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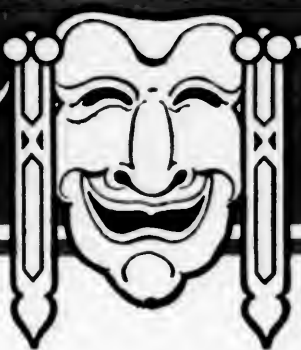
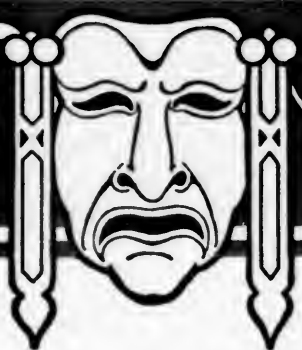
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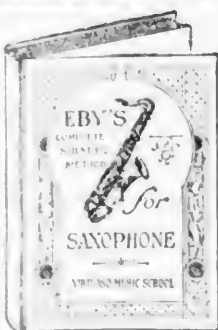
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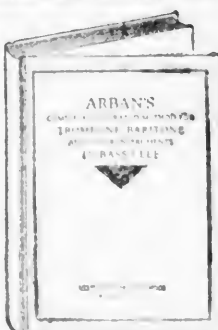
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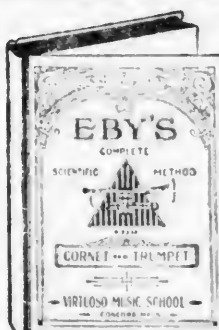
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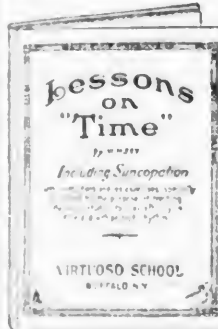
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 Red-hot Specialty Team, man and woman, lady to double Chorus; several good Chorus Girls, also 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st, 62nd, 63rd, 64th, 65th, 66th, 67th, 68th, 69th, 70th, 71st, 72nd, 73rd, 74th, 75th, 76th, 77th, 78th, 79th, 80th, 81st, 82nd, 83rd, 84th, 85th, 86th, 87th, 88th, 89th, 90th, 91st, 92nd, 93rd, 94th, 95th, 96th, 97th, 98th, 99th, 100th.

PRINCESS SHOW BOAT WANTS
 Character Lady. In red-hot disapp. amount. State age, height, weight, and lowest in first. Enterprising, Ind. 3d; Newburg, Ind., 4th; Spottsville, Ky., 5th; Bluff City, 6th; Calhoun, Ky., 8th; Curdsville, Ky., 9th. Address NICOLS & REYNOLDS.

Wanted White Quartet
 That Sings and Dances. Must double Drum Corps. Join on wire.
MASSON BROS.' UNCLE TOM'S CABIN CO., Uniontown, Pa.



The Billboard



Artistry? Yes—in terms of economics but frankly, chiefly and primarily concerned with the business end of the profession; ardently advocating better business practice, and firmly committed to cleanliness as a business asset.

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CANADIAN NATIONAL EXHIBITION STUPENDOUS

With Ideal Weather Attendance First Five Days Beats Last Year's Corresponding Period by 24,000

EXHIBITION BUILDINGS FILLED AS NEVER BEFORE

Massive Midway Again Furnished by Jones' Exposition—"Marching On" Crowning Feature of Brilliant Grand-Stand Program

By NAT S. GREEN

Stupendous is the only word that aptly describes the Canadian National Exhibition.

Stupendous in its exhibits that come from every part of the Dominion; stupendous in its amusement program, which has a variety, sparkle and extent that is amazing; stupendous in its grounds and its buildings.

One cannot adequately review such an exhibition in the few hours that was available to the writer, hence in this brief chronicle only some of the outstanding facts can be noted.

There is no other exhibition like the Canadian National on the North American continent—or anywhere else for that matter. In many respects it is unique, and the record it is making this year is doubly remarkable in view of the unfavorable industrial conditions prevailing in Canada at the present time. In spite of the fact that there is much unemployment and that business has for some time been generally bad, with little prospect of immediate recovery, the exhibition is, as the title is written Friday, August 29, breaking all previous attendance records.

(Continued on page 112)

Big Sunday Crowds at Eastern Parks

New York, Sept. 1.—It is estimated that 60,000 were at Coney Island yesterday, half of whom were bathers. One hundred thousand were at the Coney Island beach, and the same number at Long Island Beach and also Atlantic City. The crowd at Rye and

(Continued on page 111)



—Underwood & Underwood, New York. Miss Ida Kramer began her third year's engagement August 21 at the Republic Theater, New York, successfully playing the role of Mrs. Isaac Cohen in Anne Nichols' popular comedy, "Abie's Irish Rose". She has made the character of Mrs. Isaac Cohen a "living personality". Miss Kramer began her stage career more than twenty-two years ago in the Jewish Theater, New York, playing prominent roles, and has since completed several successful seasons in English vaudeville. The Miss Kramer has played many and various parts during her career, the one she takes best of all is that of Anne Nichols' Mrs. Isaac Cohen.

Dr. DeForest Wins Notable Victory

Westinghouse Electric Co. Can No Longer Manufacture Feed-Back Circuit and Oscillating Audion

After years of bitter fighting Dr. Lee DeForest, inventor of the audion tube, which makes possible radio broadcasting and receiving and talking motion pictures, has won a notable victory, according to an order handed down by the United States District Court of Philadelphia, establishing priority of invention on the feed-back circuit and oscillating audion. Many millions of dollars are involved in this decision. It means that, in the future, the feed-back circuit and the oscillating audion, manufactured under a patent awarded Major E. H. Armstrong in 1915 by the Westinghouse

(Continued on page 111)

NO STRIKE OF STAGE HANDS IN BIG CITIES

General Eastern Situation Cleared When Amicable Agreements Are Reached—Conferences Still on at Indianapolis, Louisville, Syracuse and Detroit

New York, Sept. 1.—No strike or lockout in any city of importance has taken place today, while the conference continues to reveal a few remaining differences yet to be settled. The differences existing between the stage hands and theatrical managers in these cities where conferences are being held at the moment are whatever settlement is agreed upon will be representative from this date.

New York stage hands have renewed their contracts with the legitimate and

Vancouver managers, who granted them a 25 per cent increase in performance for extra work; also the right to determine the number of men needed for a show within a two-week period.

The general Eastern situation has been cleared by Saturday insofar as the stage hands were concerned. A series of conferences and amicable agreements, including Hartford and Rochester, N. Y.; Cincinnati, Mansfield and Marion, O. Others that settled last week were Harrison, Pa.; Tulsa, Ok.; Bangor, Me.; Fort Smith, Ark.; Bay City and Grand Rapids, Mich.; Savannah, Ga. and Stamford, Conn., while conferences were on in such cities as

(Continued on page 115)

20,000 at Opening Chicago Carnival-Industrial Expo.

Chicago, Aug. 31.—The Chicago Carnival and Industrial Exposition opened yesterday, and will continue for nine days, August 30 to September 7, inclusive. This affair is staged on the North Shore, just about where Chicago quits and the wild, open spaces begin, at Lincoln Avenue and Peterson road. The famous North Shore Polo Club, which it is understood, is really back of the proposition, is head by.

The DeKreko Bros. Shows are furnishing the amusements for this occasion. The Billboard reporter saw Gene DeKreko a few minutes after getting out to the grounds. In front of the grand stand are three motoring The Buick Auto, Fishers' Buick and Chief Silverstein, all piloted by Ethel Robinson, and which are working daily. Jimmy Henseloga Band and Husk O'Hara's Orchestra are on hand each afternoon and evening, also as free acts.

So far as the shows are concerned the automobile show, the baby show, the real estate office and the dog show are the principal outside attractions. There are to be six ringling races held

(Continued on page 119)

Hopper Opera in Baltimore Is Off

Disagreement Over Musicians' Wage Scale Leads Shuberts To Cancel

Baltimore, Md., Sept. 1.—The Shuberts, who edited the Agreement of Musicians here, have canceled the engagement of the De Wolf Hopper Opera Company, scheduled to go on Monday for a week run at the Lyric Opera, according to J. V. Hensel, manager of the theater. Disagreement over the wage scale for some 100 days was the cause of the cancellation.

The De Wolf Hopper Company has been engaged at Washington, and will be in Baltimore as entertainment for the 20th.

According to Mrs. J. V. Hensel, the management of the Lyric Opera, the orchestra will be paid with the usual domesticated rates. The Agreement of Musicians, The Baltimore Opera Company, is to be forwarded to the State Department. An order was received by Mrs. Hensel Saturday to

(Continued on page 110)

ACTORS' ASS'N-STAGE GUILD RELATIONS OFF

Donald Calthrop and Sybil Thorndike Pledge Support to Union Organization—Touring Contract of Guild Termed Disgraceful Attack on Artists' Rights

LONDON, Aug. 31 (Special Cable to The Billboard)—Donald Calthrop held a further meeting at the Kingsway Theater Thursday to discuss the situation arising from the breakdown of negotiations for the fusion of the Actors' Association and the Stage Guild. The meeting was well attended. Stage Guild representatives were invited, but, as usual, preferred to avoid open discussion and failed to appear.

Mr. Calthrop described at length his efforts at mediation, which the Stage Guild abhorred. He pledged himself to assist the Actors' Association with his full powers. Sybil Thorndike likewise pledged her loyalty to the union, saying that only thus could the theater advance. The support of this leading manager and popular actress is invaluable propaganda.

Alfred Luge wanted one of the touring contracts offered by the Stage Guild. It is said to be an excellent document that abolishes all sorts of engagement and one that would relieve artists from absolute servility to the managers. It abolishes the minimum period engagement and permits a manager to engage a lady for a quarter of an hour, or a number of hours, or a number of days. It requires artists to make their own costumes. It binds artists, in case of a dispute, to submit to arbitration under prescribed articles. This contract, however, has the backing of the professional members of the Stage Guild, but the new is particularly drawn up by a manager, self-made, temporary counsel. There is no provision for the artists and it exempts musical plays and pantomimes. The publication of this disgraceful attack on artists' rights has caused indignation among the thinking members of the profession, who see four years regarding the Stage Guild justified. The Actors' Association announces that it will continue its policy of complete non-interference, prepared, if necessary, to go down fighting. "Books closed" is the motto of the Actors' Association. "No war, no armistice or defeat." The Billboard's help in informing American artists of the Stage Guild's tactics is highly appreciated in all quarters where the Actors' Equity assistance is understood and expected.

OMAHA THEATER FRONT WRECKED BY EXPLOSION

Owner of Boulevard Offers \$1,000 Reward for Arrest of Guilty Parties

Omaha, Neb., Aug. 30.—A reward of \$1,000 has been posted by J. P. Bredin, owner of the Boulevard Theater, for the arrest and conviction of persons responsible for the explosion which destroyed the front of the theater and caused \$1,700 damage Sunday morning. Witnesses stated that there were about 100 persons in the theater when the bomb exploded. Bredin, who operates his own motion picture theater, said he has had trouble with union operators since he took over the theater three years ago.

BILLERS HOLD OUTING

Wick, Pa., Aug. 28.—Members of Local No. 37, International Association of Billers and Posters, enjoyed a clambake at Rummel's recently when they held their annual convention. Fred Tobey, oldest biller in the vicinity, served as chef. Games and music, music and dancing were enjoyed.

ROSS F. KEOGH ADVANCES

New York, Aug. 30.—Ross F. Keogh, former court reporter for The Billboard, and during the St. Louis Exposition, secretary of the New York Convention to that point, has been appointed secretary to Isabel L. Ryan, transit commissioner. Mr. Keogh is one of the best newspaper men in New York, and for many years has carried news for the City News Association.

NO REDUCTION AT AUBURN

Auburn, N. Y., Aug. 30.—While nearly two months have passed since the federal tax on admissions, not exceeding fifty cents, was removed, theatergoers here are obliged to pay the same prices that have prevailed since the war.

JOURNALISTS AS ACTORS

First Extempore Play of Peasant Players Proves To Be Great Fun

London, Aug. 31 (Special Cable to The Billboard)—An improvised play, entitled "Salut Vanglia, or the Witch of Fleet Street", was performed at the Inns of Court Hall by a group of journalists, headed by H. K. Claxton, famous writer, and W. R. Titterton, journalist and poet, now paid city manager for Randon, under the direction of Ralph Neale, producer for the New Studio Theater and recently associated with Max Reinhardt in Vienna. Many well-known pressmen were associated in the revel, which was the first extempore offering by the so-called Peasant Players. It proved to be great fun.

CHICAGO BILLPOSTERS' BALL

Chicago, Aug. 30.—The Chicago Billposter-Renevolent Association will hold its annual ball October 8 in Arreda Hall.

GETTING ON THE FRONT COVER OF THE BILLBOARD



This novel picturization shows members of "Jo" Allyn's "Kentucky Song Birds". In the upper left-hand corner is seen Hortense Mercer, musical director, who, the only fifteen years of age, transposes and arranges all the musical numbers. Next to her is "Jo" Allyn, who has spent more than twenty years in the theatrical game, starting as a rollicking soubrette in such plays as "Nugget Noll", "The Fatal Check" and "Burr Oaks"; then played emotional leads for the Stair-Havlin Stock companies. In 1910 she went into vaudeville, and has played everything worth while from Coast to Coast. A few years ago she organized a juvenile act, of which every member today is holding prominent parts or have their own show on the road. Then comes Geraldine Seig, classical dancer, and one of Kentucky's prize-winning bathing beauties. "Jerry", as she is intimately known, has taken several beauty prizes in the Blue Grass State for the most perfect figure for a girl of sixteen. Jack Mercer, "the little boy with the big voice", is a comedian of promise. Jean Pence, known professionally as "Modjeska", is a female impersonator. Richard Hughes, orchestra leader, swings a wicked bow; also handles a jazzy banjo. Charles Franklin, principal comedian, is a promising youngster. Rosemary Brady, classical dancer. Baby Mary Jane Mercer, ago five, is the tiny soubrette, who comes from a talented family and bears watching. Next are Rosa and Mary, of the Sundland Sisters, aerobic singers and dancers. Then Baby Rita Brady, another wee soubrette, who is said to have taken the prize for the most perfect child of five years in the country. The leading lady of the troupe is Thelma Pettig, who was not present when the picture was taken. She is known as "Little Miss Pep", and lives up to her billing. She is just sixteen and a great "blues" singer. Miss Allyn's fairyland revue is booked for more than forty weeks thru Joe Spiegelberg out of Atlanta, Ga.

PARK EMPLOYEE KILLED

Herman Marken, age 49, an employee on a paving crew at Chester Park, Cincinnati, was killed when run over by a car of cars Monday night August 27. Marken had been standing in the middle of the track, assisting two other men in putting cars up a slight incline to the starting point of the ride. His foot slipped and the other men lost control of the car, which knocked him down and passed over his body. He then fell twenty-five feet to the ground. Marken is survived by his widow and four children.

LIFT LID AT HARTFORD

Hartford, Conn., Aug. 29.—Parson's Theater will open its dramatic season Labor Day with Vera Gordon in "The Golden Spoon", written by Frederick Bronner and Lorenz M. Hart. The cast includes Betty Weston, Sam Plesher, J. Warren Sterling, George Greenburg, Henry Mowbray, Anna Cleveland, Arthur Engle, Edwin Gayer, Nadya Gordon, Fred Verdi and Russell Morrison. "Apple Sauce" will be offered at Parson's September 4 with Allen Dinehart and Clahorn Foster featured.

GERTRUDE DAVIDSON, NOTE!

A check for Gertrude Davidson, clarinetist, last season with the "Saucy Bits" show on the Mutual Burlesque Circuit, is being held by Meyer (Blackie) Lantz, manager of the Empress Theater, Cincinnati, where Miss Davidson suffered a fractured right arm during the company's showing. The check is from the Workmen's Compensation Board of Ohio and was held in care of Mr. Lantz for want of Miss Davidson's proper address.

THEATER MANAGERS GAIN RIGHT TO TOTE PROTECTION

Baltimore, Md., Aug. 30.—A special deputy sheriff's organization has been formed with 20 per cent of the membership of 300 being managers and owners of local motion picture theaters, and practically all officers are in the theatrical business. The privilege of carrying a gun when banking receipts is one of the protective measures extended to the managers thru the organization.

Moving Picture Instead Carnival

Experiment of Legion Post at Wichita, Kan., a Success, But Carnival Also Made Money for It

Wichita, Kan., Aug. 29.—"The Experiment of a U. S. A." motion picture, presented at the Palace Theater here under auspices of Thomas Hopkins Post, American Legion, was not only remunerative to the post but gave excellent satisfaction to patrons. After 21 days during the heat of summer and with a maximum of 1000 the post received more than \$300 for its share. The American Legion Ball, one of the crack musical organizations of the Legion, contributed its services on the two nights during the week's showing. According to Adjutant George Howay, the picture added to giving satisfaction, assisted materially in enabling the local post to build the auditorium annex to the legion home. Howay declared that with the proper organization the picture can play under legion auspices through the country and make money for local posts.

The local legion in the past has sponsored carnivals, always a C. A. W. organization. The last carnival appearing here for the legion was in the spring of 1923. The legion lost money on the engagement, but it was because of the carnival. A rodeo was held in connection with the carnival and the expense of that coupled with four days and nights of rain during the week made a deficit for the post. The Beckmann-Gerety company stepped into the local post at that time a new show of money. If the carnival company had exhibited as in former years, the post would have made money even with but two nights showing.

CLAIR COMPANY CONTINUES

Crawford Theater, El Paso, Closed by Owner, Who Refused Union Agreement

El Paso, Tex., Sept. 1.—The Roy H. Clair musical comedy company, scheduled to close at the Texas Grand Theater yesterday, will remain in El Paso during September, according to announcement by W. W. Beal, manager.

The Clair company has had no share of ups and downs during its El Paso engagement. Opening here May 2 it encountered a prolonged stretch of hot weather, which, coupled with the failure of many of the city's largest banks, had a derogatory effect on receipts. During July the company played at Clondroft, N. M., a summer resort, to be held in the Texas Grand August 1. Business was fair during August.

C. P. Crawford relinquished his share in the Texas Grand which expired yesterday. Mr. Crawford also closed the Crawford Theater following failure to reach an agreement with the stage hands' union.

WOONSOCKET THEATERS REOPEN LABOR DAY

Woonsocket, R. I., Aug. 31.—K. O. S. Billed Theater, remodeled and redecorated through will reopen Labor Day with vaudeville and pictures. Harry Gribb, the Billed Theater manager, stated that about \$20,000 was spent in reconditioning the house.

The Billed Theater, owned by Joseph J. Donahoe, lessee of the Park Theater, also will reopen on Labor Day, after having been closed for several weeks on account of a fire which destroyed the balcony.

At the Strand Theater, managed by George Demara, the policy of offering musical shows, which was recently inaugurated, is proving successful. This gives Woonsocket the theater not given over exclusively to pictures. The chief need of now, according to well informed people here, is a stock theater, as the people of the town are great stock enthusiasts.

MUSICIANS IN AUTO CRASH

New York, Aug. 27.—Three members of the Sissle & Blake Company were injured Friday morning, August 22, when the car in which they were riding crashed into a pole at Hudson, N. Y. They are George Reeves, drummer, Douglas Johnson, trombonist, and Russell Smith, clarinetist. Eddie Campbell escaped unhurt. The four had been to George Jones' annual concert at Saratoga.

One of Reeves' eyes was almost torn from the socket and his leg badly splintered. He is now in Hudson Hospital. The other two suffered injuries about the body. After the wounds were treated they came on to New York.

The company opened at the Colonial Theater in "The Chocolate Dandy" August 25.

Disastrous Week-End for Human Flies and Aviator

Human Fly Killed, Another Injured—Stunt Flyer Struck by Propeller

THE past week-end was a disastrous one for "human flies" and a stunt aviator. One "human fly" was killed and another seriously injured Saturday. Sunday a stunt aviator received injuries from which he may not recover.

George Oakley "human fly", had finished his climb to the top of a four-story building at Chambersburg, Pa., Saturday, and was hanging from an automobile inner tube, which was placed around a projecting section of the roof. The tube, which he had used many times in his act, broke, and Oakley fell to his death. The body was shipped to his home in Cleveland, O.

H. F. Pigman, "human fly" of Los Angeles, fell from the courthouse tower at Albert Lea, Minn., the same evening, and is in a serious condition at a hospital in that town. Several of his ribs were splintered, his head was severely cut, one foot was crushed, and he is said to be internally injured. Little hope is held for his recovery.

Homer Miller, of Canton, O., stunt aviator, was the victim of a serious accident at a flying circus held in Cleveland Sunday. Homer was attempting to swing from one airplane to another by means of a rope ladder, when he was struck in the back by the propeller of the plane he was trying to reach. His condition is critical. A crowd of more than 10,000 saw the mishap.

PRIZE CONTEST JUDGES NAMED BY AUTHORS

New York, Aug. 30.—The Authors' League of America, which was designated by Adolph Zukor, president of the Famous Players-Lasky Corporation, to select the judges who will name the winner of the \$10,000 prize offered by him "to the author whose story or play makes the best picture," has announced the personnel of that board. The members are: Ellis Parker Butler, president of the Authors' League of America Inc.; Frederick Roy Martin, general manager of the Associated Press; Edward Childs Carpenter, president of the American Dramatists' Society; Charles Dana Gibson, famous American artist; Elmer Rice, playwright and scenario writer; Allan Dwan, motion picture director; Mary Roberts Randall, novelist; Robert E. Sherwood, motion picture reviewer, and George Barr Baker, who was chairman of the International Congress of Motion Picture Arts held last summer.

This offer by Mr. Zukor of a \$10,000 annual prize was announced at the first International Congress, held at the Waldorf-Astoria Hotel in June, 1923. The offer was made to the Authors' League, under auspices of which the congress was held, and the prize will be awarded "to the author, either American or foreign, whose story or play makes the best picture to be produced upon the screen and publicly exhibited in a theater during the year beginning September 1, 1924."

THEATER BANDITS KIDNAP MANAGER AND CASHIER

Council Bluffs, Ia., Aug. 30.—George Clark, manager, and Mrs. Mazie Shorter, cashier, of the Broadway Theater, located a block from police headquarters, were kidnaped in a recent bold attempt at robbery by two bandits. Clark and Mrs. Shorter were held prisoners for nearly two hours at a lonely spot near Big Lake, Ia., by one of the bandits while the other attempted the actual robbery. Frustration of the robbery attempt had its origin when Mrs. Shorter's mother, alarmed at the prolonged absence of her daughter, called George Hamilton, a neighbor, who went to the theater. Finding the theater locked, although a light was visible in the office, he went to the police station near by, but the burglar had fled when the officers arrived.

JOSEPH REGAN SCORES

Joseph Regan, the young actor-singer whom Augustus Pitou has placed under a long-term contract, has scored a great personal success in the new four-act romantic melody drama, "Heart of Mine", written for him by Harry Chapman Ford, according to reports. William J. McNally, eminent critic of The Minneapolis Tribune, among other things, has this to say of the new star:

"We should think Regan ought to do very well in this field of work. He outdoes every one of his two predecessors by a liberal margin. His voice is a genuine one, one which has thorough training behind it, and which is used with artistic discretion."

ALFRED BUTT PRODUCES "SPRINGTIME" AT EMPIRE

London, Aug. 30 (Special Cable to The Billboard).—Sir Alfred Butt is producing at the Empire an opera in three scenes by Franz Liszt, entitled "Springtime", with Constance Brands and Blanche Tomlin in the cast.

QUITS THEATER FOR RADIO

Chicago, Aug. 30.—Harry J. Powers, Jr., formerly assistant general manager of the Colonial, Powers, Illinois and Blackstone theaters, announced that he has quit the theatrical business in favor of radio. He has leased a shop at 713 North Michigan avenue, in the Allerton Club Building, where he is operating a retail wireless store. His base also provides for space on the lounge, on the twenty-third floor, where nightly concerts are given.



Troupe taken on the steamship Pan-American, sailing for Buenos Aires, South America, where Ernie Young's Revue opens at the Empire Theater, September 7, for an indefinite engagement.

KATZENBACH PROMOTED

Indianapolis, Ind., Aug. 30.—George Jacob, of the Grand Theater, Terre Haute, announced that Shannon Katzenbach, for years connected with the Varieties, the American and the Indiana theaters, had joined the staff of the Grand as assistant manager and will assist Mr. Jacob in the general management of the house and act as treasurer. The artists' course of concerts at the Grand has been abandoned this year. Some of the early bookings are "Blossom Time", "Shoon Called Peter", "The Models of 1925" and "No, No, Nanette". The arrangement will give Mr. Jacob more time to devote to the orchestra and special features at the house. Mr. Katzenbach was treasurer of the Grand for years and has been instrumental in building several other houses here to success.

"PURITY" PHOTO IN LOBBY CAUSES ARREST OF MANAGER

Seattle, Wash., Aug. 29.—O. John Klawitter, manager of a motion picture theater in Second avenue South, is held on \$200 bail as a result of displaying photographs of a woman in the garb of Eve as an advertisement of the film "Purity". Upon complaint of a member of the board of censorship, W. B. Severance, chief of police, removed the poster personally and arrested the manager.

NEW ROOF DANCE HALL

Little Rock, Ark., Aug. 30.—An amusement company is being formed to operate a dance hall on the roof of the new 555 Building, in the heart of the business center. The room reserved for the hall is 110 by 150 feet. H. L. Gamm, of Little Rock, is president of the company and Louis Frank, of Michigan City, Ind., will manage the project.

TIVOLI, ST. LOUIS, ROBBED

Manager and Three Employees Bound by Two Bandits, Who Escape With \$1,900

St. Louis, Aug. 30.—Maurice Stahl, manager, and three employees of the Tivoli Theater were bound hand and foot this week when two robbers took \$1,900 from the office safe and a diamond ring valued at \$900 from Stahl's hand, according to reports to the police.

CARTERS RECONCILED

Chicago, Aug. 30.—Lincoln J. Carter, former king of melodrama in the West, all of whose thrillers scored a happy ending in the last curtain, appears to still have the knack. 'Tis reported that divorce proceedings instituted by Mrs. Carter in Goshen, Ind., six weeks ago, have been dismissed and that the Carters are reconciled. They were married in 1916.

"BEGGAR ON HORSEBACK" MISSED OPENING SCHEDULE

Chicago, Aug. 30.—"Beggar on Horseback" failed to open in the Adelphi Monday night because the stage couldn't be made ready in time. Tuesday night the show opened and everything was fine. Thirty stage hands are necessary to handle the production.

SHUBERTS SIGN CAWTHORNE

New York, Sept. 10.—After an absence of several years Joe Cawthorne will be seen on Broadway as fall in a new musical comedy under the direction of the Shuberts. Cawthorne appeared in Chicago last season in Aaron Hoffman's play, "Light Wines and Beer".

Belasco Lets Road Rights to "Kiki" Go

Enters Into Agreement With Leffler & Bratton To Manage Road Tour

New York, Sept. 1.—For the first time in his career as a producer-manager, David Belasco, has consented to allow one of his productions to go out on the road under management other than his own. Last week he entered into an agreement with Leffler & Bratton, whereby they will direct the road tour of the season of "Kiki".

Leffler & Bratton have been negotiating with Belasco for some time for the road rights to "Kiki", and it was only after long deliberation that the latter agreed to break his long-standing rule. According to the terms of the agreement the road production will be made "in association" with the noted producing manager.

Belasco also will exercise the right of approval insofar as the cast and general production of the piece is concerned. The booking territory allowed in the agreement includes the whole of the United States and Canada, with the exception of the Pacific Coast, where Lenore Ulrich, who starred in the Broadway production, has announced her desire to play next spring.

The firm of Leffler & Bratton is one of the oldest in the business engaged in managing road tours of Broadway productions. For a number of years they have devoted themselves exclusively to musical shows and last year directed the road tour of "Good Morning, Beane". The season before they did "The Greenwich Village Polles".

Leffler & Bratton have already begun work on getting the production in shape for an early start. At present they are looking around for a prototype of Lenore Ulrich to play the title role. "Kiki", which had an exceptionally successful run at the Belasco Theater, is regarded by road managers as an excellent money-making property.

FIRE CAUSES CLOSING OF THEATER AT INDIANAPOLIS

Indianapolis, Ind., Aug. 28.—A spectacular fire, starting in an adjacent laundry Monday night, caused more than \$25,000 damage to the North Star Theater, 2151 Central avenue. Part of the loss is an \$11,000 pipe organ which had just been installed. The stage and about one-third of the auditorium were charred and part of the roof caved in. A. C. Zaring, owner of the theater, said the damage would mean loss of the moving picture equipment, heating system and motors, as well as the pipe organ. Mr. Zaring has plans under way for the construction of a new theater at Fall Creek boulevard, a few blocks north of the property burned. He said it would not be possible to reopen the North Star and that he would close his business until able to open the new location.

FRANK TINNEY CLEANS UP IN LONDON TOWN

London, Aug. 30 (Special Cable to The Billboard).—Frank Tinney cleaned up at the Empire Theater, August 25, getting very fulsome notices from the press. The Empire has not held down to regular business, but with respect to the caliber of programs Sir Alfred Butt must play to capacity to make it profitable.

BACK FROM EUROPE

Chicago, Aug. 30.—Marie Greer McDonald, president of the Chicago Musical Seminary, Leslie Groff, vice-president of the same institution, and Mayblossom McDonald have returned from a six weeks' trip to Europe. They visited Paris, London and points in Scotland and Ireland.

EXPECTS 300,000 TO VISIT PAGEANT AT ATLANTIC CITY

Atlantic City, Sept. 1.—The fourth annual Atlantic City Pageant opens tomorrow and will last the balance of the week. Eighty-three cities are sending representatives to the National Beauty Tournament. Three hundred thousand visitors are expected.

SUNDAY MOVIES FOR SHAWNEE

Shawnee, Ok., Aug. 30.—The Initiative ordinance providing for Sunday moving picture shows here has become a law. The City Council in session embraced the returns and ordered the election certified.

THEATER CHANGES HANDS

Winslow, Neb., Aug. 30.—The Jewel Theater changed hands and Valtah White sold her interest to William Brune, making the company Jones & Brune.

Hays Cautions A. M. P. A. To Purify Pictures and Publicity

Luncheon of Film Propagandists at New York Is Solemn Occasion—Brisbane Disagrees With Czar of Movies

NEW YORK, Aug. 3.—Pictures will be purified and publicity purged if the industry set forth by Will H. Hays at the A. M. P. A. dinner here Thursday was carried out. The A. M. P. A. is the Association of Motion Picture Advertisers, its members made up of the various publicity men and advertising managers of the picture concerns. The Thursday luncheon was an extra elaborate affair, being attended not only by press agents but by a number of important film executives and by invited representatives of the trade and lay press.

The luncheon, held at the Cafe Boulevard, was a serious, solemn occasion. Hays, but recently returned from the Pacific Coast, where he had lectured the Wampus (Western Association of Motion Picture Advertisers) on the need for the toning down of publicity and advertising matter, was programmed to lay down the law to the Eastern branch, and the crowd was eager to hear him. Victor Shapiro, president of the A. M. P. A., acted as chairman, and Henry Reinhardt was toastmaster. After a few choice words from P. A. Pearson, of 11'he, who is to be the original zither stick president, Mr. Reinhardt introduced Hays.

The gist of Hays' remarks was that the pictures were 90 to 95 per cent good, but that the poison in the remaining 5 per cent, plus the ignorant, offensive and wild which certain pictures and stars were advertised and publicized, was causing the motion picture industry to be held up to scorn as a bad influence. He said charges of advertising and publicity which he considered "gross," among them being advertisements for "Daughters of Today," a black picture, and "The Road," a Goldwyn feature.

Dwelling at length on the beautiful ideals of journalism, and calling attention to the fact that there were more than 100 former newspapermen and women in the picture business, many of them being publicity and advertising managers, Mr. Hays said that the same ideals be adhered to in the picture business. He concluded with a burst of applause and was followed by Harry Brisbane, who called attention to the fact that there were fifteen newspapers running serials in "Life of Christ" and 1,000 running serials in "Young Man". A short but pertinent remark followed this remark, and then Reinhardt introduced the next speaker, Arthur Brisbane, editor-in-chief of the Hearst papers and a newspaper proprietor himself.

Mr. Brisbane stated that he thought "the trouble with Mr. Hays was that he was striving for perfection." He did not think that there was anything immoral about pictures or picture advertising, and he concluded that the people who were attracted by immoral advertising were immoral themselves. He talked of his experience in a newspaper, giving illustrations of his ability as a writer of advertisements. When the talk was done, Mr. Brisbane was greeted with applause.

A resolution was read and passed by the A. M. P. A., placing the responsibility on the advertiser in its power to line up to Hays' doctrine of purity in advertising.

NEW MOVIE PATRONAGE STUNT

Patronage stunt... (Detailed text about movie advertising strategies and industry news.)

PLATTSBURG FAIR BEST EVER

Plattsburg fair... (Detailed text about the success of the Plattsburg fair.)

ACTRESSES ENTERTAIN

Actresses entertain... (Detailed text about theatrical performances.)

BRISBANE AND BARRYMORE

At the A. M. P. A. luncheon Arthur Brisbane, editor-in-chief, told a story of how he added John Barrymore to his success. "Twenty-seven years ago," he said, "when I was with the New York World, I was having dinner at Delmonico's one day with Abe Frainger and Marie Klaw, and I said to them: 'I want to introduce you to a young man, working for you in "The Fortune Hunter", who used to draw pictures around my editorials. You ought to take care of him, for he is going to be famous.' This young man was John Barrymore. I asked Erlanger and Klaw to take a thousand dollar ad in "The World" for the show, and when at first they demurred, offering to send me the show, Barrymore's contract and all for that amount, they finally agreed. "I took a picture of John Barrymore and placed it in the center of the advertisement. Above it, in one corner, I put a picture of his grandmother, in another corner one of John Drew, a picture of his sister Ethel in a lower corner, and a photo of his father, Lionel, in one corner. Below this I ran a line to the effect that John was the greatest member of a great family. That ad increased the business of "The Fortune Hunter" by one thousand dollars a day, and the show made a profit of a quarter of a million."

JANE COWL TO BEGIN TOUR

NEW YORK, Aug. 30.—Jane Cowl and her repertory company will go on tour this season with the opening date set for September 15 in Toronto, where she is booked to play "Romeo and Juliet". From there she will proceed to Montreal, and, after a week of one and two-night stands, will settle for a run in Chicago. Miss Cowl plans to present her entire repertoire, including "Pelleas and Melisande", "Romeo and Juliet" and "Antony and Cleopatra". About midwinter the company will return here and Miss Cowl will introduce her new play, "The Depths", which she tried out in Boston several months ago.

THOMAS STUDIO DECORATED

Chicago, Aug. 29.—Decorators have finished beautifying the Harry Thomas studio and hanging new drapes on the windows.

THEATER FINISHED AFTER FIVE YEARS

Opening of Orpheum at Tulsa, Ok., Reflects To Credit of W. N. Smith, Owner

Tulsa, Ok., Aug. 30.—After being an eyesore for more than five years on account of litigation which prevented its completion, the new Orpheum Theater, opened recently, represents an investment of approximately one million dollars and is an institution which reflects the lofty standard established by every project undertaken in the Magic City. In physical beauty and architectural perfection, and possessed of every qualification of the superior vaudeville house, the Orpheum ranks among the finest in the Southwest. Its stage is one of the largest to be found in a vaudeville theater. The project reflects much credit on W. N. (Bill) Smith, its owner, who secured control of the property, ended the litigation and resumed the building. The Orpheum will seat 1,100. Its general architectural lines are based on the period of the Italian Renaissance. In addition to the auditorium the building contains fifty-five other rooms. Elaborate terra-cotta work on the structure's front is especially attractive. Live acts of vaudeville and a feature photoplay regularly are offered in conjunction with the same orchestra that the Orpheum has always used, supplemented by two instruments.

MARLOWE STOCK AT REGINA

Chicago, Aug. 29.—Perry Crandall left today for Regina, Kan., where he will join Frank Marlowe's stock, doing juveniles. The company, which was organized in Chicago, will open September 8 at the Regina Theater.

Business Records

NEW INCORPORATIONS

- Delaware**
 - Golden State Theater Corp., Wilmington, \$75,000,000. (Corp. Service Co.)
- Illinois**
 - Sole Productions, Inc., 838 Dearborn street, Chicago, capital, \$25,000. Produce and deal in motion picture films, operate a film exchange, etc. Incorporators: Wm. D. Russell, II, C. Ross and Frank R. Thomas.
 - Recreation Amusement Co., Inc., 1400 Blackhawk, Chicago, capital, \$25,000. Stage, cinema, amusement park and bathing beach. Incorporators: H. W. Bell, J. B. Fletcher, Lemuel S. Smith.
 - S. J. J. Amusement Co., 1041 09th Bldg., Chicago, 10 S. La Salle street, capital, \$25,000. Operate motion picture and vaudeville theaters. Incorporators: Jean Handelman, Robert Campbell, Harry W. B. Stanton.
- New York**
 - Young People Trading Corp., Manhattan, 50 Broadway, capital, \$25,000. Incorporators: J. H. Schell, J. H. Schell, Jr., M. J. Schell, Jr., motion picture, etc. Incorporators: J. H. Schell, J. H. Schell, Jr., M. J. Schell, Jr., motion picture, etc. Incorporators: J. H. Schell, J. H. Schell, Jr., M. J. Schell, Jr., motion picture, etc.

- tures, \$25,000; H. D. Conaghan, J. Katz.
- Erbar Theater Corp., Manhattan, 1,000 shares common stock, no par value; A. L. Erlanger, S. H. Harls, A. Levy.
- Stadium Pictures, Manhattan, motion pictures, \$20,000; M. and S. C. Platt, M. Cohen.
- Dexter Process, Manhattan, motion pictures, \$100,000; H. J. and P. J. Rendle, W. P. Quigley.
- Ziegfeld Continental Stars, Manhattan, motion pictures, 100 shares common stock, no par value; M. L. Elkin, L. I. Park, A. Fabel.
- Milman Productions, Manhattan, theatrical, \$5,000; M. Milman, P. Wertz, L. Berkowitz.
- John Davis Music Co., Manhattan, \$10,000; J. M. Davis, F. E. McDermott, D. Marks.
- Jewel Regan Theaters Corp., Manhattan, motion pictures, \$10,000; C. Scherer, H. Weisner, J. Schwartz.
- C. & C. Producing Corp., Manhattan, theatrical productions, 300 shares preferred stock, \$100 each; 300 common, no par value; C. K. Gordon, S. R. Fletcher, B. Stinson.
- Dancing System of Improved Music Study for Teachers, Manhattan, 200 shares common stock, no par value; C. L. Downing, V. Ryan, D. C. Ryan.
- New Jersey**
 - Bayville Amusement Corp., 53 Newark street, Newark, amusement enterprises; cap., \$10,000.
- Washington**
 - Connell's Theater, Aberdeen, capital stock, \$10,000. Incorporators: R. E. Connell and Anna M. Connell.
- INCREASES**
 - National Theater Corp., increased stock from \$1,000,000 to \$2,500,000.
- CHANGES**
 - H. & B. S. Theaters Corp., Manhattan, to Bon Haven Development Corp.

Herk Is Working Censors Overtime

Mutual Shows Commended and Criticized—Several Changes in Casts

New York, Aug. 30.—H. Herk, president and general manager of the Mutual Film Association, has been working his censors overtime during the past week, demanding reports on houses and shows that have opened and by noon Thursday had reported covering the conditions of all houses and shows on the coast.

For the most part the reports were highly commendable, but in several instances they conveyed the information that some of the renovations in houses were not as yet complete, but were being made according to order.

Several of the franchise-holding producing managers have not waited to hear from President Herk, but acted on their own initiative in improving their shows by discarding material and improving their presentation and in a couple of shows it has led up to the replacement of players.

Al Reeves Makes Change

Al Reeves, who opened to big business in Pittsburg, saw for himself that his show could be improved and sent an S. O. S. to the Mutual office, requesting the aid of "Doctor" Sam Morris, who entailed for Cleveland, where he has been at work on the Reeves show. Charlie Barles, featured comic in the show, will also and be replaced by James Timmsy, and Jackie Mason will be added as second comedian.

Harcourt's Show To Be Doctored

Sam Morris, after doctoring the Al Reeves show, will jump to Louisville to reshape Frank Harcourt's show.

Pat White Penalized

Dr. R. G. Tunison, in an old and franchise-holding operator of "Pat White and His Irish Dances", which opened at Dr. Tunison's Lyric Theater, Newark, N. J., thru his company manager, George Young, reported that Pat White had been indisposed, had drunk and failed to appear for several performances. When this report was handed down it was he was very emphatic in declaring the franchise for Pat White would not continue with his outfit that performers in Mutual City shows must live up to the standard set by the M. F. A. for their personal department of stage as well as on stage and that the M. F. A. would not tolerate drinking on the part of performers to the extent that it would injure Mutual Barlesque in the eyes of the business in person, or patrons of the show, general, and that Pat White could not continue with Mutual Shows.

There was sincere regret on the part of every one who heard President Herk's statement, and there was more who could justify Pat's departure from grace, therefore Pat is out and Alvin Lanning, formerly producing manager and straight man in Tom Sullivan's show for many years, has replaced Pat as a producer. The show will be re-directed Arthur Lanning and "His Irish Dances".

MISHLER REDECORATED

Altoona, Pa., Aug. 30.—The Misher Theater opened this week with "Little Jesse James". During the summer the house was completely overhauled, renovated and redecorated at a cost of \$10,000. Notes Polaris, of Detroit, executed the decorations for the interior, the walls and ceiling being done in buff, old ivory and old gold. Large allegorical paintings adorn the dome and the proscenium. The first word in stage equipment, additional dressing rooms and the enlarging of the lobby are among the many improvements. The Misher, owned by M. M. Galt, one time theatrical agent, and his brother, a prominent banker of Toledo, Pa., is booked to play a series of road attractions.

NEWCASTLE THEATER REOPENS

Indianapolis, Ind., Aug. 29.—The Newcastle Theater, Newcastle, Ind., which was closed for a week for repairs and redecoration, has reopened. The house has been handsomely cleaned, painted and decorated, new seats have been provided and two large ventilating fans were installed. New lights and a new switchboard have been added and the place re-wired for protection against fire.

HARRIS TO DO "BACK SLAPPER"

New York, Aug. 30.—Sam H. Harris will produce "The Back Slapper", Matt Peck and Paul Herkey's new play, around the country and days. Harry C. Brown, who played the leading role in the stock production of the play with the Garry McGarry Players in 1920, has been engaged to create the part on Broadway. Sam Forrest will stage the play.

N. Y. Operators' Strike Is Much-Diluted Affair

Exists Only With Theater Owners' Chamber of Commerce—Large Circuits and Broadway M. P. Houses Come to Terms

NEW YORK, Sept. 1.—The threatened strike of motion picture machine operators in Greater New York came to pass today, but in much diluted form. Compromises were made and settlements signed between the union and all of the large circuits of theaters, the Broadway picture houses and a large proportion of the membership of the Theater Owners' Chamber of Commerce. The strike exists with the Chamber of Commerce, about fifty per cent of its members having stuck to the organization.

On Monday the previously chartered Hudson River steamer left early in the morning for Bear Mountain with a small number of the striking operators' union. Local No. 296 had engaged the boat several weeks before, announcing that a strike occurred, all the men would go to Bear Mountain for the purpose of eliminating any cause of contention the theater managers might have with regard to the activities of the striking men.

At 10 o'clock Saturday and Monday morning the Chamber of Commerce Theater Owners' Chamber of Commerce was organized with motion picture operators as members of the striking men and boys. Samuel Moross, secretary of the organization, said that no trouble was expected in obtaining men to take over the picture houses vacated by the strikers. Local No. 306.

The Protective Association of Theater Managers' Protective Association is in contact with the managers of the big Broadway picture palaces in order to have a list of the operators. The association is making a demand for a 10 per cent increase to five per cent. A vote will be held for two years calling for a 10 per cent increase September 1, 1925. The Theater Owners' Chamber of Commerce has accepted a proposition in calling for a strike of a three year contract, which was proposed last year, but authorization of the wage question to arbitration was refused.

The operators won an increase average of seven per cent from the larger circuits, including the Keith, Moss, Loew and Fox circuits, with the Broadway theaters, which refused to sign up last week.

The managers of the Chamber of Commerce, who have to terms with the unions in general, have obtained practically the same terms for their houses. They have accepted the union demand for the doubling of hours in all houses of over one thousand seats to operate ten hours or more daily. The managers to granting the six-hour day to smaller houses.

The terms of the strikers, as affecting the picture houses, depends upon the degree of support given by the non-striking operators. The strikers have taken by the striking men. The picture houses are found not capable of carrying the picture houses properly the picture houses. It is for to turn to the union. The picture houses are found not capable of carrying the picture houses properly the picture houses. It is for to turn to the union.

APPOINTED ADMINISTRATOR OF AARON HOFFMAN'S ESTATE

NEW YORK, Sept. 1.—An order has been signed by Superior Court granting William Grossman, a New York lawyer, administrator of the estate of Aaron Hoffman, playwright, the late Hoffman's numerous acts and plays for which he was famous. Mr. Hoffman, who was married to Mrs. Hoffman as his assistant, had reported manager of all business connected with the estate, which will be carried on from the author's old office in the Bank Building.

TRIBUTE PERFORMANCE FOR PRINCE OF WALES

NEW YORK, Sept. 1.—A gala benefit performance by an exclusively English cast, will be given at the New Amsterdam Theater tonight. The proceeds of the performance is announced as a tribute to the Prince of Wales, will be devoted to the Free Hospital of Mayor Hylan's committee of which Miss Lane will act as minister of the hospital.

HUSSEY GETS TITLE ROLE

NEW YORK, Sept. 1.—Jimmy Hussey, comedian, will have the title role in "Dizzy", coming to the Broadway Theater September 16.

Lockout at El Paso

Claimed by Operators When Their Demands Are Refused—Managers Importing Outside Help

EL PASO, Tex., Sept. 1.—Their demands for a 10 per cent wage scale being refused, operators of El Paso picture theaters here left their posts last night after finishing work at 11 o'clock. According to the managers, the operators demand a 10 per cent wage for even days' pay. The picture houses have declared themselves as being locked out, and, it is reported, men to take their places are being imported from Dallas, Waco and other cities.

It is rumored that the local operators may wage a campaign to close all El Paso theaters on Saturday to help accomplish their aims. Information operating from managerial sources is that the operators also figure on using the recently adopted city ordinance requiring licensed productions as a means of furthering their interests. The board of examiners includes a union man, the fire chief and fire marshal. The board, however, licensed several operators Saturday.

While no trouble is expected to arise from the controversy, Mayor R. M. Dudley promises full police protection to all theaters.

Local legitimate and cinema theaters, the latter numbering about twelve, have been operating on Saturday. It is possible that the operators will spread their campaign to theaters in Juarez that are controlled by El Paso interests.

FILLS SPEAKING PART NOW

CHICAGO, Sept. 1.—Josephine Whittell, prima donna in many musical successes, is playing a speaking role in "Early to Bed" at the La Salle, which is not a musical play. Miss Whittell's first stage work was in a singing part in George Cohan's "The Little Millionaire". Since then she has been prima donna in many productions, including "The Madcap Duchess", "Miss Princess", "The Only Girl", "Sally", "Gloriana", "Betty, Be Good", and "June Love".

FOR "CHARM SCHOOL"

NEW YORK, Aug. 30.—Josephine Stevens will play one of the leading roles in the musical version of "The Charm School", just completed by Dorothy Dandridge. Miss Stevens was in John Ford's "The Girl" last season and before that replaced Marion Sunshine in "Duffy Dell", starring Frank Taylor.

"HELL BENT" FOR BOSTON

NEW YORK, Aug. 30.—"Hell Bent for Heaven", awarded the Pulitzer prize as the best American play of the year, will reopen in Boston Monday night at the Hollis Theater. The cast includes John Hamilton, who appeared with the original company at the Frazer Theater last season; William Cranshaw, Frances Brandt, Viola Payne and Frank Barley.

REVIVING PINERO PLAY

NEW YORK, Aug. 30.—Margaret Anglin will star in the revival production of "Iris", Arthur Wing Pinero's old play, opening Monday in New London, Conn. Following a preliminary tour it will go to Chicago for a limited stay. Miss Anglin will try out several new plays in the course of the season.

WOODS RECHANGES TITLE

NEW YORK, Sept. 1.—M. Woods' production of the many titled piece by Wood Mack, starring Lowell Sherman, is announced to open September 9, under the name of "High Stakes", at the Hudson Theater.

GLADYS FELDMAN



Miss Feldman, originally of the "Ziegfeld Follies", is a beautiful brunet, and is making good in pictures with Benny Leonard in "Flying Fists". Next season she will have a leading role in "Sunshine". Miss Feldman was the original Beulah Baxter in "Merton of the Movies".

BETTER OPENING

For Minnesota State Fair This Year Than Last—Midway Attractions Open Promptly for First Time

MINNEAPOLIS, Minn., Sept. 1.—The Minnesota State Fair opened Saturday with attendance a bit better than the same day last year. The weather was very hot. The attendance today (Labor Day) was 50,000 up to noon despite threatening weather. Exhibits and entries in all departments are larger than ever. The amusement program is the best in years. A wonderful grandstand production is staged in addition to many other free acts. For the first time in the history of the fair the midway attractions, furnished by the Morris & Castle Shows, opened promptly at nine o'clock in the morning the first day of the fair. The officials are elated over this particular bit of showmanship, also high in their praise of the setting of the midway and attractions and rides furnished by Morris & Castle. The midway really and truly makes a wonderful appearance and is getting fine play.

ROSEMARY DAVIES' FILM DONE

NEW YORK, Aug. 30.—The first Rosemary Davies picture, tentatively titled "Souls Adrift", has been completed and is being cut by Frank P. Donovan, who directed the production. The film is based upon a modern version of Sir Bulwer-Lytton's widely read novel, "Alice". It has the biggest cast of featured players ever assembled for an independent production. Six well-known names are included in the billing in addition to unusually large numbers of extras used for "bits" and mob scenes.

Rosemary Davies, sister of Marion Davies, is the featured player. Harrison Ford, male star of "Janice Meredith", "Yolanda" and other Cosmopolitan features, will play opposite the star. Others in the cast are Gaston Glass, Florence Turner, Maurice Costello and Richard Carle.

Altho previously announced for distribution by Selznick, other releasing arrangements are being made.

ENGAGES ALL-ENGLISH CAST

NEW YORK, Sept. 1.—Will A. Brady has engaged an all-English cast for "Simon Called Peter", scheduled to open at Lancaster, Pa., September 13. The play was presented in Chicago last winter and of the original cast Tyrrel Davis is the only member re-engaged. Catherine Willard, who was leading woman with the Jewett Players in Boston, will have the principal feminine role.

HOWARDS IN SHUBERT SHOW

NEW YORK, Aug. 30.—The Howard Brothers, Willie and Eugene, will not join "Vogues" as was previously reported, but will be presented by the Shuberts in a new musical comedy. The Howards have not been seen on Broadway since the "Passing Show of 1922".

HAMPDEN FOR CHICAGO

CHICAGO, Aug. 30.—Walter Hampden will come to the Great Northern Theater September 29 in "Cyrano de Bergerac".

Detroit Theater

Will Seat 3,000

Muntz Management Announces Elaborate Plans for Fourth House in Auto City

DETROIT, Aug. 30.—An important addition to Detroit playhouses will be realized in the building of the Grand Riviera Theater, at Grand River avenue and Joy Road, for which plans have been made and the site secured, according to announcement by Bert A. Williams, vice-president of the Muntz Management, now operating the Palace, La Salle Garden and Texaco theaters in this city.

The Grand Riviera will be located in a location with a population estimated at 100,000 and will have a seating capacity of 3,000. It will be a three-story building and will house, in addition to the theater, large large stores on the Grand River frontage and seven offices on the second floor, while a part of the basement will be devoted to shops and the top floor will be given over to a spacious auditorium suitable for dances, lodge meetings and social functions.

The most remarkable feature of the theater will be the decorative scheme of the interior, which is planned to give the effect of an Italian garden. The two sides of the auditorium are to be entirely different. One will have a raised garden effect with a Greek temple, and the other will be a replica of an Italian palace facade. To complete the effect of the out-of-doors the walls and great dome of the theater are to be tinted a deep sky blue, and ingenious mechanical effects will show stars twinkling, a full moon and drifting clouds.

WEBER TAKES STAND

AGAINST BROADCASTING

L. Lawrence Weber, theater manager and a member of the Protective Managers' Association, thru his Boston representative, Ed Boston, Jr., handling "Little Jesse James" at the Wilbur Theater in the Hub City, announced in his ads Sunday, August 31, that the musical gems of "Little Jesse James" will never be broadcast.

Radio, according to Mr. Weber, does not help theatrical business, more so musical shows than any other form of attraction.

PORTLAND (ORE.) THEATER OWNERS MEET WITH UNIONS

PORTLAND, Ore., Aug. 27.—Negotiations looking to an adjustment of the controversy between theater owners and union labor, including musicians, operators and employees, are under way. Members of the Northwest Theatrical Owners and Managers' Association, representing legitimate, vaudeville and leading motion picture houses of the city met with C. M. Campbell, president of the local theatrical federation, and representatives of the different branches in an informal discussion of the proposed new wage scale and working agreement, which the managers have refused to meet.

In case a compromise cannot be effected the owners' association threatens to demand a new shop in all local houses September 1, claiming that Seattle and Tacoma, also faced with the union demands, would join with the Portland houses in declaring open-shop operations. The points at issue rest on the employment of an engineer in theaters where there is no engine of any kind and the right of the management to debate the number of musicians that shall be employed in each orchestra.

GLICKMAN TO OPEN YIDDISH STOCK IN CHICAGO THEATER

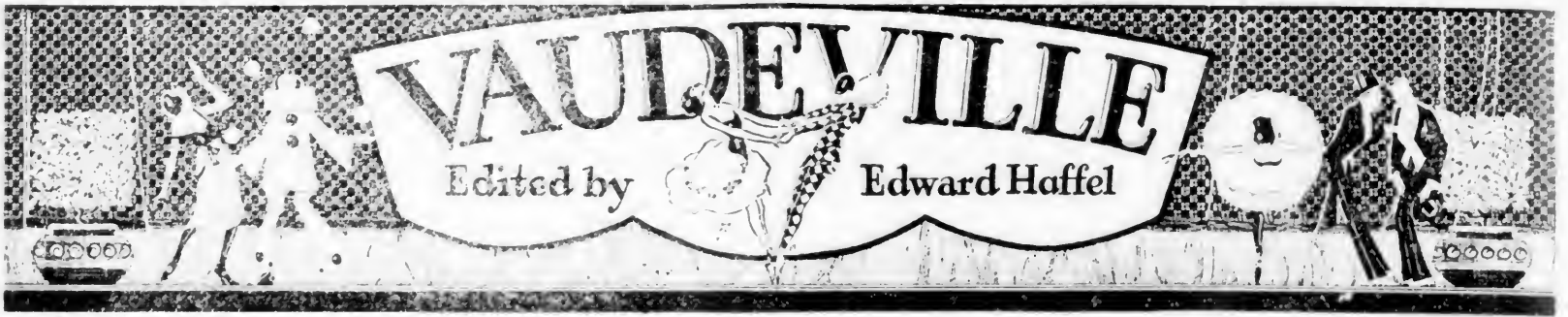
CHICAGO, Aug. 30.—Ellis Glickman will again open the westside Palace Theater in Yiddish stock next week. The company this season will be headed by Sam Kesten, a favorite of last season, and will include Carl and Bertie Guttentag, Clara Margolin, Morris and Dora Weissman, Harry Hochstein, Morris Novikoff and David Schoenholz.

SHIFT "DIXIE TO BROADWAY"

CHICAGO, Aug. 30.—"Dixie to Broadway", current at the Garrick Theater, will be transferred after the performance of Saturday to the Great Northern Theater. The move is made necessary by a contract between Arthur Hammerstein and the Garrick management, under which Mr. Hammerstein will play a musical comedy, "Miss Jane McKim", in the latter theater September 7.

"PAGODA ROSE" IN THE FALL

NEW YORK, Aug. 30.—Erwin Cretschold has disposed of his new musical comedy, "Pagoda Rose", which will be given the right of production some time during the fall season. The name of the producer and cast will be announced in the near future.



Strike Order for Pantages Houses Lifted Until Sept. 8

Musicians and Stage Hands Will Walk Out on That Date Unless Present Difficulties Are Settled—Musicians Claim Grievance

NEW YORK, Sept. 1.—The general strike order against the Pantages Vaudeville Circuit, which was to go into effect today, has been postponed until September 8, with the hope that the contending parties will reach an agreement by that time. Such an order was issued by the American Federation of Musicians last week, while the International Alliance of Theatrical Stage Employees and Motion Picture Machine Operators of the United States and Canada sent forth a similar order. They had planned to walk out in sympathy with the other union men.

Pantages managers, according to union officials, are responsible for the strike order, inasmuch as they demanded that the musicians waive the minimum number of musicians in an orchestra clause of the A. F. of M. rules and regulations. This the union refused to do, with the result that the strike order was precipitated.

Conferences are now being held in Seattle, Wash., between Pantages representatives and those of the union, Messrs. Douglass and Crickman. The national body of the musicians' organization is handling the matter, and according to present progress, a satisfactory understanding will result.

If the strike goes into effect despite the present negotiations, approximately 100 theaters in cities on the Pantages Circuit will be affected. These houses are all in the Northwest and Canada.

As provided for in Article IX, Section 1, of the By-Laws of the American Federation of Musicians, a local may establish the minimum number of men allowed to play a theater. It reads in part: "A local may place in its constitution or by-laws a clause providing for a minimum-number-of-men law. Theaters engaged to play in theaters or for engagements of any kind within the jurisdiction of said local. In theaters the local here provided shall be included in the minimum number. A local adopting a minimum number of men law (theater engagements excepted) must, in order to receive the protection of the Federation, notify the secretary of the A. F. of M. and all locals within a radius of 100 miles of its jurisdiction by a distinct and separate notice.

"Should a local, in the opinion of the executive board of the A. F. of M., be unable to enforce a law enacted under this section, the Executive Board shall be empowered, after investigation, to adjust the matter."

Due to the section of the by-laws mentioned above, the national body, it is said, took immediate action and is handling the matter for the locals which got into the disagreement with Pantages.

AERIAL ARTISTE INJURED

Detroit, Aug. 30.—Mrs. Claude Fenlow, of the Aerial Topkops, is at a local hospital recovering from a fractured skull sustained in a recent performance. Mrs. Fenlow was flying from a swivel platform to her low, and suspended by the feet of her assistants on a swinging trapeze when the swivel jammed. Fenlow's feet were torn loose and she fell without from the mouth. Mrs. Fenlow's injuries were feared fatal to the wings. When her condition worsens she will be removed to the Fenlow home in Paducah, Ky.

LOEW OFFICE MOVES

Chicago, Aug. 29.—The Motion Picture Western Booking Agency has moved to new and enlarged offices in suite 601, World-Building Building. The office is located at the corner of North La Salle and all parties who were formerly in the office of Jones, Linck & Schaefer.

SHEA TO BUILD \$1,000,000 HOUSE IN BUFFALO

Buffalo, Aug. 30.—Mike Shea, local theatrical magnate, is having plans prepared by George L. Rapp, Chicago architect, for the \$1,000,000 vaudeville house he will erect at Main and Pearl streets. The house, to be one of the largest and best equipped in this section, will have a seating capacity of 4,000. The site upon which it will be erected was purchased four years ago by the Shea Amusement Company. Recently additional property was secured, giving the projected playhouse an additional frontage of 180 feet.

PISANO BACK IN VAUDE.

New York, Aug. 30.—General Pisano, the Italian sharpshooter, is planning to return to vaudeville in a few weeks in his act, "At the Gun Club", a part of which is a series reproduction of tests of marksmanship accomplished by himself at the Nassau Trapshooting Club, Mineola, Long Island.

FRANCE REMOVES GERMAN EMBARGO

Interchange of Acts Re-Established by Overwhelming Majority

New York, Aug. 31.—France has followed the recent lead of Great Britain in lifting its embargo on German acts and performers who are subjects of ex-enemy alien countries, according to advices received from abroad today. A referendum vote to this effect was taken by the French Vaudeville Actors' Union and resulted in an overwhelming majority in favor of an interchange of acts between the countries affected by the ban.

The French ban on German artists was imposed at a later date than that in England, and arose some two years ago out of incidents at the Paris music halls where French performers objected to the appearance of German and Australian acts and declined to perform on the same bills with ex-enemy nationalities.

The International Artists' Lodge in Germany retaliated by imposing a like embargo on French acts in that country.

Coincident with the decision to lift the ex-enemy alien ban in England, March 1924, the question of a similar step being taken by the French vaudeville organization was seriously considered. A delegation of French artists visited Germany and decided that the boycott should remain in force. These German conditions were agreed to by the I. A. L. and the German managers.

These conditions were declared impossible by the Germans and the ban remained in force, so also did the retaliatory ban on French artists imposed by the German organization.

As a result a vigorous discussion arose among the rank and file of the French artists' union as to whether the delegation had not been so heated did the decision become final. It is said, there has been a definite change in the ranks of the French union and a new organization of artists has arisen, the latter being favorable to doing away with the boycott.

The latter group contends that the boycott has done infinite harm to the entertainment business and has caused music halls to be ground in competition with other forms of amusement.

They have taken the stand that the free international exchange of artists is essential to the life of the music hall, since otherwise the public will get tired of the same artists over and over again and will turn to the movies and other forms of amusement. They argue that an exchange of performers between France and Germany would give the performers of each country opportunity to secure contracts for at least a year longer than they can get at present.

With a view to arranging for the lifting of the boycott in both countries a delegation of the new organization recently went to Berlin to confer with representatives of the artists' and managers' organizations there. The action of the Union Internationale in putting the question up to a referendum vote followed.

MABEL FORD PRODUCING REVUE ACT FOR KEITH

New York, Aug. 30.—Mabel Ford enters the producing field this season with an act called "Classics of 1924", which is soon to open on the Keith Times. In the cast of this singing and dancing melange are Carl Byrne, Lonnie Noh, Mary Goodrich Reed, Leon Daryl, Alma Jane Wilham and Kenneth Stes. Miss Ford directed the act and expects to put out other later.

ANNETTE GETS LOEW ROUTE

New York, Aug. 30.—Annette, the little girl with the big voice, who calls herself "The Pocket Edition of Tebrazzini", is going to make a tour of the Loew Circuit this year, opening soon in this city. She played the Keith Circuit last season.

ARTISTES AT T. S. RANCH



—International Feature. These folks were "corralled" long enough from their romps at the Weadicks' T. S. Ranch, adjoining the ranch of the Prince of Wales in Alberta, Canada, to hear the click of the camera. In the top row are: Sid Kellogg, of the novelty musical act, Nora and Sid Kellogg; Mrs. Guy Weadick (Flores La Due), prominently known lariat artiste, and Nora Kellogg; Mrs. P. M. Gulick, of New York; Betty Gulick, youthful song writer, and Powell M. Gulick are the others.

ORVILLE HARROLD'S DAUGHTER KILLED; CANCELS HIPPODROME

New York, Aug. 30.—Orville Harrold, Metropolitan Opera tenor, and his daughter, 14, who were one of the chief attractions of the coming season of Kroll's Hippodrome, this week were bound to Manila, Ind., as Friday night was when one of the saddle horses bolted to Harrold's eldest daughter, Marie Orville Harrold, who was a vaudeville artist. The girl Hippodrome was under the Hippodrome regime, and Raymond H. Harrold, who recently closed the tour in "The Old Sock", will return at yesterday afternoon's show, and will remain at the Big Theater until the Harrolds return.

LEW DOCKSTADER ILL

New York, Aug. 30.—Lew Dockstader, vaudeville's most noted and best-known comedian was reported to be seriously ill yesterday at the home of his daughter, Mrs. Warren Palmer, 270 Riverside Drive. Mrs. Palmer, whose husband's name was Mildred Dockstader, said that her father had been confined to his bed for a number of weeks and that his condition had become worse. He is suffering from a tumor and has been on the sick list since last fall. Lew Dockstader has not been in vaudeville for about a year.

ACTORS QUIT AFTER BOOKING MIXUP

New York, Sept. 1.—The vaudeville playlet, "In the Balance", by Eddie Hayden O'Connor, which was produced by Joe Howard, went on the rocks Thursday when the company, including Joe Smiley, Walter Law, Madeline Delmar and R. D. Wakefield, suddenly quit. It seems the actors were notified they were to open at the Procepal Theater, Freeport, Long Island, Thursday, but that upon inquiry found the act hadn't been booked into that house. They rebelled then and there it is said.

NATIONAL BALLETS SCHOOL PUPILS FOR VAUDE. ACT

New York, Aug. 30.—Fifteen pupils from the National American Ballet School, conducted by Mme. Desire Lhotzka at Arlington, Va., will be seen in vaudeville this season. The act, which will feature Mme. Lhotzka, will be under the management of A. E. Johnson. It will open a tour of independent time in October, with a concert tour to follow.

A. J. JONES, JR., TO JOIN DAD

Chicago, Aug. 29.—Aaron J. Jones, Jr., son of the president of Jones, Linck & Schaefer, will finish his studies at the University of Chicago this season and enter the J. L. & S. offices. He is the second son of Aaron J. Jones.

Big Feature Pictures With Vaude. Novelties--Loew Plan

Addition of Many Movie Houses, Due to Metro-Goldwyn Combine, Necessitates Large-Scale Film Booking

NEW YORK, Aug. 30.—Heavily advertised feature motion pictures plus a few novelty vaudeville acts exploited on a large scale will be the key of the Loew Circuit this season, which will strictly adhere to the Metro-Goldwyn plan as well. The addition to the Loew chain of numerous picture houses is a result of the Metro-Goldwyn combine, which makes it more or less imperative that Loew continue his film booking on a large scale, and some of the best screen productions of the year will be seen at his houses.

Several changes in house managers are expected this week, most of the changes being due to promotions for former assistants. Included in the changes are: Captain Frank Goodale, from the Ottawa house to White Plains, N. Y., as manager. Ernest Keith having resigned, Ellison Vinson, formerly assistant at Nashville, goes to Birmingham as manager, succeeding Harry Putnam, who goes to the Interstate Circuit.

James Wain, formerly at Loew's Dayton house, goes to Los Angeles as general manager of the California and Miller theaters in that city. Ernest Furlong, who assisted Wain as box manager at Dayton, Nash, W. L. of Dallas, Tex., is residential manager of the new house at St. Louis, where he has a number of assistants including Sadie Gates, formerly at the Loew Buffalo Theater.

A notable feature of the Loew booking this season is that the acts built up and heavily exploited last season are not being repeated over the circuit this year. It is the intention to run as many new novelties as possible, including "break" offerings as they can get them.

This season's bookings to be exploited on a large scale include Professor Wainman, introducing team; Charles Giffin, N. G. 100 ft. in a vaudeville monolog, who opens this week at the Belmont street house, this city, and Clifford, Detroit, who opens at the Boulevard September 8, with two more weeks around New York to follow. For the purpose of exploiting the act, the publicity department will be a great deal busier.

Among the feature films booked for Loew houses are "The Covered Wagon", Mary Pickford in "Dorothy Vernon of England", "The White Sister", "Robinson Crusoe, Jr.", with Jackie Coogan; "America", "The Great Divide", and "Yotande", with Marion Davies. In Chicago alone some twenty houses were taken over by Loew when the Metro-Goldwyn deal was consummated.

PAN'S NEWARK BILLS ARE TO COST \$7,000

NEW YORK, Aug. 30.—Cost of vaudeville and feature films to be shown at the Newark Theater, a first-class house opens in September under the management of Alexander Pantages, will be \$7,000 a week, according to A. A. Adams, manager of the theater. The house is being remodeled at a cost of \$100,000. The alterations include the taking over of the front of the house, increasing the size of the stage and adding more dressing rooms.

OPPOSITION FOR PROCTOR'S 125TH STREET THEATER

NEW YORK, Sept. 1.—The conversion of the Grand Theater in 125th street, near Third Avenue, into a vaudeville house, establishes opposition to be serious opposition to Proctor's uptown house on the same thoroughfare, only a block distant.

However, the new vaudeville stand is to be called the One Hundred and Twenty-Fifth Street Theater. This title, similar to that of the Proctor house, it is expected, will cause considerable confusion in addition to cutting down on the business done by the latter. The new house will play a bill of six acts on a split-week basis, giving three shows on the same policy practically that prevails at the Proctor theater. Jack Linder will supply attractions.

CHARLOTTE WALKER TO TRY VAUDEVILLE AGAIN

NEW YORK, Aug. 30.—Charlotte Walker will make another stab at the two-day act as soon as she finishes a picture on which she is now working. "Two Kisses", which she tried out with Norman Haskell, proved unworthy of booking on the Keith Circuit and was shelved. Just which sketch the former legit, star will use in her second attempt has not been decided.

LOPEZ ENTERTAINS NEWSPAPER FRIENDS

NEW YORK, Aug. 30.—Vincent Lopez gave a dinner Thursday evening to members of the press, centered mainly of dramatic and motion picture editors. It was held in the Battery Room on the roof of the Hotel Pennsylvania, and each guest received as favors miniature and practical jokes of instruments made by a well-known concern.

In addition to newspaper men and women, E. S. Statler, head of the Statler chain of hotels, and Leo A. O'S., owner of the new Broadway Theater, where Lopez will be musical director, were present and both paid handsome compliments to the dance-music king. Lopez preceded Statler in a short talk and attributed much of his success to him, whereupon the hotel magnate turned the compliment around and said the hotel's success was largely due to the drawing power of the Lopez Band. Other notable guests were introduced, each of them being thanked as having been a cog in the wheel of Lopez's success.

J. E. Horn, of the Lopez organization, acted as host and was magnanimously voted the best on Broadway, due to his untiring efforts to make the guests happy. Corsages of orchids adorned a background of Ely of the valley proved a novel bit with the feminine space-grabbers and editors.

CHARISSI ACT TO PLAY INDEPENDENT VAUDEVILLE

NEW YORK, Aug. 30.—Mrs. Callie Charissi and her ten Little Charissis, who were imported to this country last season to take part in the reopening of the Hippodrome under Keith management, like America so well that they are going to remain here for another season at least. This time, however, they will not be seen on the Keith Circuit. They are going to play independent vaudeville. Since finishing their Keith time in June they have been vacationing on Long Island. The Charissi family do a classical dancing act and will be represented in independent vaudeville by Johnson & Lowmstein.

DECKER REVIVING OLD ACT

NEW YORK, Aug. 30.—Paul Decker, who returned here a few weeks ago from London, where he revived his act "And Son" by Eddie Burke, for a special three weeks' engagement, is planning to do the same sketch over the Keith Circuit this fall. It was five years ago that Decker played in this venue over the legitimate circuits. Frank McDonald, originally with the act, will be in the cast, which includes two others.

TOTTEN QUILTS MOVIES FOR VAUDEVILLE

NEW YORK, Sept. 1.—Joseph Byron Totten has left motion pictures to go into vaudeville. He is now reorganizing a sketch that will be emceed by four people "in one", a rather unusual thing for a sketch with that number of persons in the cast. J. C. Peables is arranging bookings for the act.

SKATER HAS APPENDICITIS

NEW YORK, Sept. 1.—Else, of Else and Paulson, ice-skating act, was stricken with appendicitis last week, causing the cancellation of the act's engagement at the Pantages Theater, Toronto, into which it was booked for the week. Jimmy Beaver and His Cinderella Orchestra replaced the skating team.

KINGSTON HOUSE REOPENS

KINGSTON, N. Y., Aug. 30.—The Orpheum Theater, playing independent vaudeville, booked by the Walter J. Blimner Agency of New York, reopened Monday for the new season. It was dark during the hot weather. Five acts on a split-week basis prevail.

V. M. P. A. Settles With Movie Operators

NEW YORK, Sept. 1.—The Vaudeville Managers' Protective Association came to a settlement with the motion picture movie operators' union last week and a two-year agreement was signed calling for a five percent increase in wages to take effect today, with a like increase September 1, 1925.

The new contract also calls for a double shift of operators for those houses which open at 11 in the morning and close at 11 at night. In such theaters the shift will work six hours each. The double-shift system has been in operation in several houses of the V. M. P. A. during the past year, but now all the theaters are to be run on that basis.

WEBB TO BE IN CHARGE OF CHI. N. V. A. CLUB

Claude Humphrey, Aaron J. Jones and Mort Singer Members of Committee on Arrangements

CHICAGO, Aug. 30.—James Webb, of the Orpheum Circuit, will be in charge of the new Chicago N. V. A. clubrooms, Claude (Tink) Humphrey, Western Keith representative, said yesterday. He also stated that everything was expected to be in readiness for the opening, September 11, as announced in a recent issue of The Billboard. L. F. Albee, Harry Chesterfield and other Keith officials are expected to come here for the event.

Mr. Humphrey said the establishment will provide usual club comforts. There will be billiard, reading and writing rooms, a mail department and lunch room. The main room is finished in three shades of gray and the decorative theme is a combination of richness and plain. The floor of the main room will be covered with heavy carpet, divided into sections, which can easily be taken up in case dancing is desired. Heavy silk drapes will adorn the windows.

A novelty in the club will be the committee room for women, which is being finished in French gray. Adjoining this is a makeup room finished in black and gold. The outside reception room is finished in ivory.

Mr. Humphrey, Aaron J. Jones and Mort Singer are the members of a committee in charge of all arrangements. Mr. Humphrey said that, in effect, the club is to be a Western business office for the present organization in New York. Problems arising in the membership which have a Chicago angle will be cared for here. Applications of new members will be taken here and forwarded to New York. Members in Chicago who need financing will make their wants known here.

HULL AND HIBBARD LEAVING

NEW YORK, Aug. 30.—Henry Hull and Edna Hibbard are retiring from the sketch "Two Minutes From the Station", which they have played in during the summer, and a new company of the Elmer Scarp playlet headed by Bert Lee, will take its place. Hull and Hibbard are leaving the sketch this week at the Palace and both will go back in the legit. Miss Hibbard has been signed for a new Woods' show but it is not known what Hull proposes to do.

M. S. BENTHAM RETURNING

NEW YORK, Sept. 1.—M. S. Bentham, who has been in Europe for several months being up acts for American engagements and also arranging for European tours of acts from this country, is due back this week. He was to have returned with Lily Darling when he came back from his vacation in England but put it off to arrange for Frank Turner's musical engagement in London.

NANCE O'NEIL ON ORPHEUM

NEW YORK, Aug. 30.—Nance O'Neil goes on the Orpheum Tour September 17, coming at Denver in Alfred Stevens' "The World's a Stage", which she played over the Keith Circuit last summer. Miss O'Neil returns to Keith Time in January upon completion of her Orpheum route. Percy and C. M. Blanchard present the well-known star.

LEON AND DAWN BOOKED

NEW YORK, Sept. 1.—Leon and Dawn opened today a route over the Keith Time. They are shaping a new act in the meantime which will be shown here the week of November 17 at Keith's Eighty-Fifth Street Theater.

ALYN MANN IN NEW ACT

NEW YORK, Sept. 1.—Alyn Mann opened today at Meriden, Conn., in a new dance offering which has been set to play all the theaters of the Poli Circuit following which it will make a bid for booking on the Keith Time.

Houdini's Great Publicity Break

Will Reopen Vaudeville Tour in Boston, Where He Flops Spook Act

BOSTON, Aug. 30.—Harry Houdini has again demonstrated himself the master showman in connection with his "Control" of Magic, Boston spirit medium, and contender for The Spirit American prize of \$2,500, and in so doing started a new chapter in the legend of the "Great Escape" which was his trademark for mediumship.

Houdini, who has been absent from many of the vaudeville circuits, is the Spirit American Award Contender of 1924. He is a member, shortly to be in an arrangement this week and insisted upon being a "live" device made by himself. The point was that the demonstration turned out a "break", M. S. Bentham's "Control" failed to do his work, and J. Malcolm Bird, managing editor of The Spirit American, has resigned from the Award committee.

As a result the Boston papers have devoted columns to Houdini and the public has played in dropping the spirit act and the subsequent row among the vaudeville circuits. Incidentally Houdini is believed to reopen his vaudeville tour here September 8, at Keith's Theater, and local showmen declare the break he is getting in the Boston papers is the greatest in the history of Houdini.

As the investigation has not been completed, there is every indication that the publicity will continue until Houdini opens. Local newspapermen regard the story as particularly "hot copy" in view of the fact that "Margie" is Mrs. Le Roi D. Graham, wife of a prominent Back Bay physician, and well known society. Not only is Houdini getting a great break here, but also in other cities in which he will appear.

Houdini long a K. O. on "Margie's" spook act when he attacked a specially-constructed cabinet of metal rods, in which to do her stuff. Houdini "Margie's" control has been having all kinds of a romp in a cabinet of her own design. But her control walked out on the show in Houdini's cabinet, which has led "Margie" to explain that her favorite spirit is temperamental.

LEGIT. ENGAGEMENT HOLDS UP McINTYRE'S VAUDE. TOUR

NEW YORK, Aug. 30.—Francis McIntyre has been compelled to delay his proposed two-day tour in one of the vaudeville circuits sketches owing to contracts held by the producers of "Sitting Pretty", which call for his appearance in that play. He will strike his flag in vaudeville, according to announcement, as soon as "Sitting Pretty" closes.

PALACE TRYOUTS BOOKED

NEW YORK, Aug. 30.—The Lerner Girls, Margaret and Ruth, playing the Palace Theater two weeks for the first time, were discovered at one of the morning tryouts in that theater last week. They are to make a tour of the Keith houses.

HARRY KAHNE BOOKED

NEW YORK, Sept. 1.—Harry Kahne, concentrationist, opened at the Regent Theater last week in a new act and has been booked for a tour of the Keith houses, starting at the Palace Theater, this week. Lew Geller and Arthur Pearce negotiated the booking.

DUELL SISTERS OPEN

NEW YORK, Sept. 1.—The Duell Sisters and Emler, a song-and-dance act, started by Harry Kay, made their bow at the Regent Theater, today. Lew Geller and Arthur Pearce are booking the offering.

BABY HENDERSON BOOKED

NEW YORK, Sept. 1.—Baby Henderson, kid entertainer, has been signed for a tour of the Keith Circuit. She opened yesterday at Madison Square. The act has been playing Keith Time.

HILTON AND NORTON REUNITE

NEW YORK, Sept. 1.—Lillian and Kay Hilton and Norton, who have been reunited in their act, opened last week at Indianapolis. The act has been playing Keith Middle-Western Time.

MELROYS ON POLI TIME

NEW YORK, Sept. 1.—The Melroy Sisters opened today at New Haven, Conn., beginning a Poli Time. Last year the Melroy Sisters toured the Loew Circuit, having only recently finished their engagement on that time.

This Week's Reviews of Vaudeville Theaters

B. S. Moss' Broadway, New York

(Reviewed Monday Matinee, September 1)

A sparsely filled audience under the...
The bill this week is a lot better than it...

Francis White, in a cycle of songs and dances, proved as wonderful a little artiste as ever, doing her stuff with a minimum amount of effort...

H. B. Warner, in a playlet entitled "A Box of Cigars", by L. K. Devendorf and Howard Lindsay, closed the first half. He was ably supported by Rita Cookley, Manuela Alexander and Wm. F. Morris...

It was a rare treat to see Mary Ann Vach and her six young and pretty adoptive daughters hold the house. The quality of their performance...

Palace, Cincinnati

(Reviewed Monday Matinee, September 1)

There is a heavy, non-appealing average this week...
The bill this week is a lot better than it...

Joe and Edie Wilson open in one of the...
The bill this week is a lot better than it...

Margaret...
The bill this week is a lot better than it...

Noel Travels...
The bill this week is a lot better than it...



(Reviewed Monday Matinee, September 1)

Due to the holiday, the regular Monday afternoon professional crowd, agents et al, left the neighborhood flat. Added to that was the extreme heat, which failed however to prevent the house filling up pretty well.

Lorner Girls, Margaret and Rhon, assisted at the piano by Phil Sheppard, opened in a re-creation sister-act routine of songs and dances, as staged by the late Bert French.

Charles Sargent and John Marvin made their first appearance here in "The Two Musical Dudes". They were clad in evening clothes and played a number of musical instruments, being especially good on the string music.

The Four Camerons, in "Like Father, Like Son", by Jack Baxly, created the usual amount of hilarity as the son performed his idea of a half-witted offspring. Dad calls to him much as one would an untrained dog, and the action is funny thru-out.

Frances White, in a cycle of songs and dances, proved as wonderful a little artiste as ever, doing her stuff with a minimum amount of effort, and appearing to be the coolest one in the building.

H. B. Warner, in a playlet entitled "A Box of Cigars", by L. K. Devendorf and Howard Lindsay, closed the first half. He was ably supported by Rita Cookley, Manuela Alexander and Wm. F. Morris...

Ben Bernie and His Orchestra opened the second half, where good jazz music was dispensed, with a dash of Bernie's humor as well. Various ingredients have been combined with orchestra entertainment to vary it from the average combination, and Bernie, who had been doing a violin monolog act, combined his talents with this splendid organization.

Bert and Betty Wheeler, in the next-to-closing spot, breezed along nicely, gathering many laughs en route. A few gazes have been changed, altho the technique is about the same. Miss Wheeler does much more than the average girl in vaudeville doing straight for a comedian.

Joe Smith and Chas. Dale, in the Avon Comedy Four, assisted by Eddie Miller and Frank J. Corbett, doing their "Hungarian Rhapsody" offering, closed the show. The latter two mentioned names are recent replacements in the cast, and both have unusually fine voices.

There is a heavy, non-appealing average this week...
The bill this week is a lot better than it...

Phil Alexander and Company, in the...
The bill this week is a lot better than it...

Palace, Chicago

(Reviewed Sunday Matinee, August 31)

The bill this week is a lot better than it...
on paper. Danny Russo and his men open matters with "Charley, My Boy".

Martin and his famous crew in ten minutes of a pantomimic magic and juggling act, the conception and really first class in its own way. Not too long, but so precise, as to make the most of everything.

Bobby and Barry, twenty-two minutes of broad comedy and dialogue which got the crowd No old jokes. Good comedy, makeup and a 10 per cent act. In one, three bows.

For those who love the dance, Nemyer-Morgan and Company proved a headlining attraction. They are not strangers to Chicago. The Spanish and eccentric dancing were especially noteworthy. A very pretty dance revue, with a good setting. Four people. Nineteen minutes full stage; one curtain and four bows.

Mme. Bernice de Pasquali, "Internationally Famous Prima Donna", as stated in the program, came surprisingly near to living up to her reputation. It is a difficult thing to present grand opera selections without the background of the opera itself in a way which can be understood or appreciated.

Five Jolly Gicks brought a breath of happy minstrelsy, for each is a genuine entertainer, dating back to the period from 1895 to 1897. Eddie Moran, Tom English, Al Edwards, George Birmingham and Harry Armstrong are the five, and seemed to have just as much as they and get in their work as ever. And that is not all. These boys had the talent—just as much as any act on the bill.

Nan Halperin came back to Chicago after three years with her old winsome smile and her old act deepened and made more subtle, and took her place in the hearts of the folks more firmly than before. She is booked for a "Repertoire of Character Studies", and each offering showed the result of study and genius.

"The Rebellion" is an orchestral fantasia which endeavors to satirize the present-day craze for symphonization. It makes good by its excellent "Jazz" and its dancers. Its motive is a trade haze, but the audience liked it and gave five curtain calls. Twenty-one minutes, full stage; twelve bows.

Green and Johnson's act has become an institution. They are more than favorites. They are indispensable. Their act, including the "surprise party", occupied thirty-two joyful minutes, with not a sober face in the audience. All members of the bill participated in the "surprise".

lst. The routine is crude, but they entertain rather well. Ten minutes, in one; two bows. Arco Brothers, equilibrists, have an act that is well refined. Some people may say that part of it is vulgar—and it is—according to the opinion of this reviewer, who believes that too much nudity is not an essential of athletics even when it is a man. There is much skill in the offering. Six minutes, speed, in two; one bow and encore.

Polly Martin, for quite a time in the cinema, who came on with a random talk about her experiences in Hollywood, was quite as entertaining as when she was in burlesque, which was quite a spell ago. One of her songs, "Doll With a Fractured Past", went big. Fourteen minutes, in one; two bows.

The Circle 11, Octet, all men, had little of merit to offer. The act is distinctly amateurish in technique. There are no singers who appear to have been professionally schooled. Fifteen minutes, full stage; two curtains.

Alma Mater Mary is a singing act, with three men and two girls. The harmony is fair. One girl dances. The material is light. Twelve minutes, one to full stage; two bows.

Sidney Handfield, who uses a piano in his monolog, must have missed a director in developing his material. His offensive remarks and attitude when a baby cried in the middle, were in vogue from a showman's standpoint. Incidentally, tubes he used in his piano were shabby and cracked. Ten minutes, in one; one bow.

Olive's Seal is a wonderful act. Nothing else tells the story properly. Twenty minutes, full stage; three bows.

Majestic, Chicago

(Reviewed Sunday Matinee, August 31)

The new bill today was started by Hirskind, a talk artist, who is an even better showman than he is an artist. Thirteen minutes, in two; two bows.

Harry Berry and Miss took second spot. He is a balancer with comedy and she is a cornet-

FRED HOLLMAN.

Orpheum, St. Louis

and Sunday Matinee, August 31)

When the curtain was brought down at this afternoon... Orpheum, St. Louis... Matinee, August 31... The show got under way with the composite circus turn billed 'The Deaville Circus'...

PONZI ON THE STAGE

Will Lecture and Receive Salary of \$1,500 Weekly

Sept. 1—Ponzi is to go on the stage... Will lecture and receive salary of \$1,500 weekly...

OUT OF THEIR ROUTINE

Aug. 29—Jack Barry is in an... Out of their routine... Barry was standing over him...

TAHAR AND COMPANY RETURN TO VAUDEVILLE

Aug. 30—Sie Tahar and Company... Return to vaudeville Monday at the Jefferson...

Hippodrome, New York

(Reviewed Monday Matinee, September 1)

There's another crackerjack bill at the Hippodrome... Several of last week's features are retained...

The show got under way with the composite circus turn billed 'The Deaville Circus'...

The Kitzes Boys and Powers and Powers are holdovers... They scored on individual stunts.

Day's Daze, the Hippodrome clown, assisted by Flo Bennett and Post and O'Connor...

Elith Mae Cap's Creations, a prettily staged dancing act, featuring, in addition to Miss Cape, George Griffin, Dolores Long...

Jimmy Savoy and Jean Franza followed, scoring every bit as big a hit as they did last week...

The Roger Wolfe-Kahn Orchestra, so billed on the placards that flank the stage, but only as the Roger Wolfe Orchestra in the house programs...

Willie West, McGinty and Company repeated their laughing success of the previous week in 'The House Builders'...

Aunt Jimmie, a heavy-weight jazz singer working in 'high yaller', next song her was with a band of hefty proportions...

Mrs. Tolksun and Her Troupe of Geisha Girls proved somewhat of a disappointment. We probably expected too much...

The Pasquale Brothers merited the spot of next to closing. Their billing of 'The Finest of the Fine' is no exaggeration...

Elaine Lettice and the Hippodrome corps de ballet closed the show... See 'New Turns' for further particulars.

KANSAS CITY WELCOMES MUTUAL BURLESQUE

Kansas City, Mo., Aug. 30—Kansas City's Mutual Burlesque... opened its season Saturday night...

Which nights are designated as 'Special nights'... Monday being 'amateur', Tuesday 'amateur'...

The manager, W. J. Miller, treasurer; Thus, the stage manager, Abe Sher is business manager for Lew Kelly.

OPENING BILL AT KEITH'S OTTAWA

Ottawa, Ont., Aug. 30—The opening bill at Keith's Ottawa Theatre... featuring known as 'The House Builders'...

SIGNED FOR NEW REVUE

New York, Aug. 30—Josephine MacNaulls, Dorian Glover, now with Jack Robinson's 'Peek a Boo' show...

LOEW SIGNS BIRDIE KRAEMER

New York, Aug. 30—Birdie Kraemer, who does an imitation act, featuring imitation by mouth and hands of wood-saw music...

NEW CANTOR ACT OPENS

New York, Aug. 30—Matt Mooney and Editha Carrell, formerly with Ted and Betty Healy's act, opened Thursday in a new offering put out by Lew Cantor...

DE HAVEN MANAGES NEW SHOW

J. & E. DeHaven, two Chicago business men, have formed a new producing company to stage and produce a number of high-class novelty attractions and acts...

DENHAM, DENVER, IS ROBBED

Denver, Col., Aug. 30—Three bandits, entering the Beulah Theater while the performance was on Wednesday evening, held up Mrs. Nellie G. Mosconi, treasurer, and David B. Jones, assistant treasurer...

'REBELLION' ON ORPHEUM

New York, Sept. 1—Sam Timber's big act, 'The Rebellion', which opened cold a few weeks back at Moss' Broadway and was laid over for a second week, has been signed by the Orpheum Circuit...

FLETCHER AND CLAYTON OPEN

New York, Sept. 1—Carl Fletcher and Vernon Clayton featured in a new six-people act of the singing-revue order, opened today at Youkers to break in for the Keith circuit...

'EVERYBODY STEP' ON KEITH TIME

New York, Sept. 1—'Everybody Step', with Calm and Dale, opened today at Hurschberg's, starting a Keith route...

Grand O. H., St. Louis

(Reviewed Sunday Matinee, August 31)

Following a succession of bills that would average about 90 per cent entertainment value, things took a decided dip today and hung up a new record for mediocre lineups...

Mason and Earl, man and woman, got a few laughs from the first few rows...

Marlette's Marionettes have the most beautiful and best-dressed act of the kind the reviewer ever saw...

Howe and Faye, an old-time mind-reading act, using the time-worn staff of phantoms in the audience...

Deslys Sisters and Company, the first hit and outstanding feature of the entire show...

Mahon and Cholet were on the bill and everybody knew it. These boys kept the audience laughing and applauding...

'Home-Town Polliess', billed with Marjha Trood and Chas. Marsh, we don't know why the billing also says 'professional stars'...

THEATRICAL SEASON IN MEMPHIS STARTS

Memphis, Tenn., Sept. 1—At the Lyceum Theater Gene Lewis and Olga Worth are opening their fall season with music...

Lasses White and his minstrels are opening the regular theatrical season at the Lyceum Theater...

The motion picture houses yesterday signed contracts with the Motion Picture Exhibitors Association...

The stage hands' contract was renewed. The musicians' scale has \$14 a man and \$60 for the leader...

New York, Sept. 1—Sam Timber's big act, 'The Rebellion', which opened cold a few weeks back at Moss' Broadway...

New York, Sept. 1—'Everybody Step', with Calm and Dale, opened today at Hurschberg's, starting a Keith route...

WALTERS GETS BOOKING OF MANY NEW ENGLAND HOUSES

Boston, Aug. 30.—With the opening of the new season the Louis L. Walters Agency will take over the booking of many new theaters throughout New England. The houses include the Music Hall, Everett, R. I.; Strand Theater, Woonsocket, R. I.; Capitol Theater, Lowell, Mass.; Strand Theater, Concord, Mass.; D. C. Theater, Boston, and Strand Theater, Worcester. In addition to this Walters is already booking the Strand and Cambridge Hall, Crescent Theater, Rye, N. H.; Elm Theater, Portland, Me.; Strand Theater, Portland; Strand Theater, Malden; Waldorf Theater, Lynn; Columbia Theater, Attleboro; Strand Theater, Peabody; Everett Square Theater, Hyde Park, Mass.; Theater, Andover, R. I.; Thornton Theater, River Point, R. I.; Goodman Theater, Roslindale; Walter Hill Theater, Somerville; Strand Theater, Watertown, Mass.; Strand Theater, New Brunswick; Majestic Theater, Easthampton, and Globe Theater, Boston. The acquisition of several other important houses is now in process.

TENNIS CAME STAGED AT LONDON VAUDE. HOUSES

London, Aug. 30.—The latest novelty in the entertainment line to reach the vaudeville stage here comes in the shape of a lawn tennis exhibition. An act of this kind was recently booked into London houses as a regular part of the weekly bill. In giving the act before an audience the players abided by the association rules, using a full-sized court. A wire netting was hung up in front of the stage to prevent wandering balls from going into the audience or orchestra pit. A E. Beamish, Charles Lockyear, Charles Herons and Charles Reid well-known English tennis professionals, are the players in the novel offering.

ROB THEATER MANAGER'S SAFE

Hamilton, O., Aug. 30.—The personal safe of Managing Director Fred S. Meyer, of the Palace Theater, was robbed of money and jewelry amounting to \$7,000 early last week, it is reported. The office safe containing \$2,000 was unharmed. The cops gained entrance by forcing the office doors and knocking the combination lock off the safe. The jewelry, belonging to Mrs. Meyer, had been deposited in the safe for a few days preparatory to a contemplated trip, it is said.

WARNER LOSES SCARF PIN

Cleveland, Aug. 30.—A loyal review of H. B. Warner's act at the Palace cost the well-known actor \$800, it was learned last week. He was in his hotel pursuing the favorable notice in one of the local newspapers, which he cut out with his diamond scrip-pin due to lack of a pair of scissors or knife. He laid the piece of jewelry on his breakfast tray and forgot all about it until he had taken his bath and dressed. Discovering it missing, he notified the house detective and a search was made but the pin was not recovered.

MOROSCO PRODUCING AGAIN

New York, Aug. 30.—Oliver Morosco says he will present "Mom!", a play by the late Rachel Barton Butler. This play was originally done by Morosco two or three years ago in Washington. At that time the act was found wanting and the author rewrote it. The day Morosco received the revised script he also got word of the author's death. Mrs. Butler was the author of "Mama's Affair", which received the first Harvard prize.

NEW THEATER STAGES

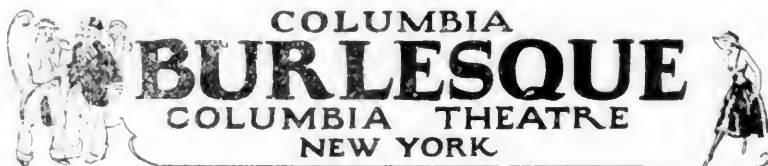
Chicago, Aug. 30.—New stages are being planned for the Pantagon Theater, 4550 Sheridan road, and the Senate Theater, 3128 West Madison street, so that any kind of production can be put on. Steel curtains and cooling systems will be installed in both houses. Architect Walter Abtschlag, in charge of the improvements, said \$200,000 will be spent on alterations in each house.

VADIE AND GYGI FOR TOWN HALL

New York, Aug. 30.—Marvon Vadie and Ota Gygi, playing in Keith vaudeville at the present time, will give a concert recital at Town Hall here October 24. Evelyn Hooper, their manager, makes the announcement that they will devote themselves entirely to the concert stage during next season.

THEO. ROBERTS MUST REST

New York, Aug. 30.—Theodore Roberts, movie star, who took ill last season while playing an engagement for the Loew Circuit in Pittsburgh, has been advised by his physician to rest for another six months, with the consequence that he canceled a vaudeville tour, which was to begin at the Palace, Cleveland, early next month, has been postponed.



"MOLLIE WILLIAMS AND HER SNAPPY REVUE"

(Reviewed Monday Matinee, September 1)

A "Columbia Burlesque" attraction, produced by Mollie Williams. Book and lyrics by William K. Wells. Music by Malvin Franklin. Musical numbers staged by Francis Weldon. Dramatic playlet by Lon Haskall. Presented by Mollie Williams. Week of September 1.

THE CAST—Mollie Williams, Fred Harper, Bobby Wilson, Ray Loretta, John Mack, Lillian Pearl, Al Morton, Andrew Mayo, Eve Mack, Ella Corbett and Bebe Almond.

CHORUS—Dinky Dare, Dixie Mayo, Frances Wilson, Dollie Bird, Loretta Bird, Claire Sawyer, Irene Bird, Juva Dean, Birdie Bird, Blanche DuBois, Betty Gordon, Helen Quinn, Margie White, Sidonia Weiss, Billie Bennett, Sylvia Clark, Eva Mack, Marlene Salazar.

Review

Mollie Williams, conceded to be the only feminine producer on the Columbia Circuit, has given to the circuit this season a production that is replete with scenery, lighting effects and gowns and costumes that is costly and attractive. The show for the most part is a series of bits and numbers, with the numbers excelling the bits. There are twelve scenes in the first part, including full-stage sets for an artist's studio, a jail cellar for a burlesque boxing bout, a doctor's office for applicants and an island with hut for a dramatic playlet. The other scenes are silk drapes and pictorial drops for a number of dialogs and specialties.

The second part has seven scenes, a full stage set circus, a semi-eye background with prop mail bag, a bedroom and a Parisian cabaret with drapes and drops for specialties and numbers.

The company is made up for the most part of well-seasoned burlesquers, with Fred Harper as a modified eccentric comique in frequent changes of clean and grotesque attire and whose dry, droll humor is laugh-provoking. Bobby Wilson, a short-statured, modified tramp, or maybe it's a wise-cracking boob; anyway he is there with frequent changes of clean and grotesque attire, with a likable, smiling personality, and in co-operation with Harper makes a team of clean and clever comedy workers. But we have seen them both to better advantage in other shows where their material was more laugh-provoking. Ray King, a short-statured straight man, is clever in his scenes and a vocalist far above the average. John Mack appears in several characters and handles them all like a well-seasoned actor of ability.

The feminine contingent is led by Mollie in person and her pleasing personality is enhanced in her scenes by dramatic ability and the knowledge of how to humor her lines and actions for burlesque purposes. Ella Corbett, a statuesque ingenue-soubret, with her titian-tinted ringlets and her smiling, pretty face, is perfectly at home in ingenue roles in scene and in soubret costumes in numbers, in which she sings sweetly and dances gracefully. Bebe Almond, a bobbed brunet soubret, is full of pep and personality in her every number, and shows great improvement in her acrobatic and Russian dancing. Lillian Pearl, a newcomer to us in burlesque, is sure to become popular, for she has everything in her favor—a pretty face, slender form, set off by a blond head of hair, and the talent and ability of an ingenue in scenes to deliver lines with clear inflection and in a soubret costume to hold her own with the best. Al Morton and Andrew Mayo, one a tall, slender fellow and the other a short-statured fellow who at times dons feminine attire, are a couple of clever dancers, who become burlesque comiques in scenes, and in a specialty in grotesque makeup and mannerism remind us somewhat of Cail han and Bliss, "the Michigan sap".

It wouldn't be a Mollie Williams show without a dramatic playlet, and for this season Mollie has given us a scene a la "White Cargo", with a typical South American island, with Mollie as the daughter of white parents, who, dying of the fever, leave her in the custody of a native as a protector. Into this scene come Fred Harper and John Mack, sailormen, with Mack doing the villain, aided and abetted by Harper in attacking Tabola, portrayed by Ray King, who was unrecognizable in his character of a native, with a dramatic delivery that was perfect. Mollie, as the enticing dancing girl, was alluring in her personality and her acting was wonderfully dramatic, especially in her conflict with Mack, the would-be abductor. This was a cleverly worked out dramatic playlet, but suffered in comparison with her dramatic playlet of the frozen North, in which Frank Fanning portrayed the sailor roles.

Mollie has enlarged her mail-man number and given it a special setting, but it also suffers in comparison with her manner of working it last season.

There are several specialties in which Ingenue-Soubret Pearl stopped the show. Soubret Almond went over great in her acrobatic Russian dancing, Comiques Harper and Wilson in their grotesque dancing, and Morton and Mayo in their burlesque apache dancing, with Mollie standing out distinctly in her parodies, which were well received, likewise her appearance before the footlights preceding an appreciative address to the audience. The chorus is really the best in personality and pep, with the girls taking part in the mail-man number with the delivery of lines in which they were perfectly at home, and in several numbers the girls appeared in leads and quartets as dancers in unison. This is especially applicable to an octet number, in which four of the girls appeared with Comiques Harper and Wilson and Dancers Morton and Mayo.

A novel feature of the show was a silvery drop with song book title page panels, with Straight King singing the prolog to the uprising panels that disclosed Comiques Harper and Wilson with Soubrets Corbett and Almond in laugh-evoking burlesque interpreting the songs.

Comment—Mollie has given the circuit a scenic production, and if she is wise she will get a good doctor to diagnose the ailment in the comedy and prescribe an elixir of life that will give Comiques Harper and Wilson an opportunity of fully demonstrating their comedy-making abilities.

ALFRED NELSON (NELSE).

TRINZ BUYS FRANKS' HOME

Chicago, Aug. 31.—Jacob Franks, father of the murdered Bobby Franks, has sold his fashionable residence in the heart of the South Side district, which he purchased from Albert Cook, father of one of the slayers, fifteen years ago, to Joseph Trinz, part owner of a string of motion picture theaters.

ORCHESTRA LEADER KILLED

Memphis, Tenn., Sept. 1.—Gasper Pappalardo, leader of the Hotel Gayoso Orchestra was killed yesterday when his new automobile went into a ditch near Jackson, Miss., as he was returning to this city from a visit to the Gulf Coast. He was one of the best known musicians in the South.

GILPIN IN VAUDEVILLE

Charles Gilpin will tour the Loew Circuit in vaudeville with a single character act. He opens September 1 at Springfield, Mass., after having played a trial engagement at White Plains, N. Y., a few weeks ago. Gilpin has the whole Loew Time booked, going into the Greeley Square and Delancey Street Theaters, New York, after the Springfield engagement.

The following by Fay Wheeler from The White Plains Daily Reporter tells the story of his appearance better than could the Page. Here it is:

"A most unusual vaudeville bill is being offered patrons of Loew's State Theater for the last half of this week, in that it really boasts three headline acts. . . .

"It is a great treat to see again Charles Gilpin, whose not forgettable performance in 'The Emperor Jones' and more recently in John Brinkwater's 'Abraham Lincoln' won for him unstinted praise. It is also pleasant to record that Mr. Gilpin is as good a showman as he is great as an artist. For it is no highbrow readings from Shakespeare's masterpieces that Mr. Gilpin (with rare consideration for his dignity as an artist) chooses as fitting fine raiment with which to clothe his vaudeville debut. On the contrary, he has arranged a splendid little program of comedy characterizations which fits harmoniously into the tempo of the vaudeville environment which he has chosen to enter, a program which adds greatly to his reputation for versatility, as well as for artistic good sense. Nor does his vaudeville venturing rob one for even a wavering second of the long-cherished belief that never in the realm of the drama was there so happy an accident as that which brought Charles Gilpin and Eugene O'Neill together in the creation of that erstwhile Pullman porter, 'The Emperor Jones', a misfortune that has ere this belated the writer when certain other great actors have answered the call of the two-a-day."

ST. CATHARINES (ONT.) OPERA HOUSE UNDERGOING CHANGES

St. Catharines, Ont., Aug. 30.—The Grand Opera House, which was reopened temporarily last season, has been bought by L. H. Gardner, wealthy paper-mill owner, and is undergoing changes that, it is said, will make it one of the handsomest theaters north of Buffalo. A feature of the remodeling will be the doing away with the gallery and the balcony and the installment of loges in their place. When the house will open and what the policy will be has not yet been decided.

GUNN REMOVES SIGN

Chicago, Aug. 30.—Gunn Dillard Gunn, noted musical instructor and music critic, some time ago established a studio on the Lake Shore Drive of the Gold Coast in a magnificent mansion which had been vacated. Mr. Gunn put up a sign of liberal size announcing his business. Somebody kicked about a sign being put up on that very exclusive street. The kicks grew in volume, and finally Mr. Gunn, it is reported, took down the sign without losing his good humor. Somebody remarked that Mr. Gunn didn't need a sign anyway as most everybody interested knows where to find him.

CHICAGO TO LOSE BIG SUM IN MOVIE TAXES

Chicago, Aug. 30.—Revenue, estimated at more than \$200,000 a year, collected by the municipal censorship board from the local motion picture distributors will be lost to the city as a result of the ruling by Corporation Counsel Francis X. Busch. Furthermore, distributors may sue to recover about \$1,500,000 in excess fees paid in the past five years under an alleged misinterpretation of the ordinance which permits the censorship board to collect a fee of \$3 for every picture or pictures exhibited to it.

EDWARD E. LYONS REMAINS AT CAPITOL, ALBANY, N. Y.

Albany, N. Y., Aug. 30.—Edward E. Lyons will manage the Capitol Theater again this season. Announcement to this effect was made when he returned from a summer in the Adirondack Mountains this week. Mr. Lyons was for twelve years manager for Waltham Amos and had previously been manager of a theater in Grand Rapids, Mich., for several years. He came to Albany last season from New York, where he managed a Shubert house for four years.

The Capitol will reopen Labor Day with "Shuttle Along" as the initial attraction for eight performances.

NEW GUILD PLAY UNCERTAIN

New York, Aug. 29.—While the Theater Guild has "The Guardsman" and other plays up its sleeve for this season, the Garrick has not been slated for any of them. "Fata Morgana" recently moved back to that house from uptown, being booked there indefinitely. Lynn Fontanne and Alfred Lunt, who are to play in "The Guardsman", are still abroad and there is nothing to indicate rehearsals of the play are to begin in the near future.

LAST HALF REVIEWS

B. S. Moss' Franklyn, N. Y.
Reviewed Thursday Evening, August 28)

Low Fields' appearance here in a bokum skit, "The Upstart", marks the return to the Broadway of this well-known comedian after an absence of many years. He packed him in but the honor of stopping the saw fell to another artist on the bill, Harry Rose, who came out on top as an egregiously big applause hit.

Lloyd Nevada opened the show with a smile, proceeded to do his illusion and magnet novelties in a pleasing manner, but closed with an impression on his lips as the back-stage men came near cranking his act. In Nevada's act it is essential the stage be dimmed very low so as not to expose the effects, mechanical and otherwise, which he uses in the giving of his offering. The electrician threw on the lights, full up, before the drop had come down, and Nevada showed his anger. The writer doesn't think his act was harmed by this neglect to any extent, however.

Hamilton and Neale, with one of the boys officiating at the piano, tore their way thru the dance spot like wild fire, changing up a fine hand and doing two encores. The boys use a routine of choice numbers and put them across in showmanlike fashion, leaving away to the accompaniment of the niftiest mitt ever accorded a straight singing turn.

Ann Gray sat behind her lute harp and sang a couple of numbers with harp accompaniment. "Little Town in Old County Down" and "Ten Thousand Yards From Now", drawing a reasonably good laugh of applause. Her voice is a soprano of not exceptional force but it's easy to listen to.

Low Fields occupied fourth position supported by an unprogrammed company of five. His act cuts a deep furrow in the laughter out front from the outset but all of a sudden stops and when the finish comes the audience settle in their seats to await the next act. The high comedy tempo keeps its pace up to the point where Fields satires the rehearsal of his daughter's wedding, with which the entire vehicle is concerned, by trying to master the correct attitude he should assume in escorting the bride in the ceremony. This burlesque faded to click and the show into jazz dances by each in coming to a close, with Fields doing a couple somersaults, let the offering down with poor returns, which is a shame since it started off so propitiously.

The self-styled master of Broadway, Harry Rose, who must wear out a lot of shoes walking continuously from one end of the stage to the other in performing his act, stopped the show cold. He is a comedian of no little ability and has a voice that pleases the auditors.

The poorest offering of the evening was Paisley Noon and Bobbie Tremaine in a song and dance melange. They closed the show, and while it was a hard row to hoe following Rose's mopping, the ability to even attempt having it was silly lacking. Noon's singing was in such a low voice that the first row auditors couldn't get the words, and while Miss Tremaine is a fair enough dancer, her specialties are stretched out so long that they become tiring. This was especially true of her Egyptian dance to bill accompaniment.
ROY CHARTIER.

B. S. Moss' Regent, N. Y.
(Reviewed Friday Evening, August 29)

Fred and Hazel Gardner and Battling Champone opened with a ballad show in which they featured registered canines and fighting betters. At one point Gardner poses and shows the muscular development of one of the dogs, and, also, according to the placard, follows the dog, which weighs sixty-five pounds, this failed to come up to expectations, as the dog in question appeared to be more fat than muscle. Toward the close of the act the feminine partner of turn did a bit of "tape work, which included one of the dogs grasping a rope with his mouth as she swung past.

Wallace and Tippo, a good pair of loafers, who have some clever vaudeville stunts in their repertoire, gave a pretty good show and made a fine impression. However, for no particular reason so far as we can see, they spoiled and spoiled the act by doing an emcee of impersonations, one of Fresno and another of Pat Rooney. This really took a lot of class from the offering. Outside of that they are capable of holding down the second spot of a big-time house with ease.

Fred Lavio and Bobbie Harrison, in their comedy skit "Lonesome", had some good and bad moments. At times they gathered laughs and again they had a narrow escape from dying a natural death. A little more action and newer gags would have been greatly. There is nothing really new about the traveling salesman type of comic, such as Lavio does. Rosemarie and Marjory, in "Heart Songs", are two pretty young women possessing unusually fine cultivated voices, which harmonize

well and register equally good as solos. Their repertoire is composed of folk and other old-time ballads for the early part of the act, and for the latter they sang songs of European capitals in native language. It is one of the most beautifully staged singing offerings in vaudeville, and worthy of big-time booking, provided a number or two are cut from the early selections for the sake of more good material in the larger houses. Will be further reviewed under "New Turns".

Montagu Loy, the "Manfield of the Screen", in the next-to-last spot did the conventional personal appearance skit, speaking about the movies and dropping a little propaganda in its favor. During the course of his monologue he recited some verse about Hollywood, a sort of Robert W. Service poem, entitled "The Extra Girl", which was meant to be a hard-luck story indeed. After some old stories told in poor style he recited Kipling's "Hooft" in a well-defined rhythm augmented by the house orchestra. The green spotlight was used for this. Will be further reviewed under "New Turns".

Romas Troupe, in a comedy acrobatic offering, closed the show doing varied acrobatic and tumbling bits, clad in evening clothes. They have very poor stage presence and the finale made it considerably worse. Some of their stuff is the same as that done by another turn of his kind, but we are not prepared to say who did it first. The other quartet is a big-time act which has played around here for some time.
S. H. MYER.

OWENS AND HOAG TEAM

New York, Aug. 30.—Mae Owens, a recruit from the legitimate, and Gilbert Hoag, are releasing a comedy sketch by Garry Owens, which will open in about two weeks to break in, after which it will be seen on the big time.

MISS LEONI IN NEW ACT

New York, Aug. 30.—Eleanor Leoni will be featured this season in a new comedy act, entitled "The Fur Coat", in which she will be supported by a company of five. The vehicle is by Seymour Brown, and went into rehearsal under the direction of Tom Rooney this week.

NEW REVUE ACT OPENS

New York, Sept. 1.—Leland Madison opened today at Proctor's Palace Theater, Newark, N. J., in a new dancing revue augmented by the Broadway Serenaders, a band of ten men, who double for singing and stepping. Harry Pearl produced the act.

DOW IN BEACON, N. Y.

New York, Aug. 30.—Beginning September 8 the State Fair at Beacon, N. Y., will be booked by the A. & B. Dow Agency, five acts, twice weekly, being the policy of the house for this season. It was reported recently that Jack Linder would book the State this year.

FOWLER AND TAMARA BOOKED

New York, Aug. 30.—Fowler and Tamara, backed by a band of six pieces, are opening in a new offering September 8. The act has been routed over the Patheaus Circuit for this season thru Tom Rooney's office.

DAVIES TRIO BOOKED

New York, Sept. 1.—The Tom Davies Trio have secured a twenty-week route over the Keith Circuit, beginning the latter part of October. They are at present playing fair dates in up-State New York. Frank Evans made the booking.

BLUE JACKET BAND BOOKED

New York, Sept. 1.—The United States Blue Jacket Band a new combination of eleven men which showed for the Keith bookers a few weeks since at the Jefferson, has been routed thru the Middle West, opening at Quincy, Ill., this week.

GOFF AND BOBBY SET

New York, Sept. 1.—Hazel Goff and Bobby, girl musical act are opening at Columbia, D. C., the week of September 11 for the new season. They have been routed over the Keith Circuit thru Frank Evans' office.

PICTURES IN WARWICK

New York, Sept. 1.—Loew's Warwick Theater, Brooklyn, reopened for the new season yesterday. There will be no vaudeville at the Warwick this year, a policy of pictures only prevailing.

PICKFORDS ROUTED

New York, Sept. 1.—The Pickfords, acrobatic novelty, have been booked for a tour of the Orpheum Circuit. They open next Sunday at the Palace-Orpheum Theater, Milwaukee.

M. B. STARR VISITS

Milton B. Starr, president of the T. O. R. A. Circuit, spent several days in New York during the latter part of August, coming to the city in connection with circuit matters after having attended a fourteen-day session of the Board of directors in Cambridge. A number of routine matters were handled at the meeting and some new policies outlined for the coming season, which Mr. Starr believes is going to be one of the most successful ever experienced by T. O. R. A. theaters.

Last season a careful record was kept upon the talent, department and dependability of the acts and shows that traveled the time. From these records a standard of efficiency has been established and great progress made toward grading the acts.

Mr. Starr announces an elevation of the standard of shows that will be offered in the larger theaters on the time, and that there is to be a marked increase in the money offered to shows and acts that can draw business. Irving Miller's "Bits From His" is typical of the new offerings. It is already on the circuit and has bookings for the whole season assured. While in New York Mr. Starr closed contracts with Whitney and Tutt for a thirty-week tour of the circuit with the show they have been presenting in the Lincoln Theater, New York.

The Lafayette Players will again be featured. Two companies will tour the time as they did last year. Both will be Andrew Bishop properties. Other shows certain of bookings are the Allen and Stokes "Darktown Bazaar", the Whitman Sisters, Quintard Miller's Show, Jules Matern's Company, Joe Camouch's Show and Jack Wiggins' Company. Boston and Hooten, Williams and Brown, Ma Rainey, Bessie Smith, Clara Smith, Sarah Martin, Ida Cox and Edna Henderson are all certain. Negotiations are pending for McGinty and Freeman, a big-time act that, if secured, will offer something unusual for circuit patrons.

The acts mentioned are by no means all of those that the circuit has already set routes for. It is a probable list that Mr. Starr made for The Billboard from memory in order that our readers may know the type of attractions that are being presented as the standard for the circuit.

Mr. Starr also advised that many of the theaters have been renovated during the summer, and that there will be some aggressive efforts made to interest the better elements of the public in the cities on the time. He left New York August 26.

JEAN MIDDLETON IN REVUE

New York, Aug. 30.—Jean Middleton, who appeared in Keith Vaudeville at the Eighty-First Street Theater last week, has decided to lay off for a few weeks to prepare a new revue in which she will be featured. Bookings, it is said, will be arranged so that she may appear on the same bills with Frank Van Hoven, her husband.

FLORENCE GAST RETURNS TO "LITTLE MISS DRIFTWOOD"

New York, Aug. 30.—Florence Gast has returned to the act, "Little Miss Driftwood", in which she was featured originally and from which she had been absent for several months. The balance of the cast remains unchanged and the offering is scheduled to open soon for a tour of the Keith time.

STOCK ACTRESS IN VAUDE.

New York, Sept. 1.—Chara Joel, well-known legitimate and stock actress, made her appearance in vaudeville today at Troy, N. Y., in "A Good Old, the Bachelor", by Charles Henry Smith, a satire with a cast of four people. Miss Joel's support includes Charles Linn, Josephine Wain and Hooper Atchley.

"SLEEPING PORCH" LET

New York, Aug. 30.—"The Sleeping Porch", by Albert Cowley and Munn Page, at present in rehearsal with Bessie Rempel in the title role, will open a week hence, according to plans. Miss Rempel is supported by a company of four people, and the sketch is described as a "wide-awake comedy". It is produced by Rosalie and Lee Stewart.

NEW MUSICAL ACT

New York, Aug. 30.—Harry C. Stimmel is producing a new musical act in which the Golden Sisters and Palet, the younger member of the team, Palet and Palet, will be featured. The Callahan Sisters have been playing big time vaudeville for the past seven years, assisted by a pianist.

MACK SKIT FOR ORPHEUM

New York, Aug. 30.—Eliel Grey Terry, who recently broke in "Sharp Tools", a one-act playlet by Willard Mack, has been engaged by the Orpheum Circuit for a tour of its houses, beginning October 12 at Omaha. Miss Terry is supported in her offering by Carl Gerard, Clyde Fillmore and Edwin J. Sturgis.

SEENA OWEN'S ACT OFF

New York, Aug. 30.—Seena Owen's vaudeville act, which was recently postponed by the World's Fair, is to be postponed again. The former partner of Harry Miller, who was to have opened in the show on the 28th, and will not be able to resume work for some time, due to her present condition. It is said Miss Owens suffered a heart breakdown.

COLLINS AND HART ON ORPHEUM TIME

New York, Sept. 1.—Collins and Hart, well-known showmen, are to do the Orpheum Circuit this season. They opened last week at the Palace-Orpheum, Milwaukee.

AARON AND KELLY BOOKED

New York, Sept. 1.—Aaron and Kelly have been given a route over the Keith Circuit which takes them up until next April. They opened last week at Toledo and Dayton, split-week part of the Keith chain.

GIERS-DORFF SISTERS OPEN

New York, Aug. 30.—The Giers Dorff Sisters opened their season last week at Keith's Lincoln Grand Ball, N. Y., and this week jumped to the Keith time over which they will play their first appearance on Keith houses here.

PATTERSON IN NEW ACT

New York, Aug. 30.—Strike Patterson was with the Courtney last season, opened Thursday at the Majestic Theater, Elmira, N. Y., in a new act with Laura Cleator. The offering will make a bid for Keith time.

ORPHEUM, N. O., TO OPEN SEPT. 21

New Orleans, Aug. 27.—Leslie H. Manager Fred Stewart, of the Orpheum Theater, has returned from a vacation and announces that the formal opening will be September 21.

You Cannot Go Wrong When You Depend On The TAYLOR XX Professional Wardrobe Trunk \$75 TAYLOR'S 28 E. Randolph St. CHICAGO 210 W. 44th St. NEW YORK

Not Knew Stuff, NEW Stuff A Complete Vocabulary of Social Etiquette... SONGOLOGUE You will get it when you hear it... CHARLIE BARTON, 1015 North Wells St., Chicago, Illinois.

WANTED CLARK and IRVIN SHOW, Sketch Tom S... THEATER FOR SALE OR LEASE WASHINGTON, D. C. ST. PAUL, MINN. LEON WASHINGTON, D. C.

WANTED IMMEDIATELY Piano... MAJESTIC THEATER

ACTS SKETCHES MONOLOGUES EDDIE HAYDEN O'CONNOR, 111 Broadway, New York.

WANTED Vaudeville Acts Must be... MANAGER, 425 East 11th St., N. Y.

WANTED SCENIC ARTIST AT LIBERTY I want modern, snappy... I. DAVIS, 21 Livings on Ave., Dayton, O.

Dance Orchestra Players Now Prefer Steady Jobs to Vaude.

Soon Tired of "Seeing the Country", Especially When It Cost Them "Heavy Dough"—Few Now Looking for Vaude. Bookings

NEW YORK, Aug. 30.—Orchestra leaders of the better class combinations are seeking any kind of a steady job in preference to vaudeville engagements now that the novelty of a traveling stage contract has worn off, with the musicians much the wiser for their experiences. Most of the bands that were in the rush to get into vaudeville during the craze last season declare they have been disillusioned, and the only proposition for them now is a job in one place as long as they can stay.

The few name orchestras now seen occasionally in vaudeville, it is pointed out, are forced to take such contracts due to various angles, which include record manufacturers and music publishers being in back of them.

Real money is being paid to but a very few combinations, while others still on the road are either in a flash act or a novelty production, the personnel mainly composed of youthful musicians to whom traveling is still attractive.

These men, it is said by those who have been thru the mill, return with little or no money, cost of living and usual traveling expenses are high while the money-making habit continues at an unhealthy rate because the men are constantly in new towns which they want to see and where they buy things for which they have little use.

Still another angle, well known to orchestras on the road, is the ever-provoking game of craps, backstage or at the hotel, which leaves no end of the men broke from time to time.

Added to the disappointment of the orchestras that hit vaudeville last season is the knowledge that they were outgeneraled by the bookers, who took advantage of the situation and paid them a salary that, while it looked high, dwindled to nothing when on the road even for the men in question were not spend-thrifts. Trying to outwit the bookers this year has resulted so far in little gain for the orchestras men.

Well-known orchestras that had no trouble getting dates last season are looking upon vaudeville as a last resort. One night and work dance engagements, it is said, are much more profitable than the stage. Several bands around New York that are doubling in vaudeville have hotel or roof garden engagements, and the vaudeville end is looked upon as a means of publicity and extra money. The hotel job is the first consideration by far.

Musicians who worked in the city for an average of \$60 or so for the medium type combination insisted to take the sum offered for vaudeville. The extra party failed to bring them out on top. Less than \$90 was paid to most musicians in vaudeville, especially when the orchestra was part of an act. Conditions that arose unfavorable to the orchestra usually resulted in the musicians getting the worst part of the deal, inasmuch as their union exercises no wage scale jurisdiction over vaudeville bands.

ROYAL AND ALHAMBRA REOPEN NEXT MONDAY

New York, Sept. 1.—September 8 the two important up-town Keith theaters, the Royal in the Bronx and the Alhambra in Harlem, will open for the season with special programs indicating the policy to be inaugurated this year. Like Keith's Eighty-First Street Theater, which has been eminently successful under the policy, the Royal and Alhambra will be equipped with what is known as "the Hippodrome group" and will be under the same general direction as the big playhouse. Both houses have been completely redecorated and the stages have been re-equipped to suit the new and broader requirements in modern stage setting.

POLICE CAPTAIN IS VAUDEVILLE PRODUCER

New York, Sept. 1.—Police Captain Dooly, of Brooklyn headquarters, and the original character of the famous "Mr. Dooly" song by Billy Jerome, will present his son Tom and his bosom friend Ray Hooley in an act that will revive the song. The act opened last week for the breaks and will have its Keith showing within a week. Jack Lewis is looking for the act. The new version of the "Mr. Dooly" song is by Billy Jerome, Jean Swartz and Edgar Leslie.

OXLEY ENTERTAINS BALL STARS

New York, Aug. 30.—Wally Shang, Joe Bush, Bob Shawley, Walte Hoyt and Babe Ruth were guests of honor last night at a dinner tendered by Harold Oxley, musical director at the Post Lodge, Larchmont, N. Y. Oxley's Orchestra is the official orchestra of the New York Yankees. Ruth will lead the orchestra while the other boys will play in the band. The Oxley Band will appear in a vaudeville act starting November 3 to be produced by Louis D. Straus.

"ROSIE O'GRADY" IN VAUDE.

New York, Sept. 1.—William Jerome, songwriter, will present his wife, Maude Nugent, in a condensed version of "Sweet Rosie O'Grady", a revival of the musical comedy success as presented by Billy Jerome's Herald Square Comedians twenty years ago. Mrs. Billy Jerome is the writer of the popular song hit, "Sweet Rosie O'Grady", and the original copyright has just reverted to her. Jack Mills will publish the score.

PROCTOR THEATERS INCREASE BILLS

New York, Sept. 1.—Starting today the Proctor theaters in New York, the Fifth Avenue, Twenty-Third Street and One Hundred and Twenty-Fifth Street, will augment their bills to include eight acts. The Fifth Avenue has formerly played a bill twice weekly of seven acts, while the other two houses have played six.

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MRS. CURTIS BURNLEY IN ACT BY EVELYN BLANCHARD

New York, Aug. 30.—Mrs. Curtis Burnley is to appear in vaudeville later this season under the management of Evelyn Blanchard, who has arranged a singing and talking vehicle for her. Mrs. Burnley, who is tentatively set for opening here October 6 at the Riverside Theater, will do a single.

FRED SUMNER GETS GOING

New York, Sept. 1.—Fred Sumner opened today in "Four in a Hat", a one-act playlet by Morris Freeman and Mark Swan, which will be seen in the major Keith houses following a brief break-in tour. Sumner was identified with George Kelly's "The Show-Off", when it played in vaudeville, having toured in the sketch for two and a half seasons.

ETHEL CLAYTON IN VAUDE.

New York, Aug. 30.—Ethel Clayton is the latest film luminary to take to the two-a-day. She is scheduled to open at the Orpheum Theater, San Francisco, week of September 7, in "The Joker", a one-act playlet written and staged by Harry Delf. The author appears in support of Miss Clayton.

DIAMONDS GET KEITH ROUTE

New York, Sept. 1.—The Four Diamonds have secured a route over the Keith Time and are set for opening September 15 at Boston. They are booked solid until next July. Alf T. Wilton negotiated the time.

HAMILTON SISTERS' NEW ACT

New York, Sept. 1.—The Hamilton Sisters and Fordyce, last season with "Stars of the Future", are to open soon in a new vaudeville offering under the direction of Alf. T. Wilton. The act is now in rehearsal.

ORPHEUM GETS D. D. H.

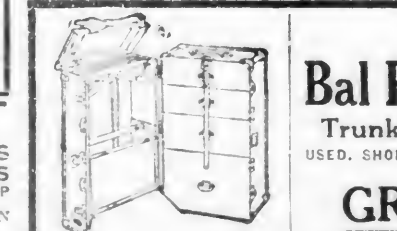
New York, Aug. 30.—D. D. H. has been routed for a tour of the Orpheum houses, opening September 21 at the Hennepin-Orpheum, Minneapolis. He will play the entire circuit.

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Vaudeville Notes

THE Willis Avenue Theater, New York, which has been closed for the summer, reopened August 28, playing a bill of six acts on a split-week basis. JACK LINDER, who was the fourth independent agent to book the house during the past year, has it again this season.

ELLIOTT DENTER has interrupted his vaudeville tour of the Orpheum Circuit to play a leading role in "The Age of Innocence", a new picture. Following this engagement the picture star will return to vaudeville.

BERT LAHR and **ANNE MERCEDES** have been booked thru M. S. BENTHAM'S office for a thirty-two weeks' tour of the Keith Time. The team opened Monday at the Palace Theater, Cleveland.



Anne Mercedes

SIMNER and **FITZSIMMONS** are to play the Pantages Circuit this season. They opened Monday in Toronto on the first leg of their route. **TOM ROONEY** negotiated the booking.

ARTHUR WILLIAMS and **DOLORES**, a Spanish dancing act of eight people, opened last week at Poughkeepsie to break in for the Keith Circuit.

A male quartet, tentatively titled the Versatile Four, who not only sing and dance, but do acrobatics as well, opened last week on independent time to break in.

STEPHENS and **HOLLISTER** are to open September 22 at Pittsburg for the new season. They have been routed over the Keith and affiliated circuits for nineteen weeks.

The South Broad Street Theater, Trenton, N. J., is scheduled to reopen Monday with a bill of five acts. The same policy of split-week shows will prevail during the coming season. **WALTER PLIMMER** books the house.

FRANK and **ROGERS**, the former of whom will be remembered in the act, **ORVILLE** and **FRANK**, have teamed together in a new offering. They showed it last week in one of the Metropolitan hide-away houses.

"**AUNT JEMIMA**", black-face comedienne and syncopator, is playing this week at the Hippodrome, New York. She has been a cabaret singer for the past year.

DONALD BRIAN, **VIRGINIA O'BRIEN** and **LIEUT. GITZ-RICE** have joined in a vaudeville act which opened at Keith's Theater, Boston, Monday. The trio offers song, dance and piano diversissement.

NAN HALPERIN has been engaged for a five weeks' tour of Orpheum houses and opened last week at Milwaukee. There is a possibility that her Orpheum Time will be lengthened.

The team of **AARON** and **KELLY** opened this week at Wheeling, W. Va., starting a tour of the Keith Circuit, over which they have been booked for thirty weeks thru **ALF. T. WILTON**.



Walter Walters

CHARLES ALDRICH is scheduled to open for a tour of the Pantages Circuit this month, starting in Chicago at the Chateau Theater.

WALTER and **LILLY WALTERS**, in their well-known act, "The Baby's Cry", have been routed over the Orpheum Time for the coming season. They are scheduled to open at Omaha next Monday.

MORRIS and **BERNARD**, vaudeville and burlesque producers, will soon start rehearsal of a large dancing act to be called "The Pirates". There will be twenty-two people in the offering.

GEORGE OFFERMAN is rehearsing a fifteen-people girl act, featuring the **RITZ SISTERS** and **NONA HASSAN**, the latter an Oriental dancer. The act will open shortly on the Keith Circuit.

HARRY PEARL'S "Midnight Rounders", which played during the summer in cabarets, is opening soon with **SANTLEY** and **NORTON'S** new dancing act.

HARRY CHARLES GREENE, vaudeville author and producer, was recently married to **HELEN BIRMINGHAM**, who appeared during the past season in one of his acts, "Picking a Peach". **GREENE** says he is preparing a new act for **MISS BIRMINGHAM** for the coming year and that her proposed tour with **EARL CAVANAUGH** is off.

MONTAGUE LOVE made his first New York appearance in vaudeville in a melodramatic sketch last week at the Hamilton Theater, and **SNEB POLLARD**, another film recruit, who opened on the same bill with **LOVE** when he broke in his act at Parkville several weeks ago, also made his first New York appearance last week. **POLLARD** was on the bill at the Orpheum. Both acts will be at the Palace Theater in a few weeks.

JOE HENRY is rehearsing a seven-piece-band act for the two-day. The orchestra is augmented by two specialty singers and dancers.

"**I DEAL**", professional aquatic star, who showed recently at Proctor's Twenty-Third Street Theater, New York, in a swimming and diving exhibition, has been booked on the Keith Circuit for the season. She is scheduled to open soon.

A route over the Orpheum Circuit for **LANE** and **HARPER** is said to have been laid out for this season and the team will open some time this month.

GELLMAN'S "Band Box", a new musical act of pretensions caliber, will open soon for a preliminary break-in tour, after which it will be seen in the major Keith houses.



Bob Murphy

BOB MURPHY, who was a government agent before entering vaudeville, has been booked thru **ALF. T. WILTON** for a Keith route of forty weeks, beginning at Lowell, Mass., the week of September 8. **MURPHY** is a songwriter in addition to other followings. "Mother Mine" being one of his best hits.

FERRY CORWEY, well-known musical clown, opens a long route over the Keith Time at Columbus, O., September 8.

IRENE RICARDO returned to vaudeville Monday at Keith's Hamilton Theater, New York, after more than a year's absence, during which she was identified with **EARL CARROLL'S** "Vanties". **MISS RICARDO** is doing the act she appeared in in previous years, "Wlola, Pachani".

JACK NORWORTH headed the bill at Keith's Theater, Washington, last week, marking his return to the two-day. He is booked tentatively for twelve weeks in Keith houses.

CLAUDE and **MARION** are going to tour the Orpheum Circuit this season. They opened Monday at Des Moines. Their route calls for twenty weeks.

LEO BEERS started a twenty-two weeks' route on the Keith Time Monday at Atlantic City, N. J.

RAY MILLER and His Orchestra have been booked into the Hippodrome Theater, New York, for a two weeks' stay, beginning the week of September 8.

The **WILSON BROTHERS** are opening September 7 for a tour of the Interstate houses.

TOM WEISS took ill suddenly last week, with the result that his vaudeville bookings had to be canceled. **WILLIAM SHILLING**, who is sponsoring the well-known legit, actor in his two-day offering, says

WEISS is quite sick and will probably be unable to resume bookings for several weeks.

SIMEON KARAVIJEFF and Company opened Monday to break in. After which they will be seen on the Keith Time. The cast includes **MURIEL KAYE**, **EDITH MAY**, **JOYCE COLES** and **CHARLOTTE CARMEN**. The act is sponsored by **ROSALIE** and **LEE STEWART**.

YORKE and **KING** are opening next Monday at Minneapolis to start a tour of the Orpheum Circuit, over which they have been booked for this season.

GEORGE LIBBY and **IDA MAY SPARROW** returned to vaudeville this week at Keith's Eighty-First Street Theater, New York, in a new act.



Ida May Sparrow

HOCKY and **GREEN'S** stage act, "The Audience Acted", with **HALE NORCROSS** featured, opened Monday. It will be seen within a few weeks in the Broadway houses.

ARMSTRONG and **BLONDELL** are a new combination. They will be seen within the next few weeks. **ARMSTRONG** was formerly of the team, **ARMSTRONG** and **PHILIPS**.

BOBBY O'NEILL, well known in the legit field, opened Monday in a new edition of the old flash act, "Four Queens and a Joker". The act is said to be slated for the Palace Theater, New York, the last of this month.

LEO BAILER, associated with **STEWART** and **FRENCH**, New York agents and producers, returned to his desk last week after a vacation spent at Lake George, N. Y. He was gone two weeks.

IRVING YATES, New York agent, was called to Chicago last week on business, necessitating his putting off rehearsals for a couple new acts which he expects to launch. He will be back in New York, however, the latter part of this week.

BILLY BACHELOR is starting rehearsals this week on his new **BILLY BACHELOR** Revue. It will have a cast of five people and will mark **BACHELOR'S** seventh season under the management of **LEW CANTOR**.

ALTON and **ALLEN** are opening soon in a new act written by **HARRY DELE**. They are at present rehearsing it.

JOHNSON BROTHERS and **JOHNSON** are scheduled to begin rehearsals on a new act in which they will be seen this season.

JULIA SANDERSON is playing a special engagement for the Keith people at the Riverside Theater, New York, this week. She was at the Palace Theater a few weeks back with **FRANK CRUMIT**.

BESSIE WYNN, who has not been in vaudeville for nearly two years, has been signed by the Keith Circuit for a special engagement of four or five weeks and will open within a week or two.

The Memphis Five, with **TOM BRYAN**, formerly of **BRYAN** and **PROPERKICK**, featured, opens the last half of this week at the Grand Central Theater on Long Island. **WILLIAM PATRICK** is also in the act.

JACK GARDNER, formerly of **GARDNER** and **EDNA LEEDOM**, has teamed with **MARY DUNCAN** and they will go into rehearsal in a few weeks. **GARDNER** and **MISS DUNCAN** will do a Broadway act. It is reported.

AL ROFFL, formerly with **EVA SHIRLEY**, who is now teamed up with **PATTI MOORE** and

Orchestra, is at Proctor's Twenty-Third Street Theater, New York, this week showing for the bookers.

JAMES DEALY has placed the following artists with **LEW CANTOR**, who will send them out in vaudeville acts: **MOONEY** and **CHURCHILL**, **STRETCH STANLEY**, **EDDIE FRANKLYN**, **SHERMAN** and **MEYERS**, **LILL**. (Continued on page 22)

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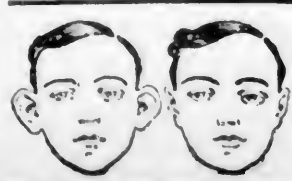
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If the mechanical statements from the Brunswick Company have been desirable in the past, those of the future will be doubly so, provided the new policy of the concern works out anywhere near expectations, or what appears to be the logical result.

The vaudeville manager does not advertise the song over the artist. Sophie Tucker's act is made up of her rendition of songs for the most part. Of course she and not the songs are in the billing, no matter how wonderfully well she does this or that number.

Thus Al Jolson's or Marion Harris' records are the thing to sell. That whatever song they sing is good is to be taken for granted. Regardless of when released, the song as done by such artists is worth buying, according to the Brunswick plan, which is also an attempt to take the hard and fast release date off a song as an indication of its newness.

If a regular release date is set, is the belief of the Brunswick Company, a prospective customer is apt to put off his purchase until the following Friday, for instance, when he knows a so-called new record will be out with late songs. After its release date a song is considered old, as is the usual case with week-to-week releases.

With irregular releases from time to time no age is set for a record. It gives the dealer a chance to unload his stock and know what is a popular number and worth working on. He also knows that a new batch will not be unloaded on him the following week, automatically making his present stock appear old songs because they have been identified with a certain date in the past.

There are many other worth-while features connected with the Brunswick Company's organization, but the two, outlined above, are intended to get the maximum amount of sales from a record. It is one of the very few record concerns that show signs of progress, of the sort, that is vital to publishers. Music men should not jump at the conclusion that they are not getting a fair deal from the Brunswick's merchandising plan.

The Gotham Music Service, Inc., has been organized under the laws of the State of New York for the purpose of carrying on a general music service for musicians who may purchase all their wants from a central source. Fred Adams, who for a number of years was in charge of the Remick retail stores, is general manager of the new concern, located at 150 West Forty-sixth street, New York. All orchestration will be carried, regardless of who publishes them, and sold at usual publisher's price. The feature and slogan of the organization will be "We Pay Postage", thus doing away with an added charge of five cents on an orchestration that frequently results. Also, the service is expected to do away with the necessity of the orchestra leader doing business with several different music houses when he can write to one house and get anything he wants. In a short time the concern plans to branch out into the musical instrument business and also supply musicians with every conceivable want incidental to an orchestra. Well-known music men are in back of the organization.

Ager, Yellen & Bohnston, Inc., still enjoys the benefits of Sophie Tucker's handling of its song, due to the fact that Madame Tucker is doing them in Earl Carroll's "Vanities", which opens this week. "Hard-Hearted Hannah" and "Mama Goes Where Papa Goes", special versions by Jack Yellen, are in her repertoire.

Mort Beck, sales manager for Clark & Leslie Songs, Inc., leaves this week for a trip to the Coast with stop at important cities en route. Beck is well known to the trade as one of the "best men" music salesmen and will concentrate

on "Dreary Weather", "Out of My Mind", "Oh, Eva" and other fast-moving numbers in the catalog.

The Harry Von Tilzer Music Company has taken over from the Brunswick-Columbia Company "Missouri Moon", a waltz ballad still in manuscript form, but of great possibilities, in the opinion of Von Tilzer.

From the Yale University Press comes the reminder that our famous "Dixie" song was written by a Southerner, and the not generally known information that the tune was first popularized on lower Broadway, New York.

These facts were mentioned by the Yale University Press, which is making a series of motion pictures under the general title of "Curiosities of America". It is now producing the picture dealing with the time when "Dixie" was at the height of its popularity in the South. A corps of research experts on the job for some time dug up the fact that the tune, which was claimed by the South as its own, and the one that led many a Confederate battalion into action in the Civil War, is not strictly Southern at all.

The man who wrote the words and music to the stirring refrain was Daniel Decatur Emmett, Northern Minstrel man. In the year 1859 he was a well-known minstrel and toured the country with his own troupe under the name of Emmett's Minstrels. While preparing to open Branch's Minstrel Show, at 476 Broadway, saw the research experts, Emmett discovered the morning of the first performance that he had a march song very badly. It was then that the idea of "Dixie" was created. It took the author only a few hours to write a tune that later swayed a nation and was destined to live indefinitely.

The production department of Harms, Inc., is having one of the busiest times of its career. In less than a week six musical comedies, the scores of which are being published by the concern, are opening on Broadway. The printing of the music is left for the last minute, due to the many changes in lyrics, some of which are not really written until after rehearsals and after the songs are spotted to the best advantage. Coming to Broadway this week, with a host of good tunes, are "Vanities", "Rose Marie", "Passing Show", "Be Yourself", "Candy Dandies" and "Top Hole". In the offing are the "Greenwich Village Follies" and other musical comedies due within a week or two. The authors and composers represented in the new shows include some of the best in the business and range from the lowly staff of Saxe and Blake to that of Stollert and Egan. One of the combination Otto Jordan, general manager of Harms, Inc., hopes to get a real hit or two. There are many worthy of the honor, but they just don't always "happen".

Herman S. Cook, manager of the New York office of the Melton Wood Music Company, which opens this week at 187 Broadway, has added others to his staff, including Eugene Greenbaum in the professional department, and Sam Harms, a head of the band and orchestra department. "Spain", the tango tune, by Juan Jose, is used as a foxtrot, will be the No. 1 song on the floor. "Never Again" and "Big and His Little Chevrolet" will be next in order.

disfashioned plug of colored slides in motion picture houses is again coming into favor with a number of publishers, who believe that outside of New York, it is surely one of the best in the line of exploitation. Whether having it sung with the slides, or played by the organ is popular, it is said with the audience. The latter is more desirable for the music men, because it is easier to get the organist to do it. One publisher this week sent out more than eight thousand slides, professional copies and orchestration to motion picture houses in the Middle West and nearer the coast. The song is a ballad and of the kind best made in that way, and the publisher said he would rather have an organist play it with slide than three jazz orchestras plug it.

According to a news dispatch, "Yes, We Have No Bananas" is winning new laurels and still going strong. In London, it is one of the oldest cathedral choruses in England. The hymn is an antiphonal Cathedral of Music, a few weeks from London, which began its history as a monastery several hundred years ago. Later it became an established cathedral, and more recently, with additions, became one of the cathedrals of the royal family.

E. B. Marks Music Company had its catalog further strengthened last week by the addition of the numbers from the score of "Bye, Bye, Barbara", composed by Carlo Sanders. The show opened at the National Theater, New York. Included in the list possibilities are the songs, "The I Must Be in Love", "Quantum Leap", "I Must Be in Love", "Quantum Leap", "I Must Be in Love", "I Must Be in Love" and other songs. Bernard Prager, sales representative for the Marks concern, left this week for the Western states where he will trot out some of the Marks tunes.

With the hot tune of "Savannah" well on its way, Fred Fisher, Inc., is getting ready to heavily exploit the new ballad, "Ten Commandments of Love", which seems to go powerfully for every act that has tried it out. "Savannah", "Savannah", a comedy number, is also showing up strong, as well as the rest of the catalog of various songs.

"The Land of Love", is a new waltz song being put out by Barney Music Publishers of New York. It is being featured by headline acts in vaudeville.

The fifteenth annual convention of the Music Merchants' Association of Ohio will be held September 9 and 10 at the Hotel Statler, Cleveland. Entertainments and social affairs are planned as well as talks by representatives of leading music houses. C. C. Baker, of Columbus, will discuss, "Are Talking Machine Record Manufacturers Producing Too Many Records?". T. M. Fletcher, president of the G. R. S. Bell Company, of Chicago, will talk on radio and its relation to the general music business. Other talks on various subjects will be given by equally prominent music men.

Law Calwell, has joined the professional department staff of Ager, Yellen & Bohnston, Inc., at the New York office, to act as act-and-dancey man.

"Better Keep Away", a new novelty foxtrot song by Frank Hammer, Harold Silvers and William Hird, has been released by the Great Music Publishing Co., Inc. The song has all of the most fashionable qualities of other foxtrot songs, according to Fred Steele, New York manager, who is carrying out an extensive campaign in the interest of the number.

The Sherwood Music Company, of New York, is still concentrating on its Ager and Yellen novelty songs. "Thanks, I Just Ate" and "Apple". Due to its clever comedy lyrics, it

is being well received in vaudeville, while leading dance orchestras commend the tune as a clever fox-trot. One prominent orchestra man has his twenty-five units throughout the country playing at every performance. Mechanical releases are being set for the fall.

Walter Brown, well-known music arranger, formerly of Kansas City, is now occupying quarters with Milt Schuster in the Delaware Building, Chicago. Mr. Brown is kept busy these days writing special numbers for vaudeville and burlesque.

VAUDEVILLE NOTES

(Continued from page 19)

HAN FIELDS, ELINOR FARON, KATHRYN RICHMOND and YOUNG and ROMAINE.

CHARLES LOVENBERG has framed a new act of the singing revue style in which he will be supported by ROSEMARY and MARJORIE. The offering will open soon on the Keith Time, over which a long route has been arranged.

Following their Palace Theater engagement in New York this week, the Avon Comedy Four, headed by SMITH and BAILE, will begin rehearsals on their own musical play, following the example of the FOUR MARK BROTHERS.

JOSEPH E. HOWARD'S pretentious offering, "The Toy Shop", which opened recently at the Orpheum Theater, Brooklyn, will be expanded into a three-hour show next season, according to announcement.

BRISCOE and RAUH opened Monday for a tour of the Delmar Time.

DAVIS and PELLE opened last week at Toronto for the Pantages Circuit, over which they have been routed for this season. TOM ROONEY negotiated the booking.

INEZ COURTNEY opened Monday at the Keith house, Montreal, in the same dance as she did during the past season. A route over the Keith Time for the coming year is pending, it is said.

HARTLEY and PATTERSON have been routed thru EDWARD S. KELLER'S Office for a tour of the Keith Time. They opened Monday at Kell's Theater, Boston.

BILLY McDERMONT, billed as "The Last of Coney's Army", closed a successful tour of the Poll houses at Hartford, Conn., where BILLY is an old favorite.

AIME ALLAIRE, European juggler, who played Chester Park, Cincinnati, last week, will sail October 21 for Honolulu for a sixteen weeks' engagement on the island and his third trip there.

The KIRUTA FAMILY, Japanese acrobats and jugglers, are playing the Poll Time.

EVA ESMOND and PAT GRANT, youthful artists, billed as "Just Two Kids", celebrated the first anniversary of their vaudeville debut last week at the Palace Theater, Cincinnati, having been idle only two weeks in the year.

Bacon & Day SILVER BELL BANJOS New Catalog—Just Out THE BACON BANJO CO., Inc. GROTON, CONN.

DRUMMERS Biggest bargains in Drums and Traps, direct from factory to you. Write for Catalog F. ACME DRUMMERS SUPPLY CO. 218-222 No. May St., CHICAGO, ILL.

HOW TO PUT ON A MINSTREL SHOW Contains complete practical instruction how to handle amateur and professional talent, also one of the best opening melody exercises ever published, complete with words and music, good selection of end men's jokes and gag material, no how to make up list of suitable songs, etc., complete book sent postpaid upon receipt of 50c HAROLD ROSSITER CO. 331 W. Madison St., Chicago, Ill.

MUSIC ENGRAVERS AND PRINTERS Largest Music Printers West of New York ANY PUBLISHER OUR REFERENCE RAYNER, DALHEIM & Co. Estimates Gladly Furnished on Anything in Music WORK DONE BY ALL PROCESSES. 2054-2060 W. Lake St. Chicago, Ill.

GREAT DEMAND FOR SONGS

To make a success of marketing your own compositions, a book covering all essential points is published. Complete user's guide to the music business, including details of the record industry, motion picture, record and publishing markets, and the latest in up-to-the-minute book, etc. Offered \$1.00 postpaid, and if not as catalog will, return money. Send for detail.

JACK GORDON PUB. CO., 201 No. Hoyne Ave., Chicago

MUSIC ARRANGED

For Piano, Orchestra and Band. Piano Arrangement of Song, \$5.00. Hundreds of satisfied patrons. Fine work guaranteed. HERMAN A. HUMMEL, 1441 West 85th Street, Cleveland, Ohio.

JAZZ PIANO PLAYING POSITIVELY TAUGHT ANY PERSON IN 20 LESSONS (Arvo Christensen's System taught "From Coast to Coast"—Best by Decca and Paramount Records, or U. S. Piano Rolls) Write or Phone for FREE BOOKLET CHRISTENSEN SCHOOLS OF POPULAR MUSIC Suite 5, 20 East Jackson, CHICAGO, Teacher Representatives wanted.

NEW TURNS AND RETURNS

(Continued from page 22)

...the real power in his system is coming from his teeth and the main contest is a free-for-all exhibition of a nimble and...

battle. The act closes with a fast five-piece jazz ensemble. This turn has your...

BILLY MILLER AND COMPANY

Reviewed Tuesday afternoon, August 26, at Loew's American Theater, New York. Style—Comedy playlet. Setting—Full, interior. Time—Fifteen minutes.

JOSEPH E. HOWARD (Himself)

In "THE TOY SHOP" Loew's Entertainment, Instructed and Produced by Mr. Howard...

ORVILLE HARROLD AND PATTI HARROLD

America's Most Daring and Telling. With His Daughter, Lila, Star of "The..."

Reviewed Tuesday afternoon, August 25, at the Hippodrome, New York

Orville Harrold, former tenor of the Metropolitan Opera Company, and his daughter, Lila, late star of "Iron"...

Reviewed at the Orpheum Theater, New York

...The elaborate revue is done in Howard's Manhattan style and is up to his usual standard...

BEASLEY TWINS

Reviewed Tuesday afternoon, August 26, at Loew's American Theater, New York

...The Beasley Twins do more of their three specialties well. Their act is playing an ordinary...

VIRGINIA RUCKER AND BEAUS

Reviewed Tuesday afternoon, August 26, at Loew's American Theater, New York

...A winsome, graceful young lady assisted by four boys in a diverting dancing skit of more than ordinary merit...

proposal for the hand of the girl, but the groovy man is. The latter, coached by the blonde as to the method to pursue in proposing, and her second...

DANNY GRAHAM REVUE

Reviewed at the Hotel's Twenty-Third Street Theater, New York

Danny Graham, an agile stepper whose forte is trick dancing, and a company of five...

LEW FIELDS

"THE UPSTART"

Reviewed Tuesday evening, August 28, at B. S. Loew's Franklin Theater, New York

This marks Lew Fields' return to vaudeville after an absence of several years during which he has been chiefly associated with the legit...

ALBERT VEES AND COMPANY

Reviewed at the Hotel's Twenty-Third Street Theater, New York

Albert Vees, a light comedian, whose way of making fun and creating laughter is distinctive, is supported by a company of three...

CITY OFFICIAL HOLDS UP MONEY FOR MUSICIANS

(Continued from page 20) ...but that musicians formerly were paid about eleven days after date of their concert or other services to the city...

DAN MURPHY FOR MAINE DANCE STANDS

Boston, Aug. 30.—Dan Murphy's Orchestra, which has been holding forth at the Danes...

HAWAIIAN BAND AT CHATEAU LAURE

New York, Aug. 30.—Harry's Hawaiians open this week at the Chateau Laure, City Island, replacing Lou Gold and His Orchestra.

Clog Dancing advertisement by A. S. Barnes & Co., New York. Includes text about learning to clog dance and a price of \$2.40.

Theatrical Shoes advertisement by Chicago Theatrical Shoe Co., Chicago. Features illustrations of various shoe styles and text about short vamps and Italian toe slippers.

VOICE advertisement. Large stylized text 'VOICE' with text below describing voice training and equipment for success in sales and public speaking.

Chicago Night Owls advertisement. Text about jazz piano and arpeggio syncopation, with contact information for The Collins Co., New York.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

Advertisers like to know where their address was obtained—say Billboard.

The Dramatic Stage

Farce-Comedy-Tragedy

A Department of NEWS & OPINIONS
Conducted by GORDON WHYTE

COMMUNICATIONS TO THE BILLBOARD, 1375 BROADWAY, NEW YORK

Biggest Week Begins Labor Day

Thirteen New Shows and Two Old Ones Re-open on Broadway—Said To Constitute Record

New York, Aug. 30.—The biggest week of play openings that Broadway has ever known will be insured on Monday. During the week thirteen new plays will be presented for the first time here, and two re-openings of the past season will be given.

Thirteen new plays in one week constitute a record for Broadway. There have been times when eight or nine plays have opened in a week, but nobody seems to recollect that. Besides the normal desire of the producer to reap the benefits of Labor Day business, which always brings in a lot of plays for that day, this year brings with it the possibility of strikes in the theaters of several cities. In the anxiety to avoid these places several shows are being brought in that would probably have arrived later under ordinary conditions.

On Monday night John Golden will open "The Little Theater," This is a comedy by Anne Morrison and Patterson McNutt, staged by Frank Craven. The cast includes Wallace Paul, Mada Westman, Maude Granger, May Binkley, Philip Barrison, George Henry Traher, Ann Ramey, Rosemary Hillman, James Kearney and Paul Maloney.

"Never" a three-act play by John Farrer and Stephen Vincent Benet, will be seen at the Comedy Theater on Monday. This play is being presented by William A. Brady, Jr., with Winifred Landman, Kenneth Ma Keena, Paul Kelly, Marie Curtis, Humphrey Bogart, Walter Baldwin, May Phillips, Barbara Kilton, Cynthia Hyde, Kyra Alanaeva, Reed Brown, Henry Whittemore, John McCauley and Edward H. Weyer.

Another Monday opening is "Havoc" at the Maxine Elliott Theater. This is an English play by Harry Wall, imported by the Mosses, Shubert with the entire English cast from the Haymarket Theater, London, where the piece has been playing. The cast is made up of Ralph Forbes, Richard Bird, Leo Carroll, Joyce Barbour, Claude Allister, Phil Griffin, Vincent Holman, Fester Harvey, Moll Johnson, William Kerslaw and Donovan Magie.

"The Concrete Hall" is the newest of the all-colored pieces, will begin its engagement here on Monday night at the Colonial Theater. This piece is the work of Noble Sissie, who wrote the book and lyrics, and Edna Blake, who composed the music. Mr. Sissie will head the playing company and Mr. Blake will conduct the orchestra. The piece has been staged by John Marshall. The cast includes Noble Sissie, Edna Blake, the late Halma King, Fay Payne, Doris Hultin, Valada Snow, Josephine Baker, William H. Hunt and others.

William Carroll will make his Broadway debut as an independent producer on Monday night at the Edison Theater when he presents a musical comedy entitled "Top Hat". This piece is the work of Eugene J. W. Conrad and George A. Hill, and Ernest Glendinning will be featured in the cast.

Labor Day will also see the reopening of "Spring Street", with David and Dorothy Frazee heading the cast, at the Globe Theater, and "Rags", with Harry Engels, at the Grand Theater.

On Tuesday night Arthur Hammerstein will re-open "Bessie Mae", a musical comedy with book and lyrics by Otto Harlan and Oscar Thompson, H. and Mrs. by Rufus Kind and Howard St. John, at the Imperial Theater. The company includes Mary Wilson, Lunt, Marge Lane, Bessie King, Paul R. Hill, Arthur Douglas, Frank George, Edward C. Smith, Len Bliss and Arthur E. Long. The piece has been staged by David Barnett.

Lewis and Gordon will make their first production of the season on Tuesday night at the George M. Cohan Theater. This will be a comedy given Lewis bearing the title of "The Heated House". The featured member of the cast is Wallace Huddinger and in his support will be seen Denman Maley, Flora Sheffield,

Arthur A. L. Worth, Frank Monroe, Isabel White, Saxon Kling, Dudley Clements, Isabel Johnston, John Irwin and Leslie Adams. Howard Lindsay staged the production.

"The Green Book", a play by John W. Ford, will be presented by Killbuck Gordon at the Klaw Theater on Tuesday night. The cast is made up of Ian Malagon, Florence Fair, Lois Knecht, Bessie Bradford, Edmund Blain, Percy Moore, Leo Patrick, Stephen Wright, Thomas Gunn and Conrad Johnson. The stage direction is the work of Ira Hild.

Leo and J. J. Shubert will present "The Passing Show of 1921" at the Winter Garden on Wednesday evening. The latest of the series of shows by that title has a book and lyrics by Harold Atteridge and music by Samuel Rosenberg and Jean Schwartz. The dances have been directed by Max Suck and Seymour Felix. Watson Barratt has designed the scenery and J. C. Huffman has staged the production. The cast includes a big one and includes James Barton, George Hassett, John McCall, Olga Cook, Alan Prior, Jack Rose, the Lo Neds, Barbara and Sara Wolfe, Mary Saxon, Joyce Watson, Dan Healy, Eleanor Williams, Dorothy Jane, Harry McNaughton, Tracy and Hay, Richard Lee, Catherine Healy, Bonny Frankel, Tanya Twiss, Jimmie Steiger, Grant Simpson, Ed Klesman, William Shupson, Barbara A. Van, Andrew Johnson and the Harrington Sisters.

Another opening for Wednesday is "The Yellow" a musical show with book and lyrics by George S. Kaufman and Marc Connelly and music by Lewis Gasler and Milton Szykowitz. This piece will be presented at the Sam H. Harris Theater by Winner and Vaughn, Quene Smith and Jack Denabie are featured in the cast, which includes G. P. Hunt, George L. Lane, Debra Westman, Robert Greenwood, Ted Kearney, Jay Wilson, Robert Brannard, Ted Walter, Teddy Lindsay and James B. McCall. The book was directed by William C. Orr and Vaughn Godfrey and Jack Moran staged the dances.

On Thursday night Earl Carroll will present "The Vanities of 1921" at the Mbs. Bay. Earl Carroll is responsible for the book, lyrics, music and staging of the production, and has engaged a cast composed of Joe Allen, Sam Tucker, Al K. Hall, Mollie and Mark, Hilda Thorne and Cook, Bessie and Dawn, Dora and Wadd, Chester Lederer, Frank and Ethel, Leska, Doreen Taylor, Dave Casson, Margaret Davies, Betty Flynn, Charles Alexander, Lou Collins, Tachia Harry, Mary Gray and Gertrude Lemmon to appear in it.

On Thursday night also A. L. Jones and Morris Goodwin, as associates with Wm. F. Brown will present "The Tentmen" at the City Play House. This piece is by William Frawley and John Mosley and has a cast composed of Robert Arnold, Wm. Deering, Joe King, Roy Gordon, Charles Kennedy, Vera Lee, Harry Burgess, Corinne Parson, Lunt, Carroll, Wm. Adams, Frank Allen, Edna Debra, Guy Simeon, Beaumont, B. M. Perkins, Helen F. White and P. S. Moran.

The last production of the week will be Arthur Hays Sulzberger's first one of the season, "The Harry", a play by Maxwell Anderson and Laurence Stallone, staged by Arthur Hays Sulzberger and with scenery by Woodman Loring. The cast is a big one and includes, among others, Lewis Wallace, William Bayl, George Tully, Louis George, Lee, Arthur, Harry, Betty, Clyde North and Peter Maloney, Jr.

KELLY AS "WILBUR JONES"

New York, Aug. 30.—Gregory Kelly, who was last seen in "The Jesse James", will star this fall in the title role of "Wilbur Jones", the joint work of Anne Morrison and John Peter Tooley. The comedy is based on the magazine stories of the latter author. Ruth Gordon, who has appeared with Kelly in "Seventeen" and again in "Tweedles", will have the leading female part.

LEE TRACY



In "The Show Off" at the Playhouse, New York.

STARTS SEASON WITH NEW PLAY

New York, Aug. 30.—Robert Hadden has scored his first attraction of the season, "The Show Off" a Barry Conners' new play, "The Show Off", the dramatic production of which was held in Stamford. After a brief tour, which includes a limited engagement in Chicago, the comedy will come to Broadway early in November. In October the producer will stage a new Howard prize play, "The Show Off".

The comedy, written by Barry Conners, was produced by Hadden at the Playhouse Theater. It is a one-act play. One of the characters is a man in a cage, while the other characters will also be the same. Conners, who is a playwright and producer, has written "The Show Off" and "The Show Off". The play is a comedy and is based on the life of a man in a cage. The play is a comedy and is based on the life of a man in a cage.

The comedy will be staged at the Belmont Theater, which will be open on Tuesday night. The play is a comedy and is based on the life of a man in a cage. The play is a comedy and is based on the life of a man in a cage.

CAST OF "THE FIREBRAND"

New York, Aug. 30.—So-wait, Irving and Mabel, the new production, will be staged at the Belmont Theater on Tuesday night. The play is a comedy and is based on the life of a man in a cage. The play is a comedy and is based on the life of a man in a cage.

WILL STICK TO "HURRICANE"

New York, Aug. 30.—Oler Poirer will continue with "Hurricane" for a while longer, according to the producer's plan. The play is a comedy and is based on the life of a man in a cage. The play is a comedy and is based on the life of a man in a cage.

"IZZY" OPENING DEFERRED

New York, Sept. 1.—The opening of "Izzy", a new comedy by Mrs. Trumble Bradley and George Broadhurst, was postponed for last Thursday, has been indefinitely postponed. The reason for the delay is attributed to the unexpected illness of Harold Waldridge, who was to have appeared in the title role.

Lee Tracy of "The Show-Off" Tried Out Several Careers Before Adopting Stage

Lee Tracy, who is generally designated a stage career for a poster block. But Lee Tracy is one of the younger generation who deliberately chose a stage career by the power of determination.

When he was a remarkable young actor, Lee Tracy had been in a Colorado town and had been a very popular. Tracy was a very popular actor for some time, but he was not satisfied with his position. He decided to try his luck in New York, and he was very successful.

Tracy had been in the show business for some time, but he was not satisfied with his position. He decided to try his luck in New York, and he was very successful. He had been in the show business for some time, but he was not satisfied with his position.

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WOODS HAS "CONSCIENCE"

New York, Aug. 30.—A. H. Woods, who has been in the show business for some time, but he was not satisfied with his position. He decided to try his luck in New York, and he was very successful. He had been in the show business for some time, but he was not satisfied with his position.

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RUSSIAN TROUPE AT FRAZEE

New York, Aug. 30.—Wanda Frazee will replace "Sweeney Todd" at Frazee Theater on September 8 with a troupe of Russian artists, known as "Le Coq d'Or" who embarked from France today for the country. "Sweeney Todd" will be given another performance in the Times Square district, although the name of the theater has not as yet been designated. In presenting the Russian play Frazee announces that he will have an honor committee of distinguished citizens sitting in the audience. The premiere performance of "Le Coq d'Or" will be by subscription only.

DRAMATIC STOCK

Reviews, News and Comment by Alfred Nelson
Communications to 1493 Broadway, New York

Premiere of "Three Roses"

Gives Peggy Wood Chance To Star Individually With Able Support of Stuart Walker Players

"THREE ROSES"

A Play in Three Acts, by Alice M. Bradley
ACT I—After the Mexican War, 1849

Rose Loveloy Peggy Wood
Lucy Payne Ilka Chase
Sarah Pollack Ruth Hammond
Grace Austin McKay Morris
Adam Wirth McKay Morris
Miss Wirth Bonnah Bondi
Mr. Loveloy Albrich Bowker
Steve Payne Ralph Urmy

ACT II—After the Civil War, 1870

Rose Payne Peggy Wood
Flora Telbin Ilka Chase
Mrs. Mann Bonnah Bondi
Adam Wirth McKay Morris
Mama Albrich Bowker
Tom Golden E. Strance Millman
Adam Wirth, Jr. Frances Bendsten
Frelly Corbet Morris
Sklippy Green Boyd Agin
Jones Ralph Urmy
Nose Harold Kinney

ACT III—After the Late War

Rose Frelly Peggy Wood
Sarah Pollack Ruth Hammond
Adam Wirth McKay Morris
Leslie Tallant Corbet Morris
Adam Wirth III Edward Forbes

ACT I—The garden of the Loveloy home, New Jersey, 1849. ACT II—The wings of the Globe Theater, New York, 1870. (Note—The curtain is lowered here to indicate the passage of several hours.) ACT III—The studio of Rose Frelly, New York. Scenes designed and executed by George Pat Wood.

First judgment was passed in Cincinnati Monday, August 25, on the stage premiere of "Three Roses", from the pen of Alice M. Bradley, when presented by the Stuart Walker Players at the Cox Theater, with Peggy Wood, guest player, co-starring with McKay Morris, leading man for the Walker Company. We chose the second night, however, to review the play, feeling that a presentation devoid of customary first-night excitement would be easier to pass upon.

In a sense "Three Roses" is a propaganda play, yet its theme seems to be somewhat behind the march of current events, since woman already has established the right of independence for which the three Roses—grandmother, mother and daughter—fought.

As the program indicates, the play deals with three generations of two neighboring families. Miss Wood plays the part of Rose throughout each act, likewise Mr. Morris retains the characterization of Adam Wirth. The others of the cast double for various parts.

If "Three Roses" is to enjoy a Broadway run it will require considerable smoothing out of roughened edges. The continuity between each act as the play is now is broken, leaving the audience uncertain in the relationship passed down thru the generations of Roses and ancestors of Adam. It was obvious this was plain to the cast, since time spent in study of the script would make it clear, but what the cast knew and what the audience was supposed to understand by implication left a vague decision.

If "Three Roses" goes to Broadway we predict it will be successful provided Miss Wood is starred. Whatever is the success during premiere week, she is deserving of unlimited credit for her excellent portrayal of the three Roses. Of course, the Walker Players formed a well-chosen support of talent, but Miss Wood is the play. It would seem the authoress had in mind the starring of a woman, for the Adam part is vital in supplying the victory for each of the three Roses.

Miss Wood's work is excellent thruout. Somehow it seems the play was written for her, just her. She has a very quiet but pleasing personality and a charming mode of presentation. Her every little movement goes straight to the heart with a meaning all its own. We admired her long hair, which was dressed in accordance with three spans of years.

Our only criticism of this talented actress is that she spoke her lines too fast, which probably was due to her immense enthusiasm in capably handling her roles. In her opening song, thru endeavoring to sing softly, she did not enunciate all the words.

"Three Roses", in our judgment, will appeal

strictly to the better class of theatergoers, since there is a trend of action more for profound thought, and the more dashing, restless, vivacious theater audiences have so little time for such. There are but several comedy lines in the three acts, the play relying solely on its merits in dramatization for approval. The contrasting scenes, first a beautiful garden, then the unlovely backstage of a theater, and last a stunning, colorful studio, reveal artfulness in the author's vision and were satisfying to the eye. The wardrobe accordingly was in keeping with the day and age.

In the beginning we meet the first of the three Roses, a lovely girl of the family who refuses to bow down to a smiling convention of the late forties. Then we meet her daughter, another Rose, who, to her father's disgust, contributes something definite to the world, adopts a stage career as a dinner party to the horror of all concerned. And then in the final scene we see the third daughter of the family, Rose, in whom is concentrated all the ambition of her predecessors. It is the third of the Roses who really succeeds in the struggle for feminine freedom.

Mr. Morris plays admirably in the role of the rejected lover in the first act, the father of Rose's admirer in the second and the grandfather of the soldier who falls in love with the third Rose. In each he gives a well-wrought characterization.

He did not, however, handle his makeup and stage posture in a finished manner. With passing years he dons a gray wig, but the handsome features of the young Adam remain. Again donning a white wig his handsome self remains. Lines on the face showing age apparently were overlooked, if they were drawn they were drawn too lightly to carry the picture out front. Another essential in the closing act he was walking as straight and straight and broad-shouldered as Adam, the young man in the first scene of years before. Age factors and bends; a grandfather should be the least of all exceptions.

The Walker Players individually and collectively did splendidly. Second honors deserve to go to Miss Chase, who handled her lines cleverly and performed eccentricities in a finished way.

We suggest that the characters be listed on future programs in order of their appearance, due to the many sides.

A play gaining in momentum as the plot unfolds; the relationship must be more patent. Starring Miss Woods it should endure a Broadway run.

PHIL LAMAR ANDERSON.

CINCINNATI PRESS

COMMERCIAL TRIBUNE: "A play starring an infant cast offers somewhat by careful handling can be brought to walk and some light can be taken to Broadway with a fair chance of not being trampled under foot."

ENQUIRER: "Three Roses" is undoubtedly a splendid drama, but would require considerable revision before it would be a Broadway production."

TIMES-STAR: "It needs some doctoring before it goes on to Broadway, and then it should have a first-class run."

POST: "Holds material for a successful play."

SEEN ON BROADWAY

By ELIZABETH KINGSTON

Grace Hayles, who formerly played leads and characters with the Hildebrand Players at Bayonne, N. J., appears more charmingly beautiful than ever as she winds her way across the Balto.

Genevieve Harrison, late of the Dorothy La Verne Stock Company at Madison, Wis., appears glad to be on the big street under the bright lights after her sojourn in the Northwest. Herbert Clark is seen frequently between rehearsals of "My Son", in which he has a prominent part.

Caroline Morrison, after her appearance in the revival of "The Fatal Wedding", journeyed

BERNARD J. MCOWEN



Leading man and director of stock and playwright, whose plays have been presented by Broadway producers.

BERNARD J. MCOWEN

Successful Actor, Director and Playwright, Whose Plays Are Given Premieres at Brooklyn, N. Y.

Bernard J. McOWen, well known in theatre circles as a stock and production man, has added two new plays to his list, both of which are to be produced this fall. They are "Why the Bachelor?", a comedy, and "Know Thyself", a drama of the soul. Mr. McOWen is the author of a number of plays. His "The Dust Heap", having been produced at the Vanderbilt Theatre, New York City, last spring, is now being made into a featured film. Another of his plays, "Step Lovers, H. Z. P.", has been presented by many stock companies in America.

Mr. McOWen headed his own stock company for several seasons. He was also leading man in "The Bayonne Players" with Eugene O'Neill in "Tiger Rose" during his New York run. At present he is connected with the Alhambra Players, Brooklyn, where all his plays are given a premiere production and presentation by the Alhambra Players for the benefit of their patrons and visiting Broadway producers.

E. K.

THE BAYONNE PLAYERS

New York, Aug. 28.—Lillian Okun, a clever young actress, joined the one of the important roles in "Nothing But the Truth" with the Bayonne Players in Bayonne, N. J., last week on short notice, and scored an immediate hit. She has youth and beauty.

Grace Ade will open with the Bayonne company later today, playing one of the principal roles in the musical comedy "Arnie". Miss Ade has been with many of the Broadway productions during the past few years.

Lillian Okun, Alene Leach, Allyn Pitzell and Lillian Hook also open Labor Day.

Lillian Okun for a summer retreat, but is back in town and looks hot.

Ann Bannan, after several weeks in Lexington, Mass., enjoying her home cooking and getting up in the morning with the larks, is back in town as usual, and will be ready for her morning's leading lady with the Alhambra Players at the Alhambra Theatre, Brooklyn.

Margaret Bannan, having closed a twenty-two week engagement with the Henry Duffy Players at Montreal, Can., is back on Broadway resuming a quiet life.

Clifford Alexander, dramatic stock Adonis, after touring the country is back on Broadway again.

Victor Brown, late of the Lancaster Stock Company at Lancaster, Pa., is back in town negotiating something which he will not divulge for the present, but it looks well.

Vera Myers, after a summer recreation at Aera, N. Y., has returned to town to get ready for her rehearsals.

Auditorium Players in Glorious Opening

Company Is Greeted With Great Demonstration—Personnel To Present Musical Productions

Boston, Aug. 26.—It was a gala event at the Malden Auditorium last night. The occasion marked the opening of the new season by the Auditorium Players, and a more glorious opening is hard to imagine. The Maldenites take great pride in their stock company. They are likewise proud of William Niedner, owner and manager of the Auditorium, who spares nothing to give his patrons the best obtainable. So the opening of each season at this playhouse is celebrated with due ceremony and enthusiasm.

The house was packed to the doors and hundreds had to be turned away. Among the notables in the audience were the Mayor of Malden, the president of the Malden Rotary Club, Hap Ward, the famous comedian, who appeared at the Auditorium many years ago with Ward and Vokes.

The opening bill was "Honors Are Even" but the player, rather than the play, was the thing last night. The returning members of last year's company, Arthur Ritchie, Richard Castilla, Jack Westerman, Guy Hines and Bessie Warren, were given ovations that rocked the house. The newcomers were readily approved.

In Marguerite Klein, the new leading lady, Mr. Niedner has brought to Malden an unusually talented, attractive and able actress. There are three outstanding things about Miss Klein—her smile, the ease and precision with which she performs and her unbobbed blond hair. She arrived Sunday afternoon from a stock engagement in Pittsfield, Mass., and opened Monday afternoon, after less than two days of rehearsal. Besides her histrionic attainments Miss Klein has a kind of wholesome personality that will win her a big following anywhere. The same is true of the new leading man, James Bellings, who came from Toledo, O. Besides being a thoroughly qualified actor, both in appearance and histrionic ability, Mr. Bellings is a gentleman of refined and likable parts.

Wilbur Braun, the second man, showed some deft and spirited action in the opportunities allotted to him, and he promises to treat the Auditorium patrons with plenty of good "villainy" during the season. Ann Austin, second woman, acquitted herself creditably in her brief periods on the stage, while Mary McCool, ingenue, and Joseph Daniels, juvenile, judging from their work on this occasion, should have no trouble providing the youthful element in the plays to follow.

Since musical comedy is quite popular with theatergoers of Malden Mr. Niedner has assembled a company that is specially equipped for this class of shows. Miss Klein has a fine soprano voice and is a good dancer. Mr. Bellings is a pleasing baritone. Joseph Daniels has played in several New York musical productions. Mary McCool was seen in Boston last year in "Take a Chance" and practically all of the other members have qualifications for musical comedy work.

The performance ran until nearly midnight. The presentation of the actors to the audience by Director Ritchie, and the little speech from each one, also speeches by the Mayor, the president of the Rotary Club, Hap Ward and Manager Niedner, consumed about an hour. During all this time a corps of ushers was busy carrying baskets of flowers, bouquets and various gifts to the stage. Yesterday also happened to be Mr. Ritchie's birthday and his admirers presented him with a nice cake properly studded with candles.

Director Arthur Ritchie and Stage Manager Richard Castilla deserve praise for the excellent staging of the production. E. A. Hammond, who painted the sets, and George Patton, who built them, also have a claim to due them. On account of the delay in settling the wage scale controversy no orchestra was in the pit.

Joseph Crowe, popular house manager, is back on the job greeting patrons at the door. Irene Fuller is chief of the treasury department.

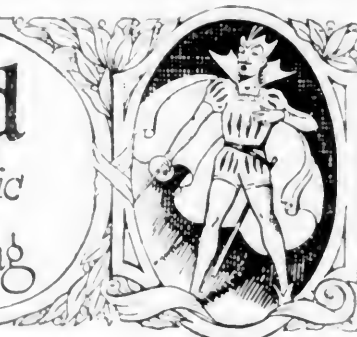
From all indications the Malden Auditorium is in for one of the most successful seasons in its career. DON CARLE GILLETTE.



American Concert Field

and American Achievements in the World of Music

Pageantry *By* Izetta May McHenry Classic Dancing



San Carlo Company

To Open Eighth Consecutive Opera Season in New York September 22 at Jolson Theater

More than unusual interest attaches to the announcement of the forthcoming season of grand opera to be sung by the San Carlo Company in New York City commencing September 22 because of the fact that this famous itinerant will be heard at the Jolson Theater. Since Fortune Gallo first brought his touring company to New York seven Metropolitan engagements have been played, during which time the organization has fitted from the Forty-Fourth Street Theater to the Manhattan Opera House and thence to the Century Theater, where it was understood that the San Carlo Company would constitute an annual fixture. The presence of "The Miracle" squeezed the big lyric organization out of that semblance of a home and the Messrs. Shubert were responsible for its taking over the big house bearing the name of the popular black-face comedian.

This circumstance has aroused wide discussion of the peculiar status of the San Carlo Company as the only representative opera organization of this country traveling "on its own". The rest all enjoy advantages of a subsidy from local music lovers of wealth who have provided specially equipped opera houses for a base. The San Carlo Grand Opera Company not only stands as the individual enterprise of its impresario, Fortune Gallo, but it is without any permanent base that might be regarded as its home. For thirteen years it has toured from Coast to Coast, playing everything in its path, large and small, including Canada and Cuba. Yet it has no alighting place for its songbirds. On the other hand the San Carlo Grand Opera Company enjoys a big subscription list in almost every city embraced in its itinerary and the existence of such an organized body of patrons in New York will undoubtedly go a long way toward overcoming the handicap resulting from the shift of houses.

It had been generally expected along Broadway that the San Carlo Grand Opera Company would return to the Manhattan Opera House when the Century Theater was found unavailable, and evidently there was something of the sort in the wind because the plans remained indefinite until August 28, when the first notice to subscribers detailing the current plans was sent out. As yet no repertoire has been scheduled, and even the opening opera is still to be announced.

The all-important feature of the casting has been determined, however, and the personnel is set forth herewith for the first time:

Sopranos—Anne Roselle, Bianca Saraya, Tamaki Mura, Josephine Luchese, Tina Paggi, Clara Jacobi, Gladys Axman, Sofia Charlebois, Adriana Rocca, Abby Morrison, Miriam Monnet. Mezzo-Sopranos—Stella de Mette, Ada Bore, Marie Shaffed. Tenors—Manni Salazar, Gaetano Tommasini, Demetrio Onofri, Louis Roussan, Francesco Curi. Baritones—Mauri Basola, Mario Valle, Giuseppe Interrante, Max Kaplick. Basses—Pietro de Biasi, Charles Gallagher, Natale Corvi. Musical Director—Ferdinando Guerrieri, Aldo Franchetti, Alberto Bassolini.

In addition, the famous Pavlov-Onkrainsky Ballet Russe, now touring South America, will be rushed back in time to be a feature of the San Carlo New York season, and also of the Boston and Philadelphia seasons which follow, after which the Pavlov-Onkrainsky organization will return to the Chicago Civic Opera Company, of which it has long been an integral part.

A feature of the opening week will be the debut of Tina Paggi, who, it is whispered, is being groomed as a formidable rival of Galli-Curiel. All of the representative grand opera companies are casting about for a coloratura soprano to take the place in the public affections occupied in turn by Luisa Tetrazini and Gallucci, altho the latter still holds her unique position. Paggi, an Italian, enjoys great vogue in South America where the floral type of singing has its greatest popularity. The Chicago Grand Opera Company induced her to come to America for two or three performances last season, and on the occasion of her first appearance Fortune Gallo secured her contract for the San Carlo Grand Opera Company.

She has sung with the latter only once during the recent operatic festival in Asolo, N. C., where she proved a sensation to more than justified Galli's hopes that he has unearthed a spectacular success. Following the Metropolitan season Miss Paggi will be given a wider opportunity to place her wares before the American public in the shortest possible time thru being made a co-star with Tamaki Mura and Edda Venturi in the "De Luxe" San Carlo Tour, which embraces one-night appearances for established concert courses, etc.

While these are in progress the usual Coast-to-Coast tour of the San Carlo Grand Opera Company will be made with an extensive repertoire of popular Italian works.

TIME EXTENDED

For Submitting Scores in Los Angeles Contest

W. A. C. ... of Los Angeles, who is offering a prize of \$1,000 for the best symphony or score of the poem, has extended the time for submitting the scores to May 1, 1925. The composition must be written by a native-born American composer as the contest is open only to Americans. The judges will be Walter Henry Rothwell, Henry Sherriff, Charles Wake Lee, Edwin, Homer Grinn and Dr. Humphrey Stewart.

LIGHT OPERA COMPANY

Wins High Favor at Fontaine Ferry Park

John Pollock, well known in the field of light opera, has again this summer been giving opera in the open air at Fontaine Ferry Park, Louisville, Ky. Mr. Pollock and his New York Light Opera Company have been presenting "King David", "Bohemian Girl", "Prince of Pilsen" and other light operas to audiences which have been increasing steadily thruout the season. During the week "Bohemian Girl" was given business very nearly double that of any other week. The personnel of the company includes Jefferson DeAngelis, Bernice Mershon, Mildred Rogers, the latter two formerly of the St. Louis Municipal Opera Company; Warren Director, Messrs. Carter, Wheeler, Nelson and Oswald, J. S. Durham, manager of the Fontaine Ferry Park Theater, is leaving nothing undone to make the productions of a high standard, and Mr. Bishop, the director, also is worthy of much commendation for the success of the venture.

BERNICE MERSHON



Singing leading roles this summer with the New York Light Opera Company at Fontaine Ferry Park, Louisville, Ky.

MUSIC AT THE FAIRS

A violin contest is to be included in the music program at the Neshoba County Fair in Philadelphia, Miss. There will also be a band contest between the bands of the city, county and State.

The Tillsonburg and Dereham Agricultural Society presented a historical pageant at the fair in Tillsonburg, Ont., August 29 to 28.

The secretary of the Evangeline Parish Fair at Ville Platte, La., writes that of the 10,000 or more visitors at their fair a large majority come especially for the good music offered at the concerts.

The Schuylkill County Fair of Pottsville, Pa., will spend \$5,000 for its music this year. The bands thruout the county are engaged and from two to four bands give concerts each day of the fair.

A fiddlers' contest is to be an important number on the musical program to be offered by the West Tennessee Fair Association at Sweetwater, Tenn.

The Tri-State Exposition at Savannah, Ga., will have a special Music Day when concerts by a noted band, assisted by a large chorus, will be featured.

A societies whose fairs will not be held until the late fall and who are desirous of putting on a band contest may obtain helpful information and co-operation by writing the Committee on Instrumental Affairs of the Music Supervisors National Conference in care of the National Bureau for the Advancement of Music, 165 West 40th street, New York City.

The New York State Fair at Syracuse, N. Y., sets a high a special day as Music Day, and a feature of the program will be the band contests in Classes A and B, which are to be conducted by the Syracuse Day Committee.

Gratitude Van Duene, "the radio girl" of WFAP, has been engaged to sing at the Autumn (N. Y.) Fair, September 15-18. She was one of the entertainers at the State convention of Town and County Agricultural Societies in Albany last January, appearing there by the courtesy of Wirth & Hamid, which booked her for the Altamont Fair.

ONE THOUSAND DOLLARS

Offered for Best Texas Song

A native of Texas, whose name Governor Neff will not divulge, is offering a cash prize of \$1,000 to the person writing the best Texas State song. The prize will be awarded following the formal adoption of the song by the Texas Legislature during the coming winter, and is to be payable only upon condition of the acceptance of the song by the committee and its later adoption as the State song by the Legislature. All songs must be sent to the Governor's office not later than December 1, 1924.

OPERA SEASON

At Manhattan Opera House To Open September 13 With "Aida"

A gala performance of "Aida" is scheduled to open the season at the Manhattan Opera House, New York, September 13. The Manhattan has been newly decorated and fully returned and will admit an estimated cost of \$100,000. John J. Golden, Inc. has been appointed manager. There will be a two-year engagement of the newly organized Metropolitan Grand Opera Association, and the production of "Aida" will be sung by a company made up of newcomers, selected by Pietro Mascagni, and several well-known Americans. Among the singers already known to New Yorkers will be Italo Pavi, Italian tenor; Gerardo, soprano; Stella Belmont, American mezzo; Beatrice Melaragno, soprano, an American from the Middle West; and Litch Nelson, dramatic soprano, from Kansas City, Mo. The repertoire for the week of September 15 includes "La Traviata", "Bohème", "Cavalleria Rusticana" and "Pagliacci". Following the engagement of the opera company, a three weeks' engagement will be played by Anna Pavlova and her Ballet Russe.

BIRMINGHAM, TOO WILL HAVE ARTISTS' CONCERT COURSE

Music Study Club of Birmingham, Ala., will present an Artists' Concert Course in the Music Auditorium. The splendid success of the course last year encouraged the club to have an even more brilliant group of artists, and the substitution here indicates their choice was wise. Albert Spalding, violinist and composer, will open the season on November 6, to be followed on November 29 with a song recital by Claire Dax, soprano of the Chicago Civic Opera Company. The third program of the course will bring to Birmingham, on December 8, Josef Hofmann, noted pianist, and this will be his first appearance in that city. Rosina Wernich, internationally known American artist, will be heard in a song recital on January 21. The series will be concluded with an orchestral concert by the St. Louis Symphony Orchestra, led by Leopold Gottschalk, conductor, and as assisting soloist Helen Trautman, soprano, will be heard in a group of songs.

Before starting the 1924-25 season with the grand old Metropolitan Opera Company, Mario Casadei will be heard in concerts on the Pacific Coast, where he was there in Los Angeles October 17. He is also scheduled for a concert in Rochester, N. Y., October 23.

CIVIC ORCHESTRA

Plans Big Season in Springfield, Ill.

The Springfield Civic Orchestra directors have planned a very active program for the season of 1924-25. There will be a series of regular orchestral concerts as well as several out-of-town engagements. For the concerts to be given in Springfield, Ill., the following soloists have been engaged: Willy Wurmster, violinist; Lois Johnson, soprano; Walter Wheatley, tenor; Louise Harrison-Slade, contralto; and Vera Poppe, cellist.

In addition to the orchestral concert season, the Amateur Musical Club will present a series of four programs, with the first to be given by Mary Garden on Friday evening, November 14; the second concert on December 5 will bring to the city Frederic Lamond, noted Scotch pianist, who was an outstanding success in his tour of America last year; the next program will be presented February 2 by Danette Powers Block, violinist, in joint recital with George Gunn, baritone, of the Eureka Conservatory. The fourth concert, for which the date has not as yet been set, but which will be in the early spring, is that to be given by the Cleveland Symphony Orchestra, Nicolai Sokoloff, conductor, and in all probability arrangements will be made to have not only an evening program but an afternoon concert as well. The entire series is offered at a price which brings it within the reach of every music lover, as the club is asking \$4 for the four concerts, and children can obtain tickets at the low rate of \$1.50.

ROLAND HAYES

Returns for Second Tour

The eminent Negro tenor, Roland Hayes, has returned to this country after meeting with great success in Europe. He will begin his second tour of the United States October 5 at Boston. It will be an extensive one, taking him as far as the Pacific Coast, where it will terminate in the early spring of 1925. As before he will have the able assistance of William Lawrence at the piano. He is scheduled for seventy-two concerts. At least one recital is scheduled for the following cities: Boston, New York, Brooklyn, Buffalo, Charleston, W. Va.; Chicago, Pittsburg, Hartford, Detroit, Grand Rapids, Philadelphia, Rochester, Washington, Worcester, St. Louis, Chattanooga, Indianapolis, Raleigh, N. C.; Richmond, Va.; Newport, Louisville, Nashville, Pensacola, Vancouver, Montreal, Los Angeles, San Francisco and other cities en route.

BOSTON COLLEGE CLUBS

To Present Brahms' "Requiem"

Dr. Davidson, of the Harvard Glee Club, has issued a statement that in April of next year the Harvard Glee Club, with the Boston College Choral Society, assisted by sixty members of the Boston Symphony Orchestra, will present Brahms' German "Requiem" for chorus, orchestra and solo voices. This program will be given as the third in the series of three at Symphony Hall and will take place on April 16. It is said that never before in this country have the singing societies of two colleges undertaken such a task. The two other concerts, both of which will be given at Symphony Hall, are announced as December 11 with Ossip Gabrilowitch as the assisting pianist and the same on Thursday evening, February 19, with Scott McGehee for the soloist.

WORLD CONCERT TOUR

Planned by Chaliapin in 1925-'26

Arrangement has just been made of a contemplated tour around the world of Feodor Chaliapin, distinguished Russian basso, during the season of 1925-'26. This would mean, of course, an extended absence from the operatic stage after the noted singer has completed his engagements for the coming season with the Metropolitan and Chicago Civic Opera companies. According to present plans Mr. Chaliapin will begin a European tour in October, 1925, singing in Italy, France, Spain, Belgium, Holland and Germany, then coming to this country for a number of engagements in New York, Chicago and large cities on his way to the Pacific Coast. Sailing from San Francisco he will be heard in concert in Honolulu, Japan, Cebu, Manila, Australia, Java, India and Hongkong.

TWELVE POPULAR CONCERTS

To Be Given by Cincinnati Symphony Orchestra

The season of popular concerts on Sunday afternoon by the Cincinnati Symphony Orchestra will open October 14, the Sunday preceding the first pair of symphony concerts. The series for 1924-'25 will consist of twelve concerts on alternate Sunday afternoons, and Mr. Reiner promises unusually interesting programs and noted soloists.

The sixth American tour to be taken by the distinguished Brazilian pianist, Guilomar Novaes, will commence in October.

Milliken University at Decatur, Ill., plans a recital course for the 1924-'25 season with Jascha Heifetz, violinist; Louise Homer, contralto, and Allen McQuire tenor, as soloist.

Sylvia Lent, violinist, is announced as soloist with the Classical Symphony Orchestra, Frederick Stock conducting, for the regular pair of concerts November 28 and 29.

The autumn season of Sascha Jacobsen, violinist, will begin at Schenectady, N. Y., October 28, when he will appear in a joint recital with Mischa Levitzki.

After a summer of training at Massena, Mass., the Marceus, Miriam, Irene and Phyllis, American dancers, are returning this month to New York to prepare for a concert tour to open October 31.

Returning the end of this month from her European successes, Dusolina Giannini will begin her American concert tour October 17, the date announced for her recital at Morristown, N. J.

Alma Gluck, who has been absent from the concert platform for several years, plans to return the coming season. Several engagements have already been announced for this well-known artist.

Orville Harrod, former tenor of the Metropolitan Opera Company, and his daughter, Patrice, who has been appearing in musical comedy, are making their debut in vaudeville this week at the New York Hippodrome.

Included in the series of concerts to be presented during the coming season in Winnetka, Ill., will be the appearance of two prominent artists, Ossip Gabrilowitch, pianist, and Pablo Casals, cellist.

The appearances in California of Geraldine Farrar and her opera company are scheduled for November, under the management of Frank W. Hedy. In addition to engagements in Los Angeles and other Southern cities she has been booked for San Jose, November 13; Stockton, November 14; Oakland, November 15, and at San Francisco November 16.

The concert series to be presented at Amherst College this season will have as the first feature Paul Whitman and His Orchestra. Walter Dale will be soloist for the second concert and Elly Ney, pianist, assisted by Mabel Barrer, violinist, the third. The remaining

Concert and Opera Notes

two concerts will have Ronald Wrennath and the Symphony Players featured.

What is said to be the longest jump ever made for a single concert was made by Miss Selmann-Höck, who traveled from Colorado, Col., to New York to appear in concert at the Auditorium in Ocean View, N. J., Labor Day. The following day the noted singer was to leave for her home in Colorado, where she will spend the rest of the month, her regular concert tour opening in October.

Under the direction of John Church of Rockville, Conn., a festive program will be given at Glastenbury, Conn., the evenings of September 26 and 27. Miss Church will know the New England for her solo vocal recitals, having produced the one only of the Worcester Centennial in 1923 and the one given by the "Two Harbors" on the grounds of the Hartford Fire Insurance Company last June.

From Los Angeles comes an announcement of five weeks' master classes, which began August 25, by Louis Bravura, well-known American baritone. Mr. Bravura's coming season will start October 9 in Stockton, and before leaving California he will give two recitals in San Francisco, two in Los Angeles and make single appearances in San Jose, Sacramento, Oakland, Fresno, Long Beach, San Diego, Pomona, Santa Maria, Santa Barbara and other cities. He will also fill fifteen engagements in the Northwest before coming east.

Music lovers of Dallas, Tex., are assured many attractive musical events during the 1924-'25 season. In addition to the start course presented by the Dallas Male Chorus, MacDonald-Mason will bring a number of well-known artists, and the Treble Clef club will sponsor the appearance of at least two artists as well as the Schubert Choral Club. The regular course of concerts by the Dallas Symphony Orchestra, directed by Walter J. Ford, is being looked forward to, and the appearance of the Chicago and the San Carlo Opera companies in Dallas will depend upon the finding of a suitable auditorium.

The Philharmonic Orchestra of Albany, which was abandoned when the war depleted its membership, is being reorganized by Professor Frederick H. Dunsen. Dudley Matthews has been named concert master. The orchestra will be limited to forty strings. Rehearsals started August 6 and will be held regularly hereafter. The question of public concerts will be decided after the organization has been completed. Officers of the Philharmonic Society are: President, John Haff; vice-president, John J. Haggerty; secretary, Joseph T. Parker; treasurer, John E. Selin.

Motion Picture Music Notes

The orchestra at the New York Capitol Theater is being conducted by S. L. Rothafel at the 10 o'clock performance every evening this week. Mr. Rothafel has just returned from a well-earned vacation and arranged a special musical program to accompany the new Jackie Coogan picture being shown. In the way of diversions there are two, the first being a novelty dance created by Boris Niles to the music of Beethoven's "Dance of the Dervishes". In the second, which is the first performance of Irving Berlin's "When You Were a Dandy and I was a Beauty", Gladys Rice and Richard Bartlett have the assistance of the Capital Male Quartet, and in the company of the number Frank Madden is playing a prominent part in the pantomime with Misses Nina Bell and McKelvey. Under Mrs. Gambarelli, the Capital Ballet Corps is contributing an artistic number called "The Artist's Dream", and the orchestra is providing a popular interlude, "The Evolution of Dixie", by Lake.

Opening with Saint-Saens' "Danse Macabre", the musical program at the Eastman Theater, Rochester, N. Y., the week of August 25, contained several interesting numbers. During the evening there were solos by Alexander Livingston, concertmaster, and William G. Strick, xylophonist. Other soloists for the week were Carlo Restivo, accordionist and whistler, and the National Male Quartet, composed of Harry J. Cook, Lloyd Wiley, Clarence Beslyva and Harry Donaghy.

At Moore and his U. S. Navy Jazz Orchestra were featured at the New Embassy Theater in Pittsburg during a recent program. Vladimir Heifetz, the conductor-composer, directed his orchestra of thirty pieces in a number of classical offerings, some of them being his own compositions.

An interesting program, arranged by Hugo Rosenfeld, is being presented this week at

are attractive additions to the weekly bills at the Grand Theater, Pittsburg, Pa.

Miriam Lax, soprano, is singing DeMoya's "Song of Sues" at the New York Realto Theater for the current week. The overture is "Light Cavalry", under the baton of Dr. Rosenfeld and Willy Stahl, and there is also a Rosenfeld classical jazz number. This week it is Irving Berlin's "What'll I Do?".

An extended tour of the principal cities of the East and North is being taken by Fred Stark, director of the Temple Theater Concert Orchestra of Birmingham, Ala. While in New York Mr. Stark expects to contract for several large prolog acts which he plans to present at the Temple during the coming winter. In his absence the concert orchestra is in the hands of George Dettleson, assistant director.

The National City Four, counted among America's foremost exponents of vocal harmony, was well received by patrons of the National Theater in Richmond, Va., on one of the August programs. The quartet has made many phonograph records and was billed as an attraction supplementary to the film feature.

Wagner's "Rienzi" was the overture selected for the opening of this week's program at the Mark Strand Theater in New York City. Carl Blomardo, conductor of the orchestra, has returned from his vacation, and with Mr. John Ingram, associate conductor, is alternating in the directing. The popular Mark Strand Quartet, still playing in the "Sea Hawk" prolog, appearing at the Astor Theater, is featured for the week and Everett Clark, tenor, is singing the feature number in "At the Garden Gate". The ballet corps, headed by Mrs. Klemova, premiere danseuse, and Anatole Borman, ballet master, are also taking part in "At the Garden Gate".

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COMMUNICATIONS TO NEW YORK OFFICES

"Ziegfeld Follies"
of 1923 for Road

Opening Set for October 5 at
Boston--Four Original Prin-
cipals Retained

New York, Aug. 30.—Florenz Ziegfeld has
booked the 1923 edition of the "Ziegfeld Fol-
lies" to open in Boston October 5 for an in-
definite run. The production will take in all
the principal cities of the East and Middle
West. Among the principals retained from the
original company are James J. Corbett, Jack
Norton and Bert and Betty Wheeler.

"RITZ REVUE" TO OPEN SOON

New York, Aug. 30.—The reconstruction of
the stage of the Ritz Theater and the installa-
tion of a new lighting system will cause the
opening of the new "Ritz Revue" to be
postponed until Monday evening, September 8.
The new production will be shown in Provi-
dence all of next week. Reports have reached
Broadway from New Haven, where the first
out-of-town performance was held, that the
revue is one of the most elaborate and colorful
ever staged by Shorl. The cast is composed
of Charlotte Greenwood, Myrtle Schmitt, Tom
Barnes, Joe Brannan and Stanley Rogers, H. J.
Lardo, Loretta Fairbanks, William Ladd,
Clyde Hill and Albert and Vivak, Eddie Cornell,
Ella Board, Jackie Humbert, Floyd Jones,
Gene Clayton, Ethel Alice and Goodie Mount-
ainery.

FAMOUS RUNWAY RESTORED

New York, Aug. 30.—The runway is to be
restored at the Winter Garden with the com-
ing of the "Passing Show of 1924" next
Wednesday evening. This twelfth annual
revue of the Shubert production has a number
of new acts for the runway, which will extend
from the rear of the auditorium to the stage,
and will serve as an entrance for the entire
company. The first pair of feet to tread the
runway will be those of Zita Lockford. She
will do her new creation, a broken rhythm
dance. The Winter Garden will return to its
traditional policy of three matinee weeks, on
Tuesday, Thursdays and Saturdays. Bob
Palmer, who was engaged to do a dance
spectacular, has withdrawn from the cast.

FRENCH STAR TO APPEAR
IN "ARTISTS AND MODELS"

New York, Aug. 30.—Lucienne Herval, star
of a number of French revues, has arrived
from Paris to appear in the new "Artists
and Models" show. She comes direct from the
"Paris stage" where the students saw her
and she is expected to have a following un-
equalled in this country. Herval has never
before in this country, mastered the Eng-
lish language at a very strange time. She
appeared in London with "The Midnight Fol-
lies" and was engaged with companies that
were then in Europe.

MAY STAGE "MUSIC BOX REVUE"

New York, Aug. 30.—It is rumored that
John Henry Anderson will stage the new
"Music Box Revue" in place of Hissard Shorl.
Anderson is considering the direction of the
"Greenwich Village Follies" for the Bohemians,
and "Music Box Revue" will have connections
with the "Ziegfeld Follies" of 1924 with the
"New Broadway Revue" according to an an-
nouncement from the office of Sam H. Harris.
The production is expected to open Sept. 1.
Contract made for a salary of \$5,000 weekly
for the run of the piece.

DANCERS' GUILD CELEBRATES

New York, Aug. 30.—The Dancers' Guild
an organization composed of stage and concert
dancers, held its first business meeting recently
at the Commodore, 1368 Broadway. Among those
who participated in the event were Margaret
Severn, Maudie Brown, Ruth Page, La Sique,
Savoy Wood, Hissard Shorl, Joanne Peterson and
a score of others. The guild is planning to
hold a public performance during the coming
season.

TESSA KOSTA ENGAGED

New York, Aug. 30.—Tessa Kosta will be
in the prima donna role of "Princess
April" in the new musical production which
Berry Towndry is preparing for early produc-
tion. A recent addition to the cast is Jack
Harris, who played Richard Skelton and
together in "Up Stairs" featuring Gloria
Fay. Other engagements include Mabel
Richardson, Alice Kezeman and Edward Gaybe.
The first call for rehearsals is set for Sep-
tember 8 and it is planned to have the show
in readiness for Broadway the second week
in September.

ZIEGFELD TO STAR ERROL

New York, Aug. 30.—Leon Errol will be
engaged in a new musical comedy, entitled
"Miss the Lady with" according to a recent
announcement from the office of Florenz Zieg-
feld under whose banner the Canadian was
engaged in "Sally" for the successive sea-
sons. The forthcoming Ziegfeld production is
by the American authors, Frazar and Vilhelm.
Arthur Campbell, who did the English adapta-
tion, is coming over from London to look in
on the rehearsals. Edward Rice has been
engaged to sing the book, while Julian
Mitchell will put on the musical numbers.
Samuel Rosenberg will furnish the score.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, Aug. 30.

IN NEW YORK

Table with columns: PLAY, STAR, THEATER, OPENING DATE, NO. OF PERFS. Lists various musical plays and their performance counts.

IN CHICAGO

Table with columns: Artists and Models, PLAY, STAR, THEATER, OPENING DATE, NO. OF PERFS. Lists plays in Chicago.

IN BOSTON

Table with columns: PLAY, STAR, THEATER, OPENING DATE, NO. OF PERFS. Lists plays in Boston.

Musical Comedy Notes

And Poulton, with the assistance of
Chicago Orchestral, is doing a new dance
in the "Ziegfeld Follies" at the New Amster-
dam Theater, New York. Ella Leedom also
has a new song called "The Model".

Gene Caldwell is preparing the book for
"Old Army Game", the new musical
comedy in which W. C. Fields will undertake
the direction of Philip Goodman. The score
will be the work of Jerome Kern.

Vivienne Seegal, now appearing in the "Zieg-
feld Follies", is to have the chief feminine
role in "The Lady with", Joe Jay Sebell's new
musical production, which is scheduled for
presentation in the fall.

Al Johnson, who holds a substantial interest
in Hissard Shorl's "Ritz Revue", assisted
Shorl in staging the production. Johnson will
continue to handle on his own revue until
later in the season.

"The Street Singer", the musical comedy by
Frederick Lonsdale and Frazar Simon, which
was considered one of the hits of the present
London season, will be presented in this country
in the fall by the Students with the original
English cast.

Ed Wynn is appearing this week in Atlantic
City as the star of "The Grab Bag", the new
seasoned show which A. L. Erlanger is produc-
ing. Supporting Wynn are Jane Green, Snow
and Lee, Mabel Fairbanks, Walter Preston
and Rags and Willie. Julian Mitchell staged
the production.

The Color Studio, headed by Samuel R.
Rassell, has designed the costumes for "Rose-
Maid", the new Hammerstein show. Several
numbers in "Be Yourself" are also designed by
this new theatrical studio, whose staff com-
prises a group of young artists from Constitu-
tional.

"Keep Kool", now occupying the Earl Carroll
Theater, will close its New York engagement
in several weeks. The musical production is
listed to open in Boston on the first lap of its
road tour, with Hazel Dawn, Charles King and
Jimmy Dooley remaining at the head of the
cast.

The "Carol Revue of 1924" has been
engaged back to the Times Square Theater,
where it opened originally. Its place at the
Shubert is now held by "Kid Boots". The
London production will wind up its New York

run in three weeks, when it will be seen
on tour.

The Students will begin rehearsal shortly.
The musical version of "The Charm School", in which Lynn
O'Grady will have the leading role.

Low Fields has been engaged for the role
of "The Charm School", in which Lynn
O'Grady will have the leading role.

Bobby Watson, last seen in "The Rise of
Fido O'Reilly", will have a principal role
in "Annabelle", Clare Kummer's new musical
play. Shirley Vernon, who replaced Marilyn
Miller in "Sally", will appear in support of
Bobby Watson. Other additions to the
cast are Marguerite Peterson, Edward Allen and
Nadia d'Arnell. Ernest Tracy and Marion
Green were staged up earlier in the season.

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OF ENTERTAINERS IN OUR CINCINNATI

THE ANDREW SHERRI REVUE, one of the larger musical attractions, recently played at the Lafayette Theater, Buffalo, N. Y.

ARTHUR HALL, formerly of the Margaret Show, has joined the Virilians' sharp-shooting act in Louisville.

THE HIPPODROME and Lyric theaters of Dallas, Tex., are presenting musical tabloid, according to the dailies.

THE CYCLE PARK PLAYERS at Dallas, Tex., have been joined by Chuck Ryder, an old favorite.

CHARLES LEVAN is doing principal comedy with Jimmie Hest and His Gang at the Hipp Theater, Covington, Ky. The show has a cast of twelve, with six girls in the line.

AS A SPECIAL State fair attraction, the "Pepper Box Revue" appeared at Des Moines, Ia., last week, playing to large and appreciative audiences at the Majestic Theater.

HOPE EMERSON, well known in m. s. at tab., has returned to her home in Des Moines, Ia., after an extended vaudeville tour in the West.

HARRY FOWERS, late of the Al and Lou Bridges Company, has signed with Faber & Greenwald's vaudeville production for the season.

LASTWORTH HARRISON has about completed arrangements for a bumper show the coming season at Columbus, O., starting there, he soon will take to the road.

THE "LITTY JOLLIERS", with Vern Phelps and Dora Cellenbo, continue to please huge audiences at the Jefferson Theater, Dallas, Tex.

AL AND LOU BRIDGE, according to newspaper exchanges, played a farewell week engagement recently at the Majestic Theater, Dallas, Tex. They appear in the "Not Tonight, Dearie" Company, a musical show.

J. J. MESSILMAN and Mildred Austin, prima donna, were visitors of Raton's "Dream Dill Revue" when it played Middletown, Ky. They motored from Louisville. Hiten reports the show continues to play to big audiences.

CATHERINE JOHNSON is a member of the Egan Musical Comedy Company's chorus, playing at Coney Island, Cincinnati. Unofficially, her name was omitted from the company personnel last week.

ARTHUR BAUMAN should be "Loopy Bauman". Recently he came into an inheritance from a distant relation. For the last eighteen months Arthur has had nothing but good luck, he modestly admits.

"KING FOR A DAY" was the presentation recently of the Piccadilly Players in the Monahan Theater, Winnipeg, Can. Joe Evans and W. Moor, are now members of the cast; Betty Belle and Maizie Carr handled the book.

BERT BENCE, for many moons owner and manager of "Hello, Girls", now is managing a musical show for Halton Powell, which will make its getaway for the season at Lima, O. According to reports it is a most sterling attraction.

CECILE LINDSAY and Hazel Mason, formerly in tabloid and now additions to the "Keep Cool" Company at the Globe Theater, New York City. Last season they were with George M. Cohan's "Little Nellie Kelly" and attracted much attention.

JASBO MAHON and Paul Clafetti, the yodeling minstrel, visited tabloid friends in Chicago last week while they were on the bill at the Majestic Theater. When it comes to friends, these boys have 'em; the reason?—their personality plus.

LAKE HUYNOLDS informs that he is filing an engagement at the Jefferson Theater, Dallas, Tex., being booked as an added attraction. He will reorganize his "Cute Little Devils" company this month, marking the tenth season for the show.

JACK C. BELL, "Fiddling Straight Man", has closed an enjoyable season with the "Follies of 1924" and has joined Charles Worrell's "Virgin's Belles" on the Spiegellehr Circuit. He recently entertained the Lions' Club of Atlanta, Ga.

STEVE AND DOT MILLS have joined Billie Gilbert's "Whiz Bang Balles" Company, a Mutual Wheel show, and writes that they are getting along fine. Steve is working opposite Mr. Gilbert, one of the best known comedians in burlesque and a real actor-manager.

JIMMIE EVANS' "Song-Box Revue", headed by Bart Crawford, opened last week at the Opera House in St. Johns, New Brunswick. The opening bill was entitled "Let's Get It!" The Harmonists, a male singing trio, and Ross and Ross, in a musical duet, are featured.

MILTON SCHUSTER'S EXCHANGE last week furnished three diving girls for a water show, two agents for carnivals, one manager for a picture house and a hostler for a vaudeville act to handle tigers and lions, not to mention the numerous people for musical tabs, and vaudeville shows.

"TELL THE GANG," writes Jack Lenz, thru the tab., returns, "that I'm improving nicely and will be as good as new in another six months. This is my second tumble with the 'girls', but I'm going to beat them all right." Jack, in "Veternast" Hospital, No. 80, at Fort Lyon, Col.

"HAY-A-LAY!" WALKER and Cory closed their show and went to Kansas City, Mo., for a three weeks' vacation, dividing their time between the city and their home near Columbus, Kan. During their K. C. visit they report having met many old friends as they made the rounds of tab. shows.

MORE THAN ONE HUNDRED show people were in Jackson, Miss., during the week of August 18, according to estimates sent the department by performers. The Marcus Show played the Capitol Theater, Sahara rehearsed at the Majestic and Frank L. Wakefield's "Winter Garden Revue" appeared at the Regent Theater.

CHESTER WICKERSHAM KITCHINGS, ten-year-old Atlanta (Ga.) boy, was proclaimed a hit of the Hodges Musical Comedy Company offering, "The Georgia Minstrels", in his kid numbers recently, when he appeared in his home town, according to an Atlanta daily. A dash of musical comedy was injected into the musical piece given at the Forsyth Theater.

AL AND LOU BRIDGE and the "Circus Players" closed recently at the Majestic Theater, Dallas, Tex., after a successful summer season. They are spoken of as old favorites in Dallas, having played for the Dallasites there when they had the old "Circus Theater". Our correspondent says their circus was the best ever seen in Dallas. The Majestic is offering vaudeville now.

"FLASHES OF THE GREAT WHITE WAY," a musical tabloid company, played Bob's Theater, Bridgeport, Conn., the week of August 18. The company is headed by Carl D. Francis, formerly of "The Clinging Vine" Company. The company also includes Anderson and King, M. Gennell and West, Nat Vale, Mona Mura, Chuck Heltsworth's Snappy Six and a stunning chorus of eight fancy steppers.

LEW BELMONT and wife closed the season recently with Price's Columbia showboat at Spotsville, Ky., and opened August 21 at Akron, O., with Desmond's "New York Road Garden Revue", a sixteen-people musical comedy. They report having spent a pleasant season on the rivers. This is their third season with the Desmond show, which makes them

"feel just like coming home." They say the Desmond show will put the Sun Tab., with all bills rearranged in a program, in the hands of Mr. Desmond is a part of his business plan that looks for a prosperous season.

LAVELYN GIBBERY HARVEY, who has been doing musical leads with the "L. & W. Musical Stock Company" since last October, is taking a month-long rest at her home in Ellettsville, Ind., during the closing of the Willies show while a new canvas is obtained. Part of the show at Vidalia, Ga., closed last week and a heavy loss. After vacation Miss Harvey will rejoin the show.

JACK BELLY has been engaged by Frank Wakefield as manager of the "Winter Garden Revue". Mr. Belly is in charge of the booking and routing. The company consists of twenty people, the majority of whom will remain in the show but a few will go on a "W. G. W." engagement at the Regent Theater, Minneapolis, Minn., and is touring the Central States. It will play no particular amount, according to Belly. The company played at the Regent Theater, Jackson, Mich., two weeks ago, followed by a week at the Orpheum, Grand Rapids.

J. L. DESMOND, manager of "Desmond's New York Road Garden Revue", announced the company's opening of the fall season at Akron, O., last week. He says everything is in to date; the season will be very merry, new comedy and mostly new people. He is featuring Betty and Lou Desmond, J. L. and one of the big hits is "Satan's Hot Sausage". The roster follows: Lew Belmont, Nat Vale, Bert Crawford, Tom Desmond, Joe E. Desmond, Della Robinson, Holly Desmond, Margaret White, Eleanor Johnson, Murray Stahl, Betty Desmond and Daisy N. Brown.

OPENING OF EIGHTEEN shows played on Sun tabloids during the coming week are as follows: Tom, Bridgeport, Ind., August 22; Marvin, Ellettsville, Ind., August 27; L. & W. New Castle, Pa., August 28; Orpheum, Akron, Pa., August 27; Strand, Kokomo, Ind., August 27; Park, Youngstown, O., August 21; Elmer, Ellettsville, O., September 1; Elmer, East Lansing, O., Sept. 1; Edna, Mass., Sept. 1; Everett, Bay City, Mich., Sept. 1; Edwood, Cal., Sept. 1; Columbus, N. W. Keesler, Tenn., Sept. 1; McKim, Park, Tenn., Sept. 1; Pastime, Martins Ferry, O., Evans, Morgantown, W. Va., Majestic, Charlotte, N. C., all September 1.

VERN PHILIPS and his "Jolly Jammers" recently were on the bill with Lake Reynolds, he writes from Dallas. "Philips has a real musical comedy, featuring Vern Phelps, Dora Cellenbo, Halton Powell, Lem Joyce and Jack Van, with fourteen dancing dillies," he states. "Mr. Pollard is squinting the Arsenal eyes on these chaps since a week. Charlie Wilkinson is pointing the ivory and is some baby. All in all, Phelps and Pollard have some 'groop'. They will remain in Dallas until September 21 for dashing Raleigh Dent, manager of the Jefferson. Then they will go to

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COMMUNICATIONS TO OUR NEW YORK OFFICE

Mutual Burlesque Adopts Happy Vaudeville Idea

President Herk Takes Leaf From E. F. Albee's Book in Fostering Courtesy and Co-Operation Between Artiste and Manager

New York, Aug. 30.—President I. H. Herk, of the Mutual Burlesque Association, has written to all company and theater managers of the big circuit a letter in which he urges the immediate and general establishment of a system of sustained courtesy, co-operation and mutual consideration between managers and their house employees and the visiting artistes of burlesque. Frankly and cheerfully Mr. Herk's letter gives credit to President E. F. Albee, of the B. F. Keith vaudeville organization, who has succeeded in establishing throughout the vaudeville profession a feeling and practice of mutual respect and helpfulness between managers, employees and artistes which has resulted in better performances, better pleased audiences, much happier artistes and a completely fraternal understanding all around.

Mr. Herk's letter says that his attention was called to some of the objectionable and distressing experiences of many traveling burlesque artistes by Bert Lahr, who, after having been widely featured in burlesque, is now enjoying an extensive tour on the Keith Circuit. "He told me," says Mr. Herk's letter, "of the small amount of courtesy and convenience shown the burlesque artiste, of the many abuses back on the stage to which they were subjected, and gave me an insight into the general conduct of the employees of the theater, from manager, down, that to me was absolutely surprising. He then went on to advise me of all that Mr. Albee had done on the Keith Circuit for the convenience and betterment of the condition of actors. He advised me how all the vaudevillians were most earnest in their endeavors by hard conscientious work to repay Mr. Albee for all the many attentions, and his last question was: 'Why can't the same thing exist in burlesque?' And, of course, there is but one answer. The first principle in business is to follow the lead of successful men. I am frank to say to you that I am very desirous in this particular instance of taking the course shown to be so successful by Mr. Albee and his associates."

Company managers touring the Mutual Burlesque houses, as well as all house managers, will receive this same letter with further and specific "hints" and instructions, all of which Mr. Herk describes as "A strictly business proposition and NOT a sermon."

Mr. Herk is convinced that much of the odium attached to old-time burlesque was the result of the actions of performers, who were unrestrained in their tendency toward rough speech and downright vulgarity. A remarkably higher order of intelligence is apparent in his companies, and, while few complaints are heard, Mr. Herk has every reason to believe that his well-considered instructions will be diligently regarded and certain to have a marked effect upon the morale of the entire organization.

In view of the fact that all of the companies of the Mutual Association will not be operating until Labor Day, President Herk announces that the competition for the prize or bonus money, which will doubtless aggregate \$25,000, as mentioned in The Billboard of August 16, will not begin officially until that date—September 1. This plan has created a fine spirit of competition among the various managers.

The newest addition to Mutual's gradually lengthening chain of houses is the beautiful Hudson Theater, Union Hill, N. J., formerly booked with Keith vaudeville. The opening at-

traction Sunday, September 7, will be "Miss New York, Jr.", Arthur E. Pearson negotiated the lease and will have charge.

PAULINE GLENMAR,

A Personally Attractive, Sizzling Sou-bret, Being Featured in Sim Williams' "Happy Moments" Company on the Columbia Circuit

Miss Glenmar was born in Montreal, Canada, of Irish-French-Canadian parents, who sent her to St. Patrick's School until she graduated from there with honors.

From the age of five to fourteen Miss Glenmar studied dancing at the Norman Dancing Academy, going from there to Washington, D. C., where she became a pupil of C. A. Steavers, graduating as an accomplished dancer, fully qualified to take part in the "School" act of Alex Sammlers in vaudeville for an extensive engagement.

Miss Glenmar's next venture was into one of Herman Becker's "girl" acts, and from there to Churchill's Cabaret on Broadway, New York.

Miss Glenmar was also featured as a dancer in Bert Bono's "tab" company of thirty-five people on tour.

Last season Miss Glenmar became identified

PAULINE GLENMAR



Featured singing and dancing soloist in Sim Williams' "Happy Moments", Columbia Burlesque attraction.

with burlesque thru an engagement as soloist in Sam Williams' "Radio Girls", and ere the end of the season was re-engaged by Manager Williams to assume the featured soloist in his new show, "Happy Moments", which was reviewed in detail in our last issue. NELSE.

SIDMAN AND BEDINI SPLIT

"Jean Bedini's New Peek-A-Boo" Will Continue on Columbia Circuit Under Sole Ownership of Dave Sidman, and Under Management of His Brother, Lou Sidman

New York, Aug. 30.—There have been rumors of friction between Jean Bedini and Dave Sidman, but Dave Sidman, who is manager of the show, says that the show has continued at the Gayety Theater, New York, for a number of weeks, and that the agreement between him and Bedini, which was made at the opening of the show, is still in force.

In one of his letters to the companies of the Mutual Association, Mr. Herk mentioned that the Mutual Association was holding a meeting in New York, and that the meeting was held on Tuesday afternoon when Bedini and Sidman reached an amicable agreement whereby Dave Sidman purchased for \$2,500 all the interests that Bedini now holds, or would hold

for the coming five years, in the "Jean Bedini New Peek-A-Boo, Inc." The agreement was made on August 27, and Dave Sidman retains the bulk of the "Jean Bedini New Peek-A-Boo, Inc.", and that Bedini can not utilize any more of the show than work a burlesque show for the period of five years.

According to the agreement, thus entered into on August 27, Bedini will continue with the show until the presentation of the Orpheum Theater, Paterson, N. J., September 6, when the show will be taken over by Dave Sidman, who is manager of the show, as far as the "Jean Bedini New Peek-A-Boo, Inc." is concerned.

Neither Mr. Bedini nor Mr. Sidman would say for publication during the past week, but Dave Sidman told the companies of the Mutual Association that the deal with Mr. Bedini, which was made on August 27, is a private matter, and that he is not at liberty to say more in regard to the matter. He said, however, that he is not at liberty to say more in regard to the matter.

Dave Sidman Juvenile Theatrical Magnate

Dave Sidman has been identified with burlesque for some time past as an attaché of the Hurler & Samson offices at the Yorkville Theater, New York, which last season presented Columbia burlesque, and at the same time held a leading position in one of the shows produced and presented by Ed. E. Daley over the Columbia Circuit last season.

With the expiration of the old franchises granted by the Columbia Amusement Company and the new franchises to be granted for the current season, Dave Sidman decided to take a more active part in "Burlesque" and toward this end made a proposition to Jack Singer that he secure a franchise and Sidman finance the enterprise. When Singer failed to secure a franchise and Bedini returned

from Europe and arranged with the Columbia Amusement Company for the operating rights of a franchise, Sidman entered into an agreement with Bedini whereby Sidman would advance \$20,000 capitalization for the "Jean Bedini New Peek-A-Boo, Inc.", Dave Sidman, president; Jean Bedini, vice president; Lou Sidman, secretary and treasurer.

With the charter granted by the State of New York Jean Sidman advanced to Bedini \$1,200 to cover his personal expenses for a trip to London in search of European novelties, including a chorus of English dancing girls for the new show in course of production. Bedini later cabled for a \$2,280 deposit for the transportation of the English girls to this country and a like amount to guarantee their return transportation on a play-or-pay contract for the run of the burlesque season of 1924-25.

Later on Bedini cabled for an additional \$2,500 for the purpose of purchasing novelties in the way of scenery and wardrobe, and on his return charged up to the corporation \$2,500 for the so-called "book" and production of the show before its opening, after which Mr. Bedini was to receive \$250 weekly as a salary until Mr. Sidman was reimbursed the entire cost of production, which finally amounted to something like \$45,000. Then Bedini was to come in for his weekly salary of \$250 and 50 per cent of the profit during the life of the contract for five years.

With the opening of the show in Boston Mr. Sidman directed his brother, Lou Sidman, to assume full control of the business management, and as secretary and treasurer of the "Jean Bedini New Peek-A-Boo, Inc.", he introduced his own methods of economies, which started the first dissension in the new corporation.

Among the principals engaged in America by Mr. Bedini for the show was Jean White, an ingenue-prima-vediville, at a salary of \$150 per week, which is conceded to be a big salary for one who is unknown to patrons of burlesque, and Miss White was given her notice on the opening performance to close in two weeks. Mr. Bedini replaced her with an unknown burlesque girl, programmed as Dennis Harby, at a much lower salary.

When the show opened at the Columbia Theater, this city, it was deemed necessary by the management to put in an added attraction in Jean La Cross, another high-salaried prima vediville, who was let out after the first week, and the same was applicable to Dennis Harby and later to Agnes Dempsey, a petite ingenue.

At the exit of these three principals, Dave Sidman offered a lucrative salary and other inducements in the way of scenes and song numbers to Jessie Rice, conceded to be one of the most personally attractive, talented and able ingenue-primas in burlesque. This proposition on the part of Financier Sidman was accepted by Producer Bedini, with the result that Prima Donna Rice handed in her notice on her opening performance to close at the Columbia August 23, but as the under-standings could not get into line, and song numbers for this week's opening at the Casino Theater, Brooklyn, Miss Rice, at the solicitation of Financier Sidman, continued with the show until Wednesday night at the Casino by consent of a Columbia Circuit producer, who engaged her for another show the day after she gave in her notice to close with "Peek-A-Boo."

Financier Sidman's activities caused more dissensions back stage and increased the strained relations between Producer Bedini and Business Manager Lou Sidman, who on checking up the overhead cost of the show found it to be more than \$1,000 weekly and called for a readjustment of the salaries promised performers with out contracts by Bedini, with the result that Harry Peterson, one of the highest-salaried straight men in burlesque, gave in his notice, which included that of his wife, who had a minor role in the show. The same is applicable to Darline Glover, sprightly little toe-dancing postmistress, and the Harold Stern Band, who will close with the show at the Orpheum Theater, Paterson, N. J., September 6, at the same time that Producer Bedini makes his final exit.

With the exit of the aforementioned principals they will be succeeded by Violet Kerrigan, ingenue-prima; Matt Kennedy, straight man, and the original Chicago Jazz Band, including Dorothy Royce, a specialty vocalist in the band, who will play parts in scenes, and the same is applicable to the boys in the band, who are all talented actors of ability.

With the exit of Producer Bedini the production of the show will fall on Harry Lander, company chief, who is ably assisted by his brother, Willie, and it's now safe to assume that Comique Lander will take it upon himself to utilize the comedy scripts given him by Jack Singer during the run of the show at the Columbia Theater, which, it is alleged, Producer Bedini would not permit Comique Lander to use in the show. As the Lander Brothers are more familiar with Jack Singer's burlesque than they are with Jean Bedini's imitation of musical revue material, it's a foregone conclusion that there will be a great improvement in the comedy-making efforts of the Lander Brothers in the future.

Jean Bedini has been heralded in the past a great producer, due mostly to his success with the original "Peek-A-Boo" production, but we are of the opinion that much of that success was due to the assistance of Paul McLaughlin

(Continued on page 115)

More burlesque news will be found further up front in this issue.

MUTUAL CIRCUIT

Prospect Theater, New York

"MAX FIELDS AND HIS KUDDLING KUTIES WITH ANNA FINK"

A Mutual Burlesque attraction. Produced by Fields & West. Book by Max Fields. Lyrics by Harry West. Lyrics by Irving Kaufman. Dances and Ensembles by Frank Montgomery. Staged by Max Fields week of August 25.

CAST—Max Fields, Ed Griffin, Florence Drake, Frank Anderson, Pop Bedford, Frank McKay, Leo Wallace, Wu, Sexton, Harry West and Anna Fink.

Review PART ONE

Scene one was a garden set with center staircase leading to terrace for an ensemble of pinks, mediums and show girls of the youthful, prettiness, slender-form type in attractive costumes set off to good advantage by silk ribbons, who harmonized in song, and with a few more shows will, in all probability, dance in union.

Ed Griffin, a tall, slender, clear-dictioned straightman, and Max Fields, a typical crape-face Hebrew comique, in neat attire started the comedy with the poisoned-spring-water bit, followed by Pop Bedford, a cute, little bobbed-head soubrette, full of pep and personality, leading an ensemble number, following which Pop enacted a straightman's role in feeding lines to Frank Anderson, a modified-tramp comique in classy attire.

Comique Fields, at table with punchbowl, staged a drinking bout with Anna Fink, a pleasantly plump; brunet leading lady, who sang and danced Comique Fields in an eccentric comedy song in closing the bit.

Scene two was a silk drape for Florence Drake, a pretty-face, slender-form, brunet comique soubrette, leading an ensemble number in which her pleasing personality, talent and ability stood out distinctly and admirably.

Scene three was an artistic and realistic stained-glass church exterior street scene, for Comique Fields, in classy attire, in a comedy duet with Straight Griffin, in which Comique Fields evoked much laughter with his catch line, "Look out are", and well-handled double entendre on a poker game with "September Morn", which went over for a wow with the women as well as the men in the audience. Into this scene came Frank McKay, a classy comique, as the groom and Miss Fink as the bride, in a song in which Miss Fink revealed herself as an ingenue-anna donna, an ensemble in the background in flower-girl gowns and and-lights concealed in bouquets on a grand stage made a picturesque close.

Scene four was a dark stage with voices that indicated a murder, but the lights going up revealed a London set with Comique Fields, in another classy attire, as the visitor to a club, for Prima Fink, caught in the act by Leonard Griffin, who stages the suicide bit, and a wow went up when the diminutive show, Miss Johnson, made his appearance as the second visitor. Juvenile McKay then revealed himself as a sweet singer of song and a dancer in elaborate steps in leading an ensemble number.

Scene five was the silk drape for Comique Fields and Prima Fink in a fast and funny duet on "Noah's Three Sons", followed by a comedy variation for laughter and applause.

Scene six was a Southern cotton-field backing for a slave-block set and a real dramatic scene of "Uncle Tom", with Griffin as Legree, Fields as Marks and Ingene Drake as Liza, in which Florence read her lines like a real dramatic actress of ability.

Comique Anderson's "Uncle Tom" was another example of dramatic ability, and the same is applicable to Juvenile McKay's auctioneering. As a dramatic offering it was legitimately better, but Max Fields being in showed show men have it the proper burlesque close by an upping backdrop, revealing May Bell, a petite pony, on a ladder as Little Eva going up to heaven, amidst a roar of laughter and applause from the audience, which was enhanced by the actors' crossing stage in front of drop for the customary applause for the heroes and hisses for the villain.

Scene seven was a footlight lineup of the principals led in song by Prima Fink, backed by an ensemble of choristers for the finale.

PART TWO

Scene one was a drop for Straight Griffin to selling a ticket speculator, Comique Anderson in feminine attire to lose a skirt and Juvenile McKay and Ingene Drake to purchase seats for a burlesque show.

Scene two was a modiste-shop-window street set for an ensemble number led by Soubrette Bedford in a chic costume of black velvet set off to great advantage by black-silk tights, which made her far more personally attractive than in her bare legs in previous numbers. In this number her acrobatic dancing is well worth a specialty spot in any show. Juvenile McKay, in a comedy number, started an argument with

orchestra which brought on Stage Manager Griffin as a conciliator, who introduced the various principals to the audience, who applauded each with an ovation to Comique Fields, who also introduced a pretty little pony as his daughter, Helen.

Comique Fields and Prima Fink worked the drowsy-sleeping-waiting-for-change bit with Juvenile McKay as the lollipop man and Straight Griffin as the cop for Comique Fields' little-daughter-Bobby-sucker-born bit for a laughable close. Ingene Drake then led an ensemble number followed by Comique Fields and Anderson with Straight Griffin in the "Brazilian Nut" bit, which was dragged out entirely too far, nevertheless kept the auditors laughing uproariously until its close.

Soubrette Bedford and Juvenile McKay put over a livery song and dance ensemble number with telling effect.

Scene three was a circus side-show set for Straight Griffin and the comiques to work the threshold game for laughter and applause.

Scene four was a full stage with a silk drape for Soubrette Bedford in Oriental costume to vamp the comiques for diamond pins, watches and money. In a clean and clever manner, leading up to the appearance of the entire company for close of show.

COMMENT

This is the first Mutual Circuit show that we have reviewed this season and the Fields & West production is far superior to anything seen heretofore on the circuit. The scenery and lighting effects, gowns and costuming are costly and attractive. The masculine principals change attire as often as the feminine principals and choristers, and their attire bespeaks the handwork of a custom tailor.

The company are talented and able burlesquers, their work throughout the entire show being clean and cleverly performed.

The choristers remarkable for their youth, beauty, pep, personality and willingness to work, for they never lagged a moment in any of their numbers.

If this show is any criterion of what is to follow, President Herk and his official associates of the Mutual Burlesque Association and the house managers on the Mutual Circuit are pressured of a successful season.

The Prospect Theater audience was typical of the neighborhood which houses numerous theaters who attend in families and parties, and one and all alike enjoyed the performance. More power to those responsible for this brand of burlesque. NELSE.

CHATTER FROM CLEVELAND

This city is becoming quite metropolitan in the matter of burlesque and near burlesque houses, two being located downtown, within four blocks of each other, and two outlying ones.

Walter Leshe, the affable manager of the Columbia, is wearing a broad smile these days, his opening night with "Wives, Women and Song" was one of the best in recent years.

Due to the show taking to the road, the Bandbox has installed a whole new cast of principals and almost an entirely new chorus.

Luna Park has a dandy chorus of sixteen snappy stppers, headed by a cast including Billy Melia and Gail Hood, comies; Hazel Chamberlain, ingenue; Buddy DeVoris, soubrette; Ned

Brent, special feature; Miss Hood and Mathew, team; Frank Malley, straight; Jack Noff and the Luna Four.

Himby's Revue at Rainbow Gardens closed after an agreeable fortnight. The show is taking the easy for a while. Care Richardson departed for Detroit. Felma Harris went with the "Bandbox Revue".

Dorothy Carroll is another nod or Himby's that he has placed on the list of his Luna Park attractions.

The Star opened the season with "Whiz Bang", headed by Billie Bailus, Danny DeMar, Matt Elison, Joe King, Roy Sears, Ella Ross, Frankie Moore and Margie LaVerne. Bobby Barker left for Chicago, also Happy Lawson and Red Wilhoit.

Carrie Farnell is billed for an early appearance at the Empire.

The old Empire Theater on Huron road, which used to house the old American Circuit show and which has been dark since their elimination, has been remodeled and rebuilt and has been renamed Vail's Black Cat Theater. Billy Vail has had a monstrous electric sign, a big black cat, built on the roof. The sign of the Black Cat is to be known as the home of first-class stock burlesque. Jack Singer presented "Hello Cleveland" as the opening vehicle, with a cast almost all new to this city—Billy (Mike) Kelly, Mark Lea, Harry L. Moore, Dick Hulse, Ed Labor, Mellic Loveridge, Nellie Crawford, Hillon and Bart, Hicks and Harley and Melred Coziere.

Clyde Glasgow, former manager of the Colonial Theater, is now connected with the City Loan Exchange here.

Nell Richards has joined the cast at the Star to open this week.

The Greeters still continue to greet, and are making arrangements to take over the second floor of the Gund Brewery Building and install a complete lodge room there, also a recreation parlor, with pool tables and everything. W. M. Carey came up from East Liverpool, O., and was the writer's guest, and incidentally joined the Greeters while here. The Greeters expect to enlarge their membership considerably now that the shows are coming in. FLO ROCKWOOD.

TABLOIDS

(Continued from page 33)

brought, full of novelties and replete with comedy. Billie Bailus is the star and Danny DeMar the leading comie. Others in the cast include Matty Elison, Joe King, Roy Sears, Ella Ross, Frankie Moore and Margie LaVerne.

HARRY AND JEANNE VINE expect to open a tab. show at Detroit, together with Jack and Billy Gerard in the near future, according to Harry, who visited Billboard headquarters last week. The Vines have been playing leads with the Reynolds Show Boat, "The America", the past season. The Gerards also were on the show boat this summer. The new tab. show will have ten people.

"BAND BOX REVUE OF 1924", one of the three main attractions at the Jubilee Carnival held at the Jewish Orphanage grounds, Winnipeg, Can., September 1 and 2, has the following roster: Sandy Plimster with his droll songs and sayings; Nick Golouff, Ernest Holden, Yentle Fred, Jimmy Thoms, Al Kilgour, Whitall's Midgets, Mildred Barragard, Solly Cohen, the Winnipeg Saxophone Sextet, Dav's Famous Hawaiians, Art Scott and Sid Thompson. Orloff, escape artist, also appeared on the program as one of the thrilling free attractions.

AUTUMN SEASON at the Broadway Theater, Columbus, O. was opened by the Graves Bros' Musical Comedy Company, presenting "The Girl From Panama". Billy Graves, the comedian, is without an ounce of cheapness or slapstick in his makeup, states an exchange.

He has personality, ability and a line of character that stamps him a real box-office attraction. Others in the cast include Pat Rogers, ballad singer; Mariou Jones, leading woman; George Graves, leading man; Bill Dughierty, Eddie Pace, Sophie Davis, Pick Mahoney and Chills Walls. There are twelve in the chorus.

ALLEN FORTH'S "Pepper Box Revue" opened the fall season at the Tooths Theater, St. Joseph, Mo., recently, breaking all previous records, reports Barney Dunaway. The company numbers thirteen in all. Harry Feldman is principal comedian; Neil Cooper, comedienne; Charlotte Earl, prima donna; Lucille Seymour, ingenue; Hazel Stokes, soubrette; Leon Harvey, juvenile; K. L. M. L. specialties; Jack LeVoi, general business; Frank Buchanan, musical director, and a chorus of ten under the direction of Kathryn Forth. Allen Forth is straight man and manager, and Jack Philton business manager. The revue was organized at Beaumont, Tex., last April. It has a long route ahead with indications pointing to a prosperous season.

GOLDEN AND LONG'S "Buzzin' Around" Company opened September 1 at the State Fair grounds, Indianapolis, Ind., as one of the principal attractions for the week, after closing a five weeks' stock engagement at the Murray Theater, Richmond, Ind. The fall date was booked then the Sun Exchange. The company is one of the largest playing tabloid form in the country. Albert Taylor, well-known producer, has a splendid repertoire of high-class comedies and dramas, every bill being a script bill with vaudeville specialties and beautifully staged musical numbers, produced by Bebbie Golden. Max Golden and Claude ("Kid") Long, say the dailies, have an organization that would make the high-priced road attractions sit up and take notice. There are thirty in the company.

EIGHTEEN PEOPLE are with the Billy Earle "Jazz Mama Revue" now playing on the Sun Time. The company has all new scenery and wardrobe and carries special electrical effects for each change of program. Manager Billy is offering only high-class script shows and, according to reports, no expense has been spared to make this one of the best presentations playing the circuit. Mr. Earle is owner. The personnel follows: Skeet Mayo, life of Lassie White's Minstrels, featured comedian; Elye Hammond, light comedian; Harry Gruver, juvenile; Tom Ataway, character; Bob Myers, general business; Charles Hepkirk, musical director; Laura Paulette, prima donna; Kitty Axton, soubrette; Onlah Murphy, ingenue; Charlotte Earle, chorus director, and chorines; Babe Ataway, Babe Green, Fannie Myers, Ruth Mayo, Alma Wall, Lucille Wayne and Doris Brown. Rex McCann is again in advance.

LINTON DE WOLFF'S "Talk of the Town" Company closed a six weeks' engagement at the Avon Theater, Watertown, N. Y., August 14. It was the first time the attraction was seen in that city. Dave Post was featured comedian at the opening of the fun, but his place was taken shortly thereafter by Frank O'Neill, who came from New York. O'Neill got away to a flying start and maintained the lead in the fun race until he trosted the tape in the final show, "The Sky Pilot". He played a variety of roles and did them all well. George Howard, second comedian, was close on his heels throughout the run. Olive May Cody, Elsie Wright and Corinne Tolburo, and Jack Wecht, Frank Hanson and Billy Barnes did good work during the engagement, while Hugo Fredericks scored heavily with instrumental selections in several shows. The Panama Four checked with comedy songs and the beauty chorus upped its end in the singing and dancing line.

EDDIE FORD presented his "Broadway Masqueraders" Company at the La Plaza Theater, Toronto, Ont., September 1, with an aggregation of fifteen high-class artistes. After playing fifteen weeks in this house during the summer, the management signed contracts for nine months with Ford. The company is playing nothing but high-class script bills furnished by Al Murphy of New York, with special openings and changes. New scenery and electrical effects have been installed in the theater. W. H. Ryder directs an orchestra of five pieces. The cast includes Eddie Ford, producer and manager; Harry DeWitt, principal and comedian; Ruth Vincent, character; Jewel Spry, prima donna; Lyda Spry, soubrette; Ethel Fraiser, ingenue; Clarence Maurer, character and straight, and a chorus of eight. Sooty Fraser, Marie Perry, Billy Barry, Louisa Ford, Nellie Parne, Peggy Elliot, Lyda Spry and Babe Kelly. Jimmie Robertson is in charge of the stage. Two more shows, to be known as No. 2 and No. 3, are expected to be organized September 15 with ten people in each, to be managed by Mr. Ford.

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The Spoken Word

Conducted by WINDSOR P. DAGGETT

BETTER... with Ralph Kellard reveals some problems of voice that are interesting to study.

Mr. Kellard does not speak "loud" or shout or intentionally magnify his voice in any way, and if he were accused of doing such a thing he would probably be much confused to know when he did it and how he did it.

In production his tone is clear but the musical ring has a physical tenacity that may become wearisome to sensitive auditors, and its tenacity of quality tends to affect the listener with a sense of monotony.

Again, it would not surprise me if Mr. Kellard were entirely unconscious of this and would have to be told exactly what he does before he realized what his critics meant.

Mr. Kellard's casual readings tend to show this habit of muscular "reinforcement". Two sentences will furnish an illustration: "Were you in Chicago last month?" and "Isn't she a great little wife?"

His best speeches were in a quiet scene with Mr. Minturn, where the dialog was supposed to be "soft voice". In this scene Mr. Kellard took the reinforcement pressure of the fundamental tone, he touched the vocal cords more "pinpoint" and his tone expanded easily into the resonance of the mask.

There are preter tensions, and to correct the fault of vocal swells and reinforcement requires a good deal of watching. For a time the speaker misses his voice and the feeling of it and imagines that his voice is lost.

Glen Dale, in "Moonlight" last season, had one of these brilliant, youthfully high-strung voices. He sang with expression, but always with the piercing sharpness in his tone.

smile sympathetically with his over-riding good nature, and you will keep your eye on him a good part of the time. He is good to look at, transparently clean, wholesome and genial in personality, and as a dresser he is spot and span, with nice creases the length of his coat and trousers.

Nan Sunderland had the seat of honor in "Easy Street". As general announcer and chorus to the action it was her business to tell the audience that the play was funny.

FRENCH WORDS IN ENGLISH

IF, THEN, the English adopted so many French words because it was the fashion in every respect to imitate their "betters", we are allowed to reconstruct this adoption of non-technical words with that trait of their character which in its exaggerated form has in modern times been termed snobbism or badism.

But when we trace this feature of snobbism back to the first few centuries after the Norman conquest we must not forget that there were great differences, so that some people would affect many French words and others would stick as far as possible to the native stock of words.

The following table shows the strength of the influx of French words (the first hundred French words in the new English dictionary for each of the first nine letters and the first fifty for "j" and "i") and gives the half century to which the earliest quotation in that dictionary belongs.

Table with 4 columns: Range of years, Number of words, Range of years, Number of words. Includes rows for 1051-1100, 1101-1150, 1151-1200, 1201-1250, 1251-1300, 1301-1350, 1351-1400, 1401-1450, 1451-1500, 1501-1550, 1551-1600, 1601-1650, 1651-1700, 1701-1750, 1751-1800, 1801-1850, 1851-1900, and Carried forward.

The list shows conclusively that the linguistic influence did not begin immediately after the conquest and that it was strongest in the years 1251-1300, to which nearly half of the borrowings belong (127.5 per cent.).

-JESPERSEN'S "Growth and Structure of the English Language".

always presents problems. It has a sameness in quality which the listener anticipates before every speech. This naturally shuts out a good deal of the emotional color and unexpectedness that the voice ought to convey.

Mary Newcomb did a full piece of acting in "Easy Street" and made a good impression by helping to give a sense of consistency to a part that was false in perspective.

Dwight A. Mudge, by his personal seriousness, kept the part of the sand-fish Stranger from becoming farcical in the eyes of the audience. How this character was ever expected to blend in this play is a mystery.

Harry Minturn has a half dozen smooth qualities that make him agreeable company on the stage. He may not carry you to any heights of imagination but he will make you

added the charm of her sprightly personality. The play closed its engagement of a sudden.

The speech of "Dancing Mothers" is very "piano". As a play to listen to it is more interesting than the common run. Many speeches of Mary Young were entirely lost to my ear, although my seat was in the front row of the orchestra.

Next to Albert Carroll in "The Grand Street Follies" comes Dan Walker in impersonations.

I put Carroll first because of a certain classic distinction in his style. Mr. Carroll gives you something that you can watch thru and thru and not quite penetrate. Mr. Walker's mordant and over-acting, but his work has a certain inspiration and hit the mark in running the scale of personal traits in the individual he represents.

I insist on getting a little romance out of the theater and every once in a while I do. When I went to "Keep Kool" there was a large name on the program—Alma Chester. Where had I seen that name before? It had a glow to it and I knew it had early associations deeply printed in my mind.

"I have been in a rut," said Miss Chester, as she told about some of her recent engagements. "You see my hair isn't white, and won't be for some time, and so I can't play mothers. I took this Irish character in 'Keep Kool' just to make a break for something new."

Whatever it is that gives "glow" to personality on the stage, it is a fine thing to have. The Irish mother in "Keep Kool" is a pretty small part and I might pass unnoticed if Miss Chester were not beside the makeup and costume. But with Miss Chester on the stage she has all the old charm and magnetism that "got me" when I was young enough to go to concerts at half price.

Albert Vees had a low, rich and comely at Proctor's Grand Street Theatre, New York, week after last. The play underwent some changes during the week's engagement and was a success on the closing night.

The first of the week Mr. Vees was trying to be a "vaudevilian" and was following the same prescription of playing for laughs. This threw Mr. Vees off his base, because his best line is drollery and his best comedy is not devoid of pathos of the Glenn Hunter and Walter Huston type.

When the sketch was played for what was in it. Vaudeville sketches are all supposed to be alike, for some reason or other, played by the same receipt. Mr. Vees' sketch has the merit of being different. It furnishes an excellent vehicle for a comic style of acting and some excellent pantomime in which Mr. Vees shows individual ability.

(Continued on page 1)

Theatrical Shoes By I. MILLER. Ballet Slippers, Clogs, Roman Sandal, Jingles, Russian Boot, Imitation Dutch Sabot. 1554 Broadway NEW YORK, State St. at Monroe CHICAGO.



Feminine FASHIONS Frills BEAUTY

By Elita Miller Lenz



The Shop Window

Dear Readers:

The Shopper wishes to call your attention to the following requests:

Please address all communications to Elita Miller Lenz, care The Billboard Publishing Co., 1493 Broadway, New York.

Money orders should be made payable to The Billboard Publishing Co. No personal checks are accepted and goods are not sent C. O. D.

A stamp should accompany all communications to which replies are desired.

Kindly give your mailing address for at least two weeks ahead.

THE MODE FOR THINGS SPANISH

One of the fashion predictions of last spring was that the vogue for things Spanish would last unusually long—perhaps until fall. But with the approach of fall one finds that the preference for Spanish modes is growing, promising to last another season, at least. The stage is particularly interested in the Spanish trend, so much that every musical revue has its Spanish shawl number. Many of our readers, intrigued by reviews of stage fashions, have written us, asking where they might procure Spanish shawls in the rich batik effects, ready for wear. On making inquiries we found that such shawls had been created specially for the revues and that few costumers were interested in supplying a single shawl when there were whole ensembles to costume. However, we eventually found a studio where one may purchase ready-made batik shawls.

Most of the shawls made up are white with fantastic color designs, flowers and small bird motifs carried out in batik designs. The size of the shawl is 64 inches square, while the fringe, in a dark shade, is 16 inches with double knots (white fringe may be had if desired). The color schemes are brilliant reds, deep blues, restful greens and vivid orange shades on a solid background. The beauty of the batik effect is that the colors are fast so that the shawls may be washed. The prices range from \$40 up.

This concern also specializes in batik scenery, drapes and back drops, gorgeous in color and unique in design. We are not able to quote prices on these effects until we know your requirements. You may have your own gowns, hostery or drops batiked at this house of originality.

A GAY SCARF FOR THE NEW SUIT

Whether you are going to meet the first chill winds of autumn in a tailored frock or suit you will appear to greater advantage if you add to the ensemble a gay-colored scarf. We know where to procure for you batik scarfs, in white and every imaginable shade, with bird, floral or geometric designs. These are 72-inches long and 18-inches wide and the prices range from \$4.50 to \$10.

A TRIP IN ONE VANITY CASE

We are the proud possessor of a new vanity case which is really an innovation. It is called a Tri-Pact, being made of fine-grained leather and is 4 1/2 inches thick. There are no metal parts and no hinges to get out of order. It measures 2 1/2 x 1 1/2 inches and is equipped with powder, rouge, lipstick, beveled mirror and utility purse for coins, tickets, etc. May be had in smart shades of fancy leather—tan, black, red, blue, gray and white, at \$2. It is also made of gold, silver, poudre blue or green brocade, lined with white kid, or may be made to order to match the gown. The makers of this novelty claim that in case the Tri-Pact is dropped on the floor or pavement the powder tablets will not break.

BRACELETS TO MATCH THE PEARL NECKLACE

Indestructible pearl bracelets, consisting of four rows of small beads, with a colored-stone clasp, are selling in a certain New York shop for \$2.95. Some of these bracelets feature colored beads alternated with the pearls, but whether one orders the conventional plain or two colors, a stone clasp decorates each, which is of amber, sapphire, amethyst or emerald.

IMPROVEMENT FOR THE FLEECING GOWN

A shop we visited had on display a number

Side Glances

Peter Pan, Up to Date

Now that the Peter Pan question has been settled, Maude Adams, who created the role, isn't coming back to claim anew, contrary to report (but Marilyn Miller is), we have time to reflect on the sportsmanlike manner in which Sir James Barrie, author of "Peter Pan", selected the motion picture actress who is to play in the film version of Peter.

Test films were taken of about one hundred film beauties possessing the inherent qualities of the happy Peter Pan, and all were petite, it is said. These test films, taken by Herbert Brenon, were forwarded to Sir James, who was to select the winner in the competition to play

Peter in the movies. After a great deal of deliberation Sir James wired Mr. Brenon that his choice was Betty Bronson. When Mr. Bronson conveyed the glad news to Miss Betty, who is five feet tall and weighs but ninety pounds, she declared herself the happiest girl in the world. And then, with youthful naivete she confided that Peter Pan had always been her philosophy. She had been a Peter Pan philosopher for years, thinking and acting happily until she brought it to realization!

Wouldn't it be wonderful if Broadway productions were cast a la Barrie? Then the poor harassed actor would be told before

(Continued on page 39)

Straight and Flared Gowns in 1924 N. C. R. A. Style Exhibit



Here are the types of gowns that include styles for the fall and winter. Reading from left to right: Gold brocade, trimmed with metal lace and fish, designed by Mary Laird, Inc.; two chiffon gowns elaborated with rhinestones, from Doris Reid, Inc.; and beaded rose velvet, from Nemser, Inc.

The Beauty Box

A POINTED POWDER PUFF of velveteen chamois is now being introduced to the theatrical profession. Its chief use is to enable the actress to apply powder beneath and in the corners of the eyes, to give makeup a smooth, even appearance. It is also useful for dusting over the residue of cream that usually lingers about the eyes after using a cleaning cream. It costs but 25 cents to make its acquaintance.

PERE POWDER AND ROUGE COMPANIES. The danger attached to the constant use of

of fascinating decorations for the evening gown. One of these was a large American Beauty rose, surrounded with a trail of pearls to 6,000, a gold leaf smugled here and there. The same effect was displayed in gold with silver leaf, as well as in poudre blue and green. The price quoted was \$4, postpaid.

Classic hair ornaments, made of leaves in a mottled silver effect, at \$1.25, are among the new culture ornaments. Please include 20 cents for postage when ordering.

If you are thinking about the beauty boxes mentioned in the past issues of this column, watch for the new Spanish boxes in the next issue of The Billboard, this 1924.

A SHAGGLER, HINGO, A FLEECING WITH RED

One of the Fifth Avenue shops is introducing

powder and rouge compacts may be obtained by procuring only those makes which have been subjected to the Apli process. There is a label on several makes of compacts which attests that they have been purified by the Apli process, which means that there is no lead of any form in the powder and no arsenic in the coloring matter of the rouge. The Shopper has a list of American manufacturers using the Apli process which she will be glad to consult for you, requesting that a catalogue be sent you. Apli process compacts cost no more than the average makes.

LOVELY, MYSTERIOUS EYES help to make the actress interesting to her audience. To obtain this effect one deftly applies Eye-Shade to the lids and corners of the eyes. Eye-Shade is a soft compact powder that comes in blue for dark blue eyes, gray blue for eyes of lighter blue, brown for deep velvety eyes, gray-brown for gray and hazel eyes and black for the striking black eye. The right shade has a most subtle and fascinating effect. Eye-Shade comes from a Fifth Avenue beauty salon, where it is listed at \$1.

FOR GLOSSY TRESSSES. There is now on the market a vitamin for the scalp that serves two purposes. It imparts a soft gloss to the hair, keeping stray ends in place, and acts as a tonic that really nourishes the scalp and dissolves dandruff. Offered at \$1.50 a bottle, 15c 10 per cent discount for Billboard readers.

A PARIAN POWDER PUFF. As it is not always in easy matter to gratify one's fancy for a fleecy powder puff of softest lamb's

Fashions

ELIZABETH HINES WEARS TROCKS OF INDIVIDUALITY

It is interesting to note that Elizabeth Hines, star of "Marjorie", at the Shubert Theater, New York, succeeds in wearing gowns of widely varied type so gracefully that it is impossible to decide which is the most becoming. For instance:

A poudre blue crepe, featuring a cape of the same fabric. Narrow ribbon forms interesting applied stripes, which are supplemented by pleats. There is a slight suggestion of the Directoire mode in a raised waistline, achieved by a clever placing of pleated panels.

A Princess style gown, draped to one side and made of white chiffon with a bold rose design.

A cream chiffon over yellow chiffon, with circular front panels. The bodice is fitted and the waistline suggested by two rows of gold-colored ribbon.

A bouffant white chiffon, beruffled with silver lace.

EVEN COSMETICS ARE SUBJECT TO STYLE

We are indebted to one of the largest manufacturers for the following information regarding shades that will predominate this season:

Rouges take on the more vivid tones in red and orange, as compared to the duller and more subdued tones of last season.

Face powders run more to the deep rachel and peach shades.

Perfumes assume a sweet flower mood, contradicting the heavier Oriental perfumes of recent seasons.

HEELS BECOME VERY FANCY

Word comes from Paris that dancing slippers of the newest design are featured with fancy heels. They may be black studded with rhinestones in a cherub design, black with inlaid Mother-of-Pearl, white kid decorated with poker work, red blossoms and green leaves, a scarab design or a motif of Marcasite on black or a fish-net design in gold.

AT SARATOGA RACE MEET

Many notables attended the races at Saratoga, N. Y., last week, and white crepe was much favored by the feminine race enthusiasts. Shorter skirts, sleeves, frocks and coats, fringed scarfs, jeweled embroideries, the laces, long slender silhouettes and corsetless figures were the high lights.

Mrs. Chauncey Olcott was one of the women who wore white crepe at the meet. The frock was a pleated model with narrow string belt and the chapeau was a white cloche trimmed with water lilies.

GLOVES FOR FALL FEATURE GAUNLET

Gauntlet-cuff gloves are marked for favor. Cut-out designs as well as hand-painting supply the decoration. White glass kid, beige and gray promise to lead. These are in two-tones, white with black cut-outs, color-vivid shades on a neutral background, novelty embroideries, moire bindings and facings. Plain gloves of chamois and doeklin are also shown.

Some of our readers seem to be quite concerned because they are unable to purchase long white gloves with more than 24 buttons. Extra long gloves are no longer fashionable. Some women wear short gloves with the evening gown, others wear 20-inch lengths and most wear none at all.

BELTS ASSUME MORE WIDTH

Wide and narrow belts of leather, soft suede or glass kid are on display in the shops, with the wide belt, 6 inches in width, in red, green, beige, poudre blue, black and white, leading in favor. As we are sure to receive letters of inquiry from our friends concerning the price of the wide belt, we shall mention in passing that they are \$5. The narrow styles are \$1 and \$1.50.

wool while on tour, due to the fact that such puffs are imported from Paris and are found only in the large cities, the news that it may be ordered from a New York House of Beauty should prove interesting to our feminine readers. Your money order for 60 cents will enable The Shopper to select and send to you one of these dowdy puffs.

THE GLINTS IN MADAME'S HAIR. There is no excuse for any woman having "unseasoned hair". A certain henna shampoo (henna is an herb, you know) will bring golden glints to the most colorless tresses without making them red or changing the natural color. Not only is this certain henna shampoo a hair brightener, but it is a scalp cleanser as well, penetrating to the very roots of the hair, removing dust and dirt. This preparation has been on the market for many years and bears an excellent reputation. One may purchase either a \$1 or \$1.50 size.

MANSTYLES

FANNEL SHIRTS FOR FALL WEAR

With the advent of the fall season fannel shirts are again in evidence. From the heart of the Broadway shirt district comes word that the manufacturer is prepared with an exceptionally large stock consisting of Lumberlucks in red, green and gray, sport grays and regulation army shirts. This manufacturer is storing them at retail, below cost.

MAN'S FALL HAT MUST HAVE LINE

The hat of the male is the funniest thing in the world," was one of the statements made before the British Association for the Advancement of Science recently. While we agree with this statement when we see men who have chosen their hats unwisely without regard to the width of the face, we disagree with it strongly when we recall some of the smart-looking hats for men shown in the fall displays, hats with really beautiful lines. One of these is a hat of light-weight felt, with a soft turn-down brim of fawn color and a green underbrim. Two perforations in the crown insure perfect ventilation. This hat sells for \$7, postage prepaid.

CHART OF MEN'S STYLE PREFERENCES

An analysis of apparel worn by the well-dressed man, published by Men's Wear, shows that 55 per cent wear white shirts, 45 per cent wear soft white collars attached, 33 per cent wear three-button, single-breasted jackets, with medium gray and black an equal predominance. 51 per cent wear upward neckwear and 28 per cent of the well-dressed masculine population wear black jackets.

WHAT CONSTITUTES ENGLISH CLOTHES?

For an interested reader, it is said that the Englishman owes his reputation for being the best dressed man in the world to his use of soft woolen materials in bold patterns—pale grays, tans, overchecks and broad plaid—and it is not so much the matter of fit as it is subtle draping that counts. This subtle draping is what imparts to English clothes their air of nonchalance. As English-made clothes are popular this season our readers will have an opportunity to know them more intimately.

USING COLOR IN FORMAL DRESS

It is a grave error, even tho the easy-going man has departed from the long-established custom of adhering strictly to black and white. One cannot introduce touches of color in the formal dress suit without appearing undignified. The actor seems to realize this, for we haven't seen a single player introducing color, altho we have seen many men in the smaller restaurants affecting it.

DESCRIPTION OF LUMINOUS PAINT

So much interest in luminous paint has been evidenced by our readers that we made a trip to the display room of a manufacturer of this wonderful preparation and have the following to report:

The luminous paint is made of materials which have the property to absorb light. The pigment which has been painted is exposed for several minutes to the rays of an electrical flashlight or to daylight. It is then worn on the darkened stage, with the result that it radiates vividly whatever color or colors it has been painted. The black silhouette, touched with faint red lights, seen in musical comedy, is attained by merely outlining certain sections of a costume—the face, for instance. A particularly startling effect may be attained by the use of a face mask touched with the luminous paint.

The luminous material is a crystalline powder and for use is mixed with a transparent adhesive, such as gum arabic in water or damar turpentine varnish, to the consistency of a paste. It is applied to any object or article desired with a camel's brush.

There are four different shades—green, lemon, yellow and red. Splendid effects can be

SIDE GLANCES

(Continued from page 38)

reading the script what it was all about so that he might read intelligently, instead of groping about in the dark with a half dozen other applicants waiting to convince the director that they can read it better.

The Girl Who Grew Too Fast

Too much height at an early age proved a blessing in disguise for Elizabeth Hines, star of "Marjorie" at the Shubert Theater, New York, and late star of "Little Nellie Kelly" and "The O'Brien Girl". Miss Hines' mother was horrified to see her daughter attain the awkward age with a height of five feet and six inches. Being a wise mother she decided that less brain work and more physical development would be better for her strapping daughter. So she prescribed dancing lessons for grace and vocal culture for lung development. The result speaks for itself, for one would be obliged to travel very, very far to find a more graceful being than Elizabeth Hines, who is still 5 feet, 6 inches tall.

Rattlesnakes and Lions

We doubt if there is any shopper in the world who meets before "Shop Windows" as

Coats and Wraps Shown at N. G. R. A. Fashion Show



Coats, like gowns, are straight or flared. Here are three coats and an evening wrap which are typical of the coats and wraps for fall and winter stage wear. Of course, they are designed for formal wear in real life as well. From left to right: Brocade silk, with squirrel, by Ed. Kolbert & Sons; chiffon velvet and gold cloth, by Otto Kahn, Inc.; jammuna, with fish, by J. Berger & Co., and brocade, with French chinchilla, from Maurice Bandler, Inc.

attained by painting various designs, dresses, pictures, fans, scenery, display cards and what not. One needs no special knowledge to use the paint. The price is \$7 an ounce or \$80 by the pound. The effect lasts indefinitely, and a small amount goes a long way. Further particulars may be had from The Shopper who will send you literature on the subject.

BATIK HANGINGS AND DROPS

If you are interested in batik curtains, drops, scenery, costumes or Spanish shawls, The Shopper will be glad to put you in touch with a studio specializing in these effects.

THE SHOP WINDOW

(Continued from page 38)

a decidedly dashing raincoat. Made of heavy black rubber and trimmed with buttons and embellishments of red patent leather. It sells for \$50. Recommended as an ideal motor coat.

interesting folk as those who write to The Billboard Shopper.

One of these interesting human beings is Mrs. Wilhelm Karl, 316 W. Cabarrus street, Raleigh, N. C., who was formerly Isola Daniel, exhibiting with circus and carnival. We told you about her experiences dancing among lions, resulting in wounds which caused her retirement, temporarily at least. Since, however, one of our men of the staff has told us that she is of Hindu, Spanish and English descent, a combination which may account for her unusual courage in dancing with an unfixed rattler. One evening, while exhibiting the rattler's dandy fangs, she opened its mouth so wide that its jaw was dislocated. In replacing the jaw Miss Daniels let a thumb slip to the snake's fang, with the same result as she had been stung by the fang. It was necessary to amputate the thumb to save her life. At one time this little lady, who is but

(Continued on page 40)



HILT SALONS
205 W. 91st St., New York City

Mail orders sent C. O. D.
Price, \$1.00

Send For Circular

For Coarse Pores

ELIZABETH ARDEN prescribes her **VENETIAN PORE CREAM**. An astringent cream which closes open pores, corrects their relaxed condition, tones the sluggish skin cells. Wonderful for ugly pores on nose and chin; refines the coarsest skin. \$1, \$2.50.

Write describing your skin; Elizabeth Arden will send her personal advice and the book, "The Quest of the Beautiful," outlining her famous method.

Send for Booklet about Elizabeth Arden's Exercises.

Elizabeth Arden

673-R FIFTH AVE., NEW YORK
25 Old Bond Street, London
2 rue de la Paix, Paris

Did the Summer Leave You With a Tanned, Leathery, Inelastic Skin?



Famous Beauty Specialist Gives Helpful Advice:

Wash with VALAZE BEAUTY GRAINS (\$1.00) to soften, refine and thoroughly cleanse each pore. Follow with VALAZE PASTEURIZED CREAM (\$1.00) to restore suppleness to the dried out skin—moist, mild, softer and beautiful. At night, apply VALAZE COMPLEXION BLEACH (\$1.50) to clear the skin of tan, freckles and discolorations.

Send for 1924 Beauty Folder.

Helena Rubinstein,
46 W. 57th St., New York, N. Y.

Famous Liquid Powder
JAMES SURRATTS
TRADE MARK
Sold at Leading Theatrical Drug Stores.
Now Owned by Ogilvie Sisters

SAVE ON SHIRTS
DIRECT FROM MANUFACTURER.
Genuine Imported Two-Ply.

English Broadcloth SHIRTS
Sold at Stores for \$3.95.

OUR PRICE: \$2.29, THREE FOR \$5.95.
White, Tan, Grey, Blue. Collar to match or collar of your choice. State size and color desired. Money refunded if not satisfied. Also Large Selection of Flannels.
CONSUMERS MFG. CO. 621 Broadway, NEW YORK CITY.

MAYBELLINE
DARKENS and BEAUTIFIES EYELASHES and BROWS
INSTANTLY, make eyes heavy appear naturally dark, long and luxuriant. Adds wonderful charm, beauty and expression to any face. Perfectly harmless. Used by millions of lovely women. Black or Blue, obtainable in solid cake form or waterproof liquid. At your druggist's or direct postpaid.
MAYBELLINE CO., Chicago

LONG ACRE COLD CREAM
FOR THE SKIN AND COMPLEXION.
If you are interested in a great skin cream, you will find this is the one. It is the most perfect skin cream ever made. It is the only one that does not dry the skin. It is the only one that does not irritate the skin. It is the only one that does not clog the pores. It is the only one that does not make the skin feel tight. It is the only one that does not make the skin feel itchy. It is the only one that does not make the skin feel red. It is the only one that does not make the skin feel hot. It is the only one that does not make the skin feel uncomfortable. It is the only one that does not make the skin feel anything but cool and soft and beautiful.
Long Acre Cold Cream Co.
210 East 125th Street, NEW YORK CITY.

The Prime Favorite HAVE YOU USED
Long Acre COLD CREAM?
If you've missed a great skin cream, you've missed this one. It is the most perfect skin cream ever made. It is the only one that does not dry the skin. It is the only one that does not irritate the skin. It is the only one that does not clog the pores. It is the only one that does not make the skin feel tight. It is the only one that does not make the skin feel itchy. It is the only one that does not make the skin feel red. It is the only one that does not make the skin feel hot. It is the only one that does not make the skin feel uncomfortable. It is the only one that does not make the skin feel anything but cool and soft and beautiful.
One-Half Pound Tins (8 oz.)\$0.50
Full Pound 1.00
Through your dealer or direct by adding 10 cents postage.
Long Acre Cold Cream Co.
210 East 125th Street, NEW YORK CITY.

FOR THE STAGE STEIN'S ABSOLUTELY GUARANTEED MAKE-UP FOR THE BOUDOIR
Advertisers like to know where their address was obtained—say Billboard.

REFLECTIONS OF DOROTHEA

These are columns written by Dorotha Antel...

THE day had been rather a melancholy one and I began to feel pretty much alone...

Frank, 18 seems to be a genius for reminiscing and so have I. Before long all of us were turning back the pages of time...

After reading my interesting letter from Helen Smith I am inclined to think that if an actress decides to leave the stage...

Mary S. Andrews, one of my readers, writes a copy of Times Have Changed, by Elmer Davis...

From the 12th to the 14th I received the following message from you...

Yours is a most beautiful book, one of the most beautiful I have seen in the book stores...

It is a pity that the book arrived on the same day we were discussing the changes in the theatrical world...

Yours is a most beautiful book, one of the most beautiful I have seen in the book stores...

It is a pity that the book arrived on the same day we were discussing the changes in the theatrical world...

Your correspondence is always welcome at our West 125th Street, New York City.

Dorotha Antel THE SPOKEN WORD Answer

statement about "monah" May 12, 1934. I did not, however, exactly "seize" myself...

A LONDON LETTER

Freight of the "Leatford" By "COCKAIGNE"

A. A. Going Strong

LONDON, Aug. 5.—W. A. A. is going strong...

statement about "monah" May 12, 1934. I did not, however, exactly "seize" myself...

about the pronunciation of "monah" in other words...

SIDE GLANCES

about the pronunciation of "monah" in other words...

about the pronunciation of "monah" in other words...

HARD WORDS

- CHUCK MAN ON (ch'uk man on), Noun, a troupe of Chinese actors from Canton...

Tour Notes

Wrote to you about the theatrical world...

Wrote to you about the theatrical world...

Wrote to you about the theatrical world...

Wrote to you about the theatrical world...

Wrote to you about the theatrical world...

Wrote to you about the theatrical world...

Wrote to you about the theatrical world...

"White Cargo", which is doing great business at the Playhouse...

Indeed the Royal Family could do a great deal by...

When the government knew a change of two in regard to...

Wrote to you about the theatrical world...

Wrote to you about the theatrical world...

Wrote to you about the theatrical world...

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Wrote to you about the theatrical world...

Wrote to you about the theatrical world...

Wrote to you about the theatrical world...

Wrote to you about the theatrical world...

AL HYAMS



A Mr. Hyams, a member of the Royal Family...

Little Theaters

COMMUNICATIONS TO ELITA MILLER LENZ, NEW YORK OFFICES

Copies of The Billboard's Little Theater Handbook, containing contributions in a recent Little Theater Article Contest conducted by The Billboard, are now being distributed gratis to our readers. If you have not asked for your copy send for it now before the first edition is exhausted.

AMATEUR ACTRESS NOW PROFESSIONAL

"Lisbeth", the specialty dancer in "Sweeney Todd", at the Frazee Theater, New York, whose photo adorns this page, is in real life Lisbeth Higgins, whom many of you have seen as one of the players with the Clark Street Players of Brooklyn, N. Y., an amateur organization.

We called on "Lisbeth", who is one of those charming Irish-American types, with sparkling blue eyes and brown hair, between the first and second act of "Sweeney Todd", after watching her do a quaint ballet dance in the pantaloons and voluminous skirts of Queen Victoria's time. She seemed quite surprised that we found her interesting, considering that she was making her first professional appearance.

"But," said we, remembering that she had played dramatic roles with the Clark Street Players for two years, "we are interested to see how splendidly you dance!"

"Well," she replied archly, "I have studied and have been entertaining audiences at charity affairs for quite a while."

"Then, despite your dramatic activities, you aspire to—"

"To musical comedy," she supplemented.

"Which means that you also sing?"

"A very high soprano."

"Tell us how you happened to be engaged for a professional production?"

"That is very simple," replied Miss Higgins. "A mutual friend of mine and of Mr. Dodge (Wendell Phillips Dodge, the producer), who knew that Mr. Dodge was looking for a specialty dancer for the cast, told him about me. He came to the studio to see what I could do and engaged me to do the dances you saw this evening."

We then discussed the little theater—its virtues and shortcomings, Miss Higgins expressing regret that self-importance among members of amateur organizations often sets them to quarreling, adding: "Quarrels are death to the little theater, for it cannot keep together a supporting membership when the members are inharmonious." She said, too, she thought a director, strong enough to be a good leader, was a good guarantee against self-importance.

"Keep your eye on 'Lisbeth'." She is one of the future stars of musical comedy.

THE LENOX HILL PLAYERS LAKE UP NEW QUARTERS

After seven years' work under Burton W. James, at the Lenox Hill House, 511 East 69th street, New York, the Lenox Hill Players have severed their connection with the Lenox Hill House. They have made arrangements, effective this month, to produce their plays in the auditorium of the Community Church of New York, 34th street and Park avenue.

In discussing this change Jerome Seplow, president of the group, stated:

"Arrangements have been made with the Rev. John Haynes Holmes, who is pastor of the church, whereby the Players are promised his backing to help make the group one of the best little theaters in the city. I hope that this new affiliation will be the real beginning of the big things we are striving for. One of those big things, which is so rare in the dramatic field, is a group of players who have been acting together for many years and who understand each other's ways, motives and ideas, thus being qualified to make a reality of Shakespeare's saying, 'The play's the thing.'"

At their new headquarters the Lenox Players will give four productions of at least two performances each. The plays have not yet been chosen, but they will be of the same high standard as those given previously. Prof. Wm. H. Bridge is director of the association. Professor Bridge has directed several little theater groups in the West and at present is an instructor in speech and dramatics at Hunter College. He will give a course in speech and pantomime for the benefit of the Lenox Hill Players.

Mr. Seplow announces that the Lenox Hill Players desire manuscripts of original plays with a view to production. Plays with one setting throughout would be preferable, due to the fact that the group will be limited in stage facilities during the first season. The address of the Players is 12 Park avenue, New York City.

BOSTON DRAMATIC CLUB ORGANIZES

The Boston Dramatic Club is organizing under the direction of John P. Samuels, local stage director who, until quite recently, has been connected with the "front" of the Boston Opera House. Several players who have appeared in "little theater" productions in Boston and members of the 37 Workshop of Harvard University are among those who were the first to join this organization.

POT BOILERS HAVE BUSY AND GAY TIME

The Pot Boiler Players, at the Potboiler Art

Center, Los Angeles, under the direction of Sigurd Russell, are having gay times. August 30 they gave a farmers' ball. The guests were invited to wear overalls and sunbonnets, bring their corn pipes and popcorn and to join in the old Virginia reel. Each person was asked to donate one teaspoon to the general equipment for the evening.

Sunday evening, August 31, found the Potboilers assembled to give two plays and a musical program. The plays consisted of a one-act fantasy by Frank Canbelle and "The Flapper Playwright", a farce comedy by Tipton Ludsey Frazier. The music was furnished by Thomas Kegan, famous Irish opera tenor.

Other activities on the Potboilers' schedule are September 7, "Sage", play by Raphael Bennett, and Sicilian Chorus of over thirty

only of actors, but of scenic artists, stage designers and costume designers. Then, and this is important, keep from antagonizing your audience. Get the whole community to feel that it has a share in the theater by turning it over to different groups from time to time to play with. As for the selection of plays I do not believe in doing wholly tragedy, wholly fantasy or wholly symbolism. You cannot elevate the stage by depressing the audience. I do not believe in trick lighting or scenery that is not related to the play. I do believe in having the stage light enough so that the faces of the actors may be seen, however. The watchword of those connected with the theater should be sanity. It might be a good idea to place above the stage doors of your theaters: "Be sane, all ye who enter here."

"LISBETH"



"Lisbeth" is Lisbeth Higgins, specialty toe dancer, appearing for the first time on the stage in Wendell Phillips Dodge's production of the famous old English melodrama, "Sweeney Todd, the Barber of Fleet Street", or "The String of Pearls", now at the Frazee Theater, New York. Miss Higgins is a product of the Little Theater. For several seasons past she has appeared with the Clark Street Players of Brooklyn.

voices; September 14, "What's the Idea", play by Florence Pierce Reed, and "The Letter", play by Anne Murray; September 21, "Sistrum of Skugnerak", play by Sada Cowan, and "The Guardian of the Norway Maple", play by Emil Hendl; September 25, entire Russian program. Beginning September 22 five night performances of "Six Characters in Search of an Author" will be given.

DRAMA CONFERENCE PETERBORO, N. H.

The Christian Science Monitor's correspondent at Peterboro, N. H., sent that paper an exceedingly interesting report on the Drama Conference at Peterboro, N. H., from which we quote excerpts pertaining to amateur dramatics:

"Jack Crawford, professor of English at Yale University, spoke upon 'Dramatics at Yale and the New Haven Little Theater'. Mr. Crawford said, in part:

"More enthusiasm or more emotionalism without knowledge or training does not make an amateur. The real amateur will even enjoy the dirty jobs, sweeping the stage and picking up tacks. The theater is hard work, but it is fun, and that is why the real amateur enjoys it and sticks to it. If you wish to build up a non-professional theater you must first get the right idea into the mind of your community. Then build up an organization, not

"Mrs. Carl Schrader, chairman of the drama and literature committee of the Massachusetts State Federation of Women's Clubs, spoke upon 'Dramatic in Clubs'. Oliver Hensdel, director of the Little Theater at Dallas, Tex., chose for his subject 'The Relation of the Little Theater to the Community'.

"Mr. Hensdel's Little Theater group was awarded the first prize cup at the second annual Little Theater Tournament held at the Belasco Theater, New York, in June. He spoke at length regarding methods of obtaining the best results by way of production as well as obtaining the support of the community.

"Walter Pritchard Eaton, dramatic critic and playwright, followed with a talk on 'Some Things Amateurs and Little Theaters Should Avoid'. He said in part: 'We all do a deal of talking to expound and explain the amateur movement. But after all there is but one simple and sufficient reason for profiting plays. It is fun. There is a joy of creation about it. It needs no defense from anyone. A peculiar feature of the theater is its intimate relation with a considerable portion of the community. If that relation is not sustained on good terms any theatrical venture becomes abortive. The first aim should be to provide good entertainment at regular intervals with something like professional competency. The little theater should aim not at a group but at a community, as does the professional theater. In that way

success can be measured and in that way true theater art will progress. Standards are needed, but they must be standards that can be grasped by the community. Above all the theater implies an audience. But an audience may come for various reasons. It may come to be educated, it may come to see friends perform or it may come to be socially correct. But these things have nothing to do with dramatic art. If an audience comes primarily for any other purpose than to be entertained by dramatic illusion amateurs are getting nowhere by way of real accomplishment."

"Frank C. W. Hersey, professor of English at Harvard University, presided at the Saturday session. Mr. Hersey spoke upon 'The Artist and the Scene'. He gave examples of the work of various scene designers stressing the need of sanity in modern theatrical production. 'Everything should be devised for the particular atmosphere of the play,' he said. 'There seems to be a modern tendency to detract from the importance of the actor.'"

COMMUNITY ARTS' PLAYERS SANTA BARBARA, CALIF.

H. O. Stechhan, publicity director of the Pasadena Players and winner in the Little Theater Article Contest held by The Billboard, was one of a number of members of the Pasadena Playhouse Association who visited the new Lobero Theater at Santa Barbara, Calif., which was opened by the Community Arts' Players of Santa Barbara the first week in August. In reporting the opening for The Star-News of Pasadena Mr. Stechhan says:

"The Santa Barbara Community Arts' Players—a group very much like the Pasadena Community Players—are now in their third year of dramatic activity. Early in their history the need of a theater was seen, built specially to conform to Community Arts' ideals. A group of friends subscribed the money to purchase the old Lobero Theater.

"It is was the first amusement temple in Santa Barbara, built of adobe, more than fifty years ago. It was planned to remodel this building, but that proved not feasible. George Washington Smith, the architect, was called in. Santa Barbara being one of the few places in California that is trying to preserve some of its picturesque Spanish heritages. It was determined to rebuild the Lobero Theater along Spanish lines and to keep the old name for sentimental reasons.

"The Spanish style has been adhered to in the main, altho there are suggestions of the modern German trend in theater architecture in the adaptation of the circular auditorium. This modification is wholly harmonious and makes a splendid impression, for a striking building has been erected that is a credit not only to Santa Barbara but to all California.

"The building is constructed of hollow tile, brick and plaster, making it fireproof. The stage is 75 by 35 feet, so arranged that it can accommodate the largest of spectacles or be reduced for small, intimate, art theater productions. It is well equipped with modern lighting facilities and other modern theater paraphernalia. There are ample dressing rooms and a commodious green room, where the players can assemble between scenes. The seating capacity is 625, with large chairs and plenty of space between the rows.

"The plan of financing and erecting the Lobero Theater is somewhat different from the machinery devised for putting up and holding in trust the new Pasadena Community Playhouse. As explained in The Santa Barbara News recently: 'Contrary to the opinion of many not acquainted with the organization of the association, the Lobero Theater is not a branch of the Community Arts' group. It is controlled by a separate body of directors and is governed by the unit of stockholders known as the Lobero Theater Company. The theater is used by the Community Arts' Players as a home center, but is obtained by them from the Lobero board.'"

In closing his story Mr. Stechhan predicted: "In time there will be a chain of little theaters up and down the Coast of California—modern missions of the fine arts—that will be one of its outstanding features. Recently the Golden Bough Theater was opened in Carmel. Others are projected for Berkeley, San Diego and Anaheim. That the interest in non-professional dramatics grows steadily apace is evident on every hand."

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POT BOILERS BUSY AND GAY

The Pot Boiler Players, at the Potboiler Art Center, Los Angeles, under the direction of Sigurd Russell, are having gay times. August 30 they gave a farmers' ball. The guests were invited to wear overalls and sunbonnets, bring their corn pipes and popcorn and to join in the old Virginia reel. Each person was asked to donate one teaspoon to the general equipment for the evening.

MINSTRELSY

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

Gentlemen, Be Seated

Bonnie Smith's Orchestra is the feature in the old this season with John R. Van Arman's Minstrels.

What has become of Joe Rolley, the clever Black Face artist, who last season appeared with Julian Hiltz and Tom Brown's "Black and White Revue"?

Joe Elliott, the old Black Joe of the South, after closing a successful engagement with the Jimmy Hodges Minstrels while playing in Atlanta, Ga., will return to vaudeville soon with his opening date set for St. Louis, Mo.

Where are the veterans who comprised the how-stopping, always-hold-over Minstrel Monarchs' vaudeville act of last year? Gentlemen, please postcard the Minstrel Editor today. We desire to communicate with you.

Fred N. Kerston, playing second cornet with Gus Brown's Minstrels, is recalled as having been a great favorite in Providence, R. I., some years ago when he appeared at the Opera House there with the late D. J. Sprague's Black Hussar Band, says a local newspaper clipping.

John R. Van Arman recently invited the citizens of Northville, N. Y., to visit the drawing-room car which transports his minstrel troupe, and the invitation was accepted by many. The company rehearsed in Northville during August preparatory to the opening of the tour September 1.

With the opening, Labor Day, at Raleigh, N. C., of the Honner Minstrel Monarchs, and the Van Arman Minstrels at Kingston, N. Y., two more big shows are on the road for a prosperous winter season. Elsewhere there appears a review of the Coburn Minstrels' opening.

Commenting upon the appearance in Springfield, Mass., of the Neil O'Brien Minstrels, a newspaper of that city spoke thusly in its news column: "One had only to see O'Brien's latest aggregation to know that minstrel shows of the old days have given way to glorified vaudeville performances."

An open challenge to minstrel men for a game of golf endurance is made thru this department by Lassus White. He states that on his show he and Billy Doss are the official representatives of the pastime. Acceptances to the challenge will be received either by Mr. White personally or thru this column. The time and the place will be determined later.

Billy S. Garvie writes that some of the old-time minstrel boys who are taking life easy these days include M. B. Leavitt, 81 years young, at Miami Beach, Fla., and Frank Collins, of the Collins Bros., a song and dance team of fifty years ago. Mr. Collins celebrated his seventy-second birthday anniversary recently at Yonkers, N. Y.

Billy Case, with the Gus Hill Minstrels, is said to be the third oldest link in the country. He has been in the order for forty-three years. When he recently appeared at Providence about 100 "Bills" tendered him an "old-timers' jubilee" and he was presented with a traveling bag. The presentation was made by Exalted Ruler Joseph H. Cohen following the performance of the minstrel.

From a minstrel show program dating back to the late '60s we find the following names shared with Sarnapoy's Minstrels, and pass them along to our readers, wondering how many you distinctly remember: Sam Sarnapoy, James H. Charles H. Atkinson, Walter Bray, J. B. Withers, E. M. Hall, Harry Starwood, George Grey, Joseph Norrie and Charles Clark. The program bears date of June 29, 1863, issued by Allyn Hall, Hartford, Conn.

Personnel of the Coburn Minstrels' orchestra this season includes Gray Huffman, pianist and director, Ray Van Dusen, G. L. Fiske, Robert McMahon, Bert Warr, E. Eisenbath, Leonard Proctor, C. A. Batts and James Grumbly. The executive staff for Mr. Coburn follows: J. A. Coburn, manager and director, Harry English, business manager; Hank White, stage manager; Gray Huffman, musical director; Bert Proctor, band master; J. E. Carpenter, stage carpenter; Ralph Carpenter, electrician; William Bather, property master.

"Lassus White's All-Star Minstrels have done it again scored a knockout at the Huntington Theater for the fifth consecutive ses-

son." The quotation is from The Huntington (W. Va.) Advertiser, commenting upon the show there recently. Said the reviewer: "Lassus can still hold his own on the end of the tongue and add another verse to his punch hit and go on as before. For, after all is said and done, Lassus is funny. In addition he has surrounded himself with a cast of comedians, singers and dancers who are good enough to get their stuff across just as often as they desire." The paper gave a detailed review of the show.

Two real customers in Minstrelsy, drawn by the same yearning that brings youngsters to the circus lot, attended the performance of the Neil O'Brien Minstrels at the State Theater, Springfield, Mass., recently. They were Joe Norcross, famous interlocutor of the old Promose and West Show in the days when minstrels made no pretensions to being anything other than backbone entertainers, and Pete Patterson, long with minstrel shows that spanned the country from coast to coast. It would be interesting to hear from these gentlemen in regard to their impression of the minstrel show of today as compared with that of yesterday. Messrs. Norcross and Patterson—may we be so favored?

Clyde Sawyer, "one of the boys" with Coburn's Minstrels, sent this department a clipping from a paper at Urbana, O., telling how the company was entertained during its engagement there. We quote the story: "Just before the curtain was raised on the opening of Coburn's Minstrels here Tuesday evening Eddie Clifford, former member of the company, invited all members to enjoy a little get-together at his home in East Court street following the performance. The entire troupe, including Mr. and Mrs. J. A. Coburn and daughter, Miss Leota, enjoyed the Clifford hospitality. The guests made merry until the wee sma' hours of the morning with songs and music, and enjoyed a delicious repast served by Mrs. Clifford. Mrs. Coburn and daughter and the former's mother, Mrs. Linville, will remain in Urbana for about three weeks."

Thomas L. Hall, better known as Tom Hall, writes from Ryan, Ok., under recent date that he is "trying to still music into the comers and some odds in these parts." He states that cotton is beginning to move, which makes Southern folk feel like pay day is at hand. A tent show, "The Alabama Minstrels", colored aggregation owned by L. C. Jones, played Ryan recently. He recalls that he tramped on one of the Jones circuits twenty years ago, and, altho he did not expect to meet any old friends, he ran across Manager Bowen, who was ahead of the show by a few days. During Bowen's absence Mrs. Bowen

leading the show with the assistance of Jack O'Donn, front ticket boy. Mrs. Jack O'Donn reserved seats; Frank Mason, 12 1/2, and S. B. O. sign was hung out early on the show. In closing he adds a tip to show owners: "Ryan is ripe for a well-tried dramatic company if there is one headed this way. Ryan is small, but turns out big crowds."

The Hank Brown's Hill Minstrels opened at the Livery Theater, Providence, R. I., recently in a blaze of glory, according to Hank in a letter. "We made a good parade," he stated, "with nineteen men, seven colored boys and an automobile with four ladies and a corking good band of twelve music pieces." The first part was a study in old rose, having the usual semi-circle with five musicians elevated. The interlocutor, Hazel Young, appeared in the first edition of end men with the Great Gaylor and Gaffney Brown. In the second edition Hank Brown acted as interlocutor, with H. T. W. and Billy Case as premier end men. Two beautiful ballads and four end songs were sung in a snappy twenty-five minute turn. The Great Gaylor, billed as "Is it a He or a She?", nearly stopped the show. Then the Vixen Sisters did their specialty, followed by the veteran, H. Tom, who held the crowd in laughter for eight minutes. Brown, Harris and Brown, as the Eccentric Comedy Trio, next stopped proceedings with their witticisms and fun bits. Fred Smith's Jazz Band of nine pieces closed, "cleaning up," as Hank says it. Mr. Brown is sole owner, with Mr. Case, stage manager; Andrew Barnes, carpenter; Fred Smith, orchestra director; and Prof. Ed Nickerson, leader of the parade band. The show played Lynn and Salem, Mass., last week, opened September 1 at New Bedford for three days, and as this goes to press is billed for the Central Square Theater at Cambridge, Mass.

This department was delighted the past week with a visit from the Five Jolly Corks, who appeared on the Palace Theater bill in Cincinnati the week of August 25. Totalling up the ages of Eddie Horan, Al Edwards, George Cunningham, Harry Armstrong and Tom English, we found they aggregated 327 years. The quartet is doing a white-face act in vaudeville and with this innovation has proven a great hit everywhere. They have been tramping together for three years. It is since January 15, however, that they have been without a woman interlocutor, they said. They played around New York for eight months and then jumped to Toledo and Dayton to play the Keith Time. During their recent Boston visit they entertained at the Elks' national convention and modestly admit they got the lead on all press notices in the city. Armstrong is 71, Cunningham 62, Horan 61, English 70 and Edwards 60. Horan was for five years producer with the World Minstrels. Edwards was with the Dockstader group for some years. Cunningham was with Cleveland's Minstrels. Armstrong played with the Haverly troupe and English was with Promose and West's Minstrels in former years. The "boys" have highest regards for the members of the Minstrel Monarchs, another old-timers' act in vaudeville, and hope to cross paths with them while touring the circuits in coming months.

From London Town

The Vaudeville Field
Billboard Office, 18 Charing Cross Road, W. C. 2.
By "WESTCENT"

More Barrow Trouble

LONDON Aug. 18. What a storm center! The Variety Artistes' Federation officials had heard from various parts of the country that the A. A. folk had been threatening companies that, if they were reorganized, must join the A. A. before they would be allowed to play "Victroland". A company, called "Hullo Blackpool" was playing Pertinax, a football game, the week before and was to all practical extents reorganized. A V. A. F. delegate obtained some recitals, the owner of the show then wanted a guarantee from James Brennan, lessee of the Lyall at Barrow, that he would assure them immunity if they became A. A. F.'s. This Brennan wouldn't do, but he suggested the question of organization be deferred until the arrival of the company. George Fry of the A. A. and Barty of the V. A. F. saw the traveling man who took up an indifferent attitude as regards the card business, leaving it to the unfortified choice of his artists. Some elected for the V. A. F. while one or two would not carry any card. To this the V. A. F. offered no objection. One little girl kicked at having to join a union as she said she could not afford it. \$100 a week. That got Fry going on the V. A. F. again. Each is \$15. The V. A. F. then \$120 is a fair wage for these smaller type shows, and

in accordance with the card Fry demanded that this amount be paid. There was no suggestion about a card issue. Clarkson, the revenue owner, refused, so Fry in behalf of the E. F. C. called out the staff on the question of the minimum wage for chorus girls. They responded reluctantly, except the stage manager and a flyman. The show was given to the accompaniment of a piano, but given it was, with Brennan's friends acting as ticket takers, etc. Being so sudden and being a holiday night it didn't affect the Monday night, but certainly hit the takings during the week. However, the show was not strong and the weather was fine. The unfortunate part was that it was absolutely immaterial to Clarkson as to the result of the boycott because he was on a flat-rate salary and the only man getting hurt was Brennan, who was not a party to the right. He could have closed under the strike clause, but preferred to take a stand-up battle for the second time—with the E. F. C. The V. A. F. took neither side but held a watching brief. It is no secret to say that the admission money was more than sufficient to pay the contracted salary of the revenue.

Barrow Public's Attitude

Since the Anna (the) trouble at the Lyall Theater and various other troubles at the Rivoli Theater and the constant alarms and excitement of the interminable fight between

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the A. A. and the V. A. F., even the trade unionists of Barrow are getting fed up with those things. This last seems to have crystallized opinion, that of a cessation of Barrow being the storm center. It has at last dawned on the striking employees, who, by the way, only get two-thirds of their regular wage for strike pay, that as they are the only employees called upon to go "over the top" for the principles advanced by the E. F. C. that the matter is all wrong. They opine that other centers should have a holiday also. In no other town has the issue been contested. Even in the case of Clarkson they want to know that as he has been operating on the same lines since last November, why should the E. F. C. wait until this company got to Barrow before it was tackled? As regards the question of the line of demarcation, etc., between the rival unions, trade union opinion of the highest interests in Barrow thinks that the matter of calling for strikes and boycotts on the matter of which union shall operate is political and industrially wrong. No other union calls lightning strikes on these things, the more so as these strikes are peculiar to Barrow and Barrow only. Apart from anything else it must be a drain on the funds of the E. F. C. to find the wage bill work by week. We are given to understand that the whole matter of this lightning strike business is down for discussion by the full executive of the Minstrels' Union within the next fifteen days. The musicians have no quarrel with Brennan and they are adjusting to have to continually come out at the behest of the A. A. The "Hullo Blackpool" dispute was a most G. B. act because some of the front-line staff were receiving \$2.00 for a week's work with the same number of working hours as the choristers for whom the strike was to get them the \$12.50. Again, the fact that those girls were not on strike is a serious calamity during their work. In fact, they were very indulgent at the loss being made over them. When it is remembered that men artists in the splendid yards have to work twelve hours for less than the \$12.50 and maintain a family, the Barrowites are at last beginning to murmur at those things. The awkward part for the A. A. must have been the reaction the re-organized strike business will have on the Stage Guild people.

Still More Trouble

Having started with "Hullo Blackpool" on a wage dispute, still more trouble came the next (continued on page 45)

Magic and Magicians

(COMMUNICATIONS TO OUR NEW YORK OFFICE)

Finds Montana "Not So Bad"

Joe W. Crowell, illusionist, who has been touring thru Montana since May 18, takes exception to Ralph Richards and other magicians who have referred to that territory in these columns as a district where money is tight insofar as magic is concerned. Mr. Crowell says:

"We have not played a losing date since opening and, while some places were not wonderful from an admission standpoint, yet we never lost money in any town. In reading the letter of Ralph Richards I do not quite agree with him as regards Montana. Richards has only played the largest towns, which are no good in the summer for the best of shows but had he played a few of the smaller ones of Montana he would be of different mind.

"My advice to shows coming this way is to play some of the smaller towns, especially those on the eastern and western sides of the State. We had capacity business at Wolf Point, Glasgow, Chinook and Havran. We played the whole of the Scobey country, and good shows that have small casts would do well in this territory. Scobey is the greatest wheat producing district in the United States and has had one of the biggest years this year in its history. We found the people most enthusiastic.

"We close our summer season October 3 and open our winter road show season at Britte, and will then play Montana, Wyoming, Colorado, Utah and California. The star attraction of our show is Llewellyn, the concentrationist. He is the power that rules the houses after the first show. He was formerly an advance and press agent. I am sure that next summer will be a great year for shows in Montana, as the crop reports are very good."

Birch Closes Tour

McDonald Birch closed his contra-tour season August 18 at Selkirk, Mont. Birch's act probably received more favorable comment than any other number on the week of contratouring program. There have been no open dates on his booking schedule during the past four months and in addition to his regular performances he has given short entertainments at the Kiwanis, Rotary and other communal clubs along the route. He is now headed for his summer camp on the Muskogee River, near McConnellsville, O., for a few weeks of rest, following which he will commence his long lyceum tour with the Affiliated Barons.

Magic Dispels Superstition

Herbert R. Young, of Union, N. Y., a keen student of magic, believes that the art is possessed of a much deeper value than just that of entertainment. He says:

"Magic helps to broaden our insight into the tight channels of mystification and prevent us from falling prey to superstition. One would be surprised to learn how superstitions are great many people are nowadays and how easily they are dominated by frauds. The modern magician has done much in dispelling the fogs of superstition, for in general magic proper is produced by a combination of three things: First, sleight-of-hand, second, illusions based on psychology, third, facts of natural science with clever combination of the three causes."

Australian Magic Notes

Sydney, July 15.—The great Deanna, well known Adelaide magician, failed to cancel a country tour owing to illness.

Fran Klatt, Danish and manipulator, terminated a season at the Tivoli, Sydney, last Friday. He showed patrons something new in this line.

Claude Haines, formerly well known in the magical field, speaks of returning to the city this year. He is a decidedly clever performer.

Max Mihini, card expert, is still continuing his attention to work around big hotels and clubs.

Carter, the American magician, closed his Sydney season last Friday and, all things considered, had a very nice time, for attendances were satisfactory and the show went over a great style. Carter carried a menagerie overboard, so that he needs but one deputy horse a week to insure him getting ahead of it at the end of the six days. Scott Cobble, ticket house manager in the country has been looking after Carter's affairs.

The Earl McEwen, known through the British Isles and America, is still touring the outskirts of South Australia, where he is almost familiar with small-town showmen and others. Mac seldom breaks for big money nowadays, but appears to be quite satisfied with what is coming his way.

Don G. North, Australian magician, who has just returned home after years abroad—mostly in the tropics—is now playing the Fuller circuit with a highly meretricious act.

Magic Wands From Sumatra

Seven magic wands from Sumatra, Dutch



Lewis Llewellyn, feature of the Crowell Brothers' Mystery Show, now playing in Montana. Mr. Llewellyn, who was formerly an advance and press agent, is doing a mental act.

East Indies, supposed by the ancient natives of that continent to be used to destroy the ghosts of seven gods, have been placed on exhibition in the Field Museum, Chicago. The wands were sent by Dr. Pav-Caper, one of the museum staff, from island where they were found.

The spirits so enslaved are supposed to empower the possessor of the wands to bring rain, drought, pestilence or terror. Therefore such wands, according to Dr. Caper, are much coveted treasures amongst the tribesmen of the Java Bank in Central Sumatra.

"Magic wands are still a very popular superstition," says Dr. Caper, "in that the local people of the island pay a high price for them and use them for their magic."

Dr. Cole, who has just returned with the Arthur B. Jones expedition, explains that the wands he secured for the museum failed to do their stuff when called upon. He argued that this insubordination indicated that the spirits did not like the stand any more, so he with doctors made him a present of them.

Nevada Gets Keith Route

Alfred Nevada and Company, in their black-out act, have been given a route of the Keith type, which will keep them busy until Christmas. The route includes about seven weeks in New York City time, with the Delmar Circuit (South) to follow. The act began last week at the Regent Theater, New York. Nevada is a newcomer to vaudeville, having spent many years as a carnival magician.

Show on Lyceum Tour

Show on ten years an assistant to William A. Durbin, of Kenton, O., has been booked for a tour of the Sorenson Entertainment Bureau. Mr. Durbin speaks very highly of this young man's ability as an illusionist and magician. Show's program will include "The Door of Fate," "The Chinese Torture Cabinet," "The Powers of Spirit" and a number of other acts.

Raymond Plays Hotel Circuit

Marion A. Raymond has been signed for twenty-two appearances in the hotels controlled by the Hotel Corporation of America. He will present his show in the main dining rooms, where a flat admission of \$1 will be the rule. Raymond will carry four assistants and a band of seven pieces. He will give a two hour performance and will feature several major illusions.

Magician Weds

William P. Bauer, Jr., magician, announces that he will be married August 12, when he and his bride will be married at Agona, Ia. Bauer closed his summer season September 15 in Illinois, playing lyceum dates.

Little Performer Arrives

Mr. and Mrs. C. J. Jones are receiving congratulations on the birth August 25, of a daughter, Doris Jean. Mother and daughter are doing fine, while Johnson, who is one of the leading magicians of the South, is making his home in Seaside, N. C. He is planning

AUSTRALIA

By MARTIN C. BRENNAN
114 Castlereagh Street, Sydney.

SYDNEY, July 19.—It looks as if "The Garden of Allah," now in Melbourne, will be withdrawn shortly. If so, it will mark the termination of a very disastrous season in this particular play, experienced by Muriel Starr, American actress.

John D. O'Hara met with a fine reception on making his reappearance last Saturday night in the character of Bunce in "Kempy." Mrs. Bruce (veteran Maggie Moore) had a reception almost as big. The latter is to receive a big benefit August 1. "Kempy" looks like another winner for O'Hara.

The Grand Opera season at Her Majesty's is pursuing its even tenor of its way and, perhaps for the first time in theatrical history here, many hundred people have been unable to secure tickets for even one night's performance. John Fuller, of the famous theatrical firm, is now on an interstate tour in the interests of his firm. He reports everything satisfactory from Melbourne and Adelaide, which center he has just visited.

The Megan Brothers, and English act, have made good in Perth, where they opened with the Sunshine Players, by arrangement with the Fuller firm.

Marie Kendall, prominent in English vaudeville for several years, seems to have hit popular favor with the Tivoli management, Melbourne, in which city she opened a fortnight ago.

Tex McLeod, American harist expert, opened his Sydney engagement at the Tivoli Saturday and cleaned up. With a good routine of stories and some political bends, McLeod, although in a bad spot on the bill, was the outstanding success. On the same program are Americans, "General" Ed Le Vine, juggler, and comedian.

Benjamin Smith, only Australian movie producer now actively engaged, is nearing completion on "Blain Jax," described as an Australian story of exceptional interest.

"Mr. Barrington Butler," a Hugh Ward production, is doing very nicely at the New Princess Theater, Melbourne.

The Daning McLeish have signed, with their brother, Ross, a joint contract to go into "The Rise of Bessie O'Reilly." The show opens in Melbourne next month.

Cunniff and Clements, American dancers, have closed with their performances in "Whirlled Into Happiness" at the new show at His Majesty's Theater, Melbourne.

Ward and Long, an overseas act, strengthened the Melbourne Tivoli last Saturday, on the same bill, Betty King, male impersonator, headliner. Other overseas acts included are Howard Rogers, the Haslon Brothers, pantomimist; Barker and Wynne, Marie Kendall and Weynen and Companion.

Fifteen theaters in Australia and New Zealand are now controlled by Williamson; that show taking over the Tivoli, Circuit.

Jack Musgrove, recently returned from America, is back in Sydney, along with Harry Muller. Both are general managers of vaudeville here—one for Musgrove (that was) and the other for Williamson (that is). There's much speculation as to how these appointments will be arranged now that the merger

(Continued on page 15)

to open his Temple of Mystery show about September 15.

Houdini Returning to Vaude.

Harry Houdini will return to vaudeville September 8 at Keith's Theater, Boston. He has a number of long time horses, but will present his famous "Temple of Mystery" illusion. Houdini was last seen in vaudeville last season on the Orpheum Tour.

Spirit Pictures in Rags

Al (Rags) Brown, "The Artistic Tempt", showed his new act in which he does spirit painting in rags at Perth's Twenty-Third Street Theater, New York and elsewhere. A review of this act will be found elsewhere in this issue under the heading of New Turns and Returns.

Magic Notes

W. W. Dunbar, who has his own magic theater at Kenton, O., recently entertained Charles R. Rish, of 1911 Park, and the Duvall Brothers, champion magicians.

P. Soriano Keating, former professional magician, had a favorable article on Mrs. B., the Boston street medium who contended for The Scientific American prize in the Sunday magazine section of The New York World for August 24.

Robert Halbutt, magician, is requested to get into communication with R. A. Nelson, 127 Park Avenue, Columbus, O.

George M. Kelly will open his lyceum season in Indiana early in November. He has been on the Pacific Coast having new equipment built. Kelly will carry two assistants.

Clarence Knapp, Tenn., magician, writes that he has been having things easy this summer, owing to an illness that halted his activities earlier in the season.

W. L. Miller, Boston magician, is vacationing in the White Mountains, New Hampshire.

C. E. Blair, former magician, is now in the radio game, located in Perth Amboy, N. J.

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Press Agents Advance

Conducted by ALFRED NELSON

COMMUNICATIONS TO OUR NEW YORK OFFICES

When Greek Meets Greek

Various newspapers recently carried an article to the effect that an enterprising theatrical agent had offered a theatrical engagement to the King of Greece. This caused the legion of letter-to-editors scribes to write pro and con on the subject. Instead of sending their communications to the editors, they should send them to Mel Raymond.

We are wondering what the King of Greece would say and do if he met the "king of press agents".

Jack Reilly, with Werham's World's Best Shows since the opening of the season, has transferred his activities to the management of one of Frank Wakefield's musical shows, joining at Jackson, Mich.

Smiley Lovick, of Chicago, has been appointed advertising agent of the Auditorium Theater.

Wallace Sackett has been engaged by Col. Davis to book a route for the Billy Maine show, "Somewhere in France", for Indiana and Illinois.

Frank Mahard will pilot the tour of "The Shepherd of the Hills", which is now in rehearsal in Chicago.

Col. Ed R. Salter landed a three-column first-page pictorial layout of the Johnny J. Jones Exposition in The Toronto Daily Star August 29.

G. Raymond Spencer of Marlin, Tex., late special agent in advance of the J. George Lass Shows, is negotiating an engagement in advance of a burlesque show on the Columbia Circuit.

George Dear has been engaged as agent in advance of Mack Byron's "Meet the Wife" Company, to join at Wilkes-Barre, Pa.

Frank Haggerty, late general agent of the World at Home Shows, is taking a little vacation in Philadelphia.

Al Clarkson is now manager of the "Sunny Baby" musical comedy company on tour.

J. A. Rush, former agent in advance of "The Fool", "It Pays To Advertise" and "Milk and Honey", is now in New York negotiating for another engagement.

John J. (Doc) Wilson has closed his season with Richards the Wizard and is en route to his home in Los Angeles.

J. E. (Dad) Bolger, well-known advance agent in New England, recently entrained from Boston just to see what the boys were doing on Broadway. He was in The Billboard office, where he was a welcomed visitor.

Hubbard Nye comments us highly for our recent article criticizing the use of "second newspaper copy". Hubbard says he is a "conscientious objector" to the methods of some producers in employing messenger boys, who claim to be advance agents, carrying unphotographed copy to newspapers, when there are real writers to be had at reasonable salaries, capable of writing real copy.

Hal Haver is another writer of facts who designed our recent article, and has gone us one better by a contribution of an interesting and instructive review that will occupy about two columns in a coming issue.

Edward R. Ray, his wife agent, formerly of the staff of the Liberty Theater, New York, left Philadelphia, Mass., August 29 for Hartford, Vt., to book advance for "The Thief of Bagdad". He is carrying a lot of this year's good stuff getting in some considerable "water" which will display in the "Theatrical Features" column.

John D. (Doc) Wilson, who is now agent, formerly of the staff of the Liberty Theater, New York, left Philadelphia, Mass., August 29 for Hartford, Vt., to book advance for "The Thief of Bagdad". He is carrying a lot of this year's good stuff getting in some considerable "water" which will display in the "Theatrical Features" column.

The first agent of the season to arrive in Detroit was Harry Albert, agent of "Sunny Baby" Wilton's Columbia Burlesque attraction, which opened the Detroit Theater August 10. Harry secured a fine line of effective billing about Detroit and vicinity.

AUSTRALIA

(Continued from page 47)

has been successful. But gentlemen are very popular in the business.

One of the Ragas had been seen with a feature on the Fuller Circuit, and is at Melbourne this week.

Melbourne is working on the "The Thief of Bagdad" and "The Wizard of Oz" for the Tivoli, and played "The Wizard of Oz" at Dan Nye's. He probably returned to the original agent.

A new picture company has been formed at Melbourne, N. S. W., with a capital of £25,000.

The entertainment business is very particularly busy of late, owing to the fact that the theater season which was held to register outside companies playing the houses so frequent have these become that heavy penalties are now called for.

First National is putting on a new variety feature this month. Universal is also in the

field with a number of jewels, all of which look like being the goods.

Melville Maxwell, general manager in Australia of United Artists, arranged an unique entertainment variety in the parlors of the Nurses Home attached to St. Vincent's Hospital. Maxwell, who was successfully treated for hernia, celebrated his recovery by giving the nuns, nursing sisters and others a private screening of "The Thief of Bagdad", the first showing outside of the Censor's office. More than 200 persons viewed the picture from the various balconies, and, despite the cool night, the evening was a big success. Many of the older nuns had never seen a motion picture prior to the "Theatrical Feature", and their astonishment was apparent at frequent intervals.

Teg Pollard, Sydney theatrical manager now in San Francisco, is due back here next month. Sr. George Tallis, who left for Australia last week, will go to London for the theatrical season. He hopes to secure at least three years' attractions for the Williamson firm.

John W. H. Baker of the Empire Players-Lucky, is due here shortly from a visit to America and the Isles.

Samuel F. Davis, of the Lyceum and Australian Films, Ltd., and Empire Theater, Ltd., is now in Perth, where he was accorded a big reception by the local press.

The Risk of Life Stagers of Australia, Kelly Gibbons, manager of the Lyceum and Australian Films, Ltd., is now in Perth, where he was accorded a big reception by the local press.

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Wales Theater will be honored by the new contract. From all accounts, however, the Royal will continue to be the home of all the Williamson attractions. High-class productions will be worked in between times of the big productions.

The Theatrical Alliance, at an extraordinary meeting held last week, agreed that the action of J. C. Williamson, Ltd., in doubling its disbursements with male choruses in future productions was to be strenuously opposed. It was pointed out that the announcement had been made just as the court had granted the branch of the profession a small increase in salary. During the discussion it was declared that the statement that a male chorus was without ambition was quite untrue from the truth, as every member of the chorus was anxious to play parts, but rarely obtained the chance longed for, although many of them had been under-tries for years. One speaker declared that when a chorister got a chance he usually played his wares and talent.

Mr. Lambert, of the Empire Theater, Albany, W. A., is building a fine theater which should be open within the next few months. It will be one of the most modern in West Australia.

From the Hungarian

Every year the advance list of plays brought to New York from the continent presents a vast and varied array of interesting material. The present "fall" list is no exception, and many companies in this country are busy preparing to stage some of the most interesting plays of the season.

Among the plays that have been brought to New York from the continent is "The Hungarian". This play, written by the Hungarian playwright, is a comedy in three acts. It is a story of a young man who falls in love with a girl who is the daughter of a Hungarian nobleman. The play is a comedy of manners, and is full of interesting situations and characters.

The play is being produced by the "Theatrical Alliance" in New York. It is being produced by the "Theatrical Alliance" in New York. It is being produced by the "Theatrical Alliance" in New York.

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MORALS IN THE TWO-A-DAY

"In all the talk and to-do about the censorship of the stage and screen, the one branch of popular entertainment that has been overlooked by all the authorities, self-consciously and otherwise, to be so pure that it needs no Christian supervision is vaudeville," writes Marian Spots in the current issue of The American Mercury. "The Lar of Comstock Mr. John S. Sumner, has not once risen up to weigh against the corrupting influence of the two-day, and the Banquet page, the Rev. John Birch Stinson, hasn't even bothered to mention it in his laudable and intended discourse. To the contrary, eminent men of all walks and from all over the country, both clerical and lay, have ordered the respectable citizen as well as that of some of amusement for the whole family from gradates to the lowest. Even Lawrence, its handle being a hard earned day's pay for remuneration, being to the tune of that of the Broadway. A letter from Sam A. Sclinger, head of the Commercial Trust Co., Wood, laying a stern notice on the theater in his theater. "There is no going to be any more on the ground a woman's way producer or performer who would be able to bring a clean entertainment," said Mr. Sclinger. Among the words forever banned were "hell, damn, God, cracked bar, son-of-a-bitch, and son-of-a-bitch." So many dancing which shake the heart is not out of burlesque, but so long as it is confined to the shoulder, it is all right. Thinking to nose is not, too. "Burlesque, obviously, is taking a leaf from the book of vaudeville. Pretty soon they'll be leaving left for people who want to enjoy a good old-fashioned rough-house evening have the high-grade Broadway remnant."

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MUSGROVE TIVOLI CIRCUIT

AUSTRALIAN VAUDEVILLE

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Even the burlesque overture will have Hungarian tones. Two men, from Budapest Eugene Lavay and M. Nofre, have arranged to include into a bill of vaudeville the name of Eugene Lavay's name in "The Day Time". Unless the theatrical map changes utterly by the time the season is well under way it is to be decidedly a Hungarian year. —NEW YORK WORLD.

MUSICAL MUSINGS

By the MOUSE

(Communications to Cincinnati Office)

Lloyd Nicholson, trap drummer of Ft. Worth, Tex., has joined the Lamkin Players, who are now touring Colorado and Kansas.

Adams' Concert Band gave a special program at Green Lake Park, Seattle, Wash., recently.

Walter Logan's Municipal Concert Band has proved popular during the season at Woodall Park, Cleveland, O.

Joseph A. Chickens and His Clover Club Orchestra have become very popular at the Ten Eyck Roof Garden, Albany, N. Y., since they opened there early in the summer.

The Yankee Six, playing Crystal Beach, Buffalo, N. Y., are attracting record-breaking crowds, according to press comment from that city.

The Coon Saunders-Night Hawk Orchestra, of Kansas City, Mo., will play at the Pier Pavilion, Grand Island, Neb., September 16 and 17.

A recent issue of The Baltimore News praised the xylophone playing of Harry Bremer, who appeared at the Ravolli Theater in the Maryland metropolis. Bremer conducts a musical instrument shop in Brooklyn, N. Y.

W. A. Prior, who for the last year has been director of the New Metropolitan Theater Orchestra, of Los Angeles, recently visited his mother at Seattle, Wash. He will continue the orchestra in the new theater that is now under construction at Sidney, Wash.

The Gophers Orchestra, Omaha, Neb., will be reorganized with Leo Kaufman as leader, succeeding Arno Heister. With two exceptions, the orchestra will be composed of new members. Mr. Kaufman formerly played at Denver and Sioux City.

The new organ installed in the Playhouse Theater, Hamilton, Ont., at a cost of \$25,000, was used for the first time August 23. Leslie Somerville, formerly organist at Loew's and the Savoy, was secured from the Capitol Theater, Montreal.

Frankie Harris is nominated for the best street drummer in the town by the majority of the Snapp Bros' shows. He says he believes "Frankie Harris has beaten any of them on other drums." What do the rest of you think about it?

Vaslin Rush, drummer with Hancock's Merry-makers Orchestra, playing the Park Inn, Tulsa, Ok., has been ill from malaria and recently suffered a nervous breakdown. He will move to his home at Muskogee, Ok., and will be glad to hear from friends, advises J. H. Rush.

Another million-dollar orchestra player follows the lead of Roger Wolfe Kahn. Dispatelos from Stamford, Conn., state that eighteen-year-old Edward Martin Lester, one of the socially prominent Mr. and Mrs. MacLimer Foster, of Saint Beaulieu, Conn., has joined Buchanan's Orchestra.

Jack Barnette and His string quartet, for the past six years with Rose and Kate Paulman, playing Koff and Columbia, are now at Woodlawn Inn, Cincinnati, on a summer stay. The quartet returns to Cincinnati September 14 at the Palace Theater, Cleveland, and then goes to the Coast.

Lyle Richmond, director of the Dexter Concert Band, writes that this season he is located in the old home town, Dexter, Mo. He reports that his band is playing concert every week to large crowds and that his out-of-town concert are in big demand. Next season he will again have Richmond's Band on the road.

The personnel of Jubilee Fly's Melody Boys orchestra, which is furnishing the music at Dunbar's Cave, Clarksville, Tenn., reads: Charles Pickering, cornet; Burwood Tapley, piano; Urando Gorder, trombone and saxophone; William T. Jones, xylophone; Baby Lew, banjo; and Robinoe Lee, drums and manager. Their season closes September 26 and the staff will play in and around Clarksville during the winter.

H. Preston White and His Key of Melody are working at Lake Park, Tonka Lake, N. Y., near Hornell. They have had a successful season to date, Preston White reports. The personnel reads: Karl Kockle, leader and saxophone; Joe Bowler, pianist and arranger; M. Castano, alto sax; Sagredo Sax, clarinet; Harvey Halse, trumpets and mellophone; Shef-



Photograph by Paul Thompson

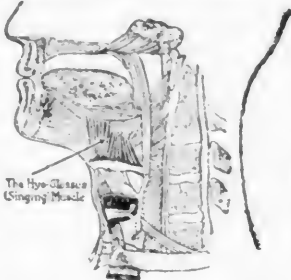
I Can Teach You to Sing Like This! —Eugene Feuchtinger

I do not mean I can make a Caruso out of every man—or a Mary Garden out of every woman,—but

I can teach you in a few short months a basic secret of voice development which Caruso discovered only after years of persistent effort.

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and Leo, banjo, singer, entertainer, and H. Preston White, drums and manager.

Bill Reeves submits the roster of Redney Harris' Band on the Hagin-Block-Wallace Circuit. It runs: "Shorty" Mallowson, L. T. Bledsoe, "Shorty" Williams, Bob Williams, cornets; Herb Ramsdell, Harry Lee, August Babb, Bob Courtney, clarinets; Jim Lyons, saxophone; Bob D'Arco, C. J. Carl, baritone; Paul M. Cato, Glenn Budge, tenor; Rev. H. H. Warr, bassoon; L. A. Bill Reeves, Dan Butler, drum.

New Theaters

A theater is being erected at Stamford, Tex. The Capitol Theater, Stenboville, O., being

owned by Juggo B... .. now ready for occupancy, and every effort will be made to have the house open for patrons by Thanksgiving.

The Garden Theater Company plans the early completion of a theater at Soda Springs, Ia.

... .. that Moundsville, W. Va., is their soon.

The Southern Enterprise is erecting a theater at Houston, Tex., to cost about \$15,000.

... .. N. Y., opened its first picture theater last week.

J. W. Lloyd has opened his new cinema house at Paris, Ark.

... .. has started on the construction of the new theater at Massena, N. Y., for the Pine

Grove Amusement Company, Inc., which, when completed, will seat 750 and cost \$2,000.

The Garden Theater in Clarksville, Cleveland, O., opened recently and is under the management of Alford Kinn of Pittsburg, Pa. The Garden, built by the Grove Amusement Company, has a seating capacity of 1,000.

Mrs. J. B. Devoto has purchased the Yazoo Theater site, Yazoo City, Miss., from the Swanger Amusement Company and will soon erect a handsome new playhouse large enough to stage road shows.

The new Trivoli Theater, Jasper, Ind., opened recently, under Manager Gutzweil, who erected it. Built of white-wash brick laid in red mortar, it is beautifully trimmed in Bowling Green limestone, and the front and side are set in copper.

**THE PAGE "PLAYS"
PITTSBURG, PA.**

Pittsburg, Pa., has been for the past three weeks the mecca for the membership of the three major fraternities of our group. The National B. M. C. of the Odd Fellows is going on now. The Elks were there during the final week of August, and no less than nine Masonic groups, convened there simultaneously between August 17 and 23. Since the Deacons were of the last-mentioned group, the Page, who confesses an allegiance to all of them, "played" the town with the opening cast. And it was some show.

No use to try to tell you all of it. Space simply will not permit, and besides those with knowledge of what it means deserve to have the news withheld as a proper punishment for not being among those present. Everybody was there but you and the fellows who made the succeeding weeks.

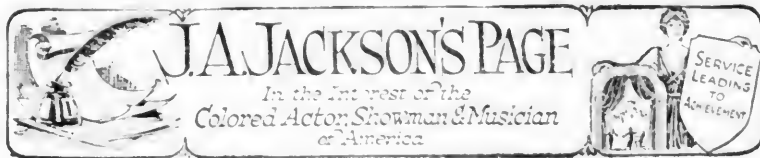
First, let it be known that the Deacons went into official recognition as part of the Masonic family with a bang. Thirty-eight performers, musicians and their associates were initiated at the big general meeting. With them were eight grand masters of Masons and sixteen other officials of high rank in the order. These received honorary memberships. The exemplification of the work was done for the group upon Past Imminent Grand Commander Bishop of Pennsylvania, Wilfred Carr, secretary of the Dressing Room Club, the smallest Knight Templar there, and C. T. Ayres, senior Deacon of the Columbus Corner, were masters of ceremonies. Six K. T. commanders made the degree team.

After it was all over and the Rev. Jones of Central Baptist Church had dismissed the meeting as the new Chaplain of the Pittsburg Corner, the club and its official band, Medina Temple Band of New York, under Senior Charles Thorpe, paraded the Hill district in proper regalia, visiting the Star Theater. Troupers, it was a parade, and they performed properly.

Later in the evening delegations of the boys visited the Elmore Theater, where Amos Davis, a Deacon, was playing with the Quintard Miller and Slater Company. As he stepped on the stage the boy was dumfounded by a group from the audience arising with the loud salutation "Good evening, Deacon". He forgot his lines for a time but greatly enjoyed the stunt.

From there the boys went to the Lincoln Theater, and as Jules McGarr opened, saluted him in Shriner fashion. He is a member of Khedive Temple in Birmingham. Sort of took him off his feet, too.

At the Star Theater Noble Benbow held forth with his show. He and Harry Tannenbaum tried to see which could provide the Page and his friends with the most transportation. Benbow placed his ear at the disposal of Mrs. Margery Harding, a sister of the Page, and Mr. Tannenbaum took D. R. C. Secretary Carr, E. B. Dudley, manager of the Koppin



(COMMUNICATIONS TO OUR NEW YORK OFFICES)

Theater of Detroit, and the Page riding about town and to his home.

Deacons participated in two shows, that of Medina Temple of New York and the one given by Ala Riba Temple of Columbus, O. Lattinor Dixon, the showfolks above mentioned, and Selmon and Selmon with their supporting people helped both shows in true fraternal spirit. The Medina Glee Club, under William Elkins, sang a special number by Jesse Phillips at their affair. The number was a riot.

As to the big parades, Pittsburg dailies devoted more space for pictures and descriptive stories of them than any similar colored convention gained anywhere. The two colored papers, The American and The Courier, with offices in the convention hall, snappily outdid all previous achievements of the colored press. It will profit you to send to either paper for back numbers. The Associated Negro Press and the Tristate News Service, a white organization, covered the affair and when the Page left had arranged for three continuous weeks of similar service to the conventions that followed.

Holden, of The Craftsman magazine, and Baltimore Afro-man, was on the job. The gang has learned how to cover conventions. We told

effective English. Ruth Anderson, the pretty cashier, told us the history of the boss, L. P. Newson, who is an Elk and Mason of every degree up to the Shrine. In the floor show we found Daris Olden and Mae Olden, former "Follow Me" girl. The band, under Gussie St. Clair, included Wm. Howard, Wilson Betts, Vance R. Dixon and Joseph Berry. The Beer was in charge of R. ywood Hood. Another of the partners whom we did not meet was W. M. Brooks.

At the Paramount Inn, recently reopened, we found Elzy Young's Harmony Five, Harold Hill, Eric Brown, Elzy Young, June Roberts and "Sunny" Edwards are in the group. Edna Richards, Vivian Greenlee, Lola Jones and Leake Taylor are the entertainers, and a cosmopolitan lunch it is, for all are from different cities.

The big surprise was at the Royal Garden, where we met Brown and Marguerite, just back from the Coast, engaged as an added attraction to the big floor show that Buster Lee has on the job. Viola Williams, Margaret Warren, Letia Mae Williams, Catherine Jackson, Dorothy Proctor, Miss "Boy" Lee, Fred Euce and Dancing Sunny make up an outfit that deserves a Broadway chance in the supper

pany, of Philadelphia, made for his boys especially for the occasion.

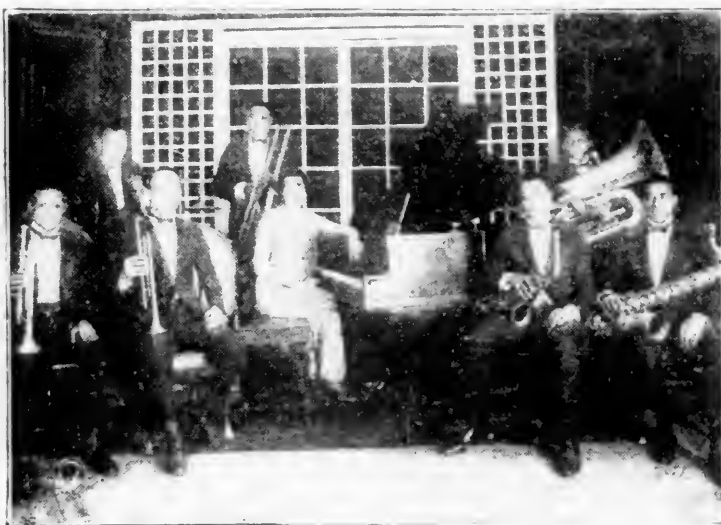
While on the subject of New York, may we advise that Ascension Commandery, a new organization that is more than 60 per cent showfolks, took first prize in the Templars' drill contest, earning \$300 toward the expenses of their trip.

"Seven-Eleven" did not play Pittsburg for the Shriners as was first arranged, but they are there for the Elks. Leigh Whipper, business manager, however, was there. He pushed Advance Agent Bert Goldberg aside and jumped ahead of the show, arriving in Pittsburg Friday with only a paper box for baggage. Still he became the guest of Graham L. Anderson, wealthy realtor, who is underwriting the show date at the Pershing Theater.

Manager Phillips of the Elmore Theater is an old ballroomist who has traveled North and South America. Had hoped to have a long chat with him but was too busy. That goes for H. H. Kemper and C. A. Morgan, card writers, and Charles Roberts, circus man. Saw "Sugar" Ross, the old basso of our minstrel days.

What with the foregoing and an executive session at the office of Thomas Jackson, insurance broker, a bit of old time police talk with Officer Taylor of Atlantic City, an interview with Prince Edwards and Forrester Washington, the surveyors of race relations, a smoke with Bob Vann and Ira Lewis at the Conlier, another with R. F. Douglas, a visit thru the Steel City under the guidance of Mrs. Rosena L. Rice, and time to enjoy those splendid meals provided by Mr. and Mrs. Frank Green, whose home was donated as a Deacons' headquarters, we had quite a nice time. We had everything but sleep, and if Luther Zimmerman, an old concessionaire, had not jumped us we might have had no slumber at all.

MARIE LUCAS AND HER MELODY MAKERS



Miss Lucas, daughter of Sam Lucas, a pioneer performer, has long had an artistic reputation. Her band has been a feature in vaudeville and supper clubs at Washington, New York and Atlantic City. In New York the band was the feature of the late Baron Wilkins' Exklusivo Club.

C. A. U. OFFICIAL ON TOUR

Bart Kennett, chief deputy of the Colored Actors' Union, is on tour in the interests of the union. He is also marketing a publication or guide that will contain tabulated information that will be of value to the colored performer and those interested in this element of the business. It is understood from President McGarr's press release concerning the trip that it is for the purpose of securing accurate information in every community that the deputies' trip is announced.

The Page offers the union the only complete card index that exists covering the colored show world. It was secured by more than 14,000 miles of travel, five years of correspondence and many interviews. Much of it has been compiled and published from time to time, yet by no means all of it, for it covers every phase of the business. We will cheerfully donate that to the union as The Billboard's contribution to their cause, if the deputy will call and do the copying or take it from the files of our papers he now has, if he does not want it all. This is in appreciation for the lifetime membership we have in the union.

DeHART HUBBARD

The Excelsior Club of Cincinnati, the home town of Dellart Hubbard, Olympic broad-jump champion, gave him a testimonial at Emory Auditorium in that city. He was presented with a diamond ring by his fellow townsmen.

Appropos to the occasion, The Cincinnati Post published the following editorial, which is a splendid agent of encouragement to all of us:

Fair Play

Cincinnati hopes that many of Dellart Hubbard's white fellow citizens will go to Emory Auditorium Wednesday night to do honor to this Negro boy who has just returned from the Olympic games in Paris where, as representative of America, he was crowned victor in one of the contests.

"If he were white, Dellart Hubbard would be regarded a great popular triumph. But the color of his skin does not diminish his achievement. Indeed, as a member of an underprivileged race who has achieved distinction in the classroom as well as on the athletic field, Dellart Hubbard is entitled to special credit. To the Negro who, despite the thorns that afflict his path, toils upward to the light, every day's work is an Olympic victory."

BAZAAR FOR FRATERNITIES AND HOTEL FOR SHELL ISLAND

Shell Island Beach, the North Carolina resort, will have a seventy-room hotel completed before the opening of the next season. It seems probable that H. K. Leach will be connected with the management of the new property.

At present that worthy is in the midst of details involved in preparing an indoor circus and bazaar to be presented under auspices of fraternal societies this winter. He proposes to carry a minstrel, band, novelty acts and concessions. McEnts Andrews, an attorney high in B.R. circles, will be in charge of the business affairs of the new project.

"Billiken" Gimes has become half owner and stage director of the Leon Long "Hello, Rufus", Show, which left Birmingham for a road tour August 21. Leon will stay ahead of the attraction.

HE LIKES THE BILLBOARD

The following letter from the head of the Garrick Dramatic School in Philadelphia, Pa., is reprinted as an expression from an unusually intelligent reader, one who fully evaluates The Billboard. Mr. Jackson (no relation to the Page) is one of that great number of our readers who recognizes the educational and service features of this publication. He gets his money's worth because of that. We want others to do so. Here is what he says:

Dear Page:

This letter is prompted by the receipt of your valued publication—just at a time when I was seeking very important information, which is decidedly furnished.

I go upon record as one of The Billboard's enthusiastic subscribers. Under no consideration would I be without it, evidenced by having on file every issue since I subscribed four years ago. I consider it as valuable a lot of books as I do my volumes of Shakespeare.

I wonder if the actors, managers, promoters, the theatrical fraternity know that for less than the price of a daily cigar they can have delivered to their dressing rooms the most accurate, advance obtainable? I wonder if they realize the scope of your wonderful exchange.

The school opens September 17. Lots of applicants—I shall advise them to study your "page" first, then read what the other group is doing—then go to it! The Billboard will help them—it tells facts that set an incentive to work—to work hard—to attain that goal outlined thru the channels of your valued paper by the experiences of seasoned professionals.

You are doing wonderful work—missionary work.

Best wishes for The Billboard, its owners, its editor, the staff, yourself.

(Signed) A. H. JACKSON
Principal Garrick Dramatic School.

you about the bands two weeks ago. Let's add to that the news that Pittsburg roped off its famed Fifth Avenue and rerouted street cars to give the Shriners' parade an unobstructed chance, and the comments of the citizens afterwards were so complimentary as to give the mayor a sense of pride for having done so.

Williams was a "Noble" name in Pittsburg for that week. First the general factotum in charge of most everything except Cox and his mate was Imperial Captain of the Guard James R. Williams. He got Imperial Marshal Charles Thorpe and his parade off on the minute. We, with three others, rode well to the head of the procession in the limousine that was donated for divan use by Noble Williams, owner of Jayland Park, Chicago. He is a rare sport and a good politician, with a high place in the councils of the Illinois Republican organization.

Business aside, the tired delegate did not win for entertainment. The Loendi Club, one of the nation's most exclusive social organizations, held open house with a fine spirit of democracy. No less than four major receptions were held, not to mention numerous smaller ones.

The cabarets, every one of which offered added attractions, reflected the spirit of the time and served the visitors at moderate prices. At Frank Sutton's, a sort of unofficial quarters for those among the visitors who were K. of P.'s, we found Bessie Fernandez, Margaret Rose and Georgie Davis, whom we last met at the Lexington Fair in Kentucky. Miss Davis and Celeste James are going into vaudeville.

At the Lenwood Inn in Pasture Street we received a souvenir program that was a masterpiece of beauty and was so well written as to prompt inquiry as to its author. John L. Cook is guilty of having a mastery over

clubs. Here we heard Minerva Washington, a coloratura soprano and native Pittsburg girl, with a voice that marks her as a marvel. We have made a note of her talent for the benefit of the wise producer who may want this find.

J. Elmer Moore, an Ala Riba Summer has the band in the place. It was a band—George Allen, Joe Collins, Oliver Saunders, Harry Gibson, Chester Campbell and Eric Bacon make a real jazz band.

Quintard Miller brought a Cleveland band into the town with his show—Cheatham's Jazz Band, mostly young fellows and real musicians. There is Richard Cheatham, Chester Taylor, Wm. Burns, Wm. Wilkins, Joe Thomas, Archie Hall, "Zep" Clark, Charles Turner and a dancer, James A. Jackson. This group honored the Page with a personal call at his headquarters.

There were too many showfolks among the Shriners for the Page to remember. One of the busy ones was J. W. Green of Cincinnati. He is a traveling salesman and concessionaire. He was on a pleasure trip, but not for one minute did he forget that business talk helps a lot.

An outstanding white person there was J. Vinnick, decorator and dealer in lodge supplies, whom we have long known. We last saw him at the Moose convention in New York. He and his staff did most of the decorating as they did last year at Indianapolis. He is dated until Thanksgiving Day.

Prof. J. W. Porter was the most disappointed man there. He left New York on the big special train under contract to lead the Imperial Band of Elks during the second week of his stay, and as the Shrine convention closed he was advised that the plan had been abandoned. He almost wept to think of those one hundred new uniforms that Henderson & Con-

Minstrel and Tent Show Talk

The Georgias

Famous "Siba" Austin, of the Rusco & Award Georgia Minstrels, advises that the K. K. K. locals have been taking a bit of the life out of life for them. At Flint, Mich., they encountered one of the "big doings" of a Klan.

They found solace, however, in the town in the medium of a party staged for the members of the minstrel by Wilsonia King, 211, I. B. P. O. Elks of the World. Expenses were provided to transport the folks to the stage door to the place of entertainment and back to the show car.

The Paris Show

Here is the list of folks who comprise the new "Paris" show which has received so much praise for in the columns of West Virginia papers. The stage company includes Goodloe and Goodloe, Woodruff and Woodruff, Weaver and Weaver, Estelle Kennedy, Alice Evans, Margaret Brown and Verdel Brown, the latter being stage manager. Prof. Silas C. Elliott has the band and orchestra on the show.

Margaret Dobbins and Leroy Woodruff were married August 14. When a marriage occurs on this show it is regarded with reverence, as the "Paris" children have grown up and been married on the show.

A Warning for Plant People

The slowfolk on the Cotton Kent Shows encountered the Dad James Company in Louisville, Ky., recently. Members of the two outfits staged a mutual reception at "Slim" Mason's home. It was one fraternal gang, so we are at loss as to whether to credit the Prince Hall Masons, the Danians, Elks or the C. A. T. with being the sponsor. Anyhow they had a great time. While playing their second first date, the show had a wedding. Wilma Smith became the bride of Charles Ramsey at Springfield, Ky.

David Harris, of the same show, writes from Bedford, Ky., to complain about a carnival outfit that trespassed them into the territory. So bad was the impression left that had it not been for the assistance of a local master of the Masonic Lodge the Cotton Kent folks would have been without shelter in the town. We have the names of the misdoers, and if the behavior is not improved they may experience some difficulty in securing employment next season. There is no one permitting a few who lack common decency to make it bad for real performers.

There is a mutual attraction at River View Park, Chicago, that has been receiving favorable comment, with no names mentioned in the local papers, and the gang seems to be too busy to let the trade papers know that they are working.

Walter M. had a local talent show under the title of the Charleston Strutters Minstrel. They staged a favorably that the company will be seen on the road. James C. Lang is the manager. Verlan King directed the music. Others were Forest Rhodes, Mack Nelson, Sam Rogers, Jennie Hinesley, Lloyd King, Gertrude Carroll, "Gasoline" White, Glynn King, Vernon Hilden, John Twyman. The show is loaded with a good band. Local favor was good.

Bob Brown, who has been pianist with Johnson's "Baltimore Favorites" on the C. F. Ziegler Shows, closed with the attraction at Fort River Park, Minn., and has gone to his home in Weirton, W. Va., where he joined his wife.

George "Slim" Evans is on tour with the Dick & Walker Minstrels, with headquarters in Santa Falls, Ia.

George Webb, who has been with Sardou performing in the far West, has joined his former bossman Webb with the Redwood Entertainers at Mansfield, O. They had been together for many years and established a reputation of one another in The Billboard. They made a 1,900-mile jump to the reunion.

Will Lane has closed his show in Texas and will enter King's Minstrel Show on the Memphis McGregor Shows. Last week they closed the Saba (Tex.) Fair.

Kid Cartman is back in the circus game. He is playing the all-around doubling with the new minstrel. Rufus Wilkes is band leader of the show. Eugene Ware, Inverne LeDon, Jerry Brabham, Sam Kennedy and Mabel Davenport are in that minstrel.

James Rose, wire walker, has joined the Virginia Minstrels at Oklawaha City. Mr. Jackson regards him a valuable addition to his cast.

They, was reared in Carlsburg, W. Va., and has the domestic inclinations for which the girls of that community are famed. To prove it, when they played the town, she staged a personally prepared dinner to members of the company at her mother's home. Hazel Daniels entertained for them. They felt so good after the party that The Edge was promptly invited to spend the whole winter with the show in Florida. A good meal certainly promotes amiability.

Mrs. Luella Stringer, wife of "Buckwheat", has been visiting her relatives in Nashville, Tenn. They are principals on the C. R. Leggett Shows. James and Bettie have rejoined the show. Kid Foster, of the Gold Medal Shows, was a recent visitor. He looked like Tony Langston's well-known million dollars.

The Macy Exposition Shows have the Myers & Webb Minstrels in their lineup. They have been playing towns in Ohio where there are no colored residents and have been making good. Virginia Webb is the producer and stage manager. The group includes Earline Duckworth, Gertrude Rucker, Lillian Thurston, "Slim" Smith, "Shick" Smith, Vernon Thurston and Baby Francis Webb. Wm. J. "Curly" Myers is manager and announcer.

REVIEWS

Hot Springs, Ark.

(Vendome Theater, Reviewed August 19) Roscoe Montella's "Radio Girls" broadcast a performance that ranks A-1 in every respect. Opening with a medley chorus, the girls show what speed can accomplish, for they were compelled to acknowledge an encore. And to maintain the standard set by the girls, Baby Kid almost wrecked the show in his rendition of "Weep No More, My Mammy" assisted by chorus refrains off stage. A nasal twang was quite noticeable in his singing of the verses, but when he stepped into the chorus with those high notes he showed that he was above the average singer. A "mother" refutation, by the Kid, was just about the cleverest offering that has been submitted here for some time, and scored immensely. "Oklahoma Indian

Jazz", by Will Green Johnson and girls, went over for an encore and paved the way for Montella's single. He slipped a line of talk that was new and refreshing, closing with "Play Low, Lizzie", sang in a way that showed Roscoe to be an artist. I quit counting the bows he received.

"Georgia Cabin Door" was rendered by Fanny J. Mitchell and girls, which gave way to the comely treat of the evening. I seemed to recognize in it that old-time afterpiece, entitled "Americus Abroad", but it was dressed up and done in a way that had all the earmarks of newness. One laugh rapidly led to another and at the final curtain the audience was on the verge of hysteria. An anti-climax raised several to leave their seats, but those who remained certainly got their money's worth.

Fourteen trunks of wardrobe tells the story of how the show is dressed. With the exception of the line about "the piston roll" the show stands out for cleanliness and I think that line was more of a slip than an inter-Deary singing and dancing by the chorus and principals, genuine lokum (this audience thrives on lokum), a chorus consisting of Alvest Hall, Elizabeth Smith, Irene Unos and Pauline Montella, who dress and deport themselves as they should, help make Roscoe Montella's "Radio Girls" an outstanding bit of a show.

HI TOM LONG.

Here and There Among the Folks

Randolph's Dark Wonders is the name of a Chicago orchestra that is meeting with great success in dance halls and theaters of Illinois, Wisconsin and Iowa. C. B. Broughton is booking the band. The members are: Fred T. Randolph, leader; S. C. Moore, W. F. Price, Sidney Casella, Frank Abano and Sammie Wilson, who is both drummer and entertainer. The band has been engaged for an indefinite run at the Broadway Garden, Memphis, Wis.

Hi Tom Long, reviewer for the Page at Hot Springs, Ark., is undergoing a six weeks' rest prior to taking another six weeks' treatment at the Army and Navy Hospital there. He is wondering why some of the many Race performers whom he has not passing thru the town have not thought to drop him a line. He does not desire to be crowded with mail, but would like a word from some now and then.

Belle McClain has been in Florida, and more recently in Dallas, Tex., where he has found occasion to remark at the magnificent theater that Mrs. F. M. Moore has under construction. He marvels ever more at the rise of Mr. and Mrs. Moore from a financial ruffian expressed by a dime to that of being reported as worth a half million. It is marvelous, and we share his pride in these wonderfuls.

E. J. Cummings, who, with his wife and son, has been summering at Hot Springs, Ark., announces that he will have sixteen theaters booked out of his Pennsylvania office this season. This with the close relation between him and the T. O. B. A., in which he holds a block of stock should insure steady employment for standard acts.

"Regeneration", the Norman P. Company picture that M. G. Maxwell starred, plays Greenville, N. C., his home town, on September 1 and 2. We want to hear what his neighbors have to say about the mug, as a screen artist, for it is in one's home town that the unapudated truth is usually told.

The Oriental Knights, a colored Strangers' musical outfit of Columbus, O., was a two-daily feature at the Ohio State Fair. The organization will be sent on tour at an early date.

John W. Capper, ventriloquist, has been engaged to make a series of private appearances for some rich cottage-holders in the Adirondack

Mountains. He begins the engagement September 15.

Ida Anderson's Lafayette Players opened at Cleveland, O., in mid-August. The company is presenting "Twin Beds" and "Unborn". Clarence Muse is in the cast.

Joseph Jones has left Eldorado, Ark., and is at the Dallas (Tex.) Park. He promises to be in the East soon. Too much mail cannot be mistake is the announced reason for leaving the Arkansas town.

Kate Gresham says: "I celebrated my thirty-fourth birthday anniversary August 16 while playing at the St. Theater, Atlanta, Ga., by receiving a new lobby and a new drop for the act." All we doubt about the thing is when he mislaid the other fifteen years. Kate and Marion went from there to Miami, Fla., to New Orleans. Oh, yes, they keep busy.

Little Claire Campbell writes from the Sheffield Breeze to tell us that they have secured a successful tour on the coast and are now in the Rocky Mountain States headed West. Claire says that she is about ready to abandon the chorus and taking a solo role.

Wine Hill is at his home in Kansas City, Mo., rehearsing a new act.

Billy Scales, secretary of the T. O. B. A. and owner of the Lafayette Theater, Winston-Salem, N. C., advises that the Joe Lamouby Company is "far beyond the average show, clean, classy and one of the best shows we have ever played." Great praise from a high source.

Donon Harris and his "Joy Generation" opened at Everett, S. D., and the show has made its premier fall year. While feeling good he sent the Page a compliment on our fall special, New Orleans, Ind.

The Parities Circuit has been featuring the Lee Mars all Raves in two-foot letters across a twenty-four-sheet stand in the Western cities.

Herman Brown, doing a single over the T. O. B. A. Time, was in Birmingham, Ala., with of August 18.

"The Charming Dandy", renamed from "In Banville", the Sessle and Blake production that enjoyed a summer's run in Boston, is now at the Colonial Theater, New York, later in D. Y.

A box of letters was sent in the front part of the paper, Joe's little one in a corner. Donkey's sing for wife that he is playing in and around Youngstown, O., and for the Harigrafs and Keckers, a band for the Coast over the Ark. and Harris Time. A Superior (W. Va.) paper clipping shows them to be heavily booked.

"He is not two-faced, but a politician," says the character of the "good" in the way a Partard (O. C.) gave the title Harry Fisher's work on a local variety show. A girl told me the same thing about three once and we wouldn't believe it, unless it must be true. She and the other girls say he is good.

Noah Thompson of the Los Angeles Express tells us that "Play Low, Lizzie", an all-around name, is about ready to leave Los Angeles under the direction of Perry and Smith. Sixty-five people, headed by Hazel Myers, road singer, have been members of the Philharmonic Hall in that city.

After fifteen years of going it alone, Clomo has taken a woman partner. Says the managers and public want something new and that he is providing it.

The Gonzales White Jazzers opened on the Columbia Circuit with "Bouncing Well" Company in Cincinnati. They jumped to Indianapolis from there. Both shows reviews of their work were favorable.

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Vol. XXXVI. SEPT. 6. No. 36

Editorial Comment

It is a tough thing to say, but it is perfectly obvious that the wonderful and surprising strength shown by La Follette is responsible for the sudden cooling off of the enthusiasm which started by the advance in the price of grain, furthered by the adoption of the Dawes plan and finally accelerated by the good crops throughout the West, bidding fair to bring about sharp business revival.

The advent of such revival is not yet. Furthermore, there are no reliable signs that it will ensue soon. In no direction, including the farm crops—the prices of which are again falling—are there any indications of

any marked or substantial business improvement.

The fact that every essential condition is right and every sign or indication is lacking now at the beginning of September can be accounted for in but one way. Capital and big business are perturbed. La Follette's candidacy is no longer a laughing matter.

Business revival will wait upon the November elections.

That thing of beating the local press happens not infrequently with The Billboard.

To cite another instance. In our issue of August 16 we published a news story under an Ottawa (Can.) date line of August 11 telling of the terms of agreement that had been

flowery, just below Grand street, in New York.

It is a wonderful novelty.

But the large audiences are entirely composed of Chinese men and women. American folk are conspicuous by their absence and inquiry reveals also by reason of the fact that their presence is not especially desired—because they would not understand—and might indulge in ridicule and derision.

Members of the dramatic and musical professions who wish to study Chinese forms and methods will be made welcome, but an invasion of the merely curious or sightseeing contingent from uptown is distinctly not wanted.

The National Bank of Commerce of New York, in a review made public

more and more costly productions. This condition was not permanent.

The bank says that "spectacular superproductions of the million-dollar class magnify the risk which the producer runs," and "they will never be the bread-and-butter earners of the industry. For a year or longer the producer must lose interest on his capital which is tied up in the pictures or pay interest on loans before profits begin."

Alluding to the "lack of cost control" which brought the industry to a crisis in 1923, resulting in drastic retrenchment by several companies, the bank adds:

"Only gradually is the motion picture business gaining recognition as a proper field for the placing of bank funds. Until the past year or two few companies could secure loans.

At present this condition is changing. Bank officers have been invited to join the directorates of larger film companies, and the modifying of speculative features in the industry is resulting in a less distrustful attitude on the part of the banks."

Some circuses, carnival and other showmen when on the road and advertising in The Billboard give their routes in their advertisements, while others simply say: "Address as per route." The latter is just as good a way as the former provided the routes are sent for publication in the Route Department. But occasionally they are not. It may be forgetfulness or carelessness, but whatever it is something should be done to insure the route being sent for publication in the route columns when the line, "Address as per route," is used in an advertisement. This will not only work to the advantage of the one placing the advertisement, but to those people who want to join him, buy from him and so forth, and who, in some instances, unjustifiably place the blame on The Billboard when the route does not appear in the Route Department.

Under the title "Baseball! Now That's a Business" and in The Nation's Business for August Clark W. Griffith, president of the Washington American League baseball club, discusses the cash customers and high finance of our greatest national pastime. It will provoke much sardonic comment from vaudeville artists, but it will not help them out of their dilemma to any great extent.

George Bernard Shaw, declaring that American films "reek with morality," seems to hint that Will S. Hays has rather overdone the scrubbing-up thing.

However, Shaw does not know a great deal about the pictures, and what knowledge he does possess is newly acquired and not very well digested.

A Jewish telegraphy agency cable, dated August 21, from Jerusalem, detailed the interesting news that an American automobile had on that date covered the Sinai Desert, the arid, barren wilderness between the Gulf of Suez and the Gulf of Akabah, a distance of some 130 miles, a journey that took the motorists in their escape from Egypt forty years to accomplish, in four hours.

Experts have calculated that a fast airplane could accomplish the same feat in forty minutes.

We do some things faster now than they did in days of old. Is not that a way of saying that we do some things better?

Or is it?

The world isn't really getting any better. It only seemed so because the Republican orators and spell-binders got into action first. Just wait until the Democrats and La Follette's supporters get to going good and you will soon learn why there isn't a chance for improvement until March 4 next.

THE INTERNATIONAL ALPHABET

BEGINNING about September 20 The Billboard will adopt the *International Phonetic Alphabet* for illustration of pronunciation in the department of The Spoken Word. The type has to be made to order, and the use of it will involve considerable extra labor at the printing office and on the part of the editor who provides the copy, but we believe that our readers will welcome this advanced and scientific method of dealing with the subject. We have no hesitation in making the change, altho so far as we know we are the first American magazine, educational or otherwise, to adopt the alphabet for general use. We realize that those of our readers who use phonetics in their daily work have looked forward to the time when we could make this change. They already appreciate the greater usefulness which the *International Alphabet* will give these pages.

In view of the excellent support which the schools and colleges have given us in our efforts to discuss the subject of speech and pronunciation, and in view of the support which the actors in all branches of the theater have given to Mr. Daggett in his conscientious work, we are happy to feel that our service in this department is to continue its constructive policy, improved by the world system of phonetic instruction.

The *International Phonetic Alphabet* grew out of the need for a universal alphabet that could be used to represent the sounds of all languages. Each symbol represents one sound and always the same sound. As a system it is clear and simple enough to be used by a child, and it is extensive enough to be used where any language is dealt with on a genuinely modern basis. Text books on French, German, Spanish, Chinese, and all languages of world importance, are rapidly appearing in phonetic type. To learn the symbols of one language is to have an introduction to the sounds of others. In dealing with dialects and the peculiarities of individual speech the symbols are invaluable.

In providing our readers with the *International Alphabet* we urge that the symbols be studied with special care from the first issues of The Billboard that deal with their description and use. A little study will soon show the simplicity of the method, and any student of the alphabet may know that he is studying no particular man's invention, but a universal science. The New York Singing Teachers' Association has adopted the *International Alphabet* as the approved method of teaching "diction" to singers. Various schools of dramatic art, from Boston to Seattle, are teaching Standard English on the phonetic basis, and the public schools and colleges of America are teaching phonetics as rapidly as the teachers can become adequately trained to handle the subject. With this method universally adopted the American actor needs to know what it teaches as thoroly as he can. All authorities agree that the best speech in America is heard on the stage when it represents our standard and classic drama. But to be "best" in a general scale of indifference and mediocrity is to fall short of the mark. In the upgrading competition for better speech it is not enough for the actor to stand at the head of the class. He should establish his place as the model teacher of the country and the living dictionary of cultured English. The phonetic studies in The Spoken Word will keep him in touch with his work.

reached between the new B. F. Keith Company of Canada, Ltd., and the Loew interests, whereby the latter would step out of the local theatrical field September 1 by relinquishing the Loew Theater and stay out for a period of ten years.

Exactly one week from the date of that issue, and almost two weeks from the time that the article was dated, The Citizen, daily newspaper of Ottawa, featured on its front page practically the same story but elaborated upon.

In saying this we do not want the inference drawn that The Citizen "peeped" our story; but to show that The Billboard DOES give you the news "while it's hot—real hot".

There is a genuine Chinese opera company presenting real Chinese opera at the old Thalia Theater, on the

August 26, declared that the motion picture industry must no longer be regarded as the "spoiled child" of American business divisions and averred that from now on it would be a much less spectacular field of enterprise, but a far safer one.

"Producers have learned," says the bank, "that it is possible to earn as large a profit on a good \$100,000 picture as on one which costs \$200,000." So-called "superpictures", it is pointed out, have cost in recent years from \$700,000 to \$1,500,000, altho once it was possible to produce an acceptable "feature" picture for a few thousand dollars and the average cost is now between \$100,000 and \$200,000.

"Until 1923 the motion picture industry was the spoiled child among American industries," says the bank, "spending as lavishly as it pleased on

CHANGING SCENES IN THE ENGLISH PLAYHOUSE

By H. R. BARBOR

THE keynote of latter-day stage design may be briefly summed up as a replacement of realism by decoration. In the Greek theater and the Elizabethan playhouse the arts of the author and the actor were the primary considerations. Only with the Restoration stage did the definitely pictorial setting endeavor to suggest a more or less naturalistic background to the action of the play.

It seems possible that the art of the costumer entered into the theater before that of the scene painter, and this is natural because of the comparative economy and ease of clothing a part as against dressing a stage. When Chaucer's clerk "played Herod on a scaffold high" in the old mystery plays of the market square, one suspects that the demons of the lowest tier and the angels in high heaven varied their costume to meet the requirements of their parts. We know too that masks and elaborated footgear—if not costumes in their wider sense—were employed in the Greek theater.

From the architectural perspective scenery of the seventeenth century theater, a steady progression towards reaction is discernible in the art of theatrical decoration. This passed thru its extravagant and baroque stages and developed towards a naturalistic style thru the theater of Irving and Tree's ornate productions. But while naturalism was achieving its fullest and most elaborate expression on the London stage, an English genius born of illustrious theatrical stock was perfecting his technique and bringing to expression revolutionary ideas destined to break the bonds of realism and replace the actor and author as the primary foci of the attention of the audience.

Gordon Craig's simple and broad treatment of scene with its great mass values as opposed to the insistence of insensational detail and with its use of a natural—the carefully contrived—incidence of light and shade, broke up the false, naturalistic tradition, and put the background (which was gradually creeping forward to engulf the actor) back into its place. Altho Craig's work has for various reasons never yet claimed that place in the theater of his own country which is its due and which is increasingly proving to be justified, the actor and author of today have nevertheless to thank him for saving them from being overwhelmed by paintpots.

Another reform inherent in Craig's practice which also is increasingly discernible in the theater generally is the setting of a stage in unison with the mood of the play rather than with the realistic resemblances sought by earlier producers. The outcome of his work has been a tendency to seek to express in terms of decoration the emotion of a scene rather than a photographically pictorial representation.

The application of Craig's ideas, either intact or modified by such producers as Reinhardt and several other mid-European and Russian producers, has led to another revolution in the technique of the stage; that is to say, in the department of lighting. Various systems of illumination have been devised to meet the requirements of what we may call atmospheric rather than photographic decoration. At least two London managers draw extensively on the craft of the electrician to obtain some of their happiest effects. Norman Macdormott, of the Everyman Theater, for example, not content with the elaborate switchboard and illumination installed at the beginning of his regime at Hampstead, has recently added materially to his lighting system. By using the blue-distempred rear wall of his little stage as a heaven and employing simple architectural

elements—steps, arches, pillars, and so forth—to build up his scenes, Macdormott has created a style of decoration which, by virtue of its cheapness and simplicity of handling, is admirably suited to the requirements of a repertory theater.

The simplicity and direction of this type of scenery is moreover of the greatest value in a small theater where airy extravagance of detail, not integrally demanded by the play, serves to distract the eye and attention of the auditor and to confuse dramatic issues. But by combining with simple scenes a highly efficient service of light easily varied in color and intensity, remarkably impressive and surprising alterations of atmosphere can be effected.

At the St. Martin's Theater, Basil Dean's practice is governed by similar intention, altho his Schwabe-Hasait system is much more complicated and possesses more picturesque potentialities. Here also are used neutral-toned architectural masses, and the mounting generally is suggestive rather than representational. While at the St. Martin's and Everyman, one may say that the newer and more expressive style of theatrical decoration is best exemplified, the theater as a whole may be said to be becoming increasingly decorative rather than naturalistic. Among the finest decorations of the last ten years must be ranked the treatment of the stage in some of Charles Cochran's revues, the Stowitz ballets in "Mayfair and Montmartre" and the Pavilion revues generally, exemplified scenic art of a very high order wherein again one could trace no

little influence of that tradition which, starting with Gordon Craig, has passed thru Middle Europe to America, and thence appears to have found its way—metamorphosed in its traffic thru many minds—back to the English theater where Craig himself has so frequently announced it as his ambition to practice.

One cannot attempt the most cursory review of contemporary decor without a reference to Barry V. Jackson's work. At the Birmingham Repertory Theater the first use was made of the built "heaven", which was used as a background in conjunction with Fortuny lighting, to various decorative elements—pillars, tapestries, curtains, etc.—in many of the productions. Mr. Jackson's own decorative ideas (he is, of course, an artist of distinction), were applied in a series of interesting Shakespearean productions involving the use of a modification of the triple Elizabethan stage. This enabled various productions not only to be handled with a great variety of settings combined with a reasonably low production expense, but they also permitted of the utmost expedition in actual performance. The appointment of Paul Shalving as artist to the theater has resulted in further highly individual mountings, of which those of "Romeo and Juliet" and "Back to Methuselah" are familiar to London playgoers, and whose settings for Georg Kaiser's expressionist drama, "Gas", are, like the play itself, devoutly to be wished upon the boards of a London playhouse.

The continued settings popular some years ago have probably seen the zenith of their vogue, and this some-

what unsatisfactory style of decoration has never established itself as its early adherents expected it to do. The chief reason for this is probably to be found in the acoustic imperfection of this method of using the stage. For provincial productions curtains are particularly useful being more easily traveled than built-up scenery. Yet in spite of this very few managements have adopted the idea to any considerable extent. However, a combination of curtains with comparatively small and easily manipulated scenic elements has been used to great effect in several productions. Nikolai Balloff, for example, in his "Chouffe-Souris" entertainment, used flamboyantly painted and by no means realistic miniature settings against a background of black curtains. Oliver Bernard's simplified settings for "Tristan", used in the British National Opera Company's production, displayed the same main features to great advantage in portability and to no destruction of theatrical illusion. Bernard's simplified "Rag" setting, tho not entirely successful (as whose would be?) is further evidence of the new spirit. The Phoenix Society's productions of Elizabethan and Restoration plays have been no less for the extremely satisfactory backgrounds by Norman Wilkinson of "The Order". Several of the plays, reaching from eighteenth-century comedy to Elizabethan, have been most effectively staged in one simple and charming scheme, embodying the general principle of the triple stage with a balcony, a modern handling of the mounted-in-ward, from which the Shakespearean stage evolved. The settings for "The Faithful Shepherdess" and those for "The Country Wife" (also Phoenix productions), were further examples of this skillful decorator's imaginative and witty treatment of old-time conventions.

THEATRICAL MUTUAL ASSN.

By DAVID L. DONALDSON, Grand Sec'y-Treas.
699 Main Street, Buffalo, N. Y.

Office of Grand Secretary-Treasurer

Not much to offer this week as we have been vacationing with the family at Sunset Bay County, N. Y. We shall soon be back on the job and will try to keep in touch with you all.

It looks as if all our correspondents have been doing the same thing, as we have had practically no news at all of late. However, we hope that they will make up for lost time when all get back again.

Those who have contributed this week are Brothers Marks, Whorff and Blakie, of the San Francisco Lodge, and Brother Milton Baker, secretary of our newest lodge, Akron, O.

Buffalo Lodge, No. 18

The regular meeting was held Sunday, August 24, with a light attendance, due to the fact that most members are away and those who are at home were too busy getting ready for the opening of the regular season in the theater.

The roster of the T. M. A. members in the various theaters follows:

Majestic Theater—Front of the house: Charles S. Otto, Col. Van Wic and Richard Luderman. Back stage: Charles Dietz, John Omelia, Dewey Dietz, Dick Thomas, James Connors, Charles Shafter, Harold Fady, Matt Connors and Jake Karg.

Teak Theater—Charles Randall, Thomas Riley, Thomas Lynch, Dave Hunter, Al Laughlin, Edward Meest and P. J. Sullivan.

Garden Theater—Joseph Privateer, Dave Hinton and Mat Hantges.

Academy Theater—Jan A. Ross, Frank Warren, Henry Walsh and Henry Wolf.

Lafayette Theater—George Swartz, John Kelly, Arlio M. Donald and Charles Smith.

Loew's Theater—Al Becker, manager, Dan Morley, Dan Gill, John Farrell and James Fady.

Saga's Theater—Philomena Cavanagh, press

representative; Al Hurd, Jacob Letzler and Joseph Rau.

Hippodrome Theater—Vincent McEaul, manager; Al Sees and Earl Murphy.

Shera's North Park Theater—William Hester.

Victor Theater—Frans Smita.

Olympic Theater—John De-navan

Allendale Theater—James Wallington, manager.

Extra List—Henry Bemerie, New York Lodge; John Harris, Newark Lodge, and Joseph Brown, Toronto Lodge.

San Francisco Lodge, No. 21

We held the candidates at our last regular meeting August 12.

Brother Morse, who was vacationing at Long Beach, Calif., was returned and promises some news for the coming year. He has also been trying to revive interest in the Los Angeles Lodge and we may some day have a lodge there again.

Another lodge is in preparation and will probably be started in October.

Brother Adolph Dierker, past grand president, is acting secretary for the balance of the year, account of Brother Whorff's absence of a large part of the year.

Brother Dierker, past grand president, was visitors at our last meeting and spoke very enthusiastically for the benefit of the order.

Akron Lodge, No. 132

The first meeting of our lodge was held August 17 with a large attendance. We feel safe in saying that we will have a large lodge here in the near future.

The directors of the West Coast Theaters Company, Inc., have voted to build a completely equipped theater in Los Angeles at a total cost of about \$1,000,000. The corporation now controls approximately 200 theaters of all varieties. The new theater will be built with a total seating capacity of 10,000 and the company will have a total seating capacity of 2,000,000. Work is now being done on a site at Long Beach, Calif., costing \$500,000. The theater will be the largest ever at the location or before May 7, next year.

"THE SPOKEN WORD" STUDIO

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MOTION PICTURES

Edited by H.E. Shumlin

Communications to New York Office

M. P. T. O. A. To Open International Relations

Board of Directors Choose Milwaukee for Next Convention — To Invite Exhibitors From Europe

New York, Aug. 3.—Invitations to attend the 1925 national convention of the Motion Picture Theater Owners of America at Milwaukee will be extended to the exhibitor organizations of Great Britain and Ireland, France, Italy, the Scandinavian countries and possibly Germany. This first was made known by M. J. O'Toole, president of the M. P. T. O. A., upon his return from Branford, Conn., where he led the organization's board of directors conferred at the country estate of Len Szegel, treasurer of the M. P. T. O. A. The idea of inviting the foreign exhibitors to send representatives came from former President Sydney S. Cohen.

The main issue of the M. P. T. O. A. this year appears to be the question of the music tax law. President O'Toole lets no opportunity pass to condemn the writers and publishers of music who belong to the American Society of Composers, Authors and Publishers. His most recent remarks on this subject are to the effect that the writers of popular songs degrade good music and lower the public's musical tastes. An effort will probably be made to build up the M. P. T. O. A.'s music bureau, which lists all music that can be played in theaters free of charge.

At the board of directors' meeting O'Toole told how the M. P. T. O. A. is extending its public service work. He read letters from President Coolidge, Secretary of War Weeks and others commending the organization for its public work and told of the speeches he had made about the M. P. T. O. A. before various Rotary and Kiwanis clubs.

The meeting passed resolutions attacking the extension of non-theatrical bookings thru the efforts and assistance of producers and distributors, and the distributors' practice of forcing theaters to play features for longer runs than conditions warrant.

SHORT NOVELTY FILM SETS NEW ATTENDANCE RECORD

Vancouver, B. C., Aug. 29.—Ralph Ruffner, one of the best known theater managers and exploiters in the business and now managing the Capitol Theater in this city, again proved himself a great showman when he used such good judgment in making "Plastigrams", the Educational special, the big feature in all his advertising copy, with the result that the show broke all house records for the season of the year.

The show opened to capacity business after the preliminary newspaper advertising campaign, in which the "Plastigrams" material comprised about 75 per cent of the display, and the single day luxe performance at night proved wholly inadequate to handle the business. It being necessary to place an extra performance each evening of the week.

For the first time in the history of the house it was necessary to report the film number twice on one show. "Plast" stayed over from one show, and it was not until "Plastigrams" had been repeated that the house could be credited to admit the crowds outside.

As a result of the novel manner in which the subject was advertised, the gross of the Capitol for the six days of the run was worth \$2,000 of the gross gross receipts of the Capitol Theater, New York, making the sum far in excess of the gross receipts of the Capitol for the same period in the past.

INGRAM AND METRO-GOLDWYN SAID TO HAVE COME TO TERMS

New York, Aug. 29.—It is said that Metro-Goldwyn is expected to have reached terms with Ingram and the director, and that the latter will leave for Europe with the company's touring troupe. It is also reported that Metro-Goldwyn is expected to have reached terms with Ingram and the director, and that the latter will leave for Europe with the company's touring troupe. It is also reported that Metro-Goldwyn is expected to have reached terms with Ingram and the director, and that the latter will leave for Europe with the company's touring troupe.

IT STRIKES ME—

WE ALL hope that the coming season will be a prosperous one, and most of us translate the present economic conditions optimistically. No set of people, tho, is quite so confident of the coming of prosperity to the motion picture business as the officials of the large distributing corporations. With them it is not merely a matter of hope. Being all go-getters and exponents of the cult of go-getting, the wish, as soon as it is formed, is metamorphosed into the fact.

At present these distributors are wishing for high prices for their forthcoming product. They all are selling on blue and they are perfectly well aware that in order to get an exhibitor's John Hancock on the well-known dotted line of a contract calling for the payment of a stiff rental for pictures which will not be played for many months, the exhibitor must be made to feel that he is getting wisely. So the distributors assure him that by the time he begins playing out his contract business will be so good he will need to work his cashiers in two shifts and the high prices he pays for film won't mean anything to him.

Mr. Mooney, of Producers' Distributing Corporation, comes back to New York from a flying trip into the wide-open spaces of Chicago, Cleveland, Detroit and other cities of the same class and he boldly announces his discovery that the coming season will be 14-karat gold-plated. Eugene Zukor, famous for his achievement in being the son of his father, returns from a grand tour of the Southwest and lets the trade press in on his prophesy of the future. "Exhibitors," says he, from memory, "are expecting the most prosperous season in motion picture history." And so it goes, the exhibitor being assured that no harm can possibly come to him no matter how much he agrees to pay for film.

The wise exhibitor takes all this ultra-optimism with a grain or two of salt. No matter how prosperous the season of 1924-25 is, the exhibitors couldn't take in enough money to back even with the prices some of the distributors are asking. Speaking of optimism and pessimism as we were just a few lines back, it isn't a bad idea to greet your patrons with a glad hand and a friendly smile and to reverse proceedings when talking to the film salesman. One of my millionaire distributor friends tells me that he always made it a rule to be an optimist when selling and a pessimist when buying.

The picture directors display an inclination to modernize their work in many ways, but there is one trick effect of photoplay making they cling to with the passionate strength of a baby about to be deprived of its bottle. I am speaking of the vision effect used in the films since before the days of "Quo Vadis" and still the prop. of the inefficient and careless directors.

By the "vision effect" I mean the showing, usually by means of double exposure, of what is passing in a character's mind. To explain by illustration: The hero, who loves Sally, his wife, altho he has permitted her to go back to her in there, is sitting in his parlor chair, speeding to Broadway and sin, and his thoughts go back to the days when he courted Sally. He leans forward with a wistful look on his face and along the corridor of the Pullman car he fancied he sees Sally approaching him with arms outspread. "Sally!" he cries, and jumps from his seat to embrace—empty space! The vision has vanished.

I have no fault with the use of the vision of Sally to give the idea that the hero is thinking of her, but I think it is entirely out of place and completely unnecessary to depict the hero acting as tho his imagination had conjured up a flesh and blood person. The only excuse for this trick is in the case of insane characters. One lower sympathy with a hero who acts crazy.

Long runs are the fashion this season in the Broadway first-run houses. The Vakutino picture, "Monsieur Beaucaire", played three weeks at the Strand. "The General" which ran two weeks at the Rivoli and was shifted down to the Rialto for two more. "Mandrill" ran three weeks, opening at the Rivoli and shifting to the Rialto. "Sally" ran two weeks at the Capitol. For a twelve-week special run at the Astor, a legitimate house, Pola Negri's "Lily of the Dust" is in its second week on Broadway.

All this sounds mean that fewer pictures and longer runs on Broadway are being up the general release of the bigger pictures, at least in the metropolitan territory, and leaving still less room for independent productions than before. Two new Broadway theaters—the Piccadilly and the new B. S. New House—will be opened this fall and the situation will be measurably improved.

Great harm was done exhibitors by the Will Hays office when information was leaked out to The New York World which led to the dramatic editor of that paper condemning all exhibitors who did not rebate the canceled war tax on their receipts. This condemnation was published in The World and broad-cast to every theater in the country by radio. It marked the beginning of the Hays office's interference in the matter, even the question by The Newark (N. J.) Evening News, which is not in the least interested in the motion picture business, that exhibitors should be. The News devoted two columns to an exposure of the exhibitors' work of the matter, showing how the mounting cost of films and the tax operation made it imperative that the managers of movie houses retain the amount on tax as part of the ticket-selling price.

H. E. Shumlin

SHOWING OF "AMERICA" FORBIDDEN IN ENGLAND

Someone "Higher Up" Than British Film Censor Responsible Is Report—English Exhibitors Dissatisfied With Griffith Methods

New York, Aug. 29.—Someone "higher up" in authority than T. P. O'Connor, British film censor, forbade the showing of D. W. Griffith's "America", according to detailed reports just received from London. The picture was retitled "Love and Sacrifice" for English consumption.

Griffith's representatives in England, without offering the picture, which deals with the American Revolution, to the exhibitors thru the regular trade channels, engaged the Theater Royal at Plymouth for one week for the premiere showing of the picture, apparently for the purpose of trying it out to see how the public would receive it. The exhibition was prevented by the local authorities, acting, it is reported, on the orders of a high government authority.

After the Plymouth affair the picture was personally viewed by T. P. O'Connor, president of the British Board of Film Censors, who refused it a certificate on the grounds that "it would be calculated to cause bad feeling between Britain and America, especially in view of the number of Americans in England."

Another angle to the affair is that the injured feelings of the British exhibitors, who consider that Griffith and his representatives displayed an offensive attitude in showing the picture in a non-motion picture theater outside of London. They consider that, in view of the large amount of English money which has been paid for Griffith's pictures by the regular cinema houses, "Love and Sacrifice" should have been offered to them and kept secret from the trade, as it was.

"PETER PAN" TO OPEN WITH 250 SIMULTANEOUS RUNS

New York, Sept. 1.—Famous Players-Lasky will release "Peter Pan" the week of December 28 with simultaneous showings in 250 cities throughout the country. The picture will be given special advertising in The Saturday Evening Post, with each of the theaters being listed.

"Peter Pan" being a whimsical, subtle play, greatly different from the ordinary popular motion picture, Famous Players-Lasky is lessening the chance of its failure by hitting the country hard with it right from the beginning. If the public should not care for the picture, movie men declare, it will not make much difference then, as it will have played half of its time out within a very short time and the bulk of its bookings will have been arranged on the strength of the publicity and exploitation.

T. O. D. C. GETS PICTURES

New York, Aug. 30.—The first release of the Theater Owners' Distributing Corporation, of which W. A. True is president, will be "The Perils of Paris", in which Pearl White is starred. It was made in Paris. The T. O. D. C. has also completed a deal with Criterion Pictures, Inc., for six productions. The first of these will be called "The Pauper" and will be directed by David Hartford.

The T. O. D. C. release, Fern Anderson Pictures, Inc., with physical distribution handled by Film Booking Offices. True organized the company under the laws of the State of New York after leaving his position as general manager of the Theater Owners' Distributing Corporation, which was organized by Sidney S. Cohen and others when Cohen was president of the M. P. T. O. A. The Cohen company is now defunct.

RAYART GETS SIX FEATURES

New York, Aug. 30.—W. Ray Johnston, president of Rayart Pictures, this week announced the consummation of negotiation with Bob Hurmer Productions, of Los Angeles and Hollywood, for the production of a series of six fast-action stunt pictures based on news paper reporter stories. The first picture has already been completed and delivered to the Rayart offices under the new contract. It is called "Midnight Specter" and stars George Larkin.

WARNERS TO BUILD LOS ANGELES THEATER

Los Angeles, Aug. 30.—Within a year there will be a theater solidly constructed of steel, stone and wood if the plans announced a few days ago by H. M. Warner, representing the Warner Bros. at their studio property here, are carried to their fruition.

Mr. Warner has released a statement that his firm is about to let contracts on a building program at the local plant which will entail the expenditure of approximately three-quarters of a million dollars for an ultra modern theater, a tremendous outdoor stage and a scenic warehouse, all to be located on the Warner lot at Sunset boulevard and Bronson street and to be operated in conjunction with the present Warner Bros. studio property and under the personal supervision of the Warner Bros.

Warner Bros. own two particularly valuable tracts here. The "lot" on which they have been working for a long time at Sunset boulevard, between Bronson and Van Ness streets, with a depth equivalent to a couple of city blocks, is admittedly one of the most desirable locations for any kind of a business in Los Angeles. In the heart of a section which has grown rapidly, it is the direct opposite of what one would expect of a "motion picture lot". Sunset boulevard and Van Ness street are busy arteries of traffic. Thousands live within a half mile of the property and important centers, like the Hotel Ambassador, are less than ten minutes away by trolley.

TOM INCE MAY DIRECT "THE LAST FRONTIER"

Los Angeles, Aug. 30.—Thos. H. Ince may return to the actual handling of the directorial reins when the camera work begins on the main sequences of "The Last Frontier", from the story by Courtney Ryley Cooper. Ince has been acting only in a supervisory capacity for several years, other men being engaged to do the directing of his many productions.

Some of the scenes for "The Last Frontier" were made in Canada a number of months ago, when Ince's cameraman took valuable shots of a roundup of buffaloes.

OLD TICKETS STILL GOOD

Washington, D. C., Aug. 30.—The Treasury Department has agreed to permit theaters to use the old form of admission ticket, on which is printed the regular price plus the old tax, until October 1. This new ruling was obtained by the efforts of Will H. Hays. The former Treasury Department ruling named September 1 as the day the use of the old tickets must be ended. The time has been extended to give theater managers a chance to use up stocks of the old ticket forms. The official notice makes it clear that the use of the old tickets does not give the theater the right to charge the admission price plus the canceled 10 per cent tax printed thereon.

SHOW FIGHT FILM OVER PROTEST

New York, Aug. 30.—Despite the protest made to the United States district attorney by Canon Chase, noted reform agitator, motion pictures of the prize fight between Jack Dempsey and Tom Dillbeams, which took place in Montana, were shown this week at the Olympia Theater, 342 Adams street, Brooklyn.

Harry Taub, manager of the Olympia, stated that he did not see where he was violating any restriction, since the New York State Board of Censors had passed the film. The interstate transportation of films is a federal offense.

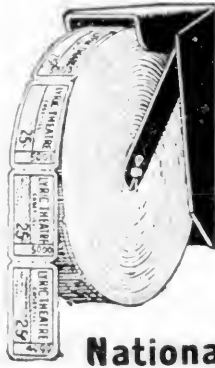
PROMOTIONS IN UNIVERSAL RANKS

New York, Aug. 30.—Two more promotions have been made in the Universal sales department. Two new executive Short Product managers have been created, according to the plan announced last week by Fred C. Quinby, general sales manager for Short Product.

The new Short Product executives are A. L. Sugarman, of the Cincinnati exchange, and John Melnikow, of the Chicago exchange. Sugarman is one of the veteran employees of the Cincinnati exchange and is well known among the exhibitors of that territory. Melnikow has an enviable record in the film-selling game and is an authority on Short Product.

PATHE TIES UP PICTURE WITH DEFENSE WEEK

New York, Aug. 30.—Pathe has issued instructions to its sales department to make special efforts in the way of sales on Grandstand News Sportlight "Our Dependable" in connection with National Defense Week. The picture deals with the careers of W.P. Point and Annapolis and shows our officers in the making. As a production, it was publicly lauded over the radio by "Boss" during one of the weekly speeches in the Broadcasting of the Capitol Theater programs.



ROLL TICKETS

Five Thousand, - - - -	\$3.50
Ten Thousand, - - - -	6.00
Fifteen Thousand, - - - -	7.00
Twenty-Five Thousand, - - - -	9.00
Fifty Thousand, - - - -	12.50
One Hundred Thousand, - - - -	18.00

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Your own Special Ticket, any color, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, \$7.00. Prompt shipments. Cash with order. Get the Samples. See diagram for Reserved Seat Coupon Tickets. State how many sets desired, Serial or dated. All tickets must conform to Government regulations and bear established price of admission and tax paid.

National Ticket Co., - Shamokin, Pa.

MARG. LIVINGSTON STARRED IN "THE FOLLIES GIRL"

Los Angeles, Aug. 30.—Regal Pictures announces that Cullen Tate has been engaged to direct "The Follies Girl", the first of the series starring Margaret Livingston to be released by Producers' Distributing Corporation.

Others in the cast will be Alan Roscoe, Philo McCullough, Lloyd Ingraham, Lillian Elliott and Virginia Lee Corbin.

The picture will be made from a scenario by Bradley King, dealing with the adventures of a one-night-stand troupe.

STORM DIRECTS "BRASS BOWL"

Los Angeles, Aug. 30.—Jerome Storm is back on the directorial staff of Fox Film Corporation. He started work last week on the second starring picture for Edmund Lowe, "The Brass Bowl", from the novel by Louis Joseph Vance. Storm made "St. Elmo", which was released by Fox as a special last year, and directed several other productions in previous seasons.

REVIEWS

(Continued from page 55)

debt, gives her up. With no other alternative, hating the work in the shop, Lily marries the colonel, stepping into a life of gaiety and of wealth. For their honeymoon the couple go to Berlin. At the hotel there her beauty draws so much attention that the Colonel becomes madly jealous of her. Richard, having in the meantime realized that he made a mistake in allowing Lily to marry any but himself, rushes off to Berlin and stops at the same hotel, on the same floor. He and Lily meet in the hall and he draws her into his room. He insists that she divorce the Colonel and marry him, but she sadly refuses, determined to play fair with her husband. Just then the colonel steps into the room and sees his wife and the young lieutenant embracing. There is a tense scene, ending with the colonel ordering his wife to pack her belongings and get out and challenging Richard to a duel.

Unknown to Lily, who has taken lodgings in a cheap boarding house, the duel takes place and Richard is seriously wounded. She hears of his injury too late, after he has been quietly removed from the city. For months she waits, hoping to get word of him, and finally comes to the conclusion that he is dead. Her money exhausted, she accepts the advances of a wealthy young patron of the arts, who falls in love with her, and becomes his mistress. In the meantime Richard, who has recovered, has told his wealthy uncle of his love for Lily and his uncle goes to find Lily, and Richard finds her in the apartment of her admirer. He forgives her when she explains and she gives up the young fellow with whom she had been living and goes to meet the uncle at an exclusive restaurant. The affair is progressing nicely, with the uncle ready to aid the marriage of his nephew to Lily, when her heartbroken admirer, his mind inflamed with much wine, enters the private dining room and, to put it mildly, spills the beans. The uncle forbids the marriage and Richard leaves the place with him. Lily's heart is broken, she accepts the offer of marriage of the young patron of the arts, who loves her greatly and, as he knows she has had a more than willing to marry her and give some amount for the trouble he caused.

As the vacillations of Richard alienate a portion of the audience's sympathy the ending is moderately a happy one and little fault will be found with it on this account.

"K—THE UNKNOWN"

Universal-Jewel

"K—the Unknown" is one Universal picture I can heartily recommend to all theaters and scribes. It is a really interesting picture with a story of unusual vigor, a splendid cast and handily acting, the whole bound tightly into one compact parcel by a director who knows his business, Harry Pollard. There is nothing glib or garish about "K—the Unknown". It has no elaborate, gaudy settings, no wild-party

scenes, no open-mouthed vamps wearing low-cut gowns. But it has all the qualifications that go to satisfying the public's desire for entertainment, for seeing something real and solid, without the unmistakable watermark of the blueprint machine. The film runs over 8,000 feet and not one foot is padding.

Virginia Valli is the bright particular star of "K—the Unknown", with Percy Marmont holding second feature honors. Miss Valli, however, is not nearly so important to the picture as Marmont. He plays K. Le Moyne, remembered by all readers of the Mary Roberts Rinehart novel as the quiet man who read gas meters, altho he is a famous surgeon, with the same fine spiritual quality that marked his work in "If Winter Comes". Others in the cast are Margarita Fisher, Francis Penney, John Roche, Maurice Ryan, Myrtle Vane and William A. Carroll. The characterization of a youth just past the adolescent stage, a hot-headed, slightly bullying fellow, given by young Rian is one of the best things in the picture.

The locale of the story is a small city in which lives Sidney Page, young and lovely, with her mother. Sidney is adored by two of her former schoolmates, but she forgets all about them when a quiet, dignified stranger, given the name of K. Le Moyne, comes to board at her house. Le Moyne and Sidney become close friends and lover on the edge of a deeper emotion than mere friendship, but Le Moyne steers away, reluctantly enough, from any spoken word of affection. Sidney becomes a nurse in the local hospital and becomes infatuated with the smooth personality and fame of the hospital's new head, young Dr. Max Wilson. Le Moyne knows Wilson but keeps away from him. Wilson is the only person who can perform a certain operation, known as the Edwardes operation. Wilson, who falls in love with Sidney and proposes marriage to her, is emmeshed in an alliance with another nurse at the hospital who came from New York with him. She resents his engagement to Sidney and gets him to take her to a nearby roadhouse for one last time. A youthful sister of Sidney, seeing Wilson go into the roadhouse with the girl, is maddened at the thought that she is Sidney and shoots Wilson. The wounded man is taken back to the hospital in a serious condition and all the doctors give up hope of his recovery. The famous Edwardes operation is the only way he can be saved and no one can perform it. The injured man's fame, having recognized K. Le Moyne as none other than Dr. Edwardes, calls upon him to make his identity known and operate on Wilson, and he agrees, saving the man's life. As he finishes the operation a detective from New York enters the hospital and places Edwardes under arrest for the death of several patients under suspicious circumstances in New York. Wilson's sweetheart, however, voluntarily confesses that it was she that caused the deaths when she was Edwardes' nurse and Wilson was his assistant in order to avenge Edwardes and pass on his fame to the man she loved. Edwardes goes back with the detective as a mere formality, returning when acquitted of the charges against him and marrying Sidney.

"EMPTY HANDS"

Famous Players-Lasky

She was a typical society jazz baby, smoking cigarettes with and without a holder, drinking cocktails as if they were ice cream sodas and allowing a married man to make love to her. He was a man of the open, a strong, self-confident mining engineer. Both of them are cast together in an isolated spot in the Canadian North, unable to get back to civilization forced to live together as best they can for several months. They fall in love. They are returned to civilization, being rescued by an airplane, and, after a short period of misunderstanding, are wed.

Such is the plot of "Empty Hands", as good a plot as was ever worked over and over and over by the quantity-production magazine writers and the movie scenario writers. It is not, of course, the originality or lack of originality of plot that counts either in the pictures or in fiction—it is the style of the director in the first case, and the author in the second. "Empty Hands", as directed by Victor Fleming, is a picture that can be relied upon to satisfy to a happy degree the appetites of the

average moviegoer. It has, above all else, the sex thrill, handled very effectively, with a restraint that accentuates. The desert island with the castaways, one of each sex, will always be an interesting subject for dramatic experiment.

Jack Holt, Norma Shearer, Charles Clary, Hazel Kinner, Corrado Gherardo, Ramsey Wallace, Hank Mann and Charles Green are the members of the cast. Holt is the be-man and Miss Shearer the naughty dapper. Much as the writer has felt in the past that Miss Shearer is splendid material for stardom her performance and appearance—especially the latter—in "Empty Hands" is a disappointment. A certain element of hardness, of vulgarity, is lately predominant in her face and her gestures and subtracts much from the writer's enjoyment of her personality. Success, perhaps, has come a trifle too easily for Miss Shearer.

Holt plays Grimshaw, a strong, self-reliant mining engineer, who comes to the home of his employer, Robert Lindcott, to report upon a surveying expedition in Northern Canada. His arrival is at a time when Lindcott's spoiled, motherless daughter, Claire, is giving one of these wild parties with night-time swimming in the garden pool and everything. Grimshaw is disgusted with this and wisely accepts the livery of one Mr. B. B. B., a young married man, and shows her plainly enough that he doesn't like her style at all. Her father is enraged at her going out, too, and decides to kill two birds with one stone by taking her with him on his trip into the Canadian woods with Grimshaw, who has just a very alluring mining proposition for him of the territory he has explored.

Arrived at the Canadian location it is set forth that the river, near which the camp is pitched, leads into a stretch of rapids which no man has ever got thru alive and that the rapids lead to a rich valley which has no other entrance. Claire, despite the warning of Grimshaw, canoes close to the rapids, is caught in the current and dashed, helpless, towards destruction. Grimshaw sees her danger and dashes after in another canoe. Both canoes are wrecked but Grimshaw and Claire reach safety miraculously in the isolated valley. With no method of getting out or communicating with the outside the stranded couple prepares to make the best of it, a pocket knife their only aid. For a long time the somewhat bored Claire is a useless bit of excess, but Grimshaw provides food and clothing for her.

They fall in love with each other and, as the months go by and no help comes, they ponder the question of marriage. They are almost on the point of giving in to their passions when an airplane, sent by Robert Lindcott, comes over the valley and takes them back to civilization.

Claire is then with her past life and eager to marry Grimshaw but prepares to give him up when a scandal is spread that she is marrying him only to save her own reputation and will hurt his career. She contends that she does not care for him, and there is a pretty scene in which Grimshaw sees that her outward manner and takes her in his arms and all that.

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TRADE DIRECTORY

A Buyers' and Sellers' Guide and Reference List for Show World Enterprises and Allied Interests

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Your name and address, if not exceeding ONE LINE in length, will be published, properly classified, in this Directory, at the rate of \$12, in advance, per year (52 issues), provided the ad is of an acceptable nature.

We will publish the list of American Federation of Musicians, Chorus, Associations, etc., Dramatic Editors, Dramatic Producers, Foreign Variety Agents and Moving Picture Distributors and Producers in the last Number issued last week of each month.

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If a name and address is too long to insert in one line there will be a charge of \$10.00 more for a whole or part of second line used, or \$21.00 a year. The Billboard and two-line name and address, under one heading, \$21.00 a year.

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PLACE YOUR NAME AND ADDRESS IN THE DIRECTORY FOR FALL TRADE

GOOD BUSINESS activity commences with the cold weather. Things begin to take shape for fall buying. Buyers who read The Billboard turn to the Trade Directory for names of firms which can supply them.

The captions name the class of goods offered and under each head are one or more firms which can supply the articles.

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AUTOMATIC MUSICAL INSTRUMENTS N. T. Musial Inst. Wks., N. Tonawanda, N. Y.

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BAND INSTRUMENTS Nuss Mfg. Co., 100 W. 11th, Harrisburg, Pa.

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DIRECTORY

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WHY WE LAUGH

THERE is now current on Broadway an old play called "Sweeney Todd, the Barber of Fleet Street". Every evening this melodrama of homely droll sends its modern audience into gales of hilarity, despite the fact that the creature who lends the performance its name was crucified in the somewhat unusual and original habit of "polishing off" various members of the human race and remodeling them to order to his heart's desire in the form of veal pies. When first produced, in 1842, "Sweeney Todd, the Barber of Fleet Street", did not even raise a titter. Nay, the audience regarded it with that pity and terror which Aristotle alludes are the proper elements of tragedy. Our forefathers knew, or were told, that the demon barber was indeed a character from real life, executed at Newgate in 1802. Oddly enough, they contemplated his diversions as exhibited on the stage with aversion and detestation. When, in the last act, he was sentenced to be hanged, they no doubt burst into honest and approving applause. Why, then, do we laugh today? Only a few months ago we might still have been groping about among the fringes of our mentality trying to explain the humor of this interesting revival thru its quaint costumes, its prolix dialog or its naive machinery. Now, fortunately, we possess an exact index to our mirth. We know. Sweeney Todd was, of course, absolutely sane. His amusements differed from those of the crowd, but he was quite sane. We are all agreed on that. Indeed, he might even have been among the younger intellectuals of his generation. Nevertheless he possessed a morbid psychology. He was the victim of a paranoid psychosis. There was a profound discord between his intellectual and emotional life. He was given to delusional thinking and aberrant instinctiveness. Practicing his Pirie pursuits in the reign of George III., and having served time in the royal prisons he suffered from the King and Slave complex. His partnership arrangement with the good lady who baked his famous veal pies was, naturally, an erotic compact. He was not really troubled by apprehensions, as the play indicates, but merely led a life of phantasy. In fact, his was a fundamentally disordered personality. So the crude attempt of the stupid Victorian playwright to depict Sweeney Todd as a vulgar criminal is too utterly ridiculous for our sophisticated risibilities. That's why we laugh. —NEW YORK HERALD-TRIBUNE.

Miller's Circus, Wilton, Wis.— 108th St., New York City. Address: 108th St., New York City.

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(Continued on Page 64)

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BERNARD SHAW ON THE MOVIES

(A Dialog Between Archibald Henderson and Bernard Shaw)

HENDERSON—Has the enormous development of the cinema industry benefited the drama, or the reverse?
SHAW—No; the colossal proportions make mediocrity compulsory. They aim at the average of an American millionaire and a Chinese coolie, a cathedral-town governor and a mining-village harridan, because the film has to go everywhere and please everybody. They spread the drama enormously, but as they must interest a hundred per cent of the population of the globe, herring infants in arms, they cannot afford to meddle with the upper 10% theater of the highbrows or the lower 10% theater of the blackguards. The result is that the movie play has supplanted the old-fashioned tract and Sunday-school prize; it is reeking with morality but dares not touch virtue. And virtue, which is defiant and contemptuous of morality even when it has no practical quarrel with it, is the lifeblood of high drama.

HENDERSON—In spite of the fame of certain artistic directors—Griffiths, De Mille, Lubitsch and Dwans—perhaps it is true that the film industry is, for the most part, directed and controlled by people with imperfectly developed artistic instincts and ideals who have their eyes fixed primarily on financial rewards.

SHAW—All industries are brought under the control of such people by capitalism. If the capitalists let themselves be seduced from their pursuit of profits to the enchantments of art they would be bankrupt before they knew where they were. You cannot combine the pursuit of money with the pursuit of art.

HENDERSON—The triumph, almost the monopoly of the American film, is uncontested. But are American films superior to all others?
SHAW (decisively)—No. Many of them are full of the stupidest errors of judgment. Overdone and foolishly repeated strokes of expression, hideous makeups, closeups that an angel's face would not bear, hundreds of thousands of dollars spent on spoiling effects that 1 or any competent producer could secure quickly and certainly at a cost of ten cents, featureless, over-exposed faces against under-exposed backgrounds, vulgar and silly subtitles, impertinent lists of everybody employed in the film from the star actress to the press agent's office boy—are only a few of the gaffes that American film factories are privileged to make. Conceit is rampant among your film makers; and good sense is about nonexistent. That is where Mr. Chaplin scores; but Harold Lloyd seems so far to be the only rival intelligent enough to follow his example. We shall soon have to sit for ten minutes at the beginning of every reel to be told who developed it, who fixed it, who dried it, who provided the celluloid, who sold the chemicals and who cut the author's hair. Your film people simply don't know how to behave themselves; they take liberties with the public at every step on the strength of their reckless enterprise and expenditure. Every American aspirant to film work should be sent to Denmark or Sweden for five years to civilize him before being allowed to enter a Los Angeles studio.

HENDERSON—American newspapers and magazines teem with articles, interviews, counsels and admonitions regarding the films and measures for their improvement. Have you in mind any definite suggestions for the further artistic development of films?
SHAW (explosively)—Write better films, if you can; there is no other way. Development must come from the center, not from the periphery. The limits of external encouragement have been reached long ago. Take a high-brow play to a little theater and ask the management to spend two or three thousand dollars on the production and they will tell you that they cannot afford it. Take an opium eater's dream to Los Angeles and they will realize it for you; the more it costs the more they will believe in it. You can have a real Polar expedition, a real volcano, a reconstruction of a Roman forum on the spot; anything you please, provided it is enormously costly. Wasted money, mostly. If the United States government put a limit of \$25,000 to the expenditure on any single non-educational film the result would probably be an enormous improvement in the interest of the film drama, because film magnates would be forced to rely on dramatic imagination instead of on a mere spectacle. Oh, those scenes of Oriental voluptuousness as imagined by a whaler's cabin boy! They would make a monk of Don Juan. Can you do nothing to stop them?
 —HARPER'S MAGAZINE for September.

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 vassers, to sell Egg-O-Waves, it waves the hair perfectly. State your classification. **EGG-O-WAVE CO.**, 721 Mahoning Ave., Youngstown, Ohio. x

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COMPLETE ROAD SHOW OUTFITS at smashing prices. Also DeLuxe, Auto, American National.

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MOTORS, direct current, 5 H. P. and smaller; Direct Current Ventilating Fans, LONG EAKINS, Springfield, Ohio.

OPERA CHAIRS, used. Large stock always on hand. MOTO-SO, 721 S. Wabash Ave., Chicago.

PORTABLE Submarine Motor Drive Machines. Large stock. Also American and Cosmograph.

SIMPLEX, Power's and Mottograph Machines, rebuilt, first-class condition.

WANTED TO BUY M. P. ACCESSORIES—FILMS

50 WORD. CASH. NO ADV. LESS THAN 25c. Figure at One Rate Only—See Note Below.

FILM WANTED—2 Prints of the old 3-reel subject, Harry of Geopropolis, BOX 211, Bristol, Tenn.

OUR PRICES BEAT ALL OTHERS. What have you to sell? We buy everything!

WANT TO BUY RELIGIOUS FILMS. What have you? Condition, price. A WOLFE, Halfway, Ore.

WANTED—Buffalo Bill Films. BUFFALO BILL, Deavan, Wisconsin.

Brown Girls, Seven (Buffalo) St. Louis 4-6. Brownlee's Harkville Rollies (Seventh St.) Minneapolis.

Cahill, Great: Troy, Pa.; Ottawa, Can., 8-13. Calvert, C. & Co. (Imperial) Montreal.

Carlson, Violet (Metropolitan) Brooklyn. Carlises, The; Council Bluffs, Ia.

Casson & Klen (Jaimes) Columbus, O. Cattano, Harry, Co. (Pantages) Quincy, Ill.

Chaplin, Charlie (Edison) Chicago. Chas. M. & A. (Sawyer) Boston.

Chas. M. & A. (Sawyer) Boston. Chas. M. & A. (Sawyer) Boston.

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Chas. M. & A. (Sawyer) Boston. Chas. M. & A. (Sawyer) Boston.

ROUTE DEPARTMENT. Managers and artists are respectfully requested to state their dates to this department.

When no date is given the week of September 1-6 is to be supplied.

- Harber, E. & Co. (Palace) Manchester, N. H. Barlow, Andy & Louise (Lowe) White Plains, N. Y.

WIGS HAIR GOODS, MASKS AND MAKE-UP of all kinds. Cash also free.

SMITH GREATER SHOWS

Twenty-Fifth Annual Tour

The Show That Raised the Standard

Augmenting my Show to twenty cars. Will give liberal terms to the following Shows, with or without outfits:

Can place complete organized Minstrel Show, Wild West, Water Show, Motordrome, Over the Falls, Monkey Speedway. I have Banners and Top for Pit Show. Want reliable parties that have something to put in same. Can use small Platform Shows. Can use one Big Show to feature. Will furnish 80-foot Round Top for Small Circus or Dog and Pony Show. Want organized Band. Ted Carlo, wire. Want good Carpenter and Wagon Builder. Will book Caterpillar and furnish some wagons. Write or wire as per the following:

OCONTO FALLS (WIS.) INTER-TOWNSHIP FAIR, Sept. 2nd to 5th.
 IRONWOOD (MICH.) COUNTY FAIR, Sept. 9th to 12th.
 ASHLAND (WIS.) COUNTY FAIR, Sept. 16th to 19th.
 AUGUSTA (WIS.) EAU CLAIRE COUNTY FAIR, Sept. 23d to 26th.
 CARROLLTON (GA.) COUNTY FAIR, Sept. 29th to Oct. 4th.
 ANNISTON (ALA.) COUNTY FAIR, Oct. 6th to 11th.
 SELMA (ALA.) COUNTY FAIR, Oct. 14th to 18th.
 TROY (ALA.) COUNTY FAIR, Oct. 20th to 25th.
 CUTHBERT (GA.) COUNTY FAIR, Oct. 27th to 31st.

AMERICUS (GA.) COUNTY FAIR, Nov. 3d to 8th.
 CAMILLA (GA.) COUNTY FAIR, Nov. 10th to 15th.
 QUITMAN (GA.) COUNTY FAIR, Nov. 17th to 22nd.
 BAINBRIDGE (GA.) COUNTY FAIR, Nov. 24th to 29th.
 QUINCY (FLA.) FAIR, Dec. 1st to 6th.
 MARIANNA (FLA.) FAIR, Dec. 8th to 12th.
 OZARK (ALA.) FAIR, Dec. 15th to 20th.
 VALDOSTA (GA.) FAIR, Dec. 22nd to 27th.

Buzzin' Around, Golden & Long's: (Fair) Indianapolis, Ind., 1-6.
 Clark Sisters' Revue: (Strand) E. Liverpool, O., 1-6; (Liberty) Ellwood City, Pa., 8-10; (Lyceum) Beaver Falls, 11-12.
 Desmond's N. Y. Roof Garden Revue: (Cameo) Oil City, Pa., 8-10; (Orpheum) Franklin 11-12.
 Dixie Steppers, C. E. Campbell, mgr.: (St. Luciel Okeshobee, Fla., Indef.
 Humphreys, Bert, Dancing Buddies: (Alhambra) Charlotte, N. C., 1-6.
 Hillyer's Big Town Revue, Bob Shinn, mgr.: (Rainbow Gardens) Cleveland, O., Indef.
 Hutchinson's, Jack, Ziz-Zaz Revue: Chicago, Ill., Indef.
 Jolly Jollies, Phelps & Poland's (Jefferson) Dallas, Tex., Indef.
 Lay's, George, Boys and Girls: (Aldome) York, Pa., Indef.
 Lobb's, Sam, Hip, Hip, Hooray Girls: (Gem) Little Rock, Ark., Indef.
 Morton, Frank, Co.: (Royal) Vancouver, B. C., Indef.
 Nitties of Broadway, Irving N. Lewis, mgr.: (Family) Rochester, N. Y., Indef.
 Upper Back Revue, Allen Forth, mgr.: (Majestic) Des Moines, Ia., 1-12.
 Rendon, Billy, Musical Comedy Co.: (Hipp) Louisville, Ky., Indef.
 Sassy Baby (Graves Bros.), Al Clarkson, mgr.: (Broadway) Columbus, O., Aug. 11, Indef.
 Smith's, Bert, Ragtime Wonders: (Empress) Omaha, Neb., Indef.
 Vogel & Miller's Musical Comedy Co.: (Calumet) S. Chicago, Ill., 1-6.
 Walker's, Marshall, Whiz Bang Revue: (Strand) Kokomo, Ind., 1-6.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Coburn's, J. A. Coburn, mgr.: Marietta, O., 3; Middleport 4; Jackson 5; Ironton 6; Circleville 8; Wilmington 9; Hillsboro 10; Mt. Sterling, Ky., 12; Winchester 13.
 Field, A. G.: Nashville, Tenn., 4-6; Chattanooga 8-9; Knoxville 10-11; Asheville, N. C., 12-13.
 Griffin's, Sam: San Jose, Calif., 4; Fresno 6.
 Hille, Rufus, Long & Grimes, mgrs: Cordale, Ga., 3-1; Fitzgerald 5-6; Tifton 8-9; Thomasville 10-11; Valdosta 12-13.
 Hols, Gus (Central Sq.) Cambridge, Mass., 4-6.
 Murphy's, Frank Elliott, mgr.: (Steel Pier) Atlantic City, N. J., Indef.
 O'Brien's, Nell: Hornell, N. Y., 3; Batavia 4; Canandaigua 5; Geneva 6.
 Rusco & Hockwald's Famous Georgia: (Colonial) Detroit 1-6.
 Van Arman's, John R.: Brattleboro, Vt., 3; Keene, N. H., 4; Ludlow, Va., 5; Rutland 6; Claremont, N. H., 8; Newport 9; Windsor, Vt., 10; Springfield 11; Randolph 12; Barre 13.
 Vogel's, John W., Gus Hill & Evans' Honey Boy Minstrels, Harry C. Gordon, mgr.: Ashland, O., 3; Sandusky 4; Mt. Clemens, Mich., 5; Port Huron 6; Detroit 7-13.
 White's, Harry, Spight & Co., mgrs: Memphis, Tenn., 3; Helena, Ark., 4; Clarksville, Miss., 5; Greenville 6; Greenwood 8-9; Jackson 10-11; Vicksburg 12-13.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Adams, James, Floating Theater: Oxford, Md., 1-6; St. Michaels, 8-13.
 Arnold, Jeffery, Shows: Hemp, N. C., 1-6.
 Argus, Magician: Campbellburg, Ind., 1-6.
 Cavanaugh, J. S., Vandyke Med. Co.: Bell City, Mo., 1-6.
 Cleaves Magic Show, C. A. Crane, mgr.: Liberty, Mo., 2; E. Union 5; W. Lockport 6; Nashville 8; Bodwin 9; N. Gorham 10; W. Buxton 11; Waterboro 12; W. Kennebunk 13.
 Gault's, Lew, Show: Lusby, Ky., 1-6.
 Gault, B. A., Magician: Cynthia, Ky., 1-6.
 Gossett's Backing Ford, Kenneth Grover, mgr.: (State) Indianapolis 1-6.
 Hathaway, Magician (Washington Olympia) Boston 1-6; (Elm) Hudson 8-13.
 Joyland Shows, Leon Broughton, mgr.: Kemp City, Ok., 1-6.
 Kelly's, Kitty, Kites Tent Show, J. R. Goldenstein, mgr.: Campbellburg, Ind., 1-6.

Ellman Amusement Co. WANTS

One more Show, Walk Thru or Fun House preferred.
WANT—Native Hawaiians to strengthen Show. Address Jack La Vetta. We have seven Shows and three Rides. Concessions all open except Floor L. mps. Corn Game.
WANT—One more Ride that can gilly other than Merry-Go-Round, Ferris Wheel and Chairplane. Will buy or book.
 We hold contracts for Converse (Fair) Fair, Monticello Fall Festival, Hammond, Ind., and several other real spots. Address
ELLMAN AMUSEMENT COMPANY,
 Alexandria K. K. K. Festival, week September 1st; Converse Fair, week Sept. 9th; Plymouth Firemen's Fair, week Sept. 15th.

WANTED MAN

To take full charge of splendidly equipped Monkey Speedway, one who can make openings, understands motors and can handle Monkeys. Can make good proposition to all around man in this line, but you must deliver the goods. Pleased to hear from Van Anden. Address

INGRAM CHAMBERS,

Zeidman & Pollie Shows, Cincinnati, O., this week; then Louisville State Fair.

Lenham, Magician, & Wonder Store: Cleveland, O., Indef.
 Lucy, Thos, Elmora: Boston, Mass., 8.
 Paka, Lucy, Co.: Spring Valley, Ill., 3-4; Earlville 5; Sterling 6-7; D-W 8; Ia., 8-9.
 Powell's, Fred, Zoo & Pet Shop: Superior, Wis., 1-4.
 Reno, Great, & Co.: Sidney, O., 1-6.
 Rialdo's Trained Animals: Pittsburg, Kan., 1-3.
 Russell, Prof. J. H.: Battle Creek, Mich., 1-6.
 Saginaw 8-12.
 Sias Green From New Orleans, R. C. Puzsler, bus, mgr.: Chattanooga, Tenn., 4; Tullahoma 5; Murfreesboro 6; Nashville 7-8.
 Show, Best America, Wm. Reynolds, mgr.: Bethlehem, Ind., 3; Westport, Ky., 4; Tipton, Ind., 5; West Point, Ky., 6; Brandenburg 7-8.
 Smith, Mysterious, C., A. P. Smith, mgr.: Chicago, Ill., 1-6; Grand Rapids, Mich., 14-20.
 Stuart's, Nell, Shows: Reagan, N. D., 1-6.
 Spain Family Show: Weston, O., 1-6.
 Turtle, Wm. C., Magician: Laramie, Wyo., 6.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Barnes', M. G.: Butler, Ia., 3; Twin Falls 4; Pocatello 5; Montpelier 6; Kemmerer, Wyo., 7; Blackfoot, Id., 8; St. Anthony 9.
 Cooper Bros.: Bad Axe, Mich., 3; Caro 5; Vassar 6.
 Gentry Bros.: Patterson: Oakland, Ill., 3; Clarkburg, W. Va., 4; Phillip 5; Elkins 6; Marlinton 8.
 Golden Bros.: Henderson, N. C., 3; Clarksville, Va., 4.
 Haag, Mighty, Bland, Va., 4; Wytterville 5.
 Hagenbeck-Wallace: Mayfield, Ky., 3; Paducah 4; Cairo, Ill., 5; Harrisburg 6.
 Honest Bill: Westville, Ill., 3; Georgetown 4; Chrisman 5; Newman 6.

Man, Walter I.: Cantonville, Pa., 3; Oxford 4; Cass 5; Cassport, Ill., 6.
 Ringling Bros. and Barnum & Bailey: Decatur, Ill., 3; Havana 4; Marion 5; Quincy 6.
 Robbins Bros.: Liberal, Kan., 3; Dodge City 4; Scott City 5; Ness City 6; Eldorado 8.
 Robinson, John: Bartlesville, Ok., 3; Coffeyville, Kan., 4; Parsons 5; Miami, Ok., 6; Fayetteville, Ark., 8; Ft. Smith 9; McAlester, Ok., 10; Durant 11; Denton, Tex., 12; Bonham 13.
 Rogers & Harris: Akron, O., 4-13.
 Sals-Flora: Lexington, Ky., 3; Richmond 4; Lebanon 5; Louisville 6; Owensboro 8; Hopkinsville 9; Nashville, Tenn., 10; Tullahoma 11; Atlanta, Ga., 12-13.
 Sparks', M. H.: Dayton, O., 3; Georgetown, Ky., 4; Danville 5; Somerset 6; Knoxville, Tenn., 8.

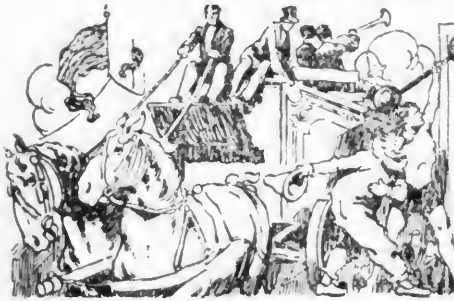
CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Anderson-Snyder Shows: Livingston, Mont., 1-6.
 Belmont Shows: Ft. Wayne, Ind., 1-6.
 Barlow's Big City Shows, Harold Barlow, mgr.: (Fair) Newton, Ill., 1-6; (Fair) Albion 8-12.
 Bessley-Boncher Carnival Co., R. C. Bessley, mgr.: Allans, Tex., 1-6; Rising Star 8-13.
 Bernard Greater Shows, Wm. Glick, mgr.: (Fair) Staunton, Va., 1-6; (Fair) Covington 8-13.
 Blue Grass Amusement Co., M. L. Mathews, mgr.: (Fair) Monticello, Ky., 1-6.
 Brown Greater Shows: Waynesboro, Va., 1-6.
 Brown & Deer Shows (Fair) Rutland, Vt., 1-6; (Fair) Burlington 8-13.
 Brondage, S. W., Shows (Fair) Elkhorn, Wis., 1-6; (Fair) Oskaloosa, Ia., 7-12.
 Capital Shows, Inc.: Brome, Que., Can., 1-6; Ottawa, Ont., 8-13.
 Clark's Billie, Broadway Shows: Corbin, Ky., 1-6.

Coleman Bros.' Shows: Hartford, Conn., 1-6.
 Coppang, Harry, Shows: (Fair) Oak Hill, W. Va., 1-6.
 Dickinson's Independent Shows: (Fair) Fairbury, Ill., 1-6.
 Dixieland Shows, J. W. Hildreth, mgr.: Carbonate, Ill., 1-6.
 Dolans, George L., Shows: (Expo.) Rochester, N. Y., 1-6; (State Fair) Syracuse 8-13.
 Ellman Amusement Co.: Alexandria, Ind., 1-6; (Fair) Converse, 8-13.
 Fairly, Noble C., Shows: (Fair) Ottawa, Kan., 1-6.
 Fields Greater Shows, J. C. Fields, mgr.: (Fair) Rhineclunder, W. Va., 1-6; (Fair) Antigo, 8-13.
 Francis, John, Shows: Gainesville, Tex., 1-6; Greenville 8-13.
 Gold Medal Shows: Bathany, Mo., 1-6; Brookfield 8-13.
 Gray Shows, Roy Gray, mgr.: (Fair) Quinlan, Tex., 1-6.
 Greater Sheesley Shows, John M. Sheesley, mgr.: (Fair) Timonium, Md., 1-6; Newark, N. J., 8-13.
 Hall, Doc, Outdoor Amusement Co.: Bertrand, Neb., 2-6; Stanston, 8-13.
 Hay-Halke Shows: Hartington, Neb., 1-6; Gordon 8-13.
 Heth, L. J., Shows: Owensboro, Ky., 1-6; Lebanon, Tenn., 8-13.
 Hollywood Expo, Shows: (Fair) Worcester, Mass., 1-6; (Fair) Lynn 8-13.
 Isler Greater Shows, Louis Isler, mgr.: (Fair) Carthage, Mo., 1-6.
 Jaffe & Martin Amusement Co.: Deepwater, Mo., 1-6; R. Island, 10-13.
 Jones, Johnny J., Expo.: London, Ont., Can., 8-13.
 Kennedy, Con T., Shows (State Fair) Detroit, Mich., 1-6; Decatur, Ill., 8-13.
 Ketchum's, K. P., 20th Century Shows: Millinocket, Me., 1-6.
 Leggett, C. R., Shows: Horton, Kan., 1-6; Sheffeld, Mo., 8-13.
 McClellan Shows: Salina, Kan., 1-6; Wakeeney, 8-13.
 Miller Bros.' Shows: (Fair) Norfolk, Va., 1-6; (Fair) Wilmington, Del., 8-13.
 Miller-Via Shows: (Fair) Mountain City, Tenn., 1-6; (Fair) Louisa, Ky., 8-13.
 Moffat Expo, Shows: Benton, Ill., 1-6.
 Morris & Castle Shows: Hamlet, Minn., 1-6.
 Murphy, D. D., Shows: Battle Creek, Mich., 1-6; (Fair) Saginaw 8-13.
 Nardler Bros.' Shows: (Fair) W. Chester, Pa., 1-6; (Fair) Leakesville-Spartan, N. C., 8-13.
 National Amusement Co., Henry Odham, mgr.: Hedro, Ok., 1-6; Butler 8-13.
 Northern Expo, Shows: Painesville, Minn., 1-6.
 Penn Shows: Scranton, Pa., 1-6; (Fair) Clark Summit 9-13.
 Rogers Greater Shows: (Fair) Hodgenville, Ky., 1-6.
 Ross, Nat, Shows: Parkersburg, W. Va., 1-6.
 Riley, Matthew J., Shows: Stroudsburg, Pa., 1-6.
 Rubin & Cherry Shows: Lincoln, Neb., 1-6; Haren, S. D., 8-13.
 Schwable-Walker Shows: Bolivar, Mo., 1-6.
 Scott, C. D., Shows: Franklin, Tenn., 1-6.
 Smith Greater Shows: (Fair) Deonto Falls, Wis., 1-6; (Fair) Ironwood, Mich., 8-13.
 Snapp Bros.' Shows: Sheridan, Wyo., 1-6; Red Lodge, Mont., 8-13.
 Strayer Amusement Co.: St. Charles, Ill., 1-6; Toluca 8-13.
 Standard Amusement Co.: Greensburg, Ind., 1-6.
 Wade & May Shows: Winchester, Ind., 1-6.
 West Shows, Harry Ramsch, mgr.: Bluefield, W. Va., 1-6.
 Williams, S. B., Shows: Waukegan, Ok., 1-6.
 Wise Shows, David A. Wise, mgr.: (Fair) Raceland, Ky., 1-6.
 Wolfe, T. A., Shows: (State Fair) Indianapolis, Ind., 1-6; (Fair) Kankakee, Ill., 8-13.
 World at Home Shows: Philadelphia, Pa., 1-6.
 Wortham's World's Best Shows, Fred Bookmann, mgr.: St. Joseph, Mo., 1-6; Topeka, Kan., 8-13.
 Zolger, C. F., United Shows: (Fair) Waseca, Minn., 1-5.

ADDITIONAL ROUTES ON PAGE 118



FAIRS AND EXPOSITIONS

Their MUSICAL and AMUSEMENT END in CONJUNCTION
With their PRIVILEGES and CONCESSIONS



OHIO STATE FAIR OFF TO SUCCESSFUL START

Record Opening Day Crowd—Entertainment and Educational Features of High Class

Columbus, O., Aug. 27.—The promise of fair officials that the seventy-fourth Ohio State Fair would break all previous records seems likely to be realized, judging by the way the fair has started. On Sunday, the opening day, 75,000 persons passed the gates. Tuesday the attendance was 40,553 and today gives promise of another record crowd.

Monday was the "golden anniversary" of the permanent establishment of the fair in Columbus. The business men of the city made it a real holiday, many of them closing up shop so their employees could attend the fair. The Chamber of Commerce and other civic organizations had done much to advertise "Columbus Day" and this helped materially to swell the attendance.

The fair was officially opened by Charles V.

BIG FAIRS NOW ON

As this issue goes to press a number of the big fairs are in progress.

Reports on a part of the Ohio State Fair and the Iowa State Fair appear in this department. A report on the Canadian National Exhibition and possibly the Michigan State Fair will be found either in the front or rear pages of this issue. Other fairs will be reviewed in the September 12 and succeeding issues.

The early days of the Iowa State Fair indicated a falling off in attendance compared with last year. Ohio State Fair, on the other hand, showed an increase. Canadian National Exhibition also showed an increase on its opening day. As the final results on these and other fairs become available they will be published in these columns. Watch for them. Do not overlook the general outdoor news pages nor the general news pages up front. Quite often, when fair news is received too late for its regular department it is run on other pages—so read 'em if you would not miss anything.

RACING ON FIRST DAY OF FAIR

Berea, O., Aug. 30.—Three days of racing will be held at the West Cuyahoga County Fair here September 9, 10 and 11. Contrary to the usual custom at the county fairs there will be racing the first day. The county grand

PLANT TOO SMALL

Ottawa Exhibition's Rapid Expansion Calls for Enlargement of Site

Ottawa, Can., Aug. 30.—The Central Canada (Ottawa) Exhibition management is facing a situation peculiar to all fast-growing fairs. This fair immediately follows the Toronto Exhibition and the local management claims to have the greatest show in Canada, with one exception. Unless additional property can be secured in the immediate vicinity this will be the last fair on the old grounds. The present site has been inadequate for years and the managers are at their wits' end to meet the demand for space this season. Many of the less profitable farm and factory exhibits will probably have to be shown under canvas and the midway and other concessions have their space cut to the minimum. The present site, on the bank of the Rideau Canal, is undoubtedly one of the most beautiful fair sites in Canada, but hardly will have to be sacrificed for utility unless some nearby properties can be appropriated at a reasonable figure.

This year's fair will feature the entertainment and more than any previous year. Over four hundred young men and women are rehearsing for a "choral pageant," the grandstand acts are greater in number and quality, the fireworks program is more pretentious and the fair's ambition is a half million attendance.

PROSPECTS BRIGHT

For 1924 Georgia State Exposition—Liberal Premiums Offered—Good Entertainment Program

Macon, Ga., August 30.—Prospects for this year's Georgia State Exposition are very bright, the officers of the fair association report. With large cotton and other crops conditions are excellent, and the fair, which will be the second since the organization of the association, promises to be in every way larger and better than last year.

For a short time rumors were afloat that there would be no fair in Macon this year, these being induced by the newspaper stories telling of the selection of Savannah as the site for the State fair. These rumors, however, were set at rest by officers of the local association. "This does not in any way affect the Georgia State Exposition," said E. Ross Jordan, general manager. "The facts are as follows: The Georgia State Fair was held in Macon for many years under the auspices of the Georgia Agricultural Society. After the year 1921 that fair was discontinued, and no fair was held in Macon during the year 1922, nor was any so-called State fair held in Georgia that year. Last year a group of business men of Macon underwrote and organized a new fair association and named the organization the Georgia State Exposition. The purpose of the new organization was to fill the vacancy left by the discontinuance of the old State fair, and the new fair association has no connection either with the old State fair or the new movement in Savannah, Ga. The Georgia State Exposition held its first annual fair in Macon in October of last year. The second annual fair of this association will be held in Macon October 20 to 25, inclusive.

The Georgia State Exposition is statewide in scope and maintains many departments covering educational and recreational features. The aim and purpose of the management of the exposition is to build and maintain an annual exposition in the heart of Georgia that will be a credit to the State and the great Southeast country. The magnitude of last year's fair established a successful start.

Preparations are now far advanced for a greater fair. Liberal premiums are offered for excellence in all departments of the fair. Cooperation with agricultural and all allied interests throughout Georgia is being offered by the management. Many large and attractive exhibits have already been secured. Six counties have enrolled in complete for this year, and many other counties will enter. Exhibitors will embrace displays in agriculture and horticulture, including cotton, tobacco, pecans and other products. There also will be mercantile exhibits, educational and civic activities, work of boys' and girls' scout clubs and canning clubs. Swine and live stock departments have been increased and other departments have been added. One of the new departments is that for vocational schools of the State and it is indicated that some thirty or forty of these will participate. The dairy and creamery department is being greatly enlarged this year in the interests of this growing industry. A great deal of work is now under way in remodeling and remodeling the numerous exhibition buildings at Central City Park, where the fair is held.

Announcement is made that the amusement and entertainment program for the exposition has not been overlooked. The Exhibitors' Cherry Shows have been suggested for the day. An excellent program is to be furnished by the World Amusement Service Association of Chicago, and a nightly display of fireworks will be featured, furnished by the Charles-Dunfield Fireworks Co. Hart's Girls' Band will be one of the novel attractions.

With cheap rates on the railroads, good roads leading into the city and a splendid program, it is expected that attendance at the fair will be large.

Officers of the fair are: President, R. G. Jacobs; vice-presidents, C. B. Lewis, Jesse H. Hart and H. M. Block; treasurer, F. E. Whitman; secretary, L. M. Rossignol; E. Ross Jordan is general manager.

FIRST FAIR IN YEARS

Millen, Ga., Aug. 30.—Millen this year will have its first fair since the time of the Five-County Fair, which was held here several seasons ago. This place has always been considered as one of the best show towns in the State and is served by a very rich agricultural country.

The Jenkins County Fair Association, Inc., has just recently been organized and its officers constitute some of the leading business men of the town, and with the backing of the local Chamber of Commerce this fair shall exceed all others ever given here.

Millen is served by three railroads and has a network of splendid highways that will bring crowds each day and night, the management believes.

Crops are better in this section than any time in the past five years and prospects for a great amusement season are in sight.



One of the reasons why the West Virginia State Fair and Exposition, Wheeling, has shown a steady and healthy growth is because the men in whose hands the management lies have been wise enough to build for permanency. An example of this is to be seen in the buildings erected. One of the principal buildings is shown in the accompanying picture.

Truax, Ohio's secretary of agriculture. Standing in the center of the racetrack oval Truax hosted the Stars and Stripes in the top of a balcony while the Akron West High Boys' Band played the national anthem. In the afternoon State officials, hundreds of citizens and a half dozen bands made a four-hour trip by auto from the Statehouse square to the fair grounds. In the evening the carnival spirit was in evidence everywhere and the model grass idea was successfully put over. The features of the opening were an elaborate fashion show and pageant, a big fireworks display, the colorful hippodrome show and the horse show.

On Tuesday thousands of farmers from all parts of the State were in attendance. Ten newspaper editors also were guests of the fair management and were taken on a tour of inspection of the grounds by Manager G. B. Lewis and Secretary of Agriculture Tracy John W. Davis. Democratic candidate for president, added to the attraction of the day's program Senator Simon D. Pess also spent the day at the fair grounds.

As usual, the fair has a high class program, consisting of a variety of the fine, come and otherwise interesting and interesting program is one of the best ever seen here. A total of \$10,000 is offered in the grandstand.

Exhibitors are fully up to the usual standard. One of the most important is the cattle department, in which 8,200 head of cattle is entered. The best and most of the week is attracting much attention. In the department \$12,000 is offered.

So far the fair has more than lived up to the expectations of the management and with favorable weather the latter part of the week it will make a most enviable record.

ZANESVILLE'S PUMPKIN SHOW

Zanesville, O., Aug. 30.—The fair is being rapidly for the fifth annual pumpkin show and community display at fair grounds and under the auspices of the Pumpkin Association. The fair, which will be held at the fair grounds, will be a very attractive one. A dance was given last night at the fair grounds, and the fair will be held at the fair grounds. A fireworks display is to be a night feature.

and has been enlarged and now has a seating capacity of about 4,000. It is said the exhibits are the largest in many years and the midway again will be replete with novelties.

RECEIPTS SLUMP AT ALBION FAIR

Albion, N. Y., Aug. 30.—Receipts from gates and grand stands at the Orleans County Fair held here this year amounted to \$7,058.25, a loss of \$132.75 as compared with last year's receipts from the same source. It was announced, however, that the fair association is at 11 solvent, officers having succeeded in saving \$3,700 by cutting expenses to that amount under last year's expense. Officials denied rumors that the fair would not be held again next year and attributed the slump this year to the presidential campaign, unemployment and low prices for farm crops.

PAGEANT AT COUNTY FAIR

Muskogee, Ok., Aug. 30.—Two of the groups who participated in the Old Spanish Trail historical pageant here July 21 will take part in another production which will be given at Okmulgee during the county fair, September 10 to 13. The pageant will be given two acts. The two groups are the Boyland and one of the Muskogee dancing assemblies, stated Ed E. Mawzy, director, who is in charge of the production. One of the features will be a tumbler show.

PROGRESS PAGEANT PLEASURES

Albion, N. Y., Aug. 30.—More than 5,000 persons crowded the "Pageant of Progress" at the Orleans County Fair here last week. The pageant, in which nearly 500 took part, was presented by some talent from "Spartan society" and was directed by C. Tom Beck, chairman of the John B. Rogers Producing Company, of Fostoria, O., and James A. Starr, of Wheeling.

NATIONAL FARM SHOW

Toledo, O., Aug. 30.—H. V. Rudow, director of exhibitions and manager of the Terminal Auditorium in Toledo, has arranged to take his eleventh annual National Farm and Industrial Exposition to Fostoria, O., this year, the dates to be December 4 to 12, inclusive.

For the past ten years the National Farm Show has been staged in Toledo by Manager Rudow. Leading sections of Fostoria, however, have for the past several years been after Mr. Rudow, he stating to bring the big exposition to that city. They offered very attractive inducements, including three adjacent automobile sales garages with an aggregate floor space of approximately 100,000 square feet, and the closing of a city block with a fifty-foot arcade for exposition purposes.

Fostoria's offer was accepted by Manager Rudow in June and up to August 20 more than half of the total big space had been contracted for by merchants, manufacturers and concessioners.

Fostoria is situated in the heart of one of Ohio's richest and most progressive agricultural districts with five steam roads, six electric interurban lines and a network of excellent automobile road. Manager Rudow has been busy for the past few weeks thrifty covering a 35-mile zone about Fostoria with advance billing and advertising trucks have been sent out and are now working the county fairs, planting farmers and distributing sympathy to the towns. He has also placed thousands of inches of publicity in the town and city papers in that zone.

Many of the Farm Show exhibitors who have been with Mr. Rudow during the past ten years in Toledo have signed up for the Fostoria event and many will be in addition to the local merchants and manufacturers are seeking space, Mr. Rudow states.

In addition to the usual program of orchestrated and grand-scale entertainments there will be a daily attraction known as the "Ohio Country Rogues and Band," featuring the national champion ragtime band of Fostoria during 1924 and 1925 with concert, afternoon and evening. Every exhibition day points to a larger and more interesting program than any of the previous National Farm Shows.



UNEQUALLED QUALITY BALLOONS ON SALE AT

SHRYOCK-TODD NOTION CO. 822 NO. EIGHTH ST. ST. LOUIS

GOLDBERG JEWELRY CO. 816 WYANDOTTE ST. KANSAS CITY

H. SILBERMAN & SONS 328 THIRD ST.

MILWAUKEE

OPTICAN BROTHERS 119 NO. THIRD ST

ST. JOSEPH, MO.

AIRO BALLOON CORP. 603 THIRD AVE.

NEW YORK

MR. CARNIVAL MAN CONCESSIONAIRE FAIR MAN HAVE YOU PROVEN TO YOURSELF

as have many of our customers, that AIRO UNEQUALLED QUALITY BALLOONS are most profitable balloons to purchase???????? If not, order immediately one gross each, BOY, CAB, SKY, WIN and EAR. These are our big sellers. Convince yourself of their UNEQUALLED QUALITY, BEAUTIFUL DESIGNS, BEAUTIFUL COLORS and FULL SIZES. YOU WILL PROFIT. AIRO BALLOON CORPORATION.



AIRO JR GAS APPARATUS

A TIME AND GAS SAVER. \$10.00.

SWIVEL ADAPTER TO FIT ALL TANKS, \$1.50.

THESE AIRO AGENCIES FILL GAS ORDERS

AIRO GAS BALLOON FOR PRICE LIST U.S.A.

Table with columns: Code No., Per Gross, and list of balloon types and prices (e.g., ACE 70-Plain, Semi-Trans. \$2.75).

TERMS: 50% With Order, Balance C. O. D.

AIRO BALLOONS always dependable, fresh stock. NEVER JOBS or SECONDS



UNEQUALLED QUALITY BALLOONS ON SALE AT

M. K. BRODY 1120 SO. HALSTED ST. CHICAGO

NOVELTY SUPPLY CO. 208 WOOD ST.

PITTSBURGH

GLOBE NOVELTY CO. 1206 FARNAM ST.

OMAHA, NEB.

WM. J. MALLOY & CO. 145 W. LARNED ST.

DETROIT, MICH.

BRAZEL NOVELTY MFG. CO. 1710 ELLA ST.

CINCINNATI

IOWA STATE FAIR

Celebrates 70th Anniversary—Comprehensive Educational and Entertainment Program

The 70th anniversary of the Iowa State Fair... Celebrates 70th Anniversary—Comprehensive Educational and Entertainment Program

The fair is held on a beautiful site and all of its... Celebrates 70th Anniversary—Comprehensive Educational and Entertainment Program

Wednesday, August 27... Celebrates 70th Anniversary—Comprehensive Educational and Entertainment Program

Exhibits of... Celebrates 70th Anniversary—Comprehensive Educational and Entertainment Program

The... Celebrates 70th Anniversary—Comprehensive Educational and Entertainment Program

The... Celebrates 70th Anniversary—Comprehensive Educational and Entertainment Program

A... Celebrates 70th Anniversary—Comprehensive Educational and Entertainment Program

The... Celebrates 70th Anniversary—Comprehensive Educational and Entertainment Program

Saturday was a... Celebrates 70th Anniversary—Comprehensive Educational and Entertainment Program

On Sunday... Celebrates 70th Anniversary—Comprehensive Educational and Entertainment Program

From 2 to 5... Celebrates 70th Anniversary—Comprehensive Educational and Entertainment Program

With... Celebrates 70th Anniversary—Comprehensive Educational and Entertainment Program

Dramatic... Celebrates 70th Anniversary—Comprehensive Educational and Entertainment Program

At... Celebrates 70th Anniversary—Comprehensive Educational and Entertainment Program

The... Celebrates 70th Anniversary—Comprehensive Educational and Entertainment Program

HARTFORD FIRE INSURANCE CO. Hartford, Connecticut. Includes logo with a stag and text: RAIN POLICY, HARTFORD FIRE INSURANCE COMPANY, HARTFORD, CONN.

WHEN you order Rain Insurance ask for a Hartford policy. Write direct to the Company if you do not know the name of the local Hartford agent. The Hartford was the first American company to write Rain Insurance. It is a great national organization that has assets totaling \$74,493,584. There are special policy forms for fairs—others for concessionaires. Write to our nearest office for rates and complete information.

After an Trotting Register, the man who gave the standard-bred trotter its start toward fame and usefulness. Later, in 1865, Dr. Shaffer again became secretary and served a decade, when still later his nephew, John Shaffer, served the society creditably in the same capacity.

Eight thousand people attended the first State Fair. In recent years as many people have passed thru the gates of the fair within a half hour. It was an immense crowd for those days, however, and was a source of great cheer and comfort to the men who planned and launched the original fair.

The Robin & Cherry Shows, on the midway, present a gorgeous appearance and have a meritorious lineup of attractions.

TEST CASE To Be Made of Case Involving Alleged Gambling Device at Minnesota Fair

Rochester, Minn., Aug. 27—R. O. Wildre and Bernard Mann, Onsted county fair concession men, have been bound over to the next term of the district court by Municipal Judge Richard Manahan on a charge of operating a gambling device. Mr. and Mrs. T. J. Mooney, charged with the same offense, were discharged.

The charges grew out of complaints filed by Mrs. Stella Ossons, of Stewartville, who had the four defendants arrested. Fair officials expressed themselves, at the conclusion of the hearing, as being pleased with the outcome of the case, which will permit them to make a test out of the complaint in the district court next year.

MAHONING COUNTY FAIR Youngstown, O. Aug. 30—All arrangements have been completed for the annual Mahoning County Fair at Canton, September 9 to 12. Next fair is to be held for the first time September 10 and 11. Features will include fireworks, auto polo, horse races Wednesday and Thursday, and on Friday auto races in charge of Austin Wilson.

Mangels Chair-O-Plane Two and Three-Abreast, strictly portable, easily handled. Fine flush for fairs. W. F. Mangels Co. Coney Island, N. Y.

I Ain't Got a Bit of Sense That's the Reason I Advertise MUSICAL (AL NUTTLE) CLOWN

CLEAN CARNIVAL WANTED October 11, 15 and 18, 1924. Colored by music Fair Ass'n, Winston-Salem, N. C. H. M. EDMONDSON, Secy, 110 Church St.

GET OUR RATES AND FORMS FOR

RAIN INSURANCE

ANYWHERE AND EVERYWHERE IN THE UNITED STATES AND CANADA. WE GUARANTEE OUR RATES ARE LOWER THAN YOU WILL PAY ELSEWHERE.

HENRY W. IVES & COMPANY, 75 Fulton St., New York City

WANTED SHOWS, RIDES, Etc.

BUSHONG, KAN.,
WEEK SEPTEMBER 15th
 FOR
BUSHONG FALL FESTIVAL and FAIR
 5,000 Visitors Daily.
RODEO, BALL GAMES, SPEAKERS, BANDS, AMUSEMENTS.
 A big time in a little town. Every day a feature day. Billed like a Circus. Wire, write, phone.
J. C. ROBERTS, "Director,"
 care of Bank, Bushong, Kansas.

Candy Floss Machines

POSITIVELY THE BEST MADE.



Write for catalogue and information.
TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.

Kimball County Fair

KIMBALL, NEBR.,

September 18, 19, 20.

Rides and Concessionaires Wanted.

Big Crowds. Good Crops.
R. D. WILSON, Secretary.

Whistling Whirligig

The Big Spinning Toy for Boys and Girls, all Ages.
 Big Hit at Carnivals, Fairs, Picnics, Circuses, etc.
 Send 10c. for stamps, for sample. Free price list.
F. O'BRIEN.

General Delivery, Upper Darby, Pa.

Southwest Kansas Fall Festival

SEPTEMBER 25, 26 AND 27. AT MANTER, STANTON COUNTY, KANSAS.

WANTED—Free Acts, Concessionaires and Carnivals. Address SECRETARY FAIR ASSOCIATION.

WANTED

SHOWS, RIDES, CONCESSIONS.
MADISON, KAN., FAIR, SEPTEMBER 27, 28, 29.
 Two Fairs in Iowa. **J. C. ROBERTS, Secretary**

WANTED

I desire to hire a show for my Fair, September 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 1924. Last year attendance 10,000. Live stock show. Write to **MARK S. WU-MACK, Secretary, Manchester, Tennessee.**

FOUR-COUNTY FAIR

CALICO ROCK, ARK., SEPTEMBER 17, 18, 19, 1924.
 Open to all people. Big Fall Fair. More extensive than any year. Concessionaires and Amusement wanted. Write **H. H. SMITH, Calico Rock, Ark.**

THE DATES FOR THE
EQUALITY INDUSTRIAL EXPOSITION
 Have been fixed for SEPTEMBER 21, 22, 23, 26, 27, 28, 29, 30, 1924. **A. K. MOORE, Secretary, Equality, Illinois.**

WANTED TO SELL

Exhibitors for the Illinois State Fair, September 10, 11, 12, 13. **H. M. SCHULTZ, Director, Danville.**

FIRST-CLASS CARNIVAL WANTED

Albany, Tenn., Fair, August 29, September 30, October 1, 2, 3, 4, 5, 1924. Write **W. D. BROWN, Secretary, Albany, Tenn.**

RIDES, SHOWS AND CONCESSIONS

WANTED for the Lullala County Fair, at Lullala, Va., Oct. 1, 2 and 3. **E. W. WHEELER, Mgr. Fair.**

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

PAWERS, LEO, promoter, complainant, R. H. Stewart, Advertising man, 716 Second St., Mountsville, W. Va.

PREMIUM LISTS RECEIVED

Anderson Agricultural Fair, Anderson, S. C.; Hemlock Lake Fair, Hemlock, N. Y.; Chattahoochee Valley Fair, Columbus, Ga.; Perry County Fair, Marion, Ala.; Back River Grange Fair, Lenoir, N. C.; York Fair, York, Pa.

HOUSEWIVES' EXHIBIT

Birmingham, Ala., Aug. 29.—Twenty-five plans for the 1924 annual housewives' exhibit to be held the week of October 27 in the new city auditorium are well under way, announced Mrs. Houston Fisk, executive secretary of the Jefferson County League of Women Voters, which will be in charge. Eighty local firms are expected to donate booths. More than 50,000 visitors are expected, Mrs. Fisk states.

"BULLFORNIA" OPPOSED

Omaha, Neb., Aug. 29.—Representatives of the California Improvement Association and of the Southern California Association of Business Men's League, Los Angeles, were here last week consulting with attorneys regarding the advisability of filing a damage suit against A. S. Sar-Bon and the authors of "Bullfornia."

VETS. REUNION AT MOBILE

Mobile, Ala., Aug. 29.—Plans are progressing well for the Confederate Veterans' Reunion to be held here October 22 and 23. Several thousand dollars have been subscribed by local committees and the State in its allowance for the purpose. There will be a parade, live entertainment and other features.

STREET FAIR SEPT. 20

Columbiana, O., Aug. 29.—Plans have been completed and the premium list issued for the annual Columbiana Street Fair, September 20, under the supervision of the American Legion, aided by business men. The Marlow Booking Offices will furnish the free attractions.

CELEBRATION DATE IS SET

Burns, Ore., Aug. 29.—It has been definitely settled that the Railroad Celebration is to be held here September 24, the day preceding the annual Roundup.

PLAN BENEFIT CARNIVAL

Warrenton, Va., Aug. 29.—The annual Chamber of Commerce Carnival will be staged September 4, 5 and 6 in the Court House Square. Proceeds will go toward the Fairview County Hospital Fund.

FAIR NOTES AND COMMENT

The 1924 National Exhibition, at Toronto, has developed into such a pretentious event that it is reported to be in class papers like The Boston Transcript.

Five and W.D. acrobatic clowns, recently featured at a week-end week long fair at Burnsville, California and the Northwestern States, closing in Sunday, Mont. and will play fair dates for some weeks, then then available.

The 1924 Minn. Int. Fair is now a matter of history and plans are now being made for the 1925 exposition. It was perhaps Belvedere County's most successful fair from every standpoint.

The second annual Lake Manitow Fair, Rochester, Ind., held August 13-15, was a most successful one. Attendance was slightly over 50,000, with the bulk of the crowd attending on Thursday, when 6,000 people were on the grounds.

An enthusiastic meeting of merchants and posters, it was decided to hold the 1924 Pumpkin Show and Fall Festival at Bradford, O., during the week of October 13. It is planned to prepare for the event the first two days of the week and then open on Wednesday.

Charles Kennedy, manager of the Cook County Fair, Palatine, Ill., has engaged a Tanglew Ay Chalmers automobile outfit for advertising throughout the county and surrounding towns and counties, results from the novel method of advertising. He is telling his story to the people of the county with music. Mr. Carter, secretary of the fair at Palatine, Ill., who also organized the 1924 fair celebration there, also has been telling his people of the fair opening with an air collapse.

Jay Young, secretary of the Ashtabula County Fair, Jefferson, O., was called a hero last week when he had an adventure with a lion. "Away, a lion, come restful, discovered an ox from the cage and wandered into the fair grounds and he encountered Jay Young. Young succeeded in attracting the lion back to his cage. The fair, which ended Friday, is one of the oldest in the State, this being the seventy-eighth annual showing.

The reason the Brockton (Mass.) Fair draws such big crowds is that it is properly advertised. (Continued on page 85)



FOR RENT

Ox Team and Covered Wagon; also "Pioneer Stage Coach". Feature attractions for Pageants, Fairs, Celebrations. Reasonable rates. Write for dates.

W. J. SHADDUCK,
 Clinton, Iowa



WANTED Concessions and Shows

Midway, \$2.00 Front Foot.
 A million population within a radius of 50 miles and the best auto roads in the U. S. All lead to
FREDERICK FAIR
 October 21, 22, 23, 24.
H. M. CRAMER, Mgr. Concessions,
 Frederick, Md.

NOW BOOKING

RIDES, SHOWS AND CLEAN CONCESSIONS.
 Three Big Days and Nights, September 25, 26, 27.
QUINTER, KANSAS.
 In the heart of Kansas! Big wheat crop, where money is plentiful. **QUINTER FAIR ASSOCIATION.**

WANTED FOR EASLEY FAIR WEEK

OCTOBER 27 TO NOVEMBER 1, INCLUSIVE.
 Riding Devices, Tent Shows of Various Natures. General Concessions. Write to **W. M. HAGOOD, JR.,** State Amusement Committee, Easley, S. C.

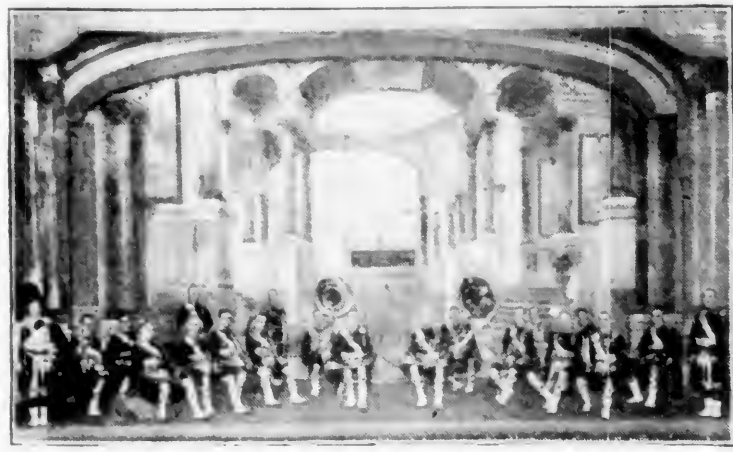
WANTED FOR THE TOE RIVER FAIR

SEPT. 30-OCT. 4, SPRUCE PINE, N. C.
 Rides and 1,200 seat tent show. Ball Games. Can get exclusive. Pop 12,000. Write **A. C. HARRIS,** for a good deal for the right line of Rides and Shows.

WANTED by the KARNES COUNTY FAIR

HELD IN KENEDY, TEX., OCT. 7, 8, 9, 10, 1924.
 A fine, clean and first-class Carnival. Address **A. M. VLNNE, Secretary, Kennedy, Texas.**

McKENZIE'S HIGHLANDERS' BAND



This musical organization will be one of the attractions at the Michigan State Fair and at the Kentucky State Fair, Louisville, Ky. **Wm. G. McIntosh** is conductor; **Wes Jamie Clark**, pipe major, and **James S. Robertson**, Scotch comic.

KRUG PARK

Has Had Satisfactory. Tho Not Big, Season

Omaha, Neb., Aug. 30.—Krug Park, like all other outdoor places of amusement, has been laid by the unusual weather conditions...

The park has had more than 100,000 persons, and a large space is reserved for the extensive use of picnic parties.

Mr. Ingersoll has given free admissions to all school children of the city, paying their fare to and from the park, also a free ticket for the south fountain and free ride of the coaster...

NEW DANCE PAVILION FOR FAIR PARK IN '25

For the summer of 1925 Fair Park, Dallas, Tex., will have a brand-new dance pavilion modeled after one recently completed at the entrance to Belle Isle Park, Detroit, Mich.

In addition Fair Park will have its promised swimming pool, it is announced by J. Eugene Pearce, proprietor of the amusement devices in Fair Park.

GOLDEN CITY PARK

Canarsie, N. Y., Aug. 30.—That the month of August has fair to be a banner one at Golden City Park is perhaps evidenced by the work of the management in the distribution last week of over 500,000 cards in the form of advertising rebate tickets...

Head Gardener Casey is the recipient of many compliments for his excellent showing of blossoms.

Chief Electrician Bob Herman and wife were hosts to a party of friends at the Herman cottage recently.

Mrs. Lizzie Albrecht has returned to the shore fully recovered from an illness which confined her to the Boshwick Hospital for over a month.

Asher Kloman of the skee-ball alleys, has been offered the management of a new park to be created in the vicinity of Cape May, N. J.

Supper tables of the number two stand, reports a typical season and announces that after the close of the park he will make Mesoda, N. Y., his headquarters.

May McDevitt, daughter of Park Foreman Ben McDevitt, is the latest addition to the staff of park cashiers.

A new display front will be constructed for the skee-ball alleys, according to Assur Kloman, who announces that he will return to Philadelphia, N. C., after the season closes.

James C. Grogan, of Columbus, Mo., proprietor of the Yacht Club and Ben McVey, which has been coming to dinner parties since the season opened, has announced his resignation of remaining at the same old quarters with headquarters at the Messenger Hotel.

The fall season is at hand and many of the family are preparing to take a holiday for four dates.

While many parks will wind up the season with a few more days of operation...



The New Improved Drink Powders

ORANGEADE

Grape, Lemon, Lime, Cherry, Strawberry and Raspberry

60 GAL. or 1,200-GLASS SIZE, \$1.90 PER LB., 6 LBS. FOR \$10.50

Our Puritan Orangeade is made with all the PURE FOOD LAWS...

CLOUD-IT, the compound for making Orangeade clearly, \$1.00 per pound...

PURITAN CHEMICAL WORKS, 4520 HARRISON ST., CHICAGO

THE AUTOMATIC FISHPOND

will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our merchandise wheels to select from.



AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, O.

LOOK FOR SALE LOOK

\$1,000.00 Portable Acetal Swing for \$500.00; \$1,000.00 Ives & Healy Band Organ, with 88 keys, for \$300.00; \$500.00 Buick's Polymon Machine, for \$100.00; \$500.00 Crest Paper Machine, for \$75.00; \$4,500.00 Skee-Ball Alley, for \$900.00; \$200.00 Fisher Game for \$75.00; three S. J. Fountains, one alone worth \$2,000.00, all for \$500.00; \$125.00 Day Time Clock for \$25.00; \$100.00 Ross, Cash Registers, Hamburger Outfits, Coffee Trays, Heaters, Waffle Irons, Small Motors, Torque Motors, Pressure Gasoline Tanks, Park Equipment, all kinds, Everything working, A-1 condition. Delivery after Labor Day. Lease express, N. G. red. State Bank references.

CAROUSEL AND COASTER FOR SALE

Philadelphia Toboggan Company construction, 3-row Jumping-Horse Carousel, Anchy friction drive, organ, motors, etc. Coaster structure, cars, motor and pull-up machinery now in operation at Willoughby Park and ready for delivery after September 1st.

CHAS. F. FISHER, Willoughby, Ohio.

SOME GOOD SPOTS IN PRESENT SEASON

The season wanes. It has been good in spots, but all too many days have been disappointing.

The parks that come to the fore with a profit are lucky—or so it may be said. The profitable ones are those that have been wisely managed. For, after all, luck does not mean such an important part in business as some would have us believe.

TOURIST TRAVEL HEAVY

Heavy travel into the Park, N. Y., is probable as indicated by the fact that from the morning of August 29, 1924, a total of 1,800 persons and 1,200 automobiles were registered there in 1924.

OLD ORCHARD BEACH HAVING GOOD SEASON

Old Orchard Beach, Md., is having a better season than ever before, according to W. J. Duffy, president of the beach and hotel.

MARDI GRAS AT MID-CITY

Albany, N. Y., Aug. 30.—A Mardi Gras which has become an annual event at Mid-City Park will be held September 6 to 11, inclusive.

REPORTS SUCCESSFUL SEASON

Portland, Me., Aug. 30.—The season at the Mid-City Park is now near its close, according to Manager John J. O'Leary.

PARK PARAGRAPHS

LUNA PARK

Waco, Tex., Aug. 29.—The 1925 season at Luna Park will include many new additions in the way of riding devices, it was announced today.

Rockford, Ill., Aug. 29.—The 1925 season at Rockford Park will include many new additions in the way of riding devices, it was announced today.

A half dozen of the smaller Eastern coast parks continued their seasons on Labor Day. Among them were Lake Park, Albany, N. Y.; Park, Leominster, Mass.; New Philadelphia Park, Vershire, Vt.; and Coe Park, N. H.

Williams and Berney, who recently played Columbia Park, North Bergen, N. J., will play their season's finale and to leave for the coast the week of August 24 at the fair at Quakertown, Pa.

EASTERN OHIO PARK NOTES

Canton, O., Aug. 30.—Meyer's Lake Park, Canton, O., will close the season Labor Day, and has been the season for many years. Manager Ed R. Booth will be immediately to close up the attractions for the winter and not for some time will be for the coming season.

One of the worst seasons in many years was experienced at the summer at Rock Springs Park, Chester, W. Va., according to James H. Hester, manager of the resort.

Poster M. Crawford, manager of Springfield Lake Park, near Akron, announces this resort will continue its operation until Sunday, September 7.

Summit Beach Park, Akron, will wind up its season with a Mardi Gras on Saturday, September 6. The big parade will be converted into a parade on Sunday.

Labor Day will be the final day of the season at Minerva Park, Minerva, O., according to announcement of Kenneth Crowl.

Carl Snelmer, manager of Moonlight Gardens at Meyers Lake Park, announces that the big party will remain open until Saturday, September 20.

OVER \$200.00 WEEKLY

Is M. Ryan's Steady Earnings With His SUGAR PUFF WAFFLE MACHINE. Made from secret recipe and methods which we teach you. No expensive or skill needed.

TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.

Scrambler For Sale

Located at Coney Island. Must sell on account of widening street. Lease expires this year. In good condition. Price reasonable. Must be seen to be appreciated. Call PINRICO AMUSEMENT CO., 809 Surf Ave., Coney Island, New York.

NEW AND USED CANDY FLOSS MACHINES

Automatic Fishpond Co. 2014 Adams St., Toledo, O.

SLOT MACHINES FOR SALE

56 Van Sinderen Av., Brooklyn, N. Y.

LOCATION WANTED

For rent in Coney Island, Rent or purchase. PIERCE, South Beach, Staten Island, N. Y.

FOR SALE—1st Hand Skee-Ball Alley, 1st Hand Skee-Ball Alley, 1st Hand Skee-Ball Alley, 1st Hand Skee-Ball Alley, 1st Hand Skee-Ball Alley.

PARTNER WANTED

KICK FOR SALE Manufactured by R. H. Brain, 45, Stanton, Pennsylvania.

RINKS & SKATERS

POPULARITY OF SKATING INCREASES

During the last few days and nights there has been a noticeable increase in the popularity of skating...

SKATING NOTES

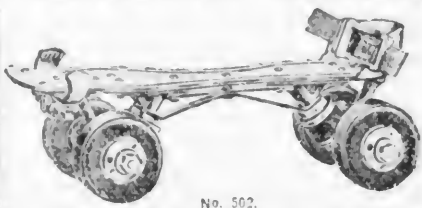
The Skating Club of Chicago is holding its annual meeting... The Skating Club of Chicago is holding its annual meeting...

FAIR NOTES AND COMMENTS

At the fair... The fair is a success... The fair is a success...

The National... The National... The National...

"CHICAGO" SKATES MEAN SERVICE



Service and good management are sure to win success. That is what you want. Write us today.

Chicago Roller Skate Co. 4458 W. Lake St., CHICAGO, ILL.



RINK MUSIC THAT DRAWS

At the... Rink music that draws... Rink music that draws...

THE "CALLIAPHONE"

FIRST NEW TONE IN 40 YEARS "KA-LI-A-PHONE" Muscatine-TANGLEY CO.-Iowa

of... those in the... of... those in the...

of... those in the... of... those in the...

WARS AND FUN IN ENGLAND

By "TURNSTILE"

One Showman to Another... Pat Collins, M.P., reports out of a nursing home...

EXHIBITIONAL AVIATION BALLOON ASCENSIONS AND PARACHUTE DROPS

that the great... that the great...

Thanks to Mallaby-Deeley

The fair was opened on Tuesday... The fair was opened on Tuesday...

Wembley Notes

The Queen's... The Queen's...

ing a London woman who was presented with a diamond and engraved cigar box...

ing a London woman who was presented with a diamond and engraved cigar box...

ing a London woman who was presented with a diamond and engraved cigar box...

ing a London woman who was presented with a diamond and engraved cigar box...

ing a London woman who was presented with a diamond and engraved cigar box...

ing a London woman who was presented with a diamond and engraved cigar box...

Out and About

Red Smith... Red Smith...

Red Smith... Red Smith...

Red Smith... Red Smith...

Red Smith... Red Smith...

Red Smith... Red Smith...

Red Smith... Red Smith...

Red Smith... Red Smith...

Red Smith... Red Smith...

Red Smith... Red Smith...

Red Smith... Red Smith...

Red Smith... Red Smith...

Red Smith... Red Smith...

Red Smith... Red Smith...

Red Smith... Red Smith...

Red Smith... Red Smith...

Red Smith... Red Smith...

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Red Smith... Red Smith...

Red Smith... Red Smith...

RICHARDSON SKATES THE FIRST BEST SKATE, THE BEST SKATE TODAY. Richardson Ball Bearing Skate Co. 3312-13 Ravenswood Ave CHICAGO

HEADQUARTERS FOR RINK ORGANS IMPROVED BAND ORGANS SKATING FOR RINKS ARTIZAN FACTORIES, INC. 50 JONAWANNA N.Y. U.S.A.

CROWD GETS EXTRA THRILL IN GATES PLANE CHANGE

The Gates Flying Circus, during aviators and passengers, showed thousands in one of the most successful exhibitions of aerial acrobatics...

FLYERS KILLED IN ACTION

William Smith, pilot, was killed when a Stearman plane crashed into a building...

FLYING FIELD FOR NASHVILLE

Plans for a flying field at Nashville, Tenn., are being advanced...

LONE STAR FLYERS IN CHICAGO

The Lone Star Flyers, a team of aviators, are performing in Chicago...

AIR CIRCUS IN MARYLAND

An air circus is being held in Maryland, featuring various aerial stunts...

BOOK CIRCUS FOR PEACH DAY

A book circus is being held for Peach Day, featuring various literary events...

WORLD'S SMALLEST MAKES TRIP OF 1,300 MILES

The world's smallest airplane, the Albatross, has completed a trip of 1,300 miles...

DOG IS A FLIER

A dog named 'Flick' has been trained to fly a small airplane...

ROSALIE GORDON ON STAGE

Rosalie Gordon is performing on stage, showcasing her talents...

LAWTON PLANS NEW FIELD

Lawton is planning a new field, which will be a significant improvement...

HYDROPLANE FALLS 30 FEET

A hydroplane fell 30 feet during a performance, causing a minor incident...

NAVAL AVIATORS REVIEWED

Naval aviators are being reviewed, assessing their skills and performance...

DIXIE LIKES MABEL CODY

Dixie is a fan of Mabel Cody, admiring her work and achievements...

AIR NEWS BRIEFLY TOLD

James J. Work, of California, and Jerome... James J. Work, of California, and Jerome...

James J. Work, of California, and Jerome... James J. Work, of California, and Jerome...

James J. Work, of California, and Jerome... James J. Work, of California, and Jerome...

James J. Work, of California, and Jerome... James J. Work, of California, and Jerome...

James J. Work, of California, and Jerome... James J. Work, of California, and Jerome...

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James J. Work, of California, and Jerome... James J. Work, of California, and Jerome...

James J. Work, of California, and Jerome... James J. Work, of California, and Jerome...

Open for Booking

Stewart... Stewart... Stewart...

BALLOON ASCENSIONS

Parade... Parade... Parade...



SAVE MONEY

"We Sell for Less"—Let us prove it!

Deal Direct With the Factory

Immediate Shipments—No Disappointments

A Full Line of
PANELED WARE
and Plain Style Aluminum

WRITE TODAY
For Illustrated Price List
TERMS:
25% Cash — Balance C. O. D. F. O. B. Fcty.

Illinois Pure Aluminum Company, - - Lemont, Illinois



FOR PREMIUM USERS



HAND-PAINTED BOUDOIR LAMPS

5.00 EACH
\$2.50 EACH IN DOZEN LOTS
Phoenix Light Company
Milwaukee, Wisconsin

BROWN & DYER SHOWS

Start Fair Season at Plattsburg, N. Y.

Plattsburg, N. Y., Aug. 25. The Brown & Dyer Shows are paying their first fair season work and all prospects point to it being a good one.

Last week the show was at Albany, N. Y., under the management of J. J. Jones and J. J. Jones, Jr. The show was a success and the prospects for the coming season are bright. The show was held at Albany, N. Y., from August 18 to 24.

Mrs. Tom Carroll and daughter, Jeanette, left for Albany, N. Y., last week to go to work for the show. Mrs. Carroll is the manager of the show and Mrs. Jones is the assistant manager. They are both very experienced show women.

Last week the "shows" went to the town of Saratoga. Mrs. George Yankovskaya went to New York City. She said that she had not seen the town in ten years, since she was in Saratoga.

Mrs. Bessie Austin has returned from a visit to her sister, Mrs. J. J. Jones, at Plattsburg. She said that she had a very good time and that the show was very successful. She also said that she had seen the town in ten years, since she was in Saratoga.

Henry Smith has left for the town of Plattsburg, N. Y., for the purpose of the show. He is the manager of the show and is very experienced.

Many visitors were on the lot at Albany, N. Y., during the show. The show was very successful and the prospects for the coming season are bright. The show was held at Albany, N. Y., from August 18 to 24.

FRANK TABARR, Press Representative.

CON T. KENNEDY SHOWS

Make Boat Trip to Ludington, Mich., From Manitowac, Wis.

As the "show boat" is being written (August 23) the Con T. Kennedy Shows are making the novel experience of a water trip. The move from Manitowac, Wis., to Ludington, Mich., is being made across Lake Michigan.

On the boats of the Penn. Marine & Railway Co. the show is being carried. The show is being carried on the boats of the Penn. Marine & Railway Co. The show is being carried on the boats of the Penn. Marine & Railway Co.

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Competition Means Nothing To Those Using PENDLETON AND CAYUSE INDIAN BLANKETS AND SHAWLS

NEW COLORS

NEW PATTERNS

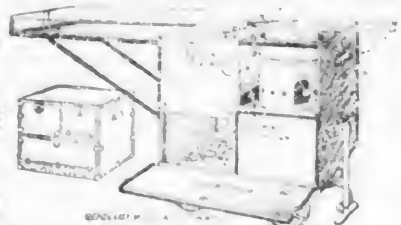
To Get the Best Results with Blankets and Shawls—Use the Best
This Fact Should Not Be Forgotten—Wool Will Always Outsell Cotton

SEND FOR OUR PRICES AND NEW ILLUSTRATED CATALOGUE IN COLORS.—ADDRESS
PENDLETON AND CAYUSE
Indian Blankets and Shawls
IN THE EAST AND MIDDLE WEST
OUR PRICES ARE MILL PRICES

Send for Our Prices and New Illustrated Catalogue in Colors.—Address
CAYUSE INDIAN BLANKET CO.
S. W. GLOVER, Manager
Palmer House, CHICAGO, ILL.

Talco Kettle Corn Popper

NEW LARGE OVERSIZE MODEL
LOWEST PRICED HIGH-GRADE POPPER.



Built in a powerful aluminum shell for family demand. The Talco Kettle Corn Popper is the lowest priced high-grade popper. It is built in a powerful aluminum shell for family demand.

TALBOT MFG. CO.,
1213-17 Chestnut Street, St. Louis, Mo.



Fair Secretaries Notice!

Storm King Lantern
\$6.00

WINDHORST SUPPLY CO.
1224 Chestnut St., ST. LOUIS, MO.

French Master-Built Wheels and Games

FRENCH GAME & NOVELTY MFG. CO.,
2311-2313 Chestnut Street, Milwaukee, Wis.

Advertise in The Billboard—You'll be satisfied with results.

WURLITZER Band Organs

at Bargain Prices!



A rare opportunity to buy a WURLITZER BAND ORGAN at a very low price. We are factory rebuilding the following styles of Band Organs, taken in trade on larger instruments:

153 Duplex, 150, 146-A, 147, 148

The prices on each will mean a big saving. Write or wire at once for quotations.

DON'T MISS THIS OPPORTUNITY!

Act NOW! The Rudolph Wurlitzer Mfg. Co.
NORTH TONAWANDA, N. Y.

REED LAMPS OF QUALITY



Made of genuine imported reeds, and all work is hand done. Finish is the same as that found on any high-priced reed suit.

Lamps Will Not Short-Circuit

No. 15—FLOOR LAMP—
Height, 5 ft.; Shade, 24 inches in diameter and lined with silk. Equipped with two-socket chain pull cluster, two silk cords and tassels, 8 ft. cord, and two-piece attachment plug.

Sample Lamp - \$10.00

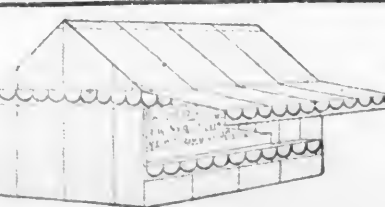
No. 5—BOUDOIR LAMP—
Height 18 inches. Shade 10 inches in diameter and lined with plain or figured cotton. Equipped with chain pull socket, 6-ft. cord, and two-piece attachment plug.

Sample Lamp - \$3.00

Full amount must accompany order for — and s. Write for quantity prices.

GARDNER REED & RATTAN CO.

Makers of Genuine Reed Furniture,
BOX 34, GARDNER, MASS.



CIRCUS, SIDE SHOW & CONCESSION TENTS

ENDICOTT-HAMMOND CO.
115 Chambers Street, NEW YORK CITY.

Telephone, Whitehall 7298.
Tent department under the supervision of the well-known tent constructor,
MAX KUNKEL.

All Sizes Tents To Rent. Send for Prices.



The quickest selling flash of a century
A RONSON TOY

ARCHIE

The Karnival Kid... see his eyes sparkle!
YOU pull the cord! ARCHIE pulls the coin!

THERE never was another flash like Archie! He's a scream! Simply can't make his eyes behave! Pull the cord below Archie's necktie and his eyes throw out real sparks. Thousands of 'em! They flash! They gleam! They glitter! No battery; no fire; no danger!

There never has been such a seller as Archie! Folks just can't help falling for his wonderful, sparkling eyes; his grin, his red hair, his freckles—his name, even! He's the snappiest, demonstrating, quickest selling novelty ever devised.

After dark, get Archie's eyes going and you've got the crowd coming! Drape a black hood around Archie and he's just as irresistible in daytime!

Archie sells fast because he is a big value and a wonderful novelty. Be the first one to show Archie and get the cream of the profits.

For window or store demonstration, house to house, street workers and concessions, the world has never produced such a money-maker as Archie. Send in the coupon to-day!

The ART METAL WORKS
24 Aronson Square
Newark, N. J.

The ART METAL WORKS

24 Aronson Square, Newark, N. J.

Your jobber should have Archie. But if you want to ascertain for yourself just what a sure-fire seller Archie is, pin a dollar to the coupon—fill in your name and address—and send it to us. You'll receive Archie and price lists and terms by return mail.

Name.....
Street.....
Town.....
State.....



CALLIOPE For Rent to Carnivals

One of our customers offers this fine American Self-Propelled Calliope outfit for rent with his services for balance of season. Weekly salary reasonable. Wire or write to K. Will drive outfit to you. Wonderful advertising—use it! Also for rides and lot.

TANGLEY CO.
Muscatine, Iowa

and Robert Chambers, E. V. Maley, Harry Kingsbury and others.

Last spring several big caravans played Cincinnati. With one of them was a very attractive and entertaining troupe of "little people"—outside the following disgusting and prestige-knocking method of some of the members: The selling of phobora is quite an item at such attractions and it is usually supported by an added interest on the part of the patrons. But in this instance a couple of the little men passed among the persons on the seats and, after choosing some good "marks", roasted them terribly for "not buying"—a "showing" (Continued on page 92)

TO THE CITY OF PEACE

By DOC WADDELL

The past I view is woven about "seventy years and two". It carries in backward memory light to humble cradle on show lot—across the sea, in foreign land. There rooked and grew the soul for whom I speak love's farewell token. The lullaby of the show was first music to his ears, and the last, in gracious realm maintained for showmen to the manner born. We call his precious, priceless name. No answer comes. He's "gone". Adolph Seeman has "passed thru" the "maze" of "Paradise". His entire life was spent in the world in which he first saw light. In every department of the game he was extraordinary—a power of timber along unexplored paths—a master builder—a genius manipulator. Wood, iron, steel, glass and gold did his bidding. Marvelous were his creations and workmanship. Like all great pioneers and "captains of ideas" he departed with his secrets of plans, formations and construction locked in faithful breast. "Happy", as showfolk lovingly referred to him, was an inviolable character—honest but true—known in every land, seaport, clime and showman's mart. He was a tireless laborer and yielded into others the golden riches of his seventy-two years of ceaseless making. There was a sweetness about "Daddy" Seeman that endeared. In cherished remembrances and in "Far Beyond" he lives, and forever. The big show world sends up his prayers, its consolation, and heaven bends low to drop a tear and say: "Old world, you had him long enough. We have taken him for an eternity of bliss. We heal his wounds, mend his broken heart. He's a stalwart in the Kingdom of his God."

And Divine Love Rules.

BUY WHERE YOU SAVE MONEY

Prices as I mention are guaranteed. Your money cheerfully refunded if not satisfied. L'ELCO PEARLS, 21 1/2 in. 14-structure, with sterling silver wire stone. Case in satin-lined box. Per Dozen \$ 8.50 In velvet box. Per Dozen 12.00

BARR BRAND BALLOONS AND SQUAWKERS

Fresh Stock Guaranteed

No. 60 Gas Balloons, Gross	\$ 2.50
No. 70 Gas Balloons, Gross	2.75
No. 80 Gas Balloons, Decorated, Gross	3.50
No. 120 Gas Balloons, Gross	6.50
No. 75 Airships, Gross	2.25
No. 150 Airships, Gross	4.25
No. 29 Squawkers, Gross	1.10
No. 35 Squawkers, Gross	1.10
No. 50 Squawkers, Gross	2.25
No. 60 Squawkers, Gross	3.00
Special Assorted Squawkers, Gross	2.75
Baby Grand Squawkers, Gross	13.50
Balloon Sticks, Gross	.40

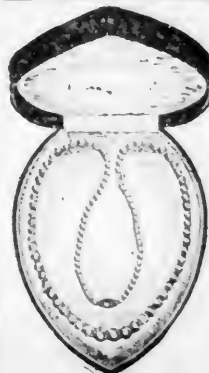
SLUM NOVELTIES

Rooster Whistles (3 K) Gross	\$1.50
Memo Books (2 K) Gross	3.00
Ash Trays, Ass. Patterns, Gross	3.75
Enamel Buck Mirrors, Gross	2.00
Plain Mirrors, Gross	.85
Puzzles, Gross	1.00
Roaming Toys, Gross	1.00
Jumping Frogs, Gross	.50
Cigarette Whistles, Gross	.25
Glass Cigarette Holders, Gross	1.50
Fur Monkeys, Gross	.75
Swinging Toys, Gross	1.25
Cowboy Fobs, Gross	3.75
Celluloid Wrist Watches, Gross	3.75

Orders shipped promptly upon receipt of 25% deposit. SAMUEL FISHER 54 West Lake Street, CHICAGO.

FAMOUS NOS-NIVEL PEARLS

Guaranteed Indestructible with Sterling Silver Rhinestone Case. 24-Inch. \$7.50 Per Dozen 90-Inch. \$9.00 Per Dozen Beautiful Heart-Shaped Flush Boxes, \$8.00 PER DOZ. 25% deposit must accompany C. O. D. orders.



Have you our 1924 Jewelry and Novelty Catalog? HARRY L. LEVINSON & CO., 168 North Michigan Avenue, Chicago.

TANGO → CORNO ← RIGHT

EXTRA HEAVY—LEATHERETTE BOUND BOARDS—BEST MADE

The use of leatherette bound boards... Right of Tango? No. 14-structure with sterling silver wire stone. When ordering state which you want—RIGHT OF TANGO? No. 14-structure with sterling silver wire stone. When ordering state which you want—35-PLAYER LAYOUTS \$5.00 70-PLAYER LAYOUTS \$10.00

BARNES MFG. CO., 1356 North LaSalle St., CHICAGO

BEANO or CORN GAME

THE FASTEST AND BEST OF ALL.

Cards made of heavy leatherette bound material. Complete with numbered wooden blocks, tally sheets and instructions.

35-PLAYER LAYOUT..... \$5.00 70-PLAYER LAYOUT..... \$10.00

HEADQUARTERS

For all kinds of Games, Lumps, Aluminum, S.I. Arrows, Balls, Vases, Cans, Baskets, Stuffed Toys, Pullie Wheels, Dart Wheels, Electric Appliances, Pictures, Pillow Tops, Pennants, Novelties, Balloons, Cakes, etc. Send today for our new Catalog No. 121.

SLACK MFG. CO., 128 W. Lake St. Chicago, Illinois

BEANO

11	30	34	53	75
2	22	39	58	63
14	19	51	66	
5	27	43	54	64
7	21	39	57	72

START BUSINESS WITH \$1500 & CLEAN UP

You can carry it in your pocket and easily make from \$15 to \$20 a day. One gross, 102 pieces, \$1.02. Front LATEST NEW YORK STYLES and Designs, with 14 different styles, necks or collars for \$15 only. Plus \$1.02 ON SIGHT for 50 and 75 pieces. Money goes into your pocket from \$10 to \$10 a day. You get THREE orders one gross. In Trade and a Retail Board for \$1.00. Sample, Mail Gross Order of Assorted Pieces \$8.00. Balance required with order. Balance C. O. D.

H. SHAPIRO
81 Bowery, New York, N. Y.

"APEX" DART WHEELS

WILL GO WHERE ONLY GAMES OF SKILL ARE ALLOWED. IS FAST, WILL DRAW THE PLAY—AND HOLD IT.

102 EACH, INCLUDING ONE DOZEN DARTS.

"APEX" DARTS

The Points will not pull out.

\$12.00 a Gross, or \$1.10 a Dozen, postpaid.

APEX MFG. CO., 134 Elm Street, Norristown, Pa.
MAKERS OF "APEX" DART BOARDS.

CAMPAIGN GOODS

102 EACH, INCLUDING ONE DOZEN DARTS.

AMERICAN DOLL CO.
1313-15 N. Broadway, ST. LOUIS, MO.

\$5.00 Brings Sample Assortment

California Hair Dolls, 102 Each, \$1.02. Spanish Hair Dolls, 102 Each, \$1.02. Bull Dog, Spanish, Hair Dolls, 102 Each, \$1.02. Spanish Hair Dolls, 102 Each, \$1.02.

AMERICAN DOLL CO.
1313-15 N. Broadway, ST. LOUIS, MO.

TAFFY TWIST

That Prize Package

1 with Marshmallow Peanuts. A Different Candy.

\$9.00 case of 200 Packages
\$45.00 1000 Packages

We Pay Express.

25 REAL BALLEYS In Every Case. 25

CIRCUS SALLY CO.
351 W. Superior St., CHICAGO, ILLINOIS

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP.

Address: SIKKING MFG. CO., 1931 Freeman Ave.

themselves. Communications of this nature should be addressed to "Biographical Editor, The Billboard, Cincinnati, O."

At received a "100" of presents (some darn and "kiddie" ones) in its 100th birthday party. The list, including poetry spools from friends, is more than a man can handle in one issue, but here's a part of it:

From—
"Abe Jones," "Good Morning";
Robert H. Cooke, set of canceled 1924 1.00 stamps;
Harry Sanders, a book on marriage;
Ed. S. Green, old program of the 101 Rained Wild West;
The West, a map of McKeesport, Pa.;
Bible Maffegan, a "K. C." members of an abolition team;
Mrs. Madigan, a "Life of a Famous Woman";
Fernando Brown, photo of a Springfield (Mass.) institution;
Hon. John Murray, his own system of African Golf;
Max Kummer, his old army puttees;
Le Lamar, his first cowboy hat;
Harry Goodhue, an idea of a new illusion show;
Arthur Hill, a claw from an 800-year-old turtle;
"Boots" Wecker, bathing suit worn by Beatrice Kable in her initial high dive;
Harry Gilman and Sir Edw. de Radem, a claim from the front of their show;
Col. McDaniels' show worn by one of the R. R. to D. "mules";
Harry Hillon, the first blueprint to the new pole;
Ira Watkins, photo of his first motorcycle;
Will King, photo of Bradport, Conn.;
Sam Kaplan, photo of his midway in 1902;
John Randolph Murray, 1923 dining-car menu;
Walter Weiss, his delivery of letters;
Wm. R. Reed, his portrait when a boy; Homer, John H. Brown, a "straw" from the "whip";
H. T. Hanson, a shamrock grown in Dublin, Pa.;
C. E. Crowe, a photo of George Kogut's wife;
W. P. Pratt, label of the first box of oranges shipped from his brother Bill's home in Oklawaha, Florida;
Johnny Walker, the story of how that name was bestowed upon him;
Wyatt Shepard, his army experience;
Ray Mead, his harmonica (and) oboe; a glove from a serenade;
Gene Smith, the name of the hospital where he was "shot" in the arm;
Bud Wilson, a glass stare;
Hosie Koeniger, a ride on a "hobby" horse;
George Grimm, one of Abe Jones' "bankers";
Gene Rootmaker, one of Bert Earls' "servants";
Dancing girls' attitudes, the "Hurrah";
Margie, an entertainer; the "Hill";
James Woodson, head porter, a change to any had (Lambert) in the "Hill";
Joseph Stone, a talk of his "ghost" on "Spook" Hill on a "Skeg" on a road;
Hugh Hill, a copy of the Jones 1924 Column;
The "Mallets," an invitation to go to France (at his own expense);
Henry Harve and the Fat Folks, a lecture on getting your picture published;
Albert Sexton, a full-blooded "hot dog" in the "Hill";
The "Hill" Girls, a "ducking" in the water;
Johnny J. Jones, some good advice.

CLARENCE A. WORTHAM'S WORLD'S BEST SHOWS

Council Bluffs, Ia., Aug. 27—Council Bluffs is a successful stage agent at the Central States Fair and Exposition at Aurora, Ill. Clarence A. Wortham's show took the road for Council Bluffs, partly over what was comparatively new track. These were had following a series of washouts on the road, and had they come later in the week the shows would have been subtracted as a result of the work of the elements. However, they arrived here Monday, on the way the showfolk saw what a show they had. The showfolk were at about 10 o'clock in the morning. The usual sight was also witnessed by the S. W. Republic Shows. The latter company was speeding toward Dubuque at about forty miles an hour when the Clarence A. Wortham's show's train was clipped off at a like speed in the opposite direction. This was just west of Peccatur, Ill.

Council Bluffs is a conservative city, perfectly willing to patronize shows when the community has had a chance to see the offerings and finds them worthy. By Tuesday night the show's company had only had this section of its show and public, and consequently did a "landslide" business.

The shows were well headed in the Omaha papers, and the showfolk are as close to Omaha as they are to Council Bluffs. The showfolk are a city on the West, and is continuing to go to the business of the week of the lot, and the main highway for autos is only a block away.

Council Bluffs is playing the new trick, "Over the Ramp" and the "Merry Man" in the "Hill". Another girl, Dulce Hillon, the famous growth together with Sam Wilson, traveled with the showfolk to Council Bluffs. Council Bluffs they did in Council Bluffs. One of the afternoon shows in Omaha carried pictures of the girls on the front page. The other shows also gave them an unusual amount of publicity.

Mrs. Frank Raiback returned to Aurora from a visit with the Republic Shows, and Mr. and Mrs. H. E. Howard, of the Central States Fair returned to Council Bluffs. Mrs. Howard returned to Aurora from a visit to her husband's family in Aurora, Ill., and was accompanied by her seven-month-old daughter, who she had brought from California by showfolk. Mrs. Howard's name is Mrs. Nelson, but she is all names. This is a girl. Arrived at the Nelson home in St. Louis last week ago. The showfolk will show Labor Day week in St. Joseph, Mo.

BEVERLY WHITE (Press Representative)

DONOHUE IN CHICAGO

Chicago, Aug. 27.—Jimmie Donohue, special agent for the Con T. Kennedy Shows, is spending the day here.

SCOOTERS

MAKE A REAL FLASH and CREATE BIG PLAY WHEREVER USED.

SOMETHING NEW! Something Different Just What the Public Wants



WE ARE THE LARGEST MANUFACTURERS OF SCOOTERS IN THE COUNTRY.

Nine different numbers, ranging in price from \$1.50 to \$3.50 each. Supplied both with wire and disc wheels, plain and ball-bearing.

HERE IS A LIVE WIRE ITEM FOR YOU

Large stock always on hand, immediate shipments.

Sample, No. 62, Double Disc Wheels, attractive model, \$1.75, Parcel Post shipment.

25% deposit required on all orders, balance C. O. D.

Send TODAY for Catalog

HILL-STANDARD Co. Our 25th Year

Dept. B. ANDERSON, IND.

HERE IS ANOTHER TREMENDOUS BARGAIN

\$22.50 Per 1000 Pieces Assorted \$22.50

Consisting of High-Grade Scarf Pins, Dress Pins, Bar Pins, Dress Pins, etc.



No. BBC—Cuff Links, 1000 pieces, \$3.75 Per Gross
No. BBD—Dress or Cuff Pins, assorted designs, 1000 pieces, \$2.75 Per Gross
No. BBB—Breach Pins, 1000 pieces, \$3.50 Per Gross
No. BBT—Tie or Scarf Pins, 1000 pieces, \$3.25 Per Gross

Special Offer of 1,000 Assorted Pieces, \$22.50 Per 1000

OUR PRICES ALWAYS THE LOWEST.

JOSEPH HAGN COMPANY "THE HOUSE FOR BETTER SERVICE"

Department B, 223-225 West Madison Street, CHICAGO, ILL.

WANTED SLOT MACHINES

MILLS OR JENNINGS 5c AND 25c PLAYS.

LIBERTY VENDING MACHINE CO., 1225 So. Crawford Ave., Chicago, Ill. Phone, Lawndale 6272.

CIVIC FRATERNAL

Outdoor Celebrations

INDUSTRIAL MUNICIPAL

Bazaars, Street Fairs, Block Parties, Parades, Pageants, Mardi Gras, Trade Sales and Old-Home Weeks, Commercial and Amusement Expositions, Advertising Weeks, Fiestas, Fireworks Spectacles, Holiday Jubilees, Harvest Home Festivals, Society Circuses, Campus Fetes, Conventions, Aquatic Fetes, Business Booster Weeks, Powwows, Jollification Weeks, Fun Fests, Labor Day Events, Patriotic Weeks, Stadium Shows, Field Days, Baby Shows, Electrical Shows and Displays, Church Fairs, Agricultural Street Shows, Historical Pageants, Barbecue Days.

PAGEANT A FEATURE

Cohoes (N. Y.) To Celebrate Receiving of Historic Vessel Replica

Cohoes, N. Y., Aug. 27.—When the replica of Henry Hudson's famous vessel, "The Halfmoon," is placed in its final haven in Riverside Park here, there will be due and fitting ceremonies to commemorate the occasion. A feature will be a historical pageant depicting the growth and development of Cohoes since the arrival of Hudson in the river bearing his name up to the present time, including the activities of his colony during the colonial period, and especially the growth of Cohoes from the invasion of the knitting machine to the erection of the present large cotton and woolen mills located here. Charles Neeson, chairman of the committee in charge of the celebration, is working the pageant, and residents of the city will take part in it.

Possibly in the replica of "The Halfmoon" was given to Cohoes by an act of the legislature last spring. The vessel was brought here several months ago from Palisade Park, where it had been lying for some time. The city is spending several thousand dollars to restore it to an original condition.

RADIO WORLD'S FAIR AT NEW YORK SEPT. 22-28

The first Radio World's Fair to be held in Madison Square Garden and the 10th Regiment Armory, New York City, September 22 to 28, is rapidly assuming an international importance which promises to make it an epochal event in the history of radio.

The coming fair will not only be the largest and most complete show of its kind ever staged, but it will probably be a direct cause of quickly establishing the radio business on a financial basis similar to that now enjoyed by the automobile industry.

INDUSTRIAL CIRCUS SUCCESS

New Philadelphia, O., Aug. 27.—Despite heavy rains Saturday night of the week's run the recent Industrial Exposition and Circus staged here under the direction of the Fair Development Association was fairly successful.

The staff in charge of the local exposition included R. D. Bamford, general representative; Sam Bergdorf, managing producer; J. Bergdorf, secretary; H. J. Burke, publicity; Renee Munton, mentor of models; L. I. Lorenzini, art director; and P. H. Hurst, master of properties.

HENDERSON (KY.) ELKS TO STAGE HARVEST FESTIVAL

Henderson, Ky., Aug. 30.—The Elks have announced their first annual Harvest Festival to be given during the week of October 13. The local residents will join with the Elks in making it the biggest event of its kind ever staged in this section. Edwin N. Williams will direct the event and his reputation in Henderson as a "flyer" assures success of the event. All surrounding towns will be heavily billed.

PLAN COMBINATION SHOW

Lansing, Mich., Aug. 30.—A combination Better Homes and Health Foods Exposition and Farm Fair will be given in the new Thoman Building, Lansing, for two weeks opening September 15. Manufacturers and merchants will exhibit their wares and get busy dealing with housework and homes and pertaining to foods. There will be farm displays. A feature will be a fashion show. Suitable entertainment will be provided.

CLUB IS 100 YEARS OLD

Leavenworth, Kan., Aug. 30.—The Glenwood Masonic Temple Canning Club, said to be the oldest organization of its kind in the United States, has decided to stage its centennial celebration on October 2. A big buffet dinner will be one of the features. The club members also will stage a pantomime depicting its accomplishments during the last ten years.

PLAN PROSPERITY FAIR

Tifton, Ga., Aug. 30.—Tifton is planning to hold a prosperity fair the week of September 22-27. It is an effort to boost the sale of tobacco and good yields of other crops. It is responsible for the plan to hold the fair, which is not limited to Tift County, but to the trading area of Tifton.

KOKOMO TO BE HOST

Cheney, Ind., Aug. 30.—Kokomo will be host September 23 to 27 to a series of athletic events of the State when the Kokomo Olympians No. 26, K. 27, 28, 29, 30, assemble there for a 5-day round robin baseball tournament.

FESTIVAL AT SHELBYVILLE

Shelbyville, Ind., Aug. 30.—The Fall Festival will be held here October 7-9. The program will include special sales, a state show, variety show and various amusements.

DECORATIONS ASSURED

Middlesboro, Ky., Aug. 29.—Middlesboro's streets will be decorated free of charge during the Harvest Festival October 9-11, according to a representative of a decorating firm of Lowell, Ky., who has been in the city. He reported the promise made long before the Fourth of July, when he was compelled to leave the job unfinished.

EXPOSITION IN CHICAGO

A carnival and exposition given under the auspices of the Industrial and Mercantile Manufacturers of the Cabinet District will be held from September 8 to 17 within the exposition grounds at Ninety-second street and Astorway avenue, Chicago. A pageant, fashion show and circus will be features.

BOOKING ATTRACTIONS

Monroeville, Ind., Aug. 28.—Attractions of various kinds are being booked and arrangements are being made to take care of the large crowd expected here September 9-11, when a large celebration will be held.

CENTENNIAL CELEBRATION

Elkhart, Ind., Aug. 27.—A centennial celebration in which a pageant will depict the history of the community from 1824 until the present time will be held here September 25 in honor of the naming of Christiana Creek.

GREENSBURG PLANS FESTIVAL

Greensburg, Ind., Aug. 28.—A Fall Festival will be staged here about October 1 under the direction of the Chamber of Commerce. A feature will be the emphasis on Decorative County attractions and exhibits.

HOMECOMING IN OZARKS

Versailles, Miss., Aug. 26.—A big Homecoming for all who once lived in the Ozark country is to be held in connection with the Ozark Stock Show at Springfield the week of September 15. This is the first "homecoming" to be held in the Ozarks for some time and it is expected to bring back thousands of "oldtimers" and to renew friendships and old acquaintances of long standing. The Chamber of Commerce is backing the move.

LIVESTOCK SHOW DATES SET

Ogden, Utah, Aug. 30.—The sixth annual Ogden livestock show will begin January 6 and close January 10 of next year, it was decided at a meeting of commission men at the Union Stockyards. Fixing of the dates is of considerable significance to hundreds of stockmen interested.

TRADE WEEK THIS MONTH

Germantown, O., Aug. 30.—The big Homecoming and Trade Week, scheduled here for the week of August 25, was postponed until September 8 to 13, inclusive. There will be a number of free attractions and concessions.

PLANNING FOR "CONGRESS"

Klamath Falls, Ore., Aug. 29.—Plans of entertainment for the coming "Congress", to be held here during the Klamath County Products Show, September 6 to 9, are going forward.

HOME-COMING CELEBRATION

Berrien Springs, Mich., Aug. 28.—Three days, September 11-13, will be celebrated here with a big Homecoming celebration. Special attractions are now being arranged.

HAMPTON BEACH CARNIVAL

New England Resort Arranging Program for Tenth Annual Celebration

Boston, Aug. 28.—The tenth annual carnival at Hampton Beach, N. H., held Labor Day week, promises to be the most stupendous event of its kind ever staged at this popular New England seashore resort. There will be day and evening activities. About \$10,000 is said to have been appropriated for free attractions and K. P. Speedy, the famous high diver, included in the list of thrills program. The Macdonald Highlanders' Band of Boston has been specially engaged for the event.

Hampton Beach ranks among the most popular resorts along the New England Coast. Besides its attractive bathing facilities, it is a favorite spot with thousands of dance lovers who patronize the Dance Carnival, where Dan Murphy officiates with a clever fifteen-piece orchestra, and the Casino Ballroom, which features "Crist's Broadway Entertainers of 1914," formerly at the Hotel Hamilton in Bermuda.

WEDDING ADDED ATTRACTION

Middlesboro, Ky., Aug. 30.—Open air fests, games, contests, sports and other stunts will feature the Harvest Festival and Community Circus here October 9-11. Another feature is that the Rev. W. B. Archer has volunteered his services to marry any couple that will appear for the ceremony on the closing day.

PLAN FALL FESTIVAL

Albion, La., Aug. 30.—Eagle Grove will hold a Fall Festival early in October, with plans calling for a three-day program, with livestock exhibits on the main street, other exhibits in business houses. Two downtown blocks will be roped off for concessions and exhibits. A number of free attractions will be provided.

PROMENADE OF STYLES

Milwaukee, Wis., Aug. 28.—The mall order ticket sale for the Promenade of Styles, to be given under the auspices of a local newspaper at the auditorium, beginning September 17 and closing September 21, will soon be opened. Entries for the "Styles of Yesterday" contest are being received from all parts of the State.

EXPOSITION AT FAIRFAX

Fairfax, Ok., Aug. 30.—An exposition of merchants and business men will be an added feature of West Osage Fair, to be held here September 6-8. A ball game, goat roping contest, daily band concerts and several free acts will be provided for visitors.

WANTED

Merry-Go-Round, Ferris Wheel and Rides, Good Platform and other Free Acts, including Punch and Judy for free street attractions.

MIDDLESBORO HARVEST FESTIVAL

October 9, 10, 11.

G. H. TALBOTT, Middlesboro, Ky.

ATTRACTIONS WANTED

For the 7th of October, 11th Anniversary Celebration of the Battle of King's Mountain, 20,000 people expected. For your own cash, W. E. HEATON, 8 and Theatre, Kings Mountain, N. C.

Kafir Korn Carnival

ELDORADO, KAN., OCTOBER 8, 9, 10. Concessions, Carnival, Free Acts, etc. and Picnic. ELDORADO CHAMBER OF COMMERCE.

WANTED

Free Acts and Concessions for the RIDGEWAY COMMUNITY PICNIC, September 23d to 25th.

J. L. CHAMBERS, Sec'y, Ridgeway, Mo.

WANTED

Good Clean Carnival Company, at Kingsfisher Co. Fair, Kingsfisher, Okla., October 13, 14, 15, 16. KEITH SELLARS, Kingsfisher, Okla.

FREE ATTRACTIONS and CONCESSIONS

WANTED for a two-day celebration, October 2 and 3, at Menard, S. D. R. H. STADLER, Secretary.

RIDES AND CONCESSIONS

WANTED for the Tenth Annual Corn Carnival at Home Gardens, at Milton, Ill., October 2, 3 and 4. P. S. JOHNSON, Chairman Concessions Committee.

I Ain't Got a Bit of Sense, That's the Reason I Advertise.

Musical—AL NUTTLE—Clown

11 Book Shows, 1 Three different Clown Acts. All other attractions, Cincinnati, Ohio.

FREE ACTS AND CONCESSIONS

WANTED for Randolph County Old Settlers' Reunion, September 11, White C. C. SANDERSON, Hillsville, Missouri.

Yankton, So. Dakota WANTS

RIDES, BIG GOOD SHOWS, CONCESSIONS THIS IS THE BIGGEST EVENT

That has ever been held in the Northwest and one that is attracting nation-wide attention.

8 DAYS—OCT. 12 to 19, Inc.

Your attraction can be too small, but it cannot be too big for this celebration. We are spending \$25,000 for attractions to go behind a 10-cent gate. You will have from 100,000 to 200,000 people to play to. We are celebrating the opening of our New \$1,250,000 Bridge across the Missouri River. Address

W. E. HEATON, Chairman Bridge Committee.

MASONIC TEMPLE CLUB WANTS RIDES AND FIRST-CLASS ACTS

to be used as a Free Show in

MERCHANTS' JUBILEE

At JEFFERSONVILLE, INDIANA, SEPT. 22-27, Inclusive, 1924.

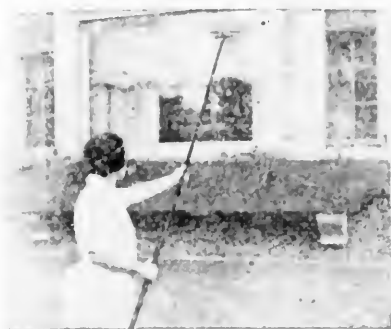
Write TEMPLE CLUB, Box 666, Jeffersonville, Indiana.

Wyandotte County Free Fair

SEPTEMBER 23d, 24th, 25th, 26th and 27th, BONNER SPRINGS, KAN.

Over a million to draw from—A maiden Fair. Concessions, Shows and Rides. All kinds wanted. Will book Carnival. Write, wire or phone DAN McDONALD, Box 26, Bonner Springs, Kansas.

BIG MONEY



Washing and Drying Windows.

Gold Mine for Salesmen
This wonderful invention, the Harper Ten-Use Set, sells in practically every home, because it washes and dries windows, sweeps, cleans walls and ceilings, scrubs, mops and does five other things. Saving in brooms alone pays for outfit many times over. One of the best year-round sellers. Not sold elsewhere.

Over 100% Profit

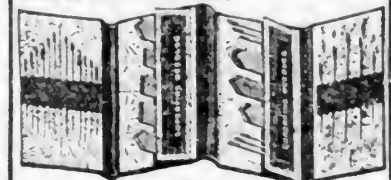
We have a selling plan that's a winner. Write for the complete descriptive literature, including all the latest pictures, sales talk, etc., and how to start without investment.

Harper Brush Works

106 3rd Fairfield, Iowa

NEEDLE BOOKS

See the new styles before buying other goods. The latest styles in the market. No more need to go far for a Needle Book so much for the money.



STYLE A—\$5.00 per Gross.

STYLE AA—\$6.50 per Gross.

STYLE AAA—\$8.00 per Gross.

STYLE 101—3 Panels, \$10.00 per Gross.

STYLE 102—3 Panels, \$13.00 per Gross.

These 5 Samples with Price List sent postpaid. No return necessary. A \$1.00 deposit on trial orders based on the above prices.

Self-Threading Needles, \$2.75 per 1,000 Needles (100 Pairs).
Needle Threaders, 75¢ per Gross.
NEEDLE BOOKS SPECIALTY CO.
661 Broadway, New York, N. Y.



Defense Day
SEPTEMBER 12th
BE PREPARED FOR A BIG DAY

- 1740—1-Inch Silk Flag Bow, Gross.....\$ 1.20
- 1741—1 1/2-Inch Silk Flag Bow, Gross..... 2.50
- 1742—1 1/2-Inch Miniature Flag, Gross..... .75
- 1743—1 1/2-Inch Miniature Flag, en Pin, Gr. 1.20
- 1744—2 1/2 Spear Head Flag, Gross..... 4.75
- 1745—12x18 Spear Head Flag, Gross..... 8.00
- 1746—Patriotic Strimmer Canes, Pir 100..... 6.00
- 1747—12x18 Flag on Canvas, Pir 100..... 6.00
- 1748—23-In. R. W. B. Jap Parasols, Dozen 2.25
- 1749—24-In. R. W. B. Jap Parasols, Dozen 2.00
- 1750—24-In. R. W. B. Cloth Parasols, Doz. 3.50
- 1751—70 C. M. Patriotic Balloons, Gross 3.50
- 1752—70 C. M. R. W. & B. Balloons, Gross 3.50
- 1753—R. W. B. Feather Dusters, Per 100 1.25
- 1754—Patriotic Hat A. S. T., Doz. 35¢, Gross 4.00
- 1755—8-In. R. W. B. Paper Horns, Gross 1.20
- 1756—R. W. B. Tinkler End Horn, Gross 3.25
- 1757—Uncle Sam Plug Hats, Doz., 65¢, Gr. 5.00
- 1758—High-Grade Cardboard Horn, Gross 4.00
- 1759—R. W. B. Tin Cricket, Doz., 43¢, Gross 5.00
- 1760—12x10 Amer. Leg. Pinnants, Doz. 1.10
- 1761—Amer. Leg. Hat Bands, Per 100 2.50
- 1762—Am. Leg. Souvenir Badge, Doz., 60¢, Gross 9.00
- 1763—Silk Label Flag Shields, Gross..... .90

Many other suitable items in our Free Catalogue. 25% deposit required on all C. O. D. orders.

ED. HAHN

"He Treats You Right"

222 W. Madison St., Chicago, Ill.

THE PERFECT WRITING INSTRUMENT
The New Improved pen with ink window. **INKOGRAPH** construction is entirely big and strong. Sheet writers and pressmen agree this is the greatest winner. Sample set of four leading numbers. Write for catalogue and price list. **INKOGRAPH CO., INC.**, 193 Centre Street, New York. **\$2**

Advertise in The Billboard—You'll be satisfied with results.

Early Red Jacket Fountain Pen, in choice colors, Gross \$13.00
Black Manes Jumbo Pen, in choice colors, Gross \$14.00
Red Manes Jumbo Pen, in choice colors, Gross \$15.00
Black Leader Lever Pen, clip attached, including boxes, Gross \$18.00
Red Leader Lever Pen, clip attached, including boxes, Gross \$19.00

No. 8—3-Lead Gilt Magazine Pencil, Gross \$8.00
No. 6—3-Lead Red Magazine Pencil, Gross \$9.00
No. 5X—Gilt Automatic Pencil, Gross \$4.00
No. 5—Gilt Automatic Pencil, with clip, Gross \$4.50

U.S. PAT. PEND. IMPROVED PEERLESS \$16.00
Per Gross. Packed one to each box, with instructions.
Make hay while the sun shines. Get hold of this item while it's new and clean up. The new Improved Peerless K-150 and Sissors Sharpener, Can Opener, Glass Cutter and Bottle Opener Combination—a positive gold mine for any gold man. Only \$16.00 per Gross.

BUTTON WORKERS
Write for our new reduced Button Price List. You will save money.

TUMBLING CLOWN
Will tumble and roll forever. Nothing to get out of order. A wonderful 10-cent seller.
Per Gross, \$5.00
Sample Dozen, 75 cents.

RUNNING MICE
Best Quality
Per Gross, \$3.50

Genuine Razors, first quality. Per Dozen \$3.50

Famous Glass Cutter Knife. Every one a worker. Per Gross \$12.00

Famous 7-in-1 Combination Glasses, celluloid frame, real lenses. Per Gross \$21.00

Just received a large shipment of Safety Razors, Gillette style, from \$18.00 to \$27.00 Gr.

Imported Opera Glasses, each in box. \$24.00 Per Gross.

We are headquarters for Streetmen, Pitchmen and Demonstrators. Write for Catalog.

BERK BROS., 543 Broadway, NEW YORK

Write for Canadian prices on these items to Berk Bros., Ltd., 220 Bay Street, Toronto, Canada.

IT'S A BIG SELLER BECAUSE

Everyone has knives and scissors that are always dull until they buy a PREMIER SHARPENER. People want their knives sharp. That's why there's a big demand for the PREMIER. That's why hustling agents

MAKE \$25 A DAY
The PREMIER is something constantly used.

200% PROFIT
and more. Every housewife, electrician, radio fan, restaurant keeper, tailor, etc., buys on quick demonstration.

Premier Mfg. Co.,
3687 Willis Ave., East, Detroit, Mich.

ATTRACTIVE FREE OFFER
Apply upon receipt of gross orders. Ask for it.

STAR GOGGLES
Genuine Side Shield Cable Goggles, Amber Lenses. **DOZ., \$2.25. GROSS, \$24.00.**

NEW ERA OPT. CO.
Dept. 12, 17 No. Wabash Ave., Chicago.

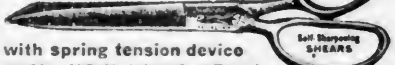
7-in-1 OPERA GLASS
Made of Celluloid. **DOZ., \$2.00. GROSS, \$18.50.**

MILITARY SPEX
Imitation Gold Large Round, Clear White Coated Lenses. All numbers. **DOZ., \$3.00. GROSS, \$35.00.**

AGENTS \$200 YOU CAN SELL THIS FOR



AND GIVE THESE SHEARS FREE



with spring tension device **MY! HOW THEY SELL!**
ONLY 20 Boxes a Day Means \$21.00 Daily Profit!

Act Now! Sell like hot cakes year around. A baby would sell every 11 days. Delay a minute. Save time. Send \$2.00 for complete outfit, including display case. Special to Billboard Readers—10 boxes, 10 shears and display case FREE for \$9.00. Act Now.
E. M. DAVIS CO., Dept. 9419, CHICAGO, ILL.

FAIR WORKERS!

Get lined up on Electric Lighted Vanity Cases. A sure money-maker for you at prices quoted below.

- No. 1—Keystone Patent. Dozen, \$15.00. Sample, \$1.50.
 - No. 2—Kryoline Genuine Leather. Brown, Black or Gray. Doz. \$21.00. Sample, \$2.00.
 - No. 3—Dancing Vanity (Unlighted). Doz., \$24.00. Sample, \$2.25.
 - No. 4—Octagon, Center Tray, Cobra Grain Imitation Leather. Doz., \$36.00. Sample, \$3.50.
 - No. 5—Genuine Cowhide Octagon, with Center Tray. Doz., \$54.00. Sample, \$5.00.
 - No. 6—Under-Arm Vanity, with Hand-Painted Fittings, Center Tray (No Light). Doz., \$42.00. Sample, \$3.75.
- All Spangler merchandise sold under a money-back guarantee.

Spangler TRADE MARK MFG. CO.
160 N. WELLS ST. CHICAGO ILL.

HOUSE DRESSES \$10 Per Dozen

Assorted styles. No two alike. Made of fine Percale, Gingham, Chambray, etc. All sizes, all popular colors. Value \$15 to \$24 a dozen. Retail from \$1.50 to \$3.00. You can easily sell a dozen every day.

1 Doz. Assorted Dresses \$10.00
1 1/2 " " " \$5.25
1/4 " " " \$2.75

Sent Postpaid.
WRITE FOR FREE CATALOG.

ECONOMY SALES COMPANY, Dept. 102,
104 Hanover Street, Boston, Mass.

BA-HA-NI

Constipation Tablets are what you should sell, because they are the only medicine that is safe, effective, and that can be sold in every home. They give instant relief and are the only medicine that is safe and sure.

BA-HA-NI INDIAN MEDICINE CO., GREENSBURG, PA.

COSTS \$2.50 PROFIT \$27.50

That's what you make by transferring dealomania monomaniacs on autos. Every motorist wants his car monogrammed. A punter charges \$5.00 and can't do as good work as you can do for \$1.50. No skill is required; no experience. Spare or all time. Circulars, full instructions, etc., free. Write for free samples—or send \$2.50 for outfit by AMERICAN MONOGRAM CO. return mail, Dept. 68 East Orange, N.J.

SAMPLE FREE

CURIOUS BOOKS Unique Novelties, Stamping Pictures. Sample, 10¢, prepaid. Catalog Free. **SUNSET STUDIO, 2161 Sunset Blvd., Los Angeles, California.**

THE BIGGEST HIT ON THE MARKET

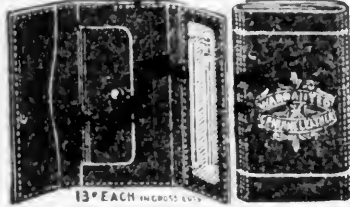
AMERICAN EAGLE BUCKLES



THE ORIGINAL EMBLEM... WITH THE 'RED', 'WHITE' AND 'BLUE' ENAMEL COLORS... With RUBBER BELTS... With RUBBER BELTS... With LEATHER BELTS... RUBBER BELTS

When ordering, state clearly your orders. Shipments made same day as orders received. Samples, 25c. All Firsts. No Seconds. Positively the Best Quality Belts and Buckles on the Market at the Right Price.

PITT BELT MFG. CO., 705 5th Avenue, PITTSBURGH, PA.



SELLS 1/2 GROSS EVERY DAY

It is not a new product... But that's the record of one man who sells 'pokes' (Name on request). The 'poke' No. 646 illustrated, of genuine leather, is light in weight, stylish, and... Right because we are one of the largest manufacturers in this line.

E. H. FERREE COMPANY, LOCKPORT, N.Y.

Always a Big Money Maker—Especially for the Holiday Season

MIDGET COLLAPSIBLE GARMENT HANGER



The Smallest Garment Hanger in the World!

Thousands of our agents have already traveled their greatest money-making business with this beautiful and most handy garment hanger.

The Kaïna Company, 1368-H Avenue N., BROOKLYN, N. Y.

AGENTS—SALESMEN

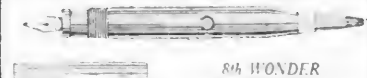
Big Money Monogramming Cars Make \$20.00 to \$25.00 Daily... Automobile owners want Initials on their cars... apply them while waiting, charging 25c per letter, three letters on each side of the car, six initial letters in all for each year.

World Monogram Co., Inc., NEWARK, N. J.

"Smallest Bible on Earth"

Small, handy, perfect... A work of art... 15c; Dozen 70c; 100 Lot, \$9.00. Cash with order. THE COLLINS CO., 197 Fulton St., Brooklyn, N. Y.

AGENTS 'TAKE ME HOME PACKAGE'... SPECIALTY MFG. CO., 335 State St., Detroit, Mich.



8th WONDER OF THE WORLD FREE Get this new and remarkable Combination Pen and Pencil. It is the first 100 who agree to send...

COMBINATION PENCIL PEN CO., 246 Eth Ave., New York

WONDER RADIO

The Talk of New York Greatest offer ever known. If \$25.00 to \$50.00 a day interests you, see this marvelous TUBE SET. Encased in a beautiful cabinet. The outfit looks like \$50.00.

SAMPLE, \$8.00 In Dozen or more Lots, \$7.50 Each. INTERNATIONAL RADIO CO., 152 W. 42nd Street, New York.

YOU CAN MAKE MONEY WITH THESE GOODS

- Nail Files, \$1.75, \$2.00, \$2.50 Per Gross... Soft Cellar Pins... Cuff Links... Silk Pins... POTATO PEELERS... Shoe Laces, Round, 41 Inch... Needle Boxes... Needle Threaders... Court Plaster... Jap. Bamboo Fountain Pens, Per Dozen...

CHAS. UFERT, 133 West 15th Street, New York.

INSIDE INFORMATION FOR AGENTS, PEDDLERS, CANVASSERS, Etc.

YOU "NEED NO LICENSE" TO SELL... AGENTS... TO SELL... TO SELL... TO SELL...

\$9 to \$15 MADE DAILY

TESTED SALES PLAN... FACTORY MONEY... SPECIALTY MFG. CO., 335 State St., Detroit, Mich.

PIPES

(Continued from page 98)

J. A. Ray, manager, Mrs. Grace Ray, treasurer and pianist, Andy and Jennie Adams, special artists, Bert E. Hudson, comedian, and Dr. Andrew Robinson, office worker. All entertainers on this show.

Doc George M. Reed postcard from Danville, Ill. "Will make me fair here this week. Met Mr. and Mrs. Parker, with her, at the Comersville (Ind.) Fair, also Chief Sky Eagle and Doc Pyle, with old and herbs; also a 'jam guy', but I put the skids under him. My son, Elliot, is with me."

For the fun of the thing Tom Redway added to the bottom of his pipe "P. S.—P., see if you can figure it out?" Caused some interesting talk at Tom's table. The answer: "P. S." for Postscript and "P. P." for Pardon Pencil. (It's all right, Thomas; a fellow can't keep a typewriter in his pocket, or even a pen at all times.)

Dr. Frank A. Latham piped from Seattle: "Am back to the starting point of my trip to Kansas, and deep to the wall of hard times heard almost everywhere. I have doubted my business in recent times, also doubted my town to very few receipts. To my way of thinking there are no hard times, except in one's mind, and the people always have money and will loosen up if one works hard enough and uses the right sales tactics."

The following appeared in The Kansas City (Mo.) Times of August 26, the first paragraph of an explanatory article: "Frank E. Barnes, who has been living at the Gates House under the name of Dr. Clifford K. Barnes, was charged last Friday by federal authorities with the murder, August 17, of Arch B. Weeks, by use of explosives of the artery range at Fort D. A. Russell, near Cheyenne, Wyo."

George F. Barnes—A picture and some notes on your Barnes-Med. Show has just come to light, it having been sent by some member of your company while playing a two weeks' stand at Palestine, Tex. As it was sent to one of our former reporters of this show, how long ago, it did not reach me till last week. The faces in the photo are too faded for reproduction in a rag, but let us know if the same folks are still with you and some other info on your "doings".

Tom Redway "shoots" from Bedford, Vt.: "I had to hear of Rex Evans being back on the subscriptions again—a good worker and a good scout. Met Charlie Shepherd, of Lebanon, N. H., who is doing nicely with a home-office method, business. He intends to take out a show soon. Met the Clarke's and, copy this year and they reported great business. My own wife and I are doing a nice business, having gotten a new 'Henry' in the near future. What's Shooky Al Lyle doing these days? Tell him to shoot a pipe."

A writer for an Eastern paper wrote in a seemingly satirical vein relative to some street scenes in his town. He included the following:

"Babson, the statistician, says that 90 per cent of the people in this world are round pigs in square holes; the speaker said: 'Most of you in the crowd are drifting aimlessly, hoping that some day good luck will happen to come along and things will take a turn. The pathetic thing about your situation is that in ten or twenty years from now you will be just where you are today. On the other hand, if you would find out where you belong and stop being drifting, but take up the line to which you are best adapted, you would be on the road to success.'"

(A question arises: How far was the street salesman from facts?)

How the boys felt at the Markito (Minn.) Fair: "It's getting harder each year!" Fred Cummings: "World Work! Work!" Frank L. Day: "The way of the worker is hard!" Fred Holmes: "Oh, the doctors, I'll get 'em!"

Haylock: "A man in this business has no time to be governed!" Joe E. Miller: "Ha Ha (3) Rain! Rain! Rain!"

Some of the down natives: "I don't believe it!" Bob McGinley, manager of the Bob and L. M. G. Company, writes from Brewster, Wis.: "We are still doing a fine business in this section of the Northwest. Dr. Haley has purchased a fine new seven-passenger auto, also added two more hot sections to the high school wall. I would think there was a big crowd in town to see the automobiles scrambling for parking places on the lot at show time, and the folks have been following from town to another very frequently, and simply because the show is good. We have in our roster, Dr. W. S. Haley, owner and manager; Fred Jones and wife and daughter, Gladys; Chas. Bamette and wife, Walter Sears and wife, Ed Boyd, who is master of transportation, and my self. We will soon be near the graduation time, but will stick to our native country. We have been having very favorable weather, and all members of the company seem happy and contented. I never enjoyed myself better with a show. I will write again in September, and will have something of real interest to my friends to report."

H. W. (Whitey) Rodenberg and family suffered considerable loss, in fact almost everything with them except the clothes they were wearing, at a fire at their camp near Loveland, Colo., early last month. Their auto, the tent attached to it, trunks, etc., were destroyed by fire, which was supposed to have started from a gasoline stove. An article in a Love and newspaper of August 5 gave an extensive account of the conflagration. A recent letter, in part, from Rodenberg follows: "Am now over in the Panhandle of Oklahoma and Texas. Crops are good, but the folks here seem to be back to an earlier time because of financial and other conditions on the West coast. I am planning a trip to Florida again this winter, leaving the family somewhere in (Continued on page 102)

MR. and MRS. AGENT

WE NOW HAVE THE GREATEST MONEY MAKER IN THE WORLD FOR YOU.

"Gibson's Solid Ivorette Photograph"



A photograph imbedded in "Solid Ivorette", with a silk finish and a velvet case in metal; forming the most beautiful photograph ever made.

LARGE SALES and BIG PROFITS Is what these marvelous Ivorette Plaques will do for you. This is no idle statement, but a FACT. Be the first to show these wonderful money-makers and reap the harvest. Act quickly! Send for our proposition.

"The House That Sets the Pace" Photo Medallions, Photo Clock Medallions, Photo Pocket Mirrors, Solid Ivorette Plaques, Photo Jewelry and Photo Buttons. GIBSON PHOTO JEWELRY CO., Sect. BBI, 608-614 Gravesend Ave., Brooklyn, N. Y.

BALLOON MEN, CLEAN UP!

Double your sales. Don't have any more poor sales. Make every day a big one. Here's how you do it. Five year BALLOONS printed with name of Celebration or Fair or Park you are going to work. Your name and ad printed on a No. 70 and shipped same day, \$21.00 per 1,000. No. 90—Heavy, five colors, pure gum Gas Balloons, different assorted pictures on both sides. Gross, \$4.00. No. 70—Patented. Gross, \$3.60. Squawkers, Gross, \$3.00. Balloon Sales, Gross, 25c. 25% with order, balance C. O. D. YALE RUBBER CO., 15 E. 17th Street, NEW YORK CITY.

\$50.00 A DAY WITH THE DESERT MIRACLE PLANTS

Sell these wonderful Plants of the Desert, commonly called "LIVING ROCKS", as they resemble carved rock until June, when a dainty blossom springs from the center. Grows in limestone ledges in Western Texas. Low PRICES TO AGENTS. Sample and Illustrated Catalogue of Desert Plants for 25c. postage. CANUTILLO CURIO CO., Canutillo, Texas

MEDICINE SALESMEN

There are many people in your crowd every night who are not interested directly in medicine, aren't they? The young folks, both men and women, and particularly the women of all ages, are, however, very much interested in toilet goods such as Vanishing Creams, Beauty Creams, Hair Tonics, Tooth Pastes, Lemon Creams, Beauty Clay and the like. Meet this demand! This class of goods is listed in our catalog, along with Tonics, Lotions, Soaps, Tablets, Herbs, Capsules, Concentrates, Extracts and the like. THE DeVORE MFG. CO., Mig. Chemists, 185-195 East Noughten St., Columbus, Ohio.

POLMET POLISHING CLOTH

Removes tarnish from all metals without the use of liquid, paste or powder. (Our agents say it sells like "hot cakes"). One agent reported 361 sold in a week. Retail 25c. Sample free. F. C. GALE CO., 127 Edinboro Street, BOSTON, MASS.

EARN BIG MONEY Selling Shirts

DIRECT TO CONSUMERS at WHOLESALE PRICES. Write for sample, Dept. B. THE SENECA CO., 145 West 45th St., New York

AGENTS 500% PROFIT

Genuine Gold Leaf Letters Guaranteed to never tarnish. Any one can put them on store and office Window. Enormous demand. Large profits. Paul Clark says "Smallest set \$25.00". It is made \$920 in two months. Write to day for free sample and liberal offer to general agents. Metallico Letter Co., 439 N. Clark, Chicago.

JUST OUT! OUR NEW CATALOGUE

OUR SPECIAL OFFERS ARE MONEY GETTERS

16-oz. Perfume, 8 1/2... 1/2-Gallon Asst. Perfume... \$2.20... A NEW NUMBER—One 16-oz. Hair Cream...

FOR TRUST PLAN WORKERS... Big Flashy Toilet Set, consisting of 3 Bars Soap, Box Pine Powder, Can Toilet Powder, Bottle Perfume, Bottle Soap, Dozen... \$5.00

Big 5 1/2-In. High, Glass Stopper, Gold Labeled, Ribbon Tied, Assorted Perfume, Dozen... \$2.00

Big 3 1/2-In. High, Glass Stopper, Gold Labeled, Ribbon Tied, Assorted Perfume, Dozen... \$2.00

Big Jar Cold Cream, Doz. \$1.00

Big 3 1/2-In. High, Glass Stopper, Gold Labeled, Ribbon Tied, Assorted Perfume, Dozen... \$3.00

NATIONAL SOAP AND PERFUME CO. 20 East Lake St., Dept. 1, CHICAGO, ILL.

EARN \$100 A WEEK

The 1924 Mandellette in Res 4 Post Card Photos a minute on the spot. No plates, films or dark room. No experience required. We TRUST YOU. Write today for our pay-as-you-earn offer.

CHICAGO FERROTYPE CO. 2309 W. Erie St., Dept. B., CHICAGO, ILL.

ORIENTAL RUGS

They are high pile and give the same effect as the Oriental Silk Rug. The general appearance is magnificent, due to the variety of beautiful colors. These Rugs are not to be confused with the domestic article. They are woven thru to the back—not printed. Size 26x46.

Price \$30 Doz. Send \$15.75 for 6 Samples. Assorted Colors and Designs. Half Cash With Quantity Orders, Full Cash With Sample Assortment Orders. Write for Catalog of Rugs, Carpets and Tinsel Scarfs. LANDOWNE CO., INC., 404 4th Ave., New York.

RUBBER BELTS and KEY KASES BELTS 8c each

First Quality Belts. Prompt shipment. Belts with Polished Clasp Buckles... \$12.00 Gross... Belts with Polished Roller Buckles... 12.00 Gross... Belts with Engraved Initial Buckles... 18.00 Gross... Key Kases, Brown or Black... 12.00 Gross... Write for one-half gross accepted. We ship same day as received. Service for patrons. Let us show you our quality and service. NATIONAL MAILING CO., Box 131, Gallon, O.

Sensation Just Out AGENTS, SALESMEN and CANVASSERS

MAGIC CARPET CLEANER. Write for details. Sold and for big gain. Sent for \$3.50 for dozen. Made by SKOFRNU, INC., 91 East 9th St., New York City.

MOORE MADE \$147.50 LAST WEEK

JUMBO NO. 9 THE BIG LETTER SIGN MERCHANTS EVERYWHERE BUY IT ON SIGHT THE BIGGEST SIGN HIT OF THE YEAR

Size, 12x18 inches. Complete with 120 Letters, etc. PRICE—Sample, \$2.00; 12 by Express, \$12.

LET JUMBO ANNOUNCE YOUR SPECIAL SALES

JUMBO, JR., No. 103 Size, 7x13 inches. Complete with 150 Letters, etc. PRICE—Sample, \$1.00; 12 by Express, \$4.00.

Moore, Ill., cleared \$147.50 last week... GET STARTED NOW!

Sample Outfit No. 20 Consists of the Following FAST SELLERS 2 Jumbo No. 9, Retail for \$5.00 3 Jumbo No. 103, Retail for \$3.75 3 Silverine No. 4, Retail for \$4.50 3 Jiffy No. 48x, Retail for \$6.00 Total Retail Value... \$19.25 Costs YOU ONLY... 5.00 Your Profit for only one Day's Work... \$14.25

JIFFY NO. 48x THE BIGGEST SIGN BARGAIN TODAY SENSATIONAL HIT

Filled with a Beautiful Mahogany Wood Frame. Size, 1x12 Inches. Complete with 200 Letters, etc. PRICE—Sample, \$2.00; 12 by Express, \$7.20.

NEW SILVERINE THE SIGN THAT BRINGS YOU \$20 A DAY

BELGIUM SILVERINE No. 4 THE RADIO SIGN. Size, 1x12 Inches. Looks like a Radio. Complete with 200 Letters, etc. PRICE—Sample, \$1.50; 12 by Express, \$4.80.

Terms Cash. No C. O. D. Orders. BIG SIGN CATALOGUE FREE

PEOPLES MFG. CO. Dept. B 564 W. Randolph St. Chicago, Ill.

LOOK, PAPER MEN! A FEW GOOD, CLEAN PRODUCERS Louisiana Mississippi and Vicinity Conditions very best—big crops. HAVE SOME CHOICE FAIRS JIM DELANEY, 722 Union St., New Orleans, La.

Crystal Giant Combs The Comb With the Colored Backs A New One, Boys. Biggest Seller of Them All. MADE ONLY BY ME AND FULLY PROTECTED. I also manufacture Grained Ivory Combs, Golden Beauty and the cheap popular Amber in Amber Combs. I am the largest manufacturer of Amber Combs in the U. S. and carry a \$25,000 stock on my shelves so I can ship all orders the same day. Remember, I am a manufacturer, not a jobber, and my prices are always lowest. SEE THESE PRICES FOR AMBER COMBS: 410—8x1 1/2, Dressing, C. & F., Gross... \$20.00 411—8x1 1/2, Dressing, A. C., Gross... 20.00 412—6x1 1/2, Men's Heavy Barber, Gross... 14.50 413—8x1 1/2, Pocket Comb, Gross... 6.50 414—4x1 1/2, Pocket Comb, Gross... 6.50 415—6x1 1/2, Men's Light Barber, Gross... 12.00 416—Metal Slide, Gross... 1.50 Sample Set, Postpaid, \$1.00. Combs may be ordered in dozen lots if desired, at dozen prices. Buy Direct From the Manufacturer Who Carries the Big Stock and Always Ships the Same Day. Write for Catalogue. BARNES, The Comb Man, 24 Calendar Street, Providence, R. I.

A NEW ONE 100% Profit MILLER PENCIL VENDING MACHINE CORPORATION 4400 Union Blvd., ST. LOUIS, MO.

I made \$93 my first week Wonderful New INVENTION Stay Prest Trousler Presser Keeps pants always pressed. Profits in Advance FREE To Man or Woman

MEDICINE MEN Make Your Connections With THE VETERAN HOUSE OF SUPPLIES Savoy Drug & Chemical Co. 170-172 N. Halsted St., CHICAGO, ILL.

Make \$75 to \$100 a Week THE AD-LEE CO., Inc. 829 S. Wabash Avenue, CHICAGO, ILL.

Street Men—Read This "RADIO PETE" The Trained Frog. LePo Novelty Co., CLEVELAND, O.

We Pay \$7 a Day PARKER MFG. COMPANY Sample 4110 Dayton, Ohio

Tell Them You Saw Their Ad in The Billboard

Goodyear Raincoats

GAS MASK, Men's Diagonal and Oxford Shades, Heavy India Rubber, \$1.75
 Sizes 36 to 44. In Dozen or Gross Lots.

LADIES' BLUE POPLIN "Cloak Model," belt all around, 3 seams, sizes 36 to 44, \$2.75

LEATHERETTE, Men's only, heavy weight, flannel back, brass buckles on sleeves and belt all around, sizes 38 to 44, \$2.75

SOMETHING NEW!
Silver lined "Artproof" Gas Mask. Both light and dark shades, IN DOZEN OR GROSS LOTS, \$2.10

Send 20¢ on deposit, balance C. O. D. Money order or certified check.

MERCHANTS RAINCOAT CO., Inc., Dept. J
 30 E. BROADWAY, NEW YORK CITY
 References: Chatham & Phenix National Bank.

AGENTS WANTED

100% PROFIT Manufacturers' Agents WANTED

ONE IN EACH STATE

I am looking for a few more of these agents. We want to form a large connection with the best Novelty distributor in every State.

THE BEST MAN IS THE FIRST MAN WHO ANSWERS THIS ADVERTISEMENT.

The man we want—the best man—is the one who will read this ad and offer to hold over.

THE KEEN-EDGE KNIFE SHARPENER is a new way of sharpening. It cuts itself, hand over for New York distributors. It is a new way of sharpening. It is a new way of sharpening. It is a new way of sharpening.

Write our new display card, KEEN-EDGE, may be sent you absolutely free. No talking—just show it.

A live distributor can place hundreds of these goods among his customers on consignment and cash in his pocket. The demand for these goods is growing. The price of \$1.00 we will refund to you a sample display card containing 18 sharpeners. **ACT NOW, PLEASE IT IS TOO LATE.**

Keen-Edge Knife Sharpener Company, Inc.,
 127 University Place, New York City

AGENTS WANTED
 Salesmen—Distributors to use and introduce attachment that makes Ford's run on 1/2 car. THERMOSTAT on exhaust automatically turns down valve as engine warms, exactly as 1924 Model. Cadillac now uses as standard equipment. Thermostatic carburetor control under Blanket license. You can make the Money saving this new 1/2 proven device. Experience not necessary. Thousands of cars owned that mean you from \$2.00 to \$2.00 a month profit. Write for Free Circulars Now.

A.C. Blancke & Co. 602 W. Lake Street, Dept. 727, Chicago.

Agents, Concessionaires, Premium Men!

RUGS

At Get into the Mail Order Business

No. 600 New Felt Rugs, 28x30	\$15.00 Doz.
No. 069 Velvet Rugs, 27x34	21.00 D. Z.
No. 674 Service Rugs, 31x74	12.00 Doz.
No. 616 Axminster Rugs, 2x34	27.00 Doz.
No. 612 Smyrna Rugs, 2x32	20.00 Doz.
No. 618 Felt Rugs, 27x34	12.00 Doz.
No. 620 Woven Jute Rugs, 27x34	10.00 Doz.
No. 644 Shima Grass Rugs, 27x34	9.00 Doz.
No. 646 Smyrna Rug, 31x60	45.00 Doz.
No. 647 Sanford Axminster Rugs, 27x34	31.00 Doz.

TERMS: C. O. D. or Money Order. Write for full details.

MAISLEY-PAYNE MFG. CO.
 26 C Sudbury St., Boston, Mass.

FOR YOU—MR. SIGN PAINTER

It is the only way to make a sign that will last for years. It is the only way to make a sign that will be seen from a distance. It is the only way to make a sign that will be seen from a distance.

JOHN F. RAHN, #2433 Greenwood St., Chicago, Ill.

Advertisers like to know where their address was obtained—say Billboard

CONCESSIONAIRES, LOOK!

Every Finish Cent. Brush and Mirror Set. Put up in a box. **U.S. PAT. 1,451,111**

\$7.50 Dozen—Sample, 75c



Write for full details to **C. O. D.**

N. GOLDSMITH MFG. CO., CHICAGO.
 29 South Clinton Street, Chicago.

Over 250% Profit AGENTS, CANVASSERS, CREW MANAGERS

Write for full details to **Midwest Drug Co.**
 199 E. North St., Columbus, Ohio.

AGENTS! STOP! LOOK! LISTEN!

Write for full details to **Worcester Modern Aphron Co.**
 15 Water St., Worcester, Mass.

GO INTO BUSINESS FOR YOURSELF. Establish your own business. Write for full details to **W. HILLIER HAGEDALE, Drawer 42, E. Orange, N. J.**

PIPES

(Continued from 100)

North, where the youngster will attend school. In answer to his Sturgeon's recent pipe. Yes, I remember the show very well. I forgot to mention that Jack Foss was on pipes. I have a new working set to spring early next season, provided things come my way, as I expect them to. Would like news from Barker, Sturgeon, Tommy, Earl Ryan, Jack Foss, Jos. Sweetman, Pete Nissen, in fact any of the boys I know, thru The Billboard."

It is especially nice to have newspapers in towns where medicine shows play pleasantly of the companies. Not only does it show that they are unbiased but appreciate having good shows come into their midst. When a show makes good over territory year after year, this can be the better encouraged, and particularly social functions not mention. Coincident with this the local paper at Waynesville, O. carried the following mention:

"A very pleasant occasion took place on the ball grounds last Saturday evening when Mrs. Bartone entertained her company and Mr. and Mrs. Lou Woolley, of Xenia, at a six-o'clock dinner. The entertainment was given on account of Mr. Bartone's birthday anniversary being on this day and Mr. Woolley's coming this week. The occasion was a gala one and the dinner was served in courses."

The Ideal Comedy Company, which was here all last week and with so much success that they are staying another week. While this is primarily a medicine show there is a complete change of program each night, and people are particularly attracted by the musical numbers."

A. B. Hibler, of "Z-P" corn mod. fame, "zipped" from Pittsburg, Pa.: "The more we read the more we learn, and if we keep on reading and believing everything printed these days, at the present rate we will all soon be fit subjects for the 'tongue'. Yesterday's press said there had been a 'mysterious message' received from Mars and that it sounded like 'Z-I-P' (I wonder if the folks there are looking for corn mod. 9). It has been surmised that Mars is inhabited by three-legged men and whistling elephants; quite an improvement on our 'bull'—probably they use the third leg to sit on and the whistling elephants for traffic cops. I was kind of losing hope, but now I feel that it is really worse than what Barum said, and that there is still a chance for the pebbles. In consequence, I am going to try harder than ever this winter, but it is going to be in a more congenial climate, in a State where I am positive one will at least get an even break if he is on the square—Texas.

"We draw imaginary scenes from spots on a wall so why not imagine at all times that all is well and keep on trying? Life is a race where the old 'father time' is bound to overtake all men. There will be no 'stalling' on the 'game stretch'. No discriminating or partiality shown, no injustice or submissive brutality, no trickery, humbling or false pretense—just plain death and that is as far as we can go. Knaves or fools might think different but they haven't proved it yet. I could say more, but then others who don't agree with me might call me a fool—MAYBE I am."

And look who's "here"—Dr. C. L. Barnett: "As the 'column' is usually filled up I have refrained from writing, as I always prefer reading somebody else's pipes. But I have something on my mind I want to spill and presume I will not be satisfied until I spill it. In the first place I want to tell about the sweetest platform medicine show framework I ever saw, and I think I am safe in saying that anybody else ever saw. It is the Oriental Panghorn Company. To give an idea, we carry four motor trucks, and a 'coach' two of the trucks being living trucks, elaborately painted with beautiful blue trimmings; another, a 'Henry', to carry the baggage; another, a large one, in which is the writer's office, and it is indeed an elaborate affair with all the equipment of a city doctor's office, even a static, the power coming from our own electric light plant. Therefore, I claim it to be the best equipped and most attractive platform med. show on the road. We are now playing our second location in Martins Ferry, two weeks on cash, and may play a third on this one. The roster of our company follows: Oriental Panghorn, manager, writer and director of affairs; Dr. C. L. Barnett, office, X-ray, Panghorn, surgeon and character parts; Starbuck, piano; Eddie Foley, black face comedian; Chas. Isler, singing and straight in acts; also three men to drive trucks and run concessions. Now for a funny one, which is absolutely true: Yesterday, we removed a tapeworm for a native here and he requested us to let him take it to show to his grandmother, which we did, and later on in the day the writer, while on his way to the postoffice, saw the native standing on the principal corner holding the jar up to a crowd of people, telling the length of the worm, and telling how easy and quickly the medicine doctor got it. Needless to say this was good advertising."

Write for full details to **Worcester Modern Aphron Co.**
 15 Water St., Worcester, Mass.

WEMAKEM FELT RUGS
 The kind that sell. Write for particulars.
LAETUS MILLS
 Box 1356, Boston, Mass.

No. 5. **The Original "CUTWELL" POCKET PENCIL SHARPENER**

Reg. U. S. Patent Office

Furnished in many beautiful colors. No. 5—\$6.50 Gross. No. 6—\$7.00 Gross. In colors, \$1.00 extra per gross. Sample dozen, assorted, \$1.00. Half cash with quantity orders; full cash with sample orders.




No. 6. **GEORGE LEIKAUF & CO., Sole Importers,**
 145 W. 45th ST., NEW YORK, N. Y.

RING Free offer

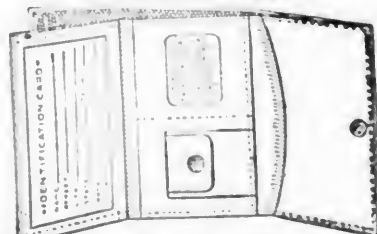
THIS famous Bradley Railroad Watch is expertly adjusted, tested and guaranteed by a million dollar factory. Rich gold effect engraved case GUARANTEED FOR 25 YEARS. Wadsworth chain and knife in mesh included.

SEND NO MONEY
 Pay postman \$3.87 and postage when he delivers watch. Written MONKEY RACE certificate in every package. FREE elegant case labeled "Cherry ring set with 12 karat 1/2 facet diamond cut gems. Hise—dirt and perfect. Write now, postals will do." Bradley, W171 Newton, Mass.



WE WANT SALESMEN IN THE WEST AND SOUTH

Sell Merchants, Opticists, Banks, Garages. 200 VARIETIES LEATHER GOODS.



Streetmen, Fair Men, Concessioner Men
 We fill orders quick. Let us send you one dozen assorted, C. O. D. Money refunded if not satisfactory.

King Razor & Leather Goods Mfg. Co.
 INDIANA, PA.

Nugget Jewelry

Let's like gold and wear like gold. Nugget Jewelry, per dozen, \$3.00; 100c dozen, \$3.00; Links, pair, 50c; Watch chain, 10c; Cash, \$3.50; double, each, \$5.00; Comp. 1st Gold Trust (Contains Necklaces, Bracelets, etc. Sample chain, Pin, Link and Converter for \$1.75. Latest of California's Souvenir Coins quoted in circular. Send for circular.

R. WHITE & SON, MFRS.
 P. O. Box 424, RED BLUFF, CALIF.

GET INTO the MAIL ORDER BUSINESS

We furnish you with 16 page Jewelry Catalog with your name printed on cover. We furnish you with merchandise. Write for information.

H. REISMAN & CO., 136 W. Lake St., Chicago

SNAPPIEST NOVELTY OUT
JAZZ SPORT SILK HANDKERCHIEFS
 Mature pair of Lady's Silk Blouses worn as a handkerchief. Each your friend and I have a pair of fun. Sample, 50c, prepaid, or Combination Set of 2 for \$1. Dealer's price, \$4.25 Dozen. Good proposition for live agents. Catalogue free.

GUSTAVE W. COHEN & BROTHER, New York.
 734 Broadway.

\$240 Profit-60¢ Investment GUARANTEED TO REDUCE GAS BILLS

SAVE-U-GAS

PRICE 25¢ EACH

SEND 60¢ FOR SAMPLE DOZEN AND OUR PROPOSITION

SAVE-U-GAS Co., Commonwealth Bldg., SAN DIEGO, CALIF.

PAPERMEN

I still have a good prospectus with small turn-in.

C. F. BROWNFIELD, Louisville, Ky.
 214 Columbia Building.

Additional Outdoor News

SNAPP BROS.' SHOWS

Alliance, Neb., Aug. 26—Scotts Bluff, N. B. last week's stand, was a fair spot for every attraction and concession with Snapp Bros. Shows. The weather and location was ideal, as the shows were located in the heart of town.

The run here was a short one and every day was in readiness to operate on time. Business opened Monday night to hot fair crowds, but will undoubtedly peak up, as starting Wednesday, the industry around this community start paying off.

Three new wagons were turned out last week and the carpenters and blacksmiths are working night and day getting everything in good shape for the fairs, which start next week at Sheridan, Wyo.

Mrs. Bolton, wife of the manager of the caterpillar, came out of the hospital last week, but suffered a relapse here and had to be rushed to the hospital at Alliance. Her illness is very serious.

As Billie Edwards had an outside match this week he was forced to leave for the West and has turned the Athletic Show over to Mike Collins.

A common sight on the big midway is Ivan and Bill Snapp with their heads together discussing plans for next season, as they are contemplating some big changes. They have some original ideas which they figure on putting before the public next year.

"Snapp Shows", the "special edition", edited by the writer, came to light this week and every one connected with the big caravan is taking for granted to send their friends, to enlighten them as to the magnitude of the Snapp Bros.' Shows.

DICK O'BRIEN (for the Shows).

JOHN FRANCIS SHOWS

Ardenmore, Ok., Aug. 27—The John Francis Shows' long run from Arkansas City was somewhat delayed by the pulling of a draw on one of the dirt cars, and the team did not get to Ardenmore until six o'clock on Monday morning, but everything was ready for 7 p.m. opening, and a good business was enjoyed. This is the first carnival show here for four years, and Monday night's crowd showed that the people are hungry for outdoor amusement.

Crawford Francis and two friends, who have been vacationing on the coast, left Arkansas City Sunday morning in Crawford's car to drive to Decatur, Ill., to spend a few days there before school opens. Crawford will do his second year of college this winter.

J. L. Bammie is in Kansas City this week on a business trip and will be in the show next week. Professor Kenneth Blake has added another section to his high-five ladder and now does a lofty plunge into a net as a feat of attention twice daily. Mr. Blake's feat is more hazardous on account of his weight—180 pounds and is fully six feet tall. He is probably the heaviest man doing this kind of an act. Clarence Lutz received and a large python snake, making his collection number five, all over twelve feet long.

A new flat car from the Patterson quarters of Paola, Kan., was added to the show train to take care of added attractions. General Agent Thad W. Rodenker stopped in Paola and purchased the car while on route to St. Louis, where he is completing some railroad contracting and ordering some special paper. Gainesville, Tex., next week for the fourteenth annual Labor Day Celebration and Home Coming Week.

V. J. YEAROUT (for the Show).

Ill., and while the week was not a "big one" it was profitable. On Tuesday the Hagelock-Wallace Circus played on the same lot with this organization. The entire day was lost on account of rain, but with clear skies at night the circus and the Strayer Company both enjoyed a good business. Madame Marine has left the show to join the Hansher Bros.' Shows. Professor Bahadja now has charge of the side-show and is pleasing patrons with his really wonderful Hindu and Far Eastern mysteries. Ford Mungler continues "terrifying them out" at his Athletic Show, assisted by his featured wrestler, Young Lewis, and "Bough-Horse Pete", who the latter is in his first year on the mat.

Walter Johnson and wife are operating the "Nati" Show to good results. The War Show was out of the lineup for several days, but is back with a new top and front.

David Short and his troupe of colored minstrel folks joined at Avonmore and topped the mid-week activity. Dave has a 10-piece band and a 7-piece orchestra. Bill Smith is still trying to beat his own record on tearing down the Big Top. A new contender for speed lovers is "Clas" Erb, on the "Merry Max", which rate is just three weeks old, but Clas is landing it like the seasoned trooper he is. Capt. Billy Laughlin and his amiable wife are making a hit with the kiddies with their Spinning Wheel merry-go-round.

On Wednesday night at Kankakee all of the newsboys were entertained by the management and on Thursday night the Boy Scouts.

From the looks of the route as planned the show will be out until Christmas and may even carry on thru the winter. The lineup now consists of six shows, three rides and twenty concessions. Johnnie Barber and his concession stands are about the busiest set of hustlers on the show, and they get down and up with their stands in good time. Up to now the show has missed only one Monday night, which was on account of weather and because of not being ready. Mr. and Mrs. Strayer have been entertaining numerous friends and relatives the past two weeks. Big H. Ill., atop of the American Legion, is the spot for week ending August 30.

C. T. MILLER (for the Show).

STRAYER AMUSEMENT CO.

Stationery Whip and Scaphone, in first-class condition, at a big bargain. PUBLIC AMUSEMENT CO., 607 Forest City Bank Building, Rockford, Illinois.

FOR SALE CHEAP

100 Concession Tents, 14x8 feet Used three months, \$35.00 EACH.

96 Wheels, 24-30 Numbers, \$5.00 EACH.

1 Roof-O-Racer Game, \$75.00. Needs little paint.

1 Around the World Aeroplane Game, \$25.00. Little paint.

6 Juice Joint Tents, 12x12. Like new, \$45.00.

Boys, here are some bargains for you. Cash with order. No C. O. D.

F. L. FENWICK

933 Main Street, Stamford, Conn.



The Simplex Typewriter

A West Virginia customer wrote: "I would not part with the Simplex for five times what I paid for it." A Connecticut customer writes: "My little girl is well pleased with the Simplex." Agents wanted. Only \$2.93, sent C. O. D. Hurry your order. We thank you. Yankee Novelty Co., Tilton, N. H.

Merry-Go-Round Wanted

Wanted to dismount, Merry-Go-Round 1. Wanted also Stegosaurus and Hires that will be taken down. Also the large Tails that are in Carolina, Va. and the small Car that is in Whip, Cal. or a large one Grand Stand, 100' delay. Write DAN C. MICHAEL, Michigan Road, St. Louis, Mo., N. C. or Mullins, S. C.

FOR SALE

Stationery Whip and Scaphone, in first-class condition, at a big bargain. PUBLIC AMUSEMENT CO., 607 Forest City Bank Building, Rockford, Illinois.

Cole Bros.' Shows

CAN HAVE Dancer to work in Pitt Show, I have five Showmen, I have a 10 piece band and a 7 piece orchestra. Write to me at 1111 1/2 W. 4th St., St. Louis, Mo., N. C. or Mullins, S. C.

WANTED LADY TIGHT WIRE WALKER

Next to first, all kinds of Shows, Rockford, Ill., D. J. MURPHY, 1101 E. 1st St., Rockford, Ill., O.

WANTED

Wanted to dismount, Merry-Go-Round 1. Wanted also Stegosaurus and Hires that will be taken down. Also the large Tails that are in Carolina, Va. and the small Car that is in Whip, Cal. or a large one Grand Stand, 100' delay. Write DAN C. MICHAEL, Michigan Road, St. Louis, Mo., N. C. or Mullins, S. C.

I Am Looking for a Br... Musical—AL NUTTIC—Clown. 11 Back Street, 111 1/2 W. 4th St., St. Louis, Mo., N. C. or Mullins, S. C.

SPECULATE IN

German Bonds DAVID WEISS, Lem... this Tennessee.

CONCESSIONS FOR RENT... Ocean Blvd., Washington, D. C. D. THOMPSON, SR.

Bruce Greater Shows

Have exclusive contract for the following Fairs, all day and night, starting Lebanon, Va., week Sept. 15th; Chase City, Va.; Henderson, N. C.; Edenton, N. C.; Littleton, N. C.; Whiteville, N. C.; Plymouth, N. C. Want Shows of all kinds. Will furnish brand new outfit for Minstrel Show. Good proposition for Caterpillar or Whip. Concessions, all open. What have you for above Fairs? Write or wire, J. H. BRUCE, Mgr., Waynesboro, Va., week September 1st.

UMBRELLAS

Offered especially for Fairs and Carnivals.

AMERICAN TAFFETA, in colors, with tips and stub ends\$12.00 to \$21.00 Per Doz.

SILK FINISH UMBRELLAS, in colors.....\$24.00 Per Doz.

PURE SILK UMBRELLAS, in snappy, up-to-date styles\$2.50 to \$5.00 Each

Other styles, in Black American Taffetas, \$9 to \$18 Per Doz.

25% with order, balance C. O. D.

B. ROSENBAUM & SONS
NEW YORK CITY.

Established 1893 835 Broadway,

TO SECURE NEW ACCOUNTS

AND ADVERTISE OUR MERCHANDISE

Positively your last chance to take advantage of our wonderful offer. If you have not already done so, do it today. We will ship by express one dozen assorted Canteens in genuine and imitation leather. Colors: Brown, Black and Red. The wholesale price is from \$2.00 to \$3.00 per Doz.

OUR SPECIAL PRICE, \$24.00 A DOZEN

Send \$6.00 and balance C. O. D.

These are not seconds, but are strictly firsts. Our past reputation eliminates any doubt as to our ability to make this wonderful big offer. We are again able to make immediate deliveries.

UNIVERSAL LEATHER GOODS CO.,
442-448 North Wells Street, CHICAGO, ILL.
We Are the Originators and Largest Manufacturers of the Night Life Vanity Cases.

SPECIALS! - SPECIALS!

B85—Italian Shell Chain, white city. Made from Venetian pearl color shells, interwoven with crystal seed beads. 48 inches long. One dozen in package. One Gross in box. In Gross, Lots or Over, \$7.50 Per Gross.

B24—Jap. indestructible Pearl Necklace. Safety catch. 21 in. long. Per Doz. \$6.00

B30—Same as above. 30 in. long. Per Doz. \$7.20

Our Catalogue is free to dealers. Write for yours today. No goods C. O. D. without deposit. All goods F. O. B. St. Louis.

SHRYOCK-TODD NOTION CO., 822-824 No. 8th St., ST. LOUIS, MO.

C. W. NAILL SHOWS

WANT—Any trade except Merry-Go-Round and Ferris Wheel, which I own myself. Any money-getting Show. Nothing too late or too small to consider, or will finance any experienced showman. WANT Minstrel Show people. Duke Kelly and wife, Slim Jones and wife, Tucker and Tucker, String Bean Williams, Brian and Mary, Jazz Baby Watkins and wife, Willie Crocker and wife, Preacher Freeman and long list of real performers. This is the show that pays you a week. WANT small colored band. 20 or 25 after. Every day a day offers that are real musicians. Write or wire. CONCESSIONS—Saw, Wagon and Grand Car, saw, Doll Wheel, Jap Vase Wheel, one and Louie Rack, Novelties, candy boxes, Pop Guns and Peanut Machine, American Palms, No. 100,000 at Fairs. Louisiana 100,000 at Fairs. Rayville, opens September 30, running over Sunday, Monday and Oakate to follow in Louisiana. If you have any special that will be assumed later. Those desiring space send de post. Nashville, Ark., next week. P. S.—George W. Miller wants real Wheel Worker.

H. B. POOLE SHOWS

WANT—A-1 Merry-Go-Round Foreman, \$10.00 weekly; also A-1 Whip Man, \$9.00 weekly. Calapatch Athletic Show is open. H. B. POOLE, Manager, Georgetown, Tex., week Sept 1-6; Sept. 8-13, Cameron (Tex.) Fair; Sept. 15-22, Teague (Tex.) Fair.

WANTED SHOWS AND CONCESSIONS

Boys' Land, Carnival, Johnson City, N. Y., Sept. 8-13; Watkins, N. Y., Fair, Sept. 9-12; Westfield, Pa., Fair, Sept. 9-12; Mansfield, Pa., Fair, Sept. 16-19; Honesdale, Pa., Fair, Sept. 30-Oct. 3; Elmira, N. Y., Fair, Sept. 30-Oct. 3; Moose Carnival, Binghamton, Oct. 6-18. Write, wire or come on.

W. S. MALARKEY, Ackerman Bldg., Binghamton, N. Y.

Side Show People Wanted

FOR

ZEIDMAN & POLLIE SHOWS

This week Cincinnati, Ohio; next week Louisville, Ky., State Fair.

"KIL" IS FULL OF BOOKS

Chicago, Aug. 29—G. Kilpatrick, widely known as the one-legged showman, is now carrying a 10 piece band and a 7 piece orchestra, which is the first of his kind. He has a new opening in Chicago. The show was opened in Rockford, Ill., and has been successful. The show has been open since it was first opened in Rockford, Ill., and has been successful. The show has been open since it was first opened in Rockford, Ill., and has been successful.

PRINCESS OLGA SHOWS

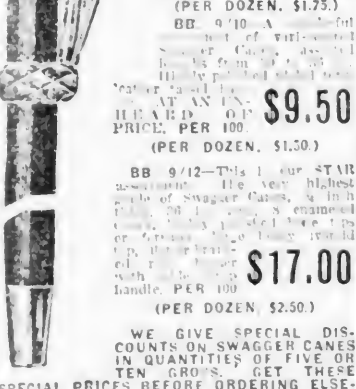
Chicago, Ill., Aug. 29—The Princess Olga Show are playing here at the fair this week. Last week the American Legion Celebration at Elmhurst, Ill., proved a banner management of the show. The show is now open at Elmhurst, Ill., and is a great success. The show is now open at Elmhurst, Ill., and is a great success.

I. T. JOYCE (for the Show).

A CANE -FOR- A DIME

WAGGER CANES AT THESE PRICES CAN'T LAST LONG GET WISE ORDER NOW!!

BB 9/11-A CANE for A DIME. Here's our best...
BB 9/10-A...
BB 9/12-This is our STAR...
HEAD ONLY...
PRICE PER 100...
(PER DOZEN, \$1.75.)
\$10.00
(PER DOZEN, \$1.50.)
\$9.50
\$17.00
(PER DOZEN, \$2.50.)



WE GIVE SPECIAL DISCOUNTS ON SWAGGER CANES IN QUANTITIES OF FIVE OR TEN GROSS GET THESE SPECIAL PRICES BEFORE ORDERING ELSEWHERE.



BB 9/24-Noveltv Play Ball. Made of finest...
\$87.00
DOZEN \$7.50; GROSS...

First As Usual, With an Excellent Intermediate



BB 9/54-Assorted Enamelled Tin Bread Trays...
\$7.50
PER 100

Did you get our latest Catalog? You will...
A DEPOSIT IS POSITIVELY NECESSARY BEFORE WE WILL SHIP GOODS.

M. GERBER
Underselling Sweeney's Supply House
595 Market Street, PHILADELPHIA, PA.

NARDER BROS.' SHOWS

Have "Bloomer" Stand at Erie Exposition

Ladonon, Pa., Aug. 26—Narder Bros.' Shows...
Two attractions joined recently, a new ride...
For next week the show plays the Great...
General Representative E. K. Johnson is back...
Nat H. Narder has just arrived on the show...
All of which is according to executives of...
the above shows.

LIPPA AMUSEMENT COMPANY

Davison, Mich., Aug. 26—Manistique, Mich.,...
Attendance at Caro fell short of previous...
All in all the engagement lacked much of...
Frank Aschby, of Chicago, who was with the...
Harry Burnett has joined with his corn game...
Ollie Bucklin has built a 40x80 set-down addition...
General Agent Harry Logan having completed his duties...
This week the show is at the Genesee County...
Lee J. Young (Secretary).

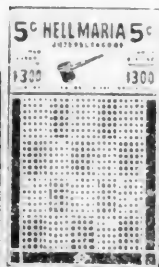
SNAPP BROS.' "SNAP SHOTS"

At intervals "Snapp Shots", Snapp Bros.'...
In addition to a great amount of data in type...
with a large cut of William and Ivan Snapp, heads...
of the organization, occupying top center on...
front page.

BROWNELL MAKES CHANGE

W. H. Brownell advised The Billboard last...
week that he had withdrawn from the Cotton...
Kut Shows and made affiliation with a winter...
show process the nature of which he was...
not yet ready to make public.

THE FAMOUS UNDERSLUNG PIPE



CASH IN ON THE POPULARITY OF THE

DAWES CAMPAIGN PIPE

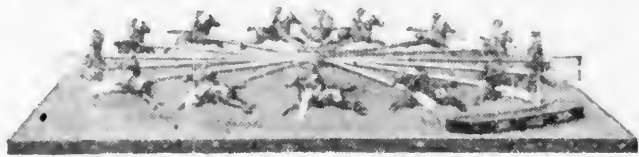
Greatest sale and premium...
700-1000 Salesmen

PRICE ASSORTMENT \$5.75 Ea.

Moe Levin & Company

180 N. Wabash Ave., CHICAGO, ILL.
Write for our Famous...
Salesmen's Ass'n

EVANS' LATEST! THE PONY TRACK



PRICE \$75.00 EACH. Immediate Shipments.

DON'T WRITE. WIRE DEPOSIT AND GET THE LATEST IN THE FIELD.

GENUINE **Beacon** INDIAN WIGWAM BLANKETS \$3.35 Ea.

EVANS' INDIAN SHAWLS Are Cleaning Up at the Fairs.

H. C. EVANS & CO., CHICAGO

ESMOND INDIAN BLANKETS

FOR CARNIVAL TRADE

AT CUT PRICES!

Size 64x78. Patterns 1625-1629-1633-1634. Each... \$3.00
Size 66x80. Patterns 514-519. Each... 3.75
Size 72x84. Pattern 321... 4.25

NEW FLASHY COMBINATIONS 60 to Case Flash Blanket to Box

ESMOND TWO-IN-ONE BLANKETS | **NASHUA NOVELTY BLANKETS**
Size 66x80. Patterns 2501-2503. Assorted... \$3.60
Checked Designs. Each... \$3.25
Size 66x84. Indian Designs, or Assorted...
Checked Designs. Each... \$3.25

TERMS: 20% deposit, balance C. O. D.

CUT PRICES ON MAMMA DOLLS. FULL LINE, ALL SIZES

F. DESSAUER & CO., INC.

WHOLESALE DRY GOODS.

Adams and Market Streets, CHICAGO, ILL.

BINGO CORN GAME BINGO

ORIGINAL

ALL NUMBERS UNDER THE LETTER. A PROVEN SUCCESS.

Everybody knows BINGO. Fastest and most reliable game on the market. Travel from coast to coast.

ONLY ONE ORIGINAL CORN GAME, AND THAT'S BINGO.

Demand It. Cards are the same size and shape as any other numbered wooden blocks, operator's chart and full instructions. ADAPT NO CHEAP IMITATIONS.

WE GUARANTEE ONLY ONE WINNER WITH 35-PLAYER LAYOUT.

35-PLAYER LAYOUT... \$5.00 70-PLAYER LAYOUT... \$10.00

RAND DISTRIBUTING CO., Manufacturers, 1429 Olive Ave., CHICAGO

WANTED

FOR DELAWARE STATE FAIR

WILMINGTON, SEPTEMBER 9th to 13th.

Concessions of all kinds. No exclusive. Write or wire

JACK OLIVER, Hotel Stoeckle, Wilmington, Delaware.

Knickerbocker Shows Can Place

Mechanical or Walk Through Shows, for long string of Fairs. Can place Legitimate Concessions of all kinds. Heavy Menus, wired you. Come on to Warren. All address **MAURICE B. LAGG, Warren, Pa.**

ATLANTA, GA., and GA. FAIRS

THREE WEEKS IN ATLANTA: GRAY ST. SEPTEMBER 1 TO 6; BRISBANE PARK, SEPTEMBER 8 TO 13; SOUTH ATLANTA, SEPTEMBER 15 TO 20.

Our Fairs start September 22. WANT TO BOOK a small table for the little tots. WANT one more Show. Several good Concessions open. Games of Skill for the Atlanta Dates and Stock wheels for the Fairs. All Concession people joining in Atlanta will be supplied with complete list of Fairs, so that all stock can be shipped in due time. Write or wire **GEO. W. LA MANCE, 37 Fortress Avenue, Atlanta, Georgia.**

"SAVE THE PLAYER'S SALARY"
SAY IT WITH A CALLIOPE
TAKES PLACE OF BAND
"PRETTIER MUSIC THAN HAND-PLAYED"—USES ROLLS
TANGLEY CO. Muscatine, Iowa

Want Circus Banner Advertising Man
Clowns, Performers doing several Acts, Cornet, Bass, Snare Drummer that doubles Brass, Iron Jaw Acts, Lady Singers, Prima Donna, Ticket Sellers, Trainmaster. No use writing unless you say where you have worked and what salary wanted. Show runs until Christmas.
CHRISTY BROS.' WILD ANIMAL CIRCUS,
Decatur, Alabama, 4th; Bessemer after that.

Advertise in The Billboard—You'll Be Satisfied With Results.

Fair and Carnival Items—

Table listing various items for sale at fairs and carnivals, including 'CHILD SWAGGER STICK', 'HOOPLA, ETC.', and 'Lucky Charms'. Includes columns for item name, price, and quantity.

M. L. KAHN & CO.

1014 ARCH STREET, PHILADELPHIA, PA.

REDUCED PRICES FOR SEPTEMBER



Beacon and Esmond Blankets. N9992-ESMOND INDIAN BLANKET. Each, \$3.00. N9993-ESMOND INDIAN BLANKET. Each, 3.50.

American Made Razors Hollow Ground. Per Gross \$36.00. Per Dozen \$3.25.

Write For Our Big Catalog Mailed Free to Dealers

We are the largest wholesale house of its kind in the country. We handle everything for Concessions. Novelties of all kinds and merchandise that fits in with every function or special occasion. OUR PRICES ARE ROCK BOTTOM.

LEVIN BROTHERS

Established in the Year 1886 Terre Haute, Indiana

BRANCHVILLE, N. J., FAIR, MORRISTOWN, N. J., FAIR, WEEK SEPTEMBER 15. WEEK SEPTEMBER 22.

WANTED—Chair-O-Plane. Also Shows and Concessions. HENRY MEYERHOFF, 1520 Broadway, New York City. Telephone Bryant 0057.

DEATH OF R. L. RUSHER

Remains Taken to North Carolina Home for Burial

Later reports than contained in last issue, on the death of Robert L. Rusher, of the Little Amusement Company on the fair grounds at Carmel, Ill., August 19, were that Mr. Rusher was mortally shot, of close range, allegedly by Al Hayward, his partner in concessions, the latter entering Rusher's body under the left shoulderblade and coming out on his right side.

Following the shooting Hayward went to Carmel and surrendered to the chief of police and was placed in the county jail to await action of the grand jury, according to announcement in local papers.

Upon learning of the fatality, Al and W. R. Rusher, of the Sunshine Exposition at St. Louis, Mo., brothers of the deceased and their father went to Carmel, from Tusculum and North Carolina, respectively, to take charge of and assist Mrs. Robert L. Rusher in taking the remains home to Salisbury, N. C., for burial.

FOUR HELD FOR GRAND JURY'S CONSIDERATION

The following data was contained in a press dispatch issued from Cape Charles, Va., August 28:

At preliminary hearings held yesterday at the Accomac Court House of six men, a rattle to the killing of Ralph Beach at the Tisbury Fair August 11, Magistrate George B. Elmore cleared two of the defendants, D. C. Ernest and Louis H. Nasson, the prosecution having failed to connect them with the case in any way. The bonds of Frank West and Gerard Luzzo were fixed at \$25,000 each, the bond of T. A. Schwartz, \$10,000, and that of Charles P. Miller, \$2,000.

MORFOOT'S EXPO. SHOWS

Ivan, Ill., Aug. 29—The Morfoot Exposition shows are playing a week's engagement here and everything has registered a fair day days. The crowds have been on the midway each night. Tomorrow all miners here will receive a two weeks' pay, and from all indications this will be one of the most successful engagements of the season. Last week at West Frankfort, Ill., proved very unsatisfactory for various reasons.

The lineup at present: Miller's three-act, Allen Horsfall, carousel, Frank Powers' Big Top, Morfoot's Dixieland Orchestra, Fred H. Day's vaudeville, Prof. M. J. 'Fun-in-one' Day's Snake Show, consisting of two tiger catches; Albee Show, managed by Tolson, Brown, and twenty-five concessions.

MILLER'S MIDWAY SHOWS

The Art. Ark, Aug. 28—The F. W. Miller Show, closed the first two weeks of celebrations at the W. H. A. and will now, six days at the Old Soldiers' Home in Geneva.

AT LIBERTY

ARTHUR A. WRIGHT'S BAND AND MINSTRELS

For Circus, Fairs or any Show. Address care AL G. BARNES' CIRCUS, Postville, Idaho.

RITA—THE NEW DOLL BEAUTIFUL



20 inches high with... California Dolls... 40c Each

DOGS... 25c Each

SHEBA DOLLS... 35c Each

With Extra Large Size Flap... 40c Each

PACINI STATUARY COMPANY, 1424 West Grand Avenue, CHICAGO, ILL.

YOUR OPPORTUNITY ALL SALES OUTCLASSED COMPETITION DEFIED

UMBRELLAS

LADIES' PURE SILK UMBRELLAS... \$16.00. LADIES' GLORIA SILK UMBRELLAS... \$10.50

JOHN HUDSON Manufacturers' Sole Agent, Farragut Circle, New Rochelle, N. Y.

MARTHA LAMPS



20 inches high. Filled with beautiful bronze or... \$15.00 Doz.

SPECIAL LOW PRICE FOR TWO WEEKS ONLY.

ROMAN ART CO. 'The House of Prompt Service', 2704-06 Locust Street, ST. LOUIS, MO.

Swagger CANES

\$19.00 Per Gross, \$27.00 Per Gross, \$36.00 Per Gross

Harvey Mfg. Co., 160 N. Wells Street, CHICAGO, ILL.

WEST SHOWS WANT

For Circuit of Fairs, Shows and Concessions

Will Furnish Carved Double Wagon Front to Any Feature Show. Bluefield, West Va., this week; Galax, Virginia, to follow. Then Mebane, Asheville, Mt. Airy, Hickory, South Boston, Concord, Tarboro, Marion, South Carolina, and Camden. All Fairs. Want Help in All Departments. Address

MANAGER WEST SHOWS, as per route

MERIDIAN, MISS., FAIR

OCTOBER 6 TO 11

We hold exclusive concession privileges. All concessions open, including Grand Stand, Ice Cream Sandwiches and Bottled Goods. Can also use Wheels and Grind Stores, Palmistry, Peanuts, etc., at Huntsville, Ala., Fair, Sept. 16 to 20. Address

MORRIS & CASTLE SHOWS

Care Minnesota State Fair, this week. Then Jackson, Tenn., week Sept. 8.

S. B. WILLIAMS SHOWS

GOING SOUTH OUT ALL WINTER.

WANTED—For our Circuit of Southern Fairs, concessions of all kinds. No exclusive. Performers for Minn. State, Ill. State and all fairs. Also, Amusement, Adams and all fairs. Address: S. B. WILLIAMS, Waynoka, Okla., Sept. 1-6, Fair; Supply, Okla., 8-14, Fair; Woodward, Okla., 15-20, Fair. All money paid by rail or express collect.

WANTED


—FOR—

THE LACHMAN EXPOSITION SHOWS

SIDE-SHOW and MOTORDROME for the following list of Fairs, including the AK-SAR-BEN, at Omaha, Sept. 23d to Oct. 4th, inclusive. Shows located on the Down Town Streets. Write or wire

DAVE LACHMAN, week Sept. 1st, North Platte, Neb., Fair; week Sept. 8th, Grand Island, Neb., Fair; week Sept. 15th, St. Paul, Neb., Fair.

REMARKABLE OFFER ON SWAGGER STICKS



1 1/2-Inch Heavy Fiberglass, 30-Inch assortment colors, celluloid tips, nickel ferrules, leather straps and buckles. Gross \$18.00
 2-Inch Heavy Fiberglass, 30-Inch assortment colors, celluloid tips, nickel ferrules, leather straps and buckles. Gross \$21.00
 3-Inch Heavy Fiberglass, 30-Inch assortment colors, celluloid tips, nickel ferrules, leather straps and buckles. Gross \$24.00
 4-Inch Heavy Fiberglass, 30-Inch assortment colors, celluloid tips, nickel ferrules, leather straps and buckles. Gross \$30.00

Send \$2.00 for assortment and price list. Cash or check. Deposit required. Frankford Mfg. Co., 906 Filbert St., Philadelphia, Pa. Philadelphia's Largest Umbrella and Stick Manufacturers.

COREY GREATER SHOWS

WANTED For long season of Celebrations and Fairs, Merry Mix-Up, Cook House and Juice, Plant, Performers, Wrestler, American Palmist, Ball Games, Lamps, Clocks, Dolls, Grind Stores. Address E. S. COREY, Mt. Carmel, Pa.

WANTED

MERRY-GO-ROUND, FERRIS WHEEL AND CONCESSIONS For our Annual Fair, September 10th, 11th and 12th. Wire BRUCE MARKEE, Augusta, Ill., for a real proposition

PHILADELPHIA

FRED K ULLRICH
Phone, Tioga 3525 908 W. Sterner St.
Office Hours Until 1 P.M.

Philadelphia, Aug. 29—Day's Theater opened a week with a line full of six acts and pictures to excellent business. The house has been redecorated and is cozy and inviting.

Theater Openings

Vandellie and pictures are to open the Wilbur Penn. Allegory, Broadway and Cross Keys theaters Labor Day. This is the smallest number of Labor Day openings in years due to the non-settlement of the salary arrangement between managers and the musicians and stage hands. An adjustment of the union scale is expected to be settled today. The Walnut Street Theater is to open with "In the Next Room"

Cinema Houses

The Aldine opens August 30 with the "Sea Hawk", and the Globe starts at the same time with "The Covered Wagon". Rudolph Valentino in "Mon-sieur Beaucaire" at the Stanton Theater is drawing fine houses. The Stanley had "The Side Show of Life" this week, with Mavor Davis' famous Le-Paradise Band as extra attraction. The band is an immense hit.

Philly Chatter

"Willowood" owns at the Shubert Theater September 8. It is the only Shubert house here with advance billing.

The Victoria, a picture theater, started its midnight opening Tuesday, and, despite hot weather, registered good business.

The Casino, Columbia Wheel House, opened August 26, and the Gaiety and Troubadour, of the Mutual Circuit, opened their season August 23. Attendance at these burlesque theaters has been only fair on account of hot weather. The Bijou, formerly a burlesque house, will open under the management of M. Thomas-Fsky September 23 with a musical operetta "The Golden Bride", and a large orchestra. The main policy, however, will be high-class Yiddish plays. The other Hebrew theater in Arch street has not as yet announced its opening date.

Edgar Wolf, assistant general manager of the Stanley Company of America, and his wife are spending their vacation at Atlantic City. Robert Lanoraft, assistant manager of the Stanley Theater has made a host of friends by looking after the comfort of patrons.

Joseph Mastbaum is summering at Kingston Hall, Atlantic City. "Uncle Joe" is one of the oldest employees of the original Stanley Company, and his work in behalf of the Stanley Company Beneficial Association is much appreciated by all members.

Business continues fine at Willow Grove Park, where Sousa's Band is featured; also at Woodside Park, which has Harry Knammor and His Orchestra and Schmidt's Fairmount Park Band. The symphony concerts at Lemon Hill, Fairmount's public park, are attracting great crowds. Conductor Kolar has the baton this week. The musicians are all members of the Philadelphia Symphony Orchestra.

Ben Bonie and His Orchestra at Keith's Theater this week are a wow. Francis White is sharing second honors.

The Ben and Bonie Club's moonlight ride on the Delaware River Tuesday was a huge success. Many performers were among the jolly crowd of new-partners.

Andre and Budre, dancers, were held over at the Fox Theater this week and are again scoring. Emilo Bolognini, soloist, is also filling a return date at the Fox.

The Walton Roof is doing excellent business with attractive M.M. Mark Fisher and His Orchestra are a feature at this place.

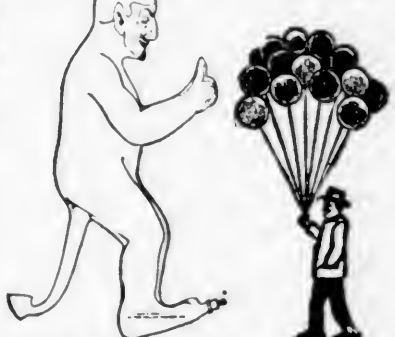
W. J. WHITTON A VISITOR

W. J. Whitton, special agent of the Johnny Jones Exposition, passed thru Cincinnati and visited The Billboard August 30 en route from Toronto, Can., to Nashville, Tenn., to make concluding preparations for the Jones show at the forthcoming Tennessee State Fair. Mrs. Whitton joined him at Cincinnati for the trip south. Incidentally this marks the thirty-seventh year in show business for Mr. Whitton. For years he was agent for circuses, including that of the late J. Augustus Jones for four years' dramatic shows, etc. He stated that one could not begin to do justice in words relative to the grandeur of this year's Canadian National Exposition and he was particularly proud of the excellent appearance there of the Jones organization.

CIRCUS AT REFORMATORY

Buffalo, Ill., Aug. 30—The Hagenbeck-Walthe Circus staged a performance at the Illinois State Reformatory here Monday evening. Elephants, clowns, riders and other features of the circus were out in mass to afford the 1,100 inmates a treat. The performance lasted two hours.

STREETMEN! GET THE VERY LATEST



LITTLE RED RUBBER DEVILS

Inflated, 11 inches high, great for demonstrating. Ducks, crows and cranes, bars of fun. Gross \$10.50
Rubber Bathing Girls, Per Gross 15.00
Rubber Squawker Chickens, Per Gross 15.00
Rubber Puss-in-Boots, Per Gross 15.00
Rubber Crying Dolls, Per Gross 15.00

Latest Novelty Printed Balloons

No. 70 Gas, "It Ain't Gonna Rain No Mo'", Per Gross 3.75
No. 70 Souvenir of Fair, Per Gross 3.75
No. 70 With Pictures Asst. Animals, Per Gross 3.75
No. 80 Gold and Silver, with Pictures of Birds, Per Gross 3.75
No. 75 Gold and Silver, "Shenandoah Airship" Balloon, Per Gross 4.00
No. 80 Air, Round, Per Gross 2.25
No. 70 Long, Per Gross 2.25

25¢ deposit required on all C. O. D. orders. Positive no goods shipped with it deposit. Samples sent on receipt of 50¢ in stamps.

NASELLA BROS., 64 High St., Boston, U. S. A.

"CELL-U-PON" UNBREAKABLE DOLLS AND LAMPS

They're Different. WRITE FOR CATALOG. Dolls, Lamps, Fruit Baskets, Grocery Baskets, Blankets. UNGER DOLL & TOY COMPANY 270-286 Fourth Ave., MILWAUKEE, WIS.

High-Class Dolls, Doll Lamps and Parlor Lamps

AT THE RIGHT PRICES C. F. ECKHART & CO. PORT WASHINGTON, WIS.

SALESBOARDS

Write for Big Catalog HUNTING DEALS PURITAN SALES CO., Fort Wayne, Ind.

WANTED

Shows, Rides, Concessions. Big tree at Old Fellows Street Fair, Reading, Mich. In September. This is a closed town. First show this year. Time on you fellows who have had Tulsa, Okla. and Quincy, Wis. or a dress. MANAGER STUBERT FAIR, Reading, Michigan.

ST. LOUIS

FRANK B. JOERLING

Phone, Olive 1733.

8088 Railway Exch. Bldg., Locust Street. Between Sixth and Seventh.

St. Louis, Aug. 30.—"Carmen", which has been drawing phenomenal crowds to the Municipal Amphitheater in Forest Park since Sunday evening, has been extended to include a performance Monday night to be able to take care of the many requests for seats.

Vaude. Managers Change

Following Mort Singer's visit to the city last week announcement was made concerning change in managers at various vaudeville houses here. From authoritative sources it is learned that Edward Sullivan has definitely resigned from the Orpheum management and is to be succeeded by Wm. M. Taylor, who came here last winter from Memphis, Tenn., to manage the Rialto Theater. Local papers state that David E. Russell will manage the Grand Opera House and Charles H. Preston will be switched from the Grand to the Rialto. This announcement, however, was premature, as Mr. Russell will not manage the Grand Opera House, but will conduct the Columbia Theater, which he managed last year, while nothing definite has been decided on the managements of the Grand and Rialto.

The season's policy of the Columbia Theater is to be made known next week. The house will reopen early in September.

M. T. Middleton, formerly prominently connected with the Columbia Burlesque Circuit, has been appointed manager of the Gayety Theater, succeeding Oscar Dane, who is devoting his time to the Liberty Music Hall. Mr. Dane was in ill health until the past week, when his condition improved considerably.

The Rialto Theater opens its regular season Sunday afternoon with Orpheum vaudeville, with the same prices that were in effect last year. Bills change every Sunday and Thursday.

Woodward Players

Director O. D. Woodward announces that his two companies are now complete, one to play at the Empress, its home last year, and the other to be at the Pershing. The Empress opens tonight with "Must Married", with "The Gold Diggers", "Two Fellows and a Girl" and "Bully Preferred" to follow successively for a week each. The Pershing will open Saturday night, September 6, with "Civilian Rights", with "Lawful Larceny", "Lombard, Ltd.", and "Bluebeard's Eighth Wife" to follow in the order named. Each house is scheduled to operate for forty weeks.

The cast of the Empress Company includes Hazel Whitmore, J. Glynn McFarlane, Francesca Roth, Lorna Rogers, Sylvia Farnese, Albee Albee, Clara Hatton, John Lynds, Edward Schilling, Lindhard, Raymond Brown, Bobby Reed and William Abrams. The Pershing cast includes Hazel Corinne, Leah May, Adele Bradford, Lillian Dean, Eleanor Martin, Frank Hartman, Harry McRae Webster, George Barnes, Lyle Plouffe, Thomas Brower, Anthony Blair, Suerrold Page and Walter Jackson.

The Big One Is Here

The Ringling-Barnum Circus arrived this morning for showing today, tomorrow and Labor Day. Due to delays on both sides of the Mississippi River, the last section didn't get into St. Louis proper until 11 o'clock. However, the show was only fifteen minutes late in opening this afternoon. The big top at the opening performance was about three-quarters filled, which was good considering the excessive heat which prevails today.

Pickups and Visitors

Distinguished visitors of the week were John T. Charles and Richard Ringling, all being in the city today. John Ringling arrived yesterday in his private car from Chicago.

George W. Seargent of the Cubany Entertainment Studio has bought out the Missouri Theatrical Exchange from Pierce Richardson and Jack Layton and is conducting the latter business under the same name. Mr. Seargent has had more than thirty years' experience and is one of the best-known men in the profession in this vicinity. He will specialize in first-class vaudeville bookings and high-grade entertainments of a public or private character. George H. Shone, famous Welsh tenor, will be field manager and assist him in the operating of the exchange.

R. C. Jones, who opened the Liberty Music Hall for Oscar Dane here last spring and who managed the house again for the first three weeks of the current season, resigned August 29. He announced that his reason for leaving was due to his not being in accord with the policy being pursued at the Liberty.

George B. Bowles, superintendent of the St. Louis County Fair Association, advises that the first two days of the twenty-fifth annual exhibition have been very well attended. The fair, which closes Labor Day, is being held as usual at Grove Park Lake Park.

E. K. Gregg, general manager of the Odson and other local theatrical interests, is expected back from his vacation next week.

Ed Brennan was busy here for several days arranging railroad contracts for his show. Jack Macklyn, Danny Dramer and wife, Phlorena Audette, and several others, formerly with the Albert Dwight Players and who have been sojourning in the city for ten days, will join the Golden Rod show next Monday.

Harry Sagar, general agent of the C. A. Wortham World's Best Shows, was in town today arranging railroad moves. Leaves for St. Joseph, Mo., tonight, next week's stand of the show, following receipt of a wire from Special Agent C. A. Hogan which stated that Hogan had to undergo an operation at that city.

Frank A. Reicher, formerly connected with the management of the Debon Theater and Building, informs that he left that house August 1 and has since been vacationing in and around St. Louis. He plans to open a hotel in the West End of town.

Robert Thal, president of the American Alumnus Company, left for New York this week to meet his mother, who is returning from a tour of Europe.

WANTED FOR DAVID A. WISE SHOWS

Two good Grinders, Pit Show. Also want Manager for Pit Show. Want one good Colored Team for Minstrel Show. Will book one good money-getting Show. Want Concessions of all kinds. No Ex., excepting Cook House. Long season South. This week, Ashland, Ky., Fair; Rogersville, Tenn., Fair, to follow; then Newport, Tenn. Have good circuit of Southwestern Georgia Fairs to follow Newport. Write or wire

DAVID A. WISE SHOWS, as per route

NOBLE C. FAIRLY SHOWS WANTS

Minstrel or Vaudeville Show. Can use Colored Performers. Want Curiosities for Pit Show. Will lease Show to reliable Manager. Have opening for few more Legitimate Concessions. Going South.

Ottawa, Kan., this week; Girard, Kan., next; Dewey, Okla., to follow, all Fairs. Address all mail NOBLE C. FAIRLY.

J. J. PAGE SHOWS WANT

Two more Shows, Airplane Swing, Concessions of all kinds, Colored Performers that can stop show. This week, Princeton, W. Va.; next week, Gate City (Va.) Fair; Asheville, N. C., and Murphy (N. C.) Fairs to follow, and seven others. Address J. J. PAGE, Manager.

FAIR SECRETARIES NOTICE

AT LIBERTY AFTER SEPTEMBER 27th.

THE PEERLESS SHOWS

3 Rides, 6 Shows, 25 Concessions. Address STEWARTSTOWN (PA.) FAIR, Sept. 10th-13th; Delta, Pa., Sept. 15th-22nd; White Hall, Md., Sept. 24th-27th.

The Blitz Theater, formerly known as the Inanna, has been remodeled inside and out and a new pipe organ installed, the expenditure totaling \$20,000, according to Ben P. Stromberg, president, and Louis K. Ansell, secretary-treasurer of the theater corporation. The policy of the house will be first-run photoplays, with revues and prodess produced by the Missouri Theatrical Exchange.

Van H. Brooks advises from Lansing, Mich., that he will again be in vaudeville with "Teddy, the wrestling bear".

Showfolk in the city this week include Garland Davis, Eddie Vaughn, Elda Vetterl, Rae LeAnne, Harry DeLane, Irene Rich, Jack Ford, W. V. Taylor, Mystic Karnia, Bennie Rabson, Delaine Chalmers, Harry Stratton, Kathleen Norris, Robert Edwards, Donna Monroe, Billy Foster, Albert Carsella, Frances Peralta, Edythe Bates, Lorraine Eyon, Morry Livingston, Sylvia Farnese, Alexander Francis, Mrs. G. C. Walcott, Jasper Leitch, Sam Mical, Josephine Lavole, "Jolly" John Quigg, Harry Holte, Sam Gordon, Clarence Hammond, Irving Yates, "Red" Marshall, Gertrude Fowler, Wallace Berry, Cesare Gravine, Morgan Wallace, Arnold Bruns, Mildred Hughes, Manuel Salazar, Abner Silver, John O. Grant, Billie Evans, Samuel Marly, Ernest Fuller, Bernice Green, Fred Wise, Ruth Olson, Jack Chapman, James Garther, Arnold Bruns, J. Stuart Walker, Doc Smith, Daisy Edwards and A. H. Doherty.

DODSON'S WORLD'S FAIR SHOWS

Durant, Ok. Aug. 30.—After being told by almost everyone in town on arrival that they would, figuratively speaking, "arrive to death" here the members of Dodson's World's Fair Shows have had the unexpected pleasure of playing a very remunerative engagement. Monday night was lost on account of rain, but the balance of week has been very pleasant, with large crowds in attendance each night.

H. P. McIntyre, who has been manager of the Wild West show since the opening week, left to play some fair dates, and Bill Wright has assumed the management of that attraction. General Agent Mel G. Dodson journeyed to Fort Arthur, Tex., and succeeded in changing the date of the Fort Arthur Fair so that the show could play it. The previous date conflicted with the caravan's engagement at Ennis. The show's string of fair dates starts next week at Hugo, Ok., to be followed by Corsicana, Tyler, Sherman, Ennis, Hillsboro and Fort Arthur; then into Louisiana for five more. Kellie Leslie and Company, who introduced the water circus on the Kennedy Shows, the forerunner of this season, arrived last week to take charge of the aquatic show with this organization. General Agent O'Brien, of the Purly Vernon Show, was a visitor this week. Mrs. Carl Hansen and young son, Toto, left this week for a visit to their home in Caldwell, Kan. W. J. (Belly) Warren is expected daily to take charge of the "Beautiful Bagdad" Show for the balance of the season. W. J. KEHOE (for the Show).

BERNARDI GREATER SHOWS

Romeovette, W. Va., Aug. 26—A wreck Sunday on the R. & L. electric road between the city and the Greenway Valley Fairgrounds, the first serious mishap of the season, prevented the Bernardi Greater Shows from opening the entire midway last night. The loading flat, first one to be pushed up the mountain by an electric motor, left the rails about a mile from Romeovette and turned completely over, damaging the flat considerably and practically ruining the frame work of the "restaurant" wagon. The fairgrounds here are nearly four miles from the railroad at Romeovette, and the flats are towed to the fairgrounds on an electrical railroad. Bright and early this morning the entire midway was going full swing. Larger crowds are attending the fair today than on

opening day last year. Fred Gardella in charge of the Ferris wheel for Secretary Ralph Smith, is making records every week with the big Ferris and keeps the big ride in first-class condition. Al Collins, another of Ralph Smith's staff, in charge of "Oh, Look", is another live wire. Collins provides a most interesting live, using an ordinary farm straw hat as a boomerang, swinging it high out above the crowds, always weaving it in graceful circles back to his rally stand.

A pitiless nature concentrated all its forces at Marlinton last week to handicap the Pocahontas County Fair at Marlinton Wednesday, the "big day". It rained in torrents from daylight to dark, completely ruining that day and injuring business the remainder of the week. However, Pocahontas County citizens refused to be faked by a little rain and mud, and they turned out the closing days of the fair in such numbers as to make the engagement a profitable one for everyone. Some of the town people in Marlinton gave that little city a black eye in the minds of the Bernardi Greater Shows and left everyone with this organization poor advertisers for the place. Owners of rooms in private homes rented shelter for the show people, charging them from \$1 to \$4 per day for a room with no conveniences, some of them being lit with candles and oil lamps.

When setting-up time came some of them attempted to put an even greater "gyp" in force, but few succeeded. Truck owners contracted to move the wagons on and off the fairgrounds at a charge that was fair to them, an average of \$2.50 per hour for 2 ton trucks, more than is charged in the average cities. Teams were contracted at \$1 per hour. They promised faithfully to be on hand when called Friday night. Late Friday they "struck" for more pay, teams demanding \$2.50 per hour and trucks asking from \$4 to \$7. This the show refused to pay and as a result a last-minute scouring of the country was made for truck and team owners. This incident, coupled with the soft condition of the fairgrounds, delayed the movement of the show and it was late Saturday when the train pulled out for Romeovette. Names will be furnished by this writer to any contracting agent headed toward Marlinton on any time.

Overcoming the difficult lot and "strike" at Marlinton has exceeded work on the part of Assistant Manager W. R. (Red) Hicks, Carl (Whitey) Turquist, trainmaster, also deserves a great deal of credit for the manner in which he co-operated to overcome obstacles affecting the loading of the train.

From here the Bernardi Greater Shows go to the Shenandoah Valley Fair at Staunton, Va., with the Alleghany County Fair at Weavertown, Va., to follow.

CARLETON COLLINS (Press Representative).

CAPT. LATLIP'S ATTRACTIONS

Pennsboro W. Va. Aug. 26—Captain Latlip's Attractions started their fair season here this week at the Ricketts County Fair.

The show played Mason City, W. Va., last week and all rides and concessions enjoyed a very good business. Capt. Latlip signed contracts with the local baseball club to play there under its auspices next season.

Lee Avery, of cookbook fame, has added two more concessions to his lineup. Edward Brennan made several visits to his home town, Charleston, W. Va., to make arrangements for a good line of stock for the Pennsboro Fair. His corn game is "the dash" of the midway. Fred Latlip's new high striker and country store occupy the center of the midway. Dare Devil Frank Boyke, high diver, is with the show and doing nicely. The Latlip family, with four good free attractions, have been drawing good crowds at each stand.

Point Pleasant, W. Va., for a big Labor Day celebration next week; then the outfit jumps back to Hutto for four "fak" festivals, starting at Kingston. ROY REX (for the Show).

BOSTON

DON CARLE GILLETTE

Room 301 Little Bldg., 80 Boylston St.

Boston, Aug. 30.—With the wage scale situation settled, the new theatrical season here will formally start Labor Day. It will be a modest beginning, however. The uncertainty that existed until the early part of the week caused many theaters to stop preparations, and now several of the shows previously scheduled to open here have been diverted for other engagements. The only new attractions Monday will be Lionel Atwill in "The Outsider" at the Plymouth and "Hell Bent for Heaven" at the Hollis. "Poppy" at the Majestic and "The Jessie James" at the Albur, which will continue for at least a fortnight, have been pulling strong.

Arlington Theater Opens

The Arlington Theater, new home of Haver Jewett's Repertory Company, opened last night with "Fashion". An audience that practically filled the large playhouse was on hand to welcome the Jewett Players back and it was evident that Anna Cora Mowatt's famous comedy still possesses excellent entertainment possibilities. Entering the various roles with proper spirit and conformity to them were: Richard Whorf, as Zeke; May Ediss, as Mildred; Elsie Hildgen, as Mrs. Tiffany; Francis Compton, as Mr. Tiffany; Violet Paget as Prudence; Marie Louise Walker, as Scraphina; T. Gany; Barry Jones, as T. Tennyson Twinkleton; Wordley Hulse, as Augustus Fogg; Mac Mowbray, as Tom Jolimaire; Hugh C. Buckler, as Adam Trueman; E. E. Fives, as Snodson; Harold West, as Colonel Howard; Katherine Standing, as Gertrude; and Jane Richmond, Margaret Wilson, Adele Eubler and Raymond W. Cardwell, as guests. The several inter-related songs, with their ludicrousness of textively stressed, were among the enjoyable novelties of the evening.

If last night's turnout is an indication, the Jewett Players are in for a very successful season at their new home. The executive staff of the Arlington includes Henry Jewett, business manager and director, E. L. Sturtevant, assistant manager and treasurer, Raymond Knight, director's representative; M. Herndon, box-office treasurer, with George L. Patten and Louise Brown as assistants; Harold Chase, stage manager; Raymond W. Cardwell, assistant stage manager; Hazel Trueman, violin soloist; Harriet Forshaw, chorale soloist; Russell Short, truck, master mechanic; Charles J. Sullivan, electrician; Robert J. Gibbs, property man, and Joseph P. Boston, doorkeeper.

Somerville Theater Fire

A fire, starting in the operator's booth at the Somerville Theater, Somerville, Mass., Wednesday night, caused \$3,000 damage. An audience was vacating the house when the blaze began. Motion pictures are being shown at the Somerville this week while the seat sale is going on for the opening of the dramatic stock season on Labor Day.

Brevities

Work has been resumed on the new Gordon Theater at Tremont and Hollis streets.

Louis Levine, after an extended vacation, is back at work in the Walters Amusement Agency.

Imogene Wilson drew a big crowd to the Avalon Dance Hall in Huntington avenue Thursday night.

Jackie Coogan was a visitor Tuesday, but a heavy rain spoiled the youthful screen star's local tour.

Playton H. Gilbert has terminated his vacation and is back in town getting ready to open his dramatic classes at the New England Conservatory.

Murdoch Macdonald and his Scotch Highlanders' Band will be one of the features at the Hampton Beach (N. H.) Annual Carnival, September 1 to 7.

The Jefferson Theater, Portland, Me., will reopen soon with a musical stock company and the Empire Theater, also at Portland, will reopen Labor Day with pictures.

Symphony Hall is doing well as a concert house. The Sea Hawk, now showing there, is drawing big. Excellent publicity is helping things along.

Among the first advance men of the new season to arrive in town are John DeLitt, agent of Lionel Atwill in "The Outsider"; Herbert Capp and William Howe, with "Hell Bent for Heaven".

Afrano, great wire performer, is giving patrons of Numbexa Park one of the most daring, amusing and interesting exhibitions seen there in a long while.

Billy Hall and his musical company are at the Normandie Park Theater this week. The park playhouse, which will be shown after tonight.

Frank Meagher is the new manager of Levee Columbia Theater, which will reopen September 8 with Mutual Burlesque.

GEORGE W. JOHNSON CIRCUS

John W. Berry informs that he has completed the shipping touches for the opening of the George W. Johnson Circus Big Winter Show, which George W. Johnson will inaugurate this season, after the first two weeks of rain, has been very good for the "big top" show, Berry states.

GENERAL AGENT WANTED

Must be a real Agent capable of booking week after week, every night, and the winter with South territory. Write Josephine, wire me at address: E. C. King, Louisville, Ky. J. W. BRADY'S CIRCUS CO. can also place two best class promoters.

WANTED, CIRCUS

To play about five days under our auspices in VERMANS OF PUEBLO WARS, Marsville, N. C.

MUSICIANS WANTED

Good Square Drum to join on with JOE ROSSI, Central States Shows. Clinton, Tenn.

SAN FRANCISCO
E. J. WOOD
Phone, Kearny 1472. 511 Charleston Bldg.

In March, Aug. 29.—The Wise Art...
at work at the Strand. As this is...
studios producing company, will at...
Patsy Ruth Miller, the...
those expected to be pro out.

to be presented during the San Fran...
will be the subject of a series of...
given at the public library early...
The lecturers will be Gaetano...
Walter Ruck, Ray C. Brown and...
An innovation in lectures will...
when Morfin, singing the score...
interpolates it with ex-

The mezzo soprano, will try out...
of the Orpheum Theater for one...
August 31.

to be given for the most...
of or novel only for...
people whom will open the...
to be held in Oakland...
25, 26 and 27.

Plans for a new \$150,000 motion picture...
in Oakland, near the head of Lake...
known yesterday by the...
The purchasers are A. C. Kar...
of San Francisco and Louis Katski of Oak...
formerly was the main owner...
Theater in 1915 city and Katski...
owner of two film theaters in...
Theater to be designed by...
of this city, and will have a...
of 2,000.

The Holms, star in "The Whole Town's...
came to town yesterday. He is to...
at the Curran Sunday.

Miss Pabel, actor, producer and critic...
three courses on the drama under...
of the University of California...
in San Francisco. The classes will open early...
September.

Plans for exhibitors at the State fair of...
and exhibitors has just been made...
show at the...
for which a total 228 entries...
received.

A. Cassidy, general manager of the...
W. Mann, is convalescing from...
that confined him in a hospital for...
On his recovery Cassidy will go...
in the Mann interests.

M. George, dramatic critic of The Daily...
to write the preface for the play...
and W. H. Crane, veteran actor...
to read it.

Mabel and Fred Powell, San Francisco twin...
been booked for twenty weeks...
will make their debut shortly...
in the...
the...

de Krijger, celebrated violinist ap...
of the Orpheum Theater last week...
morning at St. Ignatius Church...
the city.

Marjorie, Lucie Hartmann, Dale...
Dorothy Edwards came to town...
have played their way across...
and are trying...
for Australia and New Zealand.

Artist of the Al G. Barnes Circus, ar...
Monday from San Antonio, Tex.

L. Schultz, musical director of the...
is to have a change of some...
musical...
write the musical...
for a number of years.

Persons attended the performance...
in Berkeley...
Miss O'Neil was well re...
to one of the leading...
distinctly a feminine character

of five popular concerts at the An...
of the city...
been announced by Chairman J...
The San Francisco Symphony...
engaged for the series. At...
a guest artist will be soloist...
Alban Maquhar, Irish...
Percy Grainger, pianist; Eva Gauthier...
strano, and Florence Easton, Mezzop...
have been engaged. The...
of the concerts are November 10, 23...
19, January 15 and February 10.

San Francisco Conservatory of Music...
with the largest registration...
of...

When troupe of players will give three...
at the Plaza Theater September...
and 11.

I. B. Samuel, treasurer of the Alcazar...
of the playhouse will...
with a musical version of...
Hugo Billy has been...
Thomas Wilkes to write the musical...
Margaret Mayo...
The chorus will be...
San Francisco and the production...
mounted. Rehearsals will begin...
Wednesday.

Co-operative stock company to produce...
San Francisco has been organized by...
McNulty, Richard W. Bar, Richard...
others, under the name of the...
They will open the Casino...
at 12th and Mason streets. A year's

Great Cosmopolitan Shows WANT

Eli Ferris Wheel Operator. Salary, \$50.00. Want one or two. Must be Show...
Salary or per cent. Can place Ten-in-One Show. Have complete outfit...
for same. Can place Talkers and Grinders and useful people. Want Con...
cessions. No exclusive. Can place a few good Agents. Address...
What Cheer, Iowa, this week; Leon, Iowa, week of Sept. 8. All winter South.

THE GREAT STEWARTSTOWN FAIR

STEWARTSTOWN, PA. 4 DAYS—4 NIGHTS. ALL BIG.
Not a One-Day Fair, Sept. 10th-13th. Concessions, wire, Space limited.
Novelties, Eats and Drinks sold. Del., Pa., Home-Coming Celebration, 7
nights. White Hall Fair, night and day, following Del. Pa. Address
JOHN T. McCASLIN, per route, or 123 E. Baltimore Street, Baltimore, Md.

WANTED CARNIVAL

WANTED—Carnival for Hamburg Fair, September 29, 30, October 1, 2 and
3. Big crowds; all hungry for entertainments. Must be good and with
Rules. FRED W. HILL, Hamburg, Iowa.

COTTON KENT SHOWS WANT General Agent

Can place Concessions of all kinds.
This week, Alexandria (Tenn.) Fair.

Use of the playhouse has been obtained. "Seven
Keys to Happiness" is the first play and will
be staged next week. In the company, in
addition to Nully, Walker and Allen, are
Ivy Morton, Barbara Lewis, Dorothy Omer,
Fred Clark, N. A. Tony Laker, Fred Sharkey,
Robert Brown, Walter Jacks and John and
Florence Brindle. Radio will be used instead
of an orchestra. McNulty, formerly of the
Alcazar, will be stage director and Wilbur,
house manager.

Using for the "California Follies" has
been in concert at the Alcazar Theater. One
of a few prominent members of the new musical
comedy organization have been given twenty
and there is still a long list awaiting test.
The prospect of securing all best talents is
doubtful and it is said that Ed Edwards is
negotiating for the services of a well-known
comedian and comedienne. Rehearsals will
begin early in December.

SCOTT'S GREATER SHOWS

Somerset, Ky., Aug. 29.—C. D. Scott's
Greater Shows are here this week at the
fair. They have large crowds, the first more
people than the fair has ever had, both day
and night, but receipts are not as good as they
should be.
The shows did not arrive here from Minneap...
burg, U. S. A. Monday, but were in and
running Monday night. Then the efforts of
Lindsay Moore, treasurer, the train was un...
loaded in two hours at Minneshong, which is a
record for this show, as it now carries twenty
two cars. At this writing there are twelve
shows, six buses and about forty concessions,
two free acts and about twenty bands of twelve
pieces, Orpheum and Harry Desborn found
last week was their show. A new Hawaiian
show outfit, as good as any the writer has
seen, is now in the show. It has a wagon
front, beautifully painted, also a wagon stage
and all new outfit.
Little Margaret Davis leaves the show here
to go back to school at Memphis, Ga., and Little
Luigi Moore leaves Sunday for the same pur...
pose. P. H. Bee, Jr., secretary, is busy these
days looking after the office and selling
"Green Sweets." The show is booked solid
for fifteen weeks of time. Larry Powers, who
is now contract man and season agent, is now
in Franklin, Tenn., where the show goes next
week for the Wilson County fair. The new
ride, the "Crazy Wheel," owned by Morgan B.
Smith, has been running Busby's "Whirl" a
close race for top money honors here. Wilson
and Collins have added several concessions to
their string, also Garrett Scott, brother of
C. D. Scott, has two new ones, making five
he is now operating. The Alcazar Brothers
and Mr. Edwards left last week with their
concessions to try some Pennsylvania fairs.
Harry Busby, owner of his modern cook...
house on wagons several weeks ago. The
executive staff includes the following: C. D.
Scott, owner and manager; P. H. Bee, Jr., sec...
retary; Larry Powers, special agent; Robert
Stevens, local advertiser; Lindsay Moore, train...
master; Harry Ferris, general advertiser; Prof.
Crim, musical director, and the writer, di...
rector of publicity.
R. L. DAVIS
(for the Show).

"TELLING IT WITH MUSIC"

Smith's Greater Shows at Freepost, Ill., had
some unexpected visitors during their closing
days there, when Mr. Baker, manager, and Mr.
Kunder, superintendent of the Tangle Club or...
Company, Massena, Ill., dropped in and made
themselves known by saying "I wish to meet"
When Mr. Smith came on the lot he became
very enthusiastic over the automobile air...
cabinette outfit, which he purchased, and the
show is now being advertised with music to
the natives by running the outfit to all the
small surrounding towns. The outfit is used
then the day for advertising and in the evening
to furnish music for riding devices and con...
cert work at the lot.
The fair association at Pleasanton, Ill., ad...
vised music as an aid to its advertising and
contracted with Mr. Hoegewinde, of Ottumwa,
Ia., for his air calliope automobile outfit prior
to the opening date of its fair.

NORTHERN EXPOSITION SHOWS

Canon Falls, Minn., Aug. 29.—The Northern
Exposition Shows are playing here this week.
A big snake show has been added to the
lineup, managed by George Orr. The Ambrose
Wander and Madame Brimmer's Pollys, man...
aged by herself and her husband, have joined
the outfit. Prof. Gill has added Carley
Cassidy, tattoo artist, and Mickey Smith, in
"Sawing a Woman in Half," to his per show.
The Hawaiian Village still holds crowds, now
having Jack Fernandez, manager and standard
entertainer; Babe Fernandez, pianist and band...
leader; Anthony Gonzalez, steel guitar and
banjo; Elmer Kalmi, dancer and singer;
Bruce Smith, openings, and E. Clark, tickets.
The show now consists of three rides, fifteen
concessions, seven shows and three free acts.
Fair dates for the show now include Plain...
ville, Minn., September 3-7; Red Island, Minn.,
September 8-12; Appleton, Minn., September
10-14.
TED J. LANG (for the Show).

HOPPER OPERA IN BALTIMORE IS OFF

(Continued from page 5)
closed the De Wolf Hopper booking and to
close the house for at least five weeks.
The demands made by the musicians were
impossible to meet, the Schuberts pointed out
in their letter to Meston.
"The Musical Union demanded that we pay
each man we engaged \$50 a week and \$75
for a leader, or sign a contract for twenty-five
consecutive weeks under which we would pay
each musician \$75 a week and the leader \$75
a week," Meston said.
"We were unable to agree on a contract for
twenty-five consecutive weeks. But we did
guarantee the musicians five consecutive weeks
and pointed out to them that the engagement
probably would run for ten or twelve weeks.
In its demands the Musical Union pointed
out that the wage scale offered us applied to
all theaters in Baltimore. It said most of
these theaters signed the twenty-five conse...
cutive-week contract and received the lower pr...
The wage scale offered us is more than fifty
per cent greater than the contract price.
"The union is discriminating against us be...
cause we are an established house in Baltimore.
Any traveling company can come into Baltimore
for a week and engage a theater or hall, and
work musicians at the rate of \$1 a performance.
That is a total of \$75 a week for eight
performances, which is \$12 less than
the scale offered us.
I attempted to meet the union officials and
decide on some form of a compromise. Sheppard
S. Pearson, president of the union, called at
my office and informed me no compromise was
possible. He said the same offer he was the
union scale in Baltimore and could not be
changed."

BIG SUNDAY CROWDS AT EASTERN PARKS

Oakland beaches was estimated at 100,000 and
Long Beach reported 25,000.
The Transportation Pass were jammed by
thousands bent for a holiday and to escape the
heat, which ran hot eighty-nine degrees at 2
o'clock in the afternoon. Manhattan ferries ex...
perienced the busiest day of the summer. It
is estimated that 175,000 passed thru the
ferries. Bathing establishments and shows
at Long Beach were packed all day.
Central New York sweltered under an op...
pressive blanket of heat. The mercury reached
nasty one and eighty-ninth degrees at Oswego,
which is the highest since 1881. Syracuse re...
corded 100 degrees. Reports from neighboring
parks and beaches indicated a capacity busi...
ness.

DR. DeFOREST WINS NOTABLE VICTORY

(Continued from page 5)
Electric Company, can be made by that com...
pany no longer, but will be manufactured by
DeForest's own company and its licensees, the
American Telephone and Telegraph Company.

FLYING BIRDS SWAGGER CANES FAIR SUPPLIES

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SUNFLOWER GREATER THAN BIG TOM SAM
Image of a smiling sunflower character wearing a polka-dot shirt and a belt. Text: SUNFLOWER GREATER THAN BIG TOM SAM. Stuffed with hair and ready to play. With complete directions for building portable fair. \$7.50. Write for catalogue.

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WANTED FIRST-CLASS CARNIVAL FOR COLORADO STATE FAIR PUEBLO, Sept. 22, 23, 24, 25, 26, 27. Open Day and Night. Wire at our expense.

Want Experienced Help on Big Eli and Carouselle. Must join on wire. J. L. WRIGHT, Woodstock (Va.) Fair, September 8th.

Balloon Races Double Party for Day. Lots of Balloons and good music. Lots of prizes for children. Only by experienced riders. I am looking for the best apparatus to drop from single balloons. A. MERRITT BALLOON ATTRACTIONS, Winston, N.C. Lots of references.

Attention Agents Pitchmen, Dealers, etc. Why pay more when you can get STAMBLE Motor Tires for \$11.75 a pair, 100 miles, 30 days? Take a minute to drop a note to get a list with our list of C. O. D. Stamps. Our order is received. Send 25¢ for sample and exclusive territory. STAMBLE PATCH CO., Canton, Ky.

WANTED—RIDING DEVICE HELP On Spillman Merry-Go-Round and Eli Wheel. Both rides now in operation. Fair days, Sept. 8-14. Write to C. F. ZIEGLER, UNITED SHOWS.

WANTED For the Autumn Fair. Fair, Merry-Go-Round and a lot more. Fair days, Sept. 8-14. Write to E. E. TAYLOR, Box 1, St. Louis, Mo. Advertisers like to know where their address was obtained—say Billboard.

SHADOWGRAPHS

By CHARLES ANDRESS

Colorado Springs, Col., Aug. 28.—I have been out here vacationing, resting and sightseeing. The main event during my stay here was the Pikes Peak Fourth Annual Rod-o, staged August 12 to 11 to satisfactory results. It cannot be favorably compared to the Miller Bros. at the 101 Ranch. There was a lack of showmanship and management. The show, however, was wonderfully worked up by the local press with display ads and reading notices. The rodeo took place at the race track, which does not give the same advantage that the Miller Bros. have in their equipment, which has been built expressly for rodeos and Wild West exhibitions.

The John Robinson Circus was billed here for August 11, but was obliged to cancel on account of protests by citizens promoting the rodeo. I drove my new sedan from Great Bend, Kan., to Manitou—136 miles—in one day. Some joking along for a young man? I was here before with the Ringlins and my own show. There is no place in America like it for summer resorts, and the tourist business is increasing every year. Manitou is between Cascade and Colorado Springs, where every advantage is offered for the comfort of tourists, especially those who are motoring. Thousands of big and little cottages are artistically and conveniently arranged with every home comfort—ready to move in where furniture, beds, electric lights, running water, bath, cooking utensils, etc., are ready. You may unload your auto, move right in and have your first meal started within fifteen minutes after you have made your choice of cottage and location. The prices for the cottages range from \$1 to \$3 a day, depending on the size and location.

All managers of theaters have treated me with utmost kindness. Mr. Thompson, of The American, gave me a season pass for myself and party. Pat Argent, of the Rialto, and Mr. Footman, of the Bonus, did likewise with- out solicitation. The Bonus is playing ten Pan-tagos vaudeville acts on Monday and Tuesday and pretages are offered the balance of the week. The American is adhering to feature pic-tures only, as is the Rialto. The latter is do-ing a tremendous business, featuring "The Cov-ered Wagon" at popular prices.

Have had the pleasure of meeting my old friend, J. W. Randolph, who is managing his son, Albertus, mentalist. I witnessed one of his performances at the Liberty, and, notwith-standing strong opposition and the fact that he showed here one week a year ago, he did his business. They travel overland with two autos and a truck. Albertus introduces some- what clever innovations in his crystal gazing. He passes down the glass ball and the audi- ence to examine the glass ball and his hands and still goes on answering the questions.

From present indications Kansas will be "flooded" with circuses, including the Ringling Barnum, Hagenbeck-Wallace, John Robinson and Robins Bros. They are figuring on Kansas on account of the bumper wheat and corn crops. Charles Sparks was contemplating making Kan- sas, but my last letter from him indicates he has given up coming. Expect to motor back home soon. I entertained while here (in magic) at the Kiwanis Club.

CANADIAN NATIONAL

EXHIBITION STUPENDOUS

(Continued from page 5)

records. The figures up to and including yesterday, with comparative figures from 1923, are as follows:

	1924	1923
Saturday, Aug. 23.....	\$2,500	75,500
Monday.....	68,500	67,000
Tuesday.....	293,000	177,500
Wednesday.....	156,000	102,500
Thursday.....	111,500	118,000

Weather to date has been ideal and the management is praying that the same sort will prevail to the close. The exhibition buildings are filled as never before, both as to extent and quality of exhibits. There are many special features on this year's program, the management endeavoring to give the exhibition's patrons a pleasing variation. It has succeeded wonderfully well and numerous favorable comments are heard.

In its efforts to be broadly representative of Canadian life in general the exhibition pays full attention to the farming interests as it does to music, art and other branches of human endeavor. Proportionate representation is given every branch of animal husbandry and there probably are few better displays of live stock in the continent. Exhibits of grain and farm produce, fruits and dairy are on a mammoth scale, with numerous educational demonstra- tions, making them all the more attractive. There are large and comprehensive displays of farming implements. The manufacturing inter- ests in all lines take full advantage of the opportunities offered and have splendid dis- plays. The flower show, the pure food show and other such exhibits occupy much space and attract a great deal of attention. The Coliseum, one of the largest buildings ever erected on any permanent fair ground, houses acres of exhibits devoted to agriculture.

In the amusement line the exhibition prob- ably never has had such an array of talent as is presented this year. The midway, fur- nished by the Johnny J. Jones Exposition, pre- sents a beautiful sight. Many of the friends are now, in the park of David Langley Mitchell, and are quite novel and attractive. (See pic- ture on the first carnival page of this issue.)

Pay attractions and riding devices on the Jones midway consist of Jones' Trained Animal Exhibition and School of Domestic Pets, The Dragon, Bare-Back Girls, Jones' Atlantic City Water Circus, Round the World, French and Belgian Molasses, Fata, Japan, Congress of Fat Folks, Zebra Entertainment's Wild West, Col. Lamb's Famous I. N. L. Ranch, Monkeys A to Bales, Rocky Road to Babylon, Hacked-up's After a Jungled and Jones' Circus Side Show, with the Famous Marie Moe, the Caterpillar, Dream of Candy Island, S. de Show, the Mus- terions' House, Twin Toronto, Jones' Ice Skaters, the House That Jack Built, Towland, The Tumble Bug, the Butterfly, the Merry Merry, the Scolding, the Whip, Carousel, Big 11, Wood Acres, Wags as leader of the Johnny J. Jones Exposition Band.

The grandstand show bristles with talent, as a glance at the list of acts, given further along,

MILLER MIDWAY SHOWS Wants ELI WHEEL

Will buy or book and pay transportation to join.

WANT—Cook House and Juice Joint.

WANT man and wife to take charge of Pit Show.

WANT—Organized Minstrel Show and Band, Will pay railroad fare to join. Performers, write or wire. Yelbec, come home.

WANT—Two Hawaiian Dancers for Pit, Hawaiian Show Can place two Openers and Grinders.

WANT—A Good Promoter and Banner Man on percentage. Can place two Lady-Ball Game Agents.

CONCESSIONS—All open. Grind Stores, \$16.00 flat; Wheels, \$21.00 flat.

Our Fair season starts September 15th and we remain out all winter in Louisiana. Write or wire

F. W. MILLER, Kensett, Ark., week September 1st.

WANTED WANTED Cotton Belt Shows

FOR STRING OF WEST TEXAS FAIRS, INCLUDING AMARILLO, CHILDRESS, LUBBOCK, BALLENGER AND OTHERS.

CAN PLACE legitimate Concessions of all kinds. CAN PLACE two more Shows that do not conflict. Will furnish responsible party with complete outfit, including Paid Front, 20x30 Top, Seats, Stage, etc. CAN PLACE Shows that have own outfits. CAN PLACE Shows that do not conflict. CAN PLACE Minstrel Show Performers. Address as per following: Week Sept. 8, Ardmore, Okla. (Fair); week Sept. 15, Childress, Tex. (Fair); week Sept. 22, Amarillo, Tex. (Fair); week Sept. 29, Lubbock, Tex. (Fair).

COTTON BELT SHOWS, W. H. James, Manager.

MILLER-VIA SHOWS

FEATURING THEIR FREE ACT, AUTO POLO AND CONCESSIONS.

Another big one, Louisa, Ky., week Sept. 8th; Clintwood, Va., week Sept. 15th; Mountain City, Tenn., this week. Fair Secre- taries, have a few weeks open. Battiato can place Musicians. Concessions come on.

GREAT BEL AIR, MD. FAIR

OCTOBER 14, 15, 16, 17.

WANTED—Shows and Concessions, \$3.50 to \$1.50 per foot.

CHAS. A. WISTLING, 617 W. Franklin Street, - - Baltimore, Md.

Fall Festival and Mardi Gras

AUSPICES AMERICAN LEGION, OCTOBER 16, 17, 18.

GOSHEN, IND., wants the best, the largest, the most sensational Free Acts in America. Going to be a great show in a beautifully decorated city. CAN PLACE 2 of the best Shows and Concessions in the Middle West. Everything right in the heart of the business district.

DIRECTOR FALL FESTIVAL, Goshen, Indiana.

will show. The spectacle, "Marching On", showing the progress of the British Empire, is the crowning feature of the grandstand show. In its production and presentation hundreds of men and women take part. Dressed in costumes of the various periods they represent, they go thru numerous difficult evolutions with a beauty and precision that is wonderful and inspiring. The scenery for this spectacle is impressive in its massiveness and when illuminated at night presents a beautiful appearance.

One thing that immediately impresses the visitor to the exhibition is the uniform and unflinching courtesy of the officials, from Managing Director John G. Kent down the line to the humblest employee. Also they were very busy. Mr. Kent, too, the publicity director of the exhibition, and every official with whom the writer came in contact did every- thing in their power to furnish any information wanted and to make the writer's visit a pleasant one. The numerous courtesies ex- tended will long be remembered with pleasure. Everywhere on the immense grounds the comfort and convenience of visitors seemed to have been an important factor. There are plenty of drinking fountains where water-cooled water is always available. The comfort stations are located at convenient points and they are kept in the most sanitary condition at all times. The grounds are thoroughly cleaned up every night and in the morning there is no messiness, no scattered rubbish. The hard-surfaced streets, free from dust, make promenadeing a pleasure. There are permanent booths for all concessions and these are neatly painted and attractively decorated.

Thursday, August 28, was Music Day and many special features along musical lines were on the program. The immense community chorus of thousands of voices, under the direction of Jules Brazil, Toronto's famous song

leader, was a revelation and thrilled the throngs of people as nothing else at the exhibition has. Community singing is a feature of the grandstand show each night, too, and it is wonderfully inspiring when the whole assemblage joins in the singing of the old songs that never die. It brings out the real spirit of fellowship. Numerous bands took part in the band competition on Music Day and 11, too, created intense interest. The St. Catharines (Ont.) band was the winner. In addition to these major events of the day bands of troubadours, photographically costumed, formed the grounds, singing old English, Scotch and other songs.

On Friday some 400 Canadian newspaper men were the guests of the exhibit management. Following a luncheon at noon they were taken on a tour of the grounds and later saw the grandstand show. During the evening they were guests of the Jimmy J. Jones Exposition and enjoyed everything on the midway. Speed- boat contests on the lake were another feature of Friday's program.

Creators' Band has been dispensing splendid music for the first half of the exhibition. For the closing week the Edmonton New-boys' Band and the Anglo-Canadian Concert Band will furnish music.

The free acts taking part in the show in front of the grand stand each afternoon and night are as follows: The Dettsons, society equestrians, with eight people and four horses; Vivian DeVere, loop-the-loop City feet in the air; Spark Plug, comical rider and Charlie; N. B. Jordan and Gene, who walking and dancing combination; Lucene and Lesere, double traps; Mous' Law and her aerial contortion; Tom, Dick and Harry, bicycle bounding; Dutton's Down Band, DeKo Bros., comedy acrobatic act; Gene D-Ko, doing a forward somersault over ten men. This turn caused much favorable comment. DeKos' group of

grotesque figures. Special mention should be made of Gene DeKos, the famous French clown, who was one of the outstanding features of the freeride show. He worked through the show and won unstinted applause.

All of the foregoing acts are members of the Dutton combination. In addition to the above, Hill's Comedy Circus, the Backus Training School, Power's Dancing Elephants, Walter's Toy Shop, Hamilton and George, pro- moted, Sig Francis and company, bicycle act and Heron's European Novelty Jugger. Power's Elephants are in charge of the show. They were trained and are worked by Gene Power, who has developed a wonderful act and one that is always accorded hearty applause. The act closed at the C. N. E. Saturday night, August 30, and this week is playing the West Virginia State Fair at Wheeling. The fairs at Louisville and Nashville follow, then back into vaudeville. Mrs. Power accompanied her husband to Toronto. T. P. J. Power, former manager of the original Dutton Band, also was a visitor at the exhibition. He is now manager of the new Queen's Hotel, Belleville, Ont.

The auto polo, staged by Alex Sloan, played the crowds nightly and the nightly fireworks spectacle put on by the Hamilton Fireworks Company, Hamilton, Can., was a splendid exhibition.

Notes of the Exhibition

John G. Kent, H. C. Ross, T. T. Brentnall and Joe Hay were a very busy quartet, and will be until the close of the exhibition—and after. Yet they always had a pleasant word of greeting for everyone.

The exhibition has the most efficient press bureau the writer has ever seen. There is a special building set aside for the press, with a room for each local newspaper and for the press associations, in addition to the C. N. E. publicity offices. Mr. Hay has a multitude of details to attend to, including the assign- ment of press tickets, but he handles it all splendidly.

Every department of the exhibition apparently runs without friction, which speaks volumes for the efficiency of the management.

J. E. Rettle, manager of the Brandon Ex- hibition, was a visitor to the Toronto exhibition and, tho' the writer missed seeing him personally, he learned that on Wednesday Mr. Rettle took into himself a bride. Please let us have the details, Mr. Rettle.

Bert Barbes, widely known concessionary, and Mrs. Barbes spent a few days at the exhibi- tion, leaving on Friday for Los Angeles.

W. J. Moffatt, district passenger agent for the Canadian National Railways, was, as usual, in attendance and apparently having a most enjoyable time. Mr. Moffatt is a table- top and wonderfully popular with exhibition officials and showmen.

J. T. Streider, manager of the South Florida Fair and Gasparilla Carnival, Tampa, Fla., spent a couple of days at the exhibition. Tom went on to visit the Minnesota, Indiana and other State fairs. Mr. Streider is one of the most efficient and also well-liked fair managers in the country, and to his splendid manage- ment is largely due the success attained by the big fair at Tampa. It is going to be larger than ever this coming year, as the completion of the Tampa St. Petersburg bridge will add materially to the swelling attendance.

Jimmie Simpson and Mrs. Simpson, Mr. and Mrs. Kelly and Mr. Price, all of the Zoukman & Polle's Shows, were notified on Thursday, Sept. 4, to a number of other showmen and fair men visited the exhibition on days when the writer was not present.

A man who deserves more than passing men- tion is A. H. Barkley, general agent of the Johnny J. Jones Exposition. Without doubt he has the respect and absolute confidence of railroad and government officials and fair men. Mr. Day, the exhibition's publicity manager, told me that Mr. Barkley has booked shows into Toronto for some thirteen years and that his word is always be absolutely depended upon. Mr. Moffatt, too, of the Canadian National Rail- way, spoke of Mr. Barkley in the highest terms.

Among the new rides on the Jones mid- way is more popular than the Dragon. It is something on the ocean wave order but with new and novel features. This ride is a mam- moth affair, weighing seventy tons in all, yet can be taken down in four and a half hour and erected in nine hours. It is in charge of C. H. Han, of the famous family of ride builders.

The midway at the exhibition is well supplied with rides. There are eighteen in all, all including the five kiddie rides, which are immensely popular.

The several new fronts designed by D. Lang- don Mitchell have come in for much enthusiastic praise.

The midway has been getting a splendid play and it looks as if a new record for gross receipts will be set. Children's Day, August 26—kept all the folks working hard on Monday. On this day Mr. Jones made a net profit of five cents for children and reported by tens of thousands.

Ed. H. H. Saffor is, as usual, busy with the big visiting newspaper folks and making offers and so on the job early and late. Johnny J. Jones himself is kept busy with the big show which is, without doubt, better than it ever has been before.

For Sale

The J. S. GEDHARDT ORGAN CO., Philadelphian, Pennsylvania.

Goodyear
RUBBERIZED
APRON
25¢
IN DOZEN LOTS. GROSS LOTS, \$31.50
SAMPLE APRON, 35c
New, smart; waterproof. Hand- some assorted patterns and colors. Protects the clothes. Resists the old-fashioned apron. Worn by millions of women.



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Territories Reserved now. Quick shipments direct from factory.
Terms 20% deposit. Balance C. O. D. Send M. O. or Certified Check.

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Goodyear
GAS-MASK
Raincoat
1.75
DOZEN OR GROSS LOTS
SAMPLE COAT, \$2.00

Had no idea that a gas-mask material, designed for a pure fighting purpose, would make a wonderful raincoat. It is waterproof, and it is light and comfortable. It is a real "goodyear" product. Write for the price list.

ALI'S ALTER EGO

Los Angeles, Aug. 25, the finance committee of the City Council passed the section of the new license relating to carnivals and dramatics. It refers to a special committee consisting of the city's attorney, director, the city auditor and the attorney of the picture interests. Instructions to report recommendations September 2. Sam C. Haller writes that it looks like \$175 for the first day and \$100 for the succeeding day.

ACTS AT PIERCE FAIR

Chicago, Aug. 30—Jim Hughes wrote The Herald office here from Pierce, Neb., as follows:
Hughes and Larnold are one of the attractions at the Pierce County Fair, August 26-28. A very novel act is the Jubilee Quartet, which plays guitar and bass viol, with singing and dancing.
The Raymonds are a fast routine of contortion and acrobatic new and novel tumbling.
Al C. Wilson, well-known actor, who is director of the Savidge Players here this week, called on us today.

NIFTY CATALOG

New York, Aug. 30—The "Carnival and Fair Number" issued by the Singer Brothers Supply House this city, a copy of which reached The Herald office today, is a most attractive and useful booklet of twenty pages, replete with everything for the needs of concessionaires and salesman in all angles of the outdoor show world. Established in 1880, Singer Brothers have gained a wide reputation for their method of dealing satisfaction.

MACY SHOWFOLKS IN CINCY

David Mahoney, assistant manager of Macy's Exposition Shows, was a visitor to the Cincinnati office of The Billboard early last week while en route to the city on route to Wharton, Ky. "Ducky" Meyers, manager of the Minstrel Show with the same organization, also was a visitor while in Cincinnati on business for his attraction. Manager J. A. Macy was also in the city, but on account of shopping for various paraphernalia did not get to call.

ROB MIDGET'S GRAVE

Chicago, Ill., Aug. 30—Ghouls this week searched the grave of Ruby Belle Rickoff, famous circus lady, who was buried in Springfield, Ill., in 1912. They stole jewels which had been on her person at the time of her funeral. Local police are investigating.

SHOWBOAT NOTES

(Continued from page 29)

Continued recently, having closed in Spotsville, Ky., on the Green River. He said the showboat had been playing to good business all season, with the exception of the last few weeks when money conditions were found to be along the Ohio that it was deemed best to close. Her chartered business was wonderful on the Mississippi and Illinois rivers. The company included Queenie and Charlotte Marlow, Art Thornton, T. I. Belmont and Mrs. Belmont, Ed Kinney, Walter Pollitt, Lee Johnson, The Belmonts and the Desmond "Radio Keen" Company of Akron, O. Mr. and Mrs. Price returned to the boat for several days at Spotsville, and will be ahead of the show next year.

Bryant, of Bryant's showboat, writes that he recently visited with Lassie White of the White Minstrels, when they are in Huntington, W. Va. Bryant said that one of the best minstrel shows in the world is the one which cannot be taken from Mr. White for his misanthropy. He is comedically lines. He has given his comedians ample opportunity to show their ability, which all goes to make a show that is slow and reflects wonderful credit on Bryant and management. The Bryant showboat on the Kentucky River the week of August 21, and now is renewing friends on the Kentucky River.

As the repertoire editor has been able to learn there are in the neighborhood of 100 showboats playing the principal rivers. The department is desirous of compiling some statistics and seeks the cooperation of every owner of a showboat. Will the following please send in their names immediately: Cotton Blossom, Golden French Sensation, Water Queen, Prince of Columbia, Bryant, Majestic, Princess,

America, New sunny South, Water Lily, Superior and any others. We have a letter for each of you.

ACTORS' ACTIVITIES

Chicago, Aug. 29—Helen Stan and, of the American Theatrical Agency, will leave tomorrow for Grand Beach, Mich., for a ten days' rest.

Clyde Gordonier is in the city to engage people for his new Princess Theater Stock Company, Des Moines, which will open September 11.

J. E. Marlow, director of the stock in Regina, Can., has been here this week to engage people.

Clyde Waddell will open his stock at the Princess Theater, Wichita, Kan., September 1.

Robert Sherman is putting a stock into the Hippodrome Theater, Terre Haute, Ind.

Tracy Powers is back from the North Bros.' stock in Springfield, O.

The Dorothy La Verne stock is moving from Madison, Wis., to Fort Wayne, Ind.

PRESENT BROADWAY HITS

Lowville, N. Y., Aug. 30—Lowville theatergoers had the opportunity this week to see a group of recent Broadway productions presented by a capable company at moderate prices. The Jane Hastings Players being presented at the Opera House. Miss Hastings and A. J. La Telle headed the cast. The bill was as follows: Monday, "Lafayette"; Tuesday, "She Walked in Her Sleep"; Wednesday, "In Love With Love"; Thursday, "The Unloved Wife"; Friday, "The Girl's Garter"; Saturday, "The Love Test".

COMPANIES OPENING AND CLOSING

(Continued from page 27)

There will be many new faces at the company, including Herbert Hayes and Kay Hammond, in the lead; Olive Backus, second woman; Harvey Hays, tenor man; Louis Leon Hall, character man; Nana Silver, ingenue; and John Collier, general parts. Members of last year's company who will return are Anna Layne, Houston Richards, Ralph M. Rowley, Ralph Morehouse and Director Samuel Godfrey. Charles R. Heister also will be back with his popular orchestra, which is to be increased in size, and Clarence Hanson will return as scene artist.

Ralph Cloninger Stock Company

Salt Lake City, Aug. 30, The Ralph Cloninger Stock Company opened at the Wilkes Theater August 23 in "Polly Preferred". Mr. Cloninger has assembled an exceptionally good company. His manager is Charles G. Ferguson, a former newspaper man, who had charge last year.

Mr. Cloninger spent the summer in Hollywood with his mother. His leading lady is Elyette Elliot, who has long had experience in stock, starting in her own company and playing at various San Francisco and Los Angeles under the Wilkes management. Members of last year's company who returned this season include Harry Jordan, Norma Dean and George Cleveland. New members are Frank Cayne, Ray Clifford, Jack Wainwright, Victor Gillard, William J. M. Roberts, Margaret Fuller and Catherine Allegret.

Mr. Clifford is stage manager, while Mr. Cloninger will personally supervise all productions.

A clever introductory moving picture teaser was made thru the courtesy of Manager E. S. Diamond of the Pantages Theater. It so happened that Gray Barrow, touring the Pantages circuit, and Percy Pollock and his company in "Lafayette", were at the depot when the Cloninger company arrived from the coast. Moving pictures were taken of the principals and company which were exhibited at the Pantages. This shows real cooperation on the part of theaters, for seldom will one theater play another's game and allow a real to be shown advertising a fellow playhouse.

Sam Bullman Postpones Opening of Company

Ft. Worth, Tex., Aug. 26—The New Ritz Theater, scheduled to open August 31, will not be ready then. The opening has been set for September 7, when the Ritz Players will start

the winter season with "Adam and Eva", with Howard Miller and Irene Sumner in the leading roles. The production and presentation will be directed by Francis H. Sayles.

The members of the company arrived in Ft. Worth today after a season of fifteen weeks at Cyclo Park Theater, Dallas. As the distance is short, the scenic equipment was loaded in ten large trucks and transported to this city.

Sam Bullman announces plays to follow, viz.: "The Meanest Man in the World", "Skeg-A-Red", "The Cat and the Canary" and "Smilin' Tina".

The Ritz Theater is one of the finest equipped theaters for stock in the Southwest. The stage is large, with rooms on each side for storing scenery. There are fifteen large dressing rooms, as well as a large green room.

Alhambra Players To Reopen

Brooklyn, N. Y., Aug. 28—The Alhambra Players, which has been very successful in the past at the Alhambra Theater, will reopen September 15, with Cecil Owens returning as director of productions and presentations, and Elmer Walters as general manager. Mr. Walters is well and favorably known to showfolk as a manager who manages. His success at the Yorkville Theater, New York, was nothing short of phenomenal, and the players who come to the Alhambra for the coming season will be agreeably surprised at Mr. Walters' methods in managing a house front and back, for he is known for his insistence on courtesy in every part of the house. His publicity methods are original.

The Brockton Players

Brockton, Mass., Aug. 28—Local Manager James J. Hayden, of Casey & Hayden, returning from New York City, announced the personnel of the stock company, the Brockton Players, which will hold the boards at the City Theater beginning Labor Day. Carroll Day, production director; Frank McDonald, stage manager; Evelyn LaTelle, extra character woman; Walter Boland, character man; and Ida Parks, extra utility woman, are retained from last season. New members are Helen Mayon, leading woman; Robert Lynn, leading man; Arthur Holman, second man; Dorothy Cox, ingenue; May B. Hurs, character woman; and Robert Monroe, juvenile.

For the opening production, "Two Fellows and a Girl". Among the plays to follow are "Anna Christie", "The First Year" and "The Last Warning".

A new lease, secured from the Gordon Theaters, Incorporated, recent purchaser of the City Theater property, has been taken, to extend three years, by Messrs. Casey and Hayden. This firm also owns and exploits the New Bedford Players, at New Bedford, Mass., and the Orpheum Players, in conjunction with the Orpheum Circuit, at Kansas City, Mo.

John B. Mack Stock Company

New York, Aug. 28—Paul Scott's "Dramatic Community" carries an article, viz.:

John B. Mack, sole manager, Auditorium Theater, Lynn, Mass., will open his second season September 1. In addition to being the manager of the stock company, he is manager of the theater and second man of the company. His cast for the coming season is as follows: Leads, Phyllis Curran, Weldon Hayburn; second woman, Margaret S. McArthur; character woman, Dorothy Kellon; character man, David Baker; juvenile man, Edwin Kasner; ingenue, Anna Powers; stage manager, Edwin O'Connor, and director, John M. Mack.

The Theater in Russia

By FREDERIC J. HASKIN

The theater in Soviet Russia is entirely different from any other theater in existence, according to latest report. News of the stage in Russia has been fragmentary since the revolution. Visitors in that country who attended plays were often at a loss to interpret the strange things that they saw. But in a book just published Huntly Carter, well-known student and critic of the drama, has brought the Russian theater strictly up to date. Examples of Russian drama, ballet and stage-

craft that have been shown in this country would prepare us for original and exotic developments in the Russian theater of revolutionary times. But even in a wild flight of imagination the American playgoer would scarcely picture the newest things in dramatics, as described by this critic, who has been studying Russian theaters ever since the revolution.

In the United States we are accustomed to a commercial theater, which exists mainly for the amusement of the people. In Russia the theater becomes an educational device, partly controlled by the State. The Russians are known for their imaginative, dramatic and sympathetic traits. The soviet government, in reviewing its resources, realized from the first that the drama would be a direct and forcible means of capturing the imagination of the people. At once it took over the theaters and gave them the task of promoting communism.

Plays were expected to show the ideals and the benefits of the new regime. Playwrights and actors, scenic artists and producers were to express not merely themselves, but the communistic ideal as well. At one time theater seats were entirely free, and many actors were paid—mainly in supplies and clothing—by the government. But direct control of the theater system proved too expensive and unwieldy. There were so many theaters, and so many new ideas, and so many groups of people interested in the drama, that a policy was adopted of indirect control over all theaters except a few that are known as State theaters.

Mr. Carter found that the Russian theater world is now divided into three main divisions, one of these divisions belongs to the workers and other more or less extreme progressives. The second group of theaters is under the direction of the State or subsidized by it, and the third group is directed by the middle or bourgeoisie class. This last group is the most conservative. The three divisions combine the progressive and conservative ideas. The three divisions are generally known as the left, center and right theaters respectively in the political argot popular in Russia.

Workers as Actors

The present Russian ideal is to make the theater the possession of the people in every way. Some of the left-wing theaters are manned by professionals, but there are also workers' theaters, organized by clubs of factory and shop workers. There are twenty-three such clubs in Petrograd alone. The auditorium used by these volunteer players may be large or small—a barn, basement, hall or palace. Working men and women act in the plays, giving their time free of charge to the theater after their workday is over. The scenery is designed and constructed by members of the club. Sometimes the plays are written by them. They do not believe in specialization, and each member of a club takes an interest in the different activities necessary in the production of a play.

The workers' theater clubs find improvised plays interesting. Mr. Carter describes how a picture was used as basic material for a play: "The picture was hanging on the wall of the clubroom," he says. "Someone suggested they should take its subject—a woman and a man holding a barricade—and dramatize it. They proceeded to analyze the picture. They inquired why the woman was at the barricade. This led to a discussion of the social relations of man and woman, the questions of labor, and the many questions arising therefrom. When they had finally analyzed and unfolded it, as it were, they arrived at the material for a play. First they produced the play without words. Then words were introduced. Thus, collectively, they built up the play, altering it here and there as they did so until finally they gave it a fixed form. By this time it had ceased to resemble the picture. This play is called 'Don't Go'. It has passed into repertory."

The Russians have not stopped giving classic and well-known plays. Works of Shakespeare, Moliere, Tchekov, Strindberg, Ibsen and Tolstoy, to mention only a few examples, have been presented with a communistic approval. When given by the progressives such plays would seem entirely strange, however, to any

(Continued on page 115)

DEATHS

In the Profession

ACKERMANN—Mrs. Corrad, ballet dancer and wife of Albert Ackermann of the Seven Top Tops, an acrobatic troupe, died August 27 at the Mount Hope Hospital, New York, from tuberculosis. She was a professional since early childhood, being in the latter of the National Theatre Opera, Prague, 88 and Mr. Ackermann in Germany in 1906, and they were married in London, England, in 1907. In 1917 Mrs. Ackermann developed lung trouble and since that time had availed herself of every means possible to regain her former health. Her husband and son, Albert John, age 11, survive. Burial was August 31 in Spring Grove Cemetery, Cincinnati.

AMES—John C., 64 pianist and conductor, died recently in Torquay, England. Ames was born near Bristol, England, and received his education at Cambridge and Edinburgh University. After studying music in Leipzig under Prockner, Goetsch and Faust, and in Dresden under Franz Wenzler, he made his debut in Stonyway Hall, New York, in 1881, playing his own compositions on the piano. During the world war he acted as interpreter on the French and Italian fronts. His works included a four-act opera, "The Invas", incidental music to Sir Herbert Tree's production of "Richard III", several piano concertos and a setting of the 136th Psalm for solo, chorus and orchestra.

BAKER—William D., 93, organizer of the St. Louis, Mo., branch of the American News Company, which he managed for several years, died August 26 at his home in Pelham, N. Y. Baker, who was born in England and came to this country when but 18 years of age, was one of the pioneer settlers of Pelham. Before organizing the branch office of the News Company in St. Louis he had gained valuable experience in books and periodicals by operating several book stores in Cleveland. Subsequently he moved to New York, where he was head of the subscription department of B. Appleton & Company. The deceased had been in retirement for the past fifteen years.

BARCLAY—William, 71, known in Australia as the "Edouard Millionaire", died July 20 at Lidoon, New South Wales. He was the owner of the old Victoria Theatre, George street, Parramatta, and of the new theatre in Lidoon. The deceased was twice married and was the father of twenty children. He is survived by his second wife.

BRANDON—John M., 70, for many years with various musical companies, was found dead August 22 in St. Louis, Mo., with all indications pointing to foul play. The body was identified by his brother, Jess Brandon.

BROTHERTON—George C., Sr., 83, a veteran of the stage, died August 20 in Philadelphia, Pa., following a lingering illness. At one time he owned and operated the famous Temple Theatre in Philadelphia which was destroyed by fire in 1886. He was responsible for many notable productions among the best being "The Sign of the Cross" and "The Taming of the Shrew". The deceased was also instrumental in adding many artists destined to win fame on the stage.

CASTLE—Sam, 72, English roundabout proprietor, died recently in Portsmouth, England. Mr. Castle had traveled thruout England in his day but had been retired for the past several years. The funeral was held from Portsmouth and besides the relatives was attended by a large delegation of showmen.

CONDON—Katherine A., for the past six years principal of Public School 103 in New York and an ardent worker in the furthering of good music in the public schools of New York, died Monday evening, August 27, at the Hotel Ligon, 20 East Sixty-third street, that city. Miss Condon, who was born in New York, was educated in the public schools of the metropolis and at Hunter College. She had been a teacher in the public schools for almost forty years. Her first appointment was to Public School 77 in Manhattan. Ten years ago she was made principal of Public School No. 1 in Brooklyn. An ardent musician herself, Miss Condon specialized in the training, teaching and appreciation of good music among the children of the city. Each spring the children of her school gave an annual concert in Wadleigh High School. These concerts often attracted hundreds of notes, among them being the Rev. Father Pann, director of the famous Paulist Boy Chorus of Chicago. Besides her activities in music the deceased was interested actively in several teachers' and principals' associations. A sister, Mary V. Moore, who is principal of Public School No. 11, Manhattan, survives. Funeral services were held August 28 from St. Ann of Perpetr's Church, Lexington avenue and Sixty-sixth street, New York.

CONSUELO—Miss, of the act of Consuelo and LaVela died August 23 in Denver, Col.

CUMMINGS—Mrs. Frank, 77, former well-known church and concert soprano of Buffalo, N. Y., died recently at her home in that city. Before her marriage to the late Frank Cummings the deceased was Annie Schuyler. She was a life-long resident of Buffalo.

IN LOVING MEMORY OF MY HUSBAND, ARTHUR DAVIS Who passed away September 7, 1922. MAE DAVIS.

DROWN—Mrs. 78, mother of Clarence Drown, formerly manager of the Germania Theatre, Los Angeles, and grand-ther of Hope Drown, well-known actress, died August 20 at her home in Los Angeles.

ELLIS—Sidney Reginald, actor and author, died August 31 at his home in Woodfield, N. J., from a combination of d-cases. He was the author of many plays, including a number of "Al Wilson" operas. He also wrote more than 500 songs and was formerly a partner in the firm of Yale & Ellis, which produced the "Boxing Aucton". His widow and some brothers and sisters survive.

FARRELL—Mrs. 77, mother of Francis Farrel of the standard vaudeville act of Swan and Farrel, died August 17 at her home in Buffalo, N. Y.

FOSTER—Mrs. Marjorie, 21, daughter of Harvey Harold, the famous tenor of the Metropolitan Opera Company, and a sister of Miss Patti Harold, musical comedy and vaudeville star, died August 22 in a hospital at Anderson, Ind., of injuries received when an automobile ran down an embankment near there. Her husband, Floyd Foster, and two other occupants of the car were bruised but not seriously hurt. The driver of the car said he was blinded by the lights of an approaching automobile. Harold with his daughter, Patti, late star of "Irene", had opened Monday of that same week at the Hippodrome, New York, and scored a solid hit.

GOODENOUGH—William H., 65, veteran medicine man, who retired some years ago, died August 23 at St. Francis Hospital, La Crosse, Wis., from injuries sustained August 21 when his automobile was struck by a train. The deceased was in show business for more than twenty-five years and had toured many States with his medicine show, retiring several years ago. Since then he conducted a confectionery in La Crosse. His widow, a son, four grandchildren, three brothers and two sisters survive. Burial was August 28 in Oak Grove Cemetery, La Crosse.

HARPER—Margaret, wife of James Harper, vice-chairman of the City Tattersall's Club and well known to the theatrical folk of Sydney, Australia, died July 16 at Marrokville, that city.

HAYES—James P., formerly connected with the Barnum & Bailey Circus, died recently at his home in Charlton, Mass., of blood poisoning. It was while at work in his blacksmith shop in Charlton that Hayes suffered a scratch which he neglected until blood poisoning resulted. It was as a blacksmith that he served with Barnum & Bailey.

KEY—Mart, well-known member of the Australian Society of Magicians, died recently in Sydney, Australia. His widow and family survive.

KNAUE—Mrs. Susannah, grandmother of Jack W. Slaughter, owner of the Mighty Wagon Shows, died August 21 at her home in Chambersburg, Pa. The deceased was known to many trouper's as "Selling Chambersburg."

KNUFFER-EGLE—Mar, well-known German Wagner and dramatic soprano, died recently in a hospital at Bayreuth, Germany. The deceased had appeared in the Bayreuth Festivals and also in many of the Berlin operas. She made her home in Bayreuth since the death of her husband, Paul Knuffer, prominent Wagnerian baritone who died in 1920.

KORTEZ—Miss, daughter of Peter Korte, well-known showman of Los Angeles, died August 21.

LOUD—Francis P., 51, former member of the original Weymouth Band of New England, which was organized in 1843, died August 22 at his residence in Quincy, Mass. Loud had long been associated in many hands during his long career. During the civil war he played with a band and shortly thereafter became leader of the "Chickering Band of Boston, Mass., and the Gloucester Band. The deceased is survived by two sons, William N. Loud of Quincy; Walter E. Loud of Braintree, Mass., and a daughter, Mrs. Lucy A. Braden, of New York City.

LUCAS—Joseph G., well-known theater man, died August 22 in Centralia, Wash., following a long illness. The deceased located in Centralia in 1912 and entered the moving picture business at one time owning all three theaters there, besides a playhouse at Du Ell, Wash. He sold his interests several years ago and moved to California, returning to Centralia two years ago.

MCGINNIS—T. A., 29, well known in the outdoor show world, died June 3 at the Asheville (N. C.) Sanatorium from cerebral meningitis. It has just been learned. His last season was with the William Todd Shows in the capacity of advance man. Two brothers survive.

McKAY-MOEN—Gera, 58, formerly a well-known pianist and sister of Frederick Edward McKay, died August 22 in the Knickerbocker Hospital, New York.

MCMILLER—George R., 81, veteran contractor, who built many buildings, including the Hotel Claypool, Indianapolis, Ind., died August 20 at his home in Cincinnati, O. He started as a carpenter's apprentice in his youth and worked at eight in a single hand in the old Pike Queen House, Cincinnati. He was prominent among the building contractors and for a long time was president of their association. He was also a prominent Mason, having been the oldest living past master of Vindicator Lodge, No. 386, F. & A. M. Two daughters and a son survive.

MACKEN—Herman, 43, an employee of Chesapeake Park, Cincinnati, O., died August 25 at Bethesda Hospital, that city, as the result of injuries sustained when cars of a riding device ran over him. The deceased was employed at the park for ten years. His widow and four children survive.

MAHARA—Frank, 55, one of the best-known showmen in the West, was struck and killed by a train at Ossian, Ind., Thursday evening, August 28, while seeking to change from one train to another. Mr. Mahara was, for years one of the owners of Mahara Bros. Minstrelsy and for three years was head of the Georgia Minstrelsy. Last year he was ahead of W. B. Patton's "The Show Boat" Show and at the time of his death was advance agent for "The Shipyard of the Hills" company, owned by Billy Gaskill and W. B. Patton. At Mr. Gaskill's office in Chicago The Billboard was told that Mr. Mahara had been in show business for thirty-five years and that he stood in the highest repute. The home of the deceased was in Charles City, Ia., but of late years he and his family spent much time in Chicago. The widow, a daughter, sister and brother, Jack Mahara, survive.

NEILSON—Robert J., 47, well-known vaudeville and character actor, and for the past two years connected with carnivals playing thru Canada as promoter and publicity director, died August 27 at Windsor, Ont., following an operation for stomach trouble. Since meeting with an automobile accident about three months ago the deceased had been suffering from intestinal trouble. When medical treatment failed to produce results an operation was deemed necessary, from which he failed to recover. The deceased is survived by a widow and son.

O'MALLEY—John Clay ("RED"), 42, concessionaire and showman, died August 10 at the State Sanatorium, Walker, Minn., of tuberculosis.

OKALEY—George, a "human fly", died August 30 in Chambersburg, Pa. He was doing a climbing stunt similar to one he had done many times before. The deceased climbed in the story building and when he got to the top pulled an automobile over the roof from his pocket, placed it around a projecting section of the roof and hung from it. The tube broke and he fell to his death. The body was taken to Cleveland, O., for burial.

PUGH—Harriet, composer, died August 21 at her home in Mankato, Minn., from heart trouble. She was the daughter of Mrs. J. E. Pugh and a sister-in-law of Charles K. Mayer, president of the Mankato Chamber of Commerce.

QUITMAN—Max, 53, formerly well-known burlesque manager and agent, died August 25 at the home of his brother in New York City. The deceased had been associated with Ed Rush and a show on the Mutual Circuit last season and the season before. Prior to that he had been connected with the Max Spiegel office for several years. The deceased, who was unmarried, is survived by a brother.

REICH—May Taylor, 48, wife of R. I. Reich and of the well-known Taylor Twins, died August 26. The deceased is survived by her husband, a daughter, Maud A. Reich, and her twin sister, Maud Taylor.

REINHARDT—Julie, 30, actress, who was injured last March at El Paso, Tex., while traveling with David Warfield's company, producing "The Auctioneer", when she accidentally stepped from an elevator shaft and fell twenty feet, died at 230 West Thirty-seventh street, New York, Miss Reinhardt had been ill for months and the injury was aggravated by an attack of diphtheria. Her nurse, Kristine Engelson, was at the bedside when she died. In her day Miss Reinhardt was a Broadway star and ranked with such celebrities as Jane Cowell, Rosa Godwin and David Warfield. Besides her stage work she was extremely active in woman's suffrage. During the exciting days of the world war she was a familiar figure in Times Square, New York, selling Liberty Bonds. The deceased is survived by a sister, Mrs. Maude Madison.

SANDY—John F., 62, well known in the outdoor show world, died August 25 at the Bell Memorial Hospital, Kansas City, Mo., from paralysis, following a two years' illness. His last engagement was with the Isler Bros. Shows in charge of the privilege car. The deceased was the father-in-law of E. B. Grubbs, vice president of the Board of American Showman's Club. A son, George Sandy, and a few daughters, Clara Zeiger, wife of E. Zeiger of the Zeiger United Shows, Bossie Zeiger, wife of G. C. Tompkins of the Tompkins Shows, and Mrs. E. B. Grubbs, survive. The funeral services will be held August 29 in the Gates Undertaking Parlor, followed by interment in Forest Hill Cemetery, Kansas City.

SCHAEETZ—W. H., 75, pioneer musician, band master and ex-military soldier, died August 24 at his home in Excelsior Springs, Mo. He played in the band with Barnum and Ringling Bros.' shows and at chautauquas. The deceased had been an Old Fellow more than forty years. His wife, daughter and three sons survive. The children are all musicians.

SCHAECHTER—Mrs. Mildred Ruth, widow of Professor Solomon Schaechter, president of the Jewish Theological Seminary of America, and a patron of music, died suddenly Wednesday morning, August 27 in Mount Sinai Hospital, Altho Mrs. Schaechter had been ill for several years following a paralytic stroke, her death was due to a sudden attack of gall stones for which she was operated on August 26. A highly cultured woman and a brilliant scholar, Mrs. Schaechter was interested in music, especially for the education of more beautiful and inspiring music in the synagogue. She was also interested in many philanthropic movements and aided struggling art students and musicians. In England, where she married Dr. Schaechter in 1887, she delivered lectures on the history of art. All her life she was actively interested in Jewish welfare and literary societies. The deceased is survived by a son, Frank Schaechter, and two daughters, Mrs. Ruth Alexander, wife of Advocate Merris Alexander of Cape Town, South Africa, and Mrs. Amy Kweid, who is now abroad. Funeral services were held from the cemetery, 531 West 123rd street, New York, at 2 o'clock Thursday afternoon, August 28, followed by interment in Mount Hebron Cemetery.

SCHWEITZER—Mrs. Emma M., died August 20 at the home of her daughter, 357 Texas street, Mobile, Ala., from cancer. Mrs. E. E. Smith, her daughter, is well known in Wild West and circus circles as Clara Allou, having been a rider for seventeen years.

SMITH—Mrs. Joseph, 67, well-known English roundabout proprietress, who was widely known throughout the South and West districts of England, died August 10 in the Nursing Home, Grosvenor House, Grosvenor Square, Southampton, Eng. after a long illness. August 11 the body of the deceased was transported to her residence at 28, Grosvenor, where interment took place August 15 in the family grave at Hollybrook Cemetery, alongside her late husband, Mr. Joseph Smith, and her daughter. Funeral services and interment were witnessed by a large number of showfolk, many of whom contributed beautiful floral wreaths.

SWOPE S. Howard, widely known Cincinnati insurance executive, died August 27 at Long Beach, Calif. His death ended a courageous two-year fight for health. Since 1916 he had been a special representative of the home office agency of the Union Central Life Company. He also was connected with a dozen other insurance companies and several years ago served as president of the Cincinnati Underwriters' Association. Previously he had been in the piano business in Greenville, S. C. Earlier in his life he was on the stage, being

a member of the famous musical act known as the Whitney Brothers. Altho he abandoned the stage for a business career he never lost his connection with the theater and was leader in every movement for the betterment of theatricals and actors. When movement was under way for raising funds for investment and for actors' homes, Swope gave unstintingly of his time and organizing ability as well as money. He also was a composer. "The M. M. Parole", written many years ago, was the most popular of his compositions. Many stage celebrities were his friends. The deceased was a member of the Lion's Club, the Elks, the Elks Club and the Elks. His widow, Mrs. M. E. Swope, and two daughters, Mrs. Eleanor and Betty Anne Swope, survive.

TRIMPER—Edward G., secretary of the Connecticut State Fair, died at Hartford, Conn., August 31, from the effects of an operation for appendicitis performed a week before. He opened the day after his death.

WESTON—Mrs., mother of Harry Weston, manager of P. Collins' roundabout in the English Fair at the Empire Exhibition, died recently in England. Among the floral wreaths was a beautiful one contributed by the staff of the amusements at Wembley.

WILSON—Philip, 37, authority on the sea and a well-known singer and tenor, died recently in London, England. Wilson went to Australia in 1915, joining the teaching staff of the Sydney Conservatory and introducing in that country Vaughan Williams' cycle "On Wenlock Edge". He returned to England in 1920 and became actively interested in the Tudor lutenists and published an excellent collection of their songs.

MARRIAGES

In the Profession

BECKER-NULTY—William F. Becker, Jr., musician, and Lillian Nolte were married August 12 in Algona, Ia.

BROOKER-MITCHELL—Beverly P. of Brookline, in charge of the Lizzie Seabrook Theatre Park, Kansas City, Mo., and Miss Mae Mitchell, non-professional, were married August 15 in that city.

GROETSCH-ANTHONY—Edward Groetsch, proprietor of the Anthony restaurant and the Anthony, manager of the Palace Theatre of New Orleans, La., were married August 12 in Groton, Ia.

KNOX-PIYLE—William A. Knox, showman and manager of the Pyle and Knoxette Shows, and Beatrice Pyle, comedienne, were married August 21 in Paris, Mo.

LANGFERT-GROVE—H. W. Langfert, noted with the Middle West Films, Ltd., Suerbaha, Java, and formerly of the Art Films, Ltd., and Elyse Grove, of Cape Town, South Africa, were married recently at St. Joe.

MOONEY-CHERUBINI—Matthew W. Mooney and Isabel Lunn Cherubini were married August 14 in West Springfield, Mass. The couple have contracts with the Sambo's and appear in a forthcoming musical comedy.

NATHANSON-HEITZ—Bob Nathanson, pianist, and Helen Heitz, both members of the Alora Orchestra, now on the Pantages Time, were wed recently.

BROWN-DAWES—Axson Brown, 39, and Dorothy Dawes, 16, circus performers, were England's strongest boy and girl. They were married in London August 31.

RANSBY-SMITH—Charles Ransby and W. Smith, members of Cotton-Kent, are married in the Plantation Show, were married recently in Springfield, Ky.

REX-PARLITT—Fred L. Rex, Inc. of R. Comedy Circus and now of Ray's Comedy Circus, and Violet Parlitt, of the Eight High Stoppers, were secretly married August 8 in Brooklyn, N. Y., during Mr. Rex's summer engagement at Luna Park, Coney Island, N. Y.

RIBBINS-ALLEN—George C. Ribbins, manager of the Haight Theatre, San Francisco, and Josephine Allen were married at Redwood City, Cal., August 27.

SWIFT-MORRISON—Harriet Swift, well known in both musical and outdoor circles, the Central States as well as in musical circles of the Mighty Haag Circus, and Morrison, non-professional, owner of a well-known farm at Batavia, Ill., were married at Batavia, Ill. Mr. Swift will retire from the road and devote his time to managerial duties and the development of camping sites and attract some spots on their holdings at Batavia.

WALLACE-RAFFENY—William "Doc" Wallace, elephant trainer with Robbins Bros. Circus, and Viola M. Raffeny, of Mrs. S. P. were married August 15 in Tucson, Ariz. WALLACE-RAFFENY—William "Doc" Wallace, elephant trainer with Robbins Bros. Circus, and Viola M. Raffeny, of Mrs. S. P. were married August 15 in Tucson, Ariz. WALLACE-RAFFENY—William "Doc" Wallace, elephant trainer with Robbins Bros. Circus, and Viola M. Raffeny, of Mrs. S. P. were married August 15 in Tucson, Ariz.

WOODF-BACHMANN—Walter Woodf, of Dream Gardens, and Ernestine Jean Bachmann, of Richmond, Va., whom he met on a steamer to Europe, were married recently.

COMING MARRIAGES

In the Profession

The engagement of Larry Simon, film comedian, and Dorothy Dwan, actress, has been announced in Los Angeles, Calif. The marriage, it is said, will take place in a few months.

The announcement which was entered last week of the engagement of Anita Doolittle, daughter of Walter Damrosch, conductor of the New York Symphony Orchestra, to R. Moss Lovett, has been denied by Miss Doolittle. The Paris paper from which the original report was taken retracted August 25 the request of Miss Doolittle.

Norval C. Douglas, an advertising man in Chicago, who was recently divorced from a Douglas, and Mrs. Mary C. Hobbs, of Fallis, took out a marriage license in Chicago August 25.

BIRTHS

To Members of the Profession

Miss A. Johnson, a daughter, Aug. 25 at their home in 815 E. 14th St. New York. Mr. Johnson is one of the leaders of the South.
Mr. Harry J. Happy, a son, Aug. 27, at the home in 147 E. 14th St. New York. Mr. Happy is with Bert's Associated Players.
Mrs. Martin Nelson, a daughter, Aug. 28, at the home in 147 E. 14th St. New York. Mr. Nelson is the son of Clarence A. Worth in the show.

stage hands in that city a \$7 a week increase for department heads and 7 1/2 per cent increase for other men.
Conferences are being held between the various locals and managers of one night stand theaters were given the strike took place the results would not seriously discommode anyone.

SIDMAN AND BEDINI SPLIT

in the production and to Bobby Clark and Paul McCullough, as Clark and McCullough, in the presentations, for Mr. Bedini hasn't demanding since to warrant his firm as a successful producer of "Palmetto Burlesque", and this was made manifest by his failure with the J. H. Mack Mark show on the Columbia Circuit last season.
Mr. Bedini, from "Black and Blue" has said that Mr. Bedini will go into a partnership with Clark and Clark and "Go to the Sun" Morrissey, and in that regard it is said we have to leave the Bedini show to Clark and Clark, especially if he takes the art to London, for it is very evident that that firm favors the London variety form of burlesque more than he does American burlesque.

Stone and Pillard To Have Own Show

George Stone and Pillard, who have been producing burlesque shows for several years past, have decided to have their own show.

Burlesque Stars Granted Franchise-Holding Operating Right on Mutual Circuit

New York, Aug. 30.—J. H. Hark, president and general manager of the Mutual Burlesque Association, has granted a franchise to George Stone and Pillard to hold a franchise on the Mutual Circuit.

PICKED UP IN PHILLY

Philadelphia, Aug. 30.—At the Casino last week was the first time a show which played to good business all the week despite a very hot and sultry day.

WEBER'S NEW MUSICAL PLAY

New York, Aug. 30.—Lawrence Weber will begin work shortly on a new musical comedy, "Oh, Pal!", the basis of which is the work of William de Beauvoir, William R. Frost and other writers.

NO TRIKE OF STAGE HANDS IN BIG CITIES

Philadelphia, Aug. 30.—The Philadelphia stage hands are not striking, as reported in some newspapers.

last season, when J. M. Thomas, of New York, was in operation, September 29. The new production will be "The Golden Rule", a musical comedy with a large orchestra under the direction of the Russian composer and director, Professor I. Zaras.

At the Gayety, Geo. Imber is treasurer and James Tegoby, assistant treasurer, with Al Hurst, musical director.

Frank Gardner, formerly of the Forest Theater, is treasurer of the Treaders with Al Brody, assistant treasurer. Joe Nugent is again orchestra leader.

All the burlesques in all the burlesque homes are excellent with plenty of "jazz" effects. The Casino has a large tuba this year instead of a string bass.

REDELSHEIMER REPORTS

Louis Redelsheimer, who specializes in playing performers with Mutual Circuit shows, reports placements, viz.—Dinky Lusby, ingenue with "Stolen Sweet", Helen Dale, ingenue, and James Jacobs, comique, with Sam Howe's show, "Dinky La Suite", ingenue, with "Billed Her Hand", Sam Bayner, comique, with "Round the Town", George Bartlett, comique, with "Snap It Up", Jack Ormsby, comique, and Jackie Munson, soubrette, with Al Bove's show, Joe Mark, comique, and Dorothy Oakes, ingenue, with Arthur Lanning's "Irish Dances".

THE THEATER IN RUSSIA

one accustomed to conventional methods of production. The progressives of Russian art have no use for the trappings that are commonly used to make a stage appear realistic in an everyday sense.

BOXER OFFERED STAR ROLE

New York, Aug. 30.—Benny Leonard, the popular lightweight champion, has just received an offer from George Gross to star the country this season as the star of "Mr. Battling Butler" at a weekly salary of \$3,000.

STARS AGAIN IN "POPPY"

New York, Aug. 30.—Madge Kennedy, who starred in "Poppy" during its long run at the Apollo Theater and then withdrew to appear in vaudeville, has gone back to her original role. Her engagement in the musical comedy will be a limited one, as Philip Goodman has arranged to present her in a new comedy by Elmer Rice, author of "The Adding Machine" and other plays.

"G. V. FOLLIES" AT SHUBERT

New York, Aug. 30.—The "Greenwich Village Follies" will give its first performance at the Apollo Theater in Atlantic City on September 8, with the Broadway premiere scheduled for September 18 at the Shubert Theater. Marie Clifton, Billie De Box, James Clowns and Glorio Pleasants have been recently recruited to the cast.

"EXTRA" SET TO MUSIC

New York, Aug. 30.—"Extra", Jack Alcock's comedy drama, which was presented several seasons by the author and William C. Carter, Jr., will be converted into a musical comedy by Rufus LeMaire. Announcement will be issued later as to cast and date of production. LeMaire staged "Helen of Troy", N. Y., of which he was part owner.

GOOD NAMES IN "VOGUES"

Chicago, Sept. 1.—When "Vogues and Follies" comes to the Apollo Sunday night, September 11, it will have among other its other Myrtle, a favorite of the London and Paris music halls, who plays the violin and dances; Fred Allen, comedian of a recent "Fading Show"; Jimmy Saxe, late of vaudeville, and others.

"SAHARA" CO. AT JACKSON

Jackson, Mich., Aug. 30.—The "Sahara" Company opened last week at the Majestic Theater with turnaway crowds at the first two evening performances. The local Shrine held a banquet at the Otsego Hotel in honor of the members of the company.

MANAGERS CHANGED

W. W. Parr, Pres. Aug. 30.—The Commodore Amusement Company, of Scranton, has changed managers in its Scranton and Wilkes-Barre houses. John P. M. Hartly, former manager of Paces Theater at Scranton, has retired, and will be followed by Peter H. Schaefer, who has managed the Irving Theater at Wilkes-Barre. Mr. Schaefer will be succeeded at the Irving by his treasurer, Robert Mason, of Wilkes-Barre. Mr. Mason has spent the last ten years in the theatrical business.

GILDA GRAY IN BERLIN REVUE

New York, Aug. 30.—Gilda Gray, who appeared with the "Ziegfeld Follies" two seasons ago, opened this week in Berlin with "When Gild Aint Home" at the Lessing Theater. Owing to a lack of publicity and rehearsals Miss Gray failed to get the notices. The real hits of the German production were made by the Stanley Sisters. Miss Gray's present engagement will be a brief one, as she is planning to visit her birthplace, Cracow, Poland.

HELTON IN "PURPLE COW"

New York, Sept. 1.—Percy Helton, who has been seen in a number of Broadway productions, will make his debut in musical comedy shortly with "The Purple Cow", the first production of the Musical Guild. Dorothy Frazer will have the leading feminine role. The management plans to open the piece on Broadway about the last week in September. Cecile Bruner and Allison Bradshaw have just been added to the cast.

KING GIRLS WITH MARX BOYS

New York, Aug. 30.—Jane and Mary King, specialty dancers, have been added to the cast of "I'll Say So Is", featuring the Four Marx Brothers, at the Casino Theater. The King Sisters were formerly with the original company of "Irene" and appeared together in "Levy Pepper", in which Charlotte Greenwood starred several years ago. Horace A. Howe is also a newcomer to the cast.

ZEIDMAN & POLLIE SHOWS ARE NOW IN CINCINNATI

Zeidman & Pollie's shows are now in Cincinnati and are being managed by M. J. Zeidman. The shows are being presented at the Casino Theater.

30,000 AT OPENING CHICAGO CARNIVAL-INDUSTRIAL EXPO.

Chicago, Sept. 1.—A record-breaking crowd of 30,000 people passed through the gates of the Chicago Carnival-Industrial Exposition yesterday. There is a youth and industry back of the exposition. The promoters believe they will prove a winner. The exhibit is general manager W. W. Foster, general K. H. Walls, secretary and J. R. Beckert, consulting J. R. Beckert is presiding judge of the exposition.

STAGE HANDS IN BIG CITIES

Philadelphia, Aug. 30.—The Philadelphia stage hands are not striking, as reported in some newspapers.

WEBER'S NEW MUSICAL PLAY

New York, Aug. 30.—Lawrence Weber will begin work shortly on a new musical comedy, "Oh, Pal!", the basis of which is the work of William de Beauvoir, William R. Frost and other writers.

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GENTLEMEN'S LIST

Gertrude, Mrs. Pauline, M. M. ... Zaza, Maida ... Campbell, Chas. Doc ...

Blum, Charlie ... Blum, Lee ... Blum, Harry J. ... Blum, Harry J. ...

Blum, Harry J. ... Blum, Harry J. ... Blum, Harry J. ... Blum, Harry J. ...

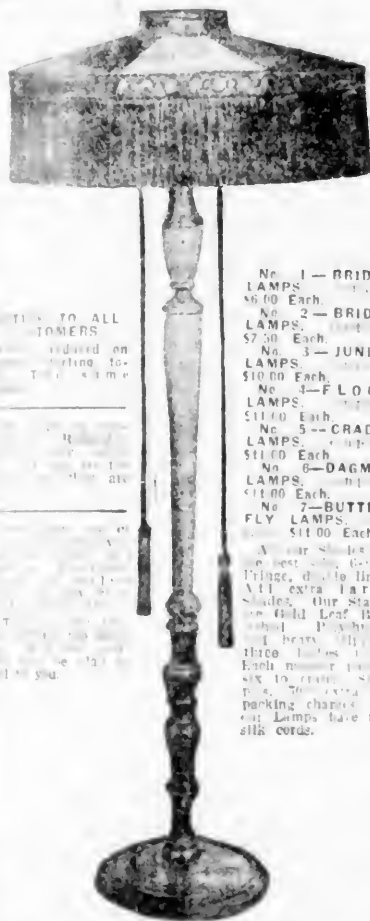
Blum, Harry J. ... Blum, Harry J. ... Blum, Harry J. ... Blum, Harry J. ...

Blum, Harry J. ... Blum, Harry J. ... Blum, Harry J. ... Blum, Harry J. ...

Blum, Harry J. ... Blum, Harry J. ... Blum, Harry J. ... Blum, Harry J. ...

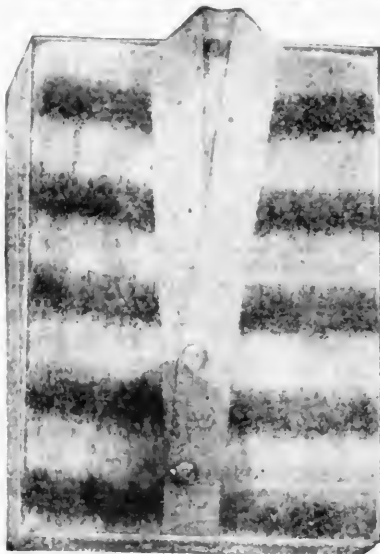
Blum, Harry J. ... Blum, Harry J. ... Blum, Harry J. ... Blum, Harry J. ...

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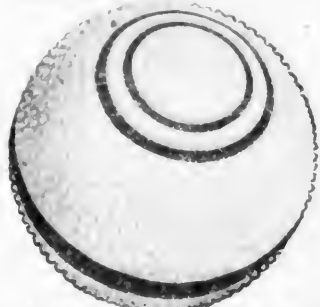


- No. 1—BRIDGE LAMPS \$6.00 Each
No. 2—BRIDGE LAMPS \$7.50 Each
No. 3—JUNIOR LAMPS \$10.00 Each
No. 4—FLOOR LAMPS \$11.00 Each
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No. 6—DAGMAR LAMPS \$11.00 Each
No. 7—BUTTERFLY LAMPS \$11.00 Each

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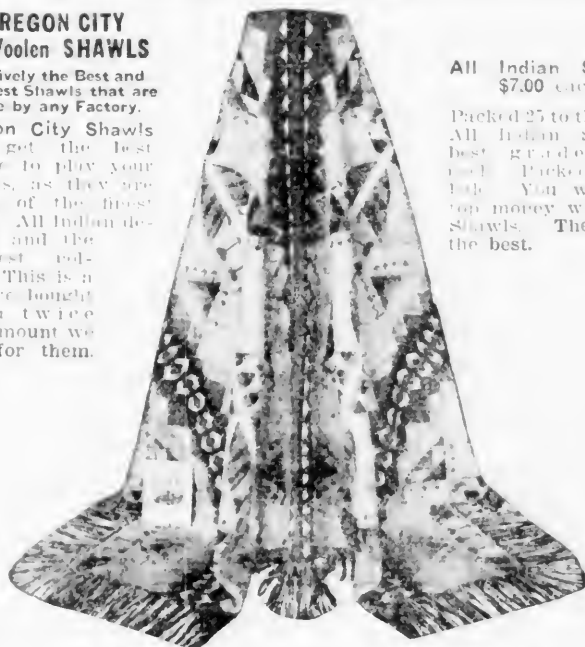
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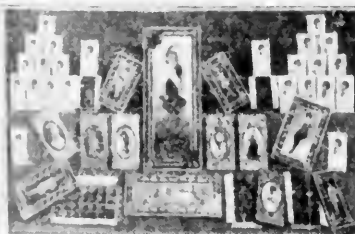
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Esmonds No. 1629, Indians 2.85
Draper Jacquards 3.50
Draper Indians 2.75
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Towel Sets, 3-piece .47 1/2

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CLARK'S BROADWAY SHOWS

Remarkable Management and Energy Displayed in Making Quick Move to Marion (Va.) Fair

Marion, Va., Aug. 27—Clark's Broadway Shows, Inc., has just moved to the Marion Fair in Virginia.

The show moved to Bristol, Tenn., similar to play the week work. After finishing and getting the show ready for the Marion fair, Clark's management was able to make the move in a matter of days.

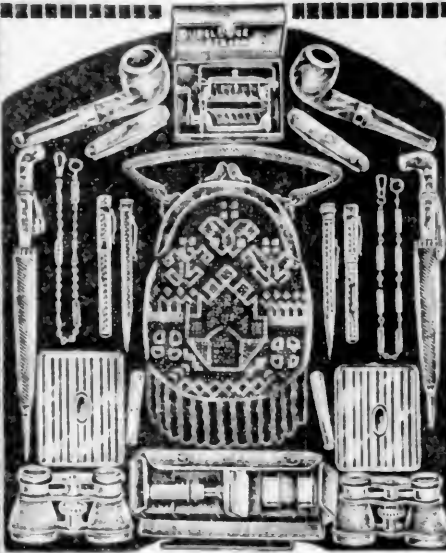
On arrival here all local publicity was considered in that the show could be introduced at the Marion fair.

HIGH DIVER INJURED

Danville, Va., Aug. 27—Capt. Charles T. Henderson, of Staunton, Va., high diver with the water show at the D. D. Murphy Shows, was injured while diving from a 100-foot tower.

CANDLER IN VAUDEVILLE

Ed Candler, who has famous London Fair and City Shows, is playing vaudeville at the International Amphitheatre, Chicago.



\$9.50 —A— \$9.50 CLEANUP

19 Valuable Premiums CAN'T BE BEAT FOR PRICE

- List of Premiums: 1 Gillette Razor Blade Strapper, 2 Pocket Knives, 2 Novelty Umbrella Pen and Penholder, 2 Gold-Plated Pen and Pencil Sets, 2 Gold-Filled Waldemar Chains, 2 Cigarette Cases, 2 Fancy Cigarette Holders, 1 \$7.50 Penn Safety Razor, 2 Opera Glasses, 1 Beaded Bag for Last 60c, SAMPLE ASSORTMENT, Each \$10.75, IN LOTS OF SIX, Each \$10.25, IN LOTS OF TWELVE, Each \$9.50 Complete, with a 100-Hole 5c Sales Book.

CORN GAME

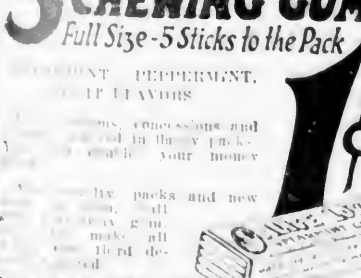
GUARANTEED ACCURATE EVERY NUMBER UNDER THE LETTER. 75-PLAYER LAYOUT COMPLETE, \$8.50

Others Ask \$10.00 for 70-Player Layout. Free Sample. We Manufacture. Orders Shipped Same Day.

Order consists of 75 CARDS HEAVY PARCHMENT, size 6 by 8, printed black on white, NO TWO CARDS ALIKE. Tally Sheet and 75 Metal-Rem Plates. Money back if not satisfied. \$2.00 deposit, balance C. O. D.

Metropolitan Shows
Fulton County Fair, this week; next week, Baltimore, Md., day and night; week of Sept. 15th, Browning (Ill.) Home-Coming and Free Fish Fry. Other Fairs to follow.
WANT—Commissions of all kinds. No exclusives. Will place Shows with own outfit. Have opening for good Candler on War Show.
Address as per route, A. M. NASSER, Mgr. Metropolitan Shows.

5 Sticks of CHEWING GUM Full Size—5 Sticks to the Pack



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Instant Shipments

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- LARGE PARAMOUNT BALLS, 12 inches in diameter, striped. Each 2.75
- 6-INCH BALLS, striped. Per dozen 5.50
- PERFECTO PLAY BALLS, 4 1/2 inches circumference. Per dozen 7.50
- TORCHERS, not the cheap kind. Ours have the metal rim. Per dozen 6.50
- 16-INCH DOLLS, Fan Dress, with Marabou Trimmings. Per dozen 7.50
- 16-INCH DOLLS, Fan Dress, with Tinsel Trimmings. Per dozen 6.50
- 24-INCH DOLLS, Fan Dress, with Tinsel and Marabou Trimmings. Per dozen 15.50
- OVAL ROASTERS, 18 inches. Per dozen 17.50
- 8-QUART PANELED PRESERVE KETTLES. Per dozen 8.40
- GILBERT BLACKWOOD CLOCKS. Each 4.50
- GILBERT TAMBOUR CLOCKS, 15 1/2 x 8 1/2 inches. Each 3.15
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 Esmond Blankets, 2-1 Size, 66x80 3.50 Each

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Quite a few items have been reduced in the past few weeks. Our customers are given immediate benefit of any reduction.

29 BOXES CHOCOLATES \$5.95



29 BOXES HECHON'S WELL-KNOWN HIGH-GRADE CHOCOLATES and Cherries, including a \$5.00 box for last sale and a 600-hole salesboard... \$5.95
 WHEN SOLD BRINGS IN \$30.00.

Complete, each in carton No. BB 42... \$5.95
 12 Lots 5.90
 39 Larger Box Assortment and an 800-Hole Sales Board. When sold brings in..... \$40.00
 No. B. B. 900—Sample..... \$8.25
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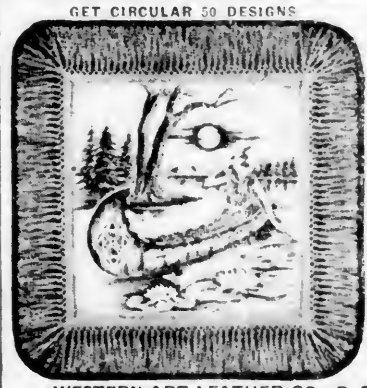
No. BB. 901 1/2—66 Boxes Chocolates and Cherries and a Big Value 31-Piece Set of China Dishes for last sale. Complete with 2,000-hole Baby Midget Board. When sold brings in \$100.00. \$21.50 Each

25% with order, balance C. O. D.

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- No. 70—Heavy Circus Balloons, with Animal Prints Gr. \$2.45
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 - No. 50 C Squawkers Per Gross \$2.25
 - No. 75—Panel Gas, with 4 prints Per Gross \$3.75
 - No. 100—Master Round Balloons Per Gross \$4.00
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 - No. 101—12-inch Heavy Cane, leather tasseled strap, highly polished, a new cap and ferrule Per Gross \$21.00
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 - No. 103—12-inch Extra Heavy, ivory cap, double nickel ferrule, in assorted beautiful colors. Per Dozen \$2.50; per Gross \$27.00
 - All our Cane come in assort. orders. We have a big stock and can make immediate shipments.
 - Samples of above prepaid \$1.00.
 - More than 1,000 items to select from our Catalogue—it is free. Send for it today. Orders shipped same day as received. 25% required on all C. O. D. orders.
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 - The Dude Baby Pipes..... Per Doz. 60c; Gross, 6.75
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 - Long Shaft Cane, new design..... Per Dozen, 75c; Gross, 8.00
 - Comic Felt Hat Bands, 1,000..... 19.50
 - New Inflated Toys, Red Devils..... Per Gross \$11.50
 - Squawking Clickers, Per Gr. 12.00
 - Heavy Round Balloon Spikes Per Gross \$4.00
 - Best Flying Birds, Red, Yellow, Blue, with long decorated shafts Per Gross \$4.50
 - 24-inch Paper Parasols, assort. colors..... Per Dozen, 75c; per Gross, 8.50
 - No. 22X—Fancy Whips, 32 inch Per Gross, 5.00
 - No. 270—Fancy Whips, Braided, 31 in., Gr. 6.00
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 - No. 5 Return Balls. Per Gross..... 2.00
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 - Heavy Ivory Sail Ho. Hats, Doz., 60c; Gross, 6.75
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 GOING BIG WITH CARNIVALS AND ALL MER. CHANTS—FREE CATALOG.
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 ALL PRIZES SHOWN IN COLORS ON EACH BOARD
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 With Genuine Leather Pillow, 50 Pairs..... \$2.25
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 Auspices VETERANS FOREIGN WARS

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 RIDES SHOWS, CONCESSIONS WANTED. Positively no graft.
 Write or wire W. H. BRADFIELD, Jackson, Kentucky.

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 Exposition Shows
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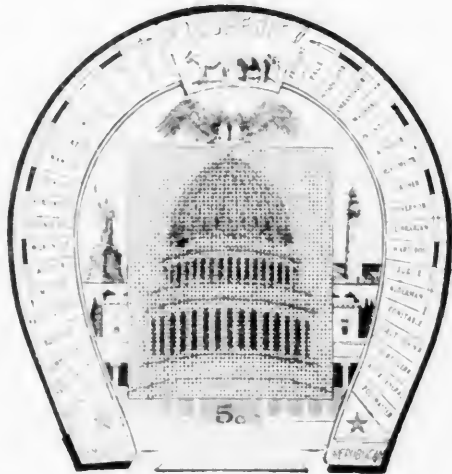
For their string of Fairs, Shows and Concessions. Have complete outfit for Hawaiian Troupe and other complete equipment for other money-getting Shows. Nampa, Idaho, week Sept. 1st; Ontario, Oregon, week Sept. 8th; Burley, Idaho, week Sept. 15th; Logan, Utah, week Sept. 22nd; Utah State Fair, Salt Lake City, week of Oct. 1st to 8th. All these dates are real fairs; then Arizona and California Fairs to follow. Write or wire as per above route.

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Grasp the timely opportunity to introduce this profit producer in your locality. All orders are given immediate shipment—but we may be swamped. So as to assure your supply we recommend that you order TODAY.

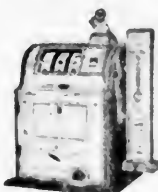
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Big Price Cut!

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ONE-HALF SIZE REGULAR BOARDS

REGULAR MIDGETS		BABY MIDGETS	
Number of Holes	Price Each	Number of Holes	Price Each
100	\$0.22	100B	\$0.27
200	.27	200B	.34
300	.34	300B	.43
400	.42	400B	.53
500	.48	500B	.61
600	.56	600B	.70
700	.62	700B	.78
800	.70	800B	.88
1000	.85	1000B	1.00
1200	1.03	1200B	1.20
1500	1.25	1500B	1.50
2000	1.63	2000B	2.00
2500	2.00	2500B	2.50
3000	2.43	3000B	3.00
3600	2.88	3600B	3.60
4000	3.18	4080B	4.05
5000	3.93	5040B	5.05



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Send for our Latest Circular.

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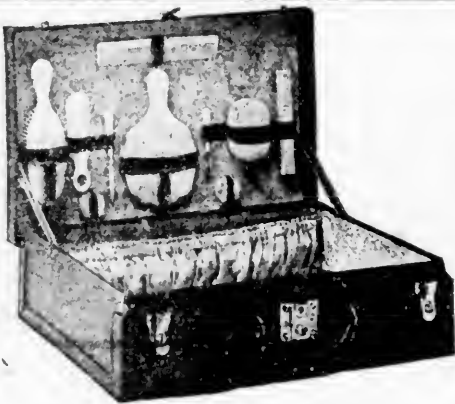
Formerly Midwest Hair Doll Factory,

1837-41 Madison St., (Long Distance Phone, Grand 1796), Kansas City, Mo.

Merry-Go-Round, Ferris Wheel and Two Shows

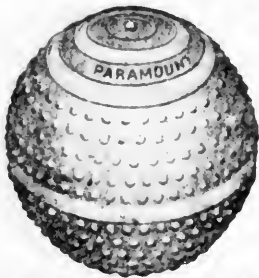
AT LIBERTY SEPTEMBER 22, For Fair and Grand Shows in Illinois, Kentucky, Tennessee and South. For full dates, write to responsible carnival company that has some Fairs in South with all or any 150 of the above data. WANTED—PIT SHOW HELP. Men with all the above and who can also assume management of P. Show on percentage, wire. Address HUGHEY BROTHERS, Grundy Center, Ia. (Fair), Sept. 1-6; Perry, Ia., Sept. 8-12; Cambridge, Ill., Sept. 15-20.

Advertise in The Billboard—You'll Be Satisfied With Results.



No. 458—Code Name SAMUEL. Overnight Case. Same quality as our regular number, but smaller locks.

\$3.25 Each



PARAMOUNT BALLS

No. 464—Code Name JUMP. 5-inch Play Ball.

\$4.00 Dozen

No. 455—Code Name PARA. 6-inch diameter.

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No. 460—Code Name BEACH. 12-inch diameter.

\$2.75 Each



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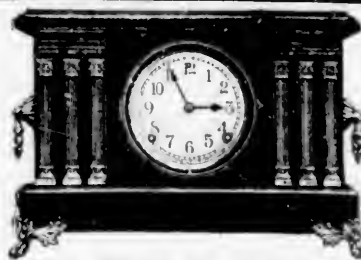
No. 448—Code Name ROYAL. Full gallon size. Made of polished aluminum.

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No. 81—Code Name PLUME. 14-inch Doll, with splendid ostrich feather, combination dress and head-piece.

\$6.00 Per Doz.



BLACKWOOD CLOCKS

SESSIONS—8-Day \$4.00
INGRAHAM—8-Day Strike.... 4.25
GILBERT—8-Day Strike..... 4.50



No. 74—Code Name KUPPEE. Packed 6 Dozen in case. 14-inch Fan Doll, saten dress, with heavy tinsel trimming. Best value on the market.

Per Dozer, \$5.00

No. 32—Code Name FAN. 19-inch Fan Doll, same style as above, but with double row of heavy tinsel trimming.

Per Dozen, \$9.00

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BEACON WIGWAMS, 60x80, . . . \$3.50 | AUTO ROBES, . . . \$4.00 to \$6.25
ESMONDS, 2 in 1, 66x80, . . . 3.50 | GENUINE Wm. A. Rogers, 26 Pc. Sets, 2.90

FAIR TRADING CO., Inc.,

307 6th Avenue, MAX GOODMAN, Gen. Mgr.

NEW YORK

**BALLOONS
WHIPS
NOVELTIES**

THE TIPP NOVELTY CO.
TIPPECANOE CITY OHIO

ANOTHER SALESBOARD SENSATION!
JUST OUT!!!
PELLET BOARD No. 600-A

A Most Attractive Board in Four Colors, RED, BLUE, SILVER and GOLD. TAKES IN \$30.00; PAYS IN TRADE, \$17.50. Will be the SEASON'S BEST SELLER and QUICKEST REPLYER at \$2.50 Each, \$27.00 per Dozen.

20 CALLS A DAY—20 SALES A DAY. Simply Show It and Collect.

Prices to Salesboard Agents and Jobbers: Sample \$1.50. Trial doz. \$12.00. \$90.00 per 100. Transportation charges prepaid. Terms—Cash with order or one-third deposit on C. O. D. orders.

Originated and Manufactured by
ARTHUR WOOD & CO., (Originators of Placolor.) 219 Market St., St. Louis, Mo.

Rings, Look! Rings, \$80.00 per gr
The "1849" SOUVENIR MINT Salesboard, Concession Men, Agents, Wanted At Once

CALIFORNIA GOLD SOUVENIRS
QUARTERS AND HALVES

Send no money—we will send you prepaid Assortment of 10 Rings for \$6.00, similar to cut. \$80.00 per Gross. WITH OUR USUAL GUARANTEE. J. G. GREEN CO., 921 Mission Street. SAN FRANCISCO, CALIFORNIA.

DIAMOND

See All DIAMOND Pellets
10 TO DIG 500
10 TO DIG 500

See All DIAMOND Pellets
10 TO DIG 500
10 TO DIG 500

No. 1200... \$10.00
Nos. 999-1099... \$5.00
Nos. 1011-1111... \$2.00
Nos. 1111-1111... \$1.00
Nos. 1111-1111... \$0.50

NEW!
The most remarkable idea ever conceived. Our "DIAMOND" deal does not look like an ordinary salesboard, but still contains 100 holes.

TAKING THE COUNTRY BY STORM!
Wonderfully Handsome—5 Beautiful Colors. A magnificent 11 kt. solid gold, platinum finish top Ring, set with a brilliant genuine diamond, is inserted in the center of board as the main premium. In addition, 25 other rewards, having a total value of \$16.50 are paid out by the dealer. Sells on sight for \$35.00, giving a profit of \$35.50.

JOBBER'S and OPERATOR'S Price: \$25.00

Every salesboard operator should IMMEDIATELY order a sample of our "DIAMOND" outfit, for it is the greatest proposition ever produced. We guarantee satisfaction or your money returned.

QUICK! Exclusive territory to first order. This outfit will be the biggest seller this fall, so don't hesitate.

LIPAULT CO., Dept. B, 1028 Arch Street, PHILADELPHIA

YOU ALL KNOW ME
Outsells any other make. Three Flavors—Spearmint, Peppermint and Fruit.

SPEARMINT GUM 1c a Pack \$1.00 A 100

Delicious CHEWING GUM Delicious
EVERLASTING FLAVOR

We do not ship less than 1,000 Packages. 25% deposit required with order.
NEWPORT GUM CO., Newport, Ky.

AGENTS WANTED
BIG MONEY - - - FAST SALES

Latest Novelty Sign, Embossed in 4 Colors
Ready Sellers to All Stores.
OVER 300% PROFIT
Send \$1.00 for Working Outfit.
NATIONAL DISPLAY CO., 41 E. 28th Street, New York City.

Advertise in The Billboard—You'll Be Satisfied With Results.

Buy Direct From the Importers and Make 300% Profit Handling the Famous

La Perfection Perles

24-INCH Necklace



Opaque, beautifully graduated, first quality, guaranteed indestructible, with fancy rhinestone snap, medallion tag and guarantee. In three shades, cream, white or pink.

In Dozen Lots Only
\$6.00 Per Dozen

30 INCH } Perfectly matched and graded, 30-inch Opaque Necklace, first quality, guaranteed indestructible, with one stone, fancy rhinestone snap, medallion tag and guarantee. In three shades, cream, white or pink.
IN DOZEN LOTS ONLY } **\$8.00** PER DOZEN

60 INCH } Uniform Necklace, high lustre opalescent, beautiful sheen, exceptionally fine quality of indestructible pearl. Tremendous value at our price. In three shades, cream white or pink.
IN DOZEN LOTS ONLY } **\$15.00** PER DOZEN

Boxes Extra Heart or Octagon Shape, Velvet Covered, Silk Lined, at... **\$5.50** per doz.
Oblong, Leatherette, Satin Lined, at... **\$2.50** per doz.

'Lady Dean' Specials

IN MIRROR JEWEL CASE

IN OCTAGON JEWEL CASE

Our Number 6402—Beautiful 30-inch opalescent, perfectly graduated Necklace, in three shades. Marked on inside. Our Price... **\$3.60**

Our Number 6403—High lustre, opalescent 26-inch Necklace of wondrous sheen, in three shades. Our Price... **\$3.25**

20% DEPOSIT MUST ACCOMPANY ALL ORDERS

LA PERFECTION PEARL COMPANY
249 West 42nd St., New York City
TELEPHONE CHICKERING 1638

The Snappiest Board on the Market

Here's Our "Concealed Salesman"

Open



...with a fire-color concealed heading. It's a...
...Made in three sizes:
...500, 5000 holes (Baby...
...for either 5c or 10c...
...as follows:

- 3000... **\$4.17**
- Takes in \$180—Pays out \$64.
- 5000—10c... **\$4.17**
- Takes in \$360—Pays out \$124.
- 10000—5c... **\$4.57**
- Takes in \$200—Pays out \$72.50.
- 10000—10c... **\$4.57**
- Takes in \$400—Pays out \$145.
- 10000—15c... **\$5.57**
- Takes in \$250—Pays out \$92.
- 10000—20c... **\$5.57**
- Takes in \$300—Pays out \$183.

Baby Midget Boards in Cigar Box Container
A "Knock-out" for Operators

A "Sure Getter" for wholesale Confectioners and Tobacconists that will move Box Candies, Bar Goods, Bulk Goodies, High-Grade Cigars, Cigarette Cartons, Tobacco Jars, Pipes, Humidors and all other novelties they carry.

Successfully Used in Closed Territories

PLACE YOUR ORDER EARLY

Get on our Mailing List and be first in your territory to sell the latest and most up-to-date

FAIR SPECIALTIES

Suitable for Concessionaires, Street men, Novelty Men, Pitchmen, e'

BLANKETS

- Special Indian, 66x84. Each... **\$2.35**
- Big Chief Indian, 16 Patterns. Each... **2.75**
- Esmond Indian. Each... **3.00**
- Beacon Wigwam. Stitcheo Ends. Each... **3.25**
- Beacon Wigwam. Silk Bound. Each... **3.50**
- K. of C. Emblem Blankets. Each... **3.85**
- Elks' Emblem Blankets. Each... **3.85**

STREETMEN'S GOODS

- B10C1560—5-in-1 Metal Tool Handle (factory run). Per Dozen, \$1.25; Per Gross... **\$14.50**
- B15C63—10-in-1 Wood Tool Handle (factory run). Per Dozen, \$1.50; Per Gross... **17.50**
- B10C900—Imported Razors, 2-in. square point blade. Per Dozen... **2.25**
- B05588—Crown Razors, 2-in. square point blade. Per Dozen... **4.00**
- B17C11—Styptic Pencils. Per Gross... **1.75**
- B11C17—Razor Paste, Per Doz., 25c; Gross... **2.75**
- B11C26—Crown Razor Hones, Per Doz., 60c; Gross... **7.00**
- B8C85—Imported Double Edge Safety Razor Blades (will fit Gillette Razors). Per Gross... **1.50**
- B0100—Safety Razors (Gillette style). Per Dozen... **2.00**
- B12C69—Folding Scissors, Per Dozen... **1.20**
- B17C5—Court Plaster, Per Gross... **1.50**
- B15C181—Clinch Keyless Combination Locks, Per Dozen, \$2.00; Per Gross... **22.50**
- B15C40—Magis Silver Cleaners, Per Dozen, 75c; Per Gross... **9.00**
- B15C207A—Pot Cleaners, Per Dozen, 65c; Per Gross... **7.50**
- B15C230—Gas Lighters, with 2 flints. Per Dozen, 55c; Per Gross... **6.00**
- B15C160—Combination 7-Tool Glass Cutter, Per Dozen, 65c; Per Gross... **7.50**
- B15C127—12-in-1 Parer and Slicer, Per Dozen, 60c; Per Gross... **8.75**
- B45C23—Rubber Belts, black, brown or gray. Per Dozen, \$1.25; Per Gross... **13.50**
- B44C101—Leather Billfolds, Combination Case, Dozen, \$2.00; Per Gross... **23.50**
- B5A175—3/4-inch Nail Files, Per Gross... **2.90**
- B22D68—Needle Books, Per Gross... **4.50**
- B22D59—Army and Navy Needle Books, Per Gross... **7.50**
- B22D72—Uncle Sam Needle Books, Per Gr... **7.50**
- B22D65—Gold-Eye Needle Wallets, 25 count, Per Gross... **4.00**
- B22D85—Gold-Eye Needle Wallets, 50 count, Per Gross... **6.00**
- B22D35—Gilt Needle Case, with 19 needles and threader, Per Gross... **5.50**
- B22D33—Imported Needle Threader, Per 100... **1.05**
- B22D63—Self-Threading Needle, 12 needles in paper, 12 in package, Per Pkg... **.50**
- B22D32—King's Embroidery Needle, Gross, 15.00
- B22D34—Daisy French Knot Needle, Gross, 14.00
- B22D98—Nu-Art French Knot Needles, Per Dozen... **2.40**
- B64S120—Austrian Fountain Pen, Per Gr... **18.00**
- B64S125—Bamboo Fountain Pen, Per Gr... **42.00**
- B64S210—Stylographic Fountain Pen, Doz... **6.00**
- B64S145—Gilt Mounted Fountain Pen, Per Gross... **13.50**
- B64S146—Red Metal Fountain Pen, Per Gr... **13.50**
- B64S148—Gilt Lever Filler Fountain Pen, Per Gross... **21.00**
- B64S149—Nikol Lever Filler Fountain Pen, Per Gross... **21.00**
- B51205—Gilt Magazine Pencil, Per Gross... **9.00**
- B41S3—Automatic Penell, Per Gross... **4.00**
- B41S5—Gallalith Pencil, Per Gross... **18.00**
- B38N152—7-in-1 White Celluloid Combination Open Field Glasses, extra powerful lens. Per Gross... **19.50**
- B11J1—Assorted Plated Rings, Per Gr... **.65**
- B3J1—Gold Plated Band Rings, Per Gr... **.95**
- B24J1—Assorted Scarf Pins, Per Gross... **.70**
- B11J1—Assorted White Metal Cuff Links, Per Dozen... **.80**
- B34J1—Assorted Brooches, Per Gross... **.90**
- B17J601—4-Piece Collar Button Sets, Per Gr... **2.25**
- B17J603—Collar Button Sets, Celluloid Back, Per Gross... **2.75**
- B25J1—Imitation Diamond Scarf Pin, Per Gross... **3.50**
- B62J1—Gilt Chain, with Battleship Charms, Per Gross... **4.40**
- B10C165—1-Blade Gilt Pocket Knife, Per Gr... **8.00**
- B72J1—2-Blade Gilt Pocket Knife, Per Gr... **14.00**

NOVELTIES

- B17N27—Colored Dusters, Per 1,000... **\$7.50**
- B17N29—Feather Dusters, assorted colors, Per 1,000... **11.00**
- B17N31—Feather Dusters, red, white and blue, Per 1,000... **11.00**

Fresh stock arriving daily on all our novelties to be had.



- B85N13—70 C. M. Franco-American Transparent Balloons, Per Gross... **\$3.25**
- B85N14—85 C. M. Franco-American Transparent Balloons, Per Gross... **3.50**
- B85N83—Same as B85N13, with Animal Pictures, Per Gross... **3.75**
- B85N3—60 C. M. Air Balloons, Per Gross... **\$2.00**
- B85N46—70 C. M. Squawker Balloons, Per Gr... **2.00**
- B85N21—50 C. M. Squawker Balloons, Per Gr... **2.75**
- B85N47—60 C. M. Squawker Balloons, Per Gr... **3.50**
- B85N22—Sausage Squawker Balloons, Per Gr... **2.50**
- B85N23—Large Sausage Squawker Balloons, Per Gross... **3.25**
- B85N18—70 C. M. 2-Color Patriotic Balloons, Per Gross... **3.75**
- B85N5—70 C. M. 2-Color Gas Quality Balloons, Per Gross... **3.25**
- B85N90—70 C. M. Gold or Silver Balloons, printed with color works, Per Gross... **4.00**
- B85N29—Large Green Watermelon Balloons, Per Gross... **4.25**
- B85N49—Dying Pig Balloons, Per Gross... **4.25**
- B85N36—First Quality Rattan Balloon Sticks, Per Gross... **.48**
- B85N99—Fine White Hard Maple Balloon Sticks, Per Gross... **.35**
- B17N65—Whips, 27 in. long, Per Gross... **1.90**
- B17N64—27-in. Whip, celluloid round handle, Per Gross... **4.00**
- B17N67—27-in. Whip, shellacked handle, Per Gross... **8.25**
- B17N68—36-in. Whip, shellacked handle, Per Gross... **6.75**
- B17N69—36-in. Whip, shellacked extra heavy handle, Per Gross... **6.50**
- B17N71—39-in. Whip, shellacked extra heavy handle, Per Gross... **9.50**

FOR THE NOVELTY MAN

- B18N67—Flying Birds, best quality, long decorated sticks, Per Gross... **\$5.00**
- B13N18—Canary Whistles, Per Gross... **3.75**
- B2N363—Weather Houses, Per Dozen... **3.00**
- B43N80—Comic Felt Hat Bands, Per 1,000... **19.50**
- B2N34—Camie Feathers, Per 100... **1.00**
- B2N5/0—3-in. Rubber Return Ball, Per Gross... **1.75**
- B2N8/10—1 1/2-in. Rubber Return Ball, Per Gross... **2.50**
- B2N28—Fresh Red Rubber Thread, containing length, Per Pound... **1.30**
- B2N28—Fresh Red Rubber Taps, continuous length, Per Pound... **1.30**
- B38N79—Roaming Mouse, best domestic, Per Gross... **3.50**
- B1N191—Pete's Jumping Frog, Per Gross... **7.50**
- B1N65—Squirt Buttons, with rubber ball, Per Gross... **7.00**
- B17N49—Serpentine Confetti, Per 1,000... **2.50**
- B26N42—Red, White and Blue Cloth Parasols, Per Dozen... **3.00**
- B26N76—Floral Design Cloth Parasol, Per Dozen... **3.00**
- B26N89—Paper Parasols, Per Gross... **4.75**
- B.6N18—Paper Parasols, with designs, Per Gross... **7.50**
- B26N72—Red, White and Blue Paper Parasols, 23 1/2 in., Per Dozen... **2.15**
- B26N70—Floral Design Paper Parasols, 23 1/2 in., Per Dozen... **2.15**
- B26N73—Red, White and Blue Paper Parasols, 23 1/2 in., Per Dozen... **2.75**
- B26N71—Floral Design Paper Parasols, 23 1/2 in., Per Dozen... **2.75**
- B8N91—Flag Cigar Fans, Per Gross... **1.75**
- B8N90—Imitation Fire Cracker, Per Gr... **4.00**
- B1S1—Full-Size Clay Pipes, Per Case of 2 Gross... **3.50**
- B4S19—Novelty Dude Pipe, Per Gross... **4.75**
- B2S1—Browne Corn Cob Pipe, Per Gr... **1.20**
- B1S12—Novelty Glazed Clay Pipe, Per Gr... **4.75**
- B1S11—Novelty Calabash Pipe, Per Gr... **7.00**
- B58S50—Glass Pen, black, Per Gross... **.75**
- B58S51—Glass Pen, with colored liquid, Per Gross... **.60**

MINIATURE CEDAR CHESTS

THE BIGGEST HIT OF THE SEASON

- A8137—2-Lb. Chest, empty, 9 1/2 x 3 1/2 x 3 1/2, Dozen... **\$13.50**
- A8138—2-Lb. Chest, with Candy, Dozen... **16.50**
- A8139—5-Lb. Chest, empty, 11 1/2 x 6 1/2 x 6 1/2, Dozen... **18.00**
- A8140—5-Lb. Chest, with Candy, Dozen... **22.50**

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NIGHT MESSAGE	NITE
NIGHT LETTER	N L

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

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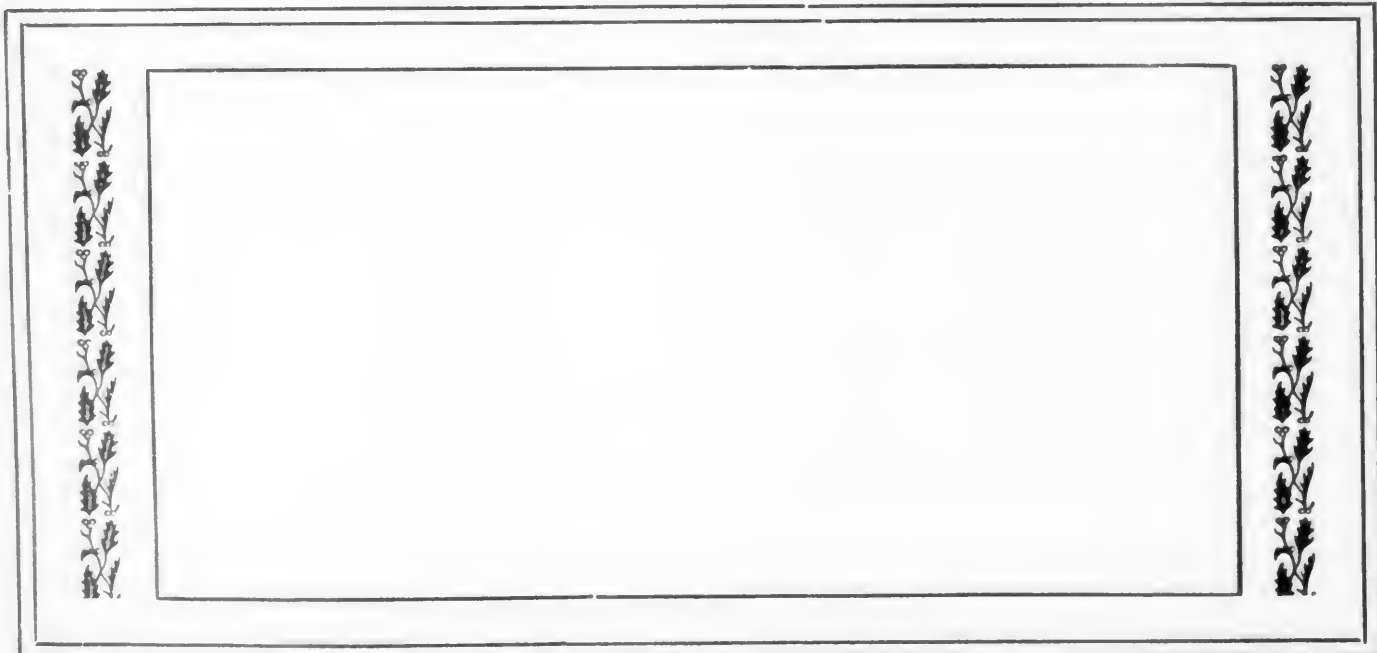
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