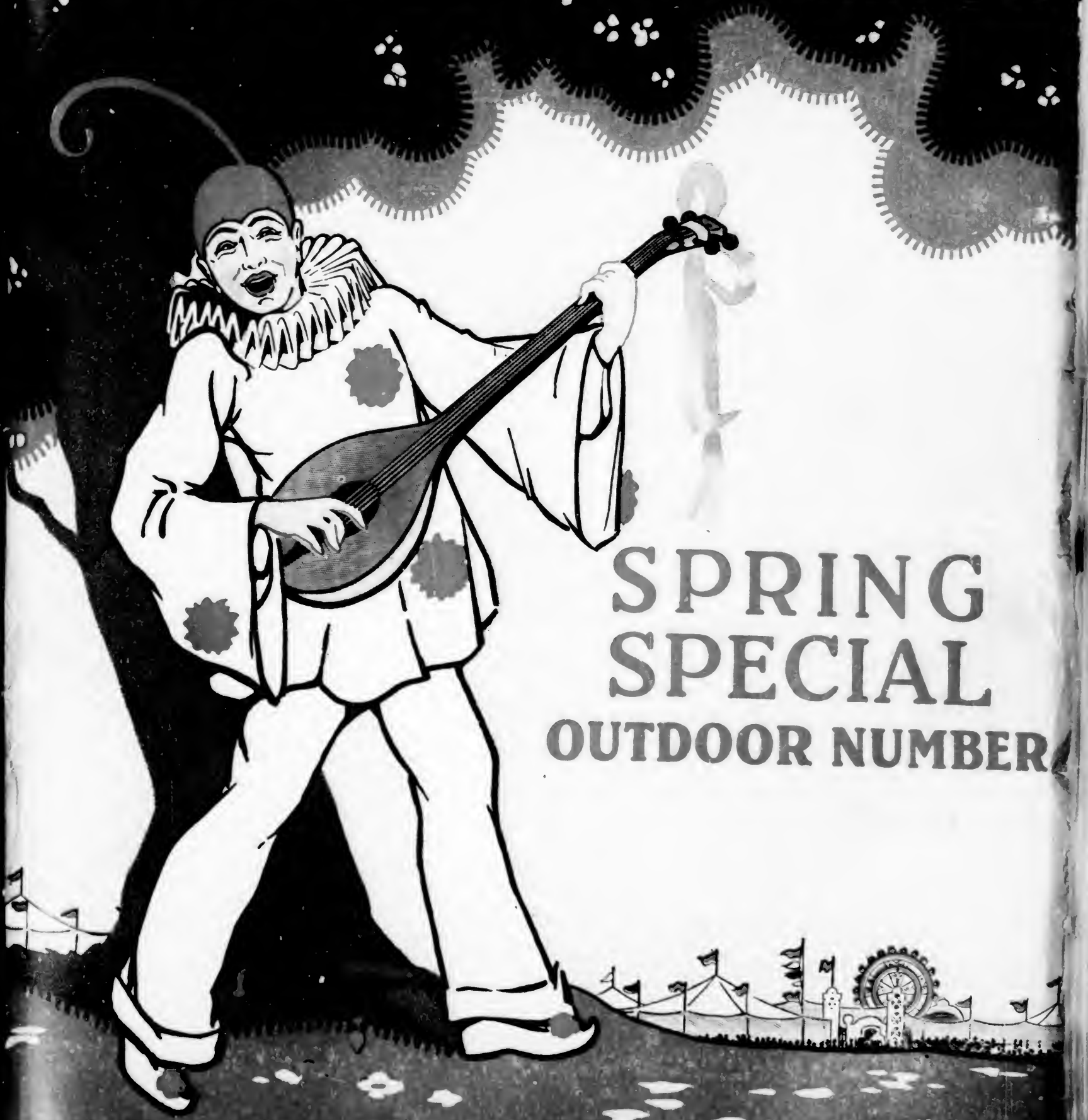


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MARCH 22ND 1924



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Producers of the world's greatest orchestras -
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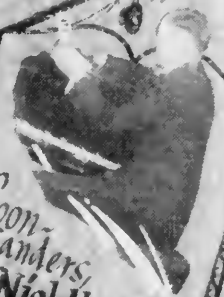


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AT THE WEEPING WIDOWS' BALL

By the writer of
"Room Rent Blues"

Words & Music by
IRVING NEWTON

CHORUS Very much Syncopated.

I'll hug a wid-ow, kiss a wid-ow at that wid-ows' ball. Squeeze a wid-ow,
Treat a la-dy like a ba-by And she'll sure-ly fall. It's their tech-nic
It's their style that makes my blood run wild And if she says she'll be my
fore I'll know she'll take a chance once more. So I'll be right on
bride I'll let my con-science be my guide. —

Tease a wid-ow, Ba-by and that ain't all. Oh Ma-Ma! You will see them stare,
Ev-ry Sweetie there When I do my stuff a cross the hall. —

Treat a la-dy like a ba-by And she'll sure-ly fall. It's their tech-nic
It's their style that makes my blood run wild And if she says she'll be my
fore I'll know she'll take a chance once more. So I'll be right on
bride I'll let my con-science be my guide. —

time to - night At the Weep-ing Wid-ows' Ball. — Fill Ball. —

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MAY BE BROADCASTED WITHOUT FEE OR LICENSE
IRVING NEWTON, MUSIC PUBLISHER, 3 WEST OHIO ST. CHICAGO, ILL.

ROOM RENT BLUES

By the writer of "At The Weeping Widows' Ball"

1st Violin Modio.
FREE FOR RADIO BROADCASTING

By IRVING NEWTON
Arr by Jean Walz

VOICE

VOICE

CHO. 8vs 2d time

Sax.

Clar. Solo

Clar. Solo

Clar. Solo

Free for Radio broad casting

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N. A. A. P.—ITS ACCOMPLISHMENTS

FOR many years amusement park enterprises were somewhat like a ship without a rudder, each one for itself—co-operation an undiscovered asset.

Among the very many capable, high-class men engaged in the business few there were who ever enjoyed an exchange of views or were offered co-operation to meet, combat and improve conditions confronting them. In numerous localities the reputations of good and progressive parks were injured by ill-conducted ones elsewhere. In many places the disgust of the community with occasional disreputable carnivals was transferred to the small amusement park because a few of the carnival attractions were reproduced, and people opposed to parks and all manner of amusements quickly designated the park as a permanent carnival. Investments in park enterprises were rapidly increasing, and business men of standing were learning that the outdoors was offering opportunities for good investments. With that foresight natural to successful men, it was quickly discerned that in this, as in all other lines, co-operation was a necessity, and thus was born the National Association of Amusement Parks. It was a lusty child of business from its birth and its growth has been and continues wonderful.

The aims and purposes of the National Association of Amusement Parks were so lucidly expressed by our now lamented and much-beloved president, A. S. McSwigan, that a repetition here is pertinent:

"It is the aim of the association to bring into close and helpful contact the amusement park interests of the country by friendly meetings such as this, where all phases of the park business are freely discussed, and by which we seek to educate the park manager in the various branches of the business so that he will be enabled to put into his individual park or business practices which some other park manager has found to be profitable. Through such bonds of unity it aims to unite the park interests into one powerful body for protection against improper legislation and abuses, such as burdensome, obnoxious and unnecessary taxation and such vicious things as the fanatical, frenzied Sunday Blue Laws, which now threaten the peace, recreation and well being of the American people. The association aims to elevate our branch of the outdoor amusement field, and, by a proper standardizing of management and conduct, demonstrate to the public that an amusement park so conducted is not a 'catch-penny' device, but a legitimate business, operated on legitimate lines and filling a legitimate and useful field in the community in which it operates. It aims at cleanliness, decency and good business morals not only in the relations between park operator and the public, but between the park owner, the amusement device builder and the concessionaire."

Mr. Lincoln had said: "Public sentiment is everything. With it nothing can fail; against it nothing can succeed." No one more keenly appreciated Mr. Lincoln's words than the men who conceived and made possible the National Association of Amusement Parks, now so useful and so necessary to the interests and welfare of amusement parks everywhere.

A glance at the roster of the association membership discloses such names as D. S. Humphrey, of Cleveland, O.; John W. Davies, of Philadelphia; R. C. Strehlow, of California; Frank W. Darling, New York City, and more than a hundred others of equal character and repute, space only preventing the naming of all—men whose advent into the outdoor amusement world was the death-knell of practices against honesty, decency and healthful amusement. Men who insure to every parent that wherever their names appear in connection with amusement parks will be enterprises so conducted that women and children are as well cared for and as well protected from deleterious influences and practices as on their own home grounds.

It is not an exaggeration to state that, as a result of the hearty co-operation on the part of the many forceful and reputable men comprising this association, the reputation of amusement parks is now as well established as that of any other reputable line of business enterprise. In this connection it should be noted that the labors and influence of The Billboard were of great value in aiding this association to eradicate by public sentiment and other influences improperly conducted parks that were at one time a menace to the welfare of the public and the outdoor amusement field. Furthermore, it is well to state that while the association will endeavor to attend strictly to its own business, it will always take up arms against persons, practices and conditions

By Judge Charles A. Wilson

which in any manner reflect upon or are injurious to the outdoor amusement field. Not the least to win the displeasure of the association is that class of dishonest men pretending to manufacture devices and sell them to the unwary who have been misled by attractive advertising—devices that in many instances are as dangerous in construction as their vendors are in morals. Men who secure advances and are unable or never had any idea of living up to their representations. Today there is little excuse for a member of the association to be misled, for the reason that the reputation of every person engaged in the manufacture of devices or conducting any other business related to the amusement park field is well known to the association. Likewise the fraudulent advertiser and dishonest manufacturer or vendor of park equipments are well known to the association, and that knowledge is for the benefit of its membership.

As further evidence of the standards demanded by the association, the following resolution, unanimously adopted, is here quoted:

"Resolved, That certain practices which, in the past, have been accredited to some outdoor amuse-



Judge Charles A. Wilson

ments, are condemned by this association and that this association go on record as absolutely opposed to the following in any parks associated with this organization:

- "1. Gambling for money in any form.
- "2. Wheels or other apparatus with crooked or unfair attachments.
- "3. Hoosie Koochie dance shows.
- "4. Forty-nine Camps, where hired women dance with patrons.
- "5. Any blowoff or behind-the-curtain show for men.
- "6. Any obscene or suggestive shows or exhibition.
- "7. Any unsafe or improperly constructed ride or apparatus.
- "8. Unclean, immoral or disreputable employees in any exhibition or on the grounds.
- "9. That the members of this association pledge themselves by a rising vote not to allow any of the aforesaid to exist in their amusement parks and to use their efforts to stop the continued existence of these evils elsewhere.

"That a copy of these resolutions be spread upon the minutes of this association.

"That a copy be sent to The Billboard Publishing Company for publication, with the suggestion to The Billboard that it can help in this

campaign for better and cleaner amusements in the outdoor show world by further restricting both its news and its advertising columns and by the elimination from The Billboard of everything whatsoever pertaining to the shows, concessions and apparatus herein condemned."

AT THE first meeting of the association the fact was stressed that the annual meetings were to be strictly business affairs and not for the purpose of offering joy outings to its members. In order to carry out this purpose it was decided that luncheons and dinners be furnished by the association to its members and guests in or immediately adjacent to the convention hall. Members of this association come from the Far West, East, North, South, England and Canada—men whose time is valuable—demanding prompt and persistent attention to the business in hand. It was also recognized that when men are away from home and have to separate to secure their meals it is hard to secure a prompt return to business sessions. Friends want them to visit their homes or clubs for lunch and the time thus occupied prevents that prompt return necessary to the dispatch of business at the opening of the succeeding session. Besides, funseeking or social entertainment and business will not mix. Adhering to the above practice enables this association to dispatch its business with greater alacrity than is usual in similar meetings. Then Chicago, the association's meeting place, is another advantage to the conduct of business. It is the most central place for its members to go and better than running from one part of this great country to another, incurring traveling expenses not so easily borne by a vast majority. Hotels are ample and exhibition spaces adjacent to the place of meeting are not to be secured in any other city. As a further inducement to attendance upon the business meetings no evening sessions are held, thus giving its members the evenings to examine the numerous exhibits of new devices and other interesting features of the display.

FOUR years ago the association started its exhibits of devices and supplies for amusement parks on three or four ordinary kitchen tables in a small room adjoining the association meeting place at the Auditorium Hotel. The idea struck home and the following year there were forty regular booths containing models and exhibits such as had never been assembled at one place before. So popular, so practical were these exhibits that long before the announcement of the next convention space had been allotted for sixty booths at the 1922 meeting. These booths were located in the Elizabethan Room at the Congress Hotel and in a smaller room surrounding the Florentine Room of the Congress Hotel, in which room was held the convention. At the meeting held at the Drake Hotel last December there were ninety booths. The exhibitors were so well pleased with the results of the meeting that space is now being rapidly applied for for the next convention, and it is safe to predict that the number of exhibits will reach not less than 100 and possibly 125. The benefit of these exhibits to park men throughout the country has been proven by the many purchases and orders for new devices. The enthusiasm over the results of the meeting and exhibits was noticeable and felt by every one present. If this organization did no other work than afford its members an opportunity to view and examine the many devices at these meetings its usefulness would be established beyond question—but it performs and gives even greater benefits.

ANOTHER benefit to the members of this association is a monthly bulletin issued from the office of and by Secretary A. R. Hodge. Like all things done by Mr. Hodge the bulletin is truly worth while. It keeps the members informed of those happenings particularly of interest to park enterprises, not the least of which is information concerning many articles and devices for sale or exchange by brother park men. The bulletin is a most useful and valuable association privilege.

The details of each annual meeting of the association are published in full, including the many papers prepared and read by experienced park men. The papers cover every topic of park interest. Information unobtainable elsewhere is furnished in these many essays. They are the result of study and careful preparation by men whose better endeavors are in the field of amusement parks. These papers come to the members only and become dependable as amusement park textbooks.

(Continued on page 222.)

WHY IS A MENAGERIE?

By Courtney Ryley Cooper

(Written Especially for The Billboard)

NOT SO many years ago I happened to be tagging along when a circus went exploring. Just as Columbus sailed forth to find a new avenue of trade for Spain, so had the tented organization cast out its feelers for new territory, new domain in which it could establish itself—and it had been successful. The country was along the route of a new railroad building into the Coos Bay District of Oregon, a land peopled from the sea, its inhabitants drifting there by schooner, steamer and open boat from the more populous districts of the Northwest, there to establish themselves, to build their homes and rear children—and to regard the world "back yonder" as some faraway, nebulous thing which they neither could see nor regard with any thought of communication other than that of the mere necessities of the carrying on of business and of life.

A new generation came, untutored as regarded the world; it was as though this were a foreign country fenced within the confines of America. Great mills were built, the machinery and saws and wherewithal being brought by way of the sea. Schools were raised—but they taught things by book, not by observation. Then the railroad came, and following almost upon the pilot engine the circus.

NOR NEED this little recital concern itself with the excitement which the arrival of the great tented organization brought about. The crowds waiting beside bonfires which lined the tracks until the trains should roll in at three o'clock in the morning. The murder trial, which adjourned that the jury—when the man on trial for his life—might see this wonderful thing from "out there" which had followed the equally marvelous railroad. The throngs of persons which scamped to the circus grounds immediately the big top was erected, believing that the "sarkus" would begin as soon as the tent was raised. The purchasers of grand-stand tickets who went blithely into the main tent and perched upon the general admission seats, not knowing they were entitled to better accommodations. That was a condition apart; the concerns itself with but one phase of psychology—the intense interest of the human animal in other members of the animal kingdom, the curiosity, the longing to know what may exist in unfathomed brains. For it was not the performance itself which enthralled these people of a comparatively primitive existence. The glitter, the "gorgeousness", the spangles and splendor, which was little less than a wonderful fairy tale come true, was impressive, to say the least. The feats of the riders, the graceful lilt of the "mixed numbers", the music of the bands, the comicalities of the clowns—the spectators laughed or gawked as the case might be. But after all these were beings like themselves doing things which they themselves could do had they been trained for it. But the thing of all things which held them, which obsessed them, was the menagerie!

It was an opportunity to study the reactions of an unsophisticated people toward animals and really learn just how much interest is engendered in the beasts which form the zoo of the traveling circus. That study brought some surprising results—there were persons by the score who did not even yield to the lure of the band,

paying their admission to the circus, but preferring to remain in the menagerie instead of going into the big top to see the show. A woman, seventy years old, offered to pay the elephant keeper if he would but allow her to touch the trunk of the leader of the big herd of pachyderms. When he granted this request without payment and escorted her within the ropes that she might pat Old Mom she went away a new and proud being, announcing:

"There! Now I can say something! I've touched an elephant!"



Courtney Ryley Cooper

And as I watched these simple folk, noting their delight and their intense interest, a number of things came to me—things which I had regarded but superficially before. One of them concerned the debt which the country at large owes to the circus, the great part which the

tented amusements of America have played in the teaching of natural history by living examples.

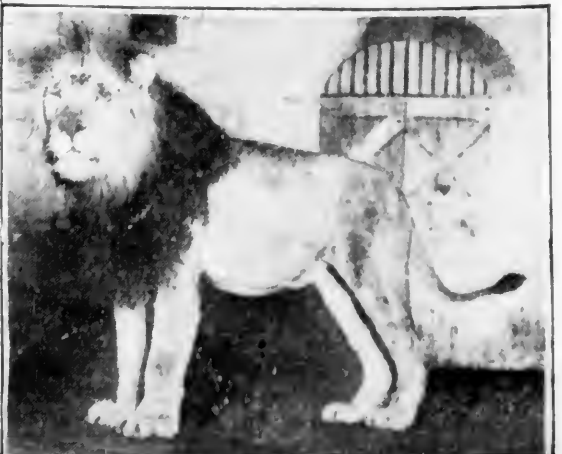
In this wise the circus has always been a pioneer in America. True, it is not due to altruism purely—albeit the circus man under his pose of being ever ready to take the vagrant nickel is at heart a man proud of his accomplishments and particularly proud of the fact that he is in the business of creating happiness and amusement. His chief joy is when he is able to present some new animal or some different species. And when he can show something which cannot be found in even the tremendous zoological gardens of New York or Philadelphia then he is happy indeed.

It has been thus since the days when Barnum imported his first elephant, and for the purposes of advertising hitched it to a plow so that the persons aboard the trains which passed his farm near Bridgeport, Conn., might see in it a tremendous farm animal and thereby become more interested than if it were merely a strange beast. That is the circus man's trick. Being a born psychologist he knows that we all are inordinately self-centered; that we care most about the things in which we can find some relationship with ourselves. We will stand in front of a monkey cage for hours not simply because there are monkeys within, but because they are doing things which, to our minds, show a burlesque or a faint relationship, at least, with human actions. We like to believe that anything that a human does is the most wonderful thing in the world, and that a beast which can imitate a human is far more wonderful than one that cannot.

For instance, that detested little animal, the weasel, performs a remarkable feat every year. When the ground is covered by grasses and shrubs in the summer his coat is of a color to imitate it. But when winter comes and the snows are piled high he ceases to become a weasel and metamorphoses into an ermine, his body pure white, with the exception of a black tip on the end of his tail. His nature-made dazzle painting is so skillfully done that it is almost impossible to see him twenty feet away. Which, to the ordinary mind, is not so wonderful. It just happens. But suppose some one could teach a weasel to smoke a cigar just like a human being. Wouldn't that be simply marvelous?

SO IT is thru the relationship of animals and humans that the circus man has become the great educator of the United States as regards the various beasts which form the menageries of the various shows. Thru that system he has aroused interest in animals, taught their characteristics, instilled more humane views toward them and given them to the ordinary mind as a part of education. As against the circus, in fact, the work of zoos has been practically negligible. For every person who has come to know animals thru visits to a zoological garden twenty have gained that knowledge from the circus. And that is one of the reasons why the menagerie exists.

Just suppose, for instance, that the circus never had carried a menagerie. More than half the persons of the United States would be entirely ignorant of such beasts as the elephant,



the lion, the tiger, the rhinoceros, the hippopotamus, and, chief of all, of practically all the anthropoidal apes. For it is in this latter division of animaldom that the circus menagerie has done the greatest work of all. For it has been a cheap investment.

When the scientist goes out to investigate the possibilities of human and ape relationship he does it with a rifle. He goes into the jungle, studies his animal there for awhile and then when he tires of that puts a bullet thru the beast, dissects the carcass, brings home the body and the skin and stuffs it and calls it a day. His results are told upon the printed page in ponderous, technical language that only other scientists can understand, to be agreed or disagreed with according to the standing of the investigator. The New York Museum of Natural History is an example of this—and in its way it is a wonderful thing, achieving a great purpose. Yet I do not believe that the New York Museum of Natural History has accomplished one-tenth as much for the "man in the street" as has the circus menagerie!

Outrageous? Perhaps so. How on earth can a collection of lions and tigers and performing elephants and such be compared to the vast outlay of material in the New York Museum? True, it is, that the latter is the epitome of scientific research. True, also, that were one to study those exhibits the results would be entirely different. But the average human being doesn't want to study. He wants his information without working for it. Ask the average man the difference between a Pterodactyl and a Stegosaurus and he'll think you're talking about some new kind of disease. Try to interest him in the piece of skull which represents years of labor on the part of hardworking scientists in their attempts to trace the family connections of the Neanderthal Man and he'll spend most of his time wondering what the weather's going to be tomorrow. But put a living chimpanzee before that man and tell him there is a slight belief that there is a straight relationship between this animal and the human family and he'll spend the rest of the afternoon making comparisons and thinking it over. Such is the human mind. The fault doesn't lie with the Museum of Natural History! It lies with the status of the mind of today which demands its information in sugar-coated pellets. The Roosevelt Group of African elephants in the Museum, for instance, is one of the most wonderful examples of taxidermy extant. It tells a great story of elephant family life in the jungle; it was collected by experts, designed out of close scrutiny and study and it is correct. But it is DEAD. When the average person desires to study elephants he wants to do it while feeding 'em peanuts. That's where the circus comes in, thru its ability to give to the people a chance to study animals at close range, to learn about them thru association and become interested simply thru the fact that their relationship to human beings has been made the basis of that interest.

That is why animals are exhibited, because the circus realizes in perfectly canny fashion that it is the only reason for its existence other than the mere one of furnishing amusement. Nor is it, as many persons believe, because it "gives the circus something more to show without much additional cost." Menagerie animals are just about the most costly exhibits on record.

For instance, the next time the Ringling Brothers and Barnum & Bailey Circus comes to town you'll find in its menagerie a total of forty-four chimpanzees. A number of them are babies, purchased at an average price of about \$2,500 apiece when all costs are considered. Half of them are full grown, worth from \$5,000 to \$10,000 apiece according to their performing ability. Lump them all at an average of \$4,000 apiece and you have an investment of \$186,000 in elephants, to say nothing of the food they eat, and elephants are the champion hay burners of all animals.

That's one item. The four giraffes are another, and in case you should desire to purchase a first-class giraffe for a playmate some day just write out a check for \$15,000 and then trust to good fortune to get you the animal. Giraffes are scarce. So are hippopotami and rhinoceros and great apes, to say nothing of pythons and jungle tigers and lions and leopards and other animals of their kind. Figuring the interest on the

investment alone for the number of performance days which are granted to the circus, it costs nearly \$2,000 a day to lug that menagerie around the country. That is the amount the original outlay would earn if it were invested in the ordinary channels of business. Nor does that include the cost of trainers, of food, of assistants, cages, pens, horses for transportation, railroad equipment and repairs and steam haulage. So a menagerie really isn't such a cheap adjunct, is it? Nor is that all.

A FEW years ago John Ringling learned that there was a wonderful ape in England. He had heard that it was a real gorilla—but didn't believe it. He went to England and to the home of the man and woman who had reared the beast to health from a disease-ridden little thing which had been landed in London from a tramp steamer. It was a real gorilla, the first one that ever had thrived in captivity. John Ringling wanted that animal for his circus. It meant that the people of the United States would be given an opportunity to study something which neither the combined efforts of scientists nor the hunting parties of the animal companies of all the world had been able to give. He didn't need the gorilla. The menagerie was full as it was. But there was the urge of the true circus man—to bring forth the thing which had not been seen before, to present something new. It meant a gamble of thousands of dollars. He took the chance. The check read for \$30,000. John Daniel, the gorilla,

were able to dissect a gorilla brain and carry on their studies thru an actual autopsy upon a specimen of an animal group which has been almost as mysterious as the fabled Dodo. The same thing was true with a giant animal called Casey, which was imported several years ago from Cape Lopez, Africa, by way of Australia, by a man named Fox. The animal was a mystery and it still is a mystery. It looked like a chimpanzee, yet had characteristics and size which marked it as different from any other chimpanzee that ever had come to this country. It also had gorilla characteristics, yet it was not a gorilla. It died on an operating table in Tampa, Fla., of acute appendicitis, and following its death an autopsy was performed showing surprising indications. For one thing the speech centers of the brain displayed remarkable development, giving the hint that had the animal lived there might have come the time when it would have been able to speak with the articulation of a low order of humanity. Other developments showed a close relationship to the human brain—at least a tendency in that direction. Had the circus which exhibited it known all that beforehand it might have advertised it as the missing link. But the circus didn't, which was perhaps just as well.

However, one thing remains—Casey was a mystery, and to the circus world belongs the credit of bringing into general knowledge an animal which hinted, at least, of a strange race of ground apes which may yet be discovered in Africa, showing a development different from that of the chimpanzee and of the gorilla, yet combining both, and aiding the scientists in their researches into the beginnings of man. That Casey was unidentified may best be judged from a conversation which I had recently with Dr. Hornaday, curator of the New York Zoological Gardens, and who said:

"Casey has always intrigued me. He was a mystery. I am frank to say that I could not put my finger on his exact classification. Of course he was an ape. But just what kind? That is the question."

Some day another Casey may come to America. And another following that. Circus men will bring them when they come and the investigations which follow may cause many a surprising result.

AND, by the way, the next time you go to the circus just try an experiment and see how much more real amusement and interest you get out of looking at the animals. Try a new viewpoint. Just remember that we are all animals—we all belong to the same kingdom. With that in mind, experiment with the idea of looking at those animals not as just so many mere brutes, but as merely a different branch of the animal kingdom to which you belong. Look upon them as foreigners, as visitors to your land from a different shore, strange but willing to learn, and with far greater perceptive powers perhaps than we have.

As I have mentioned before, the human race is egotistical. It likes to believe that it knows everything. But a close study of animals will reveal that perhaps they can teach us things and that, in their way, they may have every bit as much sense as we have. A dog, you know, can understand his master's slightest whim and mood. But few indeed are the masters who can understand their dogs!

The same is true of all animals. They are foreigners, members of another race transplanted to a human country, where they must learn the customs, adopt the conventionalities and accept the conditions. They are no different from the ignorant persons who land by droves at Ellis Island except that they have a different mode of living. They have their codes of morals, their different natures, their rules of existence, their penalties for infractions against the laws of nature, even their systems of government, which, after all, are but different from ours only in the lack of complexities.

If you don't believe it, stand for a while in front of the monkey cage. Within you'll see at first only a collection of simians apparently bent upon nothing more than food and grotesqueries. But continue to watch. Soon you'll notice that most of those monkeys are subservient to a

(Continued on page 12)

THE OLD-TIME HANKER

By D. H. TALMADGE

When spring sunshine starts the blood again to coursing thru the veins,

And a fellow sort of lingers up, forgetful of his pains;
And the dust is on the highway and the grass smell 's in the air,
Comes the old-time hanker in the heart to drift 'most anywhere.

'Most anywhere where wagon wheels are grinding in the street,
And the night wind carries greetings from patient horses' feet;
And the elephants are shuffling to the cars down on the way,
Where the engine bells are ringing the passing of the day.

Used to be 'twas rosy morning that a fellow cared about,
With the cook tent "funnel" smoking and the big top rolling out;
Mighty sweet the morning dew smell, powerful strong the lure of day,
Yet somehow the years have driven all the morning yearn away.

'Tis the torches' smoky flaring, and the canvas coming down,
And the big cats' mournful whining, and the dark and peaceful town;
And the squeal of block and tackle, and the rumbling of the train,
That get an answer quickest from an old-time fellow's brain.

Loaded up and going onward, out into the starlit night,
Don't know where, but calmly certain that it's going to be all right;
For the dust is on the highway and the grass smell 's in the air,
And the old-time hanker 's in the heart to drift 'most anywhere.

was brought to the United States—and lived less than a month! Such are the risks taken by the circus man to keep his menagerie up to the plane which he desires. This is not the only instance.

Expeditions have been fostered, men sent away from the United States for months, even years, at a time to gain some special animal. Perhaps the expedition is a success. More often it is a failure. But the crowds which throng thru the marquee into the menagerie see nothing but the gilded cages and the picket line of elephants, giving but little thought to the effort and expense behind it all. Which worries the circus man not at all. But in doing that a number of other things are accomplished. In the first place the rural population is thereby given its knowledge of natural history. The farmer's boy, and the boy of the city not large enough to support a zoo, gets his first sight of the lion, the tiger, the elephant and giraffe and hippopotamus in a circus menagerie. With that there comes the inevitable human attribute to make comparisons—and following that study comes easier. It's much more pleasant to read in the newspaper about someone you know than it is to read about someone wholly abstract. The same is true of animals. After a person has seen the tigers in a circus he wants to know more of them. That's when the books come in.

NOR IS science neglected by the circus. It was due to the importation of John Daniel by the Ringling Brothers and Barnum & Bailey that the anthropologists of New York

POPULARITY OF FAIR PAGEANTS SWEEPING COUNTRY

PAGEANTRY is as old as mankind. From the days of primitive man

down thru the ages never has a ceremonial or sacred rite for ancient king been observed without some form of pageant. So, too, in our own age has this become an integral and important part of community entertainment.

Pageantry is a broad term which includes parades, theatrical displays and decorations of festal splendor; embracing everything from simple tableaux to processions of princely magnificence. In this article we will deal only with a small, albeit vastly important, phase of pageantry, namely, the Historical Pageant in its relation to fairs and celebrations.

Entertaining to All Classes

The Historical Pageant is a series of episodes or important historical events that have had a bearing upon the founding and growth of a particular commonwealth re-enacted by individuals of that community. These episodes are bound together and interwoven with symbolic dramas and dances; the whole being assembled into a moving spectacle with appropriate costumes, scenery and music for outdoor presentation in front of the grand stand.

Until recently the name Pageant seems to have held something of awe for the fair manager—something to be looked at askance and proclaimed as only for "high-brows". Fortunately this false impression has been corrected and practically every manager now knows that the Historical Pageant is incomparable as an entertainment with universal appeal for all classes.

First Attempts Successful

This new form of attraction was tried out by some of the more progressive fair associations; true, on a small scale and rather hesitatingly at first, but attempted nevertheless. Most of these first attempts were made principally in an endeavor to secure something that would link the cold-blooded commercial fair with the warm spirit of the people.

Another prime factor for these trials, in a great many instances, was to book an attraction that would strengthen the one or two weak days or nights, the bugbear of every fair. The underlying motive in any case was to get something NEW and something that WOULD PAY.

The success of these first efforts was surprising. I know of no fair having a historical pageant, capably managed and directed, which was not tremendously successful, not only from a box-office standpoint, but also in point of satisfied audiences and increased prestige to the associations.

The result of this favorable outcome to these few pioneers in fair pageantry is that there has become a great demand for this type of spectacle from fair associations all over the country which want to "get on the band wagon". This demonstrates that the historical pageant is filling a long-felt want in the fair manager's calendar.

By Marvin C. Park

Why Pageants Are Popular Fair Attractions

Back of this growing popularity are many contributing reasons. The historical pageant has greater drawing power than any other single attraction mainly because of the local interest created and sustained. Aside from the natural interest in the theme or plot which centers around events that have actually occurred in the town or vicinity—episodes that are common knowledge to all the citizens, in fact happenings that are directly responsible for the life and growth of the community—aside from this, there is the human element that everyone wants to see his or her daughter, cousin or grandfather display his talents.



Acadians in New Iberia (La.) pageant, presented on the banks of the Bayou Teche

It is an established fact that every participant from the tiniest tot to the venerable patriarch has a pulling power of five admissions. When one considers that fair pageants have a cast of from 500 to 2,500 or more, depending on the size of the community, this angle is seen to be tremendously important.

In fostering an event which uses local talent the fair association takes its place as a civic betterment organization having the public good at heart. It provides an opportunity for all ages to show what they can do. Who knows what smoldering talent may be brought to light right at one's

doorstep? By giving this chance for expression, training and development under a professional director the fair has a tieup with the public that is not to be overlooked easily.

Then too, the historical pageant is something out of the ordinary, something new—not the usual "hokum".

In the show business, as in any other, the unusual is what counts. Curiosity swells gate receipts. Another reason why such a production brings them in.

Preparation of Scenario

The first step in producing a pageant is, of course, the preparation of the script. This scenario is dependent upon a great many things: it must be easily adaptable to the stage or space available (practically in every instance the bare ground is preferable to a platform); it must come well in the time limit, usually an hour and a half is sufficient; the item of costuming also must be considered; the scope and capability of the talent; it must not be too elaborate or costly; it must have ENTERTAINING VALUE.

The finished outline should be such that it can easily be followed by the audience. The spectators ought never have to guess at what is happening or what is trying to be portrayed—they must know all the time.

The pageant, like a play, should have drama, suspense, beauty, comedy, and above all, must be fast moving, having a logical sequence of thought and action leading up to the climax and finale.

When we stop to consider that there are very few spoken words in this form of entertainment—that everything is pantomimic of necessity and in group or mass formation—then some idea as to the problems of the scenario writer is obtained. Everything has to conform exactly to the truth, many old settlers as well as descendants of the characters being presented will be in the audience and are quick to criticize any deviation from actuality.

The script writer's first act is to meet with a group of "old timers", prominent local celebrities and people interested in the history of the town. With them collaborating, he prepares the tentative outline. This is then cut down and revised until it is gotten into shape to be offered to the fair board for its approval.

Following is an outline of the completed script I used for the Central States Fair and Exposition at Aurora, Ill., last August. This same scenario with but few changes could be adapted to nearly any community in the Central States.

It will be noted that in this script a logical sequence of events is carried out even to the climax, the terrific and realistic "Battle of the Argonne". The huge finale with its procession of fame and weaving of nations gives a patriotic touch which sends the audience away in just the right frame of mind to advertise the next performance.

The audience is advised at all times as to what is being shown, by Father Time, the Prophet, who



Group of Italian dancers, Central States Historical Pageant, Aurora, Ill., August 17-18, 1923



Creation Ballet, Central States Historical Pageant, Aurora, Ill., August 17-18, 1923

appears between each episode and gives a rhymed version of the significance of the scene to follow. Thus, even without a printed program—and everything was explained there—one could easily follow the story as it was unfolded.

COMPLETED OUTLINE FOR THE CENTRAL STATES HISTORICAL PAGEANT, AURORA, ILL., AUGUST 17-18, 1923

Prolog

Miss Illinois enters followed by her attendants, Beauty, National Pride, Strength, etc., and gives a short address of welcome. Columbia arrives with her 48 States and is

greeted by Miss Illinois. They all take their places in a reviewing stand to watch the pageant.

Episode I. Dawning of Creation.

Part 1

Symbolic dancing episode interpreted by the Creation Girls, Land and Sky Maids, etc.

Part 2. Coming of the Indians.

This scene shows a typical Indian village, etc.

Part 3. Arrival of Early Explorers.

Exchange of greetings between LaSalle and Indians.

Episode II.

Part 1. Dance of the Forest, Land and Water Sprites.

An aesthetic ballet by the Wilderness Spirits.

Part 2. Conquering the Barriers.

A symbolic drama depicting the trials and sufferings of the Pioneers.

Episode III. Founding of Fort Dearborn.

Part 1. The arrival of Captain John Whistler.

Part 2. The pilgrimage of the Kinzie Family.

Episode IV. An early Illinois Wedding.

A real old-time celebration with Virginia Reel, etc.

Episode V. Illinois and the World War.

This scene is an exact reproduction of an actual German retreat, battle and subsequent defeat. Entirely enacted by World War Veterans.

Episode VI. The Masque of Illinois.

(Continued on page 15)

WHY I BELIEVE IN THE FUTURE OF THE PLATFORM

Optimism, Not Pessimism, Is Justified by Present Conditions in the Lyceum and the Chautauqua

By Al Flude

NINETEEN-
twenty-three and
twenty-four will
perhaps be known in
lyceum and chautau-
qua history as the
years of the cyclone.
It is probable that
these two years
brought more disappointments to platformists
and bureaus than any other years. It is nat-
ural that such disappointments should bring
pessimism to those who have suffered. There has
been a housecleaning. Much of that which was
not worth while has gone and some valuable
things have been lost. But the real
question is: "Is America outgrowing
the platform or is the demand for such
things merely undergoing a change?"

It is well to remember first that the
five years before the war witnessed
a huge growth in both lyceum and
chautauqua lines—mostly in the latter.
Part of this growth was justified and
part of it was due to temporary causes.
The desire of each community to keep
up with its neighbors was one of these
temporary causes which resulted in a
crowding of chautauqua enterprises. A
multiplication of bureaus and a cheap-
ening of attractions, especially during
the war when it was difficult to or-
ganize a mixed or male company, was
partly responsible for the reaction.

I believe that the present depression
is the result of many causes. Some of
these causes might be itemized as
follows:

- First: Unsatisfactory attractions.
- Second: Overpromotion in chautauquas.
- Third: Continual deficits.
- Fourth: New competing attractions.

As to the first cause, I have already
mentioned the difficulty of securing
good companies during the war. But
it is well to remember that the musical
demand of today is not the same as
it was twenty years ago. The phono-
graph and the radio have given to the
people a musical education which was

America demands bet-
ter music today than
before. The increase
in the number of
chautauquas, placing
them in smaller towns
and the increase in
railroad rates, kept
salaries at a mini-
mum and the result was mediocre talent in
many cases. Already the more substantial
bureaus have recognized this difficulty, and a de-
cided improvement, especially in musical talent, is
seen. The improvement in the demands of the
people is indicated by the number of established
musical artists who are more and
more in demand for the regular ly-
ceum courses.

Overpromotion in chautauquas,
which is the second cause of the hard
times, resulted in too many chautau-
quas in a given territory. Fifteen and
even twenty chautauquas in one
county, made of them merely local af-
fairs. The overhead ate up the in-
come and left nothing to pay for good
talent. Moreover, the competition be-
tween nearby chautauquas cut down
the gate receipts until the effort was
not worth while. It is the elimination
of hundreds of these small chautau-
quas which leaves many of the attrac-
tions without booking for next sum-
mer. But this in the long run will
prove to be a blessing. Chautauqua
and lyceum are different. The former,
using the local hall or theater, avoids
much of the overhead and is intended
to merely supply the local needs. The
chautauqua must supply the needs of
a larger territory—of a county or a
State—and to restrict it to merely a
community, spells ruin. One or two
chautauquas in a county will be able
to prosper. A dozen will fail and
merely cheapen the movement.

As to continual deficits, there is
something deadening in the idea that
a thing is not a success. Of course
you and I know that the church and
(Continued on page 15)



"L'Ombra", one of the better musical events of the Lyceum, with Stella Norelli-Lamenti, coloratura soprano; Susanne France, lyric soprano; Obrad Djurin, tenor, and Carl Formes, baritone. —White Studio.

CIRCUS BILL WRITING AND MEN WHO MADE IT AN ART-

With Illustrations From the Circus Collection of the Author

By Roland Butler

SINCE James Poole first exhibited his "Grand Display of Horsemanship With a Clown to Entertain the Ladies and Gentlemen Between the Feats" on Boston Common in 1786, hand bills and advertising booklets have played an important part in arousing the aura of curiosity and excitement so essential to the success of a circus. While this form of literature has undergone many changes in style in the intervening years, its mission has always been the same—to instill in the reader a curious desire to know more of the wonders of the canvas-canopied arena.

To be true, its early writers sometimes made most bombastic announcements, and during opposition often produced bills supercharged with grandiloquent exaggeration, but this was a form of literary hydrophobia the public enjoyed and somehow it seemed applicable to a circus fight.

Capable circus bill writers are today, as in generations past, few and far between. Most of them have been able press agents, but few press agents have been successful bill writers, the two vocations being far from identical.

CHAS. H. DAY was an outstanding figure among the bill writers of his time. Between the years 1874 and 1885 his services were in great demand. During this period he was connected with six different shows as "Director of Publications", a title that usually appeared in conjunction with his name on the bills and booklets which he created.

Day was noted for his striking originality in thought and expression, and had the faculty of putting on paper that "which oft was thought, but ne'er so well expressed." His advertising booklets (or couriers, as they were called) were always intensely interesting, surpassing in creative power, in range of thought and vividness any published by circuses at that time. And in his opposition bills he called a spade a spade, and undilutely told of the shortcomings of rival attractions, always seeing them thru a powerful magnifying glass. All of his material was written in a most frank and convincing manner. He wrote splendid bills for the John H. Murray Circus in 1874, heading them with the catch line, "Refined gold needs no gilding." Later, while with the W. C. Coup Circus, his opposition writings against the Van Amburgh Show, which had chanced to cross his path, created considerable commotion. He had thousands of flyers, decorated with huge red stripes thru the center, printed, which read: "The Van Amburgh Show Dissected!—Post-Mortem of a Galvanized Corpse", followed by an inventory of what the show advertised and a much shorter column of what it really exhibited. At the foot of the bill he wrote: "After reading the advertisements of this Van Amburgh Show one must exclaim with Congreve (the writer of those pleas-

ant fictions lent to romantic literature: 'Ferdinand Mendez Pinto was but a type of the thou liar of the first magnitude.'"

For a while Day was associated with the Van Amburgh Show, which was under the management of Hyatt Frost, himself a bill writer of no small ability. For years Frost had written distinctive advertising matter for the show. His bills, or epistles, as he called them, were usually in the form of "An open letter to my friends from Neighbor Frost", and measured about three feet long by six inches wide. He would identify himself as a former resident of most any town in which the show was to exhibit and claim that "Your wandering boy, Hyatt Frost, is coming home—returning as the manager of the finest

Illustrated Feature Journal, a sixteen-page newspaper of which he wrote every line, Day displayed his remarkable versatility. In addition to thoroughly advertising in a curiosity-arousing manner each and every attraction with the show, he published features of interest to every member of a household such as helpful hints to housewives, poems, cooking recipes, remedies for common ailments and a children's department. In the household and many suggestions he spotted the names of some of the circus stars, stating that they had tried them and found them feasible. The poems were supposed to have been written by Adam Forepaugh and "Addie" Junior, and the eminent circus doctor was given credit for the medical advice. In the children's corner Day suggested that youngsters should never fail to wash the backs of their ears as thoroughly as the front of their faces, and emphasized the importance of respect to elders. He explained that parents would likely

be much more inclined to take nice, clean, well-mannered children to see the Great Forepaugh Show. The paper also contained information for printers regarding the careful handling and washing of cuts, particularly the Forepaugh cuts, and a note to publishers of country papers reminding them to be sure to bring along marked copies of the issues containing Forepaugh readers if they desired passes. In a special note Day invited everyone to watch Ben Lusbie, the lightning ticket seller, perform in the wagon.

Day was responsible for the famous \$10,000 Beauty contest conducted by the Forepaugh Show and the prearranged selection of the stage beauty, Louise Montague, as the winner, to appear during the season with the show. Day advertised this feature most extensively and was substantially rewarded by Forepaugh following its great success. His opposition bills during the famous Forepaugh-Barnum circus war attracted country-wide attention. In this fight, however, Day met his match in the person of Charles

Stow, a most brilliant writer then with the Barnum Show. While connected with the L. B. Lent New York Circus Day published a series of bills attacking the advertising methods of the Cooper & Bailey International Ten Allied Shows, in one of which he declared that "Thirty scoundrels who feared the light of day had in the darkness of night and on the Sabbath day circulated vile, slanderous and libelous literature stating that the New York circus had been quarantined on account of a small-pox epidemic and would not exhibit as advertised."

The style of bills to which Day referred were known as "rat bills", a title suggestive of their character.

Following Day's association with Forepaugh he joined the staff of the Sells Bros.' Circus. While with this organization he launched a bitter attack against the Coup Show, which had



HYATT FROST

RICHARD F. ("Tody") HAMILTON

CHARLES A. DAVIS

CHARLES H. DAY

EDWIN P. NORWOOD

MICHAEL J. O'NEILL

ALF T. RINGLING

circus in the Solar System, the Great Van Amburgh & Chas. Belche & Bros.' New Railroad Shows, which exhibits for the small sum of 25 cents." In collaboration with Frost, Day produced some most spectacular bills, using red ink recklessly to make them appear sensational. A simple sheet announcing the price of admission, which was distributed in times of peace, was embellished by a great red blotch and headed: "Blood on the face of the moon—war declared against the Van Amburgh Circus because it exhibits for 25 cents."

In 1879 and in the early '80s, while connected with the Adam Forepaugh Circus, Day was in his glory. He produced miles of copy for the big show in the form of heralds, magazines, newspapers and hand bills, and at that time was generally conceded to be the greatest all-round publicity man to be found. In The Adam Forepaugh

CANADIAN EXHIBITS AT U.S. FAIRS

By Robert J. C. Stead

FOR several years the Canadian Government has been demonstrating at State and Agricultural Fairs throuout the United States the wide range of the natural resources and agricultural products of Canada by means of attractive exhibits. Such fairs are still among the oldest and the most effective methods of showmanship. Displaying the resources of a country or the wares of a manufacturer or merchant at fairs is an old business, which began in earnest with the great European fairs of the Middle Ages. Travel was difficult in those days when railways were unknown and the still more modern automobile and airplane were not thought of by even the most fanciful dreamers. Traders soon discovered that the fairs were great places for business, and there is evidently still a universal appeal about the fair, for to this day the fairs in the Old World that were started generations ago are continued, with no sign of waning popularity. The famous fair at Leipzig has been held regularly for 650 years, and other fairs dating from medieval times are such as that at Nijni-Novgorod, in Russia, which continues to retain its importance and attracts people from all parts of the country, and during its height spreads itself over an area of seven square miles.

In the United States and Canada, fairs, or, to give them the name which some regard as sounding more erudite and euphonious, exhibitions, are not so much markets as they are in Europe, but temporary centers for the exhibition of agricultural products, live stock and industrial products, with horse racing, vaudeville programs, side-shows, which usually flank the principal thoroughfares of the fair grounds, known as the Midway, as additional attractions.

In many respects the State and smaller agricultural fairs of North America differ very considerably from somewhat similar institutions in older countries. On this side of the world fairs are undoubtedly important as social centers. The State, provincial or district fair is the principal annual rendezvous where old friends and relatives meet. "Fair Week" or "Fair Day" is an important local or district event. It is a kind of institution in itself. It commands the enthusiastic support of the merchants and every local and district organization.

RECOGNIZING the value of the fairs in the United States, the Canadian Government thru the Exhibition Branch of the Department of Immigration and Colonization, puts in attractive exhibits, made up of products of the farm and orchard, and of displays of minerals and other natural resources, of which Canada has so generous a supply, and other features that will serve to give accurate information about the largest part of the North American Continent—a part which Canadians often think is not favorably known as it should be among their American cousins.

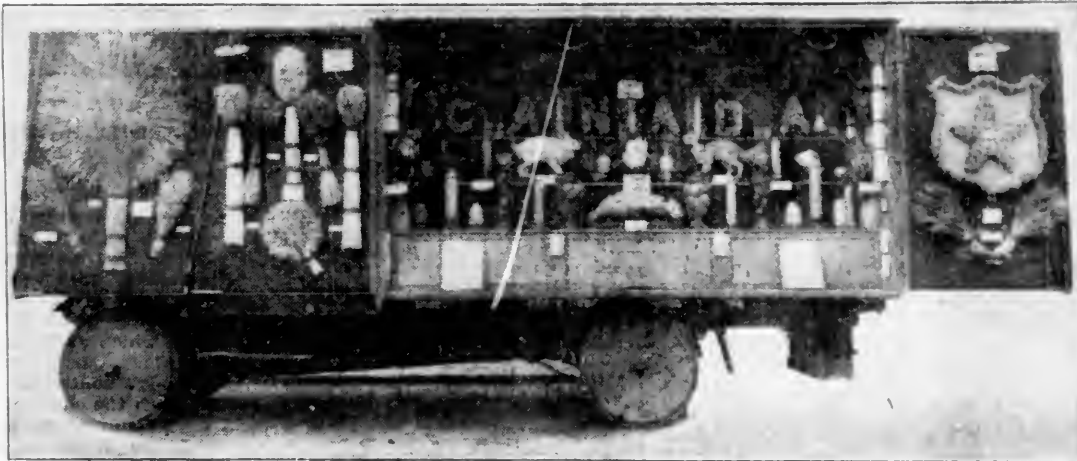
Last year the Canadian Government exhibited at 24 State fairs and at 60 smaller fairs in the United States. Each of the 24 State fairs was held for an average of ten days and the combined estimated attendance was placed at over nine million people. The other fairs attracted 7,000,000 visitors.

under cultivation. Of the 240,000,000 acres awaiting the plow much of it reasonably close to the railways can be bought at prices ranging from \$15 to \$20 an acre. Last year from the acreage under cultivation the largest grain crops in the history of Canada were produced. Wheat yielded from 22,732,723 acres 469,761,000 bushels, an average of 20.75 bushels to the acre; the production of oats totaled 535,000,000 bushels from 13,729,000 acres, an average of 38.75 bushels to the acre, and barley, rye, flax, corn, etc., gave yields proportionately high. Canada is now the second largest wheat and oat-producing country in the world, and last year jumped into the lead among the wheat exporting countries. Moreover, it is the largest producer of hard spring wheat in the world, which is regarded as the highest grade of this grain that is grown.

EXHIBITS of cheese and butter are used to indicate the growing importance of the Dominion as a dairying country. The dairy products of Canada yield over \$250,000,000 annually, and among the best customers for these and all other Canadian agricultural and manufacturing products are the people of the United States and the British Isles. Displays of mineral and forest resources are used to convey the information that Canada has the greatest asbestos, nickel and cobalt deposits in the world; that it contains 16 per cent of the world's known coal reserves; that it is the third largest producer of gold in the world; that it is the second largest producer of newsprint paper in the world, and that lumber and other forest products

are immensely important. Such information as this illustrated by attractive exhibits serves to educate those that see them in a rather positive and impressive manner. Strangers to Canada have their curiosity piqued by these exhibits and are anxious to learn more about the country of their next-door neighbor. There is a sincere desire on the part of the Canadian Government to disseminate accurate information about the Dominion in order that the bond of understanding between the people of the United States and Canada shall be made stronger. The fairs are excellent mediums for this purpose.

The Canadian Government, however, does not
(Continued on page 242)



One side of exhibit in the Canadian Government exhibition automobile, which travels all over Great Britain

The record attendance was at the Texas State Fair, held in Dallas, where 1,150,000 people went thru the turnstiles. The Canadian exhibits at these fairs covered an average of 1,200 square feet of floor space. At the smaller fairs an average of 600 square feet of space was occupied.

IN addition to the exhibits of farm products and samples of the natural resources of the Dominion the advantages and opportunities Canada holds out to settlers are made known, and in this respect the Dominion has something to offer. It is estimated that there are 300,000,000 acres of very fertile agricultural land in Canada suitable for settlement, of which less than 60,000,000 acres are



Left: A Canadian Government exhibit at the Dairy Cattle Congress recently held at Waterloo, Ia. Right: Section of the Canadian Government exhibit at the Florida State Fair, Tampa. This exhibit, tho not competing with other exhibits, was awarded the grand diploma because of its excellent arrangement.

CARNIVALS-SOME POINTS & POINTERS

By John M. Sheesley

EVERY business man should have and generally does have some policy or principle by which he guides his business. Often it is merely mental, but as far-reaching and effective as a published trademark made familiar by wide exploitation.

One of my earliest recollections as a showman is the oft-repeated observation of a veteran carnival manager:

"It's a racket, and it'll never be anything but a racket."

The gentleman was wrong. He may have been a good showman, but he was a poor prophet.

The carnival business today has come into its own. After years of disorganization, discouragement, to say nothing of disrepute, it has gotten over the "hump", is on the upgrade—and who shall say what great strides of substantial and wholesome accomplishment the future does not hold for it?

To the purveyor of amusements, especially in the outdoor field, is given a definite function in the recreational life of the American people. He it is, with his rides and his tented attractions, his bands and the holiday spirit of his midway, who alone can give a certain healthful joy to youngsters and turn the veriest grouch into a kiddie again for a night! It is a trust which should not be, but has been too often, betrayed.

Far be it from me to preach or to scold. But let us, as carnival owners and managers, take an inventory of ourselves and our organizations.

Let us, as most of us already have, resolve to live full up to the opportunities of our calling and to follow it as legitimately as the niche it occupies in the trade of making this old world a merrier place in which to be.

ANOTHER romance of the business world has been written in the past year.

Out of disorder, perhaps questionable competition and public distrust have emerged organization, business co-operation and confidence of press and public. And all within twelve months!

The Showmen's Legislative Committee has been the greatest dynamic force for business betterment and public good of recent years. It has cemented in a common cause men whose interests were identical but who met perhaps only once a year for a day or so, then scattering to the four winds, out of touch with one another and almost of necessity becoming embittered by sharp competition and suspicion.

Of its accomplishments little need be said here. They have been broadcast to the remotest hamlet of the nation by periodicals the names of which are household words. The conversion of these same publications, unfriendly one short year ago, is only one of the tremendous triumphs of one of the things for which the committee stands—organization.

Organization! Therein lies our future. We were tardy in realizing this. Practically every other line of business endeavor had been intensively organized, with paid and able counsels, trade papers and trained field agents, ten years before we ever thought of it.

But we have made the start. Now let us develop what we have. There is much to be perfected this year. Already new problems are arising for solution. There will be many more constantly presenting themselves.

Let's recognize some of them. Do not the financial arrangements many of us are making, voluntarily, of course, with fair managers and directors call for a slowing-up process, a heart-to-heart talk among ourselves, to be followed by some concerted action? Fred Terry, of The Horseman, has suggested a national organization of county fairs. These things call for thought and action.

I am one of those who believe the new organization comes pretty near being the panacea for all the ills and evils that have followed us as carnival men.

To indicate what the "get-together" spirit already has brought forth, we will consider one instance or condition. This refers to the adverse publicity in many influential periodicals which unrestrictedly condemned the manner in which they declared the amusement or midway features of State and county fairs and expositions were being conducted.

Many of us knew, of course, that conditions arraigned were not general, that they did not apply to scores of large and small fairs. But the seed of distrust had been sown and speedily gave

a deep tinge of dissatisfaction with carnival attractions among managers of the larger fairs.

These same managers, after sifting down reports, rumors and real evidence, generally found that things were amiss only in isolated instances. And then, after hearing what the showmen themselves had done to further a process of cleaning, the fair managers and secretaries have come and are coming every day into our fold.

They want to become a part of the committee's movement. That they are hand in hand with us is apparent by the many who are joining the organization and sending their membership fees to Commissioner Thomas J. Johnson. With the future support of such men as these great things can be done; our business no longer is under fire. And we have the satisfaction of knowing that we did it ourselves!

EXCESSIVE percentages and prohibitive "flat rates" paid for fairs by carnival owners brought about the very conditions that have been complained against. Because ambitious showmen and concessionaires contracted to pay more for privileges at fairs than they could well afford or legitimate business justified, they succumbed to the temptation to operate and to sell



John M. Sheesley

games which were not up to a standard of fairness to the public.

In other words, clean games were not considered as profitable as other games, and the man who had the contract to abide by lived under the menacing shadow of the excessive figure which the fair management could exact from him under contract.

Now if prices and percentages paid for fairs or to auspices committees, either, are based upon reason and business judgment, it can well be claimed that much of this striving to get all and more than the "traffic will bear" will be eliminated. I believe that just and thoughtful percentages accepted by fair managers and insisted upon by carnival men will automatically clear out the so-called bad concessions. It will be said that the Toronto Exhibition charges a whole lot for concessions. But it must be remembered it has a whole lot of people to whom to play. And so do a number of other fairs. Overcharges lead to abuse. To "get even" certainly is a very human impulse. But, with fair men and carnival men understanding one another as they never have before, the prospect surely is that this problem will work itself out.

INSTANCES of excessive railroad rates are now being efficiently handled by the Legislative Committee and are given immediate attention. This is in furtherance of the good work of the Car-Owners' Association (COMA), instituted under Mr. W. H. Donaldson, to whom we never gave the support to which he and ourselves were justly entitled.

In short, the skies are bright for us of the realm of the little tops and red wagons. And to the unbelievers or scoffers, who think we may have fallen for the wiles and blandishments of the Goddess of Reform (if there is one) I want to recall what a hard-headed business man, on the witness stand, said to a heckling lawyer:

Becoming sarcastic, in an effort to embarrass the witness, the attorney said:

"Then, sir, you want this court to believe that you place your business upon a very high, moral plane?"

"Oh, no," was the reply. "Only plain, common honesty, that's all."

Why Is a Menagerie?

(Continued from page 7)

"main boss" who rules over several minor bosses, who in turn rule over weaker ones, and so on down to the common herd. This with the usual rebellion and upfairs against power, to be successful or a failure, as the case may be.

It isn't so different from our Government, is it? Your town, for instance, with its mayor, bossing or trying to boss; the aldermen and the chief of police and the head of the fire department. And the aldermen bossing the ward healers and precinct captains, the firehead bossing the men under his command, and the police chief bossing the policemen, who in turn boss you.

So it goes, thruout the whole fabric of animal life. Where humans may have a ruler who has succeeded thru the strength of his brain, the animals have one who has achieved his position thru physical prowess. A few years ago a vessel from South America brought into New York a tremendous black jaguar, heavy of head and stocky of shoulder, to say nothing of a weight of courage. He was placed in a den with three tigers from India. The tigers took one look and moved forward to annihilate him. Nig, as he was called, had a different viewpoint. He went at his job thoroly and quickly—and whipped the whole bunch. Now in that den where rest three tigers and a black jaguar, the great, striped creatures wait until Nig has decided what he wants to do before they have any thought of their own. He is the boss, the ruler.

And, as the animals accept and revere a ruler among themselves, so do they accept and revere a ruler in their trainer. To them he is the highest form of government, the one who gives commands which must be obeyed. And here they accept a power of mentality in addition to a physical one. The trainer who is a real success is the one who asserts his authority and who establishes himself with his animals in the same wise that religion is established with human beings.

In our childhood we are taught a number of things about God. That He is a just God, a kind God, a God who will provide for us, care for us, watch over us. But that He is a jealous God. We must have no other Gods before Him. We must obey His commandments. The system of animal training used today is founded upon that thought. The animal trainer is the god of the beasts under his command. He must be kind, he must be watchful, he must be just. When he is otherwise the animals lose that thing which has made them obey—respect. Then they kill him.

Not so long ago I stood for a half hour watching the most thrilling thing I ever had seen in the way of an animal act. It was that of Herr Schroeder, the polar bear trainer, and he was putting on a show in winter quarters, a private exhibition, at which an editor and myself were the only witnesses. The bears weighed from three hundred and fifty to four hundred pounds apiece, and the "act" consisted of wrestling with the three of them. For a half hour it continued; the beasts made lunges which threw the trainer against the iron bars with sufficient force to move the whole arena. When he would attempt to escape them, one would grasp him by the ankles, another come at him from the front and a third seize him from the rear. His leather coat was ripped to shreds from their teeth. Yet, at the end of it all, when Herr Schroeder bared his flesh, there

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WILD WEST AS IT WAS AND IS

FOREWORD

By Guy Weadick

The following article, dealing with the attraction commonly known as "Wild West Shows" and its recent successor, the Frontier Day Celebration and Cowboy Contest, is based upon observations and facts gleaned by the writer during the past twenty years of active work in this particular line of endeavor as a performer, promoter, organizer, producer, publicity purveyor and manager, at all times trying to honestly please and satisfy all—the performer, contestant and public, as well as those who were financially responsible for the presentation of this style of entertainment—always mindful of the fact that the section of this continent so often referred to as the "West" should always be creditably represented in these enactments of their historical episodes, sports and pastimes so that nothing of an unsavory nature could be reflected upon that great section of the country and its inhabitants, which after all is the birthplace of so many daring sports, pastimes and episodes, as well as the locale of such thrilling historical happenings, of which residents of other parts of the world have read and heard various accounts and who desire to see reproduced and enacted, truthfully, by genuine types and enactments.

Here's hoping that 1924 will see much progress made and still greater effort indulged in to perpetuate the correct presentation of frontier exhibitions. Wild West shows and honest, recognized cowboy sport by everyone, be he performer, contestant, promoter or management.

THE PIONEER history of the North American continent, from Mexico north into the far reaches of the Canadian Northwest, is replete with data concerning the romantic characters of the frontier, their thrilling adventures, as well as their hardy sports and pastimes. These things have always appealed and interested the peoples of every land, more especially those whose lives have been lived in the more settled places.

The struggles and hardships of those hardy pioneer folk, who blazed civilization's trail across broad prairies, barren deserts and seemingly impossible mountain barriers, even to the arctic regions of the Far Northwest, introducing an immigration that has settled and reclaimed these far-flung frontiers into some of the richest and most productive areas of the globe today, will always be regarded as denoting the real aggressive and persistent types of North American manhood, whose dauntless efforts have resulted in the present-day civilization of what was only a few short years ago a vast wilderness.

The type of show or exhibition commonly known the world over as "Wild West" first depicted scenes and events dealing with the early settlement of the "wild" West, as that section of the continent was then referred to. Also the sports and pastimes indulged in by those who lived on the frontier. Such exhibitions were then participated in by persons most of whom had actually taken part in the pioneer life of the frontier.

The characters of those days were settlers with their prairie schooners, prospectors with their pack outfit-pony express riders, government scouts, freighters and packers from army posts, stage-coach drivers with their famous Concord coaches, Indian chiefs, their brave-squaws, ponies, travois and complete camps, cowboy-of the range and trail drives, marshals of mining camps and cow towns—these in general were the prominent figures seen in the first public exhibitions of life on the North American Western frontier.

Such performers in those early exhibitions were generally attired in the costume of their calling of the period, the trapper, scout, etc., usually wearing buckskin and long hair, the style of the day. The dress and working equipment of the cowboy were patterned after that of his predecessor, the Spanish "vaquero" of old Mexico and early California, and today, modified somewhat, the general cowboy equipment still follows Spanish stockhard.

The scenes enacted in the arena were known to be of a historical nature: The attack on the wagon train of prairie schooners by hostile Indians, hold-up of the overland stage coach by bandits, changing of mounts by the pony express riders, demonstrations of early frontier justice in the hanging of the horse thief, exhibitions of fancy and trick shooting with the rifle and pistol, old-fashioned square dances on horseback by men and women, daring exhibitions of horsemanship, fancy riding, vaulting, picking objects from the ground from the back of a galloping horse, the handling and riding of wild horses and cattle, skillful manipulation of the "rope", in those days generally referred to as the lasso or lariat. These in general were the events of a "Wild West Show" program when first presented for public patronage.



that of the early stunts such as "bucking mules with claws", "educated horses", high-school horses", rider mounted upon a horse and jumping it over an automobile, trained stiers, buffaloes, etc., and other typical "acts" of the circus. These are used to lengthen the program; the people working such stock are usually dressed in cowboy attire for appearance sake.

It must be remembered that in those days the frontier was still in existence in many parts of the West. The average boy and of these adventurous characters and their daring deeds and the

young ones aspired to some day wear the picturesque costumes of the West and duplicate the deeds of their heroes. To Col. William F. Cody, better known as "Buffalo Bill", himself a noted character, no doubt belongs the distinction of first bringing to the people of the East and to European countries the latter's most comprehensive and best known of these traveling organizations. Then came Major George W. Little, known as "Pavane Bill", with his Wild West show; Colonel Fredrick T. Cummins and his Indian Congress and Wild West, Miller Brothers with their 101 Ranch Real Wild West show and many others of lesser prominence.

With the passing of time the old frontier settled up. The railroad, telegraph and telephone shortened distances. The frontiersman and his picturesque surroundings in reality were gone. Law and order prevailed on the frontier where formerly the two-gun man held sway. Those thrilling days are now a matter of history. The present generation knows that in reality they no longer exist.

The men and women still alive who took part in the pioneering of our frontier West deserve every honor that can be bestowed upon them for their early struggles and sacrifices. All presentations of the early West made today should be done with a view of giving them all possible honor and credit—not in any way that will belittle them or cast unfavorable reflections upon their heroic past.

OF ALL the frontier types that once were the one that still remains in active service and is probably best known to the general public is that of the cowboy.

While it is true that each succeeding year sees his range limited, his numbers cut down, he is still doing business in some places along many of the lines as of yore.

Conditions in the life and customs of the people of this country changing continually, especially in the West, with thousands of people from all over the world traveling over all parts of the West, it was only natural that the "Wild West Show" changed with the times.

The youth of today has no desire to wear long hair and buckskins and battle Indians. He knows that those are things of the past, the same as the powdered wig and muzzle-loading rifle. But he does know that cowboys are still a part of Western life in many communities. The youth of today is attracted to anything that savors of thrilling sport—sport that requires nerve, brain and skill to excel in. That is why the fetes of marksmanship, horsemanship, etc., as typified in cowboy sports appeal to him. The ruffian, brawler and would-be "hard bird" type of cowboy does not have to be presented to him as an indication of the clan. The Easterner knows that law and order prevail in the West today just as much as in the East; in fact, knows that it is enforced better in some Western communities than in some parts of the East. That is why attempts to present the cowboy as a rowdy or roughneck will not go over.

The "Wild West Show" of today has eliminated the presentation of many of the old-time features of a more wild nature such as the hanging of the horse thief, attack on the settlers' cabin and prairie schooner. While in a few instances these "acts" are still presented, they are done so more as a burlesque or comedy number with some of the characters dressed in comedy makeup to "liven" the event.

The principal features of the present-day "Wild West Show" consist of demonstrations of fancy riding and roping, shooting, riding of bucking horses and cattle. To these have been added numerous "circus" stunts such as "bucking mules with claws", "educated horses", high-school horses", rider mounted upon a horse and jumping it over an automobile, trained stiers, buffaloes, etc., and other typical "acts" of the circus. These are used to lengthen the program; the people working such stock are usually dressed in cowboy attire for appearance sake.

On the whole the "Wild West Show" of today is not a great deal like the type of "Wild West Show" that first made exhibitions of that nature popular. Instead of being a historical exhibition today it leans more to an athletic exhibition in the sports and pastimes of the cowboy, with the added "circus acts" as before mentioned. At the present time there is no large traveling "Wild West Show", altho there are several exhibitions of this kind, mostly of small size, traveling with carnival companies, while others appear as "free attractions" at fairs, exhibitions, etc. Some have better performers and live stock than others, but as a whole the program offered is of about the same character. Many of the larger circuses today generally carry a few "Wild West" performers, who





Fred Cummins

West" program as the concert or "after-the-big-show" number.

"WILD WEST SHOWS" were generally named after some Western celebrity or ranch brand, altho recently some have adopted the names used by Western frontier day celebrations and cowboy contests that have gained prominence by these genuine affairs held in the West.

However, owing to the space and equipment necessary, it is impossible to present with a traveling "Wild West Show" a performance such as presented at a real Western cowboy contest as is done in various parts of the West. There can be no doubt but that the legitimate successor to the "Wild West Show", with the general public, is what is now known as the Frontier Day Celebration and Cowboy Contest. These celebrations are known by titles such as Frontier Days, Roundup, Pioneer Days, The Stampede, Pow-Wow, Rodeo, Cowboys' Reunion and others.

These celebrations were originally confined to different Western communities, altho of recent years various attempts have been made to transplant them to districts outside of their natural setting. Just how successful this has been, or will be, is a matter of conjecture, altho all agree that to present a Frontier Day Celebration or Cowboy Contest away from the West is a mighty costly venture—one that has not appealed to the public, nor has proven as sound a financial proposition to its sponsors, even when done upon a large scale, as those held in the West.

There can be no doubt but that this style of a Western presentation is by far the most popular ever presented to the public. Owing to the thrilling performances by contestants taking great risks in open competition with stock, and under conditions that would be impossible to witness by paid performers in limited spaces, using not always the best of stock to execute their stunts, it is easy to see why a "contest" is by far a more attractive performance than a "show".

Origin of Frontier Contests

In the early days of the stock country each ranch had some man or men, some horse or horses that they considered superior to others in their respective lines. About twice a year, usually during the stockmen's conventions or when the shipping was over, the residents of cattlerand would gather together for a holiday. Contests in the various sports and pastimes of the rangland were held. The usual closing of the affair was a big cowboy dance. The sports consisted of races of different kinds, riding and roping, etc. At first these competitions were in the form of matched affairs, the opponents and their friends making wagers upon the outcome. Later when contestants began to come from greater distances cash purses and special prizes were offered.

These contests from small beginnings soon attracted spectators from great distances. The towns in which they were held derived added business from this outside influx and in many places encouraged such celebrations.

As time went on the live stock business was succeeded by farmers, and in some locations the contests were discontinued, while in others they were fostered.

This sort of contest was held for many years in different parts of California, Arizona, Texas, New Mexico, Oklahoma, Colorado, Wyoming and, in fact, every section that had actively been engaged in the range live stock industry.

Some years ago Denver, Col., held what was known as the Festival of Mountain and Plain. It was a genuine celebration of the frontier days and cowboy contest. Many of the cowboy competitions were confined to hands working on ranches only. No one but bona-fide cowboys could compete. This Denver celebration was a good one, but after a few years it was discontinued.

To Cheyenne, Wyo., no doubt belongs the credit for being the oldest annual Frontier Day Celebration and Cowboy Contest on a large scale. It started in 1897 and has been held each year since, and, like old wine, it improves with age.

Besides Cheyenne there are several other cities that were originally (some still are) located in the cattle country and were prominent in pioneer history that have organized and present annually these truly typical Frontier Day Celebrations and Cowboy Contests. They are not held with the idea of personal gain by individuals, but by prominent citizens of the respective districts for the following reasons:

First—To preserve the early traditions of the pioneer day in their own localities, a history of which they are justly proud. An annual holiday in which all may participate in true Western style to hold reunions of the pioneers, old settlers who are still alive. Stockmen's meetings to discuss the old way of doing business compared with that of the new, and as a whole plan for the betterment of the live stock industry in general.

Secondly—To encourage the general athletic sports in horsemanship, etc., that have always been the pride of the West. To encourage the boys and girls to raise better live stock and keep themselves in the very best of physical condition to take a prominent part in these thrilling exhibitions.



Lester Ruffner



Fred Beebe



Major G. W. Lillie



Joe A. Bartles

And last, but not least, to show the visitor the difference between the real thing and the make-believe, and to show the development of their particular portion of the country as well as welcome and entertain the visitor in that open-hearted, hospitable way for which the West is noted.

These are the real reasons why several of the enterprising Western communities have entered into this combined sporting, entertaining and educational business of presenting truly a real Western celebration and charging a gate admission for it. That is why the leading individuals in these various vicinities devote much of their personal time, money and influence in the successful exploitation and production of these affairs upon a scale that is thoro in detail, amid the natural surroundings, characters and atmosphere that make it impossible to duplicate in a convincing manner anywhere outside of localities that were once of the Frontier West.

It is done as a community benefit by the community as a whole, not by individuals for individual profit.

The best-known and recognized leaders in these community Western celebrations are Frontier Days held at Cheyenne, Wyo.; the Roundup held at Pendleton, Ore.; The Stampede held at Calgary, Alta., Canada; Frontier Days held at Prescott, Ariz.; the Rodeo held at Ft. Worth, Tex.; the Cowboys' Reunion held at Las Vegas, N. M.; Frontier Days held at Bellemeade, S. D.; the Barnett Rodeo held at the Triangle Ranch, Wichita Falls, Tex.; the Rodeo held at Salinas, Calif.; the Roundup held at Miles City, Mont.; Frontier Days held at Bozeman, Mont., and Bartles' Roundup at Dewey, Ok. From time to time there have been frontier day celebrations and cowboy contests held in various parts of the country—contests both large and small, both good and bad. Some were contests; others, altho billed as contests and which really awarded prizes, were in reality nothing more than "shows", with either paid performers or portions of their talent guaranteed certain concessions, either railroad transportation, salaries or guaranteed purses. These outfits were produced by private capital with the sole object of making a profit for their financial backers. Needless to say, such contests and celebrations do not receive the undivided support of the community or the general public that a contest or celebration backed by an entire community receives.

Contestants

In the early days of the cowboy contest no one contested except those engaged in that particular line of work in a practical way. As more of these contests came into being there developed a group known now as "professionals", these consisting of boys and girls who have made a business of traveling from one contest to the other, as well as working exhibitions as "acts" at various "Wild West performances". Some of these "professionals" never did any of the practical cowboy work, but have gone into the sport as a business, many becoming quite proficient. Others who were ranchraised also adopted the business of traveling from one contest to another as "professionals". These contestants mostly specialize in one or two events, while others enter about everything on the program. Many of them have made excellent efforts to place themselves at the top of the ladder in their chosen profession. They have secured the best possible horses and equipment in order to do their work to the best advantage. They purchase the best of cowboy wardrobe so that their nifty appearance will rank them among the "best dressed" of the followers of the sport.

Contestants who go from one contest to another all season are naturally bound to become better known to the "fans" than the contestant who only attends one or two contests in the vicinity of his own home. The fact that many of these contestants are better known than others does not necessarily signify that they are the "best" in their respective lines. Many a well-known contestant has met defeat by a contestant who was practically unknown.

While there are today many well-known names on the contestants' lists the country over, there are hundreds of excellent contestants in all events upon a cowboy sport program that the general public has never heard of. Now that more contests of this nature are held annually than ever before, it is quite natural that there should be more contestants than ever.

Altho each contest held usually designates its winners as some sort of a "champion", all such "championships" are designated by each contest management, with no official recognition by the managements of other contests. Up to date there has never been any understanding between the managements of these various contests in an effort to bring the sport under one general governing body that would stabilize it along with the other recognized legitimate competitive sports, such as baseball, football, horse racing, hockey, tennis, auto racing or boxing.

While certain contestants may have earned more publicity as to a "name" from attending

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Joseph C. Miller



Louis F. Grill



Grace M. Sparkes

PIPES, PUFFS AND "RINGS"

By Gasline Bill Baker

INCLUDED in the major tasks in the production of a written composition and presenting it to the reading public is the selection of a title which conforms with and is briefly explanatory of the subject with which it is associated. Since permeating the atmosphere surrounding the foundation of this one there is an air of not-quite understanding on the part of the layman—the uninitiated—it will suffice to carry the inconceivableness a little further in this semi-introductory paragraph and title it "Pipes, Puffs and 'Rings'"—each application of which is in keeping with specialized, designated parts of what follows:

From whatever source such a word as "pipes" was first derived matters not in this instance. As pertains to this production its producer proposes that we (the reader and the writer) first form a mind-picture of a man of mature age, one who is a broad observer, a careful analyzer and of impartial caliber—he can be a merchant, an attorney, a physician, educator, civic official or whatever else—sitting comfortably in his "den" at home, complacently—"smoking his 'meerschaum'". In furtherance of the metaphor intended, let's construe that his pipe symbolizes a cause for unbiased thought on realities; his "puffs" realization that there is more substance in his breath expulsions than mere atmosphere, and that as he adeptly sends forth successive smoke "rings", he scrutinizes each one of them interestedly and critically.

With this introduction, let us proceed, starting with

Pipes.

In the limitless wide range of means—occupations—by which men earn their livelihoods, support their families, build homes and kindredly add to their earthly belongings there is one vocation which, because of its accompanying peculiarities from a general summing-up standpoint, differs to some extent from the majority of generally accepted others. It is really a branch of the wide-spreading tree of trade commerce, altho not usually—openly—so credited by permanently located, standardized commercial tradesmen—merchants in the various localities, their whole-



Two demonstrator-salesmen, Swenson and Goodhalter (Frank), photographed in or near Cebazat, France, in November, 1918, while doing their "bit" in Headquarters Co., 337th Field Artillery, A. E. F.

salers, and their intimate and social (and quite often political) friends. The reason for this partially discriminating nonclassification to a higher plane of recognition arises from various angles, which will be briefly commented on further along in this, let's call it a "review".

This "out-of-the-usual run of professions", so looked upon by that portion of mankind who imaginarily and conclusively measure the "worthwhileness" of a vocation virtually by its local "social" scaling, is in fact the very forerunner in productive salesmanship, and embodies the fundamental judgments of making sales thru thoroly explanatory, instructive, and, above all, convincing demonstration; not to successive individual buyers, with a "world" of time in which to point out merits, etc., which advantage has the storekeeper or his clerks. The follower of this branch of tradesmen must be schooled and capable of arresting and holding the attention of gatherings of people of varied temperaments and notions, and impressing them individually, accumulatively with the worth of his wares and in an absolute minimum of time.

Purposely deviating from the somewhat customary ethics as pertains to printed compositions, the writer has in the above but touched on his subject, without giving the reader reasonable

grounds on which to form a deduction as to what, using the vernacular, "it's all about". But it is here opportune to supply the explanation that the occupation alluded to is that of he who selects a single or collective line of merchandise, carefully studies the selling points, and thru impressive verbal and operative demonstrations—on street corners, in doorways or windows of stores, in halls, under tents, from automobiles, from portable platforms, etc.—retails his stocks to the public. There are other "locations" on which these salesmen carry on their business, which will also be given attention "further along".

As to what terms are used in designating this form of salesman there are many. Perhaps it is best here to give a few of these, as applied by the workers themselves—each to his own choice: Some call themselves, and, quite justifiably so, demonstrators; others specialty salesmen; others street salesmen or streetmen; others advertisers, and others lecturers—on various subjects symbolic of their wares—while the most commonly used is "a pitchman". What do the townspeople term them? That also varies, it depending a great deal on the person doing the "termining"—his (or her) characteristics, broadmindedness, understanding, and, in numerous instances, the nature of his or her own vocation. Before proceeding with the commercial end of this profession, let us first give a thought to its representatives, the workers themselves—their moral and social acquirements—their advantages and disadvantages—their merits and demerits; from a collectively summing-up viewpoint. It can be authentically summed in but a few lines: They register about on par (proportionately) with those of any public trade vocation, altho, with probably less

affectation, and, because of their being in a sort of business world to themselves, there is apparently more marked self-independence among them, for which reason one is required to mingle socially in their midst in order to properly analyze and accumulate their virtues. There are permanently located merchants, etc., of admirable character, and



"Snapped" at Atlantic City, N. J., last fall. In the center is a "king" of combination vegetable-knife salesman, George B. Coxell. On the right of him is Jack O'Brien, and on the left "Billy" Leahy, two of his crew of demonstrators.



S. Mills, an adept "pitchman", and his specially built machine for demonstrating his patented needle threaders.



A reproduction of a typical, neatly constructed, open-air medicine show. The complete company, including the four ladies of the personnel and a six-piece orchestra, was not present, and, because of it being an on-the-spor-of-the-moment sitting, the entertainers, etc., appeared in their street-wearing apparel. From right to left (exclusive of the boy): Harold Woods, proprietor and lecturer; King Kelley, electrician (this stage had flood, border and footlights) and property master; C. F. Kissinger, black-face comedian and banjo and guitar and other specialties; "Bill" Holcomb, bits in one-act farces, and privileges; Jack Mansfield, paper representative; Al Walters, singing and dancing comedian; Billy Johnston, novelty artiste, and Mike McDonald, Irish and black-face comedian.

there are many "bad", very "bad", ones. It is precisely the same with the demonstrator-pitchmen. Some of the nationally and internationally known big business men of today were once pitchmen; some of the highest salaried of vaudeville artistes were once entertainers (crowd drawers) for pitchmen. It was their foundation schooling—a few of them will admit it.

Versatility and resourcefulness are "middle names" to these specialty salesmen, so to speak. They need not confine their selling to any one or more articles, but, if thoroly schooled pitchmen, are capable of making remarkable sales on articles which the average storekeeper or clerk would consider "dead stock" on their shelves—it is the quality of demonstration and the cultivated "psychology" of salesmanship to groups that puts it over.

For the sake of convenience in travel as well as lack of space to stack their stock near their locations, only the smaller in size merchandise items are handled by them. These consist of household utensils—knife sharpeners, vegetable knives, etc.; personal trinkets, such as tieforms, patented collar buttons and various other notions; fountain pens, toys, labor-saving and mechanical articles and a world of other specialties; also medicines and toilet preparations, such as tonics, liniments, corn medicine, tooth powders, dental creams, etc.—and some of them manufacture their own preparations

under bona-fide formulas. Taking subscriptions for periodicals, which include some of the most popular home-enjoyed magazines, farm papers; manufacturers and jobbers, automobile, radio and other special publications, also comes under the accepted head of itinerant salesmen (some of the best-known farm paper firms owe a great deal of their respective enormous circulations to these subscriptionists).

Each of these special-branch salesmen is practically an individual firm in himself. He travels or locates in some city as the notion takes him, he methods to his own liking, he makes his demonstrations and sales where and when he wishes, and as pertains to all others in his same line of endeavor it is "none of their business", hence the referred to "self-independence". They are numbered in this country in the thousands—that is, all lines. Many of them have beautiful and cozy—some costly—homes. The large majority of them educate their children, morally and educationally, the same as any other respectable persons. Exceptions? Yes, but far less than deduced by laymen. The large majority of these workers are itinerant salesmen, usually traveling summers, returning to their homes or other abodes winters. The wives or families of some of them travel with them, which is vacation, educational and, in a way, quite domestic, especially so since in numerous instances they have veritable "homes on wheels" in these days of automobile transportation facilities. True it is that some actually live "from hand to mouth". But is it not so with hundreds of other business men, tradesmen, etc.? Do not the latter spend practically all their financial proceeds on luxurious fineries which they could well do without in order to "hold up" their own and their family's local "social" standing?

The "uninitiated" reader might gather an impression that the writer is devoting a great deal of this narrative to "comparisons" or to so-called "press-agenting" pitchmen and demonstrators beyond their due. Not at all. Any comparisons made are but to acquaint those of the public who have not taken the pains to enlighten themselves with facts. And the writer, after some thirty years of intermingling among them and the past six years as editor of a department of this publication exclusively devoted to them ("Pipes for

Pitchmen"), thru all of which he has had a wonderful opportunity to study them, believes he possesses the ability to either speak or write authentically regarding them. This is a conscientious, unblinded effort. Is the reader's interest increasing? Very well, let us now pass on to

Puffs

The variety of entertainment provided the citizenry of the towns in which they stop over and make sales—these itinerant salesmen—is in a class by itself. It is enjoyed by many thousands yearly, many of whom, including whole families, cannot afford to visit theaters but once in a while—even for those who can afford to it is an interesting change. About eighty per cent of the demonstrators and pitchmen are past masters in the art of entertaining crowds of people along with demonstrating and selling their wares. Some of them rely wholly on their ready wit and spur-of-the-moment repartee with which to assemble and retain their "crowds"—these usually work single-handed. Others, with salaried comedians, etc., present monologs, dancing, gymnastics, instrumental and vocal music, sketches, ventriloquism, etc. If the reader be a citizen of some locality (any profession) can he (or she) conscientiously say that he (or she) has not stopped, even if but a few moments, and enjoyed it—and does not do so at every "conventional" opportunity? Can he (or she) truthfully state that it was not being, and is still being appreciated by virtually all those standing about these street entertainer-salesmen?

Let's take a limited "look" at the medicine shows, as they are termed: These have rosters varying in number of their personnels from several to thirty, or even thirty-five professional artists, with programs ranging from but music and jokes to a repertory of six to twelve popular dramatic and farce-comedy stock releases. Some of the latter give their performances under large tents, with both free and reserved seats, are provided with well-proportioned stages, special scenery; have combination bands and orchestras, and no small number of them transport their paraphernalia and people on costly motorized equipment. Also there are the portable platform-stage free shows on vacant lots and street corners. During performances skilled lecturers (many with

medical degrees) give talks on health-producing exercises, breathing, daily practices, etc., in addition to detailing what aids to health their remedies possess. Contrary to a brand of oppressive propaganda put forth by "opposing" interests, they far from all claim their medicines to be 'cure-alls'. The properly schooled medicine lecturer (same as any schooled drug-store clerk) will say they "are aids" to recovering from this or that (this pertains to all drug stores or any reputable medicine show—in the way of liniments, tonics, corn remedies and practically all other "patent medicines"). In fact, the medicine show that counts on building up prestige and playing the same territory over and over (many of them have been covering the same States and towns for years) relies on the all-important issue of merit of stock in trade, along with popular entertainment. It might be enlightening to the layman reader to here state that the originator of one of the most widely known present-day "patent medicines" started between twenty and thirty years ago on a free and open-air platform medicine show in the vicinity of Cincinnati, and for a number of years sold his stock in this manner—today the medicine is on the shelves of drug stores thruout the nation, and the one referred to is but one of the same origin caliber. They also, usually, sell soaps and toilet preparations. Some of them manufacture their own stock, while the entire outputs of the majority of them are secured from large manufacturing concerns. Quite often these manufacturing firms send out combined entertainment-sales shows to advertise their products—because of the strict attention to impressive demonstration paid to each product, this is one of the very best of advertisements, and additional purchases may be made at local drug stores.

Near the beginning of this "review" mention was made as to the merit of thoro demonstrations of each trade article, and that pitchmen are exceptionally skilled in presenting them, also that their profession is a foundation toward making sales. Let's go further than this and state (undoubtedly truthfully) that there is no better way in which to get new items universally into the hands of the people than directly thru these street salesmen. A "broad assertion"? Look at this

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THE sun is shining so burningly on the back of my neck: And the dust is shifting

so merrily down the front of my neck: And the cheery old wind is trying to blow me off the band-stand deck; while I'm trying to play music for the Fairs, By Heck!

That might be poetry. But it isn't. Tho perhaps one is allowed to tell the truth in poetry.

Just as we mixed up with The Storm Scene in "Tell", a couple of wild pacers came down the track and tried to enter the band stand over the rail. That wasn't poetry either. One of the boys stepped on his fine trumpet and there was work for the instrument factory. The bass drummer went off the stand still hooked on to the drum and when he came up out of the mud he didn't recite the printable kind of poetry! We found most of the music by the afternoon of the next day.

And again: How we suffered with the heat and dust all afternoon on Labor Day as we sat out there across the track on the "work band" stand, which had only two electric light wires for a cover. I drank so much ice-cold pop that every time I removed my own cap it sounded like Fizz, or pulling a cork off a warm one! That night we took 'em all off—left 'em out: We weren't going to roast the next day. And we didn't. By night there was a norther shrieking and screaming down upon us as we shivered and froze and tried to play sweet music with numbed lips and stiff fingers. Funny thing how "Fair" weather is not always Fair, not always. And when it is soft and warm, how merrily the dust from the racing horses doth flow in one's ear, nose, mouth! Yea, verily, how sweetly sings the poet!

At some fairs the band actually sits over in the grand stand. This is not so bad, for then the boys can be heard without splitting their buttons off. Usually tho the band sits on an open platform over across the track so as to be handy to play the free acts. And very seldom at the smaller fairs do these stands have any tops or sides. The larger fairs are now putting in band shells, which are quite the thing, and these rightly belong over the track. If these stands are raised several feet—say ten—off the ground,

LET THE BAND PLAY

By Ed Chenette

the quantity of dust is greatly eliminated, which of course means better music. And the shell acting as an amplifier carries the sound of the band across the track to the grand stand.

THE duties of a "Fair Band", are many. It has to play concerts. Thus it must be a concert band. It has to play the acts. Thus it is a work band. And it has to play novelty vaudeville numbers of its own. Thus it is a show band. All of this requires versatility on the part of the leader and his men. The concert work requires thoro musicians: The free act work requires good sight readers plus the experience necessary of following an act. And the actual presentation of its own "act" numbers requires stage showmanship of the best kind. All of this work should call for a band of at least thirty men. But it is so seldom that one can get money enough to have a number of consecutive weeks for such an organization. If a parin' Demon can stand on his eye-brow and flirt with the propeller of an airplane for five minutes he is worth several thousand a week; but a thirty-piece band working five hours a day is expensive at two thousand dollars a week.

The actual road band salary is \$60 a week and carfare. A band is paid for a week even tho it works but four days. This is as it should be, for the men are out on the road and have no other means of making money during this lay-off. If a road band gets a contract of ten weeks out of a possible eleven it is doing well. Some get more, or say they do, but some actually play less, even tho they talk about their long season.

By far the great majority of the smaller fairs, and we might as well add, the larger ones too, use their local bands. We haven't anything to say about the habit just as long as we do not have to listen to the bands. Then what we do have to say is not for print. But I suppose it is

all right. Let them get their share of the sun and dust. It is pathetic tho to hear them muss

up a free act; and there is more fireworks in the band than a fireworks company puts on over across the way when the boys try to play the music for that spectacle. It is good practice—if the audience can stand it. They pay these local bands as high as three dollars a man sometimes; and again a free admission ticket is enough—some of us would add, TOO much. But we have our day when we see those boys in their nice new duck pants and shiny green coats following the stock parade down the track, for we know every dry cleaner in town will work overtime next day—and with gas masks on at that.

The big fairs are employing some fine concert bands for real entertainment purposes; while they use a good union organization to do the WORK, be the work band, as we say. And around at the stock pavilions and machinery halls and exhibition booths one will hear the various country bands from all over the State which came in with their local clubs for the day. These latter bands do not play in the main grand stand and are not hired by the fair associations. They have a good time for the day and go home full of pop, peanuts and pride at having played at the State fair. The fact that no one hears them doesn't matter; they played at the State fair anyway, and proceed to mark the day off with red ink.

THE matter of uniforms for the combination bands—those that play concerts, free acts, possible parades, and their own vaudeville stunts—is a matter of some concern. Such a uniform should be flashy. This doesn't make the music any better, but it presents such an interesting background of picturesqueness for the organization that music equally well rendered takes better. Folks appreciate the "flash" and pay for it accordingly. Our many Kiltie bands, and the various white, red and black Hussars, present some very fine instances of catchy, striking uniforms. This is showmanship and makes the bands look like a million dollars. And appearances COUNT at the fair, don't forget that. A

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Will the good old days of popular-priced road shows ever return

is a question often asked. Some say that the movies have put the road shows in the discard, but now and then you hear a real optimist proclaim that the public is demanding the speaking drama and that the days of the "legitimate" will soon return.

In the Northwest only a few years ago there were many favorite attractions, the return of which, each season, was a memorable event in many a city and town. It is interesting, especially to those who remember many of these attractions, to recall them. The writer finds that by recalling to mind many of the shows of other days that the names of many people are brought back to mind and we often wonder where they are and what they are doing. If any of the people mentioned in this article care to do so, the writer would be pleased to receive a line from them.

Some of the repertoire companies of years ago are still on the road, two outstanding examples of "the survival of the fittest" being the Clint and Fessie Robbins and the Chase-Lister Shows, which are still entertaining the public in the Midwest and Northwest. The Gordinier Bros. Company, which was popular in "rep." some years ago, has gone into stock in Fort Dodge, Ia., and Sioux Falls, S. D., and is putting up some of the later copyright bills in a most creditable manner. Among other rep. shows were the Al Gorrell Company, the Deming Theater Company, the Dougherty Stock Company, the Leonard Players, the Long Stock Company with Frank Long at the head, the Jesse Hale Stock Company, the Hillman Stock Company, the Jesse Colton Company, Ida Weston Rae and the Hugo Players.

Among the one-night-stand attractions, we recall "A Fool and His Money" in which Guy Kaufman was featured. Among the musical shows were "The Million-Dollar Doll" with which Harvey D. Orr made his first big "killing", the Arthur Clamage Musical Show and the Juvenile Bostonians. At Sandy Hook was the hall show of Pawla and Aulger, who, in the tent season, put out a one-night bill under canvas. Cairns Bros., who followed the same plan, offered as a winter attraction, "The Broken Arrow".

Gaskell & MacVitty, at one time the big Chicago production duo, had many shows on the road playing at popular prices. Among these were "The Call of the Cumberlands", of which H. E. Rowe, long a lieutenant of the firm, was manager. Who does not recall E. C. Wilson, who made many ventures in the theatrical as well as other games? Do you recall the excellent work of Mrs. Wilson as Mother Frouhard in "The Two Orphans"? It was the real thing.

Then there were Jones & Crane, of Chicago, who ranked high up as Middle-West producers and had many popular-priced attractions on the road. Among these were "Fine Feathers", "Panhandle Pete" and "The Virginian".

We wonder if there is a city, town or hamlet in the Midwest or Northwest that has not, at some time or another, seen that memorable melodrama, "The Girl and the Tramp", with which the name of George L. Barton is inseparably linked? At one time he had on the road ten companies playing this bill.

Halton Powell was a rather prolific producer, one of his standbys being "Henrietta Henry", as well as "Safety First" and "The Little Modiste". Right up in the front rank for years was the name of Merle H. Norton, of Chicago, who in his day had many attractions on the road. They tell me he is still in the game. His "Missouri Girl" was a household word in this territory. Who does not recall Geo. H. Bubb, who is now said to have settled down as a house manager in Pennsylvania? Among his latest ventures on the road was "The Lion and the Mouse".

For years Wallie Stephens featured "Lost in Mexico", as did Tom Lennon with "The Price She Paid". We often wondered what the price was, but Tom never coughed it up. Many a season saw the return of the Perrys in "Our Village Postmaster", while Oscar Graham was well known in the Southwest with "The Prodigal Son".

In the Northwest Swede or Norwegian plays were popular, among them being "Ole, the Swede Detective", put out by Markham and McClure, "Ole Swanson" and others. Somehow one always associates Sanford Dodge with classical roles and he was a pioneer in Shakespeare for many years. One of his latest ventures was in "That Printer of Udell's".

THE GOOD OLD DAYS

By Frank E. Foster

Speaking of Gaskell & MacVitty's attractions, they had many a show on the road each season. We recall one season their list included, besides "The Call of the Cumberlands", "That Printer of Udell's", "The Calling of Dan Matthews" and "The Shepherd of the Hills".

Who can ever forget "Was She to Blame?", a melodrama that served many a season? That was where F. M. Shortridge got his start in the world. He is now in the wholesale candy business in Des Moines, interested in several industries; a bank director and will manage Riverview Park the coming season.

Do you recall Harry Green's "The Town Fool", Geo. Engesser's "What Happened to Ole", to say nothing of the many productions of "Lena Rivers", "Tempest and Sunshine" and many other plays of the sob type?

Then one must not forget to mention Frank King and Chic Perkins, who had a host of admirers in the Middle West. W. B. Patton was, as now, a prime favorite and was piloted by the redoubtable manager, Frank B. Smith. Then, too, was Phyllis Mackaye, as now, the leading lady and as clever as any lady who ever donned the makeup back stage.



Frank E. Foster

Bill Wamsher was best known as the producer of "The Wizard of Wiseland", while Geo. E. Poyce, who is now conducting a vaudeville booking agency in Waterloo, Ia., was on the road with the Hagenbeck-Wallace Circus in pictures.

Wonder if you recall Ralph Riggs in "The College Boy", and I wonder if he remembers those hard times on the road, now that he and Katherine Witchie have arrived as topnotchers in the dancing world? That also recalls Col. Riggs and his big revival of "Florodora".

John G. Rae was successful in a number of ventures on the small time, his latest being "Lead Me \$200". J. C. Rockwell's "Sunny South" was a popular colored organization at one time and the Richards & Pringle Minstrels cleaned up.

One should not close without mentioning the many excellent attractions sent out by the Trousdale Pros. We believe that Boyd is the only one of the boys who has not forsaken the boards and that he is in the Northwest with a repertoire company.

Then, too, one must not overlook Frank and Jack Mahara. Frank is still hitting the road ahead of W. B. Patton, but we have lost track of Jack. We hope that some day Frank will take the time to write his recollections of the show

business, with which he has been identified over forty years. We all remember

Mahara's Minstrels, a real colored organization that toured the country for many years. Wonder if Frank remembers when he managed Bill Bruno?

Why I Believe in the Future of the Platform

(Continued from page 9)

the school are operated on a deficit each year and that the taxpayers make up the deficit. The library and the churches are the only educational institutions which largely pay their own way. But the fact that that little yearly investment in good citizenship is termed a deficit or a loss stamps the thing with the brand of failure, whereas it is really a success. We need to get away from that idea of non-success.

The moving pictures, the radio and the auto have entered into the field in the past fifteen years as competitors. Of course, the auto should be a factor of help, but as yet we have not been able to utilize it as we should. The phonograph and the radio, too, should merely increase the interest and success. But it takes time to adjust business to new phases.

AND NOW, as to the future. I am optimistic because, first, I find many of the bureaus are awakening to the fact that better quality is needed and they are giving it. This will, sooner or later, eliminate the bureau dealing only in mediocre stuff. It will make it harder to enter into the bureau business. It will make the surviving bureaus more substantial and more eager to handle only attractions of real merit. I am encouraged because, at last, the bureaus are listening to the people. They are specializing in various lines of talent and the result will mean an ultimate growth of platform business. There is before me the announcement of a well-known bureau. The list contains the names of nearly fifty men who are national and international characters. It contains the names of some of the greatest musicians in the country. No one can belittle such a list or sneer at a business which enables such people to be seen and heard.

All of this leads me to feel sure that we have been passing thru only a momentary depression and that from now on the platform interests are to grow and to take a still more prominent place in the entertainment and the education of the people.

Popularity of Fair Pageant Sweeping Country

(Continued from page 9)

affiliations should not be overlooked. To the American Legion should be given all military episodes. It has always been my experience that there has been more talent available than could be used.

Rehearsals Enjoyable

Pageants, unlike plays, have no long-drawn-out rehearsals nor burdensome parts to be memorized. One or two rehearsals is all that is required of the majority of the adult participants. The dancing groups, composed of school girls naturally have considerable practicing to do. But they are the ones who enjoy the rehearsing and really look upon this as a great pleasure. These groups are invariably sorry when the affair is over because they have such good times at rehearsals.

Interest Developed Good Advertising

During the period of training or working on a pageant, which takes on an average of from three to five weeks, the approaching event becomes the talk of the town. This is quite to be expected when there isn't a neighborhood and hardly a family which isn't in some way connected with the show. After all, there is no advertising that can compare with word of mouth. This is of course augmented by beauty and popularity contests, old relic window displays, newspaper pageants, parades and various "stunt" hooks.

Then comes the night of the performance. All are tense. The long-looked-for time is at hand. Hurrying groups of excited girls in bright costumes come from all sections to a central meeting

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The Billboard



Artistry? Yes—in terms of economics but frankly, chiefly and primarily concerned with the business end of the profession; ardently advocating better business practice, and firmly committed to cleanliness as a business asset

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SYDNEY COHEN AND WILLIAM A. TRUE SPLIT

Brings New Motion Picture Distributing Company Into Field

ORGANIZATION OF NO. 2 T. O. D. C. RAISES QUESTION

As To Control of Picture "After the Ball"—True Issues Statement

New York, March 15.—Two distributing companies are now in the field for the announced purpose of benefiting the exhibitors, with the incorporation this week under the laws of the State of New York of the Theater Owners' Distributing Corporation, headed by William A. True. This concern is an outgrowth, or a stepchild, of the Theater Owners' Distributing Corporation which has been in existence for more than a year, the brainchild of Sydney S. Cohen, president of the Motion Picture Theater Owners of America. True has been one of the main officials and leading spirits of Cohen's T. O. D. C., and his formation of an organization with the same name and bent upon the same purpose comes as a surprise. As Cohen has not made his views on the affair known, the situation apparently stands this way: Cohen and True have split, with Cohen remaining in control of the old T. O. D. C. and True forming a new, unallied T. O. D. C.

The Theater Owners' Distributing Corporation—No. 1—was incorporated

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COSTUMERS PLANNING SECOND CONVENTION

Expected To Take Place in Chicago About Middle of July

Boston, March 16.—The National Costumers' Association is at work on plans for its second annual convention, expected to take place about the middle of July in Chicago. Since the first meeting was held last August in Indianapolis the organization has gained wider interest among costumers and several new members have joined. The

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SEEKS MAYORALTY



Effie Cherry, of the famous Cherry Sisters, who is a candidate for Mayor of Cedar Rapids, Ia. The election is to be held March 31. The picture reproduced above was taken March 10.

TWO BIG CROWDS AT CHRISTY OPENING

Circus Begins Tour at Beaumont, Texas—Colorful "Spec" Opens Performance

Beaumont Tex., March 15.—The Christy Bros.' Shows opened the season here today to two big crowds, with ideal weather conditions prevailing. The street parade went out promptly at noon and was witnessed by thousands. In appreciation of the fact that the show will carry special banners and advertise Beaumont throughout the season, the manufacturing plants shut down at noon and city officials, members of the Chamber of Commerce and newspapermen occupied the center section of reserved seats at the night performance. The Minneapolis baseball players, in training here, also were guests of the management.

The parade created much favorable comment and was a general surprise, comprising sixteen den and tableau wagons, forty-six mounted people,

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ALL INDICATIONS POINT TO EQUITY STRIKE JUNE FIRST

No Conferences Held by Actors' Equity Association With Any Group of Managers During Past Week

New York, March 15.—Notwithstanding reports in newspapers and general rumors, it was authoritatively stated at Equity headquarters today that there have been no conferences, held with any group of managers during this week. It is said that some of the officials might have met a manager or so and talked with him, but there have been no negotiations of any kind entered into.

At the present moment all indications point to a strike on June 1, directed against those managers who have said they would sign no agreement with Equity which provided for the Equity Shop. This may not be true tomorrow—it may not be true five minutes after this is written—but up till now there are no indications that the "die-hard" managers, headed by A. L. Erlanger and his allies, will come to terms with Equity. Unless they do the strike will be on.

It is said that Erlanger may attempt to put motion pictures into his houses in case there is a breach with Equity and a strike is called. If this is at-

tempted there is a distinct possibility that the motion picture operators who are part of the stage bands union, will refuse to project the pictures. If they do there will be little chance to show a film, for all motion picture operators must be licensed and there are practically no licensed operators outside the union. As any theater which allowed pictures to be projected by an

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DISCUSS WELFARE OF COUNTY FAIRS

More Than Forty Representatives Attend Convention at Harrisburg, Pa.

Harrisburg, Pa., March 15.—More than forty representatives of county fair associations thruout the State attended the eleventh annual convention of the Pennsylvania State Association of County Fairs, held here Tuesday in the Bolton House, and discussed problems facing the fair associations in the coming season. Fifty-seven county fair associations of the State are members of the association.

Report of the secretary and treasurer, J. F. Seldomridge, of Lancaster, showed that the legislative committee of the association had been successful in having defeated all the proposed laws legislating against the welfare of the county fair. Seldomridge was presented with a diamond stick pin by the association for his activities in behalf of the body.

O. D. Stark, a member of the Legislature from Wyoming County, addressed the meeting on the legislative measures discussed for the benefit of county fairs.

Election of officers resulted as follows: President, Harry White, Indiana, re-elected; vice-presidents, Abner

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BERLIN MUSICIANS' SALARIES GO UP

Granted Increase of 4½ Marks a Performance After Walkout

New York, March 17.—Berlin theater musicians staged a walkout last night in sixteen houses just before curtain time, upon refusal of the theater managers to grant them an increase of four and one-half marks a performance. The theaters were all packed to capacity, and rather than refund the money for admissions the managers granted the players' demands. Berlin musicians now receive nine instead of four and one-half marks a performance.

THE THESPIANS STAND BEHIND ACTORS' EQUITY

Are Wholly in Sympathy With Equity Fight, Says Phil Sanford—Membership Growing— Smoker Contemplated

NEW YORK, March 15.—Officers of The Thespians, a recently formed fraternal order for actors, emphatically denied to a Billboard reporter this week that there is any foundation to the current rumors attacking the organization as one which will no doubt figure prominently in the event of an actors' strike.

It was said that some of the dailies had mentioned The Thespians in their Equity stories as a probable stronghold of the managers and that it was just possible that they were endeavoring to wean members from the Actors' Equity Association and thereby break the morale of Equity.

This was denied by Phil Sanford, who was instrumental in the organization of the actors' lodge. According to Sanford, The Thespians stand behind Equity at all times, are wholly in sympathy and accord with Equity's fight and there is no chance of its members being swayed by the managers or anyone else in the event of a walkout. It was said that the sentiment of the membership of The Thespians is 100 per cent Equity and that 99 per cent of those who have joined the organization are Equity members in good standing.

Frank Gillmore, executive secretary of the Actors' Equity Association, Sanford stated, recently gave The Thespians his good wishes and in a recent letter had said: "Long live The Thespians."

The membership of the organization, it was said, is climbing at an average of fifteen actors each week and that the membership now numbers 149.

It was explained that the membership would have been more than 1,000 by this time had every applicant wishing to join the organization been accepted by the Membership Committee. It seems that the policy of the fraternal order is to have quality rather than quantity. The Membership Committee, it was stated, has strict instructions to investigate every actor who made application for membership and not pass on him unless his moral standing in the theatrical world as well as his standing as an artist withstood rigid examination. In other words, Sanford explained, they did not want any of the so-called riff-raff of the theatrical industry in their organization.

It is contemplated to give a smoker in the solarium of the Elks' Club, West 142nd street, some time soon. The Elks' Club is willing to donate the solarium to The Thespians whenever they want it, Sanford stated.

FRANCISCO SEEKS HALT OF CARLTON PRODUCTION

New York, March 15.—Hale Francisco will ask the local United States District Court for a preliminary injunction restraining Carl Carlton from further presenting his production of "Paradise Alley" pending the settlement of the equity action against him, according to Francisco's counsel, Edward M. Everts.

Argument on the motion for a preliminary injunction, said Everts today, is scheduled for March 25, a day after "Paradise Alley" opens at the Shubert Theatre here. Federal Judge Bonidy yesterday issued an order extending Carlton's time to file an answer to Francisco's complaint until March 25.

In his suit, Francisco seeks to restrain Carlton from producing any part of or any work bearing the name of "Paradise Alley", recovery of an assignment of the certificate of registration copyright on the musical comedy's book held by Carlton, payment of \$3,900 alleged to be due him for revision work on the book and an accounting of the profits gained in the production of "Paradise Alley" two seasons ago.

SHUBERTS LOSE

Attempt To Foreclose National Theater

New York, March 15.—Without handing down an opinion in the case, the Appellate Division of the Supreme Court yesterday denied the appeal of Sam and Lee Shubert, Inc., co-defendants with others, from the lower court's decision in the \$300,000 foreclosure suit, involving the National Theater here, brought by Katie Patton Patterson. Holding a third mortgage of \$100,000, the Shuberts had sought to vacate the receivership of the house. Although the house is owned by the Sanjour Corporation (made up of Sanger and Jordan interests), the Irving Bank-Columbia Trust Company holds a first mortgage of \$310,000 and Mrs. Patterson a second for \$60,000 on the house.

WAR ON MOVIE MASHERS

Cleveland, O., March 15.—Organized motion picture exhibitors, thru Samuel Bullock, director of the public service department of the Motion Picture Theater Owners of Ohio, announce that they strongly object to the impression that unescorted women were unprotected in their theaters. The notion, Mr. Bullock stated, is unfounded. Safety Director Edwin D. Barry states that an organized hunt for men who annoy women in theaters would be started here. It also is announced that the Woman's Protective Association had planned to co-operate with the police.

PARAMOUNT TO ERECT A THEATER IN DENVER

To Cost \$1,000,000 and Be One of Finest Film Palaces West of Chicago

Denver, Col., March 15.—The Paramount interests are to build a motion picture theater here, costing at least one million dollars and surpassing in size, equipment and magnificence anything between Chicago and the Pacific Coast. It is to be the home of Paramount pictures, succeeding the Rialto and Princess in housing the more pretentious photoplays. Work on the structure will begin just as soon as a site can be chosen and plans drawn.

Definite announcement of this decision was made by Homer E. Ellison, president of the Mountain States Theater Corporation, which owns the Rialto and Princess theaters, on his return from New York City, where he was in conference with Adolph Zukor, Jesse L. Lasky and other officials of the Famous Players-Lasky Corporation.

The site has not been selected and neither is it known as yet whether the theater will include an office building. There will be at least 2,000 seats. Every innovation in the field of picture projection, stage presentation, lighting, musical equipment and safety will be embodied, it is said.

\$50,000 BOISE THEATER FIRE

Boise, Id., March 15.—The Strand, motion picture theater, and Manitou Hotel recently were damaged by fire to the extent of \$50,000.

"SALLY" GIRLS AFTER A SWIM



Fair Utahans had a number of attractive rivals when the "Sally" Company recently played Salt Lake City. After a long train ride, and as a surcease from travel, an automobile trip to Beck's Hot Springs was planned in their honor. The picture shows some of the girls enjoying themselves at one of Utah's wonder pleasure resorts. They termed the swim in the sulphur waters one of the most delightful of their lives.

ALLEGED SHOW PROMOTER HELD

Salt Lake City, Utah, March 13.—W. A. Kimball, who says he is a show promoter, is in jail here pending investigation by city detectives of his scheme to stage a show at a theater here. The arrest resulted from the complaint of a girl who said she answered an ad in a local paper by Kimball for girls to travel in his "theatrical company". The girl said she answered the advertisement and was told she would have to deposit a \$100 cash bond. She became suspicious and informed the police, who took Kimball into custody. Kimball stated he arranged to present the Princess Players in "The Divorce Question" at a local theater and had printed tickets for the performance, some of which were sold.

MINORS EXHIBITED IN SHOW; OHIO PRODUCER FACES CHARGE

Cleveland, O., March 14.—Three warrants charging Norman Kendall, theatrical producer, with exhibiting minors have been issued here. The warrants were sworn to by Mrs. Gertrude Weaver, inspector of the State Industrial Commission, who alleges that Kendall exhibited three girls under 14 years of age in dancing or singing acts on February 13.

SIR HARRY SAILS MARCH 29

New York, March 15.—Sir Harry Lander will conclude his American tour at the Academy of Brooklyn March 29 and sail immediately thereafter for London, where he will appear for a short engagement. He will then rest up at his estate in Scotland before starting out on another world tour.

PORTLAND'S CHILDREN

Barred From Sunday Morning Movies

Portland, Ore., March 14.—As the result of an agitation begun here by the Portland Ministerial Association, a committee of the Oregon Motion Picture League voted not to admit children to any motion picture theater on Sundays before 12:30 p.m. Ministers complained that the children were kept away from Sunday schools by the movies.

"RIVER'S END" ON TOUR

New York, March 15.—Daniel Kusell has decided not to unfold his latest play, "The River's End", in New York until next fall. After the showing in Atlantic City this week the production will be sent to Philadelphia and Boston. Included in the company are Mary Brandon, George Probert, William H. Ford, Dodson Mitchell, George MacQuarrie, Ray Collins, Bates Moore and Mona Kingsley. "The River's End" is a dramatization by Kusell of the Oliver Curwood story of the same name.

EDMONTON LIKES MANTELL

Edmonton, Alta., March 13.—Evidence of increasing prosperity for theatrical business in Western Canada is reflected in the announcement that during his three-day engagement here last week Robert B. Mantell's receipts were within \$700 of what the company netted in a week at Winnipeg. The gross the last night, 'tis reported, was \$100 greater than on any performance given by Mr. Mantell since entering the Dominion.

SNOW CAVES TENT THEATER IN TEXAS

Damage to Kell's Comedians Is \$3,000—Show Continues With Wortham-Loaned Top

Paris, Tex., March 13.—Damage estimated at \$3,000 was caused equipment of Leslie E. Kell's Comedians last night by a six-inch snow fall. The show is playing here for the week and will continue under a 70x120-foot top, kindly loaned by the John T. Wortham Shows, wintering in Paris, without losing a performance.

The snow fell so heavy and fast that constant removal was impossible, and, after ripping seams and lacings in the canvas, which was practically new, and causing the quarter poles to give way and the four large center poles to snap, there was a collapse. Instruments used in the Valpo musical act were broken, some of the ladies' wardrobe was ruined by the wet snow and newly painted scenery was crashed into pieces.

Bonnie Stokes, trombonist on the show, yesterday suffered a fractured collar bone and was removed to the local hospital, where Ruth Wesley, another member of the Kell organization, is critically ill, she having been placed in the institution today.

SAILINGS

New York, March 15.—Several prominent personalities in the theatrical world are included in the passenger lists of the White Star liner Cedric and the Cunard liner Aquitania, which left New York today for England. Gilbert Miller, accompanied by Mrs. Miller, sailed on the Aquitania for London, where he will see "The Mask and the Face", a play which he proposes to produce in this country. Before returning to New York in May Miller will go to Budapest to see Ferenc Molnar and Ernst Vajda, both of whom have plays produced here under the Frohman Company management. Avery Hopwood, playwright, also departed on the Aquitania, and others who sailed on the Cunard vessel are Mme. Margaret Matzenauer, of the Metropolitan Opera Company, accompanied by her daughter, Adrienne; Ethel Leginska, pianist, and Mrs. Helen Teschner Tas, who will give concerts in France and Holland.

Among those who sailed on the Cedric are Maude Adams and Frank Smyth, stage director of the "Charlot Revue".

GRACE GEORGE INJURED

New York, March 15.—Grace George, co-starring with Laura Hope Crews in "The Merry Wives of Gotham", suffered painful cuts on the face and hands Thursday night when an automobile crashed into her car at Central Park West and Ninety-sixth street. Despite her injuries Miss George appeared in the cast last evening and will continue to remain with the production during its run at the Henry Miller Theater.

CHORISTER SUES THEATER

Wichita, Kan., March 15.—Suit for \$10,000 damages against the Wichita Theater Company has been filed by Zoe Carland, chorister, who recently appeared at the Crawford Theater with the musical comedy, "Hello, Prosperity". Miss Carland alleges that stairs leading to her dressing room at the local theater were faulty, causing her to fall and suffer several broken ribs, also that due to confinement in a hospital she lost her position.

ETHEL LEGINSKA GOES ABROAD

New York, March 13.—Ethel Leginska, English pianiste and composer, sailed for Europe yesterday. She announced that she has arranged to conduct thirty symphony concerts in Germany, Austria and England this spring and in the autumn will return to the United States. In January she will act as orchestral conductor for the American orchestra and will give a series of symphonic concerts in Carnegie Hall.

ACTOR AWARDED DAMAGES

Paris, France, March 15.—Georges Barr, member of the Comedie Francaise, has been awarded fifty-seven thousand francs damages against a Paris manufacturer for injuries sustained in an automobile accident. While not serious the injuries were sufficient to prevent the appearance of the star in some of his principal roles.

GEORGE SWAHN, NOTICE!

A letter to The Billboard, signed by Gillette Swahn, states that the mother of George Swahn died March 9, and request is made that he write Gillette Swahn at once.

POWERS AND COLONIAL HOUSING LAST SHOWS

"Sancho Panza" and White's "Scandals" To Toll Knell for Chicago Theaters

CHICAGO, March 15.—Taps is about to sound for two famous playhouses, the Powers and the Colonial, which are soon to be razed. It is said Otis Skinner, in "Sancho Panza", in the Powers, and George White's "Scandals", in the Colonial, are to be the farewell attractions.

Both are so-called syndicate houses, controlled by Harry J. Powers, of Chicago, and A. L. Erlanger, of New York, who also have the Blackstone and Illinois.

The Colonial was formerly known as the Imperial and some twenty years ago more than six hundred lives were lost in a fire in the theater when Eddie Foy's company was playing. Some scenery became ignited and the heavy drop curtain, which was hastily lowered, caught on one end. The panic that followed was one of the horrors of theater history. It is said that almost every death resulted from trampling and suffocation. The Colonial has long housed the biggest musical attractions coming to Chicago. Jones, Link & Schaefer formerly had the house and offered vaudeville there. The new Masonic Temple will be erected on the site of the Colonial.

The keys of the Powers Theater will be turned over to a wrecking crew May 1. The Hotel Sherman has acquired the lease and will build a gigantic annex on part of the half block covered by the theater. It is said the hotel management paid Powers and Erlanger \$150,000 cash to lapse the remainder of the lease, which had three years to run.

The Powers Theater was built by Richard Hooley and opened October 21, 1872, as Hooley's Opera House. The dedicatory attraction was "The Three Hunchbacks", with the Abbott-Kraly Troupe. Harry J. Powers acquired the house some years after Mr. Hooley's death and changed the name to Powers in 1898. He rededicated the house August 22, 1898, with Clyde Fitch's play, "The Muth and the Flame". He has conducted the theater ever since as a home of first-class attractions.

THEATRICAL EMPLOYEES FORM NEW SOCIAL CLUB

New York, March 15.—Brooklyn theatrical employees have organized a social club to be known as the Panners' Mutual Club. At a meeting held in the Montauk Theater this week it was decided to open club rooms in downtown Brooklyn within a short time.

Officers chosen at the recent session were installed by Walter S. Clapp, president of the Theatrical Mutual Association, Brooklyn Lodge No. 30. They were: President, Albert Bozer; vice-president, Richard Walsh; financial secretary, L'ford Hisey; recording secretary, William Current; sergeant-at-arms, Herbert Bartlett; board of directors, Fred C. DeLappe, Edward Brady, William Perrano, Louis Greene, Edward Gowan, Alfred Malone, William Loomis, Joseph McFarland and Albert Lunde.

REVUE GIVEN YALE TRYOUT

New Haven, Conn., March 15.—"Vogues", new Shubert Century Roof revue, was given a Yale tryout this week at the Shubert Theater here. The revue is directed by George H. McLellan, with Dorette Myrtle and J. Harold Murray being featured in a large company.

The cast includes Fred Allen, Irene Delroy, Charles Judels, May Bolay, Joseph Toner, Annette Italy, Marcella and Beatrice Swanson, Jimmy Savo, Hal Van Houselaer, George Anderson, Katherine Van Pelt, Betty Condon, Alice Manning, Thomas and Corvera and James Alderman.

The music was composed by Herbert Stuhart, composer of "Wildflower" and "Mary Jane McKane". The book and lyrics are by Fred Thompson and Clifford Grey. The production goes to Atlantic City next week and will open in New York the week of March 21.

CARUSO'S SECRETARY BANKRUPT

New York, March 15.—The late Enrico Caruso's secretary, Bruno Zirato, died a voluntary petition in bankruptcy this week, listing his liabilities as \$3,010 and his assets as \$304, of which \$100 representing wearing apparel and necessary belongings is exempt.

The principal creditor named is Mrs. Dorothy Ingram, who was the widow of Caruso and to whom Zirato says he owes \$1,000, representing money advanced. His other debts are of comparatively small amounts, including his Federal and State income taxes. The \$304 he has in the bank, it is said, is subject to a claim by Mrs. Ingram.

GRIFFITH MAY MAKE FILM FOR ITALIAN INTERESTS

New York, March 15.—D. W. Griffith will sail for Italy April 2 to confer with a group of Italian capitalists with regard to the making of an elaborate motion picture in that country. The group has as its leader and spokesman G. Andrea Serrao, Roman politician and attorney, and asked Griffith to make a picture there with the idea that the Italian film industry will be revived. Negotiations with the great American director have been carried on in New York by A. Serrao, nephew of the leader of the financial group, who has interested Griffith to the point where he has agreed to go to Rome to consult upon the project.

It is reported that the Italian capitalists are prepared to invest as much as \$1,000,000 in the Griffith production solely for the altruistic purpose of restoring the prestige of Italian pictures throughout the world.

A statement issued by A. Serrao mentioned that he and Griffith would return to America soon after the conference in Rome and assemble a staff of technical men and a few American actors to play the leading parts in the picture to be made.

FILM OWNERS SCORE VICTORY

Chicago, March 14.—Pending litigation in the case of the City against the "Birth of a Nation" film management, there developed at least one victory for the defense yesterday. A jury, trying an employee of the Griffith interests who aided in projecting the picture, found him not guilty of violating an ordinance prohibiting the showing of lynching scenes.

"THE FARMER'S WIFE" LOOKS LIKE SUCCESS

London, March 16 (Special Cable to The Billboard).—At the Court Theater, Tuesday, "The Farmer's Wife", by Eileen Phillips, was presented by the Birmingham Repertory Theater. It is a light village comedy with droll situations and characters, and deft observation of the romantic side of rustic psychology. The play was fairly well received. It deserves success if only for Cedric Hardwicke's brilliant assumption of the character of the rural philosopher-ploughman, Charles Ash. Hardwicke's creation captured the very spirit of the Devonshire countryman. He has extraordinary resource of voice and business. Eileen Heldon was clever as the attractive daughter of Melville Cooper's curd farmer.

THOROBRED PUBLICITY



When George E. Wintz's "Shuffle Along" played New Orleans Clem T. Schaefer, business manager of the show, arranged for "Shuffle Along Handicap" as an added feature of the Washington Birthday racing card at the fair grounds in the Crescent City. A silver cup and a floral horseshoe were presented the winning combination, King O'Neill, with Jockey H. Statts up. Schaefer, standing closest to the horse, is seen with Joe Hegenmiller, stage carpenter, and Wm. Reighert, electrician, of the show, and J. C. Milam, owner of King O'Neill.

NEW FILM COMPANY

Drake Comedies To Present Ex-Clown and Vaudeartistes in One-Reelers

Norfolk, Va., March 15.—A new company organized here to produce one-reel comedies will be known as the Drake Comedies. It was announced this week that Bob Drake, for many years with John Ross's Circus as a clown, will be featured. He also has been connected with the Oscar Lavandus Night Brazilian Acrobats and was a partner of Harry Jordan in a revolving ladder act. Bill Doolley, well known in vaudeville, and Jimmy Fletcher, English comedian, will be connected with Drake Comedies.

Work, it is reported, has started on the studio and several hundred feet of film "shot" on the first reel. The studio will be located at Ocean View, near Norfolk, and the trade mark of the company will be a drake.

ACTORS ESCAPE INJURY IN RAILWAY SMASHUP

London, March 16 (Special Cable to The Billboard).—Heath Thatcher and Leslie Henson fortunately escaped unhurt from the Riviera Express smashup and sent home some vivid narratives of the disaster. Thatcher was for seventy-five minutes pinned between sleeper berths in the wreckage in his night clothes, in freezing cold. Henson carried him out and lent him one of his suits. Constance Worth and Folly Field also were in the disaster, but were only bruised, although many fellow passengers in the same coaches were terribly injured and some killed.

LONDON SEES "THE FAKE"

London, March 16 (Special Cable to The Billboard).—Thursday Godfrey Tearle presented Londale's "The Fake", himself playing the part of the noblest murderer that even poisoned a trusting companion. Franklin Bellamy made a sensational jump to fame with his remarkably good performance as the diplomacia. Una O'Connor's low comedy hotel maid was effectively handled. The play was accorded a moderate reception. The public is still waiting to see Tearle in full-blooded romantic stuff worth his robust style and attractive physique.

ITALIAN BALLET CO. GIVES CHARMING PERFORMANCE

London, March 16 (Special Cable to The Billboard).—Signora Eleana Leouloff Massera with the Italian Ballet Company are giving a short season at the Covent Garden Opera House. While in no wise comparable to the Diaghilev Russian Ballet they provide a charming, enjoyable show, including one-act operas and dancing. Massera is the prima ballerina of the Teatro Costanzi, Rome. The principal dancer is Vincenzo Celli, from the Scala, Milan. There is an excellent orchestra under Attilio Pirelli.

TURNER EDITOR OF "ENCORE"

London, March 15 (Special Cable to The Billboard).—Bill Bayley has been succeeded in the editorial chair of The Encore by C. Claxton Turner, and will now give his attention to getting ten per cent from performers as an agent.

FLUSHING HOLDS BIG CELEBRATION

Century and a Half Has Transformed It From Straggling Village to Flourishing City

Flushing, L. I., March 13.—Today marks the beginning of the 150th anniversary celebration of the founding of the now-flourishing city of Flushing. On March 13, 1774, the first store was opened here by Alfred Smith. Today the big chief of the city is Ira L. Terry, chairman of the committee on arrangements for the celebration.

Promptly at 2 p.m. the exercises began. President Coolidge pressed an electric key in Washington, which was the signal for the ball on a flag staff here to fall, announcing the beginning of festivities. Then Welles Hawks, well-known publicity expert, arm in arm with Lew D. Graham, famous announcer of the Ringling-Barnum Circus, as "eye town crier", left the Flushing Library at the head of a parade and "Colonial party" and marched to Flushing Park, where Mr. Hawks introduced "The Town Crier", whose reading of the proclamation was heard even above the continued roaring of auto horns. Next Ira L. Terry made a few remarks and was followed in speech by Acting Borough President Benjamin Marvin and the singing of the specially written song, "Flushing", composed by Ted Barron.

The participants then marched behind the Metropolitan Life Insurance Company's Band to Town Hall, where a thirty-minute concert was rendered. At 4:30 in Flushing Park Great Alfredo, sensational high-wire walker, gave an exhibition of his skill and dexterity, which was greatly appreciated. Roping and other Wild West exhibitions followed, Walter P. O'Grady and Johnny Rufus, "top hands", appearing in frontier sports such as trick riding and roping, much to the delight of the large gathering.

Many oldtimers flocked to see how the younger generation carried out the immense program, and good words were heard from every angle regarding the way the celebration was started.

New York and Jamaica police joined local officers in directing traffic and good conduct reigned supreme during the entire afternoon. The weather was ideal and visitors from adjacent cities far exceeded the number expected by the committee in charge.

Plenty of comedy was intermingled throughout the festivities by such well-known entertainers as George (Stembont) Stewart, Alexander Campbell, acrobatic clown, for a number of seasons at the New York Hippodrome; Great Franz and the well-known Merry Clown.

STAGE PUPILS GRADUATE

New York, March 15.—The Lyceum Theater yesterday was the scene of graduation exercises held by the students of the American Academy of Dramatic Arts. Augustus Thomas presided and in an introductory address spoke of the great debt the academy owes to Daniel Frohman, David Belasco and the late Franklin H. Sargent, its founder. Other speakers were Jane Cowd and Hatcher Hughes, author of "Hell-Bent for Heaven".

"A lot of nonsense has been written and talked," declared Hughes in a brief address, "about whether or not the playwright who writes for the actor is anything more than a theatrical tailor. A lot more, no doubt, will be written. The dramatists of the past, the great ones, have always written for actors. If Shakespeare and many other dramatists had not known the people for whom they were writing the parts would not have been as true or lived as vividly and long as they have."

"Above all else," spoke Miss Cowd, "it seems to me that you must know and love the thing that I can not call drama, but I can call only, somehow, the theater. It is a thing that is so lovely, so wonderful, so worth while as to be held onto, to be worked for, not forgotten for one moment."

INVESTIGATE TICKET AGENCIES

New York, March 15.—The outcome of the anti-speculating law, which becomes effective March 20, has resulted in nineteen theater ticket agencies having taken out licenses to operate on the basis of a 50-cent charge on each ticket sold above that of the box-office price. Twelve other agencies have shown a willingness to comply with the provisions of the law, recently sustained by the Court of Appeals. Letters have been sent from the office of State Controller Fleming to all ticket agencies notifying them that a reasonable time would be allotted for filing bonds of \$1,000 each and paying the fees as required by the law in addition to furnishing references.

The New York Hotelmen's Association will prohibit stands in hotel lobbies which violate the law.

N. Y. THEATRICAL RESTROOM MEMBERSHIP ON PAY BASIS

Overhead Expenses Halt "Free" Activities of Organization, With Annual Dues Fixed at \$8—Drive Starts for New Members

NEW YORK, March 15.—The New York Theatrical Restroom and Emergency Service, which was organized last October with money realized from the drive for the erection here of a theatrical hospital, a drive which for some reason suddenly stopped, has found it impossible to continue activities on a "free" basis as was the original intention.

Beginning this month dues of \$2 every quarter, or \$8 a year, are being levied on all members of the Restroom. The members numbering more than 2,000, have been notified that each will have to pay these dues in order to enjoy the privileges of the club.

It was decided to charge every member this fee following the benefit show recently put on at the Palm Garden which grossed only \$2,254, an amount not large enough to maintain the Restroom and Emergency Service free for the actor. The entire first floor occupied by the Restroom, in West Thirtieth street, eats up a good deal of rent each month and the other overhead expenses, it was found, could not be met unless the members were to pay dues.

A campaign for new members has been started by the membership committee, headed by "Bill" Murray, of the motion picture department of the Actors' Equity Association, who is co-operating with the Restroom and donating his services in this respect. More than 2,000 letters have already been sent out to prospective new members.

Both in employment and the emergency service features of the Restroom it is thought, will appeal strongly to the actors who receive the offers. Several managers and agents have already availed themselves of the employment service of the Restroom and many favorable suggestions have been made in this manner. The employment service is free to the manager and agent as well as to the actor who is a member.

A campaign is also under way to extend the emergency service feature thruout the United States by appointing a physician in each large town who shall be one of the active members of the Restroom and administer a service to the holders of Restroom cards similar to that which is given in New York by doctors who are on the emergency staff of the organization.

In order to handle this service in the outside cities the physicians would be required to become a member of the Restroom, entailing a yearly fee of \$10, and also would have to agree to take care of the first call of any patient free, the succeeding visits, if there were any, being at the usual rates.

In large cities such as Philadelphia, Boston, Chicago, San Francisco, etc., more than one doctor will be appointed, it is expected.

Pauline M. Harriott, formerly an operatic star, but now socially prominent in Long Island's smart set, has volunteered to act as first vice-president of the Restroom, beginning this month. Another change in officers is the appointment of Dr. W. Barnett to the position of secretary, formerly held by Carlton M. Hub.

"WHIRL OF THE WORLD" RECEIVES GOOD NOTICES

London, March 15 (Special Cable to The Billboard).—"The Whirl of the World", produced at the Palladium March 14, received good press notices, with Billy Merson, star comedian, and Nellie Wallace receiving much praise, while Nervo and Knox also received their full share of honors. The staging, grouping, etc., is in the usual DeCourville extravagant style.

All is not well between DeCourville and the Actors' Association in regard to his alleged harsh treatment of his choristers, of which more may be heard.

LEAGUE SEEKS OPENING OF WEMBLEY ON SUNDAY

London, March 15 (Special Cable to The Billboard).—The League of Freedom and Reform is organizing a press campaign looking to the opening of Wembley on Sunday, excluding Luna Park. It is feared, however, that this will necessitate a special act of Parliament.

As public opinion is not sufficiently informed in this matter, and Puritan England being no further in mind in this direction, not much is expected from this agitation.

HART IN CHICAGO

Chicago, March 12.—Bill Hart, two-gun man from movie-land, was a Chicago visitor yesterday. He was on his way to New York.

"EQUITY SHOP"

Explained by Frank Gillmore

New York, March 15.—Frank Gillmore, executive secretary of Equity, has received numerous requests from newspapers thruout the country to give them an exact definition of "Equity Shop". A form letter has been drafted by him to answer these inquiries and it is presented here so that The Billboard readers may have an official explanation of just what Equity means by "Equity Shop".

The letter is as follows: "Dear Sir—The only real point of issue between the Actors' Equity Association and the Producing Managers' Association is 'Equity Shop'.

"Equity Shop" is an agreement by which members of the Actors' Equity Association will play only in companies in which all the members are members of Equity in good standing.

"Our opponents claim that 'Equity Shop' is a closed shop, and that it will bar from the stage all those whose scruples will not permit them to join Equity.

"Even under 'Equity Shop' rules managers may organize companies in which no member of Equity appears. In addition a specified list of actors who were in good standing in the Actors' Fidelity League as of September 1, 1923, was guaranteed exemption from 'Equity Shop' in perpetuity. But if a manager wants any Equity actors in his casts other than these then all must belong to Equity.

"The charge that this is a closed shop remains to be disposed of. Without discussing the merits or demerits of that institution the Actors' Equity Association asserts that 'Equity Shop' is not a closed shop.

"There are three points nearly always found in closed shops which are not included in 'Equity

FRANK'S REHEARSAL BOOKLET

A clever "rehearsal booklet" has been originated by "Frank", of the vaudeville team of Frank and Hunt. The booklet contains a number of sets of gummed labels on which are printed conventional musical and theatrical terms which, properly placed in arranging music for an act does away with misunderstandings with the orchestra and assures proper playing of music for the act.

GAZZOLO BUYS VALUABLE SITE

Chicago, March 15.—Frank A. P. Gazzolo, wealthy theatrical manager, has purchased the site at 7 West Randolph street, just off of State, a lot 20x51, for \$100,000.



Sarasota County, at the Florida State Exposition, Madison Square Garden, New York. This exhibit of fruits and vegetables occupied the entire width of the Fourth avenue end of the Garden. It also shows a fine variety of fish and other products. New York was interested especially in this exhibit, as it is Sarasota County where the Ringlings reside in the winter. It was thru the instrumentality of John Ringling that the exposition was taken to New York.

SANGER'S CIRCUS OPENS

London, March 15 (Special Cable to The Billboard).—Sanger's Circus, Britain's biggest and most representative white-top organization, starts its annual tour of Great Britain today and will visit 150 towns, traveling as far north as Inverness, more than 500 miles from London. There are more than 150 people with the show and as many horses.

"DIPLOMACY" REVIVED

London, March 16 (Special Cable to The Billboard).—Gladys Cooper and Frank Curzon revived "Diplomacy" at the Adelphi Theater this week. Miss Cooper wore a series of remarkable frocks. Owen Nares apparently enjoyed making love. Boris Ranovski, a Russian actor, previously unknown here, played "Orloff" extremely well.

G. A. F. MAKES CHANGE

Chicago, March 14.—Georgia Alabama Florida, ahead of the "Give and Take" Company, has closed to go with the road company of "Just Married", which he will pilot to the Coast. Sammy Rothschild will be second man aboard.

WOODS HAS "CONCHITA"

New York, March 15.—Al H. Woods has procured the American rights to Edward Knoblock's drama, "Conchita", which opens shortly in London with Tallulah Bankhead in the principal feminine part. Fay Bainter, originally slated for the Woods production, may yet be seen in the title role, she having freed herself of "The Other Rose".

Shop". They are a limited membership with a longer or shorter preliminary apprenticeship, uniform pay scales and a strictly limited working day, with pay for overtime.

"Equity has offered to guarantee that its membership rolls will be open to any actor, whether a beginner or an experienced actor, who is offered a position by any manager.

"Equity has never attempted to interfere and has offered to guarantee not to interfere with the wages paid its members. They are regarded as an arrangement to be worked out between each actor and his manager.

"Equity has offered to guarantee that it will not dictate the hours for an actor's work.

"Equity has offered to guarantee that it will not interfere with the subject matter, text or casting of plays.

"A guarantee has been offered that there will be no sympathetic strike on the part of its members should trouble arise between the managers and other unions. This is given with the endorsement of other theatrical unions.

"The Actors' Equity Association wants 'Equity Shop' to be able to protect responsible actors and managers from irresponsible managers and actors. In the last three years contract jumping has been out by two-thirds and stranding almost eliminated.

"Only 'Equity Shop' will give perfect protection to both sides. The managers have had the power to remedy these abuses for many years, but have consistently failed to exercise it. If anything was done it was to encourage the irresponsible on both sides to evade their obligations.

"Equity Shop" will work. It is no experiment. For three years it has been in operation with all theatrical producers of the country who

Actors' Fund Benefit Takings About \$15,000

Chicago Show a Colossal Success, Breaking Records for Its Kind

Chicago, March 15.—About \$15,000 was realized by the Actors' Fund Benefit in the Auditorium yesterday afternoon. Harry J. Bidings, as general chairman, proved that he knows how to make a benefit show go over about as well as any other person. This was the biggest Actors' Fund Benefit ever held in Chicago. Stars and others who ought to be stars and the loyal rank and file of performers went straight to the front for the benefit. The bill was too long, but that was because everybody worth while wanted to lend assistance.

Some of the acts and individuals contributing were: Paul Whitman's Band, Duncan Sisters, Jack Norworth, Patricia, Lester Allen, "Green Chartreuse", a knockout, which showed Alphonso Eber, John Halliday and Edward Ellis; "Washington and Sisy", with Carl Anthony, Lindley Hawley, John Wray and Lillian Kingsbury; "Playmates", with Taylor Holmes and Vivian Tobin, Gregory Kelly and Edna Hubbard. Pavlova was there, too, and executed a lovely minuet with Theodore Sizer. Still others were Tiller's London Palace Girls, Cecil Lenn and Cleo Mayfield, Benny Leonard, Otis Skinner and Charles Richman.

JEANIE MACPHERSON AGAIN SIGNS WITH PARAMOUNT

Los Angeles, March 15.—Speculation as to what Jeanie Macpherson would do upon the completion of her old contract with Paramount ended this week with an announcement by Cecil B. DeMille, director-general, that the writer has been signed to a new document by Famous Players-Lasky.

It is known that the great box-office success of Jeanie Macpherson stories during the past years has placed her services in extraordinary demand, a demand accentuated many fold by the tremendous popular acclaim accorded her story, "The Ten Commandments". Famous Players-Lasky, however, will continue to be her headquarters because of a contract said to be more far-reaching in its rights and advantages than has been given any other film writer.

The team of Cecil B. DeMille as director and Jeanie Macpherson as writer has set up an outstanding record of box-office success. Miss Macpherson has written exclusively for Mr. DeMille for nearly ten years and her success as a writer has been closely yoked with the achievements of the producer and director-general. The new contract calls for a series of stories exclusively for Cecil B. DeMille productions.

Miss Macpherson's successes include "Joan the Woman", "The Little American", "The Woman God Forgot", "The Whispering Chorus", "Don't Change Your Husband", "For Better, for Worse", "Male and Female", "Man-Slaughter", "The Ten Commandments" and Cecil B. DeMille's latest Paramount picture, "Triumph".

were not members of the Producing Managers' Association. They included, all independent managers, all stock companies, all repertoire companies and all tent shows.

"There are three or four hundred managers in these groups who have been working under this form of contract for nearly three years. There are less than thirty members of the Producing Managers' Association who are unwilling to accept it, and none of them has ever tried to see whether or not it will work. It will work with the Producing Managers because it has worked with everyone else.

"A few of the managers who oppose 'Equity Shop' are genuinely afraid of it as a closed shop, and honestly the mistakenly believe that its restrictions will so hamper them and increase expenses that productions will be impossible.

"The great majority are out to break Equity as the only power standing between them and the complete control of their actors they formerly exercised. They want an immediate return to the days when the manager imposed any conditions he saw fit, and the actor accepted them or quit the stage.

"There are no other conditions to the contract that could not be settled in fifteen minutes with 'Equity Shop' out of the way. The managers have said so themselves. The issue is 'Equity Shop', and this is what 'Equity Shop' is.

"Faithfully yours,
FRANK GILLMORE,
Executive Secretary."

DRAMATISTS' GUILD MAY SPLIT UNLESS FIRM ACTION IS TAKEN

Certain Members Growing Impatient at Delay of Organization To Adopt French Plan of Dealings by Playwrights With Producers

NEW YORK, March 17.—Rapidly increasing impatience among an influential element of the membership with the willy-nilly, timid policy of the organization in its dealings with the producing managers threatens to precipitate a split in the American Dramatists' Guild, according to a report current on Broadway.

Efforts to induce the Guild to adopt the French playwright's method of doing business thru the professional organization by a steadily growing faction of the dramatists' league gives promise of bringing this spirit of impatience to a head.

The plan of dealing with the manager directly thru the guild, and thus tending to do away with the play broker, would, according to its proponents, do away with many of the abuses now suffered by the playwrights. Under this plan the playwright would assign his rights to the guild, which would undertake to place the member's brainchild, draw up the contract and collect the royalties, of which the organization would deduct five per cent, to go toward the maintenance of the league and the building of a clubhouse.

With the manager dealing directly with the guild and thus placing the responsibility for the dramatist's receiving fair treatment from the manager upon it, the organization, proponents of the plan point out, would in time become a strong, independent factor in the theatrical business. If a manager is reported as violating his contract with some one particular author, the guild, under the proposed plan, would have authority to bring the delinquent manager to task by threatening to stop the performances of other league members' plays in that manager's productions.

At a recent meeting of the Dramatists' Guild one of the members, a prominent English author, voiced the membership for its wishy-washy, non-serious attitude toward the managers. He urged them to come to the realization of their value and power in the theater, for the playwright, he said, is the very bulwark of the industry and without his services the producing managers would be practically useless. And not until the organized playwrights come to accept this simple proposition and accordingly act upon it, he said, will the profession gain the respect and standard of value due it from the producing manager.

Turning upon the current controversy between the producing managers and Actors Equity, the English playwright declared that the dramatists were "betwixt the devil and the deep sea." "As for myself," he continued, "I choose the devil, or the Actors' Equity. In the past our treatment at the hands of managers has been rotten and will continue to be rotten until we realize that we are in the role of employees to the managers and not managers' men."

A report got abroad last week that the guild stood off its dinner scheduled at a local hotel for today because of the collapse of negotiations between the Actors' Equity and the managers, as the guild had planned to renew its struggle of arbitration as a means of settlement at the dinner. The actor-manager situation had nothing to do with the postponing of the dinner. It was learned from an authoritative source. The dinner was arranged for the sole purpose of securing the guild's work treasury and because of the mild response for tickets it was decided to let the soup-and-fish fest go some more propitious time.

HARRIS ACQUIRES NEW PLAY

New York, March 17.—Sam H. Harris has lately purchased a new play, "The Horse Thief", which is the joint effort of Lewis B. Hill, of The New York World and formerly an editorial writer on a St. Louis newspaper, and Tom Forrest, the stage director. It is to be presented this spring in California by Thomas Wilkes, who has been associated with Harris in a number of productions. It is also the author of "A Dry Town", a comedy; "Echoes of 1915", a musical comedy produced several years ago; "Tar and Feathers" and "Quick-kicks".

H. Austin Adams' latest play, "Agnes", is scheduled for production at the Spreckels Theater, San Diego, Calif., April 4 and 5. It will be presented by the San Diego Players. The play, which was written under the title "God and Company", has been accepted for production by Margaret Austin, but as she will not appear in it until fall San Diego will have the honor of witnessing the premiere performance.

THE KELLYS WIN HANDS DOWN

New York, March 17.—The name of Kelly is potential in New York's theatrical life. At first sight George Kelly seems to top the list with "The Show Off" as his claim to fame. Then there is Margot Kelly, who has been re-engaged to appear in a revival of "Pierrot the Prodigal". Gregory Kelly is making his debut in musical comedy with "Little Jessie James", lately presented in the Middle West. Paul and Doris Kelly opened this week at the Morosco Theater in "The Lady Killer". Kitty Kelly figures prominently in "Mary Jane McKane" at the Imperial and Harry Kelly illuminates in "Artists and Models" at the Shubert. In the field of productions there are George M. Cohan's "Little Nellie Kelly" and Vincent Lawrence's impending "Kelly's Vacation". Kellys off to the fair name of Kelly.

COHAN TO PLAY CHICAGO

New York, March 11.—George M. Cohan will terminate his engagement in "The Song and Dance Man" next week at the Hudson Theater, when he will present his production in Chicago for an indefinite period. "So This Is London", another Cohan show, will end its career in Philadelphia tomorrow night.

Word comes from London that Phillip Goodman is in possession of a new comedy called "Dog". The play has to do with a small-salaried clerk who rubs elbows with the fashionable set at a seaside resort, only to fall in love and marry a girl whom he later discovers was engaged in the same game of bluffing. This is one of several plays Goodman intends to produce next season.

WHAT'S THE ANSWER?

Springfield, O., March 14.—When Al Johnson's advance agent appeared in this city recently, the free list was suspended and even Gus Sun was forced to buy his own ticket for "Bomber", as well as to plank down the cash for seats for the press critics. Sun raised a kick but the A. A. was adamant, declaring that Johnson was not particular about the newspapers nor whether he played any one-night stands. Nevertheless, after the necessary deposit had been made by Gus, the aforesaid A. A. saw to it that local newspapers were plentifully supplied with "copy".

PANTAGES THEATER, SAN DIEGO



The Pantages Theater, San Diego, Calif., is the pride of the Pantages chain of vaudeville and picture houses. It was formally opened March 10 with many celebrities in the audience of 2,200. Fred Niblo, master of ceremonies, introduced Alexander and Mrs. Pantages and their daughter and two sons. J. Priteca, architect of the building, was presented a gold watch by Mr. Pantages. Mae Murray, star of the photoplay on the initial program, and her husband, Robert Leonard, the director, spoke. Other film stars present were Charlie Chaplin, Buster Keaton, Shirley Mason, Barbara La Marr, Norma and Constance Talmadge and Alice Calhoun.

PHILHARMONIC CONCERTS PLAN

New York, March 15.—The Philharmonic Society of New York is changing its concert dates considerably next season from those followed during this one. There will be twenty concerts given at Carnegie Hall on Thursday and Friday afternoons, the same program being presented at each pair of concerts. Twelve Sunday afternoon and six Saturday evening concerts also will be given at Carnegie, each with a different program.

The concerts at the Metropolitan Opera House will be cut exactly in half, only five being given instead of ten, as prevailed this season. All of these concerts will be given on Sunday afternoons, the Tuesday evening series being omitted altogether.

HULL SLATED FOR LONDON

New York, March 15.—Lewis & Gordon are preparing to produce "The Nervous Wreck" in London with Henry Hull in the leading role. The management had previously approached Lynn Overman with an offer to visit the British capital in the Owen Davis play, but the actor felt disinclined to make the trip. The English presentation will take place in the autumn.

TRUEX FOR CHICAGO

New York, March 17.—Lester Bryant is now negotiating for the Chicago appearance of Ernest Truex in several plays, namely, "It's a Boy", "New Toys", in which he is now playing the Subway Circuit, and "Around in Par".

DAVIS MAY SPONSOR PLAY

New York, March 17.—Apart from collecting royalties, Owen Davis intends next season to assume the responsibilities that go with presenting one's plays. Where Sam H. Harris was formerly his favorite producer it now appears that Davis will have all to say about the presentation of his new play. The playwright has already engaged Martha Bryan Allen for the leading feminine role, and in due time will announce a complete cast.

NEW MUSICAL SHOW

New York, March 15.—Walter Brooks and John Isquith will be producers of Alonzo Price's new musical comedy, "The Go-Getter". It is due to open in Baltimore April 28, and the week following the production will be seen in Washington. William Kent, who is leaving "Mr. Battling Butler" at the Selwyn Theater, and Louise Allen are reported engaged for the leading roles.

FRAZEE CASTING NEW PLAY

New York, March 15.—"My Lady Friends", H. H. Frazee's new musical play, will have Richard (Skeets) Gallagher in the role created by the late Clifton Crawford. Gallagher will wind up his engagement shortly in "Up She Goes". Anna Wheaton may be forced to withdraw from the Frazee show in the event of her having to undergo an operation. She has been suffering the past week from appendicitis.

DRAMA COMEDY

Observes "President's Day"

Players From "Wonderful Visit" and "Lollipop" Entertain and Best & Co. Stage Fashion Show

New York, March 15.—Yesterday was President's Day at the Drama Comedy Club, of which Edyth Totten is president. Heads of various women's clubs in Manhattan, Brooklyn, Queens, Bronx and Richmond were among the guests of honor, including Mrs. Edward Austin Tuttle, the oldest active clubwoman. Mrs. Austin made a graceful little speech in a clear, unquavering voice, despite her ninety years, and when leaving the platform executed a girlish hop, skip and jump that evoked rounds of applause. Clarke Silvernall tendered Mrs. Tuttle, on behalf of Sarah Alexander, the oldest living active actress and a member of his company, a box for any performance of "Rust" that she might designate.

Other guests of honor were Lisle Leigh, also of the cast of "Rust", at the Fifty-Second Street Theater; Zella Sears, Adore Andre, Irene Dunne and Leonard Colley, of the cast of "Lollipop", at the Knickerbocker Theater; Catherine Calhoun Doucet, Paul Doucet, Sylvia Van Rensselaer, Amy Wren, Mrs. Estelle B. Wagner, Eugene Lockhart, Meredita Wagner, Mrs. Thomas Slack and Mrs. E. Glogau.

Carl Figue, organist, opened the program with a rendition of Weber's "Enryanthie".

A fifteen-minute memorial service was then held as a tribute to recently departed members, Miss Meredita, violinist, and Mrs. Estelle B. Wagner, pianist, contributing a melody of remembrance.

Zella Sears, actress and playwright, then introduced Irene Dunne and Leonard Colley, who sang several songs from "Lollipop" and their own repertoire. Addison Fowler and Florenz Tamara, of "Lollipop", delighted with new and clever dance offerings.

A scene from "The Wonderful Visit", playing at the Lenox Hill Theater, was given by Robert LeSueur, Margaret Mower, Virginia MacFayden, Kate Mayhew and Marlon Beckwith, of the cast.

A motion was made and carried that members of the Drama Comedy Club would attend performances of "Lollipop" and "The Wonderful Visit" in the early future.

A special singing quartet, composed of Elsa Gray, Royal Halse, Louise Scheerer and Charles King, sang several of Zella Sears' compositions, followed by a solo by Mr. King, basso of the group, who startled the assemblage with the unusual depth and range of his voice. This personable young man has assisted Mme. Schumann-Heink in concert.

With consummate artistry and delightful ease of manner Cecile M. Berens, renowned concert pianist, played two selections from Chopin and "Promenades d'un Solitaire", by Stephen Heller.

The fashion show, directed by Silvia Van Rensselaer, augmented by Eleanor Lannon, pianist, and Fred Miller, saxophonist, introduced many interesting phases of the formal, informal tulle and sports modes for women and children, and was beautifully presented.

The next social of the Drama Comedy Club will be held in the Grand Ballroom of the Hotel Astor, Friday afternoon, March 28. A feature of this meeting will be a book discussion of "Simon Called Peter". Mr. William A. Brady, who is producing the play of this name, will participate in the discussion.

CHARLES LAWRENCE ENGAGED

New York, March 17.—Charles Lawrence, seen last season in "Helen of Troy", will succeed Louis Simon shortly in the cast of "Moonlight" at the Longacre Theater. Simon is resigning to begin rehearsals in a new production. The second "Helen of Troy" company is announced to close Saturday, following a tour lasting seventeen weeks.

MISS LAWRENCE HAS NEW PLAY

New York, March 11.—Margaret Lawrence, who starred in "Secrets", will return to Sam H. Harris' management in a new comedy by Lyn Stirling, entitled "In His Arms". The play was successfully tried out on the Coast by Thomas Wilkes with Miss Lawrence in the leading role. Stirling incidentally is the author of "Meet the Wife", at the Elway Theater.

DUSE CLOSING TOUR

New York, March 14.—Eleonora Duse will play eight farewell performances in the East before returning to Europe. The Italian star has just closed her Pacific Coast engagements and next week will be seen in Detroit. Duse will play a return engagement on Broadway before sailing for home, appearing at the Metropolitan Opera House on May 5 and 8.

Chicago Union Musicians May Rate Radio Work \$8 an Hour

Mass Meeting To Be Held This Week Will Fix New Scale and Determine if Players Will Ban Non-Paying Broadcasting Stations

CHICAGO, March 17.—That the Chicago Federation of Musicians is seriously contemplating the ban of its members from playing at radio broadcasting stations was announced today by James C. Peterillo, president of the federation.

A mass meeting of the 6,000 members of the federation has been called for Thursday afternoon at union headquarters and a ballot will be taken on the advisability of permanently barring union orchestras and individual members from playing at radio stations or levying an \$8 an hour rate on the station owners.

If such a ban is placed on orchestras it will include those conducted by Hubert Jones, Paul Blase, Arnold Johnson, Frank Wenzel, Jack Chapman, Cook Harvey, Hawk O'Hara and Benson. Mr. Peterillo estimated that union musicians last year lost \$200,000 in wages thru the installation of radio sets in homes and halls. He thinks the loss will run to \$300,000 this year unless steps are taken to combat such a leak.

GENTRY-PATTERSON CIRCUS

Will Have Several New Features on Program

Paola, Kan., March 15.—Adhering strictly to the recent policy as to the Gentry-Patterson program which will be presented during the season of 1924 has caused some comment, and several inquiries have been received at winter quarters as to what will be the lineup of acts. At the close of last season Messrs. Patterson and Adkins set Gentry to work on several new, novel ideas for the program which they are now anxious to report are being set up and are bound to make a sensation. At the present time fifteen

PHILADELPHIA

FREE ULLRICH

308 W. Sterner St. Phone Tigra 3125. Office Hours Until 1 p.m.

Philadelphia, March 14.—Ginger Miroso's "Across the Street" had its premiere this week at the Broad Street Theater. The Passing Show of 1923 opened at the Shubert Theater this week to excellent business.

"So This is London" ends its local run to-night at the Garrick.

"Sally, Irene and Mary" still attracts big audiences and "The Whole Town's Talking" continues big at the Walnut Street Theater, with Mitzel in "The Magic King" having another week to run at the Forrest Theater.

"The Grappling Girl" remains a big drawing card at the Chestnut Street Opera House, and Mary Nash in "The Lady" is in the second week at the Adelphi.

The Emmet Welch Minstrels are in their eighth consecutive week with the big laughing hit, "General Butler (Cleaning Up Philadelphia)", with no sign of a halt in sight.

"Grant Mitchell" and "The Whole Town's Talking" move from the Walnut Street Theater to the Adelphi Theater next week for a fortnight's stay. Business has been so good that time was extended to this house.

"The Space of 1923" will open at the Shubert Theater the week of April 21. Irving Berlin's "Music Box Revue" comes to the Forrest Theater the week of March 24.

Town Chatter

Vincent Lopez and His Orchestra were an immense hit at Keith's this week and Tom Brown's Tip Top, featuring Tessie Sherman, scored at the Alhambra Theater.

At the Stanley Theater this week a large symphony orchestra is a feature, with Warrings

TO REOPEN HEARING ON MILEAGE TICKETS

Salesmen's and Actors' Organizations Confident of Success in I. C. C. Investigation

New York, March 15.—The National Council of Traveling Salesmen's Associations is elated over the decision of the Interstate Commerce Commission to reopen for further hearing the interchangeable mileage tickets investigation. Recently the National Council of Traveling Salesmen's Associations, with which actor and managerial organizations are co-operating, petitioned the I. C. C. for a hearing on this question and asked that the commission convene for the purpose of determining whether such an investigation should be had.

"We are entirely confident of ultimate success in this matter," A. M. Loeb, head of the National Council, said to The Billboard this week. "I venture the prediction that our contention will be entirely sustained and that mileage books will be on sale in the comparatively early future. I am advised on reliable authority that 300,000 copies of these reduced rate interchangeable mileage books have been printed and are in the offices of the railroad ready for sale as soon as the revised order is issued. The associations in the council represent 35 trade and territorial divisions of commercial travelers, of whom there are 912,000 members throughout the country. That group sponsored the original legislation and they appeared as co-appellants with the government in the Supreme Court against the enjoining carriers.

"It will be recalled," continued Mr. Loeb, "that the opinion rendered by the Supreme Court in setting aside the original order of the Interstate Commerce Commission did not question the constitutionality of the law providing for interchangeable mileage books and that it unqualifiedly sustained the commission's power to enforce its requirements, but simply remanded the case on petition of the carriers for further proceedings to develop additional desired testimony which would substantiate the justice and equity of the twenty per cent reduction allowed by the original order of the I. C. C.

"In our opinion the allowance of an early rehearing is a favorable indication that the commission is fully convinced of its original position in finding that the mileage book as ordered and the rate as set by the commission was a proper formal order and we anticipate that the hearings now to be held and such evidence to be produced will thoroughly satisfy both the commission and the Supreme Court of the benefit of the scrip coupon books at reduced rate and the advantages to the railroads as well as to the traveling public generally.

"At this hearing we are prepared to bring out evidence of the earnings and return on invested capital of the carriers by rail subject to the Interstate Commerce Act, evidence of the effect of general and special reduction in fare in the past and those now in operation, of the advantages to the carriers from the use of money received in advance thru the sale of the proposed scrip coupon book, of the effect on travel and the prevention and limitation of travel by the present levels of fare, of the experience of the traveling public regarding the various levels of passenger fare, of the conditions and circumstances of the business and commercial world and the situation of the traveling public in general affecting and involved in the question of reductions in fare, especially as related to distance traveled within limited periods; of the stimulation of travel to any reduction in revenue from a reduction in fare, of the application of the wholesale principle in all branches of history and specific instances of such in relation to public service and of other matter pertinent to said investigation of the act of August 18, 1922."

MOYERS IN CHICAGO

Chicago, March 14.—George C. Moyer and wife were in this city yesterday for a few hours on their way to Hot Springs, Ark., where Mr. Moyer, who has been ill for more than a year, will spend a considerable period. He was complimented by his friends on his appearance, which indicated improved health.

on the main floor, the assortments being among the finest in the East.

M. L. Kahn & Company, another Arch street concession supply house, has one of the largest stocks in Philly. The firm is known in all parts of the country.

The Touraine Chocolate Company's Philadelphia and Boston offices are busy getting ready for the show season, with special concessionaire's boxes that are proving a bit wherever shown. The candy speaks for itself, and then some.

The Banner Specialty Company, live-wire Arch street slot machine and salesboard house, has a candy display and large stock.

AT TOMB OF BUFFALO BILL



Showfolk who made a pilgrimage to the tomb of Buffalo Bill atop Lookout Mountain, Denver, Col., February 29. Seen in the accompanying picture are Mr. and Mrs. John R. Andrew (Dallie Julian) and their two children, from Harvey's Minstrels, and Mabel Ward, Nellie Sullivan and little son, Mrs. Edward Ward and Bee Star Ward of the Flying Wards, a big feature of the Sells-Floto Circus, and who appeared with the Elks' Charity Circus in Denver Auditorium week of March 3.

"BANBUG" IS THE WORD

New York, March 17.—Joseph French, of Colmaford, Mass., has been awarded a prize of \$100 for a word characterizing blue-law reformers and advocates of legislative restriction of personal rights and privileges. "Banbug" was his contribution to the contest. Other words considered seriously by the judges were: "Judasaw", "Dictamatic", "Einebug" and "Hypocant".

The prize was offered by Mrs. Rose Scott, of Saugterick, Conn., as an acronym of "blue-law", which was suggested by prohibition advocates in Massachusetts as an appellation for law violators.

CHARGED WITH TICKET FRAUD

John Beard, Negro, was arrested recently in Houston, Tex., when attempting, it is alleged, to get refunds on railroad tickets furnished him by A. L. Erickson, manager of the Virginia Minstrels. Beard, it is alleged, answered an advertisement of Erickson's and used the name of the Watts Brothers, well-known minstrels. On the request Erickson sent four tickets. Beard used one, it is alleged, and attempted to procure refunds on the others.

Beard, who is known under several aliases, is said to be wanted in connection with the burglarizing at the Duxter Theater, Columbus, O.

TWO HURT IN THEATER FIRE

New York, March 17.—Two persons were injured in the fire that emptied the Star-Casino picture and vaudeville house yesterday. James Collins, projectionist, was burned severely when a reel of film ignited, resulting in a slight panic among patrons. One woman was sent to a hospital. Damage to the theater was trivial. A house fireman extinguished the blaze before the arrival of apparatus. The Star-Casino, an independent house, draws its patronage from the thickly populated residential district of lower Harlem.

BROADCASTERS ANSWER SUIT

Chicago, March 14.—The American Society of Composers, Authors and Publishers was charged in Federal Court yesterday with being a combination in violation of the Sherman anti-trust law. The Chicago Board of Trade, owner of radio station WDBA, on the Drake Hotel, made the charge in answer to a suit filed by the Forster Music Company, which, thru the composers' society, is asking damages from WDBA for broadcasting a copyrighted song.

RECEIVE SALARY INCREASE

Philadelphia, March 14.—Frank Iorman, agent of the Trocadero Theater and chairman of the wage-scale committee of Local No. 4, I. A. B. F. & O., in conjunction with Joseph H. Zepp, Chas. L. Haden and Leroy Bushinch called upon Clarence A. Wolf, president, and Geo. Penell, superintendent of the Quaker City Poster Advertising Company, with regard to the renewal of the agreement between them. A salary increase of \$5 a week was granted each employee of the company and conditions between both parties are entirely satisfactory.

SLIGHT ERROR IN NAME

In connection with the Portable Park and Arena Circus ad in the last issue of The Billboard the second initial in the name of H. E. Dune, one of the heads of the project, was given as A. instead of H.

new cross cages are completed and under the sheds, also two new cook-house wagons, two wide-show wagons, pole and stringer wagons. Every wagon was being painted by Buck Smith and his experienced corps of brush wielders. Charles (Cocky) Gibson, boss canvasser, arrived last week and with a crew of twelve men is busily engaged on new seats and waterproofing the new spread of canvas. Albert Dameron, boss property man, is also a new arrival and with his crew on the jump is turning out a fine set of props. Jack Manning, superintendent of tickets during the season, has been in charge of buying at quarters and has installed two new DeLoe plants on the show train and one on the advance car.

Robert (Darktown) Bridger has more than 60 dogs working, divided into five different acts. He is one of the oldest trainers in the business, having been one of the original trainers on the Gentry show. Joe Secastin and Bill Davis have finished training the elephants in a new series of exhibitions and Modoc, big "bull", will have a good line of tricks on the center stage. The Matlock Family, since returning from California, have been hard at work adding several new features to their wire act. The celebrated McKee Family will arrive at quarters March 20 and begin rehearsing their act. Harry McFarlan, equine trainer, director, and wife have trained a sixteen mensee act that will be among the best. The Cottrell-Powells, European carrying act, have a fine bunch of ring stock and are busy every day. Melvin and Beale Hoffis, hareback riders, are expected at quarters soon.

E. C. Steele will be back this season again as checkerup, the winter months being spent at his home, Parsons, Kan. Emory Proffitt, advance car manager, writes that he and his crew are "rain" to go. "Prof" has a crew of twenty-two men this year and an assortment of paper that will make them all take notice. Dorothy Gilchrist, formerly of the John Robinson Circus, will be the new prima donna, assisted by Josephine Allen and Caroline Jamison. Pompel Christian will lead the ballet numbers and those who are acquainted with her work will readily recognize that the show has one of the best in the business. At the present time the signed contract of every performer, with the exception of one, has been received, the big show program consisting of twenty-one numbers, this not including the new features.

E. B. DEAN (for the Show).

Pennsylvanians, a twelve-piece jazz orchestra, as the extra attraction.

This week at the Globe Theater the "A Trip to Hittland" act, composed of eight songwriters of note—Bobby Jones, Hal Barton, Pierce Carney, Bernie Grossman, Danny Dougherty, Billy Baskette, Harry Stover and Tommy Sherman, is going over great.

Cabarets about town this week have fine bills of singers and dancers and are getting more like showshops than eating places. The revue show at the Cafe Madrid is the talk of the town.

Norma and Her Golden Violin and Eddie White and Company in "Thank You" were hits at the Globe this week.

Fritz Kreisler, famous violinist, gives an afternoon recital at the Academy of Music March 20.

"The Ten Commandments", a photoplay, at the Aldine Theater, is a remarkable drawing card and looks to be in for a record run. Another big winner this week is the "Powder River" film at the Metropolitan Opera for a run. General Butler, whirlwind director of public safety, and his party attended the opening show.

William Zeldman, of the Zeldman & Polle Shows, spent Sunday with home folks here. He was accompanied by his brother, Abie, who will have several concessions with the show this season.

Sam Mechanic, owner and manager of the Keystone Exposition Shows, appeared fine and dandy when seen recently at the bustling carnival and supply house—the Marrow Novelty Company, 38 N. Eighth street.

Morris Kline, of M. Kline & Brother, has closed his place of business and is now with M. L. Kahn & Company, carnival supply house in Arch street. Mr. Kline is in charge of the advertising department and also in the sales department.

Karr & Auerbach, well-known Market street carnival and fair supply headquarters, are busy with orders and finely stocked for the coming season.

M. Gerber, one of the finest stocked supply houses for all lines of indoor and outdoor concession goods, has a fine display on each of the five floors in his Market street building.

The Lipault Company, in Arch street, also has a fine display of premium salesboard goods

FUND FOR STRANDED ENGLISH ACTRESSES

New York, March 17.—Capt. E. V. Sassoon, head of a British firm of bankers operating in the Far East, has started a fund for the relief of English actresses who happen to be stranded or in financial straits in this country. It was announced by George Moser, manager of the Dramatists' Theater, Inc. before leaving for Vancouver, B. C., Saturday. Sassoon turned over to Moser a check for \$5,000 to serve as a nucleus of the relief fund which is to be handled by a committee headed by Norman Trevor. Moser was appointed treasurer of the fund and the Dramatists' Theater, Inc., was

made trustee. Trevor, it was said today, will see the "Charlot Revue" Company about putting on a benefit or two in order to augment the fund.

Marie Ware (taught) directed the play and Eugene N. Frost did the scenery and lighting.

Party for Fred E. Wright

Fred E. Wright, for many years manager of the Selwyn Theater, is to be given a testimonial at that playhouse March 21. The affair has been arranged thru the courtesy of the Selwyn in recognition of Wright's long and faithful service as manager of their local house. The evening of March 24 also will mark the opening performance at the Selwyn of William Courtenay in "Dangerous People".

"Whole Town's Talking" Returning

According to announcements, "The Whole Town's Talking", starring Grant Mitchell, which recently had a profitable run of three weeks at the Plymouth Theater, will return next month for another stretch. On account of other bookings the play had to leave here while attracting capacity business.

Theater Bills Killed

The committee on legal affairs at the State House this week reported leave to withdraw on various bills recently introduced calling for legislation to regulate the price of theater tickets.

Auto Show Huge Success

More than 45,000 persons each night are visiting the twenty-second annual automobile show at Mechanics' Hall this week. Even the terrific storm on Tuesday and Wednesday did not keep them away, and for the last two nights the police had to bar the doors to several thousand people after about 45,000 had been admitted. The admission is seventy-five cents, and a small orchestra furnishes the only entertainment in the hall.

Moore To Put on Elks' Show

John W. Moore, whose Indoor Circus for the Skriners a few months ago proved a real bonanza, is to produce a similar event for the local Elks next month. W. C. Fleming and Al Holstein, of the Moore forces, are in town for this purpose.

Hub-bub

The Oberammergau Passion Players will be guests of this city the week of April 10. While here they will exhibit specimens of the wood carver's art for the first time.

George H. Campbell, Jr., five-year-old son of a popular Boston theatrical man, was given a grand birthday party this week by about twenty of his young friends. Among the gifts presented Master George was a fully equipped miniature automobile.

M. H. Murphy, retired veteran of the circus, vaudeville and showman in general, renewed acquaintance this week with Harry Fox, who is leading at Lyons Opera. Murphy played Oberammergau at Lyons a system times in the past years in the days when Fox was first being featured in the big time houses along Broadway.

Lea S. McCombe, amusement man of Rochester, N. H., was a visitor this week. He reports good business at the Opera House in Rochester. "Bringing Up Father" was a sellout last week, and the attractions to follow include "The Covered Wagon", "The Cat and Canary" and "Blossom Time".

Bob Goodman, who runs the Piccadilly Leather Shop, claims the season's record for the number of trucks and buses fixed for theatrical folk. Frank Archer, the Moxie man, claims the record for the number of theatrical thirsts quenched.

I. Charak, who has one of the biggest and finest fair and carnival supply houses in this section, displays the Automobile Show at Mechanics' Hall is just a framed-up selling scheme. "I went in just to look over the exhibits," says Charak, "but the place was so crowded that before I could work myself past a certain booth a salesman sold me one of the cars."

SYDNEY COHEN AND WILLIAM A. TRUE SPLIT

(Continued from page 19)

In Delaware with capitalization set at \$5,000,000. It had been announced by Cohen at the Chicago convention of the M. P. T. O. A. last year and received the pledged support of the exhibitor delegates present. Very little of its stock has been sold to exhibitors. Cohen, True, Harry Davis of Pittsburgh and a number of others controlling the company. True managed the concern. In January it arranged to market its first picture, "After the Ball". This picture is distributed by the Anderson Pictures Corp., and handled physically by still another concern, the Film Booking Office.

It became known a short while ago that Cohen would not accept office in the M. P. T. O. A. after the expiration of his present term. His fourth, in May, and that he would devote his energies to the exploitation of the T. O. D. C. A few weeks ago Harry Davis, who is vice president of the M. P. T. O. A., president of the Pittsburgh unit of exhibitors and a director of the T. O. D. C. A. filed suit thru a New York assignee against the T. O. D. C. A. on a claim for \$2,000, asking that a receiver be appointed to safeguard the investments of stockholders.

Cohen came out with a statement at the time of the filing of Davis' suit in which he said that Davis wanted things done his own way and nobody agreed with him, whereupon Davis in and sued.

The next thing was the filing of incorporation papers for the new concern, the Theater Owners' Distributing Corporation of New York, capitalized at \$10,000. From the camp of True,

president of T. O. D. C. No. 2, comes the following statement:

It seems that (through all of this controversy) William A. True held to his opinion that exhibitor politics had no place in the theater owner distribution idea and that if pictures by exhibitors and for exhibitors were to be a success, all tie-ins or affiliations with organization politics must be eliminated. Within a few days of the issuing of the Cohen statement in the Davis-Cohen controversy the incorporation papers were filed at Albany which show Sydney S. Cohen out of the new organization and William A. True once more presiding over the destiny of exhibitor-distribution along the lines of his original co-operative ideas.

"The Advisory Board of the newly organized Theater Owners' Distributing Corporation includes among others the following well-known officials of State exhibitor organizations: President Martin G. Smith, of Toledo, O.; President Ell W. Collins, of Jonesboro, Ark.; President J. W. Walsh, Hartford, Conn.; John A. Schwalm, Hamilton, O.; W. W. Watts, Springfield, Ill.; Fred C. Seegart, Milwaukee, Wis.; Fred J. Dolle, Lancaster, Ky.; Lawrence E. Goldman, Kansas City, Mo.; Charles T. Sears, Nevada, Mo.; Joseph Phillips, of Fort Worth, Tex., and Thomas Arthur of Lansing, Mich., all presidents or national committeemen of State exhibitor bodies.

"The officers of the newly formed organization state that, in their opinion, politics threatened to interfere seriously with the very definite aims of exhibitors who are interested in the acquiring and distributing of pictures for the benefit of all theater owners, and who hope to see an efficient organization developed along co-operative lines.

"They claim that there is no reason whatsoever that exhibitor politics should be taken into consideration in working out any of the aims of the company and they believe that by their present action all politics of exhibitor bodies will be kept where it cannot interfere with the acquiring and distributing of pictures by the exhibitors themselves.

"Mr. True says: 'The new organization starts with a clean slate, having no liabilities or entanglements. Its sole purpose is to occupy a neutral position between picture production, distribution and exhibition for the benefit of all concerned and the aggrandizement of the industry in general.'

The angle of the situation which is still in the air is the standing of the two concerns with regard to the picture, "After the Ball". It is not known as yet whether T. O. D. C. No. 1 controls the film exclusively, or whether by some inside crosscutting T. O. D. C. No. 2 gets it. Cohen's expected statement may clear this up.

On the face of it, it seems that Cohen's camp in the M. P. T. O. A. is broken up by the split with True and Davis and their associates on the Advisory Board.

TWO BIG CROWDS AT CHRISTY OPENING

(Continued from page 19)

four bands and two calliopes. Merritt Belew, equestrian director, is assisted by Ray O'Westney. The opening "spec." proved a gorgeous and colorful pageant, with more than 100 people and animals participating, including Gene Evans and Bessie Bracken, prima donnas. Features of the show include: Merritt Belew's ten-horse act, the Coffey Londru Grecian Troupe, a big menagerie number with a xteen girls and horses, mixed group of performing animals, trained elks and buffaloes working together; performing leopards, lions, bears and zebras; trained dogs, geese, rabbits, goats and cats and twelve regulation circus acts.

Jake Friedman had a finely shap'd-up side-show and did a big business. The night performance was over at ten o'clock and the show train left for Port Arthur soon after midnight. The Beaumont Journal ran an editorial leader on the show and declared it was a valuable asset to Beaumont enterprises and a credit to the city and State.

DISCUSS WELFARE OF COUNTY FAIRS

(Continued from page 19)

S. Deysher, of Reading; S. S. Russell, Lewis-ton; John J. Koehler, Waynesburg, all re-elected, and William Buechley, Jr., of Pottsville, secretary-treasurer, J. F. Seldomridge, Lancaster, re-elected.

The executive committee is as follows: John A. Bellman, Lebanon; H. C. Heckert, York; J. H. Manst, Bloomsburg; Harry B. Schall, Allentown; T. H. Butturf, Newport; Edward E. Frontz, Hughesville; Norris G. Temple, Pocopson; N. L. Strong, Brookville; D. J. Fike, Meyersdale; R. P. Fowler, Titusville; Ira W. Bloom, Ebersburg; M. J. Patterson, Beaver, and H. J. Onions, Warren. R. A. Silver, Bedford, and R. L. Munce, Washington.

A resolution was passed by the State association favoring a national association of county fairs.

COSTUMERS PLANNING SECOND CONVENTION

(Continued from page 19)

1924 gathering undoubtedly will attract a large percentage of the country's costumers, and it is predicted that eventually all of them will become members.

Matters to be taken up at this year's meeting will be establishment of minimum selling prices, possibilities for correlating for combined buying power, protection from abuses of trade, how to give more efficient service and a general exchange of ideas.

C. C. Hooker, of the Hooker-Howe Costume Co., Haverhill, Mass., first vice-president of the association, declares that the continuing trade has never been on a sound business basis because most costumers have always been artists instead of business men. But while costumeing is basically an artistic endeavor, says Hooker, it is also a legitimate business and therefore should be properly organized and made an efficient art.

ALL INDICATIONS POINT TO EQUITY STRIKE JUNE FIRST

(Continued from page 19)

unlicensed operator would be subject to heavy penalties, the withdrawal of the union operators would probably mean the stopping of the show. Another way in which these of the managers allied with Hjalager who own theaters may at-

AUSTRALIAN STUDIES AMERICAN THEATERS

Roy J. Purves, Jr., Says U. S. Films Are More Popular Than Ever in Antipodes

New York, March 15.—Roy J. Purves, Jr., manager of Hoyts' Propriety, Ltd., and one of the leading figures of the Australian moving picture exhibiting world, arrived this week for a three weeks' study of American moving picture theater operation and management. His firm controls fourteen picture theaters in Sydney and Melbourne and has a working arrangement with the Haymarket Theaters, Ltd., operating fifteen theaters in Tasmania, Queensland, New South Wales and Victoria.

Purves' province of observation will include methods of exploitation, program arrangement, lighting effects and latest ideas in theater structure.

Business conditions in the exhibiting world of Australia are excellent, Purves said. The American product is more popular than ever among the Anzac movie fans, he declared; in fact, the American film has actually crowded the British and home-made stuff almost out of the market. The Anzac womenfolk particularly, he said, demand the American films, and want no other, because from it they keep in touch with the latest in milady's fashions.

The typical Australian movie program, he said, consists of a two-and-one-half to three-hour show with a program of two five-reel features, a topical review, a comedy and a scenic. Frequently a singer or vaudeville act is substituted for the scenic. The admission ranges from a dollar to twenty-five cents for the leading houses, with the balcony or dress circle containing the choice seats and bringing the highest price.

Hoyts' Propriety, Ltd., said Purves, plans to build several new theaters in the larger cities. Purves said that he anticipated big changes in the Australian vaudeville world in the next few months as the result of the coming of the Williamson-Tait combine into the field.

tempt to keep their theaters open in the event of a strike is by putting all-Equity companies, that is companies composed of entire Equity casts but owned by an independent manager, in them. It is hoped by this that even the theater owner is fighting Equity he will not suffer a total loss by having his theater unoccupied during a strike. The reasoning behind this idea is that as long as the company was all-Equity it could play where it chose. As a matter of fact there is little doubt that Equity will reason quite otherwise. They will probably take the view that to allow even an all-Equity company to play in the house of a manager who was fighting them would be in the nature of comforting the enemy and would issue an order directing the members to refuse to sign with their producer after June 1, unless he played in a house that was fair to Equity. The result of this would be to drive all productions to the theaters of the Shuberts and their supporters, assuming that by the time June 1 rolls around they will have signed up with Equity.

Still another plan which is said to be afoot to combat possible strike of actors is the importation of English actors. In order to forestall any move of this description, and that it has some basis is shown by the open boasts of one manager with a bit who says he will import a cast to play the piece if his actors quit, Frank Gillmore has sent open letters to the English stage periodicals warning them that strike-breaking English actors will not be tolerated here. The Equity is also affiliated with the Actors' Association of England and it is by the time this organization would forbid its members acting in America during a strike.

Informally, the "die-hard" managers have advanced two proposals to Equity, neither of which has any chance of being accepted. By the terms of one Equity would allow one non-Equity player to every fifteen Equity players in a cast, plus any member or members of the Fidoes who were members of that organization on September 1, 1923. The other proposal called for the allowing of twenty per cent non-Equity members in any cast and eighty per cent Equity. Neither of these proposals was given more than passing consideration by Equity.

As matters stand now there is little doubt that the Shuberts and the managers who stand with them will sign with Equity on the basis of the agreement ratified by the Equity membership some months ago. If this is done nothing less could be taken from other managers who might later want to sign up with Equity. The alternative to signing with Equity on terms mutually agreeable to the manager and Equity will be a strike on June 1. The general opinion seems to be that if the Shuberts sign it will not be long before the other managers come in, too. The spectacle of one group of managers with closed houses watching the managers with open houses gathering in the money is considered to be calculated to break the managerial heart and to drive him to getting the best terms he can from Equity. Reasoning on these lines, Broadway observers believe that it would only be a short time, if there was a strike, when all the managers would be signed up with Equity on an Equity Shop basis. One thing is certain, Equity is out to get the Equity Shop and will be satisfied with nothing less than that, with the exception of the exempted list of Fidoes which it has already said it would be willing to allow the managers.

OFFER BILL TO SHOW MOVIES IN BALTIMORE ON SUNDAYS

Annapolis, Md., March 14.—Long anticipated and vigorously fought during the whole of the session before its birth, the bill to permit the exhibition of moving pictures on Sunday in Baltimore, up to 2 p. m., was introduced in the House of Delegates yesterday by Mr. Dimarco. It was referred to the Judiciary Committee.

Since the start of the session petitions have been arriving in large blocks from all over the State urging members to vote against Sunday motion pictures. Comparatively few petitions in favor of Sunday movies have been received, but one said to contain many thousands of names is expected to be presented at the hearing on the bill, if any is held.

FILM COMPANY PAYS \$3,000 FOR DEATH OF GIRL BY BEAR

Los Angeles, March 15.—Judgment of \$3,000 was awarded this week in the Superior Court here against the Famous Players-Lasky Corporation to Ernest Stunt for the death of his six-year-old daughter, Velma, who, according to testimony, was killed last September by a bear belonging to the film company.

"VOGUES" IN N. Y. MARCH 25

New York, March 17.—"Vogues of 1924", new revue with Odette Myrtil and J. Harold Murray featuring, will begin its New York run at the Shubert Theater Tuesday evening, March 25, the originally intended for the Century Roof.

THEATER ROBBERY NETS \$13

New York, March 17.—The night watchman at Keith's Hamilton Theater was bound and gagged early today while three robbers drilled three safes, blew one of them open and escaped with \$13.

BOSTON
DON CARLE GILLETTE
Room 301 Little Bldg., 80 Boylston St.

Boston, March 14.—Despite the Lenten season and another "worst storm of the winter", the theaters had a pretty fair week. The only new attraction, aside from the return of the "Greenwich Village Follies" to the Shubert Theater for an additional fortnight, is "Meriton of the Movies", at the Holies. Good-sized audiences are showing great enthusiasm over this play.

In the east are Glenn Hunter, Jean Ford, Bert Mettelle, Edward M. Favor, Helen Royton, Fanchon Campbell, J. K. Murray, Albert Cowles, Romaline Valender, John Webster, Alexander Clark, Jr.; Dorothy Heath, William Adler, Bill Janney, M. A. Huser, Peggy O'Day and A. L. Eganman.

Richard Bennett in "The Dancers", which has been drawing big houses in its two weeks at the Willbur, will be followed next week by "In Love With Love", with Lynn Fontanne and Ralph Morgan, also scheduled for two weeks.

"The Ten Commandments", film is doing big business at the Tremont, and "Columbia's America" also appears to be drawing well at the Majestic.

"This Fine, Pretty World"

For the second production of its season, the Theater Guild of Boston, Inc., is presenting this week at the Fine Arts Theater, Percy MaKave's comedy of the Kentucky Mountains, "This Fine, Pretty World". A smooth performance, working almost clocklike, is given the play. Details of direction, staging and technical requirements have received the most careful attention, and the proper backwoods atmosphere has been successfully created, both thru the characters and the settings. Altogether, the production is an achievement that does high credit to the Theater Guild.

Outstanding performances are given by Harrison Crofford, who was specially engaged for the part of Boom Spattling; Donald W. Keros, of Harvard's 47 Workshop; Helen Adelaide Shaw Gladys Pope and Roland Winters. Also in creditable portrayals are Dorothy Fennice Thomson, Grace E. Dross, Hamilton Road, Eleanor Ingalls, William Travers, Guy M. Mitchell, Delmar Nightingale, T. M. Cornell, Paul W. Howers, Audrey Schlehuber, Glorcia Marshall, Gladys Racemo, Helen I. Sutton, Kurt Winters, Hilda Wagner, Ralph H. Cabotet, Harry M. Tufts and William R. Anderson.

THE NEW PLAYS ON BROADWAY

SHUBERT RIVIERA THEATER, NEW YORK. Beginning Monday Evening, March 10, 1924. JULES HURTIG. By Arrangement With Mary H. Kirkpatrick Presents the Rural Southern Comedy Drama "ROSEANNE" A Play With Spirituals By Nan Dogby Stephens - With - CHARLES S. GILPIN

CAST OF CHARACTERS: Roseanne... Rose McClendon, Son, a Blind Singer... Lloyd Gibbs, Leola... Evelyn Ellis, Rodney... C. Edward Brown, Cleora Brown... Charles S. Gilpin, Sis Tempy Snow... Lillian Brown, Sis Lindy Gray... Margaret H. Brown, Winnie Caldwell, the Organist... Jeanne Roberts, Alex Gray... Louis Schooler, Dulca Snow... Arthur Gaines, Selena Trail... Minnie Johnson, Bee Cummings... Marian Laventore, Polly Satterwhite... Arminie Latimer, Vashfi Gatewood... Bessie Whitman, Andy Johnson... Walter Hilliard, Zack Toomer... Chas. H. Downz, Morningglory Trimble... Marion Taylor, Uncle Dick Landrum... John W. Turner, Al Shell... Joseph Loomis. The action of the play takes place in a small town in Georgia.

ACT I—Roseanne's Cabin—late afternoon. Act II—Scene 1—Basement Room in the Colored Section of Atlanta. Scene 2—Mt. Zion Church. ACT III—Roseanne's Cabin—early morning. Play Staged by Robert Peter Davis

"Roseanne" is the story of a perfidious pastor responsible for the seduction and ruin of the sister of his most ardent admirer in the Ladies' Aid Society of a small-town colored church in the South. The piece originally presented with a white cast working under makeup was not a success. This time it is being done entirely by Negroes, with Charles S. Gilpin, of "Emperor Jones" fame, featured in the heavy part.

While Mr. Gilpin is much superior to the originator of the part, he is not the Gilpin of Drama Club dinner fame. There was a note of disappointment on the part of members of the audience as they filed out of the house opening night. To hazard a guess at the reason, it might be said that the piece does not contain the opportunities needed to bring out the tremendous power of Mr. Gilpin. However, in the last act we get a flash of the Gilpin that the public learned to love.

In the little role is Rose McClendon, who succeeded Chrystal Hearn. She is an actress who at times rises to sublime heights, but her work is uneven. She has not the melodious voice of Miss Hearn, nor is her technique as finished, but she compensates for these characteristics that are lacking by the air of naturalness with which she invests the part.

Little Evelyn Ellis, as Leola, the erring sister, is superb in a part into which much must be put in a comparatively brief period of time. Lillian and Margaret Brown, as Sis Tempy and Sis Lindy Gray, get out of the characters they play all that is possible either in comedy effects or dramatic values.

The selling point of the piece is the second act, where a typical small-town colored church is depicted with a singing congregation. The Pan-American Four, a quartet drafted from vaudeville, forms the vocal backbone. This bit is faithfully played and the singing is a treat. The bass voice of John W. Turner easily dominates the vocalism.

But while the singing makes for a number of encores, it will not make the show a Broadway hit, if the reactions of the first night audience are any barometer. Broadway simply does not understand what it is all about. Too few of the Broadwayites have any knowledge of the revival services, and if the Southerners who do know don't take to it there's little hope, and they can not be expected to rave over Negro dramatic art. Frankly, we fear that unless "Roseanne" is taken on the road, where people know more about old-time religion, its days will be few. Yet we hope we are wrong.

The piece has entertainment value and the cast demonstrates that there is a wealth of potential talent among colored people. For that reason a chance downtown would only be fair, since the policy of the upper Broadway houses is one-week stands. The agitation concerning another production, "All God's Chillun Got Wings", is in a measure responsible for a certain antagonistic atmosphere that operated

ns a handicap. This is unfortunate, since there is nothing offensive to anyone in "Roseanne", a simple story, told with remarkable fidelity. The whole thing resolves itself into a question as to whether or not Charles S. Gilpin is big enough to drag a whole colored company into favor with the general public. "Roseanne" is apparently not a big enough vehicle, or the grade is yet too great. JAMES A. JACKSON.

GAIETY THEATER, NEW YORK. Beginning Tuesday Evening, March 11, 1924

"WE MODERNS" A Comedy in Three Acts By Israel Zangwill, Author of "The Melting Pot", "Merely Mary Ann", etc. (Direction George C. Tyler) CAST OF CHARACTERS: Robert Sundale, K. C., a Paternalist of Today... O. P. Heggie, Katherine Sundale, His Wife... Isabel Irving

The parents rebel against the children indulging in these eccentricities and try to assert their authority. The boy, a painter, resolves to marry the discarded fame of an art critic, against his father's wishes; the girl rebels against marrying the steady fellow for parents wish for her husband. Throughout the play the clash keeps up, interlarded with pro and con arguments for the cause of Modernism, and in

a younger and an older generation makes a natural dramatic clash and has always been a fertile source for the playwright to exploit. It was used effectively by Knoblock and Bennett in "Milestones"; it is used by Zangwill not quite so effectively as the plot of "We Moderns". Mr. Zangwill has written an unbelievable play, a comedy which is always artificial, because he has chosen extreme cases for the moving parts of his plot. An English barrister and his wife, good, solid, conservative representatives of their class, are the parents of a boy and girl, both much bitten by the bug of Modernism. They have quaffed deeply, if ignorantly, of psychoanalysis; they adore free verse and futuristic painting; they are determined to live their own lives. In other words, the unconventional is pitted against the conventional.

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is driven to filling the mouths of his characters with smart dialog, which he fails to make truly smart. This would be a job for an Oscar Wilde or a Bernard Shaw, and Israel Zangwill is neither. Most of the dialog in "We Moderns" is too obviously intended to be brilliant to be entirely that.

The play suffers, too, from miscasting. O. P. Heggie plays the barrister, who is supposed to be a rather lovable, if crusty, old gentleman, as though he were one of the character old men he plays so well. We have the prop chuckle, the "dead pan", the shifted emphasis which go with such playing, but they are out of place in this particular role. Mary Shaw, too, who is cast as a hard-boiled journalist, is out of place. Miss Shaw is a very feminine woman, there is a tenderness in her voice and a mildness in her playing that does not suit the role of a semi-masculine, pipe-smoking, hard-headed reporter. It is not her fault at all that the character is out of key. One might as well expect Walter Hampden to play Fred Stone's part in "Stepping Stones" as have Mary Shaw do justice to such a type. It is not in her line.

Quite the best feature of "We Moderns" is the playing of Helen Hayes, who is thoroughly delightful as the modern girl. She is whimsical, serious, girlish, gay and sorry by turns and by and through them all builds up a character that is more veracious than the lines indicate and is, besides, lovable throat. It is first-rate playing and makes one wish that Miss Hayes might be allotted a part some day that would make worthy use of her talents.

Kenneth Mackenna is the boy and he does mighty well by the part. He is convincing at all times and handles the role with really artistic discretion. Isabel Irving is the mother and plays her excellently; Gilda Leary, in a quite impossible part, gets what is worth while out of it and in a handsome to boot; James Dale does well as a cadish art critic, and Harris Gilmore walked away with the part of young man, untouched by the moderns, in easy style. Smaller parts were well done by St. Clair Bayfield, Galwey Herbert and Olin Field.

Besides the general artificiality of the story, "We Moderns" has to put up with the handicap of supposing at least a passing acquaintance, on the part of its audiences, with advanced ideas in art and science. Watching the audience on the night I saw the play, it was easy to detect that a yawning void was in the skulls of many of them when it came to the fine points of modern psychology, biology, literature and art. This sort of combination does not hook up well for popularity. I will be surprised indeed if "We Moderns" is a success.

An unreal comedy of modern life. GORDON WHYTE.

EQUITY-45th STREET THEATER, NEW YORK CITY

Commencing Saturday Evening, March 15, 1924

EQUITY PLAYERS Present

JAMES K. HACKETT

— in —

Shakespeare's

"MACBETH"

CAST OF CHARACTERS

Macbeth... James K. Hackett, Macduff... Moffat Johnston, Banquo... Henry Mortimer, Rampino... Douglas D. Moberly, Malcolm... Lawrence Cecil Ross, Lennox... William F. Adams, Seyton... Harvey P. Hayes, Porter... John Connery, Doctor... Louis Wolheim, Witch... Charles Warburton, Messenger... Barry Macollum, Armor Bearer... Robert Lawler, Murderer... Russell Morrison, 2d Messenger... Howard Chaney, Donaldson, Seward... Joseph Singer, Fleance... Teddy Jones, Apparition... Evelyn Ware, 3d Apparition... Clara Farns, 1st Witch... Catherine Bracer, 1st Witch... Helen S. Rickard, 2d Witch... Helen Van House, Courtiers, Ladies in Waiting, Soldiers and Attendants, etc.

The announced aim of the Equity Players has been to form an "Actors' Theater"; that is, a theater where the actor will have the opportunity of doing the best which lies in him and where plays will be cast with actors who will make the most of their parts.

In "Macbeth" they come nearer realizing this ideal than in any other production they have made. I have never seen a Shakespearean play in which there was such uniformly good acting.

Unfortunately most Shakespearean companies are composed of a star entirely surrounded by inferior players. I sometimes suspect that this is done purposely on the principle that by contrast the star will appear to great advantage

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, Mar. 15.

IN NEW YORK

Table with columns: PLAY, STAR, THEATER, OPENING DATE, NO. OF PERFS. Includes entries like 'Able's Irish Rose' at Republic, 'Antony and Cleopatra' at Lyceum, 'Cyrano de Bergerac' at National, etc.

IN CHICAGO

Table with columns: PLAY, STAR, THEATER, OPENING DATE, NO. OF PERFS. Includes entries like 'Able's Irish Rose' at Studebaker, 'Best People' at Adelphi, etc.

IN BOSTON

Table with columns: PLAY, STAR, THEATER, OPENING DATE, NO. OF PERFS. Includes entries like 'Dancers, The' at Wilbur, 'In Love With Love' at Plymouth, etc.

Richard, His Son... Kenneth Mackenna, Mary, His Daughter... Helen Hayes, Beamish, His Butler... Galwey Herbert, Feodosia Moskowsky, His Cook... Olin Field, John Ashlar, C. E., His Prospective Son-in-Law... Harris Gilmore, Sir William Wimple, Bart., M. R. C. S., etc., His Family Physician... St. Clair Bayfield, Dorothy, His Physician's Daughter... Gilda Leary, Oscar Pleat, His Antithesis... James Dale, Joanna Herzberg, His Wife's Antithesis... Mary Shaw. Act I.—Mrs. Sundale's Drawing Room in a Quiet London Square After Dinner on a Tuesday in the Season. Act II.—Richard Sundale's Studio in Chelsea, the Afternoon Following. Act III.—Mrs. Sundale's Drawing Room the Same Night.

the end the younger generation is apparently headed for the haven of conservatism, thru mother-love.

Mr. Zangwill never suggests anything of what is really the heaving agent in the clash between generations. Each generation is fearful that the younger one is chasing the universe to the dogs; the philosopher consoles himself with the thought that it must work out well, since the radicalism of one generation is inevitably the conservatism of the next. No suggestion of this is discernible in "We Moderns". Instead, the tireless argument for and against the modern idea. One wishes that some character would walk on the stage, tell the others to "shut up", that for all the modern veneer they are screeching over a very old subject and making a whole lot of what is nothing at all.

It is that, I think, which makes "We Moderns" seem so artificial. And the author

The difference in viewpoint between

against a background of incompetent actors, a mistaken notion, of course, and one if carried to its logical conclusion would include an outfit of ragged scenery and moth-eaten costumes. Come to think of it, I have seen that, too, but it has not helped the production. However, nothing of this sort obtains in the Equity Players' production of "Macbeth".

Every part in the play, from Macbeth to Hamlet, is well played. Every word is understandable, each character is faithfully and sometimes brilliantly played. The scenery and costumes are both excellent. I might add that the cutting of the play has also been well done. It is one version of "Macbeth" where enough is left to give continuity to the story and motivation to the plot.

Mr. Hackett started his performance of the title role mildly. Up until the latter scenes of the second act he was subdued and gave one the impression that he was saving himself for the later scenes. As a matter of fact, in a certain speech Mr. Hackett informed the audience that he had been frightfully nervous and this would easily account for his slowness in working into the part. About the middle of the second act Mr. Hackett got going and from that time on there was not a moment when he was not thoroughly good.

Mr. Hackett's interpretation of "Macbeth" is in the main the orthodox one. There is not the difference of opinion as to how this part should be played that there is about Hamlet. As I see it the character is very clearly cut and the prime thought of the player must be upon so building the part that it in turn makes clear to the audience what is already made plain in the lines and situations. Mr. Hackett seemed to me to play down, somewhat, the influence of lady Macbeth on his actions. From the very first he was the plotting chief, the counsel of his wife but fanned the flame from the already smoldering tinder. There is something to be said for this, of course. There is also something to be said for the conception which makes the theme the more or less unwilling tool of his wife's machinations. Certainly the latter interpretation makes Macbeth the better figure, and if Mr. Hackett chooses to throw away an acting advantage to hew closer to the line of his conception of the role one can but admire him for it.

The truth is this Macbeth is a most interesting one. It is interesting from the standpoint of the acting; it is interesting from the standpoint of interpretation. Mr. Hackett has a magnificent voice, a commanding presence, plenty of authority and admirable diction. His reading of the banquet scene was magnificent. His last scene, the combat with Macduff, was extraordinarily well done. I saw Mr. Hackett play Macbeth in 1919 and I would say that he is now under the skin of the part to a greater extent than he was then. He has evidently given a deal of study to the role and it shows in his performance. This may rightfully be called first-rate playing.

The lady Macbeth of Clare Fames was a surprise to me. I have not been one of the ardent admirers of Miss Fames' genius. In fact, I was tempted to doubt that she had any. I take it all back, cheerfully and willingly, now. By all odds Miss Fames is the first lady Macbeth this city has ever seen, and I am inclined to believe that the dozens of the drama in our city will have to go back a long way to find her equal. The vaulting ambition, the inflexibility of purpose, the swiftness with which action follows thought, the hardness of the woman, are all thrillingly brought out by Miss Fames. She plays the sleep-walking scene in a way all her own, a way which compels belief in its reality. There is no trace of elocution in it, no trace of tradition. It is a plain rationalization of what a troubled mind would do in somnambulism. The gestures are faltering, the voice is broken, the whole attitude of the woman is that of a broken soul. It is a performance calculated to stir one and is the climax to an interpretation of one of the greatest parts in all Shakespeare that will remain in the memory of all who see it for many a day.

As I said before, all the roles in this production are splendidly played. I have used so much space in dealing with the major characters that I have too little left to do full justice to the remainder of the cast. A word or two must be said for Moffat Johnston, who was a splendid Macduff; Douglas R. Dunbrille's Banquo, which was virile and lifelike; Lou's Wolcott, who was an excellent porter, and Lawrence Cecil, who as Malcolm played most convincingly. The rest of the company were all distinguished by an evident desire to make the most of their roles and to do their bit, no matter how small, toward the giving of a well-rounded performance. Each of them succeeded in doing this and the result was a perfection of ensemble seldom encountered on the Broadway stage.

Woodburn Thompson has designed a practical and slightly set of scenes for "Macbeth". The banquet scene is particularly good, with its two levels and flight of steps. The cave of the witches and the scene for the sleep-walking episode are also most effective. The stagium is quite all it should be. The net result of all

THE MAN WHO LOOKS LIKE LINCOLN

Geo. A. Billings, Who Plays the Role of Abraham Lincoln, Needs No Makeup To Strengthen a Startling Resemblance — His Boyhood Similar to Great Emancipator's

By ELITA MILLER LENZ

When George A. Billings strode into The Billboard office, after a considerable "pulling of wires" on our part to get him there, we felt awed. He seemed like the very reincarnation of the wonderful emancipator of the slave, and we approached the interview a bit timidly. But when we shook hands with him and felt the warmth of his big, work-hardened



George A. Billings

hand and saw the kindly humor in his eyes and heard the velvety richness of his voice we felt supremely at ease; felt that we were about to chat with a friend whom we had always known.

As he towered above us, six feet two, we asked him how he liked New York.

"Great!" said he, without a single expressed regret for the wide open spaces of the West from whence he came. "I have never been east of the Mississippi River before, so I find New York very interesting. Its sights compensate me in a measure for the reading I must forego

on account of eye strain. (George Billings has always been an omnivorous reader.)

When we voiced our appreciation of his portrayal of Lincoln he replied modestly that we had undoubtedly felt the power of Lincoln's life. His reply made us study him more closely. His resemblance to Lincoln is very true. He has the same angular frame, the same shaped, slightly protruding underlip, the same brow, the same breadth of face and the very same mole on the same cheek, a trifle smaller perhaps. Perhaps if we had not seen in him the film, "Abraham Lincoln", we should add: "And the same awkwardness." But having seen the film we can not think of him or of Abraham Lincoln as awkward. Recalling the scenes with Anne Rutledge, particularly that in which she passes from this sphere to his Abe's arms, and the real tears shed by Billings, we cease to question, as formerly, whether beautiful, graceful Anne Rutledge loved the awkward Lincoln. One is convinced that Lincoln's tenderness to the world in general enveloped him and those with whom he came in contact in an aura of beauty. It has been said that Billings felt doubly the poignant grief that moved Lincoln because at the time the film was being taken his wife was going blind and he was fighting a battle against poverty.

"Do not get the impression that I am convinced that I resemble the inner Lincoln," pleaded Mr. Billings. "I reserve him too greatly to entertain such a thought. The resemblance is merely physical. But there is a similarity between Lincoln's childhood and mine, only I think my poverty was even greater. Despite all the privations and sufferings, I would gladly go back and relive it.

"Please tell us about your childhood," we urged.

"I was born on a farm at Preston, Minn., about forty-five years ago. I never wore underclothes until I was a man. In the fall we youngsters were sewn up in a shirt and stayed in it until spring (with a mischievous glance at "Sl." Snyder, publicity director for the Rockett Brothers, who had plotted Mr. Billings to The Billboard office at our behest).

"I think he is exaggerating," said Mr. Snyder.

"No, it is a fact," averred Mr. Billings. "Why, the men's boots were frozen on for the season. Their wearers arose in the morn-

ing at the call of the alarm clock and shook their feet to get up circulation."

"And then?"

"Well, as I said, we lived on the farm. We worked very hard by day and at night father, who was highly educated and a dreamer, read to us. Our bedtime stories were the works of Shakespeare, read with keen dramatic appreciation. Perhaps those Shakespearean readings inculcated in me a love for dramatics. At any rate, I did not like farming. Guess I was lazy. I wanted to read and study, and one fine day I decided that the farmer's life was the life of an ox, a state of being with which I could never be satisfied, so I ran away. I was then fifteen."

"Did you go on the stage?" we asked eagerly.

"No, I have never been on the stage. But I went with a medicine show for one summer. Got a lot of fun out of it, but no money. Played the guitar and did a monolog.

"Later I joined my brother, who was a builder, in Denver, Col., and took up carpentry. In three months I had learned what it usually takes three years to learn about carpentry and building, but it did not avail me much, as my brother's business was ruined by the panic of 1891. Feeling the need of a vacation I journeyed south, via freight train. Hunger terminated the journey in a land of cattle ranches, where I found a job and a square meal. Spent the summer there punching cattle. It was fine and dandy while the sun shone, but when the weather turned cold I sought a nice warm silver mine in which to work, at Georgetown, Col." (And he never saw a bit of silver!)

Mr. Snyder here reminded Mr. Billings that he had served in the great World War and in the Spanish-American.

"Yes," drawled Mr. Billings, "I roamed afar, not then having the anchor of a wife. I had jungle fever, or typhoid as you call it, in the Spanish-American War and am the only living private among three million privates who went into the World War and came out without a military title."

"He was with Dorrington's Scouts for two years, fighting actively most of the time," supplemented Mr. Snyder, adding: "Mr. Billings has had many adventures, but he is too modest to relate them."

When asked how he happened to be discovered for the role of Abraham Lincoln Mr. Billings replied:

"For years my physical resemblance to Lincoln caused many to urge me to present myself to the motion picture producers, but I did not entertain the suggestion. I felt that to impersonate Lincoln except in a very worthy fashion was sacrilege. Several offers came my way, but they did not seem to do justice to Lincoln. Finally an old actor then eighty years of age, who had been a program boy at Ford's Theater the night Lincoln was assassinated, begged me to call on the Rockett boys. He told me something about their ideals regarding the Lincoln film and was convinced that I would fill the bill as Lincoln. He was so determined that he himself went to the Rockett studio and arranged for an interview. To make a long story short, the Rockett boys suggested a test picture. This, however, was deferred for a while because of my wife's illness, but it happened eventually. And it was a failure. The resemblance was good but the action was too fast. A second test was made, which, thanks to Kellrie, the camera man, who is an expert on lighting, and Philip E. Rosen, a former camera man, who was directing the picture, was a success."

After a general discussion of the wonderful arrangement of high lights, etc., in the Lincoln film, Mr. Snyder remarked that, although several actors were considered for the part, none of them could play the role without a considerable amount of makeup which would have detracted from the realism of the film; that Mr. Billings was the only one who could play the young Lincoln without makeup. "The only makeup he required during the making of the film, aside from the application of coloring suitable for studio lights, was a beard," said Mr. Snyder. "He used to come to the studio each morning at seven o'clock, where the make-up expert spent several hours building up a beard with small tufts of hair."

During the making of the test picture Mr. Billings is said to have walked forward delivering Lincoln's Gettysburg speech from memory. During the making of the film, and preceding it, Ray Rockett spent as much time as possible with Mr. Billings, talking nothing but Lincoln. Visits were made to Lincoln's birthplace and later haunts, where the pictures were actually taken later. Mr. Billings was thus given a splendid perspective on Lincoln's life, which was already an open book to him, for, as he says, "Lincoln has been my religion since early boyhood."

When asked if the rumors to the effect that he had signed a contract with a New York dramatic producer were true, Mr. Billings replied that such announcements were premature, as he is under contract with the Rockett Brothers, who have prepared for him an international tour of personal appearances. While in New York he appeared at the public schools, much to the delight of the children, who were always reluctant to let him go. He

(Continued on page 258)

BUSINESS RECORDS

NEW INCORPORATIONS

Delaware

Trio Productions, Wilmington, films, \$30,000. (Corporation Trust Co.)
Aldine Amusement Co., Wilmington, theatrical properties, music halls, \$50,000. (Corporation Trust Co. of America.)

New Jersey

Englewood Stadium Corporation, Englewood, theater proprietors, amusement enterprises, etc., \$100,000.

New York

Grand Rapids Operating Corp., Manhattan, realty and theatrical, \$50,000; J. H. Walters, P. M. Stern, L. E. Thompson. (Attorney, M. Goodman, 134 Broadway.)
Theater (owners') Distributing Corp., Manhattan, films and photoplays, 1,000 shares common stock, no par value; P. H. Rosner, I. Spiegel. (Attorney, T. F. MacMahon, 1400 Broadway.)
Arterial Pictures, Manhattan, motion pictures, \$100,000; E. J. Vanzandt, J. J. Hickey, E. M. Vonthaden. (Attorney, H. L. Klock, 149 Broadway.)
Hurd Productions, Manhattan, motion pictures, five shares preferred stock \$100 each, 200 Class A common no par value, 200 Class B common no par value; W. J. Neumann, G. D. Skinner, H. L. Wheeler, Jr. (Attorneys, Masten & Nichols, 49 Wall St.)
Producers Management Corp., Manhattan, motion pictures, \$20,000; V. E. Gatten, M. B. Wilson, R. H. Taylor. (Attorney, D. B. O'Connor, 120 Broadway.)
Leo Friedman, Manhattan, song writers' agency, \$20,000; L. Friedman, I. Rosenhaus. (Attorney, P. Hart, 1674 Broadway.)
Interlocutory Films, Yonkers, \$15,000; W. Bennett, H. C. Miner. (Attorney, M. L. Lesser, 266 Madison Ave.)
Darnold Amusement Company, Manhattan, \$5,000; B. and M. J. Wallack, J. Goldberg. (Attorneys, Breitbart & Breitbart, 305 Broadway.)
Arcadia Theater Company, Manasquan, to operate theaters, amusement enterprises, etc., \$125,000.
Yale University Press Film Service, Manhattan, motion pictures, 100 shares common stock no par value; G. P. Day, E. Parks, A. H. Brook. (Attorneys, Larkin, Rathbone & Perry.)
Reel Colors, Inc., Manhattan, to deal in motion picture films, \$200,000; Geo. A. Canallo.

North Carolina

Carolina Consolidated Theater Company, Inc., Raleigh, to build, own and lease and operate theaters and amusement houses, 1,000 shares preferred stock, par value \$100 each and 2,000 shares common stock no par value; W. T. M. Van Mancke, F. D. Kudenal and B. M. Mitchell.

Texas

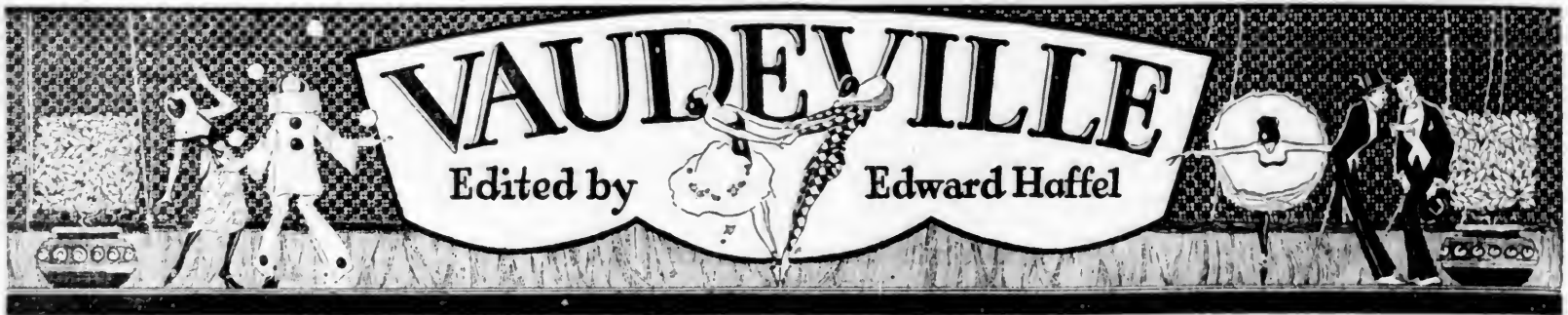
The Fair of Beaumont, Beaumont, merchandise, \$100,000; Dave Greenberg, Benjamin Greenberg and Mrs. Jennie Greenberg.

Wyoming

Shunnamish Valley Fair Association, Bethel, \$500; F. W. Peterson, G. E. Ricketts, R. C. Rogers, Geo. Borley, H. J. Mohn, E. Ormbeck, A. Bartleson, N. E. Kallahan and Jessie Brown.

three contributions is a thoroughly satisfying production of this immortal tragedy.
A genuinely good Shakespearean production and splendid acting.
GORDON WHYTE.

MORE NEW PLAY REVIEWS
ON PAGE 42



Vaudeville Producers' Move To Organize Stirs Speculation

"Mutual-Benefit-and-Protection" Idea Behind Movement, Say Proposers of Association; Protection Against Whom Ask Curious

NEW YORK, March 16.—Queer how folks along the Rialto, particularly in vaudeville circles, are inclined to attribute all sorts of ulterior motives and purposes to innocent little things. Take, for instance, that talk heard this week about organizing the vaudeville producers into an association.

The purpose of the formation of this Vaudeville Producers' Association, say the prime movers of this "movement", is purely that of "mutual benefit and protection." But the irrepressible Cynic, never content to take things for granted, rises to inquire: "For the benefit of whom and protection from whom?"

So a *Billboard* reporter, acting as a sort of interlocutor and at the same time curious observer, brought the Cynic and one of the producers, hot up on the idea of forming an association, together and herewith are excerpts from a rather spirited colloquy:

Said the Typical Producer: "Everything and every one is organized but the vaudeville producers and it would be a fine idea for us birds to organize."

"Falling in with the spirit of the times, as it were?" interposed the Cynic.

"No, not exactly that," continued the Typical Producer. "You know, there's no such thing as competition among us boys. Of course, we're in the game to get all we can out of it, but to get along these days you gotta have a spirit of mutual aid. There aren't many of us fellows producing big acts and we ought to get a line on what the other fellow is doing and sort of help him out by exchanging ideas, and—"

"Rather a quaint point of view and liberality of spirit for men in the show business, don't you think?" remarked the Cynic.

The typical manager ignored this comment and proceeded:

"With a Vaudeville Producers' Association in existence the producers could get together oftentimes, discuss the marketable possibilities of our goods and sort of apporportion out the number of big productions that can be placed for the season. Then again, our organization, you know, will be in position to adopt a standard contract which will stipulate standard terms that will protect the artists and the manager. You know that Mr. Albee himself has always been in favor of a standard contract for producers."

"Oh, now some fellow is peeking out of the woodpile," grunted the Cynic. "And this Mr. Albee—"

"Wait a moment," broke in the Typical Producer. "I knew you'd come across with such stuff. Once and for all time, let me say that this organization is not directed against the booking office."

"Then," returned the Cynic, "what do you fellows mean by all this belly-aching about the booking office fixing its own price on your acts, giving you all sorts of hippity-ship bookings and other so-called abuses? And now that you've got thru with your little speech, let me put a few questions to you."

"First let me read to you a statement made by one of your clan anonymously in an interview:

"These are troublesome times. With the Equity trying for the installation of Equity Shop in all regular full-length shows and threatening to organize the vaudeville performers, we thought it time to band together to protect our interests. As it is now, we are neither fish, flesh nor fowl. There are fifty men in New York who should be in the proposed association and we expect them all to join. Then the vaudeville producers can put up a united front in a fight."

"Do you expect trouble soon?" the interlocutor asked.

LOEW-METRO CLUB

New York, March 15.—The meeting for the election of new officers for Loew's Metro Club, which was to have taken place last Tuesday evening, has been postponed to Tuesday, April 8. Colonel J. E. Brady, president, has been nominated for re-election, and H. J. Cleary has been nominated for the vice-presidency. Other nominees include E. P. Cook as financial secretary, Hilda Lessor as recording secretary, Charles E. Quick as treasurer, and Hattie Heiborn, Harry O. Worden and Leopold Friedman as a board of governors.

Another board of governors, consisting of Rose Quibby, Fred H. Mitchell and Max Wolff, has been nominated by petition and Albert Brean has been nominated in this manner for the position of financial secretary.

Those elected on the board of governors are to serve for two years, while the other officers will serve for one year.

ORPHEUM CIRCUIT ADDS

ALBERT PICK TO BOARD

Chicago, March 15.—Albert Pick, of Chicago, was elected to the board of directors of the Orpheum Circuit at its annual meeting here this week. All of the old directors were re-elected. They are Marcus Heiman, Mort H. Singer, Joseph M. Finn, Benjamin B. Kahane, James G. Alexander, Mrs. Caroline L. Kohl and Judge George A. Trude, of Chicago; Herman Fehr, Milwaukee; Frank R. Tate, St. Louis; D. W. Garnett, Boston; Martin Beck and Frank W. Vincent, New York, and Louisa C. Brown, S. Lansburgh and Sanford Sachs, all of San Francisco.

NEW ACTS ON ORPHEUM

New York, March 15.—The Orpheum Circuit bookings for the week include several new offerings in vaudeville which make their debut this month. Abe Lyman and His Band, from the Ambassador Hotel, Los Angeles, has been signed up by the Orpheum, and is scheduled to make his appearance in the two-day act at the Orpheum Theater, Los Angeles, March 24. Mitchell Lewis, the well-known character actor of the movies, will make his debut in vaudeville in a skit by Fred Truesdell, entitled "The Fog", at the Orpheum, San Francisco, March 23, with bookings eastward to follow. Another new face on the Orpheum Time will be Jimmy Watts, travesty comedian from "Greenwich Village Follies". Watts is booked for a complete tour of the Orpheum and is scheduled to open at the Orpheum Theater, Kansas City, March 16.

The standard act routes over the Orpheum include Olson and Johnson, who open at the Palace, Chicago, March 30; Howard's Elephants, which open at the Palace, Chicago, April 6; Harry Carroll's Revue, opening March 30 at the Orpheum, Kansas City, and Wee Georgie Wood, the English artiste, opening at the Palace, Chicago, April 13.

TO STUNT DEXTER

New York, March 15.—An elaborate publicity campaign has been planned by the Orpheum Circuit to boost Elliott Dexter in "The Good Provider" when he opens on that circuit March 23, at Minneapolis. Dexter has been booked for five weeks on the Orpheum Time. Throw-aways have been issued and lobby displays of film stills of the well-known picture star will be placed in the lobbies of the theater in which Dexter appears. Arrangements have also been made to present each lady present at Friday matinees with an autographed photograph of Dexter in an effort to boost business, and the success of this stunt, it is said, will determine whether farther time will be given the offering.

THE FAMOUS CHERRY SISTERS



The Cherry Sisters, of vaudeville fame, as they appeared a few years ago. On the left is shown Effie and on the right Addie. Effie is running for Mayor of Cedar Rapids, Ia. A late photograph of her is reproduced on page 19 of this issue.

"Well, no, but we'll be ready for it if it comes."

"So much for that," continued the Cynic. "And now tell me, don't you, putting aside all the bunkum, think that this interview I just quoted from sums up the purpose of this proposed organization?"

"Well—"

"All right," shot on the Cynic, "let's treat this thing from another angle. Who sent out the invitation for the meeting of the vaudeville producers at his office this week?"

"E. K. Nadel, business manager for Paul Gerard Smith and also a producer for himself."

"Wasn't this E. K. Nadel at one time in the employ of Pat Casey, that obsequious figure in the testimony of the Max Hart-Keith trial?"

"Yes."

"And would one not assume inferentially that the formation of this producers' association has the sanction of Mr. Albee, he of the standard contract?"

"You assume too much," and with that the Typical Producer, remarking that he was wanting time to make a futile discussion when he should be off trying to get booking for his acts, departed.

At the meeting referred to by our Cynic there were present Howard Green, from Hockey & Green's office; Ben Edwards, representing Gus Edwards; Milton Lewis, of Lewis & Gordon, and representatives from the offices of Stewart & French, Leo Singer, M. Golden and George Weeden. Another meeting will be held next week, at which the committee appointed to handle the details of organization will report their progress.

FEINBERG STILL IN SHADOW OF LUDLOW STREET JAIL

New York, March 15.—Abe Feinberg, Loew agent, has not yet satisfied the judgment for \$841.50 returned against him last week in Second District Municipal Court in favor of Kola and Sylvia, who charged the agent with breach of contract.

He has paid \$30 of the amount, however, and asked for a few days' grace in which to deposit security that the balance will be paid. Attorney Saul Street, of the law firm of Epstein & Axeman, representing Kola and Sylvia, states that he will give Feinberg an extension of time in which to pay the balance, but that if the entire judgment has not been satisfied by the middle of April, Feinberg will have to work it out as a guest of the city.

In the event of failure to pay the balance of the judgment he would be required to serve a day for each dollar owed and if no further payment is made would have to spend seven hundred and ninety-one and a half days to square himself.

BOOKING CLASH!

New York, March 15.—The setting of March 24 for the trial of Gus Van and Joe Schenck for alleged violation of the Volstead Act interferes with the proposed return to Keith vaudeville of the well-known team. They were scheduled to open on that date at the Palace, Cleveland. They were arrested several weeks ago by prohibition agents at the Silver Slipper cabaret, Forty-eighth street and Seventh avenue, pleading not guilty and were released on \$1,000 bail pending trial.

TONY PASTOR'S WIDOW LEAVES \$250,000 ESTATE

New York, March 15.—After legal action brought by dissatisfied relatives, the will of Mrs. Josephine M. Pastor, widow of Tony Pastor, was filed for probate this week. The bulk of the \$250,000 estate goes to a nephew, Clifford Roberts, of this city.

Suit was brought after Mrs. Pastor's death on October 3, 1923, by a sister and two sister-in-laws, each of whom had been bequeathed \$1. Household articles and pictures collected by Tony Pastor were left to the Actors' Fund and other personal effects were given to friends of the testatrix.

HENDERSON AWARDED \$609,629 FOR CONEY ISLAND PROPERTY

New York, March 14.—The Henderson interests were awarded \$609,629, by the Supreme Court this week for the property which will be taken by the city to enlarge a thoroughfare connecting with the boardwalk at Coney Island. Henderson's claimed for their building and theater a value of \$1,042,000. The city claimed a value of \$444,185. For the theater alone Henderson's claimed a value of \$375,000. The city claimed a value of \$250,000. The court awarded \$260,000.

George H. McHenry has written a new double act for two male black-face comedians, entitled "Two Black Birds". He says he is now writing a musical comedy, the title of which will probably be "Mister Piper Tunes In".

VICTORY FOR M. M. P. U. MAY CHANGE A. F. OF M. OFFICIALS

If Reinstatement Suit Is Won New York Organization Officials, 'Tis Said, Plan To Rule Convention of National Body

NEW YORK, March 16.—Confident of gaining the decision in their suit against Joe Weber and the American Federation of Musicians, officials of the Musica! Mutual Protective Union, it is reported, are planning to storm the national convention at Colorado Springs, Col., the week of May 12 and overthrow the present administration. Attorneys for the contending parties in the suit for reinstatement in the federation yesterday filed briefs on the legal phases of the case with Supreme Justice Black, who is expected to hand down his decision within a week.

The report that the outlawed local would, in the event it won its equity case, bring suit for more than \$1,000,000 against the federation on the ground that the alleged conspiracy to keep the M. M. P. U. members out of the national organization had resulted in the loss of that sum collectively, was ridiculed by one of the defendants. He pointed out that the capital of the national organization was \$100,000 and that the judgment would have to be collected thru an assessment upon every member of the organization; in other words, from tens of thousands of musicians innocent of the whole affair.

An interesting aftermath of the trial was the report this week that hundreds of the 1,400 members suspended by the M. M. P. U. for nonpayment of dues and refusal to pay a special assessment of \$3 flocked back to the outlawed union following the report that the fee for reinstatement after the court decision, assuming the M. M. P. U. won, would be raised to \$500. Up until then the reinstatement fee was to be \$10.

The complaint among the M. M. P. U. members recalls an incident that occurred about a year ago.

At the close of his term of office as business manager, for which he received \$20,000 a year, Paul Vaccarrelli informed officials of the M. M. P. U. that they ought to try to get together with the officials of Local 802 and the national body and stop the fighting, suggesting that they get Joe Schenck to act as mediator. The board of directors of the M. M. P. U., it is said, agreed to the proposal, but at a later meeting, upon the objection of two of its members, the board agreed to disagree with Vaccarrelli and drop the move for reconciliation. A meeting was to be held that night and the members of the local free to discuss the proposal.

A member of the board of directors, acting on his own hook, called upon one of the union's lawyers that afternoon and induced him to address the meeting that night. The lawyer, led into the hall at the height of the discussion, mounted the platform and exhorted the M. M. P. U. members until the wee hours of the morning to stick to their resolution to fight the case thru the courts, as they were bound to win eventually. The reconciliation proposal was consequently quashed.

The following week the lawyer sent a bill of \$2,500 for his services that night, but the board refused to pay it. The bill was subsequently turned over to the official who had called the lawyer in, with the notice that if the bill was to be paid the money was to come out of his pocket and not out of the union's treasury.

BRUNSWICK PHONOGRAPH TO USE RADIO RECEIVER

New York, March 15.—The Radio Corporation of America has authorized the Brunswick Phonograph Company to combine radio receiving apparatus with talking machines which will be known as Radiola-Brunswick phonographs.

Singers and other musicians who now produce Brunswick records will perform for radio audiences. The Radio Corporation, it is announced, will broadcast from the Brunswick studios while great musical stars are engaged in making records.

1,500 MILES FOR OPERATION

Hugh Fletcher, 50, vaudeville artist of Santa Monica, Calif., remembers kindness. He was treated at Stearns Hospital, Dayton Ky., near Cincinnati, about fifteen years ago and was so pleased with the treatment that when it became necessary for him to undergo a major operation recently he decided to travel 1,500 miles to the same institution. The operation was performed several days ago and Mr. Fletcher is recovering.

STOLL'S DIVIDENDS

London, March 15 (Special Cable to The Billboard).—Sir Oswald Stoll is declaring dividends for the half year ending December 31 on ordinary shares, namely, final dividend at the rate of 25 per cent per annum, making 25 per cent for the year for the Coliseum; Hackney and Shepherd's Bush, Leicester Palace and Bristol Hippodrome, 10 per cent per annum each; Hippodrome and Ardwick Empire, 5 per cent per annum.

It will be noted that Stoll will have no entanglements with other managements but pursues his own way and pays consistent dividends.

ELEPHANTS VISIT N. V. A.

New York, March 15.—Andrew Downie's Elephants, the animal feature of the current Hippodrome bill, paid an informal call to the N. V. A. clubhouse this week and were received by E. F. Albee. The visit was part of a publicity stunt arranged by the Hipp. management. The elephants later paid their respects to the local Billboard office.

MELVIN TO U. S. A.

London, March 15 (Special Cable to The Billboard).—George S. Melvin is now on the Olympic bound for New York and will open at the Orpheum, Brooklyn, March 24. He should merit America's approval for his soft-shoe work and characterizations. He is a committeeman of the V. A. F.

CLARK AND McCULLOUGH

New York, March 15.—Clark and McCullough now appearing with the Music Box show on tour, have been booked to appear at the Palace Theater the week of April 28. This will mark their first appearance in Keith Vaudeville in some time.

TANAGRA LOSES SUIT

New York, March 16.—Federal Judge Goddard this week refused to grant Edward P. Schreyer and Milton Schreyer in behalf of the Tanagra Corporation of America an injunction restraining the Human Display in Miniature, Inc., Harry A. Meyers, Aaron Baum and Loew's, Inc., from infringing upon and exploiting their alleged patent of the "Tanagra Theater".

According to the Schreyer petition, Loew's has entered into an agreement with the other defendants to use the "Tanagra Theater" as a publicity stunt in the lobbies of the Loew houses hereabouts. The idea of the "Tanagra Theater" is to reduce the size of a performer by a series of mirror reflections.

FOUR-A-DAY WORSE THAN PROHIBITION, FOREIGN ARTISTES DECLARE

NEW YORK, March 15.—American vaudeville policies in popular-priced theaters have disillusioned two Spanish equilibrists, among recent arrivals from variety theaters of Madrid. According to the story told by J. H. Lubin, chief vaudeville booker for the Loew Time, the equilibrists sought an engagement on the circuit immediately on their arrival. There was nothing open at the time, but on the following Saturday, a few minutes before the opening at Loew's State, the manager phoned that his opening act had reported ill, and that he would need another. The Spaniards were notified and by two o'clock had appeared. They retired to their dressing room, removed their makeup and costumes and were about to leave the theater when the stage manager caught them and advised that they had about fifteen minutes to get ready for the next show. Following the second performance they again removed their makeup and were about to leave when the stage manager again hustled them back to their room to prepare for the third show. The same "back stage" performance happened following the third performance and without a bite to eat the Spaniards, seemingly gay of heart, romped thru the fourth and final show for the day. Unlike their American fellow workers, the foreigners bubbled with excitement as they left the theater and hurried to meet their representative in a nearby luncheon. While one figured what their salary would be for the day, the other spoke enthusiastically of his phenomenal success on his first appearance in America. He inquired of the representative of what other foreign act he knew that had been recalled four times in one day by the audience. When informed that all artistes play four performances Saturday and Sunday at Loew's State and that they had removed their makeup three times for nothing, even prohibition took second place in their dislikes of things American. Spanish theaters call for but one daily performance.

PAN., SAN DIEGO, OPENS

San Diego, March 15.—San Diego's finest vaudeville house, the new Pantages Theater, was opened this week, with Irving's Imperial Midgets heading the bill. The Pantages now gives this city five first-class theaters. The Pantages shows formerly played the Savoy here. That house will adopt a picture policy. The Palboa, a new picture house, also opened this week.

V. A. B. F. ANNUAL MEETING

London, March 15 (Special Cable to The Billboard).—The seventeenth annual meeting of the V. A. B. F. was held here March 12. The report showed a gross income for the past year of \$45,275, with a net expenditure of \$28,200 plus management expenses of \$6,385. Grateful mention was made of E. F. Albee's \$5,000 donation. R. H. Gillespie was elected president for the third successive year.

RAMBEAU SKIT CANCELED

Newark, N. J., March 15.—"Drums of Fate", the A. E. Asson skit in which Marjorie Ranslean was to return to the two-day, was ordered out by the booking office this week when it was shown at the Palace here. This story concerned a missionary who had an affair with a native in Africa. It would appear that the booking interests are placing a taboo on "religious" skits.

Cameron Geddes, Scotch baritone, for the past two years playing in Paramount houses in the West, has been booked by the Keith Boston office for four weeks at the Majestic Theater, St. John's, Newfoundland.

TROUBLE OVER ENGLISH ACTS PLAYING MUNICH

London, March 15 (Special Cable to The Billboard).—There is trouble at Munich over the playing there at the present time of Edward Allen's Royal Merry Four as the International Artists' Lodge requested all its members to refuse to work with them, but, curiously enough, nobody responded to the strike call. It is also stated that the I. A. L. has now offered Allen his full salary if he will cancel his engagement and quit Germany, but this Allen has refused to do, so the situation is very piquant.

Meanwhile Munich has signed up many British acts and managements have made a working arrangement with the Variety Artistes' Federation officials to use their services whenever necessary in okaying advance to performers for their fares or a like necessity.

TALKING SEAL BACK AT HIPPI.

New York, March 15.—Jackie, the talking seal, returned to the Hippodrome show this week, after a fortnight's absence from the bill as a result of an injury to its fin. The seal injured itself while appearing at a special entertainment for the staff of The New York Times.

TYRONE POWER IN VAUDE.

New York, March 15.—Tyrone Power is breaking in a one-act playlet for presentation on the Keith Circuit. His vehicle is called "The Bishop's Caudlesticks" and is the work of Norman McKinnel. Power's supporting company includes David Glasford, Bertha Knight, Lillian Larkie and Gabriel Martin.

Sentiment for Equity Vaude. Union Growing

Artistes Heartened by John Emerson's Charge That E. F. Albee Is Behind Breach With Managers

New York, March 15.—The charge made by John Emerson, president of the Actors' Equity Association, last Sunday, that E. F. Albee was directly responsible for the failure of the organized players and the managers to come to an agreement on the Equity Shop issue, created a stir in vaudeville circles.

The Equity last season adopted a resolution to investigate vaudeville conditions with a view to the ultimate unionization of that field. At the time it was generally believed that Equity would use this resolution as a big stick to whip Mr. Albee into line, his past performance in the Equity strike having convinced them that the head of the Keith Circuit would meddle in the legitimate managers' affairs this coming June.

The Equity survey of vaudeville conditions, which came about as a result of last season's meeting, has been appearing in monthly installments in The Billboard. The latest installment, printed elsewhere in this issue, deals with the National Vaudeville Artists, Inc., Mr. Albee's nonunion organization of vaudeville artistes.

Artistes feel certain that Equity will now undertake the organization of the vaudeville performers. That is, as soon as it smooths out its difficulties with the managers. And the general opinion is that this will occur before June 1. Should the Equity council decide to organize the vaudeville artistes, it will launch the movement immediately following that date, it is believed.

Despite yessing letters about improved conditions and the wonders the N. V. A. and Mr. Albee have done for the artistes, there is a strong sentiment among the rank and file for an organization of their own—one patterned along lines similar to those of Equity. This feeling is growing more marked daily.

NEWS FROM CHINA

Shanghai, Feb. 3.—Miss Tina Gerald and T. J. Fenwick are appearing at the Country Club and at the Lyceum Theater this month in a series of one-act plays.

In January the French club presented the comedy, "All of a Sudden Peggy". Mrs. Rawson, as Peggy, scored a hit. Two weeks ago the A. D. C. put on Barrie's "Dear Brutus" and gave an excellent performance. January also brought Signor Carpi and his opera company to Shanghai. They rendered "Boheme" superbly at the Lyceum.

The outstanding January motion picture was Douglas Fairbanks' "Robin Hood". Others seen here were Mae Marsh in "The Little 'Fraid Lady", Virginia Valli in "A Lady of Quality", Gareth Hughes in "Sentimental Tommy", and Sydney Chaplin in "King, Queen and Joker".

"PERFORMER" DIVIDEND

London, March 15 (Special Cable to The Billboard).—At the annual meeting of The Performer, Ltd., a dividend of five per cent was declared.

Monte Bayly, George D'Albert, Seth Egbert and Marriott Edgar were re-elected directors.

BILLIE SHAW'S REVUE

New York, March 15.—Billie Shaw will head a new revue slated to open March 22 at the Silver Slipper Supper Club. Miss Shaw will produce and stage the numbers. The cast will number fifteen players.

DANCER BEAUTY JUDGE

New York, March 15.—Linda, the dancer in Harry Carroll's revue, was the judge at a beauty contest this week staged in connection with the annual carnival of the Society of Professional Automobile Engineers. The dancer was able to appear in the act the next day.

VOYCE AND BAYLY VISIT PARIS

London, March 15 (Special Cable to The Billboard).—Albert Voyce and Monte Bayly traveled to Paris today to attend the international conference under the auspices of the newspaper Comedon.

TANGUY ON INTERSTATE

Dallas, March 15.—Eva Tanguay has been booked for a tour of the Interstate Circuit and will open here the week of March 23. She has an Orpheum route to follow.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

This Week's Reviews of Vaudeville Theaters

Palace, New York

(Reviewed Monday Matinee, March 17)

Eddie Leonard and his troupe of black-faced comedians wrecked a scrambled bill at the Palace this afternoon.

The Kitars, three Japs, opened with an entertaining exhibition of risley stunts, scoring a first-rate band.

The Three Arnauts next played the fiddle and executed intricate dance steps while the orchestra played forte. The applause wasn't quite so fierce, although they didn't let this stand in the way of their doing an encore.

Henry Hill and Cyril Knightley followed in a gum-shoe skit by Leon Gordon, entitled "Leave the Woman Out". Not so good.

Ethel Sinclair and Marie Gaspar walked away with the laughs in Paul Gerard Smith's "On the Long, Long Trail".

Eddie Leonard closed intermission. His bunch pick a mean banjo and shake a wicked loaf. A great dash, chuck full of entertainment.

Arthur Wanzor and Maybelle Palmer next cracked their way into a good band with a clever comedy offering that drew laughs galore.

The Kouns Sisters, Nellie and Sara, followed with a repertoire of concert numbers topped off by a hop plug. The duet arrangements are credited to Nellie. We wouldn't brag about it if we were she. They did nicely, however, and almost scored a hit on the hop number.

Jack Osterman turned up next to closing in his Hollywood skit and kidded his way thru to the accompaniment of laughs. This is Jack's first appearance at this house since he took Horace Greeley's advice.

Mme. Bradza closed with her equestrienne novelty. ED HAFTEL.

Palace, Chicago

(Reviewed Sunday Matinee, March 16)

Somewhat unusual for an opening act was the Andrieu Trio, with fantastic and spectacular dances. The Russian costumes, setting and the choriness of the trio, the whirling dances and the double-face dance were as out of the ordinary as they were delightful and opened a fine bill in a most charming manner. Nine minutes in full with one curtain.

The Yip Yip Yappers, as fine a bunch of "toughboys" as ever went overseas, gave plenty of comedy of the soldier sort, with some tumbling. The comedian and "bucking bronco" gave the ginger. A quartet added some harmony and everybody was happy. Fifteen minutes, full stage; three encores and three curtains.

Paul Morton and Naomi Glass have a good comedy sketch with one setting. Their lines are not old and the novelty dance is well done, tho' not new. Sixteen minutes, in one and two; three encores.

Yvette Rugel, a little lady, has a good voice which she uses accurately. She met with an enthusiastic reception from a portion of her audience. A good coach might do much to improve the act in its makeup and presentation. Sixteen minutes, in one; encore.

Signor Friscoe demonstrated that the xylophone may be used to furnish real music. His presentation of the better numbers was all that might be desired. A few in the audience furnished the comedy and repartee. The act is good and deserves the fine response it received. Twenty-five minutes, in one; three encores.

It is hardly necessary to review Nora Hayes. She is more handsome than when I first saw her at the Bush Temple years ago, also a bit more refined, a little more gentle, a little more adorable and very much more an artist than then. Her gown of ivory, with its intricate pattern of crimson beads, drew a gasp of admiration from the feminine part of the audience. The fan, which few others can use so effectively, was an important accessory. There is a wholesomeness and charm about the entire act which is beyond art because it is genuine. Thirty-five minutes, full stage; four encores.

Douglas Leavitt and Ruth Mary Lockwood disappointed the audience because they were so much better than the first glimpse led one to expect. Their talk was clever and funny, and they did their work with a careless lappishness which charmed their audience with them. Twenty minutes, in one; two encores.

Young Allyn's Act. Their bit of opening comedy has no point and does not reach the mark. They make up for it, however, by a splendid jazz act, with a fine setting and good dancing by Miss Tyrell. The accompanist deserves special mention, as does Jack Allyn himself. Twenty-three minutes, full stage; three encores. AL FLUDE.

Youngstown, O., March 14.—The Sunday closing season here, which has been agitating this city for several weeks came to a close today when Mayor Charles Schellie revoked his Sunday closing regulations. Theaters are allowed to operate only with moving pictures and "singing acts".



"YOUTHFUL FOLLIES", WITH EDDIE COLE

(Reviewed Monday Matinee, March 17)

A "Columbia Burlesque" attraction. Book by James Madison. Lyrics by Will H. Smith. Music by Joe M. Loudlis. Entire production staged under the personal direction and presented by William S. Campbell week of March 17.

THE CAST—Julia Gifford, Myrtle Andrews, Dolly Davis, Maybelle Gunther, Helen Devero, Pearl Watson, Harvey Brooks, Harold Kennedy, Billy DeWitt, Harry Morris, Eddie Cole, Rose Sydel, Jr.; Shorty DeWitt, Edward Schultz and Swan Wood, the feminine whirling dervisher, dancing specialist.

CHORUS—Rose Sydel, Jr.; Cassie Bernard, Connie Walker, Mae Murray, Peggy Smith, Etta Kenyon, Patsy Symons, Millie Kennedy, Pearl Cole, Josie Bedell, Betty Benner, Alma Bedell, Viola Howe, Rose Lockwood, Val Wilson, Peggy Fenton, Marlon Hope, Billie LeMont, Rose Boorun, Vera Holmes.

Review

Part One—Scene one was a colorful seminary set for an ensemble of personally attractive girls who sang in harmony and danced in unison in a number minus a leader, then reappeared to support Maybelle Gunther, an ever-smiling, slender blond, followed in turn by Julia Gifford, a slender, stately blond prima with a cultured voice who took the center of the stage in a picturesque group.

Harvey Brooks, a natty, fast-feeding straight, then introduced Harold Kennedy, a somewhat eccentric boob, and Harry Morris, a modified Hebrew comic, in making women, and this in turn by Dolly Davis, a petite bobbed brunet soubret of the pep and personality type, who is there with contortional aerobic Russian and other diversified dances for encores.

Kennedy, characterizing a hypnotist on stage, razed by Comic-in-Chief Cole in upper box and Comic Morris in side aisle, introduced Cole in a red wig and green attire for a Dutch eccentric characterization that was well received, and their cross-fire patter started the laughter and applause.

Myrtle Andrews, a pleasingly plump bobbed brunet ingenue with a mod-lesque form, made a hit in a strutting song that won her encores that brought on Comic Cole for a whistling refrain and a novel ensemble carrying a lighted railway train. The principals then worked the brother-in-law bit for more laughter and applause.

Scene two was a drape for Soubret Davis in ingenue gown in a descriptive song.

Scene three was a drape for Prima Gifford in a sweetly modulated sentimental singing specialty, which, encored, brought her back with a quick change of costume for a more resonant operatic selection, supplemented by a song, a la blues, for a big hand.

Scene four was an elaborate cafe interior for Ingenue Andrews in a white brilliantiated leotard and white tights for a modelesque flash of form in song. Straight Brooks then rehearsed Waiter Kennedy in the ten-cent cigar bit and Comics Cole and Morris with the raisin booze staged a staggering drunk for Prima Gifford and Comic Cole that was clean and cleverly worked for laughter and applause.

Scene five was a drape for Comics Cole and Morris in a talking specialty a la Mr. Gallagher and Mr. Shean, in which their parodies made a decided hit by the manner in which they worked up the bit, in which Cole made numerous funny falls.

Scene six was a seaside boardwalk set for a roller chair bit by the comics and Prima Gifford aided by Shorty DeWitt as a diminutive uniformed cop and Rose Sydel, Jr., a petite bobbed brunet, as the nursemaid, and Soubret Davis as the girl to be held up, along somewhat different lines, with Ingenue Andrews being held up in a disrobing act by Gunshooting Cole. Kennedy's comedy-making dope patter and manhandling of the comics kept the audience in an uproar of laughter, for his acting was dramatically burlesquing.

Maybelle Gunther came to the front again in a bathing-suit number in which she alone and the girls with forms thru drape made a picturesque posing number prior to a quick change that sent them in one-piece bathing suits into a moving picture sea with overhead airplanes that was given the aspect of realism by the clever lighting effects, making a fitting finale altogether different from the usual finales.

Part Two—Scene one was a drop for Straight Brooks to prove his vocalism in a duet with Ingenue Andrews for encores.

Scene two was a transparent drape for what appeared to be a field of sunflowers backed by a floral garden with the sunflowers coming to life in the persons of the choristers as a picturesque background for Singers Brooks and Andrews. Comics Cole and Morris seeking cats and finding a chicken on table become hypnotized by the chicken and not disturbed by the shooting of Jealous Husband Kennedy to Wife Andrews and Sweetheart Brooks, and this clever bit of burlesque went over well.

Scene three was an exterior set for Prima Gifford singing on bungalow, and the girls building the bungalow for the interpretation of the lyrics within the bungalow by Kennedy and Prima Gifford, burlesqued by Comic Cole and Night-Gowned Shorty DeWitt.

Scene four was a novelty with moving pictures, with Comic Cole and Morris directing the movements of the screen artists in unison with their movements in the pictures, and their manner of direction kept the audience laughing at the funny antics of the screen actors as much as the burlesque of the comics.

Scene five was an elaborate palace interior set for Prima Gifford in song to a gorgeously gowned ensemble as the background for the introduction of Swan Wood, a slender symmetrical bobbed blond classic dancer and extraordinarily graceful, as an added attraction, in which she did a whirlwind cymbal and sword dance like a whirling dervisher. Her act is something new in burlesque and is as clean as it is classic. Soubret Davis leading a kiddie ensemble proved herself a comedienne of remarkable ability in her singing, facial registrations, comedy making and diversified dancing. Straight Brooks as the sheik then staged a harem bit for Comic Morris as the man Battinsky and Comic Cole as his wife in feminine makeup and mannerism for a session of comedy making that was all to the good.

Scene six was a drape for Shorty DeWitt, the most likable-appearing midget we have seen on any stage, in a singing, talking and dancing specialty with Maybelle Gunther, and what they said and did was fully encored.

Scene seven was a moving water set for moving canoes with Singers Brooks and Gifford within.

Scene eight was an elaborate electric-lighted swing set for the close of the show.

Comment—Scenery far above par and the lighting effects exceptionally good. Gowns worn by the individual principals costly and attractive, and the same is applicable to the choristers. The company talented and able entertainers, who co-operated for the desired results. Taking the show as a whole it is a credit to "Columbia Burlesque". ALFRED NELSON (NELSE).

Majestic, Chicago

(Reviewed Sunday Matinee, March 16)

"The Ink Dots" opened the new bill with a hit comedy conception that was funny. It is a blend of eccentric, mad and hokum with harmony singing. Well done and effective. Ten minutes, full stage to one, two bows.

Christy and McDonald, man and woman, offer a comedy piano talking and staging number. The man's efficiency at the piano and the woman's action of the piano give it teeth. It is full of life. Ten minutes, in one; bow.

Reff Brothers offer a song, dance and comedy number delivered with showmanship. They are clever. Ten minutes, in one; three bows.

Billy Gross and company, two men and two women, have a pretty near-sketch with vocal accompaniments. The blond, statuesque woman sings with finish and style. The comedian's hokum is fair and all in all it is very good entertainment. The lovers attract much. Twenty minutes, full stage; two bows.

Yankee Comedy Four, all men, offer some more hokum and the audience seizes it. Their singing is not so much. Their comedy is better. If the act is too long nobody minded. Went strong and stayed strong to the close. Twenty minutes, in one and a half; three bows.

"Thank You, Doctor", is one of the best sketches seen in the Majestic in months. Three men and two women. It has a real plot, is acted with rattling merit and the comedy is refreshing and balanced. Well sustained to a strong finish. Nineteen minutes, full stage; four bows.

George Armstrong had talk and songs. He stayed briefly and took all with him. Six minutes, in one; four bows.

Varieties, which closed, is good enough for any spot on the bill. Two men, three girls. Girls are pianist, violinist and harpist. One man is a quick sketch artist, the other a whirlwind dancer. Two girls sing pleasingly. The beauty at the harp plays a solo with rare artistry. She doubles sax. In the finale. The whole act is vibrant and pleasing. Twelve minutes, full stage; three bows.

FRED HOLLMAN.

Loew's State, New York

(Reviewed Monday Matinee, March 17)

The show at the State this week, while entertaining to a degree, is not quite up to snuff, being a shade below the standard maintained at this house. Were it not for Jack Latt's amusing satire, "The Homeowners", cleverly written, staged, presented and played, the rib-tickling percentage of the show would be pretty low. Tho' it is not acknowledged, except insofar as the lead is called Buddy, that the satire alludes to the famous cinema sheik, the dress, action and dialog conjures up that connection immediately, and the handful of admirers who got twisted up in the mesh after Buddy has relinquished his celebrity leads one to believe all the more that poor Rodolpho is at the bottom of it all. The offering collected unlimited laughter when reviewed, and incidentally spirited applause on the vocal numbers. It will be reviewed in detail in a subsequent issue.

Two quite well-known composers of songs, Bessie Davis and Harry Akst, who have been touring around the Loew Time for several months singing their songs, proves to be the next best attraction on the bill. They score the biggest hand on a medley melange of many popular hits composed by them since the war, and on one of the encores introduces Ted Snyder, music publisher, who tries his hand at the piano.

With a decided talent for soft-shoe and buck and wing dancing, The Three Eddies, doing blackface, hold their spot, the third, very capably, and get away with a fair hand. A couple of Dixie numbers are sung, but the stepping is their ace in the hole.

Feln and Tenyson present a singing act which is somewhat above the average despite the fact that the girl sings off key in many instances and her enunciation is very bad. The latter is especially true of "The Song of India". Both possess fairly forceful voices, and can hold their own with ease in the medium-time house.

Dorothy Hyton and company, a dancing revue, with a ballet of four girls, proved a bit disappointing. The offering proved unable to hold them in, closing the show, and none of the dancing numbers, save perhaps Miss Hyton's the ballet specialty, rose above the mediocre. The act will be reviewed in detail in a subsequent issue.

The Weiss Troupe, trio of gymnasts, doing perch stunts and risley work, open the show. The clown of the troupe evokes a laugh here and there by his antics. The gymnastic feats are skillfully performed. ROY CHARTIER.

Orpheum, St. Louis

(Reviewed Sunday Matinee, March 16)

Two stage waltzes of preposterous length made the audience uneasy and this, coupled with the fact that the bill as a whole was below the average which has been the rule here, dampened the spirits of the house.

Madame Calliope Chariss, the Greek dancer, and her ten children, made their debut to St. Louisans this afternoon. About the only thing we can say for the family is that they are different—we have an untold number of American dancers and dancing acts that are equally as graceful, but the presentation of the five fantasies is the one thing that puts the offering over. The family fall far below their advance notices. The various settings in full stage are exquisite, however. Eighteen minutes, in third position, to a very light hand.

Espe and Dutton are a versatile pair of males who among other varied accomplishments sing, dance, play various instruments, juggle and catch iron balls and do some nifty head and hand balancing. Reliable comedy talk and actions are interspersed throughout the eighteen minutes. In one and special in two; four bows.

Iloy Itice and Mary Werner in blackface present their well-known "On the Scaffold" skit, which contains numerous comedy situations on their novelty scaffold setting. Thirteen minutes, special in two; three bows.

Joe Browning garnered a world of laughter with his ministerial monolog, "A Timely Sermon". His grotesque makeup and sickly smile are good for laughs in themselves. His comedy songs, "I'm a Reformer", "Symptoms" and "Good Day of Judgment" are knockouts. Fifteen minutes, in one; four bows and a thank you.

About the best dramatic sketch of the season is "The Last Banquet", and about the most wonderful piece of dramatic acting in vaudeville today is that done in this sketch by Catherine Calvert. Supporting the superb performance of Miss Calvert are Rosalie Wincott, Robert Ross, Bessie Burt, Glen White and Eddie Farrell. Twenty-three minutes, full stage; seven curtains.

"Fifty Miles From Broadway", a C. B. Maddock production featuring Harry B. Watson and Reg R. Merville. Watson and Merville are excellent in their portrayal of the small-town rubes and have exceedingly funny lines to dispense. Olga Woods sang several numbers with James Young and then gave an admirable dance. Five male brass instrumentalists and two ladies constitute the balance of the cast. A good act. Thirty-two minutes, special in one, two and full stage; six curtains.

Albert F. Hawthorne and Johnny Cooke are a couple of lughouse nuts who romped about the stage and surely hold the record of crowding more hokum comedy into twenty-five minutes than any other act can possibly think of. Practically the entire ensemble of the preceding turn helped in putting the act over. In one; encore and bows.

Yong Wong Brothers are a canny quartet of Oriental contortionists. The elder is a real showman and the boy is a wonder at head and hand balancing. In addition to their well-executed contortion work their plate spinning at the finish was the best in this line we have ever witnessed. Fourteen minutes, special dashy setting in full stage; four curtains.

F. B. JOERLING.

Grand O. H., St. Louis

(Reviewed Sunday Evening, March 16)

The spring festival bill didn't contain an exceptional number of bright or springy spots and didn't come up to some of the lineups which have been on display at this popular house of late.

The Parisian Trio opened to good effect with their balancing, juggling and carrying of various pieces of furniture up and down a high ladder, in which work the male comic of the trio excelled. The smallest of the two women danced and executed several flip-flops. Eleven minutes, full stage; three curtains.

Melroy Sisters, a likable team, are fast-stepping Misses and expert soft-shoe and clog dancers. They intersperse several songs and make numerous costume changes. Eleven minutes, in one; four bows.

The Clown Seal, the wonderful comedienne of the sea which appeared at the Rialto Theater last week and at the Orpheum two weeks ago, still is, in our mind, the best trained seal in the States. Twelve minutes, in four; four curtains.

Marigold Trio, three clean-cut men in natty attire, harmonized splendidly in "Oh, by Gosh"; "Kentucky Sure as You're Born", a yodel number and innumerable comedy verses of "When It's Night Time in Italy". They were the hit of the bill. Fourteen minutes, in one; encore and bows.

Eldridge, Barlow and Eldridge, two women and one male, have only a fair offering. Their travesty on the opening of the small-town picture house with the speech of the manager reminds one much of Charles Wittbers' act, but

Keith's, Cincinnati

(Reviewed Monday Matinee, March 17)

Pathe News, Aesop's Fable. Torcat and Flor D'Aliza, man and woman, headed the vaudeville bill with their troupe of trained game roosters, which performed various feats such as climbing ladders, balancing themselves on wires, moving ball and hoop, etc. A novel act, enjoyed by the audience. Twenty minutes, full stage with special set; bows.

Bob Carleton and Julie Ballew please in a novelty song act. Miss Ballew entertainingly sings to her partner's piano accompaniment. Nineteen minutes in one; two bows, return.

A one-act comedy with an original plot and splendid acting is presented by Julia Nash and C. H. O'Donnell. Marjorie Dow in the supporting role contributes much to the success of the sketch "Almost Single". An unusually good one-act comedy that would bear seeing again. Nineteen minutes, full stage; three curtains.

Arthur McWatters and Grace Tyson, in a series of comic skits entitled "There's Nothing New Under the Sun", are funny beyond description. We wish to call special attention to those eyes of Miss Tyson that just won't behave. Nine minutes, in one; bows.

Harry Rose and Billie Maye give several colorful dancing bits that leave little to be desired—and they exhibit an excellent technique as well. Their Spanish dance was unusually well received. Miss Maye is more than usually attractive. Charles Ember accompanies on the piano. Nine minutes, full stage, special drops and drapes; three curtains.

An excellent singer and a very, very funny comedian are presented in "A Recital Classic". Florence Schubert is the possessor of the voice and Bert Gordon is the funmaker. Needless to say, they were a success and could have had an encore had they so desired. Fourteen minutes in one; bows.

Last, but not least, came Slegmann Breitbart in astonishing feats of strength that we wouldn't have believed any human could do if we hadn't seen the act with our own eyes. Bending half-inch steel bars with his hands and teeth are mere child's play to this strong man. One feat that scored with the audience was that in which Breitbart permitted a 1,600-pound horse to walk over his body. In this feature his back was resting on a bed of spikes. A sensation with the audience. CARL G. GOELZ.

Palace, Cincinnati

(Reviewed Monday Matinee, March 17)

on an infinitely smaller scale. Seventeen minutes, special in one and two; three bows. Primrose Seamon and Arthur Conrad are a speedy, peppery pair who sell their stuff well. They sang, made love, and Miss Seamon gave an excellent impersonation of Eddie Cantor, while Conrad exhibited fast dancing steps. Seventeen minutes, special in one and two; three bows.

Evelyn Phillips and Company, the "company" comprising Eddie Simms and Joe Devany. Theirs is a fifteen-minute snappy dance and song routine in which Miss Phillips stands out over her two male partners. Fifteen minutes, special pretty settings in two and four; three curtains.

Four American Beauties are introduced by a slide, at the culmination of which four tramps in gruesome makeup make their appearance thru the center of a pretty drop. The quartet then pull off some mediocre comedy talk and actions and then render several good song numbers, best among which was "That Old Gang of Mine". The singing is excellent and should be made more of. Eleven minutes, in one; encore and bows.

Kneeland and Powers, syncopators, the latter a sextet of snappy young jazz musicians. Kneeland directs, sings and trips around the stage and engages in a lot of talk with Miss Powers, who is a violinist of ability. Seventeen minutes, special in four; four curtains.

F. B. JOERLING.

Lafayette, New York

(Reviewed Sunday Concert, March 16)

The Romany Life group of six singing artists, working full stage in the third spot, were the hit of the evening. Fifteen minutes of operatic singing, a clever set of dance accompaniments and a remarkable soprano who drew heavy applause is the story. The act is presented with a beautiful setting.

The Ben Ali Hassan troupe of Arabian tumblers closed the show. They were acceptable despite the fact that one of the number sprained an ankle during the afternoon performance.

Frank and Arnie, man and woman, in a series of nice dance offerings, opened the show. They did singly or as doubles sailor, Scotch, Japanese and a rope-skipping number, all properly costumed and with nice scenic effects. A very neat act and one that deserves a better spot.

Lucky Johnson, colored single, with three songs and some chatter, was the deuce spot offering. He did well.

Davenport Grace and Dorn Carr, a new combination that includes a recording blues singer, a rattling good dancer and a pianist, the latter two working under cork, was next to closing. The act went well, especially a piano bit between the men that was unusually novel.

B. S. Moss' Broadway, New York

(Reviewed Monday Matinee, March 17)

The feature picture, "The Hunchback of Notre Dame", assures capacity business for all week. The vaudeville end of the show is composed of excellent comedy turns for the most part, five acts showing instead of the usual six.

The Perrottes went thru a novelty routine of aerial acrobatics preceded by a bit of acrobatic ballroom dancing. Their line of stuff is good, but appears to be done with the air of too much clanking of the props and unnecessarily loud signals. With these eliminated the act would be much smoother.

Howard and Lind, two women singers, who have the knack of putting over comedy as well, held down second spot with ease, gathering many laughs and pleasing throat with their songs. One is small and slim, while partner is large and gets across easily when she holds herself up to ridicule, effecting a style of comedy that never seems to miss. Both voices are above the average.

LeMaire and Phillips in their double comedy skit, "At the Dentist", and their osteopath bit as usual proved a sure-fire laugh getter. However, we've seen the act go over much better than it did at this show, which proves that it is quite an art even to successfully do a joke offering and the performance must not be let down.

Val and Ernie Stanton, another well-known comedy turn, did their stuff not too ambitiously either. The early show here is like the snapper show at the average three-day house and a languid performance is to be expected. It seems as tho another hit might be substituted in place of the one showing the Salvation Army lassies singing "Yes, We Have No Bananas" as a hymn.

Maurice Golden, late of the Boston Grand Opera Company, closed the show in a novelty dance act headed by himself. This Golden is not to be confused with another sometimes in vaudeville. The act is a sort of radio version of screen stars dancing in various pictures, and Golden stands out as a dancer who prouettes in marvelous fashion.

Dotson not caught at this show.

S. H. MYER.

SPECHT ANNOUNCES WINNERS

In Unknown Songwriters' Contest—New Yorkers Take First Three Prizes

New York, March 15.—Paul Specht, musical director of the Alamac Hotel Orchestra, last night announced over WJZ the awards in his unknown songwriters' contest conducted over the radio during the past month and which officially closed March 1.

The awards are: First prize to Mrs. Roslyn Clephane and Menlo Mayfield, 114 East Fortieth street, New York City, for a novelty song, entitled "Oo, You Lulu". Second prize to Mrs. H. J. Heifield, of 1140 East Tenth street, Brooklyn, N. Y., for "Roads of Happiness". The third prize was awarded to Norman Sheldon, 335 Steinway avenue, Astoria, Long Island, and Oliver Baldwin, of 890 Irvine street, for "Dream Man". The fourth prize was given to James Glatly, of 40 Belsize Park, London, England, for "Mandarin", and the fifth award to Wilfred Trayer, of 563 Maitland street, London, Canada, for "Love Light".

Honorable mention is given to Harold Sellers and Wm. Hald for their song, "Hangin' Around"; to Chaucey Moorehouse and Frank Guarente, for "Congoland", and to Arthur Schutt for his piano solo, "Jazzology".

The prizes consisted of credit at Hotel Alamac, a new model Columbia console phonograph, a Fada "160" neodyne radio set, the Famous Arthur Murray's 99-lesson course in modern ball-room dancing and a dozen autographed Paul Specht records. The radio public was asked to vote with Paul Specht as judge. More than 2,200 manuscripts were submitted.

In announcing his awards over WJZ last night Paul Specht said among other things:

"The results of the recent radio contest of unknown songwriters has convinced me of one outstanding fact and that is that song-writing, just as in the case of musical composition or any other art, must be thoroly mastered.

"Inspiration may count as a most important factor, but unless amateur writers are more careful with their experiments than all their labor will be worthless. I find that many writers have submitted many novel and interesting song ideas, but 999 out of 1,000 had to be rejected because of poor construction in meter and melody.

"I predict that some day bona-fide schools will offer instruction along this line, which naturally will force out of business the 'song shark' and those that prey off the credulity of the unknown writer."

FILMING "JANICE MEREDITH"

Plattsburg, N. Y., March 15.—Work on "Janice Meredith", the Cosmopolitan production in which Marion Davies is starred, started here this week. In the company supporting Miss Davies are Harrison Ford, leading man; Holbrook Blinn, well-known character actor; Joseph Kilgour, another well-known character man, who portrays the role of George Washington; Maelyn Arbuckle, comedian, famous for his work in "The Roundup"; Ollie Howland, comedian, recently in "Wildflower", and May Vokes, comedienne, who had one of the leads in "The Bat". E. Mason Hopper is directing the picture. William R. Hearst, president of Cosmopolitan, is also on the scene. Josef Urban is scenic artist.

ARYAN GROTTO SOLD

Chicago, March 17.—Aryan Grotto, formerly the American Theater, Eighth and South Wabash, has been sold to the Central Trust Company for \$280,000, subject to \$100,000 incumbrance. The house has been more or less of a millstone to the owners, being too far out of the Loop to catch good road shows. The grotto, it is understood, is now in position to take up options on the property for a new home.

O'NEILL WILL NOT GO ABROAD

New York, March 14.—Eugene O'Neill wishes it to be known that he has never contemplated leaving these shores for an extensive trip around the world, as elsewhere reported. Now that "Welded" is definitely set to open next week at the Thirty-Ninth Street Theater, O'Neill will concentrate his energies on two new plays for the Provincetown Players' next bill, and "The Fountain", which will be a Theater Guild production.

LYTLE TAKES LEASE

W. J. Lytle, of San Antonio, Tex., in association with G. C. Brink, has taken a lease on the Princess Theater at Houston, Tex., and will offer musical comedy and feature pictures.

Thomas Wilkes, Coast theatrical manager has acquired a dramatic version of Somerset Maugham's novel, "The Moon and Sixpence", which he contemplates presenting in San Francisco with Lionel Atwill in the principal part. Production, however, will not commence until Atwill has concluded his present engagement with "The Outsider" at the Forty-Ninth Street Theater, New York.

With the elimination of a line or two that are somewhat suggestive the act holds great promise of becoming a standard offering.

A Renown picture, "East Side, West Side", completed the program.

Mame Smith and Joe Shefall's revue tops the week's bill for the house.

J. A. JACKSON.

Musgrove Here From Antipodes To Sign Acts for New Combine

Williamson-Tate Amalgamation With Combined Capital of \$25,000,000 Aims To Be Big Time of Australia—American Artistes in Demand

NEW YORK, March 16.—Jack Musgrove, formerly booking manager of Harry Musgrove's Tivoli Circuit, Australia, arrived in New York this week to make booking arrangements and line up acts for the recently organized J. C. Williamson Vaudeville Circuit, Ltd., which is to be the big-time vaudeville outfit of Australia. Included in this combine besides the Williamson interests are the J. and N. Tate theaters and South African Theaters, Ltd., with a combined capital of more than \$25,000,000.

As general booking agent and director of the new Australian vaudeville venture, Jack Musgrove has inaugurated the policy of the biggest and best in international vaudeville. For the commencement of their vaudeville enterprise the Williamson-Tate interests assigned the Theater Royal in Sydney and the Theater Royal in Melbourne to the presentation of vaudeville shows.

The combine controls theaters in every city in Australia and New Zealand, and a number of these will be converted from legitimate houses to vaudeville theaters as the demand for this brand of entertainment grows. In addition to playing an act from four to five weeks in each house, the Williamson Circuit will be in a position to offer each turn from thirteen to eighteen weeks on the South African circuit.

Wants Only Big-Time Acts

Musgrove said that he had no intention of establishing his own branch in New York, but would make his booking arrangements with one or two of the bigger agencies here. Standard acts of all descriptions, but of the best, he said, would be booked thru these offices.

The theater business, particularly vaudeville, reported Musgrove is enjoying unprecedented prosperity in Australia and New Zealand and the outlook seems still more promising. There is a great demand for American performers among the Aussies and the American makeup of the vaudeville bill, eight acts with a dumb act opening and closing, is the vogue.

However, the salaries of performers have not increased perceptibly during the year, Musgrove said, due in a great measure to the competition in England, where the actors' unemployment situation remains unchanged. The Australian vaudeville theater has made great strides during the past year or two in staging the acts, closely following the American style.

The jazz band, Musgrove said, is just coming into its own in Australia and New Zealand, with the rage for American jazz music making itself particularly felt in the vaudeville theaters.

Musgrove expects to spend at least six weeks in New York, looking the amusement ground over and signing contracts.

ALBEE DISAPPROVES ACTORS GOING INTO AUDIENCE

New York, March 15.—E. F. Albee looked over the Palace show this week, upon arriving from Florida. He expressed disapproval of the fishing number in the Ned Wayburn Honeymoon Cruise act, in which the choristers troop thru the audience.

"I believe in restricting the performance to the stage," Mr. Albee said. "Of course, there are exceptions where actors are presumably volunteers from the audience. Even then I'm against performers engaging patrons in conversation or calling attention to them."

"For actors to advise patrons leaving the theater that good acts will follow, that there may be later trains, also is inappropriate. The audience pays to come and go when they please and not to be made the butt of stage comments."

"The performers of the stage are always the magnet. Atmosphere in scenic and lighting effects adds and so does fine music. Yet they are only incidental," added the head of the Keith Circuit, probably recalling the contrary contention made by counsel for Max Hart.

AT LIBERTY—EILEEN THOMAS

Incense, Second Business, Height, 5 ft., 3; weight, 110; age, 28. All essentials. Piano Specialties. Empty Double. Address care P. O. Box 115, McLeansboro, Illinois.

N. V. A. PAID \$114,000 FOR BENEFITS IN 1923

New York, March 15.—The National Vaudeville Artistes, Inc., paid out \$114,000 in death benefits during 1923. It was revealed this week. To needy or financially embarrassed members it advanced \$60,000 for the same period. The N. V. A. announces that it is now maintaining about 150 charity cases, either aged or indigent artistes, incapable of self-support. During the past month (February) \$6,050 went for this purpose.

WINNERS IN UNKNOWN SONGWRITERS' CONTEST

New York, March 15.—Paul Specht, musical director of the Hotel Alhambra Orchestra, announced the winners in his unknown songwriters' contest conducted by radio this week. More than two thousand manuscripts were entered in the contest which closed March 1.

Mrs. Roslyn Clephane and Mabel Mayfield, of this city, were awarded first prize for a novelty song, entitled "Oo! You Lulu"; Mrs. H. J. Hetfield, of Brooklyn, for "Roads of Happiness". The third prize was awarded to Norman Sheldon and Oliver Baldwin, of Astoria, L. I., for "Dream Man", and the fourth and fifth prizes went to James Gallaty, of London, England, and Wilfred Trayer, of London, Canada.

HIPPODROME CLAIMS MILLION

New York, March 15.—The Hippodrome, which passed its twelfth week Saturday, claims to have played to a million persons since its start under the Keith banner.

ACTS ORCHESTRAS ATTENTION

'COLORADO' WALTZ BALLAD. 'THAT'S A LOT OF BUNK' COMEDY FOX TROT.

Orchestrations, 25c per Copy.

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The Brazilian Wire Walking Sensation of the Century

The only woman in the world who walks on a wire without the aid of pole, umbrella or balancing object. A superb artiste in every sense of this much-abused term.



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MIACAHUA

"Verily Her Equal Does Not Exist" She Stands Unchallenged

Closes four weeks of outstanding success at B. F. KEITH'S NEW YORK HIPPODROME, Saturday, March 22, to be immediately followed by engagements at Keith's Riverside, Alhambra, Royal Theaters, New York, and Keith's Orpheum Theater, Brooklyn.

GRAND JURY DEFERS BLUE LAW ACTIONS

Jersey City Theaters Continue Sunday Operations Same as Other Businesses

Jersey City, N. J., March 15.—The Hudson County Grand Jury, charged by Justice Minturn with enforcing the Sabbath laws of 125 years ago, returned no indictments this week and the seventeen theaters of Jersey City will continue to keep their doors open on Sunday as they have for the past two months.

Burdened with lists of approximately 10,000 violators of the archaic blue laws, compiled by the police last Sunday, the Grand Jury made a presentation to Justice Minturn yesterday declaring, in substance, that it had been decided to file no indictments until the whole situation had been thoroughly investigated, deeming it unfair to indict anyone at this time.

The Grand Jury informed Justice Minturn in the presentation that thus far it had considered no evidence except the testimony of several clergymen against Jersey City theater owners, and that it would be unjust to take any action until evidence in all the violations had been duly investigated.

The presentation also referred to the blue Sunday probe as a "tremendous task", and definitely indicated that the Grand Jury does not propose to indict the theatrical men and allow thousands of other so-called lawbreakers to go scot free.

Justice Minturn has warned the jurors that their term would end April 1 and unless they acted by that time another Grand Jury must be charged with the task. It is still thought, however, that no indictments will ever be returned.

The presentation handed up yesterday follows:

"The December term of the Grand Jury, 1923, desires to bring to the attention of the court the situation with respect to the violations of the Vice and Immorality Act of this State.

"Agreeable to the instructions contained in the charge made by Your Honor respecting the violations of this ancient act, there was presented to the Grand Jury some testimony with respect to alleged violations in the city of Jersey City by theaters. No evidence whatsoever has yet been presented as to any violations of the act in any other respect or in any other municipality save Jersey City alone.

"We are mindful of the instructions given us in this matter by Your Honor when you called our attention to the fact that shoe stores, clothing stores, drug stores, grocery stores, confectionery and refreshment stores, bootblack establishments, private amusement parks and concert halls were open in violation of the law and that none of these lawbreakers has more excuse or justification for violating the law than another.

"We desire to bring to Your Honor's attention that we have summoned before us the chiefs of police of all the municipalities in Hudson County and that the investigation and presentation of these violations of the Vice and Immorality Act, as suggested in Your Honor's charge, is a tremendous task. Until we conclude our labors on an entire investigation of this matter, treating the whole Sunday violations as one investigation, we deem it fair not to present at this time any one, particularly citizens of one city and one business, when the act is more honorable in the breach than in the observance in all the municipalities of this county."

\$1,000

Is offered by Cosmopolis Press, publisher of "Crucibles of Crime", by Joseph F. Fishman, for the best play, scenario or story adaptable into a play and scenario, on the American jail as a force in the creating of criminals and the fostering of crime.

Judges: John Golden, Carl Van Doren, Minnie Madden Fiske, Dr. George W. Kirchwey, Ludwig Lewisohn, Ida Hyde Clark and Jesse Lasky.

"Crucibles of Crime" covers this subject fully. It will be loaned FREE by the publishers on receipt of deposit of \$2.10 (cost plus postage). \$2 will be refunded if book is returned in good condition within three weeks.

FULL CONTEST PARTICULARS FROM
COSMOPOLIS PRESS, Pub.
237 West 71st Street. NEW YORK.

AMUSEMENT BAN IS LIKELY TO BE MODIFIED BY METHODISTS

National Conference Expected To Take Action—Antagonism to Amusements Has Worked Great Harm, Says J. Henry Smythe, Jr.

NEW YORK, March 15.—There is a strong possibility that the Methodist ban on amusements will be lifted when the National Conference of the Methodist Episcopal Church takes place in Springfield, Mass., May 1, in the opinion of J. Henry Smythe, Jr., New York publisher, who is leading the movement to wipe the 52-year-old amusement prohibition paragraph from the church Book of Discipline.

The so-called amusement blue laws of the Methodist Church were legislated at the general conference of the church in 1872 and designated in the Book of Discipline as Paragraph 280, penal section on worldly amusements. Since that time there has been no modification or alteration of the code, tho motion pictures have sprung into being and there is no definite mention in the "blue law" that this type of entertainment is forbidden.

In commenting on the mistaken legislation on amusements, Bishop Edwin Holt Hughes, of Boston, recently pointed out that circuses were included among "sinful amusements" in the Book of Discipline, but that prize fights were omitted, and that spoken acting was prohibited when the law was made, but it is not being interpreted as prohibiting moving picture acting. In this connection Bishop Hughes said:

"If one shall take the ground that the moving picture is forbidden by our legislation, then we must affirm that the overwhelming majority of our people and vast numbers of our preachers are today flagrant lawbreakers."

It seems that the discussion of the amusement-ban matter has been sidestepped each year that a national conference has been held, tho progressive Methodists have gone before the meetings, introduced resolutions and made attempts thru the press to alter the unfair legislation of 1872.

Victory for the progressive Methodists appears more likely this spring, however, it is believed, as the "ban on actors" question has raised an issue which the Methodist leaders must face, and indications point to at least a change of the amusement paragraph.

Bishop Hughes recently declared that the people of the Methodist Episcopal Church are willing to have a straightforward discussion of the amusement clause, a discussion based on spiritual arguments. He stated at the time that the Methodist Church is not willing to heed the demands of actors' associations for a change in their laws.

Resolutions passed some time ago by the Actors' Equity Association denounced the attitude of the Methodist Church toward the amusement profession, and memorialized the repeal of the amusement clause in its laws.

That the consideration of the amusement question at the national conference is bigger than the Methodist church, because it concerns all Protestantism, is the belief of Smythe, who, speaking on the matter, said:

"A corollary of these 'blue laws' is that actors and others in the amusement profession have been held ineligible for membership in the Methodist Church or at least made to feel unwelcome, and not only does the injustice of the amusement clause work against the actor but against the church, the actor not being permitted to belong to the church and the Methodist not being permitted to visit the theater. This takes much in the way of support away from the church as well as the theater."

Smythe is of the opinion that the reunion with the Methodist Church, South, is also threatened, because Southern Methodists will never accept any amusement ban any more than the Northern branch would now dare aid attendance at motion pictures to the prohibited list.

That the antagonism toward amusements shown by country churches, especially the Methodist and Baptist denominations, has been an influential factor in driving young folks from the farms to the cities is one instance of the incalculable harm done by the amusement-ban law.

Bishop Hughes himself wrote last fall in The Methodist Review that he was "among those

who regard this legislation, in its original making and in its continuance, as a serious mistake, equalling a disaster in the life of the Methodist Church."

The New York City convention of the Methodist Church will be held April 2.

V. A. F. REGISTRATION BILL REINTRODUCED

London, March 15 (Special Cable to The Billboard).—The Right Honorable C. W. Bowerman reintroduced the Vandeville Artists' Federation registration of theatrical employers' bill in the House of Commons March 10. The bill would require the registration of all theatrical employers not in possession of a theater or a like license; in other words, to register all touring managers.

NO SETTLEMENT BETWEEN MOSS EMPIRES AND M. U.

London, March 15 (Special Cable to The Billboard).—No settlement was arrived at at the musicians' conference with Moss Empires regarding wage reductions concerning three hundred men, but R. H. Gillespie promised to issue a condensed statement for consideration by the union branches prior to another conference.

Tommy Levene, George Robin and the Barber Sisters, recently in tabloids, are meeting with fine success as a combined act in vaudeville. Levene, who used to be a comic, is gradually getting acclimated to a straight role.

Pitrot To Put Vaude. on Royal Mail Liners

New York, March 16.—Richard Pitrot, the "globe-trotting showman", landed on these shores this week after a seven months' tour of Europe and at once started working on his latest scheme, tying up the various trans-Atlantic steamship companies for the presentation of his sea-going vaudeville shows. Pitrot said he already had the Royal Mail Line signed up, with the Cunard Line favorably inclined toward the project. When the summer rush starts Pitrot expects to have his troupes operating aboard the biggest liners.

Pitrot said he thought his scheme would give a lot of vaudeville actors a chance to take a delightful sea trip and vacation this summer. The vaudeville shows, or units, will be formed in New York and assigned to a trans-Atlantic steamship. The troupes, after each cruise, will be interchanged, so as to give them a chance to visit the various European ports. Each of the shows will carry along its own musicians and be made up of acts from the typical vaudeville bill.

The steamship companies, Pitrot said, are to be financially interested in the scheme. They are to provide the first cabin transportation and in return will get fifty per cent of the gross receipts of the shows.

However, the globe-trotting showman's prime interest at the present time is the financing of his transportable theater enterprise. Pitrot said his transportable theater, put into structural form by Josef Hubner, noted theater and amusement park architect, can be adapted to any class of performance, particularly that of the rep. show. Vaudeville acts that have lost favor with the big circuits could band together, he suggested, and use one of these transportable theaters to give shows all over the country. The theaters, made up of specially treated cloth and wood, with a sheeting of tinplate on the exterior, are to be rented from an American holding company.

During his recent travels thru Europe Pitrot found the show business, generally speaking, about normal. In Germany, where the theaters are playing to capacity day in and day out, the managers complain that the receipts don't mean anything, because the cost of the show and the overhead far transcends the income. The theater men don't dare, he said, raise the price of admission and the actor's salary is still at starvation level; so that the manager has a merry time of it.

The show business in Holland, Pitrot said, is just hobbling along. As an instance of the state of affairs theatrical in that country Pitrot told how the Theater Carre, the largest house in Amsterdam, was forced to close about two weeks, the middle of the season, because of the attenuated receipts. In Austria the show business is slightly better than that prevailing in Germany. The actors, musicians and stage hands of Vienna are preparing for a general strike in the event that the present negotiations for a raise in wages fail, he said. However, he found the theatrical business in a fairly healthy condition in both France and Belgium.

"What's the outlook?" Pitrot was asked. "There's no outlook. Only a miracle will change the present lot of the variety actor in Europe."

Loew's State, N. Y., To Repeat Radio Program

New York, March 15.—Broadcasting from the stage of Loew's State Theater, a stunt which week before last it is said swelled the patronage over 300,000, will be a feature of the program the week of March 24. It was learned today from the office of Nils T. Granlund, official announcer of Station WHN.

It is planned to have a greater number of entertainers during that week than appeared before the microphone the week of March 3, the first time that radio broadcasting had been included in the regular program at any theater. Will Morrissey and Irving Fisher, both well-known entertainers, will be featured during that week.

There is a possibility that radio broadcasting will become a permanent feature of the show at Loew's State, as it undeniably boosts business, according to Granlund, and there is some profit derived from the advertising sold in the four-page program of the State Theater on the strength of the broadcasting's drawing power.

Recently there have been some severe clashes between Station WHN and other radio broadcasting stations, particularly WEAJ, operated by the American Telephone & Telegraph Company. It was complained by Station WHN this week that WEAJ was trying to grab their broadcasting by throwing out interference waves.

Big-time vaudeville is being shown by Pete Latchis at his theaters in Keene, N. H., and Brattleboro, Vt. The Keene house plays three acts, with two changes a week, and the Brattleboro house runs three acts for the last half only. Josephine's Minstrels is one of the big acts recently booked in the latter place.

TWO CLARKE & LESLIE DANCE HITS

An Arthur Lange' Arrangement

HOME IN PASADENA

FOX-TROT

Smaller Orch., 25c. Full, 35c.

WRITE FOR SPECIAL OBLIGATOS FOR SINGING ORCHESTRAS

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WRITE FOR SPECIAL COMEDY MATERIAL FOR SINGING ORCHESTRAS

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"MAGGIE! YES MA'AM"
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"HUNGRY BLUES"
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"HOME JAMES, HOME"
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Join our Orchestra Club \$2.00 a year, and get above FREE

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1591-5 Broadway NEW YORK

LOTS OF PUBLICITY FOR COCHRAN'S RODEO

London, March 15 (Special Cable to The Billboard).—Charles B. Cochran is getting lots of publicity regarding his rodeo and cowboy championship contests at Wembley. Cochran has been warned that this rodeo will do great harm and arouse the animal cranks against him.

AUSTRALIA

By MARTIN C. BRENNAN,
114 Castlereagh Street, Sydney.

SYDNEY, Feb. 22.—Signor Rasponi, principal baritone of the soprano choir, is an added attraction at the Haymarket Theater, Sydney.

Hugh J. Ward will give away Grace Lavers on her wedding day. This well-known actress will be married to Kingsbury Halliwell with J. Chirnside as best man.

Mrs. Dorothy Meekie, formerly Miss Blanchard, who secured third place in The Melbourne Herald Beauty competition, is leaving for America February 28, where she will join Ziegfeld's "Follies", having been engaged on her photographs, so it is said.

Dr. Richard Rowe, magician, commenced a season at the Playhouse, Melbourne, February 2. Some good publicity is out, and this showman should do good business.

J. C. Williamson, by arrangement with the Fullers, will open a brief season of musical comedies at the Victoria Theater, Newcastle, N. S. W. Included in the list of productions to be staged are "A Night Out", "Going Up" and "Kissing Time". The season is limited to twelve nights.

F. Gayle Wyer and his clever partner, Eileen Scott, just from America, are a big success at the Empire Theater, Brisbane.

Le Roi, Canadian master magician, is the star turn at the New Valley Theater and going over nicely at each performance.

McEwen begins a season at the Town Hall February 9. In support of this hypnotist are his wife, Hebe Saint, and Mari Saint, vocalist. Captain Prince's monkeys are at the Semaphore, Adelaide. The proprietor of this act also does a magical turn and exposes a number of tricks, including "sawing thru a woman". He formerly worked a number of circuits under another name. He is billed as "The Belgian Wizard".

The Theater Royal, Perth, is closed, but there is much speculation regarding the future intentions of the Fullers, who control the house.

Magley and Wolfe, Americans, together with Leonard Nelson, are providing the vaudeville section for the Prince of Wales, Perth, this week.

Dan Thomas, English comedian, is touring the country towns of W. A. with his pantomime, "Aladdin".

The Williams Bros., formerly representing a British film exchange, are back in Sydney after considerable absence.

Jack Volta is an inmate of the Prince of Wales Hospital, Randwick, Sydney, suffering from the after effects of the great war. Several years ago Volta (Jack Laird) was brought to this country at a salary of £75 per week.

for which he presented an electrical novelty that proved a big attraction. When his engagement terminated he played under various managements all over Australia and New Zealand, ultimately going on the land. When war broke out he enlisted, saw a great deal of active service, and is now permanently disabled so far as following his profession is concerned. He desires to be remembered to his many friends in America.

Lee Smith's "Happy Folks", headed by John Larkin, are at present touring around the Nelson (N. Z.) district.

Things amongst showmen at the Hokitaki (N. Z.) Exhibition are very bad indeed at present. None of the carnival people is showing any profit, owing to paying big rental for space, and nowadays the people want something for their money.

The D'Almaines, hypnotists, at present around the Walkato district, are showing to improved business.

Captain Adams and Odiva's Scafs are greeted with record houses thruout New Zealand. Adams may return to America next month.

Dave Meekin's performing lions are a very fine attraction, and due at Raetiki this week. Dave is very popular amongst the carnival workers in the Dominion.

Abdy's Animals are working around the Brisbane district to good box-office returns in New Zealand.

Lindsay's Carnival recently played Wagga (N. S. W.) to very satisfactory business.

Lew Parkes, in charge of all publicity and

exploitation for the Fuller-Ward enterprises, is back at his desk after a four weeks' well-earned vacation, part of which was spent in Melbourne, where he saw all current programs. According to Mr. Parkes, "Little Nellie Kelly" is one of the finest musical comedies yet introduced to Australian audiences.

George Lane, the waiter in "Sally", sailed for England by the "Themistocles" last week.

Special invitations have been issued for the official opening of the Lygon Theater, Lygon street, Brunswick, Vic., to take place next Saturday.

At a recent benefit in aid of the Blind Institute at the Paramount Theater, Oakleigh, Vic., all members of the fine orchestra who accompanied the picture were totally blind. The orchestra gives considerable pleasure to other unfortunates at the institution.

Stanley Grant, of J. C. Williamson Films, is in Melbourne on business in connection with this firm. He expects to be there several weeks.

Madame Melba's concert at the Albert Hall, Launceston (Tas.), was a huge success. The irresistible attraction this artist possesses is proved by her ability to pack this huge hall in a city the size of Launceston. Results, no doubt, will be better still in Hobart, where the preliminary bookings can only be described as extraordinary.

Tas. Bradley, well-known carnival man, has purchased the act of Everest's Monkey's from Frank Everest, and will open with the animals at the Hobart Show. Several inquiries have been made for Everest, who left by the "Mangani" for America last Thursday.

Madame Kassoskaka, Russian singer, is due for a season at the Auditorium, Melbourne.

Sir George Tailla and John Tait, of the Williamson-Tait interests, arrived here from Melbourne a few days ago.

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Highest Class Musical Director, Pianist
Superb musical interpretations; absolute artistic, perfect synchronization. Produces prodigious and feat re-ouvertures. In every sense a valuable asset to grand class motion picture theatre. Finest, extensive library for large or small orchestras. Generously complimented by leading newspapers. Fourteen years' experience with European, Keltic and Famous Players' theatres. Age 32. Now being featured in one of America's leading theatres, but through excellent reasons desires a change and can arrange immediate release. Medium sized city preferred, and would accept very reasonable salary. Managers seeking the unusual in music please wire or write.
WALTER CREIGHTON
Care Billboard, CINCINNATI, O.

WANTED

FOR
F. C. HUNTINGTON'S MIGHTY MINSTRELS

Three Trombone Players. Also other musicians and performers. Wire quick; collect. No time to write. Fort Gibson, Miss.

MASON DIXON ORCHESTRA

Heading south; playing Keith; back home June. Now booking for summer. Fort Pitt Hotel, Pittsburg, Pa.
JIM SHIELDS, Mgr.

AT LIBERTY

NEVA FISHER

Leads, ingenues; height, 5 ft. 3; weight, 115; wardrobe, ability. Jim Burns, gen. bus., characters; height, 5 ft. 11; weight, 190; handle stage. Wire, BOX 88, Wilson, Ark.

Wanted Organist

Long engagement. Mohler organ. Five hours' work daily. State salary. Immediate engagement.
CAMDEN THEATER, Weston, W. Va.

Majestic Showboat WANTS

Single Novelty Act, one doubling Stage preferred. Also General Business Team with Speciality. State age, height, weight and lowest. We furnish all after joining. Easy work. Sure money. Two bills a season, one show a day. No kids or dogs. Open about April 1.
NICOL & REYNOLDS,
Hazelwood Station, Pittsburg, Pa.

Wanted Comedian

For Permanent Stock. One bill a week. State age, height, weight and previous experience. State all first letter. Address CHAS. W. MEICHEL, Manager, Lincoln Players, Lincoln Square Theatre, Indianapolis, Indiana.

WANTED

For Tabloid Musical Comedy
Feature Comedian with Specialities. Play general line script bills. Prefer man who can sing lead. ALSO WANT Specialty Team playing General Business, Straight Man, Prim, Soubrette, Top Tenor Quartet. CAN USE useful Specialty People all lines. Immediate engagement. Spring and summer season.
HARVEY D. OHL, Strand Theatre, Kokomo, Ind.

Wanted -- Tenor Sax.

Who doubles some other instrument. Must be good reader and able to improvise. Good tone also essential. Engagement is in Detroit with one of the Jingo Dance Bands of Detroit. Wire or write. LEADBEI, Room 53, Normandie Hotel, Detroit, Michigan.

WANTED Good Advance Agent, Double, Single, Sister Team, Piano Player, Violin, Drummer, for one and two-night stands. Wire and make salary low, as you get it here. **AL WHEBER, VAUDEVILLE CO.,** 208 Wyoming St., Syracuse, N. Y.

CHARACTER MAN WANTED, with wardrobe and ability, prefer one doubling Comed. Trombone or Bass in Band. Open shop. Show never closes. Career summer; theatre winter. State all in first letter. **ROBERTS SISTERS' STOCK CO.,** Sheridan, Ark.

AT LIBERTY--A-1 Clarinet for Band and Orchestra Address **CLARINETIST, 517 So. Campbell St.,** Springfield, Missouri.

WANTED FOR Mutt & Jeff Shows

EASTERN CO. NOW IN ITS SECOND YEAR WITHOUT CLOSING, UNDER CANVAS IN SUMMER. PAST WINTER TOURING FLORIDA IN HOUSES.
PEOPLE IN ALL LINES. Must do Specialties. Musicians for Novelty Jazz Orchestra. Preference given those who double Stage or Specialties. Boss Canvasman to handle 50x110 push pole tops; Cook, Delco Light Man, Working Men. Must drive Fords. Ford Mechanic, Advance Men and Billers. Test season opens April 19 at Gainesville, Georgia.
WESTERN CO. opens May 12, near Kansas City, Mo. Glad to hear from reliable people with their own autos. These are Motorized shows. Short jumps. Six shows a week. They stay out and pay salaries regularly.
FOR SALE--COMPLETE MUTT & JEFF MOTORIZED SHOW, stored at Meridian, Miss. Reliable showman with capital can arrange to use title and virgin territory. Will consider partner to manage. Address **ERNEST LATIMORE, Seminole Hotel, Jacksonville, Fla.,** until March 24, then General Delivery, Meridian, Miss.

HERMANN-DE MUTH STUDIO SENSATIONAL ACROBATIC STAGE DANCING PERSONALLY CONDUCTED BY HARRY DE MUTH.

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VAUDEVILLE NOTES

SUPER and LYONS are rehearsing a new golf act, featuring some wonderful trick shots. An exclusive song will be used, written by PHILIP J. LEWIS and LLOYD BELMORE. The act will open at Philadelphia late in March. . . . **BURT BURTINO** and **TONY KENNEDY**, with their vaudeville combination, are meeting with great success playing Independent and Spiegberg Time in North Carolina. . . . **GEORGE DEBAN** in his new show, "The Greatest Love of All", with a cast of twenty-four Broadway players, is meeting with great success thru the Middle West. . . . **LEON ALLEN**, of the team of **LEON** and **BERTIE ALLEN**, is still confined at St. Mary Hospital, Oshkosh, Wis., altho his condition is more favorable. . . . **TOMMY HAYES**, musical bones soloist, is proving a hit with the Keith Minstrels, playing at Keith's Hippodrome, New York City. . . . The **BOWER SISTERS**, while appearing at the Majestic Theater, Harrisburg, Pa., put on a wooden shoe dance over the radio. . . . **DE UOSTA** and **MADELIN** are playing thru New York State with a combination movie and vaudeville show. . . . "Ragtime" **DAVID WILES** and **ALBERTA** are playing around Chicago. . . . **JIMMY GILDEA** and **COMPANY** played a special week at Poll's Capitol, Hartford, Conn., in "The Great Love", a new act along novel lines. In the cast were **ARTHUR SEARLES**, **WILSON FRANKLIN**, **WAYNE LA BURR**, **FRANCINE MARCELLE**, **PEARL SEARLES**, **MARIE BONNER**, **ALICE TALBOT**. . . . **PROF WESTERHOLD'S** "Radio Show", a big novelty act, is playing the Poll shows. . . . "PHILOSOPH", pantomimist, has returned to vaudeville, doing a novelty pantomime single, playing around Indianapolis. He contemplates a trip to Europe this summer. . . . **STUART BARNES**, monologist, recently returned to this country from a long tour of England and Australia, opened his second week on the Poll Time at Hartford, Conn. It was ten years since he played Hartford.

THE cast of **TOM BARRY'S** latest skit, "Tom and Jerry", is headed by **TOM LEWIS** and includes **PAUL BROWN**, **JOHN KEARNEY** and **HELEN EDMONDSON**. It is a **LEWIS** and **GORDON** production and will open, according to present plans, at one of the Keith break-in houses. **BEN ROYER** staged and directed the sketch. . . . **HARRY WALKER**, well-known cabaret booker, has purchased a new seven-passenger auto despite the fact that he says business in the cabaret is not so good. His bookings for this week bear out his statement. They include the **HARPER SISTERS**, **SONITA TAMORA** and **ALICE LYNNE** at the Nixon Grill, Pittsburg; **JANIS** and **LELAND** and **PEGGY ENGLISH** at the Century Roof, Baltimore; two new bands for New York cafes, the **MONACCO-TUCKER** combination and **NIRKO-FROST** combination, and four acts as a special entertainment feature at The Roseland, dance pavilion in New York. **WALKER** signed the **BLOSSOM HEATH ENTERTAINERS' BAND** for a period of five years, he announced. . . . "All for Love" is the title of a new one-act musical play which **MAN LEICHTMANN**, producer and owner of the Arlon Theater, Berlin, will publish in a few weeks and later have produced in association with an American manager. **MAX NEAL**, **BETH YOUNG** and **A. MAERKER BRANDON** are authors and translators of the German skit, and **IGNATZ WAGHALTER**, musician and composer, has supplied the music for "All for Love". . . . **MARVELOUS MERIE** and his assistant, **JOSEPHINE CORBETT**, have closed their winter season and gone to Pittsburg, Pa., to take a vacation of six weeks before opening at a park. . . . The condensed version of **MARGARET MAY'S** and **SALISBURY FIELD'S** farce, "Twin Beds", has closed after a three-week tour. It is said the producer and the bookers could not agree upon a figure for it. . . . **IRVING CUSHMAN**, who deserted vaudeville three years ago to go into the insurance business, is to return to the footlights with his former partner, **DOLLY BALSAR**. **CUSHMAN** and **MISS BALSAR** teamed together for five years.

AN eight-people revue, in three scenes, entitled "Words and Music", opened the last half last week at Proctor's Twenty-Third Street Theater, starting a tour of the Proctor Time. **DICK JACKSON**, **HELEN** (Continued on page 34e)

JAMES MADISON is in San Francisco visiting his mother and anticipates remaining there for a month or two. While on the Coast he spends a portion of his time writing vaudeville acts and material for artists, his secretary in New York taking the orders and forwarding them to him. The Golden Gate is the birthplace of **MADISON**. . . . **YVETTE** laid off last week in New York to rehearse new numbers with her band and Monday jumped to Cleveland to play the week at Keith's Palace. . . . **HARRY L. ROSEMONT** is breaking in a new singing and dancing act entitled "The Revue Unique" with **JIMMY KEMPER** featured. A six-piece jazz band combination is also a feature of the offering, which altogether has a cast of ten people. **ROSEMONT** also placed into rehearsal last week a new singing and dancing act which is to have four people in it. . . . The new material which **MARTHA PRYOR**, Keith artiste, will use when she opens with her new six-piece orchestra this week has been written by **BLANCHE MERRILL**. **MISS PRYOR** will offer a number of new songs when she returns to the two-day. . . . "A YOUNG MAN'S FANCY", musical skit with five people and played in five scenes, was placed in rehearsal early this week by **NED DANDY**, who will sponsor the attraction. **DANDY** also is the author of the sketch. . . . "A Snappy Revue" one of **VIVIAN COSBY'S** new acts, with seventeen-year-old **DONALD** and **DORIS CLAES** featured, opened the first half of this week at Keith's, Jersey City. . . . The **Lolla White Entertainers**, a minstrel act of five people which opened the last half last week in Jersey, will soon be seen on the Proctor Time in New York. . . . **ELSIE HUBER**, singing comedienne, opened last week at Proctor's Twenty-Third Street Theater to begin a tour of the Proctor houses. **MISS HUBER** is doing a single. . . . **DOROTHY DOYLE** in a comedy act, "Dandies", supported by a jazz orchestra of six men, opened last week to show at Keith's, Jersey City. **CHARLES S. WILSHIN** is handling the "Dandies" act.

"FOURFLUSHING", a vaudeville skit by **HARRY SAUBER**, has received bookings on the Keith Circuit and is slated to open March 24. The cast of the playlet includes **GRETA DREW**, **MAY PERCIVAL**, **BERT SEARLES**, **FRANK SCOTT** and **WILLIAM FLIEDNER SAFFER** is its producer. . . . **IRVING BERLIN** is to make his appearance in Keith vaudeville in April, following the close of the Palm Beach season. **BERLIN** has been at the famous vacation spot for some time taking things easy. . . . When **BILLY B. VAN** returns to the two-day some time this month, after having played the comedian part in "Adrienne" for about a year, he will have a new partner, as **JAMES J. CORBETT**, his former straight, is appearing in Zeckfeld's "Follies" in New York. . . . **C. C. EGAN**, manager of Keith's Fordham Theater, New York, has installed a library in the ushers' rest room for their private use, and finds it a popular stunt among his aisle employees. . . . **MARTA FARRA**, strong woman from Germany, is scheduled to make her first American appearance at Keith's Hippodrome, New York, the week of March 24. She was signed in Berlin by **HARRY J. MONDORF** of the Keith Circuit last fall. . . . Six-year-old **JACKIE WOOD**, of Syracuse, N. Y., has been signed to appear with **BOBBY FOLSON** in a new act which she is soon to present on the Keith Circuit. **MISS FOLSON** met the boy during a recent engagement at Syracuse and recognized his ability with trap drums, saxophone and violin. It is said that **PAUL WHITEMAN** and **OLGA PETROVA** also sought the services of **JACKIE**. . . . The principals and chorus of "Little Blue Devil" and "Battling Battler" attended a matinee at Keith's Hippodrome, New York, last week.

AN eight-people revue, in three scenes, entitled "Words and Music", opened the last half last week at Proctor's Twenty-Third Street Theater, starting a tour of the Proctor Time. **DICK JACKSON**, **HELEN** (Continued on page 34e)

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ACTORS' EQUITY SURVEY OF VAUDEVILLE CONDITIONS

Relation of the N. V. A. to Vaudeville Artistes Is Discussed

IF THERE IS BRIGHT SIDE IT'S IN FUTURE

The seventh installment of the survey of vaudeville conditions in this country, compiled by expert investigators for the Actors' Equity Association, treats principally of the N. V. A. and its relations to the vaudeville artiste, and reviews briefly the conditions which the artiste is "up against".

Small Time

IF AN actor must present his act more than three times a day—as he frequently does in popular-priced small time houses—it usually means that he has to stay within the four walls of the theater from the time he commences to dress for his first performance until he is once more in his street clothes at the conclusion of his last appearance. Even three shows a day, if they call for elaborate make-up and take long to present, sometimes require constant attendance at the theater.

The reason, of course, is that the frequent appearances resulting in comparatively short intervals between shows make it impossible for the actors to change from their makeup to their street clothes and back again. Scarcely would they be washed and dressed in their civvies than it would be time once more to make-up, and all their energies would be dissipated in changing costumes.

Consequently these actors and actresses have no choice but to sit around back stage, painted and powdered and costumed from seven to ten hours a day. They cannot even go out for meals and must be satisfied with whatever they can get delivered to them in the theater—a cup of coffee and a sandwich, perhaps, which they eat in some dingy, dirty corner, lucky if they can find an old box to use as a table.

The big-time theaters which are being built nowadays are equipped with every convenience and comfort for the artistes. Beautifully appointed and comfortable rest and smoking rooms where the actors can await their call; dressing rooms that leave nothing to be desired, showers and baths where the actors can refresh themselves after their hard day's work; these and many other luxuries and conveniences administered to the wellbeing of the vaudeville actor in the big-time house of modern design. These are the show places to which Mr. Albee can point with pride as visible evidence of his achievement in raising vaudeville to its present dignified position.

There is, of course, no objection raised by actors to this form of display; but they do not appreciate it quite as much as Mr. Albee thinks they should. The big-time actor spends comparatively little time at the theater. After he has finished his afternoon performance he washes up, gets out and returns only in time to prepare for his evening appearance. No

Highlights in Foregoing Installments

1. Keith and Orpheum Circuits, after 1906, assume control of big-time vaudeville field, while Keith's influence and control in small-time field embraces 200 to 350 theaters, booked thru Keith Vaudeville Exchange, this including the so-called "affiliated circuits".
2. Pantages Circuit offers Orpheum "bloc" in West only real opposition, while Loew, Inc., tho technically classed as "opposition", is not treated as such as long as it refrains from invading big-time field. Opposition of other independent circuits regarded as negligible.
3. Few acts booked direct by Keith or Orpheum Circuit, both extracting commission of 7½ per cent from performer, while agent, now termed "personal representative", gets extra rakeoff on client's salary ranging from 12½ to 30 per cent.
4. No justification found for existence of agent in vaudeville; agent, bound by iron-clad rules of booking office, being actually in position of booking employee. Actor who performs in, or agent who provides acts for, "poison ivy" theaters is placed on Keith or Orpheum "barred" list.
5. Analysis of financial condition of Orpheum Circuit, Inc., and Loew, Inc., holding companies, disclose huge incomes on vaudeville, despite stock promotion methods; inkling of big earnings of Keith's, closed corporation, obtained from profits of Vaudeville Exchange and New York Theaters Company.
6. Other abuses suffered by actor under present system include unsatisfactory conditions regarding tryouts, playing at cut salaries, Sunday work, cancellation of contracts, prevalence of "graft" and necessity of "pull", lack of voice in making contracts, extra services without extra pay, pressure to join National Vaudeville Artistes, Inc., "company union", extravagant routing of acts, resulting in unnecessarily huge traveling expenses, unfair competition of amateurs.

matter how attractive the theater may be, the vaudeville actor will spend no more time there than necessary, and he is the better actor for the diversion and the rest and the change of atmosphere he gets between shows. It is the small-time actor who needs pleasant and comfortable surroundings to make his enforced stay at the theater as little irksome and fatiguing as possible, but he finds few theaters which fill his requirements.

Contracts

The contractual relations between the booking offices and the vaudeville actors may be described as of the "sign on the dotted line" or the "take it or leave it" variety. The actors have no voice whatsoever in the making of the contracts, either as to their form or as to their substance. The contract is not the result of negotiations between the parties nor of arbitration before an impartial outsider. It is imposed by the one party which has all the power upon the other which has none. This is true, despite the fact that the National Vaudeville Artists, Inc., was instrumental in formulating the contract now in force in the Keith, Orpheum and other circuits represented in the Vaudeville Managers' Protective Association. The only protest the actor can make is to withhold his services. As there are, perhaps, two applicants for every job such action would be a noble gesture but would be useless as a weapon for the correction of an abuse. Only collective action—force matched against force—will ever bring an equitable contract to the vaudeville actor.

The N. V. A., Inc.

The National Vaudeville Artists, Inc., always spoken of as the N. V. A., is Mr. Albee's favorite child. He has done, and is doing a great deal for it. Cynics say he receives his quid pro quo. Mr. Albee himself avers that his

have been ratified at its first meeting. It has been impossible to procure a copy of the constitution or by-laws and it is believed that not one per cent of the membership has ever seen one.

The N. V. A. claims a membership of between twelve and fifteen thousand, tho there are some who think this is an exaggeration. Dues are \$10 per year, payable semi-annually. All vaudeville artistes are eligible for membership at the discretion of the admissions committee. Three questions appearing on the application blank are of interest and speak for themselves. They are: "Have you been at any time or are you a member of any other theatrical organization? If so, state name"; "Are you in Good Standing in said Organization? If not in good standing, state reasons briefly".

As to whether or not membership may be considered compulsory depends upon the point of view. Mr. Albee says it is not, as evidenced by the following excerpt from a letter written by him and published in a recent number of Vaudeville News, a weekly magazine which is the official organ of both the N. V. A. and the V. M. P. A.:

"A misstatement has been made in one of the English papers that the N. V. A. members are obliged to join that organization. There has never been such a rule, and it is the essence of untruth. There are as many nonmembers of the N. V. A., looked after thruout the world as members, and I want to state here that this is not a managers' institution. We have our own organization—the Vaudeville Managers' Protective Association. The National Vaudeville Artists, Inc., is purely an artistes' institution, run by artistes, fathered by me, with the gracious help of all the vaudeville managers in the United States and Canada. They ask no questions of me, being satisfied that something is being done for the welfare of the whole business. The artistes write complimentary and considerate letters for what they consider is of value to themselves. All in all, it is a most happy condition, and if there are any unhappy ones it is due to their own faults."

As supporting the other point of view, we call attention to the clause, formerly incorporated in all contracts, quoted in another connection—which warranted that the party of the second part, the actor, was a member in good standing of the N. V. A. This clause was in effect for about two years prior to the investigation of vaudeville by the Federal Trade Commission in 1919. Technically, this clause may not have constituted compulsion for the actor was at liberty to refuse to sign the contract, but actually it brought the strongest kind of pressure to bear upon the actor to join the N. V. A. Since 1919, as has already been stated, this clause has been dropped from contracts, but it is an acknowledged fact that actors desiring to play circuits controlled by members of the V. M. P. A., and, especially, the Keith and Orpheum Circuits, do well to join the N. V. A. They may not actually be disbarred by nonmembership but they are discriminated against.

Since the omission of this clause, more subtle means of coercion have been applied. The actual copies are not available for reproduction here. It is a fact that the writer has seen letters from house managers to Mr. Albee and others in which actors are reported as not holding N. V. A. membership cards. The reports from managers are followed by letters of "advice" from Mr. Albee to the actors in question, and after a sufficient lapse of time the managers of the theater in which the actors are scheduled to appear at a later date on their routes are requested to check up on the actors and notify

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It's bright, breezy and bubbles over with wit.

12 MINSTREL FIRST-PARTS

with side-splitting jokes and hot-shot cross-fire acts.

McNALLY'S MINSTREL OVERTURES

complete with words and music lead, for opening and closing of the minstrel.

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entitled "The Wood Taster". It will keep the audience yelling for more.

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Everyone a sure-fire hit

HUNDREDS

of cracker-jack Cross-Fire Jokes and Gags, which can be used for sidewalk conversation for two males and female.

BESIDES

other comedy material which is useful to the vaudeville performer.

Remember the price of McNALLY'S BULLETIN No. 9 is only One Dollar per copy; or will send you Bulletins Nos. 7, 8 and 9 for \$2.00, with money-back guarantee.

WM. McNALLY

81 East 125th Street, New York

the New York office as to whether the "advice" has been followed.

The rank and file has absolutely nothing to say about running the organization. The chief executive officer is the secretary, Henry Chesterfield, who, together with certain assistants, is appointed, it is said, by the V. M. P. A. The treasurer, May Irwin, is also thus appointed. The president is elected but the selection is really dictated by a Nominating Committee, which always chooses some one who has the approval of Mr. Albee. It is interesting to note that 20 to 25 members were present at the meeting which elected Willard Mack. At that, the president is only a figurehead. Chesterfield has the authority and he is said to take his orders from the V. M. P. A. and Mr. Albee. It is generally acknowledged that the V. M. P. A. makes up the annual operating deficit of the N. V. A., so there can be no doubt that the N. V. A. is completely under the dominance of the managers.

It was brought out at the hearings of the Federal Trade Commission that the by-laws of the N. V. A. provide for a general meeting to be held on the first Monday of July of each year. Mr. Chesterfield testified that no annual meetings had ever been held. It was also brought out that the by-laws provide for regular meetings every second Tuesday of the month. On this point the same witness testified that the organization was not run strictly according to the by-laws and that meetings were not regularly called. Whether conditions have been remedied since we do not know.

The advantages which the N. V. A. holds out to vaudeville actors are in its own words, as contained in a leaflet issued by it about April, 1921, as follows:

TEN REASONS WHY YOU ARE AN N. V. A.

"1.—\$1,000 insurance at your death. Cash paid to your heirs immediately. It would take 100 years at \$10 a year dues to pay in \$1,000. Will you live that long?

"2.—Your contract is protected

"3.—Your material is protected

"4.—Help when you are sick

"5.—A clearing house for all your troubles.

"6.—THE CLUB HOUSE.

"7.—It's your New York office

"8.—It's your New York home

"9.—It's your playground. Where you relax

—with food and rooms at cost.

"10.—Because all the really big people in

vaudeville, professionals and laymen, are members of the N. V. A., associations are valuable to you."

As to No. 1, let us give the N. V. A. the benefit of the doubt and take for granted that the \$1,000 insurance is of some advantage. When, however, we recall that the actors have to buy advertising space in the benefit programs and are responsible for the sale of tickets the question naturally arises in our minds whether they actually do not pay more than the cost of the premium which a regular insurance company would charge. As a matter of fact it is said—and testimony to this effect was introduced at the Federal Trade Commission's hearings—that the money collected from benefits is more than sufficient to pay all insurance and that the excess goes toward repayment of expenses incurred in remodeling the clubhouse. The money from the benefits goes into and is paid out of a trust fund over which the members have no control whatever, and of which they get no accounting.

As the N. V. A. is not an insurance company it is not allowed by law to conduct an insurance business. It issues no policies and its so-called "insurance" is really a death benefit.

Reason No. 2—"Your contract is protected". This refers to the fact that disputes between managers and actors over the terms of the standard V. M. P. A. contracts are subject to arbitration by a board on which the N. V. A. is represented. We shall have more to say about arbitration later.

Reason No. 3—"Your material is protected". The N. V. A. does do something by way of registering acts and protecting the actors against appropriation of same by those not entitled to use them.

Reason No. 4—"Help when you are sick". Yes, the N. V. A. does do some useful charity, but nothing to remedy the fundamental conditions which make charity necessary.

Reason No. 5—"A clearing house for all your troubles". In vaudeville vernacular this is "appliance".

Reason No. 6—"The Clubhouse". Undoubtedly fine from all descriptions. Its good points, as enumerated by the N. V. A. in another circular are:

"A reading room—with everything to read—free.

"A restaurant—with everything to eat—at cost.

"A cafeteria—food and drinks at cost

"A beautiful billiard room.

"A grill.

"A modern barber shop.

"Beautiful bedrooms at less than hotel rates. At cost.

"Maid service. Porter service

"Your baggage is looked after, weighed and shipped, and checked and delivered."

There are those who say that the clubhouse is not "clubby" and that the charges for rooms, food and drink, etc., are too high for any but the most prosperous actors. Let us once more

SKILLFUL COSMETIC SURGERY

Wrinkles removed, restoring youthful expression at any age; Double Chin and Baggy Eyelids removed; Sagging Cheeks and Drooping Mouth lifted. Crows' feet around



the eyes removed by deep peeling. Hump Nose. Scooped Nose, Dished Nose, Pug Nose and all nose deformities corrected to harmonize with the face.

Large Ears, Thick Lips, Thin Lips, Flaring Nostrils, etc.; corrected all by skilled, painless surgery.

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YOU OWE IT TO YOURSELF AND YOUR PROFESSION.

If you have any FACIAL DEFORMITIES, whether from accident or birth, have them corrected without hospital, ether or detention from business in 30 minutes.

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WITHOUT PAIN, ETHER, Hospital or Discomfort—

Improving both Vision and Facial Expression.

No detention from business or profession. Scientific Plastic Surgery and Treatment with a positive result in any disfigurement.

DON'T BE HANDICAPPED Through Life With ANY DISFIGUREMENTS.

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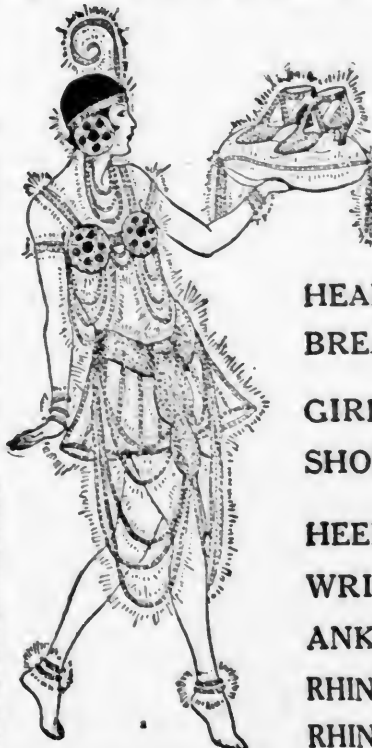
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Must have some experience in Tango. Young girl, about 5 ft., 2 inches. Weight must be about 115 lbs. Address G. A. KARACAND, 129 Atlantic Ave., Brooklyn, New York

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BLUE BIRD BLUES

Sung By the Composer **WENDELL HALL**
National Radio Artist

PUBLISHED BY
CLARENCE WILLIAMS
Music Pub. Co. Inc.
New York City



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Mama's Gone Good-Bye and New Orleans Wiggle

Played By **PIRON'S NEW ORLEANS ORCHESTRA**

VICTOR RECORD NO. 19255

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—OUR SLOGAN—

"A LIGHT FOR EVERY PURPOSE"

Catalogue sent on request

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give the N. V. A. the benefit of the doubt and set these statements to the account of the chronic malcontents.

It is interesting to note that at the Federal Trade Commission's hearings a clause in the clubhouse lease was read, which provided that "the clubhouse is not to be used for political meetings, labor union meetings (1) or for the maintenance of a public nuisance".

Reason No. 7—"It's your New York office". To a certain extent, yes. You can get your mail there, use the stationery in the writing room, employ the public stenographers, telephone, etc.

Reason No. 8—"It's your New York home". Yes, if you hire a room.

Reason No. 9—"It's your playground". No comment.

Reason No. 10—"Because all the really big people in vaudeville, professionals and laymen, are members of the N. V. A., associations are valuable to you". Also no comment.

In short, to call a spade a spade, the N. V. A. is a company union. It was formed so that the vaudeville artists could be herded into an organization under the control of the vaudeville managers. The N. V. A. is a lighting rod down which the collective strength of the vaudeville actor runs harmlessly into the ground.

Arbitration

The N. V. A. provides an arbitration committee which settles grievances between actors and also between theaters and actors. This committee at the present time consists of Pat Casey, executive secretary of the V. M. P. A.; Henry Chesterfield, secretary of the N. V. A., thru appointment by the V. M. P. A., and a Mr. Lee, an assistant of Mr. Casey, also an appointee of the V. M. P. A. Disputes between actors which do not directly involve the management are usually settled by decision of Mr. Chesterfield alone.

The personnel of this committee is sufficient to indicate what chance an actor has in a case brought by him against a house manager or by a house manager against him. Every one in-

1—Underlining not in original.

JAMES COGLAN

says:—

"I have only sympathy for the comedian who insists he's funny but who can't prove it to his audience. That bird would walk through a forest fire with a celluloid collar."

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Written for the performer who appreciates ORIGINALITY. THE JESTER is NEW, GOOD, CLEAN, LAUGHABLE, SURE-FIRE and 100% ORIGINAL. What other bank of vaudeville material claims this distinction? The JESTER contains 64 (9 1/2%) pieces, 5 Monologues, 3 Double Acts for Male and Female and 27 two Males, Single Gags, Quartette Act, Ventriologist Act, Burlesque Tab, for 10 characters, Minstrel First P. No. Minstrel Finale. Best parody ever written on George Din, Poems and Parodies on Popular Songs. PRICE, \$1.00.

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DIRECT to you at wholesale prices. Save half on your baggage bills. Guaranteed goods, equal to any and better than a whole lot. Rebuilt Wardrobe Trunks a specialty. Send for catalogue.

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If you are interested in securing the services of a MUSICAL DIRECTOR with real ability and personality, that can and will make a worthy feature of your orchestra, write or wire. Highest references and full particulars upon request. Allow time for forwarding mail.

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In connection with Raymond Daley Booking Exchange, Miller Bldg., Cincinnati, Ohio.

interviewed on this subject is of the same opinion—arbitration as at present conducted by the N. V. A. is a farce. Cases are known in which the actor was not even apprised of the fact that the actor was not represented in any way at the hearings. There is no appeal from the decisions of the board.

Is There a Bright Side?

We have discussed some twenty odd abuses from which the vaudeville artiste suffers. Were we to include all the petty tyrannies that are practiced by minor officials in and out of the booking offices who have a power which they know not how to wield, and all the vexations, annoyances and humiliations which the actor encounters during every day of his professional life, our list would not end for many pages.

There may be those who wonder whether we have not drawn too gloomy a picture and whether we are not so strongly biased in favor of the actor as to be unable to see any good on the other side—the side of management.

So much is heard of what Mr. Albee and his associates in the V. M. P. A. have done for vaudeville that it may be hard for some to believe that in this process of elevation the vaudeville actor has not received some of the benefit. Mr. Albee and his associates have done much for vaudeville—from the business point of view. They have raised vaudeville from its humble beginnings to one of the most popular forms of entertainment in this country. They have built chains of beautiful playhouses throughout the length and breadth of the land. They have metamorphosed vaudeville from a haphazard enterprise into a highly systematized business which compares favorably in organization with any of our "big businesses". Vaudeville is, in the main, run efficiently and in an orderly manner. Thousands of actors are routed over hundreds of theaters scattered over a vast territory with the minimum of friction and confusion. They have made vaudeville "respectable" from the Main Street point of view and profitable from the Wall Street point of view. All this is a mighty achievement and they deserve due credit, especially Mr. E. E. Albee, who is acknowledged by all, even his bitterest enemies, to be a genius in his field.

But have they done anything for the artiste? They have put at his disposal a magnificent clubhouse. Their new theaters offer the actor conveniences, comforts and even luxuries undreamt of ten years ago. They dispense charity to the sick and needy. They pay the actor's widow or orphan \$1,000 when he dies, a good part of which dole he has contributed himself during his lifetime. They have obtained the privilege of trade discounts for him at certain stores. Occasionally they make a big show of correcting a flagrant case of injustice, as recently when Mr. Albee ordered one of his house managers to refund to an actor the money he had been docked for failure to appear during one or two performances as the result of a car-buacle; and threatened to discharge this manager if ever again he were guilty of such heartless conduct.

Mr. Albee is a paternalist, and in his paternalistic way he has bestowed some favors upon the vaudeville actor, and to some extent has induced his fellow-managers to do likewise. A paragraph from Mr. Albee's letter in Vaudeville News, from which we have already quoted, clearly reveals this paternalistic attitude.

"It is my purpose to extend the general condition (which is prevalent in this country) of looking after those who are unable to care for themselves, or who meet with misfortune, and if I can induce any manager in any country, or any organization, to adopt the same methods, I will ask the privilege from no one, but go ahead and do it, and it is up to those with whom I confer to accept or turn down any suggestion that comes from me. If there is any one riding a high horse in our profession, it is time they dismounted, and accepted and put into operation charitable principles, helpful thoughts and real action in establishing a foundation under the theatrical profession as a whole for the benefit of all members when misfortune overtakes them, to improve the conditions in any and every way whose start-comings are found. Neither side can be detrimental. There must be a real fraternal interest."

There is, however, no actor who would not gladly return all the favors he has received—even were they tenfold what they are—if, instead, a single fundamental abuse were remedied. If, for instance, every actor could book directly and without discrimination with any booking office at a maximum charge of five per cent.

Let us briefly review the conditions that the vaudeville actor is up against. Except for the few who do earn princely salaries, his is a poorly paid profession. Salaries may be high on their face, but after all the expenses we have detailed have been met we find that the gross has shrunk to a very greatly reduced net, and when we think in terms of yearly income instead of weekly salary we see how unemployment cuts into annual earnings. There are no statistics on average annual earnings, but it is probable that there are many more vaudeville artistes earning less than \$2,000 net than there

THREE REAL HITS
CHARLESTON BLUES

Goody Holden of the Holden Orchestras says:
The Introduction starts off with a bang and the patrons then wonder what is coming next. This is just the kind of a hit that people want nowadays.

CAN'T WE BE OLD PALS AGAIN

A Beautiful Fox-Trot Ballad

YOU CAN'T DO WHAT MY LAST MAN DID
(Blues)

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Made by HOOKER-HOWE COSTUME COMPANY—the Minstrel House—for our own trade.
THE BEST SPLIT CLOGS MADE. MINSTREL WIGS AND SUPPLIES.
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GRIFFIN MUSICAL OIL CANS—Played as Guitar and Cello.
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If you can play a Musical Saw you can play these instruments at once.
REGULAR PRICE, \$10.00 SPECIAL 3-WEEK OFFER, \$7.50 Each, Complete. Instruction Free.
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An Over Night "SENSATION" from Coast to Coast
ASK YOUR DAD—HE KNOWS
Professional Copies to PROFESSIONAL People
SMITH BROS., 229 Varick Street, JERSEY CITY, N. J.

are who earn more. Salaries may be higher than they were twenty years ago, but so are expenses and living costs, and it is doubtful whether from a pecuniary point of view the average artiste is any better, if as well off today as he was a decade or two ago.

All salaries were cut last year and it is reported that further cuts are scheduled for the coming season.

The personal representative of today is at least as avaricious in his demands for fees and commissions as his predecessor, the agent, ever was. He never takes less than five per cent from the actor; 7 1/2 per cent is not uncommon; and even higher commissions are sometimes demanded and paid. The personal representative could be eliminated from the business without any loss from the point of view of efficiency and to the great advantage of the actor, but the big circuits make a profit out of him and find him useful in other ways and so he stays on and preys upon the actor.

In addition to this, the actor continues to pay his five per cent to the booking offices.

Mr. Alexander Pantages had an article in the July 20 issue of Vaudeville News in which he talks of the "dignity" which now surrounds the vaudeville actor. He referred especially to the fact that vaudeville artistes are frequently guests of honor at public banquets at which they address attentive and respectful audiences, not on their own profession, but on the affairs of the world.

It may be true that the vaudeville actor has acquired more dignity in the eyes of the world at large but with his own profession he is traveling the opposite direction.

How much dignity can a worker have who has no voice in the making of the contract which governs his condition of work and who is not allowed to join an organization which might support him in an attempt to get a square deal?

"It is not to reason why, his but to sign or die", might be the motto of every vaudeville artiste.

On the cover of Vaudeville News there appears each week a picture of two clasped hands. One is labeled "Manager", the other "Artist". A true representation of the situation would show the artiste standing at attention with his hand at salute receiving orders from his officer.

If there is a bright side to the picture it lies in the future, not in the past.

VAUDEVILLE NOTES

(Continued from page 34a)

GLEASON and DOROTHY WATERMAN are principals in the revue and five girls compose a band billed as "Five Melody Girls". The offering was written, staged and directed by NED DANDY and is sponsored by him. . . . JOE WALLACE, formerly with the PILSER and DOUGLAS act, and JOE CAPPO, formerly with HARRY DOWNING on the Keith Circuit, have teamed and opened last week on the Fox Time to break in their new act, called "The Two Italian Cake-Eaters", which features comedy, dancing and singing with "Wop" characterizations. WALLACE relates the unusual coincidence that he and his new partner not only possess the same Christian names but were born on the same day in the same year. . . . The BARRIE OLIVER Revue, featuring OLIVER and HELEN PIERLOT, has received bookings thru the CHARLES WILSHIN office over the Delmar Time. . . . JOHNNY GILROY, NAGEL and MACK, featuring singing and dancing, opened last week, playing independent stuff up New York State. The act is expected to make its first New York appearance within a few weeks. . . . "Songs and Smiles," singing and dancing act, with ELLEN WESTON, DORIS ANDERSON and the team of WHITE and GOULD, opened last week in Albany, N. Y., to play independent time. . . . BILLY and MARGIE FAUST opened on Long Island recently in a new comedy revolving ladder act. . . . CHARLES NEWELL is rehearsing a novelty acrobatic offering and expects to have it in readiness for opening within a week or ten days. . . . BREITBART, strong man headlined on the Keith Circuit, has resigned bookings. He had been compelled to lay off on account of a bursted blood vessel in his head.

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POSITIVE GUY VENTRILOQUISM. You can ventriloquize in one or two weeks. It is a simple, natural, easy way to make money. No special talent needed. Send for catalog. We carry a full stock of puppets.
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WOW!!

Sure-Fire Comedy Number

GET IT!!

"(I'LL BE PAPA—YOU'LL BE MAMA) LET'S PLAY HOUSE"

Words and Music by SAM COSLOW—Writer of BEBE, WANITA, GRIEVING FOR YOU, and other hits

Orchestrations, 25 Cents

MUSICIANS:—For only \$1 we will send you 10 late orchestrations, including the big hit, LET'S PLAY HOUSE." Save \$1.50 by taking advantage of our offer NOW!

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NEW YORK CITY



Progress Music Company, Schenectady, N. Y., have a new one called "Alabama Mammy of Mine". . . . Clifford E. Hoene, of Wausau, Wis., in addition to being a good vaudeville drummer, is drumming up sales on his latest song publication, "Always Longing for You". . . . Irving Mills, representing Jack Mills, Inc., is in Chicago for a ten-day stay. He will also take in St. Louis and Kansas City.



"BUNK!" That's how E. C. Mills, chairman of the executive board of the Music Publishers' Protective Association, last week characterized the statement of an important broadcaster to the daily press in which the latter was credited with saying that the American Society of Composers, Authors and Publishers had set \$1,000,000 a year as a goal to be collected in performance fees for radio broadcasting.

It has already been recorded 100 per cent mechanically.

Clarence Williams, president of the music company that bears his name, is now on an extended trip thru the West and is making Chicago his headquarters. He reports business as very good.

Frank Henri Swart, vaudeville artiste, appearing in the Mallia-Bart Company act playing the Keith Time, has written a new song, entitled "You're the Ma Double Ma for Me". Arthur Tallman, New York publisher, is releasing the number.

Archer Jackson and James McCrea, of the

Already badly hit by the steadily growing interest in radio, Parisian phonograph dealers are alarmed over a suggestion made by Government officials to tax all sorts of mechanical music heavily. While pianos would be subject to a small tax, under the proposal made to the Chamber of Deputies, the levy on player pianos, music boxes and gramophones would be raised considerably. The mechanical men are getting some consolation from the fact that radio sets would also be taxed.

The latest Dixie song is "I'm Gonna Tie Myself to Dixieland (With the Mason-Dixon Line)". Jack Mills, Inc., is the publisher. Lew

(Continued on page 34h)

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I absolutely guarantee to teach you to play popular and classical music within three weeks. I give you the secrets of my 10 years' success as a saw musician, secrets I guarded carefully until I introduced "The Musical Saw," successfully instructed thousands. No charge whatsoever if I fail.
FREE—a special tempered Musical Saw, Bow, Hammer, Soft Hammer, free with Course of Instructions. The Course is short, simple and easy. Only three lessons, one each week—no months of tedious practice. MAKE BIG MONEY and amaze your friends playing for dances, Lodge and Church Entertainments. Write today for information "How to Play a Saw" sent free.

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Cornet, \$3.50. Trombone, \$4.50. Baritone or Euphonium, \$6.50.

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SOMEDAY SWEETHEART *A Blues Ballad Fox Trot*

MOBILE BLUES *An Instantaneous Dance Hit*

CHIMES BLUES *by KING OLIVER Piano & Cornet Features*

LONDON BLUES *A New Orleans Stomp*

SWEET LOVIN MAN *A Slow Drag Blues*

MR. JELLY LORD *Tempo de Low Down*

STEADY ROLL BLUES *Notan Else But the Blues*

ALL NIGHT BLUES *Typical Southern Blues*

NEW ORLEANS STOMP *Typical Dixieland One Step*

CHATTANOOGA STOMP *Shimmy One Step*

WORKIN MAN BLUES *With one would make it impossible to play like this*

RIVERSIDE BLUES *Chicago's Best Blues*

SMALL ORCHESTRATION 25¢ Postpaid

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"The concerns operating these seven stations sold in 1923 in excess of \$175,000,000 worth of radio apparatus. If they had not used music they would not have sold the one-thousandth part of that sum. We want \$35,000 for furnishing what creates a business of hundreds of millions. Draw your own conclusions. So, too, the current yelp of the broadcasters is that if they don't get relief they will have to quit broadcasting. Let no one be worried. They won't quit.

"They are entirely too clever to quit any operations that will create a business that they themselves estimate will this year reach the staggering sum of \$350,000,000, which is just what it cost to build the Panama Canal.

"The trouble with the broadcasters is that they want everything for nothing. They expect the musician, the singer and the lecturer to render service for nothing and depend upon the advertiser they will receive as the result of performing over radio. So also do they expect the men who make the music to contribute their talents under the same sort of a compensation theory.

"The result is—and it's the same old story—the public suffers while the broadcasters quibble and quarrel, and in the meantime 10,000,000 persons who spend \$35,000,000 for receiving apparatus have to be content with the efforts at entertainment of a lot of ambitious amateurs and publicity-hungry orchestra leaders. The day is much nearer that most suspect when radio will have to pay, whether it wants to or not, everybody who renders it a service.

"Does radio—itsself the actual competitor of every form of public amusement, keeping millions of people in their homes every night and away from places of public entertainment—have the temerity to expect that it shall continue to receive free and offer for nothing services for which all of the others have to pay? If radio assumes any such position it is stupid."

It has been considered traditionally impossible to follow a hit song with another of the same type, particularly if the successful number claimed to be a lullaby. Jack Mills, Inc., has shattered all precedent, therefore, with "It's a Man (Ev'ry Time), It's a Man", a sequel to "Just a Girl That Men Forget". The follow up is now declared by the Mills staff to be a positive hit, and looks like it will eclipse the sales record of its predecessor.

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WEARING A BIRD OF PARADISE!

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BY GUS KAHN, ERNIE ERDMAN, BILLY
MEYERS AND ELMER SCHOBEL

How that Gal Has Changed After Two Years in Duluth!
Get a Load of that Hat and Those Shoes! Here's all the
Scandal About the Return of the Prodigal and the Fatted
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On March 1st There Was Only One Great Idea Left for a Dixie Song. On March 2nd
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(It's A Man)

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& IRWIN DASH

Valse Andante



VOICE

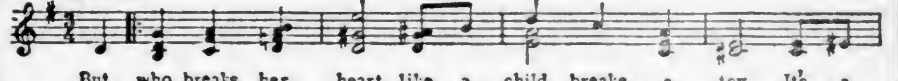


They call her a girl that men for- get, But why should she have to



pay, — A debt I know that she does not owe, While the man goes on his way. —

CHORUS



But who breaks her heart like a child breaks a toy, It's a



man, ev-ry time, it's a man. — And who brings her sor- row, and



takes all her joy, It's a man, ev-ry time, it's a man. —



he makes a blun- der, the whole world for- gives, But she has to



suffer as long as she lives, And who is to blame, if her head hangs in



shame, It's a man, ev-ry time, it's a man. — But man, —

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ADVERTISE IN THE BILLBOARD—YOU'LL BE SATISFIED WITH RESULTS

MELODY MART

(Continued from page 84f)

Pollack, Sidney Mitchell and J. Fred Coote are the writers.

The American Society of Composers, Authors and Publishers has contributed the first substantial sum, a check for \$500, toward the Paul Dresser Memorial Association, with headquarters in Indianapolis. It is proposed to build a \$100,000 memorial to the famous songwriter somewhere on the banks of the Wabash River, which he immortalized in song.

J. C. Rosenthal, general manager of the A. S. of C. A. P., sent the following letter together with the \$500 check to its Indianapolis representative:

March 11, 1924.

"Edward O. Smetten, 416 Indiana Trust Building, Indianapolis, Ind.:

"Dear Sir—At a meeting of the board of directors of this society, held March 7, 1924, it was unanimously determined to contribute \$500 to the Paul Dresser Memorial Association, and I am sending you herewith our check for that amount, payable to the order of the Paul Dresser Memorial Committee.

"Please present the check to the treasurer or other proper party connected with the committee, with the compliments of the society.

"Let it be understood that the members of this society who knew Paul Dresser in his lifetime recognize the contribution which he has made to music and regard it as fitting and proper that a memorial should be erected to mark the resting place of one whose life was devoted to a profession that means so much in the life of our people.

"Nowhere thruout the civilized world is there such a lack of appreciation as in this country to those whose lives are devoted to the profession of writing music. When it is considered that the pulse of the nation beats to the tunes of the melodies written by American songwriters, that millions of homes are given pleasure and happiness, that the songs written provide the spiritual inspiration of the churches, schools and the homes of this country, it is a sad commentary upon the American

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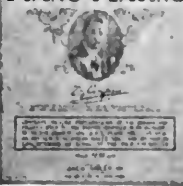
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spirit of justice that little, if any, recognition is given to the American composer and author.

"I could go on at length and quote many instances of people who have devoted their lives to music and have contributed melodies which will live for centuries to come, such as Stephen Foster, to whom we are indebted for such tunes as 'My Old Kentucky Home', 'Swanee River' and others, who died from starvation, but it would serve no useful purpose. In Europe for centuries governments have endowed the great composers and awarded them badges of distinction to mark their contribution to the advancement of culture and civilization, while here it is a struggle for existence and a livelihood.

"Please make it clear to the committee that we are at their service in carrying on the work of making their campaign a success.

(Signed) "J. C. ROSENTHAL."

Art Kassel, writer of "Sobbin' Blues", a big blue number published by the Melrose Music Company, has written another fox-trot blues called "Doodle-Dee-Dee". It has a swiny tune and is being featured by the Benson Orchestra at Terrace Garden, Chicago.

Eddie Moore, trumpet player and former member of Henry Santrey's Orchestra, writes: "Am playing trumpet in Lee's State Orchestra, Cleveland, O., under the able direction of Maestro Misha Guterson. Have been with this orchestra for the past nine months."

The Virginia Entertainers, well-known orchestra that has been playing thru the South most successfully, opens an indefinite engagement at the Gifts Theater, one of Cincinnati's leading picture houses, March 23. In the orchestra are: J. E. Bauer, leader, violin and trumpet; A. H. Spelzner, trombone and sax; R. C. Leslie, trumpet, sax and clarinet; Freddie Brill, trumpet and sax; V. A. Johnson, piano; Maxnard Beard, blues singer and banjo; A. J. Joseph, drums. Harry Foster is traveling representative. The orchestra was booked into the Gifts thru the Jack Middleton Agency, Cincinnati.

Senorita Elena Camacho and her Pasadenians, playing motion picture houses and dances thru the Middle States, are reported to be making quite a hit. The band is under the direction of Harry Mason, formerly with the Royal Palm Beach Orchestra. Senorita Camacho, Spanish soprano, is featured.

Chas. G. Cook, cornet player, will be with E. Strout's Band on the Rubin & Cherry Shows, instead of with the Hagenbeck-Wallace Circus as previously mentioned in this column. He called at The Billboard's Cincinnati offices on his way to join the show at Montgomery, Ala.

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FOX TROT

(MEANS REMEMBER ME)

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FOX TROT

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“SUNSHINE OF MINE”

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Standard Irish Ballad

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GORDON AND GATES

Reviewed Monday evening, March 10, at Proctor's 125th Street Theater, New York. Style—Song, dance and comedy novelty. Setting—In one. Time—Sixteen minutes.

Gordon and Gates, man and woman, offer an act consisting for the most part of tomfoolery and meaningless patter. Many of the gags are old and the running time of the act should be cut down to about twelve minutes. There is only one song done, a special patter number on the opening. As Miss Gordon begins a number, later on in the routine, Gates skirts across the stage in ridiculous facial and headgear interrupting her. He does the old trick of carrying three chairs out, singing "Three Cheers for the Red, White and Blue", and pulls the antiquated one "upstairs in the cellar."

Changing to exaggerated attire Gates enters upon a crossfire of patter with Miss Gordon, who invariably laughs at his antics, and after this has gone on to a state of boredom the couple step off a little dance, closing with a bit of clowning thrown in.

There is nothing edifying about the offering, the material being of a rather mediocre sort, without enough singing or dancing. It is certain that both Miss Gordon and Gates could do heaps better if they would throw away much of the stuff they now use and substitute better material, a step or two more, and if there is room, another song.

R. C.

PERRY AND PERRY

Reviewed Monday evening, March 10, at Proctor's 125th Street Theater, New York. Style—Target shooting. Setting—Special drop, in four. Time—Eleven minutes.

In full cowboy and cowgirl regalia Perry and Perry offer a target shooting novelty which also includes a bit of rope spinning by the man in the opening.

Perry uses both the rifle and pistol, and after having announced that he uses no fake target or mechanical device, which is undeniably true, the bullets themselves being almost discernible, he puts out five lighted candles with a .22 rifle, shoots the fire from a cigar held in the mouth of Miss Perry and shoots seven targets from a low crown worn by her on the head.

Shoulder, hip and mirror shooting at both stationary and swinging targets burns up a

NEW TURNS and RETURNS

lot of powder as well as utilizes a lot of target wafers which Miss Perry is kept busy putting up. Perry is somewhat of a pistol marksman, too, and makes a good showing except when he does two-hand shooting in an effort to break both targets simultaneously. His frequent misses on this specialty had him perplexed somewhat, but he kept it up until he accomplished the feat.

The Perrys use a backdrop of Western atmospheric design, and their offering will prove a well-liked novelty on the medium time or in the better class family houses.

R. C.

THE APOLLO TRIO

Reviewed Monday evening, March 10, at Proctor's 125th Street Theater, New York. Style—Acrobatic and posing. Setting—Special drop, in three. Time—Nine minutes.

A somewhat above the average acrobatic and posing act, neatly presented and cleverly mounted. The three Apollos, in gilt from head to foot, offer acrobatic feats ranging from hand-to-hand and similar stunts to shoulder-stands and endurance tests, alternated by various poses. The most herculean of the trio does some muscular control exercises and several

iron-jaw specialties, adding variety to the routine. The pose, especially, evoked fairly good applause when the act was caught.

R. C.

FRITZI RIDGEWAY AND COMPANY

—Present—

"A WIFE'S HONOR"

In Three Speeds—A Burlesque of Motion Pictures by Frank Condon. Special Musical Score by Bakaleinikoff. Orchestra Conducted by Bakaleinikoff.

CAST

The BankerGeorge F. Hayes
The HusbandJack Vosburgh
The WifeFritzi Ridgeway

Reviewed Monday afternoon, March 10, at the Palace Theater, New York. Style—Burlesque in three scenes. Setting—In two, special. Time—Fifteen minutes.

Fritzi Ridgeway is one of the half score or so screen stars who were routed for vaudeville early this season when the "slump" set in on the Coast. In this little skit by Frank Condon she is supported by two others—George F. Hayes and Jack Vosburgh.

As a prelude several shots of Miss Ridgeway in varied film roles are flashed on the screen. The curtain then rises to show a set in two with hangings of black velvet against which are set several pieces of period furniture; props of a kind never seen outside a movie set unless it be the waiting room of a dentist's office. The three scenes that follow are enacted in a flicker spot.

First is enacted a burlesque on a highly dramatic bit in ordinary tempo. This same bit is repeated in the second scene as it would appear if photographed by a slow-motion camera. The final scene is also a repetition of the same theme, only this time as it would appear if the projectionist was in a hurry to get home. Of the three scenes the second is the more funny. The slow motion in the falls is particularly good.

At the finish Miss Ridgeway makes a curtain speech obviously to give the audience a glimpse of herself. Incidental music runs through.

JANET AND JAY VELIE

Assisted by Muriel Pollack (Pianist-Composer). In New and Old Songs and Dances. Direction of Rosalie Stewart.

Reviewed Monday afternoon, March 10, at the Palace Theater, New York. Style—Song and dance. Setting—In three, special. Time—Fifteen minutes.

A neat little brother-sister turn with a high percentage of entertainment value.

Jay opens with a short introductory song, going into "Tommy Lad", a high-class ballad. He is followed by his sister, who sings a medley of song hits from the various musical shows in which she has appeared. The two next do a funny motoring bit in song and patter, giving way to Miss Pollack, their pianist, for a short vocal-piano specialty. The three do a flirtation bit enacted in dance and song for a finish.

CHARLES TOBIAS

Reviewed Monday afternoon, March 10, at Loew's State Theater, New York. Style—Singing. Setting—One. Time—Fifteen minutes.

Charles Tobias, songwriter and music publisher, identified with the Bureau-Tobias Music Company, appears on the bill at the State this week offering a routine of published numbers, two of which he wrote. Tobias is a cousin of Ed-

The Sensational Over-Night Song Hit
HE CALLS ME HONEY IN THE MORNING
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OH HOW I FOOLED MYSELF**

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"IN THE LAND WHERE THE GREEN SHAMROCK GROWS"—"HOT TOES"
"THAT OLD IRISH MOTHER OF MINE"—"HOT FEET, HOT SHOES"

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"A very pretty melody."
"A fine waltz for dancing."
"The more I sing it, the better I like it."
"Words and music are both good."

Henry D. Tovey, Director Fine Arts Department, University of Arkansas, and an authority on music, says: "I have received and looked over your new song. I like it very much. I have so many original compositions to look over, and most of them very bad, that it is a relief to find a nice, simple, singable melody such as you have written."

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die Cantor, and apes that comedian in his style of delivery. Among his numbers are "Eddie Steady", written by Tobias for Eddie Cantor last year when Cantor was in Ziegfeld's "Follies". Cantor failed to make the song a "go", and judging from the meager hand accorded Tobias Monday afternoon when he used the number, there is little chance to ever make it a hit.

"In the Old Armchair", which Tobias also wrote, and which is done on the closing, proves to be the best he sings. There is something of the risque about the number, but it is not laid on thick enough to cause harmful censure. The "dog and flea" version of "You Know You Belong to Somebody Else", is also used, getting over nicely. Tobias tells laugh-provoking Yiddish stories between the numbers, and gets a better rise out of the audience on this than on his songs. R. C.

DE MARIA FIVE

Reviewed Monday evening, March 10, at Proctor's 125th Street Theater, New York. Style—Operatic singing and instrumental music. Setting—Special drapes, in three. Time—Fourteen minutes.

The De Maria Five, three men and two women, present a high-class singing act. The De Marias, with the exception of the young man who plays the piano-accordion, display exceptionally powerful voices, voices which are a trifle too operatic, it is thought, for vaudeville.

The singing is done in Italian. The prima donna, who possesses a fine soprano voice, sings an unusually long selection, which has the audience stirring about when the end seems never to come. It was roundly applauded, however, when reviewed, as was the instrumental number by the girl violinist and the young man accordionist, who play extremely tuneful music. The tenor lead also soloed a selection, and in the final number all five raise their voices to great heights.

The offering is probably a little too highbrow for family-time houses, tho warmly received at this theater when caught. R. C.

SIMMS AND SULLY

Reviewed Tuesday afternoon, March 11, at Loew's American Theater, New York City. Style—Singing and dancing. Setting—In one. Time—Ten minutes.

Two colored boys, the comic working in "blackface" and misfit getup, with the straight in the uniform of an A. E. F. private, who offer a funny routine of talk, broken by songs and topped off with some neat stepping by the straight. A special set showing a cabin abutting a graveyard is used, there probably being some connection between the cemetery and the talk, which is of the usual colored comic order—"When I gets thru with you, big boy, youse gonna be six foot under," etc. The patter is good for laughs, the singing fair and the dancing unusually good.

BREAKAWAY BARLOWS

Reviewed Tuesday afternoon, March 11, at the Grand Opera House, New York City. Style—Novelty aerialists. Setting—Special in full. Time—Eight minutes.

The Barlows, man and woman, engage in a rigout of the usual revolving ladder stunts. Nothing sensational. Passable small-time stuff. One thrill for the fat-headed folks: the runge fall out of the ladder while the thing's in motion and the aerialists stand up swinging on either end of one of the bars. The performers appreciated the applause when reviewed. R. R.



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DAVE WHITE AND COMPANY

Reviewed Tuesday afternoon, March 11, at Loew's American Theater, New York City. Style—Dancing revue. Setting—Special in three. Time—Fourteen minutes.

An entertaining act in which White is assisted by five girls, one of whom does solo steps. It is prettily mounted with brilliant colored drapes and contains an abundance of excellent dancing by the principals and ensemble. This act is a superlative testimonial to the good work being done by the numerous dancing schools, which have raised the standard of stepping in vaudeville during the past season to a degree never before approached.

White is an entertaining chap who sings between numbers and dances cleverly once or twice, and executes a number of different ones with no small degree of grace. The ensemble does diverting specialties and are not hard to look at. The act has a lot of pep and doesn't drag for a moment. A good word should be said for the costuming, which is ever colorful and in good taste. An excellent top-line act for the family houses.

WILBUR AND DAWSON

Reviewed Tuesday afternoon, March 11, at Loew's American Theater, New York City. Style—Cycling. Setting—Full. Time—Ten minutes.

Tramp cyclist and chubby woman partner who offer conventional routine of cycling stunts and hair-raising feats broken by a bit of knockabout acrobatics. The man uses a makeup somewhat similar to that used by Joe Jackson and also pants, his comedy. His partner appears in abbreviated costume and makes several changes. A one-legged hop in and out of three barrels is one of the featured stunts. The woman does straight cycling, with comic doing usual tricks. For a finish he uses a hula dummy attached to the place where the rear wheel should be. This contraption is good for laughs.

JEAN LA COST AND BOYS

Reviewed Tuesday afternoon, March 11, at the Grand Opera House, New York City. Style—Singing, comedy and dancing. Setting—Special in full. Time—Eighteen minutes.

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Miller's collection of bon mots, unexpurgated, are sprinkled here and there throughout the turn to give it a tang of the past. One can almost see the cobwebs. Miss La Cost's singing of "If the Rest of the World Wants You" stirred the folks to rapturous applause at the time the act was reviewed. She not only makes a striking male impersonator, but a decidedly charming soufret. Brush off the cobwebs and a nifty act for small and medium time presents itself. B. B.

LEONARD AND WILLIARD

Reviewed Tuesday afternoon, March 11, at the Grand Opera House, New York City. Style—Singing and comedy. Setting—Special in one. Time—Fifteen minutes.

"I'm a traveling man. I travel in underwear." "Do you ever catch cold?" "Bologna is hush with tight on. Frankfurters are the Bologna's puppies." Mull over these gags selected at random from the repertoire of Leonard and Williard, man and woman, and you'll get a general idea of their comedy visa-vis, entitled "Outside the Inn". Miss Williard tries hard to entertain and sometimes succeeds. She is one of those heart-to-heart comedienne. The kind that get out almost into the audience and tell the women folks all about her friend Mazie Glutz "dishing the dirt," as she calls it. Miss Williard sings something about the "Little Whistle That Wouldn't Whistle", and her partner, with a perpetual smite wreathing his blond features, carols "A Smile Will Go a Long, Long Way". A Spanish burlesque, if it may be called such, was tried out by the team at the finish of the turn, but the response was less than lukewarm. A fairly good time was had by all. B. B.

WALSH, REED AND WALSH

Reviewed Monday evening, March 10, at Proctor's 125th Street Theater, New York. Style—Singing. Setting—In one. Time—Fifteen minutes.

Walsh, Reed and Walsh, two chaps and a girl, present a singing act of not unusual merit. All of the trio seem to have good voices, but something is lacking in each of the songs. The numbers fail to get across the way they should,

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and there is a certain monotony as a result of the sparsity of talk and comedy.

On the opening number the boys engage in some talk apropos of umbrellas and parasols, and the girl does the filtration cross, all three finally rendering a special number, entitled "A Rainy Day". The boys sing "In the Evening in Dixieland" and a medley of many popular numbers cleverly knit together, and the girl solos "A Kiss in the Dark". "Who's Izzy Is He?", an imitation of a cornet playing a jazzy rag-time tune, is also done, and "A Smile Will Go a Long, Long Way", is rendered on the close. Some sure-fire patter between the numbers would help the act materially. Comedy is what is needed. The singing is all right, and appearances and personality satisfactory. More snap and livelier delivery in putting the songs over would help a great deal. R. C.

and, with his derby at a jaunty angle, a big black stogie in his fingers and the coon characteristics he so ably interprets, he is every bit a clever artiste. His songs are all of a laugh-provoking sort, and the talk sandwiching the numbers, as put over by Filppen, provides no end of rickling. It's Filppen's intimate way of handing out the stuff that makes it so decidedly funny, and his personality, expression and gestures are big assets. He cracks a couple of "questionable" puns, incidentally, which should be softened up.

Filppen's songs include "Maw Plays Mah Jongg", "Hula Lou", "When It's Night Time in Italy" and a couple special numbers. A right good entertainer is Jay, bound to please, no matter where he plays. R. C.

DOWNEY AND CLARIDGE

Reviewed Tuesday afternoon, March 11, at the Grand Opera House, New York. Style—Bicycling, comedy, singing and dancing. Setting—Special in full. Time—Fourteen minutes.

Downey and Claridge undertake to give a vaudeville show all by themselves and as a result you get one of those indefinable messy affairs that are borne down by their own weight. When the curtain goes up on an exquisite background of stage setting, Miss Claridge shuffles forward in a huge hoopskirt, warbling forth the golden tunes of a canary. The song done Miss Claridge slips out of the ballon skirt, jerks a bicycle suddenly out of the files and off she jaunts astunting. Shapely nether limbs make up whatever may be the innocuousness of the bicycle gambolling. Then Downey, in frightfully funny clown makeup, emerges from the hoopskirt and throws himself into the job of making the folks laugh. The laughter comes in spasms. The tricks are unusually clever, but there's something lacking to touch off the risibilities. Perhaps they're a little too in-tretrate for the audience to solve. Downey's handling of his collapsible bicycle is a fine bit of buffooning.

His partner, in a pretty skating outfit, rolls into view and regales the audience with a song and dance that's just about so-so. Then some more bicycle comicality on the part of Downey, and the curtain. When reviewed the team didn't get the setoff it deserved. They had the stuff but the hodge-podge offered was too much to swallow at one time. B. B.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

LIZZIE WILSON
Reviewed Monday night, March 10, at Proctor's 125th Street Theater, New York. Style—Dutch singing novelty. Setting—In one. Time—Eleven minutes.

Lizzie Wilson, who appeared as an oldtimer in Hocky & Green's "Stars of Yesterday" last season, is now doing a single. She sings the same Dutch songs and amuses much the same as she did twenty-five years ago, and judging from the fine reception accorded her when reviewed, she has not lost the punch she carried then. She sings her favorite old number, "Mr. Dingerspiel", and makes a decided hit with it. A quaint Hollandish costume and wooden shoes are worn throught the act. Miss Wilson provides a bit of comedy and laughter with her monolog about Sister Lena, and some Yiddish color is injected by her special number about the fiddling boarder who always plays "Always". She finishes with her Dutch chart round, which she made famous in the days of variety. R. C.

JAY C. FLIPPEN

Reviewed Monday evening, March 10, at Proctor's 125th Street Theater, New York. Style—Blackface. Setting—In one. Time—Fourteen minutes.

Jay C. Filppen, doing a black-face singing and monolog act, is as funny as they come and stopped the show when reviewed, taking the house down on his comedy number. "When It's Night Time in Italy". Two encores were necessary before the following act could go on. Filppen is an excellent black-face comedian.

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Sunday Opening Bills Defeated

By Actors' Equity Association—One Measure Withdrawn, Other Killed in Committee

New York, March 14.—The annual attempt to put a Sunday opening bill thru the New York Legislature has been made; the annual visit of an Equity delegation to Albany has been paid; the annual defeat of the attempt to open Broadway wide on Sunday has been accomplished.

The matter of battling bills designed to allow legitimate Broadway playhouses to open on Sundays has become a matter of routine for Equity. They occur with such unvarying regularity at each session of the Legislature. This time there were two measures introduced, one by Assemblyman Frank A. Miller, of Brooklyn, authorizing local authorities in cities of the first class in New York State to legalize Sunday performances; the other, a measure introduced by Morris Weinfeld, of Manhattan, permitting those observing some other Sabbath to carry on business on Sunday.

Both of these bills came up for a hearing Tuesday before the Assembly Codes Committee, sitting at Albany. Similar bills had been fought by Equity at previous sessions of the Legislature and defeated. The delegation selected for the task this time consisted of Frank Gilmore, Katherine Emmett, Frank McGlynn and Jefferson de Angelis.

This delegation made such an effective plea for the defeat of the measures that the proposer of the Miller bill voluntarily withdrew it and the Weinfeld bill was killed in the committee. Barring another move to bring similar measures up in the Senate, as was attempted last year, that is the last that will be heard of Sunday opening for New York

for this season. It is expected, that measures of a like nature will be introduced at the next session, as it seems to have become a legislative habit to bring one or more up each year.

DRAMATIC STAGE NOTABLES INVITED TO D. L. A. MEETING

Pasadena, Calif., March 15.—Some of the foremost factors in the American theater will be on the program of the national convention of the Drama League of America, which convenes here May 29-June 2. Among those who have been invited are: Augustus Thomas, head of the Producing Managers' Association; John Emerson, president of the Actors' Equity Association; Theresa Helburn, of the New York Theater Guild; Eugene O'Neill, playwright, and others.

While the fundamental purpose of the Drama League is to give support to everything worthwhile offered in the line of spoken drama, there will be a departure this year in favor of the silent drama. For the first time one session of the convention is to be devoted to the screen. This is natural since the meeting place is in Southern California, the heart of screenland. Consideration will be given to problems of the films, and leading cinema workers will be heard.

Interest is growing in the conference of little, art and community theaters that has been called, under Drama League patronage. Non-professional players of the land are rapidly becoming a distinct force. In fact, Walter Pritchard Eaton has pronounced them the most vital factor in American drama during the twentieth century thus far.

Questions to be considered by the conference are: How to organize a little theater and how to finance it, how to interest the public, how to keep down production costs, what sort of plays should be put on, etc. The advisability of forming a National Association of Little Theaters will be taken up. Among the speakers for this part of the program will be: Prof. E. C. Mabie, manager of the Iowa College Circuit; Samuel J. Lume, director of the Berkeley (Calif.) Greek Theater; Alexander Dean, director of the North Shore (Chicago) Theater Guild; Gilmer Brown, director of the Pasadena Community Players; Irving Pichel, of the University of California, and others.

WHAT NEXT?

New York, March 14.—The industrious press agent for "The Show-Off", now playing at the Playhouse, informs a palpitating world that when Lee Tracy turned on the radio set used in the play one night this week Helen Lowell nearly had a convulsion fit when a review of the play was heard by her thru the head phones. Mr. Tracy had accidentally tuned in a station which was stirring up the air with this talk.

The story was a good one, but, unfortunately for it, it lacked verisimilitude, for the set used in "The Show-Off" is a most palpable prop, and as such is unerringly spotted by the radio fan.

BERNARD AND CARR ON COAST

New York, March 15.—To prove that Barney Bernard and Alexander Carr have nothing but the friendliest regard for each other, the pair will head a stock company at Frank Bezan's new playhouse on the Coast. During their joint engagement they will be seen in "Partners Again" and the "Potash and Perlmutter" series of plays. The rest of company will be recruited on the Coast.

MAY CLOSE "IN LOVE"

New York, March 14.—If William H. Macy does not book Boston for "In Love With Love" within the next week or so, he will close the piece. If Boston is secured, an indefinite engagement will be played there. The show has been playing since last summer.

IAN KEITH



A young actor of great promise, supporting Lionel Barrymore in the David Belasco production, "Laugh, Clown, Laugh" at the Belasco Theater, New York.

JACK MARTIN TO STAR AGAIN

Made Big Hit Depicting Character of Abraham Lincoln

Chicago, March 15.—Jack Martin, who made a pronounced success as the star in Ralph T. Ketterling's Abraham Lincoln play, "The Great Commoner", last season, will star in the play again this year. It will open April 1 on chautauqua time and is looked for twenty weeks sold on the Coast. Mr. Martin is widely known in stock circles and has played ten years in character roles. His last engagement was in stock with the Garrick Theater, Milwaukee. He was formerly with the Metropolitan Stock Company in Edmonton, Can., one of the best organizations of its kind.

A curious fact in connection with Mr. Martin's playing of the Lincoln character is that he is not tall enough to properly depict the great war president physically, therefore the entire supporting cast is made up of people somewhat under the average height. A doorway on the stage is made lower for the same reason.

"MOON FLOWER" TO MOVE

New York, March 15.—"Moon Flower", at present occupying the Astor Theater, with Miss Ferguson starred, will have to vacate that house at the end of next week. Where it will go is not known yet, but several theaters are being bargained for and the show will probably find a home when moving day rolls around.

The reception accorded "Moon Flower" by the papers was a mixed one, but, notwithstanding this, the show bears some marks of being a popular hit. Business has been big ever since the opening.

APPEARS AT OWN THEATER

New York, March 14.—Altho Chauncey Olcott is financially interested in the Majestic Theater, Brooklyn, the Irish star never had the opportunity of appearing at that house until last week, when he was seen in "The Heart of Paddy Whack". Olcott is playing Newark this week, and, after completing the Subway Circuit, will tour the road for the balance of the season.

STILL AFTER BARRYMORE

New York, March 14.—It is said here that several managers in London are anxious to present John Barrymore in that city, and one of them is likely to succeed. Barrymore wants to show London what he can do in the part of the Dane, and the British impresarios are willing and anxious. The two will probably get together.

Ian Keith Has Played Many Roles in Four-Year Career

General interest on the part of our readers demanded that we chronicle the history of Ian Keith, portraying the rich young profligate in "Laugh, Clown, Laugh", starring Lionel Barrymore, at the Belasco Theater, New York.

Some have commented on Mr. Keith's resemblance to John Barrymore, others on his possibilities as a matinee idol, while a few have guessed that he was born in England.

While we must agree that he resembles John Barrymore and that he has all the requisites of a matinee idol, plus something finer, we can not concur in the guess that he is English, for we have learned that he was born in Boston, Mass., of American parentage.

Mr. Keith has had every advantage that the world of the theater can give. After being graduated from the American Academy of Dramatic Arts four years ago, he made his first appearance with the old Castle Square Stock Company, Boston. A year later he made his first New York appearance in support of William Faversham in "The Silver Fox". Later in the same season he created the role of the French Ambassador in "The Czarina", Boris Keane's famous vehicle. Last spring he was seen as Orlando in the American National Theater's production of "As You Like It". Altho the latter play was not successful, Mr. Keith was praised for his splendid characterization of Orlando.

In addition to his New York and Castle Square engagements Mr. Keith has played more than 100 leading roles with various stock companies, including comic, tragic, dramatic and Shakespearean delineations.

Ian Keith has a magnificent stage presence, the outstanding feature of which is poise. His voice is musical and his diction is unobtrusively cultured. In physique he is tall and slight, with a fine breadth of shoulders. The noble lines of his profile should delight a host.

ELITA MILLER LENZ.

TO MANAGE "ABIE'S IRISH ROSE"

New York, Mar 14.—Announcement is made by Anne Nichols, author and producer of "Abie's Irish Rose", of the appointment of George H. Fitchett as booking manager for all Miss Nichols' companies. Fitchett, who has been campaigning for the Republic Theater Company for the past eight months, earned this promotion thru conscientious work and thorough knowledge of every detail of the theatrical business.

Fitchett comes from an old theatrical family. He has been identified with the theater in various capacities for twenty-five years, during which he has been associated with many of the leading producers of the country. He has a wide acquaintance with house managers in all parts of the United States and Canada and is one of the most popular men who ever toned the country.

FEEDS FRENCH PLAYER

New York, March 14.—The Drama League gave M. de Ferandy all the food he could eat at a luncheon tendered in his honor at the Hotel Astor today. The other guests of honor included Mrs. John W. Alexander, Mrs. Samuel Swift and M. Gaston Liebert.

M. de Ferandy is a sociétaire of the Comedie Française, and is playing a two-week season of French repertoire at the Fulton Theater here.

REWRITING "DUST HEAP"

New York, March 14.—The preliminary tour of "The Dust Heap" has been brought to an inconspicuous close, and before any more is seen of the piece it will be rewritten. Paul Hickey is busy on this job, and when he has the seams caulked it will be sent on another cruise. According to Carl Reed and James Sheggreen, the entrepreneurs of the production, this will take place in spring.

DU MAURIER AFTER "BEGGAR"

New York, March 14.—When "Beggars on Horseback" is seen in London it will probably be with Gerald du Maurier in the leading role. At any rate the London actor-manager has been dickering with Winthrop Ames for the British rights, and, if he succeeds in getting them, the play will probably be seen in the West End in spring.

MARGARET ANGLIN TO TOUR

Chicago, March 14.—Margaret Anglin will take "The Great Lady Hedlock" from the Blackstone next week and go with the play to other cities.

BENEFIT NETTED \$1,000

Chicago, March 14.—About \$1,000 was netted at the Civic Theater benefit in the Blackstone Theater yesterday, when Margaret Anglin gave a special performance of "The Great Lady Hedlock" for that purpose.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

GIBBONS DIDN'T SLEEP!

Louis Kline has written The Billboard asking that a correction be made regarding the story on page 22 of the March 15 issue (under a Chicago date line), captioned "Frank Gibbons Slept at Just the Wrong Time".

Gibbons was not asleep, says Kline, but was hard at work, first attending rehearsal, and later getting up his Sunday ad, writing several stories, etc. "Also," says Kline, "Gibbons is not the helmsman for 'Peacocks'. I happened to be that individual and got a lot of publicity doing it." Continuing, he says: "Sent Herman and Taylor Holmes did go to the Liberty Club at Elgin your story had it wrong and it was arranged thru Gibbons they did get the watches costing \$150 apiece, and Gibbons would have got one too if he hadn't thought more of business than he did of making the junketing trip."

"THE GARDEN OF WEEDS"

New York, March 14.—"The Garden of Weeds" will bloom in the spring, and in direct connection to the Gilbert and Sullivan operatic alliance it has everything to do with the case of its author, Leon Gordon. In addition to writing and staging the production he is sponsor in it as well. Rehearsals of the play began this week with Lee Baker, Mary Newcomb and Lillian Tassman engaged for the principal parts. Immediately following the opening of "The Garden of Weeds", several other plays will take place in about three weeks, Gordon will leave for London, where he has arranged to stage his other play, "White Cargo".

CAST OF "TWO STRANGERS"

New York, March 15.—It now looks as if Fritz Leder had piled up a lot of work for himself. He is to be featured shortly in Myron C. Fagan's play, "Two Strangers From Nowhere", after which he will return to his Shakespearean repertoire until called by the Theater Guild to play the leading role in "The Fountain". The Fagan opus is listed to open on New London, Conn., March 31, preparatory to coming to Broadway. The cast includes Richard Gordon, James Bradburn, Norval Keedwell, Theodore Babcock, Joseph Guthrie, Olive Tell, Frances McGrath, Helen Holmes, Marie Currie and Peggy Allenby.

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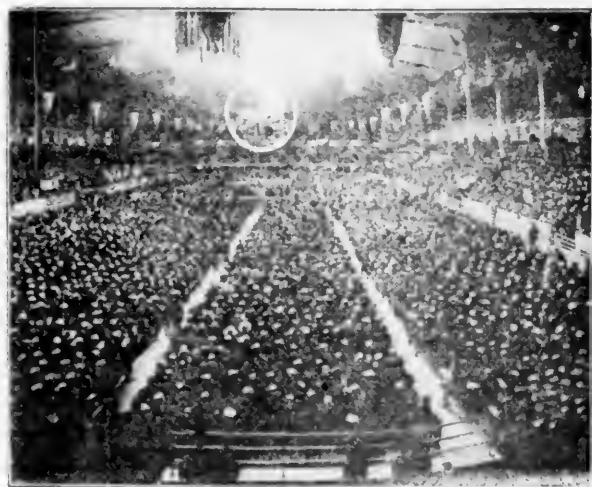
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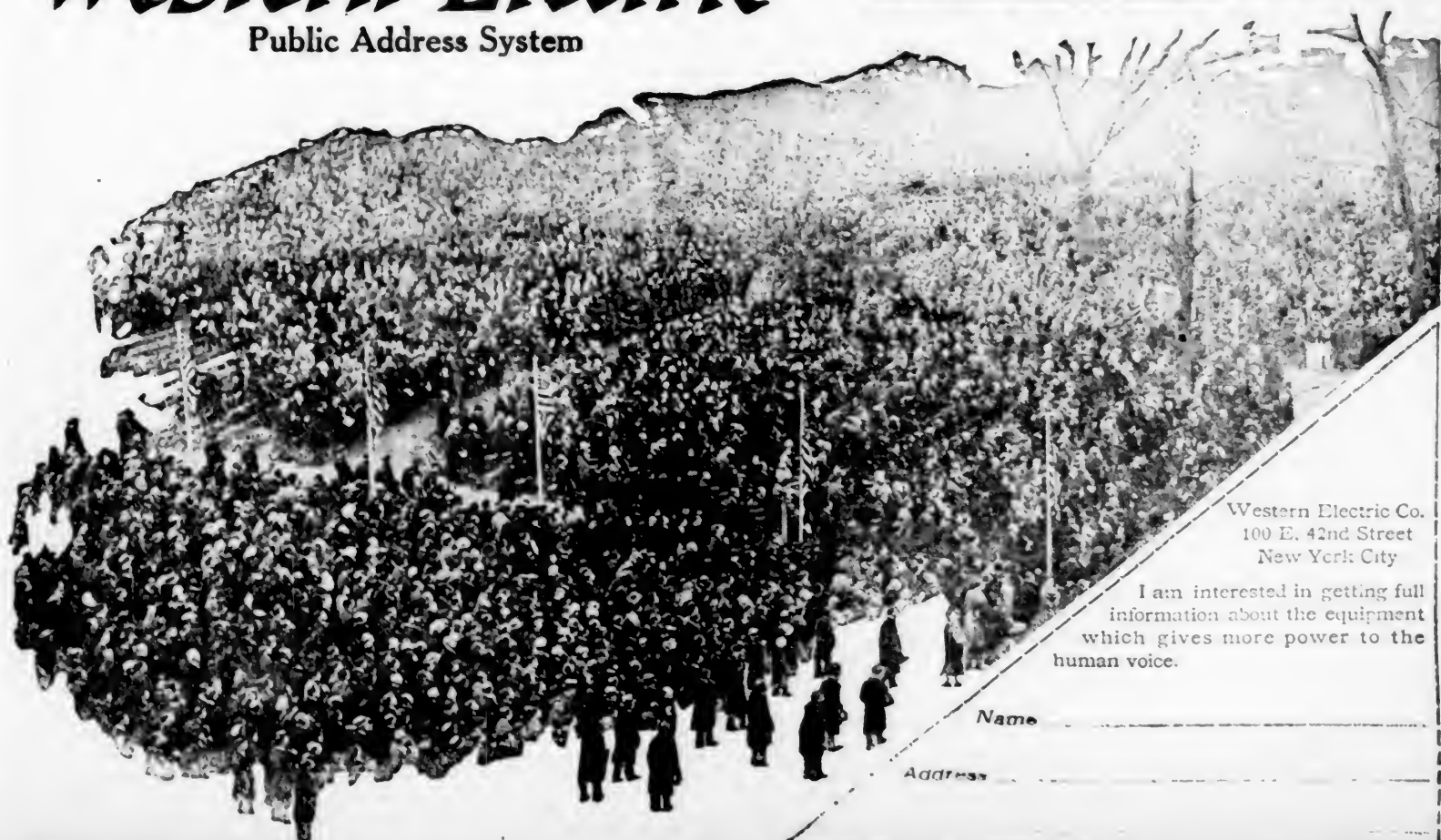
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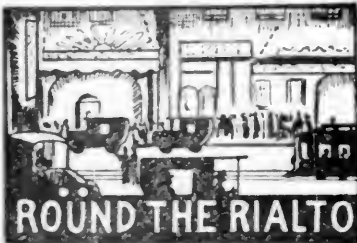


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ROUND THE RIALTO

IF YOU missed Tom's effusion last week it was for a good reason. . . . He was laid up with la grippe and didn't write it. . . . In fact, he did nothing all week save lay in bed and "ruminate upon the strange mutability of human affairs," as Mr. Pickwick so aptly put it. . . . We were even denied the consolation of reading and had to lean rather heavily on the radio for amusement. . . . And that reminds us of a radio story we heard recently. . . . It seems that a well-known vaudeville agent, who is also a radio fan, heard a station at Squires, Mass., broadcasting one night. . . . There was some fine harmony singing coming thru the air and it so impressed him that he wired the station for the name of the singers, thinking they would make a good vaudeville attraction. . . . He got an answer stating that the station was just experimenting and had been playing a phonograph record of the **BROX SISTERS**. . . . We'll say that agent had better judgment than most of his kind. . . . **HANS WILSON** came in to see us and reports that he received an offer to go to Australia and appear there in sundry musical shows. . . . However, his ideas of salary and those of the manager did not seem to jibe. . . . He will therefore adorn Broadway until further notice. . . . We paid a visit to **WOODMAN THOMPSON**, the scene designer for **EQUITY PLAYERS**, and watched him laying out the sets for "Macbeth". . . . Being a perfect dab with a pencil ourselves we much admired the dexterity with which he sketched his ideas. . . . Incidentally, we learned quite a little of the practical details of scene design. . . . We met **GEORGE BILLINGS**, who portrayed **ABRAHAM LINCOLN** in the film of that name. . . . **GEORGE** is still wearing the beard that went with the part and bears a striking resemblance to "Honest Abe". . . . It is positively uncanny to talk with him. . . . One feels that he must really be holding a conversation with Lincoln himself. . . . **PINCUS WILLIAM TELL** informs us that he is the author of two plays. . . . We, in turn, tell **PINCUS** that is the least of it. . . . The job is not to write 'em; the job is to get 'em produced. . . . We were much amused while on a visit backstage to the **EQUITY PLAYERS** to see a message on the callboard from the cast of "The New Englander", which was closing, to the "Macbeth" Company, which was about to open. . . . It read: To James K. Hackett and Company, "Te morituri salutamus." "The New Englander" Company. . . . And then followed the signatures of all the cast. . . . A pretty nice thing to do, say we. . . . Saying the which he looks the typewriter up for the night. **TOM PEPPER.**

COMING TO BROADWAY

New York, March 15.—There are two offerings in sight for Broadway showing next week and a series of special matinees in French. One of the plays is the first Eugene O'Neill drama to be seen here in two years. The O'Neill play is "Welded" and will be presented at the Thirty-Ninth Street Theater Monday night by the Selwyns and the directorate of the Provincetown Theater. The cast will be composed of Doris Keane, Jacob Ben-Ami, Curtis Cooksey and Catherine Collins.

On Monday night John Henry Meara will present "Sweet Seventeen", the latest O'Higgins-Ford comedy, at the Lyceum Theater. The cast will include Josephine Drake, Charles Trowbridge, Marian Mears, Grace Fikins, Douglas Wood, Isabel Leghton, Jennie Eustace, Edward H. Waver and Stanford Jolley.

Mme. Simone, famous French actress, will be seen in a series of special matinees in French at the Gaiety Theater beginning March 21. The play will be "La Vierge Folle", and Jose Ruben and Eva Le Gallienne will support the star.

HAMPDEN REPERTOIRE OFF

New York, March 14.—The continued success of Walter Hampden in "Cyrano de Bergerac" at the National Theater has placed the actor-manager in the unusual position of having to refund money subscribed in advance for his Shakespearean repertoire, which he had expected to present this year. However, Hampden promises to make good his promise of the Elizabethan classics in New York next season, and already is arranging to open here in "Othello" about November 1 and to follow this tragedy with "Hamlet", "Macbeth", "The Merchant of Venice", "Romeo and Juliet", "The Taming of the Shrew" and "A New Way To Pay Old Debts".

DRAMATIC NOTES

Announcement that Eleanora Duse would appear in Cleveland April 9 and 12 brought \$1,000 dollars in mall orders in one day.

Ina Claire, in "Grounds for Divorce", will open at the Princess Theater, Chicago, March 24.

Lynne Overman has signed with Lester Bryant, the Chicago producer, for the leading role in "Around in Par".

"The Best People", after a long and opulent run at the Adelphi, Chicago, will close this week until August, after which it will be shown in New York.

Jose Ruben will appear with Mme. Simone in her repertoire of French plays to be presented at special matinees beginning Friday of this week at the Gaiety Theater, New York.

Gustave Blum, director of "The Shame Woman", has resigned as president and executive director of the Independent Theater, Inc., in order to produce independently.

Fay Bainter, having closed in "The Other Rose", will have a new play prepared for her by William Harris, Jr. The nature of the impending production still remains a secret.

"Able's Irish Rose" will close at the Colonial Theater, Cleveland, O., March 22, after smashing all Cleveland records with a run of twenty-eight weeks. "The Bat" will follow at The Colonial.

Arnold Daly held several rehearsals of his new play last week, and then decided to defer the production until later in the season. James Crane and Violet Kemble Cooper were to have been associated with the star.

Samuel Jaffe has been engaged for the character role in "The Main Line", to be presented for a series of special matinees at the Klaw Theater, New York, beginning next Monday. Jaffe played last in "The God of Vengeance".

Bertha Kalich's revival of "The Krentzer Sonata" has begun a week's engagement at the Teller-Shubert Theater in Brooklyn. The star is listed to open in New York in the near future.

Edgar McGregor is making ready to stage a new play by Maurice V. Sannels entitled "The Flame of Love". Sannels is the author of "The Wanderer", "The Conflict" and other plays that have been presented in New York.

Henry Miller and Ruth Chatterton will appear together next season in a comedy by Kate L. McLanlin, who wrote "Whispering Wires". The new play will be put thru a series of trial performances on the Coast this summer.

The Harvard prize play of 1923, "Nancy Ann", was recently staged at the Apollo Theater, Atlantic City, N. J. As a comedy the play proved rather amateurish, but exhibited what young blood and study can do in the way of contributing toward the American stage, and offering a fitting role for Francine Larrimore.

The cast of "Cheaper To Marry", Samuel Shipman's new play, which Richard G. Herndon is to present early next month, will include Robert Warwick, Alan Dinchart, Berton Churehill, Jose Alessandro, Florence Eldridge and Myrtle Tannehill.

THE NEW PLAYS ON BROADWAY

MOROSCO THEATER, NEW YORK
Beginning Wednesday Evening, March 12, 1924

MOROSCO HOLDING CO., INC.
Presents a New Play in Three Acts
"THE LADY KILLER"

By Alice and Frank Mandel
(Staged by Franklyn Underwood)

- CHARACTERS IN ORDER OF APPEARANCE**
- Gorden Kennedy George Allison
 - Peters William A. Norton
 - Mrs. Kennedy Ethel Jackson
 - Rena Blake, Her Sister Doris Kelly
 - Henry Meecham Harold Vermilye
 - Joan Smith Claborne Foster
 - Lucy Lucille Webster
 - Jack Kennedy Paul Kelly
 - Gregory James Gleason
 - Hogon James Donlan
 - Malcolm Smith Lyle Clement

TIME—Present.
All three acts take place in the home of Gorden Kennedy. Located about an hour and a half from New York City.

I should term "The Lady Killer" a

James K. Hackett's New York appearance in "Macbeth" is limited to four weeks at the Forty-Eighth Street Theater, and the next production of the Equity Players will be a play entitled "Expressing Willie", of which Rachel Crothers is the author.

William Courtenay has resumed his tour in "Dangerous People", the crook play in which he was seen in Chicago early in the season. Courtenay has already tested several new plays in the Middle West in addition to appearing in vaudeville.

Fritz Leiber will continue with his Shakespeare repertory company next season until summoned by the Theater Guild to prepare for the title role in Eugene O'Neill's drama, "The Fountain". Leiber denies the report that he is rehearsing in a new play.

The Frohman management announces its intention to present "The Best People" in New York next season at the Lyceum Theater. The play has been current in Chicago since last December and from the present outlook it is expected to continue thru the summer.

Richard Bennett, now starring in "The Dancers", will be seen next year under the direction of David Belasco in "The Faker", by Max Marcin. Word comes from Chicago that Marcin's "Silence", presented by the author in association with the Selwyns, is hailed as a highly entertaining melodrama.

Jessie Crommette, who created the role of Ma Bence in the New York production of "Kempy", will assume the same part in the revival of that play, which will have De Wolf Hopper in the role of Pa Bence. J. C. Nugent, who created the role of Pa Bence, will assume the part played by Grant Mitchell.

Cosmo Hamilton's latest play, "Society", has been deferred by the Shubert management until fall. The author in the meantime intends to present his opus in England with Lyn Harding in the chief part. "The Mother Woman", another Hamilton play, will be viewed in London shortly, starring Gladys Cooper.

Louis Broughton, who was taken seriously ill while playing the role of the butler in "Spring Cleaning" at the Eltinge Theater, New York, underwent an operation last week and is announced to be on the road to recovery. Broughton has been out of the cast for the past six weeks, during which his role was played by Arthur Metenif.

William Antony McGuire will be represented in New York next season by no less than four productions, among them being "The Lion's Share", annexed by The Dramatists, Inc.; "Tin Gods", to be presented by Sam H. Harris, and a new untitled play, of which Lewis & Gordon have the rights. McGuire has also contributed the book for the 1924 "Ziegfeld Follies".

The next program of the Provincetown Players, to be offered about the first of April, will contain a double bill consisting of Eugene O'Neill's "dramatic arrangement" of Coleridge's "The Ancient Mariner" and a revival of Moliere's comedy, "George Dandin". According to the present plan, "All God's Chillun Got Wings" will not supplant "Fashion" at the Provincetown Theater, New York, but will be presented as the final production of the season.

farical mystery play and a pretty bad one at that. For a brief moment in the second act it becomes interesting, mainly thru the excellent comedy playing of James Gleason. For the rest of the time it is very dreary.

The story is of a young lawyer who tries to prove that circumstantial evidence does not always indicate the guilty man; that a chain of evidence may be constructed that will throw suspicion on an entirely innocent party. He deliberately manufactures evidence tending to show that the man he argues this with is guilty of a murder and the fellow is in a fair way to be arrested, when a girl who has fallen in love with him says she is guilty of the crime. She does this because a lawyer has told her that no woman is ever convicted for murder. The evidence faker is not killed, of course, and turns up in time to put everything straight. Girl and boy in elch. Curtain.

The cast struggle valiantly to put this tale across, but as it is written with the deftness usually associated with college theatricals, their efforts, the well meant, do not bring results commensurate with their zeal. James Gleason, as a detective, in a small part runs

away with the opera. This is a habit of Mr. Gleason's and he has done it so often I wonder he has not been rewarded with a regular part in a regular show.

Claborne Foster is the girl who poses as the murderess, and she does all with the part that could be expected. Perhaps a little more. Harold Vermilye, who plays much like Grant Mitchell, is the lawyer and earned his share of laughs. George Allison struggled with an awkward part, one of a motion picture scenariorist, and injected a semblance of reality into it by downright good playing. The rest of the company, including William A. Norton, Ethel Jackson, Doris Kelly, Lucille Webster, Paul Kelly, Charles Hammond, James Donlan and Lyle Clement, did all they could with the roles allotted them.

I do not wish to dismiss the playing of this cast summarily, but, really, they are none of them doing anything out of the ordinary and which deserves extended comment. This is not their fault. The simple fact is that they have nothing to work with that is out of the ordinary. "The Lady Killer" is just a badly made play, which stretches the probabilities too far and is not redeemed by any excellence of situation or distinction of dialog.

An unfunny farce, unskillfully contrived. **GORDON WHYTE.**

CHICAGO

BLACKSTONE THEATER, CHICAGO
Beginning Monday Evening, March 10, 1924

MARGARET ANGLIN

— in —
"THE GREAT LADY DEDLOCK"

A Romantic Play by Paul Kester,
Founded Upon Charles Dickens'
"Bleak House"

(Direction of George C. Tyler)
THE CAST

- (In the order of their appearance)
- Mary, Lady Wentworth Agnes Grant
 - Allan Dedlock Kenneth Thomson
 - Yolumnia Dedlock Olive Oliver
 - Sir Leicester Dedlock, Bart. Harry Barfoot
 - Inspector Bucket of Scotland Yard Percy Barretok
 - William, a Butler Elywn Eaton
 - James, a Footman George Dayton
 - Second Footman J. T. Geiger
 - Third Footman Harry Buchanan
 - Lady Dedlock Miss Anglin
 - Hortense Miss Anglin
 - Mr. Tullingshorn John Ivan
 - John Jandryce Leonard Mudie
 - Ether Summerson Janet Cameron
 - Harold Skimpole Al Roberts
 - Joe, a Crossing Sweeper Edwin Harcy
 - Duchess of Lincolnshire Harriet Sterling
 - Duke of Lincolnshire Basil Churchill
 - Sir George Barbary Sidney Smith

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CHICAGO, ILL.

Constable Neckert.....George Hoskyn
Constable Gregory.....Lawrence Coghlan
Lunk Boy.....Alec Harford
Act I.—The Ghosts' Walk, Chesney Wold 'a late afternoon in autumn).
Act II.—Scene One, a Street in London (some weeks later. Scene Two, a Drawing Room at Chesney Wold.
Act III.—The Same.
Act IV.—Scene One, Another Street in London (three days after). Scene Two, the Potters' Field (the same night).
Place, England. Period, about 1850.

Few great minds have written a more compelling love tale than Charles Dickens when he dreamed the story of Bleak House, with its draperies of grave clothes, its weird potters' field setting, its tense moment when wits played desperately against hates, its mother love nailed stark against a background of despair; its medieval figures, its ceaseless play of emotions and its great moments' where souls rise to sheer heights thru the agonizing grind and pressure of an unsought crucible.

In this grim, ungarished tale, sordid, tragic, sinister, Margaret Anglin plays with vivid brilliancy the dual role of Lady Dedlock and Hortense, a French maid. Fortunately much of the interminable Dickens detail is stripped from the dramatization. Dickens is not an easy author to dramatize. Somewhere, back in grounded years, Lady Dedlock stepped on unsafe ground with an early sweetheart. Her sister told her the child born of the unsanctified trust died. As Lady Dedlock she is perpetually under the suspecting eye of Tulkynghorn, the Dedlock family solicitor, who hides his time for proofs of her past. The family honor of the Dedlocks is in his keeping, he opines, and in his quest for letters bearing on the situation, he is aided by Hortense, who hates her mistress, and Inspector Bucket, who is in his employ as a matter of business.

The wide gulf between the tragic repression of her role as Lady Dedlock and the piquant recklessness of the termagant maid is singularly manifest in the amazing versatility of Miss Anglin. There are times when the more or less incidental role of Hortense overshadows with its adroit brilliancy the more somber character of the grande dame. There are eerie moments when one knows but hardly realizes that he is looking at the same woman playing the scheming Hortense who plays the role of the woman Hortense seeks to destroy.

The child, born of the early attachment, did not die, and, grown to young womanhood, en-

ters the lives of the others as the fiancée of a likable young fellow. Tulkynghorn obtains letters which he reads to Lady Dedlock, who learns the girl is her daughter. Tulkynghorn forbids the approaching marriage and tells Lady Dedlock he will tell her husband all. He has led Hortense to believe he will aid her for assisting him in obtaining evidence against Lady Dedlock. When she is discharged "without a character", Hortense goes to Tulkynghorn and is told he has no further interest in her movements. The enraged maid vows vengeance. The Inspector, Bucket, and his assistants trail Lady Dedlock to a house in the slums where she has learned that her former lover, Jeffrey, died. In the semidarkness she kisses the door of the house and alms down in an agony of grief. Her jeweled hand against the door, seen in a ray from the inspector's dark lantern, reveals her identity.

The night Tulkynghorn threatens to tell Sir Leicester Dedlock of his wife's past he is shot dead in the parlor by some person behind a curtain. Lady Dedlock is suspected. In her heroic efforts to save the happiness of her daughter is seen some of Miss Anglin's finest work. Inspector Bucket, apparently making love to Hortense, tears the letters from her bosom that she has taken from the dying Tulkynghorn, and Hortense is removed by the constables with a charge of murder lodged against her. In the meantime, mad with hopeless anguish, Lady Dedlock has disappeared from the house. Joe, the crossing sweeper, guides her to the potters' field where Jeffrey is buried and she piteously struggles at the gates for entrance. The inspector's searching party, with the daughter, find her there where she dies in the daughter's arms.

The play rotates about Lady Dedlock, Tulkynghorn, Hortense and Inspector Bucket. The transcendent excellence of Miss Anglin's portrayals of a dual role, however, do not overshadow the rare acting of Mr. Ivan, in playing the part of the inflexible, calculating Tulkynghorn, the guardian of the Dedlock honor. Mr. Ivan comes to us unknown, an actor of unusual distinction and personality. Mr. Baverstock, as Inspector Bucket, does a role of exacting dimensions with signal ability. Janet Cameron, as Lady Dedlock's daughter, does attractive and appropriate work and the rest of the cast contribute successfully to a polished and even performance. Departures from the original version of the book have been made and were doubtless necessary to a rational dramatization of the same.

If the audience felt the reflex atmosphere of a morgue, a charnel house or a lazaretto when the curtain dropped on the last act, it is but fair to remember the bold, strong beauty of the acting, of a piece dealing in unobscured frankness with the lower as well as higher levels of the emotions.

FRED HOLLMAN.

WHAT THE NEW YORK CRITICS SAY

"Fata Morgana"

TIMES: "The Theater Guild has a rather risky enterprise on its hands. Highly original. . . . Highly artistic and amusing. . . . Also highly Hungarian. Production, as a whole, on a level with Gull's Best."—John Corbin.

MORNING WORLD: "For a long time we have been aching for a play about adolescence which should travel the road between 'Seventeen' and

'The Awakening of Spring'. We need ache no longer. . . . There is a warmth of affection between the creator and created in this ironic comedy that gives it a sunset glow."—Hollywood Brown.

HERALD: "An artful and pungent comedy, full of heartache and rueful laughter. . . . Craftily staged with a superb cast."—Alexander Woolcott.

TRIBUNE: "'Fata Morgana', skating on thin ice, breaks thru. The first scene proves embarrassing to the audience. The others are amusing, well played."—Charles Belmont Davis.

"The Outsider"

(Forty-Ninth Street Theater)

TIMES: "A stirring if somewhat theatrical play."

TRIBUNE: "Acted superbly by Lionel Atwill and Katharine Cornell, the play moved its audience to evidences of intelligent excitement."—Percy Hammond.

POST: "This is a piece of real dramatic substance, and more than commonly well written."—J. Ranken Towse.

HERALD: "A strong and original drama, brilliantly and sensibly acted by an unusually well-chosen cast."

"The Lady Killer"

(Morosco Theater)

TIMES: "Nearer the fiber of a libretto than a comedy or farce."

WORLD: "Truly an inept piece of work. It is, therefore, an act of mercy not to go into detail."

TRIBUNE: "The play was as immature as a tadpole, and almost as intelligent."—Percy Hammond.

POST: "An absurd trifle, amusing in spots."

"We Moderns"

(Gaiety Theater)

HERALD: "A shallow and sententious play without the accent of life in it."—Alexander Woolcott.

TRIBUNE: "The play, after a delightful first act, is a chatty muddle, in which Mr. Zangwill seems to have forgot his story in his passion to repeat all his own bright quotations and those of other writers."—Percy Hammond.

TIMES: "First and last, 'We Moderns' is a plexus of strained attitudes."—John Corbin.

WORLD: "Mr. Zangwill presents his situations and thrusts natural facts into their faces with the result that they become ridiculous."

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DRAMATIC STOCK

Reviews, News and Comment by Alfred Nelson
Communications to 1493 Broadway, New York

HOW TO MAKE STOCK MORE PLEASANT AND PROFITABLE

Is a Centralized Dramatic Service Bureau Practical, and Will It Be Endorsed by Producers?

New York, March 11.—During the past two months we have devoted considerable space to a discussion of dramatic stock by those sufficiently interested in the welfare of this branch of theatricals to take cognizance of existing conditions as it influences the production and presentation of plays and players.

We have welcomed the many communications as an expression of opinion from those more familiar with conditions than we are, and have set forth these opinions in the hope that they would bring others for publication that would awaken a realization that there is room for improvement which can only be brought about by co-operation of the many.

Here is something worthy of consideration

Dear Mr. Nelson—All nuts don't come from Brazil, neither do all high-priced royalty plays get the stock manager their worth.

There has been a rumor, so to speak, about the decline of dramatic stock. If such is the case then there is a reason, altho the stock companies that are fortunate enough to have a desirable location seem to be getting money.

Trace a child who is just starting to learn the English language with uneducated, un-south, I-don't-care people and what is the finished product? Say we then, do stock managers ever get the first opportunity to place their (child) venture in the most up-to-date theater, just completed, where eager patrons can hardly wait for the last workman to doff his overalls and make way for the liveried carriage caller and other accessories to rush blindly in without a thought of what kind of entertainment they will witness?

A publicity campaign is useless because the whole town has been watching and waiting for the opening day.

True, a new broom sweeps clean, and the cleaner it sweeps the longer the stock manager waits to invade the town; but eventually comes the call for help from the opposition firm that could not be bothered or even entertained a stock idea, until the portly mansion which has just been completed begins to draw Mr. Old Theaterman's patrons.

Mr. Old Theaterman racks his brain, tries everything he knows with no avail. What can he do? He runs thru his files, or possibly goes down to the janitor and makes inquiry about a letter he recently filed in the waste basket, and, to make a long story short, locates the (life saver) unanswered letter. Details are gone over, then comes the sticker. What play will we open with? Up and down the play broker's list. Each possible money-getter is trashed out, pro and con. The play they want is out of the question because of royalty, but to make the start and maintain a growing attendance they must select the class of entertainment that will have a comeback. Now comes the question that all stock managers should get together on, and try to make a noise that will be heard.

The company opens. It may be one, two, three or four weeks before they show a sign of profit, and then there is quite a number of cases, as we all know, that end very disastrously. It wasn't altogether the fault of the management, but he had to cut his overalls somehow in order to keep up-to-the-minute productions, so he engages one or two, perhaps three cheaper people. I mean cheap in every sense of the word. For all of us know that every real actor and actress are not always getting the so-called breaks in show business.

Now, had this company been successful and able to hold up and show a break-even business for a while under the first-aid plans, the venture would have been a financial success for every person connected with the organization, from the stagehand to the play broker.

The company closes, the actors and actresses go their way, the manager stops operations for the time, consequently the play broker has one manager less paying him his weekly bit.

We all know that this is really an old story and every one that writes on it merely twists his writings about a little different, but failure is not a new subject either, and if every stock manager could give his fellow worker the benefit of his own shortcomings in his business ventures, we would all profit from each other. I believe that is the end Mr. Nelson is working for.

A department that can enlighten any stock manager on many evils that he alone as an individual can not fathom. A department that will be in a position to help everyone connected with the stock field. He can not do this alone, he must have everyone that would care to receive the financial benefit interested enough that when they write an article or make an assertion to have the courage of their own conviction by signing their names. In other words don't be one of those fellows who laughs at the manager's jokes, for diplomatic reasons. If they are funny, all right.

Many things and much help could come from such a department that was really organized, it would be an awful weight taken from the manager and his staff to know that he could get most any information he desired by calling on the department. Then, too, comes the question of plays. A play broker may be the sole representative of a play that is worth its weight in gold in towns, but just silver in the aforementioned town. So perhaps a well-organized department could have enough weight with play brokers and owners to make a standardized scale of say so much in good old American cash and a percentage of a certain amount above the stock manager's exact operating expense. The play broker would not have to guess or take the individual's word or even see the tax statement, but the organization would be so closely related to its member (the stock manager) that the play broker would be well protected.

If such could be the case the manager could frame bigger and feel that he alone was not carrying the burden of exploiting something that many would derive much benefit from if the venture was a success.

GRANT A. MARTIN.

TEMPLE THEATER STOCK

Hamilton, Ont., March 15.—The Temple Theater Stock Company will open its spring and summer stock season March 17 in "The Crooked Square".

Many of the old Temple Stock Company are returning, including: Jane Seymour, leading woman; Frank G. Bond, Gladys Gillian and Zora Carver. Others in the cast will include Ann Delafield, Earl Janderson, Jack Daly, A. Lester Paul, Burton Mallory, Louis Alton, Jean Clarendon, Wilbur M. Williams, scenic artist, who was with the former company, will again paint the productions. All plays will be produced under the direction of Frank G. Bond, with Jack Daly as assistant director.

"The Goldfish" is underlined for the second week.

Prologing Plays and Players

NOTICE TO HOUSE MANAGERS AND DIRECTORS OF PRODUCTIONS: Mail your house programs as early in the week as possible to Alfred Nelson, The Billboard, New York City.

(Week of March 3)

Belle Bennett and Plaza Players

San Francisco, Calif., Plaza Theater—"Mlle. Tim". Presented by Belle Bennett and the Plaza Players. Staged by Ancon T. McNulty and Henry Campbell, cast, viz.: Mlle. Reed as Hawkins, Barrington Smith as Jacques Riffard, Lulu Wasley as Madame Riffard, Phil Pedgrift as Simpson, Alice Round as Madame Berthelot, Ancon T. McNulty as Julien, Henry

JACK X. LEWIS



Owner and manager of the Jack X. Lewis Company at the Jefferson Theater, Roanoke, Virginia.

JACK X. LEWIS

Owner and Manager of the Jack X. Lewis Players

One of the most loyal as well as one of the greatest boosters for successful dramatic stock is Jack X. Lewis, owner and manager of the Jack X. Lewis Players, now playing their fourth successful season at the Jefferson Theater, Roanoke, Va.

There is always a very good reason why some theatrical organizations can play the same territory year in and year out with the public welcoming their coming with their patronage and friendly feeling. Jack Lewis is a fine example of the successful showman.

Not only is he a very talented actor and capable director, but greatest of all he is a strict disciplinarian. As a showman he has been a big success, but as a business man and builder of a reputation in a community which will last thru the ages he is even a greater success.

Possessing a most charming and pleasing personality and being naturally of a friendly disposition, he has made hundreds of friends in and around Roanoke. Mr. Lewis has bought property in Roanoke, has taken part in civic affairs, gives to charity and considers himself as any self-respecting citizen would do.

He firmly believes that a theatrical organization must be run on the same business principles as any other successful enterprise. He believes and insists on giving a good show for the money, demands service and courtesy to the patrons, cleanliness about the theater, and above all, proper conduct from his players.

After fifteen successful years continuously in stock in different parts of the country he believes that the greatest asset is to stay in one locality as long as the public will support the company and build their reputation the same as any other business, thereby reaping the benefits of a long career of endeavor.

CHARLES E. GUTHRIDGE.

PERSONALITIES Here and There

Manchester, N. H., proved itself ripe for a few good weeks of stock when Al Luttringer's stock players, under the management of L. R. Barbydt, opened there recently. From the very start business began to pile into the Park Theater, where the company is playing, and an extra matinee on Friday was put on to take care of the increasing patronage. The company plans to stay in Manchester for the remainder of the season.

The New York Players are going strong on their stock circuit in Massachusetts, Edward B. Davidson, manager and director, has provided a specially built truck for the purpose of moving about with ease and speed. There is a prospect that the company will go into Bridge and Westfield for a summer run, during these days in each place. James B. Marsh, javender, recently left the company and was replaced by Richard Bishop. Others in this sturdy troupe are: Isabel Leonard and Jack Standish, who play the leads; Charles Hiser, Teresa Guerlin, Albert Edgar, James Shore and William Balfour.

There was great excitement in Manchester, N. H., when Manager L. R. Barbydt, of the Luttringer Players, published his first ad for "The Pearl Virgin", which was presented last week. A band of citizens with the moral welfare of the city at heart approached local authorities with loud protests. But Barbydt eventually convinced everyone of the purity of the play and it was allowed to go on. And the outcome of the fuss is a record-breaking week for the Park Theater.

BRIDGEPORT STOCK CLOSES

The Al Luttringer Stock Company, which has been playing at the Plaza Theater, Bridgeport, Conn., was closed March 1 and Mr. Luttringer went to New York to look for a location to reopen this unit. Conditions in Bridgeport looked favorable at times, but on account of the Lenten season Mr. Luttringer figured it would be impossible to keep the company there. Ann Kingsley and Robert Lynn were playing the leads.

Ball Stock Company, staged by A. T. Sterk, cast, viz.: George Whitaker as Isidore Solomon, A. T. Sterk as Isidore Whitson, Jack Ball as Glenn Tyler, Nell McLennan as Seth Trimble, Frank Hawkins as Ed Hooker, Tom Conforth as Clem Brown, Alex Macintosh as Ned Tyler, Perry Kniff as David Frankel, Florence Lewis as Mary Clark, Etta DeVoto as Essie Solomon, Eva Sargent as Grace Whitson, Alna Clark as Mrs. Trimble, Chas. Green as Bije Warner.

(Week of March 10)

Woodward Players

St. Louis, Mo., Empress Theater—"Peg o' My Heart", presented by the Empress Theater Company and the Woodward Players, staged under the personal direction of G. D. Woodward, cast, viz.: Alice Baker as Mrs. Clidchester, Raymond Brown as Jarvis, Ann Austin as Ethel, M. S. Clidchester's daughter, Bobby Reed as Alvaro, Mrs. Clidchester's son; Frank McNellis as Christian Brent, Hazel Whitmore as Peg, Edward Scudling as Montgomery Hawkes, Sylvia Farnace as Maud, Alexis Lane as Jerry.

Victory Players

Charleston, S. C., Victory Theater—"Six-Cunder Love", presented by Clyde M. Waddell, with the stage direction of Chas. F. McBurnie, cast, viz.: Bessie Bennett as Mrs. Barton, Gavin Harris as Richard Barton, Winifred Axtell as Phyllis Barton, Margaret Mitchell as Mary, Margaret Macdonald as Margaret Rogers, E. Deward Harvey as Bertram Rogers, Earl Huelst as Harold Winston, Pearl Hazleton as Mervyn Sterling, Clyde M. Waddell as Gilbert Sterling, John J. Daly as William Donroy, Charles E. Millburne as George Stapleton, Sherman McVean as Smith, Rupert H. Clarke as Tom Johnson.

Gordinier Players

Los Angeles, Cal., Balto Theater—"Three Live Ghosts", presented by Clyde M. Gordinier, staged by Arthur Gini, cast, viz.: Dixie Loffin as Mrs. Gubbin, Mae Ambler as Miss Peggy

(Continued on page 40)

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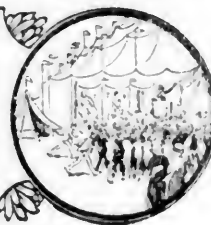
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(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

JOHN STOWE TO OPEN "U. T. C." SHOW MAY 3

Thirty-Sixth Season To Start at
Friendship, N. Y. — New
Route Mapped Out

The John F. Stowe "Uncle Tom's Cabin" Company will open its thirty-sixth season at Friendship, N. Y., May 3, under canvas. The cast has been engaged and, with the exception of Fred and Anne Neifert for Tom and Topsy roles, and Prof. Charles Gerlach, bandmaster, will be entirely new. The route this season will be thru the southwestern portion of New York State, Western Pennsylvania and Ohio, with a part of Indiana on its way to quarters at Niles, Mich. For the past two or three seasons this show has been playing the Empire State and some New England territory, making Friendship its winter quarters, but it is the intention now to work back to the old home town. Mr. Stowe, with the assistance of W. S. (Bill) Freed, put on a home-talent "Tom" show at Niles for the benefit of the B. P. O. E., which turned over to that lodge a neat sum for its charity fund. A splendid production was made possible from the fact that all scenery and electrical accessories belonging to Mr. Stowe's big road show was in his warehouse there and available for this performance. Mr. Stowe will go to Friendship in a short time and superintend a force of mechanics and painters in making the necessary repairs to the motor trucks and repainting the entire show property.

Let the new season become the occasion for a great forward movement.

MARJIE ADAMS



The leading lady and star of the Young-Adams Company is of the tall blond type, possessing a wonderful personality, and is very popular in New England, the Maritime provinces of Canada and Newfoundland, having headed that company since 1907. Miss Adams has played many parts, including Nell by the Peggy in "A' of a Sudden Peggy", leading roles in "A Butterfly on the Wheel", "The Great John Ganton" and "The Lion and the Mouse". Her greatest work perhaps was as Lady Isabelle in "East Lynne". Miss Adams, who in private life is Mrs. H. Wilnot Young, was born at London, Ont., and received her first stage schooling from Sully Holman, of the Holman Opera Company. She is a grand-niece of General Charles Gordon, General Dundas, and a cousin of the late Dr. Sproule, speaker of the House of Commons, Canada, for a number of years. Mr. and Mrs. Young enjoy the summers at their beautiful home, "Bijou Cottage", in Massena, N. Y.

BIG HOUSE ATTENDS OPENING OF HENDRICKS' COMEDIANS

A capacity audience attended the opening performance of the tent season of the Hendricks Comedians in Foreman, Ark., the first week in March, according to The Foreman Sun. Members of the company were given individual mention by The Sun critic and referred to as ladies and gentlemen. The reviewer made special mention of the orchestra and band, stating that an excellent musical concert of fifteen minutes was given before the rise of the curtain. Howard (Hank) Hendricks is company manager; Chester Espy, secretary and treasurer; Leon Bostwick, director; Ralph Baker, band and orchestra leader; Claude R. Kelly, boss canvasser; Billie Norton, tickets; Lew Eckels, Babe Eckels, Dorothy Dawn, Margaret Espy, Carl Adams, Harley Norton, acting cast; Lottie Carney, pianist and saxophone; Ann L. Goldsmith, violin; Chester Espy, trombone; Bruno Gallinger, drums and traps, and W. V. Merrick, clarinet. The company went to Idabel, Ark., for its second week's engagement of the new season.

STEECE "TOM" SHOW TO OPEN AT CHICAGO IN MAY

The Mort Steece "Uncle Tom's Cabin" Company will open at Chicago early in May. The company is composed of Mort Steece, owner and manager; Bert Taylor, general agent; Whitey Simerson, advance agent with two assistants; Claude Thornton, Joseph Barnum, M. A. Whitney, Jack Sweetman, Harry Sturges, C. M. DeVinny, Adams and Adams, C. S. Fahl, Harry Mack, Billy Jones, Charley Jones, Mrs. M. A. Whitney, Lenore L. Connelly, Mrs. C. M. DeVinny and Mrs. Harry Mack. Con Hozyan will be superintendent, with ten assistants, and Thomas Rinehart mechanic. Among the features will be a troupe of jubilee singers and dancers, a colored quartet and a concert band of sixteen pieces, under the direction of Prof. M. A. Whitney. Six trucks and trailers, one tractor, one large bus and several touring cars will transport the show. There will also be a coupe and one truck in advance. The tent, which will be a seventy-foot round top with two thirty-foot middle pieces, is being made by Newman & Company, of Chicago. Mr. Steece will play his usual territory in the Midwest.

SNOW PREVENTS OPENING OF TRIBLEY DEVERE SHOW

Opening of the Tribley Devere Show was postponed on account of a severe snow storm, and it is only a matter of favorable weather when the company will leave winter quarters, according to Manager Frank Devere. All preparatory work has been supervised by Mr. Devere, who says he will have all new trucks this season. Others with the company are Mrs. Tribley Devere, Frances Devere, Pete Devere, Mr. and Mrs. Al Reeves, Mr. and Mrs. Watkins, Mr. and Mrs. Ben Neil, Prof. Fred Miller and Prof. Higgins and his band of six pieces.

PRINCIPALS FORM OWN SHOW

After the Mac Edwards Players closed in Schuylerville, N. Y., February 25, principal members of the company went to Albany, N. Y., and formed the Manhattan Comedy Company and have since been playing thru New York State. The company intends playing the coast of Maine during July and August, then into the maritime provinces for the fall season. Gertrude Riggs, Marie Fischer, Marion Lake, Herbert H. Power, Ollie Newcomb, Basil Bourke and Mal Murray, manager, comprise the company. Tom Anderson is orchestra leader.

ILLINOIS THEATERS PROSPER

The Hittinger Grand and New Illinois theaters, Centralia, Ill., are playing to prosperous business with road attractions, pictures and vaudeville, according to word from Jack H. Koster, who was recently in that city on a business trip. Mr. Koster further writes that both houses are managed by a Mr. Griffith, who is a wonderful mixer and a real business man, and said it was a great pleasure to meet a man of such a congenial character.

COMPANY TITLE CHANGED

End Hawkins' Comedians will this season be known as "Bud" Hawkins' Players. A new twenty-foot middle piece will be added to the top and the outfit will open spick and span for the summer. Ernest Sharpsteen will direct. Milo Denny is painting all new scenery.

THE PUBLIC KNOWS

A manager who devoted about fifteen years in the stock and repertoire game once told the writer that the fellow who thinks he knows all about the game is very much mistaken, for these are branches of the show business in which new things come up at all times. Right? Conditions and towns change and you have to keep up to the situation at all times to be successful. There is one feature that all managers should establish—clean, wholesome entertainment. By doing so you can return year after year to the same town where you have played and be welcomed back with open arms. The people have learned to realize that they are no longer going to be handed inferior shows and you have to give them the goods if you want to get them back. Managers who think any trifle is good enough for the public is bound to meet with failure. Do not try to deceive the people by offering a cheaper program than they rightfully expect to see, as business is bound to fall off gradually after the opening night. By the same rule business will gradually increase after the opening night if the show is better than they anticipated. Don't be sparing with scenery—a vital essential. You can't cover up worn and skimpy scenery with good talent, and the use of the same scenery for every act and every bill creates monotony. Can you imagine anything more out of place than the hero and the village belle enacting a love scene and dispensing the splendors of summer against a curtain showing snow-covered hillsides or a curtain depicting part of Lake Placid below blue skies as a background for an interior office set? The day of camouflaging insincerity is over. Why? The people are not as "rube" as they used to be, and the manager who thinks otherwise is laboring under the wrong impression.

MEINEL FAMILY IN FIRE

On March 8 the temporary winter quarters of the Chas. Meinel Show in Egypt, Ga., was totally destroyed by fire, the origin of which is unknown. Mr. Meinel was awakened by his son, Warren, about 5:30 a.m., when the flames had already reached within a few feet of their sleeping quarters. Warren was able to save his best suit of clothes, while his father was painfully hurt about the head in trying to save some of his belongings, but without avail. All the tent outfit, including a one-ton truck, was destroyed. Mr. Meinel's daughter, Mabel, happened to be visiting a friend and was not in the building. Fortunately, the Meinel family had some wardrobe at Shawnee Station, Ga., where they were giving entertainments each night of the week. The Meinel's will show in balls until able to procure another outfit.

REP. SHOW WELCOMED IN FORT EDWARD N. Y.

Fort Edward, N. Y., March 15.—After months of an almost solid picture fare, local theatergoers welcomed the return of the spoken drama when the Manhattan Stock Company played a three-night engagement at the Bradley Theater the first half of this week. Monday night the company presented "Just Your Girl", and was cordially received. Between the acts the players gave six vaudeville acts. Tuesday night the company offered "The Fighting Chance" and Wednesday night "Maggie and Jiggs". A special matinee for children was given Wednesday.

NO SUNDAY MOVIES FOR YEAR

Granite Falls, Minn., March 15.—The City Council has refused to let the subject of Sunday moving pictures be voted upon at the coming municipal election and, consequently, there will be no Sunday movies in Granite Falls for another year. A petition bearing the names of 250 was presented to council asking that the subject be turned over to the voters for consideration; then came a counter-petition with 400 names.

O'BRIEN LEAVING MISSISSIPPI

New Orleans, March 14.—Mickey O'Brien, whose company is playing week stands in Mississippi, was here last Sunday renewing acquaintances along theatrical row. Mr. O'Brien stated that business has been exceptionally good, and his company will soon enter Alabama, to be followed by a tour thru Tennessee. The show carries twenty-eight people, band and orchestra, with a change of bill nightly.

TAX ON TRAVELING SHOWS HELD INVALID BY COURT

Anstln, Tex., March 15.—The Court of Criminal Appeals Wednesday regarded the act of the Thirty-Eighth Legislature which sought to fix a graduated occupation tax on traveling theatrical and dramatic companies, playing under canvas, as obnoxious to Section 2, Article 8, of the State Constitution, and reversed the judgment of the District Court of Johnson County in the case of ex parte J. C. Blair. The act held to be invalid fixed a graduated tax on theatrical and dramatic shows traveling from place to place, basing the tax in part upon the population of cities and towns in which their entertainments were given. There was a provision exempting those traveling shows which play at regularly established theaters.

The law was attacked on the ground that it was discriminatory and that it levies a tax upon traveling shows but relieves from taxation the same character of shows if their exhibitions are given in regularly established theaters. This contention was upheld by the Court of Criminal Appeals.

MYRKLE-HARDER COMPANY

Alliance, O., March 15.—The Myrkle-Harder Company played a successful engagement at the Columbia Theater this week, and was the first repertoire show to play the local theater this season. "The Man Who Came Back" and "Lawful Larceny" were two of the most popular plays presented.

THE RUBAIYAT

By EDWARD MACARTHUR

(With Apologies to Omar)

Wake! For the strike which scatter'd into
flight

The foes before it in our first great fight
Made actors "stick together" for the common
good and
Brought the Actors' Equity into light.

Before the echoes of the strike had died
Methought a voice within the Equity cried:
"When everything is prepared within
Why hesitates the Actor outside?"

Ah, but your strike, some people say,
Has done your art in men's eyes great wrong—
Nay.

'Twas only striking the shackles from
Unborn tomorrow and dead yesterday.

Why, all the critics and wise guys who discuss
Of actors and Equity so learnedly are thrust
Like foolish prophets forth; their words to the
winds

Are scatter'd; they were so sure that Equity
would "last".

Waste not your hour, nor in vain pursuit
Of this and that endeavor and dispute,
Better the possessor of an Equity card
Than sadden after more or bitter fruit.

To those who for themselves alone do care,
And those who after some great manager stare,
A voice within the Equity cries:
"Actors! Your reward is here, not there!"

For one of us, the loveliest and the best
That from his vintage rolling time has prest,
Gave of her purse and presence without regret,
And now lies silently at rest.

Ah, make the most of what we get may spend
Before we too into the dust descend;
Dust into dust, and under dust to lie,
Sans Managers, sans Critics, sans Equity, and
sans End.

Each new season reviving old desires,
Certain managers to do the actor's desires:
Put the strong arm of Equity reaches out
And the crooked manager from the field retires.

Each morn a number of protests brings, you
say:

Yes, and others of a like kind yesterday:
That the day we have our Equity shop
Shall take Jamshyd and Kalkobad away.

Well, let it take them! What have we to do
With Kalkobad the great or Kalkoboru?
Let Zal and Bustum jabber as they will
Or Hamim quit producing—heed not you.

Oh, threats of blacklist and scores of lies
One thing at least is certain—an actor's money
flies;

One thing is certain to all men's eyes,
The actor deserting Equity forever dies.

When you and I behind the veil are past,
Oh, but the long, long while the Equity shall
last,

Which of its enemies and defamers heeds
As a Belasco show should heed a tall grass cast.

In days to come when all the world is fair
No talk of strikes will hover in the air;
Actor and manager will let bygones be forgot—
Then peace to Gillmore in his swivel chair.

—TAMAM.

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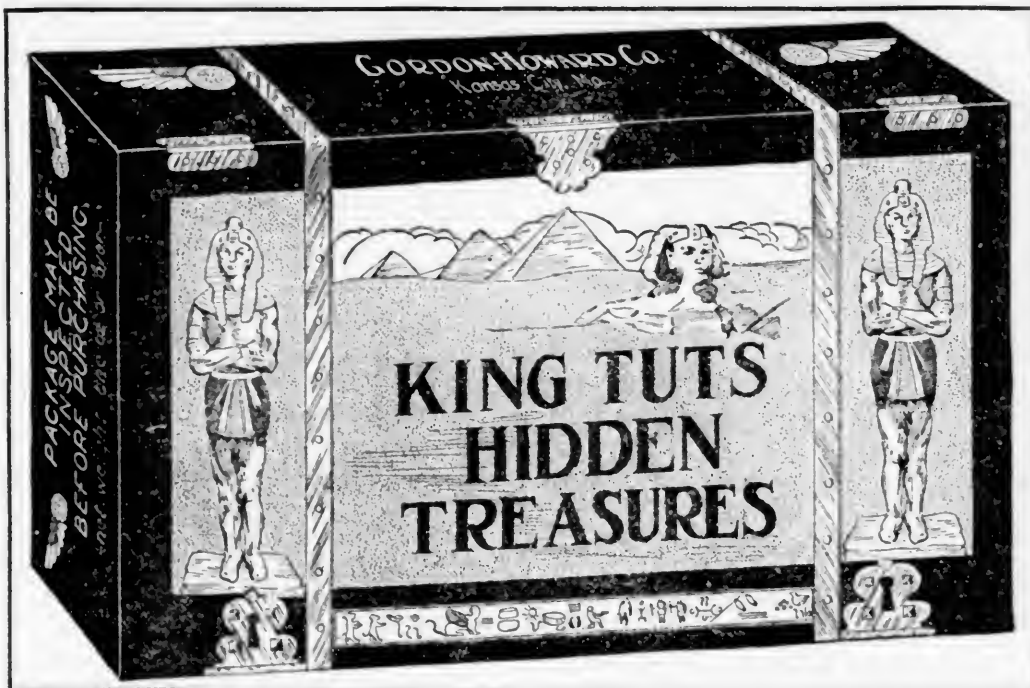
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The Mack-Leone Players will not close at the end of theatre tour as rumored, but will open under canvas April 25th.
WANTED—Boss Canvasman that can and will handle a 70-ft. with 3 30-ft. Middles (7x16). Furnish ample help. Salary \$25.00.
WILL BUY—70-ft. Baggage Car with end door. Must pass M. C. B. Inspection. Address until May 1st: **WILLIAM J. MACK**, Bus. Mgr. Mack-Leone Players, Frankfort, Kentucky.

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 Address until March 22nd: **MR. CLARENCE G. SPRATT**, Bus. Mgr. Leone's Igorrote Village, Greenville, South Carolina.

(Over 200 Animals and Birds)

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(THE SHOW BEAUTIFUL)

WILL BUY—Small Animals and Birds of all kinds. Give full particulars and state lowest price.
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DRAMATIC PEOPLE in all lines. Clear Talk with Specialty, Leading Man, General Business Team with Specialty. Must have ability and wardrobe. Specialty People given preference. State all. Photos will be returned.

MUSICIANS—Organized Jazz Band. Single Musicians write. If you double Stage can use you. **LIB. TOC**—Must be a real Director and not a script holder.

WAGONS—NG MEN—Boss Canvasman who knows seats and can build show.

AGENTS—Experienced Agents who know Northwest and Central States.

WANTED TO BUY—Sensory, Small Piano, Sp. in his, Masl. g.

TECHNICAL—One 60 with two 30 middles. **CHEAP**. Good for one season. **A BARGAIN**.
SHOW OPENS FIRST OF MAY.
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FEATURE SPECIALTY TEAM FOR COMING TENTING SEASON

JOHN H. ANDREWS, 32, 5 ft., 16; 155. General Business, Specialties, Magic and other Novelty Acts. **Chorus** for four nights. **"THE GREAT ANDREWS"**, **DAISY LEROY**, 35, 5 ft., 7; 130. General Business and some Character, Specialties, Mind Reading and Crystal Gazing. The fastest, cleanest, best dressed and most satisfying act of its kind in the business. **"THE PRINCESS ABDI HAMID"**. Sufficiently varied and sensational as to stand repeating every night. Will be the talk of the town after the first show and draw them back night after night. Last summer with the old reliable Kinsey Comedy Co. For 2 seasons before that featured with Arlie Maik's "Best Stock Co. in Canada", etc. Address

JOHN H. ANDREWS, 521 W. 8th St., Cincinnati, Ohio.

REP. TATTLES

W. C. Newman joined the Sherman-Dash Players March 10 at Winona, Ok.

This is the time of the year when repertoire managers are in deep thought—figuring out how they can make their shows more impressive.

Some managers only tell the people what a fine show they have in the billing. As a rule they like to be shown.

Jack and Virginia Hamilton will be with the Wm. R. Leonard Motorized Show, opening at Midway, Mo., in April.

Bess Lee (Tibbils) and Tom Wiggins joined the Nat and Verba Cross Company at Sapulpa, Ok., recently.

Mr. and Mrs. Arthur Callahan, of the Callahan Dramatic Show, at present in Illinois, recently spent a week in Kansas City.

Bob Hardway and wife recently closed with "The Flaming Cross" Show and visited Kansas City, Mo., preparatory to joining the Cadman Chautauqua for the new season.

Don Melrose, the Carolina playwright, has just completed "Toby From Arkansas", a play written especially for Dick Lewis of the Lewis Players in Virginia.

We wish to express our deep appreciation for the invaluable assistance given us in the way of news contributions and we hope to have your co-operation always.

The Southwestern Tent Managers' Association has become a reality and was organized by strong, conscientious men. Its members have been augmented as the days have passed along and are interested in expansion and things for the betterment of the repertoire business.

Tom Alton has taken over "The Buckeye Girls" from Floyd Sheldon and has placed Billy Blythe in charge of the company, which is playing one-nighters. Alton and Blythe were until recently with the Newton & Livingston "Uncle Tom's Cabin" Company.

Ward Hatcher and wife recently arrived in Kansas City, Mo., coming from Lebanon, Neb., where they closed with the Chick Boyce Company to organize and rehearse their own company for the spring and summer season, opening next month.

Ed and Iola Ward and "Rex", their bird dog, arrived in Kansas City, Mo., March 8, coming from Piggott, Ark., where they were hunting. They are busy organizing and planning rehearsals for their new season, which will open in April. The company will again be known as Ed Ward's Pineside Stock Company.

There will be two editions of the Landow Players, to open around May 1. Both shows will use tents, fifty-foot, with two thirty-foot middle pieces, bearing the trade mark of the Driver Bros. There will be eight acting people and a working crew of three men with each company.

Jack Lynn, former owner of a rep. show, is still busy staging home-talent productions in and around Warrensburg, N. Y. The latest play he put on was "What Happened to Jones", in Music Hall, Warrensburg, N. Y., for the benefit of the summer fund of the Campfire Girls, which netted a goodly sum. Lynn also played the leading role. It was the fifth home-talent show Jack staged there since last fall. He is always ready to donate his services and the use of his stage equipment for local productions. The lighting effects for "Nothing But the Truth", given by the senior class of the Warrensburg High School last week, were loaned by Lynn. He also assisted in staging the farce.

WALSH PLAYERS CHANGE POLICY

The Meta Walsh Players, which have been playing split weeks between the New and Dreamstreet Theaters, Columbus, O., will hereafter play full weeks at the former house, while the Billy Lehr Company will move into the latter. The theaters are under the management of Mason and Reynolds and were recently remodelled. The Walsh Company will change bills twice a week, with Ray Kendall, Nelson Edwards, Irvine Mabery, Mary Gordon, Frances Kathryn and Meta Walsh in the cast. Harold Wright is musical director and assistant house manager.

JACK WARD KETT WANTED

The Billboard has been asked to locate one Jack Ward Kett, Sr., who is believed to be sole heir to some property left by his father, who recently passed away, according to advice from the former's nephew, E. J. Sullivan, 1141 Adams street, Chicago. Mr. Kett has served as comedian with the "Star and Garter" Company, the Van Dyke and other repertoire companies, and anyone knowing his whereabouts are thanked in advance for communicating with Mr. Sullivan.



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S. G. DAVIDSON, Sumner, Iowa.

Actors and Musicians

Heavy Man, General Business Man. Prefer men doubling Bass, Corset, B. & C.; Baritone, Fiddle or Tenor; Canvas and Pine Seat Man. Open early in April. 1120 Grand Ave., Kansas City base. Address
Keli & Crawley's Comedians
 IRONDALE, MISSOURI.

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 THIRD ANNUAL SEASON.
 Repertoire People in all lines; those doing Specialties or doubling specialties preferred. Please write about all lines. No rates about General Business. Opening May 12, under tent theatre. Good treatment to the people. Address **WILL FUSSHER**, Manager, 1120 Grand Ave., Irondale, Mo.

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WANTED Dramatic Stock Co.

To play under canvas. Open April 13. All summer work. Not over ten people. Playing North Carolina (exclusive). I have the outfit; you furnish the show. Will play percentage only. HAVE LEONARD, Lexington, North Carolina.

AT LIBERTY

ELTON D. MORGAN (JUGGLING DRUMMER)

On account of Billy Terrell's Stock Co. closing, open for summer season. Double days from first-class rep. or one-nighters under canvas. Have A-1 outfit. His truck and flashy drumming on street (time's style). Read, like, young, neat appearance. A. F. of M. Wife overworked Ticket Seller. Salary your limit. Tickets? Yes. Will give truck, checks for security. Eight years' experience with some of the best Bands and Orchestras. Address Ionia, Michigan.

WANTED FOR ANDY GUMP No. 1 and No. 2 COMPANIES

Man for Andy, Woman for Min. Both must do Specialties. Band and Orchestra People that double Stage, write, both memorized and one-night. Open in Fremont, Neb., May 5. Could use a good Script. Friends write. G. C. LOOMIS, Box No. 3, Fremont, Neb.

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WANTED PIANIST

that doubles some Instrument in Band. Other Musicians for Band and Orchestra. Lake Providence, La., this week; Tallulah, La., next.

LAWRENCE RUSSELL.

Tent For Sale

50 ft., with 20-ft. and 30-ft. middle pieces. Makt, 10-ounce, double illit; 10-ft. side wall, truncatum, marouee and side poles. Proscenium, marouee and middle in A No. 1 condition. Back in fair condition. Outfit stored at Clinton, Miss. First draft for \$200.00 takes it. LEWIS HENDERSON, Buffalo Lake, Miss., week March 17.

WANTED Repertoire People

All lines. Open season. Those doing Specialties given preference. General Business Team doing Feature Specialties also. All of them, Pianist, double Stage. Long season. Travel by auto. Address, letter only, stating all. MANAGER TOMMY PLAYERS, care Billboard, Lew. 5-10 Building, Los Angeles, Calif.

Wanted for GRANDI BROS. STOCK CO.

Balance of spring and summer season. Young Gen. Bus. Man with long line of Specialties. Saxophone and Trombone doubling Piano or Stage. People in all lines write. CARL AND ROBERT GRANDI, Natchitoches, La.

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For Rent or for Sale. A good opening for good Stock Company or Players. Seats 100. A fine chance for anyone willing to work. J. J. PRAY, Owner and Manager.

VERSATILE ARTISTS, NOTICE

WANTED, strong enough to feature musical act with Piano Accompaniment, later and Sketch Teams, Magician or 4 "Psychic Phenomena", Producer, Conductor and Natively Acta. Preference to those that play in Dance orchestras. Can play good working Advance Agent. Send particulars in first letter to ARTHUR VAN, Denver, Colorado.

FOR SALE—21472 Square End Tent, 9 ft. side wall, good as new, 628 Main Bldg. e. Stage, Masking, 2 Calman Lamps, all for \$275. \$150 cash, balance C. O. D. Must act quick. J. H. RUSSELL, Carnation, Wash. D. C.

Wanted, Physician

Registered in Ohio and Pennsylvania. FANGBORN MEDICINE COMPANY, Watkins, New York.

NUTT IN KANSAS CITY

Kansas City, Mo., March 15.—Ed C. Nutt, owner of the Ed C. Nutt Shows, was an interesting visitor to the local office of The Billboard Tuesday and discussed his plans for the coming season, about which he is very optimistic. He said that the Baker-Loxwood Manufacturing Company was busy building him a new outfit, to consist of a 70-foot top with three middle pieces. The color scheme will be of bright, attractive, lines. It will be arranged and everything for the patrons' comfort and convenience planned for and carried out. A ladies' orchestra will be featured. The Nutt Show opens early in April for three weeks in houses before commencing its regular tent season. It is planned to show in Mr. Nutt's residence town, Independence, Mo., during the season and possibly Kansas City.

PROLOGING PLAYS AND PLAYERS

(Continued from page 44) Woofers, Arthur Oiml as Mr. Bolton, Earl Ross as Jimmie Gubbins, Arthur Hayes as William Foster, alias William Jones; Eugene Lane as Spuffy, Monte A. Everitt as Rose Gordon, Czerny James as Briggs, of Scotland Yard; Roberts Blakesley as Benson, Ruth Friend as Lady Leicester.

Winchester Players

Ridgefield Park, N. J., Winchester Theater—"The Natural Law", presented by Barbara Winchester, cast, viz.: George Danroth as Dr. Ralph Webster, George MacDonald as Jack Bowling, P. J. Conroy as Freddie Donlin, Benedict Brown as Judge White, Agnes Earle as Mrs. Franklin, Nan Corringham as Della Fobush, Barbara Winchester as Ruth Stanley.

Abbott Stock Company

Everett, Mass., New Strand Theater—"The Unkissed Bride", presented by the Abbott Stock Company, staged by Warren Burrows, cast, viz.: Warren Burrows as John Reynolds, Harden Clark as Fred Forrester, W. H. McDougal as Uncle Dawley, Merrill Matheny as Jack Reynolds, William MacColl as Sandy Buckley, Arthur Finnegan as a Minister, Lillian Merchal as Kitty Blake, Beatrice Anglin as Dolores, Leona Leslie as Lily, Maizie Cecil as Aunt Matilda.

Princess Players

Des Moines, Ia., Princess Theater—"The O'Brien Girl", presented by Elbert & Gotchell, featuring Dulcie Cooper and Robert Armstrong, staged by Thomas Pawler, cast, viz.: Alice Buchanan as Mrs. Hope, Dulcie Cooper as Alice O'Brien, Jack Motte as Joe Fox, Tom H. Walsh as Lawrence Patten, Dick Elliott as H. Humphrey Drexel, Florence Roberts as Mrs. Drexel, Mary Louane as Elsie Drexel, Robert Armstrong as Larry Patten, Frank McHugh as Wilbur Wratherby. Guests at the hotel: Maxine Merkle, Lenore Edwards, Helen Vandenberg, Hazel Barrell, Irene Sweeney, Carita Stroble, Madeline Kendall, Marvel Kelly.

NEW THEATERS

The Rex Theater, 1711 Live Oak street, Dallas, Tex., opened recently.

The new D. & R. Theater at Aberdeen, Wash., will open soon, altho no definite date has been set.

Work has started on an open-air theater at Darlington, S. C., and is scheduled to be completed at an early date.

Alphonse Seymour is erecting a picture house at North River, Miss., which will occasionally offer vaudeville.

The City Auditorium at Birmingham, Ala., now in course of construction, will have a seating capacity of 8,000 and is to be completed this year.

The Ritz, new \$25,000 theater at Fort Richmond, N. Y., opened recently with a vaudeville and picture policy. The seating capacity is 2,500.

The Hollywood, one of the most beautiful suburban theaters in the Northwest, at Tenth, Northeast and East Sixty-sixth streets, Seattle, Wash., opened recently.

The Schine Theatrical Company, Inc., of Gloversville, N. Y., has purchased the Niagara Garage at Pine and Walnut streets, Lockport, (Continued on page 57)

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ACTORS AND MUSICIANS—TEAM, Woman for Ingenue Leads, Man for Heavies and General Business with Feature, double specialties; must have youth, wardrobe and appearance. MALE PIANO PLAYER, double Brass; Trombone preferred. CLARINET, double Saxophone; CORNET, B. and C.; TROMBONE, B. and C.; A-1 DRUMMER, with Bells and Xylophone, that will play them; A-1 AGENT willing to post and hustle. Other Actors and Musicians that double write. Rehearsal April 28th. Equity Chicago Base.

Address ARTHUR CALLAHAN, Lincoln, Illinois. P. S.—FOR SALE, cheap, 60x120 Dramatic End Top, made by Baker & Lockwood, Palace Marquee, no wall, very good condition.

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Title and following property of Terry's "Little Tom's Cat" Co.: One 70-ft. Round Top, with a 40-ft. middle piece and Marquee; 15 benches of High Blues, complete; 47 Cantas Benches, Reserves Seats for about 3 hundred, 1 set of Tom Scenery, 14 Drops, Portable Stage, complete; 3 dozen Folding Chairs, Stakes, Netting, Makhins, 8 Ell Trunks full of Paper, also Paper on shelves; 6 Mats, 1 Snake Puffer, 3 Small Trunks, 3 24-inch Trunks, Balltoss Horn, almost new; 1 Tufta Horn, 2 Snare Drums, 2 Bass Drums, 3 American Flags and Staffs, 2 Banners, Staffs and Carriers, 10 Red Band Uniforms, 10 Green Band Uniforms, Parade Boy and Driver Coats and Caps, 2 Knock Down Cases for parade, 1 Lag Cabin Ticket Wagon, use both ends; 1 Chest of Carpenter Tools, 4 sets Draft Sheetmetal Pony Harness, brass trimmed, also Winter Quarters and Tracks for sale. Will sell separate or all together. Everything at winter quarters at Little Sioux, Iowa. DICKKEY & TERRY, Box 165, Little Sioux, Iowa.

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Will be ready to book attractions commencing March 30. Seating 1,100. Newly decorated. Closing three years' Dramatic Stock. Now booking for next season. Play Sundays. CHAS. BERKELL.

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Band and Orchestra, before March twenty-eighth. J. A. COBURN, Carrollton, Ga., March 10; Cedartown, 20; West Point, 21; Opelika, Ala., 22; Columbus, Ga., 24.

WANTED EXPERIENCED MED. PERFORMERS

TO OPEN LOTS MAY 12. PLAYING CITY TIME.

SKETCH TEAMS, SILENT ACT, MUSICAL ACT, B. F. COMEDIAN that can put on acts and make them go. Others write. Must be good dressers on and off. State all you do and lowest salary in first letter. Salary positively sure, and long season. DR. V. SHARPSTEEN, Marshall, Michigan.

Wanted for Virginia Minstrels

Billposter. Colored Musicians and Performers. Two Trombones. Join now. Address A. L. ERICKSON, Manager, Box 766, Houston, Texas.

The Graham Stock Company Wants

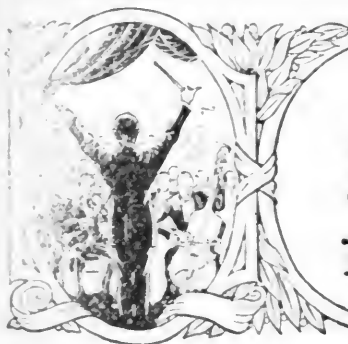
Repertoire People in all lines. Ingenue Leading Woman, Juneau 1c—Man, Young Light Comedian, Character Woman, Character Man, General Business People, Piano Player to double stage. Preference given to those doing Specialties. Wardrobe, experience, ability, absolutely essential. This is not a tent show. Last season 90 consecutive weeks. State ALL first letter with lowest, sure salary. Address FRANK N. GRAHAM, Newark Valley, New York.

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More and More Cities

Enroll for Observance of National Music Week

Thru reports being received daily by C. M. Tremaine, of the National Bureau for the Advancement of Music, of New York, there is every indication that, due to observing Music Week nationally May 4 to 10, there will be a wider observance of Music Week than in any preceding year. Mr. Tremaine, who is secretary of the National Music Week Committee, in a statement just issued declares that more and more cities are enrolling and that in many cities which had music weeks in previous years there will be even more elaborate celebrations this year.

New York will make its National Music Week a memorable one, as plans include innumerable concerts daily in its many concert halls, schools, theaters and music settlements. Countless musicians, both professional and non-professional, have volunteered their services and from one end of Greater New York to the other music will be available for all who care to listen. Boston, too, is busily arranging for National Music Week, and its music clubs, societies and civic organizations as well as co-operating heartily with Mrs. William Amos Fisher, chairman of the committee. The Musicians' Union has promised a band for that week and the Music Publishers' Association has donated a sum of money for a prize for the best advertising slogan. From the West comes word of elaborate preparations for Music Week, May 4 to 10. In Omaha the music clubs and musical organizations are striving to make this week the outstanding feature of the season. Sioux Falls, S. D., has agreed to set aside National Music Week to carry music's message into all parts of the city, and will combine this with its local Spring Music Festival and the State convention of the South Dakota Federation of Music Clubs. Musicians from the State University and the national officers of the musical organizations are co-operating toward the success of the week. Logan, Utah, at the invitation of the Logan Community Service, also will have a celebration in which all musical organizations, clubs, churches and schools will participate, and so the movement is being carried on throughout the entire country.

Strong governmental endorsement has been given to the movement for National Music Week, especially thru the acceptance of President Coe's of the honorary chairmanship of the National Music Week Committee.

Another advantageous governmental contact established was that with the Department of Agriculture thru the interest of Henry Israel, of the American Country Life Association, a member of the executive committee. Henry C. Wallace, Secretary of Agriculture, wrote a letter to Mr. Israel endorsing National Music Week, which is being sent broadcast thru the newspapers and in a folder issued by the committee and entitled "Music Week in the Rural Community or Small City".

It is the smaller cities, communities and rural sections that are expected to form the strongest links in the chain of the National Music Week, and, while the observance in general is based upon the idea of city-wide organization which is manifestly unsuited to the smaller places, it is believed that the most spontaneous celebrations of Music Week will be in those localities. It is just in such places that the promotion of the annual celebration of National Music Week is expected to show the most development and it is hoped that within a very short space of time this week will be celebrated as naturally as Thanksgiving and many other of our holidays. Musically interested persons in these smaller cities, communities and districts, throughout the country are availing themselves of the suggestions that are contained in the "Guide for the Organization of Local Music Weeks" to be obtained without charge from C. M. Tremaine, secretary, National Music Week Committee. Community Service organizations are lending valuable assistance thru arranging community sings, community singing contests and other musical programs, Music memory contests which have been held thruout the winter will form an im-

portant feature wherever Music Week is celebrated, as the finals will be held and the winner announced during that week. Last season more than one hundred and fifty cities observed Music Week and this number, it is thought, will be far surpassed this year.

Any city, club or musical organization which is desirous of participating in National Music Week but hesitates because of lack of information as to how to put the celebration over with success can obtain all the information desired by writing either C. M. Tremaine, secretary, or Kenneth S. Clark, assistant secretary, National Music Week Committee, New York City, who will send gratis literature which explains various plans and methods for either a simple celebration or one on an elaborate scale.

GREAT PREPARATIONS

Being Made for San Francisco's Music Festival

San Francisco musicians are working hard to make the city's first Spring Music Festival exceptionally successful. The festival is being sponsored by the city of San Francisco, the Musical Association and the Symphony Orchestra Association. Alfred Hertz will augment the orchestra to the number required for a proper presentation of the compositions scheduled for performance and the soloists will be Claire Dux, soprano; Merie Alcock, contralto; Mario Chamlee, tenor, and Clarence Whitehill, baritone. The festival opens Tuesday evening, March 25, with Liszt's "A

ALL-AMERICAN ORCHESTRA

Pleases Large Audience at Second Concert

Howard Barlow, conductor, presented the American National Orchestra, Inc., which is composed exclusively of American-born musicians, in its second concert of the season, at Aeolian Hall, New York, the evening of March 12. The Symphony Brahms No. 2 in D major was given a good reading, particularly so when one realizes the short time the players and conductor have been working together. The American compositions included in the program in accordance with the purpose of the organization were Hummston's "A Southern Fantasy", Novick's "Russian Sketches", Fowler's "A Moonlit Sky" and Schroeder's "The Journey Homeward", the last two listed as premiere performances. Novick's "Russian Sketches" was played with excellent effect and especially in the second part, "In a One-Horse Sleigh". Mr. Barlow and his men showed their quality and well deserved the hearty applause accorded them. That the large audience was well pleased was more than proven by the enthusiastic reception given the conductor and orchestra and Mr. Barlow was recalled time and again to acknowledge the applause. The American National Orchestra, Inc., gives every promise of becoming a worthy representative of American ability in the realm of music.

AMERICAN ARTISTS

To Be Heard in Spring Music Festival in New York City

American artists are to be presented in a Spring Festival in Carnegie Hall, New York City, during April and May. The first of the series will be given April 11 by the Marmela Dancers, Miriam, Irene and Phyllis, assisted by a string quartet, also arrangements are about completed for the appearance of Paul White-man and his celebrated Palais Royal Orchestra. On April 22 the program will be given by Marguerite Schulling, mezzo-soprano; Frederick Dixon, pianist, and Rhea Siberia, composer and pianist, and there will be a short address by Amelia Bingham. The third of the series will occur April 29 when the program will be given by Elizabeth Morse, dramatic reader; James L. Stanley, basso; Eleanor Stanley, pianist, and a guest artist whose name will be announced later. The program for May 6 will be presented by Edith deLys, noted operatic soprano; Augusto Ottone, basso, and Mary Tushing Ely, pianist; and the last of the series will take place May 13, when Fanny Washington will give "Songs and Stories of the Old South"; Winston Winkinson, violinist; Marie Maloney, pianist. The price for the Spring Festival series is a most reasonable one and the venture should have the support of every person who is desirous of promoting opportunity for our native artists.

AMERICAN VIOLINIST

Sails for Europe, Where She Will Give a Spring Tour

The American violinist, Helen Teschner Tas, sailed Saturday morning, March 15, for Europe in order to fill engagements on an early spring tour in France and Holland. In accordance with her custom of introducing American works, both here and abroad, Mme. Tas will place Frederick Jacobi's two Preludes among other works on her Holland programs and will also present Paul Hindemith's Second Sonata. Louis Sntzier will be accompanist for the violinist.

METROPOLITAN TO REVIVE "DER FREISCHUETZ"

General Manager Gatti Casazza has announced the last of the revivals at the Metropolitan Opera House, New York, this season will be "Der Freischuetz" on the afternoon of March 22. Arthur Bodansky will conduct and the cast will be Elizabeth Reiberg as "Agatha", Queen Marie as "Aennchen", Gustav Schuetzenhof as "Ottokar", Carl Schlegel as "Chno", Kurt Taucher as "Max", Michael Holman as "Casper". New scenery by Urban will be used and the costumes, too, will be new. Not since 1910 has this opera been given at the Metropolitan Opera House.

LIST OF FAIRS SPENDING \$2,500 OR MORE FOR MUSIC

Danbury Agricultural Society, Danbury, Conn.	\$ 2,500
Georgia State Exposition, Macon, Ga.	2,500
Lewiston-Clarkston Fair and Roadup, Lewiston, Me.	2,500
Olmstead County Agricultural Association, Rochester, Minn.	2,500
North Dakota State Fair Association, Fargo, N. D.	2,500
Western Washington Fair Association, Puyallup, Wash.	2,500
Northern Wisconsin State Fair, Chippewa Falls, Wis.	2,500
Wabash County Fair Association, Mount Carmel, Ill.	2,494
California Rodeo, Salinas, Calif.	2,000
Kokomo Exposition Company, Kokomo, Ind.	2,000
Pemiscot County Fair Association, Caruthersville, Mo.	2,000
West Texas Fair, Abilene, Tex.	2,000
World's Greatest County Fair, Beaver Dam, Wis.	2,000
Indiana State Fair, Indianapolis, Ind.	2,127
Great Allentown Fair, Allentown, Pa.	2,500
Fresno District Fair, Fresno, Calif.	2,500
Savannah Tri-State Exposition, Savannah, Ga.	2,500
Illinois Indiana Fair Association, Danville, Ill.	2,500
Brookton Fair, Brookton, Mass.	2,500
N. D. State Fair, Grand Forks, N. D.	2,500
Petersburg Fair, Petersburg, Va.	2,500
Kings County Fair Association, Lemoore, Calif.	2,500
New York State Fair, Syracuse, N. Y.	4,000
Oregon State Fair, Salem, Ore.	4,000
Kansas State Fair, Hutchinson, Kan.	4,200
Kansas Free Fair, Topeka, Kan.	4,500
Central States Exposition, Aurora, Ill.	5,000
Third Annual California Industries Exposition, San Francisco, Calif.	6,000
Blue Grass Fair, Lexington, Ky.	6,000
Tri-State Fair, Memphis, Tenn.	6,000
Illinois State Fair, Springfield, Ill.	7,000
Staunton Virginia Fair, Staunton, Va.	7,000
Minnesota State Fair, Hamline, Minn.	7,930
Eastern States Exposition, Springfield, Mo.	8,000
Nebraska State Fair, Lincoln, Neb.	10,000
Rochester Exposition, Rochester, N. Y.	10,000
Ohio State Fair, Columbus, O.	10,000
Houston Fair, Houston, Tex.	10,000
Saskatoon Industrial Exhibition, Saskatoon, Saskatchewan, Canada.	10,000
Iowa State Fair, Des Moines, Ia.	11,000
Louisiana State Fair, Shreveport, La.	12,000
Texas Cotton Palace Association, Waco, Tex.	12,000
The Canadian National Exhibition, Toronto, Can.	40,000
Total	\$160,857

(Editor's Note—State, county and district fairs are an important factor in advancing the cause of music in the United States. Expenditures for music include cash prizes for band contests, contests between county singing organizations, for musical programs in which local singers participate, programs for special music days at the fair and many other musical events, all of which awaken and stimulate a greater interest in music.)

GALLO ANNOUNCES

Operas Chosen for Chicago Engagement

Fortune Gallo has announced a tentative list of the operas to be presented by the San Carlo Opera Company during the engagement in Chicago for the week beginning March 21. That evening "Butterfly" will be presented with Tamaki Miura, "Aida" the evening of April 1, "Rigoletto" the evening of April 2, "Martha" for the matinee April 3, "Tosca" the evening of April 3, "L'Boheme" April 4, the opera for the matinee April 5 will be announced later, and on that evening "Il Trovatore" will be presented. The engagement will close with the presentation of "Carmen" Sunday evening, April 6. Among the artists to be heard in these operas will be Blanca Saroya, Consuelo Escobar, Louise Taylor, Tamaki Miura, Anna Fitzgib, Alice Gentile, Antie Klinova, Manuel Salazar, G. Tommasini, Francesco Carci, Mario Valle, G. Interrante, Pietro Dell'Abasi, Natale Cerri, and the conductors will be Carlo Peroni and Aldo Franchetti.

"Faust Symphony", which will be presented with a male chorus of two hundred and fifty voices and Mario Chamlee singing the tenor solo part. On March 27 Mahler's "Second Symphony in C Minor" will be given with Claire Dux and Merie Alcock in the solo parts and a mixed chorus of five hundred voices. The program on March 29 will be presented by the four soloists and will consist of operatic selections. The climax of the festival will come the evening of April 1 when Beethoven's "Ninth Symphony" will be presented with the entire chorus, orchestra and soloists. The advance sale is reported to have already far exceeded the anticipations of the committee.

ERNEST HUTCHESON

Announces Last Concert This Season in New York

Ernest Hutcheson, eminent pianist-composer, will give but one more concert in New York this season. This fourth and last recital is announced for the afternoon of March 22 in Aeolian Hall.

OPEN-AIR OPERA

Again To Be Given at N. Y.'s Polo Grounds

Maurice Frank, who last season gave New York a brief season of grand opera at the Polo Grounds, has completed arrangements for another series of operas in the baseball park. A contract has been signed by Mr. Frank and the Civic Music Association with the owners of the Polo Grounds, and the season will be opened on June 19 with a performance of "Harmont". The evening of June 21, the date of the opening of the Democratic National Convention, Mr. Frank will present an elaborate production of "Aida" with the principal roles in the hands of noted artists whose names he will announce shortly. Mr. Frank, in his announcement relative to the 1924 season, states all obstacles with reference to noisities have been overcome and the voices of the singers and the strains of the orchestra will this year be heard in all parts of the grand stand. He plans to reserve several thousand seats at \$1 in order to make it possible for people in moderate circumstances to attend, and there will also be given away a great many tickets to school children and music students to stimulate their interest in music. Operas other than the ones announced for June 19 and June 21 to be presented by the Civic Opera Association include "Pagliacci", "Cavalleria Rusticana", "Samson and Delilah" and probably six others to be announced later.

NOTED ARTISTS TO BE PRESENTED IN SEATTLE

Under the auspices of several of the enterprising clubs of Seattle, Wash., concert-goers of that city are to hear several noted artists in the closing weeks of the season. On March 26, Podewski will give a concert in the Arena Theater under the auspices of the Ladies' Musical Club. Olga Samaroff, celebrated American pianist, will be heard in a piano recital at Plymouth Church, under the auspices of the Men's Club. A joint recital by Harold Bauer, pianist, and Aldo Casali, cellist, is announced for March 31, at the Metropolitan Theater, and this same week there will probably be a concert given by Maria Ivozun, coloratura soprano. Another concert to be given under the direction of the Men's Club is that on April 4, by Reinald Werrenrath, baritone, and on April 7, Cecil Fanning, baritone, is announced for a song recital at the Metropolitan Theater.

JOSEF STRANSKY

Conductor of State Symphony Orchestra Entertained by Women's Philharmonic Society

The third concert of the silver anniversary celebrations given by the Women's Philharmonic Society took place on March 6 at the Hotel Bellevue, New York, with Mr. Stransky as guest of honor. The president, Mrs. Lella H. Cannon, delivered the address of greeting and carried out the program with much grace and dignity. Others invited to speak were Dr. William C. Carl, Edwin Franko Goldman and Carolyn Beebe, the latter making a most interesting talk on music.

The artists on the program were: Wyoeta Cleveland, pianist, whose artistic playing of the "Eroica Sonata", MacDowell, was much applauded; Leslie Hodgson, pianist, who played with great brilliancy; Isidor Greenberg, violinist, whose fine playing left nothing to be desired; Klara Muehlitz, soprano, who delighted the audience with her singing of "Swedish and Spanish Folk Songs"; and Emily Woolley, soprano, who sang charmingly and with perfect diction the "Bell Song" from "Lakme".

Adele Lewing played a "March" which she composed for and dedicated to the Women's Philharmonic Society on its Silver Musical Festival. Mr. Stransky proved himself a delightful host, heartily complimenting the artists on their work.

GATTI-CASAZZA

Renews Five-Year Contract With Metropolitan

Announcement has been made by Otto H. Kahn, chairman of the board of directors of the Metropolitan Opera Company, of the renewal of the contract with Giulio Gatti-Casazza, the distinguished general manager of the organization. The contract has been renewed for a period of five years, which means Gatti-Casazza will direct the Metropolitan until May, 1929. Mr. Kahn expressed the high regard in which the noted general manager is held by the officials of the Metropolitan and praised his good work in the direction of the company, also in increasing the attendance at the opera.

KANSAS CITY

To Hear Noted Artists in Next Few Weeks

Kansas City is getting its full share of celebrated artists this season, and during the next few weeks will hear some of the most famous singers of the present time. On March 25, in Shubert Theater, Tito Schipa will make his only appearance of the season. Then on March 30, John McCormack will give a recital in Convention Hall. The Frischy management will also present Amelita Galli-Curci in a concert in the same hall on Sunday, April 13.

COMMUNITY MUSICAL ACTIVITIES

Members of the Welfare Association of Burgessville, Ont., are all staunch admirers of music and, with the purpose in view of increasing musical interest in Burgessville, they last year donated \$20 to the school fairs in the Township of Norwich on condition that the board in charge of the fairs would give an equal amount and the money to be used in the schools in singing competitions. Singing was taught in each school and then groups from these schools participated in the competition. The winning choirs were also given opportunity to appear at several convention meetings in the county. A similar plan is commended to small communities in the United States as an excellent means of promoting greater interest in singing.

"The Pirates of Penzance", the famous Gilbert and Sullivan opera, was recently presented in Cincinnati, O., by the East High Community Association. Joseph Surdo directed (Continued on page 53)

MOTION PICTURE MUSIC NOTES

Barney Rapp and His Victor Orchestra, featured at the Missouri Theater, St. Louis, the week of March 8, introduced among the numbers "Love, Come Back", "Linger Awhile", "Dancing Honeymoon", "Wonderful One", "California, Here I Come", "Say It With a 'Kulele'" and "Walk, Jenny, Walk". They are appearing at the Missouri for two weeks and after completing their present bookings will go east to make new recordings for Victor.

The first in a series of organ recitals by C. Sharpe Minor was given at McVickers Theater, Chicago, last week.

One of the most artistic presentations seen in vaudeville for some time is the production "Twenty Minutes of Faust", offered by Dr. Hugo Riesenfeld, directed by Josiah Zuro. This engagement at the New York Hippodrome attracted not a little attention and Dr. Riesenfeld, Mr. Zuro and the Zuro Singers are to be congratulated upon the excellence of this vaudeville number. John Wenger, art director of

Dr. Riesenfeld's Rialto and Rivoli theaters, added to the general effectiveness by his attractive settings.

Lilly Kovacs, young pianist, who has been meeting with such success on her tour of the country, appeared as soloist at the Chicago Theater, Chicago, recently.

One of the treats of the season was presented at Atlanta's Howard Theater, the week of March 10, when Paul Whiteman's Collegians (Continued on page 53)

Additional Concert and Opera News on Page 53

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MUSICAL COMEDY

Revue, Operetta, Spectacle

Conducted by GORDON WHYTE

(COMMUNICATIONS TO OUR NEW YORK OFFICE.)

MUSICAL GUILD

Offers \$1,000 Prize for Best Book and Lyrics of Musical Comedy

New York, March 17.—The Musical Comedy Guild, Inc., offers a prize of \$1,000, advance royalty and production within a reasonable time for the best book and lyrics of a musical comedy which must be submitted to the organization before May 1. All manuscripts should be mailed to Colonel Willard Holt, president and director of the Guild, registered, with return receipt requested, or delivered by hand at his headquarters, 293 West Fifty-eighth street, New York. The judges of the contest are Colonel Holt and his three co-founders of the Guild, Josephine Clement, manager; James H. Hines, play reader, and Edwin L. Hines, musical director. The music will be provided by composers associated with the Guild.

ZIEGFELD ENGAGES

AUSTRALIAN BEAUTY

New York, March 14.—Dorothy Blanchard, hailed as one of Australia's most famous beauties, has been named the cast of the "Follies" at the New Amsterdam Theater. Miss Blanchard is the daughter of Archibald Blanchard, prominent attorney in Melbourne, Australia, and three years ago made her debut there as a member of the chorus of "Sally". Another recent addition to the Ziegfeld revue is Clyde Cook, well-known English comedian.

Cook has been contributor to the "Follies" for the last twelve years, and William Anthony Morgan, author of "High Boots", arrived this week from Palm Beach, where they have been conferring with Florenz Ziegfeld over the new summer edition of the revue, which is expected to open at the New Amsterdam some time in May. Returning with them were Harry Thorne and J. J. McCarthy, who will write the music and lyrics for the new "Follies".

COMPLETE CAST OF "VOGUES"

New York, March 14.—"Vogues of 1924", new Shubert revue, is announced to open at the Century Roof in two weeks. Odette Myrtil and J. Harold Murray are featured members of the company, which includes Fred Allen, Irene Delray, Charles Judels, May Holey, Jimmy Sivo, Annette Bado, Hal Van Rensselaer, Marcela Swanson, Beatrice Swanson, Pasquale Brothers, Charles Brown, Katherine Van Pelt, Joseph Tomer, Betty Compton, George Anderson, Bertha Carrington, Thomas and Corvara, Joan V. Loay, Alice Manning and James Alderman. In addition to the principals there are fifty girls who make up the chorus. The score of "Vogues" is by Herbert Stothart, composer of "Wildflower", "Mary Jane McKane" and other standard musical comedies. The book and lyrics are by Fred Thompson and Clifford Gray. The dances and ensembles are being staged by Frank Smithson and Alexander Leftwich, while the entire production is being staged under the general direction of George B. McLellan.

FRIML MUSIC FOR NEW SHOW

New York, March 14.—Arthur Hammerstein has commissioned Rudolf Friml to collaborate with Herbert Stothart in writing the music for his new production, in which Mary Ellis will be starred. The book and lyrics of the new Hammerstein show will be by Otto Harbach and Oscar Hammerstein II. The New York premiere is scheduled to take place September 15. Friml furnished the scores for "High Jinks", "Katinka" and other musical successes.

"ARTISTS AND MODELS" NO. 2

New York, March 14.—The Shuberts are about ready to start casting for a second company of "Artists and Models". This company is destined to tour the country and cash in on the publicity which has been the lot of the original show, now at the Shubert Theater. Whether the undraped features will be in the second company is not known, but it is probable that the impression will be conveyed that they are in, whether that is so or not.

"PARADISE ALLEY"

New York, March 14.—"Paradise Alley", Carl Carlton's new musical production, is listed to come to New York week after next at one of the Shubert houses. The piece will be presented in Newark next week. Alan K. Foster, director of the dance numbers at the Hippodrome, has been called in by Carlton to shape up the play for its New York premiere. Arthur West, Helen Chadwick and Paul Frawley are some of the principal members of the cast.

"PEG O' MY DREAMS"

New York, March 14.—J. Hartley Manners has made several important changes in "Peg o' My Dreams", the musical version of "Peg o' My Heart", which is to open in New York about the middle of April. In place of the conventional chorus the production will have five girls and four men, all of whom will be required to play minor roles. Suzanne Renner, the former operatic singer, is to have the title role, while others in the cast include Roberta Beatty, Robert Halliday, Gilberta Faust, G. P. Huntley and Marion Green.

SHUFFLE SHOWS AROUND

New York, March 14.—The departure of "Topics of 1923" from the Winter Garden next week calls for a little shuffling around of several Shubert attractions. In supplanting the Delysia show "Artists and Models" will leave a vacancy at the Shubert Theater, New York. The winter house may be taken over by "Mistinguette" and "Innocent Eyes", at present in Chicago, or "Vogues of 1924", previously scheduled to open at the Century Roof.

BOSTON TO SEE "TOPICS"

New York, March 15.—"Topics of 1923" will play one more week at the Winter Garden, following which the Shubert production will migrate to Boston, where it is booked to play a limited engagement. The revue will later be given a tour of the principal cities. Following her engagement in "Topics" Alice Dubois will be seen in London in a new revue with the Holly Sisters and Justice Johnstone.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, Mar. 15.

IN NEW YORK

PLAY	STAR	THEATER	OPENING DATE	NO. OF PERFS.
Andre Charlotte's Revue of '24		Times Square	Jan. 9	107
Artists and Models		Shubert	Aug. 21	107
Battling Butler, Mr.		Selwyn	Oct. 18	107
Chiffon Girl, The	Eleanor Painter	Jolson's	Feb. 18	107
Kid Boots	Eddie Canter	Earl Carroll	Dec. 31	107
Little Jessie James		Little	Aug. 17	107
Lollipop		Kniebucker	Jan. 21	107
Mary Jane McKane		Imperial	Dec. 27	107
Monknight		Longacre	Jan. 30	107
Music Box Revue		Music Box	Aug. 8	107
Popsy	Madge Kennedy	Avello	Aug. 25	107
Rise of Rosie O'Reilly, The		Liberty	Dec. 29	107
Runnin' Wild	M. Mer-Louis	Colonial	Oct. 29	107
Stepping Stones	Fred Stone	Edison	Nov. 6	107
Sweet Little Devil		Central	Jan. 21	107
Topics of 1923	Delysia	Winter Garden	Nov. 24	107
Wildflower		Casino	Feb. 7	107
Ziegfeld Follies, The		New Amsterdam	Oct. 20	107

*Closed March 15.

IN CHICAGO

Ballet Russe	Anna Pavlova	Auditorium	Mar. 2	18
Geo. White's Scandals		Colonial	Feb. 21	27
Homeyoun House	Jack Norworth	Central	Dec. 23	10
Innocent Eyes		Apollo	Feb. 19	30
Little Jessie James		Garrick	Mar. 2	18
Topsy and Eva	Duncan Sisters	Selwyn	Dec. 30	90

IN BOSTON

Greenwich Village Follies		Shubert	Mar. 10	8
Music Box Revue		Colonial	Feb. 25	21

"SITTING PRETTY" AT FULTON

New York, March 11.—Comstock & Gest will present their new musical comedy, "Sitting Pretty", at the Fulton Theater April 7. The production will open its try-out engagement in Detroit March 23 and the following week will be seen in Buffalo. In addition to Queenie Smith, who heads the cast, the company will include Gertrude Bryan, Frank McIntyre, Randolph Cameron, Myra Hampton, Dwight Frye, George E. Mack, Jayne Chesney, Harry Lillford, George Sylvester, Marjorie Eggleston, Dorothy Janice and Terry Crosson. The music is by Jerome Kern; the book and lyrics by Guy Bolton and P. G. Wodehouse. These three also collaborated on all the previous Princess Theater musical comedies, "Nobody Home", "Very Good, Eddie", "Oh, Boy", "Leave It to Jane" and "Oh, Lady, Lady". This production is being staged by Fred G. Latham, under the personal supervision of P. Ray Comstock.

"LISTEN TO ME" TO STAY OUT TILL FIRST OF MAY

It is expected that the "Listen to Me" Company will continue on the road until the first of May. The show opened August 2 last and has been doing fine business, the snowy weather of late having but little if any effect. Peggy Earle, with the company all season as featured dancer, has been getting nice newspaper notices wherever she has appeared. This is the first time she and her sister are not working together, the latter being at their home in Chicago.

MAY JOIN CHARLOT REVUE

New York, March 14.—Nelson Keyes, English music hall star, has suffered a change of front since his recent arrival to this country. In accordance with an agreement reached with Florenz Ziegfeld, the comedian was to join the "Follies" at the New Amsterdam Theater, but since coming to these shores he has received flattering offers from several managers for other productions. The Shubert management is anxious to have Keyes for its new revue, "Vogues of 1924", and it now develops that Andre Charlotte is desirous of recruiting him for the English revue at the Times Square Theater. It is understood that Ziegfeld had agreed to pay Keyes a salary of £300 a week or the equivalent thereof, but balked when the comedian insisted that £100 was more to his liking.

NEW STUFF FOR "MUSIC BOX"

New York, March 14.—Irving Berlin has introduced two new songs to "The Music Box Revue", both of which were written in Palm Beach. One of his compositions is appropriately titled "Lazy", and is rendered by the Brox Sisters. The other is entitled "What'll I Do?" and is sung by John Steel and Grace Moore.

The Shuberts are planning to feature James Barton in a new musical comedy entitled "Girl". The production is listed to begin rehearsals almost immediately.

MUSICAL COMEDY NOTES

Aaron Hoffman will present his own musical comedy, "The Town Clown", lately rechristened "Glow for Nigger Jones", next fall with Eddie Russell in the star role.

"The Run of Rose O'Reilly", George M. Cohan's musical show, opened this week at the Garrick Theater, Philadelphia, where it is booked for a limited run.

Billy B. Van, who has just closed "Adrienne", will appear in a revue entitled "Keep Cool", announced to open in New York in May.

"Blossom Time" has been booked for a return engagement at the Savannah Theater, Savannah, Ga., its presentation earlier in the season having met with pronounced approval and requests for a return date.

H. H. Frame will have the assistance of Edward Rose in assembling a high-powered cast for the musicalized "My Lady Friends", in which Blanche Berg and Georgia O'Hamey will play the leading roles.

The book of "The Chiffon Girl", now showing at the Edison Theater, New York, has been entirely rewritten by Henry Myers, author of "The First Fifty Years". Joseph Ames has been added to the cast of the Eleanor Painter Show.

The lyrical version of George Kelley's "The Torch Bearer" is to be designated as "Be Yourself". Harry Arch and Harland Thompson did the musical adaptation and the production will be sponsored by Jules Hertzog and Lee Shubert.

Dwight Frye will make his debut as a singing juvenile in Comstock & Gest's new musical production "Sitting Pretty". He has the role opposite Queenie Smith, who will be featured here. Frye recently appeared in "Six Characters in Search of an Author".

Captain J. A. E. Malone has arranged with Charles Dillonham for the Australian and English production of "Sleeping Stairs". He has also secured the foreign rights to "Sally" from Florenz Ziegfeld, in addition to a number of dramatic productions now current in New York.

The rumor that Noel Coward would join the cast of "Andre Charlotte's Revue of 1924" at the Times Square Theater, New York, is without foundation. The English author and lyric writer will sail for London April 5 to witness the opening there of his new play, "Fallen Angels".

The "Marcus Show of 1924" is reported to have had a wonderful season in the West Coast and is now playing the Middle-West States. It will work east and close the middle of May in New York State. A. B. Marcus will have a new production next season. It is announced, and make a tour of the South.

The best news heard in a long time is that Broadway will have another Gilbert and Sullivan season this spring. It is to be hoped that some of the lesser-known works will be presented. Lately "Princess Ida" was produced in London and it is a big hit. A production of it here might just hit the spot.

Helen Eloy, one of the feminine principals of "Mr. Battling Butler", at the Selwyn

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Theater, New York, will remain with the George Cloos production next season when it goes on tour. Miss Eley previously appeared under the direction of Cloos when he was producing acts for the vaudeville stage. The manager plans to sail shortly for Budapest, where he hopes to find a suitable vehicle for next season.

BRADY TO PRESENT G. & S.

New York, March 11.—William A. Brady will commence his season of Gilbert and Sullivan operas in New York on or about May 15 at the Johnson Theater. Thus far the cast of principals includes De Wolf Hopper, Henry E. Dacey, Marie Dressler and George McFarlane.

RETURNS TO CAST

New York, March 14.—Emma Janyler, who has been out of the cast of "Poppy", now current at the Apollo Theater, for a fortnight on account of illness, has recovered. Miss Janyler resumed playing her part last night. During her absence Flora Finch substituted for her.

SAILING FOR EUROPE

New York, March 14.—Vinton Freedley and Alex A. Arons, who produced "The New Poor" this season, will sail for Europe next week. They intend to produce a musical comedy when they return, which will be in the course of a few months. It is understood that this show is of a somewhat unusual nature.

ADDITIONAL CONCERT AND OPERA NEWS

COMMUNITY MUSICAL ACTIVITIES

(Continued from page 51) the two performances, which were enjoyed by large audiences.

Through the initiative of Wayne County Community Service a Community Chorus has been formed in Goldsboro, North Carolina, with David Sheldon, supervisor of music, as director. Judge D. H. Bland is the business manager of the chorus and the program committee consists of Mrs. Vance Well, Guy Winstead and John Arment. Each rehearsal is to be preceded by a brief sight-singing session.

California cities are exchanging musical courtesies thru visits of their respective bands. Recently the Southern California Edison Band, of Los Angeles, went to Oxnard for a concert under the auspices of Community Service of Oxnard. Under the direction of Geo. A. Isbell the band presented a program of much interest and had as soloist Mrs. J. H. Traher, who was accompanied by Mrs. W. J. Booth, and J. O. Westervelt, whose accompanist was Mrs. Chas. Weaver.

Community Service of Oxnard, Calif., will put on an extended March 31 to April 6 and it is planned to have every town and community in Ventura County participate in this, the first annual competition in music, drama and art. Henry C. Downes, chairman of the board of directors of Community Service, and J. O. Westervelt, chairman of the executive committee, report excellent assistance from the Civic Music and Art Association of Los Angeles, the Southern California College of Music, the University of California and many other organizations. There will be competitions in music and prizes are to be awarded for piano, voice, violin and there will also be band contests which will be open to all bands in the county. In the drama department prizes have been offered for the best presented play both by adults and by children.

The large auditorium in Santa Barbara, Calif., was taxed to its utmost capacity and a large number of people were turned away when the community choruses of the city made their first public appearance recently under the auspices of the Community Arts Association. Although organized but a few months, the work of the chorus has resulted in developing much local talent. A junior orchestra of forty pieces presented part of the program in a most efficient manner. Edward P. Brown is executive director of the Community Arts Association and the music division is headed by Mrs. F. S. Gough, chairman; Roger Clemons, orchestra director, and Lyle B. King, chorus director.

The City Recreation Department of Fort Worth, Tex., has organized a juvenile symphony orchestra which is composed of boys and girls under twenty who are studying with a Fort Worth instructor. W. C. Batchelor is director of the new orchestra and a music festival, to be given in Forest Park the first week of May, will be the first public performance.

MOVING PICTURE MUSIC NOTES

(Continued from page 51) presented an excellent program under the direction of Vincent Gauthier. During the week Enrico Letta conducted his orchestra in selections from "The Bohemian Girl" as the overture.

Beginning on Monday, March 10, and continuing for the entire week, "A Fantasy of Springtime" was presented at the Palace

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Theater, Dallas, Tex., staged and directed by Herman Philipson, and the musical setting was arranged by Don Albert with the Symphony Orchestra accompanying. Mr. Albert directed his players for the 112th symphony concert on March 9 in compositions by Rimsky-Korsakoff and Rachmaninoff.

J. Otto Hinze, organist, recently demonstrated his ability for theater playing at Kimball Hall, Chicago, before Prof. William Middelschulte, noted organist. Mr. Hinze, who is a pupil of Dr. J. Lewis Browne, of Chicago, well known as a composer and organist, has given serious study to the organ for church concert work and has also devoted considerable time to the art of playing for motion pictures.

In an artistic number, "An Arabian Night", given recently at the Tivoli Theater, Chicago, the Tivoli Quartet sang the "Kasmliri Love Song". Excerpts from Victor Herbert's "Red Mill" were used to open the program and Roy Dierlich, tenor, was soloist for the week, singing "I'm Going South". As a "request" number, Lemares "Andantino" was played as an organ solo.

"Sweethearts", the waltz song from Victor Herbert's opera by the same name, was sung by Edna Morn, soprano, on last week's program presented by Eric Thacher Clarke at the Eastman Theater, Rochester, N. Y. The orchestra, directed by V. Shavitch and Wagner, opened the program with the overture "The Carnival at Paris" (Svendson), and the daily program of organ numbers by John Hammond consisted of compositions by Yon, Nevu and Goldmark.

During the current week, commencing Sunday, March 16, an unusually interesting program is being presented by Manager Director Edwin T. Emery at the Sheridan Theater, Greenwell Village, in New York. Eileen Van Borne, late prima donna of "Maytime", is appearing in a special program to "Little Old New York".

Leon A. Dashoff and his orchestra at the Des Moines Theater, Des Moines, Ia., are adding weekly to the musical programs given at this house.

For the week of March 8, David Rubinoff and his Calhoun Terrace Orchestra were featured at the Capitol Theater, St. Paul. Included in the numbers played were "March of the Shunese", "Somebody's Wrong", "Havana", "Say It With a Ukulele", "Humoresque" and "Covered Wagon Days".

Messrs. Balaban and Katz presented at the Chicago Theater, Chicago, the week commencing March 10, a number entitled "Only a Butterfly", which was sung by Virginia Johnson, soprano; C. Cash, tenor, assisted by Hazelton and Easter, dancers. Busclossi's "Flunting Scene" was used as the overture for the week.

THREE CONCERTS

By Distinguished Artists To Be Given in New York Shortly

Music lovers in New York City are to have opportunity to hear three distinguished artists during the last week of March. On Saturday afternoon, March 22, in Aeolian Hall, Ernest Hutcheson, famous pianist, will give a recital of piano music, and will include in his program a group of Brahms' numbers. Another recital, which is arousing much interest, is that of Cesar Thomson, world famous violinist, who will appear in Aeolian Hall, Monday evening, March 24. The evening of March 26, Sigismond Stojowski, another noted pianist, will give a piano recital in Aeolian Hall and his program will consist of compositions by Beethoven, Schubert, Chopin and several of his own works.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

DEBUT SONG RECITAL GIVEN BY WINIFRED RIDGE

Altho active in musical circles in New York for some time, Winifred Ridge, soprano, made her first professional appearance in Town Hall the evening of March 11. She has a soprano voice of good quality and sang many of the numbers very well, but, like too many other artists, she included in her program songs that belong only on the program of experienced concert artists. The audience, which was of a fair size, received the artist very cordially.

FIFTH CONCERT OF SEASON

Given by Beethoven Association

The Beethoven Association gave its fifth concert of the season in Aeolian Hall the evening of March 10, with the assistance of Julia Culp, Elly Ney, Georges Enesco, Albert Stoessel, Bruno Walter, Horace Britt, Edwin Bachmann. The Beethoven "Trio for Violin, Viola and Cello", played by Messrs. Enesco, Stoessel and Britt, was given a reading which brought out its many beauties and elicited much deserved applause. Julia Culp presented Schumann's Cycle of Twelve Songs with an excellence of diction rarely heard and the at times her voice was lacking in color the group as a whole was exceedingly well given and Mme. Culp was recalled time and time again to acknowledge the applause. The program closed with Cesar Franck's "Quintet for Piano, two Violins, Viola and Cello". Occasionally Mme. Ney overemphasized the piano part, but the playing of the group was of a high standard.

N. O. TO HEAR ST. LOUIS SYMPHONY ORCHESTRA

New Orleans music lovers are looking forward to the pair of concerts to be given in that city by the St. Louis Symphony Orchestra, March 31 and April 1. In order that music students might be afforded opportunity to hear the concerts, the Philharmonic Scholarship Fund donated the proceeds of the recent concert given in New Orleans by Fritz Kreisler to buy student tickets for the Symphony concert, and hundreds of free tickets will be distributed to public school musical students.

YEATMAN GRIFFITH

To Conduct Second Season's Summer Classes on the West Coast

Yeatman Griffith, eminent vocal instructor, of New York, will hold his second season of vocal master classes this summer on the West Coast. He will conduct classes in Los Angeles, Calif., June 25 to August 6, and in Portland, Ore., August 12 to September 9. His studios in New York will also be open in the summer and will be in charge of Miss Blunt, associate teacher.

SAMUEL GARDNER

To Be Soloist With Philharmonic Orchestra

The final Students' Concert in the series given this season by the Philharmonic Orchestra, in Carnegie Hall, New York, will take place the evening of April 2. Samuel Gardner, American violinist, is announced as the soloist and Willem Mengelberg will conduct.

Pavlova and her Ballet Russe will play an engagement in Pittsburg, Pa., evening of March 22.

THREE SUNDAY CONCERTS

To Be Given by George Barrere and His Little Symphony Orchestra

George Barrere, well-known flutist, has announced the dates for the series of three evening concerts to be given in New York City in the Henry Miller Theater by the Barrere Little Symphony Orchestra. The first of the series will take place March 30, when Loraine Wyman, soprano, will be the soloist. Mr. Barrere will include in the program "East and West", by Skilton; "The White Peacock", by Griffes, and Miss Wyman will sing a group of folksongs including two by Doemens Taylor. The second concert will be given April 6, in which Mr. Barrere will be the soloist, and this program includes compositions by Rameau, Jean Alben Carpentier and Prokofieff. The final program is announced for April 13 and will consist of compositions by Curtis, Albeniz, Beethoven, Debussy and Pizetti.

CONCERT AND OPERA NOTES

Chicago's oldest musical organization, the Apollo Club, is to make an extended concert tour next season under the direction of Harrison Wild, who has been its conductor for many years. The club will visit several western cities, including Oklahoma City, El Paso, Houston, San Diego, San Francisco, Portland and Vancouver.

Madame Novello-Davies, noted Welsh teacher, is organizing a choir of sixty artists and will give a series of concerts of choral works in New York City late this spring and again in the autumn. Many prominent artists are aiding in forming the new organization and any singers desirous of joining the choir should get in touch with the secretary at 15 West 67th street New York City.

Washington (D. C.) is to hear a new American comic opera, "Cherry Blossom Time". The opera is to be presented at the National Theater Easter week with a cast of local principals and chorus. Mrs. Alexander G. Bentley will sing the leading dramatic soprano role. J. Frank Duggan, baritone; Helen Marie Koontz, contralto; Elsie Jorss, Everett Hardell and Joseph Cogan will also have important roles.

The Detroit Symphony Choir will give its second concert in Orchestra Hall, Detroit, evening of March 27. The "Messiah" will be given under the direction of Victor Kotar, and the soloists, all Americans, will be Sue Harvard, soprano; Nevada Van der Veer, contralto; Frank Cathbert, bass, and Richard Crooks, tenor.

Two recitals are announced by pupils of the Granberry Piano School of New York City. The dates for these are the evening of March 28 and the afternoon of April 5, both events to be given in Carnegie Chamber Music Hall.

Paul Althouse and Fred Patton, well-known American singers, will make their fifth joint appearance in "Samson and Delilah" with the Hartford (Conn.) Oratorio Society on May 6. Other cities in which these artists have sung these parts together were Lowell, Mass., Detroit, Minneapolis and Greensboro, N. C.

Oliver Denton, American pianist, will be heard in a recital in Aeolian Hall, New York, the afternoon of March 29.

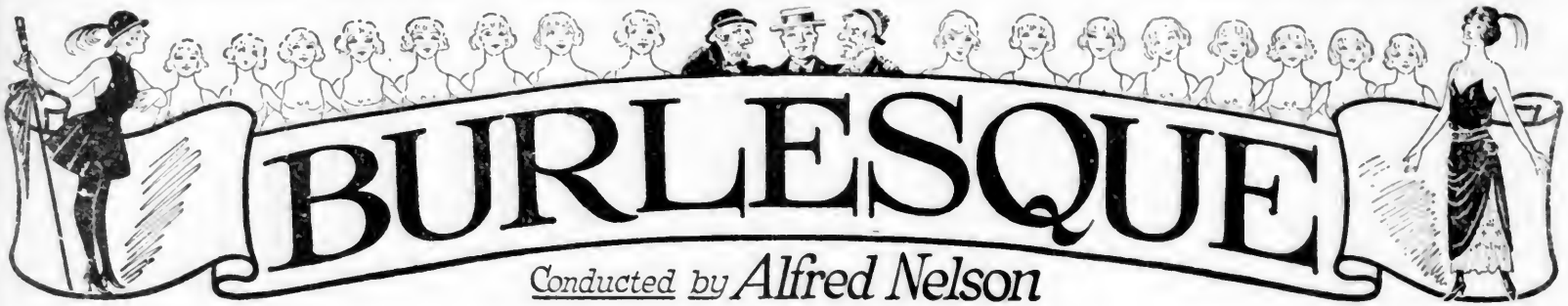
Haensel and Jones, widely known concert managers, of New York City, are booking engagements for joint recitals by Francis Macmillen, violinist; Hans Kindler, cellist, and John Powell during the season of 1924-25.

Paul Kochanski and Felix Salmond will be soloists at the New York Symphony's pair of concerts in Carnegie Hall, New York, on March 27 and 28. They will play the Brahms "Double Concerto for Violin, Cello and Orchestra".

The Smith-Spring-Holmes Orchestral Quintet are on their way south on a tour which will take them as far as Key West, Fla. They will return by way of the Eastern Coast thru the Carolinas, Virginias, Int., Pennsylvania, Ohio, Indiana, and expect to reach Chicago about May 1. The quintet is composed of Clay Smith, trombone and saxophone; G. E. Holmes, saxophone and flute; Cuyia May Spring, reader, soprano and pianist; Lotus F. Spring, cellist, and Thelma Thrasher, violinist.

The Southland Singers, Emma A. Danbmann, president, will be heard in a Grand Opera Concert at the Hotel Plaza, New York, on Tuesday evening, April 8, and they will also present a program at the Hotel Pennsylvania, Saturday evening, May 3.

Several pupils of Walter L. Bogert, vocal instructor of New York City, are in demand as soloists for special meetings of organizations. Esther Senger was soloist for the Shakespeare Lodge at their banquet given recently at the Masonic Temple, New York City, and on March 25 she will sing at the Hotel Biltmore for another society. Grace Stromer was one of the principals in the new revue called "So This Is Brooklyn", which was presented a short time ago at the Brooklyn Academy of Music. Jean Welker, baritone, another of Mr. Bogert's pupils, is meeting with great success.



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(COMMUNICATIONS TO OUR NEW YORK OFFICES)

PRODUCING MANAGERS OF MUTUAL CIRCUIT PLEASED

Better Terms for Next Season Pressure Better Burlesque

New York, March 13.—In response to a call sent out by the Mutual Burlesque Association to franchise-holding producing managers operating shows on the Mutual Circuit there was a gathering of the clan in the executive offices of the M. B. A. Monday.

President I. H. Herk and the board of directors met the incoming producers in a friendly manner and when the meeting was called to order everyone present was all attention. Mr. Herk outlined the plans for operating shows over the Mutual Circuit next season.

During the current season twenty-three franchises have been granted for the operation of shows and all but three have been renewed. The three that dropped include one of Tom Sullivan's, one of Matt Kolb's and one of Jess Herk's. Mr. Sullivan still holds a franchise for next season, making twenty of the old franchises in operation for next season.

President Herk first stated that the houses would guarantee to the shows weekly \$1,000 and a thirty per cent of the gross over and above the average gross done by the individual houses during the present season.

This guarantee calls for the franchise-holding and producing manager to make an initial investment of \$500 to cover the first payment on two sets and three drops of scenery and 125 costumes, supplemented by a weekly payment to the M. B. A. of \$100 to care for the balance of the purchase price of scenery and costumes, which become the sole property of the producing manager at the close of the season, on the theory that he can sell the entire equipment and realize considerable on the initial investment of \$500 and the \$100 weekly paid to the M. B. A. This makes a logical and practical investment for the producer.

After having the terms ratified by each and every franchise-holding producing manager President Herk called individual attention to several clauses in new franchises that specify that any performer receiving a franchise must appear in person as a performer in the show, also that producing managers must submit the names of their principal comics to the M. B. A. for endorsement and in the event that the M. B. A. does not endorse them as being qualified for a Mutual show, that they are not to be engaged, and in the event that a comic engaged by a producing manager does not meet the requirements of the M. B. A. that the M. B. A. reserves the right to order his contract canceled and fill the vacancy with a comic to be selected by the M. B. A.

Another clause in the franchise calls for the employment of agents for which each show will pay into the M. B. A. \$10 weekly as a part maintenance fund, the agents to work along plans laid out by President Herk. The plan calls for several high-class agents to act as business boosters. Each agent will make a circuit of five cities booked by the M. B. A. and use his own initiative in advertising the shows, securing added attractions, special nights and, in fact, any and everything that a progressive and thoroughly experienced publicity propagandist can and will do to increase patronage. To better check the capabilities and work of the agents, they will be moved so that none will remain on one circuit.

President Herk was emphatic in his demand for cleaner and cleverer burlesque over the Mutual Circuit for next season. Some of the producers who spoke out of turn in commending their shows were nonplussed when Mr. Herk referred to theatrical journalistic reviews of their shows, supplementing them with confidential reports on shows, as seen and heard in various cities, and what the producers heard from Herk will be remembered for a long time to come, and if the individual managers of companies cannot manage they will be replaced by others who can and will.

Heretofore President Herk has depended on

officials of the M. B. A., house managers and producing managers for his information relative to the operation of houses and shows, but in the future he will employ several secret censors who will report to him personally relative to the operations of houses, shows and the conduct of those employed in houses and shows on the Mutual Circuit.

Having made clear to present franchise-holding and producing managers that their franchises were granted for next season and giving them a glimpse of the designs for scenery and costumes, to be selected by them later for their shows for next season, the twenty producers were sent on their way rejoicing.

With twenty oldtimers holding franchises for next season and with options on more than the twenty houses already under lease to the M. B. A., President Herk and the board of directors are now considering applications for new franchises from Al Reeves, Pat White, Max Fields, Sam Howe, Billy Gilbert, Frank Harcourt and others, with a view of closing options the M. B. A. now holds on new houses subject to their leasing for Mutual Burlesque, and as quickly as the franchises are granted the leases on houses will be signed.

Let it be said to the credit of the M. B. A., the house managers and the producing managers, they were all of one accord that choristers cannot be expected to live in decency, convenience and comfort on twenty-five dollars a week and they have ratified the plan of President Herk to pay all chorus girls a minimum of thirty dollars a week and in exceptional cases of talent, ability and work in specialties or scenes more than thirty.

That I. H. Herk is fast becoming a radical along logical and practical lines was made manifest by a remark he made in the presence of the board of directors of the M. B. A. and the franchise-holding and producing managers that ensued one and all to sit up and take notice and comment. In the course of the conversation President Herk said he is strongly in favor of Mutual shows being produced by others than those affiliated with the Mutual Burlesque Association and lessees of theaters. In other words he advocates that all officers of the Mutual Burlesque Association and lessees of houses playing Mutual shows turn in their franchises for the operation of shows and grant those franchises to producers who have no affiliation with the Mutual Burlesque Association or houses on the Mutual Circuit. While no action was taken on his remarks it gives much food for thought.

I. H. Herk has at last come out in the open as the dominating spirit that will control the future of the Mutual Burlesque Association and the houses and shows booked by that association, and it's now up to each and every one allied in any way whatsoever with burlesque to give him the support he fully merits.

NELSE.

EX-SOLDIERS THANKFUL FOR FREE SHOW IN CINCINNATI

During the engagement of "Grown-Up Babies" (Band Box Revue) Company at the Empress Theater, Cincinnati, last week William Hatzig, vice-commander of Corporal Clem A. Beckman Post No. 349, American Legion, headed a group of twenty-five ex-soldiers, who are patients at the Government Hospital, Fort Thomas, Ky., to a matinee of the Mutual Wheel show as guests of Blackie Lantz, house manager. Later in the week Mitty DeVere, principal comedian with the show, received a letter from Mr. Hatzig, written in behalf of the other men, stating: "That little sketch, 'The French Cafe', certainly brought memories back to most of us, especially your character of a doughboy being inspected by the captain, and your performance was very much ap-

ALICE TURNER

ALICE TURNER



A breezy little ingenue-soubret, who is making good in "Breezy Times", a Columbia Burlesque Company.

One of the Most Versatile Ingenue-Soubrets in Burlesque

Some thirty odd years ago J. Allen Turner was on the road to become a talented and able sculptor. His work attracted much attention of those practicing the art in Brooklyn. But Artist Turner became inspired with theatricalism and, not feeling the call of acting as much as designing, turned his talents toward the molding of scenic sets. In the years that followed he built a reputation for his work that has gained recognition throughout the country.

With his love for the stage not altogether satisfied he decided that his baby daughter, Alice, should become an actress. From infancy Alice was schooled in the art of acting and, being an apt pupil of a devoted father and mother, was fully prepared at the age of six years to make her debut in a dramatic stock presentation of "Miles of Ruin" with Franklin Munnell at White Plains, N. Y., in a child role that called for the study of sixteen slides. And this remarkable kiddie was letter perfect in her opening performance. Her acting ability led her into the movies with the old Thalhauer Film Company in boy parts. She later appeared with Annette Kellerman in the Fox picture, "Daughter of God".

As a juvenile movie actress Miss Turner found sufficient time for an academic education that included music and dancing and which led her into Mack Sennett's "Bathing Beauties". Graduating from the latter she led a dancing number with six girls in "Yankee Doodle in Berlin", and at the close of her engagement embarked for Cuba where she became a dancing instructor for other juveniles appearing at the Palace entertainments of President Menocal.

After a year on a half in Cuba Miss Turner returned to New York to appear for Ralph Ince in "Wet Gold", Williamson's under-sea picture.

Like many others at the time Miss Turner sought fame and fortune in a Shubert unit show with Monroe and Fisher, as an ingenue and, like some more, then went into vaudeville and later as a soubret with the Charles Waldron and Frank Finney Show in Burlesque. Then came another turn in vaudeville in an act titled Turner-Mossman-Vance, which played extensive bookings until Mr. Vance retired, the act continuing as Turner and Mossman until they were engaged for another turn in burlesque in "Breezy Times", where Miss Turner is the soubret and Mr. Mossman the juvenile, both doing a singing and dancing specialty. Their work was fully reviewed in our last issue.

Verily Miss Turner is an actress of versatility. NELSE.

CHATTER FROM CLEVELAND

Joe Mack, well-known advance agent, was called to his home in Rochester, N. Y., February 26 by the death of his only.

Jack Staib, of the Star cast, has signed with Sim Williams for next season.

Bryan Wolf and Nora Neel are new additions to the Star.

Eddie Keifer expects to leave for Chicago within the next week, and Ray Puget is looking for another singing leader to take his place.

Bobby Brown, Bert Newell, Flozari, Genevieve Phillips and Josef Melcher, manager of the Rockwood Entertainers, motored to East Liverpool, O., to put on their second show for the Eagles of that city March 1. W. M. Carey had charge of affairs for the lodge and the Crown Concert Orchestra furnished the music. Elsie Stien was too ill to attend. Adele DeVere of the Star chorus suffered a painful accident the other day, falling downstairs and breaking her nose. She is at present in a hospital.

FLO ROCKWOOD.

Louis Maratskey, theatrical promoter and jeweler to the profession, who does most of his business from a table in the St. Regis, has attracted much attention lately by his attention to a pretty little boy who everybody took to be his grandson until Louis modestly admitted that the little fellow was the son of a leading actor in "Kid Boots". Louis' daughter, Lillian Curhard, who is well known to the profession, has been confined to her home for some time due to illness.

preluded by us and helps to refresh the public's memory. Our best wishes to you and other members of the company and we hope you have a prosperous season. Blackie Lantz, manager of the Empress, is the disabled men's friend and never refuses them anything. Names of several of the visiting "vets" were used in the "French Cafe" scene to their surprise and kept their curiosity aroused until being "wised up" by the vice-commander several days later.

ACADEMY STOCK DOING WELL

Eddie "Bozo" Fox Is Produced and Comedian at Buffalo Theater

Buffalo, March 14.—Eddie "Bozo" Fox, producing comedian at the Academy Theater, is presenting for his followers a clean, classy and clever musical comedy show this week under the title of "Main Street Follies". It is a fast show, consisting of two acts and nine scenes, intermingled with several vaudeville specialties. The scenery is deserving of special mention, unique lighting effects being used on all drops of silks and satins.

Ray Rottach, juvenile, and Marge Miller, soubret, have left the cast to accept a vaudeville tour, opening in New York next week. This team has won a host of friends in this city. Rose Gordon, who joined Sunday to fill the soubret part, is well known in Buffalo, having appeared here twice last season with Mutual attractions. Last Saturday night, after the show, the entire cast was motored to play an engagement for Odd Fellows, thru the National Vaudeville Exchange, at the Elmwood Music Hall. Several thousand members were present and all voted that it was the best entertainment they witnessed outside a theater. The show ran without a hitch and was well received, because of the largeness of the hall. Producer Fox eliminated almost all of the talk and supplied numbers and specialties fast and furious.

To say that the stock company is a grand success at the Academy would be putting it mildly. Business has gone to capacity with a positive runaway business on Friday (Amateur Night), Saturday and Sunday. The house is sealed at ten, twenty and thirty cents at matinees and ten, thirty-five and fifty cents at night. Al Sherry and Jake Lavene are the sole owners.

CLYDE GRIFFITH.

Jack Tobias, in charge of the refreshment branch of the Mattfeldt-Columbia Company at the Olympic Theater, Cincinnati, is doing a flourishing business this season with "Main Street Follies", prize Universal Theaters Concession Company package, proving a leader in the candy line.

MUTUAL CIRCUIT

Star Theater, Brooklyn, N. Y.

"GUS FAY'S REVUE"

(Reviewed Tuesday Matinee, March 11)

A Mutual Circuit attraction, featuring Gus Fay. Provided week of March 10.

THE CAST—Babe Quinn, Billy Woodall, Joe Moss, Frank McKay, Eddie Kington, Babe La Vere, Grace Wallace, Violet Buckley, Gus Fay.

Review

This is a repeater, we having reviewed it early this season under the title of "Folly Town".

There have been several changes in the cast, including the return of Gus Fay, who was out of the show at the time of our first review, Bert Weston having stepped in on short notice and he did the best possible under the circumstances. Gus Fay's likable Dutch characterization is sufficiently well known to require no special mention.

Joe Moss is now doing second comedy thru-out the show, and his boob characterization is set off to good advantage by his makeup eccentricities, mannerisms and original methods of putting over comedy alone or in conjunction with Fay and other principals.

Violet Buckley, a loathed brunette, is the new prima donna and her personality is enhanced wonderfully well by melodious vocalism and her talented manner in delivering lines and working in scenes.

Babe Quinn, the Dresden doll soubret, is far more attractive and able than ever, having adorned her pretty little self with numerous changes of costly and attractive costumes. In a scene where she "does" a French girl, she is personally enchanting. Every one of her numbers went over for encores. Furthermore, she has become an able actress in scenes.

Grace Wallace, an attractive blond ingenue-soubret, runs Babe a close second for honors. She is there with looks, form and ability and holds her own admirably.

Billy Woodall, manly appearing, natty attired and somewhat dramatic vocalistic straight, keeps the comics at top speed from start to finish.

Frank McKay, classy juvenile straight, is equally at home in characters in scenes.

The equipment in the first part is about the same as before, except that the addition of the studio set used formerly in the second part makes a much stronger combination of scenic effects.

During the first part, which opened in a hotel, the feminine principals put over their respective song numbers to encores and the choristers were all that could be desired in appearance and ability.

Among the comedy bits were Straight Woodall's system for Fay to get kisses from Prima Buckley and Moss from Soubret Quinn. Juvenile McKay and Soubret Quinn put over the Little French Girl. Prima Buckley as the sleep-walker, with candles out for kisses, worked it well with Fay. The latter's political speech and disrobing for women votes went over well.

Comic Moss in grotesque attire, and Babe Lavere, a pretty, slender suburban-haired girl, put over a singing, talking and dancing specialty for encores.

An ensemble number without a leader gave the girls ample opportunity to show to good advantage a la Spanish.

The artist's studio, with Straight Woodall as the artist, rehearsing Juvenile McKay, and Soubret Quinn razed by Comic Fay and Moss as the noisy lamp maker, was followed by Professor McKay awarding diplomas to the

posing females in union suits and Comic Fay the painter of pictures for the finale.

The second part shows an elaborate set of new scenery and costumes for a scene in Cuba for a movie rehearsal and a duel and telegram hit, followed by an elaborate banquet set during which Buckley puts over a blues singing specialty for continuous encores. Juvenile McKay does a huck dancing specialty with Comic Moss leading a number in which he proves himself a vocalist extraordinary for a funster. Babe Woodall, a titian tinted chorister, in a Itulu dance, was the personification of gracefulness and her dancing was admirable.

COMMENT

There is a freshness to the scenic sets and costuming that speaks well for the stage crew and wardrobe mistress. The Cuba set in the second part has set the producer back for no small piece of change, and the same is applicable to the chic costumes.

Fay has lost none of his likableness, and as a Dutch comic has few equals in burlesque. Earlier in the season Moss was doing a juvenile, but comes into his own in the repeat as a real comic for the full route.

The choros is typical of burlesque, but the girls have far more pep than those in many other shows.

In its entirety the show is a clean and clever presentation of old-fashioned burlesque that gives the audience something to laugh at and applaud, and should make good on its second tour of the circuit.

NELSE.

THEATER MANAGER CLEARED OF IMMORAL SHOW CHARGE

Rochester, N. Y., March 13.—Harry Abbott, Jr., manager of the Corinthian Theater, playing Mutual Circuit shows, had his day in the city court yesterday when a jury refused to convict him of a charge of permitting the presentation of obscene and immoral shows.

According to Joseph P. Doyle, attorney for Abbott, the latter's trial, troubles and tribulations were brought about by the activities of

Fred A. Phillips, whom Doyle referred to as a self-appointed reformer of public morals.

Phillips' testimony left considerable doubt in the minds of the jury as to his motives for haling Manager Abbott into court. When Abbott took the stand in his own defense and stated that he had invited police officials of the city to keep tabs on the shows offered in the Corinthian he made a very favorable impression on the jury, which reported it could not agree. Assistant District Attorney Fred A. Wegner moved for a dismissal of the charge against Manager Abbott and his theater, which the court granted.

MUSICIANS IN DALLAS HAVE GAY OLD TIME

Dallas, Tex., March 15.—Honoring H. N. White, of Cleveland, Joe J. Clegg, of Dallas, invited members of the musical profession in Dallas to a banquet at the Oriental Hotel Wednesday night, March 5. Mr. White is manufacturer and Mr. Clegg is Texas distributor for the famous King musical instruments. Which does not in the least tell the story. Mr. Clegg has smiled his way into the hearts of every professional musician in Dallas. He has befriended them and encouraged them and sold them King instruments. So he wanted Mr. White to meet them and they to meet Mr. White.

To honor both Mr. Clegg and Mr. White, the

Stage Employees and PROJECTIONISTS

(Communications to Cincinnati Offices.)

David Jenasio, motion picture operator at the Strand Theater, Denver, Col., is recovering from burns of the face and arms suffered recently when 1,000 feet of film ignited and was destroyed during an evening show. The fire was confined to the operating booth.

W. H. Pottmeyer, of Local No. 148, Logansport, Ind., has signed with L. B. Holtcamp's Famous Georgia Smart Set Minstrels as stage carpenter. The show is playing theaters now and will go under canvas May 31. Mr. Pottmeyer, known as "Big Top Bill", will be boss canvasman.

Gene Laurie, secretary of the Cincinnati branch of the Stage Employees' Union and electrician at the Capitol Theater, that city, sustained a badly broken left arm late Friday night, March 14, when the ladder which he was using while working on the lights in the auditorium of the house slipped and he fell. He was rushed to the General Hospital by William Elliott, electrician at the Grand Opera House, in Elliott's machine, and the following day removed to his home.

Gny Culver, of Oklahoma City, Ok., fourth vice-president of the I. A. T. S. E., recently organized a mixed local at Lawrence, Kan., to be known as No. 269. The following named have been elected officers for the ensuing year: J. R. Osborn, president; A. R. Davis, vice-president; E. B. Martin, secretary; B. M. Howard, financial secretary, and R. A. Taylor, sergeant-at-arms. Altho the local has not signed up all of the theaters, it has placed union operators and stage hands in the theaters in operation in that city. The Editor wishes the new local well and trusts to hear from the boys often.

Dallas musicians quietly prepared a musical program which they sprang on their host and honor guest. This program was quite unique in musical annals. It not only proved to Mr. White that Dallas musicians are comparable with any of any city, but demonstrated to themselves what diversity of styles in music they themselves were propagating.

Particular mention must be made of the oddity offered by the Melba orchestra and the Palace orchestra. A woodwind quintet composed of clarinet, bassoon, flute, French horn and oboe, members of the Melba orchestra, and a string quintet, composed of violin, cello, string bass, flute and harp, members of the Palace orchestra, played classical selections.

The Circle orchestra presented general entertainers, featuring Gene Curtiss as haritone singer; the Jefferson Theater orchestra, featuring the old-time original low-down jazz, and the Adolphus Hotel orchestra, featuring the modern novelty combinations, made the evening one long to be remembered as unique.

Irene Samuels, hobbled blond chorister of Sammy Kraus' "Meet the Girls" Mutual Circuit show, has distinguished herself wonderfully during the current season as a leader of numbers. Irene was all set to make the natives of Fourteenth street sit up and notice her advancement when she played the Olympic and did for five days. But "Old King Flit" decided against her on Saturday and the poor kid was all broken up because we didn't catch her in the act at the same time of our review at the Star.



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Tabloids

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

GOURLEY AND HARRIET are playing vaudeville dates around Pittsburg, Pa. **BILLY EARLE'S "Jazzmania Revue"** opened at the Regent Theater, Jackson, Mich., March 18, on the Sun Time.

E. A. BREWER, of the Brewer Amusement Co., Boston, is planning a visit abroad this summer.

HENRY YOUNG'S "Frivolties" opened March 9 at the Crystal Theater, Anderson, Ind., for a trip over the Sun Time.

MABEL ROGERS, who retired from the stage following her marriage some time ago, has joined Hoyt's Revue, now playing in Halifax, N. S.

W. E. MARTIN, of the Sun Booking Exchange, Springfield, O., was in Chicago a few days recently on business for the tabloid department.

BILLY PURL and **Carlton Chase**, formerly of Billy Purl's "Musical Revue", are going nicely with Dave Marion's "Own Show", Columbia Wheel attraction.

FRANCIS, HOWARD AND FRANCE, "The Three Harmony Aces", have rejoined Bert Smith's "Ragtime Wonders" at Saginaw, Mich., after playing in vaudeville.

THE DEQUELSNE THEATER, Pittsburg, Pa., formerly vaudeville and tabloid house and lately a Mutual Wheel lease, is being torn down to make way for an office building.

LEW PRICE'S "American Beauties" displayed their beauty and gowns at the big Fashion Show staged in Grand Rapids, Mich., last week.

EDDIE HALPIN, of the advertising staff of the Colonial and Tremont theaters, Boston, has a snappy little show in his new "Moonlight", headed by Ross Snow and Dunlay and Merrill.

MAURICE E. MEINERT, late manager of the Scottdale (Pa.) Opera House, playing Sun tabs., has retired from show business and located in the hardware business in Unlontown, Pa.

AFTER A SIX WEEKS' VACATION Frank Lawler returned to the Palace Theater, Oklahoma City, Ok., for stock. Art Higgins, Bob Kent, H. Jenks, Ollie Smith, Esther Thompson and Glenna Davis are the principals.

TOM MURRAY writes that Collier's "Flapper Bellefete", of which he is a member, is rated by house managers on the Spiegelberg Circuit as one of the best attractions on the circuit. Tom is straight man.

SCOTT AND CHAFFIN, after playing twenty-six weeks for the West Coast Circuit in California, opened March 7 in Amarillo, Tex., to play a string of houses for the Allier Circuit thru Texas and Oklahoma.

BENNIE DROHAN and his wife, Marty Dupree, will make a trip to London about the end of June. While there they will scout around in the music halls for any material suitable for their show next season.

BILLY MULDOON opened his new company, the "Sunny Colton Musical Follies", last week in Jackson, Mich., for a stock run. The first offering was "Forty-Five Minutes From Broadway".

HIGGINS AND RICHARDS, recently of Herbert E. Camp's "Maids of the Mist" Company, are playing vaudeville dates around Cleveland and Detroit. Later they will rejoin "Maids of the Mist", now playing stock at Danville, Ill.

HOYT'S REVUE, with Lew Williams, Billy Hall and a company of twenty people, has opened at Acker's Strand Theater, Halifax, N. S., for an indefinite run. At the expiration of this engagement the show has several weeks already looked in the maritime provinces.

MRS HAZEL LAMONTE, mother of Lester LaMonte, female impersonator, has returned to her home in Cincinnati after spending a week-end in Columbus with her son, who appeared as special attraction with Jack Middleton's "Top-Notch Revue" for two weeks.

ANN DARLING, soubrette with the "Grown-Up Babies" (Band Box Revue) Company, last week's attraction at the Empress Theater, Cincinnati, was summoned to her home in Newark, O., on account of the illness of her mother. Miss Darling expects to rejoin the show in Cleveland.

ROY ELLIS, feature dancer and number producer, for the past two seasons with the Jimmie Evans Revue, wrenched a leg while doing a Russian dance about a month ago and has been out of the show ever since. He is able to walk around now and expects to be back in the lineup before long.

ARTHUR HARRISON, writing from Peoria, Ill., contends that the days of snit, vulgarity and filth have passed, and to be successful in the tabloid business a manager must engage real artists, pay real salaries and present bills that are above moral criticism and free from "hells" and "damns" of the lousy-tonk days. You said a lot, Arthur.

AL AND LOIE DARR, of Billie Earle's "Jazzmania Revue", refer to their associate members as a dandy sociable bunch. They say that "Rags", the little crippled dog they picked up in Ranger, Tex., is almost totally blind. The company recently jumped from Clinton, Ia., to Jackson, Mich., to open on the Sun Circuit. Ben Wilson is producing the bills.

MRS. LEW BELMONT, of Desmond's "New

York Roof Garden Revue", entertained members of the company at a birthday party March 7 while playing the Grand Theater, Madison, Ill. Those present were Mr. and Mrs. L. Desmond, Holly Desmond, Della Robinson, Lee Anderson, Hubby Cole, Florence Bell, Jane Astor, May Martin, Ruth Smith, Buster Desmond, Roy Elwood, Musical Suttoons and Mr. and Mrs. Lew Belmont.

BILLY LEHR, brother to Raynor, opened a musical comedy stock company at the Rex Theater, Columbus, O., March 17. Supporting Billy are Ina Lehr, Vera Lehr (Billy's wife), Steve Berlin, "Brownie", buck dancer; Otis Neville, Orrol Brown, Hazel Smythe, principals, and a chorus of six girls. A five-piece orchestra will be a feature. Mary Bushman will join the company in a short while if she has not already done so.

AL PHARR has been with Fred Hurley's "Jolly Follies of 1924" as juvenile and second comedian since it opened, December 5, long enough, he says, to find Mr. Hurley a very easy man to get along with. Others with the company are Ina Lehr (Lee Smith), soubrette; Frank Moley, manager and comic; Jack Noff, straight; Gail Hood, lyric tenor; Hazel Chamberlain, prima donna; Carol and Bording, classical dancers; Fred Norman, musical director, and eight chorus girls.

MILDRED AUSTIN, prima donna with the "Moulin Rouge Girls", made a big hit in Rochester, N. Y., when that company played the Corinthian Theater recently, according to a Rochester Herald critic. Miss Austin, who has operated her own tabloid and dramatic shows for many years, is a type of actress that

absorbs the attention of the audience at the start and grows more interesting every appearance. It has been hinted that Mildred will return to Louisville, Ky., her home, at the close of the burlesque season and work in tabloid stock for the summer.

ED BAXTER, who for several years conducted tabloid shows and for the past three years has been operating a vaudeville and indoor bazaar show, closed a profitable season at Crookside, Pa., March 9, and with his wife (Doty Baxter) and children arrived home for a much-needed rest. In about four weeks they will open with the Murdoch Bros.' Shows, Ed as producing comedian and Dolly as soubrette and feature dancing specialty. Mr. Baxter also has the early privilege with the Murdoch Show, of which he was a member last season.

THE QUEEN ANNE THEATER, one of the suburban rotary tabloid houses in Cincinnati, has been sold to George Bressler. The theater is a single-story brick structure, on a lot 24x140 feet. Bressler acquired the building from the Shakespeare Amusement Company and intends to add a number of features to the house during the summer, when an adjoining airfield will be utilized as an amusement center. Mrs. Emma L. Shakespeare is president of the Shakespeare Amusement Company.

BILLY RICE, of Rice and De Rita, comedy singing, talking and pantomime novelty act, pens that he was very much interested in the recent article in this department concerning his old friend, Al (Casey) Edmund, whom he had not heard of for a long while. After an absence of more than eight years from the profession, which he left in favor of a business career, Billy is back on the boards once more, having recently organized his own show, Hughes Bros. & Rice's "Big Musical Comedy" Company, which is now working its way from Ontario into the States. There are twelve people in all with the show, of which an European novelty musical act is featured.

ANDERSON'S "Beauty Music Revue" recently played a two weeks' engagement at the Strand Theater, Sydney, Can., in packed houses, according to word from Karl R. Theuerkauf, managing director of "The Mystifying Set" of that city. "The show is full of pep and among the best on the boards there are some wonderful dancers, attractive chorus girls and comedians who are the best of any show of the kind that has come to this city," Mr. Theuerkauf states further. "Ted Steel and Tom L. are comedians, are top-notchers in their line. Madeline Buckley, prima donna, is no stranger to Sydney audiences. She was here a few years ago and charmed with her singing."

BOBBIE BROWN, Bert Newel, Flozari and Genevieve Phillips motored to East Liverpool, O., March 2, accompanied by Josef Mehler, manager of the Rockwood Entertainers, where they presented their second program for the Eagles' Buster Lodge. W. M. Carey had charge of the dinner for the lodge. They will offer another program for Mr. Carey at Ambridge, Pa., March 22. March 17 they go to Dayton, O., for the American Legion. Elsie Stien will accompany them there. Miss Stien was ill for nearly three weeks. Flo Rockwood will entertain on the program presented by the Electrical League of Cleveland at the Hotel Statler, that city, March 18.

GEO. BROADHURST'S "Century Globe Trotters" this week entered its seventh week at the Capitol Theater, Moose Jaw, Sask., Can. The current engagement will expire in ten



No, this is not Baby Peggy, the celebrated movie idol, but Baby Mary Wilkie—about as near a double as may be found. This dimple-faced tot is the daughter of Nick and Jean Wilkie, members of Chas. Morton's "Snappy Revue". Baby Mary's experience in life thus far has been three years and nine months.

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tracks when the company moves to Sioux City, Ia., for a return engagement at the Model Theater for Nathan Dux. There have been a few changes in the cast. The present lineup includes: Geo. Broadhurst, owner and producing comedian; Pat Mills, second comic; Bob Wolf, straight; Jimmy Rice, light comedian; Adele Adair, prima donna; Madeline Hill, soprano; Opal Myrlind, ingenue; Florence Porman, specialty dancer, and the chorus. Ward Caldwell is leader of a five-piece house orchestra. The policy at the Capitol is two bills a week and no Sunday shows.

MAX GOLDEN and Claude (Kid) Long will take their "Buzzin' Around" Company over the Sun Time, opening at Long, O., March 23. The company for the past twenty-three weeks has been in stock at the Lyric Theater, Fort Wayne, Ind. The company will play a park engagement all summer. The principal members of the organization will be Max Golden, Bobby Golden, Doc Dorman, Marvel Shacketton, Earl McDonald, Alan McDonald, Gilbert Van Aist, Fred Ford, Loraine Dean, Norma Morgan, Vera Fair, Mildred (Mickey) Steel, Grace Graham, Esther Dorman, Marie Van Aist, Violet Brinkley, Rose Haley, Louise Long, "Halo" Ford, Leona Thompson and Virginia Parr. Charles Moltenbray will be the musical director. C. Lemmel Holmes master mechanic, Max Golden producer, and Claude Long advance agent.

ARTHUR HARRISON'S "Big Lyric Revue" was heard to have been a big success in Illinois and Iowa, so Frank Wolf, of the Sun Chicago office, and several Chicago house managers reviewed the company at the Hippodrome Theater in Peoria with the result that Manager Urbanek of the Palmetto Theater on South Chicago avenue looked it for an indefinite stock run. With the company are Jack "Dome" Kincaid, (has "Dome") Williams, Lawrence Hager, Harry Lynn, Roy Porter, Arthur Harrison, Billie Emerson, Jane Oliver, Emma Miller and Mabel Porter, principals; Betty Weir, Bobby Laverne, Baymonde De Lamare, Hazel Wayne, Nina Utrup, Rose Bollohn, Mona Rydeen, Buster Forrester, Vera Skeep and Ella North, chorus. Betty Weir is specialty dancer, the numbers are staged by Hazel Wayne, Ernie Creech is musical director, Nina Utrup is wardrobe mistress and Mr. Harrison orders all his own original bills.

"THE RADIO GIRLS" played a return engagement at the Orpheum Theater, Altoona, Pa., and beat the gross of the earlier engagement. The company is booked for another repeat date April 14-15. The roster remains the same as at the opening of the season, including: Ross Lewis, owner and general manager, Jack Ross and Johnny Gilmore, comedy; Martin Sands, straight and specialty; Mildred Nixon, ingenue; Pauline Grimes, soprano; the Jazz Four; Ross Lewis, piano accordion; Corey G. Cook, saxophone; Pauline Grimes, jazz whistle, and Mary Ross, banjo, Nixon and Sands, musical specialty; Mary Rose Payne Snaker, Jeanette Dupree, Jean Barway, Bobby M. Orr, Ardath Hall, Aelene Hargrath and Marie Leeper, chorus. Sue Lewis is pianist. Week before last at Altoona the entire company broadcast from Station WGAW.

THE SECOND MARRIAGE in six weeks occurred on Art Selby's "Leap-Year Girls" February 29, when Ira (Red) Weeks, the only single member of Gene Myers' Saxophonians, and Mae Rita Francis, who is doing a sister act with Miss Myers, were married on the stage of the Okla Theater, Bartlesville, Ok. Ed Burbank was best man, Gene Myers bridesmaid, Art Selby gave the bride away and Baby Carol Delight Selby was the ring bearer. This is the third wedding at which Carol has acted as ring bearer in her two and a half years. Mr. and Mrs. Wells received the congratulations of their many friends at a beautiful wedding breakfast served in the early hours of the morning at the Alameda Hotel. "This is the last wedding on this trick," writes Art Selby, "as they always make me give the bride away. Then again I haven't a single man left." Wallace Backer, late of the "Naughty Naughty" Company, joined the Selby Show at Pittsburg, Kan., to act as leader for the balance of the season.

"GROWN-UP BABIES", last week's attraction at the Empress Theater, Cincinnati, is first-class burlesque entertainment, capably presented and clean as a whistle, to paraphrase the remarks of a local newspaper critic. "There is an abundance of humor in the attraction, but not a single line that touches on anything risqué," said another critic. Mitty DeVere, principal comedian; Harry Levine, second comic; Iloy Sears, straight; Joseph Lurgio, Mildred Costello, Ruth Levine and Vivian LaVarde were favorably mentioned in the morning newspaper reviews, while the chorus was praised for an entertaining drill number and for vocal and dancing efforts. There are several former tabloid principals and chorus girls with the attraction who will return to that field when the burlesque season closes. Mr. Levine leaves "Grown-Up Babies" after the Cleveland engagement this week to join the Staros Stock Company, a combination dramatic, repertoire and musical show, playing thru Illinois. Margie Klippe and Adilyn Mack, well-known tabloid choristers, joined the Mutual show at Louisville, Ky., March 2.

JIMMIE EVANS' REVUE, viewed by a Billboard representative at the Franklin Park Theater, Boston, Mass., ranks with the very best

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C. S. KEITH, March 20, 21, 22, Opera House, Newton, Ill.; March 24, 25, 26, Grand, Washington, Ind. MANAGERS, NOTE—Opportunity to see but once. Opened for four days at Lyric, Vincennes, Ind. Manager canceled his last half show and held us over. Few weeks open. Greatest laughing show on tour. The money-getting novelty. Not a tab. Investigate.

of tabloid shows. The personnel of this happy troupe includes Jamie Evans and Sam Carroll, who form an extremely comely combination; Edna Parr, prima donna; Janice Mack, straight; Kirby Fraser, a lively soprano; Danny Carvansal, an excellent juvenile; Florence Phipps, ingenue and violinist; Virginia Bannan, a versatile dancer; Harris Brothers, artists on the accordion and banjo, who could work their offering into a bigger hit if they injected some animation into it, and a chorus of comely, wholesome and well-drilled girls, including Maribel Williams, Evelyn Graham, May Bohony, Alton Elliott, Yvonne Pippin, Bessie Clark, Jerry Anderson and Ruth Clark. The show recently finished twenty-two weeks in the William Gray Theaters. Recently it played its fifth return date at the Broadway Theater, South Boston, and last week it was in Madison for the fourth time. Other Jamie Evans attractions now touring New England with success are the "Imperial Revue", featuring new Evans and Felix Martin in the "League of Non-Sense", featuring Marie Ford and Albie Baily, and the "Sally Baby" Company, at present in the marriage process. Jack Sullivan is general manager for Jamie Evans and his attractions.

LEANA L. WALK FIELD, who owns and operates "The White Garden Revue", now playing South Main; the "Mad-of-Smiles Revue", at the New Empress, St. Paul, and the "Top-Top Revue", now on its tour and week at the New Palace Theater, Minneapolis, Minn., opened his fourth show at the Strand Theater, Waukegan, March 10, having a contract to present tabloid musical comedy at that theater for one year. The roster for the new show is as follows: Bobby Vail, principal comedian; Leah White, prima donna; Erin Jackson, soprano and producer of ensembles; Don Adams, comedian; Vance Valare, ingenue; Helen Dale, specialties; Grace Castell, characters; Frank Martin, characters and the Duet Four, Tommy Jones, Ed Costa, Art Bowers and Tommy Merola. Carl White is musical director. Malda Higgins, Hannah Costa, Hazel Bernard, Nora Delmar, Sadie Willis, Laurotta Tennis, Mildred O'Keefe, Irene Murray, Marie Lovejoy, Lu Eenus, Mabel A. and Dottie King are the choristers. The show rehearsed in Minneapolis and left by special train March 9. The policy of the Strand will be three shows daily, one bill a week and no Sunday performances. Al W. Gillis, general manager for the Gillis Amusement Company, Ltd., will direct the Strand Theater with Walter Fogg as resident manager. Frank L. Wakefield announces the recent engagement of the following people for his various shows: Harry Irist, Bernard and Jere Gersel, Frank O'Rourke, Lee Bowers, Max Gauder, Irene Dixon, Paul Workman, Babette Gault, Bonnette Moreno and Edna Gilmore for the St. Paul company; Richard Irving, Don Trent, Blanche Burnette, Joe Van, Margie Sutherland, Bert Browning for the show in Minneapolis, and Harlan Thompson for the Duluth attraction. Mr. Wakefield states that he expects to have twelve more houses playing twenty-five-people shows by June 1. Wakefield will only take houses located in the Northwest, where his shows can play thruout the summer.

DETROIT VISIONS FROM VIN

Mona Richmond, who not so many moons ago was one of the popular chorines on the Sun Circuit, is jobbing about Detroit as a means of reducing. Huh?

At a recent popularity contest Bobbie Lee, of the "Amberland Girls", won out on personality merits and no one disputed the judge's verdict.

Pete McCurdy, popular manager and comedian of the "Bon Tom Girls", has been confined to bed for some time. Overwork and worry, the doctors say. During his illness he was granted a divorce from Annabelle McCurdy.

The Lloyd Sisters, after a brief season on the Sun Time, are back in our midst tripping along with the local aggregations.

Melvin Warren, who for several years managed the Rex Theater, has taken over the Courtesy Theater. After building a stage, he

installed vaudeville and tabloid with the pictures, and from all indications the new venture is a winner.

After experimenting with several different policies, Manager Williams of the Palace Theater is presenting ten vaudeville acts and a comic two-reeler. Thus far the season has been a banner one. The odd part of it all is that the vaudeville in most every instance is good.

Bert Bence is back home for a short rest, after which he will get into harness again. He is recuperating at the home of his parents, 2366 Pennsylvania avenue.

NEW THEATERS
(Continued from page 49)

N. Y., and will erect a cinema theater, to cost \$200,000, on the site.

The Columbia Stage Society and the Columbia Stage Company have decided to raise \$100,000 for the new Town Theater at Columbia, N. C., which will seat 500.

According to reports, a theater to be built in State street, Bristol, Va., will be used for pictures, with provisions for accommodating vaudeville and road shows later.

Building operations will begin soon after April 1 for the theater to be erected at 243-250 West Fifty-second street, New York City, for the Theater Guild.

Work on the \$250,000 theater to be erected at Mahanoy City, Pa., for the Chamberlain Amusement Company commenced recently. The work will be completed by early fall.

The new Electric Theater, Arkansas City, Ark., which opened recently, is offering high-class pictures and vaudeville. It is under management of E. Spouenberger.

Birmingham (Ala.) Masonic Temple Auditorium, with a seating capacity of 3,500, will undergo improvements costing \$75,000 and then be leased for five years as a high class moving picture theater, according to reports.

The Cross-Bay Theater, Inc., has been organized for the purpose of constructing and operating a modern motion picture theater at Cross-Bay boulevard and Rockaway boulevard, Brooklyn, N. Y.

Albert D. Phelps has purchased the block front at the northwest corner of Bainbridge avenue and Coles lane, New York City, with the intention of erecting a department store and theater building with stores.

A group of Corning (N. Y.) business men have secured an option on a site at Bath, N. Y., for a modern theater, suitable for pictures and road shows, with a seating capacity of about 1,000.

Edward F. Tilyou is having a playhouse erected at Surf avenue and West Seventeenth street, opposite Stoepelchase Park, Coney Island, N. Y. The seating capacity will be 2,500. The policy will be Keith vaudeville and pictures.

A photoplay house will be built at Mountain Grove, Mo., with a stage equipped for vaudeville and road attractions. Dr. F. N. Riley, of Mansfield, Mo., who owned and conducted the Nugget Theater at that place for a number of years, will be the owner and manager.

One of the largest theater signs in the United States and a \$50,000 double-voiced organ are features which will distinguish the new Wisconsin Theater, Sixth street and Grand avenue, Milwaukee, Wis., scheduled to open March 23.

W. A. Graepel, proprietor of the Union Avenue Theater, Portland, Ore., is having plans prepared for a motion picture theater, estimated to cost \$125,000, to be erected in Union avenue near Russell street. It will have a seating capacity of 1,200.

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V. A. F. Berlin Visit

LONDON, March 1.—The British delegates, Komerah and Bayly, speak in the highest number of their reception in Berlin by Max Komerah, president of the I. A. L., also in the consideration shown them by everybody connected with the field of German vaude, business. The fact that a deputation waited their arrival at the Friedrichstrasse Station after their twenty-four hour journey, in which were Niek Kaufman, Herman Bergheim, Willy Zimmerman, the vaude agent, and our friend, O. M. Seba, of The Billboard, certainly made an impression. They were located at the Hotel Atlas, situated at the bottom of the Friedrichstrasse on the corner of the Wildendammer Bridge, but only used it for sleeping purposes. Komerah had mapped out a daily routine of music halls and cafes to visit which, while being most interesting for the first two days, settled down into real hard work for the latter four. Eating was taken at all manner and classes of eating places, high, middle and low; yes, even to an Aschinger's, where one gets two Frankfurter sausages, plenty of potatoes and bread for 40 pfennigs, the basic idea being to show the Brits every phase of life as applicable to a performer.

As regards the eating part of it, Komerah did not understate his case when he said one could live comfortably in Berlin for under \$20 a week. And this would be by eating at restaurants, etc. If a performer took apartments it would cost him 50 goldmarks a month plus twenty-five per cent for the municipal tax. Four marks and twenty pfennigs are equal to a dollar, but in the exchange one seldom gets more than four marks. The pound English, altho quoted at eighteen and a half Renten marks, works out in the exchange at seventeen, so for the first time since the crash of the mark the rate of exchange is against the British sterling. Gone are the days—at least at the time of writing—when a dollar equaled billions of marks. Prices are all ranged on the Renten mark as above and goods are priced accordingly and therefore in many cases they are dearer than elsewhere. So, bargain hunters, stay away.

Berlin the City of Cabarets

There are more places of amusement in Berlin today than there were in all Germany before the war. It is estimated that from three to four hundred acts are playing Berlin alone, and the like tale is told of all the other centers, and also that amusements are in demand in towns where previously there was no such thing as regards popular amusement, altho the regular vaude houses are all playing to capacity. Every hole and corner and cellar has been turned into a cabaret. Cellars under cinemas or theaters, also roofs, have been utilized. Some of these places hold two or three hundred, others just about one hundred and some less than that. The admission to the afternoon shows, "five-o'clock tea", is about 50 pfennigs or 1 mark, while at night the prices range from \$1.50 up to 6 marks at the Larberina, a most swell cafe cabaret in the Charlottenburg district. The stages are mere rostrums, about the size in most cases of two large Engl' billiard tables, with and without drapery or proscenium curtains. Berlin used to be more hedged about with fire and police restrictions as regards stage appearances than even New York or other American towns, but when the German Revolution came in November, 1918, Komerah got hold of police headquarters and told them the paramount duty was to find work for their artists returning from the armies. The police agreed and altho the restrictions are still law they are not being operated against these places in order that unemployment may not be impeded. Singles, doubles, trios, quartets and in some cases as many as eight people perform together on these orange boxes, and the way the German performer has attuned himself to the prevailing conditions is a model to some folk who are never content with their stage room. Other cabarets, like the Schwarzer Kater (Black Cat), seating about 300, has a stage about eight feet deep, with a cupola backing and lighted with the Schwabe system of lighting. The width is about fourteen feet and they specialize in "naked" ballets, which, however, have been greatly toned down, so one is told. In most other cabarets the acts work on the dance floor, some as small as fourteen feet in diameter, which are hedged around with tables at which the patrons eat and drink. All these cabarets have a full drink license and that is where the money comes from for the upkeep. Single dancing acts, also ballroom dancers, and sometimes in bigger spaces gymnastic acts, appear on these dance floors and it is among this section of the amusement world that it is assumed there is an undeveloped field for British acts of this class of work. Nearly every dancing act does some sort of an apache number and "Yes, We Have No Bananas", is played incessantly everywhere.

English Versus German

A point most noticed by the Britishers was the absence of racial feeling against England or the English, whereas the antipathy to the French is most marked. It must be confessed, however, that the people in England have not yet got to that stage of the lack of feeling in these matters and even now when the German language is spoken openly in the street or public places it is sure to raise a comment from some of the bystanders. The German public seems to have no prejudice in the matter. Alfred Jackson, who is handling the ensembles at the Admirals Palast in the revue, "Over and Under", does part of his show "English and Under", and there is no objection, and some of the acts think nothing of pulling off English expressions in the vaude houses without anyone taking exception. Nearly every Berlin vaude, and cabaret director spoke English and gladly conversed with the British visitors in that tongue, even to referring to various towns in Great Britain with which they had been conversant. Director Julius Marx, of the huge Scala Theater (seating 3,200), speaks English fluently, having been in the British banking world in London for fifteen years. He and other directors went out of their way to extend every courtesy, and Voyer and Bayly were his guests at dinner, also the guests of the Wintergardens in a like manner and also at many other houses. There were "no doors" to these places for Komerah, and more than

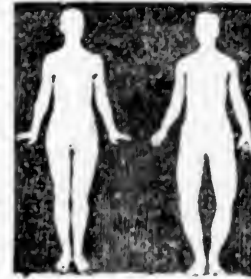
forty or fifty shows were visited in this manner. Luckily all shows closed at midnight, otherwise a nervous breakdown would have been the result. Paul Spadoni, Miss Gilles, representatives of Paul Schmitze, and inseparable companion, Willy Zimmerman, all spoke English, so there was no difficulty in getting along as far as language was concerned.

Living Cheap

In most cases the living is much cheaper than London in the restaurants, but there is absolutely no argument that food bought for home cooking has England easily beaten. Five pounds of fresh herring cost 70 pfennigs (remember, 420 marks to the dollar), all kinds of veal per pound 70 pfennigs, pork 90 pfennigs, not frozen 60 pfennigs, fresh salmon 45 pfennigs, apples 45 pfennigs a dozen, and so on. In these things we are quoting from the advertisement of Wertheimer's Stores in the Leipzig strasse, a store equal to most stores in America. In England, at Selfridges, beef is 45 cents a pound, pork 30 cents, veal 50 cents, salmon 50 cents. Clothing seems about the same as here. There is an absence of sky signs—coal being scarce—also the streets seem empty of autos and public cabs and such vehicles. There is far and away greater freedom in Berlin today than previously, and the word "verboten" seems to be a hack number.

Will the Barrier Be Thrown Down?

That was the sole topic of all managers and agents in Berlin. The Britishers had to explain they came only on a mission of personal inquiry and the answer lay not with them nor even with the A. V. F. executive committee, but with the general body of members. Voyer and Bayly met the I. A. L. executive and had



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a two-hour session wherein matters were discussed, such as on what basis if any should the barrier be dropped. There exists among the German artists the same feeling that the coming of British would mean lesser work for the "home defenders" or those acts which could not get a living outside the German Empire. This is also represented in a similar manner among certain V. A. F. members and is quite a natural one. The man with an "international" act thinks differently and is anxious, now that the mark has become stabilized, to resume his inter-country work. British and German agents are certainly alive to the situation, but all in all it is more than possible that even were the barrier to be removed say by June 1 that for the first few months the exchange would be in favor of British artists. The peak of any German or foreign invasion would not start to rise here until next fall or later, with perhaps the year 1925 seeing foreign acts in great numbers. When one realizes that this week out of the published "Calls" there are more than 100 revues playing regular music halls, the average pro, with an empty date book thinks that whatever happens work as regards himself cannot be any worse. The question to be decided is whether the raising of the bar will give British acts an opportunity of immediate work in Germany would affect Britishers here later on. This question will be discussed at an extraordinary special general meeting of the V. A. F. March 28, and will be one of the most momentous decisions ever taken by the vaude, artistea of Great Britain.

Near Arrest of Monte Bayly in Berlin

Much chaffing and incidentally much space in the daily newspapers has been given to the phonetic similarity of names of Monte Bayly and a Major Haller, who murdered his wife at Brighton three months ago. The latter has gotten away. When Bayly arrived in Berlin in accordance with the law he filled up the police form that night. The following morning the hotel porter came to him in the breakfast room with a small photo of the missing major, requesting Bayly to accompany him to the office, where a detective was awaiting him. This gave Bayly a good laugh and he soon proved he wasn't the man. Nevertheless the English papers got hold of the story (after he got back to England) and many and various were the versions of the "sensational arrest" of the V. A. F. national organizer, even to the extent of flashing it on The Daily Express electric news bulletin in Trafalgar Square. So Bayly now knows what it feels like to be notorious.



THE BOOK SPOTLIGHT

By Gordon Whyte

(Communications to Our New York Offices)

A MUSICAL ENCYCLOPEDIA

WALDO SELDEN PRATT, who has already done some notable work as musical editor of The Century Dictionary and the American supplement to Grove's Dictionary of Music, has turned out a splendid reference work in THE NEW ENCYCLOPEDIA OF MUSIC AND MUSICIANS.

In this book of nearly one thousand pages an amazing amount of information has been packed, and the arrangement of it is excellent. MR. PRATT has divided his work into three sections, the first of which deals with musical definitions and descriptions, the second with biographies, the third with places, institutions and organizations. To each of these he has added an appendix, that following the first section being a bibliography; the second, musical personages before 1700, and the third a list of operas and oratorios produced since 1700.

Each of these sections seems to be very complete and the addition of the bibliography makes it easy for those wanting fuller information on a subject to locate it. If this practice of attaching bibliographies to reference works were more generally followed, a gain would be had all round. It was a happy thought to include one in this volume.

The department in this encyclopedia devoted to definitions and descriptions really amounts to a dictionary of music and its terms. It is a remarkably full one and, thumbing it thru, I found no omissions of any importance. In fact, it seems to be more complete than one has the right to expect. Add to that conciseness of description and accuracy of expression and you may get a just idea of its value to the busy seeker after information.

What I have said of the definition of terms applies with equal force to the biographies. Musicians contemporary, as well as those no longer living, have been given adequate attention. Much of the material in this section has been based upon Grove, but there is also much that is new, particularly the biographies of living musicians. Probably this will be found the most useful section of the work, for, while there are works from which one can get the information in the other sections, there is no book quite so complete and up to date in biographical matter as this one.

Lastly, the section devoted to localities famous as music centers, musical institutions and organizations is most interesting and invaluable as source material. The use of it for the latter purpose has been enhanced by bibliographical treatment.

If one can only find place for one musical reference volume on his shelves, I strongly recommend THE NEW ENCYCLOPEDIA OF MUSIC AND MUSICIANS for that place. It will not supplant Grove so much as it will supplement that excellent work. I wish some one with the knowledge and industry of MR. PRATT would do a similar work on exactly the same plan for the drama and theater. Such a work is even more badly needed in that field than in music.

THE NEW ENCYCLOPEDIA OF MUSIC AND MUSICIANS, edited by Waldo Selden Pratt. Published by The Macmillan Company, 61 Fifth Avenue, New York City. \$6.

"OUTWARD BOUND"

One is filled with admiration at the skillful way in which SUTTON VANE has handled such a tricky subject as that which forms the plot of OUTWARD BOUND. In the hands of one less dexterous it might easily have been disastrous. As it is, MR. VANE has turned out an extraordinarily absorbing drama.

I say this fortified not only by a reading of the play but by having seen the production of it now current on Broadway. In both cases one is interested from the first by the sweep of the play and the way in which the theme is handled. To see a mixed company of people in the smoking room of an ocean liner, preoccupied with the petty problems that obsess all ocean travelers, get wrapped up in those on their merit alone and then be told that each of these folks is dead, constitutes as fairly directed a dramatic "punch" as I have come across in many a moon.

The moment SUTTON VANE tells one that his characters are shades, bound to an unknown destination, one is driven with all the force of accumulated association of ideas to foretell a gloomy play. It is hard to conceive of comedy being associated with death; of dead people giving one a feeling of pleasure. Before MR. VANE tackled this job one might have called it impossible. The facts are, tho, that he has been able to contrive situations that are mirthful, human and pleasantly interesting, participated in by recognizable and honest characters and veiled in a play that is a distinctive creation. There is heart interest aplenty, good clean comedy, originality of treatment in this play, and, if it interests you, it is a play that pleases the great majority of those who see it.

That also may be said of the book, I do believe. I cannot conceive of anyone who likes to read plays not being held by OUTWARD BOUND. In the printed form, even more than in performance, one is impressed by the distinction of MR. VANE'S writing. He is a consummate craftsman, he can write pungent dialog, he gets movement into his plot. Not to read OUTWARD BOUND is to miss one of the best reading plays that has appeared in print this season.

OUTWARD BOUND, by Sutton Vane. Published by Bual & Liveright, 61 West 45th Street, New York City. \$1.75.



Conducted by ALFRED NELSON

(COMMUNICATIONS TO OUR NEW YORK OFFICES.)

Life of Nellie Revell

Nellie Revell was born in 1873 of a famous circus family imported to this country by P. T. Barnum. While a descendant of a family which had been for five generations famed in circus history, Miss Revell was never a performer herself. Her mother, who died at the time of Nellie's birth, was premier rider of the Revell family of daring equestrians. Miss Revell's association with the big tops was as an agent or an agent's wife. She was the protegee of Mr. Barnum, and as a child romped about the lot with elephants and other animals of the menagerie serving as playmates and the clown and canvasmen officiating as nurses.

Miss Revell's father was a well-known journalist. He conducted a paper at Springfield, Ill., and was an editorial writer on The Chicago Tribune. Miss Revell began her newspaper career as a girl reporter on her father's paper in Springfield. In Chicago she saw service on the old Times, Chronicle and Mail and also worked on The Tribune and American. In New York she has been on the staffs of The World, Mail, Evening Telegram and Morning Telegraph. Other papers she has served are The Denver Post, Butte Miner, Seattle Post-Intelligencer, San Francisco Chronicle, San Francisco Examiner and Cincinnati Enquirer. She was on the editorial staff of the old Show World in Chicago and later its New York manager. For a long period Miss Revell contributed articles on vaudeville to The Theater Magazine. At present

Miss Revell is conducting columns on The New York Evening Telegram and other publications.

Miss Revell, the first woman publicity agent, having entered the field in 1897 with Uncle Dick Sutton's Circus, has been associated with the advance staffs and publicity departments of various circuses; was press agent at the old Olympic Theater, Chicago, when that historic vaudeville house was operated by Kohl & Castle; was also director of publicity for Michigan, having been employed by the Chamber of Commerce to extol the virtues of the celery fields, peppermint beds and ore mines of that State.

Miss Revell was for several years general press agent for the Percy B. Williams circuit of theaters, was press agent at Hammerstein's Victoria, was director of publicity of Palisade Amusement Park, and press agent of the Century Theater and "The Century Girl". She was business manager of the first "Passing Show" to go on tour. Among attractions she exploited on the road were Al Jolson on his first starring tour. As general press agent for John Cort she directed the publicity for such attractions as "Lester, Lester"; "Pie Flo"; "Gloriana"; "Fiddlers Three"; and "Roly Poly Eyes".

For about two years and until she tired and returned to the newspaper business Miss Revell was a monologist in vaudeville.

She was general press representative for John Cort at the time of her collapse. Incidentally this was not the result of an accident, as many

A LONDON LETTER

Treating of the "Legitimate" By "COCKAIGNE"

A Minor Slump

LONDON, Feb. 27.—The strike of dockers has combined with the epidemic of influenza to create a minor slump in the West End this week. The less attractive shows have felt the effect and I should not be surprised if a continuance of the waterside stoppage, with its inevitable effect on trade (so soon reflected in the theater) and the vagaries of the nimble germ, drive some of the less established plays out of the precariously held fastnesses.

But flu and strikes can not prevail against "the gods", and managers who have chosen wisely and courageously are finding that all's well. Notable among these is Nigel Playfair, whose little suburban theater, five or six miles from central London, is packed nightly by eager patrons who have come to see "The Way of the World", which is also the way of showmanship and prosperity. "Havoc" at the Haymarket is another instance of wise selection and good casting.

Nemesis Justified

I can't help exclaiming a malicious chuckle when I hear how "these present discontented" are upsetting the calculations of sundry managers more favored financially than cerebrially.

One of these gentry, more magnate than magnet, was bewailing his hard fate to me this week. He had put up a "sob-stuff" show and hoped to keep it on till the Wembley crowd came along. "Colonial" I'll swallow anything. They'll eat this," was his opinion. (It was not surprising to me that it may be to my readers that among the Colonials he included the annual cohort of good and critical Yanks.) He regards the dock strike as a visitation of the Evil One. From quite another point of view I'm inclined, on hearing that this particular venture is likely to undergo an early demise, to say with cynic Voltaire "Je crois en Dieu!"

After all why should these (despised) Colonials (including the American contingent, who help to no small extent to keep our theaters open through the summer) have to put up with shoddy sentiment and leave England in the sure and certain belief that the judgment of such managers represents the intellectual level of the Mother Country?

Good old Nemesis!

Tenth Year for G. G.

George Grossmith has just passed his tenth anniversary as a West End manager, and this year has also his thirtieth "happy returns" as an actor. Of these twenty-five have been spent as actor, author and producer for the Gaiety, since which he has had deservedly great success at the Winter Garden Theater. "G. G." is one of the true breed of stage "characters". A genius for light comedy, a pointed and opposite wit, a sound business head and a sincere and understanding love of the theater equip him for his high position on the English stage.

Jointly with J. A. E. Malone, he is director of His Majesty's, finest of West End theaters. He is the Georgie Coban of London, and of my own knowledge I can speak of him not only as a first-rate player and producer, but as a generous helper of his professional colleagues from the store house of his own experience and as a liberal-minded man of the world.

A Theatrical Festival

Some time ago, in referring to the British

Drama League's proposed exhibition of the theater at Wembley I deplored the fact that the real drama was not to be represented. I am glad to be able to state that the real men of the theater have taken more practical initiative than the high brows who control the league.

During January Walter Payne, chairman of the Society of West End Managers, wrote a letter to the Critics' Circular suggesting that it should be possible during the Wembley season to give half a dozen plays illustrative of the development of our national drama. These, Payne thought, should be cast from among our leading players. He also hoped for the co-operation of leading critics, producers, authors and designers and for a series of lectures. Payne's proposals, which tally with my own suggestions in this column, have met with enthusiastic agreement in certain quarters and conferences are now to be held to give practical shape to them.

Need and Greed

The last few years have been of unexampled economic severity in this as well as in country for a great many shoddy competent players. Despite heavy emigration to the States and elsewhere our West End professional community has been hard hit. And, of course, Actors' Association and Actors' Benevolent Fund meetings have ended with plaudits of hard times.

Such being the case I wonder what attitude the union will adopt in regard to the action of two players of prominence and estimation who are appearing in two current London productions? Marie Jerrold, who plays Godfrey Tearle's mother at the Apollo in "The Fairy Tale", dashes over to the Savoy to undertake a precisely similar office of sentiment for Ian Fleming in "Lord O'Creation". Miss Jerrold was, I believe, formerly an A. A. councillor. Holman Clark plays the first and last act of "The Rising Generation" at the Shaftesbury and appears, by taxi rushes, at the Playhouse in the middle of "The Camel's Back".

Both players are, to judge by their oft-recurring engagements and position in the theater, prosperous and successful stars. Without deduction from their unquestioned talent, however, I cannot conceive that either are unreplaceable. It may be natural that managers are inclined to offer them parts in which their ability and reputation make them valuable. But their acceptance of double engagements at the present time and considering the financial state as well as the careers of other competent players seems, to put it mildly, absolutely unparadonable.

B. N. O. C.

A successful season of the British National Opera Company came to an end February 16 when "Pagliacchi" and "Cavalleria Rusticana" were given before a crowded and distinguished audience which included the King and Queen and Princess Mary.

The withdrawal of the proposal for a summer visit of the Vienna State Opera to Covent Garden leaves our opera house free for a long summer season of opera in English by English artists. It is to be hoped that the lack of competition will not lead to any slackening of effort on the part of the Nationals. Truth to tell, there is much room for improvement and had it not been that this is to be an Imperial Year one would have regretted the absence of the Viennese competitors. Whatever singers and players they brought they would at least have shown the feeble acting and feeble production of our own folk. And why the B. N. O. C. has not already included Strauss' "Rosenkavalier" in the program is a mystery—as well as a pity.

Personally I had anticipated that the Viennese descent would have acted as a long overdue fillip to the somewhat lethargic directorate of the English company. But circumstance is still the mistress of the theater—and not always an attractive mistress.

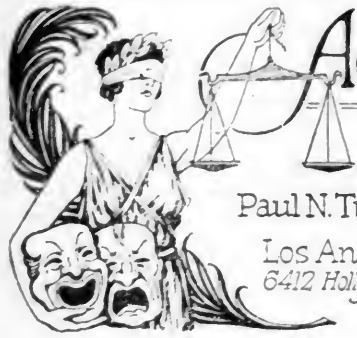
Vienna Withdraws

After long discussion and more or less vituperative comment, the project of bringing the Vienna State Opera to London has been dropped. The statement goes that "owing to insurmountable difficulties" the Viennese management has decided to postpone the visit. As a matter of fact the Musicians' Union has from the first resisted the importation of the Austrian players and the various theatrical unions have all been more or less overtly hostile. The British National Opera Company objected

(Continued on page 208)

FOR SALE

Account of quitting business have complete Theatre Equipment for sale, which must be sold immediately. First come, first served. Will be sold at a bargain. Sale includes: Simpler and Fowler's 8-B. Machines, Gardiner Velvet Gold Fibre Curtain, Compensarc Electric Fixtures, etc. All in A-No. 1 condition. If interested drop a line to the Palace Theatre, Lawrenceburg, Indiana.



Actors' Equity Association

John Emerson, President Ethel Barrymore, Vice President
Grant Mitchell, Second Vice President

Paul N. Turner, Counsel - Frank Gillmore, Executive Sec. - Grant Stewart, Rec. Sec.

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6412 Hollywood Blvd.

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War on Sunday Bill Renewed
AT THE time of this writing (March 11) we are preparing to leave for the Albany train, Katherine Emmet, Frank McGlynn, Jefferson de Angelis and the Executive Secretary, to appear before the Codes Committee of the Assembly of New York State to register Equity's disapproval of the F. A. Miller Sunday Bill, which would mean a seven-day working week for the actor, without any respite. Everyone remembers the successful fight we put up last year, and how, after many a tussle, we killed the dragon. So we are now going to set the actor in the right light in the minds of the present session. We don't see how a legislative body could discriminate against any class of workers by taking away their one day's rest in seven.

Equity Advocates Park Art Center
Equity was represented at the hearing held before the Board of Estimate and Apportionment of New York City, at the City Hall, March 9, on the question of a location for the Municipal Art Center. The New York Times describes our participation as follows:

"I have heard Mr. Taft's happy and cogent remarks," said John Drew. "I am naturally in accord with the project. I think I can speak for my confederates of the theater when I say they all are, for it makes for the highest and best in art."
"This is my first experience before an official body," said Laurette Taylor. "The Park location is the best that could be had for this municipal art center."
"When she gave a peculiar twist to the word 'municipal' she explained that it was due to her 'Irish,' and with reassurance from the Mayor, who praised her manner of speaking, Miss Taylor continued:
"I don't see why you don't take those thirty-seven acres where the reservoir is and plan a building there."
"Frank Gillmore said that the actors of the country were interested intensely, since a municipal theater was included in the plans for the music and art center."

Deputy Claims Record for Stock
"In regard to notes in the reports about actors playing in stock in one city the longest, I wish to say that I have been a member of the Empire Players at the Empire Theater, Salem, Mass., for seven seasons and up to date have played 3,108 performances in stock on the Empire stage. During this time I have worked for seven different managers that have had the house. Have programs of every play I've worked on to prove this and am still a member of the company and playing twice daily.

"JOE THAYER, Deputy."

Wanted! A New Seat for the Road

A member writes in an interesting manner of conditions on the road as follows:
"With reference to business on the road, whenever we visit a town which is suffering from a theatrical slump we see the same story from many local people. They will not pay \$2.75 for a seat. We have been told this until we are tired of hearing it. In my humble opinion, the following scale of prices would do more than help the situation: Two dollars for the first six or seven rows of the orchestra, \$1.50 for the balance; \$1.50 for the first three rows of the balcony, \$1 for the balance; 50 cents for first two rows of the gallery, 25 cents for the balance.
"Thousands of young men would then be enabled to keep the price of a pair of orchestra tickets and taxi fare well within the limits of a \$5 bill. Those same thousands keep away because they cannot do this."
The trouble, in our opinion, is not that the managers charge \$2.75 a seat for a New York production, but it is the charging of \$2.75 a seat for a number 2, 3, 4 or 5 company. Patrons on the road do not object to paying New York prices when they get the metropolitan cast, but when it is a lower salaried and necessarily inferior company they refuse to pay the same price as charged for the original company in New York.

Quotations Support Cause of Equity
Equity is a word that is found in many places in the Bible, Shakespeare and great literature. Members sometimes send in quotations.

plies very aptly to the managers in the present situation with our beloved Equity?
"And judgment is turned away backward and justice standeth afar off; for truth is fallen in the street, and Equity cannot enter." Isaiah 59:14.
"And another:
"Prompt sense of Equity! to thee belongs The swift redress of unexamined wrongs! Eager to serve, the cause perhaps untried, But always apt to choose the suffering side."
"HANNAH MORE."

The New York World in quoting the last verse is responsible for the capital E.

No More Walking the Ties
As an example of Equity's usefulness we are giving below the names and location of companies and individuals who were stranded by their managers during 1923 and whom Equity assisted.

- American Light Opera Company, San Francisco, Calif.
- Fred Bennett Circuit Stock Company, Marshalltown, Ia.
- Broadway Players, Akron, O.
- Tom Casey Players, Washington, Pa.
- Celeste Comedy Company, Coalinga, O.
- A. W. Emerson, Petersboro, Ont., Canada.
- Charles Fitch and Marian Sammis, Lake Andes, S. D.
- Emilee Hunt, Washington, D. C.
- Jack and Jill Company, Cincinnati, O.
- Frank Koops, Pittsburg, Kan.
- Ben Lantley (Marguerite Bryant Players), Pittsburg, Pa.
- Manhattan Players, Beaumont, Tex.
- Moore-Wagner Company, Wellington, Kan.
- Del McDermid Players, Regina, Sask., Canada.
- Garry McGarry Players, Washington, D. C.
- Roy Porter Tent Company, Bedford, Ind.

Mr. and Mrs. Harry Bader, Fernie, B. C. Red Widow Company, Raleigh, N. C. Wasp Company, Detroit, Mich.
This may seem like a large number, but it is very small, indeed, compared to before Equity came into the field. Equity has eliminated at least 75 per cent of such unfortunate occurrences.

Newspapers Treating Equity Fairly
In all the newspaper articles and editorial comment on the present A. E. A.-F. M. A. situation as reported in the theater after June 1, we are glad to find that the press is treating us very fairly and it has been on all front pages, except in one or two instances. In fact, we think that we're being given a squarer deal than in 1919.
Members should call headquarters' attention to Bagnant misstatements for we believe that if the editors of those papers are informed of the actual facts they will not put Equity before their readers in an unfavorable light.

Chorus Equity Association of America

JOHN EMERSON, President. DOROTHY BRYANT, Executive Secretary.

TWENTY-SEVEN new members joined the Chorus Equity in the last week.
We are holding checks in settlement of claims for Evelyn Warr, Edith Beauville, Almee La Mar, Buddy Davier, Ione Ritchie, Dorothy Dare, Mae De Vaul and Evelyn Borman.
The largest number of Chorus Equity members who have appeared for a meeting since the strike days of 1919 attended the Equity meeting on Sunday, March 9. There wasn't one dissenting voice from members of the Chorus Equity Association on the vote as to whether or not the Equity would hold out for the Equity Shop, even to the point of striking if necessary. Members who have not been heard from in three or four years and who have allowed their dues to lapse are writing in and coming in to pay up this delinquency and to assure us that they are with the Equity in any eventuality. There can be no possible doubt as to the feeling among Chorus Equity members on the question of the Equity Shop.

Stouh Searberry, Flo Searles, Dorothea Seery, Marie Stanton, Sylvia Seville, Julia Parker, Laura Phillips, Jean Picard, Loretta Otto, Ark Smith, Evelyn May, Esther Montgomery, Hazel Moore, Mildred H. Brown, Art Kings, Beth Meakins, Betty Meredith, Flossie Penn Madine, Lorraine Mathews, Rose Adair, Roy Adams, Elia Alexander, Agnes May Allen, Peggy Anderson, Beulah Baker, Marie Bandoux and George Averill.
At the executive committee meeting held March 5 Harrison Blake was suspended for leaving the "Poppy" Company without notice. The association sent a notice to Mr. Blake at the address given us by him, but the letter was returned. At the same meeting Eugene Sinclair was suspended for leaving the same company without notice. Certain charges were made against him by Manager Anhalt of the "Poppy" Company, and Mr. Sinclair was notified of these charges at the address given us by him, but the letter was returned, the address being incorrect.

No member of Equity should sign a contract calling for his or her services after June 1, 1924, unless the following clause is included in the contract: "Should on or before May 31, 1924, the Chorus Equity Association, by certificate of its authorized officer, certify that no agreement has been entered into between it and the Producing Managers' Association in place of the agreement of September 6, 1919, the chorus member may, until such new agreement is entered into and until that fact is certified to by the Chorus Equity Association in the manner aforesaid, suspend the operation of this contract, and during such suspension the chorus member need not perform any services hereunder, and on and after June 1, 1924, any new conditions agreed upon between said associations shall apply to and be a part of this contract."
Do you have a card paid to May 1, 1924?
DOROTHY BRYANT, Executive Secretary.

\$7.75 OPERA PUMPS OXFORDS AND BOOTS Satin, Kid, Calf. Patent, Etc.	\$8.75 STRAP PUMPS HAND MADE BALLETS Black or White Kid, Pink Satin.	\$3.75 SOFT TOE	\$4.75 BOX TOE
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"That's Up to Equity"
When members are asked by their managers for concessions such as 10% off, etc., don't try to handle the situation yourself, individually or in a group. "Pass the buck" to Equity headquarters. That is what your association is for, to straighten out these questions and so eliminate any danger of antagonism. As a matter of fact, you have no right to alter the terms of the Equity contract. Consider any point without your council first passing on the wisdom of so doing.

We Don't Want Censors
The announcement of the production of a certain play caused considerable discussion, and Equity was appealed to by several people, members and ligues, to "take charge of the situation". Of course, it is flattering to be called upon as an agent for correcting all stage evils, but we think our members will agree (Continued on page 65)

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EMILY STEVENS gives particular charm to the naughty Mrs. Fay in "Fata Morgana". Seduction of youth is a risky subject. Not only is that the subject of the play, but the subject is demonstrated in some of the scenes on the stage. "The God of Vengeance" went no further in showing what may actually happen. But the distinction between indecency, mere crudity, and delicacy and elegance is a difference of treatment, more than a difference in subject. There is no "dirt" in the play at the Garrick. Its most hazardous scenes are managed in fanciful detachment from the physical plane. Emily Stevens is voluptuous and naughty only in cerebral splendor. Sex attraction, after all, may be fit removed from the primitive and brutal, and Miss Stevens is able to convey the secondary qualities of the animal world, the beautiful plumage, the chirping song, the cunning scamper, the mood and daring, that tempt one little bird to fall in love with another. With these charms predominant Miss Stevens fits a long way from a degraded woman in the flesh. She is rather a humming bird clinging her flight at the sight of a morning glory. That is the charm of the play, for while it deals with Potiphar's wife it sidesteps the "hot spots" of Egypt. Both with the boy and with his temptress it is their attitudes of mind that make the story. The comfortable cottage on the Hungarian plain is tinted with golden sunsets and other ornaments, and the boy's "secret" is tinted with the same aure and gold without a speck of common dust to deface it.

The minute detail of family life is naturally handled in the staging and the stage direction. There is father and mother, the aunts and cousins, the children, the neighbors, the hostler, the dog barking in the yard and the birds singing in the treetops. There is lustre and bustle, a word of gossip, a word of spite and a hundred little touches to give that glowing sense of a reality that comes only by studious observation and a gentle handling of stage motion. One fine detail of this sort is the on-stage breakfast on the porch that can be seen thru the cottage window. This is all atmosphere without a word from these characters, and Helen Westley sits partly screened from view to half the audience. But there she sat eating her breakfast with those at the table, and as nearly as I could make out she ate a stage breakfast as realistically as if it had been the feature of the show. In spite of the fact that only half of the audience could even tell that she was there, that is the spirit of the Guild and of Helen Westley. I wonder if anyone can think of her except in character. It is impossible to speak of her best parts, but somehow she seems to get more "hard" characters than soft ones or medium billed. Her Rosalie is medium billed, a delicious gossip, a fine chopper of words in delicate society, a sharp-edged hat-belt in self-defence, and a smooth bar and diplomat in whitewashing her sex when there is selfish motive to arouse her interest. To see Miss Westley in this new part is to realize again how continuously interesting she is.

Stirling Holloway is probably limited to character parts and possibly to a narrow choice of characters. I can imagine that his voice of the stage sounds no more like an actor's voice than a cat's mew. But in such parts as the Guild has found for him Mr. Holloway is a gem. In "The Endures" he was a phantom, in "Fata Morgana" he is a moron. The intelligence of his work can be felt even in the variety of mind that he makes so captivating. His light voice so truly connotes the phantom intelligence of his character that his work is almost truer to life than life itself. He seems to have every qualification for Sir Andrew Aguecheek if he ever has opportunity to play the part.

Josephine Hull as the mother, and William Ingersoll as the father keep an even tenor of parenthood that adds to the atmospheric success of this summer comedy. Mr. Ingersoll gives well-measured support as a background figure, but he is never lost in the crowd. His final scene with the boy brings the father's silence to an eloquent ending.

Emily Stevens' individuality of voice combined with her temperament gives her speech an intangible fluency. Her tone is pleasingly refined and spins out in small compass. It is less varied in rich undercurrents of vice and expanding muscle than Mrs. Fiske's, but in quality and intellectual solidity there is often a striking resemblance. One can hardly imagine Miss Stevens or Mrs. Fiske holding a word or a note for dramatic emphasis except as that emphasis springs from an emotional impulse to speak and hold. The subconscious manifestations of speech in both cases have the fresh stamp of personality, and the art of thinking seems more important than the art of speaking. Both follow good use in pronunciation, but aside from that the mechanics of speech are absorbed in the personality more than the personality is projected into perfect speech or any artifice of elocution.

Lionel Atwill is back in a big part. That means that the real Atwill is with us. His Grand Duke and his Comedian were interesting, but they left out of account his strong feeling for reality which is the driving force of his nature. As an architect, if he had

The Spoken Word

Conducted by WINDSOR P. DAGGETT

followed that profession, he would have built pyramids rather than sea-shore cottages, and as an actor he needs foundation characters rather than imitations, for whatever he makes he makes solid.

Mr. Atwill has the odds against him in "The Outsider". The play is a mixture of realism and mixed symbolism, and the character of the Outsider is an unknown quantity. That is the weakness of the play if one wishes to press it literally, the in liberal interpretation the idea of the story is perfectly clear. It is a conflict between closed minds and professional jealousy and open minds in defiance of fixed ideas and limitation. The part of the Outsider is a monstrosity compared to the normal types of character that surround him on the stage. The medical doctors are normal types of professional dignity and egotism. Miss Cornell as the cripple has a part of tremendous sympathy and natural appeal. Mr. Atwill, as the inventor of a mechanical table for mending bodies, represents almost anything from a quack doctor to God himself. That is the handicap that he has to master. If he can't make a perfect character out of Ragatzky it is the fault of the author, not of the actor. A foreign dialect, a charlatan's impudence and Svengali magnetism are natural attributes of this strange man. All these excesses of Ragatzkyism have to be molded sympathetically, not to say convincingly, to give us a conquering genius, a symbol of divinity and a heroic lover in the last act.

Mr. Atwill's Outsider is fundamentally a human being, a forerunner of a new idea, a breaker-down of man-made obstacles. If there is anything cheap and selfish in his character at the opening of the play, his "errors" are

corrected by perfect love, just as perfect love is the final miracle in healing the crippled Lalage who puts her faith in him. The angularities of Ragatzky, tho a bit fantastic, have some significance in representing the good that may come out of darkness and chaos if we examine the theme of the story without condemning its machinery too severely.

The Russian dialect of Mr. Atwill is linguistically faithful and musically satisfying. The rich sympathy and sincerity of Mr. Atwill's voice and smile offset the Ragatzky impudence, and in scenes of defiance against medical arrogance his acting is powerful. His love scenes have a significant reserve, for they are scenes of confession rather than of wooing, and Mr. Atwill adds an intellectual and symbolic symmetry to his character by giving this interpretation to the audience. It is always profitable to watch Mr. Atwill closely, for you may rest assured that he has analyzed his character and will play it not only for entertainment but with ideas to think about as well.

Miss Cornell has a more perfectly written part than the actor who plays opposite her. There is nothing fanciful in Lalage that borders on stage character. The story of her childhood inspires sympathy from the beginning. As a woman she denotes and connotes nearly every aspiration that can motivate a woman's life. To find this teeming and even dangerous spirit confined in the death house of a worthless body is in itself dramatic. With Miss Cornell's voice of the spirit, her expressive eyes and sensitive facial muscles, the part of Lalage is one to remember for concentrated force and entire naturalness.

The medical doctors are judiciously cast. The

actors are not only types of what they represent in age, stature and features, they are men of professional personality and deliberate judgment. The Sir Israel of John Blair is low-voiced and grave of manner. Kenneth Hunter represents the younger and more modern idea of the profession—his voice and speech have particular charm. Whitford Kane is the easy-going doctor, forgetful of professional pride, and Lester Longman is the immovable father of the crippled girl. He makes the character proudly obstinate without bluster or exaggeration. The Fritchard of Florence Edney furnishes excellent comedy. Fernanda Blisen gives good support to the Ragatzky side of the story, and Pat Somerset is well cast as the light-hearted suitor of Lalage.

Answers

Q.—In pronouncing the possessive case of words ending in "s", is an extra syllable sounded for the possessive ending? In "Jones's hat" does "Jones's" have one syllable or two in spoken English?

A.—"Jones's" has two syllables as if the word were written "Jones hat" (dzhoo-on-zik hat). "Es" was the common genitive ending in old English, which was pronounced as an additional syllable and sometimes written apart from the noun. As late as 1423 such phrases as "vynes rootes", "strengthes qualitie" were used. Later came the elision of the vowel and the introduction of the apostrophe which marks our modern possessive case, but this sign did not come into general use much before the end of the seventeenth century. Lowth's Grammar in 1762 treated the 's as a corrupt custom: "The genitive case in my opinion might be much more properly formed by adding -s or when the pronunciation requires it -es without the apostrophe."

Before the 's became established as the final form of the possessive some other experiments were also tried. As the Anglo-Saxon endings dropped out of use a genitive value was sometimes given to a noun by a simple juxtaposition without any added termination, as Venus beauty. This method is still practically employed to avoid sibilants, tho in the printed form we indicate the possessive character by an apostrophe, as for "righteousness' sake".

Another way of indicating possession that came into frequent use was by placing the pronoun "his" after the noun. Shakespeare has "Mars his gannet." This use continued for several hundred years. In the 15th century it was a common practice for the owner of a book to write his name upon the flyleaf thus, "John Smith, his book."

Altho the Anglo-Saxon genitive in -s belonged only to singular nouns, modern usage has established 's as the plural possessive termination also, with the apostrophe alone when the plural already ends in -s. A rule at one time crept into the grammars for the placing of the apostrophe after the -s as a means of distinguishing the plural possessive from the singular in nouns whose singular and plural are alike, as "a sheep's head", "four sheeps' heads". But this is not sustained either by modern usage or by historical reason. When there is danger of ambiguity it can be avoided by use of a prepositional phrase.

Since 's is the modern possessive termination, it is well that the exceptions to the rule should be as few as possible. Usage is not entirely uniform on the question of adding 's to a singular noun that already ends in -s. But the general practice and tendency seems to be wholly in favor of the regular termination. There is usually no difficulty for either the ear or the eye in adding 's to a noun ending in -s, tho it must usually be pronounced as a separate syllable as "James's hat" (dzhelm-zis hat), "Thomas's hat" (tau-mus-siz bawl).

The possessive sign is seldom added to names other than those of persons. A few special combinations have become in a measure stereotyped as "a day's work", "the sun's rays", "life's fitful fever". Modern journalistic writers are also fond of adding the termination to the names of places, as "New York's population".

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MR. MORGAN FARLEY

MORGAN FARLEY has grown up. He is Mr. Farley from this day, a Broadway actor and a young artist of romantic spirit. His playing of George in "Fata Morgana" at the Garrick is his first milestone in his career of manhood. It doubtless fulfills a vision that Mr. Farley has had of his own future, but it exceeds any promise that he has ever made to his audience in previous parts. In 1921 Mr. Farley played youthful Charles to Lionel Atwill's Deburan. It was a part to make a boy actor deliciously happy. Young Farley was in his element, his face radiant with animation, his eye flashing with spiritual fire. What would he do next? It was hard to say. He had a boy's figure that would fit the scales to little more than a hundred. Leading parts he could not play. Would he have to play sixteen-year-old boys until he was toadishly old and manneristic, or would he add inches to his stature by the spirit within him?

Then came juvenile comedies in "The Grand Duke", the boy flapper age, seventeen-year-old affections and plenty of "business" and body acting to set them off. Mr. Farley was outwardly the type. He could "act" the Glenn Hunter, Gregory Kelly, Booth Tarkington brand of juvenility, the audience encouraged him to "act" and he played up to expectations. Then came less colorful parts in "Mary the Third" and "Home Fires", and finally a whole bag full of tricks, mouthing of speech and a besetting "hab" in "The Wild Westcotts". There was comic outside to these parts and youth within, but no great subtlety of comic spirit, for Mr. Farley just missed the suggestive touch of a born comedian. He was not especially original, rather an imitator of an imitation, a good salesman of theater-made fiction. This was an exercising period of externalization. The Charles of Deburan entirely disappeared, and with his exit the spiritual eye became a mirror of footlights. The idealistic Charles seemed to have been the accident of a day.

But while taking a breath between the acts of "Laugh, Clown, Laugh", I saw Charles once again. Mr. Farley was also taking a niring in front of the Belasco Theater. His hat tilted to one side, his stride ample and firm, he strolled in front of the theater of his first conquest. The show-case picture by the door caught his eye and held it. The slight of it expanded his chest and made him forget the stardom and the antics of comic juveniles. The magnificent Atwill seemed to be shading down upon him, and, under the spell, he was another Atwill in little in his feeling for "big" parts, parts with laughter that shaded into pain and with the inward expansion of deep experience. If he was dreaming of such a part at this moment, his dream came true.

His George in "Fata Morgana" brings him back to his greater self, his idealism, his sympathy, his suffering, his forgetfulness of the trivial. He throws aside the tricks of comic juvenility; he casts off garments. He is a new being. At no moment does he "act". He breathes the part, rises to it, keeps it intact in his inward mind and subjects himself to artistic discipline with keen devotion. He plays with a restraint that he has never shown before. To me it was thrilling. I kept expecting him to break thru his high-tension control, but he never lost his grip. I kept expecting a word to roll out thru a loose mouth, or an emotion to storm forth un-awares, but it never did. Mr. Farley was again in his element, his imagination more mature, his poetry more finely tuned. His spirit outgrows his body and his body grows to his spirit, once in the course of the evening I heard a "Wild Westcott" "hab" knock at his door and ask to be admitted, but Mr. Farley killed it soon as he saw what was coming. He smothered this intrusion as if it were an insect on the rose. There was the proof that Morgan Farley had grown up.

For four years Mr. Farley has been a source of annoyance. Even in Charles his speech was off color with cockney dialect, or city dialect—whatever you wish to call it. There were "back-a sounds" in many words, "I", "time", "lot" and "father" shaded on the vulgar, and these blemishes, with mouthing, had grown in the comic juveniles. Even these traits have become a matter of the past. The change came at the Garrick. If the direction of Philip Moeller did it, Mr. Farley can thank him. If the sympathetic presence of Emily Stevens did it, he can thank her. Whether the part did it, or conscious study, Mr. Farley has corrected some of his worst faults in pronunciation. He has also refined it where it was already good, and he has adopted an economy of effort in his speech that adds force and precision to his utterance.

The part of George requires that the fire of manhood be added to the idealism of adolescence and that the urge of manhood be softened by youthful fancy. To keep the poetic balance of these opposite characteristics is no idle task, but Mr. Farley plays youthful comedy without comicality and masculinity without mannerisms. He plays poetry by nature, became romantic beauty, a feeling for the crossed purposes of life and an Atwill sense of bigness come much nearer to his quality than all the juvenile eccentricities put together. He will have to play funny boys again to earn his bread and butter, but very likely he will play them better in the future with a new sense of reserve steadying his nerves. When the "big" parts come there will be no difficulty in finding the actor. Until Sidney Blackmer learns technique and grows into his body he will have a colossal rival in the little man now playing at the Garrick.

Theatrical Shoes

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- Clogs
- Roman Sandal
- Jingles
- Russian Boot
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Feminine
FASHIONS
BEAUTY *Frills*
By *Elita Miller Lenz*

Coiffures and Chapeaux

Shopping Tours

Dear Reader,
The Shopper wishes to call your attention to the following reasons:
Please direct all communications to Elita Miller Lenz, care of The Billboard Publishing Co., 1467 Broadway, New York.
Money orders must be made payable to The Billboard Publishing Co. No personal checks are accepted and prices are not sent C. O. D.
A stamp should accompany all communications to which replies are desired.
Kindly give your mailing address for at least two weeks ahead.

Important news items have become so frequent that it is impossible to report that most of our readers are disappointed applicants. It may be that some of you are merely "stage" applicants, but that does not lessen interest in our coming issue. Such special papers should be sent to the shop that we turned our attention to another direction and discovered an establishment maintained by a former riding master and expert, who is importing and manufacturing riding habits for men and women.

The sweater suit illustrated is of a fine woven wool may be made in tan, gray and darker shades. Samples on request, provided you specify the shade in which you are interested, and sent for \$1.50. The sweaters are reinforced with wool and, while cozy, are not bulky.

The smart little derby, which is reinforced with felt, of course, a derby is not a necessary part of the outfit, some women preferring to wear a soft tweed hat turned up in front or at the side.

The boots are imported from Great Britain and sell for \$15 a pair. Fashioned from fine quality leather that will withstand years of hard wear.

Send your inquiries, requests for samples or orders to The Shopper, making money orders payable to The Billboard Publishing Company.

Many women have dispensed with the usual type of traveling bag in favor of the Daisy



DAISY BAG 512.

Hat Bag. Not only can one carry a change of clothing and several hats, but toilet articles as well. It is light weight, made of patent leather, cretonne lined and is rain and dust-proof. The Daisy, 16-in. button model, is \$3.25; 18-in., \$3.50, and 20-in., \$3.75. The Daisy DeLuxe, with patented chain pull, with extra pocket, 16, 18 or 20-in. sizes, \$5. Please add 50 cents to cover cost of mailing. The "Daisy" is very smart looking and is carried by means of a strap passed over the arm.

If you are thinking of purchasing shoes and are wondering about the trend of style in New York, The Shopper will be happy to send you illustrated booklets.

One can be sure of a becoming marcel wave



at home, provided she possesses a Marcelette electric iron. This appliance is constructed

(Continued on page 63)

If you were to visit some of the wholesale millinery houses in New York in quest of fashion information, you would be struck with a variety of graceful hat shapes that you would hardly wonder at the popularity of the double-bow everywhere are featuring this style. Double-bow fitting hat because it is most in demand, being made especially for the bobbed coiffure. A great many women with unbobbed tresses do not seem to realize this, and thinking that the wildest style is devoid of joy, perch the

poor little cloche on the full coiffure, robbing it of the smart effect it enjoys when set well down on a bobbed head. A woman's face of closely fastened hair and no parting at all, and worse of all, the cloche comes usually in the neutral shades of gray and tan that need the enhancement of youthful coloration (whether natural or artificial) and the flamboyant charm of the Deauville scarf as enhancement and charm that give the conservative woman grace.

But to change the subject from the cloche, there are hats that are becoming every type of coiffure and shape of face with wide brims and deep, or just a little, veer or bang that suit in a most graceful and delicate manner. It is becoming to include in a lot of cases, the woman's becoming coiffure for the immediate future as the first step to leaving what really is a becoming hat for a given time of femininity. Here are a few hats that may prove of value to the woman who cares for experiment:

The short wide face, surrounded by a coiffure dressed high, was set from the face but with the ears covered.

The face of round contour and features is beautified by the Spanish type of hair-dressing parted in the middle, drawn over the ears and set off with a bang, some of the smart, rather than the round waves.

Very often a face that would be otherwise beautiful is marred by what seems a hump of brow. The low brow can be made to appear broader by brushing the hair well away from the brow and arranging it low on the neck. Long ears attract attention to the lower part of the face.

Again, if the brow is too high, the old trick of a bang solves the problem, provided the balance of the hair is trimmed straight back, permitting the ears to show the width of them as is shapely. Slender vertical features attract from the forehead.

Large and irregular features call for a coiffure of generous and irregular contour. A large and irregularly shaped comb at an irregular angle makes the features appear regular by contrast.

The wide, square face, under a low crowned hat, with wide puffs at the ears, appears grotesquely broad. The hair should be dressed high, permitting the ears to show. Long pendant earrings help to relieve breadth.

The reverse is true of the long, thin face. It is softened by a low, fluffy arrangement of the hair.

The effect of dignity and intellectuality is attained by hair piled high on the head, drawn away from the forehead and ears, a fact well known to the character actress.

You can demonstrate the truth of the foregoing to your satisfaction with lead and pencil. Sketch the different contours of faces described and build about them the hairdresses suggested. Experimenting along these lines will not only convince you that there is the right type of coiffure for your particular shape of face, but that there is the right shape of hat to fit that coiffure.

The subject of lines in hats is too lengthy to be treated with a few wide gestures, so we shall be obliged to defer our millinery discussion until the next issue.

A SMART RIDING HABIT



For particulars see "Shopping Tours" on this page.

Beauty Themes

FACE LIFTING

Face lifting can now be accomplished without surgery by means of the Sadie Macdonald Face Lifter. This device consists of a head strap of the finest narrow silk rubber, which allows free use of the muscles of the face while holding the muscles up firmly, but does not stretch the skin. A feature of the Face Lifter is a patented device for holding the hair in place firmly over the device. It is quickly adjusted and instantaneously lifts the muscles, smoothing out lines under the eyes and from nose to mouth. Worn by many women of the stage and of the professions, who assure us that the Face Lifter is comfortable; that it not only takes off fifteen years from the face, but from the spirits as well. The price is \$5. When ordering please be sure to mention the shade of your hair.

A SHINY NOSE

seems to be the bugbear of many actors and actresses who have asked us to send them the name of a preparation to remedy this condition, which is usually accompanied by oiliness and blackheads. Madame Helena Rubinstein, world-famed skin specialist, offers an efficacious treatment for these conditions. It consists of the use of Vaseline Beauty Grains, a penetrative wash which clears the skin of blackheads, refines the pores, corrects oiliness and "shine". It is also mildly bleaching. Comes in a sifter top container at \$1.

KEEPS HAIR YOUNG

Elizabeth Arden's Special Tunisian Henna Shampoo is used for tinting hair that is turning gray back to its natural color. Applicable to blond, auburn, brown, light brown, dark

Versatility of Style

1924: A YEAR OF MANY SILHOUETS

It is going to be a mighty different year for the style historian to define the look of 1924 than he was for the look of 1923. For behind the scenes of change and contrast, 1924, reveals its inspirations from the fashions of all periods. It is a year of ever women admiring the modish's most becoming which means that whether modish or not, it is in the front row of the fashion parade.

We have the strapless gown with the high crown which, when trimmed with the Empire train. We saw a gown of this type which, of course, is best adapted to the slim figure of a fashion display. It was developed from 1923, when, when was finely pleated. The bodice featured a deep line, and a skirt of the metal tissue, and the high waistline was outlined with a glitz of gold lines.

For the average figure there is the draped to the knee silhouette, which has been popular for the past two seasons. This reveals a hint of the bustle of 1880, cleverly achieved by drapes laid in back, the front fullness laid into deep toward sweeping folds. After the bustle effect is accomplished, the balance of the fabric falls into a graceful line, which can be draped to the side or over the arm as preferred. This dress can be made of one tone of material and slender supports of bones are placed to hold it in place.

Then we have the low-banded model for the stout figure. Lure-Lure, specializing in modes for the very stout woman, feature this type of gown, sometimes set on a low band and slightly flared, with a rounded neckline and again in a surplice effect. The concern is preparing two sketches of stylish stout modes for the next issue of *Feminine Frills*. We were delighted with the all-over lace frocks, supplemented with low set sashes of ribbon, finished in a dashing bow displayed at this shop.

STAGE FASHIONS

In the New Theater Guild play, "Fata Morgana", at the Garrick, New York, Emily Stevens, her costume, Burdette and Goodman, consulted the hand coloring of that fair star rather than the locale of the play, Hungary, in designing her screen-like apparel for the play. The other costumes, too faithfully follow the stage-dress effects of the Hungarian idea of style. A contemporary fashion writer refers to these styles as "unbolstered", which is a very apt designation. It was left to the cleverness of Helen Westley, the lady of the odd greenish eyes and olive complexion, to exhibit the "unbolstered" styles. She proved very amusing in a vivid red plish gown, unbolstered in white satin trimmed with jet. But this costume proved an effect foil for the smart tangerine frock of Lavinia Green worn by Emily Stevens in the first scene. This frock of Lavinia Green features the youthful cap-panel in the back, and a collar of tan organdie provides pleasing color relief.

In that scene, where the boyish hero, a role in which young Morgan Farley has scored a notable success, vehemently proffers himself at her feet, Miss Stevens is artfully clad in a tea gown of seductive charm. Made of all-over gold lace of an exquisite pattern, the surplice line cleverly contrived to set high in front, it is pouched in back over a tightly moulded hip line. Another robe intime, which reflects a more subdued mood, that of a woman seeming to belittle the passion of the youth in the eyes of her husband, is of pastel green crepe, draped softly to conceal rather than reveal contours. The sleeves are elbow length with an open effect near the shoulder. Long streamers, draped to the waist in back, give long, graceful lines.

FASHIONS FOR THE FUTURE

Interesting indeed are reports from Palm Beach, shedding light on the question of what will be worn in America generally this spring and summer.

They are wearing brocades and chiffons at Palm Beach for the evening toilet, the swathe lines of heavy brocade, jewel trimmed, vying with the bouffant, airy charm of chiffon, flower and lace trimmed.

The Spanish shawl, with deep fringe, gracefully draped over one shoulder to effect the deep back décolletage now in vogue, is another high light of the Palm Beach evening mode.

Morning sports frocks developed from mannish slirtings, featuring vertical color stripes on a white background, are voted a great success at Palm Beach. Overblouses, worn with white skirts, as well as colored linen skirts to harmonize with the color stripe, are also developed from this durable material.

brown and black hair. It sells for 50 cents a packet and is used in conjunction with the Ordinary Henna Shampoo Powder, which also

(Continued on page 64)

French Woman Tells How to Get Thin



Without Drugs, Diets, Absurd Creams, Exercises, Appliances or Garments.

I reduced my own weight 50 pounds in less than 6 weeks and at the same time miraculously improved my general health and appearance. Today I look as young as my real age. From the results in my own case and those of my friends, I am absolutely convinced that any man or woman burdened with the rolls of ugly, fatuous, unwholesome fat can take it off easily, quickly and surely by the same simple way which did so much for me. The secret is one I learned in Paris, where women of every age pride themselves on keeping their figures slender and graceful, and where the men detest a heavy waistline or double chin.

With this simple new way, which will only cost you a few cents a day to follow, you can in your own home reduce all parts of your body, or you can simply get rid of excess flesh from the places where it shows. No matter how fat you are, or what you have done in the past to reduce, I want you to send me the free coupon below, and I will explain to you personally and confidentially what I did to reduce.

MADAME ELAINE,
350 West 31st St., Dept. 63, New York City.
Kindly explain to me confidentially and absolutely FREE OF CHARGE what you did to reduce.
(Print your Name and Address)

NAME _____
ADDRESS _____
If you care to, enclose 5 cents in stamps to help cover expenses.

MANSTYLES

Chamois gloves, in the shades of biscuit brown, instead of the usual shade of yellow, are very popular with the well-dressed man. The imported glove of this type is made from stout skins, finished like gauntlets, with fullness and lustrous buttons. The showman who wears gloves will find these chamois gloves useful, as they wash very well.

The ring master, the equestrian and others interested in horses will be interested in a novel tie and handkerchief offered by a Fifth Avenue house.

The tie, of rich navy blue silk, on which is woven a hunter and horse scene or just a beautifully modeled horse's head, is offered at \$4. The width of the figure on the fabric is three-fourths of an inch. The ties are made to order.

The "shankie" is of fine gray foulard with colorful coaching scenes printed thereon. The price of this also is \$1.

Men's lounge suits, for general wear, are extremely smart this season. The carefree lines are cut cunningly to insure a good "set" at shoulders. The coat has a straight body line without vent. The shoulders are high and square. The trousers are full and straight. A leading tailor offers suits of this type for \$45 up.

The Shopper examined some interesting wigs for men in a hair goods shop well patronized by theatrical men. She marveled at the naturalness of the "scalp," made of a substance that has the same felt gloss and color as the human scalp. The prices on combs of this character were from \$25 up, and the same prices apply to the wigs. This shop has prepared an illustrated folder and will be glad to send you particulars concerning your requirements. All inquiries treated confidentially.

If you are beginning to show signs of corpulence about the abdomen, chances are you cannot wear effectively a smart suit, tuxedo or dress suit. A rubber abdominal reducer, reinforced with coutil, selling at \$10, not only gives you of immediate reduction, but a gradual lessening of girth.

An ex-professional who appreciates the actors' fastidiousness in the matter of perfect fitting shirts is now devoting himself to tailoring men's shirts. His name is Rolande Dufloy. He invites you to avail yourself of his offer of samples, sending your request thru The Shopper. He carries more than 150 patterns in cottons, Madras, damms, silk stripes and other

DOROTHEA ANTEL

Dorothea Antel's column, "The Reflections of Dorothea", on the following page, is particularly bright this week despite the fact that Dorothea has been threatened with pneumonia. However, she is now out of danger and awaits letters from our readers.

If you are in need of hosiery or are thinking of subscribing to any kind of a magazine, Dorothea will be glad to send you literature on the subject. She also sells all kinds of greeting cards.

Help the Little "Sunshine Girl" to help herself. She's a shakin', you know, because of an injury to her spine, which has made it necessary for her to sit up in bed day and night for four years. Letters and callers are her only diversion.

Let's all adopt Dorothea
ELITA MILLER LENZ.

style fabrics, any of which may be tailored to your individual measurements from \$3.50 to \$16.50.

If you wish to call on Mr. Duffey The Shopper will be glad to answer your request for his address.

SHOPPING TOURS

(Continued from page 62)

with two rods over which the hair is wound in a figure eight. The price of the Marcellette is \$5, including cord and plug.

There is a valet and tailoring company in New York making a specialty of cleaning, dyeing and reweaving holes in the garments caused by cigarette burns, tears, moth holes, etc. They are moderate in their charges and invite business by mail. If you contemplate sending them some work, please do not send the garments to The Shopper, but write her for the address of the concern.

Apparel fabrics, showing all the new spring and summer styles, are also ready for distribution.

Another booklet that should prove interesting to you is one showing original designs in underwear at modest prices.

Metalline cloth, for stage costumes and draps, in fourteen different shades, 36 inches wide, may be procured at \$1.25 a yard. Samples on request.

LADIES—Ask your dealer for "FLOWERS OF PARADISE" license perfume, which gives a lasting fragrance to your room. (\$1 by mail.) REHA CO., 130 South Broadway, Los Angeles.

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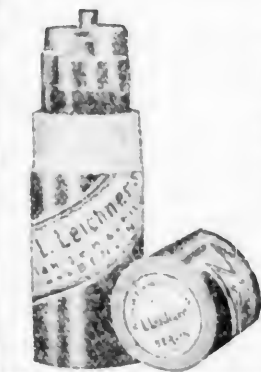
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WHEN I was brought from the hospital in Hartford, Conn., to New York City three years ago my bedroom window afforded a fine view of the Hudson river at a time when the North Atlantic Squadron was anchored there. The striking picture was indelibly impressed upon my memory, coming as it did just after I had been gazing at the walls of a museum room for a year-and-a-half.

Who, who, as a child actor, gave Dorothea of Sweden a tremendous popular success. Ever since he arrived, he has been bringing the audience to see me and to see me a real delight to me to talk with these dear old male lady and to listen to the enthusiastic remarks of their innumerable admirers.

Also we are in the midst of the Lenten season, several new productions are about to be launched and there are still many players who think it's a long lane that has no turning.

One of the new plays running here has a theme that is of particular interest to me. That it will probably enjoy a long run, I don't know, I will be able to see it. The play is "The Outsider," by Dorothy Brandon, herself an invalid, who has put many of her personal experiences into the story which, in-

of delicate candy came to me from Nellie V. ... two weeks ago. ... I remember seeing a picture on the bill board in Chicago several years ago. Thank you, Mr. ... for your kind remembrance.

My last friends, with Georgia O'Neary in the leading role, is about to start on tour under the direction of H. H. Franke.

Charles Hobb, an ardent Broadway fan, believes it better to decorate lives of the living than graves of the dead. As I was about to conclude my column a fragrant bouquet of flowers reached me with the compliments of Mr. Hobb, and just in time to let me say, "Thank you!"

Knowing that I can't get out to see a show, E. E. Hayes writes most delightful scenarios and sends them to me. I enjoy them im-

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HARD WORDS

COFEAU (kaf-pa), Jacques (zhak), French actor and manager, head of the French company at the Garrick in 1917.

FATA MORGANA ('fah-tu maw-'gah-n), Ernest Vajda's play at the Garrick, mentioned above.

Fata Morgana is the Italian name of the fairy Morgana-step-sister of King Arthur and pupil of Merlin. Her name is used to designate the peculiar kind of mirage she is supposed to create, which is frequent on the shores of Italy and Hungary. It is a mirage of water, sometimes with ships and men.

Fata Morgana's other names are "Morgaine la Fee," "Morgane la Fay" and "Morgan le Fay," which explains why Ernest Vajda calls his heroine Mrs. Fay.

JOLLEY ('dzhaw-ll), James, Broadway actor, now with the Theater Guild.

LANGNER ('lang-nar), Lawrence, of the Guild Board of Managers.

LEMON ('le-mun), Courtenay ('kaw-rit-ni), play reader for the Theater Guild.

MEISER ('maiz-er), Edith, Theater Guild actress, from Detroit.

MUNSELL ('mun-sel), Warren P., business manager Theater Guild.

SIMONE ('si-maw-n), Madame, French actress, about to open in New York, whose last appearance here was in 1911.

VAJDA ('vaj-da), Ernest, author of "Fata Morgana," born in Hungary about thirty-five years ago; his first play, "Tante Rose Marie," was accepted immediately after his graduation from the University of Budapest.

"Fata Morgana" has already been given in Copenhagen, Warsaw, Milan and Madrid.

KEY: (f) as in "see" (si), (i) as in "it" (it), (e) as in "met" (met), (ei) as in "day" (dei), (e) as in "there" (t'he), (o) as in "close" (kloz) with the lip rounding of (o) as in Fr. "monsieur" (m'onsj'or), (a) as in "ax" (ax), (ai) as in "ice" (ais), (oo) as in "true" (truu), (oo) as in "wood" (wud), (oo) as in "go" (go), (aw) as in "law" (law), (oi) as in "boy" (boi), (aw) as in "on" (aw-n), (ab) as in "father" ('fah-ter), (u) as in "urge" (urzh), (us) as in "water" (waw-ter), (uh) as in "up" (uhp).

(k) voiced fricative with tongue in position of (j) as in German "ich" (ic), (x) velar fricative as in Scotch "loch" (law) and in Ger. "ach" (ah), (ng) one sound as in "sing", (l) glottal plosive which in North German precedes all initial strong vowels. Capital letters represent nasalized vowels as in Fr. "vin" (vE).

stead of being boreome, is acknowledged one of the most interesting of the current season.

Jules Hurlig's production of "Just Married", with Vivian Martin, has taken to the road again and its popularity seems undiminished. "Roseanne", a play of Southern life, with a colored cast headed by Charles Gilpin, is also on tour under the direction of Mr. Hurlig. The latter venture is more in the nature of a daring experiment that will be watched with considerable interest.

A sweet surprise in the shape of a box

personally, Mr. Hayes. Keep up the good work, and I hope others of my readers will emulate you.

The postman calls regularly at 600 West 186th Street, New York City, and the more letters he carries for me the merrier he is. Let's make him shout with joy.

Dorothea Antel

BEAUTY THEMES (Continued from page 62)

sells for 50 cents, making the price of the combination \$1.

COLD CREAM SOAP

We have just tried and found most delightful a French Process Cold Cream Soap. It is not just soap, but cold cream in soap form. It is recommended for the body, hand, and neck. To use it is to actually bathe in cold cream. A special introductory offer of five large cakes for \$1 or two cakes for 50 cents is made in our readers.

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For the benefit of those who wish to fast "Carline", the fluid which is used to keep hair in curl and wave naturally long. The beauty parlor making this emulsion is offering sample bottles at 25 cents. The preparation is used as the basis of a semi-permanent wave which lasts in some cases for two weeks.

THE SPOKEN WORD

(Continued from page 61) lation", "Boston's police problem". Such expressions are comical and vicious, but are generally avoided in prose literary writings.

For further illustration of the subject, see "Grammar and Its Lessons", by Mary Hall Leonard (A. S. Barnes, New York, 1912), from which the foregoing discussion has been taken. This confusing question of the possessive, like questions of spelling and pronunciation, become

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It contains some amazing facts that are vitally interesting to those who want to reduce. You needn't be fat—and you needn't drug, starve or weaken yourself in reducing. There are a limited number of these books. Mail the coupon today and get your copy.

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Name

Theatrical Notes

Berkson & Pfaffman recently purchased the Albany Theater, Chicago, a 300-seat house.

G. H. Meyers has leased the Lyric Theater at Gibson City, Ill.

F. J. Gotte and Arlo Bauer have taken over the picture theater in Bushnell, Neb.

I. D. Meyer has leased the opera house at Giltner, Neb.

F. L. Logsdon is now owner of the Majestic Theater, Beech Grove, Ind.

J. Wheeler has purchased the Ozark Theater, Berryville, Ariz., from Hugh Ward.

The Queen, movie house of Streetman, Tex., has been taken over by E. E. Kenney and B. A. Latta.

George H. Clark and his son, Floyd, have purchased the Crescent Theater, St. Francisville, La., from Zeigler & Haines.

J. E. Hughes will hereafter manage the Imperial Theater at Alliance, Neb., as well as the Rialto.

John Walker and J. E. Michaels recently purchased the Strand Theater at Leon, Ia., from H. C. Jarnigan.

The Danika Theater, 1920 East Sixteenth street, Indianapolis, Ind., has been bought by Samuel Leibowitz from J. E. Nicholson.

The Midwest Theaters, Inc., operating forty-seven theaters in Illinois, acquired the Grand Theater, Elgin, Ill., for a ten-year period, commencing March 1. It won't close 1924.

The McCarthy Brothers' Theatrical Enterprises have sold their picture theater at Grand Forks, N. D., to H. E. Ott, proprietor of the Hay Hotel, there.

Three banks were forced to a recent attempt to take the Currier Theater, New Orleans, La., by Mrs. A. E. Gross, wife of the proprietor.

The Pastime Theater, a movie at Beachway Harbor, Me., was recently gutted by fire, with loss of most of the equipment, partially insured.

William H. Hekey, of New York, recently assumed management of 1914's New Lyric Theater, Bradenton, Fla., succeeding George Elmore, who has gone South for his health.

Edwin F. Johnson, well-known Dover (D.) theatrical man, has purchased the Weber and Reed theaters in that town. He also owns the Pike Theater.

Leon J. Harris has leased for a term of eighteen years and six months space in the rear of building 312 to 322 West 125th street, New York City, for a cinema theater.

Fred E. Everett, title of the Liberty Theater, Terre Haute, Ind., has taken over the management of the Majestic Theater, Springfield, Ill., succeeding L. F. Lammont, who is now located at Des Moines, Ia.

Bernard, Arthur and Harry Schoonover have leased from the Cullberg estate the 1,000-seat Regent Theater, 6821 South Bascom street, Chicago, for ten years, from February 1, 1926, at a term rental of \$70,000.

ACTORS' EQUITY ASSOCIATION

with the point of view expressed to one correspondent, as follows: "It would mean a somewhat lengthy explanation if I were to give you all the reasons why Equity cannot take any action in the matter of... Even if the Council decided that it was for the best good of all concerned to take action in this case it would still be impossible, because it would prove that many of the planks in our platform have not been strictly laid. "For instance, we have in all our announcements stated that we would never interfere with the activities of the country as to what they should wish. This policy was very adopted after the most careful and unbiased consideration of the subject. We believed, and still believe, that it is not the province of the Actors' Association to dictate to those who care for the stage; that to attempt to do so would sooner or later land Equity in an impossible position. It would make us censors, whereas we are thoroughly opposed to all forms of censorship, political or private. "We naturally want to keep the stage clean, not only because we believe it the part of good citizenship, but also because of its economic value. Salacious plays must have the effect of driving the better people from the industry...

Waist and Hips Reduced in Ten Seconds With New Kind of Girdle

The Moment You Put On This New Kind of Girdle Your Waist And Hips Look Inches Thinner—And You Get Thin While Looking Thin, For This New Invention Produces The Same Results As An Expert Masseur. Makes Fat Vanish With Surprising Rapidity While You Walk, Play, Work or Sleep, Yet Does It So Gently That You Hardly Know It Is There. No More Heart-straining Exercises—No More Disagreeable Starving Diets—No More Harmful Medicines—No More Bitter Self-Denials.

At last! A wonderful new scientific girdle that improves your appearance immediately and reduces your waist and hips almost "while you wait!" The instant you put on the new girdle the bulky fat on the waist and hips seems to vanish, the waist-line lengthens, and your body becomes erect, graceful, youthfully slender! And then—with every step you make, with every breath you take, with every little motion, this new kind of girdle gently massages away the disfiguring, useless fat—and you look and feel many years younger! Look More Slender At Once!

Think of it—no more protruding abdomen—no more heavy bulging hips. By means of this new invention, known as the Madame X Reducing Girdle, you can look more slender immediately! You don't have to wait until the fat is gone in order to appear slim and youthful! You actually look thin while getting thin! It ends forever the need for stiff corsets and gives you with comfort Fashion's straight boyish lines!

Actually Reduces Fat

The Madame X Reducing Girdle is different from anything else you've seen or tried—far different from ordinary special corsets or other reducing methods. It does not merely draw in your waist and make you appear more slim; it actually takes off the fat gently but surely! The Madame X Reducing Girdle is built upon scientific massage principles which have caused reductions of 5, 10, 20, even 40 pounds. It is made of the most resilient rubber—especially designed for reducing purposes—and is worn over the undergarment. Gives you the same slim appearance as a regular corset without the stiff appearance and without any discomfort. Fits as snugly as a kid glove—has garters attached

—and so constructed that it touches and gently massages every portion of the surface continually. The constant massage causes a more vigorous circulation of the blood, not only through these parts, but throughout the entire body! Particularly around the abdomen and hips, this gentle massage is so effective that it often brings about a remarkable reduction in weight in the first few days.

Those who have worn it say you feel like a new person when you put on the Madame X Reducing Girdle. You'll look better and feel better. You'll be surprised how quickly you'll be able to walk, dance, climb, indulge in outdoor sports.

Many say it is fine for constipation, which is often present in people inclined to be stout.

For besides driving away excess flesh, the Madame X Reducing Girdle supports the muscles of the back and sides, thus preventing fatigue, helps hold in their proper place the internal organs which are often misplaced in stout people—and this brings renewed vitality and aids the vital organs to function normally again.

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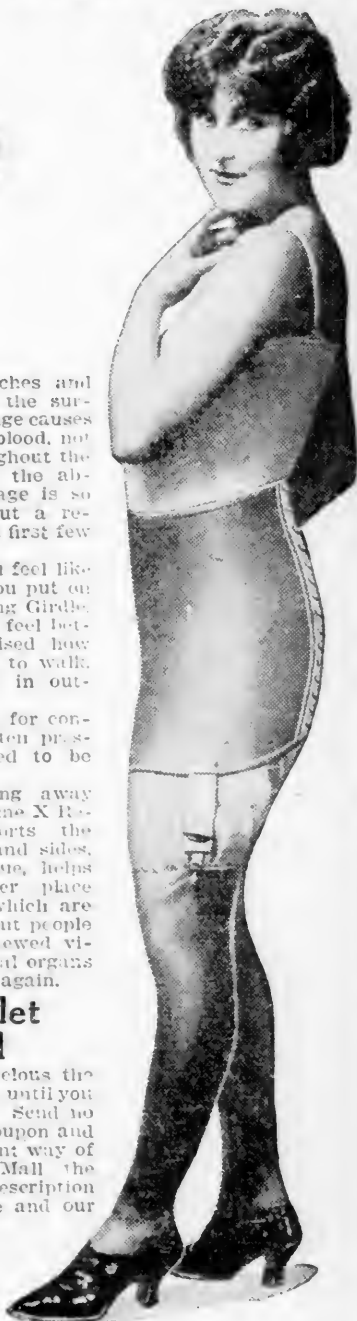
\$5

our tasks are heavy now, but I believe they would be insupportable if any such burden were added to them. "Besides, I don't believe that we are competent to do it. What is considered salacious today may not cause a frown tomorrow. Such things are like fashions in women's garments. Ten years ago a skirt reaching no lower than the knee would probably have created a riot and rendered its wearer liable to arrest, but

One for All and All for One Equity has taught many the joy of unselfish service. For instance, whenever a prominent member is approached to serve on an arbitration board there is never a question of unwillingness.

ACTORS' EQUITY ASSOCIATION.

Executive secretary's weekly report for Council meeting, March 13, 1924: New Candidate



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Name... Address... City... State...

Harrout, Charles; Isaacs, I. B.; Jones, Carolyn; Quilana, H. Frank; ... Members Without Vote (Junior Members)—Russell Dargatzis, ...

Chicago Office Regular Members—Edwan Brower, Thos. L. Brower, Dick VanHornell, ...

Kansas City Office Regular Member—H. P. Howell, ...

Los Angeles Office Regular Members—Zella H. Covington, Mabel Forrest, Wilma Hervey, ...

The Pasadena (Calif.) Community Playhouse Association advises that interest is growing in the conference of little, art and community theaters that has been called; that the non-professional players of the land are rapidly becoming a distinct force. "In fact, Walter Pritchard Eaton has pronounced them the most vital factor in American drama during the twentieth century thus far," reads the report, which goes on as follows:

"Questions to be considered by the conference are: How to organize a little theater and how to finance it; how to interest the public; how to keep down production costs; what sort of plays should be put on, etc. The advisability of forming a National Association of Little Theaters will also be taken up. Among the speakers for this part of the program will be Prof. E. C. Mable, manager of the Iowa College Circuit; Samuel J. Hunn, director of the Berkeley (Calif.) Greek Theater; Alexander Dean, director North Street (Chicago) Theater Guild; Gilmer Brown, director Pasadena Community Players; Irving Michel, of the University of California, and others."

Inquiry at the New York Drama League elicited the information that interest in the Little Theater Tournament to be held during the week of May 5 at a Broadway theater yet unnamed is so great that some groups have already sent in their registration fee, altho they had until April 5 to make this deposit.

The Circle Players, an aggregation of semi-professional thespians, presented Booth Tarkington's "Seventeen" Sunday night, March 9, at the Earl Carroll Theater, New York, marking the seventh performance this energetic group has given this season. The Circle Players were organized last fall, and their specialty is putting on three and four-act plays. "Seventeen" is the first time a discussion has been made from the production of original plays, and it is thought this was done to enable some of the younger members of the group to display their histrionic talents, the Turkington play calling for several parts to be essayed by younger people.

The well-known American comedy was given a true portrayal by the fourteen members of the Circle Players who made up its cast, and pulsated with the rural life which the author gave it under the competent direction of Murray Phillips. Phillips played one of the parts in the last act.

Hannah Hyman, perhaps, handled her part, that of Jane, the listless, tasteless little girl, better than any others, and the honors undeniably are hers. Mortimer Offner, who did William Baxter, the seventeen-year-old chap, was enjoyable in his part, and with few exceptions the others did exceptionally well for semi-professionals. Carolyn Reynolds as "Mrs. Baxter" made the often-committed error of hugging at the risible actions of William or Jane when she should have been stern and peremptory. She was miscast for the role, in a certain sense, looking more like a young lady just out of her teens than a mother of a seventeen-year-old boy, but she presents a nice appearance and speaks her lines audibly and clearly. Lawrence Cohen as Genesis, the Negro servant, elicited a few laughs, but not as many as he should have, as the part furnishes unusual opportunities for comedy.

The next performance of the Circle Players will be given at the Earl Carroll Theater three or four weeks hence. The advisory board of the group is composed of Nazimova, Louis K. Anspacher, the playwrights Eve Le Gallienne and Frank Reicher. ROY CHARTIER.

John Clements of the Thespians of Bayonne, N. J., advises that, while the beauty contest being conducted by that group is doing nicely, there is still room for more entries. Any member of a little theater is eligible, whether she resides in New Jersey or elsewhere. Mr. Clements, who is Justice of the Peace at Bayonne, has been elected by the Board of Governors of the Thespians to attend the conference in Pasadena, Calif., under auspices of the Drama League of America, May 26 to June 2.

We are grateful for a letter from Sigmund Russell, of Los Angeles, Calif., regarding the Potboiler Players, a little theater group of Los Angeles, reading as follows:

"Modeled along the same lines as the Provincetown Players of New York City, this organization, in its tiny playhouse down in the oldest part of Los Angeles, is rapidly gaining in prominence.

"The Potboilers' first production is to be given March 26-27, when O'Neill's 'Beyond the Horizon' will be presented for the first time in this city of the 'moles'.

"Some of the most worth-while people of Los Angeles and Hollywood are striving to make the Potboiler Players the art theater of the West.

"The players wish anyone visiting Los Angeles to come down in the Latin quarters and visit our unique playhouse.

"The organization also invites the submission of manuscripts of amateur dramatists.

"(Signed) SIGMUND RUSSELL, Potboiler Players, 1000 1/2 W. 1st St., Los Angeles, Cal."

Little Theaters

(COMMUNICATIONS TO ELITA MILLER LENZ, NEW YORK OFFICES)

The Mail Empire, Toronto, Can., prints the following regarding the offering of the students of the University College, that city:

"Hart House presented a gay and festive appearance last night, when the students of University College successfully staged their annual show, the 'U. C. Pollies'. The halls and corridors were thronged by a merry crowd of students and co-eds, about 1,500 in number. A midway of the most approved type, a swimming exhibition by the U. C. Swimming Club and a concert by members of the Stringed Instrument Club were among the attractions offered, while in the theater the U. C. Players' Guild presented a rollicking farce, 'Passion, Pique and Perfection' or 'The Fatal Gazette'. 'The Valley of Silent Men', a burlesque of the usual circus sideshow, was presented by members of the fourth year, while the juniors gave a minstrel show. 'The Frosh Olympiad' was staged by the first year, and the sophomores contributed an entertainment by what were described as 'probably the world's best comedians'. Refreshments were served in the great hall, after which the hall and gymnasium were thrown open for dancing, which continued until one o'clock.

"The committee in charge of the evening's entertainment consisted of J. D. S. Tory, chairman; J. McCulley, W. Harris, F. J. McTae, G. M. Gowdy, E. J. Bradshaw, C. W. Stollery, R. D. C. Finch, P. Copeland, G. E. Brown and J. M. Tory."

Aaron E. Bishop, of the Martha Lee Players, Cleveland, O., writes: "I notice that my name is listed as director of the Martha Lee Players. I wish to rectify that as I do not want to take credit for an honor to which I am not entitled. Samuel Bradley is the director. The address is Martha Lee Schools, Ohio Theater Building, Cleveland. The dramatic department, under direction of Samuel Bradley, has the Thimble Theater, seating 204." The Martha Lee Players just concluded the run of "Duley" and will next present "The Thirteenth Chair".

The University Theater of the University of Iowa, Iowa City, has the honor of being the first group of amateurs to produce the New York Theater Guild production, "Lillian". This production took place November 14, 1923. Other plays that have followed were "The School for Scandal", January 15 and 16, and "Captain Applejack", February 20. "Twelfth Night" will be offered March 26.

The Little Theater of Dallas, Tex., presented "Bellinda", a comedy designated as an April folly in three acts, by Milne, March 4 at its little theater in Olive street. It is stated that it was necessary to extend the run of the play because of an unusual demand for seats.

The Harlem Community Theater Organization announces that preliminary arrangements have been completed for the formation of the National Ethiopian Art Theater, Inc., devoted to the interests of the colored race. A school to be conducted in connection with the theater was opened formally at the 137th street branch of the New York Public Library March 17. Anne Wolter, 134 Carnegie Hall, New York City, is the general director.

Residents of Reading, Pa., are invited to join the Reading Community Players. This group is a division of the non-sectarian, non-political Community Club, the purpose of which is to develop the spirit of community service thru the use of the property of the Universalist

Church of Our Father as community center. All revenues of the club are directed to that end. Mrs. Arthur J. Lyons, 414 North 25th street, Reading, Pa., is secretary.

This group, which recently presented "Boccaccio's Untold Tale", by Harry Kemp, and "Lima Beans", by Alfred Kromberg, will offer a bill of three one-act plays May 7 and 8. The plays selected are "The Hero of Santa Maria", a satirical comedy by Kenneth Sawyer Goodman; "The Slave with Two Faces", a fantasy by Mary Caroline Davis, and a "shocker" of the Grand Guignol type. A full-length drama will be given later in the season.

To promote a better feeling of friendship and mutual understanding between employees of the Pacific States Electric Company, San Francisco, Calif., and to develop self-confidence thru the study of dramatic art, this commercial house has established the Check Seal Dramatic Club.

Mary Asquith, play broker and literary agent, with an office at 140 West 42d street, New York, formerly an actress, directed the performance of the newly organized Little Theater Players of Westport, Conn., at the local Y. M. C. A. February 22. One of Miss Asquith's plays, "The Gray of the Dawn", was given, as well as "The Teeth of the Gift Horse", by Margaret Cameron, and "In Honor Bound", by Sydney Grundy.

The next offering of the Little Theater Players of Westport will be given immediately after Lent.

"The Hoodoo", a musical extravaganza, was the fourth annual production of the pupils of the Shamokin Dam schools, Sunbury, Pa., and was given February 29 and March 1 at the Lutheran Assembly Room. The production, which was highly praised in The Sunbury Press, was directed by H. Edward Culp.

The Union of the East and West, 67 W. 44th street, New York City, repeated in English the classical play, "The Hero and the Nymph", written in A. D. 400 by India's great poet, Kalidasa, at the East and West Theater, March 11, 13 and 15. A Hindu dinner was arranged at the Ceylon Inn preceding the performance.

The American Legion post at Rogers, Ark., put on a musical show at the local Opera House February 28 and gave the citizens "the time of their lives" to quote from a report. Among the players who received honorable mention were Ralph A. Musselman, Leroy McGinnis, R. D. Judd, John Martin, Pat Reddick, Logan Riley, Howard Edwards and Arthur Metcalf. The "chorus girls", whose "maidenly charms and husky voices" were the object of playful attention in newspaper reviews, were Gene Dale, Clyde McNeil, Pat Reddick, Claude Williams, Chester Daniels, Basil Davis, Bill Cowan and Jasper McDaniel.

Clemence Dane's "Will Shakespeare" was recently given by the Drama Department of the Home (N. Y.) Woman's Club before a large audience. Mrs. George H. Stevens played the dual role of director and heroine. Her characterization of Anne Hathaway was the subject of favorable comment. Helen Arund played Mary Fitton, Elizabeth Favor Queen Elizabeth, Mrs. Frank Evans Anne's mother, Ross Fraser Will Shakespeare, A. L. McAdam Hesselowe, George Stevens Kit Marlowe, and Margaret Clyde the page.

"Duley, the Beautiful Dumb-bell", will be the spring production of the Mount Holyoke Dramatic Society of Faxon College, Schenectady, N. Y. The college thespians will probably give the play on the road, appearing in Rochester and Buffalo.

Three one-act plays were given by English 26, Playshop, of Mount Holyoke College, in Chapin Auditorium, South Hadley, Mass., February 29 before an audience of students, faculty and members of the graduate council. It was the second public presentation of plays written and acted by students of the course, which aims to teach the "mechanics of playwrighting". Three short plays, "Smocks", by Ednah G. Shepard; "The Ticket Punch", by Josephine Gregory, and "The Basket Man", by Margaret Jay, were given last year. Other pieces have been produced before invited guests in the Playshop's little theater. The one-act offers of February 29 were "Beefsteak and Browning", by Alice Christie; "Management", by Ednah G. Shepard, which was revived by present members of the Playshop, and "The Koppennals", by Maxine E. McIrdle. The last named was the best acted of the three. In the cast giving it were Anne Hussey, Maxine E. McIrdle, Beza M. Rowley, Doris L. Adair and Marjorie Cook. "Beefsteak and Browning" enlisted the services of Beza M. Rowley, Julia C. Alde, Lida C. Brannon, Maxine E. McIrdle, Elizabeth McKennon, Elizabeth Duxeknick and Doris L. Adair. Those taking part in "Management" were Elizabeth McKennon, Mary C. Brinnard, Catherine Kesh, H. June Heath, Elizabeth Heater, Frances Sackett, M. Adelaide Lehan, Evelyn Smiley, Marjorie Cook, Doris L. Adair, Elizabeth Duxeknick and Lema P. Fullerton.

Community Notes

The community players' group just organized in Clarksburg, W. Va., calls itself the Ghurri-Wurri Players, borrowing the name from a character in "The Shepherd in the Distance", a feature of their first program of one-act plays. "A Valuable Rival", concerning the rivalry of two Scotch country newspaper publishers of the '90s, and "The Trusting Place", by Booth Tarkington, completed the program, which was presented at the Masonic Auditorium. The players banded together as a result of a community drama institute conducted under the auspices of Clarksburg Community Service by Dorothy Elderdice. All stage sets for the plays were made by members of the institute, and the costumes were made by the high-school sewing classes.

The Houston (Tex.) Recreation and Community Service Department recently presented its annual report in pageant form to a large audience in the City Auditorium. The pageant was prepared by Frances Fox, and the program arranged by W. R. Washburn. Its episodes showed the value of play-ground games, athletics, music and scouting as carried on by the department. The last episode, depicting community organization, was acted by the Second Ward Women's Club. It was in the form of an allegory, showing selfishness displaced by good will and work.

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MINSTRELSY

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

Dan Holt, comedian with the Lassies White Minstrels, has signed with that show for next season.

Homer Meachum, playing vaudeville since the Hill-Evans Minstrels closed in Pittsburg, Pa., has a nice route booked.

Members of the Al G. Field Minstrel Band and John Fingerhut's Concert Band exchanged visits while showing Lakeland, Fla., recently. Many instances of by-gone days were talked over.

Herbert Swift has forsaken the burnt cork to locate in Marianna, Fla., where he bought Smith's restaurant and hotel. Mr. Swift promises special attention to trouper and says copies of The Billboard will be in the office at all times for their benefit.

"By-Gosh" has completed thirty-four weeks of continuous engagements in and around Pittsburg, Pa., and is playing return dates with his "Junior Follies of 1924", in which fifty local kiddies take part. Edna Haley is musical director.

"My show went over big," pens Murray ("Slim") Livingston, referring to the home-talent minstrel show he produced for the C. M. C. Club at Homestead, Pa., where he makes his headquarters. "Slim" says he is in the producing game up to his neck.

The minstrel season is drawing to a close and the boys will soon abandon the burnt cork and all the pleasant associations that go with it for other vocations and avocations. Don't forget, fellows, to keep others posted of your activities during the "off season" thru the minstrel department.

Joseph M. White, former minstrel vocalist, received word last week that he was the first American tenor to be heard in England over radio and received heaps of publicity in one of the prominent London papers. Mr. White was heard singing "Ten Thousand Years From Now", a Witmark song.

George Stevens' Broadway Minstrels recently opened their season at the Crown Theater, Cleveland, O., and are reported meeting with continued success in the McGuire Circuit of Cleveland suburban houses. The combination, headed by Red Gould and Tom Greeley, will tour the Buckeye Circuit later.

John W. Ransome made his first appearance in Cincinnati in many years when he played at the Grand Opera House last week in one of the principal roles in "The First Year". Ransome, who made his professional debut with the Flaverly Minstrels, is one of the original members of the Boosters' Club of Cincinnati.

Word has been received that Banks Winter, famous ballad singer with minstrel shows in years gone by, is now in big-time vaudeville. Mr. Winter, known as the author of "White Wings", will soon play Macon, Ga., where he was born, while on his way to Albany, Ga., where his brother lives.

Gus Hill's Big Minstrels is the title of a new organization which opens early in August to play picture houses, according to advice from Hank Brown, who says he will be owner and manager. Mr. Brown further states that Bill Tom Ward and twenty other people will be with the show, including a band and orchestra.

Bill Doran and his brother, Leo, received a great reception when the Al G. Field Show played in their home town, Poughkeepsie, N. Y. Florentine Council, Knights of Columbus, of which they are members, presented them with a number of gifts and applauded them to the echo every time they appeared.

Billy Doan has been engaged for several more seasons with the Lassies White Minstrels. Billy is one of the biggest drawing features ever associated with the White Company and is one of the most talented black-face comedians and singers on the American stage. Billy's before-the-curtain interpolation of songs and comedy, offered while scene shifters are preparing the special drop for the vocalism of "The Blackville Harmony Club", would certainly be a great success in vaudeville.

At the close of the minstrel season Lassies White and wife will proceed to New York, where Lassies will record several more numbers.

records he made for that firm last season proved big sellers all over the route of the Lassies White Minstrels. Mr. and Mrs. White will remain in the metropolis until after the baseball season opens and then leave by boat for Galveston, Tex., from which city they will go by rail to their home in Dallas, Tex.

J. Frank Garry, former minstrel and now in the home-talent producing business, advises that the show he recently produced for the L. O. O. M. in Bucyrus, O., was a splendid success in every way and that he will return there the latter part of April to stage a show for the Elks. While rehearsing the show in Bucyrus Frank talked over old times with Joe McGhee, who appeared there with the "Listen to Me" Company. Mr. Garry now has Allen Richards as a partner. They maintain headquarters in Columbus, O.

Professor Meredith, for two years handmaster and musical director with the Gns Hill and Honey Roy Evans Minstrels, is playing bass in Andrew Goettel's string orchestra at the Avon, a picture theater in Watertown, N. Y. For the past seven years he has been handmaster of the Gannanoque (Ont.) Band. His daughter, Madeline, who was graduated from the Boston Conservatory of Music in the class of 1923, was recently heard in piano solos from radio station WGI, Medford Hill, Mass.

John Silbermann, marimba soloist and head of the Silbermann Musical Entertainment Company, of Logansport, Ind., contributes a review from The Pharos-Tribune, of Logansport, of a recent performance of the Lassies White Minstrels at the Luna Theater. "The show is full of amusing incidents and came to a close entirely too soon to satisfy the capacity crowd," were the concluding remarks of the Logansport critic. Mr. Silbermann, who saw the show, says every word of the chronicler is true, but the clipping lacked about fifty per cent of expressing the real value of the company.

W. E. ("Mike") McFee is sojourning in Middletown, O., and when the Lassies White Minstrels played at the Sorg Opera House there he followed the boys all over town, heard the band concert in front of the theater at night and derived much enjoyment from the performance, he says. Mr. McFee, who closed with Nell O'Brien's Minstrels about two months ago, contributes some flattering words regarding each member of the White organization and concludes by remarking: "More power to our friend, Lassies. I can see the day, and it is not far distant, when he will reign supreme in his brand of entertainment. As a conscientious worker and producer of high-class and clean-cut entertainment he surely deserves it all."

When Jack ("Smoke") Gray and wife, Alma Arliss, both former members of Nell O'Brien's Minstrels, played a three-day engagement at

the New Lyric Theater, Bridgeport, Conn., with Ed Daley's "Brevities of 1923", Columbia Burlesque attraction, a party was given in their honor by Claude Root and Jack Overholt, dancers and also former members of the O'Brien Company, at the former's home. "Smoke" brought along his ukulele and strummed some "mean" harmony to Alma's accompaniment on the mouth organ. Then the boys got out the dancing mat and had a dance contest which was going on fast and furious till someone yelled "cats." They exchanged tales of the O'Brien Show across the table until the wee hours.

Lassies White and his minstrel boys were guests of the Wabash Entertainers at a feed and entertainment when the company played Wabash, Ind., recently. Starting soon after the minstrel show concluded its performance before a packed house at Eagles' Theater, the party at the Macaboe Hall extended into the early hours of the morning. Bob Schmalzried, the Lane Brothers, Jack Dale, Edlie Allen and Simon Pfeil entertained with songs. The local singers were followed by Lassies White's Blackville Harmony Four, dancing by the members of the White Company and syncopation by the musicians. Lassies had a cold, but told a few good stories. Charles Lane said it was a real time and one the minstrel boys will never forget. "Charlie" is in and around La Salle, Ill., for a few weeks entertaining Legion posts and says he's having a real time. When the Julian Eltinge and Tom Brown "Black and White Revue" played La Salle Tuesday night, March 11, Charlie renewed acquaintance with Black-Face Eddie Ross. Next season will find Charlie doing 11:45.

"Happy" Harry Foote is and has been for the past fifteen years in the amateur minstrel producing business, working almost exclusively with Elk, Shrine, Rotary and Kiwanis organizations in Southern territory. He also had professional shows of his own on the road. Foote started in show business with a concert company before his voice changed and was at one time noted in the West as "The Silver-Toned Boy Soprano". At the age of seventeen he joined Geo. M. Noble's Dramatic Company in repertoire, starting at the bottom of the ladder under Mr. Noble's excellent training, and, before the season was over, was playing responsible parts. Jumping from repertoire and stock engagements to the chorus of an opera company, he acquired knowledge that has put him in a business that today is making the show world wonder. Mr. Foote was at one time one of the best known dancing teachers and ballet masters. He taught large and successful schools at St. Joseph, Mo.; Norfolk, Va.; San Antonio, Waco, Ft. Worth and Dallas, Tex., and belonged to three associations of masters of dancing. He has played in different bands and orchestras, and once had a professional ladies' concert band on the road. Mr. Foote played with Pryor's Band of St. Joseph, Mo.; the Fourth Regiment Band and many others. Today, at the age of 34, he is showing no gray hair or age indications, and puts on dances and ensemble work with pep and ginger that some men thirty years younger can not duplicate. His connection with Thompson & Dundy of Hippodrome and Luna Park fame gave him considerable knowledge of the amusement park game and his ability to produce indoor and exposition activities is being demonstrated every year.

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many Grand Lodge members with a feeling that they will carry them and let others know that they once were active in the work of the Grand Lodge and perhaps it may revive their interest in our order and be the means of bringing back to their recollection the time that they went home from a Grand Lodge session very proud of the fact that they were taking to their lodge the honor of holding office in the Supreme Lodge and, also now out of office, it behooves them to get busy to prevent any drastic action that may cause only those who are delegates to the convention being the real and only Grand Lodge members. This was

THEATRICAL MUTUAL ASSN.

By DAVID L. DONALDSON, Grand Sec'y-Treas.
899 Main Street, Buffalo, N. Y.

The Theatrical Mutual Association has during the past few months shown that it is still very much alive and the outlook for this year is bright. The members have awakened to the fact that it is well to belong to a real beneficial order. Appeals have been made from time to time thru these columns to all get out and boost, and the appeal has not been in vain, for the annual reports coming in show that every lodge is on its toes striving to increase its membership and everyone seems to have the welfare of the order at heart. The secretaries are doing noble work and the officers in general are working hard to instill new life into their lodge. Various lodges have started drives, others have interested their families and friends in the welfare of their lodge. Some took care of the poor at Yuletide, others have made it a point to look after the road men, and, taken as a whole, the past seven months have been a success.

Now, do not let this cease, but keep up the good work for the next seventeen months and let us go to the next Grand Lodge session filled with enthusiasm and determination to make this the largest and grandest order in the country supported by people from the amusement line. It is with pleasure we hear of lodges situated near one another holding joint meetings, or members of one lodge visiting another. This is the spirit to have, and not center yourselves in one little spot with a fence around you so no one can see what you are doing. Throw open the gates and invite your neighbors to pay you a visit and you will soon see and appreciate the good that there is in these visits. It will broaden the scope of our motto and I am sure you will all become wiser and better members thru this brotherly feeling. Grand Lodge members' cards have been sent out to the various lodges for distribution to the

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More Than One Larry Powers

Rumboldt, Kan., March 5, 1924.

Editor The Billboard:

Sir: The past few weeks there has been published in the Complaint List the name of C. Larry Powers.

This is to let it be known that the undersigned is not the Powers meant. I am a dramatic performer of good reputation and twenty years' experience. There are, to my knowledge, several persons in the profession by the name of Larry Powers and we are all suffering thru a similarity of names.

(Signed) LARRY POWERS, Comedian.

"The Original 'Phroso'"

Indianapolis, Ind., March 10, 1924.

Editor The Billboard:

Sir—I would esteem it a great favor if you would mention that the original "Phroso" is still playing in vaudeville. Considerable misunderstanding has arisen owing to the fact that Howard Thurston is using a man doing an attraction along the lines of my specialty and is using the name of "Phroso", which is pronounced the same as mine.

I receive many letters from performers who think I am well. Mr. Thurston, so please mention the fact that "Phroso" and "Phroso" are two entirely different persons.

Martin Beck brought me to America in 1900 and I have used my title continuously since then in all parts of the world, and am identified by the name "Phroso".

(Signed) FRED TREVALLION.

Munson Alleges Misrepresentation

Indianapolis, Ind., March 11, 1924.

Editor The Billboard:

Sir—Last Friday night while in Kokomo, Ind., at the Courtlandt Hotel, my baggage, consisting of one traveling bag and one brief case, was taken from the hotel lobby by a party giving the name of Byron Spires, age about 30 years; height, 5 ft., 10 or 11 in.; scar over left eye. Color of suit, blue with red stripes; vest slightly different, nearly matches suit. Coat brown and muffer brown. This man claims to be a boxer. Kokomo police are holding a warrant for grand larceny. Indianapolis and Cincinnati police have been notified. This man is using my name thru out the country signing up theatrical acts and then borrowing money from some poor actor who happens to fall. This happened only yesterday in Columbus, O., when he signed up Mr. Wilson to appear at the Elk's Circus at Indianapolis and then borrowed \$15 from him.

The brief case contained contract blanks and photographs of different acts belonging to the Earl W. Kurtze Amusement Company of this city.

We are furnishing this letter hoping you will publish it in order to protect others with whom he may come in contact.

(Signed) FREEMAN D. MUNSON.

Brode Raps Low Salaries

Odin, Ill., March 6, 1924.

Editor The Billboard:

Sir—In answer to A. C. Wilson and his article in the March 8 issue of The Billboard, I am glad he, for one, came out with something to say concerning my former article in The Billboard. In order to set Mr. Wilson right I will say he mistakes me in classing all tented organizations alike as pertaining to cheap salaries and resultant cheap performances. If he read the article and interpreted it correctly he will see that I also stated that conditions mentioned did not apply to managers who put forth special efforts within their means to make their performances and attractions meritorious, taking for granted, of course, he was paying a better salary to get better results. Therefore, if he is in the latter category, my former article did not apply. Also my mention of the Hazel M. Cess Players was by way of comparison, and not as a slight to the many other reputable companies to some of which I am personally known as a performer. But Mr. Wilson has missed the point of my former argument by a personal denigration of his own company, which company is not outside of the real issue, which concerns the bad effects that cheap shows and mediocre performances have for those of better caliber who follow in the wake of such shows.

My theory of why these organizations are cheap—namely cheap salaries.

I know from experience that a great per-

centage of managers pay, and not wanting to sell his talents too cheaply. Isn't this conclusive? I'm for quality, better pay for same, and not quantity with a bad taste for the reputable organization to compete with.

(Signed) W. G. BRODE, an Actor.

Keep Church and Theater Separate

Benidji, Minn., March 1, 1924.

Editor The Billboard:

Sir—As an interested reader of "Old Billy-boy" each week, I wish to express myself regarding the article by Max Reinhardt, on page 50 of the March 1 issue, namely "On the Living Theater".

I can not conceive why the theater should in any way be linked with the church. They are two separate and distinct institutions. I am not a fanatic, neither am I a church member nor performer. I read the criticism on the opening of "The Miracle", which I believe was directed by Mr. Reinhardt, also the article on page 5 of the March 1 issue where certain parties vilified the play as Catholic propaganda.

To my mind, and I am broadminded, according to the criticism I think it sacrilegious, even for atmosphere, to duplicate a church by remodeling a theater to resemble such, even for the presentation of a play. God's house is a holy one. He says, six days shalt thou labor and the Sabbath is a day of rest and worship.

(Continued on page 74)



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MAGIC AND MAGICIANS

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

AT ITS regular monthly meeting in the Crawford Home recently the Boston Assembly, Society of American Magicians, held an auction of magic apparatus. The members brought along all the tricks they didn't want and exclaimed them for something they liked better. The outcome was so successful that Sam Babby is going to try to promote a similar event at his store in Cambridge.

El Barto, Cleveland (O.) magician, will open May 1 with a new illusion net, called "The Sword of Mystery", in which a sword will apparently be continually plunged thru an assistant's body. No boxes or cabinets will be used, according to El Barto. The act will run for forty-five minutes. El Barto will carry two assistants and will be under the management of George Stevenson, of Columbus, O.

The Newark (N. J.) Magicians' Club, Local No. 10, N. C. A., has been holding some very lively meetings of late and secured many new members, according to Prof. Blair, instructor in the Newark School of Magic. Magicians appearing recently in Newark, Prof. Blair says, included "Amie" and his Three-Card Illusion, a feature at Proctor's Palace; only one illusion, but worth going miles to see, Leona La Mar recently was a top-line attraction at Loew's State. McKnight gave her a feature spread in The Sunday Call. The article contained a few exposures on mind reading. McKnight will have to stand trial with his exposing. He recently started a new organization here which is known as The Wide World Magicians' Society.

Twenty-five members of the Spokane (Wash.) Mystic Club recently entertained Ralph Richards when he appeared in that city at the American Theater. King Kennedy, probably one of the best known showmen of the Empire, celebrating his fifth year as a proprietor of the establishment, also was a guest of honor.

Richards addressed members of the organization on the advance of magic and illusion within the past few years. Some scientific principles have been applied to the art. Richards expressed regret over the practice of persons at exposing tricks in the profession, not only from his viewpoint, but also for what it was doing to the audience from an entertainment standpoint.

"No one remembers the trick he has read about, and it is seldom that those who do remember would ever attempt to try it," he said. "However, the seed is planted, the trick exposed and the person who has read how falls to enjoy the exhibition in the future."

Following his talk Richards entertained with a few tricks, and Kennedy aroused considerable interest with his Two Overlapped Discs, which refused to remain in receptacles where they were placed.

Wheeling, W. Va., has been getting its full share of Magic during the past few weeks, according to Paul R. Sample, local conjurer, who writes: "Horace Golden was at the Curt Theater a short time ago with the 'Step on It' Burlesque Company and presented his Sawing Thru a Woman, From Film to Life, and a number of other magical effects. I recently saw Charles Provedde and his Mystic Boyne at the Victoria and the Glass Trunk Illusion and the old Aerial Suspension were among the effects presented. Mysteria also was at the Victoria recently and had everyone guessing as to how it was done. The audience can see thru the box at all times and it does not look large enough to conceal a person, yet it drums is played, knots tied and a number of other stunts performed with hands which protrude from the

box. Another well-known conjuring turn to appear at the Victoria was The Tondins, who presented Two Pictures with Magical effects. I recently had the pleasure of seeing the show of R. S. Englin, at Washington, Pa. It is called "The Oceanic Mysteries." It would take a lot of space to describe it in its entirety—the settings are beautiful, the costumes gorgeous and the apparatus and other effects are very elaborate, to say the least. Single card tricks a number of assistants. Among the effects offered were Levitation, Spirit Painting, Flame Production, Hunting in Mid Air and Long May It Wave, a gigantic flag production, with the crests of all nations, taken as a whole this show was one of the best and most up-to-date productions that I have seen my good fortune to see."

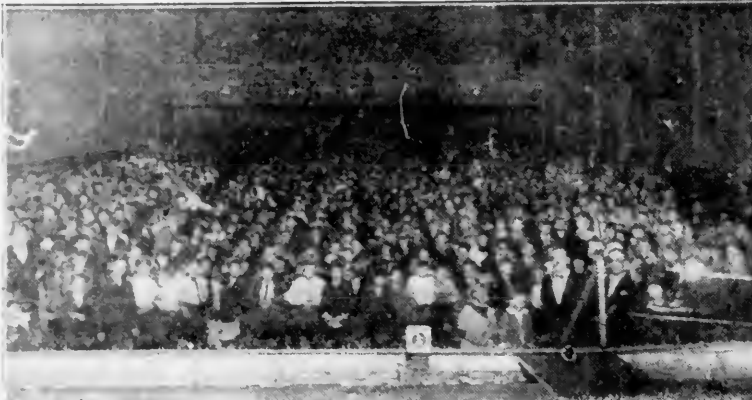
Several coincidences and a few correct answers were obtained in mental telepathy tests carried out by the radio audience recently by three psychologists at the Edgewater Beach Broadcasting station in Chicago. More than 4,000 answers to the test questions were received. Of these replies, 150 taken at random were opened by the scientists. The first test was for the audience to think of the number between one and one thousand of which one of the psychologists was thinking. That number

was 661, but none of the one hundred and fifty letters contained it. The predominating numbers were 194 and 499 and several contained two sixes. No correct answer was made to the second test, in which another of the psychologists thought of a walrus. Several persons gave zebra, elephant and other animals. In the third test one of the psychologists concentrated on a yellow line intersecting another line, and asked the listeners to name the color of the intersecting line. Here a number of correct answers were given, but more answers gave red and the second largest number gave orange. None of the listeners was able to name the morsel one of the professors was eating. It was a piece of a beet. In another test one of the professors was pinching his left hand below the fourth finger. At least two persons named the spot, and 80 per cent of the 150 placed the pain in the left arm or the hand.

Amuso, Indianapolis magician, writes: "Alexander headlined recently at the Lyric with his crystal gazing and mental tests and succeeded in rolling up a wonderful week at this house. His vaudeville offering is a condensed version of his road show seen here in 1920. Natelli Twins still assist. We understand that the

(Continued on page 71)

MYSTERIOUS SMITH CO.

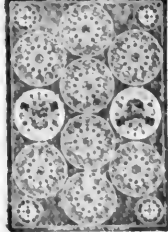


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THE MYSTERIOUS SMITH CO. has played our entire circuit to large and appreciative audiences and at every point the criticism of both the management and the patron has been to the effect that the company was high-class in every respect and gave the people more than their money's worth. We are glad to attest the merits of this attraction. Yours very truly,
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A FEW OF THE WONDERFUL "STUNTS" YOU CAN DO

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In less than a second you can tell the number of cards that are "cut".


After shuffling and cutting you can name the EXACT location of EVERY ONE of the fifty-two cards in the deck.

After shuffling and cutting you can leave the room and from a distance can call the EXACT location of ANY and EVERY card in the deck as quickly as it is called to you.

Price, \$1.00 Postpaid
DEMONSTRATORS, AGENTS, MAGICIANS

This deck is a wonderful seller when demonstrated. (V. H. Seewald sold 135 in one day.) Your profit is over 100%. Write for proposition on this and other fast-selling magic items.
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Hindu ODAZ Wonder



A solid India Clay Marble. Examined and placed on the ground, floor or table. Ordinary handkerchief thrown over marble, which can be felt through fabric up to the last instant. Handkerchief suddenly jerked away—marble is gone completely. It may be immediately reproduced as desired. No sleight skill necessary. Just throw handkerchief over marble and take away—marble not there.

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Works instantly you receive it. Will last a lifetime. Greatest pocket trick of a century. Price, \$1.00, with our new catalog, Magical Bulletin, lists of new effects, etc. All for a dollar bill.

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THE FUNNY IMP BOTTLE

A WONDERFUL SELLER

This is the amusing little Magic Bottle which NO ONE but the demonstrator can lay down. YOU can make it lay down and make it roll over, but no one else can do it. A demonstration of this trick makes a wonderful bally-hoo without the demonstrator saying a word—merely hand out the bottles and your crowd will do the rest. A wonderful seller at ten cents. Price, \$1.00 a gross. We will mail you two samples for 10 cents, or to show you how good they really are will mail a dozen, prepaid, for 35c.

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11135 S. Irving Ave., Chicago, Phone, Bev. 0522. 5 fine Magic Secrets, 2 Magic Tricks, with "Tricks," New Enlarged Catalog, No. 33 Secret Catalog of 115 Secrets, Book Catalog of 320 Books, Big Bargain Sheets Nos. 50 and 51, with over 400 items at special price. All postpaid, 25c. We carry \$10,000.00 stock Magic, Mind Reading Balls, Escape Effects, Crystals, Raz Pictures, Books, Magazines, etc. Production Feather Flower Effects. Magician's Nickel, 22 Pistol, \$1.00.

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Oversted from a distance or through walls by Wireless with a Wireless Transmitter in pocket. "Better than magic, good as a spirit." Write for particulars.

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New Catalogue No. 33 for stamp.
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FREE MANUFACTURER'S PATENT CO. INC.
BOOK \$20 FIFTH AVE. NEW YORK

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With Microscope Views enlarged five hundred times. A 25c set, 5 Samples sent for 25c. Gold Charm Pkg., Trick Matches, Shooting Pens for Cigarettes and Shooting Clubs, \$1.00 per Gross. Send for Price List. 100 others. J. GRANDEFIELD, 1235 Throet Ave., Bronx, New York.

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HEANEY MAGIC CO. LARGE ILLUSTRATED FREE MAGIC CATALOG

JUST OFF THE PRESS. Contains Latest Exclusive Magical Features, Sensational Escapes of all kinds, Latest Jokes, Novelties, Card Tricks. WE HAVE THE GOODS. Mental, Mind-reading and Crystal Gazing Apparatus. Lowest prices. Prompt service. Quality goods. GET OUR CATALOG. Write NOW. HEANEY MAGIC CO., Heaney Bldg., Berlin, Wisconsin.

During the past year 321 actors have registered themselves as jobless, of which 75 per cent obtained emergency employment thru the Actors' Society. Several "season" managers from the last summer have meanwhile disappeared. According to The Almanac, German plays are being given in the native tongue at St. Louis and Milwaukee.

The Circus in Warsaw, Poland, closed February 6 and the animals were sold by auction (twenty horses were bought some time ago by John Ringling). Bad business, accentuated by the steady decline of the Polish mark and the difficulty of getting good acts, are the reasons advanced by the management.

Another Eastern circus to close down in the near future is Bradford's at Riga, Lettland. Manager Bradford claims that since the mark stability almost every performer breaks his contract by not turning up, and in consequence there is no other alternative, since he cannot get acts from other countries than Germany.

The Vaudeville Managers' Association, seventy-five per cent of its members belonging to the cabaret and dance floor trade, has issued a secret circular sent by registered mail to all members imploring them to once be a man and utter an oath that no longer shall those impudent, fairy-like salaries be paid to performers; that they are absolutely ruining themselves if continuing to agree to such staggering figures, and that at the outset they should not pay more than five to seven marks per day to beginners, ten to fifteen marks per day to mediums, twenty to thirty marks per day to standard acts and fifty to sixty marks per day to big headliners. Should performers not agree to these figures they are to be left to themselves and, says the letter, soon they will come to their senses. The circular is signed by the second president of the managers' society, M. Friedliger, who runs a cabaret in Munich, and somehow a copy came into the hands of Mr. Konorah. Realizing that some actors still want waking up Konorah had four thousand copies of the above circular printed with his comment for distribution, and the result can well be imagined. The I. A. L. could hardly have a better propaganda material. In fairness to the real managers it must be said that they are not in sympathy with Mr. Friedliger's ideals, neither do they care what he says about ruining the business. As to salaries for star acts in vaudeville, a well-known American act booked in this country for a seven months' tour receives 16,000 marks monthly (\$1,000 per week), and several big-time managers have just told the writer that they only want big stuff, no matter what salary. A likely consequence of the above "secret" circular may split the managers' association, dividing vaudeville and cabaret managers. In the meantime the I. A. L. has not been slow to pass a resolution to the effect that unless the new tariff contract, which becomes due May 31, contains the old stipulations about payment of traveling expenses, matinees and for the thirty-first day of a month, three points the managers wish to avoid, and is all signed up by both parties until Easter, there will be a strike all over Germany Easter Sunday.

Home Productions

J. J. Gilletty's Minstrels, of Akron, O., presented a show at the Town Hall, Hudson, N. J., February 23 and March 1, under auspices of the Hudson Volunteer Fire Department. Emory Fields' rendition of "Mellow Moon" was a hit. Herbert Kidwell, chief of the fire department, writes that all who attended were so well pleased that requests were made for the troupe to play a return engagement.

The Red Men's Charity Minstrels, given at the Crescent Theater, Jackson, O., February 25 is reported as the best ever staged there and played to a packed house. Jackson County's foremost talented singers took part. The show was staged, costumed and directed by Harry Burnett and was his second staged in Jackson in five months.

The K. of P. Minstrel Revue, in the new high school auditorium at Oak Hill, O., February 4-5, was the first ever given there by home talent and was a great success. The K. of P. will make it an annual affair. Harry Burnett costumed and directed the show and has the contract for next season.

"Miss Boh Wittle", a musical comedy, was given at the auditorium of the Central High School, Madison, Wis., March 7 and 8, under auspices of the Woodaughis Club and was composed of the pick of local talent. The

J. MAHLON DUGANNE

Author, Composer and Producer of

"PRINCE CHARMING"

An Operetta for Amateurs.

Composer of numerous other musical productions. One song "Hit" often makes a show a financial success. You may need that number. Let me know what you require. Music set to lyrics, or lyrics supplied to music. For terms address: BOX 181, Altoona, Pennsylvania.

HOME TALENT PRODUCERS

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THE BILLBOARD HOTEL DIRECTORY

(Continued from opposite page.)

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- ST. LOUIS, MO. AMERICAN ANNEX 6th and Market Sts. Olive 5300
- EMPIRE-RIALTO HOTEL Grand and Olive. Special Theatrical Rates. Lindell 4813
- METROPOLE HOTEL 12th and Morgan, 2 Bkls. N. of Washington. \$6.00 per week and up
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Mansfield Hall "45 STEPS FROM BROADWAY" Circle 8170. 226 W. 50th St., N. Y.

The largest Theatrical House in the Times Square Section

Every room has running water and telephone.

SINGLE ROOMS, \$9.00 AND UP. DOUBLE ROOMS, \$11.00 AND UP. ROOMS WITH TWIN BEDS, \$15.00 AND UP. ROOMS FOR 3-4 PERSONS, \$20.00 AND UP.

SECURE YOUR RESERVATIONS BY WIRE.

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SCENERY

—AND—

PLUSH DROPS TO RENT

Amelia Grain, Philadelphia

THE ONE PLACE IN THE WIDE, WIDE WORLD

where the professional as well as the amateur producer can rent a Drop, a Setting or the complete Scenic Production of any Play or Opera ever staged.

100 FIRST PART MINSTREL SHOW SETTINGS

Established 1890

Absolutely Reliable Service

YOU HAVE A BEAUTIFUL FACE

BUT YOUR NOSE?

IN THIS DAY AND AGE attention to your appearance is an absolute necessity. If you expect to make the most out of life, you should wish to appear as attractive as possible, for your own self-satisfaction, which is alone well worth your efforts, but you will find the world in general judging you greatly, if not wholly, by your "looks"; therefore it pays to "look your best" at all times. Permit no one to see you looking otherwise; it will injure your welfare! Upon the impression you constantly make rests the future or success of your life. Which is to be your ultimate destiny?

My newest and greatly improved superior Nose-Shaper, "TIBADOS MODEL 25" U. S. Patent, corrects nose all ill-shaped noses, without operation, quickly, safely, comfortably and permanently. Disceases cured. Model 25 is the latest in Nose Shapers and surpasses all my previous Models and other Nose Shaper Patents by a large margin. It has six adjustable pres-

sure regulators, is made of light, polished metal, is firm and fits every nose comfortably. The inside is upholstered with a fine chamolite and no metal parts come in contact with the skin. Being worn at night it does not interfere with your daily work. Thousands of unaltered testimonials on hand, and my fifteen years of studying and manufacturing Nose Shapers is at your disposal, which guarantees you entire satisfaction and a perfectly shaped nose. (An illustration represents my "Trade-Mark" and shows my first and oldest Nose Shaper. It is not a replica of my latest superior Model No. 25.)

Write today for free booklet, which tells you how to correct ill-shaped noses without cost if not satisfactory. M. TRILETY, Face Specialist, 2013 Ackerman Bldg., Binghamton, N. Y.

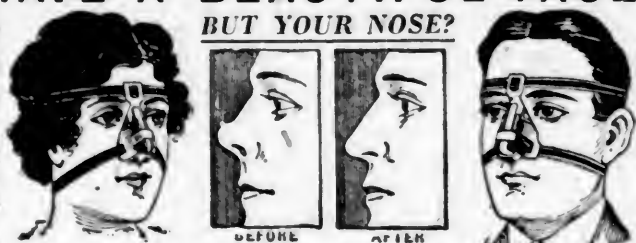
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COMPLETE LINE OF LEICHER'S AND STEIN'S MAKE UP. We Make and Rent Costumes of All Descriptions.

MINSTREL AND MATTEUR SHOWS Given "Special" Attention. A 2-oz. Box of Jack Weber's Famous "BLACK FACE" MAKE-UP sent postpaid in U. S. and Canada for 25c. Send for new Price Lists.

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3-Room Suites with Bath \$165 monthly and up

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Desirable Single and Double Rooms, running water or private bath, from \$2 to \$4 daily. Special rates for year and season.

Phone Bryant 1847 WILLIAM HOWARD Vice President and General Manager

FOR SALE

Twenty-five-room Hotel proposition located in this city, a city of 25,000. This hotel has lunch room attached and is an elegant proposition. Also have fifty-room Hotel proposition located in Muncie, Ind., with fifteen-year lease. A wonderful buy. OMAR F. BROWN REALTY CO., Kokomo, Indiana.

PRIVATE FAMILY

Would like a few children to board under eight years. Near school and railroad station. Open surroundings and large lawn, with every convenience. MRS. THOS. COLLINS, Copiague, Long Island, N. Y.

EVERYONE'S VARIETY

The Title of "Australian Variety and The Show World" has been changed to the foregoing. New capital and new blood incorporated and a new and virile policy adopted. It will continue to cover Motion Pictures, Vaudeville, Drama, Circus, Fairs and Chautauques in a trade paper way. The advertising rates remain unchanged. All communications should be addressed to MARTIN C. BRENNAN, Editor, 114 Castlereagh St., Sydney, Australia.

made the audience sit up and take notice. Albertes last week appeared at the State with a two-hour show of magic and crystal gazing. He carries twelve people and played to wonderful business. Webster, a clever crystal gazer, is now in Indiana, and at this writing is appearing in French Lick. He played a local house for two weeks recently and gave a good account of himself. Another crystal seer playing dates in Indiana is All Aldin. Blackstone has been jumping in and out of the State, doing wonderful business, and is now headed south. Jack Merlin, the card expert, made himself known on a short stop here. This boy has the world beat for new ideas with cards.

Raymon, the magician who witnessed the opening of the Mystic Clayton Show in Binghamton, N. Y., last week, says the attraction played to S. R. O. business during the engagement. For the last half of the week Clayton and Ziska, who appears with the show as an extra added attraction, did an entirely new act.

Richard Pitro, the globe-trotting agent, who arrived in New York last week following a six months' tour abroad, visited The Maskelyne Mystery Show in London just before sailing. Never in his many years of experience in theatricals, Pitro says, has he seen so interesting and entertaining a performance. Among some of the turns he witnessed were Owen Clark, Inventor-magician, in his Maskelyne's Rehearsal; P. T. Solbit in his latest illusion, The Man Without a Middle, and E. Clive Maskelyne in The Widow of the Haunted House.

Roberts, Indianapolis (Ind.) magician, recently planned a new act and is gunning for dates. . . Gus Miller, of Wheeling, W. Va., recently entertained the Eagles' Club of Martins Ferry, O. . . R. S. Callender is preparing to present a large show at Weirton, W. Va., in the near future. Callender is a magician, ventriloquist and elocutionist as well. . . Walter Baker and Mrs. Baker were recent visitors in Washington, Pa., at the home of R. S. Hugden, local mystic. The Bakers were playing Pittsburgh at the time. . . Jack Laird, conjurer, of Bangor, Mich., works glowingly of Seymour, the wizard, whose performance he recently witnessed. . . Bill, the miracle man, is still meeting up with good business in Western Pennsylvania.

MAGIC AND MAGICIANS

(Continued from page 60)

management wants him back for a return engagement. Harry and Emma Sarock, seen the other week at Keith's in the best spot on the bill, caused many laughs with their comedy, but when they got into the rapid-fire telepathy

play was tmeiful, colorful and full of comedy and with ever changing choruses. Packed houses greeted the performances.

A home-talent play, "The Road to the City", was given at Rewey, Wis., March 14.

The first annual minstrel show for the benefit of Chippewa Tribe, No. 19, I. O. O. F. M., was successfully staged at the City Opera House, Frederick, Md., February 27, under direction of Billie Carr, late of Billie Colburn's act on the Keith Time.

The Kiwanis Club, of Sandersville, Ga., will stage a local minstrel show early in April.

PERCY HOWELL COMMENTS ON FAIRS AND CONCESSIONAIRES

The National Association of Colored Fairs has done a great work, if from no other standpoint than that "in union there is strength". After the body was called to order, it transacted more business in less time than any Race group that I have heretofore been among.

Its deliberations were instructive and beneficial to fair folks present. Those who did not attend missed a lot of information that would benefit their fairs during the years to come. Many left with hope that will advance their interests 100 per cent.

The spirit displayed prompts me to say that the park, fair, concessionaire and carnival of our Race are all here to stay and to grow. With all factors working in such unity as was indicated here many new opportunities will be opened to us.

Dan Michael's carnival cannot play every spot because there are too many fairs—ninety-six in all. Therefore, there is room for several more, and for the white carnival owners who really desire to enter to the particular needs and desires of the colored fair. With these developments, our concessionaires are certain of a full season's employment. That is, if the fair officials keep the pledge to arrange systematic seating. This, with a reasonable figure for privileges, will make the season a great one for the boys.

Colonel Roscoe Simmons made a corking good speech. Besides the oratorical interest, he proved that he had been studying the subject at hand, by discussing the advisability of establishing a fair in the neighborhood of Carbondale, Ill. He declares that the population in the vicinity warrants it.

The amusement parks, still too few in number, have developed a number of new faces in the ranks of the concessionaires. Oscar Jenkins stressed the need of caring for these boys, and G. S. O'Neal, manager of Shell Island Park, of Wilmington, N. C., with C. C. Collins, of Surburan Gardens, at Washington, D. C., told of progress that is highly encouraging. J. D. Gordon, of Amherst, is a fair official strongly in favor of the colored concessionaire. John White, who by the way is a lawyer, took a fall out of the merchandise wheel and yours truly was thereby provided with an opening to set them all right on the subject. S. H. Dudley, too, came to the front for the showman.

Our people have been slow in grasping the lines other than medicine, with which many have enriched themselves and today own choice property, but Payne, Hawkins, Applewhite and myself have pitched novel lines with a success that commands respect.

Concessionaires are watching Secretary Cross and his plans with interest, and they are prepared to provide the novelties and fair staples with its traditional noise and salesmanship, if the policy of the association is as expressed in the meeting of the N. A. C. F. In any event the establishment of a point of contact by the open-door policy of this year's meeting makes certain a lot of interest in next year's session, scheduled for Bailey's Auditorium, Norfolk, Va., on Washington's birthday.

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PERCY HOWELL, the most aggressive Negro concessionaire and pitchman in the country. He spoke for the group before the N. A. C. F., and made an excellent

J.A. JACKSON'S PAGE In the Interest of the Colored Actor, Showman & Musician of America

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

offices of The Billboard their winter address: Richard White, who owns a corn game; Grace Robinson, hoop-la operator; Mrs. Jesse Barrett, who has a devil's bowling alley; Sol. Bland, owner of a tip-up table; Ed Shaw, the man with the fish pond; R. A. Barker, doll man; Earl Cramer, fruit store; Neaves Harvey, the canteen; Alton Reese, jewelry salesman; A. Webster, pillow store; Albert Forrest, ham and bacon.

All of these, with many others, have expressed their desire to locate with a colored park or Race carnival company. These are not more than one-twentieth of the Race group with experience and capital in this phase of amusements. Some are real stars in the game without regard to any racial considerations. Local cookhouse operators are so very plentiful, and are not strictly professional, so I do not mention them. They were at one time all that we had to offer our fairs, but since The Billboard's interest in our welfare became so apparent in 1920, we have had a remarkable progress in everything, from ball games to blankets.

We are becoming numerous fast. Just last year I encountered 35 absolutely new comers. Streetmen of our group were once rare, except for the medicine men; but gone are the days when wholesale novelty houses told one of dark complexion of a retail merchant. Time was when a Negro showing salesmanship ability was looked upon with a degree of marvel, but they now show us the best and most expensive wares, confident that we know how to handle them at a profit to ourselves and our jobbers.

Our people have been slow in grasping the lines other than medicine, with which many have enriched themselves and today own choice property, but Payne, Hawkins, Applewhite and myself have pitched novel lines with a success that commands respect.

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SOME CONVENTION DATES

Pittsburg, Cleveland and Chicago Have the Big Ones

The colored convention dates listed with The Billboard is far from complete due entirely to neglect on the part of the officials of the different organizations with whom rests the responsibility of providing such publicity.

Celebrations and conventions cannot be successfully conducted without the aid of decorators, musicians, souvenir salesmen, badge-makers and many other experienced persons whose business it is to provide the features that make these affairs a go. These people depend upon The Billboard for their sources of information. Their season's supplies and travels are based on what they learn from its pages.

Not to be included in the monthly lists of The Billboard is to deny your organization of the services of the most efficient expert services. Besides that specific loss there is just that much general publicity lost. It is also a guide to the railway passenger traffic agents whose competition for business makes for better transportation service.

Important colored gatherings listed to date include:

- Women's National Business League, Washington D. C., March 23-29.
Association for the Study of Negro Life and History, Philadelphia, Pa., April 3-4.
A. M. E. Quadrennial Conference, Louisville, Ky., May 5-21.
National Association for the Advancement of Colored People, Philadelphia, Pa., June 23-July 2.
Wander White, secy., 69 Fifth Avenue, New York.
Baptist Sunday-School Congress, Cincinnati, O., June 11-16; Henry Allen Boyd, secy., Nashville, Tenn.
National Association of Colored Teachers, Dallas, Tex., July 29-Aug. 1; C. J. Calloway, executive secy., Tuskegee, Ala.
National Association of Negro Musicians, Cleveland, O., July 22-23; Clarence Cameron White, pres., therein.
National Association of Colored Women, Chicago, July 27; Mrs. Ruth Steele, local secretary.
Ancient Knights and Daughters of Africa, Cleveland, O., Aug. 4-8; James F. Craighead, executive secy., 2224 East 12th St., Cleveland, O.



RUFUS BYARS, booking and publicity manager of Wonderland Park Baltimore, Md. During the indoor season he is one of the few Negro press agents ahead of legitimate attractions.

Pittsburg, Pa., August 17-22; W. S. Lewis, 518 Fourth Avenue.

Daughters of Isis, same as above. International Conclave, Knights Templars, same as above.

J. B. P. O. Elks of the World, Pittsburg, Pa., August 25-29; Chas. Gant, 518 Fourth Ave. National Negro Business League Silver Jubilee, Chicago, August 20-22; Frank Gillespie, Liberty Life Ins. Co., Chicago.

American Federation of Students, Nashville, Tenn., April 3-5.

The list number of The Billboard, issued under date of the last Saturday of each month, contains a list of all known conventions. Secretaries are invited to send their dates to The Billboard at any of its offices for incorporation in lists. The service is entirely without cost.

The Page is always at the service of Race groups and glad to furnish any information that they may require in connection with their celebrations and conventions. Incidentally we hope to be among those present when Pittsburg puts on its gala attire for the four big conventions there.

PARK FOR ASBURY PARK

Mossell and Suarez have purchased a property in the Springwood Avenue district of Asbury Park, N. J., that cost \$25,000 and are investing \$15,000 more in converting the premises into an amusement park for colored people.

It will be called the Smile-a-While Park. A twenty-four room hotel occupies part of the property. In the basement they will install a good orchestra and present revues, and a pavilion 80x10 feet will provide a dance floor. A scenic railway and pony track have been purchased and they are negotiating for merry-rides.

In view of the restrictions surrounding the beach front amusements, and the big local Negro population that is augmented by the presence of a large group of hotel employees, as well as tourists, the project has every promise of success. Julius Suarez will be in direct charge of the park.

NORFOLK'S THIRD FOOD SHOW

The third annual food show conducted by The Norfolk (Va.) Journal and Guide will be held April 7-12. It will be held at Bailey's Park Annex, Church and Braughton streets, Norfolk, Va. A. J. Hammonds, of Gary, Ind., in charge of the affair, announces that thirty-two delectable ration dishes have been provided. Local G. W. A. P. of M., will provide the music, with a different band or orchestra each day. Prizes for cooking will be a feature. A number of awards based on lucky cards or numbers also will be made.

SURBURAN GARDENS PLANS BIG SEASON

Washington's Colored Amusement Park Arranges Summer Program

By C. H. WOODING

The Universal Development and Loan Company of Washington, D. C., operating Surburan Gardens, has announced that its manager for the coming season is George A. Robinson. Mr. Robinson will have as assistant manager in charge of concessions and other duties V. V. Matthews. The company's comptroller is Clifton H. Wooding, who will handle in addition to other matters the finances of the park.

The park is located at Fifteenth and Hayes streets, Northeast, a reasonable distance from the city proper, and close to the new speedway boulevard which the city is extending from its Potomac Park speedway. The park now contains the following rides: Monster, merry-go-round, aero swings and dodgem, in addition to arrangements for installing a Ferris wheel. Concessions of various kinds will attract the patrons every type of amusement needed to make a complete day's enjoyment.

The park charges no admission thru its gates, and it occupies sixty-two acres. It develops homes and business propositions on adjacent acreage. Last season a daily average of 7,000 people passed thru the gates and the number of the largest day was 12,100.

The Gardens has neither a bathing beach nor bath houses. The park is open on Sunday. The total population of Washington being 600,000 our drawing population is better than 110,000. Last season there were from two to five picnics at the park each week throughout the season. The use of wheel concessions is prohibited. Free acts, band concerts and other free attractions will be featured this season.

It is interesting to note that the owners of the park also develop homes for Negroes. The plans for improvements for this season, which opens May 15 and extends to October 15, involve the expenditure of a great deal of money. The booths on the premises are permanent constructions artistically built, and the wares displayed therein will benefit. This season bigger things will be done than ever before. Much attention is being given details in order that patrons may be given adequate care. Recognized concessions and legitimate attractions will be given liberal consideration.

SOME PUBLICITY FILM

Lawrence E. Goldman, for years owner of the Lincoln Theater, Kansas City, and the head of the Motion Picture Exhibitors of Missouri, has produced "The Flaming Crisis", a film with colored actors. It is about ready for distribution, and, with the marketing methods of Mr. Goldman, likely will mark an epoch in the history of Negro films.

The Mesco Productions is the producing concern handling this film, and will have more to follow. Besides soliciting every available bit of information as to his field of operations to supplement his own very practical knowledge Mr. Goldman has provided the film with a line of excellently designed special paper from the Quigley house that includes one-sheet, three and stands, all in three and four-color paper.

The Krause Manufacturing Company, of New York, which does the famous "Players" work, has made as fine a lobby display as ever came to our notice. The exhibitor of "The Flaming Crisis" will therefore have with this picture every support that he has the right to expect from a film producer. The Page will soon offer a review of the film by our Kansas City representative.

John W. Cooper, ventriloquist, has been obliged to cancel his club dates. He is confined to his home, 119 Wyckoff street, Brooklyn, due to a serious case of pharyngomyeloma. "I am fighting hard," is the message he sends us.



J. H. DIXON, owner of a ten-in-one.

Picked Up by the Page

March 9 was a glorious Sunday and the uptown section of Seventh avenue, New York, disclosed a beautiful picture of the appreciation of the race for the weather and the feathers...

It was not all display that we observed. There was much seriousness. At the Renaissance Casino COL. HOWARD and JOHN E. NAIL, president of the TRADE AND CO-OPERATION CLUB, delivered addresses to a tremendous mass of people...

At the Y. M. C. A. HARRY KELLY MILLER delivered an able address to a big throng at the big gymnasium ward accommodations. And in all of these activities, the use of a professional in character, the speaker was very noticeable...

Near the Park in Edgewater we met WILL MARION CHOK in his studio and at work on "NEGRO SPANISH". The picture that to our humble mind promises to be the monument of that famed comedian...

The catalog of the NATIONAL NEGRO ART THEATER is out. We have attended several of the preliminary meetings, and the program laid down by ANNE WOLTER and her associates is a tremendous step forward for the group in the matter of dramatic culture...

MR. and MRS. ECHOLS, tenor and soprano, are broadcasting over the WAUVE. SAMMY STEWART'S ORCHESTRA, of Chicago which we heard late Saturday night over KYW, enjoyed the distinction of having drawn many comments upon their work as to prompt the station announcer to tell his public that it was so insistent upon hearing them some more to wire the station...

GEORGE McLENNON and MAUDE DEFORREST are in New York. They opened at Krany's Theater, Brooklyn, March 17. JOHN SMITH and twenty-five of his musicians play for the SHEIK'S BALL, March 25. FLORENCE MILLER was busy last week, at such time as he could spare from "RUNNING WILD", advising with RAYMOND O'NEIL, who was directing rehearsals for "GOING WHITE". Mr. Miller doesn't propose to have the piece written by Mr. Lyric and himself manhandled by incompetent handlings, for which he can't be blamed.

The PUTNAM THEATER, in Fulton street, Brooklyn, has been reopened. Colored acts will be the policy. More work that comes at a



F. S. SHARPE, owner of a tented minstrel that made good last season at many colored fairs.

very good time, if we are to judge by the acts "at liberty" along Broadway. About April 1 the THREE BODIES, who have been doing vaudeville acts and playing midnight shows at the CLUB ALABAM, start a tour of the New Circuit, continuing at the club.

The BLACK SWAN RECORD COMPANY has been absorbed by the PARAMOUNT COMPANY. The latter concern will hereafter market the catalog that has been made by the colored concern, and HARRY H. RACE will devote his personal attention to an insurance company he is promoting.

FLORENCE MILLER will lead a musical comedy revue for Sam Harris, the producer. Irving Berlin is said to be the writer of the piece.

Word just comes that the Virginia board of censors has demurred so many objections in Oscar Micheaux's "Burmah Boy" that it amounts to a denial of a license for the State.

"MOTHER" ROBINSON, whose title indicates her place in professional esteem, advises that her husband is recovering from a serious attack of pleuro-pneumonia. Another of the oldesters who is ill is THEODORE PANKLY, confined by leakage of the heart in Brooklyn.

T. O. B. A. REVIEWS

Varnell's Review

(Star Theater, Shreveport, La., March 3)

Whitman Sisters' Company, jam full of personality and a variety of talent, fast singing and dancing and adequately costumed. Scored an even 100 per cent with the packed lower-floor audience in the big Star Theater. Even the seldom-used balcony was about half filled. The show ran an hour and fifteen minutes.

The company numbers fourteen people, including all of the original Whitman girls, Mabel as manager. Best does her male impersonations, Lissie is a contralto, Alice a remarkable dancer and little five-year-old Albert is just a distinguished bit of a card that can give older performers a handicap and win on merit.

Sam Jenkins is the comic, with Ernest Michael working with him under cork. W. B. Johnson, Joe Thomas, Lillie Taborn, Dolly McCurdy, Laura Thomas, W. B. Johnson and Troy C. Snapp, musical director, complete the roster.

The opening overture took applause. Four male singers opened and were followed by a like number of girls. They doubled forces and Alice stepped forth in a number, after which Bert joined her, and, together, they led a number to an encore. Essie took two bows for a song single, Mabel and Jess put over a line of talk on love that proved a "wow". "Pops" stopped this with a dance. Alice followed with more intricate steps. Both score heavily. Bert and Alice doubled in a dance and took an encore.

Thomas rendered a tenor solo and Michael sang and played his clarinet to three bows' worth of satisfaction to the audience and himself. Jenkins and the whole company delivered a "doo" number, after which Johnson and Jenkins pulled some comedy chatter. The show closed with a song number by Mabel, supported by the company, during which the pass thru the aisles of the theater singing and encouraging to secure a partner for the finale dance that leads to the curtain.

The story of the show is embodied in the announcement that it has been held over for the next week.

WESLEY VARNELL

Hot Springs, Ark.

(Vendome Theater, Reviewed March 4)

The Aida Bush Company is the attraction this week. Sara B. P. Shaw has been house manager. A noticeable improvement is observed in the bill offered.

Miss Ruth B. The Telephone Girls' worked as a real corker Kay, principal comic. Kay's work is commendable, except that he spoils it with the use of the word "hell". Raymond Brown, social comedian, shows promise, but is

blackface. George Alexander, the straight, had little to do, but, backed by the chorus, put over two numbers well. Alex Keats did three dance offerings effectively. Brown sang "In the Jail House Now" with a move of the lips that was most offensive. A bit of a chorister put over "You've Had Your Way" to an encore. She has a bit more talent than stature. The show presented a change of costume for each number, and it was nice stuff.

Gladys Davis, Virginia Hartley, Helen Bosworth, Jessie Mae Jones and Alice Hamilton made up the orchestra chorus. They know how to sing, dance, dress and deport themselves to the credit of Miss Bush, their employer and tutor. HL TOM LONG.

N. A. C. F. SECRETARY SPEAKS

The National Association of Colored Fairs has started out on its third year with glowing hopes of continued success backed by the avowed intentions of those pioneers who are so nobly standing by the effort. They have all agreed that they will not cease until every colored fair association has been made to see the ultimate possibilities to be attained thru mutual co-operation and integrity of purpose.

When one has read and pondered over the accomplishments attained thru similar organizations of the white race, with all the advantages, numerically, as well as financially, at their command, there should be no doubt in the minds of those of our group that compose the various fair associations about the proper and safe method of conducting and improving their own individual association in the most remunerative way.

The National Association of Colored Fairs is well aware of the numerous problems and difficulties that confront the average colored fair association and is seeking to solve and overcome them in a true spirit of mutual co-operation. The very first problem that seems to be tantamount is a co-ordination of all colored fair association which would mean much to the carnivals, concessionaries, exhibitors, etc., whereby the same kind of a show would be allotted to the same kind of fair. The second would be the formation of circuits in order to eliminate, or reduce, the still weeks which now exist and make it impracticable to route any show to play consecutive dates that desires to play our fairs for a season. These, together with a number of other problems, are the primary objectives with which the National Association finds itself confronted and has begun to tackle in a manner calculated to bring about the desired results, and it will be done only thru the mutual help and sacrifice on the part of all concerned. Let us hope that our continued efforts will be rewarded in a manner pleasing to all.

ROBERT H. CROSS.

WONDERLAND

The Big Baltimore Park

Wonderland Park, which Rufus Byars, its publicity manager, calls "The Coney Island of Colored America", consists of fourteen acres of beautifully developed land located within street car riding distance of Baltimore, Md., with its 125,000 Negro population.

The park originally opened by an all-Race corporation fell upon the unfortunate days that followed the war and William D. Seamon, who had extensive concession interests there obtained possession of the controlling interest. Dr. J. E. Robinson, R. H. White and a number of other colored stockholders retained their holdings. Mr. Seamon assumed the presidency and Earl Seamon is secretary-treasurer. Rufus Byars, who for more than eighteen years has been identified with the business phases of amusement enterprises, was named general manager and publicity director, with offices at 1511 Pennsylvania avenue.

Last season the park did a gross business of more than \$50,000, and if the improvements made on the property and the bookings for parties that Byars has already made count for



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A card of the type listed below will cost \$1 per insertion in advance.

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Acts and Managers

communicate with THEATRE OWNERS' BOOKING ASSOCIATION for all matters theatrical (Colored). Offices, 412 Volunteer Building, Chattanooga, Tenn.

MOORE'S Golden Lilly Show

New booking Concessions for the coming season 1924. WANTED—Minstrel Show, with at least eight-piece Band, Free Acts, any Ride except Merry-Go-Round. Show will open some time in April. Address all mail to O. M. MOORE (Colored), Mgr., Box 123, Thorpe, West Virginia.

DOTSON'S CHILI PARLOR

2348 Seventh Ave., New York, N. Y. MEXICAN CHILI and HOT TAMALES. American Dishes at Reasonable Prices. Private Dining Room.

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For Weaver's Famous Green Hornet Minstrel, all instruments. Has Venue that deserves them. Those doubling strings preferred. Also Clarinet and Female Novelties. Write quick, care Billboard, Cincinnati, Ohio. JULE WEAVER, Manager.

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PERFORMERS AND CHORUS GIRLS FOR PERMANENT STOCK.

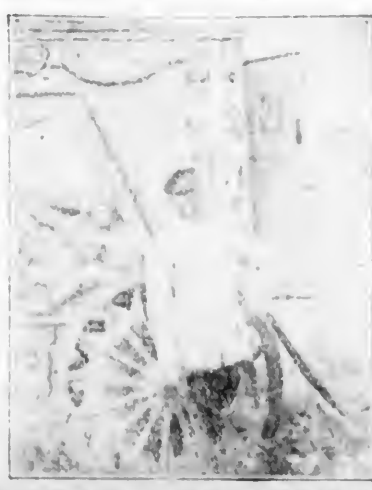
MILLER & SLATER COMPANY, Present Theatre, Baltimore, Md.

WANTED, for the Quaker Hill Melrose Show, Colored Cornet and Clarinet Players. Must read, write and sing. Salary, \$200.00 per week, plus travel. Apply to J. H. JOHNSON, 1417 E. 12th St., Cincinnati, Ohio.

LADY WISHES to see a colored man who can play the piano. Write to J. H. JOHNSON, 1417 E. 12th St., Cincinnati, Ohio.

anything, the colored man who can play the piano. The figures look pretty. The colored man who can play the piano. The figures look pretty. The colored man who can play the piano. The figures look pretty.

Mr. Byars, who has been turning with the "Liza" Company this winter handling the press work, will close and resume his park duties at the close of the present month. The park will open about May 1. Ulysses is very popular thru the country. He is a Mason, a member of the Elks and of the Deacons, as well as a num-



ROBERT LEE, superintendent of the band.

Minstrel and Tent Show Talk

Harvey's Minstrels Get Publicity

When the Harvey Minstrels recently played the Empress Theater, Denver, Col., they grabbed off some publicity that will long be a record in that community and for minstrelsy anywhere. The parade stopped before the office of The Denver Post and "Slim" Austin and his famous band played a number. While they did it The Post photographer caught the group, and a picture four columns wide and nine inches deep adorned the next issue of the paper. Incidentally the show played to packed houses for the week.

The folks had a social time, too. Mrs. Mary Evans, past daughter ruler of the Mountain Temple of Ladies of the Elks, entertained Margaret Jackson Cross, Hazel Cannon and Mary Harbee in honor of Mrs. Wm. Austin, wife of the bandmaster, who is a past daughter ruler of Clover Leaf Temple in St. Louis, Mo. Seven local ladies were in the party.

Lawrence Deas has been engaged to stag next season's edition of the minstrels.

Pearl Manning writes from Meridan, Miss., that he will be on the lots by April 7.

Scott Minstrels

E. H. Rucker has staged the C. D. Scott All-Star Minstrels for the third season. The show opened March 7 with fifteen people, including a six-piece band, at Spartanburg, S. C. Percy Wilson is musical director, Lena Horsely the featured singer and "Shine" Davis the extreme end man. Willie May Tucker, Janie Flowers, Homer Lee Bowen and Harry Harris are again with the show. Rucker says: "There will be no smut on this show, for I believe if a comedian can't be funny without that he can't be funny at all."

The show was provided with new scenery and wardrobe.

Kid Cottman, who has been in a St. Louis cabaret all winter, has signed with the Virginia Minstrels for the coming season as interlocutor. The show went into rehearsal March 15. It will be a two-car show under management of A. L. Crickson, with Frank Keith as stage manager and Win. Timmons as band leader.

Silas Green Notes

The Silas Green Show played a one-night date at the Strand Theater, Jacksonville, Fla., to tremendous business. Jack Ginger Wiggins and Joe Bright and wife were visitors with the company while there. Mrs. Bright has been suffering from a tropical disease, and Joe will not leave Jacksonville so long as his wife is afflicted.

Billie Harris and Billie McKenzie, clever youngsters, joined the show there, and Maxine Lopez, unusual woman contortionist, joined at Macon, Ga. The show has been provided with a new top and new seats.

Carnival Opens

The Michael Bros. Carnival Company announces that on March 17 it would open at Savannah, Ga., where the shows have been wintering. They will remain for three weeks, after which Michael is contracted to go into Roundtree Park at Vidua, Ga., for the colored exposition.



PRINCE OSKAZUMA, one of the most widely known side-show workers in the business. His interesting history covers the whole world, and includes contracts with our

(A. B. C.) **!!! ATTENTION !!!** (A. B. C.)
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WE WILL BOOK A HOUSE IN YOUR TOWN SOON, WRITE OR WIRE AND GET THE BOOKING PRIVILEGE FOR YOUR CITY.

MANAGERS—If you are unable to get GOOD SHOWS or if you are dissatisfied with your present bookings, write, wire or phone for a REAL SHOW.

PERFORMERS—And Company Managers, write fully, stating all and your open time.

BOOKING PRIVILEGE STILL OPEN IN MANY TOWNS, DON'T DELAY!

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Prudential Bank Building (Room 206), 717 Florida Ave., N. W., WASHINGTON, D. C.

CONCESSIONS WANTED

Merry-Go-Round, Aeroplane, Ferris Wheel and all kinds of Games for a new Amusement Park opening in the heart of the colored section of an established resort. Address

MOSSELL & SAUREZ, Drugstore, 1051 Springwood Ave., Asbury Park, N. J.

WANTED, COLORED SINGERS AND DANCERS FOR BART'S BIG FUN SHOW No. 1

No Ladies wanted. Men must be able to drive Trucks on moving day. All two-week stands. WANT—A-No. 1 Musical Act, Strong Novelty Act, Singers for quartet, Bass, High Tenor, Lead, Boston, Smitty, Bill and Lillian, come on! Show opens April 3rd in Southern Pennsylvania. All people must work in first-part minstrel and closing acts. Long, sure season. DR. HARRY BART, Austinburg, Tioga County, Pennsylvania.

Iowa Likes the Busbys

The following extract from The Mason City (Ia.) Globe-Gazette tells its own story:

"With the entrancing melodies for which they are noted twenty-six dusky males and maidens belonging to the Busby Colored Minstrel Show presented a complete repertoire of selections at the Garden Theater Saturday and Sunday. . . . The comedy in most instances was new and original. The scenic effects were rich and varied in the hints that the colored race loves so well. There was a wide choice in the selection of vocal numbers and the harmony measured up to the standards of the most fastidious." The show did a big business in that city. While there the company was entertained by Mrs. Mande Bratton, sister of Johnny Smith, snare drummer, with whom the Nay Brothers worked on the Georgia Minstrels. The show goes into Michigan for a tour of the Winkfield Time.

Albert White, ballad singer, and Ruben Harvey, comic, former members of the Smart Set Minstrels, have joined the show.

Dave Connors passed thru New York en route to Washington to assemble his band to open up State April 1. He dropped in to see the Page and promises another stop when he returns.

Georgia Smart Set Minstrels

The Famous Georgia Smart Set Minstrels set another record during their engagement at the Grand Theater, Chicago.

This show came to Chicago unknown, most of the performers being strangers here. Opening

to turnaway business this attraction sold out and turned back hundreds at every performance, which speaks well for the entertainment being offered.

Bubber Mack, who produced this attraction deserves great credit for it.

The band, under the direction of Walter Mason, made a hit, and the Georgia Smart Set Minstrels will be a welcome visitor to Chicago in the future.

Major George L. Barton informs that he has secured very good Eastern bookings and has been offered both the Antagea and Keith vaudeville time for this attraction. The show will be seen shortly in New York.

A REAL BURLESQUE COMIC

"Billy Cumby was really the hero of the piece at Miner's last night, where Jack Reld's 'Record Breakers', with a chorus full of pretty girls, was warmly welcomed by a capably house. As an African funmaker, Cumby hit the audience where it lived and it said so in many encores. His lines vied with the rich humor of Jack Reld himself—dear old Celtic Jack."

Thus spoke The Newark (N. J.) Eagle of the Negro comedian, whom we know to be a talented and deserving man by virtue of his ability, deportment and loyalty to his employer.

The Page hid himself to Hartig & Seamon's 125th Street Theater to renew our faith in Billy, and that's just what happened. The audience in that big Harlem house amply verified the Newark newspaper man's expressions.

HERE AND THERE AMONG THE FOLKS

India B. Allen, one of the best female character actresses in the profession, is in the Northwest with an act called the "Seven Gofers". When she played St. Paul, her home town, she was a riot.

Dan Michaels, carnival man, recommends Harry Burns' restaurant, next to the Pekin Theater, Savannah, Ga. Dan wonders how Harry can put up such meals for a quarter. Sounds like old times.

Robert Miles has abandoned illusions, etc., for a try at commercial life. He is doing a mail order business in toilet goods at Bangor, Pa., with several branch offices listed on his let-

ter head. He says, however, in a letter that he will be on somebody's midway with a new illusion, called "The Jawa of Death", during the fair season.

Harry T. Ford, cornet and bagle imitator, closed an engagement in a Cleveland (O.) theater that he has been filling since Thanksgiving Day to go on a concert tour under the direction of Olive Mourvan.

The Four Dancing Demons" with the "Temptations of 1921" have been making a nice impression with Columbia Circuit audiences. They have received nice press notices in Baltimore, Wheeling and Canton, and have made a nice

record for department. Bobby Bramlett won't work with any other sort of folks in an act.

The recently burned Lafayette Theater in Winston-Salem, N. C., is being rapidly put into condition for reopening by the time this issue reaches the public. Mr. Seales did some quick contracting and purchasing of equipment by wire. The Lincoln Theater, under construction in the same city by the Carver Interests, will be opened March 21.

When the "Liza" Show played Columbus, O., recently, the musical director, Tim Brym, and the Misses Trent and Slaughter were entertained at a dinner by the Business Men's Club of that city, and the Deacons' Corner "put it on" for Rufus Hyars, press representative. Cecil Slaughter, an Urbana (O.) tenor with the show, had a home-folks sort of time while there. He is well known in Columbus.

Reese Dupree, New York and Albany Park hotel man, who was a well-known musician and singer, has heard the lure of the records. He has recorded "Long Ago Blues" and "O'Sara Saroo" for the Key Company. Another record by him that is about ready for release has "The More Rounder Gone" on one side and "Norfolk Blues" on the other. Kelly Thomas and "Doc" Perkins accompanied him with guitar music on the latter.

Joe Camouche and his wife, Cleo Mitchell, are again on the road after spending a year in Chicago clubs and cabarets. "We Got It" is the name of their production. Sherman Dudley wrote lyrics and music and produced the piece. They and Troy Brown, Mary Covington and Willie Oglesby comprise the cast. The choristers are Susie Wroten, Toy Francis, Quenle Price, Baby Louis, Vivian Richards, Laura O'Brien, Georgine Helms and Mabel Moore. Joe Camouche wrote the book and reports from Cincinnati and Louisville are excellent.

The Whitman Sisters' Show created such a furor of comment when playing the Lincoln Theater, Beaumont, Tex., that the Kyle Theater management engaged the show to play a week for them—a white audience. The Sunday Enterprise reviewer says: "The company numbers twenty people, and what I saw astounded me. I have seen two companies of 'Shuffle Along' and 'Strut, Miss Lizzie', but I never saw anything as fast as this show. There is a child dancer with the show that is absolutely wonderful, a prima donna with a marvelous voice, and Mabel Whitman, who is great."

Frank Kirk writes from Columbus, where he was playing with the "Bringing Up Father" Company, to comment upon the pleasant season he has been enjoying with a show that, he says, "has no drunks, poolroom loafers nor muffers, but a group of studious and talented people wholly interested in their work. Pay days are like the dates on the calendar for regularity. After thirty-nine years of trouping I am enjoying perfect harmony with a company of real performers with a real owner and manager, and find color is no handicap if one conforms to the required standard." That was a great little letter to receive after so many that tell another story of other performers with big shows.

OPEN LETTERS

(Continued from page 68)

The church is a place of worship. The theater is a place of amusement, even on Sunday, which is the best theater day in the week. Theaters are direct opposition to God's teaching. They are commercialized and the money derived from such is the main object, rather than the development of great talent. According to God's word, all idols must fall.

God says, thou shall have no other gods before me. How many honest-to-goodness Christians would care to have Christ appear in the clouds and find them in some branches of the show business?

Reinhardt says: "The Catholic Church is the very cradle of our modern theater. Therefore, down with the iconoclasts, at any cost. They cheat the theater of its eternal bliss." A very broad assertion. Iconoclast means breaker of idols. According to this, Christ himself was an idol breaker. True, he was, for he stood for everything that is good. He destroyed the golden images. True, the Catholic Church may be the cradle of the theater, but Christ and his teachings are not and could not be. Reinhardt might just as well say, down with Christ. That might do in Germany, but America is a God fearing nation. True, church is sometimes held in the theater, and the theater may help the church in different ways, but Christ went anywhere, even unto the lepers, and just because church is sometimes held in the theater and the theater sometimes helps the church, is no reason why we should link Christianity with the theater, inasmuch as Christianity is the cradle of the theater.

Some of our modern productions teach anything but Christianity or the personification of higher morals. Real Christianity is Godliness and Christlikehood. Let others figure this out also.

(Signed) SAM LOCKERT.

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MUSICAL MUSINGS

By the MUSE (Communications to Cincinnati Office)

Charlie Davis' Orchestra is playing a nine-weeks engagement as a feature attraction at the Ohio Theater, Indianapolis. This eight-piece organization is still featuring Ed East, "King of Song".

Earl Barr, band and orchestra leader, is now settled in Rochester, Minn., where he has charge of the music at the Empress Theater and at one of the hotels. Barr says he is thru trouping, as he and the missus have bought a small acreage and expect to raise chickens.

Frank Rainwater has been directing and teaching the Alto Concert Band at Alto, Tex., during the winter. He has contracted with the Sells-Floto Circus for the coming season and will leave Texas soon to join the show. "I see," writes Rainwater, "that Skinny Goe is to be with Sells-Floto. Hope to be your sidekick, Skinny. I'll be here at Alto until April 1, then on to the Windy City."

The Muse is in receipt of a photo postcard from Tiffin, O., picturing the Hollywood Entertainers. This aggregation, which is playing dates in Ohio, is made up of the following: L. M. Wahrer, sax, and manager; G. W. Wahrer, sax, and clarinet; C. J. Plunkett, piano; E. J. Hawley, sax, clarinet and bassoon; J. F. May, drums and trombone; D. May, bass, and H. Norris, trumpet.

The Century Orchestra, composed of Cincinnati (O.) boys well known in orchestra circles of the Queen City, are introducing the latest hits in Oxley, W. Va., and surrounding territory. They are under the direction of Walter Wright, of Cincinnati. At present they are playing at the Night Hawk Club in Oxley, where they expect to remain until April 1. They are featuring several of Mr. Wright's compositions.

The Southland Seven Orchestra is continuing its engagement at Coll's Dancing Academy, Philadelphia, where they have proved very popular. They recently completed a six months' engagement there and have been re-engaged for three months. In the orchestra are Horace Wilson, violin; Adolph Schiller, piano; Ross Reeves, banjo; Louis Herrmann, sax, and clarinet; George Herrmann, trumpet; John Hart, trombone, and Fred Seybold, drums.

Sacco's Music Hawks, of radio fame, opened on the Brownie Theaters' Circuit in North Louisiana March 5. They expect to close early in April. C. F. Smith, advance man for the company, will join the Morris & Castle Show when it opens its season. The personnel of the Music Hawks is Misses Jean Hill and Lynn Duke, Messrs. Abe Hill, Marc Williams, Samuel Davis, Tom Warren, Larry Beane and Sacco himself.

Glenn Oswald's Greater Srenaders are booked indefinitely at the Winter Garden, Portland, Ore., and are said to be winning hosts of admirers among the radio and dance-loving public. The personnel is: Wayne Allen, piano; Lelloy Mauls, sax, and trumpet; Delmar Porter, sax, and violin; Farrell Olds, sax, and clarinet; Claude Burch, trumpet; Martin King, trombone; Thomas Curtis, bass; Ed Mann, banjo; William Weber, drums. Allen formerly trouped with the Greater Sheesley Shows.

Ray Mullins' Orchestra, of Atlanta, Ga., which has been making a hit thru the Southern States, has been engaged by the Randolph Hotel, El Dorado, Ark., to play concerts and dinner dances. The orchestra consists of Ray Mullins, alto sax, violin, baritone and director; Earl Mullins, clarinet, C soprano and violin; J. R. Dickenson, alto tenor, B-flat soprano, sax; Clyde Foley, banjo, voice, violin, cello and entertainer; Lee Dardcastle, drums and marimba; Irwin Kurz, cornet and French horn; Lloyd Williams, bass; "Checkers" Wright, piano; Volney Strifert, trombone.

Arthur Black and His Orchestra play nightly at the Pier Ballroom, Detroit, Mich., where they have played for the past three years. The orchestra enjoys the distinction of having played continuous engagements for nine consecutive years without a layoff. Arthur Black, director, plays violin, trombone and euphonium. Others in the orchestra are Vincent Casper, piano; LeVon Selbert, trombone; Robert Crozier, tuba; Andy Stohl, trumpet; Ralph Jewell, trumpet; Cliff Fraine, sax, and oboe; Nelson Smith, violin; Jess Arnold, sax, and clarinet; Fred Alpin, sax, and clarinet; Archie Dane, sax, cello and violin; Al Paturso, violin; Bill Bige, violin and banjo.

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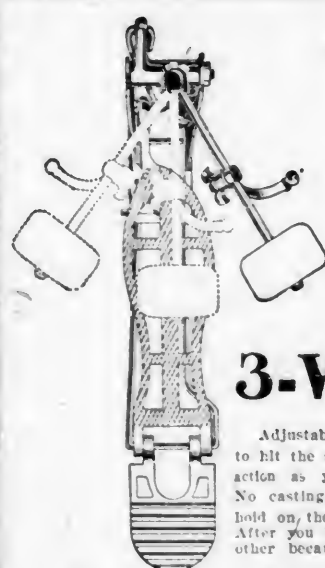
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Vol. XXXVI. MARCH 22. No. 12

Editorial Comment

THIS week we present to you the Spring Special Number of The Billboard—the annual number which for many years has heralded the advent of the outdoor show season in America.

The printing order is 105,000 copies, and it is doubtful if that will cover the demand for the big edition.

In laying out the issue we decided upon 276 pages, but judging by the way in which the advertising has been pouring in up to this writing (March 13) extra pages may be needed before the last form goes to press.

The big call for this issue, not to mention the demand for advertising space therein, speaks volumes, we believe, as to the usefulness of its columns.

To each and every one who has aided us in accomplishing this happy achievement (at least we expect it to be at this early date) we are very grateful.

May health, happiness and prosperity be yours thruout the year.

WHICH brings us to a question which everybody is interested in—the business outlook.

Forecasters—the business seers—say that prospects, generally speaking, are bright, in some industries more so than others.

The iron and steel business continues to gain.

Railroads generally continue to be in a strong position. The latest car-loading figures reflect a continuance of active business conditions and show that the volume of traffic is gaining momentum as the year goes on.

Production of automobiles is again moving upward.

Paper mills are fairly active and consumption continues to move at good speed.

Speaking of the future of the railroads of the country, the lumber and other industries of the South, R. H. Alston, president of the American Railway Association, in an address at the annual meeting of the Southern Pine Association in New Orleans the other day, said:

"To me the signs of the future only point to optimism. There is every

idea is the John Robinson Circus, which will have its inaugural in Cleveland at the Auditorium, to be followed by another indoor date in Detroit, before its first stand under canvas.

Circuses for the past few years have added quite a number of animal acts to their programs, in fact most of the shows make a big feature of the animal displays. The Sells-Floto Circus, which has been offering a high-class straight circus program, will deviate from that policy this year by presenting many wild animal turns.

It seems as if the owners of circuses have called the public's mind, inasmuch as animal acts (daring and well-trained) have been received with approbation. The time will no doubt come, however, when audiences will tire of this form of entertainment and ask for more circus acts—the aerialists, riders, acrobats, etc.

JUST a few weeks and the amusement parks of the country will blossom forth in summer dress and their new season will be on.

Reports of riding device and game builders and dealers in supplies indicate that the park managements are getting ready for a big year. Many new park ventures, too, are announced.

"ROAD TO HAPPINESS", NEW MOTION PICTURE, SHOWS VALUE OF HIGHWAYS TO COMMUNITY

"THE Road to Happiness", a highway film produced jointly by the Ford Motor Company and the National Automobile Chamber of Commerce, representing the entire motor vehicle industry, and the Highway Education Board, has just been released for distribution. The picture was made with the advice and guidance of the Bureau of Public Roads, United States Department of Agriculture. President Coolidge, who is a strong believer in the value of road improvement, appears as one of the principal characters in his proper role as President of the United States.

Taken in historic Fairfax County, Virginia, about twenty miles from Washington, the picture tells the story of the influence of improved highways upon the social, educational, religious and economic phases of life in rural communities, and the need for skilled highway engineering in bringing about the improvement.

The story has to do with the life of a farm lad reared in an old farm home on a mud road, surrounded by all the handicaps, difficulties and discouragements attendant upon such an environment.

As the result of an essay contest for a four-year scholarship prize offered thru the Highway Education Board the boy, who wins the contest, obtains the chance for a college education. He becomes a highway engineer and is privileged to bring about such changes in the condition of the roads of his home community that even the most skeptical opponents of road improvement are brought to a realization of the truth of the maxim which forms the moral of the picture that "we pay for improved roads whether we have them or not, and we pay less if we have them than if we have not".

The film is distributed by the Ford Motor Company thru its numerous branches and is available for use in schools and at public meetings without other charge than the cost of transportation. Full information in regard to the film can be obtained from the Ford Motor Company, the National Automobile Chamber of Commerce, the Highway Education Board or the United States Bureau of Public Roads.

economic reason why we should go forward and enhance our prosperity in a methodical and lasting way. Car loadings continue to increase over a year ago, being 6,979,568 for the first two months of 1924 compared with 6,735,564 for the first two months of 1923. The previous record, or that of 1920, was 6,383,714. Our prosperity is dependent in no small degree upon what and how we, as individuals, believe and think. The psychology of going ahead, the spirit of optimism, and the principle of co-operation are the potent attributes of American business dealing and maintain just as prominent and emphatic a place in our relationship today as they did in the minds of those who conceived our great constitution of liberty."

All in all, the new season is full of promise.

THREE circuses will start their season this year with indoor engagements before opening under canvas. The Ringling Bros. and Barnum & Bailey Combined Shows will hold forth at the Garden, New York, and Sells-Floto at the Coliseum, Chicago, as usual. The latest to follow this

A survey of the building operations reveals no startling innovations in rides and other fun devices, tho here and there the glimmer of a new idea is evident. A healthy sign is the greater recognition of the value of "kiddie-land" attractions. Parks have, of course, for years catered to children, providing swings, slides, etc., for the younger ones, but of late this idea has been very much elaborated upon and a number of parks have established a kiddies' playground in charge of competent supervisors and attendants, where the little tots may be left to enjoy themselves without fear for their safety and their elders are free to enjoy to the full their stay at the park.

And now we seem to be entering an era of kiddie rides. Supplementing the old favorites, the merry-go-round and the miniature railway, several new rides, designed especially for little folks, have appeared and are being installed in scores of parks. This will undoubtedly result in increased attendance wherever such attractions are provided. It also will have a tendency to raise the standard of patrons and gradually increase the prestige of the parks.

QUESTIONS AND ANSWERS

If E.—The salary paid a circus side-show act depends entirely upon ability.

C. J. B.—(1) Mount Everest is in Thibet. (2) We suggest that you write Tom Bass for information.

V. D.—Your questions are of too personal a nature; also we do not answer questions regarding divorce. Suggest that you consult an attorney.

E. E.—Most every State has passed a law that all drops and curtains must be flameproof. Some States enforce the law while others are not so strict.

G. H.—The duties of a boss canvasser are to see that the big top is put up in time for scheduled openings and torn down at night as quickly as possible after the performance for loading and moving. More detailed information could be obtained thru personal interview with one employed in this work.

F. F.—There are repertoire showmen who buy the best that money can procure in everything they need except the plays they intend to sell the public, to quote one of our best authors of repertoire plays. You would be foolish to buy cheap plays for presentation in rural communities, as people in the hinterland are as fastidious—in many cases more critical—as their city brethren.

IS the entertainment value of the motion picture on the increase or decrease? Information that has just reached us is that it is showing a decrease.

In New York City there is an organization known as the National Board of Review of Motion Pictures. This board has what it terms skilled, disinterested committees whose duties are to view films in advance of release. Out of a total of 1,519 films submitted to the board last year, these committees deemed only one-third—506 to be exact—suitable for listing as worthwhile entertainment. These are published in a catalog just issued by the National Committee for Better Films, entitled "Selected Pictures 1923-'24". Three hundred and thirteen of the 506 are marked as especially suitable for the family audience and boys' and girls' matinees. The rest are recommended simply for either the general audience or mature audience.

The National Committee for Better Films has as its motto "Selection, not censorship, the solution", and the issuing of its catalog is one means of encouraging the exhibition and patronage of the "better films".

Jane Cowl's words delivered at the Actors' Equity meeting held at the Forty-Eighth Street Theater, New York, and which were published in our last issue, are worth repeating. Being the wife of a manager and the business partner of another manager, her position on the question of Equity Shop is a peculiar one. Said she:

"Jane Cowl, the manager is in competition with Jane Cowl, the actress, and in that competition Jane Cowl, the manager goes down."

The Actors' Equity Association, she said, she knows is in the right—and she is for it and its council 100 per cent.

A small carnival was playing a smaller town. The free acts were daring and of the "death-defying" kind. During the show's entire stay in the town a sign reading "Happiness In Every Box" was prominently displayed by the local undertaker. That's what we call taking advantage of the circumstances.

He probably got the idea during the war from another undertaker who displayed one of the Liberty Loan posters with the caption, "Sure, We'll Finish the Job!"

It helps you, the printer and advertiser, to mention The Billboard.

MOTION PICTURES

Edited by H.E. Shumlin Communications to New York Office

Picture Distributors To Make New Alignments

Interesting Announcements Expected Soon—Present Cost of Distribution Eats Up Profits

New York, March 13.—Interesting announcements are expected soon regarding new alignments of picture distributors. The past year was not a very successful one for most distributing concerns, who found that although total receipts from film rentals were high the cost of distribution ate up an alarming percentage of the profits.

The larger independent distributors handling the product of many different producers are in a position to cut down the overhead by increasing the number of pictures released. The Film Booking Offices of America are working along these lines. Those distributors handling only their own limited output, either thru their own exchanges or thru State rights exchanges, are in a less favorable position to cut down the operating overhead. They must either produce more extensively, which few are in a position to do, or line up other producers' pictures with their own. The United Artists Corporation, handling the Fairbanks, Pickford, Chaplin and Griffith productions, are much in the limelight just at present on the question of changes in the system of distribution.

An important announcement regarding distribution is expected soon from Warner Brothers; also Abe Warner, who left New York for California last week, is expected to make known important developments in this respect upon his return to New York, which will be in about two weeks.

MACLEAN FILMS BOUGHT FOR ENGLAND BY IDEAL

New York, March 17.—Harry Rowson, president of the Ideal Films, Ltd., of England, and J. S. Woody, general manager of Associated Exhibitors, Inc., closed contracts last week by which the British rights to all Douglas MacLean productions were taken over by the Ideal. The English distributor is leaving for his native soil next week and will take back with him prints of "Going Up" and "The Yankee Consul". He is trying to get MacLean to come to England for the premiere of one of his pictures, and speaks of inducing MacLean to make a screen version over there of "Charlie's Aunt". This play has been touring England for many years with unwaning popularity.

NEW BROOKLYN THEATER

New York, March 15.—The new Shore Road Theater, in Eighty-sixth street between Fourth and Fifth avenues, Brooklyn, opened on Friday night. The feature on the opening bill was Cosmopolitan's "Unsealing Eyes". The theater seats 1,600 and cost \$300,000 to build. The interior decorations are designed in Colonial style and the lobby, walls and staircases leading to the mezzanine and balcony are of imported Italian marble.

The theater is owned by the Shore Road Amusement Company, of which E. H. Pulch is president; John B. Berger, vice-president; Harold Roberts, secretary, and H. E. Pulch, treasurer.

NEXT LLOYD APRIL 20

New York, March 17.—"Girl Shy", Harold Lloyd's newest feature comedy, will be released April 20. It has been decided by Pathe. This is Lloyd's initial offering as an independent producer. Johnny Halston, who played in "Why Worry?", also is Lloyd's leading lady in the new opus.

SELZNICK PRODUCING ABROAD

New York, March 17.—Alice Joyce, whose last appearance was in "The Green Goddess", will sail for England next week to play the starring part in "The Passionate Adventurer", which is to be made in that country by Myron

It Strikes Me—

WHEN Famous Players-Lasky needed money badly last fall it closed down its production plants so that all the money would come in and none go out. Naturally, the almost complete stoppage of production for several months put them behind on their schedule. But Famous Players-Lasky had several pictures lying on the shelf, dust-covered, considered too weak for release. Two of them are nearly a year old. Another, older than that, was made in Europe, starring Pola Negri—one of those cheap foreign thrillers that were bought up in job lots after the great success of the initial post-war German importations.

Finding itself short of good releasing material it is only natural for any concern to take stock and see what old, out-of-style product it has moldering in the warehouse. The Famous Players-Lasky Corporation is no exception. Out came the deadwood. Out came the pictures that were too paltry and insignificant to stand on their own merits.

And the exhibitors are going to get them soon. They are listed for release, sandwiched in between the sure-fire winners, such as the Thomas Meighan and Gloria Swanson pictures. "Do you want to play the Swanson and Meighan pictures?" demands the salesman. "All right, then you gotta take this Dorothy Daiton debacle and this Walter Hiers handicap and this Pola Negri nonentity."

You wouldn't think that a concern as wealthy as the Famous Players-Lasky Corporation, the acknowledged leader of the industry, would do this, would you? Why, according to its latest balance sheet, issued only last week, Famous Players-Lasky has total assets of \$47,943,454.20. Almost forty-eight million dollars! Of course, included in these assets is the insignificant amount of \$8,181,624.58, at which figure the company estimates the value of its "goodwill", but, outside of the fact that this amount serves to nicely balance the liabilities and capital, you can't deny that the "goodwill" of Famous Players-Lasky is worth that sum, even down to the fifty-eight cents. How much "goodwill", in dollars and cents, do you have toward Famous Players-Lasky? While you're figuring up the value of your affection don't forget the deadwood that's coming along soon.

The possibilities opened up by radio broadcasting are limitless. Just think what a tremendous benefit it would be—besides the pleasure—to exhibitors if they could listen in on the harangue of an exchange salesmanager to his salesman and the reports of the salesman any Saturday morning in the private office of the manager. Provided, of course, that the performers were unaware that what they were saying was being broadcast.

Oh, boy! What the exhibitors wouldn't learn about themselves, as reflected in the opinions of the sign-on-the-dotted-line babies! Something like this, maybe:

Manager: "Now, boys, it's no use talking, you're not getting enough money for our pictures. You've got to get more money, higher rentals, or else there'll be a new deal in this office. The trouble is that you're too soft-hearted; you listen to what the exhibitors tell you about expenses, and overhead, and bad business, and you believe it. That's got to stop. I want to see you boys bring in contracts this month, but if they don't average up fifteen per cent more than the last lot I'll tear 'em up!"

Young salesman (he still has decent instincts; is young in the business): "Yes, but Mr. Bloodfromstone, what can I do in a case like the Amusu, down in Onehorseville, where Jake Littleman showed me his books, and he's losing money?"

Manager: "Well, you tell Jake that if he doesn't pay more for our pictures you'll run them in the Junior Mechanics' Hall. That'll settle him. Don't you believe what any exhibitor tells you. We must make a showing in this exchange."

Judging by the steady growth of the Film Booking Offices of America and the sudden spurt of the Hodgkinson Corporation, these two distributing concerns seem to be headed for increasingly important positions in the industry. It speaks volumes for the evolution of the business when such concerns, handling for the most part independent productions, find their pictures so much in demand despite the competition of the big uns. Square dealing and fair prices may have a little to do with it, too.

H. E. Shumlin

Selznick. The picture will be distributed by the Selznick Distributing Corporation. Myron Selznick smiled about a week ago on the same boat with Marjorie Daw, who also will appear in the picture. By a new contract with the Distinctive Pictures Corporation the future pictures starting George Arliss will be released thru Selznick. The first of these, "820 a Week", is already completed and will be released about the first of April. All other Distinctive pictures, outside of the Arliss series, will be distributed thru Goldwyn-Cosmopolitan as heretofore.

N. Y. Censorship Repeal Is Confidently Expected

Legislators and Leading Film Men Sure of Repeal Bill Passing—Claim Enough Republicans Favorable To Repeal

Albany, N. Y., March 17.—The fate of the administration's bill to repeal the motion picture censorship law will probably be decided this week when it is expected to be passed by the Senate and then brought up before the Assembly. The Senate passage of the repeal bill is positive as the majority membership of Democrats is pledged to vote for the bill. The fight will come when the Senate passes on the bill to the Assembly, but Maurice Bloch, of New York City, Democratic leader in the Assembly, feels sure that enough Republican legislators will vote for the repeal to pass it in the lower house.

Assemblyman Bloch has stated that he will force quick action on the repeal bill by moving for the discharge of the Assembly Ways and Means Committee from further consideration of it if any attempt is made to hold it up in committee. This will force a final vote in the Assembly.

The attitude of many Republicans on the censorship repealer has noticeably changed during the past few weeks, according to motion picture leaders. They claim that enough Republicans will vote with the Democrats for the repeal to make it a law and junk the censorship commission.

The Assembly Ways and Means Committee killed the Hochenberg bill to repeal the State motion picture censorship law last week. The committee is composed of ten Republicans and four Democrats, and the vote was ten to four against reporting the bill. The Democrats, however, have paid but little attention to this bill, putting pressure behind the passage of the Walker bill, also for the repeal of the censorship law which is now before the Senate.

UNION SUES T. O. C. C.; CHARGES CONTRACT BREACH

New York, March 17.—A court action growing out of the clash between the motion picture projection operators and the New York exhibitors last September was filed last week in the Third District Municipal Court by the United Electrical Workers' Union of America, Inc., a union not affiliated with the American Federation of Labor. According to S. N. Weingart, secretary of the union, the Theater Owners' Chamber of Commerce, which is named defendant, entered into negotiations last summer with his organization, anticipating trouble with Local 306 of the operators' union when the existing yearly contract ended in September. Weingart alleges that Charles O'Reilly and Sam Morroas, president and secretary, respectively, of the Chamber of Commerce, contracted with him to organize meetings for the purpose of enrolling men to take the place of the regular operators in case of a strike, also agreeing to pay the expenses of such meetings and the expenses for inspecting the projection apparatus in the theaters to see that they were left in good condition by the operators who threatened to strike.

The United Electrical Workers' Union, according to Weingart, has members who operate projection machines in about twenty-five theaters in New York and Brooklyn.

Weingart charges that after the T. O. C. C. came to a settlement with the strike-threatening operators it neglected to settle with his union for the expenses incurred, which amounted to more than \$400, for which amount the pending suit seeks damages. The union's attorney is Henry Mayer, of 27 William street.

KANN BUYS COMEDIES

New York, March 17.—George E. Kann, until recently foreign manager for Goldwyn, has contracted with Verity Films for twelve two-reel comedies to be made for release this year. The comedies will probably be sold on the State rights market.

The Verity comedies are being made in Yonkers, N. Y., at the Plympton Studios. Gene Layton, former vanderbilt actor, who recently returned from Germany where he made eleven films for the Aden Company, is being featured in the comedies with Dedic Valde, a European comedienne.

REVIEWS

By SHUMLIN

"A SOCIETY SCANDAL"

A Paramount Picture

I would give a week's salary to be sitting next to Alfred Sutro, author of "The Laughing Lady", when he sees the Famous Players-Lasky photoplay made from his work and titled "A Society Scandal". Mr. Sutro's first emotion will, I am sure, be one of utter amazement. Then his ire will rise and he will curse the motion picture industry in general and the Famous Players-Lasky Corporation in particular. And then he will laugh, laugh till he's faint. "Why did they pay me so much money for the play?" he will ask, "when they've scrapped almost everything I wrote and built up something entirely different? What fools these picture people are!" At least that's the way I should feel if I were Mr. Sutro.

I had the pleasure of witnessing a performance on the stage of "The Laughing Lady" and you can believe me when I say that the screen version is entirely different. The original play was mostly clever dialog, not at all suited for the screen. Why it was purchased is one of the great mysteries of the movies.

However, "A Society Scandal" is a valuable piece of motion picture property. The adaptation made by Forrest Halsey is cleverly done, hot stiff for the dear old public, bless its soul. The masses will be highly edified at the pictured goings-on of the movie Four Hundred, at the bizarre costumes—at least a score of them—worn by Gloria Swanson, and at the risqué nature of the picture generally. Miss Swanson, who, in my unimportant opinion, is a horrible actress and an unattractive woman, is supported by a cast which includes Rod La Rocque, Ricardo Cortez, Allan Simpson, Mrs. Ida Waterman, Mrs. Thelma Converse, Fraser Culter, Catherine Proctor and Young Hughes.

Miss Swanson plays the part of Marjorie Colbert, leader of the youngest set of New York's "society", who loves her unfaithful young husband and is as true as anything to him. But she has a nasty mother-in-law who doesn't like her and sets private detectives on her trail to get the goods on Marjorie. A rotter, whom Marjorie has befriended, forces his way into her bedroom one night while her husband is at his mountain camp with a girl from the chorus of a Broadway show and the detectives see it all. The mother-in-law informs her son and he starts divorce proceedings. At the trial, one of New York's sensations, Marjorie is literally torn to shreds by the clever cross-examination of a young attorney, Daniel Farr. The jury decides that Marjorie is guilty and gives her husband the divorce. The newspapers give feature headlines to the case and the decision. That very night Marjorie attends a dinner party at which Farr is also a guest. She becomes very friendly with the man who ruined her reputation and he comes to feel that he has wronged her. She vamps him into calling at her home and he falls in love with her. He calls every day for a week and a newspaper reporter, hearing about it, calls for a story at her house while Farr is there. Refused admittance, he waits outside the door.

Suddenly Marjorie tears her gown, rumples her hair, rushes at Farr and pulls his tie askew, rushes out of the door and screams to the reporter that Farr has attacked her. The reporter rushes back to his office and his paper carries the story again in headlines. The next day, however, Marjorie visits the office of the newspaper and tells the editor that she had wilfully "faked" Farr for revenge. Farr sees the paper's story, hurries to Marjorie and asks her to marry him, which she agrees to do. So she sees that she loves him.

The settings are very luxurious and lovely and the subtitles most clever. The production as a whole is very well handled.

Direction by Allan Dawn. Distributed by Famous Players-Lasky Corporation.

"HAPPINESS"

A Metro Picture

The artful lighting effects which made Laurette Taylor look so attractively youthful in "Peg o' My Heart" are sadly absent in "Happiness", which is to be regretted. Also, the well-knit story of "Peg o' My Heart" is incomparably superior to what passes for a story in "Happiness". This latest picture of Miss Taylor's is not really a drama; it is merely a series of more or less amusing incidents, which serve to give the star an opportunity of displaying her talents for comedy. There is no construction to the story; it just goes on and on and then it ends. No working up to a climax, no climax; everything just maunders along in one tone.

"Happiness" is one of those super-Pollyanna bonities aimed at making the lot of us who are but little endowed with worldly goods more bearable. "Them that has money and can have everything they want ain't happy;

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only we poor people who ain't got nothin' are happy, 'cause happiness consists of lookin' forward." This is the philosophy of "Happiness" and the Dr. Frank Crane school of literature. The greater part of the world's population being poor like you and me, we are consoled and pleased by such sentiments as "Happiness" sets forth, and would like the picture very much if only it had an interesting story. In fact it is quite enjoyable watching Laurette Taylor snuffling with a cold in the head and borrowing other people's handkerchiefs, chasing a roast chicken which refuses to lend itself to carving around the Thanksgiving table, eating soup with gusto and acclaim, moving her hands around excitedly when she talks, and affectionately slapping people to emphasize sundry points regardless of their dignity, accompanying her and her mother on street car and subway rides while they look for their father who strayed away ten years before. It is enjoyable, I say, watching all this for a while, but an entire picture full of it is sort of wearying. The public, I'm sure, like myself, likes to see a picture get somewhere and not die of plot-anemia.

In the supporting cast are Pat O'Malley, Hedda Hopper, Cyril Chadwick, Edith Yorke, Patterson Dial, Joan Standing, Karence Grant and Charlotte Minnesu. Mrs. Hopper looks very young and acts well, as do the rest.

Jenny Wray is the name of the heroine and she lives in Brooklyn with her old white-haired mother. Jenny works for \$8 a week as errand girl at Rossetstein's gown shop in Fifth avenue, Jenny is as fresh as they come and devoted to her mother. Jenny's father disappeared ten years before and her mother is sure that he got a bump on the head and lost his memory. Mother and Jenny go out every Sunday on the trolley cars and subway trains looking for father. One day Jenny takes some new clothes to the wealthy Mrs. Crystal Pole in Riverside drive. Mrs. Pole is a young widow and has everything she wants in the world. She is blasé, indifferent and unhappy. Jenny's sprightliness appeals to her and she induces the girl and her mother to come and live with her. One day a young Irish electrician, Fermoy MacDonough, comes to the house to do some wiring and falls in love with Jenny. She reciprocates his affection. Fermoy is an inventor of odd, funny little things. One of his best creations is a nickel-plated egg cutter. Jenny brings a new outlook and happiness to Mrs. Pole.

Things move along and Jenny sets up dress-making in her own home in Brooklyn. Then she finds out that her long-missing father had run away with a Coney Island dancer. Following this her mother dies. Next we see Jenny owning a dress shop and married to Fermoy, who runs a store next door where he makes inventions to order. That's the end of the picture.

Direction by King Vidor. Distributed by Metro Pictures Corporation.

"LILIES OF THE FIELD"

A First National Picture

Extra! Special Attention! All about the gold-diggers of Broadway. All—or nearly all—about the Broadway butterflies and how they get beautiful clothes and sparkling jewels and swell apartments. It means money in the box-office, for the public—especially the ladies—love to see and hear about the gilded creatures who sin and wax luxuriously on America's Main Street.

And it's been very well done, too, by no less a masterhand at giving them what they want clothed in non-censurable moralizing than John Francis Dillon, who showed what he could do with "Flaming Youth". There are scenes of splendid homes beautifully furnished, gowns, jewels, sexful scenes—everything to make the cash roll in at the box-office. But, while the placer-mining girls are the spice of the picture, and they are pictured as being awfully sorry for the kind of life they lead, the chief theme of the story is the one about the wronged young wife whose husband divorces her and takes her darling baby away from her. But the young wife marries a noble and wealthy young bachelor and gets her baby back and is happy ever after.

The punch scene in the picture is one in which the young bachelor, at the suggestion of a Broadway rouse, doubtfully tests the wronged woman by first proposing that she be his mistress. Of course, she scorns him. Then there is another peppy scene in which the young woman, to whom the lie has been told

that her baby has died, rushes hysterically and recklessly to the young bachelor and, still scornful, offers to accept his proposition. But he tells her that her baby is alive and healthy, which it is, and asks her to marry him.

Corinne Griffith, who despite deficiencies in ability and personal charm seems fated for high rank in stardom by reason of the excellent vehicles she has been supplied with, is featured in the role of the innocent young woman. Conway Tearle is the noble and wealthy young bachelor who marries the heroine. Crauford Kent is the cheating and unfair husband of the heroine, Charlie Murray is the cynical rone, and assorted lilies of the field are Myrtle Stedman, Sylvia Breamer, Alma Bennett, Phyllis Haver, Cissy Fitzgerald and Edith Ransom. Charles Gerrard plays the part of the drunkard who attacks the heroine and places her in a compromising position which serves as evidence for her husband to divorce her.

Mildred Harker is our heroine, a sweet, gentle young woman married to a well-to-do New Yorker and living in a lovely home in Washington Square. Her two-year-old baby is her chief delight and compensation for the slack attention of her husband, Walter. Hubby calls up one night and alibis out of a date to take her to a party, saying that he has to work at the office. Instead he has a date with a pretty, ambitious gold-digger whom he has promised to marry after he gets a divorce from his wife. He goes with this girl to the luxurious apartment of another member of the g. d. tribe, Maizie Green, and they spoon there while Maizie goes with Charles Lee, past-middle-aged rone, to the party given by Louis Willing, New York's best-known bachelor. Mildred Harker goes to the same party with Ted Conroy, friend of her husband. There she meets Maizie, who is none other than a childhood chum. The two girls talk, and when Maizie discovers that her old friend is the wife of the man whom she left spooning in her own apartment with another girl she takes Mildred straight there to see for herself. But Walter Harker and his sweetie have already left. Ted Conroy, Mildred's escort, gets cross-eyed on whisky, and when he takes her home, surprises her by making love to her. She faints in his arms just as her husband enters. He accuses her of faithlessness and rushes out. The next thing we know Walter has obtained a divorce, the custody of the baby and has married the gold-digger, Doris. Mildred works for her living as a model in a Fifth avenue modiste's, and there Louis Willing, the bachelor who loves her, seeks her out.

Willing wants to marry her, but against his will first asks her to be his mistress, to test her character. She refuses angrily. He is glad she refused. But she also refuses to have anything to do with him. Whereupon Willing puts detectives upon the trail of her ex-husband, finds out what a rotter he was, and, without Mildred's knowledge, forces Walter Harker to agree to send the baby back to Mildred. But Doris, in a fit of jealous rage, sends Mildred a lying wire saying the baby died. Heartbroken, half-crazed with resentment at the dirty work of Fate, Mildred goes to Willing and accepts his proposal. But when he shows her proof that her baby is living and on the way back to her she is made happy and agrees to marry him.

Produced by Corinne Griffith Productions, Inc. Distributed by Associated First National Pictures, Inc.

"ISLE OF VANISHING MEN"

A Garfield State-Right Picture

Non-dramatic pictures made by explorers in strange, uncivilized lands are all very interesting, but it is this reviewer's opinion that they do not belong in regular motion picture theaters unless they are unusually spectacular and crammed full of thrilling scenes. Without the punch stuff, whether honest or faked, exploration pictures belong in the lecture halls. They are very fine indeed in one or two reel capsules, but it takes a well-forced draught to maintain interest in one for five or six reels. "Isle of Vanishing Men", which runs around 6,000 feet or more, despite its attractive title and interesting scenes of hideous-looking but apparently peaceful savages of Dutch New Guinea, would hardly prove satisfactory entertainment for photoplay fans.

Dealing with the sights noted by the W. F. Alder exploration party on a trip to New Guinea, the picture takes a long while to get to the scene of the principal operations, and when it finally does arrive there shows nothing tremendously curious and certainly nothing ex-

pecting. The picture made and shown recently at Carnegie Hall by Captain Frank Hurley, who lectured with it, is a much more interesting thing. The Alder film dwells heavily upon the picturing of various male natives, black as ink, who have hideous holes bored in their noses for purposes of ornamentation, and equally unlovely tho almost completely naked women. They are shown in various poses and occupations: fishing, sleeping, eating, dancing, building houses and climbing palm trees. All this surely is meager stuff to serve for a whole evening's entertainment. Cut up into short subjects it would be more appropriate on a theater's program.

Produced by W. F. Alder Explorations, Inc. Controlled by Ed Garfield. For State-right distribution.

"THE PHANTOM HORSEMAN"

A Universal Picture

It is a real shock to find Universal releasing such a downright piece of junk as "The Phantom Horseman". The lowest Universal feature usually shows the display of carelessness in its production, but this sloppy picture, it seems, was made while the director didn't give a darn what happened. It is awful.

Jack Hoxie is the star of the opus. That doesn't help the picture any. As for the others in the cast, among them Lillian Rich, Wade Boteler, Ruby Lafayette, Nell McKinnon, George Williams, Billy McCall and Ben Corbett, only Boteler gives a respectable performance.

There is no unity to the picture, no consistency to the story, no sense to it at all. It's just a collection of odds and ends of incidents that have been used in other Western pictures, strung together without rhyme or reason with the main purpose in mind the filling of five reels. There are any number of ridiculous breaks made. The best one of them is the death, for no reason at all, of the hero's sweet little white-haired mother early in the picture. Next shows the hero, on the day following, just as unconcerned as if his mother were alive. She was just killed off, and is not referred to again.

The locale of the story is the mountain regions of the cattle country, altho a cow is seen. Our hero, Bob Winton, has been elected sheriff, and with teeth shining he promises to maintain law and order and stop the misrauding of the bandit known as the Hawk, who, dressed in bed sheets, has been robbing right and left. Having addressed these words of courage to the assembled thirty citizens of the quiet town of Pinecrest, our hero fondles several children, showing his noble spirit; embraces the heroine, mounts his horse and gallops forth. Now the heroine, Dorothy Mason, and her weak-willed brother, Fred, own a ranch which is heavily mortgaged to the town lumber king (that's another hot one—a lumber king in a cattle country), whose name is Jeff Markey and who is a villain. To show what a villain Jeff is, he sneered right out loud when our hero declared to the populace that he was a-goin' to git that 'ere Hawk. Incidentally, at this point, the stagecoach comes along and the driver reports that \$2,000 in gold was stolen by the Hawk. (Why is it always in gold?) Anyway, Jeff further displays his villainy by offering to tear up his mortgage on the Mason ranch if Dorothy will marry him. Of course she refuses, even tho her weak brother coaxes her to do it.

Next, dear readers, we see Jeff, the villain, carefully giving a roll of money into the keeping of a henchman for safety sake. Then night comes down upon the quiet town of Pinecrest, and with it a heavy rainstorm. Thru the street rushes madly a horse upon whose back is the terrifying figure of a white-robed rider. What is this, you ask. And well may you ask. It is none other than the Hawk! Straight to Jeff's office he goes, opens the window, grabs the roll of money out of the hands of his caretaker and shoots that poor man down dead in his tracks and runs away. But the men of the township are aroused in an instant, and a few seconds later we see none other than Fred Mason, Dorothy's brother, being dragged into the office of the county jail. Searched, the money is found upon him, and he confesses that it is the Hawk. He is jailed. His sister consoles with him, and is told that only Bob Winton can help him. Hearing this Dorothy gets on her horse, rides up the mountain and in a cabin discovers Bob asleep in bed with a blood-stained bandage on his head and the white robes of the Hawk alongside him. She wakes him. "Are you the Hawk?" she asks. "I am," says Bob, the sheriff. "Then come," she gasps, "Fred is in jail." They ride like anything for town, and Bob gets there in time to save Fred's life by confessing that he is the Hawk. But, after Bob is in jail for a few days, Fred commits suicide and leaves a note confessing that he was the Hawk and that he was forced to rob by Jeff Markey.

Upon this Bob comes thru with the real truth; how he did it to save Dorothy from sorrow; how he met Fred right after the murder and relieved him of the incriminating white robe getup, etc., etc. Bob and Dorothy embrace and Jeff Markey, curse him, is run out of town. He tries to get back to take over the

(Continued on page 79)

"Lincoln" Film To Be Preserved for Posterity

Rockett Brothers' Great Picture To Be Placed in Washington Vault—President Coolidge Writes Tribute

New York, March 15.—The New York run of "The Dramatic Life of Abraham Lincoln" at the Gaiety Theater closed with the evening performance last Sunday. Al and Ray Rockett are not yet ready to announce their plans for the future of the picture, but it is understood that it is to be exhibited throught the United States and Canada as quickly as the necessary arrangements can be made and that negotiations for foreign release are already in progress.

George A. Hillings, who has created so profound an impression as the Abraham Lincoln of the picture, will return to California to prepare for an international tour of personal appearances in connection with the exhibition of the film.

The Rockett brothers have received from President Coolidge, thru Secretary Slomp, a beautiful tribute to Lincoln written especially to be attached as a foreword to a copy of the Rockett picture which will be innared in the Smithsonian Institution at Washington until the 300th anniversary of the birth of Lincoln, February 12, 2100.

The idea of insuring this film is to prove that motion picture film can be preserved for long periods of time so that history of the future may be written with the camera and thus saved for posterity in the form of living pictures. A modern projection machine will be innared with the Lincoln film to insure its proper exhibition in 2100. President Coolidge's tribute is as follows:

"No one can measure the inspiration which the life of Abraham Lincoln has meant to the people of America and the people of the world. There is not a struggling youth who, knowing of him, does not increase his efforts in the faith that the way of opportunity is open to him who will prepare to accept it. There is not a man in public life who fails to feel a renewed faith in popular government because it rose to the support of the cause which Lincoln advocated. There is not an oppressed people who do not find consolation in their knowledge that Lincoln not only advocated freedom but re-established it as a practical ideal among men. His works are the works of Providence, his life is a revelation of the ways of the Almighty."

CHAPLIN SELECTS LEADING LADY

Los Angeles, March 15.—After deliberation that lasted for months and continued while the picture already was in production, Charlie Chaplin has chosen a leading woman for his new comedy. In a wire to the United Artists' Corporation the comedian announces Lita Grey as the girl who is to play opposite him in the Alaskan "gold rush" story, for which he already has made preliminary scenes.

Lita Grey is a discovery of Chaplin dating from a minor role which she played in his "The Kid". While the decision to feature Miss Grey next to the star himself in the first comedy to be produced by Chaplin in two years came suddenly, it was only after an exhaustive competition during the past two months among a dozen selected candidates. Screen tests and acting rehearsals were given all of the young women until eliminated in the end by the superior attractions of Miss Grey. She is described as a native daughter of California, descended from an old pioneer family of pure Spanish blood, and as "a gorgeously beautiful brunette with melting brown eyes, ivory skin and red lips characteristic of her ancestry."

After the choice was made Chaplin made an immediate contract with Miss Grey's mother thru Alfred Reeves, studio manager. Miss Grey enters the cast at once and the picture will be pressed to early completion for release thru United Artists as a feature-length comedy.

GRIFFITH MADE MINUTE MAN

New York, March 15.—For his work in making "America", D. W. Griffith has been made an honorary member of the Minute Men of Lexington, the oldest military organization in this country.

At the first showing of the film in Boston, the Minute Men were present to weigh the historical accuracy and dramatic truth of the pictured event.

When convinced of the faithfulness and appeal of the scenes at the Common, when 77 Americans met 800 British regulars, the Minute Men voted the honorary membership.

F. B. O. GETS "GIRL OF LIMBERLOST"

New York, March 15.—The Film Booking Offices announce they will distribute "A Girl of the Limberlost", based on the popular novel of the same name by Mrs. Gene Stratton-Porter.

Mrs. Porter personally supervised the direc-

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tion of the production, assuring the millions of readers of the novel that they will not be disappointed in the screen version of "The Girl of the Limberlost".

The cast includes many well-known players among whom are listed Cullen Landis, Gertrude Olmsted, Gloria Grey, Emily Fitzroy, Arthur Currier, Raymond McKee, Alfred Allen, Virginia Boardman, Jack Dangherly, Ruth Stonehouse and others. The picture was directed by James Leo Meehan.

MATT MOORE SIGNED FOR F. B. O. PICTURE

Los Angeles, March 15.—Matt Moore has been engaged by B. P. Fineman, general manager of the F. B. O. studios, to play the leading role in "Fools in the Dark", work upon which began this week under the direction of Al Santall. It marks the star's first appearance in an F. B. O. production.

Moore will play a role similar in many respects to his part in "Strangers of the Night". He will enact the part of a timid scenario writer (admittedly a rare specimen) who becomes involved in adventures both thrilling and humorous.

The story, an original by Bertram Millhanser, was adapted to the screen by John Grey. Others in the cast are Patsy Ruth Miller, Bertram Grassby, Tom Wilson and Charles Belcher.

REVIEWS

(Continued from page 78)

Mason ranch, but Bob falls him and there is a fight, and Bob wins. And that's "The Phantom Rider".

Direction by Robert North Bradbury. Distributed by Universal Pictures Corporation.

"JUST OFF BROADWAY"

A Fox Picture

Frederick and Fanny Hatton have attained to some fame as writers of smart plays, but it is a cliché that the Fox Film Corporation has not hired them to do anything other than turn out cheap mellers, fit food for the morons. "Just Off Broadway", which is from their typewriters, is a choice bit of claptrap, disjointed, unreal, improbable and amateurish, the kind of a yarn a ten-year-old disciple of the nickel novelet might turn out. The ten-year-old of all ages will enjoy it for, as the trade-paper reviewers put it, it is poor stuff, "but entertaining".

"Just Off Broadway" concerns itself with crooks, detectives and an honest, innocent chorus girl. There are two sets of crooks, Americans and French. The American criminals are lovely, sincere people, but the foreigners are kind of nasty. Then there is the hero, who is a wealthy young amateur detective, but everybody thinks he is a counterfeiter until the last reel. He rounds up the real criminals, however, and marries the poor

chorus girl, and it all happens right off Broadway, most of the action taking place in a flat from the windows of which the bright lights of Broadway flicker and flash.

John Gilbert is the star of the piece, supported by a tepid cast of players which includes Marlon Nixon, Jack Gridley, Ben Hendricks, Jr.; Trilby Clark and Theodore Von Eltz.

The play opens with a showing of a poor but innocent chorus girl fainting in a restaurant over a cup of coffee—all she could afford—and being befriended by two kind-hearted crooks, Nan Morton and Comfort, who bring her to their flat just off Broadway and take care of her. Nan is awaiting the return of her sweetheart, who is in Paris getting rid of counterfeit money. The scene now shifts to an apartment in Paris, the headquarters of the counterfeiters' gang, where Nan's sweetheart, Smooth Moran, is shown talking to a pal, Stephen Moore, who is our hero, and telling him that he is very sick and wants to go home to Nan. The leader of the gang is a "lady" of Paris, Marcelle Something, who is very bad. Marcelle is infatuated with Stephen and talks of going to America with him. Stephen gives her his New York address. The flat is raided by the French police, but Stephen and Smooth Moran escape to London, where Moran dies, his last words being a message to Nan.

The scene shifts back to New York, where Nan, expectantly awaiting Moran's return, is arrested and carted off out of the picture on some charge of evildoing. She makes the innocent chorus girl promise to be nice to Moran. That night Stephen Moore enters the flat, using the key given to him by Moran. Comfort, thinking him an intruder, bumps him on the head with a leaded sock, knocking our hero out. When he awakes he is addressed as Smooth Moran by Comfort and the innocent chorus girl, whose name is Jane. They have found letters in his pocket from Nan and think him to be her sweetie. The doctor having informed him that he may "not be himself" when he regains consciousness, everybody reses him. He addresses Jane as Nan, and she doesn't contradict him, but plays up to him. He sees the lay of the land and decides to have some fun and continue the case of mistaken identity. Another member of the gang is a cabaret dancer with Valentinian sideboards. This permits of a scene in a cabaret. Marcelle, the French crookess, reappears on the scene, having flown to America.

Next everybody meets in an expensively decorated apartment of one room, which Stephen Moore seems to be at home in, and what do you suppose happens? The cabaret dancer proves to be a secret service man and he places Stephen, alias Smooth Moran, under arrest. But Stephen gets the detective to wait behind a curtain and in comes Marcelle, queen of the counterfeiters, whom he turns over to the law after showing credentials which identify him as the wealthy amateur investigator, Stephen Moore, who lives in the ex-



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CONCERNING GUARANTEES

Why the Chautauqua Should Be Guaranteed, Discussed by The Creston (B. C.) Review

In assisting with the work of booking chautauqua for 1924 one is struck with the number of people who, while agreed that the six days of entertainment are very fine indeed, politely refuse to have anything to do with the signing of the contract that is all essential to chautauqua's appearance in any town, the invariable excuse being that "a good thing like chautauqua should not need a guarantee; it should come on its own."

At first blush this assertion looks thoroughly logical, but just let us see how the same idea works out with other things. Undoubtedly we all agree that the church is the best thing the community has. But does it come without a guarantee? Not a bit of it. Before you can have one of the orthodox denominations established in Creston not only must the minister's salary be guaranteed, but a rent-free house must be assured, and if the guarantee is not met and the parson leaves with his salary in arrears no successor will be sent until such arrears are paid.

Another good thing in all places is the public school. Does it come without a guarantee? Not that anyone in Creston ever heard of—unlike chautauqua the guarantee gets heavier every year. Assuredly education is a good thing, but the teachers have to have their salaries guaranteed and sometimes the trustees pledge their own personal credit at the bank in order to make sure that these salaries are paid.

Undoubtedly moving pictures are a good thing and as such producers should ship in the films and take a chance. But they don't. Manager Rogers guarantees them all.

In the realm of sport the guarantee is also in evidence. Before you can have a baseball game the visiting team has to be guaranteed its expenses—as well as a return game in most cases.

With the possible exception of advice—which one seldom accepts—everything you get has to be guaranteed, including The Creston Review, which you pay for in advance. All thru commercial life the guarantee principle is enforced—if not in writing, at least in the assumption that a person's word is as good as his bond.

In connection with the chautauqua just closed, it is satisfactory to hear the almost unanimous expressions of appreciation for every one of the eleven programs. With the "it takes money out of town" theory exploded and the conscientious objections to the guarantee demonstrated to be equally fallacious, the review has every confidence that from now on chautauqua will get the same welcome that we all insist shall be accorded to the fall fair, for instance, and all other moves that in wholesome fashion entertain us or in other ways make life happier and the community a better place for all to live in.

USING UNIFORM CONTRACT

The following is a list of bureau managers using the uniform contract:

Acme Chautauquas, W. S. Rupe, manager; Allen Lyceum Bureau, Laura J. Sorenson, manager; All-American Community Service, C. W. Menepely, manager; Al Kahost Lyceum System, S. W. Bridges, manager; Central Community Chautauqua System, Harry Z. Freeman, manager; Co-Operative Chautauquas, James H. Shaw, manager; Dennis Lyceum Bureau, Lelton Dennis, manager; Donlulon Chautauquas, J. M. Erickson, manager; Hilkey Lyceum Bureau, James Hilkey, manager; Ellison-White, by J. R. Ellison; Independent Co-Operative Chautauquas, James L. Loar, manager; National Lyceum System, Harry W. Brimer, manager; Piedmont Bureau, Solon H. Bryan, manager; Redpath, Chicago, Harry P. Harrison, manager; Redpath, Columbus, W. V. Harrison, manager; Redpath Lyceum Bureau, C. A. Peffer, manager; Redpath-Horner, Chas. F. Horner, manager; Redpath-Vawter, Keith Vawter, manager; Royal Lyceum Bureau, L. E. Parmenter, manager; Standard Chautauquas, Lincoln, Neb.; Swarthmore Chautauquas, Paul M. Pearson, manager; Travers-Newton Chautauquas, Ray Newton, manager; United Lyceum Bureau, Robert Ferrante, manager; Western Lyceum Bureau, W. I. Atkinson, manager; White & Brown Chautauqua and Lyceum System, White & Brown, managers.

ELIAS DAY AT OSHKOSH

Those who have known Elias Day and his work for the past twenty years and more are fully aware that his work upon the platform represents an art so delicate and an understanding so fundamental that every character he presents is a genuine creation. His is not a mimicry. He does not reproduce certain characters as he has been taught. Neither does he instruct in that way. Each character he presents is a creation of his own done with as much loving care as if he were making a great painting. And again, to those of us who know him well, it is always a pleasure to see this art recognized.



ELIAS DAY

Mr. Day appeared recently at the Normal College at Oshkosh, Wis., and one of the papers of the city reviewed his work, in part, as follows:

"Elias Day, noted impersonator, who has been in lyceum work for over thirty years, gave an entertainment in the Normal school auditorium Wednesday evening, the event being one of the series of the students' entertainment course.

"Mr. Day has appeared before Oshkosh audiences on previous occasions, giving a program at the Twentieth Century Club more than two years ago, and at the Normal school last year. Each time he has scored a decided success and Wednesday evening he was greeted by a large audience that evidenced its appreciation of his program with enthusiastic applause.

"Mr. Day happily combines the serious with the humorous. The first part of his program was devoted to a talk on 'The False and Real in Art'. He said in the dark ages and following, a false ideal was established in art, because the painters of that time were forced to look to the church for their livelihood and the church would not allow painting of church officials in anything but elaborate and royal robes. It was not until 1834 that a school of realism in art was established, by such as Corot and Millet, who painted things as they really were. He said that Richard Wagner established the same ideals in music, and Dickens did the same for literature.

"The closing portion of his program, Mr. Day devoted to humorous entertainment. He presented five sketches of impersonation which were exceedingly funny and entertaining. Mr. Day does not use any makeup whatever in changing from one impersonation to the other, the difference being brought about thru change of facial expression and tone of voice alone."

Lew Sarett, United States forest ranger in summer, university professor in winter and poet all the time, is devoting considerable time to lecturing this season. He continues his connection with Northwestern University at Evanston, Ill., however. Mr. Sarett is an honorary member of the Chippewa Indians, and is able to tell amazing stories of the trail. His lectures are vigorous, authoritative and filled with red-blooded incident.

A HEART-TO-HEART TALK BY I. L. C. A. EXECUTIVE SEC'Y

This is a heart-to-heart talk by the executive secretary. He asks you to read it sympathetically:

The office of executive secretary is still an experiment with the I. L. C. A. The present incumbent himself is not certain what the ultimate decision should be. But he is certain that he cannot function effectively if the association that unanimously voted the office into existence does not stand by its action and give the promised support. The officers can not bear the association's burdens unaided.

If the experience of this year gives evidence that the office can not justify itself, the president and the executive secretary himself will not hesitate frankly to recommend that it be abolished. However, the pledge given to President Pearson was that the trial would be supported for a period of three years. The present executive secretary accepted the office at the earnest solicitation of the president and the treasurer, and in order to accept he canceled a chautauqua season. If any member thinks that this acceptance meant a financial gain the figures will prove to the contrary.

The evidence is growing that the coming convention will be one of the most important gatherings the I. L. C. A. has ever held. This does not in any way refer to the program of the convention, although those who are in charge of that great task—and do not forget that it is a task of real magnitude—are expecting to meet the test in this respect. But the convention is going to be vitally important in what it means to the members. Perhaps you will say that this certainly is a matter of program. I'll not argue the point. Nevertheless, the importance of this convention will be broader than can possibly be expressed in any formal program, no matter how excellent.

The value of the association's conventions lies in what the gatherings can be made to do for the members. If they do not serve its members, the conventions have lost their value.

With full recognition and appreciation of what has been done in the past for the welfare of the association members, it is felt that the coming convention will give opportunity to profit in a large way by what has been done in years gone by. It would be lamentable if, in any matter of human endeavor, one were not able to look back and find some lessons of importance. The light of human experience has always been a valuable lamp for one's guidance. The administration is hoping not to overlook whatever of good or ill this great lamp reveals in our association's affairs.

But the final word in this struggle rests with its members. No general in the world could win an important battle without the support of his army.

A few nights ago the writer saw a photoplay. One scene showed a ship in a heavy storm. It was necessary to use a certain amount of sail to keep the vessel from being dashed to pieces against the rocks. The waves were rolling high; some of the sails were torn; other sails were hoisted only to be ripped to ribbons by the tempest. Complete disaster seemed quite possible, if not imminent. Among the crew were some who wished to abandon the ship. It was not mutiny but an expressed belief that the struggle was hopeless. But gradually the courage of the captain inspired confidence and finally prevailed. All hands gave themselves to the task of saving the ship, each doing his part valiantly.

"And they anchored safe in harbor when the morn was shining clear," to quote an old poem.

Somehow, as I sat there watching that struggle, I could not keep from calling the vessel "I. L. C. A." It seemed to me whenever the lightning flashed I could see those letters on the ship's side, and I did a little thinking and comparing.

Our good ship, the I. L. C. A., is having something of a stormy voyage. Why attempt to camouflage the fact? The truth isn't always pleasant, but it is the only safe guide just the same. No one dares to ignore truth simply because it is not always pleasant. The truest optimist in the world is the one who faces unpleasant truths without yielding. For one reason or another our voyage has become stormy. Some of our sails have been torn, and among our members are those who seem disposed to abandon the ship. Dues remain un-

paid. The captain of the good ship I. L. C. A. is facing the storm with courage. (Remember, the captain is not writing this. Nor does he know it is being written.) But he needs and deserves the co-operation of every member of the crew. He is counting on you to stand by the ship and help to "anchor safe in harbor".

It can be done. The nations of the world are having their problems. All are facing truths that are unpleasant. But in our own America, for instance, no one is thinking of abandoning the "ship" because of the storms or of some disappointments. America's courage is facing the situation without flinching, and more and more we Americans are coming to realize that the way to overcome our difficulties and solve our problems is for each to do his part steadfastly, thus enabling the nation and its officials to profit by what the light of human experience has revealed.

This is the constructive view. Any other course will but lead to disaster that will affect each of us.

It is easy to neglect this matter of payment of dues, even if one has no thought of abandoning the ship. But it is a matter of vital importance to the welfare of the Association. Each one can make the small effort necessary to meet this obligation. The time to do this is today. The writer of these notes has never asked anyone in war or peace to do what he himself would not do. He is now asking all members to do only what he has done and is doing.

Some one once said that there is "no royal road to learning". Neither is there any royal road to success of any kind. If we abandon the ship at sea, the cargo goes down—will not be landed. If we desert the plow in the field, there will be no harvest.

The place for holding the next convention had not yet been decided at the time these notes were written. There are so many vital facts to be considered, so many points to be weighed carefully, that the administration finds it necessary to proceed without undue haste in making the decision that will so intimately touch the welfare of the membership. It is not a matter to be decided as one would the choosing of a cigar, which may be partly smoked and then thrown away if the choice has not been a fortunate one.

There is every reason to believe that the convention will mark an epoch in our association affairs. You owe it to yourself to plan to attend, as it will mean much to your future lyceum and chautauqua welfare.

This is a heart-to-heart message. The situation demands it. It is a call to you to rally to the Blue and Gold. If you have not paid your dues, send them in today. No need for apologizing for the oversight. Just do it. Pay them now and give the administration your support.

There is no other road to success in the I. L. C. A. affairs than for each to do his share.

A NEW BOOK BY LORADO TAFT

I think there is not a man upon the American platform more beloved and admired than Lorado Taft. His best known lecture to platform people is his "Sculptor's Studio", in which he demonstrates his art upon the platform. This has been a delight and an inspiration to many thousands of chautauqua and lyceum people. In addition to this more popular platform work, he has given scores of lectures upon art, his Sunday lectures at the Chicago Art Institute alone being sufficient to fill many volumes. And now his hosts of chautauqua and lyceum friends will rejoice to know that these art lectures are crystallized in a book, entitled "The History of American Sculpture", a wonderfully fine quarto volume, richly illustrated and which is a really essential factor in the art history of America. Published by the Macmillan Company, of New York, \$0.50.

It is indeed doubtful if there is anyone else in America so qualified by study, experience and instinct to produce so fine a work. Lorado Taft made his way to a leading position in American art by most strenuous exertion. A dreamer of dreams, he was also a workman of indefatigable energy. His own early struggles have given him a sympathy, and his constant work a knowledge of his subject which gives to it a charm and a sureness of treatment which leave the reader completely satisfied.



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The only possible regret in regard to the book is that the modesty of its author makes it impossible for him to place his own notable work within its pages. Mr. Taft's lectures have always been notable for their charming informality. They are as if he were talking to a group of friends in his own studio. His book has the same sincere informality and wins for itself the friendship as well as the admiration of its readers.

COLORADO CHAUTAUQUA BULLETIN

We are in receipt of The Colorado Chautauqua Bulletin, published by the chautauqua at Boulder, Col., and as usual it is filled with interesting news about that splendid assembly. Only those who have been in Boulder during the chautauqua season can know the charm and the inspiration which comes to one as the result of the combination beautiful scenery, the mountain air and a program which is unexcelled. It would be impossible to imagine a finer vacation than to secure a cottage on the chautauqua grounds at Boulder and put in the summer. The cost of such a vacation is very reasonable.

In regard to the vacation habit, The Bulletin says: "There are those who seem to think that rests in life are a waste of time. They suppose that every moment should have its work, its activities and its record of gain. But there are rests which add to the beauty and the completeness of every life, and there is no life which can be altogether complete without them. Ruskin wrote to a young woman these words: 'There is no music in a rest, Katy, that I know of, but there is the making of music in it. People are always missing that part of life's melody, and go scrambling on without counting. Not that it is easy to count, but nothing on which much depends is easy.' The words of Mr. Ruskin are very suggestive. It is indeed with life as with music. The rests on the staff are in one sense no part of the music. They call for no sweet notes, yet it would spoil the harmony should some careless player disregard the rests and fill the space with notes of his own improvising. There, too, are rests in life which are quite as important in the melody of life as any note of hurry or toil. It is not true that we are living worthily only when we are doing something. A truly happy, successful life is strewn with quiet resting places. Nature teaches the necessity for periods of inactivity."

NEWS NOTES

"Uncle Billy" Dies, of Toledo, O., is giving a series of health lectures in Ohio, remaining a week in each place and speaking before the schools as well as to the public. Admission is free, the expense being taken care of by the newspapers as a piece of publicity.

Frank Spanght, famous English Interpreter of Dickens, is in America for a tour of two months in Dickens recitals. The tour is under the management of James H. Pond, of New York.

Arthur Walwyn Evans has contracted with the Swarthmore Chautauquas for the next two summers and with Rodolph for the winter. He has been with the Affiliated Bureaus for nearly ten years.

Eben G. Fine is lecturing thruout the Middle West on Boulder and the Park Region, of Colorado. He is sent out by the city of Boulder and by certain railroad interests, and lectures, which are illustrated, are given free of charge.

The lyceum and chautauqua bureau managers are to hold their regular meeting in Chicago May 2 and 3.

Kathryn Migliario, manager of the Chicago Circuit Bureau, is spending three weeks in Illinois, Missouri and Kansas, meeting their various representatives and looking after business.

As manager of the Coit-Alber Independent Company the writer meets many people who are anxious to do platform work. It is safe to say that at least ten applications each day

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are presented for positions of various kinds. Of course, it is only occasionally that one can be used. And yet perhaps most of these people get onto the platform in some way. The lyceum and the chautauquas are merely two channels

of platform work, and for every one working along those lines there are, perhaps, ten who secure their opportunity in some other way. I believe that the bureaus have been over-

(Continued on page 202)

A POEM OF THE AGES—
Read This Poem to Your Audience and Watch Results!
Stray Autumn Leaves of Indian Summer.

By BERTON BELLIS.

It was fifty years ago, my friend,
Just fifty years ago today:
That I left this garden spot of my youth,
That stands here in such sad decay.
The smiles of my dear old mother,
And her soft lullabies are all now hushed,
And the happy, fond hours spent with father,
Time has onward eternally rushed.
The shoutings of childhood playmates,
At their games are all silenced now;
While in place of the bush of childhood,
Time has furrowed my then youthful brow,
But behold the grand old homestead;
Battle-scarred by the challenge of years;
My boyhood memories lie buried here,
Intermixed with gladness and tears.
Now garter snakes coil on the old front lawn;
While the ugly wart load hops away,
And the honey bee hums in a low humming
tone.
For neither has the will to play,
The giant sycamora stands erect and alone;
Keeping guard o'er the old homestead
Like a fortified breastworks against the storm;
And for it much sap has been bled.
In clusters reach out in their huge, massive
branches:
Defying the strength of the wild raging storms,
It so loves the old home nest.
The front yard gate has spread away out;
Loose pickets have been blown far away;
The iron hinges have rusted and returned,
To earth's ever hungry and devouring clay.
The red brick walk has sunk down below,
And now forms a narrow grooved path,
Where footsteps of mine echoed here long ago.
All are hushed by time's winning wrath.
The white door knobs are broken and gone,
And the door opens crooked with a shore;
That makes a squeaky thud as you push it in,
And echoes through the halls above.
The knothole still gins in through the thick
parter wall;
Where I often peeped through Xmas eve;
While old Santa was trimming my Xmas tree;
And asleep I would play—make-believe.
The world to me then, in the days of my youth,
Seemed to end at the nearby hill;
While late years of travel around this big earth
Make it now seem small, deathlike and still.
The weeping winds moan with a strange ghostly
sigh,
As they rush through my boyhood bedroom,
Where mother tucked me in with a kiss of good-
night,
And through my window peeped the full,
glimmering moon.

The window panes are broken and the ashes
are still,
And the weird bats fly through the air;
While the swallows now nesting beneath the
shady eaves,
Seem to say to their young ones, "Beware".
Straining misties now nod in the old flower bed;
The whole garden is inland with weals,
And the old lilac trees are now leafless and
dead;
Where the snakefeeder lazily feeds.
The top of the elms has caved in its grave,
O'er which birds now sing a birdland song,
While the yawning elms catch waters from
the clouds above,
From which Nature's weepings are drawn.
The old crystal brook zigzagged down the hill,
And gurgled a dreamy murmur,
Seemed so saddened that it changed its course,
And now roars away from the home,
The old cherry tree then in blossom time,
Is now a rotted stump, sad to see;
Where the robin sang at day and the nightin-
gale at night.
In the green bushes that once sheltered me,
The old gray woodshed was latticed with vines,
Where the jasmine and lilies did meet—
I cannot find the place where it even used to
stand;
It has disappeared in a covered retreat,
The roomy red barn, in whose mow I often
played,
Lies buried in its self made grave;
And mother's rain barrel now only consists
Of one old rusty hoop and a stave.
The mortar between the legs of the old smoke-
house
Is covered with a thick wildwood moss,
Brick, emerald green as a cornucopia the walls,
And the picture the gray logs now embrace,
So I'll continue to life's uncertain journey,
With the past but a picture in my mind,
And live in these golden memories,
Just stray autumn leaves of Indian summer's
kind.
Hark! the old church bell still tolls from the
tower
Each rattling, rustling and departing hour;
Still telling me the time of the day,
Marking the hours as we pass on our way,
For me it has now chimed the year of Gray,
Since I but a lad went away;
Its time has passed the judgment and sentenced
me
To forever a prisoner from my childhood day,
But time nor tide can steal the glad memories
Locked up in an old man's heart,
Of these childhood blossoms that have faded
And withered and broken away.

Send above poem to your friend, teacher or editor.

WHAT PEOPLE SAY:
BERTON BELLIS—Your writing of verse is incomparable, as you write only when in the mood, and your work is art in its true sense, depicting life as it is.
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(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

SELLS-FLOTO CIRCUS TO HAVE ELABORATE SPECTACLE

"Sahadamese" Being Produced by George Myers — Rehearsing of Animal Acts for New Program Manifest at Peru, Ind.

Peru, Ind., March 14.—Many familiar faces are already to be seen on Broadway, Peru's circus rialto. Sells-Floto folks are arriving on every train, many of them reporting for rehearsals and ring practice, and others just spending a few weeks near the scene of activities prior to the big opening in Chicago. The Bears Hotel lobby is the nightly gathering place for many of the folks.

Geo. Myers, ballet master for Sells-Floto for many seasons, has arrived and is arranging to conduct rehearsals for the elaborate grand entry and "spec", "Sahadamese", which is being produced under his direction. The story is taken from an old Egyptian legend. It will employ a large cast of performers, including many principals and a singing ballet. More than 2,000 pieces of costly wardrobe have been constructed for use in the "spec". Mrs. F. A. Gavin, under whose direction the wardrobe was constructed, spent several months in research work before commencing operations, and every piece of wardrobe and trappings is declared to be historically accurate in detail. The springlike weather prevailing during the past week has been a great aid in the task of putting the finishing touches to the many feature animal acts that will be part of the all-new program for the coming season. There are now four rings, two arenas and a high jump hurdle course operating in the open.

The addition of feature animal acts to the Sells-Floto performance has entailed an enormous amount of work and detailed planning, and the successful culmination of these plans is due in no small measure to the untiring efforts of Assistant Manager Chas. Boniware, Principal Trainer Jules Jacot and the able staff of trainers, including Allen E. King, Col. Aaze Christensen, Joe Miller, Fred. Collier, R. M. Ledwidge, John Smith, Grover McCabe, Frank B. Kelso, Clarence Kiefer, Percy Moore and Lawrence Daly.

Kathryn Thompson, noted horsewoman, is working out her famous high-jumping horse, "Black Ace", and her prize walking and menage horse, "Kirby Dare". Ruth Irwin, Madge Fuller and Irene Ledgett are hard at work perfecting their feature acts. Miss Irwin will present a daring wild animal number, and the Misses Fuller and Ledgett will present two of the trained elephant numbers.

A group of twelve performing camels will be one of the interesting numbers in the Sells-Floto performance. They are now undergoing training under the tutelage of Louis Reed. Three thoroughbred high-jumping horses, purchased by Manager Zack Terrell on his recent tour of the famous stock farms of Kentucky, have just arrived at quarters. One of them, "Meteor", has a high jump record of six feet and six inches.

Manager Terrell, accompanied by Assistant Manager Boniware, spent several days in Chicago perfecting arrangements for exhibiting the many additions to the Sells-Floto menagerie during the Coliseum engagement. The addition of the many large trained wild animal numbers has necessitated an almost complete change in the menagerie layout of the Coliseum as compared with former years.

The Lasso White Minstrel company, headed by Manager Spaeth, were among recent winter-quarters visitors. There are several ex-troupers among them, and they were very much impressed by the size and completeness of the winter quarters organization. An impromptu wild animal performance was staged for their benefit in the main arena building. Many circus folks were present at the minstrel performance that evening and were unanimous in their opinion that Manager Spaeth has the best minstrel outfit to visit here in many moons.

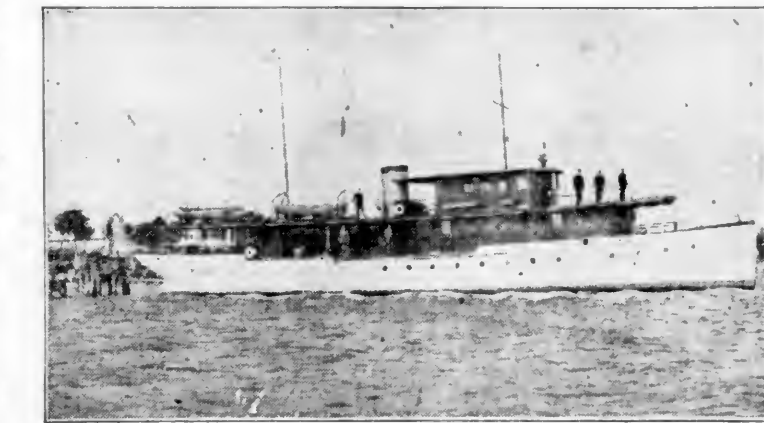
GRACE WILBUR SIGNS WITH JOHN ROBINSON CIRCUS

Grace Wilbur, who handled an elephant act with the Gentry Bros.-Patterson Circus last season, has signed with the John Robinson Circus and will work "Lulls", a menage act and domestic animals. Miss Wilbur, now with the Barlow Indoor Circus, will close with that organization at St. Louis, April 2, and open with another indoor circus for five days, following which she will go to the quarters of the Robinson Show at Peru. She is billed as the "English Juggler" with the Barlow Show. Miss Wilbur is official drum major of the Elks' Band at Ottawa, Kan. During her stay in Elgin, Ill., she was the guest of "Mother" Elizabeth Corning.

Attendance taxed the capacity of The Liberty, Peru's leading theater, which seats about 1,800. Prof. Seward and his "Shadow of the Mosque" Company, recently appearing at the Wallace Theater, also were numbered among winter quarters visitors. They were treated to a personally conducted tour by Frank Gavin, who, in addition to his numerous duties, is accorded the honor of conducting all distinguished visitors thru the maze of buildings composing winter quarters.

All indications point to a banner year for Sells-Floto. No expense has been spared by the management to secure the most extraordinary feature acts, and the ablest performers to present them.

I. D. NEWMAN (for the Show).



Charles Ringling's yacht, "Symphonia", at Sarasota, Fla.

CIRCUS FOLKS IN DETROIT

Detroit, March 14.—C. W. Finney, last season contracting agent with the Sells-Floto Circus, recently passed thru the city as company manager of the "Helen of Troy" Company.

Bruce Greenhaw was in town for a few days last week, as was Harry Stearns of the Hagenbeck-Wallace Shows.

C. R. Van Grierson, for many years on the advance staff of the Ringling Shows, is now permanently located in Detroit, being with the United Posting Service.

Eddie Garris, of the Ringling-Barnum Show, is here for the balance of the winter. George Johnson has signed with the Walter L. Main side-show, working with Doc Oyler, manager. Johnson will handle the No. 1 ticket box and make second openings.

Ruster Cronin, banner solicitor of the John Robinson Circus, spent a few days in town last week.

JIMMY ALBANESE

Appointed Treasurer of John Robinson Circus

Columbus, O., March 14.—Word has been received here that Jimmy Albanese, of this city, has been appointed treasurer of the John Robinson Show. He is a brother of Nick Albanese, of this city, who for many years had charge of the privilege car with the Hagenbeck-Wallace Show. Jimmy received his first circus training under Nick.

CULLINS BROS.' SHOW

Manager Low F. Cullins is getting the Cullins Bros. Dog & Pony Show at Enid, Ok., in readiness for the coming season. Everything from front door to cook tent will be put in first-class condition for the opening the latter part of April. A new middle piece will be added to the big top and an air callope will be used in the parade. The show will also have a new pony band wagon. The outfit will carry twenty head of ponies, troupe of performing dogs, goats and monkeys and a few circus acts.

BURLINGAME BROS.' CIRCUS

The Burlingame Bros. Circus, which has been painted, repaired and enlarged, is ready for the road. Eighteen vehicles will be used to transport it. The predominant colors are red, white and orange. The big top is a 70 with a 40-foot middle, and side-show top 40x50 feet with a ten thy line of pectoral work in front. Performers and musicians will be transported by auto. An eight-piece uniformed band will be carried. A new cook-house wagon has been built at quarters, New Martinsville, W. Va., and three new baggage and two new cage wagons are late additions. John Burlingame, one of the owners, recently visited Sam Block, owner of the Great Keystone Shows, wintering near Unlontowa, Pa. All of which is according to Mrs. L. F. Ridgway.

LOWERY BROS.' SHOW

The Lowery Bros. Show is now in its new winter quarters in Oak street, Shenandoah, Pa., and work is going on at full speed, reports Manager Geo. B. Lowery. The advance is ready to take to the road and will leave the quarters April 28. James O'Hara will again be in charge, with Alfred Snyder assisting. The opening stand will be Gilberton, Pa., May 7-8. The show will work direct into New York State and play most of the coal towns in Pennsylvania on its return in the fall. The Aerial Cowdens have signed contracts and will be featured in the big show. An entirely new line of paper has been secured, including special paper for the Bernard family of acrobats.

SPARKS' CIRCUS TO OPEN AT MACON, GA., APRIL 3

Will Again Show Under Auspices of Washington Memorial Library

Macon, Ga., March 14.—Within the next two weeks preparations for the spring opening will have been completed for the Sparks Circus. It has been decided by Manager Chas. Sparks to again open under auspices of the Washington Memorial Library in beautiful Central City Park, Macon, the winter home of the "circus immaculate" and training camp for several big-league ball teams. Thursday, April 3, has been set as the date. Following the Macon engagement two days will be spent in Atlanta.

Several new wagons were turned out of the shops last week and there yet remains plenty of work to be finished in the blacksmith and wood-work departments. However, it will be ready for the opening. Chas. Katz recently arrived from Cleveland and is working overtime rebuilding his pit show. Incidentally he promises some real novel acts this season in his lineup of attractions, the feature of which will be Krumo, a native of the Everglades of Florida.

March time and money has been lavished on the parade this season, and many new cages and table-top band wagons will be in evidence—the last shipment reaching Macon last week from the wagon builders. An entire new equipment of parade wardrobe is also on the way and the New York costumers have informed that the costumes and properties for the new opening spectacle, "An Egyptian Fantasy", will be completed within the week. Eusee Harvey, "original prima donna of the white tops", will again be the feature of the spectacle, assisted by Hazel Bailey, Lucille Aumann and Karl B. Mosler, top tenor of concert fame. Jack Phillips, bandmaster, reports the engagement of the largest and best bunch of musicians ever under the Sparks banner—and Jack's band always has been a prominent feature with the show.

In addition to the sixteen liberty horse group, Prof. Klocke has completed two six-horse acts that will be a revelation to lovers of trained horses, and Vladimir Shroube's group of horses and colts (two acts) should prove a sensation in white-top circles. A consignment of animals from New York just reached the quarters, and under the tutelage of Franz Woske will be added to the many trained wild animal offerings now in the program. Steve Patty and wife, who have been spending the winter in Florida, are in Macon. Steve and his eighting lion group will again be one of the prominent features. A new consignment of high jumpers and menage horses are recent arrivals from New York. Bert Mayo, equitation director, is expected shortly with several others, among them being a beautiful cream that is said to be a wonderful high-school animal. Circus fans thruout the country can look forward this season to seeing one of the most lavishly pointed shows on tour and credit for the same is due that master painter, Mike Carey.

The advance forces are gathering every day, and Contracting Agents Lawrence Laitoux and P. N. Branson are already on the job. Jim Randolph, No. 1 car manager; George Pritchard, No. 2 manager, and Harry Mack, contracting press agent, are in quarters making preparations for a long season. N. J. Shellen, story man, is due this week from New York. Several winter-quarter visitors were Raymond Hitchcock, of musical comedy fame, and Cleo Shaeffer, manager of George E. White's "Sinfle Along" Show. P. D. Gardner, ex-circus hostler of various circuses, was also a visitor while en route to Cincinnati and Bridgeport.

VISITS ALDERFER QUARTERS

Dr. R. B. French recently visited the quarters of the Alderfer Show at Clarksville, Tex., and found everyone busy getting this twenty-five wagon show ready for the opening in that city March 28 and 29 under the auspices of the American Legion. Advance cars No. 1 and 2 are to be in charge of W. P. Coleman and wife. At the quarters are: W. E. Baker, mechanic; Chas. Brown, loss canvasser, and Boon Woods, in charge of horses and mules. The big top is to be 180x200; pit show top, 20x40; snake show, 18x35, and there will also be a first-class cook-house. A DeLoe lighting system is to be mounted on a truck. Among the animals are: Jim, black bear; monkeys and five cages of other animals.

MILLER & AYER'S SHOWS

The Miller & Ayer Motorized Shows, now being shipped into shape at Sheboygan, Wis., will be under the management of Al Miller. The show will have a fifty-foot round top with a thirty-foot middle piece. Seven trucks will be used to transport the outfit, with one in advance. J. H. McKinstry will be general agent and Mrs. McKinstry, press agent. The show will be equipped with an electric light plant and will have a six-piece band and a Tangley air callope. The big show program, rapidly being signed, will contain many circus and animal acts. Mr. Ayer is an old-time circus performer. The foregoing is according to J. H. McKinstry.

LYONS BROS.' CIRCUS

The Lyons Bros. One-ling Circus and Trained Animal Show will open the season about May 15. Six trucks and four teams will be used to transport the outfit. The top will be a sixty with two thirties. The Kemp Family of acrobats and Davis' dogs and ponies will be featured. H. P. Sanger will be general agent, and the show will cover Iowa and Minnesota territory.

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NOBLE GEO. HARTZELL

By WILLIAM H. KETLER

Speaking of the circus, the most famous clown is George Hartzell, a member of Lu Lu Temple, and well known for his versatility as a performer in temple ceremonial and entertainments. George has been in the circus business for forty-six years, and a talk with him knocks out so many preconceived notions that one is tempted to agree with the old fellow somewhere who remarked: "It's just as well not to know so many things that ain't so."

George entered the business while his father was an active Methodist clergyman, and he has seen the circus gain the favor of church people and, consequently, grow from one ring to the present combination, which gives some of us strabismus.

While he is resting between seasons, that is to say, "in winter quarters" at his home George devises and makes many of the properties used by clowns throughout the country. He has saved enough money to make Ben Franklin—if he were here—gasp with astonishment: is a good neighbor and citizen; tells you straight from the shoulder that, for steady reading, he prefers the Holy Bible, and, somehow, without making any comparisons, convinces you that his people, circus people, are the aristocrats of the show world when pure family life is considered.

When George's name is "called up yonder" the Recording Angel will read from the Book: "GEORGE HARTZELL—A circus clown. He never injured any of his fellow-beings, nor caused any of them pain or heartache. He spent his life in scattering sunshine and laughter, and little children loved him."

And then Saint Peter will stand up, stretch out his arms and say: "George, Noble George, well done! Foolish mankind produced ten thousand military conquerors for every sage, and you are numbered among the sages, George, the house is yours! Sit wherever you please!"

(From the March, 1924, notice of Lu Lu Temple, A. A. O. N. M. Shrine, located at Philadelphia, of which Mr. Ketter is editor-in-chief.)

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KETROW BROS.' CIRCUS

Ketrow Bros.' One-Ring Circus is busy preparing for the season's tour at Anderson, Ind. With the show will be the Aerial Tondaws, Mr. and Mrs. John McNamara (dogs and pigeons), Oswald Family, acrobats and contortionists; Barnett and Farley, clowns; W. V. Neiken (Buckskin Bill), side-show manager, who also will do his shooting acts; Robert Peters, equilibrist; Lee Family, wire and Roman ring acts, and the following named musicians: Jack Durbaner, cornet; H. H. Jackson, baritone; Robert Ketrow, melophone; Glenn Hurriton, tuba. Frank Ketrow will be general agent with two assistants, and Ernest Greene, boss canvasman. The opening date is set for May 3.

ATKINSON CIRCUS

The Atkinson Circus, which opened in Honolulu, Hawaii, February 21 for a nine-day engagement, did a very satisfactory business, according to Prince Elmer. From Honolulu the show went to the city of Illio.

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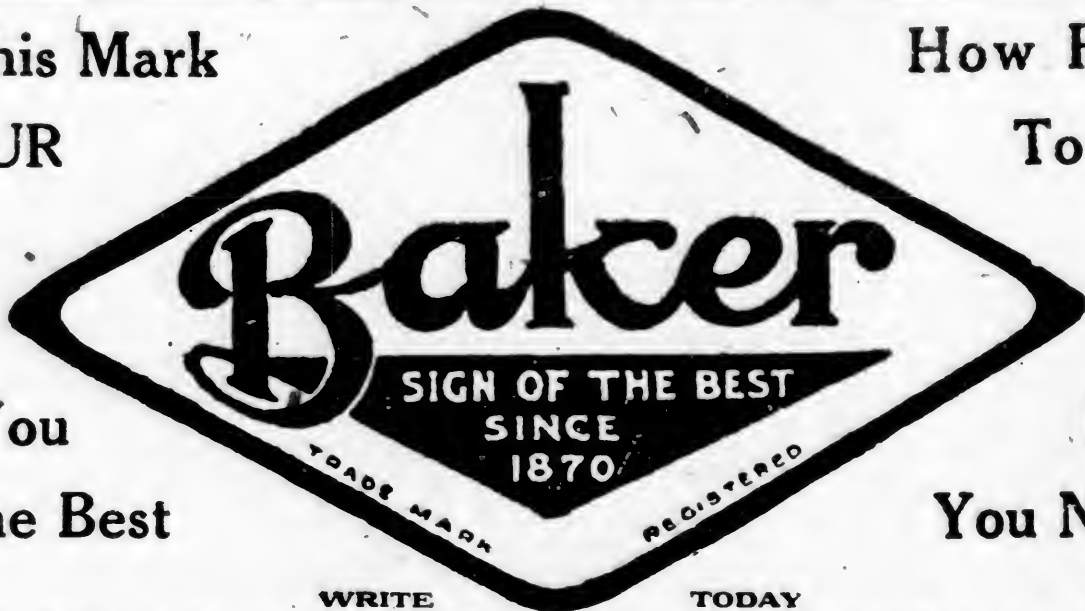
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ALDERFER OVERLAND SHOW—C. L. Alderfer, prop. and mgr.; Roy Alderfer, treas., secy., auditor and gen. supt.; W. P. Coleman, gen. agt.; Mrs. M. P. Coleman, local contr.; Jess Brown, mgr. side-show; Ray Wood, eqnes. dir.; Gilbert Terry, supt. priv. and local adj.; Mrs. Jess Brown, mns. dir.; Mrs. Bert Renzo, supt. res. seat tickets; Chief Brown, supt. canvas; Boone Wood, boss hostler; Mrs. L. N. Scott, supt. comm. dept.; Tom Ferguson, supt. lights; Jack Brown, supt. props.; L. N. Scott, 24-hour agt.; Jeff Shenault, supt. animals; 15 wagons, 4 trucks and 2 touring cars; opens at Clarksville, Tex., March 28-29.

ATTEBURY TRAINED ANIMAL CIRCUS—R. L. Atterbury, prop. and mgr.; Wm. Macklin, asst. mgr. and gen. supt.; Rose Atterbury, secy., treas. and supt. priv.; G. W. Holt, auditor; W. A. Allen, gen. agt. and local contr.; Frank Ellis, spec. agt. and contr. press agt.; Mrs. Rose Atterbury, press agt. back; Pete Nord, mgr. side-show; Ralph Christy, eqnes. dir.; B. Bud, mus. dir.; Tom Nelson, supt. res. seat tickets; Wm. Lerch, supt. canvas; Fred Hein, trainmaster and boss hostler; W. H. Powell, supt. comm. dept.; Shorty Lerch, supt. lights; Earl Davis, supt. props. and ring stock; Fred Hein, supt. stock; Bill Locke, supt. working crew; Capt. Costello, supt. elephants; Mike Lester, boss carpenter and blacksmith; Ben Sweet, supt. animals; 10 wagons and 2 trucks; opens at Sioux City, Ia., April 19.

BARNES, AL G., TRAINED ANIMAL CIRCUS—Al G. Barnes, prop.; Chas. C. Cook, mgr.; Wm. K. Beck, personal rep.; H. I. McLaughery, treas.; H. H. Franklin, secy.; L. B. Hopkins, aud.; J. B. Austin, gen. agt. and r. r. contr.; H. W. Thompson, local contr.; George P. Roy, spec. agt.; Thos. Dawson, contr. press agt.; Rex de Rossell, press agt. back; Henry Emgard, mgr. side-show; John T. Bachman, eqnes. dir.; Frank Rooney, gen. supt.; Tom Everett, supt. priv.; Chas. Redrick, musical dir.; Nels. Lausten, supt. res. seat tickets; Whittie Jensen, supt. canvas; W. J. (Santy) Long, trainmaster; W. H. Tehudy, boss hostler; Ed Verstege, supt. lights; Geo. Triton, supt. comm. dept.; Sam Burzey, supt. ring stock; Darryl Rhodes and J. W. Peterson, 24-hour agts.; N. W. (Red) McKay, supt. elephants; Louis Roth, supt. animals; Jack Gilnes, mgr. adv. car No. 1; C. W. Owens, mgr. car No. 2; Dick Simpson, mgr. car No. 3; Herman Colp, checker-up; Dr. Gunning and L. E. Blondin, announcers; thirty cars; opens at Santa Monica, Calif., March 15.

BURLINGAME BROS.' CIRCUS—J. A. and E. C. Burlingame, Jr., props.; J. A. Burlingame, mgr.; E. C. Burlingame, Jr., asst. mgr. and mgr. side-show; L. W. Peary, gen. agt.; Ed Delzaro, eqnes. dir.; Chas. Carnivale, mns. dir.; Boone Woods, boss hostler and supt. stock; Claude Tennant, supt. lights; Ben Thomas, supt. props.; Robert Long, supt. ring stock; 18 wagons and trucks; opens at New Martinsville, W. Va., April 18.

GENTRY BROS.-JAMES PATTERSON CIRCUS—James Patterson, prop.; J. H. Adkins, asst. mgr.; Theo. Forstall, treas.; John Manning, auditor; Rennie Thilman, cashier candy stands; L. C. Gillette, gen. agt. and r. r. contr.; J. C. Admire, local contr.; E. C. Steele, spec. agt. and checker-up; Emory D. Proffitt, contr. press agt. and mgr. car No. 1; R. B. Dean, press agt. back; James Shropshire, mgr. side-show; Harry McFarlan, eqnes. dir.; W. D. Swigert, supt. priv.; John F. Busch, mns. dir.; E. H. Albright, supt. res. seat tickets; C. C. Gibson, supt. canvas; Robt. Jones, supt. side-show canvas; E. J. Price, trainmaster; Chauncey Jacobs, boss hostler; Jack Asbury, supt. dining cars; Judd Muckle, supt. comm. dept.;

Levi Dyer, head chef; L. W. Marshall, supt. lights; Albert Dameron, supt. props.; Wm. Carpenter, supt. ring stock; Melvin Ley, supt. ponies; Geo. Tardy, supt. wardrobe; Robt. Bradley, boss dog man; Dave McKay and Geo. Johnson, 24-hour agts.; Joe Secastin, supt. elephants; Frank Sweeney, boss carpenter; John Meyers, supt. animals; M. G. Smith, blacksmith; Wm. Baird, banner solicitor; S. E. Harris, announcer; 15 cars; opens at Paola, Kan., April 23.

GOLDEN BROS.' WILD ANIMAL CIRCUS—M. E. Golden, prop. and mgr.; Ira M. Waite, treas.; Al Clarkson, gen. agt. and r. r. contr.; Karl Knudson, local contr.; Tom Bagan, spec. agt.; W. J. Erickson, contr. press agt. and mgr. car No. 1; Al Maloy, press agt. back; Chas. Curran, mgr. side-show; Bert E. Rickman, eqnes. dir.; Joseph Palmer, mus. dir.; Wm. Sheedy, supt. canvas; Paul Barton, trainmaster; Spot Griffin, boss hostler; Frank Carl, supt. comm. dept.; Jack St. Ledger, supt. lights; Wm. Kelly, supt. props.; Frank Swaine, supt. ring stock; Earl Gerney, 24-hour agt.; Soldier Johnson, supt. elephants; Doc Williams, boss carpenter; Wm. Bernard, supt. animals; Al Strang, blacksmith; Chas. Foster, mgr. adv. car No. 2; John Winters, checker-up; 20 cars; opened at Anaheim, Calif., March 8.

HAGENBECK-WALLACE CIRCUS—Mugivan, Bowers and Ballard, props.; Bert Bowers, mgr.; R. W. Woodward, treas.; H. E. Sarig, secy. and auditor; E. C. Knupp, gen. agt. and r. r.

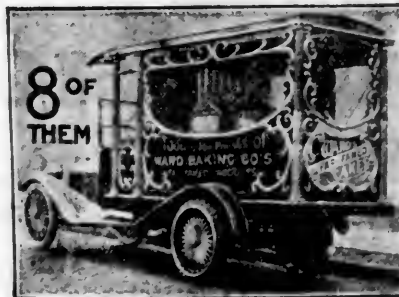
contr.; A. L. Sands and John Nevin, local contractors; L. J. Lewis, spec. agt.; Herbert Kelly, adv. press agt.; Arthur Hoffman, mgr. side-show; Geo. Conners, eqnes. dir.; Wm. H. Curtis, gen. supt. and supt. canvas; George Davis, supt. priv.; Rodney Harris, mus. dir.; Edward Dowling, supt. res. seat tickets; George Brown, trainmaster; George Law, boss hostler and supt. stock; Charles Davis, supt. comm. dept.; W. B. Curtis, supt. lights; Chas. Brady, supt. props.; J. L. Reynolds, supt. ring stock; Al Hoffman and E. E. Goodell, 24-hour agts.; Bert Noyes, supt. elephants and animals; Fred Waitton, boss carpenter; Edward Keifer, blacksmith; J. C. Donahue, mgr. adv. car No. 1; Mike Pyne, mgr. adv. car No. 2; W. R. Kellogg, legal adj.; Bert Cole, announcer; 30 cars; opens at Louisville, Ky., April 26.

HONEST BILL SHOWS—Wm. Newton, Jr., prop. and mgr.; Mrs. Wm. Newton, treas. and secy.; C. O. Shultz, gen. agt.; W. C. Edwards, mgr. side-show; G. W. Stokes, eqnes. dir.; Lawrence Shaffer, gen. supt. and asst. mgr.; C. C. Newton, supt. priv.; Lee Hinkley, mns. dir.; Pewee Stephens, supt. res. seat tickets; Toney Kelly, supt. canvas; Billy Hagan, boss hostler; Chas. Williams, supt. comm. dept.; O. M. Smith, supt. lights; Curtis Mitchell, supt. props.; Blackie Tompkins, supt. ring stock; W. H. Whitlark, 24-hour agt.; E. S. Kelly, supt. elephants and animals; Dave Masten, boss carpenter; Wm. Newton, Sr., legal adj.; Joe Balch, announcer; opens at Ada, Ok., March 28.

MIGHTY HAAG SHOWS—Ernest Haag, prop. and mgr.; Mrs. E. Haag, treas.; Mrs. H. E. Haag, secy.; J. E. Corey, gen. agt.; Willie Roberts, local contr. and mgr. car No. 1; Harry Haag, spec. agt.; Sam Grambling, advance press agt. and mgr. car No. 2; Spider Mardello, press agt. back; Fred Delvey, mgr. side-show and announcer; Roy Fortune, eqnes. dir.; Carl Sparks, gen. supt.; Dave Durrell, supt. priv.; Wm. Atterbury, mus. dir.; H. D. Hubbard, supt. res. seat tickets; Frenchy Miller, supt. canvas; Mitchell Sissions, boss hostler; Napoleon Reid, supt. comm. dept.; Blackie Duncan, supt. lights and elephants; Basil Williams, supt. props.; Red Johnston, supt. ring stock; Joannie Good,

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RINGLING BROS. and BARNUM & BAILEY COMBINED SHOWS—Ringling Bros., propa. and mgrs.; Fred Warren, asst. mgr.; Chas. Hutchinson, treas.; Carl Hathaway, secy.; Fred DeWolfe, auditor; Wm. Horton, gen. agt.; George Meighan, r. r. contr.; Wm. J. Conway, local contr.; Roland Butler, contr. press agt.; E. P. Norwood, advance press agt.; D. W. Fellows and Townsend Walsh, press agts. back; Dan DeLaugh, excursion agt.; Clyde Ingalls, mgr. side-show; Fred Bradna, eques. dir.; Fred DeWolfe, gen. supt.; Lew Graham, supt. priv. and announcer; Merle Evans, mus. dir.; Chas. Bell, supt. res. seat tickets; James Whalen, supt. canvas; John MacLachlan, trainmaster; Thomas Lynch, boss hostler; A. L. Webb, supt. comm. dept.; Alfons Francois, supt. lights; Arnold Graves, supt. props.; Frank Dial, supt. ring stock; Wm. Carr, Harry Overton and Walter Wapenstein, 24-hour agts.; George Denman, supt. elephants; John H. Patterson, supt. animals; Frank A. Cook, legal adj.; 100 cars; opens at Madison Square Garden, New York, March 27.

ROBINSON, JOHN CIRCUS—C. D. (Dan) Odum, mgr.; Sam B. Dill, asst. mgr.; James Alianese, treas.; M. G. Stokes, secy.; Claude E. Mahone, supt.; Arthur R. Hopper, gen. agt. and r. r. contr.; W. J. Lester, local contr.; H. L. Morgan, spec. agt.; John J. Hanley, contr. press agt.; Hal Oliver, adv. press agt.; Edward B. Hand, press agt. back; C. A. Lawrence, excursions agt.; Duke Mills, mgr. side-show; Bob Thornton, eques. dir.; Chas. Prentice, gen. supt.; Harry Levy, supt. priv.; Edward Woeckner, mus. dir.; Chas. Martin, supt. res. seat tickets; Chas. Young, supt. canvas; W. M. (Egypt) Thompson, trainmaster; Chas. Hooney, boss hostler; Arthur Gibson, supt. comm. dept.; B. H. King, supt. lights; Chas. Lewiston, supt. props.; James Scanlon, supt. ring stock; Chas. Rooney, supt. stock; Williams, supt. working crew; J. C. Bartlett and John F. Fenelon, 24-hour agts.; Chas. Gardner, supt. elephants; Hanson, boss carpenter; Chubby Gullfoyle, supt. animals; A. Goldstein, blacksmith; Wm. Backel, mgr. adv. car No. 1; Fred G. Barker, mgr. car No. 2; J. L. Reed, mgr. car No. 3; Wm. P. Taylor, checker up; Frank McGuire, legal adj.; E. V. Dixon, announcer; thirty cars. Opens at Cleveland, O., April 16.

SELLS, CAPT. WM., and STERLING BROS. COMBINED SHOWS—Lindeman Bros., propa.; Billy Lindeman, mgr.; Albert Lindeman, asst. mgr.; Mrs. Billy Lindeman, treas.; Mrs. Albert Sigsbee, cont. press agt.; Mrs. Albert Lindeman, secy., supt. priv. and supt. comm. dept.; Alvin Pantell, auditor; Albert Sigsbee, gen. agt. and mgr. car No. 1; Mrs. Albert Sigsbee, press agt.; W. H. (Slim) Dewey, mgr. side-show; Capt. Wm. Sells, eques. dir. and supt. animals; Bill Gensch, gen. supt.; Arthur Heller, mus. dir.; George Klack, supt. res. seat tickets; Ole Kiek, supt. canvas and working crew; George Smith, master mechanic; Lyle Benning, boss hostler and supt. ring stock; Joe Bauman, supt. lights; Eddy Johnson, supt. props.; Carl Lindeman, boss carpenter; Marvin Birge, blacksmith; Fred Sterling, legal adj.; Emil Scharder, mgr. car No. 2; Jack Sterling, checker-up; Orval Lindeman, announcer; 14 trucks; opens at Knoxville, Ia., April 23.

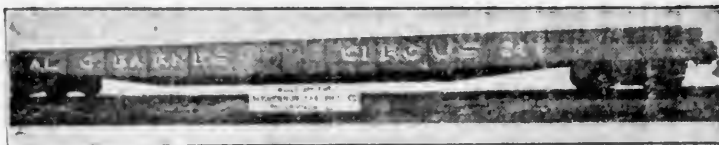
SELLS-FLOTT CIRCUS—American Circus Corp., propa.; Zack Terrell, mgr.; Chas. Boulware, asst. mgr. and announcer; F. A. McLean, treas. and supt.; Bob C. DeLoche, secy.; H. M. Harey, gen. agt. and r. r. contr.; L. B. Greenhaw, local contr.; Elmer Lingo, spec. agt.; Allen J. Lester, contr. press agt.; Frank W. Braden, adv. press agt.; Gerald Fitzgerald, press agt. back; Wm. H. McFarland, mgr. side-show; Fred Ledgett, eques. dir.; Joe Wallace, gen. supt.; Frank A. Gavin, supt. priv.; Ed Bowman, front door man; Victor Robbins, mus. dir.; Harrison M. Hiley, supt. res. seat tickets; John O'Connell, supt. canvas; W. J. (Jack) Biggor, trainmaster; Henry Brown, boss hostler; Irving J. Newman, supt. comm. dept.; Tom Meyers, supt. lights; G. H. (Blackie) Williams, supt. props.; Bill Laren, supt. ring stock; W. M. Fullhouse, supt. working crew; Harry Rosenbark and D. E. (Curly) Stewart, 24-hour agts.; Louis Reed, supt. elephants; Emory Stiles, supt. animals; Chas. Wallack, blacksmith; Paul W. Harrell, mgr. adv. car No. 1; Wm. E. Polkinghorn, mgr. adv. car No. 2; Arthur E. Duges, mgr. adv. car No. 3; Geo. D. Slieve, legal adj.; thirty cars. Opens at Chicago April 5.

SPARKS' WORLD-FAMOUS SHOWS—Chas. Sparks, gen. mgr.; Clifton B. Sparks, asst. mgr.; T. W. Ballenger, gen. agt. and r. r. contr.; J. C. Kelley, legal rep.; Chas. B. Fredericks, spec. rep.; Wm. Morgan, treas.; Clifton Shuford, bookkeeper; Lawrence Ladoux, local contr.; P. N. Hranson, local contr.; N. J. Shelton, gen. press rep.; Harry Mack, contr. press rep.; Eddie Jackson, press rep. back; A. B. Bonnett and Billy Walsh, 24-hour men; J. M. Handolph, mgr. adv. car No. 1; Geo. Pfeichard, mgr. car No. 2; Leslie Avery, checker up; Chas. E. Henry, steward; Doc Walker, supt. priv.; Tom Duran, outside stands; Bert Mayo, eques. dir.; Mrs. Kuia Yorko, supt. wardrobe; Al E. Green, adv. banners and announcer; Harry Bert, supt. inside tickets; E. H. Pope,

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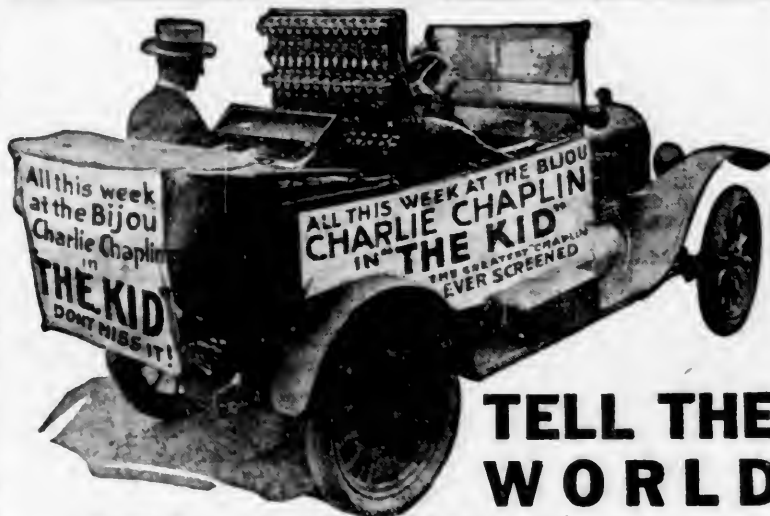
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down-town tickets; Jack Phillips, big show band dir.; Harry Williams, steam calliope; John M. DeVebo, air calliope; Herman Kruse, supt. front door; Corky Williams, chief usher; Geo. V. Connor, mgr. side-show; E. L. Doty, in charge side-show door; Wm. E. DeBarrie, inside man; Chas. Katz, mgr. pit show; Capt. Scott, asst. mgr. pit show; Geo. Singleton, supt. big show canvas; Chas. Brown, assisting; "Blue Seat" Jimmy Moore, seats; Frank Manning, sail maker; Jake Posy, supt. big stock; Jas. McKew, assisting; Harry Phillips, supt. ring stock; Jack Gray, assisting; Carl Strum, in charge of liberty horses; Gary Vanderbilt, supt. lights; Harry James, supt. DeCos; Walter Cross, supt. train; Chas. Cole, assisting; Tommy Stone, supt. sleepers; Bill Colecott, blacksmith; R. A. Maddox, assisting; Henry Holcomb, master mechanic; Mike Carey, decorator; Benny Flynn, supt. props; twenty-car show. Opens at Macon, Ga., April 3.

WILSON - ARLING BROS. COMBINED SHOWS—Theo. Weber and Billy Lindeman, propa.; Theo. Weber, mgr.; Herman Weber, asst. mgr.; Mrs. Theo. Weber, treas.; Mrs. Will Weber, secy.; Gust. Wollert, auditor; Carl Ebrman, gen. agt.; Joe Staalon, contr. press agt.; Charlie Paul, mgr. side-show; Ben Arling, eques. dir. and checker-up; Harry Martin, gen. supt.; Orval Lindeman, supt. priv.; Will Weber, mus. dir.; Walter Staaple, supt. res. seat tickets; Levy Martin, supt. canvas; Carl Benninghous, master mechanic; Max Maschke, boss hostler; Mrs. H. Weber, supt. comm. dept.; George McLean, supt. lights; Raymond Wollert, supt. props.; Ben Stewart, supt. ring stock; Allen Dewit, supt. working crew; John Wilson, boss carpenter; Capt. Al Wilson, supt. animals; Carl Ebrman, mgr. car No. 1; Ed Arling, mgr. car No. 2; Fred Hacker, legal adj.; Jerome Hacker, announcer; 12 trucks; opens at Plymouth, Wis., May 3.



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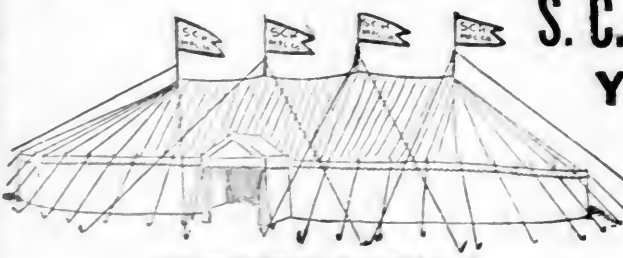
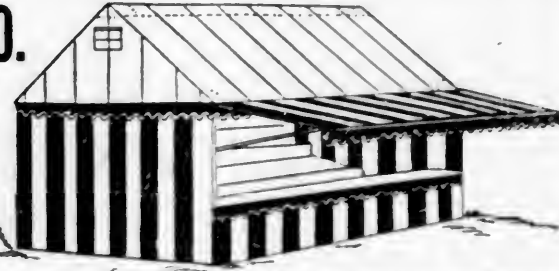
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A word to the wise, to our Show friends. The Spring show season is here. As old troupers, we know when it is time to prepare for the road. We have one of the best and largest show tent houses in the East, and are equipped to make anything from the largest Circus Tent to the smallest Concession Joint. We have the best tent expert in the U. S. A. in charge of our shops and our mechanics are experts at the game. We make show canvas of every description, Tents, Awnings, Truck Covers, Bally Curtains, Proscenium Ends, Marquees and everything of canvas. Write for prices and specifications. We also carry a large stock of tents for rent, for Fairs, Conventions, Encampments and all Public Occasions. Get our rental prices. At all times we have about 200 large and small, slightly used tents for sale at bargain prices. Write for our list.

Also Jobbers of Cotton Ducks and Awning Stripes

Wishing you all a prosperous season
we are very truly yours

UNDER THE MARQUEE
by CIRCUS SOLLY

(Communications to our Cincinnati office)

W.D. Delavoy writes that he will be busy this summer making new ball-throwing games.

Frank LaMarr will leave Omaha, Neb., April 1 for Chicago, and will again be with the Sells-Floto Circus.

Jack Huber wants showfolk to know that he will get The Billboard this season with the John Robinson Circus.

The Circus, acrobats, foot jugglers and flying-toddler performers, will be with the Cooper Bros. (two-act) Circus this season.

A license has been secured by the Ringling-Barnum Circus to show in Hampden Park, Springfield, Mass., June 13.

Bobbie Reid (Mrs. Wm. B. Henry) is base drummer of a girl's kilties band and doing nicely, reports Jess McIntyre.

Capt. H. Sander, wild animal trainer, is recovering from a recent illness and expects to hit the road about the first of next month.

Al Pitzer, contortionist, has signed with Rice Bros. Circus to do his act and appear in clown alley.

The Three Ralphs are now playing vaudeville dates in Ohio. They are booked for the St. Louis Police Circus, following which they will take a rest until the fairs open.

Milbos A. Robbins informs that he will be connected with Fred Buchanan's show in an official capacity. Mrs. Robbins and daughter, Maxine, will travel with him.

A monkey was recently born at the quarters of Frank C. Byers in Columbus, O. The mother is a Java and the father a giant rhesus from South America.

John H. (Doc) Oyler, side-show manager, is on his way to the Main Circus winter quarters, Havre de Grace, Md., where he will remain until the opening date.

Bert Walsh returns from Blairsville, Pa., that J. H. Dixon, ten-in-one man, Robert G. Wing, manager of Marlow Bros. Circus, and Hank White were in that town a few days ago.

Wayland Hoyt Stokes, wild animal trainer with the Hargest Bill Shows, is busy with the lion act. He has purchased for his wife a beautiful cream and white collie dog, which he intends to place in the mixed group.

Mr. and Mrs. Robert Ringling, Mr. and Mrs. C. W. Jordan and a number of others were guests of Mr. and Mrs. Charles Ringling on their yacht, the Symphonica, during a recent ten-day cruise from Sarasota to Miami, Fla.

J. Smith was in Hot Springs, Ark., March 10 and saw a number of showfolk, including Jerry Magrivan and wife, Steve Byrd, C. E. Wood, Arkansas Jack and Mr. Ringe, of the Hagenbeck-Wallace Circus.

W. C. Cantrell, of Chattanooga, Tenn., who has not been with circuses for several years, will again take to the road this season. He was a recent caller at The Billboard Cincinnati office and informed that he was at one time with W. E. Franklin.

John Agee recently arrived in Baraboo, Wis., with his winter circus, which is quartered at the old Ringling quarters. Mr. Agee will not be with the Ringlings this summer, but will organize his circus in Baraboo, preparatory to showing under canvas.

The Tolles Four, tight-wire act, will not be seen under the white tops this season, having signed with the Western Vaudeville Managers' Association to play fairs. They are now playing vaudeville and are booked solid until the last of June.

One of the veteran agents of the show business, Henry W. Link, was a caller at the home offices of The Billboard March 11. Mr. Link, who has agented circuses, minstrel, "Tom" and

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other shows in his career, will be ahead of Chester Monahan's Harris Bros. Circus.

Higgins and Lester, contortionists and hand balancers, report playing a successful season of indoor circuses, which will close with their engagement at the Foreman's Circus, Lima, O., week of March 31. They will play fairs this summer.

Frank P. Meister, bandmaster for the past two seasons on the Campbell Bros. Trained Animal Shows, has been engaged for the same capacity with Chester Monahan's Harris Bros. Shows, now being organized at Wabash, Ind. Meister announces he will have a band of fifteen pieces.

Rebia, the juggling comedian, now the star entertainer of a revue called "Yes, We Have", playing London (the) halls, left his home in England when nine years old to learn circus tricks with the Barnum & Bailey Circus. He has been on the stage twenty-three years and has visited most countries.

Howard Beall was operated on for catulas at St. Mark's Hospital, New York City, March 8, and is resting okay. He was very ill following the death of his wife, who was his partner in a big strong act, billed as The Bealls, and for years were with the Walter L. Main Circus. Mr. Beall will retire from the circus field, informs his son.

Hassan Ben Abdir closed four weeks of indoor circus engagements with Hay and Hauk, with whom he had his five-piece acrobatic act. He will open with the First National Exposition Company at Eldorado, Kan., April 7, presenting Jordan and May Wines, comedy acrobats; Hassan and Parker, iron-jaw number, and Nadine Doshua, prima donna, who will also work in the big act.

The Three Jung Bros. (Walter and Paul Jung and Walter Lee) are still a feature of Kirkland's "Kallifornia Kewpies" musical show in Florida. They are working all thru the show and doing their comedy acrobatic specialties. They recently met many friends and troupers, among them Baker, of the Sparks Circus; George and Dorris Smith, and Frank McIntyre, of the Ringling-Barnum Show.

Emmett Splash, clown, who recently underwent an operation for appendicitis at the East Liverpool (O.) Hospital, is recovering and writes that he expects to be under the white tops again this season.

Jas. S. Peddicord, animal trainer on the John Robinson Circus, seasons 1910 and 1911, is at the Rocky Glen Sanatorium, McDonnellville, O. Troupers, visit him when in that vicinity or drop him a line.

The Elks' Lodge, No. 45, Richmond, Va., gave a farewell party to little Babe Pope and Doc March 7 and presented Babe with some roses. Mrs. R. F. Schultz and Miss Clark gave her a traveling bag. P. H. Pope was made general director of the R. F. Schultz Indoor Circus, which will open a twelve-week tour December 29, next, at Richmond. The Poles purchased a lot in Richmond and will hold on it next year. They will troupe with the Sparks Circus this summer.

Showfolk will regret to learn that Leonard A. Rooney, former trouper, was killed March 7 at New Brunswick, N. J. Falling to see an approaching trolley car, or misjudging its speed, Rooney, who was riding a bicycle, crashed into the car, suffering a fractured skull. His right leg was also badly injured and his body mangled. He was well known as an acrobat, and had made several trips to various parts of the world. He was associated for some time with the Barnum & Bailey Circus.

Writes Henry Demars, of Berlin, N. H.: "Four circuses played New England last season—John Robinson, Ringling Barnum, Sells-Floto and Sparks. The Sparks Circus was the only one to have the high license of Maine. The show played nine stands in that State in reported good business. Conditions are fair in certain parts of New England at present, but it is expected less so will pick up considerably by the time the first circus hits New England the latter part of May. There is always money for a good, clean show in this territory. Berlin, with a population of 18,000, has always been a good circus town."

Chas. Bernard, now in Savannah, Ga., expects to be at the winter quarters of the Main Circus, Havre de Grace, March 31. The advertising car is scheduled to leave there about April 2. Says Bernard: "From the list of attractions already furnished me by General

WALTER L. MAIN CIRCUS WANTS

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FOR SIDE-SHOW—Good Freaks, Musical Acts, Sword Swallower, Fire Eater, Comedy Juggler, Scotch Band. Address John H. (Doc) Oyler, Manager.

Trainmen, Polers, Razorbacks. Address Ben Sturges, Train Master. Four, Six and Eight-Horse Drivers, Grooms and Helpers. Address Eddie Snow, Cooks, Waiters, Dish Washers, Campfire Men and Cook House People. Address W. H. (Muldoon) Hartman, Pony Boys, Elephant Men and Camel Boys. Address Jack Davis, Animal Men. Address Frank (Tarzan) Creamer, Musicians for Big Show Band: Cornet and Baritone, etc. Address Chief Bundy, 750 N. State Street, Chicago, Ill. Side-Show Workingmen. Address L. L. Buckner, Colored Musicians and Minstrel People. Address Walter Mason, Electricians and Light Men. Address Wm. Jones, Prima Donna and Singers for Spec. Miss Earl, wire your address. Want Boss Canvasman, sober and experienced man only wanted; all year 'round job. Property Men. Address M. R. Rose (nicknamed Goldie), Boss Prop. Man. Good all 'round Blacksmith, must be good horseshoer, to start to work April 1st. Man to make Big Show and Concert announcements. Ushers for Big Show. Air Calliope Player.

Camp opens April 5th. Address all bosses above care Walter L. Main Circus, Havre de Grace, Md. All others address
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ROBESON PRESERVO CO.,

Port Huron, Mich.

Agent F. J. Frink as some of the special features which I am to give advance publicity. It is evident that Manager Andrew Downie has equipped, parade floats and a program of attractions for the 1924 season which will serve to satisfy the most exacting circus patrons and maintain the excellent reputation established by the show on its tours in recent years."

WITH AUSTRALIAN CIRCUSES

By Martin C. Brennan
Sydney, Feb. 12.—Sole's Circus is playing the suburbs of Adelaide, South Australia.
Perry Bros.' Circus was at Griffith (N. S. W.) last week. Business was very good.
Henry Allen, veteran circus man, is now with Lindsay Barton's Circus in New Zealand.
Bossy Cusko, animal trainer, is in Melbourne. He has added several monkeys and a lion to his collection.
Wirth Bros' Circus is still touring New Zealand on fairly good business, Invercargill being particularly successful.
Freddy Garnett, original "dummy clown" who came out to Australia with the famous Guinea Royal Circus, is still to be seen around Bourke street, Melbourne.
Charles Ridgway's Circus is doing the Melbourne suburbs. He intends buying a number of motor wagons and working thru to Sydney.

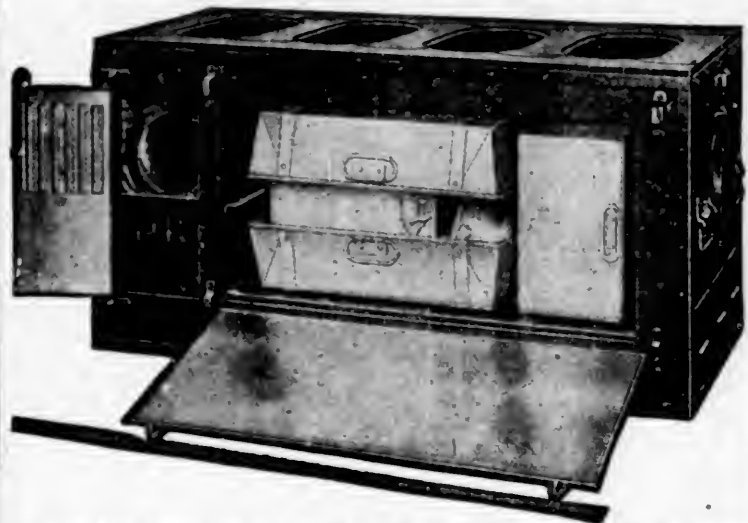
Ruck Leaby submits these "remembers":
"When Tommy Gaffy was with Stowe's 'Tom' Show? When Doc Stoddard had a medicine show? When Walter C. Slaybaugh was treasurer on the J. H. LaPearl Circus? When Bobby Fisher did a single trapeze act on the Gollmar Bros.' Circus? When the Silverlakes were with Jones Bros.' Shows? When George Atkinson did a concert turn with the W. P. Hill Show? When Frankie Poe was with Gollmar Bros.' Circus? When Bobby Gossman was with Gorton's Minstrels? When Perry, the frog man, was with McAdoo's Minstrels? When Bill Lewis left the Cook Bros.' Show? When J. Wilson Cliff was with the LaTona Show? When Floyd King, Mabel Stark, George Wells, Toie Ducrow, Capt. Albert Stonewall, W. K. Beck and Win. Emery were with the A. G. Barnes Circus? When Henry Nelson was with 'Stull Bros.' Shows? When the clowns on Cook Bros.' Shows slept at Tower City, Pa? When Frank Lawrence did a gun-spinning act with the Barlow & Wilson Minstrels?"

Some "remembers" by Geo. E. Norton, of Mack, Minn.: "When Pearl Olds, animal man, got too close to the cats' cage of the Ringling Show at Madison, Wis., and lost a perfectly good shirt and nearly an arm? When Guy Repaz was declared in on a cheese banquet at Tom Dowling's place, Chippewa Falls, Wis.? When Henry Ringling and Guy M. Franklin launched their boat at Tuscola, Wis.? When Harry B. Sathornal and Petite Fattler were great favorites in Northern Wisconsin with their repertoire show? When Emma Warren Company, Eunice Goodrich Company, Great Daggett, the Picketts, Skerbeck Show and Chas. A. Gardner toured Northern Wisconsin and Northern Minnesota, turnaway business being frequent? When Curils and Dean were the 'orchestra' on the 'Gipsies' Oath' Company? When Henry Maxey, clog dancer, was killed at Turtle Lake, Wis.? When Prof. Williams had 'George' and 'Hugo', trained horses, with the Skerbeck Show? When Johnnie Fox, bond dancer, was on the Skerbeck Show? When Schaffer Bros. were out with a band and orchestra vaudiville show, Nat Eilers, manager? When G. M. Franklin and wife were with the J. D. Hotchkiss rep. show? When Henry Ringling organized and was leader of the N. W. Tourist band at Rice Lake, Wis.? When Gene DeMarin did his 'cigar act' with the Skerbeck Show? When the Indian got on the 'war path' and refused to work on the Forepaugh-Fish Show at Eveleth, Minn.? When the Gollmars were in the New Richmond cyclone? When E. W. Miller shipped a bear to the Campbell Bros.' Shows at Fairbury, Neb? When Van Dyke and Eaton were on the road? When Ray Thompson walked for Pete Perrault at Menomonie, Wis.?"

From Paul V. Sowash, Creston, Ia: "I have been reading The Billboard for many years and this is the first time I have ever attempted to write an article. I have had many years experience in the circus business in different departments. Last year I played the steam calliope with the World Bros.' Circus. My object in writing is that I have noticed mention of the J. F. Taylor Circus from time to time. I was ringmaster and announcer with this show for years and will endeavor to give the names of a fine bunch of showfolk, many of whom are still in the business. With the show in 1904 were: E. J. Taylor, owner and manager; Chas. Taylor, superintendent and in charge of concessions; 'Shanty' Coleman, boss canvasman

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These Field Ranges have been manufactured for over 25 years and are now in general use by the largest Circuses, Carnivals and Construction Companies throughout the country. We can recommend them to anyone in need of a portable cooking device, or are equally adaptable for permanent camp use.
They bake, roast, fry and boil as perfectly as the best hotel ranges and are practically indestructible, as all outside surfaces are of malleable iron and heavy steel. In moving all equipment is securely packed inside and cannot be lost.

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THE QUAD STOVE MFG. CO., - - - Columbus, Ohio

TRAINED ANIMALS

DOGS, HORSES AND MULES A SPECIALTY
PRICES RIGHT. SATISFACTION GUARANTEED.

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Breeders and Dealers in all classes of Domestic Stock.

Tights, Spangles, Stage Jewelry, Tinsel Trimmings, Etc.

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MANUFACTURERS OF THEATRICAL SUPPLIES

The Arms-Yager Railway Car Company

FORMERLY THE ARMS PALACE HORSE CAR COMPANY.

FOR SALE—Bassano Cars, 60 ft. long, wooden underframes, equipped to run in high speed trains on all railroads where wooden underframes are accepted.
W. A. YAGER, President, 332 South Michigan Ave., Chicago.

with fourteen assistants; Add Vrandenberg, leader of a twelve-piece band; 'Ired' Ross, boss hostler of 110 head of stock; Edwin Shipp, equestrian director, and who did a jockey riding act; Frank Taylor, Jr., Roman standing riding act; Julia Lawande (Mrs. Shipp), principal riding act; Lon Moore, principal clown; Mrs. Lon Moore, single trapeze; Nellie Moore, slack wire; Jennier Family (George, Sr., and Mrs.; George, Jr., and Maud, acrobats and double trapeze); Alex Lawande, bounding rope and acrobat; Fred and Ed Stone, acrobatic act; Mr. and Mrs. Ed Goyer, jugglers and rolling globes; Billy Devan, riding act and acrobat; Bishop Bros., double trapeze, revolving ladder and acrobats; Paul V. Sowash and his trained dog, Nora; Spaulding Bros., acrobats and clowns; Fred Welcome, balancing trapeze; Don Divo, contortionist; Ed Kerbs, sailor swinging perch and contortion; Wm. Meyers, balloon ascension and parachute, slack wire and juggling. Side-show: Fostello, cowboy magician; Mrs. Fostello, working a den of big snakes; Paul Vernon, ventriloquist, Punch and Illusions; Tom Ambrows, official announcer and ticket seller. This show had forty-seven wagons, two elephants, five camels and nine cages in the menagerie."

Martin Downs was one of the most successful showmen in the world in his day, writes a correspondent, who further says: "He took a pile of junk, remnants of Sells & Frye, and in eight years had the best thirty-five car show on the road. He opened near Cincinnati in the spring of 1902 under the name of Sells & Downs; wintered in Topeka, Kan., 1903; winter of 1905 in Birmingham, Ala., at Smith Park, and there changed the name to Toie Bros. He wintered the show at Harbour Creek, Pa., from 1906 to 1908. Winter quarters burned in the fall of 1908, three days before the show arrived home. The Downs Show was in some respects like other shows—a home hunch during most of its existence. Ed C. Knapp was general agent; John D. Carey, manager No. 1 car and press; George Coleman, manager No. 2 car; Geo. Robertson, opposition; A. S. Englert, superintendent canvas; Mart Smith, first assistant on canvas; Shanty Gallagher, second assistant on canvas; Uncle Bill Faulkner, superintendent stock; Mark Monroe, superintendent animals; Archie Dunlap, elephants; Harry Craig, steward; Fred Robinson, treasurer and on tickets; Bob Nicholson, book-keeper and auditor; Joe Berlis, equestrian director; Mike Rooney, assistant equestrian director and trainer; 'Shanty Sam' Albert Smith, lights; Charles McCoy, chef. Ed Wiley, Harry Potter and E. E. Goodell were generally useful as the contract said. When the Erie quarters were burned the show was taken to Corry, Pa., and three days later Mr. Downs passed away at the General Hospital in Toronto, Can. In a few months the show was sold at auction and scattered over the country. Goodell had a very active career with the Downs Shows. In 1902 he played tuba in the band directed by Park Prentiss. In 1903 he took tickets on the front door, checked all tickets and did local buying; in 1904 he was on the front door and cookhouse; 1905, front door and purchasing superintendent at winter quarters and continued in that capacity for 1906-7. He was boss hostler and in the privilege car in 1908 and in 1909 he did local contracting. He was superintendent at quarters from 1903 until 1909."

TENTS and BALLY-HO CURTAINS of ALL DESCRIPTIONS.

Clifton Manufacturing Co.
WACO, TEXAS
Largest Manufacturers of Canvas Goods in the South.

WANTED CIRCUS PERFORMERS AND JUGGLERS

to use Van Wyck's Wire Apparatus, Loop Trapeze, Ball-Bearing Swivels, Rolling Globes, Club and Juggler's Goods. Finest in the world. Send for catalog.
EDW. VAN WYCK, Cincinnati, Ohio.

INTRODUCING "SPECIALIZED" CONCESSION TENTS

UNCONDITIONALLY GUARANTEED—QUALITY—HIGHEST—COST—LOWEST—IMMEDIATE SHIPMENT

In devoting the full time and facilities of our Tent Department to the exclusive manufacture of concession tents, we are producing "Specialized Tents", containing all of the necessary good features our "Tops" have always had and many more, made possible by making tents in this manner. All tents are Standard Gable End type. 12-oz. U. S. Standard Army Heavy Duck Top, 10-oz. Standard Khaki Awning, Wall and Counter Cloth. Trimmed throughout with scalloped solid red border, edged with white braid. Complete with storm guys, snapbooks and lacing eyelets. Khaki Shipping Bag included. 25% deposit required with order.

Telegraph Your Order and Deposit. Shipment by Express Within Two Hours. From the Following Stock Sizes:

8x10 Feet—8-Ft. Walls.....	\$48.00	12x12 Feet—8-Ft. Walls.....	\$ 67.00
8x12 Feet—8-Ft. Walls.....	56.00	12x16 Feet—8-Ft. Walls.....	75.00
10x10 Feet—8-Ft. Walls.....	56.00	12x18 Feet—8-Ft. Walls.....	82.00
10x12 Feet—8-Ft. Walls.....	61.00	14x16 Feet—8-Ft. Walls.....	82.00
10x14 Feet—8-Ft. Walls.....	68.00	14x18 Feet—8-Ft. Walls.....	90.00
10x16 Feet—8-Ft. Walls.....	73.00	16x20 Feet—8-Ft. Walls.....	135.00

We Make Concession Tents in 64 Sizes—Write for Our Complete 1924 Price List
C. R. Daniels, Inc. (Manufacturers of Everything of Canvas) 114-115 South St., N. Y.

J. H. ADKINS



One of the outstanding figures in the circus world and one from whom great things are expected in the future is J. H. Adkins, assistant manager of the Gentry Bros. Patterson Circus. He is one of the best liked and most popular men in a managerial capacity on the road and has welded together an excellent organization for Mr. Patterson.

J. H. Adkins was born February 22, 1886, in Indiana, where he attended grade schools. From the time of his leaving school in 1905 he was perfecting himself in a trade for later life. This idea was abandoned when he became imbued with the "circus bug" and joined the old Wm. F. Hall Circus in 1905, with which organization he remained until 1908. Resigning from the Hall Circus he entered the employ of a large paper mill at St. Marys, O., but again the "circus bug" struck him and the season of 1910 found him in charge of the wagon on the Hagenbeck & Wallace Circus. After several years of faithful service on that show he was signed by Ringling Bros., where he remained for five years. From then to 1922 he was identified with the Mugivan, Bowers & Ballard interests, finishing on the Gollmar Show. For eighteen months during the war he was in the naval service, where his worth to do things was readily recognized.

During the winter of 1922 Mr. Patterson, while scouting thru the East for an assistant manager, received the same answer from all of whom he inquired: "Get J. H. Adkins if possible." After several weeks of correspondence a contract was signed and Mr. Adkins and family moved to Paola, Kan., to begin work of whipping the show together for the season.

The result of his efforts was shown the past season, one of the cleanest and best fifteen-car organizations on the road, a route covering 10,000 miles, traveling ten States and returning to Paola a money-maker after a tour of thirty weeks. That everyone in the organization was working for the best interests of the show was due to his influence and ability to pick the right sort of men. Before the season was half over he was approached by other show owners and offered contracts for the season of 1924. These he refused, preferring to remain with the organization which Mr. Patterson and he had started.

Since the closing of the 1923 season Mr. Adkins has been at quarters early and late, scarcely a detail missing his notice. Both he and "Gov." Patterson have been untiring in their efforts to put a show on the road for 1924 that will make a record for itself.

CIRCUS PEOPLE

We have 14 Acres of Level Land 3/4 mile from city limits. Plenty of water. Will rent reasonable for Circus Lot. Address N. A. or J. G. SPALDING, Lebanon, Kentucky.

Wanted Circus Route Books of Big Shows, 1870 to Date State names, date and price. Pay cash or send Rare Circus Books in exchange. Lives of Grimaldi, Waller, Whistical Walker, Sawdust and Spangles, Arabians and Mountebanks, etc. Address C. G. STURTEVANT, Prof. State College, New Mexico.

Tent Poles and Stakes

Natural growth. Price right.
 PEARL VAN, Northville, New York



UNBREAKABLE FOLDING CHAIR

The only steel folding chair that positively cannot tip. Weighs but little more than the wood folding chair, but lasts ten times as long. Folds almost flat.

Write for low quantity prices on this attractive and strong chair.

ROYAL METAL MFG. CO.

2308-2328 S. Western Avenue, Chicago, Ill.

HARRY R. OVERTON



Showman and Printer for More Than Thirty Years

One of the most popular men among advance forces, particularly circus, is Harry R. Overton. He has been in show business since 1887, working in such capacities as bill poster, press agent, advertising agent, advertising car manager, general superintendent, contracting agent, special agent, show manager and, since 1921, twenty-four-hour agent of the Ringling Bros. and Barnum & Bailey Combined Shows.

Born at Winsted, Conn., March 28, 1867, Mr. Overton started his business career as a printer, gradually working himself ahead until 1886 when he became foreman of The Winsted (Conn.) Press. In 1887 he made his entry into the circus world as a bill poster with the Frank A. Robbins Circus, staying there three seasons. In 1890 he switched to press agent, acting in that capacity with The Circus Royal (J. A. Bennett & Company). In 1891 he joined the Adam Forepaugh Shows, and in 1892 was with the Cather & Shalcross Wagon Show as general advertising agent. From 1893 to 1898 he was manager of advertising car and press agent with Leon W. Washburn's Allied Shows; 1899, general superintendent Six Sautelle's Circus; 1901-'02-'03, contracting agent Pawnee Bill's Wild West; 1904, general superintendent Sun Bros' Railroad Shows; 1905, contracting agent Walter L. Main's-Cummings' Circus; 1906, special agent Carl Hagenbeck Trained Animal Show Company; 1907-'08, contracting agent Hagenbeck-Wallace Circus; 1908-'11, contracting agent Gentry Bros' Famous Shows; 1912, manager No. 2 show, Gentry Bros' Famous Shows; 1913, twenty-four-hour agent Gollmar Bros' Circus; 1914-'15, manager advertising car and press agent Gentry Bros' Shows; 1916-'17-'18, twenty-four-hour agent Barnum & Bailey Greatest Show on Earth; 1919-'20, manager advertising car Gentry Bros' Shows; 1921-'22-'23-'24, twenty-four-hour agent Ringling Bros. and Barnum & Bailey Combined Shows. During the winters when melodrama flourished he was for five seasons with Stair & Havlin; in 1906-'07 manager for Eugene Blair; two seasons manager of the Colonial Theater, St. Louis, Mo.; three seasons manager of the Majestic Theater, Findlay, O.; manager of the Gilmore Theater, Springfield, Mass.; manager of Stevenson's "Uncle Tom's Cabin" Company, and advance agent of "Human Heart", "Giltar Twist", "Austin's Giganteen", "The Silver King", Washburn's Minstrels, "Fields and Hanson's Minstrels", "The Parla Gaiety Girls", "The London Sports" Burlesque Company, "The Night Owls", "The Ladies' Club" (Leon & Everett) and "The French Gaiety Girls".

Mr. Overton married Faye Brand, a concert pianist, at Findlay, O., March 8, 1908, and their life has been one of much happiness. He is a member of Winsted (Conn.) Lodge, No. 844, B. P. O. E., and a real credit to the circus world. His friendship is valued highly.

Wanted, Wagon Show People

Desire two or more acts. People in all lines. Fancy Roper and other Wild West people. Una-Pon Player. Man to work Dogs and Ponies, Caravanman, Hostler, Cook. People with wagon show experience given preference. Pit Show and Prizes open to man with own truck or wagon. Guy Lewis and Frank Kalo, write. Address BARKOW BROTHERS, 3623 Belmont St., Wellsville, Ohio.

WANTED—PARTNER

In one of the greatest Linnings on the market. THE BIRMINGHAM CO., Dallas, Oklahoma.

CALL CALL John Robinson's Circus

All Performers engaged for Season 1924 please acknowledge this call. Circus train leaves Peru, Ind., for Cleveland, Ohio, April 12th. Rehearsals in Cleveland Auditorium April 14th and 15th. Opening date April 16th.

CAN PLACE

Girl Menage Riders and Wire Act, Frog Contortionists. Also twenty Girls for Ballet that can sing. All girls wanting to learn Swinging Ladder and Menage, we have trainers here in quarters that will teach you. WORKINGMEN IN ALL DEPARTMENTS FOR ROAD SEASON, report at Peru, Indiana. Address all mail to

John Robinson's Circus Peru, Indiana

62-Foot New Body Flat Cars 40-Foot Box Cars

FIRST-CLASS EQUIPMENT.

Send your inquiries to

HAFFNER-THRALL CAR CO.

140 S. Dearborn Street,

CHICAGO, ILL.

TENTS

Five 40x100 Hip Roof Tents, thorough roped. Each Tent has (1) set of 40-ft. ends with (1) 40-ft. center and (1) 20-ft. center laced. Made of 8-oz. Army Duck (white). 21 ft. high in center with 9-ft. side walls; also roped if poles (push) or stakes needed. Cost extra. Used only 4 weeks. Numerous other sizes for cash. If you want good Tents at a bargain get in touch with us.

RYAN TENT CO., Syracuse, N. Y.

Advertise in The Billboard—You'll Be Satisfied With Results.

THE CORRAL by Rowdy Waddy

"Hillo 'im, cowboy!" will be said many times this year.

Watch out for the announcements regarding the 1924 roundup at Miles City.

Indications are that there will be more good contests than during many years past.

Dixie Montero wrote from New Orleans: "The Mardi Gras here was fine for 'busing'. I rode three mules and did well."

Pendleton, Ore., will have the best roundup they have ever pulled off this coming September.

Provided tentative plans mature, as have been predicted, there will be at least two cowboy sports affairs in England this year.

It might be a gentle reminder that with so many of the former "near-by" stars playing free attractions, etc., a little more advertising for new talent will be quite opportune.

Report has it that Big Horn Clancy has been engaged by the Western Story Magazine to write a series of thumb-nail sketches of rodeo stars and Western characters.

Cheyenne (Wyo.) Frontier Days in July will be their best effort in this line. Arrangements are being made for a large delegation from the North and West to come to Cheyenne.

The Stampede at Calgary, Can., in July is not for "world's championships", but for the official Canadian championship, as well as for the Provincial championship titles of Alberta, British Columbia and Saskatchewan.

"Cowboy News", published under the auspices of the Protective Order of Cowboys of the Fraternal Order of Cowpunchers, of Seattle, Wash., stated in its Vol. 1, No. 2 edition: "The Billboard magazine, Cincinnati, for many years has consistently boosted genuine cowboy sport. We are for The Billboard."

This season will probably see many new faces at the principal contests all over the country, as every effort is being made to bring out new talent. As is well known there are many good boys and girls in the different cowboy sports that are practically unknown who rank high in averages with the best known.

From Cody, Wyo.: Mrs. Harry Payne Whitney's equestrian statue of William F. (Buffalo Bill) Cody, for whom this city was named, is to be unveiled here July 4. It is announced by the Buffalo Bill memorial committee. Mrs. Whitney, the New York sculptress, and Jane Garlow, Colonel Cody's granddaughter, are expected to pull the strings that will reveal the statue.

Lee Robinson was a "lonesome daddy" just previous to and during the Houston Cattleman's rodeo. Lee's few-week-old daughter, Mary Lee, being too young to accompany him, he was quite logically figured that the first train after the affair was over would carry him back to Fort Worth, where his wife and baby would be awaiting him.

The annual general meeting of the Canadian Cowboy Contest Managers' Association will be held at the Palmer Hotel, Calgary, Alta., April 22. Representatives of every official cowboy contest in Canada are to be present to arrange dates for 1924, and the general business of the association will be transacted for the coming year.

Rowdy Waddy recently received several interesting pictures from Connecticut, taken on the 101 Branch Show the first year out. They are especially interesting as they show several of the well-known Wild West hands to good advantage—including the lamented Otto Kline. Because of being crowded for space in this issue, will be unable to get them "in," but will do so later.

Because of "The Corral" being prepared for the Spring Special several days earlier than for the regular issues, it is quite probable that no general writup from either the Fort Worth or Dallas rodeos will be in this issue—that appear on this page—even if in this issue—that is, a complete list of the winners in the various events. Incidentally, The Billboard has assigned no person to cover either of the events for publication, all data received being purely voluntarily submitted from the places in which they are held.

The Houston (Tex.) Chronicle got out a special rodeo section in which one department store used an entire page complimentary to the show, while the same paper devoted one entire page in its photograph section to special photos of the contestants. Incidentally contestants contributed their bit to the publicity campaign, which was headed by Big Horn Clancy, Tommy Kirnan, Mike Hastings, Chester Byers, Lee Robinson, Rose Smith, Bea Kirnan, Mabel Strickland and others appearing at club luncheons, theater parties and performing special "stunts" for newspaper photographs and otherwise assisting in giving the affair proper prestige among the citizens.

The Billboard favors no one contest. What we are anxious to see is the sport recognized as an official one by all in the business. We can see no good reason why such an organization cannot be formed in the United States to straighten out the tangle as to titles, rules, dates, etc., that exists at the present time. Whenever we have an association governing the sport in our own country we can expect the cooperation and affiliation of those engaged in cowboy sports in other countries, and surely countries that have cowboy contests have their own rights regarding the competition at any contest that expects to be legitimately recognized as a "world's championship" one.

Jack Warren wrote from Philadelphia, Miss.: "I recently visited the Rose Killian Show

Buckskin Ben's FAMOUS WILD WEST SHOW

Is just about completed and ready for the 1924 season. The feature attraction with the Greater Sheesley Shows. This will be the finest, best, biggest little Show on the road. All new outfit, made by the Driver Bros. We feature our Cook House and Camp while on the lot, and travel in our own special Pullman cars. Would like to have one more couple, Cowboy and Cowgirl, married preferred; also Cook, State all in first letter. Address all mail BUCKSKIN BEN, Cambridge City, Ind.

G. NORMAN SHIELDS, Owner. BEN STALKER, Manager.

Call - Sells-Floto Circus - Call

All Performers engaged Season 1924 please acknowledge. Circus train leaves Peru, Indiana, for Chicago, Ill., March 31st. Rehearsal, Coliseum, Chicago, April 2nd. Workingmen all departments for road season, report at Peru, Indiana, April 15th.

ADDRESS ALL MAIL TO Sells-Floto Circus PERU, INDIANA

New and Second-Hand Tents

FOR SALE

- 10x12, 14x21, 20x30, 20x40, 40x60 SQUARE END HIP ROOF TENTS
60-FT. ROUND TOPS WITH MIDDLES
70-FT. ROUND TOPS WITH MIDDLES

A Tent to fit every purse. Come and look them over.

WOLF TENT & AWNING CO., - Ft. Wayne, Ind.

and met some old Wild West show friends. Among these were Joe Webb, of the old Kit Carson Show and the John Robinson Circus, with his wife and three "little Webbs". Joe is managing the show for Mrs. Killian. "Albert's" Jim Carey and wife are also there. Jim was breaking some ponies and had a nice act. They were with the Sparks Circus last year and will soon leave for its winter quarters to get ready to open the coming season. Mrs. Carey is fully recovered from an operation and said she is fully recovered from the coming circus will be in good shape for the coming season. Jack Dean, the Scotch comedian, is closing the Killian Show, and says he expects to clown some contests this year. I also expect to make contests this year after being away from them the past two years.

A few things for all the folks in the contest business to remember: Get together. Quit one pulling one way and one another.

Boost every contest that is honest and fair, regardless of whether it is large or small.

Promoters, managers and committees, announce your dates, rules and prizes early. See that your judges in all events are capable and honest. It isn't best to have any contestant that is competing in any event to act as a judge at the contest.

Use good, fair rules; try and keep all rules the same at every contest and enforce your rules, regardless of what a few may say. No rule is any good unless it is ENFORCED.

Contestants should abide by all decisions and respect the judges and management. If they don't like the judges or the management they don't need to enter a contested event.

Contest managers will do well to advertise in such a manner that the public will know that a CONTEST and a SHOW are two different things.

The day of some people dressing up like cowboys and trying to put the cowboy sport over on conservation has passed.

Advertise the real thing, then present it. "Stars" and "big names" are not the whole works. Remember they all had to start. Maybe there are a lot of actual "stars" that were unheard of in 1923 who will make some records in 1924.

Give all a fair and square chance. Let the best lady or best man win on merit, not upon "names" and newspaper publicity.

The fellow in the seats wants action, not boasts and fairy tales.

Good wardrobe, equipment and live stock are essential things for contestants to have while doing their stuff.

Give the contestants credit who appear on the lot "with it".

Don't forget that the spring weather will soon be here. Make your plans now. Announce them—the facts, not "bunk". Get busy! Let us have the news from you all!

Tex Young sends in some "Hollywood (Daily) News" and the names of quite a number of old hands are contained therein:

Hollywood has gone "wet" again for a day—it rained—and there were many "wets".

A number of Wyoming boys here—Neal Hart, Hoot Gibson, Joe Mosner, Charles Johnson, Jay Wilsey, the two Kane Boys, George Hazer and others.

Yakima Canutt is working for the Ben Wilson Comedies.

Rose Henderson and Jack Padgett recent were married. Joe Rockenson now rides an automobile—remember when he used to ride Roman?

One of Tex Austin's right-hand men has been here to get some of the boys to sign up to go to England.

Harry Walters has left the Culver City race track—guess Culver would have been satisfied if he had taken it with him. Edith Sterling staged a show at Culver recently. Vera McGinnis, Bonnie Gray, Hank Durnell, Frank Gnsky, Ed Wright and Roy Jones gave a real exhibition. It was like the old Wild West days—the boys and girls did their riding stunts in a shower of rain and in the mud, but sure put them over Bonnie Gray. In the trick riding, went under the horse's belly—even with the mud handicap.

Tom Mix recently said "Howdy" to the border guards at Tijuana—nope it wasn't a moving picture.

C. H. Quinn is still at Tijuana, Mex., with his string of horses and is going over big.

Herman Nolan, Colorado Cotton, Pat Christman and Herb Hunt are with Tom Mix. Mexican George Hooker is playing "leads" with Mix—leading "Tony" around.

Chet Ryan, Joe Ryan, Vester Peck, Duke R. Lee, Little Freddie Burns and several others ride around Hollywood these days—not on horses but on automobiles of "lowest" to "highest" price.

Boys, if a man like Fred Stone could take his "Tip Top" Show out to a government hospital just to cheer up a few old cowboys. Seems that some of you cowboys could drop a few lines now and then to Tex Crockett, whose address is the same as before given—Fitzsimmons General Hospital, Fitzsimmons, Col. (Thanks for the ropes, Fred, and the tip-top show you gave us there last year—the boys are still talking about you.)

FORMER RINGLING QUARTERS Once More Teems With Activity

The Milwaukee (Wis.) Journal in a recent issue carried a story concerning the old winter quarters of the Ringling Bros' Circus, at Baraboo, Wis. Until a short time ago there had been nothing stirring about the abandoned quarters except the caretaker, Otto Lee, but new life seems to have been put into the deserted group of buildings. The Journal, in part, says:

"In the old elephant barn are piled thousands of crates of eggs and racks of live poultry awaiting shipment to Eastern markets. Where once the stately elephant shuffled and proudly trod the noisy and strutting chattering calls out his shrill greeting to the rising sun.

"In the fine camel house, one of the last structures put up by the brothers in this incongruous group, a surplus stock of popular cars is stored. So this building still shelters a sort of beast of burden, but one that is somewhat wanting in the rhythmic cadences of motion for which the camel has been famous for ages.

"In turn, the machine shop, blacksmith shop and paint shop, all in one great building that fronts a full block on Water street, the main thoroughfare of old 'Ringlingville', now harbors trainloads of leaf tobacco. Where once a

hundred highly bred horses were stabled is now a junk dealer's paradise and headquarters. The boarding house of the old days became a wholesale grocery.

"But the most magnificent glory of all remains hidden away are the wardrobes, those rich creations from silk and other expensive materials, that dazzled the world in Jerusalem and the Crusades, The Field of the Cloth of Gold and Zenobia, Queen of Palmyra. These great pageants drew out hundreds of performers, but the matchless magnificence of the costume never has been equaled in any show performance on this earth. These were the pets of 'Mr. Al', and he knew no way for the half doing of a show. It is estimated that the cost of these garments was greatly in excess of \$100,000.

"Sentimental Baraboo looks on all these violent changes of tenants with tolerance ill concealed, and with many sighs for the good old days when the 'quarters' teemed with aristocratic animal life and was the arena of orderly, organized human aspiration.

"Material Baraboo looks with joy on this new manifestation of life and activity. 'Business is business' in Baraboo, as elsewhere, and this feeling of reverence for the past has a small place in the work-a-day affairs of humanity."

TH' GRIP O' TH' TRICK

By DR. EDWARD R. JOHNSON

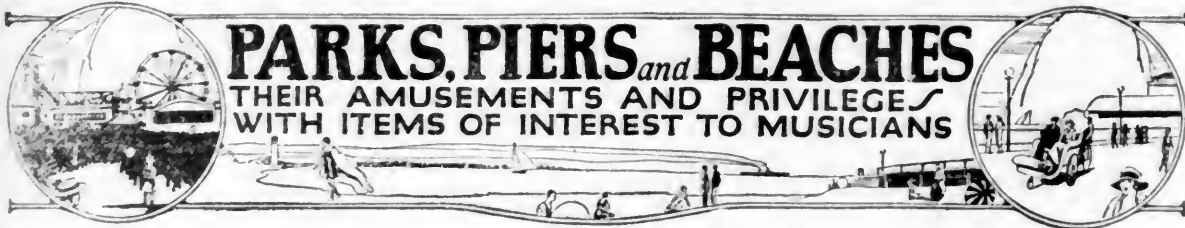
Say, Bo! Do yo' know I'm tired o' moochin' 'main drags', I'm tired o' 'moochin' in frozen rags, I'll do all right on a winter night When there's nothin' but work to sight, But I'm sick o' bein' a "phony grip" Just existin' from hand to lip. I've been converted so many times In th' missions that my soul pines For a whiff or two o' country air On a road that winds most anywhere, It's th' longin', yo' know, To be on th' go, To be joinin' up with a "big show"! It's th' grip o' th' trick, Bo! Th' grip o' th' trick, Bo! That comes with spring An' th' blue bird's wing An' that sort o' thung! It's th' grip o' th' trick, Bo! That's got me right, An' yo' know, last night, Down at Hogan's "Bop", I dreamed I was back on a circus lot. Saw it all, big an' little top, Kid show, wagons, white an' blue, Just as plain as I see you. Heard a canvas-muffled band An' th' wheezy whine of a peanut stand An' ol' Bill Connor barkin' loud Front of his "nit" to a hay-seed crowd. An' then, get this, Bo: an' then I caught a whiff o' hot mulligan, Mulligan, Bo; whee—ooo, what a stew, What a scent! From the kettles behind the cook tent. Then Some jungle-buzzard dropped a can And I found myself in that "Zlop" again! It's th' grip o' th' trick, Bo! Th' grip o' th' trick, Bo! That comes with spring An' th' blue bird's wing. It's a funny thing!

HAND MADE BOOTS Manufactured by C. H. HYER & SONS OLATHE, KANS. Famous Olathe Cowboy Boots Style 65

Send for Free Catalog We Specialize in shoes for people with broken arches

No. 137X, the best contest saddle made 12-inch seat, 14-inch swell, Kane tree, flesh out, \$66.50; without skirts and fenders, \$54.00. Send for catalogue. O.J. SNYDER, 1535 Larimer St., Denver, Col.

CONTEST PHOTOS, New Subjects, Bronk Riding, Bullfighting, Steer Riding, etc. 12 different, \$1.00. C. D. OSTROM, 525 Freeman Ave., Kansas City, Kansas.



PARKS, PIERS and BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

BUILDING UP A ZOO

What Is Being Done at the Newer and Greater Central Park Menagerie, N. Y.

By FRANCIS D. GALLATIN
Commissioner of Parks, Boro of Manhattan

A lover of wild animals, my first efforts as park commissioner were directed to improving the Central Park Menagerie. I cannot help but feel that I have met with a fair measure of success.

It must be remembered that no admission fee is charged, and that up to the present the city has furnished no money for the purchase of animals. It provides the buildings, the keepers and the forage, but the commissioner must find the means himself of maintaining and increasing the collections. This is, of course, a difficulty, but if one is really interested in the subject, it is not a difficult one to solve.

The first thing I did was to order the buildings thoroughly overhauled and painted. These buildings are of wood and very old. They never were remarkable for their suitability to their purposes and had fallen into a rather dilapidated condition. They have been much improved, but are by no means what they should be.

I found on taking possession that while the collection was fairly large there was a lack of variety. We had two splendid elephants and two fine hippopotami, many monkeys, deer and lion. Most of our lions were good, but there were too many of them. There was also an over-supply of zebras and Angora goats. I looked about for means to improve the situation.

There was on hand a comparatively small sum of money from various sources which could be devoted to the purchase of stock. This money was derived from the sale of animals born in the menagerie and from the sale of wood from our own flock of sheep. I increased this sum by taking animals as boarders and by renting our own to moving picture companies and others who needed them. We receive from seventy-five to one hundred dollars a day for an elephant, twenty-five dollars for a camel and in proportion for others.

My policy has been not to attempt to compete with the great zoos, but to provide one or more first-class specimens of each of the great families. I had no means of entering into the minutiae of the business. For our purposes a tiger is a tiger; the question is not raised of whether it is a Bengal, a Siberian or a Sumatran. That it is a tiger is enough.

The first step towards improving the collection was made by the disposal of all animals no longer fit for exhibition purposes. The only tiger in the park, a Siberian, was dying of consumption. Thin and clearly he staggered about his cage. He was put out of his misery. This was also done with an old lion suffering from the same disease. A listless puma, an old leopard and a crippled Honasa were sold for what they would bring. Surplus stock was also disposed of to decrease the number of specimens of each family and thus to obtain means to increase the number of varieties.

The first purchase was a tigress, which we bought from King's animal farm in Queensboro. A yak was brought from Washington and a sea lion from Coney Island. Owing to post-war conditions the supply of animals was limited. I found that considerable searching would be necessary.

For some time past we had been corresponding with the Zoological Garden at Memphis, Tenn. This was a young institution, but under able management was flourishing. Hoping to obtain some assistance and advice I paid it a visit. My hopes were more than realized.

The superintendent, J. W. Cullen, on hearing of my arrival, postponed a trip he was about to make to Los Angeles. It was fortunate for us that he did so, for thru him I was able to make various acquisitions. Amongst other deals a zebu cow was traded for two pumas and one opossum with its litter of young. A zebra was exchanged for four ostriches, one badger, one lynx and \$105 in cash.

On his arrival in Los Angeles Mr. Cullen was kind enough to purchase for us from Sedgwick's a splendid male tiger and a female camel. These animals have proved great attractions. The camel has given birth to two young, both of which, unfortunately, we have lost.

Happily for us, my predecessor, Hon. Philip Berzelheimer, had purchased at a very low price a magnificent young chimpanzee named Joe. Martin Johnson, the well-known explorer, before setting out for Africa left with us "Bossie", his orangoutan. We have on exhibition two of the finest specimens of these primates in captivity.

The lions in our possession had been bred in the menagerie and were almost all closely related. This, of course, made satisfactory breeding impossible. To insure new blood a lioness was imported from the Hagenback establishment at Hamburg. We hope thru her to add considerably to our revenues.

The bird house was thoroughly renovated and many new specimens bought. We have a very fine pair of toucans, an ibis and many varieties of parrots, cockatoos and small birds. A new cage was constructed in which was installed a tank with running water. In this we have put woodcock, snipe and other small



Francis D. Gallatin

water birds. In the outdoor cages we have pelicans, mallard ducks and owls and a golden eagle.

With the assistance of Mr. Dittmars of the Bronx Zoological Gardens we inaugurated a reptile house. A small building, originally used as a milk station, was altered for this purpose. In it are displayed boa constrictors, many specimens of American non-poisonous snakes, and a large pair of black diamond-backed rattlers, the last the gift of Hon. Albert C. Benninger, commissioner of parks for Queens County.

Little by little, with the funds derived from the various sources enumerated above and by gifts, we were enabled to make other additions. Among them are a magnificent black leopard, a male camel, a young African leopard, given to us for a board bill; a new female llama, a necessary, a large red kangaroo, a pair of wallabies, ocelots, agoutis, porcupines, armadillos, a skunk, a hyena and numerous monkeys.

To resume, we have now a splendid collection of "cats", all thriving and sleek; a fine elephant, two hippopotami (the male universally admired as the biggest in captivity) and a large and varied collection of deer, elk, bison, bears, foxes, wolves and smaller animals, reptiles and birds. With all our additions it will be interesting to note that our revolving fund is almost as large as when we started our task.

All, however, has not been plain sailing. Death and accidents must always be expected in such an enterprise. Our death rate is, however, I believe, below the average. We recently lost "Hattie", one of our elephants, and our female hippopotami is growing old and for some years has ceased to breed. These are serious setbacks. The elephant was much loved by the children, and the young hippopotami, selling as they do at \$3,000 apiece, had been a large source of revenue. I have applied for money to purchase a new elephant and a new hippopotamus, with what success I do not yet know.

In concluding I must express my appreciation of the great assistance I have received from Walter H. Middleton, well-known expert on animals. Mr. Middleton has spared no efforts to aid me. Disinterested and able, I feel that any success I may have attained has been in large measure due to him.

INTEREST IN DEVANY'S PARK ADVISORY SYSTEM

New York, March 14.—That considerable interest is being taken in the Park Advisory System recently organized in this city by Great Devany, late manager and builder of Dreamland Park, Newark, N. J., is manifest in a communication received this week from L. C. Willem, director of the San Francisco Chamber of Commerce.

According to the letter, Mr. Devany's proposal for a first-class amusement park on the site of the Panama-Pacific International Exposition was enthusiastically received.

The location, Fillmore street to the Palace of Fine Arts, is now practically unoccupied and is being used as an aviation field. The largest section in this field is owned by the Law and Vanderbilt-Fair estates, and in the zoning plans of the City Planning Commission the entire section has been classed as "first-class residence district". It is possible that Devany's plan may be linked up with the proposed Industrial Exposition Building, one of the main projects which the Chamber of Commerce has outlined to accomplish this year.

The transportation facilities would be the Belt Line Railroad of the State Harbor Commission, which runs from the Presidio to Hunter's Point, connecting with all the docks and also four street car lines.

Should this deal go thru and there is every reason to believe it will, the Park Advisory System will have attained, in a few months, an enviable record in the park promoting end of the amusement business.

CASCADE PARK TO HAVE IMMENSE NEW PAVILION

Will Be One of Most Beautiful Dance Halls in America-- Other Improvements Planned

New Castle, Pa., March 15.—The wonderful success that has been attained by Manager Don McKibben with the dance pavilion at Cascade Park has led the owners of the park, the Pennsylvania-Ohio Electric Company, to plan the construction of an immense new pavilion that it is promised will be one of the most beautiful in the country.

Various other improvements are being planned for the park in keeping with the determination of the owners to keep it thoroughly up to date in every particular.

The new dance pavilion, which probably will not be completed before next fall, will cost approximately \$65,000. It will be a Miller & Baker dome building, 244 feet long by 134 feet wide. It will be illuminated with special electric lighting and gorgeously decorated. The space for dance purposes will be 214 by 104 feet. The promenade about the dance floor will be 13 feet wide on each side and at each end of the structure. It is also planned to have numerous entrances to and from the dance floor with a re-entrance for the orchestra. Underneath the pavilion will be lavatories, rest rooms and other conveniences.

The present pavilion will be used for concession purposes following the completion of the new building.

There will be many additions to the amusements now at Cascade Park, Manager McKibben announces. Among them are a mysterious knockout and a joyplane. Twelve additional canoes are to be purchased for the lake, and it is probable a second motor boat launch will be added.

Prospects for the coming park season are most gratifying. Mr. McKibben states that all Saturday dates have been filled and large concerns and organizations from many cities are daily applying for an opportunity of enjoying a day of recreation at Cascade Park.

WOODLAWN PARK

Plans Many Improvements-- Dance Hall and Swimming Pool Included

Hildinger & Bishop, owners of Woodlawn Park, Trenton, N. J., are making big improvements in the park this season. A dance auditorium 70x170 is being erected with a large promenade encircling the entire hall. The side walls are being finished in gold and white, with a blocked lattice ceiling finished in a cream color.

The "Love Nest", a new ride, represents a huge mountain with tunnels running thru it in all directions. The tunnels are illuminated and beautiful scenery attractions are shown through the trip. This ride is bound to prove a great favorite with the young folks.

Contracts have been closed with the Corrigan Construction Co. for the building of a swimming pool, which is to be completed by May 10, this being the opening day of the park.

"WEEKLY TREAT"



Birdie and Eileen Sullivan and Bert Caporal, of the Allied 50 and Dance Revue, were snapped by Donald McAdam, of the same act, while enjoying "Billyboy" on the sands of Long Beach, Calif., early this month.

PALISADES PARK

To Have Several Innovations in Way of Riding Devices

New York, March 15.—According to Perry Charles, publicity director for Palisades Park, who since the close of the park last season has been handling publicity in connection with the activities in preparation for the opening of the park are well under way and the opening is slated for April 25.

One of the new features the coming season will be Charles Strickland's Famous Jazz Band, late of Young's Million-Dollar Pier, Atlantic City, and which created a sensation on the big time circuits during the winter season.

There will be several innovations in the way of riding devices, according to Mr. Charles. Among the popular devices, old and new, will be the scenic railway, coast, slide, swings, carousel, whip, hardanicles, waltzing waves, shooting the rapids, giant coaster, dogdome, Virginia reel and whirlpool. Other attractions will include the pony track, infant incubators, Evans & Gordon freak animal attractions, dance pavilion, fireworks, free circus and vaudeville. Four shows will be presented on Saturdays, Sundays and holidays.

The concessionaires who have acquired their old places to date are: J. Accorondo, spaghetti; A. Hursey, penny arcade; J. Duffy, root beer; J. J. Canfield, 85-pond; P. Basile, park barber; Y. Y. Chin, Chinese restaurant and Japanese ball game; M. Eddestein, pinball stands; T. Gannon, souvenir stands; S. Geroff, clam chowder; P. Guilmes, ice cream parlors and rattle ranges; H. J. Harding, goat rides; N. B. Jennings, root beer stands and high strikers; M. Klein, teddy bears and dolls; C. Kaury, roast beef stands; M. Lewis, cigars and cigars; E. J. McAndrews, hams, dolls, etc.; Otto Mante, candied apple king, with frankfurters and lemonade; William Mohr, blowers; George Nofka, candy wheels; Mrs. K. Nofka, restaurant privilege; H. Neurenstein, scale weights; A. Schwartz, photo galleries and waffles; A. E. Berger, miniature railway, and Lawrence & Green, with the ever-popular pony track.

This park, situated on the Palisades within easy riding distance of the city of New York and adjacent New Jersey towns, has gained in patronage under the management of Nicholas Schenck during the past few years, perhaps greater than any of the parks in or around greater New York. Conducted particularly for the amusement of ladies and children, free from any semblance of gambling devices and with no attractions with any tendency to mar the day's pleasure of its patrons, Palisades bids fair to be classed among the leading amusement parks of America.

An able staff of caretakers and attendants are in evidence at all times and a feeling of welcome is at all times prevalent. Outside of a pleasure resort and recreation center, Palisades is perhaps best known to the theatrical connections in New York for its enormous swimming pool. Many members of the companies paying summer engagements here can be seen daily enjoying the fine sun-like dip.

THOMPSON PARK, ROCKAWAY BEACH

New York, March 14.—With many plans to add to the popularity that their extensive Rockaway Beach enterprise won for itself last summer, the L. A. Thompson Scenic Railway Company has added several new and novel features to its long list of amusement devices and anticipates a continuance of the success accorded its efforts and enterprise.

Attractions already installed and, in every instance, operated to distinct success last season, comprise the L. A. Thompson Company's Whirlwind Coaster, and their new departure in water rides, the Joy Mill; Dentzel's Noah's Ark; Lusse "Skooter, Maynes' Caterpillar, Uzzell's Aeroplane Swings and Frolic, Mangel's Whip, Pin's Kiddie Airplane Swings and Parker's Model Wheel, as representing riding devices.

"Miss Rockaway", Alfred W. "Goh's" masterpiece in staturesque show-front oration, will present "Miss Rockaway's 1924 Surprises". The Bug House—already the last word in fun house presentation—will be augmented by distinctly new laughter-generating devices, and the Kiddie's Playground will have added features calculated to enhance the juvenile patrons' happiness and assure their parents of their being in pleasant employment while they—the parents—enjoyment more to their adult likings.

Two decidedly new innovations will be represented in the installation of the mysterious knockout, by John R. Miller Company, of Detroit, and the Phantom Submarine, by J. W. Zarro, of the International Device Manufacturing Co.

The Palais de Dance and restaurant, with its Broadway's best dance orchestra, will appeal to disciples of terrace, and the extensive bath house and bathing beach will be in the capable hands of Frank Lator and Michael Joyce, the bosses.

The success of Thompson Park Radio Tower of last summer with its superb equipment has been responsible for extending the attractive qualities of this new form of summer park music.

The plans for the new boardwalk and the advanced work of the new Cross-Bar boulevard and other of the city's projects to provide better transportation routes and service for the enormous summer population of the Rockaways and the crowds of day and week-end trippers have caused additional interest thruout the greater city in the popular Rockaway shore line and its attractions.

SNYDER PARK, SPRINGFIELD, O.

Springfield, O., March 14.—Plans are being made for the spring opening of Snyder Park, scheduled to take place some time in April. Sant E. K. McIntire has a force of men at work getting the park in shape for the spring and summer season.

The refreshment privilege for the park proper was let this week to The Springfield Dairy Products Co., which plans for at least two big stands.

PARKS INSTALLING MANY NEW DEVICES

Great Activity in Building Line Is Evident in Parks Throughout the Country

Detroit, Mich., March 15.—If building conditions are a criterion, amusement park owners are surely hopeful of a banner season during the coming year. A Billboard representative visited the offices of the John A. Miller Company in the Jefferson avenue white way this week and found the designers and engineers in the constant lull of work. Mr. Miller stated that it was the busiest year in his experience in the designing business.

Mr. Miller has finished a layout for the new park at Coopeewa Lake, O., and construction is already under way on the new coaster which he has designed for Frederick W. Pearce at that resort. Construction is far along on the new section which they have designed for Chester Park, Cincinnati, which among other things includes a new coaster, a dome roof dancing pavilion, an owl mill and a mysterious knockout. The Miller Company has also sold a Custer Kiddle car plant for that park.

The company is also building a complete new park for S. L. Wilson and his son, F. C. H. at Sandy Beach, Russell's Point, O. This is regarded as one of the banner locations in the Buckeye State. Chas. Kove is installing the new park section which Mr. Miller designed for Haveride Park, Indianapolis. George Bauer will build the new coaster designed for Luna Beach, near Ottawa, Ill. Chas. Kove will intend the building of the complete new park in the fair ground at Milwaukee, which Miller is designing.

A new coaster is being built in Rocky Glen, Scranton, Pa., and the mysterious knockout in that park is now being designed. Work will start shortly on an old new roller wash will be owned by the Miller Company. Chas. Mach is superintending the erection of both the new coaster and the mysterious knockout at Kenneywood Park, Pittsburg. George Senechal is building a Miller dome roof dancing pavilion at Myers Lake, Canton, O., and will install mysterious knockouts at Summit Beach Park, Akron, O.; Myers Lake, Canton, and Coney Island, Cincinnati.

Manager McKibben is installing a Miller dancing pavilion in Cascade, at New Castle, Pa., and will also have the knockout built there. Three knockouts will be built in Kansas City from Miller's designs—one in each of the parks, Luna Park, Cleveland, is building practically a new fun house designed by Miller and using the Ridgeway fun way stunts. President Humphrey is putting the mysterious knockout in Euclid Beach Park, in the same city.

A complete park is being designed for J. Eugene Pearce for Kild Springs at Dallas, Tex., which will be constructed in time for the opening of the season. Pearce will install a modern coaster, dancing pavilion, mill, mysterious knockout, and many other attractions. A tub ride and a mysterious knockout will be built in Frier's Park, at Ft. Wayne, Ind. Knockouts have been contracted for Pleasure Park, B'ys, N. Y. and Pleasure Park, Evansville, Ind. H. Brown, who is on the coast for the Miller Company, is now building a knockout in Idora Park, Oakland, Calif. He leaves there shortly to take charge of the knockout construction in the Northwest.

Miller is also designing numerous amusement park layouts for fair grounds, having the Birmingham, Ala., and the Aurora, Ill., fair studies now on his drawing boards. Construction is now in full swing at the big Grandis Park at the Belle Isle Bridge approach in Detroit. This will be one of the most interesting amusement resorts in this country in that it will be on two operating levels. A huge high level concrete deck carries the second level about fifteen feet above the ground level. Edward P. Strong, the Cleveland Theater magnate, is the head of this enterprise, and he plans many innovations in the amusement offering of this unique park.

PARK MEN VISIT MIAMI, FLA.

Miami, Fla., had as visitors last week Ben G. Brinkman, president of the Park Circuit and Realty Company operating Fontaine Ferry Park, Louisville, Ky., and Forest Park Highlands, St. Louis, Mo.; Edward W. Forstet, vice-president of Mr. Brinkman's company and one of the leading lawyers of St. Louis; also Judge Chas. A. Wilson, president of the National Association of Amusement Parks and man-

aging of Fontaine Ferry Park, Louisville. Mr. Forstet returned to St. Louis, and Judge Wilson left for St. Petersburg and Tampa before returning to Kentucky. Mr. Brinkman has a winter home at West Palm Beach, where he will remain until the first of April. They are all enthusiastic about Florida.

GAMES OF SKILL Decided by the Supreme Court of New York and the Superior Court of Massachusetts as being legitimate and not a lottery or game of chance. The public play our Games of Skill not only for the merchandise they win but because they are enjoyable to play.



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The Gallop-Away has all the qualifications of enjoyment necessary for a successful money-making ride, with appeal to both adults and children. It can be used as an individual ride or a race. The Units (five feet long, three feet high and twenty-eight inches wide) are made up as Bears and Comedy Horses, and are on three wheels and steered by the rider. The rear wheel has a four-inch eccentric. Very little energy is required to lift the weight of the rider over the eccentric. The weight of the rider on the downward stroke of the eccentric acts as the power for propelling the ride along, and, once the rider has started, the momentum will carry him along for a great distance without any energy at all. The sensation the riders get is a perfect reproduction of the action of a galloping horse. Ample protection is provided to insure the safety of the riders.

SPACE REQUIRED—Same as a Pony Track, about 60x100 feet. Runs in the open and will operate on any hard surface or wooden floor.

EARNING CAPACITY—12 Units, from \$50 to \$80 an hour. It has a big advantage over other rides that require power to operate them, as the riders on the Gallop-Away furnish their own power and eliminate this expense.

PRICE, Twelve or more Units (Bears or Comedy Horses), \$125.00. Single Units, \$135.00 F. O. B. New York City.

WRITE FOR FURTHER INFORMATION AND BLUE PRINTS.

Ten of the leading Parks have already bought the Gallop-Away to date, including Harry Kolbe, of Luna Park, Coney Island, N. Y.; H. F. Blackwell, of Belmont Park, Montreal, Can.; B. Lang, Ashbury Park, N. J.; James Rotenberg, Bayville Beach, Mass.; D. S. Humphreys, Euclid Beach, Cleveland, Ohio, etc. Also Rosemont Dance Hall, New York City; Emerald Beach, and Barnum & Bailey's Circus. It has proved so attractive that Arthur Hammerstein, Theatrical Producer, has invested over \$20,000 building a big Broadway Musical Comedy around it, entitled "MARY JANE McKANE", now playing at the Imperial Theatre, New York City.

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Builders and Designers of Amusement Devices of every description—Bug Houses, Fun Houses, Walk Thru Shows, Illusions, Mazes

...of spectacular fronts, which are a necessity in almost every Park, all designed to meet wants and interior of buildings...

We have installed one of our Bug Houses for L. A. Thompson Company last season, which proved one of the largest winners in the Park, and we are installing for the L. A. Thompson Company, in the same Park, a PHANTOM SUBMARINE this season, which will without doubt prove a huge winner.

Our factory has been more than busy since the Christmas holidays, installing among others the many orders received at the N. A. A. P. Convention in Chicago, December 31st; among others, a large Bug House at Olympia Park; another at Carsonia Park, at Forest Hill Park, etc. The new large Phantom Submarine also is under way, and any amount of other devices we have finished and placed in stock ready for installation in other Parks.

Get in touch. New devices of all kinds. Fun Houses rebuilt. New Fronts designed with mechanical figures.

NOTE—Our new Game has been withheld for the time being in order to finish and install the large number of orders on hand.

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CEDAR POINT

Undergoing Extensive Improvements—Many New Fun Devices in Evidence

"Progress" is the slogan of The G. A. Boeckling Company, the corporation owning and operating Cedar Point. The amusement concession has been completely remodeled and doubled in size. A new structure of cyclomatic type, built on the former palace order, has been completed, fronting on Lake Erie on the Hotel The Breakers Promenade. In this building it is the center of the management to establish a hotel and other shops that will have a special appeal to the guests at the Cedar Point hotels.

Another permanent improvement, which will be open for the coming season, is the passenger highway extending from the pier on the Lake Erie side of the resort to within two blocks from Cleveland Street and Third Street, to the resort grounds, thus making the tourists and excursionists will be easily transported.

Among the new devices at Cedar Point are the roller coaster, the whip, kiddie car course; the swimming, the latter a ride of the old Ferris wheel type that has won great favor. The loop-the-dips, leap frog, cascade or old mill, raser, miniature railroad and airplane have been rebuilt and greatly enlarged; the miniature railroad, over an entirely new route that offers numerous unique attractions. The loop-the-dips, leap frog and the raser are among the largest and highest of their kind in the world, the management states.

While the permanent attractions always secure a fair share of Cedar Point's patronage, nevertheless, a temporarily located concession never fails to gain according to the merit it possesses.

Thousands of dollars are being expended in the making of improvements at Cedar Point before the opening of the coming summer season. Other thousands are being invested to facilitate the handling of crowds that travel to and from the resort via Sandusky. A beautiful new dock has been completed at the Cedar

Point boat landing at the resort grounds, while another new dock and terminal building is under construction on the West side of the Bay Shore end of Columbus Avenue, Sandusky's principal thoroughfare, from which trains will arrive and depart.

President Boeckling has predicted the biggest season of any that Cedar Point has enjoyed in the twenty-seven years under his management. He points to heavier convention bookings, a longer hotel reservation list and the largest number of applications for concessions such as there never was before in advance of the arrival of spring.

SINGAC PLEASURE PARK

To Cost \$500,000—Gigantic Amusement Center May Be Ready May 30

Paterson, N. J., March 15.—B. F. McCann, president of the Mountain View Amusement Company, thru whose efforts thirty-seven acres of ground in the vicinity of Singac was purchased for park purposes, announced last week that plans are being made for the construction of a half-million-dollar amusement park to be known as Grand View Park.

The park will be located in North Caldwell, Essex County, bounded by the Schumann-Helick road and northerly by the State road. The property is 800 feet from the end of the Singac trolley line.

When completed the park will be the most elaborate in this section. It is said, and will include an immense roller coaster and other riding devices, dance pavilion, airships, pony track, freak animal show, miniature railway, shooting galleries, restaurants and many other new and novel park amusement attractions.

Sections will be allotted for kiddies' playgrounds and picnic grounds. The park will have a nine hundred foot water front for bathing, and accommodations for six hundred bathers will be erected. Work on the park will begin immediately and it is expected that the opening will take place May 30. The company is negotiating with the Public Service Corporation to have it extend its tracks thru the park for the convenience of the public.

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New Automatic "Loop-the-Loop" Game for all amusement places, soft drink parlors, shooting galleries, etc. Runs itself—automatic nickel register and paying device. Thrilling sport! Evenly plays—men, women and children! You can get your profit! Each Whirl-O-Ball game is 3 1/2' x 2 1/2' ft., and has an earning capacity of \$5 an hour. You can put 2 to 12 games in any ordinary room or tent. Take in \$15 to \$50 per day. Moderate investment required. Write now for catalog. BRIANT SPECIALTY CO., 784 Consolidated Bldg., Indianapolis, Ind.

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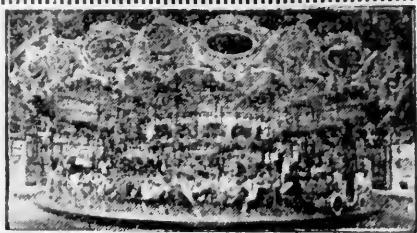
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DANCE HALL

One of the largest on the Jersey Coast.

WANTED

DODGEM
BABY AIR SWINGS
FERRIS WHEEL
MIDGET TRAIN

Big Opportunity

We have four steamers plying between New York and Keansburg, N. J.

Free Bathing Beach

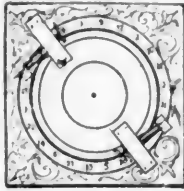
New Point Comfort Beach Company
J. L. SCULTHORP, Manager.

ARNOLDS PARK, Iowa, Wants Caterpillar, Big Eel. Have building for large Penny Arcade, one Cafe, one Soda Fountain, one Show Parlor; also space for several small legitimate concessions. A. L. PECK, Owner and Manager, Arnolds Park, Iowa



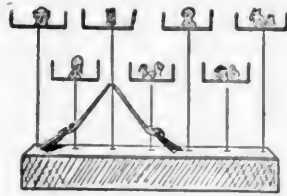
Amusing Game devices of every description.

Flower Flasher



Upright Airplane

Have anything you want.



Revolving Cork Shooting Game

Make anything you need.



Trunk Flasher
OPEN AND CLOSED



A large assortment of Wheels in stock and made to order.

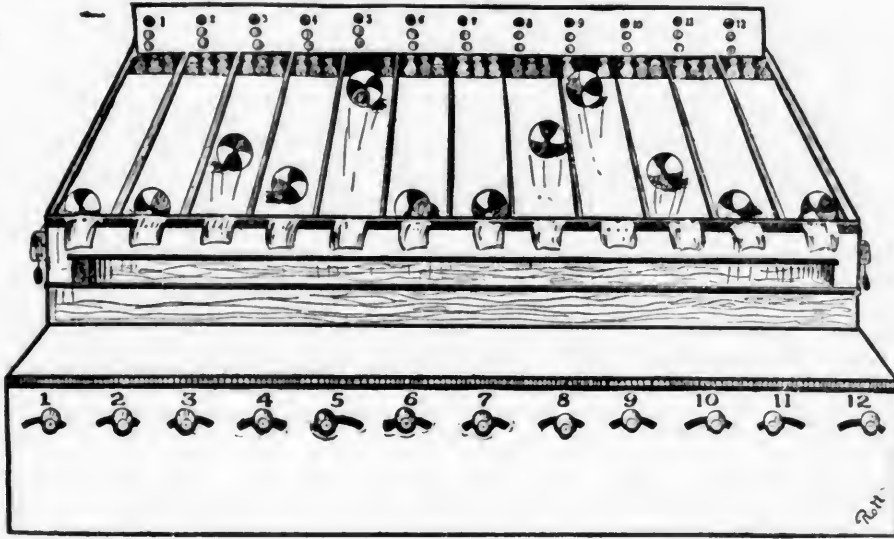
Have the largest assortment of Games in the United States.



Mexican Ball Game



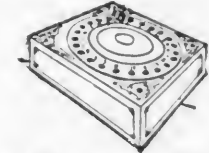
Electric Roll Down



Patent Pending

BRAND NEW SKILL GAME—NOW READY

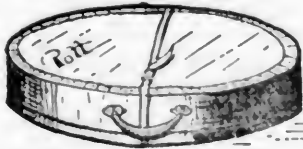
New Catalogue Just Out—Write for it—Free!



Lucky Ball Game

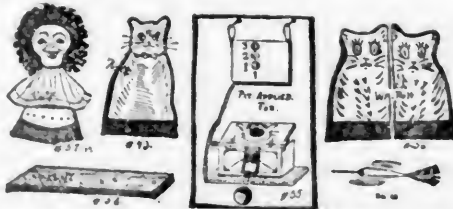
Watch The Billboard every week and look for my ad.

Ask any concession supply house for my products. If he hasn't got it—he will get it for you.

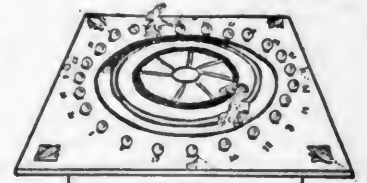


SUIT CASE for WHEELS

WM. ROTT
Inventor & Manufacturer
48 East 9th Street,
NEW YORK



My Goods Are on Display in the West With
E. E. BEHR,
4015 Pabst Ave.
Milwaukee, Wis.



**HANOVER PARK,
MERIDEN, CONN.**

Meriden, Conn., March 15.—Hanover Park, now under the personal management of J. D. Illinois, lessee, will have new rides and attractions for the opening of the 1924 season.

A new carousel is being installed, and with the aeroplane swings and whip this park will take on an entire new appearance. Hanover Park is situated on the banks of a large lake formed by retention of the waters of the Quinnepig River at South Meriden, is on the State road and accessible by trolley direct to the grounds. The beautiful grounds are replete with shade trees and well adapted for excursions and outings, many of which are already booked for the coming season.

A fine dance pavilion, boating, bathing and fishing, a roller skating rink and several concessions afford a fine day's pleasure to the patrons and Hanover Park boasts of the only baseball and football grounds in Meriden.

Arrangements are under way for an industrial and farming exposition next fall and an automobile show. Several free attractions will be staged during these activities.

WANTED CONCESSIONAIRES
—TO PUT IN—

VIRGINIA REEL, CATERPILLAR, COAL MINE, and STANDS for Games of Skill and REFRESHMENTS

In New York's most successful Park.

FOR SALE - GYROPLANE.

Terms apply—**CAPTAIN E. WHITWELL,**
STARLIGHT AMUSEMENT PARK, E. 177th St., N. Y. C.

KAYLOR'S PARK

Is New Resort Planned for Harrisonburg, Va.

Harrisonburg, Va., March 14.—Kaylor's Amusement Park, Inc., has been granted a charter and will establish what is to be known as Kaylor's Park, two miles south of Harrisonburg on the Valley Pike. Work will be started on the project at once and the park will be thrown open to the public about June 1.

Q. G. Taylor is president; C. Owen Maphis, vice-president, and E. D. Chapman, secretary-treasurer of the company, which is capitalized at \$10,000.

The corporation has purchased a three-acre grove and for the first season will build a dancing and skating pavilion, merry-go-round and other devices, and purchase additional equipment from season to season.

Light and power lines have been run from the city's auxiliary steam plant to the park for use on the various devices. The entire grove will be brilliantly illuminated, and it is planned to have an attractive entrance from the pike.

There will be a number of booths for concessions.

WE MAKE POST CARDS IN COLORS FROM YOUR PICTURES

IN LOTS OF ONE THOUSAND

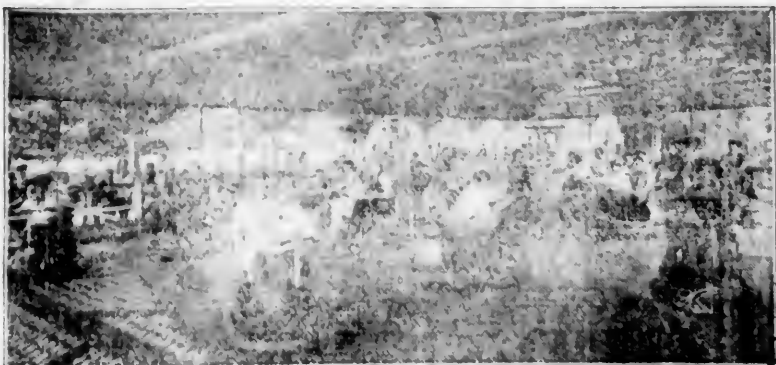
1000 \$8.50

New Process From Glass
New Price No Cuts Used

150 PARK ROW, NEW YORK, N. Y.

KOEHLER VIEW POSTCARD CO.,
Any Photo reproduced in Brown on Post Cards, \$7.00 per 1000. Est. 50 years.

A FUN MAKER and HIT WITH THE KIDDIES and GROWNUPS



Over 300 Cars in Actual Operation Last Season, with Over 500 Cars Now Listed for Early Delivery

"LUSSE SKOOTER"

Nationally Approved Success

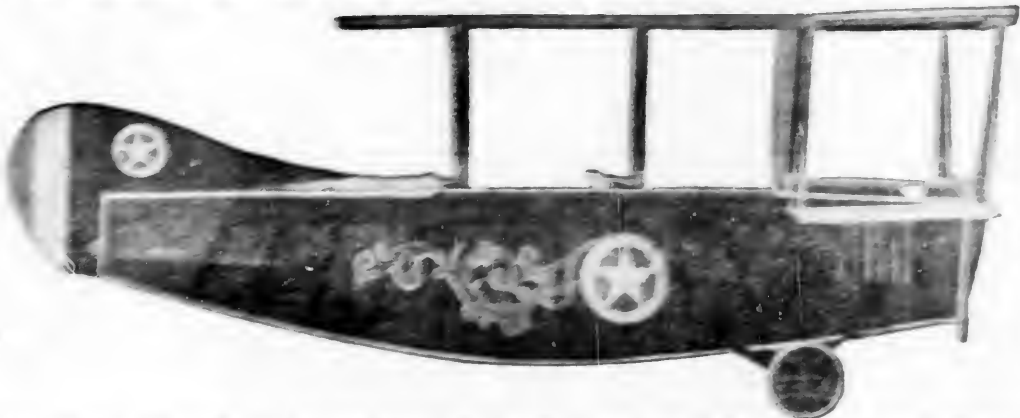
PLACE YOUR ORDER NOW.
Write for Booklet.

LUSSE BROS.

MANUFACTURERS

2803-05-07-09 N. Fairhill Street, Philadelphia, Pa.

ELY AEROPLANE SWINGS



No investment
resort or complete
resort in
Ely Aeroplane
Swing.

It produces greater
gross receipts and
a much less oper-
ating expense than
any other ride of
equal cost.

The Ely Aeroplane Swing Model of Ely Aero-Pullman Aeroplane Car. Construction and finish of the swing throughout same as that of an automobile body. We have 20-passenger and 30-passenger capacity Ely Aeroplane Swings for PARKS in three different features, namely:
AERO-PULLMAN EXTRA HEAVY OUTFIT (heavier stronger and better than ever). MONOPLANE FLYER OUTFIT and
BIPLANE SPECIAL OUTFIT.

All of these swings come out in height. Our orders for 1934 deliveries already exceed those of 1932 and 1933 combined. We can still guar-
antee delivery by Operation Day, just advise placing your order without delay.

PHONE 2392.

J. W. ELY COMPANY, Inc., WHITE PLAINS, N. Y.



*In every high-class Ameri-
can amusement resort are
examples of the creative
skill of John A. Miller,
master amusement device designer. *
* Be it interlocking coaster, water
ride, funhouse, dancing pavilion, mys-
terious knockout or complete park—
Miller develops the Utmost in Draw-
ing Power and Earning Capacity.*

*Designed by Miller *
—That's the Standard!*

ESTIMATES AND SUGGESTIONS
—CHEERFULLY FURNISHED—

John A. Miller Company
7200 East Jefferson Ave., Detroit.

Park Company Enjoined From Selling Gold Notes

Temporary Injunction Against Mid-City Park Corporation —Charge Prospectus Was Misleading

ALBANY, N. Y., March 14.—The Mid-City Park Corporation, which operates Mid-City Park on the Albany-Troy road, was enjoined from the further sale of gold notes per court order of the federal court here today. The injunction was granted March 14 on application of Attorney John J. Staley, upon application of Attorney General Sherman. The attorney general's office acted after an investigation of the financial affairs of the concern conducted by Hugh Kelly and Anna D. Moscrop, deputy attorney general, revealed, they claimed, that it had not paid any dividends since it was organized in 1914 and had operated at a loss the first two years. It is to which prospectus and literature issued by the concern gave the impression that a considerable profit had been shown each year. Mr. Moscrop said a Billboard correspondent Tuesday that the attorney general's office received statements in a circular letter, which stated with the signature of Wendell B. Hazard, president of the company, concerning the profit from concessions, were misleading, as they gave the impression that the "net" was profit, when, as it was revealed, Mr. Moscrop also said that the circular letter or prospectus was misleading in that it listed the "net" separately from the gross receipts, when as a matter of fact it was part of the gross. The attorney general's office also took the position that a statement in the prospectus to the effect the interest on the gold notes would amount to \$7,500 annually, and the earnings of the park in previous years, without the addition of a swimming pool and other improvements contemplated, had been more than sufficient to pay for this charge, was untrue.

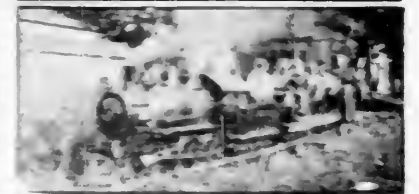
According to allegations in the complaint filed

NOTICE TO ZOO'S, PARKS AND SHOWS

Send for our complete list of birds: we can supply you with Ostriches, Snake Birds, Wild Duck, Great Blue Heron, American Egret, Sand Hill Cranes, Brown Pelican, Plain Hawk, Night Heron, Little Green Heron, Louisiana White Heron, Louisiana Brown Heron, and many others. Live Alligators, all sizes.

OSTRICH ALLIGATOR FARM

West Palm Beach, Fla.



MINIATURE RAILWAYS—A real money maker in Parks and Amusement. For information write WAGNER & SON, Plainfield, Illinois.

Partner Wanted to Invest \$2000.00

and operate new amusement. Some one! Real Thrilling Game. Some one! and "Red Star" amusement. Built in 1928. Perfect. Paused.

4 JENSEN, Apt. 11, 221 W. 24th Street, New York City.



"TOYCO"
No. 70 GAS BALLOONS
"TOYCO" Quality Saves Your Gas—Increases Your Profits
Samples and Prices on Request.
Address Dept. 88
THE TOYCRAFT RUBBER COMPANY
ASHLAND OHIO, U. S. A.



Sacco's Peacock Band and Orchestra

Now arranging for Parks, Dancing, Fairs, Theatres, etc. High-class Feature Attraction. Carrying 12 Musicians and 4 Good Singers and Dancers. Concert and Jazz. Now playing the best Theatres in Texas, Arkansas, Louisiana and Missouri. Send for terms and circulars.

SACCO'S PEACOCK BAND, Billboard, Cincinnati, Ohio.

New Used Tents

Send us your inquiries if you need TENTS, new or used, or anything made of canvas.
Catalog on request.
CENTURY ELLIOTT CO., 916 Main St., Buffalo, N. Y.

PORT STANLEY, ONT.

FINEST SUMMER RESORT ON NORTH SHORE OF LAKE ERIE BY BOAT FROM CLEVELAND. FOUR WEEKS.
Buildings and space on Beaches for rent. Good opportunity for Buses and Special Attractions. Apply early, as space is very limited.
THE ERIE AMUSEMENT CO., LTD., St. Thomas, Ontario.

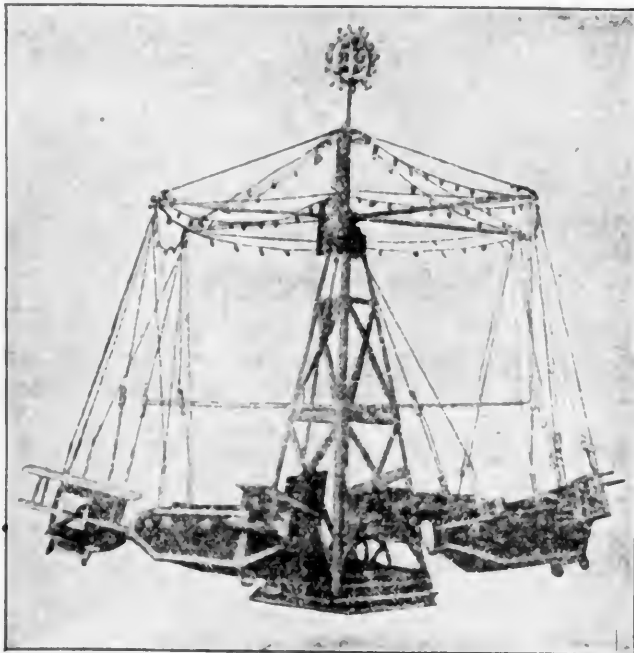
OUR 1924 AEROPLANE SWING CAR

is the leader. It puts the Uzzell Aeroplane Swing in the front. An

UZZELL AEROPLANE SWING

can be found in the best locations in America and in foreign countries.

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UZZELL KIDDIE AEROPLANE SWING

Has them talking. They admire it, they praise it, they buy it. (See photograph above.) It has a lighting system and motor for each of the six propellers, if desired. It gets the money!

WE HAVE { Portable Carnival Swings, Large Park Swings, Kiddie Swings, Frolics } READY for DELIVERY

R. S. UZZELL CORP., 1493 Broadway, New York City

SUNNYSIDE SHETLAND PONY FARM

Breeders of Pure Shetland Ponies. Midgets, Foal pure and Show Ponies a specialty. Ponies for Pleasure Parks, Riding, Hugs, Prizes, etc. Correspondence solicited. Beautiful and intelligent little pets for children constantly on hand and for sale.



Send 8 cents postage for last illustrated Pony Book to MILNE BROS., 636 Eighth Street, Monmouth, Ill.

Yacht Race Game For Sale

No location to look for. Already installed at Rockaway Beach Boardwalk. Must sacrifice. First reasonable offer takes it. Act quick.

FRED HASSINGER, 544 Leonard Street, Brooklyn, N. Y.

FOR SALE OR LEASE

Lakeside Park, on Lake Odell, Lakeside, Ohio. A 15-room Hotel, Bath House, Ice House, 100 ft. Garage, Children's Room, Tables for seating a thousand, in a natural grove. Good Baseball, Bowling and Fishing; also large Athletic Field. Like 15000 miles. Just off the C. C. Highway on the Pittsburgh, Ft. Wayne & Chicago R. R. We also Rent and Board. Want Rules for season.

EVERYTHING in the Bird Line from a Canary to an Ostrich. For Prices G. D. TILLEY, Naturalist, Danvers, Connecticut

Box B, Danvers, Connecticut

BLOW BALL RACE

A patented, low priced, flashy group skill game. A big money maker in many of the best Parks and Carnivals this past season. Complete portable outfits. Game, tent and frame for Carnivals. Write for catalog of new and interesting games before buying any Game Device.

E. E. BEHR, Mfr., 4015 Pabst Avenue, Milwaukee, Wis.



PHILADELPHIA TOBOGGAN COMPANY

Coasters - Carrousel - Mill Chutes

Order That Carrousel

AT ONCE

If You Want It for Opening Day

New Three-Row Jumpers in Stock At Popular Prices

Would You be Interested in a Used Machine?

Address:

130 East Duval Street, Germantown, Philadelphia, Pa.

CARDBOARD ORGANS

FOR MERRY-GO-ROUNDS AND SKATING RINKS

Cylinder and Paper Roll Organs transformed into Cardboard action, with the German Keyless System. Cardboard Music for Key and Keyless Organs. We have in stock a few Gavioli Organs—rebuilt with German Keyless System.

B. A. B. ORGAN CO.

340 WATER STREET, NEW YORK CITY

THE CATERPILLAR

World's Latest Novelty Ride.

Portable Rides built for Parks, Expositions and Piers, with but a few restricted cities and parks. Has earned \$2,537.50 in one day, \$6,510.00 in three days, \$7,902.10 in one week and \$90,337.02 for one season's business.

SPILLMAN CAROUSELLES for PARKS and CARNIVALS 32 ft. to 60 ft.

SPILLMAN FOUR-CYLINDER POWER PLANTS

Write for Catalog.

Spillman Engineering Corporation, North Tonawanda, N. Y.

1924 Will Find INTERLAKEN PARK

The busiest park in the Central Northwest. Wanted—Rides, Midway Shows and Concessions. Extra good location for Miniature Railroad, Rink and Fun House. All letters answered.

INTERLAKEN PARK CO., Fairmont, Minn.

Second-Hand Tents For Sale

All kinds and sizes, from the smallest Sleeping Tent to the large Tops. Describe your needs and we will submit description and prices that will interest you. SEICK TENT AND AWNING COMPANY, 912-914 Locust Street, Des Moines, Iowa.

LOOK AT THESE PICTURES See Your Needs

-FOR A-

PARAGON SPRAYER WATER PAINTING AND WHITEWASHING

your Buildings, Fireproofing your Scenery, Spraying Trees, Spreading Disinfectants and other uses.



Illustrating Style No. 3 in operation.

No. 1—Capacity, 6 gallons, \$17.50. Equipment: 5 feet Special Spray Hose, 5 feet Pipe, 1 Mist Nozzle, 1 Steel Cap for Mist Nozzle, 1 Straight Spray Nozzle

Open Cut No. 1 shows how agitator cleans strainer at each stroke of pump handle.

Guaranteed Not to Clog.

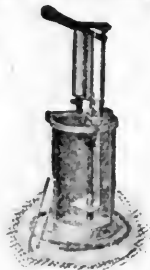
Construction so simple anyone can operate successfully.

Sold on MONEY BACK GUARANTEE

We have been doing business at the same location for 50 years.

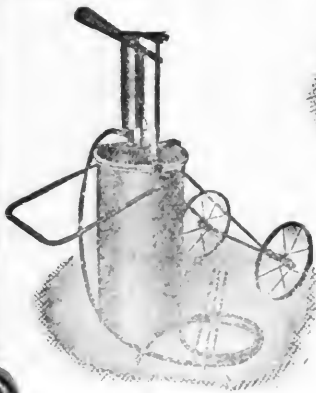
OUR THREE LEADING SELLERS

No. 2—Capacity 12 Gal. ...\$25.00
Equipment: 10 feet Special Spray Hose, 7½ feet Extension Pipe, 1 Mist Nozzle, 1 Steel Cap, 1 Straight Spray.



No. 1.

No. 4—Capacity 28 Gal.\$39.50
This Machine not mounted on Wheels, \$29.50.
Equipment: 20 feet Special Spray Hose, 10 feet Extension Pipe, 1 Mist Spray Nozzle, 1 Extra Steel Cap, 1 Straight Spray.



No. 2.



No. 4.

Any style furnished with a solid brass pump, \$5.00 additional. Can furnish extra hose at 25c per foot.

OTHER STYLE MACHINES FROM \$7.50 TO \$45.00
All Prices F. O. B. Cincinnati. Write for Descriptive Circular.

THE BOEBINGER HARDWARE & SUPPLY CO.

319 E. Pearl Street, CINCINNATI, OHIO.

CUSTER CARS

A Real Ride for Children



They drive the cars themselves Electrically operated

A NEW RIDE—Just introduced last season. \$385.00 in one day, \$6,000 in nine weeks. No overhead or special track construction. You can build track in less than one week. Order early to assure delivery on opening dates.

Write for Folder.

The Custer Specialty Co.

119-121 Franklin St.

DAYTON, OHIO

THE GROSS RECEIPTS

OF

KENTUCKY DERBY

AND

SWINGING (BATHING) BEAUTIES

Have surpassed all other games of skill. To insure early and prompt delivery and avoid disappointment for opening, order now. These Novelties are real live attractions for your Park. Incomparable for speed, flash and capacity.

Kentucky Derby Co., Inc.

1416 Broadway, New York

WORLD'S GREATEST RIDES

CATERPILLAR. Has earned \$5,200 in one week. \$15,000 to \$35,000 the past season in many Parks. Many single days of from \$1,000 to \$2,000. World's greatest small ride. 32 built in 1923.

SEAPLANE. The Standard Aerial Ride of the World. We have built over 300. Low cost and operation. No Park complete without it. Built for both stationary and portable use.

TRAVER ENGINEERING COMPANY, BEAVER FALLS, PENNA.

Come to Beaver Falls and visit the Largest Ride Factory in the World. We built 73 Rides in 1923.

JOYPLANE. Another World Bester. Ask Geo. Baker, Island Beach, Philadelphia. Ask Westview Park Company, Pittsburgh, Pa. Ask Cedar Point Park Co., Sandusky, Ohio. A great thriller and repeater at moderate cost.

MERRY MIX-UP. The Latest and Best Portable Ride we have ever built. Goes on one truck. Two m.v. can erect in two hours. Cheap to buy, cheap to handle. Nothing to wear out. Got over \$600 in one day.

BLOW BALL RACE

A patented, low priced, flashy group skill game. A big money maker in many of the best Parks and Carnivals this past season. Complete portable outfit. Game, tent and frame for Carnivals. Write for circular of new Games before buying any Game Device.

E. E. BEHR, Mfr., 4015 Pabst Avenue, Milwaukee, Wis.

INDIAN LAKE PARK

To Undergo Extensive Improvement

Bellefontaine, O., March 14.—Plans for a fine summer resort at Indian Lake Park, near here, are now under way. The project includes scores of cottages and fine summer homes, a large waterworks and modern sewerage system, and will be undertaken by local financiers at an expenditure of several hundred thousand dollars. A tract of 122 acres has been acquired near Indian View road, and negotiations are under way for 230 acres additional. The L. C. and E. Traction Co. is contemplating furnishing service to the park.

CENTRAL PARK GARDENS UNDER NEW MANAGEMENT

Rockford, Ill., March 15.—Central Park Gardens will be under new management this year, Samuel S. Ross having obtained a lease on the amusement park. Mr. Ross will personally manage the park and plans to open it May 24. He has had ten years' experience in the concession and amusement business and has spent eight years in Rockford. Last year he was cashier of the park and directed the concessions. Attractive at the park this year will include a coaster, swings, whip, merry-go-round, Ferris wheel, airplane, roller, crazy horse and a fire-car, dog-drum ride. Vaudeville and a girl revue will be presented in the theater and various orchestras will play in the open dance hall. A matron and special deputy will patrol the grounds.

If You Intend To Add a Chair Ride

To your enterprise, you should first have a look at the Mangels CHAIR-C-PLANE, now set up for inspection at their works in Coney Island.

LOOK IT OVER BEFORE BUYING ELSEWHERE

W. F. MANGELS CO., Coney Island, N. Y.

E. J. KILPATRICK, International Amusements

World's Rights—"OVER THE FALLS"
American Rights—"PARK YOUR OWN CAR"
Foreign Rights—"THE CATERPILLAR"

NEW YORK — LONDON — CHICAGO

FOREIGN OFFICE: 446 Strand, London.

THE AUTOMATIC FISHPOND

will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our merchandise wheels to select from. We also paint wheels to order.
AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, O.



BEAUTIFICATION OF CONEY WILL COST CITY MILLIONS

The beautification of Coney Island as planned by the New York City government will cost \$6,159,968 if a decision of Supreme Court Justice Benedict, of Brooklyn, fixing that total figure is sustained. The plan includes providing new, wide, relocated streets as approaches to the Boardwalk in place of old, narrow thoroughfares, making way for extensive real estate development.

Total land awards of \$1,841,605 and total awards for buildings and improvements of \$1,295,363 were set by Justice Benedict. The entire area taken included 576,981 square feet, or approximately 288 city lots. The average value per lot allowed was \$16,800, or about \$8.40 per square foot. Property owners originally claimed damages totaling more than \$10,000,000.

In his decision Justice Benedict said that almost all the property involved "is of peculiar value on account of its proximity to the greatest center of population in the country." The court added: "Hundreds of thousands make use of its limited area every day during summer, crowding its streets and amusement places and by their expenditures giving to the property a value disproportionate to the value of all other resorts of a similar character in other sections, and this fact is naturally reflected in an enhancement of market value."

PLEASANTVILLE, N. J.

GRANADA

Detroit's Amusement
Park Palatial!

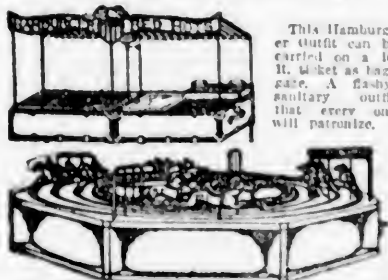
At Belle Isle Bridge Approach.
The Golden Gate to the Greatest
Playground in America.

Offers Openings for Select Con-
cessions, Surpassing Novelties
and Meritorious Attractions.

Office:

7236 East Jefferson Ave., Detroit, Michigan.

WILLIAMS SKILL SPEEDWAY



This Hamburg-
er outfit can be
carried on a 14
in. basket as large
game. A flashy,
portable outfit
that every one
will patronize.

Write for particulars in regard to these and other
money-making Skill Games.
WILLIAMS AMUSEMENT DEVICE CO.
9047-53 Larimer Street, DENVER, COLO.

Park Man Wanted

Competent to Manage Electric Passenger Carriage
Device. White 10 miles of City Hall, New York.
Liberal weekly salary and percentage of profits.
State experience all in that letter. Amateurs
borders and character vice stamp. No taxes advanced.
M. R. Billboard, New York.

The word "Billboard" in your letters to advertisers
to help us

SPANISH FORT PARK

May Pass From Control of Public
Service Corporation to Private
Interests

New Orleans, March 10.—Spanish Fort Park
may pass out of the control of the New Orleans
Public Service, Inc., within the next few weeks
to the hands of private parties who, it is
said, will spend many thousands of dollars in
renovating the city's only breathing spot. The
growth of demands on the utilities company
makes this step necessary, tho under its man-
agement much showmanship was displayed both
by William Baldwin and Roor Schleppey, his
successor. In addition to local interests, East-
ern capital is seeking to obtain control. The
park will be remodeled and numerous amuse-
ment features new to this section will be in-
stalled. As yet no contracts have been let
for amusement privileges and concessions.

G. A. BOECKLING



Mr. Boeckling, who is president of the G.
A. Boeckling Company, Sandusky, O., has
been connected with Cedar Point-on-Lake
Erie for twenty-seven years and in that
time has built up the resort until it is one
of the most noted in the United States.

Cash In On Uncle Sam



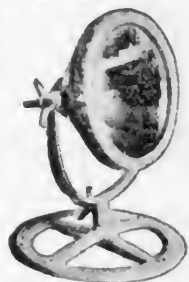
Weatherproof, Well
Ventilated, Battle-
ship Gray. \$32.50.

Unusual bargains in U. S. Government
Materials. All new. In original packages
as received from manufacturer

NATIONAL X-RAY MOGUL FLOODLIGHT PRO-
JECTORS, No. 92, with portable stand, for 300 to
1,500-watt Regular Mazda C Lamps.

Regular Price, - - - - \$80.00
Our Price, while they last - 32.50

Completely equipped with 14-
inch swivel base, yoke, stand and
support. For facilitating night
operations in large spaces, both
inside and outside.



NATIONAL X-RAY PROJECTOR, No. 51, with
portable stand, for 200 to 250-watt Mazda C. Flood-
lighting Lamps. Particularly adapted for spec-
taacular flood and projector lighting.

Regular Price, - - - - \$34.00
Our Price, while they last - 17.00

For \$3.00 additional this projector can be
equipped to use regular 100 to 200-watt lamps.

Weatherproof, Well
Ventilated, Battleship
Gray Enamel. \$17.00.



U. S. NAVY PORTABLE HAND SEARCHLIGHTS
—A real Showman's Lantern. Made of solid aluminum
castings, with heavy brass fittings. Not to be con-
fused with the ordinary cheap tin lantern. The best
of its kind made. Will last as long as your elephants.
Absolutely weather-proof, focusing screw in back.
Throws light 1/4 of a mile. Operates on two ordinary
No. 6 dry cells.

Complete with bulb, but without batteries, \$7.50
Complete with bulb and with batteries - - 8.50

Sold Elsewhere for \$14.00

BENJAMIN PORCELAIN ENAM-
ELED STEEL REFLECTORS. Cat.
No. 12075-S, with "Benco" No. 4204
sockets. Deep bowl type, 8 1/4-inch
diameter, for use with "Benco" solid
copper weather-proof sockets, tapped
for 1/2-inch pipe.

Regular Price, - - - - \$2.35
Our Price, Reflector and
Socket combined, while
they last, - - - - 1.40

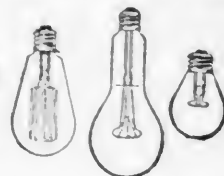


ANGLE REFLECTORS, for sign, billboard
and all vertical display lighting. IVANHOE-
REAGENT; steel, porcelain enameled, complete,
with socket, thoroughly weather-proof, tapped
for 1/2-inch pipe.

Cat.	Lamp.	Socket.	List Price.	Our Price.
REL-100.	100-200 watt.	Medium...	\$4.20	\$2.05
REL-500.	300-500 watt.	Mogul....	6.20	3.00

ULTRA SPECIAL—Chance of a Lifetime

GENUINE MAZDA LAMPS as below
All in original packages and fully guaranteed



	List Price.	Our Price While They Last.
15-Watt, Natural Glass, Red	\$0.60	\$0.41 (Std. Base)
25-Watt, Natural Glass, Blue	.45	.32 (Std. Base)
25-Watt, Clear	.30	.21 (Std. Base)
25-Watt, Bowl Frosted	.35	.23 (Std. Base)
200-Watt, Bowl Enamel	1.10	.72 (Std. Base)
300-Watt, Bowl Frosted	1.70	1.10 (Mogul Base)
200-Watt, 220-230 Volts	1.20	.76 (Med. Base)
300-Watt, 220-230 Volts	1.85	1.15 (Mogul Base)
400-Watt, Floodlight	4.25	2.76 (Mogul Base)
500-Watt, Floodlight	3.25	2.11 (Mogul Base)
500-Watt, Stereopticon	4.25	2.76 (Mogul Base)
750-Watt, Bowl Frosted	3.95	2.25 (Mogul Base)
1000-Watt, Clear	4.00	2.60 (Mogul Base)
1000-Watt, Bowl Frosted	4.5	2.15 (Mogul Base)
1000-Watt, 220-240 Volts	5.00	3.15 (Mogul Base)

Also GENUINE MAZDA 32-VOLT ROUND FROSTED TRAILLIGHTING LAMPS, Same
as Used by All Railroads. While They Last, 24c Each.

GENUINE MAZDA S-17 TRAILLIGHTING BOWL FROSTED, 20c Each.

25% must accompany orders, balance C. O. D.
No Lamp Orders accepted for less than Standard Package Quantities.
WE ARE LAMP SPECIALISTS AND CARRY LARGEST STOCK OF
INDEPENDENT GUARANTEED TUNGSTEN, NITROGEN, MILL TYPES
AND CARBON LAMPS IN U. S. BUY HERE AND BUY RIGHT.

See Our Ad on page 216

CHARLES R. ABLETT CO.

LAMP SPECIALISTS

199 Fulton St., New York City



Why I Use A Burch Popcorn Machine---

By Logan Stamper

Here is one man's opinion of the Burch Popcorn Machine. A man who operates his own machine. A typical owner—typical of hundreds of hard-to-suit, keen business men who own Burch Machines:

"I have been in the popcorn business for years and have owned and operated a number of large concessions. It's exasperating to operators while doing a rush business to have to close down and hunt a mechanic to repair complicated mechanism. It is maddening to receive bills from the gas and electric light companies at the end of the month of such size that the profit you had figured on your machine has almost all been absorbed. Then while doing a rush business to be able to only pop from \$5 to \$10 worth of popcorn when you need from \$25 to \$30 worth to take care of the trade.

"I bought my first Burch Machine fourteen months ago after a careful investigation of all makes. The machine sold itself to me without the aid of a salesman. I popped corn with it—it was the easiest machine to operate I ever saw. I popped corn several times with it and tried to find every fault possible.

"To me it was a relief to find a machine that solved all of the difficulties I had in the past, not only the capacity, \$30 worth per hour—selling ¼-pound bags for a nickel—but its extreme simplicity. Only three moving parts.

"It was a relief to find that for \$2 worth of gas and electricity I could pop \$200 worth of popcorn, whereas with other makes it had cost me from \$10 to \$25.

"The machine is a good one, easy to keep clean. It works as well now and is as bright, clean and sanitary appearing as when I bought it.

The Price is from \$200 to \$500 Less Than the Average Good Popcorn Machine.

"It meets my needs day in and day out and I make money from it. My patrons claim that I make the best popcorn they ever tasted.

"I know the Burch Machine is the only one that will make the quality of popcorn that I need for my business. Since then I have purchased four more Burch Machines."

That's one man's opinion—typical of all users. If the Burch Machine is what this man says, you want it.

BURCH MFG. and SALES CO.
919 Baltimore Avenue, Kansas City, Mo.

"IN THE HEART OF THE ROCKAWAYS."

THOMPSON PARK

Rockaway Beach, Greater New York

A Limited Number of Exclusive Concessions Available.

Two excellent Game Booths, Photo Studio, Postal Cards and Novelties, Root Beer and Ice Cream, Waffles, Candy Floss, Pop Corn, etc.

Extended leases to suitable and responsible concessioners.

Apply with full particulars as to Concession and Booth Space desired to

HARRY E. TUDOR, Mgr. Thompson Park.

L. A. THOMPSON SCENIC RAILWAY CO.

220 West 42nd Street,

NEW YORK CITY.

OLCOTT BEACH PARK

Olcott, Niagara County, N. Y.

WANTS Rides, Concessions, Shows and Free Acts (Now have representative line, but can handle additional Attractions.)

OLCOTT BEACH HOTEL (100 rooms), RESTAURANT AND DANCE CASINO are the finest on LAKE ONTARIO. THE PARK and PINE TREE GROVE have no equal.

Reached by the electric lines of International Ry. Co., R. W. & O. R. R., and by auto, via the famous Million-Dollar Highway and Lake Roads. 1½ hour's ride from Niagara Falls, Buffalo and Rochester, and ½ hour from Lockport by auto. Address

EDWARD M. NOONAN, Pres't Olcott Beach Park Corp.
Box 797, Niagara Falls, N. Y.

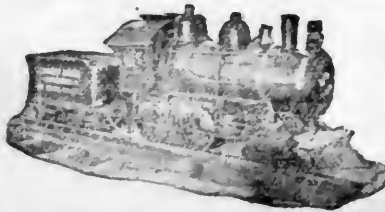
CAGNEY BROTHERS MINIATURE RAILROAD CO.

ORIGINATORS AND MANUFACTURERS OF

MINIATURE RAILROADS

A great attraction for Parks and Seashore Resorts. No Park complete without one. SINCE 1892

395 Ogden Avenue, Jersey City, N. J.
Local and Long Distance Phone Webster 5268



SUMMIT BEACH PARK

To Undergo Extensive Improvement—Season Opens May 9

Akron, O., March 15.—Many changes are to be made at Summit Beach Park for the 1924 season. It is announced by the new manager, C. C. Macdonald. The park is to receive a general overhauling and from the entrance to the back gate all woodwork will receive a coat of paint—white and pale green.

The zoo is being enlarged by the addition of a number of animals, including two black bear cubs and thirty monkeys.

The dance garden will have an entire new decorative scheme and lighting effects, with the Palm Garden in connection. Joe Sheehan's orchestra of twelve pieces will supply the music, and suitable acts will be played from time to time. This band will be broadcast all over the park and vicinity thru a new system just installed. This same system will be used for the broadcasting of special music and in making announcements. A new coaster, a ride called "The Red Devil", is now being erected by Edward Sheek and associates and will be a real thriller. Every dip of this new ride will go to the ground.

Ballard and Sinclair are also actively engaged in remodeling the old mill and building a new mysterious knockout. They are also owners and operators of "The Pipit". R. N. Anderson, of aeroplane swing fame, is also building one of the highest aerial rides in the park. The picnic end of the park is not being neglected. Several new ideas in children's playground equipment have been purchased.

"Kiddyland", which has proven so popular with the youngsters for the past few years, is receiving a complete renovation and will be under the direct supervision of Mrs. Ernest Coe. In connection with the picnic grove this year there is being installed a complete and up-to-date tourists' camp. This camp will accommodate fifty tourists by night and will be up to date in every particular as a class. A camp with the National Automobile Association and every comfort will be supplied that will go to make this one of the most popular places for the tourists. Direction signs will be placed within a radius of fifty miles of Akron directing all tourists to this wonderful spot.

The landscaping of the park and tourists' grounds will be under the direct supervision of E. A. Coe.

The beach swimming pool, mosaic tile lined, which was built and designed by John R. Gammeter, research engineer for the B. F. Goodrich Company, and owned and operated by the Akron Natatorium Company, will be under the management of Coach Smith. Mr. Smith states he will play acts of an aquatic nature this season.

The park opens May 9. On May 12 the Shrine Club, of Akron, will hold its first outdoor circus. This will run for six days and nights. Several high-class acts have been secured for this event, including Oscar V. Babcock and Theatre-Duffield fireworks. High-class acts and bands are booked for each week of the 1924 season.

PLEASANTVILLE, N. J.

Park, Pier and Amusement Resort and Penny Arcade CONCESSIONAIRES

The Finest Machine and the Fastest Money Getter we have ever placed in the market.

Vends a high grade Pencil with the Party's Name Neatly Printed on It. Easy to operate. Thoroughly Tested. Hundreds in use. An Ornament to any Store or Stand.

We want Live Operators for all Territories not yet assigned.

Write for Prices and Sample of Pencil

CHARLES M. WEEKS CO., Inc.
WALDEN, N. Y. NEW YORK REPRESENTATIVE—SIDNEY REYNOLDS
ROOM 221—1493 BROADWAY—Next to Billboard offices

MAKERS OF COIN-OPERATED MACHINES FOR SEVENTEEN YEARS



PIONEER PARK

WANTED—Merry-Go-Round and other Riding Devices, all kinds of good Concessions FOR RENT—Dance Hall, 125x80 ft.; Skating Rink, Ice Cream and Soft Drink privilege.
A. E. KURTZ, Box 487.

Kalamazoo, Mich.

PARK FOR LEASE

Here is a Wonderful Opportunity for a Live-wire Park Manager.

Ravine Park

In the heart of the City of Fairmont, can be leased for the coming season.

Park equipped with Merry-Go-Round, Seaplane, large Dancing Pavilion and Auditorium, ten Concession Buildings, ground space for Miniature R. R., Skating Rink, etc. Transformers and wiring heavy enough for twice its load.

All the above equipment new, used two seasons. Nothing in run-down condition. Good reason for leasing.

FAIRMONT HAS A DRAWING POPULATION OF 60,000.

NO CARNIVALS! PLAY FAIRMONT. Bear in Mind That It's Right Down Town and There's No Car Fare.

Don't reply to this advertisement unless you mean business.

RENO FLEMING, MGR.,
BLUE RIDGE THEATRE
Fairmont, W. Va.

PARTNER WANTED

For SWINGING BEAUTIES at ATLANTIC CITY

Will grant exclusive rights. We also have other favorable localities where we will operate on partnership basis with reliable parties.

KENTUCKY DERBY COMPANY, Inc.
1416 Broadway, New York.

For Rent or Lease OCEAN BEACH

NEW LONDON, CONN.

Four Concessions (total 60 ft. front), also space for Ferris Wheel (exclusive).

HARRY GORDON, 1095 Main St., Hartford, Conn.

Edgewater Beach Park, Celina, Ohio

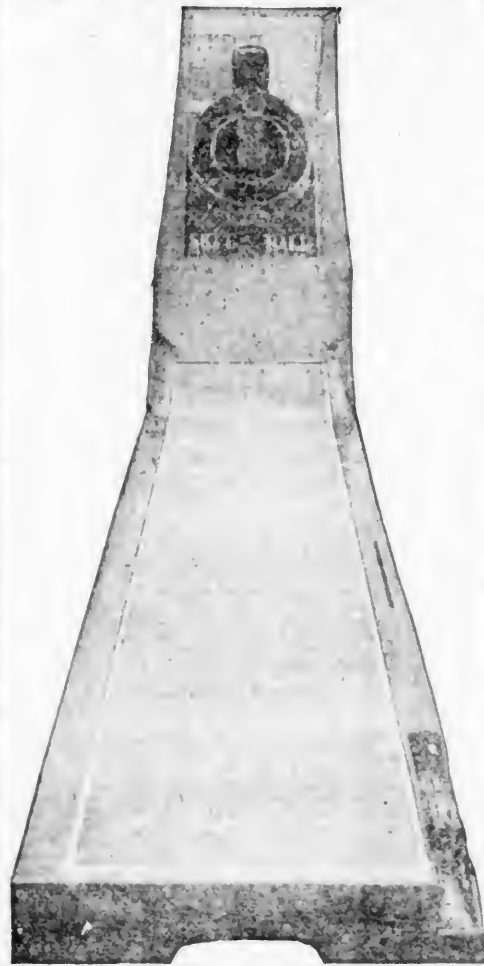
SEASON 1924. OPEN APRIL 20.

Percentage basis. WANTED—Carousell or Ferris Wheel. WANTED—Coin Game, Shooting Gallery, Ball Game. Will sell exclusive on Blankets, Candy and Bolls. Hoisting, Bathing, Darning, Etc., Drinks and Norettles sold. Write or wire BRADFORD & DAWSON AMUSEMENT CO., care Billboard, Chicago, Illinois.

SKEE-BALL THE INTERNATIONAL GAME OF SKILL

10 Years of Continuous Success
and its
Popularity Increasing Daily

THE DEMAND IS EVER INCREASING



A Brief History of Skee-Ball

SKEE-BALL was first introduced in the summer of 1914 at Atlantic City and at Coney Island. It met with instantaneous success and has made Skee-Ball fans in all parts of the civilized world. During 1923 our sales were 368 Alleys.

WHAT AMUSEMENT DEVICE CAN DUPLICATE THIS RECORD OF SALES AND POPULARITY FOR THE SAME PERIOD?

THERE'S A REASON

The amusement loving public the world over has elected SKEE-BALL the greatest of all Bowling Games.

From "The Billboard," January 26th, 1924, Page 86

London, England, "Out and About"

SKEE-BALL, which is, of course, an adaptation of an older fair game, has been taken up in various amusement centres. *One London night club is stated to make a profit of more than a thousand dollars weekly from clients who go "on the skee."*

When the above notice was brought to our attention, we cabled Mr. Lawrence Delaney, of the British Skee-Ball Company, for confirmation. His answer was a cabled order for 28 Alleys, explaining that the popularity of Skee-Ball in England was so great their factory was running far beyond capacity.

WRITE FOR CATALOG AND TERMS

SKEE-BALL CO., INC.
Coney Island, New York

Read what D. S. Humphrey has to say about Skee-Ball.

The Humphrey Company

OWNERS AND OPERATORS OF
EUCLID BEACH PARK

Cleveland, Ohio

Dec. 31st 1923

Skee-Ball Company,
Neptune Ave. & West 20th St.,
Coney Island, N. Y.

Gentlemen:-

We installed nineteen Skee-Ball alleys ten years ago and they have proven very good attractions and consistent money earners. The low cost of maintenance and repair and the proportion to receipts is an outstanding feature.

The alleys have much more than paid for themselves every season, which we call very good business.

Very truly yours,

D.S.H.

THE HUMPHREY COMPANY,

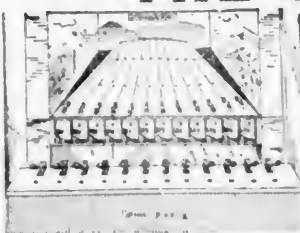
D. S. Humphrey
President.

INTERESTING EXAMPLE OF PARK DESIGNING

Grenada Park, New Detroit Resort, To Be on Two Levels

Detroit, March 14.—One of the most interesting examples of modern park designing is in the new Grenada Park, now under construction from the plans of John A. Miller, in the heart of the great amusement section at Belle Isle Bridge approach.

This work is really the first extensive double-deck operation in American amusement parkdom. The location is immediately at the intersection of the bridge approach esplanade and the Jefferson avenue thoroughfare. It was the some-time site of the famous King Brewery and latterly a rather ill-fated effort was made to operate amusement devices among the brewery buildings. Last fall Edward P. Strong, the Cleveland theater magnate, organized a company which secured this property, and he engaged John A. Miller and Elwood Selshury, of the John A. Miller Company, to create an



THE CONY RACE!

Are you looking for a GOOD Game? If so, don't fail to inquire about THE CONY RACE. Ask anyone who knows about it before you buy any game. Don't be led astray by fine ads. Look up the record of all games and compare them with THE CONY RACE. See the real game here and then form your own opinion. It is worth your while to see this game, even if you are a good distance from New York.

M. HIGUCHI;

Inventor and Manufacturer,

52 Second Avenue, College Point, N. Y.

Est. 1905—SHOOTING GALLERIES—Est. 1905

Add something new to your Gallery. You know it pays big. Why delay? A Clown, Snookum, Howling Tom Cat, Owl, Duck Pond, Slides, etc. These are the big money-getters. Send for catalogue.

JNO. T. DICKMAN COMPANY

245 S. Main Street,

LOS ANGELES, CALIF.

amusement institution of the most modern type thereon.

The grade of Jefferson avenue is some fifteen feet higher than the level of the property at the river. A high level concrete promenade is being carried over the entire area of the Jefferson avenue grade. Amusements will be operated on the two levels. Many of the new rides and devices will occupy both levels. A magnificent two-story fun house is being installed which operates on both levels.

The high level portion of the track and concrete building has an immense mezzanine floor, and the slides and roller coasters will be located. Two new Miller roller coasters are being installed. The incline of one of them travels like a comet entirely over the fun-house building with dips and literally go almost from the clouds to the ground and up again. Two modern water rides are under construction. Tunnels are completed for the largest coal mine attraction ever built in this country.

The park will have one of the finest dancing pavilions in the West. It will be of Spanish renaissance style and of first-class construction. The ballroom will operate the year around. The first floor of the ballroom building will be an arena for auto shows, horse shows, exhibitions and similar attractions. The park will open in May.

PARK MANAGERS!

I have a Baby Aeroplane Swinger, also a larger one. Would like to locate in some good Park or Beach on a percentage basis and could install other Miniature Rides. CRAGGS, 15 Atlantic Ave., Quincy, Mass.

YOUR MONEY BACK if LUNA PARK

MILLVILLE, N. J.

proves a "bloomer". Park is ideally located on the shore of Union Lake. It is the best spot in the State of New Jersey. There is no other park within 40 miles. Construction work now going on. Trolley and bus lines direct to the gate. A 5-minute ride from the center of town. Big population to draw from Camden, N. J., and about 20 other towns down to Millville, N. J. Go there now and convince yourself.

A few more opportunities still open. Act NOW! You'll regret it if you wait.

OPENS SATURDAY, MAY 24, 1924.

OREST DEVANY,

GENERAL MANAGER AND OWNER

226 W. 47th Street (Greenwich Bank Bldg.), NEW YORK, N. Y.

CONEY ISLAND CINCINNATI, OHIO

WANTS A LIVE PARTY TO INSTALL A BATHING BEACH. Can have five or ten acres; long lease, low percentage. Also anything new in Riding Devices or Games; no wheels. Live ones, let's hear from you. Excellent opportunity for a Large Dance Hall.

A. L. RIESENBERGER, Gener'l Mgr., 1011 First Nat'l Bank Building

CONCESSIONS TO LET ON PUT IN BAY ISLAND

Largest Summer Resort on Lake Erie, for Season 1924. Daily steamers from Detroit, Toledo, Cleveland and Sandusky. Different sizes of buildings for rent for legitimate games or made them yours. My premises are located between the Park and Bathing Beach, abreast of Perry's Monument. Prospects for season are good. You can do business here several days a week. When willing to Concessions, state size frontage of building wanted. Price for same is \$10 per foot frontage with building, \$8 per foot frontage without buildings. The above price is for the whole season. Season opens June 15 and closes after Labor Day.

D. ROSENFELD, Put in Bay, Ohio.



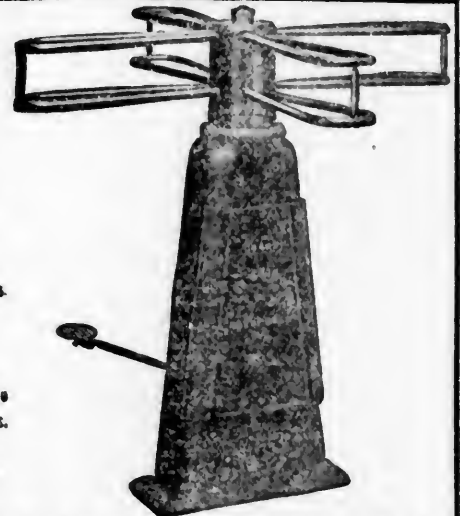
They Are In

- Willow Grove Park, Philadelphia
- Glen Echo Park, Washington
- Gwynn Oak Park, Baltimore
- Bay Shore Park, Baltimore
- Riverview Park, Baltimore
- Coney Island, New York
- Rockaway Beach, New York
- Revere Beach, Boston
- Suburban Gardens, Washington
- Coney Island, Cincinnati
- Erie Beach, Buffalo
- See Breeze Park, Rochester
- Sunnyside Park, Toronto
- Waldmoer Park, Erie
- Fontaine Ferry Park, Louisville
- Thompson Park, Rockaway



They Are In

- Burlington Isle, Bristol
- Starlight Park, New York City
- Bushkill Park, Easton, Pa.
- Woodlawn Park, Trenton
- Riverside Park, Indianapolis
- Mid-City Park, Albany
- Playland Park, Freeport
- Paradise Park, Rye, N. Y.
- W'halom Park, Fitchburg, Mass.
- Curand Park, Rochester
- Lakewood Park, Waterbury
- Ramona Park, Grand Rapids
- River View Beach, Penns Grove
- Salisbury Beach, Salisbury, Mass.
- Olympic Park, Irvington, N. J.
- Idora Park, Youngstown, Ohio



TURNSTILES AND TICKET BOXES

DAMON-CHAPMAN CO., 234 Mill Street, ROCHESTER, N. Y.

CONEY ISLAND, NEW YORK

The work of getting everything in readiness for the opening of the summer season at Coney Island is going forward at a rapid pace. At the present time workmen are engaged in cutting thru fourteen streets, from Surf Avenue to the Boardwalk, and it is expected that this work will be completed by Decoration Day; perhaps sooner.

Plans have been prepared for five pavilions on the ocean side of the Boardwalk where the people can sit down after a promenade on the walk with some degree of comfort and shelter. There also will be five comfort stations scattered along underneath the Boardwalk at certain street ends.

Coney Island Pier (the old Steeplechase Pier) is to be widened from 33 to 120 feet and made one of the finest ocean piers anywhere.

With the numerous improvements under way or proposed, Boro President Riegelman states that he looks hopefully to the day when Coney Island will be able to accommodate from nine o'clock in the morning until midnight without any congestion whatever a million people. Last year 800,000 were accommodated one Sunday, altho it is true there was some congestion.

There will soon be an extension of the Boardwalk to Manhattan Beach. "We are working on plans for this," says Mr. Riegelman, "and eventually this Boardwalk will extend from the extreme easterly end of Manhattan Beach down to the other end and into that fashionable section they call Sea Gate, a stretch of nearly seven miles."

DALLAS FAIRYLAND

The promoters of Fairyland, the proposed new amusement park at Dallas, Tex., are conducting an intensive publicity campaign. The Dallas News of March 9 carried a full-page ad of the park. According to the ad the resort will occupy sixty acres, and among the attractions will be a swimming pool, dance pavilion, playgrounds for the little folks, a tour of jewels, electric fountain, pergola, sunken gardens, canals of Venice, etc. E. E. Harrington, formerly president and treasurer of the Fairyland Amusement Co., Kansas City, Mo., is general superintendent.

Directors of the company are W. F. Pearson, C. J. LeWorthy, Homer B. Fisher, L. M. Kirkos, construction engineer, and E. E. Harrington.

SPRINGFIELD LAKE PARK

Springfield, O., March 11.—Poster M. Crawford, manager of Springfield Lake Park, near Akron, announced this week that work will be started April 1 to put the new amusement resort into shape for the opening early in May. This park boasts of the largest dance pavilion in this section, erected three years ago at a cost of \$50,000.

A new ride was installed last summer and other amusement features are to be added next month and will be in operation in time for the opening day.

Last year Springfield Lake Park experienced one of its most prosperous seasons.

"KIL" IN MONTE CARLO

Chicago, March 12.—E. J. Kilpatrick, who is known around the Drake Hotel, Chicago; the Commodore, New York; Piccadilly Circus, London; the Montmartre, Paris, and the fashionable watering places of Europe, shifted his walking stick to the other hand recently and penned a postcard to The Billboard, dated at Monte Carlo, where he is taking in the "Battle of Flowers". He wrote of an early return to London via Paris.

NEW PAXTANG PARK

New Paxtang Park, Harrisburg, Pa., will open its 1924 season May 3, according to a letter from S. H. Nitzberg. This will be the second season for the park under the operation of the Standard Amusements, Inc., of Newark, N. J. Tom May will be general manager, and C. S. Eastman assistant. Among the new attractions will be a skooter and a whip. There will be a large restaurant and a picnic pavilion with stoves for use of patrons. On the midway there will be a number of up-to-date games.

CONEY ISLAND TO BE SITE OF B.-M. T. SHOPS

New York, March 15.—The ten million-dollar electrical repair shops of the B.-M. T. are to be constructed at Coney Island. It was announced here this week. According to the Transit Commission's estimate, the Coney Island yard will cost between \$8,000,000 and \$10,000,000. This includes real estate, tracks, buildings and equipment. The property acquired is a plot of ground on Coney Island Creek at Avenue X and Shell road, adjacent to several of the railroad lines of the Brooklyn-Manhattan Rapid Transit Company's system.

SUNNYSIDE BEACH

Plans are under way for the 1924 season of Sunnyside Beach, the big municipal amusement park of Toronto, Can., which is under control of the Toronto Harbor Commission.

A. C. Mitchell, general manager of the park, states that some expansion is now being considered, but no definite decision has yet been reached.

The amusement area proper of Sunnyside Beach is confined within certain limits and as these limits have practically been occupied by the installation of many amusement devices there is very little remaining available room.

CAMDEN PARK

One of the most beautiful little Parks on Ohio River, situated in city of Huntington, W. Va., on the C. & O. Ry.; B. & O. Ry., and on the Ohio Valley Electric Ry. Car service every seven and a half minutes; also bus lines. H. O. VIA, Mgr.

Floating Bicycle

The inventor and manufacturer of the Floating Bicycle, patented in the United States, Canada, England, France, on market last three years, sold by leading sporting goods houses, operated at numerous beaches and resorts, genuine, sensational novelty without competition, creating an entirely new sport, desires to connect with responsible party, sportsman or amusement promoter, with sufficient capital. Sure winner, offering unlimited possibilities. Sell patents outright or consider partnership. Quick action advisable. Stock on hand to supply trade.

PAUL KRAEMER, 356 Palisade Avenue, - - Jersey City, New Jersey.

The New Portable Thrilling Novelty Race of Them All

The Golden Egg Racer

(Patented Game of Skill)



Here, here it is at last, a Race where one can play or as many as you have units for. It is exciting and a thrilling novelty race. No waiting for a full play. A wonderful flash, simple, and is always set up ready to race, as each unit is a race by itself. You can start in business with two or more units. Have you a good location? We will help you get started. Price, \$100.00 per Unit. Terms. Show rooms.

THE GOLDEN EGG RACER CO., 1416 Broadway, Suite 707, NEW YORK CITY

Resort Souvenirs and Local View Post Cards

Headquarters for LEATHER GOODS, PENNANTS, BALSAM PILLOWS, RUSTIC WOODEN WARE, METAL SOUVENIR PINS, ETC. NO CATALOGS. WRITE FOR PRICES. \$25.00 SPRINGS, BIG SAMPLE ASSORTMENT OF OUR COMPLETE LINE. LOCAL VIEWS FROM YOUR PHOTO IN LOTS OF 1,000 AND UP. EAGLE SOUVENIR CO., 441 Broadway, New York

FOR RENT

Boardwalk--Rockaway Beach

NEW YORK CITY.

Building, 30-ft. front, 40 deep. In the heart of the Amusement Section.

Suitable for Arcade, Show or Concession. Write

A. E. TURPIN, 250 West Fourteenth Street, - - - NEW YORK.

"THE WHIP"

Thrilling Amusement Ride for Parks, Fairs and Carnivals.

A Permanent Money Making Attraction

Built by

W. F. MANGELS CO., Coney Island, N. Y.

BELVEDERE BEACH, AMUSEMENT PARK

SEVEN DAYS THE BRIGHT SPOT. FREE GATE. WANT a few more good RIDES and CONCESSIONS. WILL RENT BEACH BANCHE CASINO to responsible party. A clean place of amusement. P. LICARI, INC. Owners, Kearnsburg, New Jersey.

Long Beach Amusement Park

INDIANA'S PLAY GROUND LAKE MANITOU, ROCHESTER, INDIANA. Open for Hides and Games. Concessions, Restaurant and Soda Fountain for rent. Address: C. H. SHANK, Manager.

Cedar Point-on-Lake Erie—Opens June 8th

EXTENSIVE IMPROVEMENTS. UNUSUAL CONCESSION OPPORTUNITIES.

For information address

The G. A. Boeckling Co., Cedar Point, Sandusky, O.

BOYSEN BAY VAN ANTWERP BEACH

Boysen Bay is the only bathing beach. Attracts in 800,000 people in radius of twenty-five miles. All kinds of Concessions and Games wanted, especially Merry-go-Round and Hides. Communicate at once with TABLE AMUSEMENT CO., INC., 402 Gurney Bldg., Syracuse, New York.

Is Your Subscription to The Billboard About To Expire?

PEREY TURNSTILES

FASTER THAN A TICKET SELLER—IT REGISTERS EVERY ADMISSION

LABOR SAVERS
REGISTER SAFEGUARDED

AUTOMATIC PASSIMETER
ELIMINATES FINANCIAL WORRIES
THOUSANDS IN OPERATION

Send for Pamphlet "AN APPEAL FOR A SITUATION"

Every Dollar Reaches Your Safe

PEREY MANUFACTURING CO., 30 CHURCH ST. Hudson Terminal Bldg. N.Y. City

IN LONDON PARKS

By "TURNSTILE"

Toy Town for Wembley

London, March 5.—A Children's Corner and Toy Town will form a section of the amusement park at Wembley, which is now well on the way to completion. The kiddies' quarter will form a miniature of the main park, and children can be left "full called for." A fairyland with "Aladdin Street" and "Sleeping Beauty Street", etc., will be open to the youngsters, and a fifty-foot model of the earth with relief continents and ships sailing on it will be installed. Thru a whale's mouth access to the inside of the earth can be gained and here, subterranean and submarine wonders will be found.

Notes

The "Great Racer" switchback is almost ready. It has cost over half a million dollars and is tipped as the principal attraction of the park at Wembley.

Iffracombe's joint advertising committee appeals for additional subscriptions to advertise this West Coast watering place on account of the counter attraction of the British Empire Exhibition. The urban district council is asked to vote an extra penny rate for a like purpose. The Southern Railway has decided to open an information bureau there in order to stress Iffracombe's attraction as a pleasure center and the council is giving premises for these G. H. Q. amusements.

Ramsgate announces a varied list of open-air and indoor attractions for the coming season.

Changes at the London Zoo include alteration and enlargement of the reptile house and the building of a big new rock landscape for the antelopes. Miss Jean Proctor, who designed a nursery for the baby crocodiles, is responsible for the rockwork design.

"Doodles", who was king of the carnival at Blackpool last season, has arranged to go to Nice with the producer, M. Guano. The Nice Carnival is, of course, the most famous amusement stunt of its kind in the world and the popularity of these carnivals at seaside resorts has sent others besides this clever clown in search of novel continental notions.

The Wallacey authorities in co-operation with the New Brighton Association hope to organize a carnival this season. Pat Collins, Jr., son of the Guild president, is a moving spirit in

WANTED TO LEASE

DANCING PAVILION in high-class Park or Resort. Now in seventh season operating one of the largest Ball Rooms in the country, having a floor surface of over 23,000 square feet. A business man with a long and successful record in the amusement game. Highest references from people you know by reputation. Address **BOX D-158, care The Billboard, Cincinnati, Ohio.**

An Automatic Fishpond

Will pay for itself the first week if properly located. Order your Pond in time for that week. Give something for each time you take in and you will work when others are closed. It doesn't have to be very expensive; you can get novelties for 50c to \$1.50 a gross and a few larger prizes that go out occasionally and you will satisfy your customers and the authorities. We sold more Ponds last Spring when the cleanup was on than we ever did before in the same length of time. If the Pond doesn't pay for itself the first week you should have several weeks during the season that it will and rest is yours.

All Over the World

A text, far and near, that have purchased Ponds: Riverview Park Co., Chicago, Ill.; The James Shows, Durban, Natal, South Africa; Cummings & Co., 312 2nd St., Galveston, Tex.; Chas. Yee Hee, 1202 Leland St., Honolulu, Hawaii; Joseph Olla, Nantasket Beach, Mass.; Geo. A. Fenton, 309 1/2 Ave. St. Glasgow, Scotland; Fred Mahler, Saltair, Wash. Jananese Concession Co., Blackpool, Lancashire, England; B. Maurer, Long Beach Park, Syracuse, N. Y.; P. J. Schimkowsky, 676 Main St., Winnipeg, Can.; F. J. Cooper, 848 Camp St., New Orleans; L. C. F. Roderick, Foxcroft, Me.

Automatic Fishpond Co., 2014 Adams St., Toledo, O.

WANTED

Six or Eight-Piece Vocal and Instrumental, Notably Entertaining. Must be able to Sing well. Must consist of both Ladies and Gentlemen

ORCHESTRA

PICNIC AND WAUKESHA BEACH AMUSEMENT PARK

PEWAUKEE LAKE, WISCONSIN—20 MILES WEST OF MILWAUKEE.

"In the Heart of Land of Lakes Region"

PHOTO STUDIO CONCESSION TO LET. BUILDING ON GROUNDS.

WAUKESHA BEACH AMUSEMENT CO., Inc. Milwaukee, Wis.

725 National Bank of Commerce Bldg. E. A. WIRTH, Director of Amusements. Member N. A. A. P.

Season—Decorations Day to Labor Day.

the slow world of the district and is a municipal councilor there.

South Town Council has decided to collect tolls from roundabout, caravan, show and stall proprietors, whether on private or public ground, in future. In the past and in other districts tolls are not required of fair men occupying private locations.

VERY GOOD SEASON LOOMS

The R. S. Uzzell Corporation is reported by its president, Rudyard S. Uzzell, as having its most substantial spring business since the peak year of 1920. The business on hand was anticipated in the case of each different type of riding device which they manufacture and for that reason the Uzzell Corporation has at its Jamaica shops production ahead on the large Aeroplane Circle Swing for parks, the full-sized portable Aeroplane Swing for carnivals, the Frolic, portable and stationary, and the new Kiddie Swing, which is a most attractive kiddie device.

Deliveries commence the second week in March and will continue apace until the demand on each type is supplied. The shops are employing almost half again as many men as they did during the rush season of 1920.

The strong outlook for outdoor amusements the coming year was conceded by every park and carnival man that Mr. Uzzell visited during his recent tour of four weeks' duration thru-out the country and also by such showmen as are visitors to the New York offices of the R. S. Uzzell Corporation.

To Let for Operation for Season

BUG HOUSE, VENETIAN CANALS, WITCHING WAVES, MAELSTROM, also DANCE HALL

Apply at once to **CAPTAIN E. WHITWELL**, Starlight Amusement Park, E. 177th St., New York City.

FOR SALE—BEACH PARK

20 years established. Fully equipped. 1,000x600 feet on beach. Finest on the Gulf coast. Only Park in Pascagoula, Miss., on the "Spanish Trail".

PARK MANAGERS

I have First-Class Roller Skating Equipment. If you have floor suitable write **GOLD HURLETT**, 18345 Blaine Ave., Marion, Ohio.

VASES

Imported Bohemian Decorated Glass and Silver Vases. Iridescent Glassware of all kinds. Wine, Lemonade and Refreshment Sets; China Chocolate, Berry, Cake, Tea and Cereal Sets; also assortment of Imported China Novelties. Can make immediate shipments.

OTTO GOETZ, Inc.

43 Murray Street,

NEW YORK CITY.

Summit Beach Park Company

AKRON, OHIO

Would like to hear from a real Theatrical Manager. We have a theatre seating 2,000 people and will make a proposition on a very low percentage basis to night party. We can use two or three High-Class Free Attractions for August. We wish Max 9 to the Shrine Circus with several attractions, including Oscar V. Haddock. All concessions sold for this season.

ORGANS

Latest 10-Tone Paper-Roll Organs 16 52 key, with 35-to-date Music also sets. Guaranteed Music, guaranteed not to rip; one Roll of 48 Minutes 240-Board Organ with Organ and Music. Expert Regulators and Tuners.

A. EITZEL & COMPANY, 108 Broadway Ave. Daily, Pa.

THE LONGFELLOW ZOOLOGICAL GARDENS

R. F. JONES, Proprietor.

MINNEAPOLIS, MINN.

BUYS, SELLS AND HAS FOR RENT

BIRDS AND ANIMALS OF ALL KINDS, EXHIBITION AND PERFORMING STOCK

Large Kennel. Imported Russian Wolf Hounds.

WHAT HAVE YOU TO SELL OR EXCHANGE?

Please send us your lists.

WANTED, FOR SALE, OR EXCHANGE.

FOR SALE

BALLOON RACER AND FIVE SKEE BALL ALLEYS

With location at Atlantic City. Big money makers. Prices right. Apply

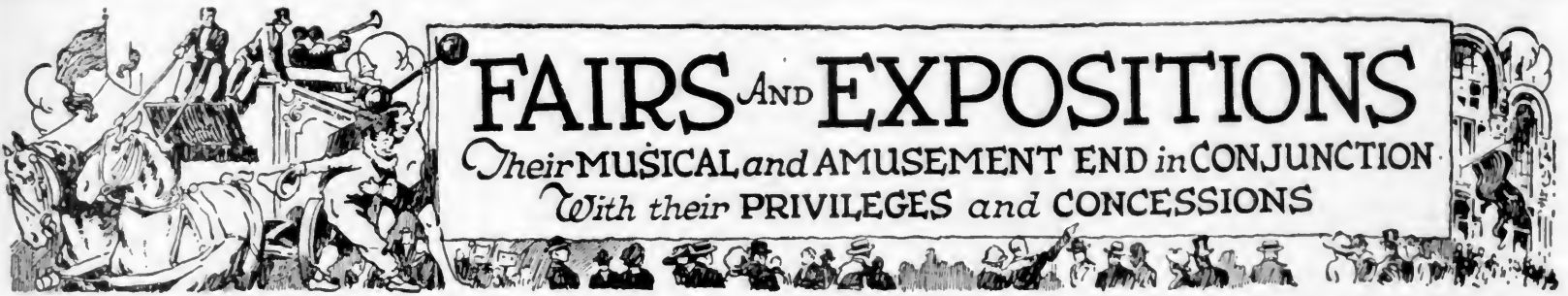
HOBSON YOUNG, 142 W. 46th Street,

NEW YORK CITY.

PARK RIDES FOR SALE

One of America's Most Successful with three 80-key Organs, one Mystic Chutes or Old Mill, one Aeroplane Swings, one set (28) Venetian Swings. All in first-class condition, in one of America's best parks, with a good lease at very reasonable percentage. All sold separate. This is a good opportunity for a live man. Reason for selling has other business and can't give these proper attention. For further information

JOHN McFEE, 637 Greenwood Avenue, Grand Rapids, Mich.



FAIRS AND EXPOSITIONS
Their MUSICAL and AMUSEMENT END in CONJUNCTION
With their PRIVILEGES and CONCESSIONS

THE FAIR AND THE COMMUNITY PAGEANT

By J. CLARENCE SULLIVAN,

Director of Ohio State Fair Pageant and Columbus (O.) Municipal-Public School Pageants.

IT SEEMS especially fitting, historically speaking, that pageants should reach the popularity they now have at fairs. They had their origin in folk celebrations, which were, in spirit, very much like the modern county or State fair. These were the mid-summer festival and "guild" or "trade" holidays of the middle ages, when the people "grew" or "artisans" or "craftsmen" had their celebrations and expressed their passion by taking part in a community entertainment and revel. Processions were held, portraying incidents relating to the participants' work, and stories were illustrated and danced, which either had a direct meaning or a symbolic one. The id as that pervaded the customs, ambitions and beliefs of the people were set forth in an easy, understandable form and given enduring emphasis. Throughout it all were maintained the elements of gaiety and frolic which gave the people the release from everyday routine that was essential to them, as it has been to man in an ever-increasing degree, from the time that he abandoned the free and easy primitive life and began disciplining himself with civilization.

The modern fair furnishes an occasion very much like this, except that the formal motive behind it has become more largely educational while at the same time the recreational and holiday aspects have been carefully preserved, as they should be. Hence, when the pageant appears at the fair it is in a setting and has a purpose not much removed from those of its origin.

On every side today fair managers are discussing, considering and presenting pageants as leading attractions at the fairs. Why? Because modern progress and education have forced a change in the scope and standards of the fair. This means that the manager is confronted with the problem of securing an entertainment which is not only not objectionable, but which is affirmatively educational and which will rival, if not exceed, the many other forms of amusement and instruction to which even the smallest community now has access throughout the year. In these days of the automobile, motion pictures, radio, chautauqs, farmers' institutes, phonographs, etc., science and development have compelled the old order to pass. The fair manager must establish the new order.

Likewise this fair manager realizes he must make his community feel that the fair is its project, reflecting its ambitions and progress or lack of ambitions and progress, so that he will get the support necessary to sustain a modern fair that meets the exacting requirements of the day.

The pageant is one of the most efficient and sure means of meeting all the needs. It furnishes an almost perfect solution. First of all, it is acted and presented by the people of the community, and hence elicits the deepest and widest interest and support. It is of such a quality from the entertainment point of view that it receives the cooperation of all classes—the schools, the church, the public welfare clubs and civic organizations, such as the chamber of commerce, Rotary and Kiwanis and luncheon clubs, the grange, farm bureaus, etc. It conforms perfectly to the fundamental purposes of a fair, allowing, as it does, the community as a whole to have something "on exhibit." In addition to the farm products, manufactured articles and the like, it causes the people to realize that the fair is theirs, to make or mar.

Another outstanding value of a pageant by which it welds the community to the fair is that the theme or plot can illustrate an educational or historical idea of local or immediate concern to the people of the district and thus promote the activities along these lines. In fact, the presentations of such ideas at the fair are really just as essential as are the other "exhibits". For ideas are vital matters and upon their spread or uprooting depends the access or failure of a community. For instance, some of the subjects treated in my Ohio State Fair pageants have been: The historical development of agriculture to the present scientific method in "Half Agriculture"; the necessity of co-operation between the city and rural communities so that both can prosper in "Ohio's Vision"; the importance of protecting birds because they destroy insects which harm agriculture in "Citizen Birds"; the absolute necessity of a much larger use of milk in the diet to guarantee health as set forth by science and broadcasted by the farm bureaus in "The Fit, America". These are but a few of the themes employed, but they demonstrate how close to the current affairs of the people the pageant can be.

be satisfied with one merely amusing. The concessions on a fair ground generally furnish ample amusement features for amusement's sake alone, and these serve a proper purpose, but a pageant or entertainment presented by the fair management itself should be something more instead of a duplication. "But how do these amateurs create real and genuine entertainment in a pageant?" asks the skeptical fair manager. The fact is that they do create an entertainment of a captivating nature, and one that is difficult to excel for the time and the occasion, and they do this by means of mass effects in color and movement which have a rousing, stirring result upon the emotions of the crowd. This mass character is present, of course, in costumes, in color, in the size of groups, in lighting and in settings. The scope of it all is bound to make for impressiveness of properly headed. Again, it must be remembered that pageantry does not call for "acting" as commonly known, but instead uses group movements, dancing, drills and pantomime of the kind natural to almost every person and which is represented in many of the folk games, indulged in by practically everyone at some time or other.

But what are the facts as to the crowds these pageants will attract? is asked. From carefully conducted "checkings" at our municipal Fourth of July pageants in Columbus, O., it has been found that there were present for each participant six persons directly related to and interested in this participant. This means that there is guaranteed an attendance which will practically meet the costs and that the extra community interest is sure to provide the profits. At the Ohio State Fair the pageants were first given in the Coliseum, and the secretary, N. E. Shaw, and the manager, E. V. Walborn, soon had to present them on the race track in front of the grand stand at night. In order to accommodate the crowds which tried to gain admission, they have increased in popularity each year, and under the present fair manager, G. R. Lewis, have been made particularly elaborate and unique, as in the case of "Citizen Birds" last fall, Avery Clinger, secretary to the Merchants and Manufacturers' division of the Columbus Chamber of Commerce, and Robert Worfel, the publicity manager, have borne public testimony that the annual pageant presented by the children and young people of Columbus, O., doubled the attendance of the Columbus public at the Ohio State Fair. This same circumstance has been true in other places, large and small, to which I can refer the inquirer. I know of only one exception.

All of these conclusions of mine regarding pageants at fairs are not based upon mere theory, but upon actual experience and practice covering ten years. Through the instrumentality of the Ohio State Board of Agriculture I was the pioneer in introducing a pageant as a leading attraction at a fair. The plan did not originate with me, I am sorry to say. The Governor of Ohio witnessed one of our municipal Fourth of July pageants, and he thought struck them that a spectacle of that kind, over which twenty thousand were waxing an enthusiastic, would be an ideal entertainment for the State Fair, possessing, as it did, the combined qualities of education and entertainment. I was myself not so confident, but when the venture was tried out at the fair that fall, it proved an overwhelming success. Since that time I have met every kind of condition likely to arise in connection with the organization and presentation of a pageant at a fair. During the war I supervised several hundred performances for the Ohio War Savings Committee and the Federal Food Administration at fairs ranging from the smallest to the largest. For nine years I have composed and staged the pageants at the Ohio State Fair, and have rendered like services for such fairs as those at Memphis, Atlanta, Jacksonville, Akron, Canton, among

the larger places, and Berea, Montpelier and Athens among the smaller Ohio places. Over this period I have written and staged the Fourth of July and Christmas municipal and civic pageants for the city department of public recreation and the schools of Columbus, O.; for the centennial pageants of the Ohio State University; Marion, O.; Otterbein University; the Grande pageant of the Methodist Episcopate; and a host of others. I am merely relating this to show that my experience has been sufficiently varied and extensive to justify me in drawing positive conclusions. It is true that at the request of Secretary N. E. Shaw, of the Ohio State Board of Agriculture, I offered my services and equipment to Ohio fairs and to the State fairs elsewhere at practically cost, in a co-operative spirit, in order to promote the progress of high-grade educational entertainment at fairs. However, while my work has always been done from the educational standpoint, I wish to state emphatically that I have always been in a position where my pageants have had to be sufficiently entertaining to attract a large crowd, so that the receipts would pay the cost. I have never presented a pageant which was being given for educational or esthetic effects alone and where a budget was allowed in excess of what the receipts were. The requirements, therefore, which I have had to meet are those which the fair manager must meet. In fixing my cost charges under the plan suggested by Secretary N. E. Shaw, I figured depreciation upon costumes, scenery and lighting effects on a merely upon replacement basis, and did not include interest or return upon the investment. I of course included salaries for the teachers and supervisors, and a fee for myself equal to what my public work in Columbus paid me. Upon a purely commercial basis, pageantry at fairs ought not to cost more than twenty-five per cent additional over the prices I have fixed, so that I do not hesitate for a second to say that a pageant will be, in ninety-eight cases out of a hundred, a profitable undertaking to a fair board. The cost of a pageant varies according to the number of participants, costumes required, the elaborate nature of the settings, the paraphernalia used, and, in general, upon the scale of spectacular effects employed.

Of course the fair secretary is interested in the details relating to the organization of the pageant, and I am glad to give him information as to what my practice is, based upon my experience.

In regard to the cast, it is my personal preference to use almost entirely the children and young people of the schools, civic clubs, granges and similar organizations, with perhaps only a few adults where maturity is essential. This plan has a double advantage, for not only do the children thoroughly enjoy the experience and have an easy and spontaneous manner, void of self-consciousness, but they become very enthusiastic about the fair and attached to it, and when they reach adult life, have developed the habit of attending the fair, which they rarely abandon. This aspect in itself should commend the pageant to the fair manager.

As I have stated before, I always make the theme of the pageant concern some educational or public welfare work being carried on in the community, or which ought to be carried on in the community. I see in it this message is so expressed that it appeals both to children and adults. This circumstance makes the school officials not only willing to have their children engage in the pageant, but eager to have them, because of the assistance the pageant gives to the school work. Another presentation I take is to have all of my assistants and teachers be trained school people; that is, with a course of study and knowledge of esthetic and interpretative singing and dramatics from the educational point of view. Unless this is true, school officials and civic

organizations hesitate to put the children under their supervision for training. There is a very good reason for this, because these officials are responsible for the education and development of these young people, and could not approve placing them under the guidance of someone who might count race, or modify what was being put forward in the school curriculum. Pageantry is today recognized as one of the most efficient means of impressing, in a lasting way, ideas upon young people, and is a part of school and university work, but very definite principles are laid down for it and the head of almost any school will insist upon these being observed. Then, too, systems of esthetic and interpretative dancing have been devised, based upon physical culture methods to develop the body soundly and gracefully, and school officials ask that these methods be followed, rather than the haphazard styles of "jazzing" and interpretation by unformulated "athletic" movement. These conditions are not difficult or impossible ones for the fair managers or commercial organizations to meet, because recognized training schools have made plenty of such help available.

As to the adults necessary sometimes for a cast, there is always a sufficient number in any community who like to engage in such things, and who do it well. In organizing for a pageant, the very first thing for a fair manager to do is to select a competent director. With this accomplished, no difficulty will be encountered in getting the co-operation of the schools and civic clubs. My choice as to the hours at which to present a pageant are the evening ones, when it is dark enough to permit of the use of artificial lights. This makes possible the most beautiful effects, because the lights can be restricted to the pageant setting, and hence everything else is blotted out by the darkness. It is my practice to give the performances on the race track, directly in front of the grand stand, and I stretch over this area a specially arranged covering. My settings I erect on the race track against the inside fence opposite the grand stand. These I always endeavor to have impressive and spectacular, and conforming to every principle of modern stage art, with its significant and lavish use of color and form, symbolic and stylistic in design. I see no reason why the visitor at the fair, and the persons of the community participating in the pageant, are not entitled to contact with the intelligent approved standards of modern art, as well as the audiences at the large city theaters, where the dramas and spectacles show the work of Joseph Urban, Robert E. Jones, Norman H. Geddes and other leading artists. Right here is one of the finest opportunities for the educational work of the pageant. It can bring to the people the newer aspects of art, the expressions of the day, and thus keep them in touch with the culture of the hour. Two other features in which I follow the same principles are in the lighting effects and in the costumes. Everyone in touch with the situation knows that one of the biggest factors in modern staging is lighting, and in pageantry, as on the stage, the color effects should be consistent with the particular episode of the story. In fact, color can convey the theme of the whole episode; for instance, a peculiar green can tell the audience that a blight of some kind has attacked either the people on the scene or a crop condition being depicted, and so on. In the costumes, color and outline talk in an even more effective manner. I have heard the audience shout approval as a group came on the pageant scene, and this before the crowd could know the meaning of the action about to be portrayed. This was simply a result brought about by a mass of sympathetic color on the crowd. It would be very easy to ruin a pageant by having an inaccurate selection of colors, and thus neutralize the emotions of the audience. The design of the costume, too, should mean something, and be in there accord with the atmosphere. Of course, these are all matters for the director, but it emphasizes the necessity of a competent person in such a position. It has been my experience that the rehearsals should be confined to about three weeks, so that those taking part do not grow weary of them, and so that they go into the performances with all the spontaneity springing from an enthusiasm not yet dulled. The most desirable places for rehearsals are the school halls, public auditoriums and the like, so that there is always present a sense of the pageant being a "community" project. In my own case, I always compose my pageants so that the episodes can be rehearsed by the different groups separately. These groups should be widely distributed over the community, either city or rural, so that the entire population is represented. The groups are all brought together on the day before the performance for a field rehearsal with the music, which should be a band, in order that an adequate volume be secured. In the meantime, principals who kept the episodes together have been rehearsed in their pantomime roles, and they put what they have learned into practice. At the very outset the instructors have read to the groups the story of the particular episode which the group is to im-

Mr. Sullivan is director of Ohio State Fair pageants and of Columbus (O.) municipal school pageants. He composes, directs and stages pageants, and has put on many of them at Ohio fairs during the past few years.

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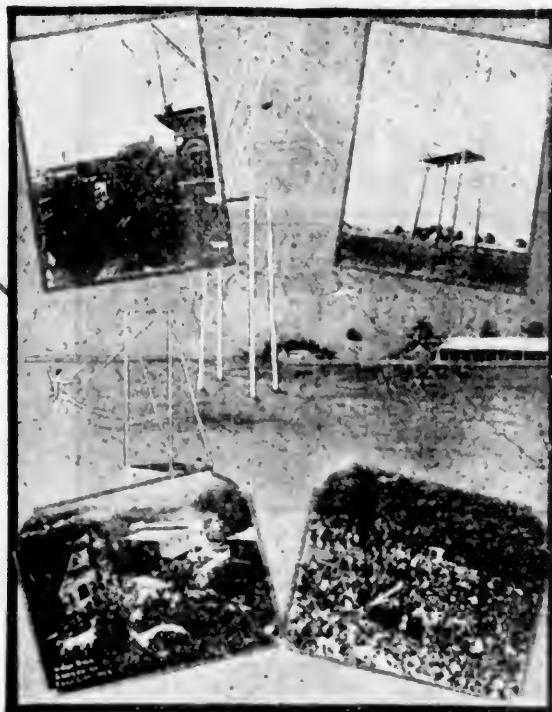
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HARRY RICH

UNDAUNTED, UNEQUALED SENSATIONALIST



Day by Day, the Multitudes Say, He is Getting Higher and Higher—Higher With the Act But Not Higher With the Price

This Act Through Service Has Attained the Topmost Pinnacle of **FAME** and Strives Only To Sustain **THAT REPUTATION**

The One Outstanding Aerialist Supreme **ABSOLUTELY** The Barnum of Them All

A Most Spectacular Success For the Past

16 Seasons

Of The World's

Highest

Aerial

Act

THE MAN WHO FLIRTS WITH DEATH

Dare Me With Dollars and I Will Dazzle You With Dare-Devil, Death-Defying Drops

UNION OPERA HOUSE
A. A. SOVERS, Manager
NEW PHILADELPHIA, OHIO
October 10th, 1924.

I deposit a cash bond to assure, if needed, my positive appearance at the appointed place and perform, rain or shine.

My Motto is Unchangeable
Not how little for how much,
BUT how much for how little.

Robbie as Attract 10th, 1924.
Chicago, Ill.
Gentlemen:—
I have been so honored, through your generosity, the day for our street fair, held on the 10th, 11th and 12th of this month, that we cannot find words to express our gratitude. We want to thank you for the equally as marvelous service, the slide from the time of the first exhibition with a local visitor, during which he did a thing that the whole town is talking about today. He is truly a marvel, and if at any time we can be of service in placing him in the section of the country, please command us.
Very truly yours,
Harry Rich

Allow the writer to personally thank the committee of the committee and himself for the privilege of performing at the Fall Fiesta. The public were unanimous in praise of his thrilling feats both in the air and on the ground. This estimation was one of the many of his feats. Best assured that the J. P. Craig Company will always try to get Mr. Harry Rich on all the best attractions. Meet on daily basis.
Director of Photo.

FALL FIESTA AND EXPOSITION
OCT. 1, 2, 3, 4, 5, 6, 23
HANNIBAL, MO.
Oct. 6, 1924

Street Fair Committee
Harry Rich

This Act Is A REAL PROFITABLE INVESTMENT for any committee seeking A THRILLER IN THE EXTREME.

Satisfaction Guaranteed An Outside Feature for Indoor Celebrations

References Furnished of the Better Kind.

ALWAYS PAYS BIG DIVIDENDS

MY AGENT IS **ETHEL ROBINSON**, 202 South State St., CHICAGO, ILL.

THE SAME AGENT FOR 6 YEARS—THERE'S A REASON.

**Largest Producers and Greatest Originators
of Outdoor Amusements in America**

**World Amusement
Service Association**

**Circus, Hippodrome and Grand Stand Acts; Bands, Orchestras
Revue and Rodeos; Automobile Races and Auto Polo
Gorgeous Fireworks Displays and Spectacles
HAVE OUR EXPERTS HELP YOU ARRANGE YOUR AMUSEMENT PROGRAM**

1400 Blum Building CHICAGO 624 S. Michigan Ave.

**WESTERN NEW YORK
FAIR CIRCUIT SPLITS**

Auburn, N. Y., March 8.—The Western New York Fair Circuit has been split by factional differences. Hamburg, Dunkirk, Batavia, Lockport and Niagara Falls are in the circuit. Perry, Caledonia, Warsaw, Albion, Brockport and Hornell have been dropped.

The circuit will start the season at Hamburg with a five-day meeting beginning on August 25. Dunkirk will follow with races September 5, 9, 10, 11 and 12, leaving an open week between the two programs. Batavia is next with a five-day meeting beginning September 15, then Lockport with five days of racing beginning September 22. The circuit will close with five days at Niagara Falls, a new member, beginning September 30 and ending October 4. Marvin M. Smith, of Buffalo, is the new president of the circuit and Mr. C. B. Rowell, of Buffalo, is secretary.

ESTHER JANETT SIMON



Miss Simon is author and director of pageants, plays and musical revues and makes a specialty of historical pageants. She arranges her own scenarios of local data, to which is added a beautiful opening showing primitive nature in a series of ballets done by two hundred young women, and closing with a spectacular "over-the-top", going into an attractive victory finale, which is closed with elaborate fireworks. Miss Simon uses casts of a thousand and upward of local persons, supported by professional leads. She has scored a number of substantial successes in her chosen field.

**AMERICA'S BEST
3-ROSARDS-3
COMEDY TRICK-HOUSE ACROBATS**

SI, Mandy and the Flapper; also Iron-Jaw Trapeze Act.

**2—UNSURPASSED FREE ACTS—2
A \$100 CASH BOND WITH EVERY CONTRACT**

Per. Address GEN. DELIVERY, Quincy, Ill., or BILLBOARD, Kansas City, Mo.

**ATTENTION! ATTENTION!
Fair Secretaries, Park Managers, etc.**

Am now contracting the outdoor season with my two different and distinct high-class Acts, Comedy Table Act and High Swinging Wire Act. You take no chances in contracting with me, as I place a cash bond as a guarantee of appearing. Send for circulars.

JOSEPH CRAMOR, 133 E. New York Street, INDIANAPOLIS, IND.

**ROCK COUNTY FAIR
EVANSVILLE, WIS.
THE FIRST WISCONSIN FAIR
DAY—JULY 30, 31, AUGUST 1, 2, 1924—NIGHT
BIG RACE PROGRAM HIGHEST PREMIUMS
THE ROYAL AMERICAN SHOWS Are Contracted for This Fair.**

**WANTED — WANTED
For National Association of Colored Fairs**

Carnivals, Concessions, Independent Shows, Rides, Free Acts. For Fairs, Horse Shows, Parks, Celebrations. Office, 926 Church Street, Norfolk, Virginia.
J. H. LOVE, President; R. H. CROSS, Secretary-Treasurer.

**TWO KANSAS CELEBRATIONS!
WATERVILLE, KANS. JULY 22-23
O. H. ROMEL, Sec.
DOWNS, KANS. JULY 24-25-26
A. P. COTTON, Sec.
\$7,000 in Amusements—No Exclusives**

'T WAS BIG SUCCESS

**Southwest American Livestock Show
Called Best Ever Held in State**

Oklahoma, Ok., March 12.—Stockmen and others who visited this year's Southwest American Live Stock Show, which closed here Saturday, say it was the best show of the kind ever held in the State. There were plenty of thrills, both in the exhibits and the entertainment features, and something doing every minute of the show.

Live stock, of course, held the center of the stage throughout. Some new records were set in sales of cattle, and in the horse show events some surprises were handed out. Miss Laura Virginia Adams, "queen of horsewomen", who won the crown early in the show, lost in the jumpoff to Mrs. Rinaldo Coe, of Fort Riley. Troupers from Fort Riley, Fort Sam Houston and Fort Sill put on some classy polo playing.

California Frank, with his trick horse Apollo, thrilled the crowds by jumping over an automobile.

Wednesday noon, March 5, the boy stock raisers were banqueted by the two packing plants, Morris and Wilson. In the evening five new directors were elected by members of the Southwest American Live Stock Show, as follows: J. W. Hutchings, L. A. Williams, Ed Healy, W. R. Biggs, of Wainwright, and S. C. Fullerton, of Miami.

On Thursday, March 6, Joe Miller, of 101 ranch, and Zack Mulhall, of the Mulhall ranch, were conspicuous at the cattle sale and were principals in the spirited bidding for thirty head of Shorthorns. Miller finally secured the bunch for \$3,208.

On Saturday the show was practically turned over to the "kids", the management admitting free all children accompanied by their parents. A special rodeo was staged for them. A special price of 50 cents was made for the horse show for Saturday night and a banner crowd was the result.

Without doubt this year's show has eclipsed all its predecessors, and the management is well pleased with the results.

**THE LENAWEE
COUNTY FAIR**

ADRIAN, MICH.
September 15-19, 1924.

Exclusive Novelty Privilege for sale. Also space for blankets, dolls, candy, etc. No so-called Games of Skill need apply. F. A. BRADISH, Secretary.

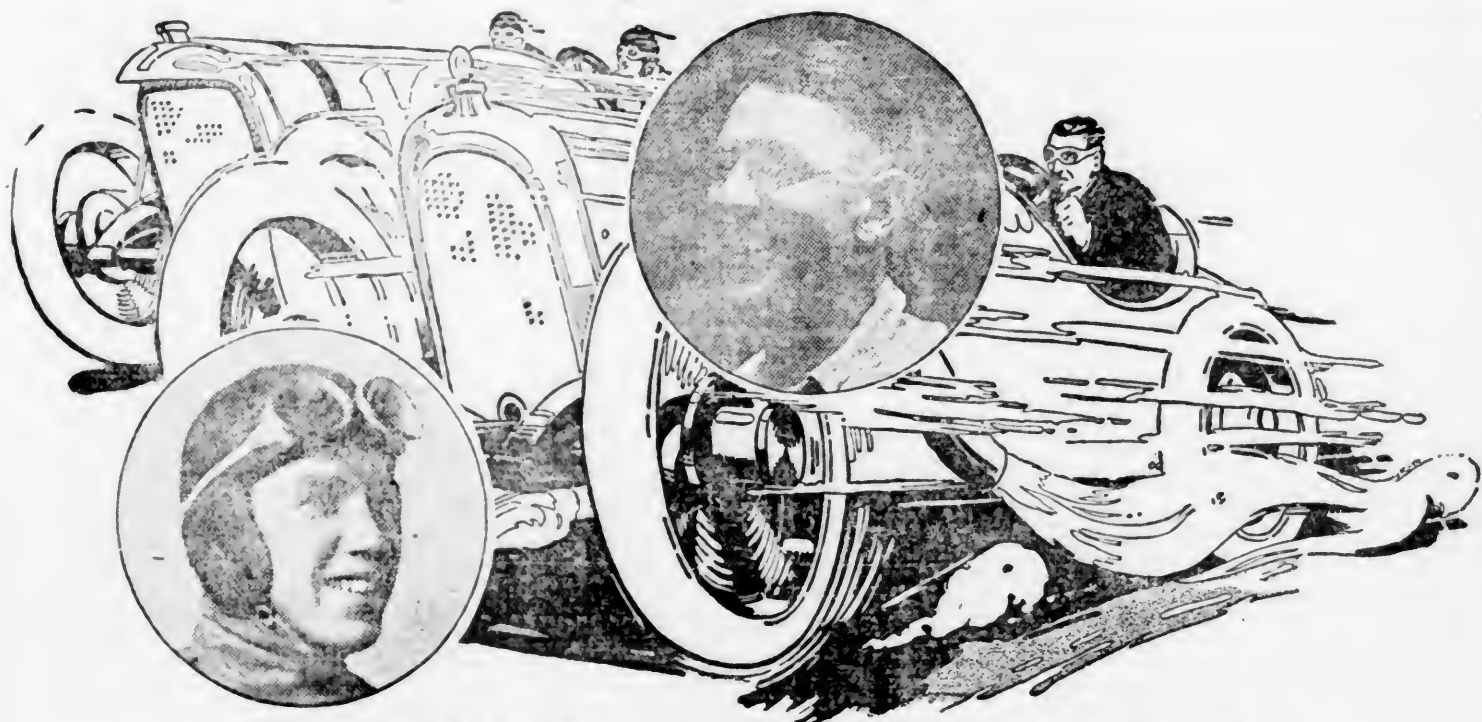
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FAIR ASSOCIATION**

CENTER, ALABAMA.
WANTS good, clean Carnival Co. with good, clean Concessions. There has not been a Show or Carnival Co. in this county in five years. Our people are show crazy. Dates October 21, 22, 23, 24. Address DR. S. C. TATUM, President.

DOUGLAS COUNTY FAIR

Waterloo, Neb., Sept. 9-12, inclusive. Wishes to contract now for
Rides, Concessions, Band
and Attractions for 1924 Fair
FRANK H. COX, Sec'y, Waterloo, Neb.

NEW LONDON AGRICULTURAL SOCIETY.
NORWICH, CONN. FAIR,
September 1, 2, 3.
Now seeking privileges and attractions. Address
M. V. ROSS, Secretary.



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AUSTIN C. WILSON

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*PIONEER, LEADER AND LARGEST PRODUCER
of Automobile Racing and Auto Polo in the Central States*



BUDGET SYSTEM HELPS FAIRS CUT COST

Fairs—especially the larger ones—are each year getting on a more efficient business basis, and one of the means of accomplishing this desirable end is the budget system. It has proved its value in numerous instances.

For several years the Iowa State Fair has used the budget system and it has enabled the management to make a material saving in operating expenses. The report of Secretary A. R. Carey on the 1923 fair shows that it was put on with an expenditure of but \$110 more than the 1922 fair, and this despite the fact that there was no skimming in any department, and in many ways the 1923 fair was bigger than any of its predecessors.

The report of Secretary Carey in part follows: "The total receipts of the State fair were \$321,405.97. The receipts from ticket sales at the outside gates, day and night grand stand and night horse show amounted to \$207,962.06, and the receipts from all other sources of the fair \$113,443.91.

"There was an increase of \$8,116.48 in the total receipts of the fair over last year; \$2,121.06 was from increased ticket sales and \$6,024.82 increase in the receipts from other sources, due to the increased receipts of the midway and other concessions.

"The total cost of putting on the 1923 fair was \$206,471.20. Of this amount \$105,880.21 was paid out in cash premiums to the exhibitors. This was an increase of \$1,304.50 over the amount awarded at the 1922 fair. All other operating expense of the fair amounted to \$100,591.07 or a decrease of \$1,218.38 from the previous year. The net increased cost of putting on the fair amounted to \$146.

"This was the second year the board conducted the fair under the budget system for all departments. The total budget fixed by the board at a meeting early in the year was \$249,685. This budget, however, did not take into consideration the feed purchased for the feed barn or the ice cream and milk purchased for the booth operated by the dairy department. The quantity purchased and market price of these products determined that cost.

"The budget for premiums was set at \$105,000. The cost of operating the fair, outside of premiums, exceeded the budget \$5,427. The amount paid out in cash premiums was \$105,880.21 or \$880.21 in excess of the budget, thus making the total cost of the fair in excess of the budget \$9,512.22.

"Taking into consideration the fact that the cash premiums paid were increased \$1,304, and at the same time the total cost of last year's fair only increased \$146, the management was very much pleased with the budget system.

Maintenance Costs

"The expense of maintaining the grounds and buildings during the last year amounted to \$82,280.88. Two large jobs were taken care of during the year for which a State appropriation of \$75,000 was made. There are certain fixed charges that are charged to maintenance such as salaries of superintendent of grounds, assistants, a gatwatch, electric current, water during the year, keeping the grounds clean and in an orderly condition that amount to several thousand dollars each year. The value of the buildings is in excess of one million dollars, and having only two or three per cent for repairs adds several thousand dollars more to this amount. It is safe to estimate that the board should provide not less than \$20,000 or \$25,000 per year to maintain the grounds and buildings in a creditable condition.

"The board expended during the past year for permanent improvements and additions \$31,007.68. The permanent improvement was the new baby beef barn which provides stans for 510 head of baby beef and many conveniences for the boys exhibiting the stock.

"The building committee cost \$40,035.79. The Forebush County Assessor made an appropriation of \$20,000 for his building and the balance was raised out of part of the State fair receipts. This building was completed in time for this year's fair and housed 434 head of baby beef and 100 piglets. This was one of the outstanding features of the livestock show and received more favorable comment than the agricultural press than any other feature of the fair.

"The profit derived from the State fair not taking into consideration the cost of maintenance of grounds and buildings was \$34,980.18. Deducting from the gross profit, the cost of maintenance of grounds and buildings in excess of the State appropriation of \$15,000, which amounted to \$17,000, would leave a net profit from the fair of \$17,980.18. From this profit \$18,800 was allocated to permanent improvements on the grounds. This leaves a cash surplus from the last year's business of \$10,180.18.

"It has been the desire of the board for a number of years to have a fund of \$30,000 or \$40,000 in cash deposit to be used only in case of an emergency during the fair or other conditions that might result in reducing the need to where there would not take care of the operating expenses of the fair.

"Under the new plan for operating the State fair the State is not liable for any debt incurred by the fair or for the board of managers may contract. Therefore good business practice on the part of the board warrants the maintenance of a fund to take care of any contingency of this character that might occur."

SPORTSMEN'S FAIR

Spokane, Wash., March 15.—W. G. Ramage has been elected chairman of the 1924 sportsmen's and tourists' fair succeeding I. M. K. Kamm, head of the fair for three years. W. E. Tullenaar, G. A. Phillips and Mr. Ramage have been named a committee on finances. In former years the fair has been conducted on a "association" basis, the hat being passed at the end of the show on any bill. The show has no permanent place being free and exhibitors being allowed to come without charge. The show has been on its original plan and this year will have a net profit to raise \$3,500 to \$4,000 to be used for show expenses.

PLEASANTVILLE, N. J.

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We are respectfully the Standard of the World's Best Fireworks Producers.

EXHIBITED LAST YEAR IN TWENTY-NINE STATES.

There is a reason. Think it over. More than seven hundred Fourth of July, Fairs, Parks, Picnics and American Legion Exhibitions last year, and we contracted for the largest in the United States.

IF YOU WANT THE BEST DO NOT DELAY.

Catalogue and programs are now ready. Information of any kind will be furnished upon request. Before signing the date line, get our prices.

SATISFACTION IS OUR MOTTO. In the Middle West To Serve You.

PENNANTS—PILLOWS

Sewed letter and painted on attractive colored felt with or without colored design, for

FAIRS, CARNIVALS, CELEBRATIONS, CONVENTIONS AND ADVERTISING PURPOSES.

Hat Bands with comic sayings. Felt Caps and other attractive Felt Novelties made up on order. Immediate delivery guaranteed.

Write for special price list and further description of our products.

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CARNIVAL WANTED

FOR THE FOURTH ANNUAL

Darlington County Colored Fair, Oct., 1924

Only Fair in the County. Patronized by white people. Grounds inside city limits, near business center. Attractive proposition for large, up-to-date Carnival. Write

SECRETARY DARLINGTON COUNTY COLORED FAIR ASS'N., Box 272, Darlington, S. C.

MAINE STATE FAIR

LEWISTON, MAINE, SEPTEMBER 1, 2, 3, 4, 1924.

DAY AND NIGHT. Annual Attendance Over 100,000. Good Gravy for Concession and Carnival Men. No Gambling Permitted. J. S. BUTLER, Secretary.

BOOKING INDEPENDENT SHOWS, RIDES, CONCESSIONS Golden Belt Fair, Henderson, N. C., Oct. 7-10, '24 ALFRED PLUMMER, Pres. J. C. ANTHONY, Secy.

TWO BIG FEATURE FREE ACTS FOR PARKS, FAIRS, CELEBRATIONS. ACT I—COMEDY REVOLVING BREAKAWAY LADDER A. F. ACT II—HIGH DOUBLE TRAPEZE AND IRON JAW ACT. Guaranteed Act and appearance. Cash Bond if required. GROTH BROS. CO. CHARTER OAK, IOWA

OF COURSE YOU WANT AN AIRPLANE EXHIBITION FOR YOUR CELEBRATION. Garver's Flying Circus Does real stunts. Wing Walking, Parachute Jump, Day and Night Fireworks from an Airplane. Satisfaction absolutely guaranteed, you to be the judge. Write for catalogue to DOC ARROWSMITH, Business Manager, Belleville, Kansas.

PRESS PRAISES OFFICERS OF LEE COUNTY FAIR

The Lee County Fair, Fort Myers, Fla., scored a substantial success this year, even tho the weather was not exactly the kind Floridians are accustomed to at this time of the year. Exhibits were great, attendance was ahead of previous years and there was a splendid entertainment program.

Speaking of the fair, The Fort Myers Press had the following to say editorially in praise of the event and those who put it across: "The sixth annual Lee County Fair comes to a close at midnight tonight. It has been a wonderful success from start to finish. There has been just one drawback and that has been the somewhat shifty weather which no one could help."

"To John M. Hering, the fair secretary-manager of the Lee County Fair Association, and his assistants especially, Chas. Beck, Colonel Hagerm and T. Cal. Hrough, goes very great credit for making the fair the big success that it has been."

"The Lee County Commissioners have been one hundred per cent in doing everything possible to help make the fair worth while. They deserve for their efforts the commendation of all."

"The community booths, the exhibits of individuals and firms, the entertainment features, the Seminole Indian village, the extra added attractions, the horse racing, the carnival attractions—in short, everything at the fair grounds has been bigger and better than ever offered here before."

"Certainly none can visit the fair, inspect the several commendable features of agricultural and horticultural displays without being greatly impressed by the wonderfully fine specimens of our products and by the great variety of farm and grove products which Lee County soil can and does produce."

"The school exhibits, the poultry show, the Home Demonstration Clubs' displays—these and many many others at the fair are unusually fine and would do great credit to a community much larger than ours."

"The Johnny J. Jones Exposition brought a twenty-year special train to Fort Myers for the fair. Its attractions are clean and interesting and educational and well worth seeing."

"Attendance at the fair has been good, exceeding that of last year, despite the cool weather."

"Not one word of complaint or criticism of any kind has been heard of any feature of the fair. On the contrary, expressions of high praise are voiced on every hand for the general excellence of this annual exhibition which from a small beginning has grown to be a marvelously fine institution."

BRANDON WINTER FAIR

Brandon, Man., March 11.—The Brandon Winter Fair closed Saturday, and it was the practically unanimous opinion of press and public that it was one of the greatest fairs ever held in Brandon. The judges and old-time followers of fairs are all in agreeing that never before in Western Canada has such an array of high-grade animals been seen in one arena.

Throughout the fair the attendance has been large and interest in the exhibits was high. The stock shown in the various departments was of exceptionally high class, but of special interest were the exhibits of horses, which, throughout the fair, were the center of attraction.

The nightly football game drew immense crowds, and the other entertainment features, too, proved quite pleasing to the visitors. Brandon's Male Voice Choir was one of the specialty pleasing features. Queenie Diller delighted spectators with her fine dancing, and received enthusiastic applause for her Scottish, Irish and Sambo's Humbug dances. The Y. M. C. A. members also were given an ovation. The fair was visited by a number of Manitoba legislators.

OHIO SHORT SHIP MEETING

Caldwell, O., March 14.—Secretaries of the county fairs of Washington, Morgan, Athens, Washington, Monroe and Noble counties and the Independent fair at Sellsville met here recently and arranged the second program of the seven fairs and talked over the fair business generally.

Also attending the meeting were county farm agents, county superintendents of schools, cattle and stock men, farmers and business men. In charge of the meeting was Secretary William McLean of the Noble County Fair, who is president of the Southeastern Ohio Short Ship League.

In the evening there was a love feast when the couples were guests of the Caldwell Kings' Club. There were talks on the county fair of yesterday and today, on their educational value, also by Attorney O. C. Dye, James R. Newson, H. L. Baker, Attorney W. H. Smith, H. R. Goodland, Charles McIntyre, A. P. Sandies and others.

PIEDMONT FAIR

Charlottesville, Va., March 14.—At a meeting of the stockholders of the Piedmont Fair Association the dates for the 1924 fair were definitely set for October 14, 15, 16 and 17, to be attended thru the day if it is later found that the extensive program now being shown, could not be satisfactorily limited to four days.

The committee of managers permitting March 24 the admission of exhibitors from outside the county and many other details of interest were discussed and referred to the manager and executive committee after receiving the endorsement of the meeting.

MARINE SAND MAY PLAY AT STATE FAIRS

Washington, D. C., March 14.—A bill has been introduced in the House which would authorize the United States Marine Band to play at various State fairs and conventions in Oklahoma and surrounding States during the 1924 fair season.

According to the list of fairs at which the band would play are the Oklahoma State Fair, Oklahoma City, the Oklahoma Free Fair, Muskogee, and the Texas State Fair, Dallas.

Another Great Al. Sweet Singing Band

AL. SWEET'S CHICAGO CADETS

SIXTEEN YOUNG AMERICANS

A BAND
They All Play

A GLEE CLUB
They All Sing

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NOVELTIES

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SMASHING MALE CHORUS

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SIXTEEN VOICES

Nifty Uniforms Smart Appearance

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THE CHICAGO CADETS

WORLD AMUSEMENT SERVICE ASSOCIATION
624 South Michigan Ave., Chicago, Ill.



EVERETT JOHNSON, Director

THE FAIR AND THE COMMUNITY PAGEANT

(Continued from page 102)

interpret, so that no educational value, even of the slightest, is overlooked. It has been my own personal practice, altho one not followed by all pageant directors, to have a printed program supplied to the audience, containing the pageant story, episode by episode, so that everything is clearly understood.

The supervision of the children and young people when on the fair ground I always place with a committee from the parent-teachers' association or some community welfare group of that type. This is only another way of instilling into the community the fact that the project is a community affair. Moreover, it places the responsibility where it should be, with those primarily concerned with the immediate training and development of the young people.

My experience is that the only feasible plan is to have the participants come dressed in their costumes. This not only does away with the necessity for a large number of dressing rooms at the fair grounds, but also creates an advertising agency thru the display which the participants make as they proceed along the streets and roads to their assembly point.

Now as to the other side of the picture, for there always is another side, and I am the last one in the world to deny that such is the case with reference to pageants. In quite a number of instances, I have had the fair manager tell me that his community refused to cooperate. The people he approached, including the school officials, have said to him, "Why should we perform services for the fair board, and why should the participants render their services free, just in order to help the fair perhaps create a profit for it?"

The trouble in such cases is that the public has no appreciation of what the fair means to it, of the benefits it receives from this annual event, and never stops to think that the fair is not a project for personal profit, but that the money made goes right back into the plant and operation, where it, in turn, again serves the community by supplying recreation, education and standards by which to judge and work. In communities of this character it is essential that the fair manager fight out this issue and win, because the very condition is evidence that not enough of evangelism on behalf of the benefits bestowed by the fair on the community has been conducted. In fact, I think that it can be said there has not been enough of this kind of work done in most communities. The Chamber of Commerce, or one of the welfare or luncheon clubs, should be the first approached, where such a state of indifference or antagonism prevails, and should be argued with and pressed until it grasps the vision. I myself have done much of this kind of preaching, and admit that in some cases success is difficult, but I know of only two cases where the community was stubborn to the end, and in both cases the real reason was that the citizens were divided among themselves, and had not even sold their city or town to themselves. One right now is conducting a campaign to sell itself to itself.

The procedure for the fair secretary in instances of this kind is to go ahead with the partial co-operation he can get. I can guarantee him that the children and young people who participate will like the experience so much, and the pageant will appeal so strongly to the others who did not take part, that the second or third year he will find the children and young people exerting pressure on their parents to permit them to get into the cast, and the result will be he will have won his public. Many fair managers do not like to face or carry on such a contest, but the very fact that the public takes the attitude it does should convince him that it is absolutely vital to do so; otherwise he will never be able to make his fair what it should be, even along other lines, because the very basis of his development, extension, and complete success must be the recognition by the people of his community that the fair is their annual exhibition, and that it can give them more than they can give it, if they will but make themselves a part of it.

"What does the child or young person gain from taking part?" may be questioned. First, they are being trained when young to assume their share of the public work, so that when they grow older they will not ignore their public responsibilities. The growth of a community is limited only by the willingness of its citizens to undertake public activities. An effective step is to supply each one of the pageant participants with a button to be worn during the rehearsals, designating them as "Fair Hosts" and "Fair Hostesses", so that they will always have in mind they are entertaining and educating their friends, parents and visitors, and are thus acting in a public capacity. A young person trained this way will be a community booster when an adult.

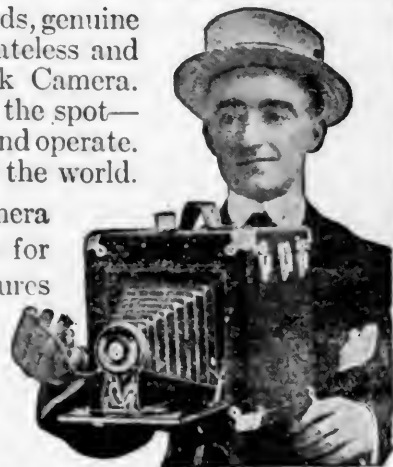
As to the other advantages gained, of course the participant has impressed upon him or her the educational points of the pageant, learns to appreciate the beauty of color and design which comes much more from seeing, feeling and doing than from formal instruction; receives the esthetic and interpretative dance training, conferring poise, grace and physical culture development, a training of the kind given at the most exclusive private schools, and for which from two to three dollars a lesson is asked at the private cultural studios; undergoes an experience which promotes assurance, self-expression and confidence, all of which are necessary for successful positions in life; has contracts which enlarge the vision and round out education. The very fact that universities, colleges and schools use pageants for all of these purposes proves beyond question that they have such values.

I have made it my business to investigate quite a number of reports made to me concerning the failures of pageants in certain instances to achieve what was claimed for them. In most instances I have found the causes for failure were bad composition or poor presentation, both of which could have been avoided. Pedagogic leaders, theorists and inexperienced authors sometimes insist on pageants being too preachy and academic and hence not entertaining, or on pageants that are too long, and this is particularly likely to happen in historical

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The Camera cannot be any better.

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DAYDARK SPECIALTY COMPANY,
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pageants, where small unimportant details are lugged in interminably. Then, too, mistakes were made in using prosaic costuming or commonplace settings instead of colorful, decorative ones. Often, too, the pageant had no story, only possessing an opening episode or two of a symbolic character, and then proceeding to a hodge-podge of folk dances of the nation, or similar disconnected diffuseness. The pageant must conform to definite rules, just as must the drama in the theater; it must

have a story or be a cumulative exposition of beauty, must go up to a climax and then quit. Again I repeat, it must not be too long, and here is where the inexperienced and unskillful sin most often. When the pageant is composed and staged with an understanding of its requirements, I have no hesitation in guaranteeing it will do everything I have claimed for it, provided the fair manager has accomplished the basic co-operation of his community.



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PIPESTONE COUNTY FAIR

PIPESTONE, MINN., SEPTEMBER 8, 9, 10, 11, 1924.

Open for Rides, Shows, Concessions, Attractions. Following Minnesota State Fair, Slayton and Marshall Fairs. Precedes Laverne and Willmar. For full information write C. C. HICKMAN, Secretary, Pipestone, Minnesota. State what you have in first letter.

COOK COUNTY FAIR

PALATINE, ILL.—AUG. 27 to SEPT. 1—DAY AND NIGHT.

Open for all Legitimate Concessions.

CHAS. M. KENNEDY, Gen. Manager, Palatine, Ill.

UNIQUE EXHIBIT WILL BE CRIME DETERRENT

Leavenworth Detective Plans To Show Penitentiary Views and Other Data Dealing With Crime

A unique exhibit that is expected to act as a crime deterrent probably will be shown at a number of fairs this year, if the plans of its originator are carried out.

C. W. Garrett, an inmate of the Lansing (Kan.) prison, tells about the exhibit and the man who has assembled it in an article in the March issue of The Square Deal, published by the prisoners at Lansing, and which we are reproducing herewith.

John T. Glynn, principal of the Lynn Detective Service, Leavenworth, Kan., who has served in his line at nearly all the large expositions and State fairs held in this country within recent years, and thoroughly understands them from each and every angle, is preparing one of the most novel exhibits ever gotten up, consisting of various penitentiary views from all parts of the United States, a complete set of enlarged fingerprints, and other interesting data connected with detective investigations, crime and prisons. The exhibit will be shown at the many fairs which Mr. Glynn attends this fall.

"In a recent interview with Detective Glynn at the Kansas State Penitentiary he was asked: 'What is the object of this exhibit?'"

"My object is to convince this fast-going generation that crimes does not pay, that it is a losing game in which the player is beat a thousand miles before starting and that all who play it must sooner or later inevitably pay the price of their folly.

"The statistics of the different penal institutions throuout the country today," continues Mr. Glynn, "show a standing prison population of approximately 500,000 men and women confined in prisons, workhouses, jails, etc. Just think of that enormous number of human souls torn away from the bosom of society! Yet at this rate and at the pace we have been going in the past there still remain at this very moment 500,000 little boys and girls who, now attending school, playing in our parks and places of amusement, are destined to take the places of these just as soon as they become of age.

"This exhibit," says Mr. Glynn, "will be not only extraordinary and unique in nature but of inestimable value instructively and educationally, proving a most potent factor in materially reducing the so-called crime wave which, of recent years increasing as it has with accelerating ratio, has taxed to the utmost the wisdom and patience of our most celebrated and renowned legislators, law makers and guardians of civilization in their unsuccessful but ardent and enthusiastic search for some effective measure whereby to bring about its diminution.

"Beginning, as it does, at the very threshold of crime instead of after its commission, when generally it is too late, this exhibit has a most decisive tendency to cause those who may be criminally inclined to 'Stop and Think' before making the foolish adventure of plunging into a life of crime whose dividends are but misery, suffering, grief and sorrow."

The Billboard, the largest theatrical publication in the world today, has been ardently advocating, in fact battling, for better and cleaner shows and exhibits, to suppress gambling and immoral shows at expositions and fairs, and to those of us now reclining behind the ever-mocking walls of prison who understand and appreciate the great deterring effect to the commission of crime that this wonderful little exhibit of Detective Glynn's will prove itself it is a great consolation, since we have experienced this great folly, the folly of follies, making our debut in crime. If the people will but listen to the bewailing voice from behind the haunting walls of prison, that they avail themselves of the opportunity to view this wonderful little exhibit, many souls may be made happy which otherwise would go down to a speedy grave in a life of crime."

CORRELL SECRETARY OF PHILADELPHIA FAIR

Philadelphia, Pa., March 14.—Harry B. Correll, who has been secretary of the Columbia County Fair Association, has been elected secretary of the Philadelphia County Fair, which has its exhibition place at Hyberry Park, and which is known for its matinee racing and automobile racing, as well as its annual agricultural exhibition.

Mr. Correll has already taken up the duties of his position and is making plans for the fair to be held September 1-6. He also has arranged to hold automobile racing at the fair grounds May 30 and July 4 under the regulations of the American Automobile Association.

Mr. Correll will continue as secretary of the fair at Bloomsburg this year in addition to his duties here.

COLUMBUS (O.) RENEWS CHAMPION SWEEPSTAKES

The Champion Sweepstakes major racing event of the Grand Circuit season last year, has been renewed by the Columbus (O.) Driving Park Company at the next meeting, July 7 to 12, inclusive.

The Champion Sweepstakes is for three-year-old pacers and last year had a value of \$9,300. Conditions remain unchanged and the Columbia association will add \$1,500 to the amount paid in by nominators, of which in 1923 there were twenty-eight.

CONVERSE BUYS FAIR GROUNDS

The Miami Agricultural Association, Converse, Ind., has purchased the grounds upon which the fair has been held for many years. For the past sixteen years the ground has been under lease by the association and in four more years would have reverted to the owner of the land. Purchase of the site assures the permanency of the fair.

6 Flying Melzers

America's Largest Open Air Attraction

Big double flying return act finished a successful 1923 season for John C. Jackel. Re-engaged season 1924. Address John C. Jackel, Suite 215 Strand Theatre Bldg., 1583 Broadway, New York City. Permanent address,

FLYING MELZERS,
2509 WEBBER ST.,
SAGINAW, MICH.

Mrs. Melzer, Mgr.

JEFFERSON COUNTY FAIR ASSOCIATION

September 16, 17, 18, 19, 1924.

FAIRBURY, NEBRASKA.

Open for ALL CLEAN Games of Science and Skill. Space reasonable. Write us EARLY.

C. C. GILMORE, Secretary.

WANTED

Clean Rides and Side Shows

Or will book Carnival for Granby Fair, Sept. 4, 5 and 6. Write SECRETARITY, Granby Horticultural Society, Granby, Quebec.

BRADFORD County FAIR

TOWANDA, PA.

September 9-12, 1924.

Wm. Rosenfield, Secy.

TOWANDA, PA.

WANTED

Two good Shows, also good, clean Concessions. September 1-6. KOSSUTH COUNTY FAIR, Algona, Iowa. P. P. Zerfas, Secretary; F. H. Sells, Concession Manager.

LAWRENCEBURG COLORED FAIR

AUGUST 26, 27, 28 & 29, 1924.

Four big days. Large crowds assured. Shows, Rides and Concessions communicate with I. B. PARRENT, Secy., Lawrenceburg, Kentucky.

WANTED

Wild West Show and Free Attractions.

WARREN COUNTY FAIR

September 11, 12, 13, 1924.

Address reply to ERNEST SMALLMAN, Secy., McMinnville, Tennessee.

GALLATIN COUNTY FAIR

Showstetown, Ill., July 15-18, 1924.

Attractions and Concessions Wanted. FRANK WATTER, Pres.; JOH L. GOETZMAN, Secy.

JENNINGS CO. FAIR

NORTH VERNON, IND.

July 29, 30, 31 and August 1

Wants clean Shows and Concessions. Rates very reasonable.

H. A. STEARNS, Secretary.

Central Pennsylvania's Largest Fair

CLEARFIELD, PA., Sept. 23, 24, 25 & 26, 1924.

CLEARFIELD CO. AGRICULTURAL SOCIETY, Chas. Callahan, Secy. & Manager

THE LEXINGTON COLORED FAIR

Will be held August 11th-16th, inclusive. Would like to hear from first-class Carnival wishing to play the most profitable fair in the State. Write or wire J. GARFIELD SAUNDERS, President, or ELLIAMI LEWIS, Secretary, 180 Dewees Street, Lexington, Kentucky.

YELLOW MEDICINE COUNTY FAIR

CANBY, MINN., August 25-26-27. Will book Shows, Rides and clean Concessions. No graft.

BILLIE J. COLLINS Presents the
4-SENSATIONAL ELLIOTTS-4

ABSOLUTELY THE HIGHEST AERIAL ACT IN THE WORLD—PERFORMING WITHOUT PROTECTION OF NETS—POSITIVELY A REAL SENSATION!

Once seen will never be forgotten

"CHERYL", the original girl who made thousands gasp last season with her daring performance upon the high flag pole, is still sending the thrills.

Every feat performed a sensational feature

An act that makes them all talk.

Don't be fooled by inferior imitations, but get the original. Positively no misrepresentations with the Four Elliotts.

Now booking Parks, Fairs and Celebrations for months June, July, October, November. (August and September booked solid.)



Description of Act

Two ladies and two gents who perform hand-to-hand balancing, head balancing, rings, trapeze and equilibristic feats far from the ordinary upon the very top of an apparatus built entirely of steel and which stands 92 feet in height. For night performances the artists work in powerful spot lights (two special spot lamps are carried) which makes the act beautiful as well as sensational. Special electrician and also a special announcer is carried with this attraction, making six people in all. The Four Elliotts also perform a very fast acrobatic act; all dress in white sailor costumes. This act can be arranged for with their big feature aerial attraction. Absolutely something new and a guaranteed thriller. Time of act is ten minutes, with no stalling in any part of the performance.

Photo taken at fair in Baraboo, Wis., September, 1923. Apparatus at that time was 72 ft. in height. Now stands 92 ft. in height.

THIS ATTRACTION FIRST PRODUCED, OWNED AND CONTROLLED EXCLUSIVELY BY THE
ASSOCIATED FREE ATTRACTIONS
 (FAIR BOOKING OFFICES) MASON CITY, IOWA
 (Our 1924 catalogue mailed free to responsible parties—Some of the largest and best acts in the Show World booked exclusively by this firm.)

Egyptian Fair
CIRCUIT

C. G. BATMAN, Secy., Newton, Ill.

SITUATED ALONG THE I. C. R. R.

PLACE	DATE	SECRETARY
Robinson, Ill.	Aug. 11-15	O. L. Wakefield
Olney, Ill.	Aug. 19-22	Chas. VanCleve
Greenup, Ill.	Aug. 26-30	B. J. McDonagh
Newton, Ill.	Sept. 2-6	C. G. Batman
Albion, Ill.	Sept. 9-12	Ben L. Mayne

THE
Great Yates County Fair
 AT
Penn Yan, New York
 AUGUST 27, 28, 29, 30
 Day and Night
 Attractions
 Address—CHARLES M. WATKINS, Sec.

The Banner Fair
 of Ohio
 CELINA, OHIO.
 August 18, 19, 20, 21, 22, 1924.
WANTS
 Shows, Rides and Concessions.
 Address
HERBERT W. SCHINDLER,
 Secretary.

NOTICE—I have a good Steam Merry-Go-Round and want to book a string of Fairs and Home Comings in North Missouri, South Iowa, East Illinois. Secretaries, write me the dates of your Circuit.
 J. F. HAGAN, Hunnewell, Missouri.

In your subscription to The Billboard about to expire?

MINNESOTA STATE FAIR
PROFIT OVER \$50,000

Total Receipts for Fair Week
 Exceeded \$450,000—Some Interesting Figures in Financial Statement

The Minnesota State Fair occupies an outstanding position among the agricultural expositions of the United States, and the wonderful growth that it has made during the past few years is a source of amusement to many fair men. The growth, however, is but the natural result of careful management by experienced men who have put the fair on a strictly business basis without in any way sacrificing the educational side—rather they have emphasized it and have made the annual event truly educational and inspiring.

The figures given in the fair's annual financial statement make most interesting reading. How many fairs can show a net profit for 1923 of more than \$50,000? Or receipts of almost half a million dollars? Not many. It has been said that the Minnesota State Fair spends an enormous amount for advertising. Granting, for the sake of argument, that it does, it gets an adequate return for every dollar so spent.

The fair showed a net profit of \$53,145.69 on the week's operation in 1923, and a gain of \$0,000 in its cash balance.

The State Fair entered 1923 with a cash balance of \$103,418.04. Its receipts from other sources than the fair including \$30,000 in a State appropriation and miscellaneous revenues, totaled \$69,324.53. The receipts from fair week were \$454,006.16, or \$53,145.69 more than expenses. Against these resources are set \$49,789.16 for maintenance of the fair grounds in 191 for light and power, \$14,384 for agricultural premiums, \$16,220 for horse and \$25,472 for speed premiums.

Among the important disbursements in fair week were \$38,564 for amusement, \$12,131 for automobile races, \$30,003 for advertising, \$12,194 for light and power, \$14,384 for agricultural premiums, \$16,220 for horse and \$25,472 for speed premiums.

Among the important receipts were \$39,353 for space concessions, \$14,558 in percentage receipts on amusements, \$209,706 in ticket sales at the outside gates, \$80,065 in ticket sales at the grand stand and \$7,230 in ticket sales for horse show.

Among the sundry sources for revenue of the fair were the entry fees in the horse-show pitching department which amounted to \$2,411, sale of plants and hovers which brought in \$9,131, the entry fees in the speed department which brought in \$3,978 and space rental in the varied industries departments which brought in \$4,915.

Fair Secretaries--Celebration Managers--Take Notice
GARVER'S FLYING CIRCUS

Now Booking Fairs and Celebrations Throughout the Middle West. Featuring Paul Duncan, World's Champion Wing Walker, standing on top of plane through Tail Spins and Loops, hanging by teeth and toes from trapeze. Parachute Jumps by Duncan and Ruth Garver, single or double. Stunt Flying. Daylight and Night Fireworks. Fourth successful season. Over eighty exhibitions last year. Write for prices and particulars at once. Address
GARVER'S FLYING CIRCUS, Attica, Kansas.

The Big Dutchess County Fair
RHINEBECK, NEW YORK

August 26, 27, 28, 29 and 30, 1924.
 DAY AND NIGHT FAIR
 For Concession space apply to
FRANK E. CHASE, Pine Plains, N. Y.

SCIOTO COUNTY FAIR
AUGUST 20-21-22 and 23
 CONCESSIONS WANTED.

Southern Ohio's Largest and Fastest Growing Fair
 Investigate and you will connect up with Scioto County.
CLYDE BRANT, Secretary, Lucasville, Ohio.

ROCKLAND COUNTY FAIR

Sept. 1st, 2nd, 3rd, Orangeburg, N. Y.
 Concessions wanted of every description. Also Riding Devices.
O. A. BAUER, Supt., Sparkill, N. Y.

PAIN'S FIREWORKS

THE LARGEST AND OLDEST CONCERN OF ITS KIND IN THE WORLD

Estimates for Fireworks, Spectacles, and Day-light Fireworks on Application

PAIN'S FIREWORKS, Inc.

HENRY J. PAIN, President

18 Park Place, New York

111 W. Monroe St., Chicago

Let The Merrills Ride

With their Combination of Ascensions that surpass all Aeronautical Productions. The limit of human adventure. The Triple Torpedo Parachute Drop, also the Double-Triple Torpedo Parachute Drop; representing but two of the many stupendous performances of The Merrill Sisters and Brothers, who are presenting programs that have no equal for unsurpassed darings, genuine thrills and intense excitement. No attractions will draw greater crowds. Write or wire.

THE MERRILL BALLOON COMPANY,

145 Oliver St., Flint, Mich., and 1010 Garrick Theatre Bldg., Chicago, Ill.

Notice—We guarantee unparalleled Balloon Ascensions for Fairs, Parks and all Outdoor Gatherings.

IONIA FREE FAIR

10th YEAR

AUGUST 12-13-14-15-16

5 DAY AND NIGHT PROGRAM

Our concession space is limited. If interested write

FRED A. CHAPMAN, Secy., IONIA, MICHIGAN

North Central Kansas Free Fair!

FOUR DAYS. FOUR NIGHTS.

BELLEVILLE, KANS., SEPTEMBER 2, 3, 4, 5, 1924

Biggest Agricultural, Stock Show, Racing Amusement in West. Want Shows, Concessions and Rides. Write

W. R. BARNARD, Secretary.

DR. E. V. KALIN, Concessions.

PETERBOROUGH INDUSTRIAL EXHIBITION

PETERBOROUGH, ONTARIO, CANADA.

Wants up-to-date Carnival Company for week of Sept. 15th. Fourth largest Ontario Fair. WEBBER F. TURNER, Amusement Manager.

ROBESON COUNTY FAIR

LUMBERTON, N. C., OCTOBER 13th to 18th.

Only Fair in four adjoining Counties. No Carnivals allowed except during this Fair. 125,000 people to draw from. 500,000 square feet Midway space.

WANTED—Good Midway, Legitimate Concessions. Merchandise Wheels allowed. No money games.

Address W. O. THOMPSON, Secretary.

LEHIGHTON FAIR

LEHIGHTON, PA.

SEPT. 30, OCT. 1-2-3-4, 1924

Good space still available for clean concessions.

WILLIAM J. ZAHN, Secretary

CHANCE GAMES BARRED AT FAIRS IN VIRGINIA

Passage of Willis Anti-Gambling Bill Does Away With All Exemptions

Richmond, Va., March 14.—All games of chance will be barred from the fairs in Virginia this year, now that the Willis Senate bill, removing all exemptions from the Virginia anti-gambling law, has passed the assembly.

As passed by the Senate several weeks ago the measure was amended so as to permit games of chance at fairs, provided something of value was given each participant. The House struck out this amendment, thereby removing all exemptions.

When the bill came up in the Senate last Saturday Senator Willis immediately moved the pending question, which was carried. The Senate said a filibuster had been planned in opposition to the measure. The vote on concurrence was 24 to 10. Representatives of numerous fair associations fought the bill before committees.

The text of the new law is as follows, the caption being omitted:

Section 4076. Keeping gaming bank, gaming tables, etc., how punished; seizure of money, tables, etc.; money to be forfeited and tables, etc., burned—if any person keep or exhibit, for the purpose of gaming, any gaming table or bank of any name or description whatever, or any table or bank used for gaming which has no name, wheel of fortune or slot machine, any pigeonhole table or Jennie Lynn table, whether the game or table be played with cards, dice or otherwise, or be a partner or concerned in interest in the keeping or exhibiting such table or bank, he shall be confined in jail not less than two nor more than twelve months and fined not less than \$100 nor more than \$1,000. Any such table, bank or wheel of fortune, and all the money, stakes or exhibits to allure persons to bet at such table, bank or wheel, may be seized by order of court, or under warrant of a justice, and the money so seized shall be forfeited, one-half to the person making the seizure and the other half to the Commonwealth, and the table, bank, machine or wheel shall be burned.

PROSPECTS BRIGHT FOR 1924 MICHIGAN FAIRS

Michigan fair prospects were never so promising as for 1924. There will be more than eighty fairs held in the State this year. Many have been reorganized along more educational lines and several new ones added. Among the new ones will be Flint and Muskegon, both good counties, and they have every prospect of forging to the front ranks in the fair world. Kalamazoo and Grand Rapids are also making progressive plans for this year and no doubt will attract attention. In fact all fairs in the State, at the annual meeting of fairs, adopted the most progressive program of activity ever attempted. Increased premiums, more intelligent distribution of premium money, cutting out obsolete, useless things and advancing premiums on the better and worth-while things; also standing for cleaner, more educational fairs in all ways.

The Jackson County Fair will make some pronounced advancements. Their program of activities will cover four days of horse races, one pageant day, one society horse show day covering afternoon and evening in contests, exhibition and skill events, with liberal prizes and premiums. Also a big program of four-teen free acts and a fireworks pageant at night. Their program, premiums, races and amusements will run to near \$40,000, which is far in excess of previous years.

PAGEANT TO BE FEATURE OF 1924 DOOR COUNTY FAIR

Sturgeon Bay, Wis., March 14.—A gigantic historical pageant depicting Door county's interesting history from the day of the early Indians to the present time will be the outstanding feature of the 1924 Door County Fair.

At the last meeting of the fair directors it was decided to stage the pageant, which is something new in this part of the State. Arrangements are now being made with a company of New York City to supply all necessary equipment and costumes. The entire cast will be composed of local people. It is announced. The event is expected to greatly stimulate attendance.

The fact that the Door County Fair has been shoved a month ahead of its usual date makes this feature doubly attractive. The fair will be held August 13, 14 and 15. The historical feature will be staged on the evenings of August 14 and 15.

RED LION GALA WEEK FAIR

Red Lion, Pa., March 15.—The sixth annual Red Lion Gala Week Fair will be held here August 16 to 23, inclusive, in Fairmount Park. It is announced by R. M. Spangler, lessee of the park. This, Mr. Spangler says, is Pennsylvania's largest exclusive night fair and promises to outdo the banner year of 1923, when more than 50,000 people attended.

The management will again feature auto and commercial exhibits, as well as a free act and nightly band concerts. Additional buildings are to be erected to accommodate the growing exhibits, states Mr. Spangler, who, in addition to managing the park, is secretary of the fair.

MINEOLA FAIR

Mineola, L. I., N. Y., March 15.—The Mineola Fair of 1924 will begin Tuesday, September 30, and end Saturday, October 4. There will be automobile races on the last day of the fair and other special attractions each day.

This year no entrance fee will be required for the exhibit of table articles which for years have constituted one of the important departments of the big fair.



Unequaled Quality Balloons
And AIRO JR. GAS APPARATUS

FOR SALE AT

*M. K. BRODY 1120 So. Halsted St. CHICAGO	*SHRYOCK-TODD NOTION CO. 824 North 8th Street, ST. LOUIS.
*AIRO BALLOON CORP. 603 Third Avenue, NEW YORK	*BRAZEL NOVELTY MFG. COMPANY 1710 Ella Street, CINCINNATI

*These agencies fill gas orders.
Order from our nearest agency.

NOTICE! CONCESSION MEN

The Great Henry County Fair at Mt. Pleasant, La. will be held August 11-15, five big days and nights. A big chance for four or five Shows to make big money. Write at once to

FRANK PRICE, Secretary.

ALFRENO (Swartz)

Has some open time. The Greatest Comedy and SENSATIONAL HIGH WIRE ACT. Held at length no object. This act can be erected from high poles or from building to building.

For particulars address MRS. A. A. SWARTZ, Mgr., care Billboard, New York City, or 252 Fulton St., New York City.

HARRISON COUNTY FAIR

CADIZ, OHIO,

September 16, 17, 18, 19, 1924.

NIGHT FAIR. ONE NIGHT.

SAM F. DICKERSON, Sec'y, Cadiz.
CHAS. M. BUSBY, Privileges, Jewett.

J. M. STEWART, Manager,

Announces that he wants to hear from all parties wanting real attendance and receipt building Free Acts, to be performed by honest, conscientious and reliable people. Airplane and Balloon Act of practically all kinds furnished day or night, featuring the latter, due to the Balloon Act being to out-of-door entertainment what horse races are to fairs—indispensable. We have new equipment and acts and solicit your patronage for either day or night acts, or both. References gladly furnished. STEWART AERIAL ATTRACTION CO., P. O. Box 339, South Bend, Indiana.

Glastonbury Agricultural Fair

Glastonbury, Conn.

September 25th, 26th, 27th—Day and Night. WANTED—Hides, Games, Clean Shows and Concessions. Drawing population of 250,000. Business good; all concerns running full time and paying good wages. GEO. W. BURNETT, Secy.

The Trempealeau County Agricultural Society

Wants good Carnival Company for their Fair, August 19-22, 1924. Address GEO. TRISL, Secy., Galeville, Wis.

WANTED

A Clean Carnival Company

MERCER COUNTY AGRICULTURAL SOCIETY, Aledo, Illinois, September 9-13.

One of Illinois's Best and Largest County Fairs. No company too big for our grounds.

WANTED

FOR BIG OUTDOOR CELEBRATION

SHOWS, RIDES, CONCESSIONS. Week of May 19th—six big days and nights. First time in years. 200,000 drawing population. Schultz Circus, write. Address COMMITTEE, Box 187, Elyria, Ohio.

WANTED CIRCUS

or good Carnival to play Winnipeg during coming season under very strong auspices. CANADIAN BOOKING OFFICES, 178 Church Ave., Winnipeg, Canada.

Wanted

Good clean Carnival for four day and night Fair, Sept. 1-5, What Cheer, Ia. O. J. HOLLAND, Secy.

WANTED CARNIVAL CO.

For POTTAWATOMIE COUNTY FAIR, Osage, Kan., September 17, 18, 19.

Pennsboro, W. Va., Fair

AUGUST 26, 27, 28, 29.

Now booking Shows, Rides and Concessions. Will sell exclusive on all Wheels. Novelties sold. Address

PERCY MARTIN, care The Billboard, Cincinnati, Ohio.
NOTE—Give mail time to be forwarded, as I am on the road.

JACKSON COUNTY FAIR

September 8-13, 1924.
JACKSON, MICH.

WANTS—Four good, clean pay Shows; also few Concession privileges open.
Write W. E. BURRIS, Mgr.

WANTED FOR FAIRS

Shelbyville, Tenn., August 20-22; Fayetteville, Tenn., August 27-29; Winchester, Tenn., September 3-5; good, clean Carnival; one carrying no Wheels preferred. Address J. F. VAUGHAN, Winchester, Tenn.

WANTED to BOOK CARNIVAL

With several Rides. No objectionable features will be tolerated. Dates, September 15-19, 1924. Johnson County Fair Association, Tecumseh, Nebraska.
O. J. McDOUGAL, Supt. Concessions. CARL H. BROCK, Secy.

CARNIVAL WANTED!

FOR THE

CARNIVAL WANTED!

Mercer County Fair, July 28 to Aug. 2—SIX BIG NIGHTS AND DAYS

Unless you have a good Clean Show, need not apply. This is second best Fair in State of Kentucky. Let us hear from you, as we are receiving bids. Address
E. PREWITT or TOM SQUIFFLET, Harrodsburg, Kentucky.

THE LOUDONVILLE AGRICULTURAL SOCIETY

Thirty-Fifth Consecutive Year

FREE STREET FAIR—3 BIG DAYS AND NIGHTS—3

OCTOBER 7TH, 8TH AND 9TH, 1924.

OLD FAIR
NEW IDEAS

WANT NEW FREE ACTS
WANT NEW CONCESSIONS
WHAT YOU GOT?

O. K. ADDRESS, Secretary, Loudonville, Ohio.

3rd ANNUAL AMERICAN LEGION FAIR

AUGUST 4-9

COLDWATER, OHIO

Now booking for Rides, Concessions and Shows or Carnival. ROBERT KALLMEYER, Secy.

A CAPE COD EVENT THAT GROWS BIGGER AND BETTER

County Fair, Aug. 26-27-28, 1924

Barnstable, Massachusetts

Trotting, Horse Show, Dog Show, Agricultural Exhibits, Grange Competitions, Poultry, Livestock, Baseball, Vaudeville.
2,000—PAID ADMISSIONS—2,000.

L. B. BOSTON, Secretary, HYANNIS, MASS.

JOHNSON COUNTY FAIR

AUGUST 19-22. NIGHT FAIR. FRANKLIN, INDIANA.

Concessionaires' space offered. Make application. Reorganized. Experienced management.
ROY C. BRYANT, President.

FAIR SECRETARIES—CELEBRATION MANAGERS—FAIR SECRETARIES

AL NUTTLE—MUSICAL CLOWN

He has't a bit of sense at all. BOOKING DIRECT. One-Man Eight-Piece CLOWN BAND. Do three different CLOWN Acts. Cash bond furnished for appearance. Terms and particulars address Billboard, Cincinnati, Ohio.

THE BIG FAIR OF KANSAS

OTTAWA, SEPTEMBER 2, 3, 4 AND 5, 1924.

BIGGER AND BETTER THAN EVER.

Concession Space Now Being Allocated. Might Consider Good, Clean Carnival.
P. P. ELDER, JR., Secretary.

20th ANNUAL

Monee District Fair

MOONEE, WILL COUNTY, ILL.,
September 24, 25, 26, 1924.

WANTED—Concessions, Rides, Shows of all kinds, legitimate ones. HARRY J. CONRAD, Secy., Monee, Illinois.

BUCKS COUNTY FAIR

Quakertown, Pa., Aug. 27, 28, 29, 30, 1924.
WANTED—Good Free Attractions, Auto Polo, Carnival, Rides, Fakers, Shows. Rate, \$2 per foot. Day and night.
W. S. BERGER, Secy., Parkside, Pa.

JEFFERSON DAVIS PARISH FAIR

JENNINGS, LA.
November, 1924.

Want to book a clean Carnival.
Address F. B. BARDELL, Secretary, Jennings, La.

WANTED—To contract for Caterpillar Ride for Fair, August 23-24, on percentage basis. Attendance 17,000. GILLENPIE COUNTY FAIR ASS'N. J. E. Bell, Sec'y, Fredericksburg, Texas.

FAIR NOTES AND COMMENT

Fair dates in this issue.

The Spring Special is out—biggest yet!

The blue birds are mating. Spring is here. Let's go.

Cleaner fairs mean better fairs. We're going to have 'em this year.

Brockton (Mass.) Fair has departed from its usual custom and has engaged a carnival. There must be a reason.

Plans for a revival of the exhibition at Winnipeg, Can., are being considered.

Nashville, Tenn., is to have a home-coming week, May 26-31, according to the plans of Mayor Hilary E. Howse. Details have not yet been worked out.

Pageants have proved their worth as attractions for fairs. There's a cracking good article on pageants in this issue (on first fair new page). Don't overlook it.

A mid-empire pan-Pacific or world's fair for Vancouver, B. C., in 1927 is being discussed. Vancouver, Wash., has been discussing the possibility of holding a centennial celebration in 1925.

Agnew Welsh, secretary of the Ada Tri-County Fair, Ada, O., during the fifteen years the fair was in existence, is now located in Miami, Fla., where he is identified with The Metropolis, the afternoon paper.

Recommendations have been made that the Rose Festival at Portland, Ore., be held this year June 11, 12 and 13. The cost is estimated at \$32,500, including the payment of the 1923 deficit of \$7,500. Whether the festival will be held or not depends upon the attitude of the business men of the city.

Mrs. W. H. Lucas, Miss Fannie Gafford and E. A. Lightfoot are the authors and musical directors of a pageant that will be presented at the 1924 Red River Valley Fair at Sherman, Tex. Mrs. Lucas is now engaged in writing the pageant, which will deal with the history of Grayson county, in which the city of Sherman is located.

The Delmore Trio left their winter home at Quincy, Ill., early in March for Highland, N. Y., where Jack Delmore took charge of the athletic training and will put on the annual circus at the Raymond Rardin School. Mr. Delmore states that he looks forward to a good fair season. He already has a number of fairs booked. The trio will remain at Highland until about June 1.

Bob Hickey, publicity representative of the World Amusement Service Corporation, Chicago, is sure getting out some nifty publicity—cards, folders, etc. He has sent out a neat announcement (embossed) of the opening of an office of the association in New York City. We understand, too, that Bob is landing some timely stories in a well-known monthly magazine.

Members of the Northern Indiana and Southern Michigan Fair Circuit met recently in Goshen, Ind., for the purpose of deciding upon some new and more nearly uniform standards and regulations pertaining to horse racing and general fair programs. It was agreed that there should be no suppression of time this year. George Y. Hooper, vice-president of the circuit, presided. Roy H. Wolfe, secretary of the circuit, is track superintendent of the Inter-State Fair, South Bend, Ind.

Those who attended the annual meeting of the West Virginia Association of Fairs at the Waldo Hotel, Clarksburg, on March 4, a report of which was published in last week's issue, were agreeably surprised at the excellence of the attendance, both as to numbers and quality. All but one of the sixteen members were represented by delegates or proxy. The attendance of horse-stock men, horsemen, amusement agents and others interested in some phase of fair work brought the number present at the afternoon meeting up to about eighty. This number was augmented to nearly 150 in the evening, when prominent citizens of the State, many with their ladies, joined the fair men at the banquet.

The afternoon session was devoted chiefly to business of the association with a number of impromptu speeches on fair subjects. Resolutions were passed urging the payment of State aid money for 1923 now being withheld from certain fairs, one thanking the State commissioner of agriculture, James H. Stewart, for his co-operation with the fairs, and one endorsing the Showmen's Legislative Committee and clean shows and concessions at fairs. It was decided to appoint a committee to amend the by-law relating to dues, so that smaller fairs might be able to join the association and to make an effort to get every fair of the State into the association.

A most interesting figure at the meeting was W. H. Gocher, secretary of the National Trotting Association. Judge Reese Blizzard, president of the National Association, seemed to enjoy the opportunity to act as host to his distinguished confrere, probably with the memory of his own royal reception in New England recently still fresh in his mind. He paid a fine tribute to Mr. Gocher, and both officials were given a warm welcome by the West Virginians.

The meeting was a very enthusiastic one and showed that West Virginia fair men and women are alive to the importance of their work and will bring the Mountain State to the front. The association is very young, this being but the fourth annual meeting, but it is making its influence felt throughout the State.

LYONS (N. Y.) FAIR IN GOOD SHAPE

Lyons, N. Y., March 14.—Albert T. Wagner is the newly elected president of the Wayne County Agricultural Society. Other officers are: Burton Allee, Lyons, secretary; John E. Forchman, Lyons, treasurer; William Haribage, d Charles M. Rooke, South Lyons, and Henry B. Lee, Newark, directors for three years. The society owns beautiful grounds on the eastern edge of the village with one of the best half-mile tracks in the country, according

WHY NOT MAKE
\$100 A Day



The Opportunity is here before you in this New and Improved Electric Candy Floss Machine. Don't overlook it — U —

POSITIVELY the biggest money-maker on the market today for the small amount invested. Just attach the plug to any socket, either AC or DC, from 97 to 125 volts. FREE with every machine: Extra Band and Ribbon, Tools, Oil, Grease. The price is only \$200.00 net f. o. b. Nashville.

WRITE FOR FULL PARTICULARS

.....

ELECTRIC
Candy Floss Machine Co.
NASHVILLE, TENN.

BOONVILLE FAIR, Boonville, N. Y. 6 DAYS—6 NIGHTS.

September 1, 2, 3, 4, 5, 6, 1924.
\$2,500 in Free Attractions.

Greatest Program Ever Staged Here. Space for Concessionaires now open.

MENARD COUNTY FAIR and AGRICULTURAL ASS'N.

Petersburg, Illinois.

AUGUST 26, 27, 28, 29, 1924.

WANTED—A CLEAN CARNIVAL. JAMES MILES, Pres.; JOHN BENNETT, Secy.

Campbell County Agricultural Society

SEPTEMBER 3, 4, 5, 6, 1924.

Night Shows 5th and 6th.

RALPH S. RACHFORD, Sec'y and Privilege Com. Bellevue, Ky.

THE 13th ANNUAL FAIR

of CARTER COUNTY will be held at GRAYSON, KENTUCKY, the County Seat of Carter County, on AUGUST 27, 28, 29 and 30. The County Fair last year was the most successful in the history of our county. Preparations are being made for a larger and better fair than ever before.

ROANOKE FAIR ASSOCIATION, WILLIAMSTON, N. C., OCT. 21-24, 1924.

Sales space open in buildings. Military booked. WANT Band and Free Acts. All highways will be completed. Last year's attendance will double.

WANTED—To sell out money for County Fair. Theatre on property's all sold at all times; house seats 1,000 people. Clean attractions only desired. L. FRAWLEY, Sec'y Fair, Abington, Virginia.

Wanted To Hear from

Carnival Companies, Rides, Concessions and attractions for FAIR, ASHLEY FAIR ASSOCIATION, C. R. WING, Secretary, Ashley, Ohio. to horsemen. The annual report of Elmer B. Wolvin, retiring treasurer, showed a small balance in the treasury, with all bills paid and interest paid until April 1, 1924, on a note for \$1,000, the society's only indebtedness.

MEDICINE MEN

GOODS THAT REPEAT PRICES THAT ARE RIGHT SERVICE UNEXCELLED

That's Why Most of the Medicine Workers Are With Us.

Let us send you our New Catalogue. It's bigger and better than ever.

Office Workers Attention!

We have gotten up a line especially for this kind of work. Send for our Folder. You should have it.

THE DEVORE MFG. CO.

Manufacturing Chemists,

185-195 E. Naghten St., COLUMBUS, OHIO



COLLAR BUTTONS

I'll Make 'em—You Sell 'em

Send 25c for Sample and Prices

J. S. MEAD, Mfr., 4 W. Canal St. Cincinnati, Ohio



SOMETHING NEW!
Pitchmen, Agents, Salesmen. The Radio Pitcher holds any Safety Blade. Sells for 25c. Stays sold, \$9.50 Gross. Sample, 25c. 25% on all C. O. Ds.
RADIO STROPPER COMPANY,
Chicago, Ill.
63 West Chicago Avenue.

MEDICINE MEN

We have the best selling Herb Package on the market. Formulas attached. Real medicinal qualities and backed by a back of scientific research.
OUR LUNIMAN AND NERVE TONIC TABLETS are also strong sellers. Prices the lowest. Shipments made same day order is received. Our service is an important item to medicine men. Write for prices.
BECKER CHEMICAL CO.,
235 Main St. (East 18th St.) Cincinnati, O.



Well, boys, how does the season look to you? But thoughts will not "put it over"—it requires action.

"Oh, spring, beautiful spring!"—but let's again allow the poets to tell the almost stereotyped balance of it.

Let every one of the knights put his or her shoulder to the wheel this year for the advancement of pitchdom.

J. H. Russell, key-check worker during summers, is back at his old winter work of doing tattooing. Operated in Buffalo, N. Y., this winter.

No "bluebirds" were fluttering about in the Cincinnati vicinity March 10. Altho not very cold, the heaviest snowfall of the winter made its appearance—about six inches.

Bill will not "sing" of spring Nor will he "spring" a snag. Mazuma is the thing, so Everybody get busy!

Milton F. Clewell, who has been operating a newsstand of late years in Public Sq., Wilkes-Barre, Pa., infoes that he is taking the baths at the Leo N. Levi Memorial Hospital, Hot Springs, Ark.

Sam Freed postcarded that three "prominents" of the paper frat, recently stopped off in Schenectady, N. Y., and paid him a visit, they being Willie Woods, Elmer Shupley and Chester Coogan.

Thru Edward St. Matthews (about 22 years in the business—notions) we were recently informed that Scotty Aiken had passed away in St. Louis last December, and the boys had taken a collection to provide a nice burial.

Now let's have as many of the fellows as possible send in short squibs on themselves or others during the year. By shortening 'em we get more in the "column" each week, and "Bill" needs the abbreviated ones to start off on weekly.

Doc Tishi Bhattia wrote from Philadelphia there was error in the published report that he and John Kenneth had opened a store at 919 Market street, that city, as it was he who opened the place. Says he will operate the store until about May 1.

John L. McCloskey, veteran notion man, and his wife are still hibernating in Philadelphia. Not much working for the boys in that section, but John intends to get out and get busy as soon as the weather settles in those diggin's.

The last we had from Robert Kalli, the Hawaiian steel guitar artist, formerly with various medicine shows, was about two years ago, which time he was at some hospital in Iowa. Have any of the boys heard from or of Robert lately?

Send all communications for this department to the Cincinnati office (the publication office) of The Billboard. A few of the boys, now and then, have mailed their pipes to branch offices, which causes remaining and an unnecessary delay.

The newlyweds, Jack Smart and wife, of the paper fraternity, were among those present at the Fat Stock Show in Fort Worth, Tex. With them at the doings were Johnny Silverman and P. J. McHale. Jack said he enjoyed wonderful results in the Lone Star State the

(Continued on page 114)

Demand OAK Toy Balloons

In the Blue Box with the Yellow Diamond Label

To specify OAK Brand when placing your order is to assure yourself of the finest quality that skilled workmanship, advanced equipment and absolute accuracy can produce. Only pure gum rubber, carefully cured by our own special processes, is used. OAK Balloons possess exceptional life, elasticity and inflation strength. To demand OAK Brand is to assure absolute satisfaction.

New Novelty Balloons That Are Selling Fast

Ask your nearest OAK Brand Jobber to supply you with the clever Gas Panel Prints in brilliant two-color effects; also popular Patriotic Balloons; beautiful red-and-gold and Silver Balloons and many other big hits with proved sales possibilities. A jobber near you is listed below; write him for prices.

These Jobbers Sell and Guarantee Oak Balloons

- ALBANY, N. Y.**
Albany Calcium Light Co., 287 Hudson Ave.
- O. S. Pulmar & Co., 33 Beaver St.**
- ATLANTIC CITY, N. J.**
Atlantic Bag & Paper Co., 2204 Atlantic Ave.
- BALTIMORE, MD.**
E. H. Beck & Co., 7 W. Pratt St.
Harry P. Cann & Co., 6 N. Green St.
Charles Horowitz, 140 E. Baltimore St.
National Novelty Co., 305 E. Lexington St.
- BEAUMONT, TEXAS.**
Stedman Fruit Co.
- BINGHAMTON, N. Y.**
Walter R. Miller & Co.
- BOSTON, MASS.**
G. DeCicco, 65 Washington St.
Northern Commission Co., 290 Devonshire St.
- L. L. Young Novelty Co., Hanover St.**
- BUFFALO, N. Y.**
George Alexander, 77 E. Seneca St.
N. H. Mandelker, & Sons, 100 Broadway.
- CHICAGO, ILL.**
M. K. Brody, 1118 S. Halsted St.
Ed. Hahn, 222 W. Madison St.
J. T. Welch, 333 S. Halsted St.
- CINCINNATI, OHIO.**
Brazel Novelty Co., 571 Elm St.
- CLEVELAND, OHIO.**
Newman Manufacturing Co., 1293 W. Ninth St.
- DAVENPORT, IOWA.**
Betts-O'Leary Oxygen Hydrogen Co., Davenport, Iowa. (Manufacturing suburb of Davenport.)
- DENVER, COLO.**
H. H. Tammen Co.
- DETROIT, MICH.**
United News Co., 25 W. Jefferson St.
- FALL RIVER, MASS.**
M. Marks, 231 Second St.
- GALVESTON, TEXAS.**
Heyman Notice Co.
- NEW YORK CITY, N. Y.**
Ang. St. Barbe & Novelty Co., 21 Ann St.
Auerbach & Wilensky, 182 Park Row.
A. Bierman, 108 Ludlow St.
Chester-Pollard Amusement Co., 1418 Broadway.
Karl Gutzgenheim, 45 W. 17th St.
Clarity Novelty Co., 117 Park Row.
Harry Keiner & Son, 34 Broadway.
H. Reader & Son, 131 Park Row.
Rosentstein Toy & Novelty Co., 148 Park Row.
S. S. Novelty Co., 255 Broadway.
Singer Bros., 538 Broadway.
N. Sittner & Bros., 117 Ludlow St.
- OKLAHOMA CITY, OKLA.**
Jackson Candy Co.
- OMAHA, NEB.**
Brinn & Jensen, 1112 Harney St.
Globe Novelty Co., 1206 Farway St.
- PHILADELPHIA, PA.**
Joe Tilzer, 221 N. 11th St.
M. L. Kahn & Co., 114 Arch St.
A. Donnek, 529 South St.
H. Weiss & Son, 511 South St.
R. D. Wilson, 609 Market St.
George Zorn, 327 Market St.
- PITTSBURGH, PA.**
Novelty Supply Co., 208 Wood St.
Pitt Novelty Co., 129 4th Ave.
- PORTLAND, ME.**
J. V. Hartman, Exchange St.
Loring, F. & Harmon.
- PROVIDENCE, R. I.**
Blanchard, Young & Co., 24 Pine St.
John E. Foley & Co., 29 Broad St.
M. Frank & Son, 27 Canal St.
- RICHMOND, VA.**
M. E. Caplan Co., 1131 E. Main St.
- ST. LOUIS, MO.**
Fabricius Mercantile Co., 1823 Washington St.
Gibson Merchandise Co., 714 N. Broadway.
- ST. PAUL, MINN.**
G. Sommers & Co., Park Square.

Save This List for Convenient Reference

CLIP this complete list NOW—frequently you will wish to consult it. All of these jobbers are carnival dealers. Write them for individual catalog and literature.

- HARRISBURG, PA.**
J. B. Hoffman, 10 N. 5th St.
- HARTFORD, CONN.**
Silver Brothers, 22 Village St.
The Quatre Flasher Co., 235 Asylum.
- HOUSTON, TEXAS.**
Charles Helm, 610 Preston Ave.
- INDIANAPOLIS, IND.**
C. H. Ross, 18 W. Market St.
- KANSAS CITY, MO.**
Max Bernstein, 1131 Grand Ave.
Goldberg Jewelry Co., 816 Wyandotte St.
E. G. Hill, 123 Delaware St.
Midway Novelty Co., 302 W. 8th St.
Midwest Hair Doll Factory, 1837 Madison St.
Schmeizer Co.
South-West News Co.
- LOS ANGELES, CALIF.**
Cole Toy & Tracing Co., 1216 E. 41st St.
- MILWAUKEE, WIS.**
H. Silberman & Sons, 328 Third St.
Milwaukee Toy Co., 37 Omaha St.
- MUSKOGEE, OKLA.**
Killsburne West Candy Co.
Muskogee Novelty Co.
- NEW HAVEN, CONN.**
Morris Beiman, 276 State St.
A. L. Reinelder, 393 State St.
- NEW ORLEANS, LA.**
R. J. Alba, 538 Magazine St.
Dursell & Vign.
New Orleans News Co.
- ST. JOSEPH, MO.**
Optican Bros., 119 N. Third St.
Schneider Fireworks Co.
- SALT LAKE CITY, UTAH.**
W. H. Hinta Co., 263 S. Fifth, West.
Carpenter Paper Co. of Utah.
- SAN FRANCISCO, CALIF.**
Cardwell Vincent Co., 577 Market St.
Hercules Rubber Co., 5 Mission St.
Kindell & Granger, 785 Mission St.
- SEATTLE, WASH.**
Specialty Toys Co., 1st and Pine Sts.
- SCRANTON, PA.**
Scranton Sales & Novelty Co., 521 Cedar St.
Scranton Novelty Co., 709 Lackawanna Ave.
- SHREVEPORT, LA.**
Liddell Candy Co.
- TOPEKA, KANSAS.**
Higby Candy Co.
- TULSA, OKLA.**
M. & H. Candy Co.
- TRENTON, N. J.**
Sleece Brothers, 32 W. Hanover St.
S. Bradley & Sons, 521 Center St.
- WACO, TEXAS.**
McKnight Sundries Co.
Royal Candy Company.
- WASHINGTON, D. C.**
W. H. Garrison, 911 E. Street, N. W.
Schrott Bros., 611 Louisiana Ave., N. W.
- WILKES-BARRE, PA.**
Heath & Co., 64 E. South St.
Wilkes-Barre Sales & Novelty Co., 209 S. Washington St.
- WORCESTER, MASS.**
Henson Brothers & Co., 120 Mechanic.

The OAK RUBBER CO.

RAVENNA OHIO.

OFFICES (For Service to Jobbers Only)

- NEW YORK CITY—45 East 17th St.
- CHICAGO, ILL.—19 So. La Salle St.
- KANSAS CITY, MO.—3205 Broadway
- DALLAS, TEXAS—5342 Goodwin St.
- CLEVELAND, OHIO—732 National City Bank Bldg. (Export Dept.)
- TORONTO, CANADA—Kelton Rubber Co. 505 King Street, East

Let Those Who Serve You Best, Serve You Most

\$15.00 Gross Our Famous Original Manos Jumbo Pen, white tipped cap, with nickel plated clip and beautifully lithographed folding box, imprinted with directions and guarantee **\$15.00 Gross**

YES—We can deliver the Red Eagle Fountain Pen with clip, \$13.50 Per Gross

ATTENTION RAZOR WORKERS



EXTRA VALUES

We have just received a special shipment of high grade assorted Geneva Razors, with plain black and white handles, also beautifully nickel plated with a-wire color handles. \$3.50 to \$4.50 per Dozen.

Superior grade of nickel finished Wire Arm Bands. Per Gross... \$4

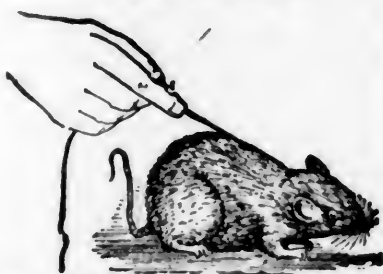
Our Canadian Sales Agency and Stock Room located at 220 Bay Street, Toronto, Canada, is now open for business and you can get the same prompt service in Canada that you are accustomed to from Headquarters.

WRITE FOR CATALOG
CONSUMERS SAVE STAMPS

543 Broadway, BERK BROTHERS New York City

NOTICE of REMOVAL

FROM 230 N. 5th ST.
TO 2320 N. 2nd ST.



EACH GUARANTEED TO RUN

We also Carry a full Line of Novelty and Fair Goods.

Manufactured by

Novelty Tin Toy Co.

N. KORLER, 2320 N. 2d St., PHILADELPHIA, PA.

"CRYSTAL"

Self-Filling
Fountain Pen

WRITES LIKE A
\$10.00 PEN.

Send for
Sample

50c

"Crystal" is a real fountain pen with crystal writing point, mounted on bamboo barrel containing self-filling rubber ink sack and fitted with improved clip cap.

Use "Crystal" fountain pen as a business builder—offer it as a premium—print your name and advertisement on it—let it attract new trade to your business! Special prices in quantity lots, \$4.00 per Doz. Write for price in larger quantities.

LUCAS BROS.

INC.
Exclusive Distributors for U. S.
223 E. Baltimore St.
Baltimore, Md.

EVERY HOUSEWIFE NEEDS A
WATERPROOF APRON
\$3.25 Per Doz. \$35.00 Per Gross

Made in beautiful patterns of cretonne, percale and gingham. You will be surprised at how easy these aprons are to sell and the big money you can make out of them with just a little effort. Send us your order today. We guarantee the sale of your first order. 25% with order, balance C. O. D.

THE GIBSON COMPANY, 812 Wyandotte St.
Kansas City, Mo.

\$100 WORTH OF NECKTIES FOR \$30

- 801—Silk Fibre Knitted, Gross.....\$30.00
 - 801—Narrow Knitted, Gross..... 33.00
 - 700—Grenadine, F. in H. Gross..... 37.00
 - 900—Cut Silk, Gross..... 44.00
 - 717—Pure Silk Fibre, Gross..... 42.00
 - 811m—Zem Silk Novel, Gross..... 28.00
- Will exchange goods. We pay delivery in U. S. when cash is with order.

RAYMOND MFG. CO., New York.
31 East 132nd St.

Demonstrators - Salesmen - Agents
A quick Seller at Big Profits
RADIO GAS LIGHTERS

Sells at a Moment's Demonstration.

Masterlite Manufacturing Co.
110 E. 23rd St., NEW YORK

WANTED

Demonstrators, Agents, Distributors to Earn Big Money
SELLING SUPREME NO-CEMENT
White Rubber Self-Vulcanizing Tire and Tube and Household Pot H. Takes a moment to demonstrate. For particulars and new low prices write
SUPREME PATCH MFG. CO.,
333 W. Second St., Los Angeles, Calif.
133 Winder Street, Detroit, Mich.

SNAPPIEST NOVELTY OUT
JAZZ SPORT SILK HANDKERCHIEFS
Miniature pair of Lody's silk bloomers worn as a handkerchief. Food your friends and have a barrel of fun. Sample, 50c, prepaid, or Combination Set of 2 for \$1. Dealer's price, \$4.25 Doz. Good proposition for live agents. Catalogue free.
GUSTAVE W. COHEN & BROTHER,
744 Broadway, New York.



SINGER BROS.

B. B. 1000—Imported Indestructible Pearls.
24 inches long White clasp, with stone setting, without boxes. Per **\$9.00**
Dozen
Boxes for the above. Each, 45c.

B. B. 1001—Special value Opalescent Pearls. Length, 24 inches Sterling silver clasp, with white stone setting Extra fine Pearls. Without boxes. **\$13.50**
Per Dozen
Boxes for the above. Each, 45c.

Salesboard Operators write for our special "Department B" circular on new, quick selling complete boards.

SINGER BROS., 536-538 BROADWAY, NEW YORK.

The DeLuxe Peerless Electrically Operated



THE Final Achievement in Corn Popping Equipment—the famous Peerless Process—operated efficiently and conveniently by electricity. Compare its 300 sack capacity with others. Big output—unequalled quality of corn produced—simplicity and economy of operation—means greater profits for the Peerless owner. Handsomely finished. The ideal model for permanent locations, theatres, drug, confectionery, variety stores, news stands, amusement parks, etc.

New Low Prices on All Peerless Models

Four different styles and sizes. A Peerless for every use. All models have uniform sized famous patented Peerless Kettle. Biggest capacity.

Add to Your Profits

or start a big paying cash business of your own with a Peerless. We will help you. Thousands of others are making big money—so can you.

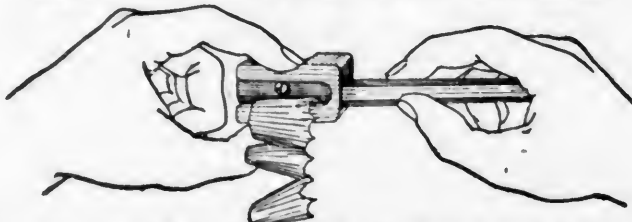
Send your order today. Descriptive circular on request Terms to responsible parties. Address Department B.

National Sales Co. 712 Mulberry St., Des Moines, Ia.

Positively the largest line of low price Fountain Pens, from \$13.50 per gross up. Fountain Pen and Pencil sets, from \$34.00 per gross up, in velvet-lined boxes. Pencils for give-away, \$3.50 per gross up.

21 Ann St., **CHAS. J. MacNALLY,** New York City.

MAKE BIG MONEY SELLING EARL'S LITTLE WONDER
EARL'S CUTWELL POCKET PENCIL SHARPENER



Per Gross, Nos. 5 or 6, \$7.50—1-3 Cash With Order, Bal. C.O.D. Sample 10c
B. G. EARL & CO., 56 E. Randolph Street, CHICAGO, ILL. Phone Dearborn 1760

STREET MINUTE PICTUREMEN

We are ready to serve you this year with best Supplies, Cameras, etc. Trade with the oldest Ferrotyping Company in the world. Cameras from \$10.00 to \$35.00. Send for Big Illustrated Catalogue, it is free.

JAMESTOWN FERROTYPE CO., Chicago, Ill.
1120 S. Halsted Street.

Ma-Jong

Don't Let Them Fool You **"I HAVE THE X ON THE RED JACKET" FOUNTAIN PENS**
\$13.50 Gross with Clips

Everybody wants to learn Ma-Jong. That's the reason I know this set will sell big. My price,

\$21.00 Gross Sets

Send \$2.00 for one dozen sample sets. You're looking for something new. Don't wait until it gets old.

Full line of **FOUNTAIN PENS** and **PENCILS**. Get my Price List. You all know the Button Package that is getting the money.

KELLEY, the Specialty King, 21 Ann Street, New York City.

Free Cap for You



MAIL THIS AD TO US

Send us your name and address. We will show you how to get a fine tailored cap for yourself—FREE. Also how to sell Mansfield Measure-Made Caps direct to wearer and

Make \$45 to \$115 a week

Every man will buy. 10 to 20 orders a day easy. Liberal commissions in advance. No experience necessary. We supply complete outfit. Salesmen—and others—send at once for details and free cap offer.

MANSFIELD CAP MAKERS

Dept. 96, Cincinnati, Ohio

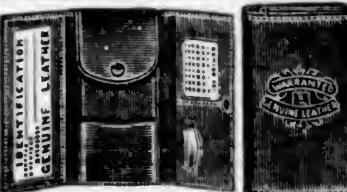
SUPERIOR QUALITY—ALWAYS

Not To Be Compared With Others for Less Money, WORKMANSHIP AND DELIVERIES GUARANTEED



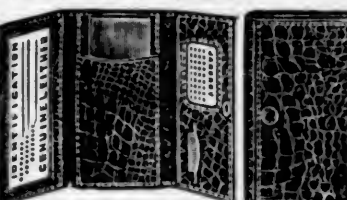
\$19.00

No. B-7—GENUINE FINE BLACK LEATHER 7-IN-1 BILL BOOKS. Smooth finish. Stamped "WARRANTED GENUINE LEATHER". POSTPAID. Sample, 25c. PER DOZ., \$2.00. PER GROSS, \$19.00. WITH OUTSIDE SNAP FASTENER. DOZ., \$2.15; GROSS, \$20.00.



PER GROSS, \$24.00—Sample, Postpaid, 35c

No. B-16—GENUINE LEATHER, BLACK, SMOOTH FINISH, ORIGINAL 7-IN-1. Celluloid pocket, coin pocket with flap and snap button, calendar, pocket for stamps, 3 inside card pockets, large bill pocket. Has leather top pockets and outside snap fastener. Stamped "WARRANTED GENUINE LEATHER". DOZEN, POSTPAID, \$2.50; GROSS, \$24.00.



OUR NEW LINE ALLIGATOR GRAIN

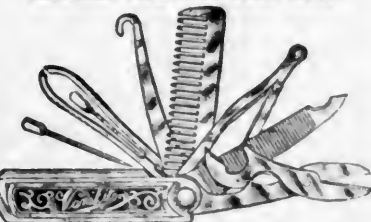
PER GROSS \$22.00—Sample, Postpaid, 35c

WARRANTED GENUINE FINE LEATHER 7-IN-1 BILL BOOKS, ALLIGATOR GRAIN, as shown. Has leather top pockets and OUTSIDE SNAP FASTENER. No. B-10—Black, Doz., Postpaid, \$2.15; Gross, \$22.00. No. B-11—Havana, Brown, Doz., Postpaid, \$2.65; Gross, \$28.00. Write for latest circular, quoting other styles. 25% deposit with order, balance C. O. D. Gross lots, F. O. B. Chicago.

BREDEL & CO., 337 W. Madison St., Chicago, Ill.

YOURS FOR \$2.00
THE LITTLE WONDER
"Vanikit" A Human Tool-Kit
Worth Its Weight in Gold

Everybody needs it. WHY BE WITHOUT IT?
German Silver Case, \$2.00.
14-K. Gold-Filled Case, \$3.00.
Sent postpaid, in Gift Boxes.
Distributors, Salesmen and Agents Wanted.



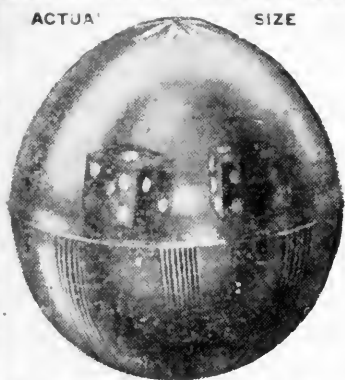
One-third actual size. Weight, 1 ounce.
More than 50 uses, all combined in the Scissors, Hair Clipper, Bottle Opener, Blackhead Remover, Nail Parer, Pencil Sharpener, Hair Tweezers, Fleas Needle, Tooth Cleaner, Tooth Pick, Corn Remover, Letter Opener, Button Hook, Ear Spoon, Nail File, Hair Comb.

Bovee Mfg. Co., 4427 Kinzie St., Chicago, Ill., U. S. A.

AGENTS

The Monogram business, with Decalcomania Transfers, shows real profit. Easy to apply. No license needed. Catalogue and particulars for the asking.

Motorists' Accessories Co., Mansfield, Ohio



IT ADDS ZEST TO LIFE—SELLS ON SIGHT

Trade **"DICEGG"** Mark

Two red transparent dice, in a cut glass egg. A patented article of high grade workmanship. Its solid bottom and hollow top makes it come right side up after rocking, wiggling and tumbling.

Boys, It's Honest. Sharks Can't Get You.

IT SELLS QUICKLY—IT RETAILS FOR \$1

As an adjunct for Mah Jong it is incomparable. Storekeepers buy in dozen lots, many in 100 lots, after trying sample. Write today for free illustrated circular on complete line "Plain Glass DICEGG, with Bone Dice. Retail 50 cents."

PRICES TO AGENTS AND JOBBERS:
Sample \$1.00. Trial Dozen \$7.20. \$50.00 Per 100.
Cash with order, or one-third deposit on C. O. D. orders.

U. S. and Foreign Patents Pending

ROCKINGAMES, INC., Box 925, JOHNSTOWN, PA.

"Odds On"
(PATENTED APRIL 1921)

AMERICA'S GREAT NEW RACING GAME. 50¢ EACH



THE POCKET RACE COURSE



This is a wonderfully interesting and exciting Racing Game that can be played by two or a dozen. A complete layout supplied with each. This is a red-hot seller for demonstrators and agents. Selling price, 50¢. Cost to you \$1.80 dozen, \$1.00 gross. Sample, postpaid, 20¢.

S. S. ADAMS CO.,

Asbury Park, N. J.

GERMAN MONEY

YES, SIR; it is a fact that you ordered genuine German Money (from some other dealer) and got it, but it was the small-size bill printed on one side only and did not look like money. As a result it was not satisfactory for either trade stimulation or selling purposes. Get the big flash—large note, 4 1/2 x 7 1/2 inches, printed on both sides—with the German Government's watermark and silk threads. The kind the successful operators are using. Every piece guaranteed to be the German Government's official money.

100,000-Mark Notes, \$1.00 per 100 or \$8.00 per 1,000 Notes

Sample, 25c. 20% deposit, balance C. O. D. Remember my prices are always the best.

LOUIS MOORE

21 West 5th Street,

Cincinnati, Ohio

RUSSIAN, GERMAN, AUSTRIAN, SOVIET MONEY FOR ADVERTISING

LOWEST PRICES

Big Stocks "Right At the Market" HIRSCH & CO., 70 Wall Street, NEW YORK



STAR GOGGLES
Cyclops Lens, Shield, Cable
1/2" High Amber Lenses.
DOZ., \$2.25. GROSS, \$24.00.



"7-in-1" OPERA GLASS
DOZ., \$2.00. GROSS, \$20.00.
Made of Celluloid.
NEW ERA OPT. CO.
Dept. 12,
17 No. Wabash Ave., Chicago.



MILITARY SPEX
Imitation Gold Large Round, Clear White Coated Lenses. All numbers.
DOZ., \$3.00. GROSS, \$35.00.

WANTED

For **SOUTHEASTERN STATES and PACIFIC COAST**

Experienced Paper Men who are clean workers and can furnish references. Magazine of national interest to fruit and vegetable growers, shippers and buyers. Attractive makeup, liberal proposition and best of service. Write **CIRCULATION MANAGER, Box 2711, Tampa, Fla.**

previous three weeks, and that he probably would not return East for several years, as he has become sort of "stuck" on the climate of the Southwest—as pertains to his business.

Among visitors to the DeVore Manufacturing Company, Columbus, recently were the well known corn-remover worker, R. C. (Doc) Eller, and his assistant, Y. L. Yon. Besides arranging for some stock, the boys piped with a number of friends in the Ohio capital city.

Notes from Patento's World of Novelties Show: The show is in winter quarters at Tidoute, Pa., where, Manager George Parents states, it will open about May 5. This med. copy is to be considerably enlarged for the coming season, and will play thru Pennsylvania and West Virginia.

- S—pud peelers
- P—aper subs.
- R—emedies
- I—nhalers
- N—otlons
- G—ummagahoo

Jerry Frants postcarded that he is still kicking about in his headquarters town in Pennsylvania, and busy getting his outfit in shape for the coming season. Says he will have two med. shows in the summer, and will open the first in New Jersey in April. Quite a few medicine show friends have visited him during the winter.

Anthony Weiss (he of the broken back and chest—in braces) has been under the care of a physician in Philly the past several weeks, therefore he has not been seen selling his personal postcards and pencils on the streets there for some time. He contemplates making a trip thru the country the coming summer, selling his wares, so he informed The Billboard's Philadelphia representative.

Jack Curran musta been studying Castilian Spanish—he piped from Duluth, Minn., that weather there at the time was "mono freeo", and he translates it to be "much cold". Business for him has been fair, he adds. Says "howdy" to Baker, Hobson, Moore, Miller, Sam Rottor, Johnny Haskell, Lazaris and Doc Adkins. He also "shoots": "Will be with it again when the bluebirds begin piping their lays—with everything new and freshly painted."

John Millerhaus, proprietor of the Cel-Ton-Sa Medicine Co., Cincinnati, called on Bill early last week and informed that he had moved the greater portion of his effects into his new building in Central avenue and that within a week or two will be occupying 5,400 feet of the structure, which is 40x90, with three floors and basement. He is adding new machinery and increasing his work and office force, and stated he will in the very near future be able to handle goods for his customers in any quantity desired. Incidentally, Millerhaus has made

A BUSINESS MAN



Prof. Gilbert Thayer, the health book man, stopped in front of a monument in Alabama a couple of years ago and removed his skypiece long enough to have his "beauty snapped".

ABSOLUTELY NEW

Opener for other sales! What every woman is looking for! Something every woman can use every day!



KORREKT CHERRY AND FRUIT SEEDER

The only Cherry Stoner that takes stones out quickly and does not mash Cherry.

Just the thing for taking seeds out of Grape Fruit, Oranges, Lemons, without cutting the core.

Every woman will buy one on sight. You don't have to demonstrate.

She can see what the Korrekt Cherry and Fruit Seeder will do.

Per Gross.
5 gross lots... \$15.00
3 gross lots... 16.00
1 gross lots... 17.00
1 dozen, \$1.50.
25% deposit, balance C. O. D.
Samples, 25c each.
Send us your order for sample gross. If you do not sell, return and we will refund money.

KORREKT MFG. CO.,
317 E. Pearl Street, Cincinnati, Ohio.

MEDICINE MEN!

Hitch up with the "live" one this season. Send your orders where you're sure to get the best quality medicines at lowest prices and shipments when you want them.

No extras for your own private brand. Send for price list today.

Quality Drug Co.

P. O. Box 859 CINCINNATI, O.



AGENTS SALESMEN

Big Seller and Money-Maker.

Every woman wants a **KANTBURN KOOKER**

Bales, roasts and toasts perfectly over any gas or oil burner at a big saving of fuel. Sample sent prepaid for \$1.00. Send for our liberal offer.

SAVAGE MFG. CO.
419 S. Campbell Ave., Chicago

SEEDS, 10c Package; CLUTCH PENCILS, 75c dozen. DURHAM DUPLEX RAZORS, 12/c Each. LEATHER BILLFOLDS, \$2.00 a Dozen, \$22 a Gross. **SOUTHERN DISTRIBUTING CO., Knoxville, Tenn.**

BROADWAY
Swagger Canes
 Buy direct from Manufacturer and save money
 Going bigger than ever. Sold at New Orleans Mardi Gras over 200 gross.

No. 1—Light Canes, nickel caps. Gross \$18.00
 No. 2—Heavy Canes, with ivory head and ferrule. Gross \$25.00
 No. 3—Extra Heavy Canes, with ivory head and ferrule high-class polish. Gross \$36.00
 No. 4—Extra Heavy Canes, with ivory head and ivory ferrule. Gross \$41.00
 No. 5—Extra Fine Heavy Canes, with solid ivory head and ivory ferrule. Gross \$50.00

Send \$2.50 for new sample assortment of Canes. One-third deposit on all orders, balance C. O. D.

S. S. NOVELTY CO.
 Largest Manufacturer of Swagger Sticks in New York.
 255 Bowery, New York City

BUY DIRECT FROM MAKERS

INITIAL BUCKLES \$12.00
 Fine Nickel-Plated RUBBER BELTS.... 12 Gr.
 Gilt Inlay Roller Bar Buckles Gross \$13.00
 Fine Plaid Lever Buckles. Gross 11.00
 Jeweler's Design Patent Lever Buckles. Gross 14.00

SERPENTINE GARTERS \$7.00 Gross
 Parcel Post, Prepaid. Packed one Pair with Rubber Band. 25% deposit on all orders, balance C. O. D.

LEVENTHAL & WOHL,
 "Makers of Many Makers"
 60 Orchard Street, NEW YORK CITY.

Big Money Maker
 \$100 Seller for 25¢
 Get Busy Big Profits Are Yours LOOKS LIKE \$5.00 FOUNTAIN PEN

Nationally known trade-marked Pencil, for less than unheard-of prices.

LEADOGRAPH
 Manufactured by makers of famous Inkograph Fountain Pencils. Made of highest grade hard rubber—hand-somely chased, hand-polished.

Only gross lots shipped at \$36.00 per Gross. C. O. D. orders filled when accompanied by a \$10.00 deposit. Dozen lots at \$3.00 per Dozen. Cash with order. Sample, 50¢. Write for proposition. INKOGRAPH FOUNTAIN PENCIL.

INKOGRAPH CO. Inc. 670 6th Ave. New York, N.Y.

Paper Men Crew Managers

A NEW LIVE PROPOSITION FOR YOU.
 Exclusive territory for big producers. 800,000 men and women members boosting it. This is a two-pay plan. 11,000 Legion Posts co-operating with you. Work It Any Place. Everybody interested.

The American Legion Weekly
 627 West 43d Street. NEW YORK CITY.

Get This Book
 It will clearly show you how you can make \$25 to \$50 week, in part or all time, selling "How's Famous Philadelphia Hostess" direct to wearers from our mills. Pleasant, dignified work. Goods that wear. Prices that win. Permanent income. Write today.

GEORGE B. CLOUDS CO.
 Desk 39. Philadelphia, Pa.

highly commendable strides upward and on his own financing the past few years.

In the front part of this issue you will find Bill's special article ("Pipes, Puffs and Rings"). The writer isn't trying to call special attention so you will read it, but merely to explain that he figured it would be more generally appreciated and do more general good written as it is—minus a lot of humor and display of "big words", but bringing out some of the good points of pitchdom—than if handled otherwise.

Harry (Mack) Mahon, so it came to light last week, had a pecan store in Dallas, Tex., before the holidays. And about all the fraternity there at the time made the place a headquarters. The pecans they picked (and ate) and the pipes they shot were many. Understand that quite a number of Harry's old buddies have had their hats hanging up in St. Louis and Detroit the past winter.

While heading from Chickasha, Ok., to Fort Worth, Tex., for the big "doings" there, J. D. (Slim) Williams piped: "Wonder what spring is going to do for Jack Kerns, Johnny Haskell and Ben Brown, all of pen fame? I hope to see Fort soon, as my 'Henry' hangs out there the most of its owner's (myself) idle time. Suppose I'll see a lot of the boys at the Stock Show, and that there will be many gab-fests in order."

"Zip" Hibler doubtless intended this bit of fun only for "Bill's" reading—but it's too darn good to keep:

"Bill Baker" had a billygoat, And it was full of tacks; He fed it up on manuscripts And second-handed cracks One day the goat consumed a box Of some appetizer med.— The "billy" got the billyache And chewed up "Baker's" sox.

It's now time for the boys who work low to get their keisters, tripes and torches ready to do their part toward next winter's b. r.

Practically all of the boys are aware (since the writer mentioned it several times in the "column") that "Bill" does not write any of them unless it be of utmost importance to the profession at large, critical illness, death, etc. It is easy to understand that if he wrote some and not to all he would be accused (doubtless) of having "pets", etc. Let it be understood clearly that he plays no favorites, and that his most earnest endeavor is to work impartially for and among them.

Bob Frazier piped from Key West, Fla. (on board the S. S. San Jacinto), that he had quit the selling game for a spell and is just "killing time" for a while, he and the Mrs. being on their way from Texas to New York for a short stay, then to Buffalo, where they have a home, for the summer. In the latter city Bob expects to meet his old "buddie", Jimmie Sullivan.

Two prominent purveyors of "Gold Medal" garnishing knives, Art Nudelman and Ben Nathanson, rambled thru Cincinnati early last week from Louisville, Ky., where they worked at the recent Palace of Progress Exposition at the army, also a previous indoor "doings", to—"somewhere". The boys dropped in to say "Howdy" to "Bill", and stated that the Louisville affair did not come up to their expectations in the way of receipts. They thought they might be among those present at the next indoor doings in Detroit—altho not sure of heading that way.

Billy DeVere shoots it from Illinois that since the "Biggest Rooster in the World" (himself) recently received some more-than-tac-sual praise at a stand "Buster", the scrapping little bantam rooster that works with him, has become actually jealous and has started flirting with all the chickens at the poultry shows and along the road. "But that's all kidding stuff," adds Billy, altho we are doing nicely now with our store show, giving bird calls, song and dance, banjo specialties and closing with the "rooster fight". Anyhow, spring is here, warm weather will soon be on tap and then—hurray for the big outdoors!"

Who should blow into Cincy for a few days' stay last week but Dr. Leon Vinton Lonsdale (Red Jacket), accompanied by his three Hawaiian entertainers ("Royal Hawaiian Entertainers", under management of Lee Maken). Doubtless many of the old heads, such as Wm. Virpinit, Jim Ferdon, etc., will be glad to hear of "Red Jacket". He and his little company of (Continued on page 116)

THE "SMILING KID"



Haven't received a "likeness" of Harry Makers in several years—but the above shows him (and his smile) while enjoying a recent winter in Florida.

PITCHMEN, MAIL ORDER MEN, CONCESSIONAIRES, PREMIUM USERS and SALESBOARD OPERATORS

Write for Our New 1924 Catalog With Price List





No. 25—Fancy Assorted Designed Fine Swiss Movement Gent's Wat h. put up in elaborate thin model fine gold-filled case. \$3.00
 Each \$3.00
 Elgins and Walthams, 12 size, open face, fancy dial, green and yellow gold-filled cases.
 \$7.50, \$8.50 and \$9.00 Each
 No. 242—12 Size, Open Face, 7 Jewel O'ette on Bezel \$4.50
 Watch. Each \$4.50

FOUNTAIN PEN WORKERS
 We carry a large stock of Fountain Pens from \$13.50 per Gross and up. Send \$1.25 for free new samples and price list.

All-Aluminum Vacuum Bottles. Per Dozen \$9.00
 No. 211—American Made Top Bell Alarm Clock, Each 85c
 No. 196—Genuine Wm. A. Rogers 26-Piece Nickel Silver Set, with Genuine Wm. A. Rogers Knives. Per Set \$3.50
 Special Price in Quantities.

No. 227—Miniature Desk Clocks. Each 75c
 No. 225—Silver Nickel Swinging Desk Clocks. Each \$1.35
 No. 226—Dica Clocks. Each \$1.35

75c per Set



Special Per Set, 33 Cents



No. 154—Mounted Self-Filling Pen, clip, with hood, complete with pencil and one-year guarantee, in beautiful display box. Per Dozen Sets \$3.96
 Sold not less than dozen lots.

No. 152—Fine Mounted Lever Self-Filling Fountain Pen, complete with pencil, one-year guarantee, in beautiful display box. Ladies' or gent's sizes. Per Dozen Sets \$6.00

No. 153—Fine Mounted Lever Self-Filling Pen, complete with pencil and one-year guarantee, with 3 extra pen points, complete, in beautiful sliding box, at Per Dozen \$39.60
 \$4.00, or Per Gross Sets

No. 155—14-Kt. Gold-Filled Mounted Lever Self-Filling Pen, with beautiful pencil to match and solid gold point. In exceptionally fine display box, at Per Set, \$2.00. Per Dozen Sets \$16.50

No. 101—Warranted One-Piece Collar Button, 6 on a card. \$4.00 Gross Cards.
 No. 102—Fine Quality Soft Collar Pins, 1 on a card. \$1.75 Gross Cards.
 No. 103—20th Century Double Action Collar Buttons, 2 on a card. \$3.00 Gross Cards.
 No. 105—Famous Barrios Diamond Stick Pin. \$4.00 Gross.
 No. 106—Fine Quality Snap Link Cuff Buttons, a pair on a card. \$7.00 Gross Cards.
 No. 107—Watch Chain with Charm, each on a card. \$12.00 per Gross.

No. 112—Genuine Leather Bill Folds. \$2.00 per Gross.
 No. 116—Five-in-One Tool Chests, in nickel, brass lined case. \$16.50 per Gross.
 No. 117—Ten-in-One Tool Chests, with wooden handle and hammer. \$22.80 per Gross.
 No. 133—Glass-Cutting Knives, Combination Clear Cutter, Corkscrew. \$16.50 per Gross.
 No. 134—Durham Duplex Razor, with white hair dia, with one blade and razor sharpener attachment, with red leather case. \$20.00 per Hundred, complete.
 No. 127—Real Razors, fine quality. \$3.75 per Dozen, \$42.00 Gross.
 No. 128—Real Razor Straps, 27 inches long. \$2.75 per Dozen, \$30.00 Gross.
 No. 167—Vacuum Bottles, fine quality. \$7.50 per Dozen.
 No. 196—Genuine Wm. A. Rogers 26-Piece Nickel Silver Set, with genuine Wm. A. Rogers knives. \$3.50 per Set. Special price in quantities.

25% Deposit, Balance C. O. D.
House of MYER A. FINGOLD, 21 Union Square, New York

BARGAINS IN COMBS

UNBREAKABLE



Before placing your order for Amber and other Combs, it will pay you to get in touch with us.

We Have Something New for You. Everything in the Comb Line.
 Write us today.
UNBREAKABLE COMB CO., INC., 441 Broadway, NEW YORK CITY.

HERE'S THE PEN

That Gets Money Fast

THE NEW IMPROVED

Self Filling Bamboo Fountain Pen

Window
Demonstrators
Salesmen
& Agents

ARE CLEANING UP WITH THIS
WONDER ITEM OF THE AGE. You
can do the same. No experience neces-
sary.

**Big Profit—Quick Sale—Sells
Everywhere. \$4.00 Per Doz.**

Write for quantity prices. Our prices always lowest. All orders
sent same day received. F. O. B. Chicago. 50% deposit required
on C. O. D. orders. Write for sample and particulars, 50c.

T. Kobayashi & Co., 203 North
Wabash Ave., Chicago, Ill.

DUCK-EM-IN DUCK-EM-IN

HERE'S A NEW NUMBER

MEN'S SILK SOCKS.....\$2.50 Per Dozen in Gross Lots
Sell Fast at Three for \$1.00.

MEN'S SILK KNITTED TIES.....\$2.50 Per Dozen in Gross Lots
Sell Fast at Three for \$1.00.

Send \$2.00 for Assortment Samples. 25 per cent cash with all orders.

COMMERCIAL CLEARING HOUSE

135 1/2 N. Spring Street, LOS ANGELES, CALIF.

Broadway Swagger Canes THE CLASS NOVELTY OF 1924

Light Canes, Nickeled Caps and Ferrules. Gross.....\$22.00
Light Canes, Ivoryine Caps and Nickeled Ferrule. Gross... 25.00
Heavy Canes, Ivoryine Caps, Nickeled Ferrule. Gross... 40.00
Heavy Cane, Ivoryine Caps and Ivoryine Ferrule. Gross... 45.00
Heavy Cane, solid Bakerloid Tops, extra finely polished.
Gross 54.00

The last item is the real high-grade article they sell at all stores for \$1.50 up.

Sample Assortment, \$1.50

CASH WITH ORDER.

Leather Wrist Loops on all canes. They are highly enameled and polished. Col-
ors: Red, Brown, Blue, Gray, Purple, Lavender, White, Black, etc.

Half Cassage With Quantity Orders.

We also carry a big supply of
BALLOONS, WHIPS AND NOVELTIES.

Our Flying Birds cannot be duplicated. Red, Yellow
and Blue Birds, \$4.00 Gross.

Sample Assortment of Novelties, 50 cents. Cash with order.

NOTE OUR
NEW ADDRESS **G. EPSTEIN, 116-118 Park Row, NEW YORK**

BIGGER PROFITS NOW!

This bag sells on sight, for it's just what the ladies want. It is made of a
high-grade, flexible leatherette, with nice flowered cretonne lining, 15x18. A real
money maker for you. Get started now. \$3.00 Dozen. Orders promptly filled.
Samples, 50c each. 25% with all orders, balance C. O. D. DEPT. 500B.

MORGAN NOVELTY MFG. CO.

1522 West Roosevelt Road, CHICAGO, ILL.

LEARN AUTOMOBILE & ELECTRICAL BUSINESS

Earn \$150 to \$400 a month.
We will teach you.
Greater Opportunities Than Ever.

Have trained motor mechanics learn here in 6 to 8
weeks. Write for special low tuition rate and FREE
Illustrated Catalogue. (Free R. R. fare and board
and room offer.)

RAHE AUTO & ELECTRICAL SCHOOL, Pittsburgh, Pa.
916 Forbes St., Dept. AY.
Also 11th and Locust Sts., Kansas City, Mo.

BOSTON BAGS

Genuine Split Cowhide.
In Black and Brown. Full-
ly lined. With pocket.
Sizes 13, 14 and 15 in.

\$12.00 a Dozen.

Sample, Prepaid, \$1.25.

25% deposit on all
C. O. D. orders.

BOSTON BAG CO.

Court Street, Boston, Mass.

MEDICINE MEN!

Write at once for Price List of the OREGON Rem-
edies and samples of paper. These goods are the most
reliable and cheapest because they sell easiest and
fastest. Complete line of paper—all you can use—
furnished free.

OREGON INDIAN MEDICINE CO.

Desk A. CORRY, PA.

REDUCED PRICES ON TONIC

BEACH'S WONDER REMEDY CO., Columbia, S. C.

Tell them you saw their ad in The Billboard.



RUBBER BELTS AND KEY KASES

BELTS 8 1/2c each

First Quality Belts. Prompt shipment.
Belts with Polished Clasp Buckles.....\$12.00 Gross
Belts with Polished Roller Buckles..... 12.00 Gross
Belts with Eagle or Initial Gold Buckles... 15.00 Gross
Belts with Polished Initial Buckles..... 16.00 Gross
Key Kases, Brown or Black..... 12.00 Gross
Belts can be supplied in one inch and 3/4 inch
width, in the plain stitched or walrus style in either
black, brown or gray colors.
Terms: One-fourth cash with order, balance C. O.
D. F. O. B. Gallien, O.
Orders for one-half gross accepted. We ship same
day orders are received. Service for patronage. Let
us show you our quality and service.
NATIONAL MAILING CO., Box 131, Gallien, O.



ELGINS and WALTHAMS

FROM
\$5.00
AND UP
Send \$5.00 for
sample Elgin or
Waltham 7 jew-
els.

Chas. J. MacNally
21 Ann St.,
NEW YORK CITY

BRIT-SPOT CLEANERS, which remove tar from
Silverware, are selling like hot cakes at Concessions.
Special prices to agents. Send 25c for sample.
BRIT-SPOT ELECTRIC CO., West Hoboken, N. J.

PIPES

(Continued from page 115)

adept singers and instrumentalists are playing
theaters and have a long string of dates ahead
of them (nope, not selling med. on this tour).
They are routed thru the Central States. Doc
called on numerous old friends (including the
writer) while in the Queen City.

There has been a great variety of sentiment
expressed in letters to "Bill" relative to a
proposed association of pitchmen-demonstrators,
as previously mentioned in the "column", the
project was springing up in at least three parts
of the country. So as not to come between
any of them "Bill" has not published details
provided on any one of them and, as also stated,
"would wait" until something developed
and names of members furnished by one or more
of them before passing their date on to the
boys. Up to this writing (March 11) only one
of them has forwarded news on what it has
actually accomplished, and this is given further
along in the "column" this issue.

W. D. Cooper sent his pipe for this issue a
couple of weeks ago. Was then in Mississippi,
at Greenville, but was taking the ferry across
the big river to Arkansas. Says Billy Barlow
was right about jam men having a poor chance
in that neck of the woods, but the greatest
trouble for them or anyone else he has found
was there seemed to be no "long green" above
a dime-spot in circulation among the natives.
He ran into Dewitt Shanks at Greenville, mak-
ing a two weeks' stay there on account of
heavy rains. "I was royally entertained at the
Shanks' apartment," he added, "and with one
of Mrs. Shanks' home-cooked meals—chickens
a la 'king', hot biscuits, 'n' everything."

W. G. (Daddy) Jackson, from Shawnee, Ok.:
"This State has had lots of pitchmen and pa-
permen this winter. More than a dozen have
worked in this town. In Oklahoma City quite
a 'bunch' all winter, among them Pete Ells-
worth, 'Soapy' Williams, Knichlow, Tommie
Clark, and I understand that Dr. Long is
back from a trip to New York. Dr. Goodwin
still has his hat in the ring despite his age.
Claud and 'Fat' are running an eating
stand in Wewoka and doing well. One of the
Oklahoma boys in the pitching game, L. E.
Tibbett (100 1/2 East Broadway, Muskogee, Ok.),
has been sick more than a year and is hardly
able to 'get by'. He is in need of aid—
needs stock and could work a little—and some
of the boys might want to send him a little
money. I will be 27 years old March 16—and
am still able to 'tell it to the folks on the
corner'. I commenced to sell on the streets in
1872. I bought goods of Coe Young the year he
opened up in St. Louis, also of C. M. Lenington,
Cowtown, Wolfe & Lomas, when they were in
business, and have bought of N. Shure &
Co., Lerin Bros. and Shrock-Todd ever since.
Would like pipes from Daddy Dean or other
oldtimers."

Dr. George Pursley, "The Country Doctor",
Atlanta, Ga., relative to the death and burial
of the late Dr. George Gossage, writes: "Dr.
George Gossage was an old-time pitchman. When
death overtook him he was eating breakfast
and died without falling from his chair. Gos-
sage was of the old school, but gave up the
pitch game six years ago to sell medicine from
house to house. It was thought by some that
he possessed quite a bit of money, but only
\$21.50 was found. However, thru the efforts
of the writer and others (Mr. Mitchell, an
old friend of George, donated \$25, and there
were smaller donations) his remains were
buried in West View cemetery. We are going
to erect a stone to his memory. Had letters
from Robert M. Smith, Dan Rosenthal and
several others who were ready to do their bit
toward the expenses." George adds: "I read
in 'Pipes' about a protective association for
pitchmen. If it will stop the jam man, I am
for it! I have been in the business twenty-
five years and have seen some of the best
towns in the country closed by them. One
man worked in Georgia last fall and closed,
to my knowledge, eight good towns. Every
straight worker should do all in his power to
run these fellows out or make them also work
straight. There were some of the boys around
Atlanta this winter, but most of them have
gone, as the town is practically closed."

Temporary Treasurer H. T. Maloney of the
"Association of Specialty Demonstrators and
Medicine Advertisers" (temporary title—to get
started), which was formed at Columbus, O.,
about two months ago, writes that very en-
couraging progress has been made with the as-
sociation and that many letters have been re-
ceived from demonstrators and pitchmen either
inquiring as to details or sending remittance
for membership—which is \$5. This particu-
lar organization was put under way with five or-
iginal members—Lawrence Bernstein, H. C. Cham-
man, H. T. Maloney, P. R. DeVore and George M.
Reed. Among others to join since are Dr.
Ross Dyer, Wm. H. Duke and Ernest Hewitt.

In a letter from Mr. Maloney he wished to
make it plain that neither Mr. DeVore nor
he has any so-called "business" object in tak-
ing hold of the proposition other than to get
it started, with the DeVore headquarters mov-
ing as a central point to which applicants and
others interested may get information—this
since otherwise there has been a lot of talk,
but little direct action along the line of
forming an association, and with no specified
address for the boys' convenience. Mr. Maloney
further states that, after twenty-five members
have registered and contributed their \$5, he
and Mr. DeVore will be wholeheartedly willing
to step out and let the association function
without them. "In other words," says Mr.
Maloney, "there is absolutely no selfish motive
behind our interest in the forming of an associa-
tion for the boys. We feel, as do others
who made the statements, that there need be
a head to start it. We are simply taking the
initiative." The address of the above associa-
tion, which has printed stationery and has done
a great deal of corresponding, is 155-157 East
Nashen street, Columbus, O., to which the
boys interested may write for further data on
the subject.

A recent pipe from Michael Whalen ("Bill")
held it for this issue at Louisville, Ky., stated
that in his estimation Louisville, for street
salesmen, was a "good town" to stay away
from. The license charge is \$5 a month and,

he says, a fellow is put out past Eighth street
one way and Fourth the other, and that chance
for business were very poor. He had paid a
privilege for seven at a Shrine's show, start-
ing February 28 and lasting nine days, after
which he intended going to St. Louis. Among
the boys there at the time he mentioned
Welder, with med., working thru drug stores;
Lavan, crickery mender; an old fellow from
Boston, razor paste; Gus Mills, nickel plate;
Fitzgerald, pens and razors. He added: "In
answer to 'Zip' Hibber's pipe in a recent issue
I can say I had a lot handed to me and, in-
cidentally, handed some back when I worked
Marion that time. I was working a factory dur-
ing the President Harding nomination doings.
A burly cop came and gruffly asked: 'Have you
a license?' I replied: 'I do not need any as
I manufacture this corn remedy myself.' He
said: 'You are under arrest!' Sort of dis-
gusted, I said: 'You british human, I am
wondering if you were not staying at home
wearing that uniform during the late war
while I lost two sons in France, both buried in
Flanders Field.' He asked a man with an
automobile standing close by to help him 'take
me down', and the man said: 'I'll be d—d
if I do.' I kept on selling and he telling me
to desist. Finally I said to the man with the
auto: 'It's sure hot, and I wouldn't mind tak-
ing a ride with YOU.' When we got into the
city this citizen and I went to his friends, and
the Mayor told me I could work on private
property and wished me good luck. I did well
there."

Along with his pipe (sent some time ago for
this issue) Sid Sidenberg sent a clipping from a
(Continued on page 118)

MAILED FREE

ESTABLISHED 1892.

**Our Large Illustrated
1924 CATALOG
FULL OF BARGAINS,
is now ready for mailing.**

Prices are positively the
cheapest. We want every
salesboard operator, car-
nival man and dealer to
write for one, as there will
be extra money in their
pockets. A trial order is
the best evidence.

MORRISON & COMPANY,
Successors to Gordon & Morrison.
WHOLESALE JEWELRY OPTICAL
GOODS. SILVERWARE CUT-
LERY, ETC.

21-23 S. Wabash Ave., Chicago, Ill.

REPRESENTATIVES

WANTED in each town and city, who are in
touch with Amateur Theatricals, Miracles, Pa-
geants, etc. Liberal commission, allowed.
WALTER ZIE, Costumer,
250 South 11th Street, Philadelphia, Pa.

ATTENTION!

MEDICINE AND GIFT SHOWMEN.

We carry a fine line of Silverware,
Watches, etc., suitable for prizes, at
lowest wholesale prices. Our Veget-
able Oil Shampoo Soap is a big seller.
Send for Catalogue. Old Reliable

B. G. UHER & CO.,
180 No. Wabash Ave., Chicago, Ill.

ELGIN

Beautiful 14 size
AMERICAN WATCH
Perfect timekeeper—
watch you can't afford
to lose back and front
stamped and GUARANTEED
BY THE FACTORY 7-JEWEL, 20 YEAR WRITTEN
GUARANTEE. AGENTS WANTED. Order sample
under, pay on arrival \$4.99, plus postage.
If satisfactory, UNITED STATES SUPPLY CO.,
3926 N. Kimball Ave., Dept 308C, Chicago, Ill.

AGENTS and SALESMEN WANTED

Agents wanted to sell the ef-
fective Teapot Brand Hat and
Bun Hat Pins. Campaign
clubs being formed. Sample
Pin, 10c, or one dozen 75c,
postpaid, including selling
agency. Address
H. H. TAMMEN FACTORIES,
17th and Larimer St., Denver, Colo.
Makers of 1001 Novelties. Write.

SPECIAL TO ROAD MEN

Send for circular of our large Hat, BENNETT'S
HAT FACTORY, 123 Broad St., Jacksonville, Fla.

AGENTS

"TAKE ME HOME PACKAGE" contains merchandise
valued at \$3.00, and sells readily at a bargain price,
\$1.50. Free 50c for sample package today and price
in quantity lots, N. Y. STATE TRADING GOODS
CO., 24 East 11th Street, New York.

A WONDERFUL AUTO CLEANER AND POLISH.

Two-in-one Formula. Something new. Cleans and
polishes at same time. Price, \$3.00. B. COX, P. O.
Box 472, Salisbury, North Carolina.

\$50 a Week

Ever since I made it. Mail Order
business, booklet for stamp tells
how. Sample and plan, 25c. Free.
12 stores with \$1. ALVIN SCOTT, Chicago, N. Y.

The last "word" in your letter to advertisers, "Bill-
board".

The New Indestructible Tang Ma-Jong Sets

The Only Metal Set Manufactured

Made of Copper and Aluminum. IT IS SANITARY. No worms or germs. No camphor needed (as in imported sets).

Face of tiles is of celluloid, which is mounted like a jewel in metal bezel similar to a watch. It is light weight, metal tiles being hollow. Tiles stack perfectly, being rectangular, with no curved surfaces. Tiles are pleasing to touch and are firm, each face having slightly sunken panel.



Patents Pending.

DEALERS AND QUANTITY USERS WRITE FOR SPECIAL PROPOSITION:

25% With All Orders. Balance C. O. D.—Don't Depend on Defective Imported Ma-Jong Sets.

LINE UP WITH THE BEST SET AND BEST RACKS ON THE MARKET.

FRANKLIN STUDIOS, 908 W. North Ave., CHICAGO, ILL.

MORE MA-JONG FANS THAN EVER NOW WITH THE New Numbered Racks (Walls) EVERYBODY WILL PLAY - GAME SIMPLIFIED WITH THESE RACKS

CONCESSION AND PREMIUM MEN, AGENTS, MAIL ORDER AND NOVELTY HOUSES.

CASH IN

on the prevailing Chinese game craze. It will go bigger than ever this summer. Wonderful drawing attraction on Concessions at Parks, Beaches, Carnivals.

Complete set, including dice and celluloid counters, put up in reinforced fire-tray cloth box. Tiles made of copper and aluminum.

SPECIAL PRICE, ONLY

\$14.50

Equivalent to any \$75.00 Set.

Every Ma-Jong Fan Prefers and Enthuses Over this Set.

Add Postage for Samples.

MA-JONG MADE AS SIMPLE AS RUMMY

No teacher necessary. These Racks practically play and figure the game for you. Tell whose wall to break, when wall is to be broken, count tiles on hand, tell who's wind or season it is, show how to count tiles, all have doubling scores.

Racks made of metal, nicely finished.

TRY A SET OF THESE RACKS.



Patents Pending.

Tang Ma-Jong Rack Set, complete (as illus.)...\$2.50
Fancy Racks, De Luxe Set..... 5.00
Both Sets have same features.

These Racks Are Biggest Business Boosters for the Game.

PIK-TOP MILK BOTTLE OPENER and COVER



Gross, \$4.75
Sample 10c.
Illinois and Wisconsin reserved.

Made of pure aluminum. Any good demagnetizer can make \$100 a week with PIK-TOP.

F. C. SMITH SPECIALTY CO.
PAXTON, ILL.

AGENTS

Salesmen Demonstrators!



The most marvelous Pocket Cigar Lighter ever made. Sells on a moment's demonstration. Big money maker.

Write immediately for prices, terms and selling plans. Send 25c for sample.

RAPID MFG. CO.

Ray-O-Lite, Dept. 88, 10 E. 14th St., New York.

ATTENTION!



OIL WORKERS!—We are the largest manufacturers of this product in the world. Will guarantee better quality and lower prices. Put up under your own label. Address

CEL-TON-SA REMEDY CO.
1014 Central Ave., Cincinnati, Ohio.



\$70 DAILY SELLING PATENTED KNIFE AND SCISSOR SHARPENER—200% profit. Sells 50c. On money-back guarantee. Sample and particulars, 25c. Exclusive territory in areas.

DIRECT SALES SERVICE, Milwaukee, Wis.

PAPERMEN

WANTED. A few experienced Magazine and Newspaper Sellers. Have good proposition for producers. Write to U. GALLANT, 15 Charle St., Burlington, Vermont.



WIRE

Artists, Jewelry Sellers and Learners



We can save you money on all your supplies. Try us and convince yourself. Get our Price List. Send us \$1.00 for Ten Samples; retail value \$4.00.

WIRE ARTISTS!—You are all invited to participate in the American Wire Artists' Contest.

American Jewelry Mfg. Co., 27 WARREN STREET NEW YORK CITY

PEN DEMONSTRATORS BUY DIRECT FROM MFG.



HARD PARA RUBBER PEN, with nickel attached Clip and Lever, fitted with a Ball-Point Pen. You can repeat with this Pen. **PRICE REDUCED TO \$25.00 PER GROSS.** One-third cash with order, balance C. O. D. We are the sole manufacturers of this Pen. Extra Points for these Pens at 75c per Gross. Send 25c for sample.

LERoy C. GRANDeLL PEN CO., Station G, Toledo, Ohio.

STOP! LOOK! READ!



FRENCH ART NEEDLE
\$8.00 Par 100. \$8.00 per 100.

FRENCH ART NEEDLE CO., CHARLESTON, W. VA.
(Formerly 108 W. 126th St., New York City.)

YOU CAN MAKE \$75.00 TO \$100.00 A WEEK

selling our big line of 150 articles used constantly in every home. Write us, we will send you our handsome \$15.00 Sample Case Outfit on trust. **FRENCH ART NEEDLE CO.,** Dept. F, Chicago.

FASTEST SELLING NOVELTY IN YEARS "HOOTCH INSURANCE POLICY"

Latest prohibition joke. Boys, it's a knock-out. Sells on sight. Everybody buys one to a dozen. Soft drink parlors buy them by the hundred. Rush your order by return mail or wire for 100 or more. Price, \$7 per 100. 200 for \$12. 500 Lots, \$25. 1,000 Lots, \$40. Ten Samples, \$1. No less sold. Retail price, 25c. Terms: Cash with order. No C. O. D.

AMERICAN SALES CO., Springfield, Ill.

Agents Wanted—Sell Scarfs, Pillows, Doilies

Beautiful novelties. Fast sellers. Easy to demonstrate. Agents now being placed. Write for our liberal proposition today. **BRADFORD COMPANY,** Dept. R. G. B. St. Joseph, Missouri.

"La Fleuri"

Celebrated

Toilet Specialties

FAST SELLERS AND REPEATERS FOR LIVE AGENTS.

You will succeed, as others have done, with our BIG 5, listed below:

- PERFUME. Finest imported, 1-oz. size. \$2.40 per One Dozen Bottles.
- TALCUM POWDER. In fancy glass jar, gold cap. \$13.40 per Gross.
- FACE POWDER. High-grade, imported material. \$14.40 per Gross.
- SHAMPOO. Good as the best made. \$14.40 per Gross.
- COLD CREAM. Pure and excellent. 1-oz. jars. \$14.40 per Gross.

All guaranteed to satisfy. These \$1.00 sellers will get you BIG PROFITS, so be wise and "GO GET THEM". Send money order. 25% cash with order, balance C. O. D.

THE VOEHL CO.

511 Jane Street, WEST HOBOKEN, N. J.

AGENTS MAKING

\$100.00 PER WEEK

SELLING OUR LINE OF

GLOVES

To Factory, Store, Motor, Teaming and Mining Men
Yellow Split No. 1 Glove, with contrasting Gauntlet.

\$4.50 Per Dozen Pair
\$50.00 Per Gross Pair

Government Combination Glove, horse hide and split, 3-Finger mitten style.

\$5.50 Per Dozen Pair
\$60.00 Per Gross Pair

Two Sample Pairs of above, \$1.00 prepaid.

25% with order, balance C. O. D.

STANDARD LEATHER NOVELTY CO., CHICAGO, ILL.

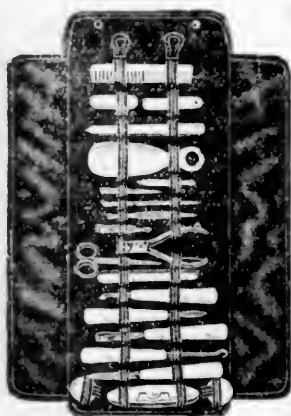
742 West Taylor Street,

AGENTS REAPING A HARVEST WITH THESE ITEMS:

RUBBER BELTS with Grip Buckles. Buckles, \$12.50 Gr. Sample, 25c. prepaid. **FIBRE SILK KNITTED TIES.** Per Doz., \$3.25. Per Gr., \$30.00. Sample Tie, 50c. prepaid.
Rubber Key Holders Per Doz., \$1.10. Sample, 25c. prepaid.
25% with order, balance C. O. D.
Lee & Albert, 41 St. Barbours, Chicago.

LOOK!—CARNIVALMEN—CONCESSIONAIRES—LOOK!

FLASHES!



For the Average of

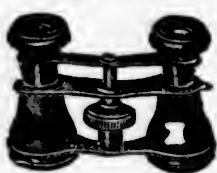
5c

You get 26 Varieties

CONSISTING OF

CLOCKS, WATCHES, RAZORS, CIGARETTE CASES, ASSORTED JEWELRY, KNIFE AND CHAIN SETS, PERFUME SETS, SHAVING SETS, OPERA GLASSES, MANICURE SETS, JEWEL CASES, MILITARY SETS, ETC.

FLASHES!



WE OFFER IN ALL

1001 ARTICLES FOR \$49.86

Send your order today, 20% deposit, balance C.O.D. Money back if not satisfied.

SPIN THOSE WHEELS! ROLL THEM BALLS! LET THE ARROWS FLY!

Men, here is your opportunity to open your season with the most wonderful combination ever put out for a price. You've got nothing to lose. Your money back if not satisfied. We challenge competition to produce it. Every item guaranteed full value. We back this offer with ten years of honest and square dealings. Ask those who bought from us before, they know.

SPECIAL PRICE LIST—CAN YOU DO BETTER ELSEWHERE?

OPERA GLASSES, Dozen, \$2.00; Grass, \$23.00; GOLD-PLATED FOUNTAIN PEN AND PENCIL SETS, Dozen, 3.50; CLUTCH PENCILS, Dozen, .75; PICTURE CIGARETTE CASES, Dozen, 1.20; KNIFE AND CHAIN SETS, Dozen, 1.75; 6-IN. BOTTLES PERFUME, Glass Carik, Dozen, 1.25; LEATHERETTE BILL BOOKS, Dozen, \$ 0.85; GENUINE LEATHER WALLETS, Dozen, 1.75; IMITATION REVOLVERS, Dozen, 2.75; SHAVING SET, Cup and Brush, Dozen, 3.00; 21-PIECE MANICURE SETS, Dozen, 9.00; SLUM JEWELRY from 75c, \$1.25, \$2.00 per Gross and up.

Plenty of Merchandise not listed. Write for our Special Bulletin, IT WILL PAY YOU. 20% deposit on all C. O. D. orders.

H. SHAPIRO—81 BOWERY NEW YORK CITY, N. Y.

THE BIGGEST HIT ON THE MARKET

AMERICAN EAGLE BUCKLES



With RUBBER BELTS \$18.50 gross SMOOTH AND WALRUS, BLACK, BROWN, GREY, SAMPLE DOZEN, \$2.00.

With LEATHER BELTS \$24.00 gross GENUINE LEATHER, COBRA GRAINED, BLACK AND CORDOVAN, SAMPLE DOZEN, \$2.25.

RUBBER BELTS With Nickel Silver Lever Buckles \$15.00 gross With Roller or Lever Buckles, 14.00 gross

Samples, 25c. All Firsts, No Seconds.

Positively the Best Quality Belts and Buckles on the Market at the Right Prices. Complete Line of Genuine Cowhide Leather Belts.

PITT BELT MFG. CO.,

705 5th Avenue, PITTSBURGH, PA.



Nickel Silver Plated Medallion Frame Our Own Original Creation

"The House That Leads" START FIGHT!!!

Let Gibson show you how to make more money than you ever made before. Gibson has been making successful money makers for the past 31 years. The Medallion Frame and Photo Medallion shown here is one of the biggest money makers. You sell it from 5c to \$1.00, leaving you a profit of \$2.33 or more. You can get from 6 to 10 orders a day as a starter. A great number of our agents get 15 to 30 orders a day. You can do this. You do not need any previous selling experience to make

\$75.00 TO \$125.00 A WEEK

The wonderful line of Photo Medallions, Photo Medallions, Photo Flower Medallions, Photo Mirrors, Photo Jewelry and Photo Buttons. Our new 1924 Catalogue is now ready, showing over 100 different designs. It is free. We teach you everything. Nothing is as pleasant to sell as our line. You will be kept busy with orders. We guarantee satisfaction and every-day service. We are the oldest and largest concern making Photo Medallions and Photo Mirrors in the East.

GIBSON PHOTO JEWELRY CO., Section 1, B., 208-14 Grandview Avenue, Brooklyn, N. Y.

PITCHMEN FOLDING PAPER TRICKS \$2.00 per 100. Samples, prepaid, 10c. MODERN SPECIALTY CO., 215 S. Broadway, St. Louis, Mo.

NEEDLE BOOKS Gold and Silhouette Cardboard Covers



No. 105—On style illustrated, 4 panels and folds like wallet, \$14.00 Gross

No. 104—Same as above with 3 folds, \$10.00 Gross

RECENTLY ADDED—Needle Book, 5 papers of 10 Needles each and 10 Needles Flash, \$5.50 Gross

Total 60 Needles, \$6.50 Gross

4 PAPERS OF 10 NEEDLES, 1 Paper 15 Gold-Eye stilet, and Flash 15 Needles, Total \$6.50 Gross

SE-F-THREADING (1,000) NEEDLES \$2.75 (100 Packages)

\$1.00 Deposit will bring gross order, balance C. O. D.

NEEDLE BOOK SPECIALTY CO., 661 Broadway, NEW YORK CITY.

EARN BIG MONEY Selling Shirts DIRECT TO CONSUMERS AT WHOLESALE PRICES. Write for samples, Dept. B. THE SENECA CO. 145 West 45th St., New York

EX-SERVICE MEN'S, SOLDIERS AND SAILORS JOKES AND STORY BOOKS

No Each, Samples, 10c. Sell 25c. Going strong. VETERAN'S SERVICE MAGAZINE, 206 Canal St., New York.

PIPES

(Continued from page 116)

Tulsa (Oklahoma) newspaper telling of the death of Doc William Edwards (mention of which appeared in a recent issue). His pipe: "Things have been breaking pretty tough in Tulsa all winter, but indications are that conditions will get better—altho I expect to be away by that time. Among the folks lately here, including myself and the Missus with calling cards: Jack Shaw, knife sharpener; Sam Miller and Little Joe Hewitt, hustling with an American Legion enterprise; George Fletcher, LaMarr, working 'Frozen Sweets'; Sam Levy, waiting for the sun to 'shine on both sides of the street'; and Dowd, with an automobile ren-derer."

Here's a few "Do you remembers" sent in by several of the boys: When Sam Freed and Eddie Bedell hopped thru the State of Maine in two days? When Bob Kilne and Walter Kay walked from Oneonta to Chatham, N. Y.? When John L. McCloskey used to work out of a carriage on the corner of Broad and High streets, Columbus, O., and there was no reader to pay? When Walter Shaw used to demonstrate in the "five and ten's"? When Sol Castle, Eddie Bedell, Sam Franks, Billie Woods and Sam Freed held their "convention" at Newburg, N. Y.? When Bill Stump used to make the fairs of Central Ohio each fall? When "Dakota Charlie" used to work med. out of Springfield, O.?

Of course Charlea (Transferine) Williams don't mean it just like it sounds (it's sort of "ironical"), but he springs it thus:

Oh, how I love to see it snowing When the noon-pitch whistle's blowing. One man comes out and with hurrying feet Goes sprinting up the street.

Just can't stand for spring to be here. Won't welcome sunshine with a cheer; Don't greet grass, flowers or trees Nor chirps of bluebirds—no tumbling bees.

I don't want winter to go away, There'd be no sunshine if I'd have my say— And they don't want no transferring today. For I'm in Wheeling in ol' W. Va.

It was piped from Philly: "There's a story going the rounds here that John Conway and J. L. McCloskey have formed a "wood trust" to buck a "coal trust", and feel that if they had some assistance they could make the proposition pay. Some real good-natured old "kidders" these fellows. But anyway John Conway says that if Old Doc Morrell would give a hand Old Mau Bill Stump would do the same, and Dr. George Groom, with his "Henry", would do the honors, it would sure go over. McCloskey says Doc George Reed was telling him about an association being formed at Columbus, O., and he opines that "The boys have the right idea. Let everybody put their shoulders to the wheel and get a streetmen's association in full go, as it is a good thing—so push it along."

Speaking about going "around the world on a vegetable knife" (peelers), reminds the writer ("Bill") of a ninety-year-old ex-farmer boy about thirty-five years ago telling of the excitement occasioned when the first telegraph line was about to be stretched thru his father's section of the country. He said the "old heads" (at that time) had all sorts of ideas as to how the "durn thing operated"—altho they knew that whatever was "carried" by went "fast as lightning". Some were much "greener" than all the rest about it. One of the latter, so he told it, made the remark: "I heard that it is to be a stout wire, and that it wud run right across my farm. I believe, when it gets started and is thought safe, I'll just take the pelt of that sheep o' mine that died last week an' make me a blame good 'sheepskin', an' get on that 'lectricity wire contraption an' ride back to Pennsylvania to see sum uv my ol' friends."

In some manner a pipe from Edward St. Mathews became mixed with those received for the Spring Special. It should have appeared in the last issue, for which this scribe is sorry. It follows: "Conditions here (Peoria, Ill.) are practically 'n. g.' for pickling. Drs. Pile and Fulton are here at this writing, working med. and paste. As for myself, I am laying off while my notion car is being painted. Am also building a living car. My wife is ver- ill with rheumatism at the St. Francis Hospital, Room 322, and she would greatly appreciate letters from all her friends, including Mrs. Leslie Williamson, Mrs. Warner, Mrs. Charley Stell and others. Not only has my wife been unable to walk for four or five weeks, but my trained bulldog, "Woodrow", got poisoned and is hovering between life and death at present." Edward wants pipes from such fellows as Joe Edwards, Amos Mathews, Dwight Wilcox, L. Barrett, Red Donovan, Slim Hunter and F. L. Burke. He is strong for an organization, with responsible, active pitchers at the head of it, he says.

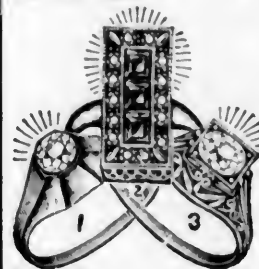
One of the veteran med. boys who has been a reader of the "Pipes" since its inception (he admits it) who hadn't kiked in for many moons is that "youngster" (long since past the half-century mark), Dr. W. H. Rutledge. He indeed from Thomson, Ga.: "I have not piped since I was working the Ko-Ho-Ya Medicine Company at Knoxville, Tenn.—but I've been in the med. game the past forty years—not a big money getter, but satisfied with results obtained. I played the tobacco season in North Carolina last fall to fair business, also in South Carolina and Georgia, laying off only because of a swell of sickness. We are playing this season under the caption of the Rutledge Medicine Co. (myself the Rutledge and my wife the company). The Mrs. will accompany me this year on the road. If the organization of pitchmen goes thru they can back me along with it and my bill is ready, as of all things I do believe in clean workers, and I believe anyone who ever worked with me can endorse that statement. I would like pipes from Dr. M. C. Bell, Dr. Frank Bauer, Billy Thomas and wife, and other oldtimers."

E. B. Hays, coincident with the current action toward an association, says that "history" is surely "repeating", as he was busy on (Continued on page 120)

The World's Famous Egyptian DIAMONDS

KING OF ALL WHITE STONES

It's the stone that sells the ring, and if you can't fool even experts with these stones we don't want your money.



Solid Sterling Silver Rings VERY LATEST STYLES

Sample No. 1.....\$1.10 Sample No. 2.....1.35 Sample No. 3.....1.10 Sample of Each 3 Rings.....3.25



EACH RING STAMPED 14K THESE RINGS ARE THE SEASON'S BIG HIT

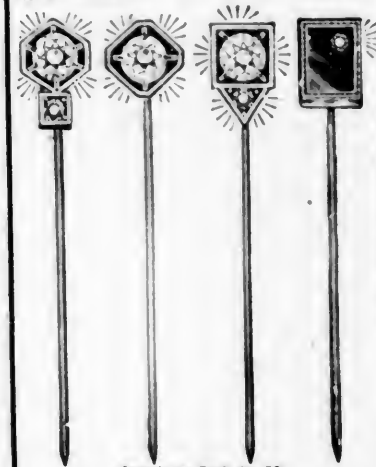
Sample No. 4.....\$1.35 Sample No. 5.....1.60 Sample No. 6.....1.10 Sample of Each 3 Rings.....3.75

Only one set of samples to each customer.

White Gold Stickpins

Set with Egyptian Diamonds.

The very latest. Each pin open back with black enamel. The square stone is a cut Ruby, with 1/4-K. Diamond.



Sample of Each for 72c.

Send us a I. O. Order for (72c) seventy-two cents and we will send you a sample of each, postage paid. Act quick.

KRAUTH AND REED

IMPORTERS AND MANUFACTURERS 335 W. Madison St., Chicago America's Largest White Stone Dealers

MEDICINE MEN

Make Your Connections With

THE VETERAN HOUSE OF SUPPLIES

QUALITY speaks for itself and FAVOR SERVICE CANNOT BE BEATEN. Write for prices while you can have protection on territory.

Savoy Drug & Chemical Co.

170-172 N. Halsted St., CHICAGO, ILL.

Latest Thing Out Pat'd Bow Tie

Can be adjusted in a second. Stays on. Pat'd former permits the tie to be placed in any position; up a shirt or away from collar. Keeps corners of soft collars in place and neat looking. Once used, always used. All colors. Price, 35c apiece, \$3.00 a dozen. Manufactured by E. HILBNS, 731 Plum St., Vineland New Jersey

Advertise in The Billboard—You'll be satisfied with results.

Announcement

We have purchased and are now located in our new three-story building, where we are in a position to fill orders from a gross to cartload lots.

**IF YOU WANT
QUALITY—QUANTITY
SERVICE—PRICES**

Write us for quotations.

Complete line of samples sent for \$1.00.
Sample cartons mailed to Medicine Showmen.



Medicine Men!

**TONIC—LINIMENT—HERB PACKAGES
POWDERED HERBS—SOAP—NERVE TABLETS**

We are headquarters for the famous **SNAKE OIL PACKAGE**

Goods put up under your own label. Let us quote you a price on duplicating your package. Our prices are lower. Send us a 50% deposit and your order will leave our laboratory within four hours after its receipt.

If wires are received before 7 p.m. orders will be placed in Express Office same night.

If wires are received before 3 p.m. on Sundays, orders will be placed in Express Office same day.

CEL-TON-SA MEDICINE CO., Cel-Ton-Sa Building
Genesee St. and Central Avenue, CINCINNATI, OHIO.

Agents— Attention!

- New Mozart Felt Rugs, guaranteed made of entirely new felt, size 28x58.
- beautiful assortments of bright fadeless colors.
- washable, sanitary, durable.
- sample, prepaid, \$1.75.
- 100% PROFIT.

One of the best sellers on the market. Send for full information about this and other money-making rug propositions TODAY.

Maisley-Payne Mfg. Co.,
20-C Sudbury Street, BOSTON, MASS.

Mendwell

**HIGH PITCH—
CONCESSIONAIRES—
AGENTS—
SELLS ON SIGHT**



Quickest and easiest way of mending wearing apparel, hosiery, household linens, etc. Better and neater than sewing. Every demonstration makes a sale.

BIG PROFITS—WRITE TODAY

Thousands of women are now using MENDWELL. Each sale creates a steady customer. Exceptional opportunity for men or women working either full or spare time. The big margin of profit assures you an attractive income. Write for sales talk and literature. Sample tube 25 cents. Try it out yourself.

THE MENDWELL CO.
P. O. Box 809 R, - - Cincinnati, Ohio

AGENTS \$2.00

THIS IS A Gold Mine at 2.00 A Throw

ONLY 20 BOXES A DAY MEANS \$22 DAILY PROFIT



NIFTY NINE, IN DISPLAY CASE

Each article full drug store size. Retail value \$3.75; you sell for \$2.00, with over \$1.00 profit for you. Think of it. Costs you only 80c to 90c, according to quantity. The array of the toilet goods (that always appeals to lady's heart) will dazzle her eye and when you state the low price of only \$2.00 for these 9 articles, the money is yours, even if she has to borrow or beg it.

Act Now! Sell like hot cakes—men and women coming \$10 to \$20 a day—a lady could sell "Nifty Nine". 20 other big sellers. Don't delay a minute. Each day's delay means big money loss to you.

SPECIAL OFFER TO BILLBOARD READERS: 10 boxes Nifty Nine, with Display Case FREE for \$9.00. \$11.00 profit for less than 1/2 day's work. Sample outfit, including Display Case, will be sent postpaid for \$2.00. Write for full details.

Hurry! Hurry! Act NOW.
E. M. Davis Company, Dept. 9443, Chicago.



Silk Knitted TIES
SPECIAL
\$3.00 DOZEN
\$30.00 Gross

Wonderful Value. Splendid Assortment. Beautiful Design. Every Tie Guaranteed First Quality.

Send today for an assorted dozen at this low price. All orders shipped same day received. 25% deposit, balance C. O. D., or send full amount and we will prepay all charges.

Send 50c for sample.
Mac Manufacturing Company
Montclair, New Jersey.

Bamboo Self-Filling Fountain Pen



"IT MAKES CARBON COPIES"

Send 50c for Sample and Agents' Proposition. Best seller on the market.

TAIYO TRADING CO., Inc., 101 Fifth Ave., New York

RAINCOATS

FULL LENGTH
\$2.00
EACH

APRONS \$30.00 per Gross
\$ 3.00 per Dozen

Agents, Salesmen and Crew Managers, get your coat and outfit FREE.

Write or wire at once.
EASTERN RAINCOAT CO.
913 Roosevelt Road,
CHICAGO, ILL.

BOYS, GET OUR NEW LINE!

PHOTO MEDALLIONS

NEW AND ORIGINAL STYLES AND IDEAS.

Instantaneous sellers that are meeting with great success throughout the country.

YOU CAN MAKE BIG MONEY
with our line and cannot find a better paying proposition.

WRITE TODAY FOR OUR NEW CATALOG JUST OFF THE PRESS.

PHIL. ROSENBLATT CO., 142 Bowery, New York City

AGENTS SELL SILK KNITTED TIES 100% PROFIT

Knitted Silk Ties

OF SUPERIOR QUALITY
All the Newest Patterns.
Per Dozen \$2.95

You get 75c apiece and up. Sample Tie 50c. Postpaid. Send for our Catalog, which shows our complete line of Ties. All good selling numbers.

25% deposit on all orders

FAMOUS TRADING CO.
621 Broadway (Dept. B), New York, N. Y.

Look Boys

PITCHMEN, DEMONSTRATORS AND AUTOMOBILE MACHINISTS

GRAHAM'S PUNCTURE PROOF COMPOUND prevents puncture. A powder ready to mix to put in Inner Tube. Just out. Particulars, write at once.

M. T. GRAHAM,
306 Postar St., CHATTANOOGA, TENN.

LOOK HERE! AT LAST

The "1849" SOUVENIR MINT CONCESSION MEN, AGENTS WANTED AT ONCE

California Gold Souvenirs

QUARTERS AND HALVES
THE LATEST JEWELRY CRAZE.

Send no money—we will send you prepaid \$5.00 Assortment on approval. Pay postpaid. After examination, if not satisfactory, return to us and will make refund.

J. G. GREEN CO., 991 Mission St., SAN FRANCISCO, CALIFORNIA.

KINEMATOGRAPH

Sample, 50c, with quantity prices. Shows attractive pictures, \$2.00 for 10 big selling Novelties. Includes a Kinematograph.

FRANCO-AMERICAN NOVELTY COMPANY,
1383 Broadway, New York City.

PITCHMEN

make 100% profit on Chinese Horn Nuts. Sample, apple and grapes price list 25c.

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826 Milwaukee Avenue, Chicago

HEAVIEST STOCK UNBREAKABLE "AMBERLITE" COMBS

Trade Mark. **FINEST QUALITY**

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59150—Fine Combs, 3 3/4 x 2 1/8	Gross, 30.00
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Leatherette Slides, Metal Rims	Gross, 2.00

IF YOU WANT TO MAKE MONEY HANDLE LINE USED BY ORIGINAL SUCCESSFUL DEMONSTRATORS. BE CONVINCED OF THE QUALITY AND WEIGHT. COMPARE WITH OTHER LINES. TRY AND SEE. SEND FOR OUR SAMPLE ASSORTMENT. SENT PREPAID FOR \$1.50.

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RUBBER BELTS \$11.50 Per Gross

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25% deposit, balance C. O. D.

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No talent or experience necessary. Fascinating work. Pays big money. Complete instruction book TELLS ABC'S: Alphabets, Colors, HOW TO WRITE PAINTS, Show Cards, Win Low Board and Wall Signs, How to make letters, Clings, TRICKS OF THE TRADE, also gives 100 Alphabets and Designs. Book bound in Beal's fine leather, gold edges, and four ball bearing Show Card Pens. Book and Pens sent postpaid for \$3.00. C. O. D. extra.

Silver Pub. Co., 57 Rose St., Dept. 5, New York

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Wanted: Streetmen and Agents
For the Greatest Liniment on the market.
THE RHEUMATISM CO., Slinger, Oklahoma.

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NOTICE OUR SPECIAL LOW PRICES We specialize and carry a large and complete line of Ladies and Gents' Watches of all kinds, a big variety Ivory Goods, latest creations in Jewelry and Novelties. Our prices are always the lowest. We are illustrating here just a few of our popular numbers selected from our large catalog, which is chock full of bargains. If you are not already in possession of our latest catalog write for a copy today, which will be mailed to you free. Our stock is complete and we make it a point to ship orders same day as received. 25% deposit required on all C. O. D. orders. Our Motto has always been **HONEST GOODS, HONEST PRICES and PROMPT SERVICE. SEND US YOUR ORDERS.**

J. ROSENSON & CO. (SUCCESSORS TO ALTBACH & ROSENSON)

has purchased the entire business and will be in a position to give the trade better service and prices than ever. Headquarters for Sun Ray White Stone Diamond Rings and Scarf Pins. Watch our specialties.

No. 50—Electrical Diamond Scarf Pins. Set with the best quality cut white brilliants, assorted designs and assorted sizes of stone. Sample Doz., 30c; per Gr., \$3.25.

No. 51—High Tiffany Platinum Finish Scarf Pins. Basket mounting set with one-carat dazzling white stone brilliant or Slam ruby. The finest yet produced. Each Sample Dozen, 60c; per Gross, \$6.25.

No. 52—Platinum Sun Ray Diamond in 1 or 1 1/2 carat size. Powerful brilliant, fancy Tiffany. Sample Doz., 40c; per Gross, \$4.50.

No. 53—Fancy Platinum Wish Bone, Horse Shoe Scarf Pins. Set with Sun Ray powerful diamond. Sample Doz., 60c; per Gross, \$6.50.

No. 25—Platinum Finish, Octagon Ring. Set with our 2-K. Sun Ray powerful brilliant. Per Doz., \$1.15.

per Gross, \$12.25.

No. 54—Platina Fancy Basket Ring, as illustrated, latest open work. Set with our Sun Ray powerful brilliant. Sample Doz., \$1.35; per Gross, \$15.00.

No. 28—Fancy High Tiffany Platinum Finish Ring. Set with best quality white cut brilliant. Sample Dozen, 90c; per Gross, \$9.00.

PRICES TALK. COMPARE THEM.

No. 33—Ladies' or Gents' Gold-Filled Combination Pen and Pencil Sets, with 14-carat Gold Pen, put up in attractive plush box, silk lined. Per Set, \$1.80; per Doz. Sets, \$18.00.

No. 40—Six-Jewel, 25-Year, White Gold-Filled Bracelet Watch. Fancy silver dial, with sapphire crown. Put up in an attractive display box. Our Special Price, Each, \$3.45.

No. 55—Platina Gents' Heavy Octagon Enameled Shanks. Set with our 1 1/2-carat Sun Ray powerful brilliant. Per Doz., \$1.10; Per Gr., \$12.00.

No. 41—New Rectangular or Oval Model Wrist Watch. Six-jewel movement, fancy silver dial, fitted up in a 25-year white 14K gold-filled case, grand buckle to match. Put up in an attractive display box. Our Special Complete Bargain Price, Each, \$5.25.

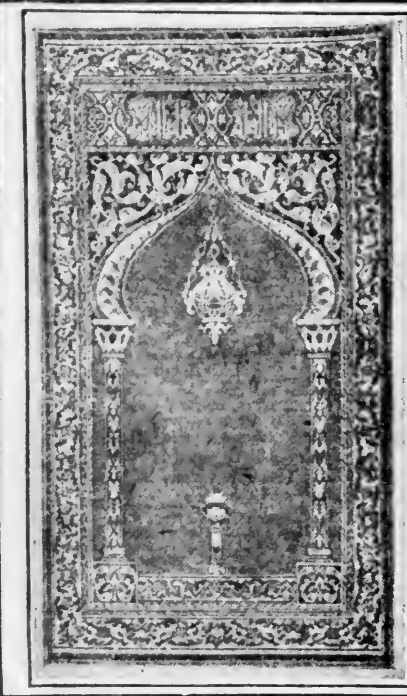
No. 30—Platina Finish or Gold-Plated. Fringed or plain, set with our Sun Ray 1-K. powerful brilliant. Sample Dozen, \$1.25; per Gross, \$13.50.

WE LEAD THE MARKET IN BEST PEARLS
No. 54—24-Inch Opalescent or Indestructible Matched and Graded Pearls, with sterling silver double safety clasp, set with gold and diamonds. Sample, Each, \$1.10; per Dozen, \$12.00.

SPECIAL OFFER

No. 50—Men's or Boys' Open Face Watch. Solid white metal case, with fancy enamel, in assorted designs, fancy dials, fitted with a guaranteed letter Swiss movement. The biggest bargain ever offered. Sample Watch, Each, \$2.50. Larger Quantities, Each, \$2.45.

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ORIENTAL RUGS

IMPORTED

Patterns are reproductions of genuine silk

Prayer Rugs

They are high pile and give the same effect as the Oriental Silk Rug. The general appearance is most magnificent due to the variety of beautiful colors.

These Rugs are not to be confused with the domestic article. They are woven thru to the back—not printed. Size 26x46 inches.

Price \$30 Doz.

SEND \$15.75 FOR SIX SAMPLES

Assorted Colors and Designs. Half Cash With Quantity Orders, Full Cash With Sample Assortment Orders.

Write for Catalog of Rugs, Wall Panels and Tinsel Scarfs.
J. LANDOWNE CO., INC., 404 4th Ave., New York City

PIPES

(Continued from page 118)

the matter (in "Pipes") quite a few years ago. Let's see, he writes Anno Domino 1913:

"Backward, turn backward, O Time in thy flight; make me a young budding pitcher again just for tonight."
"As I wrote in 1913:
"A vendor was driving a trap.
"And a horse. To the vehicle strapped
"Was a sign which did say:
"MEMBER OF P. P. A.
"Did he gather much kale?
"Sure!
"Giddap!"
"Or even:
"Said the lady demonstrator to
"The freskie who'd just called her 'Lou',
"If you don't go away
"Some big, strong P. P. A.
"Man will spank you!
"That's all!
"Skiddo!"
"And various others (P. P. A.—Pitchmen's Protective Association)."

George M. Reed pipes: "This month, seven years ago I made my first pitch at Wellston, O., off of John McCloskey's box. I was then selling the L. & K. suspender and belt—had been working doorway and was anxious to get started working high. John coached me. I will here relate a little instance: John was selling the ball scope and was selling a lot of them. In some way a purchaser broke one and on seeing it filled with water he came up to McCloskey and said: 'I want to ask you a question.' 'Well, John said, 'what is it?' The man said: 'What kind of water do you use to fill that magnifying glass with?' 'Well, now,' John said, 'that is a secret, but I will tell you.' He leaned down and whispered to him: 'Boiled ice water. Don't you know how clear ice is?' The man said, 'Well, I'll be darned. I never thought of that,' and he purchased another scope and walked off. Wayne Garrison, light-weight champion gumme worker, has bought himself a new coupe. Wayne says since some street preachers objected to him parking his car in front of their 'hunk' he decided he'd better get a car without a 'red devil' on it. I wonder where Shorty Hays, the gumme worker, is? Do you remember Sidney (O.) Fair four years ago, Shorty? Hurrah for the association being started by the DeVores. New members are coming fine. All together, boys; together we boost, divided we bust."

Here's the way, in part, that Dewitt Shanks sizes up the association idea: "Bill, as I surmise (by the mentions you have made in 'Pipes') the position you are placed in relative to an organization, with so many of the fellows sending different views, or trying to start one, I will offer a little suggestion regarding principles and some things I think it should undertake to do. Each member should be issued a card, with name, etc., on one side and on the back of it about ten of the principles for which the organization stands, somewhat as follows: Clean, legitimate merchandise. To sell in a clean and gentlemanly manner. To keep locations clean at all times and not to obstruct traffic. To co-operate with officials in trying to meet local ordinances governing traffic problems. To try and have each customer satisfied. Not to knock local merchants or their merchandise or prices. Not to work in loud voice or in a boisterous manner. To observe the adage, 'business-conducted honestly is the best policy.' To boost the good points of communities—not knock them. To following a 'Golden Rule' motto of 'do unto other pitchmen as you would have them do unto you.' The organization could send out form letters to 'city fathers' and chiefs and acquaint them with the organization and its purposes. Get an attorney of reputation as counsel and use his name on all stationery. Issue cards to members for three-month periods only. Solicit reports of misconduct of any members—if too many complaints are received take up the cards of the offending parties or don't issue them new ones. I suggest making Cincinnati headquarters and that a lot be rented there and opened to the boys coming thru that section at any time—without allowing anyone to 'homestead' on it. Compile data on cities, towns, etc., by States, separately and keep

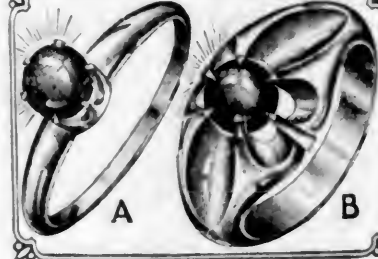
NO. 1 \$2.63 **NO. 2 \$3.25**

NO. 3 \$5.90 **NO. 4 \$4.99**

WEAR SEVEN DAYS FREE

OUR MARVELOUS MEXICAN DIAMONDS
Have delighted thousands of customers for 13 years. They are the finest genuine diamonds. Same perfect cut, same dazzling play of rainbow fire. Stand intense acid test of acid by side comparison with genuine. Method experts constantly check their experience to detect any difference whatsoever. Perhaps the gems you admire on your closest friends are MEXICAN DIAMONDS and you never knew it. Test a MEXICAN DIAMOND FREE! you risk nothing. Wear it seven days side by side with a genuine diamond. If you see any difference, send it back; if not, we'll give you a cent.

HALF PRICE TO INTRODUCE
To introduce to new customers, we quote these prices, which are all you pay and just half our catalog prices. \$2.55 No. 1 Ladies' fine Solitaire, fine 1 1/2 carat. \$3.50 No. 2 Gents' Heavy Tooth Becher, 1 1/2 carat, 14k gold 1 1/2. \$5.00 No. 3 Ladies' 3 stone Duchess ring, fine platinum finish, two 1/2 carat first water Mex diamonds, one blue sapphire & 1/2. \$4.99 No. 4 Gents' Ex. Heavy Gypsy ring, platinum finish, black 1 1/2 carat on sides, 1 1/2 ct. first water Mex. Diamond. 4.99. Just send name, address and all of paper that meets around ring finger to show size. Pay which ring you want and we'll promptly ship. On arrival, deposit price with postman. If you decide not to keep it, return in 7 days and we'll refund your money. Write TODAY. Agents wanted.



MEXICAN LUCKY STONE

This new, beautiful flashing gem is now all the rage. The very latest thing in jewelry. This Mexican Lucky Stone is a brilliant ruby red, flashing with blue and green fire and is said to bring good luck to the wearer for a life time. We mount this beautiful gem in both lady's solitaire ring and men's tooth becher ring as shown above. Both rings are our fine 12-karat gold filled quality. They are good sellers and big profit makers.

PRICES TO THE TRADE:
Sample, Style either A or B, prepaid, \$1.00; 12 of No. A for \$5.00; 12 of No. B for \$1.50; 12 of No. C for \$4.00; One Gross No. B, \$50.00.
Add 5% war tax. Cash or C. O. D. Order a few today and try them out. You will be back quickly for a gross or more.

MEXICAN DIAMOND IMPORTING CO.,
Dept. NB, Las Cruces, N. Mex.
Exclusive Controllers of Mexican Diamonds for 13 years.

Medicine Men

If you work office, it is important that you get our Special Office List. Write for it. Your name will be kept on file for our new Catalogue, which will be ready about February 10.

THE DeVORE MFG. CO.,
185-195 E. Naghton St., Columbus, O.

Men's Shirts

From factory to wearer. Easy to sell. Big demand everywhere. Make \$15 daily. Undersell stores complete line. Exclusive patterns. No experience necessary. Free samples. **CHICAGO SHIRT MANUFACTURERS** 229 W. Van Buren, CHICAGO. Factory 202.

Demonstrators, Salesmen, Agents

On the most marvelous Pocket Cigar Lighter ever made. Sells on a moment's demonstration.

Write for prices, terms and selling plans. Enclose 35c in stamps for sample.

RAY-O-LITE
MASTERLITE MFG. CO., 110 E. 23d St., New York.

MAH JONG \$1

WONDERFUL SELLER! This set is complete in every respect. Contains 144 colored tiles, 4 metal racks, dice and counters; including easily understood playing instructions. All packed in beautiful box, size 12x6 in. Sample sent upon receipt of \$1 plus 10c postage (West of Mississippi and Canada, 25c). Write for attractive dealer proposition. **MAH JONG GAME CO., Dept 58, 206 Broadway, New York.**

HANDY COMBINATION PURSE

SELL TWO DOZEN PER DAY EASY

The Newest Shopping Bag. Made of fine double texture black leatherette. Folded, 7x12. Unfolded into a roomy shopping bag, 15x14.
Retail \$1.25 to \$1.50.
Agents' Price, \$5.50 Doz.
Sample, Postpaid, 60c.
ECONOMY SALES CO.
Dept. 399
104 Hancock St., Boston, Mass.

MEDICINE MEN! WRITE FOR 1924 PRICES.

HERB-TEA

AND OTHER INDIAN REMEDIES.
AMERICAN INDIAN REMEDY CO.,
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AGENTS WE START YOU WITHOUT A DOLLAR

Famous Carnation Products—Creams, Soaps, Extracts, Perfumes, Toilet Goods, Household Necessities. Wholly known line, 200 items, 100% profit, repeat orders enormous. We give agents big concessions. Experience unnecessary. Write today Carnation Co., 140, St. Louis, Mo.

Russian, German, Polish, Austrian Money
Also Hungarian, Soviets Pre-War and present issue. Wholesale Price List to Streetmen and Agents.
JULIUS S. LOWITZ,
312 S. Clark St., Chicago.

SOAP AGENTS

Biggest profits U. S. A. Toilet Articles, Food Products, Medicines. **PARIS V. LABORATORIES, St. Louis, Missouri.**

(Continued on page 122)

GO INTO BUSINESS for Yourself

Establish and operate a "New System Specialty Candy Factory" in your community. We furnish everything. Money making opportunity unlimited. Offer men of whom we have heard. Write for it today. Don't put it off. **W. HILLYER RAGSDALE, Drawer 42, EAST ORANGE, N. J.**

FLYING BIRDS NOVELTIES BALLOONS

Best Make Birds, Long Sticks, Gross.....	\$ 5.60
Best No. 75 Transparent Balloons, Gross.....	4.50
Red, White and Blue Cloth Parasols, Dozen.....	4.00
Bobbing Monkeys, Per Dozen.....	1.00
Perfume, in Glass Bottles, Per Gross.....	1.25
Jap Blow-Outs, Per Gross.....	1.75
One Doz Assorted Aluminum Goods, Dozen.....	10.60
Large Silver Balloons, Per Gross.....	4.60
Three Paper Parasols, Per Gross.....	5.00
100 Assorted Snappy Art Mirrors, Pocket Size, Island Colored, Per 100 Lots.....	6.00
1,600 Give-Away Slum.....	8.00
No. 60—Large Whistling Squawkers, Gross.....	3.50
No. 60—Large Balloons, Gross.....	2.50
100 Assorted Novelty Toys.....	7.00
Jazz Kazoo Whistles, Per 100.....	6.00
100 Assorted Knives.....	6.00
No. 2—100 Assorted Cans.....	6.50
No. 5—Rubber Return Balls, Threaded, Gross.....	4.00
No. 1223—Ylasee Petting Fans, Gross.....	1.50
Bumping Mice, Best on the Market, Per Gross.....	4.25
Balloons, Sticks, Per Gross.....	4.00
Joka Books, 25 Styles, Assorted, Per 100.....	4.00
100 Assorted Shape Paper Hats, Per 100.....	6.50
100 Assorted Noise Makers, Per 100.....	6.50
Army and Navy Needle Books, Per Dozen.....	.75
Fruit Baskets, Blankets, Aluminum Goods, Wheels, Illustrated Catalogue Free.	

NO FREE SAMPLES. TERMS: Half Deposit. No personal checks accepted. All Goods sold F. O. B. Cleveland.

NEWMAN MFG. CO.
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BRUSSELETTE RUGS



Quick Sellers Because They Are Popular Everywhere. AGENTS You can make 100% profit by using advantage of our present rock-bottom prices. Size, 27x31 inches. \$1.19 Each, 2 for \$1.99, Prepaid. (Regular value, \$2.00 Each) **BRIGHT FELT RUGS** New Material. Size, 28x35 inches. \$16.00 a Dozen. Sample, \$1.25, Prepaid. Smaller Size, \$10.00 Doz. Write for special inducement.

THE HOUSEWIFE'S FRIEND



TABLE COVERS

That require no laundering. All fabric. When soiled just wipe off with a damp cloth. A big saving to all housekeepers. Size 36x54.

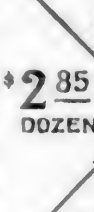
FREE Just to introduce these wonder covers a complete lunchroom set of 13 pieces is included. GET BOTH TODAY for only \$1.50, prepaid. An excellent opportunity for agents to clean up some real money. Write for our special offer.

E. H. CONDON,
77 Bedford St., Dept. B., BOSTON, MASS.

MEDICINE MEN

For years have favored this Pioneer Supply House with their business. Many fortunes have been made by our customers who attribute their success to the uniformity, the repeat value and that ever-present high-grade appearance of goods we made for them, coupled with prompt shipments and friendly co-operation. **"WE MAKE ANYTHING IN THE DRUG and CHEMICAL LINE."** Write for Prices. **The Seyler Medicine Company**
1613-1615 Central Avenue, CINCINNATI, OHIO. (Established 1870).

SILK KNITTED TIES



50¢ SELLERS

WONDERFUL VALUES

The last "word" in your letter to advertisers. "Billboard".

PIPES

(Continued from page 120)

The information on open and closed towns, readers and other points up to date for the help of the members. As soon as sufficient funds are available advertise the organization as much as possible—let a good publicity man get facts on the merits of real pitchmen and demonstrators into the daily papers throught the country and in letters to influential citizens and officials. Let a brotherly-spirit prevail—one for all, all for one! Make the dues payable quarterly and charge enough to meet the requirement. Have a democratic form of government—let the members vote by mail on the subject at hand, abiding by the majority, and publish the results openly so that each one can see how his vote is counted—the way he voted. There also, as soon as finances will permit, might be an opportunity to make a few "test cases" in court on such subjects as the Hendersons' hard-working, law-abiding demonstrators in some localities in the past." (Shanks gave out his idea of several other suggestions, which we will touch on later.—BILL.)

Chas. Ellet sends the following notes from the Henderson Comedy Company: "The company is now playing Minnesota. Played a return date at Sleepy Eye and packed them in our second visit in a year. The roster is as follows: Lewis Henderson, owner and manager; Alice Henderson, secretary and treasurer; Jay Poland (the 'Crazy Irishman'), lecturer; Henderson and Henderson, skitchees; Chas. Ellet, novelty performer; Remsen and Remsen, skitchees and blackface in sets; Lew Henderson, hand and head balancing; Alice Henderson, magic and second sight; Perry Stewart, singing and dancing; Marie Peck, singer, and the Henderson Children, acrobatic dancing and singing specialties. Albert Muler, violin; Perry Stewart, saxophone; Jessa Shively, piano, and Chas. Ellet, drums, comprise the orchestra. Jay Poland recently purchased a home, as a present to his father and mother, in Kansas City, the birthplace of Jay—and the lot being a large one will give Jay plenty of room to erect a bungalow this summer. Members of the company enjoy Sundays in Milwaukee, driving in with Manager Henderson, who carries out a considerable comment with his new 'eight'. Everyone is happy and looking forward to a vacation, as the show closes May 1, for two weeks, and then opens under canvas."

There is a deep tinge of pathos in the following, which was submitted about a year ago by the late Dr. E. D. Sutherland, from Toronto, Canada with request to "publish it, Bill, at some future time." The writer feels that it would now be greatly appreciated by the boys, especially his old friends, and it is in accordance with his wishes:

THE RETIRED PITCHMAN

To my old partner and pal, Dr. Thos. P. Kelley, and to those that know, I dedicate this "pitch". He was trying to make another pitch—he knew perfectly well that it wasn't much use. His voice did not seem to have the punch as of yore—but he must keep going. He was growing old, his massive frame was bent, his once ruddy face was wrinkled. His corpulent body was wasted away—since his wife had passed on—his Nevel. She had a knack of doing things for him that always kept him in good spirits and her "Good-by, good luck, God's blessing," had always cheered him, and gave him buoyancy when he started out on "the old trail". He was lonely—his boys were gone—those that he loved so well. They had tired of the old pitchman's home and had started out in the world for themselves. He was truly alone, but he "must keep going," afraid to stop or he'd think. His breath came short when he climbed the stairs to his office, and he had to lean against the door for a spell to recover himself. He wheezed and broke into a cough that rattled in his throat, but he "must keep going." Some of his friends wanted him to sell out and come and live with them. They would have been glad to give him a good home, but he dreaded to think that he might be called a "has-been", so he would still keep pitching. He felt alone among strangers and he longed for the cheery words of his wife—they were more welcome than a rose of Sharon, a lily from Shiloh's shady hill, or a lilac from her old home.

He would make another pitch! So he loaded his old grips into the car, kissed the little mother's picture as he had always done since she passed on and started forth, muttering to himself, "Good-by, good luck, God's blessing." But when he lit his torchlight that night he felt weary and, looking about him, beheld a strange looking man leaning against a sign board, and as he looked the stranger came toward him and spoke: "Hey, haven't you done enough pitching?" "I hate to leave it," said the old man. "You don't have to," said the stranger. "Take it with you—come!" The old pitchman followed him. He did not even wait to close his grips or turn out the torch.

They walked along, side by side, for some time. Suddenly the old man saw a beautiful town. "Is this Los Angeles?" Uncle Jimmy (Uncle Tom, Ma and Ben (Cecilian and Will Davis live there." "No," said the stranger. "But lots of families from Los Angeles live here." "Maybe it's Pittsburg?" I have a son that draws funny pictures for the papers there. Or maybe it's Syracuse? Old Bill, I'll bet and my grandkids are there." "No, it is not," said the stranger. "But we have a lot of people from your place living here." "Any from Mt. Pleasant, Mich, or Neshua, N. H.?" "Quite probable," was the reply, "and there are others here you know. There's Frank Amelin, Harry Sims, Bill Crawford, Lew Turner, Charlie Higley, Big Foot Wallace and a lot more oldtimers are here. Now, do you know where you are?" A light shone in the old pitchman's eye. St. Peter had led him all down and east. "This is the town that all pitchmen should come to. It has the rest of them 'backed off the map,' and there is a little lady reading back of that 'message,' and—just the pitchman wanted to hear no more. His ran down the way (telling her: "Karl! 'Be!' 'Nave!'" **DR. ED D. BUTICERLAND**
(The Old Pitchman Himself).

Goodyear Raincoats

GAS MASK, Men's, Diagonal and Oxford Shades, Heavy India Rubber, \$1.85

Sizes 36 to 44 In dozen or gross lots Ladies' Blue Peplin "Cloak Model," belt all around, 3 seams, sizes 36 to 44, \$3.00

Leatherette, Men's only, heavy weight, flannel back, brass buckles on sleeves and belt all around, sizes 38 to 44, \$2.85

Silver lined "Artproof" Gas Mask. \$2.10 Both light and dark shades.

"something new" IN DOZEN OR GROSS LOTS Send 20% on deposit, balance C. O. D. Money order or certified check.

MERCHANTS RAINCOAT CO., Inc. Dept. J.
30 E. BROADWAY, NEW YORK CITY
References: Chatham & Phoenix National Bank.



AGENTS WANTED

AGENTS GET THE BIG MONEY!

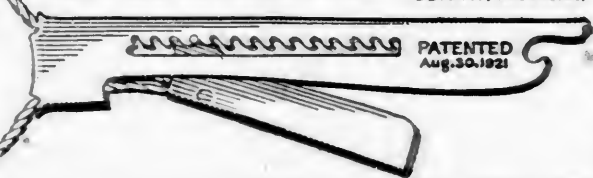
CABLE GRIP Adjustable Cover Remover and Sealer is Taking the Country by Storm!

200% PROFIT \$75 to \$100 WEEKLY

Biggest hit in years! Agents enthusiastic! Orders pouring in! One man made 21 sales in 21 calls. HALF-MINUTE'S DEMONSTRATION SELLS IT. Fascinating, useful. Women can't resist buying. Sells to Homes, Grocers, Hardware, Department Stores, etc. Fits any size Fruit or Jelly Jar, Catsup or Pickle Bottle, etc. Wonderful grip. REMOVES COVERS EASILY; SEALS FRUIT JARS PERFECTLY, saving contents. Sample, 25c. SEND \$2 FOR SAMPLE DOZEN, in Display Box. Get started now!

BOYLE LOCK CO., 234 WALKER STREET, DETROIT, MICHIGAN.

Sells For 35c



Here Are Just Some of Our Live Wire Numbers



Combination Locks, \$36.00 Gross. \$3.25 Dozen	
3 1/2-inch Industrial Opalose-7	
Peris. Stealing Device esp. with lock in Dez. Lots.	\$ 0.85
Black Handle Tool Chests and Hm- mgr. Each in box.	\$ 2.25
2-Piece Manicure Set, in Dm. Lots, Each.....	0.75
Army and Navy Need It	4.25
"Otto" Gentlemen's Safety Razor, Dozen.....	1.75
Famous Carlo Fans and Mirrs. Dozen.....	3.00
Beaded Bcs. Special full size shell frame. Beautiful assortment.	\$ 1.75
Send for sample. Each.....	
Bill Fets. Combination, 18.00	
Black, Gross.....	18.00
7-1/2" Combination Glasses, Gross.....	18.00
"Gense" Special Assortment Barber Razors. Regular price, \$12.00 to \$18.00 Dozen.	\$ 6.00
Our Price per Dozen.....	\$ 6.00
Opera Glasses, in Cases, \$3.00 Dozen; Gross.....	30.00

LARGE ASSORTMENT OF PREMIUM GOODS AND STREETMEN'S SUPPLIES.

J. C. MARGOLIS

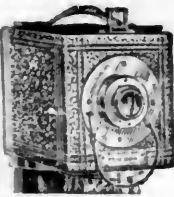
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"SLIM JONES"

The Slim-Braided Tie has a variety of styles, colors, and sizes. Assorted weights of material. "Slim" is made in Two Ties, \$3.00 Dozen. SPORT BOWS, with Elastic Back, Dozen..... \$1.50 KNITTED TIES, regular \$2.25 the sever. Dozen..... 25% with order, balance C. O. D. **CRESCENT NECKWEAR CO.**
648 Broadway, New York City.

EARN \$100 A WEEK



The 1924 Mandellette makes 4 Post Card Photos a minute on the spot. No plates, films or dark room. No experience required. We TRUST YOU. Write today for our pay-as-you-earn offer.

CHICAGO FERROTYPE CO.
2303 W. Erie St., Dept. B., CHICAGO, ILL

\$2,900,000,000 FOR ONE DOLLAR

One German Mark Note 10 Billion marks, one Billion-mark Note, one 500 million-mark Note, one 100 million-mark Note, pre-war value the four notes \$2,900,000,000, all for one dollar. Fine bunch samples, The Southern Sales Co., 535 Flatiron, Fort Worth, Texas.

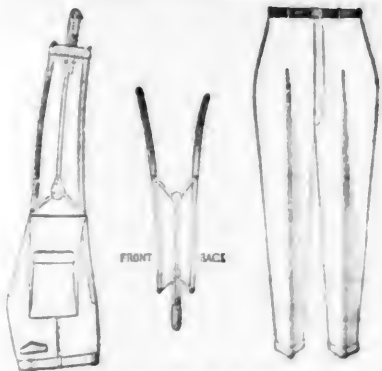
FOR YOU—MR. SIGN PAINTER
It's the very newest and latest help for Sign Painters and Showcard Writers. Letter Paster. It's the most experienced and now the finished expert. Turn out most signs in less than one-half the usual time. Make sign lettering and Showcard Writing so easy an A. B. C. Sample for free. **JOHN F. RAHN, 2423 Greenview Ave., Chicago, Ill.**

American Watches, Elgin, Waltham, Hampden,



at prices which we guarantee to be from 15% to 25% below the wholesale prices. These watches are constructed and fully guaranteed. High-grade Brackets and Mounts at 50c on the dollar.

MANHATTAN JEWELRY CO., Inc.
431 South Dearborn Street, CHICAGO, ILL.



Will adjust to fit any size trouser

MAKE \$100.00 A WEEK Every Man Wants Universal Trouser Creaser

Is the only invention in the market that will make a crease in a pair of trousers that no iron can duplicate. It will entirely eliminate heavy knees. Acrease gets away. Send \$2.00 for sample and agent's price. Money refunded if not satisfactory.

UNIVERSAL TROUSER CREASER COMPANY 77-99 Nassau Street, NEW YORK.

EVERY DAY IN EVERY WAY You Can Sell More and More The Smallest GARMET HANGER In The World



Unusual Seller. Big Money Maker. Many Are Buying One For Every Garment

It is to try, man, woman, boy or girl and you will see that very few can resist buying one or more of these beautiful and most useful garment hangers ever made. 2 1/2 inches when closed. Shows to 100 pairs of Gilt Shirts, Neckties, Dress, Department or Lounge Suits and you will see the enormous field you will have in every town. Each hanger has a beautiful nickel finish. Put up in attractive leather carrying case with a variety of sliding catches. Six different sizes—one to suit in every case. You can make large profit. SAMPLE, 35c. Money refunded if not satisfied. Illustrated folder mailed.

The Kalina Company 384-C Alabama Avenue, BROOKLYN, N. Y. Originators, Patentes and Manufacturers.

FRICITION GAS LIGHTERS

1 Dozen \$0.50 1 Gross - 5.00 5 Gross - 21.50 25 per cent. deposit on C.O.D. orders.



GOOD ON ALL GAS Safe, Sure, Reliable

WM. GORDON 110 E. 22nd St., N.Y.C.

COSTS 22¢ PROFIT 27¢

That's what you make by transferring dealomania money into autos. Every motorist wants his car equipped. A popular charge is \$5.00 and can be a good work as you can do for \$1.50. No skill is required; no experience. Spare or all time. Circulars, full instructions, etc., free. Write for free samples—or send \$1.00 for outfit by AMERICAN MONOGRAM CO., return mail, Dept. 68 East Orange, N.J.

SAMPLE FREE

Over 250% Profit AGENTS, CANVASSERS, CREW MANAGERS

Large Profits, Easy Sales, Satisfied Customers are prime factors in selling Midwest National Necessaries embrace these factors. Our Big Six, Big Seven and Big Ten Assortments make excellent premiums or valuable sales in selling campaigns. Write

MIDWEST DRUG CO. 189 E. Nighth St., COLUMBUS, OHIO

ABOUT TWO COLLAR BUTTONS (By Johnny Oldtimer)

All old-time pitchmen remember the old "man-of-war" button, and the enormous amount of revenue derived from the sales of this extremely serviceable and useful specialty. Many have laid claim to being the first to make public demonstrations on the merits of this button. The water comes to herewith present some facts.

Some time in the spring of 1914, when we were under the wing of Billy Ahern, then a progressive politician, was on a stud hunt for something new and novel something that he could demonstrate and talk on to the natives of different towns big and little, that he would visit in the course of his travels. He had had enough of the old-time pitchmen's calendar of these days and wanted a change. Now, Billy, as all his friends know is and always was a real boss. Noting that it was better than to demonstrate something pertaining to men's affairs. For instance, when the old-time water-sprayers first came out Billy was one of the first to demonstrate them. He had had another of his "ideas" but at that time they were just about dead with fashion—the new ones were being made with cuffs attached. Also, he had demonstrated an old-time collar button which was a fairly good specialized device, but that some of his friends were from general use. He thought that he had to handle something that would go out of style and it was up to him to do up a new "act". Of course he could take in the "certain pens" that were being pitched in those days—his friend Jimmy Dickson, had made up with them the year before at the Pan-American Exposition at Buffalo—but the pens these days were fitted with a sort of glass button inside and after being fitted and to be used up like soldiers on the ink would be as good as dead. (We were walking down Broadway Billy met his friend, Benny Jacobs, who was wearing new trousers and who had about a half dozen "pen-like-looking" buttons on his stand. Picking some of these new fangled things up out of the curiosity, Billy asked his friend where he got them. "Oh," said Benny, "they are not selling good. A fellow down on Hester street has a lot of them and wants me to take them. After getting the address and buying a couple of the buttons, Ahern studied them as he went along, and the more he studied the more they appealed to him. Arriving at the store he found that they had several cases of them on hand, which were offered to him at a very low price—they seemed a sort of "drug on the market". Billy purchased a couple of gross of them and went down to the financial district (Wall Street)—a twenty-minute walk and his supply was all sold, at five cents each, for a partner. Right then and there the afterward famous button was born to public favor and it afterward promoted several well-known street men into other lines of business. Billy took his old partner Dickson, in with him and they purchased the entire stock of buttons from the dealer. When these were sold out they made the rounds of the importers and jobbers, looking for more. One long every big jobber in the country was heading them and soon American manufacturers became aware of the possibilities and began making them. Eventually Jim Kelley took them up and added a cuff button and a tiepin, originating the famous "King Kelley Button Package". Billy Ahern and Jim Dickson were among the first to place this item in department stores. Later Billy doubled with Charlie Tompahan (Indian Tom) and they placed several demonstrations on the Boardwalk at Atlantic City. Jack Carey "made faces" demonstrating the buttons in drug store windows today he is a successful furniture manufacturer in New York during the World War he published "Grey's Captain Service". Harry

(Continued on page 124)

Medicine Show, Pitch Men and Agents

ATTENTION

For big PROFITS sell the real winner.

Happy Home Maker Shampoo

The big profit article that sells fast and repeats. One of our agents in Missouri made \$750.00 in one month. Others average \$25.00 to \$75.00 a day. You can do the same. This amazing shampoo is just the thing to canvass, place with jobbers, drug stores, also wonderful for medicine shows and pitchmen, etc.

500¢ Profit On Each Case for You. Does That Mean anything to You? We will furnish Happy Home Maker Shampoo on back for your own wrapper. Write today. Don't delay getting our proposition. It will pay you. Sample of Happy Home Maker Shampoo sent upon receipt of the Dept. E.

GEO. A. SCHMIDT & CO., 238 W. North Ave., CHICAGO, ILL.

100% PROFIT ON PERFO Radiating Plates

Try out this radiating seller. Used on gas or oil stoves to prevent food from burning, scorching or charring from boiling over. Every cook wants one. 3 or 4 sold or sample call. Order dozen to-day at \$6.00, delivery charges prepaid. Literature on request.

SEED FILTER & MFG. CO., INC. Dept. 10, Franklin St., NEW YORK, N. Y.

ORDER BLANK SPANGLER MFG. CO., 160 N. Wells St., CHICAGO, ILL.

Gentlemen:—Please ship the following order at once; as per numbers checked:—

Table with columns: Quantity, No., Dozen, Sample, Amount. Lists various goods like Patent only, Electric Lighted Vanity Box, Fancy Embossed, Genuine Leather, Electric Lighted Vanity Box, etc.

NAME, STREET, TOWN, STATE. Includes a section for 'Special Half-Gross or Gross Prices will be quoted upon request'.

Men's Rubber Belts

Black, Cordovan and Gray. Plain and stitched and ornamented. All sizes. With Nickel Bolled Roller Buckles. \$12.00 Gross SAMPLE 25c MONEY IN RUBBER. Shoot in your orders. Line up with our line of Rubber Goods for the season. Your profits are unlimited. We make immediate deliveries on same day we receive your order.

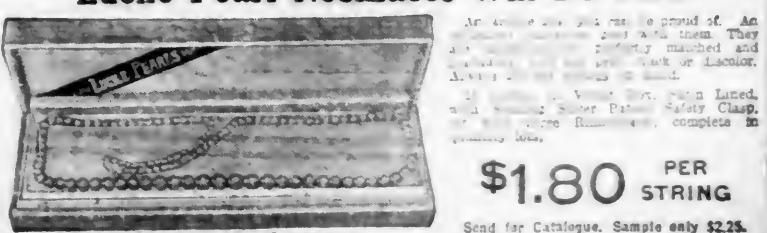
PARTIAL LIST OF RUBBER GOODS

LADIES' BELTS. In seven colors. FORD FOOT PEDALS. KEY KASES, STAIR TREADS. A Sensational RUBBER RUG, in Colors. Men's and Women's RUBBERIZED APRONS. The Largest Line of SPECIAL RUBBER SPORTING and DRUG-GIST RUBBER SUNDRIES in the country. Write for our free catalogue.



25% Cash with all orders, balance C. O. D. ROSSEN RUBBER PRODUCTS CO., - Akron, Ohio

AGENTS 300% PROFIT SALESMEN Lucile Pearl Necklaces Will Do That



Try out this radiating seller. Used on gas or oil stoves to prevent food from burning, scorching or charring from boiling over. Every cook wants one. 3 or 4 sold or sample call. Order dozen to-day at \$6.00, delivery charges prepaid. Literature on request. \$1.80 PER STRING Send for Catalogue. Sample only \$2.25. Cuts Furnished For Catalogues LUCILE PEARL CO., 37 Lincoln Road, Brooklyn, New York.

AS IF BY MAGIC

THIS MACHINE TURNS OUT

Four-Color Embossed Signs or Display Cards!

(NOT PRINTED)

NO INK! NO GLUE! NO MAKE-READY!

No Skill Required—You Can Start Making Signs at Once!

The Embosograph will earn \$300 weekly for you

The EMBOSOGRAPH turns out daily 400 Signs or Display Cards. Makes Calendars, Price Cards and Announcements of all kinds. COST YOU 2½c PER SIGN—MERCHANTS PAY FROM 50c to \$1 EACH.

These Signs Are Now in Demand Everywhere. MANUFACTURERS BUY THEM IN LARGE QUANTITIES.

With the EMBOSOGRAPH you can within a very short time have Agents working for you. Your Agents can easily make \$20.00 daily.

The EMBOSOGRAPH itself measures only 13x12x4 inches, is compact and easily carried. So simple that a child can operate it. Absolutely fool-proof. Guaranteed unconditionally.

Rush Your Order Today. Be First in the Field—START TODAY!—Let this Wonder-Worker Work for You.

PRICE \$150.00 F. O. B. NEW YORK.

ONE-THIRD CASH WITH ORDER—BALANCE C. O. D.

START AN EMBOSOGRAPH SHOP. ATTRACT BIG CROWDS EVERYWHERE

BIG MONEY MAKER AT
Fairs, Expositions, Penny Arcades, Vacant Windows, Etc. You Can Easily Operate the Machine in Your Home.

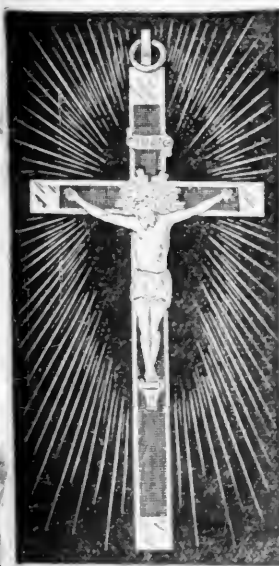
FREE SAMPLES OF WORK ON REQUEST

WRITE TODAY

EMBOSOGRAPH COMPANY

18-20 West 34th St.,

New York City



AGENTS WANTED

for new importation of

LUMINOUS CRUCIFIXES

Made of a close imitation of Sterling Silver which cannot be detected by one in a thousand. Inlaid with beautiful dark wood and covered with Radium Paint, guaranteed to last at least 5 years.

SAMPLE, \$1.25.

\$12.00 DOZ.

Cash with sample orders.
Half cash with quantity orders.
Retail for \$3.75.

A wonderful money-getter for Canvasers, Sheet-Writers, etc.

PARK ROW CO.

PARK ROW BUILDING, NEW YORK

ADMISSION SIGNS—Changeable

Price \$8.50

GLASS FRONT
CELLULOID LETTERS
GROOVED BACK
PRICES CAN BE
CHANGED AT ONCE

Salesmen Wanted

DAVENPORT-TAYLOR MFG. CO., 412 Orleans St., Chicago

PRICES TO DAY		
ADULTS	ADMISSION TAX	TOTAL
20c	03c	25c
CHILDREN	13c	02c
UNDER 12 YRS.		

Exact Size, 8x15 inches. Mahogany Frame.

Agents and Streetmen

and MAIL ORDER HOUSES should send for circular and prices of our COLLAPSIBLE STEEL GARMENT HANGERS and of our new steel plated TOWEL HOLDERS, just ready for the market. Retail from 75c to \$1.50. Fast sellers and a real profit. Sample, 50c each in stamps. Money refunded, if we have misled you.

B. D. GAUSE MFG. DEPT., 734 S. Main, Elkhart, Ind.

PIPES

(Continued from page 123)

Harrison was another successful button worker. For the past ten years he has been running one of the finest fountain-pen shops in Philadelphia. Jimmie Simpson and George Covell loaded up a few trunks with the buttons and made a very successful trip with them to Australia. Simpson is now permanently located in Philadelphia, where he manufactures his patent embos-der-y needle. Covell later made his noted "Round the World on a Collar Button" trip (truth compels the writer to say, however, that altho he started this trip on buttons, he finished on peaches—vegetable knives). John Maney, the Lowenfelt Brothers (Manuy and Joe), Walter Heywood, Harry Prall and many others whose names the writer fails to recall were successful button workers of those days. Prall is probably the only one of the entire "bunch" who still handles this particular item, and he still sells plenty of them. A peculiar fact about this button is that it was on the market in Germany for forty years before it was started toward fame over here by Billy Ahern. Germans used it not as a collar button, but as a sleeve fastener. The result of the big sales here was the outcome of a wide-awake pitchman using his "pitchman's eye" to good advantage.

"Up-to-date" pitchmen must keep "up with the styles" to be really successful. So soon as one line becomes passe to him he must dig up something new. Ahern had seen a new collar button in the Central States that he figured might be worked to good advantage. (The writer doubtless refers to the patented button known as the "Duplex", invented by J. S. Meade, of Cincinnati.—BILL). He called on his friend, Jim Kelley, and mentioned the fact that he would like to have some of the new buttons, and the latter immediately recovered five gross of them that he had in his basement, and which the boys of the East didn't seem anxious to handle—at that time. However, Kelley's meeting with Billy caused him to remember the latter's old-time success with collar buttons, and the result was that when these two experienced button men got their heads together they figured that the same tactics which put the "old button" over would do the same trick with the new one—that is, add a pair of cuff links and make a package. But the new style "link", they found, was a snap fastener—therefore a snap on the cuffs and a snap on the collar. A few days later Kelley made a trip westward and made arrangements to handle the new button. In less than a year Kelley was again on "easy street", history had repeated itself and a Central States inventor, whose product had been slow in getting started, was going up the ladder of success, and his product sold throught the country. Also the instances show that pitchmen are world-beaters at nationally advertising new articles.

Averaged
\$207 profit
PER DAY
for 217 Days

Any MAN can sell them

Owner, Store and Factory a Live Prospect—L. O. Keeton, Glenn Howard, and hundreds of our most successful men never sold Fire Extinguishers before. Our special training course starts you on road to success first day. If now employed, we can show you how to make big money during spare-time. No Experience Necessary. Get our new Sales Plan—find out how to make real money. Territory going fast—write today! The Fry-Fyter Co., 2310 Fry-Fyter Bldg., Dayton, O.

(Poker Without Cards)

PUNG-CHOW

BILLIARDS and

ATTA-BOY

(New 9-Ball Pool)

Something new. A reversible Combination Board Game. Played on a Pool or Billiard Table. Two games on one board—PUNG-CHOW on one side, ATTA-BOY on the other side. Greatest money-making amusement games ever invented. Sells for \$28.50.

AGENTS

Commission \$8.50. If you have an auto \$200 a week is waiting for you. A demonstrator to Pool Room Owners means a sale. Write and state territory you cover.

Brooks Mfg. Co. 1185 44th Street, BROOKLYN, N. Y.
YES—We have no FREE SAMPLES.

SHIRTS CUSTOM BILT

SEA, Jacobs' custom Bilt shirts ready made shirts. Direct from maker to wearer. 150 exclusive patterns. No experience or capital necessary. Write for our big proposal. JACOBS' CUSTOM BILT SHIRT CO., Broadway & Spring St., New York City.

\$53,000,000 LOST

IN ONE YEAR

BY RAISED CHECKS, FORGERIES AND ALTERATIONS OF NEGOTIABLE SECURITIES
COULD HAVE BEEN PREVENTED

BY USE OF A

BUILT **Security** FOR SERVICE
FOUNTAIN PEN

THIS wonderful combination of a perfect, smooth, writing non-leakable fountain pen, with a unique and practical check protector, enables the writer to write and protect his checks any time—any place. Just think, \$53,000,000 was lost in one year through alterations of checks and other negotiable papers.

The Security Check Protector Fountain Pen is designed to give protection of EVERY KIND EVERYWHERE, against EVERY sort of Check-manipulating crookedness. Its knife-edged, steel rotating, cutting wheel scores the paper and fills the scoring with an ineradicable acid-proof ink, which can not be removed. This protection is given to the amount, payee's name, check number, date and memoranda. It affords equal protection to names, amounts, signature and important clauses on deed, wills, contracts, etc.

The Fountain Pen itself is the result of 17 years' experiment. It flows so easily, is so durable that on these merits alone it should cause most fountain pen users to discard their present pen in its favor.



DO YOU PROTECT YOUR CHECKS

If you write Checks, give Notes, issue Mortgages or Stock Certificates, especially in small sums, without protecting amounts, payee's name and your signature, LUCK alone will determine whether

You Will Be the Next Victim

WE WANT



PRICES:

- No. 300...\$3.50
- No. 400...\$4.00
- No. 600...\$5.00
- *No. 800...\$7.00

(Long and Short Models)

*No. 800 Giant Security made in a beautiful red and black (Mottled) finish with an extra gold band, has an exceptionally large ink capacity. A He Man's Pen for the Busy Business Man.

every artist in the theatrical profession to be the owner of a Security Check Protecting Fountain Pen.

For hundreds of years nations have been talking about the seven wonders of the world. For centuries all peoples have been awaiting the coming of the eighth wonder.

We are presenting it to you in the "pen supreme". Your investment is only \$7.00 for the "Giant" Security, with a brilliant red and black finish, or if you prefer one of the smaller sizes, in black, you will find a convenient price, ranging from \$3.50 to \$5.00.

The Security Pen has so many novel and practical features that you will be happy in the ownership of this interesting and unique device. After you have purchased one pen and given it a satisfactory trial you will become one of our enthusiastic boosters and most likely one of our part-time representatives.

WONDERFUL SIDE LINE

The Security Pen offers a delightful opportunity to add many, many dollars to your weekly income—a proposition of refinement which you can offer to every person you meet. Every business and professional man in every city and town is a potential prospect for a Security. Every sale cements a lasting friendship with your buyer.

The five patented distinctive features mean quick sales. We have a demonstrating proposition which commands immediate attention. If you do not believe it, pull out your pen next time you are with a group of friends; nine out of ten of them will ask you where they can buy one.

This is your opportunity to get their order and increase your income. The check protector alone will close the sale in three minutes.

Order a Security today, and with this sample pen we give you a complete demonstrating outfit free of charge. After you have received the pen, given it a fair trial, sold yourself thoroughly on its merits and convinced yourself that it is the best fountain pen that money will buy and that its smooth and excellent writing qualities are far superior to any other fountain pen on the market, regardless of style or price, then you are in a position to listen to the interesting proposition that we offer you.

CUT OUT THIS COUPON AND MAIL TODAY

SECURITY PEN CORPORATION, DEPT. B,
910 W. Jackson Blvd., Chicago, Ill.

Gentlemen—I am interested in your proposition. I wish to devote full time part time in the following territory. Explain in full.

Enclosed find check money order, \$..... Send me one Security Pen, No. () Long, () Short, () Medium, () Fine, () Stub, Coarse in Flexible () or () Self Action. Also () Demonstrating Outfit Free with pen. With the understanding that if I am not thoroughly satisfied with the pen you will return my money in full. WRITE NAME PLAINLY.

NAME
ADDRESS
CITY STATE.....

MONEY BACK GUARANTEE

If you are not thoroughly satisfied and do not find the Security Pen all that we claim it to be, return the pen to us and the full purchase price will be refunded with no questions asked.

Members of the theatrical profession are peculiarly adapted to become our part-time representatives. You are continually meeting new faces in the cities and towns on your circuit; besides, remember the opportunity that you have in placing the Security with every one of your co-workers.

This is an exceptional opportunity for ambitious men and women who have a few spare hours to participate in a clean and profitable business of refinement.

Order your sample pen today. You have nothing to lose and everything to gain. Remember our guarantee—money back if you are not thoroughly satisfied.

UNLIMITED SALES POSSIBILITIES

When you stop to consider that five hundred thousand pens were sold in the United States in 1920 and that the sales last year amounted to more than eighteen million pens, you can readily visualize the splendid and unlimited sales possibilities of the SECURITY compared with the ordinary fountain pens.

Remember that there is only one SECURITY on the market, fully protected by six patents, and that we furnish a five-year written guarantee with each pen.

SECURITY PEN CORPORATION

DEPT. B

910 W. Jackson Blvd.

CHICAGO, ILL.

CARNIVALS

Riding Devices and Concessions | FAIR GROUND EXHIBITION | EXPOSITIONS MIDWAY SHOWS | Bands and Sensational Free Acts

and his Majesty, The **BEDOUIN**

THE DAWN OF A NEW SEASON

By RAYMOND D. MISAMORE

SWIFTLY the sands of time are running their course, rounding out the finishing touches to paraphernalia and equipment in the various show winter quarters and ushering in a new show season.

Just as the effulgent rays of the morning sun pierce and dissipate the blackness of the night, so we are leaving behind us the triumphs and defeats of past seasons and facing a fresh page on which another chapter in the record of our lives and shows shall be written.

Is it not true that the "Carnival" or any outdoor show is just what we make it? The lives of all of us play an important part in the uplifting and elevation of the amusement business as a whole. "Clean shows" and the opportunity to make "clean money", and the opportunity to put the business on a higher plane.

The span of the longest life is so negligible considered in terms of the eternal scheme of things, that it is pitiful, indeed, to observe the reckless profligacy of the manner in which opportunities are squandered. The ever-rushing stream of life carries us on and on to the ultimate end. The strongest battler in life's current can not for a moment stay its rushing course, each must be carried along in its inexorable train.

What about this season? Shall we just drift along with the stream, content that we are idly drifting, lazily and unmeaningly passing up the many opportunities that await those with courage and foresight to grasp them? Shall the lessons of the years that have gone before have been learned for naught?

Not so many years ago, when there were not so many shows in the field as now, there was a considerable number of objectionable features such as the "strong joints" and "couch shows", that almost knocked the foundation from under the "Carnival" business. The operators of such companies, true enough, might have made money easily, yet it did not help to place the "show business" on a high standard, such as is advocated by the majority of the show owners of today. It was nothing more than those same objectionable features that disgusted the public and, as is always the case, all were judged by the few and consequently many towns and quite a few States took steps to bar the traveling shows by either passing laws to forbid their appearance or adopted prohibitive license measures. It was then that some of those whose shows were "not desirable" ceased the feeling that was against them. They started to "clean house" and especially so in the past two years, and a remarkable change has come over the business as the majority of shows are conducted along educational and real entertaining lines and the business has been slowly but surely going up and again gradually winning favor with the public.

However, there were some shows which did not seem to make the "clean way" pay and they are still drifting along in the same old manner. But the territory open to them is not the best and, as the good towns are few and far between, it is only a matter of time until they will either undergo a thorough "cleaning period" or pass out entirely to make way for better "Carnivals".

Perhaps you who are drifting see again in retrospect the times when you were not content to drift, to be lulled about like a ship without a rudder. You remember the time when you were pushing forward with a sublime and unshakable courage and spirit again the reverse and discouragements which caused you to give up the fighting for better attractions and conditions and started you out to drift.

To all such this season comes with a clarion call to a new assertion of the old you. Don't you know that it is the fiercest kind of adversity that mold character and make the man? And isn't it the man that makes the show?

I have never yet known of a man who achieved real success in the show business, of one who has left an indelible impress on the pages of time, who did not by indelible courage surmount the very greatest of obstacles; and the reason such men make their mark is because they have the courage to hang on when things look the blackest. They face the future with a tightening of the lips and a determined "I can and will present my show in a manner that will warrant only the warmest commendation".

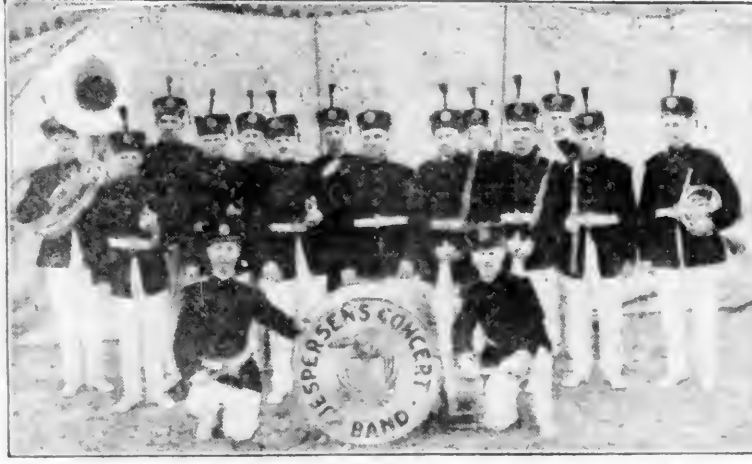
It is better to have it said of one, "at least he tried", than "he was just a weakling or a drift". Just as every time we slacken our efforts we lose the ambition to make further effort, so every time we refuse to adapt defeat we gather fresh courage to overleap the next barrier in the progress to greater, better, cleaner shows.

May this season bring to each one of us renewed courage to make a good fight, to determine that each day shall be spent in pushing onward to the goal of "absolutely clean attractions" that will be welcomed everywhere.

Each of us, regardless of our position, has much to do with the reaching of the goal and should work for it. We cannot all amass fortunes, but each one of us can garner the treasure of a useful life and that reward of sterling manhood which is the heritage of all who are willing to battle for it.

Many of us who see the "dawn of this season" may never have the privilege of experiencing the advent of another. Let us resolve then, that we will give to the shows we are with the

FINE MUSICAL ORGANIZATION



Con H. Jaspersen is one of the best known of outdoor show band leaders. He recently returned from Cuba, where his organization is still filling an engagement with the Santos & Artigas Circus, now under directorship of Harry S. Lincoln, and will so continue until about the middle of April, when joining the Zeidman & Pollie Shows for the 1924 season.

NUMEROUS IMPROVEMENTS

Notable Additions Being Made to Attractions and Personnel of the Zeidman & Pollie Shows

Portsmouth, Va., March 14.—If the show world and the public at large could really realize the vast amount of money being expended and the actual work that is being accomplished by the Zeidman & Pollie Shows at their spacious winter quarters here, no further evidence would be needed to convince them that the show, when it takes the road this spring, will mark a supreme effort of two distinguished showmen to give to the amusement world a carnival as perfect as brains, experience, integrity, clean dealing and money can make.

Every wagon has been thoroughly gone over, new ones have been built, new wagon show fronts have been constructed, new canvas will be used, the train has had a thorough overhauling, with the addition of new flats and sleepers, and it can be truthfully stated that this will be a perfectly equipped and model organization.

Thoroughly realizing the value of good equipment, the appearance of the train, show fronts, rides, etc., the management is also fully alive to the fact that primarily the "show is the thing", and with this object in view General Manager Jimmie Simpson has contracted with some of the "blue blood" of the carnival business to present their attractions with the show. Among the celebrities already engaged may be mentioned Mabel Mack, Etta Louise Blake, Eitel Dore, Col. Littleton, Nalf Corey, A. Siecho, Leo Friedman, Ingram Chambers, Walter Raymer, T. W. (Slim) Kelly, Bandmaster Con T. Jaspersen, Eddie Chapin, Joe Bobish and Irene Dore, Murphy Commissary Co., Captain Warner, Ramsey Family, Sam J. Gordon, Tom Holland, Madam Wilson, etc.

When the show opens Saturday, April 12, in Portsmouth, eighteen paid attractions, five rides (all owned by the management) and a garden of "kiddies' rides" will be ready to entertain and amuse, and the innovations that will be found on the midway, including ladies' rest rooms, and the unique character and quality of the various performances will easily convince the close observer that the Zeidman & Pollie Shows have taken their place among the leaders in the outdoor show world. The season's route, being arranged by General Agent B. A. Josselyn, includes several weeks' engagements in a number of large cities, and all of the fair dates, starting the first week in August and lasting until the middle of November, have been contracted for with the exception of two weeks, regarding which negotiations are now pending.

The new office wagon is practically finished, and under the direction of Mr. Zeidman has been arranged with every facility for handling the executive end of the show. Secretary Whittington will find everything perfectly equipped for his department. Artist William P. Smith is doing splendid work on the flats. Painters are at work on the rides, wagons, etc. Eddie Madigan and his crew have almost finished the cookhouse, which will be the best framed "cafeteria" on the road. Ingram Chambers is busy building his new candy stands, etc. Walter Raymer also is getting his concessions ready, and Leo Friedman is expected in any time to superintend the construction of his new "stores". New banners are still arriving from the Hill Service people for T. W. Kelly's Circus Side Show, which will have a banner line of 175 for this year. Several of Mr. Kelly's acts are already here, including Tom Holland and Madame Richardson. "Rubber-Neck" Joe Cramer will arrive in a week or so. Additions to the working staff this week include "Slim" Conners, long with "Baldy" Potter; George Hennessey and J. Kelly, bringing the total now employed in winter quarters up to fifty.

Major Hutchins, of Portsmouth, was a visitor to winter quarters last week and after expressing admiration at all he saw informed the writer he hoped the show would make Portsmouth its permanent winter home.

WILLIAM J. HILLIAR (Publicity Director).

WORTHAM'S WORLD'S BEST

Preparations for Coming Season Made While En Tour and in Winter Quarters

Clarence A. Wortham's World's Best Shows are rapidly moving toward winter quarters at San Antonio after a successful California tour. They will remain in San Antonio about four weeks to make repairs, add new attractions, then open the regular season of 1924 there at the "Battle of Flowers" in April.

Such work as could be done on the road has been done or is under way. Many shows have put on their first coats of paint, and new tops are now at San Antonio waiting for the arrival of the company.

The organization has held together so solidly that there will be comparatively no changes when the shows open at San Antonio. It just concluded its second visit in four years to Nogales, Ariz.

The community declared the offerings to be fully commensurate with those presented by the Clarence A. Wortham Shows on their previous visit. The weather at Nogales was of the best, with the exception of one night, which was a little chilly. That night, however, gave the best business of the earlier part of the engagement. Every night the shows had most satisfactory patronage.

The California tour, everything taken into consideration, was highly successful. The weather played a stumbling block in the way in a few towns.

When the shows move from San Antonio they will be among the most presentable ever offered.

BEVERLY WHITE (Press Representative).

THE WORTHAM SHOWS

"John T." Organization To Open in Paris, Tex., March 24

The "old home town" of the Wortham boys (Paris, Tex.) has awarded an unusual honor to John T. Wortham, owner and manager of The Wortham Shows. For the first time in history the City Council has given "John T." a permit to locate his attractions around Market Square. The show will open at Paris, Tex., winter-quarters town of the company, March 24.

With the opening concert of the band twenty paid attractions will be under the John T. Wortham banner. Included among them will be a Water Show, Negro Minstrels, Circus Side Show, Major Ted Powell's Traveling Zoo and Pet Show, Moordrone, "Tantalizer", a Fun Show, Big Snake Show, Illusion Show, under management of Gustave Fasola, recently arrived from Europe; "Jazzier", fun show; Wild Animal Show, Monkey Speedway and a line of riding devices, including a "caterpillar".

Abe Opsal, of juice stand fame, and Mrs. Opsal have arrived and are building "juice and grab" establishments. The Opsals have these concessions. Henry Knight and Mrs. Knight are also in Paris. The dining car, which Henry will operate, is being thoroughly overhauled.

H. B. Danville, general agent, who has been in Paris for a short visit, departed to close contracts of a few dates that have been held up for various reasons. With the closing of arrangements for those few weeks the Wortham company will be booked for the entire season.

To John Wortham the coming season looks particularly bright, and he is not given to "killing" himself on what the future might hold for carnival organizations. However, he has a practically new lineup of attractions, and a worth-while order. He is going to take his worth into new territory and has surrounded himself with men experienced in the outdoor show business, and upon whose loyalty he can depend. He has on grown the radius of his "baby spotlight"—he is working toward full stage, with "all lights up!" The Wichita (Kan.) date, two weeks in St. Louis for winter quarters, a prominent list of celebrations until the closing of district, county and State fairs, of which the Arkansas State Fair is not the least, will serve to gladden the hearts of those who have signed with "John T."

C. M. CASEY (Press Representative).

AROUSE AND GIVE!

Put yourself in imagination and thought, in C. F. Thornton's place. That's the test, and, done, but one of you will fail to send to him your "annual mite". He is at 1418 Locust street, St. Louis, Mo. Send there care of his faithful wife. All know him as "Captain Thornton, England's Tattooed Man". Cancer has eaten his spine and cut off his eating tubes. His wife feeds him thru an artificial tube. The pain seems unbearable; his suffering is intense. The Thorntons are broke, having expended all their money in an endeavor to cure him. This good man and faithful help-mate need. I know all will respond. Shower your love upon them. Fortify them against want and poverty. And if a word "ray with faith believing" health would manifest upon his body.

DOC WADDELL.

ADVANCE WHIP & NOVELTY CO.

Continues Business Operations Despite Loss by Fire

Westfield, Mass., March 11.—The management of the Advance Whip & Novelty Company, which recently suffered a disastrous fire at its plant here, is doing all possible to get its business in working order again. The business is being carried on to meet demands and within a few days, states Chas. J. Rooney, one of the owners, the firm's output of concession merchandise will be up to normal, other locations being taken over for the manufacturing and offices. It is probable that the company will replace the burned structure with a brick building.

DeKREKO BROS.' SHOWS

Will Open at Cicero, Ill.—Booked for Twelve Weeks in and Around Chicago

Chicago, March 11.—Gene DeKreko, of DeKreko Bros.' Shows, told The Billboard today that the show is being organized for the new season and is being rebuilt through. The opening will be Saturday, April 12, in Cicero, on the outskirts of Chicago. The show is booked for twelve weeks in and around Chicago.

FLACK IN CHICAGO

Chicago, March 11.—J. L. Flack, owner and manager of the Northwestern Shows, was a Billboard visitor today. Mr. Flack is here buying show equipment and making railroad contracts. He believes there is every indication of a good season.

S. B. WILLIAMS SHOWS

Work Nearly Completed for Opening March 25

North Little Rock, Ark., March 12.—Practically everything as pertains to preparation of the S. B. Williams Shows for the opening of the season is in fine shape and everyone is putting forth his best efforts to have this one of the prettiest little shows on the road.

Work at quarters is about completed and a hobby of the folks is to count the days until the opening day, set for March 25.

Mrs. S. B. Williams has returned from a visit with her folk and friends in Kansas City. Mr. General Agent W. G. Russell is going over territory in Missouri, Southern Illinois and Kentucky, and has sent in some promising contracts. The lineup of attractions will include six shows, two rides—Ell wheel and Parker carry-us-all—and about twenty concessions.

Among recent visitors to the office and winter quarters were F. W. Miller, manager of the shows bearing his name; D. Douglas, William Jones, Marion Ripley, Mr. and Mrs. Deal, Mr. Cooper, of the Cole Shows, and Fred Lawler, of the Lawler Shows. All of which is according to an executive of the above shows.

IT WILL PAY YOU
TO
BUY YOUR SUPPLIES
FOR
CARNIVALS, PARKS, BAZAARS
PIERS, BEACHES, CLUBS, RESORTS, FAIRS, PICNICS—ALL
INDOOR AND OUTDOOR EVENTS
FROM
THE LARGEST MANUFACTURERS
OF
AMUSEMENT DEVICES, GAMES, Etc.
IN THE WORLD.

Owners, Managers and Concessionaires are cordially invited to inspect the most complete line of concessions and supplies ever displayed in one show room.

We have our own factories and warehouses and have the largest stock of supplies in the country.

THIS MEANS
IMMEDIATE SHIPMENTS—NO DELAYS

Mail orders, telegraph orders and long-distance phone orders are sent out IMMEDIATELY. No relaying your order on to some other factory or town for shipment. The goods are taken right from our own stock, out of our own factory or warehouse.

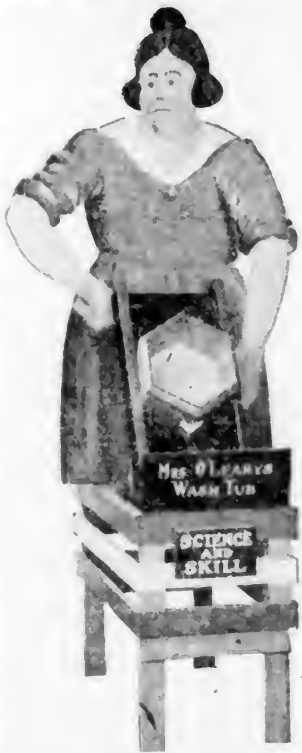
On the following pages we have listed a few of our new as well as our standard devices. Send for our new 96-page catalogue of new and money-making ideas.

Our Special Bulletins Numbers 25 and 26 will be of great interest to you. Send a letter or postal for your copy.

SEE PAGES 129 AND 131.

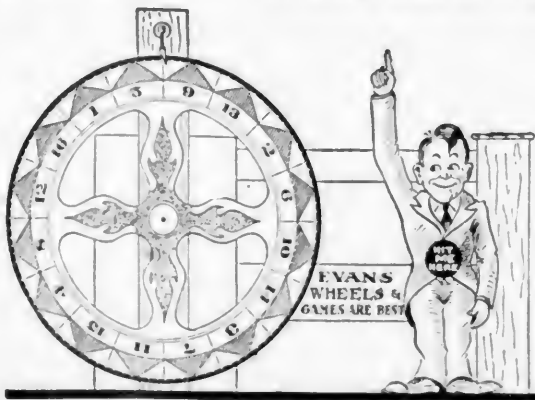
H. C. EVANS & CO. Show Rooms - - 321 W. MADISON ST.
Office and Factory - 1528 W. ADAMS ST.
—CHICAGO, ILL.—

EVANS' NEW SCIENCE AND SKILL WINNERS



MRS. O'LEARY'S WASH TUB

The Latest Ball-Throwing Game.
Write for full description and price.



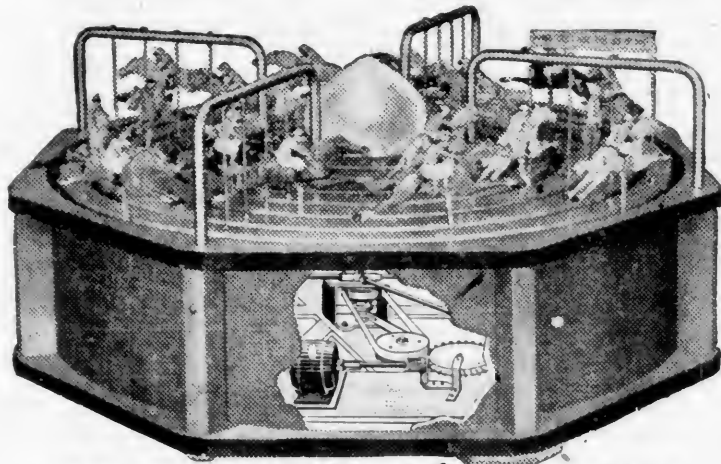
EVANS' BASEBALL TARGET WHEEL

Purely Science and Skill.
Hit the Target and Watch His Arms.
Write for full description and price.



EVANS' MECHANICAL TARGET

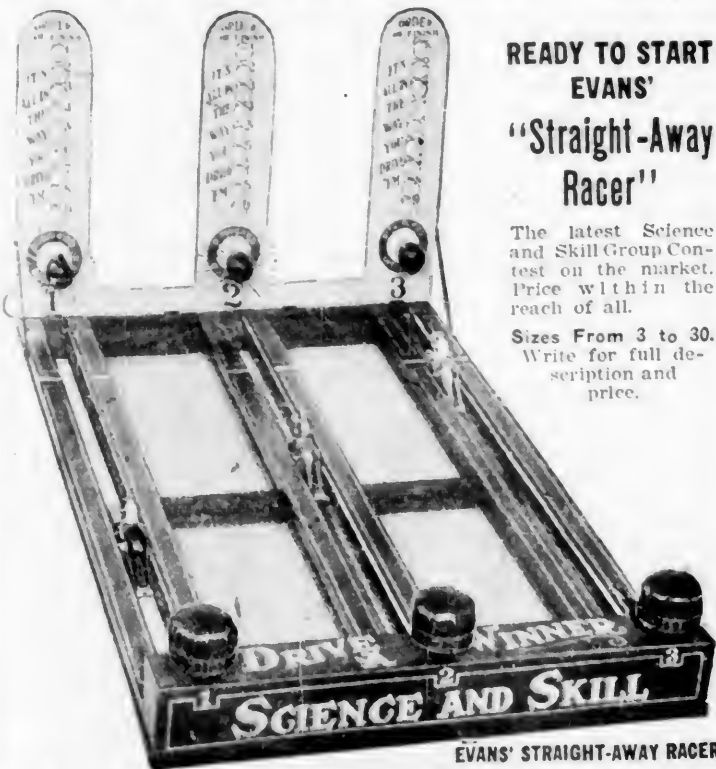
A Grind Store. Hit the Bull's Eye and start a riot. It's a scream.
Write for description and price.



EVANS' MOTOR-DRIVEN AUTOMATIC CANDY RACE TRACK

Greatest Improvement Since Track Was Invented. Constantly in Operation. A Race a Minute. Wonderful Flash.

HERE IT IS! OUT AT LAST!



READY TO START EVANS' "Straight-Away Racer"

The latest Science and Skill Group Contest on the market. Price within the reach of all.
Sizes From 3 to 30.
Write for full description and price.

EVANS' STRAIGHT-AWAY RACER

EVANS' BALTIMORE WHEEL

THE ACKNOWLEDGED LEADER OF ALL RAFFLE WHEELS

Write for full description and price.



Evans' Automatic Roll Down or Tally Board

A clean-cut science and skill Roll-Down Table, with automatic adder. Impossible to manipulate. Great earning power.

H. C. EVANS & CO.,

SHOW ROOMS 321 WEST MADISON STREET.
OFFICE AND FACTORY 1528 W. ADAMS STREET
CHICAGO, ILL.

SEE OUR ADVERTISEMENTS ON PAGES 127 AND 131

RUBIN & CHERRY SHOWS, Inc.

"THE ARISTOCRAT OF THE TENTED WORLD"

A GLITTERING, GORGEOUS CREATION OF LIGHT AND BEAUTY
A MARVELOUS MASTERPIECE OF THE BUILDER'S ART
ALL NEW AND MASSIVE CARVED FRONTS

Opening
Our
Nineteen
Twenty-
Four
Season
Saturday,
March
Twenty-
Second,
At



RUBIN GRUBERG, Pres. and Gen. Manager

Montgomery,
The Capital
Of
Alabama
And the
Birthplace
Of the
Shows.
Auspices
American
Legion.

Presenting For Your Pleasure

4 Bands

20 Shows

6 Rides

THIRTY-FIVE CARS

35

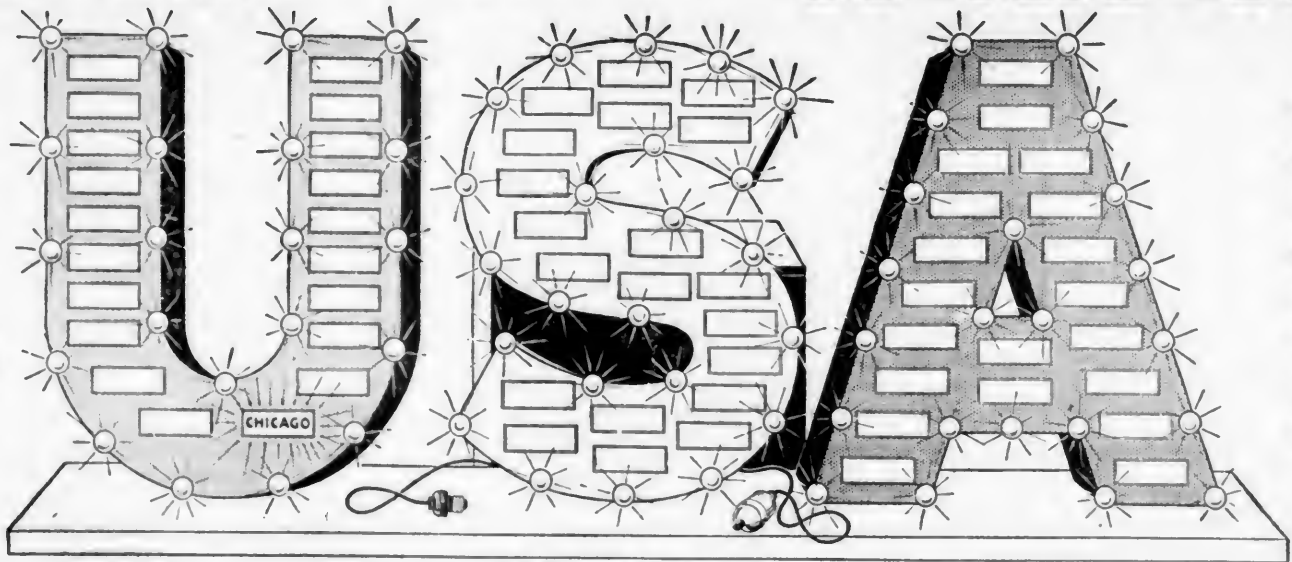
THIRTY-FIVE CARS

From All Parts of the World We Are Bringing the Most Wonderful Attractions That Are Beautiful to the Eye, Restful to the Brain, Instructive to the Mind. More Than a Carnival, More Than an Exposition, the Zenith of a Master Mind in Creation.

Permanent Address: P. O. Box 736, Montgomery, Ala.

EVANS' SCIENCE AND SKILL WINNERS

Biggest
Flash
Ever
Produced



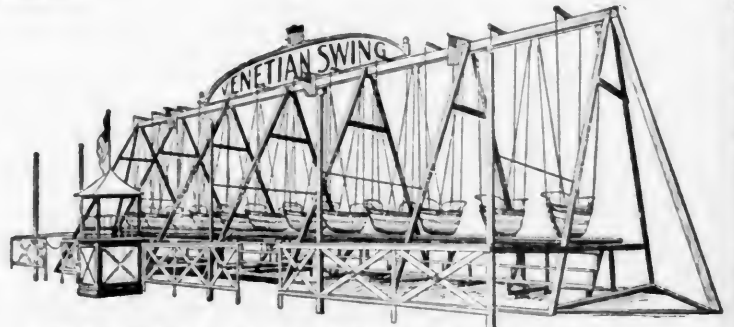
EVANS' U. S. A. FLASHER

60 Space
Combina-
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Standard
Special
Combina-
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Order



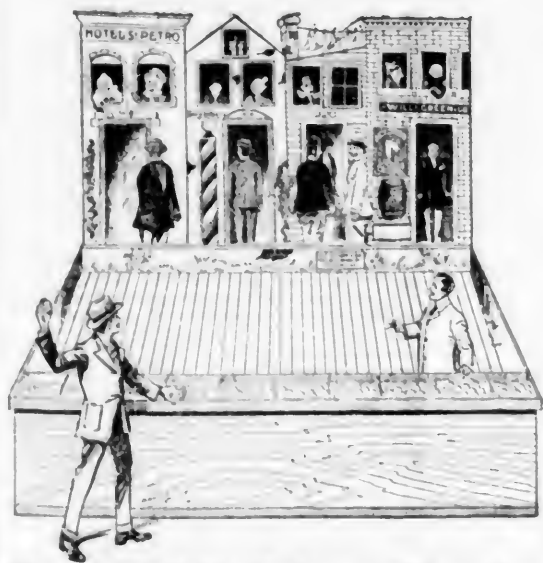
EVANS' AUTO SPEEDWAY

The most fascinating Science and Skill Group Game ever offered.
Write for full Description and Price.



EVANS' VENETIAN SWINGS

The greatest kid ride on the market. No motors or engines required. Lowest upkeep of any riding device.
Write for full Description and Price



Evans' Walking Charley or Kelley Ball Game



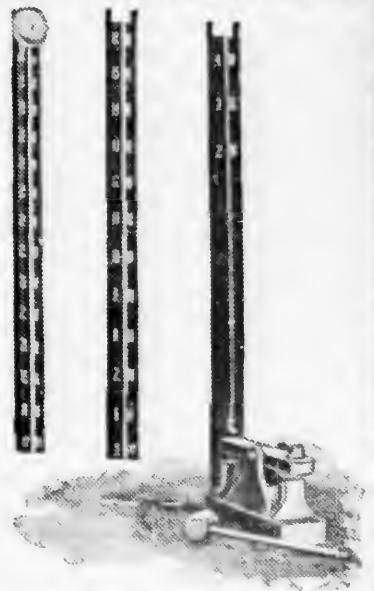
EVANS' 3-HORSE RACER

A 10c Grind Store with a 5c put back. One of the most fascinating add-'em-up racing games ever devised. Impossible to manipulate. Enough percentage to satisfy. Write for full Description and Price.

Write for prices on Evans' new line of

- BEACON BLANKETS
- BEACON SHAWLS
- 26-PIECE SILVERWARE SETS
- 30-PIECE SILVERWARE SETS
- FLOOR LAMPS
- TABLE LAMPS
- WINE SETS
- CLOCKS
- ALADDIN THERMALWARE JARS
- gallon size
- GIVE AWAY CANDY
- Etc., Etc., Etc.

EVANS' HIGH STRIKER



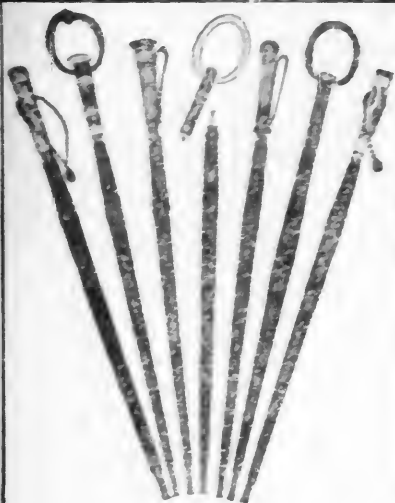
EVANS' HIGH STRIKER

Without an equal! Strong and substantial. Practical in every respect. Guaranteed absolutely.
Write for full Description and Price.

H. C. EVANS & CO.

SHOW ROOMS: 321 W. Madison St.,
OFFICE AND FACTORY: 1528 W. Adams St.,
CHICAGO, ILLINOIS

SEE OUR ADVERTISEMENTS ON PAGES 127 AND 129



HULL UMBRELLAS

Pure dyed silk with new borders, new stub handles, detachable. Sixty different designs.

Each \$4.25 Each

THE "HULL" TRUTH IN A NUTSHELL

Hull Umbrellas—Floor Lamps—1924 Winners

HIGH-CLASS MERCHANDISE FOR HIGH-CLASS CONCESSIONAIRES

FLASH YOUR UMBRELLA STORE WITH HULL UMBRELLAS EXCLUSIVELY

Their Flash and Quality Have the Desired Effect

QUALITY—SERVICE—PRICE

WRITE FOR OUR CATALOG AND PRICES.

— FREE —
Two large, beautiful display stands with each initial order of 50 or more Hull Umbrellas.

We carry a complete line and tremendous stock of the following Merchandise at all times:

ORDERS SHIPPED SAME DAY RECEIVED
25% DEPOSIT REQUIRED.

Beacon Indian Blankets, Clocks, Aluminumware, Silverware, Candy, Unbreakable Dolls, Umbrellas, Floor Lamps, Overnite Bags, Manicure Sets. We are exclusive Agents "HULL'S WORLD'S FAMOUS UMBRELLAS."

FRANKIE HAMILTON CO., 507-509 ST. CLAIR ST., TOLEDO, O.



Beautifully finished, stippled burnished gold and silver Polychrome LAMPS. Silk shades heavy fringe, screw-off base. Six to shipping case.

CARNIVAL ROSTERS

The Following List Gives the Executive Staffs and Department Heads of Many of the Carnival Companies for the 1924 Season

ALL-AMERICAN SHOWS—Nap Batts, mgr.; Edie Cannon, gen. act.; Ray Henson, sec. pr.; James Potts, trainmaster; R. J. Mays, pt. lights; Don Hanson, gen. announcer; opens at Philadelphia, Pa., April 1.

AMERICAN AMUSEMENT CO.—Frank Munn, prop., mgr., and sec.; and legal adv.; Edward Munn, sec. press act. and gen. announcer; George Munn, gen. act.; Gen. P. and press agent; Tom Munn, gen. pt. and sec.; trainmaster and sec. pt. lights; E. Caesar Munn, mgr. dir.; 15 cars; opens Pennsylvania, April 5.

AMERICAN FAIR SHOWS, INC.—M. J. Lapp, prop., mgr. and sec.; M. J. Lapp, sec. pr.; M. J. Lapp, sec. press act.; M. J. Lapp, sec. trainmaster; M. J. Lapp, sec. pt. lights; M. J. Lapp, sec. gen. announcer; M. J. Lapp, sec. mgr. dir.; 15 cars; opens at St. Louis, Mo., April 15.

BEASLEY BROTHERS UNITED SHOWS—H. Beasley, prop., mgr. and sec.; H. Beasley, sec. press act.; H. Beasley, sec. trainmaster; H. Beasley, sec. pt. lights; H. Beasley, sec. gen. announcer; H. Beasley, sec. mgr. dir.; 15 cars; opens at York, Pa., April 15.

BROWN & LYER SHOWS—A. J. Dornberger, prop.; E. M. Turner, mgr. and sec.; A. J. Dornberger, sec. press act.; A. J. Dornberger, sec. trainmaster; A. J. Dornberger, sec. pt. lights; A. J. Dornberger, sec. gen. announcer; A. J. Dornberger, sec. mgr. dir.; 15 cars; opens at St. Louis, Mo., April 15.

BRUNLAGE, S. W. SHOWS—S. W. Brunlage, prop. and mgr.; D. H. Howard, trainmaster; M. E. Clark, sec. press act.; R. P. Gray and H. F. Gault, sec. pt. lights; S. W. Brunlage, sec. gen. announcer; S. W. Brunlage, sec. mgr. dir.; 15 cars; opens at St. Louis, Mo., April 15.

CALIFORNIA SHOWS, INC.—Sam Addison, prop. and mgr.; Sam Addison, sec. press act.; H. F. Hall, sec. trainmaster; H. F. Hall, sec. pt. lights; H. F. Hall, sec. gen. announcer; H. F. Hall, sec. mgr. dir.; 15 cars; opens in Massachusetts, April 15.

CANADIAN VICTORY SHOWS—Harry Niles, prop. and mgr.; C. H. Perkins, sec. press act.; H. Peterson, gen. act.; C. Williams, sec. trainmaster; H. Peterson, gen. pt. lights; Maurice Tifton, gen. announcer; 12 cars; opens at Terre Haute, Ind., April 25.

CLARK'S, BILLIE, BROADWAY SHOWS—Billie Clark, prop., mgr. and sec.; Lee Money, sec. press act.; Thomas Ellis, sec. trainmaster; Dr. V. Lonsdale, sec. pt. lights; James Kane, gen. act.; Walter Grell, sec. gen. announcer; Dale Shell, sec. mgr. dir.; Dan Shell, sec. pt. lights; John Burns, legal adv.; Doc Murry, gen. announcer; 25 cars; opens at Terre Haute, Ind., April 25.

COLEMAN, PHOS. SHOWS—Thomas and Edward Coleman, props.; Thomas Coleman, sec. press act.; Richard Coleman, trainmaster; T. Coleman, sec. pt. lights; Leonard O'Ryan, sec. gen. announcer; opens at Midtown, Conn., May 1.

CORLEY, GREATER SHOWS—E. S. Corey, prop. and mgr.; K. P. Corley, sec. press act.; Mrs. S. Corey, sec. trainmaster; H. H. Newman, sec. pt. lights; Harry Wherry, sec. gen. announcer; 15 cars; opens at Terre Haute, Ind., April 25.

Ward Harry, sec. press act.; Ray E. M. W. sec. trainmaster; J. J. S. sec. pt. lights; James Kane, sec. gen. announcer; 15 cars; opens at Terre Haute, Ind., April 25.

GOTEV, WOLVERINE SHOWS—E. M. P. Gotev, prop. and mgr.; Frank H. P. sec. press act.; Harry Wherry, sec. trainmaster; Harry Wherry, sec. pt. lights; Harry Wherry, sec. gen. announcer; 15 cars; opens at Terre Haute, Ind., April 25.

DOBYNS, GEORGE L. SHOWS—George L. Dobyne, prop. and mgr.; Geo. L. Dobyne, sec. press act.; Geo. L. Dobyne, sec. trainmaster; Geo. L. Dobyne, sec. pt. lights; Geo. L. Dobyne, sec. gen. announcer; 15 cars; opens at New York, Pa., April 12.

DOOLAN, WOODS & FAIR SHOWS—C. G. Doolan, prop. and mgr.; W. J. Kehoe, sec. press act.; W. J. Kehoe, sec. trainmaster; W. J. Kehoe, sec. pt. lights; W. J. Kehoe, sec. gen. announcer; 15 cars; opens at New York, Pa., April 12.

Agents Streetmen Carnival Men



Areal cat, Meows, Made strongly of patent cloth. Flashy painted, 11 inches high, costs 12 1/2 cents, sell for 25 cents. \$1.50 Per Doz. Send \$1.50 for Sample Dozen. 25% deposit, balance C. O. D.

M. SCHENFELD 22 West Houston Street, NEW YORK. Phone, Spring 2672.

1924 "MOORE-MADE" SPECIAL

DOUBLE STRIKERS—20 ft. high, in colors, \$80.00; 22 ft., red or silver, \$85.00; 25 ft., in red, green, silver or white and black, \$90.00; 26 ft., in all fancy colors, \$110.00; 28 ft., heavy park Double S, \$120.00; 30 ft. high, in any color, very heavy, \$150.00. **SINGLE HIGH STRIKERS**—8 ft., special, \$45.00; 20 ft., red only, \$55.00; 23 feet, in red or silver, \$65.00; 25 ft., in all colors, \$75.00; 26 ft., in silver painted, \$75.50; 28 feet, in silver, \$80.50; 28 ft., in silver, \$73.50; 30 ft., in silver or colors, \$80.50, and other larger sizes built to order. One 10-seat Ferris Wheel, also one Merry-go-Round. Large stock merchandise for novelty dealers. Send order direct from this advertisement or get full particulars of THE "MOORE-MADE" PRODUCTS WORKS. Since 1905 in Lapeer, Michigan.

SPOT CASH

Paid immediately for what you have to offer in the line of **Jobs, Close-Outs, Odds and Ends or Dead Stock** of any kind which you have on hand and want to dispose of. WE BUY ANY QUANTITY IN ANY CONDITION. **BEN BRAUDE & CO.** 337 W. Madison St., Chicago

BASEBALLS BASEBALLS

Every kind and quality, 75c a dozen and up. Complete list or samples on request. Write for our special service and free delivery offer. **M. I. GOLDSTEIN** 298 Broadway, NEW YORK CITY.

-ANNOUNCEMENT-

MR. CONCESSIONAIRE

Here you are. Just what you've been looking for. Something new. Big money-getters. For the coming season we are adding several new items to our regular line of Dolls and Lamps. Will give exclusive on our line to a reliable person with every show.

Don't fail to send for our new circular, now ready.

NORTH SIDE STATUARY COMPANY 1316 Clybourn Avenue. CHICAGO, ILL.



\$100. A DAY SELLING CANDY FLOSS

Mfr. of the Largest Variety of CANDY FLOSS MACHINES in the World. 9 MODELS. Send for Booklet.



National Cotton Candy Floss Machine Company 236 East 37th St., New York, N. Y.

The remarkable low cost of operation of the **ELI POWER UNIT** has astonished the Riding Device World. Portable, Durable, Simple in Operation.

Built by **ELI BRIDGE COMPANY** N. West St., Jacksonville, Ill.

EDWARDS NOVELTY CO.

WASHINGTON **VENICE, CAL.** SUNSET

MANUFACTURERS OF THE FAMOUS

EDWINA DOLLS AND EDWINA DOLL LAMPS

PROMPT SERVICE

NO PACKING CHARGES

THE SURPRISE OF THE MIDWAY. A SURE KNOCKOUT!



No. 50
EDWINA SPECIAL LIBRARY LAMP



Stands 2 feet high on a large base 4 inches wide, Chenille Fringe, Classiest Doll ever sold. A positive hit!

\$2.75

The Dainty Edwina

Our No. 30 Popular LAMP DOLL

This a Combination of the No. 50 Lamp With the Shade of Our No. 20 Lamp.

It Has Won Popular Favor With the Concessionaire Chiefly Due to the Quick Sale to the Public.

PRICE COMPLETE

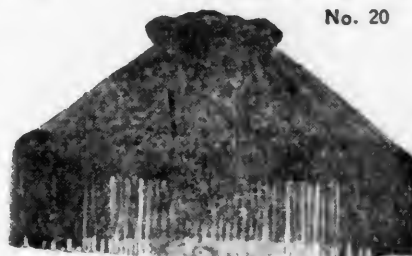
\$2.50

SAMPLES

At List Price, Plus \$1.00 To Cover Packing Charges.

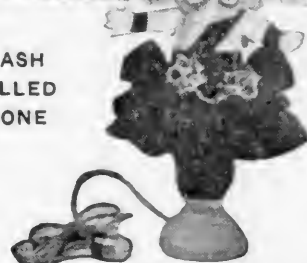
OUR SUPREME BEAUTY **READING LAMP**

No. 20



Stands 18 in. High on a Small Base.

A FLASH EXCELLED BY NONE

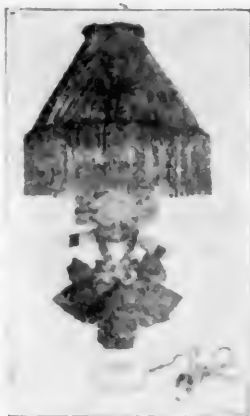


Big Shade, All Colors, Chenille Fringe, A Real Comfort Lamp, Lighter To Ship.

\$2.25

EDWINA LAMP DOLL

No. 15—CHENILLE FRINGE



18 Inches High

"A Pippin!"

Daintiest Doll of the Season

ONLY

\$1.75

DOLLAR BABY

No. 12-D

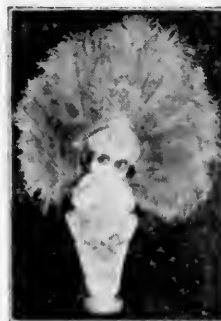


Fancy Dress and very attractive

Complete With Plume Shade **\$1.00**

EDWINA SHEIK DOLL

No. 5



Ostrich Plume Dress on a flashy 12-inch Doll, complete, for only

Sheik Doll . 25c
Plume Dress 25c

Total 50c

Sample \$1.00

FLAPPER 25c WHILE THEY LAST
FEATHER DRESSES

EDWINA ASSORTED CHOCOLATES
IN FLASHY, GLASSY BOXES

1/4 LB., PER DOZ. \$1.50
1/2 LB., PER DOZ. 2.75
1 LB., PER DOZ. 5.00

LAMP DOLLS

NO. 2 \$.60
NO. 12—WITH PLUMES75
NO. 60—SPECIAL 3-GLOBE LAMP 3.50

HAIR DOLLS

NO. 1—MOVABLE ARMS \$.25
NO. 11—WITH PLUME50
NO. 11a—FANCY DRESSED65

GIVE-AWAY DOLLS

NO. 7—HAIR BOBBIES \$.20
NO. 8—1923 DOLL25
NO. 35—SMALL SHEIK \$.20
NO. 35a—SMALL SHEIK (with plumes)35

MANUFACTURERS ATTENTION

IMPORTED MOHAIR, per Pound \$2.50
CHENILLE FRINGE, per yard40
SPECIAL PRICE ON QUANTITY ORDERS

IT IS IMPORTANT FOR YOU TO KNOW that we are now the largest Doll and Lamp manufacturers on the Pacific Coast. During last year we moved into our new factory and are now equipped with the most modern methods and the most advantageous process of manufacture. Our factory occupies over 18,000 square feet of floor space and we are shipping dolls to every section of the country. We are equipped to handle any amount of dolls in the shortest possible time. Our trucks are constantly meeting trains that depart to other cities from Los Angeles, giving you service that we could not even give you in Los Angeles, and at the same cost. WE SOLICIT YOUR ORDERS FOR CARLOAD LOTS and will handle them promptly. We refer you to Mr. Bob Morton, concessionaire, who has handled thousands of our goods during the past month. We carry over 10,000 dolls on hand and they are packed waiting for your wire to ship them, hence no delay in reaching your destination.

FOR YOUR CONVENIENCE WE HAVE ESTABLISHED A BRANCH OFFICE

5620 College St., - OAKLAND, CALIF.

This Year—Genuine Hawkeye Baskets Will Get—The Big Money



...the most popular of all the baskets... the Hawkeye... the most popular of all the baskets... the Hawkeye... the most popular of all the baskets... the Hawkeye...

Buy direct from the largest manufacturer of Baskets in the U. S. A. and save money. Orders shipped the same day received from our large stock made up for the Park, Fair and Carnival trade. A trial of Hawkeye Baskets will convince you of their money-making possibilities. Six styles are shown here—there are many others to choose from. Most popular demand from Dells, Waukegan, Algonquin, Candy or other premiums. They are new and sure winners.

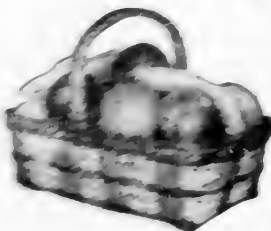
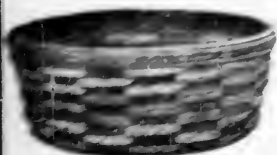
Sample Assortment \$5.00

6 BASKETS—EXPRESS PREPAID

The sample assortment shipped express prepaid in quantity of \$5.00. Or send to cash with order and enclose C. O. D. Certificate prepaid for Hawkeye Baskets will be the most popular premiums this year. Many new ideas can be worked with them.

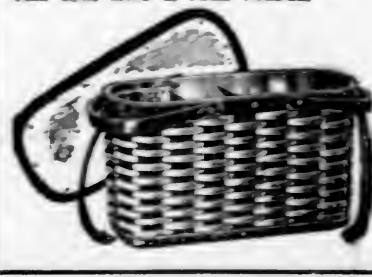
BURLINGTON BASKET COMPANY

BURLINGTON, IOWA
Carnival Supply Co., 31 E. Randolph St., Chicago, Illinois
Chicago Representatives.



This is the Master Premium THE HAWKEYE BASKET REFRIGERATOR

The No. 1—Beverly's shown here is a premium that attracts and holds the crowd. For picnic, fishing, fishing, sports, etc. It keeps food fresh and cool.

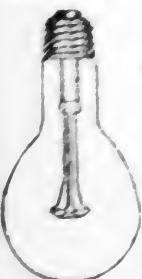


THE GREAT WOODROW WILSON MEMORIAL

GREATEST WALK-THRU EXHIBITION EVER PRODUCED

The Shakespearean, Carolingian, Elizabethan and American Legends. Millions will flock to see these scenes from the life of this great man who led us into the war.

TERMS: EXPRESS C. O. D. 25 PER CENT CASH WITH ORDER



NITROGENS		MILL TYPES	
List Price	Our Price	List Price	Our Price
75 w.	30.00	30.00	30.22
100 w.	40.00	40.00	40.22
150 w.	55.00	55.00	55.22
200 w.	70.00	70.00	70.22
250 w.	85.00	85.00	85.22
300 w.	100.00	100.00	100.22



Standard Electric Lamp Co. 141-143 W. Austin Avenue, CHICAGO, ILL.

Souvenirs of Aluminum and Glass for Resorts, Gift Shops and Fairs

Novelty Aluminum Weighing Items made up to your order. Hand engraved with blued and name of town. Complete assortment of items... large size four-piece center set, small three-piece center set, drinking cup, large commode cup, rackin mug, large cream tray and soap, towel on tray, mirror, hairbrush, hairbrush box, combination pocket comb and mirror, single cigar case, watch fob, pin tray, etc. Send money order.

Alto Novelty & Toy Co., Inc.

37 E. 22ND STREET, NEW YORK

CARNIVAL ROSTERS

...and secy.; Mrs. Kate Eubank, treas.; Mrs. G. Doherty, gen. agt.; George O'Brien, sec. agt.; Charles Harris, sec. agt.; Fred Ward, sec. agt.; John Williams, sec. agt.; Mrs. Montgomery, sec. agt.; Frank Warden, treasurer; Carl Hansen, sec. agt.; 50 cars; opens at Fort Worth, Tex., March 31.

CALIFORNIA
Novelty Co.
1601 Hwy at 5c takes in 150c. Pays out 75c. Real cash in six weeks. Grand new and gets the money. 2400. Lots of 12, \$2.00 each. Also 1000 5c or 10c Check Assortment, payable out 1000 5c and 200 10c. Sample, 50.50 and 10.50. Lots of 10, \$4.50 and \$5.50 each. Cash with order, or 25% deposit, balance C. O. D.

LOUDON NOVELTY CO.
68 N. Whiteboro St., GALESBURG, ILL.

Beacon Wigwams . . \$3.37 each
18-in. Oval Roasters . \$19.75 dozen
Alum. Paveled Pitchers \$7.00 dozen
Wm. Rogers 26 pc.
Silver Sets . . . \$3.05 each

Write for other Cut Rate Prices. Open for supply contracts.

HASCO PRODUCTS COMPANY
Middletown (Near Wilmington), Delaware.

CURIOSITIES FOR SALE

Have you seen them, the Big Tom-Bo-Toe, with three legs and two tails, new, up-to-date, for this season, and lots of others, with or without banners, ready to ship at before-the-war prices. List free. **NELSON SUPPLY HOUSE**, 51 E. 4th St., St. Boston, Mass.

AT LIBERTY—Escape Artist, for Carnival, Ten-in-one or Sage-Shows. Escape from handcuffs, strait-jacket, mail bag and many special restraints. Managers write. **VAINO KIIHSKI**, 163 Pleasant St., Gardner, Massachusetts.

(Continued on page 136)

FLASH! and UTILITY!

are combined in

RABHOR BATH ROBES

For CARNIVALS, WHEELS, SALESBOARDS, PREMIUMS

SPECIALY DESIGNED PATTERNS FOR FLASH DISPLAY

Wild Indians — Loud Checks — Flashy Plaids

Every Bath Robe in an Individual Box



NASSAU INDIAN



NASSAU CHECK



NASSAU PLAID

\$3.50
each

Goods shipped immediately from stock.

A BRAND NEW IDEA

A Bath Robe to fit man or woman. Not necessary to specify individual size. All Robes made in Small, Medium and Large Sizes. Specify which you want when ordering.

"Genuine Beacon" Wigwam Patterns, Plaids, Checks, etc. \$1.00 extra per Robe.

NO CASH REQUIRED FOR SAMPLES

We will send sample Robe C. O. D., subject to approval. You have privilege of inspection. When ordering stock, regular terms apply—send 25 per cent. with order, balance C. O. D.

Use BATH SLIPPERS for an INTERMEDIATE. Made of Nassau and Beacon Blanket Cloth in assorted patterns. \$4.50 per dozen.

THE RABHOR COMPANY, Inc.

113 UNIVERSITY PLACE,

(One Block West of Broadway)

NEW YORK, N. Y.

JOS. G. FERARI, Port Richmond, New York City
Park and Castleton Avenues
 ———— IMPORTER OF ALL KINDS OF ————

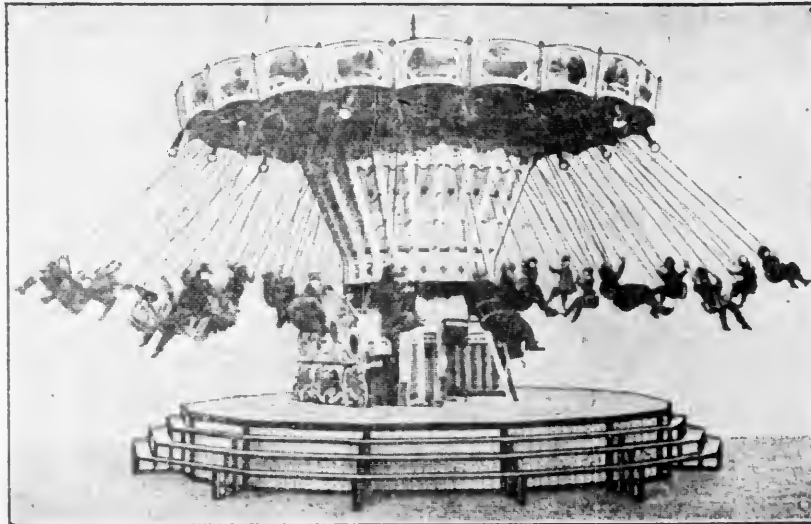
PORTABLE and STATIONARY EUROPEAN RIDING DEVICES and PAPER-PLAYED BAND ORGANS

The Newest
 1924
 Portable Ride

Can be run with Gasoline Engine or Motor.
 Dazzling in Beauty.
 A Fast Money-Getter and Wonderful Repeater.
 Orders should be placed now for Spring Delivery.
 Don't wait until the last minute to order and be disappointed.
 You will eventually get one—so why not order now?

PRICES AND TERMS UPON APPLICATION.

PHONE:
 PORT RICHMOND 388-W



This is the famous JOSEPH G. FERARI European 48-Seat Chain Flyer

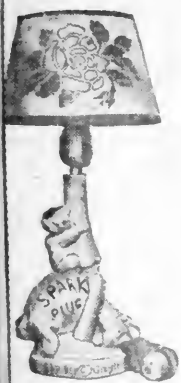
CAROUSELLES, MERRY-GO-ROUNDS.

I have for immediate delivery:
 One Jumping-Horse Portable Three Abreast Carousel, 44-foot in diameter, mounted on center wagons.

Among Those Who Have Bought This Season Are

- George L. Dobys Shows—18-seat Chain Flyer and Organ.
- Otis L. Smith Shows—32-seat Chain Flyer and Large Organ.
- R. H. Miner and K. E. Miller, Miner's Model Shows—32-seat Chain Flyer and Organ.
- Morgan Smith, with Great White Way Shows—32-seat Chain Flyer, Wagon and Organ.
- G. H. Huband, with Lew Dufour Shows—Three-Abreast Merry-Go-Round on Center Wagons and Organ.
- B. Schultz and C. Nabel, of Recreation Park, Atlantic Highlands, N. J.—Four-Abreast 50-Ft. Park Carousel, with extra large Organ and 48-seat Chain Flyer.
- Rodrick Consells, Rio de Janeiro, Brazil, 8. A.—2 "Kiddle" Karrouselles and 32-seat Chain Flyer.
- Martine Bianchi, Colon, Panama Canal Zone—32-seat Chain Flyer.

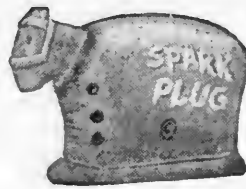
The Best of European Riding Devices and Show Novelties Always on Hand. Write, Wire or Phone



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NEW ON THE MARKET
Barney Google Lamp

Concessionaires and Parks, Attention: This Beautiful Lamp never before seen. Made in composition material, poly-chrome finish. Bracket on Spark Plug, orange color, beautiful finish. Used for table lamp, mantel, piano, victrola and stand. Complete, ready for use. 11 in. high, with parchment shade, 8 ft. of cord, globe and plug. Price, \$1.75 Each; packed half dozen or dozen to box. 25% cash deposit required with order, balance C. O. D. Sample, \$2.00. Special prices for jobbers, carnival and parks. Write for prices.

G. C. J. MATTEI & CO
 927 East Madison St.,
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Beautiful Spark Plug

5 in. long, 4 in. base, natural color, very low price, \$14.00 per Gross. Carnival park. Sample, 25c. 25% required with order, balance C. O. D. Packed 100 to small box.

CARNIVAL ROSTERS

(Continued from page 134)
 Iey, gen. supt.; L. J. Brooks, supt. lights; J. M. Barry, gen. announcer; 30 cars.
HANSHER BROS. SHOWS—Emil and Sam Hansher, props. and mgrs.; Emil Hansher, treas. and secy.; 10 cars; opens at Kansas City, Kan., April 1.
HAPPYLAND SHOWS—C. Y. Averill Co., props.; D. W. Taitte, mgr.; John F. Ried, treas. and secy.; Felix Biel, gen. agt.; Tom McNew, spec. agt.; Chas. Dalton, press agt.; E. L. Terry, supt. lights; 20 cars; opens at Detroit, Mich., April 18.
HETH, L. J. SHOWS—L. J. Heth, prop. and mgr.; W. H. DeVoyne, treas., secy., and press agt.; S. E. Duffey, auditor; E. H. Stanley, gen. agt.; W. E. Soles, spec. agt.; Chas. Strickler, gen. supt.; Tom Allen, supt. conc.; B. Aguilar, mus. dir.; Howard Ingram, trainmaster; Jesse Sparks, supt. lights; Tom Allen, gen. announcer, 25 cars; opens at Birmingham, Ala., March 15.
HUNTER, HARRY C. SHOWS—Harry C. Hunter, prop., mgr., gen. agt., press agt., legal adj.; Paul Jones, secy.; Jess L. Kinsey, gen. supt.; James Fulmer, supt. conc.; Scott W. Lewis, mus. dir.; Harry Johnston, trainmaster; Bob Layton, gen. announcer; fifteen cars. Opens at Monessen, Pa., April 26.
ISLER GREATER SHOWS—Louis Isler, prop.; Mildred Isler, secy.; Forrest Smith, gen. agt.; Walter Daly, press agt.; Babe Drake, trainmaster; 15 cars; opens at Chapman, Kan., April 24.
JONES, JOHNNY J. EXPOSITION—Johnny J. Jones, prop. and mgr.; E. R. Jones, asst. mgr.; R. H. Goeke, treas.; Harry Saunders, secy.; A. H. Barkley, gen. agt.; Charles Reasley, spec. agt.; Ed R. Salter, press agt.; R. S. Bigsby, gen. supt. and trainmaster; Morris Wells, mus. dir.; Charles Brown, supt. lights; H. C. Hill, legal adj.; Harry A. Gillman, gen. announcer; forty cars. Opened at Tampa, Fla., January 31.
KETCHUM'S, K. F. 20TH CENTURY SHOWS—K. F. Ketchum, prop. and mgr.; Charles Dintaman, asst. mgr.; R. Desch, treas. and secy.; Chas. Shiner, auditor; H. D. Esopo, gen. agt.; C. Frank and R. McAtee, spec. agts.; V. Ketchum, press agt.; James Crandall, gen. supt.; Wm. Reardon, supt. conc.; Prof. Anthony Fernandez, mus. dir.; M. Robinson, trainmaster; E. Hubert, supt. lights; J. Lewis, legal adj.; Robert Lawton, gen. announcer; 19 cars; opens at Hartford, Conn., April 12.
LAMONT BROS.' SHOWS—C. R. LaMont, prop. and mgr.; Art Johnson, treas.; W. S. Miller, gen. agt.; Elmer Porterfield, mgr. side-show; Wm. Reno, eques. dir.; Mont Harla, supt. priv.; Glen Geneva, mus. dir.; Ray Swanner, supt. res. seat tickets; Frank Latta, supt. canvas; Curley Brown, boss loader; Frank Hicham, supt. lights; Theo. McIntyre, supt. props.; Omer Eddings, supt. elephants and animals; Orice Traver, boss carpenter; Happy Brown, legal adj.; opens at Salem, Ill., May 3.
LATLIP'S. CAPT. RIDES—Capt. Latlip, prop. and mgr.; George Johnson, asst. mgr.; Mrs. Marion Latlip, cross; Roy Rex, secy. and press agt.; DeWitt Kirk, gen. agt.; Fred Latlip, gen. supt.; Earl Buckert, supt. conc.;

Electric Light Bulbs
 Price List--Class A.--Tipless Lamps

25% of amount required with order.
 Express prepaid if full amount accompanies order. Broken package quantity, add 10% on price list.

10 to 50-Watt, Regular Type, 100 in Pkg.	Each..\$0.20
10 to 50-Watt, Mill Type, 100 in Pkg.	Each.. .22
50-Watt, Nitrogen Lamps, 50 in Pkg.	Each.. .30
75-Watt, Nitrogen Lamps, 50 in Pkg.	Each.. .33
100-Watt, Nitrogen Lamps, 24 in Pkg.	Each.. .40
150-Watt, Nitrogen Lamps, 24 in Pkg.	Each.. .50
200-Watt, Nitrogen Lamps, 24 in Pkg.	Each.. .67
300-Watt, Nitrogen Lamps, 24 in Pkg.	Each.. 1.07
500-Watt, Nitrogen Lamps, 12 in Pkg.	Each.. 1.57
750-Watt, Nitrogen Lamps, 12 in Pkg.	Each.. 2.50
1,000-Watt, Nitrogen Lamp, 12 in Pkg.	Each.. 2.83

MAURICE LEVY

406 Lyceum Building, PITTSBURGH, PA.

Every Riding Device Man ought to be reading the
OPTIMIST—
 the only magazine in the world published exclusively for the Riding Device business.

Published every month by
ELI BRIDGE COMPANY
 Opp. Wabash Station,
 JACKSONVILLE, ILL.

ALUMINUMWARE--NOVELTY GLASS-WARE--CHINAWARE



Items especially selected and low priced for Carnival Trade.
 Stock always on hand for immediate shipment.
 A call to our show rooms is respectfully solicited.

SANFT BROS. CO.

Est. 1890. 290 Bowery, NEW YORK.

Mothers' Day Buttons

(Take the Place of Carnations)

WORN IN MEMORY OF MOTHER.

The White Carnation in memory of the departed. The Red in remembrance of the living.
 Illustration shows exact size. Buttons are made in beautiful colors reproduced from actual flowers, and used at 10c each.
 AGENTS wanted everywhere. Send 10c for sample and agent's proposition to Department B.

WESTERN BADGE & NOVELTY CO.
 St. Paul, Minn.



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BEACH'S
 All Leather
POCKET-BOOKS

Give satisfaction
500 styles 500
 Quality and service guaranteed. 28 years' experience.
THE BEACH LEATHER COMPANY
 COSHOCTON, OHIO.

Have you looked thru the Letter List?



**THIS LAMP
WILL
KNOCK 'EM
DEAD!**

\$6.85
Lamp and Shade
Complete

**THE BEST BUY
IN THE
COUNTRY**

Complete Stippled Polychrome Lamp. Weighted base—adjustable arm—2-piece plug—silk shade with heavy 6-inch fringe. Packed 12 to a crate.

**JUNIOR \$9.50
LAMPS EACH**

POLYCHROME LAMP
Complete with Silk Shade, Pull Cords and Fancy Top Ornament, weighted bases. Packed 12 to a case.

**FLOOR \$10.50
LAMPS EACH**

POLYCHROME LAMP
Complete with Silk Shade, Pull Cords and Fancy Top Ornament, weighted bases. Packed 12 to a case.

SEND FOR SAMPLES

We Make Prompt Shipment.

25% Deposit With Order.

Our Lamps Are Shipped Knock Down. Saves You Express Charges.

YOU CAN ORDER FROM THE FOLLOWING JOBBERS

H. C. EVANS & CO., 1528 W. Adams St., Chicago

E. A. HOCK CO., 171-177 N. Wells St., Chicago

ALL OUR LAMPS HAVE WEIGHTED BASES.

OR DIRECT FROM

WELLINGTON-STONE CO.

1243 to 1247 So. Wabash Ave.

CHICAGO, ILL.

Price
Service
Quality

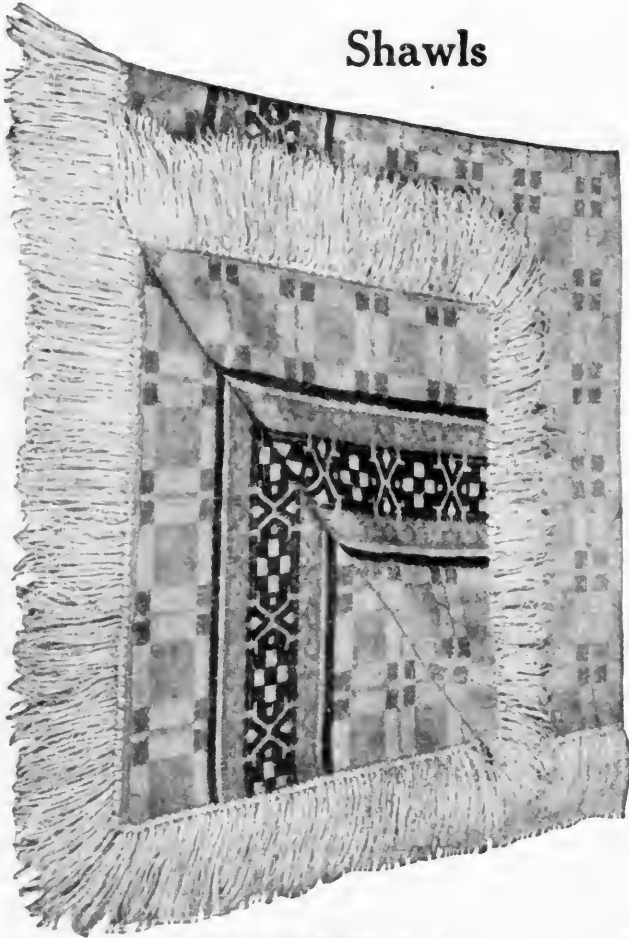
High Grade Fast Sell

F. O. B. MILWAUKEE, WISCONSIN

PRICES

Shawls

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Size 66x80. No. 25, Code Name—COMFORT—Price\$5.50 each
Size 60x80. No. 26, Code Name—WARMTH—Price 4.75 each
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No. 639. Code name—REST
Price \$3.75 each

We Also Manufacture and

- Blankets
- Umbrellas
- Book Ends
- Electric Perculators
- Thermo Jugs
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- Preserve Kettles
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- Dolls of All Descriptions

Send for
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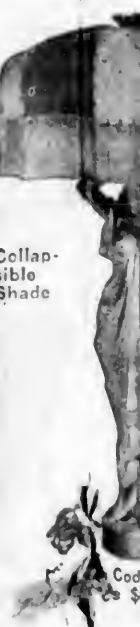
No. 12. Complete, Code name—Opal—Price 45c each
No. 13. Doll only, Code name—Ruby—Price 25c each
Packed 50 to a barrel



No. 16. Code name—Pearl—Price 40c each
Packed 60 to a barrel



No. 8. Code name—ROSE
Price 85c each
Packed 40 to a barrel



Collapsible
Shade

Main Office and Factories:
315-317 National Avenue,
253-255 Walker Street,
MILWAUKEE, WISCONSIN

C. F. ECKHART

Largest Mfrs. of Carnival Supplies

ONE OR A CARLOAD

TERMS: One-third with order, balance on delivery

Selling Merchandise

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SIN, OF MEMPHIS, TENNESSEE

Price
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for
DUKE



Sectional Floor Lamps with Collapsible Shade. Packed in individual cartons, 6 to a case.

No. 1. Code name—DAISY
Price \$7.00 each

PACKED in individual cartons, one dozen to a case.

Mantel Clocks Beautiful Finish



EXTRA FINE 40 hour movement, 19 inches wide, 9 inches high, 4 1/2 inches deep, with 5 1/2 inch convex dial.

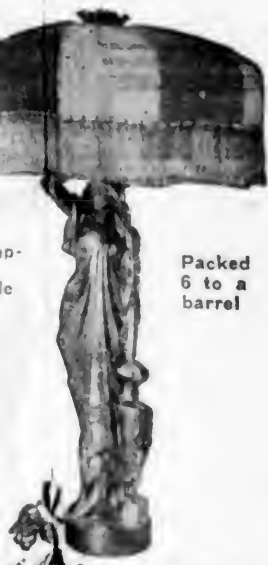
No. 31. Code name—TIME
Price \$3.75 each

Packed in individual cartons, one dozen to a case.



Candlesticks measure 9 1/2 inches in height and the fruit bowl measures 6 inches high and 10 1/2 inches long.

No. 36. Code name—OVAL
Price \$2.00 per set



Packed 6 to a barrel

Code name—IVY.
Price \$4.75 each



No. 6. Code name—OAK
Price \$1.00 each
Packed 30 to a barrel



Height 19 1/2 inches

No. 19. Complete, Code name—Violet—Price 85c each
No. 20. Doll only, Code name—Grace—Price 75c each
Packed 20 to a barrel



No. 5. Code name—LILY
Price 65c each
Packed 50 to a barrel

ART & CO.

Supplies in the World

order, balance C. O. D.

ONE HOUR SERVICE

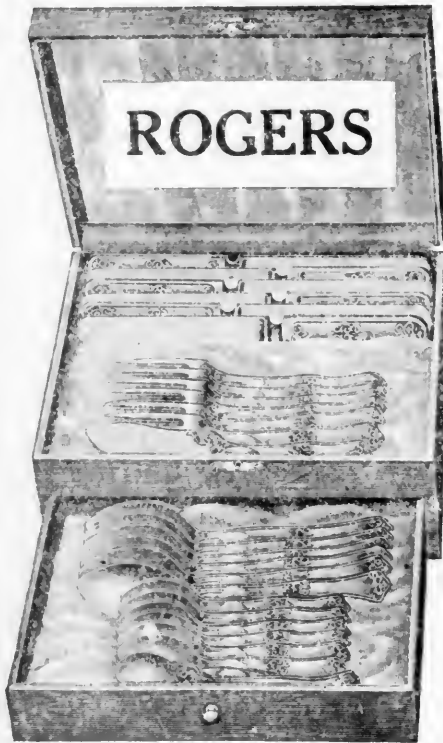
Branch Office and Warehouses:

916 Kentucky Street,
52-54 W. Desota Street,

MEMPHIS, TENNESSEE

Buy Silverware Right!

Rogers
26 Pc. Sets
\$2.75 Per Set



With Genuine Nickel Silver Knives in Lots of 50 Sets. Smaller Quantities \$2.85 per Set.

Chest with compartment, 75c each. 26-Piece Set consists of 6 each Rogers solid nickel silver knives, forks, large spoons and tea spoons, one each heavy weight sugar shell and butter knife.

Each piece stamped with full Rogers name. Guarantee slip in each box.

We manufacture bowls, vases, bread trays, ice cream sets, wine sets, barrel sets, console sets, etc. Our prices are the lowest. Compare our line. Make us your headquarters for silverware.

Our special line of silver plated salt and pepper shakers in five different styles, each pair packed in attractive box. Special Price, 55c per pair. In Gross lots, 50c per pair. Same Day Service.

25% DEPOSIT—BALANCE C. O. D.

Amri Silverware Co.

1328 Broadway, New York, N. Y.

"The Master" Target Practice WITH GUM VENDER

\$40.00

The Most Popular and Profitable Vending Machine in the World!

\$5.00 deposit on each machine, balance C. O. D.

Write for circulars and prices of

"The Master"

ONE-TWO-THREE PROFIT-SHARING

BALL GUM VENDING MACHINE

Manufactured only by

THE NORRIS MFG. CO.

553 Nicholas St. COLUMBUS, OHIO



Mabel Mack
HER MULES and HER ROUGH RIDERS **WANT**

An Even Break with the Weather.

GOOD LUCK AND GOOD BUSINESS FOR ALL

Season 1924

The Last "Word" in Your Letter to Advertisers, "Billboard".

CARNIVAL ROSTERS

(Continued from page 136)

Steve Smith, trainmaster; George Hurne, gen. announcer; 8 cars; opens at Lynchburg, O., April 15.

LEGGETTE, C. R., SHOWS—C. R. Leggette, prop. and mgr.; J. E. Leggette, asst. mgr.; Wm. Miller, secy.; R. L. Carroll, gen. agt.; Rube Wadley, spec. agt.; Chas. Raymond, gen. supt.; Manny Gunn, supt. conc.; Joan Allen, mus. dir.; Harold Jennings, trainmaster; Ray Jones, supt. lights; Doc Barker, gen. announcer; 10 cars.

LIBERTY GREATER SHOWS—Robt. Kline and Lew Popkin, props.; Jack Lawson, mgr.; Sally Dawn, treas. and secy.; Robt. Kline, gen. agt.; Homer E. Moore, gen. supt.; Pat Hayes, supt. conc.; Prof. Steele, mus. dir.; Blakely Howard, trainmaster; George Austin, supt. lights; Harry Fritz, legal adj.; 10 cars; opens at Pittsburg, Pa., April 19.

LITTS AMUSEMENT CO.—LITTS Amusement Co., props.; G. F. Litts, mgr.; J. B. Hall, asst. mgr.; Mrs. G. F. Litts, treas.; Earnst Pearson, secy.; Jack Devoc, gen. agt.; Walter Clark, spec. agt.; Guy Walne, press agt.; J. M. Kedej, gen. supt.; Orr Cochran, trainmaster; Edgar Bruce, supt. lights; Earl Riebs, gen. announcer; five cars. Opens at Granite City, Ill., April 14.

LORMAN-ROBINSON'S ATTRACTIONS—Beverly Co., Louisville, Ky., props.; Chas. R. Stratton, mgr.; James Morgan, asst. mgr.; Mrs. Chas. R. Stratton, treas.; Sam Chandler, gen. agt.; James Merritt, supt. conc.; Chas. Echels, trainmaster; Harry Stewart, supt. lights; opens in Tennessee about March 22.

MCCLELLAN, J. T., SHOWS—J. T. McClellan, prop., mgr. and gen. agt.; Clark B. Felgar, spec. agt. and gen. announcer; Mrs. J. T. McClellan, treas. and secy.; R. E. Barnell, press agt.; E. T. Schultz, gen. supt.; Crispin Crowley, supt. conc.; Ruben Blackburn, mus. dir.; Bob Reynolds, trainmaster; Alex Grasnik, supt. lights; 3 cars; opens at Richmond, Mo., April 19.

MCGREGOR, DONALD, SHOWS—Donald McGregor, prop., mgr. and gen. supt.; Wm. Percy, asst. mgr. and legal adj.; Mrs. MacGregor, treas.; John Rowe, auditor; Swoony Brown, gen. agt.; B. Moore, press agt.; J. J. Carey, supt. conc.; Flo Percy, mus. dir.; "Frenchie" Delmar, trainmaster; Red Delmont, supt. lights; Sandy Billings, gen. announcer; 3 cars; opened at Dublin, Tex., March 17.

MCKELLAR, JAS., SHOWS—Mrs. Harry J. Lewis, prop.; Jas. I. McKellar, mgr.; Mrs. Jas. I. McKellar, treas.; Chester Lewis, gen. agt.; H. J. (Curly) Sheppard, gen. supt.; Curly Gibson, trainmaster; Boone Palmer, supt. lights; 3 cars; opened at Nazareth, Pa., March 3.

MACY'S EXPOSITION SHOWS—Mrs. Louisa Macy, prop. and treas.; J. A. Macy, mgr.; Harry Small, asst. mgr. and legal adj.; De Witt Curtiss, secy. and press agt.; W. J. Whit-

(Continued on page 143)



Send for complete catalog of Stoves, Burners, Tanks, Pumps, Hollow Wire, Juice Jar Glasses and other Cook House Equipment.

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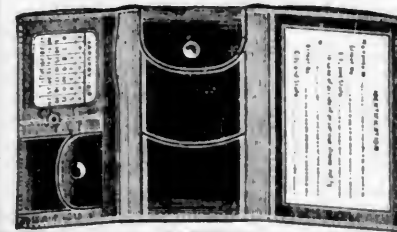
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1924 HIGH STRIKERS--- GET YOURS EARLY!

Sending your order NOW for the NEW 1924 "Moore-Made" Striker will make you REAL SURE of getting a High Striker in time for the BIG MONEY DAYS in the spring. Stamp for Catalogue of new Games for 1924. It gives prices on all sizes High Strikers. Ferris Wheel for sale. Merry-Go-Round, Gas Balloons, Whips, Novelties and Toys. BIG MONEY FOR YOU THIS YEAR SURE.

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The ONLY SLUG PROOF 1-2-3 Ball Gum Vending Machine on the Market

Single Machine.....\$10.90 Each
6 Machines.....10.80 "
24 Machines.....10.70 "
48 or more Machines.....10.60 "

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It takes in MONEY, not slugs. You can earn \$50.00 weekly on the side on an investment of \$500.00. Others are doing it. SO CAN YOU! Get started in your territory NOW before someone else gets the jump on you and the cream.

"National Chew" Ball Gum—HIGHEST QUALITY—Pure Materials Only.

Single case of 10,000 balls \$20.00. Five case lots \$18.00 per case.

"Rainbow Nuts" the only candy coated peanut for vending machines!

The National Gum Co., Inc.

42-44 Spring Street,

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Great White Way Shows

Member Showmen's Legislative Committee.

OPEN MARTINS FERRY, OHIO, 24th OF APRIL

Nine Days in the Heart of the City, Under the Fire Department. Conditions the Best in the Country. HAVE NINE SHOWS AND THREE RIDES.

What have you sew to offer? H. L. Nelson wants to complete his three big shows. Tattooed Lady, Bearded Lady, Lady Snake Charmer, wild snakes, Lady Mustian, doing novelty acts, Mind Reader, Buddha, Magician, Strong Man Act, Mirrors or anything suitable for first-class Pitt Show. Man to make openings, Ticket Sellers, Grinders, Lancersmen and Boss Lancersmen. State all and name lowest salary. Employees will receive season's work under pleasant conditions. Following people write me: Chief White, Panther, Leslie Lucas, Beslice, Determination. Address me care of show. H. L. NELSON, Shows, Rides and Concessions. Address, C. M. Nigro, 1021 S. 2nd St., Martins Ferry, O.

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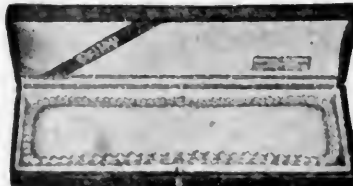
No. 6244B—16 Size Electro Gold-Plated Hunting Case, engraved engravings, fitted complete with the "Boston" American made, jeweled movement, our equipment, stem wind and set. Our Close-Out Price..... **\$3.20**

No. 7230B—Ladies' 6 Size Electro Gold-Plated Hunting Case, antique pendant, oval box, engraved engravings. Complete with the "Columbia" American made movement, lever escapement, stem wind and set. Our Price..... **\$3.15**

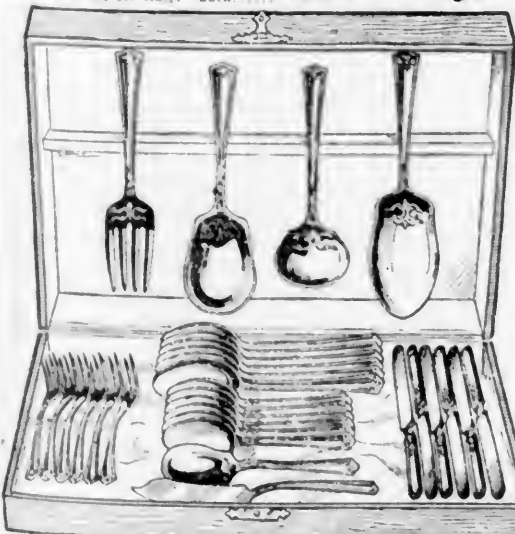


BB2—Ladies' Small Wrist Watch. Fine 6-jewel movement, bridge model, in 25-year case, engraved metal case. Complete with silk ribbon and box. **\$3.65**

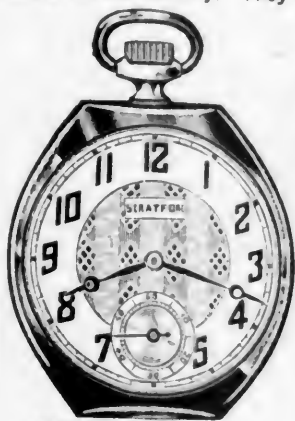
No. 8162B—Ladies' Small 10 1/2-Ligne Wrist Watch. Jeweled platinum finish case, in case made, engraved metal, slides and back, blue sapphire in winding crown. Jeweled, bridge model, imported movement, with silver engraved dial, complete, with silk ribbon bracelet, in display box. OUR SPECIAL PRICE.. **\$2.98**



GENUINE DELTA PEARLS.
Indestructible Delta Pearls—Beautiful, lustrous, cream, to shaded pearls, possessing slight cream tints. Equipped with solid gold spring ring clasps and engraved metal case. OUR SPECIAL NET PRICE—No. 11858-B Length, 18 inches. Each..... **\$2.50**
No. 11840-B. Length, 21 inches. Each..... **\$2.75**
No. 11841-B. Length 21 inches, with engraved metal set case. Each..... **\$3.95**



No. BB02530—Genuine Rogers 30-Piece Tableware Set. Contains 6 Tea Spoons, 6 Eating or Soup Spoons, 6 Forks, 1 Butter Knife, 1 Sugar Shell, 1 Cold Meat Fork, 1 Berry Spoon, 1 Gravy Ladle, 1 Pie Server. All genuine Rogers plated silver, will not tarnish, rust or corrode, and 6 genuine Rogers plated knives to match. In fancy blue satin lined, mahogany finish chest. Per Set..... **\$4.75**
No. 7330B—Same assortment as above, silver plated, stamped Sheffield. Per Set..... **\$4.25**



OPEN FACED, GOLD FILLED.
No. 6365B—12 Size, Argentic Shape, Open-Faced, Gold-Filled Watch. Case guaranteed to wear 5 years. Beautifully engraved in latest design. Movement is genuine 7-jewel Swiss, thoroughly well finished. Exposed winding wheels. Polished steel parts. Fancy silt and silver decorated dial. Mottro colored and gold centers. Price..... **\$4.95**



No. BB99—Real American Made Razors. Fine grade, fine-grained blades; assorted plain and fancy handles. The Big Razor Value. Nothing to compare with these Razors at our price. Per Dozen..... **\$39.00**



No. B6290 1/2—Aladdin Thermalware Jar. Capacity one gallon. A durable sanitary container for keeping hot things hot, and cold things cold. Green enamel body with highly polished aluminum screw cap to hold the stopper in place. Price Each..... **\$3.50**

No. B5299—Aladdin Thermalware Jar. Perfect food or liquid container. Insulated to keep food or liquid hot for 24 hours or cold for 48 hours. Highly polished aluminum jacket, with aluminum screw cap to hold stopper in place. Has large 4-inch opening. Height, 13 1/2 inches. A good item the year around. Price Each..... **\$5.50**



No. BB6022—Radiant Electric Stove. Length, 7 in.; width, 6 1/2 in.; height, 3 in. Polished nickel top; black enameled base. The handiest, cheapest electrical household appliance ever offered to the trade. Forty-two square inches of grate surface. For toasting or cooking. Price Each..... **\$11.75**
Sample, Postpaid, \$1.25.



No. 7004B—21-Piece Manicure Set. Fancy safety lining. In assorted attractive colors and styles, put up in fabricoid leather roll, with snap fasteners. **\$14.50**
Our Price per Dozen

No. 700B—21-Piece Manicure Set, similar to a boye, without scissors. Assorted colors. Fancy roll-up case. **\$9.50**
Per Dozen

No. 701B—Brown and Green Art Color Embossed Leatherette Case, fold shape; embossed Durateen lined. Contains 21 Shell PEARL FITTINGS and good quality implements. **\$2.25**
Per Set



Vacuum Bottles. Imported corrugated aluminum. Pint size.

Per Dozen, **\$10.00**

Quart Size, **\$16.50**
Per Dozen

Imported black enameled Vacuum Bottle, with aluminum top. Pint size. **\$7.50**
Per Dozen



BOUDOIR LAMP.

Total height, 13 1/2 in. Shade 8 1/2 in. diameter. Shade of best lead glass, decorated by hand with a garden scene on delicate white; top and bottom of shade tinted; metal stand, finished with baked enamel. Complete with silk covered cord, plug and socket. **\$2.98**

No. 01498 1/2 L7—Ivory Stand. Pink tinted shade. **\$2.98**
Each



No. BB800/13—Umbrellas. Ladies' and Gents' Umbrella Assortments, 3 Gents', 9 Assorted Colored and Plain Ladies' styles. Fine American Text. Guaranteed rain-proof coverings. **\$14.50**
Per Doz.

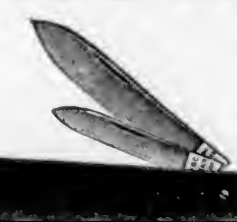


No. B6123—Handsome 8-Piece Punch, Sherbet or Ice Cream Set, plain, ivory finish. Height of footed bowl, 7 1/2 inches; width, 9 1/2 inches; height of sherbets, 3 1/2 inches, with 1 1/2-inch round tray. Complete Set..... **\$5.95**

No. 01B—Tipped Tinned Teaspoons. Per Gr., \$ 2.25
Silveroid 3-Piece Daisy Child Sets. Dozen..... 1.25
Silveroid Daisy 26-Piece Sets. Bulk. Set..... 1.05
Genuine Rogers 26-Piece Nickel Silver Sets, with Rogers Knives. Bulk. Set..... 2.98
Complete with Oak Box. Set..... 3.98
7-1 Scopes. Better Grade Lenses. White Celluloid. Gross..... 19.00
7-1 All-Leather Bill Books. Gross..... 19.50
White House Ivory Clocks. Each..... 1.85
Army and Navy Needlebooks. Gross..... 6.75
Eagle Chief Fountain Pens. Gross..... 13.50
Razors, American Made. Dozen..... 3.35
Cheap Jewelry, Assorted. Gross..... 90¢ to 1.25
White Stone Scarf Pins. Gross..... 2.25
Box Camera's. Eastman. Each..... 1.05
Pearl Handle Berry Spoons, etc. Dozen..... 4.25
3-Piece Carving Sets, Silver Plated. Dozen..... 14.00
Dice Clocks. Each..... 1.45
Desk Swivel Clocks. Each..... 1.35
Peaches Savings Banks. Dozen..... .75
Opera Glasses. Dozen..... 2.98
Rogers Sugar Bowl, with 12 Spoons. Complete.. 2.25
No. 1205—Blaisdell Pencils. Gross..... 8.50



No. G/5P—Electric Boudoir Lamp. Green gold, bronze finish. Total height, 13 1/2 in.; diameter of shade, 7 in. Cast metal base and metal frame shade to match, with assorted colored parchment linings. Complete with attachment cord. **\$2.65**
Each



No. BB1204—Our Big Special 3-Inch Gun Metal Handle Pocket Knife, with two blades. Gilted finish, thin model. Regular price, \$3.75. Our Special Price White Quantity Lasts **\$2.00**
Dozen



No. K210B—Fancy Hand Decorated Lamp. Total height, 14 1/2 in. Diameter of shade 3 in. Fancy Old Gold or Ivory finish base. Fine imported hand decorated opalescent glass. Complete with silk covered cord, socket and plug. Dozen..... **\$39.00**

No. K6797B—As above. Old Gold or Ivory finish base, with fancy floral decorated white Glass Shade. Dozen..... **\$29.50**



No. 766/7B—Eight-Day Session Clock. Large size, black wood, gilt and bronze trimmings. Length, 15 1/2 in. Each..... **\$4.75**

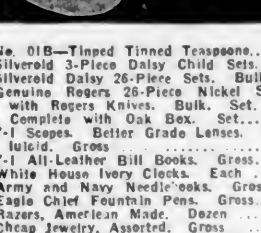
As above, with strike. Ten styles, at prices ranging from \$5.00 to \$5.95 Each.



No. B6123—Handsome 8-Piece Punch, Sherbet or Ice Cream Set, plain, ivory finish. Height of footed bowl, 7 1/2 inches; width, 9 1/2 inches; height of sherbets, 3 1/2 inches, with 1 1/2-inch round tray. Complete Set..... **\$5.95**

No. 01B—Tipped Tinned Teaspoons. Per Gr., \$ 2.25
Silveroid 3-Piece Daisy Child Sets. Dozen..... 1.25
Silveroid Daisy 26-Piece Sets. Bulk. Set..... 1.05
Genuine Rogers 26-Piece Nickel Silver Sets, with Rogers Knives. Bulk. Set..... 2.98
Complete with Oak Box. Set..... 3.98
7-1 Scopes. Better Grade Lenses. White Celluloid. Gross..... 19.00
7-1 All-Leather Bill Books. Gross..... 19.50
White House Ivory Clocks. Each..... 1.85
Army and Navy Needlebooks. Gross..... 6.75
Eagle Chief Fountain Pens. Gross..... 13.50
Razors, American Made. Dozen..... 3.35
Cheap Jewelry, Assorted. Gross..... 90¢ to 1.25
White Stone Scarf Pins. Gross..... 2.25
Box Camera's. Eastman. Each..... 1.05
Pearl Handle Berry Spoons, etc. Dozen..... 4.25
3-Piece Carving Sets, Silver Plated. Dozen..... 14.00
Dice Clocks. Each..... 1.45
Desk Swivel Clocks. Each..... 1.35
Peaches Savings Banks. Dozen..... .75
Opera Glasses. Dozen..... 2.98
Rogers Sugar Bowl, with 12 Spoons. Complete.. 2.25
No. 1205—Blaisdell Pencils. Gross..... 8.50

No. BB1204—Our Big Special 3-Inch Gun Metal Handle Pocket Knife, with two blades. Gilted finish, thin model. Regular price, \$3.75. Our Special Price White Quantity Lasts **\$2.00**
Dozen



No. BB1205—Combination Glass-Cutting Knife. Two blades. Big street-men's number. **\$1.35**
Per Dozen



No. BB1205—Combination Glass-Cutting Knife. Two blades. Big street-men's number. **\$1.35**
Per Dozen

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WE HAVE THE MOST WONDERFUL LINE OF MERCHANDISE IN THE EAST

For the Wise Concession Man—Get in Touch With Our House

We Are Positively the Leaders in Lamps. See Ours First, as They Are the Best

A Wonderful Mama Doll Top Money Getter

Angora Brush Sweater Coats



All our shades are pure silk. Our stands are heavy stippled Polychrome. Each lamp gets silk cords and tassels.

The Latest Style LAMPS

Floor Lamps
Junior Lamps
Bridge Lamps
Assorted shades.
Round, oval and octagon, with wide galleries and fancy braid borders, with 6-in. double fringe.
Every shade silk lined.



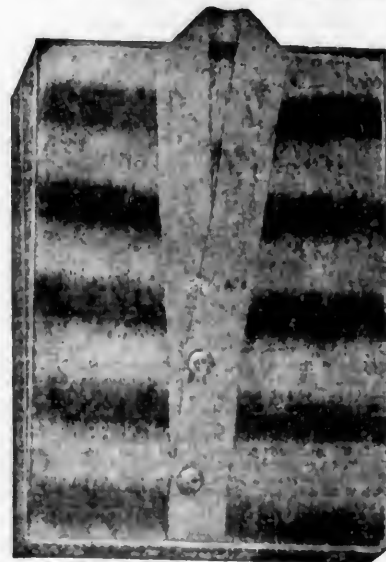
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6 Bridge Lamps
6 Junior Lamps
6 Floor Lamps

These 18 lamps complete for **\$180.00**
Each number packed 6 to crate.
Single sample 50c extra



Walks, Talks, says Mama. In Assorted Fancy Dresses, with Wig, Composition Legs and Hands
Per Dozen, \$18.00



These Sweaters will get lots of money with Blankets. Plain Brush, \$3.25 each. Pin Stripe Brush, \$3.50 each. Radio Stripe Brush, \$3.75 each.

Bridge Lamps, \$8.50. Junior Lamps, \$10.50. Floor Lamps, \$11.50.

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2,500 Shawls. Regular Prices, \$15.00 to \$25.00. We give you the benefit of them.

JACOBS OREGON CITY WOOLEN SHAWLS

Pure Virgin Wool. All Indian Patterns



The flashiest Shawl ever made. Beats any of today.

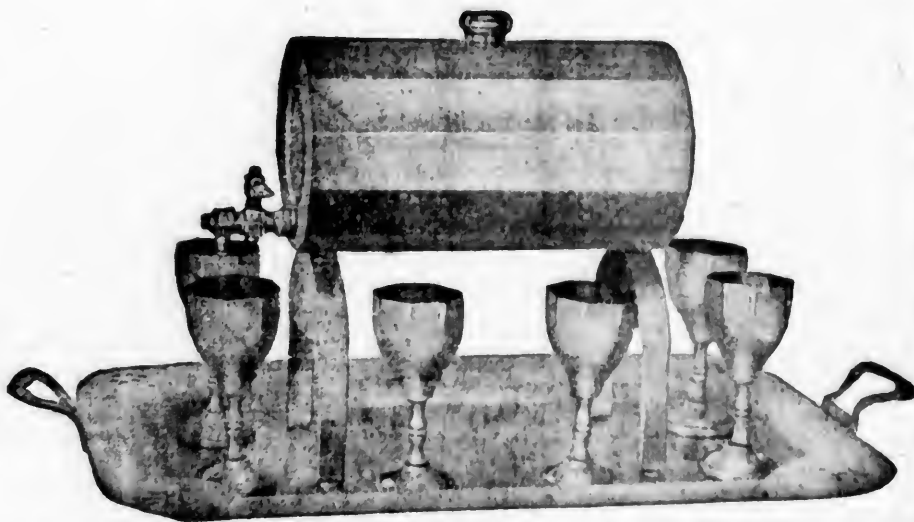
GET THEM WHILE THEY LAST

OREGON CITY SHAWLS—Three grades. Prices to you \$7.00, \$8.00, \$9.00 each. 25 to bale. No two alike

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PARAMOUNT BALLS SILVERWARE, BLANKETS OVERNIGHT BAGS MEN'S BAGS MANICURE SETS TOILET SETS DOLLS, PARASOLS ALUMINUMWARE

The Best for Corn Games



Barrel Wine Set, Sheffield Plate, bright finish. Barrel, Tray, Six Cups, like illustration
Price, \$6.00 Each.

25% Deposit Required on All Orders

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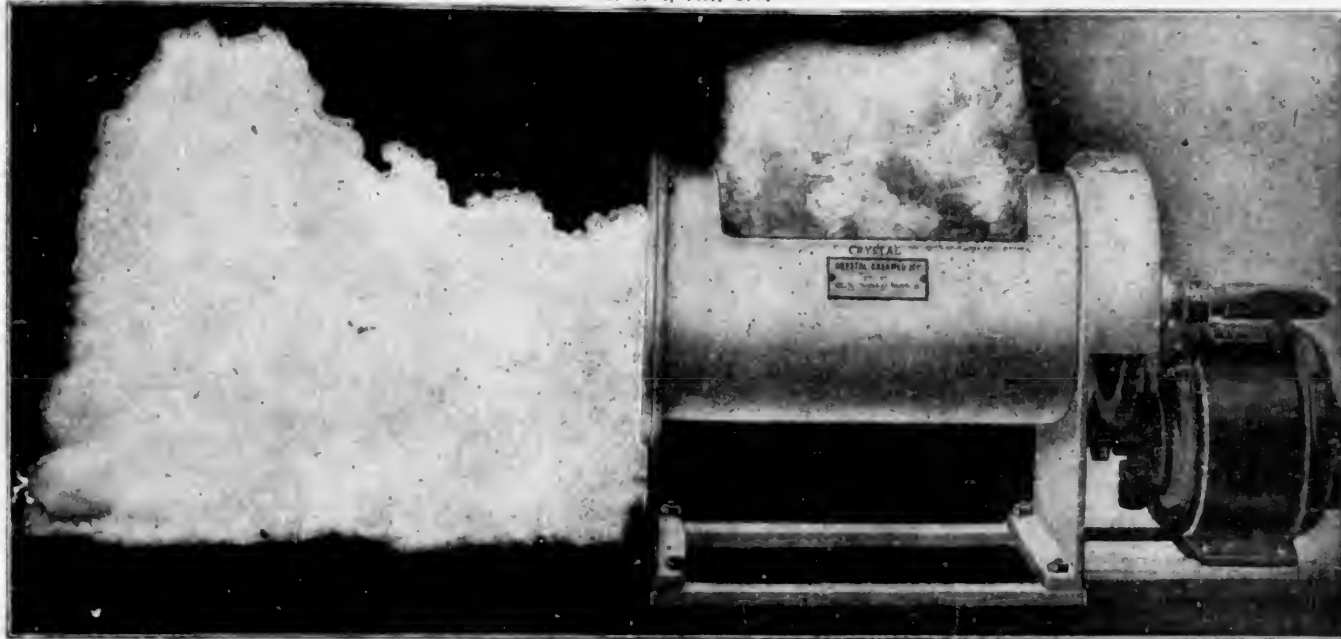
The Sensational New Refreshment PINEAPPLE SNOW SUNDAES

IS MANUFACTURED WITH

The New Improved 1924 Model Crystal Snow Machine

CAPACITY, 200 SERVINGS EVERY 20 MINUTES

REG. U. S. PAT. OFF.



With the exception of Motor, Gears and Shaft, the entire Machine is built of Aluminum highly polished. The bearings are of the finest Bronze and best of material is used throughout, consequently the Crystal Snow Machine will last a lifetime.

PRICE, \$250.00 F. O. B. CINCINNATI, OHIO, OR LOS ANGELES, CAL. \$50.00 DEPOSIT, BALANCE C. O. D.

Weight, Packed, Including Full Counter Equipment, 150 Lbs.

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CINCINNATI, OHIO
PHONE, MAIN 339

CRYSTAL CREAMED ICE MACHINE CO.

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WRITE TODAY TO NEAREST OFFICE FOR LITERATURE GIVING FULL INFORMATION
Have a list of Carnival Companies and Amusement Parks where Pineapple Snow Sundae Concession is open. We can place you.

UMBRELLAS

The Mail Sales
Winner

Are you looking for "something novel"?

Why not Umbrellas? They're used everywhere by everyone.

We can offer you a very attractive line of Ladies' and Gentlemen's Umbrellas at the manufacturer's price.

The following numbers are selected for the mail order operator as leaders:

- 501—Ladies' or Men's. Doz. \$ 8.00
- 504—Tip edge, fancy tips and bottoms, fancy straps and rings. Doz. 10.00
- 701—Ladies' or Men's, taffeta cases, lined line of handles. Each 2.15
- 81—Ladies' or Men's, tape, assorted colors, fancy and bottoms. Each 2.90
- 95—Ladies' or Men's, satin tape, assorted colors, fancy and bottoms, high class of handles, cases. Each 3.35

Packed individually, ready for shipment. \$2.00 dozen extra. Offer these specials to your trade. Convince yourself that you have a winner.

J. KUPFER

Manufacturer of Umbrellas

125 West 23rd St., New York, N. Y.

100 ADVANCE BALL GUM MACHINES, \$3.75
Candy Scales, Dinosopes Radio Fortune, penny
candy for sale. Write for prices.
A. M. GRIMM,
205 Lemon Street, Buffalo, New York

CARNIVAL ROSTERS

(Continued from page 140)

fon, gen. agt.; R. E. McCune, spec. agt.; Henry Spellman, gen. supt.; D. Kinsey, mus. dir.; Bill Glover, trainmaster; Ernie Willis, supt. lights; Wm. (Curly) Myers, gen. announcer; 6 cars; opens at Motoaka, W. Va., March 31.

MAU'S GREATER SHOWS—Man Bros., prop.; Harry Mau, mgr.; Arthur Rice, asst. mgr. and secy.; E. Carder, treas.; Arthur Rice, Wm. W. Mau, gen. agts.; "Blackie" Ross, gen. supt.; Leon Chao, mus. dir.; 10 cars; opens at Terre Haute, Ind., April 19.

MAN'S EXPOSITION SHOWS—Max Goldstein, prop. and mgr.; Robert J. Willmot, asst. mgr.; Reginald Crane, secy.; W. A. Crane, gen. agt.; Harry Jennings, spec. agt.; Wm. G. Wainwright, supt. conc.; Prof. John Danells, mus. dir.; Tony Winchester, supt. lights; 7 cars; opens at Forest Park, Ill., May 1.

MILLER BROS. SHOWS—Morris Miller, Jr., prop.; Morris Miller, mgr.; Frank Marshall, asst. mgr.; Mrs. Morris Miller, treas.; J. J. O'Brien, secy. and auditor; Herbert A. Kline, gen. agt.; Frank Marshall and Harry Bonnell, spec. agts.; Martin, press agt.; Walter Crowley, gen. supt.; T. A. Stevens, supt. conc.; Prof. Mike Rindl, mus. dir.; T. F. Hayden, trainmaster; Lee Falkner, supt. lights; Chas. Ross, local adj.; Fog Horn Turley, gen. announcer; 25 cars; opened at Montgomery, Ala., March 10.

MINER'S MODEL EXPOSITION SHOWS—R. H. Miner, prop. and mgr.; K. E. Miller, asst. mgr.; R. Follweiler, treas.; Mrs. K. E. Miller, secy.; W. M. Davis, auditor; F. A. Bass, gen. agt.; E. Miller and Doc Dougherty, spec. agts.; J. Appgar, press agt.; George R. Miner, gen. supt.; Knight Miller, supt. conc.; T. Jones, mus. dir.; Art Eberhardt, trainmaster; Percie Dalrymple, supt. lights; R. Follweiler, legal adj.; R. S. Corey, gen. announcer; 10 cars; opens at Phillipsburg, N. J., April 19.

MORASCA CIRCUS AND BAZAAR CO.—J. V. Morasca, prop. and mgr.; Mrs. J. V. Morasca, treas.; Marie Morasca, secy.; Thomas Alton, gen. agt.; Frank Lynch, press agt.; Frank Smith, trainmaster; Earl Chapman, supt. lights; 3 cars; opens at East Brady, Pa., April 24.

MORRIS & CASTLE SHOWS—Milton M. Morris and John R. Castle, prop. and mgrs.; T. E. Hoyt, asst. mgr.; Karl Sellers, treas.; Arthur Hagan, secy.; Robert L. Lohmar, gen. agt.; L. C. Beckwith, Tommy Thomas and Albert A. Alsworth, spec. agts.; Joe S. Scholibo, press agt.; Pete Thompson, gen. supt.; J. B. Rhodes, supt. construction; Meyer Taxler, supt. conc.; Chas. Jamieson, mus. dir.; Henry Long, trainmaster; Frank South, supt. lights; 35 cars; opens at Ft. Smith, Ark.

MULLHOLLAND A. J. SHOWS—A. J. Mullholland, prop. mgr. Slim Berry, asst. mgr.; supt. lights; Clara Edwards, treas.; Miss Newman, secy.; Earl Reid, spec. agt.; Cash Trippl, gen. supt.; Mr. Starkey, trainmaster; fifteen cars; opens at Hartford, Mich., May 1.

MURPHY, D. D. SHOWS—D. D. Murphy, prop.; L. M. Brophy, mgr.; Paul L. Clarke, gen. agt.; Harry Burke and Chas. J. Roach, spec.

(Continued on page 146)

SHE WALKS "KATIE"

OUR NEW WALKING DOLL
BIG MONEY MAKER

Just run "Katie" along the sidewalk and watch the crowd gather. Makes the strongest demonstration of any toy made. Never fails to get big play. The kids rave about "Katie". One look and Mother buys for the family, because the price you ask is within her reach. Yes, it's a real honest-to-goodness WALKING DOLL. Very highly lithographed in bright colors on both sides. Must be seen to be appreciated. Send your order in now if you want to start the season off with a bank roll. "KATIE" is the sweetest little money maker you ever saw.

STANDS 13 INCHES HIGH.
Handle stick measures 24 inches long. (This is a real good handle stick, finished very smooth.)
IN 1 GROSS LOTS.....\$9.00 a Gross
IN 3 GROSS LOTS OR MORE... 7.20 a Gross
SAMPLE, 25 CENTS.
50% cash required on all orders.
Come packed one gross to a carton. Weight, about 30 pounds.

CHICAGO NOVELTY COMPANY
17 North Wabash Ave., CHICAGO, ILL.



STANDS
13 IN.
HIGH

Handle
Stick
24
Inches
Long

Knife Rack Supplies

- ONE KNIFE, in Assorted Colors100, \$2.75; 500, \$12.75; 1,000, \$25.00
 - ASSORTMENT OF TEN OTHER KINOS.....100, \$3.75; 500, \$18.00; 1,000, \$35.00
Samples, 65c.
 - DAGGERS, Per Dozen.....\$6.00, \$7.50, \$8.50 and \$12.00
Four Sample Daggers, \$3.25.
 - BRASS PEGS FOR KNIFE OR CANE RINGS, Per Dozen, Assorted.....\$36.00
Samples, \$3.25.
 - RINGS, Per 100.....\$2.50
- No Catalog. One-half deposit on all C. O. D. Shipments. A. W. DOWNS, Marshall, Mich.

Ladies' Canes Are the Fashion

We have them in assorted colors, from \$2.00 per dozen and up.

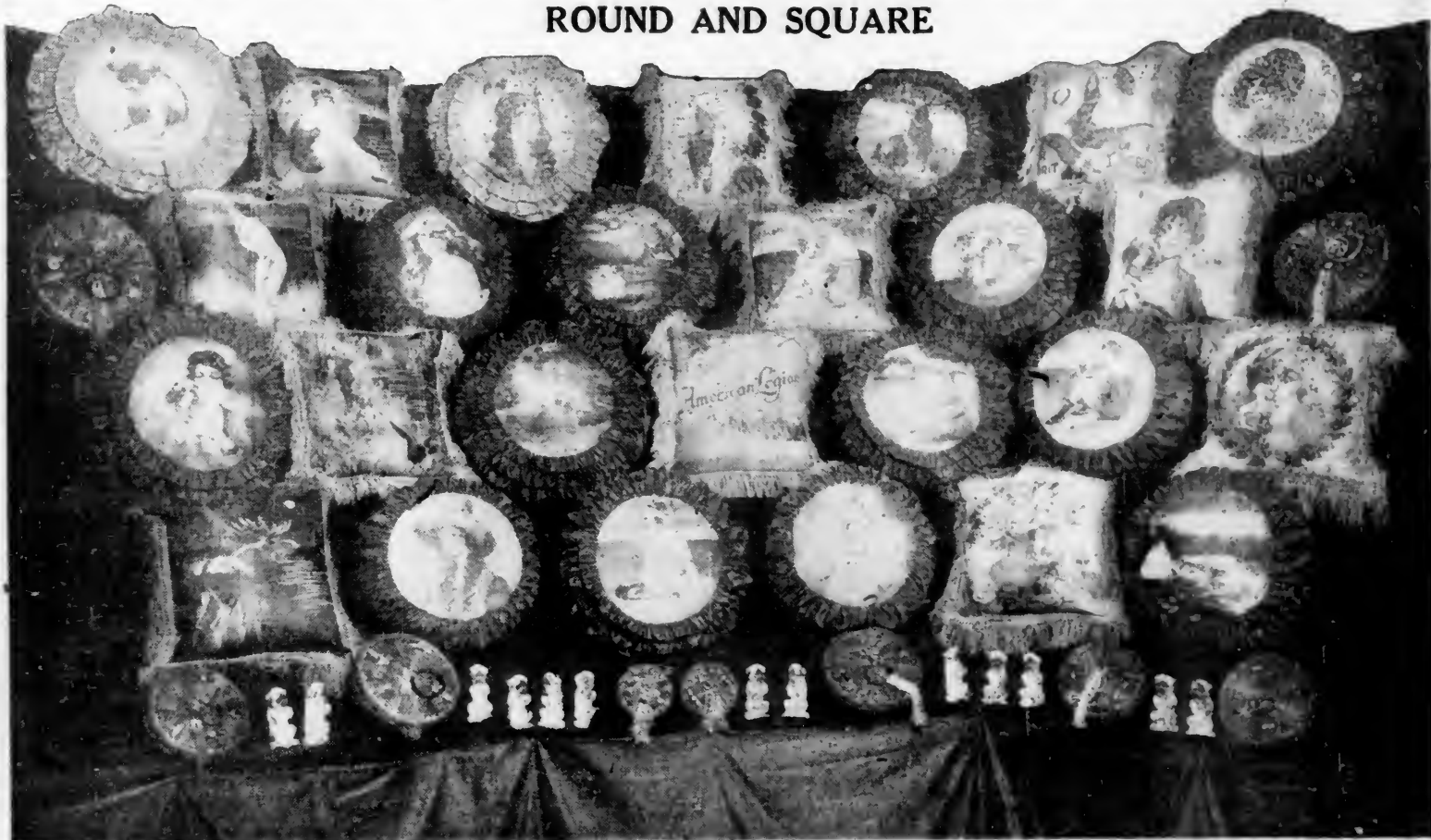
Write for samples.

G. A. BERNHEIMER CO., INC., 127 W. 24th Street, NEW YORK CITY.

IT HELPS YOU, THE PAPER AND ADVERTISERS, TO MENTION THE BILLBOARD.

MUIR'S PILLOWS

ROUND AND SQUARE



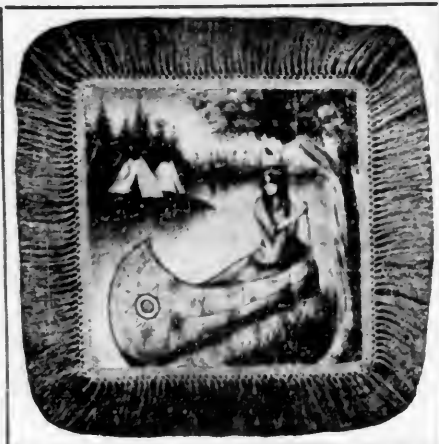
FOR CARNIVALS AND PARKS

A Wonderful Flash of Color and Designs, Which Will Get the Play
CONCESSIONAIRES—START THE SEASON RIGHT

Don't Play a Bloomer This Year. Our Beautiful Art Pillows Are Irresistible to the Public.

FLASH YOUR STOCK WHEELS AND GRIND STORES WITH MUIR'S PILLOWS

With Muir's Pillows You Can Be Assured of Getting Quality Which Will Attract the Crowd and Hold the Play and Give You More Value and Flash for the Money Than Any Other Carnival Merchandise.



Keep the Crowds Satisfied—They Like To Win

The Low Price of Muir's Pillows Allows You To Throw Out Plenty of Stock.

OUR EFFICIENT SERVICE ELIMINATES WORRY
Every Order Shipped Same Day as Received



PLAY A WINNER

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MUIR ART CO.

116-122 W. Illinois St.,

Chicago, Ill.



IMPORTANT ANNOUNCEMENT TO CONCESSIONAIRES!

WE HAVE ADDED SEVERAL NEW ITEMS TO OUR REGULAR LINE OF MERCHANDISE FOR THE COMING SEASON AND ARE NOW IN EXCELLENT POSITION TO SUPPLY YOU WITH THE FOLLOWING LIST OF LEADERS AT EXCEEDINGLY LOW PRICES.



BEACON INDIAN BLANKETS
 ESMOND 2 in 1 BLANKETS
 ESMOND INDIAN BLANKETS
 CHASE WOOL MOTOR ROBES
 BEACON CRIB BLANKETS
 FANCY BATH ROBES
 3-PIECE TOWEL SETS
 ALADDIN THERMOS JARS

"DE LUXE" LAMP DOLLS
 "DE LUXE" STATUE LAMPS
 "DE LUXE" SHEBA DOLLS
 POLYCHROME BRIDGE LAMPS
 UNBREAKABLE DOLLS
 CHINESE FRUIT BASKETS
 FANCY BOXED CANDY
 POLYCHROME FLOOR LAMPS



GIVE-A-WAY SLUM

Every Conceivable Item in Aluminum Ware

The House of Quality
—Price—Service.



Satisfaction Guaranteed
or Money Refunded.

Our Catalogue For 1924

will be ready to mail about April 1. Send us your permanent address and we will mail you one as soon as it comes off the press.

118 North 4th Street, **GELLMAN BROS.** MINNEAPOLIS, MINN.

"THE LARGEST EXCLUSIVE CARNIVAL AND CONCESSION SUPPLY HOUSE IN THE NORTHWEST"

GENUINE REED Parlor Lamps



Announcing one of the season's best items to the show people. If you contemplate using high-class merchandise at a reasonable price, we have it. These Lamps are very attractive in design. Framed in ten appropriate colors. Shades lined with Radio Silk. Twenty inches high over all. Wired complete with one light fixture, 6 feet of cord, key socket, standard plug. Best of all, they are unbreakable. Well packed, fifty lamps to a case. Weight, 125 to 150 lbs. to case.

PRICES:
 100 Lots \$2.00 Each
 50 Lots 2.50 Each
 Daren Lot 2.70 Each
 Sample Order, One Lamp 3.00
 25% with order, balance C. O. D.

If your order is rush, WIRE, don't waste time writing. Our factory is equipped to handle rush orders.

HAYWARD MFG. CO.,
104 Wilson St., Bay City, Mich.



CARNIVAL ROSTERS

(Continued from page 143)

agts.: John O'Shea, supt. conc.; H. Farley, mus. dir.; S. Franklin, supt. lights; A. H. Dalley, legal adj.; Tom Willard, gen. announcer; 20 cars; opens at St. Louis, Mo., April 14.

MURPHY, FRANK J., SHOWS—Frank J. Murphy, mgr.; Nellie Murphy, props.; Frank J. Samuel R. Stratton, gen. agt.; N. Brown, press agt.; Clyde VanVoost, gen. supt. and supt. lights; Chas. Warren, supt. conc.; John O'Brien, trainmaster; ten cars; opens at Norwich, Conn., April 17.

NARDER BROS.' CIRCUS SHOWS—Nathan Narder, prop.; R. M. Chambers, mgr. and gen. announcer; Irving Narder, treas., secy. and auditor; K. E. Johnson, gen. agt.; Joe Bromberg, spec. agt.; Harry Rommelt, press agt.; Dan Anderson, gen. supt.; Sam Winetrub, supt. conc.; Ollie Barnette, trainmaster; Chas. Wiggins, supt. lights; 20 cars; open at Salisbury, Md., April 19.

NORTHWESTERN SHOWS—F. L. Flack, prop. and mgr.; Norman E. Beck, asst. mgr.; Charles O. Stewart, treas. and secy.; O. A. Tanner, gen. agt.; Wm. G. Kussell, press agt.; L. A. Whitman, gen. supt.; George W. Johnston, supt. conc.; Carl Hahn, mus. dir.; Ray E. Piper, trainmaster; George Elix, supt. lights; opens at Detroit, Mich., April 23.

OZARK AMUSEMENT CO.—T. L. Snodgrass, prop. and mgr.; Nona Snodgrass, treas. and secy.; W. H. Mitchell, gen. agt.; Lewis C. Galle, spec. agt. and supt. conc.; Ray A. Mayer, press agt.; Glen Barnard, supt. lights; Ed. A. Williams, legal adj.; 3 cars; opens at Deepwater, Mo., April 28.

PACIFIC COAST SHOWS—Sam Corenson, prop. and mgr.; Jack Williams, treas.; Bert Jackson, secy.; T. J. Matthews, gen. agt.; H. C. Davis, spec. agt.; R. Le Vernon, press agt.; John Miller, gen. supt. and trainmaster; Tony Diamos, mus. dir.; H. C. Moore, supt. lights; 15 cars; opened at Merced, Calif., March 10.

PEARSON, C. E. SHOWS—Capt. C. E. Pearson, prop. and mgr.; Mrs. C. E. Pearson, asst. mgr., treas. and secy.; L. R. Williams, gen. agt.; Mack H. Fralley, supt. rides; George Coover, trainmaster; Jack Wathan, gen. announcer; 6 cars (gilly); opens at Ramsey, Ill., April 28.

PERLESS EXPO. SHOWS—John T. McCaslin, prop. and mgr.; Harry Bowen, asst. mgr., treas. and secy.; Jody Hofer, auditor; Gus Moore, gen. agt.; Frederick Bros., spec. agts.; Al Raymond, gen. supt. and supt. conc.; Norris Ely, supt. lights; E. Young, legal adj.; James Parkwood, gen. announcer; 14 five-ton trucks; opens at Govano (Baltimore), Md., April 26.

PRAIRIE STATE AMUSEMENT CO.—Hal Graham, prop., gen. agt., supt. conc. and trainmaster; Thomas Sumrall, asst. mgr.; Mrs. Hal Graham, treas. and secy.; Louis V. Sumrall, press agt.; 2 cars; opens at Winamac, Ind., April 19.

PRINCESS OLGA SHOWS—F. W. Wadsworth and Olga Wadsworth, props.; F. W. Wadsworth, mgr.; Mrs. C. R. Garthwaite, treas.; C. R. Garthwaite, secy.; Earl Webb, gen. agt.; H. T. Joyce, press agt. and supt. lights; Eugene Hughes, supt. conc.; Louis Lutz, trainmaster; Volney Phifer, gen. announcer; 4 cars; opens at Nortonville, Ky., April 14.

RICE & QUICK SHOWS—C. R. Rice and W. L. Quick, props.; W. L. Quick, mgr. and gen. agt.; N. M. Quick, treas.; H. A. Brown, secy.; C. R. Rice, gen. supt.; R. M. Rice, supt. conc.; L. R. Reeves, trainmaster; Otis Latham, supt. lights; 2 cars; opens in Eastern Oklahoma; May 16.

RUBIN & CHERRY SHOWS, INC.—Rubin Gruber, pres. and gen. mgr.; Walter A. White, asst. mgr. and supt. conc.; Mrs. Annie Gruber, treas.; George Whetmore, asst. treas.; Frank S. Reed, secy. and auditor; W. S. Cherry, gen. agt.; W. David Cohen, Bernie Smukler, spec. agts.; R. L. Pinkerton, adv. agt.; John T. Warren, press agt.; Fred Lewis,

(Continued on page 146)

BIGGER PROFITS WITH NEW REGO BALLOON FILLING DEVICE

A Safe, Practical, Easily Operated Outfit for Filling Balloons That Float. NEW REGO TANK HOLDER WILL DOUBLE YOUR SALES.

Enables you to fill right in front of the crowd, which is a big attraction. Pick the choice spots and get the big money. With this outfit 700 Balloons can be filled with one tank of hydrogen gas at a cost of less than one-half cent each. A child can operate it. Full directions furnished with each outfit. Complete outfit—except tank—consisting of double gauge regulator, two adapters and tank holder, \$27.00. Single Gauge Regulator Only \$12.00. (Shows pressure being used in filling). Double Gauge Regulator Only \$19.00. (Shows amount of gas in tank, also pressure being used.)



THE BASTIAN-BLESSING CO.
252 E. Ontario Street, CHICAGO, ILL.

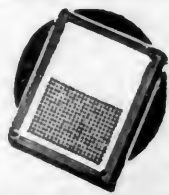
HIGH STRIKERS

EARN \$25 to \$100 PER DAY. It is all big profits as expense is little. "MOOREMADE" Strikers are a PLEASURE to operate. They do get the MONEY. WRITE NOW for catalog of all Games and Novelties.

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BALL GUM SALESBOARDS

With Numbers. of All Kinds. GET OUR PRICES. SANDERS MFG. CO. 153 2d Avenue, North, NASHVILLE, TENN.



LONG CRISPETTE MACHINE

Complete. Used three weeks; also Peanut Cylinder. Never under fire, all for \$100.00. Deposit of \$25.00. balance C. O. D. STEWART DICK, 17 E. Broad St., Millville, N. J.

CANDY CONCESSIONAIRES! SALESBOARD OPERATORS!

OLD-TIME flash and quality. Sure-fire repeaters. Double - flange, large - size boxes, 3 oz. to 5 lbs. Speedy delivery.

YOUR name and address in the coupon to the right will bring our latest price list. Terms: Standing or 25% deposit with order, balance C. O. D. Telegraph your deposit and your order in one message and save time.

Send me particulars of your line and place me on your regular mailing list.

Name

Permanent address.....

Carnival for 1924.....

CHOCOLATE PRODUCTS CO., - - BALTIMORE, MD.

HARRY COPPING SHOWS

Opening April 26th, Sykesville, Penn.

WANTED

One more Feature Show that don't conflict. A few Legitimate Concessions open, such as Devil's Bowling Alley, Fish Pond, Knife Rack, String Game, Hoop-La, American Palmistry. No Gypsies. Address all mail, HARRY COPPING, Reynoldsville, Pa.

PALMER'S UNITED ATTRACTIONS

199-203 Talbot St., St. Thomas, Ont., Canada

ALONZO PALMER, Proprietor and Manager.

WANT TO BOOK Smith & Smith Acroplane, Carrousel, Mysterious Knockout, Baby Whip or other small rides. 10% percentage. Good circuit of Old Home Weeks, also Day and Night Fairs. Own my own two Hubs, The-Avrest Parker Swing, Big Ed No. 5, WANT A-1 Foreman for Parker Swing. Must be sober and reliable. Please give reference. Will pay \$35.00 week. I carry no girl shows or strong games. Show opens St. Thomas, Canada, May 3.

HAPPYLAND SHOWS

MEMBERS SHOWMEN'S LEGISLATIVE COMMITTEE OF AMERICA

G. Y. AVERILL, General Manager.

FELIX BLEI, General Agent.

W. D. TAIT, Business Manager.

SEASON STARTS APRIL 19

HAMTRAMCK LUMBER YARD LOT AMERICA'S GREATEST OPENING SPOT

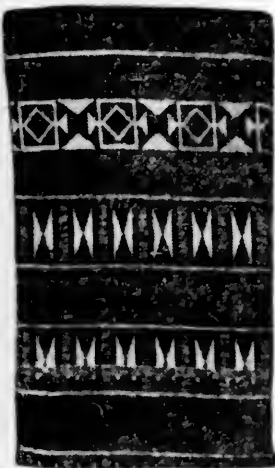
WANTED ————— WANTED ————— WANTED

One more Show—one more Ride—one Show to feature—something worth while. Can book Motordrome or Silodrome, one good Mechanical Show, Monkey Speedway, Penny Arcade, Troupe of Midgets for beautiful Platform Show outfit. Good proposition for Woman with or without Snakes to handle finest framed Big Snake Show in the world.

CONCESSIONS Can place a few more Merchandise Wheels. Everything open (Blankets and Floor Lamps sold). Can also place Grind Stores (Corn Game sold). Want Shooting Gallery, High Striker, Popcorn, Candy Floss. Help on Rides. Sickenberg wants Ball Game Operators. For Salvall's Circus Side Show: Meritorious Attractions, Freaks, Tattoo Man. Nothing too big to feature. We want the very best to be had. Second Agent who Bills and one more Promoter.

Committees wanting a brand-new, clean and moral high-class organization address **FELIX BLEI, General Agent.** All others address **G. Y. AVERILL, General Manager, 2432 Michigan Ave., Detroit, Mich.**

BLANKETS THAT PRODUCE BIGGER PROFITS!



Indian patterns in bright, flashy, catchy colors, size 64x76. Each Blanket in four-color combination, assorted patterns and colors. Slightly imperfect—no holes, no tears. Dealers everywhere sending in reorders.

PRICE EACH, \$2.75

Terms: 2% ten days, F. O. B. Detroit. Remit in full with order or 15% deposit, balance C. O. D.

A. KROLIK & CO. Inc. Dept. 71
DETROIT, MICHIGAN

CARNIVAL ROSTERS

(Continued from page 145)

gen. supt.: Prof. Earl Stroud, mus. dir.: E. E. Payton, trainmaster; Wm. Cain and C. L. Williams, electricians; Doc Collins, gen. announcer; 35 cars; opens at Montgomery, Ala., March 22.

SANDY AMUSEMENT SHOWS—Sandy Tamargo and Jacob Tamargo, props.; Sandy Tamargo, mgr.; Jacob Tamargo, asst. mgr.; J. A. Warner, treas.; Elvira Schwerdtman, secy.; Joe Gerber and John White, auditors; Edward Ehlinger, gen. agt.; John Leddin, spec. agt.; Fred Sterns, press agt.; Lawrence Tamargo, gen. supt.; Abe Cohen, supt. conc.; Prof. Matty Matherson, mus. dir.; Dick Francis, trainmaster; Charles Kase, supt. lights; George Smith, legal adj.; Tom J. McDonough, gen. announcer; 10 cars; opens at Pittsburg, Pa., April 26.

SAVIDGE, WALTER, AMUSEMENT CO.—Walter Savidge, owner and mgr.; Al C. Wilson, asst. mgr. and gen. announcer; Mrs. W. T. Savidge, treas.; W. L. Oliver, gen. agt.; Harry Leat, spec. agt.; Fred We t, press agt.; Edw. Ellis, supt. conc.; Eric Ecklund, mus. dir.; Roy Norton, trainmaster; Ray Smith, supt. lights; Davis and Berry, legal adjutors; 10 cars; opens at Wayne, Neb., May 10.

SMITH, OTIS L. SHOWS—Otis L. Smith, prop. and mgr.; Geo. S. Marr, asst. mgr.; Mabel J. Smith, secy.; Bert Hefron, gen. agt.; T. R. Edwards, gen. supt.; Albert Horr, trainmaster; Harold Hadley, supt. lights; H. Nichols, gen. announcer; 15 cars; opens at Wilkes-Barre, Pa., April 19.

SNAPP BROS. SHOWS—Ivan and William Snapp, owners and mgrs.; Sydney Landcraft, asst. mgr.; L. J. Wilkins, secy. and treas.; Herman Q. Smith, gen. agt.; Harry Davis and Kirk Robertson, spec. agts.; J. M. Scooby, press agt.; Everett Graves, lot supt.; Wm. Gejer, electrician; L. C. Davis, supt. concessions; Curly Miller, trainmaster; Pud. Hadley, mus. dir.; Robt. Clark, baggage man; Rufus Lashley, porter; 25 cars; opened at Phoenix, Ariz., February 21.

SOUTHERN TIER SHOWS—James E. Strates, prop. and mgr.; Mrs. Strates, asst. mgr.; W. E. Fullagar, gen. agt., spec. agt. and press agt.; Clark Bunnell, supt. conc.; M. A. Harrie, supt. lights; transport on motor trucks; opens first week in May.

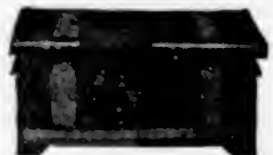
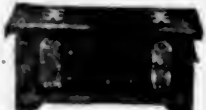
SUNSHINE EXPOSITION SHOWS—H. V. Rogers, owner; A. D. Risher, mgr. and supt. conc.; Mrs. H. V. Rogers, treas.; H. R. Adams, secy.; Mrs. A. D. Risher, auditor; L. H.

OUR LATEST INNOVATION

MINIATURE CEDAR WOOD HOPE CHESTS

SALES BOARD USERS, ART STORES.

HOLDS 1, 2, 5 LBS. OF CANDY.



WHEELMEN, PARKMEN, NOVELTY DEALERS.

SIZES: No. 1, 7 1/2 x 3 1/2 x 3 1/2. No. 2, 9 x 5 x 4 1/2. No. 3, 10 1/2 x 7 1/2 x 4 1/2.

These Boxes made of Genuine Cedar Wood, highly polished, brass trimmed and made perfect. Packed 35 Sets to Case, \$3.50 per Set; \$4.00 Sample Sets; \$3.40 in Lots of 100 Sets.

THE EDWARD E. PITTLE CO.

New Bedford, - - - Mass.

SIDE SHOW Magicians

I am headquarters for the cheap line of Card Tricks, Magic Books and Novelties. Supply 90% of the Magicians with goods to sell. Large stock always on hand. Prompt shipments. Lowest in price. My Transparent Ari Cards are the latest selling novelty on earth. Set of samples, 25c; none free. CHAS. V. LEE, 145 East 23rd St., New York, N. Y.

POCKET FLASKS 17c each



A beautiful, practical, metal-covered, glass-lined Flask. Screw cap. Warranted non-leakable. Silver color finish.

Can you find a more timely item for a Concession prize?

LOOKS LIKE A \$5.00 ARTICLE.

Size, 6 in. high, 3 in. wide. Sold in gross lots only.

\$24 Gross

Sample, 50 Cents, Postpaid.

Stamps or Money Order.

25% cash with order, balance C. O. D.

Over a Quarter Million Sold in Last Six Months.

ASSEMBLED PRODUCTS CO.

10 White Street, NEW YORK.

Joe Hizer's Supply House

—FULL LINE of NOVELTIES and PARK SUPPLIES



No. 70 Animal Transparent Balloons, \$3.35 per Gross.

No. 60 Air Balloons, All colors, \$2.00 per Gross.

No. 70 Silver and Gold Balloons, \$3.25 per Gross.



Large Flying Bird. Colors Blue and Yellow, with long decorated stick. \$5.00 per Gross.

25% discount realized on orders, balance C. O. D.

BELL PHONE, WALNUT 7112.

JOE HIZER SUPPLY HOUSE, 224 N. 11th St., PHILADELPHIA, PA.

Chinese Baskets



Blankets Dolls

5-RING, 5-TASSEL (5 to a Nest)\$2.00 PER NEST
10-RING, 10-TASSEL (5 to a Nest) 2.50 PER NEST
Add Postage for Samples.

CLOCKS, SILVERWARE, WHEELS, Etc.

All our last year's Carnival customers write for our confidential Price List.

25% with all orders, balance C. O. D.

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2012 North Halsted Street, - CHICAGO

When Writing to Advertisers Mention The Billboard.

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ALUMINUM WARE

MANUFACTURERS

THE BUCKEYE ALUMINUM CO.

WOOSTER, OHIO.



UMBRELLAS - SWAGGER STICKS - PARASOLS

Eventually a Foldrite, "Why not Now?"

Wheelmen Insist

On getting the Genuine Foldrite Parasols and Frankford Swagger Sticks. Accept no substitutes. These Foldrites and Swagger Sticks are the only ones that will get the money. Made by the Leading Umbrella and Swagger Stick manufacturer in the country. Book a Foldrite and Frankford Swagger Stick Wheel. Write for samples and prices.

Get in Early before our Output is Sold. Terms, 1-3 cash deposit with orders, balance C. O. D.

NO ORDERS SHIPPED WITHOUT DEPOSIT

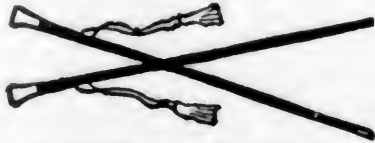
FRANKFORD MFG. CO.

906 Filbert St., Philadelphia, Pa.
Philadelphia's Largest Umbrella House

EASTERN JOBBERS:
THE HORROW NOVELTY CO., 38 North Eighth Street, Philadelphia, are handling our Foldrites and Swagger Sticks.

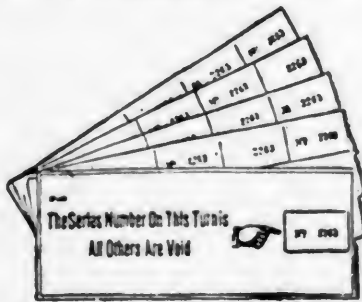


Measures 24 1/2 in. when folded. Fits into a 23 in. suitcase.



A Parasol for Sun
An Umbrella for Rain

Reproduction of Our Serial Paper Paddle Book



SCHULMAN PRINTING CO.

MANUFACTURERS OF

SERIAL PAPER PADDLES

FOR ALL STANDARD WHEELS

39 WEST EIGHTH STREET, NEW YORK
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A WONDERFUL BUY FOR DOLL MEN YOU CAN'T POSSIBLY GO WRONG.

The world's finest imported Dolls. Extra fine quality jointed Dolls, dressed in assorted colors and styles, with hats to match. Bisque heads, beautiful hair, movable eyes, and shoes. For flash and real prizes they far outshine any Dolls on the market. If you have been using plaster and wood pulp Dolls, try a sample case of these numbers, and note the difference in the play. Our connections enable us to sell these Dolls at a price about 45% of the wholesale price. This makes the price lower than composition Dolls, and the flash is incomparable. Each Doll packed in an individual box. Sizes range from 13 inches to 21 inches. Packed in assortments of 6 dozen to the case.

\$45.00 PER CASE.

Sample Assortment of One Dozen, \$10.00.

Immediate shipments. 25% deposit with order, balance C. O. D. When in town, call in and inspect other bargain lines we have to offer for Concessionaires and Streetmen.

EASTERN-AMERICAN MOSE. CO.,
2802 Olive Street, St. Louis, Mo.

CONCESSIONAIRES

Are you going to take advantage of the tremendous publicity that the papers are giving to the great Chinese Game of

MA-JONG

We are offering the finest domestic set on the market at \$4.00 Per Set. In lots of 50 sets or more, \$3.75 Per Set. Also Imported Bone and Bamboo Sets at \$13.25 and up.

We require 25% deposit on all orders.

DAVISON & FELD "SELL WHAT SELLS"
600 Blue Island Ave., CHICAGO.

Rogers, gen. agt.: Paul H. Beard and J. H. Foster, spec. agts.; L. H. Jackson, press agt.; G. C. McKenzie, gen. suppl.; Walter Lankford, mus. dir.; Charles Schwarz, trainmaster; Roy Goff, supt. lights; L. H. Rogers, legal adj.; L. H. Jackson, gen. announcer; 10 cars; opens at Bessemer, Ala., March 22.

WADE AND MAY SHOWS—W. G. Wade, prop. and mgr.; Lew Marcuse, secy.; E. C. May, gen. agt.; J. L. Fuser, press agt.; Roy Boyken, mus. dir.; N. D. Spear, supt. lights; opens at Detroit, Mich.

WEST SHOWS—Frank West, prop. mgr. and gen. supt.; Mrs. F. West, treas. and secy.; "Red" Schultz, auditor, supt. conc. and gen. announcer; Jack Oliver, gen. agt.; Al Alprary, mus. dir.; E. Norton, trainmaster; Joe Moore, supt. lights; 20 cars; opens at Greensboro, N. C., April 7.

WISE & KENT SHOWS—Wise & Kent, props.; David A. Wise, mgr. and treas.; Cotton Kent, asst. mgr. and supt. conc.; Bert Rellly, secy.; Chas. A. Abbott, gen. agt.; Jack Rainey, spec. agt.; Bob Page, press agt.; Pat Browne, gen. supt.; Prof. Lepore, mus. dir.; Tom Cayne, trainmaster; S. Hindson, supt. lights; Geo. Gilbert, gen. announcer; fifteen cars. Opened at Atlanta, Ga., March 1.

WOLFE, T. A. SHOWS—T. A. Wolfe Shows Co., props.; T. A. Wolfe, mgr.; Samuel T. Frame, treas.; J. J. Rola, secy.; George M. Cooper, auditor; Harry Potter, gen. agt.; Parson Jo Durning and W. W. Downing, spec. agts.; Doc Waddell, press agt.; Edw. Owens, gen. supt.; H. P. Fisher, supt. conc.; Walter Barrow, mus. dir.; E. A. (Baldy) Polter, trainmaster; Edw. Latham, supt. lights; John S. Lane, legal adj.; Gene R. Milton, gen. announcer; 30 cars; opened at Greenville, S. C., March 15.

WORTHAM'S, CLARENCE A., WORLD'S BEST SHOW—Beckmann, Gerety and Robinson, props.; Fred Beckmann, mgr. and gen. supt.; Barney Gerety, asst. mgr.; A. M. Ybanez, treas.; Edw. Nettle, secy.; Thos. J. Myers, auditor; Harry Sanger, gen. agt.; L. S. Hogan and Bob Hendricks, spec. agts.; Beverly White, press agt.; Ralph V. Ray, supt. conc.; Claude Myers, mus. dir.; W. F. Harvey, trainmaster; Martin Nelson, supt. lights; John L. Karnes, legal adj.; 35 cars; opens at San Antonio, Tex., April 21.

WORTHAM SHOWS, THE—John T. Wortham, prop.; Walter F. Stanley, mgr.; Joseph F. Long, treas. and secy.; H. B. Danville, gen. agt.; Roy Ludington, C. M. Casey and L. H. Stevenson, spec. agts.; C. M. Casey, press agt.; W. A. Spencer, gen. supt. and supt. lights; B. A. Gullary, mus. dir.; Ben Stanges, trainmaster; Henry S. Knight, legal adj.; Jess M. Shout, gen. announcer; 25 cars; opens at Paris, Tex., March 24.

ZEIDMAN & POLLIE SHOWS—Wm. Zeidman & J. C. Simpson, props.; James Simpson, gen. mgr.; Wm. Zeidman, treas.; E. V. Whittington, secy.; R. A. Josselyn, gen. agt.; Wm. J. Hilliar, press agt.; E. A. Hall and T. W. Kelly, gen. supt.; Con T. Jespersen, mus. dir.; T. W. Kelly, trainmaster; R. A. Kerr, supt. lights; W. J. Price, legal adj.; thirty cars. Opens at Portsmouth, Va., April 12.

ZEIGER, C. F., UNITED SHOWS—C. F. Zeiger, prop. and mgr.; W. W. Barnes, asst. mgr. and secy.; Lester Harvey, gen. agt.; Albert Applegate, supt. riding devices; Pete Raymond, trainmaster; R. Fitzsimons, supt. lights; 5 cars; opens at Fremont, Neb., April 26.

SOUVENIRS

- 4-in. Birch Bark Canoes. Dozen \$0.35
- 5-in. Birch Bark Canoes. Dozen .60
- 6-in. Birch Bark Canoes. Dozen .80
- 8-in. Birch Bark Canoes. Dozen 1.20

PADDLES

- 10-inch Paddles. Dozen .60
- 14-inch Paddles. Dozen .84
- 14-in. Fancy Paddles. Dozen 1.50
- 20-in. Fancy Paddles. Dozen 2.40
- 2-in. Fancy Paddles. Dozen 2.75
- 10-in. Cross Paddles. Dozen 2.00
- 12-in. Cross Paddles. Dozen 3.25
- 14-in. Cross Paddles. Dozen 4.00

Send for Catalogue.

Name of park or town buried on free.
BRADFORD & COMPANY, Inc.
St. Joseph, Michigan

This Will Make 'Em Sit Up and Take Notice!

Just think of it the popular and well known

BAMBOO SELF FILLING FOUNTAIN PEN

\$36.00

Per Gross

P2215—Length, 5 1/2 in. when closed, 6 3/4 in. open, polished light brown bamboo barrel of fine selected stock, black composition mountings, nicked pocket clip, screw cap, glass point, for repelling or filling, a slight pressure on projection point is sufficient, fitted with glass point, each in box, 1 dozen in carton.

Dozen \$3.50
Gross 36.00

Only 100 Gross At This Price

Don't Wait Send in Your Order Today.

DEPOSIT REQUIRED ON ALL C. O. D. SHIPMENTS

Big Selections in Every Line

We handle complete lines of Specialties and Supplies for Window Workers, Demonstrators, Auctioneers, Streetmen, Salesboard Distributors, Notion Men, Medicine Shows, and for every kind of premium or gift purpose.

OUR 1924 CATALOG

WILL NOT BE ISSUED UNTIL

Some Time In May, 1924

Announcements will appear in The Billboard and other publications. WATCH FOR THEM; BUT—in the meanwhile make your selections from our 1923 CATALOG! This you can do without hesitancy, as advantages of reductions made since this edition was issued will become effective on all orders regardless of previous quotations. REMEMBER OUR POLICY—To reduce prices immediately when market conditions indicate lower costs. All orders will be filled at lowest market prices.

LEVIN BROTHERS

Established 1898.

TERRE HAUTE, INDIANA



NEV-R FAIL CLUTCH PENCILS

Are still as popular and big sellers as ever. Made of the splendid wearing Goldline metal, and are fitted with medium leads.

- In bulk, per Gross.....\$ 9.00
 - Mounted on Easel Display Cards, per Gross..... 10.25
 - Extra Leads, five in each tube, per Gross tubes.. 4.00
 - Photo Cigarette Cases, silver finish, assorted photos, per Gross.....13.50
- 25% deposit required on all C. O. D. orders.

ORIENTAL MFG. CO.
891 Broad St., Providence, R. I.

CARNIVAL CARAVANS

CONDUCTED BY ALI BABA

SPRING!
It's again with us. What a spirit-reviving season it is! Stop a moment—consider the many reasons for showfolks' jubilation! Some merely have "road fever", but most of them have longed to again get active! Yes, some want to again be "tourists", but the large majority think only of progress—business!

Next fall will again register an accounting—he sure the cost of pleasure doesn't injure the profit side of the ledger!

Ali's hope for each is that all good aspirations will mature into profit and worthwhile inspirations into remunerative realities!

With the above eight squibs, let's proceed with "Caravans":

ing the off season he has been managing the Grand Theater at Charleston, W. Va.

The feller who said "If it wasn't for the darn expense of eatin' I could ny made a whole lot more savin' on the road" sure was not hungry for a mouthful of logical deduction.

Word has it that the plans of Bob Kline and Lew Popkin toward opening the Liberty Greater Shows with about ten pay attractions in Pittsburg, Pa., are going forward pleasantly.

If fifteen concessions and a half can be hauled on a load and a half, and each pays a dollar and a half—what's the price of rotten eggs?

Carnivaldom isn't losing. It's growing, steadily and surely.

Recent word from Montgomery, Ala.—Sure, lots of showfolks here!

Late report from Fort Worth, Tex.—Troupers just rambling into this town!

Are you going to put those ride mechanics, etc., in uniforms, this year?

The "out all winter in the South" shows are doing as well as usual. When will they learn?

Now let's give credit to Mrs. A. D. Murray. If we don't the public surely will the coming season.

Speaking about "old heads" sort of getting together on a caravan, there is quite some significance along this line with the Morris & Castle Shows, eh?

Mike McGee postcarded from Montgomery, Ala., March 6, that he and Mrs. Metcalf would be with Miller Bros' Shows this season with their concessions.

What has become of Frank Angel, the boy who used to "feed the deer" on the Niery Shows? Frank was also some minstrel talker and manager.

There have been "Red Domes" and similar captions of carnival attractions, but it is not likely that the committee members would even

KIDDIE RIDES

Promise to be the feature Rides this season.

If you want to get in on the ground floor, you should write us for information about the

Baby Eli Wheel

Built by

Eli Bridge Company

Welcott St. JACKSONVILLE, ILL.

J. P. Mackenzie. John Wendler. F. W. Fritsche.



PARK, PORTABLE and "LITTLE BEAUTY" CARROUSELS.

Power Unit, 4-Cylinder FORDSON TRACTOR ENGINE. Service everywhere.

High Strikers. Portable Swings.

Write for Catalog.

ALLAN HERSHELL CO., INC.
NORTH TONAWANDA, N. Y., U. S. A.

SELLING FAST SALT

Released from bottom by washing button on top. Price of sample \$1.00.

Whole sale price furnished on request.

PASNIK COMPANY
Newrich, Conn.
Patented

Lucky Coins 10K. Gold

California Souvenirs. Quarters and Halves, 50 and 75 cents each, either mounted, \$1.00. 1/4, 1/2, 3/4, 1, 1 1/2, 2, 2 1/2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Wild and rare range of company who furnishes goods and list of premiums for Trust Plan Business. Company puts up Medicine Tablets, NIGHT LABEL, \$1 size, 10c; 50c size, 5c. Company furnishes Formula and 500 your Name Labels, Follet Preparations, \$2 each formula. All the above formulas, plans, information for \$1 bill.

WESTERN NOVELTIES

Liberal, Kansas

LADIES' RUBBER HAND BAGS. Something New. Armadillo Baskets, Rattlesnake Belts, Polished Horn Racking Chairs and Novelties. Beautiful silk-lined Armadillo Baskets for the ladies, made from the shell of the Armadillo. Suitable for work or flower baskets. Belts in all widths, made with Rattlesnake Skins. Angora Goatkins tanned for Hugs. Highly polished Horn Novelties. Good sellers for Cigar Stores or Concessionaires. Write for prices and particulars. **R. O. POWELL, 407 1/2 W. Commerce St., San Antonio, Texas.**

WANTED

For Hansher Bros. Shows

Opening in Kansas City in April. Hawaiian Minstrel and Banquet, Manager for Snake Show, Agent for Cotton Candy, Miller salary or percentage. Address **E. L. MARTIN, 1012 Scott Ave., Kansas City, Kansas.**

BAND ORGANS, NEW and REBUILT

Repairing Paper and Cardboard Music Played Organs at lowest prices. Guaranteed. Cardboard Music a specialty. **L. BOGICLI & SON, 1717 Melville St., Bronx, New York.** Formerly with Bernal Organ Co.

Lowest Prices in U. S. A.

Silver Finished Metal Extension Shaving Stand

At Only **\$4.75** per Doz.

Set is 12 1/2 inches high, 4 1/2 inches at base, and has a 3 1/2-inch glass adjustable mirror, sanitary opalescent glass cup in removable holder on base. Fine quality shaving brush on top. It is had at a ridiculously low price of \$4.75 per Dozen. Same Stand, WITH DOUBLE MIRROR on side MAGNIFYING, is had at \$6.00 per Dozen. ORDER TODAY. Sample order, 75c Each.

New York Central Supply Co., Dept. M-10
64 Third Avenue, NEW YORK, N. Y.

AIGRETTES

(Imitation)

The kind they are all talking about. They have the flash and the class of the real article

\$9.00

DOZ. BUNCHES
White or Black
Sample \$1.00

Cash with sample order. One-third amount with dozen orders.

JOS. WEISSMAN,
30 W. 36th St., NEW YORK CITY

\$125 Made in One Day

For over ten years this has been an honest \$1.00 a week health—more than doubled many times. BILLIEA talks to people about themselves—a sure seller till human nature changes. A fast dime seller, costing less than a cent. A joy when business is good; a life saver when business is slow. Fortune and non-fortune papers—many kinds in many languages. Per 1000 photo, on Budding, Future Photos and Horoscopes, send 4c stamps to

S. BOWER
Bower Bldg., 430 W. 18th Street, New York.

LARGE CUP SPONGES

FROM THE DEEP SEA

75c and \$1.00 Each

JOS. FLEISCHMAN
1105 Franklin, TAMPA, FLA

PICKNICKERS



The photograph was taken during a picnic and fishing outing of DeKreko Bros.' showfolks. In front, dressed in "having-a-good-time" clothes, are the four DeKreko brothers, Gabe, Jean, Hosvep and "Kay".

Get ready, folks, to look over the "surprises" and count the cars and attractions the "show letter" writers have been telling us about!

Bill Brice inquired from Columbia, S. C., that Fredell Roberts will be feature rider at the Motordrome of the T. A. Wolfe Shows.

A thing doubtless as pertains to up-in-the-rider—a Ferris wheel "built on a wagon." Yet nothing is impossible!

Virginia sunshine, avers their p. a., is giving the Sheesley Shows' family at Richmond acute attacks of "loosefoot".

It now looks like there will be several big caravans in and around Ciney during the late spring and summer.

Harry Hayes is one who spent several years with the C. M. Nigro caravan who seems missing. Where and what, Harry?

Ten cars of real shows, rides and concessions are much better than twenty cars of half-worthlessness.

"Red" James and Jack Dillon, concessionaires, from San Antonio, were seen at the Fat Stock Show in Ft. Worth with several concessions.

About the best brand of philosophy Ali has to offer showfolks at this writing is for each one to work like "—" for the present and future of our field of amusements.

Mike Troy, who conducts a dance hall and entertainment bureau in Rochester, N. H., during the winter, tells our Boston office that he knows New England like a book.

Quite a number of showfolks were well acquainted with Pat Moran, manager of the Cincinnati Reds, who passed away March 7 while with his baseball team in Florida.

G. W. (Dolly) Lyons and the Mrs. have been stepping fast the past several weeks and rumor has it that Dolly is going to provide a real surprise in the water show line.

Howard (Cotton) Willard will again do press work for Capt. David Latlip's Attractions. Dur-

stand for a title of a "Tea Pot Dome"—with all the publicity attached to it.

Mel H. Dodson, general agent of the World's Fair Shows, has bought a "coupe" which he will use ahead this season. Mel says that it gets mighty lonesome out ahead all alone.

"Bob" Kelley and wife, members of the Bagdad Show with the World's Fair Shows last season, have been working vaudeville this winter with a jazz orchestra.

Marcus Wheeler and Johnny Webb, "the fat boy", are on their way to the winter quarters of the World's Fair Shows from Cuba, where the former has had a put show this winter.

On March 14—so this writer 'd, B1 would like to chronicle—that grand old man of the Donaldson Lithograph Company, W. M. Donaldson, celebrated his eighty-fourth birthday.

Shades of Pongo: "You all god' to play Kansas again this year? If you do those 'devilish policemen' will shuh have to pay this hah time. Shuh will!"

Paul Julian trouped the past winter with a trick in Texas. He is now at the winter quarters of the World's Fair Shows and says that he will try to make his money in the summer time from now on.

L. H. Harden, with his Wonderland Show, and "Dad" Benson, with his miniature merry-go-round, worked with the J. George Loos Shows at the Fat Stock Show in Ft. Worth. Both are booked with the World's Fair Shows.

It was passed to Ali last week that Miller Bros' Shows are this spring the best-looking organization ever under the banner of Manager Morris Miller—and Morris has had some nifty outfits during his career as a manager.

According to word from one of the prominent special agents from St. Louis, it appears that city has been a sort of mucus for dates of late. No info. on contracts was contained in the communication.

Wortham's World's Best Shows bring back a novelty show from the Coast. It promises to

(Continued on page 150)



Price List



IRELAND'S CHOCOLATES

This price list contains a carefully selected list of attractive boxes suitable for concession trade. Our years of experience enable us to know just what is required.



BONNET GIRL

	Size	Price	No. to case
Bonnet Girl	3 1/2 x 6 3/4	.09	100
Leader	4 3/4 x 8 1/2	.15	50
Whipped Cream Special	6 x 10	.22	50
Flower Girl	7 3/4 x 13 3/4	.37	25

The above boxes are large, flat boxes, filled with Ireland's delicious Whipped Creams—Coated with a dark sweet chocolate. All of the boxes come in many different colors and designs. Packed assorted in shipping cases.



LEADER

ARABY LINE

	Size	Price	No. to case
No. 1	5 1/4 x 3 1/2	.16	48
No. 2	7 x 3 3/4	.24	48
No. 3	7 1/2 x 4 3/4	.34	30
No. 4	11 1/4 x 5 3/4	.64	16

This series comes in four sizes of double layer boxes, packed with an assortment of Milk Chocolates, assorted with Caramels, Nougats, Creams, etc. This is a very high class and dignified package and is a good number for Parks, Fairs, etc. These boxes are wrapped in cellophane paper and are in containers so as to assure safe arrival and prevent tearing of the cellophane paper.



WHIPPED CREAM



FLOWER GIRL

ROCKY MOUNTAIN CHOCOLATE CREAM BAR

The famous give-away package, packed one in a carton, and 250 cartons to a case:

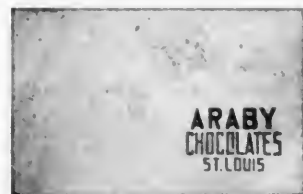
\$3.75 per case of 250. \$14.00 in lots of 1,000.

1/4 cash with order, balance C. O. D.



ROCKY MOUNTAIN BAR

Manufacturers of
CHOCOLATES EXCLUSIVELY
 IMMEDIATE SHIPMENTS.



ARABY LINE

Curtis Ireland Candy Corporation
 Factory, 24 So. Main Street
 ST. LOUIS, MO.

Singer Bros.
 EASTERN REPRESENTATIVES
 536 Broadway, NEW YORK, N. Y.

Big Profit Opportunity

Best quality Chinese Parasols ever received from the Orient. Fish-skin type. Dainty, strong, splendidly made and reinforced. Beautiful designs, especially attractive colorings. Extraordinary values. Enormous demand exists for things Chinese. Milady will want these better quality Parasols for her personal use; also for party decorations and as favors.

This is your opportunity. Be prepared. Investigate at once. Send for sample Parasol today. Sample Price, postpaid, \$1.75. Special prices on quantities of dozen or over. Request literature on other desirable, quick-selling, imported articles.

The Paul Lau Co., Inc.
425 Grant Ave., San Francisco

Don't overlook this



Chinese Parasols



RADIO REX

OBEYS HIS MASTER'S VOICE.

Put the Dog in the Kennel, clap your hands, or call him "Rex", and he will come out to you, without touching him.

Its mysterious operation creates a barrel of fun, surprise and excitement.

This is a wonderfully interesting scientific toy, operated by sound waves.

Constructed in Wood and Metal. Decorated in Assorted Colors.

Comes packed one each in an attractive artistic carton, 6 1/2 in. long, 6 in. wide, 7 in. high.

PRICE, \$12.00 PER DOZEN

Sample sent parcel post, prepaid, for \$1.75 Each.

NO CATALOG.

25% Deposit on All C. O. D. Orders.

AY-WON TOY & NOVELTY CORP.

494 Broadway, NEW YORK CITY

CARNIVAL CARAVANS

(Continued from page 148)

be quite a success. It represents many improvements on fundamentally profitable ideas, the composite in this one.

The Rubin & Cherry Shows have issued very tastily prepared invitation cards, soliciting the recipient's presence at their ninth annual opening, set for March 24, on Todd's circus lot, Montgomery, Ala.

A letter from J. V. Morasca advised that he had signed a contract with C. Burkholder, of Buffalo, N. Y., for the latter to furnish rides with Morasca's Circus-Bazaar Company the coming season.

Mrs. J. B. Cullen spent the winter at her home in Renfrew, Ont., Can. She was scheduled to leave there about the middle of this month to join her "hubby" at the R. & C. winter quarters.

J. C. Fields, of Fields' Greater Shows, expected to leave Milwaukee about the middle of this month for his winter quarters at Ladysmith, Wis., where preparations for the new season have been in progress for several weeks.

We wonder if the "Cheating Cheaters Club" still holds its sessions at "Mercury Hall"? "Them was the happy days." How about it, Billy, Harry, Kelley, Lynn and others in the know?

General agents making St. Louis this year are certainly going to miss genial Tom Rider's smile and handshake, and the Annex will not seem like the "home" it has always been with Tom gone.

"Lucky boys" and disguised "40 camps" and "girl shows" still ply their trade in certain isolated parts of the country, but the net is slowly tightening around them and it won't be long until they are gone forever.

W. H. Brownell, who has been working on special promotions with Elks' circuses, etc., in Florida the greater part of the winter, has joined the advance staff of the Dykman-Joyce Shows as special agent.

Remember, folks, you needn't get somebody else to send your news notes to All unless you so prefer. You may send them yourself. All items for "Caravans" should be addressed to our Cincinnati offices.

General agents are finding that the public does know about the Showmen's Legislative Committee. One of the first questions asked by many committees is: "Is your show a member?" Show your card, boys!

"Huntress", sword walker, infers that he has signed with the American Exposition Shows and is at home in Glens Falls, N. Y., getting all new wardrobe and a new plush drop ready for his act.

When a feller really does need a friend: When a concessionaire fails to receive a "shipment" and the Saturday night crowd on the lot cleans him out of stock at nine p.m., and he can but look longingly at his neighbor's big supply.

Among the early street fair shows to start out in this country was the "Merrymakers", of Augusta, Ga., organized in 1906. Joe Vlon, the veteran showman and press agent, booked the free attractions for this organization over a period of several years.

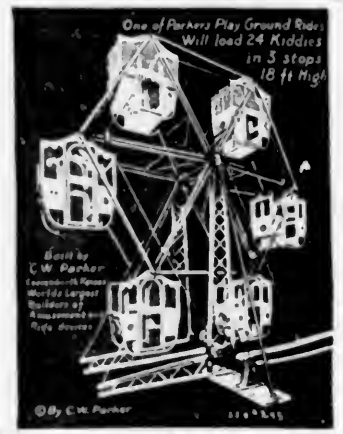
George S. Henderson, last season ride manager with the C. A. Wortham Shows, has accepted a position as freight solicitor for the Buffalo & Lake Erie Traction Company, with headquarters at Erie, Pa. Says he is deeply interested in his new work.

Jack Rice, of the Luchman Shows, 'tis said, has been a frequent guest at the good eats at the home of Harry and "Maggie" ("Cetrack queen", of the Mimic World Shows) Mahon, and that "Maggie" and Harry are host and hostess supreme.

Charlie Docen, impresario of denizens of the freak animal exhibit of the Greater Sheepley Shows, indignantly denies a report that he will present a "hodag" from Northern Wisconsin. After exhaustive research Charlie announces that "they ain't no such animal."

Among visitors to George H. Coleman's Indoor Circus, under the Union Hall Association at Racine, Wis., recently, were Edward J. Beaver, carnival supply merchant, and Claude R. Ellis, Greater Sheepley Shows' publicity director, who was visiting in Milwaukee.

A report was that there will be no more wheel shows at Wichita, Kan., in which event the date will probably be changed to a civic celebration of some kind. Incidentally, in that city is the abode of one bustling press and special agent, and it dwains upon All that "K.C.", who used to handle like affairs for the



Just another of Parker Playground Rides, now selling fast. More than twenty Carnivals will carry Parker Miniature Rides this season. They are safe, handsome, easy to operate and unexcelled money-makers.

C. W. PARKER, Leavenworth, Kansas.

BEADED BAGS

For March Only. \$1.25 to \$25.00 Each

We also carry a full line of Novelties, including Manicure Sets, Cigarette and Cigar Holders, Pencils, Pens, Mesh Bags, etc. We issue no catalogue. Let us send you a \$25 assortment of Bags which we know will meet with your approval. Money order or certified check with each order.

CASSEL & A. J. ROTHSTEIN
(Direct Importers of Novelties)
151 Fifth Avenue, NEW YORK CITY

LITTLE WONDER LIGHTS

Lamps for the Parlor, Library and Dining Room. Lights for stores, schools, churches, tents, showmen, etc. Park and street lights, and Little Wonder Hand Lanterns. Little Wonder patented gasoline lights are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use everywhere. Wonderful dependable and steady pure white lights for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Prices.

LITTLE WONDER MFG. CO., 112 S. 5th St., Terre Haute, Ind.

Nugget Jewelry

Looks like gold and wears like gold. Best imitation in the world. Nugget Charms, per dozen, \$3.00; Pins, dozen, \$3.00; Links, pair, 50c; Watch Chains, singles, each, \$3.50; doubles, each, \$3.00. Commercial Gold Dust Containers, Neckl. case, Bracelets, etc. Sample Charm, P. O. Link and Container for \$1.75. Send for circular.

R. WHITE & SON, MFRS., P. O. Box 424, RED BLUFF, CALIF.

BALLOONS
PAPER HATS — NOISEMAKERS
Flags, Decorations, Make-Up, Favors, Beef Steaks Aprons, Fair Novelties. Write for catalogue.
U. S. FAVOR CORP., 40 West 34th Street, New York City.

YOUR NAME IN GOLD FREE ON A UNIVERSAL FOUNTAIN PEN
Send Money Order for \$1.00 and we will send you a Pen that is guaranteed for 5 years.
AGENTS WANTED.
UNIVERSAL FOUNTAIN PEN CO., 111 Nassau St., New York, N. Y.

CHOCOLATE BARS Plain and Almond. Best of quality for \$2.50 per lb. Premiums and Occasions. Send 10c for samples and prices. **HELMET CHOCOLATE CO., Cincinnati, O.**

SLOT MACHINES FOR SALE
Low prices on all kinds of Slot Machines. Packing cases with hinge doors with each machine.
WELLS NOVELTY CO., Memphis, Tenn.

FOR SALE
2 NEW 54 KEY ORGANS
J. A. ROTHERHAM, Revere, Mass.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP.
Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

Have you looked thru the Letter List?

QUALITY, SERVICE, PRICE, SPRING SPECIALS

CHINESE BASKETS, Full Double Trimmed, Per Nest.....\$ 2.50
CARVING SETS, Each.....\$1.75, \$2.35, 2.65
ELECTRIC BOUDOIR LAMPS, Each.....\$1.70, 4.00
MANICURE ROLLS, Each.....50c to 4.00

LADIES' OILED PAPER CHINESE PARASOLS, Dozen.....\$9.00 and 14.50
IMPORTED VACUUM BOTTLES, Dozen..... 9.50
LARGE SIZE FUR DANCING MONKEYS, Gross..... 8.00
GOLD-PLATED MILITARY GLASSES, Dozen..... 3.00
ALL-SHELL FRAME GLASSES, Dozen..... 6.00

New Novelties in Oak Brand Transparent, Gold and Silver, Paper and Combs Balloons.

A FULL LINE OF CARNIVAL NOVELTIES.
New Catalogue will be issued about May 15. Send name and permanent address for copy.

GOLDBERG JEWELRY CO.
816 Wyandotte Street, KANSAS CITY, MO.

Mint Venders!---Notice!

5c-Radio Mints-5c

THE BEST MINT AND THE BEST PACKAGE

Give You More Profits and Quicker Turnover.

BUY DIRECT

\$15.00 PER CASE OF 1,000 5c PACKAGES (Prices Subject to Change) F. O. B. CINCINNATI.

When ordering send deposit for one-fourth, balance C. O. D. We use only wax paper-lined foil, thus no breakage.

RADIO MINT COMPANY, 1652 Central Ave. CINCINNATI, O.

THE ORIGINAL GOLD BALLOONS

Patent issued February 26, 1924. All infringements will be vigorously prosecuted.

Our New METALLIC or SATIN FINISH BALLOON is another world-beater. Also fully protected by patents. One size only, No. 70 Gas.

The very latest and newest in the PATRIOTIC BALLOON, in three colors, Red, White, Blue. One size only, No. 60 Gas. A beautiful item. Will be a big seller this season.

The MOTTLED or ALLIGATOR BALLOON (patented) is still the biggest seller in the world, and is known in nearly every country on the globe.

Samples by Mail, 15c, to cover postage, packing, etc.

THE NOVELTY RUBBER SALES CO.
342 W. Market St., AKRON, OHIO

C. F. ZEIGER UNITED SHOWS

MEMBER SHOWMEN'S LEGISLATIVE COMMITTEE.

WANT—For Circuit of 15 Fairs starting at RUBY, N. D., JUNE 18: Bottineau, Cando, Hamilton, Langdon, N. D.; two in Canada: Roseau, Thief River Falls, Marquette, Albert Lea, Waseca, Minn.; three in Iowa. WANT small Slidrome, one Bally Show, one Platform Show, one more Ride that can gilly. A few Wheels and Grind Concessions open. CAN PLACE Talkers, Ticket Sellers, Car Loader, Concession Agents. All useful Carnival People write. May be able to place you. This is the best equipped and has the best route of any gilly show in America. Swing and Ell Wheel Help. Address ALBERT APPELATE, Ride Foreman. Balance C. F. ZEIGER, Fremont, Neb.. Show opens Fremont, April 26.

The Last "Word" in Your Letter to Advertisers, "Billboard"

SAVE MONEY

"We Sell for Less"—Let us prove it!

Deal Direct With the Factory

Immediate Shipments—No Disappointments

Beautiful paneled Goods

- Percolator, 8 cup - 5 qt. Tea Kettle
- 4-6 qt. Cov'd Sauce Pan - 2 1/4 qt. Dbl. Boiler
- 4-6-8 qt. Pres. Kettle - 4-6-8 qt. Cov'd Kettle

And a full line of plain style utensils

ILLINOIS PURE ALUMINUM CO.

WRITE TODAY
for
Illustrated
Price List

Terms
25% Cash
Balance C. O. D

Established
1892

Lemont, Ill.



CARNIVAL CARAVANS

and that one of the main policies will be to cater to the tastes of women and children.

The carnival is being managed by John M. ...

Charles ...

Jack ...

The ...

The ...

Because ...



PLACOLOR

Make **\$500.00 A WEEK** With
Our New Game "PLACOLOR" Copyrighted 1923

SWEEPING THE COUNTRY
At \$2.00 Each—\$20.00 Per Doz.
The Biggest, Swiftest and Surest MONEY MAKER
EVER PRODUCED. Shoppers buy in dozen lots, many in 100 lots, after trying sample.

PRICES TO AGENTS AND JOBBERS:
Sample \$1.00. Trial Dozen \$7.20. \$50.00 Per 100.
Cash with order, or one-third deposit on C. O. D. orders.
DESIGNED, ORIGINATED AND COPYRIGHTED BY
ARTHUR WOOD & CO., 219 Market St., ST. LOUIS, MO.
Representatives Wanted in Canada, Mexico and Cuba.

William Harvey (in print), just plain "Bill" ...

"Sam" Towner and "Mony" Stanton, with ...

Hub Sherwood's "Florida Strutters", of the ...

No small amount of publicity in the vicinity ...

It may have been generosity, or possibly ...

Leo Lipka seems to have started his show ...

Jack Warren has been a couple of weeks on ...

5 Sticks of Chewing Gum
FULL SIZE—5 STICK PACKS



Spearmint, Peppermint and Fruit Flavors—for Premiums, Schemes, Concessions. Packed in flashy boxes. You can double your money. Also Novelty Packages. New Ideas in Gum. We make all kinds. "Ball" Gum, "Give-Away" Gum, etc. Deposit required.

HELMET GUM SHOP Cincinnati O.

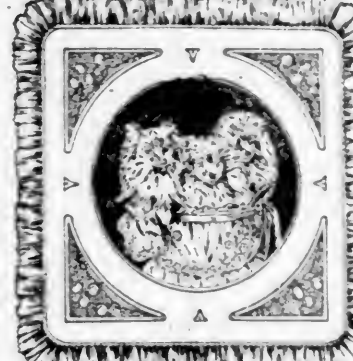
CANADA
Maple Leaf Attractions
MARIE MITCHELL, Owner. GEO. W. BRODDY, Legal Adjuster.

The Biggest and Best Carnival in Canada

WANTED—A ...
CONCESSIONS—All Legitimate Grand Stands open.
FOR SALE—The ...
FAIR SECRETARIES AND CELEBRATION COMMITTEES—We have a few open ...

W. J. Malconson, Mgr.
Box 438 St. Catharines, Ont., Canada

Pillows FOR Concessionaires and Salesboard Operators



Round and Square ...
\$7.50 DOZ.
\$10.00 and \$10.50 DOZ.
\$15.00 for ...
\$25.00 for ...
\$35.00 for ...
\$45.00 for ...
\$55.00 for ...
\$65.00 for ...
\$75.00 for ...
\$85.00 for ...
\$95.00 for ...

M. D. DREYFACH, 59 W. 19th St., NEW YORK

WANTED WANTED WANTED
For the Biggest Event in the East
At POTTSVILLE, PA., WEEK JUNE 16 to 21.

Six County Firemen's Convention

Play on streets Day and Night. Over 1,000,000 people to draw from. Special trains from Scranton and Reading and surrounding towns. Also from coal regions. Miners all working. No strikes. WANT—All kinds of Concessions. All kinds of Wheels. Everything open. No exclusives. Rides and Shows are sold. Write, wire, phone Walnut 7112 Bell for information.

A SQUARE DEAL TO ALL.
Address **JOE HIZER, Mgr., 224 N. Eleventh Street, Philadelphia, Pa.**

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"LACKAWANNA PHOTO KNIVES"



Write direct to us. Ask for catalog ...
LACKAWANNA CUTLERY CO., LTD., Nicholson, Pa.

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for Mindreading Acts, etc.
FUTURE WIFE OR HUSBAND PHOTOS
Magic Wands, Buddha Papers, etc. 6 CENTS PER 1000
LEDOUX, 169 Wilson Avenue, Brooklyn, N. Y.

SCAREY ANN DOLLS

(A lever pulls the hair up)

America's Newest and Fastest Selling Toy. Made entirely of WOOD. Hair cannot be pulled out.

25% with Order—\$37.50 gross—Balance C. O. D.
H. H. Burrows 952 Grand Ave., Los Angeles



GARNIVAL CARAVANS

(Continued from page 152)

sible, but Ralph—well, he'd have a much harder time trying to make the grade).

Show people are quick to discriminate between facts and fiction illuminations. They praise a "show letter" writer who sticks reasonably close to actual news and become "nauseated" when they discover one who continuously tries to put over a lot of "bunk" on them—even allowing for "allowances". Get the moral? (There are several who badly need to decipher it).

Now if Jimmie Simpson could but induce "Deacon" DeMore to get away from the smokestacks around Pittsburg long enough to again get his "feet wet" in the show business, and John Tullit from making his transcontinental trips to again be with an organized carnival—and a few others of the "old heads". It sure would look something like the "good old days".

'Tis said the workers of the World's Fair Shows in winter quarters have gone "bugs" over radio, and the state-room cars look like a row of oil derricks with radio equipment protruding from the tops. Wait Moran and "Fat" McMauley are the greatest bugs and every Saturday night can be seen coming home with two dollars' worth of groceries and seven dollars' worth of radio parts.

Billy Kittle, former builder and manager of water shows with various caravans, returned to his home in Aurora, Ind., last week from the Pacific Coast. While visiting The Billboard last week Billy said to tell his friends of showdom that he has completely recovered from rheumatism, and is again "hitting on all six", ready for the road—but probably not with a carnival this season.

Remember, news items for "Caravans" are not restricted to any certain territory, but are solicited from showfolk in all parts of the country. Ali does not engage in correspondence with any of the Bedouins anywhere for the purpose of providing news, points, etc., to appear in the "column", all contributions being voluntarily contributed—and everybody's welcome.

There are at least two classes of committeemen. One class will impressively state to the general agent, "We must give our citizens a good clean show above everything else. The other kind only require a few verbal details and fall over each other to say: "The main thing is, how much do we get out of it?" The former are far more continuously popular with the citizenry.

As Ali has stated several times each year, the past five years especially, the populace of almost any city in the United States and Canada wants and needs outdoor amusements of the clean carnival caliber, particularly during summers—from a general standpoint the citizenry's entertainment is "housed up" all winter. It's up to carnival folks to give the people attractions that will increase the number of boosters—thus overriding and winning over the knockers.

Kenny Moore, manager of the Norfolk (Va.) Tent and Awning company, is a frequent visitor at the Zedman & Polle Winter Quarters at Portsmouth. He recently asked "Happy" Wells, the "official funster" with the show, what Mr. Simpson's private telephone number was, and upon being informed 1923, Mr. Moore exclaimed: "1923—Geo. whiz, I didn't know Zedman & Polle shows were two full years ahead of the time!"

ALUMINUM WARE

—O—O—O—

We'll Give You Bigger Values and Save You Money

Write For Prices and Catalogs

The

Geo. H. Bowman Co.

ALUMINUM DIVISION

224 Euclid Ave.,

Cleveland, Ohio

Twenty, twenty-five, thirty and thirty-five-car trains are wonderful, but Foley & Burk, "Coast defenders", put more amusements in cities than half of the above-sized shows with but a few cars. No, they did not carry any excess; they did not move anyone's autos, or private cars. They had nothing but amusements, and plenty of them. How many this year are going to put it on the lot, or leave it in the railroad yards?

In connection with the opening of the C. D. Scott Greater Shows, at a Community Band's Spring Celebration, at Spartanburg, S. C., March 15, a large twelve-page program, replete with show announcements, etc., and advertising, made its appearance, on the front cover of which Mrs. M. L. Morris was announced as editor and Hugh H. Hart assistant editor, the latter of Spartanburg.

Al F.—The heading and sub-heading of the page article you refer to (page 1, 1924, Volume 9, No. 21, Exhibitors' Trade Review—about two years ago) reads as follows: "KEEP CARNIVALS OUT OF TOWN" "Traveling Shows Hit Box-Office Receipts" "Here is a Practical Way To Put an End to Outside Amusements Running Your Business, as Worked In —" (naming a State in the Eastern section of the country).

According to recent announcement, the entire advance force of the Great White Way Shows has been motorized, for a great portion of the route at least. No. 1 (troupe car) has been out all winter, No. 2 (contracting car) is well on its way, following the route laid out by No. 1, and at last report No. 3 (advertising car) was awaiting orders to start. Further advice was that practically all of the early season route is over paved roads.

John Lathrop ("Judge") Karnes stepped about on the Coast with C. A. Wortham Shows. He is a member of several orders, has hundreds of friends in each, one hundred times as many outside of all orders, and a speaking acquaintance with nearly every showman on the Coast. He was, of course, at the annual ball of the Pacific Coast Showmen's Club and is now resting up after a strenuous period. "Judge" is still with it, however.

There have been a number of special events at winter quarters of the Great White Way Shows long to be remembered by showfolk there. Among them was a sumptuous Thanksgiving dinner, given by Thompson Brothers; a Christmas dinner, at which Mr. and Mrs. C. M. Nigro were hosts, and an Anniversary Dinner of Mr. and Mrs. Chas. Zimples, all being set in the dining car of the show and with every person in quarters present.

Prof. Frank G. Graff, tattooed wonder, last week informed that there was a new arrival in the "simian family" at the winter quarters of Frank C. Myers' amusement enterprises in Columbus, O.—a baby monkey was born March 7—mother monk, thirty months old and "Daddy" eight years. Mr. Myers intends to feature the "baby" in his side-show, which he is getting ready for opening May 1. He is, Jr. (Walter), will manage one of the big rides in a park at Detroit, Mich., the coming season.

Ye gods! Why is it that some folks can't get it straight that riding devices are "paid attractions" (or "pay attractions") just the same as the shows? Every now and then some careless contributor of news, who doesn't take time to figure out what he is writing about, will write in that the caravan has "so many" rides and "so many" paid attractions. Others will try to pull subterfuge by writing that the outfit has, say fifteen (more or less) pay (or

How Many Tickets Have You in Stock?

If you use Globe Tickets with Inventory Numbers, you know all about your Ticket Supply. A glance at the Inventory Number on the next ticket tells you the exact number of tickets you have in stock.

Backed by an experience of nearly half a century, Globe Tickets are the accepted standard of Ticket users. Inventory Numbering Can be used on any kind of Tickets that are sold consecutively. As it is a distinctive Globe Feature, however, it is found only on Globe Tickets.

Globe Ticket Company, 118 N. 12th St., Philadelphia, Pa.
Los Angeles New York San Francisco.

THE BILLBOARD DATE BOOKS NOW READY!

Especially arranged for showfolk in all branches. Ample space for daily memorandums for 14 months, from
JANUARY 1, 1924, TO MARCH 1, 1925.

The book contains maps, calendars for the years 1923, 1924 and 1925, and much useful information.
Bound in black grained cloth. Sent anywhere, postpaid, for 25c each. Get yours before the supply is exhausted. Address

THE BILLBOARD PUBLISHING COMPANY,
Date Book Department, 25 Opera Place, - - Cincinnati Ohio.

RIDING DEVICES FOR RENT

To Local Committees putting on Community Fairs, Celebrations, Home Comings or all similar Local Events. For terms address RALPH FINNEY, 784 Bock Street, New York City.

SOUTHERN TIER SHOWS

WE OWN OUR NEW 1924 RIDES.
Transporting entirely by our own fleet of motor trucks. WANT Circus Side Show, Dox and Pony Show, Poney Arcade or any good, clean Show that possesses real merit and that have their own outfit. Real proposition to real showmen. Long season. CONCESSIONS—All Stock Wheels open. Corn Game and some other Skill Games open. Will give exclusive on everything. NO GRIFF. Help wanted for Rides, Foremen, for Big Ell. Those having chauffeur's license preferred. Must be sober. FAIR AND CELEBRATION COMMITTEES—We will furnish you with clean Shows and new Rides. A clean show, catering to the entire family. References furnished. JAMES E. STRATES, Box 291, Elmira, New York.

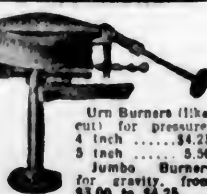
COOK HOUSE MEN

ATTENTION!!!

Gasoline Stoves, Jumbo Burners, Tin Burners, Tanks, Pumps, Hollow Wires, Gasoline Lanterns, Mantles, Torches, Waffle Irons, Coffee Urns, Griddles all sizes and prices. Write for complete catalogue.

Terms: Cash or 1/4 with order, balance C. O. D. Prices do not include Parcel Post Charges. Personal checks cause delay for collection.

WAXHAM LIGHT & HEAT CO.,
Dept. 15, 550 West 42d Street, New York City.



Urn Burners (like cut) for pressure
4 inch \$4.25
5 inch \$5.50
Jumbo Burners for gravity, from \$3.00 to \$4.25.



ALUMINUM OPERATORS!

Buy Direct from Headquarters
Where You Are Assured of Receiving
BIG VALUES and QUICK SERVICE

LOCATED IN THE TOWN
Which Gave Birth to the Aluminum
Ware Industry 32 Years Ago



UNUSUAL FAST SHIPMENTS
Orders Received in the Morning
Shipped Same Afternoon

A BOOMERANG
Should Have
No Place in
Your Business
It Does Not Pay
To Handle Light
Weight, Poorly
Finished Aluminum
That Kind of Ware
Hits Back in
Lost Trade.

We show here only a few numbers of our extensive line of substantial weight, highly polished, sunray inside finish Aluminum Ware, comprising over 75 utensils and 125 sizes—all modern designs and in big demand.

Many of the big Aluminum Operators who demand service and values contract with us for their season's supply. We will be pleased to quote on your needs.

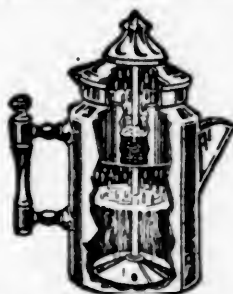
No. 705—3-Qt. Panel Water Jug.
\$6.90 per Dozen.

Specials

Get in on these!

No.	Doz.	No.	Doz.
59	10-In. Dbl. Rd. Roaster...	590	3-Qt. Colander
10	11-Qt. Rd. Dish Pan	29	11-In. Dbl. Rd. Roaster
116	6-Qt. Pres. Kettle	884	300 4-Qt. Cov. Sauce Pan
119	8-Qt. Pres. Kettle	894	350 5-Qt. C.v. Sauce Pan
120	10-Qt. Pres. Kettle	898	3-Qt. Mixing Bowl
252	8 1/2-Qt. Panel Dbl. Boiler	798	601 10-In. Fry Pan
251	1 1/2-Qt. Panel Dbl. Boiler	782	012 12-Qt. Oval Dish Pan
703	3-Qt. Water Pitcher	688	214 4-Qt. Pudding Pan
60	8-Qt. Water Pail	576	230 3-Qt. Lip Sauce Pan
82	10-Qt. Water Pail	1026	44 16-In. Oval Roaster
106	8-Qt. Cov. Kettle	934	66 18-In. Oval Roaster
108	8-Qt. Cov. Kettle	1140	898 8-Cup Elec. Percolator

Your Problem!
Is To Get Good Merchandise At Low
Prices. But Lack of Service May Mean
Big Loss To You. Why Not Tie Up To
a Factory You Can Rely Upon?



TELEGRAM

Montgomery, Ala., 1-19-24.
Your goods and service gave splendid satisfaction last season. Now ready to renew contract for 1924. Let us hear from you immediately. We open here soon.
T. A. Stevens Concessions, Care Miller Bros.' Shows.

Winnsboro, La., 2-15-24.
Duplicate my last shipment to Winnsboro. Wiring deposit. Your 3-hour service great stuff.
R. G. Pope, Care C. W. Nail Shows.

Nashauk, Minn., 2-30-24.
Aluminum received from you lasted only first night of Carnival. Sorry did not double order. Wiring our thanks for service received.
J. J. Benton, Post No. 307, Am. Legion.

TERMS: 25% Cash, Balance C. O. D. F. O. B. Factory.

- 806 6-Cup Size, per Doz. \$ 8.74
- 808 8-Cup Size, per Doz. 9.72
- labeled Style.
- 807 6-Cup Size, per Doz. \$ 8.43
- 809 8-Cup Size, per Doz. 10.04

Write for Complete Catalog and Price List

SAVE MONEY ON TELEGRAMS
Write for our new simplified code.

PERFECTION ALUMINUM MFG. CO., INC. - - - Lemont, Illinois.

CONCESSIONAIRES

If you are interested in the items listed below, write us for prices. We carry in stock for immediate delivery

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|-----------------|------------------------|----------------------|
| FLOOR LAMPS | SILVERWARE | BLACK WOOD CLOCKS |
| TABLE LAMPS | THERMOS JUGS | TAMBOUR CLOCKS |
| BOUDOIR LAMPS | ELECTRICAL GOODS | GLASS POST CLOCKS |
| BEACON BLANKETS | OVERNIGHT BAGS | 26-PIECE SILVER SETS |
| ESMOND BLANKETS | BEADED BAGS | 30-PIECE SILVER SETS |
| CAYUSE BLANKETS | TRAVELING BAGS | WINE SETS |
| ALUMINUM WARE | VANITY CASES | SHERBET GLASSES |
| ROASTERS | 21-PIECE MANICURE SETS | TEA SETS |
| DULLS | CANDY | ETC., ETC. |

WHEELS AND CHARTS CARRIED IN STOCK AND MADE TO ORDER.

ZEBBIE FISHER CO.

60 EAST LAKE STREET, CHICAGO, ILLINOIS

paid) attractions and six (more or less) rides—evidently attempting to convey an impression that the rides are in addition to the first number given—albeit some don't realize the difference and unconsciously err.

C. G. (Curly) Hurley, formerly of various caravans, has taken over a position as circulation manager for a well-known publication in the Southwest and is "hard at it" in his new affiliation, at present in Oklahoma. Says he overheard some good show talk during a "convention" of showfolk in Fort Worth, Tex., a couple of weeks ago; also that while at Bridgeport, Tex., recently, he met "Silky" Sherry, former advance man, who is now railroading for the C. R. I. & G.

Violet and Daisy Hilton, the famous grown-together girls from San Antonio, fared most generously in publicity in the Los Angeles papers in spite of the fact that Wortham's World's Best did not play in Los Angeles. Every Los Angeles paper except one used special pictures and stories on these wonderful, beautiful, intelligent young women. They have their own automobile, and if there was anything in their vicinity they overlooked it was not on the land maps of Southern California.

Going back to a little "ancient history", who remembers when Bert Hoss and Sam Gross first had the Hoss & Gross Shows in South Carolina and Georgia? All recalls a week during the winter of 1903 when three of the old (former) caravans were playing net a great distance from each other (showing they were also "thick as fleas" those times)—Hoss & Gross at Greenwood, S. C.; Dana Thompson at Spartanburg, and Dan Robinson at Elberton, Ga.

Mark Twain once said the "hottest and the driest" place in the world is Yuma, Ariz. But you cannot tell that to the organization with Clarence A. Wortham's World's Best Shows. The normal rainfall at Yuma is one and one-half inch a year. A sign says: "Free meals every day the sun does not shine in Yuma." On the first visit to Yuma there was two and one-half inches of rain in thirty-six hours, and on the last overcasts were handy from sundown to sunrise and sometimes out of those hours.

Wonder how cum we don't get pretty post-cards any more from Ed Salter, showing that "Fountain of Youth" well, located at some point in Florida—to which Edward up to about two years "claimed" he made annual pilgrimages? And by the way, the "Hired Boy" don't tell us about the "sights" at the "Sun Dance" either. Come to think of it, tho, he and that other "young" press agent, Doc Waddell, had quite some confabs together, during a few days, last fall.

All has been patiently waiting to get word that "Bill" Floto was returning to the show business, but not yet, up to this writing. Bill is sort of keeping his hand in, however, with staging wrestling matches at Tulsa, Ok. Incidentally, The Unionist-Journal (Tulsa) in-

(Continued on page 156)

Price Assortment Price
\$13.75 Number 17-B \$13.75

A FAST SELLER AND A SURE REPEATER.



Item	Price
2—Large Dg Luxe	\$7.50 Red Barrel Solid Gold Fountain Pens.
2—\$6.00 Morrison	Solid Gold Fountain Pens.
1—Green Gold-Filled	Knife and Cuff Link Set.
2—Ladies' Midget	14-Karat Solid Gold Fountain Pens.
2—High-Grade Belt	Buckle and Snap Cuff Buttons.
2—Pearl Pocket	Knives.
2—Gold-Filled	Knives and Chains.
4—\$1.00 Trade	Premiums.
1—\$2.00 Trade	Premium.

LIST OF HIGH GRADE PREMIUMS

Assortment attractively displayed on Velvet Pad, all ready for use. Furnished complete, with a 1,000-Hole 3c Salesboard, or 1,000-Hole 10c Salesboard.

TERMS: Net cash, payable in advance by post office or express money order, or bank draft. On C. O. D. shipments, 25% deposit must accompany order.

SINGER BROS.
536-538 Broadway, New York City

FIRST-CLASS CARNIVAL WANTED
Must be members of Showmen's Legislative Committee. Town been closed for 6 years. Address 1115 East Ave., Elyria, Ohio.
Tell them you saw their ad in The Billboard.

Resurrection Plant
WONDERFUL NOVELTY

Closes up when dry and opens or revives when placed in water. Will last indefinitely. Cartons contain 100, \$6.50 per Carton; \$11.00 per 1,000 in Sacks. Retail \$1.00 for 40 Plants, post-paid, insured.

Opened or Revived.

HENRY S. BEACH, Importer
P. O. Drawer No. 219. EL PASO, TEXAS.

CIRCUS, SIDE SHOW & CONCESSION TENTS

Endicott-Hammond Co.

155 Chambers St., NEW YORK CITY.

Telephone, Whitehall 7299.

Tent department under the supervision of the well-known tent constructor, MAX KUNKELY.

All Sizes Tents To Rent. Send for Prices.

AGENTS 200% PROFIT

See how Kettle Bottoms, A household article with a million uses. Fastest seller of the day. Every housekeeper buys on demonstration. Agents' "Quick" Sales Plan. Sample, 50c. postpaid.

Columbia Specialty Co.
Box 73, East Liverpool, O. Dept. C.

THE SENSATION OF 1924



1/2 ACTUAL SIZE

THE HOT DOG WITH A PEDIGREE

GET THE CASH WITH WAFELDOGS

A tender, juicy frankfurter baked in a crisp, brown waffle! During the past two years Wafeldogs have been quietly placed before the public at several Fairs in various parts of the United States—and have gone over BIG! In direct competition with "Hot Dogs", with their wet, soggy, tasteless rolls, WAFELDOGS HAVE NOT ONLY OUTSOLD THEM FOUR TO ONE, But Hot Dog Competitors were the first to apply for Wafel-dog Outfits! THIS IS A WAFELDOG YEAR! (Trade Mark Registered. Patents Pending. Infringements Promptly Prosecuted.)

AS EASY TO MAKE AS A SANDWICH

For batter, just add water to Special Unsweetened Wafel-dog Selfrising Flour; lay frankfurter in mold, pour in batter, close mold and turn—PRESTO! HOT WAFELDOG!

One stove will cook 12 PER MINUTE. No experience required. Easy to make. "Wafel" costs less than sandwich roll. Our Special Unsweetened Wafel-dog Selfrising Flour, the result of several years' experiment, is cheaper than any prepared flour on the market, due to quantity production. STOVE IN OPERATION ATTRACTS CROWDS!

WILL SELL ANYWHERE

Circuses, Carnivals, Amusement Parks, Summer and Winter Resorts, County and State Fairs, Skating Rinks, Bathing Beaches, Parks, etc.,



ANYONE CAN MAKE THEM

offer a BIG FIELD. In cities and towns Short-Order Eating Houses, Quick Lunch Counters and Near-Beer Stands replace Hot Dogs with WAFELDOGS!

QUICK SELLER - BIG PROFITS - SMALL INVESTMENT

No formulas, experimenting or extras! We furnish you COMPLETE OUTFIT, compact, easy to move and set up. Consists of SPECIAL STOVE (operated by electricity, gas, gasoline or oil), with 12 Wafel-dog Molds and Griddle for cooking frankfurters!

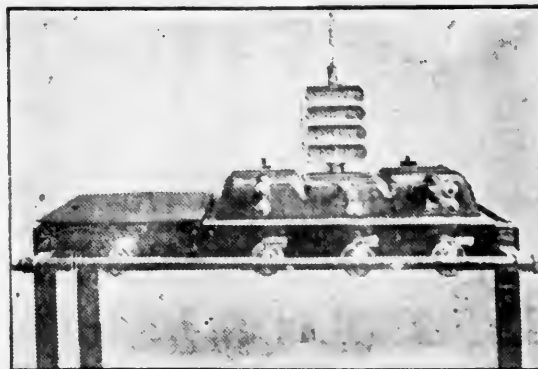
FREE OFFER WITH FIRST OUTFIT

25 POUNDS SPECIAL UNSWEETENED WAFELDOG SELFRISING FLOUR, ENOUGH TO RETURN YOUR ENTIRE INVESTMENT IN FEW DAYS, when made and sold as WAFELDOGS!

Wire or Write
Immediately
for Full
Particulars



THE
WAFELDOG CORPORATION
INTERNATIONAL BUILDING
WASHINGTON, D. C.



No. 971



Height
16 inches

ELECTRIC BOUDOIR LAMPS

LIGHT, DURABLE METAL.
Finished in Tinted Ivory or
Polychrome.

No. 971 is designed especially for the Concession trade. It is without a doubt the most magnificent Boudoir Lamp as yet presented. It stands 16 inches high and the shades come in either Colored Glass or Silk Inserts in the shade panels. The beauty of the Lamp permits us to say that we defy competition on this particular item.

DOZEN \$42.00
HUNDRED 315.00
Sample, \$3.85.

Cash with sample orders—half cash with quantity orders.

Careful packing and prompt shipments
We manufacture a complete line of Boudoir and Table Lamps.

Write for Catalog.

ROYAL ART GLASS CO.
243 CANAL ST., NEW YORK CITY

CARNIVAL CARAVANS

(Continued from page 153)

formed thru its columns that William had staged as many matches there the past winter as the winter before and he was given rousing praise for the cleanliness and business-like manner in which they have been conducted.

Are you going to let those "talkers" lounge on the front, with a cigarette in the corner of the mouth and a cap over one eye, or are you going to make them dress and act as they should? This goes for the ticket sellers also. If, owing to circumstances, you are compelled to use a working man in a ticket box, at least supply him with clean linen and a shave—get that "supply him"; some working men are only getting enough to keep their bodies covered and the wrinkles out of their stomachs.

Fred and Blanch Paul have had a most enjoyable winter vacationing with their old friends, Mr. and Mrs. Artie Shields, and the veteran showman, "Jack", at Tarpon Springs, Fla. Since Fred's going to the Shrine degree of Masonry, about a year ago, both he and Mrs. Paul have become Eastern Stars, of which (O. E. S.) the Shields are also members. They will soon again be trouping their little caravan thru the "Peninsula State", in which they have remained continuously the past several years—the year round.

Some of the nomadic family with Clarence A. Wortham's World's Best had the time of their lives during the late fall and winter. These were the "tenderfeet", making their first trip to the Coast. Many of the attaches bought automobiles for the tour and negotiated scenic lands at their will, thus combining work with pleasure. Incidentally cameras were common around the show, and the owners thereof are bringing east many pictures that tell stories of a much-advertised section of the nation of which others have heard but never seen.

Youngster (inspirationally): "Heaven will be a grand 'show', won't it, Daddy?"
Dad: "It surely will be wonderful!"
Youngster: "And it will last forever?"
Dad: "Yes, forever!"
Youngster: "And nobody'll get in free, either, will they?"
Dad: "Figuratively speaking, all will have to pay!"
Youngster: "Gee, but there'll be a big crowd, tho, huh?"
Dad: "Yes, but many of the 'rummies' don't act like they want to even try to get in, in spite of all the pleadings of 'talkers' and 'grinders'."

Don Stewart sends some info. from Columbus, O., on troupera there awaiting the "call to the road": "I will probably be with Narder Bros.' Show. My feet are 'itching terribly' at present. Tex. and Mary Wilson are still here—will also be with Narder Bros. Arizona (Continued on page 154)

THE NEW ROLLING WAVE



THE NEW ROLLING WAVE, the most sensational Ride out today, for Carnivals, Fairs and Parks. Operated by gasoline engine or electric motor. Write today and let us tell you all about it.
SMITH & SMITH, Springville, Erie Co., New York.

LATEST TRIPLEX 3-BALL



ON THE LEVEL
SKILL ROLL
COLOR ROULETTE
3-BALL MACHINE.
Plays nickels, dimes and quarters. This little machine can be placed beside any Liberty Bell or any slot machine and will make more money. Can go into territory where other machines are running and get the business. Also is a good machine to go into closed territory, as it can be operated where other machines can not. Try a sample at only \$15.00 and be convinced and get into a new slot machine business.
WISCONSIN NOVELTY CO., Kaukauna, Wisconsin.

MIDWAY NOVELTY CO.

Announcing New and Larger Quarters.
302-04-06 W. 8TH ST.,
KANSAS CITY, MO.
OUR NEW 1924 CATALOGUE READY.
Write for copy. We want to supply you.
QUICK, PROMPT SERVICE.

WANTED - MERRY-GO-ROUND

and Concessions for Conomac Park. First season to open May 30. Twenty acres. Best Boating and Bathing Beach this side of Baltimore. Over 40,000 population to draw from. Railroad and trolley line to the grounds. No games of chance. Address: THE CONOMAC PARK CO., Williamsport, Maryland.

Give 'em the information that you saw the ad in The Billboard.

We Are Sole Agents for

PENDLETON AND CAYUSE INDIAN BLANKETS and SHAWLS

To get the BEST results with Blankets use the BEST. We carry a large stock. All orders shipped same day received.

CAYUSE INDIAN BLANKET CO., S. W. GLOVER, Manager
300 Palmer House, CHICAGO

When Writing to Advertisers Mention The Billboard.

BATH ROBES!

Ask for the "INTERNATIONAL" Bath Robe—"THE BATH ROBE WITH THE WOODEN HANGER!"—Ask for the "INTERNATIONAL" Bath Robe

FOR CARNIVALS, WHEELS, SALESBOARDS THE OLDEST BATH ROBE HOUSE IN AMERICA

ESTABLISHED 1888

PRESENTS THE NEWEST THING IN A BATH ROBE!

A FULL LINE OF

Beacon
BATH ROBES

**"A BATH ROBE
WITH A PAIR
OF SLIPPERS
TO MATCH!!!"**

WHEELMEN!

FOR YOUR INTERMEDIATE
Use our separate pair of Slippers.
Made of the Famous
BEACON BLANKET CLOTH
In Bright Indian Colors.
Sizes, 7, 9, 11.
Being sold by others for 50c per pair.

**OUR PRICE,
25c per pair**

WARNING!

Attempts to imitate our unique packing with a hanger will be immediately prosecuted, and an accounting from infringer's books of the profits and damages sustained by reason of infringements will be demanded.

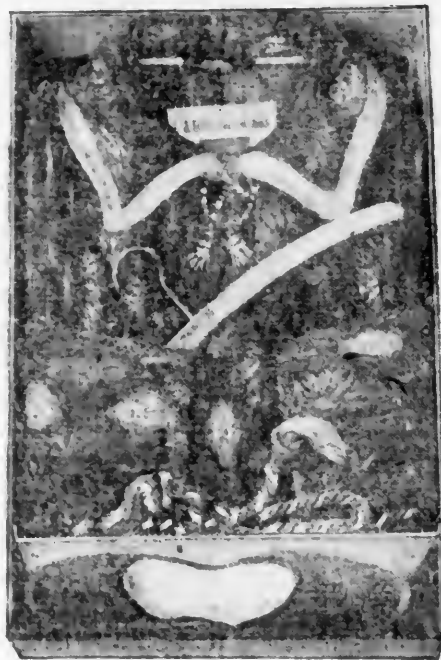


"DAZZLE"

LADY'S BATH ROBE. Made of Indian Blanket Cloth, in flashy Navajo pattern. Collar made of lustrous Satin-Silk. Silk girdle at waist. Sizes 36 to 46. Boxed individually, with a clever enameled hanger. At the extraordinary price of

\$2.90 EACH

TERMS—25% WITH ORDER, BALANCE C. O. D. ABSOLUTELY NO ROBES SOLD AT RETAIL.



"NUGGET"

An Indian Blanket Cloth Bath Robe. Packed with a Pair of Slippers to match.

\$3.00 per Robe Set

In Lady's or Man's Style.

"THE BATH ROBE WITH THE HANGER!"

Reg. U. S. Pat. Off.

"INTERNATIONAL" Bath Robes are the only Bath Robes on the market packed in an attractive display box, together with a clever enameled hanger.

Our tremendous output enables us to sell Bath Robes at \$2.90 each that other manufacturers ask \$3.50 for.



"NEVADA"

MAN'S BATH ROBE. Made of Indian Blanket Cloth in wild coloring. Three buttons down front. Fancy silk-mercerized girdle at waist. An amazing wheel and sales-board number. Sizes 38 to 48. Boxed individually, with a clever enameled hanger. THIS NUMBER IS BEING SOLD BY OTHERS FOR \$3.50. OUR PRICE

\$2.90 EACH

INTERNATIONAL BATH ROBE CO.,

53-55-57 WEST 23rd ST.,

NEW YORK CITY

Ask for the "INTERNATIONAL" Bath Robe—"THE BATH ROBE WITH THE WOODEN HANGER!"—Ask for the "INTERNATIONAL" Bath Robe

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IF YOU SELL, OPERATE OR USE SALESBOARDS YOU SHOULD KNOW WHAT "METRO" IS OFFERING

"Metro Assortments Are the Standard of Comparison"

ORIGINATORS OF
**1ST NATIONAL BANK
SAFE DEPOSIT VAULT**
3000-Hole Board, 5c

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METRO SALES CO.

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PUNG CHOW

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HELLER'S ACME SHOWS

Open April 19th, East Paterson, N. J.
A Proven Spot.

WANT one real Show to feature. Walk-Through Shows, Mechanical Shows, Sidrome or any high-class Show that cares to book with an organization that gives terms so a showman can live.

WANT Help on Parker Carry-Us-All, Help for two Bix El Wheels, Traver Seaplane and Swings.

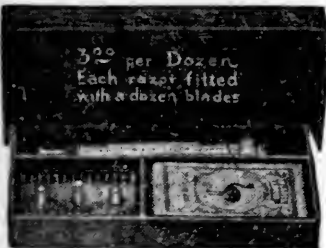
WANT Concessions. All legitimate Grind Stores welcome.

FOLLOWING WHEELS SOLD: Fruit, Blankets, Floor Lamps, Umbrellas, Clocks, Hoop-Las, Cook House. Have good proposition for Combination Concession of Juice, Ice Cream, Peanuts, etc. We carry only one of a kind and they all must live up to the high ideals of the Showmen's Legislative Committee of America.

WANT ONE MORE FREE ACT. Have High Dive. Must be sensational. Have Band booked. Lee Mover I want you to play Una-Fon; write me. COMMITTEES WANTING REAL UP-TO-DATE ORGANIZATION, playing New York, New Jersey and Pennsylvania, write.

ALSO WANT Man to take charge of Bix El No. 16 Wheel and Man for Venetian Swings, permanently located at Dreamland Park, Newark, N. J. ADDRESS ALL MAIL TO

Harry Heller, 91 Hamilton Avenue,
Paterson, N. J., or
Phone Lambert 2296-M, between 6 and 7 any evening



TO CELEBRATE OUR
38th Anniversary
in the Jewelry and Novelty Jobbing Business
WE OFFER

38 BIG SPECIALS
Including Clocks, Silverware, Lamps, Razors,
Ivory Sets and other popular items
AT UNHEARD-OF PRICES
Send for Circular.
I. CHARAK CO.
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MAX'S EXPOSITION SHOWS

WANTED—A few more good Shows. The following Shows are booked: Pit Show, Animal Show, Submarine Show and Centaur, the Horse Man. RIDES ARE BOOKED.

CONCESSIONS—The following Concessions are sold: Silver, Floor Lamps, Groceries, Corn, Candy, Cook House and Juice. All others are open. Exclusives will be sold on all Merchandise Wheels. No exclusives on merchandise on Grind Stores.

This show opens the first week in May under the auspices of the Parent Teachers' Association, at Forest Park, Ill., and will play the suburbs of Chicago until the first week in August. I have Fairs booked for the rest of the season. Address all communications to

MAX GOLDSTEIN, - - 1053 Dunlop Avenue, Forest Park, Ill.
Member of Showmen's Legislative Committee

WANTED

For Ten-in-One and Five-in-One Shows

Attractions of every kind and nature. GLASS BLOWER with outfit, SWORD WALKER, GLASS DANCER, HABA-HABA or MUNGO ACT, TALKERS and LECTURERS, LADIES FOR BUDDHA, TATTOOER, Lady of Gent; ILLUSIONS, ARMLESS WONDERS. Books, write, Craig, Illusionist, write, LADIES FOR ILLUSIONS, etc. Open in May. W. H. SMITH, 293 Penn. St., Buffalo, N. Y.

CONCESSIONAIRES—PITCHMEN—CANVASSERS—SHEET WRITERS—
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OPERATING IN THE PACIFIC COAST OR ROCKY MOUNTAIN STATES

BUY YOUR SUPPLIES IN LOS ANGELES, CALIF.

PROMPT SHIPMENTS. LOW PRICES.

WESTERN NOVELTY CO.

416 South Los Angeles Street,

LOS ANGELES, CALIF

CARNIVAL CARAVANS GOOD BALLOONS

(Continued from page 156)

Jack Bell 'snowshoed' in recently. It seems that all are longing for the bluebird's coming. Dode Flek, the educated horse showman, is ready to make a jump. Wm. Cushman left for Chicago a few weeks ago. George and Mary Nolan of cook-house fame, expect to be with Ed Drum and his ride.

Naif Cory, with his Lucky Boy Minstrels; Mrs. Jimmie Simpson, with her Rocky Road to Dublin; Joe Dubish and Irene Dare, well-known motordrome sports; Col. Littleton, with the famous educated horse, Lady Fanchon; A. Sisco, with his Monkey Speedway; Thomas W. Kelly, with the Circus Slide-Show; Con. Jenson, with a band of eighteen union musicians; Gordon's Freak Animal Show, and others of note to be announced later, with Bill Hilliar, publicity director, coupled with the fact that Mangels is building a merry-go-round which, it is claimed, will be one of the finest seen on the American continent, it is no wonder the Zeldman & Polie Shows are stepping right into the center of the limelight.

Jack B. Challen lays the claim that he will have the greatest minstrel show front with Rubin & Cherry Shows ever built for that kind of an attraction—lots of car-rings, as well as gold and silver leaf, and 210 lights (and he says that's not stretching the number). He also contributed: "Replying to Mr. Byrne's inquiry of a few weeks ago in 'Caravans', as to who is the oldest plantation show manager (in point of such service) with carnivals, I think that either Joe Oppice or I could be handed that honor—if such it could be termed. I started in the spring of 1903—and the 'pleasure' I have had during all these twenty years and a few months has only put me in a hospital five times, nearly had me 'out of head' several times and almost started me toward a 'bug house' once (figuratively speaking)." But it's a "great life", isn't it, Jack?

G. S. (Doc) Long "hearkens" back to quite a number of years ago at Terre Haute, Ind. "Them" were the days," he writes, "and here is a partial lineup of attractions for the date: Mort Weller's Wild Animal Show, at Eighth and Main streets; Milliecan's Old Plantation Show, on the opposite corner; Jim Sturgis' 'Reunion of Mr. Price', Capt. Louisa Sorcho's 'Leap-Sea Divers, Lockhart's Elephants, Col. Phil DeCone with a back-top showing 'Ben Hur' in motion pictures, and some other fine shows and rides; also Bob Hutchinson, engraving on glass, and about a hundred other concessions." Old friends of Doc's will be interested to learn that he is working on something new in the way of a combination "trade show". Besides "shooting" and later running motion pictures "of a town" (about 2,000 feet of film), the story starting with its pioneer days up to date, showing improvements, etc., the plan is to carry booths for merchants' displays, also present free acts and a couple of rides, but no concessions. He and his business associate have been working the motion picture features (using local talent) for some time. He is scheduled to open the project in Dayton, O., in April, with R. G. Gooding's three rides, and Rila and Dunn, high-wire artists, and Prof. Savad, comedy juggler, as free attractions, so he advised last week.

Looking backward—on page 7, issue of March 22, 1902, appeared the following article, headed "Adolph Seeman":

"Adolph Seeman, whose cut appears elsewhere in this issue, is the general superintendent of equipment of the Bostock-Ferari Mighty Midget Carnival Company, and is also associated with Victor D. Le Witt—general manager of the company—under the firm name of Le Witt & Seeman—proprietors of the 'Crystal Maze', 'Electra', the 'Maid of the Air' and many other amusement enterprises. Mr. Seeman was born in the year 1860 in Stockholm, Sweden—son of 'Seeman', the greatest magician and illusionist of his time. Seeman and son came to the United States in 1880 and immediately embarked in the show business—the father as magician and the son as manager.

"He soon developed into a remarkably clever inventor of illusions, and in 1892 he built the first 'Crystal Maze'. Three years later the partnership of Le Witt & Seeman was formed, which firm has successfully operated various large enterprises all over the country, and is today considered without an equal in the presentation of their line of amusements.

"The firm was connected with the Bostock-Ferari enterprises since 1908, and is now a large factor in the successful operation of the Bostock-Ferari aggregation. Mr. Seeman is a thorough showman—a progressive one—and his friends, both in and out of the business, are innumerable.

(Incidentally, on first page of the above-mentioned edition of "Billboard" appeared a large cut of Harry B. Potter, who was then chief of the press and publicity department of the Bostock-Ferari caravan.—ALL)

There are many motion picture house managers who, realizing that the people of their cities (after being virtually forced to be en-



ARE
Guaranteed
Standard
Quality
Brilliant
Glossy
Fast Colors
Long Necks
TESTED

YES, We have No. 70 hvy. Transparent
SKWEZ-ME DOLLS IN 4 SIZES
THE GOOD RUBBER CO.
Manufacturers
AKRON, OHIO, U. S. A.

1000 C. P. Arc Lamps



Remember we are the original SHOW LIGHT MANUFACTURERS. Having moved into larger quarters we can accommodate you better than ever before. Now is the time to send in your Lamps and Machines to be repaired. You save money during the winter months.

SATISFACTION GUARANTEED
We also sell and make Primo Arc Lamps and Circus Machines. Also repairs for any other lamp. Jumbo Burner for cooking, a ny make Coal oil cooking burners for cook houses. Cook House Appliances made up in any shape or style you want with Coal Oil or Gasoline Burners.

Write for circulars.

Headquarters for Show Lights and Burners
WINDHORST SUPPLY CO.
1426 Chestnut St., St. Louis, Mo.

tertain all winter indoors) relish an opportunity to partake of a just and goodly portion of outdoor, spirit-reviving amusements, when weather permits, and a realization of this prompts them (the managers), and quite consistently so, to really encourage traveling organizations of merit to play in their communities. There are others, however, who are not so inclined; rather they do their best to have pressure brought to bear among the local "city dads" to even pass prohibitory measures against carnivals, tented repertoire shows, circuses and practically all other forms of organized outdoor shows. It savors of "forcing" the townspeople to patronize them. All has noted with interest that the latter have been operating their "propaganda" and other activities real openly in several sections of the country. One of the latter class is that "traveling shows take so much money out of town." Yes, God! Take a carnival for instance. They have from fifty to 500 people each with them, and all these people buy, directly or indirectly, their meals, etc., in each town they exhibit in, and—what's the use to give the many other comparisons—suffice to ask how many of the film actors eat in the several hundred towns where their pictures are exhibited? And even the managers of the movie houses and money for the rent of their films "out of town". That old "saw" about how much money a carnival "takes" from a town, when, in fact, unless it be a special event of some kind—celebration, fair, etc.—the managers of them are gratefully satisfied if they make expenses, actually makes a thinking, unbiased person "sick", at the silliness of such a statement.

A glance at the Hotel Directory to this issue may save considerable time and inconvenience.

START The Season With A BANG STROOCK MOTOROBES

Will Be THE BIGGEST AND MOST ATTRACTIVE
ITEM in the Carnival and Concession Business



The most practical and greatest value article ever introduced on a Wheel, Sales Board, Flasher or any other method of operation. Found to be a tremendous success. Quite a number of the largest Concessionaires have seen these Robes in our show room, and all agree as to the wonderful possibilities of Stroock Motorobes. Will be a great help for your Blanket Stand. The Fraternal Patterns shown above will go over with a bang. For the coming season we now have in stock, ready for delivery, Stroock Motorobes from \$4.00 per piece up.

We will also carry in stock a number of other exclusive items, which we do not care to mention at this time, but which will appear in our catalogue now in work and ready for mailing about April 1st.

DON'T FAIL TO GET A COPY—SEND US YOUR NAME AND ADDRESS TODAY

Rubber Balls Went Over Big Last Season. Will Be Bigger and Better This Year
Our Prices Cannot Be Beat. Orders Filled on Same Day Received

Beacon Blankets
Esmond 2-in-1 Blankets
Nashua Blankets
Stroock Motorobes
Ladies' and Gents' Bathrobes
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Rubber Balls (In All Sizes)

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30-Piece Rogers Silverware
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Wheels, Etc.

OPERA CHOCOLATES

For the coming season the biggest and greatest assortment of flashy, high-colored padded top boxes, guaranteed net weight 1 lb., 50c per box—all one price. Opera Chocolates are not a cheap Carnival Candy but instead we offer you a high-grade Hand-Dipped Fancy Center first quality Candy, at the price you pay others for inferior quality. Never before at this price. Once you use Opera, you will want no other.

Don't fail to send today for a copy of our catalogue, containing illustrations and full descriptions of all articles we handle.

THE FAIR AND CARNIVAL SUPPLY CO.
126 5th Avenue, - - - - - New York City
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CALL FOR SEASON 1924

LACHMAN EXPOSITION SHOWS

OPENS WICHITA FALLS, TEXAS SATURDAY, MAR. 29th.

THE BEST OIL SPOTS TO FOLLOW Fair Season Opens Monday, June 30th

AT THE GREAT NORTHWEST FAIR AND 4TH OF JULY CELEBRATION AT MINOT, N. D. WANTED—Riders with machines, man and wife preferred, to take charge of Silodrome. MAN TO TAKE WATER SHOW. Complete outfit ready to open. COMPETENT RIDE HELP FOR WHIP, FERRIS WHEEL, MERRY-GO-ROUND.

FOLLOWING CONCESSIONS OPEN: High Striker, Postal Photo Gallery, Ball Games, Novelties, Candy Floss, Ice Cream Sandwiches.

SPECIAL INDUCEMENT TO MECHANICAL SHOW

Address DAVID D. LACHMAN, Gen. Mgr.

Box 1512, WICHITA FALLS, TEXAS.

RANDOM RAMBLES

By WILLIAM JUDKINS HEWITT

(ADDRESS ALL COMMUNICATIONS CARE THE BILLBOARD, 1493 BROADWAY, NEW YORK.)

THE CLEAN-UP CAMPAIGN as conducted by this publication established the carnival and circus as essential to the welfare of our national life.

Established the fact in the minds of all exhibition and fair managers that the CARNIVAL is essential to the success of an exhibition or fair.

Proved that the circus is an individual unit in outdoor amusements and not adapted to fairs to supplant the carnival, but absolutely essential to the entertainment of our public.

Proved beyond any doubt that the carnival business needed educating as to what is right and proper and essential to its wellbeing as an amusement institution.

Made all the men in the business think and strive for higher ideals.

Proved that clean amusements yield greater profit, because by being clean the public looked to the lots in greater numbers and gave vent to the carnival "spirit" by patronizing the attractions in greater numbers, believing that they were getting value for the money spent and did not stand off in fear of being "gypped".

Caused the CARNIVAL TO RECEIVE from newspapers and magazines more comment editorially, in news columns and magazine articles that has ever before been accorded it.

There are many good things The Billboard clean-up campaign netted for the good of the business not enumerated above. They are so obvious and well known to discerning showmen that there is no real necessity for enumerating them at a great length. Just a few of the outstanding features are necessary so we will pass on to other things.

The "Local Fixer" will continue to annoy this season as is his annual practice. The best treatment to accord him is to run him off the lot and expose him in the local press. They cannot stand the shining light of publicity and will vanish in face of this treatment. Why feed parasites?

R. C. Crosley says Marilyn Miller, of musical comedy fame, is his sister.

We are expecting great things this season from T. A. Wolfe.

In making this prediction we do so with confidence. The Big Top idea with circus, exposition, carnival and bazaar will supplant the chautauqua. Wait and see. Big top shows generally pay the local committees a handsome profit. This is a commercial country. Men do not like to invest in an unknown quantity. The big top idea is a proven quantity.

If any of the carnival and circus press agents are proven to be Judases they had better watch out. What will be coming to them will be good and plenty. Take this warning.

Don't rest on the idea that the public has seen it all. They have not. The world goes on. Children are born every minute. Make your amusements good for the children and you will prosper.

The public does not want to sit down and wait for a long hallyho before the performance starts. Let them sit down on the rides.

Are you prepared to bill properly this season?

If you do not think Foley & Burk are the Carnival Mayors of California just go out there and try to book opposition with them.

By what you want to, John M. Sheesley has a powerful intellect. He has outsmarted a lot of men this winter.

James Patterson is out of the carnival business—but truly in the circus business.

"Tanagra" will make an excellent attraction for the inside of such excellent attractions as presented by Etta Louise Blake and Lillian Carson. Who knows, they may have already installed them.

Ethel Dore is going to have a fine show this season, says James C. Simpson.

The writer had the pleasure of being in the company of Lew Dockstader, James J. Brady and James Tenbrooke some time back.

George W. Rollins is a musician. He one time played in the bands with Scribner & Smith, Walter L. Main and T. K. Burk circuses and was also leader for Katherine Rober and Barlow Brothers' Minstrels. This is going back some.

Adolph Seeman is a busy man at Coney Island, N. Y., making Crystal Mazes portable for the Evans & Gordon Amusement Company. Did you get one?

Hello, Walter F. Stanley, H. B. Daville and John T. Wortham! Notice you are moving along nicely. Good luck.

One big annual meeting of the fair, park, circus, carnival, fireworks and booking agents is enough. Let it be at the close of the season, not just before the season is open. Take heed from the last February meeting at Chicago.

There will be no Eastern Park Association. The National Association of Amusement Parks is functioning in an entirely satisfactory manner and the work being done by it for the best interest of the amusement parks of this country is highly commendable. There is no need for any "junior" organizations—and there is not going to be any. As to an Eastern Association of Fairs, there is talk of one, but to date nothing concrete has been attempted. The proposed National Association of County Fairs is still a live issue and at the next meeting at Chicago something may be done toward such an organization.

George W. Rollins was very much annoyed one time by a one-arm bartender who could not draw them fast enough for him. This was B. V.

THE "TENT" COMMANDMENTS compiled by George H. Hamilton follow thus: "Do not lie to a committee." They may become jealous and want the exclusive on prevarication.

"Never do business with a one-arm sheriff." He may have two pockets in his coat.

"Never hold over an agent from one season to another." Pay him off. He may want to get a regular position in some other business.

"Gather your money on Monday." It may be raining Friday or Saturday.

"Don't wear your bank roll on your shirt front." It may give a "shake-down" lawyer the impression you can really stand for one.

"Don't drink over a quart of wood alcohol unless you are certain it is wood." Disappointments are liable to happen.

"Never ask a fair secretary how much he wants for his fair." Be a real "boob" and you tell him two or three times what it is worth.

"Always pay the band every week." You might want to borrow from the leader some time and it would be terrible if he did not have it.

"Never 'yes' the teamster." The one in be-

fore you might have done the same thing and "rumbled" him.

"Always agree with an independent showman that he has the best show of its kind you have ever seen." He may have at that and it would never do to let him know you had never seen one like his.

The exhibitions and fairs of this continent are the best chautauquas extant.

J. Frank Hatch had an idea one time to get all the general agents together and put them in a "pit" and charge admission to look at them. Some managers today wish they could do just that thing.

He who serves from the heart serves best.

"Parson" Jo Durning visited a lot in Florida one winter and asked for the owner of the merry-go-round. After he had met him he asked how much he would charge to exhibit his machine in the Smithsonian Institute, Washington, D. C. This was several years ago and that same machine is now being called a carnival. Take this tip, carnival owners and managers.

L. Claude Myers—Many thanks for your recent kind wishes sent in a letter to The Billboard's Miss Elita Miller Lenz. Yes, we still remember Walter F. Stanley's big Thanksgiving dinner at the La Grand Hotel, Kansas City, Mo., and long for the return of such good times as we had in those days. Very pleased to learn you are doing so well with your hand on the C. A. Wortham Shows under the management of Fred Beckman and Barney S. Gerety.

It is an impossibility to take everything into consideration as some are wont to say and no man is capable of thoroughly sounding public opinion as some politicians claim they can do.

We will appreciate information as to who is behind the organization called "Outdoor Showmen of America" having as its address Arrott Power Building, 4 Scott Place, Pittsburgh, Pa., and the name of some of its members, please. Wonder what's doing?

All carnivals can have educational features. For instance, a ticket seller on a carousel can educate children and grownups that it is not sanitary for them to carry money in their mouths.

This writer is the originator of the organization known as "Outdoor Showmen of the World", charter for which he understands Frank F. Spellman holds.

This writer is also originator of "Certified Carnivals". My, how some of the alleged

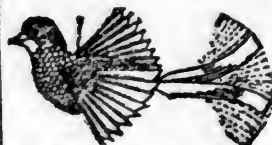
(Continued on page 162)

WANT TO BOOK CAROUSEL

To play small towns. Long season. Open in April. Good proposition in reliable party. WANT Concessions. WILL BUY portable Dance Floor. DAVE POSE, BIRLEIGH, New York City.

BEST FLYING BIRDS

With the Long Decorated Sticks. Three Colors—Red, Blue and Yellow.



\$4.50 Per Gross.

BROADWAY SWAGGER STICKS

The big hit of the season.

\$25.00 Per Gross.

Better Kind, \$45.00 Per Gross.

No. 75—Transparent Balloons, pictures on both sides, \$3.75 Gross

No. 70—Gas Balloons, with pictures on both sides, \$2.50 Gross

25% Deposit, Balance C. O. D.

NADEL BROTHERS

128 Ludlow Street,

NEW YORK CITY.

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WE WANT EVERYONE OPERATING OR INTENDING TO OPERATE UMBRELLAS THIS SEASON TO SEND US THEIR NAME AND ADDRESS.

We have a bona-fide proposition which will prove of great advantage to them.

Do not send us your name and address unless you intend to operate Umbrellas.

We guarantee our prices the lowest in the country.

ISAACSOHN UMBRELLA COMPANY, Inc.

114 COURT STREET,

BROOKLYN, N. Y.

ELKS WANT QUALITY!



"H & H" HIGH QUALITY TEETH MAKES THEM BUY

Here's a genuine Vairus Tooth (Perfect Elk Imitation) that can't chip, burn or crack. Mounted in 10-karat SOLID GOLD raised Elk Head, baked in enamel. SOLID GOLD Jump Ring. Illustration exact size. \$30.00 per Dozen. Sample, \$2.75. Postpaid. Retail of \$8.50. Other numbers at \$33, \$42, \$48 Dozen. Sample of all four, \$13.25. Prepaid. Money-back guarantee. No catalog. NOTE—Elk Secretaries and stewards, write for our agency proposition.

HECHT & HECHT

Makers of Solid Gold Novelties. 22 Cary Street, BUFFALO, N. Y.

PHIL EPSTEIN

209 West 40th St., New York
Phone: Bryant 6077.

SIGNS

For All Amusement Enterprises. Canvas, Muslin and Oilcloth Banners, Pennants, Show Cards. All Mail and Telephone Orders promptly attended to.

EXCELLENT VALUE



No. 1038—Convertible Bracelet WATCH, octagon shape, extra heavy gold-plated case, bridge model movement, cylinder, gold-plated Extension Bracelet and Ribbon. Neat display box. \$3.50 Each

Same outfit, but with round shape case \$3.25 Each

Catalogue on Request. Wholesale Only.

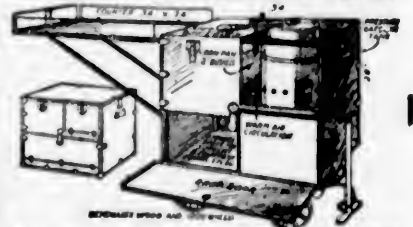
LOUIS STERNBERG & BRO.

47 West 42nd Street, NEW YORK

BEST FOR THE ROADMEN

Talco Kettle Corn Popper

NEW LARGE OVERSIZE MODEL. LOWEST PRICED HIGH-GRADE POPPER.



Built in a powerfully constructed and handsomely decorated trunk, which makes it ideal for Road work and just as good at permanent locations. The TALCO closed Kettle Popper produces delicious, tender, "popped in flavor" corn, which always outsells any other kind and brings greater year-round profits. Write for full information.

TALBOT PPG. CO., 1218-17 Chestnut Street, St. Louis, Mo.

ORIGINATORS OF THE BIG NIGHT SPECIALS

It's the Flash that Gets the Cash
The FIRST Sale is NOT the LAST Sale



This Wonder Novelty Candy Package has won great favor from those who are particular.
A BONA FIDE BANK ROLL GETTER
"IT SELLS AND SATISFIES"

FLOSSMORE SWEETS

ARE DIFFERENT
A REAL PACKAGE — WITH REAL GOODS

30 BIG, BEAUTIFUL, SENSIBLE, USEFUL, VALUABLE BALLY'S IN EACH AND EVERY ASSORTMENT OF 250 PACKAGES **30**

Packed in Cartons of 250 Packages

\$45.00 PER THOUSAND PACKAGES

Packed in Cartons of 250 Packages

250 PACKAGES
\$11.25

500 PACKAGES
\$22.50

1000 PACKAGES
\$45.00

2500 PACKAGES
\$112.50

5000 PACKAGES
\$225.00

A Deposit of \$10.00 Required on all Orders of 1000 Packages.

LOVEY-DOVEY

A BIRD OF A PACKAGE

OUR BIG NIGHT SPECIALS ARE A HIT

Such Flashes, and other articles of UNUSUAL VALUE that you will find in our goods—are UNPARALLELED in Package Candy History. No detail has been omitted. These are the reasons for its INSTANTANEOUS SUCCESS.

THE PEPPY TWO-BIT PACKAGE WITH A PLEASING DIFFERENT DELICIOUS CONFECTION

PAINSTAKINGLY PLANNED SO AS TO SATISFY YOU AND THE PUBLIC.

REAL HONEST-TO-GOODNESS ARTICLES OF VALUE IN EACH AND EVERY PACKAGE

Packed in Cartons of 100 Packages

\$120.00 PER THOUSAND PACKAGES

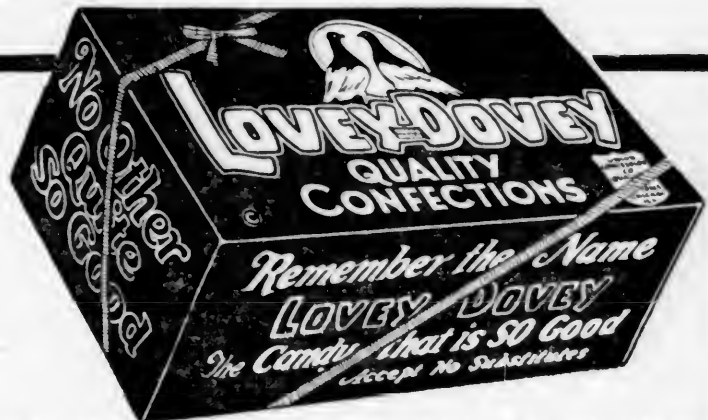
Packed in Cartons of 100 Packages

100 PACKAGES
\$12.00

500 PACKAGES
\$60.00

1000 PACKAGES
\$120.00

A Deposit of \$20.00 Required on all Orders of 1000 Packages.



All orders for the World Famous Novelty Candy Packages, FLOSSMORE SWEETS and LOVEY-DOVEY, are shipped direct from our Factory in Chicago. To assure yourself of Unusual Values—Plus Service—send your orders to US. We have no branch offices.

Now Is The Time—The Season Is In Full Blast
Step Up And Cash In On Our Live-Wire Propositions

There Is Nothing Hit Or Miss About Our Goods
They Win—Everywhere—Every Place—Every Time

Our Products Are Sold to You With the Absolute Guarantee That You Will Be Satisfied or Your Money Cheerfully Refunded!

THE UNION CONCESSION COMPANY,

456 South State St.

MANUFACTURERS OF PRODUCTS THAT MAKE FRIENDS

CHICAGO, ILL.

We Sell to Concessionaires and Amusement Enterprises Exclusively. Not Sold in Stores



CHINESE BASKETS AND PARASOLS

Advance shipment of extensive line of high quality Chinese Parasols and Baskets just received. Many colors, designs and styles. Parasols, 32", 36", 40" diameter spread sizes. Order sample today. Price, \$1.75, postpaid. Ask for attractive quantity quotations. Fruit Basket No. 44, shown, is one of set of three, beautifully painted in attractive colors. Large Basket, size 14", next 10", small 6". Orders accepted for immediate delivery at \$5.50 per set of three. Ask for illustrated price list of our extensive line.

CHINA MERCANTILE CO. 506 PINE STREET
SAN FRANCISCO, CAL.



NOTICE—We Guarantee One Hour Service Day and Night, including Sunday



ALUMINUM KETTLES,
8 Qt., Dozen, \$7.00
OVAL ROASTERS,
18-In., Dozen, \$17.50
BEACON BLANKETS, Each \$3.65.
14-in. Unbreakable Plume Dolls,
Dozen, \$6.00

14-inch Doll, with wire hoop, tinsel dress, complete, wood pulp composition.
Per Dozen.....\$4.40.

Unbreakable Dolls, Silverware, Beacon Blankets, Thermo Jars, Umbrellas, Clocks, Manicure Sets, Muir Pillow Tops, Beacon Pillows, D. W. Dreyfach Pillow Tops, Brown's Special Pillow Tops, Pearl Necklaces.

Write for Our Spring Catalogue. Compare our Prices and Merchandise with others, and Service.

OUR NEW HOME
E. C. BROWN CO., 440 W. Court St., Cincinnati, Ohio

RANDOM RAMBLES

(Continued from page 160)

saviors of the outdoor show business love to trade on the brains of others.

Ask Omar Sami and he will tell you William Juddins Hewitt is the originator of the idea for daylight illusion pit shows and ask Herbert A. Kline and he will tell you the same man is responsible for portable motordromes. Now some people want to come in and tell how to run the carnival business. Kick in with some practical ideas for the business and we will welcome you. Be a parasite on the business and you are not welcome.

Walter K. Sibley is reported to be doing well on the west coast of South America. Understand he has no circus opposition now in that section.

Don't try to promote under the auspices of the "down-stairs barber shops".

Got a letter from a real good "feller" recently. He wrote: "I am not going to 'act' as a general agent this season; I am going to be one." That is a most excellent resolution. More should make the same determination.

Now that many of you are leaving winter quarters do not leave this expression on the lips of the localities: "We are glad they are gone. Who asked them to winter here anyway?" Leave so they will say: "Come back again, you will always be welcome."

A still walker in advance for three days is not such a bad idea, do you think? Still walkers generally attract attention and the question, "What's coming off now?" Remember Fred A. Bennett with the World at Home Shows? Would he were living now.

George L. Dobyns has a wonderful ride wagon which was made in Germany. It is twenty-eight feet long and has mechanical appliances for its various needs for utility and completeness. The frame is all steel.

We will hear little next fall about those so-called carnivals sauntering off to the West Indies, Panama and South America without being booked. They are learning their lessons—and rapidly, too. When Mexico gets settled look out for the "wild cat" promoters—you might get "kyped". We are telling you these things in advance so that toward the close of the season you will not begin to talk foolish again.

We will say a Showman's Exchange in New York would be a good thing. A real large one, not one with a coal bin for its headquarters.

Harry A. Hillons, of Coney Island, N. Y., is a nice-looking chap. The last time he visited us he said he would be with a new ride which is coming out of North Tonawanda, N. Y.

Harry Jansen—We want you back in the carnival business again with something new in the mystery line.

"The World is on Wheels and Will Never Get Off"—Henry Ford.

"The automobile is the greatest factor with which manufacturer, banker and merchant must reckon during the next twenty years. The automobile has become a necessity. We are raising a generation which will actually work and play on wheels. The industry as a whole is stable and is here to stay."—Roger W. Babson.

The above should give the outdoor showman cause to think. He should arrange the physical makeup of his organization and plan his locations so that this automobile trade can be taken care of. Fairs and exhibitions are particularly lax in this understanding. Take heed, plan now. This condition has been confronting you for years.

The distance of the lot from the center of population is of no consequence equal to that of letting the public know where the location is. This is intended for the circus and carnival alike. Put the location in old letters on all billing matter and in all advertising. "A show in town is not sufficient."

If you want to play under the auspices of Modern Woodmen of the World get in communication with Louis J. Beck. He is something real big in that organization and a showman who knows.

The J. George Loo American Exposition is a great idea and we predict all possible success for it. Ideas are things to be reckoned with. Drive it over, J. George Loo and George F. Dorman; we are with you.

"CARNIVAL" IS GOING TO BE RECOGNIZED AND PUT ON A HIGHER PLANE THEREBY.

Who will be the first to do it? He will be the man of carnival history.

(Continued on page 164)



GAS BALLOONS

St. Louis Exclusive Agents for H.B. well-known Yellow Box Balloons.

- No. 80 Gold, Printed, 2-Color Birds. Gross. \$ 3.75
- No. 80 Silver, Printed, 2-Color Birds. Gross. 3.75
- No. 80 Gold and Silver, Plain. Gross..... 3.25
- No. 70 Transparent, Packed Assorted or Solid, Red, Blue, Purple, Green. Gross 3.25
- No. 70 Transparent, Printed, Aust. Animals. Gross 3.75
- Barking Dogs. Per Gross..... 8.50
- Squeeze 'Em Dolls. Gross 10.00

PATRIOTIC BALLOONS

- No. 70 Two-Color, Stars and Flags. Gross. \$ 3.50
- No. 90 Uncle Sam, in Two Colors. Gross.. 3.75
- No. 50 Round Sea Hawk Balloons. Gross..... 2.50
- No. 70 Plain Air Balloons. Gross..... 2.50
- Balloon Sticks, Heavy Reed. Gross..... .40
- Advertising Balloon Prices on Request.
- Flying Birds, Yellow, Blue, Red, Best Grade, 36-in., Decorated Stick. Gross. 4.50

25% deposit required. Sample Set, 50c.

PRICE LIST FREE

PRIESMEYER & COMPANY

New Location

203 North 12th St., ST. LOUIS, MO.

TOY BALLOONS

Buy Direct from Manufacturer.



Our Imp Balloon is made in five different colors and in one piece. The horns are colored different from the rest of the balloon. Inflated with gas is the best at 10c seller. Price, \$5.25 per Gross.

No. 70 Heavy Gas, Plain, \$2.30 per Gross.

No. 70 Heavy Gas, Two-Color, \$2.60 per Gross.

No. 70 Advertising Balloons, \$18.00 per 1,000.

Write or wire your order. 25% deposit with order. Prompt shipments.

THE LIBERTY RUBBER CO.,

Manufacturers
Barberton, OHIO

STATUARY

CARNIVAL, FRATERNAL and ADVERTISING NOVELTIES

We have over 500 designs to select from. Send us specifications of what you want, we'll supply it.

SPECIAL DESIGNS AND ESTIMATES FURNISHED.

We have everything in K. K. K. Statuary. We are featuring the Original 1888 September Mort. Statuette. A 14-inch figure, either with or without lamp sockets.

Heart of America Sculptural Novelty Co.
Kansas City, Missouri

Phone, Linwood 440c.

WANTED Girl to work Snake Pit. Experience unnecessary. Will pay very good salary to good worker. State all in first letter. Show open application. DAN WOOD, 14 Lincoln Place, Brooklyn, N. Y.

It gets the crowds!

Yep! The hottest article of the year for Concession Stands, Premium Users, etc. It brings the crowds! Better than Aluminum, Cut Glass or Lamps. This New Electric Stove has 42 square inches of grate surface. It cooks, fries, toasts and boils as fine as any electric stove costing four times its price. Guaranteed. Operates on any lighting socket, either direct or alternating current.

WRITE US QUICK!

Be the first one to show this prize winner. Write us quick for large illustrated circular and prices. Our quotations will actually surprise you. We are manufacturers.

ACORN BRASS MFG. CO.

3212 W. Lake St., CHICAGO, ILL.



The ACORN ELECTRIC STOVE

This new Electric Stove has a metallic treated reflect background to the new heating element. It utilizes all the heat. Beautiful in appearance.

Big Fourth of July Celebration WHAT CHEER, IOWA

AUSPICES AMERICAN LEGION.

WANTED—Riding Devices of all kinds, Pit Shows, Illusions and all kinds of Concessions. No exceptions. Live manufacturing and farming community. Drawing from 12,000 people. Address communication: RAY LASH POST 533, American Legion, What Cheer, Iowa.

CHAS. BERG

(Successor to S. Schoen, formerly at 53 East 8th St.)

MANUFACTURER OF

CANES FOR CANE RACKS

We have something new. CHILDREN'S NOVELTY CANES. They sell fast. \$1.50 for dozen assorted. We carry a complete line of LADIES' SWAGGER STICKS, MEN'S WALKING CANES and PARADE STICKS. Special prices for orders. 69 BEEKMAN STREET, NEW YORK CITY

Sales Cards and Sales Boards

FOR IMMEDIATE DELIVERY

BASE BALL, ACTORS, PRIZE FIGHTERS, HORSE RACES, GAME OF HANDS
In 100 and 300-Hole. Special Prices on 100-Hole Plain Boards.

U. S. PRINTING & NOVELTY CO., 195 Chrystie St., New York City

ANNOUNCEMENT!

AT LAST A NEW, PEPPY GAME OF SKILL
A KNOCKOUT FOR CONCESSION MEN

EGG-SHAPE BALLS WITH REAL LIFE
VARIED IN COLORS AND NUMBERED TO WIN

MECHANICALLY PERFECT—IT CAN NOT BE MANIPULATED

CAN BE OPERATED BY FOOT POWER OR MOTOR
ENDORSED BY THE CITY OFFICIALS
WILL OPERATE ANYWHERE

PAH-JIGG

"A RACING GAME"—"BASIC PATENT"

A REAL CROWD HOLDER
IT HAS A KICK THAT YOU CAN NOT RESIST
FASTEST MONEY MAKER ON THE MARKET
CAN BE INSTALLED IN A FIVE-FOOT SPACE

BE THE FIRST WITH SOMETHING NEW AND MERITORIOUS
A CALIFORNIA INVENTION THAT WILL AGAIN STARTLE
THE CONCESSION WORLD

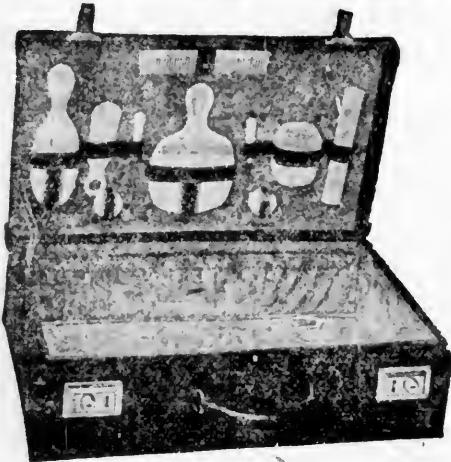
— WRITE FOR FULL PARTICULARS AND PRICES —

PAH-JIGG MANUFACTURING CO.

2748 AMERICAN AVENUE, - - - LONG BEACH, CALIF.

WE SELL TO JOBBERS ONLY

POPULAR NUMBERS FOR BAZAARS, PREMIUMS, FAIRS, CARNIVALS AND AUCTIONEERS.



No. 143—20-in. Fitted Overnight Case. Overnight Cases made of Cobra grain leatherette, lined with flowered Sateen, in pink, rose and blue.



No. 600—18-in. Traveling Bag. Made of Cobra grain cowhide, lined with tan leather or leatherette.



No. 200—Folding Tray Overnight Case. Looks like a million dollars—big flash. For Premiums, Concessionaires, Auctioneers.

Shipments Made on Date of Receipt of Order—Write For Photos of Our Other Numbers.

Lipner & Trachtenberg, 365-367 CANAL STREET New York City
PHONE CANAL 8685

The Greatest Value Premiums At The Lowest Prices

FOUNTAIN PENS

Every Size—Every Quality
Lowest Prices on All

PENCILS

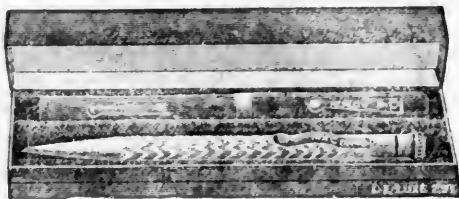
To Match All Pens, in Sets or Separate

PEARL KNIVES

Also Pearlline Knives and Shell Knives

PREMIUM BOXES

Sets of Knives, Chains, Belt Buckles, Cuff Links and many other items for Premium Use and Sale.



Write us for samples and prices. You will be astonished at the big values offered at such low prices.

BUTLER MANUFACTURING COMPANY

19 Elbow Street,

Providence, R. I.

Photo & Art Postal Card Company

444 Broadway, NEW YORK

The following line we are publishing and manufacturing: Birthday, Best Wishes, Congratulations, Compliments, Lovers, Mottos, Storks, Landscapes, Hand-colored Bromide Cards, Tinsels, Jeweled, Ribbon, Pure Silk Hand Machine Embroidery, Steel Engraved Cards, Cardlets, Posters and Booklets. Also complete line of Holiday Cards and Postcards of Motion Picture Stars. In ONE to 25-CENT SELLERS. PRICES RANGING FROM \$3.00 A THOUSAND TO \$100.00 A THOUSAND.

We will submit SAMPLES upon receipt of \$3.00, \$5.00 or \$10.00, according to Assortment requested. Also make Local Views from your own photographs.

PLEASANTVILLE, N. J.

The last "word" in your letter to advertisers. "Bill-board".

HAMBURGER DISPENSER



Holds 10 pounds meat, drops 45 1/4x3 1/2-in. cakes per minute. Increases your business and profits 100%.

TALBOT MFG. CO., 1213-17 Chestnut St., St. Louis, Mo.

HAMBURGER HAND KIT



Pressure gas-tight tank, 2 burners, thick grid-iron, 20x12 in. Body of triple burner, metal covered, white top, flashy red finish. Carries like grip. Weight, 45 pounds.

RANDOM RAMBLES

(Continued from page 162)

A. R. Rogers—What is the next big exhibition promotion for you? All of you remember "Jim Key", the educated horse.

We wish to thank Johnny J. Jones for adopting the idea for a "building block" front suggested in this column some time back. Victor D. Levitt is the originator of the idea, we believe.

There is no mystery to why Brown & Dyer booked the Brockton, Mass., fair. Anything Johnny J. Jones gets behind generally goes over.

Any carnival manager who puts his booking in the hands of a vaudeville agency is sure to have it mixed up and always without fail, too.

Carnivals should stay away from locations in or near parks, and circuses have found out they do not belong as opposition to fairs and exhibitions. But wattleh, some people don't profit by experience of themselves and others.

If Frank J. Haggerty decides to become a carnival manager this season you may expect him to be a good one.

In speaking of carnival talent of the highest caliber it is well to look over the rosters of the Morris & Castle and Zeldman & Pollio carnivals.

Some carnivals would come in with more profit if they would stop carrying automobiles and living wagons around the country on railroad cars. William Glick and Ralph W. Smith have cut out carrying living wagons on the Barnard Greater Shows. Good for them.

Watch M. J. Lapp bring the American Exposition Shows to the front rank.

Frank S. Reed doubles but not in brass. He is still a crackerjack press agent and he works all the time for the interest of the Rubin & Cherry Shows.

Harry Heller is greatly enlarging his Acme Amusement Company. Harry is a hard worker and deserves to succeed.

George L. Dobyns is going to spring the real surprise of the year in the way of a feature show. We know what it is but promised George L. not to tell. It will cause some carnival men to wonder what they have been doing all winter.

Mrs. C. A. Wortham is one of our big riding device operators.

H. F. Maynes is going to let the public name his new ride. The first one goes with Johnny J. Jones, as usual.

E. J. Kilpatrick, now of London, England, recently visited Copenhagen and Berlin.

A historical event: Lew Graham, W. C. Fleming, Harry E. Tudor, C. W. Finney, Gen. H. Milton, T. A. Wolfe and Matthew J. H'oy, all met in the New York office of The Billboard one morning last fall.

Paul Parker is proving himself to be a live wire in the direction of the C. W. Parker amusement enterprises. Good boy, Paul; come to New York sometime.

Fairweather showmen are like race horses—they can not "go" in the mud.

George F. Donovan recently postcarded from Honolulu, H. I. Last time this writer saw him he was general superintendent for the Motion Picture Exposition at Los Angeles, Calif., last summer. George F. is one of the few old-time talkers who can still talk and get them into a carnival show.

CONCESSIONAIRES

"Sept. Morn Lamp"

THE LATEST HIT.



Statue reproduction of original picture of September Morn.

"Flash Unexcelled"

Made of composition plaster, in pure white, bronze and ivory finish. Base painted blue and green. At a price within reach of all. Complete with 6 ft. of cord, plug and socket. Stands 13 in. high.

Copyrighted 1923.

PURE WHITE.....\$12.00 per Doz.; Sample, \$1.50
BRONZE FINISH..... 13.00 per Doz.; Sample, 1.75
IVORY FINISH..... 15.00 per Doz.; Sample, 1.75
10% off in Gross Lots. Packed 1 or 2 Dozen to Barrel. One-half deposit with order.

SELLEN NOVELTY CO.
278 West 12th Street. KANSAS CITY, MO.

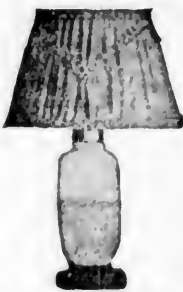
It is not what they cost that counts, it is what they earn when in operation. One man (name on request) bought a

BIG ELI WHEEL

and paid for it out of its earnings in TWO Years. Let us tell you about BIG ELI Wheels.

ELI BRIDGE COMPANY
800 Case Ave. Jacksonville, Ill.

Fairs, Bazaars, Carnivals



Best Value Ever Offered. **BOUDOIR LAMP.** 13 Inches above all. Real Jap pottery base, key socket, 7-inch circular silk shade, trimmed with gold braid. Colors: Gold, Rose, Blue. Wired ready for attachment.

Per Dozen.....\$30.00
Single.....\$2.75

25% deposit, balance C. O. D.

HELA NOVELTY CO.

41 East 21st Street, New York

The last "word" in your letter to advertisers. "Bill-board".

FIRST CALL CONCESSIONAIRES FOR SHAHEN'S SPECIAL

SPECIAL \$4.95

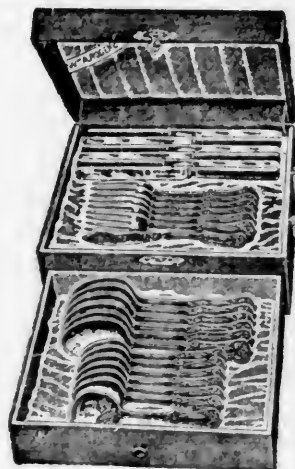


No. B63—WINE SET, SILVER PLATED. Complete set as shown. The big Silver Wheel Dash. Price, Each, Complete.....\$4.95

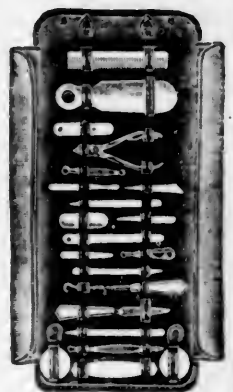
SPECIAL \$4.95



No. B64—ICE CREAM SET, SILVER PLATED. Complete set as shown. With this set you will top the midway. Price, Each, Complete.....\$4.95



No. B65—ROGERS SILVER SET. 28-piece in hardwood, oak or mahogany chest. Price, Each, Complete.....\$3.75



No. B66—MANICURE SET. 21-piece in fancy leatherette roll. Per Set\$.75 Per Dozen 8.75



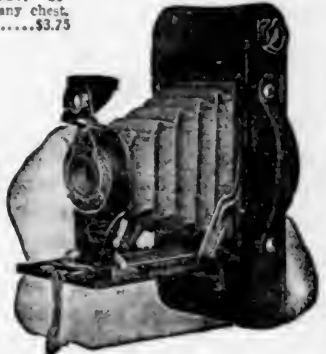
No. B67—MARBELIZED WOOD MANTEL CLOCKS. American made. Sundry half-hour strike, in 8 assorted designs. Packed six to the case. Each\$4.65 Price, Each, in Lots of Six..... 4.50



No. B68—GENUINE LEATHER TRAVELING BAG. 12-inch cuboid, stamped genuine leather. Price, Each\$ 3.25 In Dozen Lots..... 36.00



No. B69—SUGAR BOWL, with 12 Rogers Nickel Silver Teaspoons. Price, Each, Complete..\$2.45



No. B70—EASTMAN KODAK, No. 2, folding. The best known camera in the world. Price, Each\$4.95 No. B71—EASTMAN KODAK, No. 2A, folding. The camera that went over big last season. Price, Each\$5.50



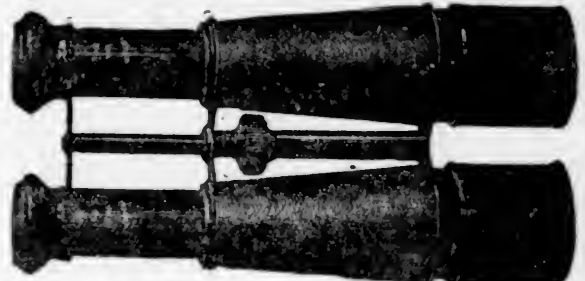
No. B80—GENUINE LEATHER BILL BOOKS. smooth finish, 2 snap button fasteners. 5 Gross Lots, Per Gross.....\$18.50 1 Gross Lots, Per Gross..... 19.20 1 Dozen Lots, Per Dozen..... 1.95 Samples, Each25



No. B72—GENUINE DELTA PEARLS. 21-inch with Solid Gold Clasp. Put up in a velvet covered, satin lined box. Price, Each\$2.50



No. B73—ELECTRIC HOT PLATE. Nickel top with joggled base. A big corn game item. Each\$ 1.00 Per Dozen..... 11.50



No. B74—FIELD GLASSES. Army or navy or marine glasses. In leatherette carrying case with shoulder straps. Price, Each\$3.85

ELIAS SHAHEN COMPANY, 337-339 West Madison Street, CHICAGO, ILL.

WHOLESALE JEWELERS AND JOBBERS OF WATCHES, JEWELRY, SILVERWARE, MANICURE SETS, CLOCKS, Etc.

Are YOU interested in

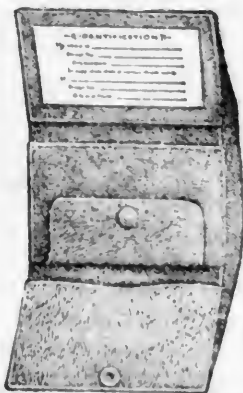
- Phonographs
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If so, get in touch with us for lowest prices, quick service, and quality merchandise. Send in your name to us and we will send you our monthly bulletin.

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OUR LEADER!



13c Each IN GROSS LOTS

THE BIGGEST SELLING.... **BILL FOLD**

This item is only one of the fast selling leather specialties we manufacture. We will be glad to send you our catalogue upon request. Sample Bill Fold sent insured, 25c. Money refunded if sample returned. **SATISFACTION GUARANTEED.** Goods shipped same day as order received.

E. H. FERREE CO., Lockport, N. Y.

SALEMEN WANTED, CALLING ON CARNIVALS, CONCESSIONAIRES, WHEELMEN, TO CARRY A SIDE LINE OF

BLANKET BATH ROBES

Straight commission. Attractive patterns—INDIANS, CHECKS, PLAIDS. Low prices. **THE RABHOR COMPANY, 113 University Place, New York, N. Y.**

IT HELPS YOU, THE PAPER AND ADVERTISERS, TO MENTION THE BILLBOARD.

ATTENTION

DOLL LAMP MANUFACTURERS

We manufacture wire frames, any size, any form, any quantity on short notice.

Let us know your needs. Place your orders now for future shipment and avoid delays in busy season.

LYNX MFG. CO.,
232 Grove St., Milwaukee, Wis.

Candy Floss Machines
POSITIVELY THE BEST MADE.



Write for catalogue and information. **TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.**

USED SAMPLE TRUNKS

ALL SIZES, ALL PRICES.
S. W. Corner Court and Central Ave., Cincinnati, O.

LIST OF FAIRS

The Data in This List Gives the Dates and Names of Secretaries of This Season's Fairs Obtainable Up to Time of Going to Press—Additions Will Be Made in Subsequent Issues as Received

ALABAMA
Alexander City—East Ala. Fair Assn. Last week in Oct. Lewis B. Dean.
Birmingham—Alabama State Fair. Sept. 29-Oct. 4. J. L. Dent.
Center—Cherokee Co. Fair Assn. Oct. 21-24. Dr. S. C. Tatum.
Dothan—Southeast Ala. Fair Assn. Last week in Oct. T. M. Weeks, Slocumb, Ala.
Sylacauga—Talladega Co. Fair Assn. Oct. 14-18. J. E. Jordan.

ARIZONA
Prescott—Northern Ariz. State Fair. Oct.—Grace M. Sparkes.

ARKANSAS
Batesville—Independence Co. Fair Assn. Sept. 30-Oct. 4. J. Rich.
Little Rock—Arkansas State Fair. Oct. 6-11. E. G. Bylander.
Malvern—Hot Spring Co. Fair. First week in Oct. C. P. Bridgwell.

CALIFORNIA
Ferdale—Humboldt Co. Fair Assn. Sept. 17-21. I. H. Flowers.
Fresno—Fresno Dist. Fair Assn. Sept. 29-Oct. 4. H. E. Patterson.
Modesto—Stanlaus Co. Fair Assn. Probably Sept. 29-30. Geo. T. McCabe.
Orland—Glenn Co. Live Stock & Agrl. Assn. Sept. 15-20. E. A. Kirk.
Sacramento—Calif. State Fair. Aug. 30-Sept. 7. Chas. W. Paine.

COLORADO
Burlington—Kit Carson Co. Fair Assn. First week in Oct. H. G. Hoskin.
Castle Rock—Douglas Co. Fair Assn. Oct. 2-4. E. A. Rogers, acting secy.
Robinson—Nat'l Western Stock Show. Jan. 17-24. Robt. R. Royce, Union Stock Yards.
Pueblo—Colorado State Fair. Sept. 22-27. J. L. Beaman.
Rocky Ford—Arkansas Valley Fair Assn. Sept. 2-5. J. L. Miller.
Sugar City—Crowley Co. Fair Assn. Aug. 27-29. Mrs. Z. B. Richards.
Sterling—Logan Co. Fair Assn. Sept. 9-12. J. H. King.

CONNECTICUT
Brooklyn—Windham Co. Agrl. Soc. Sept. 23-25. Marshall J. Frink.
Chester—Chester Agrl. Soc. Sept. 19. Clarence F. Spencer.
Danbury—Danbury Agrl. Soc. Oct. 6-11. G. M. Ruddle.
Goshen—Goshen Fair. Sept. 1. Geo. Cooke.
Hamburg—Lyme Grange Fair Assn. Sept. 17. J. W. Stark.
Hartford—Conn. State Agrl. Soc. Sept. 1-6. E. G. Trimmer.
Norwich—New London Co. Agrl. Soc. Sept. 1-3. Edwin V. Ross.
Washington—Washington Fair Assn. Aug. 29. Frederic J. Ford.

FLORIDA
Jacksonville—Florida State Fair & Expo. Nov. 20-29. R. M. Striplin.
Ocala—Marion Co. Fair Assn. Nov. 25-29. D. W. Tompkins, pres.
Pensacola—West Fla.-Ala. Fair Assn. Nov. 3-5. J. B. Morrow.

GEORGIA
Atlanta—Southeastern Fair Assn. Oct. 4-11. E. M. Striplin.
Blue Ridge—Fannin Co. Fair Assn. Oct. 7-9. A. J. Nitzschke.
Columbus—Chattahoochee Valley Fair Assn. Oct. 13-18. Harry C. Robert.
Cuthbert—Randolph Co. Fair Assn. Approx. Oct. 6-15. Miss Annette McDonald.
Griffin—Griffin & Spalding Co. Fair Assn. Oct. 13-18. Bruce Montgomery.
Macon—Georgia State Expo. Oct. 20-25. E. Ross Jordan.
Savannah—Savannah Tri-State Expo. Oct. 27-Nov. 1. B. K. Hanaford.
Statesboro—Bulloch Co. Fair Assn. Oct. 21-25. L. A. Akins.
Sylvania—Screven Co. Fair Assn. Oct. 14-18. C. D. Hollingsworth.
Washington—Wilkes Co. Legion Fair Assn. Oct. 7-11. Bilsh Ireland.

IDAHO
American Falls—Power Co. Fair Assn. Sept. 17-19. G. M. Oliver.
Burley—Cassia Co. Fair Assn. Sept. 16-19. R. J. Burke.
Filer—Twin Falls Co. Fair. Sept. 9-12. J. M. Markel.
Orofino—Clearwater Co. Fair Assn. Approx. Oct. 1. E. W. Jewell.

ILLINOIS
Ablon—Edwards Co. Fair Assn. Sept. 9-12. Ben L. May.
Aledo—Mercer Co. Agrl. Soc. Sept. 9-13. G. C. Bowers.
Amboy—Lee Co. Fair Assn. Aug. 12-15. Wm. L. Leech.
Anna—Southern Ill. Fair Assn. Aug. 26-29. James Norris.
Atlanta—Atlanta Union Agrl. Soc. Aug. 19-22. N. P. Ewinz, pres.
Anrona—Central States Expo. Aug. 15-23. Cliff Ford.
Benton—Franklin Co. Fair Assn. Sept. 30-Oct. 4. E. B. Nolen.
Bridgeport—Lawrence Co. Fair Assn. Sept. 9-12. C. E. Schmalhausen.
Breesa—Clinton Co. Fair Assn. Sept. 24-28. A. W. Grunz.
Carlinville—Macoupin Co. Fair Assn. Sept. 23-26. George W. Denby.
Carmi—White Co. Agrl. Soc. Aug. 19-23. Fred C. Puntney.
Carrollton—Greene Co. Fair Assn. Sept. 29-Oct. 3. S. Elmer Simpson.
Carthage—Hancock Co. Fair Assn. Aug. 26-29. Ellis E. Cox.
Chicago—Intl. Live Stock Expo. Assn. Nov. 29-Dec. 6. R. H. Heide, Union Stock Yards.
Clinton—DeWitt Co. Fair Assn. Aug. 5-8. H. T. Swigert.
Danville—Illinois-Indiana Fair Assn. Aug. 24-30. Geo. M. McCray.
El Paso—Ward Co. Fair. Aug. 26-30. Horace Baker.
Fairbury—The Fairbury Fair. Sept. 1-5. E. W. Powers.
Harrisburg—Saline Co. Agrl. Assn. July 22-26. W. V. Rathbone.
Kankakee—Kankakee Inter-State Fair. Sept. 8-12. Len Small.
LeHarris—Tr. County Fair Assn. Aug. 12-15. J. W. Minnich.
Levinstown—Fulton Co. Fair Assn. Sept. 2-5. Ansel L. Oulton.
Libertyville—Lake Co. Fair Assn. Aug. 29-Sept. 1. John G. Wirtz.
McLeansboro—Hamilton Co. Fair Assn. July 29-Aug. 2. W. E. Severs.
Macomb—Macomb Agrl. Fair Assn. Aug. 19-22. S. A. Thompson.
Marion—Williamson Co. Fair Assn. Sept. 9-12. George C. Campbell.

Martinsville—Clark Co. Agrl. Assn. Aug. 19-23. A. H. Hix.
Monroe—Monroe Dist. Fair Assn. Sept. 24-26. Harry J. Conrad.
Morrison—Whiteside Co. Fair Assn. Sept. 2-5. Paul F. Boyd.
Mt. Carmel—Wabash Co. Fair Assn. Sept. 16-20. E. Guy Mundy.
Mt. Carroll—Carroll Co. Fair Assn. Aug. 20-23. Cal M. Fezer.
Ottawa—LaSalle Co. Fair Assn. Sept. 9-12. W. N. Strawn.
Peatonica—Winnebago Co. Fair Assn. Aug. 19-21. J. A. Provost.
Petersburg—Menard Co. Fair Assn. Sept. 2-5. John Bennett.
Pinckneyville—Perry Co. Agrl. Soc. Sept. 3-6. Harry Wilson.
Princeton—Bureau Co. Agrl. Board. Aug. 26-29. J. F. Fawcett.
Robinson—Crawford Co. Grange Agrl. Soc. Aug. 11-15. O. L. Wakefield.
Rushville—Schuyler Co. Fair Assn. Aug. 26-29. Wm. S. Henderson.
Sandwich—Sandwich Fair Assn. Sept. 3-5. C. L. Stinson.
Shawneetown—Gallatin Co. Agrl. Assn. July 15-18. J. L. Goetzman.
Sparta—Randolph Co. Fair Assn. Sept. 16-19. A. A. Brown, pres.
Springfield—Illinois State Fair Assn. Sept. 13-20. Walter W. Lindley.
Vienna—Johnson Co. Fair Assn. Aug. 19-21. George Gray.
Warren—Warren Fair Assn. Sept. 2-5. J. W. Richardson.

IOWA
Albia—Monroe Co. Fair Assn. Sept. 1-4. C. C. Sloan.
Algona—Kossuth Co. Agrl. Assn. Sept. 1-6. P. Zerfass.
Alta—Buena Vista Co. Fair. Aug. 12-15. Roy H. Wilkinson.
Anamosa—Anamosa Fair Assn. Aug. 5-8. C. H. Ireland.
Atlantic—Cass Co. Fair Assn. Sept. 1-5. Carl E. Hoffmann.
Bedford—Taylor Co. Fair Assn. July 29-Aug. 2. E. G. Nelson.
Burlington—Burlington Tri-State Fair Assn. Aug. 4-9. H. M. Ofelt.
Carroll—Carroll Co. Fair Assn. Aug. 15-22. Chas. H. Parsons.
Central City—Wapsie Valley Fair Assn. Sept. 1-6. E. E. Henderson.
Clarinda—Clarinda Fair Assn. Aug. 18-22. J. C. Beckner.
Corning—Adams Co. Fair Assn. Sept. 8-11. George E. Bliss.
Crescent—Howard Co. Agrl. Soc. Aug. 25-29. A. R. Richardson.
Davenport—Miss Valley Fair & Expo. Aug. 9-16. M. E. Bacon.
DeWitt—Clinton Co. Agrl. Soc. Aug. 19-22. C. H. Christensen.
Des Moines—Iowa State Fair & Expo. Aug. 20-29. A. R. Corey.

Eldon—Wapello Co. Fair Assn. Aug. 19-22. L. W. Hall.
Elkader—Elkader Fair Assn. Sept. 2-5. J. J. Finnegan.
Forest City—Winnebago Co. Fair Assn. Aug. 23-25. E. C. Shoemaker.
Greenfield—Adair Co. Agrl. Soc. Sept. 9-12. Frank A. Gatch.
Guthrie Center—Guthrie Co. Agrl. Assn. Sept. 1-5. Henry A. Novault.
Independence—Buchanan Co. Fair Assn. Aug. 19-22. A. H. Brooks.
Indianola—Warren Co. Agrl. Soc. Sept. 9-12. C. M. Trimble.
Malvern—Mills Co. Agrl. Soc. Aug. 4-8. A. O. Haldeman.
Manchester—Delaware Co. Fair Soc. Aug. 20-23. E. W. Williams.
Manson—Cathoun Co. Fair Assn. Aug. 20-29. J. C. Hoag.
Maquoketa—Jackson Co. Fair Assn. Aug. 20-29. E. A. Phillips.
Marion—Inter-State Fair Assn. Aug. 12-15. Claude W. Lutz.
Marshalltown—Central Iowa Fair. Sept. 6-12. W. M. Clark.
Mason City—North Iowa Fair. Aug. 9-15. Chas. H. Barber.
Milton—Van Buren Co. Fair Assn. Aug. 20-29. D. A. Miller.
Monticello—Jones Co. Fair Assn. Aug. 18-22. T. J. George.
Mt. Pleasant—Henry Co. Agrl. Assn. Aug. 11-15. Frank Price.
Nashua—Hig Four Fair Assn. Aug. 18-23. Norman H. Bloom.
National—Clayton Co. Agrl. Soc. Aug. 26-29. A. J. Kregel, Garnaville, Ia.
Oskaloosa—Southern Ia. Fair & Expo. Sept. 6-12. J. Perry Little.
Onawa—Monroe Co. Fair Assn. Aug. 20-29. Ed Rawlings.
Perry—Perry Tri-Co. Fair Assn. Sept. 8-12. E. D. Carter.
Rockwell City—Rockwell City Fair Assn. July 29-Aug. 1. P. D. Wilson.
Spencer—Clay Co. Fair Assn. Sept. 23-27. R. E. Bucknell.
Sioux City—Interstate Fair Assn. Sept. 14-20. Don V. Moore.
Tipton—Cedar Co. Fair Assn. Sept. 2-5. C. S. Miller.
Toledo—Tama Co. Fair Assn. Sept. 2-5. F. L. Whitford.
Waterloo—Dairy Cattle Congress & Belgian Horse Show. Sept. 22-28. E. S. Estel.
Watson—Allamakee Co. Agrl. Soc. Aug. 12-15. C. G. Helming.
Webster City—Hamilton Co. Agrl. Assn. Sept. 2-5. H. M. Evans.
West Liberty—Union Dist. Agrl. Soc. Aug. 18-21. Walter Light.
West Union—Fayette Co. Agrl. Soc. Aug. 15-22. H. M. Stafford.
What Cheer—What Cheer Dist. Fair. Sept. 1-5. O. J. Roland.
Windell—Windell Fair Assn. Aug. 19-22. Russell Canby.

KANSAS
Anthony—Anthony Fair Assn. July 22-25. O. F. Morrison.
Belleville—N. Central Kan. Free Fair Assn. Sept. 2-5. W. R. Barnard.
Beloit—Mitchell Co. Fair Assn. Sept. 23-27. Carl O. Johnson.
Burden—Eastern Cowley Co. Fair Assn. Sept. 3-5. W. A. Brooks.
Burlington—Coffee Co. Fair Assn. 2nd week in Sept. W. T. Heiler.
Chanute—Neosho Co. Agrl. Soc. Aug. 18-23. J. T. Taylor.
Columbus—Cherokee Co. Fair Assn. July 28-Aug. 1. C. J. Pruden.
Effingham—Atchison Co. Fair Assn. Sept. 24-28. C. M. Stutz.
Eureka—Greenwood Co. Agrl. Assn. Week Aug. 11. I. L. Ryan.
Fredonia—Wilson Co. Fair Assn. Aug. 6-9. W. H. Ioffin.
Hwyatha—Brown Co. Fair Assn. Sept. 3-5. Perry Lambert.
Horton—Horton Stock Show & Fair. Sept. 3-6. H. W. Wilson.
Hutchinson—Kansas State Fair. Sept. 13-19. A. L. Sponler.
Lawrence—Douglas Co. Fair Assn. Sept. 30-Oct. 3. W. B. Dalton.
Lincoln—Lincoln Co. Fair Assn. Sept. 25-27. E. A. McFarland.
Logan—Four-County Fair Assn. Aug. 19-22. W. W. Chestnut.
Mound City—Linn Co. Fair Assn. Sept. 30-Oct. 3. John Potter.
Oswego—Labette Co. Fair Assn. Aug. 26-29. Clarence Montgomery.
Ottawa—Franklin Co. Agrl. Soc. Sept. 2-5. P. P. Elder, Jr.
Russell—Russell Co. Fair Assn. Sept. 30-Oct. 3. H. A. Dawson.
Seneca—Nemaha Co. Fair Assn. Aug. 28-31. J. C. Grindle.
Topeka—Kansas Free Fair. Sept. 8-13. Phil Sherman.
Uniontown—Bourbon Co. Fair Assn. Sept. 23-25. W. A. Stroud.
Wilson—Wilson Co-Operative Fair Assn. Sept. 23-26. C. A. Kyner.
Windell—Cowley Co. Live Stock Show & Fair. Oct. 7-10. Ira L. Plank.

KENTUCKY
Barbourville—Knox Co. Fair. Aug. 27-29. J. J. Taylor.
Columbia—Columbia Fair Assn. Aug. 19-22. J. B. Coffey.
Ewing—Ewing Fair. Aug. 20-23. W. P. Dye.
Falmouth—Falmouth Fair Assn. Sept. 17-20. A. H. Barker.
Florence—North Ky. Fair Assn. Aug. 27-30. Herbert Conner, Burlington, Ky.
Germanatown—Germanatown Fair. Aug. 27-30. Dan H. Lloyd.
Grayson—Carter Co. Fair Assn. Aug. 27-30. Thos. S. Yates.
Lawrenceburg—Lawrenceburg Fair Assn. Aug. 19-22. J. L. Cule.
Lawrenceburg—Lawrenceburg Colored Fair Assn. Aug. 26-29. I. H. Parrent.
Lexington—Blue-Grass Fair Assn. Aug. 25-30. Chas. S. Darnaby.
Lexington—Lexington Colored Fair Assn. Aug. 11-16. Eliah Lewis.
London—Laurel Co. Fair. Aug. 20-29. S. A. Lovelace.
Louisville—Lawrence Co. Fair Assn. Sept. 1-4. John G. Burns.
Louisville—Kentucky State Fair. Sept. 8-13. G. Carney Green.
Mt. Vernon—Mt. Vernon Fair Assn. Aug. 6-8. D. G. Bullock.
Pembroke—Lake City Park Co. Fair. Aug. 7-9. Alouzo Moore.
(Continued on page 168)

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LIST OF FAIRS

(Continued from page 166)

Shelbyville—Shelby Co. Agrl. Assn. Aug. 26-29. T. H. Webber. Somerset—Pulaski Co. Fair Assn. Aug. 26-29. S. W. Hicks. Vanceburg—Lewis Co. Fair Assn. Sept. 3-6. Dorothy P. Burris.

LOUISIANA

Bossier City—Bossier Parish Fair Assn. Oct. 1-17. G. B. Smith. Calhoun—North La. Agrl. Fair Assn. Second week in Oct. L. H. Teeve. Donaldsonville—South La. Fair Assn. Oct. 5-12. E. S. Vickers. Homer—Calhoun Parish Fair Assn. Oct. 5-10. M. P. Robinson. Lafayette—Southwest La. Fair Assn. Oct. 15-19. H. B. Skinner. Rayville—Richland Parish Fair Assn. Sept. 30-Oct. 5. E. P. Norman. Shreveport—State Fair of La. Oct. 30-Nov. 9. W. R. Hirsch. St. Francisville—West Feliciana Parish Fair Assn. Oct. 15-18. W. A. Muckle. Ville Platte—Evangeline Parish Fair Assn. Oct. 1-4. J. D. Lafleur.

MAINE

Andover—Oxford North Agrl. Soc. Sept. 17-18. Roger L. Thurston. Bangor—Bangor Fair. Aug. 18-23. A. B. Peckham. Belfast—New Belfast Fair. Aug. 12-14. E. D. White. Bluehill—Hancock Co. Agrl. Soc. Sept. 2-4. E. G. Williams. Canton—Androscoggin Valley Agrl. Soc. Aug. 26-28. George B. Barrows. Cherryfield—Washington Co. Fair Assn. Sept. 22-24. W. G. Means, Jr., Machias, Me. Damariscotta—Lincoln Co. Fair Assn. 1st week in Oct. Edward B. Denny, Jr. Lewiston—Maine State Agrl. Soc. Sept. 1-4. J. S. Butler. Machias—Washington Co. Fair Assn. Sept. 15-17. W. G. Means, Jr. Presque Isle—Northern Me. Fair Assn. Sept. 2-5. O. L. Donaldson. Skowhegan—Somerset Central Agrl. Soc. Sept. 9-12. George H. Plummer. South Paris—Oxford Co. Agrl. Soc. Sept. 9-11. W. O. Frothingham. South Windsor—South Kennebec Agrl. Soc. Sept. 1-3. Arthur N. Douglas, R. P. D. 9, Gardiner, Me. Union—N. Knox Co. Fair Assn. Sept. 23-25. H. L. Grinnell. Waterville—Central Me. Fair. Aug. 25-28. Dr. P. R. Baird.

MARYLAND

Frederick—Frederick Fair. Oct. 21-24. O. C. Warshlime. Timonium—Maryland State Fair. Sept. 1-6. M. L. Daiger, 523 Equitable Bldg., Baltimore.

MASSACHUSETTS

Acton—Acton Agrl. Soc. Sept. 19-20. Bertram D. Hall, W. Acton. Athol—Worcester Northwest Agrl. Soc. Sept. 1-2. F. B. White. Barnstable—Barnstable Co. Agrl. Soc. Aug. 26-28. L. B. Boston, Hyannis, Mass. Barre—Worcester Co. West Agrl. Soc. Sept. 25-26. Jas. B. Wetzel. Mansfield—Union Agrl. Soc. Sept. 10. C. R. Ripley. Bridgewater—Plymouth Co. Agrl. Soc. Sept. 10-12. Alice G. Leuch. Brockton—Brockton Agrl. Soc. Sept. 30-Oct. 4. Perley G. Flint, Montello, Mass. Charlestown—Deerfield Valley Agrl. Soc. Sept. 4-5. Stephen W. Hawkes. Cummington—Hillside Agrl. Soc. Sept. 23-24. S. Garfield Shaw, Swift River, Mass. Great Barrington—Housatonic Agrl. Soc. Sept. 23-26. J. H. Meloney. Greenfield—Franklin Co. Agrl. Soc. Sept. 8-11. John H. Murphy. Groton—Groton Farmers & Merchants' Club Fair. Sept. 27-27. H. W. Taylor. Lowell—Lowell Driv. Club & Agrl. Soc., Inc. Sept. 11-13. Frank L. McLean. Lynn—Greater Lynn Fair. Sept. 10-13. E. D. Yeaton, 17 Bay View Ave., E. Lynn, Mass. Marshfield—Marshfield Fair. Aug. 20-23. Nathaniel Hill, Marshfield Hills. Middlefield—Highland Agrl. Soc. Aug. 27-28. F. A. Cotter. Nantucket—Nantucket Agrl. Soc. Aug. 20-21. Josiah P. M. Kelly. North Adams—Hoosac Valley Agrl. Soc. Sept. 18-20. S. W. Potter. Northampton—Hampshire, Franklin & Hampden Agrl. Soc. Sept. 20-Oct. 2. Sterling R. Whitebeck. Oxford—Oxford Agrl. Soc. Aug. 27-28. Walter A. Lovett. Segeants—Bristol Co. Farmers' Fair. Oct. 9-11. Lucy P. Morse. Southborough—Cattle Show & Fair. Sept. 24. Herbert P. Duffell. Springfield—Eastern States Expo. Sept. 14-20. Chas. A. Nash. Sturbridge—Worcester South Agrl. Soc. Sept. 11-13. Elliot M. Clemens, Southbridge, Mass. Townsend—Essex Agrl. Soc. Sept. 17-20. R. H. Gaskill. Uxbridge—Blackstone Valley Agrl. Soc. Sept. 25-27. Dr. M. R. Starke. West Tisbury—Martha's Vineyard Agrl. Soc. Sept. 16-18. Geo. G. Gifford. Westport—Westport Agrl. Assn. Sept. 23-26. Mrs. C. H. Talman, South Westport. Weymouth—Weymouth Agrl. Soc. Aug. 29-Sept. 1. F. W. Howe, S. Weymouth. Worcester—New England Fair. Sept. 1-4. Bertram Duffell.

MICHIGAN

Adrian—Lenawee Co. Fair Assn. Sept. 15-19. F. A. Bradish. Albion—Albion Co. Agrl. Soc. Aug. 26-29. S. M. Soups. Albionville—Macleone Co. Fair Assn. Sept. 15-17. Paul A. Debnitz. Bay City—Northern Mich. Fair Assn. Aug. 23-29. I. J. Hiller. Big Rapids—Grangers, Cleaners & Farmers' Fair Assn. Sept. 23-26. George E. Harst. Braham—Ottawa Fair Assn. Sept. 13-14. John Greaver. Cadillac—Northern Dist. Fair Assn. Sept. 8-12. Perry F. Powers, mgr. Caro—Caro Fair Assn. Aug. 18-22. F. B. Ranford. Chatham—Alger Co. Agrl. Soc. First week in Sept. F. E. Greenwood. Davison—Genesee Co. Fair Assn. Aug. 26-29. Harry Potter. Detroit—Michigan State Fair. Aug. 29-Sept. 7. G. W. Dickinson.

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Fowlerville—Fowlerville Agrl. Soc. Sept. 30-Oct. 3. J. B. Munsell, Jr. Grand Rapids—West Mich. State Fair. Sept. 15-19. Wm. T. Morrissey, mgr. Harrison—Clare Co. Agrl. Assn. Sept. 23-26. J. E. Ladd. Holland—Holland Fair. Aug. 19-22. John Arendshorst. Houghton—Copper Country Fair. Sept. 23-27. John T. McCall. Ionia—Ionia Free Fair Assn. Aug. 12-16. Fred A. Chapman. Ironwood—Gogebic Co. Fair Assn. Sept. 9-12. Frank A. Healy. Ithaca—Gratiot Co. Agrl. Soc. Aug. 25-30. A. McCall. Lansing—Central Mich. State Fair. Aug. 4-9. Bert Eckert. Marquette—Marquette Co. Agrl. Soc. Sept. 9-13. John T. McManara. Marshall—Caldwell Co. Fair Assn. Sept. 15-20. W. A. Crane. Miford—Oakland Co. Fair Assn. Aug. 13-16. W. S. Lovejoy. Newberry—Luce Co. Fair Sept. 9-11. R. H. Cameron. North Branch—North Branch Fair. Sept. 16-19. J. H. Vandecar. Norway—Dickinson Co. Agrl. Soc. Aug. 29-Sept. 1. Robt. O'Callaghan. Owosso—Owosso Fair Assn. Aug. 19-22. W. J. Kowalski. Saginaw—Saginaw Co. Agrl. Soc. Sept. 8-13. W. F. Jahnke. St. John—Clinton Co. Agrl. Soc. Sept. 2-5. Lewis J. Carpenter. Stalwart—Stalwart Agrl. Soc. Oct. 2-3. R. G. Crawford. Standish—Arenac Co. Agrl. Soc. Sept. 16-19. R. J. Crandell. Three Oaks—Three Oaks Community Fair Assn. Sept. 3-6. J. C. Kramer. Traverse City—Northwestern Mich. Fair Assn. Sept. 15-19. Ralph Viskochil. Wolverine—Cheboygan Co. Fair Assn. Sept. 23-26. W. H. Creelene.

MINNESOTA

Ada—Norman Co. Agrl. Soc. June 30-July 2. L. H. Schert. Albert Lea—Pemberton Co. Agrl. Soc. Aug. 25-28. N. J. Whitney. Appleton—Swift Co. Fair Assn. Sept. 10-13. M. A. Pederson. Arlington—Hiley Co. Agrl. Assn. Aug. 28-30. O. S. Vesta. Barnesville—Clay Co. Fair Assn. Aug. 27-29. E. J. Masterson. Barnum—Carleton Co. Agrl. Assn. Sept. 19-21. A. H. Dake. Baudette—Lake of the Woods Co. Fair Assn. Sept. 4-6. J. H. Williams. Bemidji—Detroit Co. Agrl. Assn. Aug. 26-29. Geo. W. Empey. Big Island—Hennepin Co. Agrl. Soc. Sept. 5-10. Paul Kolbe. Cannonville—Houston Co. Agrl. Soc. Aug. 26-29. Ed Zimmerman. Cambridge—Isanti Co. Agrl. Soc. Sept. 10-13. Levi M. Peterson. Canby—Yellow Medicine Co. Fair Assn. Aug. 25-27. F. E. Millard. Cookston—Northwestern Minn. Agrl. Soc. July 25-27. H. Zealand. Dassel—Meeker Co. Agrl. Soc. Sept. 18-20. D. E. Murray. Detroit—Becker Co. Agrl. Soc. Aug. 19-21. E. E. Barnham. Fortle—Polk Co. Agrl. Fair Assn. July 3-5. G. J. DeMars. Glenwood—Dodge Co. Fair Assn. Sept. 22-24. W. H. Engstrom. Hallock—Fitzton Co. Agrl. Soc. July 10-12. F. I. Wickie. Hamline—Minnesota State Fair. Aug. 30-Sept. 9. Thos. H. Canfield. Herman—Grant Co. Agrl. Assn. Aug. 27-30. E. R. Haney. Hopkins—Hennepin Co. Agrl. Soc. Sept. 11-13. E. E. Barnham, Court House, Minneapolis. Howard Lake—Wright Co. Agrl. Soc. Sept. 9-12. Arthur B. Strathie. Jackson—Jackson Co. Fair Assn. Aug. 25-27. H. L. Strom. Jordan—Scott Co. Good Seed Assn. Sept. 19-20. Edw. Smith.

Kasson—Dodge Co. Fair Assn. Sept. 8-11. O. A. Erickson. Little Falls—Morrison Co. Agrl. Soc. Aug. 22-25. A. J. Stone. Mankato—Mankato Fair & Blue Earth Co. Agrl. Assn. Aug. 18-23. W. E. Olson. Marshall—Lyon Co. Agrl. Soc. Sept. 17-20. J. M. Shraeder. Morris—Stevens Co. Agrl. Soc. Sept. 8-10. Geo. W. Baise. Morley—Morrison Co. Agrl. Assn. Aug. 29-31. E. G. Harnaker. New Ulm—Brown Co. Agrl. Soc. Aug. 23-27. Wm. A. Lindemann. Northfield—Ice Co. Agrl. Soc. Sept. 25-27. George B. Larkin. Owatonna—Steele Co. Agrl. Soc. Aug. 26-29. M. J. Parcher. Park Rapids—Shell Prairie Agrl. Assn. July 2-5. B. E. Brewer. Perham—Perham Agrl. Soc. Aug. 27-28. C. W. Letzner. Pipestone—Pipestone Co. Agrl. Soc. Sept. 8-11. C. C. Hickman. Plainville—Wabasha Co. Agrl. Soc. Sept. 3-7. A. S. Kennedy. Redwood Falls—Redwood Co. Agrl. Soc. Sept. 22-26. W. A. Hauck. Rochester—Olmsted Co. Agrl. Soc. Aug. 12-15. M. W. Williams. Rush City—Chisago Co. Agrl. Soc. Aug. 18-20. H. B. Johnson. Shakopee—Scott Co. Agrl. Soc. Aug. 28-30. Wm. Riles. Shatton—Murray Co. Agrl. Soc. Sept. 4-6. Robt. B. Forrest, Lake Wilson, Minn. St. Charles—Wabasha Co. Agrl. Assn. Aug. 26-29. John Frisch. St. Cloud—Henton Co. Agrl. Soc. Sept. 19-21. W. J. Hines. St. James—Watonwan Co. Agrl. Assn. Sept. 8-10. O. O. Lawrence. St. Peter—Nicollet Co. Agrl. Soc. Aug. 28-30. Wm. Miller. Wadena—Farmers' Co-Operative Agrl. Soc. Sept. 15-17. W. J. Scharmer. Wadena—Wadena Co. Agrl. Soc. Aug. 16-20. Fred T. Claydon. Warren—Marshall Co. Agrl. Assn. July 7-9. J. A. Grindeland. Waseca—Waseca Co. Agrl. Soc. Sept. 3-5. E. H. Smith. Wheaton—Traverse Co. Agrl. Assn. Sept. 10-13. J. B. Bruns. Windom—Cottonwood Co. Agrl. Soc. Sept. 15-19. Phil G. Redding. Worthington—Nobles Co. Fair Assn. Aug. 27-30. J. J. Kies.

MISSISSIPPI

Grenada—North Miss. Fair Assn. Oct. 20-24. S. M. Cain. Jackson—Mississippi State Fair. Oct. 13-19. Mabel L. Stene. Laurel—South Miss. Fair Assn. Sept. 30-Oct. 3. Thos. McDonald. Meridian—Miss. Ala. Fair Assn. Oct. 6-11. A. H. George. Tunica—North Miss. North Ala. Fair Assn. Sept. 30-Oct. 4. R. H. Mullen.

MISSOURI

Appleton City—Appleton City Fair. Last week in Aug. Rose Zink. Bethany—North Mo. Dist. Fair. Sept. 2-6. W. T. Lingle. Bolivar—Polk Co. Agrl. Soc. Sept. 2-6. F. L. Templeton. Forest Green—Forest Green Agrl. Soc. Sept. 11-13. Henry Bolwar. Kansas City—American Royal Live Stock Show. Nov. 17-22. F. H. Servatius. Lamar—Fulton Co. Fair Assn. Aug. 12-16. John W. Gray. Lockwood—Dade Co. Fair Assn. Sept. 9-12. Dr. H. A. Frye. Marshall—Selle Co. Fair Assn. Aug. 5-8. C. W. Gorrill. Palmira—Marion Co. Fair Assn. Sept. 10-13. J. F. Culler. Platte City—Platte Co. Agrl. Assn. Aug. 26-29. J. F. Sexton. Prairie Hill—Prairie Hill Fair Assn. Aug. 21-23. J. H. Harlan. Savannah—Andrew Co. Fair Assn. Aug. 25-30. John McDaniel. Sealing—Missouri State Fair. Aug. 16-23. W. D. Smith. Troy—Lincoln Co. Fair Assn. Aug. 20-29. T. J. Garrett.

Upper Creve Coeur Lake—St. Louis Co. Fair Assn. Aug. 28-Sept. 1. George B. Bowles, Affton, Mo.

MONTANA

Billings—Midland Empire Fair. Sept. 16-19. W. A. Seydige, secy.; Bert Hammond, mgr. Helena—Montana State Fair. Sept. 23-27. B. T. Moore. Miles City—Miles City Roundup & Hist. Assn. July 2-4. John Whitney.

NEBRASKA

Albion—Boone Co. Agrl. Assn. Sept. 15-19. A. W. Lamb. Alma—Harlan Co. Fair Assn. Aug. 27-30. R. W. Porter. Aurora—Hamilton Co. Fair Assn. Sept. 26-29. I. J. Raftshange. Beatrice—Gage Co. Agrl. Soc. Sept. 23-26. Boyd Hist. Beaver City—Furnas Co. Agrl. Soc. Sept. 9-13. M. H. Peas. Bloomfield—Knox Co. Fair Assn. Sept. 9-12. Ed Caya. Butler—Boyd Co. Agrl. Assn. Sept. 10-12. E. W. Luth. Clay Center—Clay Co. Agrl. Soc. Sept. 22-26. H. H. Harvey. Crawford—Tri-State Fair Assn. Sept. 4-6. Dr. A. W. Sprague. Culbertson—Hitchcock Co. Agrl. Assn. Sept. 10-12. A. R. Smith. Deshler—Thayer Co. Agrl. Soc. Aug. 26-29. E. J. Mitchell. Fairbury—Jefferson Co. Fair Assn. Sept. 19-22. C. E. Gilmore. Gordon—Sheridan Co. Agrl. Soc. Sept. 8-10. J. W. Leedom. Hartington—Cedar Co. Fair Assn. Sept. 3-5. Elmer Henry. Hooper—Dodge Co. Agrl. Soc. Aug. 27-30. Anton Tumberg. Imperial—Chase Co. Agrl. Assn. Probably Aug. 13-16. David F. Meeker. Leigh—Coffey Co. Fair Assn. Sept. 3-5. G. E. McNary. Lincoln—Nebraska State Fair. Aug. 31-Sept. 5. E. R. Danielson. Neligh—Antelope Co. Fair Assn. Sept. 9-12. J. C. Harris. O'Neill—Holt Co. Agrl. Soc. Sept. 23-26. John L. Quig. Ogallala—Keith Co. Fair Assn. Sept. 10-12. Ralph Swartley. Omaha—Ak-Sar-Ben Fall Festival. Sept. 23-Oct. 4. Chas. H. Gardner. Pierce—Pierce Co. Fair Assn. Aug. 26-29. D. J. Malone. St. Paul—Howard Co. Agrl. Soc. Sept. 16-19. Chas. Doherty. Seward—Seward Co. Agrl. Soc. Aug. 26-29. Erle B. Smiley. Tecumseh—Johnson Co. Agrl. Assn. Sept. 15-19. Carl H. Brock. Wahoo—Saunders Co. Agrl. Soc. Sept. 16-19. Guy E. Johnson. Walther—Thurston Co. Fair Assn. Aug. 27-30. K. C. Gifford. Waterloo—Douglas Co. Agrl. Soc. Sept. 9-12. F. B. Cox.

NEW HAMPSHIRE

Contoocook—Hopkinton Fair Assn. Sept. 23-25. L. A. Nelson. Lancaster—Cooks & Essex Agrl. Soc. Sept. 1-4. D. J. Truland. Plymouth—Union Grange Fair Assn. Sept. 30-Oct. 3. Orville P. Smith, R. F. D. 1, Ashland, N. H. Rochester—Hoshester Fair Assn. Sept. 23-25. E. H. Neal.

NEW JERSEY

Flemington—Flemington Fair Assn. Aug. 19-23. Major E. B. Allen, pres. Pitman—Gibson Park—Grange Fair of Gloucester Co. Aug. 13-15. Herbert Stetser. Trenton—Trenton Inter-State Fair. Sept. 29-Oct. 4. M. R. Margerum.

NEW MEXICO

Roswell—Chaves to Cotton Carnival. Oct. 9-11. George B. Owens.

NEW YORK

Afton—Afton Driv. Park & Agrl. Assn. Aug. 19-22. Harry G. Horton. Albany—Albany Co. Agrl. Soc. Aug. 13-16. Bernard Hyatt. Angelina—Albany Co. Agrl. Soc. Sept. 2-5. C. L. Lathrop. Ballston Spa—Saratoga Co. Agrl. Soc. Aug. 26-29. James Bunyan. Batavia—Genesee Co. Agrl. Soc. Sept. 16-20. F. B. Parker. Bath—Steuben Co. Agrl. Soc. Sept. 23-26. B. J. McGill. Binghamton—Binghamton Indust. Expo. Sept. 23-27. Henry S. Martin. Boscawen—Boscawen Fair Assn. Sept. 1-6. F. A. White. Brockport—Monroe Co. Agrl. Soc. Sept. 10-13. Harold G. Johnson. Brookfield—Madison Co. Agrl. Soc. Sept. 1-4. F. M. Spooner. Caledonia—Caledonia Tri-Co. Fair Assn. Aug. 6-9. A. Miner Wellman. Cambridge—Cambridge Valley Agrl. Soc. Aug. 12-15. Thos. Wilson. Canandaigua—Ontario Co. Agrl. Soc. Sept. 10-13. Floyd D. Butler. Canton—St. Lawrence Co. Agrl. Soc. Aug. 23-29. F. D. Whitney. Chatham—Columbia Co. Agrl. Soc. Sept. 1-5. W. A. Dardas. Cooperstown—Otsego Co. Agrl. Soc. Sept. 8-11. B. G. Johnson. Cortland—Cortland Co. Agrl. Soc. Aug. 18-22. Floyd J. Bentley. Cuba—Cuba Fair Assn. Sept. 9-12. Harry B. Swift. Delmar—Four-County Fair Assn. Aug. 5-8. J. C. Stillman. Delhi—Delaware Co. Agrl. Soc. Sept. 2-5. Mary Brown. Dunkirk—Chautauque Co. Agrl. Corp. Sept. 8-13. Arthur R. Maytum, Fredonia, N. Y. Ellenville—Ulster Co. Agrl. Soc. Aug. 19-22. Wm. S. Davis. Ford Edward—Washington Co. Agrl. Soc. Aug. 18-22. George A. Ferris, Hudson Falls, N. Y. Gouverneur—Gouverneur Agrl. Soc. Aug. 19-22. E. A. Danks. Hamburg—Eric Co. Agrl. Assn. Aug. 25-30. J. C. Newton. Hamilton—Pembina Co. Fair Assn. July 8-10. Franklin Pace. Hornell—Great Hornell Fair. Aug. 26-29. Clyde E. Shultz. Ithaca—Tompkins Co. Agrl. Soc. Sept. 2-5. Wm. R. Pearson. Little Valley—Cattaraugus Co. Agrl. Soc. Sept. 1-5. H. F. Lee. Livingston—Livingston & Ontario Carnival. July 28-Aug. 2. E. H. Bolsh, mgr. Malone—Franklin Co. Agrl. Soc. Sept. 10-19. S. M. Howard. Middletown—Orange Co. Agrl. Soc. Aug. 11-16. Alan C. Madden.

THE MOST FASCINATING OPEN AIR FEATURE Legare's Mammoth Spiral Tower

A GRAND SENSATIONAL DAY ATTRACTION. A WONDERFUL SPECTACULAR NIGHT EXHIBITION.

This tremendous crowd-drawer holds them spellbound. Not over in a flash, but it is a long and varied performance. Act contains many original and sensational feats. The ascent and descent of tower, in conjunction with the many feats performed therewith, comprise only one-half of this big and versatile attraction.

Space permits but one of a dozen unsolicited testimonials received during the 1923 summer season:

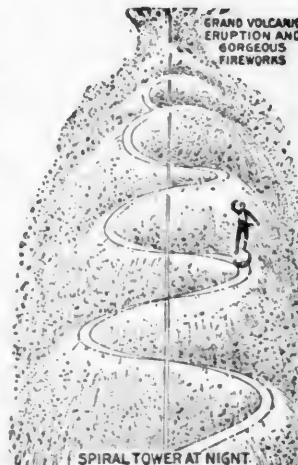
TO WHOM IT MAY CONCERN:
I would feel that I had not done justice to a wonderful Act if I did not write a word of praise for the Spiral Tower Act of Lionel Legare.
This 1923 engagement is the second time Mr. Legare has put on the act at our Fair, and I want to assure those who have not seen it, that it is a great feature and no Fair will make a mistake in booking it.
Very truly yours,
Fond du Lac, Wisconsin, January 19, 1924.
S. D. BOREHAM, Secretary.
Fond du Lac County Agricultural Society.

Address all communications to
LIONEL LEGARE,
1401 West Market Street, - - BETHLEHEM, PA.
N. B.—GREAT NOVELTY JUST ADDED TO ACT.

Always adding new feats to the act. One of several just included is my original Fireworks Parasol, performed while on globe during the descent and fireworks. Truly a combination of sensational surprises that are gorgeous and thrilling beyond description.



MAMMOTH SPIRAL TOWER



Mincola—Mincola Fair. Sept. 30-Oct. 4. Lott Van de Water, Jr., 126 Franklin st., Hempstead, N. Y.
Naples—Naples Union Agri. Soc. Sept. 4-6. J. C. Bolles.
Norwich—Chenango Co. Agri. Assn. Aug. 20-29. W. W. Smith.
Onondaga—Onondaga Union Agri. Soc. Sept. 15-19. C. D. Townsend.
Oswego—Tonga Co. Agri. Soc. Sept. 2-5. S. M. Lounsbury.
Palmyra—Palmyra Union Agri. Soc. Sept. 25-27. W. Hay Couverse.
Perry—Silver Lake Agri. Assn. Aug. 12-15. Chas. E. Chase.
Potsdam—Raquette Valley & St. Regis Agri. Soc. Sept. 9-12. E. T. Swan.
Rochester—Rochester Expo. Assn. Sept. 1-6. Edgar F. Edwards.
Schuchter—Bussell Co. Agri. Soc. Sept. 1-4. P. L. Baird, Troy, N. Y.
Syracuse—New York State Fair. Sept. 8-13. J. Dan Ackerman, Jr.
Trumansburg—Union Agri. Soc. Aug. 12-15. C. Owen Carman.
Vernon—Vernon Agri. Assn., Inc. Sept. 24-27. George L. Bowers.
Warrensburg—Warren Co. Fair. Aug. 12-15. Fred J. Hayes.
Warsaw—Warsaw Co. Agri. Soc. Aug. 19-22. Guy S. Lutzler.
Watertown—Jefferson Co. Agri. Soc. Sept. 1-5. Alfred Pimmerson, Dexter, N. Y.
Waterloo—Seneca Co. Agri. Soc. Aug. 19-22. J. Willard Huff.

NORTH CAROLINA

Ashcroft—District Agri. Colored Fair. Sept. 22-27. P. W. Pearson.
Dunn—Harnett Co. Agri. Fair Assn. Oct. 7-10. Ellis Goldstein.
Edenton—Howan Fair Assn. Oct. 14-18. N. K. Howell.
Fayetteville—Cape Fear Fair Assn. Oct. 21-24. R. M. Jackson.
Gaston—Gaston Co. Fair Assn. Sept. 30-Oct. 4. Fred M. Allen.
Goldston—Wayne Co. Fair Assn. Oct. 28-31. W. C. Denmark.
Greensboro—Central Carolina Fair Assn. Oct. 14-18. F. N. Taylor.
Hickory—Catawba Fair Assn. Oct. 7-10. John W. Robinson.
Kinston—Kinston Fair Assn. Oct. 7-10. Willard T. Kizer.
Lumberton—Spray—Rockingham Co. Fair Assn. Sept. 30-Oct. 4. Fred M. Allen.
Lumberton—Lumberton Fair Assn. Oct. 14-17. W. O. Thompson.
Mount Airy—Carolina-Virginia Fair. Sept. 30-Oct. 3. Edw. M. Linnville.
Raleigh—North Carolina State Fair. Oct. 13-17. E. V. Walborn.
Rocky Mount—Rocky Mount Fair Assn. Sept. 30-Oct. 4. Norman Y. Chambliss.
Smithfield—Johnston Co. Negro Fair. Nov. 5-7. D. W. H. Melchener.
Williamston—Martin Co. Fair Assn. Oct. 21-24. H. M. Toe, 421 Hammond St., Rocky Mount.
Wendell—Roanoke-Chowan Agri. Assn. Oct. 7-10. J. P. Griffin.

NORTH DAKOTA

Dickinson—Stark Co. Fair Assn. First week in Sept. C. C. Turner.
Fargo—North Dakota State Fair. July 14-19. J. D. Hardy.
Fay—Burke Co. Fair Assn. July 9-11. H. C. Wood.
Grand Forks—Grand Forks Fair. July 21-26. E. R. Montgomery.
Mandan—Mo. Slope Agri. & Fair Assn. Sept. 14-18. H. H. Williams.
Minot—Northwest Fair. June 30-July 5. H. L. Fink.
Rolla—Rolla Fair Assn. July 4-5. E. M. Jacobson.
Valley City—Barnes Co. Fair Assn. July 7-12. Fred J. Fredrickson.

OHIO

Akron—Summit Co. Agri. Soc. Sept. 9-12. M. H. Warner.
Ashley—Ashley Fair Assn. Aug. 13-16. C. R. Wing.
Athens—Athens Co. Agri. Soc. Aug. 19-22. Frank Middle.
Attica—Attica Fair Assn. Oct. 7-10. Carl B. Carpenter.
Berea—W. Chuyaboga Co. Agri. Soc. Sept. 9-11. L. M. Coe, North Olmsted, O.

Blanchester—Clinton Co. Agri. Fair Assn. Aug. 19-22. Aetna Laymon.
Bucyrus—Crawford Co. Agri. Soc. Sept. 2-5. Jay W. Haller.
Burton—Geauga Co. Agri. Soc. Sept. 9-12. W. S. Ford.
Cadiz—Harrison Co. Agri. Soc. Sept. 16-19. Sam F. Bickerson.
Canton—Stark Co. Agri. Soc. Sept. 1-5. Chas. A. Fromm.
Carrollton—Carroll Co. Agri. Soc. Sept. 30-Oct. 3. W. H. Thompson.
Cathage—Cincinnati—Hamilton Co. Agri. Soc. Aug. 6-9. D. L. Sampson, 510 Court House, Cincinnati.
Celina—Mercer Co. Agri. Soc. Aug. 18-22. Herbert W. Schindler.
Circleville—Circleville Pumpkin Show. Oct. 22-25. N. B. Huston.
Columbus—Ohio State Fair. Aug. 21-30. G. R. Lewis.
Croton—Hartford Central Agri. Soc. Sept. 3-6. R. B. Stumph.
Dover—Tuscarawas Co. Agri. Soc. Sept. 22-25. J. D. Craig.
Ellettsville—Lorain Co. Agri. Soc. Sept. 1-3. H. C. Harris.
Findlay—Hancock Co. Agri. Soc. Sept. 2-5. T. H. Thompson.
Fremont—Sandusky Co. Agri. Soc. Sept. 9-12. C. A. Hechenedel.
Gallipolis—Gallia Co. Fair. Aug. 26-28. W. R. White.
Georgetown—Brown Co. Agri. Soc. Oct. 7-10. E. A. Quinlan.
Greenville—Darke Co. Agri. Soc. Aug. 23-29. Frank Nangle, New Madison, O.
Hamilton—Laguer Co. Agri. Soc. Oct. 7-10. M. D. Prinson.
Hillsboro—Hillsboro Fair. Aug. 5-8. B. E. Parrshall.
Kenton—Hardin Co. Agri. Soc. Aug. 20-23. Geo. W. Schindewolf.
Lancaster—Lancaster Co. Agri. Soc. Oct. 15-18. W. T. McClungshan.
Lobanion—Warren Co. Agri. Soc. Sept. 9-12. Ed S. Conklin.
Lisbon—Columbiana Co. Agri. Soc. Sept. 16-18. H. E. Metcalf.
Lorain—Lorain Co. Agri. Soc. Sept. 24-27. Geo. W. Christmann.
London—Madison Co. Agri. Soc. Aug. 10-22. Lamar P. Wilson.
Loudonville—Loudonville Agri. Soc. Oct. 7-10. O. K. Address.
McConnellsville—Morgan Co. Agri. Soc. Sept. 9-12. John D. Parkhurst.
Mansfield—Richland Co. Agri. Soc. Sept. 23-26. W. H. Struck.
Marion—Washington Co. Agri. Assn. Sept. 1-4. F. L. Chester.
Medina—Medina Co. Agri. Soc. Sept. 16-18. F. M. Plank.
Montpelier—Williams Co. Agri. Soc. Sept. 9-12. A. C. House.
Mt. Pleasant—Morrow Co. Agri. Soc. Sept. 23-26. W. F. Wheeland.
New Lexington—Perry Co. Agri. Soc. Sept. 3-5. Ed Howarth.
Old Washington—Gorham Co. Agri. Soc. Sept. 23-26. J. P. St. Clair.
Painesville—Lake Co. Agri. Soc. Sept. 2-5. Chas. J. Gray.
Pauding—Pauding Co. Fair Assn. Aug. 25-30. Harry B. Brattain.
Piketon—Pike Co. Agri. Soc. July 29-Aug. 1. S. S. Dally.
Powell—Delaware Co. Agri. Soc. Sept. 16-19. W. F. Bayles.
Rainsboro—Highland Co. Agri. Soc. July 29-Aug. 1. D. E. Ogan.
Ripley—Ripley Fair & Horse Show. July 30-Aug. 2. R. L. Campbell.
St. Clairsville—Belmont Co. Agri. Soc. Sept. 9-12. John D. Hays.
Sandusky—Erie Co. Agri. Soc. Sept. 2-5. George D. Beatty.
Sidney—Shelby Co. Agri. Soc. Sept. 9-12. H. M. Martin.
Smithfield—Jefferson Co. Agri. Soc. Sept. 23-26. I. S. Vale.
Tiffin—Seneca Co. Agri. Soc. Aug. 19-22. George L. Rakestraw.
Toledo—Maumee Valley Expo. Aug. 20-30. B. Ward Hoan, 1202 Ohio Bldg.
Urbana—Champaign Co. Agri. Soc. Aug. 5-8. M. M. Saxe.

Van Wert—Van Wert Co. Agri. Soc. Sept. 1-5. W. A. Marker.
Wapakoneta—Auglaize Co. Agri. Soc. Sept. 10-13. A. E. Schaffler.
Washington C. H.—Fayette Co. Fair. Aug. 14-17. G. H. Hitchcock.
Wilmington—Wilmington Fair. July 29-Aug. 1. H. D. Pennington.
Xenia—Greene Co. Agri. Soc. Aug. 5-8. J. Robt. Bryson.
Zanesville—Muskingum Co. Agri. Soc. Aug. 12-15. Howard A. Shipley, Dresden, O.

OKLAHOMA

Agra—North Lincoln Co. Fair Assn. Sept. 1-4. A. O. Leamon.
Ardmore—Carter Co. Free Fair Assn. Sept. 10-13. Geo. L. Dyer.
Carnegie—Carnegie Free Fair Assn. Sept. 3-6. C. M. Hartman.
Claremore—Rogers Co. Free Fair Assn. Sept. 9-12. D. A. Willhoit.
Elk City—Beckham Co. Fair Assn. Sept. 16-20. Guy Woodman.
Guthrie—Logan Co. Free Fair Assn. Sept. 15-18. Fred L. Wenner.
Haskellville—Hughes Co. Free Fair Assn. Sept. 10-14. Jas. W. Rodgers.
Hydro—Hydro Dist. Free Fair Assn. Sept. 9-12. Mrs. Lulu G. Thralls.
Jefferson—American Legion Reunion Assn. Aug. 20-23. F. D. Mowbray.
McJannet—Oklahoma Free State Fair. Sept. 27-Oct. 4. Ethel M. Simonds.
Okemah—Okfuskee Co. Free Fair Assn. Sept. 11-13. J. W. Middleton.
Oklahoma City—Oklahoma State Fair & Expo. Sept. 20-27. Ralph T. Hemphill.
Shawnee—Tulsa County Co. Free Fair Assn. Sept. 17-18. P. K. Norris.
Strong City—Roger Mills Co. Free Fair. Sept. 11-13. Byron Hawkins.
Vian—Sequoyah Co. Free Fair Assn. Sept. 24-26. Gould Moore.

OREGON

Albany—Linn Co. Fair Assn. Sept. 15-20. F. E. Callister.
Eugene—Lane Co. Fair Assn. Sept. 15-17. W. A. Ayers.
Gresham—Multnomah Co. Fair. July 29-Aug. 3. H. J. Puffer.
John Day—Grant Co. Fair Assn. Sept. 24-27. H. F. Hershner.
Milford—Jackson Co. Fair Assn. Sept. 10-13. H. O. Frobach.
Moro—Sherman Co. Fair Assn. Sept. 11-13 or Sept. 25-27. C. C. Richmond.
Prineville—Oregon Inter-State Fair. Oct. 1-4. R. L. Scheer.
Portland—Pacific Internat'l Live Stock Expo. Nov. 18. O. M. Plummer.
Salem—Oregon State Fair. Sept. 22-27. F. B. Currey.
St. Helens—Columbia Co. Fair Assn. Sept. 10-12. Paul C. Adams, Warren, Ore.

PENNSYLVANIA

Allentown—Lehigh Co. Agri. Soc. Sept. 23-27. Dr. A. H. Burt, pres.
Altoona—Blair Co. Road Drivers' Assn. Aug. 13-16. R. H. Guver.
Athens—Inter-State Fair Assn. Week Sept. 15. Chas. E. Mills.
Bedford—Bedford Co. Agri. Soc. Sept. 30-Oct. 3. J. Roy Osborn.
Brookville—Jefferson Co. Agri. Assn. Sept. 9-12. G. A. Carnalt.
Burgess—Burgess Fair. Sept. 30-Oct. 2. J. L. McGough.
Butler—Butler Dist. Park & Fair Assn. Aug. 19-22. Chas. H. Miller.
Carrolltown—Cambria Co. Agri. Assn. Sept. 9-12. G. E. Hips.
Centre Hall—Centre Co. Pomona Grange Encampment & Fair. Aug. 30-Sept. 5. Edith M. Sankey, Middleburg, Pa.
Clarion—Clarion Co. Fair Assn. Week Aug. 25. R. B. Keck.
Clarks Summit—Lackawanna Co. Fair Assn. Sept. 9-13. E. D. Morse.
Clearfield—Clearfield Co. Agri. Soc. Sept. 23-26. Chas. Callahan.
Conneaut Lake Park—Conneaut Lake Agri. Assn. Aug. 26-30. A. H. Seiple.
Dawson—Dawson Fair Assn. Sept. 9-12. George G. Cochran.
Erie—Erie Expo. Aug. 18-23. Frank Baeder.
Forkville—Sullivan Co. Agri. Soc. Sept. 30-Oct. 3. J. R. Mulinix.
Hanover—Hanover Agri. Soc. Sept. 23-26. S. A. Geiselman.

Harford—Harford Agri. Soc. Sept. 16-18. O. F. Maynard.
Imperial—Allegheny Co. Agri. Assn. Aug. 5-8. Wm. M. Craig, pres.
Junction Park—Beaver Co. Agri. Assn. Sept. 24-27. M. J. Patterson, Beaver, Pa.
Kutztown—Kutztown Fair Assn. Aug. 19-22. G. C. Borden.
Lancaster—Lancaster Co. Fair Assn. Sept. 30-Oct. 3. J. F. Seldomridge.
Lehighton—Lehighton Fair Assn. Sept. 30-Oct. 4. Wm. J. Zahn.
Mansfield—Smythe Park Assn. Sept. 16-19. Frank H. Marvin.
Meyersdale—Somerset Co. Fair Assn. Sept. 16-19. D. J. Fike.
Milton—Great Milton Fair. Sept. 9-12. T. H. Paul.
Montrose—Susquehanna Co. Agri. Soc. Sept. 9-11. W. Aitken.
North Washington—N. Washington Agri. Assn. Aug. 29-30. H. T. Stewart.
Port Royal—Juniata Co. Agri. Soc. Sept. 16-19. J. H. Book.
Quakertown—Bucks Co. Agri. Soc. Aug. 27-30. W. S. Berger, Perkasie, Pa.
Stoneboro—Mercer Co. Agri. Soc. Sept. 23-26. Chas. B. Hines.
Stroudsburg—Monroe Co. Agri. Soc. Sept. 1-3. H. S. Smoyer.
Towanda—Bradford Co. Agri. Soc. Sept. 9-12. Wm. Rosenfield.
West Alexander—W. Alexander Agri. Assn. Sept. 9-11. J. M. Gibson.
Westfield—Covington Valley Agri. Soc. Sept. 9-12. O. A. Manning.
Washington—Washington Fair Assn. Aug. 23-30. R. L. Mance.
Waynesburg—Waynesburg Fair Assn. Aug. 19-22. Ambrose Bradley.
West Chester—Chester Co. Agri. Assn. Sept. 3-6. Norris G. Tomlin, Pocopson, Pa.

RHODE ISLAND

South Kingston—Washington Co. Agri. Soc. Sept. 8-11. A. G. Hazard, R. 1, Allenton, R. I.
Woonsocket—Woonsocket Fair. Sept. 17-20. Arthur J. Richards.

SOUTH CAROLINA

Columbia—South Carolina State Fair. Oct. 20-25. D. F. Eild.
Dillon—Dillon Co. Fair Assn. Week Nov. 3. C. L. Wheeler.
Greenwood—Fleming Fair Assn. Oct. 15-17. Geo. T. Barnes.
Marion—Marion Co. Fair Assn. Nov. 3-6. C. L. Schofield, Mullins, S. C.
Orangeburg—Orangeburg Co. Fair Assn. Oct. 28-31. Jerry M. Hughes.
Spartanburg—Spartanburg Fair Assn. Oct. 29-31. Paul V. Moore.

SOUTH DAKOTA

Aberdeen—Tri-State Fair Assn. Sept. 1-5. L. P. Wells.
Bonesteel—Gregory Co. Agri. Assn. Aug. 27-30. Wm. A. Jelinek.
Buffalo Gap—Buffalo Gap Fair Assn. Sept. 15-17. W. F. Nolan.
Clark—Clark Co. Agri. Fair Assn. Sept. 23-25. George B. Otte.
Huron—South Dakota State Fair. Sept. 8-12. John F. White.
Madison—Lake Co. Fair Assn. Aug. 26-30. Wm. Rowland.
Mitchell—Mitchell Corn Palace Festival. Sept. 22-27. W. H. Kins.
Niand—Butte Co. Fair Assn. Sept. 2-4. A. D. Ellison, Bellefourche, S. D.
Salem—McCook Co. Fair Assn. Sept. 2-4. George Wright.
Vermilion—Clay Co. Fair Assn. Aug. 19-22. Chas. W. Jolley.
Webster—Day Co. Fair Assn. Sept. 16-18. W. H. Cameron, pres. Jay Trumpy, acting secy.

TENNESSEE

Celina—Clay Co. Fair Assn. Aug. 7-9. R. L. Donaldson.
Chattanooga—Chattanooga Interstate Fair. Sept. 27-Oct. 4. Jos. R. Curtis.
Columbia—Columbia Dist. Fair Assn. Sept. 9-12. Wm. P. Morgan.
Cookeville—Putnam Co. Fair Assn. Aug. 28-30. A. P. Barnes.
Deer Lodge—Moran Co. Fair Assn. Sept. 23-26. H. R. Phillips.
Franklin—Williamson Co. Fair Assn. Sept. 3-6. Jno. A. Jordan.
Huntingdon—Carroll Co. Fair Assn. Oct. 8-11. W. L. Noell.

Jackson—West Tenn. Dist. Fair Assn. Sept. 8-13. W. F. Barry.
 Jackson—Madison Co. Fair Assn. (Colored). Sept. 16-20. J. E. McNeely, 321 Stonewall St.
 Knoxville—East Tenn. Div. Fair. Sept. 22-27. H. D. Faust.
 LaFollette—Tri-County Fair Assn. Sept. 10-13. Pat W. Kerr.
 Lebanon—Wilson Co. Fair Assn. Sept. 10-13. A. W. McCartney.
 McMinnville—Warren Co. Fair. Sept. 11-13. Ernest Smallman.
 Memphis—Tri-State Fair. Sept. 20-27. Frank D. Fuller.
 Memphis—Colored Tri-State Fair Assn. Oct. 9-11. Dr. L. G. Patterson, 164 Beale Ave.
 Morristown—Hamilton Co. Fair Assn. Sept. 17-19. Geo. W. Holloway.
 Nashville—Tennessee State Fair. Sept. 15-20. J. W. Russwurm.
 Shelbyville—Bedford Co. Fair Assn. Aug.—H. B. Cowan.

TEXAS

Ablene—West Texas Fair Assn. Sept. 22-27. W. G. Kinsolving.
 Amarillo—Amarillo Tri-State Expo. Sept. 22-30. O. V. Vernon.
 Bay City—Matagorda Co. Fair Assn. Nov. 10-12. W. C. Stephens.
 Beaumont—South Texas State Fair. Nov. 13-22. E. C. Bracken.
 Breville—Bee Co. Fair Assn. Oct. 21-25. W. R. Marsb.
 Bertram—Bertram Fair Assn. July 30-Aug. 1. H. O. Klose.
 Boerne—Kendall Co. Fair Assn. Aug. 28-31. Paul Hockamp.
 Dallas—State Fair of Texas. Oct. 11-26. W. H. Stratton.
 Ennis—Ellis Co. Fair Assn. Oct. 6-11. Jekis Castlelaw.
 Flatonia—Flatonia Fair Assn. Sept. 16-20. M. Fernan, Jr.
 Fredericksburg—Fredericksburg Fair Assn. Aug. 22-24. J. E. Bell.
 Gonzales—Gonzales Co. Fair Assn. Oct. 15-18. W. E. Donoval.
 Greenville—Hunt Co. Fair Assn. Sept. 8-12. Jim T. Ellis.
 Hamilton—Hamilton Co. Fair Assn. Aug. 20-22. F. C. Williams, pres.
 Kenedy—Karnes Co. Fair Assn. Oct. 7-10. S. J. Holchak, Jr.
 Lubbock—Panhandle South Plains Fair Assn. Oct. 1-4. A. B. Davis.
 McKinney—Collin Co. Fair Assn. Oct. 6-9. C. W. Smith.
 Pittsburg—Northwest Texas Fair Assn. Oct. 14-19. F. W. Maddox.
 Quanah—Hardeman Co. Fair Assn. Sept. 3-6. W. Bridges.
 San Angelo—San Angelo Fair Assn. Oct. 6-11. Walter E. Yaszg.
 San Marcos—Hays Co. Fair. Sept. 30-Oct. 4. B. Reagin.
 San Saba—San Saba Co. Fair Assn. Aug. 12-15. George W. Horton.
 Seguin—Guadalupe Co. Fair Assn. Sept. 23-27. George J. Kempen.
 Sherman—Red River Valley Fair Assn. Sept. 29-Oct. 4. L. L. Etchison.
 Teague—Freestone Co. Fair Assn. Sept. 15-20. David Lemon.
 Tyler—East Texas Fair Assn. Sept. 23-27. J. L. McBride.
 Vernon—Willbarger Co. Fair Assn. Sept. 24-27. J. V. Townsend.
 Waco—Texas Cotton Palace. Oct. 25-Nov. 3. S. N. Mayfield.
 Wichita Falls—Texas-Okla. Fair Assn. Sept. 29-Oct. 5. R. E. Shepherd.
 Yorktown—Yorktown Fair Assn. Oct. 8-10. Paul A. Schmidt.

UTAH

Coalville—Summit Co. Fair Assn. Sept. 11-13. J. Don Bireh.
 Logan—Cache Valle. Fair Assn. Sept. 23-25. M. R. Hovey.

VERMONT

Barton—Orleans Co. Fair Assn. Sept. 2-4. H. R. Barron.
 Essex Junction—Champlain Valley Expo. Sept. 9-13. W. K. Farnsworth.
 Manchester Center—Battenkill Valley Indust. Soc. Sept. 9-11. W. H. Shaw.
 Middlebury—Addison Co. Agrl. Soc. Aug. 26-29. Carl O. Church.
 Morrisville—Lamoille Valley Fair. Aug. 15-21. O. M. Waterman.
 Springfield—Springfield Fair Assn. Aug. 27-28. R. N. Millett.
 White River Junction—Twin State Fair (Vt. & N. H.). Sept. 9-12. Fred L. Davis.
 Woodstock—Windsor Co. Agrl. Soc. Sept. 16-18. C. J. Paul.

VIRGINIA

Abingdon—Washington Co. Fair Assn. Aug. 21-23. G. Y. Booker.
 Bedford—Bedford Co. Fair Assn. Sept. 30-Oct. 3. J. Callaway Brown.
 Carysbrook—Fauquier Fair Assn. Oct. 1-3. J. B. Underhill, York Union, Va.
 Chase City—Mecklenburg Fair Assn. Sept. 30-Oct. 3. J. E. Brame.
 Covington—Alleghany Co. Fair Assn. Sept. 9-13. Thos. B. McCallb.
 Danville—Danville Fair Assn., Inc. Oct. 14-17. Henry B. Watkins.
 Jonesville—Lee Co. Fair Assn. Sept. 24-27. George W. Orr.
 Kilmarnock—Chesapeake Fair Assn., Inc. Sept. 29-Oct. 3. A. Nohelt, mgr.
 Lebanon—Hussell Co. Live Stock & Agrl. Assn. Sept. 14-16. W. P. Gray.
 Lynchburg—Interstate Fair. Sept. 30-Oct. 3. P. A. Lovelock.
 Marion—Smyth Co. Fair Assn. Aug. 26-27. E. K. Coyner.
 Orange—Orange Fair Assn. Oct. 21-24. E. V. Bredren.
 Petersburg—Petersburg Fair Assn. Oct. 13-18. B. W. Evers.
 Richmond—Virginia State Fair. Oct. 6-11. W. C. Sanders.
 Staunton—Staunton Fair. Sept. 1-6. C. B. Ralston.
 South Boston—Halifax Co. Fair Assn. Oct. 14-17. J. W. Hill.
 Tasley—Peninsula Fair Assn. Aug. 12-15. D. Frank White, Parkley, Va.
 Tasley—Central Agrl. Fair Assn. (Colored). Aug. 26-29. M. J. Hall, Onancock, Va.
 Winchester—Shenandoah Valley Agrl. Soc. Aug. 26-29. Chas. R. McCann.

WASHINGTON

Burlington—Skagit Co. Fair Assn. Aug. 18-20. W. J. S. Gordon.
 Centralia—Chehalis—Southwest Wash. Fair Assn. Aug. 25-30. G. R. Walker, Chehalis.
 Elma—Grays Harbor Co. Fair. Sept. 3-7. C. H. Palmer.
 Port Angeles—Clallam Co. Fair Assn. Sept. 18-20. Ray L. Haynes.

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- 2-Genuine Cameo Scarf Pins.
- 2-Gold-Filled Cameo Brooches.
- 2-Pocket Safety Razor Sets.
- 2-Gold-Filled Knives and Chains.
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 40 Hanover Street, BOSTON, U. S. A.

Mineral Point—Southwestern Wis. Fair Assn. Aug. 19-22. H. G. Jackson.
 New Richmond—St. Croix Valley Agrl. Assn. Aug. 18-20. E. H. Coulton.
 Oshkosh—Winnebago Co. Fair Assn. Sept. 23-26. Taylor G. Brown.
 Plymouth—Sheboygan Co. Agrl. Assn. Aug. 12-15. I. H. Wensink.
 Portage—Columbia Co. Fair Assn. Oct. 7-10. W. H. Haight.
 Rhinelander—Oneida Co. Agrl. Soc. Aug. 30-Sept. 3. A. J. Brann.
 Richland Center—Richland Co. Agrl. Soc. Aug. 5-8. B. C. Davis.
 St. Croix Falls—Folk Co. Fair Assn. Sept. 16-19. Louis Bensend.
 Shawano—Shawano Co. Agrl. Soc. Sept. 2-5. R. H. Fischer.
 Spooner—Washburn Co. Agrl. Assn. Sept. 2-5. Louis J. Thompson.
 Stevens Point—Stevens Point Fair Assn. Aug. 12-15. W. W. Clark.
 Sturgeon Bay—Door Co. Fair Assn. Aug. 13-15. N. C. Garland.
 Superior—Tri-State Fair. Sept. 1-5. Leslie G. Ross.
 Viola—Kickapoo Valley Agrl. Assn. Aug. 19-22. W. B. Van Winter.
 Watertown—Watertown Inter-County Fair Assn. Aug. 19-22. Emil Tanck.
 Wausau—Wis. Valley Fair & Expo. Aug. 18-22. A. W. Prehn.
 Wantoma—Waushara Co. Fair Assn. Sept. 30-Oct. 3. Chas. T. Taylor.
 West Bend—Washington Co. Agrl. Soc. Oct. 7-10. Jos. J. Heber.
 Westfield—Marquette Co. Agrl. Assn. Sept. 2-5. W. P. Fuller.

WYOMING

Douglas—Wyoming State Fair. Sept. 16-19. Alfred R. Hale.

CANADA

ALBERTA

Calgary—Calgary Exbn. & Stampede. July 7-12. E. L. Richardson.
 Edmonton—Edmonton Exbn. Assn. July 14-19. W. J. Stark.

Lehrbridge—Lehrbridge Exbn. Assn. July 17-19. R. W. G. G. G.

BRITISH COLUMBIA

Creston—Creston Valley Agrl. Assn. Oct. 1-3. R. Walmster.
 New Westminster—Provincial Exbn. of B. C. Sept. 8-13. D. E. MacKenzie.
 Trail—Trail Fruit Fair Assn. Sept. 16-18. G. F. Helmman.
 Vancouver—Vancouver Exbn. Assn. Aug. 9-16. H. S. Rolston.
 Victoria—Victoria Fair. Aug. 18-23. George Sangster.

MANITOBA

Brandon—Provincial Exbn. of Man. June 30-July 5. J. E. Rettle.
 Carmen—Dufferin Agrl. Soc. June 23-July 1. Nell A. Love.
 Portage la Prairie—Portage Indust. Exbn. Assn. July 7-9. S. R. Cuthbert.

NEW BRUNSWICK

Centerville—W. W. & K. Agrl. Soc. Sept. 16-17. A. A. H. Margeson, E. Centerville.
 Fredericton—Fredericton Exbn. Sept. 13-20. Wm. Crulsbank.
 St. John—St. John Exbn. Aug. 30-Sept. 6. Horace A. Porter.
 Woodstock—Woodstock Agrl. Soc. Sept. 9-12. M. J. Rutledge.

NOVA SCOTIA

Middle Musquodobbitt—Agrl. Soc. Sept. 23-25. R. H. Reid.
 Pictou—Pictou Agrl. Soc. Sept. 23-24. John D. Macdonald.

ONTARIO

Beaverton—North Ontario Agrl. Soc. Sept. 15-17. A. E. Cameron.
 Brockville—Brockville Agrl. Fair Assn. Aug. 19-22. Dr. D. M. Robertson.
 Clitham—W. Kent Agrl. Soc. Sept. 16-18. J. C. Pottle.
 Cornwall—Cornwall Agrl. Soc. Sept. 4-6. R. F. Kellock.
 Delta—Delta Fair Assn. Sept. 15-17. R. E. Green.
 Essex—Essex Co. Agrl. Soc. Sept. 23-26. Justus Miller.
 Goderich—Goderich Indust. & Agrl. Soc. Sept. 3-5. Dr. W. F. Clark.
 Kingston—Kingston Indust. Exbn. Sept. 16-20. R. J. Husboll, Bath Road, Ont.
 London—Western Fair Assn. Sept. 6-13. W. D. Jackson.
 Midland—Tiny & Tay Agrl. Soc. Sept. 19-20. F. B. Mackie.

Poyallup—West. Wash. Fair Assn. Sept. 29-Oct. 5. A. E. Bartel.
 Riverville—Adams Co. Fair Assn. Oct. 2-4. B. B. Gillespie, pres.
 Spokane—Spokane Interstate Fair & Live Stock Show. Sept. 1-6. Waldo G. Paine.
 Yakima—Wahington State Fair. Sept. 15-20. H. P. Vermilye.

WEST VIRGINIA

Huntington—Huntington Tri-State Fair Assn. Aug. 25-Sept. 6. Frederic Crofton, mgr.
 Marlinton—Pocahontas Co. Fair, Inc. Aug. 18-22. Z. S. Smith.
 Pennsboro—Ritchie Co. Fair Assn. Aug. 26-29. H. J. Scott.
 Shepherdstown—Morgan's Grove Fair Assn. Sept. 1-5. C. S. Musser.
 Wheeling—West Virginia State Fair. Sept. 1-6. Bert Swartz.

WISCONSIN

Antigo—Langlade Co. Agrl. Soc. Sept. 9-12. Henry Berner.
 Ashland—Ashland Co. Agrl. Soc. Sept. 16-18. M. H. Wright.
 Baraboo—Sauk Co. Agrl. Soc. Sept. 16-19. S. A. Pelton.
 Beaver Dam—Dodge Co. Fair Assn. Sept. 23-Oct. 3. J. F. Malone.
 Berlin—Green Lake Co. Agrl. Soc. Aug. 27-30. C. W. Hitchcock.
 Black River Falls—Jackson Co. Agrl. Soc. Sept. 23-28. F. B. Dell.
 Boscorbel—Boscorbel Agrl. Assn. Aug. 12-15. Albert Hupenbecker.

Chippewa Falls—Northern Wis. State Fair Assn. Sept. 8-12. A. L. Putnam.
 Darlington—LaFayette Co. Agrl. Soc. Aug. 20-23. Thos. Kirwan.

De Pere—Northeastern Wis. Fair. Aug. 25-29. Herb. J. Smith.

Durand—Chippewa Valley Dist. Fair. Sept. 22-26. Chas. A. Ingram.

Evansville—Rock Co. Agrl. Assn. July 30-Aug. 2. C. S. Ware.
 Fond du Lac—Fond du Lac Co. Agrl. Soc. Sept. 1-4. S. D. Boreham.

Janesville—Janesville Park Assn. Aug. 12-15. J. J. McCann.
 Jefferson—Jefferson Co. Fair Assn. Sept. 9-12. O. F. Boessler.

Lancaster—Grant Co. Agrl. Soc. Sept. 10-13. F. A. Morehouse.
 Luxemborg—Keweenaw Co. Agrl. Assn. Aug. 30-Sept. 2. Julius Cahn.

Madison—Dane Co. Fair Assn. Aug. 18-22. M. M. Park'nsen.
 Manitowoc—Manitowoc Co. Fair Assn. Aug. 18-22. F. C. Borchardt, Jr.

Marshfield—Central Wis. State Fair Assn. Sept. 1-5. R. R. Williams.
 Mauston—Juneau Co. Agrl. Soc. Aug. 10-22. W. F. Winsor.
 Menomonie—Dunn Co. Agrl. Soc. Sept. 16-19. J. D. Millar.

Merrill—Lincoln Co. Agrl. Soc. Aug. 26-29. Dr. L. J. O'Reilly.
 Milwaukee—Wisconsin State Fair. Aug. 25-30. O. E. Beyer, Madison, Wis.

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Oshawa—South Ont. Agrl. Soc. Sept. 8-10. Chas. P. Davis.
Ottawa—Central Can. Exhn. Assn. Sept. 5-15. James K. Paisley.
Peterborough—Peterborough Indust. Exhn. Sept. 17-20. F. J. A. Hall.
Renfrow—Renfrow Agrl. Soc. Sept. 17-20. O. A. Dewey.
Sarnia—W. Lambton Agrl. Assn. Sept. 24-26. M. A. Sanders.
Simcoe—Norfolk Co. Fair. Sept. 22-24. G. G. Bramhill.
Toronto—Canadian Natl. Exhn. Assn. Aug. 23-Sept. 6. John G. Kent.
Van Kleeck Hill—Van Kleeck Hill Agrl. Soc. Sept. 4-6. James Taylor.
Welland—Welland Co. Agrl. Soc. Sept. 30-Oct. 2. C. R. Somerville.
Woodstock—Woodstock Agrl. Soc. Sept. 16-19. W. S. West.

QUEBEC

Bedford—Missisquoi Agrl. Soc. Aug. 26-28. C. O. Jones.
Brome—Brome Co. Agrl. Soc. Sept. 2-4. E. Caldwell.
Granby—Fair, sup. Granby Hort. Soc. Sept. 4-6. Walter R. Leake.
Quebec—Quebec Provincial Exhn. Aug. 30-Sept. 6. Georges Morisset.
Richmond—Richmond Co. Agrl. Soc. Sept. 16-18. A. E. Main. Upper Melbourne, Que.
Sherbrooke—Eastern Townships' Agrl. Assn. Aug. 23-30. Sydney E. Francis.
St. Alexandre d'Iberville—Agrl. Soc. County of Iberville. Sept. 1-2. J. B. Besette.
Valleyfield—Valleyfield Exhn. Aug. 11-16. Jacques Malouin.
Waterloo—Shedford Co. Agrl. Soc. Sept. 6-10. W. W. Phelps.

SASKATCHEWAN

Canora—Canora Fair. July 21-22. H. M. Sutherland.
Estevan—Estevan Agrl. Soc. July 3-5. E. W. Garner.
North Battleford—N. Battleford Agrl. Soc. July 31-Aug. 2. F. Wright.
Prince Albert—Prince Albert Agrl. Soc. July 29-Aug. 1. W. O. McDougall.
Regina—Provincial Exhn. July 29-Aug. 2. D. T. Elderkin.
Saskatoon—Saskatoon Indust. Exhn. July 21-26. Sid. W. Johns.

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STRONG
COME BACK BALLS

Spring and Summer will soon be here, boys, and with them will come another chance to clean up big with FAULTLESS TOY BALLOONS. They are real money makers, because they're the best and sell the fastest. NOW IS THE TIME for you to get busy—lay your plans—get your orders in, for "early birds catch the worms" in any selling game.

FAULTLESS TOY BALLOONS have a world-wide reputation for size, colors and strength. This year they are better than ever before, with dandy, catchy colors, which are non-poisonous and WILL NOT RUB OFF. They have long necks, easy to tie. There's no use talking, you can't beat them anywhere, and the prices are absolutely rock bottom for quality goods.

Be sure the Balloons you get are FRESH by ordering them from the Balloon Headquarters of America.

Faultless Toy Balloons are not all we make that will interest you. We have a complete line of Noisy Squawkers, Rubber Novelties and Come-Back Balls—any number of attractive articles to ring up sales for you—quick, easy, profitable sales.

WRITE TODAY, without fail, for prices and full information concerning Faultless Toy Balloons, Squawkers, Come-Back Ball, and Rubber Novelties.

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Permits door to be LOCKED OPEN far enough to answer strange knocks or to allow ventilation. Locks door completely shut when desired. Cannot be picked or jimmied. Solid bronze.

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Sells For \$1.50
Price to agents, \$9 a Dozen.
Send \$1 today for sample mounted on miniature door. Price of sample refunded upon return of same.

BATH ROBES!

WITH A QUEER ATTACHMENT!!!

→ SEE PAGE 157

Silk Umbrellas at Factory Prices

Women's Gloria Silk Umbrellas, with white ring handle, in black only, in dozen lots only... \$18.50 per dozen
Less than Dozen Lots, \$2.00 Each.

Women's Pure Silk Umbrellas with white ring handle, popular colors, in dozen lots only... \$15.50 per Dozen
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Men's Umbrellas, with curved handles, at same price.

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AMUSEMENT PARKS

This List Contains All of the Important Parks Which Will Be in Operation During the Season of 1924

ALABAMA

Bessemer—West Lake Park, J. F. Ryan, prop., mgr. and mgr. attractions; plays bands; no vaudeville.

Birmingham—Edgewood Park, Helico Am. Enterprise, Inc., prop.; Hugh W. Hill, mgr. and mgr. attractions; plays bands, no vaudeville.

Birmingham—East Lake Park, Birmingham Amusement, Inc., prop.; C. Frank Sullivan, mgr. and mgr. attractions; plays vaudeville and bands.

Fairhope—Fairhope Casino & Beach, Thos. H. Bowen, prop., mgr. and mgr. attractions; plays bands; no vaudeville.

Mobile—Monroe Park, Mobile Light & E. E. Co., props.; F. P. Rossman, mgr. and mgr. attractions; plays bands; no vaudeville.

Mobile—Lorton Park (Colored), Base Patton, mgr.; plays bands; no vaudeville.

Mobile—Bayview Park, Bayview Transp. Co., props.; F. H. Lund, mgr.; R. H. Oswell, mgr. attractions; plays bands and dance orchestras; no vaudeville.

Montgomery—Washington Park, Walter L. Thomas, mgr.; C. B. Jones, prop.; park plays vaudeville and bands.

Oxford—Oxford Lake Park, J. A. Hulsey, prop. and mgr.; plays bands on special occasions; no vaudeville.

Sheffield—Lincoln Park (Colored) Sheffield Co., props.; E. H. Fields, mgr. and mgr. attractions; plays vaudeville, but no bands.

Tuscaloosa—Stallworth Lake Park, Riverview Park Co., Inc., props.; J. R. Stallworth, mgr.

ARIZONA

Phoenix—Joyland Park, M. J. Morley, prop. and mgr.; V. J. Morgan, mgr. attractions; plays bands; no vaudeville.

Phoenix—Riverside Amusement Park, Richards & Nace, props., mgrs. and mgrs. attractions; plays vaudeville and bands occasionally.

ARKANSAS

Ft. Smith—Joyland Park, J. L. Lades, mgr. Helena—Beach Crest Park, Jos. C. Meyers, pres.; Leo Marcus, mgr.

Hot Springs National Park—Whittington Park, Hot Springs St. Ry. Co., props.; George Antonio, mgr.

Little Rock—White City Park, White City Co., props.; O. B. Blankenship, mgr. and mgr. attractions; plays bands; no vaudeville.

Russellville—Crescent Park, E. H. Butler, prop. and mgr.; does not play vaudeville or bands.

Texarkana—Spring Lake Park, City of Texarkana, props.; C. E. Palmer, chairman of commission.

CALIFORNIA

Alameda—Neptune Beach, R. C. Strehlow, prop. and mgr.; A. C. Strehlow, mgr. attractions; plays outdoor acts and bands.

Coronado—Coronado Tent City, Spreckels Co., props.; E. A. Swanson, mgr.; plays bands; no vaudeville.

Long Beach—Silver Spray Pleasure Pier, Long Beach Pleasure Pier Co., props.; Warren Eccles, mgr. and mgr. attractions; plays bands and vaudeville.

Los Angeles—Selig Zoo Park, Los Angeles—Lincoln Park, S. M. Barrett, mgr. Los Angeles—Ascot Speedway-Park, George R. Bentley, pres.

Oakland—Idora Park, Idora Park Co., props.; L. B. York, mgr.; plays bands occasionally, but no vaudeville.

Ocean Park—Lick's New Dome Pier, Lick Pier Co., props.; Chas. J. Lick, mgr.; plays orchestras; no vaudeville.

Ocean Park—Pleasuring Pleasure Pier, Ernest Plickering, mgr.

Redondo Beach—Redondo Beach Resort, Lou Somers, mgr. and mgr. attractions; no vaudeville; has permanent band.

Sacramento—Joyland Park, Joyland Co., props.; Theo. L. Shore, mgr. and mgr. attractions; plays vaudeville; no bands.

San Francisco—Chutes at the Beach, John M. Friedle, prop., mgr. and mgr. attractions; no vaudeville or bands.

Venice—Venice Pier, Abbot Kinney Co., props.; Thornton Kinney, mgr.; Barney Katzen, mgr. attractions; no vaudeville or bands.

COLORADO

Denver—Elitch Gardens, Elitch Gardens Co., props.; J. M. Melvill, mgr. and mgr. attractions; plays stock, no vaudeville or bands.

Denver—Lakeside Park, Denver Park & Am. Co., props.; Philip P. Friederich, mgr. and mgr. attractions; no vaudeville or bands.

Pueblo—Lake Managua Park, J. J. McQuillen, prop., mgr. and mgr. attractions; does not play vaudeville or bands.

Trinidad—Central Park, Tri-State Amusement Co., props. and mgrs.; plays vaudeville and bands.

CONNECTICUT

Bridgeport—Measure Beach Park, Fred W. Burton, gen. mgr.; L. C. Addison, asst. mgr. and mgr. attractions; plays bands and outdoor acts.

Boston—Lake Compounce Park, Pierce & Norton, props. and mgrs.; Edward Pierce, mgr. attractions; plays bands; no vaudeville.

Danbury—Kenosia Park, M. Louise Lesieur, prop.; Wm. H. Jarvis, Jr., mgr. and mgr. attractions; plays vaudeville, booked by Fally Markus, and bands.

Hartford—Laurel Park, Chas. P. Hatch, mgr., 561 Main st.

Hartford—Capitol Park, Capitol Park Realty Co., props.; Clarence G. Willard, mgr. and mgr. attractions; plays vaudeville and bands.

Killing—Wildwood Park, P. J. Sheridan, prop., mgr. and mgr. attractions; plays bands, no vaudeville.

Meriden—Starlight Park, Alex S. Fischer, prop. mgr. and mgr. attractions; plays bands; vaudeville booked by Walter J. Plimmer.

Meriden—Hawover Park, Hilton & Gulliano, props.

Milford—Oak Grove Park (Walnut Beach), John J. Bennett, mgr., Ansonia, Conn.

Milford—Nyrille Beach Amusement Park, E. Sommerburg, prop., mgr. and mgr. attractions; plays local bands, but no vaudeville.

New Haven—Lighthouse Beach Park, East Shore Am. Co., props.; Thos. B. Shanley, mgr.; plays bands; no vaudeville.

New Haven—White City Park, J. Clarence Willard, mgr.; plays vaudeville, free acts and bands.

New London—Ocean Beach Amusement Park, Cassidine Amusement Co., props.; M. Pouzard, mgr.

Rockville—Crystal Lake Park, George Bakis, prop., mgr. and mgr. attractions; plays vaudeville and bands.

South Norwalk—Roton Point Park, Gorga Seale Water Ride Co., props.; Neville Bayly, mgr.; does not play vaudeville or bands.

Walnut Beach—Little Corner, H. S. Bell, mgr.; H. S. Richards, mgr. attractions; plays vaudeville and bands.

GEORGIA

Atlanta—Lakewood Park, Southeastern Fair Assn., props.; R. M. Striplin, mgr. and mgr. attractions; plays bands on Sundays; no vaudeville.

Atlanta—Spiller's Park, J. N. Seymour, Jr., mgr.

Gainesville—Chattahoochee Park, Gainesville Ry. and Power Co., props. and mgrs.

Macon—Lakeside Park, Homer Harris, mgr. and mgr. attractions; plays bands; no vaudeville.

Macon—Recreation Park, W. T. Reagan, mgr. and mgr. attractions; plays bands; no vaudeville.

Savannah—Lincoln (Colored) Park, W. J. Whitman & Son, props.; W. J. Whitman, mgr.; vaudeville and bands.

Savannah—Lynhaven (Colored) Park, Hens Burney, prop. and mgr.; Wm. Armstrong, mgr. attractions; plays bands; vaudeville occasionally.

HAWAII

Honolulu—Aloha Park, W. A. Cory, mgr.; D. Orville, supt.

IDAHO

Boise—White City Park, Natatorium Park Am. Co., props.; G. W. Hull, mgr. and mgr. attractions; plays bands, but no vaudeville.

Weber—Oregon Trail Park, Standard Am. Co., Inc., props.; Frank Mortimer, mgr.; no vaudeville or bands.

ILLINOIS

Aurora—Exposition Park, Centrat States Fair & Expo., Inc., props.; Clifford H. Trimble, mgr.; Frank Thielen, mgr. attractions; plays vaudeville and bands.

Bloomington—Lake Park, Fred Wolkau, Jr., mgr.

Charleston—River View Park, Erie Theatrical, prop., mgr. and mgr. attractions; plays vaudeville occasionally; no bands.

Chicago—White City, White City Am. Co., props.; Homer A. Byfield, pres.; H. W. Main, mgr.; plays vaudeville and outdoor feature acts; bands occasionally.

Chicago—Riverview Park, Riverview Park Co., props.; Geo. A. Schmidt, gen. mgr.; A. R. Hodge, asst. m. mgr.; plays bands; no vaudeville.

Cicero—Hawthorne Park, Eddie Tancil, prop.; Steve Fights, mgr.; Eddie Shipke, mgr. attractions; plays vaudeville and bands.

Danville—Ill. Ind. Fair Amusement Park, Geo. M. McCray, mgr. and mgr. attractions; no vaudeville or bands.

East Moline—Campbell's Island, Tri-City Ry. Co., props.; Robert Pierce, mgr.; plays outdoor attractions; bands occasionally.

Galesburg—Highland Park, D. McAfee, mgr.; park does not play vaudeville; plays bands.

Goreville—Hehman Park-Ferne Clyffe & Picnic Grounds.

Herrin—Marlow Park, John Marlow, mgr. and mgr. attractions; plays vaudeville and bands.

Homers—Homers Park, Inc., C. H. Burkhardt, mgr. and mgr. attractions; plays bands and vaudeville, Sunday only.

Joliet—Dellwood Park, Dellwood Park Co., props.; J. P. MacCulloch, mgr. and mgr. attractions; no vaudeville or bands.

Kankakee—Kankakee Electric Park, A. J. Richter, owner, mgr. and mgr. attractions; plays vaudeville and bands.

Kewanee—Windmont Park, Galesbury & Kewanee Elec. Ry. Co., props.; W. T. Lamb, supt.; plays bands; no vaudeville.

Marengo—Holmes Park, L. L. Butterfield, prop., mgr. and mgr. attractions; plays vaudeville and bands.

Monroe—Fair Grounds Park, Monroe Dist. Fair Assn., props.; H. J. Conrad, secy.-mgr.; plays bands; vaudeville occasionally.

Morris—Morris Park, Fred Ferguson, mgr.

Ottawa—Illini Beach, Illinola Traction Co., Inc., props.; W. F. Fisher, mgr. and mgr. attractions; plays vaudeville; bands occasionally.

Paris—Twin Lakes Park, Twin Lakes Am. Assn., Inc., props.; Ray Davis, mgr. and mgr. attractions; plays vaudeville and bands.

Peru—Minerva Park, Hott. Hochquertel, mgr.; plays vaudeville; no bands.

Plainfield—Electric Park, A. P. & J. R. R. Co., props.; Chester G. Moore, mgr. and mgr. attractions; plays vaudeville and bands.

Quincy—Highland Park, Quincy Am. Co., props.; H. L. Brink, mgr. and mgr. attractions; plays bands, vaudeville occasionally.

Rock Island—Black Hawk's Watch Tower Park, Tri-City Ry. Co., props.; plays bands; no vaudeville.

Rockford—Harlem Park, C. O. Breinig, mgr.; plays vaudeville and bands.

INDIANA

Anderson—Mounds Park, Union Traction Co., props.; F. D. Norviel, mgr.; Jno. Kittinger, mgr. attractions; plays free acts and bands occasionally.

Angola—Lake James Beach, Waller & Goodrich, props., mgrs. and mgrs. attractions; no vaudeville or bands.

Evansville—Leisure Park, L. M. Humphrey, mgr.; plays bands; no vaudeville.

Farmers—Mills Lake Park, Renard & Semans, props.; J. M. Semans, mgr. and mgr. attractions; plays bands, no vaudeville.

Fort Wayne—Trier's Amusement Park, Geo. F. Trier, prop. and mgr.

Ft. Wayne—Riverview Park, Riverview Park Co., Inc., mgrs.; C. H. Ostman, mgr.; C. A. Brough, mgr. attractions; bands; vaudeville booked by J. C. Matthews.

Ft. Wayne—River Gardens, River Gardens Co., props.; Chas. L. Drake, mgr. and mgr. attractions; no vaudeville or bands.

Hammont—Cox's Park, Wm. Cox, prop., mgr. and mgr. attractions; plays bands, but no vaudeville.

Indianapolis—Broad Ripple Park, Jas. H. Makin, mgr. and mgr. attractions; plays bands; no vaudeville.

Indianapolis—Riverside Amusement Park, Riverside Am. Co., props.; Archie W. Colter, mgr. and mgr. attractions; plays vaudeville.

Kokomo—Exposition Park, Chamber of Commerce, props.; W. H. Arnold, mgr. and mgr. attractions; plays vaudeville and bands occasionally.

La Fayette—Columbia Park, A. W. Clemens, supt.; plays vaudeville occasionally.

Mishawaka—Washington Park, W. K. Greenbaum, care Chamber of Commerce, mgr.; plays vaudeville, but no bands.

Miller—Miller Beach, Miller Beach Am. Co., props.; J. C. Abbott, mgr. and mgr. attractions; plays bands occasionally; no vaudeville.

Muncie—Westside Park, James Leitch, mgr., park plays bands.

Newcastle—Shively's Park, W. E. H. Marsh, prop. mgr. and mgr. attractions; no vaudeville or bands.

Newcastle—Harvey's Park, M. D. Harvey, prop.; Ed L. Harvey, mgr. and mgr. attractions; no vaudeville or bands.

Warehouse Point—Piney Ridge, Jos. Mihill, mgr.; park plays vaudeville and bands; books independently.

Waterbury—Lake Quassaugum Park, The Connecticut Co., props.; Michael F. O'Connell, mgr.

Waterbury—Luna Park, Lakewood Park Co., Inc., props.; Crest Devant (New York office, 223 W. 47th St.), mgr. and mgr. attractions; plays vaudeville and bands.

Winsted—Highland Lake Park, D. V. O'Connell, prop.; Jerry O'Connell, mgr.; plays bands; no vaudeville.

CUBA

Havana—Habana Park, M. F. Canossa, mgr. and mgr. attractions; plays vaudeville; no bands.

Havana—Ascension Park, Lyano Cayetano Freixas, dir.; L. Maclean Beers, bus. mgr.; address 549 O'Reilly St.

DELAWARE

Rehoboth Beach—Royal Park, Chas. S. Horn, prop., mgr. & mgr. attractions; plays vaudeville and bands.

Wilmington—Sawdipot & Brandywine Spring Park, Diamond State Am. Co., props.; J. A. Miller, mgr. and mgr. attractions; plays vaudeville and bands.

DISTRICT OF COLUMBIA

Washington—John Edna Park, Glen Echo Park Co., props.; Leonard B. Schless, managing dir.; plays bands on Sundays; no vaudeville.

Washington—Arlington Amusement Beach, Arlington Beach Am. Co., Inc., props.; Wm. H. Pelzer, mgr. and mgr. attractions; no vaudeville or bands.

Washington—Suburban Gardens, Universal Development Co., (717 Fla. Ave. N. W.), props.; Geo. A. Robinson, mgr.; V. V. Matthews, mgr. attractions; plays vaudeville and bands.

FLORIDA

Clearwater—Clearwater Beach, Clearwater Island Bridge Co., Inc., props.; W. H. Schooley, mgr.; plays bands, but no vaudeville.

Cocoa—Cocoa Beach Casino, Cocoa Beach Casino Corp., props.; P. L. Ker-haw, mgr. attractions; plays bands; no vaudeville.

Daytona Beach—Amusement Park, Daytona Beach Am. Co., Inc., props.; plays bands; no vaudeville.

Jacksonville—Amusement Pier (Cable Beach), Shads Amusement Pier, Inc., mgrs., 221 W. Adams st.

Miami—Luna Park, J. H. Schacht, mgr.

Miami—The Pier, Fred W. Maxwell, prop., mgr. and mgr. attractions; plays vaudeville at times; has two orchestras.

Pensacola—Bay View Park & Sanders Beach, Harvey Bayless, mgr.; plays bands; no vaudeville.

Tampa—Sunset Beach, Brown & McKersher, props.; Norman J. Brown, mgr. and mgr. attractions; plays bands; no vaudeville.

Tampa—Sulphur Springs Amusement Park, F. L. Fisher, mgr.

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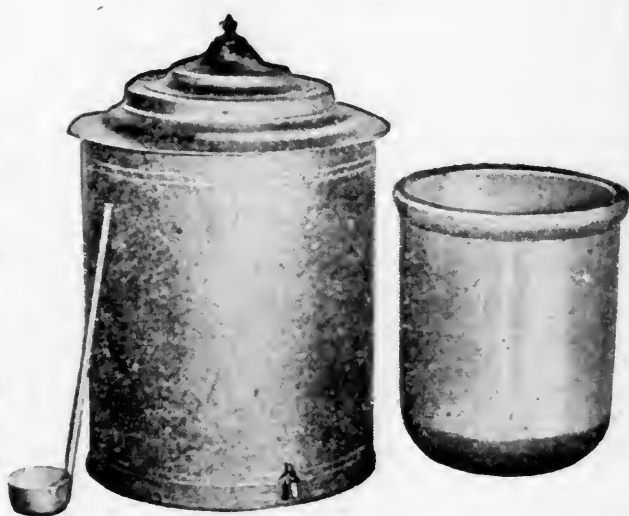
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New Albany—Glenwood Park, E. E. Monroe, mgr. and mgr. attractions; plays bands; no vaudeville.

North Terre Haute—Elm Grove, L. Schauburger, mgr. and mgr. attractions; plays bands; no vaudeville.

Portland—Eden Park, V. R. Hamburger, mgr. Richmond—Eden Miller Park, J. Henry Fude, supt., plays bands; no vaudeville.

Rochester—Long Beach Amusement Park, C. H. Shank, Sr., prop. and mgr.; R. M. Edwards, mgr. attractions; plays vaudeville; bands occasionally.

South Bend—Springbrook Park, George De Owens, mgr.

Vincennes—Lakewood Park, Wayne Fitzgerald, prop. and mgr. attractions; plays vaudeville and bands.

Vincennes—Lake Lawrence Park, Earl Meski, mgr. prop. and mgr.; plays vaudeville and bands.

Washington—Eastside Park, Palmer & Armstrong props; plays bands and independent free acts.

Winchester—Funk's Lake Park, F. E. Funk prop. and mgr. attractions; plays vaudeville and bands.

IOWA

Albia—Urban Park, Albia Light & Ry. Co. props; C. A. (Happy Hill) Hibbard, mgr. park & attractions; plays independent vaudeville & bands.

Arnolds Park—Benit's Amusement Park, C. P. Benit, prop., mgr. and mgr. attractions; does not play vaudeville or bands.

Arnolds Park—Arnolds Park, A. L. Peck, prop., mgr. and mgr. attractions; plays bands; no vaudeville.

Cedar Rapids—Cedar Park, C. O. Breinig, prop.; mgr. & mgr. attractions; plays bands; no vaudeville.

Clear Lake—Bayside Park, Clear Lake Park Co. props; O. S. Burr, mgr. and mgr. attractions; plays vaudeville and bands.

Clinton—Eagle Point Park, Clinton St. Ry. Co. props; E. H. Massa, mgr. and mgr. attractions; plays vaudeville and bands.

Council Bluffs—Manawa Park, Omaha & Council Bluffs St. Ry. Co. props; F. H. Stewart, mgr.

Dexter—Dexfield Park, Dexfield Park Co. props; A. M. Thurtle, pres. & mgr.; W. E. Snyder, mgr. attractions; plays vaudeville & bands.

Des Moines—Riverside Park, F. M. Shortridge, mgr. and mgr. attractions; plays bands; no vaudeville.

Dubuque—Union Park, Dubuque Electric Co. props; O. H. Simonds, mgr.

Mason City—Haystack Amusement Park, Roy R. Stanfield, mgr., 100 The Kirk Apts.

Nevada—Dayton's Amusement Park, A. L. Dayton, prop., mgr. & mgr. attractions; plays bands & vaudeville occasionally.

Oelwein—Wildwood Park, J. M. Miles, prop., mgr. and mgr. attractions; plays bands; no vaudeville.

Ottumwa—Amusement Park J. B. Fry mgr., care Rex Theater.

Rubicon—Electric Park, J. G. Manning mgr. plays vaudeville and bands.

Sioux City—Riverside Park, Carl H. Edwards, prop., mgr. & mgr. attractions; plays local vaudeville & bands.

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Sioux City—Crystal Lake Park, T. F. Lacey, mgr.

Villisca—Tyler Park, Tyler Bros., mgrs.; plays vaudeville.

Waterloo—Electric Park, R. E. Peterson, prop. and mgr.; C. E. Peterson, mgr. attractions; plays bands occasionally; no vaudeville.

KANSAS

Atchison—Forest Park, W. O. Vance, mgr.; plays vaudeville & bands.

Bonner Springs—Lake of the Woods Park, M. F. Check, mgr.

Drury—Drury Yellow Stone Park, W. H. Kern & W. E. Taylor, props.; W. E. Taylor, mgr. & mgr. attractions; plays bands; no vaudeville.

Eldorado—Wonderland Park, W. A. Beaumont, mgr.

Emporia—Soden's Grove, J. R. Soden, prop., mgr. and mgr. attractions; plays bands; no vaudeville.

Hawatha—Electric Park, C. M. Scott, mgr. & mgr. attractions; plays vaudeville and bands.

Horton—Burke Bros. Amusement Park, Burke Bros., props.; John Burke, mgr. and mgr. attractions; plays bands; no vaudeville.

Hutchinson—Riverside Zoo Park, Riverside Park Assn., props.; K. C. Beck, mgr. and mgr. attractions; plays vaudeville and tabloids; no bands.

Larned—Shady Grove Park, I. M. Burch, prop. and mgr.; Louis Kilne, mgr. attractions; plays vaudeville and bands.

Sabetha—Sycamore Springs Park, C. E. Woodbury, mgr.

Salina—Stella Park, B. F. Holmquist, prop., mgr. and mgr. attractions; Chas. Lundgren, asst. mgr.; plays vaudeville and repertoire; no bands.

Scandia—Riverside Park, C. A. Swanson, prop. and mgr.; Wm. Dunn, mgr. attractions; plays vaudeville and bands.

Topera—Garfield Park, Garfield Am. Co. props.; James Havens, mgr.; plays bands, no vaudeville.

KENTUCKY

Lexington—Blue Grass Park, Blue Grass Park Co., props.; J. P. Pope, mgr.; plays free acts and local bands.

Lexington—Joyland Park, Joyland Am. Co., props.; Sauer Bros., mgrs. and mgrs. attractions; no vaudeville or bands.

Louisville—Fountain Ferry Park, Park Circuit & Realty Co., props.; Chas. A. Wilson, mgr. and mgr. attractions; plays light opera, vaudeville occasionally and singing and novelty bands and acts.

Maysville—Beechwood Park, Beechwood Park Co., props.; E. M. Smith, mgr.

Owensboro—Hickman Park, Mr. Silliman, mgr.; does not play vaudeville; plays bands.

LOUISIANA

Lake Arthur—Lake Arthur Pleasure Pier, J. B. Ferguson, prop. and mgr.

Morgan City—Morgan City Beach, D. C. Walsh mgr.; plays vaudeville, bands and outdoor attractions.

New Orleans—City Park, City of New Orleans, props.; Joseph Bernard, mgr.; plays bands, but no vaudeville.

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ORANGE DRINK MACHINE

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The most attractive illuminated electric machine you have ever seen. Produces the finest Orange Drink you have ever tasted—right in front of the crowd. At the Florida State Exposition, Madison Square Garden, New York City, February 18th to 24th, our machines cleaned up. All of them were sold to E. J. Madigan, S. Serlen and I. Fireside. Juice Concessionaires of the Johnny J. Jones Exposition, Greater Sheesley Shows, Happy-land Shows, Zeidman & Pollie Shows, Bernardi Greater Shows.

This new and wonderful machine will make big money for you. In hundreds of resorts, in thousands of locations this marvelous machine will produce astonishing results. Orange Drink is rapidly becoming America's most popular beverage, because it is made from the fresh fruit. Make your Orange Drink in front of the crowds with the Lebros Elaborate Machine and you are bound to clean up. Write for details and Illustrated Folder NOW!

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656-658 Broadway,
NEW YORK, N. Y.

New Orleans—Spanish Fort Park, New Orleans Public Service, Inc., props.; Moor Schleppey, mgr. and mgr. attractions; plays bands occasionally; no vaudeville.
New Orleans—Audubon Park, City of New Orleans, props.; H. J. Neale, mgr. and mgr. attractions; plays bands; no vaudeville.

MAINE

Anburn—Lake Grove Park, Wm. P. Gray, Lewiston, Me., mgr.
Madison—Lakewood Park, H. L. Sweet, Skowhegan, Me., mgr. and mgr. attractions; plays local bands; no vaudeville.
Norway—Central Park, A. P. Bassett, owner. Old Orchard Beach—Sea Side Park, E. Carls-Smith, mgr.; no vaudeville; no bands.
Old Orchard—Old Orchard Am. Co., props.; Chas. W. Usen, mgr. and mgr. attractions; plays bands; no vaudeville.
Portland—Riverton Park, Riverton Am. Co., props.; Jesse Rosenberg, mgr.

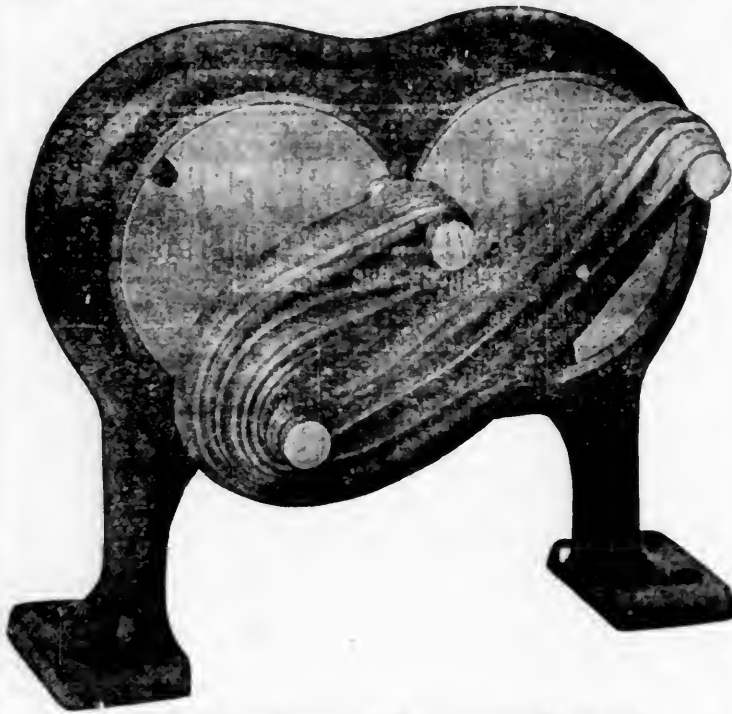
MARYLAND

Baltimore—Wonderland (Colored) Park, Rufus G. Byars, booking mgr., 1511 Penna. ave.
Baltimore—Hollywood Park, L. Sponser, mgr., care Gayety Theater.
Baltimore—Carlin's Park, John J. Carlin, prop.; Paul Heinze, mgr. and mgr. attractions; plays bands occasionally; no vaudeville.
Baltimore—Frederick Road Park, O. D. Bond, mgr. and mgr. attractions; plays bands; no vaudeville.
Baltimore—Riverview Park, M. T. & W. J. Fitzsimmons, props.; W. J. Fitzsimmons, mgr. and mgr. attractions; plays vaudeville and bands.
Baltimore—Gwynn Oak Park, United Railways & Elec. Co., props.; John D. Farson, mgr.; no vaudeville or bands.
Baltimore—Bay Shore Park, United Railways & Elec. Co., props.; Douglas C. Turnbull, mgr.; no vaudeville or bands.
Baltimore—Heights—Bradcock Heights Park, Bessie M. Poole, mgr.; Roland Long, mgr. attractions.
Crisfield—Asbury Park, Asbury Park Am. Co., prop.
Cumberland—Narrows Park, Cumberland Electric Ry. Co., prop.
Cumberland—Riverside Park, Robert J. Earsom, mgr.
Hagerstown—Willow Grove Park, Potomac Public Service Co., props.; Prof. Frank B. Stouffer, mgr. and mgr. attractions; plays bands and vaudeville.
Ocean City—Windsor Resort, D. Trimmer, Sr., mgr.; no vaudeville or bands.
Oxley—Easter's Park, Geo. W. Easter, mgr.; John P. Easter, mgr. attractions; plays vaudeville, no bands.

MASSACHUSETTS

Aburndale—Norman Park, Normanza Park Co., props.; W. L. White, mgr. and mgr. attractions; vaudeville booked by Keith Exchange; no bands.
Boston—Revere Beach.
Bellingham—Silver Lake Beach, Milford, Attleboro & Woonsocket R. R. Co., props.; Emilie P. Gauvin, P. O. Box 540, Woonsocket, R. I., mgr. and mgr. attractions; plays bands; no vaudeville.
Brynarville—Mayflower Grove, B. S. Littlefield, prop.; B. S. & C. O. Littlefield, mgrs. and mgrs. attractions; no vaudeville or bands.
Dedham—Charles River Park, Dubois Bros., props.; A. V. Dubois, of Fall River, Mass., mgr. and mgr. attractions; does not play vaudeville or bands.
Dracut—Lakeview Park, Harry C. Kittredge, prop. and mgr.; John R. Coughlin, mgr. attractions; plays open-air acts and bands.
Fall River—Sandy Beach, A. V. Dubois, prop. and mgr.; Carl O. Dubois, mgr. attractions; plays vaudeville and bands occasionally.
Fitchburg—Whalom Park, P. & L. St. Ry. Co., props.; W. W. Sargent, mgr. and mgr. attractions; no vaudeville or bands.
Haverhill—The Pines, Bay State St. Ry. Co., props.
Holyoke—Mountain Park, Holyoke St. Ry. Co., props.; Louis D. Pellissier, mgr.; J. L. Earnest, mgr. attractions; plays vaudeville, no bands.
Lawrence—Lowell—Merrimack Park, Merrimack Am. Co., owners; Edward O'Brien, mgr., P. O. Box 294, Lawrence, Mass.
Mendon—Lake Nipmuc Park, Lake Nipmuc Park Co., props.; Jos. C. Sovey, mgr.; Dan Barnes, mgr. attractions; plays vaudeville and bands.
Milford—Nipmuc Park, Milford & Uxbridge R. R. Co., props.; Joseph C. Sovey, mgr.; Joseph C. Hughes, mgr. attractions; plays bands; vaudeville booked by Fred Harbo, of Boston.
Nantasket Beach—Paragon Park, Albert A. Golden & David Stone, mgrs. and mgrs. attractions; plays vaudeville and bands.
New Bedford—Lincoln Park and Fort Phoenix, Union St. Ry. Co., props.; Chester P. Bedford, mgr. and mgr. attractions; plays bands; no vaudeville.
New Bedford—Aenshnet Park, Daniel E. Bauer, prop., mgr. and mgr. attractions; plays local bands, no vaudeville.
Salem—Salem Willows Park, J. C. B. Smith, mgr.; park plays musical comedies.

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ARTHUR L. AUTENRIETH, Meramec Highlands, Kirkwood, R. 13, St. Louis County, Missouri.

Springfield—Riverside Park, Riverside Park Am. Co., props.; J. C. Dillard, mgr., B. E. Lang, mgr. attractions; plays outdoor acts and bands.
Wichster—Hacon Park, Ralph W. Hill, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
Winchendon—Lake Dennison Park, W. J. Keating, mgr. and mgr. attractions (mail address Baldwinville, Mass.); plays vaudeville occasionally and bands.
Worcester—Lincoln Park, George Goett, mgr.; park plays vaudeville and bands.
Wrentham—Lake Pearl Amusement Park, E. F. Hennegren, mgr.; plays bands; no vaudeville.

MICHIGAN

Bay City—Wenona Beach, Wenona Beach Co., props.; Dave Wright, mgr. and mgr. attractions; plays bands, no vaudeville.
Bay City—Lier Park, Bay City Am. Co., props.; S. S. Brauns, mgr. and mgr. attractions; plays vaudeville and bands.
Benton Harbor—Eden Springs Park, Israelite House of David, props., mgrs. and mgrs. attractions; plays vaudeville and bands.
Cadillac—Park of the Lakes, Holmen Bros., props.; C. O. Holmen, mgr.; J. R. Holmen, mgr. attractions; no vaudeville or bands.
Detroit—Winter Garden Indoor Park, Forest & Hastings, mgrs.
Detroit—Luna Park, Luna Park Am. Co., props.; Louis M. J., mgr. and mgr. attractions; no vaudeville or bands.
Detroit—Sunny-side Park, Edward J. Schmidt, mgr., 508 Monroe ave.
Detroit—Palace Gardens Amusement Park, Palace Gardens Co., props.; Milford Stern, mgr.; Rilla McLain, mgr. attractions; no vaudeville or bands.
Flint—Flint Park, Flint Park & Am. Co., props.; E. E. Berger, mgr. and mgr. attractions; does not play vaudeville or bands.
Flint—Lakeside Park, N. A. & L. N. Stuart, props.; J. D. Stuart, mgr.; N. A. Stuart, mgr. attractions; plays vaudeville and bands.
Grand Rapids—Ramona Park, G. R. Ry. Co., props.; L. J. DeLamarier, mgr. and mgr. attractions; vaudeville booked by Keith Exchange; no bands.
Hancock—Electric Park, Houghton Co. Traction Co., props.; John Raiph, Jr., supt.; plays local bands, no vaudeville.
Hillsdale—Lakeview Park, J. H. Jackson, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
Houghton—Electric Park, Frank Williams, mgr.; plays bands.
Jackson—Hague Park, Jackson Am. Co., props.; J. Albert Odell, mgr. and mgr. attractions; plays bands; vaudeville occasionally.
Kalamazoo—Pioneer Park, Mrs. Bernard, prop.; A. E. Kurtz, mgr. and mgr. attractions; plays bands; vaudeville occasionally.
Kalamazoo—White's Lake Park, White's Lake Am. Co., props.; Chas. M. Sumption, mgr. and mgr. attractions; no vaudeville or bands.
Lansing—Pine Lake Park, Mich. Catering Co., Inc., props.; E. N. Reid, gen. mgr.
Livonia—Laurium Park, King & Cudde, props.; H. E. King, mgr.; plays bands; no vaudeville.
Muskegon—Recreation Park, Sam and Peter Danigella, props., mgrs. and mgrs. attractions; no vaudeville or bands.
Muskegon—Lake Michigan Park, George McGowan, gen. mgr.
Orion—Park Island, Thomas M. Reid, prop., mgr. and mgr. attractions; plays outdoor attractions and bands.
Saginaw—Riverside Park, Saginaw Transit Co., props.; Ernie Meale, mgr. and mgr. attractions; plays vaudeville and bands.
Shelbyville—Forest Park, J. C. Westervelt, mgr.; park plays bands.
St. Joseph—Silver Beach, Drake & Wallace, props.; L. J. Drake, mgr. and mgr. attractions; no vaudeville or bands.

MINNESOTA

Duluth—Lester Park, L. A. Gunderson, prop.; R. U. Gunderson, mgr.; plays bands; no vaudeville.
Farquhar—Interlaken Park, J. and R. Erickson and J. Mayer, props. and mgrs.; H. Erickson and J. Mayer, mgrs. attractions; plays bands; no vaudeville.
Leltoy—Oakdale Park, Oakdale Park & Am. Co., props.; Edward Erntson, mgr. and mgr. attractions; plays vaudeville and bands.
Minneapolis—Forest Park, J. V. Kahn, prop., mgr. and mgr. attractions; plays vaudeville; no bands.
Minneapolis—Longfellow Zoological Gardens, H. F. Jones, prop., mgr. and mgr. attractions; plays bands, no vaudeville.
Minneapolis—Minnehaha Falls and Lake Harriet, Board of Park Commissioners, props.; Chas. O. Johnson, mgr. and mgr. attractions; plays municipal bands, but no vaudeville.
St. Paul—Wildwood Park (White Bear Lake)—Peter J. Metzdorf, mgr. and mgr. attractions; no vaudeville or bands.

MISSISSIPPI

Jackson—Livingston Zoological Park, City of Jackson, prop.; I. B. Bennett, mgr. and mgr. attractions; plays vaudeville and bands.

New Park to Open About May 15th, 1924

Situated in a City of 130,000 population. The following concessions are open: Dance Hall for Lease, or would do business with first-class Orchestra, Roller Skating Rink, Whip, Aerial Swings, Ferris Wheel, Carousal, not less than three-abreast; Penny Vaudeville, Fun House, Frankfurt and Hot Roast Beef Stands, Salt Water Taffy, opening for a good Shore Dinner man; Restaurant, Popcorn and Peanuts, Soda Fountain and Drink Stands, Bathing House Concession, Photo Gallery, Fortune Telling. Also a few good games and concessions left, such as Balloon Racer, Yacht Racer, African Dodger, Japanese Game, etc., Pony Ring. This is a seven days a week Park, ten cent carfare. The above concessions will be let on flat rents, or percentage basis.

Have the following FOR SALE, and will sell for \$3,500 if taken at once: Witching Waves, complete with 30 cars, original cost, \$30,000. Would like to hear from good Talkers and all-day Grinders on Shows and games. Would pay cash for second-hand Carousal, three-abreast, but must be in first-class condition. I also want used Roller Skates. Apply to

J. B. Nash, 131 Washington Street, Providence, R. I.

Meriden—Echo Park, B. Smuckler, prop.; Mrs. B. Smuckler, mgr. and mgr. attractions; plays bands; vaudeville occasionally.

MISSOURI

Chillicothe—Rouaw Park, Fred Merrill, mgr. Hannibal—Habal Park, E. Hal Am. Co., prop.; Harry DeLong, mgr. and mgr. attractions; plays vaudeville and bands.
 Joplin—Lak side Park, G. Erickson, mgr. Kansas City—Fairmount Park, A. H. Goetz, prop.; G. C. McGinnis, mgr. and mgr. attractions; plays vaudeville and bands.
 Kansas City—Electric Park, M. G. Helm, prop.; Gabe Kaufman, mgr. and mgr. attractions; plays revue; no bands.
 Kansas City—Fairland Amusement Park, Sam Benjamin, gen. mgr.
 Kansas City—Liberty Park (Colored), C. C. Lea, mgr. 3037 Holmes st.
 Meramec Highlands (St. Louis County)—Meramec Highlands Park, Arthur L. Aubrecht, mgr. House 13.
 Moberly—Lakewood Park, W. C. Ross, mgr.; Al G. Rosen, mgr. attractions; plays bands; no vaudeville.
 Nevada—Lido Springs Park, Louisa Grousbach, mgr.; park plays vaudeville; plays bands on Sundays.
 St. Joseph—Lake Cony Park, L. F. Ingersoll, mgr.
 St. Louis—Mueller's Park, 5810 Gravois Rd., Robert Mueller, mgr.
 St. Louis (Creve Coeur)—Creve Coeur Lake Park, John Meyers, mgr.
 St. Louis—Mannions Park, Fracchia Bros., prop.; Tony Fracchia, mgr. & mgr. attractions; plays bands, but no vaudeville.
 St. Louis—Forest Park Highlands, Robert Harkamp, mgr.; park plays vaudeville & bands.
 Springfield—Doling Park, Springfield Am. Corp., prop.; W. H. Jézard, mgr. and mgr. attractions; plays free attractions and bands.
 Webb City—Lakeside Park, A. L. Justin, mgr.; plays bands, but not vaudeville.

MONTANA

Billings—Riverside Park, L. T. and Chas. A. Lewis, prop.; L. T. Lewis, mgr. & mgr. attractions; plays orchestra, but no vaudeville.
 Butte—El Avoca Park, W. M. W. H. prop.; E. J. Nash, mgr.; plays bands; no vaudeville.
 Glacier Park—Glacier National Park, H. A. Noble, mgr.

NEBRASKA

Beaver City—Riverside Park, S. J. Franklin, mgr. and mgr. attractions; plays vaudeville and bands occasionally.
 Lincoln—Capitol Beach, Central Realty & Inv. Co., prop.; W. E. Sharp, mgr. and mgr. attractions; plays vaudeville and bands.
 Lepp City—Jenner's Zoological & Amusement Park, Henry Jenner, prop. and mgr.; R. B. Jenner mgr. attractions; plays vaudeville occasionally; has own band.
 Omaha—Lakewood Park, Lakeview Park Co., prop.; Munchhoff Bros., mgrs. and mgrs. attractions; plays bands occasionally; no vaudeville.
 Omaha—King Park, Ingersoll Bros. & Geeta Bros. prop.; does not play vaudeville or bands.
 Wilber—Country Club Park, H. F. Magnusson, prop., mgr. and mgr. attractions; plays vaudeville; no bands.

NEW HAMPSHIRE

Berlin—Cascade Park, J. J. Tellington, prop., mgr. and mgr. attractions; does not play vaudeville or bands.
 Charlestown—Pine Grove, L. M. Collras, mgr. and mgr. attractions; no vaudeville or bands.
 Concord—Canton River Park, R. & M. R. R. Co., prop.; H. W. Taylor, mgr. and Lessee (Hewitt 527, Kitcherhooker Theater Bldg., New York City); plays outdoor acts and bands.
 Dover—Central Park, D. S. & R. St. R. Co., prop.; L. E. Lande, mgr. and mgr. attractions; plays vaudeville and bands.
 Manchester—Massachusetts Lake Park, Manchester St. R. Co., prop.; J. Brodie Smith, mgr. and mgr. attractions; plays vaudeville and musical comedies; Sunday band concerts.
 Manchester—Pine Island Park, Manchester Traction, Light & Power Co., prop.; J. Brodie Smith, mgr. and mgr. attractions; Sunday band concerts; no vaudeville.
 Manchester—Manchester Lake Park, Massachusetts St. R. Co., prop.; D. F. Bower, mgr.; plays bands.

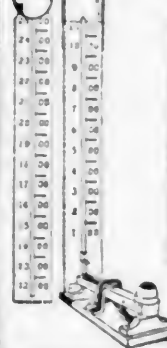
NEW JERSEY

Astegon—Lily Lake Park, Lily Lake Am. Co., Inc., prop.; G. M. Kesler, mgr.; plays bands; no vaudeville.
 Allentown—Lakview Park, Chas. Christos, prop. John Clelland, mgr. & mgr. attractions; no vaudeville or bands.
 Atlantic City—Steel Pier, Steel Pier Co., prop.; J. B. Smith, mgr. and mgr. attractions; plays bands and vaudeville.
 Atlantic Highlands—Jovial Park, Alexander S. Fischer, prop. mgr. & mgr. attractions; plays bands; vaudeville booked by Walter J. Plimmer.

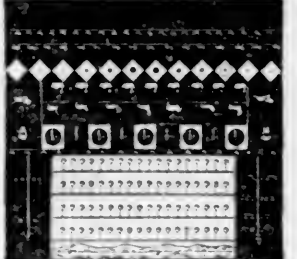
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Atlantic City—Steeplechase Pier, Wm. Fennan, mgr.; Geo. C. Tilyou, prop.; no vaudeville; plays bands.
 Atlantic Highlands—Recreation Park, Recreation Line, Inc., prop.; D. J. Buckley, mgr.
 Bayonne—Washington Park Amusement, Emil Glese, prop., mgr. and mgr. attractions; plays local bands, no vaudeville.
 Bridgeton—Tumbling Dam Park, Donald Leavitt, prop. and mgr.; plays outdoor acts and vaudeville occasionally.
 Clementon—Clementon Park, M. Michelson, mgr. and mgr. attractions; no vaudeville or bands.
 Clementon—Silver Lake Park, Silver Lake Park Assn., prop.; George R. Wright, mgr. and mgr. attractions; does not play vaudeville or bands.
 Gloucester—Buena Vista Park, Frank D. Hall, mgr.
 Irvington—Olympic Park, Inc., Henry A. Gnetter, prop.; Jas. F. Coffey, mgr.; Gus A. Cohen, mgr. attractions; plays vaudeville and bands.
 Kearnsburg—Belvedere Beach Amusement Park, P. L. Clark, Inc., prop.; P. L. Clark mgr.; R. O. Williams, mgr. attractions; plays vaudeville occasionally; no bands.
 Kearnsburg—New Point Comfort Beach, J. L. Sculthorp, mgr. and mgr. attractions; plays free attractions and bands occasionally.
 Keyport—Keyport Amusement Park; plays vaudeville and bands.
 Long Branch—Recreation Pier, Ocean Pier & Am. Corp., prop.; D. J. Maher, 15 E. State St., Trenton, mgr. and mgr. attractions; no vaudeville or bands.
 Manassquan—Manassquan Amusement Park, Wm. W. Mills, prop., mgr. and mgr. attractions; does not play vaudeville or bands.
 Millville—Luna Park at Union Lake Beach, Orest J. Devany, owner and gen. mgr. (New York address, 224 W. 4th st.); plays acts and bands.
 Mount Holly—Ranocosa Park, Browne & Phares, prop.; Samuel Browne, mgr.; Harry W. Phares, mgr. attractions; plays bands occasionally; no vaudeville.
 Mountain View—Lake Side Amusement Park, Edward Van Homer, prop., mgr. and mgr. attractions; no vaudeville or bands.
 New Brunswick—Forest Amusement Park in Highland Park.
 Newark—Dreamland Park, John H. McCarron, mgr.
 Newark—Hilside Park, T. W. Crowley, prop., mgr. and mgr. attractions; plays vaudeville; no bands.
 North Bergen—Columbia Park, Columbia Am. Park Co., prop.; Otto Aeschbach, mgr. and mgr. attractions; plays bands; vaudeville (dumb shows) booked by John A. Driscoll.
 Ocean City—Foggy Ocean Pier, Frank H. Platt, mgr.; park plays vaudeville.
 Fallades—Fallades Amusement Park, Schenck Bros., mgrs.
 Penns Grove—Olympia Park, Alex S. Fischer, prop.; Jos. Goldwater, mgr.; Bob Adler, mgr. attractions; plays bands; no vaudeville.
 Pitman—Alexon Park H. F. Steiner, mgr. and mgr. attractions; plays bands; no vaudeville.
 Sewaren—Sewaren Park, Joseph Durk, mgr. and mgr. attractions; plays vaudeville and bands.
 Trenton—Woodlawn Park, Hildinger & Bishop, prop.; Geo. D. Bishop, mgr.; Chas. C. Hildinger, mgr. attractions; plays bands; no vaudeville.
 Verona—Verona Lake Park, Judson W. Parker, prop., mgr. and mgr. attractions; no vaudeville or bands.
 Wildwood—Ocean Pier, Wildwood Realty Co., prop.; L. S. Johnson, mgr. and mgr. attractions.
 Wildwood—New Wildwood Excursion Pier, Frederick H. Luff, prop.; F. E. Luff, mgr.
NEW YORK
 Albany—Troy—Mid City Park, Mid-City Park Corp., prop.; K. H. Hasard (Albany), mgr. and mgr. attractions; plays vaudeville and bands.
 Amsterdam—Jollyland Park, Fred J. Collins, lessee and gen. mgr.; plays bands and vaudeville.
 Auburn—Island Park, Owen A. Brady, dir. of amusements.
 Auburn—Lakeside Park, Auburn & Syracuse Elec. R. R. Co., prop.; W. J. Harvie, gen. mgr.; plays bands occasionally; no vaudeville.
 Bladell—Hay View Beach, A. Busch, park mgr.; park plays bands and free acts.
 Brooklyn—Brighton Beach Park, Brighton Recreation Co., prop.; Chas. J. Keane, mgr.; plays bands, but no vaudeville.
 Brooklyn—Golden City Amusement Park, Rosenthal Bros., prop.; Irving Rosenthal, mgr.; Jack Rosenthal, mgr. attractions; plays vaudeville and bands.
 Buffalo—Crystal Beach, Lake Erie Excursion Co., owners; J. H. Nagel, supt.; M. J. McAlpine, mgr. attractions; plays vaudeville and bands.
 Buffalo—Erie Beach at Erie Beach, Ont.—F. V. E. Baddol, prop.; Maurice L. Smith, mgr.; Wm. H. Conboy, mgr. attractions; plays vaudeville and bands.
 Clecro—Boyson Bay Park, Boyson Bay Am. Co., Inc., prop.; W. G. Rubenstein, mgr. and mgr. attractions; no vaudeville or bands.
 Coney Island—Luna Park, Luna Amusement Co., prop.; A. B. Wallace, mgr.; Herbert Evans, mgr. attractions; plays vaudeville and bands.
 Coney Island—Steeplechase Park, Edward J. Tilgner, mgr.; plays bands, but no vaudeville.
 Dunkirk—Point Gratiot Park, Jos. Promenschenkel, prop. and mgr.
 Elmira—Lidridge Park, owned by city; Edward J. Northrup, mgr. & mgr. attractions; plays vaudeville and bands.
 Elmira—Rorick's Glen Park, Elmira Water, Light & E. R. Co., prop.; F. G. Maloney, mgr. & mgr. attractions; plays bands, but no vaudeville.
 Freeport, L. I.—Playland Park, Playland Park Co., Inc., prop.; D. Baldwin Sanneman, mgr. and mgr. attractions; no vaudeville or bands.
 Irondequoit—Sea Breeze Park, B. E. Wilcox, mgr.
 Jamestown—Celoron Park, George E. Maltby, mgr. and mgr. attractions; plays free acts and bands.
 Jamestown—Midway Park, on east side of Chautauqua Lake, A. M. Brodhead, mgr.
 Kingston—Kingston Point Park, Kingston Cons. R. R. Co., prop., mgrs. and mgr's attractions; does not play vaudeville or bands.
 Livingston Manor—Island Park, Eugene H. Bouten, prop., mgr. and mgr. attractions; plays vaudeville and bands.

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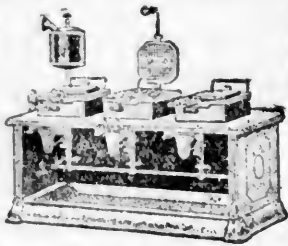
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 Have 10 Ponies concerned in track work. Also have Mares and Geldings "Dynamite". Will consider bookers for exhibition purposes.
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Big money getters. Sell at from 10c to as high as 50c by a little manipulation. Profits immense. Investment small. The three-burner efficient gasoline outfit, \$45.00. Cripplas separate. Operate over any stove. One, \$10.00. Two, \$19.50. Large, \$25.00.

Liberty or Cream Waffles (baked)



Make them on these splendid molds. Each mold makes 4 waffles, 3x3, and the sweetest you ever saw or tasted. Molds operate over any stove. One, \$3.50; two, \$16.50; six or more, \$7.50 each. Furnish for every kind of Waffles free.

Tamale or Wiener Kettles



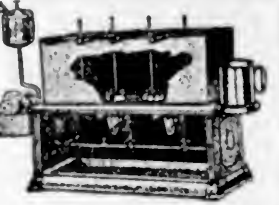
The strongest and best kettles made. Attractive. Liberal sized, efficiently heated. Prices: Heavy Tin, \$17.50. All Copper, \$30.00. Teach you everything. Here's something new and big—Tamale Wrappers made of paper. Better than cornhusks. Cost less. No boiler. Per 1,000, postpaid, \$2.50. Clutch this!

Victory or French Waffle Molds



All sizes, all shapes, made of smooth, fine iron and pure aluminum, as follows: Three-inch size, per pair, made of iron, \$1.00, postpaid. Made of aluminum, \$1.50, postpaid. Four-inch iron, hexagon or scalloped, \$1.25. Made of aluminum, \$2.50 each. Five-inch size made of iron, hexagon or scalloped, \$1.50 each. Made of aluminum, \$3.00 each. These all have adjustable handles, but prices do not include postage. My book, Tid-Bits, teaches you everything.

Victory or French Waffle Outfit Complete



consisting of fine three-burner gas-oline stove, heavy tank with folded ends, no solder, and 4 5-inch aluminum molds, or 5 4-inch aluminum molds all complete as shown by illustrations, \$45.00. The same outfit with iron molds, \$39.00 and \$36.00 each, respectively. If you want to make up your own outfit buy the molds alone, as shown in illustration at left, then buy a stove and have a tank made locally. Remember this, I tell you more about the business than any other living man can or will tell you.

A. T. DIETZ, Money Making Specialties, 27 Sayso Buiding, TOLEDO, OHIO

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You can serve the best and do it quicker with a

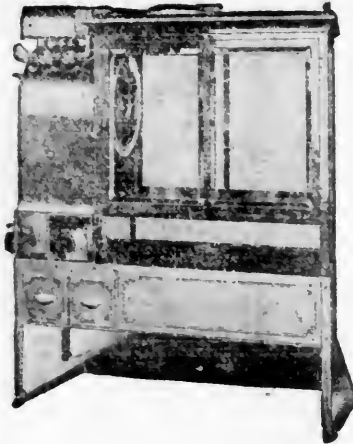
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Mrs. Corn Popping and Peanut Roasting equipment. Complete catalog upon request.



Winston-Salem—Piedmont Park, F. J. Lipfert, secy.; does not play vaudeville or bands.

OHIO

Alliance—Lake Park, Lake Park Am. Co., props.; R. D. Williams, mgr. and mgr. attractions; plays free acts; no bands.

Alliance—Scholar's Grove Park, Andrew Barth, mgr.; address correspondence to Frank Mueller, secy., 672 N. Liberty St.; plays bands; no vaudeville.

Ashtabula—Sunbelt Beach Park, Summit Beach Park Co., props.; C. C. Macdonald, mgr. and mgr. attractions; plays bands; no vaudeville.

Ashtabula—Woodland Park, A. & L. S. Ry. Co., props.; E. L. King, mgr. and mgr. attractions; plays bands; no vaudeville.

Bucyrus—Secaucus Park, R. A. July, mgr. and mgr. attractions; plays free acts and bands.

Cantou—Meyers Lake Park, Northern Ohio Traction & Light Co., props.; E. R. Booth, mgr. and mgr. attractions; plays musical comedies and bands.

Celina—Edgewater Park, Earl Ammon & P. H. Maher, props, mgrs. and mgrs. attractions; plays oratorios; no vaudeville.

Chippewa Lake—Chippewa Lake Park, A. M. Booth, mgr. and mgr. attractions; no vaudeville or bands.

Cincinnati—Coney Island, Coney Island Park Co., props.; Arthur L. Rieserberger, mgr.

Cincinnati—Zoological Garden, Cnt'l Zoological Park Assn., props.; C. G. Miller, mgr. and mgr. attractions; plays bands, but no vaudeville.

Cincinnati—Chester Park, M. M. Wolfson, mgr.; plays Sun vaudeville; no bands.

Cleveland—Luna Park, Luna Park Am. Co., props.; Chas. N. Zimmerman, gen. mgr.; plays musical revues and bands.

Cleveland—Lough Lake Park, W. J. Kuhlman, prop. mgr. and mgr. attractions, 8514 Broadway; no vaudeville or bands.

Cleveland—Gordon Park Gardens, Gordon Gardens Am. Co., props., 855 E. 67th st.

Cleveland—Puritas Springs Park, J. E. Gooding, prop. and mgr. Address R. F. D. 2, Berea, O.

Cleveland—Inlet Beach Park, Humphrey Co. (D. S. Humphrey, pres.), props.; H. C. Shanon, mgr.; no vaudeville or bands.

Columbus—Indiana Park, B. J. Steele and E. P. McKinley, props.; B. P. Sandies, mgr. and mgr. attractions; plays bands and vaudeville.

Columbus—Oleontangy Park, Oleontangy Amusement Co., props.; A. Haenline, mgr.; plays vaudeville and bands.

Conneaut—Lake View Park, Lake View Park Co., Inc., props.; Clarence Fogal, mgr. and mgr. attractions; no vaudeville, local bands.

Dayton—Lakeside Park, Lakeside Park Co., props.; F. J. Lauterbach, mgr. and mgr. attractions; plays local bands; no vaudeville.

Dayton—Forest Park, Willie Markey, prop. and mgr.; W. Turner Markey, mgr. attractions; plays vaudeville and bands.

E. Liverpool—Rock Springs Park, C. A. Smith, owner; James Hopkins, mgr.

Elyria—Riverview Park, Riverview Am. Co., props.; C. L. Worthington, mgr. and mgr. attractions; plays vaudeville and bands.

Findlay—Lakeside Park, Chas. H. Mains, mgr.; plays vaudeville and bands.

Findlay (Crawford)—Midway Park, Findlay-Foster Am. Co., props.; C. S. Whipple, mgr. and mgr. attractions; plays vaudeville and bands.

Fremont (Catawba Island)—White City Beach, White City Beach Assn., props.; V. Ernsberger, mgr. and mgr. attractions; no vaudeville or bands.

Kenton—Lake Idlewild, H. D. Duckham, prop.; C. M. Duckham, mgr. and mgr. attractions; plays orchestras; no vaudeville.

Lakeside—Lakeside Park, Arthur B. Jones, prop. mgr. and mgr. attractions; plays bands; no vaudeville.

Lima—McClough Lake Park, Mrs. G. M. McClough, prop.; W. J. Hofmann, lessee & mgr. attractions; plays free acts and bands.

Mansfield—Casino Park, Casino Park Am. Co., props.; V. A. Bates, secy. prop. and mgr.; J. J. Flood, mgr. attractions; plays stock companies; no vaudeville or bands.

Middletown—Lionsville Lake Park, Edgar & Ernest Streiffhan, props.; Edgar Streiffhan, mgr. and mgr. attractions; plays bands; no vaudeville.

Newark—Moundbuilders' Park, A. V. Mains, lessee, mgr. and mgr. attractions; plays bands; no vaudeville.

Oak Harbor—Leont Point Beach, Leont Point Beach Co., props.; Burl Marlin, secy., Sandusky, O.; no vaudeville or bands.

Pul-in-Bay—Rosenfeld Concession on main thoroughfare, B. Rosenfeld, mgr.

Ravenna Kent—Lake Brady, B. G. Hartman & F. B. Gardner (Kent, O.), props, mgrs. and mgr. attractions; plays free acts; bands on Saturdays and holidays.

Russells Point—Indian Lake Park, A. B. Jones, prop.; Thomas E. Thorpe, mgr.; plays bands; no vaudeville.

Sandusky—Fedar Point on Lake Erie, The G. A. Bocking Co., props.; G. A. Bocking, mgr. and mgr. attractions; no vaudeville or bands.

Sandusky—Lakeside Park, A. B. Jones, mgr.; park does not play vaudeville; plays bands and orchestras.

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WHITE CITY PARK

In the Heart of the Coal Fields. 300,000 Population to Draw From
No Park Within 100 Miles.
PERMANENT

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Lockport—Rialto Park, Klein & Sullivan, props and mgrs.; no vaudeville or bands.

Midland Beach—Mid and Beach, Midland Beach Co., props.; Daniel W. Leonard, mgr. and mgr. attractions; plays bands, but no vaudeville.

Middletown—Midway Electric Park, S. K. Lybolt, mgr. and mgr. attractions; plays bands; vaudeville booked by Wirth-Hamid.

Monticello—Monticello Park, Paul R. Silberman, mgr.; Chas. A. Kimball, mgr. attractions; plays vaudeville and bands.

Newburg—Orange Lake Park, Orange County Traction Co., props.; B. Bryant Odell, mgr.; M. Letroy, adv. mgr.

New York (Bronx)—Clason Point Park, A. E. Downs, prop., mgr. and mgr. attractions; plays vaudeville and bands.

New York—Staught Amusement Park, Capt. E. F. Whitwell, mgr.; Wm. Frank Cook, asst. mgr.; plays vaudeville and bands.

Olcott Beach—Rialto Amusement Park, Klein & Sullivan, props. and mgrs.; no vaudeville or bands.

Olean—Riverhurst Park; does not play vaudeville; plays bands.

Oriskany—Summit Park, Cole, Van Derzee & Cole, mgrs.; Aden J. Cole, mgr. attractions; plays bands; no vaudeville.

Oswego—Beach Oswego, S. F. Gokey, prop.; plays bands at times.

Oswego—Ontario Lake Park, Morton, Miller & Morton, props.; Harry E. Morton, mgr.; Fred W. Miller, mgr. attractions; plays vaudeville, booked by Edwin A. Morton, but no bands.

Peeckskill—Electric Park, Jules Larvett, lessee and mgr.; plays vaudeville; bands occasionally.

Peeckskill—Shady Lake Park, Thos. E. Cuningham, mgr.

Penn Yan—Electric Park, Penn Yan & Lake Shore Ry., props. & mgrs.; does not play vaudeville or bands.

Port Jervis—Neverstink Park, Neverstink Am. Co., props.; B. Klein, mgr. and mgr. attractions; plays bands; no vaudeville.

Richtfield Springs—Canadarago Park, F. F. Fox, prop., mgr. and mgr. attractions; plays bands and vaudeville occasionally.

Rockaway Beach, L. I.—Thompson Park, L. A. Thompson, prop., props.; Harry E. Tudor, mgr. and mgr. attractions; does not play vaudeville or bands.

Rochester—Sea Breeze Park, New York State Rys., props.; R. E. Wilson, mgr. and mgr. attractions; plays vaudeville and bands.

Rye Beach, Rye—Rye Beach Pleasure Park, I. Austin Kelly, prop., mgr. and mgr. attractions; plays vaudeville; no bands.

Rye Beach, Rye—Paradise Park, Fred H. Ponty & Joseph Halcht, props.; Fred H. Ponty, mgr.; plays vaudeville and bands.

Sacandaga—Sacandaga Park, F. J. G. R. R. Co., props.; J. A. Lawrence, mgr.; F. A. Moore, mgr. attractions; no vaudeville or bands.

Schenectady—Forest Park, W. S. Hamilton, mgr.; does not play vaudeville or bands.

Schenectady—Colonade Park, Hardy, Kromer & McKee, props.; R. Kromer, mgr. and mgr. attractions; plays free acts; booked by J. Harry Allen.

Seneca Falls—Cayuga Lake Park, Max Green, mgr.

Sylvan Beach—Carnival Park, Carnival Park Assn., Inc., props.; M. Cavana, mgr. and mgr. attractions; plays vaudeville; no bands.

Syracuse—Long Branch Park, B. Maurer, mgr.; park does not play vaudeville or bands.

Troy—Crystal Lake Park, A. S. Crable, mgr., 17 Woodlawn st.

Utica—Utica Park, N. Y. State Railways, props.; R. W. Owens, mgr. and mgr. attractions; does not play vaudeville or bands.

Youngstown—Fort Niagara Beach, Brown, Powell & Deering, props.; Geo. T. Powell, mgr. and mgr. attractions; plays bands; no vaudeville.

NORTH CAROLINA

Asheville—Tourist Park, E. Grimschaw, mgr.; M. Grimschaw, mgr. attractions; plays bands; no vaudeville.

Burlington—Harden Park, Alamance Ry. Co., owners, Edw. C. Cuthbert, mgr., P. O. Box 347.

Charlotte—Westlake Amusement Co., W. S. Orr, mgr. and mgr. attractions; plays bands; no vaudeville.

Durham—Lakeside Park, Durham Public Service Co., props.; Thos. C. Foster, mgr. and mgr. attractions; plays bands, but no vaudeville.

Wadesboro—River View Park, C. D. Waters, mgr.

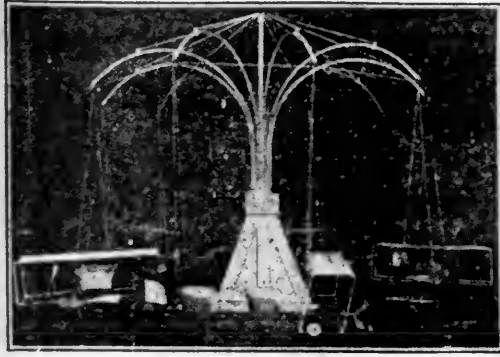
Hendersonville—Laurel Park, H. Walter Fuller, prop.; Reginald Willcocks, mgr. and mgr. attractions; plays bands; no vaudeville.

High Point—Pulley Park, City of High Point, prop.; W. A. Howell, mgr. and mgr. attractions; does not play vaudeville or bands.

Wilmington—Lakeside Park, Howard & Wells Am. Co., props.; B. H. Wells, mgr.

Wilmington—Lumina Park, Wrightsville Beach Tidewater Power Co., props.; A. E. Townsend, mgr. and mgr. attractions; plays bands; no vaudeville.

Wilmington—Carolina Beach, Shepard Bros. props.; plays bands; orchestra and cabaret acts.



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SIX CARS, 12 PASSENGERS PRICE \$475.00 AT FACTORY, CONEY ISLAND
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 16 Hand-Carved Horses and 16 Seats—32 Passengers. PRICE \$1650.00 AT FACTORY, CONEY ISLAND
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 Originators of Kiddie Devices.

Reading—Carsonia Park, Carsonia Park Co., props.; Edw. E. Rhoads, mgr. and mgr. attractions; plays bands; no vaudeville.
 Red Lion—Fairmount Park, Red Lion Boro. props.; R. M. Spangler, mgr. and mgr. attractions; plays vaudeville and bands.
 Riverside—DeWitt's Park, W. O. DeWitt & Bro., props.; W. O. DeWitt, mgr. and mgr. attractions; does not play vaudeville or bands.
 Sayre—Keystone Park, Mr. Campbell, owner.
 Scranton—Northern Electric Park, R. S. Chamberlain, mgr.
 Scranton—Rocky Glen Park, A. J. Duffy, owner.
 Shamokin—Edgewood Park, Edgewood Elec. Ry. Co., props.; Mrs. Sarah W. Kulp, mgr.
 Spring City—Bonnie Brae Park, Daniel H. White, mgr., R. D. No. 1, Norristown, Pa.
 Sunbury—Rolling Green Park, Sunbury Ry. Co., props.; John U. Cummings, mgr. and mgr. attractions; vaudeville booked by M. Rudy Heller, Philadelphia; plays bands.
 West Chester—Lenape Park, Norbert B. Hamilton, prop. & mgr.; park does not play vaudeville; plays Sunday concerts occasionally.
 Wilkes-Barre—Fernbrook Park, owned by and on line of Wilkes-Barre Ry. Co.; leased and operated by Fernbrook Park Assn.; General Offices, 536 Miners Bank Bldg.; plays attractions and bands.
 Wilkes-Barre—Traction Park, Harveys Lake, Pa., owned by and on line of Wilkes-Barre Ry. Co.; leased and operated by Fernbrook Assn.; General Offices, 536 Miners Bank Bldg.
 Wilkes-Barre—Sans Souci Park, George K. Brown, prop.; L. S. Barr, mgr. and mgr. attractions; plays vaudeville occasionally; no bands.
 Williamsport—Sylvan Dell Park, Leon Miller, mgr. and mgr. attractions; plays vaudeville, free acts and city bands.

PORTO RICO

Ponce—Riverside Park, E. Toro Casals, mgr.; Estevan Garcia, mgr. attractions (address Box 611); plays bands; no vaudeville.

RHODE ISLAND

Providence—Crescent Park, Chas. Loeff, prop. and mgr.; plays vaudeville; bands occasionally.
 Providence—Oakland Beach, Oakland Beach Am. Assn., props.; Frank C. Stender, mgr.; has band and orch.; no vaudeville.
 Warwick—Rocky Point Park, Paul Castiglioni, mgr. and mgr. attractions; plays vaudeville and bands.
 Woonsocket—Doris Park, Emile P. Gauvin, prop., mgr. and mgr. attractions; plays bands; no vaudeville.

SOUTH CAROLINA

Charleston (Isle of Palms)—Sea Shore, James Sottile, prop.; J. W. Hanlon, mgr. and mgr. attractions; no vaudeville or bands.
 Charleston—Folly Beach, Folly Beach Am. Co., mgrs., 69 Broad st.; does not play vaudeville or bands.
 Columbia—Victory Amusement Park, L. J. Aikin & B. H. Berkman, props.; Louis Shaflin, mgr. & mgr. attractions; plays bands; no vaudeville.
 Greenville—Stone's Lake Park, F. G. Bunker, mgr., 125 S. Main st.

SOUTH DAKOTA

Forestburg—Ruskin Park, B. H. Millard, prop., mgr. & mgr. attractions; does not play vaudeville or bands.
 Madison—Lake Herman Park, G. W. Van Laningham, owner; plays vaudeville, bands and tent shows.
 Sioux Falls—West Soo Amusement Park, B. W. Phillips, prop. and mgr.; plays free acts.
 Yankton—Wildwood Park, W. S. Donohoe, prop.

TENNESSEE

Chattanooga—Warner Park, Chas. Ziegler, mgr. and mgr. attractions; municipal band concerts; no vaudeville.
 Knoxville—Cbillhowee Park, East Tenn. Div. Fair, props.; H. D. Faust, mgr. and mgr. attractions; plays bands; no vaudeville.
 Memphis—East End Park, H. W. Brennan, prop.; J. D. Brennan, mgr. and mgr. attractions; no vaudeville or bands.
 Nashville—Glendale Park & Zoo, Nashville Ry. & Light Co., props.; C. Lovett, mgr.; no vaudeville or bands.
 Nashville—Greenwood (Colored) Park, Preston Taylor, prop., mgr. and mgr. attractions; plays vaudeville and bands.

TEXAS

Austin—Deep Eddy Bathing Beach, George Rowley, mgr.; plays bands; no vaudeville.
 Coleman—Coleman Park, B. F. Robey, mgr. & mgr. attractions.
 Dallas—Fairland Amusement Park, John Riner, mgr.; E. E. Harrington, mgr. attractions; plays bands; no vaudeville.
 Galveston—Archie Park, C. E. Barfield, prop. and mgr.; plays bands; no vaudeville.
 Galveston—Crystal Palace, G. K. Jorgensen, prop., mgr. & mgr. attractions; plays orchestra, no vaudeville.
 Galveston—Joyland Park, J. E. Stratford, mgr. & mgr. attractions; does not play vaudeville or bands.
 Galveston—Crystal Park & Mountain Speedway, Orderly Ingersoll, mgr.
 Galveston—Galveston Beach, Assn., Willett L. Ho, mgr. and mgr. attractions; no vaudeville or bands.
 Houston—Luna Park, Houston Am. Park, Inc., props.; A. Ingersoll, mgr. and mgr. attractions; plays aerial acts and bands; no vaudeville.
 Houston—Parker's Expo. Park, W. T. Parker, mgr.

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We know all our old friends and customers will be glad to hear this, also the many camera men who have never done business with us before can now begin their season right by sending their orders direct to us. We carry the largest stock of One-Minute Cameras, Postal Cards, Black Backs, Tripods, Lenses, Folders, Mounts, Tripods, Developing Cups and Developers. The best of everything and anything in the minute-photo line at rock-bottom prices.

SPECIAL ATTENTION—We just received the latest 1924 lenses, which work late at night. This means a whole lot to the picture man who wants to make real money this season. Also, we have 1924 Mounts and Fancy Waterproof Folders, which no other dealer can supply.

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 124 RIVINGTON ST., NEW YORK CITY

Park Concession Privileges for 1924 Season To Be Opened May 15, 1924

ALL KINDS OF CONCESSIONS AND AMUSEMENT PRIVILEGES FOR LEASE.
 This is a new operation. Bids for all Concessions and Amusements WANTED AT ONCE, including Race Track and Stable Concessions. Season to close about October 15. All bids to be in net later than March 30, 1924. Successful bidders will be given best possible co-operation. Have space large enough for any size Circus or Carnival Show. Write or wire quick.
 L. V. STATES, Manager, 1014 Remington Street, Chester, Pennsylvania.

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WILL OPEN ABOUT MAY 1, 1924.
 WANTED—COASTER, SWIMMING POOL, DODGEM, JB.
 A few choice CONCESSIONS for sale. Will lease to responsible parties, fully equipped, Penny Arcade of over one hundred machines and an up-to-date Automatic Shooting Gallery for the season. The past season, our first one, was very successful. 150,000 population to draw from. Seven-day Park. Address SAUER BROS.

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We furnish formula free. Sell you the material at the lowest possible cost.
MAKE IT YOURSELF
 Largest and most responsible concern. All shipments for the road made same day order received. Correspondence solicited.
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ELECTRIC FLASHERS WHEELS — CHARTS CONCESSION SUPPLIES

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 620 Penn Ave. Pittsburg, Pa.

Tell Them You Saw Their Ad in The Billboard.

Houston—Bay Shore Park, Bay Front Inn Corp., props.; Nathan Minchen mgr. and mgr. attractions; plays bands; no vaudeville.
 Houston—Sylvan Beach Park, Ad Eliseman, owner.
 Port Arthur—Port Arthur Pleasure Pier Park, Sandeur & Ericson, lessees; plays free attractions and bands.
 Ranger—Shawrock Park, L. S. Black, prop., mgr. & mgr. attractions; no vaudeville or bands.
 San Marcos—Rogers Park, A. B. Rogers, prop.; Mrs. Calie Warner, mgr.; A. B. Rogers, mgr. attractions; no vaudeville or bands.
 Wichita Falls—Lake Wichita Park, Traction Co., props.; L. I. Allbright, mgr.; J. S. Mills, mgr. attractions; plays bands occasionally; no vaudeville.

UTAH

Farmington—Lagoon Resort, Bamberger Electric Co., props.; A. C. Christensen, mgr.; H. H. Robinson, mgr. attractions; plays bands; no vaudeville.
 Salt Lake City—Saltair Beach, Joel Richards, prop., mgr. and mgr. attractions; plays bands; no vaudeville.

VERMONT

Fellow Falls—Barber Park, Street Ry. Co., props.; O. Gammell, mgr.; E. A. Pierce, mgr. attractions; plays vaudeville; no bands.
 Brattleboro—Island Park, E. J. Fenton, lessee, mgr. and mgr. attractions; plays vaudeville.

VIRGINIA

Norfolk—Little Bay Beach (Colored), Lem Bright, owner; W. C. Brown, mgr.; plays free attractions.
 Norfolk—Virginia Beach, T. J. Long, mgr.; plays musical comedy, opera and dramatic attractions; no vaudeville; play band and two or-heatras.
 Norfolk (Hittstown)—Balle's Park (Colored), John T. Balle, prop.; plays attractions.
 Norfolk—Ocean View Park, Va. Ry. & Power Co., props.; Otto Wells, mgr. and mgr. attractions; no vaudeville; has permanent band.
 Petersburg—Lakemont (Colored) Park, Murrel Jones, mgr.
 Phoebus—Bay Shore Annex Park on Chesapeake Bay (Colored), Dr. W. E. Himblin, mgr.
 Richmond—Forest Hill Park, Berger Bros., props.; H. C. Berger, mgr.; V. C. Berger, mgr. attractions; plays bands occasionally; no vaudeville.
 Richmond—Dreemland (Colored) Park, Meyer Green, mgr., 750 N. 3rd st.; plays vaudeville and bands.
 Salem—Lakeside Park, Lakeside Inn Corp., props. (Address, Route 1.)
 Virginia Beach—Va. Beach Casino, Va. Beach Casino Corp., props.; A. Padia, mgr.; plays bands; no vaudeville.

WASHINGTON

Aberdeen—Electric Park, Grays Harbor Ry. & Light Co., props.
 Liberty Lake—Liberty Lake Park, Lew S. Hartzel, prop., mgr. and mgr. attractions; no vaudeville or bands.
 Spokane—Nastorium Park, Spokane United Rys., props.; R. A. Willison, mgr.; does not play vaudeville or bands.

WEST VIRGINIA

Charleston—White City Park, J. Shirley Ross, prop. and mgr.; plays traveling attractions; no vaudeville or bands.
 Chester—Rock Springs Park, C. A. Smith, Jr., prop.; J. J. Hocking, mgr. and mgr. attractions; no vaudeville or bands.
 Clarksburg—Norwood Park, Edmund Denham, prop.
 Daniels—Pine Grove Park, M. D. & T. R. Farley, props.; C. D. Stroud, mgr. and mgr. attractions; plays vaudeville and bands occasionally.
 Fairmont—Ravine Amusement Park, Reno Fleming, mgr. and mgr. attractions; plays vaudeville occasionally; no bands.
 Huntington—Camden Park, Camden Seaplane Co., props.; H. O. Via, mgr. and mgr. attractions; plays bands on Sundays; no vaudeville.
 Mannington—Eureka Park, H. C. Anderson, prop. mgr. and mgr. attractions; plays vaudeville, and bands occasionally.
 Martinsburg—Rosemont Park, Rosemont Park Co., Inc., mgrs.
 Montgomery—Eagle Island Park, T. E. Chaffin, mgr.
 Sistersville—Paden Park, S. & N. M. Traction Co., props.

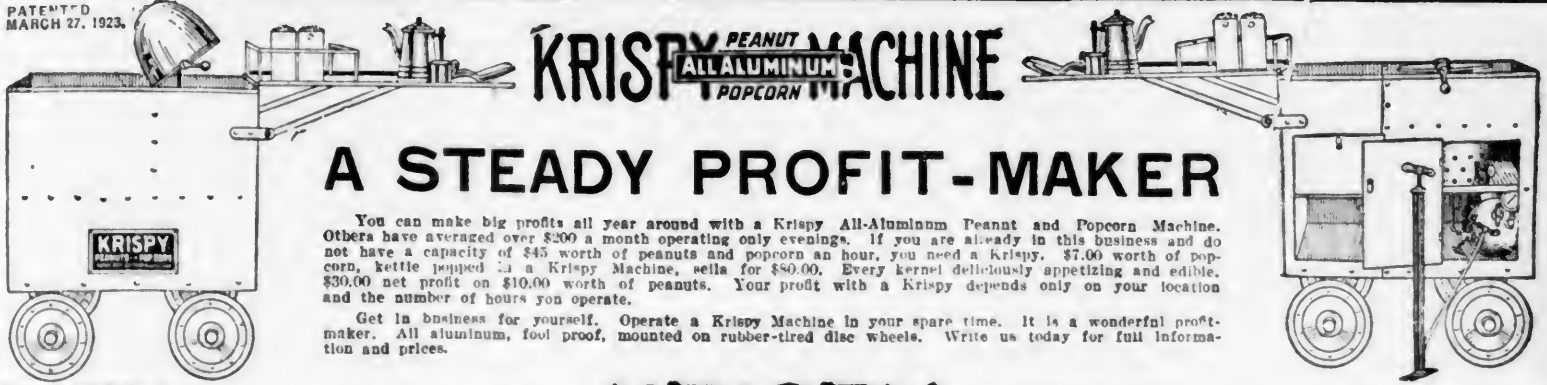
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Suitable for Park or Seashore. A good money maker. Reason for selling, cash. Will sell for half price to quick buyer. Inquire OTTO J. DASSING, 50 Shaw Avenue, Newark, N. J.

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MARCH 27, 1923.



KRISPY PEANUT ALL ALUMINUM MACHINE POPCORN

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You can make big profits all year around with a Krispy All-Aluminum Peanut and Popcorn Machine. Others have averaged over \$200 a month operating only evenings. If you are already in this business and do not have a capacity of \$45 worth of peanuts and popcorn an hour, you need a Krispy. \$7.00 worth of popcorn, kettle popped in a Krispy Machine, sells for \$80.00. Every kernel deliciously appetizing and edible. \$30.00 net profit on \$10.00 worth of peanuts. Your profit with a Krispy depends only on your location and the number of hours you operate.

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Gentlemen—I like the machine better every day. On Labor Day I sold \$90 worth, and that is a good day's work to commence about 10 o'clock and quit about 10 at night. I can recommend it highly. Yours truly,
(Signed) JOHN R. HUMES,
Crittville, Ill.

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O-OOH TOM!
LOOKER PAGE 157

FOR SALE—C. W. PARKER SUPERIOR MODEL FERRIS WHEEL

Has been in operation only two seasons. Contract expired. Lots other business, cannot devote my time to good condition. Will sacrifice with big loss.

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IT HELPS YOU THE PAPER AND ADVERTISERS TO MENTION THE BILLBOARD

Wheeling—State Fair Park, W. Va. Expo. and State Fair Assn., props.; Bert H. Swartz, mgr. and mgr. attractions; plays bands occasionally; no vaudeville.

WISCONSIN

- Appleton—Waverly Beach, John Steidl, prop., mgr. and mgr. attractions, plays vaudeville and bands.
- Beloit—Yost's Park, John A. Yost, mgr.; park plays vaudeville and bands.
- Beloit—Waverly Beach, Munger, Whipple & Munger, props., mgrs. and mgrs. attractions; W. H. Munger, secy; plays vaudeville and bands.
- Chippewa Falls—Wisconsin Amusement Park, Fannier, Phalen & King, prop.; E. C. Cote, mgr. and mgr. attractions; plays bands; no vaudeville.
- Eau Claire—Electric Park (between Eau Claire and Chippewa Falls), A. R. Manley, mgr., plays bands, but no vaudeville.
- Kaukauna—High Cliff Park, Bl. H. Niesen, prop., mgr. & mgr. attractions; plays bands; no vaudeville.
- Kenosha—Anderson Park, Andrew Anderson, mgr.; plays vaudeville and bands occasionally.
- Kenosha—Central Park, Peter Galles, mgr.; plays bands, but no vaudeville.
- Marinette—Bay Shore Park, Wm. Hasenfus, prop., mgr. & mgr. attractions; plays bands; vaudeville occasionally.
- Marinette—Lakeside Park, Edward Beziallon, mgr. and mgr. attractions; plays bands on Sunday; no vaudeville.
- Milwaukee—Waukesha Beach Am. Co., props.; Jos. C. Vogt, mgr. and mgr. attractions; plays singing orchestras; no vaudeville.
- Oshkosh—Eweco Park, Eastern Wis. Elec. Co., prop.; A. M. Farrell, mgr.; no vaudeville or bands.
- Racine—Klinkert's Park, Arnold F. Fahl & Son, mgrs.; park plays vaudeville at times; also plays bands.
- Sheboygan—Lake View Park, Eastern Wis. Electric Co., props.; A. Kolste, supt.; no vaudeville or bands.
- Wausau—Rothschild Park, C. A. Christianson, lessee, mgr. and mgr. attractions; plays bands, no vaudeville.
- Wisconsin Rapids—Moccasin Creek Pavilion, N. E. Nash, mgr.; plays bands; no vaudeville.

CANADA

- Calgary, Alta.—Bowness Park, Calgary Municipal Ry. Co., props. and mgrs.; no vaudeville or bands.
- Fort Frances, Ont.—Point Park, Thos. Nagle, prop., mgr. and mgr. attractions; plays vaudeville; no bands.
- Grimsby, Ont.—Grimsby Beach, Canada Ry. News Co., operators; no vaudeville or bands.
- Hamilton, Ont.—Wabasso Park, Burke & Allan, props.; B. V. Phoenix, mgr. and mgr. attractions; plays vaudeville and bands.
- Kingston, Ont.—Lake Ontario Park, K. P. & C. Elec. Ry. Co., props.; Hugh C. Nickle, mgr. and mgr. attractions; no vaudeville or bands.
- Leamington, Ont.—Sea Cliff on the Lake Park, Zimmerman & Lewis Acuse, Co., props.; 9 Pitt st., West Windsor, Ont., Can.
- London, Ont.—Springbank Amusement Park, D. H. Walsh, mgr., care Victor Amusement Co., 165 Dundas st.
- Montreal, Que.—Dominion Park, Dominion Park Co., Ltd., props.; M. M. Hennard, mgr. and mgr. attractions; plays bands; vaudeville occasionally.
- Port Stanley, Ont.—Port Stanley Park, J. E. Richards, care London & Port Stanley Ry., London, Can., mgr.; Arthur C. Carty, mgr. attractions; plays bands and free outdoor acts.
- Quebec, Que.—Exhibition Park, City of Quebec, props.; Georges Morisset, mgr. and mgr. attractions; plays vaudeville and bands.
- Sarnia, Ont.—Lake Huron Park, John A. Dalziel, prop., mgr. and mgr. attractions; no vaudeville or bands.
- St. Catharines, Ont.—Lakeside Park, Colonial Am. Co., props.; G. B. Odium, mgr.; W. J. Malcolmson, mgr. attractions; plays vaudeville booked by Berman & Griffith, Buffalo, Y., and bands.
- St. Thomas, Ont.—Pinefore Park, F. L. Brinkman, mgr.; plays bands.
- Toronto, Ont.—Scarboro Beach Park, Toronto Ry. Co., props.; F. L. Hubbard, mgr.; E. G. Rust, asst. mgr.; plays vaudeville and bands.
- Toronto, Ont.—Sunnyvale Beach, Toronto Harbor Comrs., props.; A. C. Mitchell, gen. mgr.; plays bands; no vaudeville.
- Victoria, B. C.—Gorge Park, Al Fielding, lessee & mgr.; plays vaudeville and bands.

Electric Fruit Console Lamp



Ebony finish glass bowl base, equipped with cord and plug, and tops of beautifully natural colored glass forming fruits. Stands 9 1/4 in. high and is 10 in. in diameter. Same bowl can be had with flower top. Makes a very attractive centerpiece. Price, \$45.00 per Doz.; Sample, \$4.25 Each.

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Natural color glass, equipped with cord and plug. Stands 9 in. high. Very ornamental and useful in home and makes an appreciated gift. Price, \$27.00 per Doz.; \$2.75 Each for Sample. Additional Novelty Lamps as follows: Bleed Torchere, 10 1/2 in. high; Fruit Basket, natural colors, 3 in. high; Flower Basket, 4 1/2 in. high; Colonial Girl, 10 in. high; Yellow of Blue, Prices for these, \$27.00 per Doz.; \$2.75 Each for Sample. Parrot, in red or blue, stands 13 in. high, \$30.00 per Doz.; \$3.00 Each Sample. Send money order for samples.

Each lamp packed in individual cartons. All shipments C. O. D., with 25% deposit with order.

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Universal Motor attached. Used in Am. Cost \$300.00, will sell for \$150.00. Also are American Italy Roll-down Board for a game, a wooden ball to each table. PONG LEE, 1211-13 Oakman Blvd., Detroit, Michigan.

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Airplane Swing Mgr. Wanted

All-around Man. For Coney Island. State exp. experience. R. M. Billboard, New York.

LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

ALABAMA
Anniston—Order of Red Men, May 23. Wm S. Smith, Montgomery, Ala.
Anniston—United Com'l Travelers, May 30-31 M. J. Robertson, Box 911, Birmingham, Ala.
Birmingham—Bankers' Assn. of Ala. May 16-17. Henry T. Bartlett.
Birmingham—Amer. Inst. Electrical Engineers, Apr. 7-9. F. L. Hutchinson, 33 W. 39th St., New York City.
Birmingham—Southern Wholesale Confectioners' Assn., April 24-25. S. S. Worsman, Box 1065, Savannah, Ga.
Gadsden—Junior Order, May 1. E. R. Calhoun, Box 579, Birmingham, Ala.
Huntsville—Knights Templar, Apr. 23. George A. Beauchamp, Montgomery, Ala.
Montgomery—State Education Assn., Apr. 3-5. H. B. Dowling, Box 3, Cullman.
Montgomery—Medical Assn. of Ala., Apr. 15-18. D. L. Cannon, 519 Dexter Ave.
Montgomery—State Sunday School Assn., Apr. 21-21. T. V. Elzey, 702 Shepherd Bldg.
ARKANSAS
Fayetteville—State Medical Soc., May 6-8. W. R. Harburt, Boyie Bldg., Little Rock.
Little Rock—Democratic State Committee, April 23. V. C. Pettib, Box 1079.
Little Rock—State Bankers' Assn., April 29-30. R. E. Wait, 508 Southern Tr. Bldg.
Little Rock—State Retiree Medical Assn., May 14-19. Dr. S. G. Boyce, 718 1/2 Main St.
Little Rock—State Elks' Assn., May 19. A. Parke, Box 669.
Paragould—State Fed. of Labor, May 5. H. M. Thackrey, 519 Scott St., Little Rock.
ARIZONA
Globe—Rebekah Assembly of Ariz., April 21. Lulu Davis, Box 1495.
Globe—Order of Odd Fellows, Apr. 21. A. H. Hargrave, Phoenix, Ariz.
Prescott—Good Roads Assn. of Ariz., June —. H. Welch, Box 1376, Phoenix.
Tucson—Elks' Assn. of Ariz., April 18-20. Geo. Knight.
Yuma—American Legion of Ariz., May 1-3. D. A. Little, Capitol Bldg., Phoenix.
CALIFORNIA
Bakersfield—Pythian Sisters, May 19. Mrs. Louise Holmes, 478 19th St., Oakwood, Calif.
Chico—United Order of Druids, June 30. C. A. Guglielmo, 44 Page St., San Francisco.
Eureka—State Assn. Commercial Secretaries, April 28-30. A. M. Robertson, Box 696, Oxnard.
Fresno—Pacific Coast Adv. Clubs' Assn., Last week in May. C. Raymond, care Advertising Club, Los Angeles.
Grass Valley—Order of Foresters, May 13. John Falconer, 215 Chronicle Bldg., San Francisco.
Long Beach—United Com'l Travelers, May 7-10. L. E. Suter.
Los Angeles—Order of Sons of Herman, May 12-14. H. J. Kertz, 526 Lyon St., San Francisco.
Los Angeles—State Medical Assn., May 13-15. Dr. Emma W. Pope, Balboa Bldg., San Francisco.
Los Angeles—Nat'l Live Stock Exchange, June —. J. S. Boyd, Room 4 Record Bldg., U. S. Stock Yards, Chicago, Ill.
Los Angeles—Nat'l Assn. Retail Grocers, June —. H. C. Balsiger, 416 R. A. Long Bldg., Kansas City, Mo.
Los Angeles—State Shoe Retailers' Assn., June —. M. Kaufmann, 119 Grant Ave., San Francisco.
Los Angeles—General Fed. Women's Clubs, June 1-13. Mrs. H. S. Godfrey, 1706 Gerard Ave., S. Minneapolis, Minn.
Pasadena—American Soc. Civil Engineers, June 19-20. J. H. Dunlap, 33 W. 39th St., New York City.
Pasadena—Rebekah State Assembly, May 9. A. E. Madison, I. O. O. F. Bldg., San Francisco.
Pasadena—R. A. & R. S. Masons & Knights Templar, Apr. 14-15. T. A. Davies, 423 Masonic Temple, San Francisco.
Pasadena—Knights of Columbus, May 4-7. C. F. Lenz, 720 Security Bldg., Los Angeles.
Pasadena—Asn. Master Plumbers, May 19-24. J. L. Firmin, 129 Page St., San Francisco.
Pasadena—State Congress Mother & Parent Teachers' Assn., May 20. Dr. J. A. Russell, 633 N. Maryland Ave., Glendale.
Pasadena—Drama League of America, May 27-June 2. H. A. Ehrensperger, 59 E. Van Buren St., Chicago, Ill.
Pasadena—State Pharmaceutical Assn., May 27-29. E. C. Smith, 420 Hellman Bldg., Los Angeles.
Pasadena—Order of Odd Fellows, May 13. H. D. Richardson, 7th & Market sts., San Francisco.
Riverside—State Homeopathic Medical Soc., May 14-16. Dr. G. E. Manning, 516 latter st., San Francisco.
Pasadena—Veterans of Foreign Wars, June 25-28.
San Diego—Southern Calif. Dental Soc., June 24-26. Dr. J. W. Gray, 910 Union Bk. Bldg., Los Angeles.
San Francisco—Nat'l Concert Mgrs.' Assn., June 10. S. Oppenheimer, 68 Post St.
San Francisco—Railway Accounting Officers, June 11. E. B. Woodson, 1116 Woodward Bldg., Washington, D. C.
San Francisco—Companions of Forest, May 19-21. M. Boehm, 316 Chronicle Bldg.
San Francisco—Nat'l Retail Hardware Assn., June 23-27. Herbert P. Sheets, Argos, Ind.
San Francisco—American Assn. of Engineers, June 11-14. C. E. Drayer, 43 E. Adams St., Chicago.
San Francisco—State Soc. Sons of Amer. Revolution, Apr. 19. T. A. Perkins, Mills Bldg.
Santa Barbara—Disabled Veterans of World of Calif., May 13-15. H. R. Sleeper.
Yosemite—Bankers' Assn. of Calif., June 4-7. P. H. Colburn, 628 Mills Bldg., San Francisco.
Yosemite—Foresters of America, May 21. J. B. Rebell, 191 Collaghan Bldg., San Francisco.
Yosemite—Companions of Forest of America, May 21. A. D. Bremer, 509 Grant Bldg., San Francisco.
COLORADO
Boulder—State Bankers' Assn., June 20-21. P. Hardey, Denver.
Colorado Springs—State Retail Jewelers' Assn., May 9-10. C. B. Lauterman.
Colorado Springs—American Fed. of Musicians, May 13-15. Wm. Kerngood, 239 Halsey St., Newark, N. J.
Colorado Springs—United Com'l Travelers, June —. R. J. Mut, Denver.
Colorado Springs—Veterans of Foreign Wars, June —. P. W. DeFoe, 1837 Champa St., Denver.
Denver—State Optometrical Assn., June —. J. C. Bloom, 827 15th St.

Denver—Internat'l Kiwanis Clubs, June 16-19. F. C. W. Parker, 1240 Federal Reserve Bk. Bldg., Chicago, Ill.
Denver—Assn. of Operative Millers, June 2-7. M. P. Dillon, 205 Postal Tel. Bldg., Kansas City, Mo.
Denver—Nat'l Team & Motor Truck Owners' Assn., June 23-25. F. F. Tine, 1207 Fullerton Bldg., St. Louis, Mo.
Denver—State Sunday School Assn., May 6-9. J. E. Arnold, 702 Interstate Tr. Bldg.
Estes Park—Beta Gamma Fraternity, June —. Mrs. E. W. Hawley, 323 11th Ave., S. E., Minneapolis, Minn.
Glenwood Springs—State Dental Assn., June 19-21. Dr. H. B. Tachelm, 502 Mack Block, Denver.
Greely—State Elks' Assn., June —. J. H. Loe, City Hall, Pueblo.
Pueblo—State Fed. of Labor, June 4-8. J. E. Gross, Box 1408, Denver.
CONNECTICUT
Bridgeport—State Master Plumbers' Assn., May 14. J. Berger, 48 Postwood St.
Bridgeport—Order of Red Men, May 7. W. Saunders, 79 Woodside Ave., Waterbury, Conn.
Bridgeport—R. & S. Masters, June 4. G. A. Sturdy, Box 325, New London, Conn.
Hartford—R. A. Masons, May 13. G. A. Kies, Masonic Temple.
Hartford—State Medical Soc., May 28-29. Dr. C. W. Comfort, 27 Elm St., New Haven.
Hartford—Order of Foresters, May 31. J. A. Hynes, 43 E. Main St., Waterbury, Conn.
New Britain—Rotary Clubs, Apr. 3-4. Fred Rockliffe.
New Haven—Order Golden Scouter, May 13. Miss M. Ballinger, 1533 N. Park Ave., Philadelphia, Pa.
New London—New England Order of Protection, Apr. 9. H. C. Kendall, 916 Chamber of Commerce Bldg., New Haven, Conn.
New London—State Pharmaceutical Assn., June 17-18. P. J. Garvin, Middletown, Conn.
Norwalk—Foresters of America, May 14. T. O. Laughlin, 3 Neary Bldg., Naugatuck, Conn.
Norwalk—Knights Templar, May 6. R. C. Birdsey, Meriden, Conn.
Thompsonville—Ord. of Odd Fellows, May 21. W. S. Hutchinson, Box 1680, New Haven, Conn.
Waterbury—State Dental Assn., Apr. 21-26. Dr. S. E. Armstrong, 155 Church St., New Haven.
Williamantic—Rebekah State Assembly, Apr. 16. Mrs. M. E. Johnson, 20 Alford St., Torrington.
DISTRICT OF COLUMBIA
Washington—Nat'l Assn. Sheet Metal Contractors, June 17-19. E. L. Seabrook, 608 Chestnut St., Philadelphia, Pa.

Washington—Nat'l Academy of Science, April 28-30. D. White, Southboulon Inst.
Washington—Nat'l Assn. Retail Estate Boards, June 3-6. H. U. Nelson, 1418 Consumers Bldg., Chicago.
Washington—Phi Mu Sigma Fraternity, June 16. M. P. Coe, Hyattsville, Md.
Washington—Women's Nat'l (Colored) Business League, March 29-30.
Washington—American Chemical Soc., April 21-25. Chas. L. Parsons, 1709 G St.
Washington—American Physical Soc., April 25-26. H. W. Webb, Columbia Univ., New York City.
Washington—American Assn. University Women, Apr. 21-26. Dr. M. Kerr, 1031 Eye St., N. W.
Washington—Amer. Fed. of Arts, May 11-16. Leta Mecklin, 1711 New York Ave.
Washington—Amer. Inst. of Architects, May 21-23. E. H. Brown, 1200 2d Ave., S. Minneapolis, Minn.
FLORIDA
Clearwater—United Daughters of Confederacy, May 7. Mrs. W. D. Hearse, 5302 Suwanee Ave., Tampa, Fla.
Gainesville—Order of Odd Fellows, Apr. 16. J. W. Vidal.
Gainesville—Rebekah State Assembly, Apr. 15-16. Mrs. J. Morrow, 116 E. 7th St., Jacksonville.
Gainesville—P. M. Order of Odd Fellows, Apr. 18-20. A. R. McAdam, Box 142, Miami, Fla.
Jacksonville—H. S. & R. A. Masons, May 24-25. W. P. Webster, Masonic Temple.
Lakeland—Grape Growers' Assn. of Fla., June 25. E. L. Zimmerman, Box 693, Tampa.
Miami—State Fed. of Labor, Apr. 7-9. M. P. Moody, Box 450.
Miami—Knights Templar, Apr. 15. W. P. Webster, 214 Masonic Temple, Jacksonville, Fla.
Miami—State Elks' Assn., Apr. 27-28. P. M. Henderson, Box 571, Lakeland.
Miami—State Funeral Directors' Assn., May 7. F. L. Miller, Sanford.
Orlando—Baron Hillelitha Union of Fla., May 8-11. M. B. Fisk, Box 675.
Orlando—Order Eastern Star, Apr. 8-10. Arthur H. Carter, Holly Hill, Fla.
Orlando—Bankers' Assn. of Fla., Apr. 25-26. W. O. Booser, Box 379, Jacksonville.
St. Petersburg—In. Span. War Veterans, May 7-9. W. B. Ballard, Altamonte Springs, Fla.
West Palm Beach—State Hotel Assn., First week in Apr. H. C. Thomson, 227 W. Forsyth St.

Atlanta—Interstate Oil Mill Exhibitors' Assn., First week in June. J. F. Daub, 9 Stewart Ave.
Atlanta—Amer. Soc. Civil Engineers, April 21-26. J. H. Dunlap, 33 W. Thirty-ninth St., New York City.
Atlanta—Nat'l Tuberculosis Assn., May 5-10. Dr. G. W. Kober, 1819 Q St., N. W., Washington, D. C.
Atlanta—Order of Odd Fellows, May 27-29. T. H. Robertson, Gainesville, Ga.
Atlanta—Retail Hardware Assn., May 27-29. W. Harlan, 701 Grand Theater Bldg.
Atlanta—Rebekah State Assembly, May 28. Mrs. M. C. Strickland, 332 Luckie St.
Atlanta—State Fed. of Labor, April 10. L. P. Marquardt, Box 2119.
Atlanta—Democratic State Convention, April 23. Edward Maddox, Rome, Ga.
Augusta—State Bankers' Assn., April 24-26. H. McFadden, 112 Candler Bldg., Atlanta.
Augusta—Medical Assn. of Georgia, May 1-8. Dr. A. H. Bimco, 15 Farrest Ave., Atlanta.
Augusta—American Bankers' Assn., Apr. 28-May 1. W. G. Fitzwilson, 110 E. 42nd St., New York City.
Columbus—Knights Templars, May 8. C. S. Wood, 10 G. Taylor St., Savannah, Ga.
Columbus—Order of Red Men, June 17-20. T. M. Poole, 86 Central Ave., Atlanta.
Macon—R. A. & R. S. Masons, Apr. 28-29. R. A. McLean, 614 Mulberry St.
Rome—Knights of Pythias, May 21-22. W. K. Leopold, Box 1322, Savannah, Ga.
Savannah—State Education Assn., May 13. E. T. Africani, Forsyth, Ga.
Savannah—Knights of Columbus, May 12. J. J. McCreary, Monck Court, Macon, Ga.
Savannah—Dixie Highway Assn., May 22. Savannah—Atlantic Coastal Highway Assn., April 7-8. Fred Warde, Brunswick, Ga.
Savannah—State Retail Food Dirs.' Assn., June 11-12. R. V. Roggen, 402 Chamber of Commerce Bldg., Atlanta.
Savannah—American Legion of Ga., June 5. H. C. Housch, Gainesville.
Savannah—State Parent Teachers' Assn., April 29-May 1.

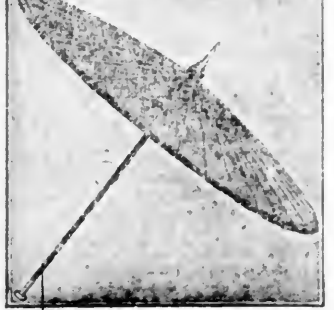
IDAHO
Boise—State Assn. of Optometrists, First week in May. P. A. Simmons, Box 689.
Boise—Knights Templars, May 22. L. W. Ensign.

ILLINOIS
Bloomington—Gideons of Ill., May 31-June 1. K. L. Vogt, 121 Howard St., Wheaton, Ill.
Champaign—A. A. H. Dept. Encampment, June 17-19. H. C. Cooke, Memorial Hall, Chicago.
Champaign—Sons of Veterans, June 17-19. A. S. Holbrook, Dwight, Ill.
Chicago—Nat'l Assn. Taxi Cab Owners, May 8-9. J. G. Williams, 500 N. Dearborn St.
Chicago—Needlework Guild of Amer., May 1-3. Miss R. Bender, 133 S. 12th St., Philadelphia.
Chicago—Nat'l Assn. Box Mfrs., April 9-11. H. L. Ponso, 844 Rush St.
Chicago—State Homeopathic Medical Assn., May 15. Dr. L. G. Holgers, 1124 Wilson Ave.
Chicago—United Com'l Travelers, May 15-17. J. H. Foster, 326 W. Madison St.
Chicago—Master Boiler Makers' Assn., May 20-23. H. D. Vought, 26 Cortland St., New York City.
Chicago—American Medical Assn., May 20-30. Dr. D. West, 335 Dearborn St.
Chicago—Internat'l By. Fuel Assn., May 26-29. J. B. Hutchison, 1000 Michigan Ave.
Chicago—Western Soc. of Engineers, June 4. E. S. Nethercut, 1736 Monandock Bk.
Lincoln—State Sunday School Assn., June 18-21. G. N. Burnie, 128 N. Wells St., Chicago.
Chicago—Radiological Soc. of N. A., June 6-7. M. J. Sanborn, 814 College Ave., Appleton, Wis.
Chicago—Amer. Inst. Electrical Engrs., June 23-27. F. L. Hutchinson, 33 W. 39th St., New York City.
Chicago—Nat'l Retail Tea & Coffee Merchants' Assn., June 21-27. P. F. Freyer, 612 Ry. Exch. Bldg., Milwaukee.
Chicago—Alpha Omega Alpha, June 10-11. Wm. W. Root, Slaterville Springs, N. Y.
Chicago—Ind. Order Free Sons of Israel, May —. Henry J. Hyman, 21 W. 116th St., New York City.
Chicago—Nat'l Confectioners' Assn., May —. Walter C. Hughes, Rm. 1921, 111 W. Washington St.
Chicago—Nat'l Travel & Outdoor Life Expo., May —. Milo E. Westbrooke, 440 S. Dearborn St.
Chicago—Amer. Institute Electrical Engrs., June —. J. E. Kearns, care Gen. Elec. Co., 230 S. Clark St.
Chicago—Amer. Union Swedish Singers, June —. Fred Bolling, 208 N. Wells St.
Chicago—State Elks' Assn., June —. Geo. W. Hildebrand, LaSalle.
Chicago—Nat'l Hardwood Lumber Assn., June —. Frank F. Fish, 1841 McCormick Bldg.
Chicago—Nat'l Wholesale Grocers' Assn., June —. M. I. Toume, 6 Harrison St., New York.
Decatur—State Bankers' Assn., June 9-11. M. A. Graettinger, 208 S. LaSalle St., Chicago.
LaSalle—State Pharmaceutical Assn., June 24-27. W. B. Day, 701 S. Wood St., Chicago.
Moline—Local Argentinia, May 21. John Kiley, 105 W. Monroe St., Chicago.
Springfield—Fed. Parent Teachers, Apr. 15-17. Mrs. T. M. Kilbridge, 1401 S. 21 St.
Springfield—Republican State Conv., Apr. 18. J. L. Johnson, Aurora.
Springfield—State Medical Soc., May 9. Dr. W. D. Chapman, St. Louis, Ill.
Springfield—State Grain Dirs.' Assn., Second week in May. W. E. Culbertson, 302 Lincoln Bldg., Champaign.
Springfield—State Dental Soc., May 13-15. A. E. Converse.

INDIANA
Crawfordsville—Tribes of Ben Hur, June 23. John C. Snyder.
Culver—State Pharmaceutical Assn., June 17-19. W. A. Owen, 1911 W. Washington St., Indianapolis.
Evansville—State Master Horsehoers' Protec. Assn., Apr. 4-5. F. B. Schaffer, 810 S. Main St., South Bend, Ind.
Et. Wayne—National Sanitary Supply Assn., Apr. 21-23. W. G. Hutchison, 111 E. Columbus St.
Et. Wayne—Stigma Alpha Sorority, June 6-5. L. W. Schultz, 206 DuBois Blvd., Congress Park, Ill.
Et. Wayne—Northeastern Int. Vet. Firemen's Assn., June 11. F. G. Durgin.
Indianapolis—State League West Postmasters, May 12-13. Chas. W. Noble, Rolling Prairie, Ind.
Indianapolis—Order Eastern Star, Apr. 23-24. Mrs. Nellie Ransford, 508 N. Illinois St.

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Indianapolis—Royal Arcanum. Apr. 23. E. J. Thomas, Jr. Box 235.
 Indianapolis—Odd Fellows' Encampment. May 21-22. G. P. Bornwasser, 1208 I. O. O. F. Bldg.
 Indianapolis—Republican State Conv. May 21-22. F. E. Schortemeier.
 Indianapolis—State Retail Grocers' Assn. May 21-22. G. K. Johnson, 327 Empire Life Bldg.
 Indianapolis—Nat'l Leather Assn. May 5-8. G. A. Knapp, 812 Pontiac Bldg., St. Louis.
 Indianapolis—Rebekah State Assembly. May 19-20. Elz. Erhardt, 206 W. 1st st., Greendale.
 Indianapolis—State Dental Soc. May 19-22. Dr. A. J. Kimm, 704 Citizens' Bank Bldg., Evansville.
 Indianapolis—Order of Velled Prophets. June 23-27. Sidney D. Smith, Hamilton, N. Y.
 Michigan City—State Sunday School Assn. June 21-23. E. T. Albertson, 517 Occidental Bldg., Indianapolis.
 South Bend—United Com'l Travelers. May 19-21. A. A. Dicks, 1063 Chestnut st., Terre Haute, Ind.
 South Bend—Tri-State Medical Assn. April 8. Dr. C. W. Haywood, 405 Haynes Bldg., Elkhart, Ind.
 West Baden—Nat'l Assn. Master Plumbers' Assn. June 21-23. J. F. Hanley, 222 Clinton ave., Newark, N. J.
 West Baden—Kappa Alpha Theta Sorority. June 27-July 1. L. P. Green, 13 East ave., Elkhart, N. Y.
 West Baden—State Gas Assn. May 5-6. C. J. Burke, Majestic Bldg., Indianapolis.
 Wyoming Lake—State Travelers' Protective Assn. May 1. P. M. Zink, 407 Ind. Pythian Bldg., Indianapolis.

IOWA

Burlington—Knights of Columbus. May 25-27. Joe McCormick, Box 24, Cedar Rapids.
 Cedar Rapids—Foresters of America. June 5. G. Buckworth, Box 173, Centerville, Ia.
 Clinton—State Elks' Assn. June 1. J. E. O'Brien, 406 Ia Nat'l Bk. Bldg., Des Moines.
 Des Moines—A. F. & A. Masons. June 1-12. N. R. Parvin, Masonic Library, Cedar Rapids, Ia.
 Des Moines—Nat'l Saddlery Mfrs.' Assn. June 16-18. H. Othmer, 30 N. LaSalle st., Chicago, Ill.
 Des Moines—State Dental Soc. May 6-8. E. S. Smith, 613 E. Court st., Iowa City.
 Des Moines—State Medical Soc. May 7-9. T. H. Throckmorton, 401 Bankers' Tr. Bldg.
 Des Moines—Ind. Telephone Assn. of Iowa. April 15-17. Chas. C. Deering, 409 Royal Union Bldg.
 Des Moines—Royal Arcanum. Apr. 15. H. A. Snyder, Box 285, Waterloo, Ia.
 Des Moines—State Bar Assn. June 19-20. C. H. Boeltche, Manchester, Ia.
 Des Moines—State League Dist. Postmasters. June 23-27. Carl Wulken, Williams, Ia.
 Dubuque—State Master Bakers' Assn. Last week in Mar. C. O. Schlicher, 207 1-2 N. Third st., Burlington.
 Marshalltown—Sons of Veterans. June 10-12. F. M. Stull, 256 Denyer st., Waterloo, Ia.
 Mason City—State Bankers' Assn. June 1. F. Warner, 600 Observatory Bldg., Des Moines.
 Sioux City—Order of Moose. May 12-14.
 Sioux City—Stationary Engrs.' Assn. June 10-14. A. Davis, Waterhouse Bk., Cedar Rapids, Ia.
 Spirit Lake—Knights Templar. June 24-27. D. M. Brownlee, Box 266, Sioux City, Ia.
 Waterloo—State Fed. of Labor. June 17. J. B. Wiley, Labor Temple, Des Moines.
 Waterloo—United Spanish War Veterans. June 25-27. J. A. Trimble, 209 Collier st.
 Waterloo—State Fed. Business & Prof. Women's Clubs. May 16-17. Lillian Hileman, 170 W. 24 st.
 Waterloo—Rotarians. Apr. 1-2. G. Weston, 217 1/2 W. 5th st.

KANSAS

Emporia—Knights Templar. May 13-14. A. K. Wilson, Masonic Temple, Topeka, Kan.
 Emporia—Knights of Columbus. May 21-22. George Bordenkrecher.
 Emporia—G. A. R. Encampment. May 20-22. Chas. H. King, Memorial Hall, Topeka.
 Independence—United Spanish War Veterans. June 4-5. O. A. Faulk, Memorial Hall, Topeka, Kan.
 Kansas City—State Bankers' Assn. May 20-21. W. W. Bowman, Topeka.
 Parsons—State Assn. Stationary Engineers. Apr. 10-12. J. M. Van Sant, 732 Home St., Topeka.
 Parsons—United Com'l Travelers. June 7-8. E. P. Bernardin, Box 528.
 Salina—Order of Eastern Star. May 13-15. Mrs. Della Bennett, Topeka.
 Topeka—State Dental Assn. Apr. 28-30. Weaver, Clay Center.
 Wichita—State C. E. Union. June 9-12. Miss M. Carter, 713 Kansas ave., Topeka.
 Wichita—State Soldiers' Soc. May 7-8. Dr. J. F. Hassler, 301 Main ave., Kansas City.
 Wichita—State Fed. of Labor. May 19. W. Howe, Box 428, Topeka.

KENTUCKY

Heres—G. A. R. Encampment. June 17. John Barr, Lebanon, Ky.
 Covington—Catholic Order Foresters. June 10. M. T. Sergesketter, 1908 W. Main st., Louisville.
 Elizabethtown—Knights of Columbus. May 12-14. G. A. Burkley, 305 Columbia Bldg., Louisville.
 Glasgow—Travelers' Protective Assn. May 23. Edward A. Scribly.
 Hazard—Knights of Pythias. June 10. J. W. Carter, 707 Trust Bldg., Lexington, Ky.
 Hazard—Pythian Sisters. June 10. Mrs. Etta Simms, 24 E. 2d st., Newport, Ky.
 Louisville—American Woodmen. June 2. H. J. Stockard, 314 1/2 Cedar st., Nashville, Tenn.
 Louisville—Internat'l Circulation Managers' Assn. June 10-12. C. Eyster, care Peoria Star Co., Peoria, Ill.
 Louisville—A. M. E. Quadrennial Conference. May 5-21.
 Louisville—Scottish Rite Masons. April 9-11. F. W. Hardwick, 204 Shubert Bldg.
 Louisville—Co-operative Club. May 5-7. N. E. Patton, 321 Lathrop Bldg., Kansas City, Mo.
 Louisville—Miss. Valley Historical Assn. May 13. Mrs. C. S. Paine, Lincoln, Neb.
 Louisville—State Dental Assn. Apr. 7-10. Dr. W. M. Hamall, 1035 Second st.
 Louisville—State Negro Educational Assn. Apr. 23-25. A. S. Wilson, 2518 Magazine St.
 Louisville—Royal Arcanum. Apr. 16. A. M. Woodruff, 604 Columbia Bldg.
 Louisville—State Educational Assn. Apr. 23-24. R. H. Williams, 204 Starke Bldg.

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Princeton—Odd Fellows Encampment. May 14. E. G. Elliott, 800 Tr. Co. Bldg., Lexington, Ky.
 Winchester—Knights Templar. May 21-22. A. H. Bryant, Box 45, Covington, Ky.

LOUISIANA

Alexandria—State Bankers' Assn. April 22-23. J. C. Barry, Lafayette, La.
 Alexandria—Knights of Pythias. May 26. F. Adolph, 202 Mason Bldg., New Orleans.
 Alexandria—Knights Templar. Apr. 28-29. J. B. Parker, 301 Masonic Temple, New Orleans.
 Lake Charles—State Sunday-School Assn. Apr. 22-25. V. Carter, 826 Maison Blanche Bldg.
 New Orleans—United Order of Druids. June 23. G. W. Richardson, 843 Camp st.
 New Orleans—Business & Prof. Women's Clubs of La. June 1. Miss L. Edgar.
 New Orleans—Order of Eastern Star. May 9-12. F. B. Neiken, 1630 Penitentiary st.
 New Orleans—Southern Cypress Assn. May 21. E. W. McKay, 507 Carondelet Bldg.
 New Orleans—Rice Millers' Assn. May 29-30. F. B. Wise, 609 A-burton Bldg.
 New Orleans—Intersate Cotton Seed Crushers' Assn. May 7-9. R. Gibson, Dallas, Tex.
 New Orleans—Seventeenth Dist. Rotary Club. April 6-7. E. Jensen, Room G., Assn. of Commerce Bldg.
 New Orleans—Amer. Hardware Mfrs.' Assn. April 8-11. F. D. Mitchell, 1819 Broadway, New York City.
 New Orleans—S. W. Section, Nat'l Electric Light Assn. April 22-23. C. A. Collier, 20 W. Thirty-ninth st., New York City.
 New Orleans—Southwestern Public Service Assn. Apr. 22-25. E. N. Willis, 403 Slaughter Bldg., Dallas, Tex.
 New Orleans—Automotive Equipment Assn. March 31-Apr. 5. W. M. Webster, 159 N. Clark St., Chicago.
 New Orleans—American Ry. Assn. Freight Claim Div. Apr. 15. L. Pilleher, 431 S. Dearborn St., Chicago.
 Opelousas—State Medical Soc. Apr. 23-25. Dr. P. T. Talbot, 1531 Canal St., New Orleans.
 Shreveport—State Funeral Directors' Assn. May 12-13. E. H. Proccott, 4820 Magazine st., New Orleans.

MAINE

Andover—New England Order of Protection. Apr. 2. Forest E. Ludden.
 Bangor—Internat'l Order Good Templars. Apr. 9-10. C. P. 1278. Dr. P. D. Cleveland, Me.
 Bangor—New England United Com'l Travelers. June 1. C. A. Haines, 233 Grove st., Melrose, Mass.
 Portland—State Medical Assn. June 1. Dr. B. L. Bryant, 263 Hammond st., Bangor.
 Portland—F. & A. Masons. May 6-8. O. B. Davis, Masonic Temple.
 Portland—Pythian Sisters. May 17. Mrs. R. Carter, 357 Main st., S. Portland.

MARYLAND

Baltimore—Order of Eastern Star. April 28-30. Wm F. Boyd, 200 W. Belvidere ave.
 Baltimore—State Dental Assn. May 5-7. Dr. N. H. McDonald, 301 Morris Bldg.
 Baltimore—Rebekah State Assembly. April 1-9. Mrs. Jones, 704 N. Gilmer st.

Baltimore—Knights Templar. May 14. G. A. Fitch, Masonic Temple, Baltimore.
 Baltimore—Amer. Orthopedic Assn. May 15-17. Dr. D. P. Willard, 1630 Spruce st., Philadelphia.
 Baltimore—Knights of Pythias. Apr. 8. Geo. W. Ward, Gay and Lexington Sts.
 Baltimore—Order of Odd Fellows. Apr. 21-22. Wm. A. Jones, 1. O. O. F. Temple.
 Baltimore—Order of Red Men. Apr. 24. Dr. J. C. Littleton, 110 N. Paca St.
 Baltimore—Daughters of America. May 13. Mrs. M. L. Connor, 2709 W. North ave.
 Cumberland—Order Knights of Malta. May 13. J. H. Hoffman, 405 Eber Bldg., Harrisburg, Pa.
 Cumberland—Order of Eagles. June 10-12. Dr. W. S. Sudler, 3323 Baltimore st., Baltimore.

MASSACHUSETTS

Boston—Amer. Neurological Assn. May 31-June 2. Dr. F. Tilney, 870 Madison ave., New York City.
 Boston—United Drug Co. June 1. T. V. Wooten, 43 Lyon st.
 Boston—State Laundry Owners' Assn. June 9-9. John N. Kelley, Box Place, Lynn.
 Boston—State Nurses' Assn. June 10. Jessie E. Cotton, 638 Beacon st.
 Boston—Amer. Sweet Pea Soc. June 23-24. W. Gray, 19 Easton Road, Newport, R. I.
 Boston—State Pharmaceutical Assn. June 10-12. J. F. Guer, 236 Front st., Worcester.
 Boston—Northeastern Mass. Dental Soc. June 2-5. Dr. H. I. Yale, Peabody, Mass.
 Boston—State Protective Assn. June 18-20. L. G. Hodgkins, Worcester.
 Boston—Alpha Chi Omega. June 23-27. Mrs. H. C. Marshall, 1867 Monroe st., N. W. Washington, D. C.
 Boston—Encampment Veterans of Foreign Wars. June 1. Chas. R. Amour, 108 Dana ave., Hyde Park.
 Boston—Sons of Veterans of Mass. Apr. 8-9. Henry F. Weller, 88 Tremont st.
 Boston—N. E. Women's Press Assn. May 2. Mrs. A. J. Hannigan, 585 Boylston st., Lexington, Mass.
 Boston—State Fed. Women's Clubs. May 14-15. Mrs. A. R. Sheppardson, 48 King st., Reading, Mass.
 Boston—American Unitarian Assn. May 20-26. Louis C. Cornish, 23 Beacon st.
 Boston—Bay State Checker Clubs. April 9. E. W. McDonald, 985 Washington st.
 Boston—Pi Delta Epsilon. April 10-12. D. F. Elliott, Cambridge.
 Boston—Laundryowners' Assn. of Mass. April 4-5. John N. Kelley, 3 Box Place, Lynn.
 Boston—New England Railroad Club. May 13. W. E. Cade, Jr., 683 Atlantic ave.
 Boston—New England Coal Dirs.' Assn. May 20-21. W. A. Clark, 141 Milk st.
 Boston—Women's Relief Corps, State Dept. Apr. 9-9. Mary R. Effort, 657 Washington St.
 Boston—State Assn. Master Plumbers. Apr. 7-8. W. H. B. Soudey, 81 Harvard st., Brookline.
 Boston—Order of United Workmen. Apr. 22. C. C. Feairling, 12 Walnut St.
 Boston—Royal Arcanum. Apr. 24-25. W. I. Kelt, 101 Tremont St.

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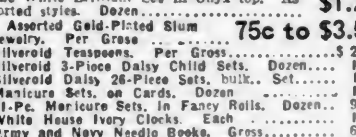
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Boston—State Dental Soc. May 5-8. Dr. W. V. Ryder, 175 Newbury st.
 Boston—Rebekah State Assembly. May 6. Mrs. S. A. Barry, 9a Monument sq., Charlestown.
 Boston—Knights of Pythias. May 5-6. G. E. Howe, 15 Ashburton Place.
 Boston—Pythian Sisters. May 7-8. Mrs. H. P. Young, 191 Scameroon st., Waverly, Mass.
 Boston—Order Eastern Star. May 5-9. Mrs. C. A. Cushing, 21 College ave., W. Somerville, Mass.
 Boston—N. E. Order of Protection Lodge. May 18. D. M. Frye, 222 Highland ave., Somerville, Mass.
 Boston Nat'l Assn. Purchasing Agents. May 19-22. W. L. Chandler, 19 Park Place, New York City.
 Boston—Linen Supply Assn. May 20-23. F. H. Hartlen, 646 N. Parkside ave., Chicago.
 Boston—Nat'l Foreign Trade Council. June 4-6. O. K. Davis, 1 Hanover sq., New York City.
 Boston—State Med. & Soc. June 10-11. Dr. W. L. Burrage, 182 Walnut st., Brookline, Cambridge—Sons and Daughters of Liberty. May 14. A. F. Towne, 384 Pearl st., Newampton.
 Boston—Nat'l League of Girls' Clubs. June 19-21. Miss Clara Taylor, 472 W. 24th st., New York City.
 Pittsfield—State Elks' Assn. June 17. J. J. Honria, Framingham, Mass.
 Swampscott—Northern Eastern Mass. Dental Assn. June 2-5. Dr. Henry J. Yale, Peabody, Mass.
 Swampscott—Alpha Chi Omega Sorority. June 22-28. Mrs. M. E. Marshall, 1867 Monroe st., Washington, D. C.
 Swampscott—State Fed. Women's Clubs. May 14-16. Mrs. A. R. Shephardson, 48 King st., Reading, Mass.
 Swampscott—Natl' Paper Box Mfrs.' Assn. May 27-29. W. W. Baird, 112 N. Broad st., Philadelphia, Pa.
 Worcester—Rotary Clubs. Apr. 22-23. F. L. Leavitt, Hotel Bancroft.

MICHIGAN

Battle Creek—State Letter Carriers' Assn. May 30. W. H. Jones, 446 Eastlawn st., Detroit.
 Battle Creek—United Com'l Travelers. June —. M. Hevman, 102 E. Wilkins st., Jackson, Mich.
 Detroit—State Nurses' Assn. June 14. Mabel E. Hagman, Hurley Hospital, Flint.
 Detroit—American Nurses' Assn. June 16-24. Agnes G. Deans, 370 7th ave., New York City.
 Flint—State Music Teachers' Assn. June 24-26. J. G. Cummings, 400 S. Washington ave., Saginaw.
 Flint—State Dental Soc. April 14-16. Wm. A. Cook, 1533 David Whitney Bldg., Detroit.
 Flint—F. & A. Masons. May 27. L. B. Winsor, Masonic Temple, Grand Rapids, Mich.
 Grand Rapids—State Lions Clubs' Assn. May 21. K. M. Sorrich, 766 Creacent rd., Jackson.
 Grand Rapids—Travelers' Protective Assn. June 2-5. T. S. Logan, 915 Olive st., St. Louis, Mo.
 Grand Rapids—State Elks' Assn. June 13. G. D. Bostock, Elks' Temple.
 Muskegon—Knights of Columbus. May 27. Wm. E. Sturn, Monroe, Mich.
 Muskegon—Odd Fellows' Encampment. May 20-21. E. Hoyt, 76 Champion st., Battle Creek, Mich.
 Port Huron—Protected Home Circle Lodge. June 15. E. T. Breslin, 3103 23rd st., Detroit.
 Saginaw—Knights Templar. June 4. Chas. A. Conover, Coldwater, Mich.

MINNESOTA

Albert Lea—United Com'l Travelers. June 6-7. J. M. Dresser, 423 Metropolitan Bank Bldg., St. Paul.
 Mankato—State Fire Dept. Assn. June 10-11. John A. Gross (Chief), Red Wing, Minn.
 Minneapolis—Mn Phi Epsilon Sorority. June 21-27. Miss L. Eilers, 3426 Morrison Place, Cincinnati, O.
 Minneapolis—Petroleum Assn. of Minn. April 23-24.
 Minneapolis—International Kindergarten Union. May 5-9. May Murray, 40 High st., Springfield, Mass.
 Minneapolis—Knights Templar. May 21. J. Fishel, Masonic Temple, St. Paul.
 Minneapolis—G. A. R. Encampment. June —. D. J. Dodge, Room 231 New Capitol, St. Paul.
 Minneapolis—State Retail Jewelers' Assn. April 29-30. E. M. Schwenke, New Richmond, Minn.
 Minneapolis—Motion Picture Theater Owners of Minn. May 14-16. W. A. Steffes, 325 Kasota Bldg.
 St. Cloud—Catholic Order of Foresters. June —. Geo. W. Stonger, 23 E. 6th st., St. Paul.
 St. Cloud—State Harness Dirs. Assn. June —. Chas. M. Zapf, Painesville, Minn.
 St. Paul—Odd Fellows' Encampment. June 11. H. M. McDwitt, 2707 E. Lake st., Minneapolis.
 St. Paul—Order of Odd Fellows. June 12. A. L. Bolton, 605 Pittsburg Bldg.
 St. Paul—Rebekah State Assembly. June 12. Lucy Bolton, 308 Bolton ave.
 St. Paul—Norwegian Singers' Assn. of America. June 27-29. T. F. Hamann, 4009 Harriet ave., Minneapolis.
 St. Paul—State Bankers' Assn. June —. G. H. Richards, 601 N. W. Bk. Bldg., Minneapolis.
 St. Paul—N. Amer. Skat League. June 21-22. O. E. Schroemer, 407 Perles Bldg., Milwaukee, Wis.
 St. Paul—Nat'l Congress Mothers & Parent-Teachers' Assn. May 5-10. Mrs. C. A. Watkins, 1201 16th st., N. W., Washington, D. C.
 St. Paul—State Travelers' Protective Assn. May 3. R. E. Van Kirk, 204 Brokerage Bldg.

MISSISSIPPI

Columbus—State Bankers' Assn. May 6-7. G. B. Power, Box 344, Jackson.
 Jackson—State Medical Assn. May 13-15. Dr. I. M. Dye, Clarkdale.
 McComb—Rebekah State Assembly. May 20. Mrs. Jennie Stainer, West Point.
 McComb—Order of Odd Fellows. May 21. W. S. P. Dore, Gretna, Miss.
 Meridian—State Funeral Directors' Assn. May 12-13. Ben T. Etridge, Jackson.
 Vicksburg—Knights of Pythias. May 8-9. C. W. Bailey, Meridian, Miss.
 Vicksburg—State Pharmaceutical Assn. June 10-11. A. S. Coody, Jackson.

MISSOURI

Columbia—R. & S. & R. A. Masons. Apr. 21-22. R. V. Denslow, 911 Locust St., St. Louis.

Columbia—Spanish American War Veterans of Mo. June 1-5. R. L. Hill.
 Excelsior Springs—Veterinary Medical Assn. of Mo. June 25-27. Dr. F. C. Cater, 711 S. Ohio st., Sedalia.
 Excelsior Springs—Order of Odd Fellows. May 20-23. B. Weldle, 3754 Lindell Blvd., St. Louis.
 Excelsior Springs—Rebekah State Assembly. May 20-22. Mrs. O. M. Parker, 1432 Blackstone ave., St. Louis.
 Excelsior Springs—State Dental Assn. May 26-28. H. C. Pollock, Metropolitan Bldg., St. Louis.
 Hannibal—Knights Templar. May 13-14. R. V. Denslow, 911 Locust st., St. Louis.
 Jefferson City—United Spanish War Veterans. June 23-25. W. B. Hodge.
 Kansas City—State Federal Directors' Assn. May 27-29. B. C. Ladd, 400 Oak st.
 Kansas City—State Bankers' Assn. May 20-21. W. F. Keyser, Sedalia.
 Kirksville—American Osteopathic Assn. Letter part of May. Dr. C. J. Gaddis, 623 S. Wabash ave., Chicago.
 Kansas City—Western Electric Therapeutic Assn. Apr. 14-15. Dr. C. W. Fassett, 115 E. 31st St.
 Kansas City—Order Nobles of Mystic Shrine Imperial Council. June 3-5. B. W. Rowell, Masonic Temple, Boston.
 Kansas City—American Optometric Assn. June 8-12. Dr. E. H. Kueckluapp, 312 Central ave., Fairbank, Minn.
 Lexington—State Fed. Music Clubs. Apr. 6. Alta Ritchie, Mexico, Mo.
 Mexico—State Elks' Assn. June 10-12. Sam D. Byrns.
 Moberly—State Fed. of Labor. May 19. G. R. Patterson, 413 Title Guaranty Bldg., St. Louis.
 Springfield—Order of Eagles. May 23-24. M. F. Dillon, 208 Postal Tel. Bldg., Kansas City, Mo.
 St. Joseph—Order of Red Men. May 20-21. W. P. Lightholder, 1 N. Seventh st., St. Louis.
 St. Joseph—United Com'l Travelers. June 6-7. R. J. Chaffin, Box 504, Carthage, Mo.
 St. Louis—Order of Druids. June 9. P. Schaffert, 8 N. 13th st.
 St. Louis—Nat'l Petroleum Marketers' Assn. April 7-10. L. V. Nicholas, 623 S. Michigan ave., Chicago.
 St. Louis—State Eclectic Medical Soc. May 8-10. W. E. Aubchon, Leadwood, Mo.
 St. Louis—State Letter Carriers' Assn. May 30. D. E. Miller, Columbia.
 St. Louis—Associated Coöperative Industries of Amer. May 6-7. C. G. Hirt, Ry. Exch. Bldg.
 St. Louis—American Zinc Institute. Apr. 28-29. S. S. Tutbill, 27 Cedar St., New York City.
 Springfield—State Pharmaceutical Assn. June 12-15. C. C. Payne, Hunter and Broadway, Kansas City.

MONTANA

Butte—G. A. R. Encampment. June —. Dr. G. H. Taylor, 4 Horsly Bk., Helena, Mont.
 Butte—Un. Spanish War Veterans' Encampment. June 16-18. S. J. Purnell, Kalspell, Mont.
 Dillon—State Stock Growers' Assn. Apr. 15-16. E. A. Phillips, Helena.
 Glacier Park—Alpha Phi Sorority. June 23-28. Mrs. A. Evans, 551 Blackstone ave., Chicago, Ill.
 Great Falls—Knights of Columbus. May —. A. J. Clemc, 812 Getchell st., Helena.
 Helena—Order of Eagles. June —. V. Clementson.
 Helena—League of Dist. Postmasters of Mont. June 18. M. O. Lanam, Bloomfield, Mont.
 Lewistown—Knights Templar. June —. O. Hedges, Jr., Box 896, Helena, Mont.

NEBRASKA

Beatrice—United Com'l Travelers. May 17-18. A. W. Hawkins, 2880 Bauman av., Omaha.
 Fremont—Knights of Pythias. May 13. Will H. Love, Pythian Temple, Lincoln, Neb.
 Fremont—Pythian Sisters. May 13. Blanche Hastings, Drawer 268, Central City, Neb.
 Grand Island—State Music Teachers' Assn. Apr. 21-24. Alice M. Musselman.
 Grand Island—State Pharmaceutical Assn. June —. J. G. McBride, Box 90, University Place, Neb.
 Hastings—State Travelers' Protective Assn. April 25-26. J. C. Lee, Klipp, Bldg.
 Holdrege—Knights Templar. May 1. F. E. White, 401 Masonic Temple, Omaha.
 Lincoln—Order of Eastern Star. May 7. Rose M. Owens, Masonic Temple, Omaha.
 Lincoln—State Dental Soc. May 19-22. Dr. G. A. Grubb, 518 Gantler Bldg.
 Nebraska City—State Sunday School Assn. May 27-29. M. E. Brown, 509 Little Bldg., Lincoln.
 Omaha—Royal Arcanum. Apr. 29. H. A. Withrow, 729 Peters Tr. Bldg.
 Omaha—State Bowling Tournament. Apr. 1-6. P. A. Brown, 117 F. st., Lincoln.
 Omaha—Electric Light Assn. of Neb. May 8. H. M. Darr, Lincoln.
 Omaha—A. F. & A. Masons. June 3. F. E. White, Masonic Temple.
 Omaha—State Funeral Directors' Assn. June 8-9. Peter J. Merten, Jr., Pine Hill, Neb.
 Omaha—Veterans of Foreign Wars. June —. H. A. Honack.
 Omaha—Internat'l Lions' Club. June 23-26. M. Jones, 348 McCormick Bldg., Chicago.
 St. Paul—E. G. 8 Sutherland Chapter. May 20-22. Mrs. V. J. Cameron, 216 N. 32d ave., Omaha.

NEVADA

Goldfield—Knights of Columbus. May 19. George Myles, Austin, Nev.
 Reno—F. & A. Masons. June 12-14. E. D. Vanderblith, 437 S. Center st.
 Virginia City—Order of Eagles. June 22-24. W. Kennett, 43 State Capitol, Carson City, Nev.
 Winnemucca—Order of Odd Fellows. June 2-3. W. Sutherland, Box 556, Reno, Nev.
 Winnemucca—Rebekah State Assembly. June 3. Miss L. R. Mudd, 118 Island ave., Reno.

NEW HAMPSHIRE

Concord—G. A. R. of N. H. April 10-11. Frank Battles, State House, Concord.
 Concord—State Retail Jewelers' Assn. May 21-22. A. V. Burque, Nashua, N. H.
 Concord—New England Typographical Union. June 23. J. F. Murphy, Box 112, Providence, R. I.

Franklin—Catholic Order of Foresters. June 10-11. F. V. Mansour, 283 Orange st., Manchester, N. H.
 Franklin—Knights of Pythias. May 13. C. M. Corson, 7 Masonic Temple, Dover, N. H.
 Franklin—Pythian Sisters. May 13. L. G. Davis, 121 Church st., Lancaster, N. H.
 Manchester—Odd Fellows' Encampment. May 14. H. A. Currier, Franklin, N. H.
 Portsmouth—State Letter Carriers' Assn. June 8. Thos. J. Bell, Dover, N. H.
 The Weirs—State Dental Soc. June 18-19. Dr. L. I. Moulton, 15 N. Main st., Concord, N. H.

NEW JERSEY

Asbury Park—Degree of Pocomantas. May 14. Mrs. L. W. Thompson, New Egypt, N. J.
 Asbury Park—State Retail Jewelers' Assn. June 18. R. P. Hartdegen, 608 Broad st., Newark.
 Atlantic City—Pattern Makers' League of N. A. June —. J. Wilson, 2d Nat'l Bank Bldg., Cincinnati, O.
 Atlantic City—American Psychiatric Assn. June 3-6. Dr. C. E. Haviland, Dr. 18, Capitol St., Albany, N. Y.
 Atlantic City—Knights Templar. June 10. J. M. Wright, Box 413, Trenton, N. J.
 Atlantic City—Nat'l Coal Assn. June —. H. I. Gandy, 801 Southern Bldg., Washington, D. C.
 Atlantic City—Amer. Soc. Testing Materials. June 23-27. C. L. Warwick, 1815 Spruce st., Philadelphia.
 Atlantic City—Master Car Builders' Assn. June 18. V. R. Hawthorne, 431 S. Dearborn st., Chicago.
 Atlantic City—Daughters of Revolution. Sec. 231 Gd. Concourse, New York, N. Y.
 Atlantic City—Brotherhood of America. May 13-14. Mrs. J. Ruhl, 2208 Frankford ave., Philadelphia, Pa.
 Atlantic City—Eastern Art Assn. May 15-17. F. E. Mathewson, Dickinson High School, Jersey City.
 Atlantic City—Nat'l Fire Protective Assn. May 13-15. F. H. Wentworth, 40 Central st., Boston, Mass.
 Atlantic City—Eastern Com'l Teachers' Assn. Apr. 17-19. E. A. Tibbetts, Dickinson High School, Jersey City.
 Atlantic City—Nat'l Bottle Mfrs.' Assn. Apr. 27. W. H. Swindell, Jr., Baltimore, Md.
 Camden—Tall Cedars of Lebanon. Apr. 22-24. J. M. Wright, Box 413, Trenton, N. J.
 Jersey City—Odd Fellows' Encampment. May 6. F. R. Jummel, Box 390, Trenton, N. J.
 Lake Hopatcong—State Pharmaceutical Assn. June 10-13. J. Hostmann, 1208 Hudson st., Hoboken.
 Newark—Order of Red Men. May 1-2. H. F. Stetson, 549 Federal st., Camden, N. J.
 Newark—Loyal Assn. Grand Council. Apr. 15. J. H. Farrell, 409 Graham ave., Paterson, N. J.
 Newark—Order Br'ith Sholom. June —. M. O. Levy, 506 Pine st., Philadelphia.
 Plainfield—State Nurses' Assn. April 5. Marie Louis.
 Trenton—State Letter Carriers' Assn. May 30. Clarence Stinson, Paterson, N. J.
 Trenton—State Dental Soc. April 9-12. F. K. Heazleton, 223 E. Hanover st.
 Trenton—F. & A. Masons. April 15. H. A. Putnam, 17 Wilkinson Place.
 Trenton—United Com'l Travelers. June 6-7. C. H. Egein, 66 Wilson Place, Irvington, N. J.
 Trenton—Order Sons of America. Apr. 20-20. C. H. Davis, 6053 Kingessing ave., Philadelphia.

NEW MEXICO

Albuquerque—U. S. Good Roads Assn. May 26-31. J. A. Roundtree, Box 687.
 Las Vegas—Knights of Columbus. May 11. A. M. Berger, Santa Fe, N. M.
 Santa Fe—State Medical Society. May 27-29.

NEW YORK

Albany—State Fed. of Musicians. Apr. 24-26. Albany—Democratic State Convention. April 15. H. C. Pell, 11 E. 45th st., New York City.
 Binghamton—Protected Home Circle Lodge. June 21. C. A. Noble, Catskill, N. Y.
 Binghamton—Knights of Columbus. May 27-29. E. M. Coyle, 372 Willow st., Lockport, N. Y.
 Buffalo—State Elks' Assn. June 1-4. A. W. Foote, Utica.
 Buffalo—American Assn. R. R. Supts. June 18-20. J. Rothschild, 400 Union Sta., St. Louis.
 Buffalo—Internat'l Assn. Display Men. June 23-26. L. A. Rogers, 5707 West Lake st., Chicago.
 Buffalo—Nat'l Assn. Credit Men. June 10-13. J. H. Treco, 31 Park Row, New York City.
 Buffalo—Nat'l League of Women Voters. April 24-29.
 Buffalo—Soc. of Indust. Engineers. April 30-May 2. Geo. C. Dent, 608 S. Dearborn st., Chicago.
 Buffalo—Amer. Gear Mfrs.' Assn. April 28-30. T. W. Owen, 2443 Prospect ave., Cleveland, O.
 Buffalo—Sons & Daughters of Liberty. May 6. Mrs. L. McClure, 171 Hillside ave., Jamaica, N. Y.
 Buffalo—Rotary Clubs. Apr. 8-9. C. Perry, 221 E. 20th St., Chicago.
 Coney Island—Order of Eagles. June —. Walter A. Neffle, Valhalla, N. Y.
 Cooperstown—Zeta 1st Fraternity. June 27-29. A. H. Motley, 31 E. 39th st., New York City.
 Geneva—Rebekah State Assembly. May 20-22. A. E. Rogers, 731 Amsterdam ave., New York City.
 Lake Placid—State Pharmaceutical Assn. June 24-27. E. S. Dawson, 125 S. Salina st., Syracuse.
 Long Beach—Rotary Clubs. April 10-12. E. H. Hushmore.
 New York—Amer. Mfrs. of Toilet Articles. April 22-24. C. M. Baker, 305 Broadway.
 New York—Nat'l Dist. Heating Assn. June 10-12. D. L. Gaskill, 112 W. 4th st., Greenville, O.
 New York—Democratic Nat'l Convention. Week June 21. W. R. Hollister, Woodward Bldg., Washington, D. C.
 New York—Chamber of Commerce of N. Y. May 1. C. T. Gwynne, 65 Liberty st.
 New York—American Booksellers' Assn. May 12-15. Mrs. B. M. Walker, 154 Fifth ave.
 New York—Nat'l Assn. of Store Mfrs. May 14-15. H. S. Wood, 508 National State Bank Bldg., Troy, N. Y.
 New York—Nat'l Assn. Mfrs. of U. S. May 19-21. G. S. Roudinot, 50 Church st.

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New York—Society of Architects of N. Y. May 20. A. W. Johnson, 247 Park ave.
 New York—Nat'l Board of Fire Underwriters. May 23. Sumner Ballard, 76 William st.
 New York—Theta Chi Fraternity. Apr. 10-12. F. W. Laido, 110 E. 42d st.
 New York—Travelers' Protective Assn. Apr. 19. E. Grosshild, 327 E. 69th st.
 New York—Amer. Waterworks' Assn. May 19-21. J. M. Diven, 153 W. 71st st.
 New York—Amalgamated Clothing Workers of Amer. May 12. Jos. Schlossberg, 31 Union sq., New York.
 New York—American Checker Assn. April 29-May 9. J. G. Finley, 18 S. Eighth st., Newark, N. J.
 New York—Eastern Com'l Teachers' Assn. April 17-19. E. A. Tihets, Dickinson High School, Jersey City, N. J.
 New York—Card Board Mfrs' Assn. April 15. W. Wyman, 2302 Woodworth Bldg., New York.
 New York—Silesmen's Assn. of Paper Industry. April 8. T. J. Burke, 15 E. Forty-first st.
 New York—American Drug Mfrs' Assn. Week Apr. 7. C. P. Frailley, 506 Albee Bldg., Washington, D. C.
 New York—American Pulp & Paper Assn. Apr. 7-10. Hugh P. Baker, 18 E. 41st st.
 New York—Nat'l Assn. Jewish Baking Industry. Apr. 21. M. M. Frankel, 750 Broadway.
 New York—Press. Apr. 22. M. E. Steiner, 51 Chambers st.
 New York—Nat'l Metal Trades Assn. Apr. 23-24. L. W. Fischer, 1621 People's Gas Bldg., Chicago.
 New York—Nat'l League of Masonic Clubs. June —. E. A. McKinnon, 507 Broome st., Wilmington, Del.
 New York—Nat'l Assn. Music Merchants. First week in June. M. J. Kennedy, 532 Republic Bldg., Chicago.
 New York Music Publishers' Assn. June 11. E. T. Paul, 243 W. 42d st.
 New York—Retail Credit Men's Nat'l Assn. June 19-20. D. J. Woodcock, 314 N. 6th st., St. Louis.
 New York—Internat'l Theatrical Assn. June 17-23. Chas. A. Black, N. Y. Theater Bldg., Newburgh—United Com'l Travelers. June 12-14. W. M. Winn, 61 Utica st., Clinton, N. Y.
 Norwich—State Dental Soc. May 8-10. A. P. Burkhardt, 89 Genesee st., Auburn.
 Oyster Bay, L. I.—State Grand Orange Lodge. May 5-6. R. W. Dailey, 424 W. 47th st., New York.
 Richfield Springs—State Undertakers' Assn. June 25-27. G. L. Gilliam, 150 W. 13th st., New York City.
 Rochester—Medical Soc. of N. Y. April 22-24. Dr. E. L. Hunt, 17 W. Forty-third st., New York.
 Saratoga Springs—Order British Abraham. June —. Max L. Hollander, 37 7th st., New York City.
 Schenectady—G. A. R. Encampment. June 8. I. Isaacs, Albany, N. Y.
 Schenectady—Sons of Veterans. June 10-13. J. Isaacs.
 Syracuse—Republican State Convention. April 16-17. Geo. K. Morris, Alsterdam, N. Y.
 Syracuse—Fiddle Soc. of N. Y. June 2-3. A. R. Morley, 562 5th ave., New York City.
 Utica—Royal Arcanum. May 20-21. D. A. Brown, 215 Montague st., Brooklyn, N. Y.
 Utica—Odd Fellows' Encampment. May 27. Harry Walker, 31 Fulton st., New York City.
 Utica—Knights Templar. June 17-19. J. H. Bonnington, 48 W. 24th st., New York City.

NORTH CAROLINA

Asheville—Photographers' Assn. May 4-8. A. S. Bacon, 566 Main st., Orange, N. C.
 Asheville—State Bankers' Assn. June 4-6. Paul P. Brown, Raleigh.
 Asheville—Nat'l Fertilizer Assn. June 9-12. J. D. Toll, 1010 Arch st., Philadelphia, Pa.
 Greensboro—Order of Eastern Star. June 10. Mrs. Mary C. Weatherly, Ashboro, N. C.
 Hickory—Order Sons of America. May 20. W. A. Dan et, 901 N. Main st., Salisbury, N. C.
 Marion—Order of Red Men. May 7. W. C. Goodwin, Box 228, Wintzeth City, S. C.
 Raleigh—State Fed. Women's Clubs. Last week in May. Mrs. F. R. Perdue.
 Raleigh—Rebekah State Assembly. May 20. P. E. Beck, 38 Brookstown ave., Winston-Salem.
 Raleigh—Order of Odd Fellows. May 20-22. J. D. Berry, Box 963.
 Raleigh—Medical Soc. of N. C. Apr. 15-17. Dr. L. B. McBrayer, Sanatorium, N. C.
 Raleigh—State Dental Soc. Apr. 21-23. Dr. H. O. Lindeberger.
 Raleigh—State Travelers' Protective Assn. Apr. 24-26. D. C. Crutchfield, Box 1542, Winston-Salem.
 Raleigh—Rotary Clubs. Apr. 4-5. G. F. Leuz, Newport News, Va.
 Raleigh—Lions' Club of N. C. June —. T. L. Kirkpatrick, Charlotte.
 Reidsville—State Baraca Assn. June 12-15. Mrs. N. Buckner, 30 Ravenscroft rd., Asheville.
 Salisbury—Sons and Daughters of Liberty. May 22-23. A. W. Cole, 615 E. Davis st., Burlington, N. C.
 Wrightsville Beach—Hardware Assn. June 17-19. T. W. Dixon, Box 728, Charlotte.

NORTH DAKOTA

Bismarck—Rotary Clubs. April 24-25. C. A. Lipton, 304 Exchange Bk. Bldg., St. Paul, Minn.
 Bismarck—State Fed. of Labor. May 4. N. M. Anno, Box 209, Grand Forks.
 Bismarck—State League of Postmasters. May 15-16. Robt J. Moore, Dayton, N. D.
 Fargo—Order of Eastern Star. Third week in June. Mrs. M. E. Rush, Box 214.
 Fargo—F. & A. Masons. June 17-19. W. L. Stockwell, Masonic Temple.
 Fargo—Odd Fellows' Encampment. June 3. W. G. Curtis, Lisbon, N. D.
 Fargo—Rebekah State Assembly. June 4. Mrs. George M. Packard, Bismarck, N. D.
 Fargo—State Bankers' Assn. June 20-27. W. L. Macfadden.
 Fargo—Scandinavian American Fraternity. June 23-27. P. J. Smith, Eau Claire, Wis.
 Grand Forks—State Dental Assn. June 15. Dr. P. D. Price, 539 Delendree Bldg., Fargo.
 Jamestown—State Nurses' Assn. Apr. 23-25. Esther H. Teichman, 511 Ave. C, Bismarck.
 Mandan—Order of Foresters. June 10-12. E. Dunn, 208 10th st., North Fargo.
 Minot—Knights of Columbus. May 25. S. W. Callahan, Williston, N. D.

OHIO

Akron—State Assn. of Engineers. Second week in June. R. O. Demary, City Hall.

Ashtabula—State Rebekah Assembly. May 14. Mrs. E. M. Bell, 75 Maynard ave., Columbus.
 Canton—Protected Home Circle. June 2-4. H. J. Luthard, 9310 Beacon ave., Cleveland.
 Cedar Point—State Bankers' Assn. June —. S. A. Roach, 314 Huntington Bk. Bldg., Columbus.
 Cedar Point—State Teachers' Assn. June 24-26. P. E. Reynolds, 428 Cham. of Com. Bldg., Columbus.
 Cincinnati—P. S. J. Chamber of Commerce. June 5-7. E. Ross, Brumder Bldg., Milwaukee, Wis.
 Cincinnati—Cactus Club of Ohio Valley. June 20-21. S. S. Bonbright, 1712 Brewster ave.
 Cincinnati—Baptist Sunday School (Colored) Congress. June 11-16. Henry A. Boyd, Nashville, Tenn.
 Cincinnati—Music Supervisors Nat'l Assn. Apr. 7-11. Winifred C. Smith, Cleveo, Ill.
 Cincinnati—International Alliance Theatrical State Employees. May 19-21.
 Cincinnati—State Abstractors' Assn. May 19-20. J. W. Thomas, 1130 2d Nat'l Bk. Bldg., Akron.
 Cincinnati—Veterans of Foreign Wars of Ohio. June —. R. L. Loug, 810 Lyric Theater Bldg.
 Cincinnati—American Fed. Good Friends. June 6-8. Col. S. S. Bonbright, 1712 Brewster ave.
 Cincinnati—Nat'l Eclectic Medical Assn. June 17-20. Dr. W. P. Best, 610 Bankers Tr. Bldg., Indianapolis, Ind.
 Cincinnati—State Funeral Directors' Assn. June 19-21. F. M. Barnhart, 112 S. Main st., Findlay, O.
 Cleveland—Brotherhood of Locomotive Engineers. June —. W. B. Prenter, 1117 B. of L. E. Bldg.
 Cleveland—United Com'l Travelers. June 13-14. E. F. Somerville, Box 347, Dayton, O.
 Cleveland—American Institute of Homeopathy. June 22-27. Dr. C. A. Harkness, 829 Marshall Field Bldg., Chicago.
 Cleveland—Women's Welsh Clubs of America. June 24-26. Miss M. Gwyer, 408 6th ave., Pittsburg.
 Cleveland—Knights of Columbus. May 25-27. J. P. Duff, 131 E. 11th st., Columbus, O.
 Cleveland—State Medical Assn. May 6-8. Don K. Martin, 131 E. State st., Columbus.
 Cleveland—Natural Gas Assn. May 15. W. B. Way, 905 Oliver Bldg., Pittsburg, Pa.
 Cleveland—American Soc. Mechanical Engrs. May 19-22. C. W. Ilce, 29 W. 30th st., New York City.
 Cleveland—State Assn. Lions' Clubs. May 31. A. Elton, Youngstown.
 Cleveland—Chamber of Commerce of U. S. May 5-8. D. A. Skinner, Mills Bldg., Washington, D. C.
 Cleveland—Supreme White Shrine of Jerusalem. May 5-8. Mrs. C. C. Hannon, 3145 Florence st., Chicago.
 Cleveland—Assn. Nat'l Advertisers. May 26-28. J. Sullivan, 17 W. 46th st., New York City.
 Cleveland—Nat'l Supply & Mach. Dirs. Assn. May 19-21. T. A. Fernley, 505 Arch st., Philadelphia.
 Cleveland—Nat'l Pipe & Supply Assn. May 22-23. G. D. McVaine, 909 Oliver Bldg., Pittsburg.
 Cleveland—Northern Ohio Dental Assn. June 2-4. Dr. E. S. Braithwaite, Willard, O.
 Cleveland—Republican Nat'l Convention. June 10.
 Columbus—Republican State Convention. June 24-25. Major Chas. W. Montgomery.
 Columbus—Order United Com'l Travelers. June 24-29. W. D. Murphy, 638 N. Park st.
 Columbus—Miles' State Assn. Apr. 17. F. H. Tanner, 205 Wilson st., Columbus.
 Columbus—Degree of Pochontas. May 12. Ella M. Browning, 221 E. 5th st., Urbichville, O.
 Columbus—Order of Bagnmen. June 24. Louis Wirb, 601 4th Nat'l Bk. Bldg., Cincinnati, O.
 Dayton—State Sunday School Assn. Third week in June. A. T. Arnold, 307 E. Gay st., Columbus.
 Dayton—Western Arts Assn. May 6-9. L. R. Abbott, 231 N. Division ave., Grand Rapids, Mich.
 Dayton—Amer. Pulp & Paper Mill Supts.' Assn. May 23-24. P. J. Massey, 460 W. Superior st., Chicago.
 Norwalk—Order of Odd Fellows. June 17. B. D. Chaffin, Columbus.
 Toledo—Order of Eagles. June 17-19. E. L. Hyneman, Schultz Bldg., Columbus, O.
 Toledo—State Music Teachers' Assn & Fed. Music Clubs. April 28-May 2.
 Toledo—Ladies' Oriental Shrine of N. A. Apr. 14-17. Mrs. J. B. Summers, 85 Maryland ave., Wheeling, W. Va.

OKLAHOMA

Ada—R. & S. & R. A. Masons. April 14-16. James A. Scott, Muskogee.
 Anadarko—Odd Fellows Encampment. May 20-21. H. A. Herwig, Guthrie, Ok.
 Ardmore—State Pharmaceutical Assn. April 15-17. H. S. Shackelford, Wynnewood, Ok.
 Oklahoma City—State Assn. of Optometrists. April 18-20. E. B. Alexander, Dincor, Ok.
 Oklahoma City—State Funeral Dirs. Assn. First week in May. W. S. McAtce, 130 W. First st.
 Oklahoma City—State League of District Postmasters. Apr. 1. Samuel A. Snyder, Hennessey, Ok.
 Oklahoma City—State Retail Jewelers' Assn. Apr. 10. D. Stresmek, Box 311, Ardmore.
 Oklahoma City—Knights of Columbus. May 12. A. R. Russell, 545 S. 3rd st., Muskogee, Ok.
 Oklahoma City—Knights Templar. May 20-21. G. W. Spencer, Masonic Temple.
 Oklahoma City—Nat'l Editorial Assn. Mar 22-24. H. C. Hotelling, 131 E. 6th st., St. Paul, Minn.
 Oklahoma City—State Cotton Growers' Assn. May 20. C. L. Stealey, 515 W. Main st. C.
 Sulphur—State Firemen's Assn. June —. C. Steup, 636 E. 12th st., Oklahoma City.
 Sulphur—State Bankers' Assn. May 27-28. Eugene P. Gum, 907 Colcord Bldg., Oklahoma City.

OREGON

Albany—Knights Templar. Apr. 16. J. F. Robinson, 719 Corbett Bldg., Portland.
 Corvallis—State Letter Carriers' Assn. June 28. F. P. Holm, 422 Blackstone st., Portland.
 Hood River—Order of Odd Fellows. May 20. E. E. Sharon, 217 Chamber of Commerce Bldg., Portland.
 Hood River—Rebekah State Assembly. May 20. Mrs. Ora Casper, Dallas, Ore.

Portland—Foresters of America. May 15. F. P. Lelander, Court House, Astoria, Ore.
 Portland—Order United Workmen. Apr. 15. D. C. Herrin, 415 Oregonian Bldg.
 Portland—A. F. & A. Masons. June 14-18. D. R. Cheney, Multnomah Hotel.
 Portland—Order of Eastern Star. June 10-12. Nellie McKinley, 576 Pittcock Bk.
 The Dalles—P. of H. State Grange. June 3. Bertha J. Beck, R. D. 3, Albany, Ore.

PENNSYLVANIA

Allentown—State Fed. of Labor. May 13. J. E. Kelly, 104 S. 4th st., Harrisburg.
 Altoona—Travelers' Protective Assn. April 25-26. A. McQuilkin, 1212 Walnut st., Philadelphia.
 Bedford Springs—State Bankers' Assn. June —. C. C. Latus, 48 Methodist Bldg., Pittsburg.
 Bedford Springs—State Bar Assn. June 24-26. H. B. Belther, 750 Bullitt Bldg., Philadelphia.
 Bethlehem—State Pharmaceutical Assn. June 17-19. L. Saabach, 5620 Wellesley ave., Pittsburg.
 Bethlehem—Knights of Golden Eagle. May 13-18. L. L. Gallagher, 814 N. Broad st., Philadelphia.
 Bradford—Protected Home Circle Lodge. June 10. A. D. Gue, 2100 Hazel ave., Pittsburg.
 Erie—Order of Eastern Star. May 12-16. Mrs. A. W. Barnes, 307 S. Rebecca st., E. E., Pittsburg.
 Gettysburg—Executive Committee of Nat'l Conference on State Parks. May 26-28.
 Harrisburg—State Funeral Directors' Assn. June 11-13. W. S. Newcomer, 2108 Perryville ave., Pittsburg.
 Lancaster—Spanish War Veterans' Encampment. June 25-28. J. W. McEvoy.
 Pottsville—Order United American Men. June 10. George B. Sill, Chester, Pa.
 Philadelphia—Assn. for Study of Negro Life and History. April 3-4.
 Philadelphia—Nat'l Assn. for Advancement of Colored People. June 23-27. Walter White, 69 Fifth ave., New York City.
 Philadelphia—Amer. Academy of Political & Social Science. May 16-17. J. P. Lichtenberger, Univ. of Pa., Philadelphia.
 Philadelphia—Univ. of Pa. Relay Carnival. April 25-26. Geo. W. Orton, 3301 Walnut st., Philadelphia—Third Radio Dist. Assn. April 24-25. Thos. Appleby, 708 Harrison Bldg.
 Philadelphia—American Electrochemical Soc. Apr. 24-26. Dr. Collin G. Fink, Columbia Univ., New York City.
 Pittsburg—Degree of Pochontas. May 27. P. DeBeane, 622 Union st., Philadelphia.
 Pittsburg—State Dental Soc. May 13-15. A. C. Barclay, 914 Highland Bldg.
 Pittsburg—Internat'l Stamp Mfrs.' Assn. June 24-26. C. R. Manzer, 602 Empire Bldg.
 Reading—Order of Odd Fellows. June 3. U. A. Hall, 1723 Arch st., Philadelphia.
 Reading—Rebekah State Assembly. June 3. Mrs. H. M. Retter, 1723 Arch st., Philadelphia.
 Wilkes-Barre—Women's Relief Corps of Pa. June 9. Laura W. Willow, 217 Willow st., Johnsbury, Pa.
 Wilkes-Barre—Sons of Veterans of Pa. June 24. W. B. McNulty, Liberty Tile & Tr. Co., Philadelphia.
 Wilkes-Barre—Knights Templar. May 27-28. A. H. Thomas, Masonic Temple, Philadelphia.
 Williamsport—Order of Eagles. June 5-8. A. J. Dougherty, 431 3d ave., Pittsburg.

RHODE ISLAND

Providence—Order United Workmen Lodge. June —. E. J. Moore, Fargo, N. D.
 Providence—State Medical Soc. June 5. J. W. Leeb, 309 Broad st.
 Providence—Rebekah State Assembly. Apr. 10. Mrs. C. A. Aldrich, 43 Violet st.
 Providence—New England Order of Protection. Apr. 16. R. W. Syddall, 13 Evaleen st., Central Falls, R. I.
 Providence—Royal Arcanum. Apr. 24. C. M. Bishop, 107 Westminster st.
 Providence—Lions Clubs. May 7. E. M. Butler, Box 528.
 Providence—Knights of Columbus. May 13. W. P. Nolan, 261 Admiral st.
 Providence—Order of Pythias. May 20. C. H. Snow, 345 Butler st.
 Westerly—Foresters of America. May 27. F. H. Bellin, 269 Ind. Tr. Bldg., Providence.

SOUTH CAROLINA

Alken—R. A. Masons. Apr. 8-9. O. Frank Hart, Columbia, S. C.
 Anderson—State Elks' Assn. May 15. R. E. Cochran.
 Charleston—State Dental Soc. June —. E. C. Dye, Manston House, Greenville.
 Charleston—Order of Eastern Star. June 18. Mrs. E. L. Wilison, Beidville, S. C.
 Charleston—Southern Shoe Retailers' Assn. June —. C. V. Hohenstein, Atlanta, Ga.
 Charleston—King's Daughters & Sons. Apr. 1-7. Mrs. C. A. Menet, 280 Madison ave., New York City.
 Chester—C. E. Union of S. C. April 11-13. E. Ostern, Chocora College, Columbia.
 Columbia—Landscape Architects' Assn. May 20-28. C. H. Ross, care of Model Laundry, Charlotte, N. C.
 Florence—Order of Odd Fellows. May 14. S. F. Killingsworth, Columbia, S. C.
 Florence—Rebekah State Assembly. May 14-15. Mrs. Ruth Danielson, 1413 Pendleton st., Columbia.
 Greenville—United Com'l Travelers. May 22-23. A. H. Sulder, Salisbury, N. C.
 Greenville—Junior Order. Apr. 22. E. J. Hisey, Charleston, S. C.
 Orangeburg—State Medical Assn. Apr. 15-17. Dr. E. A. Hines, Seneca, S. C.
 Sumter—State Sunday-School Assn. May 6-8. L. C. Palmer, 714 Allen & Law Bldg., Spartanburg.

SOUTH DAKOTA

Aurora—State Bankers' Assn. June 17-18. L. J. Welch, Mitchell.
 Brookings—E. A. R. Encampment. June 6-8. E. L. Hoenigold, Huron, S. D.
 Deadwood—F. & A. R. A. Masons. June 10-12. G. A. Pettigrew, Masonic Temple, Sioux Falls, S. D.
 Mitchell—State Medical Assn. May 14-15. R. D. Alway, Aberdeen.
 Pierre—Order of Odd Fellows. June 18-20. F. B. Raymond, 1 O. O. F. Bldg., Huron, S. D.
 Pierre—Rebekah State Assembly. June 18-20. Mrs. H. Barland, 221 1st st., S. E., Madison.
 Rapid City—United Com'l Travelers. June 12-13. N. J. Lund, Rapid City, S. D.

BIGGEST VALUE EVER OFFERED INDESTRUCTIBLE PEARLS. WITH STERLING SILVER RHINESTONE GLASP.



30-INCH,
 \$1.25 EACH
 in Dozen Lots
 With Beautiful Pinch Box.
 \$1.75 EACH,
 in Dozen Lots.
 Don't waste your valuable time and money seeking better values in Pearls. Order ours and compare them with higher priced Pearls.
 20% deposit must accompany C. O. D. orders.
 Have you our 1923 Jewelry and Novelty Catalog?

HARRY L. LEVINSON & CO.,
 168 N. Michigan Avenue, Chicago.

Agents—Men and Women SPORT CLOTHES



Buy direct from the manufacturer. Riding Habits. Best Irish Linens. In gray, white and natural. Also wildcats.
 Style No. 1562—The Four-Piece Costume. Knickers, skirt and blouse. Skirt can be quickly transformed into a cape. The fabric is camel's hair in plaid, flaid or oblong check effects. Wrap around or pleated skirt. The Knickers are fastened below the knee with three buttons. The Vest is bound with braid. Entire outfit sells for \$12.50. Retail for \$23.00. All sizes.
 When worn with the cute little black belts that are now capturing popular fancy it suggests a chic chere costume. A special reduction in dozen lots.
 Style No. 1761—Camel's hair. Assorted colors. Trimmed with white linen collar and cuffs.
 Sample Order \$12.50 each
 Sample order, \$9.25. Retail for \$14.50. Sizes, Ladies', Misses' and Juniors'.
 GUARANTEED PURE WOOL. MONEY REFUNDED IF NOT SATISFIED.
 Prompt deliveries. Write for Catalogue. 25% deposit with order, balance C. O. D. Cash or money order. Samples of fabrics sent on receipt of 10c in stamps.

National Sport Clothes Manufacturers
 Dept. C. F., 799 Broadway, NEW YORK CITY.

HERE IT IS, BOYS. 300% PROFIT!

Our New 1924 Catalogue for Perfume Store Men, Agents, Concessors. OUR SPECIAL OFFERS:
 Eau De Cologne. Big, 6 in. high. Gold Sprinkle Top..... Doz. \$3.00
 Jockey Club and Lilac Perfume, in same beautiful bottle as mentioned above
 Give-Away Vial Perfume. Gross \$1.75
 Big Six Sachet Packets, wrapped in crepe with many colored flowers, assorted odors. Gross \$2.00
 Our Special Bright Flesh or High-Brown Lady Love Face Powder. Dozen 75c
 Big Jar Cold Cream
 Big Jar Vanishing Cream Doz. \$1.00
 Bottle Pure Coconut Oil Shampoo, in 4 dozen lots. Only.....
 Send for Our New Free Catalog. Just out. NATIONAL SOAP AND PERFUME CO., 20 East Lake St., Dept. C. 4, Chicago, Ill.



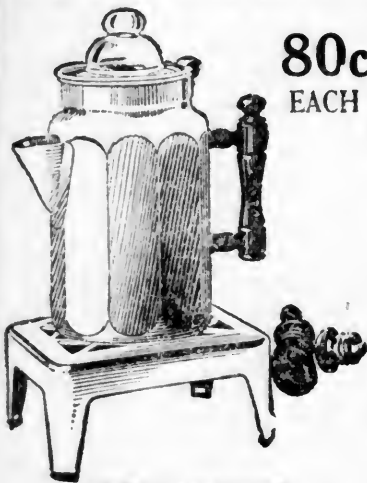
JAZZ COLLAR BUTTONS THE LATEST FAD.
 A colored Stone to match the color of your dress. \$5.00 Gross. Send \$1.00 for 24 Samples. Cash with all orders.
 LOUIS NEWMAN CO., 129 Tremont St., Boston, Mass.

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Agents, Concessors, Peddlers, Retailers, etc. "need no license" to sell in any city or State.
 AGENT'S PROTECTOR, OR LAW BOOK "proves it". Copy, \$1.00. Postpaid. T. H. COLLINS CO., 107 Fulton Street, Brooklyn, New York.

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 Detroit Show Card Studies.
 128 Dineen Building, Detroit, Mich.
 Don't miss—Without any obligation please send me your FREE literature book, giving full particulars how I can make \$15 to \$50 a week at home in my spare time, without canvassing. Also your GUARANTEE as to how I can make my WORK and PAY ME CASH EACH WEEK, no matter where I live. (Print Name and Address.)
 Name
 Street City State

Cut This Ad Out! No Circular On These Special Bargains



80c EACH

ELECTRIC TABLE STOVE

12 Fries, Bolls and Toasts.
DOZEN LOTS85c EACH
GROSS LOTS80c EACH

PERCOLATORS

DOZEN LOTS64c EACH
GROSS LOTS61c EACH
Sample Percolator, 75c. Sample Stove, \$1.00.



SMOKERS' STAND

Mahogany finish, 30 inches high. Glass Ash Receiver. A real piece of furniture.

DOZ. LOTS, \$1.10 EA.
GR. LOTS, \$1.05 EA.
Sample, \$1.25.



ELECTRIC CURLING IRON

Best heating unit. Each packed in individual box.
DOZEN LOTS73c EACH
GROSS LOTS68c EACH
Sample, \$1.00.

68c



10-INCH FRY PAN, 12 GAUGE

Has the appearance of Cast Aluminum

DOZEN LOTS90c EACH
GROSS LOTS86c EACH



2-Qt. BEVERAGE SHAKER

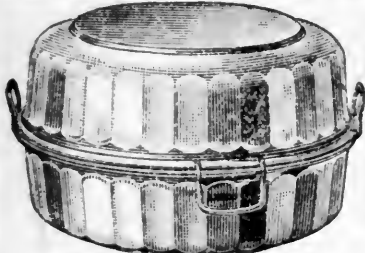
Fitted with Cover and Strainer. Stands 11 inches high.
DOZ. LOTS, \$1.05 EA.
GR. LOTS, \$1.00 EA.



9 Cup ELECTRIC PERCOLATOR

Standard Cord and Plug. SPECIAL L while present stock lasts.

Doz. Lots, \$3.50 Ea.
3-Doz. Lots, \$3.40 Ea.
6-Doz. Lots, \$3.25 Ea.
Gross Lots, \$3.15 Ea.
Sample, \$3.75.



PANELED ROASTER

10 1/2 inches Diameter.
DOZEN LOTS64c EACH
GROSS LOTS61c EACH
Sample, 75c.

SAME IN PLAIN. DOZEN LOTS, 58c EACH
GROSS LOTS55c EACH



CASSEROLE

8x9 inches. Nickel plated frame. Each in carton.
DOZEN LOTS90c EACH
GROSS LOTS85c EACH

Sample, \$1.00.



OVAL ROASTER

Length, 18 1/2 inches; width, 11 1/2 inches; height, 8 inches.
DOZEN LOTS\$17.50 Doz. SAME, Only 15x8 1/2\$12.60 Doz.
GROSS LOTS\$12.00 Doz. GROSS LOTS\$12.00 Doz.

ORDER FROM THIS AD. NO CIRCULAR ISSUED ON THESE ITEMS. If interested in Clocks, Floor Lamps, Silverware, Baskets, etc., send for our Concession Circular. [25 per cent required with order. THE HOUSE THAT KNOWS YOUR NEEDS.]

DIRECT SALES & SERVICE CO. A. F. BEARD, General Manager **24-26 W. Washington St., Chicago, Ill.**

DENVER ELKS' CIRCUS WAS PRONOUNCED SUCCESS

Performers Returning to Chicago Said It Was Profitable and Gala Event

Chicago, March 12.—Two Pullmans loaded with performers arrived here Monday evening, home again after a thoroughly satisfactory engagement with the Elks' Charity Circus in Denver, which was held March 3-8. Leo Hamilton directed the affair and was in full charge. He told The Billboard it was the best indoor event he ever had anything to do with. The big affair was held in the Denver Auditorium, which has a seating capacity of 7,000, and Mr. Hamilton said the place was filled every night. The twenty-five concessions were under the management of Harry McClusky, of Denver. All of the acts came back to Chicago except the Arab troupe, which went on Pantages Time.

The bill was made up of the following: Leo Hamilton, general director; Ethel Marine, trapeze and web; Aerial Youngs, double trapeze and high perch; Lamoy Sisters, rings and trapeze; Taketa Jans, barrel and tub kicking; high perch and wire; Hobson Family, comedy Indian riding act; Mme. Redini, Liberty act and high-school horses; Victor Redini, dogs and ponies; Crane Family, acrobats; Alexander Trio, comedy acrobats; Joe Cramor, wire act and seven-table act; Ben Sherag Arab Troupe, a seven-people act; Four Ward Girls, tight wire; Sells-Photo Elephants; Nine Flying Wards; Hamilton Sisters, tooth act; Joe Selis and Company, acrobats; Earl Shipley, producing clown with twelve assistants; Irma Ward, aerial rings and doing 127 pliances. A number of the performers will work in the approaching circus in Medinah Temple.

DALLAS SHRINE CIRCUS TO BE HELD APRIL 3-12

Dallas, Tex., March 15.—April 3-12, inclusive, are the dates set for the Hella Temple Shrine Circus to be held in the Automobile Building at Fair Park. There will be concessions, side-shows, dancing and all sorts of entertainment features. In addition to about twenty circus acts. Funds derived from the circus will go to the Hella Temple Children's Hospital and the uniformed bodies—the drum and bugle corps, the band and the patrol. E. L. Harris, of the Rodgers & Harris Circus, is here working out arrangements.

CANTON FOOD SHOW DATES

Canton, O., March 15.—A permit has been obtained for the staging of a Pure Food Show in the City Auditorium March 22-29. Vandeville, a jazz band and circus acts have been engaged. The pit of the Auditorium will be given over to the display of food stuffs and a score or more of booths will be installed. The food show has been an annual event here for the past three years.

TRADE SHOWS and INDOOR EXPOSITIONS

HUNGARIAN SOCIETIES SHOW AT CLEVELAND

Cleveland, O., March 15.—One of the greatest undertakings of its kind ever sponsored in Cleveland will be held at Judd's Auditorium, beginning March 31 to run for seven days and nights, under auspices of the United Hungarian Societies' Welfare Fund. These societies have a membership in excess of 82,000, made up of forty-nine different organizations and representing the practical total Hungarian population of Cleveland. Some of the attractions already engaged for the affair are Muller's Elephants, the Biding Rooneys, Silverlake Trio, Slive Sisters, "Barnyard Pets", Silvers Johnson (clown) and many others. There will also be a popularity contest, a daily street parade, a chorus of young ladies recruited from the various societies who will render folk songs, several orchestras and the forty-piece F. O. E. Band. The entire arrangement is under the supervision of Harry Mazzy.

SHRINE CIRCUS TO BE BIG EVENT IN BIRMINGHAM

Birmingham, Ala., March 15.—Zamora Temple, Nobles of Mystic Shrine, plans to unfold all former successes in staging its indoor Circus March 25-April 4. A large expenditure has been made in Oriental scenery, lighting decorations, apparatus and paraphernalia for the event. The entertainment program combines circus acts, vaudeville, pageant, spectacle, revue and bazaar. Fraternal and civic organizations of the city will be given special nights at the show. A big Shrine parade will mark the opening night of the show.

RADIO SHOW IS PLANNED FOR STAMFORD

Stamford, Conn., March 15.—Tentative plans for a huge Radio Show, banquet and dance, in which co-operation of radio enthusiasts and dealers in Stamford, Norwalk and Greenwich will be sought, were made at a meeting of the Grid and Plate Club today. The plans call for the holding of the event for three nights this month at some local auditorium. William Thompson and Kenneth O'Toole head the Grid and Plate Club's committee and an effort will be made to also have the show under the auspices of the Stamford Radio Club.

PROSPECTS PROMISING For Home Beautiful Show in Oregon

Portland, Ore., March 12.—Exhibitors are now being rapidly signed up for the annual Home Beautiful Show to be held by the Portland Beauty Board in Public Auditorium. J. Logie Richardson, head of the committee in charge of the affair, states that everything indicates the most elaborate show of the kind ever staged in this city. The 1923 event was attended by about 150,000 persons, and this year an even larger attendance is expected.

PREDICT GREATEST HOME EXPOSITION IN INDIANAPOLIS

Indianapolis, Ind., March 15.—The 1924 Home Complete Exposition will be staged in the Manufacturers' Building at the State Fair grounds April 7-12. Expectations are that it will exceed the two previous ones in splendor and attendance. Elaborate decorative schemes are being devised and work will begin within a few days to place the exposition building in readiness for the opening. Precautions against fire, panic and theft are being taken by the committee in co-operation with the fire and police departments. An effort is to be made by the committee to increase attendance each afternoon in order to reduce the evening crowds.

SEDALIA STYLE SHOW DATES IN SEPTEMBER

Sedalia, Mo., March 15.—Tentative dates for the Style Show and Carnival to be held at the Coliseum were set for September 23-26 at a meeting of the Sedalia merchants last week. It is planned to spend several thousand dollars this year on the show, a great part of which is to reach every part of Sedalia's trade territory with advertising.

MOORE TO STAGE TROY SHOW

Troy, N. Y., March 15.—Frank M. Bancus has been named general director of the Indoor Circus which will be held March 24 to April 3 at the State Armory under the auspices of Shriners. He managed the Troy automobile show for some years. The John W. Moore Circus will put on the show here. The Shriners will use the proceeds toward a building fund.

DOUBLE CONVENTION AT DENVER

Denver, Col., March, 12.—Style experts of the Rocky Mountain region poured into Denver Sunday and early Monday for two big conventions, declared to be the most important to the clothing trade ever held in this section of the country. The eighth annual convention of the Rocky Mountain Retail Clothiers and Furnishers' Association is being held at the Brown Palace Hotel, while the Albany Hotel is filled with delegates to the Men's Apparel Club of Colorado. Features of the double convention include fashion shows with living models.

NEW YORK FLOWER SHOW

New York, March 15.—The International Flower Show will be held in Grand Central Palace March 17-22. Twenty-five thousand dollars will be awarded in prizes, it is announced. Among the special prizes are those for landscape decorations and will be open to members of the Garden Club of America other than landscape architects. The Flower Show is conducted by the Horticultural Society of New York and the New York Florists' Club.

ANOTHER SHRINE CIRCUS

Chicago, March 12.—Medinah Temple Shriners will start another Shrine Circus next Saturday to last a week. There will be three performances a day. A notable bill has been signed.

Spring Attraction Wanted

To show under auspices of Uniform Rank of Odd Fellows at Hammond, Ind. Want not less than five or six up-to-date Hella, eighteen Paid Attractions. Waggon fronts with high-class shows. State all information in first letter. Letter part of May or June date preferred. Address EDW. J. SCHMITT, 236 Detroit St., Hammond, Indiana.

WANTED—For Fashion Review and Exposition, State Armory, Annapolis, Conn., April 5 to 12. CAN PLACE two live-wire Butchers to work on Prize Candy Package, Ekimo Pies and Special Souvenir Sousters. Baloney and reserved seats to work to. Advance sale of tickets already assures capacity crowds nightly. Two Saturdays. FOR SALE—Souvenir and Novelty Privileges, Cotton Fluff, Candy Apples, Pop Corn, High-Grade Jewelry, Embroidery Needles and any demonstration pertaining to Modes, Styles and Fashions. Terms reasonable. Completely decorated booth included. Address G. J. DIEFENBACH, Director, Company "A" Exposition, State Armory, Annapolis, Connecticut.

WE HAVE THE BEST! WE LEAD THE REST!!

IN 1923 OUR LAMPS WERE TOP MONEY AT THE FOLLOWING FAIRS: JACKSON, ANN ARBOR and SAGINAW, MICH. In the South at WACO and HOUSTON, TEXAS; SHREVEPORT, LA., Etc.

THIS YEAR THEY TOPPED THE MIDWAY AT TAMPA, FLA.

With Our Lamps and Shades at These Prices—You Can't Play a Bloomer

BRIDGE, Assorted Shades, \$ 6.85 Each

JUNIOR, \$ 9.50 "

FLOOR, Butterfly Shade, \$10.50 "



All Our Are Highly Are Made Are Not All Our Are Made and Mail Have Extra Assorted and

Lamps Burnished of Wood Iron Shades of Silk Silk Heavy Fringe Shapes Colors.

We originated the Butterfly Shade for Floor Lamps. Here is another new one.



14 1/2 inches.

21 1/2 inches

VASE LAMP

No. 303 Made of rock hard putty and potter's clay. Has a beautiful pottery luster. Shade 14 1/2 inches long. Best quality silk, with 5-inch fringe and beautiful gold braid. Price Each, \$5.50; Dozen Lots, \$5.00.



Beautifully finished, stippled, burnished gold and silver Polychrome Lamps. Silk Shades, heavy fringe, screw-off base.

SIX to shipping crate.

All Lamps Packed in Wooden Crates Not Paper Cartons.

A SUGGESTION Vase Lamps mixed with Floor Lamps. Two Vase Lamps get a Floor Lamp.

If interested in Blankets, Aluminumware, Clocks, Silverware, Wheels, etc., Send for Our Concession Circular.

Frame a Vase Lamp Wheel or try a dozen on your Clock or Silver Wheel.

THE HOUSE THAT KNOWS YOUR NEEDS DIRECT SALES & SERVICE COMPANY

A. F. BEARD, General Manager

24-26 W. Washington Street,

Chicago, Illinois

INDOOR CIRCUS EXPLOITATION

Handled in Great Style for Show at Bethlehem—G. W. Johnson Supplying Acts

New York, March 15.—Whoever was responsible for the fine Tall Cedar Circus special edition of The Bethlehem (Pa.) Globe, a copy of which reached here yesterday, deserves a great deal of credit. Twenty pages of advertising matter, photos and stories heralding the Indoor Circus presented by Bethlehem Forest No. 61, Tall Cedars of Lebanon, a side order of the Masonic lodges and chock full of interesting data.

The circus features are being presented by the George W. Johnson Circus, with headquarters in this city, and include Vincent Brothers, comedy triple-bar artists; Three Jays, acrobatic knock-about clowns; Terry's Boy and Pony Circus; St. Kittie, equilibrist; Portia Sisters, contortion balancing act; Three Romans, Roman ladders; Lucy and Roberts, jugglers; Lydie, wire act; Clark Trio, aerial act; Five Ring Hoops; the original Jim-Jam-Jams, knock-about comedians, and Mosker's circus band. James A. Hart is chairman of the Tall Cedar Circus Committee, Harry E. Bottom manager of the publicity department of the Johnson Circus, and James W. Hollingworth representing Mr. Johnson.

Outdoor Celebrations

FESTIVE EVENT PLANNED FOR ARMADA, MICH.

Pittsburg, Pa., March 15.—A big Street Fair and Homecoming is planned for Armada, Mich., July 24, the first to be held there in about ten years. It will be held on the main streets, and is backed by local merchants, who have planned a "holier day" for the first two days of the event. Free dancing on the street and fireworks at night, as well as free attractions, are some of the amusement features on the program. Every day of the event there will be a free street dance, free acts, field-day sports, a popular lady contest and an award of prizes. L. Powers, of Detroit, Mich., has full charge of the attractions and midway.

AL WOLFF (for the Celebration).

INDIAN PAGEANT PLANNED

Ironwood, Mich., March 14.—The Apocitic Islands Indian Pageant will be staged at Ironwood, Mich., August 1-15. The event will be handled by the Apocitic Islands Indian Pageant Corporation, of Ironwood.

AMERICAN LEGION SPRING CELEBRATION

ONE BIG WEEK HULL-DAISETTA, TEXAS March 31-April 5 ONE BIG WEEK
ONE BIG WEEK Two Towns, Mile Apart

This is a bona-fide Celebration and American Legion Membership Drive. Biggest Boom Oil Towns in United States. Mechanics of every description working day and night. New gushers every day. Thousands to draw from. Big pay rolls. If you can't make money here, you must be crippled or don't know how. The two towns that sprang up like a mushroom. WANT organized Carnival. Wire at once exactly what you have and just how many Concessions. WANTS Concessions, Wheels, \$10; Bull Games, \$20; Grind Stores \$25 and \$30; Mit Camp, \$30; Novelties, \$20. Shows, Rides and Free Acts wire. Cook House and Grab Joint, this is a dorb for you. WANT capable Agents for Concessions. Wire. Write BILLY GEAR PRODUCTIONS, Box 216, Hull, Texas.

Wanted Shows, Riding Devices, Wheel Concessions
Everything for American Leg. on Spring Festival, May 5, 6, 7, 8, 9, 10.
Height of Strawberry Season.
AMERICAN LEGION CELEBRATION COMMITTEE, - Hammond, La.

Wanted! Wanted! for the Elks' Trade Show & Circus
PORTSMOUTH, VA., APRIL 5 to 12. TWO SATURDAYS.
CLEAN SHOWS and CONCESSIONS.
M. B. HOWARD, Mgr., B. P. O. Elks, - Portsmouth, Va.

WANTED- AN AERIAL ACT
Merry-Go-Round and Ferris Wheel, for 21st Annual Outing Fraternal Order of Eagles, Hamilton, Ohio, Friday, July 4th.
HARRY W. HETTERICH, Secretary.

Wanted for a live town for week of June 30th to July 5th
FREE ACTS, RIDING DEVICES and SHOWS
Communicate with Moose Lodge, Huntington, Ind.
W. O. ULREY, Secretary.

The Last "Word" in Your Letter to Advertisers, "Billboard".

A MAMMOTH AFFAIR

Predicted for Six-County Firemen's Celebration at Pottsdam Pa., in June

Philadelphia, Pa., March 15.—That the Six-County Firemen's Convention to be held at Pottsdam, June 16-21, will be the year's big event of that region is attested by the advance preparations and bustling co-operation of everybody connected. Greater Endy Shows will be there with amusements, with Mr. Endy giving his personal direction to everything. The free attractions will be announced later. Joe Hizer, of this city, is manager of concessions and of the promotions in all departments. The celebration will draw from Scranton, Wilkes-Barre, Pittston, Shamokin, Schuylkill county, Reading, Kottsville and other towns. Much publicity is already being given by the local dailies in the vicinity and the event will be heavily publicized and billed.

TULSA LABOR COUNCILS PLAN SPRING FESTIVAL

Tulsa, Ok., March 14.—Tulsa's Trades and Labor Councils are planning a Spring Festival March 22-April 5. The John Francis Shows, which have established permanent winter quarters at the old fair grounds, east of the city, will furnish the attractions in addition to the two free attractions which will be given twice daily. A crew of men is at present engaged in the work of redecorating and necessary remodeling of the show in winter quarters here.

CELEBRATION AT BUSHNELL

Bushnell, Ill., March 14.—William Neuncker Post, American Legion, of which Glenn King is commander, is sponsoring a local celebration for July 4 that promises to eclipse anything of the kind for many years in this part of the State. Shows, riding devices, etc., will be on the program. Merchants of Bushnell have responded splendidly to the appeal for funds to finance the celebration. There will be a worthwhile display of fireworks. Bushnell's railroad and excellent highway facilities make it a logical point for such a celebration.

SOLDIERS-SAILORS' REUNION

Salem, Ill., March 15.—The Soldiers and Sailors' Reunion will be held here as usual August 18-23 at Hall's farm, near grove.

AMERICAN LEGION 3rd ANNUAL CELEBRATION and HOME COMING

ON MAIN DOWN TOWN STREETS, CLINTON, MO. JULY 3, 4 AND 5, 1924. Rides booked, Shows and Concessions. Address MRS. NONA SNOODGRASS, Clinton, Mo.

ANNOUNCEMENT FOR 1924

The New England Fair and Carnival Company

IS READY TO SUPPLY MERCHANDISE TO

CONCESSIONAIRES, SALESBOARD OPERATORS, CARNIVALS, FAIRS AND BAZAARS

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| BLANKETS | LAMPS | SWEATERS | LEATHER GOODS |
| CANDY | TOILET ARTICLES | SILVERWARE | INTERMEDIATES |
| DOLLS | ALUMINUMWARE | ELECTRICAL APPLIANCES | UMBRELLAS |
| RUBBER BALLS | DINNERWARE | SALESBOARDS | CLOCKS |

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| Wm. A. Rogers 26-Piece Nickel Silver Sets,..... | Price Each 3.00 |
| 20-In. Overnight Cases, with 10 pieces Ivory, including large mirror, packed 6 to the carton,..... | Price Each, 4.00 |
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WHAT CHEER TO CELEBRATE

What Cheer, Ia., March 14.—An outstanding Fourth of July Celebration in this section of the country is being planned for What Cheer, under the auspices of Ray Nash Post, No. 533, American Legion. In addition to the various customary natal-day ceremonies and festivities, there are to be riding devices, side-shows, concessions and other forms of amusement.

CELEBRATION DATES SET

Parkston, S. D., March 14.—The Commercial Club members at the last meeting again decided to put on the Labor and Community Day Celebration on this year on September 12. This annual celebration is one of the best advertising mediums the town has and is the means of attracting thousands of people during the two days. A fine entertainment program is being arranged, which will be free to all visitors.

DRUIDS FESTIVAL MAY 18

New Orleans, March 15.—The Druids, who received favorable comment during the Mardi Gras season, will hold their annual festival at the fair grounds here May 18. Vaudeville, games, racing and other events are scheduled.

VOTE FOR STREET CARNIVAL

Marquette, Mich., March 14.—Of the sixty-four ballots turned in at the Knights of Pythias clubrooms as to whether or not the Legion should be permitted to bring a street carnival here, fifty-seven of them were favorable. A large percentage of the votes was cast by women.

LEGION PLANS MARDI GRAS

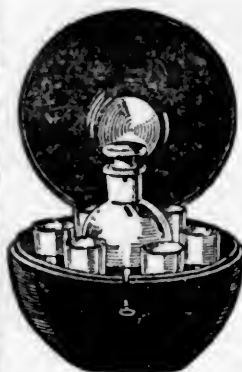
Geneva, N. Y., March 15.—Winnek Post of the American Legion has completed plans for a Mardi Gras Carnival here immediately after the close of the Lenten season for the purpose of raising funds to purchase a new home.

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Bath Robes

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Your name and address, if not exceeding ONE LINE in length, will be published, properly classified, in this Directory, at the rate of \$12, in advance, per year (52 issues), provided the ad is of an acceptable nature.

We will publish the list of American Federation of Musicians, Clubs, Associations, etc., Dramatic Editors, Dramatic Producers, Foreign Variety Agents and Moving Picture Distributors and Producers in the List Number issued last week of each month.

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If a name and address is too long to insert in one line there will be a charge of \$9.00 made for a whole or part of second line used, or \$21.00 a year. The Billboard and two-line name and address, under one heading, \$24.00 a year.

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Restyle Fair & Carn. Sup. Co., 784 Broad, Newark, N. J.
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Fair Trading Co., 307 6th av., N. Y. C.
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Midway Nov. Co., 302-04 W. S. K. C., Mo.
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N. T. Musical Inst. Wks., N. Tonawanda, N. Y.
Tangley Mfg. Co., Muscatine, Ia.

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Desire Marnhout, 1727 N. Front, Phila., Pa.
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Karr & Auerbach, 415 Market st., Phila., Pa.
Oriental Nov. Co., 28 Opera Pl., Cincinnati, O.

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Parisian Bag Co., 17 East 33d st., N. Y. C.
Rachman Nov. Co., 16 E. 18th st., N. Y.

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If you are looking for a certain kind of goods and have lost your records of supply houses, look thru the headings in The Billboard Trade Directory. Undoubtedly you will find a lead to the merchandise you want.

Under each caption are one or more names of firms which may supply you with the goods you need.

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Max Gotsler Bird Co., 50 Cooper St., N. Y. C.
Greater St. L. P. S. Co., 1100 M. rket, St. Louis.
Mussog's Bird Store, 848 N. 12th, Philadelphia.
Pan-American Bird Co., Laredo, Texas.

BIRD CAGES

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BLANKETS (Indian)

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C. C. McCarthy & Co., Williamsport, Pa.

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BURNT CORK

- Chicago Costume Wks., 116 N. Franklin, Chgo.

CAGES (Arena)

- J. W. Fisk Iron Wks., 73 Park Pl., N. Y.

CALCIUM LIGHT

- St. L. Calcium Light Co., 516 Elm st., St. Louis.

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CAMERAS FOR PREMIUMS

- Seneca Camera Mfg. Co., Rochester, N. Y.

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- Puritan Chocolate Co., Cincinnati, Ohio

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Chas. Berg, 60 Beekman st., N. Y.

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Toledo Chewing Gum Co., Toledo, O.
Zulu Mfg. Co., 203 So. Dearborn, Chicago.

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The Hance Mfg. Co., Westerville, Ohio.
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- Kindel & Graham, 785-87 Mission, San Fran.

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Harrison Costume Co., 910 Main, K. City, Mo.
Kampmann Costu. Wks., S. High, Columbus, O.
E. Monday Costume Co., Inc., 147 E. 34th, N.Y. C.
Pfleger Costume Co., 511 3d ave., N. Y. C.
Stanley Costume Studios, 306 W. 22d, N. Y. C.
A. W. Tams, 218 W. 40th st., New York City.
Carl A. Wurst, 940 6th ave., New York City.

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Hooker-Howe Costume Co., Haverhill, Mass.

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- Long Eakins Co., 1976 High st., Springfield, O.

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DART WHEELS AND DARTS

- Apex Mfg. Co., Norristown, Pa.

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- F. A. W. Dean Decorating Co., Alliance, O.

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Kindel & Graham, 785-87 Mission, San Francisco.

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Amer. Doll Co., 1313 N. Broadway, St. Louis, Mo.
Arance Doll Co., 417 Lafayette st., New York.
Capitol City Doll Co., 125 W. Reno, Okla.
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Dallas Doll Mfg. Co., 2218 1/2 Main, Dallas, Tex.
Da Prato Bros. Doll Co., 3474 Bivard, Detroit.
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Evee Day Mfg. Co., 2244 W. Madison, Chicago.
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Farr & Auerbach, 415 Market st., Phila., Pa.
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U. S. Doll Co., 148 Greene st., N. Y. C.

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Barre Drum Mfg. Co., 3428 Market st., Phila., Pa.
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Tivoli Stage Lighting Co., 493 W. 43th, N.Y.C

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Continental Fireworks Mfg. Co., ...
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- Columbus Imperial Fireworks Co., Columbus, O.
Fabricius Merc. Co., 182 W. 4th, St. Louis.
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International Fireworks Co., Mail Office, Jr. St. Bldg., ... Ave. Station, Jersey City, N. J.
Br ... 19 Park Pl., New York City.
The International Fireworks Co., Henry Bot. ... Congress st., Schenectady, N.Y.
Liberty Fireworks Co., Franklin Park, Ill.

DIRECTORY

(Continued from page 187)

Martin's Fireworks, Fort Dodge, Ia. Masten & Wells Fireworks Mfg. Co., Boston. Minter Fireworks and Amusement Co., 206 S. W. Grand Blvd., Springfield, Ill. Newton Fireworks Co., 25 N. Dearborn, Chicago. Ohio Display Fireworks Co., 760 Hippodrome Annex, Cleveland, Ohio. Pain's Manhattan B's Fireworks, 18 Pk. Pl., N. Y.; 111 W. Monroe St., Chicago. Pan American Fireworks Co., Ft. Dodge, Ia. Potts Fireworks Display Co., Franklin Park, Ill. Schenectady Fireworks Co., Schenectady, N. Y. Thearle-Duffield Fireworks Co., 624 S. Michigan Ave., Chicago, Ill. The Tipp Fireworks Co., Inc., Tippecanoe City, O. Unexcelled Mfg. Co., 22 Park Pl., N. Y. City. Vitale Fireworks Mfg. Co., New Castle, Pa. Weiland Fireworks Co., Franklin Park, Ill.

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ORGAN AND ORCHESTRION REPAIR SHOPS A. Christman, 4627 Indep. Ave., K. C., Mo. L. Dathan, 2124 Gravois, St. Louis, Mo. H. Franz, 5-11 E. Ravenswood Ave., Chicago, Ill.

ORIENTAL NOVELTIES Shanghai Trad. Co., 22 Waverly Pl., San Francisco OSTRICH FEATHERS Ben Hoff, 3 Gt. Jones St., New York, N. Y.

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with Litta Amusement Company, season 1924. Central Illinois. Wants team of professionals—young and attractive. Double piano or sax preferred. FRANK HARRIS, 1947 W. Washington, Chicago. mar29

Wanted — Position, Sleeping
Car Porter, with some circus for the show season of 1924. Am a white man, age 40, weight about 130. A good worker, have had experience of porter and cleaning business. J. F. HOLMAN, 1710 North 14th St., Terre Haute, Indiana.

NOTE—Count All Words. Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

(Continued on Page 190)

AT LIBERTY AFTER MARCH 15. TWO Aerial Acrobatic Men for flying circus or balloon work. R. L. McNEIL, 3637 Van Dyke, Detroit, Michigan. mar29

AT LIBERTY APRIL 15—COMPETENT BOOK-keeper, familiar with amusement enterprise work, desires position with outdoor organization. Young, reliable and not afraid of work. Have had experience as agent. Can furnish best of references. Reasonable salary. J. W. EVANS, 114 West Fourth St., Owensboro, Kentucky.

AT LIBERTY—BAND MASTER FOR SMALL Western Circus. Good library music. Young. Reliable. Furnish several men. I play cornet. J. HAROLD JOHNSON, 407 West Twelfth St., Sioux Falls, South Dakota.

FIRST-CLASS PIT MAN OPEN FOR DATE. Address all mail to MR. JASPER JOHNSON, care of Wabash News Stand, Moberly, Missouri.

WITH ATHLETIC SHOW OR CARNIVAL. Meet all comers. Age 20; height, 6 ft.; weight, 175 lbs. DICK PALMER, 1306 Garden St., Hoboken, New Jersey.

AT LIBERTY—Man and wife, for Side Show. Wife works Buddha. Have own outfit. Myself Inside Lecturer or Ticket Seller and Grinder. Also work as Magician's Assistants. We are steady, reliable people. Can join immediately. Wire or write JACK WILLS, 105 South Division St., Buffalo, New York.

AT LIBERTY for Carnival or Carnival Concession Work. Young man, age 29; well educated. Intelligent and fair talker, desires position with carnival company in any capacity that will pay real American money. Go anywhere on 24 hours' notice. Write or wire your whole story in the first one. W. J. HARTLEY, Marlboro, Massachusetts.

JOSEPH L. HAWKINS—15-Minute Clown Juggling Act. State best offer. Caroleen, North Carolina.

KING COLE at liberty for coming season for Circus Side-Show. Presenting ventriloquism, magic, Punch and Judy and Illusions; ballroom, lecture and openings. A valuable all-around Side-Show Man with experience and ability. Will consider offers from reliable managers only. Address KING COLE, 400 South Halsted Street, Chicago, Illinois.

KNIFE WALKER, Glass, Nails, Board Jumping, Fire Act, Rope Escape, Ticket? Yes. Make offer. PROF. N. MAYFIELD, 143 E. 5th St., Dayton, O.

MAGICIAN AND WIFE AT LIBERTY—Doing Magic, Mind Reading, Escapes, Crystal Gazing, Buddha and other acts. Excellent bally and publicity stunts. State best salary with Buddha privilege. Write "MAGICIAN", 2310 East Street, Northside, Pittsburg, Pennsylvania.

AT LIBERTY COLORED PERFORMERS

30 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

At Liberty—Five-Piece Colored dance orchestra. Entertainers as well as real dance musicians. Union, tuxedo and reference exchanged. Open for any kind of reliable engagement. Write permanent address, PALMER'S POPULAR ENTERTAINERS, Pipestone, Minnesota. mar29

At Liberty—Utterback's Seven-empiece dance orchestra. Resorts, hotels or cabarets. Reference, Union and tuxedos. T. J. UTTERBACK, 416 Elm St., Danville, Ill.

Performers, All Lines, All Times. PERCY HOWELL, Inc., Washington, D. C.

AT LIBERTY—Randolph's 7 Dark Wonders of Syn-copation. First-class Dance Orchestra for summer resorts, dance halls, cabarets, etc. Best of city references. Members, A. F. of M. Write CHAS. T. RANDOLPH, 24 Apt., 2336 So. La Salle St., Chicago, Illinois.

AT LIBERTY DRAMATIC ARTISTS

30 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

AT LIBERTY—DIRECTOR WITH SCRIPTS. Do party. Reasonable salary. No royalties on plays. Tent season. W.M. GILES, 2132 Linwood Ave., Toledo, Ohio. mar22

AT LIBERTY—FOR DRAMATIC OR VAUDEVILLE show. Versatile performer and musician. Handle responsible line of general business parts; capable of directing; good study; up-to-date wardrobe; do specialties; double saxophone in orchestra, read, fake, transpose, and do real solos. Reliable and want that kind of an engagement. Ticket? Yes, just made a long jump to poor results. Mail may be forwarded, so please allow time. "PERFORMER-MUSICIAN", care Billboard Office, Kansas City, Missouri.

WANTED—YOUNG MAN, AGE 27, WOULD like to get in stock company. Have had stage experience, also motion picture dramatic preferred. Apply GEORGE BROTT, P. O. Box 775, Buffalo, New York.

AT LIBERTY AFTER JUNE 5—Two Young Women, who would prefer being in the same company. Have had two years of stock experience. Capable of playing Character Parts or Second Business. BOX O. V. care Billboard, Cincinnati, Ohio.

AT LIBERTY—Versatile Actor and Director. Have good plays and lots of them, any sized cast. Know how to get results. Wife plays anything cast. Personality plus, modern appearance and wardrobe. Every essential. Specialties: Song, past 12 years, Singing and Dancing; a feature anywhere. Managers who appreciate intelligence, decency and talent please write. EDMOND BARRETT, 117 Cedar Ave., Tampa, Florida. mar22

BOB MILLIGAN, Dissect Comedian, Specialties, old-timer, full of pep, at liberty for Tom Shows; Phineas, Legree, Marks, etc. Late of Davis, Stetson, Kibbler, etc. Always glad to hear from old friends. Address care of Billboard, Cincinnati, Ohio.

REPERTOIRE ACTOR—Tent show preferred. Toby Parts. Characters, some Heavies, General Business. Six footer, 170 pounds, age 45, not 90. Quick study, good wardrobe several specialties. Can direct; have long and short-cast scripts. Ticket if over ten. CANTL SPRING, Gen. Del., Scranton, Pa. mar29

YOUNG WOMAN, capable and good looking, with knowledge of stagecraft and lighting, wants position in stock or repertoire. Can play Second Business or Characters. Address BOX C-270, The Billboard, Cincinnati, Ohio.

AT LIBERTY MAGICIANS

30 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

AT LIBERTY—Magician and Wife. I have Magic, Ventriloquist Act, Sawing a Woman in Half; also Half Lady Illusion. Wife works Buddha. Have own outfit. We are steady, reliable people. Have good bally stunts. Will work on salary or percentage. PHILP. MCKINLEY, 1363 Renton, Detroit, Michigan.

AT LIBERTY M. P. OPERATORS

30 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

At Liberty—First-Class Motion Picture Operator, with four years' experience on Simplex and Powers machines. Single, thoroughly proficient and reliable. The maximum in screen results guaranteed. Write JOHN A. NOLTON, Box 1235, Middletown, Conn. mar22

Operator—Five Years' Experience; can make own repairs. Reference. No boomer. Can handle D. C. or Incandescents. At liberty April 1. Write or wire J. A. SHUPE, P. O. Box 180, Tifton, Ga.

AT LIBERTY—FIRST-CLASS MOTION PICTURE operator, and electrician, with 10 years' experience on Simplex, Powers, and Motograph machines. Single, proficient and reliable. The maximum in screen results guaranteed. Write L. DEWITT, Box 483, Evansville, Indiana. mar29

ARE YOU SKEPTICAL ABOUT USING CLASSIFIED ADVERTISING?

JUST glance at these pages and pages of small ads. They tell more of the business done than can be written in a volume. Full value must be received, answers must be forthcoming or they would seek other papers.

It is worthy of interest to know that the ads would not be here in evidence if results were not a regular feature of the Classified Columns of The Billboard.

These little ads have become the necessities of life. They buy, sell, help in many ways to solve the problems of business in the Show World. There is a tremendous volume of business done thru small ads. They are crisp, brief and to the point. The rich and poor, the big and small buyers consult the classified columns because they can rely on full value for every dollar paid for advertising.

Business goes where it is invited. In this relation, join the group of advertisers here. No matter if you want to sell, buy or secure an engagement, try a classified ad. Then later you can branch out with a display advertisement in The Billboard.

BILLPOSTER, 6 FT. 8. SINGLE, AGE 36, American; electrician; auto mechanic; sign artist; operator; theatrical and commercial experience. References. BECKMAN, Merit Hotel, Dallas, Texas.

OPERATOR—Locate anywhere permanently. Reference. Union man. Wire or write FRANK J. MCINCROW, Jefferson St., Marion, Ohio.

RELIABLE M. P. OPERATOR of unusual ability. Desires connection, points South and West on May fifteenth. Union or otherwise. I. EDWARD ROUCH, Palmetto, Ohio.

TWO OPERATORS NOW AT LIBERTY—Experienced on Power and Simplex Machines. Young and absolutely reliable. We handle all the advertising and other work around the theatre. First payoff in seven years. Best references if required. Must have work. What have you to offer? KARL ANNON, Phillips, West Virginia.

AT LIBERTY MISCELLANEOUS

30 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

AT LIBERTY—CONCESSION AGENTS, THREE men, one lady. Prefer to work for one man. FULLER'S CONCESSIONS, Lock Box 443, Burlington, Vermont.

CARNIVAL AND PARK MEN! YOUR PROPERTY needs the protection of a Special Officer and Night or Day Watchman. Let this man. If interested, write me. CHRIS FULLER, Lock Box 443, Burlington, Vermont.

AT LIBERTY MUSICIANS

30 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

A-1 Solo Alto Saxophone, Doubles Clarinets. Six years' dance experience. Read, transposes, fake. WINDEY, Y. M. C. A., Lynchburg, Virginia.

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

A-1 Band Master, Orchestra Leader (cornet and violin). Instructor of all Strings, Brass or Reed Instruments. Would like location in a good town. BAND MASTER, 511 Morgan St., Knoxville, Tennessee.

A-1 Experienced Orchestra Pianist desires position in Hotel, Concert or Dance Orchestra for coming summer; young lady and union member. Address ELEANOR BERYLE PALMER, 185 Huntington Ave., Boston, Massachusetts.

A-1 B.B. Sousaphonist at Liberty. Experienced in all lines. Desires engagement with reliable dance orchestra, hotel, or vaudeville. Young, personably, and appearance. Union. Can join on wire. Address C-BOX 304, care Billboard Pub. Co., Cincinnati, O.

A-1 Clarinetist, Union, Experienced all lines, transpose; troupe or locate. State all. EUGENE SLICK, 431 Madison Ave., Anderson, Indiana.

A-1 French Horn Doubling Pianist at liberty after April 17. Union. Experienced in theatre and concert. Prefer location. All communications answered. WM. SHORE, Box 421, Lake Worth, Florida. x

A-1 Reliable Trap Drummer wants to correspond with A-1 Pianist. Prefer one that can play lead, also pictures and some vaudeville. I can furnish A-1 references. C-BOX 292, care Billboard, Cincinnati.

At Liberty—Competent Violinist. Young, neat appearance, wishes position in hotel or theatre as first violin or assistant to director. Experienced in vaudeville and pictures. Good tone. Can open immediately. JOHNNY BOWMAN, 1108 W. Fifth St., Marion, Indiana.

At Liberty—A-1 Cornetist, Experienced in all lines. Prefer vaudeville or combination house. No objection to short season if short jump. Married, sober and reliable. Address JOE BROWNING, Shelby Ave., Falmouth, Kentucky.

A-1 Violinist—Photoplay Leader. Experienced, fine tone, cue pictures, large library. VIOLINIST, 117 Caldwell, Louisville, Kentucky.

A-1 Violinist at Liberty for pictures, vaudeville or hotel. Thoroughly experienced and schooled musician. Age 25. Union. PAUL STELTER, 2355 Fullerton Ave., Chicago, Illinois.

At Liberty—A-1 Dance Violinist. Twelve years' experience in dance, theater, cafe. Will double Sax. Write for further particulars. Address VIOLINIST, Box 813, Ripon, Wisconsin. mar29

At Liberty—A-1 Experienced Violinist and Leader. Experienced in picture, vaudeville and symphony work. Large library. Member A. F. of M. Local No. 1. Address C-BOX 275, care Billboard, Cincinnati, Ohio.

At Liberty—A-1 Flute and piccolo, double tenor, banjo. Union. ED MORAN, 107 1-2 South Neil, Champaign, Illinois. mar29

At Liberty—A-No. 1 Trumpet, efficient, reliable, and experienced in all lines. Prefer pictures. Address J. W. HUMPHREY, 265 W. Main, Taylorville, Illinois.

At Liberty—A-1 Trumpet, neat appearance, legitimate or dance. Union. Ticket if over 100 miles. JACK SAUNDERS, Van Buren Hotel, Chicago.

At Liberty—A-1 Union Drummer. Dance, circus or rep. shows. Reliable Boss Canvas Man. See on 1230 Ringling-Burnum Band. Address GEO. B. ADAMS, 3524 Warren Ave., E., Detroit, Michigan.

At Liberty—A Union Trumpet, reliable and experienced in all lines. Theatre, hotel, park or resort preferred. Address TRUMPET, 325 W. Jefferson, Louisville, Ky.

At Liberty—Baritone, American, reliable, previous experience, troupe or locate. C. R. CARSON, Atlanta, Indiana.

At Liberty—Banjoist. The public's favorite banjo soloist, banjo juggler and trick banjoist. I can certainly entertain 'em. Reference if requested. Address JIM PEDIGO, Hooker, Oklahoma.

At Liberty—Clarinet. Troupe or locate. Guarantee satisfaction. E. G. WILLIAMS, Box 42, Caney, Kansas.

At Liberty—Dance Drummer. Five years' experience. Age 21. Clean cut. No boomer. CARL HESTEL, Jamestown, North Dakota. mar22

At Liberty—Experienced Violinist. Pupil of Sevik. Symphony, solo and theatre experience. Age 23, single. Can go anywhere. POST-OFFICE BOX 1307, Pittsfield, Massachusetts.

At Liberty—Fast Dance Drummer and Blue Singer. Experienced dance, vaudeville, clarinet. Young, reliable, tall, union. Make good any place. Hurry. I don't loaf. State all first letter. Care DRUMMER, Irvin Theatre, Bloomington, Ill no's. mar22

At Liberty—First Tenor. Soloist. Want to connect with good quartette, either road or permanently located. Address FERNANDEZ, care Billboard, Kansas City, Mo.

At Liberty—Good Dance Violinist, doubling piano and blues singer. Consider hotel or show with responsible party. Age 27; tall; good appearance; tuxedo. JESS RAY, care Gen. Del., Memphis, Tennessee.

At Liberty—Hot Alto Sax. Team; both doubling Clarinet, one doubling Piano. Read and improvise, good tone. Write or wire best. Ticket? Yes. R'D & WIZZY, care Neboco Hotel, Neligh, Nebraska.

At Liberty—Jazz-Singing Orchestra, for hotel or summer resort. Address WM. MONK, care The Billboard, Kansas City, Missouri.

At Liberty—Musical Team, first-class violinist, double Sax, and Mandolin. Wife. A-1 pianist, ukelele and general business. Both do specialties; big library, picture cured; latest jazz; experienced all lines. M. CONYERS, 349 Centre St., Weston, West Virginia.

At Liberty—Reliable BBb Bass for summer engagement. M. C. SMITH, Willard, Ohio. mar29

At Liberty—Saxophonist, doubling clarinet; experienced in all lines, dance or concert band and orchestra. Sight reader, fake, transpose, improvise and arrange. WILLIAM REEVES, P. O. Box 1, Tallahassee, Florida.

At Liberty—Team. A-1 Pianist and Violinist. Violinist doubles Alto Saxophone and plays Lead on both. Dance music up to the minute. Big library for pictures, etc. Musical specialty. Ten years' experience all lines. References. Join on wire. Address M. CONYERS, 349 Centre Ave., Weston, W. Va. mar22

At Liberty—Trombone. Read, fake, improvise, union, tuxedo. WILLIAM PETERSON, New Maine Hotel, Peoria, Illinois.

At Liberty—Trumpet, thoroughly capable. Theatre, dance or band musician. Age 22. Union. Wire or write. J. ACOSTA, 717 10th St., N. W., Washington, D. C.

At Liberty—Violinist and Leader. Select library. Address VIOLINIST, Billboard, Chicago. mar22

At Liberty—Violinist, experienced, 12 years in pictures and vaudeville; union. JACK BANDA, 2025 West 10th St., Cleveland, Ohio. mar29

At Liberty—Tenor, Banjoist, after April 10. Experienced, A-1 reader. Union. Write H. MOHLENKAMP, 1900 Maple St., Louisville, Kentucky.

At Liberty—Trombone Player, experienced in standard band music and also experienced orchestra man; good sight reader and good tone; no faker. Would like to locate, prefer theatre orchestra or good concert band. State all in first letter. For further information address A. J. HEYN, Glen Rock, Pa.

At Liberty—Violinist, with good library. Experienced in vaudeville, road shows and pictures. Would like steady position all year around. Will go anywhere in the United States. State your best offer in first wire or letter. Member Local 230. Address CHARLES GRUNER, 26 Sherman St., Auburn, New York.

At Liberty—Violinist, Young, for theatre, write, WILLIAM HO...

At Liberty, About May 1—Orchestra leader (violin). Absolutely expert...

At Liberty, March 19, for Orchestra or Small Circus, professional...

At Liberty, March 19, for Novice orchestra, trumpet or play drums and...

Banjoist—Read, Fake. Experienced; vaudeville, cabaret, dance, solos...

Cellist—Experienced, Desires theatre or hotel engagement. Union. Go anywhere...

Clarinetist—Experienced, Union. Would like engagement with good theatre orchestra...

Clarinetist—Thoroughly experienced in vaudeville, pictures and concert band...

Drummer—Tympanis, Bells. Xylophones, chimes, etc. Twelve years' experience...

Flutist—A-1, Thoroughly experienced all lines. Prefer theatre, hotel, summer resort band...

Organist—Desires Position in picture house. Can cue picture. Good library State make of organ...

Organist—Experienced, Sure-fire man; employed in large house; desires change...

Organist—Press Notices Read: Creates inspiring atmosphere for pictures; never obtrusive...

Organist—Thoroughly Experienced in theatre work. Large library. Familiar with all makes...

Organist—Years of Experience playing pictures in South and Middle-Western cities...

Trombonist—Just Closed "Van Arman's Minstrels", playing "Keith Time"...

Violinist—Big time experience. At Liberty the 1st for A-1 resort, hotel or dance orchestra...

Band Conductor Cornetist and Trumpeter at Liberty; well known; would like to locate in town of 3,000 up...

Banjoist and Drummer at Liberty. Banjoist doubles violin. Drummer plays full line of traps, bells and xylophones...

Banjoist at Liberty—Three years' experience. Snappy dance orchestra preferred. Union. Tuxedo. Travel or locate...

Bass Drummer Open for Season 1924; state highest and must have ticket. JOE GOETZ, The Billboard, Cincinnati, Ohio...

Bassoon, Experienced in High-class pictures and concert bands and orchestras. BASSOON, care Billboard, New York City.

C Melody Saxophone Wants to join snappy dance orchestra. Experienced, read, fake, double on drums and a fair singer...

Clarinetist, Trumpeter and Tenor Saxophonist at Liberty. All 3 double saxophones, soprano alto and tenor; are first-class musicians and soloists...

Competent Bandmaster at Liberty March 31—Would like to locate in a live town. Twelve years' experience in teaching and directing bands...

Dance Drummer—Hot and original stuff. Union, age 23, neat, sober, tuxedo. Would like to locate in California...

Dance Drummer at Liberty March 10. Tuxedo. LESLIE CARTER, Fairview, Kansas.

Dance Pavilion Manager at Liberty—Master instructor, also health instructor, sterling character, pleasing personality...

Desires Change Location—Pianist, doubling organ, orchestra director and arranger; picture vaudeville, musical comedy, direct or side...

Drummer, Tympani, Bells, xylophone DRUMMER, Antler Hotel, Louisville, Kentucky.

Drummer, Tympanis, Bells, xylophones, chimes and etc.; experienced all lines; married; union; age 30; prefer picture combination or vaudeville...

Experienced Clarinetist, Union. Would like to locate with good theatre orchestra, picture or vaudeville; also doubles on alto saxophone...

Experienced Pianist at Liberty for park, resort or traveling dance orchestra. Formerly with eight-piece outfit...

First-Class Trumpeter at Liberty. Formerly cornet virtuoso in vaudeville and ex-U. S. Army Bandmaster. Thoroughly experienced all branches music business...

Flutist, Also Trap Drummer—Position together. Tympani, xylophone. Experienced all lines. Liberty May 10. C-BOX 267, care Billboard, Cincinnati.

Hot Brass Team at Liberty May 10. Young, neat, reliable, union. Read, fake. Improvise with rhythm. Prefer to be together...

Lady French Hornist, Experienced in solos, band, orchestra and vaudeville. doubles Saxophone. ALICE BURNHAM, General Delivery, Lincoln, Nebraska.

Red-Hot Brass Team—Read, fake, improvise, good low down appearance, pop. State all first wire. JACK AND ZERO, Huntington Beach, California.

Leader (Violin) Thoroughly experienced in pictures, vaudeville, musical comedy and tabléd. Very fine musical library...

Organist at Liberty—10 Years' experience. Cue pictures correctly. Union. Library, standard and popular. Good salary and organ essential...

Organist Available May 1—Unit or Orchestra Organ. Absolute synchronization. Modern library music. Union. Full information by mail...

Resort Contractors, Notice—High-class Violinist-Leader, double Tenor Banjo (Wife, Pianist) desire summer resort or hotel work...

Sensational Trap Drummer open for permanent engagement in Chicago. Hotel, resort, recording, or radio artist. Read, young, neat appearance...

Side Violinist of Ability and experience. Young, union. Locate or troupe. FRY, 1235 W. Hayward, Independence, Mo.

Violin Leader, Union, Experienced pictures and vaudeville. Large library. No trouping. RAYMOND LAWLOR, 1522 West Alice, Spokane, Washington.

Violinist and Director Wishes engagement with first-class picture house where orchestra is featured and steady employed. Synchronize pictures correctly...

Violinist, Double Piano, Desires connection with good dance combination in the Middle Western States. Union, age 22, four years' experience...

Violinist, Doubling Upright Alto, desires steady engagement; anything that pays. Would like to hear from Soldiers' Home, B. YUNKER, 2616 Canal St., New Orleans, Louisiana.

Violinist Leader or Side, With good library for movie or vaudeville; would travel if good proposition. Write HERMAN MOLL, 768 Cherry St., Macon, Georgia.

ALTO SAXOPHONE, DOUBLING ON CLARINET at Liberty May 15. Concert and dance experience; young, neat and good character. Would like to join dance orchestra located in Cleveland or vicinity...

A-1 DRUMMER AT LIBERTY APRIL 1, dance or theatre orchestra; years of experience. Age 28. Union, Tuxedo. South preferred. ROY MCINTYRE, 813 S. Pem. Ave., Lakeland, Florida.

AT LIBERTY—BANJOIST, PLAY MELODY or harmony chords. Will guarantee work. Non-union. State salary in first letter. Write CLARENCE NELSON, 218 E. National St., Vermillion, South Dakota.

AT LIBERTY—BARITONE, SIXTEEN YEARS' experience. Union. Address MUSICIAN, Box 207, Cherokee, Kansas.

AT LIBERTY—CLARINETIST, TROUPE OR locate. V. C. HOWELL, Gen. Del., Lincoln, Nebraska.

AT LIBERTY—FRENCH HORN, CIRCUS EXPERIENCE. HORNIST, 18 Elm St., Webster, Massachusetts.

AT LIBERTY—FROM APRIL 1, I AM EXPERIENCED clarinetist, for band and orchestra routine; also play B flat clarinet. Address CLARINETIST, 305 North Dearborn, Chicago.

AT LIBERTY—TRUMPET PLAYER, DANCE or Theater. Experienced. Union. Young. B Flat instrument only. Address C-BOX 236, care Billboard, Cincinnati.

AT LIBERTY—TRUMPET, UNION. TEN years' experience in vaudeville, pictures, concert. Satisfaction guaranteed. WALTER A. MULLINS, 102 High St., Fairmont, West Virginia.

BANJO ARTIST—VAUDEVILLE AND ORCHESTRA work. Eastern States only. AL SANGUINET, 31 Irving St., Worcester, Mass.

CELLIST—A-1 IN ALL LINES. DOUBLES ON Tenor Banjo. Open for a reliable engagement (only). Address C-BOX 303, care Billboard, Cincinnati, Ohio.

CELLIST WITH A NICE BROAD TONE. Doubles on Saxophone. Desires a permanent position. Address C-BOX 302, care Billboard, Cincinnati, Ohio.

CLARINETIST — EXPERIENCED IN ALL Lines, B. and O. Wants permanent job Theatre, resort, or municipal band (Theatre preferred). HARRY KUNKLE, 125 W. Washington, Ft. Wayne, Indiana.

COMPETENT VIOLINIST—YOUNG MAN Desires position, assistant to leader. Theatre, moving pictures or hotel. Fine tone, excellent schooling. Available at once. Wire or write. MORRIS LEVENSOHN, 1534 North 7th Street, Philadelphia, Pennsylvania.

DANCE TROMBONIST AT LIBERTY AFTER June 5. Read, fake, harmonize. Age 24. Union. Unmarried. Photo. R. C. HELSING, 1500 S Street, Lincoln, Nebraska.

OBOE (ENGLISH HORN) AT LIBERTY—EXperienced in pictures and symphony. GEORGE SACHER, Majestic Theatre, Grand Rapids, Michigan.

RUSSIAN ACCORDIONIST. IVANOFF, 36 E. 7th St., New York. Tel. Jamaica 9048.

TENOR BANJO, DOUBLING ALTO SAX, drums, and little jazz singing, at Liberty around June 1. Read, fake, memorize. Am 19 and full of pep. You must have young, fast and clean personnel. Write now. CHAS. CARDEN, Grand Ave., Jackson, Tennessee.

VIOLINIST—EXPERIENCED, AGE 37, HAVE library. Movies-Vaudeville. VIOLINIST, 1321 Downey St., East Radford, Virginia.

VIOLINIST—EXPERIENCED; COLLEGE Student; desires summer engagement with high-class orchestra; prefers Northern hotel resorts; feature solos; best of references; union. Address RICHARD ORTON, Kenardon, Wooster, Ohio.

WANTED LOCATION—TROMBONE OR BARitone player, wants job in band or orchestra. Am no boozier. GEORGE A. LEDOM, Box 275, Marshall, Missouri.

A-1 DRUMMER—Tympani, marimba, bells, full line traps, etc. Union, experienced, schooled, routine. Prefer theatre location. Can furnish A-1 Pianist and Violinist with real picture library. State all. "DRUMMER", 751 Twelfth St., San Diego, Calif.

AT LIBERTY, for summer, Orchestra Leader (Violin). Experienced and reliable. WINDSOR MUNNELL, P. O. Box 69, Oklahoma City.

AT LIBERTY—Trombonist, doubling Violin. Concert and dance. Tuxedo. Union. MERTON THOMPSON, 1968 So. Kedzie Ave., Chicago.

AT LIBERTY—A-1 Violinist Leader, with good library. Experience in all lines. Also play Viola. Satisfaction guaranteed. Address ORCHESTRA LEADER, 1608 So. Cincinnati Ave., Tulsa, Ok.

AT LIBERTY—Cornet, Middle aged, steady, reliable. Experienced theatre vaudeville or pictures. Reference if required. CORNET, 167 Nelson St., Brantford, Ontario, Canada.

AT LIBERTY—Bb Tubas, upright, after April 20. High pay for small jobs. Experienced. Salary, \$15.00 and all or \$25.00 and berth for boat, rep. or carnal, but prefer hotel, dance or park job. Make me offer for same. BERT POTTER, Harper, Kansas. Have standard band library. Can handle band and make up-town announcements if needed, but don't crave it.

AT LIBERTY—Trap Drummer. Read or fake. Prefer dance work. Locate or travel. Young, neat, single. If you're looking for an aerobic drummer, don't answer this ad. Double some Violin. Non-union, but would join. State all first letter. W. C. HALL, Hespero, Ohio.

COMPETENT, Well-Qualified Violin Leader, experienced in all lines of the business, desires position with theatre that has good music library. "DIXIE", Billboard, New York.

TROMBONE—Thoroughly experienced pictures and vaudeville. Slight reader, fair tone, good technique. Age 28. Must be steady. Only first-class job considered. Write or wire. TROMBONE, 527 2nd St., N. W., Canton, Ohio.

TROMBONIST—Double Baritone. Union. Experienced for Band, Orchestra, Theatre, etc. Play all kind of music and also solos. Address TRUMBONIST, 113 Washington Place, New York City.

AT LIBERTY PARKS AND FAIRS 3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below

Aerialists, After July 1—Young, refined lady and gentleman desire aerial gymnastics. We do our stuff. Information, Photos. M. F. LANCKTON, Perry, York.

Aeroplane and Balloon Acts—Now booking season 1924. Gustave Dard Devil Joe, the world's greatest balloon leaper doing triple torpedo para jumps from balloon. Also single, double and triple para jumps by American and foreign lady aeronaut. Largest balloons and best balloon methods used by us. Can furnish all kinds of death-defying aeroplane acts. Write or wire your wants and we will make position to suit. Address VICTOR M. HESLER, 608 23th St., Milwaukee, Wisconsin.

NOTE—Count All Words. Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

(Continued on Page 192)

At Liberty, April 1—Having
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HUGH A. SCOTT ON INTERPRETATION

RARELY, indeed, will it happen probably that a second person's interpretation of a complete work will be precisely the same in all respects as that of its creator. Schumann said once, after hearing Liszt play one of his piano pieces, that it was a totally different conception from his own, but none the less delightful, while Brahms on a similar occasion made the same point in a more caustic manner, more so, by murmuring, "Very charming. Whose is it?" But if the composer sometimes suffers when the professional conductor takes charge, he sometimes gains as well, for, the even the most skillful practitioner cannot be expected to make good music out of bad, he will sometimes produce vastly different results when called upon to deal with indifferent material from any which a less practiced hand could hope to achieve. Nor is it only inferior music which stands to gain—in which connection one may recall how Wagner (albeit such a brilliant conductor himself in his younger days) found it advisable, after trial, to cede the baton to Richter when he gave his historic concert at the Albert Hall in 1877.

There is another reason, moreover, why composers, even when competent conductors, sometimes do less than justice to their own works. It used to be said of Liszt, for instance, that he played almost any music better than his own, the explanation given being that a sort of pride seemed to check him from displaying his powers to the full when interpreting his own compositions, as if fearful lest the music should obtain a spurious and adventitious triumph from his transcendent execution. I should not care to say that most composers, when they play their own works, are seriously hampered in this way; but none the less a curious sort of inhibiting influence does seem to operate at times when composers undertake the task of directing the performance of their own creations. In Schumann's case, it may be recalled, it went so far sometimes that he simply could not bring himself to give the signal for the musicians to begin, while I believe I am right in saying that something of the same kind, taking the form in this instance of a sort of steamy detachment and abstraction, is to be observed not infrequently in the case of Sir Edward Elgar. A particularly appealing passage affects him for the moment so powerfully that he temporarily forgets his practical duties as conductor.

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AGENTS—Our Soap and Toilet Article plan is a won- ... H-C-R-O-C-O., 2704 Dodder, St. Louis. mar22x

AGENTS—Make and sell own goods. Guaranteed ... ELECTRO CO., E. Quincy, Illinois.

AGENTS MAKE 500% PROFIT handling Auto Mono- ... HINTON CO., 1133 No. Wells St., Chicago.

AGENTS. STREET MEN. LOOK!—500% profit; ... C. B. LOVELACE, 732 N. Enoch, Baltimore, Md. x

AGENTS. Street and Fair Workers—Aldo Bell and ... ALDO SPE- CIALTY CO., 3157 Indiana Ave., Chicago, Illinois. mar22

AGENTS. STREETMEN. HUSTLERS!—Samples and ... PATTON PRODUCTS, 215-B Jenifer Building, Wash., D. C. apr5

AGENTS. OPPORTUNITY SEEKERS—I have some- ... D-SOUSA, 82 Potomack St., New Bedford, Massachusetts.

AGENTS—Best plan; nothing to sell. Particulars free. FORMULA SUPPLY CO., Box 734, Dept. 21, Lawrenceville, Illinois. mar22

AGENTS—Sell our \$1.00 Package Indian Herbs and Tonic (Spring Blood Purifier). A great "feeder". \$1.50 dozen. FINLEY MED. CO., 4131 Olive, St. Louis, Mo. mar29

AGENTS—New 50c article which is knockout. No door bells to pull; requires no selling experience; every demonstration a sale. Has not been worked by agents; particulars free. HENX SPECIALTY, 314 N. 19th, Philadelphia, Pennsylvania. mar29

AGENTS—Step on the boys! 100% profits selling up-to-date Emblematic Belts and other novelties to lodge members. Start right now. EMBLEMATIC BELT CO., Dept. F, Ashland, Ohio. mar22

AGENTS—We will start you in business furnishing complete plan and first stock for 35 cents. Don't miss this big money. Write today. PINOLA MEDICINE CO., Box 188-B, Ft. Scott, Kansas. apr12

AGENTS—New, clever invention. 50c Mechanical Pencil. Fastest seller. Send 25c for sample and big profit plan. UNIVERSAL NOVELTY CO., 5034 Michigan Ave., Chicago, Illinois. mar22

AGENTS—Sell Silverware. You take the orders and collect deposit. We deliver 26-piece dinner set to customer on balance. Your commission \$3.00 each set. Write for particulars. STANLEY SILVER COMPANY, 15 Maiden Lane, New York. mar22

AGENTS—Make more than 100% and an average of \$50 to \$60 a week with our full line of Drug Sundries, etc. VERNET SALES COMPANY, Phoenixville, Pennsylvania. mar22

AGENTS calling on Drug, Confectionery and Pool Halls, we have an exceptional money-making opportunity. VERNET SALES COMPANY, 157 Jackson Avenue, Phoenixville, Pennsylvania. mar22

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\$100.00 DAILY easily made selling Needle Cases. Re-plats 25c. Send 10c for sample. VALLEY MAIL ORDER HOUSE, Wilmerding, Pennsylvania. x

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WANTED—Capable Agent to handle successful Crystal Gazing Attraction in Cincinnati and vicinity. Must know City and the business. A fine proposition. Tell all for appointment. NELSON ENTERPRISES, 301 Linwood, Columbus, Ohio. mar22

WE START YOU without a dollar. Soaps, Extracts, Perfumes, Toilet Goods. Experience unnecessary. CARINATON CO., Dept. 235, St. Louis. mar29

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Professional Artists Mandolin,

Gibson Model F 4, almost new. Good plush-lined case. Exchange for good Conn or Beuschler C Melody or E Flat Alto Saxophone. Write CLINT SLOANE, Gallion, Ohio.

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FOX TYPEWRITER—Perfect condition. Exchange for Films. Make offer. LAINE, 2428 Wilcox, Chicago.

MUTOSCOPES FOR SALE—15 Type E Mutoscopes with Reels, in first-class condition. E. E. ADAMS, 110 Broad St., Boston, Massachusetts. mar29

LET'S SWAP! BUY! SELL! What'd'ya got? What'd'ya want? 25 words inserted four times, \$1.00. Subscribers 1 month, 10c; year, 25c. INTERNATIONAL-OPPORTUNITY, Brookings, S. D. mar22

MUMMIFIED OCTOPUS and case for No. 15 Wheel and Laydown City. Large Swinger and Pin for 10x2 Top. ED WHYBRO, 409 E. Oklahoma, Edin, Oklahoma.

REBUILT UNDERWOOD, portable; good No. 9 Oliver, No. 3 March Typewriters, Mograph Projector, exchange for 300 Machines, Films, or what? EARL WARRING, Parkersburg, Ia. mar23

SILVER PROFESSIONAL Punch Whistle, \$1; used Mazlo Musical Novelties. Guaranteed as represented. Stamp for particulars. Sell or swap. PINNY, 6 Liberty, Charleston, South Carolina.

TOY BALLOON FILLER—Cost \$18, take \$10. Casting Forms for making Metal Whistling Birds, cost \$40, take \$15. Above goods good as new. Write Meigs P. Spindle or "Cameo Back" and Laydowns. WILLIAMS, 3030 Gillham Road, Kansas City, Missouri.

TRADE—One Cattle Scales, few large Decorating Flags, several five-inch, fine Bowling Balls; one exhibitor Card Machine for all Ten-Pinnet Alleys. I can salvage for parts or deal for good alleys. Also have Bridge Ball Alley to deal on. JAMES SHEALTE, 330 West Tenth, Oklahoma City, Oklahoma.

WILL EXCHANGE Cattle Quarter Ben Hurs, Wailing Brownie 50 Jack Pots, bought new last summer. Want late model Liberty Bella. G. RISTAU, Kaukauna, Wisconsin. mar22

WILL SWAP 100 REELS—Comedy, Western, Drama; good condition; for tie-on scenery, proscenium, khaki wall or what? No junk please. TEXAS SHOW, Tamma, Texas.

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FORMULAS

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BECOME SUCCESSFUL—Three new Formulas for a silver dime. RAPID CHEMICAL CO., Drawer 321, Chelsea, Massachusetts. mar22

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EVELYN'S Beauty Clay Formula, Madame Rae's Beauty Cream Formula with selling plans. Both formulas mailed for a quarter. BUBLO YARRING, TCN, Box 580, La Crosse, Wisconsin. mar29

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MILLER, "The Formula King", supplies any formula. Formula Book, \$1.00, 526 Main, Norfolk, Va. mar29

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NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

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WATCH THAT FEVERING SORE—Apply Pulmoat Salve. Safe time, expires 10 minutes after use in the home. For drawing out abscesses, bringing fevers to a head, averting run-arounds (apply as soon as throbbing is felt), knocking out boils in early stages, clearing out sores that won't heal readily, for cuts if slightly infected after using antiseptic—six reasons why. Price, 5c per box; 1 dozen boxes, \$1.75. PULMOAT SALVE CO., Corcoran, Missouri. mar22

WRITE for my list of money making formulas with selling plans. G. GETCHELL, 252 Lincoln, Portland, Oregon.

500% PROFIT on these cheaply prepared Specialty Formulas. Shoe and Furniture Polishes, Caron Oil, Bay Rum, Bona Fide Red and Pimply Nose Formula; also a Loas of Vigor Formula that is a real remedy. \$1 takes all. STANLEY SCOTT, 279 Oak St., Buffalo, New York. mar29

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Big Seashore Amusement Resort for sale or lease with option to buy in sight of Boston, Mass., at Nahant, at end of a peninsula, 4 miles out to sea. Hotel, 200 feet long, 100 rooms, seats 1,000 in dining room; 9 acres; 2,500 feet ocean front; includes a midway, roller coaster, enormous dance hall, theater, etc. Deep water wharf for Boston Steamboats, Rival Steamboat Company, with inferior sail carries a mail on passengers per year at 50 cents each. Probabilities of making a second Coney Island or Atlantic City near Boston, New England Hotels, Boiler Coasters, Ocean Piers for sale. WALTER SOUTHWICK, Nahant, Massachusetts.

For Sale—Large Motion Picture and vaudeville house, seating capacity over 2,000, well located, recent construction, full equipment, immediate possession. Address W. E. GREEN, Room 510 American Mechanics Bldg., Trenton, New Jersey. mar29

Resort for Sale on Beautiful Clear Lake, Barry Co., Mich. Want to retire. Write for particulars. FRANK HERINGTON, Dowling, Michigan. mar22

Showmen, Attention—For Rent for Shows and Concessions, lot 150x680, along only intersection entering city, WILL F. USREY, Box 132, Sullivan, Indiana. mar22

LARGE SIZE new Elm Ferris Wheel to lease, park or midway. For sale, cheap, new khaki juice job, 5x9, with frame. HENRY HEYN, 15-7 25th St., Detroit, Michigan.

REAL SPOT FOR 1924—Orchard Lake Park, Michigan, 25 miles from Detroit, 6 miles from Pontiac, 20-minute rail service. Best spot in Michigan, with 36 months' play, April 15 to October 15. Wonderful boating, bathing and fishing. All auto roads lead to Orchard Lake. Over one million people to draw from. An old-established park, not a prospect. Wants any legitimate concession for 1924. Would like to hear from a Ride, Merry-Go-Round, Wheel or Whip. A real place for a summer's work. Special inducement to Merry-Go-Round. If you are looking for something good write at once to H. SANFORD, 3163 Jefferson Ave., East, Detroit, Michigan.

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Fifty All-Steel Penny Moving Picture Mutoscopes, like new, with slant and reel, \$37.00 each. 21 extra reels, \$1.00. 25c each balance C. O. D. P. S. VENDING SERVICE, 968 New York Ave., Brooklyn, New York.

Imported Glass Beads. Send \$5.00 for assortment; if not satisfied we refund your money. JOHN B. KASS CO., East Liverpool, Ohio. mar29

Mah Jong Set Consists of 144 Tiles, 2 dice, 4 racks and simplified rules, \$1.00, postpaid. WILLARD SCHREIBER, H. R. J., East Moline, Illinois.

Portable Root Beer Barrel. Great success; easily handled; cost little. WILKINS COMPANY, 517 Pennwood Ave., Wilkensburg, Pennsylvania. apr5

4-K. W., 60-Volt Generators. Factory to you. Also any size Generator, any voltage. Direct connected Lighting Sets to 25 K. W. EUGENE KRETZINGER, Chestnut, Ill. mar22

\$750.00 Roll-O-Racer (Game). New, never unpacked. Best offer taken it. Write or wire. J. R. DRAKE, Idora Park, Oakland, California.

CIRCUS SEATS, ten lengths, nine-inch circus blues, new \$175. KEYSTONE SHOW EQUIPMENT CO., Oxford, Pennsylvania.

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IMPALEMENT KNIVES and battle axes. Set of 22 pieces new never used, cost \$43 sell for \$25. \$10 Arm-tille Hammer new \$12. Lugh cage wagon, new, \$125. KEYSTONE SHOW EQUIPMENT CO., Oxford, Pennsylvania.

SEND 10c for the Gold Egg. PROF. GRIFFIN, Legtam Tennessee.

125 EACH LETTERHEADS, Envelopes, \$2.00 with four-line copy. SPECIALTY PRINTER, Box 368, Lima, Ohio. mar29

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All Kinds Coin Operating Machines. BARR NOVELTY COMPANY, Shamokin, Pennsylvania. aug2

Apex Revolving Dart Board, new shipping case, Ten Dollars. Concession Tent, 12x12, top, 8x7, walls, up 4 days, 35 Dollars. Deposit Ten Dollars, balance C. O. D. JOHN P. SIGG, 554 Post St., Elmira, N. Y.

Bargain—Popcorn Crispette Machine, \$350.00. Long Eakins Machine, \$120.00. Write R. K. GARRETT, Lansing, Kansas.

Bargains—Good Arcade Machines; ten four-size Iron Mutoscopes, D. L.; first-class working condition guaranteed; beautifully painted and all inside parts like new; each complete with reel, \$30. F. O. B., New York. LOUIS RABKIN, 326 E. 180 St., New York City. x

Candy Floss Machine, Latest model Nashville. All electric. Been used three weeks. Just like new. AUTOMATIO FISKIPOND CO., 2011 Adams St., Toledo, O.

Chester Pollard Balloon Racer. Portable, 14 units. Reasons for selling. FRED THORPE, 170 Beach 90 St., Rockaway Beach, Long Island.

Cotton Candy Machine for sale. In running order. First \$40.00 takes it. ROBT. FRANIS, 641 N. West St., Indianapolis, Indiana.

Fairfield Orange Machine for sale. Practically new. Price, \$150.00. HERBERT KRAMER, 347 Charles Street, Boston, Massachusetts.

For Sale—Auto-Photo Machine. Speak Your-Weight Scale. Make offer. R. L. REDWINE, Poplar Bluff, Missouri.

For Sale—100 Pair Roller Skates, Chicago and Richardson Fibre Rollers. Cash, \$149.00. BOX 184, Arcola, Illinois.

For Sale—Lord's Prayer Pin outfit, B and L. microscope, \$50, or what have you? F. KADIC, Passada Hotel, Chicago, Illinois.

For Sale—3 Octave Deagan xylophone with trunk like new, \$100.00. HAROLD BRANDL, 225 E. Huron St., Chicago, Illinois.

For Sale—Dunbar Automobile popcorn machine, in A-1 condition, cheap. G. P. PETIT, 15004 Loomis Ave., Harvey, Illinois.

For Sale—Mills Aluminum Front Counter Sells, Practically new. Fifty dollars each. Have others cheaper. Town closed. PUNCTURELESS TIRE COMPANY, Mobile, Alabama. apr5

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Mandell Minute Postcard Machine No. 2, Cost \$80. First \$15.00 takes all. FERRELLS 2D HAND STORE, 121 S. 3d St., Chickasha, Oklahoma.

One 50-Foot Aerial Swing for Sale—Complete with motors, shafting, gears, etc., excepting airplane cars. Best offer takes it. THE MONOFLYER CO., Silver Spray Pier, Long Beach, California.

Mills and Jennings O. K. conner vendors, \$50.00 each. Perfect condition. R. J. LE GRASSE, 3021 Heath Ave., New York City.

Mechanical Shooting Gallery.

Blind size. ED. RICE, Gilmore City, Iowa.

Slot Machines—Complete Pen-

Complete consisting of 75 machines. All including drop picture machines, Microscopes, Pinball Bags, Fortune Teller, Phonographs, 4-Minute Pin, Current, French Diggers, Name Plate, Athletic, Automatic Pistol. All in perfect order. M. HARRISON, 2420 82d St., Brooklyn, New York. mar22

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Trunks. Guaranteed five years. Factory to you. Bargains. Prompt delivery. Call or write for catalogue. H. T. CO., 218 S. Wabash Ave., Room 740, Chicago Office.

1 Auto-Foto, Rebuilt, in Per-

fect operating order; complete with supplies and full instructions for operating. Two Rudolph Wurlitzer Electric Pianos, Styles AX and BX in perfect condition. Simplex and Power Projectors. Rebuilt Regina Hexaphones. Six 9 Brunswick Pool Tables, 4 1/2 x 9. Two Portable Bowling Alleys. Perpendicular Electric Sign, 25 letters, Globe manufactured. Mills & Watling Bell Gum Vendors. Sonora and Melior Phonographs, new. Shipped anywhere. We fully guarantee all of the merchandise above mentioned. The second-hand equipment for less than half price. HOLLAND BROS., P. O. Box 3, Pittsburgh, New York.

90 Penny Arcade Machines,

Including several imported machines, 3439 Highland Ave., Cleveland Heights, Ohio.

120 Reserved Seat Boards—

1 1/2 in. x 12 ft., at \$2.50 each. First come first served. BAKER-LOCKWOOD, Kansas City Missouri.

\$750.00 Roll-O-Racer (Game).

New, never unpacked. Best offer takes it. Write or wire. J. R. DRAKE, Idora Park, Oakland, California.

ACCOUNT OF MOVING sell cheap following Games: Three Pin English Pool Pop-Up, Country Store, Spring, Best complete; Wheel, Concession Tents and Frames, Philadelphia, Pa. WARD, 982 Edinmount Ave., Philadelphia, Pa.

ANTIQUE FIREARMS, Daggers, Indian Relics, Stamp Collections, Calms, Historical Engravings, Novelties, Almanacs, Antiques, Lists free. NAGY, 318 South 15th St., Philadelphia.

ARCade MACHINES—15 Iron Microscopes, with reels and frames \$25.00 each; 20 Wooden Microscopes, with reels, large frames and iron foot base, \$30.00 each. All machines have been rebuilt in our factory and are in first-class shape and as good as any new machine. If you want first-class rebuilt machines, we have them at the same price you pay for second-hand machines, not rebuilt or painted. Everyone guaranteed. C. J. A. NOVELTY CO., 2917 Sheffield Ave., Chicago, Illinois.

ASTRONOMER'S TELESCOPE, 9 ft. long, for showing sun, moon and stars. Work anywhere. No license. Cheap at \$100. J. E. HAUSCHILD, 309 W. Market, Indianapolis, Indiana.

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AUTOMATIC BOWLING ALLEYS—A counter size, newly slot machine. Operated by dropping coin, pulling lever, when from one to ten small celluloid balls fall. Good as new. Four at \$20.00 each. HAL C. MOUDY, Danville, Illinois. mar22

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BALLOONS AND PARACHUTES, new and used, for sale at all times. Address SKIVER, 1852 S. State St., Indianapolis, Indiana.

BALL GUM VENDERS—Slightly used, all first-class condition. "Master" 1-2-3, \$12.00; "Leader" (12) \$10.00; 1-2-3, \$4.00; Ideal Card Vender, \$7.00. SMITH PHOTO SERVICE, Danville, Illinois.

BARGAIN—High-grade Machine, hand or motor driven, with aluminum screen, \$120.00. Portable Saw Furniture, like new, \$15.00. NOVELTY SUPPLY CO., Mount Pleasant, New York.

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CUSTOMER LIGHT PLANT; equal to new. First \$200.00 buys same. CHAS. McDONALD, Paris, Texas.

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FAMOUS BUNNY BAND—Six Rabbit Musicians. Complete with beautiful scenery and electrical effects. Greatest novelty ever seen for Carnivals or Parks. Will sell cheap for cash. Photos will be sent to those interested and full description. STACKER, Wheeling, Connecticut.

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FOR SALE—Sword Box Mystery and 12 Swords, complete, never used. \$20.00, worth \$40.00. Money talks. P. O. money order. FRANK L. SMITH, 400 So. Main St., Picher, Oklahoma.

FOR SALE—Organ; pin cylinder, 9 pieces; used very little; stored Richmond, Va. First \$75.00 takes it. No use for same. FLO HEWIN, Box 232, Duhan, Alabama.

FOR SALE—Top 20x10, A-No. 1 condition. All complete, including new Procurement. Also Crystal Creamed Ice Machine for sale; A-No. 1 condition. Make me an offer. DICK RICHARDS, 724 Odyke St., Mount Vernon, Illinois.

FOR SALE—Pistol Ball Gum Vending Machine; Aluminum Case, new, \$25.00 each, while they last. GEO. GITTINGS, 1011 Kin Kin Ave., Milwaukee, Wisconsin.

FOR SALE—Nickel-plated Roman Ring Outfit, complete in trunk; cost \$150, \$35 takes it. Trunk Escape, worth \$50, \$10 takes it. Lots, the great mystery levitation act, cost \$300 \$50 takes it, to settle an estate. Address AL COWLES, Atocna, Wisconsin.

FOR SALE—Automatic Fish-Pond; two motors, 16x16 frame, with top side walls and awning; used one season; good money getter; \$150.00 takes all. W. H. TANNEBRING, 177 Austin St., Worcester, Mass.

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FOR SALE—Guess Your Weight Scale, Largest dial made. M. RICE, Billboard, New York City.

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FOR SALE—P. P. and Home Light Plants, Scenery, Candy Kettle, Pressure Tanks, Springs, Trained Dogs and Doves. HARRY SMITH, Gratz, Pennsylvania.

FOR SALE—De Vry Generator, made in portable light plant, used 3 weeks. Cost \$275 to build, first \$225 takes it. H. F. YOUNG, 310 Spring St., Loudonville, Ohio.

FOR SALE—Balloons, seventy-foot Round Top, two Parachutes 28 ft. and two 25 feet two Packing Sacks. All good condition. Address for cash, STELLA JAEGER, care American Hospital, Chicago, Illinois.

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FOR SALE—Ice Cream Sandwich Machines; Williams' Hamburger Trunk; first-class condition, cheap. STYHL, 8th and Wacoutah, St. Paul Minnesota.

FOR SALE—Slot Machines, Card Printer, Acme Electric Shakes, Light and Tires, Rowing Machine, Electric Peanut Machine, Dice Machine, Liberty Bells, Saw a Woman in Two Hundred Anchor 1912 Tent, plus-kluge Game. F. D. ROSE, Gloucester, Mass.

FOR SALE—Cretor Popcorn Wagon No. 2. P. O. BOX 197, Iowa City, Iowa.

FOR SALE—Doll rack; air rifle shooting galleries; Battleship Maine; Coon Show; Jazz Swing; Troupe of Doves; P. P. Light Plant; Howe Light Plant. HARRY SMITH, Gratz, Pennsylvania.

FOR SALE—2 Cretor's Popcorn and Peanut Machines, cheap for cash. W. C. STANTON, Spirit Lake, Iowa.

FOR SALE—10 Rosefield 4-minute phonographs, 110 volts, D. C.; small motor in each machine. \$10.00 for the lot, in good working condition. POWERS BROS., Hotel Central, Perth Amboy, N. J.

FOR SALE—Empire Flava Machine, New Diet generator, pressure tank new \$50 binged frame. Hip roof, new canvas and shipping case, \$100.00. 50% with order, balance C. O. D. W. M. DISKRE, Newman, Ill.

FLAGS—Bargains for traveling decorators. Nearly new Closing out stock. See for list. FRANK LIN, 909 Filbert Street, Philadelphia, Pa. apr5

FOUR CAT BALL GAME with khaki hood and frame, folding counter with canopy and frame, 30 dolls, 2 dozen balls. This outfit complete. Best that money can buy, only used at five fairs, \$35 takes it. MYRTLE SCHAEFFER, 1310 Lake St., Chicago, Illinois.

FRENCH FINGER CREAM PUFF OUTFIT, Snow Sundae Machine, both good condition, reasonably priced. SAM KLEIN, 922 N. St., N. W., Washington, District of Columbia.

FRUIT SNOW OUTFIT; good as new; Cincinnati make, complete with full instructions, \$175. H. C. REATY, Box 58, Williamsburg, Pennsylvania.

ILLUSIONS—Floating Vanishing Lady (Thayer's) \$15.00; Buried Alive, \$75.00; Head on Chair, \$25.00; Sawing Lady in Half, \$15.00; Decapitation, \$25.00; Lady Production Box \$20.00; Half Lady, \$35.00. SHOWMAN'S EXCHANGE, 409 N. 4th St., Reading, Pennsylvania.

JOB LOT HEADQUARTERS—Wholesale Clothing, Books Shoes Hats, Bargains, 10c up. Representatives wanted, 140XN So Halsted, Chicago.

KEY CHECK OUTFITS, \$8.00, prepaid. Few more left. Complete outfits, numbers, hammer and gauge. MILLER, 326 Main, Norfolk, Virginia. mar29

LARGE SIZE Laughing Mirrors, like new, cheap. IRON 86, Elyria, Ohio.

LIVING HEAD ILLUSION, \$30.00; Writterpress and Typo, \$10.00; Generator for electric chair, \$18.00; 100-kenoer Typewriter, \$10.00. Details stamp. H. COLE, 400 South Halsted, Chicago.

LORO'S PRAYER ON PINHEAD—Bargain, new, \$2.50. Old Washington, dated 1850, describing death and funeral of Washington. Slaves for sale, etc., good condition, \$2.50. Wonderful curios. SCHUMAN, Room 1803, 110 West 40th Street, New York City. mar22

MEN'S STREET SUITS, fine condition, lightly used. \$12.00; Overcoats, \$3.00. Cloven Feet, \$5.00, new. M. Strel, Bell Hop, Butler Coats, \$2.50; English Walking Outfits, new coats with Ties, \$1.00; White Serge Pants, \$2.50. See ad under Costumes. Stamp for list. WALLACE, 818 Waveland, Chicago.

MOTOR GUARANTEED, 20 horse-power; direct current; 500 volts; starter; belt; bargain, \$175. 114 E. St., N. W., Washington, D. C.

MUSICAL SAW MALLEY and Instructions, \$5. PINXY, 6 Liberty, Charleston, South Carolina.

NET HIGH DIVE OUTFIT, complete. Price reasonable for quick sale. Address 1852 S. State St., Indianapolis, Indiana.

ONE WARDROBE TRUNK, fine condition, \$15; send five-dollar money order, rest C. O. D. WALTER SEYMOUR, 14 S. 54th St., Philadelphia, Pa.

ONE DELCO ELECTRIC LIGHT PLANT, used six weeks; just like new; with storage batteries; 32 volts, direct current; will make enough light for 300x300 foot lot. Burna oil for fuel. Also a lot of new Flashers; Evans Country Store, six feet; Arkansas Kids; Big Tom; Electric High Striker. Cheap. Address FRICK & ADAMS, care E. Kirke Adams, 2911 N. Paleyborge St., Philadelphia, Pennsylvania.

PLATFORM ATTRACTIONS—Wax Figure of Col. Lincoln with chest movement and beautiful \$8.10 Banner for same, \$100; solid Wax Figure, for Museum of Anatomy, cost \$300, yours for \$100; Two-headed Baby, in glass jar, \$30; Hairly Child, in case, \$30; 10 Hanging Poles, with pulleys, ropes and chain, \$25. Also Animal Cases, Wiring, Banners, Concession Tents, Pin Fun and Games, other goods. Send for list: WM. SILLAW, Victoria, Missouri. mar22

POPCORN POPPER—Concession model, all complete, new, \$60. NORTHSIDE CO., 1306 Fifth, Des Moines, Iowa. apr12

PORTABLE SKATING RINK, Tent and Skates, Write WALTER YOUNG, 3409 Strong Ave., Kansas City, Kansas.

RADIO, complete \$10. Inquire HENRY WHITE, Rochester, Pennsylvania.

SACRIFICE three penny slot attracted peanut machines, first-class working order; silted machines. Five-dollar money order. SARGENT & J. A. HARNEY, 24 Main St., Gloucester, Massachusetts.

SET MUSICAL SKILLET, \$5; Silver Professional Punch Whistle, \$1; Set Wood Punch Figures, Ventriloquist Figure. Stamp for particulars. PINXY, 6 Liberty, Charleston, South Carolina.

SHOW Professor Bull's War Pictures, Complete, view boxes, swell banner, never used, \$60.00. Hargain. BOB DESMOND, Sheriff's Office, Davenport, Iowa.

SLIGHTLY USED TYPE and Ink, for card or other printing press. BOX 88, Elyria, Ohio. mar29

SLOT MACHINES, new and second-hand, bought, sold, leased, repaired and exchanged. Write for illustrative and descriptive list. We have for immediate delivery Mills or Jennings O. K. Gum Venders, all in 5c or 2 1/2c play. Also Brownies, Eagles, National, Judges, Cows and all styles and makes too numerous to mention. Send in your old Operatic Bacc and let us make them into money-getting two-bill machines with our improved coin detector and pay-out slides. Our construction is fool proof and made for long distance operator with our improved parts. We do machine repair work of all kinds. Address: P. O. BOX 75, North Side Station, Pittsburgh, Pa. mar30

SLOT MACHINES AND SUPPLIES, LANG, 631 Division St., Toledo, Ohio. jul19

SLOT MACHINES—First \$100.00 takes 2 good Mills Gum or Mint Venders \$120.00 takes 2 good Jennings or K. C. HOLZMAN & CO., 2553 Dupont St., Minneapolis, Minnesota. mar29

SLOT MACHINES—Bargain List. SIMINGTON, 240 Curtis, Denver, Colorado. apr12

SLOT MACHINES—Two Mills Wizard fortune teller, \$8.00 each; 2 Oracle \$12.00 each; 2 automatic counter-bowling alleys, \$20.00 each; one Mills electric shoker, \$5.00; 2 advance new style shoker, \$3.00 each; 1 nickel slot E. Z. ball gum vender, \$1.00; Columbus peanut vender, \$4.00, match Vender, \$3.00; 4 Klinkert stick gum vender, \$2.00 each; 1 Mills standard scale \$25.00. All in good order. HAL C. MOUDY, Danville, Illinois.

SLOT MACHINES—Large counter, 2 slot postcard, 2,000 cards, \$16.00. Metal carton vender, \$2.00. Leg Cabin, \$10.00. Weight Bowler, \$16.00. Comic Schoolmaster and Scholars, \$10.00. Spirometer Bowler, \$7.00. Four peanut machines, \$4.00 each. Mills 2 diver lanterns, Stereoscopic view, \$5.00. \$3.00 and \$5.00 per 100. C. J. LEIGHTON, Wiscasset, Maine.

SLOT SCALES suitable for park use. HAWES, 1137 Vine St., Philadelphia.

SLOT MACHINES—Mills Liberty Bells, \$60 each; Callio Silver Cup, \$65; Iron-Hur, \$75; Firefly Electric Shoker, \$10; Mills Puritan, \$15; Little Perfection, \$15; Standard Spring Scale, \$30. UNIVERSAL OPERATING COMPANY, Yonkers and Central Ave., Yonkers, New York. mar29

SPECIALTY MFG. Penny-Back Target Practice Shot-scope, \$13.50; 6 Mills T. net Practice, \$8.50; 6 Wooden Polished Oak Wood Target Practice, \$5.00 each, or lot \$25.00; 4 new Exhibit Lucky Automatic Ball Gum Target Practice, cost \$35.00; never used; sacrifice \$22.50 each, or lot \$80.00. All Penny Play, good condition, guaranteed. No inquiries answered unless one-third deposit sent. This is complete list. Going out of business. HENRY LEMKE, 2919 15th, Detroit, Michigan.

START A PHONOGRAPH RECORD and Piano Roll Exchange. We furnish Rolls and Records at 10c each in lots of 100. FERRE HAUTE MUSIC EXCHANGE, 1319 Wabash Ave., Terre Haute, Ind.

THREE SHOOTING GALLERIES—20 22 caliber Winchester Rifles, \$12.00 each; 2 22 caliber Winchester Auto Rifles, \$12.00 each; 20 22 caliber Colt's Automatic Revolvers, \$15.00 each; 5,000 Birds, \$5.00 per hundred. H. M. McCULLOUGH, 272 Sterling Place, Brooklyn, New York.

THREE SKEE-BALL ALLEYS, perfect condition, \$200 each; three, \$500. Six Ideal Post Card Four-Oracle Machines, \$75. HOLM, 437 143rd Street, Rockaway Beach, New York.

TWO-MACHINE BOOTHS, with wiring and conduits, \$130. J. P. REDINGTON, Scranton, Pa. mar29

TRUNK, strong built road trunk; good condition; complete; 28 inches long, 36 inches high, 14 inches wide. First \$16.00 gets it. \$5 with order, balance C. O. D. Also 15 dozen cane Supreme tube patches, both sizes. Prices on request. JOSEPH HEGER, Felda, Minnesota.

TWO CONCESSION TENTS, 16x10, cost \$65 each when new, will sell \$30.00 each. 1 Trunk, 31x14, cost \$32.50, will take \$15.00. 24-number Flasher, similar to the Araneé Doll Flasher, cost \$100, will sell for \$35.00. 210-number wheel, with fibre case, cost \$27.50, will sell for \$15.00. Will sacrifice all for \$110.00 to quick buyer. Send \$50.00 deposit, balance C. O. D. CARNIVAL GAME & SUPPLY CO., 1418 Fifth Avenue, New York City.

7 PENNY WEIGHING SCALES, 7 Peanut Machines (floor size), 3 Candy Boxes, 2 Ball Gum Pictures for Drop Machines, Cheap. WASHBURN, 2nd Armstrong Ave., Jersey City, New Jersey.

10 LARGE FLAGS, \$4.00; Tuxedo Coats, \$10.00; Full Dress \$3.00. JONDORF, 229 W. 97th St., New York City.

16-FT. PORTABLE ARKANSAW KID BALL GAME, complete \$100.00. CHAS. WEGHORST, 431 Boundary St., Portsmouth, Ohio.

15 ARCADE MACHINES, \$320.00; Mills Quarter-scope, \$35; Mills Drop Picture Machine, \$18; 2 Cells Peterson Electric Machines, \$15; New Sphinx Fortune Teller, \$15; Five-Way Strength Tester, \$25; Wall Puncher, \$15; Arance Electric, \$15.00; Wizard Fortune Teller, \$8; Wall Lung Tester, \$6; New Wooden Microscope, \$22; Wind Mill Candy Machine, \$10; No. 10 Peanut Vender, \$5; Ball Gum Vender, \$4; Scale and 3-Postcard Vender, need little repair, \$12; 5 new 60 Views Picture Machines, small steel machines, \$25.00 each; big lot of Concession Goods and 8 Games, Wheels, Cata, Pop-in-Store and other Games, worth \$200.00, sell all for \$50. Stamp for list. 7-ft. Ball Rack Hood, \$8; Japanese Spring Game or Post Office, 80 numbers, \$30; \$50 Box of Tell Game, \$12. 1/2 down, balance C. O. D. FRED VANCE, 521 S. Campbell Ave., Chicago, Illinois.

20 IDEAL CARD VENDERS, improved slots \$5.00 each; 20 Acme Electrics, almost new, \$5.00 each; 9 Duoscoops, oak cases, \$25.00 each. C. BEIQ, 871 No. La Salle, Chicago.

\$35 SPOTLIGHT and Stereopticon, \$10 each. VICTORELLIS, Chagrin Falls, Ohio.

50x80 Tent—Khaki top, trimmed in red; same as new; lease ring style; 8-foot walls. Price, \$375.00. CHAS. McDONALD, Paris, Texas.

100 MIXED foreign copper coins from Holland, France, Russia, Finland, German East Africa, Norway, Denmark, Sweden, Switzerland and bright new condition, postpaid, 50 cents. STEPHEN K. NAGY, 33 South 18th St., Philadelphia.

\$300.00 BUYS Electrical Spirit Act, complete with Velvet Case and effects, A real novelty. Used one season. C. I. ALDERSON, 1009 Brentwood Ave., Baltimore, Maryland.

10,000 INDESTRUCTIBLE 4-MINUTE Cylinder Phonograph Records, only 3 1/2c each for entire lot. RISTAU LAND CO., Kaukauna, Wisconsin. apr13

10,000 YARDS BATTLESHIP LINOLEUM and Cork Carpet, Government standard. All prices fully paid retail. J. P. REDINGTON, Scranton, Pa. mar29

1,200 VENEER BACKS AND SEATS for any size opera chair. Never used. Will fit and finish to suit. J. P. REDINGTON, Scranton, Pa. mar29

FURNISHED ROOMS
10 WORD, CASH. NO ADV. LESS THAN 25c.
3c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

RICTON'S ROOMING HOUSES, Cincinnati, Ohio. A chain of 18, Call Canal 1193-X, will find in the Queen City and desirable rooms. We may have some vacancies.

HELP WANTED
4c WORD, CASH. NO ADV. LESS THAN 25c.
6c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Agents—To Solicit and Receive orders for interior and exterior decorations for all occasions. Exhibit booths, displays and signs, floats, pageants, banners, flags, artificial flowers, 10% commission allowed. Address BROOKS, care Billboard, Chicago.

Amateurs Wanted—Commonwealth plan. Write KAY, care Billboard, New York City.

Earn Money at Home During spare time painting Lamp Shades, Pillow Tops for us. No canvassing. Easy and interesting work. Experience unnecessary. NILE-ART COMPANY, 2256, Ft. Wayne, Indiana. mar29

Fat Lady, Freaks, Agent. PERCY HOWELL, Washington, D. C.

Medicine Performers Wanted frequently. Write DR. G. W. PARDEY, permanent address, 705 Sweetland Bldg., Portland, Oregon. x

Plant, People, House Show. PERCY HOWELL, Washington, D. C.

Two Girls for Illusion Show, with carnival. Preference given musician (for balls). Prefer saxophone. One man who does magic and is willing to work. Rehearsals 28th. LEWIS FIRPO, Benton, Illinois. x

Wanted Medicine Lecturer, also lady palmist that can get the money where there's a crowd. State all in first. No tickets unless I know you. W. E. MARTIN, 205 Sandwell St. East Windsor, Ontario.

(Continued on Page 198)

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Mailers Wanted. System MAILING SERVICE, Rolling Prairie, Ind. approx

Wanted for Cullins Bros. Dog and Pony Show—Man or woman to play Air Cellope. Small man or woman that can work dogs and ponies. Useful performers doing different acts. Musicians for band, Talking Clown, Boss Canvasman, Small Man for Stock that can drive six-pony team, man for Mautie Lights, Camp Cook. Other useful people, write. Those doubling Concert or Brass given preference. Only willing workers need answer. State lowest salary. We furnish meals and transportation. Travel by rail, eat on lot. Side-Show and Candy Privileges to let. Address BOX 649, End, Oklahoma. P. S.—Will make good proposition to hustling man with ability to manage small show and can furnish good seventy-foot baggage car.

CONCESSION AGENTS for swell flashed stock stores. Tell all first letter. FRANK WARD, Box 292, Mankato, Minnesota.

DRAMATIC PEOPLE—Clever Entertainers. Versatile Musicians to work co-operatively. Live-wire without Agent with bookings. Play independent small New England resorts. Trained students desiring skilled manager for audience, development, publicity, able to assist financially for share profits, send photo and true facts. GEORGE HORROFORD, 55 Monadnock St., Boston, 25, Massachusetts.

MEDICINE PEOPLE—Up in acts; platform show; state lowest. We pay all. Eat and sleep on lot. Salary sure. You must be a gentleman. Circus slang and bull thowers not wanted. Show opens May 1. GESSLEY BROS. MEDICAL CO., 81 Heckm n St., Phillipsburg, New Jersey.

MOTORIZED CIRCUS wants performers doing two or more acts. Baritone and trombone for band. LIND BROS. SHOWS, Fairbury, Nebraska. mar29

STRONG ATHLETIC GIRL for Physical Culture Act. Amateur considered. RALPH WILLARD, care Billboard, New York City. mar29

WANTED—Sideshow and pit attractions. Man to take care of snakes. Fat people. People working for me before write. PAT MURPHY, Waco, Texas. mar22

WANTED—Distributing. ROY HILL, Wellington, Kansas. mar22

WANTED—Two Boys to Cross Country. Must own your own bicycle. JACK STARRETT, 211 W. 23d St., New York City.

WANT YOUNG MAN CLOWN to assist in Animal Act. Would consider a good amateur. Write all in first letter. GEO. E. ROBERTS, Manager Pama-haska's Headquarters, 2324 N. Fairhill St., Philadelphia, Pa. Tel. Columbia 6190.

WANTED—Man and Wife or Family Band. Performers doubling brass. Other 100. Eat, sleep on lot. Truck show. Open May 15. Want Seats and rolling Globe. KEMP FAMILY, Lyons, Iowa.

WANTED—Two Single Men for my No. 1 and No. 2 Show. Must be good operators. We have fine outfit. De Vry Sideshow Motor-Drive Machine. Operated by cars. Auto Man, must keep pictures in A-1 shape, help with advertising, make himself generally useful. This is no pleasure trip. Man must work. We pay \$35.00 per week every week. Pay your own. One must do act of some kind; prefer both to do specialties and work acts. Man from Pennsylvania, N. Y. Please answer again; all others do write before. DE COSTA & MADELIN, Gen. Del., Rochester, New York.

WANTED—Boy, for Vaudeville Act, between 15 and 18. Can sing and memorize. Address W. DAHL, 129 Madison St., Hoboken, New Jersey.

WANTED—Man with Skating Rink. Sixty thousand population to draw from. Big proposition. Write JAS. H. WHITMORE, Ferndale Park, Sutherland, Virginia.

WANTED—Woman over 25 to lecture to Snake Pit. Will teach beginner. Season's work with carnival. Address SHOWMAN, P. O. Box 527, Grand Rapids, Michigan.

WANT YOUNG MAN to assist in Booking and Routing. Must have office experience, also operate typewriter. Must be willing to work both on the rail or in headquarters. Write all in first letter. GEO. E. ROBERTS, 2324 N. Fairhill St., Philadelphia, Pa. Tel. Columbia 6190.

WANTED for platform Med. Show. Single lady saxophone, violin or clarinet player that can deliver the goods. Strong enough to feature, must do specialty each night and work in acts. Sketch teams and other useful Medicine People write. Opening April 15. This show is motorized congenial, responsible management. SAM WARD, 612 East Second St., Caribage, Missouri.

WANTED—Med. Show People in all lines. State if you play piano. MGH. H. K. MED. SHOW, Norwood, Missouri. Doc Barnett, write, no wires.

WANTED—Man and woman to do good double and single specialties. Work Marionettes, also work in acts. State lowest salary in first letter. Send photograph. P. O. Box 244, Hillsdale, New Jersey.

WANTED QUICK—Blackface comedian who can change six nights; mention if you play instrument and give Ford. Salary \$15.00 week, eat and sleep on lot. I pay all; show never closes. Write. BUTLER DeMUTH CO., Gen. Del., Grubbs, Ark.

HELP WANTED—MUSICIANS 40 WORD CASH. NO ADV. LESS THAN 25c. 6c WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Notice, American Federation of Musicians. Before accepting engagements in Frankfort, Paris, Richmond, or Lexington, Ky., communicate with CHARLES B. WRIGHT, Secretary Local 554, 152 East 5th St., Lexington, Kentucky. mar22x

Wanted—Red-Hot Dance Pianist. Must read, fake and improvise. Also perfect dance rhythm. Write O. J. KLOS, 710 Vine St., Chillicothe, Mo. mar22

Wanted—Trumpet or Alto Sax. Player. Thirty dollars per week. ORPHEUM THEATRE, Durham, North Carolina.

Wanted—A-1 Alto Sax. Man, doubling Clarinet and Singing Tenor. Season starting April 14. First-class dance orchestra and steady job. Write what you can do and don't misrepresent. Salary, \$40.00 per week and expenses on the road. A. S. KLINEY, Box 686, Minneapolis, Minnesota. mar29

Wanted—Theatre Organist, male organist only. Must be thoroughly experienced in playing and arranging suitable musical scores for each picture. Must be able to play with or without orchestra and have adequate library of music, new Robert Morton unit. Fakers and improvisers need not apply. In reply give references, age and state lowest salary. G. D. BUCKNER, Imperial Theatre, Greensboro, North Carolina.

Wanted—American Tuba and Clarinet. Wire WALTER LANEFORD, Bessemer, Alabama.

Wanted Piano Player Who doubles big show or concert. Performers doing two or more acts. State salary expected in first letter. ATTERBURY'S CIRCUS, Sioux City, Iowa. mar29

Wanted to Hear From Dance orchestras travelling thru North Dakota, during the summer months, WALTER WADESON, Plingal, North Dakota.

Wanted—A-1 Banjoist (April 21) for travelling dance orchestra. Must be neat appearing, union. Boozers and agitators save stamps. Write AL SCHREIBER, Wells, Minnesota.

Wanted—Good Lady Drummer with tympanum, traps, xylophone; lady cellist; lady clarinetist, double saxophone, for picture-vaudeville orchestra. Three performances daily; less than five working hours. No Sunday shows. Permanent position. Salary \$30.00. FOURTH STREET THEATRE, Moberly, Mo.

Wanted at Once—Orchestra pianist with soprano voice for picture theatre. Occasional vaudeville and road show. Three-piece orchestra. Our violin leader has big library and cuts pictures perfectly. Pianist must be efficient and experienced. DALTON THEATRE, Pulaski, Virginia.

CLARINET PLAYER wanted for the 4th Band. C. A. C. suitable eating and quarters for married man. HARRY G. LUDLAM, Blandfield, Fort Monroe, Virginia.

DANCE PIANO PLAYER for fast 7-piece band. Must read, improvise and know rhythm. Must open 231 in Ohio. Wire don't write. Booked 7 months solid. EVERETT MERILL, St. Charles Hotel, New Orleans, Louisiana.

MUSICIANS WANTED on all instruments for the Brundage Show. Open April 19th, rehearsals April 11th, at St. Joseph, Missouri. In answering state age, weight, height, experience and salary. Address CAPT. MILLER, Box 819, Waco, Texas. mar22

ORCHESTRA, four pieces, for resort season at Clear Lake, Ray, Indiana. Cottage furnished. Write E. N. MANNING, Columbia City, Indiana. mar22

RED-HOT BRASS TEAM—Cornet, Trombone, doubling, also saxophone doubling, and Accordion doubling Piano. Preference Sinnera. Good readers. Young, neat, tuxedo. Hotel best season, opening Monday. Don't misrepresent. Transportation from here. No tickets advanced. Ray Marshall Johnson's Valentine Dale Troy, can place you, wire quick, prepaid. PAUL GOSS, Owensboro, Kentucky.

WANTED—American Clarinet, Tuba and Drummer at once. BAND MASTER, Oregon Hotel, Birmingham, Alabama. mar22

WANTED—For six-piece traveling orchestra, opening Easter Monday. Sixth season (Red hot musicians that sing). Want also sax and drummer and entertainer, must be high-class musicians that can read the spots. DEANE'S BANJO BAND, Cresco, Iowa.

MUSICIANS, all valve instruments, do the "laugh", "bray", "cho-cho". Latest jazzy stunts, method of attack, helpful hints, complete instructions, \$1. PINNY, 6 Liberty, Charleston, South Carolina.

WANTED—Musicians with trades and State Hospital Attendants, Baltimore, Pa. Clarinet. Others write. E. J. ANDERSON, Municipal Band, Ukiah, Calif.

WANTED—Alto Saxophone, April 13, for six-piece dance orchestra. Read, improvise, must have real tone and know harmony. Must be young, neat, itums, amateurs lay off. Steady job if you can deliver the goods. State all in first letter. JACK MILLS, Spencer, Iowa.

WANTED—Trombone, Trumpet doubling. Those who sing preferred. Read, improvise, must have real tone and single. State salary expected and all you do in first letter. Write R. ALLEN, care Billboard, Chicago.

WANTED—Dance Alto Sax and Banjo. Good tone, fake, play, read, memorize. No boozers. Young, neat appearance, tuxedo. Must have experience and be reliable; boozers lay off. Job steady. Singers and doubles preferred. No ticket. Report April 16. BUCK'S ORCHESTRA, Mitchell, South Dakota.

WANTED—Drummer and Trumpet. Dance Orchestra. Young. FLORIDA FIVE, Stevens Point, Wisconsin.

WANTED TO HEAR from Violinist, Saxophonist, Banjoist, Trombonist and Cornetists who will travel with traveling dance orchestra in North Dakota on either April 15 or Saturday. Good reputation. Address "ORIGINAL DAKOTA ORCHESTRA", care Rudolf Hotel, Valley City, North Dakota.

INFORMATION WANTED 30 WORD CASH. NO ADV. LESS THAN 25c. 5c WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Ask Mr. Dodge. Information Services. World-Wide for a small fee. P. O. BOX 195, Albany, New York.

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

Alaska—In Order To Aid those who are seeking information regarding prospecting, hunting, trapping, touring, homesteading, fox farming or friends or relatives in Alaska, an information bureau has been opened for their convenience. No pamphlets. All questions answered personally and treated confidentially by members of staff who know Alaska and who are in a position to furnish authentic information. Can a so arrange a tour for an up-to-date orchestra. Send questions and \$1.00 to ALASKA INFORMER, Box 913, Fairbanks, Alaska. apr5

INSTRUCTIONS AND PLANS 40 WORD CASH. NO ADV. LESS THAN 25c. 6c WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below. NOTICE! Advertisements under this head must be confined to Instructions and Plans only, either printed, written or in book form. No ads accepted that offer articles for sale.

Complete Printed Instructions How to make two fast selling tricks for street work. They cost you only 2c and 5c to make and sell for 25c each. Particulars free. E. W. FISHER, Rockport, Washington.

Escape From Packing Box after being roped, nailed in. Complete instructions, 25c silver. LESTER FOSS, 819 North Adams Street, Peoria, Illinois.

Hamburger They Eat—Can you make hamburger that the people go wild over? If you cannot then learn to make that Famous Knickerbocker Hamburger. I tell you how for \$1.00. Send today. L. C. ELLINGTON, Hopkinton, Iowa.

make 'em laugh! I teach how by mail. Part-tickets free. JACK PANSY (BBI), 157 E. 47th, New York. apr3

Saw Music—You can play beautiful music on a common carpenter's saw. No knowledge of music required. Easy to learn. Complete instructions for playing a saw with a violin bow and soft mallet, only \$1 prepaid. WILLIAMS, Box 5331, Kansas City, Missouri.

Sea Wonders From the Sea—How to make Fish Scales Flowers with pearls and shells. Birds, Butterflies, Fish and all makes of pretty little pins that will sell for 10c each. Package to make ten souvenirs with directions, 10c. Make these before a crowd and clean up. A large glass jar with 10 different freak fish in collection, \$1.50. HENRY KYLE, 310 Tremont St., Gaiveston, Texas.

A FLASHY Twelve-Minute Juggling Act; no skill required; make own props; 25 amazing feats; only fifty cents. E. P. CONRAN, 2235 N. 4th St., Philadelphia.

ANGLER'S DELIGHT—Secret art of catching fish. Dime. HENRY GATES, Vinita, Indiana.

BUSINESS FOR YOURSELF without agency graft or capital. Sent 25c; money refunded if not as represented. KISMET CO., 1336 E. 16th, Indianapolis, Indiana.

CONCESSIONAIRE—Formulas for Taffy Apples and four other big sellers for dime and stamped addressed envelope. W. H. McCLURE, 1257 South Jefferson, Saginaw, Michigan.

DANCING—All styles and steps. Learn them at home. Complete book sent postpaid for \$1.00. CLASSIC DANCING SCHOOL, 5640 Kenmore Ave., Chicago.

FIFTEEN Cheapest Built Pit Illusions: Moth and Flame, "Rilla", Human Snake, Belgian Horror, "Rhoda", Hero Chateau-Thierry, "Flora", Three Headed Lady, etc. 28 diagrams, only one dollar. E. P. CONRAN, 2235 N. 4th St., Philadelphia.

INSTRUCTIONS for Stage Cartomancy and Chalk Talking, with 23 Trick Cartoon Stunts, for \$1.00. BALDA ART SERVICE STUDIOS, Oshkosh, Wis. apr3

MONEY MAKING plans; clean, legitimate; requires only small capital; no experience necessary. Write for full particulars. GETCHELL, 252 Lincoln St., Portland, Oregon.

MOUTH ORGAN INSTRUCTOR, 25c. Learn in one hour. ELSEA PUBLISHING HOUSE, Bowling Green, Ohio. may3

PLAY PIANO BY EAR IN A FEW DAYS—You have wished—how many times?—that you could play the piano. You have envied those friends of yours who can sit down and draw harmony from the keys. And yet, somehow those wishes never came true. You lacked the time perhaps. You were afraid it "couldn't be done." Or maybe it seemed too expensive. And still you are wishing. But now you have the opportunity to master the piano keyboard—both quickly and inexpensively—even though you do not know one note from the other. You can learn right in your home, with no more trouble than it takes to read the news. It will be interesting—unlike anything you have ever tried. It will be very, very easy. This course has proved highly successful. In the four years it has been sold we have never received one complaint. It is offered to you on the same basis that it has always been offered before. For three dollars we will send you a copy of the book, and if it does not meet with your entire approval return it to us within five days and your money will be cheerfully refunded. HARMONY MUSIC COMPANY, 5652 Glenview Avenue, Cincinnati, Ohio.

PRINTED FOLDER giving correct weight according to age and height. Both sexes. Reducing and gaining outlined. A valuable health guide. Two sizes. "CHRISTIE", 615 Old Place, N. W., Washington, District of Columbia. apr26

VENTRILOQUIEM taught almost anyone at home. Small cost. Send 2c stamp today for particulars and proof. GEO. W. SMITH, Room M-856, 125 N. Jefferson, Peoria, Illinois. mar29

STOP! Read this: For 25c I will send one trick complete, used by all leading magicians and explanation of three other good tricks and also explanation how to use magic wand. Order yours before the supply is gone. No stamps, coin. L. S. DU VAL, Hillburn, New York.

WHERE TO BUY 12,000 articles at wholesale prices. Eliminate middleman. Big profit yourself. Particulars, red stamp. CLARK HIGBY, 621 Salt Spring Road, Youngstown, Ohio. mar29

WRITE SIGNS, BANNERS AND SHO CARDS. Pocket instruction, 50c. FREERURN, Hicksville, Ohio.

25 BEST FIRE TRICKS and Formulas, \$1. PINNY, 6 Liberty, Charleston, South Carolina.

MAGICAL APPARATUS FOR SALE. (Nearly New and Cut Priced) 40 WORD CASH. NO ADV. LESS THAN 25c. 6c WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Laurice Magical Shop, 799 Broadway, Brooklyn, New York. apr12

New Dime and Penny Trick, no mutilated coins! Use any penny! While they last, seventy-five cents, with instructions for another good trick; no stamps. RUTHERFORD MAGIC CO., Box 93, Rutherford, N. J.

ASTOUNDING TRICK CARDS, 10c. WILLIAMS, 215 W. Whiting, Chicago.

BARGAINS in new and used Mindreading and Magic Equipments. Lists for stamps. NELSON ENTERPRISES, 301 Linwood, Columbus, Ohio.

FOR SALE—Magic Goods, CHAS. BIERHALS, Fond du Lac, Wisconsin.

GENUINE WIRELESS crystal gazing outfit. Positively guaranteed. Get the original and lately improved act directly from the inventor. Any mental effect furnished. EDWARD FANLEY, 235 Buttes Ave., Columbus, Ohio.

GENUINE GAZING CRYSTALS—2 1/2 in. size, \$1.75; 3 1/2 in., \$2.75; 4 in., \$3.75; with instructions. Best quality. NELSON ENTERPRISES, 301 Linwood, Columbus, Ohio.

HAUNTED ROCKING CHAIR—Place anywhere, rocks once, twice or keeps rocking on command; Spirit Cabinets; Spirit Pump, pumps wine or water on command; Ghost Automobile, starts, stop, turn any direction, send down street and bring back, blows horn, bell, lights, spiritualistic and magical effects all operated from a distance or through walls with a wireless transmitter in pocket. "Better than magic, good as a spirit". Also selling my "wonders of the wireless" exhibition, blowing up battleships, firing cannons, submarines, etc. operating machinery through space without connection. Write for prices, etc. JOHN W. BAUGHMAN, Wireless Expert, Ashabula, Ohio.

HUNDREDS Sample Tricks, Jokes and Discontinued effects at great reductions. All new goods. Write for list. LYLE DOUGLAS, Station A-2, Dallas, Texas.

ILLUSION "Miracle". New! Imported. Lady disappears on 3-inch tick table. Complete to work \$150.00 takes 10. J. A. SCHERER, 217 West 3d Street, Erie, Pennsylvania.

ILLUSIONS, Magic, Tents, Banners, Pits, Pit Cloth, Electric Chairs, Ticket Boxes, Cages for Wild Animals. We have an immense stock of everything. Will be glad to hear from you. DETROIT HARD STORE, Detroit, Michigan.

IMPORTANT NOTICE—Our new 1924 Catalogue contains the largest selection of Mindreading and Spirit Effects in the world. New and novel effects, lower prices, larger selection, longer descriptions. Mailed on receipt of 12c only. NELSON ENTERPRISES, 301 Linwood, Columbus, Ohio.

LOOK! SPECIAL—Spirit Finger Out'ja Beards, 16x15, new, dozen, \$9.00; single, \$1.00; regular price, \$2.00. Magicians' Full Dress Suits, complete, all sizes, \$12.00; Assistants' Coats, \$2.50; Bell Hop, Butler, Minister Coats, \$2.50. See ad under Costumes. WALLACE, 816 Westland, Chicago.

LOT OF GOOD USED MAGIC—About 200 effects, all good as new, \$15.00; also several good illusions, cheap. C. J. AMICK, 1038 Stillman St., Zanerville, Ohio.

MAGICAL APPARATUS—Crystal Gazing Outfit at bargain price. Sent for list. ELMER ECKAM, 1407 E. M in St., Rochester, New York.

MAGICIANS' Trick Cards, Books, Novelties, X-Rays. Look Hark! for selling purposes. Samples 25c. SYLVIAN'S MAGIC SHOP, 6 North Main, Providence, Rhode Island. apr12

MAGICIANS LOOK—Send stamp for our new bargain list No. 7 now ready. Hundreds of bargains in new and used apparatus, illusions, scenery, books, secrets and blueprints. In fact everything for the magician. We carry a full line of Petrie-Lewis goods and fill all orders promptly. Our Original X-Ray Eye Act, better than any mind reading act, no code, no wires, no assistants, no nothing, \$3.00; blueprint for Sawing Woman Sol'ora, Galilea, Siberian Torture Hoard, and many others, \$1.00 each; Mindreading Money Plate, finest made, can be used for other tricks, \$1.50; Roll Paper for Hats, etc., each grade lower prices; write us for anything you want we have it. We build illusions to order, first-class workmanship, reasonable prices. We buy and exchange used goods, send them in. Send 25c for our 61-page book of Magic and we will include 3 complete tricks, 5 secrets, novelty edition, book catalog and all lists. Costumes for assistants, Oriental dresses, reasonable. Full Dress Suit, size 36, white vest, all in good condition, \$9.00; Dress Coats, \$3.50 and \$4.00 each. Get acquainted here, it will pay you; ask Houdini, Servais Lefroy, W. C. Webster or any other real magician. CHESTER MAGIC SHOP, 403 No. State, Chicago.

MARIONETTES FOR SALE, bargain. BENTON, Billboard, St. Louis, Missouri.

"MUSTOS" PRODUCTION ILLUSION, Fifty Dollars. Diagram for stamps. CHARLES COLTA, 1423 Second, Harrisburg, Pennsylvania.

ORIGINAL RESISTO'S SECRET—Strongest man cannot lift you. Beware of fake plans. Complete, \$3.00. MILLER, 526 Main, Norfolk, Va. mar29

SAWING THROUGH GIRL SECRET, 25c. PROF. S. S. MILLER, Sylvania, Ohio.

SENATIONAL ESCAPE ACT—The act that makes...

THAYER CROSS ILLUSION and Carpet from Pa...

THOUGHT PICTURES (Illustrated)—The Master...

MISCELLANEOUS FOR SALE
50 WORD. CASH. NO ADV. LESS THAN 25c.

For Sale—Freak Calf Mount—
two heads, two tails; in good condition;

Living Tent Bargain—12x14,
with 6-foot wall. Top is 14-ft. O. D. Duvak...

90 Penny Arcade Machines, In-
cluding several imported machines. 3439

AFRICAN SNAKE HIDE, with head, length over...

ARTIFICIAL EYES, \$3. Fitted by mail. Booklet...

CALL BY WIRELESS OUTFIT for repaired, by...

CASH for old jewelry, gold, silver, platinum, etc.

ENCYCLOPEDIA BRITANNICA, India paper, good...

MOTOGRAPH AND CURRENT DEVICE—Both new.

SACRIFIC SPATS, Men's, Women's, new in boxes.

3,000 LIVE NAMES, \$10.00. L. M. HAWKINS, 411

MUSICAL INSTRUMENTS
AND ACCESSORIES
FOR SALE—WANTED TO BUY.

Banjo, Vega Tubaphone, Ten-
or, resonator, case, \$55. HANNAN, 29 El-

New Buescher Alto Sax. Silver
plated, gold bells, L. P. Complete in new...

Professional Artists Mandolin,
Gibson Model F 4. Almost new; good plush-

Superior Grade Reeds—Big
lot, per lot, O. E. MANNERSTROM, 1305 N. Fourth,

Wurlitzer Electric Piano with
motor, No. 32,630, practically new, for sale...

BAND AND ORCHESTRA INSTRUMENTS—Deal...

Wanted Partner with Carnival
experience for Walk Through Show. Invest...

2000 LIVE NAMES, \$10.00. L. M. HAWKINS, 411

Wanted Partner with Carnival
experience for Walk Through Show. Invest...

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experience for Walk Through Show. Invest...

Wanted Partner with Carnival
experience for Walk Through Show. Invest...

Wanted Partner with Carnival
experience for Walk Through Show. Invest...

C MELODY SAXOPHONE, genuine "Holon", used...

DEACAN UNA-FDONS for sale cheap; like new; 25...

DOUBLE ACTION HARP, like new. A bargain.

DRUMS, Field, Trap, Bells, etc. B.B. Bass...

ELECTRIC PIANO used tone for academies, pit shows...

FLUTES AND PICCOLOS, Boehm System, bought...

FOR SALE—B Flat Soprano Sax., straight model...

FOR SALE—Fine old Violin; something for artists...

FOR SALE—York E Flat Melophone Alto, with...

FOR SALE—Burnished gold Holton alto saxophone...

FOR SALE—Deagan Violophone, 21-2 octave; like...

FOR SALE—28 black bell-shaped band caps, only...

FOR SALE—Conn Baritone Saxophone; low pitch...

FOR SALE—Ledy Professional Bass Drum, 16x20...

HARP FOR SALE—Lindemann, full size, double...

HAYNES LOW C FLUTE PICCOLO, \$80.00; \$45.00...

IMPROVED CHROMATIC SCALE SULLIMERS, played...

LEARN TO LAUGH on Trombone, Saxophone and...

MILITARY BAND ORGAN, 46-note, endless paper...

MUSICAL WHISKY BOTTLES—Complete with in-

REGULATION BAND COATS, \$2.50; Caps, \$1.00...

SNARE DRUM, 16-inch head; cover; 2 stands; 2...

WANT TO BUY—Set of Tomms, 25-28, at once.

WANTED—Hr Tuba or Menzies Eb Helicon pre-

WANTED—C Soprano Saxophone, low pitch. Send...

WASHBURN GUITAR-BANJO, sell trade Corona...

WILSON CENTER SUPPORT 14x30, DRUM, ma-

1 CONN B.B. HELICON BASS, \$105.00; 1 Conn...

\$400.00—New Guaranteed 56-Whistle Self Contained...

PARTNERS WANTED FOR ACTS
(No Investment)
50 WORD. CASH. NO ADV. LESS THAN 25c.

Wanted Partner with Carnival
experience for Walk Through Show. Invest...

Wanted Partner with Carnival
experience for Walk Through Show. Invest...

Wanted Partner with Carnival
experience for Walk Through Show. Invest...

Wanted Partner with Carnival
experience for Walk Through Show. Invest...

Consider Partner for Coming
house season. Four-people attraction. Travel-

ENTERTAINER, Magician preferred for trip to...

LADY PARTNER—To join Comedian in forming an...

PARTNER—Female, for new finished act, with...

PARTNER WANTED by Young Lady wishing to...

PARTNER WANTED—Chorus Girl that understands...

PHENOMENAL GENIUS, endorsed at 11 universities...

SKETCH TEAM as Partner by a versatile performer...

WANT PERFORMER FOR PARTNER to produce...

WANTED, IMMEDIATELY—Young Lady for Vaude-

WANTED—Partner with trained animals or good...

WANTED—Lady Partner to run Doll Concession...

WANTED—Two Small Girls, for swimming set plat-

YOUNG MAN has money to invest in burlesque...

PERSONAL
50 WORD. CASH. NO ADV. LESS THAN 25c.

New York Mailing Address.
HOELZER, 32 Union Square.

Ruth Terry, Belasco Theatre,
New York City New York.

Spanish War Veterans and
Widows who are not getting pensions or had...

JOHN—M. the same. No answer from Lillian...

SALESMEN WANTED
50 WORD. CASH. NO ADV. LESS THAN 25c.

Salesmen Be Independent. Sell
a 25c article on the street. Costs only 2c...

Latest Pencil Sensation! The
"Rapid-Fire". All points; new principle; just...

Salesmen—Your Golden Op-
portunity. Be own boss; no experience. Ar-

AGENTS—Make big money selling Adam Good...

HEMSTITCHING and Pleating Attachment, fits any...

SALESMEN—Hustlers wanted. \$20 daily calling on...

SALESMEN, calling on concessionaires and carnival...

Wanted Partner with Carnival
experience for Walk Through Show. Invest...

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experience for Walk Through Show. Invest...

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experience for Walk Through Show. Invest...

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Wanted Partner with Carnival
experience for Walk Through Show. Invest...

Wanted Partner with Carnival
experience for Walk Through Show. Invest...

Wanted Partner with Carnival
experience for Walk Through Show. Invest...

MEN TO HANDLE ADAM GOOD BUGLE HORN for...

SALESMEN—Carry our fast selling Men's Knitted...

SALESMEN WANTED or Ladies. House-to-house in...

SALESMEN—Make easy money selling Archer Water-

SCENERY AND BANNERS
40 WORD. CASH. NO ADV. LESS THAN 25c.

ARTISTIC MODERN SCENERY, Dye Drops, Ban-

SCENERY BARGAIN—Several beautiful Theatre...

SCENERY for all occasions, Show Banners, UNITED...

SCHOOLS
(DRAMATIC, MUSICAL AND DANCING)

No advertising copy accepted for insertion under...

The New Haven School of Mu-
sic. "The school of masters"; incorporated;

GENUINE STAGE TRAINING. Bookings guaranteed...

MUSIC SCHOOLS—We write and Coach Vauderli-

2ND-HAND SHOW PROPERTY
FOR SALE
40 WORD. CASH. NO ADV. LESS THAN 25c.

All Kinds of Ventriloquist Fig-
ures. Lists free. SHAW, Victoria, Mo.

Candy Floss Machine. Used
as demonstrator. All electric. Wonderful...

Dancing Doll Game—Very
attractive; congestion with or without loca-

Electric Chair Outfit, Hindoo
Sword Box, Siberian Escape Board, Sword...

For Sale—Aeroplane Carrou-
sel; in good condition; cheap for quick sale...

For Sale—High Striker, New.
No. 4 Amstergurg. Cost \$65. First \$40 take...

For Sale—Mechanical City, a
complete show with motor, 50 ft. tall...

For Sale, Cheap—House on
Wholesale for traveling show people...

Parachutes for Sale—One
triple and one double complete. Best...

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Parachutes for Sale—One
triple and one double complete. Best...

For Sale—Mechanical City, a
complete show with motor, 50 ft. tall...

For Sale, Cheap—House on
Wholesale for traveling show people...

Like New Concession Tents.

20x12 red and khaki with frames. Write for prices. Electric Ring Games, \$25. Artificial Flower Baskets, seven samples for \$4.00. Safety Razors, Gillette Type, in nickel case, \$1.50 per doz. E. E. BEHR, Mfr., 4013 Fabat Ave., Milwaukee, Wisconsin.

Magicians - Our large Catalog

Free of Magic Illusions, sensational escapes, mindreading, crystal gazing, novelties, now ready. Absolutely free to you. Write us. HEANEY MAGIC CO., Berlin, Wisconsin. Large Professional Catalog of Wonders, 25 cents.

Must Sell. Have Other Business

ness. One Arabian pickout and high-school mare, weight 900 lbs. One bucking and chasing donkey, one giant rhesus riding monkey. One Motograph and one Edison moving picture machine, equipped for gas and electric; banners, lights, clown suits, etc. TRAINED ANIMAL SHOW, 222 S. Broadway, Pittsburg, Kansas.

Roller Coaster For Sale

Midway at Nahant, Mass., in sight of Boston. One-third mile long, fair repair, cost \$25,000. Price \$2,500. Former owner gone to big London Exposition. Free land rent first year towards repairs. Services of experienced local manager can be secured. WALTER SOUTHWICK, Amusement Broker, Nahant, Massachusetts.

Set of Scenery. Can be used

for any show. Made for tent forty feet wide. Two curtains, proscenium, wings, etc. Fine condition. Wax Show—One working figure. Large banner about 16 feet high and 25 feet wide, describing wax show. Recently painted over, all cleaned and painted. Banner Front—Four banners and door piece. Painted on red duck, showing soubrettes; size, 2x8 ft. Fine for vaudeville show. Stereopticon lamp, about ten Folding Benches, Snare Drums, etc. Address SHOW MATERIAL, 293 Penn St., Buffalo, New York.

Toledo Automatic Fishpond.

Used once. SLATER, Clarion, Pa. mar29

90 Penny Arcade Machines, Including several imported machines.

3489 Beechwood Ave., Cleveland Heights, Ohio.

40x60 Athletic Show Tent

Top made of 14-oz. O. D. duck, roped third seam, balling strip, 7 ft. 8-oz. white wall, ideal bargain. Complete ready to set up, \$295.00. Write quickly. BAKER-LOCKWOOD MFG. CO., Kansas City, Missouri.

A BLACK AND GOLD Oil Cloth Drop, 18x36, very unclue, price, \$35.00; also high-class modern Art Dye Oil, 20x38, price, \$10.00; used once as a tent, \$10.00 deposit, balance C. O. D. MILDENY, 1000 Cherry, Grand Rapids, Michigan. mar29

AEROPLANE GAME, like new, cheap, also Paddle Wheel Numbers.

Will trade, BOX 86, Elyria, O. apr5

ANCHOR MAKE KHAKI CONCESSION TENTS

Good condition, used one season, 12-oz. tops, 10-oz. 10-ft. walls, white pine pin hinge frames, fully curtained and awnings with galvanized pipe frames. Two 10x20, \$75.00 each; one 10x16, \$35.00; one 8x10, \$30.00; one 30-in. Double-Faced Baltimore Wheel, 21 and 30 numbers, \$18.00; one 27 in., 12 and 15 numbers, \$15.00. OLD SHOWMAN'S STORAGE 1227 College Ave., Philadelphia.

AUTOMATIC FISH POND, \$150; Hamburger outfit, \$12; Spidora Hulton and Hammer, \$25; Electric Piano, \$30; Vest Suspension, \$25; Sucker Dice Box, \$1.50; Attractions for Four-in-One, with tent, \$100; lot Magic, cheap. Stamp list. RBEA, East Bernstadt, Kentucky.

BALLOON FOR SALE—Good as new, contains seven hundred and fifty yards, bargain; also three Parachutes, used only a few times. New Balloons and Parachutes for sale at all times. DARE-DEVIL REYNOLDS BALLOON CO., Jerseyville, Illinois.

BALLOONS, Para Notes, Inflators, if Pa Leaders for plane changing. Special built Chutes for aeroplanes. THOMPSON BROS., Aurora, Illinois.

BARGAINS—One small Two-Abreast Merry-Go-Round, \$850; one larger Two-Abreast, \$1,275; two Kiddie Rides (Merry-Go-Round and Ferris Wheel), both for \$1,200; three High Strollers, Ball Game, complete; one Eight-Horse Small Rodeo, Stamp for complete lot. "MOORE-MADE" SHOW SUPPLIES, LaPeer, Michigan. apr12

CAILLE 25c BEN-HURS, \$75; Watling 5c Browne Jack Pots, \$65. Above machines run only short time, good as new. GUST. BISTAU, Kaukauna, Wisconsin. apr5

CARROUSEL, Two-Abreast Overhead Jumping, 40 feet, complete \$1,800.00. Set 6 Saughs, \$750.00. Ocean Wave seating 100 people, \$850.00. 802 Jamaica Ave., Brooklyn, New York. mar29

CIRCUSES WANT YOU! See the country! You can travel with a partner with my flashy One-Minute Photo outfit, camera-shaped camera with all accessories and supplies. Address CHRIST FULLEB, Lock box 413, Burlington, Vermont.

CORN GAME—Complete outfit, seats 50 players. Seats and counters hinged. Good top with 4 awnings, corners sewed in. Good 16x24 frame 22x20 27x21 all also good for side or cockhouse. Price, \$65.00. J. T. McKINNEY, 440 W. Court St., Cincinnati, O.

DEAGAN UNA-FONS for sale, cheap. Like new, 25-key, one fifty; 32-key, one seventy-five. Write twenty, balance C. O. D., express. Full inspection. Special cases. C. W. DECHMAN, Rear 711 Massachusetts Ave., Indianapolis, Indiana.

ELECTRIC PIANO, A-1 condition; 5-Peak Air Guns, 16 Game, 4 Flasher Signs, Electric Ballroom Horn, 1/4 If P. Direct Current Motor, all reasonable. ALBERT EYRE, 722 N. 23th St., Philadelphia, Pa.

ELECTRIC LIGHT PLANTS, Generators, Motors, Ford-Front End Power Attachments for illuminating and picture projection. Save one-half. THOMPSON BROS., 85 Locust St., Aurora, Illinois.

DOLL RACK—Air Rifle Shooting Gallery, combination of doll rack and shooting gallery. Two of the best and surest money getters of all the amusement game concessions. Improved and condensed in one for outdoor, indoor or any public gathering. Appeals to all classes. Large earning capacity with small operating expense. HARRY SMITH, Gratz, Pennsylvania.

FERRIS WHEEL BARGAINS, also Carouselle. Swings, KLINE, 303 Putnam Building, New York City.

FOR SALE—Aerial Swing, Unger make, run one season, first-class condition, carries 21. Good buy for carnival company; now stored; must move before May 1st. Motor not included. WELMAN BROS., Keele, New Hampshire. mar22

FOR SALE—Merry-Go-Round Organ. Will sell cheap. JAMES CLAY, 327 Grand Blvd., Chicago. Telephone, Douglas 6720. mar22

FOR SALE, for carnivals, fairs, picnics, parks, beaches, the cheapest and best ride, the Jazz Swing. Will lease same if near Harburg, Pa. Doll Rack, Shooting Gallery, Troupe of Trained Doves and Somersault Dogs, Cern Shoes, Battle Ship Machine, great Hit Store or Side-Show Attraction. HARRY SMITH, Gratz, Pennsylvania.

FOR SALE CHEAP—1 Grand Derit Bowling Alley, with motor, in good shape, \$65.00 cash. 1 Fish Pond, tank, fish, no motor, \$25.00. 2 Roll Down Ten Plus, \$20.00 both. 4 Big Trunks, \$10.00 each. 3 good Tops with frames, 10x18, 7 ft. high, used one season, \$50.00 each. 1 15 ft. P. Cushman White Ensign, with water tank, \$200.00. 1 New War Engine, 12 H. P., on truck, in A-1 condition, \$350.00 cash. If you are in the market, answer this ad but if you are not, save your stamp and my time. A. J. MULLHOLLAND, 204 Allen Blvd., Kalamazoo, Michigan. mar29

FOR SALE CHEAP—Spidora show and two headed cliff. S. SIMPSON, 612 15th Ave., East, Cedar Rapids, Iowa.

FOR SALE—Twelve by sixteen khaki grab, cook house, coffee urn, griddle, dishes, burners, all complete. Cheap. Address COOK HOUSE, 483 Wilcox St., Hammond, Indiana.

FOR SALE—2 Front Curtains, 12x20 ft., for tent shows, for openings 10x8 ft., equipped with rollers, pulleys and lines, \$30.00 apiece; 2 Diamond Dye Cye, interior, pain and fancy, \$10.00 apiece, fair condition; 36 5-Seated Benches, fair condition, \$50.00. Address S. G. DAVIDSON, Sumner, Iowa.

FOR SALE—Electric Push Button Game and Tent in good order and Ford Truck equipped to handle suitable for carnivals or fairs. Have other business. Address J. D. GIERHART, 725 E. Main St., Springfield, Ohio.

FOR SALE—Parker Ferris Wheel, Located at Beckwood Beach, Thompson's Park. PETER KAUFMAN, 1847 Park Place, Brooklyn, New York.

FOR SALE—12-Unit Yacht Race, Located at Golden City Park Canarsie. PETER KAUFMAN, 621 Crown St., Brooklyn, New York.

FOR SALE—Sanico Ice Cream Sandwich Machine, \$45.00; Long-Kalins Peppera Crisette, complete outfit, \$125.00; Tallet Hamburger Truck, \$15.00; Waffle Irons, \$4.00; Dog and Pony Show Banners (new), \$15.00; nice Department Store Wheel, \$25.00; Big Six Flasher Wheel, \$25.00; Baltimore Wheel, Concession Tent. OLD SHOWMAN'S STORAGE, 1227 College Ave., Philadelphia, Pennsylvania.

FOR SALE—Two-Abreast Overhead Jumping-Horse Carrousel and the Swings. OSCAR BUCK, Acra, Greene Co., New York.

FOR QUICK SALE—Portable skating floor, 42x160, counter, has rack, foundation, blocks, center poles, 67 quick sale. CHRYSE if sold at once. A. M. BITTER, St. Charles Hotel Paris, Kentucky.

HIT OR MISS GALL GAME, like new, complete with hood and shipping case, all ready to work, \$49.00. C. J. AMICK, 1038 Stillman St., Zanesville, Ohio.

JAZZER, WALK THROUGH SHOW—New last season, built of galvanized iron, New engine and blower. Excellent condition. Mounted on 1 1/2 ton Republic Truck. In good serviceable condition. \$1,900.00 takes it. F. E. POWELL, R. 6, Waterloo, Iowa.

KHAKI TENT, hip roof, trimmed with red, 16x21, used eleven days, like new, seven-ft. wall, \$45. Ocean Museum, fifty strange fish, sharks, curiosa; complete collection, \$50. COLVIN, Ansted, W. Va.

MERRY-GO-ROUND—Herschell Spillman, two-abreast, with steam engine and new top. Bargain for quick sale. WILLIAMS AMUSEMENT DEVICE CO., Denver, Colorado.

MUMMIES FOR SALE—Antonio Italian Twins, Six-Legged Polly Ma Zinke, also King Tut. A complete show, with banners. First-class condition. Sacrifice to quick buyer. R. HONADIO, 2125 Boardwalk Atlantic City, New Jersey.

MUMMIFIED FREAKS—Two-headed Child, \$20.00; Egyptian Palatys, with banner, \$20.00; Devil Child, \$12.00; Monkey Boy and Big Child, with banner, \$35.00; Cat-Lion \$15.00; Snake Banners, SHOWMAN'S EXCHANGE, 109 N. 4th St., Reading, Pennsylvania.

MINIATURE RAILROAD—Locomotive and four cars, like new. WILLIAMS AMUSEMENT CO., Denver, Colorado.

OLD MILL TRANSMISSION, bargain. WILLIAMS AMUSEMENT CO., Denver, Colorado.

OPERA CHAIRS at less than trust's price. Plain and upholstered, in any lot, at prices that will surprise you. Don't buy till you get quotations. J. P. REDINGTON, Scranton, Pa. mar29

SEVEN ALLIGATORS from two to five feet long, healthy, good feeders, in good trade box, \$25.00; Pit (with for snake pit), \$7.74; well made \$5.00; pair new Club Shoes, size 7, wood soles, cost \$8.50, for \$4.00; Rhinoceros for Philora, 4x4 area, Siberian Tortoise Board, Swallow Woman a d many others \$1.00 each. CHESTER MAGIC SHOP, 463 No. State, Chicago.

SEVENTEEN GOOD seven-foot Side Poles, 20c each; Stake Putter, cost twenty-five, sell for fifteen dollars; Dog Town Sweeney, Flats, never used, cost fifty, sell twenty dollars; Dog Truck, eight compartments, needs some repair, cost forty, sell for ten dollars; seventeen Dogs for Ball Race, like new, ten dollars; Ship goods half cash with order to guarantee expense, balance collect. PROF. McFALL, North Baltimore, Ohio.

TENT—40-foot round top, walls, poles, \$75.00. Good condition. WILLIAMS AMUSEMENT CO., Denver, Colorado.

THE AMAZING KNIFE THRU ARM, complete, for \$1.00; Sword Thru Neck, \$5.00; Great Hally Stunts, (Gaulthe Lion Rug, with mounted head, \$25.00. A rare buy at this price. Also Cartoonist Art, complete, \$8.00. KARR, 813 Greenwich, Reading, Pa.

THE NEW PATENTED JAZZ SWING is a decided novelty; sure to catch the eye; to get and hold the crowds. No large space required; no danger. Requires no experience; a boy or lady can easily operate it. Nothing to get out of order. For fairs, parks, carnivals and picnics it has no equal. Appeals to all classes. A large earning capacity with small operating expense. One of the surest, safest and nearest money getters of all the amusement concessions. HARRY SMITH, Gratz, Pennsylvania.

THREE GOOD ILLUSIONS, complete and good as new, \$30.00 each. Just the thing for side-show. C. J. AMICK, 1038 Stillman St., Zanesville, Ohio.

TRAILER—4 wheels, three extra wheels, cost \$450, opens up 10x13 feet, first \$75.00. CEL-TON-SA MED-CINE CO., Cincinnati, Ohio.

TRUNK LAMBURGER OUTFIT, Skill Speedway, Candy Race Track, Skill Ten-Cent Store, bar, etc. WILLIAMS AMUSEMENT CO., Denver, Colorado.

TWO MILBURN LIGHTS, one Bird Banner, one 14x21 Tent, 7-ft. Slide Wall, one Paste Brush, lot of Stakes, lot of Seats, Jacks, Strippers, lot of Prop Boxes, BOULEVARD PET SHOP, 1125 Vine St., Cincinnati, Ohio.

WALK THRU FUN HOUSE, with banner front, \$150.00. Stock Wheels, \$10.00 to \$35.00; 2 Add-a-Ball Games, \$25.00; Huck a Buck, with balls, \$3.00. HAWNT, 553 N. Bellview Place, Indianapolis, Indiana.

WANTED—Small Merry-Go-Round, Kentucky Derby, small Shooting Gallery, Power's A Head, Hizz Striker, Penny or Nickel Music, any machine, no gambling; any amusement good for small park or pool room. HARRY SMITH, Gratz, Pennsylvania.

WURLITZER BAND ORGAN, 165 paper played, A-1 shape. WILLIAMS AMUSEMENT CO., Denver, Colorado.

4 MINIATURE CIRCUS WAGONS—Load in baggage car; fine condition. Swell flash, small animals. Ten-in-one. GREGG, Hilly, Mich. apr5

20x40 TENT, top only, square-end hip roof, good, serviceable condition, used less than one season, forty dollars; 9x12 Sleeping Tent, good condition, with poles, fifteen dollars; Dandy Taylor Hill Trunk, twelve dollars; large, loud Crank Piano, not perfect musically, but great hally, twenty-five dollars; four fine-colored Spring Show Wagon, extra capacity, good condition, sixty dollars, each. THOS. L. FINN, Hoosick Falls, New York.

SONGS FOR SALE

30 WORD, CASH, NO ADV. LESS THAN 25c. 50 WORD, CASH, ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

The Flight of the Shenandoah,

I want a Poor Little Rich Girl. Get these sure-fire song hits. Two for the price of one. Twenty-five cents, postpaid, buys both. By GUS KIRCHNER, 388 Linden Street, Brooklyn, New York. mar22

ADVERTISER OFFERS FOR SALE to reliable publishers beautiful unpublished song, "My Gal, My My Jane". Money maker for enterprising publisher. MARY MCCHIE, 43 Locust St. Carteret, New Jersey.

ALBUM of 13 beautiful Sea Songs, one instrumental Two Step and two popular Ballads, while they last, \$1.50, worth \$5.00. Send money order. AUGUST HALTER, 4160 Ellis Ave., Chicago, Ill.

ATTENTION, Band and Orchestra Leaders!—Closing out 10 Band Marches, 2 Waltzes and 2 Marches for orchestra, all 14 for two dollars. MEINARD'S MUSIC CO., Kiel, Wisconsin. mar29

"BY GOLLY", Fox Trot piano, easy 10c. JEAN McLANE, 431 W. Third St., Bethlehem, Pa.

COSTUMES—Men's size, 38; two French flannel Russian Costumes, trimmed in Astorian white satin; square cut. Several others, all in excellent condition. For information write COSTUME, care Billboard, Cincinnati, or Ohio phone, South 1719-X, Cincinnati.

HOKUM SONGS—List free. JOE LY REHT STEVENSON, Billboard Pub. Co., Cincinnati, Ohio. apr25

MUSIC PUBLISHERS—Spend opportunity to secure strictly up-to-date unpublished song, "None of Your Business", cash or royalty basis. Promptness essential. MICHAEL MORRIS, 202 Chestnut St., Johnstown, Pennsylvania.

NEW POPULAR MUSIC, \$3.00 per hundred. No Junk, by sample copies, 30c. postpaid. WEASNER CO., 257 Wash, Buffalo, New York. mar22

TATTOOING SUPPLIES

(Designs, Machines, Formulas) 40 WORD, CASH, NO ADV. LESS THAN 25c. 60 WORD, CASH, ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Tattoo Remover. Write for

particulars (stamp). PROF. WATERS, 1050 Randolph, Detroit. mar29

Supply Book Illustrated. Free

Instructions on tattooing. Manufacturer prices. "WATERS" 1050 Randolph, Detroit. apr12

BEST MACHINES, \$2.50; fifteen sheets, new, \$2.50. WAGNER, 208 Bowers, New York City. mar22

MACHINES, complete, \$2.00; 100 Designs, \$1.00; 1,000 No. 12 Needles, \$1.00; Electric Outfit, \$1.00; 100 Photos best tattooed people, \$1.00 doz., 25 for \$2.00. Buy direct from factory. "WATERS", 1050 Randolph, Detroit. mar29

TATTOOING MACHINES—All supplied. New reduced prices. Lowest figures. \$100.00 Guaranteed Tattoo Remover, \$5.00 bottle. Enough to remove 3 square inches. IMPORTING SUPPLY, 528 Main, Norfolk, Va. mar29

TWO BEST MACHINES \$5.00—Assorted tubes, designs, colors, transformers. WAGNER, 208 Bowers, New York City. mar29

WHEN YOU WANT REAL COLORS and black for special work, write WATERS, 1050 Randolph, Detroit.

40 NEW SHEETS, 10x15, neatly colored. See catalogue. "WATERS", 1050 Randolph, Detroit. apr12

THEATERS FOR SALE

50 WORD, CASH, NO ADV. LESS THAN 25c. 70 WORD, CASH, ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

For Sale—Only Theater in a

town of 20,000. Address A. J. OREM, 129 Hemenway St., Boston, Mass. mar29

FOR SALE—Picture Show in town of 2,700. Reason for selling, owner going to California. Only those meaning business answer. Address C-BOX 296, care Billboard, Cincinnati.

FOR SALE—Theater, in good Texas Oil Town. C. C. RANK, Waldorf Hotel, Dallas, Texas. apr5

MOVIE THEATRE BUILDING—500 Seats, 2 years old. Everything up to date. Four-room flat in building. Owner has other business. Suburb of Chicago. \$7,500 cash required, balance terms. M. GOLDMAN, 16-22 Maiters Building, Chicago, Illinois.

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40 WORD, CASH, NO ADV. LESS THAN 25c. 60 WORD, CASH, ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Curtiss, Continental, Ohio.

Have You Seen Them? 250

size 2 1/4x4 Blotter Cards, \$1.50 postpaid. PERRY, 3731 Cass, St. Louis, Missouri.

Notice—Theatre and Road

Show Managers—Programs printed for movie houses, vaudeville houses, road shows, etc. Tell us your needs. Popular prices. ECKCOLLS & TANE, Program Printers, 1012 Looney St., Memphis, Tennessee.

Quality and Service Our First

consideration. Society, Commercial and Theatrical Printing at reasonable prices. CHIEF PRINT SHOP, Pesotum, Illinois.

The First Impression Counts.

Be It Printing or Salesman. Both must be neat and pleasing. Our specialties, please—Letterheads, Envelopes, Statements, Invoices, Cards, Tags, Labels, Heralds, Tonerights, Folding Cartons for Medicine and Concession Men. Trial, 250 Letterheads or Envelopes, \$1.75. Samples, 2c. PERRY PRESS, 3731 Cass, St. Louis, Missouri.

100 Cards, Including Free

Case, \$1.25, cash or C. O. D. postpaid. Article the stationery for show people. Samples, 10c. Refunded. STAR CONCERN, Gowrie, Ia. apr3

100 Envelopes and 100 Two-

color Noteheads, beautiful design in orange, type in blue. Not over four lines, \$1.25, postpaid. SANOR PRESS, Box 421, Kankakee, Ill.

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A BARGAIN—500 Bond Letterheads and 500 Envelopes, neatly printed, \$1.50, postpaid. 100 Business Cards (5c) free with each order. COLE BROS., 409 South Halsted, Chicago.

ART STATIONERY in two color ink. Show how refined 100 Bond Letterheads, 100 5 1/2x8 1/2 Letterheads, 100 6 1/2 Envelopes, all postpaid, \$1.40. KING PRINTERS, Warren, Illinois.

ATTENTION, Managers and Artists!—Buy your 1924 set of Letterheads and Envelopes now, \$1.50 per hundred, 100 7 1/2 etc., any color, \$1.00, 100 Window Cards, 10x20, \$3.00, extra grade Posters, \$3.00, or \$5.00, 1,000 Order from this ad. CHIEF-TON PRINTING CO., 535 Maple Ave., Hamilton, Ohio.

JUST TO GET ACQUAINTED we will send postpaid 1,000 good Business Cards for \$2.50. VON-DENBERGER PRINTING CO., 1059 Township St., Cincinnati, Ohio.

LETTERHEADS AND ENVELOPES—50 of each, \$1.10, each, \$1.80, postpaid. STANLEY BENT, Hopkins, Iowa. mar29

LOOK!—Colored Bond Letterheads, blue, pink, yellow, goldenrod, green, 250, \$1.75; 500, \$3.30. Envelopes same price. Tonerights, \$12 to \$15, 1,000, \$2.10; 5,000, \$8.50. Heralds, \$12 to \$15, 1,000, \$4.35; 5,000, \$18.75. 1,000 2 1/4x4 Business Cards, \$3.60. Superior work and workmanship. Samples 4c. BLANCHARD PRINT SHOP, Hopkinton, Iowa.

POSTERS 500 6x9 \$1.85; 9x12, \$2.25; 12x18, \$1.00; 14x21, \$1.50; 15x22, \$3.50; 20, 7x10, \$1.00, 8x12, \$1.50 respectively. Postpaid. LAIN, THE PRINTER, LaCrosse, Wisconsin.

SUPERIOR PRINTING—Quick service. Quality, not quantity. 250 of either Letterheads, Envelopes or Cards \$1.25, postpaid; 500 for \$2.25, or 1,000 for \$4.00. 1,000 6 1/2x9 Circulars (300 words), \$3.75, or 5,000 at \$12.50, postpaid. S. COLLINS, 655 Baxter, Louisville, Kentucky.

PRINTING—Letterheads and Envelopes printed, 100...

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ZINC CUTS—2 1/2, \$1.00; 3 1/4, \$2.00, plus 15c postage.

250 BOND LETTERHEADS or Envelopes, \$1.50; 100...

500 LETTERHEADS, \$2.25; 250, \$1.30; 1,000, \$3.15.

500 28-POUND WHITE ENVELOPES, prepaid, for \$2.00...

TYPEWRITERS FOR SALE

30 WORD. CASH. NO ADV. LESS THAN 25c.

CORONA TYPEWRITER: good condition; thirty dollars...

TYPEWRITERS, 20, all in first-class condition, guaranteed...

WANTED PARTNER

(CAPITAL INVESTED) 40 WORD. CASH. NO ADV. LESS THAN 25c.

Wanted Partner With Investment. Take one-half interest and manage...

PARTNER with some cash for small boat show.

PARTNER WANTED—Have \$500 and Services for...

PARTNER WANTED—Want to sell half interest in...

WANTED TO BUY, LEASE OR RENT

40 WORD. CASH. NO ADV. LESS THAN 25c.

Baritone Saxophone Wanted; have genuine old Hont violin worth \$150.00.

Wanted to Buy Carousel or will give free land rent first year on mid-way...

Wanted to Buy "Whip" With-out engine. State when new, condition and...

PUNCH FIGURES, J. E. HAUSCHILD, 309 West Market...

TOTEM NOVELTY COMPANY wants Target Practice and...

TWO COUNTRY STORE WHEELS, B. FRITZKE, 111 Franklin...

VENDEURS—500 Climax ten waded, LEITZ EN-TERTAINERS...

WANT Set of Trumpet with tuning gauge, State your...

WANT TO BUY TENT about 30x10 feet. Write all in...

WANT TO BUY—Splendid Illusion Cabinet or Gal-atea...

WANT TO BUY—Candy Pellet Vending Machines, Loan...

WANTED—Another Peppercorn Pepper, WILL FOLK-NEH...

WANTED TO BUY—Small Mechanical Ball Game, THOR...

WANTED—Job Lots any kind, say amount, for cash...

WANTED—Magie Goods and Illusions, Describe fully...

WANTED—Chester-Pollard Balloon Racer for cash, First...

WANTED—Penny Vending Scales, Musicboxes and...

WANTED—Box Allies, Waffle Irons, Shooting Gal-ley...

WANTED, for white P. P. forty, Proscenium Arch, Marquee...

WANTED—6x8 Dog and Dove Banners, in good shape...

WANTED—Tents, all sizes; Candy Floss Machines, Trunks...

WANTED—30x10 Square End Push Pole Tent, canvas only...

WANTED—Stamp Collections, Payment arranged with your bank...

WANTED—Slot Machines, 25 Microscope and Reels, 25...

WANTED—Slot Machines of all kinds, State full particulars...

WANTED—Fifty or fifty-foot tent with or without middle...

WANTED—Bliss Gas Burner, GEO. ENGBESSER, St. Peter...

WANTED TO BUY—Power's 6 Lamp House and Arc or Power's...

WANTED TO BUY Penny Arcade Machines and outfits of all kinds...

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WILL BUY 6,000 feet T. Rail, 12 to 16 lbs. to the yard...

For Sale Cheap—Days of Darling, 5 reels, Tom Mix, \$100.00.

Gigantic Bargains—Westerns, Features, Serials, KEYSTONE FILM, Altoona, Pennsylvania.

Harts, Fairbanks, Mix, Four Dollars reel up, ECONOMY CO., 314 Corlithan Ave.

Passion Play, "Life of Christ", Western feature films, 738 S. Wabash Ave., Chicago, Illinois.

Positively and Absolutely Most complete Film Stock in the Country. Super Special Features...

12 Fine Reels Film, \$25.00. HILLMAN, 237 Goodale Street, Watertown, New York.

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DON'T BUY UNTIL YOU SEND for our New List. 5-reel Features...

FOR SALE—"Secret Code", 5 reels, \$35; adr. Calcium Light, Lamp House...

GOOD FILMS WITH POSTERS, \$1.00 per reel. HARRY RICH, 639 Mission Street, San Francisco, California.

"GUN FIGHTER", 5-reel Wm. S. Hart fighting Westerns, \$35.00; paper free. MOVIE SALES CO., 1216 Madison Ave., Baltimore, Maryland.

HEART OF TEXAS RYAN, 5 reels, with Tom Mix, \$100.00; Filming With Fate...

LOOK!—4 fine Features, big star, good condition, paper, \$25 each...

MONEY-DRAWING FEATURES—5 and 3 reels, good running condition. Get the money over my territory...

PASSION PLAY—Three-Reel Pathé, \$115. FALES, 1223 E. Fayette, Syracuse, New York.

ROADMEN, FILM BUYERS—My complete stock of 500 reels must go...

SERIALS, perfect condition, paper complete, bargain. H. B. JOHNSON, 533 S. Dearborn St., Chicago.

SIX TWO-REEL SLAPSTICK COMEDIES, \$4 per reel, while they last. Will ship subject to examination...

SPECIAL SALE—Seventeen Reels, good condition; three dollars per reel...

THE GRAY PARASOL, Claire Anderson, comedy detective, five reels...

THE GREAT WHITE TRAIL, (North Woods Picture), Doris Keaton...

THE PASSION PLAY, Life of Christ, Uncle Tom's Cabin, Joseph and His Brethren...

THE SUBMARINE EYE, 6 reels, \$48.00. Will sell my Grand Show Films...

THE SERVANT IN THE HOUSE, 8 reels, the greatest and best religious film...

TWO-REEL WESTERNS, Farnum, Hart, Mix, Stewart, twenty dollars each...

"UNDER FOUR FLAGS", U. S. Government war picture, 5 wonderful reels...

WM. S. HART, 3 dandy reels, Lone Avenger, \$25.00; all kinds of good Western and Comedy...

400 REELS, including Comedy, Western, three to five-reel Features...

2ND-HAND M. P. ACCESSORIES FOR SALE. 50 WORD. CASH. NO ADV. LESS THAN 25c.

Fireproof Metal Booths—Re-Pair parts for Edison, Power and Simplex machines...

For Sale—New and Used Moving Picture Machines, Screens, Orgs, Chairs, Ventilating Fans...

THE GALLERIES. BLESSED are the poor of purse, for theirs is "nigger" heaven. Four-forty, three, thirty, two-seventy-five...

WILL BUY Folding Organ if O. K. MANAGER MEDICINE SHOW CO., Norwood, Missouri.

40x60 TENT—Must be in good condition and priced right. CHAS. McDONALD, Paris, Texas.

CLASSIFIED MOVING PICTURE ADVERTISEMENTS

EXCHANGE OR SWAP. 50 WORD. CASH. NO ADV. LESS THAN 25c.

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Educational News Weeklies. New condition, \$2.50 each. Two-reel Comedies...

BARGAINS—Features, Comedies, Westerns. Send for list. REGENT FILM CO., 1227 Vine St., Philadelphia, Pennsylvania.

DO NOT BUY FILM of any kind for any purpose without writing for our list and prices.

FOR SALE—Ten Nights Bar Room, Buffalo Bill, East Lynne, Life of Christ...

FIFTY REELS USED FILMS—Desirable for schools, churches and all non-theatrical purposes.

FILM CLEARANCE SALE—Comedies, Westerns, Features, excellent condition...

FILM, \$1.50 REEL, 100 Reels, all good, some like new. Acme Sultze Projector...

FILMS FOR TOY MACHINES. Send for list. CHOO-TOO FILM CO., 3012 South 43rd Ave., Minneapolis, Minnesota.

FOR SALE—Road Men. At a bargain 5-reel Features, 2-reel Westerns and Comedies...

FOR SALE—4 of the best drawing Features: Ten Nights Bar Room, Life of Christ...

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

(Continued on page 202)

Guaranteed Rebuilt Machines,

\$75.00 and up. Powers, Simplex, Montograph and others. All Theatre Supplies and Equip-

BAND ORGAN, Wurlitzer, Style 125, with motor. Just tuned, new tubing, every note working, looks like new, painted shipping case. Cash or trade for old organ. ARTHUR W. NICHOLS, 49 Railroad Ave., Beverly, Massachusetts.

CLOSING OUT CHEAP—Power's 6A, \$100; Power's 5, Mazda equipped, \$50; Compensarc, \$50; latest Pathoscope, \$100; latest Edison, \$75; De Vry, \$100; Cosmograph, motor-driven, suit-case model, runs films, and slides \$100; 6A Head, \$25; 6A Lamp House and Arc \$20; Asbestos Booth, \$75; Fire Curtain, \$100; 760 Theatre Chairs; Power's Grid Rheostat, \$10; Films, 1/2 ft. Send stamp for Features. B. O. WELTMORE, 1108 Boylston St., Boston, Mass.

ERNEMANN CAMERA and Tripod, F. 3.5 Zeiss-Tessar Lens \$150.00. Barker Bros' Combination Camera and Projecting Machine, like new, \$45.00. Write BARNETT LOAN CO., El Paso, Texas.

FOR SALE—Royal Machine, Calcium Outfit, two Reels Film, fine condition, \$65.00; Corona Typewriter, \$25.00. HARRY WIKER, R. Venona, Ohio.

FOR SALE—Power's 6A Motor-Driven, A-1 condition. Price, \$135.00. \$25.00 with order, subject examination. A. LUTHER CHOKLETT CO., Roanoke, Virginia.

FOR SALE—Power's 5 Machine, one 5-Reel Western; all in A-1 condition. \$35 each, both \$65. \$10 deposit, examination allowed. ROY LUMSDEN, 520 Fifth St., Columbus, Georgia.

HAND-DRIVEN PATESCOPE—Popular (KOK) model, First-class condition. \$25.00. SANON FILM SERVICE, Box 421, Kankakee, Illinois.

HEAVY TRIPOD WITH TILT AND PAN, \$75. Goetz Hyar Lens F. 3.5 in focusing mount, \$21; Special F. 3.5 Lens, \$10. Will ship subject to examination on receipt of deposit. M. GORDON, 1002 Mollers Bldg., Chicago, Illinois.

HERTZNER CONVERTER, double 50 amperes, brand-new panel board, 220 volts, 3 phase 60-cycle, absolutely perfect condition, \$37.00; 3 Factory Rebuilt Automatic Simplex Ticket Selling Machines, 2 units, \$30.00 each; Ticket Choppers, very fine condition, \$30.00 each. ATLAS MOVING PICTURE CO., 536 S. Dearborn St., Chicago. apr28

MACHINES for theatre or road shows, churches and home use. Mazda Equipment for all machines. Arc Lamps and Rheostats, Magazines and Lamp-houses, Machine Parts, or will rebuild your machine. 400 reels of Film. Bargain list free. NATIONAL EQUIPMENT CO., 409 West Michigan St., Duluth, Minnesota.

MACHINES, \$10.00 up; Stereopticons, Gas Outfits, Magazines, Mazda Outfits, Bible Slides. Stamp. FRANK L. SMITH, Amsterdam, New York.

MOTION PICTURE MACHINE PARTS for all machines at \$1.00. Slightly used Sprockets, \$1.00 and \$1.50. All kinds of used equipment cheap. We rebuild machines or exchange. Power, Edison, Simplex and Montograph Parts. We make your old machine like new at low cost. NATIONAL EQUIPMENT CO., 409 West Michigan St., Duluth, Minn.

MOTOR ATTACHMENTS FOR POWER'S, \$3.00; for Edison, \$10.00. JAMES CHAMBLESS, Bessemer, Alabama.

NEW OPERA CHAIRS—Worth \$3.75; while they last, \$2.50 each. Act quick. C. G. DEMIEL, 845 South State, Chicago. mar22

NEW STEREOPTICONS—Standard exhibition size, \$15; nickel plated, \$18.00; aluminum \$20; double-dissolving, \$40. 110-volt Rheostats, with arc or 500-watt Mazda burners, \$7. Illustrations free. GRONBERG MFG. CO., 1510 Jackson Blvd., Chicago, Illinois. Makers. 1

NEW OR SLIGHTLY USED Calcium Gas Outfits cheap. Oxone, Ether Limes and Pastels. Complete Mazda Equipment for any make of machine, \$15.00; brand new. Arc Lamps and Rheostats, Lamp Houses for Theatre or Road Machines. Everything to start your show. Automobile Electric Generators for road shows. Write us now! NATIONAL EQUIPMENT CO., 409 West Michigan St., Duluth, Minnesota.

ONE EDISON MOVING PICTURE MACHINE, complete, \$25; one Edison Machine complete, outside shutter, \$50; one Veriscope Picture Machine (heavy duty), latest, \$50. Terms \$15 down, balance C. O. D., examination allowed. Machines rebuilt fine order. One used Ford power attachment, \$23. THOMPSON BROS., 85 Leust St., Aurora, Illinois.

OPERA CHAIRS—700 good Opera Chairs, Moving Picture Machines, Gold Film Screen. GENERAL SPECIALTY CO., 612 N. Broadway, St. Louis. mar22

PITTMAN PROFESSIONAL CAMERA—A real reliable and rock-steady machine of 400-foot capacity, containing all features that a professional camera should have, including the adjustable frame line, 3 magazines, F.3.5 lens, \$125.00. SANON FILM SERVICE, Box 421, Kankakee, Illinois.

POWER'S 6A MOVIE MACHINES—Motor driven, guaranteed with either 30-volt, 30-ampere Mazda Equipment or Arc, \$175. BRINKMAN, 341 W. 41th St., New York.

PRACTICALLY NEW DE VRY, cheap. V. HUMPHREY, Lakeview, South Carolina.

REAL BARGAINS used Rebuilt Power and Simplex Machines. Road and theatre exhibitors, write for new large catalog. Everything for the theatre at a large saving to you. NORTHERN THEATRE SUPPLY COMPANY, 211 West First St., Duluth, Minn. apr5

SIMPLEX, Power's and Montograph Machines, rebuilt, first-class condition, big bargains, second-hand Chairs, etc. Write us your needs. ATLAS MOVING PICTURE CO., 536 S. Dearborn St., Chicago. apr28

STEREOPTICONS, new and slightly used. Mazda or Calcium Light. Slides of Passion Play and of Christ. Ten Nights in a Bar Room and others. Church and Lodge Slides. Typewriter Slides and Supplies. Advertising and Announcement Slides. Motion Picture Machines and Cameras. Lists free. NATIONAL EQUIPMENT CO., 406 West Michigan St., Duluth, Minnesota.

\$250 ACME PROJECTOR for \$175; like new. BOX 32, Canaan, Ohio.

WANTED TO BUY M. P. ACCESSORIES—FILMS

3c WORD, CASH. NO ADV. LESS THAN 25c. 5c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

PROTESTANT, Religious, Western, Vaudeville and Comedy reels; screen examination. Only good berry reels bought. HUGG WARREN, Lamont, Mississippi.

SPOT CASH—Theatre and Suitcase Machines, Lobby Frames, Booths, Films, Heads, anything. "GIRARIBICK", Edridge Park, Trenton, New Jersey. Goods exchanged. mar22

NEWS NOTES

(Continued from page 81) looking an opportunity to enlarge the service they are doing. The bureaus cannot sell lectures at full fees to Kiwanis or Rotary clubs for short dinner speeches. But I believe that, if every such speaker was secured from a bureau that was organized for that purpose, the result would be more satisfactory to both speaker, club and bureaus. As bureaus we do not keep in sufficiently close touch with the communities we serve. At least it would not be difficult for any bureau to secure a record from each town they were serving in order to know on what week days the clubs were meeting, and attractions billed for those days might be able to serve the clubs with special talks, in that way being of service to the community and incidentally enlarging the fee of

WANTED—100 Machines, Power's, Simplex, Montograph, Edison, De Vry, Acme, American and others. We buy all theatre equipment. What have you? MONARCH THEATRE SUPPLY CO., Memphis, Tennessee. apr5

WANTED—Suitcase and Portable Machines, Films and Equipment. Full particulars and price list letter. NATIONAL EQUIPMENT CO., 409 West Michigan Street, Duluth, Minnesota.

WANTED—Films suitable for school and church. KUROK, 515 West 41st St., New York City. mar28

WE PAY HIGHEST CASH PRICES for all make professional and portable Suitcase Machines, compensars, Rheostats, Spotlights, Stereopticons, etc. MONARCH THEATRE SUPPLY CO., 724 South Wabash Ave., Chicago. apr5

the attraction a trifle. If every bureau secured information from each community, showing the various clubs, churches, men's classes, etc., which held regular meetings, a splendid and constructive work might be done along that line and the helpfulness of the bureau greatly augmented.

Karl W. Gehrkens, of the Conservatory of Music of Oberlin, O., is lecturing on "The Relations of Music to Home and Life". It is a timely topic. Jazz music and jazz homes go hand in hand.

James Heaton, manager of the Assembly program at Winona Lake, Ind., not only looks after the interests of that chautauqua, but runs the Assembly at Daytona Beach, Fla., each year. Between these programs he is engaged

in conducting the music for various religious gatherings. Much of the success of these two chautauquas is due to his untiring energy.

Fred High addressed the Kiwanis Club at Cairo, Ill., March 6.

Howard Wade Kinsey, who a few years since was at the head of a concert company on the chautauquas, is at present located in New York City, where he has made community singing his profession and is kept very busy. He is also the song leader of the New York Kiwanis Club.

Ralph Bradford, who was for a number of years connected with the platform as a lecturer and representative, has accepted a position as secretary of the Commercial Club of Corpus Christi, Tex., and is already at work in his new position. Those who know Bradford and his record are fully assured of his success in his new field of activities.

Dr. Pitman Potter, professor of political science at the University of Wisconsin, is lecturing at many points in that State upon "The International Situation and the Attitude of the United States".

"When the railroads want to run a train," says Fred High, "they employ an experienced engineer. When they desire to build a locomotive they employ experienced mechanics. But when they wish to secure a lecturer to tell of the wonders along their lines they usually select some clerk in an office, give him a 'patent lecture' to commit and send him out. They have good pictures which tell the story much better than the speaker. The pictures lure the prospective travelers, and the speakers undo the work of the pictures. It is poor economy to spoil good advertising by poor talking." That is very true. A dozen times in the past few weeks we have seen newspaper clippings of such lectures in which the pictures only are praised and the so-called lectures ignored.

There are in round numbers about 3,000 persons engaged in platform work. Most of them are regular Billboard readers. These pages give the platform news each week. Your name should be in them. You who are reading this item should report to us regularly. We should have your circular and photograph on file, and you should let us know who you are booked for summer and winter. I received a letter last Wednesday from a well-known lecturer stating that he did not have a contract for next summer. In less than forty-eight hours I had for him an eight weeks' contract for the summer. It does not pay to neglect publicity. Sit down now and write about your work before you forget it.

The Chicago Daily News conducts twenty lecture courses in the city of Chicago. Every Friday night an illustrated lecture is given in each one of the twenty schools which are being given this service, and The Daily News pays the bills. The service is in charge of Mr. Baker, who has been looking after it for years, and has everything reduced to a science. The News is doing more to give the young school folks of Chicago a practical knowledge of Geography than all the school courses of the city.

Richard Burton, of the University of Minnesota, has been lecturing in the East on the subject of "Significant Current Books". He takes occasion to criticize the American reader, stating that "the type of book which is among the list of best sellers is an indication that we are not a very critical people." I imagine that his hearers will not change their habits of reading, and yet it is a relief to hear the truth instead of the usual self-praise of the American lecturer, which sometimes passes for patriotism.

For more than twenty years the State Educational Department of New York has been supplying slides and descriptive lectures for the various schools of the State. The slides and lectures are intended to teach art, physical geography, rules of health, topography, geology, literature and industry. The schools of the State are all supplied with lanterns, hence this lecture service is a very vital part of the educational system. Not only are schools supplied with these lectures, but any other society is able to take advantage of this service by making proper application. At present they have 2,702 geographic slides, 703 history, 624 literature, 774 animal life, 627 industries, 1,138 art.



(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

OWNERS OF AIRCRAFT

Assume Great Liability Under Knight Bill

Albany, N. Y., March 14.—There is a clause in the Knight Bill, recently introduced in the Legislature, that the owner of aircraft operated over the lands or waters of the State is absolutely liable for injuries to persons or property caused by the ascent, descent or flight of the aircraft, or the dropping or falling of any object therefrom, whether such owner was negligent or not, unless the injury is caused in whole or in part by the negligence of the person injured. If the aircraft is leased at the time both owner and lessee shall be liable, and they may be sued jointly, or either or both may be sued separately. An aeronaut who is not the owner or lessee shall be liable only for the consequences of his own negligence. The injured person, or owner, or bailee of the injured property, shall have a lien on the aircraft causing the injury to the extent of the damage done by the craft or objects falling from it. The Knight Bill provides that the liability of the owner of one aircraft to the owner of another, or to aeronauts or passengers on either aircraft, for damages caused by collision on land or in the air, shall be determined by the rules of law applicable to torts on land. All crimes, torts and other wrongs committed by or against an aeronaut or passenger while in flight over the State shall be governed by the laws of New York State. The question whether damages caused constitutes a tort, crime or other wrong shall be determined by the laws of the State. Under another provision all contractual or other legal relations entered into by aeronauts or passengers while in flight over the State shall have the same effect as if entered into on the land or water beneath. It may be well for those interested in aviation to cut out and retain the above data for future reference.

BIG AIR SHOW STAGED AT ELLINGTON FIELD

At Ellington Field, Houston, Tex., recently, the Gates Flying Circus participated in an aerial show given by the Thirty-Sixth Division Air Service, under the general direction of Ivan Gates. Events staged included exhibiting various types of modern air craft, both commercial and military; showing planes from the tiny scout to the giant bomber, a race over a marked course for planes under 181 horsepower, with minimum wing spread of forty-two feet; a balloon straffing contest; an altitude guessing contest, in which Lieut. E. V. Harbeck ascended to a maximum altitude and described small circles in the sky with his plane announcing he had reached his highest point, and the spectators guessing the nearest number of feet altitude he had reached were given a \$25 cash prize. Event No. 4 included exhibitions of wing walking and aerial acrobatics of all kinds. Josie Gordon led off with her performance on the airplane piloted by Tommie Thompson. Dare-devil Lehniger performing on an airplane piloted by "Loop King" Billy Brooks, and D'Alalo (Milton Gilton) performing on the airplane piloted by "Upside-Down" Langborn. Tommie Thompson's dead-end landing exhibition was given as the fifth event, fol-

lowed by an exhibition of flying upsidedown by Clyde E. ("Upside-Down") Pangborn, the first parachute drop by Diavalo and changing planes in mid-air. The closing event of the meet was an aerial ensemble act, in which stunt and fancy flying exhibitions were given.

HENRY PHELPS REMINISCENT

The story in a recent issue relating to the manner in which the writer made the acquaintance of the aged mother of William A. Hanner, balloonist, who was killed many years ago, prompted Henry A. Phelps, balloonist, of Grand Rapids, Mich., to write as follows: "I have been making balloon ascensions for a number of years and met Wm. A. Hanner, who also was known as 'Kit' Hanner. To the best of my ability I would like to let you know about a few of my other friends who have been killed while making or attempting to make balloon ascensions and parachute drops, and what I consider the prettiest ascensions I have witnessed. Some of the great aerial acrobats were John Grew, who was killed at Otawa Beach, Mich., about twenty-three years ago. He was a brother of Ben Grew, who last year made parachute drops from an airplane at Checkerboard Flying Field in Chicago. Herman S. (Doc) Martin was killed at Pellston, Mich., about five years ago. Mrs. Etta Melvel, injured at Lowell, Mich., July 4, 1917, died at a hospital in Grand Rapids. Helen Grace was killed at Stanton, Mich., about eight years ago. Clifford Bissonnett was killed at Red Wing, Minn., twelve years ago. Pearl Pion was killed at Howard City, Mich., about ten years ago. Homer Hazard drowned at Houghton, Mich., about fifteen years ago. Vernon Moore was killed at Lakeview, Mich., about four years ago. I was personally acquainted with Madeline Davis, of Waculla, Fla., who was killed in New Jersey while doing or attempting an airplane stunt. Of the number of balloon ascensions I witnessed the best was made by Betty Brown, of Chicago, at a park in Nashville, Tenn., about four years ago. She went straight up and was out of sight when starting down in her parachute. She landed less than one hundred feet from where she started."

CINCINNATI YOUTH JOINS ARMY AVIATION CORPS

Edwin P. Bolenbaugh, son of a Cincinnati public school principal, entrained last week for the San Antonio (Tex.) Flying Field, where he will train a year for rank in the army air service. He had a year's training at the McCook Field, Dayton, O., while assigned as part-time student under the co-operative course of the University of Cincinnati Engineering College and assisted with helicopter demonstrations. He also had experimental work in parachute leaping, having made several descents from a height of 200 feet after parachutes had been tested with lead dummies. Bolenbaugh is the only man to enlist from Southern Ohio for the class just enrolled.

Helen M. Sparks, daring aviatrix, has joined the Mac Flying Circus for wing walking, parachute and other daredevilry on the plane. A. B. McMullen, "The Flying Farmer", is pilot. The flying circus will open in Huntington, W. Va.

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Wyatt's, Jack, Lads & Lassies (Orpheum) Los Angeles; (11th St.) Los Angeles 24-25.
 Wylie & Hartman (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 24-25.
 Wyse, Ross, & Co. (Rivoli) Toledo, O.

Yankee Comedy Four (Majestic) Chicago.
 Yarmark (Kearse) Charleston, W. Va.
 Yates & Carson (Majestic) Little Rock, Ark., 20-22.
 Yellow, Four (Pantages) Tacoma, Wash., 21-23.
 York's Flotilla Band (81st St.) New York.
 Yip Yip Yankers (Palace) Chicago.
 York & Adams (Able) Easton, Pa.
 York & Lord (Colonial) Erie, Pa.
 York & King (Riverside) New York.
 York's Max Pupils (Pantages) Spokane; (Pantages) Seattle 24-25.
 Yosh, Little (Pantages) Tacoma, Wash., 24-25.
 Young Wang & Co. (Orpheum) St. Louis; (Orpheum) New Orleans 24-25.
 Yule & Welder Sisters (Rialto) Elgin, Ill., 20-22.

Zelaya (Bijou) Bangor, Me.
 Zoeller & Bodwell (Jefferson) Muskegon, Mich., 20-22.

CONCERT AND OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Aloek, Merle; San Francisco 25-April 1.
 Chahapin, Peodor; Kansas City, Mo., 22.
 Chamlee, Marie; San Francisco 25-April 1.
 Cherniavski Trio; San Francisco 24.
 Chicago Civic Opera Co.; Denver, Col., 19;
 Wichita, Kan., 20-21; Kansas City, Mo., 22.
 Craven, Carl; Kendallville, Ind., 25.
 Crooks, Richard; (Orchestra Hall) Detroit 27.
 Cuthbert, Frank; (Orchestra Hall) Detroit 27.
 Defachman, Vladimir; Boston 23.
 Dupre, Marcel; Omaha, Neb., 22.
 Egan, Claire; San Francisco 25-April 1.
 Elman, Mischa; Baltimore 27; Washington 28.
 Fleisch, Carl; Boston 21-22.
 Friedman, Ignaz; Cincinnati 23.
 Galli-Curel; New Orleans, La., 20.
 Gaiden, Mary; Kansas City, Mo., 22.
 Harvard, Sue; (Orchestra Hall) Detroit 27.
 Heifetz, Jascha; Chicago 23; Rochester, N. Y., 26.
 Henning, Emilio; Chicago 23.
 Hungarian Operette Co., Steve Toth, dir.; (West End) Denver, Col., 17-22.
 Hutchison, Ernest; New York City 22.
 Jeritza, Maria; Montreal, Can., 24.
 Kansas City Little Symphony; Muskogee, Ok., 22.
 Kreisler, Fritz; Boston, Mass., 23; Springfield 25; Philadelphia 29.
 Kruger, Emmy; Indianapolis, Ind., 24.
 Major, Guy; Springfield, Mass., 20.
 Maxwell, Marjory; Dubuque, Ia., 24.
 McCormack, John; Salt Lake City, Utah, 21.
 Onegin, Slzird; Rochester, N. Y., 19.
 Paderewski; Portland, Ore., 20; Tacoma, Wash., 22; Vancouver, Can., 24; Seattle, Wash., 26; Spokane 23.
 Pavlova & Ballet Russe; Pittsburg 22.
 Roselle, Anne; (Town Hall) New York City 22.
 Samaroff, Olga; Seattle, Wash., 28.
 San Carlo Grand Opera Co.; (Tulane) New Orleans 17-22; (Odeon) St. Louis 24-29.
 Schina, Tito; Kansas City, Mo., 25.
 Ukrainian Chorus; Winnipeg, Can., 20; Dallas, Tex., 25.
 Van Gordon, Cyrena; Davenport, Ia., 21.
 Vander Veer, Nevada; (Orchestra Hall) Detroit 27.
 Whitehill, Clarence; San Francisco 25-April 1.
 Zimbalist, Efrem; Macon, Ga., 25.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Able's Irish Rose; (Studebaker) Chicago Dec. 23, indef.
 Able's Irish Rose; (Colonial) Cleveland, until March 22, indef.
 Able's Irish Rose; (Republic) New York May 22, indef.
 Able's Irish Rose; (Cox) Cincinnati, Feb. 10, indef.
 Able's Irish Rose; (Majestic) Buffalo, N. Y., indef.
 Across the Street; (Broad St.) Philadelphia March 19, indef.
 Artists and Models; (Shubert) New York Aug. 16, indef.
 Barrymore, Ethel, in The Laughing Lady; Wheeling, W. Va., 19; Akron, O., 20; Youngstown 21-22; (Alvin) Pittsburg 24-29.
 Bat, The; Victoria, B. C., Can., 20; Everett, Wash., 21; Centralia 2.
 Battling Butler; (Selwyn) New York Oct. 8, indef.
 Beggar on Horseback; (Broadhurst) New York Feb. 12, indef.
 Berkeley Comedians; (Arlington) Boston Jan. 16, indef.
 Best People; (Adelphi) Chicago Nov. 12, indef.
 Blossom Time (No. 1); (Auditorium) Baltimore 17-22.
 Blossom Time (No. 3); Montgomery, Ala., 19; Birmingham 20-22.
 Bridge, Al & Loe, Co.; (Garden) Kansas City, Mo., Dec. 15, indef.
 Bringing Up Father on Broadway (Harry Hill's); (Lycium) Columbus, O., 18-22.
 Bringing Up Father; (Eden) Peaslee, mgr.; Greenwood, S. C., 19; Aiken 20; Barrow 21; Charleston 22; Lake City 24; Rockingham, N. C., 25; Charlotte 26; Salisbury 27; High Point 28.
 Buckeye Girls' Review, Patsy Bette, mgr.; Flinday, O., 19; McComb 20; Dosler 21; Ottawa 22; Columbus Grove 23; Napoleon 24; Wauson 25; Adrian, Mich., 26; Morenci 27; Montpelier, O., 28.
 Carter, Mrs. Leslie, in Stella Dallas; (Selwyn) Boston Feb. 18, indef.
 Cat and the Canary; (Riviera) New York 17-22; Jersey City, N. J., 24-29.
 Cat and the Canary; (Missouri) Kansas City, Mo., 16-22; Manhattan, Kan., 24; Junction City 25; Emporia 26; Lawrence 27; St. Joseph, Mo., 28.
 Chains; (Walnut St.) Philadelphia March 17-April 12.
 Charlotte, Andre, Revue of 1924; (Times Sq.) New York Jan. 9, indef.
 Changelings, The; (National) Washington 17-22.

Chiffon Girl, with Eleanor Painter; (Jolson's) New York March 3, indef.
 Fashion; (Provincetown) New York Feb. 3, indef.
 Fata Morgana; (Garrick) New York March 3, indef.
 First Year; Zanesville, O., 19; Newark 20; Coshocton 21; New Philadelphia 24; Canton 25-26; Youngstown 27-29.
 Fool, The; (Co. D); Minneapolis 16-22; St. Paul 23-24.
 Fool, The, Chas. Hunt, mgr.; (Hanna) Cleveland 16-20.
 Fool, The; (Co. C); Portland, Ore., 19-22; (Metropolitan) Seattle, Wash., 23-April 5.
 For All of Us, with Wm. Hodge; (Ambassador) New York, Jan. 14, indef.
 Gingham Girl; (Chestnut St.) Philadelphia Feb. 18, indef.
 Girl from Broadway (Alton's), Billie Hlytta, mgr.; Anderson, Ind., 19; Knightstown 20; Greenfield 21; Lebanon 22; Ladoga 23; Green-castle 24; Monticello 25; Crown Point 26.
 Girl from Broadway, Anderson & Linton, mgrs.; Tarentum, Pa., 20-21; Irwin 22; Aubridge 24; New Brighton 25; Mingo Junction, O., 26; Redlake 27-28.
 Give and Take, with Mann & Sidney; (La Salle) Chicago Jan. 20, indef.
 Goose (Hans H. Gledhill) New York Jan. 29, indef.
 Great Lady Deacock; (Blackstone) Chicago March 3, indef.
 Greenwich Village Follies; (Shubert) Boston 10-22.
 Greenwich Village Follies, John Sheehy, mgr.; (Majestic) Brooklyn 17-22.
 Grounds for Divorce, with Ina Claire; (Garrick) Detroit 17-22.
 Hampden, Walter, Co.; (National) New York Dec. 17, indef.
 Hell Bent for Heaven; (Frazee) New York Feb. 4, indef.
 Hello Miss Bright Eyes, W. P. McDonald, mgr.; Joliet, Ill., 18-20; Chicago Heights 21-23; Harvey 24-26.
 Highwayman, The; (Belasco) Washington 17-22; (Auditorium) Baltimore 24-29.
 Hodges, Jimmy, Musical Comedy Co.; (Park) Miami, Fla., indef.
 Honeymoon House; (Central) Chicago Dec. 23, indef.
 Hurricane, with Olga Petrova; (Frolie) New York Dec. 24, indef.
 In Hamville; (Nixon) Pittsburg 17-22.
 In the Next Room; (Vanderbilt) New York Nov. 27, indef.
 In Love with Love; (Wilbur) Boston 17-20.
 Innocent Eyes; (Apollo) Chicago Feb. 17, indef.
 Irene; (Alvin) Pittsburg, Pa., 17-22.
 Jolson, Al, in Bombo; (Shubert) Kansas City, Mo., 16-22.
 Just Married; Columbia, Mo., 19; Hannibal 20; Keokuk, Ia., 21; Quincy, Ill., 22.
 Kelly's Vacation; (Grand) Cincinnati 16-22.
 Kid Boots, with Eddie Cantor; (Earl Carroll) New York Dec. 31, indef.
 Kiki, with Lenore Ulric; (American) St. Louis 17-22.
 Lady, The, with Mary Nash; (Adelphi) Philadelphia March 3, indef.
 Lady in Brimble; (Tuck) Buffalo 17-22.
 Lady Killer; (Morosco) New York March 12, indef.
 Last Warning; (Metropolitan) St. Paul 16-22.
 Lauder, Sir Harry; (Detroit O. H.) Detroit 17-22.
 Laugh, Clown, Laugh, with Lionel Barrymore; (Belasco) New York Nov. 28, indef.
 Lightning; Los Angeles, Calif., 17-22.
 Lightning; Flint, Mich., 19; Battle Creek 20; Kalamazoo 21-22; (Davidson) Milwaukee, Wis., 23-29.
 Little Jessie James; (Garrick) Chicago March 2, indef.
 Little Jessie James (Little) New York Jan. 23, indef.
 Little Miss Bluebeard; (Broad St.) Newark, N. J., 17-22; (Nixon) Pittsburg 24-29.
 Little Nellie Kelly; Louisville, Ky., 19; (Victory) Dayton, O., 20-22; (English) Indianapolis, Ind., 27-29.
 Lollipop; (Knickerbocker) New York Jan. 21, indef.
 Macbeth, with James K. Hackett; (48th St.) New York March 15, indef.
 Maggie King, with Milt; (Forrest) Philadelphia 17-22; (National) Washington 23-29.
 Mad of the Mountains; (Walker) Winnipeg, Man., Can., 17-22.
 Mantel, Robert, Jr.; (Metropolitan) Seattle, Wash., 17-22; Aberdeen 21; Tacoma 25-26; (Hollis) Portland, Ore., 27-29.
 Marcus Slow of 1921, A. B. Marcus, mgr.; Owatonna, Minn., 19; Faribault 20; Red Wing 21; Rochester 22; Mankato 23-24; Superior, Wis., 25; Duluth, Minn., 26-29.
 Mary Jane McKane; (Imperial) New York Dec. 25, indef.
 Meet the Wife; (Klaw) New York Nov. 26, indef.
 Merry Wives of Gotham (Henry Miller's) New York Jan. 16, indef.
 Merton of the Movies; (Hollis St.) Boston March 10, indef.
 Merton, The; (Century) New York Jan. 10, indef.
 Miss Flower, The, with Elsie Ferguson; (Assen) New York Feb. 25, indef.
 Missouri Art Theater; (Poll) Washington 17-22.
 Music Box Revue; (Music Box) New York Sept. 17, indef.
 Music Box Revue, Max Hirsch, mgr.; (Colonial) Boston Feb. 25 March 22.
 My China Doll, Frank Flesher, mgr.; Williamson, W. Va., 19; Logan 21; Huntington 22.
 Nervous Wreck, The; (Harris) New York Oct. 9, indef.
 Nervous Wreck, with Taylor Holmes; (Sam H. Harris) Chicago Dec. 23, indef.
 Old Soak, with Tom Wise; (Shubert) Cincinnati 17-22.
 One Kiss; (Ohio) Cleveland 17-22.
 Outsider, The, with Leland Atwill; (10th St.) New York March 3, indef.
 Outward Bound; (11th St.) New York Jan. 7, indef.
 Partners Again; (Selwyn) Boston 17-22; Albany, N. Y., 24-26; New Haven, Conn., 27-29.
 Passing Show, with Ted Lewis; (Shubert) Philadelphia 10-April 5.
 Passing Show, with Howard Bros.; Salt Lake City, Utah 20-22.
 Patches; (Playhouse) Chicago March 2, indef.
 Polly Preferred; (Royal Alexandra) Toronto, Can., 17-22; (Garrick) Detroit 24-29.
 Poppy, with George Kennedy; (Apollo) New York Sept. 3, indef.
 Potters, The; (Plymouth) New York Dec. 8, indef.
 Rain, with Jeanne Engle; (Maxine Elliott) New York Nov. 7, indef.

Red Light Annie, with Mary Ryan; (Princess) Chicago Feb. 17, indef.
 Rise of Rosie O'Reilly; (Garrick) Philadelphia March 17, indef.
 Robson, May, A. Plton, Inc., mgrs.; (Lurie) Oakland, Calif., 17-22; Fresno 23-25; Visalia 26; Alhambra 27; Redlands 28; El Centro 29.
 Roman's Wild, with Miller and Lyles; (Colonial) New York Oct. 29, indef.
 Rost; (52d St.) New York, Feb. 25, indef.
 Saint Joan; (Empire) New York March 3, indef.
 Sally, with Leon Errol; (Columbia) San Francisco 17-20.
 Sally, Irene and Mary; (Lyric) Philadelphia Feb. 18, indef.
 Seventh Heaven; (Booth) New York Oct. 30, indef.
 Shame Woman, The; (Comedy) New York Nov. 5, indef.
 Show Off, The; (Playhouse) New York Feb. 5, indef.
 Silence; (Cohan's Grand) Chicago March 2, indef.
 Skinner, Otis, in Sancha Panza; (Powers) Chicago March 10, indef.
 Slout, L. Verne, Players; Mathis, Tex., 20; Sinton 21; Woodboro 22; Westlico 21, Mission 25; Raymondville 26; Bishop 27; Robstown 28.
 Song and Dance Man, with George M. Cohan; (Hudson) New York Dec. 31, indef.
 Southern & Marlowe; (Ditt) Pittsburg 17-22; (Lycium) Rochester, N. Y., 24-25; Buffalo 26-29.
 Spring Cleaning; (Eltinge) New York Nov. 9, indef.
 Springing Stones, with Fred Stone; (Globe) New York Nov. 6, indef.
 Sunup; (Princess) New York May 24, indef.
 Swan, The; (Cort) New York Oct. 23, indef.
 Sweet Seventeen; (Lycium) New York March 17, indef.
 Sweet Little Devil (Central) New York, Feb. 25, indef.
 T. J. (Belmont) New York Oct. 1, indef.
 Thank U; Nashville, Tenn., 19; Chattanooga 20; Knoxville 21; Middleboro, Ky., 22; Lexington 24-25.
 Thurston, Magician; (Davidson) Milwaukee 17-22.
 Tones of 1923, with Delvina; (Winter Garden) New York Jan. 14, indef.
 Tony and Eva, with Duncan Sisters; (Selwyn) Chicago Dec. 30, indef.
 Trum-d in Scarlet; Canton, O., 19; Sandusky 20; Elvira 21; Akron 22; Lima 21; Toledo 25-26; Dayton 27-29.
 Uncle Tom's Cabin (Newton & Livingston) Special Co.; N. Manchester, Ind., 19; Huntington 20; Wabash 21; Peru 22; Loansport 23; Monticello 24; Lafayette 25; Frankfort 26; Kokomo 27.
 Uncle Tom's Cabin (Shelby Bros.), Geo. K. Cash, mgr.; Mt. Jewett, Pa., 19; Eldred 20.
 Uncle Tom's Cabin (Stinson), C. F. Ackerman, mgr.; Antigo, Wis., 19; Ripon 20; Beaver Dam 24; Wausau 25; Sheboygan 26.
 Unwanted Child; (Orpheum) Montreal, Can., 17-April 5.
 Vanities; (New Detroit) Detroit 17-22.
 Vina Troupe; (Thomashofsky's) New York Jan. 29, indef.
 Warfield, David; (Mason O. H.) Los Angeles, Calif., 17-22; San Diego 25-26.
 We Moderns; (Gaiety) New York March 11, indef.
 We've Got to Have Money; (Cort) Chicago March 16, indef.
 W. J. (Thirty-Ninth St.) New York March 17, indef.
 Whispering Wires; (Curran) San Francisco 17-20.
 White Cargo; (Daly) New York Dec. 24, indef.
 White's, George, Scandals; (Colonial) Chicago Feb. 24, indef.
 White-side, Walker; (Broadway) Denver, Col., 17-23; Ogden, Utah, 24; Salt Lake City 25-27; Provo 28; Logan 29.
 Whittaker; (Casino) New York Feb. 7, indef.
 Wonder and Visit; (Leoux Hall) New York Feb. 9, indef.
 Wynn, Ed, in The Perfect Fool; Des Moines, Ia., 19; Iowa City 20; Bloomington, Ill., 21; Springfield 22; (American) St. Louis 23-29.
 You and I, with H. B. Warner; (Plymouth) Boston March 3, indef.
 Zender, the Great; Worcester, Mass., 19; (Shubert) New Haven, Conn., 20-22; (Court Sq.) Springfield, Mass., 24-26; Glen Falls, N. Y., 27; Schenectady 28; Pittsfield, Mass., 29.
 Ziegfeld Follies (New Edition); (New Amsterdam) New York Oct. 20, indef.
 Ziegfeld Follies; (English) Indianapolis 17-22.

BANDS AND ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Allen's, Jean, Band; Stillwell, Ok., 17-22; Pittsburg, Kan., 21-23.
 Bachman's Million Dollar Band; (Lyric) Lancaster, O., 20-22.
 Baker's, Julia, Broadway Ladies' Orch.; (New Aurora) Philadelphia, Pa., Feb. 11, indef.
 Bakers, Chas., Orch.; (Big Kids Palace) Laredo, Mexico, indef.
 Badger & Newell Orch. (Auditorium) Cedar Rapids, Ia., indef.
 Black & White Orch.; Gordon Kibbler, mgr.; (Asia Restaurant) Syracuse, N. Y., indef.
 California Jazz Band; (Chick Wilson, mgr.; Capital) Moose Jaw, Sask., Can., indef.
 Castle House Orch.; E. E. Graeper, dir.; Chattanooga, Tenn., 19; Nashville 20-22.
 Century Orch.; Harry Keller, mgr.; (Night Hawk Club) Orley, W. Va., until April 1.
 Collins, Simon D. J., Orch.; (Lycium) Leavenworth, Kan., 17-22; (Hipp.) Leavenworth 23-April 5.
 Cranes' Family Band, Perry Craves, mgr.; Ada, Ok., 17-22.
 Crist's, F. J., Broadway Entertainers; (Hamilton Hotel) Hamilton, Bermuda, until May 1.
 Cummins, Bernice, Orch.; (Food Store Inn) Cincinnati until May 14.
 Dahlstrand's, Ralph, Orch.; Lake City, Fla., 19; Live Oak 20; Madison 21.
 Dixie Sereaders, Tom O'Kelley, mgr.; (Linger Linger) Judge Raleigh, N. C., indef.
 Duncan's Mid-Week Orch., with Yvette; (Palace) Cleveland 17-22; (Shen) Buffalo 21-23.
 Emerson's, Wayne, Orch.; (Fort Steuben Hotel) Steubenville, O., indef.
 Fanshant's Players; (Maze Cafe) Philadelphia, indef.
 Ferrante's, D., Band; Little Rock, Ark., 17-22.

Field's, Hazel, Knights of Harmony; (Sabara-at-the-Bench) San Francisco, Cal., indef.
 Fingerhut's, John, Band; Lakeland, Fla., until April 1.
 Fiskus, J. I., Orch.; New Kensington, Pa., 19; Leechburg 20-21.
 Floridan, The, Shannon L. Austin, mgr.; (Sunset Bench) Tampa, Fla., Jan. 22, indef.
 Franklin's, Bill, Orch.; (Bright's Auditorium) Allentown, N. M., indef.
 Georgin Melodians; (Cinderella) New York, indef.
 Georgia Sereaders Orch., R. H. Biggers, Jr., mgr.; (Roosevelt Hotel) New Orleans, La., indef.
 Georgian Entertainers, R. M. Lydesley, mgr.; (Cascades Gardens) Chicago, Ill., indef.
 Gummer's, W. H., Band; (Spruce Villa) Minneapolis, Minn., until May 1.
 Harris, Harry P., Orch.; (Knickerbocker) Nashville, Tenn., indef.
 Hartigan Bros. Orch.; J. W. Hartigan, mgr.; Birmingham, Ala., 20; Mobile 21-22; Shreveport, La., 24; Monroe 25; Alexandria 26.
 Hill's, W. A., Players; (Dancehall) New Orleans, La., indef.
 Indiana Sereaders, John Jackson, mgr.; (Rallying Gardens) Miami, Fla., until April 15.
 Jackson's Jazzapators; Gloversville, N. Y., indef.
 Johnson's, Curly, Orch.; W. G. Prentice, mgr.; (The Pyramids) Cheumung, N. Y., Dec. 11, indef.
 Karm & Andrews' Orch.; (Arena Gardens) Detroit, Mich., indef.
 Kentucky Kernels, Jos. E. Hoffman, mgr.; (Adelphi Hotel) Philadelphia, until April 15.
 Kentucky Sextet, Chas. Naldorf, dir.; (Hopkinson Mansion) Brooklyn, indef.
 Lanford's, Walter, Band; Bessemer, Ala., 17-23.
 Landry's, Art, Call of North Orch.; (T. & D. Theater) Oakland, Cal., indef.
 Louisiana Jazz Band; (Harmonia) Omaha, Neb., indef.
 M. Javel's, Adrian, Dixie Syncopators; (Peerless Dance Hall) Anaheim, Calif., indef.
 Meredith, Jack, Orch.; Orlando, Fla., indef.
 Miami Ramblers; (Mikado) Freeport, L. I., N. Y., indef.
 Mills, Peck, Orch.; Floyd Mills, mgr.; Youngstown, O., 19; Canton 20; Morgantown, W. Va., 21-22.
 Morrell's Bohemians; (Casino) Scranton, Pa., March 3, indef.
 Mummolo's Band; Miami Beach, Fla., indef.
 Naylor's, Seven Aces, Geo. L. Duclunan, bus. mgr.; Columbia, Tenn., indef.
 Newell's, Carl, Band; Elizabeth City, N. C., indef.
 Original Domino Orch.; W. H. Bullard, dir.; Charlotte, N. C., indef.
 Original Pastimers' Orch.; Glenn C. Zenor, mgr.; Joplin, Mo., indef.
 Oxley's, Harold, Entertainers; Allentown, Pa., 18-19; Wilkes-Barre 20-21; Scranton 22; (America Hotel) New York 23-26; Horrell, N. Y., 27-30.
 Quinn's, Dick, Gold Debiles; (Grand Dossant) Cincinnati, O., indef.
 Rainbow Orch.; Calvin Rolfe, dir.; (Metropolitan) Atlanta, Ga., 17-29.
 Reisman's, Leo F., Orch.; (Hotel Brunswick) Boston, Mass., indef.
 Resh's, Berry, Ramblers; (Palm Gardens) Worcester, Mass., until June 15.
 Reider's, J. E., Orch.; Williamsport, Pa., indef.
 Romance of Harmony Orch.; R. W. Stamper, mgr.; (Hung-Far Restaurant) Dayton, O., indef.
 Royal Palm Entertainers, H. E. Hayworth, mgr.; (Goodwin's Palm Garden) Cincinnati, indef.
 Satteria-Logan Orch.; (Arcadia Ballroom) Lansing, Mich., until April 27.
 Spindler's, Harry, Orch.; (Venetian Gardens) Montreal, Can., until May 10.
 Stredulka, Gene A., Band; Dothan, Ala., indef.
 Thomas's, Wit, Orch.; (Majestic) Kalamazoo, Mich., indef.
 Waldron's, Ed, Dance Clovers, Henry Cogert, dir.; (Broadway Gardens) Brooklyn, N. Y., indef.
 Waldron's, Ed, Broadway Harmonlets, Henry Cogert, dir.; (Rosemont) Brooklyn, N. Y., indef.
 Welch's, Tad, Acorn Sereaders (Dixie Club) Roanoke, Va., Feb. 22, indef.
 Worden's, Geraldine, Marisoid Orch.; (Fort Dix Motel Hotel) Doa Moine, Ia., indef.
 Zabel's, Sol, Orch.; (Rose Tree Theater Cafe) Philadelphia, indef.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Abbott, Forest, Players; (Strand) Everett, Mass., indef.
 Academy Players; (Academy) Scranton, Pa., indef.
 Alhambra Players; (Alhambra) Brooklyn, N. Y., indef.
 Auditorium Players; (Auditorium) Malden, Mass., indef.
 Augustus, Wm., Stock Co.; (Olympia) Gloucester, Mass., indef.
 Baldwin's Players; (Shubert) Minneapolis Aug. 13, indef.
 Bandy Players; (Fifth Ave.) Brooklyn, N. Y., indef.
 Boston Stock Co.; (St. James) Boston, Mass., Aug. 27, indef.
 Broadway Players; (Broadway) Columbus, O., indef.
 Brockton Players; (City) Brockton, Mass., indef.
 Brunk's Comedians, Sam Bright, mgr.; Midland, Tex., 17-22.
 Carlton, Henry, Players; (Star) Pawtucket, R. I., indef.
 Carroll Players; (Opera House) St. John, N. B., Can., Sept. 3, indef.
 Century Players; (Auditorium) Lynn, Mass., indef.
 Chicago Stock Co., Chas. H. Roskam, mgr.; (Lycium) New London, Conn., 17-22; (Empress) Danbury 24-29.
 Circle Stock Co.; (Circle) Dallas, Tex., indef.
 Clouinger, Ralph, Players; (Wilkes) Salt Lake City, Utah, indef.
 Colonial Players; (Colonial) Lawrence, Mass., indef.
 Dayton Players; (Playhouse) Dayton, O., indef.
 Desmond, Mae, Players; (Desmond) Philadelphia, Pa., Sept. 15, indef.
 Dixon Players; (Grand) Burlington, Ia., Dec. 21, indef.
 Empress Players; (Empress) Vancouver, B. C., Can., indef.
 Empire Theater Stock Co.; (Empire) Salem, Mass., indef.
 Forsyth Players; (Lyric) Atlanta, Ga., indef.

RINKS & SKATERS

(Communications to our Cincinnati office)

BLAIRSVILLE GARDENS SOLD

The Blairsville Gardens, Blairsville, Pa., after having been used as a skating rink for three seasons, was recently sold to a new company and will be converted into a wholesale grocery warehouse.

ICE CARNIVAL AT ISHPENING

A mardi gras and ice carnival was recently held at Ishpening, Mich., under the auspices of the Ishpening, Skl Club. In the fancy skating contest Miss Sandstrom, of Marquette, won first place for women, and Leo Vlugie first for men, at Raymond Peterson second. There were a number of other events.

EIGHTH REG. ARMORY RINK, CHICAGO

Results of the races held at the Eighth Regiment Armory Rink, 35th and Giles avenue, Chicago, the night of February 25, are as follows:

Three-mile open professional race: Won by Harry Palmer, Jackie Clarke second, A. Lecwondoski third, Schaik fourth.

One-mile race between Joe Laury and Paul Lauderdale, Laury giving his opponent one lap start (14-lap track), was won by Lauderdale. Laury fell at the first turn and lost considerable ground. Lauderdale won by three feet.

The races were witnessed by more than 1,500 people.

As this issue goes to press Laury is scheduled to meet Sefferino and Hess in a series of races at Music Hall Rink, Cincinnati, O., March 15 and 16.

VISIT NEIGHBORING RINKS

One of the best ways of arousing interest in the skating game is to visit neighboring rinks with the fans, according to an eastern manager who has found the method successful. When your business takes a slump and you miss familiar faces, don't give up," this manager advises. "You will always find a faithful few who skate regularly and are always ready for a good time. Band these few together, hire a car if you need to, and go on a few trips to other rinks in your vicinity. Let the skaters from other towns get acquainted with your patrons and show them you are interested in their sport. You will soon notice strangers in your crowd and by January you will see the results. Be social to the strangers and they will open up new fields for you to draw from."

SKATING NOTES

Mrs. Jack Riping recently skated an exhibition mile against time in three minutes, forty-one and one-fifth seconds on the Roberts Rink in Troy, N. Y. It is said to be a new American record for feminine followers of the steel blade sport. Mrs. Riping is an amateur living in Troy.

The Na Ken Garden Roller Club, New Kensington, Pa., held a "Free Club Night" at the rink March 6, at which time a special program was put on, including a trapeze and Roman ring performance by C. J. Fisher and Company, aerial gymnasts. This free roller club has made rapid growth and now has close to five hundred members. An amateur racing tournament was staged this month, races being held March 5, 7, 12 and 14.

Roller hockey is being featured at Riverside Rink, Indianapolis, Ind., R. J. Wilhelm advises. Wilhelm, who is a trick and fancy skater, has given exhibitions for several organizations recently.

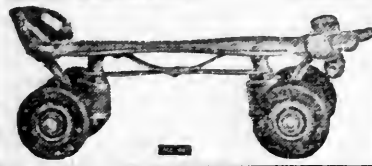
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THEATRICAL MUTUAL ASSN.

(Continued from page 67)

agitated and came near being put thru some years ago but was squashed before it reached presentment before the Grand Lodge. Now, do not let this happen, but be a Grand Lodge member as you were in the past.

San Francisco has set out to make the next session a hummer and it behooves each and every lodge to have representation there at that time and, as we have only about two months before we select our delegates, let every lodge plan ways and means to send a delegate. Arrangements are now under way for rates and special Pullmans from some middle western city, possibly Chicago, where we can assemble and go to Frisco as one big family, so do not let your lodge be a lost one. Join the throng and make it a lasting reminder of one of the most pleasant times of your lives. It is an opportunity that should not be passed up to make this trip to the Golden Shore. You will be received in true fellowship and nothing will be overlooked for your welfare.

D. L. DONALDSON.

Philadelphia Lodge, No. 3

Brother Medford H. Crew, an attorney of Keith's Theater, Philadelphia, and member of Philadelphia Lodge No. 3, T. M. A., died at his home, 3236 Sanson street, Philadelphia, March 2. Funeral services were held at his late home March 6 and interment took place in Arlington Cemetery. The entire stage force of the theater attended the services.

On the sick list, but reports are improving, are Brothers Harry M. Glover, Harry W. Frantz, T. R. DuVarney and Conrad Weiner.

St. Louis Lodge, No. 5

The membership drive proved a great success for Lodge No. 5. This class consisted of 150 candidates. The lineup ranged from an usher to the manager of one of the largest theaters. It was the largest class the lodge has ever initiated. The procession was led by Brother John P. Nick, deputy grand president.

A special committee was appointed to put on a little side degree and did it in a way that not only made the new members sit up and take notice, but also acted as a pep producer for the older members. Fun-farious and fast-was, after all, the biggest part of the program. Lunch was served in a style that pleased everybody.

Brother Jack Caruso, formerly a salesman for a candy company, was one of the most popular members present, and put on a little dance that was both beautiful and amazing. Brother Moran had a little party of his own, trying to enlighten Clay Tabler on certain matters. Edward H. Westrup, president of I. A. Local 6, was made a member, so according to the last census taken by Brother Con Hartzert the "bonds" are solidly T. M. A.

Dr. E. H. Wheeler was on hand to examine all late-coming candidates and put them thru their "daddy dozen" before being allowed to enter the portals of our order.

Entertainment was furnished by the members of No. 5 T. M. A., mention of which will be made at a later date. It can be put down that Lodge No. 5 is on the upward trend. We are headed in the right direction and we are not going to stop now. The writer can see a vision of a big new club house with carpets on the floor, beautiful food stamps and everything that goes to make up a first-class club house. This is not a six-week lodge, but we are going to be comfortably fixed before long.

The "pups" turned out to full force as a body guard to the "bonds". Winners of the prizes offered for the largest number of candidates

were Brothers Alex Randall, Ed Burns and George McDonald.

C. E. NEWLIN, Secretary.

Louisville (Ky.) Lodge, No. 8

President John Diveri says he intends to do some tall hustling for No. 8.

Brother Louis Stich is out again after three week's illness.

Brother Andy Barth, an oldtimer of Louisville Lodge, lost his wife recently after a short illness.

Glad to see an oldtimer mentioned in the column like the other week. Best regards to you, Frank Gandy, of Denver Lodge! Keep it up, oldtimer.

Buffalo Lodge, No. 18

Brother Charles Deltz, carpenter at the Majestic Theater, is on the sick list.

Brother Joseph Bath is reported as on the gain after a siege of heart trouble and a severe cold.

Jersey City Lodge, No. 24

Jersey City Lodge held its annual benefit last month, but, owing to the unrest on account of the fight against Sunday shows, it was not as big a success as usual. It had to be held in a hall on a week-day night instead of in a theater on Sunday.

Brooklyn Lodge, No. 30

Brooklyn Lodge is getting ready for its big entertainment and ball April 20. This will be the event of the season and cannot help but go over big. Wallis S. Clapp is chairman of the event, Herbert T. Swin and John J. Hall are vice-chairmen, Peter G. Major secretary, and James A. Lavery treasurer. Committees have been appointed to handle the various departments.

Bronx Lodge, No. 28

After the success of our last ball the lodge decided to run something new—a monster masquerade with a large silver loving cup for the best costume. We are going to get the largest hall in the Bronx or a down-town hotel and two large bands. The lodge also has decided to run monthly dances at its club rooms, with Brother MacQueen in charge of refreshments.

In a few more weeks the lodge is going to cut the initiation fee for three months for a drive to increase the membership.

Brother Bendheim, financial secretary, deserves much credit for the work he has done for the ball.

Four new members will be taken in at the next meeting.

Brother C. L. Lapsin is in business in Philadelphia but pays us a visit occasionally.

Brothers Al Welles and Mike Zwilling are on the road in the South with the picture, "The Hunchback of Notre Dame". Brother Larry De Bella has just had all his new teeth put in. Brother E. J. Lorange, our dancing demon, is soon going back to his old post as park manager. Brother Daniel Schaefer had a few weeks' vacation and then went back to work as manager of the Meserole Theater, Brooklyn.

B. E. Welles, president of the lodge and business agent of the operators' local, says he likes his job and can handle two more.

Portland Lodge, No. 36

Portland Lodge is making arrangements to hold a dance in the near future. The members of this lodge have inaugurated a glad-hand committee to look up the traveling brothers when they strike town and give them the glad hand of fellowship.

We have subscribed to "Billyboy" and will make it a part of our routine to read the T. M. A. notices together with the doings of the

other lodges and try to keep posted as well as to post others on what we are doing.

Minneapolis Lodge, No. 50

The lodge has had 51 initiations since January 1 and has 21 on the waiting list. The benefit committee reports progress and Brother O. R. Wells, who has been on the sick list, has reported for duty and is going around with his pocket full of tickets so that no one need go shy. The members are all out for the prizes offered for the three who lead in the sale of tickets. Prizes are \$75, \$50 and \$25, and everybody is stepping lively.

Funeral of Ben Gavica

The funeral of Ben F. Gavica, business agent and financial secretary of the operators' union of Oakland, Calif., Lodge No. 26, T. M. A., was in charge of the RIKS, of which order Gavica was a member. Gavica died February 26 after a short illness. He is survived by his widow and a married daughter. Following the funeral services the body was cremated.

Oakland theater circles lost, in the passing of Gavica, one of the finest men in the business. He was for fourteen years operator and spotlight man for the Oakland Orpheum.

Beaver Falls Lodge, No. 130

In order to stimulate attendance at meetings Beaver Falls, Pa., lodge at its March meeting inaugurated a "surprise meeting". As a result one of the largest crowds of the past three years was in attendance. A drawing of names of members present was made and three substantial prizes awarded. The innovation made quite a hit and resulted in members becoming better acquainted with the workings of their lodge and giving them a better understanding of T. M. A. fraternalism. Other lodges would do well to try this method of stimulating attendance.

William Winters, member of the lodge, and a well-known circus man, who winters in Beaver Falls, is the official announcer at the Lyceum Theater. His pleasant and distinct voice can be heard from pit to dome. Beaver Falls Lodge was organized May 11, 1911, and its membership at this time is larger than at any other time in its thirteen years' existence. Shirley D. Boyle, secretary of the lodge, is a Grand Lodge official.

JAMES H. CARSON, Correspondent.

A LONDON LETTER

(Continued from page 69)

to the use of our only London Opera House by foreigners when they themselves would have been in occupation during the summer. So Wembley Year will probably find English artists ensconced in their Covent Garden home and we must wait indefinitely to compare the products of Middle Europe with native operatic fare.

The M. U. protested to Baron Frankenstein, the Austrian Ambassador and to the Ministry of Labor. On February 6 a conference was held at which C. S. Goldman (acting for the Anglo-Austrian Society), the Minister of Labor, Paget Bowman of the B. N. O. C., Fort Greenway of the M. U. and others were present. Various suggestions for splitting the season between the Vienna State Opera and the B. N. O. C. and for arranging exchange productions between England and Austria were canvassed but broke down.

Afterwards various interested parties met H. V. Higgins, of the Grand Opera Syndicate, who pointed out that the Vienna people were ready to pay the \$10,000 for the ten-week summer season rental of the Opera House and that it was a mere question of landlord and tenant. The M. U. still stood out and the sudden decision of the Staatsoper to withdraw clears the way for the B. N. O. C. to do its best and justify itself as the uncontested exponent of opera in London this summer.

Brevities

Novel publicity methods are adopted by those responsible for the film, "Sodom and Gomorrah", now seen at the Philharmonic Hall. Their big press advertisements announce in bold type, "The Worst Notices and the Best and Highest Honours any film has enjoyed in London for years. . . . The public is judging for itself."

Wisely enough, it has been decided to revise the book of "The Three Graces" at the Empire. When Johnny Dooley leaves and W. H. Berry succeeds him a big new popular song will be included among the alterations to the words for the better operetta.

Durer seems to be having a boom in the theater. Fagan's recent production of "Hamlet" at Oxford and this week's Old Vic offering, "Faust", owe their designs to old Albrecht's drawings. They might have chosen worse.

I heard that the late Sir Charles Hawtrey's reminiscences are shortly to be issued by a London publisher.

"The Referee" is offering prizes amounting to \$3,250 for film scenarios or stories suitable for the Messrs. Welsh, Pearson Ltd., film star, Betty Halloway, Arnold Bennett's "The Great Adventure" is tipped for eventual revival at the Haymarket.

Sir John Arthur Owen has joined the executive of Associated First National Pictures, Ltd., and goes to Cardiff to take over the direction of 247 movie houses in South Wales.

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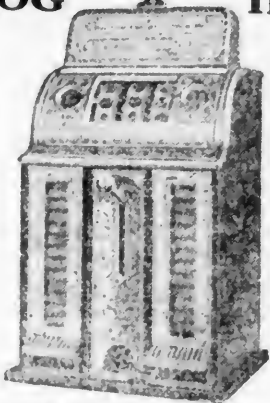
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Additional Outdoor News

COOPER RIALTO SHOWS

Progress Commanding Interest—Activity Prevails at Winter Quarters

Sharon, Pa., March 18.—Work in winter quarters goes merrily on and from the many favorable comments made by visitors the Cooper Rialto Shows will be one of the "contenders" this year. There is every evidence necessary that the progress of this organization is commanding interest.

General Manager John L. Cooper is a daily visitor, suggesting many things in the way of improvements and bringing his assistance to the numerous problems that arise. Jess Copping's Wild West, with twenty head of stock and a corps of cowboys and girls—expert ropers and riders, bronk busters and bulldoggers—will be among the feature attractions. The special sixty-foot front for this attraction is nearing completion and will be an especially attractive one.

Fredde Hines' Minstrels will be another contender for top favor. Hines has picked a number of his old-time performers and a pleasing performance is assured, and a band and orchestra will be featured with this show.

Not to forget the children—both young and grownup—Manager Cooper has contracted with Warner's Dog and Pony Show, which will be presented in one-ring circus style, with Prof. Warner's trained dogs and ponies featured.

O'Neil's Black Art and Illusion Show, in its method of presentation, will be new to the carnival field, and the front will be an outstanding work of art.

Fred Wheeler, formerly with DeKreke Bros., Luge's Great Circus, Nigro's White Way and other shows, will have charge of the electrical department. Lew Sharpsteen, signed as one of the promoters, will assist General Agent Crandell in special work ahead of the show.

Manager Cooper will operate his own circus side-show, which will be housed in a 120-foot tent, with a 15-foot banner line.

The new privilege car, which arrived at winter quarters several days ago, has been thoroughly overhauled and is in the hands of painters. Twelve wagons have been completed and are ready for the opening date. Work on others is progressing and will be finished in good time.

Concessionaires, performers, talkers and working men are reporting almost daily, either by mail or in person, and when the band plays, April 24, the opening date, the staff will be complete in every particular.

General Agent Harry E. Crandell reports success in his bookings, and judging from the contracts he has made it looks as the Harry's promise of fifteen fairs will be realized.

Sensational Merodiph has been contracted to furnish the free act twice daily. His performance, high also on the heads of the crowds on the revolving trapeze, is sensational.

Negotiations are in progress with a well-known publicity man to handle the newspapers, and possibly by the time this is in print he will have come into the fold, in which event he will keep those interested well informed as to the happenings in this organization—instead of the writer, who is "one of the off-beats".

REED & JONES OPEN

Play Two-Week Engagement at Eldorado, Ark.

Eldorado, Ark., March 11.—The opening engagement of the Reed & Jones Shows here last week started off with fine weather, good attendance and very good receipts. On Saturday, just as the big parade got back to the show lot rain made its appearance and continued until midnight. However, business on the week was quite satisfactory and there are prospects for much better results this week.

The show has had numerous visitors, including Mr. and Mrs. Dave Reed, J. White and Frank Walleck, of the E. B. Reed Shows, Cotton Hills, of the O'Brien Shows, and others. The roster of the Reed & Jones Shows now comprises Lester Staby's two riders, Jule Anthony's Wild West, Reed & Jones Famous Minstrels, McDanel's big ten-man, McLean's War Show, Maroh's Snake Show, Frank Miller's Jingleland Side-Show, Prof. Oberdan's Band, The Rammonds, free act, and about fifty-five concessionaires at this stand—thirty-five after leav-

ing here. Stump and Frawn have the cook house. All of which is according to a "show representative" of the above shows.

MARR BUYS FLOOR LAMPS

Kansas City, Mo., March 11.—The local representative of The Billboard, while at the Midwest Hair Oil Factory here recently, met Roy Marr, concessionaire, who informed that he had just bought two gross of floor lamps from the A. N. Blue Lamp Factory and would put on a thirty days' store campaign with these new popular lamps at Topeka, Kan., selling direct from factory to consumer. Mr. Marr was with the J. T. McClellan Shows last season.

MINER'S MODEL SHOWS

Slated To Open at Philipsburg, Pa., April 19

Philipsburg, Pa., March 11.—The new "Chain Flyer" ride, recently purchased by Manager R. H. Miner, of Miner's Model Shows, has arrived at winter quarters here from Fort Richmond, N. Y., and will be placed with the other rides, all owned by the company.

Miner's Model Shows will open here April 19, the engagement to be followed by a week's stand at Fountain Hill, under auspices of the local club. They will then move to the coal fields of Pennsylvania. Among the engagements contracted are an old-home week celebration at Treschout, Pa., in June; also a big fairmen's celebration in Paimerton in June.

Among late ones to sign with the show are Jack Leslie, with exclusive on free ball games, and Joe Marks, with his "midway restaurant".

K. E. MILLER (for the show).

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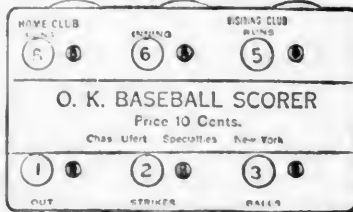
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- Soft Collar Pins, 1.50
- Sachet, \$1.35, \$1.50, 2.15
- Perfume Vials, 1/2-oz. labeled, 2.15
- Perfume Vials, 1/4-oz. labeled, 2.50
- Pencil Sharpeners, \$3.50
- Needle Threaders, 1.00
- Gold Eye Needles, papers, 2.00
- Needle Books, \$5.25, 7.00
- Needle Books, Horseshoe shape, 5.50
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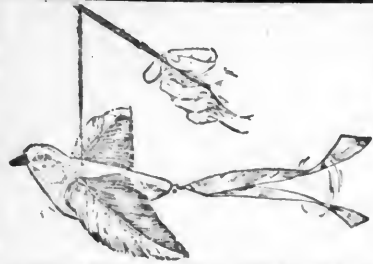
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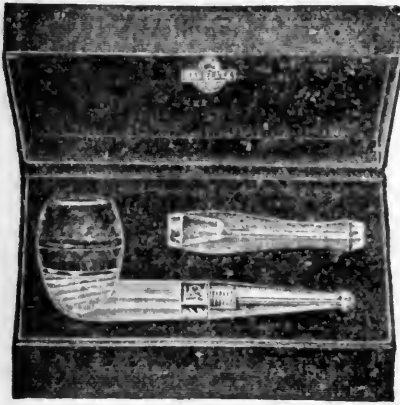
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22-Inch Tinsel Doll Lamp..... 1.00	5-Qt. Paneled Kettle and Cover. .75	Bobbling Monkeys 2.50
15-Inch Doll, with Plume Dress. .65	Large Paneled Roaster98	Scissor Toys 2.50
Small Plume Dolls and Dress... .28	Footed Colander50	Celluloid Handle Whips 7.00



Gross.

70 GAS, HEAVY	\$2.70
70 Gas Transparent	3.00
45 Squawker Balloons	2.00
Small Sausage Balloons	1.00
70 Animal Balloons	3.50
70 Flag Balloons	3.50
60 Air Balloons	2.25

ADVANCE SPECIALTY COMPANY
 307 POPLAR AVE. COLUMBUS, OHIO 164 W. MOUND ST.

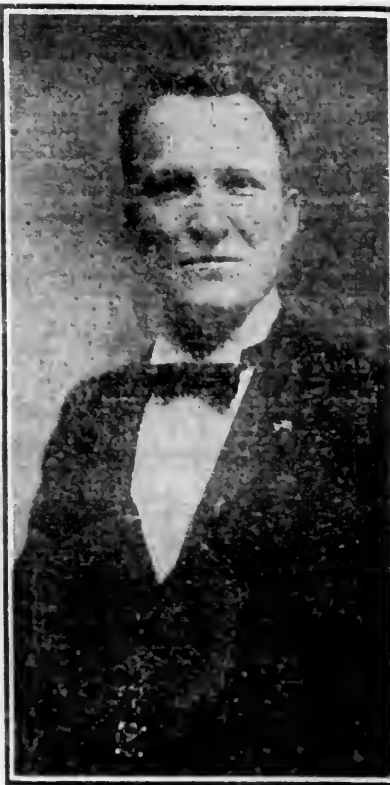


Quality and Economy

YOU WILL FIND BOTH IN OUR COMPLETE CATALOG.
 The best up-to-date, snappy premiums, at the lowest prices.
 Write for Our Catalog, the snappiest salesman of them all.
 No. B257—A complete set, consisting of a straight, square, bulldog shape, medium size, clear Bakelite socket pipe, fitted with a genuine French Biar screw-top bowl, mounted with platinum gold band and ring, clear Bakelite mouthpiece, and a Bakelite fish tail cigarette holder, with platinum gold cap, in a black leather push-lined case.
 Price per set..... \$ 2.35
 Price per dozen..... 27.00
J. H. COLVIN CO., Inc.,
 180 N. Wabash Ave., Chicago, Ill.
 Importers and Jobbers.
 Send Money Order or Certified Check for 25% of Order, balance C. O. D.

"KEEP YOUR SHOW CLEAN"
 Advice in Special Article by Frank B. Hubin in The Billboard, March 22, 1922

"BUY FROM THE MANUFACTURER"



FRANK B. HUBIN

Often have showmen spoken of the many years The Billboard has printed articles encouraging clean amusements and business tactics in the outdoor show field. It is needless to recount the years successively—they have been continuously.

While recently looking in a trunk among keepsakes, George F. Steele, veteran showman of the Sells-Floto Circus and other organizations, came across a copy of The Billboard dated March 22, 1922. On page 19 of that issue appeared an article by Frank B. Hubin, now of Pleasantville (Atlantic City), N. J., with a large cut of Mr. Hubin. It was headed, "Keep Your Show Clean", and read as follows:

"With pleasure I will write you a few lines regarding the commercial, amusing and advertising value and prominence a city, town or village gains by having a street fair, carnival or outdoor exhibition. In the first place the street fairs have come to stay, and when properly managed and free from all objectionable shows and conducted properly they benefit everyone. My experience has been that the average street fair is not properly advertised. A street fair, to be a success, should be looked away ahead, so as to give the people and merchants time to talk about it. I will call the reader's attention to a street fair that I helped to make a success in a prominent town in Indiana. I arrived in town, loaded with credentials from the several street fairs I had promoted, and went among the local merchants and got their opinions. Some laughed when I approached them on the subject. Others said: 'Oh, we don't want anything like that in our town.' Well, I agreed with them that so many street fairs had exhibitions which were not right, but that evening I met the committee and all local merchants. After lengthy discussion we all decided on the street fair proposition. They went to work and appointed their committee, raised the necessary amount of lumber, advertising and fireworks display, while we arranged excursion rates and had the town billed for nearly 100 miles on four different railroads. The Sunday before the fair the shows came, as did the knife boards, caneracks, balloons, popcorn and confetti men, etc.

"The people remained over for the fireworks display at night. They then went home, told friends and neighbors about the great time they had at the fair, told who they saw there, told about the shows, brought home presents for the children and, during the week, they came again and their friends were there. 'Who got the most benefit? Why, the mer-



We make a complete line of Decorated Shade Boudoir and Table Lamps. Write for No. 6 Circular showing Lamps in actual colors. Complete with Cord and Plug, \$2.00 and up. 25% cash with order, balance C. O. D. Prompt shipments.
THE ENZOR-HOEL COMPANY
 COLUMBUS, OHIO
 Bell Phone, M. 3315, Citizen, 9364.

Johnny J. Jones Exposition Shows

Playing Greatest Route of Fairs Ever Played by One Company

Western Canada Circuit Canadian National Exhibition

Biggest Annual Event in the World

London, Ont., following, with Nashville, Memphis and Chattanooga; all Tennessee. Then North Carolina best Fairs. Closing season November 28th, at Florida State Fair, Jacksonville; then into Cuba.

If you have a high-class Attraction or a new Ride that is a Ride and something new, and you want to make a record, write me fully. Can also place people from West India and another Jap. Troupe. Ride Managers and Workmen, other useful Carnival people. All address
JOHNNY J. JONES, City Beautiful, Orlando, Florida.

FOR SALE

1 Traver Engineering Company's Seaplane in splendid condition, used one season.
 For full information address

H. F. KIRCHER & CO., PEORIA, ILL.

WANTED—SHOWS, RIDES AND CONCESSIONS

SHOW OPENS APRIL 14th, WEBB CITY, MO., and Goes North. Will Sell a Few Exclusives. Shows and Concessions Must Live Up to Our Past Reputation
ED. A. EVANS SHOWS
 ED. A. EVANS, LEAVENWORTH, KANSAS.

Attention BALL GUM MEN

Send for Free Sample Box of Fleer's Best Ball Gum. Special introductory offer to those who answer this ad.

FRANK H. FLEER CORP.,
 10th and Diamond Sts., Phila., Pa.

Concessionaires GET READY FOR THE BIG SEASON

On Jap Dolls Something New for 1924

Don't let anyone kid you about our having quit the game. We were the first Doll Manufacturers in Cincinnati and still doing business at the same old stand. We are now in a position to meet your requirements for the best dolls on the market. Buy direct from our factory and save the difference. Satisfactory service and high quality merchandise has kept us busy and continuously in business. Send for sample, Jap Dolls, 75c, post prepaid. Send for Illustrated Circular. All orders filled same day received. 50 per cent deposit required on all C. O. D. orders.



CHAS. HESING
 815 VINE STREET, CINCINNATI, O.

Automobile Polo Co.

15866 Dexter Boulevard, DETROIT, MICHIGAN.
 Polo Games—Balloon Show—Auto Races

SERIAL PADDLE TICKETS

Lowest Prices--JOBBER ONLY--Best Service
Get our prices before you order

SMITH PRINTING CO.

"Original Paddle Ticket Printers Since 1900"

New Address Each Series Wire Stitched
1324 WALNUT ST., CINCINNATI, O.

The Series No. on this turn is

No 4900

No 4900

No 4900

1
41
81

2
42
82

3
43
83

No 4900
All others void

Roach cleared \$129 last week

Selling this NEW BIG SIGN VALUE. Merchants everywhere buy it on sight. They need it for their SPRING SALES. No trick to sell 15 to 25 a day. GET BUSY. ORDER A TRIAL DOZEN TODAY.



Highly Polished, Mahogany Finished Wood Frame.

Each sign complete with 200 Changeable Letters, Figures, etc.

PRICES:

- 1, By Mail \$ 1.00
- 12, By Express 6.00
- 100, By Express 40.00

Send for our big catalog of last sellers

Peoples Mfg. Co., Dept. B.
564 W. Randolph, Chicago

chants, of course. The butcher, baker, grocery stores, dry goods stores, hotel keeper, food merchants, etc., and a hundred others. There was more business done in that town during street fair week than they ever did in three to six months before.

"It so happened that this winter I passed thru the same town and laid over for about two hours for railroad connections. I called on some of the merchants who did not favor the street fair project at the start. They wanted me to come again next year. One of the fellows who did all the hating and complained of the 'shows taking all the money out of town' said: 'Say, when are you coming back? Do you know during the street fair I nearly cleaned out my place? I sold goods standing on my shelves for the past six years. I do wish you would bring those shows here again.' Now this goes to show that, when street fairs are properly conducted and the gentlemen with different shows and privileges conduct them dives and their business legitimately, the merchants and people will always welcome their return. That is why I claim the street fairs are here to stay and will from year to year get bigger and better than ever.

"The reason some street fairs are failures is that people who merely claim to be street fair promoters drop into town, tell merchants that they are going to get rich in a week, don't advertise it properly, bring in a lot of inferior shows and illegitimate privilege people, have disgusting shows and a bad appearance in general. People who come the first day tell their friends not to go, as there have been there and got roped in. What is the result? The street fair falls flat, and the supposed-to-be carnival company reports the town is 'no good' and a 'bloomer'. On the other hand, if a first-class carnival company came to town and the promoter in advance had liberally advertised its coming and the street fair as well, the shows with their neat appearance and the privilege treatment to patrons, would cause the people to go home and tell their friends about it. They would induce them to visit the fair. They would come again. The merchants would be commended for furnishing such a holiday week of pure, clean pleasure, fun and amusement, and the merchants in return would sell their goods. The carnival company would leave town, and while the other would-be company would call it a 'bloomer' this company would say 'A great success, made big money there. The secret of success for all who are connected with street fair and carnival companies is that they must learn to treat their patrons kindly, keep their different shows and exhibitions in clean and first-class order, cut out vulgarity, give a clean and wholesome week of pure fun and amusement, treat the merchants and city officials and citizens with the greatest respect, then whenever you intend to come back means never contract any debts unless you pay them, as everyone knows the old saying, when you touch a man's pocketbook you touch his heart."

JOHN FRANCIS SHOWS

Tulsa, Ok., March 11.—About a hundred workmen and executives are rapidly bringing to a realization the biggest, cleanest and best organized carnival show of John Francis' career as an owner-manager. Every person connected with the John Francis Shows goes about his work with a smile and a feeling of pride.

Mr. Francis purchased considerable property of the Great Patterson Shows and is adding two new riding devices, in addition to completely overhauling, remodeling and repainting every show, ride and the train, the color scheme being black and white. The writer is unable to list all managers of shows and rides, etc., as almost daily new faces are arriving. Recent arrivals met Mr. and Mrs. Artie Bradford, who will have two shows and the penny arcade; Mr. and Mrs. Lane, monkey speedway; Doc. Russell, manager No. 1 pit show; and Arthur Martin, drink stands; J. L. Rammie, concessionaire, and Mrs. V. J. Yearout, secretary, from Spokane, Wash. The writer has a big promotion well under way, the capital prize being a "six" touring car.

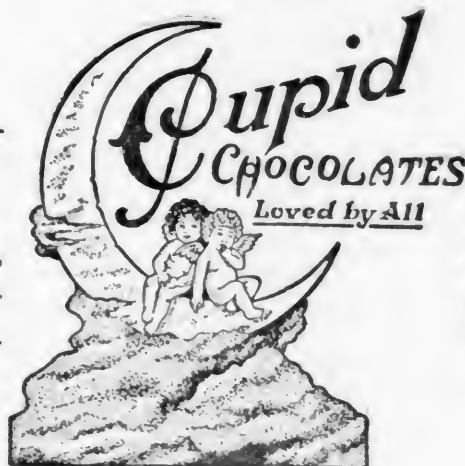
The staff of the show for the present is John Francis, owner-manager; Mrs. John Francis, treasurer; Thad. W. Redeker, general agent and railroad contractor; Mrs. V. J. Yearout, secretary; Rollin O. Carter and V. J. Yearout, special agents; Clarence Lutz, bit superintendent; Tom Hamilton, treasurer; Thomas Higgins, superintendent of construction at winter quarters. V. J. YEAROUT (for the Show).

FOR SALE Dietz Candy Floss Machine

Combined electric and hand power. Extra head in perfect condition, sold with a money refund guarantee. Will demonstrate here or ship post payment. Also have Anchor Tent, \$110, almost new. Prices reasonable. Wire or write, HOWARD ROBINSON, 306 N. Franklin St., Philadelphia, Pennsylvania.

CANDY CONCESSIONAIRES

WE HAVE WHAT YOU WANT



Fancy Packages
1-2 lb., 1's, 2's, 3's, and 5 lbs.

Large Assortment of small packages from 5 cents up.

Prompt Service.

Quality Candy for Seventy-Five Years. Prices Right.

Write, Wire or Phone for Beautiful Illustrated Catalog and Price List.

E. GREENFIELD'S SONS

MAIN OFFICE AND FACTORIES

95 Lorimer Street,

BROOKLYN, N. Y.

Special Outfits

For Concession and Salesboard Operators

Lamp and Shade Complete \$5.75

Packed only Six to Crate 25 per cent Deposit with order balance C. O. D.

Federal Lamp & Shade Co.

1747 W. Grand Ave.

Chicago, Ill.

Telephone Monroe 2560



JUICE GLASSWARE—ORANGEADE



Our Glassware is the finest quality—tempered and crystal clear. Nothing else equals it in satisfaction. Write for complete circulars of best Powder and Liquid "Juice" Flavors of all kinds; also portable Juice Stands, Orange Juice Mills, Sanitary Orangeade Dispenser, Tents, Umbrellas, Snow Machines, Utensils, etc. TERMS: Cash or one-third deposit with order. QUICK SHIPMENTS.

TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.

POPCORN BAGS—CARTONS—OIL

TALCO Dwarf, Hullless Corn, Tender, sweet. Pops in half the time and almost twice the bulk per pound. Increases trade and profits and keeps it. Sold only in 100-pound sacks, \$8.50.

TALCO Kettle Pepping Refined Corn Oil. Makes the richest and best flavored corn. 5-Gallon Cans, \$8.50.

50 lb. GLASSINE PAPER SACKS, handomely printed. Per 1,000, \$2.50; per 10,000, \$23.75.

100 lb. handomely printed Cartons. Per 1,000, \$6.75; per 10,000, \$64.00.

TERMS: Net cash, or one-half cash with order, balance C. O. D. Immediate shipments.

TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.

GARTER WORKERS

Just finished a new fresh stock of our "Better Quality" RESILIENT GARTERS. You know the kind—same high quality—same low price.

\$7.50 PER GROSS. \$8.25 PER GROSS. With Cartons. 25% deposit required with all C. O. D. orders.

ED. HAHN (He Treats You Right)

222 W. Madison St., Chicago, Ill.

SKILL YOU CAN MAKE THIS JOB CLIMB A STAIR UNLESS YOU KNOW HOW

SCIENCE YOUNG and OLD attracted by this wonderfull TOP IN THE HANDS of good performers

Samples 3 for 25¢

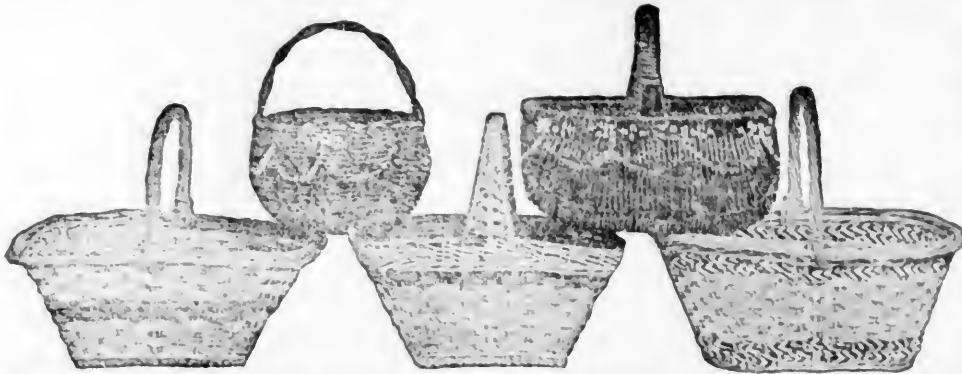
TEMPLE SIGNAL CO. BOX 1677 INDIANAPOLIS, IND.

WANTED—For State Elements Tournament, June 25, 26, 27, 1924. One Merry-go-round, one Ferris Wheel and one Whip or other ride. Make proposition to A. F. NIEBUHR, Neeshburg, Wisconsin. For what you have to offer.

D. MARNHOUT BASKET CO.

814-816 Progress Street,
N. S. PITTSBURGH, PA.

Manufacturer and Im-
porter of all kinds Fruit
and Market Baskets.



The top baskets
are solid willow,
hand painted, dif-
ferent designs of
flowers and flashy
colors.

Write for Prices

FAMOUS LEONARDO PEARLS

MAKE BIG MONEY THIS SPRING HANDLING



Leonardo Lady Diana Pearls

36 inches long, high lustre, fine quality opalescent Pearl, with sterling silver rhinestone snap. Put up in elaborate cabinet jewel case marked \$50.00.

\$3.50 EACH

\$1.25 EACH
In Doz. Lots



\$1.25 EACH
In Doz. Lots

Beautiful high lustre 24-inch Leonardo Pearls, in pink, cream or white, with Sterling Silver Safety Clasp. Specify colors when ordering. Absolutely indestructible and carrying our iron-clad guarantee and tag. Put up in elaborate silk-lined display box.

25% DEPOSIT MUST ACCOMPANY ALL C. O. D. ORDERS.

HOUSE OF HEIMAN J. HERSKOVITZ

85 BOWERY (Local and Long Distance Phone, Drydock 0772) NEW YORK CITY

FIRST CALL!

LIPPA AMUSEMENT CO.

(Members Showmen's Legislative Committee)

OPENING APRIL 26TH, ALPENA, MICH.

AUSPICES B. P. O. E.

Large, enthusiastic membership, with all factories working at full capacity, makes this the

BIGGEST EVENT in the Middle West This Spring!

CAN PLACE Following wheels: Dolls, clocks, fruit, groceries, overnight bags, exclusive! Grind stores, fish pond, devil's bowling alley, huckley buek, cane rack, shooting gallery, cigarette gallery, high striker and any other concession meeting Legislative Committee Rules.

WANT One more show that can be featured. Man that can do punch and double side show. All kinds musicians.

Cook House and Juice open to reliable man with good record.

Address all mail and prapay wires.

LIPPA AMUSEMENT CO.

Hotel Normandie,

Detroit, Michigan

TAGGART SHOWS WANT

SHOWS—Prefer those with their own outfits, but will consider any Clean Show.

CONCESSIONS—State fully what you have in first letter.

All Shows and Concessions must meet the requirements of the Showmen's Executive Committee at all times.

WILL BOOK Merry Mix-Up on good proposition

M. C. TAGGART, Manager, - **WOOSTER, OHIO**

Thank You for Mentioning The Billboard.

OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

Defends Circus of Old Days

The March 2 issue of The New York Times carried a news story telling of the address of Robert Sherwood, introduced as "oldest clown in America" before the National Democratic Club in New York City, in which he told of allegedly crooked methods employed by the circus in separating the public from its money. Col. Sam M. Dawson, himself an old-time circus man and now manager of the Olympic Theater, Cincinnati, O., takes decided exception to the statements attributed to Sherwood and has given expression to his views in the following letter: Cincinnati, O., March 3, 1924.

Editor The Billboard:

Sir—Who is Robert Sherwood, who told such queer stories about the Barnum show, when he was with it? He says he was with the show in '76. I was with it in '79 and I never heard, or saw, any such things as he claims were the principal ways of getting their money. I saw a clean-living lot of men making an honest living, and only once did I see a man discharged during the season for wrongdoing. Mr. George Bailey was the manager, and he was as straight as a die, and the other two owners, John Nathans and Lew June, were equally so. Never once did I see a game of chance, or anything in any way shown to swindle anyone out of a penny. We had no outside attraction except the side-show and George Bunnell ran that. Everybody who has some idea of show life after he has left it has some far-fetched story to tell about circus life, and after he has been fed by the circus people he "bites the hand".

The Barnum Show never permitted games of chance around the show, and I am now working under one Sam A. Scribner, who was a circus owner and he never permitted his patrons to be robbed. Sinclair and Rodgers were in the ticket wagon, Bill Smith was boss hostler, William Lewis was his assistant, Pop McClain was boss caravanserai, Bob Wistendorf had the candy stands, Billy Brown was his assistant, and around the dressing rooms there was one of the most dignified lots of men and women that ever put on lights. The riders were Madame Dockrill, Linda Jeal, Katie Stokes, Lizzie Marcellus, Sebastian Quaglin and Emma Lake. OM Man Waterman was equestrian director, Richard Dockrill kept up his wife's horses and Australian Jim Cook was the announcer. Sam S. Smith was announcer for the extra features. The Herbert Brothers were acrobats and Al Mico, Billy Carroll, James Holloway, Charles Seelye and Bert Stow were the clowns. Carl Antoina was the trainer for the black stallions, the Langlois Brothers were French jugglers, Wea Jukes and Ad Nathans ran the cook tent, Charla White was head animal man and Mrs. White had the wardrobe. The show closed in the fall in Philadelphia.

I only mention these people to show some doubting Thomases that I was on the show. All the season I never heard of even one trick that was played by the show to rob the people, and why do some people want to poke fun and derision at amusement people when the shows were on the level. I carry no card to defend the Barnum show, and I might add that the Ringling show never permitted any kind of swindling or thieving device. When a circus has gone on for nearly fifty years and always on the level why does some old disappointed fellow get up and tell such tales about show-folks.

(Signed) SAM M. DAWSON.

MANY SHOWFOLK VISITORS

Pittsburg, Pa., March 11.—One of the busiest places in town is the "Showmen's Headquarters", conducted by the Victoria Producing Company in the heart of Pittsburg for outdoor showmen. This activity is due to the large number of carnivals to open in this district and the scramble for dates by the larger railroad shows.

These quarters consist of a well-appointed billiard room, card rooms, reading and writing rooms and a complete office, which is at the disposal of show folks day and night. Among the visitors to register the past few days were: Harry Hunter, Nat Narder, James Simpson, Bill Price, Ed. I. N. Flak, Larry Boyd, Ike Freedmann, M. B. (Duke) Golden, Paul Prell and others.

JOHN J. SWEENEY (Secretary).

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

Our Lucky 'Leven Knife Deal

IS JUST FULL OF PEP—SELLING FASTER EVERY DAY



No. 33—KNIFE DEAL. Consists of 11 very attractive Novelty and Art Knives, all two blades, splendid mechanical finish, assorted. Most desirable kinds, on attractive 400-hole decorated Board, 5c sales.

Each Deal, \$3.10 10 Deals for \$29.00

OUR OTHER KNIFE DEALS

- No. 33—KNIFE DEAL. 14 Knives, colored photo handles, 2-blade, 12 smaller Knives and 2 larger ones, with bolsters, brass lined, 600-Hole Board, Complete Deal..... **\$3.75**
- No. 34—KNIFE DEAL. 14 Knives, colored photo handles, brass lined and bolsters, 2-blade, 800-Hole Board, Complete Deal..... **\$5.00**
- No. 35—KNIFE DEAL. 14 Knives, 3 large congress shape, 12 regular size, assorted 4 shapes, brass bolsters and lined, 2-blade, 800-Hole Board, Complete Deal..... **\$6.00**
- No. 36—KNIFE DEAL. 15 pieces—2 long Razors, with fancy handles; 13 Knives, assorted shapes, including pearl handles and others, 800-Hole Board, Complete Deal..... **\$6.50**
- No. 37—PEARL HANDLE KNIFE DEAL. Small, medium and large size, assorted, 2, 3 and 4-blade, all genuine pearl, brass lined and bolsters, 800-Hole Board, Complete Deal..... **\$8.50**

ROHDE-SPENCER CO.

Wholesale Jewelry, Watches, Premium Goods, 215 W. Madison Street, CHICAGO, ILL.

MA-MA DOLLS

DIRECT FROM MANUFACTURER

22 In., \$12.00 Per Doz.

In quantities not less than six dozen.

1-3 of the price as deposit with order and balance C. O. D.

Blum-Lustig Toy Co.

495 Broome St. NEW YORK CITY

Long Distance Phone Canal 4106

JUICE WORKERS, TAKE NOTICE

The best California Orange Formula on the market. Send self-addressed envelope and dime to pay for ad and I will send recipe. Good and cheap. MAT PITTMAN, Parkville, Ky.

COOPER AUTOMATIC COUNTER VENDERS

5c PLAY

GREATER EARNING CAPACITY QUALITY—SERVICE

10c PLAY



Vends a 5c package of Confection with each 5c played, also Premium Checks at intervals.

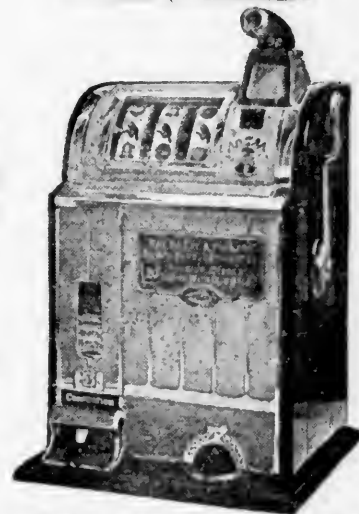
Manufactured by **COOPER MANUFACTURING CO.**

PERFECT COIN CONTROL

Thick, Thin or Tampered Coins can not cause trouble, only ONE Coin remains in the Coin Top. Coins do not come in contact with one another. Each Coin working individually.

CABINET Made of Solid Mahogany,

with Metal Parts Nickel Plated and Highly Polished. Many Other Attractive Features.



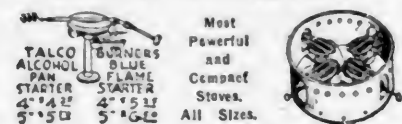
Vends a 10c package of Confection with each 10c played, also Premium Checks at intervals.

1286-1288 Folsom Street
SAN FRANCISCO, - CALIF.

WRITE TODAY FOR PRICES AND CATALOGUE
WITH FULL INFORMATION

Cook Houses Complete Hamburger Trunks

JUMBO BURNERS, WARMERS, GRIDDLES, PRESSURE TANKS, HIGH-POWER STOVES.



TALCO ALCOHOL PAN STARTER 4" x 4 1/2" 5" x 5 1/2"
BURNERS BLUE FLAME STARTER 4" x 5 1/2" 5" x 6 1/2"
Most Powerful and Compact Stoves. All Sizes.

The best of everything at lowest prices. Ask any road man. A great variety of goods built expressly for the Road Cook House and Resort Restaurant. Large Rotisserie and Barbecue Outfits, Snow Machines, beautiful silver-plated Orangeade Sets, Orange Juice Mills, Griddles (two) Boxes, Lunch Carts, Tamale Machines and Kettles, Cook's Coats, Aprons and Caps, Sanitary Hamburger Press, Soft Drink Flavors and Glassware, Steam Tables, Steamers, Coffee Urns, Sausage Kettles, Tents, Umbrellas, Lights. Anything special to order.

TALBOT MFG. CO.

1213-17 Chestnut, St. Louis, Mo.



READY!
SEE Page 157

Iridescent Glassware

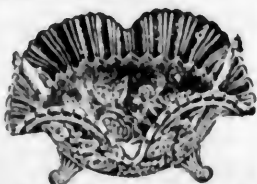
Write for photographs of new assortment now ready.

GLASS PIECES FROM

6 1/2c Each Up

IMPERIAL GLASS COMPANY

EARL W. NEWTON & ASSOCIATES
8 No. Wabash Ave. Chicago



JOHNNY J. JONES' EXPOSITION

Has Good Week of Weather and Business at Arcadia, Fla.

Plant City, Fla., March 11—Capt. Rupert Smith, post commander of the local American Legion under whose auspices the Johnny J. Jones Exposition appeared at Arcadia, Fla., has a bunch of hustlers under his command and their personal popularity had much to do with the splendid financial results of the engagement. Weather for the week was ideal. During the World War Arcadia had the second largest aviation post in the country. Now there is but one detachment to guard the property. Hearing that valuable property of the mechanical electrical variety was on the market, Mr. Jones visited the aviation field and purchased \$3,500 worth of electrical tools for use at his winter quarters, etc. Other Johnny J. Jones Exposition managers who made purchases were Robert Marlon, Ira J. Watkins, Lee Lemarr, William Bozzell, Samuel Kajjan, Harry Goodhue, E. B. (Abe) Jones and Col. Abel Ellsworth. Mr. Marlon purchased considerable culinary utensils, as next season he will have one of the big outdoor amusement enterprises for the cruise privileges. His waffle business with this show is wonderfully successful. Another successful "merchandise" is Edward Philburn, who manufactures taffy candy which he calls the "Johnny J. Jones Kandy Kisses".

This week the show is in Plant City, under the auspices of the American Legion, at the baseball grounds, almost in the heart of the town. The strawberry crop here is the best ever known and in consequence a big week's business is in prospect. Charles Hines and his brother, Gordon, the latter accompanied by his wife and son, concession operators with this company the past few years, were called to Toronto, Can., on account of the serious illness of their mother, John Randolph Murray has almost entirely refurbished the dining car. A word of praise is due Mr. Murray for the excellent food he furnishes and the capable attaches connected with the service, the personnel of which is: Day manager of lunch counter, Hugh McKay; night manager of lunch counter, Thomas M. Hiken; chefs, Edward Hisecock and Michael Suden; assistants, George Lowell and Alvin Griffith; waiters, Harold Paddock and Charles Sheppard. Mrs. John Randolph Murray, cashier. Mrs. Richard Wraft, for many weeks on the sick list, has sufficiently recovered to again travel with the show. Col. M. Daniels, of the "Rocky Road to Dublin", left for Texas to purchase a carload of donkeys or Western burros for his attraction. Col. Lee Lamar has received word from the Canadian Government that his offer for the purchase of a herd of six buffaloes has been accepted and the animals will reach him during his Baltimore engagement. Beatrice Kyle, of the Johnny J. Jones Water Spectacle, who went on a visit to Jacksonville, has returned. Her sister, Helen, leaves shortly for her home at Galas, Mo. Hazel Watkins, of motordrome fame, has been taking it easy for the past few weeks, leaving the work for her assistants to do. "Red" Crawford, the "Miracle Man" with Johnny J. Jones' Circus Side-Show, purchased some acreage here with the object of planting an orange grove. Ira Watkins last Tuesday received six monkeys, which he will train to ride autos in the Monkey Autodrome. Myron Myers, for twenty-two years in the employ of Edward J. Madigan, has left his employ and gone with the Brown & Dyer Shows. Mary Bostwick and Shirley Allen are late additions to Goodhue's "Trip Around the World". Charles Bradington is now doing good work as a tailor on the Goodhue attraction.

ED. R. SALTER
("Johnny J. Jones' Hired Boy")

RUSK K. (JACK) FOSTER, NOTICE!

The home office of The Billboard received the following telegram from J. Collier Foster at Tuson, Ariz., March 11:
"Please notify Rusk K. (Jack) Foster that his father is sinking very fast. A few hours is all he can last. Have him wire me immediately."

Any showfolks knowing his whereabouts please convey the above information.

FREE

To Carnival Men

A NEW GAME!

"NARCO" is the new Corn Game that has proven wonderfully successful. Played like "Bluey", "Bingo", "Right", etc., but has extra fast, money-making combination. Full set of 50 attractive cards printed in colors on durable board furnished FREE to introduce "NARCO" brand 25-year guaranteed Aluminumware. A new line of Aluminumware—lots of "flash"—made specially for the Carnival Man and at very attractive prices. We can save you 10 to 15% on your Aluminumware purchases this year.

Send Postcard Today!

A postcard request will bring you a sample card, our catalog, prices and explanation of how we will furnish you FREE "NARCO" Cards during the season. Write today—no obligation on your part whatever.

NARCO PRODUCTS CO.

8 South Main St

St. Louis, Mo.

FRISCO
KEWPIE

DOLLS---ELECTRIC

DOLL LAMPS
TORCHERS
BOUDOIR LAMPS

Hoop Tinsel Dresses

Plume and Paper Shades

We carry a full stock always

Largest plaster manufacturers in Chicago

We guarantee good Service

If it's made in plaster, write us for our prices, as we can save you money.

ILLINOIS PLASTER NOVELTY CO.

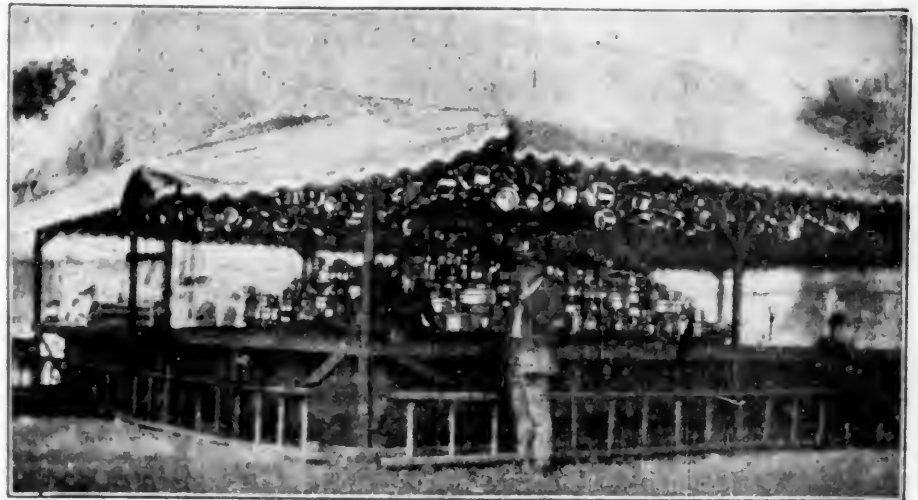
1030 N. FRANKLIN ST.
CHICAGO, ILL.

Is Your Subscription to The Billboard About To Expire?

Guaranteed SUNLITE Aluminum Ware Will Get You Top Money

Ask the Man Who Uses SUNLITE

Sunlite Aluminum Company Milwaukee, Wis.



PHOTOGRAPH BY COURTESY OF CHAS. E. ISBELL.

Milwaukee—State Bankers' Assn. June 24-25. W. J. ...

WYOMING

Colo.—State Medical Soc. June —. Dr. Earl ...

CANADA

Brandon, Man.—O.M.I. Fellows' Encampment. ...

Montreal, Que.—Internat'l Assn. Chiefs of ...

Montreal, Que.—American Assn. General Bag- ...

Toronto, Ont.—Internat'l Assn. Rotary Clubs. ...

Toronto, Ont.—Hobekah Assembly. June 17. V. ...

Toronto, Ont.—Order of Odd Fellows June 19- ...

Winnipeg, Man.—A. F. & A. Masons June 11. ...

COMING EVENTS

ARIZONA Phoenix—Prescott Frontier Days July 1-4. ...

CALIFORNIA Alameda—Alameda Board of Assn. July 4-6. ...

CONNECTICUT Ansonia—Fashion Review & Expo. in Ansonia ...

FLORIDA Jacksonville—Natl Negro Educational & In- ...

ATTENTION! Wheel Men and Concessioners

We are offering the biggest values in Shawls, Blankets and Bath- robes for the coming season. Following is a list of a few leaders:

Wool Motor Shawls, large size, all fringed, \$4.00 each. Lots of 25, \$3.75

Wool Motor Robes, large size, \$4.00 each. Lots of 25, 3.75

Plush Motor Robes, large size, \$4.00 each. Lots of 25, 3.75

Arkwright Motor Shawls, large size, \$5.00 each. Lots of 25, 4.75

Indian Blankets, size 64x78, price \$3.00 each. Lots of 50, 2.90

Beacon Wigwag Blankets, price, each, 3.75

Princess Plaid Blankets, size 66x80, special, \$3.00 each. Lots of 30, 2.90

Beacon and Esmond Plaid Blankets, size 66x80. Each, 3.25

Wool Mixed Double Plaid Blankets, size 66x80, bound, \$4.25 each.

Lots of 30, 4.00

Men's and Ladies' Bathrobes, trimmed with silk cording and silk girdle. Each, 4.00

Ladies' Silk Corduroy Robes. Each, 3.50

Ladies' Japanese Silk Kimonos. Each, 7.50

Men's and Ladies' Beach Robes, all trimmed. Each, 3.75

Stock on hand for immediate delivery. Write for Catalogue.

NOTHING BUT FLASHY COLORS IN OUR ENTIRE LINE. TERMS—25% with order, balance C. O. D.

H. HYMAN & COMPANY 358 W. Madison Street, CHICAGO, ILL. Local and Long Distance Phone Main 2453.

CALL NOTICE

Macy's Exposition Shows

OPEN MARCH 31st, at MATOAKA, W. VA.

The following people and others holding contracts, please report week of 24th: F. J. Nowack, Ben Walters, R. J. Huggard, T. Frank, Sam Housner, Mrs. B. M. Veltman, J. F. Leary, Ed. F. Griffith, Wild Cat Dad, Madam E. Brown, Jack Post, Lewis Argabrite, Fred DeLong, Curly Myers, R. E. McCune, Harry L. Small, W. J. Whitton.

Hoopla, Hall Game, High Striker, Long Range Gallery, Flowers, Ham and Roaster, Fruit, Pop Corn, Ice Cream, String Game, Floor Lamps, Tally Ball, several Wheels and other Legitimate Concessions open.

WANT—Walk-Thru and Pit Shows, Drome, Novelty Rides and useful people in all lines. Address Princeton, W. Va., until 24th; then Matoaka.

A. F. CROUNSE UNITED SHOWS, Inc.

WILL OPEN MAY 3 AT ONEONTA, N. Y.—7 BIG NIGHTS

WANTED—Strong reliable Men to work on Rides. Address J. A. CRAFT, 17 Tremont Avenue, Binghamton, New York

WANTED—Several reliable Agents to work on Wheel and Grid Stores, handling attractive merchandise. Liberal percentage to rent parties. Address O. J. BACLI, Ormond, Florida.

WANTED—Hops for Cook House, Dish Washers, etc. for one of the cleanest and most complete outfits that is in the road. Address J. J. KELLY, 73 Huntington Ave., Buffalo, New York.

WANTED—Hoopla, Attractions suitable for a real Circus Side-Show. Address A. F. CROUNSE, Gen. Mgr., 17 Tremont Ave., Binghamton, New York.

WANTED—Can use a few more Legitimate Grid Concessions. What have you? Address A. F. CROUNSE, General Mgr., 17 Tremont Ave., Binghamton, New York. We are members of the Showman's Legislative Committee of America.

Concession Spotlights Any Color You Desire The attention they attract will more than bring back the cost. Throws a brilliant light on your booth, game, display or ball-hoop platform. Connects to any lamp socket with 200 Watt lamp. These hand-somely finished. They are made of light, durable metal and will last a lifetime.

Half cash with order—balance C. O. D. \$8.00 COMPLETE SPOTS are

FREDERICK BOHLING, 502 West 44th St., New York Complete color lighting equipment for Outdoor Shows

Advertise in The Billboard—You'll Be Satisfied With Results.

GEORGIA Pooder, near Savannah—Masonic Carnival and Bazaar. April 21-26. I. C. Farthing, secy., 212 E. Broughton st., Savannah.

ILLINOIS Chicago (Coliseum)—North American Singers' Union Jubilee. June 11-13.

MASSACHUSETTS Boston (Arenas)—Bowling Circus & Indoor Carnival. April 7-10. J. W. Washburn, mgr.

MICHIGAN Detroit—Industrial Expo. of Mich. May 3-17. Lou Brayton, mgr., 4184 Cass ave.

MINNESOTA Hamline—Norse-American Centennial. June 6-9.

MISSOURI St. Louis—Indoor Circus, ausp. Police Relief Fund. April 21-May 4. Address Sidney Belmont Theatrical Enterprises, Odson Theater Bldg.

NEW JERSEY Jersey City—Masonic Club Fashion Show & Expo. April 5-12.

NEW YORK Brooklyn (Ice Palace)—Buy Your Own Home Expo. March 29-April 5.

NORTH CAROLINA Newbern—Trade & Industrial Expo. March 24-29. A. N. Stenger, chairman.

OHIO Cleveland—Indoor Circus at Judd Auditorium. March 31-April 5.

OKLAHOMA Oklahoma City—Auto Show, March 24-29.

OREGON Roseburg—Strawberry Festival. June 12-14.

PENNSYLVANIA Philadelphia—Expo. & Circus. June 15-25.

SOUTH DAKOTA Bellefourche—Roundup. July 3-5.

TEXAS San Antonio—Fiesta San Jacinto Week of April 21.

UTAH Logan—Home-Coming July 24-25. M. R. Hoyer, secy.

VIRGINIA Berryville—Horse Show. April 29-30.

WEST VIRGINIA Charleston—Horse Show. April 29-30.

WISCONSIN Racine—Home-Coming. April 29-30.

WYOMING Cheyenne—Frontier Days. July 22-25.

CANADA Windsor, Ont.—Shrine Indoor Circus. April 26-May 2.

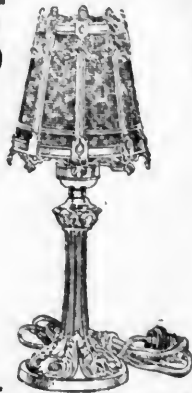
METAL BOUDOIR LAMPS



You know that lamps have become one of your real big items. Well—we make them for you at your price.

LOOK THESE OVER, THEN SEND FOR SAMPLES TODAY.

Artistic Metal Products Corp.



BETTER THAN EVER—

A SAMPLE DOZEN--

ASSORTED—FOR

\$16.00

All Metal, Ivory or Gold Finish. Parchment lined, Metal Shades.

Half Cash With Order—Balance C. O. D.



140 LaFayette St. Newark, N. J.

GUARANTEED QUALITY INCANDESCENT LAMPS TUNGSTEN—GAS FILLED—CARBON

10-50 WATTS	Tungsten (Type B)	LIST PRICE	OUR PRICE
		30c	\$20.70 per 100 (assorted)

WATTS	Gas-Filled (Type C)	LIST PRICE	OUR PRICE
50		45c	27c
75		50c	30c
100		60c	36c
150		75c	45c
200		\$1.00	60c
300		\$1.60	96c
500		\$2.35	\$1.41

Mill Type (Shock-Proof and Practically Unbreakable)	LIST PRICE	OUR PRICE
25 & 50 WATTS	33c	\$22.75 per 100

Carbon Lamps (American Made, Not Refills)	REGULAR PRICE	OUR PRICE
2-16 C. P.	22c	\$15.40 per 100

SPECIAL—SPECIAL—Natural Blue 16 c. p. Carbons same price as clear while they last. These are a beautiful Natural Glass Blue—not color dipped.

We are Lamp Specialists and carry largest stock of guaranteed Nitrogens, Tungstens, Mill Types and Carbons in the United States. Buy here and buy right.

No order for less than Standard Package Quantities. 25% deposit must accompany all orders, balance C. O. D. See our Big Bargain Ad on Page 97.

CHARLES R. ABLETT CO.,
Lamp Specialists. 199 Fulton Street, New York City.

BURNS GREATER SHOWS

Sheffield, Ala., March 11.—The finishing touches are being applied to the outfits with the Burns Greater Shows, and all are hustling to have everything in a pleasing appearance when opening here Saturday under the auspices of the Elks' Charity Fund.

Among recent arrivals were: C. E. Holloway and wife, who made an overland trip from Sikeston, Mo., bringing their agents, Kelso Ober and wife and Frank Irving and wife, with them. The lineup of attractions comprises Burns' merry-go-round and Ferris wheel, Wm. Colgate's airplane swings and jacks fun ride, Doc Willse, Circus Side-Show, featuring Princess Mite, Japanese Doll Lady; Lou Bartoll's Athletic Stadium, featuring Mae Steine, versatile lady wrestler; C. C. Conch's Minstrel Show, featuring Amos Shicklen and his troupe of musicians with their own jazz band, Mame Wilson, fat lady; Sam Klowitz's troupe of Hawaiians; Joseph Harris' Illusion Show, and Rocco Girella's Royal Italian Band and about thirty concessions. Of the latter, Ben Motte will have three, including cook house and soft drinks; Mrs. Ben Motte, one; Chapman Brothers, two; Kirby Jackson, four; Doc Caldwell, two; Doy Dawn, one; Mrs. C. E. Holloway, four; Mrs. Burns, one; Joe Mann, two; James Purdy, one; Will Blake, one; C. C. Conch, one; G. Sawyer, two; S. Fletcher, four; and Jerry Marsh, one. The staff: Robert Burns, manager; Mrs. Robert Burns, secretary and treasurer, A. J. Barry, general agent; C. E. Holloway, Ralph Bliss and Frank Adams, special agents; Wm. Colgate, superintendent lot and rides, and Alex Vincent, trainmaster and master mechanic. Ten cars will be used to transport the entire show and personnel, with a private car for the staff members and their families.

MRS. C. E. HOLLOWAY (for the Show).

HAIR SQUATS



4 Colors of Hair, 5 Colors of Bathing Suits, \$16.50 per 100. Sold by the case or barrel. Case packs 200 to 250; barrel, 120 to 148. \$10.00 deposit on each case or barrel, balance C. O. D.

HAIR MIDGETS

Midgets are sold when other goods are ordered at \$6.50 per 100 or \$2.50 without other goods. MIDGETS ALL CASH.

OUR NO. 1 BEAUTY DOLLS

With long curls, movable arms, 14 inch high and with Feather Dress.

\$38.00 per 100
½ cash, balance C.O.D.

JONES STATUARY COMPANY,
722 Southwest Blvd., KANSAS CITY, MO

HARRY J. MORRISON SHOWS

1924—SEASON—1924.

Booking Concessions and Attractions, Ride Help for my Seaplane, Freaks for Side-Show, Talkers, People for Posing Shows, Piano Player, Free Act.

H. J. MORRISON

426 E. Main St., Grafton, W. Va.

GOLD MEDAL SHOWS

The management of the Gold Medal Shows has opened winter quarters and a force of men is busy getting the show ready for the coming season.

The show will carry twenty cars. Herman Voss has charge of the winter quarters. All the wagons, wagon fronts and rides are having a thorough overhauling. Two flat cars have been added so that nothing will be gilled this season.

Indications are that the show will look better than ever. The baggage stock is looking fine. Everybody around the quarters is in good health and are patiently waiting for the opening date.

JAS. McDERMOTT (for the Show).

Wanted, Pit Show Attractions

Acts, Ticket Sellers, Talker, man to take charge of front of Show. Tattoo Artist, Glass Blower. Sailor Cole, write. Claude Woods, write. Agents for Concessions. Show opens last week April.

Address JOHN C. AUGHE, care Brundage's Show, St. Joseph, Mo.

AGAIN WE HAVE SOMETHING NEW

THAT WILL GET THE BIG MONEY

Try Our New Novelty Chinese Lamps and "Scarey Ann" Dolls

They Go With the Latest Sensation—MAH-JONGG

This Chinese Lamp is a winner. Beautiful moulded figure, with exquisite Shade, in assorted Oriental designs and colors. 18 inches high, complete, with cord and plug. The minute you see this Lamp you will recognize it as the big winner for this season. GET THERE FIRST. 1 Dozen Lots, \$1.75 each; 100 Lots, \$1.50 each. Sample Lamp, by mail, postpaid, \$2.50.

"SCAREY ANN" DOLL

The latest Novelty Doll from California. More fun than a barrel of monkeys. Sells like wildfire. Over 300 gross sold in California in one month. Children cry for them, yet they will amuse fathers, mothers and grandparents, too. Practically indestructible. Made of wood—nothing to break. Has real scare-raising hair. Decorated in assorted colors. Just press the lever and watch the fun. Packed each in a box, one dozen to the carton.

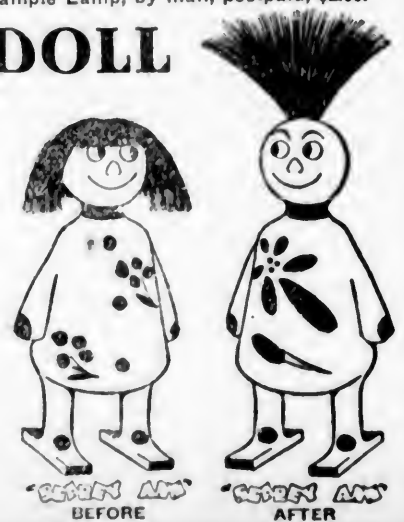
1 DOZEN, \$4.00. 1 GROSS, \$45.00.
5 GROSS LOTS.....\$42.00 Per Gross
10 GROSS LOTS.....\$40.00 Per Gross

F. O. B. San Francisco.
Sample, 50 Cents, Postpaid.

A FULL LINE OF
DESIRABLE CARNIVAL AND SALESBOARD GOODS

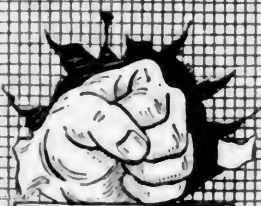
KINDEL & GRAHAM

722-784 Mission Street, SAN FRANCISCO, CAL.



The Smallest and Lightest Sales Boards in the World

Withey's
NEW ALUMINUM REFILLABLE SALES BOARD
Has No Equal



A Genuine Knockout

1/4 SIZE OF 3000 HOLE BOARD

The advantages of the WITHEY REFILLABLE ALUMINUM SALESBOARDS are many, namely size, weight, attractiveness and refillability.

It can practically be used forever, as it can be returned to us and be refilled at a nominal charge. We guarantee that a refilled board will be returned to our customers in as good condition as a new board!

THE NEW SEALED BACK is our latest improvement—this process absolutely prevents picking out the numbers without detection.

A trial order is sure to result in your becoming a permanent user of this Board.

Write for Catalog and Price List.



Be the first to get our CIGAR BOX SALES BOARDS in your territory.

It needs no explanation. When closed it has the appearance of an ordinary Cigar Box. The ALUMINUM SALES BOARD fits inside of the Box, which has no bottom, and when slips are sold they fall on the show case inside of the Box. This prevents loss of slips when sold.

A BIG SUCCESS IN RESTRICTED TERRITORY

B. A. WITHEY COMPANY, Inc.
3503 N. Ashland Avenue, Chicago, Illinois

WESTERN DISTRIBUTORS **Western Novelty Company** 416 S. Los Angeles St. LOS ANGELES, CALIF

We will sell you this \$15.00 Vending Machine for the next thirty days for only \$4.00 F.O.B. Nashville, Tenn.



It vends two flavors of gum and will vend any standard penny stick of gum; will work satisfactorily either inside or outside. It is beautifully decorated, carrying a plate-glass mirror, 6 in. x 10 in. Each machine is separately packed in a strong wooden box; can be shipped either by express or parcel post. Send check or post office money order for \$4.00, with shipping instructions, and get one of these \$15.00 machines.

We quite excellent quality gum, packed 100 penny sticks to the box, that will work properly and accurately in this machine at 30¢ per Box of 100 Penny Sticks. Can dispense any amount of Gum you want with machine.

DUDLEY GUM COMPANY
215 Second Ave., N., Nashville, Tennessee

JONES DOLL & NOVELTY MFG. CO.

In our own building, bigger and better than ever. Our new catalogue just out. Write for it.

114 Main Street, Galena, Kansas

Sell Indestructible Pearl Compound
Manufacturers, Wholesalers, Jobbers and Retailers of Beauty Patented article. Made new Pearls or old ones. Lustrous unaffected by perspiration or salt water. Nothing else like it. Big profits. **NORTHERN LIGHT LABORATORY, Dept. B, 1939 Lincoln Ave., Chicago.**

SMITH GREATER SHOWS

Opening Date Set for April 14 at Orangeburg, S. C.

Orangeburg, S. C., March 11.—The opening date for the Smith Greater Shows has been announced for April 14, for which engagement General Agent A. F. Louden has contracted for the Elks' Spring Festival. The Carolina medical convention will be held at the same time here. The shows, rides and concessions will be located around the Court House square, which privilege has not been enjoyed by outdoor amusement organizations during the past two years, and which, incidentally, was gained to no small extent thru the reputation for cleanliness of this pioneer title. The winter quarters, on the fair grounds here, is now a place of hustling. All show fronts are being retouched, also the rides and other yarding staff just completed the overhauling of the closed cars and flats. The show will move in new territory the coming season.

There will be several new features. All the attractions, etc., will be up to the required standards of the Showmen's Legislative Committee, of which this organization is a member. Many of the people of former seasons are to return, some having made their winter residence in this city.

Charles Smith, who has been sick since last November, is greatly improved and looking his old self again. He will take an active part in the management. "Mom" Smith has been a very indigent worker this winter, presiding over the mess hall at winter quarters for the staff, working men and visitors who avail themselves of her fine home cooking. Another well-known figure around quarters is "Little" "Ham" Ham, who recovered from a recent illness and is busy training for various animal acts around the place.

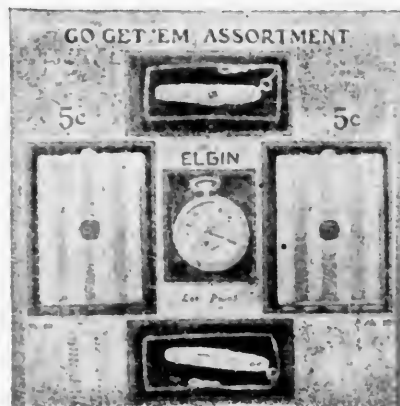
WM. C. MURRAY (Press Representative).

FOUNTAIN PEN FEATURES

Chicago, March 11: The Security Pen Corporation has called attention to a patented filling and feed mechanism in its check-protecting fountain pen that is claimed to eliminate leaking or blotting. Also, a patented clip that makes the pen stay "at home" in one's pocket. The manufacturers claim the pen is especially adaptable to stenographers, enabling them to secure check protection in any city. John and George Kristianson believe that the present pen represents their best efforts covering a period of seventeen years.

GETTING UNIVERSAL BUSINESS

New York, March 12: The National Toy Aeroplane Company, of this city, reports getting business from all over the world thru its advertising in The Billboard. The firm has customers in Canada, Cuba, the Philippines, Hawaiian Islands, Alaska, Denmark, Sweden and other countries. The N. T. A. markets a toy aeroplane consisting of a balloon with cardboard attachments to represent wings, landing wheels, propeller, etc.



SALESBOARD

SPECIAL ASSORTMENT No. 26
3000—5c SALES

- LIST OF PREMIUMS**
- 1—Elgin Watch, 10-Year Green Gold-Filled Engraved Case.
 - 2—Highly Polished Cigarette Cases.
 - 2—Knife and Chain Sets.
- Fakes in \$150.00
Dealers Cost of Ass't. \$25.00
Pays Out in Trade \$9.00

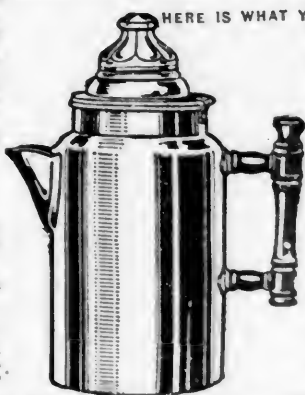
Total Cost \$4.00
Dealer's Profit, \$66.00

Besides Profit Realized On Trade. Write for Circular.

A. KOSS, 2012 No. Halsted St. CHICAGO

FREE! FREE!

For a limited time only, we will give absolutely free one \$3.00 Thirty-five Player Original BINGO CORN GAME, complete with numbered wooden blocks, chart and full instructions, with an order of one or more assortments of Aluminumware. CORN GAME SENT FREE ONLY UPON REQUEST.



- HERE IS WHAT YOU GET IN EACH CASE:
- 6 only 5-qt. Tea Kettles.
 - 6 only 1 1/2-qt. Percolators.
 - 6 only 9-in. Colanders.
 - 6 only 3-qt. Pudding Pans.
 - 6 only 3-qt. Sink Strainers.
 - 6 only 8-qt. Preserve Kettles.
 - 6 only 1 1/2-qt. Double Boilers.
 - 6 only 10-in. Fry Pans.
 - 6 only 2-qt. Sauce Pans.
 - 6 only 1 1/2-in. Self-Lasting Roasters.

67c Each
Flash Assortment
60 PIECES \$49.00 60 PIECES

Send \$15.00 with order, balance C. D. D. No orders shipped unless deposit is sent. All orders shipped same day received.

\$40.00—Total for 60 Big Flashy Pieces—\$40.00.
Successor to **Rand Distributing Co., Inc.,** Best Aluminum Co., 1429 Olive Ave., Chicago. Phone, Edgewater 9377.

MARCEL FOR 5c

Girls simply comb bobbed hair with Voguish Fluff and it dries Marcelled. Agents pay \$3.00 per 100 packages; retail for \$15.00. Sample, 5c. **VESPEROL LAB., 7501 Peoria Street, Chicago.**



WILLIAM ZEIDMAN
Treasurer

IT'S HERE! NOW!!

The Matchless Combination that has taken the show world off its feet. The History making
Success compelling and incomparable

ZEIDMAN and POLLIE SHOWS

"THE SHOW OF A THOUSAND TRIUMPHS"

(MEMBER OF THE SHOWMEN'S LEGISLATIVE COMMITTEE)

OFFERS for the season of 1924 the most perfect midway yet seen in America, presented and operated
by the very elite of the outdoor show business, including the following celebrities:

Mabel Mack
Col. Littleton
Leo Friedman
Joe Dobish
Walter Raymer
Eddie Chapin
R. A. Josselyn

Etta Louise Blake
T. W. "Slim" Kelly
Ingram Chambers
Sam Nagata
Earl Hall
T. Hughes



JIMMIE SIMPSON
General Manager

Ethel Dore
Naif Corey
Wm. J. Price
Irene Dare
Harry Fox
Murphy Commissary Co.
Alf Kamm, Etc., Etc.

Con. T. Jespersen
A. Sischo
Captain Warner
Ramsey Family
Mo. Glanz

SHEER MERIT alone is responsible for the distinguished position occupied today by the ZEIDMAN and POLLIE SHOWS, and its clean, wholesome contribution to the world's merry-making for the past eleven years has created such a profound impression that it stands today unequalled and unchallenged as

"The Show of a Thousand Triumphs"

ZEIDMAN and POLLIE SHOWS will finance any new features, but nothing will be considered unless out of the beaten track, as the dominating factor of this show's success is the unique and novel character of its attractions.

A CORDIAL INVITATION is extended to all Fair Secretaries, Show Owners, Agents and all who have the best interests of the outdoor show business at heart to visit the grand opening of the 1924 season of ZEIDMAN and POLLIE SHOWS at

Portsmouth, Va., Saturday, April 12 to 19

and see for themselves the most beautiful Midway in the world

ZEIDMAN and POLLIE SHOWS

Winter Quarters,

Portsmouth, Va.,

P. O. Box 82



WM. J. HILLIAR
Publicity Director

CONCESSION PACKAGES

FOR ALL GAMES THAT WILL BRING RESULTS

Send for Samples and Price Lists
Give Them Something Good and They'll Come Again

IMMEDIATE SHIPMENTS ON ALL ORDERS

CROFT and ALLEN

Bell Phone—Preston 2500
Keystone Phone—West 1784

Drop in Our Show Room
See Our Display of Packages

Market and 33rd Streets,

PHILADELPHIA, PA.

NEEDLE WORKERS

"More Truth Than Poetry"

Knives have come and Needles have gone.
Time has many of them outworn.
We need but seldom to blow our horns.
The EUREKA still is holding its own.



"A Good Needle"

Now
\$7.00
Per 100

A. W. DAY
Box 249
ATLANTA,
GA.

"OUR CHAPLAIN"



He went into the show business in 1884 with the Buffalo Bill Show, played six weeks in Omaha, four weeks in St. Louis, three weeks in New Orleans, then the show closed. He next went back to Texas and broke his eighteen necked racers. He took these horses and joined the Hannum Show in 1885 and stayed there for two seasons, when he sold his horses. He then went back to Texas, joined the Rangers, and there is where he got the title of "Colonel".

He was out of the show business for a number of years. He eventually drifted back into it, and has been connected with all branches of it from circus to moving picture. He has made Chicago his home since 1904 when he started playing vaudeville with his little horse known as Texas Tom, which he considered the best educated little horse in the world. He played continually until 1914, Australia twice, China and Europe. In fact all over the world with "his little fellow". He went to Riverview Park in Chicago in 1917, was there for five years as manager of platform shows. Then, the little horse, died on Armistice Day. That closed the Colonel's vaudeville career.

His wife was Kittle Russell, daughter of the editor of The Milwaukee Journal. She was known in the show business as Kittle Owens and in her day was a leading soprano—nine years with Charlie Hoyt's productions, seven years with the Bradys, also played in vaudeville.

The Colonel was appointed chaplain of the Showmen's League in 1911 by J. B. Warren, then the president of the league. He has been chaplain ever since, and the only one the league ever had. He has been on the board of governors for nine years, chairman of the emergency committee six years, chairman of the house committee three different times. He has officiated at a number of funerals, one of them the largest ever known in the show world, the funeral of fifty-nine bodies in one grave—the 112 circus all-star. He held services on four different occasions last summer in memory of President Harding.

He won the fifteen-year silver due card in 1910, the gold life-member card in 1917. He often smiles and says he has his dues paid fifteen years after death in the Showmen's League of America.

Is it necessary that we say the subject of this sketch is Colonel F. J. Owens?

ROCK BOTTOM PRICES

We want to get acquainted with you and make you this offer to show you we mean business



24-inch Indestructible, evenly matched, spring ring clasp, fine silk-lined box, with guarantee certificate, as illustrated.

95c Each Complete

BUY OUR LOUIS SPECIAL which consists of the following:

- 1—\$0.95 Combination.
- 1—\$1.50 "
- 1—\$2.00 "
- 1—\$2.50 "
- 1—\$3.00 "
- 1—\$3.50 "

Complete, with plush boxes and guarantee certificate, at a special price of

\$11.75

24-inch Indestructible high-grade Pearl Necklace, opalescent or opaque, cream or rose color, perfectly matched and graduated, fine platinum finish, stone set, sterling silver clasp, in fine PLUSH and silk-lined, hand-made case, with guarantee certificate, as illustrated.

\$1.50 Each Complete

25% Deposit, Balance C. O. D.

LOUIS PEARL CO.

64 Fulton St.

NEW YORK CITY



IDEAL Embroidery Needle



Any one can operate this needle—just the thing to make your embroidery every work of all kinds.

Regular Price, \$1.

OUR PRICE 50c

Adjarale Steel Hoop, 50c.

Send Patent Postcard.

AGENTS AND DISTRIBUTORS WANTED. Write for particulars. Special Prices in Large Quantities.

PHILA. ART NEEDLE CO.
111 N. 3rd St., PHILADELPHIA, PA.

OUT DOOR AMUSEMENT CO.

NOW BOOKING FOR 1924.
For more details and Free Home Trial June 1st send for our new 1924 Catalogue, 10c. Send 10c. to W. H. McArthur, Manager, 111 N. 3rd St., Philadelphia, Pa.

Sticks Sticks Sticks

Lightweight Wrestler
Put up a "Way Pipe Back and Inverse push, the men used 15,000 one season. Public wants to see something break. Write for prices on pipes. FULTON CLAY PIPE FACTORY, Fulton, Illinois.

Shooting Gallery Men ATTENTION!

Put up a "Way Pipe Back and Inverse push, the men used 15,000 one season. Public wants to see something break. Write for prices on pipes. FULTON CLAY PIPE FACTORY, Fulton, Illinois.

CONCESSIONAIRES!!!

DON'T GO AT IT BLIND—PICTURES MEAN NOTHING

Start the season right. Find out first, compare prices.

Our Famous "HOLLYWOOD VAMP" Leads 'Em All

45c EACH WITH PLUSH BOXES, SHAPPY HAND-PAINTED EYES, REAL PLASHY RIBBON T.

Sample Mailed for Sixty Cents Postpaid.

Here's Another ATLANTIC MAID the Wonder Doll!

"RED" WAHL'S OPENING ORDER CALLS FOR 2,000.

25c EACH WITH PLUSH BOXES, SHAPPY HAND-PAINTED EYES, REAL PLASHY RIBBON T.

Sample Mailed for Thirty-Five Cents.

WE CAN SAVE YOU REAL MONEY on Venetian, Chinese, Japanese, Turkish, etc. Lingerie, Cloths, Lamps, Balloons, etc. Write for Book.

BUFFALO CARNIVAL SUPPLY CO.

513-515 SYCAMORE STREET

Manufacturers and Jobbers

BUFFALO, N. Y.

TELL THE ADVERTISER IN THE BILLBOARD WHERE YOU GOT HIS ADDRESS.

Write me to join Athletic Show. State all in first letter. H. W. REYNOLDS, 34 No. Front Street, Easton, Pennsylvania.

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**LAST
CALL**

**OPENING
APRIL 12th**

**LAST
CALL**

D. D. MURPHY SHOWS

Opens at 4100 S. Broadway, ST. LOUIS, MO.

ABSOLUTELY THE BEST LOCATION IN THE CITY

**WANT! WANT! WANT!
FIRST-CLASS TEN-IN-ONE SHOW**

T W E N T Y	C A R S	MIDGET SHOW	S E A S O N	1 9 2 4
		PENNY ARCADE		
		ANY GOOD FREAK		
		OR GRIND SHOW		

We Will Furnish First-Class Outfits for Any of the Above Shows to Reliable Showmen.
"Everything Loads on Wagons—Nothing Gillies"

ALL CONCESSIONS OPEN

**HELP WANTED ON ALL RIDES, CATERPILLAR, WHIP
MERRY-MIX-UP, FERRIS WHEEL AND CAROUSEL**

== NOTICE! ==

ALL PEOPLE CONTRACTED, REPORT NOT LATER THAN APRIL 10th

Following Is a List of Fairs That We Already Have Contracted for This Season:

Harrisburg, Ill.; Burlington, Ia.; Tri-State Fair; Caro, Mich.; Danville, Ill., I. and I. Fair;
Saginaw, Mich.; Logansport, Ind.; Caruthersville, Mo.; Kenneth, Mo., and others pending.

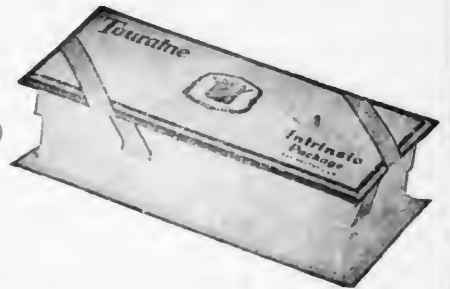
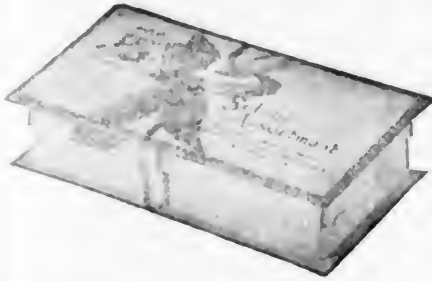
FAIR SECRETARIES AND COMMITTEES Write CHAS. J. ROACH, General Agent. All others
address L. M. BROPHY, General Manager, 407 Walnut Street, St. Louis, Mo.

MEMBER SHOWMEN'S LEGISLATIVE COMMITTEE

M M

TOURAINNE ALL HAND DIPPED CHOCOLATES

they **MUST** be fresh
AND
they **MUST** be good!
(That's the secret of successful candy merchandising.)



Standard Packages

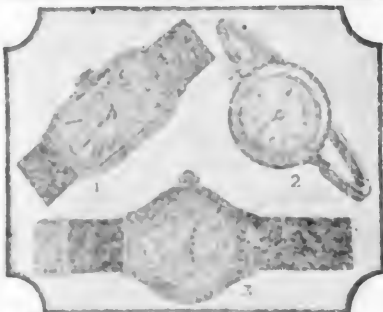
for Wheels, Flashers, Roller-Racers and
All High-Class Stores

WONDERFULLY SUCCESSFUL AS INTERMEDIATES

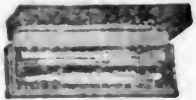
BOSTON, MASS.
119-127 N. Washington Street
Phone, Richmond 2485

Instant Service from Either Office **PHILADELPHIA, PA.**
5 North Water Street
Phone Market 0199

Write — Phone — Wire



No. 1—White Gold Rectangular, High-grade
Link Bracelet, each \$5.65
No. 2—Gold-Filled Jeweled Watch and Fine
Link Bracelet, each \$2.90
No. 3—White Gold Tourneau Shape Watch,
18K Gold Case, each \$3.55



No. 1033—Gold-Plated
Pen and Pencil Set, each
\$2.00
Dozen \$24.00

No. 465—Gold-
Filled Watch, each
\$3.35

GET INTO THE MAIL ORDER BUSINESS. WE
TELL YOU HOW. WE FURNISH YOU WITH
CATALOGS WITH YOUR NAME IMPRINTED.
ALSO SUPPLY YOU WITH MERCHANDISE.
HUNDREDS MAKING GOOD.

H. REISMAN & CO., 136 W. Lake St. Chicago, Ill.

THE GREAT SELLER Electric Flower Basket

9 Lbs. \$4.50, Prepaid
\$50.00 per Dozen. Work
100% complete.

Brandau Art Flower Co.
420 So. Irving Ave. CHICAGO.

GILLETTE BLADE SHARPENERS
\$15.00 per Gross.
S. COMPANY, 25 Central Square, Los Angeles

DODSON'S WORLD'S FAIR SHOWS

Final Touches Being Applied to Para-
phernalia for Opening March 29

Ft. Worth, Tex., March 11.—As the opening
date of the season for Dodson's World's Fair
Shows approaches work at winter quarters
nears completion, and all rides and shows,
after the most extensive overhauling ever done
by Manager Dodson, will be ready for the initial
date, March 29. The excellent weather pre-
vailng for the past three weeks has expedited
the work and all that remains is a little paint-
ing to be done and a few minor other things.

Six rides and fifteen shows will positively
open the season, with the usual number of con-
cessions. Several new attractions will be found
with the show this season, three of which are
being built at winter quarters.

General Agent Met. G. Dodson contracted the
Navarro County Fair at Corsicana, Tex., week
of September 8, which gives a good string of
Texas fairs, now solidly booked to November
25. Corsicana is in the midst of the oil fields
and would be one of the best fairs in Texas.

Manager Wright, of the "catagular", will
arrive this week and start work on his ride.
H. C. M. Intyre wired that he was leaving New
York for winter quarters to get his Wild
West outfit in readiness. Billy Hodgson has
arrived and is now fully engaged on his big
Water Show. George Boy's new show, "The
Fairy's Dream", has been completed and is
in the hands of artists. Budd Abmehl, of war
rior fame, is expected this week from Chicago,
where he passed the winter. Art Dodson and
wife have arrived with a new "coupe" and
several concessions. Chas. Nelson has built a
new cook house, which will be newly equipped
throughout. Concession people are arriving, and
fair present and about fifty will be in
the lineup opening week.

Mrs. C. G. Dodson recently gave a birthday
party to the ladies of the show that was well
attended. The Dodson apartment was decorated
for the occasion and a beautiful repast served
by the hostess. She received a beautiful string
of pearls from these present.

W. J. KEHOE (for the Show.)

HOFFNER AMUSEMENT CO.

Lincoln, Ill., March 11.—Work will soon com-
mence in earnest at winter quarters of the
Hoffner Star Amusement Company in one of
the machinery buildings at the fair grounds,
Peoria, Ill.

Manager William Hoffner has returned from
Muscatine, Ia., where he purchased a new
Tandem air car. DeWitt Brown will be
among the concessionaires with a brand new
ball game. The writer has eight weeks looked
ahead, with expectations of having the show
book sold by May 1. Andrew Anderson is
busy framing his concessions and overhauling
his truck.

SCHULER HAGEN (for the Show.)



Improved B.B. Cards and Mirrors

The year 1923 was a good year for most One-Minute Picture Men,
and now let us make 1924 the best year for every man in the game.
Our Black Back Cards have helped you make a success last year,
and with the greater improvement in the brilliancy and speed of
the Black Backs this year, you are sure to make big money.

Those who are our customers know our Mounts and Folders are
always the most exclusive and best designed, our prices are lowest
in comparison. Why buy limited and inferior merchandise when
you can get the best for even less money? This season we have a
large stock of new exclusive designs in Folders and new Improved
Black Back Cards and Mirrors which are unknown to other dealers,
and only those who will deal with us direct will get the benefit of
all the latest attractive and exclusive designs.

Your plans for the season to obtain a reliable house with the
best supplies must be settled months ahead. Let us help you for
the coming season and get a good start by getting the best supplies
for the same money or even less. Our prices are reduced and
cheaper than elsewhere and our quick service cannot be beat. This
is your opportunity. Get in with the right house and success is
yours. Catalog free. Send your orders to us.

BENSON CAMERA CO.

25 DELANCEY STREET, NEW YORK

ALUMINUM GREAT VALUES

ALL ORDERS GIVEN PROMPT SERVICE

LARGE STOCK. LOW PRICES.



DOUBLE ROASTER BIG VALUE \$18.75
18 1/2-inch Size. The Hit of the Trade.

We are also importers of chinaware—large assortment of Vases, Tea Sets, Chocolate Sets.
Terms: 25% deposit, balance C. O. D.

FOGEL-CHERTOK CO., 160-162 Wooster Street, NEW YORK

FLANDERS FIELD WAR MEMORIALS

Canadians at Viny Ridge.
Americans Going Over the
Top.
Harding and Wilson Me-
morials.



GREATEST WALK THRU
SHOW.

Write for Descriptive Booklet.

JOE H. GREEN

115 W. Main St., Newark, O.

SOMETHING BRAND NEW FOR SALESBOARDS!



Pocket Flasks

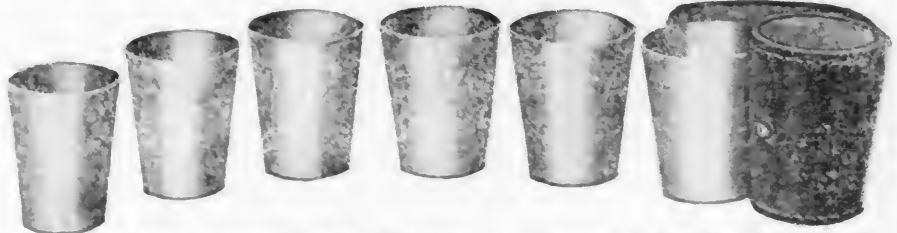
New Design.

Hammered Finish,
Nickel Plated.

No. 546—1 1/2-oz., \$21.00 dz.
Vest Pocket or Vanity
Bag Size

No. 545—10-oz., \$27.00 dz.
Hip Pocket Size.

Sample of No. 546, \$2.00
Sample of No. 545, 3.00



NESTED CUPS—6 to a Nest. In French Leather Case.

Platinum-Silver Finish outside; gold-lined in-
side. Per Dozen, \$36.00. Sample, \$4.00.

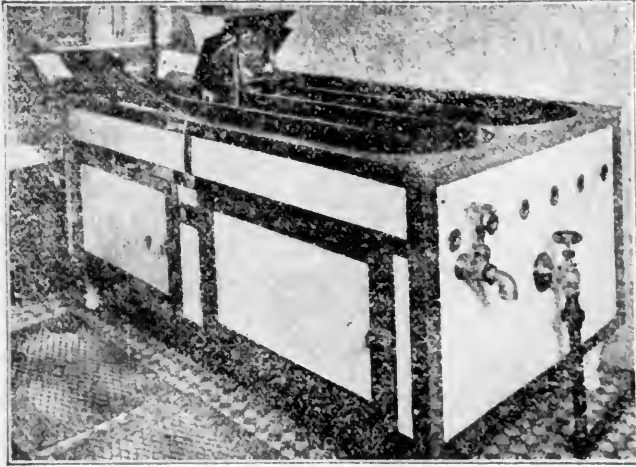
J. P. MOGENSON & CO.

161 California Street
San Francisco

267 Fifth Avenue
New York City

Salesboard items of new and exclusive
designs. All high-class. Sure
to create sales interest. Send for sample
to your customers.

designs. All high-class. Sure
to create sales interest. Send for sample
to your customers.



Your territory may still be open. Write for Descriptive Folder.

\$250.00 a Week

at Parks, Beaches, Carnivals,
Fairs, Ball Parks, Anywhere—FROM
EVERYBODY EATS

TATER-FLAKES Sure Get the Money
Drop potatoes in hopper—in 3 minutes
they pour out crispy, fragrant, golden
brown flakes. Watch folks dig for their
money when they see 'em—and smell 'em.

Summer Coming—WRITE TODAY
Let us start you in your own business—
you can make big money this summer.
No experience required—reasonable cap-
ital required—we teach you how. Write
for facts.

“TATER-FLAKES”

\$25.00 CASH from **\$2.00 Potatoes**
One Chicago store cleared \$365.00 in
one week. Machines now working in
many cities.

Exclusive Territory, Patented Machine
No competition for you—our patents
and an exclusive contract with each
“Tater-Flakes” machine protect you.

THE TATER-FLAKES CO., INC., 20 E. Jackson Blvd., CHICAGO

“ALADDIN” LAMPS

Are made in various classes and prices to suite
CONCESSIONAIRE TRADE



They run
in price
from the
following
up.

Shipments
made on
receipt
of orders.

Set No. 7310
In lots of 12
\$24.00 Dozen.

In lots of 72
\$1.60
Ea.

No packing charge.
25% cash with order.

3 Finishes:
White and Blue,
Old Ivory
and White and Pink.

Stands 11 in. high.
7 in. Shade.

Made with a
FLASH and a
Quality but at
A PRICE.

ALADDIN MFG. CO.,

MUNCIE, IND.

A FEW THOUGHTS OF LEON MURRELL HEWITT

Lunette, “the flying lady”, and Galatea, “the statue that started to life”, drew liberal patronage with carnal as a few years back. A revival of an attraction of this nature might be well received by the present generation. There is no doubt but what “Dad” and Artie Shields operated the most successful and complete show of this character.

A canary bird pick-out can be operated without a “gaff”, and it would be a most novel concession at this time. As to who could train the canaries, would suggest looking up McClellan, who was with the Lockwood Exposition Company in 1904.

Plenty of pianos are used with carnival attractions. Why not the violin, also? The combination is conceded to be the sweetest music to be had.

A recent letter from W. M. Cummings states that he was leaving Birmingham, Ala., for Chicago to make a connection for the coming season. Would like to see “Kid” back on the midway with a candy wheel, such as he operated with the Coney Island United Shows in 1907.

Memory test—Bostock’s Trained Wild Animal Arena, featuring Madam Pianka, left Layton’s Mighty Carnival and Fireworks Company at East Bedford, Va., at the close of the engagement, May 5, 1903. M. B. Pletz, is this correct?

For the smaller carnivals, Elkin, Albemarle and Mooresville, N. C., look good to the writer.

The West Shows, wintering at the fair grounds, Greensboro, N. C., have fifteen cars on the side track. Have also heard some nice remarks about the improvements that this carnival is making in its equipment.

No business man expects a carnival manager to build his show from a five-car to a thirty-car show in two seasons. Like any other line of business, improvements are more lasting if they come gradually.

Lincolnton, N. C., is a town of about 4,000 and the proper kind of a carnival might get business there under the auspices of the firemen. Remember, however, that this county has a fair in the fall.

Why not a “City of Jerusalem”, like the late Captain Cook, of oldway fame, had some years ago? And a Stadium Show, like the late Billy Layton had in 1903? It costs money and lots of it to frame and operate a Stadium Show, but there is no reason why a showman with the proper outfit should not make it a paying proposition.

COREY GREATER SHOWS

Opening Date Set for April 24

Hughesville, Pa., March 12.—The winter quarters of the Corey Greater Shows on the fair grounds here is humming with activity. Roadshow Manager Corey’s mechanics, painters and helpers working on the show and ride paraphernalia. C. L. Pike has a crew building and rebuilding his string of concessions. T. Varney is building two twenty-foot concessions, making him a string of five. K. P. Carlos, in charge of quarters, is working like a lever, superintending everything and pushing the work to have all ship’s and steam by opening time. April 21, Mrs. Carlos will have several concessions with the show.

Show and concession people are arriving to get their outfits in readiness. Ed Stevenson and Kirke Johnson, who were formerly with the show, are expected daily. They will have two shows, including a pit show, and three concessions. Prof. H. Dixon, of Harrisville, will have the circus side-show. Manager Corey and Lisa have contracted some celebrations and fairs in Western Pennsylvania and that he will return to winter quarters about March 17. Mrs. E. S. Corey, who has been on the sick list the past few weeks from pleurisy, is much improved at this writing. Madame LaBarre has agreed to do her high dive act twice daily, and Prof. Anthony Cuno has contracted his tent and band. There will be eleven shows, four sides (three of them new) and about twenty concessions; nearly all new canvas, and the show is located thru Pennsylvania, New York, three stands in Canada, West Virginia and North and South Carolina. All of which is according to an executive of the above shows.

THE HIT OF THE SEASON REACH BASEBALL ASSORTMENT



No. PA-3002.
CONSISTING OF:
4 Reach Fielder’s Gloves. 1 Reach Catcher’s Glove.
1 Reach 1st Base Mitt. 4 Reach Official Baseballs
4 American Laxur Balls. 4 My-Grade Baseballs.
Mounted on a Velvet Display Pad and furnished
with a 3000 5c Sales Board, taking in \$150.00.

PRICE - \$37.50 - COMPLETE
More Business
Better Service
Flashier Assortments
DO YOU WANT
THEN GET BUSY AT ONCE.
SATISFACTION ABSOLUTELY GUARANTEED.
25% deposit on all C. O. D. orders.
NOVELTY SALES CO.
902 Walnut Street. PHILADELPHIA, PA.
WE MANUFACTURE THE LUCKY GUY AND
LUCKY STAR BOARDS.

U. S. STANDARD Indestructible Megaphones



U. S. Navy Standard Megaphones, made of weather-proof fibre, heavily varnished, brass nickel-plated mouthpiece, and protected with 3/4 in. brass nickel-plated rim, strongly riveted and with heavy brass nickelled handle. Made to specifications of the U. S. Navy and practically indestructible.

18 in.—Valued at \$2.50 Net. Our Price, Each, \$1.10
32 in.—Valued at \$3.50 Net. Our Price, Each, 1.40
On orders for less than 1 Dozen send cash with order. On orders for 1 Dozen or more send 25% with order.

Fulton Industrial Co., 199 Fulton St., N. Y. C.

DART WHEELS

Will Go Where Only Games of Skill Are Allowed
Set Up and Operated Same as Paddle Wheel, Is
Faster, Will Draw Larger Play—and Hold It.
Handsome finished in four colors. Diameter, 20 in.
Easy running. Darts cannot hit “on the line”,
spaces being divided by steel wires; thus no disputes
as to winning numbers. 20, 21, 30 numbers.
\$12.00 EACH, INCLUDING ONE DOZEN DARTS.

“APEX” DARTS Strong resilient
case, if desired,
12.00 extra. Terms
Cash, or one-third
The Points will not pull out
\$12.00 a Gross, or \$1.10 a Dozen, postpaid,
Cash with order.
APEX MFG. CO., 134 Elm St., Norristown, Pa.
Makers of “Apex” Dart Boards.

SUBSCRIPTION MEN

Brand new offer. Best national publication, sent
everybody. Small torn in. Write C. A. DARLING,
139 North Clark, Chicago.

NOTICE FOR CONCESSIONS

CANARY BIRDS GET TOP MONEY

Attractive—Something Different

Birds will hold the people in front of your joint at all times without ballyhooing. We can furnish you with six different varieties of Fancy Birds in Cages. We will sell to one man only on each show.

I have handled Birds on Carnivals and Fair Grounds for 15 years with much success, as most of you will remember, and have been in the Bird business for 25 years. Birds are as easy to handle as any other item; in fact, easier. Will ship on a 25% deposit to a distance of 500 miles from Chicago and on 5% deposit to a further distance. We guarantee that our Birds will reach you in perfect condition and assure prompt service. Experience counts. Write for particulars.

Canaries, \$15.00 Per Doz.

DOME-CAGES SPECIAL—THE BIGGEST HIT OF THE SEASON

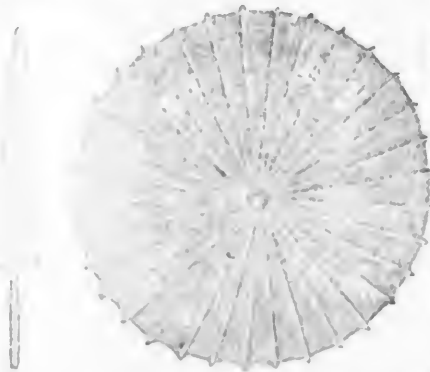
A BEAUTIFUL FLASH. The Dome Cages are constructed of solid brass, highly polished and make a very attractive display. Send for sample today and be convinced. Size 11 in. dia. **\$3.50** in diameter. Price.....

SAM MEYER & CO., 24 W. Washington St., Chicago, Ill.

A HIT FOR PARKS



Parasols—CHINESE—Bird Cages



Hand decorated, assorted designs and colors, 31 inches in diameter, the metal end, trimmed with Chinese tassels.

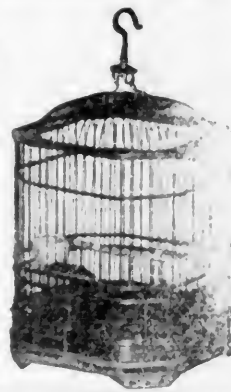
\$9.00 doz. or \$70.00 per 100

Have sizes from 45c to \$2.00 Each.

Three in set. Charming Imparted Laminated Bird Cages, equipped with rustic perch, feed and water cups of decorated porcelain. Hanger is made of brass and brightly finished.

\$2.50 for set of 3

Packed 12 Sets of three to the Case.



Also Chinese 4-Legged Baskets, \$5 per set of 4, all trimmed with double rings and double tassels, dark brown lacquer finish. Also Chinese Baskets, trimmed, 7 rings, 5 tassels, \$2.50 per set of 5. Have few hundred sets of the two larger sizes at \$1.25 for set of two. Deposit requested with all orders.

J. J. DAVIS

49 Fourth Street,

SAN FRANCISCO, CALIF.

RAINCOATS

All With Goodyear-Brand MADE IN OUR OWN FACTORY

MEN'S sizes 36-46 and 48 to 52, 10% extra.
Lithonians, suede lined \$2.85 Each
Lithonians, plaid lined 2.75 Each
Camelot, silver plaid 2.00 Each
Camelot, heavy red, rubber lined 1.85 Each
LADIES and CHILDREN'S quotations on request.

EMPIRE WATERPROOF CO.

126 Bleeker St., New York City
Reference: Fifth National Bank.

WHY NOT HANDLE A WORLD-BEATER



O-YOU CONCESSIONERS

It's the latest in ladies' handbags. Patent pending and fully protected. With your orders, write for sample; prices \$4.50 - \$1.75. Made of suede leathers and felts. Get our prices in hundred lots. No Catalog.

J. M. S. Novelty Co.
SLAYTON, MINN.

Slot Machine Exchange

We buy, sell, trade and operate Mills' Machines, all kinds, specializing in New Models, Bell and O. K. Venders. Liberal cash or exchange allowance. What have you?

SALESMEN WANTED. Cash commission on all you sell.
ALMA NOVELTY CO.,
1108 Cortland Street, Chicago.

STANDARD GIRL ATHLETIC ACT

Patented by Standard Girl Athletic Act, Inc. Three girls. Will consider all offers. For more information, write to:
ATHLETIC ACT, 501 Cypress Ave., Kansas City, Mo.

WANTED GOOD FERRIS WHEEL MAN

Who can take charge. Wheel built by other little firm. State salary in advance. Write to:
WORK, 638 South 7th St.,

ATLAS EXPOSITION SHOWS

New Caravan Being Launched by W. J. Murphy, J. P. Sullivan and L. H. Schmidt

Pittsburg, Pa., March 11.—W. J. Murphy, general agent, formerly with the Glotch Greater Shows; J. P. Sullivan, formerly part owner and manager of the Sullivan-Cooper Shows, and L. H. Schmidt, formerly with various shows, have formed a partnership and will be equal owners of a show bearing the title of the Atlas Exposition Shows for the coming season. The show will play Ohio and Pennsylvania, winding up the season with a few fair dates that are now under contract. Mr. Murphy, who will route the show, has the first three weeks of the season booked. The lineup will consist of three shows, two rides and about twenty concessions, also a small band and free act.

Word comes to the writer that all will be ready for the movement out of winter quarters a few days previous to the opening. Ben Hodges is busy getting the merry-go-round and Ferris wheel a new coat of paint.

Among visitors to the office lately have been the following people: J. C. Simpson, manager of the Zedman & Polke Shows, W. M. Lee, John L. Cooper, John J. Sweeney, Robert Glotch, Herman Ike Friedman and Robert Kline.

The executive staff, as at present compiled, consists of L. H. Schmidt, manager; J. P. Sullivan, secretary and treasurer; W. J. Murphy, general agent; Albert Palmer, trainmaster; L. H. Schmidt, Jr., press agent.

L. H. SCHMIDT, JR. (for the Show.)

BRUCE GREATER SHOWS

Plymouth, N. C., March 11.—Bruce Greater Shows are conveniently housed here in a new 150-foot square building located on the spacious grounds recently purchased by Mr. Bruce for a permanent winter home for his organization.

The ground, 350-500 feet, also is intended as a permanent show lot, being only a short distance from the center of the business district of Plymouth. A sidetrack runs along the entire length of the lot and will accommodate a twenty-car outfit.

At present the Bruce Greater Shows are a five-car outfit, with five shows, four rides and twenty concessions. Contracts have been made for a number of North and South Carolina fairs, during the summer season Mr. Bruce will only use his rides, exhibiting mostly in North Carolina over the circuit he has covered for several years.

The writer and Mr. Bruce recently paid a visit to the Zedman & Polke Shows' winter quarters at Portsmouth, Va., and were cordially entertained by Messrs. Zedman, Simpson and Hillier. Mr. Simpson, incidentally, is to be commended for the manner in which he is conducting the reconstruction and enlarging of the Z. & P. organization.

GUY MILES (for the Show.)

FAIR & CARNIVAL COMPANY PRESENTS SPECIAL FEATURE

New York, March 12.—The Fair & Carnival Company, of this city, announces an innovation in a line of motor robes which promise to become a fad in the immediate future. It features a neat lap covering on which is depicted the motion of various fraternal organizations. "Sneak Motorobe", the article in question, promises to be among the predominating commodities on many merchandise wheels the coming summer. A gray, speckling, blanket stands will form the lodge rooms with the many different designs and inscriptions.

This article is one of many midway novelties handled by the well-known company.

BE THE FIRST! GET THESE WONDERFUL ACTING DOLLS BILLY AND BETTY WALKER



The 1924 sensation, 14,000 sold in St. Louis in six weeks. You are sure to get the crowd, as these are the only dolls on the market with REAL HUMAN LEGS. No strings, no springs; will dance, walk, skate, skip and kneel. Just insert first two fingers of the hand through opening in back of Doll to form the legs. Place thumblike shoes on end of fingers. The Doll is now ready to perform any stunt desired. No breakage. Packed one in a box.

Sample, 75c Each; Trial Dozen, \$7.20.
Lot (6 Dozen) and Over, Per Dozen \$7.00
Lot (12 Dozen) and Over, Per Dozen 6.75

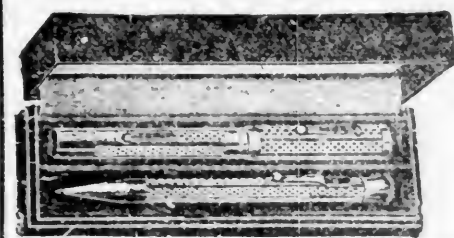
CASH WITH ORDER. NO STAMPS.

ALMA VOGT CO.,

245 Union Avenue,

ST. LOUIS, MO.

Combination Pen and Pencil Sets and Fountain Pens



Set at \$4.50 dozen. Sample, 50c
Goldline Metal Self-Filling Fountain Pen, Goldline Propel Pencil, in fancy velvet-lined box.

Set at \$12 dozen. Sample, \$1.25
Gold-Plated Lever Self-Filler, with self-filling ink, Goldline Chase Pencil, in fancy velvet-lined case.

Fountain Pens, \$2.00 dozen
Gold-Finish Lever Self-Filling Fountain Pens, with Cap. Sample, 35c.

TERMS: Cash with order, or one-third deposit on C. O. D. shipments.

Ira Barnett

Established 1885.
356 Broadway (Corner Walker Street),
NEW YORK CITY, N. Y.

Free to Showmen and Concessionaires

We will mail free of charge one copy of our beautiful book on Woodrow Wilson and the great Wilson Walk-Thru Exhibition.

If you are a showman or concessionaire, write at once. You can have but one copy.

It tells you how you can begin right now and make from two hundred to a thousand dollars per week all year.

Write at once, you will be surprised, as well as pleased.

CHAS. T. BUELL & CO.

64 N. Williams Street,

NEWARK, OHIO

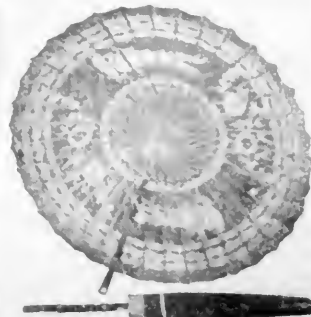
IT HELPS YOU, THE PAPER AND ADVERTISERS, TO MENTION THE BILLBOARD.



SEND FOR SAMPLE LANTERN

CHINESE PARASOLS Lanterns and Fans

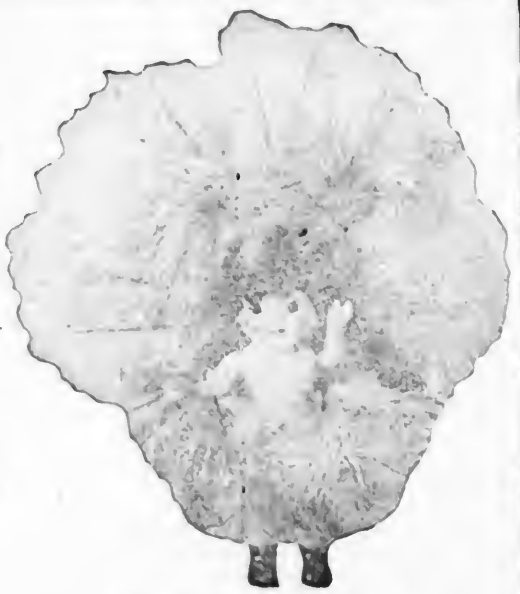
SEND FOR SAMPLE PARASOL



Big demand for these three items. Season just ahead. Useful, ornamental, enjoy popular fancy. In design, coloring and workmanship our line of Chinese Lanterns and Parasols is beyond compare. Very attractive prices on quantity orders. Send \$1.75 today for Sample Parasol, postpaid. Sample Lantern, same price. Ask for low prices on Palmery Fans, strongly woven, three shapes, three widths. Request brings you catalog and price lists on extensive line of imported novelties. Write today.

MANDARIN IMPORTING CO., - 525 Grant Avenue, SAN FRANCISCO

For Quality and Satisfaction Use Hoff Superior Plumes



BETTER AND CHEAPER

MADE IN THE U. S. A.

DON'T BUY ANY OSTRICH

Feathers by the pound until you get my Prices and see my Quality.

Write for particulars and prices.

You'll save money if you see me first.

Manufacturers of the finest Marabou and Ostrich Trimmings for your Dolls, as well as Ostrich Plumes.

PLUMES made in one piece to dress entire Doll (same as illustration) of the finest Ostrich.

\$1.00 will bring you 5 Samples
(DOLL NOT INCLUDED).

Orders will be given prompt attention in large or small quantities

Also selling Ostrich Feathers by the pound. Will beat any competitor's prices. 25% Deposit on all C. O. D. Orders.

BEN HOFF

3 Great Jones St.,

New York, N. Y.

Day Phone: Spring 8385
Night Phone: Drydock 10227

RANDOM RAMBLES "JUNIOR"

By WILLIAM JUDKINS HEWITT

This department is devoted to our friends of the circus world. Address all communications care The Billboard, 1493 Broadway, New York.

A big red wagon is coming down the road.

The blue birds will soon be "chirping".

Season 1924 for the "big tops" will soon be in full swing.

This will be the best year ever known in the tented world. All conditions are most favorable for such a prediction.

Circuses are all going out "morally" clean this season, spick and span, "bigger, better than ever", as the press agents say. When we say "circuses" we mean just that and not the "pretenders" or dyed-in-the-wool defamers of the word and business.

As Walter F. Driver would say, "Here is to all of you for 'dry lots and short hauls' and may each and every one close 1924 with dry tops as well."

For the past few years circuses have been receiving more magazine and book attention than ever in the history of the business. All of which has added its quota to the standing of the circus in the minds of the public, press and officialdom circles. It is now up to circus proprietors to live up to all the high standards set for them by such notables as W. H. Donaldson, Courtney Ryley Cooper, Earl Chapin May, Arthur Bennett and others, who have been untiring in their efforts to promote the best interests of the business at all times. Long live the circus.

The new ticket wagon being built over at Brooklyn, N. Y., for the Ringling-Barnum Circus is said to be the very finest ever constructed for such purposes. Knowing how the Ringlings do things, we will say it is.

Which dare play the Dakotas this season? Money for admissions to a circus can always be dug up by natives of any community on this great American continent of ours. We all shall see.

Shall it again be "Home, Sweet Home" at Richmond, Va., early in November for the "World's Greatest Shows" and the "Greatest Show On Earth" combined? Very probably—but no opposition to big State fairs this season is a safe prediction.

Arthur Hopper, general agent of the John Robinson Circus: Here is to all the success in the world to you. You have worked hard and from the bottom up—and you like the game, so you will climb higher.

Frank J. Cook is a master in his line. One can never tell just where Frank J. will show up.

Ella Bradna, closing the show at Keith's Hippodrome, New York, in her "act beautiful", is scoring a solid hit and does not lose a patron. The act is greatly augmented with the "Hippodrome dancing girls", who look stunning, as does Miss Bradna. A sign on the curtain says, "By kind permission of John and Charles Ringling". That is how she happens to be there.

TO THE CLOWN:
"Great artist is he who by histrionic powers superb moves his audience to tears—but great artist is he who by histrionic powers absurd moves his audience to laughter."—Ed. Haffel, Vaudeville Editor The Billboard.

W. O'Dale, old-time circus rider known as Billy Lake, now lives at Astoria, Long Island.

N. Y. He frequently gives matter to the press and is always "good copy". He is the proud possessor of the 1924 route book of the W. W. Cole Circus and has circus programs as far back as 1835 and other mementos of arctic history and conquests.

Charles E. Ringling in a letter to this writer some time back said, "Hope to see you in New York in March." We take it he will arrive from his Florida home, yacht and bank about March 22. When he works, he works harder than any man back with the show and when he plays he does it in a manner which astounds his companions, we are told. There is nothing like a thorough understanding of just how one stands and Charles E. Ringling knows what is what and which is which. He is a good example for business men to pattern after."

D. Clinton Cook, of Trenton, N. J.: When

are you going to launch another circus? This office has had several inquiries for you lately. Say the word.

John Ringling is due in New York this week from Florida.

Roland Butler, the circus contracting press agent, has been spending the winter at a desk in the office of The Globe, Boston, Mass. That thing called newspaper experience is a great asset to a circus job—and Roland has had plenty of it.

Tom Smith, the horse and show property dealer of Tullytown, Pa.: Why so much out of the limelight? We used to hear a lot of you during the "Buffalo Bill" days.

Gardner Wilson: We are looking to you for great things in circus publicity this season and know we are not going to be disappointed. Look at the material you will have to work with.

Ed. L. Heinz has the Walter L. Main Circus already for the first stand. He can and does know how to get work done—then again look at the varied experiences he has had in the outdoor show business. Andrew Downie made a good selection when he got Mr. Heinz.

Val Vino must have spent an awful quiet winter. He is a sideshow lecturer par ex-

Gregory

TOY BALLOONS

Always Fresh Stock. Right From Factory to You.

Here Mr. Balloon Man, is a service catering especially to your wants. Fine, dependable quality and popular sellers. Prompt service and a constant aim to please YOU.

Our clear, brilliant TRANSPARENT BALLOONS, in Red, Blue, Green, Orange and natural colors, offer you an especially wonderful opportunity for big business.

For real satisfaction this season let us supply you.

No. 70—Heavy Gas Transparent. Gross.....	\$3.25
No. 120—Heavy Gas Transparent. Gross.....	2.00
No. 60—Air, opaque. Gross.....	2.50
No. 60—Gas, opaque. Gross.....	3.00
No. 110—Gas, opaque. Gross.....	6.75
No. 50—Squawker. Gross.....	3.00
Large Airship. Gross.....	4.00

Animal Pictures or series Comic Faces on any above, extra Per Gross..... .50
Extra Selected Reed Sticks. Per Gross..... .45

THE WONDERFUL "SKWEZ-ME" NOVELTY SQUAWKER
Baby Skwez-Me (small). Gross.....\$12.00
Junior Skwez-Me (medium). Gross..... 16.00
Buddy Skwez-Me (large). Gross..... 20.00

TERMS: 25% with order, balance C. O. D., F. O. B. Akron.

Write for complete price list and our special proposition on season contracts. Sample outfit, containing complete assortment, sent postpaid on receipt of \$1.00.

THE T. M. GREGORY CO., Akron, Ohio

AGENTS - Make \$3.00 An Hour

Fastest Selling Specialties on the Market

Handy Folding Egg Boiler.....	Per Doz.	Sell for
Universal Jar Opener.....	2.00	25c
Velvet Grip Broom Holder.....	1.30	25c
Utility Kitchen Tool.....	.70	15c

Samples of all four Specialties, postpaid, for 5c

25% deposit required with all C. O. D. orders.

WE OFFER TO AGENTS THE LARGEST LINE OF STEEL AND WIRE SPECIALTIES ON THE MARKET.

GENERAL PRODUCTS CO., 5 Oliver St., Newark, New Jersey

BEST BUY IN PEARLS

Genuine Guaranteed INDESTRUCTIBLE FRENCH OPALESCENT AND HIGHLY IRI-DESCENT PEARLS. Spangler's Silver Safety Clasp. Put up in beautiful velvet box in square or heart shape. Any price ticket desired. Colors: White, Cream or Rose.

24-In. Evenly Graduated.....	Doz	Small
30-In. Evenly Graduated.....	\$21.00	\$1.75
30-In. Evenly Graduated.....	23.40	1.95
60-In. Opera, Evenly Matched.....	30.00	2.50

Spangler Merchandise is real value and sold under money-back guarantee.

Spangler

TRADE MARK
MFG. CO.

160 N WELLS ST CHICAGO ILL.

32 BOXES CHOCOLATES

> \$5.95 <

32 BOXES HECHT'S WELL-KNOWN HIGH-GRADE CHOCOLATES and Cherries, including a \$5.95 \$5.00 box for fast sale and a 600-hole salesboard, --

When sold brings in \$30.00 Complete, each in carton No. B 42 - \$5.95

If you have no copy of our new Catalogue for Sales and Operators, Premium Lists and wide awake Distributors of Mer-Handise, send for one and learn how to save money.

25% with order, balance C. O. D.

HECHT, COHEN & CO.
201-203-205 W. Madison St CHICAGO ILL

Mutoscope

TRADE MARK

GET READY FOR A BIG SUMMER

Special "Good Will" Discounts Gets the Crowd—and gets their dollars

It's wonderful how fast the pennies grow into dollars when you operate the MUTOSCOPE—the best known and oldest movie machine in the world.

Put a battery of Mutoscopes in your Arcade, Park, Carnival, Store or wherever crowds collect. OPERATORS—insist on Mutoscope. Boost your profits from the first day that Mutoscope is working for you.

10% DISCOUNT UNTIL APRIL 10TH.

To help you get the jump on the coming season, we offer the Mutoscope at 10% discount until April 10th.

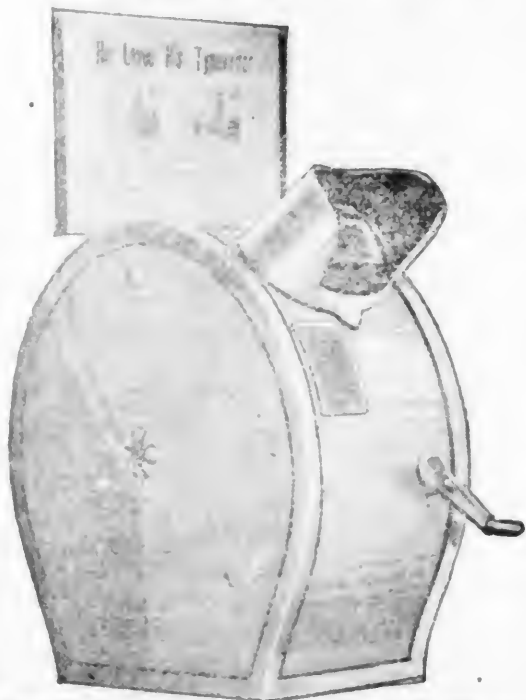
Mutoscope is constructed of durable steel; body of machine, as illustrated; set on sturdy iron stand. Regular price, complete, with reel, \$50.00 F. O. B. New York.

Send your order today. Be sure of immediate delivery and get your 10% discount.

SHOOTOSCOPE

(Registered U. S. Patent Office).

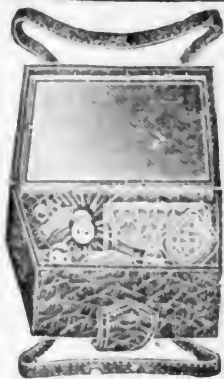
Great repeat machine. Penny returned if player hits bull's-eye. Built of iron and brass, enameled. \$60.00 F. O. B. New York. Refuse imitations—be sure it's a Shootoscope.



International Mutoscope Reel Co., Inc.

538 West 23rd Street

New York City



MUST SACRIFICE

50 GROSS OF ELECTRIC LIGHTED VANITY CASES. made of genuine leather, in black, brown, gray, key-stone shape. Size 7x5 1/2, lined with English imported gold lining, fitted with coin purse, gold fastened fittings, such as powder box, rouge and pin holder, etc. Full size mirror; has new improved electric light switch.

Our Sacrifice Price \$15.00 PER DOZEN Sample, Prepaid, \$1.75.

OCTAGON-SHAPED ELECTRIC LIGHTED VANITY CASES. Large size, with beveled mirrors and chromium steel tray. High-grade gold plated fittings. Beautifully gold lined, with gold fastened fittings. Retail for \$12.00 Each. Per Dozen..... \$36.00 Sample, Prepaid, \$4.00.

SQUARE SHAPE, with gold finished patent lock, brass and polished fittings. \$24.00 Per Dozen..... Sample, Prepaid, \$2.50.

Send for the above samples mailed for \$7.50. All orders filled same day as received. 25% deposit on all C. O. D. orders. Send your order at once. LEADER LEATHER GOODS CO., Chicago, Ill. 512 West Monroe Street.

German Marks

100,000 Mark Notes, Per 1,000... \$ 4.25
50,000 Mark Notes, Per 1,000... 7.25
10,000 Mark Notes, Per 1,000... 11.00
Hundred 100,000's, 45¢; hundred 50,000's, 75¢; hundred 10,000, \$1.25. 100,000's are new, 100,000's never used. Both sizes in the large notes 4 1/2 in. German notes with silk threads, etc. NO SCHEFF. Order shipments on request. All notes printed on best paper and contain NO SCHEFF. Samples, 10¢. TERMS: CASH or 20% deposit, balance C. O. D. NO money required on telegraph orders. Delivery by express mail. You don't need to send elsewhere, send to Memphis and save time and money. Don't be fooled by cheap imitations. Write the goods. DAVID WEISS, 1115 Lamar, Memphis, Tenn.

AGENTS, CANVASSERS, SALESMEN

Here are real lures for you. 28/58 Blue Ribbon Felt Rug, \$15.00 a Doz.; Sample, \$1.50 27/55, \$13.50 a Doz.; Sample, \$1.35. Colored Warp Rug, \$12 a Doz.; Sample, \$1.20. 27/51 rug, Felt Body Rug, \$12 a Doz.; Sample, \$1.20. 27/51 rug. Plenty of other lures, write, BAKER RUB COMPANY, 65 Water Street, Worcester, Massachusetts.

Advertise in The Billboard—You'll be satisfied with results.

cellence. Only saw his name in print a few times since the close of last season.

Of course you remember Harry Watkins. He is still in New York and one of the live ones in the vaudeville business. Nothing like "lots" of experience.

Clay Lambert will attend the opening of the Ringling-Barnum Circus. He has varied theatrical interests in New York.

James Heron, of the B. F. Keith New York Hippodrome and the Walter L. Main Circus had the "smallest horse in the world" brought over from the "Hip," last week for The Billboard staff to gaze upon. The ladies in the office thought the little animal was "just too cute for anything". Ain't that women for you?

IF YOU HAVE OLD POSTERS AND ROUTE BOOKS:

Courtesy Ryley Cooper wants old posters and circus route books during 1870 and 1880. If you have any let him know, care The Billboard, New York. What have you of any dates, way back?

Sam J. Banks tells us Frank Stowell, former contracting agent, now lives at Fort Edward, N. Y., and is editor of a newspaper at Glens Falls, N. Y.

James F. Donaldson, former circus press agent and for several years State editor of The World, Roanoke, Va., has had plenty of offers to return to the game several of which were for general agent's position. He may or may not. For the good of the circus business, we hope he does. Knows well his business and of the desk. If he does return, wherever gets him will get an asset and not a liability.

W. H. Horton will soon be delivering his annual address to the boys on the bill cars.

TO ALL CIRCUS FOLK: Read THE BILLBOARD'S CLASSIFIED HOTEL DIRECTORY each week. You will find listed hotels which welcome the patronage of all SHOWFOLK. That is just what this particular directory is for. See it in this and all other issues. If you are not treated right in anyone of them just let The Billboard know.

Fred B. Hutchinson: Now tell us what you are going to do this season. How is your old home town, Parkersburg, Pa.? Good luck to you.

Recently in front of Loew's New York Theater pictures showing an elephant group in poses taken at circus winter quarters, Macon, Ga., were shown. All showmen knew they were the Sparks elephants, said to be among the finest and fastest working in all show business. Well might Charles Sparks be pleased with this publicity. Mr. Sparks' Next time you visit New York pay us a visit; the door (Continued on page 226)

Don't Buy Trashy Flappers—Buy Our Plumes and MAKE YOUR OWN. They cost less and will be of the best quality. PLUMES, \$4.00 Per Pound (About 1,000 Feathers to the Pound) In Assortment of Ten Flashy Colors. 25% deposit with order, balance C. O. D. AMERICAN MARABOU CO. 67 Fifth Avenue, NEW YORK CITY. Marabou Trimmings, Assorted Flashy Colors, \$1.00 Per Dozen Yards.

"WHERE THEY CAN BE FOUND"

OUR LEADER. New Improved 1924 Model Mint Vender. Also Operators Bells, 5c and 25c Style. TARGET PRACTICE.

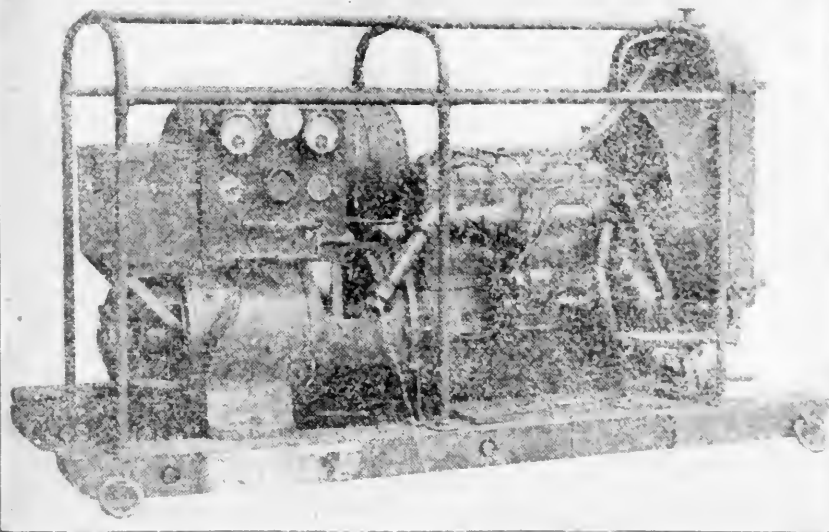
THREE BUSY LITTLE BEES ALWAYS WORKING BRINGING IN THE HONEY!! We have them on hand for immediate delivery. Write or wire.

BANNER SPECIALTY CO., 608 Arch Street, PHILADELPHIA, PA.

METROPOLITAN SHOWS WANT

General Agent and one Promoter. Both must have references from former employers. WANT Organized Vaudeville or Musical Comedy Show or troupe with good wardrobe and carnival experience. WANT one Walk-Through Show that is new and interesting. WANT representatives of all kinds except Cooks, Gun Game, Bull and Chick. Will be responsible to Virginia Palmist. Whitey Graham, let's hear from you. Address METROPOLITAN SHOWS, Box 758, Charleston, West Virginia.

When Writing to Advertisers Mention The Billboard.



GASOLINE ELECTRIC GENERATING SETS

With Standard DODGE BROTHERS Automobile Engines
Will generate over 5000 WATTS—Equal to 250 Lamps of 20 Watts each

Price \$625 Including Lot of Spare Parts

ABSOLUTELY NEW

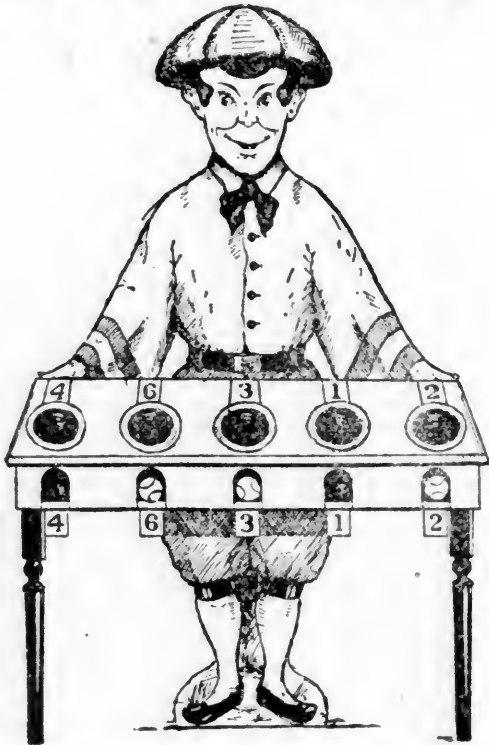
Cost Government Over \$1750.00 Each

WILLIAMS BROS.' ENTERPRISES bought one set. They were so pleased with it they bought a second set a couple of months afterwards.
ALONZO PALMER SHOWS, Ontario, Canada, writes: "It works perfect. I like it so well that I will likely purchase another before the season is over."

WIRE FOR DETAILS

E. B. LEAF CO., 50 Church St., NEW YORK

JAPOLA



JAPANESE BALL PITCHING GAME

JAPOLA—The Game Sensation of 1924. The object of the game is to score 7 or 11 with three balls, as illustrated.

JAPOLA—Is life size, made of the best materials, richly painted in Oriental Colors. Very life-like.

JAPOLA—Can be operated in a five-foot range, and is purely a game of skill. IT'S SIMPLICITY WILL HOLD THE CROWDS.

PRICE \$50.00 COMPLETE

Write for Catalog

United Concession Goods Co.
COVINGTON, KY.

Ellman Amusement Co. CAN PLACE

Account disappointment, one more ride that will gilly, other than Merry-Go-Round and Ferris Wheel. Will buy if right. Good proposition and real territory.

WHEELS SOLD: Blankets, Lamp Dolls and Statue Lamps. All others open. Cook House and Corn Game sold. All Grind Stores open and can cash with anything. Interested in the same magnificent Shows. R. B. RUSH, Physical Director of Cohn Consolidated Schools, wants Wrestler. Fair Secretaries Michigan, Illinois, Indiana, have a few open dates. Address

ELLMAN AMUSEMENT CO.

Member Showmen's Legislative Committee.

1218 KNEELAND AVENUE,

MILWAUKEE, WIS.

Last Call for the HONEST BILL SHOWS and the LUCKY BILL SHOWS

OPENING IN ADA, OKLA., FOR REHEARSAL, MARCH 28, 1924.

All those BOOKED please report not later than MARCH 25. CAN ALSO USE TWO MORE BILL-POSTERS THAT CAN DRIVE CARS, AERIALISTS, ACROBATS AND OTHER PERFORMERS. Wire what you have, including salary. Wire either of the above shows. HONEST BILL, Ada, Okla.

RANDOM RAMBLES "JUNIOR"

(Continued from page 225)

is always open and all showfolk are welcome. Just come in, no necessity for a knock or announcement. It is not that kind of an office.

William B. Naylor, press agent: Where this season? Hubbard Nye was much disappointed in your leaving New York without seeing him. Going back with Cecelia Loftus next fall?

Everyone seems to be wondering just what position Al. F. Wheeler will occupy on the Ringling-Barnum Circus. They know.

R. M. Harvey was a recent visitor in New York, Philadelphia and Eastern cities. The question is, will the Sells Floto or Harzback-Wallace come East—or both? Rumor last week had the John Robinson Circus in Boston, Mass., early and another had it on the Pacific Coast. Circus rumors and just that. They know what they are doing.

"The giraffes don't want to leave the menagerie top—but they always do."

Many will soon be wiring and writing for transportation.

We offer a prize to anyone who has ever seen Fred Warren excited over anything. He is as cool as the "proverbial cucumber". Smiles and works and works and smiles. Coupled with other estimable qualifications may be one of the reasons he occupies so important a position in the circus world. If he ever writes a book it will sell like hot cakes.

The circus is one kind of industry that cannot be run on the former "hick" plan—but must be operated on the showman-business basis. This has been proven. A circus manager cannot carry telegrams around in his pocket for days without answering them as some do in other lines of outdoor show business.

Fred Smythe, of the ticket department of the Ringling-Barnum Circus, wintered in New York at a vaudeville club house. During the Florida State exposition at Madison Square Garden he was in company with Charles Hutchinson, treasurer of the big show.

Jerry Magivan writes a good letter—when ever he takes a notion to write. So does John Ringling.

John and Ted Metz are good pit showmen. They have had plenty of circus experience and are going to have more.

Circus managers and equestrian directors: Why not make it a rule this season to keep the "Gipping Advertising Solicitors" out of the dressing tents? The performers have better use for their money. Make it a rule and stick to it. What is the good of throwing money away to say you are working, Miss. Mr. and Mrs. Arcenic Artists? Let that Vanly blow away. It is a very foolish gratification.

Floyd and Howard King: Success to your circus.

William W. Wilkins: How goes everything? Names in the world of circus press agents to confire with are E. P. Norwood, Dexter Fellows, Townsend Walsh, Lester P. Thompson and many others.

Sam J. Banks will be with one but seems to want it to be a secret.

Rumor on Broadway this winter had it that W. H. Middleton and Hubbard Nye were going to put out the Middleton & Nye Circus. Rumors die hard sometimes, as in this instance.

All this talk about "No Circus Lots" is bunk. There will always be lots for circuses.

How many are going to give parades this season and how many are going to "blow" them is also a question. Still we say the "Parade" is what wakes up the town and community on Circus Day—and circus day in this country is a real holiday.

Who is Robert J. Ring we hear is to be with one of them this season?

Vernon Reaver: Success to you in your new business connection.



5000

Sold Daily at Every Stand

PO-LA-POP

An Ice Cream Lolly Pop

The Sensation

of 1924

Three Cents Profit on a Five-Cent Sale.
AN ICE CREAM CREATION

Fried in Chocolate and served on the end of a stick. Everything needed, including Supplies and Equipment, for less than \$10.00. Write for details.

Frosted Secrets Co.
14 E. Jackson—Chicago, Ill.

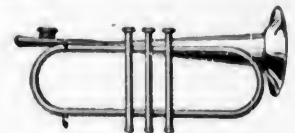


No. 23—7 1/2 in. Long.

A Real Novelty—Three in One.

Kazoo, Blow Horn and Tambourine

(Muste, Noise, Fun) for all occasions. Agents sell them for Advertising Fairs, Races, Ball Games, Bazaars, Political Campaigns, Concessionists. If you do not get one dollar's worth of fun from our kazoo, write us and the money will be returned. We make 12 kinds of kazoo. Send for folder. \$7.50 per Gross, delivered. Send 10c in stamps for sample.



No. 20—15 in. Long.

Inexpensive

Kazoo, Cornet and Blow Horn

(Combination). To blow, to sing or hum. Any one can play this instrument. Just hum your popular air into the Cornet and the kazoo will do the rest. Send 60c in stamps or coin for sample. \$7.00 per Dozen, delivered.

Kazoo Co., Inc.

535 E. Upton St.,

BUFFALO, N. Y.

Tell them you saw their ad in The Billboard.

STREETMEN! PITCHMEN!



DON'T BUY RUBBER BELTS

Buy our samples and prices. Six Spring Values. Send 50c for complete set of six samples. Don't delay.

Also manufacture two good values of Suspenders, 50c a set. Will allow 10c per pair for samples on your first order.

Lastik Leather Products Mfg. Co.
Manufacturers,
455-57 Broadway, NEW YORK, N. Y.

RIDE HELP

Wanted man to take charge Spillman three-abreast merry-go-round; must know Spillman engine and ride. Wanted foreman for Whip, also second man. Write, giving full particulars and state your lowest salary. This is a day show. Show is now near Blue Hill W. Va. Address, Box D 159, Billboard, Cincinnati, Ohio.

Magazine Men

Wanted Magazine Men, who appreciate real proposition. Must have, giving past experience, to M. A. STEELE, 5 Columbus Circle, New York.

Murray A. Pennock will be missed around the railroad offices and other places this season.

How are you going to fight opposition with one bill car when the other circus has two? One of the well-knowns seems to be practicing too much economy.

Al. Flossen will be with the Walter L. Main Circus and not Al. G. Barnes, as we said before. He "does" magic and so on.

Wonder what has become of all the boys who made personal fortunes out of books every season? They overplayed it is the answer.

We just heard that all the canvassmen with the original "Windy" Van Houten Circus had long whiskers way down below their knees and that they stood a good distance away from the "camp", using coffee cups with long handles.

Random Rambles "Junior" is not interested in family affairs or scandal. Much of it is made of whole cloth and intended as "poison" propaganda directed at the character of individuals and organizations. Do not bother us with this kind of material.

"Bill Cars and Billposters Past and Present" would make a most interesting article for consumption by circus folk. We suggest that Thomas Connors, veteran billposter (who we understand has had something like thirty-eight years' experience with nearly all of them), write such an article. He spent the winter in Philadelphia, Pa., on the advertising staff of the Stanley Company, that city, big motion picture exhibitor.

P. P. Ermatinger, assistant general manager Madison Square Garden, New York, has a most pleasing personality and is voted a real executive by his colleagues.

Wells Hawks and John Wilbur Jenkins are running a most successful press bureau in New York. They cover every branch of amusement indoors and outdoors. During the Florida State exposition at Madison Square Garden, New York, Mr. Hawks sent each of the city editors on the local papers a box of oranges as a present from John Klingling. They took them and are still eating them, we are told.

John Schultz, booking manager for the Keith interests, New York, was one of the interested visitors to Samuel McCracken's Great American Circus when it played for the Surine in Philadelphia, Pa., recently. It is said he selected several circus acts, including Ella Bradina's act. Mr. McCracken's is a whale of a big top, and the show is booked under strong auspices in big cities.

CARNIVALS, CONCESSIONAIRES, THIS IS YOUR HOUSE

SALESBOARDS—We are now selling some of the largest. AGENTS Are now reaping a harvest

PREMIUM USERS Add a touch of richness to your line and still make 300% Profit. The WORTHY FAMOUS MARIE ANTOINETTE PEARLS are nationally advertised and are now within reach of you. This is an opportunity long sought. We are the square. Give good, worthy Premiums and you are bound to get a come-back. They do not cost you any more than the non-advertised brands. Our Pearls will not fade or discolor. They are ABSOLUTELY GUARANTEED for life. We stand by you. A new one without any question if they do not satisfy. Complete catalogue with order.

No. 611—\$15.00 PEARL NECKLACE. Imported Guaranteed Pearl, 21 inch, perfectly graduated, iridescent and indestructible. 14-Kt. Solid White Gold Patent Safety Clasp. SET WITH GENUINE DIAMOND, with satin lined velvet box and \$15.00 retail price card.

PRICE ONLY \$2.60 EACH \$30.00 DOZ.

No. 805—\$25.00 PEARL NECKLACE. Imported Guaranteed Pearl, 21-inch, graduated, iridescent and indestructible; 14-Kt. Solid White Gold Platinum finish clasp, set with GENUINE DIAMOND. Put up in elaborate silk-lined and plush jewel case. as illustrated.

PRICE \$25.00 BOX INCLUDED GENUINE DIAMOND CLASP PLATINUM FINISH

In Dozen Lots, \$3.75 Each.

No. 711—\$10.00 PEARL NECKLACE. The suggestion of a safety clasp on a string of "QUEEN MARIE" Pearls works wonders. A lovely, lustrous Pearl, with a marvellous sheen. Mounted in sterling silver rhinestone safety clasp, with special Velvet Satin-lined Cabinet.

PRICE \$15.00 BOX INCLUDED CLASP PLATINUM FINISH

\$2.00 Each \$21.00 DOZEN.

No. 102—BABY BUNTING. Don't forget the kiddies. Here's something every mother will want for her little one. A beautiful 15-in. Pearl Necklace, with a sterling silver clasp. Comes put up in a beautiful little jewel case (No. 10).

Price, \$1.75 Ea. Per Doz., \$18.00

No. 511—QUEEN OF SHEBA Pearl Rings. Sterling Silver Ring, set with big gorgeous pearl.

\$3.50 Retail Price Complete with Box, 75c Each.

\$8.50 Dozen No. 502—Same as 511 Gold, \$2.50 Ea.

No. 519—BEAUTIFUL CLUSTER STERLING SILVER RING, set with three imitation diamonds, set up in attractive display box. Complete \$1.50 Each \$15.00 a Dozen

Looks like a \$30.00 flash. Same in Sterling Silver SCARF PIN, same price.

No. 701—THREE-ROW STERLING SILVER BRACELET. Beautiful lustrous pearls, with sterling silver case. Values in the silk lined very fine jewelry case. Retail at \$20.00. OUR PRICE. \$4.50 EACH In One-Half Dozen Lots, \$4.00. Same, with Four Rows of Pearls, \$5.50.

OUR SPECIAL COMBINATION SAMPLE OFFER

A LUCKY SEVEN COMBINATION, \$85.00 RETAIL VALUE, FOR \$17.00. CAN YOU BEAT IT?

We Pay the Postage.

We want you to see the actual goods. That is the best proof of our great values. Send \$17.00 and we'll ship one sample each of our Lucky Seven by return mail. Actually more than \$85.00 retail value. If you're not pleased and don't desire your money, return it at our expense.

If you don't want the complete line, order one or two of the above numbers at our special sample prices. Send check or money order in full, or remit 25% deposit and we'll ship C. O. D. for balance.

MARIE ANTOINETTE PERLE CO., Dept. B, 500 Fifth Ave., New York

LARGEST DISTRIBUTOR OF PEARL NOVELTIES IN AMERICA. Local and Long Distance Phone, Pennsylvania 5964. ESTABLISHED 1911.

Adjustable

(6) Six to crate

Complete \$5.90

We Are the Originators of FLOOR LAMPS ON CONCESSIONS

Our Prices are Always Lower. Our Quality is Always Higher.

OUR GUARANTEE: Lamps shipped same day that order is received. Service is Our Motto, Extensive Assortments of Shades in Different Shapes and Colors. Standards in latest designs. We built our trade on thousands of satisfied Concession men. Ask them about us. Equipped with Pull Cords. One-third cash with order.

Complete \$8.90

K. C. Lamp Manufacturing Co.
506 S. Canal Street, CHICAGO, ILL.
Phone Wabash 8103

GET IT WHILE IT'S NEW

\$1.35 per Set

No. 6236—THIS THREE-PIECE, TWO-COLOR FLITTED GLASS CONOLE SET IS THE BEST SET FOR THIS SEASON. Bowl 10 inches diameter; sticks, 8 1/2 in. high. Colors: Orange, Canary, Blue, Green. Packed 20 sets to barrel. Sample Set, \$2.00.

25% deposit on C. O. D. orders. Same day service. F. O. B. N. Y. Send for our "Beat Them All" Bulletin.

Silverware, Clocks, Ivory Goods, Glassware, Electrical Goods

L. LURIA & SON, "THE LARGEST SUPPLY HOUSE" 623 Broadway, NEW YORK

HAND-PAINTED BOUDOIR LAMP SHADES

\$1.20 EACH

STAND OUT LIKE A HOUSE AFIRE

Will, without fail, draw the crowds to your stand. The shades are painted in bright, attractive colors, cleverly worked out on secret process, making them stand out from the crowd.

NEW—UNIQUE—SENSATIONAL

Big sellers at Carnivals, State Fairs, etc. Various designs and shapes. Freebody has a lamp base and shade of a tea shade and cannot resist buying when seen. Easily sold for from \$2.50 to \$3.00 each. Sample, \$1.50. A deposit of 25% required on all orders, balance C. O. D.

NILE ART COMPANY, Fort Wayne, Indiana

**SALES BOARD OPERATORS,
JOBBER AND SALESMEN**

Bonanza Diamond Mine

**A STARTLING SURPRISE
for YOU and YOUR TRADE**

Has your board business slumped? Our Bonanza Diamond Mine will rejuvenate it.

Loud, handsome flash when in action. Silent, inconspicuous and unassuming when not working. THE KEY TO CLOSED TERRITORY. Smallest outfit ever produced. 3,600-size, only 8 inches square.

Don't ask for photographs or "detailed description". Nothing doing. We have the goods and will prove it when we get your order for a sample of one or more sizes. Return your sample if you don't want it, back goes your money and no questions asked. But, oh, boy, you won't let go that sample—you'll wire for more.

You must see the "Bonanza Diamond Mine" to appreciate it, and for this reason we will allow you a 20% discount on your first order.

Select the size, state whether 5c or 10c board, deduct 20% from above prices. Satisfaction guaranteed or your money back.

We are thus upsetting the usual system of charging a dollar or two extra for samples. After your first order, list prices prevail, except in quantities.

Original cost, possibly a few cents more, but refills will save you DOLLARS. A removable, refillable aluminum board makes this possible.

Size	Lists New Complete	Refills As Low as	10c Style: Pays Amount	5c Style: Pays Amount
3,000	\$9.95	\$2.97	90 \$134.00	90 \$73.50
3,600	11.20	3.24	100 157.00	100 80.50
4,050	12.4F	3.69	100 169.50	100 85.25

Send us your certified check or money order. All orders filled in rotation. Satisfaction guaranteed.

Wm. P. Donlon & Co. - Fair and Bazaar Outfitters - 32 Bank Place, Utica, N. Y.

\$5.50 Bridge Lamps Only \$5.50

Competitors say, "IT CAN'T BE DONE"

Just give me the volume. I will sell you the best in the world for the money.

SOLD ONLY SIX TO CASE

MY TERMS

Are strictly one-half if with order, balance C. O. D., or standing deposit. (No exceptions.)

\$7.50 Junior Lamps \$7.50

INTERMEDIATES.

\$1.25—Boudoir Lamps (Silk Shades)—\$1.25
\$1—Smoking Pedestal (Polychromed)—\$1
65c—Doll Lamps (12-in. Crepe Shade)—65c
45c—California Curl Dolls—45c (with Plumes)

BLANKETS.

\$3.75—Beacon Wigwag—\$3.75
\$3.75—Esmond Two-in-One—\$3.75

ALUMINUM. Sunlite Factory Representative selling at factory prices.

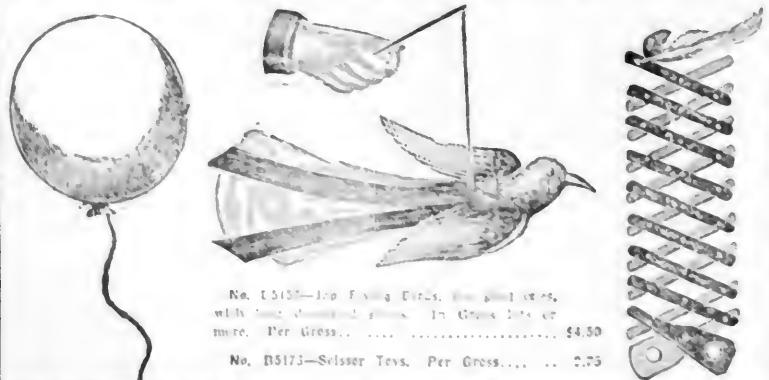
A. N. RICE LAMP FACTORY

Formerly Midwest Hair Doll Factory.
1837-41 Madison, KANSAS CITY, MO.
Long Distance Phone Grand 1795



- SPECIAL FEATURES.**
- (1) Burnished, Stained Polychrome Stand.
 - (2) Beautiful Silk Shade with 6-in. Fringe.
 - (3) Two-Swivel Arm.
 - (4) Has the Appearance of a \$25.00 Lamp. But You Only Pay the Price of a Good Blanket.
 - (5) You Can Sell Them to Stores or Home to Home with Your Agents.

Carnival and Concession Men



No. 15157—Top Flying Birds, Per Gross... \$4.50
No. B5173—Slisser Tevs. Per Gross... 2.75

70 C.M.—Transparent Gas Balloons, Per Gross... \$1.00
85 C.M.—Transparent Gas Balloons, Per Gross... \$1.25
60 C.M.—Air Balloons, Per Gross... 2.25

Our Catalogue for 1924 will be ready to mail about May 1st. Send us your present address and we shall be pleased to mail you one as soon as it is ready.

We carry big lines of goods suitable for Carnival Concession Men, Salesmen, Men and Women. Some of our lines are: Wigs, Combs, Jewels, Precious Metals, Mantle Hobs, Pocket Knives, Cans, Wilds and Novelties.

We are St. Louis headquarters for Air Balloons and carry full stock here. We ship no goods C. O. D. without cash deposit. We ship promptly. Ask any of the boys.

SHRYOCK-TODD NOTION COMPANY

822-824 North Eighth Street, ST. LOUIS, MO.

FOR SALE, A DEAGAN UNA-FON

Made before the war with best of material in perfect condition. Cost \$500. As good as new. Used very little. \$300 takes it. **IKE ROSE**, Rose's Royal Midgets, Colonial Theater, Detroit, Mich., week March 24; week March 31, Loew's Theatre, Toronto, Canada.

MACY'S EXPO. SHOWS

Some Notes From Winter Quarters

Princeton, W. Va., March 11.—Ed F. Griffith has contracted to do magic and illusions and take the management of one of the attractions with Macy's Exposition Shows.

Ernie Willis and Jack McCormick, who had been at Bookley, W. Va., for six weeks, have returned to Princeton. Mr. Willis will again be chief electrician of the show, his fourth season with this caravan.

Eddie and Curt Johnson and wife are still visiting at Welch, W. Va.

An order for new banners was sent Walter Driver, of Pri or Brother, Chicago.

The show will invade eastern territory this year, as the lineup of shows, rides, free acts, hand, concessions, etc., will be sufficiently strong to play the larger towns.

"Gov." J. A. Macy, who has been on the sick list for some time, is somewhat better, but there is still room for improvement.

Col. F. P. Horne, of Akron, O., will have one show and three concessions with Macy's Exposition Shows. The sixty-five, he is still active enough to make many of the youngsters sit up and take notice.

DEWITT CURTISS (for the Show).

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

JOHNNY J. JONES' "HIRED BOY"

Col. Morton M. Milford, owner and editor of The Fort Myers (Fla.) Daily Press, on the editorial page of his paper issued Mar 11, commented a well-known publicity man, under the above-named head, as follows:

"We first met him up North years ago in the town Kin Hubbard made famous with his 'Abe Martin' phisical sayings, then at Washington and various parts of the country. Some men he was with circuses, doing press work, or with leading theatrical stars in the capacity of manager, or we would find him managing a big theater. But wherever we found him and whatever position he held he was always a smiling, congenial, optimistic chap whose sole object in life seemed embodied in his efforts to spread sunshine to his fellow man and entertain his friends in a manner befitting what ever station they held in life.

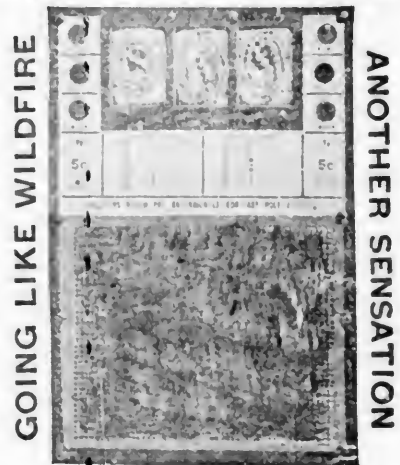
"Were he entertaining the inmates of an orphan asylum, newsboys, the President of the United States or the Prince of Wales (he has in his day entertained such personages), the same attention would be given to all. Everybody is good in his estimation; nothing can be wrong. He tells over and over he was born in the same State as Thomas A. Edison and Henry Ford. He knows more newspaper men than any other press agent in the country and has been in harness in the amusement world for forty-five years. In his day he has managed some of the greatest stars of the speaking stage, notably May Irvin, M. Lynn Arkhale, Kelley and Shenson, Tom West, Henry Woodcut, May Robinson, Stuart Robinson, Harry Hagan, Gus Brown, Larry Williams, Leon Dyer, Ida Laurance, etc. He managed the Bijou Theater in New York City and also theaters at Detroit, the private city, Chicago, Pittsburg, Cleveland, Saginaw, Bay City and Grand Rapids. He's the man who first introduced Swishda at the stage in a play called 'Ole Olsen', with Gus Hage as the star.

"He's busy and has been for many years publicity manager for the Jimmy J. Jones Exposition and his claim is certainly true by those who know that he is in no small way responsible for the great success attained by this organization.

"Somebody asked him here today his 'taken name' and what came he had 'Jones' then. He replied that he had gone thru the Detroit Medical College being selling newspapers as he went. In other words, he is doing press work for the said biggest outdoor show in the world and never attended any school in his life. The career of his success is marginally and his name really paragonic pressures for him has won a big publicity stage, and said name has a great booster for Florida, especially Orlando. He has spent the week with us and now we'll anxiously await his return to Fort Myers.

"The subject of this sketch is Edward Russell Sator, called Ed by his personal friends and known the country over in every newspaper office and by newspaper boys a Johnny J. Jones' 'Hired Boy'.

"Long life and more power to you, 'Ed' and to 'Ed R. Jr.', now attending military school in New York, who has just written me advising dad for \$75, or maybe it is \$87, for a broadcasting set (as he already has an expensive radio set)—and he'll get it."



GOING LIKE WILDFIRE

ANOTHER SENSATION

2,000-HOLE SALES BOARD, 5c PER SALE. Taken in \$100.00. Pays out in trade, \$40.50. Cost of Board to Dealer, \$20.00. Dealer's Profit \$39.50 Profit on Trade 10.00

Total Net Profit \$49.50
Above assortment consists of three strings of Pearls. Sample, \$8.50. Lots of 10, \$7.75; 25, \$7.50; 50, \$7.25; 100, \$7.00. Send for sample at once.

2000 cash with order, balance C. O. D.
REX SALES CO.
2003 West Superior Street, Duluth, Minn.

BUCK-BOARDS

All sizes, from 100 to 1000 holes. Base-Ball Board, Paper Board, Post and Take Board, Card Board and Post in Hole Boards, Game Board and Special Boards.

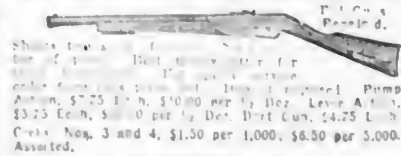
QUALITY HIGHEST PRICES LOWEST

YOUR AD. HERE

You may not need boards at the present time, but you should get your name on our mailing list so that you may receive our latest catalogs and price lists of new products as fast as they are ready for delivery.

BUCK-BOARD MFG. CO.
3727 Milwaukee Ave., CHICAGO, ILL.

Novelty Gallery Cork Shooting Gun



3314 Dawson Street, Pittsburgh, Pa.

BLUMENTHAL BROS.
GERMAN T. ARKS
123 SOUTHARK NOT S. I. N. 11, 100, \$0.90
212 SOUTHARK NOT S. I. N. 11, 100, 1.00
100 SOUTHARK NOT S. I. N. 11, 100, 2.00
M. RICHARD, 401 West 43d Street, New York.

WANTED
Suitable Attractions for Side Show
Globe Tower, Tattler, any freak of merit.
Address **C. H. BUCK,** Kansas City, Mo.
Care The Billboard.

CONCESSION OPERATORS!

It will be to your interest to get Our 1924 Spring Catalogue free, showing all the leading items of merchandise for your Concessions at prices that are right.

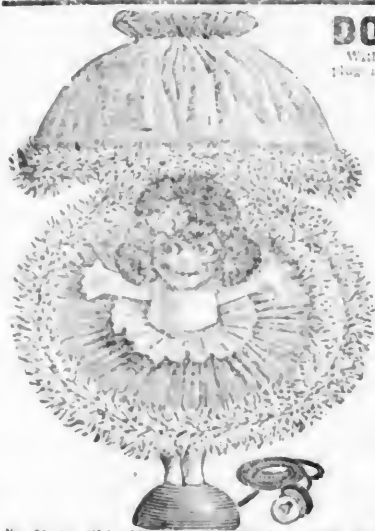
8-PIECE CREAM SET, Silver-plated.....	\$5.50	Each	3-PIECE WINE SET, Sheffield plated.....	\$5.50	Each
20-PIECE SILVER SET, in Oak Chest.....	4.50	"	BRIDGE FLOOR LAMPS.....	6.85	"
4-PIECE CHOCOLATE SET.....	3.00	"	JUNIOR FLOOR LAMPS.....	9.50	"
5-PIECE CHOCOLATE SET.....	4.25	"	FULL SIZE FLOOR LAMPS.....	10.50	"
12-CUP COLONIAL PANELED ELEC. PERCOLATOR.....	4.00	"	SESSIONS BLACKWOOD CLOCKS.....	4.75	"
1-GALLON THERMO JAR.....	3.50	"	PITTSBURGH BOUDOIR LAMPS.....	2.75	"
26-PIECE ROGERS SET, Oak Chest.....	3.55	"	FRUIT BASKET, 13 1/2 in. high, 15 in. wide.....	3.00	"
OVERNIGHT CASE, 10 Fittings.....	4.00	"	FRUIT BOWL, 7 1/2 in. high, 15 in. wide.....	3.75	"
18 1/2-INCH ALUMINUM ROASTER.....	18.50	Doz.	26-INCH MAMA DOLLS.....	18.50	Doz.

WRITE FOR OUR SPRING CATALOGUE

Terms 25% with order—balance C. O. D. One day service. Everything for the Concessionaire.

E. A. HOCK CO., 171-177 N. Wells Street,

CHICAGO, ILL.



DOLL LAMPS (as ill.) **85c.** Each
With Tinsel Shade and Dress. 6 ft. of cord. Plug and socket, ready for use.

TORCHIERI **\$1.00** Each
With Moss Chimney Shade. Our Leaders. Nos. 57 and 62.



- No. 53 (as ill.)—21 in. high, with best grade Mica Chimney Shade, 4 1/2 in. diameter. Per Pair. **\$4.00**
- SHEBA DOLLS, with Flapper Plume and Dress. Per Pair. **\$35.00**
- With extra Large Size Flapper Star Plume and Dress. Per 100. **\$40.00**
- California Curl Doll, with long, curly Hair and Tinsel Dress. Per 100. **\$25.00**
- With extra Large Size Flapper Plume and Dress. Per 100. **\$40.00**
- With extra Large Size Plume Dress. Per 100. **\$45.00**

Write for new Catalogue and Price List, out April 1. Prompt service. One-third discount with order.
PACINI STATUARY COMPANY
(Successor to Paoni & Berni)
1424 West Grand Avenue CHICAGO, ILL.
Long Distance Telephone, Monroe 1504.

SANDY'S AMUSEMENT SHOWS

Ten-Car Organization Opens April 26

Pittsburg, Pa., March 11.—Edward Edinger, general agent, and John Leddin, special agent for Sandy's Amusement Shows, arrived in the city and visited winter quarters from a two weeks' booking trip. They reported improvement in business in the territory traversed by them and spoke in an optimistic vein regarding the coming season's prospects.

Sandy Tamargo, owner and general manager of Sandy's Amusement Shows, which is to be launched from this city, advises the writer that it will be a ten-car show and that the route will include territory in Pennsylvania, Ohio and West Virginia, and that attractions will consist of a merry-go-round, big Ell wheel, Traver "seaplane", Dog and Pony Show, Athletic Show, Vaudeville Show, Alligator Farm, Big Snake Show, Ten-in-one, a high-class Mares Show, Sandy's Small Animals Show, about twenty-five concessions, an eight-piece band and a free act.

According to present plans the opening engagement will be on the Northside, Pittsburg, the week of April 26.

DICK FRANCIS (for the Show).

J. L. CRONIN SHOWS

Open at Roanoke, Va., March 29

All forces at the winter quarters of the J. L. Cronin Shows are busy as the proverbial bees getting things in shape for the opening of the new season. There is no doubt but what Manager Cronin will have one of the niftiest medium-sized caravans on the road this year. All tents are new, as are the banner fronts, and practically all paraphernalia is overhauled and painted up, ready for the opening at Roanoke, Va., March 29, the engagement there to include two Saturdays.

Included in the presentations of Mr. Cronin this year will be five good shows, three up-to-date riding devices, thirty-five concessions and a ten-piece band, carrying his own electric light plant. The advance has the season well booked, and some fair dates have been contracted in Kentucky and Tennessee. From every indication this organization is fast trending upward, as to proportion and bid for popular favor.

M. MALONE (for the Show).

LEGGETTE SHOWS COMMENDED

The following article appeared on the front page of The Vivian (La.) Reporter of March 6:

"The C. B. Leggette Shows are in Vivian this week. They carry nothing but clean shows and rides.

"The city of Vivian has an ordinance prohibiting carnivals from showing in the corporate limits of the town, but after being shown that this was a refined show with nothing to offend anyone, the council wisely granted special permit for it to show in the town.

"Mr. Leggette is a gentleman of the highest type and those associated with him are people of refinement and in talking to the managers they expressed themselves as being bitterly opposed to the girl shows and other vulgar performances that are carried with some carnival companies.

"They carry in their shows a snake that is as large around as an ordinary telephone pole, which is quite a sight, and other interesting things, and a number of rides that appeal to the young folks."

CALDWELL & WILSON SHOWS

The writer, Harry A. Rose, visited the winter quarters in Pittsburg, Pa., of the Caldwell & Wilson Shows, a new organization. The paraphernalia is being so constructed that when set will look much larger than one would suspect for being packed in but three cars.

The lineup consists of a very pretty three-abreast merry-go-round, Ell wheel ten-inside, lites on show, musical comedy show, spectacular diving girl production and about fifteen concessions. Mr. Wilson will act as his own concession agent, having had much experience in that capacity. While he is ahead, he will be represented by Mrs. Wilson. Their two-year-old son, Raymond, will accompany them with the show.

OUR LOWER PRICES WILL GIVE YOU MORE PROFIT

Buy direct from manufacturers and save the difference.



NO. 402

No. 402 — 3-in-1 Shopping Bag. Made of halbretic, absolutely waterproof, with strong snap. The small purse attached to the money or shopping notes. When folded measures 5 1/2 in. by 8 in. Opens up to size 11 in. by 16 1/2 in. Special price **\$2.50** Dozen. Sample, 40c, prepaid



NO. 417

No. 417 — New Purse Shopping Bag. Made of fine long grain 1 in. 1 1/2 in. leather. When folded measures 11 in. by 8 in. Opens up to size 12 1/2 in. by 17 in. Looks like \$2.00. Special introductory price Doz. **\$4.00** Sample, 50c, prepaid

Shipments made promptly. 25% with all orders. balance C. O. D.
Lederer Utility Bag Co.,
Manufacturers of Bags and Aprons
250 WEST JEFFERSON AVENUE
Dept. 5 Detroit, Mich.

SPECIAL SPRING VALUES!



No. 1500—Seal Pin. Platinum finish. Dozen \$ 1.50 Gross 15.00



No. 700—Ring. 3 1/2 carat in tray for \$3.00.



No. 1480—Etr. Charm. Diamond head. Each \$.60 Dozen 5.00

Send for our new 1924 Catalog. No C. O. Ds. without deposit.
S. B. LAVICK CO., 412 South Wells Street, CHICAGO, ILLINOIS

MEDICINE MEN

The Boss Are Getting the Jack With Washaw Indian Remedies, Herbs, Salve, Oil, Corn Salve, and Vit-O-Pep Tablets

It takes QUALITY not QUANTITY to get the money these days. Prompt Shipments.

SERVICE IS MY MOTTO. Write for Price List. No prices given unless you pay who and what you are.

WASHAW INDIAN MED. CO.
329 North Brighton, Kansas City, Mo.



CHIEF FRANKLIN STREET

BINGO (Original) CORN GAME

All Numbers Under the Letter A PROVEN SUCCESS

Cards are size 8x10, 2 colors, on 6-ply board. Complete, with numbered wooden blocks. Operators' Chart and full instructions.

If it isn't Bingo It isn't Original

Accept no substitutes.
35-Player Layout... \$ 5.00
70-Player Layout... \$10.00
Half cash, balance C. O. D., or cash in full with order.
See our Aluminumware Adv. in this issue.

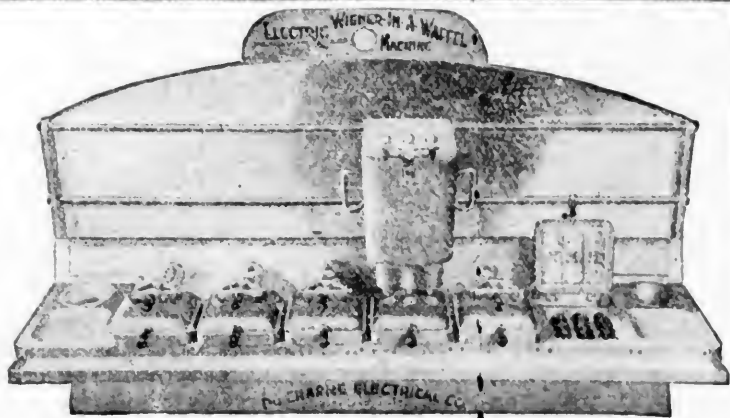
RAND DISTRIBUTING CO., Inc.,
Succ. to Chicago Distributing Co.
1429 Olive Ave., CHICAGO.
Phone: Edgewater 9377.

FOR SALE, COOK HOUSE

Size 16x18. Portable. Big bargain. Must sacrifice. **WASIL CHINGROS,** 10 South Railroad Ave., Mount Vernon, N. Y.

HOT DOG! LOOK HERE!
FRANKFURTER and ROLL
Baked Simultaneously

The latest and most sanitary method of serving the Frankfurter. A bonanza for all Concessionaires at Parks, Beaches, Fairgrounds, Carnivals, etc. No more stale rolls. No more disappointments by the small town baker. Entire oven operated from one electric light socket, turning out 432 delicious, appetizing Frankfurters, encased in a light, fluffy and well-baked roll every hour. The machine is the greatest ballyhoo ever invented. Everybody stops to watch it operate. A real opportunity is now knocking at your door. Be the first to answer the call of prosperity. For information and demonstration call at



(Patented)

MOONEY'S ATLANTIC BATHS, BOARDWALK AND WEST 8th STREET, CONEY ISLAND, NEW YORK **CHAS. J. GEISER**
 Sole Agent.

SPARKS

By **RAYMOND D. MISAMORE**

Every success in the show business is the cause of many failures as well as an inspiration to other successes. There are always imitators who see only the successful ending of the intelligent efforts of others, but do not see the weary, heart-breaking steps by which the goal was reached. So many believe that any method that will get the money is the right method.

It takes intelligence, patience, tact and courage to meet the troubles of a show manager.

The best education in show business is that got by struggling to make it win.

So avoid unkind criticism: Say nothing, be nothing, do nothing.

If you habitually become tired, you will soon find yourself retired.

Never exaggerate, never misrepresent, never equivocate, never gossip, never make promises that can't be fulfilled, never say disrespectful things about your competitors. Be honest, talk honestly, show enthusiasm about your show, and your sincerity and integrity of purpose will create the right impression with the public.

A show manager recently walked into an office in St. Louis and said to the president-general manager: "I would like to see some first-class second-hand cars." "So would I, brother," smilingly replied the president-general manager.

Start the season right. Get your organization out of seasoned showmen—a trained organization that is thoroughly schooled in the art of making quality attractions will put you to the front.

When a film is edited they make small notation to the cutters: "Use your scissors here." They will be placing that same caption on some shows this season. Same old story.

PEARLS — PEARLS — PEARLS

30-INCH OPALESCENT Silver Rhinestone Clasp, \$13.50 PER DOZ.

We are now able to supply your demand in any quantities. Up to now, importing conditions have limited our supply and we have only been able to cater to our steady hustlers. Our representative has just returned from a trip to the Orient and has made the buy of his life. Get it—work for fast action. This price includes novelty wrapping, 25% deposit required on all C. O. D. orders. Sample string sent for \$1.50. Colors: Pink, cream or White. We guarantee all merchandise. Do business with an old-time hustler who knows your needs.

EMPIRE TRADING CO., 21 E. Van Buren St., Chicago, Illinois

Appearances of your paraphernalia has much to do with creating the right atmosphere. A classy outfit proclaims that if the paraphernalia is classy the attractions must be likewise.

I know a showman who has become very popular because he gives the people the real goods and then lets them do the talking about it.

Competition will grow keener as time goes on. This means that the old slipshod methods will not put you to the top.

Carry plenty of the ointment of good cheer wherever you go and see how much smoother things will run for you.

General Agents—Don't worry when you stumble. Remember, a worm is about the only thing that can't fall down.

You will get further trying to outthink committeemen than you will trying to outtalk them.

One time I saw some children playing with a rubber ball. I noticed the harder the ball was thrown down the harder it came back. Just read that over again.

If the booking of the show, which employs you, was easy to do, the boss would hire a fellow for the job at half the money that he is paying you. If letter writing and telephoning would bring in signed contracts you would not be on the payroll as general agent. So be thankful if the show you are booking is hard to book and prove to the boss he used good judgment in picking you for a man's job.

Word-of-mouth advertising beats any other. Only a satisfied public can give you that.

The first thing to do this season is to fall in love with your work.

Defeat is nothing but the first step to something better.

The best place for a showman to build an en-



Allied Novelty Dolls

We are again in the market with the best Doll at the lowest price.

Send at once for our price list and photo.

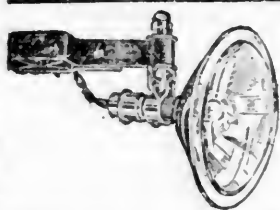
PROMPT SHIPMENTS.

Allied Grand Doll Mfg. Co.

(New Address)

66 Greenpoint Ave., **BROOKLYN, N. Y.**

Telephone: Greenpoint 2960.



The Premium for Autoists Has the Big Appeal Today

This high-grade Spotlight and Trouble Lamp combined is a great big flash. Every carton is labeled with the list price of \$5.00. Our quantity price is \$150.00 per hundred. (Trial order, \$18.00 per dozen.) Sample for \$3.00.

ROBERT J. ALLAN LAMP CO., Cleveland, Ohio.



THE FLASHIEST ITEMS AT THE LOWEST PRICES

OUR NUMBERS GOT TOP MONEY EVERYWHERE LAST YEAR.

BEAUTIFUL DOLLS, with wigs, plume dresses, tinsel dresses, hoop dresses and flapper head dress.

LAMP DOLLS.

QUEEN OF SHEBA, in assorted colors.
 BULL DOGS, large and small.
 Horses, Bears, Pigs, Cats, etc.

YOU CAN'T GO WRONG BY DEALING WITH US.

Write for Price List.

Send \$5.00 for Sample Assortment and convince yourself that we have the goods.

One-third deposit with order, balance C. O. D.

AMERICAN DOLL COMPANY

1313-15 North Broadway, **ST. LOUIS, MO.**
Phone, Tyler 2622.

That Different And Unbeatable Prize, Candy Package

"WONDER SWEETS"

THE WHIRLWIND SELLER FOR THEATER, CIRCUS, CARNIVAL, PARKS AND TENT SHOWS. Get your season's Best Sell by using it. Better collection, greater value in Merchandise and Novelties. An article of real merit in each and every package. Sensible and useful articles. Our Leaders: Men's Guaranteed Watches, Gillette's Safety Razors, Ladies' Handsome Silk Hosiery, Opera Glasses and other beautiful and costly baubles.

IF YOU HAVE TRIED THE REST, NOW TRY THE BEST

The wise Showmen and Concessionaires are making tremendous sales and getting quick money.
\$45 for 1000 Pkgs. \$22.50 for 500 Pkgs. \$11.25 for 250 Pkgs.

We prepay express. This means a big saving for you at the season. No free samples. Nothing less than 250 packages shipped. Send money order or registered letter and ORDER NOW.

MOVIE & SHOW CANDY CO., Harry A. Woodward, Prop.

95 BISSON STREET **BEVERLY, MASS.**

ATLANTA FAIR
Atlanta Union Central Agricultural Society

A Larger and Better Fair.
AUGUST 19, 20, 21, 22, INCLUSIVE, 1924.

Harness Races, Running Races, Saddle Horses, Stock, Swine and Poultry Shows. Free Attractions. Night Show with a real WHITE WAY.
 L. J. GILBERT, Concessions and Spaces. H. G. KURTH, Attractions.

JAMES I. McKOWN, Secretary, P. O. Box 18, Atlanta, Logan County, Illinois.

Side Show People Wanted

For the BERNARDI GREATER 25-CAR SHOW, for Season Starting at Baltimore, Md. April 19. High-class Freaks and Novelty Acts, Sword Swallower, Fire Eater, Magician, Punch and Judy Man, Tattered Lady or Gentleman, Fat Woman or Girl, Midgets, Glass Blower with outfit, Lady with Snakes, Ticket Sellers, All-Day Girlies; in fact, everything that could be worked inside of show. State full particulars in first letter, including salary wanted, and send photo if you have one. Write or wire from now until April 1 at Mr. Arthur Dupuis, 206 St. Georges St., Montreal, and after April 1 at General Delivery, Baltimore, Maryland.

EVERYTHING for the CONCESSIONAIRE!

16-Inch METAL LAMP, Finished in Gold, Silver, Bronze and Ivory Silk Shades, with Clock in Stand **\$4.75**

RADHOR "NASSAU" BATH ROBES, in Special Box... \$3.50 Each

"BEACON" BATH ROBES... 4.50 Each

Both Robes in Plaid, Checks and Indiana.

Lowest prices on SILVERWARE, DOLLS, OVERNIGHT CASES, ALUMINUM, FLOOR LAMPS, Etc. TRY US!

25% deposit on all orders, balance C. O. D.

OVERLAND NOVELTY CO.

18 West 27th Street **NEW YORK, N. Y.** **\$4.75 Each**
DAVE SKLOWER, Sales Manager, (Watkins 0687).



BUY DIRECT FROM MANUFACTURER!!

AND YOU SAVE JOBBER'S PROFIT

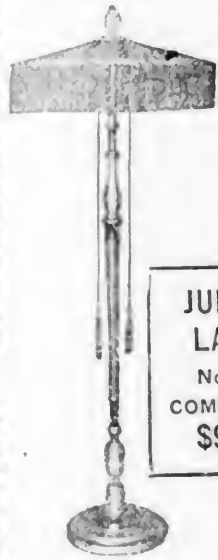
Highest Quality Lamps and Shades at Lowest Prices

LAMPS

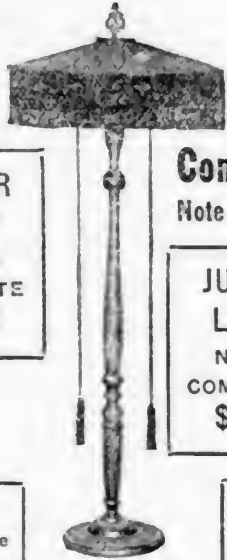
Always Get Big Money

Concession and Salesboard Operators

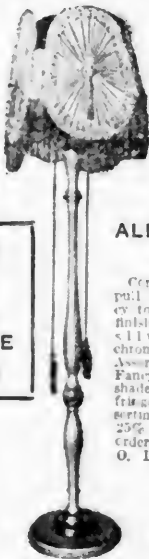
Note our values. We save you money. A trial will convince you



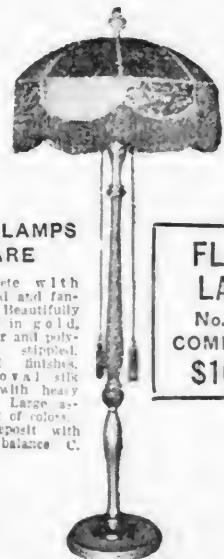
JUNIOR LAMP
No. 950
COMPLETE
\$9.50



JUNIOR LAMP
No. 950
COMPLETE
\$9.50



FLOOR LAMP
No. 1060
COMPLETE
\$11.50



FLOOR LAMP
No. 1050
COMPLETE
\$10.00



BRIDGE LAMP
No. 684
COMPLETE
\$6.65



BRIDGE LAMP
No. 685
COMPLETE
\$6.85

NOTICE
Our return guarantee protects you. If not as represented, return at our expense.

NOTICE
Six (6) to shipping crate. Add 50c extra for sample.

ALL LAMPS ARE

Complete with pull cord and fancy top. Beautifully finished in gold, silver and polychrome. Assorted shades. Fancy oval silk shade, with heavy fringe. Large assortment of colors. 25% deposit with order, balance C. O. D.

National Lamp and Shade Mfg. Co.
1816-1822 S. Canal Street, CHICAGO, ILL.
Phone Roosevelt 2830,

Our Lamps Have Flash, Beauty and Quality

Northern California Round-Up

3 BIG DAYS OF COUNTRY SPORTS
APRIL 25-27
DEER CREEK RANCH
Midway
Chico and Red Bluff
New Trucks, New Stumps and New Equipment
\$3000.00 Prize Money
CONTESTS AND DANCING EVERY EVENING
GEORGE B. CHAMPLIN
RED BLUFF, CALIF.

during monument is not in a cemetery at the journey's end, but in the hearts of the public.

Just about this time last year when the carnival outlook as to open territory appeared bad, some owners cried out: "Where is a man who can save us? We want a man!" If they had just thought it all out they would have seen where each of them "was the man", for the cleanup reverts back to them anyway.

Courtesy is the outward expression of an inward consideration for others and is an effective lubricant that smooths business relationship, eliminating friction. Be courteous.

The black spot in the sunshine of lots of folks is only their own shadow. Get out of your own light.

It's true there are "weeds" in some folk's character patch, but a real fellow doesn't give 'em the right of way.

Success! The rainbow's end and the proverbial "pot of gold". The life-long ambition which lures us on and on, darting hither and thither, bobbing up here and there, only to disappear and reappear, seemingly a little higher up the ladder, ever calling, ever tempting, ever daring and falling at last into the laps of those who know no other than clean attractions and square business dealing.

By the class of their attractions the public shall know them.

If the week looks kinder gloomy and your chances kinder slim,
If the whole town seems a puzzle, and the natives awful grim,
And perplexities keep passing till all hope is nearly gone,
Just bristle up and grit your teeth and keep on keepin' 'em.

Wherever I see showfolks I say to myself: "These are my people." They are my brothers and sisters, human, enthusiastic men and women with hearts like mine. They may not be perfect. I may dislike some things about them. But, still, they are my people, my kind.
It is something of the thrill that must come to an American in Europe when he meets a countryman. He is in the midst of stranger and he meets a friend—one who has worries and troubles the same as his. And one who braves, laughs at them in the same way.
My people—how folks—they must work long hours in all kinds of weather if they are going to win. They are men and women that are met with it was, sometimes discourtesy; they that must have power to go on and on ignoring the detour signs to the road of discouragement.
I must be loyal to them, for we must stand together, work together to please and entertain the masses. I reach out my hand to help and to be helped.

I thank you.

GO FISHING FOR BUSINESS!

Catch the eye with the flash—catch interest with the utility—catch good will with the quality—catch profit with the moderate cost—of this dandy

FISHING TACKLE ASSORTMENT
Consisting of

- 4 Richardson's Steel Rods, Am'eroid Tips.
- 4 French Briar Pipes.
- 4 South Bend Bass Ornes.
- 2 Vacuum Bottles.
- 1 Steel Tackle Box.
- 3 Quadruple Jeweled Flys.
- 4 Silk Lines.
- 4 Factor Cigarette Holders.
- 2 Three-Cell Flashlights. (C or Steel Rod reserved for best premium.)

Mounted on an 18x30" Display Board complete with 1500-hole—5c Salesboard. Each deal packed in corrugated carton, ready for reshipment to your customers.

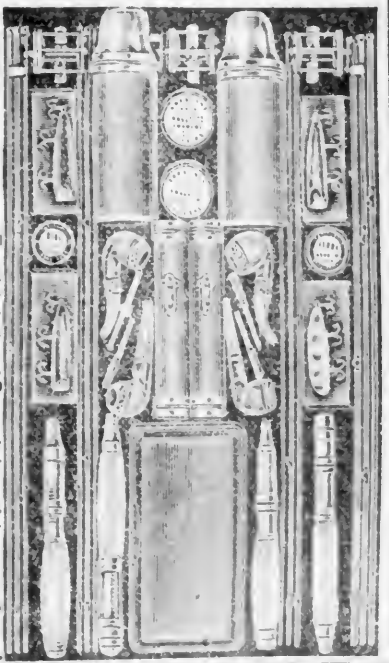
Price in Quantities **\$21.65**
Sample Sent for \$25.00.

Get lined up on this wonderfully appealing assortment. Send for our catalog of Snappy Assortments.

TERMS: 25% cash with order, balance C. O. D. Net 10 days to well-rated concerns.

Chas. Harris & Co.

Established 1911
730 N. Franklin St., CHICAGO, ILL.

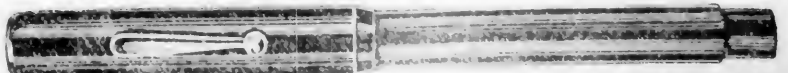


SALESBOARD OPERATORS and JOBBERS

Have you received our New Circular?
Full of Live Wire Premium Assortments.
SEND FOR IT NOW. DON'T WAIT.

THE BLUM SALES CO., 33 N. Eleventh Street, PHILADELPHIA, PA.

THE NEW SAFETY FOUNTAIN PEN. JUST OUT.



PEN WORKERS, ATTENTION!—Our Safety Fountain Pen is the latest thing out. FILLS LIKE A PARKER, highly polished, well made of hard material. A CLEANUP FOR YOU. Get busy and order now. Price only \$20.00 per Gross. LEROY C. GRANDELL PEN CO., Station G, Toledo, Ohio.

Private Car
Satisfy the Owner or Manager of Show, Assembly, or any, with kitchen, sanitary conveniences, lights, fans, clean food, observation car in the condition and will sell for \$1000.00. HOUSTON RAILWAY CAR CO., HOUSTON, TEXAS.

CARS FOR RENT
A complete team of cars for rent, ranging from \$1 to \$100 per day. Call for list of cars for sale. M. A. MAHON, 405 Broadway, Little Rock, Ark.

GERMAN MARKS
100,000 Mark Notes \$1.00 each, 100,000 Mark Notes \$2.00 each, 100,000 Mark Notes \$5.00 each, 100,000 Mark Notes \$10.00 each, 100,000 Mark Notes \$20.00 each, 100,000 Mark Notes \$50.00 each, 100,000 Mark Notes \$100.00 each. RICKARD-WALKER, New York City.

WANTED—Clean up some real cash on this amazing new... H. & H. CHEM LABORATORIES, 203 N. St. Louis, Missouri.

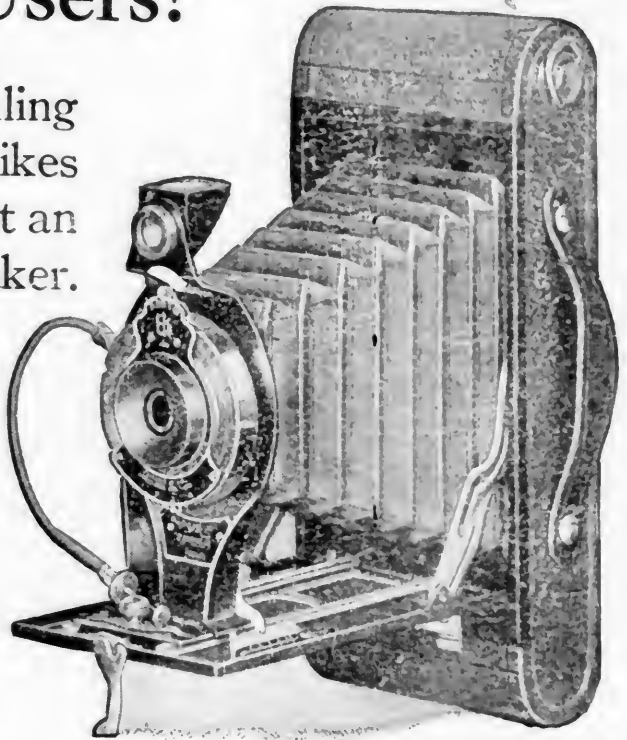
If you write to an advertiser mention The Billboard, it helps us.

Concessionaires! Salesboard Operators! Premium Users!

An Eastman-made camera has great pulling power with the public because everyone likes to take pictures and everyone knows that an Eastman camera is a splendid picture-maker.

Premo and Hawk-Eye cameras in several styles at varied prices allow you to suit the camera to your idea, not your idea to the camera.

Center your sales scheme on an Eastman Camera

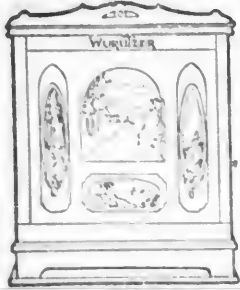


Premium Dept.

Eastman Kodak Company

Rochester, N. Y.

WURLITZER BAND ORGANS



Just the Organ for Pit and Side Shows

Loud yet tuneful popular music available. Sizes for every need. Installations throughout the United States. Send for complete list of newly released music rolls. New music brings crowds, crowds bring in the money.

Write Today for Catalog

THE RUDOLPH WURLITZER CO.
No. Tonawanda, N. Y.

Beacon Emblem Blankets

ELK BLANKET

They set off a Blanket Stand as nothing else can. Set the season with a half dozen of each. If you don't want them, order from us direct, or have him do so.

These Beacon Emblem Blankets make wonderful gifts and warm covers, as well as bed spreads. Very warm, yet light and serviceable.

GENUINE BEACON BLANKETS

With Elk and Moose Emblems woven in center. Two designs in color, tan and blue, or red and white. Each blanket in the U. S. is made of finest of \$5.50. One of each for \$10.00.

Jobbers, write for our new, attractive quantity prices.

TERMS: 25% with order, Balance C. O. D.

Blanket Specialties

WHITE ON PURPLE 101-115 Summer Street, STAMFORD, CONN.

MASONIC BLANKET



GOLD ON BLUE

SHOW PRINTING

Of Every Kind—Type, Block and Litho.,

HERALDS, CARDS, DATES, MUSLIN and FIBRE SIGNS

STOCK PAPER FOR ALL CLASSES OF ATTRACTIONS

NATIONAL PRINTING and ENGRAVING CO., 7th & Elm Sts., ST. LOUIS, MO.

BLOTNER TO TAKE OUT SMALL CARAVAN

Washington, D. C., March 11.—Maxwell Blotner, former concessionaire with the Walter L. Main Circus and other organizations and who operated several indoor bazaars in Maine this winter, has purchased a new three-abreast carousel from the Spillman people and will take out a small caravan to play thru Pennsylvania and West Virginia, to be known as the Columbia Amusement Company.

He will carry one ride, a walk-thru show and some concessions, exhibiting in the smaller towns. Mr. Blotner will own the complete outfit, which will be new in its entirety, and it is his intention to have only legitimate concessions. The show will be transported on two baggage cars, and provision is being made to have the midway decorated with streamers and illuminated with anti-colored lights.

JOSEPH BLOTNER (for the Show.)

BUSHEA HAS A MERITABLE INSPIRATION

Kansas City, Mo., March 13.—Harold Bushea, general representative of the Lincoln Exposition Show, was a caller at the great office of The Billboard Tuesday and informed that while in North Little, Neb., recently he found that the old "Buffalo Bill" ranch, or all that remains of the original tract, possessing of nearly a thousand acres and the ranch house, is for sale. Mr. Bushea says he got in touch with the owners and gathered some data on the purchase price, and conceived an idea of trying to induce some of the well-to-do friends of the Boy Scouts, who were also friends of the famous scout and soldier, to make the boys a present of the old home of "Buffalo Bill" and to preserve it as a permanent recreation resort for the Boy Scouts of America. The idea would be to employ many boys to do the excellent kind of work during a two weeks' sojourn on the ranch.

A. J. MULHOLLAND SHOWS

Kalamazoo, Mich., March 11.—Progressive natives attend the winter quarters of the A. J. Mulholland Shows at Kalamazoo, Mich., is tonight in the city.

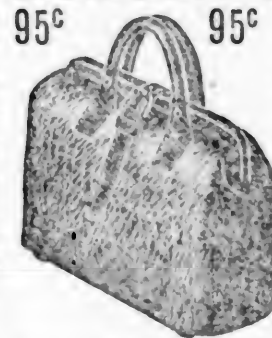
All rides are overhauled and painted, and loaded on their wagons, ready to set out tomorrow. The same colors as last year, white and green, will stand on the cars, often in number.

Art Hastings has just shipped in his outfit from Florida. The new organ has arrived, and the new show wrapped from the Parker factory is expected daily.

Mr. Thomas, from Indiana, who has the "Green game," will arrive soon in short building his outfit. Bill, of California, will have a string of new new "stomps." Sam Barry will have a share of the lot and next Manager Mulholland's a son. A new sleeping car will be added to the train.

M. EDWARDS (for the Show.)

BOSTON BAGS



Made of genuine cowhide leather, in black or brown, lined with full-length patent. Size 13, 11, 15 inches. 95c EACH. In Gross Lots, \$1.00 EACH. In Dozen Lots, Sample, \$1.35. Made of Auto Leather. \$1.00 DOZ. Sample, \$1.00. M DGET BOSTON BAGS, \$4.00 per Dozen. Sample, 50c. For our new material. All orders shipped same day. 25% discount, balance U. S. D.

GOLDSMITH MFG. CO., 29 South Clinton Street, Chicago.

Central Michigan Fair

LANSING, MICH.

AUGUST 4 TO AUGUST 9, 1924.

WANTED: Concessions and amusements. Space for sale from August 4 to 9. Desiring FINE GAMES and other amusements. Ideal stand and Score Card. For more information, write to: ALBERT, 171 E. LEXINGTON, Seattle, Wash.

HIGH CLASS SHOWS AND CONCESSIONS WANTED

For week of July 28, 1924. Racing Meet. Season's High Meet.

Winfield Live Stock and Driving Ass'n

ED. L. HILPER, Secy. WINDFELD, KAN.

AGENTS! DEMONSTRATORS!

SELF-FILLER

FOUNTAIN PENS, \$30.00

\$1.00 A DOZEN A GROSS

Send for sample. Free and fast. No obligation. All day!

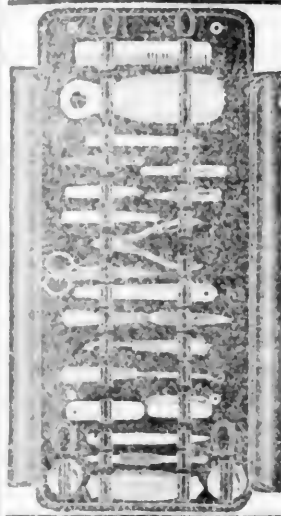
SEND ME FOR SAMPLE

PAPAMOUNT MERCHANDISE CO., 621 Broadway, NEW YORK, N. Y.

FOR SALE

Large Electric Light fixture, complete \$150.00. NELSON BREEZE, 2125 Norwood Ave., Norwood, O.

Get on The Band Wagon; The Country's Biggest Operators Buy from Us. Here's The Reason



BB. 3/17—
Manicure Set.
21-Pc. French
Ivory, felt lined
leatherette case.

Doz.
\$10.50

BB. 3/17 1/2—
As above, heavier
stock.

Doz.
\$13.50

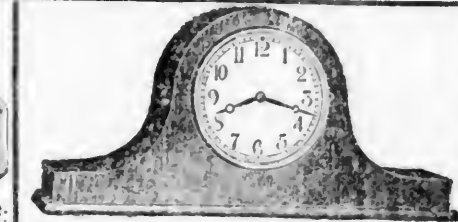
BB. 3/17 3/4—
Fitted with
Gold inlay.

Doz.
\$21.00



BB. 3/234L—Percolat-
ing Coffee Pot, Colonial
angles, 2-quart.

Per Doz.
\$9.00



BB. 3/432—Gilbert Clock, Tambour, one-day time, mahog-
ny finish case, 12 1/2 inches.

SPECIAL, Each \$2.25, Dozen lots \$25.00

BB. 3/436—As above, fancy Tambour, Gilbert Clock, 15 1/2
inches. Mahogany case.

Each \$3.35, Dozen lots \$39.00

BB. 3/735—Tea Pot, 5-quart, Colonial angles.

SPECIAL, Per Dozen \$12.00

BB. 3/668—Water Pitcher, 2 1/2-quart.

Each 55c



BB. 3/1112—Coffee Set, Sheffield silver plate.

Per Dozen \$33.00

BB. 3/851—Tea Set, 5-piece, Sheffield silver plate.

Each \$3.75

BB. 3/852—Tea Set, as above.

Each \$4.00

M. GERBER Underselling Streetmen's Supplies, 505 Market St., PHILADELPHIA, PA.

If you are interested in Silverware, Fountain Pens, Pearls, Firearms, Bowtie Bars, Jewelry and other quick-selling items for Streetmen and Concession Supplies, write for our latest Bulletin Nos. 90, 91, 92 and 93. No goods shipped without a deposit.

DEMONSTRATORS

W. S. CHERRY'S IRE STIRRED

Rumor Saying He Had Left the Rubin & Cherry Shows False

Best thing on the market. Agents making \$100 a week selling White Rose Face Framed. Very beautiful and repeat. Something every lady will buy on credit. Agents get sample today, 25c. Agents, write at once. H. H. KOONTZ, Box 150, Zanesville, O.

Wilbur S. Cherry, general agent of the Rubin & Cherry Shows, was very much wrought up over an item published in a trade paper—not The Billboard—in the shape of an unconfirmed report that he had gone over to the Smith Greater Shows. He said in a conversation over the phone with a Billboard representative March 11 that he didn't see the item but was told it had appeared. He branded it as absurd.

Berney Smueckler has gone into double harness again, having married Mrs. Marie K. Saunders. Full particulars appear in the marriage column of this issue.

WANT TO BOOK 6 CARNIVALS

To Play BERNESCO PARK during coming season. At end of Berrick and Nescopek Bridge, State Highway, H. H. and trolley. Everyone will make big money. Address J. W. PIFER, Mgr., Nescopek, Pa.

WANTED

Beasley-Boucher Big United Shows

Good man to put on Three or Four-in-One Pit Show. Also good man to take complete charge of Ath. Show. Prefer one that makes openings. Also good man for Conderman Ferris Wheel. Can place Concessions that can stand prosperity (strong joints save stamps). Would like to hear from any good Show or showman. What have you? We open here April 28, Elks' Charity Fund. Address all mail R. C. BEASLEY, Manager, P. O. Box 250, Yoakum, Texas.

BAKROW BALLOONS

now used exclusively by
AMERICAN CIRCUS CORP. SHOWS
including
JOHN ROBINSON CIRCUS
SELLS-FLOTO CIRCUS
HAGENBECK-WALLACE CIRCUS

Our new Gas Balloons were specially designed for the carnival and circus trade and we know that you boys want QUALITY FIRST. We have just moved into our new factory, which is the most modern and probably one of the largest in the world devoted EXCLUSIVELY to the production of Toy Balloons. QUICK DELIVERY from a stock that's always on hand. Ask for samples and quotations. **RICHARD D. BAKROW & SON** BAKROW BUILDING LOUISVILLE, KENTUCKY (Manufacturers)

WHEELS - GAMES

IN ALL THE WORLD THERE IS NO WHEEL LIKE A FRENCH BUILT

French Wheels are built by our expert wheel makers in our own shop with full equipment of machinery and tools. It will interest you to see our new built merchandise wheels, which are the most perfect, accurate and truest that wheel workers have ever known. You're investing your money for proven value and not for experiments. Many repeat orders are coming in from our many old Customers. French Wheels are known for their master-built work and their brilliant colors.

We carry the most complete line of double-side merchandise wheels in stock for immediate shipment. Write for new catalogue, which is just off the press.

FRENCH GAME & NOVELTY MFG. CO.
2311-13 Chestnut St. Milwaukee, Wis.

LAST CALL--Wallace Midway Attraction--LAST CALL

OPENING STONE, KY., APRIL 1. WANT any Ride that can be handled on gilly show, except Merry-Go-Round and Ferris Wheel. WANT Shows with own outfits. Good proposition for same. WANT Performers for Plant Show, Colored Musicians or organized Company, Manager for Amusement Show, can furnish Wrestlers and Boxers. Will furnish Tents for any kind of Attraction. WANT Concessions: American Palmist, Fish Pond, High Striker, or any kind of Game. Will sell exclusive use any kind of stock. Will sell exclusive on Bill Wheel's Show, Over-the-Hill, or any not conflicting. Write what you have and for terms. Ride Help ready at your quarters. CAN USE Bill Fireman and Painter who can paint merry-go-round horses. Write or wire. I. K. WALLACE, Stone, Ky.

Anderson-Strader Shows OPENS AT Russell, Kansas, APRIL 26

WANT Manager for Ten-in-One that can furnish Attractions. Good proposition. Silbstone Rider that can handle. Will furnish complete outfit for Hawaiian Show. Good opening for Platform or Walk-through show and Crazy House. All Concessions open except Corn Game. Will sell exclusive on Cook House and Juice, American Palmistry and Ball Games. Merchandise Wheels, \$25.00; Grind Stores, \$20.00. Includes transportation, dray and lights. Address all mail to

Art Clark Bill Dyer

WANT reliable Agents for Corn Game Wheels and legitimate Grind Stores, including Shawl Pavilions. Booked with reliable reasonable Cash. Good territory, beautiful stores, fair treatment. Tickets if we know you. Those contracted report, others write. **CLARK & DYER DIXIELAND SHOWS, as per route**



Cincinnati Doll Co.

UNDER NEW MANAGEMENT:
B. BERNI, Manager

IN NEW LOCATION:
311-313 E. Twelfth St.

Our New and Larger Building will enable us to carry a more complete line of merchandise and give the concessionaire better service.

PLASTER DOLLS UNBREAKABLE DOLLS BLANKETS
SILVERWARE ALUMINUM WARE MANICURING SETS

Our plaster dolls are the best on the market, and we can furnish them in any quantity—from one to a carload. Buy direct from the manufacturer and secure the lowest price. One Hour Service. Catalogue and Price List Now Ready—Send for it.

CINCINNATI DOLL CO.

311-313 E. TWELFTH ST.,

CINCINNATI, OHIO

Fairs and Fun in England

By "COCKAIGNE"

Ideal Home Exhibition

London, March 6.—The Duchess of York on Thursday of last week opened the Ideal Home Exhibition, announced by The Daily Mail and held as before at Olympia. This is the eighth event of its kind and the Ideal Township this year bids fair to eclipse its predecessors. F. E. Gordon is general organizer. All types of domestic apparatus and installations are on view from houseboat to baronial dining rooms and from kiddies' nursery appliances to old English walled gardens.

The Prime Minister's daughter, Miss Isabel Macdonald, was present at the opening ceremony. She is actively interested in the housing problem and inspected the exhibits with keen attention.

Mayor's Own Circus

G. Tyrwhitt Drake, mayor of the Kentish town of Maidstone, organized and himself took part in a circus run for a week in aid of the Kent County Ophthalmic Hospitals. A big bill, including Drake's celebrated cream horses and ponies, was presented at the local agricultural hall. A distinguished list of patrons was secured, including the Lord Lieutenant and High Sheriff. Every penny of the takings, without deduction for expenses, went to the deserving institutions.

Costume Publicity Illegal

A woman who appeared in the street in a fancy costume decorated with medallions ad-



Buy Direct From the
Manufacturer

GOODYEAR RAINCOATS

Save Money Get Quality
Our Silver-Lined Coats Get the Money

These Coats are made full cut: a seams, reinforced, with ventilation under sleeves. Sizes 26 to 46. **\$2.25** Each. Dozen Lots.
GUARANTEED WATERPROOF.
Sample Coat, \$2.50.

Goodyear Gas-Mask Raincoats

These Coats are made of di-azonal bombazine cloth, rubberized to a pure India rubber. Every Coat has our Goodyear guarantee label. **\$1.85** Each. Dozen Lots.
Sample Coat, \$2.10.

TERMS

20% deposit by CASH, MONEY ORDER or CERTIFIED CHECK, Balance C. O. D.
All sample orders must be paid in full with order.
Goods shipped F. O. B. New York.

GOODYEAR RUBBER MFG. CO.

10 Stuyvesant St., New York City, N. Y.

AGENTS WANTED. Write for complete Catalogue of Raincoats, Hosiery and Pearls.

vertising a sweetmeat was recently discharged with a caution after an appearance before the magistrates in a Birmingham suburb. It appeared that a by-law of the local authorities prohibited persons from wearing "for the purpose of exhibiting advertisement any fantastic costume or any garment upon which anything is printed, painted or lettered."

The prosecution has set many showmen and tradespeople wondering how often and in exactly what districts they are guilty of breaking these ridiculous local laws and incurring the various penalties exacted for what ordinary folk regard as legitimate methods of publicity. One supposes that sandwich board men dressed in costume frequently used by touring theatrical managers, cinema proprietors and travelling circuses fall under the head of law-breakers. There seems no limit to the puerile interference by parochial Bumbledom with the right of showmen to a place in the sun.

Movable Dwellings Again

During the last Parliamentary session showmen successfully resisted the passing of the bill introduced by Sir Courtenay Warner to regulate encampment, "squating" and the free use of movable dwellings. Owing in large measure to Pat Collins' friendly persuasions, traveling showmen were exempted from the provisions of the bill and in effect it appeared that the whole troublesome business was to be dropped.

Now, however, Lieut-Col. Wheeler introduces into the House a similar measure which, nominally a med at "gypsies and other persons", demands searching inquiry and consideration from the Guild officials. For the bill proposes to vest new powers in local authorities to "regulate" the caravan dwellers and to prohibit encamping in specified areas. There is, far too much interference by local

Cook-House and Grab-Joint Men Read —SAVE ON YOUR SUPPLIES



Hot Dog Hamburger Griddles, size 18x30, made of heavy boiler iron, will not warp, \$10.50. Beat that money can buy. Orange and Lemonade Powder, \$1.50 Pound. Makes 40 gallons by adding sugar and water. Gas Lamps, Lanterns, Mantles, Hollow Wire, Nuts, Jams, Ties, Four-Way Connections, Gas Tanks, Pumps. Specialty men, look these prices over:

- No. 70 Air Balloons\$3.00 per Gross
 - No. 70 Gas Balloons 3.25 per Gross
 - No. 70 Transparent Balloons 4.00 per Gross
 - No. 65 Large Airship Balloons 3.75 per Gross
- Samples, 50c. Postpaid.

JUICE JARS.

- 3-Gallon\$4.25
 - 5-Gallon 6.25
 - 6 1/2-Gallon 8.50
 - 8-Gallon 9.75
- Packed two to barrel.

Ladies' Full Size and Length Rubberized Aprons, made in small gingham check and four different patterns cretonnes, extra heavy, guaranteed waterproof, best on the market at this price. Retail for \$1.75. Costs you \$9.50 per Dozen; \$1.00 for Samples. 25% with all orders, bal. C. O. D.

COOK HOUSE CONCESSION COMPANY

245 WEST CEDAR ST.

AKRON, OHIO

The Famous Nat Reiss Shows

WANT ONE MORE RIDING DEVICE. HAVE WHIP, CARROUSEL, FERBIS WHEEL, CATERPILLAR.

WILD WEST HELP—APPLY CHARLES SWEET, STREATOR, ILL.

CAN PLACE ONE MORE BALLY-HOO SHOW. ONE MORE PLATFORM ATTRACTION.

WILL FURNISH COMPLETE OUTFIT AND WAGON FRONTS.

WILL FURNISH COMPLETE TEN-IN-ONE OUTFIT TO RELIABLE SHOWMAN.

WANT RELIABLE WORKMEN FOR RIDES AND IN ALL LINES.

CONCESSIONS

All Legitimate Wheels and Grind Stores Open

A few dates open

H. G. MELVILLE,

Gen. Mgr.

STREATOR, ILL.

Dark Rides For Park Wanted

"Old Mill", "Gold Mine", "Love Nest", or Anything New.

A FEW CHOICE LOCATIONS STILL OPEN FOR GAMES OF SKILL. Five-cent fare from Times Square, New York. 6,000,000 people to draw from. Address all communications

GOLDEN CITY PARK, ROSENTHAL BROTHERS,

Suite 1405-6 Loew's State Theater Building, Broadway, New York.

JOYLAND PARK

AT NEVERSINK BEACH, PORT JERVIS, N. Y.

Park now being reconstructed. Everything to be new and up-to-date. Bathing, Boating, Swimming, Dancing, Free Circus, etc. A seven-day park. Free gate.

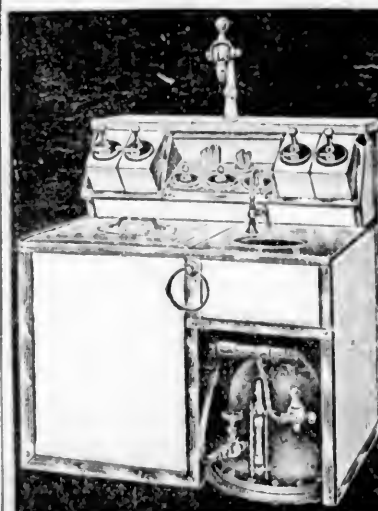
WANT a few Flashers or Skill Games, Rides, etc. Have brand new house for Merry-Go-Round. Want one that is modern and in A-1 condition.

Direction of OREST DEVANY

226 West 47th Street (Greenwich Bank Building),

NEW YORK, N. Y.

EVER-READY Soda Fountain



THIS IS THE SODA FOUNTAIN YOU HAVE BEEN WAITING FOR

The "EVER READY" will do the work anywhere. In a country "Red-Hot Staid" as well as in a city store. It can easily be moved from one place to another. It does not use electricity or power of any kind, nor is water pressure needed. It is so simple a child can operate it, and still will do the work of the most expensive Fountain. Size, 36 inches long, 28 inches wide, 42 inches high.

Price, \$405.00

NET CASH

F. O. B. Chicago. Delivery in 30 days. Write for Literature.

Central Soda Fountain Corporation
22 W. Lake Street, CHICAGO, ILL.



ATTENTION

Miss Olympia Desvall is the originator of this act. She has met with the greatest success all over the world. Miss Desvall was brought to America by The New York Hippodrome and John Ringling, of the Barnum & Bailey Shows. Has successfully played Keith and Orpheum Vaudeville Time.

NOW OPEN FOR SUMMER SEASON OF 1924

BOOK THE ORIGINAL



All communications direct to

Olympia Desvall, East Islip, Long Island, N. Y.

WEATHER AND WEAR-PROOF



No. 783

FOLDING ASSEMBLY CHAIR

Designed during the war in conjunction with the U. S. Naval Engineers to provide the best possible a service movable seating unit for the cantonments and camps.

A-1 Materials Only

All parts made of clear selected hardwood—birch, maple, etc. Will take well and finish desired for indoor use. For outdoor use our standard oil finish is effective.

Joints Steel Bolted and Riveted

Riveted steel bolts used wherever possible, otherwise steel screws. No nails or glue are used. No metal exposed on seating surface.

Comfortable

In effect a movable standard theatre chair, without arms, of adult proportions, thoroughly comfortable to sit in.

All-Service Chair—Indoors or Out

In a setting of two (illustrated above), three and four, single chair, cost extra. Serviceable for auditoriums, convention halls, theatres, churches, or semi-enclosed or open, music and dance halls, dining rooms, pavilions, carnivals, tent shows, in a word, any place where seats must be quickly removed and stored or shipped in limited space.

A Real Investment—Not a Make-shift

Scientific design and sound material and construction insure that makes up for the slightly additional cost over the ordinary folding chair. Long time service and satisfaction assured. Salvage value is always high. The only chair that may be universally used, winter and summer, indoors or outdoors, for mild or for the roughest kind of usage.

American Seating Company

Mfrs. of Upholstered Theatre Chairs—Grand Stand and Baseball Chairs.

CHICAGO PHILADELPHIA NEW YORK BOSTON
1019 Lytton Bldg. 1211 P Chestnut 650-119 W. 40th St. 73-A Canal

authorities already to please the showmen. Every participating council has its own particular prejudices, social, religious and personal, legalized by tiresome by-laws and regulations. Any extension of the powers of these village Neros is to be deplored.

Wembley Notes

The suggestions that have been voiced from many quarters that the British Empire Exhibition should not be kept open at night are causing acute discussion. Several influential journals agree that the government never intended Wembley as a competitor of those permanent places of amusement upon the prospect of which much revenue and social well-being depend.

A regular battle royal may yet develop between rival interests. This will be a great pity, for the West End and metropolitan amusement centers have surely as much to gain by the added influx of visitors from all over the world as they have to lose by the outflow of their usual patrons. Wembleywards. Personally I estimate that London amusement will profit enormously however late the B. E. E. is kept open.

This again brings the Sunday opening question to the front. All parties in the entertainment world seem agreed that, whatever may be said for "early closing", Sunday opening is desirable. And after all, the British Empire Exhibition does not exist entirely upon the sufferance of Comstockish Sabbatarianism and the "non-conformist conscience".

Sir Oswald Stoll's proposal for closing every evening at seven is apparently based on the contention that such restriction "would not decrease the number of visitors by a single unit." It remains to be seen what the B. E. E. authorities will have to say in reply.

The local justices have announced their decision with reference to the licensing of Messrs. Lyons' various restaurants and saloons in the exhibition grounds. A six-day-per-week license will be granted in respect of fifty-two buildings and certain gardens. The supply of food and non-alcoholic drinks at all buffets is insured.

Applied for Messrs. Lyons asked the justices to fix the monopoly value at \$20,250. The customs authorities demanded assessments of \$150,000. The bench decided that the equitable amount for the monopoly valuation would be \$20,250, and this was fixed.

Mrs. Arthur Croxton has been searching the country for beauties to impersonate Mary Stuart, Nell Gwynne, Mrs. Siddons, Helen of Troy, Dante's Beatrice, Scherezade, Cleopatra and Mme. Pompadour for the Pear Soap contribution to the Palace of Beauty at Wembley. Two beauties of each type are needed and they will appear alternately screened in a glass apartment with every detail of costume and setting as historically accurate as can be assured.

On March 18 the Prince of Wales will broadcast a speech simultaneously from all British stations appealing for public support of the B. E. E.

SCORE A HIT!

By Selling

RADIUM-GLO WATCHES

For Campers, Boy Scouts, etc.



Guaranteed radium illuminated dial. Tells time day and night. Stem wind and set. Standard American manufacture. 18 case nickel case, fully guaranteed for one year. Retail for \$3.00.

Our Price \$1.60

Each

F. O. B. Newark, N. J. Special price in quantities for cash. For sample add 10 cents postage.

THE LUMINITE CORPORATION

24 Scott Street, NEWARK, N. J.

\$40.00 a Day

THREE NEW HUMDIGERS

Wholesale price three out of ten. They sell for \$40.00 each.

Our Famous Suction Glare Shields

They are sold in the class by auction.

WONDER MATCH BOX HOLDER

STICK THEM UP

They are sold pasting on windows for special advertisements. Stores grab them.

Send for sample for complete line of samples and prices.

NATIONAL MFG. CO.

123 South 12th St., PHILADELPHIA, PA.

PRICES REDUCED

"CELL-U-PON"
Unbreakable Dolls
and Lamps

Write for Circular.

Get our Prices before placing
your orders.



Watch for Our 70-Cent Unbreakable
Lamp Doll. Also Other New Items.

PRICES REDUCED

THE LIGHTEST
CARNIVAL DOLLS
MADE

Doll weighs5 Oz.
Lamp weighs10 Oz.

Save express.
No breakage.

Packed in cartons. Why use plaster?

UNGER DOLL & TOY CO.

509-11 Second Avenue,

MILWAUKEE, WIS.

EARN \$50 A DAY!



Style 243.

SELLING GOODYEAR RAINCOATS

STYLE 243. A FINE DURABLE COAT
Made of diagonal gabardine cloth, tan shade, rubberized to a pure india rubber. Style, fit and workmanship unequalled. Guaranteed strictly waterproof. **SAMPLE COAT, \$2.15**

STYLE 695. THE SEASON'S BIG HIT
Cashmere all-weather coats, Oxford shade, rubber lined, belt all around, single-breasted, convertible collar. Combination dress and rain coat. Bears the Goodyear guarantee label. **SAMPLE COAT, \$2.50**

Prompt shipments. Sample orders must have M. O. or cash in full with order. Quantity orders must have 20% deposit, balance C. O. D.

GOODYEAR RUBBER MFG. CO.,
DEPT. C-F, 34 E. 9th ST., NEW YORK CITY
Agents Wanted. Write for Our Six Best Sellers.

\$1.90
Each
In Dozen or Gross Lots.

\$2.25
Each
In Dozen or Gross Lots.



Style 695.

Venice Pier Ocean Park Pier Santa Monica Pier LOS ANGELES

WILL J. FARLEY,
Low State Bldg., Los Angeles
Long Beach Pier Redondo Beach Seal Beach

Los Angeles, March 11.—Los Angeles has only prosperity to report among its theaters. In the outdoor field the condition is the same. With the opening of the new Biltmore Theater last week Los Angeles has added another house of beauty. The chief feature in the outdoor field is the announcement of the building of a new amusement park in the southern part of the State, in the vicinity of San Bernardino. Ernest Pickering, who for a number of years controlled the Ocean Park Amusement Pier, was the purchaser of this site at Urbita Springs. The consideration was \$125,000 and the place will be developed as both a health and pleasure resort. In the park is an attractive lake, and it includes the widely advertised Hot Springs. Rides and other amusement devices are planned. Mr. Pickering has the confidence of the people and success seems assured.

Sheldon H. Barrett announces that his new Lincoln Park has started off with a rush. The attendance fairly packs his park on Sundays and the many new devices now going in will make it thrifty up to date in every way. He is promised the first of the new sensation, "The Fox Chase", controlled by the Advance Amusement Company.

Frank Keenan, of film fame, had a narrow escape from serious injury the past week when a roadster darted out of a side street and struck his car, turning it completely over. Keenan suffered a badly wrenched back and shoulder and will be confined to his bed for a few days.

Charles Nelson of the Bostick-Bellmont Company departed on a hurried trip to San Francisco last week, in connection with his new "Follies" company now making ready with "Smiles of 1924", which is scheduled for an early production in Los Angeles.

Edward Small Company, Western branch, in association with Lewis & Gordon of New York, has an arrangement whereby it expects to produce sketches in which will be presented artists of screen fame. Robert Johnson, veteran of dramatic technique, will stage the productions. Bushman and Hayne, Mildred Harris, Mrs. Rodolph Valentino and Mrs. Drew are some of the film affiliation.

Robert L. Taber, of Riverside, has organized his show, to be known as Bob Taber's Chautauqua and Animal Show, and will begin his season in Redlands March 12. C. E. Cooke is his general agent and a complete tour of California will be made.

Mrs. E. E. Garner at the last meeting of the Pacific Coast Showmen's Ladies' Auxiliary was elected secretary to succeed Mrs. Bob Cavannah, who resigned because of lack of time to devote to the position. Mrs. Garner is well qualified for the position and the auxiliary is to be congratulated in obtaining her services.

J. Sky Clark in his official capacity as president of the Pacific Coast showmen, visited the Mike Golden Shows of their opening at Santa Ana, and he is all enthusiastic for the performance.

The San Diego County supervisors received a check for \$500 from the National Orange Show as the first prize awarded to this exhibit. It

SLASH IN PRICES!



**GENUINE LA CLAIRE INDESTRUCTIBLE
OPALESCENT PERLES**
Each with Double Safety Rhinestone Clasp.
24-inch white opalescent, finely graduated. **\$5c**
In Dozen Lots, Each
Sample, \$1.00.
20-inch, finely graduated, no imperfections, in Pink, White, Buff and Cream. **\$1.00**
In Dozen Lots, Each
Sample, \$1.15.
36-inch, finely graduated, no imperfections, in Pink, Buff and Cream. **\$1.25**
In Dozen Lots, Each
Sample, \$1.40.
Box, as illustrated, with picture of Lady La-Claire as cover, Silk lined. **\$3.50**
Per Dozen
Leatherette Oblong Boxes, Silk lined. **\$2.00**
Per Dozen
25% deposit, balance C. O. D.
F. WEINTRAUB,
91 Orchard Street, NEW YORK CITY.

NOVEL! Patent NOVEL!



THE SPRINGING AND DANCING CIGARETTES. LIST FREE
BARTL & WILLMANN, Hamburg, Neuer Jungfernstieg, Germany.
If you send 25 cents in stamps you receive a sample.

RADIOS KNOCKS OUT EVERYTHING.
Cut this advertisement out and keep it, because it will not appear again. This article means a fortune for you!

SLOT MACHINE OPERATORS

Be the first in your town. Act quick!
WALTER'S VERIBEST VENDER
Sells Ball Gum and delivers Bar of Chocolate
FREE Every Tenth Penny
NEW NOVEL PREMIUM FEATURE—Legitimate everywhere
WALTER GUM COMPANY
740 Flushing Avenue, BROOKLYN, N. Y.
Also makers of WALTER'S Famous Double-Triples 1-2-3 and 1-2-3-4 BALL GUM VENDERS (largest manufacturers of Ball Gum and Ball Gum Machines in the country)

CLUBS AND LODGES

Let us Finance and Promote your Carnival. We will furnish everything and run it on a percentage basis.

THE SAVERT CO.
240 Second St. Fall River, Mass.

CARROUSELLE WANTED
On percentage. THE HARBINET GARDEN 4855 Bure-Aretou, Philadelphia, Pennsylvania

UNDER THE ARM VANITY CASES
The Latest Thing Out for Ladies. \$16.00 per Doz Sample, \$1.50 Made of leather and very handsome
EASTWOOD MFG. CO., 245 Frost St., Portsmouth, N.

Aluminum Prices Smashed!

CRASH! While They Last!
PRICE AND SERVICE FOR YOU!
Cut to 695 a Doz!

- 8-Qt. Water Pail.....69c
- 5-Qt. Sauce Pan.....59c
- 10 1/4-in. Round Roaster.....59c



59c
3-QT. WATER PITCHER
 All Good Sun-Ray Finish Inside, Highly Polished Outside.
 6-Qt. Preserve Kettle..53c
 8-Qt. Preserve Kettle..63c
 8-Qt. Panel Preserve Kettle65c
 5-Qt. Mix. Bowl.....45c
 10 1/4-in. Fry Pan.....59c

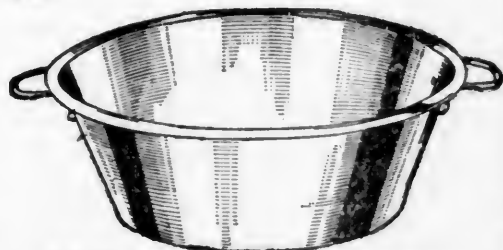
MORE BARGAINS!



ONLY 62 1/2c Each



89c Each
6-QT. TEA KETTLE ONLY



Only 69c Each
10-QT. DISH PAN; SUN-RAY FINISH, HEAVY

25% with order, balance C. O. D. Shipments positively made day order received.

FREE WRITE OR WIRE FOR OUR COMPLETE CATALOG—THE MOST WONDERFUL CARNIVAL ALUMINUM LINE IN THE UNITED STATES.

This is going to be the big Carnival year!
 Aluminum will be the Big Line.
 Let America's Biggest Aluminum House serve you during 1924.

THE ALUMINUM FACTORIES, Inc., 234-238 So. Wells St., CHICAGO.

BEADS!

Newest designs, from 75c to \$12.00 per dozen. Just the goods for Concessionaires, Sheet Writers, Carnival Workers, Fair Men and General Stores. Send \$10.00 for big sample assortment. Satisfaction guaranteed or money refunded.

MUNTER BROTHERS,
 491-93 Broadway, New York City.
 Established 1881.

EDITH GARRETT
 —AND THE—
FIVE RUNAWAY GIRLS
 Direction, Raymond Daley Booking Exchange, Miller Bldg., Cincinnati Ohio
AGENTS—SALESMEN

You can make 200 to \$25 daily selling our **PHOTO-MEDALLIONS**
 Send for our new Catalog and Revised Price List. **MEDALLION NOVELTY CO.,**
 258 Bowery, New York City.

view of the fact that the orange show received heavy damages in the windstorm the supervisors voted unanimously to send the \$500 back with San Diego's compliments.

At this writing Charles Keeran, widely known showman on the Pacific Coast and in Los Angeles, is entering the Clara Barton Hospital to submit to an operation for appendicitis.

During the month of January a total of 13,322,153 persons in the Los Angeles revenue district attended motion picture theaters and other places of amusement. This means a gain of 3,307,233 over the corresponding time in 1923.

W. H. (Bill) Rice writes that he is improving rapidly from his recent illness. Bill could make the g. a. faster in California, and we feel that he will be found out here again shortly.

The Fine Arts Theater is to be known hereafter as the Grand Avenue Theater and will be under the direction and management of Arthur Freed. It is the management's idea to present new productions, preparing them for New York engagements.

Bert Chipman, able secretary of the Pacific Coast Showmen's Association, was honored again at the last meeting by being made its treasurer as well. Mr. Babcock, due to business duties, resigned.

Fred W. McClellan is packing them into the Mission Theater with "The White Sister".

Mrs. Pearl Frankel, first vice-president of the National Federation of Music Clubs, is about to start a tour of eleven weeks of the Western States, with Mrs. Lyons, president of the federation, for the purpose of making a general



READING GIRL LAMP.

TORCHIERIERS

With Large Assortment of
Flashy Different Colored Tubes with Gold Braid Borders **A \$2.50 Value 21 In. High.**
BUY DIRECT AND SAVE MONEY
 These numbers made big money last year.
ASK ANY MAN ON THE LOT

- | | |
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| TULIP LAMP.
With Glass Shade,
\$90.00 per 100. | BOUDOIR LAMP.
18 in. high, with Glass Shade, Assorted colors,
\$1.35 Each, Complete. |
| READING GIRL LAMP.
"The Hit of Last Season",
\$15.00 per Dozen,
\$115.00 per 100. | We Manufacture the Cutler Lamps |
- 25% deposit with order, balance C. O. D.



TORCHIERIER, 1 1/2 High, \$10.00 per Doz, \$80.00 per 100.

A. BERNI
DECORATOR SUPPLY CO.,
 2318 Olive St., ST. LOUIS, MO.

DE KREKO BROTHERS SHOWS

Now Organizing for Season of 1924

THE MOST UP-TO-DATE 20 CAR SHOW IN AMERICA!

REBUILT - REPAINTED - REFURNISHED - THROUGHOUT

SEASON OPENS SATURDAY, APRIL 19, 1924, CICERO, ILL., AND TWELVE WEEKS ON THE BEST LOTS, CITY OF CHICAGO.

WANTED—To hear from a first-class showman that can produce an up-to-date Style Show. To the same will furnish a brand new outfit complete and make him an A-1 proposition.

WANTED—Any Feature Acts for Pitt Show.

WANTED—Concessionaires of all kinds. No exclusive. Remember we are members of the Showmen's Legislative Committee.

WANTED—Help in all departments, Rides and Trainers, also A-No. 1 Engine Man that understands keeping gasoline engine in repair.

WANTED—Ferris Wheel Foreman. Good proposition to sober and reliable man that understands his business. Doc Stanton, wire me at once. Address all mail.

JEAN DeKREKO, Mgr. DeKREKO BROS. SHOWS, (Hawthorne Race Track) CICERO, ILL.



CHINESE DOLLS
5 inches high, in gay colored Chinese costumes. Movable arms and feet. The girls go wild over them. Packed each in a box. \$5.50 PER DOZEN. Sample Pair, \$1.25, Postpaid.

CHINESE OILED PARASOLS
Hand-painted in Oriental designs and colors by skilled Chinese artists. These will be the hit of the year at Parks, Beaches and Summer Resorts. Get in the swim early.
SIZE 34 IN.... \$7.00 PER DOZ.
SIZE 38 IN.... 8.75 PER DOZ.
SIZE 42 IN.... 10.45 PER DOZ.



REAL CHINESE MAR JONG SETS

IMPORTED NO. 1 SETS. Bone backs, bamboo faces, hand carved and beautifully decorated in last colors, complete with dice, counters, etc. In hand some five-drawer cabinet. \$13.50 per Set. F. O. B. San Francisco.

IMPORTED NO. 2 SETS. Bamboo tiles, hand carved and colored. Packed in cardboard box, with instruction book. \$39.00 per Dozen Sets.

No. 3 SETS. WOODEN TILES, hand painted, \$24.00 per Dozen Sets.

No. 4. CARDBOARD TILES, with 4-piece racks, complete. \$12.00 per Dozen Sets.

No. 5 WAH CHUCK CARDS. Play Mar Jong with playing cards, like you would play poker. Decorated in Oriental style, with instruction book. \$14.00 per Dozen Sets.

No. 6 IMPORTED WAH CHUCK CARDS, from China. \$5.40 per Dozen Sets.

MAR JONG RACKS, 4 to set, assorted colors. \$9.00 per Dozen Sets.

SPECIAL OFFER—One set each of Mar Jong, 6 kinds, and one set of Racks, as listed above. \$25.00. Prepaid, by Parcel Post.



Send for illustrated circulars and wholesale prices of the latest Oriental and Gift Novelties.
SHANGHAI TRADING CO., Dept. B.
22-24 Waverly Place, SAN FRANCISCO, CALIF.

A SMASHING HIT AS A PREMIUM OR TO SELL



1924 ATLAS OF ROAD MAPS

Just off the Press. There are Millions of Motorists. Everybody wants this ATLAS!!

A BIG FLASH

48 Pages of Colored Maps. A Road Map of every State. Size 9x12. 3 colors. Maps show all paved and other roads, mileage between towns, pole markings, etc.

A BIG VALUE

At least \$5.00 worth of Maps—the roads of the whole U. S.—all in one book. Also index and descriptive matter.

PRICES:
Per Dozen25c Each
Per 10023c Each
25% on C. O. D. Orders.
Sample Copy, 25c.

THE CLASON MAP CO.,
431 S. Dearborn St., CHICAGO.

Orders always shipped same day.

WANTED—RIDES AND ATTRACTIONS FOR CENTRAL PARK GARDENS, ROCKFORD, ILL.

HAVE Coaster, Whip, Seaplane, Kiddle Plane, Dance Hall and Concessions of all descriptions. WANT Merry-Go-Round, Ferris Wheel, other good Rides and Attractions. Bigger and better than ever this season. Big Rerues and high-class Vaudeville for free attractions.
SAMUEL S. ROSS, Manager.

survey of the musical conditions. The tour will extend as far as Missouri.

Archie Mayo, Christie Comedy director, has spent the last week shooting scenes in which several of the huge lions for the Gay Lion Farm were used.

John and Florence Pringle arrived here via automobile last week. Both are playing vaudeville and will fill a number of bookings here.

Contracts were signed the past week for a series of elaborate Priscilla Dean pictures by Charles R. Rogers, president of the Priscilla Dean Productions, Inc. The pictures will be produced in Los Angeles.

Sam Engel and Mrs. Engel entertained a party of show friends at their Admiral Arms Apartments last week. Among the guests were Mr. and Mrs. John Miller, Mr. and Mrs. E. E. Gardner, Mr. and Mrs. George Hines, Mr. and Mrs. Wm. Ransden and Mr. and Mrs. Will J. Farley.

E. E. Harrington is fast becoming prominent in the calliope manufacturing field. During the past few weeks some of the big shows have purchased calliopes, and Harrington's establishment is working to its capacity. One of the largest ever built will be shipped in the next few days to the Levitt-Brown-Huggins Shows.

KANSAS CITY

IRENE SHELLEY
225 Lee Bldg., S. E. Cor. 10th and Main Sts.
Phone, Harrison 0741

Kansas City, March 15.—Most of the circus and carnival folk have left here to begin the 1924 season, while repertoire managers are coming in to organize and start rehearsals for their seasons, commencing in April and May.

"Bal Masque"

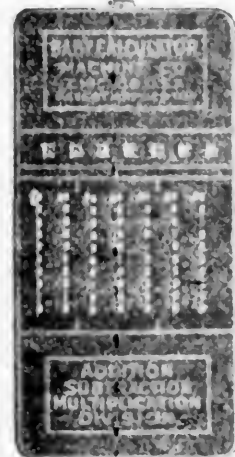
"Bal Masque", a beautiful dance creation under the direction of Harry Le Van, with lyrics and music by James S. Sumner, staging by W. T. Stephenson and dances by Margot Shelley, was rehearsed here and opened a tour at Excelsior Springs, Mo., March 7. The act is being groomed for big-time vaudeville. In it are Louise De Louis, prima donna; Joseph Bradshaw, pianist-conductor; Ruth Forkey, "the Girl From Rector's"; Baron De Louis, dramatic baritone, and the vivacious petite English ballet girls in sparkling and brilliant song-and-dance combinations. "The Gypsy Warblers" is another of this talented writer-producer's acts appearing in vaudeville in the Southwest.

Outdoor Items

Mr. and Mrs. Harley S. Tyler arrived from Los Angeles last week and will probably be here during the summer as Captain Tyler has large concession interests in Kansas City's beautiful new amusement park, Fairyland.

Chas. (Dad) Hopkins, veteran merry-go-round man, was in the city on business early in the month and dropped by our office for a pleasant visit. "Dad", his wife and family are living in Casper, Wyo., where he is engaged in mercantile business. "Dad" stated he had almost decided not to go trouping this year. He has been with the Lachman Exposition shows for many seasons. R. E. Barnett is in town for a short while before going to Richmond, Mo., to rejoin the

\$200.00 PER WEEK SELLING THE NEW Baby Calculating Machine



A real Calculating Machine (pocket size). Substantial, practical, simple, and will do the work of the larger machines at an amazingly low price. Made of steel, fool-proof and guaranteed.

Selling Price, \$2.00

You can't beat it! But you can sell it. And there are plenty of prospects. Anybody that has to juggle figures will be interested.

We Want Agents, Demonstrators and Distributors.

Add to your efficiency. Subtract the errors. Multiply your time. Buy the better grade.

WONDERFUL PREMIUM ITEM

Men who know a good product and can handle exclusive territory, send \$2.00 for Sample Machine and agents' position and prices. Wonderful article as a sideline. BIG PROFIT on each sale. WRITE TODAY!!!

BABY CALCULATOR MACHINE CO. Dept.
123 W. Madison Street, CHICAGO, ILL.

MARABOU

And Ostrich Flappers and Feather Fans and Plumes for Dolls. Also Selling and Dyeing Ostrich Feathers by the Pound. Write for Lowest Prices.

KARL SENA

27 Bond Street, New York City.

WANTED MUSICIANS

FOR 15-PIECE BAND.

HARRIS BROTHERS

NEW MODEL 7-CAR CIRCUS. Open April 26th at Wabash, Ind. Good accommodations, big parade, long season. All letters answered. FRANK P. MEISTER, Bandmaster, 2578 Elm Ave., Norwood, Cincinnati, O.

Wanted for the Physical Culture Exhibition

Convention Hall, Detroit, Mich., May 3rd to May 17th, inclusive

Acrobatic Acts, Single and Double, Men and Women. Acts which indicate Physical Culture, such as HAND-BALANCING, ROLLER SKATING, DANCING, CYCLE RIDING, ETC. Cannot use Aerial Acts or Animal Acts. WANTED—A Singing Clown, good voice. Acts requiring strength. DO NOT TELEGRAPH. Also want shapely ladies for \$1,000.00 Diana competition and contestants for Strong Man's Contest. Write terms to

E. P. FRENZ, General Manager, Physical Culture Exhibition, 1926 BROADWAY, NEW YORK

Concessionaires-Premium Users-Pitchmen Streetmen and Storekeepers

Send us your Application NOW
for the New Spring Issue of the

SHURE WINNER CATALOG No. 103

Which Will be Ready for Mailing About May 15th.

A Tip for a Bigger Business

This catalog is the most comprehensive book of its kind ever printed and contains all of the newest, most attractive and most popular items, highly suitable to your business for quick sales and big profits.

If You Live Within 500 Miles of Chicago

or within easy walking distance, take a day off and visit our Big Displays. It will be time and money well spent, as we have added hundreds of new items that you have never seen and which will be listed in our New Spring Book.

The World's Largest Novelty House

N. SHURE CO. MADISON and FRANKLIN STS. CHICAGO, ILLINOIS

Kenneth M. Ellis

Author and Producer of

"SILVERSHOES"

The Big Ballet Spectacle of the Wisconsin Products Show at Milwaukee, Wis., Dec., 1923.

Now Writing and Staging America's Most Stupendous Pageant

"KE-WA-DE-NO-KWA"

(GIRL OF THE NORTH)

At the Apostle Islands

The Nation's Great Four-Season Playground.

To Be Produced August 1-15, 1924.

Thirty Thrilling Scenes.

A Thousand Obiway Indians. White Population of Three Towns. Artistry—Action—Amusement.

Headquarters Until Sept. 1, 1924

THE PAGEANT INN
Bayfield, Wis.

(NOTE—No Acts required. This is just to say "howdy".)

"KIDDIE" AIRPLANE SWINGS

FOR SALE—Perfect condition. Excellent complete set to operate. Motor, Engine, Ticket Box and all the things. Cost \$1,000, will sell for \$500 each. Also now stored in New York. Address: CHARLES W. PHILL, care The Billboard, 1193 Broadway, New York.

Tell them you saw their ad in The Billboard

J. T. McElligan Shows. He spent the winter at his home in Indiana.

J. B. McElligan, of the McElligan Shows, is now a full-blooded Southerner, having recently traded the "hot sands". His father and mother presented him with a handsome diamond ring for his honor.

George H. McCreary, engineer with the C. W. Parker factory, Leavenworth, Kan., was a recent caller while on his way south.

Sam Waltas, leading concessionaire with the Isler Greater Shows the past several seasons, has arrived in Kansas City and informed that he didn't think he would be on the road this season, but would have all his stuff shipped here and may head him on account of his wife's health. Mrs. Waltas is in St. Paul, Minn., undergoing treatment.

Mike Eisenberg, concessionaire, is in the city. He probably will be with the Isler Greater Shows again this season.

New Railroad Ruling?

We are informed that a new ruling has been made by railroads of Arkansas and Iowa concerning it at St. Louis, whereby they will not furnish railroad cars, flats, etc., for the movement of shows.

Personals

Max Sallard, well known musician and show man, was a recent visitor. He suffered a stroke of paralysis last fall and was confined to bed for several months. His speech was affected and it is well an effort for him to talk, but otherwise he is very much better.

Wm. H. Conway is reported to be directing "The Fighting Cross" Company, having joined at Coffeyville, Kan., last week.

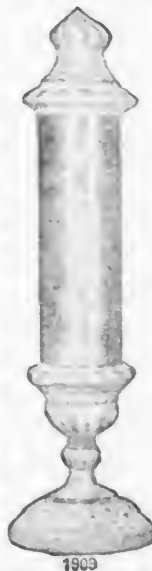
Leola Heringway was a pleasant winter sojourner here, left March 10 to join the L. W. Whetren Dramatic stock company at Grand Forks, N. D.

H. A. Wilson, agent of the Clarke-Oldfield Company, was in town March 8 while on his way to Okemuncie, where he expected "to pick up the show", which he had not seen in several months. Both he and the Clarke-Oldfield Company have a fine record—three years without losing a day. The company plays high-class theaters west and south of Kansas City.

Charles Taylor, well known minstrel, formerly of the Guyton, Heringway and Little Ah-Si Minstrels and who has been in Kansas City for the past two years, was recently observed in the club rooms of the Heart of America Showman's Club.

Bonke & Walker's "Bon Day Girls" and Jazz Band, a thirty-piece colored show, have been booked thru the Ed F. Faust Theatrical Exchange for theaters here and in surrounding towns.

Leo Burke's "Jovial Girls" jumped from Mobile, Ill., to San Antonio, Tex., where they commence an indefinite engagement this week breaking it only for one week at Honeyville



1909

Concessionaires Wheelmen START YOUR SEASON OF 1924 RIGHT BIGGEST FLASH OF TODAY ELECTRIC TORCHIER

16 Inches High, Genuine Mica Cylinders, 6 Ft. of Cord and Plug
\$15.00 Per Dozen. \$50.00 Per Case of 50.
Sample \$1.50

We Also Make Boudoir Lamps and Book Ends
Write Us Today Telling Us Your Wants
1-3 Deposit, Balance C. O. D.

ILLINOIS ART NOVELTY CO.

413 S. LINCOLN STREET, CHICAGO, ILL.

PEGGY PEGS

"NEW YORK'S CANDY SWEETHEART."

Great for Wheels, Shooting Galleries or any 5c play. Wonderful for concession prizes. Beautiful six-colored display carton. Six luscious flavors in each 2c package. Heavy Pops never spoil. Send Sixty-five Cents for carton containing 20 five-cent packages. Wholesale quantities prices. PEGGY PEG CO., 20 W. 4th St., New York City.

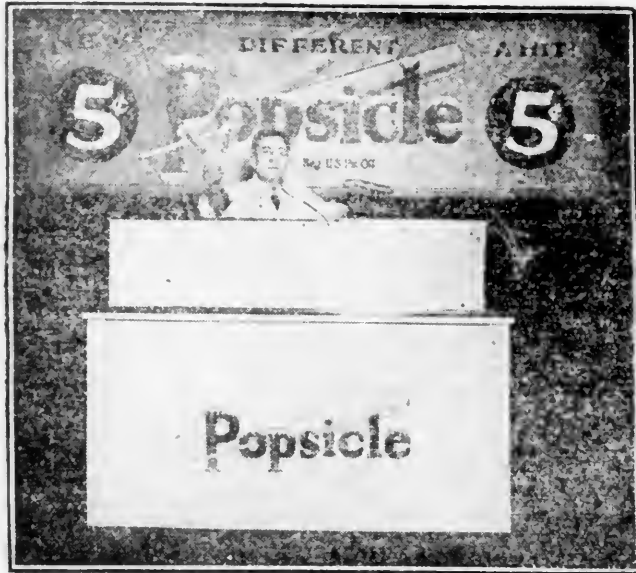
HAGELMAN UNITED SHOWS Last Call

WANTED—Concessions, Cashhouse, open, also for Shows, Wheels, Bernie Weiss, George Brayford, write. WANTED—Snake Show, Heringway or Little Ah-Si Minstrels. We carry Two Rides, Two Shows, Sixteen Concessions and Free Act. Opening Wednesday April 26, two Saturdays. Have five towns booked; first in. Wire or write. Address: WILLIAM HAGELMAN, 1223 West Montgomery Ave., Philadelphia, Pa.

Tell Them You Saw Their Ad in The Billboard.

TERRITORIAL AGENTS AND CONCESSIONAIRES WANTED FOR POPSICLE

A DRINK ON A STICK



A new, patented, trade-marked 5c seller, frozen on a Popsicle Stick (Water Ice, fruit flavor). For drug and candy stores, soda fountains, amusement parks, stands, etc.

A knock-out at Coney Island. A mop-up at Palisades Park. A prairie fire at Idora Park and Oakland, Calif. Went big at Revere Beach. Sensation of the Park Owners' Convention at Chicago. Howling success at Brooklyn Food Show.

Stores and stands on busy corners will sell at the rate of thousands a week.

Territorial Agents and Concessionaires, write or wire. Some exclusive territory still open for distributors. Full details on application. Machine to make POPSICLE very simple yet impressive. Easy to install. Requires only ice to operate. It's a quick one. Big profits for all. Backed by plenty of capital.

THE POPSICLE CORP. OF THE U. S.

Phono Canal 9070

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New Salesboards For The Spring Season!



300-HOLE HORSERACE

This is the masterpiece of trade boards: The world's greatest small board. A six-color lithographed front makes it a whirlwind seller. Takes in \$15; pays out \$7.50.

Sample, \$1.00.

Lots of 12, 75c. Lots of 25, 65c.

1,500-HOLE DAYS OF '49

Another of those beautiful lithographed front boards that makes sales twice as easy for you.

1500A—5c. Takes in \$75; Pays out \$33.75.

1500B—10c. Takes in \$150; Pays out \$67.50.

Samples, \$5.00.

Lots of 6, \$4.50. Lots of 12, \$4.00.

3,000-HOLE ALASKA GOLD MINE

3000A—5c. Takes in \$150; Pays out \$67.50.

3000B—10c. Takes in \$300; Pays out \$110.

Sample, \$7.50.

Lots of 2, \$7.00. Lots of 6, \$6.00. Lots of 12, \$5.00.



We manufacture the largest line of Salesboards in the world. Write today for free illustrated circulars in actual colors and jobber's price list of other items.

FIELD PAPER PRODUCTS CO., Peoria, Ill.

ZARRA'S TWO-RING CIRCUS

WANTED—People with Wagon Show experience who do two or more acts. Name salary in first letter. Double Traps, Wire Acts, Juggling Acts, Comedy Acrobatic Acts. Clowns who can produce and put on numbers. Domestic Animal Acts, Menace, Pony Drills, Bucking Mules, Dog Acts. BAND LEADER and MUSICIANS. MAN TO RUN COOK HOUSE and COOK HOUSE HELP, GROOMS and DRIVERS, FORDSON TRACTOR DRIVER. SIDE-SHOW ATTRACTIONS—Midgets, "Freaks", Lady with Snakes or any acts suitable for Side-Show.

ALL THE ABOVE ADDRESS TO THE SHOW. FOR THE ADVANCE—BILLPOSTERS who can drive Ford Cars LITHOGRAPHERS and BANNERMEN. Address GEORGE S. CHANDLER, General Agent, P. O. Box 99, Jamaica, Long Island, New York.

CANDY BUTCHERS—inside and Outside Stands. Address GEORGE S. NICHOLS, 106 Ellis Avenue, Irvington, New Jersey.

CANVAS AND SEAT MEN—Address WM. WITT, 25 Fair St., Trenton, N. J.

SEASON OPENS MAY 1ST.

JOSEPH ZARRA, Sole Owner Zarra's, 326 Plane St., Newark, N. J.

Ok. This booking was thru the Ed E. Feist Theatrical Exchange.

Schultz Seymour, of the Schultz Seymour "Midnight Follies", musical show, was in town last Sunday.

Simon D. J. Collins writes from his home in Leavenworth, Kan., that he is again on the road to health after an illness which caused him to cancel road engagements for his Marigold Orchestra, which recently concluded a successful tour of Western Kansas.

Dr. Franklin Street, proprietor of the Washaw Indian Medicine Company, of this city, returned from Oklahoma, where he visited several of his shows and lined up business for the spring season, which he opines will be "grand and glorious". Dr. Street spent a pleasant Sunday recently with Dr. Luc Williamson at Muskogee, and met a bunch of oldtimers in Oklahoma City, among them Seapy Williams, Dr. Thomas, Lloyd Long and Pete Ellsworth, who are putting in the time as best they can until the bluebirds whistle.

BOSTON

DON CARLE GILLETTE

Room 301 Little Bldg., 60 Boylston St.

St. Louis, March 15.—"Hombio", featuring Al Johnson at the Shubert-Jefferson Theater, played to excellent houses at advanced prices this week. The American Theater also fared fairly well with "Little Nellie Kelly".

Attractions

Lenore Uric in "Kiki" will be on display at the American Theater next week, and the advance sale is said to be exceedingly heavy.

The Woodward Players will present "The Great Divide" next week. "Tog o' My Heart" this week is their anniversary offering.

Schwarz, renowned baritone, was soloist with the St. Louis Symphony orchestra Thursday night and Friday afternoon in a Tschalkowsky-Wagner program.

Madame Maria Jeriza, soprano of the Metropolitan Opera Company, will make her debut to St. Louisians Tuesday evening, March 18, in a notable program at the Odeon.

John McCormack, celebrated tenor, is slated for a song recital at the Coliseum Wednesday evening, April 2.

Ganz Re-Engaged

Rudolph Ganz, for the past three seasons director of the St. Louis Symphony orchestra, has been engaged for another term as director to carry until the 1926-'27 season. Mr. Ganz succeeded Max Zach, who died in 1921, after defeating several contestants in a series of trial performances. The board of directors of the Symphony Orchestra is well satisfied with Mr. Ganz's work during the past few years and has only the highest praise for him. Mr. Ganz will spend the summer as usual in Europe, gathering new musicians and music for the orchestra's library.

Market Street Museum Closes

The Store Show Museum, which operated at 517 Market street for four months, closed its doors last week. Jack Lee, who managed the museum for the past two months for Charles E. Beecher, who is still confined at a hospital here with a complication of diseases, intends to offer a pit show with a carnival.

Pickups and Visitors

George Behan, who appeared in person in connection with the photoplay, "The Greatest Love of All", at the Grand Central Theater, proved an immense drawing card. Itban is surrounded with twenty-four artists who helped make the picture.

The Grand Opera Club will present a costume concert Tuesday evening, March 18, featuring scenes from Gounod's opera "Faust". It will be for the benefit of the Railroad Y. M. C. A. at 20th and Eugenia avenues, where the affair will be staged.

Billy Meyer, musician, returned to his home

NOVELTIES BALLOONS Flying Birds

- Flying Birds, colored, best quality, 33-in. Covered Sticks, Per Gross..... \$ 3.75
- 8-Feather Pinwheel, best quality, Per Gr. 3.75
- 115-Cal. Balloons, Heavy Gas, best quality, Per Gross..... 4.50
- 2-in. Tennis Balls, assorted heads, per 100.... 7.50
- 29-in. Blowouts, select stock, Per 100.... 3.50
- No. X Rings, for leap year (band and stone). Per 100..... 3.50
- 4-in. Perfume in Bottles, assorted odors, packed in attractive and individual boxes, Gross, 10.00
- 21-Piece Manufacturing Set, big value, Dozen, 9.25
- 16-in. Kewpie Dolls, unbreakable, in assorted and fancy tinsel dresses, Per Doz. 8.75
- 22-in. Lamp Dolls, unbreakable, in assorted fancy tinsel dresses..... 13.50
- Bathrobes, good quality, Indian design, Each 3.75

Carnival Concessionaires, Premium Users, Salesboard Operators, Street-men, Clubs and Bazaars.

Big selection of Clocks, Silverware, Aluminum Ware, Mail writing Sets, Oven Lin Bags, Boudoir and Desk Lamps, Umbrellas, Fancy Pillow Tops, Dolls of all kinds, Blankets, Bath Robes, Dresser Scarfs, Street and House-to-Door Workers' Caps, Cigarette Cases and Holders, Beads, Jewelry Boxes and Bags, Pipe Sets, Billboards, Key Cases, Pins, Chains, Opera Glasses, Pearls, Fountain Pens and Penell Sets, Balloons, Sporting Goods.

NO FREE SAMPLES. Terms: 25% deposit with order. Certified checks or money orders only. All goods sold F. O. B. Cleveland.

SAUNDERS MDSE. "Treats You White"

620 St. Clair, West, CLEVELAND, OHIO

Agents Demonstrators

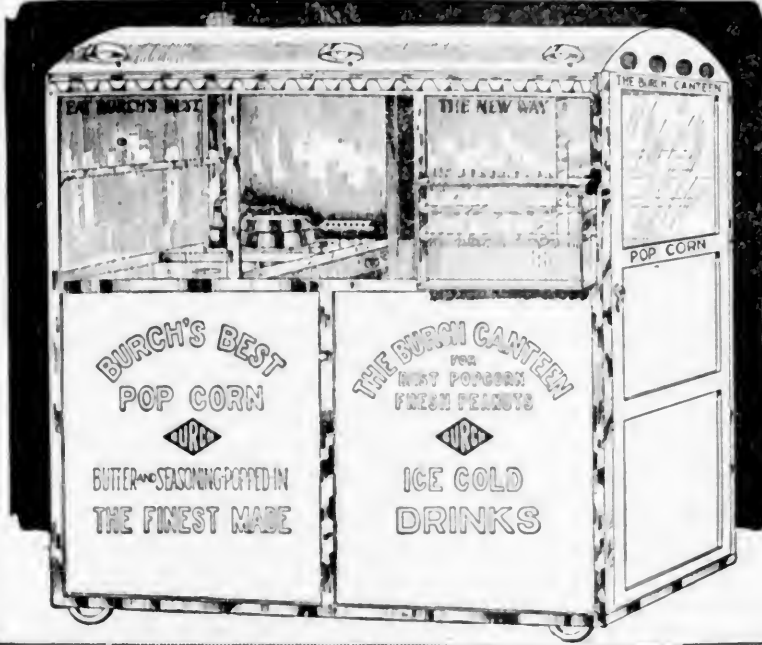
Get our low prices. Mordane and Owen made \$68 in one day. Season now opening up. Time-saver, NO-CEMENT, SELF-VULCANIZING PATCH repairs everything from a pin-hole puncture to a 40-inch blowout. Also rubber goods, like hot water bottles, rubber boots, etc. Sells to homes, auto owners, dealers, garages, repair shops. Free particulars.

TIME-SAVER PATCH CO.

754 Old Arcade, Cleveland, Ohio

WANTED TO BUY—Air Callers, Doleo Light Plant, Festiva Pit Attraction. Send description and best price at once. OIRA O. McCRARY, Wellbourn, West Virginia.

FOR SALE—Candy Flows Machine. Here two Nashville Electric Machines, originally cost \$100.00, sacrifice both \$125.00, \$25.00 cash, balance C. O. D. Wire HENRY PETERSON, 4512 S. 4th St., Los Angeles, California.



Stop the Passing Dollars

75% of Every Sale is Profit

This beautiful, inexpensive canteen on the sidewalk, street, or roadside, stops those dollars that otherwise go by in automobiles or on foot. The suggestion of aroma from delicious popcorn and cold drinks makes that irresistible appeal to appetite—the most powerful instinct of human nature. Campbell made \$720 in seven days; Stamper, Ryan, Shriner and others ascribe their marvelous success to the delicious seasoned popcorn and large capacity—\$30 per hour.

A year around business. Pays for itself in the poorest locations in a few months. Amazingly low price. Write for specifications, price and terms today.

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KANSAS CITY, MO.

OVERNIGHT CASES



Will always keep your wheel turning. **GREATEST FLASH OIL.** It is made of the best black cobra water-proof lin. leather. Size, 20 in. lined with silk-finish broadcloth satin. In rose, pink or blue. Full length draped pocket, contains 10 of the better kind, most useful, ivory finish brushes, with 2 gold finished keys and keys. Looks like a \$20.00 article.

SPECIAL PRICE \$48.00 PER DOZEN
 Sample, \$4.50.
 All orders shipped same day as received. 25% deposit, balance C. O. D. Write for our new circular.
GOLDSMITH MFG. CO.,
 25 S. Clinton Street, CHICAGO

DePHIL and DePHIL

GREATEST AERIAL SENSATION IN THE OUT-DOOR AMUSEMENT WORLD.
 Special Representative: CLEVELAND AMUSEMENT BUREAU, Proctor Theater Building, Newark, N. J., or address CHARLES DePHIL, care The Billboard, 1489 Broadway, New York.

Only a Little Gilly Show—But Playing Spots Where Wheels Will Go

LOOK! READ! CRANE & CUSHMAN'S CARAVAN READ! LOOK!

8 DAYS | OPENING ON BEST SPOT IN TOLEDO, SATURDAY, APRIL 5 TO 12 | 8 DAYS
 All Best Spots to Follow, with Easter Week Under Stride Auspices.

ALL CONCESSIONS OPEN—POSITIVELY NO GRIFT.
WANT MERCHANDISE WHEELS, FLASHERS, GRIND STORES. Write or wire quick.
 SHOWS, WITH OR WITHOUT THEIR OWN OUTFITS. Experienced Help on Rides. WE OWN AND OPERATE OUR OWN RIDES. **WANT**

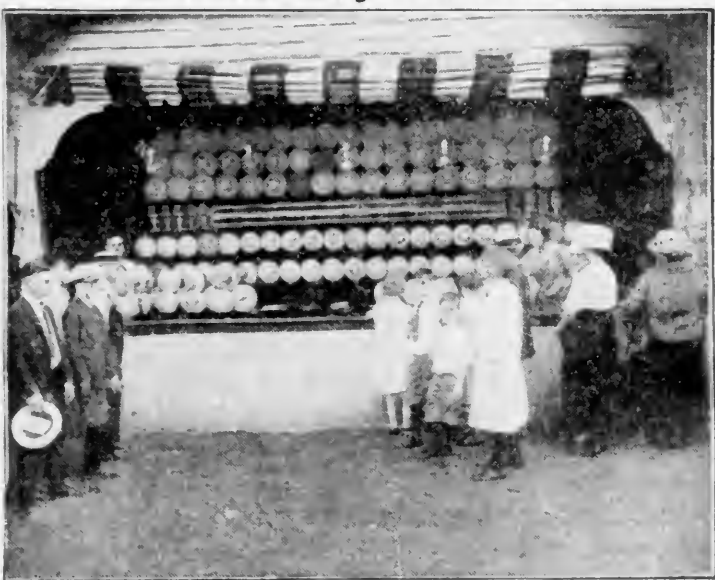
Write or wire quick, as time is short, and address all communications to **BILL CUSHMAN, Navarre Hotel, Toledo, Ohio**
 Will Not Run Any Concessions Myself, or Play Any Favorites. A Square Deal to All.

Washington County Fair
 Hudson Falls, Fort Edward, N. Y.
 AUGUST 18, 19, 20, 21, 22.
 NIGHT AND DAY.
 WANTED—Legitimate Concessions only.
 FRANCIS H. PACKER, Supt., Hudson Falls, N. Y.
 Glens Falls, N. Y.

GOLDFARB NOVELTY CO., 117 Park Row, N.Y.C.
 We Specialize In Goods for
STREETMEN, FAIRS, CIRCUSES AND CARNIVALS
 BALLOONS, WHIPS AND BARGE BOARD GOODS.
FLYING BIRDS, RED, YELLOW AND BLUE, \$4.50 Gross
 With 33-inch Colored Slicks.
 WHITE AND REDS.

Attention, Concessionaires

Use the **PARAMOUNT BATHING BALL** this season. It's got them all beat.



It Will Go Big at Parks and Carnivals
PRICES
 12 inches \$3.00 each
 10 inches, \$2.25 each
 7 inches, 75 cents each
 5 inches, 35 cents each
RETAILS FOR \$5.00 EACH AT ANY STORE
 25% cash with order, balance C. O. D. Will ship order day it is received.

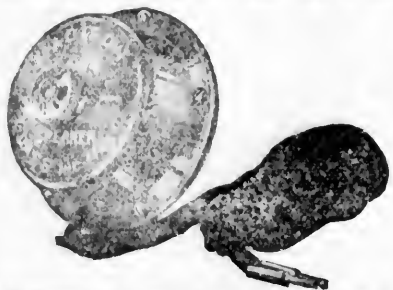
WE HAVE ANOTHER BIG WINNER THIS SEASON!
 It'll beat anything that's ever been used on a Wheel or a Concession of any kind. It's a real knockout. It's going over BIG! Write for details.

Write, Wire or Phone
RUBBER PRODUCTS SALES CO.
 40 Hamilton Street, (Sherwood 2074) PATERSON, N. J.

Lancaster Fair
 Lancaster, Pa.
Sept. 30, Oct. 1, 2 and 3, 1924
 Privileges and Concession space for sale on Midway and in buildings. Have booked for Midway Attractions Greater Sheesley Shows.
 J. F. SELDOMRIDGE, Secretary. Lancaster, Pa.

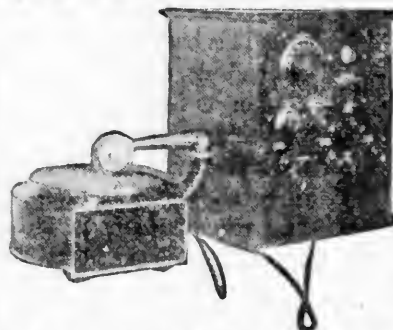
AGENTS-The Madison Radio Loud Speaker-AGENTS

MAKES A LOUD SPEAKER OUT OF ANY PHONOGRAPH INSTANTLY. THERE ARE 25,000,000 PHONOGRAPHS WAITING TO BE CONVERTED INTO RADIO LOUD SPEAKERS. Order a Sample Outfit and Get in on This New Sensational Invention. \$50.00 Daily Easily Made. Every Demonstration Means a Sale.



MADISON Radio Loud Speaker Unit
ATTACHES TO ANY PHONOGRAPHE
PRICE \$4.00
(Retail Price \$6.00)

SPECIAL OFFER

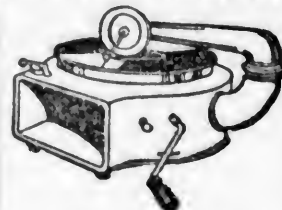


DEMONSTRATION OUTFIT COMPLETE
Loud Speaker Unit and Madison Phonograph
\$10.00
Cash With Order

The Madison Phonograph	.. . \$6.50
Madison Radio Loud Speaker	.. . 3.50
Combination Price	\$10.00

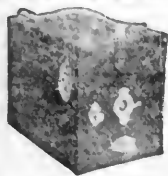
Special Discounts on Quantity Orders

In a flash—transform the phonograph into a radio loud speaker—when finished change it back. Just take off one, put on the other. Phonograph sound box and radio unit instantly interchangeable.



The **Madison Phonograph**
PLAYS ANY RECORD
Price \$7.50
(Retail Price, \$10.00)

MADISON MUSIC COMPANY, 141 WEST 24th STREET, NEW YORK



A GOOD PREMIUM ITEM! The "Camera Phonograph"

Smallest and lightest portable talking machine. Will play any record up to 10 inches. Cabinet of strong wood, covered with black imitation leather. Size 6 1/2 x 3 1/2 inches. Colapsible aluminum horn, nickel-plated tone arm, aluminum sound box with clear ruby, mica and rubber insulation. Perfect reproduction. Nickel-plated broom turntable. Weighs four pounds.



Write for prices in dozen lots.

Closed.
SAMPLE PRICE, \$9.85

KNOW WHAT AND WHERE TO BUY RIGHT. GET OUR CATALOG.
UNIVERSAL NOVELTY DISTRIBUTORS
1658 BROADWAY, NEW YORK, N. Y.

president; George Goeger, treasurer, and Alice Martin, secretary.

Harry Sanger, general agent for the C. A. Wortham Shows, departed from these environs for Chicago last Monday.

Ed C. Tallott, general agent for the Con T. Kennedy Shows, was in and out of town again before any of the boys saw him. J. C. Donohue is still busy about town preparing for the spring visit of the Kennedy outfit.

Trike Paganza, playing at the Rialto this week, was the recipient of several gifts from her life-long friend, Tom Kearney, associated with D. D. Murphy in this city.

Manager Leslie Brophy, of the D. D. Murphy Shows, advises that Charles J. Roach has been appointed general agent for the Murphy Shows for the 1924 season. Mr. Roach is one of the best known agents in the game.

H. B. (Doc) Danville, general agent for the John T. Wortham Shows, was in town for a day and departed before many had a chance to chat with him.

Robert A. Campbell, the armless wonder, last season with the Ringling-Barnum Circus, left over here for several days, en route from Philadelphia, Pa., to the Southwest, where he intends to join one of the big shows for the coming season.

Others in town who noticed during the week included: Vera Kingston, Harry Turpin, Red Heller, Norma Terris, Marion Fairbanks, Gabrielle Morille, The Sensational DePugh, Prince Manly, Harry Ashton, Joseph Heller, Jean Palmer, Roe Reeves, Grace Walters, Billy Kelly, Andy Martini, George Oliver, Lew Harris, Tom Benson, Harold Crane, Frank Holmes, Florence Gast, Tom W. Ward, Billy Finkle, Eddie Girard, Arthur Cunningham, Lester Cole, Joe Smith, Sam Gordon, Clay Hill, Gene Richards, Walter Davis, Hugh McCormick, Peggy Powers, Hazel Shaw, Ralph Austin, Wainwright Saters, Dave Seed, Eddie Vaughn, Tully Lewis, Billy DeLisle and Doc L. W. Lewis.

SNAPP BROS.' SHOWS

Play Festive Celebration in Nogales, Sonora, Mexico

The current engagement for Snapp Bros.' Shows is at Tucson, Ariz., March 13-22. At the Carnival Fiesta in Nogales, Sonora, Mex., the shows were the principal amusement feature. The organization arrived at Sonora Sunday night previous to the start of the date, but because of delays in complying with the laws and regulations of the customs authorities and the many manifests and declarations necessary did not open in full until the following evening. However, it was a big gala event.

The populace turned out en masse, costumed as cavaliers, clowns, Indians, vaqueros and Páralen apaches and señoritas, etc. The many colored lights and the impressive show fronts, concessions and riding devices made an impression of favor among them. The band, under the direction of Bud Headley, gave a concert on the plaza at noon. The rides vied with each other and in the matter of returns were about even, all of them doing the business.

Government officials, including Canute Arango, chief military commander, and J. T. Ruiz, the district attorney, who delivered a letter from the Showmen's Legislative Committee, called and inspected the show. The city officials,

FELT RUGS

SPECIAL QUALITY.
28 in.-58 in. \$18.00 per doz.
Sample, \$2.00, Prepaid.
GRADE A. \$14.00 per doz.
Sample, \$1.50, Prepaid.
Write for particulars.
LAETUS MILLS, Box 1356, Boston, Mass.

MA-JONG

The \$1,000 Challenge Offer That This is the Best Set in the United States for the Money.

Greatest value ever known for a high-grade set, complete in every detail. A copy of \$100 set.

\$5.00 Each

Money back if it isn't biggest value in America. Our Other Ma-Jong Whirlwind Seller,

\$36.00 Gross

Sample, with wonderful score card 60c in stamp.

NATIONAL MFG. CO.
133 South 12th Street, PHILADELPHIA, PA.

KNOWN IN CHINA AS

MAH-JONG

(SUM-FUN) Complete with 144 Tiles, Dice, 113 Scores, 8 pages of Rules and Diagrams.

THE ONLY GAME WITH

4 METAL RACKS

Packed in attractive boxes.

75c Each. \$36.00 Gross

\$20 1/2 GROSS, \$11 1/2 GROSS, \$4.50 DOZEN.

25% deposit, balance C. O. D.

FREE Each Gross Order

BOSTON ART SPECIALTY.

363 Wash St., P. O. Box 2435, Boston, Mass.

SELL RADIO

GUARANTEED CRYSTAL SET,

With sensitive Crystal.

Sample, \$1.00 (Bill or Money Order).

Dozen, \$6.50; Gross, \$72.00.

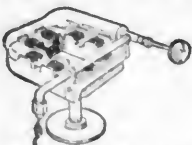
SOUTHERN SALES CO.

Post Office Box 217, WASHINGTON, D. C.

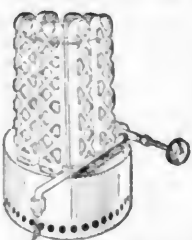
AGENTS WANTED.

INVESTORS WANTED (experience or income needed) to help organize and lead class THREE-RING CHITS AND MENAGERIE (automotive transported), opening June 1. Must make investment of \$5,000 to \$10,000. Will show and thoroughly explain complete plans. Have several parties interested in proposition. Excellent chance to start in show business and realize excellent profits. AMUSEMENT, 10309 Ashbury Ave., Cleveland, Ohio.

Cook House Men! Get Worlds of Heat



"Red Hot" Pressure Burner
Has 368 Jets of Blue Blazes
Burning Through Red Hot Lava Discs



5 1/2-Inch Cooker \$6

Compact, powerful. Efficient; economical. Terms: Cash or 20% with order, balance C. O. D. Headquarters for Tanks, Hollow Wire, Fittings, Pumps, valves, etc.

A powerful, economical and easily-controlled cooker for roast cook houses and resort kitchens. Burns 15 to 30 hours on gallon of fuel. Easy to start. Equipped with self-cleaning valve tip and quick-action gas control. Sturdy and strong; built of cast iron. When not in use as cooker, place 8 fire-clay radiants on it, and use as tent, home or office heater. (See cut at right.)

Burner equipped as heater radiates luminous, cheerful, glowing heat for 1 to 3 rooms. Black enamel case gives pleasing appearance.

Everbrite Stove Co., Dept. K, 2016 Main St., K.C. Mo.

THE KUTZTOWN FAIR

AUGUST 19-20-21-22, 1924

OPENS THE CENTRAL FAIR CIRCUIT.

Horsemen, watch for Speed Program. Now ready to book Shows, Rides and Concessions. All Midway Concessions booked independently. Send all communications to G. C. BORDNER, Secretary, Kutztown, Pa.

"YOU'LL HEAR IT ALL OVER THE WORLD" HARRINGTON'S NEW TONE AIR CALLIOPE

PERFECT IN TONE—SOLID IN CONSTRUCTION
—POSITIVELY FOOL PROOF

"BEST IN ALL THE WORLD"

BUILDERS OF AMERICA'S LARGEST AIR CALLIOPE. THE ORIGINAL AND ONLY NEW TONE CALLIOPE ON THE MARKET.

Will Take the Place of Ten Men in Any Band. Write us for Literature and Prices.

E. A. HARRINGTON, 1233 Sunset Boul. LOS ANGELES, CAL.



BATH ROBES!

the queerest things!!! → See Page 157

Actors WANTED Agent

Small General Business Man, Woman for Ingenues, Spectacles, Impassive, Man or Woman for Pantomime, Double Show, Three-Night Rep. In houses all summer, late fall, Northern Minnesota. Open April 17th, resume week earlier. All photos returned, state how you pay over, state if you pay any insurance. Write, don't visit. Terms of 1 year you. ED WILSON, manager agent for the Western Rep. write to at liberty. Address FLOYD WILSON, Mr. Paramount Players, City Collection, 215 Belmont Ave., Duluth, Minnesota.

CANOES FOR SALE

Used Canoes, especially constructed for lively use. In excellent condition, with paddles.

SAUNDERS' CANOE LIVERY, P. O. Box 158, Ann Arbor, Mich.

SILODROME RIDERS WANTED

30 weeks' engagement. No jumps. Ladies considered. Have opening for six Riders. Coney Island, Rockaway Beach and Starlight Park, Bronx, N. Y. State salary in first letter, also experience. Horse fighers are stamps. Can use good owners and talkers.

Box 31, Care Billboard, 1493 Broadway, New York

WANTED—Free Open Air Attendance. Must be clean and healthful. Also would like to hear from some good owners and riders. EARL MESKIMEN, Lake Lawrence Park, R. R. 6, Van Wert, Indiana.

headed by Presidente Municipal Aldey, called and welcomed the showfolks to the city.

Worham's World's Greatest, now owned and operated by Beckman, Gentry & Ry as a novelty, played directly across the border in Nogales, Ariz., and many visits were exchanged by the members of both caravans. In fact there were too many visitors to enumerate, but among those who were personally came in contact with were Mr. and Mrs. Gentry, Claude Rogers, Transmitter Bill Harvey, Cy Carlson, Barb. York, J. L. Cain, Fred Howard and Mrs. Leona, Harr. Gatten and Myer Myers, accompanied by the famous "San Antonio Twins". The downtown section of Nogales, Sonora, was seemingly swarmed by members of both caravans as meeting headquarters. Impromptu parties and a general "grand time" of good fellowship was the order of the week with true showmanship predominating through. One of the most enjoyable of marionette affairs took place at the Southern Club and at the table were seated Joe Cain, Fred Howard and Miss Leona, of the Worham Shows, and Mr. and Mrs. Ivan Snaun, Mr. and Mrs. Wm. Snaun, Mr. and Mrs. Rowland, Mr. and Mrs. Beverly White, Everett Graves, Mr. and Mrs. Red and the writer.

SYDNEY LANDCRAFT (for the Show).

THE FLOATING BICYCLE

New York, March 15.—The coming season will, in all probability, see an addition to the "float" sports in parks and at beaches if the efforts of Paul Kraemer of Jersey City, N. J., bear fruit.

"The Floating Bicycle", patented under the laws of the United States, Canada, Great Britain and France, was conceived by Mr. Kraemer in 1917 and has proven a most delightful and exhilarating water sport.

It was on one of these machines that Florence Barrett made the trip from the Battery, New York, to Malibu Beach, Staten Island, a two hour and forty minutes, and of which Frank L. Dalton, owner of the Dalton Swimming Club of New York City, claims great popularity for each year, using them in his school and contending that they are the most practical device he has ever seen for use in swimming instructions.

YOUR BIG CHANCE FOR A CLEAN-UP!

TORCHLAMP! WINNERS! SWAGGER STICKS!



36 inch Long with Silver Caps, Silk Tassels. Big Flash for Umbrella Stand. Assorted Colors. PRICE \$21.00 Per Gross



RUBBER BALLS 7 inch Diameter, double striped Red and Blue Colors. Price: \$5.75 Per Dozen. Prices for other sizes listed in our Catalogue.



BANG! BANG!! BANG!!!

Open The Season With Our Latest Line of Money Getters!

Send For Our Illustrated Catalogue Which Contains a Full Line of

Dolls, Candy, Clocks, Blankets, Aluminum, Umbrellas, Swagger Sticks, Silverware, Beaded Bags, Floor Lamps, Rubber Balls, Intermediates, Leather Goods, Boudoir Lamps, Manicuring Sets, Slum Jewelry, Novelties, Etc.

HORROW NOVELTY COMPANY

38 North 8th St., Phone Filbert 3642, Philadelphia, Pa. "MEET THE HORROW BOYS ON THE MIDWAY"

\$90.00 to \$300.00 A WEEK

Mr. John Mitchell, of Iowa, writes: "I averaged \$15.00 clear profit the last two weeks. The Royal is the fastest seller and highest money maker I have ever sold. Will start out sub-agents next week, so please rush me five gross at once. Enclosed find \$20.00 money order, balance C. O. D."

Garland Simmons, of Pa., writes: "I am making more money on the Royal Showman than anything I have sold in my twenty-five years of experience. Please rush me two gross as soon as possible." Letters of agents in every part of the country are making from \$90 to \$300 per week. Our AGENTS' TESTED SALES PLAN tells how you can do it. The Royal Showman can be carried in your pockets. They net you about 30% profit. They will sharpen the dullest kitchen knife, cravers, actors, agglies, sickles, etc. They are sold on a factory Money Back Guarantee. This looks like year sales resistance to the four.

SPECIALTY MFG. CO., 614 Lincoln Bldg., DETROIT, MICH.



CALL — SPARKS' CIRCUS — CALL

All people engaged report MACON, GA., MONDAY MARCH 21. Show opens to Macon THURSDAY, APRIL 3. Acknowledge this call by letter to the heads of the departments, as follows:

- PERFORMERS AND WILD WEST PEOPLE—CHAS. SPARKS, Macon, Georgia
 - SIDE-SHOW PEOPLE—CHAS. SPARKS, Macon, Georgia
 - SIDE-SHOW BAND AND PERFORMERS—CHAS. HOLLOWAY, Macon, Georgia
 - MUSICIANS—JACK PHILLIPS, 611 E. 1st Ave., Columbus, Ga.
 - COOKS AND WAITERS—CHAS. E. DENNY, Macon, Georgia
 - CANVASEMEN AND SEAMEN—GEO. E. SINGLETON, Macon, Georgia
 - DRIVERS—JACK POSEY, Macon, Georgia
 - RING STOCK MEN—HARRY PHILLIPS, Macon, Georgia
 - SIDE-SHOW CANVASEMEN—W. H. McFENNIS, Macon, Georgia
 - TRAINMEN—WALTER CROSS, Macon, Georgia
 - PROPERTYMEN—DENNY FLYNN, Macon, Georgia
 - LIGHT MEN—GUY VANPHELIPT, Macon, Georgia
 - MECHANICS—HENRY HOLLOWAY, Macon, Georgia
 - BLACKSMITHS—W. M. COLESCOTT, Macon, Georgia
- CAN PLACE CHIEF MUSICIANS AND PERFORMERS
- CHAS. HOLLOWAY, Macon, Georgia

Attention Showmen and Others

JUST ARRIVED LION SLAYING BABOONS WONDERFUL PIT ATTRACTIONS and other Rare Monkeys, Young Syrian Bears for training, African Porcupines, Hyenas, Leopards, Antelope, Giant Tortoises—All to be seen here.

INDIAN AND AFRICAN

ELEPHANTS Young Ones, Mother and Baby, Working Elephants With Native Driver.

Snakes, Polar Bears and Other Rare Animals and Birds Will Arrive Soon

HAGENBECK BROS. CO., Inc. 311 NEWARK STREET, HOBOKEN, N. J.

TAKE HUDSON TUNNEL—Eighteen Minutes from Times Square, Ten Minutes from Cortlandt Street, New York.

The Litts Amusement Co.

CAN PLACE two or three more first-class Shows, including the PIT Show, Monkey Speedway, Sidewalk, or any other Show that can show to business. CAN PLACE a few more Stock Wheels and Grand Shows. Want to hear from other useful people in all lines. YOU BET. WE ARE A MEMBER OF THE SHOWMEN'S ASSOCIATION COMMITTEE. Address

G. F. LITTS, Box 267. GRANITE CITY, ILL.

Is Your Subscription to The Billboard About To Expire?



PHOTO CIGARET CASES
INLAIN WITH BATHING BEAUTIES. Cases are Roman gold finished inside. Engine turned effect. Curved to fit pocket. Snap open smartly and shut snugly. Cigarettes stand up fittingly. Assorted. GROSS..... \$13.50



SURE WINNERS!
 No. 1000—**PENSIAN IVORY SOUVENIR RINGS.** Set with six white brilliant and one 5/8 carat ruby. Unusual and most attractive. GROSS..... \$18.00
 No. 1035—**STERLING SILVER, TIFFANY SETTING RING.** Has 1/2-K. Brilliant and makes a fine appearance. Another job lot that must be disposed of. GROSS..... \$36.00



No. 1049—**12-K. GOLD-FILLED RING**
 A real flash. Must dispose of a job lot in a hurry. GROSS..... \$36.00
 No. 1049—**12-K. GOLD-FILLED RING**
 A real flash. Must dispose of a job lot in a hurry. GROSS..... \$36.00



ORIENTAL MFG. CO., 891 Broad St., Providence, R. I.



NEVE-R FAIL CLUTCH PENCILS
 Always a popular item and a big seller. Made of splendid wearing Goldline metal. Propels and repels the lead. Nothing to get out of order. In Bulk, GROSS.. \$9.00
 Mounted on Easel Display Cards. GROSS..... \$10.25



PERSIAN IVORY CLUTCH PENCILS
 The greatest thing made in a useful novelty pencil. Black and white striped. Works the same as regular clutch pencils. A distinctive and attractive article. GROSS \$30.00
 Extra Leads, 5 in Each Tube, \$4.00 per Gross Tubes.

Headquarters

FOR

- Wheels, Games, Dolls, Candy, Canes, Balloons, Pennants, Jewelry, Vases, Novelties, Decorations.
- Amusement Devices, Serial Paddles, Aluminum Ware, Chinese Baskets, Silverware, Pillow Tops, Market Baskets, Paper Hats, China Ware, Artificial Flowers, Sales Boards.

Celebration and Carnival Goods of all kinds at the Right Prices.

PROMPT SERVICE

Send for Catalogue.

SLACK MFG. CO.

128 W. LAKE ST., CHICAGO, ILL.

PADDLE WHEELS

SLACK BICYCLE CENTER

Light, runs on Ball Bearings. 32 inches in diameter. Beautifully painted.

- 60-Number Wheel..... \$9.00
- 90-Number Wheel..... 10.00
- 120-Number Wheel..... 11.00
- 180-Number Wheel..... 12.00

COLOR WHEELS

- 12-Number, 7-Space Wheel..... \$11.00
- 15-Number, 7-Space Wheel..... 12.25
- 20-Number, 7-Space Wheel..... 12.75
- 30-Number, 5-Space Wheel..... 13.50

BEST YET

Greatest Wheel ever made. Wheels made of one-piece three-ply kiln dried lumber. Can not warp. Runs on ball bearings. 30 inches in diameter. Beautifully painted.

- 60-Number Wheel..... \$12.00
- 90-Number Wheel..... 13.00
- 120-Number Wheel..... 14.00
- 180-Number Wheel..... 15.00

COLOR WHEELS

- 12-Number, 7-Space Wheel..... \$15.00
- 15-Number, 7-Space Wheel..... 16.00
- 20-Number, 7-Space Wheel..... 17.50
- 30-Number, 5-Space Wheel..... 20.00

CONCESSIONS AND CONCESSIONAIRES

To the Concession Trade in General. Merchandisers and Operators

By FRED G. WALKER

(Address all communications care Billboard, 1493 Broadway, New York)

This department will be devoted to concessionaires and operators handling merchandise on legitimate concessions with carnivals or at parks, piers and beaches, and will be conducted along such lines as will keep the "boys" behind the counters in closer touch with their fellow operators and with the merchandising trade in general.

Henry MacArdle, well-known concessionaire, passed thru New York en route Boston to Montreal, where he has several toys stored. On his return East he will join the Irving Edowitz Shows.

The Fair and Carnival Supply Company predicts a "winner" in its new "Streak Motorbikes". The firm is sending out catalogues.

E. J. McAndrews will have a fine lineup of stores at Palisades Park, Palisades, N. J., according to reports—bams, dolls, ukas, ladies' bags and blankets.

Wonder what Charlie Cohen and Edward Hubbert have in view this season? Let's hear from you boys.

Nat Harris—What is going to take the place of the "Spark Plugs"? There are several good money getters advertised in these columns. Look them over.

"Fat" Crowley, Mammie Harr, Harry Fink, Willie Kall, "Peanuts" and others last season

Open for Exclusive Contracts

- NOVELTIES
- WHEELS
- BALL RACKS
- RIDING DEVICES
- SHOWS.

Dates, August 19th to 23rd, Inclusive

CLARK COUNTY FAIR, Martinsville, Ill.

A. H. HIX, Secretary.



\$50 A DAY
 SELLING GOODYEAR RUBBERIZED APRONS

\$3.25 A DOZEN, \$35.00 A GROSS. Sample, 40c, Prepaid. Made of finest grade of Gingham and Ferrala checks, rubberized to a pure Para rubber. Has the GOODYEAR guarantee for service and fast colors. Write for our price lists. 20% deposit, balance C. O. D. GOODYEAR RUBBER MFG. CO., 34 East 9th Street, New York City.

WANTED

WALTER L. MAIN CIRCUS

For Side-Show Band and Minstrel, two Cornets, two Trombones and Tuba, one Melophone, double Bass, Trap Drummer with Traps, one Clarinet, Comedian that doubles Bass Drum. All other Musicians and Performers write. Address WALTER E. MASON, Band Leader, 906 Florida St., Memphis, Tenn.

CAN PLACE Rides, Concessions, Shows, Acts with reliable Carnivals, Parks.

JOHNNY J. KLINE,

1495 Broadway (333), New York City.

Josh & Tildy—"Ruralites That Sparkle"

Clean-Cut, Catchy Comedy; Country Characters, Cutting Capers. Entertaining PA, MA and the CHILDREN. Address POOL & ALEE, Billboard, New York

MA-JONG

GREAT PREMIUM FOR PARKS, CARNIVALS, CONCESSIONAIRES AND AS PRIZES.

Don't confuse with cheap sets you see advertised. Made in an exquisitely finished ivory tone top and hardwood base by special process in three different colors, giving a wonderful flash. Sets last for years. We sell these sets to Wanamaker, Gimbels, B. Altman, etc. Washable. Complete in every detail, with 144 tiles, 2 dice and a complete assortment of 116 celluloid counters, also score cards and a complete self-teaching book of rules and instructions.

Price, \$36.00 per Doz. in Dozen Lots

Sample Set, \$4.00.

25% deposit, balance C. O. D.

CHINA COMMERCE CO. OF N. J.

1991 Broadway, NEW YORK CITY.

DODSON'S WORLD'S FAIR SHOWS

OPENING AT FT. WORTH, TEX., SATURDAY, MARCH 29, UNDER AUSPICES OF ELKS' LODGE.

Can use Legitimate Concessions of all kinds that conform to the requirements of the Showmen's Legislative Committee. No exclusive except Cook House, Ice Cream Sandwiches, Popcorn, Novelties and Blanket Wheel, which have been sold. Dallas, Texas, follows under strong auspices, then North. Fair Committees and Celebrations desiring a show with Six Rides and Fifteen Shows get in touch with us. C. G. DODSON, Mgr. Address until April 5, 206 Rotary Apartments, Ft. Worth, Texas. After that as per route.

LAKWOOD PARK, SKOWHEGAN, MAINE

H. L. SWETT, Mgr.

We wish up-to-date Merry-Go-Round on percentage basis from June 23 to Labor Day, at Maine's most beautiful Amusement Park.

STORE WORKERS EVERYWHERE ARE CLEANING UP!!

with the ORIGINAL "SAIL-ME" - The Wonderful Toy Airplane.

When thrown from the hand it loops, glides, spirals and returns like a real airplane. You can have lots of fun with it. Everybody buys it!

On the Boardwalk at Coney Island, Sunday, March 9th, the crowds were jammed in front of our store. It blocked the Boardwalk. And they were buying them, too!

You can clean up anywhere with this novelty. Start selling them NOW! Be the first one in your vicinity to start working this item. You'll clean up with it!

SAIL-ME CO., Inc.

Sole Distributors EDW. GEORGE

147 W. 33rd Street

NEW YORK, N. Y.

NEW ENGLAND STATES
 W.M. (PETE) BENWAY
 Hotel Hollis
 Boston, Mass.

STATE OF NEW JERSEY
 CHARLES BALLARD
 25 Hillis Street
 Newark, N. J.

Who do you want to be the choice territory? Who not YOU?

NEWARK, N. J.

\$37.50 PER 1,000

RETAIL PRICE, 15¢ 7 for 25¢

25% DEPOSIT balance C. O. D.

Coin Machine Operators Attention!

FOR SALE—Fifty Mills O. K. Counter Mint Venders, in absolutely first-class condition. These machines reconditioned by experts who know their business from A to Z. No missing parts and every machine bright as a new dollar. Packed in brand new, durable, extra strong shipping cases. These machines will give as good service as brand new ones direct from the factory. Filled complete with checks and ready to set up and start working. Prices F. O. B. Norfolk, Va.

- For the Lot.....\$55.00 Each
- Lots of Ten Machines..... 57.50 Each
- Lots of Five Machines..... 60.00 Each

No Less Than 5 Sold.

ADDRESS

H. BLUFORD

Cor. Tazewell and Monticello Avenue,

NORFOLK, VA.



LET'S GO!

NECKTIE PRESSER Pitchmen, Window Workers, Cashiers, here is a real winner. It is a very useful item that sells on sight. It removes creases from all ties, making them look new. It costs 17 Cts and \$1.00. Sample, 50c. Individually boxed, \$3.50 per doz.

- Streetmen, Pitchmen and Other Money Makers No. M13—Mysterious Writing Pads... \$3.00 M14—Mysterious Writing Pads... 5.00 540—Pencil Sharpeners... 5.60 5—Genuine Cutwell Pencil Sharpeners... 7.50 329—Wooden Prize Flyers (a white)... 5.00 027—JAPANESE FLYING BIRDS... 5.00 A109—Wire Arm Bands... 4.00 1241—Imported Gas Lighters... 3.50 1300—Wooden Spin-Tops... 4.00

- No. 618—Jumping Fur Rabbit bits... \$3.50 929—Jumping Fur Dogs... 3.50 624—Jumping Fur Bears... 3.50

BIG VALUES FOR SALESBOARD AND PREMIUM TRADE

- No. 950—Crownline Gillette Razor... 1.25 621—Photographic Cigarette Cases... 2.00 3306—Photographic Cigarette Cases... 2.00 X10—Imported Flashlights... 2.00 1810—Midland Gilt Edge Playing Cards... 3.25 132—Opera Glasses, in Leatherette Cases... 2.50 568—Clutch Nickel Combination Locks... 2.50 1305—German Straight Razors... 3.50 9160—Bebette Comb and Necktie, the latest fashy... 2.00 1840—Silver Finish White Stone Picture Rings... 3.00 128—Nickel Plated Compact Powder Boxes... 1.60 135—Gold Plated Compact Powder Boxes... 2.00 909—Hand Painted Compact Powder Boxes... 3.75 5609—60-Inch Long Dead Chain... 1.50 850—Red and Amber Bead Necktie, with Tassel... 1.75 3496—Red and Amber Cut Bead Necktie... 2.50 3600—Beautiful Cut Bead Necktie, with Tassel... 3.00

We carry the most desirable line of Salesboard and Premium merchandise in the country. Write for circulars and price lists.

We have a full line of Give-a-Ways of all descriptions. Let us fill your orders. Don't hesitate to get in touch with us for your supplies. Our Price Lists gladly sent upon request.

M. L. KAHN & CO.,

1014 ARCH STREET, PHILADELPHIA, PA.

DOLL Manufacturer READ THIS REAL OSTRICH Plume Feathers

FLUFFY AND LARGE

WE SPECIALIZE IN FOUR SPECIAL VALUES:

- Lot No. 1... \$1.85 Lb. (RAW) Lot No. 2... \$2.50 Lb. (RAW) Lot No. 3... \$3.00 Lb. (RAW) Lot No. 4... \$4.00 Lb. (RAW) Extra Quality

For the Accommodation of the Trade We Will Dye Our Feathers Any Color Requested at \$1.00 Additional Per Pound.

Place Your Order Before the Rush

25% Deposit Required on All Orders, balance C. O. D.

CAPE Trading Co.

Phones Vanderbilt 2768-9. 6-8 East 39th Street, NEW YORK CITY.



JOHN KODET, The Man Who Brought Museums Back to New York.

KODET'S HARLEM MUSEUM

150 TO 156 EAST 125TH STREET, NEW YORK. Long Distance Phone, Harlem 6588.

THE FINEST MUSEUM IN THE WORLD, THE LARGEST, COSTLY AND MOST ELABORATE IN AMERICA. 1,000 RARE CURIOS AND WONDERS, LIVING FREAKS AND MONSTROSITIES.

WANTED AT ALL TIMES

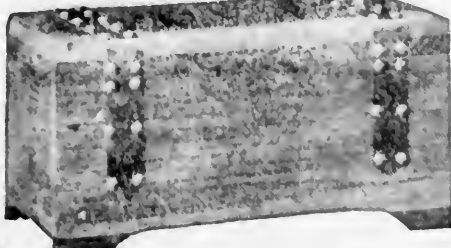
High-class ATTRACTIONS suitable for Curio Hall. No price too high if you can deliver the goods.

Rare Curios BOUGHT, SOLD AND EXCHANGED. BILL GRIFFIN, Mgr.

SALESBOARD OPERATORS!

Solid Red Cedar Boxes

Both Samples Postpaid on Receipt of \$2.50



No. 2108—8 1/4 Inches x 1 1/4 Inches x 1 1/4 Inches No. 2111—11 Inches x 5 1/2 Inches x 5 Inches

For Candy and All Other Small Articles

QUANTITY PRICES ON REQUEST

WEST BRANCH NOVELTY CO., MILTON, PA.

at Clason's Point. What's in the wind for the coming season?

Wonder if Pop Edwards will be at Columbia Park? Better get "with it", Pop. You had a fine store last year.

Carl F. Graff, Raymond and Woods, Charlie Ryan, Frank L. Ferrone, Hurry Long, George Carfolotti, John Peter, Lew Lathide—you boys from Paradise Park; Time is getting short now. Let the writer hear from you.

Get the habit of getting The Billboard early from Billy Glendler, the agent who favored you last season. This is for the Eastern park boys.

Sol Alport and the misses; Will you be with fairs and carnivals this season?

Hope the boys take better care of Jimmie Cozcan's auto this year than they did last season—buy gas at least, fellows.

Look out for Tom Shorten, at Columbia Park, this season. Understand he is going to have his operators in tuxedos at night. Here's luck, Tom.

Yes, Chris Hinkelday will operate the shooting galleries this year at Columbia Park, the bright spot of North Bergen, N. J.

Jimmy Feathers, Jack Fox, Harry Melenby, "Candy Wheel" Dau, Samuel Lewis and "Fort Lee Red"; Let's hear from you.

Harry Sindel—Why is a concession and where? You had some dandy agents last season. What is in the wind for 1924?

T. A. WOLFE SHOWS

Ready To Start New Season This Week at Greenville, S. C.

Greenville, S. C., March 13.—This city and the surrounding country display the bright posters, snappy banners, including heralds, human-interest stories and framed photos in hotels and clubs and show windows at a partially new carnival idea of the T. A. Wolfe Shows, which are to open the 1924 season on the Melroe lot in West Greenville. Mr. Wolfe's plan for a billposting by gable ahead has been carried out. Country roads are thus made and the farmers' barns reached with paste and paper.

A wire from Columbia, S. C., where the shows winter, states that the show train will be moved from Camp Jackson tomorrow to the long siding at the State fair grounds, where the main winter quarters are. The wagons, the animals, the canvas, show fronts, in fact all paraphernalia and the people with the outfit who have been living at Columbia, will load Thursday, and on Friday in two sections, the Southern Railway will bring the T. A. Wolfe amusement enterprise to Greenville. There are sixteen extra-length flat cars to be loaded with wagons and six Pullmans or sleeping cars. The remainder of the train will be box, baggage and stock cars.

This year Mr. Wolfe has camels, a group of performing lions, kangaroos, 4 yaks, 4 or 5 and his own horses. The opening of the season is scheduled and billed for Saturday night, March 15, and exhibitions will continue daily through the week of March 17. The next stand out of here will be Asheville, N. C., March 21-23, under the Improved Order of Red Men. The auspices here comprise the Women's Community Relief and social service clubs of the Greenville section combined.

Jack Lloyd, "King of the Newsies", who puts on novelty street sales for newspapers "here and there", will "take" the "newsies" of Greenville to the opening, putting on stunts online and never before seen in the South. Lloyd is an old circus and carnival man, having traveled with the old John Robinson Circus and with Gaskill's and Bostock's carnivals. Showfolk engaged for the T. A. Wolfe Shows are arriving on every train. The American Railway Express Company's offices are crowded with canvas, poles and stand outfits. Tomorrow they will receive for the Wolfe Shows a carload of freak animals—the Gordon & Evans Animal Show. A set of sleeping dens, containing trained wild cats, attract attention.

H. B. Potter, general agent, arrived yesterday from Washington, D. C., where he had the honor of being received by President F. S. Ladd, a Bible class, the Advertising Club and the Kiwanis Club were addressed by one of the staff. The Greenville Daily Piedmont says: "Last fall at the Greenville Fair the T. A. Wolfe Shows pleased our people and established a splendid reputation for cleanliness and high quality." The Morning News states: "All Greenville knows the T. A. Wolfe Shows as being big, clean and good. Their high-class reputation was established at the Greenville Fair last fall." The weekly paper at West Greenville—the Carolina Textile Journal—prints approval in "me too" style.

DOC WADELL ("Just Broadcasting").

CHANDLER ATTRACTIONS

Narrowly Avert Heavy Loss by Fire—Open March 24 in Alabama

Chattanooga, Tenn., March 12.—The warehouse in which the Chandler attractions were stored for the winter burned to the ground Tuesday night, but fortunately the showfolks had removed everything into a larger building to undergo process of repair and painting. Everything will be in readiness for the scheduled opening of the show at Bridgeport, Ala., March 24. The caravan will play four weeks in Alabama and Tennessee and then northward. CHAS. ECHOLS (for the Show).

KLEINMAN AT GOLDEN CITY PARK

New York, March 15.—Asher Kleinman, representing the Kleinman Amusement Company, which for several seasons has operated ten skee-ball alleys at Starlight Park in the Bronx, has terminated his contract there and will install and operate his alleys at Golden City Park, Canarsie, N. Y. Kleinman was a popular concessionaire at Starlight and was particularly noted for his ability to conceive and promote novel business-getting contests.

1/2 Price To Introduce SEND NO MONEY

IF YOU CAN TELL IT FROM A GENUINE DIAMOND, SEND IT BACK

Dealers and agents all over the country are reaping a harvest by selling our Mexican Diamonds. They look just like the finest South African Diamonds. SEND NO MONEY. Mail your order, a post card will do, and state sizes wanted, we will mail your order at once, C. O. D. If not fully satisfied, return in two days for money back, less nominal shipping charges. Get started and speak for your territory quickly.



No. 1001—Ladies' High-Set Solitaire, with 1-carat extra brilliant blue-white Mexican Diamond, in finest guaranteed 12-karat g. f. Ring. Cat. price \$1.95, for \$2.50



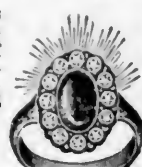
No. 1042—Ladies' Fancy Solitaire Ring, set with 1-carat extra brilliant blue-white Mexican Diamond, in new engraved basket style; our finest platinum finish. Cat. price \$5.00, for \$3.95



No. 1043—Ladies' Fancy Three-Stone Ring, box setting, engraved, our best platinum finish, set with three 1-carat extra brilliant blue-white Mexican Diamonds; very fine. Cat. price \$12.50, for \$5.65



No. 1036—Exquisite Opal Cluster Ring, Fine Mexican Fire Opal, with 12 extra brilliant blue-white Mexican Diamonds, in finest 12-karat g. f. mounting. Cat. price \$10.00, for \$4.98

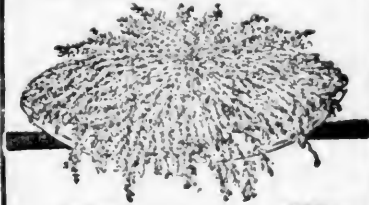


No. 1017—Gents' Latest Style Tooth Belcher Ring, Best 12-karat g. f. mounting, set with extra brilliant 1-carat blue-white Mexican Diamond. Cat. price \$9.25, for \$3.10

SPECIAL OFFERING—One each of all five Rings offered above, total catalogue price \$41.74, with fine sample case, a complete outfit, all for \$18.00, plus 5% War Tax.

DO NOT MISTAKE THIS OFFERING with cheap plated jewelry. Our mountings are the finest money can buy in the quality stated. Our Mexican Diamonds are backed by our 20-year guarantee and 16 years' record for square dealing.

WRITE FOR FREE CATALOGUE and copy of free testimonials from satisfied customers. Here is one out of hundreds: Manchester, N. H.: "About a year ago I bought a Mexican Diamond and had it set in solid gold ring, and all my friends think I have a \$200.00 diamond. It looks so like the real thing."



MEXICO'S WONDER PLANT

Greatest Agents' Money-Making Novelty and Premium Article Ever Sold in the Genuine MEXICAN RESURRECTION PLANT or Rose of Jericho. Leaves dead, but after half an hour in a jar of water into beautiful green, fern-like plant. Can be dried up and revived innumerable times. Lasts for years. Light weight, low cost, easy to ship. Retail at 10c to 25c each. We are world's largest importers. Terms cash.

NET WHOLESALE PRICES: 18 Mailed Prepaid for \$0.50 100 Mailed Prepaid for \$2.25 1000 F. O. B. Here \$6.50 1000 F. O. B. Mero \$11.00

THE MEXICAN DIAMOND IMPORTING COMPANY Dept. N. B. A. LAS CRUCES, NEW MEXICO

NU-ART AND DAISY EMBROIDERY NEEDLES

BUY FROM THE MANUFACTURER AND MAKE THE BIG MONEY



NU-ART 1-POINT NEEDLE, the best of all. Absolutely a winner. Perfect gauge. Does real work. French knots, chenille; also all other stitches, with fine or coarse threads. The Nu-Art is guaranteed. Silvered and chased like jewelry. Lasts a lifetime. Directions with every Needle.

No. 22D94—Per Dozen.....\$2.40.

THE DAISY 1-POINT French knot and chenille Needle is the best 50c Needle ever produced. Perfect point—adjustable gauge—easy to thread—feed uniformly. You can not go wrong on our Needles. Cover the same territory and you will find the demand growing. People are satisfied when you sell them our Needles.

No. 22D34—Per Gross, \$14.00. Per Dozen, \$1.25.

MANUFACTURED AND SOLD EXCLUSIVELY BY **N. SHURE CO., Madison and Franklin Streets, CHICAGO, ILL.**

CONCESSIONERS!

GET REAL MONEY

WITH A MECHANICAL
BALL THROWING GAME!

Write today for literature on our latest up-to-the-minute Games that deliver the goods and don't cost a fortune.

PENN NOVELTY CO.

908 Buttonwood Street, PHILADELPHIA, PA.

MORRIS & CASTLE SHOWS

Individual Attraction Owners Vying With Each Other Toward Good Equipment

Houston, Tex., March 12.—Much good-natured rivalry is manifest in winter quarters of the Morris & Castle Shows on the State fair grounds at Shreveport, La., among the individual show managers, each trying to outdo the other in building something finer in the way of show equipment, and are being spurred on by those progressive showmen, Milt Morris and Johnny Castle.

Johnny Bejano and his partner, Fred Bond, arrived last week and are busily engaged in building a brand-new side-show to add to their attractions. A brand-new top has been ordered and its arrival is expected this week for the Palace of Wonders Show.

Another announcement of interest is that the merry-go-round and the "whip" of last season will be discarded and two of the finest models of both riding devices have been ordered for immediate delivery.

Sig. Smith the dare-devil water clown, under contract for Harry Calvert's Water Circus, has been thrilling the people of Shreveport during the last three weeks with his building climbing and steeplejack performances each Saturday afternoon.

The handsome carved wood and gold-leaf embellished panel front for H. A. Kipke's Madget Theater is nearing completion.

Zeke Shumway and his crew have the motor-drome up and already applied the first coat of paint, after overhauling it. Also have the motorcycles ready for the initial performance.

Repair work and painting of all the wagons of last season is completed, also the lettering on them has been done, and nothing remains in the wagon line except the several new wagon fronts that are being rushed to completion.

Frank South, chief electrician, is now among "those present" and has started work on the wiring of the double-wagon arch, which will be an added feature to the entrance of the midway.

Following is a list of those who have registered in winter quarters: Milt Morris, John B. Castle and wife, John Glond and wife, J. B. Rhodes and wife, W. Grimshaw and wife, Chas. Jamison and wife, Art Anderson and wife, Irving Kempf and wife, Ed R. Cole and wife, Victor Lee and wife, George Rollins and wife, Frank Stroubie and wife, T. H. Raye and wife (Jolly Babe), W. H. Murphy and wife, F. C. Gadwood and wife, J. J. Bejano, Rufus Hock, Fred Bond, Tom King, Eddie Hart, Bruce Kempf, R. C. Hillons, Zeke Shumway, Buck Scully, Harry Calvert, J. A. Jamison, Sig. Smith, Alfred Willis, Chas. Patterson, Rodney Eiza and mother, Grace McDaniels, Hodger Patterson, George Earnest, Phil. Little, T. E. Hoyt, L. Hutchinson, J. W. Jones, Arthur Douthitt and wife, Alec McKea, Meyer Taxier and wife, H. A. Kipke, Pete Thompson and wife, Don Lamphear, George Rose, Bernice Malley, Sammy Shafer, "Red" Bell and wife, Louis Friedel, V. C. Johns, Chas. Seltz, Major and Anna Hall, Al Randolph, Clifford Becker, Frank Krahn, Dallas Brake, R. C. Thompson, Alice Kelley, W. J. McCalland, J. W. Johnson, C. Wilson, W. C. Sellers, Frank South and about twenty others whose names the writer does not recall at this writing.

JOE S. SCHOLIBO (Director of Publicity).

MICHIGAN SHOWMAN'S ASSN.

Elects Officers and Acts on Plans for Future

Detroit, March 12.—The Michigan Outdoor Showman's Association met Sunday in the Hotel Normandie and elected officers to hold office

New Mutoscope Reel Moving Picture Machine

Features

- Large Display Sign. Cabinet natural wood, select grain. One outside key fits all.
- Large separate cash drawer. Every key different.
- Gearless mechanism, as strong and on plan of Ferris Wheel. Will outlast any other machine and good for fifty years.
- Built by Arcade mechanic of highest reputation.
- Have tested and tried out 20 for two years.
- Lena, a dark-room achrome and light effect produce most wonderful picture possible in penny slot machine.

Limited quantity ready for spring delivery.

17 x 18 in. x 5 ft., 10 in. ready for spring delivery.

PRICE, \$45.00, F. O. B. NEW YORK. Reels, including attractive Display Sign, \$5.00 extra; special subjects up to \$10.00.

One-third deposit with C. O. D. Orders.

LOUIS MAASS,
277 E. 165th St., NEW YORK, N. Y.
Phone, Jerome 7958.

HOUSE DRESSES

\$12 a Dozen, Postpaid
Sample, \$1.10

Made of fine Percale in Blue, lavender, black and brown checks.

A sale in every home guaranteed

Send for Sample Dresses or write for Free Catalog.

ECONOMY SALES CO.
103 Hanover Street, Dept. 100.
BOSTON, MASS.



Take Me Back To Dear Old Carolina Jazz Baby Blues Breaking Hearts

These sensational hits may be secured for 25c a copy in stamens. If wholesale prices are desired write the below address. This company's piano copies are cheaper than any other company in New York. Orders are given immediate attention. KOP-PEARL MUSIC 111 BROADWAY, Room 303 Putnam Bldg., 1493 Broadway, New York City.

CHARLES WEIR'S 3 BABY ELEPHANTS

Best and Fastest ELEPHANT ACT in America
DON DARRAGH, Trainer and Performer

The act has been at B. F. KEITH'S NEW YORK HIPPODROME since the opening, December 17, 1923. The Elephants have been alternately on The Hippodrome Stage and on Exhibition in "Toyland", and are booked indefinitely.

NOW BOOKING FOR THE 1924 PARK AND FAIR SEASON

For Open Time Address
JOHN C. JACKEL, Inc.
1581 Broadway, NEW YORK CITY



MEDICINE MEN

THE GENUINE INDIAN HERB-TEA
For the better-class trade. Not a Powder, but 23 certified Health-Giving Herbs, Roots, Barks, Leaves, etc. Packed in round box. Retail at 50c and \$1.00. Write for new prices and sales talk. SAMPLES 50c Each

THE GENUINE INDIAN PAIN-KILLER
World's most powerful White Liniment for man or beast. Stops any ache or pain in from 1 to 10 minutes or money refunded. Retail at 50c each.

AMERICAN INDIAN REMEDY CO., 147 E. 103rd St. N.Y.C.

LADIES' BROADWAY SWAGGER CANES

THE BIG HIT OF 1924 SEASON

We have opened a new factory in Chicago in order to better supply you and will be ready shortly with the most popular low priced numbers. Write and give us your permanent address.

CHICAGO SWAGGER CANE MFG. CO.,

ROOM 602 160 NORTH WELLS ST. CHICAGO, ILL.



LIFE'S BEST OPPORTUNITY

CONCESSIONAIRES

LIFE'S BEST OPPORTUNITY

CORN GAME OPERATORS

YOU CAN SAVE YOUR OUTFITS AND COME WITHIN THE LAWS OF EVERY CITY AND STATE AND

ALSO WHEEL OPERATORS

You can make five times the money with Carnivals, Parks and Fairs if you wire your address and take our free advice quick, which our 30 years' experience in the game and sympathy for those affected by present conditions prompts us to offer.

Park, Carnival, Show and Ride Managers, as well as all kinds of concessionaires, will be sent the same free dope for their own or some friend's advantage if they wire or write us their address at once. Send all letters and prepaid telegrams to

P. O. LOCK BOX No. 34, COLUMBUS, OHIO

MATTHEW J. RILEY, Gen'l Manager.

JOSEPH H. HUGHES, Gen'l Agent

MATTHEW J. RILEY SHOWS

WANT—Real Showmen with Real Shows, with or without Outfits. CONCESSIONS of all kinds.

WANT MOTORDROME RIDERS WITH OR WITHOUT MACHINES. Will give complete charge to CAPABLE MAN.

Exceptional Proposition for "CATERPILLAR" and "CHAIROPLANE."

SIDE SHOW PEOPLE WANTED—Freaks, Curiosities, Magicians, Illusions, Midgets, Fat People, Skeletons and Novelty Acts of all kinds.

WILL BOOK MINSTREL SHOW AND HAWAIIAN SHOW. Have complete outfits ready for work.

WANT HELP IN ALL DEPARTMENTS

SEASON OPENS SATURDAY, APRIL 19. Write or wire

MATTHEW J. RILEY

Matthew J. Riley Shows,

Lancaster, Pa.

until October 30, 1924, when the first annual meeting of the organization will be held. F. L. Flank, of the Northwestern Shows, acted a temporary chairman.

The following officers were elected: Leo Hippo, president; G. Y. Averil, first vice-president; Louis Kusinthal, second vice-president; Thos. McNew, third vice-president; Thos. E. Morgan, secretary-treasurer.

Board of Governors: Jack Smith, Wm. Dumas, Al S. Vail, A. R. Lyons, Frank Pilsbun, D. W. Tait, Publicity Committee: Dave Carroll, Felix Hill, Norman E. Beck.

More than fifty showmen, agents and concessionaires attended the meeting at which it was decided to make the Midwestern Outdoor Showmen's Association a purely social organization. Plans were made for the first annual banquet which will be held in the ballroom of the Tudor Hotel next Friday night. A program of vaudeville acts appearing at local theaters will precede the dinner which will be followed by a dance.

In addition to those whose names appear above the following were enrolled as charter members of the new organization: George J. Johnson, G. C. Harrison, Wm. Murray, W. D. Pedro, W. G. Carroll, Paul Clarke, "Whistling" Fred Kauterbaum, C. Gillick, D. A. Madison, Joseph J. Conley, Charles S. Pitcher, Charles Gaylor, Fred H. Swisher, Lew Henry, Henry Silvers, Jack Silvers, Henry Heyn, Sydney L. Max, Elmer P. Cote, William Green, Chester Taylor, C. J. Hathaway, W. G. Wade, E. C. May, R. C. Pranti and K. G. Barkoot.

BOB MORTON CIRCUS

Delivery of New "Big Top" Delayed Because of Fire

The following telegram was received from Bob Morton, operating head of the Bob Morton Circus, from Oakland, Calif., dated March 14:

"A telegram received from the Downie Company, tent manufacturer, stated it had a very disastrous fire Tuesday, completely destroying the factory. My big new circus top, which was in the making and was to be delivered to me the next day for my opening at San Jose, Calif., was completely destroyed. However, a telegram from Downie this morning states that they will open temporary headquarters and work next day on my new tent, and have it ready for my San Francisco engagement. Incidentally we are the first circus to show the latter city this year, opening at Twelfth and Market streets April 3 for ten days."

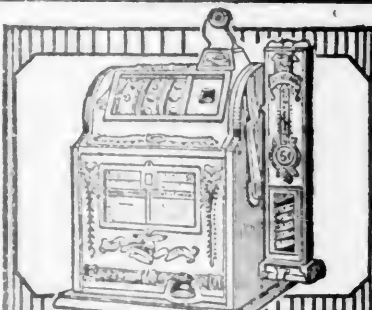
CRAMER RETURNS FROM HAVANA

New York, March 15.—Joe D. Cramer, elastic skin man, returned to New York from Cuba this week.

Cramer alleges that on arriving at Havana he was obliged to lay off two weeks because the park was not open, and that after a two weeks' tour of the interior, under the management of the Habana Park Amusement Company, he went into the park ostensibly to fill a four weeks' engagement, but was unable to stand the strain of the numerous shows to small audiences and after eleven days decided that he had had enough.

Returning with Cramer was S. A. Peterson, sword swallower, who is now resting under the care of a physician. Peterson will join the Ringling Bros., Barnum & Bailey Shows.

Miss Veenet, well-known sideshow attraction, will terminate her engagement at Habana Park March 23 and will be seen at the World's Circus Sideshow, Coney Island, the coming season.



One Hundred Dollars BUYS THE NEW O.K. MINT VENDER

Try it for Ten Days, if not satisfactory, return machine and get your money back, less transportation charges. Wire \$25.00 deposit. Machine will be sent \$75.00 C. O. D. All orders shipped same day received. Special price to large buyers.

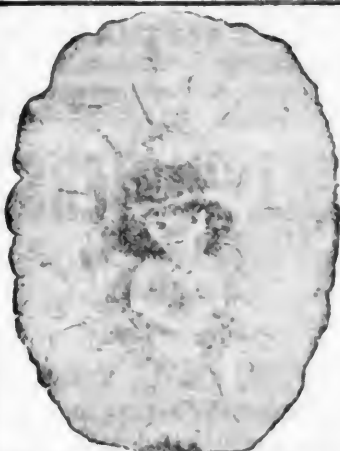
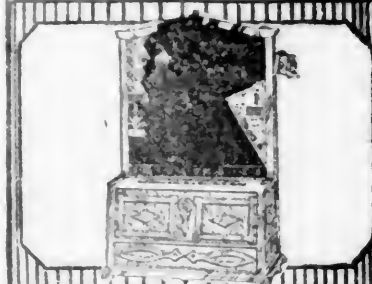
Yes, we have the latest in Salesboard Assortments.

Special prices on our 5c and 25c Operators Bells.

MINTS, \$15.00 Per Thousand.

Look us up in Dun's or Bradstreet's.

Iowa Novelty Company
Beaver Building CEDAR RAPIDS, IOWA



CANADIAN CONCESSIONAIRES

We wish to inform all our customers and prospective customers that we are ready to take care of your needs for the coming season with a bigger and better assortment of merchandise. Our service guaranteed as formerly.

Write for Catalogue

CANADIAN TOY & NOVELTY CO.

33 VITRE ST., W. MONTREAL, QUE.

COREY GREATER SHOWS

15th Consecutive Season

WANTED—BIG FLY WHEEL, WHIP, DROME, HELP ON NEW H. & S. CARROUSELLE, AEROPLANE SWING, PLANT, PEOPLE, WRESTLERS FOR ATHLETIC SHOW, WAR SHOW, ALL-CADRE, any monstrous SHOW, MERCHANDISE WHEELS and GRIND STORES.

HAVE FOR SALE—Complete TEN IN-ONE SHOW, THACK MERRY-GO-ROUND, CONDOR-MAN WHEEL, TWO BAND ORGANS. Season opens April 24, one of the best coal towns in AMERICA. Address E. S. COREY, Fair Grounds, Hughesville, Pa. Write, wire or call.

144 - Scarf Pins - 144



SURE MONEY

\$15.00 starts you with one-gross assortment of our latest style Scarf Pins. All new designs. Quick sell.



FREE FREE

1 gross Pin Clutches and a Velvet Pad with each and every order. All for \$15.00. Send for our new Catalogue.



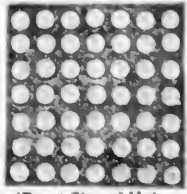
DON'T DELAY SEND DEPOSIT AND GET STARTED.

JACOB HOLTZ, 173 Canal Street, NEW YORK

Headquarters for Concessionaires, Sales Board and Streetmen's Supplies.

Thank You for Mentioning The Billboard,

Harlich's "Kickless" Baby Midget Board



If you don't use our Baby Midget and Midget Boards you're missing something.

SEND FOR PRICE LISTS.

HARLICH MANUFACTURING CO.

1911 W. Van Buren Street, CHICAGO.

Exact Size of Holes

FREAKS WANTED!

TWENTY WEEKS' WORK AT CONEY ISLAND. Two entrances. Corner building. HIGHEST SALARY PAID TO FREAKS OF VARIOUS KINDS. Send name and state salary in first letter. Address: A. R., 2624 W. 16th St., Coney Island, N. Y.



Buy Direct From the Manufacturer

Concessionaires! Here is your opportunity—get your dolls direct from manufacturer—why buy from a jobber and pay more? Get in touch with us and get the latest styles of unbreakable composition dolls at the lowest prices.

Write today for our low prices.

SPECIAL NOTE: Ask us for prices on our unbreakable composition Dolls with Mama Voices.

RADIO DOLL AND TOY MFG. CO.

83 Spring St.

NEW YORK

Candy Direct from the Manufacturer

High-grade Chocolates packed fresh in flashy boxes at prices that will surprise you.

TAYLOR CANDY

is well known to many Concessionaires as the ideal Candy for their purpose.

Write today for prices and terms to

TAYLOR CANDY CO.

70 Morris Avenue,

NEWARK, N. J.

Phone Mulberry 169.

In the heart of New England. 2,000,000 population in Hartford and surrounding towns to draw from.

CAPITOL PARK HARTFORD, CONN.

Mammoth Swimming Pool For Lease

Completely equipped, cost \$300,000. Violet Ray, Chlorine Gas, Filters. The chance of a life time for experienced party. Write or wire

S. A. DeWaltoff

129 Church Street,

NEW HAVEN, CONN.

MEXICAN BASKETS

Place your orders NOW for immediate or future shipment.

10-in. size, \$33.00 per gross
8½ " " 27.00 " "

All Prices, duty paid, f. o. b. Laredo

MEXICAN PRODUCTS CO.

IMPORTERS

LAREDO, TEXAS,

U. S. A.



L. H. HARDEN WANTS FOR

WEBB WORLD WONDER SHOW, NO. 1, BOOKED WITH DODSON'S WORLD FAIR SHOWS, NO. 2. Listing Freaks, Strange Oddities and Working Acts in keeping with the two best framed Pit Shows in America. Fire Eater, Tattooed Artist, Glass Blower with Fire, Scotch Bagpiper, Skeleton Dude, Midgets, Mind Reader that can read minds, Head Worker, Flower Worker, Talkers, Grinders, Ticket Sellers and Workmen. The Boss works, & sees every one connected with it. Those afraid of work don't answer. All address L. H. HARDEN, Manager, General Delivery, Ft. Worth, Texas.

PICKERING'S QUALIFIED SHOWS

WANTED—Rides and Shows that don't conflict with what we have. CAN ALSO PLACE a few more legitimate Concessions. No grift or girl shows. Address all mail.

EARL PICKERING, 231 STANTON AVENUE, SPRINGFIELD, OHIO

P. S.—Show opens April 26. A maiden spot.

Is Your Subscription to The Billboard About To Expire?

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NEW YORK OFFICE

Samuel Cooke, Charles Gerard, Mrs. John F. Wallace, James F. Victor, C. W. Finney, Walter L. Wilson, Louis G. King, Richard Garvey, Charles Pronto, Joe D. Cramer, Otto Arco, Charles Lindau, Paul Sascha, Robert Warner, M. J. LaVole, W. C. Fleming, Fred A. Danner, Albert K. Greenland, Adjie Costello, Charles Tashgy, George H. Dognon, Jeannie LaMar, Barney H. Demarest, N. J. Shelton, Mrs. John E. Wallace, Edward Leroy Rice, Elwood M. Johnson, Mike LeRoy, Chas. LeRoy, Mr. and Mrs. Alfredo Swartz, R. C. Carlisle, Andrew Downie, A. M. Rubens, James T. Clyde, Earl Chapin May, W. H. Middleton, Frank J. Haggerty, Al T. Holstein, Steve Lloyd, Frank J. Broder, James H. Lent, Matthew J. Riley, Argo Hutchinson, Sidney Reynolds, R. S. Uzzell, Johnny J. Kline, William E. Hawks, George A. Lawrence, playing vaudeville, M. J. O'Grady, Harry Row, Ed A. Kennedy, Peter Brody, Arthur E. Campfield, George W. Stewart, Charles A. Robbins, Louis J. Beck, Jerry Barnett.

George Lattimer, representing Orest Devaney, park man.

James Heron, of the New York Hippodrome.

Thomas Evans, Will manage the freak animal show for the Evans & Gordon Amusement Company at Palsades Park, Fort Lee, N. J., this summer.

H. C. Bartel, representing the Fidelity Service, New York, promoters of fashion shows.

Frank Fey, playing vaudeville under the name of Frank Melrose, Resting in New York.

Howard B. Payne, of the Knickerbocker Machine Company, Brooklyn, N. Y., accompanied by Arthur E. Campfield.

Eddie Zeltman, midget clown, last season with Ringling-Barnum Circus, been in vaudeville. Resting in New York.

George Sims, amusement park executive, living on Long Island.

Louis Meyers, concessionaire, been in Cincinnati this winter. Home in New York until the season opens.

Lottie Victoria, "tattooed lady", wintering in New York.

Queen Pearl, "midget vamp", last season with World Circus Side-Show, Coney Island, N. Y. Has signed with James Ringling's Side-Show, same place, for this season.

Leslie A. McCracken, business manager "Mystic Clayton" Company, playing vaudeville, Binghamton, N. Y., week ending March 8.

King Carlo, well-known pit show manager, talker and lecturer, wintering in New York.

James F. Murphy, general manager, and Dave Sklower, business manager, Gilt Edge Attractions, with offices in New York.

Harry E. Tudor, manager Thompson's Park, Rockaway Beach, N. Y. Will be at the park soon, after spending the winter in the offices of the L. A. Thompson Scenic Railway Company, New York.

Francis P. Loubet, bandmaster and musical director, New York.

Richard Pitrot, international vaudeville agent and amusement man, New York.

William Glick, back from a trip to Montreal, Canada.

Benjamin Williams, Eastern carnival manager, New York.

J. J. McCarthy, now interested in Mountain View Park at North Caldwell, N. J.

P. Licari, of Belvidere Beach, Keansburg, N. J.

BLANKETS

\$2.50 Each

IN LOTS OF SIX
Size 66x84

CHECKERED, FLORAL
and INDIAN DESIGNS

UMBRELLAS

COLORED SILK
With FANCY TIP,
STUBS and HANDLES

\$3.50 Each

25% Deposit, Balance C. O. D.

FALLS TEXTILE CO.

228 Granite Block. FALL RIVER, MASS.

BILL POSTERS

STEADY POSITION
GOOD SALARY

WRITE OR WIRE

W. HARRY HUGHES, Manager,

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LOUISVILLE, KY.

MONG TOI HOUSE DRESS

The latest creation from Boston, the style center of the country. Made of fine Mong Toi Sulting, in figured and leaf design. No woman can resist buying two or more.

Price \$21 a Dozen, Postpaid
Single Sample, \$1.85.

(Retail at \$2.50 to \$3.00.)

The sale of every dress bought from us is guaranteed or money refunded.

ECONOMY SALES CO.

Dept. 96,
104 Hanover Street, BOSTON, MASS.



ARCADE MACHINES

Fifteen Iron Mutoscopes, with reels and frames, \$35.00 each; 20 Wooden Mutoscopes, with reels, large frames and iron floor base, \$30.00 each. All machines have been rebuilt in our factory and are in first-class shape and as good as any new machine. If you want first-class rebuilt machines, we have them at the same price you pay for second-hand machines not rebuilt or painted. Every one guaranteed. C. J. A. NOVELTY CO., 2917 Sheffield Ave., Chicago, Illinois.

PRAIRIE STATE AMUSEMENT CO.

WANTS Shows and Concessions. Have outfit for Athletic Show and small Five-In-One. Will furnish to party that can furnish shows for same or small percentage. CAN PLACE Cook House, Devil's Bowling Alley, Fish Pond, String Game, High Strike, American Palmtree and any Game of Skill that will net for 10c. WANT Big Eli Operator. Also Ride Help. All Rides owned by the management. Address all mail. HAL GRAHAM, Manager, Box 471, Winamac, Indiana.

CANDY MEN ATTENTION! Delicious GOLDEN BEE HAND-DIPPED CHOCOLATES

BUY DIRECT FROM MANUFACTURER—PROMPT SERVICE AND QUALITY GUARANTEED.

IT WILL PAY YOU TO DO BUSINESS WITH US DURING THE COMING SEASON. If dissatisfied with our quality and service at any time we will cheerfully refund your money. A fresh supply manufactured every day.

SPECIAL PRICES FOR HIGH-GRADE CHOCOLATES.

Table with 2 columns: Description (e.g., LOOSE WRAP HUMMERS, 4-Ounce, 1 Layer) and Price (e.g., 16c Each).

Table with 2 columns: Description (e.g., DOUBLE EXTENDED, No. 1—Actual Size) and Price (e.g., \$0.27 Each).

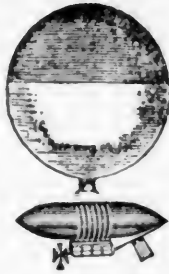
ALSO NET WEIGHT ATTRACTIVE BOXES, WRAPPED IN CELLOPHONE PAPER. Circular describes everything fully. SPECIAL DISCOUNT OF 20% ON ALL ORDERS OF \$25.00 AND UP.

PARK and COMPTON Aves., THEODORE BROTHERS CHOCOLATE CO., Inc. ST. LOUIS, MISSOURI

Toy Balloons, Whips, Novelties, Specialties, Etc.

OAK AND AIRO BRANDS

Table listing various toy items and prices, such as Heavy Circus Balloons, Rubber Elephants, and Whips.



Get lined up with us for the season and save money. We carry a big line of Circus, Carnival and Streetmen's Supplies.

M. K. BRODY, 1118-1120 S. Halsted St., CHICAGO

WANTED CONCESSIONERS

-FOR-

East End Park-Memphis, Tennessee

Opening planned for May 15th. We have 25-year lease on about 8 acres central location. We have \$35,000.00 Dance Pavilion, \$10,000.00 Swimming Pool; also have Roller Skating, Carnivals or special acts coming this way.

EAST END GARDEN

46 BYRD BUILDING MEMPHIS, TENNESSEE

EXTRA! SOMETHING NEW! EXTRA!

LAMPS—At a right price. Best flash for the money shows in years. DOLLS—27-inch Stuffed, with voice or without, in variety of costumes. Never shown before. UNBREAKABLE DOLLS—All sizes. New dresses.

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Want to hear from reliable Fraternal and Circle Organizations.

When Writing to Advertisers Mention The Billboard.

Herman Joseph and Harry Clemings, clowns with Ringling-Barnum Circus.

John E. Dalton, concessionaire, accompanied by Joseph H. Hughes.

James W. Boyd, general agent Capitol Outdoor Shows, Inc., with office in New York.

J. Gordon Bostock, vaudeville producer, New York.

Harry Nelson, builder of high strikers, Coney Island, N. Y.

Johannes Josefson, En route from Philadelphia to Boston. Playing in "Greulich Follies" with his Icelandic Gipsy act.

Louie King, musician, of Brooklyn, N. Y.

Jack and Irving Rosenthal, operators of Golden City Park, Carnarvon, Long Island, N. Y. Look for a big season.

J. A. Courtade, Harry (Turkey) Boyd.

Joe King, manager Tokio Five and Orchestra, playing Danoland Pavilion, opposite Columbia Park, North Bergen, N. J. Plans to play parks.

Callers at J. A. Jackson's desk: Quintard Miller, in from his stock company in Baltimore to make purchase of wardrobe. Mr. Snyder, press agent for the "Abraham Lincoln" picture.

Will Warner, late of Fred Fisher Publishing Co. Now with the Marks Publishing House as recording manager. Lucian Skinner, manager of The Washington Gazette.

Fletcher Jordan, manager of the Broadway Theater, Washington, D. C. Dan Hanlon, star director of the Lafayette Players. Jack Goldberg, business manager of "Howanne" Company.

Richard B. Harrison, dramatic reader, who is expected to replace Charles Gilpin, dramatic star. Smith and Troy composers and vaudeville artists. Just in from the West. Tony Langston, the "roll top" of The Chicago Defender, the dean of colored theatrical writers. H. D. Collins, specializing agent. Chas. Parks, press agent, son of Mr. Parks, of colored minstrel and circus fame.

Claire Campbell, the chorister who did a single and won a prize at the Maryland Theater in Baltimore. Moss, owner of a bear act that is booked twenty-two weeks in the Northwest and Canada. Hriscoe, hotel owner, with rehearsal halls in Thirty-eighth street, New York. Mr. Snelson, editor of The New York Democrat, a new publication. J. F. Robinson, Jersey City.

CON T. KENNEDY SHOWS

"Troupers" Gather at Waco, Tex., Preparatory To Opening March 24

Waco, Tex., March 12.—Waco is full of show-folk who are foregathering for the season with the Con T. Kennedy Shows. Mr. Kennedy and his executives have arrived and the Cotton Palace grounds, where the shows have been in winter quarters, is full of life and action.

E. C. Talbot, general agent, informed the writer that the route was practically complete.

The opening gun of the season will be fired at Waco March 24, a week's engagement on the Cotton Palace grounds. The itinerary this year will carry the company northward into the States for the State and county fairs, playing on the return some of the principal fairs of the Central and Southwest States, including the Cotton Exposition at Waco. Spring and mid-summer celebrations are included in the contracts and on the whole the route appears to be one of the best that the caravan has had for some time.

A number of shows will be found in the lineup, also new riding devices. The writer will refrain from dwelling upon the artists, mechanics, paint and gold leaf, etc.; suffice to say, the show will present a splendid appearance at the opening.

The popularity of the Kennedy Shows with troupers is attested by the fact that practically all of the old veterans are back and many new faces are in evidence. E. Z. Wilson is chairman of the "entertainment committee", aided by Capt. Hartley, whose object is to make the newcomers feel "at home", and it may be added in passing that the efforts have been successful. Danie LeKue, who will have a brand new "cave" on the show, promises an elaborate banquet before the show opens.

Many amusing stories are being told by those who "lived in". Hartley drove with a party of four from Montgomery, Nath Nelson and party came from Miami and Billy Curran from Dallas. While everyone enjoyed a pleasant winter all are eager for the opening. Some of the faces seen about the hotels and streets here are E. C. Talbot, Con T. Kennedy, W. X. MacCollin, E. Z. Wilson, Bob Kennedy, Al Wolfe, Danie LeKue, Leo Burke and his "Joy Vamps", one of the new showmen; Essie Fay, Doc Dan and scores of others.

W. X. MacCOLLIN (Press Representative).

SENSATIONAL EUROPEAN NOVELTY FREE ACT (Ski-Jumping in Summertime) Without Snow.

THE GREAT SIEGFRIED

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WITH SILK CASES, \$1.50 EXTRA Sample Dozen, \$12.00, without silk case 25% ON DEPOSIT, BALANCE C. O. D. Remit Money Order or Certified Check.

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NOW BOOKING PARKS, FAIRS and CELEBRATIONS! FOR OPEN TIME
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WIRTH & HAMID, Inc., 212 STRAND THEATRE BLDG., **NEW YORK CITY**

Showmen's Legislative Committee Activities

By DICK COLLINS

Chicago, March 15.—The following new members have been accepted in the Showmen's Legislative Committee during the past week:

SHOWS UNDER CLASS B—B. A. Bodart Attractions, Campbell & Campbell Outdoor Circus and Bazaar, Capitol Shows, Matt T. Collins' Shows, Clark's Greater Shows, Northwestern Shows, Smith's Greater United Shows.

SHOWS UNDER CLASS A—Toley & Burk Shows.

In addition the Gay Mill Gardens have joined and the Allied interests include E. A. Hick, Russell-Kelly Productions, Draver Bros. (tents), Weller Caudy Co.

Associations include West Virginia Fair Association, the Association of General Agents, and Bob Lohmar, of the Morris & Castle Shows, has taken out an individual membership under the General Agents' Division.

Thomas J. Johnson will broadcast from Westinghouse station KAW, Chicago, on Wednesday, March 19, at 6:30 p.m. The subject of his talk will be the Showmen's Legislative Committee—what it is doing and what it has accomplished. He will explain the aims and efforts of the association in the elimination of graft and indecency and the building up of the outdoor amusement business along the lines of rectitude and decency. All those interested in the clean-up movement of the work of the Showmen's Legislative Committee are invited to listen in. The speech will be particularly apropos for public officials to hear the inside working of the association.

The drive for membership amongst the allied interests should be productive of great results. The principal tent makers and supply houses in Chicago have responded as evidenced by the above addition to the list of members. Mr. Johnson is sending out a special appeal to all members of this organization to confine their business as far as possible to the membership of the organization in this respect, as he feels that the members should support these merchants and manufacturers wherever they possibly can and the prices are the same, in preference to those who have no interest whatever in the carnival world, outside of disposing of their merchandise. In other words, he asks the members to support those who support the showmen's organization.

H. C. Evans & Co., 1528 West Adams street, Chicago, are the licensed members of the Showmen's Legislative Committee.

Mr. Johnson was unable to accept the invitation to attend the banquet of the Michigan Showmen at Detroit, Friday, on account of important business to do with the bonding and insurance of carnivals this coming season. This matter has now reached the stage where it is altogether probable that all members of the Legislative Committee will be in a position to furnish bond and a general bond, and take out public liability this season. This is one of the greatest things that has been accomplished by the Showmen's Legislative Committee in the way of facilitating matters in combating shak-downs for real or fancied injuries sustained on the lot by carnival men during the season.

OLYMPIA DESVALL TO BE SEEN AT MANY FAIRS

New York, March 15.—Olympia Desvall, originator of the "Act Beautiful", and who for several seasons displayed her beautiful horses,

CONCESSION AGENTS

Can use a number of experienced Grind Store Agents. **NO STRONG JOINT WORKERS.** Fellows that are satisfied to work for more than a living. Work seven days a week. You don't have to put up nor tear down. Long season. Starts first week in April. Address

PHIL SHER, Frontenac Hotel, Detroit, Mich.

Would like to hear from a High-class Mind-Reading Act.

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Two more, experienced in our line only. Good proposition. All applications confidential. **FRANK MELVILLE, INC.,** Fair Bookers, 220 W. 42d St., New York.

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WANTED INDEPENDENT SHOWS, RIDES, CONCESSIONS PRESQUE ISLE, MAINE

Four days and nights, beginning September 2, 1924. Apply **O. L. DONALDSON, Secretary, Presque Isle, Maine,** or **FRANK MELVILLE, INC.,** 220 W. 42d St., New York.

decs and birds at the New York Hippodrome and with the Ringling-Barnum Circus and later on the Keith and Orpheum circuits, will be seen at many celebrations and fairs the coming season.

Miss Desvall spent most of the winter at her estate in East Islip, Long Island.

A. B. C. ATTRACTIONS

San Pedro, Calif., March 13.—Because of rain the A. B. C. Attractions did not open their engagement at Wilmington, Calif., until Tuesday night of the week there. San Pedro is the stand this week. From here the shows goes to Los Angeles to play a celebration given by the West Washington Boulevard Business Men's Association. Two large lots will be used for the pay attractions and concessions.

While playing Maraville Park, which preceded the Wilmington stand, the Westlake Side-Show, in which are presented a Spidora Illusion, Brazilian honey bears, Princess Nalda and her pythons, Loretta, Circusian lady; Princess Siteska, mindreader; monkey circus and several other attractions. Among new concessionaires joining were Eddie Lyons, "Doc" Henderdson, Harry Wharton and wife, the latter being assisted by Miss Lee Neel and Mrs. James Thomas; Mrs. Anita Wimbley, who is assisting at George Chapman's concession, while her husband operates his own concession, and "Billie" Farmer, who operates a concession for the writer. Louis Mowea left to join the

Dykman-Joyce Shows. Thomas (Blackie) Nelson left to play special dates in the northern part of the State. "Pickles" Prichard has opened a silver and lamp concession. Charles Haley has joined as advance agent. Walter Davis is assisting with the advance work. James Pittman has joined as electrician. Frank Wrightman is now in charge of the carousel. Among recent visitors were Mr. and Mrs. James Cassidy, Walter Hunsaker, Theodore Kuntz, Frank Lowery and Mr. and Mrs. James Mayhew. **WALTON de PELLATON (Secretary).**

GENTRY-PATTERSON CIRCUS

Will Not Make Northwest Trip as Planned

A report reached The Billboard that the Gentry Bros. Patterson Circus will not make the spring trip to the Northwest as planned on account of poor business conditions in that territory. Instead the show will play the "smoke-stack" towns.

McQUIGG IN CHICAGO

Chicago, March 14.—Myron McQuigg, well-known carnival general agent, in town looking over the season's preliminaries, has not yet announced his affiliations.

INTERNATIONAL AMUSEMENT CO.

To Open at Detroit, Mich., April 12

Toronto, O., March 13.—A. R. Lavoie, owner and manager of the International Amusement Co., who is at home in Detroit, Mich., advises that he has already contracted a number of fairs in Quebec and Ontario, Can., including Kingston. A complete list of fairs contracted will be sent for publication in a later issue of The Billboard.

Mr. Lavoie has engaged the writer (George Whitmore) as secretary for the coming season. The writer has been in the office of the Johnny J. Jones Exposition the past two years.

Mr. Lavoie has enrolled under the banner of the Showmen's Legislative Committee and the show will be run under its creed. Everything is almost ready for the opening, which will take place in Detroit April 19. According to present plans there will be twenty attractions in all, twelve shows and eight rides, and about thirty concessions. Mr. Lavoie is sole owner of equipment, and it is the writer's opinion that he has the largest and best equipped gilly show on the road.

GEORGE WHITMORE (for the Show).

BROWN & DYER SHOWS

West Palm Beach, Fla., March 12.—The Brown & Dyer Shows played here last week under auspices of local Masonic Lodge. Everything was in full blast on Monday night and gave indications of a good week's business. The show is remaining here this week, then goes to Daytona, Fla., for the opening of season 1924 on Sunday, March 2, at Miami, Noli Austin, manager of the side-show, was married to Louise Lord. On the following day a fine wedding dinner was served. Mr. and Mrs. Arch E. Clair were the "best man" and bridesmaid. Noli is one of the most popular men on the show. Mrs. Austin is a sister of Mrs. Johnny J. Jones. Congratulations were showered on them from their many friends on the show as well as other shows.

Al Denbeger has arrived back to the show after many weeks North.

Mrs. B. M. Turner is on a visit to the show for a few days, coming from her home in St. Petersburg, Fla.

Mrs. Arch E. Clair's grandfather is spending a few weeks with Mr. and Mrs. Clair. He is from Battle Creek, Mich.

FRANK LABARR (Press Representative).

SOUTHERN TIER SHOWS

Elmira, N. Y., March 13.—Work at the winter quarters of the Southern Tier Shows here is progressing nicely. The building of special wagon bodies and the painting and decorating is fast moving toward completion, which will give this organization one of the finest looking fleets of trucks put on the road for some time.

The personnel of the company is also being fast completed. Among those already engaged are Joseph (Hull) Bacon, who will have the Athletic Show; Ernest Mount, cookhouse, juicer and ball game; DeWitt Thomas, candy boxes and pitch-till-you-win, and others. The show has its own rides, with Elmer Olson in charge of the merry-go-round, Ivan Hammond, George Goho and A. J. Vanness, assistants, the other being a Big Bill wheel, both rides being brand new this spring. Among the executive staff are James E. Straight, owner and manager; Clark Bunnell, superintendent of midway; M. A. Harris, electrician, and the writer, in charge of publicity. Some very promising bookings have been made for the coming season, including a string of fairs for the fall season.

W. E. FULLAGAR (for the Show).

ENDY SHOWS

Opens at **TAMAQUA, PA.**

APRIL 26 (Two Saturdays)

CAN PLACE FEATURE SHOWS, also SMALL GRIND-SHOWS—Will Furnish Outfits for Same.

CONCESSIONS AND GRIND STORES OF ALL KINDS for the Opening and Balance of Season.

Address all Communications: **H. N. ENDY, Manager, ENDY SHOWS, Elks' Club, TAMAQUA, PA.**



ANNOUNCEMENT

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The Famous Newton Professional Trunk

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Everything that has made the Newton the best Professional trunk in the world will be retained—everything that a big modern factory and expert workmanship can do to make it *better* is being done. You will now get a finer Newton than ever. We'll keep the faith with the Profession as honestly as W. H. Newton kept it for years.

Begin the Season March 29 at Madison Square Garden with a Newton

Right here and now we extend to every one of the Profession an invitation to see the improved Newton Professional, 1924 models. See them before you open your season. It will solve for many sea-
 sons to come the problem of safeguarding your effects from damage and theft. Go in TODAY and have the 1924 Newton demonstrated for you.

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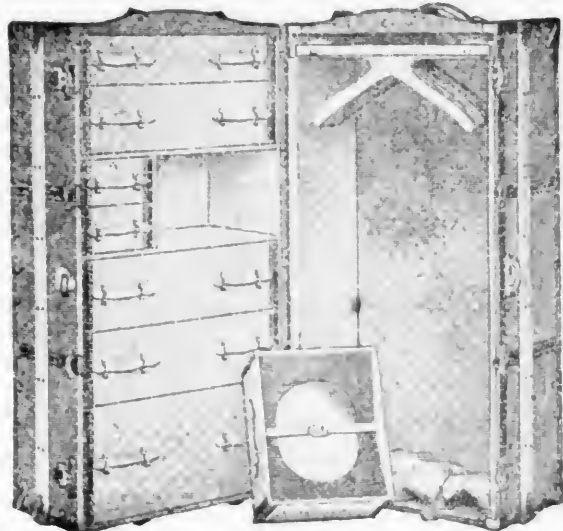
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More than a trunk—it's a dressing-room necessity—provides a seat or dressing table and every convenience for makeup, soap, accessories, etc.

The Newton A-1 Circus Trunk is built with battleship strength. Resists all efforts of hard-boiled baggage smashers to damage it. Has 5-tumbler bronze lock that is thief-proof. Guaranteed for five years and good for years of service under the Big Top and the seasons of vaudeville in between.

Newton A-1 Professional Wardrobe

Every Performer, Actor and Singer needs wardrobe trunks—they provide the only way to keep garments wrinkle-proof on tour. Made 45 inches high to take full length of suits, overcoats, costumes and outer wraps. Provided with conveniences needed on tour. Built to be thief-proof and smash-less. Ask to see it at Faber dealers.



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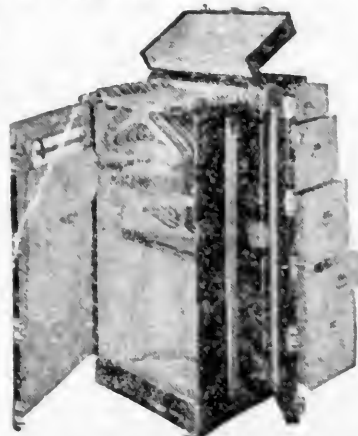
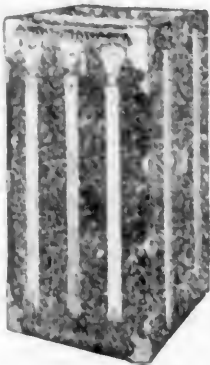
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And Now the Famous Winship in a Professional Model

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The Winship opens with doors. No other trunk like it in all the world. Stands square in a corner and opens like your closet at home—no shoving it apart or around to get into it. Used by Galli-curel, Mitzel, the Wirth Family and other stars of opera and stage. A rare combination of "class", life-time service and utmost convenience and comfort in travel. See it in New York at the office of the Faber-Winship Co., Room 509, 45 East 17th St.



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One hour sail from Battery on our Palatial Steamers. Largest Bathing Pavilion in New Jersey now being built. 1,200 feet of Bathing Beach. Largest and most beautiful Ball Room. New Pier allowing three (3) boats to land. Excursion Steamers already chartered and many excursions booked. Beautiful Board Walk. Restaurant De Luxe. New Light and Power Plant already installed. New attractions under contract.

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4-Abreast Carrou-sell, Miniature Railway, Uzzell Frolic and Aero Swing, Kiddie's Wheel, Shooting Gallery, Penny Arcade, Pony Track, Skee Ball.

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WANTED—People in all branches Circus Business. Acts for Big Show, Iron Jaw Performers, Acrobatic, Menage Riders, Animal Trainers of all kinds, Arab Act, Wire and Aerial Acts. All will write.

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CAN PLACE FEW MORE CONCESSIONS.

Park Attendance Over 40,000 Weekly.

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Riverview Park, BALTIMORE, MD.

LINE O' TWO OF NEWS

New York, March 15.—Fred Warrell and Richard T. Ringling were visitors at the closing events of the six-day bicycle races held at Madison Square Garden.

New York, March 15.—James M. Benson was a recent visitor here.

New York, March 15.—Phillip P. Friederich, of Lakeside Park, Denver, Col., and other big Western park interests, came in this week to buy rides and look over the new concession offerings from the amusement marts of this city.

New York, March 15.—The Famous School of Acrobatics is a new institution, which has been successful from the start. Jack Mack, of the former vaudeville team of Mack and Mack, is business manager. His staff is composed of a number of professional acrobats and contortionists, each notable for a distinct specialty in his or her line.

New York, March 15.—I. K. Wallace, of Wallace Midway Attractions, was in town this week en route from Maine to Stone, Ky.

New York, March 21.—Merle Evans, bandmaster (Ringling Bros.' Circus), will arrive here March 21 from Columbus, Kan., his home town, to start rehearsals for the opening at Madison Square Garden. Joe Simons, librarian for the band, is still here.

New York, March 15.—W. J. Bloch announced this week that he will launch an open-air bazaar company for the coming outdoor season and will play in this vicinity.

New York, March 15.—Mr. and Mrs. Morris Edleson, concessionaires Rubin & Cherry Shows, passed thru this city Thursday en route from Boston to Montgomery, Ala. They wintered in Boston.

New York, March 15.—Otto Floto, of The Kansas City Post, and brother, W. P. Floto, of Tulsa, Ok., came to town this week and registered at the Broadway-Claridge Hotel for a week's stay on business. Otto is in fine health again. William F. says he is out of show business indefinitely.

New York, March 15.—J. Gordon Postock booked the Bostock Riding School act to play the Canadian National Exhibition for the full two weeks of this season's event. The act will play other exhibition and fair dates this fall. He recently visited D. C. Ross at Toronto.

New York, March 15.—Frank Williamson, business and booking manager George Cole Studios, announces the early appearance of an elaborate catalog describing the George Cole system for teaching acrobatics and sensational stage dancing.

New York, March 15.—Fred Bradna already has twelve weeks booked for his indoor circus, which takes the road at the end of the coming circus season.

New York, March 15.—Herman Joseph bought a home in Woodhaven, Long Island, and visits this city frequently. He called on The Billboard this week in company with Harry Clemmings, also a clown on the Ringling-Barnum Circus. Mr. Clemmings is working with Lillian Leibel, playing Keith vaudeville. It has been with the Ringling-Barnum Circus since 1908, the year following the combination by the Ringling Brothers.

New York, March 15.—Mr. and Mrs. Joseph G. Ferrari will sail for England May 3 for a tour of that country and continental Europe.

New York, March 15.—Great Calvert, high-wire artist, is resting at his home in Rochester, N. Y., for the present. His act is under the

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\$1.00 EACH
\$.65 in Doz. Lots

Chinese
Genuine Tile Set

LOOKS AND FEELS LIKE
REAL IVORY

96 solid pure white playing pieces (Dragons, Winds, Bamboo, etc.) in 5 brilliant colors, packed in two layers in 5 by 7-inch fancy red Chinese box, with counters and full instructions. Do not confuse this set with cardboard outfits sold by others. THIS IS A GENUINE TILE SET. A brilliant flash for concessions, salesboards, paddle wheels, etc. House-to-house workers are having remarkable success. Set sells on sight. We are sole company in U. S. selling this set at above price. Others handling it must buy from us. Mail \$1 bill for sample. Address

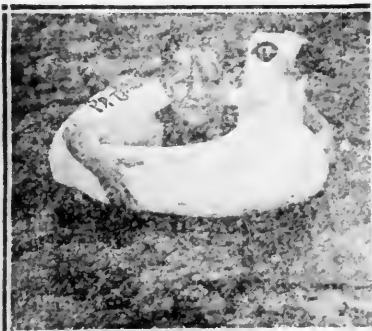
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Will make it with other designs if desired. It is made of cork, canvas covered, waterproof and decorated. We also make them in rubber. You can blow them up, when they will be ready for use, and they can be folded and carried in the hand or small bag.

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WANTED—Silver, Umbrellas, Aluminum, Electric Dolls, Over-Night Bags. GRIND STORES: Hoop-La, Pitch Till You Win, Corn Game, High Striker, American Palms. Want two more Shows. A single Free Act. We have three first-class Rides. Show routed in A-1 territory. Get in touch with us. time is short. Open April 19th, Stamford, Conn.

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Rides, Shows and limited number of Concessions, some exclusives. Electrician capable of handling special lighting effects and building same. Street Decorators and Float Designer, four Promoters, Circus Acts doing two or more, Eight-Piece Uniform Band, must have Musician for Air Callope during Circus program. Opening April 26th for Circuit of ten weeks of special events and conventions under best auspices in manufacturing centers. Address all mail and wires

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WHEEL MEN

For Class and Flash you can't beat our Half Pound

BELMAR CHOCOLATES
Price 22c Per Box

We also have especially attractive, popular priced Boxes for giveaway purposes.

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PARK MEN

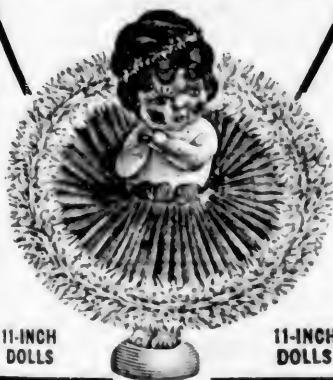
Your customers will come back each week if you distribute our Real, High Grade, Hand Dipped Chocolates. Put up in Attractive Ribbon Packages with Extension Edges.

Write for samples and prices.

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In order to have a prosperous season, be sure to get the good dolls first.

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is the biggest money maker in the specialty field. Absolutely unique. Easy for agents to make \$25 a day. Identically like a real Oil Painting, reproduced in life-like, natural colors, on painters' canvas, done with a brush, framed in beautiful gold-burnished frame. Three styles and sizes. Instant appeal. Get in touch with us today.

PERRY

PHOTO NOVELTY CORPORATION,
Sec. BB3, 360 Bowery, New York

PORCH DRESSES

Made of fine Gingham in checks of brown, pink, green, black and blue, trimmed with tulle.

Retail for \$3.50 to \$5.00

Simply show these Dresses to any woman and a sale is made.

Price \$22.50 a doz., postpaid
Single Sample, \$2.00.

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OLD BOYS' REUNION

STRATFORD, ONTARIO, AUGUST 2 TO 9.

HIGH-CLASS ATTRACTIONS WANTED. 1 1/2 Weeks of Fun. Write or wire

A. W. DEACON, Secy.

exclusive management of Wirth-Hamid, Inc., this city.

Mt. Vernon, N. Y., March 15.—John E. Wallace has opened the winter quarters of the Wallace Attractions in this city. Mr. and Mrs. Wallace recently returned from Florida. They commute from New York frequently to plan and direct the work preparatory to the opening of the season.

Coney Island, N. Y., March 15.—The Evans and Gordon Amusement Company shipped two "crystal mazes" and freak animal shows this week. One set went to T. A. Wolfe, at Greenville, S. C., and the other to the Robin & Cherry Shows at Montgomery, Ala.

New York, March 15.—Dave Superior, of Superior-Johnson Posting Services, was here this week from Boston, Mass., for a conference with C. W. Finney, general contracting agent Sells-Floto Circus, relative to posting on the boards controlled in Boston and vicinity by this firm. Mr. Superior was formerly car manager on the Sells-Floto organization. Mr. Finney is out after being confined to his room for five days in the Broadway-Caridge Hotel, this city, suffering from a very severe cold.

Jacksonville, Fla., March 15.—R. O. Middle, secretary tourist and convention division of the local Chamber of Commerce, will direct a one-day event here April 25, to be called "April Follies". Professional clowns will live up the event.

Rochester, Minn., March 15.—George C. Meyer arrived here recently from his home at Herkimer, N. Y., for another treatment at Mayo Brothers' institution. He is much improved in health all around and in all probability will soon take an active part in business.

New York, March 15.—J. A. Conrade, representing the Tuffhead Corporation, manufacturers of musical instruments for the concession trade, Milford, Conn., was in this week on business for his firm.

New York, March 15.—Norman, the "frogman", opens at Ottawa, Ont., March 31 for a tour of Keith bookings.

Montreal, Can., March 15.—Ali Pasha Brothers have been here for some time working on a carnival show to be titled "Beautiful Baghdad", an oriental spectacle with eleven people. William (the) was here this week and booked it for the Bernardi Greater Shows. The fine wagon front formerly used for the famous Col. Francis Fernal Animal Arena will be turned over to the Baghdad show on the near-future arrival of the Ali Pasha Brothers in Baltimore.

New York, March 15.—Samuel Cooke, president of the Le-Lie Novelty Company, Cleveland, O., is in town on business. Stopped at Hotel Astor and called on the wholesale concession supply houses.

New York, March 15.—Otto Arco, of the Arco Brothers, novelty acrobats, playing Willis Theater, called at The Billboard office Wednesday. They plan to sail for Europe soon to play variety houses.

Fort Lee, N. J., March 15.—Schenck Brothers, Palsades Park, open the season April 26. Among the features signed for the season is Charles Strickling and his orchestra.

New York, March 15.—Maurice B. Lagg, proprietor Knieberbecker Shows, arrived from Buffalo and other points Tuesday. This city is the home office of his shows.

New York, March 15.—James F. Victor has booked Victor's Band at Luna Park, Coney Island, for the season ending September 18. The band goes from the park to the fair at Lynchburg, Va., to be followed by fairs in Virginia and North Carolina, closing a solid season November 10.

MAY ASKS AID

James Lago May wrote our Kansas City office that he is a tuberculosis patient in Ward No. 9, National Military Home, Leavenworth, Kan., and that he would like to receive letters and a little financial assistance from showfolk friends. Says he is an old trainmaster, formerly with the C. A. Wortham Shows.

HEY, RUBE!! Cheaper Hauling

Republic Trucks are ideal for Circuses, Carnivals, Small Tent Shows, etc., because they are dependable, powerful and economical on long and short hauls. With more trucks in use than any other exclusive truck manufacturer, Republic performance is definitely known throughout the world.

Exceptional clearance enables Republics to travel over deeply rutted roads, through fields and on and off the lot where other trucks cannot be driven.

Motorize with Republics and save money, time and labor on your hauling. A complete line of sizes at popular prices.

Write for Catalog A and Complete Information about the Improved Republic Features

Republic Motor Truck Co., Inc. Alma, Michigan

Service Everywhere—Over 3,000 Service Stations

Con T. Kennedy Wants

Illusion Show, Wild West, Bag Pipes, Maze or any other high-class attraction

Want Diving Girls

Have Fronts, Tops, etc. Write or wire

SHOW OPENS MARCH 29TH, WACO, TEXAS

—Fourteen Fairs—

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FUN HOUSE EQUIPMENT, ALMOST NEW, VERY CHEAP
WRITE FOR LIST

WINTER GARDEN

DETROIT, MICH.

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BUY your dolls direct from manufacturer. We are the livest doll house in New York. Always up to the minute with new ideas and new designs. At your service. Thanks to our customers last year, we have found it necessary to add to our manufacturing space another 5,000 square feet, so that we can give you better service.

15-in. Unbreakable Wood Pulp Composition Flapper Doll, as illustrated, with long and fluffy Universal curls. Code name, Annet.....**\$8.00 Per Dozen**

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20-in. Unbreakable Wood Pulp Composition, Silk Fan Doll, long and fluffy Universal curls.....**\$13.00 Per Dozen**

8-in. Flapper Plume Doll, unbreakable wood pulp composition,**\$3.00 Per Dozen**

50% DEPOSIT, BALANCE C. O. D.

Write for our new circular, just off the press.

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(FORMERLY TRAVER EXPOSITION SHOWS)

Six Rides, two Free Acts, five Shows. Want Show to feature, also any Show that is above ordinary and has educational features. Will furnish outfits to reliable people. Will give good proposition to first-class Ten-in-One. Have few Concessions still open. Must be first class, as we play territory that is closed to ordinary carnivals. Address

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Start the Season Right—Our "NOVELO" Brand

MEN'S RUBBER and LEATHER BELTS

Will sell BIGGER this year than ever before—our FREE SAMPLES will convince you that we're "YOUR HOUSE". We have the Latest and Biggest Line of "IRON-GRIP" New Buckles CLAMP OR "HOLD-TITE" New Buckles ROLLER STYLE. THE BIGGEST FLASH IN THE COUNTRY. Our BUCKLES will sell BELTS for you. New fashy patterns in "Gold Inlaid", AMERICAN EAGLE AND INITIAL BUCKLES.

PRICES START AT **\$11.00** PER GROSS.

Complete, for Strictly Guaranteed FIRST QUALITY STOCK. No seconds. Special Quotations to Quantity Users, Jobbers and for Export. We specialize in ALL-RUBBER TOTS, Toy Balloons, Key Rases, Novelty Dolls, etc. Send for Free Complete PRICE LIST. All shipments immediate. Prices guaranteed lowest in the country. Before placing your order, get in touch with

NOVELTY PRODUCTS CO., FANCY GOODS and NOVELTIES
NO. 42 NORTH SEVENTH STREET, PHILADELPHIA, PA., U. S. A.

FOR SALE AT CHILHOWEE PARK

KNOXVILLE, TENNESSEE.

TO DISSOLVE PARTNERSHIP, one-third interest in Old Mill, one-half interest in Parker Carrousel, one-fifth interest in new Bathing Beach, one Walking Curtle Ball Game. Price, \$7,500 cash. At price should pay for itself this season. Best Park in South. Don't answer unless you can qualify.

FLDYD M. BROWN, Agent, 724 Market St., Knoxville, Tennessee.

LINE O' TWO OF NEWS

New York, March 13.—Charles LeRoy recently arrived here from San Juan, Porto Rico. He is well known at fairs, carnivals and with circuses, and an efficient side-show man. Announced he will be with the side show on the Sells-Floto Circus the coming season.

New York, March 13.—Harold Barthel plans to return to the carnival business the coming season as general agent. Has been out of the game for several years and is now with the Fidelity Service, this city.

New York, March 13.—William E. Hawks, "Historian of the Plains", of Two-Bar 70 Ranch, Bennington, Wt., was here this week and will visit the "Rodeo" boys in the city for several days.

New York, March 13.—Steve Lloyd has signed with the Zarrow Circus, which takes to the road the coming season from Newark, N. J., as a wagon show. He has been on several tours looking over suitable property and acts for the outfit. Left for Newark, N. J., where the organization will be assembled. A full detail story of this "newcomer" in the circus field is promised at an early date.

New York, March 13.—Arturo A. Shaw, proprietor Shaw's Coney Island Shows, arrived here recently on the S. S. Vandrek, accompanied by A. M. Rubena, his general agent, from points in Trinidad and the Barbados. They will purchase show equipment before returning to Port-au-Prince, Trinidad. It is the plan of Mr. Shaw to bring his company from the east coast of Brazil, S. A., to the British West Indies for a tour and then go to the northern coast of Brazil for a long tour.

New York, March 13.—Ottokar Bartlek, famous ballet master, and well known to the circus and outdoor show world, will go to Europe early in May for his annual business trip. He will visit his old home at Munich, Bavaria.

New York, March 13.—Charles Tashgy will manage "Schlitzie", the side-show attraction, when she appears with the side show of the Ringling-Barnum Circus at Madison Square Garden. Following this engagement she will open at Columbia Park, North Bergen, N. J., for the summer.

Coney Island, N. Y., March 13.—Millard and Blustebaum, banner painters, this city, have turned out some very fine banners for the freak animal show with T. A. Wolfe, under the management of E. Ans & Gordon Amusement Company, of Coney Island.

Buffalo, N. Y., March 13.—There seems a scramble for carnival dates in this city for the opening of the season, and the situation is none too favorable. Among the carnival men here were Maurice B. Lagg, of the Knickerbocker Shows, and Hamda Ben representing

RUBBER BELTS

- RUBBER KEY CASES
- TOY AND GAS BALLOONS
- RUBBER GLOVES
- MA JONG SETS
Cardboard and Wood
- RADIO AND ACCESSORIES
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E. W. Harr, Sales Mgr.
NORA SPRINGS, IOWA

A ROYAL FLUSH FOR YOU!

Let us deal you this hand and make you a winner in the business game. The Simliest, Best and Cheapest household necessity of its kind. A potential exclusive specialty. Exclusive territory for you. Unlimited market. Show it to any woman and she wants it! Saves 2/3 the time—2/3 the fuel. Pays for itself 5 times a year. Endorsed and recommended by all authorities on Home Economics. Take the Agency for the

Selfseal Pressure Cooker

and hold these trump. A live wire can't have a better hand to do his business and make big money. Our national advertising helps you sell. Write today for your copy of

"HOW TO MAKE MONEY"

and our very profitable agency plan
SELFSEAL PRESSURE COOKER CO., Inc.
92-12 150th Street Jamaica, N. Y.

Ice Cream Coating Machines

are big money makers. Write
Alaska Brownie Company
Manufacturers
619 Mulberry St. Des Moines, Iowa

Price,
\$125.00

Single Order for
the new 1926
Model No. 5c
Mint or Chewing
Gum Vender with
each and every
nickel played.
Play always re-
ceive full value.
Give this new 1926
Model a ten days'
trial, will run in
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satisfactory, re-
turn and get your
money back and
handling charges.
You keep all profit
during this trial
period. Must return
in ten days of unsat-
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\$100 CLEAR PROFIT FOR YOU EACH WEEK
The New 1926 Model 5c Mint or Gum Vender

is permitted to operate in any town. Newest and latest improvements over all other makes. Always in order and never stops making money for the owner. Life of machine twelve to fifteen years. Mints, if ordered with machine, \$26.00 per full case of 2,000 5c packages, or \$15.00 per half case. Trade checks, \$2.50 per hundred 5c size; \$5.00 per hundred for quarter checks. Send \$35.00 deposit with each order for machine, balance C. O. D. If in a hurry, wire us your deposit by Western Union or Postal Telegraph Co. at our expense. This will save you three to five days' delay. Each machine comes filled with checks ready to get the money.

We will make a special price of \$100.00 each during the month of March only. This includes the choice of brand new Silver King Models, Jennings or Diamond "J." 500 new machines in stock to select from. Do not forget to order your Mints with machines. \$5.00 less for machine without Vender. Direct from factory to you.

We want about one hundred responsible agents able to furnish a bond of \$1,000.00 to protect our trust in him to put out ten to twenty machines on a profit-sharing basis with responsible merchants, such as Pool Rooms, Drug Stores, Confectioneries, Restaurants, Soft Drink Parlors, Hotels, Summer Resorts, Elks, Eagles, Moose, K. of C. and other lodges. Will supply with both nickel and quarter play. Agent to receive 33 1-3% of company's share. Write at once how many locations you can fill. Explain local conditions, if machines are now being operated or not.

INDIANAPOLIS MINT VENDING MACHINE CO., 901 Williams Bldg., Indianapolis, Ind.

BIGGEST VALUE for the Coming Spring Season

No one can compete with our Spring
Topcoat and Raincoat for this small
price.
Our Coat answers the purpose of
three coats. Of a Top coat for the
coming spring, a Garment Coat and a
Raincoat.
This coat is made up in the latest
spring style. It is 42 inches long,
has patch pockets, and can be made
with or without belt as desired. It
can be had in two colors, either tan
or gray.
The cost of this Coat in dozen or
gross lots is \$6.50 apiece. Order a
Sample Coat at the same price. Sam-
ples made promptly from our factory.
A 20% deposit is required on all
orders, balance sent C. O. D. and
money order or certified check.
**THIS COAT ASSURES SUCCESS
TO SALESMEN AND AGENTS.**
We also have Famous Lined Rain-
coats. Only in doz. lots, \$7.00 Doz.
Costs to match this Coat, \$2.00 Doz.
**AMERICAN BEAUTY RAINCOAT CO.,
605 St. Clair Ave., W. Cleveland, Ohio.**

**California Raisin
Bricks**

**1 Brick With 1
Gallon of Water
Produces Finest
HOME
BEVERAGE**

**Pick Your Own Flavor
Port, Sherry, Rhein, Moselle**
\$1.50 Brick, \$12 Dozen
M. O. With Order Required
No. C. O. D.'s or Samples
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A LIVE WIRE NUMBER

**SPARK
PLUG**
No. 2—1 1/2x3/4 inches.
\$10.50 Per Dozen
Sample, prepaid, \$1.25
One-third cash, balance C. O. D.
NO CATALOGUE
ATLAS TOY MFG. CO.
207 Greene Street, New York City
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Postal and Express Money Orders accepted.

MA-JONGG
SAMPLE 50c **\$22.00** GROSS LOTS
MA-JONGG CO., E-3, Brockton, Mass.

the Hamda Ber Attractions, of New York.
Business for the latter is being looked after in
New York by Jerry O'Riley during Mr. Ben's
absence from that city.

New York, March 15.—Alfredo Swartz, high-
wire sensation, was booked by Wells Hawks
for the Flushing, L. I., Celebration, starting
March 20. Mr. Swartz said he would erect the
highest rigging he could possibly arrange for
because of this unusual event.

New York, March 15.—Frank J. Haggerty,
general representative for I. J. Polack, left
recently for Norfolk, Va. Rumor left in his
wake was that he will arrange to take out the
World at Home Shows, now wintering at Suf-
folk, Va.

New York, March 15.—George M. Bistany
reports receipt of a cable announcing the death
of Mrs. Mary Bistany, age 65, at Alexandria,
Egypt, February 28, from heart trouble. She
spent twenty years of her life in America. She
is survived by George M., Leo M. and Hanna
Bistany.

New York, March 15.—F. J. Frink, general
agent Walter L. Main Circus, is in and out of
this city frequently of late in the interest of
that enterprise.

New York, March 15.—George H. Deagon,
business manager George E. Wintz musical
comedy, "Venus", was here last week from
points in Virginia, where the attraction is tou-
ring at present. Said business is really good
for this thirty-people show.

New York, March 15.—Max Konkely and
George H. Hamilton held a conference in the
Billboard office some days ago in reference to
canvas equipment for a new outdoor amusement
enterprise in which Mr. Hamilton is interested.

New York, March 15.—Benjamin Bosworth, of
the Plattsburg (N. Y.) Fair, was here recently
on business. The Brown & Dyer Shows have
been booked for that event next fall.

Lawrence, Mass., March 15.—I. J. Polack ar-
rived last Saturday from New York. His indoor
circus opened here that night under the auspices
of the Eagles. Eddie Davis, manager for Mr.
Polack, had been on the job here for several
days.

New York, March 15.—James W. Boyd, last
season with the Frank J. Murphy Shows, signed
last week as general agent Capitol Outdoor
Shows, Inc., under the management of Phil
Lisser, with offices in this city.

New York, March 15.—Gustave W. Cohen,
noted souvenir handkerchief dealer, known to
many concessionaires of the country, is still at
the old stand and reports working on a new line
for the summer trade.

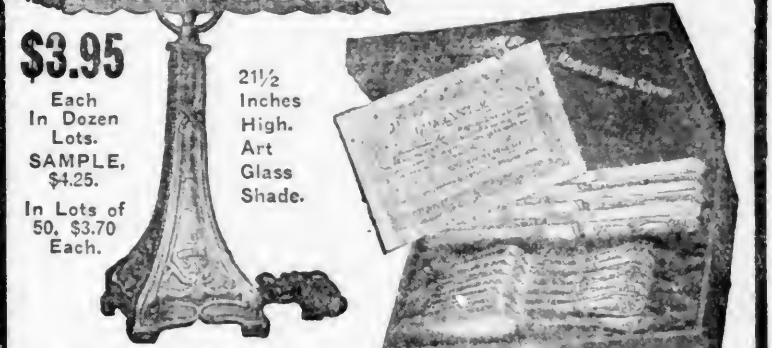
New York, March 15.—The World Amusement
Service Association has opened offices in this
city, in the center of the upper Times Square
district. John P. McGrail is in charge for the
present.

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LOOK!!
Little Wonder Radio Set
GUARANTEED
\$1.50 in 100 Lots
SINGLE HEAD PHONES, \$1.00
Will Get Top Money. Send \$1.50 for Sample.
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Gold Bronze Lamp

Massive Bronzed Metal Lamp, 21 1/2 inches high.
Shade 12 inches wide and with 4 glass panels.
Individually packed in break-proof carton. Wired
ready for use. Regular price, \$100 per Dozen.
By manufacturing these lamps in enormous
quantities we are able to offer them to you
at this astonishingly low price. THERE'S
A BIG OPPORTUNITY FOR YOU TO
MAKE A WAD OF MONEY WITH
THIS HANDSOME LAMP.



\$3.95 Each
In Dozen Lots.
SAMPLE, \$4.25.
In Lots of 50, \$3.70 Each.

LOOK HERE!
GENUINE ROGERS SOLID NICKEL-SILVER

26-Piece Set WITH SILVER PLATED KNIVES TO MATCH.
Not plated! Solid nickel-silver, in hand some floral pattern, guaranteed by W.M. ROGERS MFG. CO. Never before sold at this cut price. Packed 26 pieces in a carton, with WRITTEN GUARANTEE as shown. **SAMPLE, \$2.75.**
25% deposit required on all C. O. D. orders. Satisfaction guaranteed or money refunded. Orders shipped same day received. Write for our latest wholesale catalog of "Premiums and Leaders".

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E-Z CORN POPPER

Biggest Sensation in Years. Nothing Else Like It.

It's a Knockout

Sells on sight. The hit of the Midway. Sells like hot cakes on the street and nothing better for the residence districts.
Concessionaires, Agents, Salesmen, wire or write for prices. Sample \$1.00.

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A. H. MURPHY SHOWS
OPENING DATE MARCH 22 TO 27, NEAR MACON, GEORGIA.

WANTS Merry-Go Round and Ferris Wheel, concessions of all kinds. Will furnish tops and fronts for all kinds of shows that can get money. Athletic Home Plans. People, write. WANT Talkers for Plant, and Pitt Shows. Red Perkins, come home. Jan. 1924, wire. This show is headed for the coal fields of Kentucky, Pennsylvania and West Virginia. Address
A. H. MURPHY, 615 Bibb Building, Macon, Georgia.



Miracle Sensations ^{IN} All-Weather Raincoats

Made possible by manufacturing raincoats and only raincoats for 18 years. We've produced big profit-making specials for many years, but we'll have to "Go Some" to beat these four smashing headlines.

<p>GRAYLING A popular smart-looking model, with two slash pockets, all around belt, cemented facings and tabs on sleeves. This coat is far superior to the average popular priced garment. It is made of platinum gray Whipcord material, rubberized to a fancy gray metallic plaid back. Each coat bears our Grayling Trade-Mark; none genuine without. Color: Platinum Gray.</p>	<p>SILVERLING RAINCOATS Guaranteed waterproof. Made of Gabardine cloth, rubberized to a high-grade India Rubber, with a fancy maroon color metallic art back.</p>
<p>INDOCORD BRAND RAINCOATS Guaranteed waterproof. Medium weight. Made of Whipcord cloth, rubberized to a high-grade Para Rubber, with fancy light maroon platinum check back.</p>	<p>GAS-MASK RAINCOATS Made of Diamond Bombazine cloth, lined with heavy red India Rubber.</p>

All prices quoted above are for dozen lots only. Sample coats, add 25c extra, each garment

We carry a Big Stock on hand for your convenience, for immediate delivery. Some of our numbers are Gas-Mask, Leatherettes, Double Texture Cashmere, Cashmere All-Weather, Silver Lined, Black Rubber, English Tweed, Moleskin, Mohair, and others too numerous to mention. We also carry a full line of Children's Capes in Sateens and Rubber Surface; Rubberized Aprons in twenty different designs, as Percale, Cretonne, Gingham, Checks, etc. Our new complete catalogue of Men's, Ladies', Boys' and Girls' FREE on request. Prompt shipments direct from our factory.

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BALANCE C.O.D.
REMIT CASH OR
MONEY ORDERS
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Goodyear Co. INC. AGENTS WANTED Dept. B, 529 Broadway, NEW YORK CITY
NOTE: NO CONNECTION WITH ANY OTHER CONCERN USING SIMILAR NAME

Dixieland Shows

COTTON PLANT, ARK.

SPRING OPENING
MARCH 24 to 29

Ask anyone with this show last spring or last fall if it is a RED ONE. Bberthle, Ark.; Cape Girardeau, Mo.; Hickman, Ky.; Carbondale, Ill., and the coal fields to follow in order named. Big 4th July Celebration already contracted. Several Fairs that we know are good. We carry our own Rides, Shows and Band. Concessions all open. No exclusive. We limit certain number. Get aboard now the good ship DIXIELAND that sails regularly North and South regardless of rough weather (without passing the hat). Would like to hear from real Hawaiian Troupe (will furnish outfit), also Freaks for Ten-in-One. WILL BOOK OR BUY Crazy House, WANT real Cook House, SPECIAL NOTICE, CONCESSION AGENTS—CLARK & DYER, well-known Concession men, would like to hear from former and other capable Agents. Address care Dixieland Shows, as per route. All others address

GENERAL MANAGER J. W. HILDRETH, West Helena, Ark., March 17 to 22.

GREAT SUTTON SHOWS

Will Make Change From Announced Opening Stand

Benton, Ill., March 11—Everything is moving along fine at winter quarters of the Great Sutton Shows, and there is every indication that it will be a very neat outfit. Included in the work being turned out are three new show fronts, the beauty of which will be a notable asset to the midway. Manager F. W. Sutton recently purchased a Tanglely self-playing calliope for the show. According to present plans the lineup will include six shows, two rides and about thirty concessions. Mr. Sutton states that the show will not open in Benton as formerly planned but will start the season at another spot, a little later than originally intended. All of which is according to an executive of the above shows.

LIBERTY GREATER SHOWS

Opens at Pittsburg, Pa., April 26

Pittsburg, Pa., March 14—Everything is progressing wonderfully around the winter quarters of the Liberty Greater Shows in South Side, Pittsburg. Homer Moore and a crew of ten men are in charge of winter quarters and are building fronts, etc. Among the attractions and people so far signed up with the shows are the following: Homer Moore's 10-in-1 and Crazy Crazy House, Gooding's Animal Show, Kanjo's Hawaiian Show, Brown's Chocolate Town Minstrels, Harry Labelle's Platform Show, Kans Bros.' three-abreast carousel, W. I. Courtney & Son's Ferris wheel, Harry Kline's "merry mix-up" and Homer E. Moore's cookhouse, groceries and fruits; Robert Pratt, blankets and clocks; Harry Ross, ham and rosters; Charles Courtney, lamps, corn game and ice cream; Ray Kitzner, two buckeyebacks and cigar shooting gallery; Billy Cummings, cigar wheel, and Mrs. Howard, American palmistry.

The opening spot has been contracted for, which will be in the city of Pittsburg, the date decided on being April 26. Dan Manonley, of Charleston, W. Va., will serve in an official capacity. Also Harry Turberville will be affiliated with the show. Bob Kline, general agent, has closed for the Western Pennsylvania Firemen's Celebration at Somerset, Pa., the week of August 11. JACK DALEY (Press Agent).

TOLEDO ELKS' JUBILEE AND INDUSTRIAL EXPO.

Toledo, O., March 14.—The Elks' Jubilee and Industrial Exposition is practically in readiness for the opening Monday evening, March 24, at the Terminal Auditorium. H. V. Buelow, manager of the Terminal, and director of shows and exhibits for the Elks, is being highly complimented upon the splendid manner in which he has decorated the exterior and interior of the building.

Upon entering the first thing one gazes upon is the "Four Seasons"—spring, summer, autumn and winter—with an array of color that dazzles the eye, then the "Elks' Garden", with its thousands of electric bulbs. The Auto Show, with forty different automobile dealers, and accessories, will be in building No. 2, and on the balcony will be exhibits of all local concerns, displaying their different wares.

There will be five shows, including "Darktown Minstrel", Circus Side-Show, a mechanical show, illusion show, etc. Mr. Buelow has engaged twelve free acts for the jubilee. There will be at least twenty concessions. Dancing will be one of the evening features, music to be provided by two bands and two orchestras.

W. W. POTTS TO WADE & MAY

Chicago, March 12—W. W. Potts reports that he will again be with the Wade & May Shows this season for his fifth with his string of concessions. He said the show will open in Detroit April 19.

BENNETT SISTERS WITH H.-W.

Chicago, March 14—The Bennett Sisters, Deale and Irene, were Billboard callers yesterday. They will go with the Hugeshek Waj lace Circus this season. Last year they played

Shooting Galleries

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A.J. NORTHCRAFT

"THE MONEY GETTERS"
A Postal Card Will Bring You My New Catalog
3032 Market St., St. Louis, Mo.



EVERY DAY OUR BALLOONS SELL EVERYWHERE.
Buy yours from experienced manufacturers
No. 40 Air Per Gross... \$3.75
No. 60 Air Per Gross... 1.90
No. 1 Airship Per Gr... 1.75
No. 75 Airship Per Gr... 2.00
No. 75 Airship, Transparent Per Gross... 3.50
No. 80 Round, Transparent, Far Gross... 3.25
No. 80 Gold and Silver, with Pictures of Birds, Per Gross 3.00
Balloon Sticks, Per Gr... 40
Free information on hydrogen gas.
Deposit required with every C. O. D. order. Samples sent on receipt of 25c in stamps. All orders shipped promptly.

NASELLA BROS., 64 High Street, Boston, Mass.

BLANKETS

ESMOND 2-IN-1, 66x90 \$3.40
ESMOND INDIAN, 64x78 2.85
CHECKERED BLANKETS, 66x84 2.25
INDIAN SPECIAL, 66x84 2.25
PLAIDS, BOXED, 66x84 2.80

Special terms to large users.
25% with order, balance C. O. D.

Fall River Textile Co.
258 E. Main Street, FALL RIVER, MASS.

MFRS. OF FANCY FRUIT AND GROCERY BASKETS

Special prices for Spring Season.

S. GREENBAUM & SON
318 Rivington St., N. Y.

WANTED!

CONCESSION WANTED FOR A-I JUICE AND GRAB 10-INT.

Will consider X on Cream and Corn. Nothing but 20-car show or over considered. Address J. J. J., Billboard, 35 South Dearborn Street, Chicago.

JOE E. LAVINE Colonial Shows ROY E. TICE

Cleveland, Ohio, April 19th Rides Are Booked

CAN PLACE one or two more Shows of merit Silodrome and good Musical Comedy.
A FEW MORE CHOICE MERCHANDISE WHEELS OPEN.
Legitimate Grind Stores, \$25.00 per week. Would like to hear from Sword Swallower, Tattooer, Magician and any good features for 10-in-1. Address N. Fryback, 743 South Locke St., Kokomo, Ind. All others address

COLONIAL SHOWS, 519 Ulmer Bldg., CLEVELAND, OHIO

FIRST CALL

ALL PERSONS HOLDING CONTRACTS PLEASE ACKNOWLEDGE THIS CALL BY LETTER. BARLOW'S BIG CITY SHOWS

TENTH SEASON. SPRING OPENING AT ST. LOUIS, MO., TWELVE NIGHTS, COMMENCING APRIL 16. TWO SATURDAYS AND TWO SUNDAYS.

CAN PLACE Concessions of all kinds except Corn Game, Cook House and Julee. Wheels, \$25.00; Grind Concessions, Merchandise, \$25.00. No drayage. Furnish openings for Minstrel or Plantation Troupe. Also Attractions for Platform Shows. Furnish complete outfit on percentage basis. WANTED—Working Men, Help on Merry-Go-Round, Eli Wheel No. 5, Aeroplane, Carousel. Have twelve Fairs and Celebrations booked, and will play nothing but the larger cities. Herman Henry, Tom Scott and Harry Buckley, let me hear from you. WILL BUY a few more Wagons, but must be in good shape. Address all communications to HAROLD BARLOW, Owner, care of Wellington Hotel, 7.5 Pine St., St. Louis, Mo. Useful Carnival People let me hear from you. Will play nothing but smokestack cities, so get right and start off with a few red ones.

GILT EDGE ATTRACTION

Playing Under Strong Auspices. Opens April 21st

CIRCUS ACTS—Must do more than one Act. State lowest salary and just what you really do in first letter.
Can use two more real Promoters, not men who write you letters how they do it, BUT Promoters that can really produce.
Can place Concessions. BUT must be legitimate.
Joe Flippo, Harry (Lucky Moore), write.

J. F. MURPHY, Gen. Manager,
18 W. 27th Street, Overland Novelty Company, New York City.

START THE SEASON OFF RIGHT

By Using the Best Flower Baskets on the Market!

Real Money-Getters for Concessionaires at Parks, Fairs and Carnivals

ELECTRIC — NON-ELECTRIC

9-LIGHT MAZDA ELECTRIC FLOWER BASKET



Made of genuine Reed or Straw, beautifully finished in two-tone. Stands 22 in. high. Filled with Roses. Equipped with genuine Mazda electric bulbs. Bulbs are completely covered by the flowers, giving beautiful transparent effect. Complete with 6 feet of cord, plug and socket.

\$4.25 EACH IN DOZ. LOTS
SAMPLE, \$4.75

RUSTIC ELECTRIC ROSE LAMP



Stands 17 1/2 in. high. Finished in beautiful Rustic Style. Equipped with 110-volt colored Electric Bulb. Background of green foliage. Flexible neck makes it possible to bend Rose in any position. Complete with 6 ft. of cord, socket, plug and bulb.

\$1.75 EACH IN D Z. LOTS
SAMPLE SENT FOR \$2.00

Write us about Electrical Decorations of all kinds. We employ only licensed electricians who know their business and are able to quote prices on any kind of an electrical decoration job.

NOTICE—FREE!

With every order of \$50 or more we will give you absolutely FREE, Floral Decorations for your concession stand, consisting of Vases, Sprays, Flowers, etc.

RUSTIC ELECTRIC LAMP

No. 370 — Best concession item in years. It's brand new. Nothing like it on the market. Made to please all. Can be used anywhere in the home—just the thing for the Mantel, Piano, Victrola, Dresser, etc. Stands 10 inches high. Made of Fibre Bark, beautifully finished in rustic style in rich natural bark color. Parchment shade in assorted colors and designs furnished with each lamp. 110-volt Standard Frosted Electric Bulb furnished with each lamp. This is your chance to get the wonder number of 1924. Be the first. Must be seen to be appreciated. Price.

\$1.75 Each in Dozen Lots

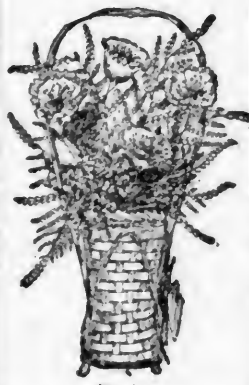
Complete with Shade, Bulb and 6 feet of cord. Jobbers write for special low quantity price. Sample sent for \$2.00. 25% cash deposit required on C. O. D. orders.

"The Teleray" NEW PATENTED Electric Flower Basket



6 1/2 feet of cord, plug, sockets and bulbs complete with each basket. Basket shown herewith is 22 inches high, contains 6 lights.

PRICES: Each Dozen
3-Light Baskets, 19 in. high.....\$2.95 \$35.00
4-Light Baskets, 19 in. high.....3.50 42.00
5-Light Baskets, 22 in. high.....4.00 48.00
6-Light Baskets, 22 in. high.....4.50 54.00
Sample sent at individual prices shown above. 25% cash required on C. O. D. orders. Samples all cash.



No. A.

\$10.00 PER DOZ.

Fancy imported Basket, filled with beautiful assorted flowers and natural prepared ferns. Stands 17 in. high. It's a beauty. Finished in dark colors.



No. B.

\$12.00 PER DOZEN

This beautiful Princess or Bridal Basket is a big winner. Made of imported willow, finished in bronze. Stands 21 inches high. 3 1/2 inches in diameter. Filled with large cloth Roses and Ferns.



No. C.

\$13.50 PER DOZ.

This beautiful bronze finished Basket is filled with cloth Roses or assorted Flowers. Stands 22 inches high. State preference of flowers. This Basket makes a wonderful cash.



No. D **\$16.50 PER DOZ.**

This beautiful Flower Basket is made of genuine REED, beautifully finished in two-tone. Contains Jonquills or Roses. Stands 20 inches high. We sold thousands of these Baskets to concessionaires last year, as it is one of the most beautiful NON-ELECTRIC Baskets made. Order this Basket if you want a real winner. If desired we will place any kind of flowers you wish in this basket.

WRITE FOR ILLUSTRATED CATALOGUE

Prompt Service Always Assured—Each Basket and Lamp Packed in Separate Individual Box
25% MUST ACCOMPANY ALL C. O. D. ORDERS

OSCAR LEISTNER,

MANUFACTURERS, Established 1900

323-325 W. Randolph St., CHICAGO, ILL.

3 ROOT BEER CONCESSIONS

at DREAMLAND PARK, NEWARK, N. J., for sale. Five-year lease at same rental. 12x12-ft. buildings, fully equipped and paid for. Excludes on Root Beer goes with stands. Will sell outright or lease for one or more seasons. GREST DEVANY, 226 West 42nd Street, New York, N. Y.

SPECIAL ATTENTION To Fair Secretaries!

We can furnish Riding Devices for Home Coming, American Legion and other Celebrations. Also can furnish good, clean Concessions. Write at once. R. M. SON, care Billboard, Chicago.

SHRINE SOCIETY CIRCUS

LEWISTON, IDAHO, MAY 15, 16, 17, 1924.
WANTS Circus Acts that double in two or more. Shows that can produce. Would like to hear from small Flying or Casting Act. State price and all in first letter. Address letters to R. M. BROWNE.

RINGLINGS TAKE BOSTON DATE FROM SELLS-FLOTO

Boston, March 12.—The Ringling Bros.-Baron & Bailey Shows have definitely contracted to appear here the week of May 20, thereby beating out the Sells-Flooto Circus, which also had planned to show in Boston that the Decoration Day week. L. B. Greenhaw, contracting agent for Sells-Flooto, was in town several days ago attending to details for the contemplated appearance of his show here, but William Conway, the Ringlings' contract agent, has just succeeded in buying everything for the big show. As a result it is extremely doubtful that the S.F. Shows will make Boston this season. R. M. Harvey arrived in town today, it being his second visit here in the last few months.

M. KRAUT TO OPERATE CHAIN OF MOTORDROMES

New York, March 13.—Rockaway Beach, Coney Island and Starlight Park, the Bronx, proved successful last season for M. Kraut, who owned and operated motordromes at these locations. This season Kraut will increase the chain to seven locations in the vicinity of New York and is very optimistic regarding the outlook.

Mr. Kraut, who during the winter season managed the Circus Theater, Bowery, New York, will also have other attractions in connection with the motordromes.

W. H. (BILL) RICE, General Agent. WM. BARRIE, Coa. Manager. EDDIE BROWN, Manager.

"PLEASURE ISLAND"

Playing cities on the river front, one week, under auspices. Six big barges, strapped together, 27,000 square feet of floor space (over one-half city block). Featuring as FRESH ATTRACTIONS: W. H. RICE WATER CIRCUIS, NEW YORK HIPPODROME DISAPPEARING BALLET, BRADLEY BATHING GIRL REVUE, with MAE O'LAUGHLIN, World's Champion Girl Springboard Diver, and HILLO, the Hawaiian High Diver; BROWN'S STYLE PAGEANT, BODINE AND CARROLL, Whirlwind Dancers. Two piece Band and Orchestra that can play real dance music; DIXIEZ Girls, Water Clown, Concession Agents for our own Wheels, 10% of gross—\$20.00 guarantee. WANT Agent who can play Air Callers, good Hammer Painter, two more good Promoters. Jack Stanley and Harry Bonnell, write. Agents who want to help frame up can join fleet en route to Pittsburg. Leaves Paducah, Ky., March 20. ALSO WANT Working Men who are trompers. CONCESSIONS—Have 100 feet of space for any legitimate Concessions except wheels. 10 ft. front, 3 ft. deep, \$25.00 per week, which includes lights, to hold space. Two spaces 12 ft. front, 16 ft. deep, desirable for Shooting Gallery or Ball Games, \$35.00. Good Cook House. Splendid opportunity and locations. Penny Arcade, People with Rice in East St. Louis, write. Also Glen Vaughn. SHOW OPENS NEAR PITTSBURGH, PA., APRIL 21. Address

PLEASURE ISLAND, INC., Pittsburg, Pa.

Karl Guggenheim, Inc.

INDIAN ARROWS
(Feather Darts)
Best quality.
Per Dozen.
60c

Wooden Balls
(two sizes), 2 and 2 1/4 inches in diameter.
Per 100, **\$5.00**

Knife and Peg Rings
the best, heavy kind, of uniform size, 1 1/4, 1 1/2, 1 3/4 inside measurement.
Per 100, **\$2.00**

HOOPS
for Hoop-La. Best quality, 4 to 7 in. PER DOZEN.
75c

IMPORTED COLLAR BUTTONS
Three on a Card.
Per Gross, **\$2.00**

Bone Tag Key Rings
Per Gross, **\$2.00**

Blue Bird Brooches
Per Gross **\$1.00**

BEAD NECKLACES
Assorted colors. Gross **\$2.50**

GLASS ANIMAL CHARMS
Assorted. Cats, Dogs, Rabbits, Bears, Elephants.
Per Gross, **\$1.50**

Amber Glass CIGARETTE HOLDERS
Latest Design.
Per Gross, **\$4.20**

LADIES' STONESET RINGS
Gross, - **\$1.50**

Send Today for our New Catalog Just Off the Press.

Deposit required on all orders.
Karl Guggenheim, Inc.
45 West 17th Street, NEW YORK CITY

Two of Our Rapid Selling Specialties



Goodyear RUBBERIZED APRON
25¢

IN DOZEN LOTS. GROSS LOTS, \$31.50
SAMPLE APRON, 35c
New; smart; waterproof. Handsome assorted patterns and colors. Protects the clothes. Replaces the old fashioned apron. Wanted by millions of women.



Goodyear GAS-MASK Raincoat
\$1.90

Dozen or Gross Lots
SAMPLE COAT, \$2.00
Handsome diagonal bombazine material, rubberized to a pure India Rubber. An indispensable all-weather Spring Top Coat. Extremely popular. Well made, stylish, durable.

TERMS: 20% Deposit, Balance C. O. D. Send M. O. or Certified Check.
SEND FOR PRICE LIST OF OUR COMPLETE LINE. QUICK SHIPMENTS DIRECT FROM FACTORY

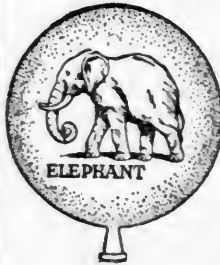
Goodyear Raincoat Co.
AGENTS WANTED Dept. G, 835 Broadway, N. Y. C.

Fair Secretaries, Notice!

WANTED TO BUY the exclusive selling privileges for your Grand Stands and Amphitheatres during your Fair, if you are located anywhere in the Central States. Flat rate or 20% of gross. Nothing too large and nothing too small. State seating capacity and terms. Will make substantial deposit.
ST. LOUIS CONCESSION CO., 2038 Railway Exchange Bldg., St. Louis, Mo

BEFORE YOU PLACE YOUR ORDER FOR BALLOONS OR FLYING BIRDS

GET IN TOUCH WITH US OR WE BOTH LOSE.



If you want **BALLOONS**—with the **BIGGEST FLASH**—in the **BRIGHTEST COLORS**—with the **GLOSSY FINISH**—and the **LONG STEMS**—

if you are after **FLYING BIRDS**—of the **RIGHT SIZE**—in **BRIGHT ASSORTED COLORS**—with **FLEXIBLE ENDS** and the **LONG BAMBOO DECORATED STICKS**—

Our Free Samples or a **TRIAL ORDER** will convince you that we mean what we advertise. Our inducements are: **NEW AND FRESH STOCK, CAREFUL SERVICE, IMMEDIATE SHIPMENTS and LOWEST PRICES.**

This season we are showing the **NEWEST and BEST LINE IN THE COUNTRY**—far more. All goods guaranteed strictly **100% First Quality (No Seconds)**. Prices actually lower than Regular Factory Quotations. Our **NEW BALLOON LINE IS COMPLETE—GOLD AND SILVER, TRANSPARENTS (ANIMAL AND BIRD PRINTS), FANCY MOTTLED, TWO-COLOR DECORATED, ETC.** Complete Price Lists Free for the asking. Special Quotations to Large Quality Buyers, Jobbers and for Export. **WE SPECIALIZE IN ALL-RUBBER TOYS.**

NOVELTY PRODUCTS CO., 42 No. Seventh St. PHILA., PA., U. S. A.
Fancy Goods and Novelties. Direct Factory Representatives.

SLUM JEWELRY

EACH ON CARD. SEND FOR CATALOGUE.

SCARF PINS

- CALIFORNIA GOLD DOLLAR
- AMERICAN EAGLE
- HORSE HEAD
- ROOSTER
- RUNNING DOG
- FLYING BIRD
- LADY'S HEAD
- NUDE FIGURE
- LION

BROOCHES

- CUPID
- BOW KNOT
- BUTTERFLY
- REVOLVER
- LADY'S HEAD
- FLYING BIRD
- DOG
- CHATELAINE

And many other good patterns.
AT 60 CENTS PER GROSS.

And many other good patterns.
AT 80 CENTS PER GROSS.

PREMIUM NOVELTY CO.,

P. O. Box 842,

Providence, R. I.

S. & Z. Amusement Co.

JOE STEINBERG AND JOE ZOTTER, Proprietors.

Just returned from a Three-Year Successful Tour through Old Mexico.

NOW BOOKING SHOWS AND CONCESSIONS FOR SEASON OF 1924.

WANT General Agent. WANT Help on Uncle Reapiana. WANT Help on No. 12 Big Ell Ferris Wheel. WANT Help on Allan Herschel Three-Abraast. This is a gilly show. NO GRIFT. All Concessions open. SHOW OPENS IN NEW ORLEANS ABOUT APRIL 15.

JOE STEINBERG,

Planters' Hotel, New Orleans

FOR SALE—KENTUCKY DERBY YACHT RACER CLOWN BALLOON RACER

Write or wire best offer.

THE EN-ZEL CORPORATION, 1924 Perkiomen Ave., Reading, Pa.

WANTED LEGITIMATE CONCESSIONS

FOR EAGLES' INDOOR FAIR, AT EAGLES' HOME, COLUMBUS, O., MARCH 31 TO APRIL 5, INC. Grand Stands all open, on percentage basis. String Game, Fish Pond, Devil's Bowling Alley, Roll-Down, Hoop-La and other legitimate Concessions. 4,000 members pushing this proposition. Fraas door.

Address **CHAS. E. SHULER, 405 W. Washington St., Sandusky, Ohio**

THE U. S. INDIAN BAND

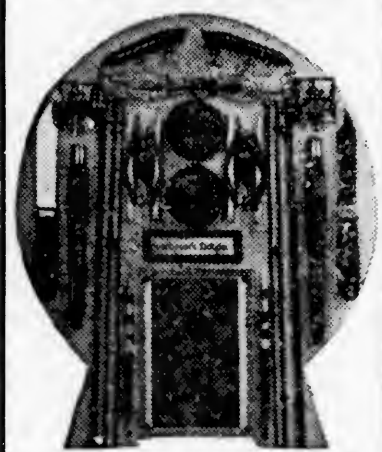
Members of A. F. of M.
FORMERLY THE CARLISLE INDIAN SCHOOL BAND.
LT. J. HALEY WHEELER, Director.
Now booking for Parks, Fairs and Seashore Resorts.

HAMMOND & HARFF, Managers,

405 HUTCHINSON BUILDING, 122 SOUTH 13TH ST.,

PHILADELPHIA, PA.

'SPORTSMAN'S DELIGHT'



Complete Deal Only \$15.50

- One-third cash, balance C. O. D.
- 2 Jewel 60-Yard Quadrupla Reels.
- 2 Steel Casting Reels, with Snake Guides.
- 11 Other Good Articles.
- 1,500 MIDGET BOARD FREE.

PURITAN SALES CO., FORT WAYNE, IND.



Big Money In This Winner!

Sell this practical Auto Washer. Every owner wants one. Instant appeal. Has removable soap reservoir, changeable soft cotton filter, solid brass pipe. Write at once for details.
Philadelphia Brush Co., Sec. BB3, Vineland, N. J.
Western Distributor, 640 Cham or of Commerce Bldg., Los Angeles, Calif.

AGENTS! DISTRIBUTORS!

RADIO PACK, the waterless hot bag, sells on sight. No experience or capital required. Demonstrations sell it. Steady repeat demand for "recharge". Collect your commission as deposit. We deliver and collect balance C. O. D. Write today for selling plan.

RADIO-PACK CO.

59 Pearl Street, New York, Dept. B.

STREETMEN

I am making \$25 a day on the streets of Providence selling an article of my own manufacture which greatly increases the volume of sound on Crystal Radio Sets. I want Rhode Island and Massachusetts for myself, but if you work outside those States I will send you sample and prices for a self-addressed stamped envelope and fifteen cents.

FRED W. ANDERSON, Harrington Ave. and 2d Street, Norwood, R. I.

WANTED

COLORED MUSICIAN

that doubles, for Dodson's Greater Minstrel's. Salary guaranteed by C. G. Dodson. First-class car accommodation. This is one of the best framed shows on the road. Write or wire. State lowest salary. Show opens Ft. Worth, Tex., March 29. Address "LOW DOWN" JOHNSON, 901 Jones Street, Ft. Worth, Texas.

Headquarters For Slum AND GIVE-AWAY JEWELRY

Largest slum manufacturers.

SEND FOR CATALOGUE.

PREMIUM NOVELTY COMPANY, P. O. Box 842, Providence, R. I.

TO MEDICINE MEN

If you are not making big money, give us a chance and we'll show you that you can get big money. All our Shows get big money. New way.

GREEN VALLEY MED. CO., Millerstown, Pa.

ANNOUNCING
A new Mail Order Concern wanting agency for new, fast-selling articles or ideas. Large exclusive territorial rights only. We advertise for sub-agents. Write BOX 286, Eaton, Ohio.

ATTENTION CONCESSIONAIRES!

SAM REICH CORPORATION

35 EAST 19th STREET

PHONE STUYVESANT 1704

NEW YORK CITY

WE CARRY THE FOLLOWING MERCHANDISE FOR IMMEDIATE DELIVERY

DOLLS

MANICURE SETS

CLOCKS

FLOOR LAMPS

TOILET SETS

UMBRELLAS

TABLE LAMPS

ELECTRICAL GOODS

BLANKETS

SILVERWARE

OVERNIGHT BAGS

CANDY

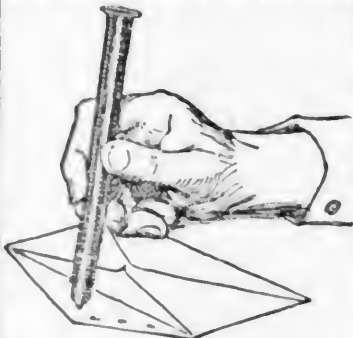
Our Catalogue, Now in Press, Will Be Ready Early in April---

Send Us Your Name and Address for Reduced Price List of Above Items

New Gloop Pen

SELLS ON SIGHT

REFILLABLE. FOR OFFICE AND HOUSE



SELLS FOR 50c

Agent's Sample 20c Gross Lots 13c each FJSPORS & CO., Lesueur Center, Minn.

RODEO AT FORT WORTH, TEX.

Has Thrilling Start—Brief Synopsis of First Few Days

Fort Worth, Tex., March 13.—The rodeo in connection with the Fat Stock Show and Exposition this week is providing many thrills for the spectators, and presents some of the best-known contestants in the profession.

Sunday was practically "exhibition" day, no prize awards being made in the various events, the Coliseum being filled to capacity with enthusiastic audiences at both performances. Among the featured events were the track roping, wild cow milking, bronk riding, bulldogging, steer riding, trick riding and a few other "specials", which increased interest in the week's contests. Among the "hands" were Leonard Stroud, Sam J. Garrett, Gordon Jones, Roy Kavitt, Hank Durnell, Helen Lee Harmon, Lucille Harmon, R. D. Blatherick, Hank Potts, Louis Kiddell, Little Joe Hetzer, Dick Griffith, Mayme Stroud, Rene Hadley, Vera McGinnis, Veldea Calahan, Ruby Roberts, Toots Griffith, Tad Barnes, Robert Chandler and numerous others.

There are two rodeo performances daily, afternoon and night. Monday found another large attendance and the combined horse show and rodeo drew its full share of the patronage, and the various contested events drew intense interest and acclamation. While the list of winners among the contestants will not be provided in this article, this feature being reserved for another, a later article, so as to include the "finals". It might be mentioned in passing that Shorty Kelso was credited with coming within two seconds of breaking a "world's record" in the bulldogging. Wednesday, another good day's business, altho it rained in the evening. Early Friday morning it began snowing and the "decey white" kept falling until according to local weather observatory report, all previous records of snowfall in March were broken—three and five-tenths inches. At this writing (11 a.m.), however, the sun has made its appearance, melting away the snow, and the crowds are again filling into the grounds despite the deep slush, and a record crowd is expected at the night performance. A more detailed account of the rodeo in its entirety will appear in a later issue of The Billboard.

J.L. LANDES SHOWS

OPENING AT ABILENE, KAN., APRIL 12.

WANT one or two real Shows and will furnish out-lets for same. WILL MAKE A REAL GOOD PROPOSITION TO A GOOD MENSTRUEL SHOW. Prefer one hour stand. Have opening for more Concessions. Nothing essential except Cook Game and Cook House. Address J. L. LANDES' SHOWS, Abilene, Kan.

SILK KNITTED TIES

Perfect Merchandise.

\$2.95 Doz. Gr., \$32.00

Unlimited a good buy at \$3.75 Dozen. Jazz Rows, \$1.15 Dozen, in Gross Lots. Cash with order, incl. C. O. D.

NORTH STAR KNITTING MILLS 254 N. Douglas St., Phila., Pa.

If you write to an advertiser mention The Billboard. It helps us.

HARRY WRIGHT BURIED

Chicago, March 14.—Harry Wright, notice of whose death was published in the last issue of The Billboard, was buried Wednesday in Showmen's League Rest. The pallbearers were John Lorman, Louis Weisberg, Ernie Byrnes, Tom Davenport, Robert Devera and Louis Keller. The services were conducted by the Elks in the chapel of the Western Casket Company, Randolph and Wells streets, and by the Showmen's League of America at the grave, Col. Fred J. Owens conducted the league service.

OPERATORS

TO OPERATE

the Fastest and Surest Nickel Getter on the Market.

The Vending Machine that Makes Nickels Bloom where Pennies Used to Grow.

THE E-Z 5c BALL GUM MACHINE

It vends a ball of gum with a printed number inside, and takes the place of Sales Boards. Some numbers pay 15c, others up to \$3.00 in trade, which the storekeeper supplies from his stock.

\$60.00 CASH REALIZED from EVERY SET of Gum Sold

A set consists of 1,200 balls, which sell at 5c each.

THE BEST SPOTS IN TOWN ARE OPEN FOR YOU!

Storekeepers will allow you to place this fascinating machine on their show cases, because it takes up very little room and will stimulate their cash business, besides giving them and yourself a handsome profit.

THE E-Z IS A FIVE CENT MACHINE WILL GLADLY EXPLAIN HOW YOU CAN BUILD UP A VERY PROFITABLE BUSINESS WITH 10 OR MORE E-Z MACHINES

AD-LEE NOVELTY CO., (Not Inc.)

827 South Wabash Ave.,

CHICAGO, ILL.



SLIM LANCE

E. L. (GOO GOO) DAVIS

Please let me hear from you, as I am in trouble and need your help. Anybody knowing their whereabouts, please communicate with CHAS. ADAMS, care R. F. Pascoe, Boston, Pa.

HONEY-MOONS

HAVE YOU HAD YOUR HONEY-MOON? Honey, Oranges, Peaches and Cream. That's a Honey-Moon. Delicious. Sings like wildfire. Samples, 15c. None free. I. & C. NOBLE, 500 Steger Bldg., Chicago.

IT HELPS YOU, THE PAPER AND ADVERTISERS, TO MENTION THE BILLBOARD.

LOOK!—PARK AND FAIR MANAGERS—THIS WILL INTEREST—YOU!

THE MOST FASCINATING AND ENTERTAINING AERIAL PERFORMANCE NOW BEFORE THE PUBLIC!

PRESENTED BY JAMES E. HARDY "The Inimitable"

AN ARTIST WITH A WORLD-WIDE REPUTATION OF MANY YEARS STANDING!

ORIGINATOR AND PRODUCER OF

THE HARDY AERIAL FEATURE ATTRACTION—THREE BIG ACTS COMBINED IN ONE

A Guaranteed Attraction By Reason of Its Established Reputation!

UNSURPASSED!—From an Entertaining and Attractive Standpoint—UNSURPASSED!

SPECIALLY FEATURED AT THE PRINCIPAL PARKS, FAIRS, EXPOSITIONS, CELEBRATIONS.

NOW BOOKING SEASON 1924---Don't Delay! Write for Terms, Descriptive Matter, References, Etc.

Address all Communications to JAMES E. HARDY, 196 QUEBEC AVENUE, TORONTO, CANADA.

THE BIGGEST ALUMINUM FLASH

A Special Temporary Offer
—DON'T MISS THIS—

Heavy Weight Liberty Aluminum Ware

Guaranteed To Last a Lifetime

An unheard-of value at this price

\$19.50

PER DOZEN
F. O. B.
ST. LOUIS



\$19.50

PER DOZEN
F. O. B.
ST. LOUIS

18 1/2 in. Large Turkey Roaster

Made of heavy aluminum guaranteed for life

Never before in the history of aluminum ware was there an opportunity for a bargain like this. Most useful article in the household. Every woman wants it—beautiful, serviceable and guaranteed for life.

Terms: 25% with order, balance C. O. D.

Order Today

AMERICAN ALUMINUM CO.

7th and Clark,

St. Louis,

Missouri

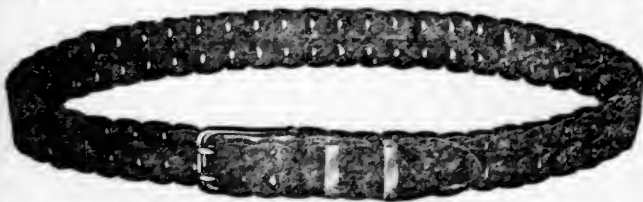
WANTED FOR

K. G. Barkoot Shows

Two more up-to-date Shows, one Platform Show, two more rides. CAN PLACE a few more legitimate Concessions of all kinds. WANTED—Circus Acts. CAN PLACE one more Porter. WANTED—Secretary who can keep good books and handle typewriter. Must furnish bond. CAN PLACE one more Special Agent and Promoter. WANTED—Help of all kind. I have a complete outfit for London Ghost Show. WANTED—Manager to take charge of same. We open in Dayton, O., on Burkham Playground, week of April 21 to 26, inside city limits. Best time for years, under West Side Union Imp. Ass'n. More good dates to follow. Address all communications to

K. G. BARKOOT, Manager, care Beckel Hotel, Dayton, Ohio.

"AIR-O" LINK LEATHER BELTS



"TEAPOT" MONEY

Can be made selling this Calf-skin Link Belt.

Price, \$2.50

Per Dozen.

Sample, 35c.

One-third cash with order, balance C. O. D.

WRIGHT SPECIALTY MFG. CO., St. Louis, Mo.

Merry-Go-Round Wanted—Book on 25%

Open first week in April, Illinois coal mining town. \$50,000.00 pay day. Play only mining towns that are working and on pay days. Have ten weeks booked that we work Sundays (the big day). Will have at least sixteen weeks of Home Comings and Picnics to follow, starting in June. This is my third season over same route and I know my stuff. WILL BOOK four or five legitimate Concessions—a very limited number carried. Wire or write.

COAL BELT AMUSEMENT CO., 1329 South Broadway, St. Louis, Missouri.

WANTED WEEK APRIL 7th

for D. O. K. K. CIRCUS, Houston, Tex.

Wonderful location. Fifteen hundred members. All Concessions open. Note limited amount space. Everything under big top. Work percentage basis only. Also want Side Show of merit. Acts. Those that double preferred. Timothy Roland Smith, wire me.

JACK STANLEY, Rice Hotel, Houston, Texas.

AN ATTRACTIVE BAND FOR THE SEASON OF 1924 SALVATORE MINICHINI and his Italian Royal Marine Band



CLOSING LAST SEASON 1923, AT CONGRESS PARK, SARATOGA SPRINGS, N. Y.

The Band is the official organization of the kind in New York State and enjoys a high reputation throughout the United States. An unusually complete library is carried with the band from which well balanced programs of both the standard classics and the popular music of the day are selected and the artistic experience and intuitive genius brought to bear by SALVATORE MINICHINI in the art of program making has never failed to make an enchantment of SALVATORE MINICHINI AND HIS ITALIAN ROYAL MARINE BAND the most popular and financially successful event of the season.

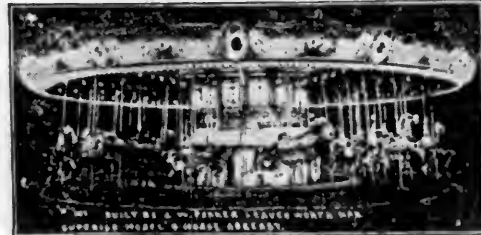
Calling special attention to the managers of Winter Resorts, 1923-1924.

WILL CONSIDER ONE, TWO, THREE WEEKS ENGAGEMENT AND AN INDEFINITE PERIOD.

THE ITALIAN ROYAL MARINE BAND is one of the official bands that record for the Victor and Columbia Phonograph Companies.

Address Salvatore Minichini and his Italian Royal Marine Band, Care of COLUMBIA GRAPHOPHONE CO., 1819 Broadway, NEW YORK

A DISTINCTLY PARKER PRODUCT—4-ROW-ABREAST SUPERIOR MODEL JUMPING HORSE CARRY-US-ALL



Built only by C. W. PARKER, Builder of Parker Wheels and a full line of Superior Park and Playground Rides. Write for prices and details.

C. W. Parker, Leavenworth, Kansas

ON ACCOUNT DISAPPOINTMENT

WANT—Large Cook House at once for D. D. MURPHY SHOWS. Les Brophy, Mgr., 407 Walnut St., St. Louis, Mo.

WISE & KENT SHOWS

Strike Incontinent Weather Second Week Out at Marietta, Ga.

Marietta, Ga., March 14.—Ideal weather smiled upon the Wise & Kent Shows for their opening date at Atlanta, Ga. (March 1), the engagement closing there last Saturday. After a long rest everybody was anxious to get to work again. The location was right in downtown Atlanta. All the concessions enjoyed good patronage, but business for the show and rides was way below expectations, the Ferris wheel getting top money. Monday the shows moved to Marietta, where they met the coldest weather of the entire winter, until Thursday, and Manager Wise decided not to open until tonight (Friday). As the week is almost gone, a vote taken on the midway decided that the show remain over another week, then take a long jump into Gastonia, N. C.

The personnel of the shows remains practically the same as last fall, one of the changes being that C. A. Abbott will be the general agent. He has been in the field since January 1, working on falls and still dates, and has closed contracts covering almost the entire season.

Every showman and concessionaire who closed with the show last fall remained in Atlanta and opened up with it again. The lineup includes ten paid attractions and forty concessions. Hon. Wm. McAfee will be an honor visitor here Saturday. He was born in this county and great preparations are being made to welcome him. Prof. Lepore's Royal Italian Band, from the show, will assist in the welcome.

The roster follows: Staff, David A. Wise and Cotton Kent, owners; David A. Wise, general manager; C. A. Abbott, general agent; Jack Rainey, special agent; Pat Brown, lot superintendent; Tom Coyne, trainmaster; Slim Hudson, electrician; J. Reese, Billboard agent. With the paid attractions, Otto Criss, merry-go-round; Frank Novotny, "mix-up swings"; Mrs. David Wise, Ferris wheel; Ten-in-one, Ralph Rover in charge; Old Plantation, Jack Breeze on front; Joe Turner's Athletic Arena, featuring Sam Petrella and Turner, Large Snake, in charge of Mr. and Mrs. Gilbert; Water Show, featuring "Dorance", the "human fish"; Bearded Men Show, featuring Col. S. C. Brinkley, the "men with the long st. head in the world"; Sergeant Martin, with his War Exhibit, and Chief Tombird, with his Midget Show, are to join at Gastonia, and Ed. Nugent is to join in two weeks with a show; also Ramon, the Wizard, with his Myst-ria Show. Prof. Lepore's band will furnish the music, and Prof. Patterson's high-diving dog will be the free act. Concessions: Prof. Lepore (cook house and juice), Johnny Bullock, Berkshire and Bass, Harry Freeman, Cotton Kent, Joe Roth, J. P. Gross, Pat Patterson, "Spot" Blessinger, Steve Avery, Dr. Frank, Mr. Richardson, Mr. Powers, Harry Dones, Eddie Pate, Mr. and Mrs. McIntyre, Pat Brown, Jack Rockwell, Dave Ferdinand, "Dad" Cromwell, Bert Reilly, Bill Millhour, Mr. Fletcher, Bob Page, Mr. Thompson, James Cooper, Mrs. Breeze, Walter Dennis, Mrs. Willie Lewis and Eugene Calloway. While showing in Atlanta George T. Barnes, executive secretary of the Greenwood, S. C., Fair was a visitor, and General Manager Abbott is now in Greenwood, S. C., with a view to contracting that fair. The shows will leave here March 23 for Gastonia.

SNOWHILL GOES EAST

Chicago, March 14.—Charles G. Snowhill, manager of car No. 3 of the Ringling Bros. Circus, has gone East to take charge of the New York billing for the opening of the show in Madison Square Garden.

Hand Painted Art Panels Artistic Scenes on Shaved Wood Brilliant Colorings



No. A, Size 12x40 in. Set, \$1.90.
No. B, Size 14x45 in. Set, \$2.50.
No. C, Size 14x45 in. Set, \$3.50.

Assortment 10 different scenes and colorings in each set. Wonderful profits. Sell on sight. Sent for trial order. Include 20c extra for parcel post charges. Complete line Tea Sets, Vases, Luster Ware, Novelties, etc., at lowest prices. Write for catalogue.

THE YAMATOYA CO.
Importers & Jobbers,
325-327 E. Second Street,
Los Angeles, Calif.

CARNIVAL and STREETMEN

We are the only house in Pittsburgh selling Slum Jewelry. Also a full line of Watches, Toys, Novelties, Silverware, Opera and Field Glasses. Catalog now ready. Send in your orders.

ATLAS JEWELRY CO.

970 Liberty Ave., Pittsburgh, Pa.
H. SILVERMAN, Manager

FOR SALE—TRIP AROUND THE WORLD
Airplane Gamma A barain. WALTER VINCENT
710 Heiler Ave., Detroit, Michigan

WANTED—PARK LOCATION
For location in General Land, also have some concessions. Also BEMBE AMUSEMENT Van
Wash. D.C.

FOR SALE—Six-Legged Heifer Call

Two months old FRANK RATTINER Ireland Wis.
Advertise in The Billboard—You'll be satisfied with results.

DOES TOP MONEY LOOK GOOD TO YOU?

Hundreds of concessionaires cleaned up big money last season with KIRCHEN FLOWER BASKETS and you can do the same this year. Why play around with slow-selling has-been premiums when you can get REAL, SURE money makers? Whether the crowd is large or small, you'll get yours with KIRCHEN FLOWER BASKETS. They have been designed specially for concessionaires as per specifications given us by some of the biggest men in the business.

YOU'LL GET YOURS WITH KIRCHEN FLOWER BASKETS



8 Lites

"RADIANT RAY"

GENUINE MAZDA

8-LIGHT Electric Flower Basket

Positively the biggest, flashiest, most beautiful and up-to-the-minute item ever offered the concessionaire at the price. Something really NEW and DIFFERENT, that has PROVEN a sure money getter. Order now, boys. MONEY BACK IF NOT SATISFIED. Stands 19 inches high. Made of fancy Reed and Willow, finished in bronze and blue. Contains 4 large CLOTH Roses and 4 beautiful CLOTH Orchids. Electric light inside of each flower. Each basket is equipped with 6 feet of cord, 8 sockets, 8 bulbs and a plug. All ready for use. **\$3.75 Each, Bulbs included** SAMPLE SENT FOR \$4.00.

No. 99.

Kirchen's "Monolite" Electric Basket

Same size as the Basket shown, only with one 50-watt genuine red colored electric bulb at top of Basket. Filled with Roses and Green Foliage. Equipped with 6 feet of cord, plug, socket and bulb. All complete, ready to light.

\$2.25 Each, Bulb included SAMPLE SENT FOR \$2.50.

9 LITES BIGGEST VALUE TODAY FOR 9 LITES

CONCESSIONAIRES
Kirchen's Night - Light "Radiant-Ray" High Handle (Mazda) Electric Light Flower Basket



22 inches High.

9 National MAZDA LIGHTS made by the National Lamp Works of the General Electric Co.

\$4.50 Each

In Dozen Lots, Bulbs Included. Sample sent for \$5.00

No. 150—Stands 22 inches high. Made of reed. Beautifully colored and finished in two-tone bronze effects.

Filled with 9 large size American Beauty Blooms, each with a genuine Mazda colored electric bulb inside. Equipped with 9 sockets, 9 bulbs, plug and 6 ft. of cord.

NOTE

ALL KIRCHEN Radiant-Ray Flower Baskets are equipped with Genuine Mazda bulbs made by the National Lamp Works of the General Electric Co.

Here's Our New 1924 Sensation

KIRCHEN'S RADIANT-RAY TABLE BASKET

CANOE SHAPE

The wonder item of the season. All the go in the big furniture stores. They sell for eight and ten dollars each and every woman wants one for her table. Measures 15 inches high and 17 inches wide. Finished in very rich colored bronze effects. Filled with 5 beautiful American Beauty CLOTH Roses and 3 Large Size SILK Orchids. Each flower has colored Mazda bulb inside.

8 MAZDA LIGHTS \$4.50 Each, in Doz. Lots SAMPLE, \$5.00.



\$7.50 Each in Dozen Lots, Bulbs Included

Sample \$8.00

5 Foot High 8 Lights

American Beauty "RADIANT-RAY" ELECTRIC FLOOR BASKET

THE MOST BEAUTIFUL PIECE OF GLIT-TERING MAGNIFICENCE YOU EVER SAW

No. 200—Absolutely new. Made of all reed, beautifully finished in two-tone, rich-colored bronzes. Contains nine (9) beautiful large size CLOTH flowers (6 ROSES and 3 ORCHIDS), each with a genuine MAZDA BULB inside. Equipped with 7 1/2 feet of cord, 9 sockets, 9 bulbs and a plug, all complete, ready to light. Come packed each in separate corrugated box. Order now if you want to make a cleanup. This is your chance.

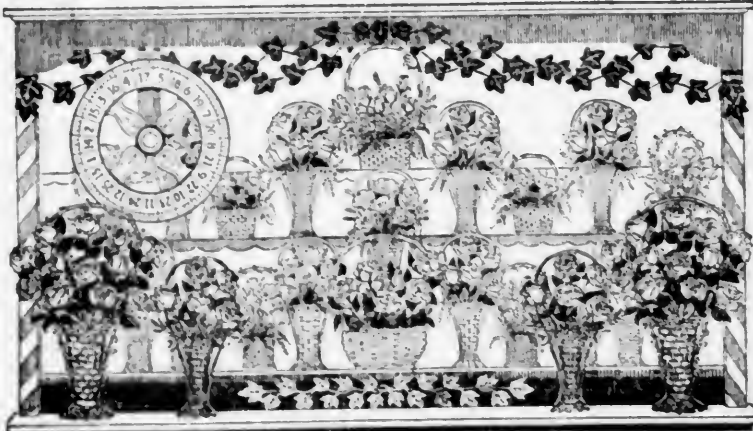
NON-ELECTRIC BASKETS—BIG MONEY MAKERS



20 FOR \$25.00

STANDS 22 INCHES HIGH.

SPECIAL OFFER NO. 7-20 Baskets for \$25.00. Each one positively filled with flowers. Stands 22 inches high. Same as shown above. The greatest flash you ever saw for the money. Each Basket packed in an individual box. FREE with this offer, one gross assorted colored Carnations.



LUCKY-LEVEN

SPECIAL OFFER—50 BASKETS FOR \$50.00

Each and every Basket positively filled with beautiful CLOTH ROSES, POPPIES, CARNATIONS AND ASTERS, artistically arranged by our experts. Each Basket stands 18 in. high. Come in rich assorted flashy colors. Each in a separate box.

The illustration above shows a complete KIRCHEN FLOWER STORE, with all different sizes of baskets, BUT we have learned thru experience that one size basket is best for concessionaires. The boys told us this, so we have made up this special LUCKY-LEVEN offer, which has proved to be a big hit with some of the biggest concessionaires in the business.

FREE with this LUCKY-LEVEN offer we give you two dozen Floral Vines to decorate your stand. These decorations together with the Baskets offered on LUCKY-LEVEN will positively give you the BEST LOOKING STAND ON THE GROUNDS, no matter where you play.

ALL ORDERS SHIPPED SAME DAY RECEIVED

Read What Wortham, Sheesley and others say

Richmond, Va., Jan. 18, 1921.

KIRCHEN BROS.: Kindly ship to Baltimore, Md., the following goods: One dozen Floor Baskets at \$7.50 each, and four dozen No. 150 Electric Radiant-Ray Floor Baskets at \$4.50 each.

Yours very truly,
THE GREATER SHEESLEY SHOWS, INC.
(Signed) J. M. SHEESLEY, Mgr.

(Telegram.)

Sloux City, Ia., Sept. 20, 1923.

KIRCHEN BROS., Chicago. Wiring twenty-five dollars deposit. Ship by express, balance C. O. D., to Frid, Okla., twelve number 150 Radiant-Ray, twelve No. 55 Monolite, twelve No. 212, also two dozen each 1505 and Lucky-Leven.

FRED BECKMAN,
Manager Wortham Shows.

Deadwood, S. D., June 26, 1923.

KIRCHEN BROS., 222 West Madison St., Chicago, Ill. Dear Sirs—Enclosed find \$25.00 express money order, for which ship by express, balance C. O. D., in two separate shipments, 100 of the No. 1505 Rose Baskets, assorted colors.

Your No. 1505 Rose Basket, in my opinion, is without a question the most wonderful concession item I have ever seen. It has the flash, the price is right, so that the Basket can be passed out on short plays. Another thing, they are appreciated long after they have been won. From Poodle Dogs, Bears, Dolls, Aluminum, none ever were like your No. 1505a.

(Signed) C. A. NASNER,
Of the C. A. Nasner Enterprise, Belle Fourche, S. D.

KIRCHEN BROS.

25% cash must accompany all C. O. D. orders.

222 W. Madison St., Chicago, Ill.

DEATHS

In the Profession

ARMSTRONG-Billy, one of the earliest Keystone comedians and later a character actor, died March 1 in Sunland, Calif. Funeral services were conducted March 3 from Leroy Bagley Undertaking Parlor, Los Angeles. The deceased is survived by his widow.

BALDWIN-Dr. S. S., 76, a close friend of Harry Houdini and himself a widely known magician, died March 13 in San Francisco, Calif. The deceased had toured the world six times and much of his time on the stage was spent in exposing fake spiritualists.

BATEMAN-Daisy, 32, known as "Scotty", a singer at Joel's Cabaret who was very popular with patrons as a singer of Scotch songs died suddenly March 12 at her residence, 147 West 49th street, New York City. The deceased was formerly at the Hippodrome and was later with several musical comedy shows.

BEMNER-Alma Eugenie, reputed to be a famous opera singer of years ago, was found dead March 11 in her little home at 807 East Sixteenth street, New York City.

BUPSON-Mrs. M. E., sister of E. F. Albee, president of the Keith Circuit, died March 10 at her home in Washington, D. C. Mr. Albee, who was in Florida, attempted to reach his sister's bedside before she passed away, but was unsuccessful, reaching Washington the morning of March 11.

CAPOUL-Victor, 56, famous tenor of the past generation, died recently at his home in Pujaudran-en-Gers, France. Mr. Capoul studied at the Paris Conservatory with Hevial and Mockler. He was such a success at his debut at the Opera Comique August 6, 1861, as Daniel in "Le Chatelet" that he was retained there for 11 years, leaving to appear at Covent Garden with Christine Nilsson. After his American debut, Nov. 22, 1871, in the first American performance of Thomas' "Miguon" he appeared with the Metropolitan. After some years teaching and managing he retired from public life and returned to France to spend the remaining years of his life.

CARLYON-Kate, 76 (Mrs. Charles Watts), veteran actress, died February 25 in England. The deceased, who played with J. L. Toole in her youth, retired from the stage on her marriage to Charles Watts. When he died in 1906 she was destitute and returned to the stage, joining Sir Johnstone Forbes-Robertson in the production of "The Passing of the Third Floor Back". She remained with this company during all its tours until the retirement of Sir Johnstone Forbes-Robertson. Her last engagement was with Sir John Martin Harvey's Company.

COX-Arthur, 54, clarinetist, for nearly 25 years with circus bands, including the Barnum & Bailey Circus and lately the Hagenbeck-Wallace Show, died at his home of his sister, at Des Moines, Ia., March 8, from tubercular pneumonia. The deceased, widely known to and liked by troupers, was a charter member of the Des Moines Musicians' Union, Chauncey A. Weaver, president of the local, delivering a eulogy at the funeral.

CRONEY-W. G., veteran theater manager of Dallas, Tex., died March 7 in a sanitarium of that city. Funeral services were conducted from the residence of his sister, Mrs. W. D. Nevills, 5016 Gaston avenue, Dr. L. N. D. Wells, pastor of the East Dallas Christian Church, officiating. Burial was in Oakland Cemetery. The deceased is survived by his mother and two sisters, all of Dallas.

DAVENPORT-Fred, Edward Wilson, 58, ventriloquist and impersonator, on the stage for fifty years, died March 4 at Easton, O. Death was due to pneumonia.

DEAN-Mrs. Dorothy Smith, 23, contralto soloist and member of the Festival Chorus, Bangor, Me., died March 2 at the home of her parents in that town.

EISNER-Fredrick W., 73, violinist, teacher and for many years conductor of the orchestra at the Columbia Theater, Brooklyn, N. Y., died March 8 at his home in Brooklyn.

ETZEL-John P., known many years ago as Jack F. Crawford, was accidentally asphyxiated in a rooming house in Baltimore, Md., March 5. His body was found March 8 and interment was made in Baltimore March 12. He was an old-time minstrel man and his last appearance was with Mugivan & Howers' How's Great London Shows as a ticket seller. The deceased is survived by his widow, formerly known as Carrie M. Scott, of Fawn Grove, Pa.

FOSTER-L. Fred, expert lariat thrower and rough and fancy rider, died at Modesto, Calif., March 4. He was a plainsman, familiar with California and the Western country in its early days, a friend of Buffalo Bill, Pawnee Bill, Major Gordon, Lillie and Annie Oakley and others. In the early eighties he was a range rider and sheriff of Northern California. When the late President Roosevelt was in Cheyenne, Wyo., Mr. Foster presented him with a lariat and was his guest at dinner. Mr. Foster performed in many shows and to his other gifts added that of piano playing and composing. A gallop of his composition was dedicated to his friends, the cowboys. During the recent war the deceased, who was then living in Massachusetts, trained horses for the war and trained many cavalry men to ride and shoot. The deceased is survived by a sister, Mrs. Louise Foster Keene, who was in Modesto for the funeral, and a brother, John H. Foster, with whom he was living in Oakdale. Funeral services were held at 2:30 p.m., March 6 at the Fields undertaking parlors, and interment was made in the Masonic Cemetery.

GREEN-J. C., 90, old-time fiddler, died March 13 at the home of his daughter, Mrs. John R. Dennis, 1545 Park avenue, Omaha, Neb. Besides his daughter the deceased is survived by a son, George Green, of Kenosha, Wis., founder and conductor of Green's Band in Omaha some years ago and six grand-children, one of them being George Hamilton Green, xylophonist, known as a record maker for the Victor Company. Funeral services were held at the home of Mrs. Dennis, March 15, with interment at Prospect Hill Cemetery.

HENNING-Charles, 55, property man in the Republic Theater, Brooklyn, died suddenly March 11 while moving some scenery. The funeral was held from the home of the deceased, 566 Myrtle avenue, Brooklyn.

HEWETT-Agnes, famous Gaiety girl and actress, died February 24 in Hove, England. The deceased was the wife of Frank Boyd, journalist. Miss Hewett had been on the stage from an early age, making her first appearance as the Page in a revival of "The Duke of Moltis" September 30, 1876. Among the numerous plays in which the deceased played were "Joan of Arc", "Morocco Bound", "The Star of India", "The Destroying Angel" and "Dame Nature".

JENNINGS-Jack, 43, of Jennings and Barlow, died March 11 at his home, 5086 Ridge avenue, St. Louis, Mo., following an attack of heart trouble. Interment was made in St. Ann's Cemetery, St. Louis, March 14.

JENNSON-R., watchman at the Hollywood studio of Warner Bros., was found fatally wounded early Saturday, March 15, and died while on the way to a Los Angeles hospital.

KAISER-Prof. Jack, 66, theatrical manager, widely known on Broadway, New York, died suddenly of heart disease March 15.

LEE-Lillian, 20, vaudeville singer, died suddenly in Chicago March 13 from a complication of diseases.

LEVISON-Wallace Gould, 77, constructor of the first motion picture camera and holder of patents of many scientific inventions, died March 9 at the home of his sister, 1430 Pacific street, Brooklyn, N. Y., after a lingering illness. Death was caused by arteriosclerosis. Mrs. Josephine Grimwood, his sister, and Chancellor Gould Levison, his brother, survive. Funeral services were held the afternoon of March 12 in St. Bartholomew's Church, Brooklyn.

MCALL-Edward Everett, 61, former Justice of the Supreme Court and prominent theatrical attorney, died March 12 at his home, 321 West Eighty-sixth street, New York City, following an attack of pneumonia. Besides the widow, two daughters, Constance McCall and Mrs. William R. Maloney, survive. Until about six weeks ago Mr. McCall had been extensively engaged in his legal practice, when he suffered a breakdown. When returning from Pinehurst, N. C., after a brief rest, he contracted a cold which later developed into pneumonia.

MILLER-Fred, one of the most eminent and well-known composers of operettas in this country, died March 10 at his home in White Plains, N. Y. His most popular song success was "I Am the Only One That's Left of All the Family". He was also the author of "Ship Ahoy", "Davy Jones", "The Golden Wedding" and other big hits of several years ago. In recent years the deceased had been associated in a business capacity with Nixon & Zimmerman and Charles Dillingham. Mr. Miller is survived by a sister, Tillie; a brother, Arthur, present manager for Earl Carroll's "Vanities"; William, a son, with "The Whole Town's Talking"; and George Lefty, now in the West with Laemmle's "Hunchback".

MILLER-Jennie C., 80, veteran actress and widow of William Christie Miller, who played with Edwin Booth, died suddenly at the Actors' Fund Home, West Brighton, Staten Island, New York, March 14, where she had been a guest for nine years. The deceased made her first appearance in 1863 and played valettes for several years at Tony Pastor's and with the Harrigan & Hart Company, thereafter touring the country for seven years with Bartley Campbell's famous company, "The White Slave". Her last appearance was with Edwin Arden in "The Eagle Nest". Funeral services were held March 17 from Campbell's Chapel, under auspices of the Actors' Fund, with interment in the Actors' Fund Plot, Evergreen Cemetery, Brooklyn, N. Y.

MORAN-Mrs. Esther Jane, 67, of Whitesboro, N. Y., mother of the Three Moran Sisters, whom she always accompanied on the road, died suddenly of heart disease March 8 at Farco, N. D. The remains were taken to Ftica, N. Y., by her daughter and funeral services were held there March 12. Interment was in Whitesboro, N. Y. The deceased is survived by three daughters.

MOORE-Mrs. Lou Wall, actress, sculptor, dancer and designer, died at her home, 5476 Ridgway court, Chicago, March 13 of pneumonia. For several years she was in the cast appearing in the Little Theater and took part in many Greelan plays. One of her specialties was Salome and in 1910 she was invited to dance in the White House before President and Mrs. Theodore Roosevelt.

NEWMAN-William G., manager of "Peacocks" and former manager and treasurer of the Empire Theater, New York City, died March 11 at Chicago, following several operations for intestinal trouble. The deceased, one of the oldest members of the Treasurers' Club of America, was formerly connected with Sam H. Harris offices. The remains arrived in New York City March 17 for interment.

OLMSTEAD-Archibald, founder of the Winfield (Kan.) College of Music and prominent in musical circles of Kansas and vicinity, died suddenly of apoplexy March 4 in Winfield, Kan. Before settling in Kansas the deceased was widely known as a pianist and organist in New York and Washington.

O'SHAUGHNESSY-Louis B. (Barney), 31, widely known in theatrical and newspaper circles and formerly assistant dramatic critic for The World and The New York American, died March 10 at Liberty, N. Y. After graduating from Yale law school in 1912 he entered the Corporation Counsel's office of New York City, but gave up the practice of law to enter the newspaper profession. He was a reporter on the city staff of The World and it was when he became connected with the publicity department of the New York Hippodrome, he was subsequently road manager for Raymond Hitchcock and Henry Miller, publicity director for the Actors' Equity Players and manager and secretary for Max Rabinoff. He served through the war and contracted influenza and pneumonia which finally resulted in his fatal illness. Mr. O'Shaughnessy is survived by his mother, Mrs. Lucille Bonduant O'Shaughnessy. His father was the late Louis P. O'Shaughnessy, one-time managing editor of The Cincinnati Enquirer. The remains were sent to Cincinnati, where the funeral was held from the home of his aunt, Miss L. B. O'Shaughnessy, 1322 Locust street, March 14, with services in St. Xavier's Church.

POWELL-Henry, 56, well-known North of England roundabout proprietor, died in England February 8. The deceased was a member of the Northern Section of the Guild, and also of the Northeastern Roundabout Proprietors' Association. The funeral was held February 11 with interment in Bishopwearmouth Cemetery, England. The widow and a daughter survive.

REICHENBERG-Suzanne, Baronesse de Bonregoing famous actress of the Comedie Francaise of Paris, died March 11 at her home there. The deceased made her debut in "Les Femmes Savantes" at the Comedie Francaise in 1868 and was an instant success. She enjoyed great success and popularity in such plays as "L'Ami Fritz", "Le Monde ou l'en s'ennuie" and "Les Corleaux".

RICE-David, traction engine steersman in the employ of Messrs. Boston and Womwell, manager of proprietors, of England, died suddenly recently while working on his engine. Death was due to syncope.

RUSSELL-Mrs. Tenia, noted colorist actress, formerly a member of the "Chu-Chin-Chow" Company, died March 1 at the Presbyterian Hospital, New York City, after a brief illness. The remains were sent to her former residence in Philadelphia, where the funeral was held.

SCARROTT-Benjamin, one-year-and-ten-month-old son of Mr. and Mrs. H. Scarrott, died February 23 at Redmiston, Bristol, England. The father is a well-known West of England showman. The funeral was held February 27 at Arvonide Cemetery, Bristol.

SCHNABEL-Richard A., 91, patron of music, whose home in Stuyvesant square, New York, was the rendezvous of many prominent musicians, died there March 8.

SHARKEY-Helen, 24, sister of Marjetta and Alys Sharkey, died at her home in Boston, Mass., March 12 of pneumonia. The deceased was formerly a chorus girl with Dave Marlon's "Owen" show.

SMUCKERWOLL-John, owner of the Hollywood Park, Maplewood, N. J., died in that city March 9.

THOMPSON-Charlotte, hailed as one of the most successful playwrights a decade ago, died in a little apartment in Grove street, New York City, March 12, penniless, alone and virtually forgotten. Among her plays were "Rebecca of Sunnybrook Farm", "The Strength of the Weak" and others.

WELDON-Henry, 48, premier basso of the London and Brussels opera companies and of the Opera Comique, Paris, died March 14 at his residence, 6 West Sixty-fourth street, New York City, of ptomaine poisoning contracted while on tour with Geraldine Farrar. Mr. Weldon was decorated by King Albert when he was first basso with the Brussels Opera Company and scored a great triumph in London 1911-12, singing before King George and Queen Mary. The deceased is survived by his widow, one brother and two sisters.

WHATE-Dr. H. Hoyle, amateur actor and playwright, died February 22 in London, England, following an operation. One of his plays, "Fidellus", was recently published.

WHITMORE-Thomas, 70, a pioneer in the district of Dauphin, Man., Can., died at his home there March 6. He was secretary-treasurer of the local agricultural society for a considerable time. The deceased is survived by his widow, two sons and two daughters.

WORDLEY-William Massey, 79, father of Ralph Wordley of the vaudeville team of Wordley and Decker, died February 26 at his home in Toronto, Can. The deceased also is survived by another son and one daughter.

MARRIAGES

In the Profession

AMBLER-CLARKE-Walter Ambler and Edith May Clarke were married March 10 at Rock Island, Ill., by the Rev. Dr. Stevenson, pastor of the Presbyterian Church. Mr. and Mrs. Ambler are well known in stock and repertoire circles.

AUSTIN-HURD-Nell (Whitely) Austin, one of the best-known pit showmen with carnivals and now with the Brown & Iyer Shows, and Beorle (Scott) Hurd, also well known in outdoor show circles and a sister of F. J. Juny J. Jones, were married at Miami, Fla., March 2, according to word received by The Billboard last week.

DEMAR-LESTER-Richard DeMar was married to Lillian Lester in New Orleans March 11 by Judge Val Stutz. The couple were members of "The Son Dodger", headline vaudeville act, which was playing the Orpheum in New Orleans at the time of their marriage. Gulran and Marguerite, another vaudeville headline dancing team, were the witnesses.

EAGAN-GENNER-Walter Joseph Eagan, performer with the Al G. Barnes Circus, and Mary M. Genner, cowgirl, were married recently at Los Angeles. The bride is employed in the Tom Mix studios. It is said that this romance began back in the days of the 101 Ranch Show and the Old Boy film.

FELNER-PAIKER-Leo Felner, pianist, was married to Jewel Parker, non-professional, recently.

FOGLE-OLIVER-Arthur H. Fogle, New York broker, recently married Kay Oliver of George White's "Sensational", playing Chicago.

FRAZEE-BOYD-When H. Frazee returned from a four months' cruise thru Central and South America recently it became known that he had been a honeymoon trip and that he had been married to Mrs. Margaret Boyd for four months. The present Mrs. Frazee was the former wife of William H. Boyd, actor. This is Mr. Frazee's second marriage also. The couple will make their home on the Larchmont, N. Y., estate of Frazee.

GOOD-CANNON-Frank R. Good, cameraman, was married to Dolores Cannon in San Francisco March 1. Miss Cannon is secretary to Jackie Coogan.

GREGORY-GEANNOPOLOS-S J. Gregory was married to Rita Geannopolos in Chicago March 9. The bride's father, Peter Geannopolos, owns a string of theaters in Indiana.

HAND-BROWN-Harold Hand, member of the Handford Syncopators, married Martha Brown at Greenwich, Conn., March 4.

MARCKLEY-TAYLOR-Paul M. Marckley, hamillist, married Dorothy Taylor, known in vaudeville as Marie Lipton, at Peoria, Ill., March 4. At the time of the marriage both were playing on the same bill.

HEALY-BETTS-Frank G. Healy, son of former Senator Healy, of New York and Dorothy Betts, chorus star from the "Music Box Revue", now playing Boston, were married in that

city March 3. The couple planned a secret marriage, but girls in the show found out about it and an impromptu scene was staged at the Friday night performance when William Gaxton, leading man, announced to the audience that Miss Betts was the 1921 Music Box bride. The spotlight was then turned on the bridegroom, who was sitting in the orchestra, and he stood up and bowed his acknowledgments. Miss Betts' father was publisher of The Dramatic Mirror for many years, and her brother is now treasurer of the Music Box Theater, New York. The couple will remain with the show until the season closes, when they will take a honeymoon trip to Cuba.

MELLO-ELLIS-George Mello, married Martin Ellis of Syracuse, N. Y., at Detroit, Mich., March 7. This is Mr. Mello's third marriage.

REINEMANN, J.H.-DAVIS-Edward G. Reinemann, Jr., well known in outdoor show circles, and Ina Lee Davis, non-professional, were married at Houston, Tex., March 8.

SMITH-WELCH-Lulu M. Smith, of the team of Smith Brothers, famous Negro comedians, was married to Elizabeth Welch, formerly starred with "Runnin' Wild", March 4 at the Smith residence, 60 West 135th street, Pittsburg, Pa., by the Rev. John Wiley Johnson, rector of St. Cyrilian's Chapel. The couple joined "Hamville", the new Siasle and Blake revue.

SMUCKLER-SAINDEERS-Berney Smuckler, for a number of seasons with carnival companies and of late years in the indoor circus troupe on field for himself, was quietly married to Mrs. Marie K. Saunders, owner and manager of the Lark, Meridian, Miss., in the Exchange Hotel, Montgomery, Ala., at 5 o'clock Saturday evening, March 1, by Judge S. E. Gunn, justice of the peace. A dinner at the Exchange Hotel followed the ceremony. Mrs. Saunders for the past several months has been secretary to Mr. Smuckler and ably assisted the promoter in his success with the charity affair recently staged at Montgomery. They will make their home in Meridian. Mr. Smuckler secured a divorce from Isabelle Green, now known as Belle Marcelle, last fall.

COMING MARRIAGES

In the Profession

Mr. and Mrs. Augustus C. Thomas, of 69 East 56th street, New York City, announce the coming marriage of their daughter, Glory Thomas, to William Elliott, Jr., Miss Thomas' father is an American playwright and executive head of the Producing Managers' Association. The wedding will take place in the spring.

According to a report from London, L. H. Herbert Blackburn is engaged to Lillian Smith, show girl in "London Calling", playing at the Duke of York's, London.

Corinne E. Rosenheim, daughter of Mr. and Mrs. J. Rosenheim, of the Hotel Peter Stuyvesant, New York City, and niece of Marcus Loew, and Lawrence R. Levy will wed at the Hotel Savoy, New York City, April 9.

Shoba Crawford, "Angel of Broadway", whom police stopped a year ago from winning souls thru her Sunday night messages in front of the Casino Theater, New York City, now a Salvation Army lass at St. Petersburg, Fla., is to wed Harold Sommers, crippled world war veteran of that city and editor of "The Tourist News". No date has been set for the wedding.

Lillian Gilk, movie actress, is said to have ended relations in this country from Europe a denial of rumors that she is engaged to Charles Duell, wealthy New Yorker.

Avery Woodwood, playwright, before sailing March 15 from New York for Europe, announced his engagement to Rose Rollins, dancer, 'tis reported.

BIRTHS

To Members of the Profession

To Mr. and Mrs. Frank Berger (Mack and Berger, producers), a daughter, in Chicago March 2.

To Mr. and Mrs. C. A. Dana, a daughter, March 3. Mrs. Dana is known professionally as Betty Fuller.

To Mr. and Mrs. Harry (Lexy) Mason, a son, born January 26 at the Magee Hospital, Pittsburg, Pa.

DIVORCES

In the Profession

Harry Hansen, better known as "Fog Horn" Harry Hansen, was granted a divorce March 6 from Leona Hansen, former diving girl on the Harry Galtwater "Fog Horn" show. Leona Hansen, known as "Follies" dancer, was granted a divorce March 3 from Nicholas Evulenko, New York broker, on grounds of desertion.

The marriage of Marian J. Baldwin of Calgary, Can., to Harold D. Munnis, Malden, Mass., actor, was annulled at the request of the wife at Montreal, Can., recently.

Mrs. Thomas Wright, known on the stage as Mary Cairns and to theatergoers as the sprightly attired "Venus" of "Innocent Eyes", filed suit for divorce at Chicago March 14.

According to reports Frank Monlan, well-known comedian, was made a defendant in a divorce action for the third time.

PAUL KUHNEL IN NEW YORK

New York, March 15.-Paul Kuhnelt, manager of the Boss Rentz Don, and known as "Paulus the Nervous", was a welcome caller at The Billboard office today. Kuhnelt announces that the acts will open at Columbus Park, North Bergen, N. J., for a two-week engagement. These entertainers are booked by Jack Driscoll. Frank Melville will handle them for the fall dates.

SEMON RETURNS TO R.-B.

Chicago, March 15.-R. B. Semon, for eight years with the opposition brigade of the Hingling-Barnum Circus, and for the past two years with a Detroit advertising company, will return this season to the big show as a special agent.

HAPPYLAND SHOWS

Preparations for Opening Progressing Admirably

Detroit, Mich., March 12.—Everything is going smoothly at the Happyland Shows' winter quarters...

Joseph G. Ferari, manager of the "restaurant", arrived at winter quarters from Orlando, Fla., and is busy with his concessions...

W. E. Baker, who shows office on Michigan avenue, will be in and looking after War Shows, which will be in and...

The C. W. Baker Factory is shipping the "kiddie roller", and the Mangel Factory the "kiddie roller"...

Mr. Ferari has as well recently sold some extra wagons, fronts and small organs to various individuals...

CHAS. D. LITON (Press Representative).

JOSEPH G. FERARI ACTIVE

Riding Device Business Beyond Expectations

New York, March 15.—That Joseph G. Ferari gauged well the amusement situation and demands for European riding devices, organs, and kindred kind...

With but one single advertisement in this publication he interested and sold the following firms and property: Martino and Bianchi, Colon, Panama Canal Zone, a 32-seat "chain flyer"...

Mr. Ferari has as well recently sold some extra wagons, fronts and small organs to various individuals, and has negotiations under way for the sale of a carousel and several large and small "chain flyers"...

He expects by the time he calls again for Europe with Mrs. Ferari, in May, that he will have disposed of everything on hand and will be carrying orders in his pockets for a number of importations of various European devices...

The year looks like one of real prosperity for Joseph G. Ferari, importer and builder of amusement devices for the American park and carnival trade.

REMARKABLE PROGRESS MADE

Forthcoming Mammoth Rodeo in London Attracting Nation-Wide Interest

New York, March 15.—Some of the full-page ads appeared in The Billboard, dated March 8, relative to the mammoth cowboy contests to be held in Imperial Stadium, Wembley Park, London, England, June 14-28...

The offer of the big awards has attracted interest of contestants throughout the country. Since the announcement of the London Rodeo appeared in The Billboard mail received at Austin's office, at 229 West 42d street, this city, has been heavy...

While details, in summarized form, are not yet ready for publication, word comes from Texas that Mr. Austin, who recently went there to attend a couple of outstanding frontier sports events and in interest of the forthcoming London engagement, has accomplished great things in the way of bookings—both contestants and stock.

The official announcement folders which Austin's office is sending broadcast announce the purses as follows: In events carrying the major titles and trophies, bronk riding, \$7,025; steer bullfighting, \$7,250; steer roping, \$7,250; fancy roping, \$3,000; cowboys' trick and fancy riding, \$2,000; cowgirls' trick and fancy riding, \$2,000; cowgirls' bronk riding, \$1,200...

A strange feature developed following the announcement, reports Mr. Austin's office: "A number of inquiries indicated that many regarded the rodeo as an exhibition. It was necessary to explain to them that the Imperial Rodeo is a straight contest in which every contestant enters as he would any other sports contest. Tex Austin intends to give London a real rodeo, not a staged Wild West show. The biggest purses ever known to Western sports have been offered in order to attract the very best contestants. The American contestants will be in competition with some of the best riders of South Africa, Australia, India, New Zealand, Canada and other British realms..."

"JOTTINGS" FROM DETROIT

Detroit, Mich., March 12.—C. F. Collins, past two seasons on the H. T. Purson Shows, has been spending the past few days in the city as guest of Frank Lilburn, general manager of Cole's Wolverine Shows, with which he has placed his concessions.

F. L. (Doc) Clark, of the Northwestern Shows, headed out for Chicago last night to meet his road foreman, Mr. Whitman, who is driving to Detroit from the West. "Doc" is out with his "road warnings", as a few days ago his own auto slid off the road into a ditch.

Paul Clarke, late of the D. D. Murphy Shows, is in town. He is strangely uncommunicative, excepting to say, "Wait!"

Charlie Gaylor, well-known free act man at the fall fairs, attended the organization meeting of the Michigan Outdoor Showman's Association and renewed a host of old acquaintances. Felix Biel went to Windsor, Ont., where he has a Big Shrine Circus under way for next month. Mr. Biel has had several successful promotions this winter, working with the G. Y. Averill organization.

The premium store of L. R. Slaton, well-known saleshead operator, was broken into Sunday and a quantity of watches and other jewelry taken.

George Seymour and wife received a call from the John Robinson Circus this week and will leave within the next ten days for Peru, Ind. George will be found in eleven days and his wife will work in the spectacle and side-monage.

BILL RICE BACK IN CHICAGO

Chicago, March 15.—W. H. (Bill) Rice has returned from a Southern trip in the interests of the fair department of the Western Vaudeville Managers' Association. The Tennessee State Fair he said, purchased one of the best programs of free acts from him ever put together. It included Rice's Water Circus, "Foolies" Hanneford and Family and Powers' Fishbans. Bill is looking much better, but is still weak from his two recent sick spells.

NARDER BROS.' SHOWS GET ERIE EXPOSITION

The following telegram was received from Edward K. Johnson, general agent, from Erie, Pa., dated March 15: "Just closed contract with Frank Baeder, manager of the Erie Exposition and Fair, for Narder Bros.' Shows, for week of August 18. This makes the fifteenth fair I have already closed contract with for Nathan H. Narder."

WOLFF RETURNS TO R.-B.

Chicago, March 17.—Albert Wolff, for eight seasons with the Ringling-Barnum Circus, will go with the same show this season on the No. 3 advertising car.

New York, March 15.—Adolph Seeman left tonight for Montgomery, Ala., after being here several weeks in the interest of the Rubin & Cherry Shows. Immediately after his arrival at winter quarters of the shows he will begin work getting his attractions ready for the opening of the season.

LINE O' TWO OF NEWS

New York, March 15.—Charles DePhil, well-known acrobat, arrived this week from the Harry & Mark Witt Money Island Attractions, which have been playing Caribbean seaports on the northern coast of South America. Immediately after his arrival he became embroiled in the details of the law as the result of taking a riding device out of the country without proper consent of the owners, it is alleged.

New York, March 15.—Andrew Downie and P. J. Frink are in the city.

New York, March 15.—Considerable talk is being indulged in by various carnival owners and managers coming and going in and out of this city as to the advisability of forming a "Carnival Showmen's Protective Association", and to make New York the headquarters.

New York, March 15.—Matthew J. Riley and Joseph H. Huzar announced this week that they would go to the winter quarters of the Marthow J. Riley Shows, at Lancaster, Pa., next week to start work.

New York, March 15.—W. H. Horton arrived this week from Chicago with Claude C. Morris and a crew of billposters to start the Eastern leg of the Ringling-Barnum Circus. Paper for the Madison Square Garden engagement will go on the boards next week.

Anbura, N. Y., March 15.—Owen A. Brady, for many seasons one of the best-known carnival general agents in the East, announced this week that he has permanently retired from the tented field. This season Mr. Brady will direct the amusements for Island Park, Owasco Lake, near this city. He has just a portion of the winter in promoting several successful indoor events in this section.

New York, March 15.—Leslie A. McCracken, business manager "Mystic Clayton" Company, is back after a visit to Scranton, Pa.

Hoboken, N. J., March 15.—Charles W. McCutran, for many years on the advance staff of the Johnny J. Jones Exposition, arrived here this week from Chicago. He is now on the staff of John T. Benson American representative of the Hagenbeck animal farm, which has headquarters in this city.

New York, March 15.—J. E. Pool, June Allen and Marjorie Evans have signed with the Aircraft Pictures, Inc., for "Hickory Corner Comedies", to be made in the Astorland mountains. At the late and celebrated Mr. Pool and Mrs. Allen are known as "Josh and Tildy", the ruralites.

New York, March 15.—Stebbins Diaz is American representative for Demetrio Hanoos & Company, operators of theaters and picture-houses in the Republic of Colombia, South America, with office in this city. Following a call on The Billboard he visited Charles L. Sasse in an endeavor to have him supply novelty acts suitable for that territory represented by him.

New York, March 15.—Andrew Downie's elephants, "Babe", "Carrie", "Louise", "Joe" and "Gene", visited The Billboard Thursday, accompanied by James Heeren, of E. P. Keith's Hippodrome. Yesterday they "called" on the N. V. A. to see E. F. Allier. Downie's elephants open at the Hippodrome Monday for a two weeks' engagement. Hubbard Nye is handling special press work for their appearance at this house.

New York, March 15.—S. A. Peterson, side-show attraction, arrived this week from an engagement with the Canosa Show in Cuba. He accompanied by Mrs. Peterson called on The Billboard and report anything but fair treatment at the hands of the management of that organization.

Ellenville, N. Y., March 15.—M. J. Lapp, president and manager of the Great American Shows, Inc., with headquarters here, has signed Mike Troy as general agent for the season. He also engaged Merritt Nutting, of Montreal, Can., as special agent.

New York, March 15.—Lloyd Nevada, doing a black-art act, has been playing vaudeville in and around New York for some time. He paid his annual visit to The Billboard office yesterday. Next week his act plays Hoboken and Paterson, N. J. Reports his brother, Emmett Nevada, the "loop-the-loop" rider, as being at their home in Indianapolis, Ind. Latter will go with a carnival.

New York, March 15.—Charles L. Sasse reports great prospects for the summer season for the circus-bazaar big tops. He has contracts with a large number of them to supply big circus acts in which he specializes.

New York, March 15.—Wm. J. Fitzsimmons, general manager Riverview Park, Baltimore, Md., was in town this week. He visited R. S. Uzzell and other makers of amusement devices in this city. He is making big improvements in his park and has reason to think the season will be a good one. He reports the industrial conditions in his city as being in excellent shape.

New York, March 15.—Professor Neuman, magician and mind-reader, well known to the outdoor show world, will sail for England next month to try his "luck" at the British Empire Exhibition. Later he will visit Russia and Poland.

Bridgewater, Conn., March 15.—The George W. Johnson Circus will open here May 12 under a magnificent big top. The attractions will be greatly augmented by Charles L. Sasse, of New York. Among the additional acts booked will be the Muller family.

J. L. QUIGGLE IN CHICAGO

Chicago, March 15.—J. L. Quiggle, of Kenny Park, Pittsburg, was here this week on business and pleasure. He stopped off in London on the way to Chicago, and will go from there to Denver and thence thru the Northwest. He said he has designed a couple of new illusions for the 1924 season.

LEVITT-BROWN-HUGGINS SHOWS

Open at Tacoma, Wash., April 19

Puyallup, Wash., March 11.—When April 19 rolls around the Levitt-Brown-Huggins Shows will open their fifth consecutive season in the Pacific Northwest territory at Tacoma. Levitt-Brown-Huggins have furnished the midway attractions for fairs in this territory the past two years, time which they have become well known.

The size of the show will be materially increased by the addition of several new riding devices, bringing the total number up to twelve. Several new attractions were booked by Messrs. Levitt and Brown on their last trip to Los Angeles among them Ormsby's War Ballad, "Fantasia" musical show, Alexander's Flea Circus, one of the Evans' freak animal shows, a "Tambora" and Wild Wright's attractions from the Vaudeville. A miniature amusement park, which opened fifteen years in the making, has been handed by the management from the Tacoma fair to their new show. This is perhaps the only one of its kind in the country and contains some of the most modern, double and triple track merry-go-rounds, all in a pretty park setting the height of none of the devices being over four-and-one-half feet.

The work of painting and constructing new wagons and equipment is going on hastily in winter quarters and the show's members are dividing into winter quarters almost daily. Will H. Moore arrived from the South to take up his duties as superintendent. Arthur G. Davis and Joe W. Minichelle will be the promoters and Joe W. Minichelle will again be the promoter and treasurer. Shy Morgan will be manager of concessions and the writer will again be the press and advertising agent. W. C. (Smokey) Huggins has lined up the opening and early summer dates. The show's fairs start in June in Canada, and wind up at the Western Washington Fair, at Puyallup, in October. FLOYD E. BENTLEY (Press Representative).

QUIET LEAGUE MEETING

No Matters of Unusual Moment Come Up for Discussion

Chicago, March 15.—The regular meeting of the Showmen's League of America last night was a quiet affair of importance. Nothing of unusual nature transpired and everybody seemed to be in a good mood. Edward Carrington, who is about on business, was present. He is a member of the League Committee, which will meet at the American Hospital with a view to the formation of a new organization, but he did not get his committee down to a workable organization.

It is reported on committee reports that not a day has passed since the League is now in the hands of Frank Leslie, assistant to the executive of the League, is out of the hospital and will soon be back at work. The general committee will report on the dissolution of the National William LaVelle. A number of new members for membership were announced. Vice-President Fred M. Barnes presided at the meeting, as usual.

HOUSTON RODEO HAS A VERY AUSPICIOUS START

Tom L. Burnett's Cattlemen's Convent on the Houston, Tex., had an auspicious start with many top-notch contestants participating in the various events. Incidentally, a very heavy rainfall, which had been threatening the entire Texas coast, passed unheeded the second day of the affair. The following telegram received the following telegram from Houston regarding special interest data on the opening day:

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New York, March 15.—Lew Graham, manager of the Ringling-Barnum Circus, is getting ready for the opening of the season at Madison Square Garden.

HOLLAND PRODUCING CO.

To "Troupe" All Summer Under Canvas

Sunbury, Pa., March 13.—After consummating a successful engagement under the auspices of the Loyal Order of Moose at Bloomsburg, Pa., for thirteen days, ending last Saturday, the personnel and staff of the Milton Holland Producing Company moved to Sunbury to play a ten-day festival and bazaar under the auspices of the Elks' Lodge, the funds derived from which will be used to equip the members of the Marching Club with uniforms. The writer estimates that 1,500 persons attended opening night at the Legion Hall.

The Royal Scenopated Serenaders, under leadership of Louis Macklem, opened the entertainment program, and was followed by eight featured acts, comprising George Martin, the "happy tramp of Broadway"; Edith Snyder, vocalist; Willish, magician and juggler; Hall and Gibson, in "Mirth and Music"; Miss Gibson's portrayal of "A Rural Miss"; Edna May, "chimes" singer; Jack Kelly, eccentric dancer; Jack Fields, character comedian; Little Johnny Weber, in "Little Bit of Everything"; Dancing was also enjoyed. Julius J. Roth, formerly advance representative, has assumed full charge of the company as general manager.

It is the intention of the organization to stay out all summer, playing various auspices under a big top. Milton Holland, business manager, will be in New York City early in April to conduct negotiations for all new paraphernalia that is to be used. The concert agents at present consist of Billy Moore, "Red" McArthur, Art Sales, Art Carter, Gus Janson, Lewis Red Faber, Lew Rosenthal, Tom Palmer and Max Gumbert, and Martin Quinn as manager of concessions.

The next spot will be Shenandoah, under the auspices of the Loyal Order of Moose. All of which is according to an executive of the above company.

DIAMOND PALACE SHOWS

Bellaire, O., March 14.—The Diamond Palace Shows have moved to their new winter quarters, which affords much more room and resulting convenience for the work to be turned out. The owners, noting the cramped condition of the old quarters, leased the United Dairy Company plant, which is an ideal place. Among other conveniences railroad tracks lead right to the doors and loading platform.

All show fronts are being built new, and decorated in bright colors and gold leaf, with ticket boxes to match. George Elliott has booked a two-in-one show, also another ride, a Smith & Smith airplane carousel, with a large band organ, has been added to the bookings. The Wonderland Show, which is a "heavy", will be managed by the writer. The winter quarters work has progressed to a point where every bit of paraphernalia will be in readiness long before the scheduled opening date.

There were quite a number of showfolk visitors the past two weeks, some of them from the Great White War Shows, wintering at Martins Ferry, O., and a crowd of the Diamond Palace Shows people paid the latter a visit a few days later. Manager Joe Wallace has taken up the matter that Manager C. M. Negro, of the Great White War Shows, of joining the Showmen's Legislative Committee. The show's advance staff, headed by Frank Coleman, has been doing some very commendable work, and Mr. Coleman is now busy with fair dates. GEORGE LONG (for the Show).

STEEPLECHASE OPENING

New York, March 17.—Easter Sunday has been designated as the opening day of the season for Steeplechase Park, Coney Island.

New York, March 15.—Adolph Seeman, just before leaving for Montgomery, Ala., called on The Billboard. He held a conference with a number of national advertisers yesterday on a new scheme of his and reported they have it under considerable talk, and conditions as most favorable for launching it successfully.

GET IN ON THE LIVE STUFF!—DON'T WAIT!—ORDER NOW! JENNINGS AUTOMATIC COUNTER VENDERS

ARE GETTING THE MONEY IN A GREAT MANY CITIES!

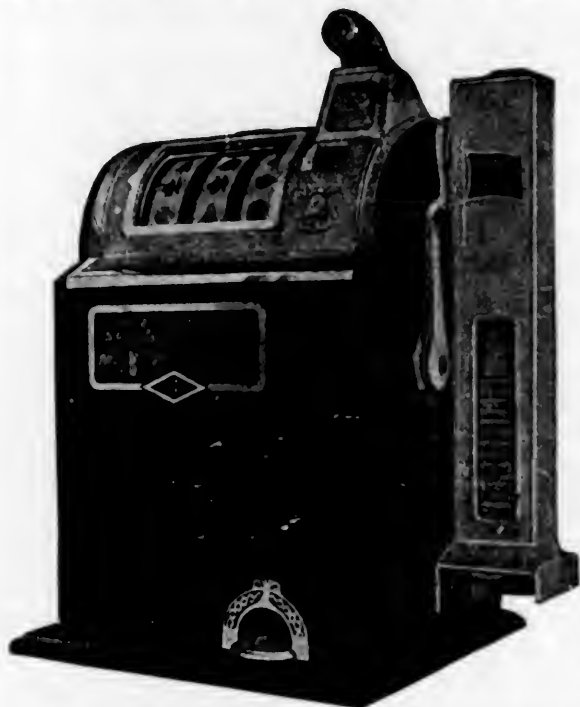
This construction costs a little more than others, but the small difference in price is well worth the difference in comparison of workmanship and quality.

PRICES UPON APPLICATION ONLY.

WE ALSO CARRY THE OPERATOR'S BELL IN 5 AND 25-CENT PLAY

—A Few of Our Offerings—

- BEACON WIGWAM BLANKETS, full bound, 60x80..... Each, \$3.50
- BEACON JACQUARD BLANKETS, bound on ends, 60x82..... Each, 3.50
- BEACON TRAVELING RUG, assorted designs, 66x50..... Each, 3.50
- OVERNIGHT CASES, with large mirror..... Each, 4.00
- WM. A. ROGERS 25-PIECE NICKEL SILVER SETS Each, 3.00
- L. & H. STERN 4-PIECE PIPE SETS, hinged box..... Each, 4.00
- MAMA DOLLS, 22 inches high, hair and bonnet Dozen, 18.00
- PANELED ALUMINUM PRESERVE KETTLES, 8 quarts..... Each, .80
- GILBERT BLACKWOOD CLOCKS..... Each, 4.50
- GILBERT TAMBOUR CLOCKS..... Each, 3.25
- GLASS POST CLOCKS, the original style..... Each, 4.75
- TRAVELING BAGS, very good quality..... Each, 3.75



We offer the most complete line of Fair and Carnival Supplies that are not only suited for that purpose, but for high-class stores as well, at prices that are very hard to be met with by our competitors. We carry a huge amount of every item that we handle. A three-story building chock full of merchandise. Immediately upon the receipt of an order it is given to our shipping clerk for packing. Immediately after it is packed it is taken to the Express Company by the use of our own trucks, and careful attention is given to see that it makes the train.

We are now issuing our new Spring Catalogue with prices that will surprise you. Write for one.

Our thousands of applicants who have written for catalogues prior to this date, need not write. We have your address. A catalogue will be mailed to you.

AMUSEMENT NOVELTY SUPPLY CO.

PHONE: 4080-4081

434 Carroll Street, ELMIRA, N. Y.

Popularity of Fair Pageant Sweeping Country

(Continued from page 18)

place and then the laughing, merry throng boards special cars properly placarded and is conveyed to the pageant grounds. The whole town seems to get in o the spirit of the thing and all head fairgroundward.

Those that aren't drawn on the first night can usually be coaxed in by curiosity on the preceding ones. That is one of the reasons that it is always wise to discharge a few bombs and rockets during some episode so that those on the outside know there is something going on within the lot.

9:30 Closing Helps Concessionaires

One thing that should not be overlooked by the pageant master or fair secretary is the starting and closing time. Nothing is worse than a delayed show. Especially is this true of fairs which have a midway and concessions. The pageant should close not a minute later than 9:30 so that the crowds will have time to loiter and spend their money and enjoy themselves on the way out.

Professionals Take Worries From Secretary

Many conservative fair managers who have been doing the same thing year after year do not welcome innovations. Consequently they advise their board against such "high faloot n" ideas as an historical pageant. They bring all

sorts of arguments to bear, all of which can be answered easily and truthfully by any one who has had experience with this variety of community entertainment.

There are several reliable organizations which make a profession of staging pageants for fairs, homecoming, centennial and kindred celebrations. It is the business of these concerns to develop a maximum of entertainment value and low-cost drawing power for a minimum of work and expense to the fair board or auspicing society. One of these has staged over a hundred pageants for fair associations alone in the past two seasons. In every instance of their engagement the pageant has proven successful as an ideal fair attraction. Their method of handling pageants varies according to the community and local conditions. In the main they furnish a staff of competent directors who take

complete charge of the whole affair from writing the script, selecting and directing the talent to the erecting of the scenery and conducting the music, to say nothing of planning and managing the advertising and ticket campaign. This company also furnishes costumes, scenery and lighting equipment. So confident are they of success in every community that they will work on a percentage basis if the fair association is the least bit skeptical of the financial outcome.

The fair pageant has passed the experimental stage and is already a thriving, profitable institution. Out of the historical pageant has grown various other forms of pageantry suited to fairs. There seems to be no limit to the possibilities of themes that can be adapted to similar productions, each one intensely interesting to all types of humanity.

THE LARGEST GLASS VASE AND PLASTER STATUARY HOUSE IN AMERICA!

Our line contains all that is best of the following—Glass vases of all kinds and sizes, glass berry saucers, gold back glass bowls, iridescent glass in small give-away and also water sets for flash. In plaster you will find dolls with or without hair, vases that are the work of Italian artists who love their work and novelties worth your attention. A full line of slum is also to be had.

ALUMINUM WARE AT STARTLING PRICES! SEE OUR LIST

Send For Your Copy of Our Free Catalogue.

BAYLESS BROS. & CO., INC.

704-6 W. Main ——— 800 W. Main

LOUISVILLE,

KENTUCKY



The Bayless Wonderful Premium Doll Is Made Exclusively in Our Factory. Ma-Ma Dolls in Great Variety At All Prices. We Have What You Need.

BUY DIRECT FROM MANUFACTURER

8-inch Doll, 13 inches high, with plumes, unbreakable wood fibre composition, with wig and ostrich plumes just like cut

\$2.75

Per Dozen
in
Gross Lots
ONLY



\$2.75

Per Dozen
in
Gross Lots
ONLY

25% Deposit—Balance C. O. D.

Send P. O. Money Order, Express Money Order, or wire money by telegraph. No personal checks accepted. Send us \$10.00 and we will ship you three dozen samples by express. Satisfaction guaranteed or money refunded. If you don't like your samples, send them back and we will refund your money.

American Unbreakable Doll Corp.

77-79-81 Wooster St.

Phone Canal 8487

New York City

Pipes, Puffs and "Rings"

(Continued from page 17)

side of the issue a moment: What amount of actual instructive demonstration does any trade article receive in a large store wherein there are thousands of other articles?—the clerks have not the time in the first place, and they don't take the pains to critically study out the selling merit of each of the many things to be sold. The pitchmen do—it is absolutely essential that they do so, each to his chosen line. After the new items have been so specialized to the public they can be the more remuneratively handled in the stores, after the productive "advertiser" has moved on. It is not gainsaying to offer that if a large percentage of the store clerks, especially those who would "socially" scoff at a really adept salesman on a street corner, would but, instead, study the business-wise methods used, probably their stores' sales would be manifoldly increased in number—and they might be drawing "increases" in salaries (they have no reason to scoff, except they wish to imaginarily "hold up" their heads—'twould be better to lower them a little and awaken to realities).

A quite noteworthy characteristic of demonstrator-pitchmen, from a general viewpoint, is the fraternalism that exists among them—granting exceptions, as with any other social or business singling out of individuals. Unlike virtually all other men and women in trade circles, they do not have chartered clubs, associations and organizations for their own "protection", altho there is a forward movement toward that end now prevalent. But there is marked existence of brotherly love and golden-rule principle, each to the other—again granting exceptions. They are charitable, even to a fault, ready and willing to assist each other in time of need, and their big-heartedness noticeably extends far outside their own circles—many times have they been known to voluntarily and freely contribute to the relief of strangers to themselves, as individuals. Also, they are most willing aiders to funds being raised nationally for the relief of the afflicted—for the Red Cross, for the Japanese earthquake sufferers, etc. An instance: A few weeks ago, during a great deal of newspaper and other announcing of "need of aid for destitute families, especially children, in Germany", the writer was reliably informed that a traveling medicine show, in Pennsylvania at the time, transported its entire company of eight entertainers to a near-by town where a drive was being held, and drew a large crowd of the citizenry, entertained them and took up a collection, realizing several hundred dollars for the fund—and each of the entertainers and the management gave from five to twenty dollars. The writer could chronicle many instances of this kind, especially during the past five years. With these folks their worthiness along the line is not heralded broadcast thruout the land in "syndicated" stories, cuts, etc.

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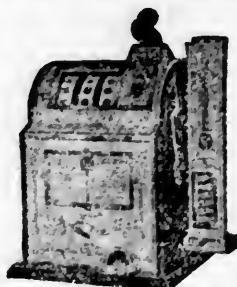
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in proportion to their numbers the pitchmen and demonstrators (yes, those "strangers" one sees displaying their wares on street corners, in windows, etc.) even had more than their full quota on the firing lines in the late World War—and a proportionate number of them didn't wait to be "drafted". Fortunately, Uncle Sam relies far more on real merit than so-called "social prominence" in promotion from the rank of privates, and this winter (thru his occupation as editor of the "pitchmen's column" in this publication) was in a position to learn while the war was in progress that not only did many of these itinerant salesmen ("strangers", even "fakers", some narrow-minded persons call them) give their ALL—their lives—for the "cause", but the hundreds of letters received from them, with signifying addresses, gave every evidence necessary that a very commendatory number of them were doing gallant duty, as both commissioned and non-commissioned officers. Let it be emphasized that the data in this paragraph is actual fact, not fiction. Now let us move on, condensed as to detail, to a few

Rings

At the start of this "review" (second paragraph), a "metaphor" was introduced. The "Pipes" were of the referred-to salesmen and a partial description of their vocation. The "Puffs"? Each one has been deservedly presented—additional ones (many of them). If space here permitted, could be detailed. In the "Rings", the concluding reference, the writer will offer some very straight-from-the-shoulder statements, not from a literary standpoint, but from deductions gathered from a general summing up of circumstances—and not one-sided.

First, demonstrator-pitchmen, the past few years, especially, have not been accorded their due amount of consideration as citizens of this great Land of Equal Liberty in many localities—not on the part of the citizenry as a whole, but by social or combined self-interests. "Politics" has a "world" to do with it, unfortunately—not in all instances, but some. No matter how eager hundreds, let us say, of citizens of a community are to enjoy the entertainment, the very novelty of these traveling salesmen, or how willingly they purchase their respective articles in trade (usually not on the shelves or in the show-cases of the local merchants), is it proper that they should be thus deprived, simply because a few selfishly inclined "home town storekeepers" (as they dearly "love" to term themselves) register "legislation" kicks against the privilege—even when the "stranger" salesmen pay licenses to carry on their business? Are the representative citizens of any city, town or community just a few storekeepers? The writer was informed a year or two ago by virtually a disinterested party in the incident that the proprietor of a novelty-goods store in a southern city found a street salesman to be stopped selling fountain pens (in beautiful and durable boxes) on a street corner in "his" town by practically demanding of officers that he be stopped, despite the fact that the street man had paid a license to sell his goods.

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despite that with his accompanying entertainment he was amusing many of the populace, and despite that no others than a very few "businessly" interested ones objected to his being there. An interesting angle to this instance was that the street salesman was selling his articles at fifty cents, and that identically the same pen and package was in the "kicking" storeman's showcase, being offered to the public at \$1. Where did the citizens stand as to their "choice" in this case, especially considering that the "stranger" was realizing a fair profit? Who would the reader accuse of being the so-called "faker"? Fortunately, however, there are hundreds of local merchants not so "critical". Another "ring" is that when one or a few of these traveling specialty merchants are found to be "no good" in many instances they alone do not suffer the consequences, but when such occurs, generally, the "powers that be" issue orders to "close 'em all up", without discrimination between the good and the bad—is that justice? If it is, why not apply the same indiscriminating policy to the townsmen? There are "no good", over-enthusiastic, "money-grabbing" storekeepers in practically every city of the land—can it be truthfully denied?

Another "ring". Quite often "Might" functions over "Right". Last summer one of the most widely known and best all-around honorable of these salesmen was gruffly and incredulously told (as has many times been the case) by an authority-grabbing town official, when the former was applying for license, or permit: "No, we can't let you sell your 'stuff' here!" (The reader's attention is specially called to that "WE"—wonder who comprised the "we"?) The applicant explained that his corn remedy, which he was selling, possessed merit and that he manufactured it himself, and was selling it to earn his own living and that of his family. "Where do you live?" was then asked. "Over in New York State," was the answer. "Well, why then don't you sell it in your own locality?" This applicant being of more than the average in quick deduction, as well as being witty, answered the question thus (with a circular sweep of his arm to the town's outskirts territory): "Why don't you ask the same of all these manufacturers in your (and their) 'own locality'?" Also, there are several "rings" right in the ranks of these itinerant tradesmen. There are some of them who "don't care a whoop" for anybody but themselves, from a money-grabbing point of view, and they operate in such a manner as to place unlimited hardships on their fellow roadmen. Others greatly exaggerate the merits of their stock (also noticeable in stores by the way—quite often). Others think to gain sales by "knocking" the local tradesmen's wares. And there are other "bad fellows" among them. However, the same distinctive traits are also found in ALL vocations. But should those worthy of credit be maliciously, rightly and justly condemned because of them? This "off-color" class of itinerant salesmen is fast diminishing in number. They are either changing to legitimate methods, or are being fast driven from the field of operation. Greatly to the credit of the better class of followers of this really meritorious calling, they

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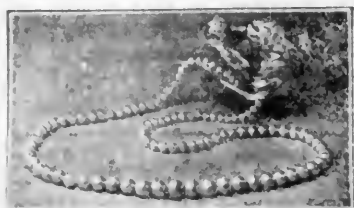
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are almost unanimously aiding in the change. Also, greatly to the credit of civic officials, the majority of them are now changing their views and actions—they seek out and drive out the unworthy and are now paying more attention to the encouraging of elevating principles and bestowing of credit and privilege where due. Let it not be overlooked, however, that because of the enormous number of automobiles in all cities and towns there is paramount worry as how to best handle the traffic problems, and that because of this there are many streets on which street salesmen would actually be "in the way", but too often this application is used as a subterfuge—to "keep the 'strangers' out of town".

The pitchman-demonstrator who is really interested in his profession, however, will do all in his power to help relieve traffic congestion. Also, he will see to it that no litter is left on his "location" when he has finished selling. Instead of knocking a town he will praise its merits (he is a wonderful advertiser—a keen observer and a practical doer, and should be encouraged to boast). He travels a great deal and is yearly thrown into direct communication with thousands of people who contemplate making changes of residence or business.

In conclusion it is this writer's uppermost interest, as it is of those who are directly engaged and interested in the profession alluded to in the above, that it receive universally better recognition and more encouragement on the part of the many who have been unbecomingly discriminating against it. Also that each of its representatives will put forth his (or her) every effort toward advancing its favor with the masses.

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Canadian Exhibits at U. S. Fairs

(Continued from page 12)

limit its activities in exhibition work to the State and small fairs. At the San Francisco Exposition held not so many years ago one of the most attractive features was the Canadian Exhibit, housed in a specially erected building. Canada also took a prominent part in the World's Fair at St. Louis, Mo., and has been a leading exhibitor at great international expositions held in Paris, Brussels, London, Glasgow and other cities on the other side of the Atlantic.

At present the Government of Canada is putting the finishing touches on the plans for its participation at the British Empire Exhibit on to be held in Wembley Park, London, Eng., from April to October of this year. A special building has been erected—a beautiful structure in Neo-Grec architecture. This building, which is 415 feet long and 300 feet wide, will have a floor space of 121,500 feet. It is estimated that the cost of the Canadian exhibit with the building will be \$1,000,000.

N. A. A. P.—Its Accomplishments

(Continued from page 5)

The growth of the association has been extremely gratifying to those men who conceived and brought it into existence, and the future is encouraging indeed. From a little meeting of half a dozen earnest men it has grown to nigh 300. Even England has joined forces. William G. Bean, chairman Blackpool Pleasure Beach, Ltd., of Blackpool, Eng., is an enthusiastic member and traveled from England to Chicago that he might be present at the December meeting in the Drake Hotel. His address was a revelation of the park interests abroad and of much benefit to the members present. The association is considering the application of a Canadian park and a couple of other institutions located in the British Isles.

Of course, this association like all others has within its list of members men of different views, both as to the method of conducting amusement parks as well as the association. These differences of opinion usually result in a better understanding when open discussion is had. The unselfish devotion of the original members has been marked. The good of the association, its great value to park interests, the many good and beneficial results, are but evidence of the wisdom of those men who so earnestly endeavored to bring it into being. And so long as this unity of purpose prevails its usefulness will be more and more emphasized. A strictly business organization, a little different from many other associations that are chiefly attractive for the outings and joy-rides offered. An organization large enough to be protective to its members and the business it represents, but not large enough to be divided. "United we stand, divided we fall" is as applicable to this organization as to the government's adopting it as its emblem.

The approaching park season bids fair to be a most profitable one. In almost every substantial park connected with the National Association of Amusement Parks extensive improvements and preparations are being made for a year of big business. New rides and new devices of every description have been contracted for to a greater extent than ever before. Builders of rides and all kinds of amusement attractions are rushing with orders. The relief which Congress is most likely to give by eliminating war-time admission and other nuisance taxes is encouragement of much moment. Picnics and outings are being booked as never before. Special efforts are being put forth to encourage increased attendance of children and womenfolk, for after all the little ones are the real-for-sure park boosters. And those park managers who ever keep in mind the entertainment of and special attractions for children know the adult will follow the child.

Probably the most outstanding effort of the association parks this season will be the National Kiddies' Day, July 1. Special features, special inducements and the country-wide recognition of the influence of the little folks will make this the day of all days for amusement parks in 1924 throughout the country. All wise park men recognize and appreciate the fact that the loyalty and confidence of the little folks is the best of all assets, and National Kiddies' Day will be in appreciation of the child influence.

Why Is a Menagerie

(Continued from page 13)

was not a single tooth mark. Those bears had bitten only in play; they had gauged the pressure of their jaws so that they would not hurt the man they loved and obeyed. When he was explained from his efforts he stood in the grasp of three of them and suddenly uttered a command—and they all went back to their pedestals. They understood him, knew him as a kind master, one who loved them, but

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the old days when a person did not go near an animal because of its animosity and hatred. It is this condition of animal understanding and animal intelligence which is daily making the circus more of a gathering place for those who love animals, and who for perhaps the first time in their lives are enjoying the work of trained beasts, secure in the knowledge that a new day has come in which the trainer and his charges work upon a basis of understanding; where they earn their living as a human would earn it, by honest effort. And it gives an answer to the question, "Why is a Menagerie?" simply by the fact that were it not for the menagerie, and the circus which carries that menagerie, the humane standpoint regarding animals might be far, far less advanced in America than it is today.

on thru the entire afternoon and evening. Why not buy a good band then? There is every reason for it and none against it. The initial outlay of money is an investment, not an expense. A good band is never an expense. It is a valuable asset which pays a pleasing rate of interest upon itself. Let the free acts free, the airplane air, and the races race, but the band plays on forever. "Breathes there a man who holds so dead who never to himself has said, I like to hear a band play?" That's poetry! And it is pleasure! And it means profit to YOU if a good band is playing at YOUR FAIR. LET THE BAND PLAY.

Let the Band Play

(Continued from page 17)

concert organization such as Mr. Sousa's or Mr. Conway's or Mr. Thavin's on the other hand would look decidedly out of place in a "showy" uniform and would be cheapened accordingly. Such organizations usually wear the regulation blue or black uniforms—a neat, conservative dress. But there are few of these favored bands at the fairs. The others must be more versatile and fill the requirements of several bands.

Take it all in all, the fair work is very pleasant and there are many good bands bidding for the work. Very few bands book independently. The usual custom is to place photos and reading matter in the catalog of the various fair booking offices and be booked thru them. The exchange draws a percentage for this service. This is similar to vaudeville bookings. The fair season is at its best from July until November. During that time there are many good bands, averaging from sixteen to twenty-six pieces, (bands as good as bands can be with that limited number of men), which work an average of two weeks each. We look forward to the future when many more county and State fairs will employ professional bands, for good music is the real LIFE of the fair. People will endure all sorts of poor races and go home satisfied if they have been entertained with interesting music all afternoon. A band to do proper work should not have less than twenty-four members. Mr. Sousa maintains his splendid reputation by carrying sixty or more men. Mr. Thavin and Mr. Conway will not accept a contract which does not call for thirty-five men or more. A sixteen-piece orchestra INSIDE a theater can furnish good music, but that size band for the various duties required at fairs is just one-half large enough. Six good men, six star men, would not make a ten ball team, and sixteen men, no matter how good, cannot hope to successfully fill an outside fair engagement. When the fair associations realize this and act accordingly their patrons will go away much better pleased, and come again the next day in increasing numbers. In my opinion there isn't one single item that a fair secretary can book which will draw so strongly at the gate as a real fine band.

Over in Europe no fair is complete without the music of a fine band. Some day it will be that way here. Fairs are using more bands, better bands, larger bands, every year. A free act is on for fifteen minutes; a race is run in five minutes; an airplane flight is over in three minutes; a band is playing for an hour.

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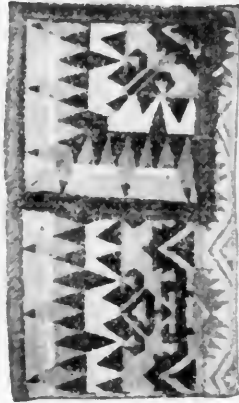
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ORIENTAL NOVELTY COMPANY

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Circus Bill Writing and Men Who Made It an Art

(Continued from page 11)

to the eyes. He shared the belief of many old-time showmen that "a lot of copy looked like a lot of show." But, in a typographical sense, "Tody" could conceal as many coined words and reconstructed old ones as any circus bill writer in history. He piled up mountains of alliterative adjectives, in fact to such an excess that often his copy failed to carry conviction. He would refer to the show as a "colossal and comprehensive collection, combination and consolidation of cosmopolitanism."

The ironic artists were generally "steel sinewed, strong, stalwart, strenuous, snipae and snipae" and performed the most "dashing, dangerous flying deeds, denoting dare-devil determination."

"The prodigious, prodigal and panoramic pageantry of the street parade "Tody" would describe as simply a "surprising and surpassing scene of superb and sublime spectacular splendours." And in case the reader might not be sufficiently impressed he would add that it was nothing less than a "mammoth moving mass of multitudinous, nuttiferous, magnitudinous and majestic magnificence."

Whiting Allen, a co-worker with "Tody" Hamilton on the old Barnum & Bailey Show, was a most prolific bill writer. Allen's advertising of the "Grand Naval Review" featured with this circus in 1902 attracted wide attention. Representing James A. Bailey, he obtained from the Hon. John D. Long, then Secretary of the Navy, full co-operation and access to plans and information to insure the absolute correctness of models of the White Squadron for exhibition. In the heralds and bills featuring this attraction he made a direct appeal to patriotism. He wrote: "What American can behold without quaked knees these white-winged messengers of peace that forever de-throned Spanish tyranny in the Western hemisphere; that changed the map of the world; that added priceless volumes to the history of freedom, and not rejoice in his inalienable rights as a sovereign citizen of the most glorious republic man in his equality with all other men has ever boasted? If he may be seen in entirely from stem to stern and from keel to topmast, led by the flagships of Dewey, Sampson and Schley! Their very names are an inspiration to American patriots. Their models an object lesson in the

Secrets of the Orange Drink Business—Yours for \$25.00

MAKE BIG MONEY

Making and Selling Seymore's Famous California Fresh Fruit Orange Drink

Seymore is now selling his famous formula for making his delicious drink from fresh, ripe oranges. No compounds or extracts used. Costs only 1c a glass to make and serve when oranges (250-size) are \$6.00 a box. Oranges now about \$2.50 a box. With our formula we give you all information needed to go into this money-making business, plans for and how to build your stand, what equipment is necessary and where to buy at wholesale prices. You get all details of Seymore's ten years' experience in the orange drink business and his formula for making his delicious fresh fruit orange drink for \$25.00. \$5.00 deposit with order, formula and other information comes to you by registered mail, balance C. O. D. Write for circular or let us have your order today. It means big money for you.

SEYMORE'S ORANGE DRINK FORMULA CO.

3324 Berkeley Avenue, LOS ANGELES, CALIFORNIA.

Nation's Greatest Upholders." Allen, who was also associated with the Adam Forepaugh-Sells Bros.' Show, was considered one of the finest advertising writers in the circus world, as well as a most brilliant press representative.

When Louis E. Cooke, the dean of general agents, answered his last call at Newark, N. J., a year ago, the "white tops" lost an able bill writer. Cooke was associated with many circuses in his day. He was general agent of the W. W. Cole Show in 1881, leaving Cole a few years later to fill the same position with the Forepaugh Show. For a number of years he was connected with the Barnum & Bailey Circus and was long identified with the Buffalo Bill Wild West Show. He was also with the Forepaugh-Sells and Frank A. Robbins circuses, the Combined Buffalo Bill and Pawnee Bill aggregation, and acted as general agent of the 101 Ranch Wild West Show on its tour of Europe in 1914. While with the Buffalo Bill organization, Cooke wrote a vast quantity of splendid advertising matter. He created and wrote the greater part of the "Hough Rider Annual", a finely printed and richly illustrated magazine which was distributed in advance of this show for years. In story form Cooke described the many notable features of the attraction in a red-blooded and intensely interesting yet dignified manner, and referred to the exhibition as "The greatest school of instruction the amusement world has ever known." Several fine stories by the late Major John M. Burke, the life-long associate of Col. Cody, were also printed in this

publication, which proved a most profitable piece of amusement advertising. The quarter-sheet bills which Cooke wrote for the show were somewhat more highly seasoned and proclaimed that the institution was a "Combination of Contemporary Consequence". Descriptive of the famous equestrianism to be exhibited, he declared that it was "the world's perfect peripatetic presentation of the art of equitation," and headed the text with "The Twentieth Century, and Still Is Proud, Prancing Pegasus Paramount."

No writer of circus bills ever understood the layout and arrangement of type composition more clearly than Louis E. Cooke. This is probably due to the fact that his early days in Kalamazoo, Mich., were spent in learning the printing trade thoroughly in a newspaper office. He was an ironic authority and wrote many splendid articles for the special editions of The Billboard. At the time of his death he was completing his book entitled "Circus Life and History."

The late Alf T. Ringling was an exceedingly skillful writer of advertising copy and produced countless bills of great originality and force. He was always keenly interested in the advertising end of the circus, to which he devoted a major part of his attention. Following the early determination of the famous brothers to keep both the circuses and the printing represented it clear as any sunset. Alf T. never advertised an imaginary feature, his fertility and facility for creating live copy making that resort unnecessary. Nevertheless

he created extremely interesting bills that compelled attention and made folks eager to see the Ringling Bros.' Circus.

Charles Ringling also has always taken an active interest in the publicity branch of the circus and is a most capable writer of advertising copy. He is directly responsible for the excellent quality of the literature distributed in advance of the combined Ringling Bros.-Barnum & Bailey Shows.

One of the highest quality advertising booklets ever issued by a circus appeared in the form of a 72-page magazine christened The Realm, a Magazine of Marvels, which was distributed by the Barnum & Bailey Show in 1904. Willard H. Coxey, the nationally known press agent, wrote a majority of the splendid descriptive articles in this publication. In a fine, full flowing tide of rhythm Willard painted a stunning picture of the show and its manifold wonders, illustrating his text with photographic reproductions. The only display type matter in The Realm appeared on the back cover, which announced the day and date of the exhibition. Coxey, who has spent the greater part of his life in the circus world, has been associated with many of the big shows, including the Ringling Bros., Barnum & Bailey, 101 Ranch Wild West and the Sells-Photo Circus during the Tammien-Bonfils regime. His stories and poems of the circus are listed among the classics of the "white tops." For the last several years he has been associated with William Morris, annually heralding the tour of Harry Lauder.

The well-known "Doc" Waddell, who wrote many impressive heralds for the old John Robinson Show, was numbered among the best of bill writers. "Doc's" Robinson bills were notable examples of that concentrated form of expression and the bold mastery of metaphor for which he was celebrated during his circus days.

Edwin P. Norwood, general press representative of the Ringling Bros. Barnum & Bailey Shows, is generally acknowledged to be the most accomplished writer of circus bills in America today. While conforming with the Ringling law that the big show must be truthfully advertised, Norwood's bills are rich in reading entertainment and as "copy" as any ever printed. He handles alliterative lines judiciously, modulating them with finely written descriptive paragraphs in rhythmic sequence and above all his statements ring true.

Few circus opposition bills have been written in recent years, and it is well. Opposition is opposition, and it doesn't inspire pleasant thoughts among fighting competitors to record on paper. Must've someone of a rival attraction has never benefited any show, but he had a strong tendency to tear down rather than build up. In fact in outdoor amusements, the sets and same circus bills are high-powered advertisements, and are today more indispensable than at any time in circus history.

ICE CREAM CONE MACHINERY,

Write for prices and catalogue. TARBELL CONE MACHINE CO., 220 W. Illinois St., Chicago.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

DOLLS

Not dead by any means.
They are very much alive.
WE MAKE THEM

ELECTRIC UTENSILS

ALL FOR THE LADIES
Nothing too good for them
A FINE LINE

OVERNIGHT CASES

SLEEP EASY!
Will go better than ever
WE ARE PREPARED

A YEAR AGO TO-DAY

WE INVITED EVERY CONCESSIONAIRE IN THE COUNTRY
TO JOIN THE LIST OF OUR SATISFIED CUSTOMERS

WE PROMISED TO GIVE THEM:
MERCHANDISE OF FLASH AND MERIT
LOWEST PRICES AND BEST VALUES
ABSOLUTELY DEPENDABLE SERVICE
WE HAVE FAITHFULLY KEPT THAT PROMISE

Many letters of appreciation in our files prove that there is not a single dissatisfied customer.

For the new season of 1924 we promise to keep up the good work. Our new 40 Page Catalog, ready about April 1st, will contain the most complete and finest selection of concession merchandise ever assembled by one house in the line.

ADDED FACILITIES:

OUR OWN UP-TO-DATE DOLL FACTORY
6000 sq. ft. More Space. Total Now, 16000 ft.

IMPORTANT. Write us where our new Catalog will reach you between April 1 and 15. It will be the Guide Book of Values for successful concessionaires. You will be lost without it.

FAIR TRADING CO., Inc.

307 6th Ave.,

New York

MORRIS MAZEL, Pres.
MAX GOODMAN, Gen. Mgr.

PHONES:
WATKINS 10401-10402

FLOOR LAMPS
BRIDGE LAMPS
TABLE LAMPS
SMOKERS' ARTICLES
TRAVELING BAGS

ROASTERS

There will be a hot time.
Our new reduced price
BEATS THEM ALL

UMBRELLAS
UKELES
VACUUM BOTTLES
WHEELS
PADDLES

SILVER

Some say it's dead.
Don't let them fool you
IT HAS THE FLASH

AUTO ROBES
ALUMINUM GOODS
BASKETS
BRIEF CASES
BLANKETS

CLOCKS

Don't Worry!
They are still going
WE HAVE LOTS OF THEM

COMFORTABLES
JEWELRY
INTERMEDIATES
MANICURE SETS
MAMA DOLLS

CAMERAS

We try to look pleasant.
The profit is very small
But the sale is enormous.

Wild West as It Was and Is

(Continued from page 15)

more contests than another, none of them has any legitimate right to announce or bill himself the undisputed "champion" of any particular line of cowboy sport. Not that they may not be good, but owing to the fact that there is no incentive for ALL in the business as contestants to get out to do their very best to win an official "championship" title, because "there is no such animal", and never will be until some organization is formed that will govern the sport, making it really competitive, all using the same rules, enforcing them, and all recognizing this governing body as official.

Then will titles be worth winning. Then will the winner's name stand for something outside of his own claims or the advertisements of managers who today think they are fooling the public with their claims to presenting nothing but talent composed of "champions" and other like bosh.

Anyone engaging exponents of cowboy sports on an exhibition basis should pay these exhibitors all they are worth and advertise their worth to the limit. If they won't stand advertising what is the use of engaging them.

But in ALL competitive events, no money, no concessions of any kind should be made to any one contestant that is not made to another. Advertise them all as good. Let their own performance in open, honest competition speak their ability, and let the decisions of honest, capable judges be the final expression of their rank in the sport.

Every contestant who has ability and knows that he will receive a fair and square decision on the skill he displays wants no edge on the other fellow. It's the contestant who is up to trickery, bribery, cheating; that is the type that usually wants guarantees and concessions that real talent dreads. There are some of that type in this business the same as in every other, and as a matter of fact it is that kind that has hurt the business more than anything else. While it's true some of the promoters have not made good, you will find that crooked promoters and crooked contestants generally go hand in hand. Their trail is easy to discern, and they usually are known for exactly what they are despite loud protestations to the contrary. More on this subject later.

Real Nature of a Frontier Contest and Celebration

The very name of these affairs denotes what their program should consist of. They embrace the sports and pastimes of the frontier West. Various forms of riding, roping, handling of wild cattle and horses, horse racing in its various forms such as cowboy and cowgirl races, relay races, chuck-wagon races, democat and buckboard races, stage-coach races, practical demonstrations of cowboy work, such as the work of specially trained cow horses for such work as roping, cutting cattle from the herd, handling of stock for branding, saddling and mounting unbroken horses, contest by pack outfits, Indian demonstrations of their own peculiar sports and ceremonies; and last,

**HIDDEN TREASURES
CAPTAIN KIDD'S CAVE**

Salesboard Operators

The greatest and best Sales Proposition ever offered to Operators and Agents. Will work in closed territory and is a winner alongside of the best Sales Boards. Place on consignment with Merchant or sell \$7.50 to \$25.00. Be first in your locality and get big income for life. Every Merchant will take one, as he doesn't have to buy and it is a fast repeater. This is the flashiest Silent Salesman ever placed on the market. Send **One Dollar (\$1.00)** for complete Sales Proposition and Sample Outfit.

**WILLIAMS SALES SERVICE,
CLINTON, IOWA.**

ORANGEADE

AND ALL OTHER POPULAR FRUIT DRINK FLAVORS. THE MOST DELICIOUS AND SATISFYING ON THE MARKET.



The best tasting, strongest and biggest profit paying Powder on the market. Only the finest ingredients. Orangeade, Lemonade, Grape, Cherry, Strawberry. No. 30 Gallon Size, \$1.00. No. 60 Gallon Size, \$1.90.



Made of the true juices of the fresh fruit. The finest fruit drinks in the world. Orange, Lemon, Loganberry Grape, Cherry, Raspberry, Strawberry. No. 12 size, which makes 12 gallons, finished drink, \$1.25. One dozen No. 12, assorted, \$13.50. Per One Gallon Jug, \$10.50. In Five-Gallon Lot, \$9.50 per Gallon.



TALCO Brand, a blend of pure fruit oils and acids—Orange, Lemon—per Gallon, which makes 300 Gallons finished drink, \$9.50. Grape and Strawberry, per Gallon, \$9.50. No. 6 Size makes 15 Gallons, 65c. No. 12 Size makes 30 Gallons, \$1.60. Pineapple, Cherry, Strawberry, Tel-Kels. No. 6 Size, 75c. No. 12 Size, \$1.25. Per Gallon, \$11.00.

GUARANTEED TO COMPLY WITH ALL PURE FOOD LAWS. TERMS: Prices do not include parcel post or express charges. All cash with small orders. Will refund any difference. Large orders, one-third cash deposit, balance C. O. D. **ORANGE JUICE MILLS, 6 barrels per day. Size for display and demonstration, \$30.00 complete.** Write for catalog.

TALBOT MFG CO., 1213-17 Chestnut St., St. Louis, Missouri.

but not least, a reunion of the oldtimers and pioneers that settled the frontier districts in which these celebrations are held. This in general is the sum and substance of a genuine Frontier Day Celebration and Cowboy Contest. **Locale, Equipment, Etc.**

To properly present a genuine cowboy contest it is absolutely necessary to have suitable grounds, properly equipped, so that the performance may be presented in a speedy manner, at the same time allowing the contestants and the live stock used necessary room to properly execute their very best performance. The arena should be of even ground, large enough for wild cattle and horses to "do their stuff" properly, a number of chutes and corrals constructed and laid out so that all wild stock may be handled with speed and at the same time without cruelty. A race track for the races, which cannot be shown to advantage of a race track, ample stable and corral accommodations so that all contestants' stock may be rested, fed, watered in the proper manner, thereby insuring their being in the best possible physical condition to do their work. There must be sufficient backing horses, wild horses, wild cattle so that the contestant will always have fresh stock with which to display his skill. There must be ample seating capacity arranged in such a manner that the spectator can witness each event clearly, whether it be on the race track or in the arena. Large enough cash purses must be offered to attract contestants of a good caliber. The payment of these purses must be guaranteed the winners, regardless of whether the gate receipts cover it or not. A liberal amount must be spent upon proper publicity to announce the celebration so that the public will be aware of the importance of the event. In the gathering together of the oldtimers, pioneers and their equipment for their historical displays, etc., the detail work is great and additional expense incurred. Nevertheless all these things and more have to be done in a thorough manner by capable and responsible people whenever one of these real frontier day celebrations and cowboy contests is held.

The different Western localities mentioned previously have done all these things, not once but several times. Without exception they have been very successful. With the aforementioned celebrations and contests it has not been a question of individual promotion for financial gain from the sale receipts, rather one of a community nature, in which public-spirited citizens guarantee the affair against financial loss. All of them had their struggles in the beginning. Regardless of the criticisms leveled at them to the effect they were not "showmen" and could not put over a public entertainment of the size they aspired to, today the majority of these annual affairs are self-supporting institutions, owning their own specially constructed grounds properly equipped, some of them even owning the major portion of the wild live stock necessary. All profits are put back into the celebration to make the next one bigger and better than ever.

Transplanted Cowboy Contests

This style of a celebration, produced and presented upon such a gigantic scale successfully,

Advertise in The Billboard—You'll Be Satisfied With Results.

CONCESSIONAIRES-PREMIUMS-SPECIALTY SALESMEN-AGENTS!

A LINE THAT MEETS ALL REQUIREMENTS



JUST A FEW OF OUR 52 NEW 1924 NUMBERS

OUR 24-PAGE CATALOG MAILED FREE ON REQUEST. LARGE STOCKS ON HAND FOR IMMEDIATE DELIVERY

UNIVERSAL LEATHER GOODS CO., 442-448 N. Wells St., Chicago

UNIVERSAL Price, Quality and Service. We are the Originators and the Largest Manufacturers of the Night Lite Vanity Cases.

Involving the enormous cash outlay necessary by towns and cities of a comparatively small population, was the source of much comment and speculation by others from other localities, many of them seasoned "showmen" at that who were of the opinion that celebrations of this nature could be brought to the more thickly populated centers and draw thousands upon thousands at the gate. At different times in different places different parties have made attempts to produce a frontier day celebration and cowboy contest outside of the West that would come up to the standard of the entertainment made famous by these Western communities. These attempts have, of course, been those of private interests, whose sole object in the presentation was one of personal financial gain from their laymen. While such attempts to introduce the entertainment of its native range have been announced as "World's Championship" affairs, offering larger cash purses than some of the Western contests have done, and, altho some of the best exponents of the sport have attended, none of them has ever been the genuine article or financial success as those held in smaller Western cities. Many will dispute this claim and argue differently, but the reason is obvious. To begin with such contests are held too far away from their nativity. Stock has to be shipped greater distances, they do not have the same conveniences for handling, more performances are given before judgment is rendered, contestants and the stock have to work too often to do their best at the final competitions. In fact, it is like a sailor trying to do his sea-going stunts on the prairie. The native background, atmosphere and local interest are lacking—things always found at a contest held in the West, both by contestants and spectators alike. The Easterner as a majority looks upon the whole spectacle as a sort of a "different" Wild West show, and, altho the organizers of these transplanted celebrations have advertised the affair as a "contest" and not as a "show", they have nothing of an official nature to back their claims as to any legitimate right to announce their contest as a "championship" one. This the public knows, and until such time as there is some recognized official governing body to regulate the sport and see that it is conducted upon real competitive sporting principles, the same as all other organized and recognized sport is conducted, the public will never take the claims of any man earnestly as to his right to award "championship" titles to the best either in the East or West.

The writer had the first experience of producing a large contest in the East with as large (if not larger) an aggregation of cowboy talent as ever left the West, and is speaking from knowledge, not hearsay. Neither does the writer mean that all promoters who have made these attempts have not done so in all good faith and sincerity. But the fact remains that if there is no general recognition in the West as to where the real championships are claimed, how can the East be expected to recognize the claims of any promoter when the West, where the sport belongs, does not?

Regardless of these attempts to transplant the sport of the cowboy to the East, and the various arguments between rival promoters as to the rights to hold contests in that territory,

SPECIAL!

MINUTE SUPPLY CANDY COMPANY

announce a complete line of Hand Dipped Chocolates and also Hand Dipped Chocolate Covered Cherries in 100 different designs of boxes.

Also manufacturers of the Best Give Away Package on the Market,

"HONEY'S CONFECTIONS"

Prices and Samples on Request.

MINUTE SUPPLY CANDY COMPANY,

1101-1105 Vliet Street, Milwaukee, Wisconsin

whether coming by railroad or motor, a visit to one of the established annual frontier contests and cowboy contests in the towns that they realize as its home and where they know they will see it in detail at its best.

Champion Contests and Contestants

Up to the time this article is written there is no organized body in the U. S. representing the majority of contests that has agreed upon all using the one uniform set of rules. There is absolutely no connection between any of these contests in an endeavor to unite or standardize the sport. It is a case of "every man for himself and the devil take the hind most." Each contest awards certain titles to its winners, several of them announcing theirs as the crowning place of "World's Champions". Altho the public does not take these claims seriously, some of the contestants and managers do. The result is, there has been and still is much bickering, senseless arguments, bad feeling and needless broken friendships among the very people who should be working in harmony.

Some promoters and managements have decided themselves so far as to expect folks to think they and they alone had the only right to certain territory and the exclusive use of certain contestants. How absurd and childish it would be laughable were it not for the bad publicity such assertions bring upon the sport in general. Some contestants are never satisfied

10 TARGET.



\$17.00 Each.

REX

MACHINES
SALESBOARDS
SALESBOARD ASSORTMENTS
TRADE STIMULATORS

Send for Catalogue.
TERMS: 25% with order, balance C. O. D.

REX NOVELTY CO.
238 Southport Ave., CHICAGO, ILL.

50 VENDER.



\$125.00 Each.

by attempting to bar contestants that attended one from attending another, nothing of good was accomplished for the sport in general, and, insofar as contestants were concerned, proved conclusively that they recognize no official ruling as to what contest is the "World's Championship" event, the main thing of interest to them being the more contests offering suitable purses the better, regardless of who produces them or where held, as long as the payment of advertised purses is assured. With


all the publicity, arguments and disputes that have arisen from time to time as to who was "best", who was "champion", etc., etc., and those attempts made to settle the arguments outside of Western territory, the fact still remains that each succeeding year sees the attendance increase by leaps and bounds at the different Western contests in the stock country, thousands of visitors from all parts of the world annually visiting all parts of the West, and including in their itinerary,

BE WISE!

COME TO HEADQUARTERS FOR MOCCASINS AND LEATHER NOVELTIES

OWLE MIDDLE PURSE
No 50901

BROWN LEATHER GREY LEATHER



Opens Under The Eyes

1 Dozen Assorted in Box

PRICE PER DOZEN	\$ 3.50
PRICE PER 6 DOZEN	18.50
PRICE PER 12 DOZEN	36.00
TERMS: 25% ten days, F. O. B. N. Y.	
If not rated, send cash with order.	

ARROW NOVELTY CO., Inc.
108 East 16th Street, NEW YORK.

New

4ⁱⁿ TARGET... & BALL-GUM PRACTICE & VENDER...

By simply substituting the pistol that shoots a dime for the penny pistol and by changing the top signs, the same Target Practice Machine can be featured in four different ways—just the same as though they were four entirely different machines.

Here are the Four Ways :

Biggest Money Makers Yet

1 PENNY-BACK TARGET MACHINE. Used with penny pistol. Gum vender is included with machine, but is not used. Customer shoots penny. If Bull's Eye is scored, he gets his penny back. If he misses, penny falls into machine and belongs to operator. This machine usually takes in from 50c to \$2.50 or more per day.

2 PENNY BALL GUM VENDER. Used with penny pistol and gum vending device. Machine holds 1,200 balls of gum. Customer receives a ball of gum for each penny that fails to score Bull's Eye. If Bull's Eye is scored, penny alone is returned.

3 10c BALL GUM VENDER. Used with pistol that shoots a dime only. Numbered ball gum. Merchants can offer \$1.00 in trade for certain numbers, \$2.00 and \$5.00 for others, paying out \$25.00 to \$30.00 in trade. The 1,200 numbered balls cost \$10.00. Brings \$120.00. Machine will take in \$5.00 to \$25.00 daily in any good location.

4 STRAIGHT 10c MACHINE. Used with dime pistol. Gum vender included, but not used. Cash or trade reward for each time Bull's Eye is scored. Sign holder and four different signs included. A big player.



Operation of machine To play the Target Machine one simply inserts a penny in the pistol—aims at the Bull's Eye—and pulls the trigger. The dime pistol is operated in the same way. Either pistol can be used only with coin for which it is intended. Gum delivery mechanism is substantially made of metal. By pulling lever at the front of machine, ball of gum is delivered for each penny that drops into the machine. If Bull's Eye is scored, penny is returned, but no gum delivered. When pennies drop into machine, no gum is delivered, unless the lever is pulled. Gum is attractively displayed through glass top and sides.

Cabinet Substantially made from 3/4-inch seasoned wood. Finished in beautiful mahogany. Size, 8"x18"x20". Weight, 15 lbs. Capacity, 1,200 balls of gum and plenty room for 1,200 pennies.

Pistol Metal with highly polished nickel finish. Unless otherwise specified machine is always equipped with penny pistol. Both pistols will be furnished if desired at an additional cost of \$4.00.

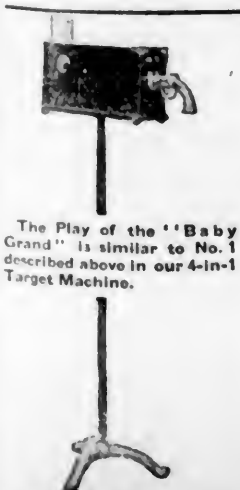
Stands Iron stand will be supplied with machine if ordered, at \$3.75 each.

Here's what it has done for one operator.

Here is a typical statement of returns from one of our operators on his Penny Pistol Machine:

Renfros Drug Store, No. 4, in 29 days..	\$43.10
Worth Drug Store, " 29 " ..	29.28
Transfer Drug Store, " 29 " ..	45.85
Hazlips Drug Store, " 14 " ..	17.36
Red Cross Pharmacy, " 63 " ..	98.05
Oak Cliff Pharmacy, No. 1, " 23 " ..	33.88
Oak Cliff Pharmacy, No. 2, " 18 " ..	23.75
University Pharmacy, " 16 " ..	21.81
Urbish Quality Drug Store, " 17 " ..	27.94
Coulters Drug Store, " 17 " ..	25.63
The Chocolate Shop, " 3 " ..	7.21

Write or Wire for Details Today!



The Play of the "Baby Grand" is similar to No. 1 described above in our 4-in-1 Target Machine.

"Baby Grand" TARGET PRACTICE PISTOL MACHINE

This machine has been designed at the special request of a number of our operators. These men had met with such phenomenal success with our regular target machine, that they asked us to make a smaller, less expensive model, which they could afford to place in every possible location. The "Baby Grand" is identical in every way with our regular \$35.00 machine, except that it is smaller and lighter in weight. It is made, however, with the same careful workmanship. The same pistol is used.

Specialty Mfg. Co.

123 South Jefferson Street,

CHICAGO

Write or Wire Today for our SPECIAL PRICES on "BABY GRANDS" in quantity lots. DON'T DELAY!

ATTENTION! CONCESSIONERS

Something Brand New
A Sure Winner
From Egypt

YOU CAN'T GO WRONG

VASE

Beautifully
Hand-Painted
in Six
Different
Colors.

—
!FLASH!

Means Money
To You.



SHADE

Very
Attractive
With Real
Six-Inch
Silk
Fringe.

—
!FLASH!

We Have It.

No. 50-36 to Barrel—Order by No.

We Have a Complete Line of

**DOLLS
BLANKETS
FLOOR LAMPS**

**MAMMA DOLLS
SHAWLS
JR. LAMPS
WHEELS**

**LAMP DOLLS
ROBES
BRIDGE LAMPS**

FREE!

OUR 1924 CATALOG

FREE!

WISCONSIN DE LUXE DOLL AND DRESS CO.

Order from nearest shipping point

Eastern Branch:
1349 Penn Ave.,
PITTSBURG, PA.

Factory and Main Offices:
642-44-46 3rd St.,
MILWAUKEE, WISCONSIN.

Southern Branch:
302 Marietta St.,
ATLANTA, GA.

LOUIS TORTI, Gen. Mgr.

ORDER YOUR SAMPLES FROM MILWAUKEE

There is No Substitute for De Luxe Quality

Every Machine Shown on This Page Is a Big Money-Maker



LITTLE PERFECTION

OPERATOR'S BELL

O. K. VENDER

PURITAN

TARGET PRACTICE

THE BIG SPRING AND SUMMER OPERATING SEASON IS AT HAND!

Buy your machines direct from the manufacturer—absolutely new, absolutely reliable. Mills Novelty Company has been established 33 years. During this time we have sold over 300,000 machines of various types. "Mills Machines Make More Money." Read the letters from merchants and operators printed below.



FIREFLY



WIZARD FORTUNE TELLER



LARGE ELECTRIC SHOCK



UNIT PICTURE MACHINE

MILLS O. K. VENDER. A mint vending machine that averages \$25 to \$50 per week net profit.

"The O. K. Vender I got is reaping the profit. It takes in \$10 to \$20 a night. It is too bad that you did not send me a box of your machines three years ago."—A. J. VERBAUGH, Penn.

MILLS OPERATOR'S BELL. Another remarkable trade stimulator. Over 90,000 sold.

"I have given my Operator's Bell machine a thorough tryout during the last five weeks and it has earned \$235.00."—E. H. MANCHESTER, Calif.

MILLS LITTLE PERFECTION. An ideal trade stimulator for cigar stores, confectionery stores, etc.

"The Little Perfection has been a money-maker from the start. It has greatly increased our cigar sales and has paid for itself many times over."—LOWELL DRIG CO., Ariz.

MILLS PURITAN. A card machine that is popular all over the country.

"I hate one of your Puritans and it certainly is a winner. Had it running six weeks and it has played 5,765 times."—J. T. MANN, Penn.

MILLS TARGET PRACTICE. The best "small machine" ever manufactured. Makes \$10 to \$25 per week easily.

"Your Target Practice is dandy. First week it took in \$15.00. Will enclose an order in this letter."—C. B. KIDLE, Okla.

MILLS FIREFLY. A small electric shock machine. Operates with pennies.

"Your Little Firefly is proving a winner. It paid for itself in ten days."—A. E. ANDERSON, Iowa.

MILLS LARGE ELECTRIC SHOCK MACHINE. A big, imposing shock machine for amusement parks, good locations, etc. Operates with a nickel.

MILLS UNIT PICTURE MACHINE. A very interesting and popular automatic machine for showing latest photographs, news pictures, etc.

MILLS WIZARD FORTUNE TELLER. The only automatic fortune teller that answers questions intelligently.

"In regard to your Wizard Fortune Teller will say it is the best little money getter on the market. I am more than pleased with the thirty I bought of you."—PETER M. SIMINGTON, Colo.

MILLS OWL LIFTER. A machine that appeals to men, offering a test of strength.

"The Lifting Machine has given satisfaction from the start and it is very profitable. Would not be without one."—LUNDQUIST & CO., O. T.

MILLS BAG PUNCHER. Another very amusing machine. Good for years of service. Operates with a penny.

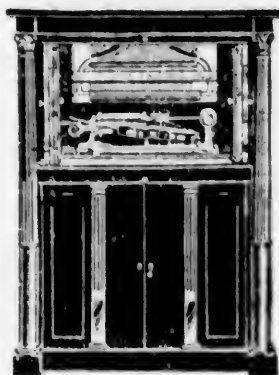
"The Punching Bag Machine you sold me has been entirely satisfactory and I have taken out of it as high as \$5.00 per day."—J. T. BRADY, S. D.



OWL LIFTER



BAGPUNCHER



MILLS VIOLANO

MILLS VIOLANO THE WORLD'S ONLY SELF-PLAYING VIOLIN AND PIANO

This instrument has been referred to as the world's greatest musical instrument. Contains a real violin and piano and produces the highest grade orchestral music. It has been designated by the United States Government as one of the eight greatest inventions of the decade.

Receipts on this instrument averaged \$80-\$100 per month. Many customers report that it has increased their trade 50%.

"I have had a Violano Virtuoso in my Faust Cafe for ten years and I consider it one of the best investments I ever made. It has stood up wonderfully well under its long and continuous use and requires very little care."—J. S. STATHAKIS, Ark.

MILLS ELECTRIC PIANO

THE ONLY REAL ELECTRIC PIANO

This is the only automatic piano made which operates without the use of air. Its tone is completely different from that of other automatics. Its comparatively low price makes it an exceptional investment.

Don't buy any other make until you have investigated the Mills Electric Piano.



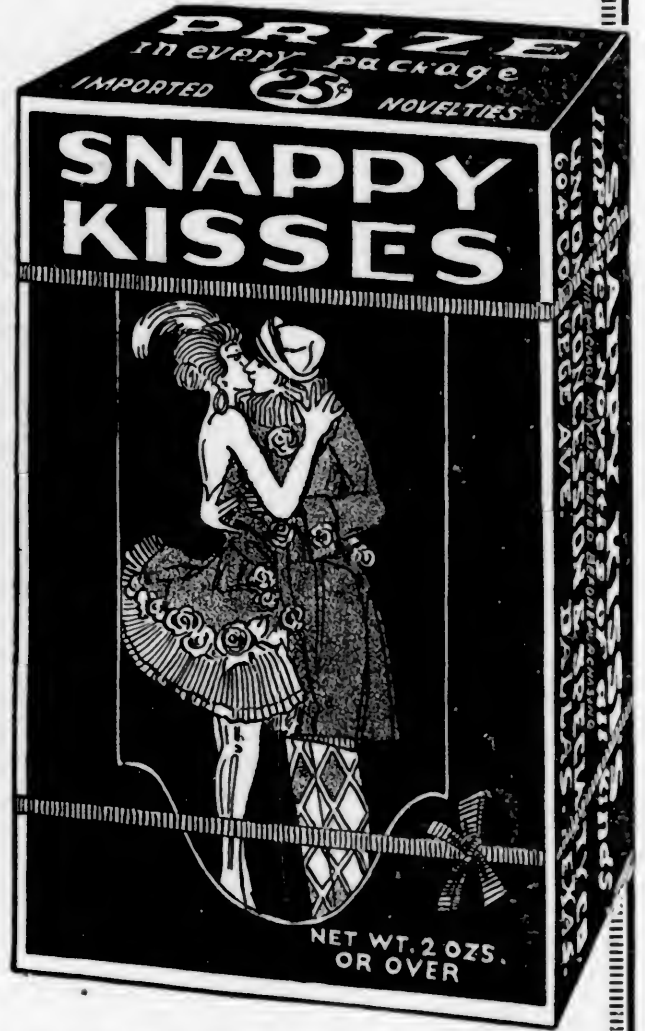
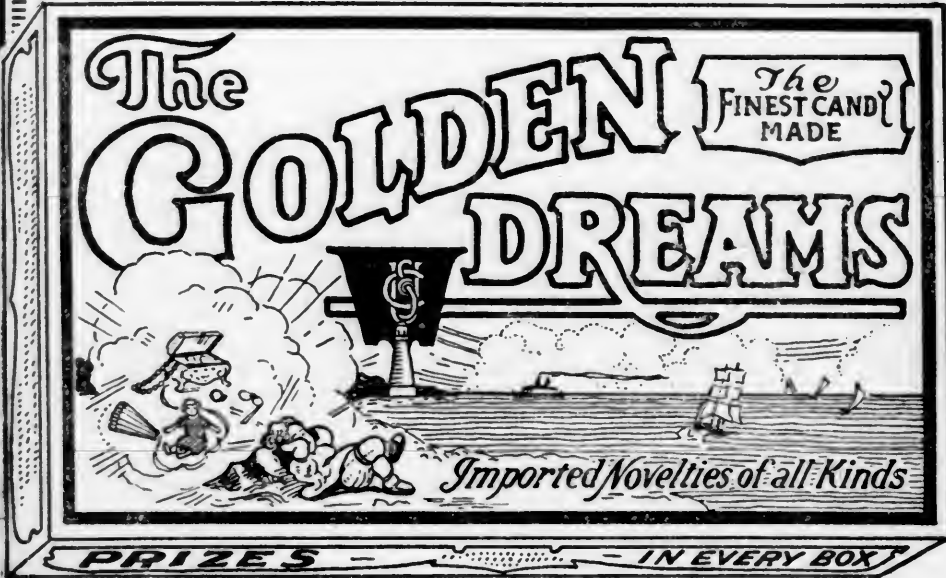
MILLS ELECTRIC PIANO

Write Us for Literature, Prices and Complete Description of These and Other Machines in Our Line

MILLS NOVELTY COMPANY,
World's Largest Manufacturers of Coin Operated Machines
JACKSON BLVD. & GREEN ST.
CHICAGO, ILL.

GOLDEN DREAMS—SNAPPY KISSES

Prepaid Anywhere in the United States



THE ONLY PRIZE CANDY PACKAGE IN THE COUNTRY USING GENUINE GILLETTE RAZORS

Our Candy is manufactured in the South in our own modern equipped factory and will stand up on the hottest day in summer.

HOW CAN WE DO IT?

We are arranging to establish distributing points in many important cities throughout the United States, and as soon as completed orders will be shipped from nearest point. At present all orders will be handled at main office, Dallas, Texas, but we will prepay all orders when a deposit accompanies the order. **NO ORDER WILL BE PREPAID WITHOUT A DEPOSIT.**

BETTER CANDY BETTER BALLYS BETTER FLASH

The novelty candy package par excellence. You know what they cost you. **EXPRESS CHARGES PREPAID ANYWHERE IN THE UNITED STATES.**

Our new package, "THE SNAPPY KISSES", has a wonderful five-color effect. Four flavors of candy, assorted wrappers and the ballys will please you—ten to the case—every one a marvel.

Our "GOLDEN DREAMS"—twenty-five wonderful ballys to the case of 250 packages.

WE SHIP ALL ORDERS SAME DAY AS RECEIVED

*A deposit of \$10.00 required on each thousand "GOLDEN DREAMS" ordered.
A deposit of \$20.00 required on each thousand "SNAPPY KISSES" ordered.*

GOLDEN DREAMS				WE PAY EXPRESS CHARGES	SNAPPY KISSES		
250 Packages \$11.25	500 Packages \$22.50	1000 Packages \$45.00	2500 Packages \$112.00		100 Packages \$12.00	500 Packages \$60.00	1000 Packages \$120.00
25 wonderful ballys in each case. EXPRESS PAID ANYWHERE IN UNITED STATES.					Packed 100 to the case. Ten wonderful ballys in each case of 100.		

UNION CONCESSION & SPECIALTY COMPANY
604 COLLEGE AVENUE, - - DALLAS, TEXAS
AGENTS WANTED—MR. E. T. GLASER, WRITE

Here's What You Have Been Waiting For!

"THE DOUGLASS"

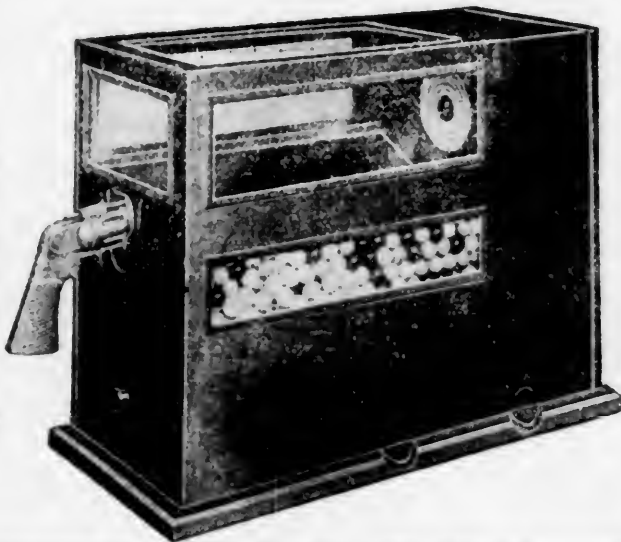
TARGET PRACTICE PISTOL MACHINE

The Machine Is RIGHT!

The Price Is RIGHT!

The Machine Beautiful!

19 in. long, 13½ in. high, 8 in. wide. Solidly built throughout of best grade automobile steel, so it will stand up. Baked enamel finish in all colors. Enamel will not crack. All glass removable. Knob release for gum pulls out with ease. If gum is not taken, next penny drops into cash box, preventing machine from jamming.



The Machine Simple!

All parts collapsible. Mechanism easily gotten at. Holds about 2,000 balls of gum. Pistol under separate lock and key, so storekeeper can clear pistol chamber without getting at coin box. All joints flanged so that it can not be tampered with, not even with blow torch. Weighs about 10 pounds. Makes neat, attractive appearance.

NOT A GAMBLING DEVICE—LEGITIMATE EVERYWHERE
 BECAUSE PLAYER GETS BALL OF GUM IF HE MISSES BULLS-EYE. IF HE HITS BULLS-EYE, HE GETS HIS PENNY BACK. EVERY MISS IS MONEY IN YOUR POCKET.

MACHINES READY FOR IMMEDIATE DELIVERY
 WE PROTECT JOBBERS, SALESMEN AND QUANTITY BUYERS. WRITE FOR FULL PARTICULARS **NOW**. ALL MACHINES SHIPPED OUT ON OUR MONEY-BACK GUARANTEE.

Write for Circular!

Write for Circular!

Still Making Money Everywhere

"The Master"
 ONE-TWO-THREE
 PROFIT-SHARING
 BALL GUM
 VENDING MACHINE

1st Penny.....	1 Ball
2nd Penny.....	2 Balls
3rd Penny.....	3 Balls

or 6 Balls for 3c.

Made of highly polished aluminum. It is really the most beautiful Ball Gum Vending Machine on the market today. It is proving very popular everywhere it is being operated. It will take in from 2 to 5 times as much as any other ball gum machine. It's the turn-over that counts.



This machine can be turned into a single ball machine at no additional cost by simply turning a screw. It can also be turned into a Peanut Machine at very little cost. It is a sure repeater—player plays 3 pennies instead of 1.

OUR GUARANTEE

All our machines are sold on our money-back guarantee. Try out a few machines for a week. If not satisfied that they will make big money for you, return them and we'll refund your money. You are the judge.

HIGH GRADE BALL GUM, 18c per 100, or 21c ^{A POUND} (125 Balls) F.O.B. New York

DOUGLASS SPECIALTIES, INC.

358 West 42nd Street

New York, N. Y.



GEORGE L. DOBYNS SHOWS INC.



\$25.

This includes
transportation
on show train
for two people,
juice and haul-
ing.

will place any lawful grind concession on our midway. Other lawful concessions open. No exclusives. Make your wants known. Prices on application.

ALWAYS GLAD to hear from showmen having anything new to book. Will finance. Never too busy to extend every consideration and courtesy.

This carnival organization being the "PRIDE OF THE EMPIRE STATE", showmen always expect us to play the larger and better fairs in the East, and in this they are NEVER DISAPPOINTED.

Again This Year As Always

The cream fairs of the East
The largest fairs in the East
The heaviest patronized fairs in the East

New Minstrel—New Illusion—New Athletic Show to let to right parties. Must be real showmen.

Can use 10 riding device foremen, 50 ride workingmen, train help, polers and chalers, talkers, boss canvassmen, seat men and an abundance of help in all departments. This show pays three times each week. Show opens April 12th. Telegrams must be prepaid. Winter quarters, York, Penna., now open.

Address: GEORGE L. DOBYNS, Pres.
GEORGE L. DOBYNS SHOWS, Inc.
York, Penna.



1924-MACHINES-1924 THAT MADE THE PENNY FAMOUS ARCADES AND OPERATORS

These are the successful machines that are getting the pennies and nickels all over the country—they earn back their cost over and over again. You can boost your profits for the 1924 season by installing a battery of these money-makers. Our new catalogue is ready. Send for it.

POSTCARDS AND ARCADE SUPPLIES.—Have you seen our wonderful, new line of 45 different series of postcards that we publish for our popular card venders? Write for our new postcard circular. We also print all kinds of supplies for arcade machines. Our goods get the money.

STEREOSCOPIC VIEWS FOR DROP PICTURE MACHINES.—We are exclusive producers of genuine photo stereoscopic views for all makes of drop picture machines. Our latest list contains over 800 sets of pictures, including 100 new sets just published. **WRITE FOR LIST.**

THE EXHIBIT SUPPLY CO., Chicago, Ill.

Dear Sirs:—I had the biggest day I ever had here on the 4th. When I dumped all the card machines I found that I had sold over 25,000 cards over the 4th. I was wishing Frank Meyer could have stepped in on me and seen this pile of pennies. I never saw the equal of it before. Yours truly,
GEO. F. STEINBRINK, Youngstown Ohio.



Model F Card Vender

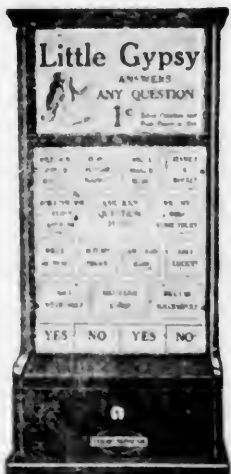


12-Slot Horoscope



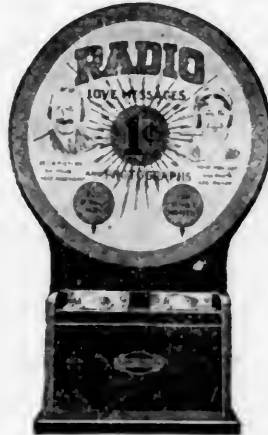
Duoscope—1924 Model

Your Duoscope is a winner: it took in \$3.25 in pennies in three hours. F. O. S.—Mass.



Little Gypsy Fortune Teller

The Gypsy has been doing fine, averaging about 50c a day. A. W.—Wash.



Radio Love Message and Photo Machine

One of the greatest little money-getters I have in my arcade—it attracts everybody. T. McT.—Pa.



Improved Oracle Fortune Teller

The battery of four Oracle machines took in \$9.50 on Saturday night. R. E.—Iowa.



Model "G" Card Venders

Six of your Model "G" card venders sold 90,000 cards in three months. G. E. L.—R. I.



Ideal Card Vender—1c Slots

I am operating thirty Ideal card venders. Last week these machines took in \$360.00. J. P.—Ill.



Lucky Ball Gum Vender

The Lucky Ball gum vender took in \$8.90 the first day in an average location. A. D. S.—New York City.



1-2-3 Ball Gum Vender

Something new. First penny gets one ball. Second penny gets two balls. Third penny gets three balls. Booming the ball gum business.



Lucky Photo Vender—5c Slots

I took \$14.00 out of one of your Lucky Photo venders today. H. S.—N. C.



LEADS 'EM ALL! BULLSEYE BALL GUM VENDER (New Model)

We predict this will be the fastest penny machine ever offered operators and dealers. It is taking in as high as \$35.00 a week steadily in lots of places—the interest does not wear off. The premium feature "brings 'em back." It is a game of skill and automatically vends value each time—no blanks. Ball Gum machines can run anywhere. Uses standard size ball gum. Cheap to operate. Earns a steady profit. Can be supplied with either penny or nickel slot. Write for big, descriptive circular and special prices in quantities.

Your new machine is the berries. It took in \$30.63 the first week. The play is getting bigger all the time. W. W.—Ill.

OUR NEW CATALOGUE
Contains Machines and Supplies for
Arcade Men and Operators
MAIL THIS COUPON AND GET YOUR COPY

Signed _____

Your name on our mailing list means you will be kept right up to date on the latest money-getting propositions.

NOT THE OLDEST BUT THE MOST RELIABLE PEARL HOUSE IN AMERICA—WE DEAL IN PEARLS EXCLUSIVELY

The Most Stupendous PEARL VALUES Ever Offered

A "clean-up" for those interested in handling Pearls. This will interest operators of Concessions, Salesboards, Auctioneers, Novelty Dealers and Premium Users. La Perfection Pearls are Priced Right and Sell on Sight—handling them you are bound to enjoy big Spring and Summer business.

La Perfection Perles



Our Number

501 **501**

\$1.85

Is an indestructible, flawless, perfectly matched and graded Necklace, 24 in. long, with one or three-stone sterling silver, double safety clasp, in three shades, cream, rose and white, in velvet covered, sateen-lined, heart-shaped box.

OUR GUARANTEE

All Pearls bearing the seal of La Perfection are guaranteed to be solid and indestructible, will not break, peel or discolor.

We will gladly replace any necklace not giving absolute satisfaction.

30-inch Necklace, Opaque Genuine Diamond Gold Snap

Our New Number 800—A corking good flash. Indestructible, insoluble, perfectly matched, beautifully displayed in velvet covered octagon box. Three shades.

\$2.65

'Lady Dean' Specials

30-in., with Genuine Diamond Snap in Mirror Jewel Case

Our Number 6402—Beautiful 30-inch opalescent, perfectly graduated Necklace, in three shades, Marked on inside \$50. Our Price.....

\$3.75

In Octagon Jewel Case

Our Number 6403—High lustre, opalescent 30-inch Necklaces of wondrous sheen, in three shades, Marked on inside \$50. Our Price....

\$3.40

Our New Number 600 30-in. Necklace in Container

Opaque, graded, one-stone printed paper container, as pictured below

beautiful shimmering sterling silver safety clasp, in velvet lined box

\$1.25 Each

In Dozen Lots Only.

Our New Number 700 24-Inch Necklace in Container

This 24-inch as well as the 30-inch opaque Necklace, with sterling silver, one-stone safety clasp, is bound to be the season's most sensational seller.

\$1.00 Each

In Dozen Lots Only.

No. 504 Reduced

A 30-inch Necklace, indestructible, insoluble, perfectly matched and graded. Flawless, guaranteed. One-stone sterling silver, double safety clasp, in octagon or heart-shaped, velvet-covered, sateen-lined box.

\$2.40



25% Deposit Must Accompany All C. O. D. Orders

FILL OUT COUPON BELOW AND MAIL TODAY.

LA PERFECTION PEARL CO.,
249 West 42d Street, New York City:

Enclosed find \$..... for which please send me a sample as indicated alongside of these numbers:

Octagon Jewel Necklace.....	@	\$3.40
Mirror Jewel Necklace.....	@	3.75
No. 600.....	@	1.25
No. 501.....	@	1.85
No. 504.....	@	2.40
No. 700.....	@	1.00
No. 800.....	@	2.65
Eight Number Assortments.....	@	19.50

Name

Address

A Special 8 Number Assortment \$19.50

Comprising all of our regular numbers featured on this page, plus a beautiful 60-inch uniform opalescent necklace in acorn box for.....

If You Want to handle an item that will net you 300% Profit, La Perfection Pearls will do it. Write, Wire or Phone.

LA PERFECTION PEARL COMPANY
249 West 42nd St., New York City
TELEPHONE CHICKERING 1638



ATTRACT THE CROWDS to YOUR CONCESSION

by giving them chocolates they know. The Concessionaire who gives the public the chocolates they want will naturally attract the largest crowd. AUERBACH Chocolates have pleased and satisfied the public for nearly fifty years. They have been advertised from Coast to Coast. The largest, most modern candy factory building in the world, where AUERBACH Chocolates are made, is the reward of good quality and value.

You have over fifty different packages to choose from in the AUERBACH Line: Large, one-layer boxes with smart and catchy illustrations; or beautifully designed packages filled with extra fine chocolates. Sizes; 4-oz., 6-oz., $\frac{1}{2}$, 1, 2, 3 and 5-pound boxes. Our famous 4-oz. Manhattan package is known to Concessionaires all over the world for its value and attractive appearance.

AUERBACH CHOCOLATES

FREE

A pamphlet of useful information about Chocolates will be sent you on request. Clip the coupon and mail now.

are just what you want because they have the Quality, the Flash and the Price. Tear off the coupon on this page, fill out and mail at once. We will send you profitable and useful information and also the name of your nearest jobber distributor who can supply your needs.

D. AUERBACH & SONS,
Eleventh Ave., 46th to 47th Sts., New York, U. S. A.

Gentlemen: Without obligation on my part, send me all information about your special Concession packages.

D. Auerbach & Sons, 11th Ave., 46th to 47th Sts., N. Y.

Name.....
Street.....
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State.....