit, Mich., Sept. 12.—Threatening skies and the departure of many of the attractions failed to keep 35,000 persons from passing the turnstiles of the Michigan State Fair last Sunday, the closing day. Usually poor on the last day, the attendance matched that of many of the earlier days.

The 1924 fair, which was Michigan's seventy-fifth annual State Fair, drew about 280,000 people, an increase of 5,000 over 1923, and was in every respect a successful one.

KANSAS FREE FAIR

Replete With High-Class Exhibits and Splendid Entertainment

Bright-eyed, happy optimism was the keynote of the Topeka (Kan.) Free Fair, held the week of September 8 in the Kansas capital city.

We knew it would be, as we drove over the newly finished concrete road from Kansas City to Topeka and saw the splendid prosperous condition of Kansas farms. Never have we seen a fair so beautiful in nature's best, and this, augmented by man's best, made the Topeka Free Fair well worth attending.

In 1923 the big 400 feet long permanent concrete grand stand, with a seating capacity of 8,000, was the outstanding feature of the Free Fair. This year the most notable development was the holding the first Kansas Dairy Congress during the week of the fair on the fair grounds, in session September 9, 10 and 11. On the first day of the Dairy Congress Frank C. Lowden, former governor of Illinois and president of the Holstein-Friesian Association of America, was the principal speaker and each day of the Congress other prominent men spoke. Dairy cattle were there from New York, Vermont and other Eastern States, and the West was represented by large herds. This congress will be an annual event at the fair hereafter.

On the first floor of the grand-stand building we found another new feature. Exhibits and displays by the merchants of Topeka, with a big comfortable lounging space in the center provided by the Merchants' Association. This is the first year for this class of exhibits. Everything was well represented, but it is planned that for next season more space can be devoted to these displays.

On the second floor were the secretary's offices and those of his corps of assistants. Also on this floor were exhibits, the work of the blind in institutions, in charge of I. A. Wilson. Then came the better homes exhibits of Topeka firms, the work of the industrial and public schools of Topeka, the Good Roads' Association and flowers.

There are four main exhibition buildings at the Topeka Free Fair, the Agricultural, Merchants and Manufacturers', Art and Textile and the Government Exposition Building, all complete and wonderful, and numerous smaller buildings.

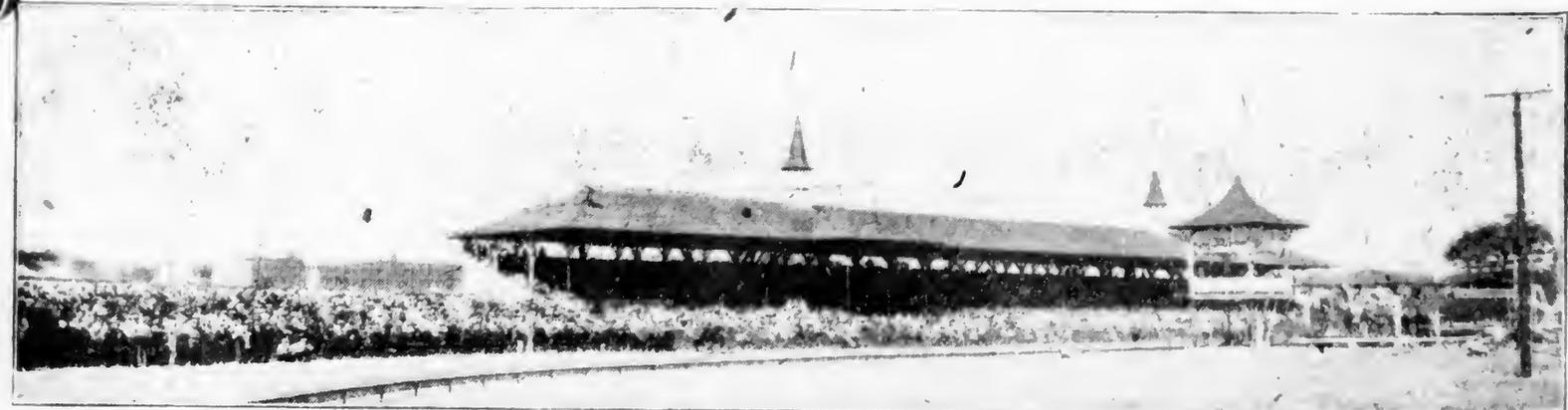
There is a huge pavilion 400 feet long and 200 feet wide, which is used as joint horse and cattle barn and judging pavilion; twelve separate swine and sheep barns and two judging pavilions. All were filled with the best of Kansas' animals.

The night show, in charge of F. M. Barnes, starts in front of the grand stand at 7:30 and is finished by 9 o'clock to allow visitors an opportunity of visiting the midway and taking in the other sights. Al Sweet's Singing Huskars opened the night performance with a popular and classical program. During the afternoon they render the same excellent brand of music between hours of the races which are a daily and feature event of the afternoon shows.

At 8 o'clock is the opening of "Tokyo", the mammoth and elaborate fireworks spectacle. The rest of the program consists of Jos. Hodgkin and Company, the Geisha Ballet, Lucile Anderson and her Diving Nymphs, the Ten London Stoppers and the finale, "The Destruction of Tokyo in Fire", and a grand fireworks display, with set pieces and special displays.

On the midway Wortham's World's Best Shows were the attraction. And what a sight the Wortham Shows presented. It has been four years since they showed at the Topeka

(Continued on page 78)



There are a lot of fair managers who would like Fred A. Chapman to let them in on the secret of drawing record-breaking crowds to a county fair every year. Perhaps there is no secret about it. At any rate Mr. Chapman does draw the crowds as few secretaries succeed in doing. The accompanying picture shows just an average grand-stand crowd.

JEWELLED TOWER

Will Be Beautiful Feature of Brockton, Mass., Fair

Spectacular lightning effects, more wonderful than ever before seen in New England and comparative with exhibitions at the Panama-Pacific and the Brazilian exhibitions, will be an outstanding feature of the Brockton, (Mass.) Fair, which opens Tuesday, September 30, and continues five days.

Under the supervision of W. D'Arcy Ryan, director of the illuminating engineering laboratory of the General Electric Company, a jeweled portal, 75 feet high and 120 feet long, and intensely brilliant, will be erected on the grounds, facing the spacious grand stand. Between three lofty architectural towers, there will be suspended a dazzling necklace made up of 30,000 Norwegian jewels. The majority of these jewels will be of the clear crystal and sapphire type, with just enough ruby, amethyst and emerald jewels used to add splendor to the necklace during the daylight hours.

Atop each of the three towers will be magnificent sunbursts of jewels and equally spaced between the towers underneath the jeweled necklace will be eight ornamental steam urns.

There will be other electrical features, including fireless fireworks which consist of the varied colored rays from searchlights being cast on smoke bombs exploded high up in the air and on steam released from decorative set pieces on the ground. In fact there is so much interest in these new features this year that Wednesday, the second day of the fair, will be known as electrical day and that night has been designated as general electric night.

The jeweled spectacle was designed by J. W. Gosling, decorative designer of the G. E. illuminating engineering laboratory, who has been associated with Mr. Ryan in most of his big illuminating jobs, including the two international exhibitions. The construction work will be directed by J. W. Schaffer, construction engineer of the laboratory.

BIG ATTRACTIONS FOR MITCHELL CORN PALACE

Mitchell, S. D., Sept. 12.—All arrangements have been completed for the twenty-fifth annual Corn Palace, which will be staged here September 22 to 27, inclusive. W. H. King, manager, has arranged what will undoubtedly prove the biggest program of entertainment features ever seen at the Corn Palace, as well as the greatest showing of corn, grain and grasses ever gathered together here.

Among the amusement features arranged for are Ernie Young's "Golden Girls", a colorful revue; Blackstone, the magician; the Chicago Luge Troféa; Captain Hugo, Slims & Foitz, Chief Chevalo and a number of first-class bands.

As everything is housed in the Corn Palace building with the exception of the free acts and some concessions, the show will be held regardless of the weather.

POUGHKEEPSIE FAIR

Is To Have Plenty of Attractions

Poughkeepsie, N. Y., Sept. 11.—Plans for the Poughkeepsie Fair, which will take place September 22-27, are rapidly nearing completion and arrangements have been made for plenty of attractions, including a program of acts from Wirth & Hamill, fair's fireworks spectacle, "The Temple of Concord"; Hankinson's auto polo, and the Brown & Dyer Shows on the midway. The Automobile Dealers' Association has taken over the main exhibition building and is staging the largest auto show ever produced in the county. Horse races, both runners and trotters, and auto races on the mile track have been arranged. The country is luffed for sixty miles. The agricultural and live-stock features are well taken care of with a wonderful assembly of exhibits from all sections.

UTAH STATE FAIR

Salt Lake City, Utah, Sept. 12.—Preparations are well under way for the Utah State Fair, which will be held the week of October 1 to 8. From present indications, the event will be one of the biggest in the history of Utah's annual fairs. Those in charge report unusual interest.

The large grand stand was recently burned during a conflagration, but from insurance money a temporary stand is already under way and will be completed in time for the fair. It is contemplated building a much larger as well as a fireproof stand later on.

The year's fair will include a fall auto show. The decorations will be new and novel and a building has been made into an attractive auto show room, with massive amphitheater style seating. Sunday will be automobile day.

The horticultural building has been completely remodeled, giving each county a place and ample room. This building will house all horticultural and agricultural exhibits. A pet stock show will be a new department for which prizes will be given to children.

Machinery row will find machinery of every kind in use and competent persons ready to answer questions.

Children's Day will be October 1, when Salt Lake County school children will be admitted for a small rate.

The races this year will be better than last and larger than ever before. It is promised. The best horsemen of the inter-mountain country have already stated they will participate.

Exposition Shows will furnish the midway features.

The Polk County Fair, held at Rolla, Mo., August 26-29, was a great success. The races and entertainment features of all kinds surpassed those of other years. Races and shows were furnished by the Jaffee & Martin Amusement Company and proved satisfactory in every way. Secretary Geo. H. Myers reports, "The Agricultural Society presented their free acts and were well received."

HOUSTON FALL CELEBRATION

November 3rd to 12th

INCLUSIVE

Biggest and Best For Years

Business Conditions First-Class

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CHAS. J. KIRK, Secretary.

Houston, Texas

KISKI VALLEY FAIR

APOLLO, PA., SEPTEMBER 17, 18, 19, 20. FOUR BIG DAYS. FOUR BIG NIGHTS. ARMSTRONG AND WESTMORELAND COUNTY FAIR

Members of the Lake Erie and Coal, Oil and Iron and Keystone Circuits. We are followed by Ebensburg, Junction, Parkland and Clearfield, all short ships. WANTED—Good, clean Shows and Concessions. No gambling, no immoral shows and no Gypsies. Rules already sold. CHAS. T. CULP, Supt. of Privileges, Vandergriff, Pa. Bell Phone, 3-R.

AMERICA'S Most Beautiful FAIR GROUND

The new \$100,000.00 100-acre home of the CUMBERLAND FAIR will be ready October 7, 8, 9, 10, 11. HORSE AND AUTO RACING. The Fair of our leading Bankers, Business and Professional Men, Farmers, Fruit and Live Stock Producers. VIRGIL C. POWELL, Sec'y-Mgr., Cumberland, Maryland. Railroad facilities to grounds.

FUR SHOW

To Be Held at Charlottetown, P. E. I. —Small Shows at Many Canadian Fairs

A fur show will be held in Charlottetown, P. E. I., in 1925. In conjunction a live fox show will be held. After considerable discussion it has been decided that the Silver Black Fox Breeders' Association shall present the show under the auspices of the organization.

The show will be open to the entire world and it is expected that entries will be received from all parts of America and Europe. In the live fox show it is predicted that approximately three thousand animals at least will be placed on exhibition. Also no site has been chosen for the show it is stated that the fair buildings at Charlottetown will be utilized. The dates of the show have not been decided on. They will be during the spring or summer. There will be free vaudeville acts, including animal acts, preferably fur-bearing animals.

Demonstrations of fur garments and fur shows on a small scale are being held in Eastern Canada at the fall fairs which have just opened for the months of September and October. At the fairs in St. John, Fredericton, Woodstock and St. Stephen, N. B.; Sydney, N. S., and Charlottetown, P. E. I., the Canadian Government is arranging for exhibits. Some of the fur dealers are also arranging exhibits showing live models. D. Magee's Sons, Ltd., of St. John, for more than sixty years fur manufacturers and wholesale and retail dealers, are making an elaborate demonstration at the St. John Fair. This firm has exhibited at this fair since it was started, more than thirty-five years ago.

During the fair periods all of the fur firms are holding fur shows in their stores, as the fairs always attract more ladies and girls from outside the fair centers than men.

DUTCHESS COUNTY FAIR

Rhinebeck, N. Y., Sept. 12.—The total attendance during the five days of the Dutchess County Fair ran between sixty and sixty-five thousand, according to President Griswold Webb, who announced that it was nearly a 25 per cent increase over that of last year and that this has been practically the growth of it for the last four years. The growth, according to Mr. Webb, represents not only the number of exhibitors but also the attendance.

Two free attractions were presented, the first, California Frank's Rodeo Show, which was most satisfactory from every point of view and proved a real drawing card; the other a rough-riding act by the New York State Troopers, which was also highly satisfactory. These two acts had a great deal to do with the unusually large attendance, said Mr. Webb.

Red Lion, Pa., entertained the largest crowd in the history of the town on the closing night of the Red Lion Gala Week recently when 20,000 people crowded the grounds of Fairmount Park. This was the fifth annual fair staged at Red Lion and it surpassed all its predecessors in both attendance and exhibits.

CANTON FAIR TOPS

1923 ATTENDANCE

Canton, O., Sept. 4.—Eclipsing any previous exhibition held here the 75th annual Stark County Fair got under way Labor Day, with turn-outes clicking off a record attendance for a single day—25,000 according to Chas. Fromm, secretary, whose untiring efforts are largely responsible for the success of the fair. Attendance the first three days of the fair aggregated 40,000 and the total attendance for the week was more than 90,000.

The fair this year was better than ever and attendance exceeded expectations. The local billboard representative visited the fair the opening day and found the exposition the most pretentious ever offered. All exhibit halls were filled to overflowing, cattle displays were good and the automobile show in the new auto hall was filled with new model cars. The midway, as in former years, was free from any objectionable shows, there being only three or four small pit shows in evidence, these including Peters Brothers' Freak Show, a fat people pit show, curiosity show and a "Lorain Tornado" show. E. E. Goldberg Amusement Company had an Ell wheel and merry-go-round on the midway. A few pitchmen were in evidence and there were numerous refreshment and novelty stands. Not in the history of the fair has there been such an array of free attractions as this year. In front of the grand stand on an elevated stage the following acts were offered: Jack Paine, high diver; Rilling Rooneys, doing two acts; Pink's Mules, Bert Sheppard, Australian whip cracker; Five Tanseys, tumblers, and McDonald Trio, truck and fancy cyclists.

A fireworks display was offered at the night fair. This was furnished by Thearle-Dunfield. Night sessions were held all five days of the fair. Band concerts and orchestras entertained the crowds. The merchants' hall beneath the grand stand was filled to the limit with displays, most of them located in permanent booths. The usual raving cards were featured each afternoon. Excellent conduct was maintained by the thousands who thronged the grounds each day and the automobile situation was well handled.

The total attendance figures exceeded those of last year by approximately 25,000. Secretary Fromm stated. The gate receipts also topped last year's figures despite two days of bad weather. Gate receipts were \$28,920, not including grand-stand admissions.

PAGEANT A SUCCESS

Mrs. Julia Vail Cole advises that the pageant given at the Yates County Fair, Penn Yan, N. Y., under Mrs. Cole's personal direction, was a big success. It was entitled "The Whole Year Round" and was written by Dr. Walter G. Hallstead.

The pageant was presented three nights in front of the grand stand, 700 people taking part. The attraction made the fair association nearly \$3,500.

Mrs. Cole is a member of the Cole Production Company and is an experienced pageant director and producer.

MR. BALLOON MAN AT THE FAIRS

The man who will do the most business is the man who is handling Airo-unequaled quality balloons. Why not be that man?



UNEQUALLED QUALITY BALLOONS



AIRO JR. GAS APPARATUS

"Built Scientifically Correct"

A TIME AND GAS SAVER. \$10.00.

Full Directions with Each Apparatus.

SWIVEL ADAPTER TO FIT ALL TANKS. \$1.50.

AIRO GAS BALLOON FOR PRICE LIST U.S.A.

Code No.	Description	Per Gross
ACE	70-Plain, Semi-Trans.	\$2.75
BOY	70-Printed, Semi-Trans.	3.00
CAB	70-Plain, Transparent	3.50
DOG	70-Printed, Trans.	3.75
PAL	70-Plain Silver	3.50
SKY	70-Printed, Silver, Bird Design	3.75
TOP	70-Plain, Gold	3.50
WIN	70-Printed, Gold and Bird Design	3.75
EAR	70-Printed, Paneled	3.75
FAN	70-Patriotic, Two-Color, Printed	1.75
HAT	70-Chunk, Semi-Trans.	4.50
IND	70-Indian, Semi-Trans.	6.50
JUG	13-Plain, Semi-Trans, Airship	2.75
KID	13-Printed, Semi-Trans, Airship	3.00
LAD	113-Plain, Trans, Airship	3.50
MAN	113-Printed, Trans, Airship	3.75
NEW	114-Plain, Trans, Airship	8.00
OWL	150-Plain, Trans, Giant Balloon	9.00

TERMS: 50% With Order, Balance C. O. D.

THESE AIRO AGENCIES FILL GAS ORDERS

- M. K. BRODY
1120 SO. HALSTED ST.
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Mangels Chair-O-Plane

Two and Three-Abreast, strictly portable, easily handled. Fine flash for Fairs.

W. F. Mangels Co.
Coney Island, N. Y.

WANTED Concessions and Shows

Midway, \$2.00 Front Foot. A million population within a radius of 50 miles and the best auto roads in the U. S. All lead to **FREDERICK FAIR** October 21, 22, 23, 24. H. M. CRAMER, Mgr. Concessions, Frederick, Md.

Advertise in The Billboard—You'll be satisfied with results.

FAIRS AND FUN IN ENGLAND

By "Turnstile"

A Fatal Month

London Aug. 20—August came in with a deluge and goes out in a puddle. Never has such an appalling succession of bad weather, wet and chill, afflicted the "holiday month."

I was speaking this week to a tilmaker, who reports that his firm is running at full pressure and then some on behalf of sundry showmen who have taken a tip from Wembley Park, and are erecting canvas surrounds for their joints.

Radio Interference

The first prosecution for "jamming" was successfully upheld on Wednesday when the General Post Office brought action against a Berkhamshead electrician for interfering with the pleasure of broadcast fans.

Wembley Notes

The directors are now making a brave bid to make up the 300,000 visitors hoped for to make the Exhibition a financial success.

After 5 p.m. in the future the admission is being dropped by one-third to twenty-five cents in order to attract bigger crowds.

This is Welsh Week at the B. E. E. and the newly formed Welsh Symphony Orchestra, under Dr. Vaughan Williams, has acquitted itself to general satisfaction.

The Australia Pavilion, generally considered the finest colonial exhibit, has now had six million visitors. The authorities are said to be delighted with the trade turnover, especially in regard to Australian wines.

The United Provinces Section of the Indian Pavilion also reports big business. These originally voted \$90,000 for expenses, but the officials have returned \$20,000 as not required.

The main ambulance stations have handled more than 11,000 casualties or 130 a day since the opening. Some three hundred of these were serious. Two deaths of employees have occurred. Four children have been born at the Exhibition.

The Pageant at Wembley has not proved anything like the attraction it was hoped by its initiators to be. For one thing, the weather has been terrible and veritable floods have prevented the proper rehearsing and performing of this vast spectacle.

A passing show broke from its moorings at Wembley Sunday afternoon, and made a flight of more than ninety miles in a gale. Fortunately, catching its cable in a tree in Suffolk where it was rescued undamaged. It was returned to Wembley for exhibition again, in spite of its rough passage and heavy storms, with lightning and the delicate aeronautic instruments were found in perfect order.

Out and About

Lady Nina Cohen protested against the Folkstone annual beauty show, held during the Folkstone annual week. Lady Cohen is settled to make shows, but the manager, Colonel Forsyth, assured her ladyship that such shows originated at a church bazaar up North where ecclesiastical dignitaries acted as judges.

The Sea Pageant at Folkestone proved a great success, more than a thousand French and Belgians who had been taking part in the Fete de la Mer at Calais coming over for the day.

The closing of several highways in Devonshire to heavy locomotives is exercising the minds of showmen of the West Country. The arbitrary ruling of the Ministry of Transport or local bodies is another trouble added to the show people's lot nowadays.

Artificial beaches are being laid at various points along the Southend front and this new foreshore is proving greatly to the advantage of this popular resort of Londoners.

Politics has played havoc with the management of several fairs this year and last.

POUGHKEEPSIE FAIR

POUGHKEEPSIE, N. Y.

Advertisement for Poughkeepsie Fair, Sept. 23 to 27. Includes: PAIN'S FIREWORKS, WIRTH and HAMID ACTS, BROWN and DYER SHOWS, HANKINSON'S AUTO POLO, DEMOREST'S RUNNING HORSES, AUTO RACES—HORSE RACES, DEALERS' AUTO SHOW, MERCHANTS' EXPOSITION, DOG—POULTRY—HORSE SHOWS, MIGHTY MILE LONG MIDWAY, LEGIT. WHEELS and CONCESSIONS, GIGANTIC PUBLICITY CAMPAIGN.

NOTHING CAN COMPARE With This One 5 DAYS AND NIGHTS 5

WRITE—WIRE—OR JUST COME IN— WE'LL TAKE CARE OF YOU

KANSAS FREE FAIR

(Continued from page 76)

Fair and the first opportunity of the writer to see them. Everything is well kept and conditioned. There is something behind the front, as well as some fine fronts. We were courteously conducted into and over everything by Beverly White and our evening made one of continuous enjoyment and pleasure.

All roads led to Topeka the week of September 8. The first day, known as Topeka Day, it is estimated 31,000 passed thru the gates—the biggest Monday attendance in the history of the fair. With ideal weather prevailing it is the consensus of opinion that all records for attendance, and for variety, quality and number of exhibits, will be smashed and the 1924 Topeka Free Fair will go down in history as a banner one.

Free Fair Observations

It was a pleasure to see and greet Phil Eastman, the fair's secretary, as last year after working hard for the erection and completion of the fair's \$200,000 grand stand he had a collapse and was not able to be in office during the fair days. Looks fine now and says he is feeling fine.

Col. Fred Beckmann, of the Wortham Shows, and Mrs. Beckmann are sincere, cordial folk and no one wonders at the name they both have achieved in the show world.

M. B. (Milt) Runkle, director of illlet stills exhibit, took us thru his exhibit and showed us all his stills, and his "lecture" was a scream.

At the Kansan Hotel we had the pleasure of being introduced to Mrs. James Cunliffe, of Chicago, whose husband was in charge of the fireworks; Julia Hirsch, of Shreveport, La., a friend of Mrs. John Castle of the Morris & Castle Shows, and who, by the way, had just returned from a visit to these shows, and Mrs. F. M. Barnes, of Chicago, whose husband is known the country over.

F. A. Regan, contracting press representative of the Haggenbeck-Wallace Circus, happened to be in Topeka Monday, September 8. The day we attended, and after luncheon with him, we went out to the fair grounds to gether, where he accorded us all possible assistance.

Mr. Crawford, of the Kansas City firm of Crawford-Rutan, dealers in band and orchestra instruments, was observed on the lot.

This makes the fifth successive year Al Sweet has played at the Topeka Free Fair and he is a general favorite. Makes his regular route from Topeka to Hutchinson, Kan., Muskogee, Oklahoma City and Dallas. Tenth year at the Dallas fair.

"Judge" J. I. Karnes, legal adjuter on Wortham's World Best Shows, we found a

companionable, well-traveled man and most interesting talker.

William Myers' ride, "The Rocky Road to Dublin", with its burros, proved a magnet for the children.

The week of the Topeka Fair made the fourth week for the newest of the Wortham rides, "Over the Jumps", and it is making a tremendous hit.

Topeka was gaily and extensively decorated for its biggest event of the year.

Want to thank Beverly White for his share of our day's pleasure. By his courteous, informative ways we wish to record this trip as most enjoyable and memorable.

The officers of the Kansas Free Fair Association are: A. N. Patton, president, who was not on the grounds the day we attended the fair, but whom we had the pleasure of meeting last year; P. A. Anton, vice-president; S. E. Cobb, treasurer, and Phil Eastman, secretary. Board of Managers: A. J. Garruth, Jr.; J. H. Lee, A. M. Harvey and Marco Morrow. In the secretary's office: Assistant, Miss Nellie Carlson; cashier, Willbur N. Galloway; superintendent of concessions, C. B. Winnett; superintendent entry department, O. K. Swazze; superintendent ticket department, John T. Morrisey; superintendent speed, O. M. Kouts; superintendent night show, F. M. Barnes, Chicago. IRENE SHELLEY.

SANDERSVILLE, GA., PLANS BIG FAIR

Sandersville, Ga., Sept. 12.—The Washington County Fair Association is planning to stage the biggest fair it has ever held. The grounds are being put in readiness, buildings required and overhauled, a climb-proof wire fence is being erected and other improvements made. Secretary G. S. Chapman states that the tremendous cotton yield in Washington county is expected to swell the gate receipts this fall to more than double those of 1923. Twelve thousand bales of cotton will be harvested, against 6,000 last year. More than one hundred saw mills are scattered thru the county cutting timber and with cotton mills doing full time the cash will be forthcoming at the gate as well as on shows and stands.

The fair association owns its own grounds and buildings and does not owe a dollar, having made money on all fairs held in past eight years, Mr. Chapman states.

Billie Clark's Broadway Shows have been booked to furnish the midway attractions. Gov. Walker of Georgia has been invited to attend one day and there will be special days thru the week. On Friday every school in the county will close to permit the youngsters to attend the fair. All will be admitted free.

It certainly pays a fair manager to have the cooperation of the business men of his town or city.

RECORD YEAR IS IN PROSPECT FOR OKLA. STATE FAIR

Amusement Program Best in Fair's History—"Winter Garden Revue" the Big Feature

Oklahoma City, Ok., Sept. 12.—With workmen adding the finishing touches to its several buildings and gardeners laboring over the display of beautiful flowerbeds, the Oklahoma State Fair "about set" for its annual exhibition opening on Monday, September 22, and running thru to the 27th of the month.

"The real purpose of any fair is to exhibit and promote the various farm and industrial products of the State and in Oklahoma we have everything from wonderful farm produce to zinc and oil," says Mr. Hemphill. "The fruit crop of this State is something we can feel proud of, but in order to really bring the people out to view our natural and industrial products, we must do something to entertain them. The Oklahoma State Fair has taken a chance such as would probably make some of the older and larger fair associations gasp, for it has provided amusement plenty and of such a high-class character that any attraction would command a feature position on the program of any State fair."

Heading the list of attractions will be Ernie Young's "Winter Garden Revue", and this production of some sixty people will be augmented with the "London Steppers" (consisting of eleven performers) and the "Husk O'Hara Orchestra". This attraction will be staged in the huge pavilion which seats some six thousand people. Then there is Al Sweet's Singing Band. Al will furnish the real circus music for the Joe Hodgini Equestrian Circus, the Flying Cardenas, the Six Belldons (acrobats), Adair and Adair (horizontal bars), and Lucile Anderson and her levy of Diving Girls. The fireworks spectacle will be Thearle-Buffield's Tokyo Turn Earthquake and Fire, augmented with the newly added Golsia Ballet. All automobile races and auto polo have been eliminated for horse races.

In order to attract the people one must have high-class attractions and plenty of them and Hemphill has done himself proud. This fact will be recognized by leading showmen. It's good business for Hemphill and ditto the showman. The midway will feature the Beckman & Corey Wortham Shows, and "Book" and "Barney" promise to deliver fun aplenty.

"Martial law last year cost the Oklahoma State Fair between thirty and thirty-five thousand dollars," said Hemphill, "and this year we will have nothing of that nature to contend with and with favorable weather our approaching fair should be a winner by a large margin, as all indications point toward a record attendance. We have the attractions to pull the people and have expended far more money in advertising than ever before."

OKLAHOMA FREE STATE FAIR

Muskogee, Ok., Sept. 11.—The ninth annual Oklahoma Free State Fair, September 27 to October 4, promises to surpass all previous records, according to Ethel Murray Simonds, secretary.

The bumper crop thruout the State, the steady increase of the live-stock industry and the interest in other department exhibits of the exposition has resulted in a flood of entries to the secretary.

Extensive preparations have been made to handle the increase in the number of exhibits. The Agricultural Building has been remodeled and the live stock barns have been spruced up and the exposition this year has added to its entertainment program high-class acts.

The program will feature the "Passing Parade".

"The London Steppers" is another feature of the program, which is interspersed with a number of other novelties and closes each night with the protechnic spectacle "Tokyo".

Al Sweet's Band offers a novel musical program, which will also be augmented with a special jazz band—"Husk" O'Hara's Super Orchestra. Auto racing will feature Sunday, September 28, and will be repeated Saturday, October 4, the day the fair closes. There will be a live-day program of running races with \$7,000 in purses.

Harness racing has been discarded this year owing to the lack of entries and the desire to completely change the program from previous years.

WANTED FOR Webster County Fair

COWEN, W. VA., September 24-27, 1924.

SHOWS RIDES CONCESSIONS The best money-making Fair in Central West Virginia. Will consider small Carnival Company. Steve Smith vice. Everything must be clean. No grafters wanted. Save your stamps.

WILLIAM ALLMAN, Sec'y of Midway, Cowen, West Va.

FIRST-CLASS CARNIVAL WANTED

Atlantic District Fair Association, September 20 October 1, 2 and 3, Abbeville, S. C. Want first class production with twelve cars. W. D. BROWN, Secretary.

RIDES, TENT SHOWS

CONCESSIONS wanted for Hart County Fair, Hartwell, Ga., Oct. 16, 17, 18. H. W. BINGHAM, Mgr.

NEW HIGH RECORD

Is Set by Canadian National Exhibition — Attendance Passes Million-and-Half Mark

Table showing attendance figures for the Canadian National Exhibition from 1923 to 1924, with a total of 1,519,000 for 1924.

REO FAMILY FAIR

Has Become Real Community Event

Sept. 12—The annual Reo Family Fair will be held September 23, 24, 25 and 26 in the driveway garage of the Reo Motor Car Company.

PREMIUM LISTS RECEIVED

- List of premium lists received from various state fairs including South Carolina, Washington, and Georgia.

ADDITIONAL FAIR DATES

The Following Data Has Been Received Since The Billboard's Lists Were Published in Issue Dated August 30—The Next List Number Will Be Dated September 27

FLORIDA

Lake Wales, Fla. Fair, Sept. 20-21-22

GEORGIA

Wrensboro, Ga. Fair, Sept. 23-24-25

NORTH CAROLINA

Charlotte, N. C. Fair, Sept. 20-21-22

NORTH DAKOTA

Grand Forks, N. D. Fair, Sept. 20-21-22

OHIO

New Haven, Ohio Fair, Sept. 20-21-22

TEXAS

Port Arthur, Texas Fair, Oct. 14-15

Text regarding the Florida Fair Association and other fair-related news.

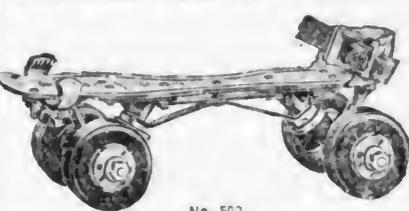
WANTED Shows and Concessions

Wanted shows and concessions for various dates in September and October.

WANTED—RIDES AND SHOWS

Wanted rides and shows for various dates, including airplane and fireworks attractions.

Rink Men Who Use "CHICAGO" SKATES



are successful.

There's a Reason! Chicago Roller Skate Co. 4458 W. Lake St., CHICAGO, ILL.



Communications to our Cincinnati office

RELEASED AT NEW YORK

News of the release of various individuals and events from New York.

LOWE'S PORTABLE RINK

Details about the new portable rink introduced by Lowe's, highlighting its features and popularity.

Further details about the rink and related events, including mentions of the Kansas City rink.

COMMUNICATIONS TO OUR CINCINNATI OFFICES

News items and communications from Cincinnati offices.

RINK MUSIC THAT DRAWS

Text describing the music used in rinks and its effect on drawing crowds.

THE "CALLIAPHONE"

First new tone in 40 years—Muscatine—TANGLEY CO.—Iowa

ROCHESTER EXPOSITION

Beats Last Year's Record Though Handicapped by Rainy Weather

Report on the Rochester Exposition, noting the impact of weather on attendance and the success of the event.

rest of the week. Winter coats were in vogue the last few days of the exposition.

The attendance each day was as follows: Monday, 14,758; Tuesday, 9,917; Wednesday, 21,889; Thursday, 31,317; Friday, 20,900; Saturday, 25,725. Open exhibitions were discontinued for 1924 this year and traveled far more efficient in handling the crowds.

EXHIBITIONAL AVIATION

BALLOON ASCENSIONS AND PARACHUTE DROPS

Center of the World for 3 Days—Dayton

Report on the Dayton aviation exhibition, highlighting the various displays and the center of attention it became.

COPE PLAYS GOOD DATES

News about Cope's success in playing dates and other entertainment events.

GIVE TEN-EVENT PROGRAM

Details about a ten-event program and other local news items.

FATALITIES

Reports on various fatalities, including a plane crash near Louisville, Tex.

KIDDIE CLOWNS FEATURED

News about featured kiddie clowns and other entertainment acts.

MOTOR STOPS; LANDS SAFELY

Report on a motor vehicle accident and the safe landing of the driver.

PLANE FALLS; REESE HURT

News about a plane falling and the injuries sustained by a passenger.

ROLAND FALLS; GIVEN AID

Report on a fall and the medical aid provided to the individual.

LOOP-THE-LOOP THRILLS

News about loop-the-loop thrills and other exciting events.

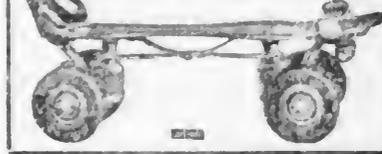
RICHARDSON SKATES

The first best skate, the best skate today.

In any business it is superior equipment which insures profits and in the rink business it is Richardson Skates which can real pride.

WRITE FOR CATALOG TODAY.

Richardson Ball Bearing Skate Co. 3312-18 Ravenswood Ave., CHICAGO



LOWE'S PORTABLE RINK FLOORS

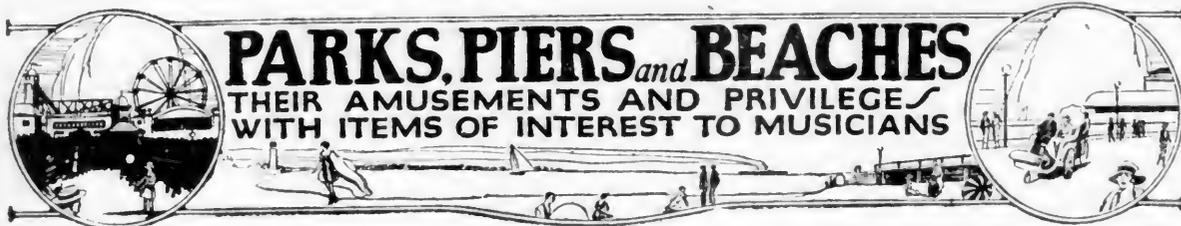
Address and contact information for Lowe's rink floors.

OPEN FOR BOOKING

Information regarding booking for various events.

BALLOON ASCENSIONS

Details about balloon ascensions and related services.



PARKS, PIERS and BEACHES
THEIR AMUSEMENTS AND PRIVILEGES
WITH ITEMS OF INTEREST TO MUSICIANS

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

CARNIVAL TIME

AT WHITE CITY

Chicago, Sept. 11.—It is carnival time at White City. Tons of confetti, horns, ticklers and every conceivable fun-making device is in the hands of the merry-makers that nightly crowd the big boardwalk.
This is the twentieth annual Carnival and Mardi Gras. Every night at nine o'clock the brass band starts its parade around the boardwalk, leading a procession of maskers in costumes representing characters in fiction and history. At the conclusion of the parade judges select the maskers wearing the most original costumes. Over one thousand dollars in cash and merchandise prizes are awarded the lucky ones during the two weeks. Those that are not chosen are still in for a treat, as all those masked are given free rides.
Carnival time at the big amusement park was prepared in advance. Leaves of an autumnal tint, woven around many pretty colored lights, are strung around the entrance. Pennants fly everywhere and all along the boardwalk are rows of pretty colored flags.
Sig Meyer and his White City Orchestra will play for the dancers during the season 1924-25. When Sig Meyer's contract with the White City management, with the motto, "Our patrons must be pleased," sent out thirty thousand postal cards to the dancers, giving them the choice to vote on whether they wanted to retain Sig Meyer and his Deids or select some other orchestra. The poll was heavily in favor of Sig, so the management promptly signed him up. This act is a typical example of every move the White City officials make and that is one reason the thousands of dancers that patronize White City are such a great big happy family.
Al Lehman and his Royal Poinelana Orchestra will continue to play the waltz music. Every Wednesday night will feature night. These parties are the "kick" in the life of White City dancers and they attend religiously. Saturday nights are devoted to two or three acts of vaudeville and there add just the variety to the dancing that makes up for a splendid evening.

SURF BOARD RIDING

Popular Sport at Coronado Beach, Calif.

San Diego, Calif., Sept. 11.—Several innovations were added to the gay whirl of water sport attractions this summer at Coronado Tent City, summer beach resort near San Diego. None perhaps has created more interest of beach-going throngs than the surf board riding exhibitions of Elmer E. Peck, towed by his 30-mile-an-hour speedboat "ragdoll."
Peck, 24 years old, five feet, ten inches in height, 150 pounds of lithe, wiry muscle, "grow up" on Gloria Bay at Coronado Beach. He has mastered speedboat surf board riding as no other water athlete on the Pacific Coast can boast, performing almost every conceivable acrobatic stunt on the board at full speed. It is no task for him to stand on his head on the board; carry one or two people on his shoulders, sit, fully dressed, on a chair and read a paper or enjoy a smoke, stand on one foot or turn surf board end for end as he whirls along the surface of the water. Unlike the aquaplane, which Peck fears because he says "it's too easy," there is only one way he connects with launch, that which the surf board rider holds in his hands or teeth, guiding the board entirely with his feet. In aquaplaning the rider is assisted by a tow line attached to the aquaplane board in addition to the rudder he holds in his hands.
Peck has added another spectacular feature to his exhibitions: riding water "skis", a much more showy and difficult performance than surf-board riding. The skis used are similar in appearance, length and weight to those used for coasting stunts where snow is "king". They have to be securely strapped to the rider's feet, adding somewhat to the danger of the fast riding.

MARDI GRAS A SUCCESS

Rye Beach, N. Y., Sept. 12.—The Mardi Gras celebration at Rye Beach Pleasure Park was brought to a close when several thousand shivering persons defied the weather to witness Helen Howard, of New Rochelle, N. Y., installed as Queen.
Attendance during the entire week was exceptionally good despite cool weather. A feature of the week was the baby parade in which there were 162 entries, the winners being given silver loving cups by Manager I. Austin Kelly.
Considerable credit is due Charles W. Lynch and David W. Deutsch of the park publicity department and former New York City newspaper correspondents for the success of the Mardi Gras. Miss Gross and Larry Whitington, cartoonists with The New York Evening World, and N. S. Newton, Greenwich, were the judges.

In the September issue of The Pictorial Review Joseph Cawthron, one of the best known filmmakers of the American stage, has an interesting and sermoneously funny story, entitled "Mary", telling of the adventures of one Fritz Biber and his horse. Cawthron in his younger days lived in Liverpool, a suburb of Cincinnati, and the scene of his story is laid in Chester Park, one of Cincinnati's popular amusement resorts, mentioned in the story by the name Forrest Park.

CONEY ISLAND CHATTER

Coney Island, N. Y., Sept. 11.—Paul Bergfeld, Billboard agent at Coney Island, announces that he misses all the boys who have left the island for fairs and other engagements and hopes to see them all return next season.
The annual outing of the Coney Island Atlantics, held September 5, was a great success. The baseball game between the Atlantics and the Columbias was the feature of the day, the Columbias winning 14 to 13. Harry Schwartz has returned to the island after a good road season with John Nichols, well-known concessionaire.
Al Singer, a former showman, manager of the Bay Tavern, Sheepshead Bay, plans a building campaign on his Brooklyn lots next winter.
Joe Isso, well-known Coneyite, has returned to the Home-Made Restaurant, Seaside Walk, where he is greeting his many friends.
George Stimpson, for several seasons a fun-maker with traveling organizations, now a Coney boy, will be among those present at the old-time "clowns' reunion to be held in Luna Park Mardi Gras week.
Fred Schaller, popular mail carrier and member of the Atlantics, was married September 2. The boys all join in wishing him the best of luck.

The Berlin, Germany, Zoo some few weeks ago received a consignment of animals from Abyssinia, the cargo including dromedaries, jackals, panthers, leopards, thirty large apes, twenty-four porcupines, several giant turtles and eighty smaller animals.

MARDI GRAS WEEK

AT MID-CITY PARK

Albany, N. Y., Sept. 11.—Mid-City Park is in gala attire for Mardi Gras Week, the big event of the season at the popular amusement resort on the Albany-Troy road. The celebration opened last Saturday night and will continue thru next Sunday night. Having aside all thoughts of expense, Manager Kendall B. Hazzard has booked a costly program of free acts and has arranged a list of events which calls for the awarding of many valuable prizes.
The free acts are Belmont's Eighteen Stallions, the largest and finest team of its kind ever seen at the park, and Inez Wood and her Five Living Belles. Beauty of form and face combine with talent of high order to make the latter feature a most interesting one. Supplementing the free-act program is a series of events staged each night of the week. Monday an automobile parade on the park grounds was scheduled, with prizes for the winners in a number of classes. A costume parade was shown as the big feature Tuesday night. The features for the other nights are: Wednesday, public wedding; Thursday, ladies' night; Friday, baby contest and parade; Saturday, a "live baby" given away free to the most deserving couple. Sunday there will be band concerts and a full program afternoon and evening. Monday the prizes awarded during Mardi Gras Week will be presented to the winners. So far the weather has not been good, the nights being either cold or rainy. The same conditions prevailed during part of the Mardi Gras celebration last season.

SURF BOARD RIDING AT CORONADO BEACH



Surf board riding was one of the most popular sports at Coronado Beach, Calif., the past season. It is exhilarating and possesses plenty of thrills. The accompanying picture shows Elmer Peck and one of his fair surf-board riding partners.

LUNA PARK NOTES

New York, Sept. 12.—The Arthur Pryor Band and the National Czech-Slovakian Band will go to Florida for the winter season, returning for the opening of Luna in 1925.
The Luna Circus closes September 21. Don Barragh will take the Web baby elephants to several up-State fairs previous to going to the Hippodrome for an eight-week engagement to be followed by a tour on the Keith Time.
September 21 sees the windup of the twenty-second and most successful season of the park. The new "Mile Sky Chaser" has thrilled more than 600,000 people and it is estimated that 3,000,000 people have visited Luna, beating any previous record by half a million. These figures will take another jump during Mardi Gras week.
Manager Arthur Jarvis and Peter Meyer, architect, are now at work on plans for new attractions for the coming season.
Eddie A. Paul, who has succeeded Wells Hawks in the publicity department, Mr. Hawks being on tour with Democratic Nominee John W. Davis, will enjoy a much-needed vacation at his country place in Woodhull, N. Y.
More than 50,000 persons enjoyed a dip in the new million-dollar pool. Manager Carl Young was made the recipient of a handsome traveling bag by his associates last week.
The "Mile Sky Chaser" and Luna fun house, "The Pit", will remain open until the snow flies, it is announced.

THOMPSON PARK CLOSES FOR SEASON

Rockaway Beach, N. Y., Sept. 13.—The closing of the 1924 Thompson Park season on September 7 occasioned more than a passing regret among Rockaway residents and end-of-season visitors.
This season, the second of operation of the L. S. A. Thompson Seaside Railway Company's large amusement enterprise, enhanced the degree of popularity and added to the attractiveness of the Rockaways in general.
A distinct word of praise is due to the management of this vast undertaking, and in that connection the name its popular manager, Harry E. Tudor, has become known through the Rockaways as that of an astute official with a knowledge of the public's needs in caring for their welfare and happiness when within the enclosure under his management and direction. Unfailing courtesy on the part of the park's many attendants and the many items contributing to the enjoyment of the park's innumerable visitors of this and last season are traceable to the hand at the helm of this fine pleasure resort and its many laughter-compelling attractions.
The closing of the park occasioned much regret but, at the same time, the thousands who will view their next summer's plans, embracing a continuance of the best of this attractive feature of the Rockaways, are pleasant anticipations as to the plans of the management for still further providing for the enjoyment and happiness.

Savin Rock, the popular seashore resort at New Haven, Conn., closed a busy season with a Mardi Gras on Liberty Pier Labor Day week. Thousands of persons saw Daredevil Lockwood do his straight-jacket escape. Sam Stimpson, a concessionaire at the park for the past forty years, will winter in Florida.

BITS AND HITS

Riverview, Chicago

Chicago, Sept. 10.—Riverview is getting ready today to sing its swan song on another season. The big resort will close Sunday after a battle with the weather that has perhaps never before been met with in the history of the park.
Al R. Hodge told The Billboard yesterday that at the season has been a surprise at that.
"About 7,000,000 people have come to the park this season," said Mr. Hodge, "and the business done by the park, despite weather obstacles, was almost as big as was done last season. The Mardi Gras was better than it ever was before and more popular. It drew a vast number of people to the park. The floats were more ornate than we have ever before turned out.
"We also had more parties in the park this season than at any time in the past. Also, we have a great many applications for concessions for next season.
The Melody Masters and Melody Mates, on the show in the theater, have also shattered all records in the park for ride receipts and also broke all safety records, not having a single accident on the whole season. It is the greatest thrill ever had, too."
The cool weather, judged from yesterday and today, is giving Riverview a rather quiet ending of the season. If it warms up, of course, it will be different. And yet, the park never looked more charming than it did yesterday.

RIVERVIEW BALLROOM

Has Had Splendid Season—Fall Opening September 23

Chicago, Sept. 12.—With almost 300,000 paid admissions as a record for the summer season the Riverview Palace Ballroom starts the fall dance season with a great opening party Tuesday evening, September 23.
Five crystal balls will be used in the illumination of the ballroom this winter. Two crystals now in use will be discarded for five larger ones.
"The crystal ball system of illumination is the most attractive we could possibly use in the ballroom," Zip Langhammer, manager, says. "The battery of eight powerful spotlights throws rays upon the crystal and produces every color of light in the spectrum. Our crystal light parties are always popular—we pack the hall every time we advertise that the crystals will be used."
Throughout the Mardi Gras season at Riverview persons in costumes have been admitted free to the ballroom and given prizes. Saturday night grand marches have been a feature. Some of the most striking costumes exhibited in the park have been later exhibited in the ballroom.
A comic boxing bout between Zip Donaband and Bob Shepherd, head floorwalker, drew one of the largest crowds in August.
The Riverside Dance Club will have 2,000 or more members by the time of the fall opening. Activities of "the world's largest dance club" include monthly parties and dances, parties in the park and special entertainment of many kinds. A club orchestra is organizing and the process of elimination and choosing between 30 musicians who have applied for positions is going on.
Elmer Keiser's popular orchestra has signed up for the fall season to play five nights a week. Keiser is an oldtimer on the North Side. He had an orchestra and a band at Riverview this summer; the band played at the outdoor show.

THE CINCINNATI ZOO

"The Zoo is open every day in the year."
With the close of the highly successful entertainment season September 7 this slogan is now being revived to assure those contemplating a trip to Cincinnati's big Zoological Garden that it is open and ready to bid them welcome. The fall of the year is an ideal time to view the wonderful animal and bird collection.
In order to accommodate the larger number of out-of-town visitors, the automobile gate will be open daily as long as good weather lasts. The pony track, merry-go-round and Beehive also will be in operation on Sundays for quite a while yet, and several of the attractive refreshment stands will remain open.
The Zoo is now advertising as an exhibition the smallest mule in the world. It was born only a few weeks ago, is only 26 inches high and weighs 25 pounds.

CORONADO TENT CITY CLOSES GOOD SEASON

San Diego, Calif., Sept. 11.—The Coronado Tent City band gave its final concert on Labor Day before one of the largest crowds of the season. It is estimated that over 25,000 persons came into San Diego from Los Angeles and northern points to spend the three-day holiday. La Juana, Mexico, and the various benches all did a capacity business. Tent City has enjoyed the most prosperous season since its opening, and while the band concerts are over, large numbers of guests will remain during September, as swimming, dancing and other attractions will continue to draw the crowds.

Eastern park men are endeavoring to get a special train for their trip to the annual meeting of the National Association of Amusement Parks in Chicago December 3, 4 and 5. The special may be secured if ninety men make the trip. It will include a diner and club car, and the rate and berth will cost no more than if each man went alone. The advantages will be that the park men will have a train of their own, a private diner with special dinner and luncheon at a special reduced price, a club car and a chance for an extraordinarily good time and to get well acquainted. The New England men and those from Newark, N. J., will leave for the convention from New York. The train will stop at Trenton and Philadelphia, and the men from Washington and Scranton and the men from the South will meet the train at Harrisburg. Pa. R. S. Fozell, president of the R. S. Fozell Corporation, 140 Broadway, New York City, is handling arrangements for the trip of the Eastern men and reservations can be made thru him.

PARK PARAGRAPHS

Katonas, American Japs., in their wire... a free attraction at Seacalum Park, Fairport, O., recently.

Beach, Buffalo, N. Y., has enjoyed... a million people have visited the...

Juliano, of New York, has been operating... merry-go-round at Savin Rock Park near...

Allen, formerly a lecturer at one of... Gordon's shows, recently visited the...

Snake Joe, who has been having a good season... Max Barbour's snake show at Savin Rock Park...

It is announced that O. E. Whitte and... of New York will start work at once...

Edo Park, the amusement resort at Muskegon, Ok., had some excellent days this...

ROLAND FALLS; GIVEN AID

(Continued from page 79)

Recently broke his hip and one rib and sprained... back and left arm in a thirty-five-foot...

AIR THRILLERS FEATURED

Parachute ascensions and parachute drops by... the Jewell Brothers, of Philadelphia, were a...

ROCHESTER EXPOSITION

(Continued from page 79)

Every night a different store was represented... and on the final night all competed for a prize...

FAIR NOTES AND COMMENT

"Pop", James Dutton's trick mule, was... quite a pet of the late "Pop" Goers.

Harness horse drivers have figured more... in fair grounds fatalities this year...

James E. Fahey, secretary of the Kentucky... State Fair, Louisville, and Mrs. Fahey spent...

"Bar liquor at State Fair" reads a headline... We thought liquor was barred—and had been...

In last week's issue it was stated that Mrs... Fisher, of the Five Fearless Fishers, was...

William Allman, of Sutton, W. Va., has the... right for all concessions at the Webster...

The Kreidlers, wire artists, and their dog... furnished the free acts at the Win...

Twenty-eight fairs will be held in Florida... this season, beginning in November and running...

When it comes to versatility can any press... agent surpass "Bill" Hillier? Just check up...

Incidentally Bill did some nice work at the... Kentucky State Fair, Louisville, last week.

"Single C", the 11-year-old pacer, seems to... be improving with age. Wherever she has...

The Columbia County Fair Association has... organized at Lake City, Fla., and a fair...

Daytona Beach Amusement Park

DAYTONA BEACH, FLA.

Winter season opens Thanksgiving Day. Concessions and Rides wanted. Corn Game open.

New York Representative: Endicott Hotel, Col. Ave. and 81st St.

Tourist Camp: From Ocean to River. \$1.50 Weekly.

DAYTONA BEACH AMUSEMENT CO., INC.

WORLD'S GREATEST RIDES

CATERPILLAR. Has earned \$5,200 in one week, \$15,000 to \$35,000 the past season in many Parks.

JOYPLANE. Another World Beater. Ask Geo. Baker, Island Beach, Philadelphia. Ask Westview Park Company, Pittsburgh, Pa.

SEAPLANE. The Standard Aerial Ride of the World. We have built over 300. Low cost and operation.

MERRY MIX-UP. The Latest and Best Portable Ride we have ever built. Goes on one truck. Two men can erect in two hours.

TRAVER ENGINEERING COMPANY, BEAVER FALLS, PENNA.

Come to Beaver Falls and visit the Largest Ride Factory in the World. We built 72 Rides in 1923

DODGEM JUNIOR

The Most Popular Flat Ride of 1924

Manufactured and sold by

DODGEM CORPORATION, 705 Bay State Bldg., Lawrence, Mass.

THE AUTOMATIC FISHPOND

will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our merchandise wheels to select from.



AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, O.



I make Game Devices of every description. Woods, Fishers, Skill Games, WM. ROY, Mir., 48 E. 9th St., New York City.

The only Games to make money at Coney Island, N. Y., this season were

THE BALLOON RACER and THE CONY RABBIT RACE

Still three weeks to run. See for yourself. Also see our new Ride the Gallop-away, in operation. CHESTER POLLARD AMUSEMENT COMPANY, INC., 1416 Broadway, New York City.

is announced by S. P. Bailey, secretary-manager of the Lake City Chamber of Commerce.

The Hornell, N. Y., Fair was favored by ideal weather this year, with the exception of rain on one day.

Ernest Anderson, on the staff of Wirth & Hamid, Inc., had charge of the free acts at the big Connecticut Fair at Hartford.

Fred L. Rex, now with Ray's Comedy Gens, playing fairs, will at the conclusion of his fair dates join Jack Reed's "Record Breakers" for the season.

Col. W. J. Tomerlin has been chosen manager of the Robertson County Fair, Springfield, Tenn., which will open October 14.

The Bluefield, W. Va., fair of 1924 was the best in the history of the association. The only thing that marred the fair was the death of Herbert R. Hunter, Jr., who was killed in the fourth automobile race September 6.

Free acts that played the Connecticut Fair, Hartford, included Belmont's Lions, Bruno Radko, trapeze, Vincent Bros., bar acrobats; Peckay Bangs, high diver, Schroder's Dog Bears, Robinson Bros., Dare-devil Athlete and Marceline, clown.

An art building, open to the people of Michigan the year round, is to be erected on the grounds of the Michigan State Fair, Detroit. It is said it will be the only art gallery of any size in the United States directly under State control.

"We are going to have the most wonderful fair ever held in this section," predicts Louis M. Rossignol, secretary of the Georgia State Fair, Macon. "Conditions throughout Georgia are the best since the war. Cotton and tobacco crops are wonderful, money seems to be plentiful and everyone is in good spirits."

L. P. Palmer, vice-president of the Ohio State Board of Agriculture, was a visitor at the Indiana State Fair. J. M. Wilson, another member of the Ohio board, also visited the Hoosier exposition and found many things to admire and praise.

From London comes an account of a six-day running contest at the Crystal Palace between a man and a horse. It ended with victory for the man. C. W. Hart, a 55-year-old runner, traveled 315 miles in the six days.

"Pop" Goers, killed in a race at the West Virginia State Fair, Wheeling, is survived by two daughters, Mrs. Wallace Cunningham and Mrs. Alfred D. Taylor, both of Memphis, Tenn., and a stepdaughter, Mrs. E. C. McElown, of Pittsburg, Pa. Goers was born January 25, 1851, near Lebanon, Tenn.

Dates of the Northwest Alabama Fair, Haleyville, Ala., have been changed to week of October 14, the change having been made because Kelly Grady, who is secretary of five Alabama fairs, has been retained to have entire charge of the midway of the fair at Haleyville. Chester Tibb is secretary-treasurer of the Haleyville fair.

There was a near panic in the grand stand at the Bay City, Mich., fair at one of the evening performances when one of the members of the Hans Brothers' acrobatic troupe dived from a tall bar, struck the large net and snapped a guy line, causing all the lower rigging, poles and the four acrobats to fall to the ground. Fortunately no one was injured.

John C. Simpson, president of the World Amusement Service Association, Chicago, and formerly manager of several of the largest fairs of a country, paid a visit to the Indiana State Fair this year—his first visit in fourteen years. "I find the fair wonderfully improved," says Mr. Simpson. "One of the best features of the fair is the new Purdue building. There is

no other exposition building like it in the country. Instead of development of agriculture by educational service, it undoubtedly will prove a tremendous factor in raising the farming standards of the State.

Your cattle barn here, I think, ranks alongside the \$600,000 building on the Minnesota fair grounds. The baby building and the clinics held in it also are an invaluable educational feature of the exposition. Through the better-babies contests it will lower the infant mortality rate and make for better, more healthful children, men and women."

The New England Fair at Worcester, Mass., had large crowds in attendance, although rain on two days cut down the number most appreciably. On the opening day there was a morning storm that kept many people away, but clearing skies in the afternoon brought out a crowd of 10,000. A torrential rainfall accompanied by much lightning rang down the curtain on the second day and held attendance down to 8,000. Fair weather prevailed the balance of the fair, and the crowds increased correspondingly. From the standpoint of exhibits the fair was one of the best ever held in Worcester. There was a very good program of entertainment features, too, and the crowds seemed well pleased with the fair. Although figures are not available it is probable that the fair came out with a profit. For the two days' run the association collects \$15,000 rain insurance.

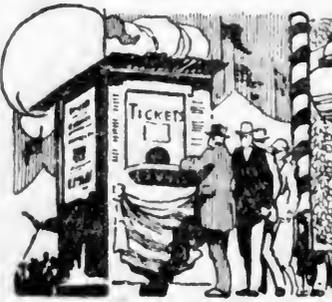
The Inter-State Fair, Kankakee, Ill., demonstrated in its first three days that it is interstate in fact as well as name, for there were many people from Ohio, Indiana and Kentucky, as well as Illinois, and a number of Eastern and Western States also were represented. Rain on the opening day did not materially cut down the attendance, nor did the extremely cool weather of the second day. Kankakee is the home of Governor Len Small and the fair is known as "Len Small's Fair". Small directed it personally and watches every angle. The free acts in front of the grand stand this year were of the best, including the Riding Roomers and John Corbica, great somersault bar-back rider. The race program was good, on the midway the T. A. Wolfe Shows pleased the throngs. Only legitimate concessions—and very few of them—were on the grounds this year. Fortune-telling and all catchepenny affairs were barred.

Cash In With Whirl-O-Ball. New Automatic "Loop-the-Loop" Game. For all amusement places, soft drink parlors, shooting galleries, etc. Ring itself—automatic nickel collector and scoring device. Thrilling sport! Everybody plays—men, women and children. Your receipts clear profit. Each Whirl-O-Ball Game is 34x20 ft., and has an earning capacity of \$5 an hour. You can get 2 to 12 Games in any ordinary room or tent. Take in \$15 to \$50 per day. Moderate investment required. Write now for catalog. BRIANT SPECIALTY CO., 764 Consolidated Bldg., Indianapolis, Ind.

SPILLMAN CAROUSSELLES CATERPILLAR POWER PLANTS. Are being built today from experience obtained through manufacturing Rides for the past forty years. ASK OUR CUSTOMERS. They are our best salesmen. SEND FOR FREE CATALOGUES. SPILLMAN ENGINEERING CORPORATION, N. Tonawanda, N. Y.

Scrambler For Sale. Located at Coney Island. Must sell on account of widening street. Lease expires this year. In good condition. Price reasonable. Must be seen to be appreciated. Call PINRICO AMUSEMENT CO., 809 Surf Ave., Coney Island, New York.

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Riding Devices and Concessions

FAIR GROUND EXHIBITION

EXPOSITIONS MIDWAY SHOWS

Bands and Sensational Free Acts

CARNIVALS

and his Majesty, The BEDOUIN



WOLFE SHOWS PLAY FAIR WITH "EXCLUSIVE" ANGLE

Governor of Illinois Is Secretary of Inter-State Fair at Kankakee—Large Caravan Has Encouraging Start Despite Inclement Weather

Kankakee, Ill., Sept. 10.—The Inter-State Fair here is the fair with the exclusive angle. As Governor Len Small, of Illinois, directs it and watches it with business and alertness, the T. A. Wolfe Shows were given the contract to provide the midway and carnival for this year's fair. The fair board seemed astounded at the massiveness of the organization and the high quality of its performances. Mr. Becker, who is right hand man to the Governor, has highly complimented the show, as have the Kankakee daily papers—The Republican and The News.

Despite a heavy rain on opening day, Monday, every crowd did paying business, and the rides were crowded all the time, the "merry mixup" doing top money. Raymond Daley, manager of the Superior Minstrels, presenting "Chocolate Town", took "pinacle" money Monday. Robert Hutchinson, with the Bohemian glass blowers, is hitting it rich this week. Tuesday was the coldest day of the season so far on the midway, but the chill did not stop the patrons. Governor Small and his staff toured the midway yesterday. Other visitors included Fred Terry and W. Arbnickle, of "The Horseman"; J. A. Waters, handmaster with the show last year; Wm. Zeldman and wife, and "Slim" Keller, of the Zeldman & Polle Shows; George Hooser, Gil Burrows, Prof. Henry Becker, Chas. Kerr, M. H. Dunkle and Frank Zartman, who motored over from Dayton, O.; Margaret McDermott, credited with being one of the perfect All-Americans in this country; Harold Bishop, the well-known general agent; Mrs. Thomas Rooking, Mr. and Mrs. Fred Kerrin, and those performers; Kayo and Company, Amon Sims Duo, members of the D. W. Fisher circus troupe; Flying Fishers, Rose, Ellis and Rose; Volcano and Company, LaSalle Trio, members of the Loretta globe act; Riding Hoopers, Mr. and Mrs. John Cornea and the Marriott Troupe. Mrs. Pitt, wife of Wm. Pitt, of the Hawaiian Theater, underwent a serious operation and is in the Indianapolis (Ind.) Hospital. Edward Latham, chief electrician, is at his home in

Evansville, Ind., to undergo an operation for hernia. Harold Merwin is now the "Edison" for the show. Bert Weadon came over from Indianapolis and other former Bostock graduates—Harvey Scott, John Gu-foyle, a bands Kirkade, Dick Davis—and the writer held a "campfire" over the old days. Weadon presented the writer with a cane which the late Capt. Bonivita used in breaking in his big lion act. Mr. and Mrs. Zendra had an auto mishap while driving to Chicago. Mr. Zendra was badly injured. The latter days of last week at Indianapolis proved fair.

DOC WADDELL ("Just Broadcasting")

JOHN FRANCIS SHOWS

Play First of Their Texas Fairs at Greenville

Greenville, Tex., Sept. 9.—The Labor Day Celebration and Homecoming at Galveston last week was a success for the John Francis Shows. This week the show is located on the fair grounds at Greenville, playing the first of its string of Texas fairs.

On a walk around the "Pleasure Trail" here the visitors see the following: Right side of entrance: Mabel Williams' "cafe"—no counter, all tables with linen; Bert Barber, shooting gallery and three other concessions; J. L. Rammie's seven merchandise wheels, E. O. Woodward's three concessions, Mrs. Mahoney, one concession; Mrs. M. Parry, one. The "Pinhead" Family "attraction", Joe Bushnell, manager; Zeco, the Amphibian Monster; L. C. Cogswell, manager; Big Water Circus, Capt. Fred Ivey, manager and high diver; Jim Ryan, talker. Circus Side-Show No. 1, J. E. Mahoney, manager and talker; I. H. Fritz and A. L. Spigal, ticket boxes; Miss Woodward, inside lecturer; Senor Gonzales, the "man that rights the lion"; "Atlas" fun show, Owen Blatts, manager; Pete Smith on the ticket box; "Damon"; the Show Beautiful, Art L. Selby, manager; Jolly Day, Avondale's Entertainers, Bill Tank, manager, with Larry Doyle, talker, "Laughland", Bud Wells, manager and talker. Athletic Show, George Polins and Jack Washburn, managers and wrestlers; Chas. Alexander, lever, Georgia Minstrels (22 people), Will Thompson, manager; Circus Side-Show No. 2, Tom Huggins, manager; Miss Vaughn, inside lecturer; Hurricane Bill's Wild West, Mechanical walk-bird, W. E. Smith, manager; Monkey Speedway, Orb Lane, manager; "Doris" show, Chas. Baldwin, manager; Notti Bears, H. T. McCoy, manager; Big Snakes, Clarence Lutz, manager; J. L. Rammie, eight other concessions, Mrs. Arthur Brainerd's "Tenny Arcade", Toru the center; Mrs. Frangle's corn game, Art Martin, two cold-drink stands; M. Parrish, cotton candy; Williams' two ice cream sandwich stands, Bob Attamore, popcorn and two ice-cream machines; "Baby Ely", Buford Whitaker, manager; "ferry swing", Mrs. J. M. Daily, nurse in charge; "Humming Bird", J. C. Martin, manager; merry-go-round, Tom Hamilton, manager; circus wheel, M. H. Martin, manager; "welp", Chas. Snow, manager, and "merry mixup", Pete Bang, manager.

Al T. Gray was added to the staff this week as special agent. Mrs. Jack Washburn returned to her work in Hollywood, Calif. (Orb Lane's sister is visiting him this week. Paris (Lamar County Fair) next week.

V. J. YEAROUT (for the Show).

TO NEW ORLEANS VIA AUTO

L. A. Hoeckner and James Chase dropped into The Billboard offices, Cincinnati, Thursday morning, September 11, for a short visit. They were en route from Chicago to New Orleans, traveling by auto, accompanied by Hoeckner's wife. Hoeckner and Chase, both well known to showfolk, are now connected with E. C. Sawyer Company, a wholesale cut-flower firm of Chicago.

MRS. OWENS IN MILWAUKEE

Chicago, Sept. 10.—Mrs. Fred J. Owens is in Milwaukee this week, the guest of her sister, Mrs. H. Hamilton Brice. Mrs. Brice is the mother of Russell Brice, who was featured in the road show of "Give and Take" last season.

KAW IN CHICAGO

Chicago, Sept. 10.—E. B. Kaw, general agent of the Great Middle West Shows, is here this week. He closed with the show last night.

ETTA LOUISE BLAKE



The name Etta Louise Blake is virtually known throughout showdom, and Miss Blake is personally known to hundreds of its representatives. She is best known in connection with collective amusement organizations as an outstanding owner, producer and manager of artistic reproductions of famous paintings, etc., under the exhibiting title of "Superba", with a cast personnel appearing in costly, symbolic wardrobe and with elaborate electrical effects (the excellent art effect augmented with sets of dimmers) to bring out the necessary shades, highlights and colors. This season Miss Blake's attraction is being praised as a big feature with the Zeldman & Polle Shows.

EVERYTHING SETTLED

With Government, Says Kennedy—Train Moves to Poplar Bluff

In the last issue of The Billboard appeared a story from Detroit, Mich., telling of the seizure by the United States Government of the Con T. Kennedy Shows for alleged back admission taxes. In this story it was also stated that the show train, completely loaded, at 2 p. m., Monday, September 8, was attached and under guard by the State police on the siding of the State fair grounds, and that General Manager Con T. Kennedy was in touch with Washington officials in an effort to have the show released so that it could move to Poplar Bluff, Mo. That Mr. Kennedy succeeded is evidenced by the following telegram received Wednesday afternoon, September 10:

"Detroit, Mich., Sept. 10, 1924.

"Billboard Publishing Co.,
"Cincinnati, O.
"Train on way to Poplar Bluff. Everything settled with Government.

"CON T. KENNEDY"

The following was culled from an article that appeared in The Detroit News of September 11: "Wednesday Con T. Kennedy and Fred L. Woodworth, Collector of Internal Revenue arrived at an understanding. Kennedy would pay \$2,000 down and go on his way, sending in \$1,100 on account every month."

DORGAN PLAYING MICH. FAIRS

Detroit, Mich., Sept. 10.—Steve J. Dorgan, well-known concession owner and operator, recently returned here after a fairly good season, playing the smaller towns thru the New England States with the John Wallace carnival. Dorgan found in his praise of the Wallace organization. After closing at Stratford, Conn., he spent two weeks at Hot Springs, Ark., and a few days in St. Paul and Chicago, visiting relatives and friends, and arrived here in time for the opening of the Michigan State Fair, at which he operated a newly constructed ball game of his own invention. At the conclusion of fair dates in Michigan Dorgan announces he will start manufacturing his ball game device.

MCCUNE LEAVES MACY

Word from C. C. Howard, of Macy's Exposition Shows, September 10, was to the effect that E. E. McCune, who had been general agent this season for the show, had severed his connection to return to the repertoire field. Joining a dramatic company he was formerly associated with Mr. Howard praised the work of Mr. McCune as done for the Macy Shows and reported that the entire personnel of the organization wished for him continued success.

MORRIS & CASTLE SHOWS

Have Late But Promising Opening at Jackson, Tenn.

Jackson, Tenn., Sept. 10.—With rain falling for a short time Labor Day morning and a sun that lasted the best part of the closing Saturday at the Minnesota State Fair the Morris & Castle Shows piled up its largest gross midway business, with the exception of one year during wartime. The fair officials expressed themselves well pleased as to the character and professional engagement of the Morris & Castle shows. On the opening day Leo Davis, one of the high divers, while making the first dive of the engagement, broke his left heel on the bottom of the shallow tank, and for many weeks he will be on crutches, with the foot in a plaster cast. The most serious accident was when the other high diver, Capt. Fred Bond, who does a "full garner" from the top of the high ladder, on Thursday night struck the tank wrong, broke his back. At present Captain Bond is confined at St. Mary's Hospital, St. Paul, Minn., under the care of one of the finest surgeons in that section of the country, and with two nurses in attendance. A wire today states he is improving as well as could be expected. The Morris & Castle showfolk immediately took steps creating a fund for flowers, fruits and delicacies to be supplied this likable chap during his confinement.

The social event the latter part of the week at Minneapolis was a dinner given by Mrs. John R. Castle on the private car, "Shroveport", in honor of her guest, Julia Hirsch, of Shroveport, Ia., having as her dinner guests Mrs. Fred M. Barnes, Mrs. James Harrison of Chicago, Mrs. Tom, H. Canfield, Mrs. Kemp, sister of Mrs. Canfield; Mrs. James Cumfitt and Mrs. W. H. Stratton, of Dallas, Tex., the dinner color scheme of orchid and yellow being carried thru-out the many courses, cologne corsages as favors. Noted around the office wagon, besides those mentioned in last week's "show letter", were James McCafferty, of the W. V. M. Association's fair department, and A. R. Corey, secretary Iowa State Fair, Des Moines.

On the more than 900-mile move to the West Tennessee District Fair here the show special was caught behind a freight wreck, meaning a delay of several hours, the show scheduled opening day. Most of the shows and rides were opened for evening performances, however, and the speedy acting up of the attractions was rewarded by a phenomenal night's business with the crowded fair grounds this being "Children's Day".

The Jackson Fair is noted as being one of the largest district fairs in this section, and a good week is expected, judging from the first two days' business. The Jackson Sun, a leading newspaper in this section of Western Tennessee, devoted a half page, headed by a seven-column strainer across page two to the midway of Messrs. Morris and Castle. From here the show moves to the Madison County Fair at Huntsville, Ala., with the East Tennessee Division Fair, Knoxville, to follow.

JOE S. SCHOLIBO (Director of Publicity)

CARNIVAL MEN OPTIMISTIC

Expect "Ban" To Be Lifted at Springfield, Ohio

Springfield, O., Sept. 9.—While no official word is forthcoming from city officials, who are remaining mum on the question, carnival men are confident that a "ban" which has existed here the last two years is soon to be lifted. They are basing their hopes on the fact that two attractions under auspices of the County Fair and the Kankakee Klan were permitted to show in Springfield this summer without molestation from officials. The Greater Showbox Shows played the Clark County Fair in August and a week later the Rogers & Harris "big top" played the West End showgrounds under the auspices of the Klan—the affair was advertised as the "American Fun Festival", but there were the usual carnival sideshows and concessions.

OTIS L. SMITH SHOWS

Play Street Fair at Fort Plain, N. Y.

Fort Plain, N. Y., Sept. 10.—The Otis L. Smith Shows are playing the Street Fair being held here this week under direction of the local Post of the American Legion.

The free acts for the street fair are Trella and Company, three acrobats; W. H. Wiley and Orlay, skaters assisted by Baby Helms and Stewart; and Meyer, comedy acrobat. There are also daily band concerts. The agricultural features of the affair have not been overlooked, their being splendid exhibits of farm and garden products. Crowds attending the street fair are swelled by former Fort Plain folks who make yearly visits to the "old home town".

MIKE CLARK'S MOTHER ILL

Mike T. Clark, general representative for the S. W. Brundage Shows, spent a week at his home in Madison, Ind., because of illness of his mother, this information reaching The Billboard last week.



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Watch.
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When ordering samples of above, include 1¢ for postage.
All C. O. D. orders must be accompanied with 25% deposit. All orders shipped same day received.

ELIAS SHAHEN COMPANY,
Importers and Wholesalers,
337-339 W. Madison St., - Chicago, Ill.

SNAPP BROS.' SHOWS

Red Lodge, Mont., Sept. 10.—Sheridan, Wyo., last week was a good stand for Snapp Bros. Shows. It was the first fair date of the season for this company.

On Friday afternoon the entire cast of the Minstrel show went out to the Government Hospital and gave the patients there a "time of their lives". Those patients who were able to come to town were entertained at the show grounds, where they were quickly informed that their money was "counterfeit" and were given the run of the entire midway.

The Ladies' Bureau did not entertain at Sheridan, as every one was kept busy day and night. Jack Tallman joined at Sheridan, and as Dick has a host of friends on the show received a royal welcome.

The show is showing Red Lodge this week under the auspices of the American Legion, and if Monday and Tuesday night's business is any criterion to go by a good week is in store for everyone.

Mrs. Shirley Landcraft will entertain the Ladies' Bazaar Club this week at the local Elks' Home. Every attraction on the midway has been strengthened and will open at the big Billings (Mont.) Fair next week with a line of entertainment hard to beat.

Special Agent Robinson, who is at Billings, took advantage of the show train going thru there on the way here and thru good advance publicity there, a crowd estimated by the daily papers at Billings at about 4,000 people on hand to see the first-class special. As the show train changed there and with a lagover of about forty minutes the show fans availed themselves of the opportunity of looking over the train and nothing but favorable comment was heard on all sides. The amount of its length the train had to doublehead out of Billings. The Anderson & Strader Shows were passed at Laurel, Mont.

DICK O'BRIEN (for the Shows).

ENJOYABLE VISIT TO THE SHEESLEY SHOWS

New York, Sept. 13.—Overcoats were in order on the Greater Sheesley Shows' lot at Newark, N. J., during the occasion of our visit on September 10, but the warm greeting extended soon made the writer feel comfortable. Or perhaps it was the dandy supper we had in Sam Serlin's real cookhouse.

Arriving early, we were taken in tow by Charles Edgar Sheesley, brother of the congenial John M., who saw that we missed no one and were immediately introduced to Jack Moran, Roy Julius Norman, Edward C. Dart, Jay William Cochran, manager of the "Pepper Box Revue"; Foster Greenwood, formerly of the Boyd & Linderman Shows; Roy Bremer, Billboard agent, and A. J. Linn, special agent of the shows.

As guests of Claude Richard Ellis, press representative, we were taken on a tour of the attractions and met several of the managers and concessionaires, among whom we mention E. L. (Sped) Kelly, William Leo Cassidy, Homer Davis, L. O. (Joe) Redding, G. Norman Shible and his fine aggregation of riders at the Wild West show, Joe Oppie and as nice a minstrel show as it has been our pleasure to see on any carnival, Elmer Cohen, an old-timer, presenting real attractions in Tiny-Mite and Rex; Charles Doern and his collection of freak animals, all alive; George Chesworth, manager of the Midget Theater, and his splendid entertainers, who gave us a special performance which was thoroughly enjoyable.

A call at the Water Circus noted us the acquaintance of Manager W. H. (Dilly) Kittle and an opportunity to exchange greetings with a former associate, Anna Winters, formerly of the Morris & Castle Shows, and a capable water worker.

Stepping into "Peacock Alley" for just a while we listened to Bonnie Doe present her Style Revue. World have stayed longer, but the host hustled us over to meet R. B. Nixon and his wife, who are presenting Tony, the Alligator Boy, truly an attraction of the like of which we had never before seen.

Two new sideshows have been added for the fair season, W. H. Smith bringing several pit attractions from Atlantic City and David Rosen with a neat lineup from Coney Island. Both of these shows are attractively framed and add greatly to the appearance of the gigantic midway, which was comfortably crowded with patrons.

The riding devices (we counted seven) looked well kept up and were being accorded a reasonable patronage. The show frons are especially neat and all the attaches presenting themselves on the several body platforms were neatly dressed and refined appearing.

This is not in the nature of a review. The Greater Sheesley Shows have been thoroughly reviewed on several occasions. A visit to the other midway noted the acquaintance of Secretary Charles Linn and a very capable chap, and a short visit with "Chippin'" John, who was entertaining Harry E. Handy, owner of the King Carnival Company, Chicago, India, who also spent a nice evening on the show.

FRED G. WALKER.

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MUSIC--for Indoor and Outdoor Shows

CARNIVALS, PARKS, FAIRS, RIDES
Carouselles, Summer Resorts, Skating Rinks

There is a special type Wurlitzer Band Organ for every type of out and indoor show. Wurlitzer Music is loud and powerful, yet full of melody and harmony. All the latest popular tunes are now available. Act now!

Write Today for New Catalog



Duplex Orchestral Organ
Style No. 157

The RUDOLPH WURLITZER Co.
NORTH TONAWANDA, N. Y.

WURLITZER BAND ORGANS

IT'S NEW—GEM—ALL METAL POST CARD VENDER

VENDS OUR FAST-SELLING LINE OF POST CARDS
OPERATORS READ THIS!

"I am operating various kinds of devices—Photo Machines, Picture Machines, Snaps, Peasut and Gum Venders, Shock Machines, etc.—but your postcard venders are the backbone of my business, because they average a steady profit without being moved into new locations every week or so."—CARL BERG, Ill. Mo.

**WHY ARE WISE OPERATORS CLOSING TERRITORY?
BECAUSE** Our Card Venders appeal to men, women and children, and are backed up by our ever-increasing, wonderful and attractive line of Picture Postcards. The interest does not wear off. The profits are steady.

SPECIAL OFFER Write for our new proposition whereby operators can obtain the new Gem all-metal tender at an investment of less than \$3.50 per machine in lots. Big descriptive circular ready to mail.

EXHIBIT SUPPLY CO., 509 So. Dearborn St., CHICAGO



BUY WHERE YOU SAVE MONEY

Prices and merchandise guaranteed. Your money cheerfully refunded if not satisfied.

ELCO PEARLS, 24 Inch, Indestructible, each wearing silver white stone cap. In satin-lined box. Per Dozen \$ 8.50
In velvet box Per Dozen 12.00

BARR BRAND BALLOONS AND SQUAWKERS

- Fresh Stock Guaranteed
- No. 60 Gas Balloons, Gross.....\$ 2.50
- No. 70 Gas Balloons, Gross..... 3.00
- No. 60 Gas Balloons, Decorated, Gross 3.50
- No. 120 Gas Balloons, Gross..... 6.50
- No. 75 Airships, Gross..... 2.25
- No. 150 Airships, Gross..... 4.25
- No. 20 Squawkers, Gross..... 1.10
- No. 35 Squawkers, Gross..... 1.10
- No. 55 Squawkers, Gross..... 2.25
- No. 50 Squawkers, Gross..... 3.00
- Special Assorted Squawkers, Gross..... 2.75
- Baby Grand Squawkers, Gross..... 13.50
- Balloon Sticks, Gross..... .40

SLUM NOVELTIES

- Rooster Whistles (3 Kinds), Gross.....\$1.50
- Memo Books (2 Kinds), Gross..... 3.00
- Ash Trays, Assorted Patterns, Gross..... 3.75
- Enamel Pick Mirrors, Gross..... 2.00
- Plain Mirrors, Gross..... .85
- Puzzles, Gross..... 1.00
- Rumming Toys, Gross..... 1.00
- Jumping Frogs, Gross..... .50
- Cigarette Whistles, Gross..... .65
- Glass Cigarette Holders, Gross..... 1.50
- Porcelain Toys, Gross..... .75
- Shocking Toys, Gross..... 1.25
- Newly Felt, Gross..... 3.75
- Celluloid Wrist Watches, Gross..... 3.75

Goods shipped promptly upon receipt of 25% deposit.

SAMUEL FISHER
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Latest Improved Powders, always fresh, moist and never lump. Stronger, bigger profit, better taste and cloudy color. Not only sugar and water. GUANEADE, LEMONADE, GRAPE, CHERRY, STRAWBERRY. Half-Pound Size, \$1.00; One-Pound Size, \$1.90. Nearly a barrel of drink to one-half pound of powder. Nothing but best materials used. Conform to all Pure Food Laws. Immediate shipments. All kinds of glassware and equipment. Terms: Prices do not include parcel post or express charges. All cash with small orders. Will refund any reference. Large orders, one-third cash deposit. Balance C. O. D.



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Hot From the Press

Free business plans compounded by the best business men and promoters in America. Complete secrets prepared upon request. To be published only to corporations. ALFONSO NOVELTY CO., P. O. Box 4, Station 1, New York.

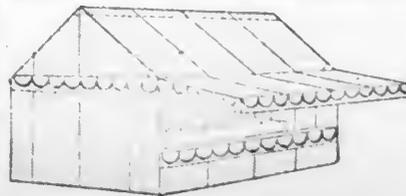
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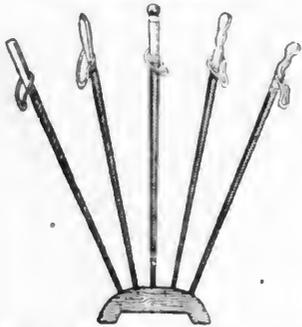
Telephone, Whitehall 7298.

Test department under the supervision of the well-known tent constructor,
MAX KUNKELY.
All Sizes Tents To Rent. Send for Prices.



Ladies' Swagger Canes

Buy Direct From Mfrs.
Immediate Deliveries



No. 1110—Half inch, heavy cane, full length, leather strap, loop handle, 2-inch ivory cap and nickel ferrule, assorted colored sticks.

\$18.50 Gross

Sample Assortment, \$2.00.
25% deposit required on all C. O. D. orders.

I. EISENSTEIN & CO.
695 Broadway, New York City.

ALUMINUM HEADQUARTERS
BIG VALUES — FAST SERVICE



No. 60—10" x 1 1/2" Fry Pans, \$2.99 per Dozen.
SEPTEMBER SPECIALS

10-Qt. Panel Preserve Kettles... \$ 9.55 per Dozen
5-Qt. Panel Tea Kettles..... 11.99 per Dozen
10-Qt. Round Dish Pans..... 8.39 per Dozen
2 1/2-Qt. Panel Double Boilers... 7.99 per Dozen
TERMS: 25% cash, balance C. O. D.

We list here but a few numbers of our extensive line of Aluminum
Write for Catalog and Prices.

Perfection Aluminum Mfg. Co., Lemont, Ill.

BEACON WIGWAM BLANKETS

\$3.50 Each

Case Lots.
Smaller Lots.
\$3.75 Each.

ESMOND INDIAN BLANKETS

Price, \$2.90 Each

10 1/2-in. LARGE OVAL ROASTERS

Price, \$17.50 Doz.

ESMOND 2-IN-1 BLANKETS

Price, \$3.50 Each.

Send for latest Catalogue.

We carry a complete line and tremendous stock of the following merchandise at all times: Motor Shows, Aluminum Ware, Lamp Dolls, Plaster Dolls, Umbrella Dolls, Candy, Baskets, Towel Sets, Thermos Jugs, etc.

GELLMAN BROS., 118 North 4th Street, Minneapolis, Minn.

\$125 Made in One Day



For full plan on Buddha, Futura Photos and Horoscopes, send 4c stamps to

S. BOWER

Bower Bldg., 430 W. 18th Street, New York.

CAMPAIGN PHOTO BUTTONS

Five sizes, All candidates, Campaign Watch Fobs, Campaign Pins and Badges. Stock and made to order. Write: Tell me what you want. 4c stamps to: GEO. LUTHER CO., 222 W. Madison St., Chicago, Ill. Phone, Main 3728.

CHOCOLATE BARS Plain and Almond. Best in the world. Write for Sample. Price 10c. Franchises and Concessions. Send 10c for samples and prices. **HELVETIA CHOCOLATE CO., Cincinnati, O.**

CARNIVAL CARAVANS
CONDUCTED BY ALI BABA

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

The T. A. Wolfe Shows scored a hit at the Indiana State Fair.

Several of the large caravans will catch Indian summer in the Northern States.

There are performers, also reformers. And quite a number of performing reformers.

At big, important meetings many a man has "lost out" by being too prompt in answering an announced "long-distance telephone call."

The Con T. Kennedy Shows didn't "stop" at Detroit, as some carnival oppositionists would have liked to harp on.

Even when business is slow a concession agent should imagine there are ticks, points upward, in the counter board.

Intriguery is an art that enters into many business (not confined to show circles) transactions in which it is not usually termed "graft."

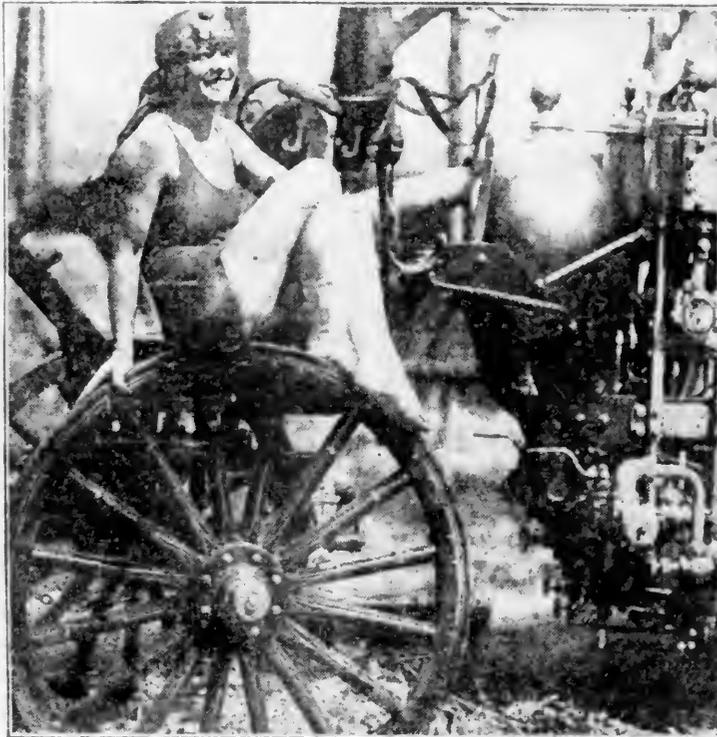
Day, but spent it in currentable defense—against that "old wolf's" attacks next winter—and hard work to assist balancing up early season checkings on the wrong side of their ledgers because of bad weather.

Danny Pugh's father paid Dodson's World's Fair Shows a visit during a bad week for concessionaires, and Danny's expressions at the time were getting poor receipts. On leaving his advice to Danny was: "If you call this a good racket you better get a pick and shovel!"

Frank Angel, formerly with the Great White Way Shows, Burkhardt's Southwestern Shows and others, late of the Virginia Exposition Shows and last with C. H. VanWinkle's large (million dollar) exhibition, passed thru Cincinnati early last week, coming from the East and headed south.

W. H. (Billy) Ezzell, formerly general agent for Coley's Greater Shows, infoed that he is now ahead of J. C. O'Brien's Georgia Minstrel and looking the show thru North Carolina.

TWO JOHNNY J. JONES FEATURES



Above is shown Beatrice Kyle, a featured high diver at the Water Circus with the Johnny J. Jones Exposition sitting on a wheel of the sure-enough fire engine carried by the show. The picture was taken several months ago at Washington, D. O. No, it's not a "roasting ear" of corn she is holding, but another edible—a "waffledog".

Joe (Puncher) Palmer, formerly with various boxing and wrestling shows, was last week in Atlanta, Ga., angling for a match with one of Young Stripling's sparring partners.

Will next season see an over-and-across-the-midway riding device? A few months will tell. For various reasons it's extremely difficult to eliminate the "circle".

Madam H. C. Price recently returned eastward from California and has a palmistry concession with the National Amusement Company, playing Oklahoma.

The K. G. Barkoot Shows switched their tentative date this week from Findlay, O., and the twenty-car show train was routed over the B. & O. from Defiance (last week's stand) to Postoria.

Prof. W. Mayfield wrote from Louisville, Ky., that he recently closed with L. H. Nelson and the L. J. Beth Shows and is now with W. H. (Slim) Kelley's No. 1 Slide-Show with the Zeldman & Poffe Shows.

The Johnny J. Jones Exposition sure did get out representation in pictorial sections in connection with its Toronto engagement, including Jack Canuck, which critical paper also lauded the show in an editorial.

The single men of the Dodson's World's Fair Shows attribute their defeat in their annual baseball game to the fact that Carl Robinson was absent from their own lineup and Joe Mills absent from the married men's team.

Having closed his "Girl From Mexico" attraction, Blaine (Slim) Young was last week elucidating features on the front of the Water Circus with Wortham's World's Best Shows at the Kansas State Fair, so All was advised a la postcard.

Most show people didn't lay off on Defense

Billy opines that with the tobacco market now open prospects are bright in that section of the country.

All is in receipt of a photograph of a carload of watermelons (Central of Georgia boxcar), with John Swisher and several companions before the opened door, "snapped" at Princeton, W. Va. Swisher, who quit the show lots some time ago, says he has been doing nicely in his new line of work—selling melons.

Since closing with the Wortham Shows at Shreveport, La., in 1922, Jack Bond (Sleepy Wasson) has been in Chattanooga, Tenn., from which city he writes that he has a good position with the Southern Oil Company and is doing fine. Incidentally, Jack is the proud daddy of a baby girl, born but recently.

F—ars
A—re
I—mposter
R—aces
S—ometimes.
(Frequently a carnival books in for a fair which eventuates into a camouflaged annual or promoted race-horse meet.)

Word reached All that William Ford, formerly with the C. R. Leggett Shows and other caravans, is confined to his bed at the Tulsa County Farm, Tulsa, Ok., and now realizing that his days on earth are numbered, and with no showfolk friends to talk to he would greatly appreciate letters (even postcards) from all of them. He may be addressed care of the mentioned institution.

Col. Phil. DeCoupe has joined bands with his old pal, E. W. (Slim) Reynolds, and taken over one of the Huchen shows now with the Central States Shows, headed for Florida. Incidentally Col. Phil. lays claim to being the oldest active showman in America, that is that he has put in more years of active show life



BIG ELI Wheels

REASONS WHY BIG ELI WHEELS ARE GOOD:

(1) ELI BRIDGE COMPANY BUILDS BIG ELI Wheels and to other Riding Devices.

(2) No expense is spared, or will be spared, in improving BIG ELI Wheels.

(3) Does not cost as much as other Riding Devices and gives a larger per cent profit, investment considered.

Let us tell you about this popular Ride.

ELI BRIDGE COMPANY
800-820 Case Ave., JACKSONVILLE ILL.

J. P. Mackenzie, John Wendler, F. W. Fritsche.



PARK, PORTABLE and "LITTLE BEAUTY" CARROUSELS.

Power Unit, 4-Cylinder FORDSON TRACTOR ENGINE. Service everywhere.

High Strikers, Portable Swings. Write for Catalog.

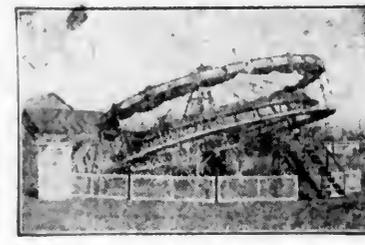
ALLAN HERSCHELL CO., INC., NORTH TONAWANDA, N. Y., U. S. A.



Horses, Figures, Kiddie Rides, Flying Swings, Etc.

M. C. ILLIONS & SONS, Inc.
Write for Illustrated Circular and Prices.
2789 Ocean Parkway, CONEY ISLAND, N. Y.

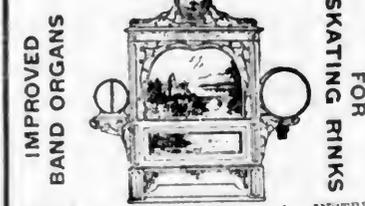
THE NEW ROLLING WAVE



THE NEW ROLLING WAVE, the most sensational ride out today, for Carnivals, Fairs and Parks. Operated by gasoline engine or electric motor. Write today and let us tell you all about it.

SMITH & SMITH, Springville, Erie Co., New York.

HEADQUARTERS FOR RINK ORGANS



Put Rink on paving basis by getting INSTRUMENT playing BAND MUSIC correct to time. Repair Work and Tuning a Specialty. New Instruments and Repair Work guaranteed. Write us about your requirements.

ARTIZAN FACTORIES, INC.
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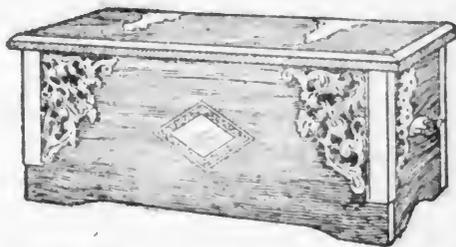
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Fully Illustrated
Write for Copy. We have just what you want.
Midway Novelty Co. 324 1/2 Wabash St. KANSAS CITY, MO.
Novelties

IRELAND'S CEDAR CHESTS

Positively the Fastest and Most Phenomenal Seller in Candy Numbers of All Times

A strong, well-made miniature Cedar Chest, artistic and luxurious in appearance, filled with Ireland's delicious assortment of Chocolates, consisting of Nut and Fruit Centers, Also Caramels, Nougats and Creams. The Candy is packed in an individual container inside the chest.

Size of Chest **Price, \$2.00 Each** Each Chest is packed in an individual carton
 9 1/2 x 5 3/4 x 4 Inches



They are going like wildfire wherever shown. Be the first in your locality to clean up on this wonderful winner. Take our word for it that it is the best yet ever produced. It is proving a knockout for Salesboard Operators, Premium Users, Concessionaires, and, in fact, with everyone who is after a live item where the field is unlimited. You can't possibly miss!

Remit cash with order on single samples. On all other orders 25% deposit with order, balance C. O. D. Immediate shipments from any one of our three great shipping centers.

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FACTORY
CURTIS IRELAND CANDY CORPORATION,
 501-3-5 North Main Street,
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H. SILBERMAN & SONS,
 328 Third Street,
 MILWAUKEE, WIS.

FAIR and CARNIVAL CATALOGUE NOVELTIES FREE

- Red, White and Blue Cloth Parasols, Dozen.....\$ 3.50
- Blue Make Birds, Decorated Long Sticks, Gross..... 4.50
- Quacking Duck Pocket Novelty, Per 100..... 6.50
- Best No. 70 Transparent Balloons, Gross..... 4.00
- Whispering Monkeys, Per Dozen..... 1.00
- No. 24 Novelty Valve Balloons, Gross..... 8.50
- Jap Blow-Outs, Per Gross..... 1.75
- Leather Pin Wheels, Per Gross..... 3.50
- Large Silver Balloons, Per Gross..... 4.00
- Tissue Paper Parasols, Per Gross..... 4.25
- 100 Assorted Snappy Art Mirrors, Pocket Size, Hand Colored, Per 100 Lots..... 5.00
- 1,000 Give-Away Slams..... 7.00
- No. 50—Large Whistling Squawkers, Gross..... 3.50
- 100 Assorted Novelty Toys..... 2.50
- White Stone Scarf Pins, Per Gross..... 7.00
- 100 Assorted Knives..... 5.00
- No. 2—100 Assorted Cans..... 6.50
- No. 5—Rubber Return Balls, Threaded, Gross..... 4.00
- No. 1225—Tissue Folding Fans, Gross..... 1.50
- Pumping Mice, Best on the Market, Per Gross..... 4.25
- Cringing Chimpanzee Valve Balloons, Gross..... 9.00
- Joe Books, 25 Styles, Assorted, Per 100..... 4.00
- 100 Assorted Shape Paper Hats, Per 100..... 4.00
- 100 Assorted Noise Makers, Per 100..... 6.50
- Needle Books, Per Dozen..... 1.50
- Red, White and Blue Cases, Per 100..... 2.75

Fruit Baskets, Blankets, Aluminum Goods, Wheels, Whips, Illustrated Catalogue Free.
 NO FREE SAMPLES.
 TERMS: Half Deposit. No personal checks accepted. All Goods sold F. O. B. Cleveland.

NEWMAN MFG. CO.
 1289-93 West 9th St., Cleveland, Ohio

American Taffeta Umbrellas \$9 to \$24 Dozen



With Tips and Stub Ends
 \$12 to 24 Dozen.
Colored Silk Umbrellas
 \$30, \$36, \$42, 48, and \$60 Doz.

25% Deposit With Order, Balance C. O. D.

ECONOMY UMBRELLA MFG. CO.
 96 Essex Street, BOSTON, MASS.



BUY YOUR SALES BOARD PADS AND JEWELRY BOXES Direct From the Mfr.
MANHATTAN CASE COMPANY
 125 Greene Street, New York, N. Y.

FUTURE PHOTOS—New HOROSCOPES
 Magic Wand and Buddha Papers
 Send four cents for samples.
 JOB, LEDOUX,
 100 Wilcox Ave., Brooklyn, N. Y.

than any other showman living today—and, like the late Dan Rice, "I can't quit."

A "sneak thief" allegedly entered the room of Marcus Wheeler, of the Dodson caravan at Hollenville, Ok., departing with Wheeler's trousers, money and watch while the owner was fast asleep. Jack Lindsey, who was rooming at the same hotel, came to Wheeler's partial rescue with an old pair of pants.

With all due respect to early carnival successes the following conversation might be sometimes appropriate: "Managers don't know how to run shows nowadays, in the old days —" "Just a minute, old top, what position do you hold with this company?" "Why, I'm here, I'm the construction superintendent of that platform show over there."

J. L. Cronin, of the shows bearing his name, greatly regrets the recent passing of the late Edward Hydel, cookhouse manager and with Mr. Cronin since 1911. Mr. Cronin had the remains shipped to Chillicothe, O., for interment, accompanied by Mrs. Cronin, and floral offerings from the Cronin Shows' members.

It depends on who gets the fall whether he lands on the front pages of the dailies. An air pilot was played up to a thousand when he fell with his machine. An exercise polo player at Carthage, O., last week fell and merely landed in a hospital. A fellow in New Orleans (or somewhere else) had a bad "fall" and only got slight notice—lauded in the "hoosegow".

While the situation in mind hasn't been with a carnival company some carnival band men and others have experienced it for short terms, according to reports to Alt. Anyway band musicians and performers will not stand being doubled up in "nppers" and "middles" while grifters and their sticks slumber singly to their hearts' content in the "lowers".

As this is being written the "Hired Boy" (Edward R. Salter) is expected almost hourly to arrive in Cincinnati, as he has on former occasions, a couple of days ahead of the Johnny J. Jones show trains (two sections) on the long run from London, Can., to Nashville, Tenn.—thus assuring of the elimination of all delay possible.

While it doesn't exactly concern carnival folks, except that there was some "thrashin'" goin' on, the following recently appeared in a correspondence column of a daily published in Indiana: "Thrashing has begun in this neighborhood. Jess Musselman threshed Wednesday and Ed See Thursday. Wonder did Ed see Musselman thresh Wednesday?"

In The Jackson (Tenn.) Sun of September 10 Billy Carmel's cartoonist, had a four-column spread of sketches, headed "Yesterday Was Kids' Own Day at West Tennessee Fair". All the subjects were on attractions with the Morris & Castle Shows—riding devils, "circus", water show, freak animals, etc.—the kiddies appearing gleefully happy.

Have you seen Col. Wm. Littleton's "Lady Fanchon" horse work lately? Besides being veritable lightning in responding to cues she performs with most excellent grace and demeanor being thirty-three years old one not knowing this fact would readily judge her at "not more than eight", even less. Col Littleton is justly proud of her. She is one of the big features with the Zeldman & Polle Shows.

All will answer such questions (along the same lines) as the following occasionally: "A social friend and his wife, of myself and wife, have a touring car, and a lot of friends, they never invite us to ride with them between the lot and the car. How could we 'get down' with them in a nice way?" Just "saw wood" until they have a smash-up, then buy yourselves a little roadster.

In at least one large city of the Central States week before last nifty-looking straw hats were selling as low as 85 cents. Question: Were the firms selling them losing profits on the transactions? Early in the summer prices on "nifty-looking" straw hats ranged from \$2 to \$7. There has not been a like late-season variation in admission prices to shows and rides with carnivals.

According to an article in The Passtic (N. J.) Herald, a party allegedly using an assumed name was grabbed by authorities there on a charge of using telegrams to defraud, offering a "show for little money" and collecting "shipping charges in advance," showing being the prospective "marks". A detective captain was quoted as saying in part: (Continued on page 86)

NEW!

The most remarkable idea ever conceived. Our "DIAMOND" deal does not look like an ordinary salesboard, but still contains 1200 holes.

TAKING THE COUNTRY BY STORM!
 Wonderfully Handsome—5 Beautiful Colors
 A magnificent 14-in. solid gold, platinum finish top ring, set with a brilliant genuine diamond, is inserted in the center of board as the main premium. In addition, 26 other rewards, having a total value of \$48.50 are paid out by the dealer, sells on sight for \$35.00, giving a profit of \$13.50.

JOBBER'S and OPERATOR'S Price: \$25.00

Every salesboard operator should IMMEDIATELY order a sample of our "DIAMOND" outfit, for it is the greatest proposition ever produced. We guarantee satisfaction or your money returned.

QUICK! Exclusive territory to first comers. This outfit will be the biggest seller this fall, so don't hesitate.

LIPAULT CO., Dept. B, 1028 Arch Street, PHILADELPHIA

Low Down Prices High Grade Dolls, 14 in. high

Miss K. C. Hair Dolls, complete with large Star Plume Dresses, Per 100..... \$50.00

Miss K. C. Hair Dolls, complete with large Flapper Plume Dresses, Per 100..... 45.00

Miss K. C. Hair Dolls, complete with Improved Flapper and Baboon Tinsel Dresses, Per 100..... 40.00

QUEEN SHEEBA DOLLS, with large Ostrich Plume Dresses, Per 100..... 40.00

Send \$3.00 for all Samples.
 Packed 36 to Case, of 50 to Barrel.
 One-third deposit with orders.

Broadway Doll & Art Mfrs.
 510 Broadway, KANSAS CITY, MO.
 L. D. Phone, Harr. 2210.

ARMADILLO BASKETS

ARE RAPID SELLERS WHEREVER SHOWN

AN ARMADILLO.

From these nine-banded horn-shelled little animals we make beautiful baskets. We are the original dealers in Armadillo Baskets. We take their shells, polish them, and then line with silk. They make ideal work baskets, etc. LET US TELL YOU MORE ABOUT THESE UNIQUE BASKETS!

APLET ARMADILLO CO., Comfort, Texas.

BEANO or CORN GAME

THE FASTEST AND BEST OF ALL.

Cards made of heavy leatherette bound material. Complete, with numbered wooden blocks, tally sheets and instructions.

35-PLAYER LAYOUT..... \$5.00 170-PLAYER LAYOUT..... \$10.00

HEADQUARTERS

For all kinds of Games, Lamps, Aluminum, Silverware, Dolls, Vases, Candy, Baskets, Stuffed Toys, Paddle Wheels, Dart Wheels, Electric Appliances, Pictures, Pillow Tops, Pennants, Novelties, Balloons, Cans, etc. Send today for our new Catalog No. 124.

SLACK MFG. CO., 128 W. Lake St., Chicago, Illinois

Advertise in The Billboard—You'll Be Satisfied With Results.

Ready Now!

NEW DESIGNS

More Elaborate - More Beautiful

No Advance in Prices



Get Samples from Any
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From Us

NOTE THESE
THREE BARGAIN
OFFERS:

\$6.85

Each
Chicago

Bridge Lamp

Complete Stippled Polychrome Lamp. Weighted base, adjustable arm, two-piece plug, silk shade, with heavy 6-inch fringe. Packed 6 to a crate.

JUNIOR LAMP

\$9.50

Each Chicago

Polychrome Lamp

Complete, with Silk Shade, Pull Cords and Fancy Top Ornament. Weighted bases. Packed 6 to a case.

FLOOR LAMP

\$10.50

Each Chicago

Polychrome Lamp

Complete, with Silk Shade, Pull Cords and Fancy Top Ornament. Weighted bases. Packed 6 to a case.

We make prompt shipment. 25% deposit with order. Our Lamps are shipped knocked down. Saves you express charges. You can order from following jobbers.

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- SHRYOCK-TODD NOTION CO., 322 North Eighth St., St. Louis, Mo.
- THE HORROW NOVELTY CO., 33 North 8th Street, Philadelphia, Pa.
- M. GERBER, 505 Market Street, Philadelphia, Pa.
- AMUSEMENT NOVELTY SUPPLY CO., 434 Carroll St., Elmira, N. Y.
- FEDERAL IMPORTING CO., 620 Penn. Ave., Pittsburg, Pa.
- UNITED NOVELTY & CANDY CO., 2183 Gratiot Ave., Detroit, Mich.
- WOLFE SUPPLY CO., Register Building, Wheeling, W. Va.
- LEVIN BROS., Terre Haute, Ind.
- JOSEPH HAGN CO., 223 West Madison St., Chicago, Ill.
- NEW ENGLAND FAIR & CARNIVAL CO., 45-47 Golden Hill Street, Bridgeport, Conn.
- E. C. BROWN CO., 440 W. Court St., Cincinnati, Ohio.
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- WISCONSIN DELUXE DOLL & DRESS CO., 642-04-06 Third St., Milwaukee, Wis.
- Eastern Branch: 2302-04 Penn Ave., Pittsburgh, Pa.
- Southern Branch: 302 Marietta St., Atlanta, Ga.

Wellington-Stone Co.

1243 to 1247 S. Wabash Ave.,

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EVANS' LATEST! THE PONY TRACK

TOP MONEY at AURORA FAIR



PRICE \$75.00 EACH. Immediate Shipments.

15-Horse Machine, mounted on 3x6 Food-Up Board. DON'T WRITE. WIRE DEPOSIT AND GET THE LATEST IN THE FIELD. Orders filled in order received.

GENUINE

Beacon

INDIAN WIGWAM BLANKETS \$3.35 Ea.

In case lots, 30 to a Case. Full bound. Standard quality and weight. Size 60x90.

\$4.50 EACH IN CASE LOTS **EVANS' INDIAN SHAWLS \$4.50 EACH** **IN CASE LOTS**

BIGGEST HIT EVER SEEN AT THE FAIRS. THE TOP MONEY STORE. Assorted designs and colors. Heavy 6-in. wool fringe (not a dyed cotton grocery string). Send for our 6-color Illustrated Folder.

H. C. EVANS & CO., Show Rooms, 321 West Madison St., CHICAGO
Globe and Factory, 1528 W. Adams St.

When Writing to Advertisers Mention The Billboard.

CARNIVAL CARAVANS

(Continued from page 85)

"This is an inter-State violation and it is up to the Department of Justice. I have talked with the department of Justice and it will work in conjunction with the postal authorities in prosecuting this man."

Ralph Capasso, magician and illusionist, visited the Hollywood Shows during their fair date at Worcester, Mass., and as last season he was with the Bay State Shows, he greatly enjoyed renewing acquaintances and cutting up reminiscences. He especially fraternized with Secretary Arsenault, Manager Metro, General Agent Bistany and various others of the personnel, and in all he pronounced the visit "immense."

Leland G. Shaw writes that he is serving a three-year sentence at Shaw State Farm, DeKalb, Tex., on a charge of "swearing falsely" and wishes his friends to send him some change with which to buy tobacco, stamps, etc., and states that if he had a second-hand typewriter he could earn some money thru writing letters for other inmates. Says he has been a concessionaire on several shows, including the old Parker Shows and last with H. W. Campbell.

Here is a listing of supplies for construction of the Johnny J. Jones show fronts, etc., constructed by David Langley Mitchell, for the Canadian National Exhibition—with the exception of the new "Japan" show, which was built portable: Lumber, 31,050 feet; Canvas, 10,263 square feet; Nails, 450 pounds; Tacks, 255 pounds; Paint, 62 gallons. Some real preparation for the playing of a big affair, eh? And to the expense of this must be added cash paid Mr. Mitchell and his assistants.

A most pleasant visitor to the home office of The Billboard recently was Mrs. Maud Linton, who with her husband has an animal platform exhibition and several concessions with Capt. David Lattin's caravan. She was en route from the show to home, Hollywood, Fla., accompanied by their ten-year-old daughter, Virginia, who is to return to school at Hollywood. Mrs. Linton will remain home for the winter, her husband to finish the season with the Lattin company.

Bennie Smith writes that he struck a town in Illinois where there was no Billboard on sale at a newsstand, but that he overcame this by making a 68-mile return trip to St. Louis. In the winter time Bennie is a regular subscriber to "Billyboy" and usually handles the paper on companies he is with, but this season he has been doing quite a bit of jumping about among the shows and at independent dates, and depends on getting his copy from the shows or the news agents in the towns he makes. Says he is now with Charlie Morfont's caravan and surely welcomes the forthcoming trip back to the "good ol' South".

The weekly "show letters" of press agents are virtually news-ones of the companies. When the shows play fairs, while brief mention of fair officials, etc., as directly concerns the carnival company is not out of place, praise of the agricultural exhibits, horse races, free acts, etc., need not take up the space that belongs to the personnel of the shows—as those features are taken care of when available in the Fair news department of this publication. All has often called attention to this—which explains to several why they found their "letters" quite a bit "shortened". The "show letters" are for the carnivals.

When weekly handling news on the various shows and show people, the position is different than in the case of a newspaper which comments on but one or even a few organizations each year, as pertains to handing out comparisons in quality, even size of them. Regarding the reproduction of editorials complimentary to organizations, many of them are spoiled for this purpose by statements that "they are the biggest and best" "different from all others" "far superior" and such doubtless guessed-at opinions—evidently sometimes inspired by the show press agent.

Mrs. Elizabeth ("Mother") Corning wishes all to thank the members of the Strayer Amusement Co. for kindnesses to her when they recently played her home town, Elgin, Ill., and particularly for the donation of \$15.65 contributed to by the following persons: C. T. Miller, \$1; J. P. Strayer, \$2; W. L. Shea, \$1; George McGrath, \$1; John Thresher, \$2; John Kolb, 0. D. Parkhurst, Mr. Hoagland, J. Cannon, W. Engring, Charles Erb, G. G. Gamm, John Williams, Earl Phillips, Eugene McGruber, J. J. Smith, Jack Ardant, E. C. Beverly, Ford Munger, 50 cents each; Chas. Hayward, Al Anderson, Otis Deval Pearl Mitchell, John C. Mitchell and Mr. Logan, 25 cents each, and Wm. Kruegar, 15 cents.

The following tribute to the late R. L. Risher, by Fred Owens, of Spartanburg, S. C.:

Show trains will be "calling"
Every time the whistles blow
As they echo thru the valleys
Where "Bob" Risher used to go.

Seems that they will be moaning
As they climb the mountain grade,
As if they wished to rouse him
From the grave where he was laid.

They'll speed on past the meadows
And they'll dart across the plain,
But there's another familiar face
We will ne'er see here again.

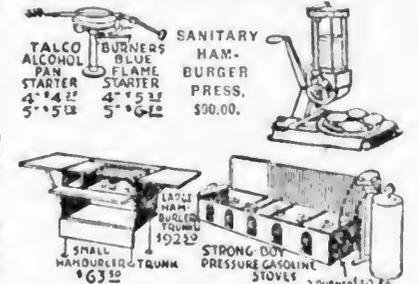
We feel that he has reached a place
Where there's bliss, eternal bliss;
There with peace and joy of mind
He awaits friends left behind.

It is again the mournful story
That death companionship parts;
While one has gone on to glory
We remain with saddened hearts.

According to a special cable to The New York Times (copyright by The New York Times Co.) from Paris, France, September 6, M. Sured, the professional faster, was to that night place himself in a glass coffin, clad only in a bathing suit and attempt going without food for forty-two days, having with him a medicine casket containing opium, strychnine and cocaine, and several litres of water. In this condition Mr.

COOK HOUSES COMPLETE HAMBURGER TRUNKS

JUMBO BURNERS, WARMERS, GRIDDLES, PRESSURE TANKS, HIGH-POWER STOVES.



The best of everything at lowest prices. Ask any food man. A great variety of goods built expressly for the food man. House and Resort Restaurant, Large Canteen and Banquet Dining, Soda Machines, beautiful silver-plated Griddles, Juice Mills, Griddle (with) Buns, Lemon and Soda Machines and Kettles, Cow's Cans, Avocado Caps, Sanitary Hamburger Press, Soda Drink Flavors and Glassware, Steam Tables, Steamers, Coffee Cans, Sausage Kettles, Tents, Umbrellas, Lights. Anything special to order.

TALBOT MFG. CO. 1213-17 Chestnut, St. Louis, Mo.

FLYING BIRDS

8-1/2" Gross	\$1.65
10-1/2" Gross	2.00
12-1/2" Gross	2.50
14-1/2" Gross	3.00
16-1/2" Gross	3.50
18-1/2" Gross	4.00
20-1/2" Gross	4.50
22-1/2" Gross	5.00
24-1/2" Gross	5.50
26-1/2" Gross	6.00
28-1/2" Gross	6.50
30-1/2" Gross	7.00
32-1/2" Gross	7.50
34-1/2" Gross	8.00
36-1/2" Gross	8.50
38-1/2" Gross	9.00
40-1/2" Gross	9.50
42-1/2" Gross	10.00
44-1/2" Gross	10.50
46-1/2" Gross	11.00
48-1/2" Gross	11.50
50-1/2" Gross	12.00
52-1/2" Gross	12.50
54-1/2" Gross	13.00
56-1/2" Gross	13.50
58-1/2" Gross	14.00
60-1/2" Gross	14.50
62-1/2" Gross	15.00
64-1/2" Gross	15.50
66-1/2" Gross	16.00
68-1/2" Gross	16.50
70-1/2" Gross	17.00
72-1/2" Gross	17.50
74-1/2" Gross	18.00
76-1/2" Gross	18.50
78-1/2" Gross	19.00
80-1/2" Gross	19.50
82-1/2" Gross	20.00
84-1/2" Gross	20.50
86-1/2" Gross	21.00
88-1/2" Gross	21.50
90-1/2" Gross	22.00
92-1/2" Gross	22.50
94-1/2" Gross	23.00
96-1/2" Gross	23.50
98-1/2" Gross	24.00
100-1/2" Gross	24.50

Toy Telephone, 9 inches High, Dozen... 4.50
Oiled Paper Parasols, reduced, Dozen... 5.50 and 12.50
Chess Boards, 10 Rugs, 10 Tassels, Set... 2.00
13-In. Nickel Shaving Stands, Dozen... 10.00
Army Field Glasses, Black or Tan, Each... 2.85
Hindlar Field Glasses, Black, Each... 2.95
French Bead Bags, Each... 3.00
Whips, Gross... \$3.00, \$5.75, 8.75
Rubber Balls, Gross... \$1.75, \$2.25, 3.00
Hats, Bands, Per C \$2.25, Per C \$2.50, 14.00
Wine Glasses, Gr. 4.50 | Rotary Fans, Dz. 2.75
China Lamps, Gr. 6.90 | Opera Glasses, Dz. 3.50
Glass Nursing Bottles, Gross... 1.00
Also all Oak boxes of B. Jones and Squaw-cars, New and used, and Stump
Send Permanent Address for Catalog.
No deposit required on all orders.
Goldberg Jewelry Co., 816 Wyandotte St., Kansas City, Mo.

SLOT Machines

Very Best Profits Obtained Thru the **BANNER** 1924 Models MINT VENDERS AND OPERATORS BELL MACHINES. Both Se-250 \$15.00
New Improved 1924 Model. Write or wire. **BANNER SPECIALTY CO.,** 608 Arch Street, PHILADELPHIA, PA.

ARMADILLO BASKETS, Horn Rockers and Novelty

Work Baskets, silk lined, made from the shell of the Armadillo; also suitable for Flower Baskets. Hatbaskets made up any style. Animal Skins tailored for Rats. Highly polished Horn Hat Baskets, etc. Horsehair Plated Hat Bands and Belts, with nickel silver buckles. Big and little for Circus Shows or Concessions. Write for prices and particulars. **R. O. POWELL,** 407 1/2 W. Commerce St., San Antonio, Texas.

LITTLE WONDER LIGHTS

Lanterns, Tanks, Pumps, Hollow Wire, Jumbo Burners, 2, 3 and 4-Burner Pressure Stoves, Folding Ramp Stoves, Griddles, Griddles, etc. Write for catalog and prices. Deposit required on all orders. **Little Wonder Light Co.,** 5th and Walnut Streets, TERRE HAUTE, IND.

French Master-Built Wheels and Games

For the Fairs have proven again by all counts, at the fastest money getters. For your benefit, write for catalogue. **FRENCH GAME & NOVELTY MFG. CO.,** 2311-2313 Chestnut Street, MILWAUKEE, WIS.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP. Address **SIRKING MFG. CO.,** 1931 Freeman Ave., Cincinnati, Ohio.

LIBERTY ALL-PANELED ALUMINUM WARE

BIG FLASH



GUARANTEED BEST QUALITY
DON'T ASK HOW WE CAN DO IT—BUT ORDER AT ONCE

Assortment Consists of 72 Large Full-Size Pieces.

- 12—7-CUP PANELED PERCOLATORS.....
- 12—5-QUART PANELED TEA KETTLES.....
- 12—6-QUART PANELED PRESERVING KETTLES.....
- 12—2 1/2-QUART PANELED WATER PITCHERS.....
- 12—3-QUART PANELED LIP SAUCE PANS.....
- 12—PLAIN ROUND ROASTERS.....

72 Big Pieces \$46.00

BIG FLASH



Immediate Shipments, 25% with order, balance C. O. D. For quick service, wire your orders. Our 40 years in business is your assurance of our reliability. Write for catalog and price list.

AMERICAN ALUMINUM CO. - 305 South 7th St. - ST. LOUIS, MO.

Fooled the Thief!

A TRUE INCIDENT: Not long ago a mail package containing three rings set with our Mexican Diamonds and one ring set with a fine GENUINE Diamond was rifled. The package contained themself 1. The one ring to be a genuine diamond. The thief thought the ring he thought was set with the genuine diamond, but it was one of the rings set with our Mexican Diamonds.

Could there be stronger proof of our claim that our Mexican Diamond exactly resembles the finest genuine diamond in the world?



OUR MARVELOUS MEXICAN DIAMONDS

have to admit thousands of customers for 19 years. They have matched genuine diamonds. Same perfect cut, same coloring, and in some cases, and interest, and cost of set by side comparison with genuine. Most experts positive in their reports to detect any difference whatever. Perfection is yours in your own home. We have the finest Mexican diamonds and you never knew it. Test a Mexican Diamond. FREE! you risk nothing. We'll return the side by side with a genuine diamond. If you don't like it, we'll refund you the price.

HALF PRICE TO INTRODUCE
To introduce to new customers, we quote these prices which are all you pay and not half our catalog prices.

- No. 1—Ladies 1ct. Solitaire, fine 14k gold. \$2.65
- No. 2—Gents 1ct. Solitaire, fine 14k gold. \$3.25
- No. 3—Ladies 1ct. Solitaire, fine 14k gold. \$2.65
- No. 4—Ladies 1ct. Solitaire, fine 14k gold. \$2.65
- No. 5—Ladies 1ct. Solitaire, fine 14k gold. \$2.65
- No. 6—Ladies 1ct. Solitaire, fine 14k gold. \$2.65
- No. 7—Ladies 1ct. Solitaire, fine 14k gold. \$2.65
- No. 8—Ladies 1ct. Solitaire, fine 14k gold. \$2.65
- No. 9—Ladies 1ct. Solitaire, fine 14k gold. \$2.65
- No. 10—Ladies 1ct. Solitaire, fine 14k gold. \$2.65

SEND NO MONEY—Just send name, address and slip of paper to introduce to new customers. We'll send you the diamond. No money to be paid until you receive the diamond. We'll ship promptly on arrival, deposit price with postman. If you decide not to keep it, return in 7 days and we'll refund your money. Write TODAY. Agents wanted.

We also sell genuine MEXICAN RESURRECTION PLANTS. See our separate advertisement in Billboard.

MEXICAN DIAMOND IMPORTING CO.
Dist. N.Y., Las Cruces, N. Mex.
Exclusive Controllers of Mexican Diamonds for 19 years.

WAXHAM WARE for EVERY FAIR

JUICE JARS
3 GAL. \$4.50
5 " 6.50
8 " 10.00
10 " 12.00

10oz CIRCUS LEMONADE GLASSES \$5.50 doz.
8oz COCA-COLA GLASSES \$15.00 doz.

These Juice Jars are blown glass (not molded) with edge metal and turned over to reinforce them. Crystal clear, but what every showman needs to properly display his drinks.

Circus Lemonade Glasses are needed on every Juice Stand. They make a big flash, as they stand over 8 inches tall, but only serve 8 or 9 ounces of drink.

Waxham Fruit Powders are a delicious high quality drink with the rich, fruity flavor of the true fruit. Just add hot water and sweeten. Comes in white, all purpose, orange, orange, lemon, grape, apple. 30¢ per lb. \$1.75; 60-oz. size, \$3.40.

We carry a complete line of Gasoline Stoves, Gasoline Lamps, Gasoline Lanterns, Little Gasoline Pumps, Mantles, Griddles, Waffle Irons, and many other things. Write for our catalog. We make immediate shipments.

WAXHAM LIGHT & HEAT CO.

650 WEST 42 STREET, NEW YORK CITY

WANTED

Rides and Concessions, or Carnival, Hartford Annual Fair, September 25, 26, 27. CAN USE Fairfare all week of 200. J. W. KIRBY, Sec'y, Hartford, Kan.

Steel is to be exposed to the view of the public in a cafe in the center of town. First thing we know some progressively adventurous showman will be presenting a glass-tank-fast stunt with a week's fast as a commercialized exhibition — some had-an-unusually-bad-season fellow might be found volunteering as a "subject" for a few weeks (if he would last that long) about the middle of winter.

"Pickups" (recently received) from the Lippa Amusement Company:
Jack Smith has returned to the show and he and Chester Taylor, partner, have about seven concessions. They also have a new auto—the real estate business on the side was not bad for the boys.

Several comedians have been added to the Musical Comedy Show, among them Billie Cornell and Dorothy Dongo.
The Davison Fair, at Davison, Mich., was about the poorest date ever played by Leo Lippa—the shows, rides and concessions did nothing, says Leo.

Harry Logan seems to be wearing some wonderful stunts these days. He's to be out in with Leo Lippa this fall on indoor promotions. Samuel Lippa will be manager of the Lippa Amusement Company season of 1925, according to present plans. While this year is the best for Sam he is making good.

The trouble with many fairs in this country is a lack of writing and inexperienced staffs connected with the associations, is the opinion of Leo Lippa who says he is making a study of fairs.

Fern Chaney has returned to the show and is working a ball game. Incidentally, Miss Chaney and Mrs. May are real pals—somewhat like "amiable twins".

O. Bucken, of Philadelphia, has a dandy framed cookhouse and has been kept pretty busy at the fairs. This is his first season with the Lippa Amusement Company.

The following dated September 8, from V. J. Yearout from Greenville, Tex.: "Dear Al"—I note what you say in a recent issue of The Billboard about the proposed "three-mile limit" in the State of Kansas and that possibly some of the outdoor people would look into the matter. As agent of the John Francis Shows and with Mr. Francis' financial assistance and help we never fail to take up these matters in any town anywhere in our territory, and combat to the best of our strength with legal assistance all such seemingly unjust proposals. I have had three hotly contested fights at three different cities this season and I am proud to say we have won every battle, and I believe that most towns can be saved if our side of the question is properly put. We try to meet with city officials and civic clubs in every town and explain the showman's side of the question. We have always found them very glad to learn, and in most cases surprised to learn how much money we leave in a town (the seeming ignorance of such things of the people who oppose us is terrible). I just had a case in the city of Wichita that I put in three hard weeks work at, and, of course, Mr. Francis had to spend a little money—but we saved the town—just for the Francis Shows alone, but for all shows, as the enclosed clippings will show. Some of the best and biggest business men in Wichita were induced to call on City Manager Elliott and protest. It took lots of work and walking, but we got the results. I stress on these two things, that it is class legislation and that we are the poor man's show."

CROUNSE SHOWS AT ALTAMONT

Albany, N. Y., Sept. 10.—Fair Secretary H. L. Varian has booked the Crouse United Shows to furnish the rides, shows and concessions on the midway of the Altamont (N. Y.) Fair September 15-18.

CLEAN UP ON THE FOOTBALL GAMES

Here is a Novelty Every Fan Will Buy

A 1 1/2-in. Button, with Colored Emblem in center. A 2-in. Imperforated Football, finished in pig skin effect, attached to ribbon. Can be opened and filled with candy, etc.

Orders filled at short notice. One-half cash with order, balance C. O. D.

100 12¢ Ea | 1000 10¢ Ea
200 12¢ Ea | 2500 9 1/2¢ Ea
500 11¢ Ea

Delivery guaranteed.

PHILADELPHIA BADGE CO. 942 Market Street, Philadelphia, Pa.

WANTED: Men, People at all times. Great prices all over except 10¢, \$15.00 balance of season, one ticket. Some Weeks all open except Blankets, \$25.00 balance of season, one ticket. Grind Shows with own outfit, go to SAN FRANCISCO Hawaiian Show with own outfit, go to Fair's Wheel Help, win with own outfit. Would be near from Anore, The Danports and all others who know me. For opera house show. This week furnishing attractions for Ripley Artistic. For more news, write New Washington, D. C. or BALSTON, Mar.

FOR SALE

19-ft. Evans Fish Pond, with motor, complete, at a bargain. A JESSIE FISH POND, Coloma Park, Rexford, New York.

HERE IS ANOTHER TREMENDOUS BARGAIN

\$22.50 Per 1000 Pieces Assorted \$22.50

Consisting of High-Grade Scarf Pins, Link Buttons, Brooches, Bar Pins, Dress Pins, etc. about 2 1/2¢ each, while this lot lasts.



OUR PRICES ALWAYS THE LOWEST. We allow no one to undersell us. We are headquarters for Watches, Clocks, Jewelry, Silverware, Manicure and Toilet Sets, Leather Goods, Electric Percolators and Toasters, Premium, Concession and Auction Supplies. Orders shipped same day received. Terms: 25% deposit, balance C. O. D. Write for our new No. 53 Pocket Size Catalog. NOW READY.

JOSEPH HAGN COMPANY "THE HOUSE FOR BETTER SERVICE"

Department B, 223-225 West Madison Street, CHICAGO, ILL.

CONCESSIONERS

IT IS TO YOUR INTEREST TO GET OUR PRICES.

FLOOR LAMPS, DOLLS, BEACON BLANKETS, ALUMINUM BARGAINS, Etc. We do business on a very close margin and can save you money.

A. N. Rice Lamp Factory

Formerly Midwest Hair Doll Factory, 1837-41 Madison St., (Long Distance Phone, Grand 1796), Kansas City, Mo.

SPECIALS! - - SPECIALS!



SHRYOCK-TODD NOTION CO., 822-824 No. 8th St., ST. LOUIS, MO.

10c Prize Box, \$3.50 Per 100 Boxes

Packed 100 to case, with 10 real ballys. Try a sample case 5c PRIZE BOX, \$2.25 per 100.

Packed 100 to case, with 10 BALLYS. The cheapest and biggest prize box on the market. Order a sample case, \$2.25. 25% with order, balance C. O. D.

SAM STIGLITZ, 8241 Harclinton Ave., Detroit, Mich.

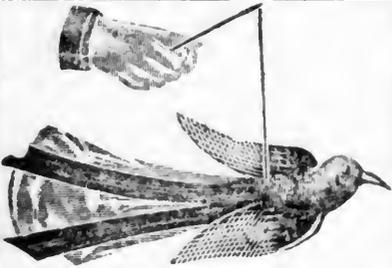
THE NEW IMPROVED DRINK POWDERS

ORANGEADE

Grape, Lemon, Lime, Cherry, Strawberry and Raspberry.

60 GAL. OR 1,200-GLASS SIZE, \$1.90 PER LB. 6 LBS. FOR \$10.50. Our Powders strictly conform with all PURE FOOD LAWS. Samples, 25c each flavor. All flavors, \$1.00. 60-Gal. Size \$1.10. Cash with order, postpaid. PURITAN CHEMICAL WORKS. New Address, 4520 HARRISON STREET, CHICAGO.

CARNIVAL and CONCESSION MEN!



- NOVELTIES**
- B153—Flying Birds, Large Size, Best Quality, Long Decorated Silks \$4.50
 - B283—Novelty Tissue Parasols 7.50
 - B192—R. W. B. 14-in. Paper Horns 3.00
 - B172—Sculptors Toys 2.75
 - B370—Picking Peacocks 9.00
 - B371—Picking Chickens, 5 on 13.50
 - B855—Italian White Shell Chains, 48 in. Long 7.50

We carry big lines Watches, Clocks, Jewelry, Shm, Silverware, Novelties, Cases, Whips, Knives, Balloons, Rubber Balls, Wheels, Paddles, Dolls and Noddons. Our Catalog for 1924 is ready. It's free. Send for your copy today. We ship no goods C. O. D. without deposit. We are St. Louis Agents for AERO BALLOONS and carry full stock here. Our service is unsurpassed. Ask any of the boys. All goods F. O. B. St. Louis.

SHRYOCK-TODD NOTION CO., 822-824 No. 8th St., ST. LOUIS, MO.

WHEEL GOODS

	Per Dozen
B905—Plush Teddy Bears, 18 in.	\$18.00
B932—14-in. Dressed Dolls	6.00
B933—14-in. Flapper Dolls	7.50
B934—19-in. Dressed Dolls	12.00
B935—26-in. Dressed Dolls	18.00
B344—16-in. Mama Dolls	9.00
B345—18-in. Mama Dolls	12.00
B347—26-in. Mama Dolls	13.50
B866—Beacon Wigwam Blankets, Each	3.75
Case Lets, 30 in Case, Each	\$3.50

	Each
6016B—Rogers 26-Piece Nickel Silver Sets, Bulk	\$ 3.00
6019B—26-Piece Imite. Oak Drawer Chest	1.00
6017B—26-Piece Flat Silver Cases	.50
6035B—Shelfed 30-Piece Silver Set, Complete with Box	4.25
6037B—Rogers 30-Piece Nickel Silver Set, Complete with Box	5.00
B100B—Bride Lamp, Silk Shade	6.85
J161B—Junior Lamp, Silk Shade	9.50
F1002B—Floor Lamp, Silk Shade	10.50
A103B—Butterfly Lamp, Silk Shade	10.50

NOTE—No less than 6 Lamps of one kind sold.

ZEIDMAN & POLLIE SHOWS

Return of Carnival Attractions Welcomed at Kentucky State Fair

Louisville, Ky., Sept. 12.—Zeidman & Pollie Shows' train reached Louisville Sunday evening after a very enjoyable and a profitable week in Cincinnati. The Cincinnati engagement was made doubly pleasant on account of the many visitors from The Billboard who came night after night to the show grounds.

When the gates of the Kentucky State Fair opened on Monday, which was Children's Day, the thousands who poured thru the gates found the shows and rides in full operation on what fair officials and visiting showmen declare to be the best-laid-out midway ever arranged on these fair grounds, a nucleus of expressed opinion being "Jimmie Simpson surely can lay out a show."

Monday's receipts were very gratifying, the rides doing splendidly and the shows—noticeably the Trained Wild Animal Circus, Superba, Lucky Boy Minstrels, Irene Dare's Motordrome, Gordon's Freak Animals and Kelly's Side-Show—all doing a remarkable first day's business. Ethel Dore did not get going until night on account of the time taken to fill the huge water tank which she uses for her production. Tuesday, with cold weather, business was not up to expectations, but Wednesday brought good patronage and Thursday the crowds packed and jammed the shows and rides all day long.

Max Kimmere, late of the Johnny J. Jones Shows, has identified himself with Zeidman & Pollie, as also has "Happy" Wells. Mr. Kimmere will take the front of Etta Louise Blake's Superba Show. Many distinguished visitors have been here this week, including Joe Curtis, secretary of the Chattanooga (Tenn.) Fair; Will Jones, secretary of the Indiana State Fair, accompanied by President of the Board of Agriculture Grant and other Hoosier officials; G. R. Lewis, manager of the Ohio State Fair; Mr. Graves of the Western Horseman; Eddie McGinn, of the Murphy "cents" corporation; W. H. (Bill) Rice, J. Saunders Gordon, of fireworks fame; "Foodies" Hannford, of the famous riding family; G. Carney Cross, erstwhile secretary of the Kentucky State Fair; Dave Housah, Chesley Searcy—in fact a veritable host of Louisville friends of Jimmie Simpson and Willie Zeidman have been entertaining friends every day and night. The show has made a great impression here, and The Louisville Herald of Tuesday said, in part: "Home without a mother is no worse than a State fair without a midway—and Zeidman & Pollie have proven that the public was hungry for this class of entertainment." Next week the show goes to Asheville, N. C.

WM. J. HILLIAR (Publicity Director).

CLARENCE A. WORTHAM'S WORLD'S BEST SHOWS

Meet Bettered Condition at Kansas Free Fair

Topeka, Kan., Sept. 10.—Clarence A. Wortham's World's Best Shows have found things "no different" this year at the Kansas Free State Fair at Topeka. And Topeka, which has not seen this show for four years, found the company an entirely new city—and pleasant.

"Three Phair Phil", as the cartoonist calls Secretary Phil Eastman, has stepped right out with his fair. Mr. Eastman recalled, with regret, the two-day effort of this organization to get on the grounds four years ago, but he had filled all the hog wallows, graded over the ditches, gave a long spell of weather a chance to settle his new ground and unfolded a new carpet of sweet clover to the showfolk when they "drove in" to put up. With this flying start of good cheer the show got off with a good lead and is going strong for the banner week of the season.

The shows arrived Sunday afternoon from St. Joseph, at which place they lost all their missionary work because of rain on Labor Day, but they re-built this and the last four days in the Missouri City gave a well-rounded-out week of business.

There was a continual play on the midway here until midnight Monday. The grand stand twice that day engulfed capacity houses into the joyway. Tuesday broke a little clouded and there was a sprinkle of rain, which quilt before the crowds even found shelter—the throngs about-faced and came back to the midway. After this the skies cleared and the shows enjoyed an excellent day. Tuesday afternoon business was at the fair. The stores closed in the afternoon, as Wednesday was anticipated as a good day for merchants, so they sent their folk out to get an eye full when the getting was good. Wednesday came fully up to expectations. The afternoon grand stand was capacity, and the overflow filled the midway for ten full hours. There were some notable who forgot the cares of life and became "children" for the occasion. Frederick Thompson, who built Coney Island, said "We all are children, except in age." Mrs. James Culliff and Mrs. Fred M. Barnes proved this. They entered the midway Tuesday and forgot everything else while they took trips on all the rides. Irene Shelly, Kansas City correspondent of The Billboard, accompanied by Mayne Snodgrass, of the same city, "kidded it" most of Monday. They corralled Francis Regan, press agent for the Hag-neck-Wallace Circus, as a guide. The scribe took them thru the whole show. They spent much time on the midway, and if there is anything they did not see it was because no one with the show knows what it is.

Hence the Kansas Free State Fair goes on the books as a "red one", because of the hunger of an amusement-loving community and an ideal fair ground. Frank Halls-buck, who hails from Kansas, looked over the fence around his "seaplane" Monday. There he saw pater and mater, who had come from home without "advancing" their coming. George Callahan, lot superintendent, talker, ticket seller, trainmaster and almost anything else around the show, left his quarter section of land near Salina, and came over to say "howdy". He has not as yet returned home, and it is likely the dear old "wanderlust bug" has bit him—George will not need much coaxing to make him forget the farm.

BEVERLY WHITE (Press Representative).

FOR QUICK MONEY USE The "TELERAY" ELECTRIC FLOWER BASKET

WONDERFUL SALESBOARD ITEM. GREAT FOR CONCESSIONS. Each bulb in every "TELERAY" BASKET is platinum filled and will burn almost indefinitely. Do not confuse with the ordinary bulbs. Using the platinum-filled bulbs make it possible to give a beautiful transparent effect, as the bulbs are covered completely by the flower. This is NOT possible with ordinary bulbs. Each basket made of imported straw braided and red, beautifully colored. Come packed complete in corrugated box, with bulbs, 6 feet of cord, plug and socket all ready for use. Order a sample today. Must be seen to be appreciated.

The re-order shown below, which was wired us by the American Legion, is just one of many we receive daily. Our Baskets always stand up. "Vicksburg, Miss., Sept. 1, 1924. OSCAR LEISTNER, 323 W. Randolph St., Chicago, Ill. Express today three dozen 7-E-8, \$42.00 dozen; two dozen 8-E-3, \$36.00 dozen. "AMERICAN LEGION."



SHOWING ROSE DETACHED. The above Basket, 6 lights, 23 inches high.

	Each	Dozen
4-LIGHT BASKETS, 19 inches High	\$3.00	\$33.00
5-LIGHT BASKETS, 22 inches High	3.25	36.00
6-LIGHT BASKETS, 22 inches High	3.75	42.00

Sample sent at individual prices shown above.

FREE—Our 1924 Catalog containing the latest designs of Electric and Non-Electric Flower Baskets. 25% with order, balance C. O. D.

OSCAR LEISTNER Manufacturers, Estab. 1900. 323-25 W. Randolph Street, CHICAGO, ILL.

REED LAMPS OF QUALITY



Made of genuine imported reeds, and all work is hand done. Finish is the same as that found on any high-priced reed suit.

Lamps Will Not Short-Circuit

No. 15—FLOOR LAMP—Height, 5 ft.; Shade, 24 inches in diameter and lined with silk. Equipped with two-socket chain pull cluster, two silk cords and tassels, 8 ft. cord, and two-piece attachment plug.

Sample Lamp - \$10.00

No. 5—BOUDOIR LAMP—Height 18 inches, Shade 10 inches in diameter and lined with plain or figured cretonne. Equipped with chain pull socket, 6-ft. cord, and two-piece attachment plug.

Sample Lamp - \$3.00

Full amount must accompany order for samples. Write for quantity prices.

GARDNER REED & RATTAN CO. Makers of Genuine Reed Furniture. BOX 34, GARDNER, MASS.

SALESBOARD OPERATORS CONCESSIONAIRES

WHEELMEN

Write For Our New Catalog

BIG MONEY FOR YOU

410 N. 23d St.



Telephone, Belmont 841

CAPT. LATLIP'S RIDES

WILL PLAY THE BIG FOUR FAIR AT CHARLESTON, W. VA., OCTOBER 6 TO 11.

FOR SALE—My Two-Abreast Jumping-Horse Carry-Us-All. This machine is in the condition and never can keep same with my outfit if he likes. Come and see it. My reason for selling is that I have to pay more attention to my Free Acts. Address all mail, CAPT. LATLIP'S RIDES, Laurelville, O., this week; New Holland, O., week of September 22; Big Four Fair, week of October 6 to 11.

TAFFY TWIST

That Prize Package

Packed with Marshmallow Peanuts. A different Candy.

\$9.00 case of 200 Packages
\$45.00 1000 Packages

We Pay Express.

25 REAL BALLYS In Every Case. 25

CIRCUS SALLY CO.

351 W. Superior St., CHICAGO, ILLINOIS



A REGULAR GOLD MINE THE NEW GUM-VENDING Bowling Alley

A ball of gum and a shot at the 10-pins—all for 1c. Legitimate in all States Operators, Parks, Arcades, write for prices and circular.

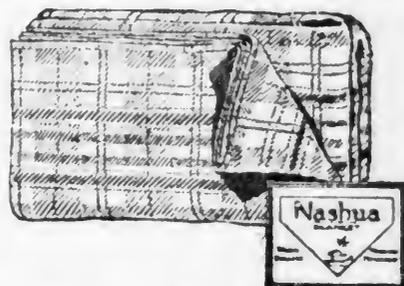
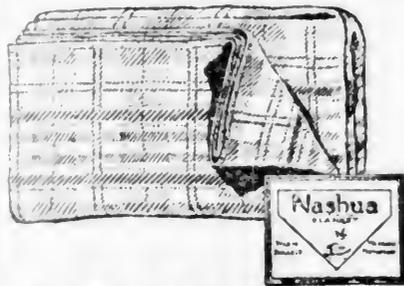
Gatter Novelty Co. 143 East 23d Street, NEW YORK.



NEW AND USED CANDY FLOSS MACHINES

Automatic Fishpond Co. 2014 Adams St., Toledo, O.

WANTED A GOOD CARNIVAL, for two Fairs, Augusta, Ga., October 27 to November 1; Crawfordsville, Ga., November 3 to 8. J. P. STONE, Sec'y, 1818 Mill St., Augusta, Ga.



OH! BOY! C. C. McCarthy & Co.

Carnival Blankets

**GREAT FAIR
REDUCTION
SALE**



FIGURE IT OUT

80 BLANKETS \$155

NASHUAS

"THE NATION'S LINE"

Indians or Block Patterns

Less Than \$2.00 Each

CORN GAME OR WHEELS

80 Nashuas \$155

**NOTE
THIS
PRICE**

'PLAY TUNES THAT PAY'

Big Silverware Pieces, only, each	\$2.75
Wm. A. Rogers 2½-Piece Sets, each	2.90
Silk Umbrellas, Big Handles, each	4.50
Gents' Umbrellas, \$5.00 kind, each	2.90
King Tut, Ladies' Umbrellas, each	4.50

SUPERIOR LAMPS

Bridge	Jr. Floor	Floor
\$6.66	\$8.88	\$9.99

PARAMOUNT BALLS

6-Inch	12-Inch
\$6.00	\$32.00

We sell to you, goods crammed full of value, at less money. Deliveries always on time. We don't compete with YOU on the lots. Selling to Concessionaires—not competing against them. \$\$\$ for YOU. Start using NASHUAS at \$155 for 80 Blankets today. Write or wire

C. C. McCARTHY & CO., Inc., Williamsport, Pa.



NOTICE

Concessionaires handling our goods, anywhere, will, if interested, be furnished with details of our winter plans, which guarantee a fine salary all winter. We pay, or free, all BETS always. Write today. C. C. McCARTHY & CO., INC., Williamsport, Pa.

BARLOW'S BIG CITY SHOWS

Strike Good Week at Albion (Ill.) Fair
—Plans Call for Wintering at
Madison, Ill.

Albion, Ill., Sept. 11.—Under the auspices of the Edward County Fair Association, Barlow's Big City Shows are playing what will probably be the most successful week's engagement of the season, possibly the best week that the show has had in four years. Despite the chilly weather the throngs started in to come early the first day and they have kept on coming, and until the last the attendance was great, being made up in great part of money spenders. The show arrived here Sunday afternoon and the train crew, under supervision of Charles Bedford, had all of the wagons unloaded from the flat cars in one hour, and two hours later were placed in their respective position on the fair grounds. By Monday noon the new and beautiful three-abreast Parker carny-as-all was in operation. The "merry mixup" is still getting the money and pleasing the patrons.

New additions to the caravan are: James Dougherty, who has taken over the "Tokio Revue" show, formerly managed by Jack Thomas, who, with his wife (Toot) and two children, joined a show in Tennessee; Tom Jetter, taking over the Minstrel Show, formerly run by Lew Howard, who left to join a burlesque show at St. Louis. The "Beauty Revue" and Hawaiian Village are now being managed by Phil Ellenboro, who joined from Memphis, while the "Ma-zoba" Bathing Beauty Show is being run by Robert (Doc) Miller. All together there are eleven shows and three riding devices on the midway.

Mr. Barlow, the young manager of the company, states that the show will winter at Madison, Ill., just across the river from St. Louis, Mo., as spacious quarters have already been secured. However, it has a few more weeks to play, namely, at the Mt. Carmel (Ill.) Fair next week, also at the Benton and East St. Louis, and three spots in Southern Missouri. JOHN HOWARD (Press Agent).

HARRY HANDY A VISITOR

Calls at New York Office of The Billboard Before Sailing for India

New York, Sept. 12.—Harry E. Handy, owner of the King Carnival Company, with headquarters at Calcutta, India, and who has been in this country for the past three weeks purchasing show property to augment his Far East enterprises, was a welcome caller at The Billboard offices September 11.

While in this country Mr. Handy visited Chicago and various other cities. In Chicago he purchased from the Newman Tent and Aviling Company an entire set of new canvas for his attractions and a complete set of side-show banners.

A Mangel's "whip" and a No. 5 Ell wheel,

several dogs and ponies, numerous concessions from the Evans Company, and twelve tons of stock were among the other purchases made.

Mr. Handy is accompanied by Mrs. E. Turner, secretary-treasurer of the King carnival, who has been spending her time shopping and theatergoing.

Returning with Handy on the steamer City of Venice, leaving today, are John (Red) Cannon and E. L. Riley, well-known "top hands", who have been engaged to handle the Wild West show on the carnival. The boat, according to Mr. Handy, makes only one stop between New York and Karachi, India, which is Port Said, Egypt. An overland tour of 1,100 miles to Lahore, India, will complete the trip to the carnival, which will be showing at Lahore on their arrival.

At the present time the carnival is about sixty miles from Klyber Pass, the scene of the present fighting between British troops and the border tribes. Mr. Handy was born at Priest Lake, Id., and was reared in Michigan. His mother now owns a large ranch and several holdings at the Idaho city.

BEASLEY-BOUCHER SHOWS

Now Playing Fairs in Texas

Rising Star, Tex., Sept. 10.—The Beasley-Boucher Shows opened here last night with the lot packed with people. No show had been here in several years and the citizenry was hungry for outdoor amusement. The shows, rides and concessions all had a good business. Next week the show starts playing the eight fairs it has booked, beginning at Dublin, Tex.

The shows played day and date with the Texas Kid Shows at Hico, Tex., several weeks ago during the Old Settlers' Reunion, the Beasley-Boucher caravan showing under the auspices of the Reunion Committee, and business was very good for this organization. Mrs. E. C. Beasley has just framed a new doll concessions, using all "Sheba" plume dolls. Mr. Boucher is visiting the company, having come from California, where he has another show. The lineup at present consists of four shows, two rides and twelve concessions. The roster follows:

Executive staff: Beasley & Boucher, owners; R. C. Beasley, manager; T. White, general agent; "Dad" Durban, superintendent; Bud Chambers, trainmaster and electrician. Roy Durban is manager of the merry-go-round. Tom Mackey manager the ferris wheel. The Athletic Show has Kid Burns as manager and featured wrestler. Mr. Beasley manages the Big Snake Show, with Ruth Durban doing the inside features. The ten-in-one is in charge of T. White and the Hird Show is managed by Mr. McCormack. Mrs. Beasley still manages the eating emporium. All of which is according to a "show representative" of the above shows.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

WINTER PLANS

Salesboard Operators, Clubs, Dealers
Write Us. It'll Pay You. That's All
C. C. McCARTHY & CO., Inc.
WILLIAMSPORT, PA.

BALLOONS and NOVELTIES



70 Oak 2-Col. Pat. Balloons, Gross	\$ 3.65
70 Oak Trans. Animal Balloons, Gr.	3.65
70 Oak 2-Col. Campaign Bal. Gr.	3.65
Inflating Red Devils, Gross	11.00
Inflating Bathing Girls, Gross	11.00
Comic Felt Hat Bands, Aect. 100	2.00
0 Return Balls, Gross	1.75
Flying Birds, Asst. or Yellow, Gr.	4.50
Best Whips, Gr. \$10.00, \$7.00 and	6.25
50 Squawking Balloons, Gross	2.25
70 Squawking Balloons, Gross	5.25
70 Gas Mottled Balloons, Gross	3.25
Serpentines, Large, Asst. 1,000	3.00
Bulk Conlets, 50-lb. Bag	3.00

BALLOONS PRINTED FOR ALL PURPOSES.
Instant shipment Catalogue Free.
J. T. Welch, 333 So. Halsted St., Chicago

"I" Am the Doll That's

Topping all others for
Ball Throwing Games.
Send for folder showing
flashy colors.
\$12.00 Per Dozen.
Sample, \$1.25.

TAYLOR'S GAME SHOP
Columbia City, Indiana

SOMETHING NEW | An Easy Way To Paint
\$50 WEEKLY | Signs, Banners & Cards
Start a business of your own. No experience required.
Instructions, Prepaid, \$10.00. ACME SALES CO.,
Dept. B, Empire Bldg., Denver, Colorado.

Advertisers like to know where their address was obtained—say Billboard.

Candy Floss Machines

POSITIVELY THE BEST MADE.



Write for catalogue and information.
TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.



The Simplex Typewriter

A West Virginia customer writes: "I would not part with the Simplex for five times what I paid for it." A Connecticut customer writes: "My wife is well pleased with the Simplex." Agents wanted, only \$2.93, sent C. O. D. Hurry your order. We thank you. Yankee Novelty Co., Tilton, N. H.

100 SALESMEN

WANTED, TO SELL TO RETAIL AND JOBBING TRADE. Easy selling line of Candy Salesboards, Novelty Salesboards, Emery Box Goods, Bar Goods, etc. Write at once to THEODORE BROS., CHOCOLATE CO., INC., Park and Compton Aves., St. Louis, Mo.

SAY "I SAW IT IN THE BILLBOARD."

Aluminum Prices Smashed

49c Each

72 Pieces → \$35.28 ← 72 Pieces

Here's What You Get in Each Case

- 6 each Nested Sauce Pan Sets, 1 1/2, 2-Qt. sizes.
- 6 8-in. Fry Pans, Sunray Finish.
- 6 7-Cup Percolators.
- 6 Handled Colanders.
- 6 10-Qt. Dish Pans.
- 6 10 1/2-in. Round Double Roasters.
- 6 3-Qt. Water Pitchers.
- 6 2-Qt. Double Boilers.
- 6 8-Qt. Pressure Kettles.
- 6 6-Qt. Pudding Pans.

Total 72 Flashy Pieces. Cost 49c each. Case costs \$35.28—\$8.00 with Order, balance, \$27.28, C. O. D. We guarantee shipment same day order received.

SEND EASTERN ORDERS TO US at Windsor, Conn. Eastern orders will be filled immediately from warehouse at Windsor, Conn.
THE ALUMINUM FACTORIES, Inc., 234-238 S. Wells Street, CHICAGO



Peerless Gets the Money!

Don't be satisfied with 50 Per Cent popcorn results this year. BUY PEERLESS AND CASH IN 100 PER CENT. Nut Belts Shows, Wortham Shows, Earl Simpson, Brundage Shows and hundreds of others use Peerless. Why? Because THE PEERLESS WILL GET DOUBLE AND TRIPLE THE USUAL POPCORN PROFITS. Ask our thousands of Peerless owners.

Model "C" comes complete with permanent carrying case. Can be converted into a hamburger stand in a minute's time. All necessary equipment included. THE MOST COMPLETE, COMPACT, PORTABLE, BIG CAPACITY CORN POPPER FOR ROAD, SHOW AND CONCESSION WORK.

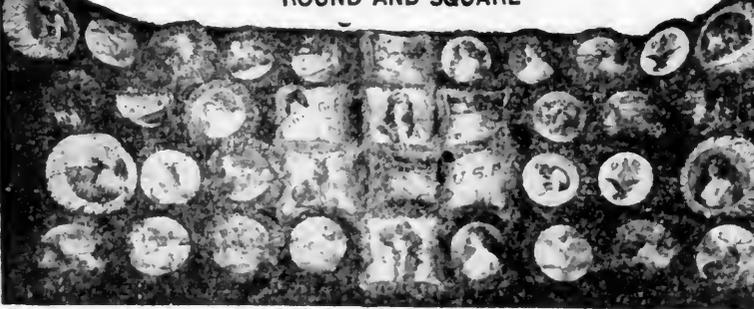
Four different models to choose from for permanent locations in parks, theaters, news-stands, stores, etc.

Send your order today. Descriptive circular on request. Terms to responsible parties.

National Sales Co. 712 MULBERRY STREET, DES MOINES, IOWA

MUIR'S PILLOWS

ROUND AND SQUARE



Guarantee to Fair and Carnival Concessioners

If after a few days' trial these Pillows don't get as much or more money as any other goods on the grounds, we will take them back for nothing. THERE IS NO CARNIVAL MERCHANDISE WHICH SHOWS THE VALUE AND FLASH FOR THE MONEY LIKE MUIR'S PILLOWS.

GRIND STORES—Our Pillows attract the crowds as nothing else will.

PATRIOTIC PILLOWS FOR AMERICAN LEGION Celebrations. Lodge Designs for Fraternal Order Carnivals.

DESIGNS THAT GET THE PLAY.

Same Prompt Service and Square Dealing as in the Past.

Send for Circular and Pre-War Prices.

MUIR ART CO.
116-122 West Illinois Street, CHICAGO, ILL.

RIGHT → CORNO ← TANGO

EXTRA HEAVY—LEATHERETTE BOUND BOARDS—BEST MADE

The undisputed Best and Fastest Corn Game made. Correctly numbered under letters. Leatherette chart, wooden numbers. Full instructions. NOTE—No duplicate cards in either game.

35-PLAYER LAYOUTS \$5.00 | 70-PLAYER LAYOUTS \$10.00

BARNES MFG. CO., 1356 North LaSalle St., CHICAGO

SPECIAL ATTENTION TO JOBBERS AND CARNIVAL TRADE

ATTRACTIVE MERCHANDISE. LOW PRICES. QUICK DELIVERIES.

I am a manufacturer of Umbrellas and I specialize in numbers used by your trade. Am in a position to save you from 10% to 15% at least. Information and samples gladly furnished upon request.

J. KUPFER, 124 West 23d Street, New York City.

Tell Them You Saw Their Ad in The Billboard.

OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

Says Man Poses as Her Manager

Editor The Billboard:
En Route, Sept. 6, 1924.

Sir—About two years ago I was accosted at Niagara Falls by a man whose manner I remember. He had been led to believe untrue and unfounded statements by a promoter who posed as the manager of "The Girl in Blue". This promoter, it seems, had promised the Odd Fellows' Lodge that "The Girl in Blue" would dance at its carnival. She failed to appear, however, and no more was heard of her until I was booked at the Amundola.

I have been annoyed several times since by similar incidents, always following, it would seem, a visit of this promoter whose stories of his famous "Girl in Blue" had been recounted. (Signed) MARIA DOLORES, "The Girl in Blue".

Made Broth for Adolph Seeman

Editor The Billboard:
Chicago, Sept. 8, 1924.

Sir—In your issue of August 25, in the notice of Adolph Seeman's death, it is stated that a Mrs. J. Kahn of the St. Charles Hotel is supposed to have made beef broth and sent it to Mr. Seeman during the period of his illness. It was Stella Jaeger, injured ballplayer at the American Hospital at the time Mr. Seeman entered the institution. I was an old friend of his for years, and June 2 I was married and since that time made the broth mentioned every week since leaving the hospital, and even hired someone to take it when I could not get it to him otherwise. I had some ready for him at the time of his death. (Signed) MRS. PHILLIP CARTIER (Stella Jaeger), 3142 Eastwood Ave., Chicago.

The Larazolas' Feeling Toward Promotions

Editor The Billboard:
Indianapolis, Ind., Sept. 7, 1924.

Sir—I wrote to the Homecoming in Prospect, O., in answer to an advertisement in The Billboard, but in the first letter I did not name a price for our acts. James D. Stead wrote back an unnecessarily snappy answer about not naming our price in the first letter, and I wrote back one just as good, saying that if this was a promotion to save his time and postage, unless our contract was signed by the Homecoming Committee.

We had never heard of Mr. Stead in any way, business or otherwise, so we wrote to him in the same way that we intend to write all promoters.

Mr. Stead stated in his letter that he would present our letter to the meeting of the Ohio Fair Men in January. We hope he does, as we have a good-enough reputation in Ohio for squareness to stand the test. We hope you will publish this letter because there are a good many others who feel about promotions just as we do. (Signed) THE LARAZOLAS, 305 N. New Jersey St., Indianapolis, Ind.

Concessionaires Complain of Treatment at Greenville, Ill.

Greenville, Ill., Aug. 30, 1924.

Dear Sir—We, the undersigned concession people, wish to file a complaint against Mr. McCracken in charge of the American Legion Post of Greenville, Ill., and kindly request you to publish the following in the next issue of The Billboard:

W. H. Bradfield, a promoter from Chicago, pulled off a fall festival here last week under the American Legion Post, and, thru an ad in your columns, secured a number of concessionaires. The festival turned out to be a total blank, leaving a lot of the concession people in dire need with hardly enough eating money or railroad fare to get out of town. Plasters were put on some concession stands owing only sums of from \$3 to \$10. Mr. McCracken was bold enough to tear down the wires on some stands in the midst of the play. All concession people were informed by Mr. McCracken that lights would be \$1 for each stand for the entire week, but on Friday night he made the rounds and raised the price from \$5 to \$17 a stand. E. E. Cooper, in charge of the spot-the-spot stand, was charged \$17 for the use of five lights.

Homeguards who had stands were charged only \$1 a foot, while outsiders were charged from \$2 to \$3 a foot.

About half of the undersigned, who are members of the American Legion, have written their respective posts to strike their names from the membership list.

The first named of the undersigned may be reached at all times at 317 N. Orange street, Peoria, Ill.

(Signed) CHARLES COLEMAN, O. D. MUSGROVE, FRANK WILLIAMSON, FERRY L. MILES, EDW. E. COOPER, HARRY FOREMAN, SHAD LINK, ROY ANDREWS, A. BARNES, ROY BFARD, CHESTER SMITH, MR. & MRS. W. G. WYATT.

WANTED

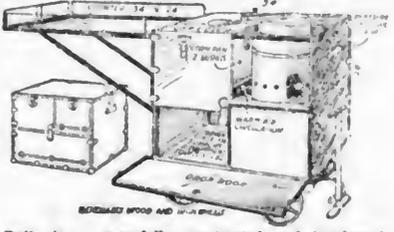
SIDE SHOW ATTRACTIONS

Buy your own show. MYER MYERS, Wortham's World's Best Shows, Hutchinson Kan., this week; Oklahoma City, next week.

The NEXT ISSUE of The Billboard will be The List Number

Order from your Newsdealer TODAY

TALCO Kettle Corn Popper



Built in a powerfully constructed and handsomely decorated trunk, which makes it ideal for road work and just as good at permanent locations. The TALCO closed Kettle Popper produces delicious tender, "spiced in flavor" corn, which always sells any other kind and brings greater year-round profits. Write for full information.

TALBOT MFG. CO., 1213-17 Chestnut Street, St. Louis, Mo.

OVER \$200.00 WEEKLY

in M. Ryan's Steady Earnings With His SUGAR PUFF WAFFLE MACHINE.

Made from secret recipe and methods which we teach you. No experience or skill needed. No splicing—beautiful machine—sanitary methods—no sticking. Looks and odor of PUFF WAFFLES for the sale. Machines shipped on trial are complete and ready for business, and are priced from \$77.50 to \$102.50.

Write for full information. TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.

RING WATCH

GORGEOUSLY studied with ten brilliant blue-white Bradley Reproductions Diamonds. Rich engraved platinum effect. Blue synthetic sapphire crown jewel. Rich Beauty!

SECRET is a genuine in place of movement. Snap the crown and you reveal rouge and try mirror complete and ready for use! Starts and amazes! Send NO Money. Pay team and postage on arrival. \$3.87

Written money-back Guarantee. Prices in dozen lots and dealers' territory sent on application.

BRADLEY, 676, Newton, Mass.

Wanted to Join at Once COLORED PERFORMERS

CAN PLACE 14 Men and Women. Must be able to work Team and Singers in city and last act. Two Bands Singers who can please audien. Money on hand. Write what you want first letter. Send ticket only. Also Band People for Colored Band who can read and fake. Cornet, Sax, Trumpet and Band Leader who can pay show. We never close. Get all what you want in rate card; sleep and food. Address: NAIP, Colored Owner Lucky Boy Minors, care Zebban & Co. Shows, week of Sept. 15, Asheville, N. C.; week of 22, Greenville, S. C.; then Rocky Mount, N. C. F.

PEARSON SHOWS WANTS

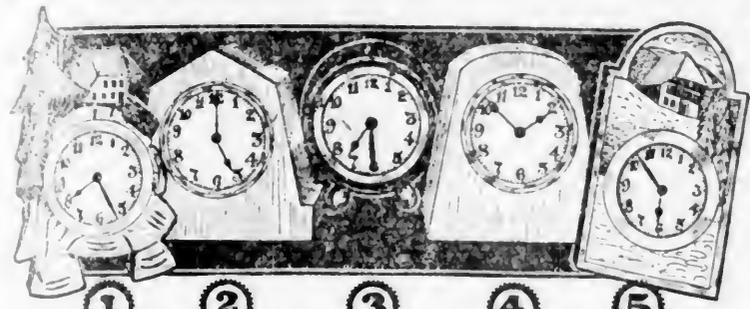
Wrestler Manager, to take full charge Athletic Show, 40-60, Lebanon, Ill., this week; Breese, Fair, next

Caterpillar For Sale

Two years old, but as good as new. Spillman make. Cost \$13,500.00. Will take \$1,000.00 half cash, balance cash. A dress BOX D-223, care The Billboard, Cincinnati, Ohio.

UNION MUSICIANS WANTED. To enlarge Band: Cornet, Baritone, Trombone, Alto-Sax, Long saxophone. WIRE M. STODGHILL, Bandmaster, Nat Belas Shows, Portsmouth, Ohio.

Extra Special Values In Clocks



YOUR CHOICE OF ANY STYLE OR ASSORTED STYLES.

Steel cases and Mahogany finish hardwood cases, sizes 3, 4 and 6 in. high, reliable movements, plain dials. One in box. \$13.50

BEACON AND ESMOND BLANKETS

- N9902—Esmond Blanket, 64x78 in. Each...\$3.00
N9903—Esmond Blanket, 66x80 in. Each... 3.50
N9985—Beacon Wigwam Blanket, 60x80 in. Each... 3.50
N9967—Beacon Bathrobe Blanket, 72x90 in. Each... 3.50
N9986—Beacon 'Sachem' Blanket, 66x80 in. Each... 4.95

OUR BIG CATALOG MAILED FREE TO DEALERS ANYWHERE

Send for our 334-page Catalog, crammed full of Novelties, Specialties, Jewelry, Streetmen's Goods and Carnival Merchandise. LOWEST PRICES IN AMERICA.

A deposit is required on all C. O. D. orders.

Levin Brothers,

TERRE HAUTE, IND.

Established in the year 1886

WANTED FOR

HABANA PARK SHOWS

NOW PLAYING CAMAGUEY, CUBA

To join at once: Four Diving Girls for Underwater Work, \$35 per week. One High Diver, \$50 per week. Two Riders for Motordrome, ladies preferred, \$50 per week.

On account of disappointment, can place a Ferris Wheel, Whip and Crazy House.

Can place real Side-Show; also Midget Show. Transportation both ways for all acts. Wire at once.

M. F. CANOSA, Gen. Mgr.,

Habana Park Shows, Camaguey, Cuba.

CIVIC, WELFARE AND FRATERNAL ORGANIZATIONS!

If you are thinking about RAISING FUNDS by means of staging an

INDOOR CIRCUS, BAZAAR or SALES BOARD CAMPAIGN

Get in touch with us and get the benefit of our years of successful experience in this line, which you can have without any obligation. Write today.

HOCK AMUSEMENT CO., 177 No. Wells Street, CHICAGO.

WANTED CARNIVAL COMPANY

Or Independent Riding Devices, Shows and Concessions. All Wheels open. Florida Parishes Fair, October 14th to 19th; Hammond, La. This is a fine County Fair. Can offer ideal winter quarters for big Show.

FLORIDA PARISHES FAIR ASS'N BEN L. BOWMAN, Secretary.

FOR SALE

18 Large Roll-Down Tables and 104 Balls. Cost \$100.00; will sell complete for \$50.00. 2 Khaki Tents, 8x16, \$25.00 each. Cost \$160.00; will sell both for \$75.00. 2 Baltimore Wheels. Cost \$50.00 each; will sell for \$25.00 each. 6 Flashlight Games, complete with Motors. Will sell for \$50.00 each. Complete, without Motors. For SALE—20 Dodge Cars, in good condition, used three seasons. Will sell all or part. Make your own Mechanical Roll-Down Wheels, including Tables, Motors, Shafts and Belting, also 50 Wooden Balls. The latest game of science and skill. Cost \$75.00 new; used six months will sell for \$50.00. 8 Japanese Roll-Down Tables, complete with Balls. Cost \$100.00 new; will sell for \$25.00. One good Dart for Dart game, only used one month, \$3.00. 6 Daisy-Cork Shooters, All Right. Cost \$35.00 new; will sell for half-price, \$17.50. 2 Balloon Racers, One 12-Unit. Cost \$2,000.00 new; used two seasons; in first-class shape; sell for \$500.00; one 15-Unit, cost \$3,000.00; used three seasons; sell for \$400.00. 1 Extra Auto Speedway. Cost \$2,000.00 new; used three seasons; 12 miles; will sell for \$750.00. 1 Large Electric Wheel, cost \$300.00 new; will sell for \$50.00. 1 Hoop-La Game, complete with black and hoops. Cost \$50.00; will sell for \$20.00. ELMER CANDY COMPANY, 544 Magazine Street, New Orleans, La. P. O. Box 860.

GREATER SHEESLEY SHOWS

Playing First of Their Pennsylvania Fairs at Reading This Week

Newark, N. J., Sept. 11.—Following a fairly successful five days at the Maryland State Fair at Timonium, the Greater Sheesley Shows opened here Monday night at the Autumn Festival of St. Aloysius parish to one of the largest crowds which have graced the midway this season. Heavy rain Tuesday night precluded opening of any attractions, but Wednesday night's attendance was such as to augur for very satisfactory business till the close of the engagement Saturday night. Rev. Father John J. Preston, a prominent Newark figure, is a bustling chairman of a very live auspices committee.

Being so close to New York, there has been much visiting back and forth of showfolk. Scores of Sheesleyites have paid their respects to the New York office of The Billboard. Fred G. Walker, 'Billboard' combined a social visit last night with looking over of all departments of the Sheesley Shows. He was accompanied by William Jenkins Hewitt. Among many other visitors have been H. G. Traver, ride manufacturer of Beaver Falls, Pa., and Charles (Whitey) Hecliner, of Paterson, N. J., formerly a member of the show family.

Two new side-shows joined here, one managed by David Rosen, of Coney Island, who brought a complete star and line of attractions, with which is featured Madame Yernet, the 'woman with seal's skin'. W. H. Smith has also booked a neatly framed side-show, Charles H. Hawman will join with a miniature railway at the Hanover (Pa.) Fair the week after next.

General Representative C. W. Cracraft is visiting the show this week, prior to a Southern trip to visit fair secretaries of events yet to be visited. Special Agent A. J. Lusk is in Reading, Pa., where the Sheesley Shows play the Reading Fair next week. Special Agent Joseph E. Walsh, at the conclusion of his promotion here this week, will leave the organization for this season. He will visit homefolks at Poughkeepsie, N. Y., for a time before entering upon the production of a number of indoor doling the coming winter in the New England States. CLAUDE R. ELLIS (Press Representative).

IMPERIAL EXPO. SHOWS

Playing Northern Ohio Events—Will Winter at Barberton, O.

Zanesville, O., Sept. 10.—Business for the Imperial Exposition Shows in Northern Ohio has been good the past several weeks, altho Labor Day at Oak Hill was spoiled by rain. The show moved to Zanesville from Oak Hill and business has been hampered by rain and chilly weather, altho the attractions have done fair, with the exception of the Ferris wheel, because of the chilly atmosphere. Because of the climatic conditions the committee of the Sixth Ward Community Harvest Festival is extending the affair another week.

Doc Ralston's Down in Dixie Minstrels has been strengthened by the addition of 'Happy' Powell and his wife and brother. 'Rough-House' Madigan's Athletic Arena joined here and opened to a very gratifying business. Eddy's Big Jungle Show, presenting some fine animals and attractions, also joined this week. Mr. Viers joined with two ball-throwing games. Frank Gess is to join next week with five concessions.

From here the show moves to Riprap, O., where it will furnish attractions for the Ripley Agriculture Exhibition and Celebration, after which engagement it will make nine more stands at celebrations, etc., in Northern Ohio and close at Barberton, where it will go into winter quarters. H. J. EDDY (for the Show).

STANDARD AMUSEMENT CO.

Scheduled To Leave for South America About November 1

Greensburg, Ind., Sept. 13.—The Standard Amusement Co., under management of Preston Jenkins, has been accorded a fair business at its last two stands, and Greensburg would have shown excellent results had not cool nights interfered.

However, business here has been satisfactory under the existing climatic conditions. The work has been made more pleasant thru the meeting with O. R. (Red) Laughlin, old-time agent, now in business here and who has entertained the folks on several occasions. Also, 'Just to be with it' and probably relieve a tankering for the road, Mr. Laughlin set up a stand on the midway and has had a nice business. Inidentally Mr. Laughlin and this company's general agent, B. H. Nye, were on the same show seventeen years ago. Next week the show plays Cairo, Ill., and for the weeks of September 29 and October 6 it plays the white and colored fairs at Brownsville, Tenn. After making a few more stands, following Brownsville, in the States, the organization will sail about November 1 for South America, where Manager Jenkins toured for more than two years. The lineup now includes four rides, all owned by Mr. Jenkins, three shows and about twenty concessions, with additional attractions to join in a week or two. All of which is according to an executive of the above show.

MIGHTY WEILAND SHOWS

Eminence, Ky., Sept. 11.—Altho there have been fair-sized crowds on the midway each night and with the attractions getting good attendance under this consideration, chilly nights have affected the Mighty Weiland Shows' engagement there so far this week. The Old Kentucky Minstrels, which show Mr. Schaffer features, has been getting one big house each night here up to this writing.

11. Schulenburg with his merry-go-round, Mrs. Fred Clark with a neatly framed cook-house, Fred Clark with three concessions, and Mr. Fritz with two concessions joined here from another caravan. Additional shows and rides are to join in the near future. The shows' fair dates start next week at Savannah, Tenn. Mr. Schaffer states that he has already booked in the South and that it is his intention to remain out all winter. WM. J. (CURLY) MYERS (for the Show).

Greatest Lamp Values Ever Offered for the Fairs

Fits to put in any home. They sell retail from \$25.00 to \$50.00 each. You will see our Lamps on nearly every show. Ask the boys how they like them.



NOTICE TO ALL CUSTOMERS.

Prices reduced on Lamps, starting today. The same Lamps.

We have no competitors. Regarding Lamps, they might tell you they are the same, but they are not.

Our Lamps are in a class by themselves. All the latest and smartest Concession People are using them, as they know real merchandise.

That is why they are getting top money. Why not you? We will be glad to sell to you.

- No. 1—BRIDGE LAMPS, complete, \$6.00 Each. No. 2—BRIDGE LAMPS, complete, \$7.50 Each. No. 3—JUNIOR LAMPS, complete, \$10.00 Each. No. 4—FLOOR LAMPS, complete, \$11.00 Each. No. 5—CRADLE LAMPS, complete, \$11.00 Each. No. 6—DAGMAR LAMPS, complete, \$11.00 Each. No. 7—BUTTERFLY LAMPS, complete, \$11.00 Each.

All our Shades are the best silk, 6-inch fringe, double lined. All extra large Shades. Our Standards are Gold Leaf Burnished Polychrome and heavy stippled, three inches thick. Each number packed six to crate. Sample, 50c extra for packing. All our Lamps have two silk cords.

KARR & AUERBACH

Phone Market 5193. 415 Market St., PHILADELPHIA, PA.

RITA—

THE NEW DOLL BEAUTIFUL



20 inches high, with Plume (as illus.), 27 inches high, also with wonderful long Marcell hair. The best and blizest flash for the money.

85c Each

Packed 20 to a Barrel.

California Dolls

With long Marcell Hair and Flapper Plume.

40c Each

With Extra Large Size Plume, 45c Each.

MOVABLE ARM HAIR DOLLS, with Tricot Dress, \$30.00 per 100.

DOGS Glass Eyes, 10 in. High, \$25.00 per 100. Glass Eyes, 7 in. High, 15.00 per 100. The cutest little Doll (3 1/2 inches high), with Plume, 14 inches High, 20c Each.

SHEBA DOLLS

With Flapper Plume and Dress, with 25 different names on sticker. Sent on request. 35c Each

With Extra Large Size Flapper Plume and Dress 40c Each

Packed 50 to a Barrel.

Write for new Circular and Price List. Prompt service. One-third deposit with order.

PACINI STATUARY COMPANY,

1424 West Grand Avenue, CHICAGO, ILL. Long Distance Phone, Monroe 1204.

SKILL GAMES

For Fairs and Bazaars. New Styles and Big Money Getters.

- Dart Boards, only \$7.00
Dart Wheels, only 15.00
Hoop-La Outfit and Prizes, only 25.00
Sampo Bill Board, only 15.00
Husky Buck Outfit, only 12.00

Just off the press, 95-page Catalogue, full of live, up-to-date games. Free Catalogue. Terms: One-half deposit on games.

NEWMAN MFG. CO.

1293 West 9th Street, CLEVELAND, O.

SNAKES

Plates and Bells, \$2.25 per head. D. E. NAGLE, 161 George St., New Haven, Connecticut.

Here it is →
 Now Ready →
SINGER BROS.
SEPT. MONTHLY
& CARNIVAL BULLETIN
FREE TO DEALERS



EVERYTHING

For the Concessionaire—Wheel, Pitch, Knife Rack—Street and Slum Trade Agents and Demonstrators—Carnival and Fair Workers—Premium Users, Auctioneers Prize Package Buyers—Salesboard Operators

It's free. To dealers only. Give your permanent address and state nature of your business.

PLACE NO ORDERS UNTIL YOU HAVE COMPARED OUR PRICES
 "35 YEARS IN BUSINESS AND STILL GROWING."

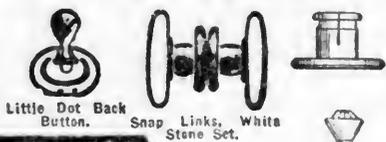
SINGER BROTHERS,

536-538 BROADWAY, NEW YORK

THE FAIR SEASON IS HERE—

Don't Be Disappointed

Send me your orders. The new Button Package is now getting the money. My new Hard Rubber Lever Self-Filling Fountain Pen, with attached, fitted with 14-kt. gold-plated Pen Point, \$20.00. Red Jacket Eagle, all complete, \$13.00. Send and get my price list.



KELLEY, THE SPECIALTY KING, 21 Ann Street, New York

AMBER UNBREAKABLE COMBS

We make 'em

Large Dressing, \$20.00 per Gross. Write for Catalogue.

BARNES THE COMB MAN
 24 Calender Street, PROVIDENCE, R. I.

COLLAR BUTTONS
 and **BUTTON PACKAGES**
 Send 25c for Sample and Special Package Price.

J. S. MEAD, Manufacturer,
 4 W. Canal St., Cincinnati, Ohio

LAYS FLAT
 on Bone or Soap

RADIO
 WILL FIT
 SAFETY BLADE

63 West Chicago Avenue, Chicago, Ill.

FAIR WORKERS,
 Agents, Demonstrators, Distributors!

SUPREME NO-CEMENT WHITE RUBBER TUBE AND TIRE PATCH will get the money for you. The Patch that carries itself to the tube. Takes a moment to demonstrate. For particulars, exclusive territory and new low prices write

SUPREME PATCH MFG. CO.,
 135 Winder Street, Detroit, Mich.

\$25.00 A DAY

Sell our line of Brushes, which includes the famous **AUTO FOUNTAIN WASHER**. Every car owner will want one. Solid brass; removable soap reservoir; diamond-cut cotton fiber. Big profit on every sale. One of the 90 varieties of Brushes—all wonderful repeaters. Write at once for complete details.

Philadelphia Brush Co., Sec. 889, Vineland, N. J.
WESTERN DISTRIBUTOR: 628-629 Chamber of Commerce Bldg., Los Angeles, Calif.

RUSSIAN, GERMAN MONEY
AUSTRIAN, SOVIET

FOR ADVERTISING, PITCHMEN and PREMIUMS. Get our very large price list on Bonds, Money and Stocks before you order elsewhere!

BONDS! CHEAPEST RATES!

\$1 brings pound of samples. Bonds, Banknotes, Coins, 10 Countries, 57 Varieties, 100 Pieces.

HIRSCH & CO., 70 Wall St., N.Y.

INSIDE INFORMATION
 —FOR—
AGENTS, PEDDLERS, CANVASSERS, Etc.
 YOU "NEED NO LICENSE"

To sell goods in any town, city or State, AGENT'S PROTECTOR OR LAW BOOK "Protects It". If trouble comes, show your Law Book of "Absolute Proof" with court decisions rendered by State, Federal and Supreme Court Judges, and be released with apologies. "Guaranteed" copy in handy book form \$1.00, postpaid. **THE COLLINS CO.,** 137 Fulton St., Brooklyn, New York.



Harry K. (Soapy) Williams found the "Steam Heat Hotel" in Waco, Tex. Now we have the "Never Mind" hostelry in Dowagiac, Mich.!

J. W. D. Louisville—The weighing scales have not been advertised for some time (doubtless more sales on them would be made if they were).

Doc Lazara postcarded: "Am working the mining district of Oklahoma. Working alone, the family being in Joplin. Am finding business good for the first time in several weeks."

Green street, at State, Albany, N. Y., is a narrow street and a congested corner, where a demonstrator talked on health from an auto, clad in an athletic garb. Whowasit?

What Bill has to say in answer to inquiries is said right in the "column". In personal correspondence he might be aiding one fellow but injuring prospects of others. Incidentally, Bill carries on correspondence with no one or more of the boys.

Who of the boys plan demonstrating in stores the coming winter? Now is an opportune time to get busy and make arrangements. Let's hear from you (you needn't tip off where or in what stores you expect to work, or even the line if you don't wish to).

The Party who wrote from Liberty, Kan.—Write the party a letter care of The Billboard, Mail-Forwarding Department, Cincinnati. The name will then be placed in the weekly publisher's Letter List; the letter to be forwarded when forwarding address is furnished.

Thomas Goodwin postcarded from Saratoga, N. Y.: "Have just returned from Canada after a good season's work on paper. Met Kurtz and K. Sullivan, of Boston. Would like to know why more of the boys don't send in pipes once in a while?"

Leslie E. Kell, altho now exclusively in the repertoire game (not handling med.), still has a "warrior place in his heart" for med. folks. Leslie writes that he was in Moberly, Mo., recently, the home of Dr. John E. Foye (formerly with Kell), and was informed that Foye had passed away some time ago.

Sam (Onions) Townsend, colored comedian, singer and dancer with Dr. White Eagle, called at The Billboard early last week. White Eagle and the Mrs. were passing thru the city from an Ohio stand to another spot, and "Onions" took an opportunity to "look o'rah The Billboard" and "inquire fo' mah mail."

Who was it had the big-store window flash of sparklers in Washington street, between Illinois and Meridian, Indianapolis, winter of 1924 (with several real diamonds scattered among them, to be given to the persons on the sidewalk distinguishing them from the other "gems")?

Showfolks have now and then gotten what they considered good humor out of reading ads for medicine show performers, partly on account of the many things they were expected to do around the shows besides acting. But it remained for a one-nighter to advertise for an automobile mechanic who could sing and dance.

In Ogden, Utah, according to press clippings, a street man "roasted" the town because he "could not sell anything", and he was handed a "sentence". But that isn't all, the propaganda connected with the instance has since been published in newspapers as press dispatches and as far east as New York City. It seems strange that such a comparatively

(Continued on page 94)

TWO OL' PALS



Above is shown two veterans of the medical fraternity and close friends during the past thirty-five years. They are Dr. Harry C. Chapman (unbuttoned coat), now of Columbus, O., and with places of business in that city and Cleveland, and Dr. George F. Howard, of the remedy firm at Cleveland which bears his name. The picture was snapped during the recent Ohio State Fair at Columbus, Howard being Chapman's guest at the time, and b'lieve it that these two "pops" had one of the times of their "young" lives.

OAK Brand
Balloons

BE sure to ask your jobber for **OAK Brand Balloons**—in the blue box with the yellow diamond label. All leading jobbers receive weekly shipments of fresh stock.

OAK BRAND TOY BALLOONS

Agents, Men and Women
Make \$2 an Hour
Collect Your Pay Every Day

on every order taken. The 3-IN-1 sells to every family. A simple demonstration gets the order at big profit for you. We make all deliveries and collect balance due.

WONDERFUL NEW IDEA
 The 3-IN-1 is a perfect hot water bottle, a perfect ice bag and a perfect fountain syringe all in one. Nothing like it ever seen before. Every woman wants one. You can take order after an easy, five-minute demonstration. Almost sells itself. Every buyer recommends it to a friend.

Regular retail price—\$3.00. Money back if not as represented.

Make Big Profits—Others Do

Men and women all over the country are building up fine businesses of their own with this fast seller. You can do the same. We show you how to get started and keep going.

FREE Write us at once for sample offer and full details of our four new selling plans for part time and full time representatives.

THE LOBI, MANUFACTURING CO.
 Dept. 101, Middleboro, Mass.

AGENTS: \$500 A MONTH
 —and more

Full and spare time workers wanted for fastest selling article on the market. Our men are all making big money with this new remarkable invention that does away with coal or wood. Most economical Oil Burner on market. Every home needs one or more. Fits in any furnace or stove and gives twice the heat of coal. Burns cheap oil and can be installed in a few minutes. Sold on a money-back guarantee and 30 day free trial. Write quick for sample offer and protected territory.

OKAY MANUFACTURING COMPANY
 Dept. #100-B East St. Louis, Ill.

SOMETHING NEW!

Hard rubber, clip attached, lever Self-Filling Pens. White tops and bottoms. Sample, 25c.

\$21.00
 Per Gross
 With Cartons.

Chas. J. MacNally
 21 Ann Street, NEW YORK CITY

AGENTS
 "TAKE ME HOME PACKAGE" contains merchandise valued at \$3.00, and sells handsily at a bargain price, \$1.50. Send 50c for sample package today and prices in quantity lots. N. Y. STATE TRADING GOODS CO., 53 East Houston Street, New York.

Advertise in The Billboard—You'll be satisfied with results.

Always a Big Money Maker—Especially for the Holiday Season

MIDGET COLLAPSIBLE GARMENT HANGER



The Smallest Garment Hanger in the World!

Thousands of our agents have always enjoyed their greatest holiday business with this beautiful and most handy garment hanger. The selling field is enormous! Everybody is your prospect whether they wish to spend four or five dollars or even less than a dollar, as they are sold in five sizes, from one to six in a case, in holly or fancy boxes. You will sell large quantities if you approach buyers in Gift, Novelty and Drug Shops, Department and Luggage Goods Stores.

Each hanger has a beautiful nickel finish, packed in genuine leather cases, 1 to 6 in a case.

Make 100% to 300% profit. Sample, 35c. Money refunded. Illustrated folder on request.

The Kalina Company
1308-H Avenue N.
BROOKLYN, N. Y.
Originators, Patentees and Manufacturers

BIG MONEY



Washing and Drying Windows.

Gold Mine for Salesmen
This wonderful invention, the Harper Ten-Use Set, sells in practically every home, because it washes and dries windows, sweeps, cleans walls and ceilings, scrubs, mops and does five other things. Saving in brooms alone pays for outfit many times over. Greatest year 'round seller. Not sold in stores.

Over 100% Profit

We have a selling plan that's a winner. Write today for our big descriptive book, which gives particulars, pictures, salesmen's results, etc., and how you can start without investing a cent.

Harper Brush Works

106 3rd Fairfield, Iowa

Agents, Concessionaires, Premium Men!

RUGS

At Greatly Reduced Prices. You can Make Money with these Rugs.

No. 600 New Felt Rugs, 28x58.....	\$15.00 Doz.
No. 605 Velvet Rugs, 27x54.....	21.00 Doz.
No. 614 Serivite Rugs, 31x51.....	12.00 Doz.
No. 616 Axminster Rugs, 27x54.....	27.00 Doz.
No. 617 Smyrna Rugs, 26x52.....	30.00 Doz.
No. 618 Felt Rugs, 27x54.....	12.00 Doz.
No. 630 Woven Jute Rugs, 27x54.....	12.00 Doz.
No. 644 Shima Grass Rugs, 27x54.....	9.60 Doz.
No. 646 Smyrna Rugs, 30x60.....	42.00 Doz.
No. 647 Sanford Axminster Rugs, 27x54.....	36.00 Doz.

TERMS: 20% cash with order, balance C. O. D. shipped at wholesale prices. Write for our complete list of agents and Selling Plans.

MAISLEY-PAYNE MFG. CO.

20 C Sudbury St., Boston, Mass.



THE PERFECT WRITING INSTRUMENT writes like the New Improved pencil with ink. Window demonstrators are earning big money. Sheet writers and premium users agree this is the greatest winner. Sample set of four leading numbers..... \$2

Write for catalogue and price list.

INKOGRAPH CO., INC., New York.
193 Centre Street.

"SMALLEST BIBLE ON EARTH"

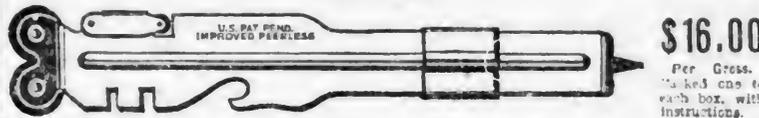
Minion Dutch, tinted edges. Slightly larger than a postage stamp. Contains about 200 pages of New Testament. Each, 25c; Dozen, \$1.00; Gross, \$10.00. prepaid. **CURTIS SPECIALTIES**, 3329 Lafayette St., Denver, Colorado.



IF YOU USE FOUNTAIN PENS AND PENCILS, WRITE FOR OUR SPECIAL PRICES.



5-IN-1 PEERLESS KNIFE AND SCISSOR SHARPENER, CAN OPENER, GLASS CUTTER AND BOTTLE OPENER.



BUTTON WORKERS

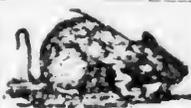
Write for our new reduced Button Price List. You will save money.



TUMBLING CLOWN

Will tumble and roll forever. Nothing to get out of order. A wonderful 10-cent seller.

Per Gross, \$5.00
Sample Dozen, 75 cents.



RUNNING MICE

Best Quality
Per Gross, \$3.50

We are Headquarters for Streetmen, Pitchmen and Demonstrators. Write for Catalog.

BERK BROS., 543 Broadway, New York
Write for Canadian Prices on These Items to BERK BROS., Ltd., 220 Bay St., Toronto, Canada.

JUST OUT! OUR NEW CATALOGUE!

OUR SPECIAL OFFERS ARE MONEY GETTERS.

Big Flashy 16-oz Bottle Ass. Perfume, Gilt Sprinkler Top Price, Dozen..... \$7.20
One-Gallon Ass. Perfume, Brims in \$30.00, Per Gallon..... \$4.50
Fine Quinine Hair Tonic, Per Gallon..... \$3.50

FOR TRUST PLAN WORKERS.
Perfume put up in 21-vial box, 48c. Also in 30-vial boxes, 59c. 3 assorted colors and odors.
Perfumed Sachet Packets, wrapped in crepe, many colored flowers, assorted odors. 24-Packet Box, 42c; 30-Packet Box, 50c per Box. Each vial and sachet packet sells for 15c. Big profits. Above prices in 25-box lots only.
Large Give-Away Perfumed Sachet, in Lithographed Crepe Wrapper, Per Gross..... \$1.60
Big Flashy Toilet Set, consisting of 8 Bars Soap, Box Face Powder, Can Talcum Powder, Bottle Perfume, Bottle Shampoo, Dozen..... \$5.00
Big 5 1/2-In. High, Glass Stopper, Gold Labeled, Ribbon Tied, Assorted Perfume, Dozen..... \$2.00
Big Jar Cold Cream..... Doz. \$1.00
Big Jar Vanishing Cream..... Doz. \$1.00
Gold-size Guaranteed Shaving Cream..... Doz. \$1.00
Big 3 1/2-Oz., 6 In. High, Gold Crown Cap, Beautiful Sprinkler Top Bottles Eau De Cologne, Litar or Jockey Club Perfume, Ribbon Cord Tied, Dozen..... \$3.00

TERMS: One-half cash, balance C. O. D. Send for our new Catalogue.

NATIONAL SOAP AND PERFUME CO., 20 East Lake St., Dept. 1, I., CHICAGO, ILL

ALL SILK FIBRE TIES Now \$2.50 a Dozen \$30.00 a Gross

The kind that sell without pushing. These Ties are positively real bargains when retailed at 50 cents, and you will experience no difficulty in selling them. Place your order NOW. The latest Fall Patterns are ready.

TIES ARE A BIG SELLER

Order plenty of stock. We will refund your money if you are not more than satisfied. Yes, we supply cutters and collectors in dozen lots with low-priced Silk Cut Ties, Knit Silks, Rats, Boxes and string Ties. **BUY FROM HEADQUARTERS. WE ARE THE MANUFACTURERS** and sell successful operators. Why experiment with cheap, shoddy materials and seconds—Ties that you have to push—when you can get First Grade, 100% Pure Silk Fibre Ties, full length and not light weights, for \$30.00 a Gross?

GOVERNMENT SQUARE KNITTING MILLS, Government Square, Cincinnati, Ohio

Over 250% Profit

AGENTS, CANVASSERS, CREW MANAGERS

Large Profits, Easy Sales, Satisfied Customers are prime factors in selling Midwest Household Necessities embrace these factors. Our Big Six, Big Seven and Big Ten Assortments make excellent premiums or wonderful leaders in selling campaigns. Write for complete details.

MIDWEST DRUG CO.
189 E. Nighth St., Columbus, Ohio.

WE MAKE FELT RUGS
The kind that sell. Write for particulars.
LAETUS MILLS
Box 1356, Boston, Mass.

PAPERMEN

I still have a good proposition with small turn-in.
C. F. BROWNFIELD,
214 Columbia Building, Louisville, Ky.

COSTS \$2.50 PROFIT \$27.50

That's what you make by transferring dealcomania money into an auto. Every motorist wants his car monogrammed. A painter charges \$5.00 and doesn't do as good work as you can do for \$1.50. No skill is required; no experience. Spare or all time. Circulars, full instructions, etc., free. Write for Free samples—or send \$2.50 for outfit by **AMERICAN MONOGRAM CO.** return mail. Dept. 68 East Orange, N.J.



SNAPPEST NOVELTY OUT

JAZZ SPORT SILK HANDKERCHIEFS
Miniature pair of Lady's Silk Bloomers worn as a handkerchief. Fool your friends and have a barrel of fun. Sample, 50c, prepaid, or Combination Set of 2 for \$1. Dealer's price, \$4.25 Dozen. Good proposition for live agents. Catalogue free.

GUSTAVE W. COHEN & BROTHER,
744 Broadway, New York.

GERMAN SILVER KEY CHECKS

YOU can be your own boss with our Key Check Outfit. Good for \$5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 50c. **PEASE DIE WORKS,** Dept. D, Winchester, N. H.

Agents \$32 a Day

Taking Orders for the New Serenola

World's Greatest Musical Invention



Compares in tone with machines costing hundreds of dollars, and it sells at such a low price that everyone can afford to own one.

Plays Any Record
Just the thing for the porch, garden, picnic, canoe or camp. Carry it with you anywhere. Built-in and looks like a fancy leather suitcase. The Serenola is truly a wonderful investment. Orders have increased over 400% since the first of the year.

Here Are Positive Facts
Graiz of Ky. made over \$6000 last year. Ted Gnao averaged \$37 a day for four months. Arthur Just averaged \$600 a month. Heator of Oregon \$124 a week. Barnes of Oklahoma 47 sales in one month. M. Mayer and Geo. Phillips sold over \$20,000.

Write today and get all the facts. We will send you full details about the Serenola, and tell you how you can get a Serenola for demonstrating purposes without cost to yourself. You make big money right from the start. We deliver and collect. You get your money every day. Write or wire for territory.

PERRY LUDLOW CO., S-5518 Dayton, Ohio.

Sell the Sanitary Hot and Cold Water Mixer



Fits Bath Tubs and Sinks. It regulates water to any temperature desired. Purifies it through double filters. Every housewife a customer.

RETAILS AT \$1.00.

YOU can clean up with this brand new number. Start selling now!
\$8.00 PER DOZEN, F. O. B. NEW YORK.
Sample, 75c Each, Postpaid.

We also carry in stock Aluminum Egg Slicers, Cake Turners, Paring Knives, Salt Shakers and other Kitchen Utensils and Hardware Items. With our complete line you can make six sales in every house. Ask for particulars.

25% deposit, balance C. O. D.
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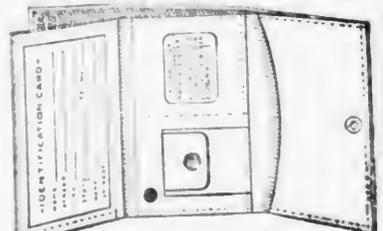
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PIPES

(Continued from page 94)

at this writing. Had a letter from John McCloskey. He is still at Wheeling and so is "Shorty" Hayes—two good old road men together."

According to a press report from Fresno, Calif., an 80-year-old "medicine man" of the Wooten Valley tribe of Indians had returned to his foothold while the City Justice was pondering as to whether the aged Indian should be adjudged guilty of violating the white man's net prohibiting the practice of medicine without a license. A representative of the State Board of Health had caused the arrest of the Indian, claiming that blood letting on an Indian baby had caused death.

Last week Bill received a communication and some "snapshots" from Hongkong, China. The data was on the Wanderers (Capt. and Miss) who left Detroit, Mich., on an around-the-world trip in 1921, and who had just come into Hongkong after crossing Asia in two antipodes. The Wanderers have been subsisting on their trip thru the sale of their photos and exhibiting their "film log" at theaters. The letter also contained a program of the Star Theater (movie house), Hongkong, on which the Wanderers were heavily billed as an outstanding feature. Will reproduce one or more of the photos later.

J. R.—The poem, "The Sheetwriter" (by the late Thomas "Wandering" Webb) appeared in our issue of March 22, 1919. It was as follows:

Oh, who shall write his history?
And who shall tell his story?
And who shall name his victory?
And who shall mark his glory?

He serves no master, but himself;
He wears his chequered rod
He fears no union, power or self,
And his only conqueror, God.

Of all the men in this great age,
In God's most wondrous plan,
He stands a warrior, seer and sage,
Every one a soldier—and a man.

Indian George Vandervilt, infoed from his medicine show while at Chapman, Kan.: "I have had a pretty good summer season with the tent show. Have played to good crowds, from a general standpoint, and only lost five nights because of bad weather. Will close the tent season to go into houses September 21, in Kansas. With the company are Mr. and Mrs. Darnoc, Curly Morton, Billy Rafter, P. Hendean, Georgiline Vandervilt, Mrs. Vandervilt and myself, and the show is going over big. With the fall and winter show will have a small band and a four-piece orchestra. I like to read papers from the oldtimers. What has become of Harry Z. Austin? We have had several oldtimers visit us. Some members of the Hillman Company came to see us and we visited them—they have a fine outfit and reported having good business."

Two very pleasant callers at Bill's desk last week were Mr. and Mrs. Leroy Easter, who were motoring thru Clincy aboard their fifty, spacious and well-appointed "home on wheels" while making a half-moon swing thru Western Ohio, back into Indiana, with med. and some special articles. It had been about three years since these folks were in the Queen City. On the former visit they were handling rug cleaner with Fred Cummings. Gee, how they had "widened out"! Which means physically, especially—Roy tips the beam now at nearly 200 and the Mrs. in the neighborhood of 100 pounds. Also they have greatly added to the family b. r. Roy said that the picnic they have made this summer (only made a few of them) did not come up to expectations. They intend working outside as long as weather will permit.

Short stories:
The episode of the doubt-conveying pitchman (by one of the boys)—"Now after I tell you this—after I show you—you will not believe it," said he. (A fine line of selected gah to spring on an audience, no?) So he selected two of the unbreakable penpoints, inserted one into a penholder, and then slammed the penpoint full force into the soft side of a hard-pine plank. After extricating the penpoint he bent it into shape and proceeded to write a flourishing signature with it. But he had guessed right, they didn't believe it. He didn't sell any that time. After admonishing the assembled multitude not to rush away, but to stick around, he flashed another article (twisted spring, any of that doubt-conveying stuff). They believed that, and three women bought. Moral: "It's hard enough to get by without taking chances on the benefit of the "doubt."

E. E. Hayes this year forsook the pitch business and stepped out as a full-fledged and fully competent (which he is) stage manager for a sort of vaudeville opry playing special events, including fairs and celebrations, under canvas. In fact, he was a partner in the enterprise. Hayes, incidentally, has a way all his own of quaintly, humorously writing of his experiences, and if his letter was herewith produced in its entirety it would be a "scream" of good reading. To cut it up would be spoiling the whole works, so here's the substance—to the point and in a veritable nutshell: Edmond has returned to Covington, Ky., where he has his two children, the oldest now in school. With both hands in the air as to other roadmen's lines, he's at the same time salaming the trips and boosters, and next season will find him again strongly entrenched with his old love—pitching. He has three new ideas to develop during the winter—one of them an old one somewhat revamped, but in such a manner as to look brand new.

The following bit of humor appeared in The Pittsburgh (Pa.) Post:
"An elderly man of ultra-convivial habits, but withal learned and bookish, was held before the bar of justice in a country town. 'Ye're charged with bein' drunk and disorderly,' snapped the magistrate. 'Have ye anything to say why sentence should not be pronounced?' 'Man's humanity to man make countless thousands mourn,' began the prisoner in a flight of oratory. 'I am not so debased as Poe, so

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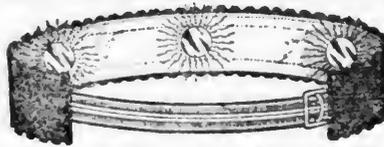


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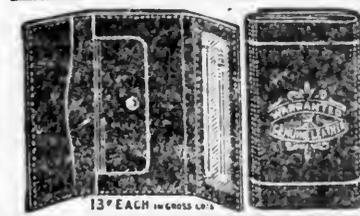
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profligate as Byron, so ungrateful as Keats, so intemperate as Burns, so timid as Tennyson, so vulgar as Shakespeare, so—"That'll do, that'll do," interrupted the magistrate. "Ninety days. And, officer, take down that list of names he mentioned and round 'em up."

Which might be applied a recollection of the old "saw" that "You can't tell how far a frog can jump by the looks of the warts on its back". And, incidentally, every now and then some "blower that he" gets real "bellittling" to some stranger in town (even street salesmen), who can give cards and spades and win out in both book learning and human experience.

BILLBOARD CALLERS

(NEW YORK OFFICE)

- William Everett, magician.
- Claude Richard Ellis, press representative, and Joe Walsh, promoter Greater Shesley Shows, in from Newark, N. J.
- Dick Ubert, writer of minstrel material, noted for "Old Doc Gags" Minstrels. En route to Michigan City, Ind.
- R. E. Pease, well-known agent and business manager of road attractions.
- Alie Simon, of the publicity department Low's State Theater, Newark, N. J.
- Ralph Finney, well-known ride owner. Announced his season closed.
- "Uncle Al" Benson, radio broadcaster and entertainer. In from Philadelphia.
- Benjamin Fairchild Webster, operating system of salesboards.
- H. D. Johnson, ride announcer, accompanied by Mrs. Johnson. In from Jersey City, N. J., on business.
- Great Stagford, ski jumper. Just closed engagement at Eye Pleasure Park, Rye, N. Y.
- B. Phil and B. Phil, aerialists. En route to La Follette, Tenn. Reports fine season to date with plenty of good booking ahead.
- Harry Stearns, formerly of the American Exposition Shows and now Engaged as business

- manager Gus Hill's "Barney Google" Company road tour.
- David Nevada, vaude, artiste. Playing local theaters.
- John ("Red") Cannon, prominent in radio circles, now associated with Famous Players' productions.
- William Morris Hale, business manager road attractions.
- Harry Irackin Soper, former musical director Howard Thurston, magician.
- Walter Johnson, until recently associated with the John W. Moore attractions. Has not announced for the winter months.
- P. Leoni, manager and owner Belvedere Beach, Keansburg, N. J. Reports splendid season and many additions and improvements to be made in 1925.
- Arthur B. Edison, counselor-at-law. Well-known among the theatrical profession. Calling on the vaudeville department.
- Norman, professionally known as the Frog Man. In from fair dates and announces plenty of good booking ahead.
- James F. Victor, bandmaster, accompanied by Nicholas B. Brunell and Duane D. Carr, musician.
- W. A. ("Snake") King, of Brownsville, Tex.

In from Toronto Exhibition. Pronounced the Johnny J. Jones Shows a fine aggregation and that he was pleasantly entertained.

Great Alfreco, high-wire artiste. In on business.

Perry Charles, director of publicity Pallsade Park.

Harry E. Tudor, general manager of Thompson Park, Rockaway Beach, N. Y. Just to say "ta-ta" prior to his sailing, with Mrs. Tudor, to Bermuda for a month's well-earned rest.

Mrs. George Chesworth, Buster Brown and Tiny Rose, members of George Chesworth's Midget Show, an attraction with the Greater Shesley Shows, in from Newark, N. J.

Bob Morton, owner Bob Morton's Indoor Circus, in from Philadelphia, accompanied by the well-known Jack Manganau, of the Manganau Troupe.

John J. Stock, former manufacturer of rides. The Coleman Sisters, Jolly and Rosie. Jolly a well-known trapeze artiste, Rosie a singer and dancer in vaudeville.

Bud Mars, well-known airman, now retired. Felix Hiedl, general agent of traveling organizations.

Harry Boise, in years gone by a member of the Four Sensational Boises, casting act, and known as the "human airplane", now residing at Valley Stream, Long Island.

P. H. Lippman, electrician with "Miss New York, Jr.", now showing at the Gayety, Brooklyn. A brother of Eddie Lippman, superintendent with the Great Middle West Shows.

Callers at J. A. Jackson's desk: Lester Walton, of The New York World staff, Andrew Copeland to tell of the opening of his act at the Jefferson Theater, with dates to follow. Wm. Potter, Philadelphia newspaper man, who is a real friend of the profession. Eugene Lunt, of Boston. A former fellow worker of (Continued on page 103)

GOLDEN & LONG'S "BUZZIN' AROUND" COMPANY

(Continued from page 33)

5,000 people attended the three shows given Sunday, and all day the S. R. O. sign was displayed. Such business in Covington is said to be unprecedented; the result may be that Golden & Long will stay for permanent stock in the Rialto Theater, a new Sun acquisition.

For the most part "Buzzin' Around" is a meritorious offering. Its heavy of pretty chorna girls, who look very charming in their various sets of wardrobe; its characters well selected and cast fittingly, and the manner of presentation are all commendable. We should like to review in detail the work of the individuals, but space does not permit. However, we have a criticism and it should be food for thought for managers of all tab. shows.

In "Buzzin' Around" there is a noticeable repetition of the use of "hell" and "damn". We are on record as being strictly adverse to profanity in any show, with the possible exception of Western and certain dramatic plays. We have the customers in mind and from many interviews have gathered this much: No lady wants to sit in a theater where the frequent and indiscreet use of profanity reigns. If the news spreads it is not long until the theater itself gets a bad name.

This viewpoint of the audience applies likewise to the use of suggestive lines. We take Mr. Golden to task for permitting a couple of bald lines to be spoken by himself. The plot deals with the character Levi, which he plays, receiving a postcard bearing a baby's picture. It seems that some years before a show troupe visited Levi's town and a certain dancer was introduced to some of the menfolk. The dancer notifies Levi of the birth of the child in the postcard way. He is excited. Then his lines: "And I've been paying \$30 a month to this woman ever since!" followed by the line we dislike: "Why can't a man take out accident insurance against dancers?" To those following the plot it has a risque meaning. To cut this line would not injure the plot.

The old-time business of one man showing another a picture of a child and the second say, "Why, it's bald!—oh, I beg pardon—I had it up-side-down!" is also used in this show. We were surprised to hear it revived. It should be out. When lines such as these pointed out fall flat with the audience—when there is not a ripple of appreciation, surely it is plain that suggestiveness flops.

A dance team worthy of watching is that of Snyder and Ramsey, youths from Columbia, O., who recently joined "Buzzin' Around". They have a large routine of steps and a pleasant way of selling their numbers. When a couple of novices in the game can stop a show repeatedly during the week there is talent need somewhere to good advantage. With these lads it is in their hoofing.

Max Golden does clean Jewish characters and also is producer, assisted by Albert Taylor. Ernie DeVoy, carpenter, doubles in characters. Doc Dorman is an eccentric comic, Earl Stanley, leading man, and Bobby Golden, juvenile, who also does female impersonations. Norma Fair is Ingene, Marvel Shalton, characters of the Magpie type portrayed in Jiggs cartoons, and Dorothy Webb handles leads. Mr. Long is on the front.

In the buzzing hive of choristers, all with lashed hair and petite, are Louise Long, daughter of Manager Long, who is exceedingly vivacious and does very well for her first season; Marle Van Aist, Esther Dorman, Jan Hill, Hanna Goldbeck, Ida Goldbeck, Belle Laney, Gypste Queen, Irma Stone, Betty Steel, Maury Steel, Vera Hill, Dolly DeVoy and Anna Harrington.

PHIL LAMAR ANDERSON.

Additional Outdoor News

WALTER L. MAIN CIRCUS

Has Many Visitors at Oxford, Pa.

September 4 was not only Circus Day in Oxford, Pa., but a grand reunion for many...

BLUE GRASS AMUSEMENT CO.

East Bernstadt, Ky., Sept. 11.—The Blue Grass Amusement Co., after making several fair dates...

M. L. Mathews states that after the fall special dates, until November, are played the show will go back into Arkansas for the winter...

JACK LAMAN (for the Show).

BARKOOT SHOWS CLOSING

The K. G. Barkoot Shows are scheduled to close their season at Findlay, O., next week...

HARRY COPPING SHOWS

Logan, W. Va., Sept. 11.—Altho the Harry Copping Shows' first engagement at Oak Hill, W. Va. last week was hampered by periodical rains...

A twelve-hour trip was made Sunday to Logan, with four additional cars to the train. The shows are playing here under auspices of the baseball club...

The Prichard Show's private car, "Lucinda", and two of the stock cars are being given a general overhauling in the shops while here...

RICK DEMPSEY (Press Representative).

Ben R. Jones has been in advance of the K. G. Barkoot Shows for the past few weeks.

James Horton received another electric light plant at Hazleton, Pa. The writer spent an enjoyable Sunday, September 7, at home in Baltimore...

The show is headed for the fields of cotton and a long season is looked forward to. Mrs. Maxima, wife of the Cuban wonder, celebrated her birthday on the show at Dover, Del. A party was given in her honor and on counting one candle on the cake the writer found twenty-seven...

When the show played Medina, N. Y., Mr. and Mrs. Downey's home town, Mrs. Downey was presented with a box of American Beauty roses by the Medina Lodge of Elks. Florence Forrester spent the week-end with her aunt and uncle on the show at Dover, Del. Wm. Jones, chief electrician with the show, is soon to be graduated into the Elks.

JEROME T. HARRIMAN (Press Agent).

JOHNNY JONES EXPOSITION

Again Makes Long Jump From London, Ont., to Nashville, Tenn.

London, Ont., Can., Sept. 11.—The exhibition at Toronto went "over the top" in the way of attendance and receipts for the Johnny J. Jones Exposition. The weather for the entire engagement was simply remarkable...

Harry Spillman of North Tonawanda, N. Y., spent a couple of days at Toronto in consultation with Johnny J. Jones relative to a new ride the Spillman Company is about to put on the market. David Langley Mitchell, who designed, constructed and painted all the Johnny J. Jones Exposition special fronts at the Canadian National Exhibition, received much praise for the novelty of the different designs...

The show left Toronto early Sunday morning and requiring was "up" early Monday morning here, but the weather was cold and dreary, rained part of the day and in consequence the attendance both afternoon and night was slim. On Tuesday the weather was even colder and naturally a very bad attendance was the result. Wednesday warmed up considerably and the crowd appeared, and the balance of the week promises to be good.

Mr. and Mrs. Watkins and their grandchild, daughter of Mr. and Mrs. Ira Watkins, have left for their home at Rutland, Vt. Mr. and Mrs. Hilda P. Maynes have returned to their North Tonawanda, N. Y., home. Estelle Meredith, of Juarez, Mexico, is a new member of the J. N. L. Ranch Show and one of her assignments is bulldozing a steer. Prince Linn, well-known Illinois magician, is now a member of Johnny J. Jones' Circus Side-Show. George Griffith, who was with Bert Earles, is now on E. B. Jones' staff of concessioner operators...

Mr. and Mrs. Watkins and their grandchild, daughter of Mr. and Mrs. Ira Watkins, have left for their home at Rutland, Vt. Mr. and Mrs. Hilda P. Maynes have returned to their North Tonawanda, N. Y., home. Estelle Meredith, of Juarez, Mexico, is a new member of the J. N. L. Ranch Show and one of her assignments is bulldozing a steer. Prince Linn, well-known Illinois magician, is now a member of Johnny J. Jones' Circus Side-Show. George Griffith, who was with Bert Earles, is now on E. B. Jones' staff of concessioner operators...

ALL FAIRS ALL OVER THE COUNTRY ARE USING OUR SPECIAL LOW PRICED

SWAGGER CANES advertisement with prices: \$0.50 per 100, \$10.00 per 100, \$10.00, \$9.50, \$17.00. Includes images of canes and text describing various assortments.

"FIFI" The French Flapper advertisement. Includes image of a woman in a flapper dress and text describing the product and price (\$3.50).

M. GERBER Underselling Streetmen's Supply House 505 MARKET STREET PHILADELPHIA, PA.

WANTED SHOWS and CONCESSIONS FOR MISSISSIPPI AND LOUISIANA FAIRS Lippman and Jager Shows Want

Plantation Show and Hawaiian Show, with or without own outfit. Illusion Show or any other Show of merit, on liberal percentage. CONCESSIONS all open. No exclusives except Corn Games. Have good proposition for Palmiers. We have seven Fairs booked, starting October 1-4, BROOKHAVEN, MISS.; October 8-11, CANTON, MISS.; October 15-18, FOREST, LA.; October 22-25, TALLULAH, LA.; October 28-November 1, LEESVILLE, LA.; November 4-8, DEBIDDER, LA.; November 11-15, JENNINGS, LA. All good money-getters. Show will play Louisiana and Mississippi until Xmas, and then Florida for the winter. Name but clean shows and legitimate Concessions need to write. WILL SELL exclusive on Saturdays to reliable party. Address all communications to LIPPMAN and JAGER SHOWS 139 NORTH RENDON STREET, NEW ORLEANS, LA.

FLOOR LAMPS advertisement. Includes text: GOING BIG AT THE FAIRS. Bridge Lamps, \$6.00; Junior Lamps, \$8.00; Floor Lamps, \$8.50; Butterfly Lamps, \$8.75. CEDAR CHESTS. Beacon Blankets, \$3.50 each; Thermos Jugs, \$3.75 each; Blackwood Closets, \$4.50 each; 26-Piece Sets, \$3.50 each; Large Oval Baskets, \$17.00 dozen. ZEBBIE FISHER CO., 60 E. Lake St., Chicago, Ill.



BUY DIRECT from IMPORTER WONDERFUL SELLERS advertisement. Lists various jewelry items and prices, including pearl necklaces, earrings, and display boxes. STAR BEAD COMPANY, 15 W. 38th St., New York City.

START BUSINESS WITH \$1500 & CLEAN UP advertisement. Promotes a business opportunity with a \$1500 investment. Includes images of jewelry and text describing the offer. H. SHAPIRO, 81 Bowery, New York, N. Y.

FAMOUS NOS-NIVEL PEARLS advertisement. Promotes high-quality pearls. Includes image of a pearl and text describing the product. \$6.00 per dozen, \$7.50 per dozen.

TIE JOBBERS! Attention! Wepteen Knitting Mills advertisement. Promotes tie-making opportunities. Wepteen Knitting Mills, 67 E. 8th Street, NEW YORK CITY.

\$240 Profit-60¢ Investment GUARANTEED TO REDUCE GAS BILLS. SAVE-U-GAS advertisement. Includes image of a gas-saving device and text describing the investment opportunity. SAVE-U-GAS Co., Commonwealth Bldg., SAN DIEGO, CALIF.

IN STOCK-READY TO GO-ANY AMOUNT

CHICAGO, ILL., 360-66 River Street, or MEMPHIS, TENN., 52-4 W. DeSota Street,

SAVE EXPRESS-GET BETTER MERCHANDISE-SAVE TIME

SHAWLS HEAVY WOOLEN FRINGED **BEACON**

\$4.50 Each

Code Name WARMTH.

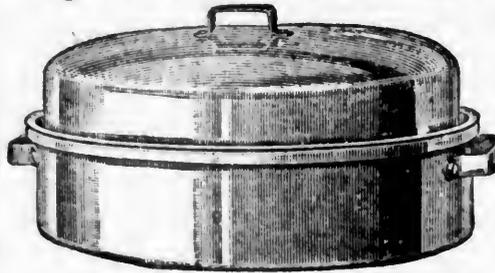
INDIAN - \$3.50 Each

Code Name INDIAN

Sheba Dolls, 40c complete

One or a Carload.

Original 18½ In. Oval Roaster



No. 1618—Code Name BAKE.

Price, \$17.40 Dozen Net

Send for Free Catalog for Complete Line and Prices.

FLOOR LAMPS

\$5.25 Each

Code Name DAISY.

½ Dozen to Case.

LAMP DOLLS

65c

ANY STYLE

ORDER from NEAREST SHIPPING POINT

C. F. ECKHART & CO., Port Washington, Wis.

Largest Manufacturers of Carnival Supplies in the World. One-Hour Service.

Fall Festival and Street Fair

October 6th to 11th Inclusive

WEST ORANGE, NEW JERSEY

Auspices Glennon-Sayers Post No. 376, Veterans of Foreign Wars of the U. S. Held in the center of the city.

Population of West Orange is 27,000. Drawing population within three miles, 100,000, with Trolley, Bus and Steam Lines connecting.

This is first celebration held in West Orange in seven years. Carnivals have been barred in West Orange, N. J.

Trolley and Bus Lines pass grounds of celebration every five minutes. West Orange has three factories, employing 20,000 people and twelve factories within one mile of West Orange employing 40,000 people. ALL WORKING FULL TIME.

ADVERTISED FOR 15 MILES AROUND.

Tuesday Night, Oct. 7th, will be FIREMEN'S NIGHT AND PARADE. 161 invitations have been extended to Fire Companies in the State of New Jersey to participate in Firemen's Night and Parade.

ANNUAL

Fall Festival and Street Fair

October 13th to 18th Inclusive

NEWARK, NEW JERSEY

AUSPICES OUR LADY OF MT. CARMEL CATHOLIC CHURCH

Held at South Dawson and Tichenor Streets in a thickly populated section in the City of Newark, N. J.

Population of Newark, N. J., 452,000. Drawing Population within five miles, 119,000.

Newark has 2,455 factories working full time. Trolley and Bus Lines pass the celebration grounds every few minutes.

WANTED---RIDING DEVICES, SHOWS AND CONCESSIONS. ALL STOCK WHEELS OPEN

Will consider exclusive Silverware Wheel and Chicken Wheel on Percentage Basis.

For terms, write, wire or phone

THOMAS BRADY, INC., Representative for the Committees

1547 Broadway, New York City. PHONE: 6542 Chickering.

P. S.—Have two more weeks of celebrations to follow in good, live cities.

Want to hear from an Electrician who knows how to hook up Carnival Show. State lowest salary in first letter per week.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

BALCH, MATT (BLACKIE), talker.
Complainant, John Francis,
Owner-Mgr. John Francis Shows.

McDOWELL, ATWOOD, rep. actor.
Complainant, Robert Given,
Levering Theater,
Manayunk, Pa.

FIELDS' GREATER SHOWS

Antigo, Wis., Sept. 10.—The Fields Greater Shows are this week playing their fifth fair of the season, the Langlade County Fair, at Antigo.

Roscobel, Wis., was a good stand, except that rain spoiled the last day. Rosh City proved good, even with chilly weather. Caladonia, Minn., was a red one, as was Rhineland, last week, for all attractions. So far the fair officials at all places played have been very considerate of the showfolks and the amusement lovers in the way of presenting the attractions to the people to the best advantage. Concessions did very well at Rhineland, several of them running out of stock, including Elmer Mellich's dart gallery.

The lineup at present consists of five shows, three rides and twelve concessions. Mr. Fields is thinking strongly of taking a two-car show south for the winter, consisting of two rides, a couple of shows and some concessions. From here the show moves to Menomonee, Wis., with Stevens Point, Wis., to follow.

J. J. FRANK (for the Show).

CIRCUS AT L. A. HIPPODROME

An innovation was inaugurated at the Hippodrome in Los Angeles, week of August 31, when a full-sized circus was presented on the stage. C. R. Horney's Circus was engaged to present the animal acts, while a number of circus acts intermingled the animal numbers. Great credit is due George M. Clayton, manager; R. F. Behm, assistant manager, and the rest of the attaches of the Hippodrome for making the indoor circus a success. The house broke all records for attendance.

The lobby was decorated like the exterior of the circus lot, with side-show attractions. Every little detail was looked after, even to the outside juice stand. On the stage was erected the end of a 100-foot round top, completely filling the large stage of the Hippodrome, and from the front of the house it gave the appearance of a regular circus, including the "blue" and complete circus rigging.

Will Z. Smith, manager for C. R. Horney, was responsible for booking the animal acts. The circus at the Hippodrome will no doubt be a yearly event, says Mr. Smith.

SHOWMEN AWARDED PRIZES

Two old showmen, Gill Robinson, brother of the late John P. Robinson, of circus fame, and John Russell Rogers, oldest theatrical traveling manager still in harness, were awarded first prizes at several New York fairs this year.

Mr. Robinson exhibited nine unique roosters, winning in each instance eight first and one second prize.

"Yours merrily" John R. Rogers, captured a silver loving cup with his "world-famed" riding crop presented to him in 1893 for the high-jumping-horse event at Newcastle, Eng.

WANTED SHOWS AND RIDES MERCHANTS' FAIR

MT. VIEW PARK
New Philadelphia, Ohio, Week Oct. 6.
JESS L. SPRINGER,
747 West Fair Street, New Philadelphia, Ohio

Madison County Fair

WANTS A CARNIVAL FOR FAIR
November 4th to 8th.
A GOOD SHOW TOWN.
Wire or write
A. B. LANIER. - Madison, Florida.

Wanted

Merry-Go-Round, Ferris Wheel and Whip,

For St. Charles County Free Fair, Sept. 25, 26, 27. Address CHAMBER OF COMMERCE, St. Charles, Missouri.

Merry-Go-Round Wanted

Owing to disappointment, Merry-Go-Round. Wanted also Shows, Concessions and Rides that will not conflict. Am playing all the large fairs through North Carolina, Virginia and South Carolina. CAN USE Whip, Caterpillar and a few more Grand Shows. Don't delay. Wire DAN C. MICHAEL, Michael Bros. Shows, Wilmington, N. C., or Mullins, S. C.

MARK GOFF, ERIE, PA.

WANTS 3 high-class Dance Bands, 8 to 10 men, young men, collegiate type only, with plenty entertaining features. Write full details, references, photographs. Individual men of this character write. Also high-class Agent, able to earn salary in three figures. No others.

A SALE OF CURIOSITIES. Hundreds of them at cut rates. New list with reduced prices free. NELSON SUPPLY HOUSE, 514 E. 4th St., South Boston, Mass.

WILL BUY FOR CASH Shooting Gallery, complete, with both moving and stationary targets. Must be in good condition. Give full description and lowest price. At once. WOODFORD L. WEST, Smithfield, Pa. R. R. No. 3

ANIMAL MAN WANTED

WANT Man with general experience, capable of training and exhibiting cat animals or an elephant. Not expected to travel. Permanent position. Answer with references. THEODORE PARKER, care Billboard, Chicago, Illinois.

ROLLER SKATES AT SACRIFICE

150 pairs Richardson Rink Skates, first-class condition, for sale at a real bargain.

R. McLAIN, Palace Gardens Co., 7400 Jefferson, East, Detroit, Mich.

FULL OUTFIT

For Skating Rink. For information write to MR. W. M. DE GRAW, 1010 8th Ave., New Brighton, Pa.

If you see it in The Billboard, tell them so.



\$100 Daily Selling Candy Floss or Machines

GREATEST EVER MADE.

Air pressure tanks in case of hand power model. For 10¢ fee. One pound sugar brings \$2.00—2,000 lbs. profit. Manufacturer of the largest variety of Candy Floss Machines in the World. Nine models. Send for booklet. Lowest proposition for selling agents. Patents allowed for these models.

NATIONAL COTTON CANDY FLOSS MACHINE CO.

162 E. 35th Street, NEW YORK, N. Y.



THANK YOU FOR MENTIONING THE BILLBOARD.

FLYING BIRDS SWAGGER CANES FAIR SUPPLIES

- Birds, Colored, 33-In. Decor. Sticks, Gross \$ 4.50
- Paper Parasols, Best Quality, Special, Gr. 3.50
- Bottom, Good Intermed. Special, Per Gross 3.25
- Feather Pin Whirls, Special, Per Gross 21.00
- Swagger Canes, Good Quality, Per Gross 3.50
- 100 Cigarette Holders, for 3.50
- 100 Cigarette Holder Ejectors, for 6.00
- 100 Amier Cigarette Holders, for 10.00
- Ash Trays, Large Size, Metal Frame, Glass 10.80
- 100 R. W. B. Canes, for 2.50
- 100 Bamboo Canes, for 12.50
- 100 A-1 Heavy Metal Head Canes, Per 100 3.75
- 100 A-1 Whips, for 3.25
- 21-Pc. Manufacturing Sets, Per Dozen 7.25
- Round Pillow Tops, Special, Per Dozen 6.00
- 100 Leather Key Cases, 6 Hooks, for 6.50
- 100 Pocket Combs, for 1.75
- Walrus Chams, Per Dozen 9.50
- Perfume, Per Gross 6.75
- Perfume, Per Gross 4.75
- Beaded Bags, Per Dozen 7.75
- Large Combs, with Mirror and Powder, Per Dozen 2.00

FULL LINE OF SUPPLIES

TERMS: 25% deposit with all orders, or if paying full amount include postage. No free samples. No personal checks.

Get To Know **Saunders Mds.** "Treats You Us, It Pays." **CLEVELAND, OHIO**
620 SL Clair, West,

GOLDEN BROTHERS' SHOWS

Being Launched by Well-Known Showman in South—Open Next Week at Tallahassee, Fla.

Montgomery, Ala., Sept. 12.—Preparations are almost fully completed for the launching of Golden Brothers' shows, of this city, the opening date being September 23 at Tallahassee, Fla. Lee J. Manskey, formerly assistant manager with Billie Clark's Broadway Shows; H. A. (Happy) Holden, well-known general agent, and R. L. Golden, one time special agent for the T. P. Littlejohn Shows, are the organizers.

The show will be a gilly outfit of six cars, carrying four rides, including T. P. Littlejohn's merry-go-round and Ferris wheel, Thomas' "merry m-x-up" and Bill Tipp's "wave" and several shows, including the following: Georgia Minstrel, managed by Vail Baldwin and consisting of twenty-four people, with a twelve-piece jazz band, ten-one and Fun House, managed by Ross Green and Ethel Hart's Water Circus, with sea lions, and the concessionaires will be Mr. and Mrs. Bob Burke, with four, and George Peters, with cookhouse and soft drinks. The executive staff includes: Lee J. Manskey, manager; H. A. Holden, general representative; R. L. Golden, treasurer; Monty Jaffee, secretary; Vail Baldwin, auditor; C. S. Chambers, special agent; Charlie Thomas, lot superintendent and electrician; "Whitey" Warren, trainmaster, and the writer, H. A. Smith, press representative.

MILLER BROS. SHOWS

Wilmington, Del. Sept. 13.—Miller Bros. Shows added another bloomer to their list by playing the Delaware State Fair this week.

As far as business was concerned a ten-car show would have been too large, as they kept the people in the grand stand all afternoon and at night but a few cars to the grounds. The big day business was only a little better than a still date. From an office standpoint the show will not lose money, having a number of concessions to join for this fair, but practically all attractions played a "bunk". However, the Baby Doll Show, with the "fattest woman" and the "thinnest man" have had a fair week, as had F. M. Muser with his large 20-in. I show. Joe O'Donnell and wife joined this week with their kiddie rides and had quite a business for this date. The newspapers of the city surely boosted the fair and the show, and the officials of the fair seemed to have spared no expense in advertising and arranging to give the grandstand patrons a good free-entertainment program, but co-operation seemed to be lacking.

Many of the showfolks went to Philadelphia to see the Firpo-Willis glove argument. Mrs. Morris Miller and several ladies from the show have been to Philadelphia a number of times this week shopping. A number of visitors have been on the midway this week, among them Matthew J. Riley, of the shows bearing this name; Sam Harrow, of the Harrow Novelty Co.; Chas. Auerback; Tim Murphy, of Pottsville Fair; I. J. Polack, Frank Huggerty and Dave Kaufman, an old trouper, who was with Chas. Lorenzo on the Jones shows years ago. Chas. and Dave had not seen each other for nearly fifteen years. Several other people eluded, but the writer did not learn their names. "Sam's Family Follies" has added several more ladies to his attraction and it is now headlining the list of shows. Manager Morris Miller has bought another Pullman car and it will be added to the train leaving Wilmington for Harrisonburg, Va. Agent H. L. Burton, now at Harrisonburg, writes that prospects look very encouraging for a good year. George Tashian, of "waterfall" fame, has gone to New York to visit his wife for a few days. All of which is according to an executive of the above show.

CUDNEY BROS. SHOWS

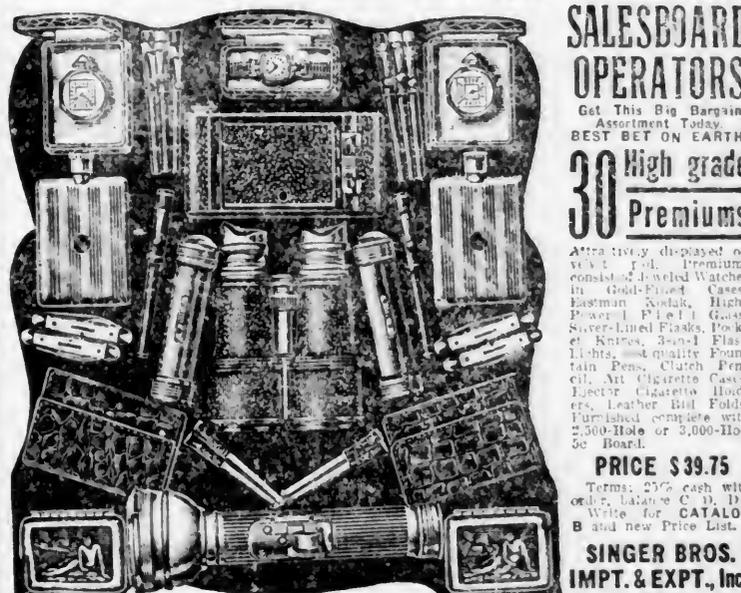
Idabel, Ok., Sept. 11.—Cudney Bros. Shows have finished playing nine picnic dates and have started on fair dates, the first last week at Mineola, Tex. The picnics were all that was expected from them, and as the money was short some the company is on the right side of the ledger. The show played the following: Emancipation Week, June 16 at Waco; July 4 week at Bridgeport, Sunset, Ohio, McKinney, Princeton, Edgewood, Plano, Decatur, Ferris and Terrill; all in Texas.

This week the show is playing the Idabel Fair at Idabel, which is the only date out of Texas. After three days at Idabel, Clarksville, Decatur and four other stands. There are six shows as follows: Johnny Walker and Nick Shaw's Athletic Show, Toby, the Snake King; Jimmy Rye's Hawaiian Village, Joseph King's "Roseta" pit show in charge of Harris and Wells, assisted by Sea Island Joe and Madam Dinero. J. H. McClure has one concession, Frank Rodgers three Edward Miller, Bob Jones and Smokey Thomas, agents; Jack Martine two, Polly and Jack in charge; Barney Albrook three, with Lee Herring, Geo. Barthele and F. H. Smith in charge; Clyde Tressell one, with Mrs. M. Lee in charge; Mr. Lamont three, Mrs. C. H. Cudney three, with Alex DeSylva, Tom Palmer and Mrs. Cudney in charge, Mrs. Dolson one, Edith Black two, and Wm. Cudney one, with Mr. Lee in charge. The rides have just come out of the picture, and the bank line William Cudney has charge of the merry-go-round, with Eddie Thompson, P. I. Martineau, Ed Kay and John Jones. Harry Prince has the Ferris wheel with two assistants, and Olga Lauff on the ticket box. The executive staff, Cudney Brothers owners; C. H. Cudney manager, Frank Rodgers, secretary; Wm. Cudney, lot superintendent; Mrs. C. H. Cudney, treasurer, and the writer, Clyde Tressell, general agent.

J. P. DALY A VISITOR

J. P. Daly, special agent now working in independent fireworks promotions, at Tallahassee, Fla., and later at Brown & Over Shows, was a conspicuous visitor and billboard caller last week when in town on business. One of Mr. Daly's duties this fall is the arranging for fireworks for political campaign events.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.



SALESBOARD OPERATORS

Get This Big Bargain Assortment Today
BEST BET ON EARTH

30 High grade Premiums

Attractively displayed on velvet red, Premiums consist of: Jeweled Watches in Gold-Plated Cases; Eastman Kodak, High-Speed, 11-1/2" Glass, Silver-Lined Flasks, Pocket Knives, 3-in-1 Flash Lights, and quality Fountain Pens, Clutch Pencils, Art Cigarette Cases, Electric Cigarette Holders, Leather Bill Folds. Furnished complete with 2,500 Holes or 3,000-Hole 5c Board.

PRICE \$39.75

Terms: 25% cash with order, balance C. O. D. Write for CATALOG B and new Price List.

SINGER BROS. IMPT. & EXPT., Inc.
536-538 B'dway, N. Y.

THE FAMOUS UNDERSLUNG PIPE

CASH IN ON THE POPULARITY OF THE

DAWES CAMPAIGN PIPE

Greatest salesboard premium this year. Give a cool, sweet smoke. Six (6) Pipes, on beautiful Esal Veiret Board. Complete with 700-hole Salesboard.

PRICE ASSORTMENT \$5.75 Ea.

Moe Levin & Company
180 N. Wabash Ave., CHICAGO, ILL.
Write for our Catalog of complete Salesboard Assortments.

WHILE THEY LAST

\$21.00 per Dozen

Fitted with Tray. Gold fittings of large size. Mirror, Lock and Key. Colors: Black and Tan.

These Vanities Retail for \$5.25. Just the thing for Salesboards, Paddle Wheels, Stores, etc.

Sample, \$2.00. Send for it Today.

UNIVERSAL LEATHER GOODS CO.

442-444 N. Wells St., CHICAGO, ILL.



BINGO CORN GAME BINGO

ORIGINAL

ALL NUMBERS UNDER THE LETTER. A PROVEN SUCCESS. Everybody knows BINGO. Fastest and most reliable game on the market. Played from coast to coast. ONLY ONE ORIGINAL CORN GAME, AND THAT'S BINGO.

Demand It. Cards are size 8x10, two colors, on 6-ply board. Complete with numbered wooden blocks, operator's chart and full instructions. ACCEPT NO CHEAP IMITATIONS.

WE GUARANTEE ONLY ONE WINNER WITH 35-PLAYER LAYOUT.

35-PLAYER LAYOUT \$5.00 | 70-PLAYER LAYOUT \$10.00

RAND DISTRIBUTING CO., Manufacturers, 1429 Olive Avenue, CHICAGO

RUBIN & CHERRY SHOWS

(Incorporated)

ASTONISHING THE PUBLIC WITH THEIR MAGNIFICENCE. Just closing their Western Fairs with the greatest business in history. We can play for all Southern Fairs, except Atlanta, Ga. Concessions of all kinds. No exclusives. All Fairs except Cincinnati.

WANTED—To strengthen our Water Show and Style Review for our Southern Fairs; Water Workers of all kinds. Long season South.

ROUTE:

SIoux CITY, IOWA—September 15-19.
CINCINNATI, OHIO—September 23-October 2.
ATLANTA, GA.—October 4-11.
COLUMBUS, GA.—October 13-18.
MACON, GA.—October 20-25.
ORANGEBURG, S. C.—October 27-31.
MONTGOMERY, ALA.—Ten Days, November 3-12.
"THE STATE FAIR OF ALABAMA."

Write, Wire or Phone RUBIN GRUBERG, General Manager, as per route.



Goodyear RUBBERIZED

Percale and Gingham

APRONS

\$2.75

Per Doz.

\$30.00 GROSS
SAMPLE APRON 30c

Pure Gum Rubber Aprons

\$4.75 Dozen \$48.50 Gross
SAMPLE APRON 65c

These Aprons have the GOOD-YEAR GUARANTEE for service and fast colors.

25% Deposit, Balance C. C. D. Send M. O. or Certified Check.

Agents Wanted, write for our money-making catalog

GOODYEAR RUBBER MFG. CO.
Dept. K. A., 34 East 9th St., New York City

KIRCHEN RADIANT-RAY

8-Light, High-Handle Mazda Electric Flower Basket, 24 In. High.

\$8.75 Ea.
Sample, \$4.00.

No. 150-8—Stands 24 in. high. Made of red same as shown on the left, only with eight lights instead of nine.

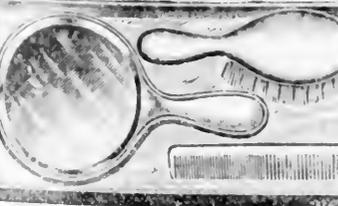
No. 150-9—9-Light Electric Basket. As shown here-with.

\$4.00 Ea.
Sample, \$4.25.

Immediate Delivery. 25% Deposit on C. O. D. Orders.

KIRCHEN BROS., 221 W. Randolph St., CHICAGO, ILL.

CONCESSIONAIRES, LOOK!



Very Finish Comb, Brush and Mirror Set. Put up in a very nice BIG FLASH!

\$7.50 Dozen. Sample, 75c.

Underarm Vanities. Latest sensation.

\$19.50 Dozen. Sample, \$2.25. Prepaid.

1 Free. All orders shipped same day as received. One-fourth deposit, balance C. O. D.

N. GOLDSMITH MFG. CO.
29 South Clinton Street, CHICAGO.

AGENTS

Big Profits. No Investment. Start in business for yourself, selling our 100% Pure Gum Rubber Aprons. Write for our money-making catalog and show-making proposition. GOODYEAR RUBBER MFG. CO., Dept. 21, 34 East 9th St., New York.

CARNIVAL COMPANY WANTED

100% Pure Gum Rubber Aprons. Write for our money-making catalog and show-making proposition. GOODYEAR RUBBER MFG. CO., Dept. 21, 34 East 9th St., New York.

SAY "I SAW IT IN THE BILLBOARD."

CIVIC FRATERNAL

Outdoor Celebrations

INDUSTRIAL MUNICIPAL

Bazaars, Street Fairs, Block Parties, Parades, Pageants, Mardi Gras, Trade Sales and Old-Home Weeks, Commercial and Amusement Expositions, Advertising Weeks, Fiestas, Fireworks Spectacles, Holiday Jubilees, Harvest Home Festivals, Society Circuses, Campus Fetes, Conventions, Aquatic Fetes, Business Booster Weeks, Powwows, Jollification Weeks, Fun Fests, Labor Day Events, Patriotic Weeks, Stadium Shows, Field Days, Baby Shows, Electrical Shows and Displays, Church Fairs, Agricultural Street Shows, Historical Pageants, Barbecue Days.

COTTON CARNIVAL PLANNED

Opeolousas, La., Sept. 13.—Aaron Jacobs, president of the Chamber of Commerce of this city, has announced that the third annual Cotton Carnival will be held here October 22. He states that this is to be one of the greatest events that has ever been staged in Opeolousas. A large attendance is expected.

BOSTON

DON CARLE GILLETTE
Room 301 Little Bldg., 80 Boylston St.

Boston, Sept. 13.—An avalanche of new shows will descend upon the Hub Monday. "Lollipop" will inaugurate the season at the Tremont Theater, "Innocent Eyes" will reopen the Shubert, De Wolf Hopper's Comic Opera Company begins an engagement at the Opera House, "Mr. Battling Butler" replaces "Topsy" at the Majestic, "Sun Eye" will be the first offering at the Apollo under the new management of the Shuberts, and "Spring Cleaning" will come to take the place of Lionel Atwill in "The Outsider", which does not seem to be attracting much interest at the Plymouth.

This will leave only the Colonial and the Selwyn still idle. The Colonial announces its opening for September 22, with Ethel Barrymore in Pines' "The Second Mrs. Tanqueray", but no show is in sight yet for the Selwyn.

Burlesque Returns to Columbia

After an absence of about ten years burlesque returned to Law's Columbia Theater this week and was given a reception indicating that this class of amusement is still highly popular at the one-time prominent burlesque house. The Mutual Circuit is supplying the attractions for the Columbia, and the first one is Sam Raymond's "Maids From Merry Land", with Lew Rose, Harry Harrigan, Mlle. Valeska, Grace Howard, Grace Tremont, Dan Evans, Tom Fairclough, Frances Brownie, May McAvoy and others.

Fair Season Poor

According to reports from those that have already taken place, the 1924 fairs in this section are turning out to be more or less bloomers, particularly as far as carnivals and concessions are concerned. The Lew Dufour Exposition Shows are said to be running into plenty of hard luck over Maine, and receipts of the Hollywood Shows at the New England Fair, Worcester, and the Greater Lynn Fair were far below what they should have been. Attendance has been generous enough, but conditions in this territory the past year have left the people very short on spending money.

Hub-Bub

William Augustin and Sam Goldman, who were together in burlesque many years ago, renewed acquaintance this week when they accidentally met in The Billboard office. The Tremont Temple will formally open its season of William Fox feature films September 22, when "Dante's Inferno" will be presented at that playhouse for the first time in New England.

Howard Rooney, recently at the Norwamba Park Theater, is now at the front door of the Waldorf Theater, Waltham. About 4,000 students will be enrolled at the New England Conservatory of Music this term. Visitors in town this week included Ruth Floyd, of the William Augustin Stock Company; M. Charles Palazzi, of the Gladys Klark Company; Robert Sparks and his wife, Ruth Garland; C. E. Hooker, of the Hooker-Hose Costume Co.; Mrs. E. V. Arnold, dramatic editor of The Woonsocket Call, and Margaret Arnold, who just closed with the Albee Stock Company in Providence.

ELKS' Festival and Jubilee
PRATT, KANSAS,
October 13, 14, 15, 16, 17, 18.
WANTED—Free Acts, Merry-Go-Round, Ferris Wheel and other Rides. Concessions. Big territory to draw from. Everything right in the heart of the city.
JIGGS SPENCE, - - Box 678.

Banner Spot of the Season
RENDVILLE, OHIO
September 22-27
Emancipation Celebration and Home Coming
10,000 people will be there. Mines working every day. Three big pavilions; plenty money. WANTED: Concessions of all kind should have been. Come on. Will pay two or three good shows, 25%; Wheels, \$25.00; (Gift) Shows, \$17.50. Can place all. Address all mail to C. A. CLARKE, Manager and Secretary, Rendville, O.

WANTED
For October 2, 3 and 4, Ferris Wheel, Merry-Go-Round and Concessions. Address MR. JOHN JONES, Secretary, Box 22, McArthur, Ohio.

WANTED
RIDES and SHOWS
For 4th Annual Agricultural and Industrial Exposition, Brookston, Ind., October 1, 2, 3, 4, 1924. Write or wire HOWARD T. BRUCKWAY.

WANTED
All kinds of Concessions and Rides, also 6 or 7-piece White or Colored Jazz Band to double Brass. September 27 to October 4. Address FALL FESTIVAL AND CIRCUS COMMITTEE, ATHENS, Ohio.

SOUTH CHICAGO

PAGEANT OPENS

Chicago, Sept. 11.—The South Chicago Commercial and Industrial Exposition opened Monday night under highly favorable conditions. The South Chicago Chamber of Commerce is back of the undertaking. A. L. Blocker, secretary of the Chamber of Commerce, said that more than \$30,000 had been expended on the undertaking. There are more than 150 booths that the South Chicago merchants are occupying.

The automobile show was immense and impressive. A pageant depicting the history of Illinois and of the Calumet region in particular will be presented by 800 residents of South Chicago. A "Queen of South Chicago" is to be chosen during the pageant from many entries. The exposition will close September 17. J. A. Barnaby is general director of the enterprise. Among the circus acts will be the Four Redings, the Mounters, Four Aces and a Queen, Rita and Dunn, and others.

MILWAUKEE IS READY

For National Dairy Show, September 27 to October 2—Many Exhibits

Milwaukee, Wis., Sept. 13.—This city is busily engaged these days in making final arrangements for the National Dairy Show which will be held here from September 27 to October 2, inclusive. Some of the best in national farm stock will be on exhibit, while competition judging by farmers will be one of the novel features, and another will be a vast accessories show. The newspapers here are very liberal with their space in advertising the event and full-page "spreads" are becoming common to the daily readers. Famous dairymen will speak on the daily programs.

CELEBRATION COMMITTEE BUSY

Cohoes, N. Y., Sept. 13.—For the historical celebration in connection with the placing of the Halfmoon, replica of Henry Hudson's ship, in its final resting place here, October 11 to 13, a committee of seventy prominent men and women are arranging an elaborate program for the occasion. It is expected to be one of the biggest celebrations in the history of the city. A pageant depicting the growth and development of Cohoes from the revolutionary days will be a feature of the celebration. Mayor Daniel J. Cosgrove has agreed to loan the Halfmoon to Inwood an environs of New York City, with the stipulation that the vessel be returned here by October 9.

20,000 EXPECTED AT LANSING

Lansing, Mich., Sept. 13.—Because of the Michigan game at M. A. C. October 11 will undoubtedly be the largest which will draw the largest crowd of Aggie alumni back to the campus of any of the approaching grid season's contests. It has been decided to hold the annual Homecoming on that occasion. A record-shattering crowd of 20,000 persons is expected to attend the game and dedication ceremonies. The new stadium will be dedicated.

OSAGE CORN CARNIVAL

Osage Co., Kan., Sept. 13.—The Osage County Corn Carnival, to be held here October 2, 3 and 4, promises to be one of the biggest events held off in this county for many years. There will be handsome prizes for winners in all the exhibit contests. Urban Gill will direct a band of twenty-four pieces for the musical programs. Sports and feature attractions, and plenty of shows, riding devices and concessions are assured. There will be prominent speakers from over the State.

FESTIVAL FOR SHELBYVILLE

Shelbyville, Ind., Sept. 13.—With the Shelby County Fair now a matter of history, members of the Shelby County Poultry Club are looking forward to the poultry show which will be held here as a feature of the Shelbyville Fall Festival, October 7, 8 and 9. The Shelbyville Better Business Club is sponsoring the event.

FIREMEN STAGE CARNIVAL

Havre-de-Grace, Md., Sept. 13.—The annual carnival of the Susqueanna Hose Company will be held here September 19 to 27. Elaborate plans are being made by the committee in charge. The promoter hopes to raise \$14,000, the amount needed to pay for the two new pieces of apparatus recently purchased.

HOMECOMING AT BURLINGTON

Burlington, Ia., Sept. 12.—This city will stage a Fall Homecoming and All-Burlington Exposition next week. It is expected that the city will be host to several thousand visitors.

PLAN FAIR AT PULASKI

Pulaski, Tenn., Sept. 13.—The Giles County Free Agricultural Fair will be held here October 2-4. The State, this county and local business men have appropriated money to a fund to be used for premiums.

EXPOSITION BUILDING

At Indianapolis Being Decorated for Event in October

Indianapolis, Ind., Sept. 13.—The decoration of the new exposition building at the State fairgrounds in which the second Indianapolis Industrial Exposition is to be held October 4 to 11, under the auspices of the Indianapolis Chamber of Commerce, began a few hours after the close of the State fair, and will require day and night work of decorators through September in order to have the building in readiness to turn over to the exhibitors. Two great overhead stands with domes of brilliant-colored streamers are to be installed. The decorative plan also calls for thousands of lights in crystal chandeliers.

MAKE CENTENNIAL PLANS FOR FIVE ALABAMA TOWNS

Montgomery, Ala., Sept. 13.—Plans are being considered for observing the centennial of Lafayette's visit to Alabama with a series of celebrations at several points in the State during the period April 1-7, 1925, according to P. A. Brannon, of the department of archives and history. The celebrations may be staged at Fort Mifflin, Montgomery, Mobile, Cahaba and Chalmers. Olive B. Jackson, director of pageants, New York City, has made a bid to put on a pageant in connection with the event here.

EXPECT 150,000 PEOPLE AT CARLISLE HOME WEEK

Carlisle, Pa., Sept. 13.—Carlisle's Old-Home Week will be October 19-25, according to an announcement made by Hugh B. Miller, secretary, who stated that about 150,000 visitors are expected, as Carlisle is developed as a great cross roads for tourists. Clean carnival features and concessions will be included in the amusements, he stated. There will be special events on each day. Carlisle is advertising herself as "America's Most Historic Town".

PLAN CINCINNATI EXPO.

Plans for staging a Home Beautiful-Women's World Exposition in Music Hall, Cincinnati, next March, are being developed by a group of Cincinnati merchants and manufacturers in conjunction with builders of homes and realty men. This was announced by John J. Reble, of Cincinnati, who will manage the affair. It is proposed to include in the displays practically everything of interest to women. There also will be a style show for men.

WILD WEST CELEBRATION

Spokane, Wash., Sept. 8.—This district will place its united support behind the first annual Inland Empire Rodeo and Celebration which will be staged at the Alan race track, twenty miles east of here, September 25-27. In the past most large expositions have been along fair lines. Andrew Lund, Ray Knight's Canadian rider, Dave White, of Alberta; Ray Quick, Jesse Coates, Bob Aspen and a dozen other national rodeo figures are scheduled for the Alan show, which is being promoted along big-time lines.

VARIED PROGRAM

Extensive Planning for Texas Fruit Palace at Palestine

Palestine, Tex., Sept. 10.—The Texas Fruit Palace event will open here September 23 for a five days' run, according to announcement of E. J. Summers, chairman of the committee. The exposition will be held in new buildings erected on a large tract of land leased for a long term of years from the city of Palestine. The Fruit Palace is designed to display the products and resources of this section, particularly live stock, poultry and a wide variety of farm products. Ample space has been provided for display of automobiles, tractors and farm implements of all kinds. A series of entertainment features is scheduled for the various days, including high-grade carnival attractions, band concerts, football games and educational programs.

SHRINE FETE AT DAVENPORT

Davenport, Ia., Sept. 13.—Announcement is made that the big Kappa Shrine Circus will be staged on the levee between Perry and Brady streets for nine days from September 28 to 29. The Shriners are being assisted by Fred K. Moulton, divorcee man for the Rodgers & Harris Circus, which will present the show. The circus will be in charge of Potentate Alex. T. Forrest.

FALL FESTIVAL AND CIRCUS

A fall festival and circus is being arranged for Athens, O., by a newly formed producing association. The dates have been set for September 27 to October 4, and the location is to be on a lot three blocks from the court-house square. An extensive amusement program is being worked out, this to include shows, riding devices, concessions and a collection of circus and vaudeville tree attractions.

PLAN TEXAS EXPOSITION

Dallas, Tex., Sept. 12.—The executive committee of the Sheep and Goat Raisers' Association of Texas, meeting recently at Sonora, voted to supplement by twenty per cent all premiums that are won by sheep and goats exhibited by association members at the All-West Texas Exposition at San Angelo, October 6 to 11, inclusive.

HARVEST FESTIVAL AND FAIR

Provo, Utah, Sept. 11.—The Utah Harvest Festival and Fair will be held here September 23-26. Details for the initial exhibition of the county's products to which will be added an amusement program are well under way by the various committees. James T. Gardner, chairman of the board of county commissioners, is chairman of the executive committee.

THE BILLBOARD HELPED

Harry Hussey, of Cromwell, Ind., advises that the sixth annual Labor Day Celebration at Cromwell was a success, the attendance being larger than ever before. He stated the free acts were secured by advertising in The Billboard.

COMPLETE LINE OF NEWEST SUPPLIES FOR
CARNIVALS, BAZAARS AND PREMIUMS
Send for list and lowest prices.
DIRECT SALES & SERVICE CO., A. F. "Army" Beard, Mgr.
24-26 West Washington Street, CHICAGO, ILL.
"THE HOUSE THAT KNOWS YOUR NEEDS."

FALL FESTIVAL
Mattoon, Ill., October 13 to 18
WANTED—SHOWS, RIDES, CONCESSIONS AND SEVERAL FREE ACTS.
Should be a big week. Conditions exceptionally good.
E. S. KATZ, - - - - - MATTOON, ILLINOIS.

WANT MINSTREL AND BAND
AUSPICES VETERANS FOREIGN WARS,
Hazard, Ky., week September 22; McRoberts, Ky., week September 29.
Have Rides booked. Grind Stores, \$15.00 foot; Merchandise Wheels, \$2 foot.
Write or wire W. H. BRADFIELD, Jackson Ky., this week.

OUT IN THE OPEN

By Fred G. Walker
Communications to The Billboard, 1493 Broadway, N.Y.

Speaking editorially of the Johnny J. Jones case, Jack Canuck of Toronto says: "From the time that Jack Canuck, the 'Hobnob' man in the chair, was found a good-looking bunch of people with the sole idea of making the show-going public at any price see a 'J. J.' that is why it is Johnny J. Jones Show."

We had several free attractions, all very good, but the one we have had in years, our main attraction was "Jim" the movie lion (William B. Kewitt), which proved a large crowd puller. Oswald A. Bauer, president, Chicago (N. Y.) Fair. (We were always an advocate of free attractions at fairs.)

I received a nice visit from H. G. Traver and W. A. Acker, of the Traver Engineering Company, Boston, Mass. They stopped over in New York while en route to Boston, Mass., where they will complete the sale and arrange for the immediate starting of construction work on the Public Coaster at Revere Beach.

We wish to thank Matthew Joseph Riley, of the attraction of that name; Prof. Christen Peter, of the World Circus Sideshow, Coney Island; George Henry Hamilton, well-known showman of New York; and Frank Power (Lalala Goolah), prominent in advertisement work, for their quick response to editorial requests for their quick response to editorial requests. The "Biographical Illustration" Column of The Billboard, also thanks you.

Coney Island, New York, closes what is regarded the most successful summer season it has ever known September 21. The last day of the season is "Maral Gras". One of the features that has contributed in a large measure to the success of the season has been the weekly week-end exhibitions conducted by the Park Features Company under the auspices of the Coney Island Chamber of Commerce. It is estimated that the protechnic displays attracted more than 2,500,000 persons to the strand.

The St. Gaudens statue of Diana "who" for nearly forty years has been pointing her arrow from the top of Madison Square Garden, will find a new resting place, perhaps in the lobby of the new building to be erected on the present site, perhaps elsewhere. However, the work of W. H. Mullins, of Salem, O., then a hustling boy, who bought a badly damaged pediment as old junk and after repairing it sold it at a considerable profit, which he put into a little fairy the birthplace of the statue (Diana), will get a good home. "She" has played the finest engagement of any attraction ever offered at this world-famed palace of amusements.

"The House of Hankinson", famed for its auto races, now invading Eastern territory (Doughkeepsie Fair), announces a very good season. Earl E. Newberry, resident director, writes that it looks like they are in the East to stay. We welcome you and your splendid company, Ralph.

Park Men—Notice: The Steering Association will be revived this year for the trip to Chicago and new members will be initiated. The date, December 3-4-5; the place, The Drake.

W. A. (Snake) King, of Brownsville, Tex., having returned from a trip to the Pacific Coast, visited New York and the office of The Billboard last week, very much alive. News of King's "death" had preceded him on this trip and caused him no end of annoyance.

R. S. Uzzell, president of the R. S. Uzzell Corporation ride manufacturers, and who last year guided the Eastern members of the N. A. P. to Chicago, announces that there will be no charge made for entering the dining room this season, and calls the particular attention of John L. Benson, of Hagenbeck Bros., Inc., to this fact.

"The Best Layout in 174 weeks," so said Bob Weston of his arrival in New York on September 10. Another record claimed by the young manager of the "Indoor circus" is that they have

SUNSHINE EXPOSITION SHOWS

Brighton, Ala., Sept. 12.—The Sunshine Exposition shows are playing a week's engagement here and everything has registered a far better record so far, with the famous Sunshine Musical Show and Jack Fisher's Athletic Show running week and week for top money. All indications favor this stand, as all mines and businesses are working and the men will receive a two weeks' pay.

Last week, at Winchester (Tenn.) Fair, the show, rides and concessions all shared a very profitable week of business. Next week the show goes to the Guntersville (Ala.) Fair with all prospects looking forward to a "red one", recognizing the fair as the best spot of last season for this company.

The executive staff and general personnel of this organization is about the same as when I closed. The latest addition, F. N. Ogelsby, who replaced as general agent, is now doing some fast work as usual.

Manager Rogers divided the show, sending a No. 1 outfit to Bridgeport and No. 2 to the McMinnville (Tenn.) Fair with A. D. Risher in charge.

The show is booked solid until closing time, about December 1, with a string of fairs and celebrations in Alabama, Tennessee and Georgia. M. H. BEARD (for the Show).

played eighty Shrine dates in the last two years. Some record.

Louis Gordon, Luna Park's oldest and largest concessionaire, has added to his real estate holdings by recently purchasing another building on Surf Avenue adjoining the historical Chambers drug store.

Eight seasons at one park as secretary is a record of which to be proud. Marie A. Bunnelle has been associated with Manager I. Austin Kelly at Eye Pleasure Park, Rye, N. Y., just that long, and is a capable co-manager.

The rural atmosphere about the New York State Fair at Syracuse was heightened by the State "harnessed golf" or horseshoe-pitching tournament, in which representatives from each county appeared. Secretary J. Dan Ackerman, Jr., knows what to put on.

Dan Bill Kelly—Ray Van Wert: Thanks for letting us know of your whereabouts. Glad to know that you are both doing well.

Ed R. Salter, the "boy" on the Johnny J. Jones caravan, favored us with a copy of the "News Mirror" of Toronto. Looking it over carefully we found a full page of photos and scenes taken on the show at the Exhibition. And his own likeness did not appear.

LEWIS CHASE APPOINTED MGR. OF GOLDEN SHOW

On page 72 of this issue is a story concerning the purchase of Golden Bros. Circus by George W. Christy. After that form went to press it was learned that Lewis Chase has been appointed manager of the show by Mr. Christy.

ED LEIS A VISITOR

Ed Leis, assistant to Harry Bowman, brigade manager of Cooper Bros. Circus, visited The Billboard office in Cincinnati September 11 while heading south.

The proposed ordinance governing carnivals and dramatic tent shows in Los Angeles has been buffeted from pillar to post. There is no telling when it will come up again.

ST. LOUIS

(Continued from page 4)

yesterday. He was in town arranging railroad contracts.

A. J. Willes, of the vaudeville team of Willes and Nelson, was a Billboard visitor Wednesday.

Harry Leonard, daredevil and human fly, is pulling his hair-raising stunts in Southern Illinois, with the assistance of Thomas McNeary, until recently with the Ed Williams Stock Co. Both were Billboard callers this week.

Mr. and Mrs. Ernie Cline, who spend the winter in St. Louis, send regards from Cripple Falls, where they are playing this week with the John T. Worham Shows.

L. E. Hannah, banner man, was in the city for a day visiting relatives.

C. S. Reed, until recently with the Morfoot Shows, is taking things easy here for several days and expects to join another outfit in a few days.

A damage suit for \$15,000 was filed Wednesday against the Park Circuit and Realty Company, owners and operators of Forest Park Highlands, by Ernest Kask who was employed on the aerial slide there during the season just closed. Kask alleges he sustained injuries of his back and spine in addition to a severe nervous shock when a patron of the park lost his equilibrium while coming down the slide, and contends that the company was negligent in failing to properly construct the slide.

Mr. and Mrs. Albert Dwight were pleasant Billboard visitors this week. Mr. Dwight promises a surprise announcement very shortly.

The Toy Theater of the Morse School of Expression is rapidly approaching completion. Intimate dramatic pieces will be presented, beginning some time in October. It will be a regular theater, designed along Bijou lines, but as perfect in miniature and as completely equipped as a playhouse of large dimensions.

It is located at 1516 1/2 avenue and Olive street. J. E. Gregg, general manager of the Odéon, returned from a vacation, during which he covered 1,400 miles in two weeks, looking hale and hearty.

Mrs. Julie Stevens Bacon, composer, has returned from Chicago, where she studied composition with Felix Berowski, president of the Chicago Musical College, for two months. She also studied interpretation with Xavier Scharwenka and piano with Maurice Aronson.

Other showfolk in the city included Leslie Jones, Benny Rubin, Roy Hughes, Elsie Howard, Minnie Burke, Henry Carr, Trivie Sank, Florence King, P. B. Robinson, Jack Quinn, Chas. Burns, Ruth Clarke, Frank Beiler, Harry Deane, Bob Girard, I. B. Hamp, Al Golden, Charles Weston, Alice Jay, Nully Desvall, Arthur Young, Gertrude Beck, Hazel Alger, Two Ladellas, Bonnie Bell, Chas. Pugs, Ike Jensen, Marie Walters, May Allison, Helen Harry H., Bobby Hicks, Marie Gray, Beverly Ford, Almy Alba, Walter Davison, Polly Moran, Buddy New, Chas. Dietrich, Francis Dooly and Corinne Sales, Al Tucker, Frank Ketterick, Lyle Clement, J. T. Bowser, William Abram, Virgil Condy, Helen West, Mrs. J. B. Smith, Grace Williams, Leo Lindhard, Lora Rogers, Raymond Brown, Eilly Evans, Jack Lavin and William Lindhorst.

AGENTS \$2.00

YOU CAN SELL THIS FOR



AND GIVE THESE SHEARS FREE

with spring tension device MY! HOW THEY SELL!

ONLY 20 Boxes a Day Means \$21.00 Daily Profit!

You get the interest with the free Shears. Walter Harris sold 800 boxes in six weeks. Profit over \$100 a week. Total retail value of \$100. A real bargain at \$2.00.

Act Now Sells like hot cakes year round. A baby could sell by 11. Don't delay a minute. Save time.

Sent \$2.00 for complete outfit, including display case. Special to Billboard Readers—10 boxes, 10 Shears and Display Case FREE for \$3.00. Act Now.

E. M. DAVIS CO., Dept. 9439, CHICAGO, ILL.



Royal Corn Popper GETS THE MONEY FOR YOU

Answers all purposes. Light, durable and sanitary. Write for prices on "ROYAL" Machines. Four models to choose from. Descriptive circular free.

SHOPE MFG. CO.

2911 E. Grand Ave., Dept. C, DES MOINES, IA.

Buy Pearls of Quality
NOT "JUNK"

95c—Special Offer—95c

30-in. Opalescent, Select Quality Pearls, Genuine Sterling Silver Clasp. Brilliant Rhinestone. Handsome Satin-lined Featherette Gift Case.

COMPLETE AS ABOVE, 95c
NO DOZEN LOTS ONLY.

24-in. Opalescent Necklace.....	\$0.95
36-in. Opalescent Necklace.....	1.10
60-in. Opalescent Necklace.....	1.75
72-in. Opalescent Necklace.....	2.00
30-in. Mother-of-Pearl Necklace.....	\$2.00
60-in. Oriental French Pearls.....	4.00

10c Less Without Tax

Star Import Co. Dept. 10
799 B'way N.Y.C. Orders.

Attention Agents

Fishmen, Demonstrators and Distributors. Why pay more when you can get STATITE Fish Tube Patch for \$1.75 per 100? Here's for 50 cents. Take a minute to demonstrate. One-third cash with order. Balance C. O. D. shipped same day order is received. Sent 25¢ for sample and exclusive territories. STATITE PATCH CO., Covington, Kentucky.

W. I. SWAIN SHOW COMPANY, Inc.

Wants sober, experienced Driver to care for \$2,000 Blue-Ribboned, Four-Horse Team. Week stands. Pay \$40 per month, \$5 hold back. Work year around. Winter in New Orleans. State ago. Fayetteville, Tenn., this week; Lawrenceburg, Tenn., next.

WANTED, CARNIVAL

With Shows and Billiard Tables, October 1, 2 and 3, 1924. NORTH CENTRAL LA. FAIR, Oils, La.

HERE IT IS! GOING BIG!



A REAL WOOL FRINGE

A REAL LIVE FLASH

YOU CAN'T BEAT OUR PRICES

YOU CAN'T BEAT OUR SERVICE

WHY PAY MORE

TRY US TODAY

No. 84 BEAUTIFUL DESIGNS No. 85
2.25 AS A BLANKET AS A SHAWL 3.50

Beacon Blankets, \$3.50 Beacon Shawls, \$4.50

NOTE—Atlanta office now open with complete line of Floor Lamps, Blankets, Shawls, Vase Lamps, Lamp Dolls, Hair Dolls, Stebbins.

WISCONSIN DE LUXE DOLL & DRESS CO.

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Pittsburgh, Pa. Milwaukee, Wis. Atlanta, Ga.

THERE IS NO SUBSTITUTE FOR DE LUXE QUALITY.

SAN FRANCISCO

E. J. WOOD

Phone, Kearny 1472, 511 Charleston Bldg.

San Francisco, Sept. 12—"La Fiesta", a Spanish pageant and festival, which was witnessed by more than 10,000 Masons and Scouts at the Exposition Auditorium August 23, is to be repeated on September 17. The success of the previous showing led the S. F. Pyramid No. 1, Ancient Egyptian Order of Scouts, to repeat the performance. Funds derived from the sale of tickets will be used for entertainment of orphan children here.

Mrs. Lillian Birmingham and her daughter Alma will give a recital here September 13.

A novelty feature of Fanchon and Marco's "Ideas" at the Warfield next week will be the Ten Ducky Harmony Demons from Texas, with Creole Carolyn, singer of syncopated songs, assisting them.

A report is current that Warner Bros., pending the erection of a \$300,000 theater here, are negotiating for one of the local playhouses. The Casino and The Capitol are most frequently mentioned, but so far nothing definite has been decided on.

George Stewart McManus, well-known musician, returned from Honolulu this week. After being on tour with Jean Gerardy, cellist, in Australia and New Zealand he stopped in Hawaii for a short vacation.

The eight Victor Artists are to appear in concerts September 23 and 24 at the Scottish Rite Auditorium.

According to Chas. W. Paine, secretary of California State Fair, the seventeenth annual fair, which came to a close Monday night, broke all records. It is announced that an average of more than 20,000 people attended the show and the receipts were far in excess of any previous year.

Wednesday evening a "Founders' Night" performance was given by the San Francisco Opera Association at the Capitol Theater. Among those on the stage were Armando Agnini, stage director of the Metropolitan, who is here to take charge of the lighting effects; Wilfred Pelletier and Giacomo Spadolini, of Chicago, who will be assistant conductors to Gaetano Merola, director general. Pelletier presided at the piano.

The program, entitled "Grand Opera in the Making", was designed to give the founders a glimpse behind the scenes. The chorus, recruited from San Francisco and vicinity, is much the same as last year, and rendered choral excerpts from "La Boheme", "Andrea Chenier" and "La Traviata".

Querita Kybel sang the aria of Lind Madlen from "Andrea Chenier". Anna Young, Rena Izzo and Margaret Bruntz were heard in a trio from "Gianni Schicchi" and Myrtle Claire Donnelly sang "O mio babuino caro" from the same opera.

As a finale there was enacted a stage rehearsal of the chorus in the first and third acts of "Andrea Chenier", with Armando Agnini impersonating one character after another.

The Douglas Fairbanks film, "The Thief of Bagdad", in its third week at the Columbia Theater, has been showing to crowded houses.

Clyde Cook, pantomimist, who learned his tricks in Australia, is registering at the Golden Gate Theater this week.

The bill at the Pantages Theater this week is better than the average. It is headed by Maud Daniel's "Youth", a song and dance revue.

Ethel Clayton tops this week's Orpheum bill and justly so. All acts are good and attendance has been big.

Claire Dux, soprano, is to be heard in a recital at the Curran Theater October 19.

If big audiences and abundant applause are to be taken as an indication of success, then the experiment of tabloid comic opera at the Granada Theater is beyond the experimental stage. The offering of the "Mikado", with Ferris Hartman in the leading role and condensed to a thirty-minute show, is put over in good shape. Six of the familiar numbers were sung. Besides Hartman as KoKo are James Kirkwood as The Mikado, Charles Elmwood, who essays Nanki Poo; Robert Carlson as Poo Bah, Genevieve Davis as Yum Yum, Lela Johnson as Katisha, Toots Snyder as Pittle Sing and Gwendolyn Evans, who plays Peep Bo.

"The Wise Virgin", shown at the Strand last week, was pronounced an unequalled success. It was produced at San Mateo. This, the first of a series of pictures being produced by Elmer Harris and Frank Woods, is the result of a determination on the part of financial and other local business men to bring to this city a portion at least of the vast industry that has been monopolized by Los Angeles. A second picture, "Chaik Marks", will be shown this month and a third one, finished this week, will be released in October.

Erna Rubenstein, violinist, is booked to make her first appearance in California in January.

Arthur Bliss, English composer, who has been sojourning in California for six months, is to give a lecture recital here October 6.

Herold Pracht, sales manager of the Wiley B. Allen Company, will be hereafter in charge of relations with visiting concert artists and resident artists. These duties were formerly those of the late George R. Hughes, who recently passed away on an East coast trip. Pracht is well known to local musicians, having for

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Trenton (Tenn.) Fair, week Sept. 15; Russellville (Ky.) Fair, week Sept. 22.

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many years been baritone soloist of Trinity Church.

Baby stars and their proud parents were hard hit in a report issued Tuesday by the Juvenile Protective Association, which has had investigators watching youngsters perform in local theaters for the past two months. Investigation disclosed that the juvenile stars were paid little or nothing and in addition provided their own costumes. The ages of the children ran from three to sixteen years and the report concluded with a recommendation that the child labor law be amended to prohibit any child under sixteen, who has not finished the eighth grade of school, from appearing on any stage except in "benefit" performances, or as a "necessary actor in a legitimate drama".

The premiere of "The Alaskan", filmed from the James Oliver Curwood story, is to be given at the Granada tomorrow. Thomas Melghan plays the stellar role with Estelle Taylor as the principal female support.

WEEK-STAND SHOWS

Featuring Circus-Style Programs and Promotions Under Auspices

RODGERS & HARRIS

Have Splendid Engagement in Akron, O.—First-Class Show Presented

Akron, O., Sept. 10—Offering something entirely new in the way of outdoor circus promotion, Rodgers & Harris, invading the Northeast for the first time in their four years of promoting, will conclude on September 13 a most successful stay here. The Billboard representative visited the show Tuesday night, found it clean and inviting and something different from the usual outdoor circuses that exhibited here. Nat D. Rodgers, general director, conducted the writer about the show, explaining in detail the manner of promotion and to what he attributes the phenomenal success of the exhibition. From Mr. Rodgers it was learned that the show here will gross between \$65,000 and \$70,000 in the nine days. The first three nights the show operated, that is Thursday, Friday and Saturday of last week, the gross receipts were \$21,000. On Saturday night thousands had to be refused admittance to the show and more turnaways are expected before the end of the week.

The show here is being offered under the auspices of the Ku-Klux Klan, which has an unusually large membership and every member has been working hard to put their first circus adventure across. Mr. Harris said that not in his years of promoting had he seen anything like the response that has been accorded the show here and that it will by far be the banner stand of any in the four years he and Mr. Rodgers have been partners in promoting indoor and outdoor shows. Four weeks' advance promotion was given the show here and all

preliminary details were attended to by Herbert Bladdy, manager of the circus company. Headquarters were opened in the downtown section and the advance ticket sale was commenced four weeks ago with the aid of the local K. K. K. committee. Ticket distribution was countrywide and it is said ninety per cent of the tickets distributed to members will be sold before the show closes Saturday night.

The Rodgers & Harris Show is offered in one big top, 100x280 feet. Circling the walls are a half hundred or more concessions, all of which are operated by the committee members themselves, no attaches of the circus company having anything to do with this end of the promotion. Merchandise is bought from the promoters and is available every night from their own stockhouse. This angle of the promotional differs from other methods of outdoor circus promotion. On elevated platform in the center of the tent a dozen taniard circus and vaudeville numbers are offered at intervals of a half hour during the evening, the program opening with a short concert by the Rodgers & Harris Cowboy Band, of which Tom Wolf is the director. The opening number presents Dorothy Dare, the Girl of the Golden Whirl. Other acts controlled by the circus company and which take part in the night program include Goodell and Vermillion, vocalists; Maude Elliott and Company, an aerial team; Maxwell Trio, horizontal bars; George Brink, slack wire, and Phinas and Aida, perch and hand balancing. Clown numbers also are offered. Between the acts the crowd gets an opportunity to pay the concessions, which are at every hand. Rodgers & Harris own all the equipment and in addition to the main top also have two small side-shows, which are operated as added attractions, one being a wild animal show and the other a snake show. Both are worth while and Messrs.

Rodgers and Harris have spent considerable money in outfitting the two side-shows. The average promotion is nine days, two stands a month being played, according to Mr. Rodgers. Fred Moulton is taking care of the advance and the publicity, Harold J. Myers is auditor and his wife secretary and treasurer. Charles Cooper, boss concessionaire, Tom Harris, concession superintendent, Tom Merle, promoter, Fred Shaffer, assistant boss concessionaire, Charles Rhodes, canvas and Jack Asher, animal.

Following this stand the show moves to Davenport, Ia., where the Rodgers & Harris Company will promote a similar show for the Kabba Shrine of that city.

The lot here is located quite a distance from town, but the people are coming out just the same. Nine automobiles are given away during the progress of the circus, one each night, and the person to receive the prize must be on the lot, this plan bringing out hundreds of newcomers. The performance ends at 11:30 with the drawing for the prizes. Not a department of the show has been neglected. The latter promotion is the largest ever seen on a show here and from all appearances the promoters have been accorded heartiest cooperation from the merchants' organizations and administrative officials. Rain Tuesday night cut down attendance but despite the fact of a downpour which had lasted more than 24 hours more than 1,000 paid to see the show.

REX McCONNELL.

Nat D. Rodgers, of the Rodgers & Harris Circus, writes that he has finished bookings for the remainder of the season, and has a good lineup of dates. He has closed a contract with the Egypt Shrine of Tampa, Fla., and the Jacksonville, Fla., E.K.S. The show will close in the latter city December 20 and winter there.

JACK BRADY CIRCUS

Will Open at Hopkinsville, Ky.

The Jack Brady Circus Company will open its winter season under the auspices of Hopkinsville (Ky.) Lodge of E.S., October 6, and is booked solid until December 15, when the show will close for two weeks during the holiday season.

R. A. Josselyn is general representative of the company, W. H. Brownell, special agent; R. M. Adams, W. R. Patterson, secretary department; Charles R. Morrison, secretary; Mrs. F. J. Brady, treasurer; F. J. Brady, general manager. Messrs. Morrison and Brownell will handle all contest promotions.

Fourteen high-class circus acts will travel with the company. The concessions will be under the direction of Harry Brown. Joey Palmer's Concert Band will furnish music for the acts and dances. The treasurer, Mrs. F. J. Brady, has returned from a visit of several weeks with relatives in Colorado Springs and other Western cities.

CHAS. R. MORRIS (Press Agent).

J. J. PAGE SHOWS

Wants Shows that don't conflict and Concessions of all kinds. No exclusive. This week, Hendersonville, N. C.; next week, the big one, Murphy (N. C.) Fair; Kings Mountain, N. C.; Winston-Salem, Darlington, S. C., Fairs to follow.

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Philadelphia, Sept. 13.—Shows in their second week are "W. H. Lovers" at the Schubert, and "Dear Sir" at the Forrest. Opening this week was Ed Wynn in "Grab Bag". Opening next week will be the Lyric with "The Pottery", Chestnut Street Opera House with Julia Sanderson in "Moonlight", Walnut Street Theater with "The Shame Woman" and Irvin Berlin's third "Music Box Revue" at the Forrest. The Adelphi opens September 22 with "The Goose Hangs High". Weather has been cool and theater business good here so far this week.

Photoplays

Still going strong are "Monsieur Beaucarne" at the Stanton, "The Covered Wagon" at the Globe and "The Sea Hawk" at the Aldine. The Stanley has "Revelation", and, as an extra attraction, Ray Miller and His Syncopators. The Fox has Tom Mix in the "Last of the Danes", and that Girl Quartet as the added feature.

Notes About Town

The Fay Theater is doing good business with dandy acts and fine photoplays. The Girarde Avenue Theater opened this week with six acts. The Keystone Theater with Keith vaudeville and picture opens September 15. New seats have been installed.

The Hedgerow Players gave an excellent presentation Wednesday of "Bernier", by Susan Glaspell, at their cozy theater in Rose Valley. "The Artist", a play by Virginia Farmer, will be offered at the same place Saturday night. Bessie Barriscale in an interesting sketch was well received at Keith's Theater this week. She is supported by the author of the sketch, Howard Hickman. Tempest and Dickinson, assisted by a pianist, George Harriss, also went big in a snappy new song, talk and dance act. The Runaway Four, versatile male quartet, are lough lads of the bill.

Miss Philadelphia, who won the "Miss American" title at the Atlantic City pageant, will be guest of honor at the monthly frolic of the Pen and Pencil Club tomorrow night. Four members of the Pen and Pencil Club were judges at the pageant. They are Victor Guinness, W. C. Kriehoff, Frank Godwin and James Hammond, artists of reputation.

Good bills and good business are in vogue at the Barrie, Grand Opera House Broadway, William Penn, Allegheny and Cross Keys theaters.

Arthur Coogan and His Orchestra are at the Mandarin Cafe, and Harvey Marburger and His Orchestra at the Cafe Laiglon. At the Cafe La Riviere are Amanda Gilbert, Jack Kelly and Ethel Reop, Maude Fonda, Agnes Drennen and the La Riviere Orchestra.

The musicians' union has again postponed its meeting for a settlement with the theater managers until next Tuesday, when a final meeting is expected to be held at the union headquarters.

The World at Home Shows, with a dandy layout, are showing this and next week at Twenty-fourth and Reed streets.

According to information from Edward K. Johnson, general agent of the Narder Bros. Shows, that organization has taken winter quarters at Hleg Island, Philadelphia. The show will jump here from Smithville, N. C., November 15, to go into winter housing.

The new Benjamin Franklin Hotel, with more than 1,200 rooms with bath, at Ninth and Chestnut streets, is nearly ready for occupancy. The committee on the Sesqui-Centennial Fair of 1926 is doing all that is possible to have the fair ready in time for the Philadelphia-Camden Bridge opening.

EARL LOVETT INJURED

Weston, W. Va., Sept. 13.—Earl Lovett, "The Man in Black", who has been doing strong-man and dare-devil acts in the valley towns in this section the past month, is in a serious condition from an injury resulting from his falling from a knuckled down and run over by an automobile.

\$66,326 GATE RECEIPTS

San Francisco, Sept. 13.—Gate receipts for the California State Fair this year totaled \$66,326.

BILLBOARD CALLERS

(Continued from page 96)

J. A. Jackson. Now a prosperous merchant, A. D. Jackson, brother of J. A. and the Senior Dean of the Corner at East Front, Pa., whose the one-night-stand and outdoor brethren will find a Massage Club open to them. Arthur Pryor, dramatic actor. Johnnie Hudgins, now in "Chocolate Danies" but who has an offer from the Schubert for a startling salary. Claude Austin, of the Matson musical booking office. H. J. Bell, who with Edgar Dowell has just completed a new musical comedy. Gus Smith, of Boston and stage manager for the Brewster Amusement Company, who was in New York for people for the "Oh, Honey" Show. M. J. Meany, of Boston, manager of the Brewster Amusement Company. Wayman J. Meacham, of the State attorney's office, Chicago. Intimately associated with the amusement business of the town. Here for the Firpo-Wills fight. N. E. Reed, of Norwalk, Conn., composer who is going into music publishing. Bertha Barrett, owner of Barrett's Beach, N. J., a project that from this summer's encouraging business will be enlarged in many ways for this coming season. Mrs. Elizabeth Daniels, mother of Alma Daniels, leading lady of "Shuffle Along". And Mrs. Adine Lomax, both of Athens, O. They are the guests of Jennie Hillman, the costumer. Johnnie Hudgins, of "Chocolate Danies". Margaret Fenton, singer in private life Mrs. Gold, one-legged Fox, dancer. Sidney Easton, of Boston and Stewart. Richard B. Harrison, dramatic instructor, to tell of the new school he will head in Harlem. J. R. Whitney, of the Negro Press Association. John W. Cooper, Bob Fuller.



Worn on the Person — Hung in Den — Noisemaker at the Game BIG JUMBO FOOTBALL BADGE AND NOISEMAKER —A Riot—3 IN 1—A Knockout—

Size of Football, 6 1/2 inches, with College Ribbon in colors, and with Fastener and loud Metal Clapper. A Noisemaker De Luxe, with fine appearance. Looks like a real Football. Made of Celluloid and Metal. Sample, 25c, postpaid.
PRICES: 100 Lots, 25c Each; 500 Lots, 21c Each; 1,000 Lots, 20c Each.
50% deposit required on orders.

PHILA. BADGE CO. 942 MARKET ST., PHILADELPHIA, PA.

For Your Lunch!

The Hotdog Cooked in a Waffle—You'll Like Them

From Cascade Park, New Castle, Pa., on July 5, Paul Marakas writes: "It is a money maker (a regular profiteer in fact) and far outsells any other item in my Concession."

Wafeldog Outfits Used in Following States:

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| LOUISIANA, | TEXAS, | NORTH CAROLINA, |
| DELAWARE, | ARKANSAS, | MAINE, |
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| TENNESSEE, | OKLAHOMA, | ILLINOIS, |
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"Every dog has his day—so hail the day of the WAFELDOG"—states Boston Globe.

WIRE YOUR ORDER TODAY FOR IMMEDIATE DELIVERY.
Send for 16-page Booklet.

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CHINESE BASKETS



Single Decoration, \$2.00 per Nest of 5 Baskets.
Double Decorations on all Baskets, \$2.50 per Nest of 5 Baskets.
4-LEGGED BASKETS, \$3.00 per Set of 4.
Indian Blankets and Shawls, Silver and Aluminum Ware, Dolls, Clocks, Silks and Chinese Parasols, Parapants and Perfecto Balls. New Catalog for the asking. Deposit required on all orders.

ORIENTAL NOVELTY CO.
28 Opera Place, CINCINNATI, O.

CHRISTY BROS.' SIDE SHOW

WANTS—Man for No. 1 Ticket Box who can make strong Second Openings. Boss Canvasman. Boozers, don't answer. Performers, Pit Attraction.
Wire JAKE FRIEDMAN,
Manager Side-Shows, Christy Bros., Cordelle, Ga.

Cotton Kent Wants

For Dresden, Tenn. (Fair); OKOLONA, MISS. (Fair); SELMA, TENN. (Fair); CALHOUN CITY, MISS. (Fair); Merry-go-Round or Smith & Sons. Attractions, Feature Act for Ten-in-One Shows, and other acts. Concessions of all kind. A-1 Park Team.
COTTON KENT, Dresden, Tenn.

Doylestown Fair

DOYLESTOWN, PA.
Oct. 8, 9, 10, 11. Day and Night.
WANTED—Clean Shows, Concessions and Rides. No gambling. No Gypsies.
J. ALLEN GARDY, Secretary.

GRENOLOCH PARK

Amusement Amusement. Newly reconstructed. Located in Philadelphia. Now contracting for 1925 season. FREDERICK B. ALLEN, Box 15, Grenloch, New Jersey.

FOR SALE: My special built Ford House and 1/2 acre. Used only 6,000 miles. Call on MAJOR J. ALLEN, 119 Broadway, New York City.

WANTED AGENTS AND DEMONSTRATORS, to demonstrate and sell fastest selling product in the market. Send 50c for sample and terms at once. Territory going fast. THE CHERRY TREE PATCH CO., Charlotte, North Carolina.

RIDE AT LIBERTY

JOLLY MIX-UP
Address RIDE, 302 So. 12th St., Independence, Kan.
If you see it in The Billboard, tell them so.

Wanted-Shows, Rides and Concessions

For several weeks of Fairs, beginning Waverly, Va., Sept. 22; Ahsokie, N. C.; Elizabeth City, N. C. Best crops in years in that section. Can offer several good dates and all are good spots. People for Plantation and all kinds of Help. Wire
JACK V. LYLES, week Sept. 15th, Harrisonburg, Va.
P. S.—R. C. Lee, Ollie Hamilton, get in touch with me. A. BUZZELLA.

Georgia, Florida and Alabama Fair Circuit NOW BOOKING CONCESSIONS

Carrollton, Ga., opening Fair, September 20th; then Andalusia, Ala.; Selma, Ala.; Troy, Ala.; Cuthbert, Ga.; Americus, Ga.; Camilla, Ga.; Quitman, Ga.; Rainbridge, Ga.; Quincy, Fla.; Marianna, Fla.; Ozark, Ala. Ozark will have Centennial Celebration during Fair week. WANT ONE MORE FREE ACT. THOS. P. LITTLEJOHN, Mgr., Troy, Ala., Headquarters.

Advertise in The Billboard—You'll Be Satisfied With Results.

D. D. MURPHY SHOWS

To Make Two Months' Trip South—Will Winter in St. Louis

St. Louis, Sept. 15.—The D. D. Murphy Shows will again exhibit in this city next week on the Kings Highway lot. They are playing the fair at Logansport, Ind., this week. Following their week in St. Louis the shows will go south for two months, after which they will go into winter quarters here, for which Art Daly, legal adjuster for the show, is at present in town making arrangements. Dave Murphy, owner of the show, returned here today after a visit to the organization at Saginaw, Mich., last week.

DONALD MCGREGOR SHOWS

Frederick, Ok., Sept. 12.—The Donald McGregor Shows started their fair circuit at Lampasas, Tex., and from there went to San Saba, Tex., both of which fairs came early in August, but were very satisfactory to the management of the organization. From San Saba the show jumped to the Altus (Ok.) Fair, which proved the best spot the show ever played. Each day was a big day, and the officials deserve much credit for the success of the fair, as they certainly are untiring workers. At this writing the show is playing the Tillman County Fair at Frederick and so far to satisfactory business. Mayor Gamblin, who has in charge all amusements, is one of the greatest hustlers the writer has ever had the pleasure of meeting in all his rounds in the amusement game. The show will go south from here to its other fair dates which include Seymour, Colorado, Haskell and Graham, all Texas, and others to follow, as this caravan's fair dates ran well into December.

The list of attractions at present includes Blanton's Circus Side Show, Prof. Pierce's Hawaiian Show, Elephant-Skin Man; Jack Gorman's Athletic Show, Prof. King's Jazzland Minstrels, Schneck's Penny Arcade, "Frenchie's" Honey-moon Trail, Walters' Museum of Wax, and Donald McGregor's rides—Hill wheel, Parker carry-as-all, Parker "fairly swing" and the "merry mixup". The concessions: Roland Smith, fifteen; Al Johnson, ten; Tom Hickcock, three; John Lipco, novelties; "Dad", Holey, cookhouse, grab and juice; "Deafy", Pettigrove, two; Tom Blanton, two; Mrs. McGregor, three; Mr. Hulme, two; Mr. Mills, one; "Shorty" Nell, one; Clyde and Howard Hill, one. The staff: Donald McGregor, owner and manager; Mrs. Donald McGregor, secretary and treasurer; Tom Blanton, lot man; Roy Ward, trainmaster; Walter Delham, electrician, and the writer, C. N. HILL (General Representative).

COPE IN CHICAGO

Chicago, Sept. 13.—Jack Cope and his Flying Circus is in town today. With him are H. F. Ledy, J. J. Grady and five others. The organization will go to Janesville, Wis., this week and then to La Crosse, Wis. Mr. Cope reported business to be good.

WHAT NEW YORK CRITICS SAY

(Continued from page 10)

spiritless it is not easy to say."—Alexander Woolcott.

"Vanities of 1924" (Music Box)

WORLD: "Probably no show in town is more beautiful to look upon and certainly none is more urgently in need of a good joke."—Quinn Martin.

HERALD-TRIBUNE: "A little pruning and more haste in the action and it should be one of the most beautiful and amusing of all the revues."—Charles Belmont Davis.

TIMES: "The new 'Vanities' might be broadly described as 'just fair'."

POST: "Eliminating the things which will surely be eliminated, it is a beautiful show, beautifully done."

"High Stakes" (Hudson Theater)

TIMES: "As art, nothing at all; as theatrical business, if you like it, above the average, and as not too deep entertainment, pretty well kept up."—Stark Young.

HERALD-TRIBUNE: "It is a cheap, and, no doubt, a prosperous exhibition."—Percy Hammond.

WORLD: "It is not precisely a bad play, because Willard Mack knew just what he wanted and got it."—Hollywood Brown.

ANOTHER PEMBERTON OFFERING

New York, Sept. 13.—Brook Pemberton makes haste to announce that he has another production in rehearsals. It is entitled "The Little Angel" and is being staged by Hubert Bruce. Among the principals are J. J. Brower, Edward Emery and Mildred McLeod. The play is booked to open out of town in two weeks. Pemberton's other contribution, "The Mask and the Face", is holding forth at the Bijou Theater.

JULIA ARTHUR AS JOAN

New York, Sept. 13.—Julia Arthur is to star in B. C. Whitney's production of "Saint Joan", succeeding Winifred Lenihan. She will have for her support practically the same cast that appeared in the Bernard Shaw play last season at the Garrick Theater. Miss Arthur will open at the Princess Theater, Toronto, Canada, October 1, and from there the play will move to the Tremont Theater in Boston for an indefinite period. Whitney will send "Saint Joan" to Chicago about the latter part of the season.



\$1,000 to \$10,000 YEARLY

EASILY EARNED SELLING GOODYEAR RUBBER PRODUCTS. GAS-MASK RAINCOATS 1.75. GRAYLING ALL-WEATHER COATS 2.25. RUBBERIZED HOUSEHOLD APRONS 30.00. PURE GUM RUBBER APRONS 48.00. SLEEVE PROTECTORS 21.00.

TERMS AGENTS GOODYEAR CO., Inc., Dept. 529 BROADWAY, NEW YORK

WANTED! THREE MORE SHOWS

For eight weeks in Texas and twelve Fairs in Florida. Also Motordrome and Caterpillar. Wire as per route: Hope, Ark., week Sept. 15; Abilene, Tex., Fair, week Sept. 22; Wichita Falls, Tex., Fair, Sept. 29; San Angelo, Tex., Fair, Oct. 6. Cotton high. Lots of money.

CON T. KENNEDY, Con T. Kennedy Shows

BALLOONS, WHIPS, FLYING BIRDS, RED DEVILS

No. 70 BALLOONS, Trans. with Animal Pictures; Trans. Souvenir of Fair; Mottled; Panel. Each, per Gross. \$ 3.50. No. 70 Trans.; No. 70 Silver. Each, per Gross. 3.25. No. 80 Gold or Silver, with Bird Pictures. Each, per Gross. 3.50. No. 80 Red, White and Blue. Per Gross. 3.25. No. 60 Semi-Transparent. Per Gross. 2.50. No. 50 Squawker. Per Gross. 2.75. LARGE FLYING BIRDS, with 33-in. Red, Yellow and Blue Decorated Stick. Per Gross. 4.00. WHIPS, 33-in., Decorated with Celluloid. Per Gross. 7.50. 36-in., Decorated with Celluloid. Per Gross. 8.00. 33-in., Plain White. Per Gross. 5.00. REED, Best Made, 22-in., per Gross, 50c; 24-in., per Gross. .55. RED RUBBER DEVILS. Per Gross. 10.50. 25% deposit with orders, balance C. O. D. Orders shipped same day received. ONLY NEW ENGLAND HOUSE THAT FILLS GAS ORDERS. NO CATALOG. G. DE CICCO, 65 Washington Street, North, Boston, Massachusetts.



West Frankfort, Illinois, Big Fall Festival

SEPTEMBER 27 TO OCTOBER 4. Benefit Labor Trades Council. Location One Block from City Hall. This will be the biggest doings in Southern Illinois this fall. Don't miss it. WANTED—Whip or Chain Ride, two more good Shows, legitimate Concessions of all kinds. No exclusives for these dates. Write or wire for space, as space is limited. Address G. F. LITTS, week Sept. 15, Sparta, Ill., Fair; week Sept. 22, Equality, Ill., Fair; after 26, West Frankfort.

Wanted Shows, Rides and Concessions

All winter South. Following White Hall (Md.) Fair, September 28th. J. J. BURNS, McCaslin's Peerless Shows, White Hall, Md. Secretaries wire for open time.

Wanted--Carnival and Concessions

FOR COUNTY FAIR at NEW ROCKFORD, N. D., OCTOBER 8-9-10. Write or wire full particulars to A. C. PETERSON, Secretary.

NEW FILM EXCHANGE

Rochester, N. Y., Sept. 12.—John J. Farren, manager of the Victoria Theater and one of Rochester's pioneer exhibitors, has organized a film exchange and distributing company under the name of the Freedom Film Corporation. Farren is treasurer, Lester Wolf, who covered this territory for Seiznick, is president; Edward Dentinger, local business man, is vice-president, and Homer Howard, veteran exchange man, is secretary. Several other local business men are also interested.

Rochester exhibitors heretofore have been compelled to go to Buffalo for films. The service from Buffalo was particularly unsatisfactory in the winter when heavy snows blocked roads and held up trains. The new corporation will also handle equipment.

"IN HIS ARMS" REHEARSING

New York, Sept. 13.—Sam H. Harris has placed Margaret Lawrence's new starring vehicle, "In His Arms", in rehearsals. Vernon Steel, who appeared with Miss Lawrence when Lynn Starling's comedy was tried out on the Coast last spring, will again be seen in the leading role. Others in the cast are Geoffrey Kerr, Edna May Oliver, Wright Kramer, Cornelia Otis Skinner, Elliott Cabot and Sullie Sanford.

LOIS POWELL OPENS STUDIO

Haynesville, La., Sept. 12.—Lois Powell is back at her home here after a year of study in New York, where she also engaged in concert work, and has opened a studio for stage dancing, music and voice. She has been selected as one of ten girls to represent Louisiana at the International Petroleum Exposition at Tulsa, Ok., next month.

THEATERS CHANGE HANDS

Princeton, W. Va., Sept. 13.—The Royal and Dixie theaters of this city have passed into the hands of new owners, and T. O'J. Wilson, prominent realtor of Bluefield, and J. R. McNutt, also of that city, are interested in their operation. Wilson announced that Harry Lockhart, of Princeton, would have the management of the theaters.

CASTING LONDON "SHOW-OFF"

New York, Sept. 13.—Rosalie Stewart is engaging a cast of "The Show-Off", which opens in London, October 20, at the Queen's Theater. The Shubert management will be associated with Stewart and French in the over-seas production. George Kelly, author of the comedy now playing at the Playhouse, will go abroad with the company.

WEST COAST THEATERS, INC., CONTRACTS FOR L. A. HOUSE

Los Angeles, Sept. 12.—As a part of their program for expansion during 1924 the West Coast Theaters, Inc., recently awarded a contract to Lang & Bergstrom, local builders, for the erection of a pretentious playhouse at Washington Street and Vermont Avenue.

The structure was designed by Albert C. Martin, local architect. It will cover a total area of 47,500 square feet and will cost approximately \$140,000. The front portion of the building will conform to Class C construction and contain stores and offices.

The auditorium of the theater will be elaborately designed. The seating capacity of the main floor and balcony will be 2,000. Reinforced concrete construction will be carried out in this portion of the playhouse. Stucco and art plaster will be used in the interior decorations. A large and costly pipe organ will be installed.

WOMAN MANAGES SPOKANE HOUSE

Spokane, Wash., Sept. 13.—Gertrude Huntington, sponsor of the concert and symphony programs here for many years and wealthy patron of the theater, has been appointed by the Union Trust Company, rental agents, as manager of the American Theater. The Union Trust Company, representing the noted Power estate of Montana, has acquired the franchise held by Hood & York for all road shows in this district. First-class pictures, when road-showed, will also fill in the new season at the American, the first-class theater of Spokane. Five recitals of noted artists and the Spokane Symphony Orchestra program for the winter will be on the American program.

MRS. C. F. ACKERMAN WILL CONTINUE STETSON'S SHOW

Chicago, Sept. 13.—James Wingfield told The Billboard today that Mrs. C. F. Ackerman, widow of the showman who died in Youngstown, O., September 7, of heart trouble, will continue to operate Stetson's "Uncle Tom's Cabin" show, which he had had under lease for the past two years. Mr. Ackerman was widely known among showmen of the Middle West. For twenty years he was manager of Kibbler's "Uncle Tom's Cabin" show and was one of the sterling oldtimers. Joe Franklin will continue to manage the show for Mrs. Ackerman and J. C. Connor will stay on the advance. Mr. Ackerman's home was in Warsaw, Ill.

HISTORIC CHATEAU IN FILMS

Paris, Sept. 13.—For the first time the historic Chateau de Malmaison will be used as a background of a motion picture, the French Fine Arts Ministry having granted permission for the Famous Players-Lasky Corporation to film scenes in and about it for Gloria Swanson's picture, "Madame Sans Gene". The picture is directed by a Frenchman, Leonce Perret.

\$1,000,000 THEATER BUILDING IS TO BE ERECTED AT MIAMI

Miami, Fla., Sept. 12.—A million-dollar theater will be built early next spring, according to announcement made by Harry K. Leach, president of the Paramount Enterprises, Inc., which controls the theater field here. The building will be known as the Miami Theater, and will be twelve stories high and also contain business offices. The site is that of the old Aldrome Theater.

ADOPTS COMBINATION POLICY

Huntington, W. Va., Sept. 13.—At an early date the Orpheum Theater will make a distinct change in its policy and will present both vaudeville and musical comedy attractions together with pictures.

RIGHTS FOR CARTOON SHOWS

New York, Sept. 13.—Gus Hill, road-show producer, is offering territorial rights for tent and ball shows of "Boob McNutt", "Barney Google", "Keeping Up With the Jones", "Captain and the Kids", "The Gumps" and "Yes, We Have No Bananas".

CASTING DIRECTORY IN EAST

New York, Sept. 13.—The Standard Casting Director of Hollywood has opened an office at 1650 Broadway, with Frederic Arthur Mindlin in charge. This office will handle and list all picture actors in the East, thus adding to the California casting directory.

JACK ROBINSON RECUPERATES

After a fortnight of rest at Milan, Ind., Jack Robinson is back as assistant manager of the Palace Theater, Cincinnati, and feeling as chipper as ever despite a recent illness.

WANTED, MERRY-GO-ROUND

Fall Festival, September 26, 27. Wire details. NEW LONDON BAND, New London, Ohio.

BERNARDI GREATER SHOWS

Staunton, Va., Sept. 13.—Altho the All County Fair got away to a poor start with attendance far below the usual figures, steadily increase was noted at four days and when the gates were closed the Bernardi Greater Shows had a profitable stand. The concessionaire & Yeager returned here after an absence of two weeks. Business here for the first time was what it has been in the past two years, the "water" and trained animals show particularly enjoying liberal patronage. Staunton last week was the biggest of the season. From the very opening business boomed and there was the largest crowd ever to attend the fair Thursday, and the midway was thronged with a seething mass of eager wanderers. Ronceverte, Va., also had a larger attendance figures than its last week, more than 22,000 people passing thru the gates on the last day, but midway business about the same as in the past two years. The day play for the shows, rides and concessions was only fair, the night play making up for the day shortage.

Weather has favored the shows since starting out of town, with the exception of one day of rain at Harrison and a few hours rain on second day at Staunton.

The water closes here with the shows after a personal season's engagement and will return to newspaper work in Hartmore while waiting for the opening of one of the larger indoor circus organizations to handle publicly and assist in promoting. General Agent M. B. Golden will return to local contracting for the remainder of the season, William Cook, general manager, announced. Edna Boswell left the show at Staunton to play an independent stand at the Staunton County Fair at Woodstock, but will return at Lexington, where the show plays next week at the Rockledge County Fair. Then comes Lynchburg, with Lynchburg, Dunn and Florence to follow.

CARLETON COLLINS (Press Representative).

NEWS NOTES

(Continued from page 57)

he called a lecture—came as near being what is termed perpetual motion as anything could be. With puns, scientific diagrams, sparkling repartee, impersonations and uproarious songs pulled out of him until one wondered at his capacity. And these stories. They left one wishing Mr. Langham would exchange his conventional dress for a pair of overalls and spend a day with the fishermen at Georgetown. When he wasn't talking he was fiddling, but regardless of what he was doing he had his audience laughing."

Margaret Stahl has been presenting "Six-Cylinder Love" in chautauquas this season.

Linnus, Mo., reports that its chautauqua program this season was the best in the history of that city. A contract for 1925 was made again with White & Brown.

The big chautauqua tent at Meadville, Mo., was blown down August 17. There was no one in it at the time. The canvas was so badly torn that a new tent was ordered at once from Kansas City and was in place the next day.

Daddy Grobecker's Swiss Yodelers formed one of the attractions at the Cincinnati Zoo for the "Zoo Frolic" August 17 to September 7.

More than 48,000 people visited the assembly at Chautauqua, N. Y., this season. This attendance was slightly less than last season.

SHARP DROP IN ATTENDANCE AT KENTUCKY STATE FAIR

(Continued from page 11)

for this day would probably run 60,000, which would exceed the attendance at the Kentucky Derby, Churchill Downs, this spring, which was the recordbreaker for the Derby.

Friday, Sept. 12.—Railroad Day; Farm Bureau Day; Farmers' Union Day and Red Men's Night; weather mild warm, with slight shower in afternoon and another at night; attendance 24,889, compared to 32,920 for 1923.

Saturday, Sept. 13.—Indiana Day, All Fraternal Day and Scout Day; All Fraternal Night; attendance 20,267, compared to 30,764 for last season.

The grand total for 1924 is 185,846, which does not compare favorably with the total of last year, 229,530, showing 43,684 less than the attendance in 1923.

It was noticeable that less advertising was done this year than during 1923. In preparation for the fair last year the entire down-section was plastered with triangle posters, announcing the fair and an attraction. They were strung on the trolley support wires.

Doddie Hannonford and Company, premiere riding act, together with Powers' Elephants, were the leading attractions at the Hippodrome. There were six other acts and the place was well filled each night.

Music was furnished by the Mayasville Boy's Band, Kentucky Cardinals, Mackenzie's Killies Band and eleven other smaller bands and orchestras.

The Zeldman & Pollie Shows presented a wonderful midway with numerous rides and plenty of swell show fronts. "Bill" Hillier, Press representative, also worked in the Samba Show and got the crowds. Business held up well thruout the week despite the cool weather.

"Egypt", the fireworks spectacle, was the

ROANOKE, VA., FAIR

SEPTEMBER 23 TO 27

BEST CONCESSION FAIR IN STATE OF VIRGINIA.

We hold exclusive Concession privileges. All Concessions open, including Grand Stand, Ice Cream Sandwiches, Bottled Goods, Cook Houses, Soft Drinks, Palmistry and Walking privileges. Can place all Wheels and Grand Stands. No exclusives except Novelties. All Wheels and Concessions operated at the last three Virginia Fairs, which we played, including Staunton, Covington and Lexington. Address

WILLIAM GLICK, Manager,

BERNARDI GREATER SHOWS, INC.

Roanoke Hotel, Roanoke, Va.

This week Lexington (Va.) Fair; then Roanoke (Va.) Fair, followed by Lynchburg (Va.) Fair, at which we will control all Concessions.

Miller's Midway Shows Want

Colored Performers for Minstrel Show. Can place man and wife in Pit Show. Concessions all open. Marvel, Ark., week Sept. 15; Hamburg (Ark.) Fair, week Sept. 22; DeWitt (Ark.) Fair, week Sept. 29.

Want Circus People All Departments for GOLDEN BROS.' CIRCUS

Now under direction Christy Brothers, Musicians, white and colored; Trainmaster, 24-Hour Man, Bass Hunter, Clowns, Acrobatic Acts, Lion Jaw Act, Wire Acts, 4 and 6-horse drivers, Trap Drummer, Tumbler, Jester, Silhouette People, Prima Donna, Lady Riders, Singers. Address LOUIS CHASE, Manager, Camden, S. C. Thursday; Cheraw, Friday; Timmonsville, Monday. Posters, Banner Men, Concession Agent, Brigade Agent, Wire BERT RUTHERFORD, Tulane Hotel, Nashville, Tenn. Tom Tucker, Madame O Harris, wire.

GREAT COSMOPOLITAN SHOWS WANT

Merry-Go-Round for long season South. Want organized Minstrel Show. Percentage only. We have first-class outfit. Want Ten-in-One People, Tattoo Man, Magician and other useful people. Want Boss Canvasman who can repair. Can place Concessions of all kinds. No exclusive. Ten weeks of Fairs and Celebrations. Show remains out all winter. Address Rockport, Mo., this week; Hamburg (Iowa) Fair, week Sept. 29th.

ALL ABOARD FOR DIXIE! THE SCHWABLE-WALLICK GREATER SHOWS

The Southern Special leaves Mountain Grove, Mo., October 5 for Arkansas cotton country. Look this route over: Springfield, Mo., this week; up town; Lebanon, Mo., Sept. 22 to 27, supplies Best Band, Fire Department and the Merchants' Community Band complete; Mountain Grove, Mo., Sept. 29 to Oct. 4, Free Fair—around the Square. No exclusive on Concessions. Wheels, \$25 for Grand Stands, \$20 for. Come on. WANT real Minstrel Performers in all lines. WANT Grand Shows that don't conflict. J. Sam Leonard, wire us. Address all communications to MANAGER SCHWABLE-WALLICK SHOWS, as per route.

FIRST IN FIVE YEARS ELECTRIC AVE., EAST PITTSBURGH

TEN BIG NIGHTS. SEPTEMBER 18th to 27th, INCLUSIVE. Independent Shows and Concessions, come on. Will treat you right. Better than any Fair. Everybody working. Big pay days. JACK BEARDSLEY, 614 Penn Avenue, Pittsburgh, Penn.

OVER THE TOP WITH THE AMERICANS

Show complete, with 25 boxes, 50 pictures, beautiful 6x10-ft. banner, cards, chains, etc. Only \$85.00. Getting big money everywhere on Fairs. Send \$25.00 deposit. We ship at once. Great Ohio Tornado Show, complete, \$90.00. CHAS. T. BUELL & CO., 92 N. Williams Street, Newark, Ohio.

WANTED FOR GOLLMAR BROS.' CIRCUS

Good accommodations. Last season. Musicians on all instruments. Joe Greer, Lee Carr, wire W. E. NICKERSON, Band Leader. Side Show Ticket Sellers who can grind, Hawaiian Dancers, Fire-eater, Player who doubles Bass Drum, Scotch Bagpiper who can double Drum, Novelty Acts that can entertain, Candy Butchers, Reserve Seat and Concert Ticket Sellers who can sell tickets. Wire or write C. J. MONAHAN, care Billboard, St. Louis, Mo.

the attraction at night, using 200 people in the pagoda. The Merchants' and Manufacturers Building was wonderfully decorated and presented hundreds of splendid exhibits.

Mr. and Mrs. Kentucky Home, erected in 1922 by the Kentucky Jockey Club, was one of the drawing cards for the morning and afternoon crowds. One of the outstanding features of the fair was the \$20,000 Saddle Horse Steeplechase.

The executive committee for the Kentucky State Fair: Chas. Coleman, chairman, J. L. Lettler, V. J. Harris, P. R. Blackberg, E. A. DePonax, J. P. Barnes, Dean Tom Capers, D. B. G. Rose, W. S. Campbell, Jas. E. Fabey, Caldwell Newton, W. M. Hanna, Joseph Harge, Arthur D. Allen, Col. Smith T. Bailey, Jas. E. Pridley and W. E. Morrow. Jas. E. Fabey is secretary and L. B. Shropshire assistant secretary.

Secretary James Fabey says this year's fair shows a nice profit, and that the concessionaires are well satisfied considering the inclement weather.

HARRY BRANDT WEDS

New York, Sept. 13.—Harry Brandt, young Brooklyn exhibitor, who is interested with his brother, William, in a chain of theaters, surprised his friends this week when he returned from a vacation at Bradley Beach, N. J., and calmly announced that he was married. Before leaving on his vacation Brandt it is known that he was engaged, but set no immediate date for the nuptials. The young couple decided to get the wedding over quickly and without fuss, it seems, and simply slipped out one day and had the knot tied. In other words, they eloped. Mrs. Brandt was Helen Saterstein, of New York.

In November the newlyweds will leave on a honeymoon trip to Europe, passage having been booked on the Leviathan.

METRO-GOLDWYN STOCK ON NEW YORK EXCHANGE

New York, Sept. 13.—New stock of the Metro-Goldwyn Picture Corporation, amounting to \$4,870,000 of the cumulative preferred, was admitted to trading this week on the New York Stock Exchange. A consolidated balance sheet filed in connection with the application for listing the stock showed that a net profit of \$636,392 was made in the period from September 1, 1923, to May 17, 1924. Gross earnings amounted to \$8,830,107. A profit and loss surplus of \$1,621,333 is declared in the balance sheet, but this is more than balanced by the valuation of \$1,930,033 charged up to goodwill as an "asset."

"POMPADOUR" CAST COMPLETE

New York, Sept. 13.—Charles Dellingham and Martin Beck have finally completed a cast for their production of "Madame Pompadour", which is announced to open the last week in October at the new Martin Beck Theater. Hope Hampton, as previously reported, will have the title role. Others in the company are Wanda Lynn, Eva Cook, Frederick Lewis, John P. Quinan, Elizabeth Ames, Oscar Fisman, Louis Harrison, Edgar Kent, Henry Vincent, Pauline Miller, Janet Stone, Gertrude McDonald, Margaret Gowde, Ellen Seymour, Elaine Palmer and Irma Irving. Oscar Rafkin is to be musical director and Frank Snider stage manager. Performances will start shortly under direction of Fred G. Latham.

STRONG CAST FOR "ANNABELLE"

New York, Sept. 13.—Florenz Ziegfeld, Jr. has surrounded Billie Burke, his wife, with a cast of well-known players for her comedy with music, "Annabelle". This is the musical version of "Good Gracious, Annabelle", for which Clare Kummer has supplied music, story and lyrics. In the support of Miss Burke are Ernest Truax, who will be featured; Marion Green, May Vokes, Bobby Watson, Spencer Charters, Edward Allen, Frank Kingdon, Phyllis Cleveland, Mary Lawlor, Marjorie Peterson, John Ryan, Jack Whitling, Alexander Gray, Pastor and Hazelton.

"CLUBS ARE TRUMPS" OPENS

New York, Sept. 15.—"Clubs are Trumps", featuring Harry Green, will arrive in town during the week of September 22, according to an announcement from Walter East, producer of the comedy which was known originally as "Around in Par". The first performance was held recently in Elmira, N. Y. The cast also includes James Burtis, Margery Meadows, Arthur Vinton, Sarah Elizabeth Reynolds and Fred J. Nicholls.

"MINICK" AT BOOTH THEATER

New York, Sept. 15.—Winthrop Ames will present the new Kaufman-Ferber comedy "Minick" at the Booth Theater next Monday night. "Dancing Mothers", the present occupant, will move on the same evening to the Maxine Elliott Theater, and "Hayes" in turn will be transferred from the latter house to the Thirty-Ninth Street Theater.

DEATHS

In the Profession

AHERN—James R., 51, pianist, died at his residence in Brooklyn, N. Y., September 7.
ALTON—Jack, 55, died September 1 at Kansas City, Mo., from heart trouble. Mr. Alton was in circus business forty-five years. He and his family were playing at Fairland Park, Kansas City, at the time of his death. He and his wife, Mrs. Nettie Alton, opened the season with the John Robinson Circus. He was in circus business forty-five years. His widow, Mrs. Nettie Alton; daughter, Florette, and two sons, Edward and Johnnie Alton, survive. Funeral services were held in Kansas City September 5, with interment in Elmwood Cemetery.
ASHBY—"Happy" (Zeno), well-known figure in British outdoor show world, died recently in Birmingham, Eng. He is survived by a widow.
BEST—Alfred, 47, tenor soloist, concert and operatic singer, teacher of voice and choir director, died September 8 at his home, 775 Scott avenue, Salt Lake City, Utah, following a brief illness. Mr. Best, a native of Salt Lake, was born February 12, 1877. His early education was received in Salt Lake City schools, and while yet a youth he went to New York City and studied voice under Frank G. Bossert. A few years later he went to Germany, taking work under George Ferguson and Carl Mueller, his vocal talents being recognized to such a degree that Mueller, who was director of the Wagnerian festival at Bayreuth, engaged him before the American tour entered upon a contract tour of Europe. While abroad the deceased was heard in concert with the Society Royal Harmonica at Antwerp, and at Ostend under the direction of M. Boushoffs. Returning to the United States, he traveled with the Henry W. Savage English Grand Opera Company, later settling in Salt Lake City, where he became a member of the conservatory of music faculty. His widow, Mrs. Emma Dean Best; three children, Ardita, La Von, Barbara; three brothers and two sisters survive. Burial was September 11 in the City Cemetery, Salt Lake City.

Castle McLaughlin, died September 8 at Saranac Lake, N. Y., after a long illness. Mrs. McLaughlin was a frequent visitor at his home and was with him at the time he died. His widow survives. Burial was in Brooklyn, N. Y.
ELLIS—Fred, 52, died recently at his home in Wolverhampton, England, after an extended illness. The deceased was best known as the proprietor of the acts known as the De Novo and the Greenlee's Five, of English variety fame.
EMLINE—Jas. ("Little Jim Dandy"), 5, son of Val Emline, a member of the vaudeville team of Elmo and Emline, drowned recently in the Allegheny River, near Pittsburgh, Pa., having fallen from a houseboat where he was playing at the time. The lad was spoken of as a clever performer with a great professional future. His mother survives.
FARRELL—Frances Ethel, 20, daughter of Frank Farrell, manager of the Crescent Theater, 167th street and Boston Road, New York, died September 14 at the Fordham Hospital, that city, of injuries sustained when thrown from her horse while riding with her fiancé, Thomas Coyle, in Spuyten Road. Miss Farrell had been having trouble with her mount and when Mr. Coyle rode ahead to set the pace she was thrown to the ground unconscious, dying two hours later.
FORSTER—Charles, exhibitor, died recently at his home in Port Lincoln, South Australia. He was proprietor of the Royal Pictures, that city. Two widow and two sons survive.
FOY—Edward, 52, owner of the Fox chain of neighborhood theaters, Dallas, Tex., died August 28 at his home, 4933 Columbia avenue, that city, following an illness of several years. The deceased was a cousin of the celebrated actor and comedian, Eddie Foy. Surviving him are five children, two grandchildren, three brothers and four sisters. Funeral services were held August 30 at the Gaston Avenue Baptist Church, followed by interment in Oakland Cemetery, Dallas.
GILBERT—James R., 82, died recently at East New, Melbourne, Australia. The deceased was a colonist for seventy-two years and had been associated with the Melbourne Observatory for more than thirty-eight years. He was also a life member of the Royal Society, this honor having been conferred on him in 1872. One of his sons is Lister Gilbert, general manager in Sydney for J. C. Williamson, Ltd.

IN MEMORIAM
In sad remembrance of my dear friend,
BERT BOHANNON
Who departed this life Sept. 9, 1915.
Gone, but not forgotten.
JACK MACAULEY.

BOLTWOOD—Edward, 54, short-story writer and playwright of Pittsfield, Mass., was found dead September 7 below a bridge near the summer home at Lebanon, N. Y., of Henry H. Rice, Pittsfield merchant, where he had been one of a party. His skull was fractured. It is believed that Boltwood, while walking back to Pittsfield, fell from the bridge in the darkness. The deceased was a graduate of Yale University.
BURTON—Frank, proprietor of the Palace Hotel, South Brisbane, Australia, a rendezvous of theatrical folk, was accidentally killed in that city recently.

IN MEMORIAM
In Memory of JAMES W. CONKLIN
Who passed on September 28, 1920.
In death as in life,
J. W. CONKLIN, FRANK CONKLIN.

CLARK—Mrs. Ellen, 76, died September 12 at the home of her son, Mike T. Clark, general agent for the S. W. Brundage Shows, in Madison, Ind., following a long struggle of liver trouble aggravated by old age. The deceased was a native of County Galway, Ireland. The funeral was held September 15 from St. Michael's Church, Madison, followed by interment in St. Patrick's Cemetery.
COLLINS—Robert F., 72, died recently at St. Kilda, Melbourne, Australia. He was a director of L. F. Collins, Ltd., music publisher, and was largely responsible for building up the business to its present enviable position.

COOKE—John Welby, manager of Wirth Bros.' circus, which organization he joined twenty-eight years ago, died recently in Melbourne, Australia. The name of the deceased was almost as well known as that of the Wirths. During his long term with the circus he trained many animals and, at one time, was a rider of renown.
In Loving Memory of My Dear Husband,
JAMES W. CONKLIN
Who passed on September 28, 1920.
Days of sadness still come o'er me.
Years of silence often flow.
For memory keeps him ever near me.
Though he passed on four years ago.
No one knows the silent heartache.
Only those who have lost can tell.
Of the grief that is borne in silence.
For the one I loved so well.
His Wife, ELLA M. CONKLIN.

COUGHLIN—Joseph B., 36, vaudeville artist, died September 4 in New York City from a sudden heart attack while on his way to play his part at a theater. Coughlin lived in Denver, Col., until five years ago. He was born at Huntington, Ind., but went to Denver when a boy. He was educated at St. Regis College and was an active member of the Denver Council of the Knights of Columbus. His widow, mother and sister survive. Funeral services and interment were held in Philadelphia, Pa.
CRANDALL—Mrs. M. J., mother of Perry Crandall, juvenile man with the Permanent Players, Regina, Canada, died September 7 at her home in Manhattan Beach, Calif.
CRITCHFIELD—Jay, 72, formerly well-known harness race driver and a great circuit judge, died September 4 at his home in Indianapolis, Ind., after an extended illness. In recent years he had represented several harness racing jurisdictions.
EARLL—Bradford H., a relative of Irene

IN LOVING MEMORY OF OUR DEAR HUSBAND AND FATHER,
ED GUTHRIE
Who died September 19, 1922.
Gone, but not forgotten by his loving wife and sons,
MRS. IDA GUTHRIE,
BERT E. GUTHRIE,
FRED GUTHRIE.

GOLDSTEIN—Louis, known in the show world as the handkerchief king and also known as "Frolic", died September 8 at University Hospital in Chicago. The body was cremated.
HINDS—Thomas G., 65, widely known among trotting horsemen as an expert amateur reinsman for the past quarter of a century, was killed September 8 while participating in a race at the State Fair Grand Circuit, Syracuse, N. Y. He was one of the oldest members of the New York Road Drivers.
HUNTER—Herbert R., Jr. (Smiling Hat) 24, well-known automobile racer and half-mile dirt-track champion of the South, was instantly killed September 7 at the Greater Bluefield (W. Va.) Fair when the spindle arm of the right front wheel of his car cracked on a curve, turning the car over and out of the track. His mother and father, one sister and two brothers survive.
KELLY—Elie, 27, was killed recently in an automobile accident near Seymour, Australia. She was on the staff of the Taxation Department, and was a sister of Bert Kelly, assistant manager at the Melbourne office of Paramount.
LEHMAN—John H., 78, for many years secretary of the Stark County Agricultural Society, died September 6 at his home in Canton, O.
LOMAS—Richard (Dick), 50, widely known to children and adult patrons of the Wembley Exhibition in England as the giant who walked on stilts, died there suddenly August 26. Mr. Lomas, who was a brother of Bob Pender of Pender's Giants fame, joined the ranks of amusement makers at the Wembley Exhibition when it was first opened. He alternated his walking giant bit with that of a monkey, in which he did comic antics on a rope in front of the manager, to the immense delight of the kiddies. The deceased was formerly a member of the well-known English Lomas Troupe, one of the finest combinations of comedy acrobats on the continent, and had also been with the Pender Troupe of Giants along with his brother Bob.
MAY—Evy, 23, German film actress, noted for her beauty, died suddenly September 11 in Baden, Austria.
MILLER—Pete, well known in the show world as Montana Pete, drowned recently while swimming in Lake Arthur in Louisiana. The deceased was formerly with Miller Bros.' 101 Ranch Show. The widow, Pearl Miller, and an infant daughter survive. Burial was in Jennings, La.
MUDGETT—Louis H., 68, recently manager of the Boston Opera House, died September 14 at Center Harbor, N. H. He had been connected with the music world for many years. The deceased was manager of the Boston Symphony Hall for thirty-two years prior to his connection with the Boston Opera House.
NELSON—Alice, in private life Mrs. Jay Bogert, of the vaudeville team of Bogert and Nelson, died September 8 at the home of her parents, Mr. and Mrs. George F. Pell, 3314 Shenandoah avenue, St. Louis, Mo., after a lingering illness. She is survived by her husband, parents and sister, Mrs. A. J. Wiles, of the vaudeville team Wiles and Nelson. The deceased was a member of the N. V. A.
NICHOLSON—Mrs. Louise, mother of Mrs.

Hot Eldridge, of Eldridge, Barlow and Eldridge, died September 4 in Joliet, Ill., where she was visiting relatives. The deceased was well known to the profession and was most generally referred to as "Mother". The remains were taken to Lamont, Ill., her girlhood home, where interment was made in the family plot.
PEOPPING—Henry B., 34, nephew of Noel Poepping, bandmaster and composer, died September 7 at the Mount St. Rose Sanitarium, St. Louis, Mo., following an illness of several months. The funeral was held from the late residence, 313 Iron street, St. Louis, September 10, with burial in Mount Carmel Cemetery.
PLATT—George Everett, drummer, died September 9 in Medford, Mass., of pneumonia. The most extended engagement of the deceased was two seasons on tour with George Wintz's "Shuffle Along" show.
RICE—John Henry, died September 8 at the home of his niece, Blanche Lubb, 519 Alline avenue, Chicago. Mr. Rice was in show business for thirty-five years and was contractor for a number of the circuses. He began his career with the John O'Brien Circus, was with Walter L. Main for a number of years, served as general agent for the Ingaraves Circus and was also with Frank A. Robbins and the John Robinson Circus.
ROBINSON—Shelley, 52, English musical director of vaudeville and revues, died August 30 in England. Besides directing numerous acts and productions the deceased was well known as an orchestrator and composer.
ROWE—Z. H., father of Billy Rowe, drummer with Homer Meacham's Minstrels, died September 1 at his home in Franklinton, N. C., from high blood pressure.
RUTLAND—Mrs., wife of "Billy" Rutland, well-known musical director, died recently in Brisbane, Australia.
SAUNDERS—John, 54, father of Stan Saunders, of the Joy Boys, vaudevillians, died recently in Sydney, Australia.
SAUNDERS—John E. W., 59, for many years prominently identified with Detroit newspapers and well-known in the amusement world, died suddenly September 10 at his home, 5613 Twenty-third street, that city. Saunders held membership in the Ashlar Lodge, Masonic Order; King Cyrus Chapter, Order of Eastern Star; Olive Branch Lodge of Odd Fellows and Myrtle Tent, of the Maccabees of the World. As an enthusiast of fraternal organizations he won distinction in drill competitions. The deceased started in the newspaper game in Bay City, Mich., in 1890. For a number of years he was employed by The Detroit Free Press. Burial was held September 13, following services at the home.
SCHNELL—William C., for twenty-six years business manager and treasurer of the Davidson Theater, Milwaukee, Wis., died September 11 at the Columbia Hospital, that city, of pneumonia following an operation for intestinal trouble. Mr. Schnell, a well-known figure in the theatrical circles of Milwaukee, was also assistant treasurer and assistant to the president of the Monarch Mfg. Co. He was a member of Independence Lodge No. 20, F. & A. M., and Milwaukee Lodge of Elks. The deceased is survived by his widow, mother, father, a sister and brother. Burial was September 13 in Milwaukee under auspices of his Masonic lodge.
SEYMOUR—Charles, 63, actor and musician, died September 9 at his home in New York City of Bright's disease. For the past fourteen years he was associated with Klaw & Erlanger, in the capacity of general musical director. He made his debut as an actor at the age of eight at the Dewey Lane Theater in London. Subsequently he spent three years in the band of the Royal Artillery, winning the Queen's five medals as a first-class musician. He then came to this country and joined Lillian Russell's company; his brother, Edward, being the late star's second husband. In 1886 the deceased began a term of six years at the Casino, playing Francis Wilson's part at the end of the long run of "Ermeline". The widow and a daughter, known on the stage as Justine Gray, survive.
STEWART—Murrin C., 67, died recently at the Union Hospital, Terre Haute, Ind., following an operation for gall trouble. He was in the moving picture theater business in Brazil, Ind.; Robinson, Ill., and Clay City. The deceased was a native of Brazil. A sister, Mrs. Levi Lunderback, of Brazil, and two brothers, Charles, of Detroit, and William, of Brazil, survive. His wife died June 29, 1921.
SWINSTEAD—Dr. John Howard, for many years chaplain of the London Section of the Showmen's Guild, died September 4 in London, England. The deceased was also Vicar of St. Peter's Church, Bayswater, London.
THOMAS—John Thomas, of the orchestra of the Temple Theater, Geneva, N. Y., died suddenly August 29 at his residence, 230 Castle street, that city.
TOLES—Mrs. Gertrude M., 35, former head of a Philadelphia dancing school, died September 12 at a private sanatorium in Brookline, Mass., after a nervous breakdown. Mrs. Toles was born in England, where her parents still live, and came to this country while a girl after studying dancing at the famous Continental school. In 1914 she married Lieut. W. W. Toles, of the Construction Department, stationed at the Philadelphia Navy Yard. The deceased conducted a dancing academy in that city as Mme. Mae St. Hillary. The body was removed to Elmira, N. J., her husband's home, where funeral services and interment took place.
UNDERWOOD—Charles, 63, well-known millposter, died August 31 at his home in Lisbon, O. The deceased traveled in advance of the Main Circus from infancy. He and Walter L. Main were billposters together in the old days. The widow survives. Burial was September 5 in Lisbon.
WILLIAMS—Cora, 26, according to word received from Calcutta, India, a member of the act of Jack and Cora Williams, died in that city recently from smallpox. Her husband, Jack Williams, who was in the original act of Vardon, Perry and Wilbur, survives.
WILSON—Frank, 43, electrician, died September 1 at his home in Central Islip, Long Island, N. Y., from complications. The deceased was with Lew Talbot's Shows for three seasons. His wife, Nellie Wilson, a former professional, and a son, Philip, survive. Burial was September 5 in Calvary Cemetery, Central Islip.

Extensive improvements that will cost approximately \$30,000 are being made on the American Theater, Butte, Mont. It is expected that the changes will be completed in ample time for the theater to reopen October 1.

MARRIAGES

In the Profession

RIDDALL-CODONA — Albin Riddall, eldest son of the late George Riddall, of ghost show fame, and Catherine Codona, daughter of Adham Codona, well-known Scottish showman, were married September 2 at Edinburgh, Scotland.
BOOTH-ALLEN—Samuel Paul Booth, president of the Interborough News Company of New York and formerly circulation manager of the New York Globe, and Diana Allen, formerly of the "Ziegfeld Midnight Frolic" chorus and the "Ziegfeld Follies", were married recently in Greenwich, Conn.
BRANDT-SATENSTEIN — Harry Brandt, young and popular exhibitor of Brooklyn, N. Y., and Helen Satenstein, of New York, were wed recently in the East. The couple will sail in November for a honeymoon in Europe.
FRIEDENBERG-KOPELSON—Fritz Friedenberg, German actor, appearing in the "Miracle" at the Century Theater, New York, under the name of Fritz Feld, and the Baroness von Kopeleson were married in New York last week.
GALLEY-HANKS—Elliore Galley and Polly Hanks, leading man and woman with Old-time Jolly Players, were recently married in Massachusetts.
GOLDFENTON—Barnett Gold, non-professional, and Margaret Fenton, well-known singing and cinema theaters, were married August 29 at St. Thomas' Church, New York. Mrs. Fenton plans to retire from the profession when her present contract concludes in April.
KINDLE-LOZAY—Ray Kindle and Alice Lozay, leading man and woman with the New Vaish Players, were married August 29 in Washington Court House, O., according to information just received.
REATH-AYRES—S. Manned Reath, commercial attaché of the Mexican Consulate General at San Francisco, and Agnes Ayres, motion picture actress of Los Angeles, were married secretly two months ago, the latter revealed last week.
SOUTAR-SHARPLES—Jack Soutar and Alice Sharpley, recently wed in Sydney, Australia. Both are well known in dramatic circles there. The bride was the widow of Arthur Sharpley, tenor.
STONE-ADAMS—Roy Stone and Freda Adams were recently married in Sydney, Australia. The groom is a well-known operator at the Olympia picture theater, Bondi.

COMING MARRIAGES

In the Profession

The engagement and coming marriage of Ben Sherry, manager of the Ben Sucky troupe of Arabs with Robbins Bros.' Circus, and Madeline Swanson, prominent society girl of Bismarck, N. D., has been announced. The marriage will take place September 30 in Bismarck, where the couple will make their home, as Mr. Sherry has accepted the position of physical director of the local Y. M. C. A.
The engagement of Francis H. Moore, projectionist at the City Theater, Taunton, Mass., to Helga J. Apolken, non-professional, of Dorchester, Mass., has been announced.
Announcement of the engagement of Florence Virginia Flynn, actress, to Laurence Ward Eames, of Providence, R. I., was made last week. In 1921 Miss Flynn was reported to have married James W. Ashley, an actor, but denial was issued.

BIRTHS

To Members of the Profession

To Mr. and Mrs. Fred Cox, a daughter, recently at their home in Sydney, Australia. Mr. Cox is accountant at the local office of the United Artists (Australia), Ltd.
To Sr. Rupert and Lady Clarke, a daughter, recently, at their home in England. Sr. Rupert is prominently identified with theatrical interests in Australia.
To Mr. and Mrs. Paul Hibbs, a daughter, recently, at the Holyoake Private Hospital, Mass. (N. S. W.), Australia. Mr. Hibbs at various times managed cinema theaters in Sydney and elsewhere.
To Mr. and Mrs. Stan Perry, a daughter, recently, at the Quissitioner Private Hospital, Melbourne, Australia. Mr. Perry is manager of the Co-Operative Films, that city.
To Mr. and Mrs. John Gilbert (Leatrice), an eight-month daughter, September 6, at the Good Samaritan Hospital, Los Angeles. The parents are film stars.
To Mr. and Mrs. Frank Broome, an eight-month daughter, recently, at their home, 211 Pine street, Chattanooga, Tenn. Mr. Broome will be known to the outdoor show world as Jess (Sleep) Wasson.
To Mr. and Mrs. Jack Gerard, a seven-month son, September 10, at their home, 878 8th street, Lynn, Mass. Mr. Gerard, known as "Happy" Jack Gerard, is a tabloid manager.
To Mr. and Mrs. Jimmy Stanton, a son, Thomas P., recently, at their home in Omaha, Neb.
To Mr. and Mrs. Walter (Pop) Smith, a nine-month son, September 4, in Philadelphia, Pa. Mr. Smith is a principal with Fred Clark's "Let's Go", Columbia Burlesque attraction. Mrs. Smith is known to the stage as Marjorie Downey.

DIVORCES

In the Profession

Billie Madden, with the Paul English Players, writes that she was granted a divorce September 2 from James G. Gibson, owner of the G. O. Hylon Stock Company.
Mrs. Lillian Davison Robinson, a member of the "Mable Ray Revue", was granted a divorce September 12 in the Court of Domestic Relations, Cincinnati, O., from Clifford Robin-

Internationally known Jockey. They were...
Sept. 14, 1924, in New York City.

KEENAN SERIOUSLY INJURED

Atlanta, Ga., Sept. 14.—Injuries suffered late...
which were being taken to the...

LABOR ON RECORD FOR SUNDAY SHOWS

ways stood for a six-day work week...
that this proposal would result...

ILLINOIS STATE FAIR AND SIOUX CITY FAIR ARE OFF TO GOOD START

Indicates that the people of this section are in...
good humor.

PANTAGES

These "leasons" will sidestep any chance of...
involving themselves a second time.

FREE USE OF INSTRUMENTS TO MUSICIANS IS NOW TABOO

It is admitted that the secret subsidizing...
of prominent musicians was misleading to the...

CONEY MARDI GRAS NOW ON

Mardi Gras week, which closes next Sunday...
night, will be reached Friday, Governor's...

LABOR ON RECORD FOR SUNDAY SHOWS

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MRS. JEFFERSON LEAVES BULK OF ESTATE TO SONS

New York, Sept. 13.—The will of Mrs. Sarah...
A. Jefferson, widow of Joseph Jefferson, famed...

HERE AND THERE AMONG THE FOLKS

To ask the boys to communicate with him. He...
was arrested August 24 and his trial was set...

INCREASES

Bayler County Fair Association, Seymour, Ind.;...
increasing capital stock from \$8,000 to \$13,670.

DISSOLUTIONS

The American Theater Corporation, T. S. Hunte, Ind.,...
has filed notice of preliminary dissolution.

Business Records

NEW INCORPORATIONS

- Colorado: America Theater Corporation of Denver, 100 shares...
Delaware: Golden State Theater Corp., Wilmington, \$7,000,000...
Illinois: Alton Motion Picture Corp. Own and operate a motion picture theater in Alton, Ill.
Kansas: Lawrence Amusement Company of St. Joseph, Mo., at Topeka, \$10,000.
Michigan: De Luxe Theater, Detroit, 9355 Kercheval, Jas. N. Robertson.
New York: Franck Realty Co., Inc., Manhattan. Realty and public amusement resort; capital, \$100,000.

- shares common stock, no par value; A. L. Erlanger, S. H. Harris, A. Levy.
Carlyle F. Straub, Manhattan, films, 250 shares common stock, \$100 each; 255 common, no par value; H. F. and C. F. Straub, C. T. A. Miller.
Oxford Film Exchange, Manhattan, \$20,000; R. Schatz, A. J. Gross, A. B. Rosenzweig.
Judy O'Grady Theatrical Co., Manhattan, managers, \$25,000; A. O. Charters, J. M. Donovan, H. Dorlan.
Island Park Casino, Island Park, \$10,000; E. L. Thomas, G. F. Yancey, J. Wilson.
Ricordo Films, Manhattan, \$50,000; A. Joy, A. Hansen, J. Jundiche.
Toll Theater Corp., Brooklyn, realty, 50 shares common stock, no par value; M. Levinthal, I. and E. Levine.
Mastkraft, Manhattan, musical plays, 200 shares common stock, no par value; W. Spilner, J. Freedman, A. P. Maerker-Brandon.
Kussell Enterprises, Manhattan, amusements, \$25,000; B. Safer, A. Ganz, H. Lapin.
North Carolina: First National Amusements, Inc., Charlotte, with authorized capital of \$50,000 preferred and 2,000 shares common stock and subscribed capital \$50,000 preferred and 1,000 shares common, by R. D. Craver, W. M. Moore and Felix Hayman, all of Charlotte.
INCREASES: Bayler County Fair Association, Seymour, Ind.; increasing capital stock from \$8,000 to \$13,670.
DISSOLUTIONS: The American Theater Corporation, T. S. Hunte, Ind., has filed notice of preliminary dissolution.



MARTHA LAMPS

20 Inches high. Finished in beautiful bronze or chrome, with occasional glass shades.

LAST WEEK AT THIS SPECIAL LOW PRICE

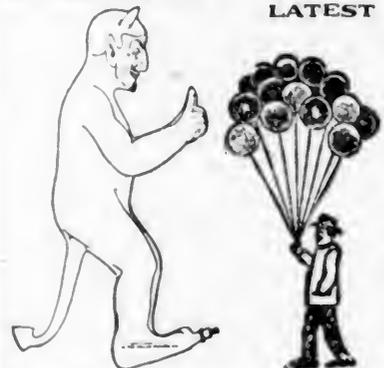
\$15.00
Doz.

Samples \$1.75 Each.

Take advantage of the above and send in your order at once. One-third deposit with order, balance C. O. D.

Write for Catalog of our complete line
ROMAN ART CO.
"The House of Prompt Service"
2704-06 Leust Street, ST. LOUIS, MO.

STREETMEN! GET THE VERY LATEST



LITTLE RED RUBBER DEVILS

12 inch high. Great for demonstrations. Gross \$10.50
Rubber Squawks, Chickens, Crying Dolls, Bathing Girls, Puss-in-Boots, Gump Family, Spouting Pot. Each, per Gross..... 15.00

Latest Novelty Printed Balloons

No. 70 Gas, "It Ain't Gonna Rain No More", Souvenir of Fair", Each, per Gross..... 3.75
No. 70 Gas, Plain, Per Gross..... 2.75
Balloons Squawks, Per Gross..... 3.00
25% discount on all C. O. D. orders. No postal charges. Samples made on receipt of 5¢ in stamps.
NASELLA BROS., 64 High St., Boston, Mass., U.S.A.

Wanted

Account of changing show for long season south. The performers, both aerial and ground, good. Ladies Menage Artists who can sing, Iron Band, and a singing band. Dog and Pony Trainer, Musicians, Ice Tumbler, Solo Artist, and all good Musicians. Wire a LEE HONESTLY Leader. All shows wire HONEST BILL. Pay your wires. Poyssville, Sept. 18 (address), 10 Fort Branch, 20, all C. O. D. orders. 125, Sept. 22. HONEST BILL SHOWS.

WISE SHOWS CAN PLACE

Plant Performers, Piano Player and Trap Drummer. Must be good. Can place Legitimate Concessions of all kinds. All Fairs for the next eight weeks. All address Deer Lodge (Tenn.) Fair, this week; next week, Newport (Tenn.) Fair, DAVID A. WISE, Mgr.

MEDICINE MEN

Send me and express on Toledo, Oh. Salve and... Put up under your own name... Prompt service. Prices to... Will get you the... the repeat business. Cotton crop... Clean up in the South this winter... low for prices and samples. CLYDE POLKINS CHEMICAL CO., INC., Memphis, Tenn.

Wanted for Crosby Fair

OCTOBER 23, 24 AND 25.
Rides, Shows and Concessions of small company. Write or wire C. B. LANGDON, 101 Texas.

WANTED FOR COOPER BROS. SHOW

Performers for double and single acts. Long season south. Chas Edwards, wire. Sept 18, Hopkins, 19, Tippicanoe City; 20, Trenton; all Ohio.

FOR SALE—North Tonawanda Band Organ, with motor an everything complete to operate, all in first-class condition. Worth new, \$600; sell for \$250 cash. Just the thing for skating rink. H. E. MORTON, Alhambra Bldg., Syracuse, New York.

If you see it in The Billboard, tell them so.

Snap It Up: (Gayety) Wilkes-Barre, Pa., 15-20; Allentown 22; Salisbury 23; Williamsport 24; Lancaster 25; Reading 26-27.
Speedy Stoppers: (Hudson) Union Hill, N. J., 15-20; (Gayety) Brooklyn 22-27.
Slew Along: (Gayety) Des Moines, Ia., 15-20; (Palace) Minneapolis 22-27.
Step Lively: (Hills) Altoona, Pa., 17; Uniontown 20; (Academy Lyceum) Pittsburg 22-27.
Stepping Out: (Majestic) Kansas City 15-20; (Garlick) Des Moines, Ia., 22-27.
Spoken Sweetly: (National) Chicago 15-20; (Cadillac) Detroit 22-27.
Whiz Bang Babies: (Cadillac) Detroit 15-20; (Majestic) London, Can., 22-24; (Grand) Hamilton 25-27.

ADDITIONAL ROUTES (Received Too Late for Classification)

Arnold, Jack & Eva; (Wareham) Manhattan, Kan., 18-20.
Barnes, M. G.; Circus: Roseburg, Ore., 23; Grants Pass 24; Medford 25; Montague, Calif., 26; Klamath Falls, Ore., 27.
Carllis, The; Menomonee, Wis., 15-20.
Cavanaugh, J. S.; Vandalia Med. Co.; Idalia, Mo., 15-20.
Corey Shows, E. S. Corey, mgr.; (Fair) Athens, Pa., 15-20.
Corey Shows, No. 2; W. J. Miller, mgr.; (Fair) Port Royal, Pa., 15-20.
Dickinson's Independent Shows; Watseka, Ill., 15-20.
Earle's, B. Bly; Jazmania Revue; (Orpheum) St. Joseph, Mo., 14-20; Jefferson City 21-27.
Endy Shows; New Philadelphia, O., 15-20.
Fleming, Mad Cady; Shows; Jackson, Ky., 15-20; Hazard 22-27.
French's New Sensation Show Boat; Grand Tower, Ill., 19; Thebes 20.
Gentry Bros.; (Hudson) Circus: Paris, Ky., 22; London 23; Holt Tenn., 24; LaFollette 25; Harriman 26; Maryville 27.
Gordon Sisters; (Empire) Lawrence, Mass., 19-20.
Great White Shows; Meyersdale, Pa., 15-20.
Hagenbeck-Wallace Circus; Ft. Scott, Kan., 17; Paola 18; Kansas City 19; Manhattan 20; Topeka 22; Newton 23; Iarned 24; Dodge City 25; Liberal 26; Pratt 27.
Kent, Cotton; Shows; (Fair) Dresden, Tenn., 15-20; (Fair) Okolona, Miss., 22-27.
Main, Walter L.; Circus; Albemarle, N. C., 22; Salisbury 23; Rock Hill, S. C., 24; Wainsboro 25; Gaston 26; Lincoln, N. C., 27.
Marimba Band; (Capitol) Windsor, Ont., Can., 18-20; (Lasalle Garden) Detroit 21-24; (Palace) Flint 25-27.
Metropolitan Shows, A. M. Nasser, mgr. (Corcoran); Alton, Ill., 15-20.
Mulholland Shows; Grand Rapids, Mich., 15-20.
Murphy, D. D.; Shows; St. Louis, Mo., 22-27.
Page, J. J.; Shows; Hendersonville, N. C., 15-20; (Fair) Murphy 22-27.
Proctor Bros.; Wild Animal Show; Springfield, Col., 19-20; Cowdwater, Kan., 25-27.
Reese, Nat.; Shows; Portsmouth, O., 15-20.
Robbins Bros.; Circus; Waynoka, Ok., 17; Medicine Lodge, Kan., 18; Anthony 19; Fairview, Ok., 20; Altus 22.
Sparks' Circus; Greenville, N. C., 20; Rocky Mount 22.
Sunshine Expo. Shows; Guntersville, Ala., 15-20.
Wade & May Shows; Kendallville, Ind., 15-20.
Wolfe & Henderson's Motorized Show; Stevensville, Mo., 22-27.
Wortham Shows, The; La Crosse, Wis., 15-20.

SMITH GREATER SHOWS

Ironwood, Mich., Sept. 10.—The Smith Greater Shows had a fairly successful fair date at Owen's Falls, Wis., and moved to Ironwood for their only fair date in Michigan. Business here so far has not been up to expectations, principally due to chilly weather, this place being close to Lake Superior, and also because of rain. Three attractions, a motorhome, "Caterpillar" and monkey speedway, are to join here, coming from another caravan. This will necessitate the enlargement of the train from ten to fifteen cars. From here the show goes to Ashland, Wis., to play a fair, after which comes Augusta, Wis., then a long jump south.

Last week Mrs. Ruth Merry, sister of Mrs. Grace Smith, returned from Nashville, Tenn., to which city she accompanied E. K. Smith for eye treatment. "Slim" Davis, former trainmaster, left the show for "parts unknown" recently, and "Shorty" Swanson, who replaced him, has shown that he is not a novice at loading and unloading the train. The Hawaiian Show, managed by Robert Natus, is putting on a pleasing musical and dancing performance and has been drawing a nice patronage. L. E. Miller and wife have joined Barr's Circus Sideshow and are presenting a thrilling knife-throwing act. Manager Bly Owens has been busy with correspondence, particularly keeping tab on conditions at the dates to be played by this organization in the South, which are very promising.

WM. C. MURRAY (Press Representative).

DODSON'S WORLD'S FAIR SHOWS

Corsicana, Tex., Sept. 11.—The opening night at the Navarro County Fair here proved good for Dodson's World's Fair Shows, and a very romantic native week's engagement is expected. The free fair at Hugo, Ok., turned out better than was expected and everybody got a little profit.

Willet Roe joined here with a new fun show, the "Mysterious Knockout". This brings the number of pay attractions now carried up to twenty-two. Many visitors journeyed from Kerens, Tex., this week. This show furnished the attractions for their fair last year, and the many friends the company made there seem deeply grieved because it did not contract there again this year. Frank Walden, ex-trainmaster, and wife, now residents of Dallas, were visitors Tuesday night. The Hillboro (Tex.) Fair next week, to be followed by Tyler. (for the Show).

GEORGE S. RODGERS IN CINCY

George S. Rodgers, well-known outdoor show and special event agent, spent a few days in Cincinnati last week. Mr. Rodgers has been quite active this season in advance of the Rev. Polack "big-top" show, which has been playing in the eastern section of the country. He left Wednesday for the East.

REMARKABLE OFFER ON SWAGGER STICKS



Finely finished high-class Swagger Sticks, in a variety of colors, with assorted straps at following prices. In stock for immediate delivery. Act quick before stock is sold:

\$18.00, \$24.00, \$36.00, \$48.00 per Gross!

These Sticks and prices are absolutely the best and cheapest in the country.

25% Deposit Required on all Orders
FRANKFORD MFG. CO., 906 Filbert St., Philadelphia, Pa.
Philadelphia's Largest Umbrella and Stick Manufacturers

GOODYEAR RAINCOATS

STYLE 243.
A Fine Durable Coat
Durable, tan, double coat, tan shade. Style, fit, 100% workmanship guaranteed.
Sample Coat \$2.00

STYLE 695.
The Season's Big Hit
Cashmere a, vest or collar. Oxford snail, rubber lined, combination dress and hat.
Sample \$2.75

Each, in Doz. or Gr. Lots.

Prompt shipments. Sample orders must have M. O. or cash in full with order. Quantity orders must have 20% deposit, balance C. O. D.

GOODYEAR RUBBER MFG. CO.

DEPT. C-F. 34 E. 9th St., NEW YORK CITY

Agents Wanted. Write for Our Money Making Catalog

Big Opening

September 22, Tallassee, Alabama

UNDER THE AUSPICES OF THE

School Board Fall Festival Committee

Right in the Heart of the Cotton and Tobacco Belt of the South, AND SIX OTHER BIG ONES TO FOLLOW.

We Have Booked

THOS. P. LITTLEJOHN RIDES

WANT Merry-Go-Round and Ferris Wheel Foreman. Those who understand Gas Engines. Wire at once

WANTED—Organized Plant. Show. One with Band preferred. Will give good proposition and good treatment.

WILL BOOK a Snake Show, but it must be a first-class frame-up, or any other Grind Show that does not conflict.

All Concessions open except Cook House, Juice and Corn Game. Will only book one Concession of a kind. Wheels, \$35.00; Grind Shows, \$25.00. Address all mail and wires

GOLDEN BROS. SHOW

Exchange Hotel, - - - - - Montgomery, Ala.

LEE J. MANSKEY, Manager.

JOHNNY J. JONES EXPOSITION SHOWS

Wants—Wants—Wants

Talkers, Lecturers, Ticket Sellers who can and will grind, Workmen in every department, Ride Managers, must know Cushman Engines; Workmen for all Rides; also full crew for Over-the-Bumps, joining Memphis, Tenn. Performers for India Show, Porters and Drivers. On account of getting new European Rides next season, will sell Tumble Bug and Butterfly. Can be seen en route. ROUTE: Nashville, Tenn., this week; Memphis and Chattanooga follow.

WHITE HALL FAIR

NIGHT AND DAY. SEPTEMBER 24, 25, 26, 27.

Concessions and Shows wanted. Following this a route of Southern Fairs. Until September 20, address JOHN T. McCASLIN, Delta, Pa.

Advertise in The Billboard—You'll Be Satisfied With Results.

Lightning Service

Ask Our Hundreds of Buyers

Instant Shipments

A FEW OF OUR ITEMS:

SWAGGER STICKS, value guaranteed or will refund money. Per dozen.....	\$4.00
LARGE PARAMOUNT BALLS, 12 inches in diameter, striped. Each.....	2.75
6-INCH BALLS, striped. Per dozen.....	5.50
PERFECTO PLAY BALLS, 41 inches circumference. Per dozen.....	7.50
TORCHERS, not the cheap kind. Ours have the metal rim. Per dozen.....	6.50
16-INCH DOLLS, Fan Dress, with Marabou Trimmings. Per dozen.....	7.50
16-INCH DOLLS, Fan Dress, with Tinsel Trimmings. Per dozen.....	6.50
24-INCH DOLLS, Fan Dress, with Tinsel and Marabou Trimmings. Per dozen.....	15.50
OVAL ROASTERS, 18 inches. Per dozen.....	17.50
8-QUART PANELED PRESERVE KETTLES. Per dozen.....	8.40
GILBERT BLACKWOOD CLOCKS. Each.....	4.50
GILBERT TAMBOUR CLOCKS, 15 1/2 x 8 1/2 inches. Each.....	3.15
GLASS POST CLOCKS, the original kind. Each.....	4.75
OVERNIGHT CASES, fitted with ten useful implements. Each.....	3.25

Beacon Indian Wigwam Blankets, Bound All Around, \$3.50 Each
 Esmond Blankets, 2-1 Size, 66x80 - - - - - 3.50 Each

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 HERE IS THE ANSWER

Elmira is so situated whereby we can meet express trains at all times, going to all parts of the country. When our truck pulls into the Express Company we are offered immediate service and co-operation. Our shipments are placed on the trains before most others reach the Express Office.

WRITE FOR OUR 40-PAGE CATALOGUE.

Quite a few items have been reduced in the past few weeks. Our customers are given immediate benefit of any reduction.

"Yocum", Smiling, Bobbing, Fur Yellow Kid, Just received large importation of this wonderful item for Fair Workers and Streetman. Get busy. It's a good one. Gross...\$7.50
 07 Bobbing Fur Clown. Gross... 5.00



No. 3067	ASSORTED FANCY BEADS.....	Dozen.....	\$0.75
2108	Fancy Long Chain, Oval Bead.....	1.50	
2105	Beautiful Assorted Bead Necklace.....	2.00	
2111	Fancy Cut Bead Necklaces.....	3.25	
2090	24-in. Indestructible, Opalescent Pearl Necklace.....	6.50	
2097	As above, in 30 in.....	7.25	
HOOPLA, ETC.			
621	Photographic Cigarette Case.....	\$ 1.25	
336	Silver-Plated Cigarette Cases.....	1.25	
1505	Bobbie Comb, with Chain.....	1.75	
60	Vanity Compacts.....	1.75	
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1506	Stone Set Bobbie Comb, with Chain.....	1.85	
1103	All-Leather Wallets.....	2.00	
1304	Nickel-Plated Salt and Pepper Sets.....	2.00	
20	Pearl Handle Midget Pocket Knives.....	2.50	
131	Opera Glasses.....	2.50	
415	Sleeper Pin Cushion.....	2.75	
544	Jewel Box.....	2.75	
1500	New Gillette Type Razors.....	3.00	
706	Japanese Inlaid Cigarette Cases.....	3.00	
21	Men's Art Silk Half Hose.....	3.50	
22	Ideal Knife Sharpener.....	3.60	
63	White Enamel Comb, Brush and Mirror Set.....	7.50	
010	Military Brush Set.....	4.00	
400	Pen and Pencil Set.....	4.50	
500	Black Pint Vacuum Bottles.....	7.50	
503	Aluminum Vacuum Pint Bottles.....	9.00	
5437	24-Piece Manicure Sets.....	9.00	
580	Silver Bread Tray, with Handle.....	9.50	
B305	Silver Bon Bon Dish.....	10.20	
1000	Imported Midget Clocks.....	10.20	
2083	Ivory Comb, Brush and Mirror Sets.....	12.00	
389	American-Made Gold-Finish Leonard Watch.....	12.00	
501	Silver Fruit Bowl.....	12.00	
496	Reveler Cigarette Case.....	12.00	
0183	Highest Grade Beaded Bases.....	15.00	
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25% Required On All C. O. D. Orders

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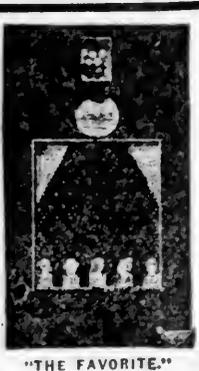
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Try either or both of these machines on our money-back guarantee. Write for circular NOW!

High-Grade Ball Gum, \$18.00 per Case of 100 Boxes (100 Balls to the Box), or \$19.00 per Case of 100 Pounds (125 Balls to the Pound). F. O. B. New York, N. Y. Write for sample.

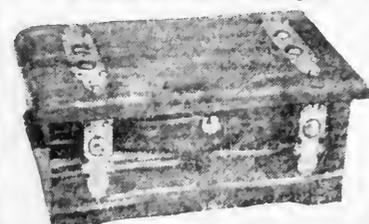
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ORIGINAL AND GENUINE
 DUNCAN CEDAR CHEST

Finished like a piece of high-class furniture.

No. 2—Size, 54x36x31 inches, including one layer of hand-rolled and hand-tipped Nougats, Caramels and Creams. Each... \$1.35
 12 to a Case.

Cash or one-third with order, balance C. O. D.

E. B. HILL, 1256 W. North Ave., Chicago, Ill

SHOWMEN'S LEAGUE NOTES

Chicago, Sept. 13.—On Defense Day the Showmen's League of America branched out with a brand-new flag and flagpole at the clubrooms, 177 North Clark street. The flag was the gift of Sidney Ansell, of the Universal Theaters Concession Company, and the pole was the donation of William R. Totthill.

Tom Rankine, custodian of the league, told The Billboard today that donations from Showmen's League Day are coming in at an unlooked-for rate. He said it now looks like this may possibly be the banner year for league donations of this sort. Mr. Rankine said that several of the large shows had asked for an extension of time in order to make their fair dates, on the theory that they would be able to send in larger donations. Incidentally, Mr. Rankine said that the donations so far sent in by the different shows have exceeded the donations sent in by the same people last year. All of which he regards as a good sign.

MICHIGAN OUTDOOR SHOWMEN'S ASSOCIATION

Officials Busy on Business Matters at Detroit

Detroit, Mich., Sept. 11.—The Michigan Outdoor Showmen's Association, an organization that was organized in February of this year by well-known outdoor showmen—who are proud of the fact that they were chartered members—has grown to a healthy size. Those connected up to the present time are men that are sincere in its work and it was not organized for any selfish motive. There are quite a few show owners, concession people, park people, circus people, tent, vaudeville and repertoire people who are members and working industriously for the success of the organization.

Leo Lipka, president, and Tom Morgan, secretary, with the assistance of the Board of Governors are meeting in Detroit this week to lay plans and means to open up clubrooms where the boys will be welcomed when the season closes. This is in reality a social and fraternal organization, built on the foundation of charity and justice. Its working principle is to help those connected with the outdoor show business in general.

It is the intention of the officials at this time to connect with some hospital where its sick can be taken care of and to help those that are in need of medical attention and financial assistance. This organization was not organized for any commercial reasons, or to benefit any few in particular. The power lays in the hands of its membership. Officials can be recalled at any time the members see fit to do so. It has been built on a principle of democracy.

It is the purpose of the officials of this organization to see that its members are "at home" whenever they enter the clubrooms, where all showmen will be treated on equal footing regardless of whether it be a carnival owner, a concessionaire, a dramatic show owner or anything else. Everybody has a voice in its organization.

The officials expect, from time to time, to keep the readers of The Billboard well versed in all the work going on and being done by the association. At this time Mr. Lipka and Mr. Morgan are exerting efforts in trying to get the State Fair Association secretaries to meet in Detroit next January, and all reports from secretaries who have been met and the proposition put to, have agreed that they will favor having the meeting transferred to Detroit, for Detroit is considered a better center for secretaries and show people can get together with a better understanding and accomplish more good for both the fairs and the outdoor show business.

TOM MORGAN (Press Agent for the Assn.)

COMMENDABLE APPEARANCE

Presented by Levitt-Brown-Huggins Shows at Spokane Interstate Fair

Spokane, Wash., Sept. 11.—After playing to a successful week at the Spokane Interstate Fair last week the Levitt-Brown-Huggins Shows left for New Westminster, B. C. The shows, when visited by a Billboard correspondent, presented a bright appearance. The miniature rides for children are doing well, according to W. H. (Spoke) Huggins, and their addition to the show has been a good publicity getter. Huggins secured national publicity in Spokane for his entertainment of newsboys and other children's groups. While wheels were not allowed on the midway at the fair here other forms of concessions replaced them and did a very neat business.

5 Sticks of CHEWING GUM
 Full Size - 5 Sticks to the Pack

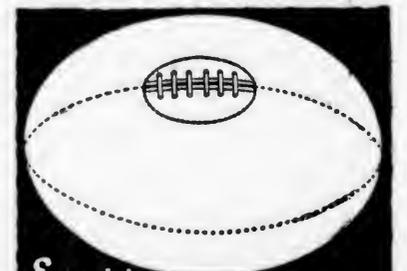
SPEARMINT, PEPPERMINT, FRUIT FLAVORS.

For premiums, concessions and schemes. Packed in flashy packs. You can double your money quick.

Also novelty packs and new ideas in gum, hall gum, give-away gum, etc. We make all kinds. One third deposit required.



Helmet Gum Shops, Cincinnati, O.



Enameled METAL FOOTBALLS
 GUARANTEE NOT TO CHIP
 per 100 - \$2.50 per 1000 - \$24.00
 The TIPP NOVELTY CO.
 TIPPECANOE CITY - OHIO



Just to Remind You That We Are FOOTBALL HEADQUARTERS

Miniature Footballs, Miniature Bells, Bibbons, Special 70-Line Buttons, Paper Chrysanthemums, Snagger Sticks, etc. Write for prices.

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NUMBERED BALL GUM

Set of 1,200 Balls, DRILLED, \$8.50, FOIL WRAPPED, \$10.00. DUNWIN CO.

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WHILE THEY LAST! JAPANESE FLYING BIRD

With Large Decorated Sticks, Per Gross, \$3.50
 F. O. B. New York. 25% deposit with order
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ATTENTION, DOLL USERS!

OUR FACTORY IS WORKING DAY AND NIGHT TO FILL ORDERS FOR SOUTHERN FAIRS—"There must be a Reason"

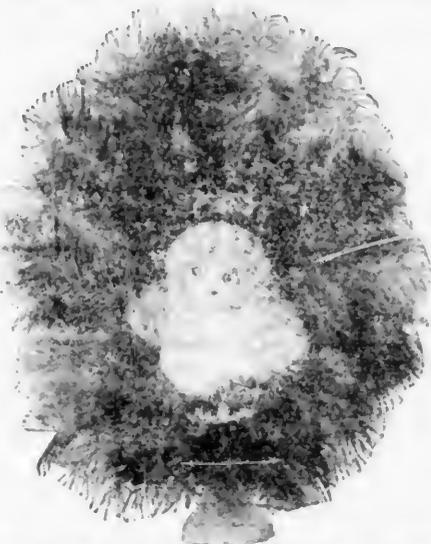


85c
in
Cartons
of 50.

No. 4—"California" Lamp Doll.

It is cheaper for you to order "Cell-U-Pon" Unbreakable Dolls, shipped from Milwaukee, than to order Plaster Dolls at any price from anybody at any place.

You Save Express.



No. 3—"Calif." Lamp Doll, 75c. In Cartons of 50. With extra large Plume Dress.

No. 6—"Calif." Hair Doll, 50c. In Cartons of 60.



65c
in
Cartons
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No. 1—"Sheba" Lamp Doll.

If you are playing Dallas or Miami, you pay less express on "Cell-U-Pon" Unbreakable Dolls, shipped from Milwaukee, than if you had Plaster Dolls shipped from Atlanta or Memphis.

TERMS:
1/4 amount with order, balance C. O. D.

HOURLY SHIPMENTS

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UNGER DOLL & TOY CO.

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CEDAR CHESTS



Finest materials and workmanship. Copper trimmings, highly polished. Inside cartons for 50. Packed each in individual carton.
2-Lb. Size, 9 1/2 x 5 1/2 x 4 1/2 (Special for This Week Only)\$13.00 Dozen Sample, \$1.25.
1 1/2-Lb. Size, 6 x 3 1/2 x 2 1/2\$4.00 Dozen Sample, 30c.
5-Lb. Size, 14 1/2 x 8 1/2 x 5 1/2\$20.00 Dozen Sample, \$2.00.
QUANTITY PRICES ON REQUEST.

25% deposit with order, balance C. O. D. A. BERNI SUPPLY CO., 2318 Olive Street, St. Louis, Missouri.



Lite House Lamps

SEASON'S BIGGEST WINNER

Height, 18 in. Metal top, glass shade. Old Ivory finish.
\$15.00 Dozen
Sample, \$1.50.

Write for Catalog and Quantity Prices.

BIG VALUE

33 VALUABLE PREMIUMS

\$24.50 **\$24.50**



A 10-Piece, High-Grade Manicure Set, in a handsome, plush-lined, mirror display box, for last prize. This makes it a positive clean-up. Complete with a 3,000-hole 5c Salesboard.
SATISFACTION GUARANTEED OR MONEY REFUNDED. NO QUESTIONS ASKED.
Cash in full, or one-fourth of amount with order, balance C. O. D. Send Money Order or Certified Check, and avoid delay.

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TARGET PRACTICE LITTLE PERFECTION O. K. VENDER OPERATOR'S BELL



1c and 5c Play.



1c and 5c Play.



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Wanted---CONCESSIONS---Wanted

FOR JAMES F. BARRY POST, No. 83, American Legion Celebration, At Fifty-fourth and Spruce Street, Philadelphia, Penn.

First celebration in this locality in years. Opens Monday, September 22. Merchandise Wheels open. Address

MILT HOLLAND, Twenty-fourth and Reed Street, Philadelphia, Penn.

T. A. WOLFE SHOWS WANT

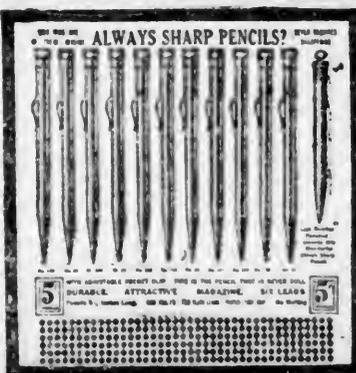
Colored Minstrel Performers and Musicians. Address RAYMOND DALY. High Diver and Springboard Performers. Address G. T. LINK. High-class Mindreading Act. Address GENE R. MILTON. Musicians. Address PROF. JOHN FINGERHUT.

Address STATE FAIR GROUNDS, this week, Springfield, Ill.

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The Cheapest Good Novelty Knives are made by Whitsett & Company, Inc., successors to The Golden Rule Cutlery Company 212-26 North Sheldon St., Chicago, Illinois They will send their illustrated price list on request.

Big Price Cut!



GEE WHIZ!

SAY BOY! Have you seen

Our new three-color jobbers' catalogue with all the best sellers at the lowest prices? Here is one: Twelve "Always Sharp" gold pencils on a 1,000-Hole 5c Salesboard **\$4.00**

20% with order, balance C. O. D.

KORNGOLD & CO.
Manufacturers and Jobbers
210 N. Sheldon St., CHICAGO, ILL.



No. 441—Code name LUNCH. Our Famous Motor Restaurant. A superior outfit. Fit for a Rolls Royce. Priced for a Ford.
\$5.00 Each

This is a good time for Auto Robes. We have a fine line of Stroock and Mianus Robes at \$4.00 to \$6.75. All remarkable values.

DOLLS

All made in our own factory. Unbreakable wood pulp composition.
No. 81—Code name PLUME. 14-inch Ostrich Feather Doll. Per dozen \$6.00.
No. 74—Code name KUPEE. 14-inch Fan Doll, tinsel trimming. Dozen \$5.00.
No. 32—Code name FAN. 19-inch Fan Doll, double tinsel trimming. Dozen \$9.00.
No. 33—Code name BABY. 21-inch Mama Doll, fine voice. Dozen \$17.00.

STILL GOING STRONG

It is getting a bit late in the season, but there are the Fairs and our customers are doing very well. One of the reasons is the fine merchandise which they buy from us at our remarkably low prices. And don't forget our service—there is none better.

If you are without our Catalog, write for it today without fail. It is free and you certainly need it.

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- Genuine Wm. A. Rogers 26-Piece Set.....\$2.90
- Sessions Blackwood Clocks..... 4.00
- Ingraham Blackwood Clocks..... 4.25
- Gilbert Blackwood Clocks..... 4.50
- Gilbert Mahogany Clocks..... 3.25
- Chinese Decorated Vase Lamp..... 5.00
- Japanese Vase Lamp..... 1.90
- Marion Electric Heater..... 4.75



No. 420—Code name FRUIT. Fruit Basket, assorted colors. 3 dozen packed in a carton.

\$4.00 Per Dozen

BLANKETS

- Beacon Wigwams.....\$3.50
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- Beacon Traveling Rugs..... 3.50
- Esmond 2-in-1..... 3.50
- Badger State Shawls, heavy fringe..... 7.50

Terms: 25% deposit with all C. O. D. orders.

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We have three fine money making sets of booklets and cards
70-80-100 Chance Deals.
10 cents per set of one booklet and card.
They are enormously successful in raising money for lodges, etc. Big profits for you.
Send stamps for samples and full particulars.

NO WAITING **5** NO WAITING

POCKET KNIVES?

ALL BRASS LINED 2-BLADE DOUBLE NICKLE ADJUSTERS HIGH GRADE AMERICAN STEEL

31 Grand Prize
21 Grand Prize

61 101 171 201 191 351 381 412 501 573 520 GRAND PRIZE

No Waiting
No Waiting

3 Big Knife Board Values

- 14 Assorted Double Bolster, 2-Blade Photo Handle Knives, including one extra large and two Jack Knives, on an 800-Hole Salesboard.
No. P905—Complete Outfit.... **\$5.25**
- 14 Assorted 2-Blade, Brass-Lined, Double Bolster, Assorted Colors, Pyraline Handles, on an 800-Hole Board.
No. P930—Complete Outfit.... **\$6.00**
- 14 Fine White Pearl Handle Knives, Assorted, 2-Blades, on an 800-Hole Velvet Pad Board.
No. P907—Complete Outfit.... **\$9.50**
- Same, on a 1,000-Hole Board.
N. P908—Complete Outfit.... **\$9.75**

25% with order, balance C. O. D.

TOY BALLOONS, WHIPS, Novelties, Specialties, Etc.

"AIRO" AND "OAK" BRAND BALLOONS

No. 76—Heavy Circus Balloons with Animal Prints. Gr. \$2.45
No. 70—Heavy Gas Transparent. Gr. \$3.25
No. 75—Heavy Gas, Two Colors, Assorted Patriotic Prints. Gr. \$3.75
No. 70—Gold and Silver, with new assorted Bird Prints. Two Colors. Something new. Gr. \$3.75
No. 58C Squawkers. Per Gross. \$2.25
No. 75—Panel Gas, with 4 prints. Per Gross. 3.75
No. 150—Monster Round Balloons. Per Gross. 4.00
Heavy Mottled Gas Balloons. Gr. 3.50

LADIES' SWAGGER CANES
At Lowest Prices.
No. 101—14-inch Heavy Canes, Silk Tassels, Highly polished nickel cap and ferrule. Per Gross. \$21.00
No. 102—14-inch Canes, with side strap, ivory cap, nickel ferrule. Per Gross. 23.00
No. 103—14-inch Extra Heavy, ivory cap, double nickel ferrule, in assorted beautiful colors. Per Dozen, \$2.50; per Gross. 27.00

All our Canes come in assorted colors. We have a big stock and can make immediate shipments. Samples of above, prepaid, \$1.00.

More than 1,000 fine items to select from our Catalogue—it is free. Send for it today. Orders shipped same day as received. 25% required on all C. O. D. orders.
M. K. BRODY, 1118-1120 S. Halsted St., CHICAGO, ILL.

No. 6012—Bottle Baby Badges, large size. Per Gross. \$12.00
The Dude Baby Pipes. 60c; Gross. 6.75
No. 57—Hot Pipes. Per Dozen, \$1.75; Gross. 18.00
Rubber Bathing Girls. Per Gr. 11.00
Long Shell Chains, asst. colors. Per Dozen, 25c; Gross. 8.00
Cordie Belt Hat Bands. Per 100, \$2.00; per 1,000. 19.50
New Indian Toys, Red Devils. Per Gross. 11.00
Squawking Chickens. Per Gr. 12.00
Heavy Round Balloon Seals. Per Gross. .40
Best Flying Birds, with long decorated sticks. Per Gross. 4.50
22-inch Paper Parasols, assorted colors. 6.00
No. 22X—Fancy Whips, 32 inch. Per Gross. 5.00
No. 270—Fancy Whips, Braided, 34 in., Gr. 6.00
No. 16—Highly Polished Whips, 32 in., Gr. 8.00
No. 9XXX—Highly Polished Whips, 36 in. Gross. 8.00
No. 5 Return Balls. Per Gross. 2.00
No. 10 Return Balls. Per Gross. 1.30
Red Tape or Thread. Per lb. 3.00
Funny Tacky & Blob Hats, Doz., 60c; Gross. 6.75
Water Guns, Medium Size. Gross. 4.50
Water Guns, Large Size. Gross. 6.50
Large Reception Wine Glasses. Gross. 4.00
Small Reception Wine Glasses. Gross. 1.75
Flashy Glass Beads. Gross. 4.50

NOTICE -- Our New Catalogue No. 26, Full of New Items for Salesboard Operators, Concession and Carnival Men and Premium Users, Just Off the Press. Send for a Copy if You Want to Save Money.

HECHT, COHEN & CO., 201-205 Madison Street, CHICAGO, ILL.

CANDY SALESBOARD ASSORTMENTS!

TRIUMPH ASSORTMENT. 25 Large, Flashy Boxes of Delicious Chocolates, and 600-Hole Salesboard. Takes in \$30.00. Complete **\$4.95**

LEADER ASSORTMENT. 30 Large Boxes of Chocolates, including \$7.00 Box with 600-Hole Salesboard. Takes in \$30.00. Complete **\$5.95**

One-third deposit with order.
OUR "FAIR AND SQUARE" GUARANTEE!
Send for our sample assortment and if it doesn't prove to be the best you have ever seen for the price, send it back, and your money will be returned at once.
Send for list of Candy Salesboard Assortments. All new assortments this season.

BANNER CANDY CO. CHICAGO, ILL.
117-119 NORTH DESPLAINES STREET.

SALESBOARD and SALESCARD OPERATORS

If you're in the game—Great! If you're out of it—Chance to get back with the **LITTLE WONDER RADIO**
LOOKS LIKE A \$25.00 RADIO SET. WORKS WONDERS.
A sensational Concession Item. \$60.00 Doz. Sample, \$5.50 (Cash with Order). Write for Illustrated Circular. 25% deposit with quantity orders. **LITTLE WONDER RADIO CO., 245 W. 47th St., New York**

Greater Gastonia Fair

September 29-30; October 1-2-3-4

GASTONIA, N. C.

Can place for this date and other big Southern Fairs, Legitimate Grind Privileges and Merchandise Wheels. No exclusive. Address

T. A. WOLFE SHOWS

This week, State Fair, Springfield, Ill.

P. S.—Show leaves Springfield for North Carolina. Concessions in this vicinity can make arrangements for Southern Trip.

The Snappiest Board on the Market

Here's Our "Concealed Salesman"

Complete with a five-color lithographed heading. It's a business getter from the word "Go." Made in three sizes: 2500, 1000, 5000 holes (Baby Midget) for either 5c or 10c pay-outs, as follows:

- 3000-5c \$4.17
Takes in \$180—Pays out \$64.
- 3000-10c \$4.17
Takes in \$300—Pays out \$128.
- 4000-5c \$4.57
Takes in \$200—Pays out \$72.50.
- 4000-10c \$4.57
Takes in \$400—Pays out \$145.
- 5000-5c \$5.57
Takes in \$250—Pays out \$92.
- 5000-10c \$5.57
Takes in \$500—Pays out \$183.



Baby Midget Boards in Cigar Box Container
A "Knock-out" for Operators

A "Sure Getter" for wholesale Confectioners and Tobacconists that will move Box Candies, Bar Goods, Bulk Goodies, High-Grade Cigars, Cigarette Cartons, Tobacco Jars, Pipes, Humidors and all other novelties they carry.

—Successfully Used in Closed Territories—

Also made in 5c or 10c headings to pay out any amount of trade from \$27.50 to \$183.00. Order any heading you desire. We can furnish it out of stock. Also made blank so you can fill in your own premiums.

PLACE YOUR ORDER EARLY

Get on our Mailing List and be first in your territory to sell the latest and most up-to-date Salesboard Schemes.

THE FIELD PAPER PRODUCTS CO., Peoria, Ill.

SPECIALTIES

INDIAN BLANKETS

Blankets Always in Stock—Prompt Shipments Guaranteed.

- Big Chief Indian, 16 Patterns, Each.....\$2.75
- Esmond Indian, Each.....3.00
- Beacon Wigwam, Stitched Ends, Each.....3.25
- Beacon Wigwam, Silk Bound, Each.....\$3.50
- K. of C. Emblem Blankets, Each.....3.85
- Eik's Emblem Blankets, Each.....3.85

NEEDLES, NEEDLE BOOKS, NEEDLE CASES, EMBROIDERY NEEDLES, Etc.

- B22D68—Needle Books, Per Gross.....\$ 4.50
- B22D59—Army and Navy Needle Books, Per Gross.....7.50
- B22D72—Uncle Sam Needle Books, Per Gr. count, Per Gross.....4.00
- B22D85—Gold-Eye Needle Wallets, 50 count, Per Gross.....6.00
- B22D35—Gift Needle Case, with 10 needles and threader, Per Gross.....5.50
- B22D33—Imported Needle Threader, Per 100.....\$ 1.05
- B22D63—Self-Threading Needle, 12 needles in paper, 12 in package, Per Pkg......50
- B22D32—King's Embroidery Needle, Gross, 15.00
- B22D34—Daisy French Knot Needle, Gross, 14.00
- B22D94—Nu-Art French Knot Needles, Per Dozen.....2.40
- B31D63—Wire Arm Bands, Per Gross.....7.50

STREETMEN'S SPECIALS

- B15C63—10-in-1 Wood Tool Handle (factory full), Per Dozen, \$1.50; Per Gross.....\$17.50
- B10C90—Imported Razors, 3-in. square point blade, Per Dozen.....2.25
- B8C85—Imported Double Edge Safety Razor Blades (will fit Gillette Razor), Per Gross.....1.50
- B12C69—Imported Scissors, Per Dozen.....\$ 1.20
- B15C181—Clutch Keyless Combination Locks, Per Dozen, \$2.00; Per Gross.....22.50
- B15C40—Magio Silver Cleaners, Per Dozen, 75c; Per Gross.....8.64
- B15C230—Gas Lighters, with 2 flints, Per Dozen, 55c; Per Gross.....6.00

If You Do Not Find What You Want in the Above List—Send for Our Catalog No. 104

MANY NEW ITEMS OF GREAT INTEREST

N. SHURE CO. - CHICAGO, ILL.

S. E. CORNER MADISON AND FRANKLIN STS.

GET CIRCULAR 50 DESIGNS.



Pillows, \$9.60 DOZ.

Silk-Like Centers—Knotted Fringe. GOING BIG WITH CARNIVALS AND ALL MERCHANTS—FREE CATALOG.

BIG HIT IN SALESBOARDS

- ALL PRIZES SHOWN IN COLORS ON EACH BOARD.
- 600-Hole Board, 5 Pillows.....\$ 8.00
 - 800-Hole Board, 12 Pillows.....11.50
 - 1000-Hole Board, 12 Pillows.....12.50
 - 1500-Hole Board, 12 Pillows.....15.00
 - 1500-Hole Board, 21 Prizes, 10 Pillows, 80 Prizes, 24 Dollars, 1 Leather Pillow for last sale, 20.00
- LOOK—POCKET PULL CARD—LOOK. With Genuine Leather Pillow, 69 Pulls.....\$2.25
Brings \$2.00. Only SPECIAL—1,000-Hole Board, 3 Leather Pillows, 1 Leather Table Mat & Silk-Like Pillows, 10 Leather Tie Hangers.....\$15.00
- BUY DIRECT FROM MANUFACTURER. We ship same day order received. For quick action wire money with order. 25% deposit, balance C. O. D. GENUINE Leather Pillows and TABLE MATS, \$2.00 EA.

WESTERN ART LEATHER CO., P. O. Box 484 Tauber Opera Building, DENVER, COL.



No. 20

40c

"CELL-U-PON" Unbreakable "Sheba"

The biggest value ever offered.

FLASH

It can't be beat.

40c

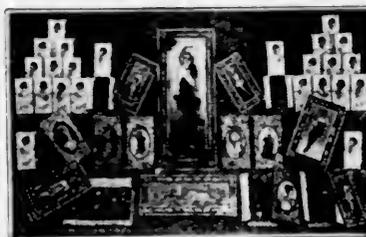
Complete, with extra large Plume Dress. Packed 60 to Carton. A carton of 60 weighs only 40 lbs. You save express charges.

HOURLY SERVICE.

UNGER DOLL & TOY CO.

270-286 Fourth Avenue, MILWAUKEE, WIS.

GOLDEN BEE CHOCOLATE



NO. 1 ASSORTMENT

THEODORE BROS. CHOCOLATE CO., Inc., Park and Compton Aves., ST. LOUIS, MO.

- SALESBOARD ASSORTMENTS
- No. 1—37 Boxes Chocolates, 800-Hole 5c Board.....\$12.00
 - No. 2—25 Boxes Chocolates, 500-Hole 5c Board.....8.50
 - No. 3—17 Boxes Chocolates, 1,200-Hole 5c Board.....17.50
 - No. 4—17 Boxes Cherries and Chocolates, 1,000-Hole 5c Board.....14.80
 - No. 5—37 Boxes Cherries, Assorted, 1,000-Hole 5c Board.....17.50
 - No. 6—55 Boxes Chocolates, 800-Hole 10c Board.....20.00
 - No. 7—53 Prizes, 47 Boxes Chocolates, 8 Chinese Baskets, 1,000-Hole 10c Board.....24.00

25% Deposit, Balance C. O. D. Interesting Discount to Jobbers. Our new 34-page, 4-color catalog just off the press. You'll find many interesting assortments therein. Write for yours today.



ANOTHER SALESBOARD SENSATION! JUST OUT!!!

PELLET BOARD No. 600-A
A Most Attractive Board in Four Colors, RED, BLUE, SILVER and GOLD. TAKES IN \$30.00; PAYS IN TRADE, \$17.50. Will be the SEASON'S BEST SELLER and QUICKEST REPEATER at \$2.50 Each, \$27.00 per Dozen.

20 CALLS A DAY—20 SALES A DAY. Simply Show It and Collect. Prices to Salesboard Agents and Jobbers: Sample \$1.50. Trial doz. \$12.00. \$90.00 per 100. Transportation charges prepaid. Terms—Cash with order or one-third deposit on C. O. D. orders. Originated and Manufactured by

ARTHUR WOOD & CO., (Originators of Placolor.) 219 Market St., St. Louis, Mo.

Rings, Look! Rings, Ten for \$6.00

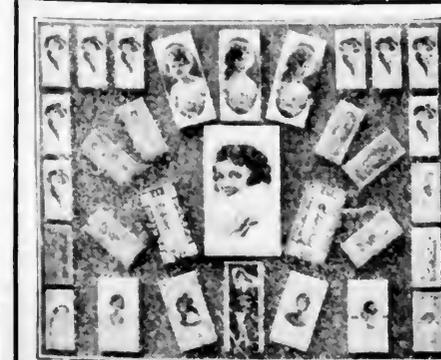
The "1849" SOUVENIR MINT Salesboard, Concession Men, Agents, Wanted At Once

CALIFORNIA GOLD SOUVENIRS

QUARTERS AND HALVES

Send no money, we will send you prepared Assortment of 10 Rings for \$6.00, similar to our \$80.00 per Gross. WITH OUR USUAL GUARANTEE.

J. G. GREEN CO., 991 Mission Street, SAN FRANCISCO, CALIFORNIA.



WEILLER'S CANDY SALESBOARD ASSORTMENTS

- No. 50 Assortment
31 Boxes
20—\$ 30 Boxes
4—\$ 50 Boxes
2—\$ 75 Boxes
4—\$ 85 Boxes
1—\$ 3.50 Box
- No. 54 Assortment
41 Boxes and Chinese Baskets
20—\$ 40 Boxes
10—\$ 75 Boxes
6—\$ 85 Cherries
1—\$ 2.00 Basket
1—\$ 3.00 Basket
1—\$ 4.00 Basket
1—\$ 7.00 Basket
1—\$ 10.00 Basket

Price, \$5.85
600-Hole 5c Salesboard Free

Price, \$16.50
1,200-Hole 5c Salesboard Free

Special Discount to Quantity Buyers. Send for Complete Assortment Catalog. One-Third Deposit, Balance C. O. D.

WEILLER CANDY COMPANY, 227 W. Van Buren Street, Chicago, Ill.



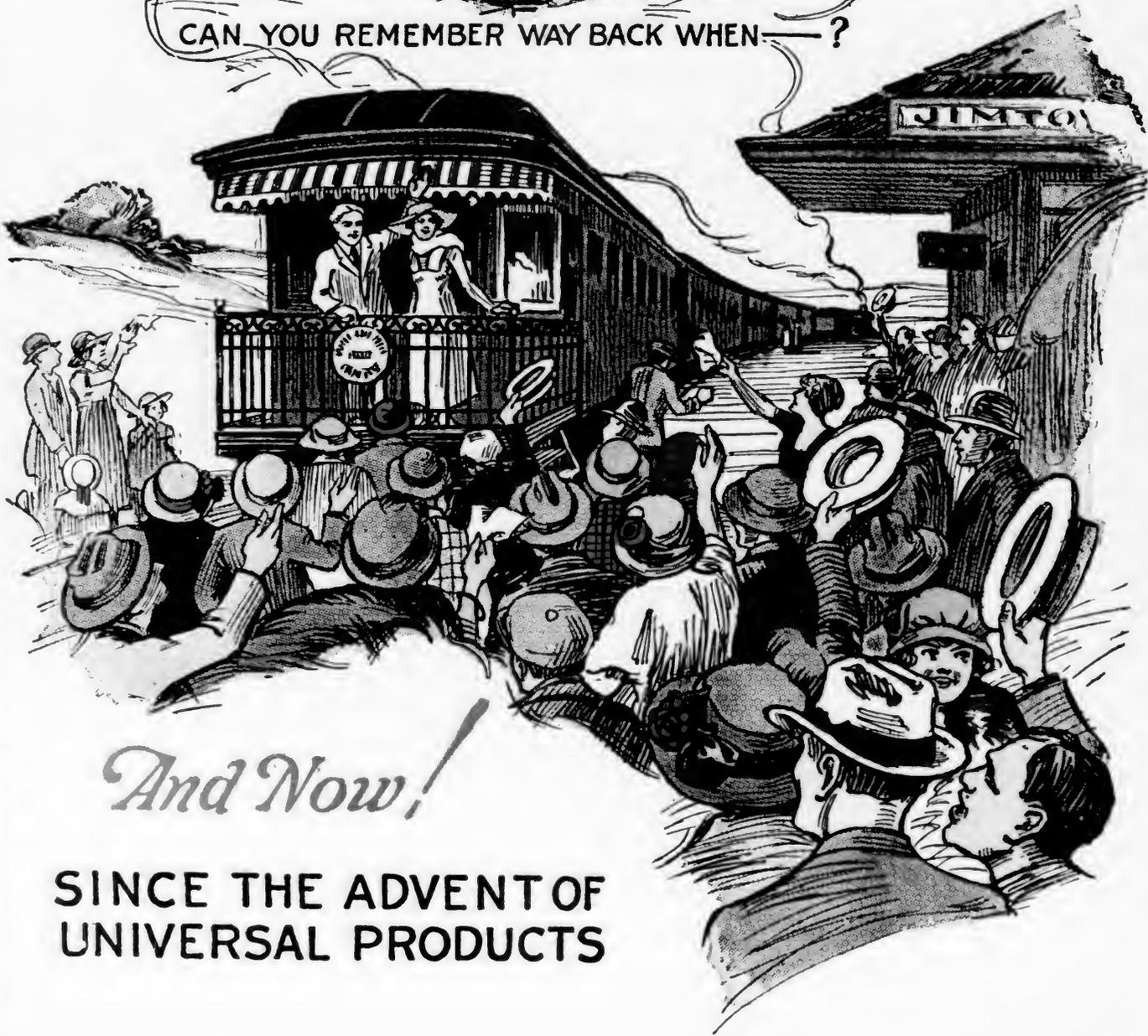
YOU ALL KNOW ME
GUM 1c a Pack \$1.00 A 100
We do not ship less than 1,000 Packages. 25% deposit required with order.
NEWPORT GUM CO., Newport, Ky.

Advertise in The Billboard—You'll Be Satisfied With Results.

The Days of Yesteryear



CAN YOU REMEMBER WAY BACK WHEN—?



And Now!

SINCE THE ADVENT OF
UNIVERSAL PRODUCTS

UNIVERSAL THEATRES CONCESSION COMPANY
RANDOLPH AND JEFFERSON STS., - CHICAGO, ILL.