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March 8, 1924

ART AND AMERICA

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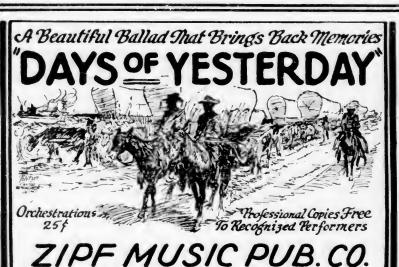
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Now placing people in all lines for summer season, opening May I at Evansville, Ind. Actors and Musicians who double Band, Stage or Orchestra. Feature Vaudeville Acts, Secric Artist who doubles, Wardrobe and appearance on and off absolutely necessary.

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Will buy full-version Scripts for 4 men, three women cast of smaller.

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Between Sixth and Seventh.

St. Louis, Feb. 29 —The entire lower floor at the American Theater for every show next week is sold. Ziegfeld's "Follies" is the at-traction. E. II. Solhern and Julia Marlowe will be at the Shubert-Jefferson in Shake-spearean plays at the same time,

Attractions

Howard Thurston has been playing to good bouses at every show this week at the American Theater. When not at the theater the master magician was kept busy with benefit performances at various children institutions or was guest of honor at club affairs, principal among which were the banquet by the local assembly of the Society of American Magicians at the American Hotel Thursday night after the show, and the Advertising Club luncheon at the Hotel Statler Tuesday noon.

"The Business Widow", with Leo Ditrichstein and Icla Fisher, a pleasing new comedy, drew only fair crowds to the Shubert-Jefferson thus far this week.

"Duicy", the presentation for the Woodward Players this week, has been playing to packed houses at the Empress Theater. Next week they will offer "The Enkaown Eurple".

"Orange Blossons" at the Garrick and "Hollywood Follies" at the Gayety Theater are the current Mutual and Columbia Burlesque shows,

The St. Louis Grand Opera Company will appear March 11, 12, 14 and 13 at the Odeon in "Barbiere Di Sivileia", "La Traviata" and "Lucia Di Lammermoor" with Rogello Baldrich of the Mctropolitian Opera Company as the principal.

The St. Louis Symphony Gredesira gave its

principal.

The St. Louis Symphony Orchesira gave its regular weekly concerts last evening and this afternoon, with Morlul, violinst, as soloist. Next week Frieda Hempel, celebrated lyric soprano, will be soloist, and for March 13 and 14 Schwarz, the renowned baritone, will be heard in a Wagner program.

New Film Exchange

New Film Exchange
The Columbia Pictures Corporation, a new independent film exchange, has opened offices in the Empress Theater Building, Barney Rosenthal, manager of the Universal Film Exchange here for more than ten years, formed the new company, and associated with him in the venture are Nat, Steinberg, former sales manager; Robert G. Taylor, formerly assistant manager, and Manrice Engel, publicity manager for the Universal Exchange here.

Renewed Interest in C. and S. Club

Renewed Interest in C. and S. Club
Renewed Interest has been shown by the
many members of the Concessionaires and Showmen's Club of America since the successful
Valentine Party held at the club's headquarters in Market street. No regular meeting
was 'beld this week on account of the big
promotion across the river, but at the last
regular session. February 21, about a dozen
new members were admitted, of which three
were elected as life members. They are Ed
C. Talbott, general agent of the Con T. Kenmedy Shows: Walter F Stanley, manager of the
Wortham Shows, and Doe H. B. Dunville, general agent of the Wortham Shows.

Pickuos and Visitors

Pickups and Visitors

Wortham Shows, and Due H. B. Dunville, general agent of the Wortham Shows.

Pickups and Visitors

Prince Omwah pald us a visit while en route to Kansaa City. He just finished a successful tour of theatera in Hilinois. Has several weeks looked around K. C. way.

The Aerial Harters are living in St. Louis while playing nearby towns. They expect to jo no one of the big tops next month.

Buck J. Scully, for the past three years in South America with the Arzentina Shows, visited the Mound City for three days, after which he left for the Morris & Castle winter quarters at Shreveport, La., for which outfit he will produce a Wild West show.

Ed Talbott and J. C. Donahne of the Con T. Kennedy Shows are still in town busy on promotion work.

Hazel Shaw writes from Victoria, Mo., where she is visiting W. H. J. Shaw, her father, well-known manufacturer of Hussions and mechanical wax figures, that she will be in St. Lonis soon.

Others in town we noticed included; Gus Fialg, Charles Country, Jeanette Carson, fipal Taylor, Lake U. Keilum, Alles Baker, James A. Bliss, Raymond Brown, Dee Lee, He Goodman, Dutch Rogers, Hobby Reed, Chet Wheeler, Jiek Wilson, Nick Ollver, Marle Ward, Jack Hroderick, Jimmy Connors, Eddie Vaughn, Art Builey, Al Stern, Robert Dennis, Juliet Belmont, Boyd Senter, Joe Brennan, Al Hall, Ray Hughes, Marty Collins, Jack Fillard, Adrienne Morrison, Robert Lowing, Johnnie Hayden, Gaby Fienry and John Miller, Jack Politit left Wednesday for Chleago, after spending about two weeks in town on several advertising and promotion missions.

Joe Smith, for the last seven years manager of the Alamac Hotel, recently rechristened the Hole St. Louis. Is no longer counceted with that insatelry.

Leslie (Pet'e) Brophy advises that the D. D. Mirphy Shows have received contracts to play the Hillinois-Indiana Tri-State Fair at Danvile, Hill. Mr. Brophy Just returned from a flying trip thru Missourl, on which he signed up the Arabona and Western points.

The popular Ray Phillips, who operate the Rsy Show Property Exchange i

WANTED A-1 Clarinet, Combination house, No Sunday, Five hours day, Permanent position for competent man, References, Wire or write ELECTRIC THEATRE, Springfield, Mo.

A YEAR'S RUN FOR "THE COVERED WAGON"

New York, March 3.—During this week "The Covered Wagon" will complete its first year on Broadway at the Criterion Theaier This sets a new record for the duration of run for a motion picture. In honor of the event, next week will be known at the Criterion Theater as Annivorsary Week, and special features will be included in the program every day. This picture will have a second opening night Monday, March 10. A number of noted interests have been invited, among them being sli the theatrical managers of New York who have had a play that ran a year on Broadway. Theothelis of the Famous Players-Lasky Corporation, producer of the picture, will attend, as will a large number of motion picture stars.

The Arapaince Indians, who have been appenring with the presentation of "The Covered Wagon" in London, Paris, Brussels and other continental cities during the past year, are returning to this country and will appear at the Criterion every day during the week before leaving for their homes on the Wind River Reservation in Wyoming. Ernest Torrence, who plays the role of Illi Jackson, the scoot, in the picture, is expected in New York March 10 and will make personal appearances at the Criterion during the week. Lois Wilson. "The Covered will make personal appearances at the Criterion during the week. Lois Wilson, "The Covered Wagon Girl", is also expected to attend the second first-night showing.

WILLSON, "FROG MAN", NOTICE!

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C

Mrs. J. C. Sinn, 611 M street, N. W., Wash-lagton, D. C., is anxious to get in touch with her son, Neathon T. Sinn, known in the pro-fession as Mankin Wilson, the "Frog Man". Mrs. Sinn informs The Hillboard that she Anyone knowing the whereabouts of its asked to bring this to his attention. of Willson

PUTS ROBBERS TO FLIGHT WITH HAMMER

New York, March 3.—When three youthful bandits attempted to rob the tleket booth of the Grange Theater, an up-town motion picture house, Thursday afternoon, Mrs. Anna Koedel, wife of the proprietor, knocked one of them unconscions with a hammer and routed the trio. Not only did Mrs. Koedel put the robbers to dight, but she remained calm enough to observe them closely so that she might furnish the police with good descriptions.

At the time of the attempted holdup Mrs. Koedel was counting up the receipta, about \$243, in the ticket booth in the lobby.



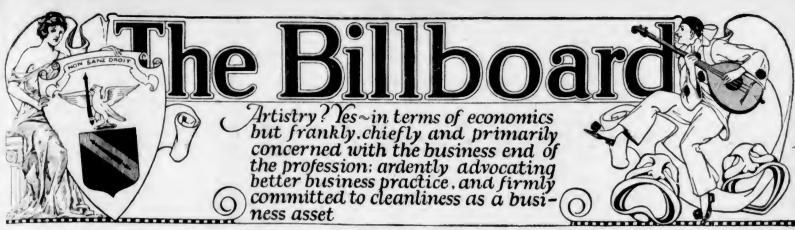
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or will take Organized Company.

JNO. I. PITTMAN, Beaumont, Texas

WANTED SAXOPHONE PLAYER to double other justiment. Other Musicians No Sundaya, No Matinee, Salary, \$30,00, E. C. BICKPORD, Eldorado, Kansas.

Tympani, Marimba, etc. Fill in parts on Marimba Union, Experienced in everything. Can furnish A-l Phatiat and Violinist with real library of pletter music. State all. "DRUMMER", 731 Twelfth St. San Diego, California.



Published weekly at Cincinnati. O. Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under Act of March 3, 1879. 116 Pages. Vol. XXXVI. No. 10. March 8, 1924.

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Raised Prices Cause Army-Navy Football Game Shift

New York Loses to Baltimore Because Theaters Tilted Scale Last Year

New York, March 3 .- The Army-Navy football game, one of the greatest of football fixtures, will be played in Baltimore next year. Last year, as in l'altimore next year. Last year, as usual, the game was played here, and at that time the officials registered strong complaints against the Broadway theaters raising their admission fees for the night of the game. In nearly all cases the admission scale tilted from fifty cents to two

The night of the game aiways brought big theater attendance. Of the 100,000 people who would come to the city, a large proportion-went to the theater after the game was over, and "Array and Navy Night" was one of the big nights of the season. Rocognizing this, the managers always gave the scale a healthy tilt, and, when they were accused of doing this last year, they entered the defense that the hotels did it also. This was denied by both Army and Navy officials, who said that the hotels not only did not raise their rates, but gave a discount to the teams. As a matter of fact, due to the publicity given the raising of theater prices, last year's "Army and Navy Night" was a "fliv.", and speculators who had stocked up with tickets lost a lot of money.

An investigation into the theater

ticket situation was made last year at (Continued on page 11)

Rockaway Boardwalk **Approval Unanimous**

Completion of Improvements Will Assure Success of Rockaways and Thompson Park

who had assembled in the spacious council chamber of the City Hall to attend the meeting of the city's Board of Estimate and Apportionment to determine the details of the proposed Rockaway Boardwalk, the final stamp of approval of the city fathers on the project was recorded without a dissenting voice to mar the unanimous

(Continued on page 11)

SIGNING AGREEMENT FOR COWBOY SPORTS EVENT TO BE HELD IN ENGLAND



Tex Austin, one of the foremost producers of rodeos, and Charles B. Cochran, noted English sport promoter and theatrical manager, are seen signing articles of agreement for the direction of their International Cowboy Championship Contest, which is to be staged at the Imperial Stadium, Wembley, election, this coming June, under the auspices of the British Covernment. A ship is being chartered to take contestants, stock and equipment to London from America in June.

—Wide World Photos.

International Rodeo Will Be Big **Feature of British Empire Exhibition**

contestants from Canada, Australia, horsemen will match their skill for South Africa and other British col- what is announced as the largest cas onies at the International Rodeo to be purses ever offered for rodeo events. held at the Imperial Stadium, Wembley
Park, London, England, June 14-28,
under the personal direction of Tex
Austin, producer and director of four
of the largest rodeos ever staged. February 26, and under its terms all

May Be Organized

May Be Organized
Showmen, Park Men and Con-This gigantic affair will be the out-

New York, March 1.—"Top hands" standing sporting feature of the from the United States will clash with British Empire Exhibition, and crack contestants from Canada, Australia, horsemen will match their skill for South Africa and other British col- what is announced as the largest cash

V. A. F. Hears Report on Berlin Conditions

New York, Feb. 29.—To the accompaniment of the lusty cheers of a crowd of Greater New York citizens Intense Interest Aroused—Another Meeting To Follow Paris Conference

The Billboard).—A special general ing, and the report was discussed from is the headquarters of more outdoor meeting of the Variety Artistes' Federation Committee February 26 rethat an extraordinary general meeting ecived the report of Albert Voyce and be held at the Knickerbocker Club Amusement Company; Frank Pilbeam, Monte Bayly on conditions in Berlin.

(Continued on page 11)

London, March 2 (Special Cable to More than forty attended the meet-

(Continued on page 11)

Mustering Forces for Sunday Bill Skirmish

Thomas and Brady To Lead Proponents-Equity and Lord's Day Alliance Opponents.

New York, March 3 .- Proponents and opponents of the Milier Bill, legalizing opponents of the Miller Bill, legalizing Sunday performances in Broadway legitimate theaters, are mustering their forces for the preliminary skirmish on the measure before the Codes Committee of the State As-sembly at Albany, scheduled for March 11.

Augustus Thomas and William A. Argustus Thomas and William A. Brady are expected to lead the aggression in favor of putting legitimate shows on the same footing with Sunday vaudeville, while on the opposite side of the firing line will be repre-sentatives from the Actors' Equity As-sociation and the Lord's Day Alliance.

Opponents of the Miller Bill are confident, that the measure will meet with short shrift in the committee and stands very little chance of being introduced in either house. However, Equity particularly will take no chances, and is preparing to put up a strenuous battle to keep the measure from slipping out.

The chief argument of those in favor of legalizing Sunday legitimate shows (Continued on page 11)

New Showmen's Club

cessionaires Discuss Plans in Detroit

Detroit, March 3.-Outdoor showmen. park men and concessionaires will meet in the Hotel Normandie tonight to discuss plans for the formation of a showmen's club, similar to those non-in operation in St. Louis, Los Angelos and Kansas City. It is claimed by those fostering the move that Detroit

Last Week's Issue of The Billboard Contained 1,150 Classified Ads, Totaling 6,850 Lines, and 750 Display Ads, Totaling 24,736 Lines; 1,900 Ads, Occupying 31,586 Lines in All The Edition of This Issue of The Billboard Is 77,020 Copies

Managers Divided on Equity's Plan To Save One-Night Stands

Road Managers With Better-Class Attractions Ridicule Proposal - Real Died-in-the-Wool One-Nighters Optimistic, But Say Unions Must "Listen to Reason"

N EW YORK, March 1.—There is a division of opinion among one-night-stand managers regarding the plan advanced by the Actors' Equity Association to gave that branch of the business from extinction.

group, representing managers of the better class attractions which play to a \$2.50 or more top, ridicule Equity plan as impractical and onary. On the other hand, managers of the real dyed-in-the-wool one-nighters, whose shows never play above a \$1 top, enforce the scheme as feasible and sound.

The former group holds the Equity and its affiliated unions to be responsible for the wreck of the one-night-stand business and doubts if night-stand business and doubts if Equity has sufficient influence with stagehands and musicians to salvage it from the complete ruin with which it is threatened.

it is threatened.

The latter group, however, which has Gns Hill as its spokesman, takes a more optimistic view of the situation. The one-night-stand business is not altogether dead, they say, and if Equity and its affiliated unions "will listen to reason" they are conddent that it not only can be saved from extinction, but made to proceed the saved from extinction, but made to proceed as it did in seasons past.

These managers propose:

1. That Equity do away with the restrictions is acred on them in the matter of extra matinees.

2. That the stagehands discontinue forcing more men on them than they actually need.

3. That the musicians' union adopt a scale commensurate with the earning capacity of the attraction.

These concessions would give the one-night These concessions would give the one-night-tend managers a fighting chance to come back into their own, according to Mr. Hill. Present e manis of the organized theatrical workers, he delares, are not inequitable where the one-night-stand managers are conceined. But Mr. Hill believes that Equity can right this condi-tion and that if it does, will serve as an in-centive for increased production in this field, thus assuring hundreds of more actors occu-nation.

The Equity's proposal that the managers or-ganize a circuit of mindy one-nighters, playing road attractions part time, with easy jumps, would not prove a difficult problem, the optimists

road attractions part time, with easy immps, would not prove a difficult problem, the optimists hold. They also heartly endouse the proposal that attractions carry a minimum of scenery and small casts. They fail to agree, however, on Equity's scheme for a pooling arrangement, whereby the defect of one show would be made up by the profits of another with all who participated in the pol during proportionately in the profits at the end of the season.

On the other hand, the scoffers declare that i cause the resident manager or theater owner can not larger make money on one-nighters as a result of the excibitant demands of the theatrical unions—a large percentage of which he must try from his start of the receipts—that riad attractions are no lenger in demand. The best starting terms the producers claim they can offer the resident manager are seventy-five and twenty-five.

After the resident manager has paid out of his twenty-five are centred. The margin of

ther the resident mannager has paid out of two nty-fire 1 r cent extra stage hands, bill 12 overhead, rent, etc., the margin of this unally so small as to discourage further has of this nature, they say. Resident agers answer to this situation is pictures and leville, where the margin of profit is much ther.

Equity's pr - al. as they see it, would The Equity's pressed, as they see it, would result in secondaries companies—"turkey" shows. This, they hold, would never do with a public which is been ming more and more exacting in the choice of entertainment fare. Number one companies, such as they put outate at actions of the better class—must get at least \$2.50 top to make a go of it, and even then the going is weekly growing harder. To make the linden heavier, there seems to be an almost universal demand for musked shows—the most expensive to produce and operate. Drammtle attractions, unless they are "freaks" like "The Bat", "The Pool" and a few others, age not wanted, and even these are not doing ninsually well this season.

PAVLOWA IN CHICAGO

Brings Russian Organization to Auditorium for Fortnight's Engagement After Absence of Two Years

Chicago, March 3.—Parlowa and her famons liussian organization of dancers, singers and liustrumentalists will even a two-week engagement in the And torl minos ght. The madame and her wond rful Microvites have been absent from Chicago for two year, during which timeshe has encircled the world, an achievement that is by no means new to Mine. Parlowa. The danseuse carries an orchestra of fifty musiclans in the company under the direction of M. Theodore Stier. A carr's de hallet of fifty and twenty supporting artists are other big features. Three carloads of scenic effects, costuming and it filing eq dyment are used in a five-car circus for the 1924 season. Mona's big features. Three carloads of scenic effects, costuming and it filing eq dyment are used in a five-car circus for the 1924 season. Mona's big features. Three carloads of scenic effects, costuming and it filing eq dyment are used in a five-car circus for the 1924 season. Mona's big features. the production. The following is the pr gram for this week;

the production. The following is the program for this week:

EUROPEAN FILM FAVORITE

VISITS RELATIVES IN INDIANA**

Ch'cazo, Feb. 27.—Pola Negri's successor as the film idol of Central Enroje, the Baroness Fera Andra, dropped in on her home folks in Gary, Ind., yesterday and will be in Chicago tomorrow. The baroness has been gene ten years. Her mother and stepfather, Frank St. Clair, live at Gary. The will return to Germany March 15, after looking over some of the latest American film productions.

MINNIE DUPREE'S CAR STOLEN

New York, Feb. 29.—So far Minnie Dupree has not had any word as to the whereabouts of her car, which was stolen last Saturday while she was attending a matince of "The Shame Woman" at the Comedy Theater. The theft occurred while the chauffern left the car to call for Miss Dures.



SEYMOUR, THE WIZARD, president of the Cleveland Magiciana' Club, who has signed x-month contract with the Denis Lyceum Bureau for next season. Hit assistant in the a six-month contract with the Denis Lyceum Bureau for next season, photograph is Harold Becker, also of Cleveland,

CENTURY ROOF REVUE CALLED "VOGUES OF 1924"

York, March 2 .- "Vogues of 1924" is New York, March 2.—"Vogues of 1927 is the title selected for the new Shubert revue destined for the Century Roof. The honor of naming the forthcoming production falls to Julia Lyd'g Hoyt, who at present is appear-ing in Henri Bernstein's drama, "Judith", with the Stuart Walker Players in Baltimore. Among the recent engagements for "Vogues

the Stuart Walker Players in Baltimore.

Among the recent engagements for "Vogues of 1924" are Charles Judels and Annette Bade, formerly leading lingenue with the "Century Midnight Whirl". M'ss Bade is also known on the legitimate stage, having nypeared last season in "Cold Feet" at the Fulton Theater. Irene Delroy, prima donna of the "Greenwich Village Follies", has also been added to the new place cast.

"THE DARK LITTLE PEOPLE"

London, March 1 (Special Cable to The Dun-board).—The Repertery Players Iast Sunday staged John Oswald Francis' comedy of Welsh life, entitled "The Dark Little People". After a very thin fast act the play began to move, It has life and color and is worth a com-moreial trial despite its naive dialog. Gypsy London, March 1 (Special Cable to The Billlike "The Bat", "The Fool" and a few others, are not wanted, and even these are not doing nnnsually well this season.

SIR HARRY FOR CHICAGO

SIR HARRY FOR CHICAGO

Chicago, Feb. 29—Sir Harry Lander and his entourage are dated for a week at the Great Northern, beginning March 10.

It has life and core and is worth a commercial trial despite its naive distor, Gypsy Elis, Elspeth Dudgeon and bouglas Jeffries did good work Harid Scott contributed one of his now familiar but effective tramp studies. Fred O'Donovan gave a singularly sensitive, convincing rendition of the part of the poetle shepherd rising from stubborn, broading stillness to self-assured mastery, again proving himself a highly talented, imaginative player.

MME. SIMONE SUIT DISMISSED

New York, Feb. 29.—Samuel R. Golding, play-wright and lawyer, who brought suit against Mme. Simone to enjoin her from appearing in this country in any play until she had appeared In his drama. "Open House", withdrew his this country in any play until she had appeared in his drama. "Open House", withdrew his action after submitting the matter to the arbitration of former Justice Leonard Snikk'n, in dropping court proceedings Golding explained: "Mme, Shmone and I have come to an understanding, it is agreed that she may appear in another production before doing 'Open House', She has pointed out to me that it will be better for both of ns if the American public same her for both of us if the American public sees her in another play first."

in another play first."

She may appear in Pirand-flo's play, "Nakod", altho It has not been determined upon for a certainty. Golding further states that the french actress has offered to pay him an indemnity of \$159,000 if she fails to predice "Open House" as part of her American repertors, served but refused to refused to respect to the state of the control of the property of t on, but refuses to sign any papers to that effect.

FARNUM CLAIMED FOR DRAMA

New York, March 2.—William Farmin, sear of many screen productions, will riturn to the stage after a long absence, under the direction of Arthur flopkins in a new (lay which the producer has had in his possession for a considerable time. Farmin will begin rehearsals during the late summer under the personal direction of Hopkins. The star will not completely abandon the screen, for an agreement reached with the Hopkins management permits New York, March 2 .- William Farnum, star Farnum to continue with his motion picture engagements.

MONAHAN LAUNCHING FIVE-CAR CIRCUS

Chester Monahan, of St. Lonis, the weil-known showman, for many years connected wit-die privilege department of the Mugics Rowers-Hallard interests, is preparing to la-ifive-car circus for the 1924 season. Mona's cans to assemble the abow in Wabash, into ening in April, after which the abow will 'ay a route thru Kentucky, West Vrgin a me-cansalyania.

I'ay a route thru Kentneky. West V rg n a mi exneyivania.

Monahan is reported to have purchased in I rn. Ind., three ele, hants, two camels, a losf cat an mals, tens, seats and three advancens. It is reported that the advance cars my be converted into haggage cars by the Hotelskiss Bine Cu., of Chicago.

Last senson Mr. M. nahan had charge of the candy stands with the Christy Bros.' Circus, but left in June to open "Chester Monahan's Carolina Minstrels". The many friends of Mr. Monahan predict success for him in his new

Monahan product success for him in his new venture. Several years are he was intrested with Herbert Duvail, of Little Rock, Ark., in the two-car Howe's Great London Circus.

MISS PAINTER MAY BRING SUIT AGAINST LERTORA

New York, Feb. 29.—Bleanor Painter, star of "The Chiffen Girl", will bring and for the against by a former ladge man, Joseph Lerter unless the latter retra is a statement he madrecently in a theatrical publication. Lerce was given has notice last Monday night in Charles Capabart, who as sponsor of the production, believed the actor was not yet su' fielently sequalated with the ledding role to go in for the premere performance. Georg Beinherr or ginally played the part when the piece was tried out of town several weekage, but just prior to the New York opening Capilert felt to necessity of making a chirg in the cast and accordingly engaged Lerter, who joined the commany on Thursday of lasweek. The producer alleged that Lerters wis giving an unsteady performance by the following Saturday and Bemberr was re-engaged Lertora thin charged Capphart with breach of contract and followed with a statement that Miss Painter was fealous because he was making a responal bit.

contract and followed with a statement that Miss Painter was jealous becames he was making a personal hit.

Miss Painter has placed the matter in the hands of her attorney, Arthur M. Brothers, declaring that Lectora had Injured her in it eyes of the profession. The star soughtfurther redress by bring no her case to the attention of the Actors' Ennity Association. attent'en of the Arters' Emily Association and demanding that Lettera retract his state

GOLD MEDAL FOR ACTRESS

New York, March 1—When the Theater Guild's production of "Saint Joan" mores over to the Empire Theater Nonday night, the Hon Gaston Liebert, Minister Plenfesternlary of France, will present the Gold Medal of Joan of Are to W nfred Lewihan in the name of ti Joan of Are Statue Committee "for her very efficient and meritorius characterization of the mald in Hern rd S'aw's play". This medits in the shape of Joan's shield, with the fleur de lys upon its surface, and bears the inscription "To Winfired Lenihan, the Joan of 1921". The medal has been blessed by Archidshop Hayes, Others who have received the Gold Medal of Joan of Are are; Pope Plus Ni. Marshal Joffre, Marshal Foch, Premer Pocare, this Excellency Rene Viviand, M. he Gomeral Henri Gonraud, Commandant Militare and Parls; Admiral de Bon and M. A. Croireau, mayor of the city of Plois, in honor of the occasion there a fil be many well known Premer and civic officials in the andhence. occasion there will be many well known French and civic officials in the andience.

DRESS UP THE GIRLS

Chicago, March 1. The reformers called an Mayor Dever this week and asked for more clothes on the girls in some of the miss a shows in the toop. The chief's centerall bot direported to him that George White's "Seandals", in the Chinial, land a lot of Kirs with very few clothes and the edict went out that they must dress us more. Other shows, it is said, will be viewed by the consorbip committee. committee,

ENTERTAINS ELKS

Herry Jane Appling, with the "Ron Ton" Company, season of 1922 22, recently entertained at the Elks' home, Muncle, Ind. Miss Appling also entertained Louis-file (KJ.) Elks Pebruary 11, 15 and 10 She in at present visiting relatives in Cincinnat.

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WILL BUILD AND EXPLOIT THE "RACERS" MUSICAL COMEDY GUILD

A. E. Campfield Enter Riding Device Business

New York, March 3.—A deal has been com-ted here whereby the Charles J. Gelser there covering a riding device known as "The arcs" has passed to the ownership of God-

ry, has passed to the ownership of God-ry, have & Campfield Company of this city, the men comprising the firm are W. H. God-s, former circus manager and now Eastern estative of Binte Bros. Company of ago, Howard B. Payne of the Knickerhocker than Company, Brooklyn, N. Y., and Arthur campfield, former outdoor showman and now consult Named & Kranter, her destrical rangell, Nugent & Kranzer, Inc., electrical dy house of New York. Their combined talonce assure success for their new

The Racers" is not an experiment, withal nndergone many improvements in the has undergone many improvements in the iss of mechanical and electrical experts in the past few weeks and in the course of depends stands ready for the test of pubapproval, and of this Godfrey, Payne & their are confident, he firm has opened offices in this city and let centracts for ten plants of "The

let contracts for ten plants of which they have decided shall be the Racers', which they have decided shall be the output for season 1924. The first public dem-enstration will start in the firm's show rooms here Monday, March 10. Riding device opera-lors, showmen and press are invited to attend.

HOME FOR EQUITY PLAYERS

New York, March 1.—The Equity Players on to have a theater of their own, in view of plan to have a theater of their own, in view of which their lense on the Forty-Eighth Street Theater will not be renewed next year. A committee of Equity Players, Inc., is being formed to take charge of seeking a site for the new building. The decision to build a playlonse, it is announced, has been made necessary owing to the high theater rentais exasted at present, Harry O. Stabba, managing director of the organization, states; "We are in no sense a competitive group of actora.

Our aim is to be established as a national institution, producing American plays, by stitution, producing American plays, by merican authors, acted by American actors; short, a temple of American theatrical art."

TO ADJUST BOOKING CONFLICT

Ohlahoma City, Ok., March 1 .- Fourteen me O'alioma City, Ok., March I.—Fourteen mo-tion picture exchange managers, led by R. C. Leeves, of Dalia, left here this week for Okmitgee to obtain a closeup of the film-contracting system in use there. They stated that feature pictures had been contracted for to be exhibited on a certain date in Okmulgee and that it was discovered that another theater had contracted for them on the same date. contracted for them on the same date they arrived. The exchange men are dewhen they arrived. termined to straighten out the tangle and pre-vent similar incidents in the future.

CASTING "MY LADY FRIENDS"

New York, March 1.—11. 11. Frazee is assembling a cust for the musical version of "My Lady Friends", in which Blunche Ring and George a O'Ramey will head the feminine continue. bears a O'Rame, together the control of the principal roles, tilto Harbach and brink Mandell have rewritten the original comedy, while Vincent Yolmans has furnished a score. The prediction is scheduled to open

LONG REST FOR MISS SEGAL

York, March 2 .- Vivienne Segal, who own lork, March 2.—Vivienne Segai, who multy terminated her engagement as prima has of "The Tlinging Vine" in Beston, has ded to remain inactive for the balance the season. She has been under the care of the season. She has been under the care of the season of the season in the season of the season in the season of the season she has been under the care of the season of the sea

LIFT NORMAND-PURVIANCE BAN

State education director, announced this week that the ban of the State Roard of Censors on the showing in Ohto of motion pictures featuring V had Normand or Edna Purviance had been ren 1. Columbus, O., March 1 .- Vernon M. Riegel,

MME. ONAKNIE INJURED

The No. M., March i.—Mine. Onakule, or of the Sim Carlo Opera Company, we say induced when the train carrying the max was wreeked here early this were this week. was taken to a hospital ln El Paso.

ANNA McINTEE, NOTICE!

Anna Melntee, your father is dead and your mily ask you to come to Militown, Me., at

W. H. Godfrey, H. B. Payne and CHARLOT'S REVUE TO BE ANNUAL EVENT

New York, March 2 .- Andre Charlot's Eng-New York, March 2.—Andre Charlot's Eng-lish revue, now at the Times Square Theater, is expected to become an annual event in this country, thus trailing along with such popular events as the "Z'egfeld Follies", "The Music Box Revue" and George White's "Scandala". The work of revamping the English musical show with each aeason will fall largely on the show with earn aeason will fall largely on the shoulders of Ballard Macdonald, who is about to sail from New York for his native shores. The author incidentally has agreed to part with some of his material for George White's nse in the latter's future "Scandals" production. in the latter's future "Scandals" production. Macdonald recently penned a three-act farce en-titled "It's a Wise Child", which he an'te-lpates presenting in America with Harry Car-

GOLDEN TO OPERATE ABROAD

New York, March 1 .- John Golden plans enterprise to be known as the American-English Play Producing Corporation, American-English Play Producing Corporation, which will function exclusively for the production to London of the manager's repertoire of successful plays. The group will loclude "Thrn to the Right", "Lighthin", "The First Year", "Thank You", "Chicken Feed" and "Seventh

The English firm of Grossmith & Malone will be associated with Golden in the venture,

REPORT "TANGERINE" REVIVAL

New York, March 1 .- Carle Carlton is re-New York, March 1.—Carie Carlon is re-ported to be seriously considering a revival pro-diction of "Tangerine" for a long tour to the Coast beginning in spring. It is quite probable that Julia Sanderson will resume her role of p-'m; donns. The musical com dy star is now vandeville engagement which she ects to complete in about three weeks.

ED WYNN BETURNS FAST

New York, March 1-Ed Wynn is booked to app ar at the Cresc nt Theater in Brookiyn with his production of "The Perfect Fool" comminding May 1. Wynn has been starring in the piece for the past three seasons and is now on the last lap of a tour that has carried back.

VALERIE VALARIZIN "SHOW-OFF" him across the continent and back.

"FOOL" COMPANY CLOSING

New York, March 1.—One of the numerons companies of "The Fool" will be withdrawn from the road in two weeks, according to a recent announcement emanting from the Sel-wyn office. Among the principal members of this tronpe are Harry Browne, Olive Wyndham and 11 ida Vanghn.

To Sponsor Works of Unknown Playwrights

New York, March 2.—The Musical Comedy Gu'ld, an organization whose purpose is to sponsor the works of unknown playwrights in addition to developing ideas for the designing and staging of productions, has opened head-quarters at 203 West Fifty-eighth street. Col. 1. Willard Hein is president and director of the Guild, Josephine Clement general manager, Jessie High Ernst treasurer and Edward L. H. Jessie II in Ernst treasurer, and Edward L. H. Helms vice-president and musical director. Inventioness and ingenuity will be given preference over reputations, informs Mrs. Ciement. "The organization will be a metting pot of id as," she says. "Anyone with an idea will the says." id as," she says. "Anyone with an idea will get a direct hearing and encouragement. We will end the reign of the office boy as the arbiter of hrains, and a rap on the door will be answered with 'Come Int.'"

Others interested in the enterprise are Frederick Jones III, who will head the department of words of higher and Governous Recommend.

Frederick Jones III, who will head the department of scenic de Igns, and Georg and Brown Hirbeson, who will act as co-worker on designs and execution of costumes. Miss Harbeson is a recognized artist in water colors from the Pennsylvania Acad my. Some of her contributions have appeared in "The Greenwich Village Follies", "Chanve-Souris" and in John Murray Anderson's production of "Jack and Itil". Jill".

PRINCIPALS CHANGE CITIES

Chicago, March 1.—June Walker went into the cast of "The Nervous Wreck" in the Harris Theater Monday night, trading to Vivian Tobin her place in the New York cast for the same locat on in North Dearborn street. Miss Tobin made her bow in New York at the same time. No reason has heen given for a chinge that critical observers invariably view with same foreboding. with some foreboding.

NUGENT FAMILY ON COAST

New York, March 1.—"Kempy", by and with the Nugent Family, will be given a tour on the Coast within a f rinight under direction of John Polock. D. Wolf Hopper will also appear in the cast, playing the role created in New York acver: I seasons ago by J. C. Nugent, who in turn will have the part enacted by Grant Mitchell.

New York, March 1 .- Valerie Valarie, was seen on tour in Eugene Walter's play, "Thieves in Clover", joined the cast of "The Show-Off," at the Physical Physics of the Physics of t Show-Off." at the Playhouse this week. She will probably play the leading feminine role in one of the special companies to be sent on tour next season. Rosalie S'ewart, the producer. plans to have at least four organizations of the George Keily play by mid-October.

Series of Accident-Prevention Films Will Have Nation-Wide Distribution

New York, March 3.—Probably the most forward step in the develo, ment of the motion picture screen as a public service agant is the preparation and nation-wide distribution of accident prevention films successfully promoted last week by William Brandt, president of the New York State Motion Picture Theater Owners. Mr. Brandt has caused to be produced, with the aid of the Police lieua timent of New York City, a series of eight realistic pictures of common accidents which will be distributed by the International Newsreel Corporation as a regular part of its news pictures. The first regular part of its news pictures of these will be a part of the International Newsreel released March S.

Mr. Brandt undertook the production of the Mr. Brandt underrook the president of the safety-first pictures following the recent address made by Governor Al Smith in which he called attention to the terrific annual loss of life thru preventable accidents. The president of the M. P. T. O. of New York enlisted the aid of Police Commissioner Enright and, with the aid of speciality detailed members of the aid of Police Commissioner Enright and, with the aid of specially detailed members of the folice Department, produced eight short films, averaging two hundred feet in length, showing with startling realism the manner in which com-mon accidents are caused. These range from pictures showing children roller skating in the streets to reckless motorists attempting to beat out approaching trains at dangerous grade

So realistically have the safety-first pictures So realistically nave the saccy-array presents been made that the people who have seen them say they will make so great an impression upon the public that none can help but act with more cantion after viewing them. The international newsreels are shown in several thousand theaters and will thus reach millions of complete.

After the entire series of accident preven-

New York, March 3 .- Probably the most for- tional, the lot will be compiled into one picand exhibited in schools and other public places. A squad of fifty New York pollemen will be coached in lectures and will accompany the showing of the picture in New York.

FILM ACTOR LOSES SUIT

New York, Feb. 29.—A jury in Brooklyn yesterday returned a verdict in favor of Pearl White, movie actress, and the Fox Film Cor-John F. Beatty, an actor, as compensation for injuries received in filming a picture at Bayside, L. I., in 1921. Beatty alleged that he and Miss White were riding on horses and that the actress so mismanaged her borse as to cause Beatty's mount to throw him, permanently dis-

PREMIERE FOR "WE MODERNS"

New York, March 1.—George C, Tyler will introd ce "We Moderns", new Zargwill comedy, at the Galety Theater March 11 with a cast that includes Helen Hayes, O. P. Heggie, Kennith MacKenna, Mary Shaw, James Dale, Gilda Leary, Harris Gilmere, Isabel Ir ing. St. Ciair Bayfield, Olin Field and Galway Herbert, "We Moderns" comes direct from Chicago, where it was presented at Cohan's Grand Thea-ter for the past two months,

"G. V. F." BACK TO BOSTON

Follies", one of the best-liked revues seen here this searon, will return to the Shubert Theater March 10 for an engagement of two weeks. ter the entire series of accident preventis previous showing here this production ran films has been released thru Internation January 14 to February 9.

BOX-OFFICE RECEIPTS HIGHEST FOR JANUARY

Total Admission Tax for First Month \$7,576,991, \$500,000 Better Than December

Washington, March 1.—Box-office receipts thruout the country reached their highest point since June, 1921, during the month of January, according to the admission tax figures made public this week at the International Revenue Bureau.

The total admissions tax for January was given as \$7,576,991, representing an increase of more than \$50,000, as compared with the returns for December, during which month the total was placed at \$7,047,876.

Thenter business in general started on the up-ward trend last November and the outlook, from present indications, gives promise of con-tinued prosperity for the next few months. The following tax admission reports for the current months and the corresponding period of the previous year are interesting, in point:

	1923	1922
October	\$6,999,967	\$5,396,481
November	6,940 212	5,454,790
	7,047,576	6,825,249
	1924	1923
T	m ==== 003	C -00 000

The seating tax for January brought \$27,707 into the coffers of the Revenue Department, as compared with \$37.055 collected during that

removed the previous year.

The House Ways and Means Committee has definitely passed favorably upon the clause in the Mellon bill rejealing the ten per cent tax on admissions of fifty cents or less.

"MAN AND THE MASSES" NEXT GUILD PRODUCTION

New York, March 1 .- The Theater Gnild an New York, March 1,—The Theater Guild an-counces its Intention of producing the long-to-mided "Masse Mensch", by Ernst Toller, ander the title of "Man and the Masses", ome time in April. The play, "a fragment of the social revolution of the twentieth cent-rry", is in seven scenes. The translation is by noils Untermeyer. Lee Simonson will not only lesten the settings, but direct the entire prop omi ed under d ction

Ernst Toller was one of the leaders of the Ernst Toller was one of the leaders of the short-lived Spartace'de revolution in Munich, Germany, five years ago Uson the collapse of the Communist government he added the escape of all of his friends, but refused to make nny attempt at flight himself and is make any attempt at flight bimself and is serving the lat year of his sentence in the fortress of Niederschonenfeld. The play was written in prison in October, 1919, the first year of the German revolution. It was produced by Jurgen Fehling in Berlin at the Volksbuhne September 29, 1921, and aroused not only great excitement in Germany, but interesting in the control of the cont ternational interest. An attempt was made to produce it in Nuremberg, but crowds rioted at the first performance and it was not re-

Lee Simonson, who saw the German production and was much impressed with it, and who has been stidying the play with mounting en-thusiasm ever since, says of it: "The extra-ordinary fact is that it is really n poet's pro-found questioning of the nature of the revolu-tion. The protagonist is a woman convinced that no cause can be won if it is won at the price or cause can be won it it is won at the price of war and bloodshed. Ortain scenes are supposed to take place in the woman's soul, smybolizing her distrust of warfare and her plly for its victims. The mass scenes in the tlay have a choric nature perhaps more suggestive of the Greek tragedy than any other modern drama."

The Theater Guild has just taken title to the land for its new theater. The property is located at 243 to 259 West Fifty Second street, and building operations will begin soon after April 1.

TWO JOIN MARGARET ANGLIN

Chicago, Feb. 28,-Leonard Mudie, cently with "The Lullaby", and John Iven, formerly in the movies, have joined Mangaret Anglin's Company in the Blackstone and will act with her in "The Great Lady Dediock". Muddle will act John Jarndyce, and Iven will be the Tulkinghorn.

CLEMENTINE JENNINGS ILL

Cleveland, O., March 1 .- Clementine Jen-Boston, March 2.—The "Greenwich Village nings, of Covington, Ky., a member of the fellies", one of the best-liked revues seen here "Music Box Revue", is seriously ill in a hoshis sea on, will return to the Shubert Theater pital here from double pneumonia. She was farch 10 for an energement of two weeks. In taken ill while the company was playing here is previous showing here this production ran and was forced to remain behind when the show went to Boston.

EARLE AT PHILADELPHIA SLATED TO OPEN MARCH 24 Many Prominent Speakers to be Present—Governor Donahey to Address Meeting

Elaborate Dedicatory Program in Order for Handsome New Stanley House-Will Seat 3,000

PHILADELPHIA, March 1.—Jules E. Mastbaum, president of the Stanley Company of America, who has just returned from Palm Beach, definitely announces that the dedication and public opening of the Earle Theater will take place March 24. All trouble with respect to delivery of marble is now at end and there will be no further delays. As a consequence the dedication ceremonies will be held Monday afternoon, March 24, and at six o'clock in the evening the house will be thrown open to the public with a bill of Keith Vaudeville and Stanley

a bill of Keith Vaudeville and Stanley

Company of America pictures.

E. F. Albee, head of the Keith interests, and Mr. Mastbaum will be among the speakers. Popular prices will prevail and there will be continuous performances daily from 11 a.m.

o 11 p.m. The Earle is one of the most beautiful and most elaborately furnished and equipped playmost elaborately furnished and equipped play-bouse in the country. George Harding painted the magnificent murals and friezes that are part of the decorative scheme. A magnificent organ also has been lustalled.

The equipment of the Earle will be such as

to fit it for any type of theatrical entertainment. One of the most striking effects is in the lighting fixturea, largely in gorgeous crystal chandellers of foreign style made in special detail at great expense. The beauspecial detail at great expense. The beau-tiful marble lobby will prove a revelation in itself with ita paneled walls devoted to the paintings. The ventilation system is also a

itself with ita panered wants determined. The ventilation system is also a noteworthy feature. Entrance to the Earle will be from a vestibule and the lobby extending from Market attret. There will be 1,800 seats on the main floor and the balcony will have 1,164. On the main floor also will be six boxes and four loges. There will be aix boxes in the balcony

FRENCH ACTOR IN REP.

Opens at Fulton Theater March 10 for Two Weeks' Engagement

New York, March 2.—Wendell Phillips Dodge announces that the first American appearance of M. Maurice de Feraudy, societaire and vicedean of the Comedie-Francaise, and his Paris company in reperiore will take place at the Fniton Theater Monday evening, March 10. The engagement of the French star, known as "the grand old man of the Comedie-Francaise", is ilmited to two weeks, when he must return to Parla. M. de Feraudy's first American appearances are being made under the anspices of to Paria. M. de Feraudy's first American appearances are being made under the anspices of the French Minister of Fine Arts in Paris. The opening bill will be "Les Affaires sont lea Affaires" ("Business Is Business"), with the balance of the week taken up with "L'Avare" ("The Miser"), by Mollere; "It ne Fant Jurer de Rien", by De Musset, and "Monsieur Brotonnean".

Brotonnean".

The advent of Maurice de Ferandy and his French repertory company at the Fulton leaves Ernest Truex and his "New Toys" without a house after this week. Sam H. Harris, who has just returned from Florida, will decide shortly whether the production with he glanother house on Broadway or sent on the re

WELSH NATIONAL THEATER IS SOUGHT BY AMATEURS

London, March 1 (Special Cable to The Bill-Board).—A group of Weish amateurs called the Portmadoc Playera gave a special matinee performance at the Lyric Theater, Hammersmith Tuesday. A triple bill was given, including "The Poacher", by J. Francis; "The Man Born To Be Hanged", by Richard Hughes, and "Clondbreak", by A. O. Roberts,
The players have promising material both in acting and writing. Many such groups are now working in Wales, and it is their endeavor to establish a Weish national theater.

TO SHELVE "STELLA DALLAS"

New York, Feb. 29 .- It is reported that the Selwyns are on the verge of ahandoning "Stella Selwyns are on the verge of ahandoning "Stella Dallas" until the fail season, in vlew of their inability to secure a sultable theater for the production. Accompanying this rumor comes the story that Mrs. Leslie Carter, star of "Stella Dallas", has been approached by Joseph E. Shea with an offer to present her on tour in a revival of "Lillies of the Field", in which Mario Doro was seen at the Klaw Theater two seasons ago.

TO HAVE CAUSED BOYCOTT

Joel Friedkin Players Halt Run in El Paso When Receipts Drop \$1,000 in Week

A boycott on the part of the churches responsible for the sudden closing in El Paso. Tex., of the Joel Friedkin Players at the Texas Tex., of the Joel Friedkin Players at the Texas Grand Theater, according to Mr. Friedkin. The churches protested to city officials about certain alleged risque plays, all common in stock circles, being used. The anthorities took no action and the boycott is said to bave followed.

Mr. Friedkin said receipts dropped \$1,000 one wask and therenous he decided to clear choose.

and the boycott is said to have followed.

Mr. Friedkin said receipts dropped \$1,000 one week and therenpon he decided to close, choosing "Uncle Tom's Cabin" as his final offering for the week of February 24. The United Danghters of the Confederacy protested the nse of this play, so "The Common Law" was substituted on short notice. On Sunday morning, February 24, when it was found that the company had not had time to perfect their lines, Mr. Friedkin announced that no further productions would be offered and that the house would be dark that night.

The plays which the ministerial alliance protested against inclined "The Girl in the Limousine", "Getting Gertie's Garter" and similar bedroom farces. The Friedkin Players had a run of nineteen weeks in El Paso.

The Friedkin Players will go on the road, Mr. Friedkin announced. He said the company will be incorporated, playing Albnquerque, N. M. for two weeks, and then at Pueblo, Colorado Springs and Trinidad, Col., for indefinite engagements, probably zeturning to Cycle Park, Dallas, for a summer engagement.

gagements, probably seturning to Cycle Park, Dallas, for a summer engagement.

THEATER FIRES

Crawfordsville, Ga., Feb. 29.—Fire recently gutted the local motion picture theater, causing a loss of several thousand dollara,

Hollywood, Calif., Feb. 29.—Fire in the cut-ting room of the William Fox studios, last Tuesday, endangered the lives of two employees and caused \$50,000 damage to the building and

Winston-Salem, N. C., March 1.—The Lafay-ette Theater, in East Fourth street, catering to colored patronage, recently was razed by fire of undertermined origin. The theater was owned and operated by W. S. Seales, and bad been in operation for several years.

Winnipeg, Man., Feb. 29.—One man was killed and another seriously injured in a fire which destroyed the Fradca Building, formerly

CARRILLO TO STAR ON COAST

New York, Feb. 29 .- Leo Carrillo has ac-New York, Feb. 29.—Leo Carrillo has accepted an engagement to star on the Coast under the management of Thomas Wilkes. He left this week for San Francisco, where he will open in a fortnight in "Magnolia", in which play he was seen briefly at the Liberty Theater. Later he will be presented in "Bean Brummel", and in all probability "Gypsy Jim", in which he closes tomorrow night at the Forty-Ninth Street Theater.

HERNDON HAS TWO NEW PLAYS

New York, Feb. 20.—Richard G. Herdon will unfold his production of "Nancy Ann" in Atlantic City Monday night, with Francine Larrimore as the star. As for his new musical Larrimore as the star. As for his new musical comedy, "Peg o' My Dreams", made over from Hartly Manners' play, "Peg o' My Heart", the producer says he has selected a prima donna, whose name he will disclose later.

"MONSIEUR BEAUCAIRE" REVIVED

London, March 1 (Special Cable to The Bill-board).—Gerald Lawrence takes the title part in his revival of "Monsieur Beaucaire" at the Strand Theater. Fisher White, as Beau Nash, gives the only outstanding acting in a mediocre production,

WITH CONVENTION PLANS BURLESQUE BATTLE OHIO M. P. T. O. READY

Toiedo, O., March 1.—The program for the third annual convention of the Motion Picture Theater Owners of Ohio to be held at the Hotel Chittenden, Columbus, March 6 and 7, was announced this week by Martin G. Smith, presi-

On March 5 the president and other members of the executive committee will be at the Chittenden for the purpose of arranging matters to be put before the convention and. In addition, the committee will hold special meetters to be put before the convention and. In addition, the committee will hold special meet-ings on Wednesday evening and Thursday morn-ing at nine o'clock. The latter meeting will be ing at nine o'clock. The latter meeting will be followed immediately by the convention proper, which will be opened by Mayor James J. Thomas of Columbus. Reports of officers will be made and committees announced.

Among the speakers will be George P. Aarons of Philadelphia, connsel for the Motion Picture Theater Owners of Eastern Pennsylvania; flon.

Ineater Owners of Eastern Pennsylvania; Hon, Lawrence G. Collister of Cleveland, member of the State Senate and attorney for the Ohio organization. He will speak on the music tax situation and outline his attitude toward the American Society of Composers, Anthors and Publishers.

Publishers.

Sydney S. Cohen, president of the national M. P. T. O. organization will render a complete and comprehensive report on the activities and the results accomplished on the repeal of Admission and Seat taxes and on the proposed amendment to the copyright law, which would climinate the music license. He will also discuss a national censorship bill and the Sunday closing agitation.

Other speakers will be Charles C. Pettijohn of New York, personal representative of Will Hays and general counsel of the Film Boards of Trade; Charles C. Perrin of Philadelphia. of Trade; Charlea C. Perrin of Irhidaelphia, who is connected with the Theater Inter-Insurance Exchange; Mrs. Elmer Derr, president of the Cleveland Cinema Club: Mrs. Nelle L. Sharpe, State supervisor of Music; M. J. O'Tcole of New York, chairman of the national committee on public service; Vernon M. Riegel, director of education and chairman of the division of film censorship; Lieutenant Governor Earl D. Ricom. Han, M. H. Griggeld, speaker of the of film censorship; Lieutenant Governor Earl D. Bloom, Hon. II. H. Griswold, speaker of the State house of representatives; Hon. Charlea C. Crabbe, attorney-general; Robert E. Welsh, editor of the Motion Picture World, and others. Governor Victor Donahey, it was announced, will be unable to attend the banquet, which will be given Thursday evening, but will address one of the Friday sessions.

STATUS ON CECELIA LOFTUS

New York, Feb. 29.—Cecilia Loftus ends her engagement with Ziegfeld's "Follies" at the New Amsterdam Theater tomorrow night, not because of ill health as was stated in current reports, but because previous contracts held by the English comed enne call for her appearance

on tour.

"I wish to deny the statement", declares her manager, James B. Pond, "that Miss Loftus was leaving the Ziegfeld organization because the strain was too great on her voice and that she could not continue in spite of offers on the part of the producer to have her remain. Such a statement is contrary to the fact and most detrimental to Miss Loftus.

"Mr. Ziegfeld engaged Miss Loftus for only four weeks, and in his first advertisements.

four weeks, and in his first advertisements this was definitely stated Miss Loftus was under contract to me for a concert tour and her engagement in the 'Follies' was within the period of this tour. As to Miss Loftus feeling the strain of her work, I can merely say that anyone who has heard her at the New Amsterdam. Therefore much know the property of the strain o dam Theater must know that she has never given better performances than right now".

NEW THEATER IN SPRING

New York, March 2 .- Sidney Harris, New York, March 2.—Sidney Harris, for many years manager of the George M. Cohan Theater, announces he has ample financial backing for the crection of a new theater, the site of which is said to be in Forty-fourth street near Eighth avenue. Building operations will commence in the spring Harris taken up a suite of offices on the second f of the New Amsterdam Theater Bullding. ond floor

ARLISS IN REPERTOIRE

New York, March 2.-George Arlisa wili re-London as the star of "The Green until late in the spring, when he Gordess" until late in the spring, when he contemplates returning to this country in a repertoire of his former successes. Arliss will again be seen under the direction of Winthrop Ames in such plays as "Disracili", "Paganini", "The Professor's Love Story" and "Aiexander Vicelland of the Control of the Co

FITZPATRICK WITH MANTELL

J. H. Fitzpatrick, former advance agent of the "Helen of Troy, N. Y.." Company, has left New York to join Robert Mantell at Winnipeg, Can., as advance agent.

IN NEW CASTLE, PA.

The Billboard Figures in Legal Fight Between City and Theater Manager

New Castie, Pa., March 3.—In a decision handed down by Judge S. Plummer Emery thes morning, the injunction aut of Jacob Genkinger against the city of New Castle against the city of New C ger against the city of New Castle against closing his theater for alleged indecent bur lesque, the court continued the injunction until a final hearing. This means that if Genkinger trims the burlesques the chances are that there will be no further litigation in the matter as no date was set for a final hearing.

New Castle, Pa., March 1.—The campaign of The Billboard against Indecent buriesque, Alfred Nelson's criticisms of the Mutual Bur-iesque Association shows in New York, and various editorial comments of The Billboard feeque Association shows in New York, and varions editorial comments of The Billboard featured a bitter legal fight here in which the City of New Castle, by William H. Dunlap, mayor, has tried to close the only local legitimate theater for running M. B. A. burlesque on Saturday night of each week. The hearing, which was an action in equity, based on an injunction secured by Jacob Genkinger, manager of the theater, restraining the city from closing the house, finished Tuesday afternoon, and a decision is expected early next week.

The trouble really dates back to the fall of 1923, when Genkinger started showing Mutual shows. He was warned by Mayor Fred L. Rentz, whose term expired Jannary 6 fast.

William H. Dunlap, the incoming mayor, was elected on a platform of reform and a promise to clean up the city in general. He started by having officers attend the theater Jannary 12 and January 19, when "Pell Meil" and the "Bandbox Revue", respectively, were shown. The reports of the officers were that the shows were indecent, immoral and should be stopped.

The reports of the officers were that the shows were indecent, immoral and should be stopped. The mayor then notified Genkinger that his license for the theater was revoked.

Genkinger secured a temporary injunction and during this week the hearing was on. Genkinger testified that the shows be had here had gone into Pittsburg for week stands, that they were decent, moral shows; that nothing offensive had been shown, and that they were really nothing more than musical comedy. One of his attorneys, James A. Chambers, attempted to introduce into the testimony the criticism of Alfred Nelson in the December 22 issue, in which he spoke rather favorably of the "Band-nith" in the spoke rather favorably of the spoke which he spoke rather favorably of the "Band-

box Revue".
When the city presented its side of the case
Mayor Dunlap was put on the stand and said:
"The Mutual Burleague Association shows are
not fit to be shown in New Castle." Asked
why he had formed this opinion he stated that why he had formed this opinion he stated that this was on the statement of persons who knew and also from the files of The Billboard, which were introduced. In which the Mutual Barlesques Association shows were criticized. "These people know burlesque," said the mayor, "and when The Billboard openly conducts a campaign against the Mutual wheel shows, there must be something to it. I have been informed by an actor also, that the Mutual abows are the riff-raff of the burlesque world."

A humorous tonch was added when one of the police officers who had acted as censors stated that he had seen many plays in the theater, among them "Able'a Irish Rose", which he termed a "musical comedy", and said was a very good play.

he termed a "mosical comedy", and said was a very good play.

If the injunction is granted and made permanent, the mayor will have to take other steps, probably the arrest of every player in burlesque ahows which play here, and the arrest of the proprietor, Genkinger. If the injunction is dismissed, then Genkinger's license will be revoked and all performances of any kind, including dramas, comedies, farces, motion pictures or boxing matches, will be taboo. This drawing allegations are proposed to the property of the pro pictures or boxing matches, will be tabon. This drastic alternative apparently has made some impression upon the mind of the presiding judge, S. Plummer Emery, as he commented upon it several times during the hearing. One of the shows which will be barred if such an order is handed down will be "The Hunchlanck of Notre Dame", which is booked here for a week's week week'a rnn.

MISS MacKELLAR IN VAUDE

New York, March 2 .- Helen MacKeilar will New York, March 2.—Helen Mackelar will forsake the drama for a flier in vaudeville. Sewell Collins has written a sketch for her entitled "Bracelets", in which she will be presented on the Keith Circuit. Later in the season Miss MacKellar will return to management of A. II. Woods in Willard Mack's new piay, "Mission Mary".

Frank Rose, juvenile of aeverai Broadway Frank Rose, juvenile of aeveral Broadway
musical comedy productions, has deserted the
footlights for an appointment as manager of
the Lexington Theater, one of Marcus Loew's
motion picture houses in New York. gave an un

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STAGE HANDS' DANCE

"Back-of-the-Curtain" Boys Gross \$21,000 at Their Biggest Social Event

Chicago, Feb. 29.—It was a brilliant and suc-esful event that the I. A. T. S. E. fellowa are the night of February 25. It was the nound bait of the local union of the stage hands eld in the magnificent Trianon Dance and was held it the magnitudent friance hance-hall on the Southside. The scene rivisided the late Equity ball in splendor and magnitude, tildengo was full & famous stars, nearly all of whom were present. Alongside them were the best brains that figure in the mechanical end of their productions,
liusk (l'lisre's Ochestra and Dell Lampe's

ation furnished the music for link d'lisre's Orchestra and Dell Lampe's organization furnished the music for the evening. A littée more than 6,000 guesta were in attendance but the vast dance paiace cared for them comfortably. It was the biggest and most an cessful affair the stage bands bare even pulled off, which is saying a lot. There was pienty of entertainment also. The "London leiles", from George White's "Scandals"; the Duncan Sislers, from "Topsy and Eva"; Juck Norworth, Heieu Hayes, O. P. lieggle and the girls from the Haymarket Theater chorns, as weil as many olhers, assisted during the evening. The monagement paid the Haymarket girls special praise for their attractive contribution to the evening's enlertainment.

The proceeds of the dance goes, as usual, to the sick fund of the stage hunds' union. The members of the committee having the dance in charge were all sensoned in the handling of such a big affair, hecause each year the dance is a big thing. Everything moved as smoothly as a clock in a church tower at the Trianou, Larry Cansidy was chairman of the committee and Joe Baker, secretary-treasurer. Others among the pilots of the enterprise were Osear Rysn, secretary of the local; George E. Brown, business agent, and John Fanning, president.

THURSTON SETS NEW RECORD

A wire from Howard Thurston, the magiciau, sories that his show played to \$15,470.50 at 8t. Louis last week and turned away many people at each performance from Wednesday until the end of the week. This is said to be the largest husiness any magician ever played to at any time or any place.

WERBA TO DO "SOME DAY"?

New York, March 1.—"Some Day", the musical comedy authored by Al Von Tilzer and Neville Fleesou, has been accepted for production by Louis F. Werha. The piece goestimeters into rehearsal in a week or two, when a com-plete cast will be announced.

IMPORTANT ADMISSION TAX AMENDMENT

Adopted by House of Representatives and Ready for the Senate

Washington, Feb. 29.—An amendment of far-resching importance as affecting admission taxes on carnivals, etc., has just been adopted by the House, this paragraph of the bill eliminating the tax hereafter on admissions to contributions for the benefit of firemen,

by the flouse, this paragraph of the bill eliminating the tax hereafter on admissions to eni-rulnments for the benefit of firemen, solicemen, etc.

When the hift was taken up Congressman Stars, of Florida, offered an amendment that no tax shall be charged when proceeds of the entertainment are exclusively for the hence of the contentainment are exclusively for the hence of the dependents of helps of other municipality.

This mendment being adopted the whole granted as follows, now goes to the Senate:

"No tax shall be levied under this title in proceeds of the solice of the solice

ATTENTION, "BILLBOARD" SUBSCRIBERS

We have severni orders or requests for copies of The Biliboard for April 21, May 20 and June 30, 1923, Fifteen cents each, the regular news-stand price, will be sent gromptly for copies of any of these issues. Picase address them to Circuintion Department, The Billboard Publishing Company, Cincinnati, O.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes an responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested The Billboard receives many com-

four weeks only. Anyone interested might do well to make note of them:

HUNTER, R. L. 1BOBBY), Indoor show pro-

moter.
Complainant, Danny Milion, mgr.,
Milion's Padio Orchestra,
308 Union are.,
Memphis, Tenn.

POWERS, C, LARRY, carnival man, publicity man, sheet writer. Complainant, Rex Q. Rogers, Care The Billboard, Cincinnati, O.

C. H. ROBERTS, planist with tab. shows. Complainant, E. C. Witherby, Care The Billboard, Clucinnati, O.

WITHERS, FRANK, booking agency, Complainant, Bert Maxwell, Exchange Hotel, xchange Hote Atlanta, Ga.

ADOPT HAPPY ENDING

Boston, Feb. 28 .- In order to make the play speal better to the public beginning with to-morrow night, the final scene of "Stein Dullas", in which Mrs. Lesile Carter is now appearing at the Selwyn Theater, will be changed to the conventional "happy ending".

"MOISHE DER GRINER" A HIT

Chicago, Feb. 29 -Eilis Glickman's West Side Yiddish Theater has been playing "Moisbe der Griner", a Yiddish operetta five times a week for a menth and the piece is still going

NECKWEAR COMPANY EXPANDS

Chiengo, Feb. 29.—The Manhattan Neckwear Commany, formerly at 241 West Van Brren street, has moved to larger quarters at 600 Bine Island avenue, where increased facilities will greatly expedite service.

PHILADELPHIA

FRED ULLRICH 908 W. Sterner St. Phone Tioga 3525.
Office Honra Until 1 p.m.

Philndeiphia, Feb. 29.—In contrast to last week this week is all sunshine. Not a first-time-here play on the honds this week. New attractions next week are Grant Mitcheli in "The Whole Town's Talking", at the Wainut; Mary Nash in "The Lady", at the Adelphi, and Mitzi in "The Magic Iting" at the Forrest.

At the Theaters
"The Gingham Girl", which has been shifted
from one theater to another since arriving in
our midst, has settled at the Chestnut Street
hera House for the balance of its local en-

Opera House for the parameter of its local gagement.

"You and I", featuring H. B. Warner, is finishing its second and last week at the Walnut Street Theater, Irene Bordoni in "Little Miss Bluebeard", now in the second week at the Broad, is a big success. Miss Bordoni Is not only an artistic comedicance, but a fash on plate and is causing Miss Philadelphia to follow some of her creations.

tions.

The sixth week of the Emmet Welsh Minstrels' satire on General Butler "Cleaning Up Fhilty" is a record brenker and has the entmarks of continuing as a hit.

The "Greenwich Villinge Follies" continues strong at the Shubert. "So This Is London" is in its fourth week at the Garriek and "Sally, Irene and Mnry" is in its second week at the farriek and "Sally, Irene trenter. Business is excellent this week in all houses.

Photoplays

Lillian Gish, in "The White Sister", continues hig at the Arcadia; Gloria Swanson, in "The Humning Bird", is drawing weil at the Stanton; "fite Ten Commandments" is doing fine at the Aldine; "The Covered Wagon" finishes a six-week run at the Forrest Theater to

Hedgerow Players Back

The Hedgerow Theater of Rose Valler will nake its second appearance in Philadelphia iu Candida". "The Dragon" and "Emperor ones". March 3, 4 and 5, at the Playhouse, ormerly the Little Theater.

Town Chatter and Visitors

Town Chatter and Visitors

Bird Miliman and Eddie Leonard, headliners
at the Keith House this week, are receiving
ovations at every performance,
The New York Philharmonic Orchestra comes
to the Academy of Music Murch 10. Willem
Mengelberg will be the conductor, with Soloist
Ernest Scheilin, planist.
Juscha Helfetz, violinist, gives a recital at
the Academy of Music Thursday evening, March
13. It will be his only appearance here this
season.

13. It will be his only appearance here this season.

The Philsde'ph'n Orchestra and the Toronto Mendelssohn Choir, Leopoid Stokowski, conductor, will give Beethoven's Natu Symphony at the Academy of Music Thursday evening, March 6.

the Academy of Music Thursday evening, March 6.

Gail-Corel gave a farewell concert at the Academy of Music thursday evening, March 6.

Gail-Corel gave a farewell concert at the Academy of Music tonight to capacty attendance.

R. S. Uzzell, of the Uzzell Corporation, New York City, was a visitor here this week and visited the W. H. Dentzel plant, Lusse Brothers and the Philadelphia Toboggan Company plant.

M. Michelson, the manager of Clemington Park, N. J., spent some time this week in the plant of Lusse Brothers, manufacturers of the well-known Lusse Skooter. Lusse Brothers are very husy with r de orders for the coming season. Another visitor at the plant was Norman Alexander, manager of the Philadelphia Woodside Park, who looked over the new skooter and other amusement machinery. The recently burned portions of his park ner rapidly being zestored for the opening of the senson.

Other visitors to Philly Town this week were R. Rusk, manager Doran Park, Alientown, O.; Devany of Luna Park, Millville, N. J., and John Hyde of the L. A. Thompsou Company, New Yorks.

Fred Lindsay, well-known Australian sportsman in his act of native sports and pastimes, is a big hit at the Globe Theater this week. At the Grand Opera House Boh Anderson and his cducated polo pony also are a hit.

Annonnement has been made by the Stanley Company of America that the new Earl Theater, Eleventh and Market streets, will open March 2t with Keith vaudeville and Stanley photoplays. The afternoon will he devoted to opening exercises and dedication, and the regular public performance will begin in the evening.

BIRTHDAY PARTY HELD BY P.W.L.

Many Notables Attend and Celebrate Recovery of League's President

The Professional Women's League of New York celebrated its thirty-first birthday anni-York celebrated its thirty-first birthday anniversary with a party at the Hotel McAipin, New York, Thursday evening, February 28. The occasion was a delightfully informal one. While there was no speakers' program, the mezzanino bailroom was thrown open to dancers and card tables were set up in the mezzanine for those who preferred that pastime. There were many stage and screen celebrities in attendance.

Myr. Brayell, Passell, president of the club.

stage and screen celebrities in attendance.

Mrs. Russell Bassett, president of the club, who recently recovered from a grave illness, graced the occasion. She was escorted to a throne-like chair on a raised platform, banked with flowers. Several hundred guests flocked to pay obelsance and homage. Mrs. Bassett wore the celebrated diamond-encrusted brooch willed to the Professional Women's League by the late Mrs. A. M. Palmer, to be worn by each succeeding president.

the late Mrs. A. M. Paimer, succeeding president.

Since Mrs. Bassett has been president of the league the membership bas increased tremendously, members present affibuting one-third of its growth to ber. It was ahe who organized the Monday afternoon "Get-Togetbers" that

bave brought women of the stage and other professions into friendly contact. Her last professional engagement was with Joseph Jefferson in "Rip Van Winkle".

Among the stage uotables seated at Mrs. Bassett'a table at supper were Lucille LaVerne, of "Sun-np", and Clars Thropp, of "Little Jessie James". Misa Thropp was one of the organizing members of the league.

The party adjourned at 3 a.m., after a merry session, devoted to the singing of old-time popular songs.

HELD FOR ALLEGED ATTACK

Pittsburg, Pa., Feb. 29 .- John Dailey, local Fittsourg, Pa., Feb. 29.—3000 Paliey, local theatrical booking agent, was before the magistrate lu the Morals Court Tuesdey, charged with baving attacked a 17-year-old girl last September when she was a member of a show called "The Vanity Box Revue", which was produced by Dalley. The case was taken under advise-

"THREE GRACES" BOOK REVISED

London, March 1 (Special Cable to The Bill-board).—"The Three Graces" will probably take a new lease of life at the Empire Thea-ter, owing to a revision of the book. W. H. Berry, succeeding Johnny Dooley as the principai comedian, bas made a great success of the part.

SEEK TO STRENGTHEN LAW REGULATING FAIRS

Assemblymau Frank H. Lattin has introduced a bill in the New York Legislature to tighten up the present law in regard to the withholding of State aid to fair societies permitting gambling or immoral shows. Under the taw as it now stands an officer of the fair must file a certificate in the annual report submitted to the Department of Farms and Markets that the association did not "knowingly" permit auy immoral, lewd. obscene or indecent show or exhibition, or "knowingly" permit the use of any gambling device. Lattin's hill would add a new section to the law providing that any cliticen may serve complaint apon the commissioner of farms and markets against any fair he helieves has violated the law. The fair shall then he given a hearing and if found guilty will be denied State aid.

DONOVAN GLOBETROTTING

Chicago. Feb. 29.—George F. Donovan, for twenty-five years with leading carnivals, post-carls The Biliboard from Hilo, Hawaii, but d'dit have room to write what be is doing or where his next "spot" will be. 3s the reverse side of the card has a picture of a faming volcano it is possible George will bring some new ideas for an illusion show when he returns home lu time for the regular carnival season.

such as graced the music hall programs of long

Among the famous people who played at Al-iantic Garden in the old days when they were younger and not so famous were Grace La Rue. Emma Carus, Rose Beanmont, Al Reves, Kate Ellnore, Joe Weish. May Ward, Hoey and Lee.

Will Fox, McWaters and Tyson, Jesse Lasky, Irving Berlin, George White, Bobby North, Sabaret, Madge Fox and Weber and Fields.

The Universal picture, "Foois 'Highway", tells a story of the old Bowery. Produced on the Pacific Coast under the direction of Irving Countries. At gent pairs and expense replicates Cummings. At grent pains and expense replicas of parts of the Bowery were constructed. One such scene shows the oid elevated structure, with a steam engine, since replaced by elec-

Film's First Night at Old Atlantic Garden

Famous Old Bowery Variety Theater Used for Premiere Performance of "Fools' Highway", Picture About Bowery of Past Days

New York, March 1.—The Atlantic Garden, speak, found it impossible to attend, and his 50 Bowery, once famous variety house of a past generation, now a motiou picture theater, was invested with some of its old brightness and color last night when it was the scene of the first public performance of Universal's feature picture, 'Fools' Highway", the story of which is laid in the Bowery of thirty years ago. The performance was a special invitation affair and was an immense success from every angle. Some of the famous old actors who appeared at the Atlantic Garden when it was in its beyday piayed upon its stage again on Friday night. Among them were Harry Von Tilzer, famous composer of songs which he "plagged" himself the song, "Down Where the Wurzburger in his song, "Down Where the Wurzburger in himself him song, "Down Where the Wurzburger in himself him to the song, "Down Where the Wurzburger in himself him to the most of the amber finid of which Harry Von Tilzer and himself him the special program for the old-time style, with typical ads.

New York, March 1.-The Atlantic Garden, speak, found it impossible to attend, and

(For Special Matinees)

Beginning Tuesday Afternoon, February 26, 1924 HENRY BARON Presenta

HENRY HERBERT

— In —

"THE STRONG"

A Drama in Three Acta By Karen Bramson Adapted and Staged by Henry Baron CAST

(In order of appearance)

(In order of appearance)

Guerhard Klenow. Henry Herbert
(Courtesy of David Relasco)
Marie. Angela Jacobs
Aneta. Helen Welt
Theodore Forsberg. A. P. Kaye
Eric Wedel. Brandon Petera
A Hotel Servant. Maurice McCrae
Act I.—Professor Klenow'a Study. Copenhagen, Denmark.
Act II.—The Sitting Room of a Hotel in the
South of France.
Act III.—Same as Act I.

The tendency in playwriting nowadays is not to construct plays which pivot around a great acting part, so much as developing a drama in which all the characters have an equable share. Opinions may differ as to which is the more artistic plan, but there can be no argument as to which appeals to the actor. This appeal, in turn, is based on the appeal he can make to an audience in such a part; again, there is no doubt that the audience delights in a well-wrought, definite and strong characterization. This is particularly true when the actor plays a fantastic or bizarre character. The tendency in playwriting nowadays is not

This is all preliminary to an examination f "The Strong", which must be estimated in of "The Strong", which must be estimated in terms of the central character, in this Instance played by Henry Herbert. The character is that of a Danish professor, an old cynic famous for books that take a healthy rap at society. He is slowly going blind and resolves to kill himself when that happens. This strange old fellow finds a girl who has been ill-treated by her father and installs her aa his secretary. He is secretly in love with her, but being hunch-backed and lame, wizened and ugly, says nothing until he finds she is in love with a young visitor to his house. This lad is willing to marry the girl and the old professor, to block him, propose at oher himself. She does marry him, out of gratitude for what he has done for her. Then the young chap turns up and she is for cloping with him, but the professor by virtue of superior mentality is able to so tug at her heart that she stays with him out of pity. At the last, totally blind, he attempts to kill himself when she says she is about to leave him. A struggle for the revolver convex and the girl kills herself. terms of the central character, in this instance about to leave him. A struggle for the revolver ensues and the girl kills herself.

Now Henry Herhert fairly chisels this char-Now Henry Herhert fairly chisels this character out as the sculptor makes his work take form from the shapeless marble. He achieved a marvelous makeup and keeps the character on a high, even level throut the performance. To have allowed it to drop, would have put the play on the skids Instantly. What Interest there was to the piece was there largely because Mr. Herbert kept this pivotal character solidly in the center of the proceedings. It was first-rate acting.

Unfortunately Mr Herbert did not get the support he was fairly entitled to. Had all the parts been played as well as his, the performance would have sheen a more thrilling one. In but one instance was a role played up to list level. That was Theodore Forsherz, done by A. P. Nare. He as the circle father gards In but one instance was the late of the color by last level. That was Theodore Forsberg, done by last level. That was the girl'a father, gave a masterly reading of the role. The girl was played by Helen Weir, who is in great need of training in diction. Miss Welr impresses me as having genuine ability as an actress. She makes you feel emotion, she handles a transition well, she appears to be at home on the stage. But she runs her words into one contact, she blurs the enunciation of the sylvantics. another; she blurs the enunciation of the syl-laddes in a polysyllable word; she has a provin-cial haethod of pronunciation. In consequence, her acting totally lacks distinction. I am so convinced Miss Welr has the spark con-cealed in her, has the makings of a real actress in her, that I point this out in the hope she will do the prime thing necessary to allow this latent talent to burst thru. I am afraid, as it is, a barrier is standing in the way of full self-expression.

"BACK TO METHUSALEH"

Brandon Petera was the young lover and I gave a watery performance of the tile less dilution of the emotions a lot. Angela Jacobs and Maurice A little would help a lot. Angela Jacobs and Maur McCrae had small parts and did them well.

"The Strong" is a sound, well-constructed tragedy. To my way of thinking, it is a litter too sound to be entirely interesting. The events fit the plot too accurately for complete unturalness; they appear to be made, instead of really happening. The play was worth doing, tho. It gave Henry Herbert an oppor-

i he made the most of it. Henry Herbert excellent in a tragic role.

GORDON WHYTE.

WHAT THE NEW YORK CRITICS SAY

"The Moon-Flower"

(Astor Theater)

POST-"It Is trashy stuff, mildly amusing at

Intervals, but more often tedious on account of its silliness,"—J. Ranken Towse. HERALD—"Zoe Akins has written another fine, fastidious tragedy."—Alexander Wooll-

TRIBUNE-'It is the antithesis of melodrama, being more interested in what its characters are than in what they do."-Percy Ham-

TELEGRAM—"A play that had considerable brilliance, rather too much talk and only a moderate appeal."—Robert Gilbert Welsh.

"The Strong"

(49th Street Theater)

TRIBUNE—"An authentic tragedy, shot thru here and there with keen wit and satire."—Marcus Aurelius Goodrich.
TIMES—"One of those so-called literary dramas that never by any chance get into literature."—John Corbin.
HERALD—"A fearfully tedlous play."—Alexarder New Letter

Woolleott.

WORLD—"One of the few love atories we have ever found in the theater. It is a love story perceived by a psychologist and written by a dramatist."

MORE NEW PLAY REVIEWS ON PAGE 36

MOVEMENTS OF ACTORS

Chlcago, March 1 .- Frank Winninger was here one day this week. The company is playing Believille, ill., this week to splendid business. Mr. Winninger reported a fine season and said he is making a special feature of "Two Blocks Awar."

he is making a special feature of "Two Blocks Away".

Lem Thompson has opened a stock in Grand Island, Neb., playing high-class bills.

Riebard Ridgley, of Anderson, Ind., is organizing a tubioid dramatic show, with the title of "The Arrival of Kitty". It will open soon. Albert Berg has closed as leading man with the Garrick Theater Flayers, Milwaukee, and is back in Chicago.

Cass, Baker & Ratchford, under the management of S. G. Davidson, will put out two summer tent shows, to open May 1.

W. S. Rupe, of the Acme Chautauqna Association, has leased "Bubbles" from A. Milo Bennett for summer use. S. M. Halliday, of the Community Chautauqua, has leased "Two Blocks Away" and "Other People's Moncy" from Mr. Bennett. "Two Blocks Away" has also been leased to the Garrick Theater sto k. Milwaukee. Mr. Bennett has leased "The S'opt-Willey and "The Stop-Willey and "The Stop-Willey Bennett has leased "The S'opt-Willey and "Other People's The S'opt-Willey and "The Stop-Willey Bennett has leased "The S'opt-Willey and "Other People's The S'opt-Willey and "Other People's The S'opt-Willey and "Other People's The S'opt-Willey and "The Stop-Willey Bennett has leased "The S'opt-Willey and "Other People's The S'opt-Willey and The Stop and The St Milwaukee. Mr. Bennett has leased "The Shop-lifters" and "The Rosary" to the Globe Thea-

lifters" and "The Rosary" to the Globe Theaster stock, Cleveland.

May De Glenn, Mattle Choate and Eugene Carley are all putting out new vaudeville acts.

C. K. Risiey's "Married Teday" Company, which was organized in Los Angeles, is working eastward. Otis Oliver, Ruth Stone, former petture actress, and Madalyn Adams are featured. tured.

MARJORIE REED ENTERTAINS

New York, March 1.—Marjorle Reed, former ostess at Hollywood Rest, Forty-seventh New York, March 1.—Marjorle Reed, former hostess at Hollywood Rest, Forty-seventh street, this city, recently entertained a number of showfolks there, the occasion being her tweuty-fourth birthday anniversary. A fine tist of entertainers was included among the invited guests. They were Shirley Harris, Eddie Reynolds, Dolores Dupont, Vera La Monty, Kay McDermott, Dolly Rollins, Jumes Price, David Bilt, Jack Smith, Joseph Freed, Bob Phillips, Arthur Sannders, Bob Francis, Frank Libertine, Anthony Botells, Bill Duffy, Joseph Libertine, Bill Travers, Laddie Kleskeny, Joseph Botells, Frank Wagner, Wiltiam Rubeguy and James F, Bolmer.

IS TURNING 'EM AWAY

London, March 1 (Spec'al Cable to The Hill-board).—George Bernard Shaw's "Back to Methusaleh" has been packing the Court Thea-ter nightly, despite the stupidly facetious re-ception accorded it by the press, l'eople are being turned away from the Birmingham Rep-



Jessie Royce Landis

BALLAD OPERETTA, "KATE", LOOKS LIKE A SUCCESS

London, March 1 (Special Cable to The Billboard).—At the Kingsway Theater this week Donald Calthrop presented the delightful old ballad operetta, "Kate". It abounds in folksougs of the eighteenth century and the airs have been effectively orchestrated by Gerbard Williams. The piece has been given attractive mounting and costumes by Dion Clayton Calthron.

throp.

Donald Calthrop has given the public backing that is vastly to Donaid Calthrop has given the public a witty, resourceful production that is vastly entertaining and is ably carried out by Frederick Ranalow, Sydney Fairbrother, Nell'e Brierelliffe, Erle Lewis, Gregory Stroud and a large cast and chorus. Marjorle Gordon in the title part was unsatisfactory in voice and person. Percy Parsons was a delightful, comically sinister Will'am. His singing and brilliant execution were the highest achievement of an excellent entertainment somewhat resembling "The Beggar's Opera" and which deserves success. success.

THEATRICAL NOTABLES ARE OFF FOR EUROPE

New York, March : Scheduled to sail today on the White Star liner Olympile for Europe are A. H. Woods, well-known theatrical producer; Mr. and Mrs. Arch Selwyn, Edward Knoldock, playwright, and Charles B. Cochran, English producer, who has been here a month engaging 150 rodeo performers for the British Empire Exhibition, London,

STAR REJOINS "WILDFLOWER"

New York, Feb 29.—Edith Day has returned to her role in "W'dflower", having fully recovered from a severe cold that prevented her apparance in the cast for two performances. Until recently Miss Day had not missed a show since the complant of the Universities produce. since the opening of the Hammerstein produc-tion a year ago. Her part was played by Cecilia Navasia during the absence.

NEW THEATER FOR HAMMOND

The S. J. Gregory Theatrical Compuny, largest operators in Lake County, indians, will have a theater, dance hall, store, shop and office huilding creeted on the foremr school property in Holman street, Hammond, Ind. The theater In Holman street, Hammond, Ind. The thenter will seat about 3,000 and the dance hall accommodate 1.500 couples

MRS. HAYWOOD ILL

New York, March 1.—Mrs. Joe Robinson Hay-wood, who has figured in many Broadway pro-ductions, is ill at her home, 259 West 44th street. She has been under the care of her physician for several weeks. Mrs. Haywood was last engaged by the Selwyn management for one of the road productions of "The Fool".

YALE GLEE CLUB WINS PRIZE

New York, March 2.-The Yaje University Glee Club won first prize at the intercollegist Glee Club contest held at Carnegle Hall her last night and was awarded a silver cup. The second honers were split between Syracuse an Columbia Universities.

FOUR BOOTLEGGERS SEEK GOOD THEATRICAL SPOTS

Chleago, March 1.—Four tootleggers are seek-lng investment in Chicago theatrical property, according to a dealer who handles theaters and locates spots for playhouses.

Jessie Royce Landis **Returns to Legitimate**

Chicago Actress Wins Popular Acclaim as Countess Charlotte Cserhati in "The Highwayman"

A rapid rise from the little theater to the professional stage is the story of Jessie Royce Landis, now appearing in one of the majordes of "The Highwayman". This gifted actress has already wen much favorable comment upon her able portrayal of the Countess Charlotte Cserbutt in the above-mentioned play.

She hales from Chreago, where she was connected with the North Shore Players in the

nected with the North Shore Players in the capacity of directress and previously had been infimitely identified with club theatricals in and about the Mid-Western metropolis.

The reason for her rapid rise and early success, a Billboard representative discovered, is not hard to find. An arresting appearance, comind with an attractive paragraphy.

ls not hard to find. An arresting appearance, coupled with an attractive personality, is immediately impressing. Her clear, concise diction is noteworthy. In short, she possesses in no small degree those outward and visible characteristics that are indispensable for success behind the footlights. These alone would be certain to insure her success, but her on standing personality which colors her every nevement and expression makes it extremely probable that her name will be far from obscure in the next few years. in the next few years.

The press of Chicago has enthusiastically ac-

The press of Chicago has enthusiastically acclaimed her theatrical efforts in that city and the dranmic critic of a betreft newspaper stred: "After last night's performance we felt as the we had been on Broadway and acen Ethel Barrymore, Jane Cowl and Lenore Uric thru the clever portrayal of Jessie Royce Landis". This, to be sure, sounds a triffe overenthusiastic to one who has not acen her on the stage, but anyone who has acen her rs the Countess Cserbail in "The Highwayman" is disposed to agree.

Her combination of talent and personality is

so subtle and plensing that one cannot tell where the one begins and the other leaves off. In discussing her work, this premising actress is extremely modest and not given to a discussion of herself in any great detail, but her work in the above-mentioned performance are above. Her combination of taient and personality is

citles will play Among other citles she will play at Delaware, Washington, Baltimore, Pittsburg, Philadelphia and New York. What impression this versatile Western actress will make on the Broadway critics is scarcely a matter of conjecture, if one remembers the reputation she has numle in Chleago and the attention she has a "tracted during the short time "The Highwayman" has been on the road.

BENEFIT FOR ANIMAL CHARITY

New York, March 3.—Proceeds of the benefit performance held last night at the Music Rox will be devoted to several animal charities. Mrs. Fiske, who has been actively interested in a number of humane societies, enlisted the services of stars, authora and musicians for the

Among those who appeared were: Laurette aylor, Jeanne Eagels, Jascha Helfetz, Elsle Among those who appeared were: Laurette Taylor, Jeanne Eagels, Jascha Helfetz, Elsle Janis, Madge Kennedy, Beatrlee Lillie, Fay Bainter, W. C. Fields and Alexander Woollcott. was given under the direction of

The program was given under the direction of Marc Connelly.

Laurette Taylor was seen in the second act of "Plerrot the Prodigal", with Margot Kelly in her original role and Lester Donahue at the plane. Mrs Fiske did a seens from "Mrs limbstend Leight", with Fay Bainter in her original role and George Abbott also in the cast. There was a sketch by Marc Connelly, entitled "At Liberty", with the anthor, Beatrice Lille, Miss Eagels and W. C. Fields in the cast. Robert Benchley delivered one of his infmitable lestures, with trying Berlin as the lantern-stide boy; Reland Young and Lynn Fontanne uppeared in a sketch by Maurice Ering, while Mades Kennedy, Winffred Leulhan and the versatile Mr. Woolleart were seen in another Barling sketch. Helfetz piayed with Paul Wittennan's Orchestra and Frunk Tinney neted as carriage starter, with Fannic Brice carriage starter, with Fannic Brice

THEATER MANAGER ROBBED

New York, March 2.—Irving Berman, manager New York, March 2.—Irving Bernau, ms of the Freeman motion picture theater i Bronx, was held up and robbed last night was starling for the bank with the day celpts. The robbers got away with a which Berman was carrying in a bag.

WHITESIDE IN "THE HINDU"

thicago, Feb. 23.—Walker Whiteside has put aside "Mr. Wu", temporarily at least, and re-sumed "The Hindu", the play of his own authorship, in the Playhouse.

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N. A. A. CONVENTION HELD AT CLEVELAND

Creveland, O., Feb. 29.—The unnual conven-on of the National Amusement Association, imposed of managers of theaters comprising sed of discovering and tabloid circuits, was at the Cieveland Hotel Tuesday, with

hed at the Cleveland Hotel Thesday, with user than 40 persons in attendance. The managers were the guests of Gus Sun, head of the Gus San Rooking Exchange of Springfield, O, at a bonquet at noon at the latel. Rusiness sessions occupied the entire

s were given by Mr. Sun and Ho Neer, general manager of the Sun offices; Billy James of Columbus, president of the a socia-tion, and other officers, as well as all the theater managers and managers of branch

looking offices.

All of the managers reported good business for the last year, and said they were making money. All were manifered in the declaration t it better shows than ever before are being

al election of officers of the In the annual effection of others were re-elected, as follows: President, Billy James of Columbus; vac president, Mike Schoenherr of Detroit; recepters of the Schoenherr of Detrolt; secretary, C. R. Andrews of Munice, Ind., and treasurer, Gus Sun of Springdeld, O. Directors are the officers, and the following: Ed Heille, of Marietta, O.; A. A. Finnavessy, Rochester, N. Y.; C. A. Shaffer, Martins Ferry, O.; Mike Woods, Jamestown, Pri.; Edward Rey Marion, O; F. II. Hall, Uniontown, Pa.; Weight, Brownstille, Pa.; Mack Carrig, (land, O.; William McShaffrey, Mouessen, and Fred Shaffer, Ruffalo, N. Y. Reynard. Mack Carrig, Cle Mouessen, Pa.,

and Fred Shuffer, Ruffalo, N. Y.

Ten new members were admitted at the meeting. They are: John Hennmeleln, Sandusky,
b.; John Perruzzy, Niles, O.; A. Maranz, Lisben, O.; C. H. Elder, Washington, Pa.; James
Fuschean, Jackson, Mich.; Sam Friedman, Farben, O.; C. H. Elder, Washington, Pa.; James Fuschean, Jackson, Mich.; Sam Friedman, Far-rell, Pa.; M. A. Sybert, Moandsville, Pa.; W. J. Newton, Warren, Pa.; Billy Clifford, Urbana, O., and V. O. Woodward, Elyria, O.

MORRIS GEST TO HANDLE DOUG. FAIRDANKS' FILM

New York, March 1.—Contracts were signed yesterday by Morris tiest and Douglas Fairbanks whereby the famous showman-impresario will have complete charge of the management and exploitation of the film starts new picture. "The Thief of Ita dad", which is to have its premiere performance at the Liberty Theater March 17.

March 17.

This ticup is a result of Fairbanks' recent deciaration that the presentation of so expensive and immense a piet re as "The Thief of flagdad", which took over a year to make, needed the utmost in eviloitation. Geat deciared that he wind show the picture in a gigantic tent seating 15,000 if he could not get theaters hig enough to play the picture in this country and in Europe.

EMMA JANE BEHL IS WINNER OF \$3,000 CHAUTAUQUA AWARD

New York, March 3.—Emma Jane Behl, of Chicago, has received award of the \$3,000 prize offered annually by the Chautanqua Dramai'c Board for the best play for plufferm production. Annuancement of the award was made today by l'aul M. l'earson, of Swarthmore, secretary e drama board.

he drama board,
he heard, in addition to Dr. Pearson, includes
dobre N. Hinckley, Gregory Zalboorg, Sam
he. Whithrop Ames and Charles F. Horier,
se Filts play, entitled "Their Honor",
recently given a tital performance in Rose
ev, Pa. "Crossed Wires", last year's winls seen to be given a professional performe on Broadway by Oliver Morosco.

COL. LAVELLE SUFFERS STROKE

11 sqo, Ma ch 3,—Col. William A. Lavelle, olde t member in point of years of the Showne is bearne of America, who has been ill in the American Hessital for some time, suffered a sirke of paralises Saturday evening and is in a critical countries. Col. Fred J. Owens was sent for and remained at Mr. Lavelle's beside all of the algebra of the control of all of that night and yesterday.

BECK HOME FROM EUROPE

N w York, March 3 .- Martin Beck returns rem Purope Wednesday on the Rerengaria. He sa'ed shortly before the Max Hart case went to trial.

"PARTNERS AGAIN" TO CLOSE

losten, March I The local engagement of Fortners Again" bas been canceled, as the w will close soon, it was learned today, Princes Again" is now playing one-night "Pertners Again" is now playing one-night sections in New York State. It was scheduled but to open here at the Selwyn Theater March 10. fax.

WRECK NARROWLY AVERTED

Chicago, March 3 .- Dispatches to the Chicago Civic Opera Association today announce that a serious wreck of the train carrying the mema serious wrees of the train carrying the members of the Civic Opera Company w.s. narrowly avoided in El Paso, Tex., yesterday. One of the driving rods of the locomotive broke as the train steamed out of El Pasa and did consideral is additional damage to the engine before the train was brought to an abrupt stop. Early the train was brought to an abrupt stop, Early guests in the dining car who were somewhat shaken up were Feeder Challapin, Russian basso, and Rosa Raisa, sourano.

ENJOYABLE AFFAIR

Ladies' Auxiliary, H. of A. S. C., Holds Fourth Anniversity Luncheon

Ransag City, Mo., Feb. 29.—The fourth auniversary luncheon of the ladder.' Aux liary of the Heart of America Showman's Club was held Wedne day night in the main diring room of the Coates House, I mit d to members only. It was a most enjoyable affair.

During the rourse of the delicions luncheon Mirs Hattle Howk, president, lutroduced the toastmatress of the avening, Mrs. C. W. Parker, what in turn presented the speakers. These making addresses were Mrs. G rivullarber Allein (abe club's first president—two years). "Why the Avxillary Has He u a Saccess"; Mrs. Sam Campbell, "Why I Am Interested in the ladder Anxillary "Mrs. P. W. Beem, "Why Bu We Want the Anxillary To Irogres "; Il len Huanner! Smith, "What Cutsiders Think of Our Auxiliary", and Mrs. Howk made a few remarks. All's cke pleasant earned the appreciation of the Histoners. When the ca'l came for the charter members are meaned the appreciation of the Histoners. When the ca'l came for the charter members are meaned the appreciation of the Histoners. When the ca'l came for the charter members are meaned the appreciation of the Histoners. When the ca'l came for the charter members are meaned the appreciation of the Instance American development of the places are such as the bead of a grl with a napkin task it rettily under her chin which analysis to the places are and for each goest vas the bead of a grl with a napkin task i rettily under her chin which his histonian in his how you how spoony I can be." The following we passent: Mrs. C. W. Parker, Mrs. J. H. Smillyan, Mrs. Ellis White, Mrs. P. W. Beem, Mrs. Tex Clark, Mrs. Nobel C. Fairly, Mrs. Ell. Edwards. India Stevens. Mrs. Garly, Mrs. Ellis Gawards. India Stevens. Mrs. Garly, Mrs. Ellis White, Mrs. P. W. Beem, Mrs. Tex Clark, Mrs. Nobel C. Fairly, Mrs. Ellis Gawards. India Stevens. Mrs. Garly Carrine Patterson and Irene Shelley, of The Billboard.

The Church and Amusements

The Church and Amusements

Ten ministers of Haverhill, Mass., are going to take part in the Ribiteal spectacle. "Jeremiah", which is to be produced next month at the Academy of Music under anypices of the Women's Club and the Federation of Churches in Haverbill. This may be taken as a good sign that the church and the theater are getting into a more democratic relationship with each other.

Incidentally it trings to mind another twentiethereatury religious functionary. Father David R. Heffernan, of St. James Parish, over in Arlington. Fa her Heffernan for many years has been prominent in New Englard racing circles. He maintains one of the most prized stables in these parts, and his liberality and broadmindedness in the matter of racing, betting and sports in general, as voiced by him in a talk before the recent meeting of the Bay State Racing Circuit, brought him several rounds of hearty applause, altho it surprised some of those present.

Count Salm in Vaudeville?

Count Salm in Vaudeville?

Al Somerby, the enterprising manager of the Bowdein Square Theater, is always on the look-out for unusual "flash" sets to present to his patrons. According to a current rumor, he has written abroad to Count Salm that in case Colonel Regers doesn't come across with some cash in due time and the Count finds himself in need of immediate funds there is a week's engagement waiting for him any time at the Bowdein Square, with a salary something like Eva Tanguay got.

Jos Di Pesa Opens Cabaret

Jos Di Pesa Opens Cabaret

Joseph A. Di Pesa, press representative of
the lelwyn Thealer, has added a new enterprise to his m ny activities. With Joseph H.
Brennan and Victor J. Morris who are associated with him in the operation of the State
Theater Ballroom and other dance inalls, he has
opened Checker Inn. a Robenhaustyle restanrant, in Stuart street near the Copley Theater. The food will be mostly French and
Italian, and a colored Jazz band, headed by
George (Slim) Johnson, will drown ont any
noise made by the soup and spaghettl eaters.

BRANDON WINTER FAIR

Brandon, Man., Can., Feb. 29.—All this week entries have been pouring in for the winter fair, which opens Monday. This year's event promises to be the birpest even staged here, Special attention is being paid to the attractive program to be put on each evening.

Y BOATDWALK APPROVAL UNANIMOUS

APPROVAL UNANIMOUS
(Continued from page 5)
verdict of all sections of the grenter city as to
the vast and acceptable improvement that the
construction of the I cardwelk will mean to the
pepular Bockaway shore resorts.

In the international conference to be held in Paris March 16 to 16, traversing matters affecting these things.

Naturally intense interest has been aroused thruout Britain as to the possibility of raising the embargo on Central European acts and the evidence goes to show that many Br tish vande-ville agents are concentrating on Britin, while London and Britain are full of British statements that the Variety Artistest Folleration has already lifted the embargo.

It is a fact, however, that util British vandiville acts are today playing the Bertscher Theater, Munich, and that immed abe and fatter contracts have been made for that town from \$100 weekly to \$355 daily. Mr. Grass, director of the Bentscher Theater, wants to place \$5,000 on deposit with the Variety Artistest Federation as an earnest of good faith regarding the monthly salary of British acts, a so to enable the latter to advance fares required on his behalf. It is quite on the cards that the V. A. F. may ask the British managerial acsociation to a conference prior to March 28 to discuss the question of guarantees if the embargo is raised, as the V. A. F. in a sets that recent hopenings are in no way the otome of prior led shift and the resulting of making deliberation in which the central point has been the rehabilitation of British vardeville in which the financial Le of British managenens and British artistes are vitally affected.

INTERNATIONAL RODEO WILL BE

INTERNATIONAL RODEO WILL BE BIG FEATURE OF BRITISH

EMPIRE EXHIBITION

(Continued from page 5)

the American and Canadian contestants will receive free transportation from New York to London and return. A special stearoship is being chartered for this purpose. It will leave New York the latter part of May.

Several dilies have announced that Mr. Cochran had siready negotived with contestants to appear, but The Brilboard has been informed by Mr. Austin that this is not so. "The entosetants to appear, but The Brilboard has been informed by Mr. Austin, "and as general manaiger and director of this rodeo I will personally engage all people to be carried on the trip."

The cash prizes and the matter of free transportation to London and return is in the hands of a well-known New York bank, said Mr. Austin, who also added that the receipts of one performance will be equally divided among those taking part, a precedent which he established at the roduo held last year at the Yankee Stadium.

This event promises to be of international sporting interest. It will be held under the

lished at the roduo held last year at the Yankee Stadum.

This event promises to be of international sporting interest. It will be held under the auspices of the British Government and will lave the whole-hearted support of the British jeople who are at all times keen for ill forms of competitive sport, especially those in which horses and riding ability are concerned.

In selecting Mr. Austin for the position of manager and director, the British Givernment officials and ithers interested has contained a mean with proven executive ability and one whose reputation with the contestants will assure the mobilization of efficient American and Canadian riders and ropers.

I'lans have been discussed between Mr. Austin and Mr. Cochran, in a letter to The Billboard, saves "I should like to stress the fact that

visiting 'hands'.

Mr. Cochran, in a letter to The Billboard, says: 'I should like to stress the fact that we hope to make the international Rodeo an annual event in Londan and a test of horsemanship similar to the tests furnished by the Cymple games to contenders in other fields of rport.'

Cymple games to contenders in other fields of sport."

The return of the American contestants from London Mr. Aner n will stage his annual New York Rodeo with the maint large cash prizes. It is contemplated that the entries for the New York contest will be retricted to those taking part in the International Rodeo at London.

The Prince of Wales and many representative Englishmen have attended redees in this country and Canada, and are thrilled at the prespect of staging this one in London. The Prince, who is president of the British Empire Exhibition, will give his personal support to the rodeo and will have entries from his own ranch in various events.

It is said that in addition to the large purses offered, the winners will carry off with them "international championship", tiles and trophles. Mr. An the has opened a New York headquarters at 229 West 42d street, this city.

MUSTERING FORCES FOR SUNDAY BILL SKIRMISH

(Continued from page 5)

(Continued from page 5)
has been that since, in the last analysis, vaudeville consists of similar material used in legitlurite shows, there is no reason why the legittimate bonses should be discriminated against
wille the vaudeville houses are permitted to
open Sundars. Troducers of musical comedies
and revues have stressed this contention by
reinting out that their shows are merely vaudeville on a more pretentions scale.

Should the Miller Bill fail to pass the State
Legislature certain Bill fail to pass the State
Legislature certain Broadway legitimate managers, it is understood, plan to retaine by demanding that the law pertaining to Sunday theartical performances be strictly enforced in the
vaudeville theaters. Complaints against the various houses showing vaudeville Sundays will be
lodged with the police and pressure will be
brought to bear to see that these complaints
meet with the proper court action.

RAISED PRICES CAUSE ARMY-NAVY FOOTBALL GAME SHIFT

(Continued from page 5)

(Continued from page 5)
the Instance of Admiral Wilson of Annapolis
rud Brigadler General Siaden of West Pour.
On the hasis of what was reported to them a
place other than New York was looked for fo
play this year's game. It will be placed
November 29 in the studium at Baltimore, The
Baltimore Park Board has promised 72,000 seats
in the stadium, and horels, theaters and toxicah companies have agreed not to raise their
rates on the day of the game.

NEW SHOWMEN'S CLUB MAY BE ORGANIZED

A SPECIAL meeting of the Actors' Equity Association will be held in the Forty-Eighth Street Theater, New York City, Sundry, March 9, at 2:30 pm. All members who can attend are earnestly requested to do so. Admission will be by paid-up card.

EQUITY CALLS SPECIAL MEETING

BCSTON

DON CARLE GILLETTE Room 301 Little Bldg., 80 Boylston St.

Boston, Feb. 29.—This week's legitimate openings, the ""nice Box Bevue" at the Golon al Theater, and Alice Brady in "Zardon the Great" at the Trement Theater, both made favorable in resplant. The principles in the "Music Box" include Charlotte Greenwood. Clark and McCulleagh, William Gazbon, Sam Ash, Rith Laze, Aniella Allen, Helen Rich, Hal Shermin, McCarthy Sisters, Lella Bler rd, Ada Boshell, Will Archie, Eva Sabb, Jan is Hilbert, John Well hand Irving Bose, Supporting Miss Brady are Joseph Allen, Victor Subjectional, Castles Bick'ord, William Wadsworth, Joseph Farid Jimes Dusn, Brimmond Vin Siekle, Jimes S, Barrett, Dain Moyles and William Leith.

Bushness in general has hild up well, with char and bick weather hel, ng

Changes Next Week

Changes Next V.cck

Richard Pernett in "The Dancers" will rethee E of Burrymere in "The Lughing Lady"
it the Wibir.

II. R. Warner in the Harvard Prize Play.
"You and I", will take the there of Grant
Mitchell in "The Whole Town's Talking" at
the Plymouth.

The Brilling Connedians, after two weeks of
"Tingwine". will present "Holey In" at the
Arlington Sanare. This production will innegative the company's new policy of a change
of bill each week.
"The In sing Show" will wind up its stay
at the Shi hert tomerrow night, and "To She
Ros", wisch recen ly moved from the Wibur
to the Majestic, will move into the Shubert on
Monday for a final week here.
Peginning Thursday next, the Mejestic will
again become a pleture house, reopening with
D. W. Gridith's "America".

Theater Guild of Boston

The ter Guild of Boston

"This Fine-Pretty World", Percy MacKaye's Fentucky mountain comedy, which has received high praise from many quarters, will be presented by members of the Theater Gulld of Boston at the Fine Arts Theater March 11 to 13. The play has not previously been shown

L. R. Acker in Town

L. H. Acker, prominent thentrical and sporting man of Haiffax, N. S. was a visitor in the Hinb last week end. Einhteen veres avo Acker brought vandeville to Haiffax for the first time. He now operates a circuit of theaters in that section, and also has some excellent race borses. Speaking of the weather, Acker declared that Buston is colder and has more snow than Hall-fax.

With the projected new routes of rapid transport, to number construction, involving an expenditure of some \$25,000.00 of New York City's funds, the building boom now in evidence through the coast line of The Rockaways and the ahnormal growth of the population of thee sections of New York City and Brooklyn more adjacent to Reckaway Reach, its success of the immediate future is regarded as being me e than a med and calculated to establish a record in summer amusement centers where rapid gains of patronage have been experienced.

In the unqualified opinion of the more prominent men interest din the anusement zone of Rockaway Beach the resort bids fair to outrival College I lind in that its natural attractions—both for the hundreds of thousands who annually calculated all-many here and the vacationist, weekend and device from the hundreds of thousands who annually calculated and other for mis of other rendered in which Rame Nattre plays for part.

The city engine, 's plans for the construction and location of the Ba dwalk—approved by the city Board of E timale at the meeting of this morning—and the proposed alterations to the streets leading from Rockaway Peach Roulevard to the Roandwalk, have provided for the new Thompson Park occupying the most prominent and important area and in the heart of the amusement section of the resort.

The officers of the L. A. Thompson Scenic Pallway Company have every reason to con-

amusement section of the resort.

The officers of the L. A. Thompson Scenic Failway Company have every reason to congrain at themselves on their foresight in transforming their extensive Rockaway Beach holdings and property into a modern and distinctly up-to-date summer amusement park. The direction of the summer amusement park is a have been recipients of many compilments and resolutions from the various husiness and commercial organizations of The Rockaways in appreciation of the company's enterprise and via on and the heavy financial expense involved in the transformation.

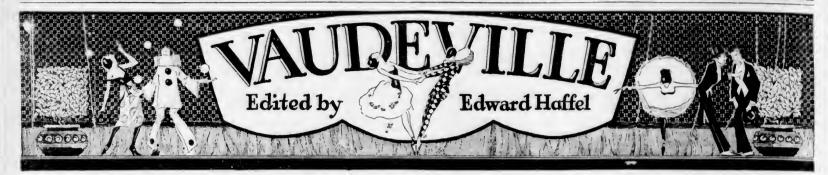
In the transformation.

It is the plan of the energetic Boro President of Queens, the Hon. Maurice J. Connolly, and his fillow city executives to push the work of construction of the Boardwalk in that the increased transportation facilities, now well advanced, will mean an enormous addition to the already heavy summer patronage of Rockaway Beach. The Iron Steamboat Company is planning for an increased service of the colossal passenger steamers from New York City. Concy Island and its New Jersey plers, while the plans for an extensive ferryboat service from South Brooklyn points are well under way for operation in the coming summer.

ON BERLIN CONDITIONS

ON BERLIN CONDITIONS
(Continued from page 5)

March 28, at which time the committee will be the Wade & May Shows are active in the in possession of the report of Voyce and Bayly



LOEW SOLICITING ADS FROM MUSIC MEN FOR HOUSE ORGAN

Wants \$50 for Quarter of Column in Weekly Giveaway With Promise of Plug for Publishers' Songs Thru Loew-Operated Radio Station

NEW YORK, March 3.—Polite requests for financial assistance were heard on Broadway this week on behalf of Station WHN, operated by the Loew-Theater, which is putting on a special 'radio bill' as part of the current show beginning today. Harry Richman and Lou Gold's Orchestra will be added attractions, it is advertised, and publishers are advised in letters that their songs will be sung and that advertising rates in the State herald appropriate is \$50 for a quarter column.

or program is \$50 for a quarter column.

The printing order for the house organ is 75,000, according to the letter nt by Nils Grandlund, and these are to be distributed in local dance halls and a few supper clubs. Also some 80,000 patrons are expected at the State this week, and it is the personal wish of Grandlund and Nicholas M. Schenck, general manager of Loew's, Incorporated, that the "radio bill" prove a big success, according to the

prove a big success, according to the communications.

While a few publishers characterize the affair as nothing short of a "holdup" the majority of the music men say that station WIIN has been a haven for song pluggers and that the least some publishers could do is to advertise in the program because it will prove a good necium. Therefore virtually every publisher who receives a letter is sending in his good nectum. Therefore virtually every pub-lisher who receives a letter is sending in his copy and check, with no regret and the hope that his songs will be put on whenever his singers so desire.

The letter which was sent by special delivery mall to publishers and others in the theatrical district follows in full:

Letter to Publishers

Letter to Publishers

"Dear Friends—The week of March 3 we will broadcast in public from the staze of the State Theater one period every afternoon and evening. Harry Richman and Lou Go'd's Orthestra will be on every day. I am laying out a schedule now which will include your singers. We are planning to break all records for this week at the State and will possibly play to an audience of \$0,000 people.

"I am getting out an advance herald and program which will include the names of your songs in each daily program. This will contain advertising. We will print 75,600 and distribute them not only in the State, also in the mail, in the Dancing Carnival, Roseland and Clover, Gardens, Alabam Club and Wiswam and elsewhere. The cost of advertising is \$50 for a quarter column.

"We feel certain you will want to be in on it. Haste is necessary, so will you please sign the attached slip and also give us copy which should contain the NAMES OF SONGS YOU ARE PEATCHING? This is direct benefit to you and very worthwille.

"Your co-operation in this matter is requested and it is the personal wish of myself and Mr. Nicholas M. Schenck that this go over a big snecess, in sending check for this advertising kindly make it payable to Loew's State Theater. Sincerely

"(Signed) N. T. GRANDLUND".

ONE OF CHERRY SISTERS WOULD RUN FOR MAYOR

Cedar Rapids, Ia., Feb. 27.-Effic Cherry, one Cedar Rapids, Ia., Feb. 27.—Effe Cherry, one of the famous Cherry Sisters of vaudeville, has announced her candidacy for Mayor of this city. Miss Cherry la close to sixty years old and runs a bakery. She and her only surviving sister returned to vaudeville for a short time last year. Her political ambition is to make Cedar Rapids a nine-o'clock town. The Cherry Sisters, when they appeared in New York twenty or more years ago, were showered with vegetables.

PAN. HOUSE FOR N. O.

\$500.000 Building, Also To Shelter Offices and Storerooms, To Be Completed Next Year

New Orleans, La., March 1.—Alexander Pantages, vaudeville maznate, will build on the ground he leased in Canal street, between South Rampart and Elk Place, a modern theater with an immense scating capacity, which will be entered from Canal street by means of an arcade. A number of stores will open on the arc de and above wit be a limited number of offices. The showhouse, including shops and offices, will cost \$500,000, Construction work will be completed before the time limit, set for December, 1925. time limit, set for December, 1925.

ED RICE ILL AND IN NEED

Ed Rice, vaudeville artiste, is very ill at 1558 Broadway, New York. Not only that, he is without funds, The Billboard has been in-formed. He would appreciate assistance, fi-nancial and otherwise, from old friends.

SCOTCH COMEDIAN PAYS RESPECTS AT WHITE HOUSE



Sir Harry Lauder, celebrated Scotch comedian, last week called with Mrs. Lauder at the White House to pay respects to President Coolidge. The photograph shows Sir Harry Lauder, President Coolidge and Mrs. Lauder.

—Keystone View Co.

BERT CORTELYOU GETS THE VICTORIA THEATER

Chicago, March 1 .- Bert Cortelyou, one of the Chicago, March 1.—Bert Cortelyou, one of the best known ten per cent agents in Chicago, has acquired the Victoria Theater, on the Northside, and will adopt a polley of vaudeville and pictures. It is reported that Mrs. Caroline Kohl is interested with him. The building is owned by the Standard Oll Company.

TEBO-VALENTINE SUIT ENDS

Chicago, March 1.—The suit of Jack Tebo and Paul Armstrong, of the Hewett Bureau, against May Valentine for commissions alleged to be owing them for hooking the "Robin Hood" Comjany, was settled out of court this week after being on Judge Rooney's docket for some time.

"HAM TREE" A BANKRUPT

New York, March 1 .- "Ham Tree" Harrington, colored vaudeville and revue artiste, filed a voluntary petition in bankruptcy this week, listing liabilities of \$3.070.50, and no assets. In his petition he names as creditors, Will Vodery, Negro bandmaster, \$1.000; David D. Deutsch, automobile salesman, \$1,130.55, and Johann Punn marking. \$40. Johnny Dunn, musician, \$40.

JAX STUDIOS

New York, March 1.-Juck Darrell, former New YOTK, March I.—Jinck Darrell, former vandeville artiste, songwriter and newspaper man, has added to his versatility by opening an institution which he styles "Jax Stydios". He teaches all classes of stage dancing and in addition does a thriving bushiess in the rentat of rooms for rehearsals and practice. Jack, heling well known, his establishment jumped into immediate popularity, there being a demand for such a place,

IKE ROSE IN CHICAGO

Chicago, Feli, 28.-lke Rose was a Chicago visitor Saturday, coming from South Bend, Ind., where his wenty-feeling from South Bend, Ind., where his wenty-five Royal Midgets were playing. The attraction is in Milwaukee this week and will come to the Raito Theater, this city, next week. Mr. Rose reported the attraction to be drawing splendidly.

SUES MARCUS LOEW FOR \$35,000

New York, March 1.—A White Plains man has brought suit against Marcus Loew for \$35,-600. The plaintiff alleges that in April last he was thrown from his automobile and sustained permanent injuries when his machine was struck by Loew'a car.

FRED STONE TO AID **NEW CHURCH FUND**

Will Donate Services of Himself and Daughter and Pay Salaries of Artistes on Bill

New York, March 3.—Fred Stone, president of the National Vaudeville Artistes, will stage a complete performance tomorrow at the Peeks-kill (N. Y.) Theater for the benefit of the Methodist Church organization of that city, whose edifice hurned down last month and which is seeking funds to rebuild. The Rev. Caites of Peekskill, one of the preachers who communicated with Mr. Stone for aid, announced that \$2,000 had already been raised, but additional money was needed. Mr. Stone immediately offered to make a personal donation, which was refused by the church. The idea of a benefit show was then advanced by Mr. Stone and approved by the church fathers.

A feature of the show is that those taking part in it will be wholly composed of lay-off members of the N. V. A., with the exception of Mr. Stone and his daughter Dorothy. These members will be paid their salary personally by Mr. Stone. Two shows will be given, one a matinee, when Mr. Stone will appear, and one at night, when another headliner will be supplied to take his place.

Given Guiden of the N. V. A. went to

at night, when another plied to take his place.

glier of take his place.

Glenn Conden of the N. V. A, went to Peekskill to bit the town and make other arrangements for the show. Among the acts that will take part in the show are the Eight Bine Domons, Betty Washington, Joe Daulels, Jack Little, Eilly Curtis and Lew Laurence, Happy Jack lambert, Fred and Dor thy Stone and others. All other expenses in addition to the salaries will be jaid by Stone, such as railroad fares, etc. The Peekskill Theater, which plays a policy of pictures, also is being donated for the occasion, which is the first time thint vaudeville artistes have traveled out of town to aid in raising funds for a church. of town to aid in raising funds for a church.

MOORE-MEGLEY ASSETS GO UNDER THE HAMMER

New York, March 3.—Attorney David Stembardt, receiver, under an order signed by Federal Judge Goddard, today auctioned off the assets of the bankruist firm of Moore-Megley Company, Inc., producers of the missical comedy, "Milly Darling", and asveral vaudeville revues. The assets consisted mainly of the office furniture and the cestumes, scenery and properties of "Molly Darling", a tabloid of which was recently taken off the vaudeville stage because of the small returns it brought. Among the creditors are Julian Mitchell, stage director, with a claim of more than \$1,000 due him on a note, and Jack Donahue, star of "Molly Darling", for money put into the show.

FIRE VISITS ROCHESTER HOUSE

Rochester, N. Y., Feb. 29.—Fire gutted the top story of Fay's Thealer Building Monday afternoon, but the flames were brought under control fefore any serious damage was done to the theater's nudtorium. Two days later the vanietille and picture house was again in operation. eration.

eration.

When smoke began to pour into the auditorium in the middt of the matinee performance Frank Wilkinson stuck to his piano and pounded out popular songs which did much to prevent a paule in an audience of 500, mostly women and children. Theater employees assured the audience from the stage that there was no danger, and persuaded the patrons to leave caimly.

The Fay is booked by the Sheedy office.

NORA BAYES ON INTERSTATE

New York, March 1.—Nora Bayes has algred to play the Interstate Circuit, taking in the largest cities of the State of Texas. She will conclude her four May 4, and will receive a salary of \$3.000 weekly. Following this engagement she will leave for Europe to play a return engagement there under the direction of

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WEBER PLEADS POOR MEMORY IN OUTLAWED MUSICIANS' OUIZ

Head of American Federation Couldn't Recall Date of Lockout of M. M. P. U. Members-Hazy on How Rival Union Secured A. F. of M. Charter

N EW YORK, March 1.—Joe Weber, president of the American Federation of Musicians, took the stand this week in defense of the suit brought by the Musical Mutual Protective Union for reinstatement, and made a sweeping denial of the testimony given by a string of witnesses for the plaintiff, which included Tony Mulleri, chief executive of the outlawed local. Under cross-examination by Con-

Under cross-examination by Con-gressman J. J. Fitzgerald, Weber said he could not recall the exact dates of certain important events, pleading a poor memory, and explaining that the matters in question were merely of the every-day routine of his office.

The Federation leader particularly could not recall the date of the famous lockout of musicians in New York theaters in the summer of 1921 and just what happened to the application made for a charter authorizing the formation of a rival New York local, which became known as Local 802.

Samuel Seabury, tha federation's chief connect, read from a stenographic report statements attributed to him by witnesses for the plaintiff and asked Weber whether he had said these things "in substance or effect." With few exceptions the witness in each instance answered his lawyer's quia with a drawing "I did not." Even under the vigorons fire of Fitzgeraid's questions and persistency, Weber's equanimity remained unruffled.

Weber Gets \$10,000 Yearly

Weber Geta \$10,000 Yearly

Delving into the various sources af Weber'a
income, Fitzgerald brought out tha fact that the
federation's president gets a basic salary of
\$10,000 a year and engages in the practice of
chiropractic as a sort of "diversion". His revenue from the latter source, Weber explained,
varies from year to year, the business this year
standing him a loss. Fitzgerald asked him
whether ha "worked as a musician for a living,"
or whether ha "worked musicians for a living,"
"I work for musicians for a living," was the
quick retort.

Despite the frequent interruptions of defense Despite the frequent interruptions of defense counsel with objections, Fitzgerald continued his grilling of Weber on the point of just what the procedure was thru which Lecai SO2 obtained lia charter. Weber couldn't say. He could not recall just when or how or who it was that submitted the application for a charter. All he could remember was that it first came to his notice during the musicians' lockout in Angust of 1021. He did speak to several persons about the formstion of a new local during the lockout, but he couldn't recall who they were, in particular, he said. He had rejected the first application, but accepted the second, the first application, but accepted the second, which he submitted to the federation's lawyer. But he would not positively state, Weber arerred, that he had referred the application for averred, that he had referred the application for a charter to the sub-committee of the National Executive Board. "It was a physical impossibility for me to remember what I actually did with the application," he declared.

Weber, on direct examination, denied. That he told Mutlerl he would refuse to Issue an order for musiclans to keep out of New York, as this city was "still open territory" and all

as this city was "still open territory" and all masicians "could come into New York and take jobs for winatever they could get."

That he told Mniler! that Tony was his choice for president of the M. M. P. U. In the fall of 1921, and that a pro-Weber board of directors would also have to be elected lefore the ont-lawed local could be eligible for reinstatement. That in a conversation with fitchard L. Italie, present chairman of the M. M. P. U. Clubbouse liourd of Trustees, he declared that he wouldn't tolerate an orgabilation that rafused to obey the mandates of the Federation.

That he told Nicholaa Mullerl, present sergeaut-at-arms of tha M. M. P. U., to go ahead and organize tha American Musicians' Club so that he (Weber] could control the board of directors.

That ha had once declared, when told that there was a delegation of M. M. P. U. members waiting on him at his office, "Tell those men there is no such thing as Local 310."

That during the 1921 negotiation with the vandeville thester managers ha remarked to Morria Beneveuti, representing the M. M. P. U. wage scale committee, that the matter of adjusting wages was exclusively in his (Weber's) hands.

New York, March 1.—Ray Miller, orchestra leader, has acquired a half interest in the Cafe Des Beanx Arts, Atlantic City, which is now incorporated under the laws of the State of New Jersey. Joe Moss, well-known cabaret owner, who also operates the Madrid, in Philadelphia, owns the other half of the cafe, which is said to be worth \$50,000, not to menton remodeling plans that call for an expenditure of \$25,000.

Miller Acquires Interest in

Miller's Orchestra will be featured at the resort, which is scheduled to open in April. The Branswick Record Company for whom Miller now records, will back the orchestra leader with extensive advertising and publicity. This will be in connection with the boosting of the twenty-four records a year which Miller's Orchestra is contracted to make for Brunswick.

According to earlier plana Ray Miller was to open in New York at the new Arcadia Dance l'aiace on Broadway. He also owns the Paradise Bailroom in Newark, which is said to be a highly successful project.

BANQUET TENDERED THURSTON By St. Louis Society of American Magicians

St. Louis, Feb. 29.—A testimonial banquet was tendered Howard Thurston, master magician, this week playing the American Theater here, by the St. Louis Society of American Magicians at the American Hotel at 11:30 o'clock last night. After a relishable dinner E. B. Heller, president of the society, introduced Robert Sharpe as teastmester.

ert Sharpe as toastmaster.

Robert Sharpe as toastmaster.

When called npon to address those present, Thurston toid how he had been compelled to fight his way to the top of the ladder, and also toid of his many experiences. He then defended his exposes and gave his reasons. Thurston helieves that in teaching the younger generation to do small tricks he is making more magicians and creating an interest in magic.

more magicians and creating an interest in magic.

Dr. A. M. Wilson, editor of The Sphinx, gave a humorous talk, approving the stand taken by Thurston, and warning against jealousy in the local assemblies, which is usually the cause of the assemblies being torn asunder.

President Heller, giving his personal viewa on exposes, said in part; "I don't think Thurston is 100 per cent right nor do I think he is 100 per cent wrong, and the same is true of the Parent Assembly. I know of many instances where good amsteur magicians have been made by creating an interest in small pocket tricks. It is my opinion that a happy solution to the disturbing starir would he for the Parent Assembly to appoint a Board of Censors, to whom all magic to be exposed should be referred. If any trick is exposed contrary to their decision the offending magician should be expelled from the society." Mr. Heller also went on record as saying that he thought it was about time for the Society of American Magicians to become nationalized and thereby give each local assembly a voice and a vote in the conduct of its affairs.

A general discussion of his exposes was then held by all those present at Thurston's request.

Professor Kij also gave an interesting talk,

quest.

quest.

Professor Kij also gave an interesting talk, while in addition to Thurston and Dr. Wilson Will L. Lindborst and Ben R. Badley performed some clever magle; Panl Braden did some card manipulating; B. E. Lemen, accompanied by Mrs. Lemen, rendered several songs, and Clifford Johnston entertained with some ventriloquial work.

Others that we noticed among those present

Others that we noticed am at the affair included; Joe Heller, Clayton S. Houpt, Ruth Jamison, Mr. and Mrs. Clifford Johnston, R. L. Schopper, Nadine Settle, Mrs. Ben R. Badtey, Mrs. Will L. Lindborst, Sidney, Will L. Charley, Woodley, William Monday, William Monday, Manager, Manager, Milliam Monday, Manager, Milliam Monday, Manager, Milliam Monday, Manager, Milliam Monday, Houpt, Rnth Jamison, Mr. and Mrs. Clifford Johnston, R. L. Schopper, Nadine Settle, Mrs. Ben R. Badfey, Mrs. Will L. Lindborst, Sidney Boedeker, Agatha Sanderson, William Hendrix, Rnby Pierson, William Heavens, A. Dorkas, H. Hanter, Roy Mayer, A. Shivas, W. Derkas, W. Gillespie, Joseph S. Peskulic, Russell Harstie, Robert Sharpe, Thomas Edwards, Dr. and Mrs. Rubens Humphry, J. Pink Lawrence, G. E. Thurston, L. Linder, J. A. Robinson and John McNelli. McNelll.

Much credit is due to Raymond L. Schopper, secretary of the Local Assembly, who devoted a great deal of his time to entertaining the visitors and arranging the many details toward making the banquet the success that it

various organizations involved, seem to be under a high nervous tension and only a spark necessary to set them off. There seems to be no effort to get at the facts and the trnth, but rather a concerted striving to confuse the issues. It is probable, deeple these avident obstacles, that the trial will come to a close the

atacles, that the trial will come to a close the latter part of next week.

The trial of William Tanssig's case for reinstatement in the federation, brought on grounds similar to those of the M. M. P. U., has been postponed to April. Justice Black will bear this auit also, it has been agreed, whataver the outcome of the M. M. P. U. auit.

quires Interest in Atlantic City Cabaret Keith Managers Told To Beware of S.R.O.

Keep Houses Packed But Don't Turn 'Em Away, Managers Are Instructed

New York, March 1.—"Keep your houses packed, but don't put on a show that will ring up the S. R. O. and turn 'em away."

up the S. R. O. and turn 'em away."

High Keith officials have gone in deep for the sindy of the higher psychology of vaudeville theater andiences and as a result have evolved the foregoing order for bookers and honse managers. A neighborhood thester stands to lose more by turning would-be patrons away, these officials figure, than by keeping the attendance slightly below its capacity.

Said a high official of the Keith commission.

Said a high official of the Keith organization

Said a high official of the Keith organisation of discussing this policy:
"I have the tonghest time impressing on bookers and managers with the fact that by putting on a show with too many headliners and putting on a show with too many headliners and putting on a show with the many there are the end than they would if they had a for empty chairs scattered here and there.

"I figure that it's harder to lose a ateady patron than it is to get a new one. For in-stance, supposing a msn and wife who have made it a habit of going to a certain vandeville made it a habit of going to a certain vandeville house on a certain night each week happen to get to the theater when the tickets are sold out. That couple, out for an evening's entertainment, will took around for another vandeville house in the neighborhood. They go to the opposition house. Let us assume they happen to hit on a good show. Here's what you hear them say when they come out: 'Say, this theater's show wasn't bad after all. We've been seeing only Keith stuff and thought it was the dobbs. This show is about an good, if not as good, as the stuff we've been seeing. We'll try this house again.'

"And there we atand to lose a steady patron.

"And there we at and to lose a steady patron

this house again."

"And there we attend to love a steady patron. For that reason I'va been pounding away at our bookers and managers to study each of the houses, co-operate in making reports to each other, and see that the would-be attendance stays within the limits of the house. I know it's a tough proposition for the booker, but he can get around to bring about this condition of no overflow in time if he tries. "Each manager knows what are his poor nights during the week. All he has to do is to put on some special attraction for these nights, auch as amateur nights, opportunity contests, local-tslent showe, etc. The neighborhood house has been our problem and the putting into effect of this new policy of ours—to keep your houses packed, but don't put on shows that will turn 'em away—will go a long way to solve the problem.

"Any showman who thinks he will succeed in his enterprise eventually by turning them away is a long way from being right unless he is able to keep this up indefaitely. But can he? We prefer to operate our theaters on a more steady-going policy."

CONFER ON V. A. F. CARD

London, March 2 (Special Cable to The Billboard).—A deputation of five hundred from the Actors' Association attended a meeting of the Variety Artistea' Federation Committee February 28 relative to the objection of the V. A. rnary 28 relative to the objection of the V. A. F. to the Actors' Association's recent agreement with various touring managements whereby it seemed that the association was attempting to exclude the V. A. F. membership card. Arrangements have now been made whereby a conference of six members from both sides, including officials, meet March 7 to discuss ways and means to avoid future

SUES N. V. A. EXPRESS

New York, March 1.—The N. V. A. Theatrical Transfer Company, Inc., was sued this week in the Third District Municipal Court by Clarence Freitag, vauderille artiste, who alleges he loat personal property thru the negligence of the transfer company worth \$512, the ent he seeks to recover.

FLO KENNEDY ON RADIO

Chicago, Feb. 28.—While playing the Mission Theater, Santa Barbara, Calif., early this month, Flo Kennedy, Chicago musical comedy ingenue and vandeville artiste, sang "Louisville Lou" from radio station FHJR.

MINSTREL VISITORS

Chicago, Feb. 2S.—L. B. Holtkamp and George L. Barton, owner and agent, respectively, of Holtkamp's Minstrels, were Billboard visitors yesterday. The show is playing at the Grand Theater on the South Side. Mr. Holtkamp said business is capacity.

OUT OF JOKE BOOK CLASS

New York, March 1.—Alwaya the butt of the jibes of vaudeville humorists, joke-book writers and numberless other wits, the Eric Railroad has come definitely into its own and may regard with tolerance and even amusement the shafts which once were

For the seventh consecutive month the Eric has been able to report the best pas-senger train performance in this State. The line's return to the Public Service Comis-aion records only 6.3 per cent ont of 6.257 trains in December behind schedule.

them, to go ont and get musicians from any source, even if he had to go down to the docks and take them off the ships as they

Denies Everything
In brief, he denied everything that the plaintiff's witnesses, had imputed to him.

Weber, during the course of his direct examination, took a filer in mionistic oratory when he lannehed into a pictnresque description of a meeting of the M. M. P. U. he attended on the night of February 4, 1922. Here'a how it went:

"When I reached the hall I found a lot of

"When I reached the hall I found a lot of pollemen. A lot of nurest among the members. I elbowed my way to the stage. The meeting was called to order by Mr. Finkelstein. I got up to address the meeting, which seemed to be divided into two factions. One side of the hall was filled with members who hissed and

hati was nited with members who hissed and booed me-the other side cherred and applauded me. The booing continued thrn my speech." Weber, after telling the meeting what he thought of the Quorum Club, hostile to his ad-ministration, pleaded with his anditors to forget what they thought of him personally—he didn't care—and not to set themselves against the American Pederation of Musicians, an organiza-

n they needed.

Then," Weber continued, "I called upon the chairman to bring in the eight directors of the Quorum Cinb. They did not come in. The meeting broke up in an aproar. I also state to the meeting that the federation had do much to better their conditions. I told the when the federation took over the local th conditions of New York musicians were so de plorable that they made one's heart bleed. (Snickers from M. M. P. U. members in the rear of the courtroom.) Uproar, booing, blasing and applause."

Weber accused Rubinstein of having o him, begging him to address the musiciana of the Stadium Orchestra and ask them to come and play at the Capitol Theater. Rubinstein, he said, replied, "You're addressing the wrong man," and rebuked him for asking any such

request.

All he ever told Halle, the federation head said, was that the matter of local autonomy for Local 802 was still in the hands of the National Executive Board and that the board would report its finding to the national convention and the New York local must await the action of the convention. action of the convention.

count chairman of the M. M. P. U. Clubbouse action of the convention.

An for Tuny Mulierl's statement about issuing discrate an organization that rafused to obey of mandates of the Federation.

That he told Nicholan Mullerl, present servatural-tarms of tha M. M. P. U. to go ahead organize the American Musicians' Club so and organize the American Musicians' Club so that he (Weber) could control the board of discrete was a delegation of M. M. P. U. members

That he had once declared, when told that here was a delegation of M. M. P. U. members would not come to New York when they knew auch conditions prevalled.

Frequent outbursts of acrimonions reparted between opposing counsel marked the week's

between opposing counsel marked the week's proceedings. Good-natured, indulgent Supreme bere is no such thing as Local 310."

That during the 1921 negotiations with the audeville theater managers he remarked to forris Beneveuti, representing the M. M. P. U. pliments and then urge them to go on with the fact committee, that the matter of admixing wages was exclusively in his (Weber's) ands.

That he told Georga Rubinstein, a musical contractor, when informed the musicians were and nervous atamics. The contending musicians attending the truit, particularly officers of the intending the truit.

TILYOU TO BUILD 2,500-SEAT VAUDE. THEATER AT CONEY

Steeplechase Head Has Keith Franchise - Construction Will Start Immediately-Will Be Most Up-To-Date Amusement Structure on Island

NEW YORK, March 3.—Edward F. Tilyou, owner of Steeplechase Park, is to creet a new vaudeville theater in Coney Island, at Surf avenue and West Seventeenth street, just opposite his fantous park. Ground will be broken for the structure some time this week.

The new playhouse, which will have a seating capacity of 2,500, has already ecured a franchise from the Keith Circuit to play Keith acts. The policy of the house will be two-a-day. The tentative plans are to make the new Tilyou Theater a full-week stand.

The building upon which work will start some time next week will be a costly structure and the most elaborate

of its kind on the island.

The bullding will have a frontage of 120 feet on Surf avenue and will be six stories in height. The facade will be of architectural terra cotta with a base of pollshed granite. It will be designed in the Italian Renaissance style.

Renaissance style.

There will be a marquee of ornamental iron extending out to the curb and twenty-eight feet long, being the full width of the entrance of the theater. First will come the vestibule, next the lobby and then the foyer, having a combined length of one hundred feet.

Big Auditorium

The anditorium will be very large, the plans showing a width across the promenade at rear of the seats of 129 feet and a length of 120 feet from the curtain line to the rear

The celling will be 47 feet high penetrated y a jarge dome rising several feet higher. The proscenium opening will be 45 feet ride and 28 feet high. Above this the ounding board curves over to meet the main

The retiring rooms and coat room are also lo caled on this floor.

Staircases of Marble

grand staircases will be entirely of marble wainscot of the orchestra will be carried up at the sides of the staircases and around the mezzanine story. There will also be a marble balustrade around the well of the mezzanine which looks down into the orchestra. The walls of this story will be paneled and the ceilings treated with plaster decorations.

The balcony will be quite large, as it will have seats for more than a thousand people, but it has been so designed as to be earried by great trusses that will not require the placing of any columns in the orchestra which might obstruct the view.

A large stage will be provided. including the balustrades and the wainscot of the orchestra will be ca

obstruct the view.

A large stage will be provided having the most approved equipment of every nature for productions of all kinds and an adequate number of dressing rooms all properly appointed. Space has been provided for an organ and an instrument will be instailed of adequate size

and of a make and quality suited to the house.

The scating capacity of the house will be 2,500 people. The plans for the building were prepared by Architect Eugene DeRosa.

PITROT COMING BACK

New York, March 1 .- Richard Pitrot, the globe-trotting agent, is on the high seas on his way back to the States. Pitrot left here last spring and has visited France, Germany, Holland and England.

INSTALLS RADIO SETS IN DRESSING ROOMS

New York, March 1.—Time won't drag between shows for the artistes at Fox's City Theater hereafter. Manager Morris Baron iast week equipped each of the theaters' twelve dressing rooms with radio sets, connected with a central receiving station, over which he will preside. This will serve to alleviate the long waits between matinee, supper and evening performances. If an artiste finds the time heavy on his hands ull he has to do is ping into a wail socket and listen to the performers up at Loew's State (Statlen Wiln) do their stuff, or a bedtime story WIIN) do their stuff, or a bedtime story from Chicago.

JERSEY CITY THEATERS

Again Operated Last Sunday—Li Clergymen To Continue Fight

Jersey City, March 3 .- The theaters of Jersey City were open again yesterday (Sunday) just as they have been open since Jannary 13, but

as they have been open since Jannary 13, but local clergymen fighting Sunday shows declare that this is the last Sunday they will operate in defiance of the blue laws.

Whether the ground for this declaration is the secrecy surrounding a special session of the grand jury, held last week at which everyone but the jurors themselves was barred, cannot be learned, but the belief exists that the half-hour session was taken to discuss the matter of indictments against the theater managers.

The proscenium wide and 28 feet high.

sounding board curves over to meet the ceiling.

The orchestra and balcony boxes, six in number on either side of the stage, are set in large arches flanked by pairs of pilasters that run up to support ribs which are features of the celling decoration. Columns and pilasters earrying the arch over the boxes upon either side of the stage will be of marble.

The auditorlum will be lighted by concealed lights around the dome, by a large central chandelier, with smaller chandeliers suspended from both the main ceiling and the balcony soffit, and by wall brackets which will all be so designed as to be in keeping with the high grade work contemplated thruout.

Two great staircases at elther side of the mezzanie.

Two great staircases at elther side of the stage of the continue up to stairs continue to a finish "

Rev. Harry L. Rowby, national secretary of the stage.

The procession was taken to discuss the matter of indictments against the theater managers.

At a meeting Friday night, however, of the Hudson County Council of Churches, held in matter of sunday night, however, of the Hudson County Council of Churches, held in matter of sunday night, however, of the Hudson County Council of Churches, held in matter of sunday night, however, of the Hudson County Council of Churches, held in matter of sunday night, however, of the Hudson County Council of Churches, held in matter of sunday night, however, of the Hudson County Council of Churches, held in matter of sunday night, however, of the Hudson County Council of Churches, held in matter of sunday night, however, of the Hudson County Council of Churches, held in matter of sunday night, however, of the Hudson County Council of Churches, held in mitted that attempts to prevent the continued of Sunday shows were meeting at the continued of Sunday shows were me

will be continued to a finish."

Rev. Harry L. Bowthy, national secretary of the Lord's Day All'ance, present at the meeting, bitterly assailed the Jersey City authorities for permitting the Sunday shows, and made the demand that theatrical managers, as well as other business men, clean up their husiness in six days and shut up on the Sabbath.

Dr. Howthy attacked some of the judges and city officials of Jersey City, stating they had not done anything to enforce the law as it concerns the opening of theaters on Sunday.

Herbert Clark Gilson, who is leading the legal battle against the Sunday liberais, made the unnouncement last week that action of some

the announcement last week that action of some kind would be taken this week to prevent the

kind would be taken this week to prevent the theaters to open next Sunday, March 9.

Whether that move will be made in the Court of Chancery or in the criminal courts was not divulged, but Glison was of the opinion that the action would be taken not later than Wednesday.

Secretary Edward A. Ransom, Jr., of the Sunday League stated that the fight for Sunday shows in Jersey City had been won and that the Sunday shows are here to stay.

In Trenton the bill of Mac Carty, member of the Assembly, to permit Sunday shows in municipalities by popular vote, is still pending. According to latest reports the bill has twenty-nine votes piedged, two less than the required number to bring it to the Senate.

THEATER BANDIT FREED

New York, March 1 .- Frederick Alexander, of Jersey City, who pleaded non vnit, was given a suspended sentence of eighteen months in Jersey City pesterday. Aiexander was arrested in connection with the hold up of the Majestic Theater, that city, last October, when two men took \$3,600 from the box-office.



MARIE NORDSTROM, who recently returned from Europe to reopen in Keith vaudovils in a new act, "On the Rubberneck Wagon", a travelog, by Francis Nordstrom.

Fifteen New England Ballrooms on Circuits

New York, March 1.—At a meeting held last Sunday by New England dance-hall managers at the Hotel Bancroft, Wercester, Mass., it was definitely decided to start a chain of full-weck stands for fifteen orchestrus throut the five States in accordance with the pians arranged by the Consolidated Orchestrus' Hooking Exchange of this city. The orchestrus are to operate under the new circuit (hea beginning May 30, when they will open in all diffeen ball-rooms and close on Labor bay. Plans include a feature orchestra once a week as an added attraction and a big "name" band once a month, also as an added drawing card. Another meeting will be held by the bull-room managers March 18, when they will convene at the Parker House, Poston, and discuss additional business and possibly add six weeks more to the circuit. In time the Consolidated Exchange expects to extend the ball-room circuit across the country. New York, March 1 .- At a meeting held last across the country.

Exchange expects to extend the ball-room circuit across the country.

Piay-or-pay contracts will be given the musicians of the various orchestras, who will be signed individually and as a whole with their leader. They will receive more salary than usually paid such traveling orchestras, whose contracts will be the same as those given Keith vaudeville actors. Every effort will be made to co-operate with the musicians' union, according to J. E. Horn, president of the Consolidated threhestras' Booking Exchange, who pointed out that the milion will have little to; do with the musicians inasumen as they play but one week in a city and so come under the head of "traveling" orchestras. Two months in a city would place them within the jurisdiction of the local unions.

The average orchestra will be composed of nine or ten pleases, said Mr. Horn, and of these about seventy-five per cent have already been chosen and approved by the managers. Some of these orchestras are now playing at the dance halls, who e managements are satisfied to send them on tour and provide the respective putrons with a new autraction each week and so stimulate business. A blant et bond for each hallroom projects all concerned from any emergency that might nrise.

A number of Mi'dle-West tail-room managers are now ready to operate under a circuit

emergency that might nrise.

A number of Mi'dle-West tall-room managers are now ready to operate under a circuit idea as in New England, according to President Horn of the Consolidated Exchange, who said that he would look after them as soon as the New England managers got under way and he had established connecting links across the State of New York and as heads the lates. the State of Now York and so break the jumps from New England to the Middle West. A return route thru Pennsylvania is also part of the plan, which will eventually provide a fiffy-two-week (or more) circuit for orchestras.

WERNER GETS RUSSIAN CHORUS

New York, March 1 .- The Petrouchka Chorus, composed of fourteen Russian singers and dancers, which appeared nightly at the Petrouchka Restaurant until it burned down, in now under the management of Sigmund Werner, 245 AYest Forty-sixth street, who is arranging bookings for the organization for various engaging both metal and theating. occasions, both social and theatrical, indoor and

outdoor.

Alexander Sashko is fender of the chorus, which has built up a considerable ellentele during the year it uppeared at the Fetrouchka. The chorus, as an act, is also hooked to pluy one of the Shubert Sunday night concerts here.

DANCER LOSES POINT IN SUIT AGAINST ACT

Motion for Speedy Trial Denied Because Suit Was for Breach of Contract, Not "Wages"

New York, March 1 .- Vaudevlile actors or New YORK, MARCH I.—Vauueville actors pre-maturely discharged while holding a long-tery-contract would do well to sue for salary and services rendered instead of breach of contract necording to the opinion of Judge La Pelra of the Uity Court, who this week denied a motion made by counsel for a vaudevillian who sought made by counse; for a vaudevillan who sought to have his case placed on the Commercial Cause calendar and so gain about two years' preference on the plea that the suit was for money due for labor.

The motion was denied on the ground that City Court rules were amended so that all ac-

The motion was deried on the ground that city Court rules were amended so that all actions for services. This became effective last September. The sult involved is that of Matilde Carpos against Rosina Donatella of the "Carnival of Venice" act of six people working under the direction of Harry Weber offices.

The action was started in July, 1923, by Miss Carpoa thru her attorneys, Dincen & Dincen, 21 Park Row. In her complaint the dancer set forth that she signed an agreement with Miss Donatella October 1, 1922, the engagement to run until June 1, 1923. On December 9, 1922, she alleges she was discharged, and sought to recover \$1,355 as salary that she would have carned bad not the contract been broken.

Thru her attorney, Julian T. Abeles, 140 W Forty-second street, Miss Donatella answered that she paid the enstomary two weeks' salary when discharging Miss Carpos as is the usual custom in all theatrical engagements and con-

when discharging Mass Carpos as is the usual custom in all theatrical engagements and contracts. The discharge came, she averred, as a result of the exercise of that part of the Keith contract which allowed an agent or booker to have any member of the cast replaced if found

objectionable.

Altho Miss Carpos held an improvised contract signed in haste and not a regular Keith contract, it was set forth that the two weeks' clause to be used by either side was "customary usage" and implied in all theatrical contracts whether written in or not.

When the notion was made for an order placing the case on the Commercial Cause caiendar in an effort to save time counsel for Miss Donatella opposed it on the ground that one working under a theatrical contract was different from an employee who might sue for work. from an employee who might sue for work labor and services rendered. As the plaintiff brought the action for breach of contract At-torney Abeles contended it was not a case of services rendered.

J. L. & S. ACTIVITIES

Chicago, Feh. 29.—John J. Jones, vice-president of Jones, Linick & Schaef r, has assumed complete charge of the activities of that firm, which includes the administration of the Woods. complete charge of the activities of that firm, which incides the administration of the Woods. Orpheum. Rialto and McVicker's theaters. There was no other way out. Aaron J. Jones was hurredly called to the coast recently to defend the report that he couldn't beat Adolph Linke at golf. In the absence of reports it is assumed the game is still unfinished. Peter J. Schaefer is counting the sad sea waves in Mami, Fia., so John J. has a clear field as commanding general at home.

Mr. Jones announces new headliners for the Rulto Thenter as follows: The Biltmore Society Orchestra, E. J. Moore, ike Rose'a Twenty-five Royal Midnets, Cook and Gaman, Clayton and Lennie, Athoi Tier'a "Oddities of 1924" and Thornton and Carieton, all big-time features. Norman E. Field, general manager of the Jones, Linke & Schaefer circuit of theaters, is seriously lif at his home.

Sidney M. Welsman, formerly general booking manager for Jones, Linke & Schaefer, is now in the real estate business in Los Angeles, waters is with waters him waters in the states waters is well waters by waters in the state such waters is well waters by waters in the states.

now in the real estate business in Los Angeles, where he will make his bome.

SUN BACK FROM VACATION

Springfield, O., Feb. 29 -Gus Sun, head of the Gns Sun Booking Exchange of Springfield, returned this week from a six-week trip to Florida, this and the Battamn Islands. It was the first extended vacation Mr. Sun has was the first extended vacation Mr. Sin has tuken in some time. He was accompanied by Mrs. Sun. They witnessed native theatrical performances in Nussau, Babana Islands, and Havana. While in Nassau they visited the birthplace of the late Bert Williams, famous Neggo comedian. In Havana Mr. Sun met I'd Baliard, part owner of the Selis Fioto Circus, a personal friend for years.

PRINCE GOING TO AUSTRALIA

don, March 2 (Special Cable to The Biliboard1 .- Arthur 1'rlnc March 14, and Albert Wholan will Ru

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AMERICAN JAZZ DOESN'T GET A WIGGLE ON AFRICAN VELDT

Russian Baroness Arriving From Africa Draws Interesting Pictures of Theatrical Conditions -Boers Are Great Vaudeville Fans

NEW YORK, March 1.—An interesting picture of theatrical conditions in British South Africa was obtained in an interview with Baroness Gariett, Parislan vaudeville artiste, professionally known as Mme. Vera Lavrova, who, with her husband, Baron Michael Royce Garrett, was released from Eli's Irland yesterday. The pair owe their admission to this country to A. E. Johnson, international agent, who assured the immigration authorities that there was no likelihood of the Garretts becoming public charges.

REVUES ENCROACHING ON VAUDEVILLE

London, March 2 (Special Cable to The Bill-bourd).—The fact that more than n nety-four were playing vande ille houses this week, ac-cording to published calls, impresses most va deville perform as that individual vandeville

and it looks like a gr p is being formed among artistes inside the V. A. F. to bring forward the absolute necessity of curtailing this class of entertainment or at least of trying to open up a fresh field of enterprise for vaudeville

could not be wor e of whatever happens.

Several months ago the Baroness completed a tour of the vaudeville lineaters controlled by South African Theaters' Trust, Ltd., and booked from Baroness found this tour one of the bright spots in her five ye rs' Odvssey since she and her hu hind became victims of the Soviet regime

Among the Baroness' observations In South Africa on matters theatrical

American jazz music has failed to up a fr get a wiggle out of the folks on the artistes. veidt; in fact, this brand of syncopa-tion is rarely found on a varlety bili.

The vaudeville theater bills are usually made up of talent of a high order, most of it invested with an artistic flavor superior to that seen in English music halis.

The Boers are steady vaudeville patrons, and, naturally, the variety bus ness is profitable.

However, the structural side of the South African variety theater, outside of Johannesserg and Cape Town, has made very little progress in recent years.

Salaries Higher Than in London

Salaries Higher Than in London
At present the salaries paid variety artistes in the South African theretes is much a gler tean those obtaining in the London houses, although a large number of performers are forced to play an contracts signed before the money exchange went on the tolegian. The theater managements, as a rule, treat the visiting performers with the greatest couriess, looking out for their every comfort and facility.

The variety bills, usually consisting of seven acts, are put on in the American alyle with a dimb act for the opening and closing spots. The Baroness said she was originally signed for a six weeks' tour, but she traveled over the same route three times, giving an extra with performance at one of the theaters.

She found the trip delightful and enlighten-

which is performance at one of the theaters. She found the trip delightful and enlightening. Because of the high allitude at Johannesiang, some of the artitles, particularly those lang certain musical instruments and singers, are forced to change their numbers. For instance: A musical act including the playing of a concerting in its routine, had to omit this estrum at when it puts on its performance in that city,
With the Busslan quota filled, the Baroness

with the Besslan quota filled, the Baroness and her hu 'and, whose ancestors generations has k were English and who had a fertime running into millions before the war, were refused admission to this country until John on Intervand and personaled Ellis Island officials to let them thru. Johnson expects to place the Baroness who has a summed to the country of the country with the summed to the country of the c are ess, who has appeared several times at

harenss, who has appeared several times at the Cebseum and Palladdum in London, with the of the Stater productions in New York.

The Baron lost a leg while fighting with the Units army in Galleti, and later became president of the Red Cross in Southern Russia, R. sel after the political debacle of 1917, the Baran and lats wife fiel, panilless. Harmenss Garett was born in the Georgian district of R. sin. Her father was an editor and was keed in the war. She plans to make America stronger.

CRAMOR GOING TO DENVER

C ago F.b. 28. Joseph Cramor has arrived been by anno from New York. He will go by tain to Henver, with ids wire and taide act, to wisk for Lee Hamilton in the Elks' Circus to re.

AGENT SUES FOR COMMISSION

New York, March L.—Harry Bestry, theatrical manager, filed sult this week in the Muni-al Court against Alian Edwards, from whom he seeks to recover the aum of \$170 alleged due for managerial services rendered.

POORLY HAMDLED SHOW

Was Song-Writers' "Midnight Frolic"

Officers Claim It Was More in
Nature of Experiment

New York, March 1.—The Song Writers held their "Midnight Froile" at the Earl Carroll Theater early Friday morning, and members of the organization and even friendly newspapermen have been loath to discuss the affair among themselves ever since, due to the incompetent way in which the show was staged and handled thrubut.

According to the officers of the Song Writers, the show was more in the nature of an experiment, inasmuch as it is planned to run a series of such benefit performances. However, those who were experimented upon for their \$4.40 per orchestra \$2.21 hope that the experiment with result in butter identifier a running. ence will result in better judgment in running

future frolies.

Up to this time the exact amount received by the Song Writers from the show was not known, as many who had thelets to dispose of had not been heard from and the expenses of had not been heard from and the expenses of the theater had not yet been met. The house was donated, but the stage hands, and other salaries such as treasurer, ushers, etc., will be paid by the organization. This is expected to amount to approximately \$500. It is expected that \$2,000 net will be added to the treasury of the Song Writers.

Members of the Song Writers themselves complained of the following faults and indications of mismanagement:

Big show advertised, but hardty anyone appeared, in comparison.

peared, in comparison

Patrons kept wat ag nntil 12:10 a.m. for the doors to open when 11:45 was the advertised



GETTING THE LOEW DOWN AT PALM BEACH-Marcus Loew, who is vacationing at famous winter resort. —Underwood & Underwood.

BENEFIT PERFORMANCE ARRANGED FOR BURNEY

A benefit performance for Harvey Burney, vandeville artisce, who is now totally blind and in destitute circumstances, without physical means of support for bimself and wife, will beheld at the Bijon Theater, New York, Sunday, April 13, George LeMaire announces in a letter from Toronto. The Messry, Shubert have donated the use of the theater.

time for the curtain to rise. The show did not start until 12:25. No publicity reached either lay or profession-

Such publicity would have sold out the house.

out the house, Eutire show staged in sloppy manner, with no original skit put on by the writers, as many expected, for the big punch.

Show should have been a Sunday night concert instead of an ungedly hour when neither patrons nor performers were inclined to attend.

Letters are being sent to members of the profession, and all contributions should be unide profession, and all contributions should be unide sprainle to Harvey J. Hurney, 121 West 115th street, New York, and mailed care of Harry Weber, Palace Theater Building, New York.

A telegram from Neilie Revell, sent to Mr. Weber, reads: "Please notify Mr. LeMaire that I will be happy to donate one of the bundred-dollar de inxe editions of my look to be ancitoned off at the benefit for Harvey J. Hurney, I would do mure if I could, so much has been done for me. I am se grateful for an opportunity to contribute my widow's mite toward helping someone else. NELLIE REVELL."

It is hoped that enough memy to enable Mr. Ilmrey to open a small cigar store and thus earn a living for himself and Mrs. Burney will be realized from the proceeds of the benefit.

N. V. A. Celebration for Easter Week

Will Repeat House Collections for Artistes' Sick and Benefit Fund

New York, March 1 .- National Vandeville New York, March 1.—National Vaudeville Artiste Week is to be observed again this year during the Easter holiday, according to a proclamation sent out yesterday by Pat Casey on behalf of the Vandeville Managers' Protective Association to all vauleville managers in the United States and Canada. It reads:

"To Vaudeville Managers' Protective Association Members:

"To Vaudeville Managers' Protective Association Members:

"Tlease note that 'N. V. A. Week' this season is again proclaimed for the week of April 29 (Caster Week), ending April 27—and including both Sundays,

"This is in accordance with the plan of last year, which worked out so successfully and which replaces the former policy of one matinee's receipts.

"Special programs are being provided in

of one matinee's receipts.

"Special programs are being provided in all houses and a collection is to be taken at all performances for the National Vaudeville Artistes' Sick and Benefit Fund.

"Heads of circuits are urged to communicate the necessary instructions and advices to all house mannagers in order that all may work in unison for a highermatic.

all may work in unison for a hig result.

"(Signed) PAT CASEY."

The general executive committee in charge of the details of the drive, with W. J. Sullivan as secretary, again will consist of Edwin G. Lander, Jr.; Mark A. Luescher, L. E. Thompson, Arthur M. Locw, Jack Loeb, David

The Chicago general committee will include Marcus Helman, charman; Charles E. Blay, Aaron J. Jones, Mort H. Singer and C. S.

aron J. So. Emphreys.

The Los Angeles general committee will aga n e headed by Ren J. Flazza, with all Or-heum. Fox, Loew and Pantages managers in

pneum, Fox, Loew and Fantages managers in Los Angeles co-operating, and here another monster N. V. A. benefit is contemplated. The Philadelphia general committee is had I by Harry Jordan, Boston by Robert G. Larsen, Littsburg by Eugene L. Connelly, Cincinnati by N. d Hastings, Cleveland by John Royal, by N.d Hastings, teveland by John Kayat, Ealt more by Fred C. Schanberger, Louis-file by Fred Campbell, Washington by Rollin Robhins, New England by Nathan Gordon and S. Z. Poll, and Canada by Clark Brown, Greater New York will found a social committee in change of local activities, such as balls, dances, etc., and through the country, the N. V. etc., and throut the country the N. V. A. Weck will be thoroly organized in an effort to surpass the splendid results of last year.

WHITE OPENS BRANCH OFFICE

Boston, March 1 .- "Pop" White, dean of local looking agents and head of the White dean or local looking agents and head of the White Amusement Service, opens a branch office in Worcester, Mass, today. While on a trip to his Springfield office the past few days be stopped off en route to look over the situation in several other cities with a view of establishing additional agencies. It is Mr. White's ining additional agencies. It is sit, where tention to form a chain of smail hooking along the idea of the chains ore system. The White Amu ement Service has

everal additions to the list of theaters it sup-

"BABE MARIE'S" FATHER WINS

Idaho Falis, Id., March 1.—Leon Osborne, father of "Rahe Marie" Osborne, juvenile motion picture actress, was adjudged not guilty of a violation of the State child labor laws here following a two-day trial. He must still be tried on a charge of contributing to the delinquency of a minor in that he kept has daughter out of school.

SPADONI LOOKING FOR ACTS

London, March 2 (Special Cable to The Bilboard).—Paul Spadoni, Berlin agent, will arrive in London March 10 looking for acts for Ber-lin.

WEALTHY GERMANS IN PARIS

Paris, March 1 .- France has been invaded b hundreds of Germans with pockets full of money. The thaters, vandeville houses and the cabacets of Montmartre are full of them.

there was to be more, but the boys couldn't ngree. He then took out a bag of bananas he which there were supposed to be prizes and distributed them among the friends in the first few rows. Whereupon the audience, complain-

This Week's Reviews of Vaudeville Theaters

Palace, New York

(Reviewed Monday Matinee, March 3)

A suappy, well-belauced bill with Elsie Janis held over from iast week, sharing top-line honors with Nance O'Nell, making her debut at this house in a clever little playet by Alfred

their way into a usat hand in the opening spot. Both, despite their youth, display considerable ability and strut their stuff in a manner that would do justice to the most experienced of steppers. This twain are not comers—they're here.

The Texas Four harmonized in the deuce position, striking a responsive chord. The four have excellent voices which blend per-

rour nave exement voices which blend perfectly. A bit of clowning by one of the quartet enlivens the routine, which is comprised of pop, and special numbers.

Lillian Lettzel, "The Circus Girl", scored solidly with her marvelous gymnsstic exhibition. This little lady of the hig tops stands at the head of her class when it comes to the conserve null-ing flame.

one-arm, pull-up flange.

Ray Dooley and Florenz Ames were a wow in their "Terpstehorean Dilemma". This couple can't be beat in low comedy.

Glenn and Jeukins in "Workiu" for the Rail-

Gien and Jeukins in "Workin' for the Railroad", made a clean sweep. A couple of jazzin'
hounds, these, as funny a blackface team as
there is to he seen in vaudeville.
Nance O'Neil closed intermission in Sutro's
"All the World's a Stsge", a delightful littie
comedy drams in which she is capably supported by Walker Dennet and Alfred Hickmau.
This act will be reviewed in detail in a subsequent issue.

Jessie Maker and William T. Redford started the second half of the proceedings in a clever little skit by Paul Gerard Smith, entitled "Roll-

little skit by Paul Gerard Smith, entitled "Rolling Stones", which won hearty approval. It is a cross-roads fantasy with a happy ending, prettily staged and admirably presented. Elsie Janls offered virtually the same repetroire as last week, scoring her usual hit. The Flemiugs did fairly well in the closing spot with their posing act. A long wait preceding the opening, accompanied by a snappy march by the orchestra, ied many to believe that the performance had finished. This resulted in a very sparse house for the Flemings. Too bad, because they're great. Too bad, because they're great.

ED HAFFEL.

Loew's State, New York (Reviewed Monday Matinee, March 3)

The broadcasting from the stage of the State Theater this week by Station WHN, with Harry Richman and Lew Golds' Wigwam Or-

State Theater this week by Station WIIN, with Harry Richman and Lew Golds' Wigwam Orchestra featured on the program, packed the honse to the walls today. The show is worth twice the admission charged, more complete in entertainment than has been prescuted at this house for many a moon. Nils T. Granlund, announcer for Station WHN in the evenings, introduced the performers and did a little performing himself. He sprang a coon story, but refused to recite Kipling's "Boots", on the ground that the stage hands had collected a lot of shoes to he rained upon him if he attempted it. Harry Richman, popular caharet entertainer, from the Wigwam with Lew Golds' Wigwam Band playing for him, closes the broadcasting entertainment. He sings "She's My Bahy", in cabaret style with the straw hat and walking stick; "No Hot Water in the Bronz", "Linger Awhile", "Dirty Hands, Dirty Face" and a patter ditty. The fans were wild about Richman, when reviewed, but whether the thousands sitting at their radios as far west as Fond dn Lac, Wis., are as enthusiastic as this is problematical. Richman ddn't stick close to the microphone at all times. The others whose entertainment was broadcasted includes: Al Nevins, who sings "There's The others whose entertainment was broadcasted includes: Al Nevins, who sings "There's Nobody Else But You"; Harry Romaine, who sings "It's a Man", and Babe Stanton and Maude Lydiam, sister team, who sing "Dreaming" and "Little Pal of Long Ago". The broadcasting stunt from the stage of the State

to make it a permanent feature.

The regular acts on the bill, which take no part in the broadcasting proceedings, include: Jean and Val Jean, Naucy Decker, Joe Bennett and Company and Krug and Kaufman. Of these, Nancy Decker, wiusome little lady doing

Theater undoubtedly will bring many requests

these, Nancy Decker, winsome little lady doing a "kid" act, atopped the show. She played No. 2 position when reviewed, but next week, irrrespective of where she might be playing, it doubtless will be farther down the headline class. She does six numbers, taking two encores. A fine little performer is Miss Decker. Joe Bennett's screaming act, "A Telephone Taugle", registers as solid as ever. The act will doubtless never wear ont, as the telephone comedy la laugh-provoking as long as the proverbial efficiency of the gum-chewing telephone operator exists and who lavariably gives you the wrong numbers, cuts you off,



ABE REYNOLDS IN "BUBBLE BUBBLES"

(Reviewed Monday Matinee, March 3)

A Columbia Burlesque attraction. Entire production conceived, written and staged by William K. Wells. Dancing staged by Dan Dody. Music arrangements by Melville Morris. Presented by William K. Wells week of March 2.

THE CAST—Ruth Rosemond, Ann Clifton, Florence Mills, William E. Browning, John Ross, Andy Francis, James Holly, Jack Fuquay, Helen Du-Ross, Abe Reynolds, Joe Nelson, Mile. Rozanna.

CHORUS—Florette Bordeau, Beulah Hamilton, Dennie Fuquay, Maude Robinson, Mary LeRoy, Babe Delmore, Nellie Dunn, Lucille Littiken, Elsie Allen, Grace Moxie, Mary Macklin, Ivah Moreland, Rose Prevost, Vivian Curtis, Mabel Hunter, Jerry Lemaire, Virglnia Haven, Maude Fields,

Having given this show a descriptive review when it opened the season at Hurtig and Semon's, and the show being well known to burlesquers in general, we were more interested in noticing the difference in performers and performance than in a descriptive review of the show by scenes as usual.

The opening was the same with an ensemble of exceptionally personally attractive, talented and able choristers, who are remarkable for their apparent intellect, refinement and harmony in vocalism.

Ruth Rosemond, a pretty-faced, symmetrically formed, ever-smiling, titianthat Rosemond, a pretty-raced, symmetrically formed, ever-siming, adain-thated ingenue, has improved wonderfully in her personality, talent and ability, which includes her vocalism in song and delivery of lines in seenes. In her Egyptian dancing specialty she is the personification of gracefulness and if she doesn't become a featured artiste in the near future we are no prophet.

An ensemble number by the choristers minus a leader was picturesque and repeated several times thruout the show with telling effect,

Helen DuRoss has replaced Betty Weber as soubret, and without any disparagement whatsoever to Miss Weber, Miss DuRoss is a wonderful asset to the show, for she has youth, beauty, form, and a personal vivaciousness that is entrancing, supplemented with the ability to sing, dance and deliver lines in scenes in an able manner. Miss DuRoss is one of the trio of Francis, Ross and DuRoss, the other two being clean-cut juveniles, who work in various scenes in a likable manner and in a specialty done in the second part of an intricate dancing specialty—together and with Miss DuRoss—that went over great. In addition to that the boys sing in harmony and play a saxophone and banjo to the dancing of Miss DuRoss.

Florence Mills has replaced Violet Buckley as leading lady-prime downs.

and banjo to the dancing of Miss DuRoss.

Florence Mills has replaced Violet Buckley as leading lady-prima donna and her personality is captivating, as she is a stately blond with a refined personality, a dramatic delivery in lines in scenes, and a cultured voice in her song numbers. In her "Strutting Jim" number she stopped the show. The rest of the east remain the same with the exception of Joe Nelson, who joined the show today and leads a birdland song number in an able manner.

Abe Reynolds is the comic-in-chief with the well-known Reynolds makeup and mannerism and, if anything, more likable than ever in his comedy-making abilities for he has the ability to express himself far more intelligently with his eyes and facial registrations than many comedians do with their lines.

Jack Fuquay is the second comic and shows great improvement in his every line and action. This was especially noticeable in the Installment bit in which he appears in classy attire and acts more like a light comedian of Broadway than a comic in burlesque. In the union delegate scene Reynolds steps into the background and gives Fuquay ample opportunity to try his hand as a first comic with Reynolds feeding him in a manner that makes Fuquay

steps into the background and gives Fuquay ample opportunity to try his hand as a first comic with Reynolds feeding him in a manner that makes Fuquay stand out distinctively well.

Ann Clifton, who made name and fame for herself in this show earlier in the season, has enhanced it wonderfully well for she is far better set in the show now than earlier in the season. Altho Ann is doing the same numbers and scenes, she is doing them with far more personal assurance and her every line and action goes over with telling effect. This is especially applicable to her opening number in which she first appears in classy male attire with a quick change to feminine gown for a lyric in which her wonderful soprano and baritone are heard. Seldom has she been equaled in or out of burlesque. In the Western saloon sketch, in which she appears in cowboy attire singing to a fallen woman "The Giri That Men Forget", she put more sentimental emotionalism into her lyrics than any singer we have heard since the song first appeared in shows.

William E. Browning is doing his various characters in the same manner that he has done them in this show previously, and let it be said to his credit that he does not slight anyone of them in line or action. The same is applicable

that he does not slight anyone of them in line or action. The same is applicable

that he does not slight anyone of them in line or action. The same is applicable to makeup and mannerism.

The dances and ensemble numbers are credited to Dancing Dan Dody and seldom have we seen more picturesque numbers. The choristers are to be commended for their work in several ensembles without a leader.

There are nine seenes in the first part and three in the second, and each and everyone of them carried sufficient interest to hold the undivided attention of the audience, which encored the various song numbers, and laughed at and applauded the comedy, which is elever and clean thruout the entire performance.

Comment—The scenery, while the same as the past two seasons, has an the appearance of freshness that one would accept as newness. Miss Mills and Miss Clifton wear numerous changes of costly and attractive gowns. Both wear then like those to the manner born, and the same may be said of the choristers. Miss DuRoss in her soubret costume has a chicness about her that is admirable. Taking the performers individually and collectively they are talented, able and co-operative, and, taking the show in its entirety, it is a credit to Columbia Burlesque.

ALFRED NELSON (NELSE). Comment-The scenery, while the same as the past two seasons, has

makes you drop another nickel or tells you lizzy Is He", to which a comic English version the line is busy when it is dilapidating by la sung, closes. Voices of both are a good misnse. Beanett's company includes two other men, one doing hiackface, and four women, one the operator, the other three widely divergent types.

Krug and Kanfman, male double, aitired in the sum of Charlie Chaplin in typical Chaplin clothes, artified in the sum of the noted coincidian, extents, and the pun, "A Picture of Roosevelt Done in Oil by Sinclair". "Whose

Majestic, Chicago

(Reviewed Sunday Matinee, March 2)

The Parisian Trio, man and two girls, are versatile enterlainers. Painting a quick picture, steel guitar playing, clever balancing with a ladder and comedy matter are in the repertory

One girl la an acrobatic dancer. Ten minutes, full stage; one bow.

Jeauette Childs, with comedy songs and dancing, did creditably, but the house hadn't gotten ing, did creditably, but the nous-warm. Ten minutes, in one; one bow, Jack Trainor and Company offer a comedy

Jack Trainor and Company offer a comedy sketch with three men and three girls. It has to do with a business man, limping somewhat with years, but still breezy, picking out a stenographer from three applicants. As one of the latter, Mrs. Lew Silvers, Chicago actress, contributes some snappy, effective humor. Good material (Jack Lait's if we recall) and ople fit weil. Twenty minutes, fuil siage; ows,

Tyler and Crolius, man and woman, presented

Tyler and Crolius, man and womau, presented something like uut material with the man as the uut. Fairly well received. No outstanding features. Twelve minutes, in oue; two bows.

Tommy Toner and Company, two men and a girl, entertain with both of the men in fove with the girl. Material very light. One man has a fair tenor voice, the other man, very short of stature, furnishes some amusement with wint we once called "type" matter. Fifteen minutes, one to full; two bows.

"Sweet Sixteen" is a really pretty act. Three men who dance cleverly and sing less cleverly. One girl of three is a good soprano and all three are pretty. It is something like a comedy

three are pretty. It is something like a comedy revue. The act is well dressed and affords good

revue. The act is well dressed and affords good entertainment. Fourieeu minutes, oue to fuli; special drops, two bows.

"The Four of Us", a male quartet which sings suappily and pleasingly. The members also do a ucat dance in unisou. Had the best reception ou the bill. Ten minutes, in one; eucore and three bows.

Mile, Ivy and Company, toe dancer, man assistant and pianist, are "prologed" by a film showing the mademoiselle walking thirty-five blocks on her toes on a street in Dallas, and compilmented by Mme. Petrova. She and her assistant are clever artistes with some novel departures in their repertory. A good act. Ten minutes, full stage; two bows.

FRED HOLLMAN.

B. S. Moss' Broadway, New York

(Reviewed Monday Matinee, March 2)

The Skelly-Helt Revue slirred up a powerful lot of enthusiasm and had the folks pounding their elaquers for more. And the act's outfit of four rather pretty girls and Skelly himself descred it. That outfit sure cau sing, dance, raise a general rumpus of good fun and flug a mean jazz-haud ravio-ty. Skelly, a skillful comedian of some ability. Skelly, a and and a mean jazzand raviory. Skelly, a skillful comedian of some ability, plugged away like a locomotive gone on a rampage and kept the revue hitting the railroad at a pell-mell elip. Miss Livingston showed that as a kieker in high she can view the best of them in vandeville hereabouts. Miss Helt had a in vandeville hereabouts. Miss Helt had a wallopingly fine voice, and the four girls when they struck a synchrefous chord were harmony personified. Two of the girls did an x-ray dance that frought the house down. A special note of commendation is due the charming costumes worn by the girls.

tumes worn by the girls.

Victor Moore and Emma Littlefield gave the folks fifteen minutes of hearty laughter with their reviewed skit, entitled "Change Four Act or Get Back to the Woods". What seemed to fetch the chucking and guffawing was the seemingly impromptaness of the gags and situations.

Col. House and His Cowhoy Rand got a re-ception of mederate warmth, altho there was nothing wanting in the hand's outpouring of jazzeopation, particularly in the execution of the "storm" number. The colonel, tho not a the "storm" number. The coloner, the worldbenier, more than pleased with his bari-

worldbeater, more than pleased with his bartone register.

Miss Mason may not be a topnotcher as a male impersonator, but her team mate, Miss Shaw, is not only a refreshing sight for the tired optic but a soothing haim for the sound-incerated auricular appendages. She invests her singing of "Little Boy of Mine" with a world of heauty, cherm and melody. For some reason or other the audience wasn't inclined take Miss Mason'a caperings as a boy and her efforts went for little appreciation. Sweeney and Waiter, "nut comedians—that'a all". They roll around the stage, flop all over each other, wear outlandish ciothes, crack a few inane riddles, and the folks laugh. It's one way to make a living.

BEN BODEC.

Los Angeles, Feb. 29,-Herman L. LOS Angeles, Feb. 29,—Herman L. Roll, Hollywood niturney, recently convicted of laxing attempted to extort money from Arthur IL. Sawyer, business misnager for Barbara La Mart, film actress, was sentenced to serve from one to five years in San Quentin prison. His attorney filed a notice of appeal.

Orpheum, St. Louis (Reviewed Sunday Matinee, March 2)

A trio of revues, each with big casts, top the current bill. Assop's Fables. Topics of the

er. Here Ilo Gray and Company, the latter conthee Ito Gray and Company, the latter con-cisting of a woman astride a pretty white borne and a colored boy, opened with a series of white peracking, ropespinning, kuifethrowing and in soing and closed with a banjo bit. He is a propriately billed as a versatile cowboy. Four-tion minutes, special in full stage and one; ore and bows.

harles Harrison and Sylvia Dakin, with Billy tharies harrison and Sylvia Dakin, with filly liegue, in "The Three of Us", after an odd coming so thru niueteen minutes of high-class is kun comedy of which the musical burlesque number at the fluish is their best bet. Nine-

i mber at the fluish is their hest bet. Nine-teen minutes, in one and three; three bows, At the Country Club, a preteutions t'. It. Maddock production, is resplendent with gor-geous gowns and classy costumes, with an ideal country club tibrary setting as a background, A comedy plot is woven thru a series of songs and dances. Howard Dalton, William Cameron, Limita Lee and Cecil Summers hend the cast of fourteen. Thirty-two minutes, full stage; curtains.

William Sul.y and Genevieve - Houghton, Witham Suly and Geneview-Houghton, a justice couple, style their entertainment "Unif-Love". Theirs is a classy bit of comedy material put over in good shape. Suity is a whicked specialty dancer and Miss Houghton sang a medley of songs which went over well. Seventsen minutes, specials in two and three; speech and between

Jack Allyn's Aces and Alice Tyrell present a Jack Allyn's Aces and Alice Tyrell present a real musical singing and duncing display a la vandeville in which Jack Allyn's versatility and Miss Tyrell's elfn grace and petiteness are the outstanding features. The eight jazz umsicians haded by Mack Fonch, concert violinist, also are ensemble dancers and songsters of no mean ability. Twenty-six minutes, specials in one, two and full stage; encore and lows. Doe Baker, the peer of protean artistes, has this year surrounded himself with a samptuous revue staged in two scenes. Baker introduced

this year surrounded nimeer with a samptious revue staged in two scenes. Baker introduced himself in memories of his past act. "Flashes", accomplishing some of his lightning quick changes and which he continued during the twenty-five tuneful minutes of his new offering. swinysher time in migures of its new obsering. Bud and Jack Pearson were the best in the cast with their crackerjack double eccentric dance apecialties. May Pollard, the Douglas Sisters, Yvette Reals, Lesta Paige and Rea Norton constitute the balance of the revue. Specials in one, two and four; encore and bows,

Senator Murphy, "The People'a Choice", de-livered his monolog in good style and had 'em laughing continuously for the fifteen minutes he was on the stage. He always livens up his naterial with the latest news and up-to-date events. In one; speech and bows. Meduli Trio, a foreign equilibristic act, pre-sented some clever oddities on three unsup-ported iadders. The finish was a marvelous bal-aucing feat. Ten minutes, full stage; three curtains. Senator Murphy. "The People's Choice

Pathe Weekly closed the hill.

F. B. JOERLING.

Grand O. H., St. Louis (Reviewed Sunday Matinee, March 2)

One of the best balanced hills of the season

one of the cest cannoced miss of the season is on view this week at this popular house, Segel and Irving, two well-appearing men in gladiator regalla, epened the vandeville portion with eight minutes of strong-arm athletic feats and nifty band-balance stunts. Special in

and nifty hand-balance stunts. Special in three; three curtains,

Fixer and Day, depicting an old seadog with Joung Ideas and a sprightly maid. Their criss-cross comedy patter was liked by the house, as were their comedy songs. For a finish the man plays the harmonica white the woman sings. Thirteen minutes, in one; three bows. Hutchinson and Southern in "A Leap-Year loap", a comedy playlet showing a bashful man and a woman who makes the most of leap-year in her endeavor to land him as a husband. A good vehicle with numerons comedy lines and situations, Eleven minutes, in four; four cartains,

four cortains.

Ravie and Patsy had 'em howling from the mount they got on the stage. Their comedy talking materini is one of A-1 caliber and they a splendid reportoire of double comedy, of which their own "Just imagin: It" source, of which their own "Just imagin It" number heads the list. Both have personally and the knack of putting their stuff over solidly. Then, too, Bayle possesses what we call showmanship in the nth digner. Jumie McCarren, planted in a box, sang in a clear voice "The One I Love Belongs To Somebody Pise", which resulted in an ovation for the turn. Eighteen minutes, in one; two encores and bow?

You Flirt", a comedy sketch containing "Oh You Pilit", a comedy sketch containing a riot of laughs with several single and double some numbers interspersed in good stead littly Cross is featured and takes care of the bulk of the comedy while the supporting unbilled tale ably take care of their individual roles and numbers. Twenty minutes, special in full single, these cutsing.

Palace, Chicago

(Reviewed Sunday Matinee, March 2)

A happy-go-incky audience this afternoon, easy to please and always rendy to show its joy. Perhaps it sad all the leftovers of the Educations! Consention. Every net met with a good reception, whether deserving it or not. with

a good rereption, whether deserving it or not. Yong Woong Brothers started the show with one of the best lighing and aerobatic acts seen here for some time. Five people, A small log is the feature of the act. The cb. at plate-spanning stant in which all took part was al-Fourteen minures, fuil

spanning stunt in which are minutes, full stage; four deserved curtains.

Hunting and Francis, doing fourteen minute in "two", carned an encore and three bow with their photograph gallery comedy net. The control of the country of the country and ther the country and the country of the co The positical allusions caught the crowd and there was much elever patter and fair dancing and

was much curver personal programs. The big feature of the bill was Mme. Calliope tharisst. Greek dancer, and ten children in interpretative dances. To say the least they are musual. Some numbers were beautful and The children are not only are causaal. Some numbers were beautiful and nil were effective. The children are not only well trained, but entered luto the very spirit and soul of the themes. The last dance, "Visions of the Heroes of the Somme-Mouse Regiment", will not soon be forgotten. Eighteen minutes, full stage; three curtains. Fine settings. A great act presented in a big way, Charles I purell is not a stronger in Chicago and evidently had many friends in the audience. The old time songs struck a responsive chird in the hearts of many and his was a most entireliastic reception. Clean comedy and a hit

t asiastic reception. Clean comedy and a hit of pathos which helped make the act worth

of pathos which helped make the act worth while. Eighteen minutes, in onc; five bows. Catharine Calvert, "America's Screen Star", and her company gave a clever sketch, "The Lust Banquet", in which her individual presentation was artistically given. Settings most effective. Twenty minutes, full stage; six

Irving and Moore tickled the crowd with comedy which was topnotch. One or two allusions would not have marred the work if omitted. Eighteen minutes, in one; four bows. Hossom Seeley and Her Company took forty minutes in which to "glorify syncopation". The crow I liked it. it is a well-dressed and well-stazed act. Twenty minutes. I thus, would

minutes in which to crowd liked it. It is a well-dressed and well-traded act. Twenty minutes, I think, would have been better. The small boy next to me told his father: "It don't mean nothin'." Forty two encores, three bows stages take been better. The sman southin'." Forty minutes, full stage; two encores, three bows and roses guiore.

"Timely Sermon", is the

Joe Brown ng, In a "Timely Sermon", is the ideal funny paper reformer. His act is more than clever. His details smile and his "binenesse" features were hits of inspiration. He is enough to kill any blue laws. Twenty minutes,

enough to kill any blue laws.
In one; three bows,

Roy Luken, Paul London, George Bonvard,
Ed Parquet and Annette Richard, as "Four
Aces and a Queen", gave a smashing close in
a sensational flying exhibition. Ten minutes,
full stage; three bows.

AL FLUDE.

Kare Couple", who make good comedy out of the present radio rage and then harmonize and burlesque on a variety of musical instruments. John wound up with an eccentric specialty dance that was a knockout. Thirteen minutes, In one and three; bows

In one and three; bows.

Dancing Wild, with Jack and Jane Laughlin,
Eddle Rogers, Ruth Sisters and Mildred Horn,
is a cyclonic dance sensation in which each individual of the sextet of furious dancers is
master of many and varied steps. Every conceivable style of the terpsichorean art is executed—and executed well. Thirteen minutes,

special pretty setting in four; five curtains.

Yankee thomedy Four have a good reportoire
of quartet songs which they sing in wonderful
harmony. The two comies inject enough comedy to make the act go over all the more pro-foundly. Fourteen minutes, in one; encore and

Hiro and Suml and Keyo, a trio of artists from Nippon, closed the bill with a series of difficult aerobatic accomplishments. Seven mind flicult acrousine accounts three curtains.

F. B. JOERLING.

Hippodrome, New York

(Reviewed Monday Matlnee, March 3)

Dr. 11ugo Riesenfeld's production of a con densed version of the found opera, "Faust", directed by Josiah Zuro, with a competent cast of singers and marvelous impressionistic scenes of singers and mary clous impressionistic scenes by John Wenger, is one of the outstanding features of a good show that includes four hotdovers. The Juggling Nelsons, really three arts in one, with Howard Nelsols, Clyde and Marion Nelson, five men and two women, of ferrd a colorful and spectacular novelty juggling act that breezed across nicely.

Greenlee and Drayton, slugers and dancers of color, appeared in place of Marcelle, the talking seal, the latter evidently still suffering from a sprained fin. The duo jazzed up the second spot with their fast dancing, songs and other hits.

and other hits,

sud numbers. Twenty minutes, special in full Mineahna, Brazilian aerial artiste, is held over for a second week, doing a turn with the John and Winnie Hennings, the neat "Kill Albertina Rasch ballet ensemble, who assist at mon stock, no par value; O, L. Johnston, P. E. Vogel Distributing Corp.

Keith's, Cincinnati (Reviewed Monday Matinee, March 3)

A tenact festival bill at Keith's this week and every one good with an abundance of h on the pregram.

n the pregram.

The Burus Brothers, in an equilibristic act,
to feats of strength that are original and well
orth seeing. Six minutes, in two; two bows,
Florence Brady, "blues" singer, made her
sual bit. Her inimitable drawl is the same
ever and her wors, delighted the addinger.

usual hit. Her Inimitable drawl is the same as ever and her songs delighted the audience. Fifteen minutes, in one; four bows, encore.

Emmet Giftoyle and Elsle Lange, in a potpourri of novel specialties, were amnsing and entertaining. Giftoyle's hunor is refreshing and Miss Lange's costumes caused many admiring comments. Twenty-one minutes, full stage, special drop; two bows.

Lew and Paul Murdock, with Mildred Mayo, in "The Village Reau Brummells", presented a rube dance act that scored. Seven minutes, in one; three bows.

one; three bows.

Uninty Marie Mecker's performance on rings and rope is programmed as the world's greatest aerial classic. It may not be exactly that, but Miss Meeker certainly exhibits an enviable grade of gymnastic skill. Eleven minutes, in four: special apparatus, drops and four bows.

Joe Morris and Flo Campbell, In a humorous Joe Morris and Fio Campoen, in a hamous-singing act, went over big. It isn't so much what Morris says as the way he says it. Twen-ty-three minutes, in one; two bows. Bob Hall, "the extemporaneous chap", lived up to his reputation and sent the audience into

hy teries. Mixing up topics like Teapot Dome, sausage, "Where is My Wandering Boy Tosausage, "Where is My Wandering Boy To-night", etc., at the suggestion of the audience didn't phase him a bit. An act of nnusual merit as the applause and constant laughter of the audience testified. Twenty-two minutes, in two bows, encure.

John Hyams and Lelia McIntyre, in the oneact sketch, "Honersuckle", were pleasing. Mr. Ilyams' acting was excellert and Miss McIntyre as a fair Virginian won approval. Teddy as a fair Virginian won approval. Teddy Powell and Lelia Hyams did well in the sup-porting roles. Twenty minutes, full stage; two

noon with a feature dancing skit in costume dance that compares with other acts of this kind. this Nine minutes, full stage, special drops and wester drapes; applanse.

CARL G. GOELZ. drapes; applanse.

the opening. The dainty wire wonder has definitely established herself as a big-time proposition. Her inimitable style of working, minus the aid of a pole or parasol, makes it seem as the she possessed an meanny sense of bulance, and her technique is well worth studying. studying.

Runaway Fonr, in their fifth week, have radually moved down the bill from their cuce spot, scoring all the way with their comedy blts and dancing and tumbling.

"Twenty Minutes of Faust" really ra half an hour, but no one would want it cut a single second, for it is a beautiful presentation, Closing the first half it brought the early part of the show to a powerful climax. It will be further reviewed under "New Turns". Enrico Rastelli, who is making his only New

York appearance this season at the Hippodrome, in his second week, accomplished his usual hit with ease. Easily the most artistic juggler and showman of his kind lu American vaudeville.

Les Grobs, in a "Pantomimic Novelty",

Les Grobs, in a "Pantomimic Novelty", proved themselves a trio of contrasting types of contortionists, working smoothly and far above the average in their line of endeavor.

Kathleen O'Hanlon and Theodore Zambon! in "Cabaret in Cuba", supported by an Argentine orchestra, Senorita Grassi and the sixteen Hipodrome girls, gave patrons a taste of vicorous, clever dancing of an out-of-the-ordinary style, the entire product on being picturessue and highly entertaining.

Joseph Smith and Charles Dale, in the Aven Comedy Four, make their first appearance here for the Kel h's in some time. Arthur Field and Harry Goodw'n comprise the rest of the quartet, whose material never fails to get the laughs as they work it out in the "Hungarian Rhapsody" restaurant skit,

Mme, B-anda (by special permission of John and Charles Ringling), in "The Circus Beauti-

and Charles Ringling), in "The Circus Beautiful", closed the show with one of the finest and most spectacular of circus acts, further augmented by Hippodrome animals and Hippodrome girls.

M. H. SHAPIRO.

NEW INCORPORATIONS

Palace, Cincinnati (Reviewed Monday Matines, March 3)

l'hotoplay: "The Daring Age."

The Ontario Duo provide nine minutes of good entertainment, including hand-halancing, feats on a horizontal har perch by the man, supported hy the woman, and a fast routine of stunts by the woman on a rope, one end which is held in the mouth of the man who leg-locked in the npright of the pedestal.

nee; hearty applause,
Al Bayes and Harvey Speck, male black act, pt the fun going fast and furious with their comedy patter, eccentric dancing and double consists of a blues number. Both are clever hoofers and dancing is their forte.

tes, in one; two bows, bert Wells, a lanky chap with a plantation dialect and kept kept the andience in good humor during his sixteen minutes in one. He sang several "blues" numuers to his own accompaniment, and his syncomovements and "blues" notes on a clibelled to put him over. In one; three lped to put him over. In one; three bow Salon Singers are an excellent vocal group

three women, gorgeously dressed, and two wellthree women, gorgeously dressed, and two well-groomed men, each of whom is given an op-portunity to display vocal shility in operatic solos. Prohably the biggest applanse followed the girl pianist's rendering of "I Cry Myself to Sieep Over You" to her own accompani-ment. Seventeen minutes, special gold drap-and drop, in two; several bows.

Charle Bogges and Company return with "The

Charlie Rogers and Company return with "The Icoman, an act so well known that a description would be superfluous. It is as enjoyable as ever and never for a moment did the interest subside. The act is a regular ouper-six as far as extracting laughs goes. Twenty

minutes, special in three; two bows.

Neilie V. Nichola is a singing comedience of the first rank. Her vocal powers are a to popular "bluea" numbers, which were able for this afternoon's audience. Miss NI msde a fine appearance in changes of vobe and has the capable assistance of a plano accompanist. Eighteen minutes, in one several bows.

Chief War Cloud presents an amalgamated offering of instrumentalism by six real abortions, and considerable rope spinning by himself, while kidding the orchestra boys. But bows.

Bert Fitzgibbon, billed as the "Original Duffy bows.

Bert Fitzgibbon, billed as the "Original Duffy billed", with his brother, Lew, and "Mr. Roach", self, while kidding the vacuum of the afternoon. We haven't success depends upon much more—the pleasing proved the hit of the afternoon. We haven't vocalism of Miss Bine Cloud, who has a sufficient seen anything so refreshingly foolish as this vocalism of Miss Bine Cloud, who has a sufficient seen anything to count the number of bows the set are appropriately dressed in native the trio got. Eighteen minutes, in one; any garb. The most thunderons applayes the writer ever heard here was accorded the saxophone-player, who registered a big auccess with a dance specialty for a finish. Trily a wonder. got. Eighteen minuses,
of bows.
and Bill Dreyer wound up the after- player, who registered a big ancere,
and Bill Dreyer wound up the after- player, who registered a big ancere,
and Bill Dreyer wound up the after- player, who registered a big ancere,
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and anceres are a second up the after- player, who registered a big anceres,
and anceres are a second up the after- player, who registered a big anceres,
and a second up the after- player, who registered a big anceres,
and a second up the after- player, who registered a big anceres,
and a second up the after- player, who registered a big anceres,
and a second up the after- player,
and a this fellow. Twenty western setting; full stage.

Cowan, C. W. McConnanght. (Attorneys, Simpson. Thatcher & Bartlett.)
Rochelle Park Construction Corp., Manhattan, \$10,000; S. Lleberman, E. Cohn, F. Vogel. (Attorney, M. Sugarman.)
107th Sircet & Broadway Theater Corp., Manhattan, \$1,000; D. G. Griffin, E. Brooks, J. A. Casparl. (Attorneys, Kendail & Herzog.)
Seymour School of Musical Re-Education, Manhattan, \$50,000; H. A. Seymour, M. Bartholomew, C. L. Jordan, Jr. (Attorney, C. L. Jordan)

Echo Motion Picture House, Manhattan, \$12.-0; S. and Y. Marrow, B. Elsenberg.

(90; S. and Y. Marrow, B. Eisenberg. (Attorney, A. Benjamin.)
B. P. Schulberg Preferred, Manhattan, motion pictures, 500 shares, Class A, preferred stock, \$100 each; 500 Class B, preferred, \$100 each; 60 common, no par value. F. Freeman, S. Zierler, B. P. Schulberg. (Attorneys, Marks &

larks.)

Spectacular Productions, Manhattan, motion
letures, \$1,500; L. H. Allen, M. F. Swier, (Atorney, J. L. Hochman.)

K. R. H. Amusement Corp., Brooklyn, motion

K. R. H. Amusement Corp., Brooklyn, motion

tion pictures, \$50,000; G. Goldberg, F. L. Garfunkel, M. Singer. (Attorneys, Levy, Gutt-

man & Goldberg.)
National Ethiopian Art Theater, Manhattan, \$500; A. Wolter, E. Rose, J. S. Brown. (Attorneys, R. E. and A. J. Prime.)

neys, R. E. and A. J. Prime.)
(Sayety Amusement Co., Inc., Camden, amusement enterprises, \$100,000.

New Amsterdam Commerce Corp., Mauhattan. films, 50 shares common stock, no par value; 8, and F. Zierler. (Attorney, P. Zierler.)

Electrical Pier & Amusement Co., Dover, amusement enterprises, \$3,780,000.

Delaware

Montrose Picture Corp., Wilmington, films, \$5,000,000. (Registrar & Transfer Co.)

Texas

Circle Theater Co., Inc., Dallas, \$1,500; P. E. Wilson, W. R. Loyd, S. M. Thomson.
Little Theater Co., Dallas, \$20,900; Louis Lipstiz, Elmer Scott and R. E. L. Knight, Jr.

CHANGES

Harvey Theater Co., Chicago, changed stock from \$60,000 and 600 shares non par value to \$80,000.

g Pictures Corp., Manhattan, to William

entertaining show backed by a A fast, entertaining show backed by a powerful silm in Hall Cuine's story, "Name the Man", which made it necessary to rope off the standing room. A surprise was provided in the "Opportunity Coutest" when Willie Crieger and His Orchestra appeared, probably to show the act, and scored a decided hit. Crieger is remembered as the clowling drummer in the little Williams. Orchestra that makes company to the control of the country of the countr

Hotel Biltmore Orchestra that was seen in vandeville last season.

Nose Selden and Brother opened with a neat exhibition of balancing, juggling and athletic fents done smoothly and in entertaining style.

In the second spot Frank Ward did his familiar mouolog for the early part of his act and concluded with his dancing dollles, which he originated, using his fingers as feet for the dances.

Belle Montrose Revue contained a few laughs and managed to get over fairly well despite the and managed to get over fairly well despite the poor staging of a type usually seen on the Loew Circuit, and the work of one producer in particular. The comedy by Miss Montrose is the plece de resistance of the act, of course, and this has its good and bad spots. Of the assisting quartet Martha Sheiby's dancing stood out head and shoulder's above anything else, while Mitton Francis did very well in the insentie role.

invenile role,
Mae West, with Jack Belmont, a new planist
partner, in "Bits of Musical Comedy", is doing the same act she was seen in last season,
which includes, of course, the temperamental
French prima-donna bit. She had compratively easy salling and scored accordingly, altho
we've seen the act do even better at big-time

Charles E. Bensee and Florence Baird, in "Songliage", proved a renl funny comedy duo with material somewhat different than the usual run. The woman has a style of mugging all her own and does a great Ben Turpin that can't possibly miss. The offering appears to be of Scotch antecedents. For futher review see "New Turns".

Poetry of Motion, a dance act done by a very good team, assisted by a violinist director in the pit, closed the show. While the dancers are nusually capable the act is in need of better staging to make it hig-time material. For additional review see "New Turns".

S. H. MYER.

Lafayette, New York

(Reviewed Sunday Concert, March 2)

fair-sized audleneed received entertainment of the same description. Only five acts were provided, the best feature of the program heing

provided, the best feature of the program heing the film, "The Empty Cradle".

The Down-Home Trio, three men, one of whom characterized an old man, and all having good volces, began with a routine of old melodica and put over several numbers, concluding with "Mandalay", well rendered by a rohust tenor. The act could he much improved by the use of less ancient taiking material.

Hugh and Earker, heing Turkey Bossom and a girl doing a King Tut bit with upright casket electrically equipped and a special drop, were spotted second. Hugh is popular in Harlem and sold his comedy well. The girl, however, adds little to the act, the a splendid opportunity is afforded for an interpretative or Oriental dus fittle to the act, the a sphendid opportunity is afforded for an Interpretative or Oriental dance number. The act drew plenty of laughs and retired to a bow, due largely to Hugh's curve dance.

Tony Connetti and Company, an Italian comedian with a male and a female associate, was

hird. The act is a repeater here.
Wilson and Wilson, black-face team, another

repeating act, registered their usual favorable

impression.

The Love Bugs, two men and three women, presented a tabloid, working full stage before a beautiful blue and gold setting in an offering that had little to recommend it save the voice of one of the women who did a nice solo num-

B. S. Moss' Regent, N. Y. France Closes Door to Foreign Performers To Insure Own Work

Outsiders Must Pay Heavy Tribute To Break in Says Returned Actress—Dolly Sisters Said Paid 60.000 Francs for Present Job

New York, March 1.—In order to safeguard the French artiste against unemployment, such as exists at the present time in England and other European countries, the French managers have virtually closed the door to performers from foreign lands, according to Pauline Seymour, actress-dramatist, who returned to New York recently from a six months' trip in Europe. Miss Seymour visited all the larger cities of France, making an exhaustive study of theatrical conditions.

To hreak in to France a foreign artiste is compelled to pay heavy tribute to the French manager before he will come thru with an engagement, and even then it is nip and tuck.

As an instance Miss Seymour cited the such as a control of the so-called big time are located at Marseilles, Bordeaux, Brussels, Autwerp, Madrid and other cities, comprising a route of about three mentls. The attractions repeat very often, hawever, in many instances going from one house to the other and back again. This is particularly true of the Alhambra and Olympia in Paris.

After exhausting his vandeville tour in France the American artiste very frequently secures an engagement in a revue, very seldom playing the stands outside of Paris, and never obtaining a salary on which it is possible to live.

As an instance Miss Seymour cited the

As an instance Miss Seymour cited the case As an instance Miss Seymour cited the case of the Dolly Sisters, now appearing in a revue at the Palace, Paris, and stated Rose Dolly had confided to her that they were obliged to pay 60,000 francs to accure their engagement. Their salary is said to be 1,000 francs a night, an amount considered extremely high. Five hundred francs a week, it is understood, is considered a fairly good wage for actors in France.

The theaters of Paris, from the small houses down in the Latin Quarter to those up on the

The theaters of Parls, from the small houses down in the Latin Quarter to those up on the Champa Elysees, are all doing good husiness, and despite the defiation of the franc the populace continues to patronize the theater as well as the cabaret.

Vaude. Gains in Popularity

While the drama has evinced little advancement since the war vaudeville, on the other hand, has made marked strides, gaining in popularity each year. Longer rountes have been established and new houses built to accommodate the public demand for this type of entertainment, and thruout the smaller towns of France carefully laid out capital towns enables France carefully laid out carnival tours enable

the artiste to find work the whole year around.
The two leading vaudeville bonses in Paris,
the Alhambra and the Olympia, the former an
English house booked by London Theaters Va-

France the American artiste very frequently secures an engagement in a revue, very seldom playing the stands outside of Paris, and never attempting the small-time carnival tours which yield extremely low salary.

According to Miss Seymour there is no unemployment whatever in France, the the wages paid first-class artistes compare to what is considered in America to be a closure with a salary.

paid first-class artistes compare to what is considered in America to be a chorus girl's salary. Miss Seymour, who is the daughter of Harry L. Seymour, well-known actor, and has appeared in many Broadway plays, has adapted a play by Henri Bata He for production in America. She is also writing a three-act play from the vaudeville playlet, "The Scont", which Henry Chesterfield booked over the Keith Circuit for two successive seasons, 1920 and 1921. "The Scout" is Miss Seymour's original work. When asked why American producers do not adapt more French plays than they do for production in this country Miss Seymour explained that French authors and managers demand alternations.

that French authors and managers demand althat French authors and managers demand almost extortionate prices for the rights, and not infrequently require an advance royalty trefle the amount the average dramatist receives. Another reason advanced is that the average French play requires so much "blue penciling" that there is nothing left of it after the necessary exputation, have been made. sary expurgations have been made.

"As a matter of fact," declared Miss Sey, mour, "there have been but few real successea in the French theater during the past few years, as the managers constantly revive old standbys in preference to gambling with new plays."

John Dusch's Band on the Gentry-Patterson Circus this sesson.

Repertoire and Dramatic Folk

N. V. A. Benefit

were fifty K. C. amateurs in the cast, "Topsy" was portrayed exceptionally well by Nell Cook, and the balance of the players gave good accounts of themselves.

Henry Santrey and his Cameo Record Orchestra, a feature at the Orpheum Theater this week, sponsored a dance given Friday evening at the the Bellerive Hotel for the benefit of the National Vaudeville Artistes' Fund.

Two Houses Dark This Week

The Shubert and Missouri theaters, Shubert houses, will be dark next week, Ziegfeld's "Follies" play at \$4.40 top at the Shubert, and "The Cat and the Canary", fourth mystery play this season, at the Missouri, week of March 9.

Outdoor Notes

The Love Bugs, two men and three women, presented a tailoid, working full stage before a beautiful blue and gold setting in an offering that had little to recommend it save the voice of one of the women who did a nice solo number, and the littleness of the straight dancer in a little did in the close of the twenty minimum and the control of the comment of the straight dancer in a little offered near the close of the twenty minimum and the comment of the shows and the shows more firmly. If possible.

KANSAS CITY

IRENE SHELLLY

225 Lee Bids., S. E. Cor., 10th and Main Sts., Phone, Harrison 0741

Kansns City, March 1.—The social affairs of the Heart of America Showman's Cinb are drawing to an end as the members are all fitting or preparing to go to winter quarters. There has been a long list of memorable entertainments in the cluft's 1923-'24 season. There will be several little informal dances yet before the simmer adjournment.

The Ladies' Auxillary of the Showman's Club held its fourth anniversary and Inneheon Wednesday night.

"Uncle Tom" Revival

An "Uncle Tom" show is the headline feature of the bill at the Main Street, Junior Orpheum louse here. The Edder-Mills Production Company presented the unique act. It scored here. Wm, 11, Gregory, assisted by Louis Hemingway, personally directed the production and there Montana Belle since closing her show has been with the M. L. Clark Shows in Louislana. The Montana Pelle Shows will reopen in March for its usual tour,

George A. Monney is here and is reported "hermoticus semething good."

Personals

Montana Pelle Shows will reopen in March for its usual tour,
George A. Monney is here and is reported "promoting something good".
Dan Martin, formerly of the firm of Martin & Emery, producers of "The led Mill" and "Parsifal" operas, has been in Kan as Utv the past year representing the Associated Exhibitors.

J. K. Vetter has severed connection with "The Finning Cross" and is now with the Met o Thetures Corporation handling the "Scaramethele picture in Kansas. "Stramonche" is showing at the Wichita (Kan.) Theater this week,
Martin Howers and wife, musled comedy people, sarived this week from Chienco.
Bud Hashman, singer and dancer, with an orchestra touring Nebraska, was a caller last week while in town on pleasure bent.

Mrs. II. B. Heathfield, seedal representative of the C. W. Parker factory of San Francisco, Calif., was here this week on burlings, and ovisiting Leavenworth, Kan., home of the Parker fatter while in K. C.

THEODORE HAYS ILL

Minneapolls, Feb. 28.—Theodore L. Hays, general manager for Finkelstein & Ruben and dean of Minneapolls theatrical men, is critically ill from bronchial pneumonla at his home here.

Venice Pler Ocean Park Pier Santa Menica Pier

LOS ANGELES

WILL J. FARLEY. Locw State Bidg., Los Angeles

Long Beach Pier Redende Beach Seal Beach

Los Angeles, Feb. 26.—This week ends the namal b.g Southern California Orange Show, and it was a great success until Sunday mem ag February 24. At that time a windstorm f lauge poportions ripped and force he industrial tent to pieces. This tent was one of the argest in the country, if not the largest, reasoning 0.76 feet long by 150 feet wide. It was amended to railtonal from driven eight feet in the ground and could not be blown down, but as ripped to pieces and allowed the poies to all upon the exhibits, wrecking many of them p to Saurday night 188,000 people had stended the show and Sunday would have mage is estimated at \$500,000, divided as follows; Tents and show equipment, \$60,000 exhibits, \$50,000; midway, \$10,000; cancebed recipts, \$65,000, midway, \$10,000; cancebed recipts, \$65,000, and the balance miscellance.

John Holland, well known in Los Angeles, in ahead of the Famous Georg's Minstrels which will play Pautages Theater for the next two weeks.

The New Hiltmore Theater, adjoining the Bilmore Hotel, opens March 3. For the open ling performance the tickets are englaved on gold and are to be retained by the purchasers as a souveilr. The prices for opening night will range from \$21 in the second balcom to \$10 for orchestra seats. Zeegfeld's "Sally" is the opening attraction.

The Golden Bros,' Shows have announced theh pening for March S at Anaheim,

Movie ''makeup'' schools which promise applicants that a course in their schools will as are them benefit are to undergo a thore in vestigation by the State Labor Commission here

C. M. Gillespie has opened a museum on Main street and is providing another source of revenue for the freaks and other altractions on this Coast.

Francis X, Hushman, well-known movie star, will leave here February 27 on a trip that will consume at least a year. He is headed for Italy, where he will work in the Goldwan picture, "Ben-Hur", now getting under way.

Kate Lester has just completed her fifth ear with the Goldwyn company.

The blowdown suffered by the Orange Show Sunday morning was more or less disastrous to the Wortham Shows, which controlled the mid-way attractions.

Gluseppl Creatore, eccentric musical director, will handle the orchestra of the Metropolitan Theater here for the next two weeks as a special feature to the regular program. His similar engagement here last year was immensely popular.

Bernardl Greater Shows opened their n at Glendale last week and got a good

The San Carlo Opera Company finished a huge-ly successful two weeks here February 23 and will acan make the trip to the Coast after its regular tour is completed.

Wm. Gillman, former circus man, now conducting a billhosting plant in the territory around Omnia, has purclased a home in Hawthorne, jet outside of Los Arm les, and will make it his winter home in future.

O. It, formerly Robertson-Cole, will con-lis production activities to Los Angelea de-te the rumors to the contrary, it is an-need by Managing Director Major H. C. S.

Mr. and Mrs. Jack Himilton joined the Mc-Lain Show in Kansas this week.

The Dorothy Rieves Show closed in Nehraska February 23. They are now planning for the spring and sumner campaign. Edgar Jones will ray a short visit to his home in Washington, Mo., and return here. He is lined up well for the new season.

Flo Russell came in from Omaha Weduesday for an indefinile stay.

Ralph Delosey has contracted four or five style shows thru Kansas. A five-piece orchestra and three hady changes have been placed for these shows thru the Ed F. Felst Theatrical Exchange here.

Margaret Vermillion, hud Fellowes and wife recently joined the Diamond Revue at Okmuigee, Ok., recently. The Bert Parles Midgets, who just closed a successful week at the Orange Show, will play a special engagement at the Circus Side-Show in Los Angeles and at the end of same will go direct to New York to take up their season with the Ringling Show. recently joined the Diamond Revue at Okmulgec, Ok., recently.

Mr. and Mrs. Al II, Freeland are welcome returners here. They have been with the Lockwood Players, who closed the winter tour at Clarksdale, Mo., February 23. They will remain here until rendy for the spring season.

A new feature in office buildings was brought before the public the past week when it became known that a \$59,080 concert organ would be installed in the new Areade Building on Broadway. Los Angeles. The organ keyboard will be placet on one of the balcoutes and the pipes distributed through the biling, so that the music can be heard in all parts of it.

"The Rejuvenation of Acut Mary" is the vehicle that May Robson brings this time to the 2 ason there are those. She has been seen in it fore I've, but interest in her engagement has been strong.

tiol, Win. Ramsdon Mrs. Ramsdon and a party of friends toured to San Barnardino and the Orange Show last week,

The Pacific Coast Showmen's Association is beening to say good-by to its membership for at the summer, as many of the members are leaving for their summer togs.

Among the callers at The Billboard office during the post week were D. F. Reenam C. L. Terrell, R. E. Holland, Lee Teller, Grove, Bay, Hone Walbee, John R. Harostrie, W. W. Veto Valentine, M. B. Steindler, C. H. Handwork, Loubse Griebel, Harry Hannock, John audelina, Judge Karnes, H. T. Mew, Larry and Bolly LaMont, Bert St. John, Mrs. Park Prentiss, Bert Caul, Chas, J. Hell, E. E. Myers, J. A. Parsons, Sam Brown, Victor Levitt, L. C. Zeileno, Sam Copeland, Fred Sargent, John Fulber, Jack Freeman, E. C. Wright, Harold De Bray, Jack Ross, Benjamin R. Simpson, Mrsertha Clark Ren Austin, Frank Curran, Fred Milligan and Bert Maalers.

MA

Ret 25, at Style-

Art

MIACAHUA

m Wonder, with a Spetation, introducing
ALBERTINA RASCH'S ALL-AMERICAN BALLET

Alle-AMERICAN BALLET,
Produced Expressly for the Hippodrome with
Twenty-four Coryphees and
AGNES ROY
Miscabus is the only serial artiste in the world
who performs on the wire without the aid of
a pole or parasol for aid in halancing

Reviewed Monday matinee, February 25, at Keith's Hippodrome, New York. Style-Wire walker. Setting-In three (special). Time-Eight minutes.

bliled as the Brazilish Wonder, la y wonderful in her particular line of enele, parasol or anything else to bein msin-ner lalance. She works fast and grace-and her efforts are up to the minute in far as her performance is concerned.

so far as her performance is concerned.

The set is striking, being composed of black "eyes" with a huge spider web of gold spread over it. Minchins is discovered in the web, the wire is stretched across the stage almost in "one". For the special presentation at the "illips", Albertina Rasch's All-American Bailet "Hipp.", Albertina Rasca's All-American Bailet ensemble wend thra a routine to the tune of Grieg's "To Spring", while the wire wizard was still in the web. Following the bailet Miscahna dropped to the stage and, once on the wire, danced thra her performance spre-feeted and with great skill. The accompanying reads area all in a reconstant time and she ran ored and with great skill. The accompanying usic was all in syncopated time and she ran ross the wire, stood on one foot, danced, did cakewalk, sat down and regained her feet ith ease, did an about-face, swing on the wire tho she were a pendulum, her feet perfectly of gravitation and did other feats. seemingly defying balance. Skipping and balance. Il laws of gravitation and become. Sample he rope was a comparatively easy accomplishment for her. The performance, done without ricement's stailing, was closed with the ensuitable with the ensuitable with the ensuitable with the sample w

ANGEL AND FULLER

Reviewed Thursday afternaen, Feb-wary 28, at Fox's City Theater, New lock, Style-Musical novelty, Setting In one Time-Thirteen minutes.

Arthur Angel, last seen as a single, is no appearing with Miss Fuller, an attractive, we bilt girl, doing an act of the type which does best—the "Pop" character with comecharacter with comedy

and clarinet playing.

red opens with a special introductory verse,
which he sings "Silver Threads Among
and". Miss Puller enters and tells him e ought to sing the songs of today instead of to sing the songs of today instead of te old ones. This opens the way to a routine talk of a humorous nature. Angel uses his one to good advantage in manipulating his 2s, supposedly atrophied from old age, and in e fit tation antics with Miss Fuller he is delly humorous. He uses the time-worn delly humerous. He nees the time-worn a cf "shooting stars, kisses—rung in a few hims bugs on her", but otherwise his mall is fresh and laugh provoking. Opening will case he takes out a clarinet, and is much tuning up, during which the most limit neess issue forth, he plays "Over the continue to the c . Maggie", concluding it with a few dance

ig is enjortaining in every resp the she doesn't participate portion of the routine except the taiking, dm tredly an asset to Angel. Why can't Miss Fuller do a number?

MILTON POLLOCK AND COMPANY

Princed Tuesday afternoon, Febru-y 26. at Loew's American, New York. Ve-Comedy playlet. Setting-In 'c-Comedy playlet. Set Time-Fifteen minutes.

old story, entertainingly done, in which have the hard-boiled bulsness-man father, coy wheedling daughter, and the just-out-ing suiter for her hand. Dad gives the id a chance to make good in a business way; leanne to make good in a business way;
leannd wins the girl. Not much of a
lont one that has served as the basis for
number of office skirs with varying deof success. In this particular skit the
are laughable, the tempo swift and the ordinary. Taken rity good entertainment for the three-a-

WILFRED DUBOIS

Reviewed Tuesday afternoon, arry 26, at the Grand Opera I ry 26, at the Grand Opera House Vork. Style—Juggling. Setting—teial in full. Time—Ten minutes Car York

Wilfred Duisois offers a neal, diverting top-field for medium or small time. His juggling stants at no time approach the sensational, but at all lines hold the interest. The scenic dress-ing of all times. ing of the turn, particularly a colored backdrape, is tasteful-standing feats include the flig the turn, particularly a pretty marcon-backdrape, is tasteful. Dubois' ontcutered backdrape, is tasteful. Dubols' ent-standing feats include the flipping of coins from toe to eye-cup, rotating on billiard cue of sack bolding a glass of wine and the rolling of a hall around a hoop propped by a stick that is balanced on his forchead.

B. B.

Special Present NEW TURNS and RETURNS

GEORGALIS TRIO

Reviewed Tuesday afternoon, February 26, at the Grand Opera House, New York City. Style—Target shooting. Setting—Special in full. Time—Ten minutes.

The rontine of the Georgelis Trlo, two men The rontine of the Georgelis Trie, two men and a woman, contains the usual shooting stunts seen on the vaudeville stage. The chief marksman of the trie offers as his feature the shooting of three wafers at one time while reclining on the floor. One gun is strapped on one leg, the trigger being pulled by the toe of his other foot, another gun is fired in his right innd and the third wafer is shattered by a builet from a pistol held in the left hand. Rowa of wafers strong across the woman's shoulders are also splintered without a single miss by this same marksman. The turn closes with the playing of "Bonny Lassie" on target with the playing of "Bonny Lassie" A fairly good opening or closing spot f m or small-time bills. B. B.

AIKENS AND ZOE

Reviewed Tuesday afternoon, February 26, at the Grand Opera House, New York City. Style—Con ting—Special in full. -Comedy skit. Time-Sixteen

The scene of the team's tomfoolery is isid in an express office. Miss Zoe appears in olio to recite the trials of a woman express sgent. A second or two after the olio is raised, dis-A second or two after the ollo is raised, dia-closing the express office interior, Aikens in a funny makeup and over-fit suit shuffles in with a small box under his arm. The subsequent patter is for the most part entertaining, and to keep the audience tittering. The act gets lts biggest isugh when the express agentess casts the small box among the other packages on the floor, producing a crash of broken glass, and a monrnful expression on the sender's fsce. The act closes with the girl's singing of something about "cheering up" and Alkens' little ditty, "I'il Be Your Money Order if You'll Be My C. O. D". As small-time acts go, Alkens and Zoe's offering is bound to meet with approval B. B. B.

MURRAY LESLIE AND COMPANY

Reviewed Tuesday afternoon, Febru-ory 26, at the Grand Opera House, New York City. Style—Comedy, singing and dancing. Setting—Special in full. Time -Tauche minutes

-Twelve minutes.

Here is a turn that had neither tune, rhyme nor reason. In other words, no reason for existence, were it not for a few snatches of comedy squeezed ont by the would-be Cantorerque Murray Leslie. Neither Leslie nor the two girls in the act can sing nor happily fill the reles of feeds to the unself-deniably funny Murray Leslie. Aias! the girls do not make up in pulchritude or charm what they lack in relice of stages demeaner.

voice or stage demeanor.

The act is set in a hotel lobby with Murray presiding behind the room-clerks' desk. Two quarreling sisters and the clerk trying to act as pescemaker is the comedy situation for the oc-The audience, when the act was re-enjoyed the noise thus produced and erons in its laughter. But, as for the was generons in its laughter. Businging—the less said the better.

ALEX PATTY AND COMPANY

Reviewed Tuesday afternoon, February 26, at Loew's American Theater, New York. Style—Jugoling. Setting—In three. Time—Ten minutes.

New York. Style—Jugoling. Setting—In three. Time—Ten minutes.

A neat juggling and head-balancing turn in which Patty exhibits rare skill while in a topsy-tury position with balls, dishes, clubs and other paraphernalia of his art. He also juggles billiard cues and, while balanced head-downward, plays the fiddle. Patty concindes his performance with a head-stand descent of a flight of steps—a remarkable feat of balancing, made all the more so when one takes into consideration that his top-piece is sans hair. Patty is assisted by a maid. The apparatus used appears to be new and makes a good flash.

CLARK AND BECK

Reviewed Tuesday afternoon, February 26, at Loew's American, New York. Style—Singing. Setting—In onc. Time Ten minutes.

Two men, in neat-appearing threedes, who sing a straight routine of songs. This act terms the earmarks of a song-plugging turn. The routine consists of double and single versions of pop. numbers, including in order of rendition, "Kentucky", "Oh, De "Minding My Business", "Pick the Y Ones" and a gag patter set to an ope medley, with the "Spearmint on the Red Post" ditty for a chaser. Both have good voices, clear diction and aure-fire delivery.

EDDIE CARR

In "THE RIGHT WAY" With George Edwards and Grace Reiman

Reviewed Tuesday afternoon, February 26, at Proctor's 125th Street Theater, New York. Style—Comedy skit. Sctting—Special exterior, in three. Time—Twenty-six minutes.

"The Right Way", a finely written piece, th Eddie Carr as the New York stock gyp, eorge Edwards as the pastoral "Pop" and ace Reiman as the unsophisticated country girl, has not a dull moment in it, and in en-tertainment value strikes a high percentage. The skit sets a fast pace, and the it takes twenty-six minutes to do it, there is no stalling at any point.

When the curtain ascends the rumbling of When the curtain ascends the rumbling of a train is heard. The only passenger it let off at the little rural station, "Oldtown", presently shows up in front of the grocery store and engagea in conversation with Miss Reiman, who essays the role of a country girl. The passenger is Carr, who eluded the detective, as he explains it, who was taking him on a journey. In his discourse with the girl it transpires that he is beating it with swag realized on the he is beating it with swsg realized on the sale of phony oil stock in the Biue Sky Oil saie of phony oil stock in the Biue Sky Oil Company, and constantly refers to the detectives as "bulis", flabbergasting the unspohisticated girl by the "personality" he gives the "bulis". It also develops that the girl herself has luvested money in the oil company, and here is where love at first sight deters the stock gyp in his plans, tho he hasn't a chance to declare his sudden turn of mind, for the girl, realizing her money is as well as gone forever, turns on her heel to get the constable and have the plunderer arrested.

While she is gone one of the town's oldest sons, with a squeaky voice, white beard and eccentric legs, turns up and the two begin a conversation which consumes the better half the act. There is much consequently between a conversation which consumes the better half of the act. There is much comedy hetween Carr and George Edwards, who plays the hick, and the bit in which Carr explains to Edwards the beautiful trip up the river which he recently had, and the swell recommendation from the place where he worked for two years (Sing Sing) which he shows to the interested contains many humorous lines and sit-

Carr finally sells the old man some phony ock in the Bine Sky Oli Company, and is cout to pocket the dough when the girl in-recedes. Here Carr makes himself the hero, returning the money to the old man, and also giving the girl the amount she threw into the fake concern. With these things out of the way, he embraces the girl, and the curtain deceaned.

Edwards is a fine actor and makes himself egregionsly funny in his scene with Carr, who also is about as good a straight man as the skit could want. The girl, Miss Reiman, firs her part admirably.

R. C.

CANARY OPERA

Introduced by Joseph Belmont and Mary Fulton,
"Human Vocalists and Feathered Songsters", and Margaret McKee, the Callfornia Mocking Bird.

Reviewed at Keith's Hippodrome, New York. Style—Singing canaries. Setting—In two and full stage (spe-cial). Time—Ten minutes.

Not only is the offering a delightful novelty Not only is the offering a deligation novelty in itself, but it is presented in artistic style from start to finish. In addition to those billed, two page girls assist at various times, and open the act with a bit of dance, in feathered costnme. Following the first hit the shut-in opened and in "two" a few birds were seen, while the man sang an introductory song and the hidde were strengen additional bulleton. and the hirds were given an additional ballyboo.
The Yorkshire canary, considered the aristocrat;
the Hartz Mountain, one of the most popular
birds, and other interesting features of the
sweet warblers were mentioned and presented to view.

reil as the woman, and the birds immediately uned in and accompanied them. Later, going Later, going tuned in and accompanied them. Later, going to full stage, an attractive Oriental garden scene, with numerous tirds in cages hanging here and there, each equipped with a drop light, gave the stage an unusually bizarre effect. The woman played the flute, the birds coming in also, one of the selections in waitz tempo being very pretty. Attended by the page tempo being very pretty. Attended by the page girls, a cage was lowered in the rear of the set and Miss McKee was the handsome songatress within. She proved to be a ravishing blonde in a canary-yellow gown, who whistled and warbled as sweetly as the birds, if not more so. In "one" she offered a song or two and closed with several excellent imitations of hird notes. As the act runs about ton and closed with several excellent imitation of bird notes. As the act runs about to minutes, the whole affair is short and sweet and surely a worth-while novelty suitable for spot at any house on any circuit. M. H. S. As the act runs about ten

LEE KOHLMAR AND COMPANY In "THE MAN WHO BOUGHT A CAR"

Reviewed at Moss' Broadway Thea-

ter, New York, Style-Skit. Setting-Special in full. Time-Fifteen minutes.

Lewis and Gordon, the producers, offer the skit hy Edwin Burke as a satire. The act opens in "full"—showing a well-known make automobile with backdrop supposing to represent agency showroom. Salesman induces Kohimar, accompanied by wife, to buy the car. Customer then learns of the large number of extras that go with the auto, costs of which are almost double that of ear.

that of car.

Next scene, stage in darkness, with Kohimar taking his first lesson in driving, on country road. Third scene, drop of courthouse front, placarded, "He has business with the lawyer". placarded, "He has business with the lawyer". This seene has to do with settling of an accident case and the enormous fee charged by the attorney. Action of skit returns to the second scene, where Kohimar engages in a road-side pick-up of flapper and is intruded upon by his wife. Then comes a traffic scene with by his wife. Then comes a traffic scene with the officer serving a summons. The following scene is drop of a jail interior with Kohimar in stripes and quartered in the cell of another prisoner suffering from automania. Time of action in the next scene, which takes place in a park is five verse later. a park, is five years later. Kohimar, now down and out and an outcast, first meets with the flapper he picked up and who is now the mother of a pair of twins, due, she says, to her pick-up complex. A moment later the salesman who sold him the car appears on the scene and Kohimar shoots him.

nd Kohimar snoots nim.

The skit proceeds at snail pace. The and situations are as diverting as a B in the strip in Chinese. The acting is strip in Chinese. and situations are as directing as a Briti comic strip in Chinese. The acting is straine in brief, the effort wasn't worth while. B. B.

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...A. Dvorak ...A. Dvorak ...A. Dvorak Slavic Dance Humoreske'' 'Rusalka''

Reviewed at Keith's Hippod cw York. Style—Band and ances. Setting—Full stage. T Keith's Hippodrome. Nezu Seventeen minutes.

Screnteen minutes.

Ottokar Bartik, of the Metropolitan Opera Honse, presents this well-trained ensemble of musicians who recently left Prague for a torn of the United States. Karel Sery is the leader, and not a few Czecho-Słovakian representatives in this country are interested in the hand. The forty musicians are assisted by a company of girls and women who do folk dances, and the whole is cleverly presented and arranged. The set is a garden, with a few tables on the border, making it easy for the dancers to ionnge around and maintain their polse. The program appears to he the same as one that would be presented in their own country and certainly it is colorful, pleasing and very effective. fective.

chairs are already arranged in a semi-The chairs are already arranged in a semi-circle down stage, leaving ample room for the dancers in front. Some instruments are in view. A good entrance is made by the com-pany with the aid of a small brass band in front, leading the rest of the outfit. As the entirely imprompte, the girts firt a bit with the players, one of them stealing a kiss and later the musicians play for the girls, who dence.

seven clarinets, two drums, cymbal player much (Continued on page 21)

JAMES COGHLAN

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VAUDEVILLE NOTES

DOWNIE'S Elephants have been booked for a two weeks' engagement at the Heppodrome Theater, New York, be-ng March 7. . . . VIRGINIA RUCKER the Hepodrome Theater, New York, begoning March 7. . . VIRGINIA RUCKER and JACK THOMISO; are featured members of a new act produced by SAM BAERWITZ, Leew agent to be called 'The Dance Shop'. . . HARRY JOLSON, brother of Al. Is rehearsing a new act which will carry a jazz band combination. . E. K. NADEL has severed his connections with the Pat Casey Office to produce works by PAUL GERARD SMITH, in association with HARRY CRAWFORD and ELLIOT 8. FOREMAN. NADEL was connected with the Casey Agency for twelve years. . . A cabled report that a 'Marchas Loew' had won several hundred thonsand franca at baccaret in France caused a MARCELLE, the talking seal, was out of the Hippodrome Theater (New York) bill one day last week as a result of an injury to one of its fina, sustained the night before at a club entertainment for members of The New York Times staff. . . . GEORGE MOORE and MARGUERITE IRVING have resumed their Orpheum Time bookings. Moore has been on the sick list for five weeks.

IONEL H. KEENE, former general mana-ger of the Loew Circuit on the West Coast, has been transferred east to assume an executive position in the New Yor quarters. . . JANIS and CHAPLOW, York head an creation of the control of the co two-week route of the Kelth and affiliated time.
. . . NELLIE FULTON and JOE EDMONDS have teamed for vandeville. . . YVETTE RUGEL returned to vandeville this week. She has been appearing in "Innocent Eyes", a Shubert attraction, in Chicago. . . SEED and AUSTIN have been signed by the Shuberts of the third research of the state of the second sec for the new "Passing Show". . . ROSE
DONER is to take a fling in vaudeville again
and is now in rehearsal with JOHNNY RERKS,
with whom she will appear. MISS DONER
and BERKS will feature dancing and announce and BERKS will feature dancing and annonnee that they will open in about four weeks. . . . The cast supporting ELLIOTT DENTER in "The Good Provider", which opened Monday at the State Theater, Jersey City, includes FRED WALTON, WINIFRED BARRY, HELEN HOLCOMBE and JAMES NEIL, JR. The act ia produced by LEWIS & GORDON. . . . "Biondea", in which LAUREN RAKER and his wife, MILDRED RAKEF, are featured, opened Monday at Yonkers, N. Y. The opening had been postponed for a week. . . . hing had been postponed for a week. . . . LEO DONNELLY, well-known legitlmate and musical comedy actor and lately with "The Gingham Girl", la to appear in Howard Emmett Rodgers' skit, "The Chump". DONNELLY describes the vehicle as a monolog with interpretations and of a collegated character. interpretations and of a colioquial character. His support includes JOSEPHINE COYLE and NELLIE LEACH.

ANIMAL COSTUMES.

ANIMAL COSTUMES.

District Annual Costumes or Sisters and seventeen-year-old "DON-ALD", backed by a six-piece jazz orchestra, opened last week at Frocport, L. I., to begin a break-in tour. VIVIAN COSBY is brief, cottin goods, new. Special, 56.00 each. Imported Costumes of all kind made to order and for hire the same youthful producer is putting out is called "The Sweetheart Giris", a musical act with KATHLEEN MURRAY featured. MISS MURRAY is formerly of the MURRAY SIS-FANN COOK. Price, \$50. C. I. NORNIS, N. V. A. CONNECTION WITH STORE NEXT DOOR.

TERS act, which inst season toured the Keith TERS act, which last seeaon toured the Arabic Circuit. The company of "The Sweetheart Cirls" includes altogether five girls and a juvenile. . . . CARMEN GRENADA, French comedienne, went into reliesraal this week in an act which she fa to do shortly. She will will an act which she fa to do shortly. an act which she is to do shortly. She will have five people in her support. VIVIAN GILL is breaking in a new act, entitled "She's at it Again", with WORTHINGTON L. ROMAINE, who was seen last season in "The Last Warning", playing opposite her. Prior ROMAINE'S appearance in the act MISS GILL had HIGHEY MACK and his namesake, EDDIE MACK, doing the part, but reports that they were unsatisfactory in the part. . . . EDDIE HAYDEN O'CONNOR, in association with ROSE ADELE, will present MILDRED CHANDLER and CHARLES N. LUM in "His Excellency, the Davil", which toured the Western Time with two other people in its cast. . . AL J FRATELLA and JIM REGAN, new singles, both with material written by cast. . . AL J. FRATELLA and JIM REGAN, new singles, both with material written by EDDIE HAYDEN O CONNOR, are breaking in their acts in the sticks. . . O'CONNOR has been commissioned to write a new a t for AL-VIN and BROWN, to be ready by March 15, and is also preparing a new four-people act for L. R. MORITZ. . . VIVIAN COSBY la writing a skit for the GUYETTE SISTERS and expects to have it ready for rehearsals some time this week.

LEON ALLEN, of the vaudeville team of LEON and BERTIE ALLEN, recently underwent an operation at St. Mary's Hospital, Oshkosh. Wis. He is reported to be doing well and desirous of hearing from friends.

... HENRY F. SULLIVAN, first American to awim the English Channel, finished the Poli Time at Hartford, Conn. He is showing pictures of his famous swim and gives an interesting talk.

... LEW PRICE'S "Four American Beauties" opened for the Western Vaudeville Circuit with great success.

... CARL HALLER, baritone, who was heard a year or ville Circuit with great success. . . CARL HALLER, baritone, who was heard a year or two ago in "Dere Mable", is preparing a single musical act for a return to vandeville. The turn will open at Chicago, where John Bentley will probably arrange the bookings. DUKE WESTCOTT, former owner of the "Original Frisco Foilies" and for the past two years assistant manager of the Colonial Theater, Seattle, Wash., has opened a booking and amusement office in the Scaboard Building, Scattle, known as the Westcott Amusement Service. . JOE FREED and AL HARRISON assisted by BILLIE DOTEL and FRANCIS T. Seattle, known as the Westcott Amusement Service, . . JOE FREED and AL HARRISON assisted by BILLIE DOTEL and FRANCIS T. MATTHEWS, opened on the Poli Time at Hartford, Conn., in the buriesque skit, "City Life", and scored a hit. . The management of the Hippodrome Theater, Terre Haute, Ind.; figures on putting a stock company in for a summer run at the close of the vandeville scason, May 30. . . JOHN McGINNIS is meeting with great success playing for CHARLES MACK, the Detroit agent, and the Bentley Office out of St. Louis. McGINNIS is singing numbers written for him by LARRY SUTTON and talking matter by WILLIAM LANG. . . A. O. DUNCAN, ventrillequist, and HUGHIE FITZ and TOTO, dog and clown aerobatic act, entertained children at the State aerobatic act, entertained children at the State Institution in Haverstraw, N. Y., February 24.

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NEW TURNS AND RETURNS

(Cont. mod f m page 110) in evidence, tuba, five bass horns, and the rest in evidence, tuba, five bass herns, and the rest French horns. The horns give the band rich tone, not overshadowed by the rest of the brass. Altho capable of great volume when necessary, the selections were well shaded and unusually melodions and soft for so much brass, which, of course, is helped by the clarinets. An occasional chorus was sing by the men, who also played some songs in regular concert style, in addition to those played for the dancers. Wherever it plays, the hand will prove to be equally as strong an attraction as at the Hippodrome. The bigger the auditorium the better, For this reason it is particularly suited to outdoor presentation and would surely make a

For this reason it is particularly suited to outdoor presentation and would surely make a hit; especially when they might include in their programs the more popular classical stuff, such as the "Second Hungarian Rhapsody", by Litz; "Marche Slave", and other Tschaikovsky favorites which the general music-loving public expects to hear from such an organization. Their style is without apparent effort and dress plattagages. Exprendity we would retain the page. picturesque. Personally, we would rather hear them again than journey to Carnegie Hall, where numerons other good organizations held

JOSIE ROONEY AND COMPANY

Reviewed at the Grand Opera House, New York City, Tuesday afternoon, February 26. Style-Singing and danc-Setting-In one. Time-Twelve minutes.

Altho the cast of her new turn merely con-siats of Josie Rooney and a girl accompanist, the sister of the famous Pat retains the "& Company" in the billing. Nevertheless, Josle, Company" in the billing. Nevertheless, Josle, as usual, cuta a dainty figure with her nifty dancing and exquisite gowns. Her accompanist, pretty in her fashion, strams a melodious note on the plano and vocalizes prettily "That Dreamy Melody". Josle offered as her opening number an Irish ditty entitled "Just Lead a Rooney to Music That's Tony" and then clastered than a result of near hard-lace tax. a Rooney to Music That's tony and clattered thru a ragout of neat hard-shoe tapping, Later Miss Rooney panted thru "Buzzin' Around" and hit the final heat with some speedy soft-shoe Jigging.

B. B.

FLASHES OF MELODY AND DANCE

Reviewed Tuesday afternoon, February 26, at Loew's American, New York. Style—Singing and dancing. Setting—Special in one and three. Time—Fif-

A mixed quartet and a solo daucer comprise the lineup for this diverting little family-time turn. A short introductory song in one, by the contraito, is followed by an ensemble number. The bartione next sings "On the lioad to Mandalay", glying way to the dancer for a short but snappy exhibition of jazz steps. The tenor and contraito next sing a double version of "O sole Mio". The apprano follows with "Semeone". The proceedings are brought to a bait with a medley of pop, number of the lineup of the sole medley of pop, number of the lineup of the sole medley of pop, number of the sole medle of the sole brought to a bait with a medley of pop. num-

bers in which the dancer joins with some peppy stepping. All four singers have fine voices, aitho the soprano's high tones are sometimes metallic in quality and not always sure. The dancer, despite her husky proportions, evinces a deal of grace and executes difficult acrobatic steps in finished style. The act is tastefully mounted and costumed.

POETRY OF MOTION

Reviewed at B. S. Moss' Regent Theater, New York. Thursday evening, February 28. Style—Dancing. Setting Three (cycs). Time-Fourteen min-11165

thics.

This team of Russian dancers are artistic from head to foot and capable of doing a bigtime act. There are a few waits between numbers however, and the stage looks somewhat bare, of course, when they are not on. One of the intervals is filled by the musical director with the act, who is a corking violinist, and offered an excellent solo. Their first number is an adaglo done in costume and domino, lie followed with a single, giving a clever exber is an adagio done in costume and donnuo. Hie followed with a single, giving a clever exhibition of cuts and pirouettes. She next did a single as a toe dance. After the violin solo from the pit, they closed with a Russian interpretative dance in picturesque costumes. Both groved their talent in this precise yet graceful way of working and his method of handling his partner. It would seem that the act could be greatly improved by having the violinist on the stage with a pianist and give it better atmosphere, or have another in the east in the person of a ente little jazz dancer who would fill in the intervais, making the offering appear faster and adding a little variety as well. The duo are there, but should stage a better act in order to get the big-time hearing they deserve.

S. H. M. lie followed with a single, giving a clever

FRANCES ARMS

Reviewed Monday afternoon, February 25, at Loew's State Theater, New York. Style—Singing. Setting—In one.

ary 25, at Loew's State Theater, New York, Style-Singing, Setting-In one. Time-Fourteen minutes.

Frances Arms, formerly of George White's 'Scandals' and more recently of John Cort's "Sharlee", is at her best in character songs which give her an opportunity to be finny. She is a likable type of performer who ingratiates herself quickly into one's admiration and with an appeal that is subtle establishes a personal contact.

Miss Arms' first number is "Giddap Joe of Cheyene". She registers favorably on this

Miss Arms' first number is "Giddap Joe of Cheyenne". She registers favorably on this song, and does well with a jazz number to the accompaniment of boilly rythm, following it with "Maybe", the latter in Nora Bayes atyle, "Whose Izzy Is He?" in "Yid" dialect and with the distinctive gestures accompanying it goes over for a good hand. Other features are character bits of an Irishman doing a song, of a tener at his worst; of a Swiss yodeler, and of Rosa, the world's worst singer, just re-

(Continued on page 23)

Tex McLeod



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Latigat ... a s g of !! Probably "" a g few of period poor in his been started y Edizabeth I man Been be, a immistrative of me estate f E m S. Jo maione, song writer, an at food F er Inc. over the song, "You is d Som body To Play With, I Wanted in To Late". The artion was brought in e supreme C art of New Y ek County thru it my i ... p Hart, and \$25.000 damages seed in the 20 dd that Johnstone, who died testing or thrule 3, 1991 was the sole author. testate on April 2. 1821, was the sole author and competer of the song mentioned above, and also detail on a competer of the song mentioned above, and also detail on a compete or a compete of the song mentioned above, and the compete of the song mentioned above, and the compete of the song money is solicit as rejailties and for failure to place Johns in a name on the song, as well as for damages. No contracts are held by the estate, nor was the composition ever copyrighted by Johnstone, according to the complaint, which did not have a copy of the song attached as is

did not have a copy of the song attached as is the usual procedure.

A general denial was filed by Julian T. Abeles, attorney for Fred Fisher, Inc., who sets forth that the work of the song involved is that of Fred Fisher, and that a title, especially one of a song that was never copyrighted, could haddly be the property of anyone. From no conceivable angle is there a cause for action, according to the attorney, who said one lawyer who wrote him regarding the action when contemplated dropped the case upon receipt of a letter from him.

One of the grounds upon which the Fred Fisher counsel will move to have the complaint dismissed is the fact that no copy of the manuscript or song was attached to the complaint as provided for in the Copyright Act in respect to infringements, and that the defendant

spect to infringements, and that the defendant

se entitled to a photostatic copy at least.

But one case emiliar to this one is said to
be found in local music history. Among the
spections that will be raised are whether the questions that will be raised are whether the plaintiff has common law rights to sue in the State courts for damages when no copyright has been issued them. One of two cases that may be cited as precedent decided that the plaintiff had such rights. This particular case was tried in 1911 and was brought by Jos. W. Stern and Edward B. Marks against the Carl Lemmle Music Company over the song, "I'll (suge the Thorne to Boses". Another questions, according to Attorney Abeles, is that of damages, which in this instance comes under damages, which in this instance comes under the head of 'speculative and guess work damages not properly d. termined." not the kind that could be recovered. The copyright law sets definite damages as on appropriated profits, etc., but the failure of the Johnstone estate to hold a copyright apparently takes the case out of the United States District Court juris-

Fred Fisher denies ever having heard of the Rong mentioned in the complaint, and said it cong mentioned in the complaint, and said it was ridiculous for he worked over the words and music himself of his song, "You Wanted Somebody To Play With", which is being released on all the mechanicals. However graded that one Johnstone did write a similar cong, said For its lawyer, the plaintiff will have to a would Fisher actually took his song from the one alleged to have been infringed upon, as a time case of the recent "Dardanella" established by Federal Judge

e lat Enrico Cormen's mechanical royal-st" r ne in, for his golden-voiced re-nor no for-but, and classical selections r his golden-voiced re-and classical selections by a singer of popular if J. n. Carnso's best -n \$000,000. The four-e blackfare comedian a per d if fur years on a flat

The Interstate Music Publishing Company, of Wall street, New York, has been recently remixed to expert American music of all ids. The communical a subsidiary of a long tablished expert organization, which has desided to try a new line of merchandise. Just 1, to, the expert tuba player in Paul Specht's rebestra, has been engaged to make special rehestra, has been engaged to make special crchestrations for export trade for the firm so that the music will be suitable for the instrumentation of the popular orchestra of the particular country to which it is sent. An extensive advertising campaign in foreign countries will be part of the new firm's program.

E. B. Marks, who was the first president of Publishers' Protective

competition somewhat unfair for the ones that do abide by the laws they swore to heed. Other members deny that acts are being paid for singing, erc., and that their actions are at all singing, etc., and that their actions are at all times reasonable and compatible with their resources and asual method of doing business, which is open and aboveboard. Most music men say the industry is in deplorable condition due to radio, and they have worries enough without Mr. Marks nagging at M. P. P. A. meetings. meetings.

The reorganization committee of the Columbia The reorganization committee of the Columbia Graphophone Mannfacturing Company is sending letters to stockholders, drawing their attention to the fact that the certificates of deposit issued under the reorganization plan continue to sell at less than 75 cents on the dollar, and that it is therefore no advantage to the owners of the stock of the old company to exercise Issued under the reorganization plan continue to sell at less than 75 cents on the dollar, and that it is therefore no advantage to the owners of the stock of the old company to exercise their right to subscribe to stock of the new company at par. The old stock is virtually valueless, and the committee in its letter offers to cancel si h few subscriptions as have been received under the original plan and to return professional department of the You Tilder concerns and more or less expected in consideration of the fact that the old stockholders must first received under the original plan and to return cash payments made thereon. This development was more or less expected in consideration of the fact that the old stockholders must first become creditors of the new company before they can participate in the reorganization. It will offer no obstacles to the plan of reorganization, which calls for the formation of new companies, an operating company and a liquidating company. This has been approved by the federal court. This has been approved by the

Favorites, containing words and m of ten of the best known musical gens a now re dy for the trade. The songs included in the file are under one cover for the first time and a

ready response is already ind. to d

Popular numbers p bishel by 'e M.1' encern are receiving a concepted plus in the new
"Radio Girl" re se, star d b. b. y. Ar. 1 at
the Moulin Rouge caburt, N. w. Y. rk. S. ch
shows have been staged and written around shows have been staged and written around many things, but this one appears to live been staged and written around the Jick Mills catalog. No less than eleven voices Mills numbers are in the show, all of term will adapted for such presentation; also R u Selvin's new tune. "Love Is Like a Gamble", which his oreestra features.

Ted Weems and His Orchestra, playing at L'Aiglon, Philadelphia, have in their index as bass born artist non-order than a limit lieta Kappa member. Four others in the ten-place orchestra are college men, but it, if rat key alone takes the cake. The orchestra has to its credit also a five-year contract to record for the Victor Company.

The Harry Von Tilzer Music Company has re-

Cecile Slivers, of the New York office Fred Forster Music Company, would have the world know that she is cutting a wisdom tooth and that if there are any more to come she is satisfied to have her wisdom maintain its present status. After resing at home for awhile she is back at her desk. Miss Salvers

Ray Miller's first number for the Beuns-wik Company is a record of Fred Fisher's "Mom Ma" comedy fox-trot song Miller re-con'ry gned a contract with the Brunswick having fermerly recorded for the Columbia.

M. Withark & Sons are belling the attact of sheet raus and records of some of the talog by mailing to all dealers along to rute of "Bot bo", the Al Jois n show ord calling attention to the fact that on a certa date the show would be in town and to prepar for such song requests, etc. The cards are mailed only alread of the show, mentioning the engs, theater and date.

Will Warner, farmerly with Fred Pisher, Included connected with E. B. Marks Music Companing the capacity of mechanial man, looking after the extensive Marks catalog of new uum hees and foreign importations as well.

It is nothing new to bear of a playwright tear his hair because some producer has hair his play rewritten so that it is beyond recognition. Milt Hagen, intrej d press agent for l'aul Specit, recently wrote a lyric for a brillad and give it the utmost care for many nights. All of his five years at college and it. A, degree were brought into play and when for hished Hagen blimself was ready to believe the said stry the lyric told. When a local julisher hid the song he began to talk of a "commercial lyric" and said a staff writer would fix it up. It was "fixed up" and Hagen almost cried in the publisher's office. He begged to be allowed to make the changes himself, even under the supervision of a staff writer. Nothing doing as far as the publisher was one rined. However, we we twenty-old copies were run off by the proter containing It is nothing new to hear of a playwright writer. Nothing doing as far as the publisher was come road. However, some twenty-odd copies were run off by the printer containing the old original lyric and they were destroyed; but not before Milt assured handfuls and used them to send to his friends so by chance they could pass up the new lyric with his name on it. Such are the trials and tribulations of song writers who think they can do good lyrics because they are intelligent. because they are intelligent.

Denton & Haskins' Music Co., New York City, have released a new novelty fox-trot entitled "l've Got the Fox-Trot Some'n (But It Ain't No Blues". The number is being featured by Paul Specht and His Orchestra and others.

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NEW TURNS AND RETURNS

(Continued from page 21)

turned from sbroad where her father had sent her to study voice. Miss Arms is a performer with whom, it is safe to say, no one will find fault.

3. C.

BENSEE AND BAIRD

Reviewed Thursday evening, February 28, at B. S. Moss' Regent Theater, New York Style—Comedy, Setting—"One". Time—Fifteen minutes.

There seems to be a bit 'o Scotch in the makenp of this finny duo, with the female member doing great work as the laugh getter. The offering opens with the man walking across with two grips just in time to hear his train leave, the is clad in street clothes. The woman loss him and gets a laugh right off the bat, She has her mir combed back tightly and pale makeup, almost the grayish color used by clawas. Her style of manging and rolling her eyes a la Ben Turpin is real funny and never Hen Turpin is real funny and never nieses. After some funny talk about the train

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and other things she did a single comedy number. The next hit was that of a bride and monica simultaneously, the latter playing a
groom, the verses running about the same with hanjo. The girl gives Beeman an object no
the exception of the punch lines. This is a larger than one's little finger and asks him to the exception of the punch lines. This is a ciever piece of business as they do it and grows funnier and funnier. For a closing number they appeared in evening dress and sang an old but effective song that got them across strong. S. H. M.

DUKE YELLMAN AND

IRENE CASTLE ORCHESTRA

Reviewed Thursday afternoon, February 28, at Fox's City Theater, New York. Style-Band. Setting-Special drops, in three and four. Time-Twenty-cight minutes.

Duke Yellman has an orchestra of nine boys that ranks a shade above the average in its playing and just a shade below the best in its novel lighting effects and scenic design. There playing and just a shade below the best in its novel lighting effects and scenic design. There is a girl in the act, also, who does pantomine, pusing and plays the part of a sylphilke fairy in one of the acenes in which she puts each musician to sleep by a tap on the head with a star-hammer. This is done on the "Dreamy Melody" number, and proves quite effective, the playing of the crooning number diminishing little by little until a last faint note from the plano dies out. One of the scenes is that of an angel holding the cross, with a background of clouds and ethereal atmosphere, and another is that of a lake with clouds passing by, preis that of a lake with clouds passing by, pre-

senting a remarkably pretty pleture.

Among the numbers played by the band are "I Love You", "Breamy Melody", "So This Is Venice" and a medley embodying a number of popular tunes, the latter closing. On the closing, the back drop parts and a scene of ships pression, is seen.

passing by is seen.
Yellman registers favorably, taking a number of bows. The applause was good, when reviewed.
R. C.

BEEMAN AND GRACE

Reviewed Thursday afternoon, February 28, at Fox's City Theater, New funny as a comedian, and with tip-top material York, Style—Musical novelty, with would probably be a riot: Sparling is of good dancing and roller skating. Setting—appearance and makes a fine straight man.

In one and specials in three. Time—

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larger than one's little unger and asks him to play it. It sends forth a time like a cross between a whistle and a steel guitar, and Grace does a Hawalian dance to its time. Some talk is indulged prior to Beeman's nkc solo of "My Sweetle Went Away", after which the act goes to "three" with a special cyclorama for Grace's dance and the roller skating which concindes the offering. Grace is a graceful young lady and well built, but in her Spanish waitz she neglects to inject the verve and snap that characterize dances of this kind.

The feature of the offering is the roller skating. Beeman is clever on rollers and does a routine of "figures" and pirouettes with ntmost skill. One of his stunts is that of executing a split and picking up a handkerchief with his teeth. For the finish Beeman does one-foot spins while the girl stands at the rear blo a trumpet.

FRIEND AND SPARLING

Reviewed Thursday afternoon, February 28, at Fox's City Theater, New York. Style—Singing and comedy. Setting—In one. Time—Eighteen minutes.

Friend and Sparling, the former playing Friend and Sparling, the former playing comic and the latter straight, open with patter pertinent to a letter which the comedian has received from his wife. He is somewhat in doubt as to meaning. He reads the epistle to Sparling, mispronouncing names and stumbling over difficult proper nouns, collecting mild famely. laughs.

Sparling sings "Dreamy Melody" in spotlight, Sparing sings "Breamy Melody" in spotting, incorporating the chorus of "Memorles" in the rendition, preceding a dnet of "Beside a Babhiling Brook". Friend sings "Why Don't the Sun Shine On Me", and for the finish does a comic parody on "Rebe" and also one to the time of "Just a Girl Men Forget".

Beeman and Grace open with an instrumental may save considerable time and inconvenience.

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A. L. ERLANGER TALKS STRIKE

Lee Shubert Looks for Agreement-Equity on Fence, But Hopeful

New York, Feb. 29.—Broadway was much stirred up this week by a statement given the press by A. L. Erlanger in which he expressed the opinion that there would be an actors' strike in June. The inside of this seems to he that a reporter from one of the papers paid a visit to Equity headquarters to sound them on the prospects of reaching an agreement with the managers. He was told there that there had been no further progress made in this direction, but that Equity was prepared for any rection, but that Equity was prepared for any contingency.

The newsgatherer then went to Erlanger's office and put the matter in such a way that Erlanger, thinking Equity was about to Issue a bellicose statement decided to get the jump on them and talked strike. It made a good story for the papers and also brought out that the Erlanger crowd had submitted a proposal for an agreement to Evolty. an agreement to Equity.

an agreement to Equity.

As matters stand now, the Producing Managers' Association is divided into two groups; one, ied by the Shuberts, willing to sign up with Equity and another, led by Erlanger, desirous of getting other terms than those in the proposed Shuhert agreement and saying they will fight if they do not get them.

As a matter of fact, the split, when analyzed, groups the managers into producers and theater owners. The Shuberts are the largest owners of theatrical property in the city, controlling about forty of the theaters here, leaving just about a dozen to the Erlanger group. The Shuberts, in proportion to the magnitude of their theater holdings, are not hig producers,

ing just about a dozen to the Erlanger group. The Shuberts, in proportion to the magnitude of their theater holdings, are not hig producers, eentering rather on the renting of their theaters to other producers. The Erlanger crowd are mainly producers, a few of them owning a theater or two, but in the main centering their activities on the production of shows. The Broadway wise ones see in this lineup the real reason for the reasonableness of the Shubert hunch and the bellicosity of the Erlanger crowd. They reason that the Shuberts, with idle theater property on their hands, would stand to lose the most thrn a strike, while the Erlanger cohorts, with only a few productions on in June and only a few theaters on their hands, look on a strike with less misgiving. At present it looks as tho there might he a spill in the Managers' Association, but as the situation changes almost every min-

jess misgiving. At present it looks as the there might he a spilt in the Managers' Association, but as the situation changes almost every minute, that may only be on the surface.

The best summing up of the situation was made to a Billboard reporter by Frank Gillmore, the executive secretary of Equity. Mr. Gillmore said, "The situation is one of those which very often changes overnight. One can not say with any surety just what its present status is. While I can not say with any definiteness what will transpire, I do believe that an agreement will be reached. It seems to me that it would be the height of folly for the managers to hring about a cessation of work in the face of the very generous terms proposed and I think they will realize this."

At Equity headquarters it was learned that a meeting will be called shortly of the members to lay before them the latest developments in the negotiations which Equity has had with the managers. This neeting will probably be held Sunday, March 9, at the Forty-Eighth Street Theater, and from a responsible quarter it was learned that if no agreement is in sight by the time of the meeting, the members will be informed to prepare for the worst.

The statement by Erlanger which strred up

The Actors' Equity Association claims a member-hip of 14 000, but I donbt if there are, all told, I,000 first-class actors in the United States, and many of them, it is well known, are not members of the Actors' Equity Association. It follows, therefore, that the Producing Managers must be allowed to draw from any and all sources the people required to fill the casts of the productions they must make to provide the public with sufficient entertainment.

"The entertainment furnished by the Produchs, Managers' Association is supplemented of course, by vaudeville and motien pictures, but that supply, too, is limited. I do not believe there are more than 1,000 first-class vaudeville acts in America, but the managers in that field have the advantage of having at their head E. F. Albee, one of the most efficient organizers and maintainers of discipling in the strictled bistory, and his associates, stick in theatrical history, and his associates stick to him as one man. As to pictures, I do not believe that in the entire picture industry there are more than twenty-five pictures that can be shown successfully in first-class theaters.

"To sum up the situation—in my opinion, there may be trouble. The Actors' Equity Association is affiliated with the Federation of Labor, and every man engaged in public affairs in the United States knows that spells trouble. The Actors' Equity Association is try-

trouble. The Actors' Equity Association is trying to introduce labor conditions into a calling inteuded to furnish entertainment. I helieve that it will fall."

John Emerson, president of Equity, when shown this statement, had the following to say:

"It is hard for me to believe that Mr. Erlanger made such a statement, unless he was jaughing up his sleeve. I have come into quite langing made such a statement, unless the langing mp his sleeve. I have come into quite intimate contact with Mr. Erlanger on several occasions recently, and I learned to have such a high regard for his exceptional intelligence, interesting and paper and intelligence. integrity and moral and intellectual honesty that I can not believe he would put forth such a funny statement seriously. Mr. Erlanger, I

a funny statement seriously. Mr. Erlanger, I am sure, is having a little fun with us.

"A part of the alleged statement avers that 'since it (the Actor's Equity Association) came into existence the number of first-class theaters has been reduced by at least one-third.'

Of course, Mr. Erlanger knows as well as any one that the Actors' Equity Association is just as responsible for this condition as it is for the depredations of the bob-haired bandit of

'Again, Mr. Erlanger certainly can not serious when he holds up to the public gaze the bogle of the Federation of Labor, because there is a clause in the proposed agreement which protects the managers absolutely against any and all the frightful evils wided they seem to fear this ogre is about to bring upon them. And I might add that this clause has been approved by the Federation of Labor of-

"Much progress has been made toward a sat-"Much progress has been made toward a sat-lsfactory settlement between the Actors' Equity Association and the I'roducing Managers' As-sociation, and I sincerely tope this ill-consid-ered statement, whoever Issued It, will not throw a monkey wrench into the machinery. A throw a monsey whence into the machinery. A great many members of the Producing Managers' Association have expressed themselves as ready to make an agreement with the Equity, and this statement does not alter my opinion that an agreement of some kind will soon be reached."

Worst.

The statement by Erlanger which stirred up all the discussion was as follows:

"The Producing Managers' Association is in the business of furnishing the public with a certain kind of theatrical entertainment. The educated portion of the community demands this particular class of amusement and the Producing Managera' Association is obliged to provide it. The Actors' Equity Association has shown that it cannot provide it. Since it came into existence the number of first-class theaters in the United States has been reduced by at least one-third. Neither can the Producing Managers provide sufficient entertainment under the restrictions that the Actors' Equity Association wishes to put upon them.

Erlanger's statement stirred Lee Shubert into action. When it was issued he was in Atlantic City hut he returned immediately and it is believed that he will attempt the starting of further negotiations with Equity. Shubert is supposed to have been willing right along to sign with Equity on the basia of the tentative agreement ratified by Equity some months ago. A stumbling-block was created by the P. M. A. referring the terms of the agreement to Nathan L. Miller, who ruled that the provision relating to the employment of Fidoes would constitute a conspiracy. Since then the agreement has been held up, but only on a matter of wording. It is quite within the cards that Equity will sign up with the Shuherts and fight it out with those outside the fold, Erlanger's statement stirred Lee Shubert Into

GEORGE ABBOTT



the characte. Hughes' stirring makes the character of "Sid" Hunt Who makes the character of "Sid" Hunt in Hatcher Hughes' attring comedy-drama, "Hell-Bent-fer-Heaven", at the Frizee Theater, New York, a constant source of pleasure to the audience. His portrayal of a young mountaineer who, coming out of the caldron of the great world war, realizes the futility of family feuds, and treata his antagonist with genial humor, is alneerely done, even to the humorous twinkle in the eye.

if they persist in refusing to sign an agree-ment on the lines of that agreed to by the nent on the lines of that agreed to by the Shuherts. At Equity headquartera it was strongly intimated that the organization was prepared for any eventuality and the outcome, in any event, is being looked at without any misgivings as to the final result.

"ABIE'S IRISH ROSE" BREAKS CHICAGO RECORDS

Play Keeps at Capacity at Studebaker and Year's Stay Is Predicted

Chicago, Feb. 29,—In its ten-week occupancy of Hanks and Gazzolo's Stud-haker Theater, "Able's Irish Rose" has drawn a little better than \$260,000 Into the box-office tiil. The lowest week, due to some atrocious weather, showed \$22,700, and Christmas week rolled up \$31,000, with the aid of special performances, "Able" has broken all Chicago dramatic play records for receipts for ten weeks—broken them budly. That the play will continue a year in the Studebaker is predicted by showmen, George W. Sharee, manager of the company, told The

the Studebaker is predicted by showmen, George W. Sharpe, manager of the company, told The Billboard today that all of the five "Able" companies are playing practiculty to capacity. The Cleveland company is in its twenty-fifth week, which is a record for that city by fifteen weeks; the Buffalo company is in its fourth week, the Chelmatl company in its third week and the New York company is well on its second year.

Mr. Sharpe was a Chicago actor in the old days when a dozen producers were putting out shows here. He played for Gaskill and McVitty in "The Other Man's Wife" and worked for Frank A. P. Gazzolo in "Okiahomat". Not so long ago he played in the Chicago engagement of Margsret Anglin's "The Woman of Bronze".

HARDS SHAPING "DUST HEAP"

New York, Feb. 29.-Carl Read and James New York, Feb. 20.—Carl Read and James Shesgreen have called in Ira Hards to look over their production of "The Dust Heap", a melodrama of the frozen Yukon, which has been undergoing a series of trial performances in the outlying districts. The producers have allotted Hards three weeks in which to shape up the play, when it will be brought into New York. Read and Shesgreen stood sponsors for the Chicago presentation of "Why Not?" last season, but the venture proved to be one of brief duration,

George Abbott Gives Some Sidelights on "Down-South" Folk and Him-

There are three remarkable young actors in "Hent-Bent for Heaven" at the Frazee Theater. New York, cach one a distinctive type and each possessing a personality of sparkling vividness. They are George Abbott, representing mental polse and baiance, a strikingly big and good-looking chap with a twinkle of humor in both eyea that sometenes flash cold as steel; John F, Hamilton, as Rufe Pryor, a religious fanatic who is blazing his way straight for heaven on the devil's highway for thinks he isi, and Glenn Anders, as Andy Lowry, a whoop-'em-up mountaineer with the vitality of a steer. These three keep things moving on all four cylinders at the Frazee, and we are confident that these "young bloods" will keep the play going nntil we've had a chance to interview them all.

Naturally, we've picked on the hero of the play first—George Abbott. We liked his smooth-as-silk, easy-going manner, the versattle twinkle in his eye and his splendid enunciation. If we were casting for Sherlock Holmes, we would choose George Abbott as the nearest approach to that subtle character.

To get down under the skin of the character he plays, that of "Sid" Hunt, Mr. Abbett went hown South with Hatcher Hughes, the author of the play, and spent a week among the mountaineers. He visited a school and sat the mointaineers. He visited a school and sat thru the classes and hoarded at a better class mountain home, on a par with that in which the action of the play takes place. He learned a lot of things about accepts. He learned, too, that they have their slums in the mountains, jus. as they have in New York; that prosperity and education have found their way into the mountains, softening the feudal strain, and that, althe men do not tote guns around with them, they occasionally give expression to that peculiar indifference to death that is part of their traditional hackground hy shooting down an antagonist in cold blood.

After discussing some pecularities of accent,

an antagonist in cold klood.

After discussing some pecularities of accent, such as stressing of "ment" in such words as monument and the Eighteenth Amendment, Mr. Abbott modestly retired into the shell of silence, protesting that his week of contact with the mountaineers did not qualify him as an expert. Having accompanied Mr. Hatcher Hughes on the trip he had the advantage of a guide who was thoroly familiar with the mountaineers and their hackground. But whether or not be qualifies as an expert, he knows some wonderful stories about these odd folks of the mountains and has a viewpoint of "Heil-Bent fer Henven" most cuccuraging to those who love such mental recreation as disthese who lose such mental recreation as dis-cussions of prebiem plays. And to hear those stories and views is worth an attempt to make his acquaintance, perhaps by a casual refer-ence to your record as a tennis player, tennis being his recreation.

Deing his recreation.

Anyway, George Abbott was born at Forestville, near Salamanca, N. Y. After graduating
from achool he started out to gratify his ambitton to be a playwright. He followed the trail to Buffalo where he found a job as apperintendent of the Kelth Bijou Theater. But as every ent of the Keith Bijou Theater, But as every theater superintendent knows, that job is an exacting one, not at all conductive to play-writing. Small wonder, then, that the romantic youngster set out for New York with the dogged determination to be an actor, feeling, that this results also have the second

the dogged determination to be an actor, recining that this would give him the needed groundwork for playwriting.

It so isappened that they needed a juvenile to play a role which called for a constant state of intoxication in "The Misleading Lady".

Mr. Abbott simulated that state of heing so well that he was permitted to express it for the run of the ribar.

well that he was permitten to various run of the play.

Next came a taste of vaudeville in a vande ville sketch with Paul Dickey, author of "The Misleading Lady", followed by a read tour with the "Some Bahy" Company. Then came bis first REAL part in "Daddles", as the father of the triplets, after which he had worth-while parts in "The Broken Wing", "Dutey", "Zander the Great" and "The

While Mr. Abbott believes that stock is of While Mr. Abbott believes that stock is a great value to the young actor, he was given only a brief taste of it with the Edna Max Spooner Company. Most of his opportunities have been on Broadway, which, after all, shows that he is a type that attracts the casting director's eagle eye.

An old thing about this personable by

director's eagle eye.

An odd thing about this personable by fellow, who has two fascinating streaks of prematurely gray hair at the temples, is that he has what one might designate as an adaptable personality. You can visualize him in any type of role and he convinced that he was born for it.

ELITA MILLER LENZ,

P. S. Just as we were completing the above Theodora Irvine, director of the Irving Players, down in Greenwich Village, to come and see a program of one-act plays. Included in the

(Continued on page 25)



IIINGS seem to be pretty dull on the Rialto these days. : : : The alump in pro-duction which always comes about this time is on and it will probably last until Easter. : : : At the opening of "The Moon-Easter. : : : At the opening of "The Moon-Flower" we met DAVID BURTON, who staged Flower" we met DAVID BURTON, who ataged the piece, : : : DAVE says he will be starting on a new production ere long. : : : It will probably be the new show for Billie Burke. : : : There are few of our directors who know any more about the stage than DAVE does and he has made a fine job of "The Moon-Flower". : : : : We received a letter from our old pai, EDDIE STEMBLER, who is now touring the wilds in vaudeville. : : : : We wanted to reply to his note, but a heavy cold laid us up and now we have not his route. : : : Tell us where yon are, ED, and we'll reply. : : : GEORGE ABBOTT dropped in to see us and says "Hell Bent Fer Heaven" its proceeding at an even pace. : : : GEORGE has made a whale of a hit in this REMEMBER REPRESENTARION REPRESENTARI GEORGE has made a whale of a hit in this piece as he has in everything in which we have seen him. : : : Tom said "an revoir" to DONALD CLARK the other day on the eve of his departure for California. : : : : DON-ALD was one of PAUL WHITEMAN'S saxo-ALD was one of PAUL WHITEMAN'S saxophonists and is going home for a long rest.
::::Ite is also an excellent arranger.::::
One of his pupils is taking his place in the
WHITEMAN band.:::: We ran into JOHN
HENDRICKS, who has just returned from a
tour with "Sue, Dear".::: Besides playing
in the plece, JOHN was one of the owners.
:::: He says he just about broke even on
the scason.:::: How many of you know
MIKE J. CAHILLI:::: I'll dare say that
many do without knowing his name.:::: many do without knowing his name. : : : ife is the pleasant traffic cop stationed at Forty-fourth street and Broadway. : : : In recognition of his twentieth year at this post and his uniform courtesy to all and sundry, the DRAMA COMEDY CLUB presented him with a medal. : : : If anyone ever deserved a medal it is Mike and we are glad he got it. : : : We have been highly amnsed by a yarn in an English motion picture paper which refers to A. H. WOODS as "the American lengths." refers to A. H. WOODS as "the American Imrefers to A. H. WOODS as "the American impresario who owns no fewer than 1.200 theaters." : : : : We note SAM HOFFENSTEIN, who is AL'S troubadour, and he was rather surprised to hear it. : : : SAM said it was all right as far as he was concerned and he would give AL another thousand theaters if he wanted them. : : : : We hear that DEEMS TAYLOR is to write an operetta this spring for New York production. : : : : We also hear that WINTHROP AMES is to be the producer and that there will be a cast of six and an and that there will be a cast of six and an orchestra of thirty. : : : We will look forward to this event with reat anticipation, for in our opinion DEEMS TAYLOR is just the We unman to write a real operetta, : : : : We understand that BRIAN HOOKER will do the there ever was a fertile field for the exercise of similar talents, it can be found in there ever was a fertile field for the exercise of similar talents, it can be found in there ever was a fertile field for the exercise of similar talents, it can be found in the ever each talents. of similar talents, it can be found in our theater right at the present minute.; : :: With which dictum we will call it a day. : : :: Yours truly.

TCM PEPPER.

ACTORS' FUND BENEFIT

Chicago, Feb. 29.—The annual benefit for the Actors' Fund in the Auditorium the afternoon of March II will be one of the hig enter-lainment events of the season, promises Harry J. Ridings, msnager of Cohan's Grand, who is general chairman of the enterprise. Phoebe Foster, who will play the leading role in "Stience" in Cohan's Grand next week, came to Chicago this week especially to help in the disposal of boxes for the entertainment.

REHEARSING "MACBETH"

New York, Feb. 29.—"The New Englander", current altraction of the Equity Players at the Forty-Eighth Street Theater, will be closed March 8. The theater will be dark during the following week to allow rehearsals of "Macheth", the next Equity Players' production. The cast for this offering will be headed by James K. Hackett, supported by Clare Eames as Lady Macheth. Mr. Hackett is directing the rehearsals, assisted by Lawrence Cecil.

GEORGE ABBOTT GIVES SOME SIDELIGHTS ON "DOWN SOUTH" FOLK AND HIMSELF

(Continued from page 21) irogram is a travesty, entitled "The Walk Out", by George Abbot. And this followed on the heels of Mr. Abbott's statement that a discussion of his playwriting efforts was both embarrassing and premature. E. M. L.

DRAMATIC NOTES

George Tyler will offer Israel Zangwill'aperformances. Her first offering, "Le Passe", play, "We Moderna", at the Galety Theater, will be given in her native French.

New York, March 17. Helen Hayea will appear in the principal feminine part.

Morria Gest makes the announcement that he

Leonard P. Phelpa, manager of the Plymonth Theater, New York, is recovering from an at-tack of pnenmonia and in due time will return to his post as guardian of "The Potters". to his post as guardian of

The Comedy Producing Company, Inc., will present a new comedy, "The Mein Line", by Grace Griswold and Thomas McKean, at the Klaw Theater for special matinee performances beginning March 25.

William Courtenay, who recently closed a tour in vaudeville, will try out "The Voice"

Morria Gest makes the annonneemnt that he will be associated with Charles B. Cochran in the London presentation of the Moscow Art Theater, to take place in the late apring. Before sailing for Europe the Russian players will be seen in Washington. Pittsburg, Cleveland, Chicago, Detroit and Montreal,

L. Lawrence Weber is now concentrating his thoughts on "Cobra", a new drama by Martin Brown. He will put it into rehearsal shortly under the direction of Henry Stillman. The Cherry Lane Players' impending pro-duction of "The Man Who Ate Popomack" will

COMING TO BROADWAY

New York, Feb. 29 .- Next week Is to be another one with only a few productions. There are but two shows scheduled for Broadway showing and one in the puritien of Greenwich

are but two shows scheduled for Broadway showing and one in the purifier of Greenwich Village.

On Monday night The Theater Gnild will produce "Fata Morgana", a comedy by Ernest Vajda, translated from the Hungarian by James Burrell, at the Garrick Theater. The cast includes; Emily Stevens, Morgan Farley, Helen Westley, Josephine Hull, William Ingersoll, Orisndo Daly, Helen Sheridan, Armina Marshall, Edith Melser, Charles Cheltenham, Patricia Barciay, Sterling Hollowsy, Aline Berry, Paul Martin and James Jolley. The plece has been directed by Philip Moeller, with settings and costumes by Lee Simonson.

"The Outsider" will open Monday night. This piece is an English play by Dorothy Brandon and will be produced by William Harris, Jr., at the Forty-Ninth Street Theater. Lionel Atwill will he starred and in his support will be seen Leeter Lonergan, Ann Davis, T. Wigney Percyval, Kenneth Hunter, Whitford Kane, John Blair, Fernanda Eliscu, Florence Edney and Pat Somerset. The piece has been ataged by Robert Milton and the settings are by Livingston Platt.

The inter-Theater Arts. Inc., which made

ataged by Koort Milton and the settings are by Livingston Platt.

The inter-Theater Arts, Inc., which made several interesting productions last season, will present "Tyrants"; a play from the Hungarian, at the Cherry Lane Playhonse Monday. Harry Wagstaff Gribble and Douglas Garden head the

LEIBER FOR FAGAN PLAY

New York, Feb. 29.—Fritz Leiber, seen for the past aeveral years in Shakespearean repertoire, has been engaged to play the leading role in Myron Fagan's production of "Two Strangers From Nowhere". Leiber was to have been presented by Arthur Hopkins in "The Fountain", hut Eugene O'Neill's play has heen laid aside until next season. Walter Walker, late of "The Blue Bird" revival, also has been signed for the new play.

Forty-Eighth Street Theater for a limited en-gagement of four weeks, beginning March 15, are now in progress. Hackett is directing the play, assisted by Lawrence Cecil. Clare Eames will be Lady Macbeth, which was played in the star's London production by Mrs. Pat Campbell and in France by Sybil Thorndike.

William Kirkland, appearing in the title role of "The Tyrant", which opened this week at the Cherry Lane Playhonse, New York, is (Continued on page 42)

Dramatic Art

THEATRE

на на применти и при применти применти применти применти применти применти применти применти применти применти

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ny pupila in le-ding New York productions, tures, Young People's Theatre and Stuart lift Carnegis Hall, New York City.

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time and address nearly his talk on 6x7 White temit with order. We liver, add 15c. Prompt. PERSONAL STATIONERY CO., 42d St. (Dept. D). New York. N. Y.

Number of consecutive performances up to and including Saturday, Mar. 1. IN NEW YORK

LONG RUN DRAMATIC PLAY RECORDS

PLAY.	STAR,	THEATER,	DATE. PERFS.
Able'a Irish Rose			
FOR All Of US	William Hodge	A m Dassa dor	1.4 40 403
ttHedda Gabler (Siec. Mat.)	Irene Triesch	Vanderhilt	(eb. 19 3
Hell-Bent Fer Heaven		Frazee	en, 28 1
In the Next Room	Olga I Catolalli	Vanderhilt	rec. 20 81
*Lady, The	Mary Nach	Empire	Nov. 27115
Laugh, Clown, Laugh	Lionel Barrmore	Relesco	Dec. 4101

eet the Wife.....eet The Wife.....iracle, The....iracle, The.... Klaw..... Henry Miller's... Moscow Art Theater.
Moscow Art Theater.
Nervous Wreck, The.
New Tors.
Other Rose, The.
Outward The.
Outward Tound
Potters, The Century
Thirty-Ninth St.
Astor
Jolson's Walter Huston. Elsie Ferguson. Harris.
Forty-Eighth St.,
Fnlton Ernest Truex. Fay Bainter.. Lionel Atwill. Morosco.... Forty-Ninth St.. Ritz Ritz.
Plymouth
Maxine E'liot'
Fifty Second St
Garrick.... Jeanne Eageis.

Punch and Judy.
Hudson.
Eitinge.
Forty-Ninth St.
I'rincesa.
Cort.
Belmont. Syrong, The. (S.e. Lat.)
Sunup.
Swan, The.
Tarnish.
Tyrants.
Vilna Troope, The.
White Cargo.
Wonderful Visit, The.

Belmont..... Cherry Lane.... Thomashefsky's... **Closed February 25, ***Closed February 26, ††Closed February 28. **Closed March 1.

†Moved to Empire March 3.

§Closed February 29.

IN CHICAGO	
Able'a Irish Rose List People, The Adelphi Dec, Clive and Take. Mann and Sidney La Salle Jain. "Hindu, The Waiker Whiteside Playbouse Feb, Kikl. Powers Dec, Kikl. Powers Dec, Kikl. Powers Dec, Krycous Wreck, The Taylor Holmes Harria Dec, N. Y. Thea, Gnild Productions Easil Sydney Great Northern Feb, Peacecks Mary Ryan, Princess Feb, Red Light Annie Hayria Process. Feb, We Moderns. Hayes-Heggie Cohan's Grand. Dec, Woman of No Importance A Margaret Anglin, Elsekstone Feb, "Changed from "Mr. Wu", which started February 4.	2. 168 20 54 29 9 23 91 10 18 10 18 10 18 30 82

IN BOSTON

Dines V.	Tho.	Frank	Craven	Wilbur	Jan. 7	 15.7
*Laughi	ng Lady. The	Mrs T	arrymore	Wilbur Selwyn	Feb. 18	 17
Y 0.00	4 1	11 13.	Warner	l lymonth	Mar. 3	
•Whole	Town's Talking.	The. Grant	Mitchell	Plymouth	Feb. 11	 2.1
-		Ance I	srady	Tremont	reo. 20	 0
•Clo	osed March 1.					

with H. H. Frazee sponsoring the production. The star will have the support of George The star will have the support of George l'arsons, Kay Hamond, l'ierre Watkin and Ruth Langdon,

Gladys Cooper will not visit America this winter, but will remain in London for the revival production of "Diplomacy". The English star recently concluded her engagement "Peter Pan", in which she played the e role.

Myron Fagan has engaged Ann Morrison for the leading role in his new production, "Two Strangers From Nowhere", which he plans to place in rehearsal abortly. Fagan has also signed Frances McGrath, Marie Curtia and Peggy Allenby for the show.

Madame Simone, who closed her "Open Paria.

House" engagement under the management of Edgar MacGregor, will have the Shaberta as her aponeora in a series of special matines K. Hackett will be seen in New York at the

have Sarah Truax and W. S. Rainey in the

Harry Clay Blaney has accepted for early production a new rural comedy drama by H. W. and S. J. Treltels called "Her Personal Ap-pearance", in which a well-known screen star will be seen in the title role. Blaney plans to present J. T. Millan's political comedy, entitled "I Accept the Nomination", during the Demo-cratic convention in New York in June.

Edwin R. Wolfe will stage the productions at the Triangle Theater, New York, having just been engaged by Kathleen Kirkwood, who operates the miniature playhouse. Wolfe has been associated with Belasco, the Selswyns, the Theater Guild and other prominent firms and last year established an American theater in



The Billboard Has Started Something

That Will Have Far-Reaching Effect on Dramatic Stock -Correspondents Coming in With Their Comments-Some Wise and Otherwise, Nevertheless Interesting and Instructive

CITY OF INDIANAPOLIS city Of Indianapolis
ariment of Public Parks, City
Dramatic Department
G. Carlton Guy, Director
Mrs. G. C. Guy, Asst. Director
Samuel Lewis Shank, Mayor City Hall February 21, 1924.

Mr. Aifred Nelson. Dramatic Stock Department,
The Billboard, New York City.
Dear Mr. Nelson:

What is all this talk about the decline of dramatic stock?

Is it that the productions are poor, that there er fewer stock companies, or that there is no money in the stock business?

no money in the stock business? .

Have been trying ever since your articles started to find the real reason for them and no far I must confess my ignorance.

Have looked over the list of companies on the folders sent out by the play brokers and seems longer than ever.

The fact that newcomers are butting into the

The fact that newcomers are butting into the siness is a sign of prosperity, isn't it?

ouslness is a sign of prosperity, isn't it?
Of course, we always know more about our
Home Town' than any other place. Last
season the municipal stocks, the Stewart Walker stock and the Berkell Grand Players. This
season—uext week at the Lincoln Square a
melodramatic, popular-priced stock opens. I
addrestand that Keith's opens with a stock
in the near future. Chas. Beckell returns. melodramatic, In the near future. Chas, Berkell returns.

Vonnegot and Ona B. Taibot open the Murat in the place of Waiker. The city will have two companies, msking six in all.

Where is the decline?

where is the decline?

We think nothing now of producing a new play—sometimes before the New York production has closed. The average first-class stock company never plays a worn-out, cheap play. Every production is complete. What's it all about?

Of course, there are good, and bad; aiways was, always will be. Some make money, some

I am interested in the reduction of royalty, if possible, being a producer.

Very truly yours,

G. CARLTON GUY,

G. CARLTON GUY.

Comment—We have deluged directors, managers and players of dramatic stock with letters soliciting their co-operation in the way of communications expressing their views and reviews of dramatic stock conditions, and it's really surprising the response they have given our inquiries. For the most part the response our inquiries, for the most part the response really surprising the response they have given our inquiries. For the most part the response comes from leaders in thought and action. While they do not all agree, their views are interesting and instructive and give us an incentive to make further investigation into the cause and effect. The foregoing communication from G. Carlton Guy was sufficiently incentive to induce us to get in touch with our correspondent in Indianapolis relative to conditions pertaining to dramatic stock in that city. His report is interesting, indeed, and we herein give it publication for the enlightenment of our readers.

ALFRED NELSON.

ALFRED NELSON.

Indianapolis Boasts Only Municipally
Owned and Operated Dramatic
Stock Theater in United States

Indianapolis, Feb. 25. G. Cariton Guy, an actor and producer of cars' experience, is the innovator and aided and abetted by his friend, Mayor Samuel Lewis annic, has made his dream a reality. Mayor tank firmly believed in the feasibility of a numlchal theater, but his political enemies and even the City Councilmen, who were members of his own party, bitterly opposed it. However, "Lew's faith was so strong that he accepted their challenge and fought for some thing he believed the people wanted and would eciate. He won, and the unquestioned suc-of the venture has proved beyond a doubt ppreciate. at he was right.
Unlike other so-called municipal theaters in

this country, no charge is made at any time for admission, no subscriptions solicited or ac-

cepted for maintainence. The entire expenses being paid from the funds of the Recreation Department. The first year of the experiment was such a success that all opposition was withdrawn and the Park Board, under which the Recreation Department functions, enlarged the hudges for the second season. And it will the budget for the second season. And it be even larger for the third.

Newspapers of the city which were inclined to doubt the success of the venture are now ail in favor of the Municipal Stock Company. Down-town theaters are in no position to on Down-town theaters are in no position to expose the idea, as during the summer of 1921 two first-class stock companies played in the city to profitable bushuess, something which had never been done before. The Stuart Walker Company at the Murat Theater and the Grand Players at the English Theater. Both companies have made arrangements to return the coming summer. Also the Kelth Theater will house a stock company and Lincoln Square has a popular-uriced stock.

will house a stock company and Lincoln Square has a popular-priced stock.

The above facts eliminate any opposition that the theaters might offer. Mayor Shank prophesied that the Municipal Stock Company would make new theatergoers. And A. D. Miller, manager of the English Theater, which housed the Grand Players, is quoted as saying: "It is the greatest atimulant to the dramatic business that we could have."

Mr. Guy is a very capable director, and the handicaped in many ways his careful and painstaking work met with reward this season when not one voice was raised in criticism.

not one voice was raised in criticism.

The first year, 1922, the plays presented were not of the best, as so little money was allowed in the budget for royalities. But the second season the amount was increased, and a much better class of plays was presented, with nothing omitted in the way of production. nothing omitted in the way of production.

Great care is taken in the selection of plays—
no bedroom farces, no plays with propaganda
for or against any creed, race or religion. And
each year one old classic is staged; also the
premiere of a new play by an Indiana author.
The first season a comedy, "Adam's Apple",
by Test Patton, was presented, and the season The first season a comedy. "Adam's Apple", by Test Dalton, was presented, and the season just past "Don't Knock at the Door", by G. C. Mcrcer. The cast is composed of the best dramatic stock actors obtainable. Altho the salary is not execptionally large, the work is almost a vacation, getting up in one new play every two weeks, only five performancea a week, no matinees, no Saturday or Sunday performance.

FRANCES MORRIS



One of the youngest and most telented the New Bedford (Mass.) Piayers

they consist of permanent stages. The first one erected for the experiment was a frame building with a thirty-foot opening. It was such a success that the second structure was built that same season, a very elaborate building of elaborate building of that same season, a very elaborate building of brick and stone, with a fifty-foot opening and a thoroly modern and completely equipped stage. The auditoriums are in the opin each has a portable tent which can be erected in inclement weather. The attendance is almost unbelievable. For the fifteen weeks of the season of 1923 at the two theaters the attendance was estimated at 750,000.

This coming summer will see another new lea developed. During the winter Mr. Gny as been coaching a class of local amateur alent from which a company will be selected which will alternate with the professional co

From the comments of those who are inter-ested in the movement and the plays picsented, and especially those who have attended the perand especially those who have attended the per-formances regularly, I am inclined to believe that the success of this venture in our city will lead to its adoption by other cities. In-stead of taking patronage away from the regu-lar dramatic stock houses, it will educate many people to dramatic stock, and they will vatronize one and all atike. The theaters, two in number, are located in patronize one and all alike.

EDWARD LIST.

FRANCES MORRIS

"A Chip Off the Old Block"

Miss Morris was born in Springfield, Mass, Miss Morris was born in Springueid, Miss, seventeen years ago, educated in the publishment of the schools and was graduated from high schools for indepting the stage as a profession, following her father, Fred G. Morres, well-known character man in dramatic stock circles

known chiracter man in dramatic stock circles. Inring her school days little Frances started building for the future by working at club and church entertainments, in which she quicky built up a reputation that made her one of the most sought after entertainers in her native State. In spare moments she took up since dancing of all kinds to further prepare herself

Her tirst regular engagement was a Richard Morgan Players at Whalor Fitchburg, Mass. She was engaged weeks and remained the entire season. at Whalom Park, is engaged for two

weeks and remained the entire season.

Her next engagement was with Harder & Hall, with whom she remained for more than year, playing in Trenton, N. J.; Harrishug, Pa Bayonne and Union Hill, N. J. in each city she won high praise frem dramatic critics, all of whom predicted a brilliant future for the little maid possessed of a pleasing personality. When interviewed recently Miss Morris said: "I love the stace. It seems as the it werging the very life of me. You see, I had its atmosphere ever since I can remember, and i am homestek without it."

When asked If she had Broadway ambition, Miss Morris replied: "I think most of us in this prefession do, but by grentest ambition is

3110

Miss Morris replied; "I think most of us n this prefession do, but by grentest ambition is to make good wherever I am playing and thru the best school of all—stock—to build a Grus foundation for the future, so that when my opportunity comes I may be ready for it."

Judging from the press notices she has re-ceived in New Bedford, Miss Morris already has won her way into the hearts of local critics and her audiences.—ELIZABETH KINGSTON.

SOMERVILLE PLAYERS EXTEND RUN OF "IRENE"

Boston, Feb. 28.—Because of the persistent demand for seats and the fact that many people had to be turned away last week, the Somerville Players are extending their production of "Irene" for another week at least. This is the first time in the history of local stock that a production has been continued beyond the customary week, and Manager Clyde McArdie states that if the experiment proves successful it may cause the Somerville Theater to become a run house. "Little Old New

successful it may cause the Somerville Theater to become a run house. "Little Old New York", which was recently presented by the Somerville Players, was unable to satisfy the many requests for tickets in the course of one week and this play is to be repeated ason. Incidentally, Davis Square, where the Somerville Theater is located, is called the "Gay White Way" of Somerville, and it does in many ways resemble the famous original from Broadway. The big-town attractions offered by the Somerville Players no doubt have had something to do with the making of this comparison.

OTIS OLIVER

Leaves Los Angeles Theater Company

otis Oliver, well-known Eastern stock manager, who for the past twelve years has been operating the Oliver Players in permanent stock throut the East, has closed as directer of the Los Angeles Theater, a community theater project in Los Angeles, and is now with the Broadway Productions Company road attraction, "Married Today", playing the leading councily role of Charles Morley, "Married Today" is now en route East, where it will close its acason in June. The company has enjoyed good business on the

company has enjoyed good business on the Const, where it played leading cities and one-nighters. The press, apeaks highly of Mr. Oliver's work in the new comedy success.

ns Harry Galt, Edwin Vuil as Chester, Robert W. Smiley as Charles Stanwood, Marion White as Ruth Martin, Jane Stuart as Mrs. Martin, Stuart leebe a Edward Godding, Eugene Head as the butier, and Mary McCool as Mile. Elise

Hudson Stock Company
Union Hill, N. J., Hudson Theater—"What's
Your Wife Bedag?", presented under the personal direction of W. C. Mason, featuring Jack
Lorenz and Mildred Florence, cast, viz.; Jack
1 renz as Geraid Warner, Mildred Florence as
Rearrice Skinner, William Davidge as Hawkins,

(Continued on page 27)

Prologing Plays and Players

NOTICE TO HOUSE MANAGERS AND DIRECTORS OF PRODUCTIONS: Mail your se programs as early in the week as possible to Alfred Nelson, The Billboard, New York City.

(Week of February 25) Brockton Players

Brockton Players

Brockton, Mass., City Theater—"The Man From flome", presented by Casey and liayden, with the stage direction of Carroll Daly and Frank MacDonald, east, viz.: Walter Bedell as Mariano, Ann Camphell as Michele, Frank MacDonald as Hiblere, Carroll Daly as The Earl of Hawcastle, Jean Arden as Comtesse de Champigney, Nancy Duncan as Ethel Granger-Simpson, James J. Hayden and Herbert Clark as Horsee Granger-Simpson, Grace Lockwood as Lady Creech, Vincent Coleman as the Grand Duke Vasili Vasilitich and Carl Jackson as Daniel Voorhees Pike of Kokomo, Ind. Jackson as O. Ires Daniel Voorbees Pike of Kokomo, Ind.

Lyceum Stock Company

Pittsburg, Pa., Lycenm Theater—"St. Elmo", presented by the Lyceum Stock Company, with the stage direction of John Ellis, cast, viz.; William Lavean as St. Elmo Murray, William Crookshank as Gordon Leigh, Edwin A. Brown as Murray Hammond, Cliff Boyer as Allan Ham-

mond (his father), Arthur Mack as Van Jig-gins, John Ellis as Aaron Hunt, E. W. Gantier as Dr. Harding, Marguerite Fields as Edna Earle, Neilie Booth as Agnes Hammond and Gentrude Devine as Gertrude.

Jack X. Lewis Players

Roanoke, Va., lefferson Theater—"The Man of Her Choice", presented and staged by Jack X. Lewis, cast, viz.: Loretta Nicholson as Amy Simpson, Nat II. Wade as Robert Norton, Ramon Greeniest as James Norton, Ella Malurose as Dolly Norion, Ben Laughlin as Lester Dawson, Janet Carew as Mrs. Simpson, Frank O. Ireson as Amos Simpson, Jack X. Lewis as Jim Melvin and Kirk Brown, Jr., as Dick

Lyric Players

Atlanta, Ga., Lyric Theater—"The Mirage", nuler the stage direction of Edwin Vall, cast, viz.: banbelle Lowe as Reno, brieft the house Al. Manning, Lorraine Bernard as Betty Bond, Rankin Mansfield as Wally Stuart, Gus Forbes

PERSONALITIES Here and There

Bells Bounett will take the leading-lady role with a stock company scheduled to open at the Casine Theater, San Francisco.

Arthur Chatterton has folded the Warburton Stock Company at Yorkers, N. Y., and is making decidedly good.

Fiel Raymond, leading man with the Lyric larger at Atlanta, Ga., is no longer in the est, due to his fondness for auto riding, in both he has had several mishaps. The latest ut h he has had several inishaps,

Jula Hoyt, Ruth Hammond and McKay Merris are getting a let of publicity for their cles in "Judith", produced and presented by Starr Walker at the Academy of Music, Balti-McKay

tyon flose, javeni's with Clarke Silvernali's turnay featuring Lillian Walker, former 'r stir, at the Criterion Theater, Buffalo, Y, has gone to Miami, Fla., for a few weeks.

An innovation in the scating of audiences at i. Circle Theater, Dallas, Tex., during the presentation of "The Bad Man" caused much comment. All masculate ushers were decked out in the regalla of Mexican bandits.

The afternoon tea habit has struck Washington, D. C., for the Leonard Wood, Jr., Piscors at the President Theater are serving to after the Saturlay matine to the andlence on the stage, while Paul Schwarz's Washington as provide maste for dancing.

Addin Bushnell, who recently joined the Majestic Players at the Palace Theater, Houstin Tex., has been the unconscious cause of local flarists working overtime filling orders of admirs who have showered her with flowers at every performance aince her opening

Rathern Givney, of the Circle Players in Dallas, Tex., fluds it almost as hard to walk on the main street there as on Broadway, New York, due to friends stopping her. The difference in Dallas is that they say "Let's take my car," while on Broadway they say "Taxi."

Cecilia Francis has just returned to New York cecina transis has just returned to New York after a three month stock engagement at the blajestic Theater, Hallfax, Can. Mess Francis had heped to have a short rest, but was pershaded by I. James Carroll to accept a contract to open in his new stock company at the City Theater (Roseville), Newark, N. J., epening there iast week,

Carl Jackson, of the Brockton Players at the City Theater, Brockton, Mass, Is not only column with the regular patrons but, being an active member of the local "Shedad Groto", has been instrumental in having them but the entire fourse for one night's performance as a personal tribute to the popularity of Mr. Jackson pularity of Mr. Jackon with their organization.

Mrs. II in Rhod's, professionally known as Helen Aubrey, of Ella Kramer Stock Company of Sunbury and Wilkes-Barre, Pa., has been out of the east for the past three weeks, due to an attack of inflaminatory risemant'sm, which caused her to go to a local hespital for treatment. She will probably remain there for several weeks, and her sufferings will be lightened by letters from her numerons friends. Address her in care of Ward F, City Hospital, Wilkes-Barre, Pa.

Charlie Squires, now en tour with Robert antell and a frequent contributor to this cumu, earlis us down for not giving publication a recent reference to "Fraunie". As we reclinit, eads us down for not giving millication to a recent reference to "Fraunic". As we have received the communication we do not know what it is all about. However, he pays tellute to H. G. Howden, manager of the theater at Winniper, tran. for his courtesy and permission to go back stage and see the tradec that Charlie worked on years ago. Charlie also included a price list of wet goods in Caunda, but as we are ardent prohibitionists have forwarded same to Paul Scott. in taunda, but as we are ard at problem of forwarded same to Paul Scott.

When a minister commends plays and player, it is conclusive proof that they are popular in the town in which they are being presented. Therefore Manager Niedner and his Auditorium Process at Maiden, Messe, are highly clated in the commendation of the Rev Chester J. to totalil, paster of the local Baptist Unurch, in Fundred Retarious endorsed the ministerial sectional by attending a performance during with Walter P. Richardson discoursed on the form Actor" and Relia Cafras on the wike of women in theatricals. Jack Westerman entertained the Rotarians with his humorous women in theatricals. Jack Westerman ed the Rotarians with his humorous stories and songa,

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JACK BROOKS, Sabula, lowa.

pany, and was accorded an ovation by players on his return, after putting on several Broad-way shows, and more recently "Simon Called Peter" for the Leonard Wood, Jr., Players at the President Theater, Washington, D. C.

Harry Horne, director-in-general of the stage productions and presentations of dramatic stock for the Itobius Enterprises of Utlea and Waterfor the Itobins Enterprises of Utlea and Water-town, N, Y, was a visitor while en route to Iblindelphia, and advises as that the Robins Enterprises now have five theaters in Utlea, four in Watertown and two in Syracuse, with their dramate stock companies alternating at the Aborn Theater, Watertown, and the Majestic Theater, Utlea, and that they are scheduled to go from Watertown to I'll a for an Easter opening. In the past fifty-two weeks there have been only two changes in the cast, some of the players having been with the company for three or more years.

Manager Bnzz Bainbridge has been in the East making arrangements for many noted plays for Shubert Stock in Minneapolis.

At present his patrons are being allowed to vote for four of the r favorites, such as Ethel Barrymore, Helen Ware, Margaret Anglin, Florence Reed, Mrs. Carter, Helen McKellar, Margaret Lawrence, Lee Baker, H. R. Warner, Walker Whiteside, Arnold Daly, Ernest Truax, Leo Ditrichstein, Ruth Chatterton, Bertha Kaileb and a score of others. The four receiving the highest number of votes will be invited to appear an a week guest star with the noted Hainbridge Players.

Last season rs. Carter and Florence Reed appeared there.

Vanghan Giaser, manager of the Vanghan latter part of the first senson with the Boston Glaser Players at the Uptown Theater, Toronto, Stock Company as leading woman she couldn't Can, was out of the cast for two weeks on a be persuaded to return the following season vacation, but returned in time for the because of a pending contract to again appear presentation of "Turn to the Right", which was offered earlier in the season and again last Warning", and which she did, in "The Last offered earlier in the season and again last Warning", and which had an extended New week by request of patrons. Harry Andrews, York run. It was an "old home coming" stage director of the Vanghan Glaser Players, among the players themselves, for many of also had a vacation of a year from the company, and was accorded an ovation by players on his return, after putting on several Broad-engagement, including Mrs. Gilbert, Mr. Kent, engagement, including Mr. Gilbert, Mr. Kent, Mr. Remley, Mr. Chase and Miss Roach,

PROLOGING PLAYS AND PLAYERS

(Continued from rage 26)

J. Irving White as Judge Somers, T. W. Gibson as Christopher Skinner, Seth Arnold as Bellamy Sheppard, C. Russell Sage as Burr Shrewsborg, Zitz Moulton as Edith Somers, Joseph Singer as Officer Corrigan, Teddy Le Due as Samuel Skinner, Harry Engarde as a detective and Mark Elliston as Lyman Webster.

Bainbridge Players

Minneapolis, Minn.—"The Demi-Virgin", cast, v'z.: William C. Walsh as the mole director, Jetta Geffen as Dot Madison, Dora Clement as Jetta Geffon as Dot Madison, Dora Clement as Micro Bichann as Rosle Potash, Florence Mantague, Bonita Townley as Amy Aller Bichann as Rosle Potash, Florence hy, Elvira Diehn as Wanda Rorsea, Cla Sin- liotet Belden, Marie Gale as Gloria Graham, John Todd as Sir Gerald Sidney, J. Anthony Smythe as Wallie Dean, William F. Thompson as assistant director and Edward Davies as camera man.

Malden Mass Anditorium Players

Malden Mass Anditorium Thoston—"The

Maistic Players

Houston, Tex., ... Theater—"The Ruined Lady", east, viz.; Ewing Cherry as Dailis Mor-timer, Hazel Reading as Dorothy Mortimer, timer, Hazel Reading as Dorothy Mortimer, Lawrence Keating as Jack Torrence, Selmer Jackson as Bill Bruce, Melba Palmer as Olive Gresham, Adelyn Bushnell as Ann Mortimer, George Taylor as Bixby, Edith Speare as Mayene Bresiln and Marlanne Risdon as Cutie Bird.

Dayton Players

Dayton, O., Playhouse—"Cornered", presented by Hurtig & Seamon, with the stage direction of Edwin H. Curtis, featuring Don Burroughs, with the Boston Stock Company, Boston, Mass., in "Moonlight and Honeysuckle", is no atranger to the St. James audience. After finishing the Dayton, O., Playhouse-"Cornered", presented y Hurtig & Scamon, with the stage direction

William Pawley as Fiannagan, Francis Fraunic as Brewster, Olive Cooper as Leontine, Frederick Harrington as Officer Casey, Franklyn Munnell as Updyke, Mary Wolfe as Rose, Winston Lee as Francis Bellamy, William Pawley as Poctor Emerson, Joseph J. Abel as Sing Hi. Alma Coble as Agnes, Joseph J. Abel as Smithson, Josephine Abel as Miss Watson and Dorothy Blackburn as Margaret Waring, an orphan heiress, and Mary Brennan, a crook.

Abbott Stock Company

Abbott Stock Company
Everett, Mass., New Strand—"50 Miles From
Broadway", presented by Abbott Stock Company, with the stage direction of Warren Burrows, cast, viz: Masse Ceell as Mrs. West-cott, William MacColl as Mosely, Arthur Finnegan as Mr. Westcott, Harden Klark as Jed
Woodls, Leona Leslie as Mrs. Tilford, Lillian Merchal as Sadie Woodls, Warren Burrows as
Bave Harrigan, W. H. MacDougal as Timothy
Harrigan, Merrill Matheny as Joe Westcott,
John Diehl as Constable, Churles Steddard as
Eddie, Eleanor Anderson as Kate Harrigan
and Beatrice Anglin as Nellie Harrigan. and Beatrice Anglin as Nellie Harrigan.

Boston Stock Company

Boston Stock Company
Boston, Mass, St. James Theater—"A Butterfly on the Wheel", presented by George A.
Giles, managing director, and Robert Sparks,
resident manager, with the stage direction of
Sannel Godfrey, cast, viz.: Anna Layng as
Pauline, Ralph Morchouse as Jacques, Carrol
Peterson as Jean Dubols, Ann Mason as Peggy
Admaston, Paul Gordon as Roderick Collingwood, Viola Roach as Lady Atwill, Honston
Richards as Lord Elierdine, Walter Gilbert as
The Right Hon, George Admaston, M. P., Harry
Lowell as Parks, Sanuel Godfrey as Sir Robert
Fyffe, K. C., M. P.; Ralph M. Remley as Sir
John Burroughs, Harold Chase as Gervaise McArthur, K. C., and George Speivin as Stuart
Menzies, K. C.

Trent Players

Trent Players

Trenton, N. J. Reade's Trent Thenter—
"Little Old New York", presented by Harder & Hall, with the stage direction of Forrest II. Cummings, cast, viz.: Robert Brister as Larry Delevan, William Greene as Henry Brovoort, John Moore as Washington Irving, Loss Welsh as Reilly, William C. Roder as Cornel is Vanderbilt, Fred Ormonde as John Jacob Asto Marton R. Hall es Rotts Schwider, E. H. Cornel is the Cornel in the Cornel is the Cornel in the Cornel Vanderbilt, Fred Ormonde as John Jacob Asto-Marion B. Hall as Betty Schuyler, F. H. Cum-mings as Binny, Augusta Gill as Rachel Brew-ter, Donald Kirk as Bully Boy Brewster, Ray Cooke as John O'Day, Allyn Gillyn as Patriela O'Day, Virginia Satinger as Arlanna De Puyster, Ray Cooke as Bookmaker and Tommy (Kid) Murphy as Hoboken Terror.

Plainfield Players

Plainfield Players

Plainfield, N. J., Tlainfield Theater—"Mrs. Wiggs of the Cabbage Patch", presented by the Plainfield Players, with the stage direction of Earl D. Dwire, cast, viz.: Anna Athy as Mrs. Wiggs; her children: Nora Stirling as Asla, Peggy Rice as Europena, Clare Hendrickson as Australia, Daniel Davis as Billy: Gretchen Thomas as Tabithy Hazy, William J. P. O'Itrien as "Chris" Hazy, Loniszita Valentine as Lovey Mary, Baly Conway as Little Tonmy, Mrs. James Gardner Rossman as Mrs. Schnitz, Fredrick French as Mr. Schnitz, Elizabeth Fox as Mrs. Eichorn, Michael Conway as Mr. Eichorn, Raymond Olds as Deacon Bagby, Carroll Ashburn as Mr. "Bab" Redding, Elizabeth Maddeaux as "Miss Lucy", Berey Ki'bride as Mr. Stubbins, William J. Townshend as Mr. Wiggs, Earl D. Dwire as Henry Hunkerdunkus Jones, Ross McCutcheon as Deputy Sherlif; children of the "Cabbage Patch": Frank Shaw as Mickey Voney, Harry Musser as Eddle, Winifred Oisen as Lena Krausmier and Rosaile K chofer as Tina Voney. as Lena Krausmicr and Rosaile F chofer Tina Voney.

Princess Players

Princess Players

Des Molnes, Ia., Princess Theater—"Partners
Again", presented by Ethert & Getchell, with
the stage direction of Thomas Pawley, featuring
Dulcle Cooper and Robert Armstrong, east, viz.:
Tom H. Walsh as Marks Pasinski, Robert Armstrong as Mawrass Perimutter, Dick Elliott as
Abe Potash, Frank McHugh as Dan Davis, Mary
Loane as Mrs. Leon Sammett, Sam Mitchell as
Mozart Rabiner, Jack Reidy as Mr. Smith,
Alice Buchanan as Rosle Potash, Florence
Roberts as Tilly, Dulcie Cooper as Hattle, Herhert De Guerre as Gibbs, Jack Motte as Bates,
Herbert De Guerre as Schenkman, George Ed-

Auditorium Players

Malden, Mass., Auditorium Theater—"The
Woman on the Jury", presented by the Auditorium Players, with the stage direction of
Arthur Ritchie, and stage management of Richard Castilla, east, viz.: Bella Cairns as Betty
Brown, Robt, E. Lawrence as George Wayne,
Arthur Ritchie as Jim Slade, Betty Brown as
Marion Masters, Walter P. Richardson as Fred
Masters, Richard Castilla as Judge Davis, Jack Masters, Rehard Castilla as Judge Davis, Jack Masters, Richard Castilla as Judge Davis, Jack Taylor as Mr. Emmett, Guy Illiner as Mr. Nellis, Bessle Warren as Mrs. Pierce, Rhith Gresham as Grace Pierce, Hall Stack as James McGuirc, Jack Westerman as John Gerrify, W. H. Browning as Tom Lewis, John Holden as Edgar Simmons, Robert Vernen as Clerk of the Court and W. H. Harron as Politocener. Court and W. II. Harvey as Policeman.

A glance at the Hotel Directory in this Issue may save considerable time and inconvenience.



(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

NO OCCUPATION TAX FOR TENT THEATERS IN TEXAS

The Baldwin Bill In Texas, so far as it con-The Baldwin Bill in Texas, so far as it con-cerned the collecting of occupation tax from tent shows, has been defeated thru the efforts of the Southwestern Tent Managers' Associa-tion, according to word received from Harley Sadier, president of the organization, just as this department was going to press. A brief this department was going to press. A brief mention of the defeat was made on page 11 onr last issue

of onr last issue.

The opinion written by Associate Justice Ben
F. Looney, Fifth Court of Civil Appeals, Ft.
Worth, in the case of Guy Bert Davis and
others against Fred White, tax collector of
Navarro County, and others, ruled "that traveling road shows or theatrical companies, not
exhibiting in regularly established theaters,
cannot be compelled to pay the Baldwin Ocenpation Tax," declaring that "the law is unconstitutional, as the classification is arbitrary. constitutional, as the classification is arbitrary and capricious." The opinion further stated constitutional, as the classification is arbitrary and capticious." The opinion further stated "that the remainder of the law, not dealing with traveling shows, is constitutional." The latter pertains to local theaters.

The Southwestern Tent Managers' Association,

Mr. Sadler further advises, has called a special meeting to consider important matters for Sunday, March 23, at Ft. Worth, Tex., and tent showmen and others vitally luterested are urged to he present. This organization was formed in Waco last November with a warmhership of about covern test, both march.

was formed in Waco last November with a membership of about seventeen tent-show managers for the sole purpose of fighting legislation adverse to traveling dramatic shows appearing in tent theaters. It has as its officers, besides Mr. Sadier, J. W. Morgan, vice-president, and Homer D. Wade, secretary-treasurer. Mr. Wade is manager of the West Texas Chamber of Commerce, Ft. Worth. The organization has an executive committee of five showmen, and has received financial aid from the Ponca City Tent & Awning Co., Wichita, Kan.; Fulton Bag & Tent Company, Dalias; Universal Bag Tent Company, Dailas: Universal Theaters Concession Co., Chicago; Gordon How-

"UNCLE TOM'S CABIN"

Is Bigger Drawing Attraction Than Ever, Says C. F. Ackerman-Stetson Show Heads East

C. F. Ackerman, proprietor of Stetson's "Uncle Toru's Cabin" Company, is of the opinion that the Harriet Beecher Stowe play is a higger drawing attraction today than it has ever been. At lenst he says that has been his experience. The quality of the productiona has not changed materially, he says. Mr. Ackerman has been playing the villalnous character of Simon Legree for the past thirty-four years, aitho this season ill health has prevented him from taking active part in the play. Mr. Ackerman, who is 55 years old, began his career in the show business at Greta, O., as a musician with the Stetson company manager and also an actor. Some time later manager and also an actor. Some time later he became affiliated with the Kibble "Tom" Show, remaining with that company until about two years ago, when he became owner of the Stetaon show. Believing that the summer mouths are an opportune time to prepare his mounts are an opportune time to prepare his show for the next season, Mr. Ackerman seldom goes out under tent. He spends all of May, June and July at his home it. Warsaw, III. Before the war Mr. Ackermen's company traveled in a private car, but be found that method of transportation unprofitable in these lays of high railroad fare. The Stetson company to be dispendent of the company of the stetson company. lays of high railroad fare. The Stetson com-nany is heading east after making its sixth transcontinental tour.

SEVEN CAIRNS BROTHERS CLOSING WINTER SHOW

The Seven Calrus Brothers will close their winter company at Monona, Ia., March 8 and open under tent April 27. This company of seven brothers and their wives has practically remained intact for thirteen seasons. Bill Phelps this apring commences his ninth season, Frank Farrell his eighth and Ray and Verna Wilbur their third. The company is rehearsing new royalty plays for presentation in Wisconsin, Ita two steel Puliman cars are used the year round.

ard Candy Co., Kansas City, Mo.; Actors' Equity Association, New York, and other industries interested in the teut-show field. Legal connsel is employed by the year.

W. S. HARKINS PLAYERS

Close Season in Port-of-Spain and Embark for Jamaica

Following a season in Port-of-Spain the W. S. Harkins Players sailed February 16 via the S. S. Bsyano for Jamaica by way of Colombin. Costa Rica and Panama. The farewell bin, Costa Rica and Panama. The farewell performance in Port-of-Spain was a delightful presentation of "Peg o' My Heart" at the Empire Theater. The players were cast as follows: Mr. Sterling, Jerry; Mr. Cowell, Alerie Chichester; Mr. Rowe, Montgomery Hawkes; Mr. Johnstone; Christian Brent; Mr. Sharkey, Jarvls; Miss Weaver, Mrs. Chichester; Miss Burke, Ethel Chichester, and Miss Cos-

griff, Peg. The following extracts are quoted from The l'ort-of-Spain Gazette:
"The name of W. S. Harkins is at all timea a popular one in Triuldad and during the recent visit of his players they seemed to have enhanced that popularity not merely as a result of their high standard of histrionic efficiency which they demonstrated with such case and grace before the footlights, but also because of their quiet and dignified, tho friendly and engaging, demeanor when off stage. Mr. because of their quiet and dignified, the friend-ity and engaging, demeanor when off stage. Mr. Harkina is to be complimented on having brought down such a charming troupe of en-tertainers, and the only fault to be found is that they do not give us the pleasure of their pleasant association more often. The plays themselves were well selected and excellently produced under the capable direction of J. E. Balfour, whom It was also a pleasure to see occasionally exchanging his position 'hehind the occasionally exchanging his position 'behind the scenes' for the open footlights. Of our good old friend, Mr. Harkins, it must he admitted that he has invariably treated us well as in the past in the matter of stage entertainment, and this time especially so. It is hardly necessary to wish him good inck during the remainder of the tour, since that is at once assured by the charming personality of himself and his talented players. Thus for the time being we say au revoir, come again; and that scon."

REP. TATTLES

Paul and Giadys Adams are touring the Sun Circuit, playing the Majestic Theater, Cleve-laud, O., this week.

Flo and Jack Harrison have signed with the aramount Players for their second season. Paramount Players for their second season.
Jack Maladye has also signed after an absence

Bert Taylor, for the past seven years agent with Terry's "Tom" Company, will be with Mort Steece's "Uncle Tom's Cabin" Company

Robert McLanghlin writes that his wife is now on the road to recovery, and thanks all friends for their letters of sympathy. Boh says the missus will be ready for the tent season

The Chase-Lister Company will close the winter season at Atlantic, Ia., March 22, following a week's engagement in that city. After a six-week layoff the company will open under canvas at Harian, Ia., with practically no change in the cast.

The Jack II. Kohler Players will continnnder the same name, but the company and booking contracts for the balance of this and next season have been taken over by Jack and Estelia Gross, who took charge Februsry 27. The company will continue to present dramatic and musical comedy.

Guy Beach, of the Beach-Jones stock, was in Chicago February 25 looking over plays that he may select for the coming season. He reported the season to be uniformly excellent as well as the best one Beach-Jones has ever enjoyed. There has been but one uniform change in the reservations the select of the select change in the cast since the show

Mr. and Mrs. Roy L. Hyatt were Billioard wishors March I on their way to Lowell, O., to prepare for the opening of their "Water Queen" Showboat. The Hyatts spent a pleasant winter at their home in Florida, and Interestingly related some of the things they had seen and done. They brought along several stiggtors of They brought along several ailigators of various sizea to be house the study of river folks. used on the showboat for

Larry and Madlin Nolan left Cincinnati February 29 for Lake Providence, La., to join Lawrence Russell's Paramonnt Players. Since the closing of their own show, the Nolans have been visiting friends in the Queen City waiting for the Russell Show to start the coming season. Mr. Nolan handled leading business with the Paramount Players season of 1922 and says he's going back to a real engagement where good fellowship is the outstanding feature. The Nolans have stored their scenery and equip ent in Cincinnati.

Nelson Edwards thought he would take a welldeserved rest after the closing of the Mac-Mur-ray Dramatic Company, of which he was mana-ger, so he proceeded to Columbus, O., to visit relatives. But as soon as he arrived there he was buttonholed by Irvin Mabery to Join the was buttonnoised by him accepted, with the agreement to remain until the opening of the Mac-Murray company. The Meta Waish Players, including seven people, have been playing rotary stock in Columbua for the past seven

graud testimonial performance A graud testimonial performance will be tendered the well-known producer, actor and manager, Jack Stern, at the Caruso Theater, 235 Bowery, New York, March 5. A large cast of prominent Yiddish and American stars will appear, and specialty for this occasion Mr. Stern will appear in the dual roles of Dr. Jekyil and Mr. Hyde, being his own version by Yiddish. Jock is well known among thore. In Yiddish. Jack is well known among thou-sands of showfolks of the Yiddish and Ameri-can stage thru his many years in the musical comedy field as producer and principal come-dian.

Angell's Comedians did a comparatively good Angeli's Comedians did a comparatively good business during the week of their engagement at the Strand Theater, Charlton, la., considering the inciement weather. The Charlton Leader had the following to say: "The plays shown were new to Charlton showgoers and were liked by the majority. Some mention can be made of the Saturday night hill, 'The Vuiture's a mystery play he four acts. Two can be made of the Saturday night hill, 'The Vuiture', a mystery play in four acts. Two performances were played in order to accommodate the peeple. Many people have spoken of this play as heing the best that has played Chariton for some time. It is hoped J. S. Angell and his company will again visit Chariton.' "The Vilture" is from the pen of Neil Con. "The Vulture" is from the pen of Neil D. Schaffner, of Fort Dodge, la.

Nellie Booth, well-known stock and repertoire leading woman, and Wm. Crookshank, who appeared in Cincinnati last year simultaeously, have been signed with the Lyceum Players at the Lyceum Theater, Pittshurg, Pa. Prosperous husiness is reported as prevailing at the Lyceum. This is the fourth time Miss Booth lass appeared in stock in the Smoth City. has appeared in stock in the Smoky City, starting with the Hidden Theater Stock in 1910 (a house since dismantled) and two other engagements at the Kenyon, where she headed ber own company. A coincidence is that Mr. Crookshank was a member of these companies. Crooksnam was a member of these companies. J. S. McLarghlin, Miss Booth'a husband, last season suffered a hreakdown in health and was ordered by his physician to reat for six months from theatrical efforts, in fact, not to work at all. Instead Jimmie became traveling representative of a patent medicine company l'ennsylvania. Ile expects to use the gre l'ennsylvania. lle expects to use the grease-paint in spring, as he has practically recov-

WALLY'S COMEDIANS LOSE HEAVILY IN FIRE

Wally's Comedians, headed by Waily Good win, lost all of their wardrobe and para idernalia in a fire which destroyed half of the hoom oil town of Louann. Ark., Fehruary 17 "String Bean' Williams and Will Erans were the only members of the company who saved anything. The company was just opening its season, Louann leing its first town. Much of the performers' effects was in their rooms at the Atkins Hotel, which also was destroyed The fire was discovered at 3:10 a.m., and the guests barely had time to escape, as all buildings were of crude pine construction. In half an honr seventeer business houses and the Missouri-Pacific depot were in ruins.

H. D. Linker, business manager of the company, had a close call from death and lost

bad a close call from death and lost bad a close call from death and lost bing including his glasses and watch. everything, including his glasses and watch. It is not known at this writing whether the

ROBERSONS BACK FROM CUBA

Chicago, Feb. 29.—George Roberson, one of the best of the "regulars" in the repertoire field, has written The Biliboard from St. Petersburg. Fig., in part as follows:

"Mrs. Roberson and I took a seven weeks' trip to Cuba and hack to Fiorida, where I am lu the real estate game and will remain until time for reorganizing my show. Have spent quite some time with Peck Amsden and Itaytuend Temple making plans for the aummer. They have a dandy little show down here and nre doing well. They plan one or two shows for the summer. I expect to carry about difteen people this season. Mrs. Roberson is in Philadelphia with her mother at present. I have leased four plays from Robert J. Sherman—'Spooks', 'Handy Andy', 'Miss Babette' and 'The Gutter Snipe'. Two other plays will be New York releases, written by Louis Ramsdell.' ond Temple making plans for the aum

CHIEF WONGO NEMA MOVES

Chief Wongo Nema has moved his head-quarters from Ilamiiton, O., to Urhana, O., quarters from hamilton, U., to transa, U., and is playing dates around there while waiting for the spring season to open. The show, known as the Bell Harris Comedians, now carries eight people and will be augmented for the animer. The cars and trucks are being the animer. The cars and trucks are being overhanled and put in shape as fast as a mechanic can get to it. Chief Wongo Nems has sent to Hagerstown, Md., for the tent and other trucks to be sent to Urbana. The chief expects to open in North Lewisburg, O., Easter Monday, for a week stand. The company will Monday, for a week stand. The company will Monday, for a week stand. The company will play Ohlo, Indiana, Illinois and points west to the Coast. The newest attraction to be signed is George Schmidt, introducing something new in the way of box mysteries. The present roster is: Chief Wongo Nema, Beil Harris, George Schmidt, George B. Flurer and wife, Ted Rodney, Neille Snyder and Frank A. Divon

LEAP YEAR BIRTHDAY PARTY

Dr. Gabriele Rosanoff, violinist, has a hirth-Dr. Garriele Rosanorr, violinist, has n hirth-day only once every four years, because of having heen horn on February 29. Last Frida-his wife, Claire LeMaire, well-known leading woman, in honor of the occasion, gave a party at their home in Chicago, and on the table had at their nome in through, and on the table has a hig cake which site baked and on which werplaced eight candies, it being his eighth birthday, in spite of being so young in birthdays. Dr. Rosanoff is an unusually talented violiuist, having graduated from the Paris (France) Dr. Rosanorr is an unusually talented violuist, having graduated from the Paris (France) Conservatoire. A Russian by birth, he was educated in London and Paris, and later became an American citizen. He was conductor of the orchestra in a theater where Miss LeMaire was playing when they first met. Their marriage has been one of much happings. happiness

WILSON ANSWERS BRODE

Al C. Wilson, assistant manager and director Al C. Wilson, assistant manager and director of the Waiter Savidge Players, makes the following reply to the article by W. G. Brode in the Open Letter Department of the February 23 issue of The Billiboard;
"It is quite worthy in many respects, but evidently Mr. Brode classes all tented organizations alike—employing actors and actresses at section hands," wages, making only an except

section hands' wages, making only an excep-tion of the flazel M. Cass Players. It strikes tion of the flazel M. Cass Playera. It strikes me that Mr. Brode should familiarize himself with the conditions of the tented dramatic companies playing in the Midwest, and what some of them are playing and paying artists. The Waiter Savidge Playera, as an example, engage the very best of dramatic taient obtainable and pay above the average for such taient. The plays are nuder the direction of a competent director and are mounted and produced the same as in a city theater, and a scenic artist is carried throut the senson. "The plays presented by the Waiter Savidge

"The plays presented by the Waiter Savidge Players are the very latest New York releases, and Mr. Savidge probably pays more for royalty on the season than some of the other tented or-

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play

ganizations of the class to which Mr. Brode reganizations of the class to which air. Brode re-fers take in as profit on the season. The Wal-ter Savidge Players present their plays in one of the most modern dramatic tents on the read, having a sizeg 30x60, individual dressing rooms, electric lights for each dressing room, baby spots, olivettes and three circuit horders and foots. The fourteen musicians do not double foots. The fourteen musicians do not double stage, but provide entertainment between the nots. This is only one of many tented organizations in the Midwest, but there are few like it or that have the financial backing that the Waiter Savidge Players have and it has all leen made by giving the public worth-while plays and a compelent cast to play them."

A. H. JONES ACTIVE

A. H. Jones, manager of the National Stock A. H. Jones, manager of the National Stock Company, announces an improvement in health and arrangements for the coming season nearing completion at winter quarters. Mr. and Mrs. C. M. Cunningham are new additions to the company, the members of which will be transported by a big auto bus. Six trucks, a tractor and a trailer will convey all equipment, the stage being built stationary on the trailer. A feature of the company, which is to present vaudeville, will he Mrs. Jones' trained dogs and midget horse. There also will be an erchestra. Mr. Jones says that orders are pouring in for his new siyle two-people canvas ing in for his new siyle two-people canvas seat bench.

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amatic Producer with short-east Scripts. Also amatic Producer is all lives. Those with Specialty or preference, Plano Player, double Calliope, Band tots write. Good Agent who knows the riser, many Safets, st.ic. State your lowest. We pay all, dress S. E. Pittice, Billiboard, Cincinnati, Ohto.

Wanted for Lockwood Players

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WANTED FOR **Buddy Players**

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etal Rusiness Team, Drummer with Specialty, nt to post pajer, Man with Wrestling Rear, Write, 't wite. Elizabeth, Pennsylvania.

REP. SHOWMEN NOTICE

Texas Tent Show Bill Taxes Defeated

The Southwestern Tent Show Managers' Association and their associates have defeated the Texas Tent Show Bill. It has been declared unco stitutional.

Texas Tent Show Bill. It has been declated unco-stitutional.

This organization proposes to cover the entire Southwestern States, and desires members and assistance from all those interested and affected in this particular field.

A SPECIAL MEETING has been called for SUNDAY, Mattell 23 at FT, WORTH, TEXAS. The one and only object of the organization is to prevent unfair and unjust legislation to the industry. The financial burden so far has failen on comparatively lew. Many managers did not know, nor have had the opportunity to assist in this fight, but you are called on sow to swell the ranke and make it a permanent organization that will work for your welfare and good.

If you can not attend the meeting, send your application for membership. The organization's legal counsel will protect your interest.

Tell other managers and urge them to join. This organization is absolutely necessary and must be made permanent. Do your bit. You owe it to the industry.

MEET US IN FT. WORTH, TEXAS, SUNDAY, MARCH 23.

For further information address all communications to HOMER D. WADE. Scertary and

For further information address all communications to HOMER D. WADE, Secretary and Treasurer, Southwestern Tent Show Managers' Association, care Chamber of Cammeroe Building, Ft. Worth, Texas.

WANTED FOR SCHEPP'S ALL-STAR MINSTREL REVUE SOLO SPECIALTY DANCER

Acrobatic preferred. Also Song and Dance End Man. Act opens in Vaudeville about middle of April.

Address GROVER SCHEPP, Lasses White Minstrels as per route in Billboard.

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General Business Peopla with Specialties, young Character Man and Woman with Specialties, single General Business Man with Specialties, Agent; must be close contractor and a hustler. Trap Drummer with Bells and Nyloplanes, and play them. Useful Rep, People write or wire. All must be dressers both or sand off rand be a closure lines. Tickets only to those we know, or security. Eurone McDonald, Walter Byrd, write. Plano Player, Samphone, Trombone. Other Musicians for Orehestra wire. Show opens March 17; rehearsals one week earlier. Stata salary and all in first il you expect an answer. Address ONA WILLIAMS COMEDY CO., Royston, Georgia.

Virginia Minstrels Last Call

Musicians and Performers join now for rehearsals March 15th. S. B. Warren, Geo. Thayers, come on; have written you several times; mail undoubtedly going astray. Show opens March 24th. All address

A. L. ERICKSON, Mgr., 2104 Odin Avenue,

WANTED FOR EARL HAWK STOCK CO.

A-1 Comedian, with Specialties; A-1 Specialty Man or Team. The man to play Parts. Dancers preferred. Others write. Long engagement. Address Titusville, Fla., week March 3; Lake City, Fla., week March 10.

BURLEIGH CASH, Manager.

LEM THOMPSON STOCK CO. WANTS

INGENUE LEADING WOMAN WITH SPECIALTIES AND WARFIRDE.

Must be fast worker, know how to work lickum Itilis. State are, height, weight. Send Photo if possible. Join any time within next 4 weeks. Show is sold flat salary for one year. State your salary, Company plays from 4 to 20 weeks' eng; cruentus, Cedy payed 7 towns in 18 months. PEOPLE IN ALL LINES WITTE. LEM THOMPSON, Bax 667, Grand Island, Nebraska, Wire care Empress Theatre.

LORANGER STOCK COMPANY (UNDER CANVAS)

Useful REP, people. Week stand, opening near Des Moines, Iowa, May 5. Equity, K. C. base. Juvenile Leading Man, Gen. Bus. Team to do Specialties, Musical Term, Feature Specialty Team. Actors MUST do Specialties or double Orchestra, Drums, Sex., Banjo, Cornet. Long engagement to real people. NELSON LOGANGER, 205 N. W. Street, Mishawaka, Ind.

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in their Hindu Yogi

FINE BLACK ART ACT

Well equipped with full outfit. Work in 12 or 18-ft, opening. Featuring Spooks from Spooksand, The Dendeng Skeitchon, The New Leviation, Olatte, a d many other new ideas a fracticed by the Hindus of India, Can run Irom 25 to 53 minutes, Fire people in act. All have Epecialities, Would join good, reliable road show. Address

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Wants experienced Rep. People in the following lines: Team, Siatt for Leads and Woman for some Leads and some General Eusiness; no Characters. General Itusiness Team and Single Man for Ileavies. Also good Black-Face Comedian that east produce after pleces for concert. All must he able to do some specialties. Tills is a week-stand Pep, and you must have Rep. experience. We pay all after joining, including two weeks' rehearsals. Thirty-fire weeks of sure money, but you must deliver. Man and Wife for Violin and Plano. All other Musicians expanded. Rehearsals called March 17th, Elizabeth City, N. C. N. B.—We have no room for children or pets.

WANTED For the Darr-Gray Company

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Tent Summer and Heuses Winter.

Juvenile Leading Man, Comedian with Singing and Dancing Specialities, strong enough to feature, General Business Woman with Specialities, Orchestra Leader doubling Baritone; Trombone and Clarinct, B. & O. Trap Drummer. Those doubling Stage, or Actors doubling Band given preference. State just what you can do. Incompetency not tolerated. Rechearsals March 31. Cpeding under carvas April 14. Equity, Chicago hase. Mike Stack, If at Ilberty, wite. Write all particulars to PARPA_CRAY_CO_F_dwarfewills_Hilmoire.

DARR-CRAY CO., Edwardsville, Illinois.

AT LIBERTY, PERCY SPELLMAN

Versatile Comedian; also General Busversathe Comedian, also deneral Bus-iness. Age, 40; height, 5-8; weight 140. MAYEM SPELLMAN, Characters, age, 38; height, 5-8; weight, 110. Double and Single Specialties, All es-sentials. Join on wire. Address

Double and Single Specialties.
sentials. Join on wire. Address
PERCY SPELLMAN,
501 North Saint Marys Street,
San Antonio, Texas.

WANTED, for Uncle Tom's Cabin under canvas opena here April 30, a few more useful "Tom" People. Man to play Plane and Air Caitiope, Woman for Eta a 'd Emmeline, Man for Phiness and Le Gree, Man for Tom, Violin double Cornet, State if you do specialties or play brass. No parades, This is a 20-horse wazon show. People sleep at hotels, ride in automobiles. Our 18th season, Long, sure season. State your lowest and remember 1 pay all atter opening. Thios, L. Finn, Hoosiek Falls, New York.

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Then let us help you cash in on it. Thousands of new
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WANTED FOR GRANDI PLAYERS

eneral Business Team with Specialties, capable of laying Second Business. Those who wrote before rite again. Address MGR. GRANDI PLAYERS, farlon indiana

WANTED FOR THE Ginnivan Dramatic Company "Tent Theatre" PEOPLE FOR THE ENTIRE SUMMER SEASON. REHEARSAL APRIL 14. Young Ingenue Leading Woman, young feeding Man, Man to direct and play paris, singing and dencing Vauderlila Team, good singing and dancing Specialty Man. No parts. Trap Drummer. Caurasman to do props and delva truck. Bank for reference. Bank for reference. State all first letter and send photoc. No Equity Contracts. Ashley State Bank for reference.

MacDonough Stock Co. Wants

People for Rep. Open under canvas in April. People doing specialties given preference. Address Ventura, California.



American Concert Field

and American Achievements in the World of Music

Pageantry

By Izetta May M9Henry Classic Dancing



NEW ASSOCIATION

Formed To Afford Wider Opportunity to American Musicians and Composers

Aitho it has been but recently that publicity Alto it has been but recently that publicity has been accorded the organization known as the American Association of Lovers of Music, the members have been quietly at work since 1922 spreading information as to its purpose. The A. A. L. of M. has as its purpose the hringing of greater recognition and a broader opportunity for our native artists in the field of music and the arts.

of music and the arts.

Mrs. David Ailen Campbell, of New York
City, founder of the organization, when asked
as to the plans for the new association said:
"It is planned to establish art centers in many
eities and to inaugnrate series of concerts feaand to inaugmate series of concerts reaturning American interpretative artists exclusively. These centers are to be the gathering place for the various organizations in that locality which are adiliated with the American Association of Lovers of Masic, among them being the National Council of Women, the General Englishment of the National Council of the American Council of the National C neing the National Council of women, the central Federation of Women's Clubs and the National Federation of Music Clubs. Here will be presented concerts, opera, dance recitals, by American-born artists exclusively. In cities having their own opera organization arrangements will be made to use that as a nucleus for the presentation of opera organization leaves; he cities sentation of opera, orchestral players in cities will be given a chance, singers also will be afforded opportunity for appearance, but where this is not possible the association will bring the best talent to the city, town or community and give operas and concerts. To make this possible, the association plans a series of concerts in various centers and from the sale of series tickets there will be appropriated one-tenth of the gross receipts, which sum will be utilized solely as a fund to support activities of the organization in the city in which the concerts are given. sentation of opera, orchestral players in cities concerts are given.

concerts are given.

The first of the series is to be given in New York City, in Carnegle Hall, and the dates selected are April 11, 22, 29, May 6 and 13. The price for the entire series of five concerts is ten dollars and the artists who will appear (all American born) will be announced in our next issue.

is ten dollars and the artists who will appear (all American born) will be announced in our next issue.

The American Association of Lovers of Music will have a vice-president in every State, and has air ady secured a representative in thirty-four States. Officers other than the president, Mrs. Campbell, are Mrs. Adophus Ragan, recording secretary; Mrs. Florence Parker Köhler, executive secretary; Mrs. Winfield Smith, treasurer; Mary Lindsay Oliver, assistant treasurer, and Mrs. 4W. J. Bensberg, field secretary. Prominent among the names on the advisory committee are Mr. and Mrs. Herhert Witherspoon, Mrs. Reginald DeKoven, Mrs. Ethelbert Nevin, Amelia Bincham, Mr. and Mrs. Frederic Honsman, Mr. and Mrs. Henry Hadley, Mr, and Mrs. C. S. Lippincott, Mr. and Mrs. George Skinner, Mr. and Mrs. Carl Busch, Mrs. Wm. O. Thompson, Mrs. Julian Edwards, Cordelia Lee, Mrs. Frances Thurber Seal, Sigmund Spaeth, Rosulie Wertulin, Vera Curtis, Milton S. Guiterman, Mrs. John R. MacArthur, Charles Wakefield Cadmnn, Mrs. Harold F. Milligan, Mrs. Edgar Stillman Kelly, Mrs. Eugene Grant, Mise. Marguerita Sylva, Mrs. Wallace Roblinson, Sam Helman, Mrs. John S. Worley, Mrs. Paul Loelter, Jessle McBride, W. O. Conway, Mrs. Leeda Steele, H. W. B. Barnes, Mrs. Margaret Crumpacker, Henrichte Speke-Soeley, Walter Rothwell and Mr. and Mrs. Edward Petigor.

It is aimed to make the association thordy constructive and self-supporting, providing the best entertainment in every nrt center and the fallest opportunity for the self-expression of the people.

JOINT RECITAL

Is Announced for Elena Gerhardt and Erna Rubinstein

On March 14 a foint recital will be given in On March 14 a joint rectal will be given in Carnegie Hall, New York City, by Elean Gerhardt, German lieder sinzer, and Erua Rubinstein, violinist. This will be the last appearance in New York this season for Mme. Gerhardt and the only concert for Miss Rubinstein.

NO CHANGE IN PRICES

Will Be Made for Municipal Opera in St. Louis

The St. Louis Municipal Theater Association has for some time been considering the advisability of increasing admission prices as a means of lessening the possibility of loss in the event weather prevents attendance at the opera. At a meeting held a few days ago it was determined that admission prices for the 1924 opera performances in St. Louis will be the same as last season. This decision was reached as a source to increase attendance at the Monday and Sunday night performances, as examination of the past season's records shows that attendance lessens on the opening and the closing night of each production.

The new budget, that is, a tentative one, for the centing season calls for an expenditure above that of last summer, as the cast is the most expensive in the history of the enterprise. The reservations to date reach a total of The St. Louis Municipal Theater Association

most expensive in the history of the enterprise. The reservations to date reach a total of almost \$80,000 and it is thought a record will te made in the number of reservations for the axon. The opening performance is scheduled for May 26 and performances will continue ten weeks, with a repertoire including six works new to the Municipal Opera Association and the vertical of for convenient in the service of the contractions of the service of the contractions of the service of the se the revival of four operas given in previous

ST. LOUIS, TOO,

Will Have a Season of Grand Opera

In addition to its season of Grand Opera
In addition to its season of opera by the
Municipal Opera Company, St. Louis is to have
grand opera presented by the St. Louis Grand
Opera Company on March 11, 12, 14 and 16.
The principal roles will be in the hands of
local singers with the exception of Rogelio
Baldrich, guest tenor, and the chorus will
be made up of sixty singers of St. Louis, who
Lave been in training for several months. It
is hoped to make this organization a permanent
one. The series will open with "The Bar er
of Seville", in which the principal roles will
be sing by M. A. Rossini, Rogelio Baldrich,
Esther Baker, U. Casano, F. Briccola and 4.
Sacks, "Traviata" will be given the evenings
of March 12 and 16 and "Lucia di Lammermoor"
March 14. March 14.

"CARMEN" SELECTED

For Third Production This Year by Washington Opera Company

"Carmen" has been chosen as the third i Washington Opera Company, of Washington, D. C. The opera will be presented at the National Theater March 10 and will be given a National Theater March 10 and will be given a presentation in keeping with the organization's customary manner. Plans for the building of an opera house on the Brudley Estate have been abandoned for the present, but ns soon as a site has been selected definite announcement will be made.

NINE PERFORMANCES

Of Opera To Be Given in Chicago by San Carlo Company

Fortune Gallo, widely known thru the good Fortune Gallo, widely known thru the good work he has done in bringing opera at reasonable prices to the masses, has announced he at last will present his company, the San Carlo Grand Opera Company, to Chicago, in which city no performances have been given previous to this year. The San Carlo organization will give n'ne performances of opera at the Auditorium between March 31 and Apri' 6. The operas to be presented and the prin who will appear will he announced shortly.

ERNEST SCHELLING

To Be Soloist at Philadelphia Concert of N. Y. Philharmonic

When the New York Philharmonic Orchestra gives its first concert in six years in Philadelphia, Ernest Schelling, American composer and planist, will appear as soloist, also as composer, for one of his compositions will be presented. The concert is scheduled for March 10 in the Academy of Music and Willem Menseibers will confact. 10 in the Academy of Music and Willem Mengelberg will conduct.



Marvin C. Park, long associated with the John B. Rogers Producing Company as a director of pageants, also adva coman, has accepted a position with the Hollywood Theaters, Inc., as director of publicity for their chain of motion picture theaters, located in Hollywood, Calif., and virility, Mr. Park has his offices in Su set Boulevard in Los Angeles, and extends a hearty invitation to his friends to visit him when on the Pacific Coast.

CADMAN COMPOSES

New Indian Music for Ted Shawn's Hopi Dances

Hopi Dances

Right St. Denis, with Ted Shawn and the Denishawn Dancers, will make but one apparance in New York City this season and that will be on April 3 at the Manhuttan Opera House. The program will include several new dances, especially nrranged for this event by Ruth St. Denis and Ted Shawn. One of the most important numbers of the evening will be the dance, "The Feather of the Dawn", for which Charles Wakefield Cadman, coichrated American composer and arranger of Indian melodies, has written the score, which is founded on the Hopi Indian legend. The dance consists of eight par's, which are: "Conformiding Song", "Tasket Dance", "Thence of the Corn Maidens", "The Hessing of the Brade", "The Wolf Dance" and "The Assemblage of the Catcinas (Hopi Gods) for Br de", "The Wolf Dance" and "The Assemblage of the Catcinas (Hopi Gods) for the Wedding".

MAIER AND PATTISON

Will Appear as Soloists When Rochester Philharmonic Plays in N. Y.

When the Rochester Philharmonle Orchestra, of Rochester, N. Y., nappears for its first con-cert in New York City in Carnegie Hall April Maler and Pattison, which know thru helr recitals of music for two planos, will the soloists. They will introduce for the set time to New York nudlences the Leowerly Ballad for Two Planos. he the

FAREWELL APPEARANCE

Announced for Bruno Walter on March 9

Eruno Waiter, who has been guest conductor with the New York Symphony Orchestra, will make his farewell appearance in New York City in Acolian Hall at the concert to tegiven the afternoon of March 9. The symphony chosen for the concert is Mendelssohn's (Scottish) No. 3 in A Minor.

Franc's MacMill n will again be under the management of Haensel and Jones, well-known New York managers. The popular violidist recently signed a contract for n term of years, beginning with the 1924-'25 acason.

HUGE AUDIENCE

Attends Performance by Fokines and American Ballet

American Ballet

New York, Feb. 27.—The seating capacity of the Metropolitan Opera House was taxed to the limit, as was also the standing room space for the performance g ven last evening hy Michel Fekine. V ra Fokina and the American Ballet. Interest waxed high as it was the first appearance in three years of the Fokines, also the debut of the American Ballet which Michel Fokine has been training for some time. To the music of Mendelssohn's "Midsummer Night's Dream", the opening number, "Elves", a new ballet by Fokine, was presented by the American P, liet. The dancing was most exceedent, both to the casemble and the solparts, and reflected great credit on their famous instructor. Following this Very Fokina, as "Foc Dying Swan", wen worlferous appliance, many, many dowers, and had to repeat the dance before the nucleace would be satisfied.

"Medusa", a ballet-tragedy by M. Fokine, set to Tschalkowsky, etc.

"Medusn", a ballet-tragedy by M. Fokine, set to Tschalkowsky's "Pathetique", was next presented. This is tassed on an ancient Greek legend involving the glis. Medusa, Persous, Pallas and Possydin. The principals were Vern Fokina as "Medissa", Michel Fokine as "Perseus", Jack Scott as "Possydon", Nelly Savage as "Pallas", and the ballet appeared as Greek maidens, Sia Waves, Warribrs and Mourning Brides. This was the most pretentious offering of the evening and although two lengthy in parts proved in a interesting. Vera Fokina, at first the bewitching glidess, danced with much charm and, when channed to the woman of the snaky locks as punishment for her indiscretion, was equally as effective in depicting angulab and despair. Fokine was superb as the rescue of those who had come under the spell of Medusa of the snaky locks. The ballet was truly remarkable in its representation of the sea waves and the right posing of the warriors 'Modush', a ballet-tragedy by M. Fokine, set

truly remarkable in its representation of the sea waves and the rigid posing of the warriers dickted much commendation. All in all, the number afforded much enjoyment.

"La Reve be La Marriere", danced by the Fokines, and Charmian Edilin as a Page, lent the comedy toch to the evening. Another "first-time" number was "Ole Toro", arranged by Fokine to music by Rimsky-kersakoff. This was Spatish in type and dealt with the playing of a practical joke on a young lover by a group of young fotks gathered in a tavern. Colorful costumes, admirable ensemble dancing by the brifet and solo dances given as only the Fokines can made this number one of the features of the occasion.

the Fokiney can made this number one of the features of the occasion.

Costuming, stage settings and lighting were most colorful and effective, and the orchestral accompaniment given by an orchestra of sixty under the direction of Alexander Asianoff added in no smill measure to the success of the evening. The late start of the program and the interminable intermisations gave much dissatisfaction and detracted somewhat from the pleasure of the nudlence. The ease, since and skill of the American Ballet more than justifies Fokine's content on that he could grace and skill of the American Ballet more than justifies Fok ne's content on that he could create a ballet of native-born dancers equal to those of foreign training which have "isted our cities. Who his present italiet is not as yet as finished as those foreign troupes, still the comparison is exceedingly favorable to the American dancers. Truly, Michel toking a real All-American Ballet. ing a real Ail-American Baffet.

BOSTON IS PREPARING FOR ANNUAL MUSIC WEEK

lieston is making preparations to observe Music Week beginning May 4. Mrs. Williams Arms Fisher, who is in charge of the arrange-ments, reports cooperation has been promised ments, reports ecoperation has been promised by practically all the musical organizations of the city as well as the Women's Clubs, schools, churches, c'yle bodies and particularly the Musicans' Union, which has offered a band for that week. Mayor Curiey has also promised the fullest co-operation. The Music Publishers' Association at its numual meeting held recently voted a donation of \$100 to be used for prizes for a suitable advertising slogan. The Music Week Committee has established headquarters at the toaton Public Library and as plans are further perfected announcements will be made. mos with

NEW YORK MUS!CAL EVENTS

Another young violinisi, Evelyn Levin, was board in a recital at Carnegie Hail the evening of February 25. In the opening number, 'chacoune',' by Virnal-Charlier, Misa Levin monstrated her skill at fingering but the es she drew were lacking in warmth. How-r, it the next number, Mendelssohn's "Con-to, if Minor", the young musician conquered stage fright and played with much beauty tone and good technique. Joseph Adler asled at the plane.

Renee Thornton (Mrs. Richard Hageman)

(Mrs. Richard Hageman)

Before a large audience in Acolian Haff
Rance Thornton (the wife of Richard Hageman,
will known as a most able accompanist, also
corposer and operatic conductor) made her
digit the evening of February 25. In a proam of compositions by Beriloz, Handel, Wolf,
Strauss, Debussy, Taylor and several others the
young singer was heard to best advantage in
the French group. Her voice, tho as yet light
in texture, is of a charming quality and she
interpreted each song in an artistic manner.

Minnia Caron Stine

Minnie Carey Stine

Minnie Carey Stine
After an absence of some mentis from the concert ranks, due to lilness, Minnie Carey Stine, young American contraito, gave a concert before a group of guests at her home the evening of February 27. Works of French, Swedish, English and American composers made up the program. Miss Stine sang with much expression and her voice possesses warmth of color and is of good quality. "Filles de Cadix", by Tosti, also Pierne's "lis Etalent Chats", were admirably given. F. Ciarendon McCinre assisted most ably at the alano.

Wilhelm Bachaus

Wilhelm Bachaus
in Acolian Hall, the evening of February 27, Wilhelm Bachaus played his second recital of the evening. Wide the andlence was small, smaller than should have been to have enjoyed an evening with this artist, it was a most cordial and appreciative one. Opening with a brill any performance of Menderssohn's Bendo Capriccioso in E Minor, Mr. Bachaus I blowed it with a Bach Prefude in B Minor and then gave the first performance in New York of Variations and Figure on a Theme by Bach by Max Reger. This was at times interesting and in the hands of the planist received a scholarly interpretation. The second part of the program was devoted to deethoven, Schabine, Chopin, and Schumann's "Carnaval" was played as the finale.

George S. Madden

George S. Madden

The annual rectain of Geo. S. Madden, baritone, who has long been known as an advocate of singing songs in English, occurred in Town Hall the evening of February 28. One group of American and two of foreign songs were all given in English and Mr. Madden's diction was excellent, each word being clear and distinct, but except in Hadley's song, "Beautiful Mathen's and Presents with Schools and Presents with Schools and Presents with Schools and Presents." except in Hadley's song, "Beautither", and Ensseid's "Why Shouldn't I voice was uncertain of tone and devoid

John Valentine

In Acolian Hall on February 29 John Val-

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entine, American tenor, gave a song recital be-fore a large and friendly audience. His voice, a light tenor, has a very pleasing quality, and parlicuality admirable were his middle tones.

COMMUNITY MUSICAL ACTIVITIES

Como, Wis., has a community building which is affording excellent opportunity for educational and recreational events for the entire district. The building was erected at a cost of nearly 86,000 and in the neveral years since it was built many interesting programs have been given. The stage is no arranged in the center of one of the long sides of the oblong auditorium that the audience at the community entertainments are within easy hearing distance.

"International Good-Will Thru the Medium of "International Good-Will Thru the Medium of Music" was the topic used by the Consul of Mexico at a recent Rotary Ciub iuncheon given in Los Angeies, and during the course of the talk the Consul praised the Civic Music and Art Association of the city for its successful work Association of the city players, the band gives concerts weekly at the Plaza under the direction of Manuel Luceri.

An exhibit in which was traced the progress.

of the Negro Race in music was recently shown of the Negro Race in music was recently shown in the public library in New Haven, Conn., under the auspices of the New Haven Community Service. Arrangements for the exhibit were made under the direction of Mrs. Maude Coney Hare, planist, who appeared in a recital of Negro music. The display was made a success thru the co-operation of Jenne G. Jerome, the New Haren, Library and size the Percent Haven Library and also the Boston Public Library.

MOTION PICTURE MUSIC

An artistic arrangement of popular melodies in a "Popular Fantasy" is being presented by 8. L. Rothafel this week at the New York Capitol Theater as one of the numbers in the in a "Popular Fantasy" is being presented by a S. L. Rothafel this week at the New York Capitol Theater as one of the numbers in the supplementary program to the feature film. Further interest attachea to the presentation by the fact that the entire broadcasting ensemble is being heard in this number. This company is well known to all radio fans, and incindes l'hii Ohman and Victor Arden, planists; Betsy Ayres, Gladys Rice, Marjorie Harcum, Susan Dunbar, Donglas Stanbury, Joseph Wetzel. Ava Bembarger, James Parker Coombs, Harold Kravitt and Pierre Harrower. The numbers being given this week are "Say It With Music", "Raggedy Ann", "Linger Awhile", "I Love You", "Rustie of Spring", "Old Gang of Mine", "Chansonette" and "Bonnie", There is also a dance divertissement by the Capitol Ensemble, and the Capitol Grand Orchestra, conducted by David Mendoza and William Axt, are contributing as the overture Offenbach's "Orpheus". Of special interest is a sone by Irving Berlin, "What'll I Do?", presented for the first time and sung as a duet by Gladya Rice and Doublas Stanbury.

As an added attraction at a recent Sunday noon organ concert given by Jesse Crawford at the Chicago Theater, Chicago, the Giec Cinb of Purdne University appeared recently. The club sang "Rolling Down to Rio", "Spring", "Exhortation" and "Beila of the Sea", and the members were Manager Dickens, McDouxall, Welse, Spencer, Plank, Hoffman, Lovelace, Rode-tangh, Keller, Burt, Schraeder, Spoon, Adams, Bahier, Goodrich, Hall, Stewart, Lahr, Gebhart, Durbin and Dittrich.

At the Howard Theater, Atlanta's premier Jazz Teand, is appeared to the same and the same a

denta of that city. They are playing a brand overture and the Ritz Quartet was a featured as traction. An interesting medley, using "A engagement at the Howard.

The weit-known tenor, Charles Hart, heads the musical program at the New York Riaito as an organ solo.

Theater thia week with the popular "Tommy Lad" song. In addition there is a Riesenfeld Eastman Theater (Rochester) programs, in the Ciassical Jazz number and the usual excellent form of special organ recitals at one and five program by the orchestra, directed by Hugo o'clock daily, by Organista John Hammond and Riesenfeld and Willy Stahl.

A solendid performance was given in English of three short numbers of three or four minutes.

and in concert form of "Il Troyatore" thaniel Finston at the Chicago Theater, Chicago, Sunday, at noon, February 24. Special mention was made of the work of Marjory Montelio, lyric soprano; Gladys Swarthout, contraiti Louis Kreidier, baritone.

Owing to the continued success of Grace Le-

Owing to the continued success of Grace Le-Beau, Managing Director Edwin T. Emery of the Sheridan Theater, in Greenwich Viliage, New York City, is retaining this unusual artist for an extended engagement. In addition this week there is a noveity musical selection entitled "Home. Sweet Home the World Over". Paul Whiteman'a Collegians, conducted by Vincent Gauthier, artists well known thru their Victor records, were featured on the musical program at the Missouri Theater, St. Louis, the week of Pebruary 23. These weil-known players included in their numbera "Linger Awhile" (Vincent Rose), "Kentucky—Sure As You're Born'" (Gillespy), "Bahama" (Whiteman), (vincent Rose), "Kentucky—Sure As You're Born" (Gillespy), "Bahama" (Whiteman), "Mama Loves Papa" (Friend-Baer), "Old Home Medley", for stringed instruments (Gauthier); "Gypsy Love Song" (Herbert), and "Blue Grass Blues" (Meyers: Schoolab) Rines" (Merers.Schoebel). As organ solos Tom Terry played "My Hope Chest" (Leo Terry) and "Whose 12zy Is He?" (Green-Sturm). In the stage projeg used this week at the New York Strand, Joseph Piunkett is presenting

New York Strand, Joseph Piunkett is presenting a young American pianist-composer, Werner Janssen, in a collection of the artist's best compositions. Appropriate dance numbers by Anatole Bourman, isilet master of the Strand, have been staged around Mr. Janssen'n works, consisting of "Paraphrase and Illues", "Butterfly Waltz", "Wonderful You" and "Sway With Me". For the overture, Musical Director Carl Edouarde is using "Il Trovatore" and the duet from that opera is being sung by Klity McLoughlin, soprano, and Alfredo Gandolf, baritone.

In celebration of "Syncopation Week", an exthe celebration of "Syncopation week, an extremely interesting program was presented by Balaban & Katz at their Chicago Theater, Chicago, the week of February 25. The first number on the program was Marion Harris, initiable singer of personality songs, followed by Irving and Jack Kaufman, in baliads and comedy songs; Rita Owen, eccentric dancing the Tivoli Syncopators, record making star: the Tivoli Syncopators, record making dance band; Jimmy Dunn, singing comedian; 1923 American Beauty Bailet; Mack and Long, dancers of skill and homor; Jesse Crawford, with an organ noveity, and the Chicago Theater Symphony Orchestra, directed by Nathaniel Finston, with its usual spiendid musical numbers.

bers,
At the symphony concert given on Sunday afternoon, February 24, Don Albert directed the orehestra of the Dallas Faiace Theater, in the "Mignon" overture (A. Thomas); Henry Hadiey's "Silhouettes", and closed the program with lighter numbers.

Buth Lyban, who won instant recognition at

with lighter numbers.

Ruth Urban, who won instant recognition at the Rivoii Theater (New York) recently, is again featured at that house during the current week. Accompanied by Jacques Pintel, she is singing "Look Down, Dear Eyes", by Howard Fisher; "Confession", by Clara Kathieen Rogers, and John Prindie Scott's "The Faise Prophet". Paul Oscard and LaTorrecilia are appearing in a Chinese dance with settings by John Wenger. Spanish dances were featured on iast week'a program at the Eastman Theater, Rochester, N. Y., by the Eastman Theater Bailet, under the direction of Enid Knapp Botsford, and those appearing in the interpretations were Dolores the direction of Enid Knapp Botsford, and those appearing in the interpretations were Polores Frank, Theima Biracree, Olive McCne, Marion Tefft, Ruth Denio, Marion Hendershot, Helen Miller and Margaret Miller. Emmanuel Chabrier's overture. "Espana", was used by Directors Shavitch and Wagner to open the week's program, and a special musical arrangement by Mr. Wagner was used to accompany Mary Pickford's "Rosita".

Waiter Pontius, tenor, was soloist at the Tivoli Theater, Chicago, the week of February

At the Howard Theater, Atlanta, this week, Waiter Pontius, tenor, was soloist at the Warner's Seven Aces, Atlanta's premier jazz Tivoli Theater, Chicago, the week of February band, is appearing in conjunction with the 25. To Mr. Pontins' solo there was a cello feature picture. The band has won an enviable obligate piayed by Jaroslav Gans. Music from reputation and most of the members are resistence of that city. They are piaying a brand new selection of numbers during their week's engagement at the Howard.

Smile Will Go a Long Long Way'. "Chan-Smile Will Go a Long Long Way'."

esenfeid and Wiliy Stahl.

Robert Beretsen. These recitais are consisting
A splendid performance was given in English of three short numbers of three or four minutes

each, and are in keeping with the exceilent programs presented to the patrons of the Eastman.

On March 2, at noon, the premiere performance of the Chicago Theater (Chicago) Twin Organ, designed and built by Wurlitzer, took place. The two glgantic organs were played at the same time by Mr. and Mrs. Jesse Crawford and included in their program were selections from Verdi'a "Aida"; compositions by Bach, Dyorak, Suppe and Cecil Burieigh. Jun Chianusco planks, was solelet for this concert. Chiapusso, planist, was soloist for this concert,

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COMMUNICATIONS TO OUR NEW YORK OFFICES,

ARCH SELWYN IS OFF FOR EUROPE

Producer, Accompanied by Wife, Will Make Extended Business and Pleasure Trip

New York, Feb. 29.—Area Selwyn is sailing morrow on the Olympic, accompanied by his New York, Feb. 29.—Aren Selwyn is sailing tomorrow on the Olympic, accompanied by his wife, for an extended trip to Europe. The purpose of it's trip is to make the final detailed arrangements with Raquel Meller, the Spanish comedience, who is under contract to appear here next 0 ther under the Schwyn management in association with Charles B. Cochran, of London. So wen will first confer with Andre Charlet at the Princh capital regarding the new return witch will be produced in New York pert November, following the "Charlot Revue of 1924" at the Times Square Theater. While in London Selwyn plans to see the new play, "Thave', at the Haymarket Theater, and Frederick London's law management is presenting there in association with Waiter Wanger. He will be accompanied by Mrs. Selwyn and Mr. there in resociation with Waiter Wanger. He will be accompanied by Mrs. Selwyn and Mr. and Mrs. Cochran on a trip to Spain, where they will spend a week with Raquei Meller at her heme in Seville. Following the visit to the Spanish star Selwyn will go to Paris to confer with Sucha Gutry concerning the American engagement of the Gnitrye next fall and also to arrange for the American and English producing rights to "L'Accroche-Coeur".

APOLLO THEATER TO CATCH THE BIG MUSICAL SHOWS

Chicago, Peb. 29.—A. H. Woods has an-nounced that the Apollo will inherit the pat-ronage that the Masonic fraternity will stop at the Coloniai by tearing down that playlouse ronage that the masson.

at the Colorial by tearing down that playhouse at the close of the present season in order to build a new Masson's Temple on the site. The Colonial will be turned over to the Masons May 1. When the temple is completed it will May 1. When the temple is completed it will be turned to season in order to build a new Massons of the Colorial will be turned over to the Masons of Closed March 1.

**Closed March 1.

**Moved to Shubert March 5.

**Closed March 1.

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**Closed March 1.

**Moved to Shubert March 5.

May 1. When the temple is completed it will have a mammoth movie house in its structure, which has been leased by Baiaban & Katz for something like \$327,000 a year.

The spring and summer show in the Apollo will be the Shibest revue, called "Topics of 1922", with Alice Delysia. The first of the so-called syndicate shows to reach the Apollo will be "The Vanities", with Peggy Hopkins Joyce, Other more distant prospects in the same the ter are Eddie Canter in "Kid Boots", Fred Stone in "Stepping Stones" and the new edition of the "Ziegfeld Follies".

NOT FORGETTING ERROL

New York, Feb. 29 .- When Florenz Ziegfeld New 10th, Feb. 20.—When Florenz Ziegrid promised some time ago that he would star Leon Errol in a new production he absolutely meant it. It now comes to light that William Antiony Microre and Gine Buck have been summoned to Palm Beach by the producer for the sole purpose of laying the foundation for the new Errol show. Joseph McCarthy and Narry Theres are expected to contribute the the new Errol show. Joseph McCarthy and Harry Tlerney are expected to contribute the lyrics and music. Ziegfeld has not as yet bit on a title for his ferthcoming production, but that is the least of his worries. Errol confinues to star in "Saily" and will remain with that piece until the foursome of antiors and composers have collectively compiled their various work. various work.

ROYCE'S NEW MUSICAL SHOW

New York, Feb. 29.—Edward Royce is working on a new musical production which he plans on presenting in New York early this spring. He has annexed the aervices of Irving Caesar. He has annexed the aervices of Ivving Caesar, who has been commissioned to write the lyrics, and Sigmund Romberg, who will do the score. Royce's last effort as producer was "Orange Blossoms", in which Edith Day was seen at the Fulton Theater last season.

Julian Alfred will shortly take up his new task of staging the numbers of "Sitting Pretty", Comstock & Gest's musical show, while Fred G. Latham will be concerned with the book, compiled by Gny Bolton and P. G. Wodeto music by Jerome Kern.

NEW MUSICAL COMEDY BY THOMPSON BROTHERS

Philadelphia, March 1.—A new musical com-edy, written by the Thompson Brothers, of Geyer & Thompson, has just been completed, it was announced this week. The revue has it was announced this week. The revue has two acts and twesty-one novel seenes. Karl C. Kraft, composer, of Frankfort, Ind., is credited with the score. The new production will probably be staged in the fail. It is said, in the meantime the Thompson Brothers will tour vaudeville featuring their own compositions.

MIDNIGHT PERFORMANCE OF "TOPICS OF 1923"

New York, Feb. 29.—As a celebra' on of the thirteenth auniversary of the Winter Garden, a special performance of "Topi's of 19:3" is to be given Thursday night, March 6, following the regular evening show. The curtain will rise at 11 45 p.m. and it will mark the first of a series of midnight performances to be given during the month of March. The last of the series will take place March 20, which is the actual anniversary date.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, Mar. 1,

IN NEW YORK

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IN CHICAGO

Honeymoon House	Jack N	orworth Central	Dec.	23	91
Innocent Eyes		- Apollo	Feb.	10	1 4
"Lady in Ermine, The	E-mn-tt	-Woolf Garrick	Jan.	21	4.7
Topey and Eva	Descan	Sat ra Selwyn	Dec.	30	8.
*Moved from Apollo Febr	cary 17.				

IN ROSTON

Music Box Revue	S
*Passing ShowFeb. 11.	25
**Up She GoesJan. 7.	65
*Closed March 1. **Moved to Shubert March 3.	

Musical Comedy Notes

"Up She Goes", tonring the South, is headed or the storehouse, it is rumored.

. The back-stage section of the Giobe Theater, New York, recently had an interesting visitor in Douglas Fairbanks, who dropped in to spin a yarn or two with Fred Stone.

For several performances the star role of "The Chiffon Girl", at the Johan Theater, New York, was played last week by Amy Atkinson, understudy for Eleanor Painter.

Nancy Welford will have the title role in "Kltty's Kisses", the musical comedy version of "Little Miss Brown". William A. Brady announces the production for next season.

J. Harold Murray has been added to the cast of "Vogues of 1924", the new Century Roof revue. He was last seen in New York in Shibert's production of "Caroline".

Nelson Keyes, the English music hall come dian, has arrived in New York and following several relearsals will be added to the cast of the "Ziegfeid Foliles" at the New Amsterdum

Carlo and Sanders, lyricist and composer of "The Chiffon Giri", are at work on the score of a new musical comedy, of which the book is by the librettist of "The Merry Widow".

Charles Le Maire is designing the costumes

for the new Century Roof Revne, which the Shuberts are preparing to present in New York as a summer show. Odette Myrtil has been as a summer show. Odette Myrtil lengaged for one of the stellar roles.

Juliet Strahl, who made her Winter Garden debut in "The Passing Show of 1921" as a specialty dancer, has returned to the scene of her carlier New York engagement in "Topics of 1923".

events of Palm Beach, was held last week with Florenz Ziegfeld introducing the costumes to be exhibited in the new edition of "The Follies". The annual Cocoanut Ball, one of the social

Richard Pyle, Identified on the musical stage In such Broadway successes as "Mary" and "Leave It to Jane", has changed his name to John Patrick and with this rechristening comes the announcement that he will head a new

wason has been devoting his efforts to fin

Lon fluscall has replaced Boger Gray in the cast of "Little Jessle James" at the Little Theater, New York, Gray will have his original role in the Chicago company of L. Lawrence Weber's musical comedy.

Anita Enters, who created the Gaug'n setting in "Pin Wheel", the musical revue which was presented in New York several seasons ago, will give a dance recital this week at the Greenwich Village Theater.

When "The Rise of Rosie O'Reilly" classes its New York acason at the Liberty Theater March 15 George M. Cohan will move his mu-sical production to Philadelphia for a limited engagement of four weeks.

Glida Gray has severed connections with the touring organization of the "Ziegfeld Follies" and is now in New York. Miss Gray may join the "Follies" cast at the New Amsterd in Theater.

Eleanor Livingston, a former Spence School giri, is a recent acquisition to the cast of "Loilipop", at the Knirkerbooker Theater, New York. Miss Livingston appeared as a specialty dancer in "The Clinging Vine", which closed in Poston recently.

Cirde Cook, associated with the New York Rippodrome as a pantominic comedian and who appeared for a time in pictures, has been engaged for "The Foliles". Cook will join the cast at the New Amsterdam Theater next

Irving Berlin, author and part producer of "The Music Box Revue", has written a new song, called "What'll I Do?", which will form part of the incidental music for "Wild Orangea", the motion picture scheduled for next week at the Capitol Theater, New York.

Cedric Lindsay and Hazel Mason lng specialty in the "Little Neille Keilly" show, playing at the Grand Opera Il use. Cincinnat this week. Lindsay is playing the comedy role of dancing detective and is introducing special acrobatic dances with Miss Mason.

Zelda Sears, who is appearing in "Lollipop". a musical comedy of her own concertion, now corrent at the Knickerbocker Theater, New York, is collaborating on a new comedy with Alice Duer Miller, anthor of "The Charm

Locilie Nicklaus will have the leading role
'In the Shubert production of "Day Dreams".
Victor Herbert's new operetta, based on Rida
Johnson Young's play, "The Road to Yesterday", Miss Nicklaus lart appeared in Stuart
Walker's presentation of "Time".

Fred and Adele Astaire, now touring the British provinces, will return to London in "Step Fileting", the English version of the musical comedy, "For Goodness' Sake". In which the pair were featured in the country several seasons ago. This production recently ran five weeks in Birmingham.

Gioria Christy, Viennese beauty, has b a member of "Topics of 1922" at the Winter Garden. She arrived in New York several months ago from Austria, where she won a prize in a beauty contest last summer as the most beautiful woman in the musical productions of the famous Theatre Am der Wien.

Itobert Woolsey, who is playing in "Poppy" at the Apolio Theater, New York, is hurning a lot of oil these days. He attributes this hearthese extravagance to his new play, which is giving him no end of contern. Westsey

Dave Bennett, who staged the dance of "Lollipop" and "Charlot's Revue", will assist at the rehearsais of the new revue to be presented on the Century Roof, New York. This is the first time in ten years that Bennett has formed associations with the Shubert management.



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(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

JOHN H. MCLLER, planist, is confined at the Coney Island Hospital, Brooklyn, N. Y., with a heavy cold.

FHED FRAZER is still playing vandeville on the Coast. The last this writer heard of Fred he was in Pomona, Calif., his post-card showing the band stand in beautiful Ganesha Park.

OPENINGS OF THREE THEATERS playing

OPENINGS OF THREE TREATERS playing an tabloids beginning March 3 were; Hialto, lyrla, (c.; Palace, Pen Argyl, Pa., and attenual, Barbouryllie, Kr., HARHLY AND DAISY DEGRACE wrote from lookester, N. Y., that they closed with Mary grown's "Tropical Maids" at Buffalo, and are

now playing vaudeville.
"UUTE LITTLE DEVILS", the tabloid com-juny just organized by Curly llurns and How-ard Padens, will play its opening engagement at the Hippedreme Theater, Peorla, Ill. The company goes there for an Indefinite period.
JASBO MAHON and Paul Cholet, now playing

the Orpheum Circuit as a team, are renewing many tabloid acquaintanees enronte, among them being members of the Al and Loie Bridge Company, Bill Highley Company and the Lloyd

Collier and Carl Stevens Company.

NAY OUITMAN'S "Sassy Bits of 1924" MAX QUITMAN'S "Sassy Bits of 1921" started a trip over the Sun Time, opening at the Orpheum Theater, Lima, O., March 3. Tills show is composed of twenty-four people, with l'aul Francis, former comedian with Shubert

heading the cast, OPENINGS OF

OPENINGS OF FOLR THEATERS playing sun tabloids starting February 25 were the crotto, Fay City, Mich.; Virginia, Somerset, Ky.; Chestnut Street, Sunbury, Pa., and Carden, Lock Haven, Fa. The Strand, Kokemo, Ind., opened February IS with Sun tabloids. MEMBERS OF ED. KLARK'S "Knte Kids" Company were guests of Manazer M. C. Carrig of the Majestic Theater, Cleveland, O., after the final performance of their week's engagement there February 23. Mr. Clark writes that the engagement will long be remembered by himself and members of his company.

that the engagement will long be remembered in himself and members of his company.

THE BIVOLI CONTUME PARLOR, conducted by Jack Lord in Denver, is now supplying Dick Hyland at the Columbia Theater, Casper, Wy., with ctorus wardrobe, also the Rivoli and Iris theaters, Denver. Mr. Lord is also making the costumes for the annual K. of C. Minstrels in the Colorado capital.

TOMMIE PICKERT has just written "Come on Back To Me. Sweet Mama", a "hines", The report that Tommie recently joined Hutchison's "Ziz-Zaz Revue" was erroneous, as he has been with the elder Jack's show for more than seventeen weeks as principal comedian and yodeler.

yodeler.
T. H. WILLIAMS, recent director of the liayner Lehr Musical Comedy Company, was a frequent visitor at The Biliboard offices during the past week. He was accompanied from Columbus, O, to Cincinnati by Frank Samnels, who is pisying neighborhood vandeville theaters. ville theaters.
Ross LEWIS' "Radio Dolls" is a very good

ROSS LEWIS "Radio Dolls" is a very good show, Tom Weight, manager of the Plaza Theater, Brownsville, O., wrote the Snn offices. The company includes sixteen people, has a fair wardrobe, a good chorus, good scenery and the comedy is very good, Manager Weight

and the comedy is very account of the wrote.

tills SUN and Homer Neer recently visited a number of houses in Northern Ohlo on the Sun Circuit. On February 26 they attended the numual meeting of the National Amusement Association, composed of managers of theaters comprising the Sun Circuit, held at the Hotel Cleveland, Cleveland

GRAVES BROTHERS closed their "Honey GRAYES RIOTHERS closed their 'Honey Bunch' Company at Muskegon, Mich., March 1. This movement does not affect the 'Sancy Baby' or 'Oh Peachie' companies, which are booked until Labor Day. Eddie Page and wife were the only players re-engaged from the 'Honey Bunch' cast, Graves Brothers report many changes in their companies.

Will D PLAYING the New Sun Thealer, Springfield, O. Frank Maley, manager and co-median of Fred Hurley's "Jolly Follies of 1924", fell down a flight of stairs leading to the basement and broke his left wrist in two Frank did not miss a performance thru

the misformer, however, aithed he has since worked with the injured arm in a sling.

"BHOADWAY FHOLICS" is playing thru femestivanta with Cliff Shaw as manager and principal comedian; Billy Therney, comedian; Warren Rieger, bits; Harry Frice, straight; Irere Lee, soubret; Hecord Jazz Band, the Itadio Quartet, May Wright, prima donna; Jean Irice, Vera Lawler, Frances Case, Mary Starr and Stella and Edna Jones, chorus.

FHANK "REFIT FLETCHEM, the "Texas

FUANK "REIL" FLETCHEH, the "Texas Ace of Spadea", is principal consedian with Dave Butterfield's "California Poppy Giris",

PAPILINE MILLS, after a two weeks' rest, playing week stands in Southern California. Mr. Fletcher informs that he is no longer associated with the Wallace Sisters, having obtained a longer and diverce from Mary Wallace December in a heavy cold. 18 last The the I'an. Time,

BROS.' "Palm Garden Beantles" LEW1S LEWIS BROS. "Palm Garden Beantles" opened its first engagement for the Brewster Amusement Company, of Boston, at the Strand Theater, Webster, Mass., following a month's run at the Crystal Theater, Worcester, Mass. There are sixteen people with the company, which is the only one of its kind presenting script hills in that territory, according to Art

NICK AND JEAN WILKIE are enjoying their NICK AND JEAN WILKIE are enjoying their second season with Chas. Morton's "Snappy Review" thrn the Sonth. They anticipate going back West next season, as Nick longs to see all his old friends in the old and sage country. The Wilkies were grieved to learn of the death of I were Peters, with whom they trouped as members of McLeod's "Isle of Roses" Company for fourteen months, Mr. Wilkie as principal comedian.

THE ATLANTIC CITY FOUR closed an en-THE ATLANTIC CITY FOUR closed an engagement of eight weeks at the Orpheum Theater, Grand Itapids, Mich, last week to play vaudeville to the Coast. This is the same quartet which appeared at the National Theater, Detroit, from Angust, 1923, to January 1, 1924. Harold McClure has replaced George Lowry as first tenor. Others are January 1, 1924. Harold McCure has replaced George Lowry as first tenor. Others are Clyde Hodges, second tenor; Roy Wright, baritone, and Chill Wills, basso.

BERT AND VHGGINIA MAXWELL closed with the West Stock Company February 23

th the West Stock Company February 23 d, are resting in Atlanta, Ga., for a few ys. H. S. Crawford, company manager and to at one time conducted the Blue Ridge eatrical Agency in Atlanta, told Mr. Maxill that he thought he would advance a rulval or circus this season. Mr. Crawford carnival or circus this season.

carnival or circus this season. Mr. Crawford niso operated the Palmetto Players about a year ago thru the South.

GANG JINUS AND JACQUELINE, who recently severed connections with Drake Walker's "Tembay G ris" in Kausas City, are playing the T, O B. A Circuit, last week appearing in Cincinnati. They will be with a Columbia Wheel show next season. While in Cincinnati they visited The Billboard offices and also renewed acquaintances with Howard Washington, in charge of the colored orchestra department charge of the colored orchestra department the Daley Theatrical Exchange,

RAYNOR LEHR has organized a basket-ball

up a three-year con act in a few weeks, re-port that show husiness is a secondary topic with Raynor since he hecame a bug on basket

THELMA BOOTH'S "American Beauties" THELMA BOOTH'S "American Beautiee" are reported playing with continued success on the Spiegelberg Circuit. Ralph "Billings" llooth, manager, is said to have recently bought a new seven-passenger anto to transport the company, which comprises Thelma Booth, soubret; Juple Stevens, character comedienne; Buster Stevens, straight; "Seabee" Hayworth' hlackface comic; Lloyd Kirtley, character comedian; Christine Cole, Arletta Collins, Ethel Kirtley, Alma McGowan, Freda Frankel and Dorothy DeLong, chorus,

WILL KING recently put on his version of the farce, "Friend Wife," with comedy roles by himself and Lew Dunbar. Musical hits were Jean Singer's rendition of "Dream Daddy" and Ruby Adams in "What Do They Mean by Love?" Other numbers were led by Margie Grant, Don Smith, the Star Trio, the King Girls' Quartet, Mildred Markle and others. A novel feature was a version of the old-time novel feature was a version of the old-time ministrel first part by the chorns, with Jimmy Ellard as interlocator and Casey Jones and Don Smith as end men. Casey Jones, popular Seattle entertainer and cabaret singer, has re-placed Ed. Reece with the Star Trio. February 17 marked the beginning of Will King's thirtyfifth consecutive week in Scattle.

ARTHUR HARRISON'S "Big Lyric Revue" ARTHUR HARRISON'S "Big Lyric Revue" is returning east after playing ten weeks in lowa and Kansas. Ending February 10, the company played a two-week engagement at the Hippodrome Theater, Peoria, Ill. The roster, about the same as it has been for the past year-and-a-half, includes: Arthur Harrison, Lack (Carca) Kingard, Chas. (Dura), Will. past year-and-a-half, includes: Arthur Harrlson, Jack (Snooze) Kinneard, Chas. (Dome) Williams, Lawrence Hager, Tonnmy Seymour, Ernie Creech, musical director; Harry Lynn, Emma Williams, Billie Emerson, Edythe Bates, Jane Oliver, principals; ten choristers and two union crew men. Stanley Pope, former planist with the show, is at Mayo Brothers' Hospital, Rochester, Minn., where he was operated on for wounds sustained in the World War.

A CONTINUATION of poor hosiness is reported to have can ed Williams' "Wonderful Wonders" Company to leave South Carolina for Missourl, Okiahoma and Texas. With the company are: Robert A. Williams, manager and straight; J. W. Fisher, agent; Mrs. J. W. Fisher, leads; Ottle Thompson, prima donna; Gisdys McCail, soubret; Bobby Curry, ingenne; Bobby LaRose, characters; Eddy Cantie, comedian, and a deuble-line chorus. Specialties are offered by Mr. Williams, wire artiste; Captie, solo saxophone; Miss Thompson, vocalist, and Williams and LaRose, roller skate dancers. The company will play the West Coast later. Coast later.

MLL MANAGERS in show husiness equid not ML MANAGERS in show husiness equid induce "Happy" Lawson to again troupe Canada during winter, he wrote from Ba Creek, Mich., where the Bert Smith No Show played at the Bijou Theater week en February 23. From Battle Creek the smoved to Fort Wayne, Ind., for two we Then to Garv. In Canada "Happy" wen RAYNOR LEHR has organized a basket-ball induce "Happy" Lawson to again troupe team among members of his company, and, according to reports, it has won every game of Creek, Mich., where the Bert Smith No. the many played. The team has also been victorious in several tournament games. Some Pehruary 23. From Battle Creek the st professional people who have visited Raynor moved to Fort Wayne, Ind., for two weeh hack stage at the Broudway Theater, Columbus, on, where his musical comedy show is to wind see a showing of "Little Old New York."

news weekly followed the feature pleture and the funeral of former President Wilson was Included. When the orchestra played "My Country "I's of Thee", which is "God Save the King" to Canndians, "Happy" stood np with the rest of the audience. "Happy" saw abother screen showing of the Wilson funeral It Battle Creek and when the orchestra played the patriotic air the Negro impersonator and "blues" singer was the only one to stand up. In loud voice a fellow in the row behind commanded: "Down in front."

PERT HOWELL'S "Palm Beach Girls" aro adding to their popularity every week in the

adding to their popularity every week in the auburban honsea of Cincinnati and vicinity.

(Continued on page 35)

Ba A Booster for Milt Schuster

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Now in our 22nd week. Enlarging Company to 30 People. Those answering this ad must have all week March 10th. Elks' Graed Theatre, Chester, Pa.; essentials, otherwise don't answer. Seed Photo, which will be returned. MAX COLDEN, Manager.



COMMUNICATIONS TO OUR NEW YORK OFFICES

HERK PRESIDES AT BOARD OF DIRECTORS' MEETING

Outlines Plan of Action for Operation of Mutual Burlesque Association for Next Season-His Plans Accepted and Endorsed Unanimously

George Edgat Lottrop, deceased.

The Board of Directors, consisting of President Herk, ea-officio; Dave Kraus, E. Thos, Betty, Dr. R. G. Tunison, S. W. Manheim, liank Goldenberg and Sam Raymond, and Charles Frankly, treasurer, then went into session for discussion and debate, during which President Herk outlined a plan of action for the operation of the association for next season that was accepted and endorsed unanimously by the Board, subject to ratification at the forthcoming meetings of the theater owners, house managers and franchise-holding producing managers who have operated under the bookings of the Mutuai Burlesque Association.

The house managers' meeting will take place

The house managers' meeting will take place Tuesday, March 4, and the producing managers Monday, March 10, at which time the Board of Directors, for the most part managers of houses and shows alike on the Mutual Circuit, will give logical reasons to the others why they should accept President Herk's plans of operation for next scason.

The Board of Directors was in session all day Wednesday during which it took

Tuesday and Wednesday during which it took up the repert of those who had acted as ceusors of houses and shows, likewise the theatrical journal and local newspaper reviews of shows. At the close of the meeting Wednesday aftermoon we were invited to sit in at a supplemental conference, during which President Herk and the Board of Directors condemned and and the F the Board of Directors condended and mended us for our past attitude towards Mutual Burlesque Association, its houses

Condemned us for our constant and consistent Cendemned us fer our constant and consistent demand for more money from houses for pro-ducing managers that would enable the latter to make their shows bigger and better hy the employment of chaner and cleverer comics, and pay their choristers sufficient salary to permit them having more convenience and comi while entour by living in respectable hotels. comfort

President Herk made it plain to us that when President Herk made it plain to us that when be became president and general manager of the Mutual Association there were contracts with houses on the circuit that he had no power to break, and that the same was applicable to oroducers, and that the only change he could make for the better was along amicable lines with house managers and producers alike.

President Herk admitted that several of the souse managers demanded shows which he did not approve of, and that some of the producers were giving shows which he and other officials of the Mutual Burlesque association did not apof the Mutual infriesque association did not ap-prove of, but that it was necessary to put up with the houses and shows until such time that order could be brought out of chaos. This lea up to the Board of Directors' meeting in which every phase of the business was fully discussed and debated, and plans proposed for an abate-nent of whatever evils beset Mutual Buriesque, nd a logical proposition for its betterment next

House managers, producing managers and performers not amenable to logical reasoning will be dropped, thereby paving the way for the entry of those with sufficient knowledge, exciprione and discernment to visualize that cleaner and cleverer burlesque can be made more deasont and profitable for everyone in any way illied with that particular branch of theatricals that mixed they stand for higher and better -that united they stand for higger and better

New York, Feb. 29.—I. II. Herk, president and general manager of the Mutual Borlesque and divided they fall for prostitution of a required form of theatricals.

During a confidential conference with President lerk he outlined the plans that the Mutual day last, at which time Sam Raymond, manager of the Star and Gayety theaters, Brooklyn, and a frauchise-bolding producing manager of a show on the Mutual Circuit, was selected by the Board to fulfill the unexpired term of George Edgat Lothrop, deceased.

The Board of Directors, consisting of President Herk, ea-officio; Dave Kraus, E. Thos, Betty, Dr. R. G. Tunison, S. W. Manhelm, Hank Goldenberg and Sam Raymond, and Charles Frankly, treasurer, then went into session for discussion and debate, during which president Herk cutlined a plan of action for ity, and leave something with their taient and ani-ity, and leave something worth while to the producer for his investment of knowledge, ex-perience, time and labor in producing and pre-senting a show that will meet the requirements of the Mutual Burlesque Association, whose slogan will be "cleverer and cleaner burlesque at noming prices".

at popular prices".

If the plans submitted to house managers at their meeting Tucsday, March 4, are ratified by the majority, there is a big surprise in store for producers, for the terms will be exceptionally attractive and should prove a big inducement to many who heretofore looked upon the Muttel as an underslowed experiment. the Mutual as an undeveloped experiment me into the fold as producers on that circuit

come into the fold as producers on that circuit next season.

More power to President Herk and the Mutuals if they succeed in putting over their plans, for it will stabilize buriesque for the future, and heucht everyone in buriesque.

ACADEMY MUSICAL COMEDY STOCK COMPANY

Buffalo, N. Y., Feb. 25.—The Academy Theater, heretofore a miniature musical tabloid house, has changed its policy to musical comedy with numerous prominent hurlesquers as the performers. There is a cast of twenty-six people, featuring Eddie (Bozo) Fox. The principals are: Eddie Fox, Harry Leff, Harry Beasley, Hoy Rottache, Will Rogers, Peaches Pontou, Margie Miller and Rose O'Donnell. It is not exaggerating to say that the show, as witnessed by the writer Tuesday night, is one of the funniest and hest produced shows at this theater this season.

Fox and Leff handled the comedy role to perfection and had the anditors laughing and applauding thruout the entire show. Harry

perfection and had the auditors laughing and applauding thruout the entire show. Harry Beasley, straight man, and Roy Rottache, juvenile, were excellent feeders to the comics. Wil Rogers, character man, was excellent in his part, especially as the operating surgeon in the comedy-skit, "The Doctor Shop". He also pleased in an olio act with Fox hilled as "The Piano Manipulators". Eddie Fox has presented this act in vaudeville for several seasons and it is very funny and tied the show up in a knot Tuesday night. Peaches Pontou, with personality and an attractive form, made up in a knot Tuesday night. Peaches Unnton, with personality and an attractive form, made an emphatic hit in her various song numbers. Margie Milier, soubret, was also well received. Her rendition of "O Gee, O Gosh, O Golly, I'm in Love" was very well done and got several eucores. Harry Leff did a specialty in one and stopped the show cold with his comedy singing and talking routine.

The closing scene of the show was a loxing bit offered by Fox and Beasley, who put up a real exhibition. If Eddie Fox continues to present shows equally as good as his opening bill, he is in for a long season at the Academy.

The chorus (eighteen girls) is far above the average, possessing youth, pep and personality.

average, possessing youth, pep and personality. The numbers as staged by Edythe Hunt were The numbers as staged up, all picturesque and well routined, CLYDE GRIFFITH,

NELLE NELSON



Talented and a'le singing and dancer soubret in Pock & Kolb's "Hippity Hop Columbia Burlesque show.

ACTIVITIES IN THE AGENCIES

New York, Feb. 29.-Harry Budder, juvenile New York, Feb. 29.—Harry Inducer, Juvenie agent of Columbia Corner, has peaced Goldie and Burke, masculine dancers, with Ed. E. Daley's "Brevitles", to replace George and Charlie Southern at New Haven, and George Kinnear, former burlesquer, who has to: 1 a. Margie Burns in a vandeville act on the U. B. O. Time. Rudder is also preparing to produce alsow at Ausonia, Conn., week of April 5, for Margie Burns in a vandeville act on the U. B. O. Time. Rudder is also preparing to produce a slow at Ansonia, Conn., week of April 5, for the 170th lufantry, Connecticut National Guard, in which he will have four foreign stars of filmdom, three bands and fifteen star vandeville acts.

Nat Mortan, human clarinetist and agency man, has engaged Marie Vernon to replace Marie Tyler, who was engaged to replace Syhli Gray in Cain and Davenport's "itanting Around", due to Miss Tyler's failure to take the engagement.

the engagement.

REFORMERS AFTER MANAGER

New York, Feb. 28.—Harry Abbott, manager of the Corinthian Theater, Rochester, N. Y., has been summered to court and held in \$500 lail to answer a charge of maintaining a disorderly house by the presentation of indecent shows, booked by the Mutuai Burlesque Association.

When Pres. I. H. Herk of the M. B. A. When Pres. I. H. Herk of the M. B. A. was seen relative to the report in said. It's another one of those moves on the part of reformers who are being influenced against burlessine, and could, if they would, find more indecency in other shows than burlesque," When Mr. Abbott other shows than burlesque," When Mr. Abbott comes up for trial he will have printed circulars signed by hundreds of his patrons, endersing the cleanliness of the shows that have been given at the Coriuthian.

REPORTS FROM READING

Reading, Pa., Feb. 28 -Burlesque is stiff reading, Pa., Feb. 28—Ruriesque is still traveling at a rapid page here. The last show just broke the house record for a two-day stop. It was the "Froles of 1924" the renamed "Helter Ske'ter", grossing ubout \$2,650. It got off with a hig hop at the Friday matisee with \$122 and Washington's Birthday doesn't mean a thing here but a date on calendar

Geo. Young had a good show and the natives liked it, therefore they hought, and they will buy any slow that bits their fancy. One had Young had a good show and the natives liked it, therefore they hought, and they will buy any show that hits their fancy. One had show tho spoils it for the two following Lew Bendley and Ills High Flyers", is sporting Sidman and his "Girls From the Follos" are sitting pretty for business, and if Sidman actisfies with his opening performance his a gold ring to slip on Peggy's finger when the business is made to order for the next three,

NELLE NELSON

A Runaway-From-Home Kiddie Who Has Made Good in Burlesque

Lettic Neile, as she was called by other gettin St. Lonis, Mo., had aspirations for a stage effect, but her parents couldn't or wouldn't seem from Little Neile's viewpoint. So one dashe paid her way into a buriesque show, and then and there decided for herself that she would dure or die. Frank ilickson, at the time manager of liarry Hastings' "Razzle Dazzle" (empany on the American Circuit, caught sight of Neile, and as she looked the part he certiculated that she was accustomed to playing it. On inquiring of her if she was working, and to ing told she wasn't but was willing to, he energed her, and did not find out that she was an wee until after she had donned a chorister's estime. stume.

To see Little Nelle in a chorister'a costume to see a petite bobbed blonde of personal at-tractiveness. What she lacked in experience was more than made up for in pep and per-sonality and a willingness to learn, and she did learn to become a real chorister ere the end of the season under the guidance of the 'Kn. of Banauas', Harry Steppe, comic-in-chief of

the show.

When the show opened the following season Little Nelle was on hand when rehearsal call brought the company together. Included in the company was Ethel "Cutie" De Veaux, soubret who later in the season was forced to leave the cast in anticipation of the arrival of a young beir to the Bonnie Howard Platt Mansion. This left a soubret role opening in the show which Little Nelle filled to the satisfaction of everyone. w.
the show opened the following season the show opened the following season the show opened when rehearsal call tion of everyone.

sim Williams signed up Little Nelle the uext senson for his "Gris From Joyland", another American Circuit show. Last season Little Nelle was souhret in Jim-nic Madison's "Lad Lifters", on the Mutual

Circult.

With the opening of the current season Peck and Kolb signed her up as Ingenue-souhret in their "llippity llop" Columbia Burlesque show, which was reviewed in detail in our last issue.

REDELSHEIMER

LEAVING MUTUAL

New York, Feb. 29.—Due to a change in the policy of the Mutnal Burlesque Association for the engagement of performers and choristers for next senson, louis Redeisheimer, who has conducted the engagement bureau for Mutnai this season, will sever his connection with that association April 1.

Mr. Redeishe mer has leased a large others the same discrease t

Mr. Redeishe mer has leased a large cene-on the same floor as the Mutual Burlesque As-sociation, and therein will conduct a general atency business for all forms of theatricals, but specalizing in burlesque.

JACOBS-JERMON ENGAGEMENTS

New York, Feb. 29.-Jacobs and Jermon have sew fork, rep. 22.—34cobs and Jermon have staned up little and Benflow for two years, Billy Sinier for one year and Walter La Foye for two years, which speaks well for the talent and ability of those well-known performers Col. Harry Jacobs postcards from Hot Spring-that he is having a hot time there, but does not specify how. not specify how

SEEN AND HEARD

By NELSE

Pete Stalknecht and Hank Woif, former ad Pete Stalknecht and Hank Wolf, former advance agents of harlesque, are now situated in Jersey City, with Pete backstage at the Empire and Hank advertising agent at the Central, Ritz and National. They were on Broadway the past week promoting propagands in the interests of the ferthcoming hall and enterthinneent of the Stage Hands' Local No 50 to be field March 17 at the Grotto Auditorium Larges City. Jersey City.

MUTUAL CIRCUIT

Star Theater, Brooklyn, N. Y.

HARRY BENTLEY AND HIS HIGH FLYERS"

R . red Turseay Matrice February 26

Review

St.p. Lody tests"

wish professional was painted by the Break and Professional Profession

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Following is the cast that spenied an indefinite thriespolists & entriesment at the Academy Theory, it is a few any Tot Eddis "Bozo" have printing the modern and preducer; Harry Bosny, stray'that; Form Miller, souther; three left, and in Rey Rettache, juvenile; Will Bosnes, carn to man.

Will lear is, carn be man.

I'm V lerny has been playing tabloid shows to date better, but have not been strong enough to 2001. The case from that pulsey to Literage stock. The cast also in ludes 2 cleras of severe girls.

CLYDE GRIFFITH.

By NELSE

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TABLOIDS

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THE PUBLIC MUST BE PROTECTED. THE FIGHT MUST BE KEPT UP'

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New York Tuberculosis Association

The Title of "Australian Variety and The Shew World" has be charged to the forecoing No on at any other than the control of th MARTIN C BRENNAN Editor, Els Castaneagh



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(In the order of their appearance)
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Count Michael Costrati Philip Lord
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Count Fore & Costrati Grant Stewart
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Time of Act on: Before the war—when Con-th. tal aristoria, was in full bloom.

Proc of A.t.at. The Hall of Castle Cserball on one of the Cserbati Estates in the wine

district of Hungary.

What mark "The Highwayman" is to make artistic lly will be attributed more to the playing of it rather than the story unfolded, and, as a box-office the story untofied, and, as a box-omee attraction with the original cast, to the success the management, may have in inducing curious theatergoers, especially those of the fair sex, to look upon Joseph Schildkraut as a sort of

CHICAGO

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MUSICAL MUSINGS

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THEATRICAL, POLITICAL, COMMERCIAL

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W thin the last year a half dozen or more

Whin the fast year a half dozen or more foreign due tors have quietly come to Holly-we I and in some manner have installed their followers with them—Dozens of foreign actor-also have poured in to replace American talent— at less cost.

Elsie Janis Encounters Hard Luck

His James a good sort we aske we tast. Therefore our stream was do by stream when so half the model to have a district for a her health let me at Tarrytown. Nothing disented, she is having the damage repaired. The house is an old Colonial one of historical value.

First Call for Typewriters!

We have often wished that or members well divise into the 'Fight' magazine some of the amusic or unstally versus shall aversus shall aversus that lave lefathen thin in the referse hall work. We know they will take got reading and be of great intensity all.

Chicago Ball Receipts Exceed \$5,000

The net prob! to date on the Chicago ball January 10 s \$1.770.78, with \$378 still out in collectable a counts.

Many Mourn for Ernest C. Joy

Many Mourn for Ernest C. Joy
Wedgwood New-II, vho teek the post of special representative at the hos Angeles office on
the death of Ernest C. J.y. writes the following about Mr. Joy's Jassang:
"As I believe you kn w Ernic's Illness was
of but two short weeks' duration. A heavy
cold developed hato intestinal Adammation and
later appendicies developed—all too late, for
prior to the diagnosis the appendicits had
gained great healway.
"On Sunday evening, February 10, the opration was performed. Monday brought hopes for

"On Sunday evening, February 10, the opera-tion was perfermed. Monday brought begoes for a complete recovery. Tuesday afterneon the pa-tient suffered a change for the worse, and Ernie passed away at 8 45 Tuesday evening. "Of course you also can realize what the great shock meant to all of us, I had per-sonally known Ernie about twenty-six years and played in companies with him, and many others had known him as a friend for many years.

"His funeral, on the 15th, was attended by about 100 of the faithful, ranging from extra people to Wm. H. Crane, dean of the Amer. an stage.

stage.

"The floral pieces were many and beaut ful. For the representation of our council and of facers we ordered a splended piece about five feet high, representing the Liquity emilian, backed by the five As, the same form as utilized on the back page of the program of the recent Equity ball. This design was worked out in white, thus and silver just as the emblem should be.



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Stocks Eighty-Seven Strong

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Julian Reed Actors' Home Guest

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Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

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We are now able to take care of all the perfection with with to take lessons in the dancing school. If you have been unable to make restructions in the past notify us again. Lessons cost fifty cents an hour and must be · a d for in advance.

No member of Equity should sign a con-tract for services to be rendered after June 1, 1-21, unless the f-Hewing clause is included in the centract: "Should on or before May 31, 1921, the Chorus Equity Association, by certi-tinte of its authorized officer, certify that no agreement has been offered into between it and the Producing Managers' Association in and the Producing Managers' Association in place of the agreement of September 6, 1919, place of the agreement of September 6, 1919, the cherus member may, until such new agreement is entered into and until that fact is certified by the Cherus Hunity Association in the manner aforesaid, suspend the operation of this contract, and during such suspension the chorus member may not perform any services hereunder, and on and after June 1, 1921, any new conditions agreed upon between such associations shall apply to and be a part of this contract."

Do you hold a card paid to May 1, 1924? DOROTHY BRYANT Executive Secretary.

out In white, tdue and sliver just as the emblem should be.

"A letter recently received addressed to Linie referred to him as a blg brother' to the writer, an actor. And he surely was such lomany, many members."

The pallbearers were Wedgwood Nowell, Frank Glendon, James Nelli, Duke Stone, L. M. Goodstatt and Solvey DeGrey. A Correction In a letter to Tue New York Sunday Herald we said:
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Talk of Breadway', we note that you say that
the managers have adopted a shrewd method of

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(Continued on page 15)

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Two charmingly youthful is from the Co-Ed collection of spring modes.

(See S. I. et's column for details.)

The Beauty Chat

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Stage Styles

PSYSCHOLOGY OF COLORS

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UTILIZES COLOR

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"NEW TOYS" FROCKS

"NEW TOYS" FROCKS OFFER CONTRANT

In 'New Tits', featuring Ernet Truex at the Fut in Theater, New Yesk we find a dimest tirg's a less transfe, in which the wife is out-bine by er rival in sarteral

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and so tely girl sometimes appears beniely and instructful on the stage. It's often a matter EVIENT THEATRE OPERA SPEECH &

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I thus and color. The price of this course is a. It is are cred by an academy of line action represent its careful research of that well-known artist, (art N. Werntz.)

well-known artist, Carl N. Werntz,

Judging from the concernt on waited to our cars from Will am Judger Hevet's off e, there is in shall a tivit, in the resulting ready for the "functors are getting ready for the new senson.

The clown, we understand, "were parted darment his feet from the standard of comedy comedy shows are usemic a part of lisexistence as the smell of sawdast. We've just been glancher thru a catalog of shees, illustrating comedy feet, that made its lough even the there were no clowers in them.

There are rube, through loss, twaddle and checken show, ranging a crice from \$7 to \$10. Who words one of these catalogs? All it costs a stimp.

le pen, so s, sin and fancy, entry and rd., boots, a act as j see boots, are also 'listrated in the a overmentioned booklet.

s and you be interested in cowley boots and so a just say the word and enclose a stamp. A booklift instruction and describing these will

All kinds of stage and circus hats are the subject of still another piece of literature.

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I'r particulars regardug en on suits tards, body dresses write The shopper.

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Are you a regular reader of "Reflections of Indiction" on the following page? Dorothen Antel, you know is the Little actress who was a red by a fall and who has been confined to be to to the catre. She is only of to sit use that is sail it mes in a steel brace. But in juste of days and nights of pain she is known as "The Sinshim Girl", beaming on her tors and selling them hosiery, greeting ands and magazine call magazines) subscriptions.

Here we have the state of the same price of the same price of the same price of the same price of the same by a second se and it is alway seeing at the first stage of the second who trivels.

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SIDE GLANCES

Paige was cuthusia tie in her ara so of M. Mrs. O'Hara, who had made a real to r for the company by frequent and the from one stand to much cr.. This are

Sir Harry Lauder and Edna Aug

have joined the price son of all concert so itals. Others are 11 and a swas as a sure-five hit at the five electrical york, best week). Close 1 and 1 le Herford. Those who there are a Herford. Those who 'may our it as mailer to secretion or it due to the search; of good it means that the outself-town f & refor dramatic diversion. It is a letter are plenty f nde even the rented for nominal sums. It is a also welcome it e individ also welcome it e individ also welcome.

Why Dicourage Youth?

During the 'a to se chied, we received the first of the first all? See least of later to a series as substitution of the first all the state of the later to the first all the state of the period of the five door later the first all the series of the stage. A famoust the stage, A famoust the stage of the first all the series and the first all the first proclaimed for a perfect type even a firmatter of height even is smaller of height even for matter of height even for model. She is also appearing successfully motion pictures.

model. She is also ap aring successfully in motion pictures. We could unimate other using of a similar nature in which us her sess as "To booking agent definition to the view view" "", were used to pave the way for tall, that dilling eclipse the "star", ite. A gran of trib in small time of clown white may be procured at twenty-five cents and its pound metal box of lawnt cerk at twenty-five cents.

Also you a regular reader of "Reflections of say the least, demonstrates of a model of the say in the least, demonstrates to ambitious effort.

THE BEAUTY CHAT

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The demand for a home shampoo that is tains just sufficient home to give the alife, class and fullness without changing color of the largis great, so great that we think a word f warm on the subject needs. The join of the carrier of the tains just sufficient home to give the alife, class and fullness without changing color of the largis great, so great that we think a word f warm on the subject necessary. Many whom make the indication is to make it is folk are actually a subject to the tollet department of the shop and at talk d into using a hermal application in the carrier to answer at a stream, and in some cases blend a vert after it. In the matter of shows the tresses red block T. In matthat is a color of the largis of the largis. Now that the sole are string rady talked into using a horizon application in the ward of the ward and artistic effect of the equivalent to the ward artistic streams and in some cases blue extracted besoles, showing all kinds of plan and artistic streams and in the ward expectation. In the matter of shows the tresses red blood. The horizontal is a sole to the wardone, periods an illustration of the shop and or the ward one is showing all kinds of plan and have the showing all kinds of plan and have the shop and are the treams and the sole to the sole of the lattice of the ward of plan and the streams of the ward of the shop and or the treams and the treams and the treams and the sole of the lattice wards of the ward of the sole of the lattice of the sole of the sole of the lattice of the sole of the sole of the lattice of the sole of the

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Reflections of Dorothea

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Dorothea

THE SPOKEN WORD

titusion of books. But semewhere on Breet Lot & Button, alverting company was she has struck a snag. She has lest a Milwaukee, and more recently advert

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DRAMATIC NOTES

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The state of the first for a state of the st HARD WORDS

this is and fitting to has disk the pre-liminary turn of Jin Kirmarrer's play. The company was headed by Loss Robb.

sins Paly, who plyed the title role in Mirror. Treently seen at the Fifty-Second of the Theater, New York, will be featured by Olyr Moros o in a new play entitled "Misa

J'n Emerson and Anita Loss, authors of The Whole Tawn' Talking", are writing a ray lay for A. H. Weeds. The producer extension of the producer extension of the producer of th

Murie Schwetz, director of the Yddish Nuth Street Thea Art I ater, will I we New Yerk Art I in view of the an fir a condition of the modern plays for an ther house, as niced by rely his players.

P'eandello's "Six Prendello's "

Mary Now his, wo played the haling find me read in "The Woman on the Jury". It is contrained to be earlier to direct mof A. H. Woods in a row play hart fall. Miss we make now turning in the at Padadena, (alif.

An uniff lal recent seys Raumond Hitcher M's b.s. strong then satisfact by since the graph of the trained at the satisfact by since the graph of the satisfact by the satisfact was add to be had, also Montgom by Ada, Tursday night, bebriary I.

Frances C rean, who appeared last in "The Commet is a and an in all hope of him Lagoon", is expected to return from

conting 'That Pool William' in New York Europe next fall. She has agreed to agree under the management of Lewis & Co-"Havoc". Mea Carson created to learned in the recent London production of

Rebert En mett beare, Beatrice Nichols and Joseph K. Ap hit e have been encaged for the principal part. In "Alreas the Street", Rehard A Pools of stauqua price play. The production will be made by effect Mor so, and, after a brief tur thru New England, he will present it in New York.

The Selwyne will Introduce E.gene O'Nell's play, "Wolded", with Doris Keane and Ren-Amil playing the lealing roles, at the Thirty Nich Street Theater, New York, March 10, in view of the announcement "Mister Pitt", starring Walter Huston, will be forced to look for an ther house.

Author", which has been seen briefly in New Yerk as a special matinee production, is now being presented by Brock Pemberton as a regular evening attract n at the lunch and Jody Theaver, I am new for a series of afternoon performances. P'randello's "Nix Chara ters in Search of an

Engine O'Neill's "All God's Chillin Got Wigs", w' h was published in the January Issue of The American Mercury, will be presented in New York late in March at the Province twn Flayle se. The principal roles will be enabled by Mary Blair, who appears in "Fashien", and Faul Robson, seen last sean in the spiral matrice performances of Mary Hoyt Wieng's "Thise".

In the results of "The Kreutzer Sonata", which is expected to be seen in New York next week, Berela Kalleh returns to the play that introduced her as an English-speaking actress. The production will be staged by Harrison Grev I'-e, under whose direction the transmission of the control of th Harrison Grev I'-e, under whose direction the star male for American deb.t. The cast in ludes A fort Phillips, Mannert Kippen, Burt C.a nan. Car es Kraus, Cella Benjamin, Peri ke Bores and Maide Salvini.

William A Brada's all-star production of "Le h Kles bna" will be shown at the Ambassador Theater, New York, about the first work in May Heden Gabagan will be seen in the title role, with William Eaversham, Lowell Sherman and William B. Mack comprising the principal male support. In the meantime Misa Gabagan has turned her attention to the staging of "The Tracedy of Envances", which will be renamed before its premiere at the Cherry Lane Theater, New York.

turn date, and May Dowling, "greatest of all la'y agents", stepping ahead e Time", also playing a return date.

One of the best-known Scattle agents is William B. McCurdy, assistant manager-treasurer and press agent extra rdinary of the Motroje in Brater. He is Johnny-on-the-job in all three jestons, and what he gots in the way of newspaper publicity for the showe playing the Metropolitan is fully illustrated in the Seattle duilities.

George Buford, advertising agent of the Selwyn Theater and Madison Square Garden. New York, is seriously ill at his home.

Chester Rice, who has been handling Frank Craven's "The First Year", which closes in Beston March S, left February 20 for Le-Augeles, where he has been assigned to the 'Lightnin' "Company.

Joe Vien, after forty years of notable service. Las retired to Atlantic City, where he we'll take things easy and I the call of the road be

Among members of the fraternity recently in Beston were Frank Wistach, ahead of the "Music Rox Revue"; Melville Hammet, with Ethel Barrymer's company, and Charles McCintesk, ahead of Alice Brady. Arthur Ryan was also a visitor.

Charles Cook, manager of the old-time Cook Players' Stock Company, is dong advertilety for a "Scaramonth" tim tou as New England.

Marty Millican, In casting about for new pleas to advertise the "Arraham Lincoln" fecture from, suggested to Jake Myers that be induce Manager Rockett to furnish about 5,000 may Lincoln possible for bandouts in Times Square, but Manager Rockett reneged when he heard of the munior of exagents hedding down the "feull pen" fearing that Marty might be induced to 1 acids flow the handouts, so that the exagents could get coffee and sinkers.

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CHIROPODIST ('kal-n-'r w-pu-d. ') or (kal-"raw-pu-dlet), a sp. .al st en d seise-

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ha int of the Perry and Strand theaters, Eric, Pau, will Londo the publicity for the Eric Ex-position this year.

Marty Wigert, former agent in advance tunninger I g w remetors buthespe shows, I is settled down in I shome town of Newark, N. J., as individing agent of the Strand Made Box. as advertibing agent of the Strand

In the Northwist are numerous agents about of various sows. Among the ewo recently discussions and its place find to the work of the B, and B, the work is then over the work of varieties agent that the little with the circuits in discussion of the little with the circuits of the little with the second at the litt In the Northwest are numerous agents alsed

A LONDON LETTER

By "COCKAIGNE"

Congreve-Evans-Playfair

Congreve-Evans-Playfalr

(Nick, 19th, 15.—The event of last week
to was the event of the season—Nigel
Flactaries production of that first of all
pershake pearenn plays in our tongue, Congrees of the Way of the World"
First comes the author, of course, the inlimitable conversationalist, most fellcitous of
phrasemakers, master of LE MCT JUSTE. And
see all our latter-day Millamant, the actress for
when, unconsciously or with the magical forestell of a great seriest, Mr. Congress wrote

when, neconsciously or with the magical fore-sight of a great setist, Mr. Congreve wrote this greatest pure coincedy part, Edith Evans, No, editor and read r, I will not tantalize or provoke you to regret that you cannot make a thousand-league trip to enjoy Mrs. Milla-mant's heffable variety. Nor will I risk repetition of culogy which I have made familiar to you. But I'll content me by the bare statement of the fact that, as before in several creations, Evans has placed herself at the forefront of our linglish actresses, in her last part she has proved herself unexcelled

the forefront of our linglish actresses, in her test part she has proved herself unexcelled all players that I have ever seen.

Itefore lest night I thought Ceelle Sorel the timistress of artificial comedy. Duse the at exponent of the sympathetic, Mrs. Patc in bell the perfection of spoken English "atmosphere" playing, Gertrude Eysold ost potent presence. Edith Evans includes these. She is all-comprehending and

And this is to threaten sudden and paluful And this is to threaten sudden and painful annihilation of any American manager who carries her off from Lendon while I am left per grinate the West End o' first nights astly, to the boldly successful manager who I given us this witty and beautiful piece, we're cast (with more or less pardonable exist), situatly interpreted and beautifully pieced, all power!

"Peter Garland's" Sentiment

With the best will in the world my undarinted cell squess of Lendon's criticion can searcely besaid to have rised to the sugary bait of "The Eternal Spring

'l'ter (larland'', who wrote the piece, ls. I "Peter Garland", who wrote the piece, is, I learn, in private life Norma Munro, daughter of a New York publisher of cheap novels. I expect some of them were very cheap, for "Gisneur" and "The Eternal Spring" make me understand why some of our less sentimental playagers (and the less sentimental ones are more rarely playagers than they ought to be, thanks to the saccharescence of cheap novel sentimentality) avoid all American plays like the nisme.

the place.
Of course they are wrong in many cases.
Ent they judge by majorities.

Poisonous Publicity

Curious how the journale which have the lesst real interest in the theater and employ the worst critics (or none) rush to streamers, playards and breathless stories when there are theatrical indiscretions or hard-luck items to

Whenever news is slack, whenever politics and murders are scarce, the news fiends seem to rake up aome theater scandal to pepper the sluggish intelligences of the readers of

'Actor Manager's Lady Friend" or "Chorus "Actor Managar's Lady Friend" or "Chorus Girl's Language", or "Actress Sues Well-Known Clubman" or "West lind Thester Scandai"—these and such scarifying introductions to stories usually as innecons as boring vitalize the eyes of the groundings and lure the numble pence from the pockets of the easily provoked.

provided.

But recently one evening journal excelled listelf in its impleasant search for a theatrical sensition. It announced on its biliboard that a West lind theater manager had been guilty of check frauds. But the cream of the jest against its silly enrious purchasers was that the "sensational announcement" was merely to the effect that a case was to be brought a week later against an (unnamed) manager for sprongful conversion. wrongful conversion,

wrongful conversion.

And when the case came along the "theater manager" was a chemna manager and the case, which areas apparently out of a misunderstanding of the terms of a subordinate's salary, was developed and the poor mutts who shelled out for the c journals were nicely had. And the windle was that perpetrated on them by

"My swindle was that perpetrated on them by the news editor.

But all this does the thester a lot of good! It seems high time that the West End managers met the Newspaper Proprietors' Association to discuss a policy for the superession of this dragging of the profession thru the mod.

Arthur Collins Leaves the Lane

he aunouncement that Arthur Collins was minating a twenty-six-year management of our greatest theater was a surprise in point of time rather than in point of fact. For it had for some time been rumored that his con-nection with the house, which he has so auc-

cessfully managed for a generation, was not likely to last long. On the night of the recent production of the great "Good Luck," Collins was seriously III and had to superintend the was seriously ill and had to superintend the last rebearsals in great pain. I think, how-ever, that other than immediate reasons of health are responsible for the change and ex-pect to find this capable and popular producer at work in other directions before many moons

at work in other directions before many moons have waned.

Basil Dean, who follows Collins into the directorship of Drury Lanc, is a producer of quite another theatrical tradition. The typical Collins productions were sporting melodramas and pantomines. Dean is relatively highlrow in comparison, tho his "intellectual" tendency is always adequately admixed with box-officious caution. Whether his regime at the Lane with Sir Alfred Butt will last as long or make so deep an impression on the public as

Lane with Sir Alfred Butt will last as long or make so deep an impression on the public as herthur Collins' rule did, Dean is sure to give us interesting and well-devised entertainment.

Beginning his theatrical career as a repertory actor, Dean has made a name for himself by a large number of admirable productions including several big successea. Gaisworthy has been a mainstay of the Reandean management which now controls the St. Martins and Ambassasore theaters. Dean also produced the Strings' at the Garrick.

Majesty's, With Butt he is associated in management of the Queen's. And now our Sickleby," seen lately at the King's Hall,

of the Old Vic. by becoming patrons of the association. Several new members of the royal family have been to the Waterloo Road to see Robert Atkins' Shakespearean productions.

Peter Gawthorne lost nearly \$50,000 on "The Island King" at the Adelphi. A trustee of the cetate in bankruptcy has been appointed and this actor is making payment out of salary with a view to settlement of the cialms against him.

nins. Harry V Welchman's first essay in management with A. W. Gattle's "Sir Jackonapes" is, I hear, likely to prove a winner. Welchman has a swasbuckling part of the George II period in which he makes all his personality and ability tell home.

and ability tell home.

Nearly fifteen hundred Actors' Association members have renewed their cards for this year and 151 recruits have joined.

The managing director of the Anstrallan Hugh J. Ward enterprises, Sir Benjamin Fuiler,

leaves London at the end of February for South Africa, where his management will form company to exploit various shows. The capi for this corporation will probably be abs \$2,000,000. The capital

Sybil Thorndike sent out a tonr of "The Sybil Thorndike sent out a tonr of "The Lie" this week. Dropping in to the dress rehearsal, I was pleasurably impressed with the Lucy of Marie Ney and the Neil Didbin of Charles Thursby, Dora Earton plays the wronged sister, Elinor,

Miss Thorndike finds the success of "The Lie" so "Charles" (see they choose parally

Stage Employees PROJECTIONIS**TS**

(Communications to Cincinnati Offices.)

The annual ball given by the I. A. T. S. E., of Superior, Wis., February 18 was a huge success. The Badger Inn was packed from the start until the last strains at 2 a.m. Music was furnished by Souter Lavic's ten-piece orchestra. Al Borde of the Rialto Theater acted as master of ceremonles and announced Harland Thompson, who responded with his rich bass voice. The Rialto Quartet, consisting of Al Borde, Earl Miller, Billy De Musy and Harland Thompson, scored. Fulton McGrath, young musical director, responded with several solos and also accompanied Earl Shane, saxophonist. phonist.

The editor of this department would like to hear from members of the I. A. T. S. E. from Duluth and from other towns of the lake

In a communication received by the editor, Local No. 10, I. A. T. S. E., Buffalo, N. Y., claims to have one of the richest stage hands in the United States. He is Bob Falmer, reputed to he worth about \$65,000. He has been on the road about twenty years and had a musical show out at Long Beach, Calif., called "Palmer's Revue."

James Lchmke, former president of the I. A. T. S. E., was re-elected president of the Labor Temple Association of Troy, N. Y., at the annual meeting held recently. He has headed the organization since its foundation. I. Seymour Scott, of the musicians' nnion, was re-elected accretary and treasurer for the sixth consecutive term.

Harry Armstrong, stage manager of the Avon Theater, Watertown, N. Y., has been appointed a member of the police force of that

Local theater managers recently were guests at a hanquet of the I. A. T. S. E., Parkersburg (W. Va.) Local No. 100. A chop auey dinner was heartily enjoyed. The idea of the hanquet was heartily enjoyed. The Idea of the hanquet was to promote a greater spirit of friendship among managers and employees. Those in attendance were: F. C. Smoot, C. S. Smoot, F. J. Ilassett, Camden and Lincoln theaters: R. J. Illichle, Hilppodrome: P. W. Barrett, Strand, and Pete Thomas, State. Organization members were: E. Phillips, J. C. Kelly, T. C. Ward, E. A. Early, Calud Riffee, M. M. King, George Trissler, Lewis and Fred Smith, Henry Hiehle, J. W. and R. H. Drake, T. McNnity, H. F. Mullenax and Charles Campbell.

Plans are being formulated for the celebration Plans are heing formulated for the celebration of the twenty-fifth anniversary of Wheeling (W. Va.) Local No. 64 of the I. A. T. S. E. Committees in charge of the celebration, to be held April 10 at Arion Hall, have been appointed and hig things are being looked forward to in the way of speaking by prominent people, vandeville acts, novelty dancing and banquet. Members of Wheeling Local, A. F. of M. will connected. of M, will co-operate.

theatrical enthusiast, has translated "Hassan" for the Royal Theater at Stockbolm. As I previously stated, he has another play of his own for early production.



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1f not satisfied, money back, including all charges,

UNIQUE THEATRICAL FRATERNITY



The Herring Club, started early this season by principals of Hurtlg & Seamon's "Step On It". Columbla Burliague attraction, as a means of enlivening that much desired "one big family" spirit on the show, is proving so successful that the idea promises to be adopted by many road shows next season. The Herring Club has a formal initiation, special passwords and signs and official songs. After every Friday night performance the members assemble around festive be rd, devour herring and selected "swissel" side dishes and beverages, and then co-duct the formal affairs of The Herring Club, including the initiation of guest members or "seles". The accompanying photo was taken of a recent meeting in Cincinnati. It shows Horace Goldin, Founder and King Herring; Geo. Niblo, Head Herring; Helen Spencer, Tail Herring; Adele Ferguson, Right Fin and Treasurer; Junita Mitchell, Loft Fin; Marty Semon, Fst Roe; Ben Joss, Backbone; Harry Ley'on, Skin Herring; Jim Hall, Scale No, I; Harry Eart, Scale No. 2; Jas. R. Walters, Scale No. 3; Howard Thurston, the megicles, Right Gill; Mrs. Dwis, Top Fin; Geo. McNiel, Lower Right Fin; Col. S. Dawson, manager of the Olympic Theater, Cincinnati, Lower Left Fin; Lou Stark, Rght Eye; Alvin Plough, publicity agent for radio station, WLW, Cincinnati, Left Eye.

Church-Stage Alliance

Yet another parson has taken Goethe's maximum to heart, "Oft have I said that any preacher might profit with an actor for his teacher."

teacher."

The Rev. Simen Jones of the Nottingham Unitarian Church will give performances of "Tannhaeuser". "Parsifal" and "Lehengrin" in his church us his opinion is that the church should "enlist all that is best in music, poetry and literature."

\$7,500 Digit

\$7,500 Digit

While touring in Rhodesia in 1922 George
Graves made a trolley trip to the Zambesi
lilver. Owing to overloading the trolley ran
amuck and overturned, so injuring the comedian's left hand that the top of the index fluger
lead to be amputated.

This week Graves was pleasantly surprised
by a cable informing him that he would receive \$7,500 by way of compensation.

Brevities

Their Majestles the King and Queen have signified their appreciation of the fine work

greatest theater, both in tradition and size, Covent Garden, will be given at the Savoj falls to this young but tried regisseur.

for a special matinee in aid of the Little Folks' flowe.

T. C. Dagnati has Harold Terry's play Collusion' booked for a trial at Bowrnemouth February 18, with Iris Hoey, Allan Aynes-worth and Hugh Wakesfield in the cast.

Donald Calthrop's new venture a lingsway February 19 is a fantastic Donald Calthrop's new venture at the Kingsway February 19 is a fantastic ballad opera. "Kate, or Love Will Find Out the Way." In this old piece certain "Beggar's Opera" stars will shine for Frederick Ranalow, the inimitable Macbeath has a leading role. Nellie Briercliffe and Percy Parsons (the terrific pirate of "Polly" fame) are also in the cast with Sydney Fairbrother, Marjorie Gordon, Eric Lewis and Gregory Stroud.

An American-born singer, Blanche Scandina, made good in her first stage appearance as the Queen of Night in "The Magic Finte" at Covent Garden. Miss Scandina sang the virtuosic part with a tenal and artistic effect that won critical praise, and it is to be hoped that she will be heard to more effect in less tricky parts which offer a greater chance for her voice and intelligent technique.

Prince William of Sweden, a confirmed

ad June are going to be busy months the theaters of America. In ad-the see Lattle Theater Tournament par-few, have published in the center of the week of May to he new fitting the Theaters of America, to me this Pasadena Calif. May it Here is the call, coming directly from Paladena Community Playbouse

In the first Conference of Little Theaters and the conference of Little Theaters are alled to meet in Page. I or Frends—You'll be interested to know
'at the first Conference of Little Theaters
'at the at here'ly called to meet in Pasa'thy 27-Jone 2. In connection with the
Learne's national convention. Your
'at led to send representatives and
the art. After reading the following every
and them is your membership kinds of

Pith ...

The every reformed to is as follows:

If the Elwama Learne of America
is ging to the more interest in as well as
ging to the more interest in as well as
ging more on one ment to the little, art and
common by I safers of the country. Proof of
the is forth in the calling of a little theater
conference by the Twama League, which is to
be held in connect in with the organization a
mathemal convention in Panadena. Calif., May on convertion in Paradena, Calif., May

"The chairman of the program committee for the assembly is Gilmer Brown, director of "The chairman of the program committee for the assembly is Gilmer Brown, director of the Pis dena Community Playhouse, generally known as the country's most successful non-commer al or little theater. It is putting all the little and experience back of the forthermore conference, realizing that the whole movement can profit from the exchange of ideas at such a gathering.

It is understood that there are in excess of the analysis groups active in the Pricked States.

It is understood that there are in excess or the interpretation of them are invited to and represent the conference. All of them are invited to and representatives to Pasadena to participate the conference. Among the subjects to be introduced the organization and management; it suitable for nonprofessionals; staging the conference of the conference of the conference of the conference. and costuming; publicity; exchange

formances, etc.
There will be two interesting exhibits under the direction of Alson Clark. One will the trate the test work that is being done by One will Into trate the test work that is being done by the lade, art and community theaters of the United States; the other will show what is being done along dramatic lines in the high book and colleges of the country. These extitutes will consist of designs, models and photographs of stagecraft and be richly enggestive all interested in producing plays. The evening during the convention there is to be a performance in the Pasadema Community Playhouse by some representative Pas & Coast little theater group. Discussions will be led by Lorado Taft, Sam Hume, irving Pickel, Gordon Davis, Theodore B. Hinckley and many other well-known workers in the modern American theater."

The Pasadena Community Players claim another "world's record" in the realm of the non-professional theater. They have just completed three weeks in "The Torch Bearers" pleted three weeks in "The Torch Bearers"— twenty-one consecutive performances, most of them to capacity audiences. The play could have been given several weeks longer had it been possible to hold the cast together. It is understood that George Kelly intended

The The literacy for a which slap at the title theater movement, which is growing in opilarly in all parts of the country. His urlesque on amateur dramatics as they used to be scored a big success on Broadway, but

JOHN T. BIRGE



Dean of Little Theater players and active member of The Masque of Truy, N. Y.

200 ittle Theoters

MMUNICATIONS TO ELITA MILLER LENZ, NEW YORK OFFICES

LITTLE THEATER TOURNAMENT

THE second annual Little Theater Tournament and David Belasco Cup Match is at present scheduled to be held during the week of May 5 at a Broadway theater to be aunous ed in due time

This year's tournament will be conducted with the co-operation of the New York Drama League on very much the same lines as was last year's, the essential features of which were

Four one-act plays will be produced each evening by four different little theater groups for a evenings until twenty presentations have been shown. Five judges will we so on these products and select three out of the twenty plays shown as the best plays presented, judged actors to a standard set, as follows:

50% for presentation, meaning, interpretation or "how well the idea of the play is gotten over."
25% for acting, 15% for setting, 10% selection of play.

The three presentations so chosen will be awarded a prize of \$100 each, and their productions will be played again on Saturday afternoon, when the judges will decide on the best play of the three according to the same standards, and the play so selected will be awarded the David Belasco Cup at the Saturday evening performance, when the prize bill to repeated. The Belasco Cup was won last year and is now held by the East-West Players of Montattin This cup is held by the winning group until the next tournament, when it is again competed for.

The following rules governed last year's tournament and will obtain in the 1024 contest, subject to any change that the management may see fit.

The contest is open to all little theater non-professional groups. This is to be interpreted to mean that no professional actors shall be employed in the presentations. By a professional actor is ment a person who makes acting his vocation and earns his living in that manner. It does not, however, exclude ex-professional actors, but they must have been out of the presentation for at least a year before the contest. A group that pays a performer for his work in the tourn ment play forfeits its right to consideration for a prize. A paid director does not come within the restriction mentioned so long as he does not also act a part in the tournament play.

come within the restriction mentioned so long as he does not also act a part in the tournament play.

An entrance fee of \$165 is payable by each group, and this amount must be deposited with the tournament management on or before April 5, 1924.

Each group will receive gratis 190 orchestra tickets, which it can dispose of in any manner it chooses. They can, for example, be sold at the price stamped on each ticket—\$1.65—cr at an advance price if the group sees fit to do so.

Each group must supply its own scenery, properties and special lighting effects. However, there will be certain settings and draperies and ordinary lighting, such as foots, borders and floods, that will be supplied for a small rental fee. This matter can be taken up with the tournament management.

Each group, excepting those that avail themselves of the rented equipment, will deliver its scenery, properties and lighting effects to the stage door of the theater, after which it will be handled and set by the theater crew under the direction of the strong stage manager.

The scenery, properties and effects of a play must remain in charge of the tournament management until a decision has been reached by the judges as to the prize plays that are to be played a second and third time on Saturday, after which time and on due notice the group must remove its accnery, properties and effects either from the theater or from a designated storage place.

A group cannot determine the evening on which it shall play beyond making a suggestion as to preference. The programs will be made up by a committee with due consideration for a well-balanced bill. This committee will be supplied with the names of the plays only and not with the names of the groups making the presentation, so that its indigenent will be influenced by nothing except to arrange a bill that will have variety and make an entertaining program. This method fairly works to the advantages of all plays offered for consideration.

Each group will be allowed one hour during the afternoon of the day of performance for a complete scenery, properties and lighting rehearsal. A dress rehearsal of the actors is not guaranteed unless it can be achieved within the hour granted for the scenery rehearsal. Ample time will be allowed the actors to gauge their voices and become otherwise familiar with the stage.

The names of plays must be submitted to the management of the tournament on or before April 5. The same play cannot be used by two competing groups during the centest. The group first submitting the name of a play will have the exclusive use of that play in the tournament. In the publicity of the tournament the names of the plays and the groups presenting them will not be joined until the official announcement of the whole program, which will be broadcast on or about April 15.

Sundry other details in connection with the presentations in the tournament can be arranged her verbally or by mail with the tournament management. All inquiries should be addressed Walter Hartwig, general manager, Little Theater Tournament, 29 West 47th street, New York City.

on the road didn't go so well. Then the play was made available for etock, but not many professional companies have scored in it, for obvious reasons.

obvious reasons.

But non-professional groups have been doing well with "The Torch Bearers" wherever they have attempted it. There is a bit of frony in the fact that the very people whom the author undertook to ridicule by his play are the ones who have now rescued it from oblivion and are making it earn handsome royalties for Mr. Kelly. It is the most expensive play that the Pasadenans have done to date, but the cost

asadenans have done to date, but the cost roved amply worthwhile.

The Pusadena cast was headed by Mrs. A.
Palmer as Mrs. Pampinelli and Samuel S.
Inds as Frederick Ritter. They were supported by Mrs. C. C. Clarke, Oliver Pape, rances Gripper, Ralph Hilliar, Mrs. S. S.
Inds Cyrus Kendall Stepley Lindman, Mrs. Cyrus Kendall, Stanley Lindman, Mrs. Brackenridge, Mrs. Samuel Cupples Elizabeth Plerce, George C. Rels and II nds

Pierce, Elizabeth Pierce, George C. Rels and Earl Fby.

"The Thief", by Henri Bernstein, was put on by the Pasadena Community Players the week of February 18, followed by Landon Mitchell's "New York Idea", the week of March 3, with Mrs. Gny Bates Post in the leading role. She is a resident of Pasadena and an active worker in the Community Playlouse.

That the little theater gives impetus to artistic effort even to the kiddles was evidenced on the evening of February 7 when the children of Miss Painter's English 1-B class, of the High School at Stamford, Conn., enacted a Greek drama written by themselves. The play was entitled "The Home Coming of the Greek

Hero Odyssens" and was written by teams and individual pupils as a class work project English.

Arthur Fuller, director of the Little Theater League, Jersey City, N. J., liked the article "Applied Acoustics", which appeared in The Billboard of February 16. He says: "I feel that I must write and ask you to insert a note on the Little Theater page calling extra atlention to the splendid article. 'Applied Acousties', in the Issue of February 16. It la really surprising how many professional directors do not take into consideration the concentration. not take into consideration the construction of the hall or theater when criticizing amateurs for what the directors believe to be faulty articulation

articulation.

"The article I mention settles many points that I do not believe a number of directors ever realized existed. I honestly think it should be brought to the attention of every dramatic director, both professional and amateur."

The Provincetown Players, a pioneer little theater group and now classed as professionals, will move from the Provincetown Theater to the Greenwich Village Theater, New York, Kenneth MacGowan, co-director with Robert Edmond Jones and Eugene O'Nelli of the Players, announces that the group has taken over the Greenwich Village Theater for a long lease, beginning April 1. The repertoire plan will be followed at the new location. The Players will retain the Provincetown Playhouse, which will also be devoted to repertoire and revivals.

The Dallas (Tex.) Little Theater, which was organized four years ago by a few drama en-

thusinsts, was granted a charter Petruary 20 by the Secretary of State providing for a capital stock of \$20,000. The incorpor to relate Lipsitz, Elmer Scott and R. E. L. K. Mt. Jr. The group was incorporated with the low of deedung the and on which the Daily I wie Theater stands to the organization. The lot treater has been self-upporting ever same its organization, the last production, "It is not just the last production, "It is a last," yielding gross receipts of approximation, the last production, and the representation of the group. thusinets, was granted a charter February 20

The Pulon of the East and West, comp The Union of the Bast and West, compand of Bludi and American players present a limits play in English, "The Herp on the Nya-ph", by Kalidana, preceded by a 11 du dinner 2" the Ceylon India 1 2, on the evening

The Little Theater Players of Thiss, Ok., lave insuperrated a campling to acquain the puth with their simes and to enroll new the bers. Their workshop is at 1008 South Wall street.

The North Stere Treater Guid. Wimette, Ill., has been tearing near-by citi with its production of "The Red Robs", a tragedy by Brienz. Auother play will be taken out M rch 27. This group is under the direction of Alexander Dean.

The faculty of Cottey College, Nevada, Mo., are three one-at plays during February.

They were: "For Distinguished Service", by Florence Clay Knax; "Rocking Chairs", by Alfred Kreymberg, and "The State With Two Faces", by Mary Carolyn Davies.

The Players' Guild of Monumental Chur b. Richmond, Va., with a membership of young people working for the betterment of the thea-ter, will present the first of a series of one-aplays early in spring. The technical direction of the Guild is Jack Knox Gibble, one of its active organizera. Francis Williams is stage manager and M W Norveil is critic and general advisor of the Guild. The first perform scheduled to be given before Ach Wednesday.

Three boys, age 14, 12 and 10, sens of Milan Getting, attache of the Czechost vaktan legation in Washington, D. C., built a marlocette theater and presented their puppers at the Ambassador under the public service deparament of the Crandall Theaters. Months of preliminary work on the part of the youngston was necessary. They seld papers and periodicals after school until they had accumulated about \$45. This sum was sent to Prague, their home city, for lithographs, from which they made a king, a queen and princess marlocettes. The play, "The Enchanted Forest", which wen a prize in Frague, was translated into Encish by the boys. The theater is about 34, 35 for and carries at the top a motto, "We were and we skull be," said to be the Czechoslovakian slogan. Their home is their workshop, and they have constructed from cardboard, with the aid of lithographs, forests, streets, castics, fairles, birds, toads, scorplons and whatnots.

Bohem a is the home of the marlocette theater. Three boys, age 14, 12 and 10, sens of Milan

It is reported that the little theater move-It is reported that the little theater move-ment in Greenville, Tex., has met with success, its offerings having been received with en-thusiasm by large audiences. The second per-formance of this organization, given February 28, was directed by Mrs. Edwards of the ex-pression department of Wesley College,

The Art Theater Company, Cinciunati, O., gave its third bill of the current season at the Cameo Playhouse last week. The offering was lastid Reinsco's dramatic version of "Madame Butterfly". Our correspondent tells us Mrs. Gertrude Dalton Thorp gave a splendid interpretation of the title role and that each player was acclaimed for his or her portrayal.

There is a movement in Westport, Conn. to establish a little theater. Quite a number of prominent people, among them Miss Mary Asquith, who recently staged three playiets at Christ Church, Westport, believes that Westport possesses auffelent local talent to organize a fine dramatic club.

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"Blackface" Eddle Ross has recorded for the "Blackface" Eddle Rosa has resonant to Victor people a pair of his own song cotapositions, his banjo efforts being abetted by Rosa German's saxophone and a plano. They play

"The Lassea White Minstrels is a high-class organization," postcards Billy Burke, who saw a performance of that company in Jef-ferson City, Mo. The original Billy Burke is destined for Glendale, Caiff., to visit his sister, when he has not seen for many years.

The AI G. Field Minstrels appeared at the Savannah Theater, Savannah, Ga., February 20, the third minstrel show to play Savannah this on. It was the annual appearance of the Company at the Savannah Theater dura period of more than two score years.

During the recent engagement of the Lasses White's Minstrels in Texarkana, Ark., a local cridic said the work of Norman Brown, basso, was outstanding and there was much disappointment by the audience because there was no opportunity to hear his spiendid voice in That's honest criticism.

Charlie Donlan, tenor with the Coburn Min-errels, was summoned to his home in Johnson-burg. I'a., by the lliness of his wife, who was taken to a local hespital a short time ago. Charlie expects to rejoin the show at Hunting-ton, W. Va., March 4. Latest accounts are that Mrs. Dolan is resting comfortably.

"Fig." Newton, former end man with AI G. Field's Minstrels, is being kept busy at smarter entertainments in the vicinity of Hien, N. Y. He headed the east of blackfare funsters in the minstrel show of Hiese Cempany No. 1, of Hien, which was presented as the principal attraction at the opening of a bazaar in West Winfield, N. Y., last week.

Last week we had the pleasure of meeting Grant Luce, who stopped off in Cincinnation his way to Loniville, Ky., to herald the coming of the Lasses White Minstrels, which will play there February 10-12. Mr. Luce, of the old school of showmen and who conducted shows of his own on the read for many years out of Chicago, ha an advance agent of more than good repute and has been associated with the White Company since its organization.

very flattering comments have bebome very nattering comments have been beard of the recent minstred show staged in Lyn hburg. Va., for the D. O. K. K. Pyth sus, under direction of Geo. "Pop" Sank, of the Zirkel & Sank Preducing Company. The sl w was pronounced to be the best entertain. mult of its kind ever presented in that city. Ray Zirkel is covering Ohio and Kentucky territory at present and "Pop" is taking care of

"Lavses" White and his wife, recently photographed at the siding of a Kansas station, where the White minstrel troupe as snowed in for fifteen hours.

Tommy Hayes is reported to have closed with dates in filinois. In a few weeks both will the Van Arnam Minstrela.

Confirmation has reached this paper that the J. A. Coburn Minstrels are going south again after March 4 with the best attraction and performance Mr. Coburn has had in twenty-five years, playing a number of return dates in the big towns. The ronte has been evidently changed suddenly to get away from cold weather. The outline of the route at hand indicates Georgia, Alabama, Mississippi, Louislaua and Arkansas, with Missouri, Kentucky and Illinois to foliow before the show closes. All reports of the above reaching this editor have been first class in every detail.

Jos. M. White, minstrel vocalist, will broadcast from WEAF March 10, between 4 and 5 pm., and on March 25 after 9 pm. Besides other numbers, Joe will broadcast "In Flanders", a song he composed with his accompanist, George Henninger, well-known concert planist. Smith is dydicating it to 1024 Engineers' Regiment, Twenty-Seventh Division, in memory of a buddy, who was one of first to make the supreme sacrifice in Belgium, July, 1918, when the division, of which Joe was a member, was in action around Yprea with the British Fourth Army and Second American Army Corps.

When the Al G. Fleld Minstrels recently played thru the Hudson (N. Y.) Valley, Nick Hufford showed his quickness of wit, one night, when a chair on which one of the solonight, when a chair on which one of the solulats was sitting crashed to the floor in the first part of the performance. The andience laughed heartly and the performers did the same, while the unlucky minstrel man sheeplishly picked up the chair and carried it off the stage. "It's pretty good when you can knock them off their seats like that," commented Hufford. The andience gave him a hig hand on the lightn'ng crack. Later he pulled another wise one about the "fall of labylon".

"The Dough-Heny Minstrels" is the caption of a cartoon by F. Opper in the February 18 issue of The New Orieans States. It portrays six principles involved in the Teapot Dome investigation wearing cork and seated in a semivestigation wearing cork and seated in a semi-circle, as in the conventional minstrel first part. Sinclair, the oil man, wearing a collar with elongated points and a pair of bones be-tween fingers on both hands, is one of the principal ends, and says: "Mister Doheny, I saw a wonderful sleight-of-hand performance last night. A magiclan took a rabbit out of a alik hat." Doheny, as the interiocutor, replies: "Why, that was certainly a remarkable feat of skill." Senator Fall on the opposite end, "Why, that was certainly a remarkable feat of skill." Senaior Fall on the opposite end, spinning a tambourine on the tip of his little finger as in the days of Happy Cal Wagner, Birch, Wambold and Backus and other old-time minstrels, then says: "That's nothing, I time minstrels, then says: "That's nothing, I can take a hundred thousand dollars out of a satchel." Former Secretary of Navy Denby swings the baton in the orchestra pit and utters: "We will next have that beautiful bailed, 'Fireman, if you're quite at lelsure, will you kindly save my child?" Smoot and Daugherty occupy chairs beside Doheny, maintaining silence and wearing broad smiles.

John Forsythe again directed the K. of P. Minstrel Show recently staged at the Rosedale Theater, Chambersburg, Pa. Mr. Forsythe was one of four members of Kearney Lodge, No. 159, to originate the idea of staging an annual minstrel show and has trained the Pythians minstrel show and has trained the Pythians every year. John, who was interhentor in the lythian Show, has a fine dramatic baritone voice and possesses that delightful stage presence born of long experience with John W. Vogel's, Hi Henry's, Honey Boy Evans' and other minstrel shows. There were five other troupers in the show. There were Dan Bodder, who was on the Christy Show last year and who goes with the Hagenback-Wallace Show this year; Earl Rowland, Weish tenor, who used to be with HI Henry, John W. Vogel and Coto be with Hi Henry, John W. Vogel and Co-burn minstrels; Arthur Reeves, old musician, formerly with circuses and minstrels; Lud Williams, who years ago trouped with the Buf-faio Bill Show and in later years was with the Rubin & Cherry Shows and the George L. Dobyns Showa, but who gave up trouping to sign with the York (Pa.) Baseball Club as sign with the York (Pa.) Baseball Clurb as business manager, which position he still holds, and Jack Culbertson, professionally known as Koene, the magician, who was in charge of the stage effects. The Hooker-Howe Company, of Haverbill, Mass., furnished the parade and first-part costumes, and George W. Day, of Carlisle, Pa., the accnery and effects.

THEATRICAL MUTUAL ASSN.

The new Grand Lodge membership cards, designed by Grand Secretary-Treasurer Donaldson, have been received and placed in the hands of the Grand Lodge members of Philadelphia lodge. The same were guly commended. They are still cherishing the handsome certificates issued by Past Grand Secretary Hollenkamp.

St. Louis Lodge, No. 5

Frank J. Sm th, a St. Louisian, traveling with Robert Mantell as property man, was initiated into the mysteries of the order while playing this elty recently. Harry B. Jones also rode the gait. Brother Jones will be remembered by many as the stage producer of that once famous masterpiece. "The Butcher Page"

Brether Wm. J. Collett, former recording secre are of the T. M. A. Ledge No. 5, was mar-red recently. Brother and Mrs. Collect have gone to housekeeping on the avenue. Brothers Alex Raudail and George McDonald are running neck and neck in the drive for

new members,

Dr. E. H. Wheeler, physician of the lodge,
is so congental and friendly toward alling
bethers that it never takes them long to recover. The doctor is going to be a great help

to its.

The first regular meeting in March will be designated "Speech Night", and a number of members inve been assigned appropriate subjects. The event is being looked forward to with interest.

with interest.

Several meetings have been held recently in order to take care of several traveling men who desired to be taken into the lodge.

reports coming in from all along a bonneing six and a half-pound baby girl.

A special meeting was held recently for the purpose of initiating two candidates. Edwin Wilson, advance agent for "Happy Days", and Max Mail, superintendent of arimal training of the St. Louis Zoological Association. Brother the good eld order slip off the track again, and when she does show a weak spot you are going to strengthen it. We know you are, so let's take heed of our password and keep going.

Philadelphia

Providence Lodge, No. 10
Brother H. W. Callender, treasurer, reports that things are going along nicely with this ledge. The brother is also secretary of the Providence Lodge of Elks, and it keeps him hustling.

Brother Delaney, secretary, is always on the ob and never lets anything get away from job and i

Buffalo Lodge, No. 18

It is with regret that the death of Mrs. A.

J. King, a stauch friend of this lodge, is reported. Mrs. King was a sister of Brother Thomas Lynch and aunt of Brother Richard Thomas. She was always ready to assist the lodge, and had a host of friends among the monibers. She was stricken wille returning home from a theater February 21, and passed away within a few hours. There was a large attendance at the funeral, and the floral offerings were many. "Requiscent in pace."

Newark Lodge, No. 28

Newark Lodge, No. 28

Treasurer F. B. Flandreau and Brothers Mulvey. Beale and Raganese have been on the sick list.

Treasurer F. ...

vey. Beale and Raganese have

sick list.

The preposed amendment to Increase the
monthly dues to 75 cents was defeated.

The lodge is going to start a punch card
rally for the benefit of the sick and death
fund.

Members Without Vote (Junior Members)—

Members Without Vote (Junior Members)—

Joseph J. Abel. Kevett Allan, Jack Chertok,
Abbe Corbeau, Theodore Hecht, Nan V. Peach.

Kansas City Office

Altoona Lodge, No. 32

Brother Orville M. Hawler is the new secre-ary of this lodge. Brother Charles E. Brun-

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ner is the new president. This lodge is going after now members and will start a drive

New Orleans Lodge, No. 43

New Orleans lodge held a regular meeting, February 22, at Moose Home, at which refresh-ments were served and the brothers enjoyed splendid time.

New Haven T. M. A. Benefit

A spirit of goodfellowship prevailed thruout the entire afternoon at the annual T. M. A. benefit entertainment held the afternoon of February 17, at Poli's Palace, New Haven, Conn. Every available seat in the auditorlum was occupied. The whole program was given by the cream of vaudeville artistes, and in a most the cream of vandeville artistes, and in a most enthusiastic manner. The acts included "The Four of Us", Bert and Betty Wheeler, the Cansino Brothers and Miss Stoneburn. Ben Bard and Jack Pearl, Josef Fejer's Orchestra, Van and Schenck and the Arnold Brothers, assisted by their sister.

ACTORS' EQUITY ASSOCIATION

(Continued from page 38)
ciation by signing up the leading actors of runof-the-play contracts.

"Will you permit us to draw your attention
to the fact that all run-of-the-play contracts
auomatically terminate June 1, 1924, and that,
therefore, "the abrewd method" has no permatherefore, 't'

ment vaine?

"We are inclosing one of our run-of-the-pla; contracts, with the specific clause underlined.

"You also refer to the manager giving the actors an interest in the show. That does not as we see it, affect their rights to terminant their engagement whenever they see fit. I deed, as part managers, they have a dout right to do so."

FRANK GILLMORE, Executive Secy.

Regular Members-Agatha De Bussy, Jack R. Hamilton, Virginia Lee Hamilton.

Los Angeles Office Regular Member-Claire Du Brey



Be Brief.~ Be as Courteous as you can, But Be Brief.~

If you are a member of the Profession, You can say yoursay here

VOLTAIRE faid to HELECTIUS I Disagree with everything you say sir, but will desend J. to the death your right to

Good Show Can Get Dates

M. chell, S. D., Feb. 26, 1924. Editor The B.liboard:

Sir-Last a mmer when I was booking my Sir-last summer when I was booking my vandewille abow in Minnesota I found it very bard to get dates. The managers always referred to some show they had played before, as, for incisance: "So and so played here. The receipts were not large, so I don't believe your attraction and my picture will work well in

I had a dandy show last year, lasting about thirty minutes. I and my assistant would work out of Mankato, Minn., in a car to get dates, and then I would return and play them. We did not get many dates, but were successful both from the theater's point of view and

(Signed) GORDON KEITH GINGLES.

Says Ad Insults Actors

Denver, Col., Feb. 14, 1924. Editor The Billboard:

Sir—I always read The Billboard to keep up with the times, as I handle it in my news agency. Am a disinterested party, but a local theater when it has a new member join the show advertises on the billboards and in the newspaper like this: "Four new actors today at is an insuit to the profession."

"Now this, to my notion, is an insult to the profession—"new actors", like it was a dog show and the performers were to be locked over like stock. They also an a slide on the screen saying "We know when an actor has done all be known and get a new one." Now, the public here hasn't had this class of abow too lately, and it and the priors are insuited day after day in the advertising and don't realize it. The theater also advertises "This theater 100 per cent union", when the actors are not Equity (Signed) LOUIS NEWMAN,

Mgr. Arapahoe News

Prisoners Appreciate Entertainment

Drawer "N", Trenton, New Jersey

February 25, 1924.

Editor The Billboard:

Editor The Billboard:

Sir—We were bonored, February 22, by the presentation of several acts of vaudeville given by entertainers from the different houses here who were pinying Trenton on that day. We, having no other means of thinking these generous people for their kindness in bringing a little sunshine into our shadowed home, earnestly trust you will publish this in your vnl-nable publication that they may know a little of our appreciation, at ienst.

nable publication that they may know a little of our appreciation, at ienst.

Not knowing their given names we will have to thank them by using their surnames as they appeared in their nots. To Gilroy and Legg, Tarbny, Foley and Spartan, Smith and Hntchinson, The Seven of Clubs, and last but by no means least, Larry Meekan, we offer our kindest regards and thanks for their generous spirit and what must be their deep feeling of altrudand what must be their deep feeling of altrudand. est regards and thanks for their generous spirit and what must be their deep feeling of altruism. To Mr. Wahm, manager of the State Street Theater, Treaton, N. J., we give our warmest thanks both for his rendiness to give his valuable time in getting together and bringing to this institution the aforementioned merformers and for his willingness to conperformers, and for his willingness to co-

periodizers, and for his willingness to co-operate with us in future entertainment. Every man in the New Jersey State Prison who saw the performance appreciated pro-foundly the efforts of these gentlemen. Their appearance had the effect of hrightening the lives of many of the men for a short time at least. This in itself is something to be very thankful for. For, as you must know, prison thankful for. For, as you must know, prison life at its best has never been known to be the height of cheerfulness.

the height of cheerfulness.

The secretary of our entertainment committee is in receipt of a quantity of sheet music, donated by a great number of music honses through the country. The donators are too numerons to mention, so he asks us to thank them all, thru you, and say that every donation is deeply appreciated.

(Signad)

INMATES OF THE N. J. STATE PRISON.

Facts About Posters Issued By Rail-roads of France and Italy

New York City. Editor The Billboard:

Sit—The editorial comment in your laste of and may be part of the tactics of some folk, but our opinion is that it is wrong to mislead close to our hearts and promptin na to write to not only your own members but the outside you, not in a spirit of coutroversy or with any desire of rushing into print, but simply to draw balance of the A. A. at the end of the financial

your benevolent attention to some pertinent facts in the hope that you may find them of

We are sending you under separate cover a few posters issued by the railroads of France and of Italy. After you have looked them over, we believe you will read ly admit them to be among the world's finest examples of poster

advertising.

They are not the best of their kind; among the posters which the railways of France and Italy have distributed to libraries and high schools all over this country, there are some that for choice of subject and for all-round artistic merit are well-nigh perfect; nn-fortunately, we have none of them left in stock at this moment. However, you may judge their value by the fact that the Congressional Library, the Boston Atheneum, the libraries of Yale and Princeton, the New York Public Yale and Princeton, the New York Public Library and similar institutions in practically all American cities, including your own Cin-cinnati, have not only held regular exhibitions of them, but have expressed a desire for more. The Paris Lyon Mediterrance, the Paris Or-

The Paris Lyon Mediterrance, the Paris Or-leans, the Midi, the French State Railways, as well as the Italian State Railways, have availed themselves for years of the inexhausti-ble possibilities of their respective territories to produce these posters, and the execution has

for their skill and power in seizing and transferring to canvas the subtlest moods of nature and true meaning and portent of historical and traditional subjects.

This do the railways of France and I'mly bear proof of the truth so well brought out in your ed torial, that the best art is the best adyour of torial, that the best art is the best advertising, and that the best art is the best advertising, and that the artist is always altimately the specialist in pictorial advertising. In this last statement you also have the secret of the undoubted superiority of the best foreign posters to the products usually seen in time country. In France and Italy at least, the word "artist" is only used to denote the highest exponents of the arts, pictorial, musical or liferary. Such expressions as "commercial assist" and "commercial illustrator" have no equivalent in French or Italian, and would not be understood in those contribes; nor, carlously enough, is a poster there ever referred to as an "illustrated" poster, the artistic side of it being evidently left for the poster itself to proclaim—with what slient eloquence you may judge by the few samples we are sending you.

(Signed) E. V. LECON,
Publicity Man, Railways of France,

Publicity Man, Railways of France,

281 Fifth Ave., at 30th Street.
(We have received the posters mentioned by Mr. Lecon as issued by the railroads of France to produce these posters, and the execution has and Italy, and must admit that they are among invariably been confided to landscape painters the finest examples of poster advertising we of the highest repute, internationally known have ever seen.—The Editors of The Billboard.)

FROM LONDON TOWN

The Vaudeville Field
Billboard Office, 18 Charing Cross Road, W. C. 2
By "WESTCENT"

Affairs of Actors' Association

ONDON, Feb. 16.— Despite whatever General Secretary Alfred Lugg may say, the A. A. affairs are not in a healthy condition. It is all very well for officials trying to burke the issue and stific discussion, but criticism cannot be avoided even by the most autocratic or monitorial of officials. The summary of receipts and payments for the year ending December 31, 1923, shows that the net income from all sources—as already cabled ending Becciner 31, 1823, shows that the net income from all sources—as already cabled—was \$19,085 as against \$18,825 in 1922, whilst the net payments on the same fund were \$26,615 for 1923 and \$27,639 for 1922. The general fund is the working fund of the A. A. and thus the most vital. The protection fund on January 1, 1922, stood at \$13,515, but the believe the protection fund the protection fund on January 1, 1922, stood at \$13,515, but the balance last December was reduced to \$1,625 because it had loaned the general fund \$6,535 in 1922 and \$6,195 in 1923, making a total loan to the association of \$12,730. With reloan to the association of \$12,730. With regards to the legality of this there is some discussion, the query being whether money, raised for the specific purpose of assisting people who have been victimized for carrying out the instructions or rules of the A. A., can be appropriated or loaned to the general fund without security. The most important line as the proprinted or loaned to the general fund with-out security. The most important line as to whether an association is pulsing well is to test the support it receives from its members by way of the 12-cent weekly subscription. The total amount received in subscription stamps—as disclosed by the above quoted "summary"—was \$12,075 as against \$13,145 the previous year. This seems curious in face of the statement made by Lugg at the A. A. propsganda meeting October 16, and reported in The Singe, wherein Lugg in contradicting propaganda meeting October 16, and reported in The Stage, wherein Lugg in contradicting statements made by The Era said that the membership at that period was 6,334, of whom 4,995 were in full benefit. In round figures this meant that for the 26 weeks, from September to April, 5,000 people had each paid 12 cents weekly, equaling \$625 weekly or grossing \$16,250 for the 26 weeks. Incidentally any death levy claim on the A. A. during this period would have been—or shall we say—should have been \$625 each, for the reason that to be in full benefit a member has to pay up his death levy as called. In view of the np his death levy as called. In view of the statement in the "summnry" that the receipts on this score only came to \$13,075 for 52 weeks when the income for 26 weeks should have been \$16,250, leads one to opine that one set of figures must be slightly exaggerated. It is for reasons of this nature that there is some distrust abroad as to any statements Issued from 79 St. Martins Lane. Bluffing Is all very well and may be part of the tactics of some folk, but our opinion is that it is wrong to mislead

year was \$3.725, with their indehtedness to the protection fund of \$12,730, irrespective of any other undisclosed liabilities. We have given this space to these things rather fully as Lugg takes exception to criticism and when The Biliboard carried last November that the A. A. had little more than \$1,000 in the bank and that its officials had received two weeks' provisional notice. Thus promposity desired are provisional notice, Lugg pompously denied any such thing. Truth, like murder, will out.

such thing. Truth, like murder, will out.

Is A. A. Policy Wrong?

Comment is being freely expressed by individual actors and necrosses that the A. A. Council has concentrated too mach on the chorus girl question and given too little attention to the needs of the legitimate neter. Justice Russell in the famous Arnold case, and all concerned therein as far as the J. P. C. side was concerned stressed through the face. chorus girl question and given too many the chorus girl question to the needs of the legitimate netor. Justice Russell in the famous Arnold case, and all concerned therein as far as the J. P. C. side was concerned, stressed throott the fact that the A. A. chorus minimum was \$12.50. There can be no sidestepping this matter, nellber can there be fany mental reservation alont twice-nightly shows being paid for at \$15. Arnold throott played twice-nightly places.

Never once in the evidence was there any differentiation as to once and twice-nightly places.

Never once in the evidence was there any differentiation as to once and twice nightly. The sole argument was the A. A. minimum \$12.50.

It is true the A. T. M. had agreed, when scrapping the Standard Touring Contract that two have yet to learn that it is adopted as a gainst the A. A. so-called Standard Touring contract as a gainst the A. A. so-called Standard Touring of Contract. To the comment. By virtue of a minimum the unskilled beginner starts at the same rate as the experienced, which nitio an argument for the using of experienced women only, is a decided grievance when youth and fresh voices are concerned. It has been surge gested that had, or were the A. A. toflows provided the play of Equity in having a debours section, matters would be better nill or round, whereas now it is nothing but chorus, and very little of those for whom the A. A. a. is she founded, viz., individual netors and actresses, ye may be been legislating downwards and not cateriate business lies. Today the A. A. is but a "chorus girls" union and not an "activative been legislating downwards and not cateriate business lies. Today the A. A. is but a "chorus girls" union and not an "activative been legislating downwards and not cateriate business lies. Today the A. A. is but a "chorus girls" union and not an "activative been legislating downwards and not cateriate business lies. Today the A. A. is but a "chorus girls" union and not an "activative been legislating downwards and not cateriate

More Parliamentary Trouble

There has just been brought into l'arliament it a biil by C. G. Ammon, esfied the "Children, Young Persons, Etc., Bill", which will, if passed, have a serious effect upon Englishborn young persons engaged in show business. It runs to 148 pages, and clause 26 is the strone affecting vaudeville, and maybe the Attheatrical end also. This clause seeks to prevent any child or young person from going out

of the United Kingdom inging, playing, performing or being exhibit i for galo, and any each person committing the offense shall be limite upon summary carretton to be impressed with or without hard labor for a term not exceeding six months or to a fine not exceeding \$500, or to both into a fine not exceeding \$590, or to both imprisonment and fine. At present under the Children (Employment Abroad) Act of 1913 any young terson between the age of 12 and 16 must obtain a permit from the configurate stiting at Bow street, but clause seeks to make any such thing provided under stateen. The 1913 Act does not apply any child or young person not ordinarily redent here so that the only person penantials the English form child. Thus any Americal the English form child. Thus any Americal alten, or even Colonial, can come here we allen, or even Colonial, can come here colldren under sixteen and work and leave collider under sixteen and work and leave 1 country to work abread free and w. bindrance. Rather one sided, isn't it? Thus labor l'arty—at least it is backed by t parly—seeks thru ign rance to close the whof the world to the English aerobatic troup with young topmounters, or singing acts and the like. The object of the clause is to try and stop troupes going to Central America or be laid open to white stayers. It is certainly a slur on the vaude, and theatrical profession that we should be the fruitful source of brothel supplying, and we clallenge the pro-moters of the bill to substantiate the sugge-tion. Further it means that the tion. Further it means that the British Colonies are ineapable of safeguarding the interests of these young people whilst under their jurisdiction. The most curious part is that these legislaters are sweking to make illegal abroad that which is absolutely legal in Great Britain. If this is not topsytury law we'd like to know wont isn't. Naturally the V. A. F. has alrendy started in we'd like to know want isn't. Naturally the V. A. F. has alrendy started in with its opposition, not that it wants to help make easier cliid labor or the exploitation of inventies for the benefit of "farmers" but from a sense of elementary justice. We venture to suggest that this class of legislation has done a great deal during the past few years to kill so here as the Figure Hanlons, the Kellinos, the Selbins, the Flying Hanlons, the Kellinos, the Selbins Cycling Troups and all kindred shows. We have no apprent eship today on account of this grandmotherly red-dannel legislation. Good old England, the Land of the Free! 1

old England, the Land of the Free!! Caged Children
That's the stud to make your blood curdic.
It's a story handled by one of the dailes over here about children kidnaped and sold by a travellag circus. It is cabled by a correspondent of repute, but that doesn't necessarily follow as to the accuracy. It concerns Budapest and describes how police visiting a traveling circus which had arrived there discovered. peet and describes now police visiting a travel-ing circus which had arrived there discovered hidden away in cages a number of children, who at the sight of the police showed such eight of fear that the police arrested nine of the circus people. It was fearned that most eigns of fear that the police arrested nine of the circus resple. It was fearned that most of the children had been kidnaped and com-pelled to travel with the show to be sold to other circus proprietors throom Europe. Boys-and girls have been lured by these miscreants (lla! lla") by the offer of candles. Once mader the whitetops they were shut no in cases un'il disposed of to the bighest bidder. Most of the stolen children appear to be kinnandans. Now, then, how's that for a triller? Yet a salar-sided English daily carried it. Maybe Ammon has seen the above, hence his clause 26.

In the Good Oid Summertine
To Boats at Manager's Association don't
the fit is the fit of summertime with the
distinct saving III. They have, as usual. started in with their protest, and have written Arthur Henderson, the home secretary, who la now fighting to get luto Parliament at Burn-

(Continued on page 49)

MAGIC AND MAGICIANS

** P. CANEY, the fire-fighting magician of strause. N. Y., has been granted in lawe of absence from Engine Company of, of which he is captain, to demonstrate shalty as a comparer under the direction. Reyal Lyrcan flureau. During the past in years Captain Casey has found time twen alarms to perfect himself in the art cand ventrilequism, and tody bis as an entertainer are in such demand he todds a given on the outract with the moned circuit. His reportive of and illusions is large and varied. The plans to resign shortly from the fire-

Inch hen, Jr., of Oklahoma City, has a contract with the Columbia Artistes', a local clautauqua circuit, for a sumter. He possibly will be one of the type fessional magicians in the country in the starts out in May, as his are is rly 21." His route will carry thru Texas, at linois and Indiana, in addition to the matewise. Hencehen will head a compation will have two others, Lillian M., when, and Mary Gayle Glies, assistant, . . ler, and Mary Gayle Glies, assistant,

- v fe They will tour the Island c to see the Havita engagement.

iled. The Miracic Man, formerly of the A. B. Mior Scoos, is playing Western Henrylvania with his luminour and a half megle show. He is a tool by Edna Blanche, "The Gril Who Wests a Ton," and Princess Morjah, mindre to total and Princess Morjah, mindre to total and Princess Morjah, mindre to total and the Six MeQ to Kaddies. Bob Layton, George Callle, Charay Craig and "Mae" McQuade Half receipty entertained twenty-file orphan kiddies at a pricrimance in Elensburg, Pa. Despite some of the werst storms in years in that section, Jusiness has be n good, Half writes.

Mercedes, while playing Brockton, Mass., recently mystified the Mayer and his staff, and in return for an entertaining haif hour, His Berr pesed with the "jesy hie wonder" on the 'ty H. H. s. ps. for the local news photographes. ... Harry E. Dixon, for the past ten merchs ahead of Mystic Karma and C. i. ny. coosel recently in Inliampells. Kar a having terminated his season to open a s.h. I of mysticism. ... Mrs. Rev Stedeatl recently rejoined her husband's marke act. I. Washington, D. C., caming from Betreit. coul recently rejoined for husband's marke act I. Washington, D. C., coming from fletre?. Much. The St ddards have several we'k' time around the National Capital. Fred David I. I'm artis'e, will wind up his shash shertly and plans a trip around the world. I assere bent . . . Carl Meyers, who has been with Mystic Clayton for seven years, returned to New York last week from a fornight's value of the seven years, returned to New York last week from a fornight's value of the first of the first own of the "provinces" mapped out.

After an absence of two years, Blanco, the Bypn tle Marvel, played a return engagement recently at the Gratiot Theater, Petroit, where he long up a record for attendance. Blanco list ling up a record for attendance. Blauco is nipearing under the direction of Dr. N. J. N. kola, who has mapped out a route of the leading Michigan cities for him.

The Knights of Magic slaged their annual how last week at an uptown New York hall, the affair proved one of the biggest successes at the history of the organization. Among who appeared on the all-star bill were: Mortenson, Vickony, Allen and Brody, Paul Ciffsee, these Bill Weenberg, Dorny, Frank Coffkee, Rezo, Bill Myenherg, Dorny, Frank brot, Giran, Jack Miller. The performance rot, Giran, Jack Miller. The performance who is staged under the direction of Frank Vost. Availag some of the preminent confurers in the conce were Al Baker, Ziska, H. rowitz, rans, Flinton Burgeas, El Roy, Leon and tij anquist.

Tini East Side (New York) theatergoers are "it interested in their futures is evidenced in a return engagement by actual popular defects at of Leona LaMar, mindreader, and known as 'The Girl With 1,000 Eyrs," at Leew's Avenue B, the week of March 10. This is the

\$10 worth of Secrets for 25c

hs and Hibsions, 50, fully explained by such ins an Brehma, Goldsten, Gilsen, Blackstone thera, Fully Hustrated. Postpaid. Moncy not satisfied.

THE MAGIO WORLD, 1220 Vine St., Phila., Pa.

This is a department of news and opinion. It will be the aim of the editor to present to the readers each week topics of pertinent interest to magicians, embracing the highlights on activities in general in magicdom. Magicians are in-vi'ed to contribute items of interest regarding their doings and personal views on things magical. Communications should be addressed to the Magic Editor, The Billboard, the Magic Editor, The Bi 1493 Broadway, New York.

f t instance of a vandeville attriction re-ture to this theater within a month. During the initial engagement the male co-worker who palses thru the audience was aeromonical at each performance by two burly policemen as the spectators did not hesitate to carry their questions to him and follow him about the niarhouse. playbouse.

The Iowa Magicians' Association was organized at Rockwell City, Ia., February 20 fer the jury of fostering an interest in magle in that ection. Gene Gordon, coordinater of the L.B. M., was elected president; Kala the L B M., was elected presid it; Kal a Nortoni, secretary and treasurer; Ivan Le Gere, vice pre-Sident; Psychoma, jublicity manager, and Hairi Richards, sergeant-at-arms. The association would like the names of all association would like the names of all magicians residing in Iowa. An annual convention or pet-tegether of Hawkeye State magicians is manned.

One of the latest mysteries added to the big read snow of Hathaway, the Unusual Husbon-let, is a Chinese noreity called "Mah Jongg." If has received several compliments on this effet. Hathaway plans a western tent... Suranne Claire, a versatile entertainer, is playing then the West... Mostic Clayton inaugurates his 1923 season at the Binghamton Theater, Rughamton, N. Y., shortly, As usual Clayton will carry a big show. Ziska will be one of the featured members... Charlie Kelly is breaking in a new act in which laughs. kells is breaking in a new act in which laughs,

more than mystification, will be the feature . . . Eugene Bennis, of Atchison, Kan., arrived in New York last week and broke into print as a "psychic" marvel. David Abbott, Omaha magicinn, she says, was completely haffled by her performance. She gave numerous demonstrations, some good and others not so good, in the presence of Gotham investigators, including Mrs. Nate Lelpsig.

Vero, Chicago magleian, proposes a union or guild of conjurers as a means of stamping out the expose evil. Referring to a previous communication to this department in which a similar suggestion was voiced by Frank Tibby. Vero says: "Mr. Tibby proposes a union of magleians. I, too, am for a union. I would be glad to hear from all magicians in favor of a union." Vero's address is 2604 Prairie nve., Chicago.

During the week of February 10 to 16 the Thurston Show and Hurtig & Scamon's "Step on It" Columbia Burlesque attraction, with which Horace Goldin, famoust magician and Hiuslonist, is added feature, played Dayton, O., and the following week appeared in Cincinnati. Instead of opposition the joint dates prived a box office stimulant for the two shows.

rr ved a box-office st mulant for the two shows. Those who saw the Thurston Show heard the ma ter mag.clan put ha a good good word for his friend Goldin, while at the other end Goldin was do ug the same thing for Thurston. In Cincinnati both magleal celebrities were dined and entertained by members of the Cincinnati Maglelans' Club and the Queen City Mystics following the night performance February 19.

Mystics following the night personnels. Last week Thurston played St. Louls and was royally received between shows, radio talks and hospital visits, by members of the Mound City assembly of the S. A. M. At the same time Goldin was playing Indianapolis, where members of the live Hoosler magis' fraternity made things pleasant for him.

Notice to Magicians-Mark Henry (Henry Marcus) is no longer connected with The Billboard. Communications for the Magic Department should addressed, Magic Editor, The B addressed, Magic Editor, The Bill-board, 1493 Broadway, New York City.

Master Magicians

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Manager, care of Biliboard, New York, N. Y.

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A MESSAGE FROM SPIRIT LAND

OTTO WALDMANN,
1450 First Ave ue, NEW YORK CITY.

B. L. GILBERT CO. tili35 S. Irving Ave., Chicago, Phone. Bev. Magte Tricks, atalog, No. 33, Blok Catalog 0522. With Secret



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MAGICIANS

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HENRY SEEL, Manager Saenger's Greenville Theatres, Greenville, Miss.



HEANEY

KNOCK 'EM DEAD MAGIC

BIFFO!! Spectator holds own pencil by both ends. You take ordinary deliar bill, fold once lengthwise, and with cake strike pencil sharp blow at center. The percil severs as the cut with a kmfe. Superb "bally" stunt.

We will seed the two effects named above, Cutalog and 3 semple copies of our monthly
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THAYER MAGICAL MFG. CO., 334 S. San Pedro Street, LOS ANGELES, CALIF.

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Berlin News Letter

By 0 M SEIBT

BERLIN, Feb. 3.-With Harry Mondorf due here the end of the meeth, returning from his trip ar und the globe in search of novelties for the Keith interests, local vands-ville agents are fever-lefty bony preparing material for him. The writer has information material for him. The writer has information of namerous cases where agents have taken signatures of a is on so-called office copies, giving the particular agent the exclusive right to book them for Keith. Now it is no secret that the late H B. Marinelli has held the exclusive European booking privilege, with Paul Spadoni representing him over here, and since E. P. Aftee announced a continuance of the Marinelli office as heretofore, there will probably be some clash when it comes to business. The only Berlin agent who, besides Spadoni, books for Keith and who at present has some acts running, booked with Harry Mondorf last year, is Wille Zimmerman, the American nets running, booked with Harry Mondorf last Year, is Wille Zimmerman, the American agent. He sorely will again have something to offer, but there are at least six local agents who, without any authorization, have taken signatures from acts, telling them that nobody else could secure them the Keith Time. The German courts would, if such cases were tested, likely condemn them as null and void, but there is lots of annoyance and possibly disappointment for artistes in store. When Harry Mondorf was here last year he was so pestered by certain agents that he had to give Harry Menderf was here last year he was so pestered by certain agents that he had to give up his fine suite at the Bristol Hotel and move to a small lodzing house in order to escape the unwanted attention of tinpot agents. This time it looks as if Harry might have to hide at the ex-kaiser's castle.

Business is improving all over noticeably and prices have come down lately, tho they are still far too high in proportion of people's earnings. Everything is on the gold-mark basis here now, with tough opposition in trade as in things theatries!. Another show paper is on the market besides Das Programm and Das

in things theatri al. Another show paper is on the market besides Das Programm and Das on the market besides has programm and has organ, and another wanderlile house opened around Christmas is doing fairly well. At least a dozen new plays have been produced since the new year commenced, but the writer fails to know of any outstanding hit. Bernard Share Salara Library Rolling Salara Contract Contract of the Salara Salara Contract of the Salara Salara Salara Contract of the Salara Salara Salara Contract of the Salara Sa Shaw, Shakes, eare, Johann Strauss and Gerhard Shaw, Shakesjeare, Johann Strauss and Gerhard Hauptmann are still the favorites in the German capital, with the possible addition of Georg Raiser, aitho his "Brand im Opernhaus", produced here by an American, C. H. Trask, did not arouse any enthusiasm. Here is what Alfred Kerr, Berlin's crack critic, said in The Berliner Tagehiatt; "The piece is Sardon, but only nearly. And may I add something? Quite frank? And hand on the heart? . Well, closely watched and sharply observed: this drama could in the worst case have been produced without an American regisseur in the duced without an American regisseur in the same manner."

The Deutsches has a new play by Leonid andrejew in preparation: "Thou Shall Not

Kill."
Else Heims, divorced wife of Max Reinhardt, opens, after a long absence from Berlin, next Tuesday at the Kurfurstendamm Theater In "Wera Mirzewa", a drama by Lew Urwantzeff. The Kurfurstendamm adjoins Max Reinhardt's new theater, which will open this amonth.

agenth, and the American films here at the novies, with Charlie Chaplin, Jackie Coogan, allhan Gish, Mae Murray and Viola Dana the next favored.

Great activity at the different tent circuses

Great activity at the different tent circuses that will take the road again in March. Krone, ast Lausanne, Switzerland, promises the higgest show here since the days of Barnum & Balley. Henny is playing with his entire circus at the large vaudeville house, bred Linden, at Leipzig for the month of February. Circus Central, Vienna, is desiring with the well-known animal firm of L Rube regarding booking the whole show, comprising about six will animal acts, in opposition to Carl Hagenbeck, at the old Renz Building.

The Robinson Circus has booked the Lington

The Robinson Circus has booked the Lington Sisters and Victor Benny's dogs and monkeys, both acts to open in March, thru Paul Spadoni, Manager Norbeck, who runs the largest tent

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(Continued on next page)

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Long Island Sound. Terms, \$1,500 per year.

us in Sandiravia, is in town looking for

nets.

With an aim: t absence of fereign vi 're
Estilo hotels are not even half f ii, and in
a nequence local calarets are straining wind m
to attract provincial guesta. In addition to the
The Nichtlight adverts. to attract productal guesta, in addition to the fw rist are. The Nightlight advertion a cabarit supper of three courses with the larger half d at 3 % marks (50 cents) with free alm ion, while the Sciall & Hauch (in the accument of Gr. e Schulagerhus) and the appear at 1 10 ranks (35 cents), with a trace of whe at 3 marks (75 cents). There is always as the Schall & Type and Alliert Advances to the Schall & Type and Alliert advances to the Schall & Schall & Type and Schall & Sc a good calars; show at the Schall A Ra b and the place is doing well. Even the set l'aluis de Danes, Berlin's smartest dance floor, advertises. Clampagne no longer cem nie ry. Is quite et dent we are out of So it is quite et dent we are out of the base (and the trillions) and on the rad to ha p

(and the trillions) and on the raf to ha increase again.

According to vaudeville agents, there have never been so many acts on the not account its as for the current change of rerains, due to the great number of a target result. reancy lists as for the current change of regrams, due to the great number of a torring to Germany since the eachange to the lized. No undue unemployment, however, in noticeable; several of the comebacks have leabroad so long they want a their get and to get acquainted with the changed condition in fact, agents are complaining about vaude-villians hesitating when foreign time is offered At the large vaude-ville bouses like the Scals and the Winterscarten there he a very marked tendency to book foreign standard a ts, and the bills of the coming months will contain a good percentage of foreigners.

Sullivan's 'M kado' will reign at Kroll, Berlin's latest opera house, next summer.

Professor Max von Schillings, general director of the two State Operas, is accompanying his wife, Barbara Kemp, to New York. They left a few days ago. Schillings' opera, 'Mona Lisa.'' will agalo be given at the Metropoli'an.

wire, hereard Kemp, to New 10ra Iney lett a few daya ago. Schillings' opers, "Mona Lisa," will again be given at the Metropolitan Lehar's "Lithellentanz" (in London at Daly's named "Three Graces") has been given for the first time in this country. The music is very catchy, but the book extremely weak.

NEW THEATERS

Actual construction work has started on the new theater huilding at Everett, Wash.

The theater now pearing completion of Lenois City, Tenn., will be known as the Family The-

The Marshall County Enterprise Company, Guntersville, Ala., Is having a buildin, erected at Boaz, Ala., that will serve as a theater.

A new theater to be known as the Zephyr has been opened at Zephyr Hills, Fla., by a group of local business men.

The Royal Theater, West Tampa, has been reopened by J. E. Posten, who has had the house newly painted and decorated.

The Savoy Theater, Alabama City, Ala., was recpened February 20 after a thoro redecorating program following a fire last November.

A new theater built at Southern Pines, S. C., by Charles W. Plequet, is scheduled to open this week.

A new thester will soon be opened by a ompany of business men of Rockwood, Tenn.. which will be managed by R. D. Fulk.

According to reports, the old Presbyterian Charch in Helmont street, Bellaire, O., will likely be sold and the building converted into a new structure hullt.

n 1.000-seat roof theater directly opposite the National, which they now operate at Second avenue and Houston street, Brooklyn, N. Y.

Minsky Brothers will build a 2,000-seat and

The second floor of the Hitchcock Ruilding, Princeville, Ill., will be entirely remodeled and be converted into a vaudeville and picture house by Earl Weaver.

Plans are being made for the erection of a movie house in New York arenue. Thatington Station, N. Y. to seat 1,500. The estimated cost is \$125,000.

Work on the new Waterloo (N. Y.) moving icture thenter is being rushed, and the owner and manager. James Maize, expects to have open this month.

Ben Prince, former newspaper man, has been selected as manager of the new Washington Square Thenter at Quincy, III. The house, which will cost \$750,000, will be opened Easter Sunday. Pantages vandeville will be offered.

The readhouse at the southeast corner of Ridge avenue and North Chark street, Chicago, has been purchased by Cari J. Carison, who expects to replace the old building with a expects to replace the thenter, stores and flats.

The Milwaukee Ituilding Company, members in Southern California Chapter Association

General Contractors, have completed plans and expect to start work soon upon a twelve-story office and theater building in Long Heach for the West Coast Theaters, Inc.

The new theater at Ridgely, Md., erected at a cost of \$15,000, will open this month. It will be guarded night and day to prevent its he in dred, as were the three theaters during the mast three years. Incendarism was suspected in each case.

Artingements are being made by George Godfrey Moare, Robert Stone and Albert P. Simpson for the crection of a theater in East Tenth avenue, between Knussa avenue and Quincy street, Topeka, Kan. The theater, according to preliminary plans, would seat 2,000 persons and would be built to handle both legitimate and motion picture productions. The probable cost would be \$200,000.

Home Productions

Crowds filled the Plaza Theater at Hibbing, Mith., to capacity recently when the auxiliary of the Absertion Legion presented seven acts of sudestille, under the direction of Bluzabeth Caser. Edward Crowiey's impersonation as the wife of a French ambassador proved the hit of the evening. The proceeds went to benefit the poor of the city.

When Madam Mabel Chenault produced her new show, "Ladybird", for the benefit of ERS' Lodge, No. 238, in Denison, Tex., Feb-rary 4 and 5, the manager of the Righto Theater was obliged to open the box office for the advance sale at 5.300 a.m., and by 10 a.m. the louse for the first night was sold out, it

The three-act musical comedy put on by the Gris' dire timb and the Boys' Cherus the evening of February 15 at Winfield, Ia., was a great success.

"Rimbo", musical extravaganza, presented by Augusta (Me.) Lodge of Eliss, No. 961, at the opera House February 18 and 19, proved Augustais biggest and best amateur attraction of the senson. It was under the personal direction of Brian M. Jewett, of the John 3, Rogers Production Company.

Rogers Production Company.

The "Elks' Pollies of 1924", presented at the And terium Pebruary 29 and 21, was the outstanding feature of that week's theatricals in the Nation's Health Resort (Hot Springs, Ark.). Welter Elel, as interlocutor of the Elks' Minstrela, gave the show a professional atmosphere. Walter was for several seasons with some of the leading road shows. Betty Prooks-Roseuthal, who appeared on leading vanderlile circuits, volunteered her services to the "B.lis" and was a bit of the show, which was staged by the thris Ming Production Company, of Houston, Tex.

"The Utica Follics", staged by Tom Linton, established a new attendance record at the Gaiety, Utica, N. Y., recently, 20,093 persons having paid admission. So popular did "The Follics" prove, that an extra matince was necessary Saturday. According to Nathan Robbins, of the Rotbins Enterpiese, nearly 5,090 persons witnessed the Saturday shows. Mr. Linton was so delighted with the reception accorded the act that he made arrangements with Mr. Robbins to return late in the season with an ther of s'miar type, to be known as "The Mostrel Follics". Mrs. Linton assisted her hisband in staging last week's act. Robbins entertained the cast with a dinner.

The Ladies' Chorus of Wittenberg College, Springfield, O., started their annual tour February 20. They are billed to appear in five cities, Shelby, O., Ashinnd, O.; Mansfield, O.; Buszus, O., and Findlay, O. Prof. J. T. Williams is director. The chorus is composed of thirty-five young women, including the Wittenberg Trio, consisting of Eunice Delberr, vicinited, Wartha thip, cellist; Louise Culp, planist. Margaret Raz is accompanist.

The Men's Giee Club of Wittenberg College, Springfield, O., started their annual tour February 28 and will appear in the following class; Lum, O.; Carey, O.; Telebo, O.; Defroct, M.sh.; Leipsle, O.; Van Wert, O.; F., Wabie, ind; Lugansport, Ind; Anderson, Ind.; Indianapolis, Ind.; Minnele, Ind., and Greenville, O. Frof. F. L. Bach, director of the Wittenberg School of Music, has drilled the club members and arranged the programs for the tour. Boy Metcaif, violinist, and Marshall P. Bailey, planist, are soloists. Bailey is also accompanist.



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AUSTRALIA

By MARTIN C. BRENNAN, 114 Castlereagh Street, Sydney.

Sydney, Jan 23.—All spaces for the Well-liand, left that combination in Wellington (N. Z.) Carnival, to be held shortly. (N. Z.) in order to take a joint contract with are overapplied for. It will be the largest carnival in the history of this city, and workers anticipate a big week's business and there is to be a good lineup of shows.

Dave Meekin and his performing lions appeared at Petone (N. Z.) Carnival this week.

Business just fair.

yesterday. The association is asking for a wage of £3 a week for night show operators'

been enjoying the best of health during the recent mentas. He anticipates opening at the Town Hall January 26.

Granville Carnival commences January 26 and a big lineup of carnival workers is promised.

A big content.

A big carnival in aid of the Children's slides.

Hospital has been running at Manly (Queensland) for the past three weeks to very good at the

Mr. Puvils is a very qualified man, having P. L. held some hig positions in the show world here, best fit is young, has a most pleasing personality, and is a great publishig manager.

Elste Wyer arrived here from America recently and left for the Empire Theater, Brismore than the state of t

Victor the Great has signed for the Fallers tralian

Carrie Lancely, well known in concert and

vandeville, returned to Australia recently after a tour abroad. She will go inck to platform

work.

Eileen and Marjorle Stafford, Australian acrobats, are booked for a season with the South African Theaters by arrangement with Harry G. Musgrove.

Lune Wills and William Innas after their

workers anticipate a big week's business as there is to be a good lineup of shows.

Dave Meekin and his performing liona appeared at Petone (N. Z.) Carnival this week.

Business just fair.

Chris Wron, diminutive English comedian, assistants. The scale of wages sought for a week, during the indisposition of Bert Harrow. The Great McEwen, well-known showman and hyporist, is resting in Adelaide, as he has not been enjoying the best of health during the recent mentas. He anticipates opening at the trays Hall January 26. a week 12s., 6d. per change, in addition to wage, is asked. The claims are based on a thirty-hour week and 2d per slide per week is asked for the operating of advertising

A Dig Carina's transfer of Hoyt's McLeish; vice-president, Fred Champion and McLeish; vice-president, Separatt. There was a large attendance of members it did well.

Boy Purvis, general manager of Hoyt's McLeish; vice-presidents, Fred Champion and Theaters, Sydney, will sail January 30 for W. A. Gibson; treasurer, Kershan Garratt; America. He has something "under his hat" governing board, C. F. Carden, Dan Cassy, A. In the way of a big enterthinment proposition, Mr. Purvis is a very qualified man, having P. L. Nelson, Ireland, G. Stevenson and W. held some hig positions in the show world here.

West: secretary, E. Maurice; manager, P. Solomon.

Mr. Mahoney, M. H. R., who is taking a very keen interest in the dispute between Mr Mowle and Pame Neille Melba, is to call a meeting of all who desire to encourage Aus-tralian art, so far as it refers to singing.

Victor the Great ims signed for the Fullers and will leave shortly for Brishane.

Bert Le Bianc, American Bietrew comedian, has joined George Ward's Company, now piaying the Clay Circuit.

Ermest Pitcher, the Big Mug, is due to leave this month for a season in South Africa.

Carvet and Versua, Canadian crackajack dancers, icave for New Zenland this week and will play the Dominion dates by arrangement in honor of Archer Whitford, managing director of Everyones, Ltd., and who also is interested for a tour of New Zenland last week. This engagement is by arrangement with Harry G.

Minsgrove.

Carrie Lancely, well known in concert and anderlile, returned to Australia recently after tour abroad. She will go mack to piatform rork.

Elieen and Marjorle Stafford, Australian rerobate, are booked for a season with the outh African Theaters by arrangement with larry G. Musgrove. June Mills and William Innes, after their resent Musgrove season, leave for South African Theaters, and promenades have all been concreted and the annexes completed and the new entrance, where the old shape used to be, is Fred Isaacs, formerly in the film business

now taking shape. Four shops are going in in front of the theater and are about to be finished and occupation should be secured for these at the end of this month.

A. Virgona, managing director of Orpheum Theaters, Ltd., has issued invitations to the official opening of the New Orpheum Theater, North Sydney.

North Sydney, Fox entertainments played a big part in the

Fox entertainments played a big part in the fare offered picture patrons in theaters of the city of Sydney last week. Amongst the houses dispinying this popular trade mark were the Crystai Palace, Strand, Rialto, Empress, Majestic, King's Cross and New York. Stanley Wright, general manager of Haymarket Theaters, Ltd., is away from his desk with an attack of throat trouble. He is now making rapid progress.

The new picture theater at Hillston (N.S.W.) was opened last month. Messrs, Cummings and Wilson supplied and installed a C. & W. Australian Biograph, also an Aubert Mirror Arc Lamp for showing pictures. A small outrigger lamp house and small are lamp were fitted up for showing slides only. Mr. Wilson made the 500-mile journey to install the outfit at the special request of Mr. Rasmussen, the proprietor, who was more than pleased

made the 500-mile journey to install the outfit at the special request of Mr. Rasmussen,
the proprietor, who was more than pleased
at the success on the opening night, when
everything ran very smoothly and without a
hitch. The generator was supplied by the
British General Electric Co., which sent an
expert to install same.

Pharus, the Healer, was introduced to the
Tivoil audience here last Monday by W. J.
Howe, president of the Picture Showmen's
Association, who presented the newcomer
directly after the screening of "The Blue
lagoon", South African picture.

Reginald Poliard, who for some considerable
time has been manager of the Piccadilly
Theater, Sydney, was, prior to his retirement
last week, presented by Oswald Seaiy on bebaif of the staff with s traveler's outfit
nnd also a wailet containing a serviceable
cheque. Mr. Poliard leaves for America next
week.

After a season in New Zealand the entire After a season in New Zealand the entire "Cabaret Girl" Company arrived here yesterday en route to Brisbane, after which the principals will probably proceed to Melbourne to take up the running after the "Sally" Company, which is now finishing a successful season at the Royal.

the Royal.

Harold Bowden of the J. C. Williamson staff is making slow but sure recovery from a very severe attack of typhold fever, which for many weeks has left him helpless. Mr. Bowden is this week coming to live at Ifharlet's Hotel, Wynyard Square, Sydney.

FROM LONDON TOWN

ley, giving their reasons for protesting not only ngainst the proposed extension of summertime, but also urging that the act should be repealed and that various sections of the community should be free to conduct their various businesses in accordance with normal and national conditions of the climate and without interference by legislation.

PEGGY EARLE



Miss Earle started her career at San Francisco. Calif, at the age of 212 years. She played the usual child parts in stock and repertoire, alternating with vandewille, playing Gus Sun Time at the age of six years: also the Sullivan & Considine and Butterfield circuits. She has been a specialty dancer with the following companies: "Little Miss Mix Up!", "Don't Lie to Your Wife". "Oh, Daddy", and is new featured with LeComte & Flesher's "Listen to Me" Company. She has a most pleasing personality, which grows every time she makes Company. She has a most pleasing per-aonality, which grows every time she makes

Picked Up by the Page

" w.'t "anding the fact that representatives twitterancing acceptance of the control of the cont with nation-wide connections and special writfrom as far away as Boston were in att at the ALL-NEGRO SANHEDRIN in
4 ago, little concerning the sessions found
may into the general press of the land,
a met unan mous agreement the subject
as tracted with elemen. It would seem that
to persons covering the affair were detectives
valuer than resonances. When the fact that
Negroes were seriously concerning themselves
with ways and means of advancement and were
not including in any spectacular displays of

Negrous were seriously concerning themselves with ways and means of advancement and were not induly no in any spectacular deplays or agent from the Futuram Building save it is more than a new mere the new new present in an assembly of one tran 4th intelligent men and women who represented a represent not only organizations, with membership totaling more than a million. Ethil is the most modest artist we have had call for some time. She says she wants an absolutely and of comporations with nation-wide business ram finations meant nothing, nor did achieves from virtually every seat of learning in the world.

There were three exceptions. THE NEW YORK WORLD, with LESTER WALTON as a feature writer on its staff; The Workman and Liberaton, both published by labor interests, in whose count is several Negroes hold responsible places and the recognized publication of the am sement world, whose "Page" represented three groups of his people. This establishes a very sections argument for the interpretation of the news of the Race for the general reading public by members thereoff. That is, if subsers and house reflections are to be provided. To either the white or black reader this means more balanced and accurate information and leas fiction, certainly less repetitions of the old laugh-provoking "hokum" that has long since outlived its usefulness to the world.

But back to New York, that ALLISON the world.

But back to New York, that ALLISON FAMILY certainly keeps on the front page. BESSIE, one of the "BUNNING WILD" girls, was not long since selected at one of the fifteen heauties of the country MADELINE helps to put "OPPOBTUNITY" magazine before the reading world. Some few years since the elder brother established a precedent by becoming the first Negro probation officer in the city, and the last issue of The New York Times magazine section, February 24, reveals the father of them all as a central figure in a travel story as the oldest station porter in New York. He is now retired.

"ALL GOD'S CHILLUN GOT WINGS" is in rehearsal by the Provincetown Players. The Eugene O'Neill piece is another startler. It deals with the marriage of a white woman and a colored man. It is stark drams and its public reception will create a lot of talk. PAUL BOBESON, who made fame for himself in "Taboo", in special performances here and in English provinces, will work opposite MARY BLARIA, a white actress. There will be two more colored people and as many whites in the piece.

CHARLES GILPIN and his all-colored cast in back to New York, that ALLISON

CHARLES GILPIN and his all-colored cast in CHARLES GILPIN and his all-colored cast in "ROSEANNE" left New York February 21 to open in Easton, Pa. Altoona next, then to the Shubert. Pittsburg, where it opened February 25, at a \$2.65 top. JACK GOLDBERG is ahead and knows how to deal with colored shows. Press men can afford to be nice to JACK. He knows a lot more about Negro newspaper men than a lot of showfolk. EVELYN ELLIS and ROSE MCCLENDON have the milionical female roles. the principal f male

ALBERTA HUNTER, PORTER GRAINGER and ETHEL FINNIE go a lot of nice press mention, including a drawing of Alberta, on their broadcasting for WJZ station recently.

mention, including a drawing of Alberta, on their broadcasting for WJZ station recently. The THRHE EDDIES, HITLE TINY HAY'S group of wag ag steppers who have been in the clubs, FLANTATION ROOM and ALABAM CLUB all season, are now Low Circuit features. If the DRESSING ROOM CLUB has done noting more, it has set a standard of entertainment in Harlem with its pageant that others may shoot at for the rest of the century. The program with its wealth of history alone cost more than does all the expenses of most affairs. "LIGHT" BROOKS certainly put up some cover-page design.

Went into Willis SWEATNAM'S musical booking office a few days ago and encountered

Went into Willis SWEATNAM'S musical booking office a few days ago and encountered one of the very few efficient office women of one flace. RUTH PENN is elever and diplomatic as they come, and knows how to juggle for an apparent and knows how to juggle for an apparent and specific and punch a machine.

They pulled some dance and concert the flexibility furnished the music, and showfolk with among those present in great numbers.

In song and a talent in dealing with them to discriminating music to establish the dime as the price of admission, and showfold among those present in great numbers.

Bace, show an appreciation of the finer things in song and a talent in dealing with them to discriminating music later commend him to discriminating music lovers.

Takeful arranged the program.

Saw a bit of the "SHUFFLES OF 1924" rehearsal. Folks, it's hot, take it from me, and has a lot of surprises. Be ready next week.

Going back to newspaper people, LUCIAN SKINNER, the young livewire who owns THE WASHINGTON GAZETTE, believes in telling the world what he has. The Cusack Company has just finished posting 500 half-sheets and as many one-sheets for the illustrated weekly in and around Washington. He told us of this world whather the foregoing is but an extract of a seventic to the famous haritone. Mr. Lamb's program was an unusually difficult one, and, according to the critic quoted, was exceptionally well rendered.

Sarah Martin, "blues" singer, has been packing the world whather the foregoing is but an extract of a seventic that the foregoing is but an extract of a seventic that the foregoing is but an extract of a seventic that the foregoing is but an extract of a seventic that the foregoing is but an extract of a seventic that the foregoing is but an extract of a seventic that the foregoing is but an extract of a seventic that the foregoing is but an extract of a seventic that the foregoing is but an extract of a seventic that the foregoing is but an extract of a seventic that the foregoing is but an extract of a seventic that the foregoing is but an extract of a seventic that the foregoing is but an extract of a seventic that the foregoing is but an extract of a seventic that the foregoing is but an extract of a seventic that the foregoing is but an extract of a seventic that the foregoing is but an extract of a seventic that the foregoing is but an extract of a seventic that the foregoing is been the the foregoing is been the foregoing is b



COMMUNICATIONS TO OUR NEW YORK OFFICES

blues singer from Washington, whom he accompanied to New York to record.

ETHEL HILL has what she terms an eighty-five per cent perfect woman's band, and an agent from the Putnam Building save it is an auspicious beginning of an 11th, dan Art Theater in Chicago last season made such an accompanies.



Slack-wire artis'e, who has become owner of the most pretentious colored repertoire com-pany ever offered—twenty-five people, with band, and four different productions, pre-senting musical comedy, drama and vaude-wills.

REVUE. Nice family they are and smart show-folks . . . BOONE and DENSLOW, JOE SIMMS, the Deacons' Circuit Rider, and LOVE and MITCHELL were all callers.

Now that ANNE WOLTERS and a group of Harlem folks with some real practical stage-craft folks have launched a national art movement for Negro community theaters, we hear than another similar move is on foot, financed by LEILA WALKER and under the anspices of PROF W. F. B. DUROUS. The makes by LEILA WALKER and under the anspices of PROF, W. E. B. DUBOIS. That makes a most promising combination of money and or PROF. W. E. B. DUBOIS. That makes a most promising combination of money and literary culture, RAYMOND O'NEIL is said to be the director selected. That's not so promising. Still amateurs don't need pay, and the professionals who were in the Negro Art Theater have good memories.

WILSON LAMB SCORES

An East Orange (N. J.) dally paper, commenting upon the recent concert of Wilson Lamb at the high-school auditorium in that city, had this to say: "Like Roland Hayes, the Negro tenor, whose voice and artistry have been acclaimed in London, Paris and this country, and who is regarded as one of the more interesting singers in the recital field today, Mr. Lamb, also a member of the Race, shows an appreciation of the finer things in song and a talent in dealing with them that commend him to discriminating music lovers."

Raymond O'Neil, director, who after such an ampledous beginning of an lith, lan Art Theater in Cheago 'ast season male such an unfortunate finish with his enterior set of withstanding that it had more publicy than any travious Negro dramatic effort, has tasted another such group. This time in New York at the Ladapette Theater.

the Lafapette Theater.

There is every reason to anticipate considerable success in the new effects are setantial Race financial backing has been assured, and thru the N. A. A. C. P. officials, whom Flornoy Miller has been educated as the frectively in pract all shawmans p. The opening is being heraided was tea juriles, etc., among the elect of Hariem in such a manner as to give it a certain social standing that should establish a favorable impression.

as to give it a certain social standing that should establish a favorable impression.

There has been an improvement in the judgment with which the places are selected. They opened on March 3 in "The Gold Front Stores", a comedy-drama bifled to cutain 4.9/3 laughs. We haven't extend them yet. Abble Mitchell, best emetical action of the Race, is cast in roles adapted to here.

LUCILLE HANDY



The slender-figured, graceful daughter The slender-figured, graceful daughter of William Handy, acknowledged "Daddy of the Blues", is interpreting the spirit of Race music in unique dances. She singa well, too, and bida fair to broome a great artist—as great as her father has been a composer. Miss Handy also is a competent business girl. She has long been secretary to her father, and, when not artistically engaged, acts as clerk in his publishing house.

Holmes, Gus Smith, Jack Carter, Dorg Dean, Arthur Papne, Vehma Richardson, A thur Hult and Richard It. Harrison are the actors and actesses named in the billing, the Harrison may not be among those present.

may not be among those present.

For the second week will be a Miller and Lyles production, entitled "Going White". The connection of these men with the enterprise Invests it with a lot more importance than it might otherwise have. They are good showmen and their integrity is nationally known.

PLAYING FOR THE DIME

Chintz Moore and his wife Ella B., who Chintz Moore and his wife Ella B., who own and operate the Park Theater, Dallas, Tex., and who book a number of other cities in Texas, have become convinced that the time is ripe to establish the dime as the price of adm sslon. For some time they have experimented with a tencent top at their Dallas house and have been presenting some of the standard companies and vaudeville units of the T. O. H. A., in fact all that have been routed that way recently, at that figure.

Minstrel and Tent Show Talk

Side-Show Musician Writes

GET THIS! Ellmer H. Jackson sent u .
follow ng: "I am taking the liberty of a ...
you to publish this in be all of must ans you to publish the n be all of must ansulag positions with trees side-shows all proforming their diluse according to agree the state of the show profession. The results and the show profession. The results adequately and the cause is due to the reference of the content of the shown and the cause is due to the reference of the content massive to side-s ow managers was pee or not gef terrating. ". ". "thing has been going on fer some time.

"I believe that I am the first to . a on this special and it is the first time it is been brought to your notice. I am for a basic leader, a mily a missi an who hopes the definition will come with many will have organized basic will come with many will have organized basic

"KILMER H. JACKSON, Sparts Tinn

Comment We done ...

It go he as we do know 'tat' show manager deem to need mine, is or we to the need in the company defor howelf. First or, the American Federation of Millians is own to all with the regard to color. May for begger crimes have colored locals. In other cities they belong to mived heads. We do, however, believe that there is no mid resome improvement in the condition of the beshow me and help the hims if must make it. Better with himself must make it. Better with himself must make it. mment We don't ki with mind the nine of two do kn with a wind manager desent need much and wirk, bitter regard for entrada at an interded and the patter of the patter of the annual and the annual and the annual and the annual and the annual annual

Notes From the Harveys

Notes from the marveys

"S m A sin, or crees let to thank which is, trew us down far for a crear weeks while he put the first not outless on he "C street" march and "Josephine", and ar last modal as mher. Path we hereafy fir district in early in April. The march has been "gilly emmented by Merle Evans, die tir of the Rugling Bross-Harnum A Balley Circis Band, who heard it in William Kan.

Beck & Walker's Minstrels

The Back & Walker Minstrels are credited with pulling the higgest advance sale recorded at the A different Theater, Pocatello, 7d. Local colored people entertained the showfolks at a recept on airanged by James McAdams

The company was just five months old February 1s, and the five months have been highly successful ones for the show that has made cleanliness of performance and deportment a part of its assets. The little troupe of eleven people will close at Marcus, ia., about May I D. C. Morton says that when they take the road for their second season that the profession may expect some surprises under the tablished title

N. Y. Minstrels Open

Howard C. Stanley's Mostrels, after spending wanter at headquarters, again took the road the wanter at headquarters, again took the road February 28. The show moves by auto truck. Fairmont, N. C., was the initial stand. The personnel includes Eddie Jones and his say piece band. Kid Johnson, stage manager; Baty Rose, Williams and Williams, Avery and Avery, Hasty and Hasty, James Wiley and Rosa Lee, The musicians are Hazel Alexander, Frank Sloan, herey Hokes, J. W. Price, Hazel Brown and Edd e Jones,

Frank Kirk To Cast Show

Frank Kirk 10 Cast Show
Frank Kirk versatile muse an and comedian,
for many years with Harvey's Minstrels, is this
season with fins Hill's "Bringing to Father"
Company, Frank Cosgrove, well known preducer, has engaged Kirk to cast his Big City
Minstrel, to open about May 1, under canvas,
Mr. Cosgrove lead "Mutt and Jeff" under canvas
has suppose and will some less first scalared. hast summer and will open loss first colored show March 25, at the Lafayette Thenter, New York. It is entitled "Step on It".

The New Orleans Minstrels are towing Tevas with Harrison Blackhurn as the featred come-

"Low Down" Johnson is at 901 Jones sirect, Fort Worth, Tex., where he is assembling his minsirel company for Dodson's World Fair Shows.

Evelyn Redding, soubret, closed with the Dixle Struttera Minstrels at Jerome, Ark., and

Di 81 m 5 1 Hote

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as since been at 812 West Ninth street, Little "FOLLOW ME" NOW

David (Dick) Carver, who had the band on the Metropol tan Minstrels with the Dohyns have last season, has been wintering in Filea, Y., where he has been playing with Barthe Metropol tan Minstrels with the Dohyns Slow last season, has been wintering in I'tlea, N.Y., where he has been playing with Bartaett's Cas no Orchestra. He opens his summer steen April t with a band that will include Edward Cuffee, Prince Robertson, Graham Jackson and Engene Hall. They will open under the name of Carver's Syncopators at the Hotel Edward, Cilnton, N.Y.

William Gooduran and a luurch from the Mil-ler Bros.' Shows and the Tucker Bros.' Shows have been wintering at the New York Hotel, Shefffeld, Ala. The group includes Walter Graham, Amos Strickland and "Sparkplug"

T. O. B. A. REVIEWS

Shrevenort, La. (Star Theater, February 18)

The Ted Pope Company of "Dixle Strander", with Eveline Hedding as an addi-tion to the east mentioned last week presented en to the east mentioned last week presented and week's offering to such good effect but the show is to be retained for a turned. The opening cherus drew applicase, and toutinued consistently throont the show. So Mars, Taylor and Dusty, Dabby Broadway d Franks Goins made individual hits. The production was a Western drama with use. The proceporation of this is bows and cores. The horse orchestra came in form tappy wifter the overture and selections tween acts.

Hot Springs, Ark. (Vendome Theater, February 13)

Weaver's "Green B'ver" tompany in fe's Pet", with Jiles Weaver and In the ferry, with falls Weaver and heart freebe comies, both working black-free, registered very favorably with the press, except that the frequent use of "bell" "dam" was uncalled for and marred an offerwise very acceptable performance. an etterwise very acceptable performance. For he is burlesque of an Hawalian song and date was well deter. He knows just where to quit and leave them screaming. Virgil 19 see, a mutty straight, sang "The Girl Men Forzet" in a rich tenor that drew thre encoses. Eula Weaver, prima donna, drew heavery for her rendition of "Sweet Man of Mine."

cots. Bula Weaver, prima donna, drew beaver, for her rend, then of "Sweet Man of Mine," which set the entire audience swaying.

John linfus Bride not only sang well, but his specialty went very favorably. The chorus was a good singling, fast stepping group of pice-looking girls. Their white tights, however, meded laundering. The house caters to a spired authorizing the notice caters to a nice-looking girls. Their white tights, however, meeded laundering. The house caters to a mixed and energy who know metropolitan mainers. A bit of improvement in the wardrole would have placed the talented show in a better light here.

HI TOM LONG

LEW RECOMMENDS SOME SHOWS

Lew Henry, the wise manager of the Roose-velt Theater in Cincinnsti, knows acts and shows when he sees them, and he knows how to gauge the likes of his authoree. He has the following to say about some that have re-

the following to any about some that have accently played his house;
"We'l, Jack, I have had some very good tabs, but Allen and Stokes is the best I have seen for a small show. Ginger from the start and kept up themout. Dad James, too, has a the show. Davis and Duckett have a great act. Ethel Waters brought us something new.

So Ital lines and Jacqualine. Bessle Smith. So did Jines and Jacqueline. Bessle Smith, Rastus and Jones, Annie White, and Johnson and Lee play at the Lincoln and Roosevelt the closing week of February.

ACTRESS IN HOSPITAL

Marle Harris, of the team of Mitchell and Harris, was obliged to undergo a serious opera-tion of the Booker T. Washington Saultarium, 13-th street and Seventh ave., New York, and confined thire pending recovery.

Richard (Pinjo) Morris, of the Lincoln Theater, has been responsible for the care of the young lady since her lilness and she is gritful to both Mr. Merrs and her former lariner, Filly Mitchell, for the kindness they have extended in her time of distress Miss liures will appreciate culls from members of the profession who happen to be in New York the prefession who happen to be in New York or a word from more distant friends.

TO PRESENT JOINT PROGRAM

Luther B. Jones, concert plantst, who just concluded a tour of Kansas, Arkausas, Missouri and Indiana, is remiporarily engaged as an listrator in a school of maste in Indianapells. This will continue until a tour has been cam-Herely arranged under the guldance of Olive Mourvan, of Bellefontaine, D., who is contrasting to present Mr. Jones and Harry T. Field. Cleveland bartone and imitator, in a jems program, with which they will tour the Last and South. Mr. Jones is a former student of Elmer Stock, Letchitisky and Mon. Paggit. For four years he was solo organist in two white theaters in Ohio.

"STEPPING OUT"

Max Michaels, business manager of the I. M. Weingarden "Pollow Me" Company, breezed into the New York offices of The Billboard will the information that his company has a new preduction, the finishing touches of which are being put on in Cleveland. "Stepping Out" is what it is called, and the opening is this weak at the Ciche Thesia he will be weak at the Ciche Thesia he will be weak at the Ciche Thesia he will be seen as the company of the Ciche Thesia he was a transfer of the Ciche Thesia he was a subject to the ciche that the ciche the c Out. Is what it is called, and the opening is this week at the Globe Theater in the Forest City. The show then plays Youngstown, Uniontown and Harrisburg, Pa., going into the Howard Theater, Washington, for the week of March 16; the Gayety, Haltimore, for the twenty-third; then late New York for two weeks at the Lacastic. weeks at the Lafayette.

JONAS BOOKINGS

Probably the one office with the greatest Probably the one office with the greatest number of colored performers and acts employed is that of Bert Jonas. Twenty-four acts have been touring under his direction all this season, Recent additional engagements are as follows: The Silvertone Four to the Fox Time, opening March 3. Alberta and Dewey Jones, booked for Loew. Joe Sheftall's new revue of fifteen people, with a full set of contracts, Minto Cato beginning as a single on the Fox Time Mirch 1, Rob Tolliver to the "Follics of the Day" Company. Leona Williams to the Silvedy Time, Florence Leona Williams to the Sheedy Time, Florence McClain, with Shellds and Walker, opening McClain, with 8 for Fox March 2.

that the "white man has three kinds of music. Some he can play, some we Indians might learn to play, and some that the devil can't play. Maybe your Race has some I can play".

Detroit Shannon's Orchestra has located for a time in Chicago after a tour that carried to the Pacific Coast and back. E. Pollack, Les Hite, George Avendorf, L. Taylor, T. A. Dorsey, George McFarland, William Bishop and Milton Walden comprise the bunch. The octot plays sixteen Instruments, some compase, some dance, others are arrangers and they do a bit of singing. Shaunon says he is adding a woman to the group.

John W. Cooper, ventriloquist, continues to work in and around New York. He had a tour of West Virginia and Tennessee booked by the Edna Browne office in Italiamore, but a series of law sults growing out of efforts to retain his none in spite of profiteers, obliged him to cancel the tour. John called and made a very detailed explanation of his disappointment to the Fage. Incidentally, he, Prince Mysteria and Theodore Pankey held an old folks' reunion at The Billboard offices.

n Lemonier, composer of "Just One Word of Consolution", and a dozen other favorites, was the most constant of the show group in atwas the most constant of the show group in attendance at the Sanhedrin and made a most favorable impression. Tom has a well assorted group of new numbers that he is marketing from his Chicago house. They include two hymns, "Holy Father, Keep Us Till We Meet Aga n", and "Jesus Is Coming Soon"; "Better Days Will Come Again", a ballant and a neigh hymns, "Holy Father, accounting Soon"; "Better Aga n", and "Jesus Is Coming Soon"; "Better Days Will Come Again", a ballad, and a pair of march numbers, one of which is dedicated

HERE AND THERE AMONG THE FOLKS

P. E. Jones, feature comed'an with "Slim Thomas and II s Lively Steppers", playing theu Oklahoma, has been making hits with the reg-ularity of a Babe Ruth,

Bolsee Dellegge's "Bandana Girls" has been bighly successful in the Tidewater district of Virginia. Rolssy is already assembling new material for his show.

J. A. B. Taylor and his wife closed with the Dixle Serenaders' Company February 16 at the finish of the week in the Star Theater, Shreve-

Irvine's "Jazz Musical Comedy", an act that runs forty to fifty minutes, is stared by the four children of James Irvne of Wichita, Kan. The act has been dong lyceum dates.

W. A. Glover writes from Fort Worth, Tex., to commend the work of Harry W. Miller, a magician, who does a two-hour program. He has three assistants.

Boisee DeLegge's "Bandana Girls" packs 'em in at the Lincoln Theater, Baltimore, la week. They offered a piece called "I'se Comin', Carlusla''.

Capt. A. P. Costello, colored lion trainer, orned with his Lons at the Harlem Museum In 127th street, New York, February 25, Larvette booked the act.

Mrs. S. A. (Mother) Talbert, known to performers who played Greenville, S. C., has haved to Winston-Salem, N. C., and opened a performers' boarding house.

"Little Jack", drummer, xylophonist and trap pecialist, is now featured at the Royal and lympia theaters in Philadelphia. He gets big pe mention in the programs and heralds—and

John Harrington was obliged to leave his show in Shreveport, La., and go to his home in Youngstown, O., to undergo an operation. He took the baby with him, and the wife will plot their show till his recovery.

On February 29 Walter Hunter presented his annual pre-Lenten recital. Margaret Avery, seprano; Errington Kerr, violinist, and Mr. Funter, who is a baritone, were the featured

S. Van Brunken Matthews is booking dates at Suburban Gardens Park In Washington. The office in the Predential Bank Building has word that it is now giving of concessionaires for the season.

Billie Walker and Babe Brown write from the Coast to inform that they have about com-leted their beokings and are now about to head cast. They have been getting nice press notices for the act in Coast papers.

The Club De Luxe in New York has issued a The Club De Luve in New York has issued a nice invitation eard to the regular excelling entertainments. Brassfield's London Orchestra, and Frank Montgomery's Revice, featuring F orence McClain, are the treats offered to club members and visitors.

The entrent c.talog of the Victor Record Company contains Eddle Hunter's "Bootleggers' Ball" and "I'm Done". His "I Got" and "It's Human Nature To Complain" is also ly for release. Alex Rogers and Luckyth perts wrote the numbers.

The Musical Seminoles are back with the 'Record Breakers' on the Columbia Circuit.

Estelle Cash, who has been in Bermada for the columns of this paper are not intended for the winter social season, returned to New York ungentlemanly language or epithets, so Mr. on the S. S. Fort St. George February 28. Sals' letter remains unpublished.

l'. J. Scanlan was obliged to close his vaude-ville show because of inroads that illness made in his cast. The last straw was when one of the Four Musical Learys took sick. Scanlan is in Shenandoah, Pa., making preparations for the summer. It is the first time in four years that his attraction has been closed.

Dick and Dick, who are getting advance news paper biling in the West Coast theaters In California, write to complain of its being too lot to write a letter indoors at Bakersfield. We agree with them, having spent a winter between there and Barstow, playing continuous performances for Fred Harvey some years ago.

At the close of the Washington convention At the close of the Washington convention Dan Michaels and Irresident John Love motored from there to Raleigh, N. C., together. Sounds like the association and the colored carnival have come to an understanding. Takes a strong constitution to stand a trip with that jair of war holses. Both are well known in

On February 21 the National University of On February 21 the National University of Music, Chicago, presented a program of guest art six. Nellie Dobson, Lyric soprano, and Solo-mon Bruce, dramatic reader, were the guests who appeared. Grace Doulog, Nellie Dob on aul High Buchannon were the staff members who contributed to the bill prepared by Pauline "Jim" Lee, president of the school.

George Barbour, Sonny Johns, Louis Henley, Gilbert J. Parls, Joseph King, Charles Joinson, C. R. Bullock, Joseph Scott and Will Belly are the group of artists working with Willie Tyler. The band has been for five consecutive months at Hunter's Island Inn, New York, a most unusual record. Yes, they are Yerk, a most unusual record. Yes, they are Yerk, a most unusual

Herbert Brown, whirlwind dancer, whose trio has been hitting big in Western vaudeville haves, sprained an ankle that confined him in Los Angeles for a week. "Chick" Brown his wife, and Viola Warner didn't permit that to deter the act. They went to San Pedro and put on a sister turn that pleased the andlence. Herb, had lots of sense when he picked his wife and partner. wife and partner.

Now "Gang" Jines tells us that the material Now "Gang" Jines tells us that the material he and Jacqueline are using in the act that is getting mention in the electric lights before the T, D, B, A, theaters is all copyrighted under serial number 171223. That's right, getainstand, ng original and protect it, "Gang" says he is likely to ornament burlesque with his stuff next season. Wouldn't be surprised to see him back where he made his fame.

The opening of the new Craver Theater, Winston-Salem, N. C., will not occur till about April 1, writes Wille Walls. In the same letter he tells us that the Gaines & Clark Company scored perfection in Mr. Scale's Theater. In another letter he reports the same score for Ferguson and Gladys and Sparrow and Sparrow who were on another week's bill. Another team and a single did not rate well with Willie.

Dan Desdune's Band, of Omaha, Neb., re-cently presented a program for the benefit of the Old Folks' Home in that city. In Feb-rary the bind played the Minneapolis Auto Show for a week to 180,000 people. One of the host favorably received numbers rendered by the band was Dett's "Listen to the Lambs". Dan ikes to present the work of our com-nosers.

Red Wolf, an Indian, of Minnesota Junc-"Record Breakers" on the Columbia Circuit.

When the show played the Columbia, New tion, Wis., sends a long clipping from a local York, they yishted the Page's desk, but unfortunately we were out. Mighty sorry, for they are friends of the family.

Ernest Scala sends a letter denying that he is using the act of Fairchild and Scotty. Don't mind their disputing ownership of material, but artist. He says he hopes to learn them, and the show played the Columbia Circuit. Red Wolf, an Indian, of Minnesota Junctical Months of Minnesota Junctical Months and and Minstrel, strong Rb Cornets, Cancellan to double Alto, and wife who must be first-cess performer with the territory. She is a vocalist, pianiste and lecturer on Negro music. Incidentally, Red Wolf wants some of the works of Negro consuming the act of Fairchild and Scotty. Don't mind their disputing ownership of material, but artist. He says he hopes to learn them, and

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Vol. XXXVI. MARCH 8.

report of Attorney-General Daugherty to President Coolidge concerning the dry law must be very heartening to its adherents. Mr. reports more 'rrests violation of the law, prompter trial for these cases and more and heavier convictions. It has always been our opinion that the majority of us didn't darn about the effects of Prohibition as far as it concerned ourselves.

But men, like animals, hate to be driven. They felt that something had been put over on them—and something America woke up one morning from its lethargy and found that Prohibition was a fact.

If Prohibition had been put to a national vote, it is probable that the women's vote would have put it over anyhow. Yet such is the conceit of man that, feeling that HE had been responsible for it, he would have proudly stuck out his chest and pro-

claimed to the world what a fine thing Prohibition was.

HOMAS A. EDISON believes that the Motion Picture Industry of America, which tendered him a luncheon at the Hitz-Cariton Hotel, New York, "controls the most power-

Rather a broad statement, but not far from the truth.

. In the message which was read for him he cautioned them to "never let a desire for money or power prevent

you from giving the public the best work you are capable."

Mr. Edison may specialize in the mechanical, but his mind is just as keen and broad in other walks of life.

We'il bet he enjoyed the luncheon as much as any man can enjoy a formal affair, for a blessed deafness safe-guarded him from the "Just a few words more" brand of speeches.

Someone said the other day: "The chautauqua and the lyceum are enemies of the show business." The remark iliustrates a misapprehen-

own way and after his own fashion, they are making of the world a happier and a better place to live Let together. We will enjoy life Let's puli and be able to do vastiy more good.

PRACTICALLY every show manager has had troubles some time or other with dishonest employees, trumped-up charges on the part of local people, attachments at the eleventh hour of an engagement, and annoyances of other kinds.

This has been a serious problem for some time, and, with the adoption of the bonding plan, the Showmen's Leg-islative Committee feels confident it has found a solution.

Those members of the committee with whom the writer spoke were jubilant over the advantages to be gained thru this move.

If it's going to benefit show business and we believe it will-we'r, for i Anything consistently helpful as well as uplifting to the business we're for—in fact have always been—as readsion which has been in the minds of ers of The Billboard well know.

A Theater Blight That Can Be Corrected

THE CHRISTIAN SCIENCE MONITOR is of the opinion that there is a lack of responsibility on the provided by

HE CHRISTIAN SCIENCE MONITOR is of the opinion that there is a lack of responsibility on the part of long-run-play producing managers toward the public. Managers of long-run plays years ago, it deciares, didn't let the performance get mechanical, so to speak, as is the case today. Says the C. S. M.:

"One of the worst results of the modern long-run system in the theater is the gradual 'drying up' of a company that has been presenting a play for more than two or three months. Probably not half the play producers today are dramatically sensitive enough to detect this gradual fossilization of their offerings. Certainly if they did notice the change for the worse which takes place so subtiy from night to night they would call in someone to bring the performance back to tune.

from night to night they would call in someone to bring the performance back to tune.

"There are plays in New York today which are running on their momentum alone. The thousands of people who saw them in the first months of their performance, being genuinely entertained, have recommended these plays to their friends. The friends are attending these performances and are now wondering what all the shouting is for. They find the performance, which their friends have called a 'great show', to be a listless, mechanical presentation of a play that needs to be well done to be deeply interesting.

"In the days before the advent of the real estate investor as a dictator in the theater, when the theatrical managers' money was tied up in plays instead of in bricks and mortar, there was in general a keener feeling than now for the tone of a performance. The actormanagers who have survived illustrate this in their maintenance of the quality of their offerings. Cyril Maude played 'Grumpy' for four years without drying up by the simple expedient of having his stage manager check up every laugh in the manuscript once a week and holding painstaking rehearsals to recover every chuckle that had been jost. George M. Cohan recently closed one of his musical comedies because the company persisted in giving a mechanical performance.

performance.

"It would be a good thing if there were many more men in authority in the theater who had this feeling of responsibility toward the public. The players themselves are usually not responsible for the gradual deterioration of their performance. They need the perspective that only a watchful stage manager can provide. The theater owes this to the public."

a few persons on both sides of the dividing line. As a matter of fact only the narrow platformist looks down on the theater and only the narrow show-Editorial Comment the narrow platformist looks down on the theater and only the parrow showman belittles the platform. There is no other public work which has done more to enrich the lives of the people of the world-which has made them happier and better able to carry the burdens of the day—than the theater. The great souls of the stage stand among the great public benefactors. This is true of every other line of stage and platform endeavor. artiste upon the vaudeville stage has made life more rich and more happy for his endeavor. The lecturer has his field, and the utterances of such men as Russeli Conwell and Dr. Cadman have given to the people an inspiration they would have otherwise missed. The chautaugua, too, has taken that inspiration into nooks and corners where it would have otherwise been missed. There is no room—no occasion—for jealousy, or ill feeling, or misunderstanding between the various lines of entertainment endeavor. Dr. Cadman cannot do the work of Mansfield, neither can Sothern do the work of

be changed soon-partly, if not lifted

Managers and agents in Germany have been sending jucrative offers to members of the V. A. F., agreeing to pay them in American doilars. As a result of this Albert Voyce, chairman, and Monte Bayly, deputy organizer of the V. A. F., made a special trip to Berlin to investigate conditions—to see with their own eyes and to hear with their own ears the things they wanted to see and hear. They are now back in London with full particulars. These have been reported to the Executive Committee of the union, and it has

invade Germany and vice versa.

The ex-enemy ban of the V. A. F. has been in force for about three years. It is not one of hatred, but purely a

QUESTIONS LND ANSWERS

R .- Trixte Friganza's name in private

C. B.—Villain is proceuzeed vil'-lan, a a. ... a ale not vil-lin nor vil-un.

West-"Weep No More, My Lady", was " on the catalog of J. W. Stern & Company.

D.-Address Carrell's Theatrical Agency, 1506 North American Building, Chicago, for Information.

Reader—The 'prop' room, meaning properly com, is the name applied to the atudios to visit buildings bousing all properties which may be needed to complete settings.

E. E .- An authority defines a psychopath as a prison characterizedly abnormal, sensitiveta to spirit al phenomena and extreme exception to religious emotion, conscientions doubts, fear,

G. L.-H. A. B'Arcy, author of "The Pace pon Floor", is not a remoter f the Lambs' Upon Floor", is not a ramber f the Lambs' Club, New York, as was published in a recent issue. Mr. D'Arcy, however, is a member of the Green Room Club, The Elks' Club, the Thursday Nighters and the Pen and Pencil Ilub of Philadelphia. Copies of the poem will be mailed to anyone wishing same for a two-cent postage stamp, addressed to Mr. D'Arcy at the Green Room Club, New York.

Government is international peace, but whether that will have any bearing on the ban situation, because of the V. F.'s kick being a financial one, remains to be seen.

It begins to look like the days of the theater ticket speculator in New York State charging more than 50 cents above the box-office price are about numbered. The law governing this was recently sustained by the Court of Appeals, but it is understood at this writing that the matter will be taken to the United States Supreme Court for final de-

Members of the Showmen's League of America, as well as many others, received with much gratification the news that Jerry Mugivan accepted the presidency of the league. A fine selec-tion to have Mr. Mugivan head such a benevoient institution.

The Texas tent show bill, which would have made the license in that State prohibitive, has gone down to defeat, but we understand there is a new one under way which is said to be just as unjust. be just as unjust.

The "open letter" of Jack P. Skill, owner of Box Tray Ranch Wild West, about the poor callber of shows given at the Avenue Theater (stock bur-lesque), Detroit, published in The Bill-board recently, landed a big splash on the front page of The Sunday Star of Detroit dated February 17. The story appeared under an eight-column, double-line head, "Local Burlesque Is Dirtiest Show", with a six-line bank head, "Crude Dances and Vulgar Show", followed by a six-line bank head, "Crude Dances and Vulgar Show", followed by a six-line bank show, followed by a six-line bank head, viz.: "Crude Dances and Vulgar Wit in Local Theater Is Called Worst in Show Business—Theatrical Man Protests—Reporter Scores Show as the Most Suggestive Exhibition Ever Witnessed in This City". The "open letter" was incorporated in The Star's stown and published to be believed. story and published in big, bold-face

> Ai Jolson has signed a contract with a phonograph company that probably establishes a record price. The conbeen agreed to call a meeting—probably in May—to decide by a vote of tract is for four years, and he is to
> the general body of members whether
> British acts will be permitted to again
>
> The ablance of the union, and it has a phonograph company that probably
> establishes a record price. The contract is for four years, and he is to
> receive \$1,440,000. The comedian is to
> British acts will be permitted to again songs), at the rate of \$30,000 a month-

> Germany's vaudeville managers pay It is not one of hatred, but purely a their artistes' railroad fares, and financial one.
>
> The policy of the London Labor mission on bookings.

ART AND AMERICA

By OTTO H. KAHN

Drama League at a luncheon held recently at the Hotel Astor, New York.)

Men of Wealth Must Pay Dividends in Service

OR such modest services as I may have been privileged to render to the cause of art in America I deserve no praise. I and from the days of my early youth I had, a profound love for art, and no par-

those persons that one loves.

Moreover, I have long felt and believed that Moreover, I have long test and believed that every man who has a tained material success should look upon himself as an investment, so to speak, which the community has made. In return for the opportunities given to him and for the financial results which they have brought it is up to him to yield dividends in e and in other things of value to the unity. In preportion to whether, in this he turns out a good or a bad investment, crits the commendation or the disapproval

I am trying in various wasa to prove a rea-enably satisfactory investment, and I have I am trying in various wars to prove a reasonably satisfactory investment, and I have chesen to pay a certain portion of the dividends due from me in endeavoring to be of some little aid to the cause of art in America, both then financial support and otherwise.

It would be not only carrying coal to Newcastie fort it would be presumptuous in me

were I to speak on the subject of art before this assembly. What I may appropriately dia-cuss on this occasion for a few minutes is the attitude and sentiment of the American public tewards art, for, as something of an amateur impresario, I have had occasion in numerous ways and at numerons times to come into touch with them and formulate Impressions about

America Much Misunderstood

ea is much misunderstood and conse-misjudged. Its foibles, its imperfec-jump at the eye", to use a graphic expression. Its really controlling qualie deep and are not apparent to the casual beholder

The world likes the short cut of characterizing in eath phrases and is rejuctant to go to the truble of reconsidering opinions once formed. America has been termed, and widely accepted as being, "the land of the aimighty deliar". That certainly is not true now. I don't be-lieve it ever was true, America in the past century had the formid-

able task of conquering a continent, physically and industrially, and it was necessary that the best brains, the intensest energies and activishould devote themselves to

ties of its people should devote themselves to that stern task of material effort, the success of which was naturally measured and expressed largely in terms of dollars and cents.

Int i think that even in America's most materialistic dats the power of the idea, the luminise of the ideal, were far mightier than the might of the dollar. It has never been typial of the American to seek dollars for their ewn sakes. He is seeking quite other and more worth while things consciously or, more often, latuitively. In the great majority of cases the things consciously or, more often, in the great majority of cases the afultively. dollar is an instrument merely, or a token.

Every Talent Latent Here

In this wast country, with its unprecedented mixture of races, all thrown into the meltingpot of American traditions, climate, surroundings and life, underneath what the surface shows ness of newness, of strident jangle, of jazziness and Mainstrectness, there lies all the raw material of a creat cultural and artistic material of a great cultural and artistic inpment. Every kind of talent is latent. All that is required is opportunity and

we have been perhaps the best public alipeal to that exists anywhere—a public cager to learn, quick to perceive and to respond, sure to appreciate and retain, spontaneous and genute in its feelings, clenn and healthy in its artistic instincts and aspirations, its face turned

toward the light and the heights.

In saying this I do not dispute the charge frequently laid against us that our people lack as yet in discrimination and duesse, and they are not sufficiently intolerant of the frictous in art. But these are faults of y and, moreover, essentially negative f curable and in process of being cured. the virtues to which I have referred are posi-tive in character and cumulative and progres-sive in effect. Admitting that our people are apt at time to follow false gods, I say: let the right god come along and they will recognize him unfailingly and follow him re-lated to the control of the control of the control of the con-position of the control of the control of the control of the con-trol of the control of the co

Idealism Typical of American Public med to be generally considered, and to think of ourseives, as essentially matter-

(Remarks made before the New York admixture in our makeup of sentiment and idealism. We are rather shamefaced about it, but it crops out ever so often, sometimes in but it crops out ever so often, sometimes in queer forms and in unexpected places. We, the American people in general, are a good deal more susceptible and responsive to the call of what is high and handsome than we know or admit ourselves, and far more so than the neighbors and friends of each one of ns are inclined to give him credit for. Indeed, admitting the existence of traditions and responsible to the constitution of the continuous properties.

Indeed, admitting the existence of traditions and ways which tend to starve the emotions, admitting defects of education which tend to turn out the sameness of mass production rather than stimulate individual development, I think the American people have one spiritual quality to a greater degree than any other people—and that is idealism. It seems to me the most discoveries that we have the same transfer of the results of the same transfer of the characteristically and typically American tribute.

clinacteristically and typically American attribute.

It has nothing to do with race, because it is just as strong in the children of the limingrant as in those of old native stock. It seems to be rather an emanation of the soil, of climate, or of environment, or whatever else be the powerful elements which, out of the blood of many races, have produced and constantly do produce a distinctly American type, physically, mentally and psychleally. Perhaps it arises from the very fact that we do not have here that his torically romantic background, the product of many centuries, which exists in European contries. Failing to have that background and alf the subtle influences that issue from it, it may be because of that very lack, because of the bareness, the unveiledness of our psychic surroundings, because the reality of our livea offers rather little nourishment to the soul, that we have developed to so marked a degree the fers rather little nourishment to the soul, that we have developed to so marked a degree the state of mind and feeling which for want of a better term we call idealism. Some of it is crude as yet, some of its manifestations are tawdry, some Irritating, some pathetic, but some of them are spiendid, and, whatever the mode of expression, the thing itself is very deep and fine, very genuine and full of promise.

Harriman "Rhymed in Rails"

I believe it to be a fact that no great and lasting success is possible in America for any man who does not possess and exemplify in some form that national tract of idealism in whatever form it may express itself. 1 lieve that is true even in business, and 1 whatever form it may express itself. I be-lieve that is true even in business, and I am reminded of the occasion when, upon leaving the effice of that great railroad man and financier, the late Edward II. Harriman, in company with a gentleman from Europe, the lat-ter turned to me and said: "Why that man le a great poet, only he rhymes in rails."

Searching for a Flower

from that innate idealism, from that gropation in the higher things, from that string field is going en through the land, some of at times, finding expression in freakish ings, economics, social, political and so oth, I look for high achievements indeed, a mong other results, for the creation of great impulse towards art. The souls of any people are hungry. Mere and more of any people are hungry. Mere and more of any people are hungry, and more of any people are hungry, and more of any people are hungry. There are the contents of their lives fuller the contents of American dramatical point the way to live any the contents of American dramatical point the way to live any the contents of American dramatical point the way to live any to the a vigorous growth. a great impulse towards art. many people are hingry. More

of art. And I think the number of those Americans is steadily growing who, in their shelte search for that flower, are finishing or will house find that field.

A Personal Explantion

privilege":
Some public comment has come to my attention recently alleging that my activities in art matters seemed directed mainly to the support of foreign art. With your leave, I should like to say a few words on this sub-

ject.

My whole and sole purpose is to serve and further American art. My actions are based on the conviction that in what I am doing, however little it may be, I am best aiding to accomplish that object to the extent of my

opportunities and capacities.

The subject of the relationship of national art to foreign art is too large to cover within the limited time at my d sposal. I will con-fine myself to the following three points:

Only a trifling fraction of the American pubonly a tribing fraction of the American pro-lic, only a very limited number of American artists, have the opportunity of going to Europe and coming in contact there with con-temporary foreign art. While gennine art is national in its roots, in what it aims to ex-press and in the character of its expression, still the art manifestations of the leading peostill the art manifestations of the leading peo-ples of the world have at all times reacted upon and stimulated and induced one another. To bring the hest of European achievements in dramatic art before the eyes of the public and the artists of American art, just as it is a servto to American art, just as it is a service to bring t this country the greatest of cean singers and virtuosi and exhibitions e works of the best painters.

having been instrumental towards makit possible for our public to see such table, renowned and significant achievement. ice to bring t

admirable, admirable, renowned and significant achievements as those of Diaghlieff's Russian Ballet, Coreau's Theatre du Vieux Colombier, Stanislavsky's Art Theater and Max Reinhardt's "Miracle" I have no apologies to offer. On the contrary I take great satisfaction in having been privileged to aid in accomplishing those whites without ampateur concerns. which without amateur would not have been financially prac-

To have helped in bringing the most eminent-To have helped in bringing the most eminently worth-while foreign productions, troupes or personages to America dues not establish an "aikid" for one who aspires to be of usefulness as a patron of art when it comes to supporting American art in more direct ways. I have never claimed any such "ailbi" and never shall. I have many a time in the past extended financial support to what appeared to be worth-while, well-conceived and promising

be worth-while, well-conceived and promising American art undertakings or rovements, as well as to Individual American artists, and, surtaxea permitting, I mean to continue to

many people are hungry. Mee and more of cleways the way which most surely leads to them are feeling the need of something, wholly the destination in view. Deficities, obstacles, different from material needs and aims, which heartburnings, disappointments are the sign will make the contents of their lives fuller losts which most frequently point the way to and richer and more satisfying. There are ultimate, worth-while and lasting achievement, but few, very few fields, where that flower especially in art. The piant of American draise growing which they seek. One of those matte art has come to be a vigorous growth, fields, the greatest next to religion, is that It must neither be allowed to be stifled by

weeds nor, on the other hand, by being unduly sheltered, be made to turn into a frail hot-

Thirdly, there is an inherent conflict be tween the material and the spiritual. Ar and money do not often run well in harness There is a real risk that abundance of fund-May I add a few words concerning what in There is a real risk that abundance of Congress in termed "a matter of personal at the disposal of a theatrical venture privilege":

accomplish more barm than good. I don leve that the New Theater, in the ferention of which I was one of the prime movers, would have failed—petered out, as It d.d., lamentably and unheroically—if It had not been so rich. I don't believe that the Theater Guild would have succeeded, so conspicuter Gulld would have succeeded, so consplcu-ously and gratifyingly, if it had not been so poor.

Moreover the idea of a theater subsidized

by one or a few rich men is somewhat out of tune with the American spirit. Its realiza-tion would, I believe, meet with little tion would, I believe, meet with It sympathy on the part of the public, and offerings of such a theater would. I fear, counter a somewhat sardonic disposition the part of the critics.

the part of the critics.

Granville Barker once told me that what a theater devoted solely to the cause of art required in its initial stages—and all that, for its own good, it ought to have in the way of financial support—was to be housed free of rent, and that support should preferably be given not by one person or a few persons, but by a considerable number of men and women.

As expectation, this I have mention that

by a considerable number of men and women. As exemplifying this, I may mention that when the originators of the Theater Guild approached me before starting on their venture, with a few hundred dallars in the bank but with a very large supply of faith, determination, practical sense and ability. I placed the Garrek Theater at their disposal on the understanding that they would pay me rent if they could and would not pay if their earnings did not permit it. They have paid every year, except, if I remember rightly, the first year.

III.

I came to this country thirty years ago. The I came to this country thirty years ago. The not very bulky equipment which accompanied me included a great love and some little understanding of art—all art, not merely the art of one particular country or school. As long as I can think back—and I recall besides my parents—my grandparents and great-grandparents—art had been practiced, entitlated and cherished in my family. My feeling for it and interest in it and a little knowledge of it constituted a precious inherited and cultivated possession.

The same thing holds good to a greater or The same thing holds good to a greater or lesser degree of hot a few who have como here from foreign lands, who found home and opportunity and struck root here, and were given the privilezes and assumed the duties of American citizenship. Having taken the oath of naturalization, it becomes the foremost obligation of all such to be good and thoro. Americans, to imbile the traditions and ideals of their adopted country, to rival their native-born fellow citizens in affection and loyalty for it, and to bury forever any allegiance whatever other than that to the limited States.

But in merging themselves in the great mass of their fellow citizens it is not their obliga-tion to deindivid alize themselves. It is not tion to deindividualize themselves. It is not their obligation to hury, or to let lie fallow, those qualifications and gifts, the products of generations and centuries of ancestry and environment, which came to them as a birthright. It is not their obligation to adjust their tastes and their artistic standards or to limit the sweep of their artistic interests and appreciations to the conceptions of the philistine or of the jingo in art. They are not called upon to sacrifice such birthrights on the altar of Americanism. On the centrary they are called upon to cherish and nurture them and preserve them inviolate as a contribution to the common belongings and for the common welfare of their adopted country.

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MOTION PICTUR

Edited by H.E. Shumlin

N. J. Exhibitors Continue Fight for Hearst Films

Both Obtain Injunctions Against Showing by Opposition of 'Little Old New York' -Hearst Counsel Sets Up Defense Called Subterfuge

Jersey City, N. J., March 1.—Aitho the Theater Gwaers' Chamber of Commerce has quit its fight to enforce old contracts for "Little Old New York" and "Enemies of Women" and has made pears with William Randolph Hearst and the Cosmopolitan Corporation, two individual members of the organization in New Jersey are continuing the battle and they have succeeded in obtaining temporary injunctions against the showing of the pictures in opposition theaters. The two exhibitors who have refused to make peace at Hearst's terms, and who have, what is more, made a more successful fight than the hence at heart terms, and now have, what is more, made a more successful fight than the Chamber of Commerce it elf, are Herman H. Weleshrinck, operating the Wellmont Theater in Montclair, and Martin D. Harris, who owns to Capitol Theater in Passaic.

The action brought by Wellesbrinck is against the action brought by Wellesbrinck is against

The action brought by Wellenbranck is against
t Ciair dge Theater Company, also of Monte
t, while the defendant in the Passaic action
twood Fablan's Passaic Annaement Company,
rathing the New Montauk Theater. In both
the cases the Cosmopolitian Corporation and the Goldwyn-Composition Corporation and the Goldwyn-Composition Distributing Corpora-tion are named co-defendants. The same firm of attorneys, Weinberger & Weinberger, of Passaks, represents the complainants in both actions, while former Judge Thomas G. Haight, of Jersey City, represents all the defendants. Judge Haight is the New Jersey representative of Nathan Enrham, the New York lawyer who has been coursel for Commopolitan througt the dispute over the two motion pictures.

dispute over the two motion pictures.

The case of the Capitol, Passaic, came up before Vice-Chancellor Lewis in the Court of Chancery here January 28, when a rule of restraint was lessed against the showing of "Little Old New York" at the New Montank. On February 29 a second hearing was held, and Vice-Chancellor Lewis continued the restraint pending the determination of his decision, which he reserved.

cision, which he reserved.

The restraint against the Chairidge Theater, Montclair, was ordered on February 25, the Vice-Chancellor ordering the defendants to appear before him March 3 to show cause why the injunction should not be made permanent. The Chairidge has advertised the showing of the picture for March 3, so that it will be forced to replace the film with another on short notice if the restraint is ordered continued.

The facts in the two cases are similar to those in the three unsuccessful actions brought in New York City by the Theater Owners' Chamber of Commerce and also to the cases of hundreds of other exhibitors who contracted for the Hearst productions before they were made and then were refused them at the contract terms. Martin D. Harris, of the Capitol, contracted for the films in June, 1922, with the Phinous Players-Lasky Corporation, then distributing agent for Cosmopolitan and the International Corporation, both of which are owned national Corporation, both of which are owned by Rearst. In December, 1922, Famous Players-Lasky notified the Capitol management that the contract was void and that the pictures would not be delivered, Cosmopolitan having changed its distribution to Goldwyn. The Capitol took the matter up with the Chamber of Commerce, which advised it to effect to the rights and ch advised it to stick to its rights and which advised it to stick to its rights and warned all members not to make new contracts for the pictures. The New Montauk is a member of the T. O. C. C. and received the warning, altho it later contracted for the pictures for seven days at \$2,250, while the price to the Capitol for the same length of time was \$250.

Capitol for the same length of time was \$250. In defense of the breaching of the contract with the Capitol, counsel for the Hearst companies set up the unique defense that the "Little Old New York" picture contracted for was to have been a much cheaper picture made by the international Corporation, and that the plans for its production were abandoned when it was discovered that the Cosmopolitan Cor-

It Strikes Me-

OES IT MAKE any difference if a picture is good or not so long as people are induced to come in to see it? You can bet that it does, but how many people in the business, producers and exhibitors, think so? For the past six months business with the picture houses has been unusually good. Official government reports and unofficial observations prove that. There is just one big reason for that. Good pictures. Photoplays have been improving in entertainment quality; no question about it.

But there are still some exhibitors and producers who can't see further than their own noses. They are satisfied to know that, by leaning heavily upon exploitation, by attractive film titles and by advertising pictures with important names in the cast, they can get the public to pack their houses. They boast that they ignore the picture itself, whether it is good or not, All they worry about is getting the money in. No thought enters their minds regarding the quality of the entertainment they are giving for this money. They glory in the egotistical feeling that they are clever enough exploiters to keep the public coming, no matter how poor the entertainment.

Just as there is no star big enough to survive appearing in a series of bad pictures there is no theater manager clever enough to do continuously good business with poor pictures. When you draw people to see your show with advertisements of a big cast and an attractive title and the picture is a flop, disappointment is bound to result. Do it again and again and business is bound to fall away.

And that goes for those producers who engage high-salaried actors to appear for about two minutes or less in their pictures and feature these actors in the billing. Such pictures mean dissatisfied audiences and exhibitors should beware of them. Two such pictures are "Roulette" and "Damaged Hearts". reviewed in this issue.

An important precedent, one which should be a great step forward in the process of establishing the picture industry upon a firmer foundation, was created in New York when the F. I. L. M. Club Board of Arbitration refused to allow the Film Booking Offices of America to set back the play dates of a picture, "Judgment of the Storm", booked by the Parkside Theater in Brooklyn. On the surface this decision may not appear to have any possible far-reaching effects, but as was pointed out by Bernard Edelhertz, exhibitor, member of the Theater Owners' Chamber of Commerce and special counsel for the complaining Parkside Theater, the precedent thus established, when put into practice thruout the country, will probably do more to put the exhibition end of the industry upon a business-like basis than any other factor.

The facts in the case were these: The Parkside contracted for the film specifying play dates, and F. B. O. confirmed the dates. A few days after giving this confirmation F. B. O. sought to cancel the dates. Parkside protested. The Arbitration Board ordered F. B. O. to deliver the picture on the contracted date.

The importance of this decision lies in the fact that by establishing a precedent both exhibitors and distributors, now that they realize that the play date is an essential part of the contract for a picture and cannot be arbitrarily postponed, will be more careful when hey give and accept such dates. When a first-run theater books a picture, names a play date and then sets it back a week or two weeks or more it means that all the second and third-run theaters playing the picture after him have to do likewise. This confusion can now be eliminated by enforcement of the Parkside-F. B. O. decision.

The principal benefit from this decision, however, is the fact that exhibitors, now that they can be forced to play pictures on the dates first set, will be more careful when booking pictures. The net result, careful booking and dategiving, will be that the exhibitors will cease booking more pictures than they can find room for. This will, in turn, result in easing up the booking situation; competing theaters will get a chance at the pictures that the firstrun exhibitor will be unable to find room for. Also, the distributor will get quicker returns on his pictures, since they will be played faster. This means in the long run that the distributor, who sometimes pays as high as 20 per cent for the financing of his productions, will have to borrow less money

and will be enabled to get along with lower rentals.

The Parkside-F. B. O. case, when its precedent is recognized in all other distributing zones in the country, should be one of the greatest benefits to the entire industry since the adoption of the Uniform Contract.

A. O Shurelin

M. P. T. O. A. Convention To Be Held in Boston

Committee on Conventions Selects Hub City, Which Four State Organizations Approved

New York, March 3.—The next annual convention of the Motion Ficture Theater Ownerof America will be held in Boston the latter part of May, it was announced this week. The Committee on Convention had been considering applications to hold it in New York, Washing ton, Cincinnati, Boston and Los Angeles, but selected B ton be anse four New England State organizations passed resolutions that it be held in the Hub City. The dumine date of the convention and the hotel at which the meeting will be held will be announced later. fil be held will be announted later.

will be held will be snnouned later.

The Committee on Convent has is composed of M. E. Comerferd, of Scranton. Fa.; Genn Haerper, of Los Angeles; Fred Seegert, of M.; waukee; John Sewalm, of Hamiton, O.; R. F. Wooddhill, of Down, N. J.; J. seph W. Walsh, of Hartford, C. nn., and Sydery S. Cohen, predent of the national organization. It is expected that a later number of delegates will attend from all over the United States, also from the Canadian Division of the M. P. T. O. A. Exhibitors in New York commented upon the selection of Dosten, saying that the it is far from the center of the insurgent group of State organizations—in the Middle West—many of the progressive exhibit leaders will attend.

Sydney S. Cohen is not expected to run again for the Presidency of the national organization.

PATHE REORGANIZES PUBLICITY DEPARTMENTS

New York, March 3.—A reorganization of the Pathe exploitation and publicity departments was effected this week in accordance with planerecently perfected by Elmer Pearson, vice-president and general manager of Pathe Exchange. inc, looking to improved service and greater ficiency in the operation of the two depart-

Under the Plan of reorganization adopted, the under the plan of reorganization adopted, the exploitation and publicity departments, which have been amagamated during the past two Fears, will becafter be conducted as distinct Years, will hereafter be conducted as distinct units, the exploitation department coming under the supervision of P. A. Parsens, advertising manager for Pashe, and the publicity department functioning as a separ te unit. Arthur M. Brilant has been named exploitation manager, and E. F. Supple has been appointed publicity manager. Mr. Brilant has been affiliated since 1916 with the publicity and exploitation staffs of Famous Players-Lasky. Associated Producers, Cosmopolitan, Ma & Sennett Comedies and Universal. He also has acted as personal representative of Robert Vignola, the preminent director. Mr. Supple was engaged for several director. Mr. Supple was engaged for several years in the trade paper field and at the time of Joining Pathe was serving as assistant man-aging editor of Motion Picture News. More recently be has been attached to the Pathe publicity department, in charge of trade paper ublicky.

REJECT \$90,000 OFFER FOR "THE SHOW-OFF"

New York, March 3.—The record price of \$50,000 for the motion picture rights of "The Show-off", the self-out comedy at the Playhouse Theater, tendered by Famous Players-Laske, has been rejected by the owners of the play, it was reported this week. This comedy of American life, by George Kelly, is believed to be one of the best show properties of the year. The producers of the show and the author hope to get more than \$100,000 for the picture rights, it is said. it is said.

TO FILM "DECAMERON NIGHTS"

poration planned to make a much more costly film of the same play. Attorneys for the complainant protested that this defense was but a subterfuge, since both producing companies are owned by Hearst, who also owns part of the week and are being awaited with much interest.

London. Feb. 29,—"Decameron Nights", the successful Drury Lane spectacie which ran for fourteen months in London, will be made into a pisture by Herbert Wilcox. This producer also made the picture version of "Chu Chiu Chiu Chiu", "Decameron Nights" was written by subterfuge, since both producing companies are owned by Hearst, who also owns part of the week and are being awaited with much interest.

REVIEWS

By SHUMLIN

"AMERICA"
(Series One: "The Sacrifice")

A D. W. Griffith Picture

As long as I five I shall remember "America", As long as I we I share remember America . Invid Wark Grifflith's greatest triumph. It is an unforgettable picture. It is more to the screen than 'The Miracle' is to the stage . As tron year to year athletes break existing results in sports, so does "America" break

all records in motion pictures. Once more Graffith places his standard another notch bigher, there for the rest to reach at.

America" gives in pictures as clear as lighting finshes in a darkened sky the very study and sparit of those who fought and strungled mightly and lights ag fissies in a mixened system very soul and shirt of those who fought and strungled mightly and sacrificed that there mucht be an America. If the young and the newcomer to this country are to be told why America is, no better instruction could be given them than this pleture, this most wonderful, most the ang photograms of the Revolutionary levied Nothing they could read, nothing that could be tid them would more enduringly etch in their minds and their imaginations the thing that is meant when it is said, "I am an American.

motion picture spectacle this new As a motion picture spectacle this new Griffith epic is drama painted on a great causas. It is a great collection of endless marvels, each one perfect in rhythm with the one before and the sone after. Marvels of pictorial beasty in landscape and groupings, marvels of sirking, breath-stopping drama, of polgoant, throat filling tragedy; all of these are "America", the proud but honest portrayal of a nation; majestic sween toward greatness. majestic sweep toward greatness.

a nation's majestic sweep toward greatness. With all the artistry of the picture, the abundance of admirable things that strike the eye and hold the mind, one must still panse to admire the masterful showmanship of Griffith. It is enough to describe this showmanship to say that "America", the it shows the defeat of England, will unquestionably register a great success when it is shown in England.

As for the cast of players, they are each and every one perfect in their parts. In Carol bempster, Griffith has at last succeeded in molding an actess of the first rank. She has all the lovely feminine charm of Constance Taimadge in the lighter moments and strikes the deep tragle note of Mary Pickford in the sad ones. In Neil Hamilton the great developer of talent has discovered another young man destined to become a popular idel. As for Charles Emmett Mack, now a Griffith voteran, his performance is one of the finest things in the pitture. Lionel Harrymore, as the heartless, fuendish English capitain, Walter Rutler, is such a victions villain as one meets only in the wildest dreams. He is superbly villaineus. Others in the cast are; Erville Alderson, Lee Bergs, John Danton, Arthur Bowey, Sidney Ireane, W. W. Jones, Lonis Welheim, Kiley Hatch, Lucille La Verne and many others. As for the cast of players, they are each and

the great number of players are many who, although unprogramed, by their per-formances help greatly in making the picture the sphendid drama of facts that it is. Such a one is hillie Rainsforth, a lithe, graceful, le etiful girl who plays an indian dancing maid, one of the group of women in the en-tourage of the instful Captain Butter. In her

tourage of the Instful Captain Butler. In her few hort appearances before the camera she draws the attention with her vivid persenality as a magnet draws steel. She surely will find a place in the picture world fitting to her youthful beauty and ability. "America" is a very long picture—two hours of it, however, are as one hour of mo t plets—but mit long enough to contain all the 2 vidous events of the war for Independence. With a beautiful love story threading its way throng, the picture takes up the events Who is beautiful love story threading its way whose, the picture takes up the events class to the Revolutionary War and ends the the surrender of Cornwalls at Yorktown of General Washington, with an epilog showing the Inauguration of Washington. Historical these shown include the meetings of the Ariota in Boston, sessions of Parliament in Carlota in Boston, sessions of Parliament in Carlota in Roston, sessions of Parliament in Carlota in Roston, sessions of Parliament in Answer include the meetings of the patriots in Boston, sessions of Parliament in Jointon, meetings of the Patriots in Boston, sessions of Parliament in Jointon, meetings of the Virghila Legislature, the hattless of the Northern country when the Pritish under to the More and the State of the American soldiers, pillaging, hurder and nurdering with the abl of the cruel indian tebes. The main attention is given to the wefare in the Mohawk Valley farming reg us, the climax of the dramatic tale taking. The dramatic lale woven thru the historical incidents tells of the love of Nathan Holden, only a specific of Lexington, for Naney, the daughter of Lexington, for Naney, the daughter of Justice Montage of Virginia.

Special Printed Roll Tickets with many humorous, many tender and n few thrilling momeats. It is n dandy audience

\$3.00 picture. Ten Thousand, 5.00 Fifteen Thousand, 6.50 9.00 Twenty-Five Thousand. Fifty Thousand, -12.50 One Hundred Thousand, 18.00 THE BIG TICKET AT THE SMALL PRICE

a Special Ticket, any color, accuracely cumbered, every i coupon Tickets for Prize Drawlins, 5,000, 88, pments. Cash with order, Get the S mples. Send deserved Seat Coupon Tickets. State how many sets all or dated All tickets must conform to Governm and beer established price of admission and tax paid.

National Ticket Co., - Shamokin, Pa.

"America" is the greatest film spectacle ever created.

"Itrection by D. W. Griffith. Story and littles by Robert W. Chambers.

"THE LAW FORBIDS"

"THE LAW FORBIDS"

"The Law Forblds", in which Baby Pessy Innocently but lovally settles the divorce more that a little child shall lead them and she does it in the cutest way, bless her little and town with her mother, separated from her daddy by the ruling of the divorce court here's another one-Mary Carr. Waiter books ably York and arrives all by herself at her daddy's home in time to delay him falling for the wiles a play about divorce with an ending land. She takes a chance on him, but he comes thru clean, marrying her. The trouble with the ending is that it happens too gently. It could have been improved, even without an added punch, by ending the plant town with her mother, separated from her daddy by the ruling of the divorce court here's another one-Mary Carr. Waiter books ably York and arrives all by herself at her daddy's home in time to delay him falling for the wiles of a vamping actress. And that isn't all she does. Her daddy, who is a playwright to one and off stuff is bad business.

"America" is the greated they and who is a tracted by her. The gambler and the young man, cheats him out of his money, and the gri offers herself up to square things. The gambler and the young man play for her, an problem of her fictional parents, profing once more that a little child shall lead them. And she does it in the cutest way, bless her little heart! There she was, up in a little New England town with her mother, separated from her daddy by the ruling of the divorce court and lonesome as anything for sight of him. So she hops into an empty bread basket, is hoisted upon a delivery truck, carted into New York and arrives all by herself at her daddy'a home in time to delay him falling for the wiles of a vamping actress. And that isn't all she does. Her daddy, who is a playwight, writes a play about divorce with an ending in which he goes with another woman. Daddy plays the leading male part, but the play is accidentally changed on the opening night, making her daddy turn down the illicit love offered him, when Baby Feggy, visiting lack stage, innecentiv wanders upon the stage at the psychological moment. It's the cutest thing! Of course, Baby Feggy is completely adorable.

necentiv wanders upon the stage at the psychological moment. It's the cutest thing! Of course, Baby Ferry is completely adorable. And the story has really an unusual twist, the an artificial one. The public will just LOVE the picture, for it's just what it wants, and it has been directed quite well. The punch scene, in which the child unexpectedly appears on the stage and changes for the better the text of the play and the future of her parents, could have been made to stand out more effectively had the director chosen to depict a rehearsal of the last act played the way it had been written. However, it's pretty good anybeen written. However, it's pretty good any-

been written. However, it's pretty good anyway.

The infantile star is supported by a company including lighert Eilis, Elinor Fair, Winifred Brysen, James Cerrigan, Anna Hernandez, Ned Sparks, Joseph Dowling and William E. Lawrence. Robert Ellis, as the baby's father, is kind of painful; he hardly seems capable of writing a play, much less acting on the

stage.

Baby Pergy does some finny things and some of her wise cracks—according to the subtities—are absolute niffies. The plettre can't help pleasing everybeity who likes children and believes that a child can lead into happiness parents who can't hit it off together. And who doesn't like children and believe the "A little child shall lead them" stuff? Not counts to warrs about. The plettre is good. The picture is good. Robbi Direction by Jesse Robbins, Produced and distributed by Universal Pictures Corporation.

"ROULETTE"

A Selznick Picture

The dramatic lale woven thru the bisterical displayed in the building of sets. The close of Nathan Holden, outse displayed in the building of sets. The close of Nathan Holden, outse displayed in the building of sets. The close of Nathan Holden, outse displayed in the building of sets. The close of Nathan Holden, outse displayed in the building of sets. The close of Nathan Holden, outse displayed in the building of sets. The close of Nathan Holden, outse displayed in the picture down. There who is at first loyal to the English king, but swayed by events to the American side.

This tale takes the main characters from

Virginia to Boston, to Lexington and the a bird of an idea, too, provided the exhibitor Mohawk Valley. It is here, in the North, that is passed on a part of the savings in the shape Holden saves Naney and her invalid father from the cruel treatment and list of Capt.

The story of "Roulette" is, excepting for the substational attacks upon Butler's pillaging a time that is somewhat out of the Laual rut. soldiers and Indians, saving the lives of the transitional attacks upon Butler's pillaging a time that is somewhat out of the Laual rut. Soldiers and rescuing the important food supply. It has to do, as the title suggests, with gambing in high soclety circles. The heroine is brought up by a gambler who gives her the best in the thrilling attacks of the horsemen, are wonderful beyond description.

"America" is the greatest film spectacle ever gambling house. Here she meets a wealthy ful heyond description.

"America" is the groutest film spectacle ever gambling house. Here she me man who is attracted by her. Here she meets a wealthy acted by her. The gambler

However, their names mean something to the fans, aithe the on-and-off stuff is bad business In the long run.

In the long run.

The picture opens with a short prolog showing the events that led to John Traice, gambler, adopting Lois Carrington, the heroine. Traice had been gambling at cards with Dan Carrington, Lois' father, and won all the latter's money by cheating. Carrington drops dead, and Traice's conscience impels him to agree to take care of the child, nrged on by his sympathetic and more honest aid, Corcoran. When Lo's is grown into a beautiful young woman and her education is completed Traice sets her np in a pretty little home in the city, and np in a pretty little home in the city, and a troduces her to his exclusive gambling house. Here she meets young Peter Marlneaux, selon of a wealthy family of high social position, who falls in love with her. But Tratee also desires her and plans to make Lols his wife. Innocently enough, Lois aids Tratee in leading Peter into playing cards with him, and the gambler, by trickery, wins a huge sum of money from him. Peter senses that he has been cheated, and accuses Lols of luring him into a trap. She feets guilty and offers herself as redress, having no money to pay him back. Tratee proposes that he and Peter play up in a pretty little home in the city, and redress, having no money to pay him Traise proposes that he and Peter play back. off the debt, the winner to get Lois. She agrees, and roniette is chosen as the game. From the friendly Corcoran Lois learns the off the debt, the whiner to get Lois. She agrees, and ronlette is chosen as the game. From the friendly Corcoran Lois learns the secret of operating the mechanism of the roulette wheel, and manages to f'x it so that leter whis her. When Corcoran asks her why she did this she tells him that she is taking a chance. "betting that Peter is a real man." I'cter tells her he will come for her, and she waits expectantly. He comes and, without a word of his intentions, takes her to a church, where he marries her, Corcoran acting as best man.

Direction by S. E. V. Taylor. Distributed by Scienick Distributing Corporation. Pro-duced by Actna Producing Corporation.

"POISONED PARADISE"

A Preferred Picture

This is a very entertaining picture, all about This is a very entertaining picture, all about young love, gambliag, sadness and gladness at Monte Carlo. It would be more entertaining, or at least it would not offend intelligent mends, if it ddn't pretend to preech a sermon against gambling. Like nearly all sermonizing pictures, the story does not libe with the preaching. In this case the story is anything but an indictment. The story really hakes sambling at Monte Carlo mighty attractive, a few spoken titles stored in at the finish to the effect that if you gamble there you will end

been forbidden, "Polsoned Paradise" is a well-

The chief actors are Kenneth Harian, Clara

picture.

The chief actors are Kenneth Harlan, Clara Bow, Kaymond Griffith and Carmel Myers, with a supporting cast in-auding Joseph Swickard, Evelyn Selble, Barbara Tennant, Andre de Heranger and Michael Varconi. Of these the work of Griffith and Clara Bow is preeminently catifactory. Kenneth Harlan is good, but Raymond Griffith is a joy to watch. He has a style of acting all his own, Miss Bow is delightful. A little more training will correct the few faults she has and make her a person suited to starring reles.

The story: Hugh Kidair, a young English artist, tiwes in a 1 title hotel at Monte Carlo, living by the small sams of money he gets for the few paintings be sells. His father killed himself many years before thru being ruined at the gambling halls. In the same hotel is a little French girl, Margot, an orphan, who has come to Monte Carlo in the hope of winning enough money at the roulette tables to set herself up in husiness as a milliner. She loses her money and is at the point of starvation and ready to do anything to get food when Kildair hefriends her and learns her story. He surguests and she accents, that since she has and ready to do anything to get took when Kildair hefriends her and learns her story. He suggests, and she accepts, that since she has no money she come to live with him as brother and slster, she to be his housekeeper. They fix his hotel room over, dividing it by means of draperles, living very happily and platon-ically. Margot wants to be more than a sister to High, but he happens to be attracted by the charms of a female adventurer, Mrs. Delmire, who vamps him for meals and loans of money. This woman is one of a hand of crocks and

This woman is one of a band of crocks and swindlers preying upon the guileless.
Hugh gets some money from the sale of paintings and goes a gambling at the painting ambling halts against Margot's wishes. He wiss and goes again and continues to win. In fact, he never loses. Then one day to the hotel comes an old French professor of mathematics who claims to have perfected a system whereby he will win all the money in Monte Carlo at roulette and thus close up the nefarlous busiaess which cost him the life of his son. This system is a wonder, for the professor business which cost him the life of his con. This system is a wonder, for the professor can tell to the minute when a certain number will appear and wins every time he bets. Mrs. Belmire and her erooks determine to steal this system, and she lures Hugh to her villa while system, and she lives lings to her villa whele her cohorts murder the professor, who is Hugh's friend and confidant, and steal his charts. High is drugged and when he comes to the crooks try to force ont of him the key to the system which he knows. Bound and at their mercy, he consents to give them the key when they bring before him Margot, whom they have also kidneyed and tortured. He is writing out. aiso kidnaped and tortured. He is writing out this key when the police arrive and rescue him and Margot and arrest the crooks. Next scene: Hugh and Margot coming from church, where they have just tied the nuptial knot. As they pass, arm around waist, into their hotel room, pass, arm around waist, into their hotel room, flugh pauses, sighs sadly and says: "Poor professor, he meant well, but he would have lost in the end. The only way to beat Monte Carlo is not to play." They enter the room, pull down the draperies which are no longer needed to separate them, and the picture fades out laughingly.

laughingly.

Direction by Gasnier. Story by Robert W.

Service. Produced by Preferred Pictures Cor-Service. poration.

"VIOLETTES IMPERIALES" (Temporary title)

Presented by Charles B. Cochran

The first showing of the picture starring Raquel Meller, the famous Spanish music-hall artiste brought to this country by Charles B. Cochran, the English manager, and re-edited by John Emerson and Anita Loos, discloses an actress of rare beauty and nudeniable dramatic ability. The pleture itself, a drama of Spain and France of the middle of the last century, is interesting and entertaining, but not unusually so. It rates as a good audience pleture, with the added attractiveness of a new

Raquel Meller, by her heauty and her ability, Raquel Meller, by her heatty and her ability, is deserving of much more attention than such an importation as Pola Negri. In type she is Latin, exotic but soft and charming featured. In American-made pictures she would undoubtedly become a strong favorite.

edly become a strong favorite,

"Violettes Imperiales", which translated means Imperial Violets, was produced by Raquel Meller in France with a cast of foreign nctors including Andre Roanne, who plays the male lead; Sazanne Bianchetti, Claude France, Vols, Jeanne Even, Farnese, De Castillo, Sans Juana and others. Roanae is not very well suited to the heroic role, his style of manly beauty not being quite on a par with the conventional pattern.

The story of the photoplay is a mixture of history and fancy, the history being of the rise of Eugenie de Montijo to be Empress of France, wife of Napoleon III. Ragnel Meller

Lubitsch To Direct One Pola Negri Film

Picture To Be Started in June Expected To Bring Back Actress' Charm

New York, March 3 .- Ernst Lubitsch has been New York, March 3.—Ernst Linitsen has been engaged to direct a picture starring Pola Negri, according to annonneement made by Jesse L. Lasky, first vice-president of Famous Players-Lasky Corporation, in charge of production.

"The circumstances attending this engage-

lasky Corporation, in charge of production.
"The circumstances attending this engagement," said Mr. Lasky, "are unusual and give every indication that the next Labitsch-Negri picture will show Miss Negri in a production that will enable her to duplicate the success she made in 'Passion' and 'Gypsy Blood'. It has long been Miss Negri's wish to work once more under the direction of Mr. Lubitsch. On more under the direction of Mr. Lubitsch. On the other hand, Mr. Lubitsch has had a story in his mind for more than a year which he wanted to do but which was suitable only as a vehicle for Miss Negri's nususit talents. Contractual obligations prevented him from Contractual obligations prevented him from carrying out his desire to direct Miss Negri in this picture, but, by courtesy of and thru arranzements with Warner Brothers, we have at last been able to hring these two wonderful

artists together again.
"Mr. Lubitsch will begin work in the Lasky "Mr. Lubitsch will begin work in the Lasky studio in June, following the completion of Miss Negri's next picture, 'A Woman of the Night', which is to be directed by Dimitri Buchowetzki, following Mr. Buchowetzki's present picture, 'Men'."

WARNERS FINISHING UP 1924 PICTURE PROGRAM

Los Angeles, March 1 .- Two production units begin work at the Warner Brothers' West Coast studios March 10, "How to Educate a Wife"

e first is from the pen of Eilnor Giyn an the Brst is from the pen of Ellior Glyn and will be directed by Monta Bell, who wen his directerial spurs in a recently completed Warner picture, "Broadway After Dark". "Babbitt", from the famous novel by Sinclair Lewis, has enjoyed best seller vegue and is still recognized as a good 'bread and hutter' book of the trade, dealing as it does with a typical American business man. Willard Louis, who gave can insiness man. Willard Louis, who gave such a happy performance as the Prince Regent in "Beau Erummel", has been chosen for the title role. Harry Beaumont will handle the directorial megaphone. Dorothy Farnum wrote scenario.

When these two pictures are finished the ros-When these two pictures are finished the roster of the "big eighteen" under the 1023-24 program will be almost complete, Pictures still to be made under this schedule include "Lover's Lane", from the Clyde Fitch play; "Cornered", by Zelda Sears and Dodson Mitchell; "The Tenth Woman", by Harriet J. Comstock; "The Age of Innocence", by Edith Whatton, and "Being Respectable", by Grace Flandrau.

These finished, work will immediately begin on the twenty pictures scheduled for 1924-25.

F. B. O. SIGNS GEO. MARION, JR.

Los Angeles, March 1 .- George Marlon, Jr son of one of the best character actors and stage directors in the history of the American theater, has been engaged by General Manager theater, has been engaged by General Manager B. F. Fineman to serve as head of the titling department of the F. B. O. studios. He served for a number of years as title writer and film editor for some of the foremost producers. His father will be remembered as the father in "Anna Christie", which role he created with high distinction in the original stage production Jr., is now enof the play. George Marion, Jr., is gaged in titling the H. C. Witwer "T Girl" series, starring Alberta Vaughn.

PARAMOUNT TITLE CHANGE

Angeles, March 1.-"The will be the final title under Coward latest James Crnze p-as "Magnelia", which the Croze production for Paramount, will be released, rding to Jesse L. Lasky, who is now in New

"The Fighting Coward", which was adapted to the screen by Walter Woods from Booth Tarkington's stage play, was filmed partly at Natchez, on the Mississippi River, and partly in the Paramount West Coast studio. Featured he picture are Ernest Torrence, Mary Astor, en Landis, Noah Beery and Phyllis Haver.

CUMMINGS TO DIRECT FOURTH FEATURE FOR UNIVERSAL

Los Angeles, March 1.—Irving Cummings, who has just completed his fourth pleture at Universal City, will start next week on "When Johnny Comes Marching Home", a Gerald Beaumont racing story from the Red Book Magazine. He will have a cast which includes Creighton Hale, Ethel Shannon, George Cooper, Edith Yorke, Robert Brower and Charlotte Stevens.



STRONG EDUCATIONAL PROGRAM

New York, March 3,—Thirty-one reels of comedy, nevelty and news reels are included in the March schedule of releases of Educational

the March schedule of releases of Educational Im Eachanges, Inc., making it the largest untily program of the 1923-24 series.

MOVIE MAN SAVES THE "GROUCH" FROM I serven two-red comedies representing five ands are the mainstay of the program with ten single-red releases consisting of comedy, velty and sonz-pletures rounding on the consisting of the con novelty and song-pictures rounding ont month

The two-reel subjects include two Mermaid The two-reel subjects include two Mermid connedles, two Christle comedies and one each of the Tuxedo, Clyde Cook and Juvenile comedies, while the seven single-reel subjects include three Cameo comedies and one subject each of the Bruce Wilderness Tales, Secrets of e series, Lyman II. Howe's "Hodge-Podge" I the "Sing Them Again" series. Ten issues Kinograms, issued twice weekly, complete the month's program.

NEILAN BEGINS ON "TESS"

Los Angeles, March 1.—Marshali Nellan began shooting his fourth production for Goldwyn Picture Corporation at the Cuiver City etudios this week. The production is the picturization of Thomas Hardy's famons novel, "Tess of the D'Urbervilles", which he has had in contempiation for some time.

But two members of the cast have been announced so far; the director's wife, Blanche Sweet, who will play the role of Tess, with Conrad Nagel opposite her in the part of Angel Clare. Other members of the cast are now Los Angeles, March 1 .- Marshali Nellan be-

Clare. Other members of the cast are now being selected by Mr. Neilan and the production officials at the studio. They will be piayers of distinction and experience in keeping with the distinction and experience in keeping other great casta in Goldwyn pictures.

BOEDECKER HEADS MONTANA EXHIBITOR ORGANIZATION

Anaconda, Mont., Feb. 29.—At the annual meeting of the Montana Motion Picture Theater Owners, beld here at the Broadway Theater, F. A. Boedecker, of the Ellen Theater, Bozeman, was elected president for 1924. Boedecker succeeds Merle Davis, of the Ansonia Amusement Company.

Other officers elected were Gene O'Keefe, of Other officers elected were Gene O'Keete, of Billings, vice-president; E. P. White, Livingston, secretary-treasurer; Merle Davis, of Butte; Connie Eckhart, of Helena; Edward Lake, of Baker, and W. B. Hartwig, of Dillon, members of the board of directors.

After the two meetings held the exhibitors were guests of the Film Board of Trade at a direct policy of the state of the Film Board of Trade at a

dinner held at the Hotel Finlen.

"LINCOLN" ENDS NEW YORK RUN

New York, March 1 .- "The Dramatic Life of New York, March 1.—"The Bramatic Life of Ahraham Lincoln", the remarkably fine picture produced by Al and Ray Rockett, ends its premiere rnn at the Galety Theater here tonight. It ran for six weeks, coming in with hardly any advance publicity and playing at \$2 top to husiness which was at first poor, hat gradually grew better. The picture will be road-showed, according to present plans, backed up exploitation campaign expected to draw the at-

"BEAUCAIRE" TO FOLLOW "WAGON"

New York, March 3.—Famous Players-Lasky plans to show the new Valentino picture, "Monsieur Beaucaire", at the Criterion Theater, following the run of "The Covered Wagon". The latter film, now in its fifty-first week at the Criterion, is expected to be good for at least two more months at that house, at the end of which time the Valentino film will be completed and ready for exhibition. "Monsienr pleted and ready for exhibition. "Monsionr Beaucaire" is heing directed by Sidney Olcott

and it is estimated that the final costs reach close to \$500,000. Besides the Broadway rnn, the picture will also be given special runs in leading cities.

"GROUCH" FROM HOLDUPS

Chicago, Feb. 28 - Frank Levin, owner of the Adams movie theater, tacked \$3,000 into his clothes Sanday night, the receipts from the theater, and drove home in a taxl with Mrs. theater, and drove home in a taxl with Mrs. Levin. He saw two men in front of his house and began to think. The men stepped lack a few paces and stopped. Mr. Levin told his wife to enter the house and bold the door open while he "stalled" with the taxi driver over the fare. Then Mr. Levin did a sprint for the door which he slammed in the faces of the men. He said they had drawn revolvers. The police later in the night arrested two men who are said to have confessed that they intended to hold Levin up and get his money.

"VIOLETTES IMPERIALES"

(Continued from page 55

sends for the flower girl and makes her a star in the Paris opera, the girl having become an actress in Spain. The girl Violetta becomes an actress in Spain. The girl Violetta becomes a close friend of the Empress and risks her life to save her Queen from assassination. For this loyalty the Empress gives her approval to the marriage of the girl to the man she loves, scion of a noble family, and the former

loves, scion of a noble family, and the former flower girl's rise is made complete.

The idea of the title is that Violetta sold violets to Eugenie in Spain and the Empress looked npon the flower as being lucky. Then when Violetta rides off in the Empress' carriage to save the life of Eugenie the carriage is lined with violets, which save the girl'a life when the assassins' bomb explodes beneath it.

The settings are entirely appropriate, those howing the streets of Seville being especially colorfni.

Technically the picture does not measure up to the best American standards. The photog-raphy is mediore, some of the best scenes being partially spoiled by the bad camera work. continuity is also noticeably regged and

Direction by Henry Rousseil, also author of the story. Distribution not yet arranged.

"DAMAGED HEARTS"

An F. B. O. Pisture

Altho "Damaged Hearts" concerns itself with Altio "Pamaged Hearts" concerns itself with a story that is a hit improbable and more than a hit hectic and dime-novelish, it is entertaining enough for those theaters playing to audiences which like the old-style sentimental thrillers—the serial-loving public. Its anthorship is credited to Basil King, the man who is our American imitation of Itali Caine, and who ioves to write virtuously about hate and other

passions.

The action of the story is laid in the Everglade regions of Florida, the principal characters being ignorant "crackers" and both nasty
and nice people from the social act of a
town on the border of the tropical swamp
regions. The hero is a young man who lives
in a but deep in the jungle and who, to revenge himself upon the man who mistreated him
in his childhood, kildnaps his wife, but comes
to love her. The principal interest of the picto love her. The principal interest of the picture lies in the novelty of the settings an little-written-of denizens of the Florida

jungles.

The picture has a short prolog in which ap-The picture has a short prolog in which appear momentarily such actors as Mary Carr. Tyrone Power, Edmund Breese and Effic Shannon. The principal parts are played by Sara Mullon, Eugene Strong, Relinda Balinhildee Fiorence Billings, Charles DeForrest, Brian Danleys and Jean Armour. DeForrest's im-

personation of a mentally and physically dia-torted creature, a bunchback, stands out above anything else in the film.

David, the hero of the atory, makes a vow at his mother's deathbed that he will always take care of his little sister. Left alone in the world, the two children are separated when a wealthy woman, Mra. Sievens, adopts the girl and refuses to take David, who is forcibly held back and led to about his sister's destina-tion, by the woman's building some nather. held back and Led to about his sister's destina-tion by the woman's builying young nephew, flugh Winfield. David is embittered by the cruelty of young Winfield, and accepts the of-fer of an equally bitter woman of the swamps to come and live with her in her hit deep in the Everglades. She holds out to him the ture of searching for sunken Spanish gold, which she claims to know about.

Twenty years later David is a hearded, un-smilling mun, hating everybody of wealth and

I wenty years later lavid is a hearded, up-smiling man, hating everybody of wealth and education, searching always for the hidden treasure and keeping an eye out for news of his sister and of the hated Hugh Winfleid. Win-field has grown into a society rotter and mar-ried a kind-hearted girl of refinement. Edwing, whom he treats arrogantly and nokingly. whom he treats arrogantly and unkindly. night, as the Winfields are return ng home night, as the Winfields are returning home in their motoreur from a party, they are heid up by David at a dark spot. Hearing Hugh ad-dressed by his name, David recognizes in him the man he hates, and theatens to kill him, but is dissuaded by Edwina. Hearing that his sis-ter died years before, David determines to kidnap Hugh's wife, which he does, Hugh making no effort to stop him. David takes Edwina to his hidden hut in the jungle and makes her perform the duties of a servant. She is mable to escape, not knowing

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David takes Edwina to his hidden hat in the jungle and makes her perform the duties of a servant. She is mable to escape, not knowing the way out, and comes to sympathize with David, making an effort, to soften his character. High, her busband, does not display any great efforts to find Edwina, mainly because he is attracted by a vamping widow who wants to marry him. A haif-wit of the swamps, befriended by David, sees Edwina and recognizes her as the woman for information of whom a reward has been offered, and she agrees to escape if he will slow her the way, lie does so, and Edwina gets back to her home, surprising her husband embracing the widow. Hugh has heard of the nut where she was kept and plans to go there in an airpiane to get information, thinking to divorce her. Edwina fears for David's safety and goes back to the hut in the awamps, ied by the cripple, to warn him. She gets there just before the airpiane bearing her husband, and finds David down in the water, in a diving suit, searching for the treasure. She is unable to warn him, and when the airpiane lands High down another diving suit and goes down to fighthim. They struggle in the water, and David flgbt him. They struggle in the water, and David sheing overpowered, when the cripple, who hates David, dives down with a krife in his hand and stabs the man he thinks is David. He comes to the surface crying he has killed David. Then one armored figure carrying another comes np from the water, and the murdered man is discovered to be Hugh. David and Edwina em-brace one another, now that they are free to marry, virtue having triumphed over dishonesty and cruelty.

Direction by T. Hays Hunter.

Pilgrim Pictures, Inc. Distributed by Flim Booking Offices of America.



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THE VALUE OF CHAUTAUQUA

By RALPH M. BRADFORD

Ever the old order changeth, yleiding place chautauqua to sumuon to the minds of many its value and usefulness. The older generation of chantauquagers were a sort of cult among of chantanquageers were a sort of cult among whom chautanqua was a religion and to whom chautanqua, like beauty, was its own excuse for being. Chantanqua was an institution in many localities second only to the church in its importance and in the moral and cultural influence it exerted in the community. Fifteen process and the state of the community. Fitteen years ago it was a rare thing to have a man ask; "What is the Value of Chautauqua?" But the old order changeth. Our ideas of value have undergone a change. I do not know that we are less spiritual in our thinking and our we are less spiritual in our thinking and our apperceptions. But we have torn away a lot of the temple veils and look less with awe and more with curiosity on things once held sacrosanct. Even the church has not escaped the keen secreting of our realists.

Chautauqua is of value because of its historical and cultural and moral background, it is of value because of the service it has rendered to thousands of communities. It is of value because it has been the hope and the inspiration of countless numbers.

That the chautauqua of the present is a

That the chantauqua of the present is a perfect institution no one will assert. That the carly need for it—the need of small towns isolated from the world—has been lessened by our improved means of transportation and com

our improved means of transportation and com-munication no one will deny. Nevertheless, there is still a field for chautauqua.

The value of the work done in the United States by chautauqua during the past thirty years can hardly be estimated.

It will not make it pepular with many to assert that for years the chautauqua platform was the center and circumference of the tem-perance idea, and later of the prohibition move-ment; but such is the fact. John B. Gough and his contemporaries thundered their anathe-mas at the "demon rum" on the chautauqua and his contemporaries thundered their anathemas at the "demon rum" on the chautauqua or lycenm platforms when there was searce any other plate for them to deliver their message. A little later the immortal Sam Jones electrified chautauqua audiences by his characteristic diatribes against the licensed saloon. Still later Richmond P. Hobson, of Merrimac fame, matched the passionate cloquence of Gough and the philliples of Jones with the caim portrayal of the findings of science with reference to alcohol. There can be no doubt that the work done by the anti-salcou people and the prohibition people and the temperance people on the chantaneura platform had a great deal to do in molding the sentiment that exists in this country against the licensed saloon. Recognizing the abuses and evils that have come along with prohibition, the fact may have come along with prohibition, the fact may be asserted confidently nevertheless, that this country is dry in sentiment, and the chautauqua had a great deal to do with making it so.

in another field chautauqua was a power politically. That is not to say that it was ever partisan. It aiways preserved a free forum, list it was the refuge and the strength of progressive politicians from the beginning. Champ Clark, Dolliver, Murdock, Robbins, Harding, Gore, Bryan, La Foliette—these and many others went out under the tents to get their particular gospel over direct to the people at times when nearly all other channels were closed to them. Some of those mentioned above are now regarded as reactionaries; but lu one form or another their names have stood for progressivism; and it is significant to reflect that none of the noted reactionaries, none of the stand patters, ever seriously used the chautauqua as a means of approaching the people. Uncle Joe Cannon tried it when he was at the height of his career as "Cz.r"—and he was a complete failure. His specious political platitudes and cynicisms didn't "get over" with chautauqua andiences at all. another field chautauqua was a power

chautanqua andlenees at all.

In other words, chautanqua rendered the country the Inestimable service of furnishing a free forum for the discussion of questions of national Import—at a time when a free platform was found almost nowhere else. l'olitics. the eighties and nineties was simply a howled a war cry. "The full dinner pail" and dixteen to one"—equally meaningless phrases were the political shiboleths of 1896, and

'The First Battie' was fought along the lines "The First Battie" was fought along the lines of glittering generalities. So was it in subsequent campaigns. There were "dirty Democrats" and "black Republicans"—and woe betide that man or woman who attempted a sane and detached discussion of the so-called issues. The chantauqua platform was not free from cant and bigotry, of course; but it was a haven of intelligent and humanitarian refuge in a time of political humbug, and if it had never rendered any other service to the country this alone should cause the passing generation to rie up and call it hessed. ri e up and caii it blessed.

rie up and cait it blessed.

But its greatest service, perhaps, is yet to be mentioned. American community life has always been split up into little separate groups and factions. Social groups and political factions. Then, too, there was always that insidious enemy to community harmony—religious strife. How well we all remember the interchurch quarrels of the small towns in which

good will and neighborliness. This, in its psychologic effect, was the great service of chautauqua.

So much for the past. But what of the resent? What of the future? What is the

present? What of the future? What is the value of chantauqua?

It is all very well to point with pride to past achievements. What wide-awake, cynic young America wants to know is not whether lishop Vincent was a great man, but whether spiritual descendents of Bishop Vincent, the spiritual descendents of bishop vincent, those men and women responsible for the present-day chautauqua, are carrying on in a worthy manner the work he started.

It won't do to resurrect the old war cries. The "community" stuff has been done to a

stuff has been done to a ath. Small towns are no The "community" stuff has been done to a cruel, lingering death. Small towns are no longer isolated. The automobile, the radio, the telephone, the moving picture—these have obliterated time and distance. By driving a few swift miles in a motor car the small-town dweller can now see a good show or hear an artistic concert in his neighboring city. Or the farmer can pull off his shows and put on his ear pieces and listen to Galli-Curcl singing a thousand miles away.



Scene from "Nothing But the Truth" as presented by the Swarthmore chautauquas,

most of us used to dwell! How the good sisters ued to go about shooting venomons little de-nominational darks at each other, and how the brethren used to indulge in ponderous circum-locations in their endeavers to be piously insuiting to one another. More bitter still, prob-ably, were the intra-church squabbles—when two factions in the same half-starved little two factions in the same half-starved little two-by-four temple of peace took up the cudgels of internecine warfare. There was Armageddon—with nothing more serious at stake, often, than the momentous question as to whether Sister Snow or Sister Barker should officiate at the wheezy old organ. And political With what cordial hatred did men belonging to different exclusive accuracy of the color what cordial hatred did men belonging to dif-ferent political camps regard each other? Nothing was too mean and scurvy for them to tell and believe about each other. Oh, there was plenty of love and kindliness, of course; our fathers and cider brothers were no bigger fools than we are certainly, but their grudges and animosities had more time to become ingrown and canterons and bitter than they do in the hugry-up times in which we live.

To such a community chautauqua came once a year like a gospel of peace. In the common interests—intellectual, emotional and financial—that chautauqua offered there was a chance to forget themselves and their petty quarrels. There was a chance to unite on a real community enterprise, to come outside of themselves, to breaden their sympathies and understanding by enlarging their horizons and their contact with life. Here was a place where all political barriers could be laid aside; where the small restrictions of sardine aristocracy were transcended; where religious animosity was buried in an unconscious flow of community

What then is the value of chautauqua?

What then is the value of chautauqua? If we are honest we will admit frankly that the ideals of chautanqua have materially changed. Chautauqua, say what we like, is an institution promoted by business men to make money. That most of these men are honest and conscientious, that most of them atrive to huild good programs that will henefit as well as entertain, that most of them are men of some idealism—all this does not alter the fact that they are in the business to make money. Nor should it. There is nothing reprehensible in running a chautauqua to make money. The matter that demands correction is the cant and twaddle that are still permitted to surround matter that demands correction is the cant and twaddle that are still permitted to surround their efforts. The talk of "uplift"—the "community" bunk—the "Breadway artists" stuff—and above or below all the perennial bunk about the altruistic efforts made by chantauqua bureaus to do some great and lasting good at the expense of their own time, money and oppertunities—that is the sort of stuff that is sickening local people. They know it isn't true. Why keep up the prefense? Why not play an open game with them?

There is a place for chautangus—but not as

There is a place for chautanqua-but not as uplift. The day of the uplift is past. There is a place for chantauqua-but not as the proa place for chantauqua—but not as the promand is growing for my plays among chagonist of a great cause. We all know, but tauqua mauagers, and all without my pushing dou't like to admit, that the lecturer is only it never occurred to me to lease my plays a necessary evil in butlding the average propagate. There is a place for chautauqua—but not as a plumed knight coming to the rescue of chantauqua and two lyceum bureaus leas some civic maiden in distress of ennul. The average small-town dweller has access to caverage small-town dweller has access to captertainment, musical and otherwise, equal to that furnished by most chautauquas and better than many. What then is the place of the

chautauqua? Where is it to find its sphere of usefulness if it is to survive the next two decades?

ades?

Its salvation will lie more and more in its entertainment value. Let us face the facts. In building our chantauqua programs today we stress more and more the "companies"—those groups of entertainers, musical and otherwise, that have come to constitute the backbone of every program. And yet it is a safe assertion that there hasn't really been anything new or original brought out by such a company in the original brought out by such a company in the past five years. It is the sickening summers of the entertainment offered year after year that has caused the lack of enthusiasm and acthat has caused the lack of enthusiasm and active opposition to chautaqua in so many quarters. The same old "concert party", perhaps with different costumes and a few new musical numbers, but the same, notwithstanding a new personnel and a new name. The same old male quartet. The same old bell ringers. The same old vollelers. The same operatic company producing the same old Gilbert & Sullivan stoff. The same electrical wizard. The same magician. All these are good enough in their way; many of them excellent artists and good showmen. But the thing has become static. Given the first day of the chautauqua and the initiated can come pretty near telling just what the rest can come pretty near telling just what the rest of the program will be. And if that is true of you and me, who are on the "inside", is it not equally true of the committeeman and parten?

Let recent gate receipts and renewal records

It is nothing to the discredit of chautauque It is nothing to the discredit of chautauqua managers that the past few years have seen a tendency to borrow rather freely from vandeville for our entertainment. But we have been too timid. If we are going to make of chautauqua a real entertainment enterprise, then why not borrow the best rather than what is mediocre in vandeville? Why not stage some acts that will "knock them off the benches" tostead of making them grumble because we offer them haif-hearted attempts to ape vandeville?

This winter the writer spent one of the most pleasant evenings of his life listening to and watching that remarkable performance staged at the Garriek Theater in Chicago called "Chauve-Souris". Nearly all its words in Russian, it was such consummate art as to need no interpretation. As act followed act under the magnification and interpretation. no interpretation. As act followed act under the masterly direction and introduction of Italieff, one marveled at the sheer delicacy and beauty of the numbers presented—numbers that ranged from broad humor to the most delicious satire and the sublest pathos. There was not an episode or a number in it that was not an epsode or a number in it that might not be presented in chantauqua (if good enough artists could be secured) to the infinite profit and enjoyment of every hearer. And so far as this writer has been able to discover only one chautauqua manager in the city of Chicago was ever guilty of going to see it and atudy It.

Strong words, but action is needed. The value of chautauqua today, disguise it as we may, deceive ourselves as we like, is in its entertainment possibilities. Are we making the most of those possibilities? Ever the old order changeth. This is not

those possibilities?

Ever the old order changeth. This is not the generation of Sam Jones. Isham has taken his place. Chautauqua still has a strong hold on the hearts and imaginations of the American people, and chautauqua can perform a high service in the country's artistic development if it throws off the shackles of convention, goed in frankly for the right sort of entertainment and attempts to lead vaudeville instead of following it in the matter of offering artistary and lowing it in the matter of offering arristry and musicianship and showmanship of the highest type to our people. And it can do this with out sacrificing one jot or title of its idealism—without doing anything unworthy of its traditions—without, indeed, sacrificing anything but certain outgrown and outland arrivations. certain outgrown and outlawed pretentions, certain obvious cant phrases and gestures, certain well-meant little hyprocrisies that have com-in themselves to be a drag on the wheels of chautauqua progress.

L. Verne Slout writes: "I find that the ue mand is growing for my plays among chau tauqua mauagers, and all without my pushing it Several mi

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NEWS NOTES

The Indiana Board of Health has planned a impaign in that State for maternity and interpretational work. They are holding empalgn in that State for maternity and In-tance educational work. They are holding sounty health conferences, including examination of children, instruction in care of mother and shid, and lastly instruction in the care of young children. The campaign consists of series of lectures by nurses and physicians.

SORENSON PLAYS FAIR

The Biilboard is always better pleased to report fair dealing than the reverse. Last week we were obliged to report what seemed to us some bad examples of bureau treatment. One if these was a report from Harry Davics and mother from Hanseom on the Allen Bureau of Lima, O. A letter from Mr. Sorenson, of hat bureau, states that the Davies matter has been settled on Davies' "own terms" and he s expecting contracts for Davies' two companies for next year. That is fine. Any prean may fail in filling a guarantee, Put to settle satisfactorily after such a failure neans integrity. The Hanseom matter seems to involve a mutual misunderstanding in which perhaps both sides were not without blame. The evidence shows, however, that there was The Billboard is always better pleased to re-

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William Forkell

Proctorsville, Vt.
"AMERICA'S GREATEST HOUR."
"JEAN VALJEAN."
nautauguss, 1924. Coit-Alber, Chica

Chautauquas, 1924. Coit-Alber, Chicago.

'As a thinker and orator, his auperior has never
the chard by a Fond du Lac audies.ce."—Fond du
kwis,

NAMREH THE MAGICIAN

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resenting "IN A WIZARD'S DEN" at the Chautauquas.
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no intentional mistreatment on the part of the burean and that Mr. Sorenson was offering to more than make good on a poor season. We are glad indeed to be able to make this report.

Rnth Whitworth returns to take the leading parts in the L. Verne Slout Players' productions after being out of the cast for the past eleven months. Her first part will be that of Katherine in "The Taming of the Shrew".

R. E. Morningstar, who has been booking in Oklahoma since the first of the year for the Emerson Lyceum Bureau, returned to Chi-cago for the week of February 24 to meet his friends at the National Educational Asso-

R. F. Glosup has been representing the Emerson Lyceum Burean since January I, but will return to his booking for the Coit-Aiber Independent Chautauqua Company March 1.

Dr. Madison Bentley, psychologist of the Unl-Dr. Madison Bentley, psychologist of the University of Illinois, has been lecturing before the student bodies of the various State nniversities upon the subject of "Science and Magic". He made his trip in the interests of the Sigma XI, an honorary scientific fraternity. Dr. Bentley is able to ciothe the most abstruse scentific thesis in a garment of tascinating language and understandable statements which makes his addressed double reliable to the control of the cont makes his addresses doubly valuable.

The lycenm course at Kinsley, Kan., was can-celed after the first number was given. The reason given was that a number of substitu-tions were necessary and the lack of interest shown made the effort "not worth while." The most pitiful part of the business of the platform is that it is frequently made of trifling value by the mediocre ideals and the lack of understanding of those whose business it is to make of the platform the greatest force in the world. The bureau which is so lacking in ideas—so blind to its mission—so eager to make money at the expense of all else—is the greatest enemy of the platform and one of the great hencing of the cultural movement. It takes conscience, mind and soul to be a real bureau man. Many of the men at the head of bureaus have all of them. A few are composed only of gizzards.

It is a very pertinent fact that among the hundreds of clippings which come to this office there is one lecture title used a hundred times more often than any other one title. "Mill'o Now Living Will Never Die". That title dicates one of the most widespread phases religious propaganda the country has ever

Some of the high spots in the ltinerary e Smith-Spring-Holmes Orchestral Quin the Smith-Spring-Holmes Orchestral Quinter so far this season: Independence, Ia., third time; Des Moines, third time; Newton, Kan., fourth thue; Peabody, Kan. third time; Ottawa, Kan., second time; Weco, Tex., second time; San Antonio, second time; Monroe, La., ninth time in the past seven years; Ruston, La., sixth time; Vicksourg, Miss., second time; Batesburg, S. C., third time; High Point, N. C., third time, and Alexandria. I.a., fifth time, It will be noted every one of these dates are returns. Most of them are in colleges. In the past few years this company has played most every large college in the South and is creating a very strong following among this cillentele. Quinte' the Smith-S so far this ciientele.

son the day of his funeral in quite an extensive to increase the sum total of pla way. The whole town closed up for a couple deavor and benefit. It is the most of hours and gathered in one of the largest aspect of the platform field of today.

churches where fitting ceremonies were held. Louis F. Spring, of the Smith-Spring-Holmes Orchestral Quintet, which was to appear that night, contributed some cello numbers, accom-panied by Thelma Thrasher.

Mrs. Shimway Enderly, of Pasadena, Calif-has been filling dates in Illinois and lowa under the Federated Bureaus. The Observer, of Marconei (Ia.), says: "She could do more things way of clean enter the Federated Bureaus. And More things in a shorter time in the way of clean enter tainment than anyone we ever saw. Her program consists of readings of plays, impersonations and harm selections." tions and barp selections.

The lecture course committee at Dennison, la., staged a movie program February 28 in order to make up the amount due on the liceum course.

Dr. H. L. Padden, who for several years has been the assistant of Dr. Grenfell in his work in Labrador has been filling a series of lec-ture engagements in the East telling of the work done by Dr. Grenfell in that worthern

Sturgeon Bay, Wis., reports a nice profit from its 1923 chautauqua, se cured thrn the Matualits 1923 chautauqua, secured thrn the Mitual-Ewell Company. The profit was \$534, of which they gave \$290 to the Public Library. They had a baiance on hand from 1922, so they now have a total balance of \$790. The Mitual-Ewell will also furnish the 1924 program for

The lecture course at Olathe, Kan., had as the last number a cantata, the Brownies' Band, pre-sented by the school children of that city. It undoubtedly was one of the most popular num-bers of the course. A local program of this kind frequently changes the balance to the right side of the ledger.

Lawrence Tom Kersey, known as one pioneer lyceum and chautauqua representatives in America and who is now located at Tuisa, ok, has been doing a great work by puting over grand opera in that city. Tom was always a good publicity man, and he supplements his work in Tulsa as an alvertiser by puting out the story of the grand opera, and i notice a paupalet on my desk i sued by the Filgar Music Shorte. of Tulsa by the filgar Music Shorte. of Tulsa by the filgar Music Shorte. sic Shoppe, of Tu'sa, lies the "Medistofele" and an introducery of Lawrence Tom Kersey, entitled "M "Melistofele" and an introductory grade by Lawrence Tenn Kersey, entitled "Most Knew Story of Opera To Appreciate Its Mejosty". Kersey was first to make grand on the force popular on the clautraqua. He was espot able for inting out the Hostaw Grand Quantumpent, and be not only made it peculia but gave the bream a new beating of the devertising by the sphead a publicity he gave that company.

More and more is the plan become complex More and more is the plan become a nominar of as an leaderes for a screen of the in head of simply one lecture. These series hear upon every possible subject from sex by become to latched a particular. Hard Barnes, of Philadelpoin, is now giving a series of terms in various schools of the South on "The France of International sm". There are several lectures in the property of the series of t of International sai". Take are set at least turers who give series of travel lectures. The present idea seems to be that it is easier to deconstructive work if the speaker is at he to follows: low his initial address with others bear no upon the same general theme. The jiau tends to say cure selected audiences, which makes the secrets of the speaker more assured. It aim assures a more thoroly prepared class of speakers. For the speaker who barely gets by for one address could never hold his audience for a series. It leaves the community better satisfied as having Colorado (Tex.) paid homage to Woodrow Wil- a benefit that will be permanent, and it tends on the day of his funeral in quite an extensive to incresse the sum total of platform en-



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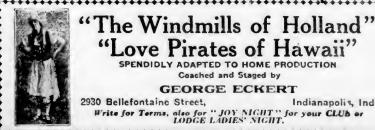
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Comedians Fined if They're Not Funny

Actors Had To Pay Hearers To Listen 500 Years Ago, Music Teacher Says

NOWADAYS a comedian may lose his job if he fails to amuse his audience, but at least he does not have to pay his hearers for listening to him.

And yet there was nothing nunsual about this procedure in Italy 500 years ago, Grace H. Bouteile, Minneapolis teacher of music, who has made a study of Italian songs in relation to their bistorical setting, said in a fecture given at the home of Mrs. John II. Gliffilan, under the auspices of the Thursday Musical.

The peasants around Naples at ventage time used to challenge wandering strangers to a tourney of jests," Miss Bontelle said. "If he peasants could amuse the visitors more than the visitors amused them, the visitors had to pay a fine. "On one occasion a band of actors appeared who entirely outdid the peasants, until the latter produced a quaint creature with a hump and an enormous nose. It antice so enchanted the actors that they not only paid their fine, but kidnaped the fun maker for their own company.

"His name was Puccio d'Aniello, and 'poor Punchinello', who ever since has stood for a certain type of buffconery—with the accompanying pathes of the man who must be a perpetual jest—derived his name from this character."

—MINNEAPOLIS JOURNAL.

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(Continued on Page 64)

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Ticket speculators were made gloomy by news that the Court of Appeals has upheld the Walton Act. Passed in 1922, this law compels all brokers in amusement tickets to take out licenses and limits their profit to 50 cents a seat. District Attorney Banton has been waiting for this decision as a basis for vigorous action. Now we shall see whether the law can be fully enforced. Everybody regards the ticket grafter as one of the city's worst nulsances. But he is as elusive as a weasel. City ordinances, managers' agreements and the fulminations of press and public are all aimed at him, but pop poes the speculator.

In the vigor with which scalpers fought this law there is a hopeful indication that it may have real teeth. When Governor Miller signed it two years ago he expressed a fear that part of it would be held invalid. He said that he was knee one clause was sound—the clause licensing brokers and requiring them to deposit a bond of \$1,000. But he was not sure that the section limiting their profits would be constitutional. The first speculator arrested promptly a' Al to the courts. Other brokers openly defied the law. Last held not seventy agencies had failed to take out licenses for 1923. The whole operation of the Walton Act has been crippled pending the Court of Appeals a ision.

The District Attorney's office has already served notice that it will do its best to make the law effective. In this it will have the co-operation of all the reputable agencies and theater managers. That some theaters have not always discouraged speculation is only too well known. But much as the public detests the ticket grafter, the intelligent producer detests him more, for he knows that few factors do graver injury to the theatrical business.

The difficulty will be to reach the petty grafters who get seats in indirect ways and retail them on the sidewalks or in obscure holes. For sporting events or special nights at the theater, when profits may reach \$10 to \$25, speculation will be particularly hard to control. Ticket buyers shou

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THEATER SHOULD BE REQUIRED TO MEASURE UP TO THIS MINIMUM STANDARD

By DEETS PICKETT, Methodist Episcopal Board

BJECTIONABLE passages in plays that I have denounced have been deleted. It is better to let the producers clean up, if they will. However, merely temporary changes in dialog and costuming should not allay indignation unless action can be taken under present laws which will deter theatrical producers in the future.

New York City should have a license system under which permits to operate theaters would be revocable for due and proved cause. It should be remembered that New York has the duty, responsibility and privilege of acting for the entire country in this matter. The New York theater is the American theater.

It would be absurd to expect the theater to conform to the standards which the Methodist Church crects for its own communicants. There are standards of common decency, however, which are common to all Americans, Christian, Catholic, Jew and unbeliever. The theater should be required to measure up to this minimum standard.

The vast majority of frage people are self-respecting and cleanminded. They want decent scenes, especially the women of the stage, who should at this time in their own interest demand a thoro housecleaning.

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(Continued on Page 66)

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(From Our Correspondent for the Balkans)

VIENNA—The Association of Hungarian Actors and Playwrights has decided to prepare an entirely new translation of the works of Shake-peare. As a big publishing company has volunteered to carry the expenses of the new edition in a couple of years' time, a modern Magyar translation of the great English playwright will be available.

In Hungary, perhaps, even more than in Germany and Austria, the plays of Shakespeare count amongst the greatest attractions of the theaters. Budapest's leading dramatic institution, the National Theater, produced two Shakespeare "cycles", performing all, even the least important tragedies and plays. These performances had an enormous success and for weeks shead all tickets were booked.

The old Magyar translations of Shakespeare, tho prepared by first-class authors and poets, were all made 60 to 89 years ago. The Association of Hungarian Plays wrights asserts that these translations are now obsolete, that during the last 80 years the Migyar language has been enriched with new words and idloma in an enormous measure, that the new Magyar literary style is more adaptable for English translations are poor from the point of view of stage technique.

The new translations will be done by the best Hungarian poets and translators, MM. Babits, Kooztolanyi, Szalo, Teth and Rakosl. The explanatory notes of the new edition will be made by M. Hevest, director of the National Theater, who was responsible for the production of the Shakespeare series of last year.

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Wikie, & Co. (Ketth) Indiannolis.

R. Harry (Globe) Ransas City, Mo., 6-8.

Mes, Bronkaway (Palace) Brooklyn 6-8.

Gori nde (Keth) Montgomery, Ala.

Girlinges) San Francisco 0-15.

Mayor & Ronn (Groheim) Boston.

R. A. (Unitages) San Francisco 0-15.

Mayor & Ronn (Groheim) Boston.

R. A. (Unitages) San Francisco 10-15.

Mr. & Mrs. J. (Davist) Pittsburg.

& Whitledge (Majestic) San Antonio,

G. (Wijsist) Ft. Worth 10-15.

A Lancaster (Metropolitani Brooklyn.

A Wordis (Poll) Worcestor, Mass.

E. Chas, & Co. (Pantages) Everett,

M. G. (Almanders) Everett,

M. G. (Mantages) Spokane 10-15.

M. G. (Malmanders) Ph. Indelpida.

Is, Hen, Revue (105th St.) Cleveland.

& Kellor (Majestic) Ft. Worth, Tex.

Loris, Edilly, Revue (Lyrle) Atlanta, Ga.

& Speck (Palace) Cinclinnat.

& Santh (Palace) Cinclinnat.

Angeles 10-15.

A. Co. (Orpheum) Brooklyn.

& Partner (105th St.) Cleveland.

Des (Ralto) St. Louis.

(Pantages) Spokane; (Pantages) Six (Pantages) Sponson 10-15. aron (Novelty) Topeka, Kan., 6-8.



Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each weak to insure publication.

The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

When no date is given the week of March 3-8 is to be supplied.

Clayton & Lennie (Bijou) Birmingham, Ala. Clayton, Una (Proctor) Yonkers, N. Y. Clayton & Edwards (Colonial) Erie, Pa. Cleveland & Dowrey (Hupp.) McKeesport, Pa. Clifford & Bailey (Grand) Philadelphia. Clifford, Rube ikcith) Washington. Clifford & Gray (World) Omaha; (Pantages) Bes Moines, Ia., 10-15.
Clown Seai (Majestic) Springfield, Ill., 6-8. Coates, Marzle (Empress) Grand Rapids, Mich. Cogley, Nick, Co. (Lyceum) Canton, O. Cofemun, Dan, & Co. (Boston) Boston. Coley & Jaxon (Majestic) Milwaukee, Combe & Nevins (Palace) Cleveland. Comer, Larry (Orpheum) Wichlita, Kan., 6-8. Comfort, Yaughn (Orpheum) Fresuo, Calif.; (Orpheum) San Francisco 10-15.
Conley, Harry, & Co. (Palace) St. Paul; (Orpheum) Gibs Glass (Temple) Detroit. Conn & Albert (Orpheum) Graud Forks, N. D., 6-8. when no date is given the week of March 3-8 is to be supplied.

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Buth is constant to the problem of Conn. Downey & Willard (Gordon) Middletown, O., 6-8. Couners & Boyne (Bijou) Birmingham, Ala. Couners & Boyne (Bijou) Birmingham, Ala. Cornad. Ed & Bird. (Greenwint) Brooklyn. Cook & Casey (Friace) Bridgeport, Conn. Cook & Oatman (Bijou) Birmingham, Ala. Cook & Vallaire (Victoria) Wheeling, W. Va. Cook & Zarlo (Davis) Pittsburg, Cooper & Barnea (Gates) Brooklyn 6-8. Cooper, Jimm'e (Keystone) Philadelphia 6-8: (Keith) Dayton, O., 10-12. Coeper, Harry L. (Majestic) Dallas, Tex.: (Majestic) Houston 10-15. Coper & Moore (Palace) Springfield, Mass. Corline & Himber (Majestic) Dallas, Tex.: (Majestic) Houston 10-15. Corradini's Aumals (Kedzie) Chicago 6-8. Cortez & Ryan (Yonge St.) Toronto. Corwey, Ferry (Keith) Winston-Salem, N. C. Coscia & Verdi (Able) Easton, Pa. Cosmopolitan Trio (Keith) Washington. Courtney, Inez, & Co. (Orpheum) Quincy, Ill., 6-8. Courtney Sisters (Hoyt) Long Beach. Calif.: oro., Downey & Willard (Gordon) Middletown, O., 6-S. Courtney, Inez, & Co. (Orpheum) Quincy, Ill., 6-8.
Courtney Sisters (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 10-15.
Coyne & French (Alhambra) New York.
Crafts & Haley (Temple) Rochester, N. Y.
Crane Sisters (58th St.) New York.
Crafts & Haley (Temple) Rochester, N. Y.
Crame Sisters (58th St.) New York.
Crawford & Broderick (Alhambra) New York.
Creations (Broadway) Springfield, Mass., 6-8.
Creedon & Davis (Lyceum) Canton, O.
Creighton, Rianch & Jimmie (Grand) St. Louis.
Cromwells, The (James) Columbus, O.
Cross, Wellington (Orpheum) San Francisco;
(Orpheum) Fresno 13-15.
Cronch, Clay. & Co. (Strand) Washington.
Crumit. Frank (Princess) Montreal.
Crutchfield, Cuba (Hoyt) Long Beach, Calif.;
(Fantages) Salt Lake City 10-15.
Cullen, James II. (Grand) Shreveport, La.
Cuptis (Joseups (Princess) Nashville, Tenn.
Curtis, Julia (Pantages) Denver; (Pantages)

Dainty June & Co. (Lincoln) Chicage 6-8.

Dainty Marie (Keith) Cincinnati.
Daic, Billy, & Co. (Nixon) Philadelphia.
Dance Bhop (Delancey St.) New York 6-8.
Dance Creations (Majestic) Harrisburg, Pa.
Dance Carnival (Orpheum) Mientown, Pa.
Dancing Wild (Grand) St. Louia.
Dances Sisters, Three (Orpheum) Vancouver,
Can.; (Orpheum) Seattle 10-15.
Darcy, Jos. (Allambra) Philadelphia.
Dare, Annette (Strand) Greensburg, Pa.
Darrell, Emily (Keith) Dayton, O.
Davids, Art & Lucille (State) Newark, N. J.
Davies, Tom, Trio (105th St.) Cleveland.
Davis & Darnell (Orpheum) Brooklyn.
Davis & Sanford (Bijou) Bangor, Me.
Davis, Phil (Wim. Penn) Philadelphia.
Day at the Races (National) New York 6-8.
DeKerekjarto (Palace) Cleveland.
DeMarcos, The (Olympia) New Hedford, Mass.
DeMont & Gracia (Pantages) Saskatoon, Can.;
(Pantages) Edmonton 10-15.
DeRue, Frank, & Co. (Majestic) Bolse, Id.,
6-8; (Alta) Pendleton Orc., 10-12.
Devlipe, Laurle (Pantages) San Francisco 10-15,
Deagon & Mack (Main St.) Kansas City; (Orpheum) New Orleans 10-15.
Dean, Rae & Emma (Shea) Toronto,
Decker, Paul, & Co. (Alhambra) New York,
Decker, Paul, & Co. (Alhambra) New York,
Decker, Paul, & Co. (Alhambra) New York,
Decker, Paul, & Co. (Orpheum) New Orleans,
Dennarst & Collette (Orpheum) New Orleans,
Dennarst & Collette (Orpheum) New York,
Delon Majestle) San Antonio, Tex.; (Majestle)
Ft, Worth 10-15.
Diaz Monks (Seventh St.) Minneapolls,
Different Revue (Regent) Maskegon, Mich., 6-8.
Dillon, Jane (Princess) Montreal.
Dillon & Parker (Pantages) Vancouver, Can.
Dixle Four (Alhambra) New York,
Dixon, Frank, & Co. (Orpheum) Oklahoma City,
Ok., 6-8.
Donovan & Lee (Jefferson) New York,
Donovan & Lee (Jefferson) New York,
Dooley, Jed (Pantages) Denver; (Pantages) Dainty June & Co. (Lincoln) Chicage 6-8.

Dixon, Frank, & Co. (Orpheum) Oklahoma City, Ok., G. & C., Corpheum) Oklahoma City, Ok., G. & Donovan & Lee (Jefferson) New York.
Dooley, Jed (Pantages) Denver; (Pantages) Pueblo 13-15.
Dooley & Ames (Keith) Philadelphia.
Dooley & Sales (Sist St.) New York.
Dotson (Orpheum) Kansas City.
Downey & Claridge (Fulton) Brooklyn G-S.
Downing, H., Hevne (Scollay Sq.) Boston.
Doyle, Bart (125th St.) New York.
Drida, Franz (Lyrle) Hamilton, Can.
Drew. Mary, Co. (Pantages) Pueblo, Col.;
(World) Omaha 10-15.
Drew. Valle, & Co. (Majestic) Little Rock,
Ark., G-S.
Drever, L. & B. (Kelth) Cincinnati.
Dufranne, Geo. (Kelth) Indianapolis.
Dugan, Danny, Co. (Orpheum) Sloux City, Ia.,
G-S.
Dugan & Raymond (Opera House) York, Pa.
Dunhar & Turner (Canted) Trenton, N. J.

6-8.
Dugan & Raymond (Opera House) York, Pa.
Dunhar & Turner (Capitol) Trenton, N. J.
Dunham & O'Mailey (Delancey St.) New York
6-8.

Dunlay & Merrill (Majestic) Little Bock, Ark., 6-8.

Send us your route for publication in this list to reach Cincinnati Office by Friday. Cards mailed upon request.									
WEEK	THEATER	CITY	STATE						

Boland & Knight (Broadway) Long Branch, N. J.

Rollasis, Five (Davis) Pittsburg.

Rordine & Carroll (Revod) Dover, O., 6-8;

Entilery Niles 10-12; (P. II.) Warren 13-15.

Rordine Rosen (Majostic) Dallas, Tex.; Majostic) Itoliston 10-13; Majostic) Dallas, Tex.; Majostic) Itoliston 10-13; Majostic) Dallas, Tex.; Majostich Malei (Orpheum) Padneah, Ky., 6-8.

Roydell, Jean (Majostic) Dallas, Tex.; Majostic) Majostic Dallas, Tex.; Majostich Malei (Orpheum) Padneah, Ky., 6-8.

Roydell, Malei (Orpheum) Padneah, Ky., 6-8.

Rondik Adams (Loew) Ottawa, Can.

Rondik Roydok (Ripp) Pottsville, Pa.

Rowers, Walter & Crocker (Orpheum) Seattle;

(Orpheum) Portland Rolls.

Rowers, Walter & Crocker (Orpheum) Seattle;

(Orpheum) Portland Rolls.

Rowans Bros. (Hipp.) Rocheshold, Wis., 6-8.

Readman, Mme., & Co. (Hipp.) New York.

Rostick's Ridding School (Hipp.) Pottsville, Pa.

Rostick (Ripp) Rocheshold, Wis., 6-8.

Readman, Mme., & Co. (Hipp.) New York.

Rostick (Ripp) Rocheshold, Wis., 6-8.

Readman, Mme., & Co. (Hipp.) New York.

Readway & Mahoney (Capitol) New Britain, Coun., 6-8; (Hipp.) Readman, Wis., 6-8.

Readman, Mme., & Co. (Hipp.) New York.

Readway & Kithick (Ripp) Rocheshold, Wis., 6-8.

Replined (Ripp) Readman, Wis., 6-8.

Replined (Ripp) Readman, Rock, (Hipp.) Readman, Rock, (Hipp.)

Normal Register (Globe) Karsas City, Mo., 6-8, Broakway (Palace) Brooklyn 6-8, 60-7, tube (Ketth) Montgomery, Ala. Boshed A. (Blertyl) San Jose, Callf., Pontages) San Francisco 0-15, 60-7, tube (Ketth) Montgomery, Ala. Boshed A. (Blertyl) San Jose, Callf., Pontages) San Francisco 0-15, 60-7, tube (Ketth) Montgomery, Ala. Boshed (Riverside) New York. Rostocka Ridding School (Hipp.) Pottsville, Pa. Boshed A. (Blertyl) San Jose, Callf., Pontages) San Francisco 0-15, 60-7, tube (Riverside) New York. Rostocka Ridding School (Hipp.) Pottsville, Pa. Boshed Rosto 6-8.
Pantages) San Francisco; (Pansacles IO-15.
& Co. (Orpheum) Paducab, Ky., Clark & Croshy (Grand) Philadelphia.
G.S.
Browne, Geo. N., & Co. (Kelth) Dayton, O.
6-8.

6-8.

6-8.
Clark & Manning (Electric) St. Joseph, Mo.
6-8. d.S.

Rrowne, Geo. N., & Co. (Keith) Dayton, O.

Rrowniec's Hickelle Follies (Keith) Jersey
City, N. J., d.S.

Rrouette, Fritzie (Orpheum) San Francisco.

Bryan & Broderick (Riverside) New York.

Hryant & Stewart (Kedsie) Chicago 6-8. 6-S.
Clark & O'Neill (Orpheum) Boston.
Clarke, Wilfred, & Co. (Keith) Boston.
Carltons, Two (Gates) Brooklyn 6-S.
Clasper, Edith, & Co. (Poll) Scranton, Pa.
Claude & Marlon (Shea) Bnffale.

REAL HAIR. IMPORTED.

Character, \$1.50 and \$3.50; Babbed, \$2.50 up;
Southrette, \$5.60 up; Cotonial, men, \$4.60; lactices, \$5.50 up; Regro, 360; Lined, 50e up;
Masks, 35e dozen up; Tiehts, \$1.50 up; Maximus, 8 sticks, 50e; Full Reards, 75e sact,
\$7.50 dozen; Mustanhes, 25e each, \$1.25 dozen
Catalog free. A. RAUCH,
FORMERLY G, KLIPPERT, 18 Bible House, (3d Avenue and 9th St.).
NEW YORK GITY.

Duponts, The (Maryland) Baltimore, Dura, Cross & Renee (Broadway) Springfield, Mass., 6-8. Duval & Symons (Capitol) Hartford, Conn. Itwyer & Orma (Poli) Scranton, Pa. Dyer, Hubert (Majestic) Ft. Worth, Tex-

Endie & Ramsden (Lyric) Atlanta, Ga. Earlies, Three (Lincoln Sq.) New York 6-8, Edwards, Julia (Pantages) Tacoma, Wash., 10-15. Eddies, Three (Lincoln Sq.) New York 6-8, Edwards, Julia (Pantages) Des Moines, Ia.; (Pautages) Kansas City 10-15. Yelwards, Irving (Olympic) Watertown, N. Y. Edwards, Irving (Olympic) Waterto ace) Chicago 110-15.
Espe & Dutton (Orphenm) Omaha, Neb.; (Orphenm) Kaosas City 10-15.
Evans, Mero & Evans (Pantages) Pueblo, Col.; (World) Omaha 10-15.
Everett, S. & H. (Strand) Shenandoah, Pa.
Ewing & Ewing (Chestnut St.) Sunbury, Pa. Espe

gan, Noodles (Pantages) Spokane; (Pan-tages) Scattle 10-15. an's, Raymond, Orch. (Hill St.) Los Auge-

les,
Fagg & White (Warwiek) Brooklyn 6-8,
Falls, Gertie, & Co. (Opera Honse) York, Pa.
Fantino Sisters (Jole) Ft. Smith, Ark., 6-8,
Farro & Richards (Lincoln) Chango is 8,
Farnell & Florence (Empire) Fall River, Mass,
Farnom, Frank (Orpheum) Portland, Orc.; (Orpheum) San Fracisco 10-15.
Farrell & Hatch (Pantages) Memphis, Tenn.
Farrell Arylor Trio (keytone) Philadelphia.

phenon) San Francisco 10-15.
Parrell-Taylor Trio (keytone) Philadelphia.
Faulkner, Lillian, & Co. (State) Buffalo.
Faulkner, Lillian, & Co. (State) Buffalo.
Fay, Eva thinghamton) Bhrhamton, N. Y.
Fay, Eva thinghamton (Bhrhamton, N. Y.
Fay, Eva thinghamton) Bhrhamton, N. Y.
Fay, Eva thinghamton (Bhrhamton, N. Y.
Faynes, The (Grand) Oshkosh, Wisa, 6-8.
Fayne Sale Fancisco 10-15.
Fefer's, Jos., Orch, (Nixon) Philadelphia, fenton & Fields (Grphenn) Vancouver, Can.
(Orphenn) Seath 10-15.
Fenwick Sisters (Pantages) Minneapolis 10-15.
Fernwick Sisters (Pantages) Minneapolis 10-15.
Harris & Vaughu (Amerlean) New York Con.
Harris, Dave (Pantages) Pueblo, Col.;
(World) Omaha 10-15.
Harris & Vaughu (Amerlean) New York 21 & Co. (Pantages) Edmontou 10-15.
Harris & Holly (Lyric) Indunage Sakatoou, Can.; (Pantages) Edmontou 10-15.
Harris on, Jeantic (Pantages) San Francisco 10-15.
Harris & Vaughu (Amerlean) New York 24 & Co. (Pantages) Pueblo Col.;
(World) Omaha 10-15.
Harris & Vaughu (Amerlean) New York 21 & Co. (Pantages) Edmontou 10-15.
Harris & Holly (Lyric) Indunage Santages 10-15.
Harris & Vaughu (Amerlean) New York 21 & Co. (Pantages) Edmontou 10-15.
Harris & Holly (Lyric) Indunage Santages 10-15.
Harris & Vaughu (Amerlean) New York 21 & Co. (Pantages) Edmontou 10-15.
Harris & Vaughu (Amerlean) New York 21 & Co. (Pantages) Edmontou 10-15.
Harris & Vaughu (Amerlean) New York 21 & Co. (Pantages) Edmontou 10-15.
Harris & Vaughu (Amerlean) New York 21 & Co. (Pantages) Edmontou 10-15.
Harris & Vaughu (Amerlean) New York 21 & Co. (Pantage

St.) Los Angeles 10-15.

Ford's, Max, Steppers (Proctor) Alhany, N. Y.

Ford's, Max, Steppers (Proctor) Schenectady, N. Y.

Fordiello & Cirillino (Alhambra) New York.

Fowher Gus, & Co. (Franklin) Ottawa, Can.

Fox, Harry (Victoria) New York 6-8.

Festworth & Francis (Loew) Montreal.

Francis & Frank (Flathush) Brooklyn.

Francis & Love (Colonial) Lancaster, Fa.

Francis Ame (Hipp.) Cleveland.

Franklin-Charles Co. (Towers) Camden, N. J.

Franklin-Irene (Keith) Boston.

Prawley & Louise (Bushwick) Brooklyn.

Prawley & Wist (Greeley Sq.) New York

6-8.

6.9.
Freda & Anthony (Maryland) Baltimore.
Freeman, Babe (Lyrie) Ft. Wayne, Ind.
Fridkin & Rhoda (Pantages) Salt Lake City;
(Orpheum) Ogden 10-15.
Friedland Anatol (Jefferson) New York.
Friend & Sparling (Emery) Providence, R. L. 6-8.
Friend in Need (Keith) Philadelphia.
Fries & Wilson (Rajah) Reading, I'a.
Friganza, Trixie (Majestic) Springfield, Ill.,
6-8.

Friscoe (Orpheum) Dea Moines, Ia.; (Palace) St. Paul 10-15.

Gabriel, Master, & Co. (Avenue B) New York Gabriel, Master, & Co. (Avonue B) New York 6-8.
Galvin, Wallace (Ben Ali) Lexington, Ky., 6-8.
Garcinetti Bros., (Palace) Bridgeport, Conn.
Gardell-Pryor Co., (Fordham) New York,
Garden, Geo. & Lily (Loew) Montreal.
Gardner, Grant (Pautages) Minneapolis; (Pantages) Riegina, Can., 10-12.
Gash, Billy (Empire) Toledo, O.
Gattison-Jones Co., (Orpheum) Winnipeg, Can.;
(Orpheum) Vancouver 10-15.
Gellis, Les Greeley Sq.) New York 6-8.
Genge, Duo Jack (Orpheum) New Orleans
George Duo Jack (Orpheum) New Orleans
Georgia Minstels (Pantages) San Francisco
10-15.

10-15.
Gezzls, Two (Keith) Philadelphia.
Gibson, J. A. L. (Lyric) Adanta, Ga.
Gibson & Price (Pantages) Denver; (Pantages)
Pneblo 13-15.
Gilette, Mysterious (Lyric) Heboken, N. J.,
6-8,

6-K.
Gillette & Rita (Poll) Wilkes-Barre, Pa
Girard, Charles (Rialto) Amsterdam, N. V.
Girile Revue (Warwick) Brooklyn 6-S.
Girlon Girls (Pantages) Spokane 10-15.
Giason, Billy (Keith) Fortland, Mc.
Goff, Hazel & Bobby (Globe) Kansas City, Mo.,
6-S.

Goff, Harzel & Boby (Globe) Kansas City, Mo., 6-8.
Going Tp (Palace) Waterbury, Conn.
Gold, Ann (Bijon) Woonsocket, R. 1
Golde, Seatty (State) Buffalo,
Golder, M. Co. (Pan(ages) Portland, Ore.,
Golder, Al. Co. (Pan(ages) Portland, Ore.,
Golder, Three (Bijon) Bangor, Me.
Gordon & Shabert (Palace) Cleveland,
Gordon & Shabert (Palace) Cleveland,
Gordon & Skewart Sisters (Losw) Ottawa, Can.
Gordon's Dogs (Faurot) Lima, O., 6-8.
Gordon's Dogs (Faurot) Lima, O., 6-8.
Gordon & Stewart Sisters (Losw) Ottawa, Can.
Gordon's Billy & Ed (Wm. Penn) Enhisdelphia,
Goss & Barrows (Victoria) New York 6-8.
Gould, Venita (Majestic) San Antonio, Tex.
(Majestic) Pt. Worth 10-15.
Gould, Venita (Majestic) San Antonio, Tex.
(Gond, Rita (Ahambra) New York,
Gown Shop, The (Orpheum) Allentown, Pa.
Gormanos, Pepita (Joie) Pt. Smith, Ark., 6-8.
Granses, Jean (Orpheum) Bes Moines, Ia.;
(Orpheum) Omaha 10-15.
Grav, Re Ho, & Co. (Orpheum) St. Louis,
Green, LaFeli (Palace) Waterbury, Conn.
(Feer, LaFeli (Palace) Waterbury, Conn.
(Feer, LaFeli (Palace) Waterbury, Conn.
(Feer, LaFeli (Palace) Waterbury, Conn.
(Fore, Steve (Panagees) Kansas City; (Pantages) Memphis 16-15.
Green, Cliff (Pantages) Tacoma, Wash.; (Pantages) Memphis 16-15.
Green, Cliff (Pantages) Tacoma, Wash.; (Pantages) Memphis 16-15.
Green, Cliff (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 10-45.

Grenwood, Rose, & Cc. (Aldine) Wilmington, Del.

Grees, Karl & Erna (Wm. Penn) Philadelphia, Grees, Wm. A., & Co. (Emery) Providence, R.

I., 6-8.

Grey, Ann (Sist St.) New York.

Jack & Billie (Golden Gate) Los

Miggets (Pantages) Los

(Hoyt) Long Beach 10-15.

Ishakawa Japs (Imperial) Montreal.

Jack & Billie (Golden Gate) San Francisco:

Angeles; Lewis, Flo (Majestic) Houston, Tex.: (Ma jestic) San Autonio 10-15.

Jewis, Plo (Majestic) Houston, Tex.: (Ma jestic) San Autonio 10-15.

Jewis, Plo (Majestic) Houston, Tex.: (Ma jestic) San Autonio 10-15.

Lewis, Plo (Majestic) Houston, Tex.: (Ma jestic) San Autonio 10-15.

Jewis, Plo (Majestic) Houston, Tex.: (Ma jestic) San Autonio 10-15.

Lewis, Plo (Majestic) Houston, Tex.: (Ma jestic) San Autonio 10-15.

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Lewis, Plo (Majestic) Houston, Tex.: (Ma jestic) San Autonio 10-15.

Lewis, Plo (Majestic) San Autonio 10-1 In U.S. Grey, Ann (Sist St.) New York, Griffin Twins (Paiace) New York, Griffin Twins (Paiace) New York, Guilfoyle & Lange (Keith) Cincinnati, Guiran & Marguerite (Orpheum) New Or-

Hale, Joe A W. Life (Hipp.) Pottsville, Pa.
Hall, P. & G. (James) Columbus, O.
Hall, Billy Swede (James) Columbus, O.
Hall & Shapiro (Majestre) Paterson, N. J.
Hall, Sid, & Co. (Loew) Ottawa, Can.
Hall, M. K. (Orpheum) Kansas City; (Orphenum) Des Moines, Ia., 10-15.
Hall, M. K. (Orpheum) Kansas City; (Orphenum) Des Moines, Ia., 10-15.
Halliday & Willette (Pantages) Salt Lake
City; (Orpheum) Ogden 19-15.
Halliday & Willette (Pantages) Salt Lake
City; (Orpheum) Ogden 19-15.
Halliday & Willette (Pantages) Salt Lake
City; (Orpheum) Ogden, Ulah; (Pantages) Benver 10-15.
Hannifton, Hale, & Co. (Pantages) San Francisco; (Pantages) Los Angeles 10-15.
Hanley, Jack (58th St.) New York,
Hallon, Bert (Golden Gate) San Francisco;
(Orpheum) Oskiand 19-15.
Bunneford, Foodles (Orpheum) Brooklyn,
Hauneford Family (Pantages) San Francisco 1015.
Harmon & Sands (Pantages) Pueblo, Col.;
(World) Omaha 10-15.

Alayden & Atwood (Liberty) Lincolu, Neb., 6-5.

Haynes, Rich (Colonial) Norfolk, Va.

Haynes, Crace (Opera House) York, Pa.

Haynes, Brent (Jefferson) Auburn, N. Y.

Haynes & Beck (Palace) Cinclunatl.

Haynes & Beck (Palace) Cinclunatl.

Haynes, Mary (Orpheum) Wundipeg, Can.; (Orpheum) Vancouver 10-15.

Healer & Cross (Prospect) Brooklyn

Healy, T. & B. (State) Nantice. Pr.

Heart of a Clowu (Pantages) Tacoma, Wash.,

10-15.

Hector (Able) Easton, Pa.

Hedley, Jack, Trio (Hialto) Chicago.

Hegdens Sisters (Majestic) Little Rock, Ark.,

6-8.

Horton, Char. et al. Christon dekland. Calif.;
(Orpheum) Fresno 13-15.
[Howard & Ross (National) New York 6-8.
[Howard & White (Lyrle) Hamilton. Can.
[Howard & White (Lyrle) Hamilton. Can.
[Howard & White (Lyrle) Hamilton. Can.
[Howard & Christon deklard of Completion of Completion of Completion of Completion of Christon (Paulages) Salt Lake City;
(Orpheum) Ogden 10-15.
[Howard & Norwood (Pantages) San Francisco;
(Pantages) Los Angeles 10-15.
[Howard & Clark Revue (Orpheum) Madison.
Wist., 6-8.
[Howard & Clark Revue (Orpheum) Madison.
Wist., 6-8.
[Howard & Howe (Orpheum) Kansas City.
[Howard & Clark Revue (Orpheum) Mansas, 6-8.
[Howard & Clark Revue (Orpheum) Mansas, 6-8.
[Howard & Howard (Grand) Shriveport La.
[Howard & Howard (Grand) Shriveport La.
[Hoghes Merritt Co., (Pantages) Tacoma, Wash.;
(Pantages) Portland, Ore., 19-15.
[Homard & Vogt (Sheat Toront.
[Hymms & Melnivre (Stat St.) New York.
[Hymms & Evans (Freing) Carbondale, Pa.
[Hymma & Mann (Ky.th) Lewell, Mass.

Jack & Billie (Golden Gate) San Francisco; (Orpheum) Fresno 13-15, Jackson, Vivlan, Co. (Kearse) Charleston, Jack & Bille (1996).

Orpheum) Fresno 13-15.

Jackson, Vivlan, Co. (Kearse) Charleston, W. Va.

Janet of France (Orpheum) Oakland, Calif.;

(Orpheum) Fresno 13-15.

Janis, Elsie, & Co. (Palace) New York,

Janis & Chaplow (Palace) Brooklyn 6-8.

Jarrow (Fulton) Prooklyn 6-8.

Jarrow (Fulton) Prooklyn 6-8.

Jason & Harrigan (Robinson Grand) Clarksburg,
W. Va.

Jean & Jacques (Rialto) Chirago,

Jean & Vabbou (State) New York,

Jewell & Rica (Pantages) Kausas City; (Pantages) Mraphis 10-13.

Joeffie, Fleurette (Tomple) Rochester, N. V.

Johnson & Baker (Globe) Philadelphia,

Josefesen's, Johanne, Icelanders (Shubert)

Philadelphia; (Saubert) Boston 10-22.

Jungheland (Ket't Washington,

Jung, Bee (Strand) Washington,

Kafka & Stanley (Pnntages) Salt Lake City; (Orpheum) Ogden 10-15. Kahae, Harry (Liberty) Lincoln, Neb., 68 Kajiyama (Pantages) Hamilton, Can.; (Chateau) Chicago 10-12. Kamae & Herman (Hill St.) Los Angeles, Karno's Circus (Towers) Camden, N. J. Kay, Santager & to. (Gayety) Ithea, N. Y. Kay, Hamilin & Kay (Colonial) Erie, Pa. Keating & Ross (Orpheum) Aberdeen, S. D., 6-8,

6-8. Keating, Chas., & Co. (Pantages) Minneapolis; (Pantages) Regina, Can., 10-12. Keene & Williams (Globe) Kansas City, Mo.,

teanuages) negina, Can., 19-12.

keene & Williams (Globe) Kansas City, Mo., 6-8.

Kelety, Julia (State) Newark, N. J.

Kelty, Julia (State) Newark, N. J.

Kelty & Birmincham (Palace) Waterbury, Conn.

Kelly, Mary (State-Lake) Chicago

Kelly, Sherwin (Pantages) Minnespells 10-15.

Kelty, Sherwin (Pantages) Minnespells 10-15.

Kethon, Pert (Towers) Camden, N. J.

Kemper, J. Innay, & Band (Orphenm) idatesburg,

Hi., 6-8.

Kendell & Burt (Capitel) Windeor, Can., 6-8.

Kennedy, Frances (Imperial) Montreal

Kennedy, Frances (Imperial) Montreal

Kennedy, Kramer (Franklin) Ottawa, Can.,

Kennedy & Kramer (Franklin) Ottawa, Can.,

Kenny & Hollis (Lincoln) Cheago 6-8.

Kerr & Weston (Lancoln) Cheago 6-8.

Kerr & Weston (Lancoln) Cheago 6-8.

Kerr & Hospan (Gates) Brooklyn 6-8.

Kerr & Hayes (O. H.) Pledmont, W. Va.

Kikhta, Eght (Hayhouse) Passale, N. J.

Kimball & Goman (Victory) Holyoke, Mass.

King & Irwin (Broudway) Long Branch, N. J.

King & Beatty (Grand) Sheverpert, L.

King Solomon, Jr. (Pantages) Minneapolis 10
15.

15.
Kirk, Collier Co. (Majestie) Milwankov.
Kirkfand, Paul, & Co. (Orpheum) Oklahoma
City, Ok., 6-8.
Kismet Sisters (Carrick) Norristown, Pa.
Kitner & Reany (Electric) Springfield, Mo.,

Laverce Bros. & Pingree (Arcade) Jacksonville, Fla.
Lavier, Jack (Keith) Columbus, O.
Law, Walter, & Co. (Cosmos) Washington,
Lawhreakers, The (Adgement) Chester, PoLawlor & Frazer (Pantages) Spokane 10-15.
Sawrence, David, Jr. (Orpheum) Portland, Ore,
Lazar & Dale (Proctor) Troy, N. Y.
LeBianc, Eugenie (Pottor) Troy, N. Y.
LeGrobs, The (Hipp.) New York,
LeMalre, Geo., & Co. (Princess) Montreal,
LaPaiva (Opera House) York, Pa.
LeKings, The (Orpheum) Aherdeen, S. D., 6-8,
Letkeine, Fred (Harris) Pittsburg,
Lea, Emilie, & Co. (Orpheum) Oklahoma City,
(R. 6-8,
Leah, Mystery Girl (Grand) Pichadelphia,
Leavitt & Lockwood (Orpheum) Siaux City, Ia.,
6-8.

6.8.
Lee & Crauston (Colonial) Erle, Pa.
Lees, Three (Wellert Zanesville, O., 6-8,
Legal, O. K. (Hegentt Muskegon, Mich., 6-8,
Lelands, Five (American) New York 6-8,
Lennox Sisters & Raylurn (Cinderella) Detroit

6-9, leo, Prince (Orpheum) Champaign, Ill., 6-8, Leonard, Eddie, & Co. (Keith) Washington, Leonard, Beuny (Palace) 8t. Paul; (Palace) Chlengo 10-15.
Leon's Ponics (Orpheum) Madison, Wis., 6-8.
Leroy Bros. (Temple) Detroit.
Lester, Daris & Al. (Gavely) Filea N. Y.
Lester, Great (105th St.) Cleveland,
Levlathan Band (Palace) Cleveland.
Lewis, Sld (Lyric) Richmond, Va.

Lewis, Mazette, & Co. (Sirand) From the Mass.

Lewis & Norton (Arcade) Jacksons lie 1 g.

Leyland & Shaounn (Fractin) of them of them of the colored (Pastages) Kansas City; (Pantages) Memphis 10-15.

Liddell & G. Isson (Allegheav) Philadelpha almo Trio (Esquress) Deratur, III. 6-8.

Liddell & G. Isson (Allegheav) Philadelpha almo Trio (Esquress) Deratur, III. 6-8.

Liddell & G. Isson (Grand) Cinclinanti, Little Cinclerella (Crawd) Cinclinanti, Little Cinclerella (Crawd) Montred, Liza & Shuffling Six (Empire) Brooklyn, opheum) Paterson, N. J., 10-15, Lockett & Page (Hamilton) New York Locatius, Credita, Credi

Lola, Grille & Seula (Orpheum) New 6-8.
Londons, Three (Pantages) Minneapoils, (Patages) Regina, Can., 10-12.
Lopez, Vincent, Orch, (Maryland) Baltim reloratine & Ritz (Keith) Trobes of Louise & Mitchell (Pantages) Spokane; (Pantages) Seattle 10-15.
Lowry, Ed (Broadway) Philadelphia.
Loyal's Dogs (Orpheum) Brooklyu.
Lucas & Ins. (Orpheum) Brooklyu.
Lucas, Jimmy (Orpheum) San Francisco.
Godden Gate) San Francisco 10-15.
Lucille & Cockie (Pantages) Des Moines, Ia.;
(Pantages) Kansan City 10-15.
Lutsers Bros. (Golden (Site) San Francisco; (Il.:
St.) Los Angeles 10-15.
Lutsers, Higo (Orpheum) Madison, Wis., 6-8.
Lydel & Macey (Main St.) Kansas City; (Orpheum) New Orleans 10-15.
Lyle & Virginia (Majestle) Ft. Worth, Tex.
Lylin & Howland Orpheum) Oakland, Calif.;
(Orpheum) Los Angeles 10-15.
Lyons, Geo. (Orpheum) Sloux City, Ia., 6-8.
Lytell & Fant (Palace) Chicago.

Maclouough, Ethel (Keith) Syracuse, N. MocFariane, treorge (Orpic et) Oskland, Cald.; (Golden (Inte) Son Francisco 10-15.

(Golden (Inte) Son Francisco 10-15.

McAuliffe, Jack (Nixon) Philadelpha.

McBride & Jungling (Majestic) Hunston, Tex.
McConnell, L. & Co. (Temple) Rochester, N. Y.
McCornack & Wallace (State-Lake) Chicago; (Riaito) St. Lonis 10-15.

MrCoy & Walton (Yonge St.) Toronto,
McCreas, The (Orpheum) Soux Fails, S. D.,
6-8.

6-8, McCullongh, Carl (Pantages) Seatile; (Pantages) Vancouver, Can., 10-15.
McDermott, Wm. (31 ll St.) Les Angeles.
McDonald A trakes (Palace) Bridgeport, Conn.
McDonald & trakes (Palace) Bridgeport, Conn.
McDonalds, Dancing (Boston) Boston,
McFarlane & Palace (Orpheum) Tulsa, Ok., 8-8.

McDonalds, Dancing (Roston) Boston, McFarlane & Palace (Orpheum) Tulsa, Ok., 6.8, McGivener, Owen (Orpheum) Kansas Ctv McGirtheston, W. Vanchntyre & Holcomb (23d St.) New York, McInityre & Holcomb (13d New York, McInityre & Holcomb (13d New York, McKissiek & Hilliday (Hoyt) Long Beach, Calif.; (Tantages) Salt Lake Ctty 10-15, McLaughlin & Ewiss (Colomb at Davenport In., 6-8, McLean, Ted., & Co. (Strand) Greenshorg, Pa McWaters & Tyson (Keith) Indianapolis, Marck & Dorell (Statel Lorain, O.; (Colombia) Detroit, Mich., 10-15, Mack & Stanton (Garrick) Norristown, Pa., Mack & Valmar (Prottor) Schemestady, N. Y. Mack & Manners (Crescent) New Orleans, Mack, J. C., & Co. (Englewood) Chicago 6-8, Madcaps, Four (Garrick) Norristown, Pa., Malon & Cholet (Palace) Peoria, Hi, 6-8, Manboney, Ton (Addine) Willangton, Del. Mahoney, Will (Fintbush) Brooklyn, Maker & Redford (Poll) Scranton, Pa., Manlla Bros. (Seventh St.) Minneapolis, Mann, Alyn (Orpheum) Des Moines, In.; (Orpheum) Winniper, Can., 10-15, Mann & Strong (Bijon) Savannah, Ga., Mann Bros. (Rivoll) Toledo O., Manning & Stone (Adcemont) Chestef, Pa., Mannell's Manlkins (Vlotorla) New York 6-8, Marnelle & Seal (Hipp.) New York, Marckley, Frank (Bialto) High, II, 6-8. Hayes, Marx A., pisum) Vancouver, pisum) Vancouver, Chest. C. Cost. (1971) Manthematical Land (1

Marvel & Faye (Keith) Augusta, Ga.
Mason, Harry Lester (American) New York
6-8.
Mison, Lee, & Co. (Fniton) Brooklyn,
Mason & Gwynne (Paiton) Brooklyn,
Mason & Gwynne (Paiton) Brooklyn,
Mason & Keeler (Orphenon) Benver,
Masterman, 3'Intah (Lyric) Atlanta, Ga., 6-8,
Masters & Grayce (State) Jersey City, N. J.
Mavourneen (Prector) Allany, N. Y.
Mavourneen (Prector) Allany, N. Y.
Mavourneen (Prector) Allany, N. Y.
Mayo, Flo (Kearse) Charleston, W. Va.
Mayo, Flo (Kearse) Charleston, W. Va.
Mayo, Flo (Kearse) Charleston, W. Va.
Mayo, Harry (Crescent) New Orleans,
Med nas, Three (Orpheum) St. Loids; (Pa'a+)
Chleago 10-15.
Mechan & Newman (Poll) Wilves-Barre, Its
Melford Trio (Pantagea) San Francisco; (Cantages) Los Angeles 10-15.
Mellinda & Dade (Proctor) Vonkers, N. Y.
Meloy Sisters (Majostic) Milwaukee,
Metvins, Three (Orpheum) Los Angeles.
Medoza, The (Keith) Boston,
Merredea (Paincel Pittsheld, Mass.
Merle's Birds (Frankin) Ottawa, Can.
Meyers & Hanford (Orpheum) Boston,
Machana (Orpheum) Boston,
Machana (Orpheum) Boston,
Machana (Orpheum) Boston,
Millard & Marillo (Gayely) Pilea, N. Y.
Miller, Konlee, & Co. (Newstone) Phaddel hia
Miller & Capman (Broadway) Springfield, Mass.
Miller & Hars (Orpheum) Kansas City.
Milland, Bird, & Co. (Proctot) Mt. Vernoit,
N. Y.
Millo (World) Omaha; (Pantages) Des Moines,
In 10-15.

Milo (World) Omaha; (Panlages) Des Moines, Ia., 10-15. la., 10 15.
Minstrel Menories (Englewood) Uhleavo U.S.
Minstrel Monarchs, Five (Orpheum) Oklahoma
City, Ok., 6-8.
Monroe & Grant (Keith) Montgomery, Ala.

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N.

ana (Procler) Schenectady, N. Y.
(Carlo Four (Orpheum) Parsons, Kan.;
onless St. Joseph, Mo., 9-15,
r & Lyons (Avenue B) New York,
yomer), Marshall (Pantages) Mamphis,

loste & Lyons (Avenue B) New York, lostworth, Marshall (Pantages Mamphls, Tenn.

Joney Momenn (Payhonse) Passaie, N. J. Lory, Albory (Majestle) San Antonio, Tex.; (Majestle) Ft. Worth 10-15.

Joney Momenn (Payhonse) Lynn, Mass., loore, E. J., & Co. (Rights) Lynn, Mass., loore, E. J., & Co. (Rights) Lynn, Mass., loore, E. J., & Co. (Rights) Chengo, Langer & Arnold Grand Sirve-poot, La., loore, G. (Towers) Camden, N. J., loore, G. (Towers) Canden, N. J., loore, G. (Lowers) Canden, N. J., loore, G. (Towers) Canden, N. J., loore, G. (Lowers) Canden, N. J., loore, G. (Lowers) Massanglon, Jacket, G. (Lowers) Canden, Mass., loore, G. (Lowers) Canden, N. J., loore, G. (Lowers) Canden, N. J., loore, G. (Lowers) Canden, Gorge, G. (Lowers) Canden, Gorge, G. (Lowers) Canden, Gorge, G. (Lowers) Canden, Gorge, G. (Lowers) Canden, Can, Jol. (Lowers) Canden, Can, Jol. (Lowers) Conden, Can, Jol. (Lowers) Canden, Can, Jol. (Lowers) Conden, Can, Jol. (Lowers) Conden, Can, Jol. (Lowers) Canden, Can, J a, John Cl vol.) Chattanooga, Tean, dically, Edward (Orpheum) Sioux Falls, S. 1868; Edward (Orpheum) Sioux Falls, S. 1868; McNeese & Ridge (Orpheum) Brooklyn, and a Prythis (Coostal) Norwech, N. Y. 1918; Coostal, S. 1868; Coostal, Coosta

Naomi & Her Boys (Empire) Lawrence, Mass. Naomi & Her Boys (Empire) Lawrence, Mass.
Nash & O'Donuell (Empiress) Grand Rapids,
Mich.
Nathano Bros. (Binghamton) Binghamton, N. Y.
Nautical Follies (Pantages) Spokane; (Pantages) Seattle 10-15.
Nelson Fannity 11(pp) New York.
Nelson, Edwin (Boston) Roston.
Nelson i desser (Mosmilera) 11: indelphia.
Nelson i desser (Mosmilera) 11: indelphia.
Nelson's Carland (Orpheum) New York 6-8.
Nelsons, Three Flying (Kedzie) Chicago 6-8.
Nestor & Vincent (Miles) Betroit.
Newall & Most (Keds) Winston-Salem, N. C.
Nielson, Aima (Orpheum) Seattle; (Orpheum)
Portiand to 18.
Nobe (Siks) Toronto. obe (Sh-a) Toronto, dan, Paul (Majestle) Little Rock, Ark. Norman, harvi (triphenm) Los Angeles 3-15.
Normane, Nada (Avenue B) New York 6-8.
Northiane & Ward (Pantages) Seattle; (Pantages) Vancouver, Can., 10-15.
Pad., 6-8.
Id., 6-8.

10.15. Murray & Maddox (Hoyt) Long Beach, Calif.; (Pantages) Sait Lake City 10.15. Myra, Olya, & Band (Palace) Milwaukee.

O'Brien Sextet (Palace) South Bend, Iud., 6-8.
O'Brien & Josephine (Keystone) Philadelphia.
O'Connell, Neil dilpp.) Potteville, Pa.
O'Conner tijris tillil St.) Los Angeles.
O'Donne'd & Biair (Pawis) Pittsburg.
O'Connell, Neil dilpp.) Potteville, Pa.
O'Connell, Neil dilpp.) Potteville, Pa.
O'Connell, Neil dilpp.) Pottsburg.
O'Brien & Levi (National) Louisville G.S.
O'Harlon & Levi (National) Louisville G.S.
O'Harlon & Zannbonni (Hipp.) New York.
O'Harlon & Zannbonni (Hipp.) New York.
O'Hara, Rose (Seventh St.) Minneapolis.
O'Neil, Nance (Palace) N. eW York.
O'Cancell, Elien (Palace) N. eW York.
O'Cancell, Elien (Palace) N. eW York.
O'Cancell, St. Louis.
O'Neil, Nance (Palace) N. eW York.
O'Cancell, Elien (Palace) N. eW York.
O'Cancell, St. Louis.
O'Connell, N. e. (Hipp.) Pottsville, Pa.
Roselias, Two (Liberty) Lincoln, Neb., 6-8.
Idiver & Oison (Loew) Ottawa, Can.
Olims, John, Co. (Hipp.) Messpoort, Pa.
Oisen & Johnson (Stake) Jersef City, N. J.
Une. Ben Nee (Kityol) Toledo, O.
O'Cantario Iuno (Palace) Cincinnati.
O'Thombe, Lanra, & Co. (Colonial) Erie, Pa.
O'Thombe, Canna, Dirk (Orpheum) Minneapolis;
phieum) Winneapolis;
phieum) Winneapolis, O'Can.
O'Thombe, Robester N. Y. (1615.
O'Thombe, Robes

Padnia, Marguerite (Proclor) Yonkers, N. Y.
Lalermo's Hogs (Hoverside) New York,
Lalermo's Hogs (Hoverside) New Holls,
Larisham Trio (Majestic) Chicago,
Larisham Trio (Majestic) Chicago,
Larisham Trio (Majestic) Newark, N. J.
Larisham Rose, Norlis (Palace) Springfield, Mass.
Larisham (Miller) Milwacker.
Larisham (Malestic) Robie, Id., 6-8; (Alta)
Rendleton, Orc., 10-12.
Salls (Majestic) New Haven, Conn.
Salls (Majestic) New Haven, Conn.
Salls (Majestic) New Haven, Conn.
Salls (Majestic) New York,
Samuels, Rac (Fordham) New York,
Samuels, Rac (Fordham) New York,
Samuels, Rac (Fordham) New York,
Samkas & Sylvas (Metropolitan) Brooklyn.
Santers, Homy, & Band (Strate-Lake) Chicago;
Orphenio (Manho 10-15,
Salls (Majestic) Robie, Id., 6-8; (Alta)
Rendleton, Orc., 10-12,
Salls (Majestic) Robie, Id., 6-8; (Alta)
Rendleton, Orc., 10-13,
Salls (Majestic) Robie, Id., 6-8; (Alta)
Rendleton, Orc., 10-15,
Salls (Majestic) Robie, Id., 6-8; (Alta)
Rendleton, Orc., 10-15,
Salls (Majestic) Robie, Id., 6-8; (Alta)
Rendleton, Orc., 10-15,
Salls (Majestic) Robie, Id., 6-8; (Alta)
Rendleton, Orc., 10-15,
Salls (Palace) New Haven, Conn.
Salls (Majestic) Robie, Id., 6-8; (Alta)
Rendleton, Orc., 10-15,
Salls (Palace) Robie, Id., 6-8; (Alta)
Rendleton, Orc., 10-15,
Salls (Palace) Robie, Id., 6-8; (Alta)
Rendleton, Orc., 10-15,
Salls (Majestic) Robie, Id., 6-8; (Alta)
Rendleton, Orc., 10-15,
Salls (Palace) Robie, Id., 6-8; (Alta)
Rendleton, Orc., 10-15,
Salls (Palace) Robie, Id., 6-8; (Alta)
Rendle Core for (Hennepin) Minneaponis; (Core of the Minneaponis; (Core of the Minneapon) Sent Jolf Chicago 6-8, Phillips, Evelyn. & Co. (Kedzie) Chicago 6-8, Phillips, Four chandase) Memphils, Tenn. Padest & Scathold (Keith) Portland, Me. Pache & Rayan (State) New Brunswick, N. J. Herro (Scollay Sq.) Boston.

There & Longtas (Olympia) Lynn, Mass.

Park Toes, Thirty (Riatto) Rache, Wh., 6-8, Park Toes, Thirty (Riatto) Rache, Wh., 6-8, Pairfax, Little, & Co. (Capitol) Windsor, Can., 1-8. 1 ann & Landauer (Proctor) Yonkers, N. Y.
Pitrer & Day (Grand) St. Louis.
Pitrer & Day (Grand) St. Louis.
C. & Severn, Margaret, & Co. (Orpheum) Joliet, Ill.,
C. & Severn & Hillips (Broadway) Philadelphia.
Seymonr, C. & Westerbold's Wireless Ship
Less Jones & Co. (Empire) Fall River, Mass.
Less of the Report of Part River, Mass.
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Quinn, Jack, & Teddy (Crocker) Elgin, HI.; (Star) Chleago 10-15.
Quixey Four (Hipp.) McKeesport, Pa.

Race & Edge Pantages) Spokane 10-15.
Rachie & Ray (Crescent) New Orleans, the pid, Princess, the digric Binninglans, Aia. Rafayette's Bogs (Pantages) Memphia, Tenn. Raffles (Lyceum) Canton, O. Raiph & Winnin Plantonese, Passagie, N. J. Ramsey's Camries (Righto) Rachie, Wis., 6-8. Rasso (Royt) Long Reach, Calif.; (Pantages) Suit Lake City 10-17.
Rath Ros., (Paleor) New York (Rawleys, The (Pantages) San Francisco 10-15. Ray, Huston (Ricers de) New York.
Raymond & Schramm (Orpheum) Champaign, III., 6-8.
Raymond & Royce (Proctor) Albany, N. Y. Recuperation (Grand) Atlanta, Ga. Reddingtons, Three (Impire) Fall River, Mass. Redford & Madden (State) Bunalo.
Reed, Jessic (Pol) Scranton, Pa. Regan & Unilss (State-Lake) Chicago; (Orpheum) Kansss C. 10-15.
Reichen, Joe (Pantages) Puchlo, Col.; (World) Omaba 10-15.
Reity, Mary (Miles) Ostroit. Releich. Joe trainesser, Omaka 10-15.
Rellly, Mary (Miles) Detroit.
Rekoma (Majestic) Milwankee.
Remons, The (Orphenne Portland, Ore.; (Orphenn) San Francisco 10-15.
Renzetta & Gray 10-ribeum) New York 6-8.
Retlaw (Hipp), McKeespart, Pa.
Retter, Dezso (Palace) St. Paul; (State-Lake)
Chicago 16-15.
Renters, The (Hipp) Cleveland.
Reveries (Granm) Winnspeg, Can.; (Orphenm) Reverlos (O., nemp) Cleveland.

Vanteouver 19-15.
Reynolds, Jhonny (Grand) Atlanta, Ga.
Reynolds, Jhonny (Grand) Atlanta, Ga.
Reynolds & White (Feeley) Hazleton, Pa.
Rhosla & Broshell (Miles) Detroit.
Roshell & Broshell (Miles) Detroit.
Rano & Northlane (Hipp.) Parkersburg, W.
Vn.; Alajestic) Rutler, Pa., 19-15.
Richardson, Frank (Chobe) Philadelphia,
Richmond, Harry, & Orch, (State) New York,
Richard & Gray (Tivell) Chattanoga, Tenn.
Rigoletto Bros. (Pantages) Salt Lake City;
(Orphenin) Ogden 10-15.
Riley, Duc & Agnes (Novelly) Topeka, Kan.
G-8.
Ring & Winninger (Pieserids)

Riley, Joe & Agnes (Novelly) Topeka, Kan. 6.5.

Ring & Winninger (Riverside) New York.
Rlos, The (Pentages) Minneapolis 10-15.
Ritter & Knapp (Regent) Detroit.
Robdins, A. (Pantages) Memphis, Tenn.
Robberts, A. (Pantages) Memphis, Tenn.
Roberts, Joe (Regent) Detroit.
Robdins, Joe (Regent) Detroit.
Roberts, Joe (Regent) Detroit.
Rockwell & Fox (Orheum) Denver; (Main St.)
Kansas (Lty 10-15,
Rogers & Allan (Keith) Columbus, O.
Rogers & Tremont (Poll) Worcester, Mass.
Rogers & Gregory (Yonge St.) Toronto.
Roblison & Pearoe (Idvinpile) Wairefuwn, N. Y.
Robinson & Syncopaters (Pantages) Pueblo, Col.;
(World) Omaba 10-15.
Rogers, Chas., & Co. (Palages) Circinnat.

Robinson's Syncopaters (Pantages) Pueblo, Cel.;

(World) Omaha 19-15.

(Rogers, Chas., & Co. (Palace) Cincinnatl.

Rogers, Chas., & Co. (Palace) Cincinnatl.

Rolles, W. J. (Rayety) Detroit; IGayety)

Toledo, O., 10-15.

Rolls, Willie (Palace) Cleveland; (Davis) Pittsburg 10-15.

Rome & Bunn (Imperial) Montreal.

Rome & Gant (Majestic) San Antonio, Tex.;

(Majestic) Ft. Worth 10-15.

Rose & Thorne (Harris) Pittsburg.

Bose, Jack (Orpheum) Omaha, Ncb.; (Main

St.) Kanass City 10-15.

Rose, Ellis & Rose (Globe) Philadelphia.

Rose's Royal Midgets (Miller) Milwanikee.

Rosini, Carl, & Co. (Rialto) Eigin, Ill., 6-8.

Ross & Maybelle (Rialto) Chicago.

Rott, Royal Midgets (Miller) Milwanikee.

Rose & Maybelle (Rialto) Chicago.

Rott, Dave (Majestic) Ft. Worth, Tex.

Royal Pekin Tronpe Hoow) Ottawa, Can.

Roya & Maye (Hipp.) Pottsvilie, Pa.

Rosellas, Two (Liberty) Lincoin, Neb., 6-8.

Robellas, Two (Liberty) Lincoin, Neb., 6-8.

Robellas, Two (Liberty) Royalmy Philadelphia.

Roge & Rose (Yonge St.) Toronto.

Runaway Fonr (Hipp.) New York.

6-8.
Seabury, W., & Co. (Havis) Pittshurg.
See America First Illennepin) Minneapolis.
Seedacks, The (Princess) Montreal.
Seed & Austin (State-Lake) Chicago; (Riaito)
St. Louis 10-15.
Selbini & Albert (Princess) Montreal.
Seiblini & Grovini (Ben Ail) Lexington, Ky.,
6-8,

6-8,
Severn, Margaret, & Co. (Orpheum) Joliet, Ill.,
6-8.
Seville & Phillips (Broadway) Phitadelphia.
Seymonr, Cy. & Westerhold's Wireless Ship
1Poil) Springfield Mass., 6-8; (Capitol) Hartford, Cunn., 10-12; (Palace) Waterhury 13-15.
Seymonr, Lon, & Co. (Olympic) Watertown,
N. Y.

Shattuck & O'Neil (Orpheum) Las Angeles, Shaw & Lee (Davis) Pattsburg.
Shean & Phillips (Greeley Sq.) New York Seledon, Alice (Aldine) Whomgton, Ref.
Shepard, Bert (Franklin) New York, Sherman, Van & Hyona O'gantages) Tacoma, Wash; (Pantages) Perlland, Ore, 10-15.
Sherman, Dan, & Co. (Centh Pail River, Mass. Sherri Revue (Pantages) Seattle; (Pantages) Vaucouver, Can., 16-15.
Sherman, Dan, & Co. (Centh Pail River, Mass. Sherri Revue (Pantages) Seattle; (Pantages) Vaucouver, Can., 16-15.
Sherwood, Edande (Orpheum) Fresno, Callf.; (Orpheum) Los Angeles 10-15.
Sherwood, Edande (Orpheum) Fresno, Callf.; (Orpheum) Los Angeles 10-15.
Sherdon, The (Colonial) Lancaster, Pa.
Show Off, The (Orpheum) Omaha, Neh.; (Orpheum) Des Molnes, Ia., 10-15.
Shuffe Along Four (Palace) Waterhury, Conn., Sidney, Jack (Main St.) Ashnry Perk, N. J.
Shuffe, Along Four (Palace) Waterhury, Conn., Sidney, Jack (Main St.) Ashnry Perk, N. J.
Shuffe, Hong Grand) St. Louis, Slegel & Irving (Grand) St. Louis, Slegel & Irving (Grand) St. Louis, Slegel & Irving (Grand) St. Louis, Slepson & Dean (Imperial) Montreal
Suger's Midgets (Albee) Providence, R. I.
Sisto, Win, Greenpoint) Brooklyn, St. Leuis, Slegel & Irving (Grand) St. Louis, Slegel & Irving (Grand) St. Louis, Slegel & Irving (Grand) Brovidence, R. I.
Sisto, Win, Greenpoint) Brooklyn, Mass.
Smith, Ben (Linoth Sq.) New York 6-8.
Smith & Durrelle ((e)mpia) Lyun, Mass.
Smith, Peter J. (Majestic) Biomington, Ill., 6-8; (Palace) Peeria 10-15; Shell & Veruon (Kwith) Indiaugodis, Smeopated Tose (State) Nautlende, Pa.
Snor Dedger, The (Orpheum) Denver, (Orpheum) San Francisco 10-15.
Sonit & Escorts (Pantages) Minneapolis; (Pantages) Regina, Can., 10-12.

6-8. Sonia & Escorts (Pantages) Minneapolis; (Pan-tages) Regins, Cau., 10-12. Sothern, Jean (Orphenm) Denver; (Palace) St. Paul 10-15. Sauthiand Enertainers (Majestic) Bloomington, Ill., 6-8.

Sunthland Entertainers (Majestic) Bloomington, Ill., 6-8.

Steneer & Williams , Keith) Montgomery, Ala Spiender & Triner (Majestic) Cedar Rapids, Ia., 6-8.

Springtime Revue (Temple) Syracuse, N. Y. St. Clair Twins & Co. (Orpheum) Boston, Staffard & Louise (Keith) Tann Beach, Fis. Stamm, Orville (Pantages) Saskatoon, Can.; (Pantages) Edmonton 16-15.

Stanley, J. B., & Co. (Poll) Worcester, Mass. Stanley, Stan, & Co. (Keystone) Philadelphia, Stanley, Tripp & Mowatt (Pantages) Kansus City; (Pantages) Mowath (Pantages) Collars, Tex.; (Majestic) Houston 10-15.

Stene & Brishow (Riverside) New York, Steele & Winslow (Riverside) New York, Stevers & Loveloy Revue (Keith) Dayton, O. Stoddard's Band (Hennepin) Minncapolis; (Palagee) Miwaukee 10-15.

Stone & Hajio (American) Chicago 6-8.

Stone & Hajio (American) Chicago 6-8.

Story & Clark (Pantages) San Francisco; (Pantages) Los Apreales 10-2-2

6-8.
Thompson & Mack (Victoria) New York 6-8.
Thompson & Covan (Princess) Montreal.
Thornton & Flynn (Realto) St. Louis.
Thornton & Carlton (Grand) Minnta, Ga
Those Four Girls (Avenue ID Jow York.
Tiberio, Mina (Columbia) Davenport, Ia. 6-8.
Tiberio, Id. Collegians (Palace) Indianaoolis
6-8: (LaSalle Garden) Detroit 10-12; (Capitol) Windsor, Can., 13-15.
Timberg, Herman (Palace) St. Pani; (Palace)
Chicago 10-15.
Timberg, Herman (Palace) St. Pani; (Palace)
Chicago 10-15.
Tivoli & Levere (Adgemont) Chester, Pa.
Tokio (Kelth) Montgomery. Aia
Toupkins, Sussan (Shea) Toronto.
Tomins The (Kelth) Toleco, Dironto,
Tomer, Tommy, & Co. (Majestic) Chicago.
Tomer, Tommy, & Co. (Majestic) Chicago.
Tomer & George (Low) Montreal.
Torcar's Roosters (Temple) Detroit.
Torino Co. (Pantages) Saskatoon, Can.; (Pantages) Edmonton 10-15
Toto (Maryland) Baltimore.
Tower & D'Hortya (Lyric) Hamilton, Can
Townsend, Bold, & Co. (American) New York
6-8.
Tracey, Ray & Edna [Greeley Sq.) New York
6-8.
Trainor, Jack, & Co. (Majestic) Chicago.
Travera, Roland, & Co. (Pantagea) Hamilton.

Trainor, Jack, & Co. (Majestle) Chleago,
Trainor, Jack, & Co. (Fantagea) Hamilton,
Travera, Roland, & Co. (Fantagea) Hamilton,
Can.: (Chateau) Chleago 10-12.
Trennell Trio (Godon) Middletown, O., 6-8.
Trip to Hitland (Broadwar) Philadelphia.
Tripoll Trio (Rialto) Chleago.
Tuck & Cinn (Pantagea) Tacoma, Wash., 10-15.
Tucker, Al & Band (Roston) Boston.
Turelly IPantagea) Portland, Ore.
Tuscano Bros. (Bushwick) Brooklyn.
Tyler & Crolius (Majestle) Chleago.

U. S. Jazz Band (Proctor) Yonkers, N. Y. Uyeno Japs (Pantages) Edmonton, Can.; (Pantages) Calgary 10-12.

Vadle & Gygl (Orpheum) Fresno, Calif.; (Orpheum) Oakland 10-15. pheum) Oakiand 10-15.
Valda & Co. (Calace) Milwaukee.
Valenthos & Bottomleys (Electric) Springfield.
Mo., 6-8. Mo., 6-3. Vau Cello & Mary (Temple) Rocheater, N Y. Van Dyke & Vincle (Kearse) Charleston, W. Vu. Van Dyke & Vincle (Kearse) Charleston, W. Va.
W. Va.
Ilorn & Inez (Pantages) Des Moines, Ia.:
11 ortages) Kansas City 10-15.
Van Hoven, Frank (Orpheum) Tulsa, Ok., 6
S; (Majestic) Little Rock, Ark., 10-12.
Van & Vernon (State) Memphis, Tenn.
Vanderbilts, The (Majestic) Harrisburg, Pa.
Vanderboulds, The (Luna) Cleveland; (Utopia, Painesville, O., 10-12; (Glen) Cleveland 13-15.
Vann. Sybil (Abbe) Providence, R. I.
Vanlty Shoppe (Rialto) Amsterdam, N. Y.
Vardeil Bros., (Pantages) Vancouver, Can.
Varlettes (Seventh St.) Minneapolis,
Varlette (Seventh St.) Minneapolis,
Varlett Pioneers (Grand) Oshkosh, Wls., 6-8.
Veruen (Broadway) Long Branch, N. J.
Versatile Steppers (Pantages) Spokane 10-15.
Victoria & Dupree (Majestic) Chicago.
Vincent, Claire, & Co., (Bushwick) Brooklyn.
Vivian, Anna (Majestic) Ft. Worth, Tex.
Vivian, II. & A. (Keith) Augusta, Ga.

Wager, The '(Orpheum) Kansas City. Wager, The '(Orpheum) Kansas City.
Wagner, Weston & Knoll (Electric) Kansas
City, Kan., 6-8.
Wabl, Dorothy (Emery) Providence, R. I. 6-8.
Waiman, Harry, & to. (Majestic) Houston,
Tex.; (Mujestic) San Antonio 10-15.
Waltes, Anstralian (Electric) Joplin, Mo., 6-8.
Waldron, Marga, Co. (Keith) Boston,
Wallace & May (Pantages) Minneapolia; (Pantages) Regina, Can., 10-12.
Wallace & Irwin (Delancey St.) New York
6-8. Walmsley & Keating (Orpheum) Sloux Falls, S. D., 6-S. Walsh & Ellis (Majestic) Dallas, Tex.; (Majestic) Houston 10-15. Walters, Plo & Ollie (Princess) Nashville, Tenn. Walters & Stern (Pantages) Los Angeles; (Hoyt) Long Reach 10-15. Walton, Bert (Pantages) Tacoma, Wash., 10-15. Walters & Stern (Pantages) Los Angeles; (Hoyt) Long Beach 10-15.

Walton, Bert (Pantages) Tacoma, Wash., 10-15.
Walton, J. & J. (Arcade) Jacksonville, Fla.
Wanzer & Palmer (125th St.) New York.
Ward & Van (Towers) Camdeu, N. J.
Ward, Tom & Dolly (Majestle) Houston, Tex.; (Majestle) San Antonio 10-15.
Ward & Raymond (Miles) Detroit.
Ward & Raymond (Miles) Detroit.
Ward Bos (Orpheum) Seattle; (Orpheum) Portland 10-15.
Warten & O'Brien (Bijon) Savannah, Ga.
Watson Sisters (Pantages) Des Moines, Ia.; (Pantages) Kansaa City 10-15.
Watts & Hawley (Keith) Philadelphia.
Wayburna, Ned, Revue (Royal) New York.
Weak Spot, The (Orpheum) New Orleans.
Webh's Entertainers (Keith) Portland, Me.
Weber, Fred, Co. (Orpheum) Ogden, Utah; (Pantages) Denver 10-15.
Weems, Walter (State-Lake) Chicago.
Weith, Mealy & Montrose (Palace) Manchester, N. H.
Wells, Gilbert (Palace) Cincinnati.
Wells, Gilbert (Palace) Cincinnati.
Wells & West Revue (Seventh St.) Minneapolit 6-8.
Wetron & Marshall (Miller) Milwankee.
Werner-Amoros Prio (Pantages) Edmonton,
Con.; (Pantages) Calgary 10-12.
Weston & Halne (Lyric) Fitchburg, Mass,
Weyman & Co. (Poll) Scranton, Pa.
Wheeler Trio (Washington St.) Boston.
Wheeler & Fotter (Greeley Sq.) New York 6-8.
White Sisters (Palace) St. Paul; (Paiace) Chicago, 10-15.
White Bros. (Bijou) Brimingham, Aln,
White, F. J., & Co. (titwinia) Lynn, Mass.

stoddard's Band (Hennephn) Minncapolis; (Talase's) Missuakee 10-15.
Stone & Hallo (Mercan) Chicago 6-8.
Stone & Hallo (American) Chicago 6-8.
Stone & Hallo (American) Chicago 5-8.
Strole & Cark (Pantages) San Francisco; (Pantages) Los Angeles 10-15.
Stranse, Jack (Pantages) Minncapolis 10-15.
Strole & Merciens (Orpheum) Des Moines, Ia.;
Strote & Merciens (Orpheum) Es Moines, Ia.;
Strote & Merciens (Orpheum) Es Moines, Ia.;
Stroter, Heion (Keith) Tottand, Me.
Stroter, Mallo (Corpheum) Corpheum) Santages (Corpheum) Kenes (Corpheum) Corpheum) Corpheum) Santages (Corpheum) Corpheum) Corpheum) Santages (Corpheum) Corpheum) Des Moines, Ia., 10-15.
Strict, Valeska, Co. (Pantages) Mass.
Sweet Slatteen (Majestic) Chicago.
Sweetbastes, Five (Weller) Zanesville, O., 6-8.
Swift, Thos. F. (Orpheum) Scattle; (Orpheum)
Strole A Frant (World) Omaha; (Pantages) Des Moines, Ia., 10-15.
Sylvester & Vance (Broadway) Springfield, Mass.
Syncopated Seven (Irving) Carbondale, Ta.

Tabor & Green (Orpheum) Portland, Ore.; (Orpheum) Corpolate, Ia., 10-15.
Tajtor, Howard & Them (Lyrle) Indinanpolis, Taylor, Margaret (Shea) Birlfalo.
Taylor, Dorothy, & Co. (Ralago) Eigh, Ill., 7, 7, 8, Co. (Hallos of Circus (Fastages) Portland, Ore.; (Pantages) Salt Lake City; (Orpheum) Corpheum) Fresno, Callit; (Orpheum) Corp. In July (Pantages) Salt Lake City; (Orpheum) Corpheum) Fresno, Callit; (Orpheum) Corpheum Corpheum) Fresno, Callit; (Orpheum) Corpheum) Fresno, Callit; (Orpheum) Corpheum) Corpheum) Fresno, Callit; (Orpheum) Corpheum) Fresno, Callit; (Orpheum) Corpheum) Fresno, Callit; (Orpheum) Corpheum) Fresno, Callit; (Orpheum)

Yarmark (Majestic) Ft. Worth. To Yellerous, Four (Pantages) Seattle; (Pantage 1 Vancouver, Can., 10-15. Yerke's Flotilla Orch. (Palace) New Havel Conn.
Yip Yip Yaphankers (Majestic) Little Rock.
Ark, 6-8,
Yorke & Lord (Albee) Providence R 1
Yorke & King (Albambra) New York
York's, Max, Pupils (Pantages) Edmoutou.
Can.; (Pantages) Caigary 10-t2
Yoshi, Little, & Co. (Pantages) Seattle; (Pantages) Vancouver, Can., 10-13.
Young Wang & Co. (Palage) Chicago; (Main St.) Kansas City 10-15.
Young, Margaret (Orpheum) Denver.
Youth (Globe) Philadelphia.

Zeck & Randolph (Jole) Ft. Smith, Ark., 8-8. Zuhn & Dreis 1Rialto) St. Louis; (Orpheum) New Orleans 10-15.

13-15.
You and 1, with 11. B. Warner: (Plymouth)
Boston March 3, ludef.
Zander the Great, while Alice Brady: (Tremont)
Boston Feb. 25-March 8
Ziegfeld Follies | New Edition): (New Amsterdam) New York Oct. 20, indef.
Ziegfeld Follies: (American) St. Louis 2-8;
Kansaa City 9-15.

Schwarz (Francisco Colores) (Colores) (Colores

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH)

THE CINCINNATI OFFICE BY SATURDAY

MORNING TO INSURE PUBLICATION)

Albeis Irish Rose: (Budebaker) Chicago Dec.

1.22. Indef.

Albeis Irish Rose: (Colouial) Clereland, indef.

Albeis Irish Rose: (Majestic) Buffalo, N. Y.,

Bart, Indef.

Albeis Irish Rose: (Majestic) Buffalo, N. Y.,

Ilelena G. Great Falis Falis Falis Leghbeideland Albeis Irish Rose: (Majestic) Buffalo, N. Y.,

Ilelena G. Great Falis Falis Falis Leghbeideland Albeis Irish Rose: (Majestic) Buffalo, N. Y.,

Barry, Ilelena G. Great Falis Falis Falis Leghbeideland Albeis Irish Rose: (Majestic) Buffalo, N. Y.,

Ilelena G. Great Falis Falis Falis Leghbeideland Albeis Irish Rose: (Majestic) Buffalo, N. Y.,

Ilelena G. Great Falis Falis Falis Leghbeideland Albeis Irish Rose: (Majestic) Buffalo,

Battling Buttler; (Belwyn) New York Oct. 8, indef. on Horseback; (Broadburst) New York
Feb. 12, indef.
Feb. 12 Lyceim Players: (Lyceum) Pittsburg, Ps., Indef.

Maji-stic Stock Co.: (Majestic) Los Angeles, Calif., Indef.

Manville Players, Geo, F. Dunoan, hus, mgr., (Harbor) Corpua Christi, Tex., Jan. 29, Indef.

Matthews, Cameron, & Maurice Hristsh Players: (Comedy) Toronto, Cat., Indef.

Medarry, Garry, Players: (Calaract) Niagera Falls, N. Y., Indef.

Morosco Stock Co.: (Morosco) Los Angeles, Calif., Indef.

New Bedford Players: New Bedford, Mass., Sept. 3, Indef.

North Bros. Stock Co.: (Princess) Wichits, Kan., Oct. I, Indef.

Plaines Stock Co.: (Palace) Houstou, Tex., Indef.

Cor Dai Fol Gig ila

11,

Lightnin': Santa Rosa, Calif., 6-8: Oakland
Scipting: Santa Rosa, Ca

llarry P., Orch.: (Knickerbocker) Nashville, Tenn., inder, 10 on Bros. Orchestra, J. W. Hartigan, nor. Ozark, Ala., 6; Troy 7; Union Springs Columbus, Ga.; 10; Carrolilon 11; Rome A., Players: (Danceland) New Or.

ans, I.a., Indef.

usa Serenadurs, John Jackson, mgr.: (Rainusa Serenadurs, John Jackson, mgr.: (Rainusa Serenadurs, John Jackson, Maril 15.

"Sou's, Curly, Orch., W. G. Frentice, mgr.:

""" Pyramids) Chemung, N. Y., Dec. 11,

rm & Andrews' Orch.: (Arena Gardens) De-treit, Mich., indef. reit, Mich., indef. nincky Kernels, Jos. B., **Hnffman**, mgr.: Ad-lphia Ho(el) Philadelphia, until Apr.I

ntucky Sextet, Chas. Naidorf, dir.: (Hopkin-mansion) Breodyn, Indef, klam's, Don, Sercuaders: (Winter Garden) rectand, Ore, Sept. 8, Indef, year, Vit, (all of North Oreh.; (T. & D. charlet, Callet, Indef, the Oakband, Callet, Indef, the Coakband, Callet, Indef,

ride's, J. A., Orch. (Hotel Broward) Pt.
merdale, Fla., until March 15.
av. I.s. Adrian, Dixle Spucopaters: (PeerDance Hall) Anahelm, Callf., Indef.
dith, Jack, Orch.: Orlando, Fla., Indef.
at Ramblers: (Mikado) Freeport, L. 1., N.

la herricus: (Casino) Scranton, Pa., March 8, Indef. Manni Beach, Fla., Indef. Marmolo's Band: Miami Beach, Fla., Indef. Namnio Seven Aces, Geo. L. Buchnau, bus.

Number Seven Aces, Geo. L. Buchnau, bus.
1827; Columbia, Tonn. Indef.
Naci's, Carl, Band: Elizabeth City, N. C., Indef.
Original Dominio Orch., W. H. Builard, dir.;
Charlotte, N. C., Indef.
Original Pastimers' Orch., Glenn C. Zeaor, mgr.;
Jophin, Mo., Indef.
Oxicay, Harold, Entertainers, W. H. Haile,
mgr.; Claince) Olean, N. Y., 6-8; (Capitol)
Strauten, Pa., 10-12; (Capitol) Wilkes-Barre

rauten, Fa., 10-13; (Capitol) where Dates -15.

tan's, Dick, Gold Derblea; (Grand Dansant) respect, O., Indef., an's, Leo F., Orch.; (Hotel Brunswick) ston, Mass., indef., is, Berry, Ramblers; (Palm Gardens) Worster, Mass., unt.l June 15.

r's, J. K., Orch.; Williamsport, Pa., indef., name of Harmony Orch., R. W. Stamper, etc.; (Hung-Far Restaurant) Dayton, O., In-

yal Palm Enterialnera, 11, E. Hayworth, ngr.: (Goodwin's Palm Garden) Cincinnati,

indef.
Satterla Legan Orch.: (Arcadia Ballroom)
Lansing, Mich., until April 27.
S. riler's, Harry, Orch.: (Venetian Gardens)
Mestrad, Cim., until May 10.
S. rile's, Gene A., Baud: Dubhan, Ala., indef.
Thomas's, Wit, Orch.: (Majestic) Kalamazoo,

f. The, E. M. Holbrook, mgr.: (Win-n) Wichita Falis, Tex., until ter Garden) March 15.

March 15.
Turner's Serenaders, J. C. Turner, Jr., mgr.:
clasis Royal) Worcester, Mass., indef.
Waldron's, Ed., Dance Clowns, Henry Cogert,
dr.: (Broadway Gardens) Brooklyn, N. Y.,

Ed. Broadway Harmonists, Henny ir.: (Rosemont) Brooklyn, N. Y.,

indef.
Welcher's, Tad, Acorn Serenaders (Dixie Club)
115 noke, Va., Feb. 22, Indef.
Worden's, Geraldine, Marigoid
Des Moines Hotel) Des Moines, Ia., Indef.

BURLESQUE COLUMBIA CIRCUIT

All Aboard: (Olympic) Cincinnati 3-8; (Capitol) Indianapolis 10-15.
All in Fun: (Empire) Toronto 3-8; (Gayety) Buffaio 10-15.
Bathing Beauties (Gayety) Montreal 3-8; (Van Curier) Schenectady, N. Y., 10-12; (Harmanns Bleecker Hail) Albany 13-15.
Bon Tons: (Empire) Providence 3-8; (Casino) Boston 10-15.

WANTED FOR Smith's Southern Show

Shows that do not conflict, Rides except Merry-Go-Round and Ferris Wheel. Will furnish outfit for Hawaiian Show. Would like to hear from Five or Ten-M:-One, Colored Performers and Musicians that can strut their atum. CONCESSIONS—Blankets, Sliver, Dolla, Dorbrellas, Over-night Bags. Writs. What have you'l Would like to hear from Real Agent, Electrician and useful carnival people. STEVE SMITH, Mgr., Clarksburg, West Virginia.

Vanities: (Casino) Philadelphia 3-8; (Palace)
Baitimore 10-15.
Watson's, Billy, Heef Trust: (Gayety) Rochester, N. Y., 3-8; Anhurn 10; Elmira 11; (Colonial) Pitica, N. Y., 13-15.
Watson, Sliding Billy; (Gayety) Washington, 3-8; (Gayety) Pittshurg 10-15.
Whirl of Girls: (Gayety) Boston 3-8; (Hyperion) New Haven, Conn., 10-15.
Williams, Mollie, Stow: (Empire) Toledo, O., 3-8; (Gayety) Dayton, O., 10-15.
Williams, Mollie, Stow: (Empire) Toledo, O., 3-8; (Gayety) Dayton, O., 10-15.
Williams, Mollie, Stow: (Empire) Toledo, O., 3-8; (Gayety) Boston 10-15.
Williams, Mollie, Stow: (Empire) Toledo, O., 3-8; (Empire) Newark, N. J., 10-15.
Unitful Foliles: (Van Cnirel) New Casher, Feb. 18, Indef, Harrison's, Arthur, Lyric Revue: (Hipp.) Peorla, Ill., 3-15.
Humphreys, Bert, Dancing Buddies: (Alhambra) Charlotte, N. C., 3-8.
Hurley's Big Town Revue, Ralph Smith, mgr.: (Elberty) New Castle, Pa., 3-8; (Sun) Spring-field, O., 10-15.
Humphreys, Bert, Dancing Buddies: (Alhambra) Charlotte, N. C., 3-8; (Sun) Spring-field, O., 10-15.
Hurley's Dily Foliles, Frank Maley, mgr.: (Revod) Dover, O., 3-8; (O. H.) Warren 10-15.
Hutchison, Jack, Ziz-Zaz Revne; (Star) McKeea-

MUTUAL CIRCUIT

Band Box Revne: (Gayety) Louisville (Empires) Cincinnati 10-15. St. Louis (Broadway) Indianapolis 10-15. St. Louis (Garden) Binfaio 10-15. St. Louis (Garden) Binfaio 10-15. Big Sensation: Open week 3-8; (Garrick) St. Louis 10-15. Fay, Gus, Revue: (Olympic) New York (Star) Brooklyn 10-15. Froites of 1924: Penn Circuit No. 1 3-8; (Foily) Baitimore 10-15. Grown 1½ Baibles: (New York 10-15. Grown 1½ Baibles: (New York 10-15. Heada 1½: (Empire) Ibooken, N. J., 10-15. Heada 1½: (Empire) Brooklyn 3-8; (Howard) Boston 3-8; (Olympic) New York 10-15. Migh Flyers: (Lyric) Newark, N. J., 3-8; (Elloward) Boston 3-8; (Olympic) New York 10-15. Kandy Kids: (Foily) Baitimore 3-8; Penn Circuit No. 2 10-13. Laffn' Thru: (Broadway) Indianapolis 3-8; (Gayety) Louisville 10-15. Meet the Giris: (Star) Brooklyn 3-8; (Lyric) New York, N. J., 10-15. Midnight Maldens: (Empire) Hoboken, N. J., 3-8; (Gayety) Louisville 10-15. Meet the Giris: (Star) Brooklyn 3-8; (Lyric) Newark, N. J., 10-15. Midnight Maldens: (Empire) Hoboken, N. J., 3-8; (Gayety) Louisville 10-15. Meet the Giris: (Star) Brooklyn 3-8; (Lyric) Newark, N. J., 10-15. Meet the Giris: (Star) Brooklyn 3-8; (Lyric) Newark, N. J., 10-15. Meet the Giris: (Star) Brooklyn 3-8; (Lyric) Newark, N. J., 10-15. Meet the Giris: (Star) Brooklyn 3-8; (Lyric) Newark, N. J., 10-15. Meet the Giris: (Star) Brooklyn 3-8; (Lyric) Newark, N. J., 10-15. Meet the Giris: (Star) Brooklyn 3-8; (Lyric) Newark, N. J., 10-15. Meet the Giris: (Star) Brooklyn 3-8; (Lyric) Newark, N. J., 10-15. Meet the Giris: (Bijou) Philadelphia 3-8; Penn Circuit No. 1 10-15. Standa density of the Giris: (Bijou) Philadelphia 3-8; Penn Circuit No. 1 10-15. New York, N. J., 10-15. Meet the Giris: (Brooklyn 3-8; (Empire) Circuit No. 1 10-15. New York, N. J., 10-15. Meet the Giris: (Brooklyn 3-8; (Empire) Circuit No. 1 10-15. New York, N. J., 10-15. Meet the Giris: (Brooklyn 3-8; (Empire) Circuit No. 1 10-15. New York, N. J., 10-15. Meet the Giris: (Brooklyn 3-8; (Empire) New York, N. J., 10-15. Meet the Giris:

PENN CIRCUIT ROUTE NO. 1

Allentown, Pa., Monday, Bethlebem, Pa., Tuesday, Williamsport, Pa., Wednesdsy, Layoff Thursday, Reading, Pa., Friday, Reading, Pa., Saturday.

PENN CIRCUIT ROUTE NO. 2

York, I'a., Monday. Cumberland, Md., Tuesday. Altoona, I'a., Wednesday. Lewistown, I'a., Thursday. Uniontown, Pa., Friday. New Castle, I'a., Saturday.

Corter Schenectady, N. 1, 13-15.

Corter Schenectady, N. 13-15.

Corter Schenect Schene

Hapty Bays: Open week 3-S; (Gayety) Omaha
10-15.
Hapty Host. Lenks 10-15.
Hapty Hop: (Empire) Brooklyn 3-S; (Orphosim) Patersen, N. J., 10-15.
Hollywood Folles: (Gayety) Kausas City 3-S; open week 10-15.
Hallywood Folles: (Gayety) Kausas City 3-S; open week 10-15.
Jac Time: (Grindi Lendon, Can., 3-5; (Grand)
Hamilton 6-S; (Empire) Toronto 10-15.
LeC's Go: (Hyperlon) New Haven, Conn., 3-S; (Grand)
Hamilton 6-S; (Empire) Toronto 10-15.
LeC's Go: (Hyperlon) New Haven, Conn., 3-S; (Grand)
Marrain's, Bave, Show: (Gayety) Pittsburg 3-S; orand) Canton, O., 13-15.
Marrain's, Bave, Show: (Gayety) Pittsburg 3-S; orand) Canton, O., 13-15.
Marker's Blave, Show: (Gayety) Buffalo 3-S; (Gayety)
Eochester, N. Y., 10-15.
Mifties of 1924; (Olymple) Cideago 3-S; (Star & Garter) Chicago 10-15.
Radio Girls: (Gayety) Buffalo 3-S; (Gayety)
Eochester, K. Y., 10-15.
Mifties of 1924; (Olymple) Cideago 3-S; (Star & Garter) Chicago 10-15.
Radio Girls: (Gayety) Buffalo 3-S; (Glymple) Providence 10-15.
Radio Girls: (Gayety) Buffalo 3-S; (Olymple) Providence 10-15.
Scholland 10-15.
Record Breakers: (Empire) Newark, N. J., 3-S; (Illiritz & Sennon) New York 10-15.
Sentick Broad Beauties: (Chesinut St.)
Grand Leudon, Can., 10-12; (Grand) Hamiltonian Providence 10-12; (Gard) Hamiltonian Providence 10-12; (Chesinut St.)

Kenpire Providence 10-15.
Record Breakers: (Empire) Newark, N. J., 3-S; (Chesinut St.)
Record Breakers: (Gayety) Detroit 3-S; (Chesinut St.)
Record Breakers: (Capite 10-15)
Record Breakers: (Capite 10-15)
Record Breakers: (Capite 10-15)
Record Breakers:

Vork 10 15.

Stocking Revne: (Gayety) Detroit 3-8;
(Grand) Loudon, Cin., 10-12; (Grand) Hamilton 13-15.

On 11: (Gayety) St. Lonis 3-8; (Gayety)
Linus City 10-15.

On the Town: (Gayety) Onnaha 3-8; (Olympha) City 10-15.

Sumphritions of 1923: (Grand) Canton, O., 6-8; (Columbia) City and 10-15.

Sumphritions of 1923: (Grand) Canton, O., 6-8; (Columbia) City and 10-15.

Sum Scandah: (Columbia) City and Columbia) City and Columbia City and City and Columbia City and Columbia City and City and Columbia City and Cit

10-15. Hutchison, Jack, Ziz-Zaz Revne: (Star) McKeea-port, Pa., 3-8. Levene's, Tommy, O Yon Baby: Frankfort, Ind., 3-8; Middletown, O., 16-15. Lewis Bros' l'aim Garden Beauties; (Elm.) 10-15. 10-15.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATUROAY MORNING TO INSURE PUBLICATION) Archer's, D. D., Hawailans: Roanoke, Va.,

3-8, Bush, Dorothy, with Cinema Girls Revue; Du-quoin, 111., 6-7; (Del Monte) St. Louis, Mo.,

quoin. [II., 6-7; (Del Monte) St. Louis, 340. S-15.
Covered Wagon, L. E. Manoly, mns, dir.: Urbana. O., 5; Middictown 6-8; Wilmington 10-11; Ironton 12-13; Chillicothe 14-15, Craig, Chas, II., Magiclan, Community Ent. Assn., mgrs.: Alvord, Ia., 5; Doon 6; Maurice 7; Sutherland 8; Jolley 10; Churdan 11; Farnhamville 12; Gowrie 13; Harcourt 14. Danlel, B. A., Magiclan: Duncan, S. C., 6-S; Spartanbarg 10-15.
Dante, Magiclan, Howard Thurston, mgr; Johnstown, N. Y., 5-6; Schenectady 7-8; Hooslek Falls 10-11; Granville 12-13; Rntland, Vt., 14-15.

town, N. Y., 5-6; Schenectady 7-8; Hooslek Falls 10-11; Granville 12-13; Rutland, Vt., 14-15 Delmar, the Wizard: (Superlor) Pittsburg 10-12; (Hipp.) Pittsburg 13-15. Halbaway, Magician: (Hill) Panisboro, N. J., 6-8.

d.S. Hoffman, Hughes & Marks Expo.: Corpus Christl, Tex., 3-8; San Antonio 10-15. Hunchback of Noire Dame, Walter Batchelor, mgr.: (Orphenn) Nashville, Tenn., 3-8; Gadsden, Ala., 10-11; Anniston 12-13; Rome, Ga., 14-15. Klegins, Lewis, Shows: Theilman, Minn., 3-8; Millville 10-15. Lucey, Thos. Elmore; Dallas, Tex., 6-8; Graham 10.

10.
Night in the Orient, with Lucy Paka: (Cozy)
Houston, Tex., 3-8.
Oldfield, Clark, Co., H. A. Wilson, mgr.: Duncan, Ok. 3-6: Lawton 7-8: Parcell 9-10: Pauls
Valley 11; Wynnewood 12: Sulphur 13: Ada
14-15.
Proctor Bros.' Highbinders, Goo. H. Broaden

14-15.
Proctor Bros.' Highbinders, Geo. H. Proctor, mgr.: Canton, Ok., 3-8.
Reno, Great, & Co.: Greenville, Mich., 3-15.

HARRY RICH

THE MAN WHO FLIRTS WITH DEATH.

The Highest Aerial Act on Earth. Oren June and
July for Parks in the Fast and Middle West. Address MINS ETHEL ROBINSON, 202 South State
St., Chicago, Illinois.

Smith, Mysterious, Co., A. P. Smith, mgr.: Monroe, La., 3-8; Alexandria 10-15, Stuart's, Nell, Shows; Burlington, N. D., 3-15. Toto & Co.; (Gillis) Clarksburg, W. Va., 6-8. Turtle, Wm. C., Magleian; Waterloo, Ia., S. Moung's, Ned, Slow, H. K. Felts, mgr.: Peach Creek, W. Va., 5; Ethel 6; Holden 7; Stinett S.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH THE GNICINATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION) Morton's, Bob: Santa Bosa, Calif., 3-5; Oak-land 10-19.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Central States Expo. Shows, J. T. Pinfold. mgr.: Valdosta, Ga., 3-8. Jones, Johnny J., Expo.: Arcadia, Fla., 3-8. Leggette, C. R., Shows: Vivian, La., 3-8. Loos, J. George, Shows: Ft. Worth, Tex., 8-15 McKellar, Jas. L. Shows: Alto, Tex., 3-8: Rusk 10-15.

McKellar, Jas. I., Shows: Box Brows, Ala., 10-15.
10-15.
Millier Bros.' Shows: Montgomery, Ala., 10-15.
l'oole, H. B., Shows: Ola, Ark., 10-15.
l'oole, H. B., Shows: Beammont, Tex., 3-8.
Reed & Jones Shows: Elderado, Ark., 3-14.
Scott's, C. D., Shows: Spartanburg, S. C., 3-8.
Snapp Bros.' Shows: Nogales, Sonora, Mexico, 3-8.

Texas Kid Show: Onalaska, Tex., 3-8.

Winkle & Mathews Shows: Jenkins, Kr., 8-15. Wise & Kent Shows: Atlanta, Ga., 3-8; Marietta 10-15. Virginia Expo. Shows: Birmingham, Ala., 3-8.

ADDITIONAL ROUTES ON PAGE 111

ALFRENO (Swartz) Greatest at All Comedy and sen-sational H 10 M Wire Acts. Address MRS A. A. SWARTZ Manager, care The Bullboard, or 252 Fullon St. New York.

ANDERSON-SRAOER SHOWS open at Russell, Kan, April 26 CAN I'LACE Manager, 10-in-1. All Con Falmistry, Address Box 112. Phil-

OSCAR V. BABCOCK

Performing the largest Sensational Act in the Outdoor Amusement World A Combinati, "DEATH TRAP LODP" AND "FLUME" ACT. New booking season of 1924. Address 3 STURGIS STREET. WINTHROP, MASS.

Will furt.lsh Pl: Show, Hawailan and Platform Show to capable showmen. WANTED—Ride Help, Con-cession Agents and Colored Performers. Address NIP BUTTS. Menager, Box 562, Tishomingo, Okia.

BARLOW'S BIG CITY SHOWS

Open in St. Louis April 15. CAN PLACE Managers for Jungleland, Minstrel, Platform Shows, Venetica Switzer Concessions of all kipds. Address HAROLD BARLOW, Wellington Hotel, 715 Pine St., St. Louis,

CALIFORNIA SHOWS

want Ride Help. Address CALIFORNIA, 20 Hemenway St., Boston, Massachusetts.

CLARK'S GREATER SHOWS Now Booking Shows and Concessions, Season 1921. Whater quarters, San Bernard slons, Season 1921. Winter quarter dino, Calif. A. S. CLARK, Manager

EXPOSITION PARK & ARENA

WANT Organized Midget Circus with Stock.
MANAGER EXPO. PARK. - Detroit, Michigan.

NOBLE C. FAIRLY SHOWS

Now Booking for 1921, SHOWS AND CONCESSIONS. Leavenworth, Kansas.

J. C. FIELDS GREATER SHOWS

Open May 5, Ladysmith, Wis. Now booking Shows, Hides and Concessions. WANT Foreman for Parket Swing and Ell Wheel, All Concessions open J. C. FIELDS, Ladysmith, Wisconsin.

GREAT WHITE WAY SHOWS now booking Shows, Rides and Concessions for next session. Where Quarters, 1021 S. 2d SL, Martins Ferry, O. C. M. NIGHO, Manaser,

HELLER'S ACME SHOWS Now booking Concession opens inhibite of April. Address HARRY HELLER, Mgr., 91 Hamilton Ave., Paterson, N. J.

MACY'S EXPOSITION SHOWS want lloopla, Striker, Gallery, Ball Games and other Concessions. Can lallery, Ball Games and other Concessions. Can Managers for Snake Show and Flanders Field. detal contract for Walk-Tiru, Pit Shows, Rides, me. Open March 31st. Address Princeton, W. Va.

McCLELLAN SHOWS

w booking Shows and Concessions for 1924. Ad-

McMAHON SHOWS

Booking Shows and Concessions Season 1924. Concessions open: Cook House, all others except Aluminum and Candy Floss. Address Box 332 Marysville, Kan.

MINER'S MODEL SHOWS Now booking Conces-MINER. Mer., 161 Chamber St., Phillipsburg. R. H.

FRANK J. MURPHY SHOWS NOW BOOKING slons and rida help for Whip, Merry-Go-Roune Ferris Wheels. Office, 245 W, 43d St., New City, Winter Quarters, Norwich, Conn.

PRINCESS OLGA SHOWS now booking Shows and Concessions. Ride Help and Concession Agents wanted. Will open in Kentucky Winter Quarters address F. W. WADSWORTH, 2707 Laura St., Jack-sonville, Florada.

SMITH'S SOUTHERN SHOWS

New booking Shows and Concessions for Season 1924 Openlag date April 12, Clarksburg, West Virginia STEVE SHITH, Manager,

CORN GAME

75 CAN PLAY at one time. Better than Paddie Wheels, and it gets the money. Better than BUNCO. Printed on heavy cardboard, 75 cards to the set, Camsiete, \$4.00, Oue-third cash with order, balance C. C. D.

J. M. SIMMONS. 850 Milton Ava., Chicago.



SPEC. WILL OPEN MAIN SHOW PROGRAM

Fifteen Open Dens Will Be New and Prominent Feature of Parade

Havre de Grace, Md., March 1.—The Walter L. Main Circus, winter quarters is indeed a busy place these winter quarters is indeed a busy place these ways making preparations for the opening in April. The baggaze wagon-liave heen completed and the lettering under the supervision of Vletor Pereault attended to Each letter measures forty luches. Ed Sno is superintendent of the baggage stock, assisted by Chas. ("Hookrope") Rodiner.

The big show pregram will open with a heantful spectacle under the direction of Gordon Orton, equestrian director. John il ("Doc") Opier will again manage the sid show, which will have many features. F. J. Frink, in charge of the advance forces, is at ready on the jub. A. C. Bradley will do the local contracting this season. James Hersan, treasurer, at present managing Midget Land at the New York Hippodrome, will again be with the Main show. Hornee Laird will again be producing clown and will have a new walk around, "The Tea Fot Dome," for which leand the writer are responsible. Jack Fepton will have his elephant banners painted by Pereault.

Pereault.

The parade will be one of the fentures this year as there will be fifteen open dens and many mounted ladies and gentlemen. The parade wardrobe will be entirely new. Mr. and Mrs. Charles Sweeney will have charge of the wardrobe department. Chief Bundy will direct the big show band of twenty pieces. Mr and Mrs. Jack Croake will again be with the show, the former being engaged at present as doorman at the New York Hippodrome. Charles Bernard will again look after the contracting press work.

press work. JEROME T. HARRIMAN (for the Show) NEW SEATS FOR COLE SHOW

New Seats for Cole show

North Little Rock, Ark., Feb. 29.—Work on the outfit of the Cole Bros.' Circus in quarters here, with Doc L. L. Leon in charge, is going along nicely, reports Al Cooper, George Whittiel is in charge, of the painters and Frank Goldiche carpenters. Wagons have been rebuilt and a new set of reserved sents and bines made. The cars are in the shops of the Rock Island Italiroad, he'ng thoroly overhauled and repainted. The animals, in charge of Owen Lewis, are in excellent shape. He is breaking a new dog act in which he is using ten fox terriers and four greybounds. Four new ponles have heen added to the pony drill, making twelve in all. Mr. Lewis has also broken a new monkey act in which he uses six monkeys and two dogs.

Among the late arrivals here are Amy De-Rossitt, who is hreaking in a new act, that of head balancing and jugging on the swinging frupeze. She has just recovered from a serious illness. Mr. and Mrs. Al. H. Cooper are getting their pit show ready. Mr. Cooper will also have a No. 2 pit show with "Little R:t", smail horse, as the astraction. Dominick Forentie is rehearsing his band of fifteen pieces. E. H. Jones is expected to arrive at an early date, Fay Cooper will he seen with her rings, traps and swinging ladder acts.

AGEE NOT WITH R.-B. CIRCUS

Fred Bradna Is Equestrian Director of the Big Show

An erroneous impression seems to have gone out that John R. Agee is equestrian director of the Ringling Bros.-Barnum & Bailey Circus, Mr. Agee is no longer connected with this circus in any capacity.

Age is no long any capacity.

Fred Bradna, who has been equestrian director of the RingEng-Barnum Circus since the consolidation, and who previously was equestrian director of the Barnum & Railey Shows, continues to occupy this position as before.

BUFFALO TO HAVE CIRCUSES

Despite Protests, Says Mayor Schwab

Enffaio, Feb. 29.—Mayor Schwah has announced that circuses will come to this city this year, despite protests of citizens. Most of the objection on the part of persons living near available land has been due to the rubhish a circus leaves behind. The mayor says he has arranged with the street department to clean up after each circus. The cost will be added to the l'cense fee the show pays to the city. Mayor Schwab is having the police present these facts to the neighbors around the old carnival court property and thinks they will withdraw their opposition.

SEAMON IN CHICAGO

Chicago, Feb. 28.—81 Seamon, formerly with the Itingling, John Robinson and other circuses, and a well-known manager of opposition brigades, was a Billboard visitor yesterday.

ERNEST SCHUMAN



One of Europe's greatest horse trainers, Mr. Schuman arrived from Berlin two months ago, and is now at the winter quarters of the John Robinson and Sells-Floto circuses, Peru, Ind., breaking and training horses for liberty acts and menage. He will personally present for the John Robinson Circus this season twenty-four Arabian steeds.

1. A. B. P. & B., LOCAL NO. 5

St. Louis, Feb. 29.—W. Philippson, in advance of Thurston, the magician, here this week, is a member of the Bridgeport, Conn. Local I. A. B. P. & B. No. 60. He attended the local's last regular meeting. Arthur brake, formerly on the ndvance of the Hagenbeck-Wallace Cross. Is now located in Kenosha, Wis., where he is stage manager and advertising ngent of a vandeville house. He is a member of Local No. 3. Pittsburg.

John Choate Is loking after the advertising for the Mighestic Thenter, East St. Louis, III He is business agent for Local No. 5 on the East Side, George Denton has returned from Belleville. III. Wm. Little, representative of the Criterion Advertising Compuny of New York, was here for a few days on an in-spection tour. The company has nd-ded three hundred new three-sheet boards to its plant here. Mr. Lindholm, local manager for the finn, also looks after East St. Louis, Granite City and Mad'son, III.

Chas. Shattery, old-time circus biliposter, is still confined to the Barnes Hospital in this

lindown free East St. Louis, Grunite City and Mad son, Ill.
Chas. Shattery, old-time circus billposter, is still confined to the Barnes Hosp tal in this city, and from last reports is doing nicely. Letters from friends will be appreciated by bilm. Jim King, of Wellston, Mo., was present at the lust meeting. Ted Shaffer and C. A Weston, of East St. Louis, also were present. Weston is now operating a sniping plant on the East Side. Tex Gordon reports be has canceled his contract with the advance of the Sells-Fibot Circus and will remain at home. J. Dix, advertising agent at the Gazety Theater (also business agent of Local No. 5), and his crew, George Stewart and Charley Hoss, and Sam Lowenstin, advertising agent at the Garrick, assisted by Waiter Dix and Sam Murphy, are certainly doing some hilling opposition. At the local's last meeting a special committee was appointed to make preliminary arrangements for the International convention, which takes place here the first week in December this year. W. Guzzola, financial secretary, reports that Local No. 5 is now a hundred per cent and that all members are paid up. W. Burkette, circus biliposter, arrived here a few days ago from Dalias, Tex.

LAMONT BROS.' SHOWS

At the whiter quarters of LaMont Bros.' Shows, Salem, Ill., Herman Lambert is overseeing the reputring and overhanding of wagons. Ired Bolan supervising the painting (doing the pictorial work himself), and Frank Latta, boss canvasinan, attending to his der riment, omer Eddings, in charge of the ausmals, is putting the elephant and flors thru some new stunts, and Harry Philefer is breaking pony and menage acts. Frank Highamb is general superlutendent of the quarters. Elmer Porterfield will be side-show manager, and W. S. Filly will again pilot the show, making his fifth season.

BILLY EXTON BACK WITH S .- F.

Chicago, Feb. 29.—Billy Exton le linck from the Detroit offices of Famons Players, where he has been doing exploitation work and is busy on the pre-l'ininaries of his fourth season with the Sells-Floto Circus as hannerman. At present he is working on the program and other advertising.

OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point. the point.

Strong for New Scale

Strong for New Scale

Madison, Wis.. Feb. 12, 1924.

Editor The Billhoard:

Sir—It is with piensure that I rend the advertisement of John F. Dusch, hundmaster, with the Gentry-Patterson Show the coming season:

"Wanted, musleinns; union scale; must have paid-up cards."

Realize what that menns? This man Duseb is going to have n real hand, not saying that there are no good musicians who have no card, but he feels sure that every circus trouper who earries his eard can and will cut the spots. Some pleasure to travel this year with the new circus senie in effect. If show owners, etc., would only realize how much more werk they could get out of the men, how happy the muslcians feel when pay night comes and they still have money coming, these show owners would never begrudge the new scale demanded. After all, "money talks".

I have never met John Dusch, but more power to a leader who comes out openly and specifically states "Union scale paid—must have puld-up card".

(Signed) C. C. HALVORSEN.

Again-the Musician's Salary

RINGLING BROTHERS

Renew Lease on Quarters at Bridge-

FETCHIN' HOME THE BACON



W. H. (Pop) McFarland, side-show manager of the Sells-Floro Circus, shown on the left, and Charles A. (Chick) Bell, superintandent reserved seat tickets, Ringling-Barnum Circus, on the right, who had a most successful hunting and fishing trip in Florida.

Again—the Musician's Salary
En Route, Feb. 9, 1924.

Editor The Billboard:
Sir—May I say a few words in reply to an article by Fletcher Smith in the February 9 issue of The Billboard under Outdoor Forum?
First, I feel sorry for one who cannot make the went they can possibly show of the stay? If Fletcher does not believe it it it him take up an instrument and ace inst what it means to perfect himself so be can sit in with the average circus band and "cut it". I do not know just how many or what it means to perfect himself so be can sit in with the average circus band and "cut it". I do not know just how many or what it is practice band and "cut it". I do not know just how many or what it is a varieties band and seen how first the him put over his program or try to without a band and see how far he gets. This was demonstrated on two separate occasions within the lust five years, once in 1919 and nagin in 1922 in Cleveland, to.

It is an established fact that music puts over any act unless it he absolutely impossible, and who can imagine a circus program sans music? And I do not mean with seven or eight \$10 or \$12 mislelans either. I have en two occasions heard bands when I really think the performance would have been better without them. I have known shows when short to go to the stable or the cockbonae, pick out a Ekely young fellow and with a few daya practice put him "in" and he would manage to get by, but give theu a born and see if they can, in a couple of weeks or so, sit in and do their sturf in the hand. I'll give fletcher \$100. The proper of the stable or the cockbonae, pick out a personal instructions, a leason each day, Yes, I'll make it a year, and then when the hand master hands bin a new pleee during the program, teiling him to play it for so and so's act in place of a certain score, wonder just what he would do with it?

(Signed) R. X. HELM,

To Be Scene of Shrine Ceremonial March 11

Renew Lease on Quarters at Bridgeport, Conn.

Bridgeport, Conn. Feb. 29.—Ringling Broshave taken a new lease on their present quarters in Norman street with an additional space adjoining for a term of five years and tires emonths, and thus have spiked a ramor that was current that they were going to leave Birdgeport. The deal Involves about \$50.00.

The beg show will be in this vicinity in June, a tride enrifer than its usual playing date here.

FRANK GENTRY IS CANDIDATE

In Primary for Senator in Indiana
Indianapolis, Feb. 28.—Frank H. Gentry, widely known circus man, has announced he will be a candidate in the Republican primary for States senator in the district composed of Brown, Greene and Monroe counties. He has served one term as representative in the Indiana general assembly.

JOHNSON WITH KNISELY CIRCUS

Canton, O., Feb. 29.—It was announced here this week that F. V. Knisely, of Knisely Bros. Circus Company, has signed "Silvers" Joinson well-known clown, for nany years with the Johnson has been playing all of the Knisely indoor dates, the same playing all of the Knisely indoor dates, the same playing all of the Knisely indoor dates, the same playing all of the Knisely indoor dates, the same playing all of the Knisely indoor dates, the same playing all of the Knisely indoor dates, the same playing all of the Knisely indoor dates, the same playing all of the Knisely indoor dates, the same playing all of the Knisely indoor dates, the same playing all of the Knisely indoor dates, the same playing all of the Knisely indoor dates, the same playing all of the Knisely indoor dates, the same playing all of the Knisely indoor dates, the same playing all of the Knisely indoor dates, the same playing all of the Knisely indoor dates, the same playing all of the Knisely indoor dates, the same playing all of the Knisely indoor dates, the same playing all of the Knisely indoor dates, the same playing all of the knisely indoor dates, the same playing all of the knisely indoor dates, the same playing the part of the dat

WHY ARE WE GETTING THE BUSINESS?

turn mail; because our product is of dependable quality, and because our prices, quality considered, are the lowest in the long run. PROTECT YOURSELF by getting our figures. THE OLDEST TENT HOUSE is TODAY THE MOST PROGRESSIVE.

TENTS AND SEATS FOR SALE OR RENT

The World's Largest 701-709 No. Sangamon St., CHICAGO, ILLINOIS Manufacturers of Tents



S-E-A-T-S

Write for Complete

The BEVERLY Co.

220 W. Main Street, LOUISVILLE, KY.



3168-ft. 12 or

Pullman Cars for Sale

Priends of John W. (Jack) Denogline, who blayed sola cornet under Ned Breil and Karists of on the Barnium & Bathy Circus for seven cars, will recret to learn that he is seriously if at a provide sanitarium in Georgea. Hits information comes from Mail. It II. Johnston, Gamesyle, Gat, who would like to have camesyle, Gat, who would like to have reductive, especially two brothers, who did reside of the address of Mr. Boneghine's relatives, especially two brothers, who did reside or are residing in Springfield, Mass, also his former wife, who lives in New York City.

LLOYD JEFFRIES SIGNS

**LLOYD JEFFRIES SIG

Hered.

Harv M Farlan at I Ld Brown were initiated by the mast resolution of the mast resolution has week not convert in the resolution of the mast resolution for the master resolution and resolution for the master resolution of the master resolu

R. B. DEAN (for the Show).

AT SARASOTA, FLA.

Sarasota is becoming perular with read-ows. 'Pringing 1 p Eather' recently showed two log horses. The theater is under man-ment of 18.11 Ma' vy Robert Eather's new Foat, "Viroling III", beautiff, y faish I in nabogany and has a

LIND SHOW OPENS MAY 2

Bure food liking Was as, suitable for wise with HTV three or four year-old shelland in STANIEV WILLIAM, Charles for Sale BUY AND SELL CARS OF M.L. KINDS Let me know what you want 1. ALLMAN, Charles House, Kansas City, Mo. juggling acts, as usual.

FOR SALE—FLAT CARS

IN PERFECT CONDITION

Six cars, 70,000 lbs. capacity. Length 36 ft., width 9 ft. 10 in. Westinghouse air brakes, M. C. B. automatic coupling.

AT A REAL BARGAIN PRICE

Write, wire or phone

MIDGLEY STEEL PRODUCTS CORPORATION 30 Church Street, New York - - Stock Exch. Bldg., Philadelphia



NOW BOOKING Season of 1924 CLAP





SEND IN YOUR SPECIFICATIONS NOW



Fulton Bag & Cotton Mills

ATLANTA BROOKLYN DALLAS MINNEAPOLIS ST. LOUIS NEW ORLEANS



BANNERS

MILLARD & BULSTERBAUM, 2894 W. 8th St., Coney Island, N.Y. coney Island 2312.

FREE

ARMBRUSTER MFG. Co., Springfield, 111.

POST CARDS OF YOUR ACT OR YOURSELF S2.00 per Hundred (Each Subject). Mall cash with

OFFSET GRAVURE CORPORATION,
351 West 52d Street. New York.

WANTED CIRCUS

For 1924 season. The larger the better. Bank deposits over three and one-half million. Address

SECRETARY COMMERCIAL CLUB,
Monticello, Iowa.

Pullman Cars For Sale

W. E. STEWART.

1016 Baltimore,

DRIVER BROTHERS, Inc.

Phone, Haymarket 0221

CHICAGO, ILL.

WALTER F. DRIVER, President. CHAS. C. DRIVER, Sec'y and Treas.

BANNERS!

Beautiful Paintings full of life. Nothing dead or dull in DRIVER BANNERS.

TENTS! ALL SHOW MATERIALS!

Write Us First.

Page Page in a

Any

TEX AUSTIN'S IMPERIAL RODEO

The International Championship Cowboy Contest

AND-

Olympic Games of Horsemanship

Held During the British Empire Exposition Under the Auspices of the British Government

\$75,000.00 IN CASH PURSES

Cowboy and Cowgirl events of competition will include:

BRONK RIDING, STEER ROPING, TRICK RIDING, FANCY ROPING, STEER RIDING, BAREBACK BRONK RIDING, STEER BULLDOGGING, WILD HORSE RACES, GIRLS' FANCY RIDING, GIRLS' BRONK RIDING, RELAY RACES, COWBOY MOUNTED SWIMMING RACE, Etc.

These competitions will be held for the largest cash purses ever paid anywhere in the world and the undisputed International Championship Titles and Trophies.

In addition to the gigantic purses, the receipts from one performance will be divided equally among all those taking part.

All transportation, berths and meals on the boat from New York to London and return free.

All purses, prizes and transportation for contestants and their stock from New York to London and return guaranteed by New York Bank.

An entire ship being chartered for transportation of contestants and stock.

Owing to passport regulations as well as the fact that the steamship company must know just how many people and how much stock are to be accommodated, it is absolutely necessary that all entries must be in by the first of May.

AMERICAN ENTRIES WILL BE LIMITED TO ONE HUNDRED

For prize lists and all other information regarding the Cowboy contests, address

TEX AUSTIN, Manager and Director
229 W. 42nd St., - - - NEW YORK CITY

The Bargain Book Is Out!

In the Bargain Book are listed items from a 120x200 Tent on page 23 to Pillow Covers on page 54.

Probably just what you want is there at a price that is more than inter-There are a few samples of used equipment;

Page 2—Oramatic Outfit No. 2: One 12x77 Dramatic Tent, square end, push pole style; top made of 12-oz.

at thank duck, flist quarter tele 11 H. in trait of stage, pole 1/vt. high; made for stage 1s fr. 6 io.

who is if fl. dock. The short of wall directly letted stage 11 ft.; rest of walls ff. The made in the
part. Tet is rule levely third seam, with special from the gard link whatch much at quarter is e
if wall lade below to the result of the stage of the stage of the stage with two
parts of free Pine Kh. if it is no near 8 z. The ring 1s fr. 6 h. while, 10 fr. h. The
Reserved Seat Curtains, 3 ft. high, 50 ft. leg. One 1x10 Marquee, note of 10 z. dow-e-fi. 1 kba. 1

dit. k. friend "MMN FNITANIVE" on curtains, 8 h. 8-oz. Klash wal. C. 1 pure with passes,

the first of the control of the stage 1s and 1 ding 1 hards. L. t. bez. Harkell, JUXIDIL,

Blo. . sac x two for period. Six leg. also Stere-Tier Common Seats, or invel. 1 it we evious.

C. Tieke 1 d. Three Sealers. One Stake Puller.

TOTAL PRICE, \$1.206.00.

Page 10, 11cm 578-30x90 Plantation Show Test. 20x90 Plantation Show Test. Top male of 11-0z. olived than stack. Roped every third seam. Push pole atyle. Made in these plants, set N 10 hyper duck wall.

COMPLETE WITH POLES AND STAKES, \$350.00.

Page 5-16x16 Pyramidal Tents. 12-oz. army white duck. At

Page 54-36-Inch Natural Growth Stakes. Bir ded. At

35 CENTS EACH.

You don't have to wait for your B rgaln Book though, if you are interested many of these items. Just send in your order, but do it $N \cap W$.

If you didn't get your copy, cut out the coupon, Check the items in which you are interested and MAIL TODAY

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Gentlemen:

Send me by return mail your Burgain Book No. 54 U, just off the press, I am especially interested in a Barg in in Dramatic Outlits, Concession Tents, Extra Wall, Extra Curtain, Chairs, Circus Seats, Living Tents.

NAME

ADDRESS.



Cent must be conducted HON LSTIA. So in 1924 watch your step.

You Wild West folks with circuses, as soon spot do do on what outfit you will be to be coming sea in, let's have the information

Where is Leroy Scott, who used to be in the cowbey string with the 101 Ranch Wist West Slow?

One of our readers wants to know what year liefs fluit first tropped with a show as cow-ley, and the name of the show. Let's have it, Herb.

Any contestant who is affaild to contest on a addity should not contest. Any judge who all the barred from the game.

Contistants a oild notify promotors when they expect to play their contests and as all we to it that fire somelide promotors do not use their names without their sanction.

The Carlish's have a full page of photos and type intest in a futer building man putating and rope spining in the Soux i ty Fair Booking offices large free attraction booklet, recently pia ed in the mails.

the whiz, what a lot of folks are intent in or deling free attractions at fairs, celebrations, etc., this summer and faill it means much near top-much talent at the contests—provided the former all get placed with solid bookings.

Tom L. Hurnett has purchased twenty buckers of the Cliff King string of Garden tilly Kin These, together with these already ewinel by Mr. Binnett, gives him a string of seventy conlect buckers.

To the hand who wrote from a certain town in Idaho (February 10)—Why didn't yin sign your name to the communication one just still als? We will now need now cipy to pull shour.

from Gny Weadlek on the translation tin English of the ranad an Northwest Mainted Police moto, "Maintens Le Prot", It was not thus a final that an indivertent "getready" error caused it to be termed other than a French phrase any school kid of fifteen should know its not "Latin".

"Red" Rae dolph informed from Los Argeles recently. The latter part of February will find he k Firmer. High H dv and mixed wholing our way thru the Rockes and norress desert lands. Lock to the Lone Star State—if our little 'dry-land bent' will only be faithful we expect to reach Fort West) in time to help throw the bulls."

Ray II. M. Kinley, of Fort Worth, manager for Tom L. Burnett, is now in the flower of the own come the many details of the come gashing show. M Kinley states that the II is corganization plans a logs werson, and expect to open in some new territory.

With the recent engagement of I level def-frees as general agent for the Bickson Bon Wild West, together with reports on a U-vice-at the show's whiter quarters at ambredse Chy, and, B could easily be predicted that this oldfung tilinekskin Born will make his tetra to the show field more outstanding than might be ensually imagined.

DOWNIE BROS., INC.,

640-42-4t SOUTH SAN PEORO ST. Largest on Parific Coast. (Pacne 877-101).

LOS ANGELES, CALIF.

From Manla N. D.—R. R. D. al. day, the office of the annual contest protegrapher, contributed me we've've' alde assistance to members of e. Mandam Romelup Committee during Februry, when he he ped efficials propose teleductions matter for the second annual roundity, which is he for annuous cell in a recent issent of the B. Beard for July 2. 3 and 4. Mr. do 11. before the February 20 for is, me to execute. Wwo, From there he will go to as Houston, Tex., event.

Publicity received from time to time by the on hands of the contest game makes their ames worth a great deal to the pometers to use do not be blis and advance publicity. When the publicity the hands mad the game in more real voig the mames of the set of the states casts for the seren and get mate stage. No promoter or manager id use the name of a contestant in his cast, indies he is sure that that constant intends to take part.

Preparations for the Cathemen's Rebey, to a single to Time I. Bernett, at H. Hon, Ev., March 1229, are long ferward with the according to rocks relevant from the latest The see all arona is northly demicle of and there to wonderful publicary learning and the type of the results of the wonderful publicary learning and the produce was eye to I when Mahel Stricks and reste her tracketts into in middle Stricks and reste her tracketting meant, "Tyker", to the labels of the Rechtler under the fights and reste of the Health while the fights and reste of the Health while the simplest the poture.

Tex M I old, with Ls nifty rope spenning and despisinff gagging was n wow at Keith's Theater, time, that last work, and his amount present ty great valled in provide a stoff nifty or with the analysis of the same this Tex as piev ins to his over four years road—except text he has taken on about vivy sounds nor flight. He wirks stick, also may be will said for An tallar, where he has be knighted with the form when with a most light for the wirks with a possibility of twenty, is histolate of the season in the States hing at kanisas City, work of March 31, after with a model the Mrs will make it to San Antonio, then on to San Francisco, trans he would be sufficiently of the state of the season and the sand the will state of the season and the sand the will state of the season and dates and he will stop over and visit that will be along his motoring soile, giving towns and dates and he will stop over and visit that told of in Man-

Footwer for cowl vs. Is told of in Mansayles on page 11 of this issue. Speaking of fitwer for Will Wist show and correct folks, have you seen 12. The host of line in Mansayles and the "Towley Banjast", weaks? Milton is making a wint of a hot in log time yand with and, while has wind ful playing of the "Aff an lary is largely responsible for the smeess, his appearance also lelps got him across. At every preformance Monana making it a point to have his wardrobe, from the lips to the top of his two gatten. Strapped to his right side is white and in a white holster. Montana's leight of more than six feet also adds to the pitter. He is the bean leminment of single awhors. How he gare would size on the western plains or at a rodeo is another than

Mrs. Jack thavaing brownity retained to the winder quaters of the Hagenbeck Walla e Free at West Haden, Ind., from a very pleasant nearlow some with which be mader and other relatives at san Ferneisse. Jack who has remained byce, at san Ferneisse. Jack who has remained the same that the door of the warrer can be said to be pregressing fine and dandy with a troupe of nonies and does to be break.

His Tom Long, showman (various lines), wrote from the Springs. Ark "We folks here are from the Springs. Ark "We folks here are to bave a reat Wild West contingent with us

Here of teasies, burgh Johns, burgh Johns, and seem that there were transmer and this trough, including Verne Tantamer and this trough with the Works and World's Boot Sons. Misst of me book of all most sold a brook I will all more than the property of traterials in among the transpirity of traterials in among wild the transpirity of traterials in among wild West sold the transpirity of traterials in among wild West sold the transpirity of traterials in among wild West sold the transpirity of the transpirity o



BEVERLY WHITE.

ATKINSON CIRCUS

BEVERLY WHITE.

ATKINSON CIRCUS

Tom Atkinson's Crens opened in Hanolulu at Alohn Park, February 21, under anspores of the Uks, for a while day elegation of the Uks, for a while the Uks, for a while day elegation of the Uks, for a while the Show were the Roise Family, return a ct. While the Show were the Roise Family, return a ct. While the Show were the Roise Family, return a ct. While the Show were the Roise Family, return a ct. While the Show were the Roise Family, return a ct. While the Show were the Roise Family, return a ct. While the Show were the Roise Family, return a ct. While the Show were the Roise Family, return a ct. While the Show were the Roise Family, return a ct. While the Show were the Roise Family, return a ct. While the Show were the Roise Family, return a ct. While the Show were the Roise Family, return a ct. While the Show were the Roise

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and CARNIVAL TENTS

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UNDER THE MARQUEE

Jack Harrs loster ds to it by will be with the Mariow Bross Cress this year.

Allen and Lee 1 at they are having great's sees, playing independent fakes and tide a range at Playda this winter.

Git Robinson, beteran closes man, is a director of the newl-organized Somers Point N. J.) Trust Company.

Word from Lea Whish, the Scot h-Heldrew was a that will have a big clown number and counsely watkarounds with the log show.

Elmer II Jones is taking the baths at Ho-Spenge, Arc. He is bus y suggest in linking talent for his several shows.

T. P. Waltes de, wire artist, has someth the trae Rondem-Parketa Beile Shows, a storied out) tout of Loll, Wis.

Mr. and Mis Jerry Mugivan are enjoyin; a pedial rest at Her Storing, Ark., where they expect to stay entil the end of March.

Andrew Reaction's Electronic will own a two-ceks' engagement at the New York Hippo-duc begoining Mirch 17.

Habbard Nye, well-known tress representa-tive, has been engaged as general press repre-sentative for the Walter L. Main S.cws.

Dolly and Walter Murley, ridges and ropers, has senson with the spacks Circus, have signed with the Jack King I, X. L. Ranch and will report at Portsmouth, Va.

Ed Helian, formery 21-bour man, for several seasons on the Searl's Carons, has found the Rangling Bros Barmino & Barbey Shows in a general one of the

Mrs. P. P. Worner still holds the fort at the enems herelegarthes in Pern, where her knowledge the consists makes her ilmost and spensation.

"Mile the Agent", of the Hallbeck-Walnee clus, list been wintering in California, but an report at French Lick in the near fu-ture.

Jac Dendi c, 1954 Hirrell and Bill Backel, of the Miss n, Bowers & Balfard interests, the for the hold Windy City about the first of Mircel

As a who have called on the rigor C, Mover, removely with the John Robinson Creus, result conselerable improvement in his condition and predict an early extent to the old fold.

Bert Lauren and a clowning in an action the Grissian et al., by the will be found in clean after on the John Robinson Creus this senson.

The Sloper tells of intalegs of thiny fortivear for members of cown alless which she will send on the tell See Manstyles on large 41 of this issue.

Jesse Adams boy glant tage 190, who had some with the data Bob used Circus, will this senson be seen of the side staw of the Gentry Book, Patterson Urens

J. W. Reno, who says he is any a nextribute, putting in the trentring see in will the state of says and says as a says a least the interpretation of the says and says are says and says are says as a says.

Harry Davenport, of the W. Addition of that he had a splendid week with the Sarin Chicago, Wichita, Kan, and then left for

Claude Orton, bass hostier accommanded by his assemble, Card "Theorems" Rockies left Energy Le, Tenn, Last week to ben the Christy Bros. Circus at Regument, Tex

The Oct. stage manager of the California Theater, Penada, Fahl, Visited the Bob Morton Ur as at Pasadema, Californecally and seasts (2019) of the performance. He met many of his friends who are on the show.

A recent cally at the home offer of The Bellhoard was that Lineaster, suscentionders of opportes with the John B binson threus, the west fourney to Pert, Ind., at an early date.

Spider Green, of the Selfs-Pito Cruis, streeted to me ident masted production for the God Pellows at James No. Wis the home C George ("Por") Hall and Wallie Hollman, broom cypects to lerve for Peru, Ind., at an art; date

CIRCUS AND CARNIVAL OWNERS!

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WINTER QUARTERS

Augusta Springs, Va., is for sale at an insignificant fraction of ts worth. Located on the main line of the C. & O. R. R., near Stunnen, Va. Direct rail connection with all Eastern and Western points. Sale includes 117 acres, 68 dwellings, boarding house, store, shells, electric lighting plant, etc.

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Article Hopper, traffic manager of the John to ted which the Bigling Bros, and Barn in & danson Circles, has returned to Peru, ind., Backer Combined Shows, for a lengthy stay in timeminati. He is never need of telling month the wonderful show he is precent caller at the Community offices of

It will no doubt interest circus folk to learn that Mrs. Walz, at one time with the lore-pangh-sells Bres.' show, is located in takby, a sulumb of Chelmath. O., engaged in the masspacrade cosmine bushness.

It is understood that the educated chimpanier, low Martin, recently retired by film proposers at Enversal City, Calif., after tenears of active service, will be presented on a Atti, Barnes Circus the coming sensen.

James Shrepshire, side-show manager of the centry Bros. Patterson Circus, will spend the common after of the winter in Cincinnatt. He has been at his home in Maysville, Ky., for a umber of weeks.

James ("Bugs") Kelly, seat man and sall-mher, who has been trouping since 1868, tens but he will not go on the road this season, axing a good position with a contracting com-my in Schenectady, N. Y. He welcomes roupers when in that town.

Walter floodenengh and wife will play the malour circus at Johnson City, Tenn. The error recently had to make a flying trip to i home in Hammond, La., on account of lifers of his folks, and informs that everything here is sean okeh.

Elizabeth (Mother) Corning, of Elgin, Ill., cas a recent visitor of the winter quarters to the American Circus Corporation, Pren, Ind., of says says was well taken care of. She also sted relatives in Indianapolis, while on a tible colour.

Mar'n Hooser writes that her brother l'ab-dain brack E. Heeper, has arrived at her water tome a bake bidy Fla., after a ward end se, 1.11, desper is a well-known director, having spen three years in South America with the shipp & Feltas b'ren, and other companies.

Frank Swizer will be inside man and assist-ing to James Shronshire on the Gentry Bross-natures and Side-Show. The former has not map I for the past three seasons. Swizer has been web the Kit Carson, Barton & Ra by and as or old-time shows.

Psealance Bres.' Mexican trens recently howed untario, Calif., for a week to good as sees. The Perez Show, another Mexican ross, wintering in Layerne, Calif., will soon ske to the read. A templese band will be urried by the latter outlet.

I' I' Kniger general agent of the Hagen-eck Wallace Circus, who is known as the one or me general agents, has been taking action. I'm I from Liek and is ready to take all of the others step a bit to keep this lacking distance.

R. M. Harvet, general agent of the Sell-iconforms and manager of the Megnan, Bowers & Ball and interests, is In New York this work, an connection with next season's means at this reported that he is to purchase ade toward animals for the combine.

the works & Lan connection with next season's on mess. It is reported that he is to purchase ade towal animals for the combine.

Mr. and Mrs. Bert Bowers are planning to take a trip rotal fee world farting after the show opens in Lou ville, by It is said to show opens in Lou ville, by It is said to show opens in Lou ville, by It is said to go where they can be presented first bridge markers all Fenera here are to be changed to accommodate here.

Towesend Walsh's indiction of the was to be a come agent, and sews Rodand Rather's Towns and the presentative for With' Creates and the best of the season has to come agent, and sews Rodand Rather's Selection of the season has to come agent, and sews Rodand Rather's Towns are now preparing for a real reminor when they reach New York, both of the terminor when they reach New York, both of the terminor of the month.

Shorty Plemm, the cowby-Jew clown, was a recent caller at the Community offices of The Billboard and imported the information that he will be with the Sells-blood Prussurary the folsenm, Chicago, engagere of and then Join the Hagenbeck-Wallace Crous, with which show he has been a number of years.

nr. C. i. i. i. w. 1 not. in the how until it r. (1985). The Lactor senson. With a Preus, now placend New Southwater Country teams, is en routed by Ceres, and Inspecs a larry good force of the Witself Country teams, and finished the preus of Perry Hres, (trees I take to be a weederful performer of the Witself Country of Perry Hres, (trees I take to be a weederful performer of the Witself Country of Perry Inspection of the great Country of Perry Inspection of the performer of the Witself Country Inspection of the Perry Inspection

CIRCUS PICKUPS

CIRCUS PICKUPS

(Fontained from page 77)

In New York City, will producity be with him and possibly to race. Tad is out of the game and located permanently at Maddetown, O week he is in the maintal etering business. The time of trank B. Hubin as an orator and hossier is spreading. He was recently alled to Washington to address a Mosse concert, on. Will be three he was offered a six week stimulem, four commen against August, led was only of the decline evites to 1's many buttoess raterests. He has a so deed deal not be in a circ s as he and planned, and will devote all be time to just fast growing set drink lans noss can be Atlantic City loodwalk Frank a now a director in banks at Atlantic City and Pearsy and wife returned to Philadelic as from a visit to Atlantic Ulty before leaving for Uniferron where il oward will be again the legal adjuster of the Golden lifes. Show.

J. C. Ulkin et all Shalleross, formerly on the

The Billional and imperies from Information their Join the Harganese, connectors and their Join the Harganese, will also for with which show the last body a number of years with which show the last body an imperies of years.

The prospects for the Selle-Pitto circum in their prospects for the Selle-Pitto circum in the property of the selle-Pitto circum in the property of the selle-Pitto circum in their property of the selle-Pitto circum in the selle-Pitto circ

WANTED FOR LOMONT BOOS' SHOW
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etty privilege to let. Address Lamont (Blue)
Salem, Illimit.



IN THE

SPRING SPECIAL

NUMBER OF

The Billboard

ISSUED MARCH 18

DATED MARCH 22

The Spring Special is the premier number to reach the Outdoor Show World. It will contain a fund of vital information about the Outdoor Show World and Summer Theatrieals—A reference guide for many months to come.

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LOS ANGELES



ST. LAWRENCE FAIR MEN IN TILT OVER RACING RULES

Most of Them Apparently Favor National Trotting Association Regarding Records Made at

the most ug adio_not there were

ENSIGN HAS NEW JOB

FIVE-DAY FAIR

Will Be Held By Manitowoc, Wis.— Kennedy Shows on Midway—Auto Races a Feature

Manitowor, W.s., March I — Man towe country is 1924 far will be held ever a fived by a ried this year with opening day of Vigest IS according to county fair official was excluded their annual meeting Schröde. A number of attractions are been sked and the officials state that this fair will edge all other previous efforts.

All the old officers were reschool at a limeeting and Joseph Kollock, of cito, visuaded to the list of vicepus dents.



Officers and delegates Ontario Association of Fairs at the annual meeting of the association held in Toronto, Canada, February 5 and 5.

The end avoir of the Massacha etts Agrid American for the Piper Perioda (all Pairs Association to secure a law governous terms of the Piper Perioda (all Pairs Association to secure a law governous terms of the Piper Perioda (all Pairs Association to secure a law governous terms of the Piper Perioda (all Pairs Association to secure a law governous terms of the Piper Perioda (all Pairs Association to secure a law governous terms of the State void the secure of the State void like the secure of the State void like to whom the ereport was noted in the secure and the floors, so contitions and the secure and the floors, so contitions and the secure and the floors, so contitions and the secure concerned are the same as the secure of the association.

The floor of the Massacha etts Agrid and the floor through the secure of the

ENSIGN HAS NEW JOB

will be old at the Hotel Ban roll in word on will be concession que to a will be a sensitive of a sensitive of

Whith, Kan, March L.—Horzee S. Ensign, will and former Letter S. Ensign S. Ensign, will be every several manager of the whole and the common some of a relative and another than the common of the second of the

MASSACHUSETTS LAWS REMAIN UNCHANGED UPPER PENINSULA SECRETARIES SET 1924 DATES

Massachusetts Fairs Date Back a Century

Some Interesting Historical Data Given by A. W.

COL HOI

Discu Da

COLORED FAIR OFFICERS **HOLD NATIONAL MEETING**

Discuss Their Problems at Two-Day Convention in Washington, D. C.

Washington, D. C., Feh. 29.—The National Association of Colored Fairs held its second annual convection at the Liberty Haddlerius 22 and 23. The president Dr. John loss screens of the Raleigh, N. C. Nagro-loss screens of the Raleigh, N. C. Nagro-loss screens of the Raleigh, N. C. Nagro-loss screens of the Norfolk, Va. Colored Fair and secretary of the national body, was in his actioned place. The preliminary array array flarting the probability director of the Norfolk, Va. Colored Fair and Many see, Va. Fair and Horse Show, as it has been seen that and by the Pric of the It is all trees on the Alexander of the Alexander of the Norfolk of the N

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on some or up the two dars' work and frition to care for the evenus of the of the product of the other and the wife decient. Mobile Read is not a number of the dual read were admitted to read by the next he was varied a great species, 15 in d. The next meant modifier with he very first product of the next meant modifier with he very first product of the read meant modifier.

C's of the assecution are as follows that he J. H. Lave, Rab. (N. 1):

but he J. H. Lave, Rab. (N. 1):

but breather, R. H. Cros., Nerfolk, Va.:

bury breather, J. A. Baler, Norfolk, Va.:

libration, Farfax, Va.: if W. Hill to go forward rapidly toward interest is being fon-Salem, N. C.; Pr. J. H. Moodwille, S. C.; P. C. Parks, Huntaville, Ala.

FAIR SECRETARIES - CELEBRATION MANAGERS - FAIR SECRETARIES AL NUTTLE-MUSICAL CLOWN

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14 High-Cl. P., a It li-Class, Clea Carnivel, High-Class Free Asts. FOR SALE-AH RIM of Concentration (C. S. DARNAEY See'y-Treas., Suita 405 Wolf-Wile Bldg., Lexington, Ky. Phone 671a li li-Cia e, Cica Carnivel, High-Clars Free Acts. FOR SALE-All kinds

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Plant—Earl W. Martin Is Manager

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Chase Mary 1 1 converting 1 in the state of the late and a may refer to many of them to return 1 into 1 in

Tribute of the with several important of the season of the

NORTHAMPTON (MASS.) FAIR

The first control of the state of the state

S. LOUISIANA CIRCUIT MEETS

Vinceting of the Siteral Land Traction of the siteld received in New Arrivans at when a number of fair screen is wreter at 1 48 Silvers of D. 18 Silvers of S

The laftyette Por will be feld Detelor 15-Do as the total miles Park pay day The far will such a resistance of the and expenditures for out training to far tea-t as minimized by H. R. Salmer, executive manager.

VICTORIA DISTRICT FAIR IS ASSURED

THE "HOME" FAIR

Iowa State Fair Is Working for the Betterment of the Rural Home

The betterment of the rural home is to strain the of the I was St. Fer. just as to force or rathy a cossful fair. Many so at fourse are devoted a pecually to a configuration of the state of the state of the state of the fair. Greater boxa, to offer longer of State Board of Astronter, was this to the

The Women's Fair

The days when lowar farmers came to the State Face in special rate of the long face of the face ground. The face of the face grounds in the face of th

The way of form to reason the substitute of the

SHORTAGE IN COLORADA FAIR FUNDS ALLEGED

Denver, Col., Feb. 29—An alleged deficit of \$1' \cdot from 1' \cdot 2' \cdot 2' \cdot 1' \cdot 1' \cdot 1' \cdot 2' \cdot 2' \cdot 1' \cdot 1' \cdot 2' \cdot 2' \cdot 1' \cdot 1' \cdot 2' \cdot 2' \cdot 2' \cdot 1' \cdot 2' \cdo

PIEDMONT ASSOCIATION MAKES CHANGE OF OFFICERS

r larlottesville. Va., March 1.—The stock-iders of the Predmont Pair Association. Inpotal d. re cutly leid an enthusiastic meetres, and a chance of the entre personnel of
its effects and directors were made.
The follow is efficers and directors were
cleeted President, Br. F. D. Owshey; vicepresidents, J. F. Payne, W. A. Haley, H. R.
Hoswell, Mrs. M. T. McKay, I. T. Hanckel,
Jr., and H. K. Hawtherne; secretary manager,
iseo, H. Whilten; treasurer, A. V. Conway.

GOOD RACING AT **ERIE EXPOSITION**

Substantial Purses for Harness Horse Events-Pageant Also To Be Staged

Erie, Pa., March I.—Frank Baeder, secretary the Eric Exposition, is at vork on plans for a 1921 fair and is confident that it will be to largest ever staged in Eric. It will be did Angust 18 to 23, inclusive, and will be on for five malts.

the largest ever staged in Brie. It will be held Angust 18 5 23, inclusive, and will be upon for five nights.

Harness racing will, as in the past, be one of the ever attractions. The association is effering \$7,000 in purses. There will be five stake races for \$1,000 each; also a number of class races for purses of \$100 each. The hartest racing will be put on the first four days, and auto racing Eriday and Saturday. Large purses will be offered in the auto events, Secretary Backer states, which no doubt will insert the cream of the durt track drivers. Each day in addition there will be offered twice by in front of 's grand stand Raip Hanking's auto pedo to us, the acts of vandeville, ed, in the evenines, the works. There will be a carnival on the indivary as usual.

The exhibits are expected to be more numeries then ever before. Secretary Eacher states that the live stock with the live stock of the association, and the locks his also yet.

M. Schofffer is preschied to the as ociation, and the L. K. of a kinceptication.

Harrischburg, Va., March 1.—Business men and standarders falling to respond with falls to extend the Rockingham County I r., John H. Hower, C. E. Long and W. H. Hawkins, committee en sile appointed by the dreeters, are advertising the public sale of fair greands and buildings for March 17. Mr. However stated that the steekholders and the bestness men of the county and city have extinced no in has in to keep the fair going by providing softs entitled to meet the Immediate tressing of weatlons. There are reports that the fair grounds may be long to by Willis Sharp Kilimer, owner of Externanter and of a big race herse breeding farm near Tenth Legion.

MAY HOLD NIGHT RACES

Marion, O., March 1.—For the first time in its history of nearly three-quarters of a contary the Marion County Fair will conduct a night fair this year for three nights, Ollicials of the fair announce a program of racing may be held for each night in addition to the afternoon card.



Unequalled Quality Balloons And AIRO JR. GAS APPARATUS

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*BRAZEL NOVELTY
MFG. COMPANY
1710 Ells Street,
CINCINNATI

*These agencies all gas orders. Order from our nearest agency.

MAR

Fairs and Fun in England

By "COCKAIGNE"

London, Peir, 17.—Guidlemen will have only beneselves to blane of they do not make a band against advanting ground rents in runny arts of the country. The reason for 11.5 r act price of locations is very similar. Most of ne grounds where the log chartered fairs take are new months.

parts of the country. The reason for 11 s 7 s at in price of footnoins is very such Most of the grounds where the log chartered for side controlled by minnesolar districtions. The footnoins where the log chartered for side controlled by minnesolar districtions are stated by minnesolar districtions. The footnoins where the log chartered for sides controlled by minnesolar districtions who subsides to found its state of the footnoins where the log chartered for the whole in the footnoins where the log chartered for the fairness and most state of the footnoins where the log charter care it is also as the class of state like of the footnoins where the backs of established besses by other real in in, with the result is laive formed cythological modern again what the footnoin state of the footnoins where the log charter care it is laive formed cythological modern again what the footnoins have formed cythological modern again what the footnoins have formed cythological modern again what the footnoins have been incompleted the second modern and the log chartered for the fort ground leaves sending to be desired and there have been measured for the fort ground leaves sending to be desired and there have been measured for the fort ground leaves sending to be desired and there have been measured for the fort ground leaves sending to be desired and there have been measured for the fort ground leaves sending to be desired and there have been measured for the fort ground leaves sending to be desired and there have been measured for the fort ground leaves sending to be desired and there have been measured for the footnoin the footno

of all of many control to the harming of the distance and the distance of the court of sole and the avenue the first of it "The King's Was". In front the Shothman's "The Place of Youth", with the Profite Slope" and "The Athant's Slope" and "The Athant's Slope" and "The Athant's Slope" and the Five Nations", "Common Way" and "Luity dges". Gates are identy, stephenson's e, Watts Gott, Tanaday's Gate and Arkght Jone for the Paince of Engineering, and the Austronau and Dominion to liding sgites mound for leading bounds. The called on more size of stephenson's mound for leading to the distance of the profit of the called on the message of several control of the called of Penty.

out the treatments of the financial servicing was Wentley, in 2,000 American bl., y propos attending consent on of the Associated Adorftischus of the World. Higham considers the treatment of the worders of the H. F. E. and or the large his, bel. 10° Inform the would of the worders of the form the world of the world o

"Not mu h." of co rea

A Notable Exhibit

At Sir Edward Lutven's tewn bense last work a "private view of the queen's delleger was arranged and we had a chance to see this in majore mastergers of criffsmanhin. For inture generations this exhibit, which is to will be seen at the Weinley Like often before it goes to Wholey Cashe, should prope a torchouse of historic data. I imagine that it sat once one of the most interesting and implete exhibits that has ever been on view, the nature, for it is more palace than house, neasines about twe by eight fort and is some we feet high. The arise and crafts of our trends of the palace that he was feet high. The arise of craftsmen and treders in a contributed to its making, and feeding painters, writers, craftsmen and treders in a contributed to mes it in place of the giant house of our time.

The four spars mansion, compact with gorners reven with minute mistrooms and a design in time of the lawre needs only the tonen at a further at the lawre needs only the tonen is a further in this cose the manyelously compiler in the lawre needs only the tonen.

bird or the lawe, needs only the touch inition in discusse the marvelorsly commenter r. More than 2,000 donors and butters or operated on the irribate to the

Spring Season Begins

ANNUAL MEETINGS

Of State and District Associations of Fairs

Pennsylvana Star Assor at on Cent. Fairs, Jacob F. Schlömrads, secretary. A must meeting to be hed at the Boston House, Harrisburg, Pa. Marca II. Cumberland Pair Circuit. Annual meeting to be held at Tulane Hotel, Nashville. Tenn., March 11.

Tenn., March 11.

Other association intestings will be listed as the dates are announced. Secretaries of state, District and Racing Circuits are nexted to send notices of their annual meetings to be included in this list.

dull of the energy server of the start current COMMUNITY SERVICE to a field to the seedows of adequate rail and in clover. We care he is were to increase seeing all the year round and to risk getting the uddle fed up by return visits is another matter. There is such a thing as markin, four write to risk seed as the part has it, and certain outers downed for have denotes suffered by the results and their sensons of the year of soundarious and swigs.

Out and About

The eventure has pre-inted II. II. III. The eventure has pre-inted III. III. III. The literange is supply if III. Eventure has pre-inted in the control of the provisional date. The eventure has been spent in the lettering is supply if III. Eventure has been spent in the electron of the provisional date. And III. It is the eventure has been spent in the internal of the provisional date. And III. III. It is the eventure has been spent in the internal of the provisional date. And III. III. It is the eventure has been spent in the internal of the provisional date. And III. III. It is the eventure has been spent in the nessiblence of the fair association with the result had been forced to come to make up the annual deficit.

The are men who have concessions there are beginning of the routh.

Killing has a simpleted the naturing of the routh.

Killing has empleted the naturing of the routh.

The story of the routh of the routh.

If a fai, is rendering community service is very likely to have the good with in a

At the annual lets ness meeting and election of directors of the Kootal Varley Fair Association at Bonners Ferry, 1d., the following accelered members of the board of directors: W. S. Severas, W. B. Herdand and Franck Davis O. H. Campbell, and F. A. Seldts are ofter members of the board. An appropriate, for the fair will be used of the country in order to extend the same of the fair and provide new buildings, said Secret ry L. N. Hrown. A levy of one mill to provide \$6,000 a year will be requested.

Fair Notes and Comment

Frank Thielan, president of the Central States Fair at Aurora, Ill., is spending a vacation in Florida.

The annual bill of the U.S. Department of Agriculture for 1924 carries an appropriation of \$17,709,000 for highway improvement.

The pari-matnel Idll was defeated in the Kentneky Senate, thereby saving the racing pains in the Blue Grass State.

J. A. Cryre, a member of the Board of Directors of Tennessee State Fair, Nashylie, has been enjoying a fishing trip in Mississ.ppi.

The Williams & Lac Company, with three different free acts, has signed a contract with the Consolidated Amusement Company, of Kan-sas City, to play fairs this year.

Attendance at the Sub-Tropical Mal Winter Fair at Orlando, Fla., the year was about Leonit, From every standpolit it was use of the most successful fairs ever held in Orlando,

Plans for a recreation center at Arden Downs, home of the Washington Fair, Washington, Pa., have been outlined and will no doubt be put nto refect this year,

The encronelyment of the autenticle cancet kill the love of the public for real racing. Interest continues strong in both harness and running races.

O. J. Roland, secretary of the What Co-r Destrict Ear, What Cheer, In., writes that he has emgaged his free nets and night show at-trictions than the Gus Sun Booking Agency's Chicago branch.

To encourage interest In boys' and girls' club wirk Jimes R. Linn and Frank Durlon of Salem, Ore. will each donate a silver cup for the low and girl prize winners at the mext Origon State Fair.

II. S. Stantery, secretary of the Hawkey-Fair Ft. Hodge, Ia., is reported as larving a spice of time or his visit to Los Angeles. Mrs. Standery is looking after the work at the Hawkeye Fair offices during Mr. Standery's

Everything looks very favorable for this ear's feet, writes C. A. Benver, secretary of the Haghland County Agricultural Society, constorn G. Cuester Stude, Grand treat agree of Calimbias, G. has been engaged as borring pulse for the fulz.

The Lyon County Lear, Book Bajods, Inc. will be used take in September this year in tood of the activity, in August as in the just, 5. O. Carpetter, as Lour elected president of the accust on: Carles W. Bradiel, secretary, and J. F. Boucher, Incasurer.

The texer house of the Oklahoma Legislature recently imposeded John A. Whitemarst, a president of the State Board of Agriculture, on charges of reglect of duty in connection with the adleged failure to act upon a report that the necents of the Oklahoma A, and M. College revealed a shortage.

The annual report of the Queen Nassa i So. A year call the 1bt a 1 rectory in this used clety. Mincole, N. Y., which has just reached and could rable time and inconvenience

the fair editor's desk, contains much informa-tion of interest and value. The Minedu Fair was established in 1866. Juseph II, Andrews has been general superintendent of grounds for thirty years.

The Katonas, American Japs., in their "wire not heautiful" and comedy wire and jurgling act, have been playing foirs and batears wi-success, and were recently an attraction at a baraar of the St. Vincent de Paul Society at South Bend, Ind. They will be seen at many fairs the coming season.

The Langlade county beard, Stevens Point, W.S., has adopted plans for the ultimate development and improvement of the fair grounds at Antho, Wis., and appropriated \$5,000 to creet the first new building. It will be necessary to move the rose track to provide room for contemplated buildings.

J. A. Shoemaker, former man 55% of 115 M dand Electricity, Bilangs, Monta, Is getting clong famously as societars-manager of the Bilangs. Commercial Club. He still is very much interested in the success of the M dard Empire Pair and states that Mr. Hammond, the manager, has every chance of building up a big fair at Willings.

Rip's rd F. Bu knell, it Sentual Ratte, N. D., has been employed as secretary of the Cay Courty Far, Seebear 11, and a so of the Sheener tourist, all this, to special less W. Emery, who is gone to a second less W. Emery, who is gone to a second less within at 111 to 2. Mark. Backrell we formerly identified with the Warre took County Far, Theorit, In.

Col. Ed. R. Salter, "Johnny J. Johns it red Boy", was right of the oblight the Sub-Trepleal Mid Winter Fair at tirlinede, Fig. He was responsible for the sammer of an eight page taper, Johnny J. J. Johns J. New, setting forth in glithering decisioning, the won-ders of the Johan J. J. as J. Phys. 1 in A. 1.1 of people wonder low the colonel does it. Per-sphearity and persistence is the answer.

Officers of the Ruena Vista County Fair, Alta, In., for 1921 arc: President George W. Watson; vicespres dent. E. J. Edward; secretary, Roy H. With non-trensact, G. F. Turknell. The fair showed in profit last year and in cfoat will be under to be reason be expetal stack from \$10,000 to \$50,000, with which to robe of the trensaction of the fair sevistore in the 191 archive become old and dispendent of the 191 years of the fair's existence.

The million-dollar muditorium error of all alternoons, Ten , in honor of soldness and mors we organe Hadr lives in the World War vir thrown open and hedroarded February 22, with deale dory speeches by ten, direct Larbord, flow, Austin Peny, of Tamossee, Sonn for K. D. McKellar, Gen, Smedley Butler, Rear Admeral W. B. Shoemaker and Gow, R. I. Macung, of South Circlina, Joseph R. Cetti secretary of the Challmoon Inter St. to 1 r. manager of the makfor an.

The plan adopted by the Showmon's legilities committee of hexage on hearm and that a member politing me complements in front of the show amounters so he members progetty to work to the brieff of shows and first at kettle proget of the Showman's legislative Committee are nordered and densy tender for the far affects to were that no show playing the far a white the interesting part of the shown of the far affects to be refer to the playing the far a white the interest of the playing the far to the player of the shown on a higger land.

Out In Two Weeks

SPRING NUMBER

The Billboard

ISSUED MARCH 18 DATED MARCH 22

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GUY WEADICK

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GASOLINE BILL BAKER

r title Pipes' Departic of The til Frm cy years he trive's libra-be shire and was his sea sociation

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of or to many mazaches, periodical publics and delive exceptions. Mr. Congos viry actionally and entertaining of the wife to "Why Is a Menagetle?" is each the importance of the 200 a about tof the crease.

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JOHN M. SHEESLEY

t general metazer of the Greate st c aid file Sheesley Indoor Cir i 'Carfain Johe'', as he l H . and c t. "Carnivals-Some Puints Foundais", hand provo of great value.

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RINKS& SKATERS

TIEGE RINK, PITTSBURG, KAN

nt of the College Roller Rink, Pittsburg, as come to the skating editor's desk, but more not space to picture it here. Just now as ing department is limited to a column, we have to omit much we would like

cliege Rink is one of the largest roller toe Middle West. It only recently to doers and has been enjoying excel-toolage. The hard maple floor is feet. The personnel of the rink insertionage. Carl Errebo, house superied C. Harvey, floor manager; Francis assistant floor manager; Francis assistant floor manager, and Francis nestrated. A new band organ was resurraised.

C. M. LOWE WRITES

tating editor has received a newsy let not M. Lowe, well known Middle West-

in c. M. Lowe, well known Middle Westk manager
Low is temporarily out of the rink buslaving sold a rink to Fred Swamand at
at kan,, and one to Niek Schimdt at
elf, ck. He has perfected and patented
for an nettedate sentable floor and is
due a factory in Kansas f.ty.

For the sale of my last rink," Mr. Lowe
myself, wife and sun, t. W., drove
myself, wife and sun, t. W., drove
myself, wife and sun, t. W., drove
ago from Ponca City, Ok, making a comaskit seeing and pleasure trip, visiting
t. R. Lowe, and wife, who are with
the firm Predict on Company in that city.

Steel Riverview Rank and White City
Manager Tinney we found very conAlso met Manager McCormack, of the
to tarden Rink. Both thiks are well
d in our judgment, clean and classy
ag a nee bits ness. Also drove to Mitwhere we net Joe Munch, owner and
r of a mighty fine rink. Those three
to are managers of the type and ashirty
s skel tog game needs. Their courteous
ant contributed largely to the pleasure
trip."

February 3, Afternoon: Three-Mile Relay
Race—Winning team, Los Angeles, with Leo
Glassbenner, Thos, Glibson, Moss. Third beat, William

February 3, Afternoon: Three-Mile Relay
Race—Winning team, Los Angeles, with Leo
Glassbenner, Thou, M. Moss.
Third beat, Will
February 3, Afternoon: Three-Mile Relay
Race—Winning team, Los Angeles, Will
February 3, Afternoon: Three-Mile Relay
Race—Winning team, Los Angeles, Glassberner, Thou,
Glassberner, Thou, Glass, A. Lowe, Glassberner, Tho

VELY RACES AT DOVER (N. J.) RINK

LY RACES AT DOVER (N. J.) RINK by the property of the stage of the power and shower allower and shower and shower and shower and shower allower and shower and shower

all there were more than forty entrants which are et route to a London dealer. I sacred laison is to be seen pictured on the resent from practically every rink in

2. Class B, 1-2 Mile—First heat, Hill Yates. Second heat, Jimmy a Bathara; Austin Mock, Los Ange-

Grand Final, I. Mile—Roy Hall, Bill Yates, mms Mawk. Time, 3:13-1-2. Class A. J. Miles—First heat, E. White, Los speles, Art Irons, Los Angeles; Wm. Tronnee, kland. Second heat, Len Glassbrenner, Los speles, Zavattero, Oakland; Red Edwards,

Final, 2 miles—Elton White, Leo Glass-Art Irons, Time, 6 39.

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27

Have been in continual service for 18 years in ALL of the big "Chicago" rinks. A splendid record of service. Repairs for record most all makes shipped promptly.

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SKATING NOTES

Schmitt and Hummitt are conducting the Pastime Rober Binks at Rackwell, Ok.

In races staged at James Hook, New Brunswick, N. J., precently Hazel Brown, of New Brunswick was a half mee. Jimmy Nogents of Bover, wor the title of Juvante champion for the distance was a half mee. Jimmy Nogents of Bover, wor the title of Juvante champion for the tall rule, with Loyd young second. In the open championsky, "Shorte" Hibard, of Ferth Ambox, was winter this body Nogents of Bover, nosed "Frenzy" or the a few action.

Two skating rinks are reported as planned for Nashville, Tenn, but nothing definite has so far been announced. Frank and Lillian Vertion are reported to be belind one of the projects.

Out and About

PACIFIC COAST CHAMPIONSHIP RACES
Thos. C. Gibson, manager Lincoln Park Rink, of Angeles, sends the following results of the act of Consecutive States of C

The Road Boat

An English Inventor, Paramaster-Commander R. R. Hoare, has recently perfected and tested a most original device which should find a ready market, especially on beaches and in amissment centers. It consists of a three-wheeled vehicle, shaped like a boat, with seass for two passengers, the rider in the Road Isas, will steer by means of a wheel. The other propels the boat by means of two long levers which turn the wheels by Siding-collar scars. By these levers the "rower" can develop a long, comfortable stroke. The longth is swen feet, six inches, and the boat is two feet, six Inches wide.

Warnley Notes.

colleagues. He has an impatience of delay said a directness of attack that his American associations have fostered. But his fellow showner who have worked with him have known to respect him for a livewire and to realize that he is likely to take an increasingly important place in the councils of the Landon section of the Guild generally.

No. Tonawanda, N. Y., U. S. A.

LETTER FROM HOLDER

Cheage, March 1.—Ed Holder has written The Billboard about the artivities of the Sionx City Booking Office, with which he is connected. He wrote that acts have been signed up or sold for the Nebraska State Fair, week of September I, as follows: Damascus Arabs, Five Avalons, Elsenezer (world's greatest consedy mule), Sheppi's Society Circus, Harry Klawana Troupe of Japs, Aerial Solts, Arentz Itsothers, Helen Black Triu.

BILLBOARD CALLERS

(NEW YORK OFFICE)

Allan threyle, last season side-show attrac-m with Ringling-Baruam Circus, Eddle Pigsan, theatrical publicity expert, aw York.

Robber Friedle Figent, theatries parisers experty experty New York.

B. W. Berliner Ed A Kennedy, Ralph Finney, Barney Logoz, Johnny J. Kline, Sound McFrieden, Lew Infour, William R. Hacks, M. Iteraheeger, Charies F. Watmerf, Louis B. Kline, Mysthe Clayton Leville A. McCracken, J. J. McCarthy, W. H. Mohlleton, M. T. Hollsten, Matthew J. Bidey Benjamin W. Trans, Leuis Belmore, Sidney Reynolds, Arg. Hutchinson, J. J. Kelly, R. Redard Jarvey, Ed G. Holland, Fred Perry, George M. Bistany, Fred A. Danner, Harry Perry, Albert K. Greichand R. S. Lyzell, James W. Boyd, William Glick, Joe Short, Alfrene Swattz, high-wire artiste, New York, C. F. Chester, Caester-Follard, Amasement

F. Chester, Chester-Pollard Amusement any, New York

Company. New York Comper. Source Amusement fourtines tigley Comper. writer of circus stories and books. New York.
Frank J. Murphy. of the Frank J. Murphy Shows, New York and Norwich, Conn.
Lew Gresham, of the Ringling-Barnum Circus, New York

George R. Jacksen, representing the American Fireworks Company, Boston and New York,

Mrs. Fredrick Thompson. Plans to Install be late Fredric Thompson's "Fly-a-Way" Illu-on ride in Luna Park, Coney Island, N. Y. Frank Griffin, well-known concessionaire, Re-ently returned from a tour of tropical coun-ries. Resting in New York,

cently returned from a tour of the string in New York.

Louis tander, concessionaire. Has offers to become part owner of a well-known carnival Wintering in New York after a tour in Latin-American countries.

Argo Hutchinson, of the Sidney Reynolds Amissement Enterprises, New York, theorie L. Borg, sales manager the National Academy of Design, New York, He is studying voice in New York.

Mr. and Mrs. R. and M. Skello, vandeville artistes Left for Caniden, N. J., to play an Indoor date.

amissment centers. It consists of a three wheeled vehicle, shaped like a boat, with sears wheeled vehicle, shaped like a boat, with sears for two passengers, one rider in the Road lisar will steer by means of a wheel. The other propels the boat by means of two long levers which turn the wheels by sliding-collar sears. By these levers the "rower" can develop a long, comfortable stroke. The length is seven feet, six inches, and the boat is two feet. Six Inches while.

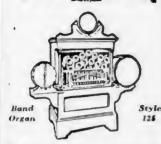
Wembley Notes

Messrs, Wembley toncessions, Ltd. are S. O. S.-tug showmen to lose me times because the stroke of the same standing strength of the continual extensional exhibition at telescond during 1926 was recently discussed by the city council. The second city of the empire ran a successful venture of this length that local developments in the meantime lave miduly limited the acreage. The consideration of alternative sites is therefore necessary and queen's Park and filelianous for the forthcoming Seoth event, Both offer something ike 150 acres and are casy of access from the center of the clty.

Bartram's Masonic Honor

C. C. Bartram, the well known South of England showman, has been constituted a life member of the Shakespeare losice of the Masonic order. It has a record of twenty-five years of faithful membership with the square and his forthright color. It has a record of twenty-five years of faithful membership with the square and his forthright color. It has a record of twenty-five years of faithful membership with the square and his forthright color. He has a record of twenty-five years of faithful membership with the square with the square constituted a life member of the Shakespeare losice of the Masonic order. It has a necord of twenty-five years of faithful membership with the square with the square constituted a life member of the Shakespeare losice of the Masonic order. It has a record of twenty-five years of faithful membership with the square with the

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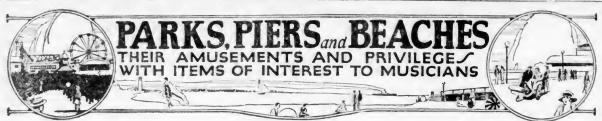
North Torawanda Rand Organ, Style 173, 48 key-inst overhauled in factory 300 pairs Winslow Bait-Bearing Robert States, flore wheels, in A-1 condition, \$1.50 per join, Address POWFRS BROS., Hotel Cen-tral Berth Ambox, New Jersey.

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M. L. SCHLUETER



STORY OF CONEY IS BROADCASTED

Riegelmann Lauds "Playground of World" at Chamber of Commerce Dinner

Characterizing Coney Island, N. Y., as "the playground of the world" Edward Riegelmann, boro president of Brooklyn, N. Y., speaking at the inaugural dinner of the Coney Island Chamber of Commirce February 27, predicted a great future for the famous amusement resort.

Almost a thousand persons were present at the dinner, but the boro president's address was heard by many thousands more, as it was broadcasted all over the country by radio.

The great boardwalk, the wonderful heach and the street improvements now under way will make Coney Island the center of interst for visitors to New York, Mr. Riegelmann declared.

and the street improvements now inder way will make Coney Island the center of inter-st for visitors to New York, Mr. Riegelmanu declared.

"The boardwalk, eighty feet wide and over two miles fong, is now the most popular promenade in the great city of New York," he declared. "Its popularity is by no means confined to the summer mouths, but during the winter lundreds of people visit it during the afternoon or evening and in many families it has become a part of the day's routhe. Following dinner in the evening a motor ride to the beach, with an hour's walk along the great promenade to cripy the bracing occan air, has become a daily habit.

"With the completion of the street improvements, which are certain by the middle of May. Concy Island will be able to handle comfortably more than one million persons a day. Plans are being finished for the extending of the boardwalk to Manhattan Beach on the cast and thru Sea Gate to Norton's Point on the vest. When these additions are completed, which is a matter of a year or two, this ocean promenade will be the longest and finest, not only in this country, but also the world.

"The beach, which is 100 yards wide, is the best beach along the cutive Atlantic Coast, and is an Ideal place for the children to romp and enjoy a day at the surf. This great expanse of beach is under the direct supervision of the municipal authorities, and is large enough to accommodate almost half the population of the great City of New York at one time.

"The future of Concy Island," the boro weatdent declared "is in the bands of the progression.

time.
"The future of Concy Island," the boro president declared, "is in the hands of the residents and business men, but the co-operation of the Board of Estimate can always be relied upon for improvements,"

In clusing, he predicted that in a few years Concy Island will be the greatest all-year-round seaside resort on the Atlantic Coast.

CEDAR POINT IS TO BE MADÉ MORE ATTRACTIVE

er Transportation Facil Planned—Booking Heavy for Coming Season

Cedar Point, O., March 1.—Notwithstanding the fact that Cedar Point is now surrounded by lee, plans to make the resert more applia-ing to anusement seekers and vacationists next summer are progressing steadily. The coming season will be George A. Boeck-ling's twenty-seventh as manager of Cedar Point.

Point.

One of the largest projects is a reclamation proposition planned to produce several hundred agree of needed land for a road construction program.

program.

A concrete thorofare from the Cedar Point end of the Chausse, connecting the resent with the Cleveland-Sandusky highway, with the boats landing on the Sandusky highway, with the boats the Cedars and the Breakers, and larrly the docks on the Lake Rele side at which the leasts from the claud, Detroit and Toledo land, and the present time there be supported by the

is to be completed, At the present time there is no way of get ha for the botchs from the dock of the stemmer City of Eric, plying between Cleveland and Cedar Point, except afoot. The distance is approximately one mile. Next summer whiches will run from the dock to the resort, Officials of the resort say bookings for the coming season are the beaviest in the history of the place.

HALLER NOT TO RETURN TO MANAGEMENT OF PARK



While the grownups demand new novelties, the kiddies are partial to the old stand-bys such as the merry-go-round, etc. One of their favorites is the minature railway. One such is pictured in the accompanying reproduction of a photo taken at Erie Beach, Buffalo, N. Y. In the background may be seen the entrance to the Trip to Panama, a delightful water ride.

ELECTS DIRECTORS

w Park Project Going Ahead Sixty-five-Acre Site Purchased Ahead-

Dallas, Tex., March 1.—At a meeting held here last week the Fairyland Amusement Company elected the following directors: W. F. (Fred) Pearson, C. J. DeWoody, Homer B. Fisher, L. M. Kirkea and E. E. Harrington, of Kansas City.

ansis tity.

The company was granted a Texas charter
few weeks ago. It was chartered to build
do operate a million-dollar amusement park,
to site of which, about two miles east of
wir l'ark on the Terrell Interurban, has alady been purchased, according to Mr.

Sam C. Hailer, well-known amusement park man of the Pacific coast, has decided that he will not return to the management of Assot will represent the thin fee of the sky five acres of land occupied by the nork, as well as recommended two good men for the place, Fred McClellan and E. E. Pickering, and it is probable one of them will be chosen before this is in print.

Mr. Hailer spent ten days at Catalina Island recently resting, but found things there too quiet for him and returned to Long Beach, then to Los Angeles, it is probable that he will go to one of the many springs of California for further rest and recoperation.

type of work of these supervisors in carrying out the ideas of the management the disagree-able element sometimes found in amusement parks has been eliminated.

The influence of "Kibidieland" has permeated the entire park and the same clean fun permeates like amusement department.

Treparations are any under way for the 1924 season, and while no announcement has been made as to the policy to be pursued, it is presumed that the methods that have proved so successful will be continued.

FAIRYLAND, DALLAS,

It is understood there will be no charge for admission to the grounds ordinarily.
"The motive of scenring inditional revenue is no loss peralseworthy in this instance, because of the nse to which it is to be put. Like all other receipts of the association, of what server kind, the revenue from the park devices making the annual fair a greater asset to the community. A very large sum minst be set as the processing for the interest and a nking fund for bonds already issued for limprovements and the financing of other improvements from time to time.

Habana Park Opens Its Winter Season

Reported To Be Playing to Big Business-Milt Hinkle's Wild West a Feature

and out of it and helps the show go off with a bang.

Mrs. Mildred Hinkle arrived at Halsana Wednesday and will work with her hirsband. She has been laid up and in the doctor's care at Key West, Fla.

A let of excitement was created at the park on Safurday night when it was announced that Mrs. Manuel Hierro, wife of a wealthy jeweler, had lost her diamoad necklace, whele she valued at \$25,000. A diligent search was mide by all the employees of the park, for a substantial reward was offered. One of the park employees was lucky enough to find it on the highest point of the roller coaster and received a reward of \$500.

DOC OWENS MAKES A 6,000-MILE TRIP

George W. (Doc) Owens, manager of Spring brook Park, South Rend, Ind., recently returned home from an extended meter trip during which he and Mrs. Owens cevered approximately 0,000 miles. The trip combined basiness and pleasure.

it is understood there will be no charge for admission to the grounds ordinarily.

"The motive of scenring midditional revenue is no loss praiseworthy in this instance, because of the use to which it is to be put. Like all offier receipts of the association, of what ever kind, the revenue from the park devices will be devoted to intereving the fair plant and making the annual fair a greater asset to the continualty. A very large sum must be asking from time to time

"The third reason given is one that is more mortal from time to time

"The third reason given is one that is more interest that me interest the mortal from time to time

"The third reason given is one that is more fairs have long size men in recent year. The third reason might be not that the fairs have long and the financing of other improvements and the subject of a great deal of decision among fair men in recent year. It is not to fair the present and the subject of a great deal of the subject on the contracted for and have violated the fair that the contracted for and have violated the contracts in other ways. While, at the present in the way, while, at the present in the way, while, at the present in the way, while attained by waying and any time of present and contracted for and have violated the subjectionable and entirely different from what had been contracted for and have violated the subject on the subject of the subject on the subject of the subject of the subject on the subject of the subject of

EOA



New Automatic "Loop-the-Loop" Game

AEROPLANE

It must attractively, for best service, and to must movey. We will accept reasonable prop-s on percentage or flat restal basis from good anywhere in the United States. You are sura

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UR PHILIPS AND TERMS ALE ALWAYS RIGHT.
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COASTER, FROLIC, BUG HOUSE, FERRIS WHEEL, VENETIAN CANALS, WITCHING WAVES and MAELSTROM

PERCENTAGE BASIS

No Cash Payment Required



Seats Either One or Two Persons

FIRST COME, FIRST SERVED.

WIRE FOR PARTICULARS.

STOEHRER & PRATT DODGEM CORPORATION Apply at once to CAPTAIN E. WHITWELL, Star-light Amusement Park, E. 177th St., New York City. The last "word" in your letter to advertisers, "Bill-board".

CORPORATION LAWRENCE, MASS.

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On Boardwalk Keansburg, N. J.

CONCESSIONS

for Various Rides: RESTAURANTS FRANKFURTER STANDS CANDY AND SODA STAND& SHOOTING GALLERY

DANCE HALL

One of the largest on the Jersey Coas.

WANTED

DODGEM CATERPILLAR BABY AIR SWINGS FERRIS WHEEL MIDOST TRAIN

Big Opportunity
We have four steamers plying between New York and Keansburg, N. J.

Free Bathing Beach

New Point Comfort Beach Company
J. L. SCULTHORP, Manager.

1924 AEROPLANE SWING CAR

Edipses them all and is ready. It is better than anything we have yet done, Our

KIDDIE Aeroplane Swing a ge a Order Your BIG AEROPLANE WING, KIDDIE SWING or FROLIC NOW!

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years established. Fully equipped. I,000x800 feet beach. Finest on the Guif coast. Only Park in cagguda, Miss., on the "Spanish Trail". I. PAQUETTE.

NEW GAMES OF SKILL

oncessionaires, a k for our pay-as-you-ear: proposi on, DIAMOND MFG, CO., Maita, Onlo

CONCESSIONAIRES

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VIRGINIA REEL, CATERPILLAR, COAL MINE, and STANDS for Games of Skill and REFRESHMENTS

In New York's most successful Park.

FOR SALE - GYROPLANE.

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WORLD'S GREATEST RIDES

CATERPILLAR, Has earned \$5,290 in one week, \$15,000 to \$35,000 the p-st season in many Parks Many single days of from \$1,000 to \$2,000. World's greatest small ride, \$2 built in 1923.

\$\text{Caplaye}\$ The Standard Aerial Ride of the World We have built over \$00. Low cost and operation. No Park complete without it. Built for the Merry MIX-UP. The Latest gad Best Portable tide we have ever built does not get runk. Two mest can erect in two hours, Cheap to buy, Cheap to heaftly stallonary and portable use.

TRAVER ENGINEERING COMPANY, BEAVER FALLS, PENNA.

CAGNEY BROTHERS MINIATURE RAILROAD CO.



ORIGINATORS AND MANUFACTURERS OF

MINIATURE RAILROADS

A great attraction for Parks and Seashore Resorts. No Park complete without one. SINCE 1892

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AMUSEMENT PARK ENGINEERS

MILLER PATENT COASTERS & DEVICES

SPECIAL DESIGNS & STRUCTURES

Suite 3041, Grand Central Terminal, New York, N. Y.

World's Latest Novelty Ride.

Portable Rides built for Parks, Expositions and Piers, with but a few restricted cities and parks. Has earned \$2,537.50 in one few restricted cities and parks. Has earned \$2,537.50 in one day, \$6,510.00 in three days, \$7,902.10 in one week and \$90,337.02 for one season's business.

SPILLMAN CAROUSELLES for PARKS and CARNIVALS 32 ft. to 60 ft.

SPILLMAN FOUR-CYLINDER POWER PLANTS

Write for Catalog.

Spillman Engineering Corporation, North Tonawanda, N.Y.

SKEE BALL

A safe investment for both Indoor and Outdoor Amusement Centers. Played by everybody-everywhere. Standard since 1914, with many imitators.

SKEE BALL COMPANY,

Coney Island, New York

E. J. KILPATRICK, International Amusements

World's Rights—"OVER THE FALLS" American Rights—"PARK YOUR OWN CAR" Foreign Rights—"THE CATERPILLAR"

NEW YORK-

-LONDON--CHICAGO

FOREIGN OFFICE: 446 Strand, London.

Opening May 30, 1924. 11th Year.

Park being rebuilt. Space for two new Rides—rental or percentage with privilege of buying or terms.

WHAT HAVE YOU GOT?

THE SEARCH FOR THRILLS

Park Device Men Always Looking for Something New and Novel - Not All Ideas Prove Practicable

Always it is something new? Or at least seemingly new—a noted twist to an oid idea? The new thriles, new sensations, keeps the designers of amusement park devices searching for ideas that may be worked up into practicable rides, shows and devices for the dissemination of entertainment. And it is far from an easy task. There is no lack of ideas, but, unfortunately, a great number of the are not workable. They seem all right in the abstract, but when put to the test they are found wanting in some vital rarticular.

Swings in a wide variety of forms are among the most popular of amusement park and after year. The same may be said of the merry-go-round and the Ferris wheel. Coaster rides have enloyed long popularity and the variation-introduced from year to year, adding a tirrill to the ride, keep up the interest. Jut now the cateriblar, the dodgem and a number of other new rides are having their inning, and may find a permanent idace in the public's favor. And during the past season kiddle rides of various sorts took on added popularity. They will occupy a still more prominent place this season and the favor row manusement devices, some funtuitied in the row will season and the favor row in the row will occupy a still more prominent place this season and the favor row in the row will reveal accross of patients on amusement devices, some funtuitied in the row will be rowed accross of patients on amusement devices, some funtuitied in the past two or three years, but which have never come into general use, come to mind. Doubtless some of the market but have not yet attained popularity, some because of lack of capital to exploit them, others from various causes.

Several rides that have come to the attention of the park editor in the past two or three years, but which have never come into general use, come to mind. Doubtless some of the market hut have not opported in the past two or three years, but which have never long the part of the strictly large and attractively built sted structure and particle of the part of

NEW PARK IS PLANNED AT MOUNTAIN VIEW, N. J.

Mountain View, N. J., March 1.—The Mountain View Amusement Company has purchased 37 acres most conveniently located on trolley, railroad and has lines, 900 feet of which is sandy head on the lessnic River. For several years attempts have been made to obtain a suitable piece of property here for park purposes without success.

The New York Telephone Company sends about 300 of the women employees here every two weeks during the summer season for rest and recreational purposes. There are at present in the neighborhood of 3,000 hungalows, tent sites and boat houses and ideal facilities for boating, bathing and fishing.

New riding devices and concessions will be immediately installed and the opening slated for Memorial Day.

This is pronounced one of the most ideal park sites within a radius of twenty miles from New York City.

"Lusse Skooter"

FOR APPEARANCE, SAFETY, ECONOMY, SIMPLICITY OF CONSTRUCTION, DURABILITY AND EARNING CAPACITY

ORDER NOW!

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The Most Enjoyable and Least Expensive Ride Ever Invented The GALLOP-AWAY

(Patented)

A new Ride for Parks, Fairs, Carnivals and Dance Halls. Runs in the open and will operate on any hard surface or wooden floor. Can be in operation within ten unbutes after arrival on ground. Riders furnish own pedal power with less exertion than riding a bloyder.

EARNING CAPACITY FIGURE FIFTY TO SIXTY DOLLARS AN HOUR. Eight of the leading Parks have already bought it.

Price, \$125 a Unit—Bears or Comedy Horses.
CHESTER POLLARD AMUSEMENT COMPANY, 1416 Breadway, New York City
Mrg. Games of Skill, Balloon Racer, Cony (Rabbit) Race, Ball Game, Etc.



THE GOLDEN EGG RACER

GAME OF SKILL The very latest Portable Amusement Game; the gem of them All THE GOLDEN EGG RACER CO.

Showrooms, 1416 Broadway
Thone, Longacre 4363 Suite 707, NEW YORK CITY

WITTE'S NEW GAME OF SKILL, PATENTED

Will get you more money than any other game out within the law. Interesting, exciting and real fun for the Players. Space 12 by 12 foot. Now listent Ten League Players, dummies, life size, dressed in full regulation uniform. Each with bat in hand, ready to strike. Three batts, twenty inches apart, on revolving disk over each man. Ten foot ahead are ten levers; man to each lever. When ready game keeper yells Play Ball, pulling the lever, makes each dummy strike at the revolving batt. If tever is skillfully handled the bat with hit the ball and knock it in the clear. First man knocking his three halls home first wins. Price, \$150; \$25 with order. Lindments made in April. Address FRANK WITTE, SR., P. O. Box 186, Cinchinati, Onlo.

Tom Kerstetter Has Rides in Four Parks

Will Operate in Harrisburg, Hazleton and Lancaster, Pa., and Mansfield, O.

Newark, N. J., Feb. 29.—Tom E. Kerstetter, sele owner of the Kerstetter Amusement Enterprises of this city, has closed the ride privilege in four parks for the coming season, namely, Paxtang Park, Harrisburg, Pa; Hazle Park, Hazleton, Pa; M ple Go e Park, Lancaster, Pa, and North Park Mansfeld. O.

Paxtang Park, according to Mr. Kerstetter, who at the close of the first operating season sold his interests to Thomas G. May of Detroit, Mich., has been en Irely rebuilt and now contains a new coaster, caronied, Ely swing. Ferris wheel, skooter and dance pavillon.

Hazle Park will have a new whip, Ely swing.

pavilion.

Hazle Park will have a new whip, Ely swing, Ferris wheel and coaster. Maple Greve Park will get a new Allen Herschell earousel, Ferris wheel and Ely swing. The swing will be installed in the center of the swinning pool facing the Lincoln highway, from which position the lights at night will be visible for several miles. R. W. Coho, of Lancaster, owner of the pool, is spending several thorsend dollars in improvements. This park is Idea it located between Lancaster and Columbia and the dancing pavilion under the direction.

located between Langester and Cotanina and Is very accessible.

The deneing parilion under the direction of Park Manager C. B. Orr proved a paying proposition last season and the success of this park, which was at one time considered a loke, is already assured. A manmoth athletic field will be built next fall.

North Park, Mansfield, O., also an ideal location, has had no riding devices for several years. Mr. Kerstetter represent d a Pittsburg Amusement Company there twenty years ago when the figure eight ride was considered a thriller. His past experience has evidently proved the worth of this park for new and modern attractions. Kerstetter, with others, will also operate mineral baths, tea rooms and concessions at Bedford Springs, Pa.

CHESTER ON LONG TRIP

recreational purposes. There are at present in the neighborhood of 3.000 bungalows, tent sites and boat houses and ideal facilities for boating, bathing and fishing.

New York, March 1.—C. F. Chester, of the construction of a coaster at Work office until the summer rolls around.

MORE NOVELTIES WANTED BY ENGLISH PUBLIC

London, Feb. 25.—The Rritish public is clamoring for noveities. By this it is not to be understood that the people are tiring of amusement devices. There is no sign of it. But if the locations are to be more intensively worked the caterers have to deliver the goods first-class stuff, and above all novelties;

There is a deplorable tendency among provincial showmen to imagine that patrons will guiter from year to year for exactly the same attractions. The instantaneous success of some of the newer devices ought to give them the lie. On two hig grounds lately I observed how the new games were calling together bigger crowds and apparently doing as hig business as some of the far more expensive ones.

Good Games

Among these money-making games, from personal observation I should the the 'horse-race'' (with a number of model horses and riders set running on a track by the operation of handles turned by the players), "The Cat and tanary" (the cat climbing up radial whres after birds which flutter round a semi-circular track at the top of a big caze), and the new football game, "The Sharjishooter", as Ilve propositions for 1924.

The last-mentioned game did a big business at the olympin. It is in every sense of the word a true game of skill and is thoroly protected in all countries. A circular table has at its center a nember of goal posts. A number of model footballers are distributed round the circumference and these can be worked by a plunger go as to kick the bail. As the playing pitch revolves the bail is brought in front of the model footballer and the quickness and skill of the operator is thus called into play

IMPROVEMENTS FOR WEST SWINNEY PARK

Ft. Wayne, Ind., March 1.—Improvements easting more than \$15,030 will be made in Thor's amusement center in West Swinney Park before the opening of the coming season. It is announced. George F. Trier, lessee and manager of the announced center, states that many new musement features will be added, so veral of the present ones will be enlarged, more anto parking space will be provided and wa'ks and rosdways are to be improved.

The dance pavillon, now the largest open-alg dance pavillon in Indiana, is to be firther enlarged. One of the new features will be a large water ride, combining the features of the old mill, attests of Venice, and shoot the chutes. A mysterious knockont also will be installed. The coaster is to be overhauled and several devices will be added to the equipment of hilarity hall.

Park men have a vital interest.

Park men have a vital interest in good roads, for a large share of their patronage is drawn from anionobilists and the percentage of patronage traveling by auto increases each year. In this connection it is interesting to note that D S. Himmphrey, one of the owners of Euclid Beach Park. Cleveland, O., is president of the Oilo Good Roads Federation and an enthusiastic booster for better highways.

ENGLISH NOT SLOW

Olympia Dance Hall Dismantled and Prepared for Exhibition in Ten Hours

Bertram W. Mills, of Olympia Circus f me, and also preprietor of Olympia Dance if it gave an exhibition of English speed and percently that gives the lie to the once popular conception that the English after slow.

At the close of the Olympia Dance Itell season Mr. Hall was to turn the hall ever to The London Bully Mull for an ideal Homes Exhibition. On the closing night he staxed a charity bad on behalf of the English Fund for Howitz bad on as the band stopped playing "Anid Lang Syne" and "God Save the King" (and even before the public was out of the huliding) a force of the hundred men were at work disunstiling the place. By twelve noon of the following day Mr. Mills handed over the entire building clear to The lafly Mail. In ten hours from the time the dancing stopped the whole ballroom was dismantled and the floor empty.

Mr. Mills had a very successful season with his dance hall. It closed February 6 after a season of eight weeks. Altho the hall was not open on Sundays it had an average attendance through the run of 18,000 people a veck, which is regarded as extraordinary for (ne first season. The capital outlay in hullding the portable floor and for the decorations and fittings, which were on a very elaborate scale, was very heavy, but the season was quite a profitable one, and as everything was madportable it can be used again.

PERMANENT ZOO FOR LEEDS. ENGLAND

London, Feb. 28.—Proposals to found a permanent zoological gardens at Leeds are under consideration. A London zoo official considers that \$750,,000 would be required and A. R. Mc-Kill, who has been a worker for this project in Yorkshire for years, agrees that this figure is about right. The parks committee of the local council is prepared to spend about \$10,000 to house the existing collection and to develop this as opportunity arises.

The popularity of London's zoo is attested by Lisl3,125 visits paid during 1923, a record since the zoo's foundation and an increase of nearly 298,000 over 1922.

The ilon cubs lorn at the London zoo last year are doing well and the method of rearing, that of leaving them in the den with their dam until she turned them out, is said to be responsible for the first successful breeding of lions in Regent's Park.

THOMPSON "FLY-A-WAY" MAY BE INSTALLED AT CONEY

Coney Island, N. Y., March 1.—Mrs. Frederic Thompson was here this week looking over locations with the idea of installing the original Frederic Thompson "Fly-a-Way" In one of the available buildings. She has consulted a number of the late Mr. Thompson's friends, including Hingh M. Thomas, Arthur Voegtlein and others, and has received much encouragement. Samuel J. Go don and the Luna Park management have both offered her hildings snitable in the installation of this novel illusion ride.

Mounds Park ANDERSON, INDIANA

Open for New Rides and other Concessions.

First-Class Carnivals Located. Never had a Losing Year.

F. D. NORVIEL care of Union Traction Company ANDERSON, INDIANA

"THE WHIP"

MANGELS' CHAIR-O-PLANE - KIDDIE RIDES

W. F. Mangels Co. CONEY ISLAND, N. Y.

WANTED COMPETENT MANAGER r large Ballroom in summer park. Send refer-cea. Address BOX D-152, care The Billboard, neignati, Ohio, One Re

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OAK GROVE PARK

One of the Coming Summer Resorts of the Atlantic Coast

the coming resorts of the Atlants ak Grove Fark, Milford, form. This eath year as a summer annisement at has shown a sleady growth in

cleventh avar as a summer uninsement in and it has shown a steady growth in obsequantity, park is now being largely rebuilt, and spected that several new rides will be all in time for the 1924 season. Located Bridgeport and New Haven and with train and highway service, the park large drawing population, e is a summer population of from tenon thousaid people at Milford, and a nt population of about the same number uninys and Sandays. The park topens in the the season extends to about the first her.

or its easient extends to about the first ber.

ark and beach are right off the Roston of and the town at a cost of \$150,000 ling a loop whereby jeed le using the post road can now go along the shore I come right back to the main highway, the attractions already at the park Ely swing, caroused, whip. Fer swheeling and a large dance hall that is now emobiled and enlarged to accommodate ancers. There are also two moving houses and about fifty concessions.

PLEASURE BEACH NOTES

keport, Conn., March 1.—At the annual goof the stockholders of the Pleasure Park Company, held last week, the folgons. Fred W. Fearre, president and measurer; William Bring, Jr., treasurer; in Nevard, secretary; J. C. Addison, astigeneral manager. Perceture: Fred W., teerige W. Eannes, William Krue, Jr.; Addison, Albert J. Merr.tt, William E. de

rd and contracts for the erection of the antomoloridge across Johnson's creek connecting size Heach with the mainland at Seaview he were bet to Huthell & Jaynes, inc., of city, one of the oldest and largest concerns as section deing this class of work. Opens are under way with the object in view as ng the bridge in operation for Memorial

ong the bringe in operation for Memorial rebuilding of the swimming pool is ad and new diving towers, swings, trapeze ng sets added. New floats are being built course of the increase in hushess anticibly the creation of the new bridge, dance payline has been enclosed with and the work of redecorating will begin at Floar space for 6,000 dancers has been tell and a high-class orchestra engaged. Forry line from Stratforil avenue will reas heretofore and buses will run from ad of the ear line tSwasiew Avenue) to enter of the park free to patrons wither from car line conductor.

ansfer from car line conductor. Joe Colhan, who has been in Cuba for seval weeks looking after several devices manuctured by the Traver company, will return to we book about April 1. Last season Colhan staffed and operated the caterpillar here. Islness, according to Joe, who writes from lightly, this, has slackened up considerably. E. M. Wilson, who last season managed the yrocket coster and who has been wintering at liten, Gat, sent cards from Haytona, Flat, are he has been visiting for a few weeks. Among the concessionaires who visited the ice last week were fine Minet, who operates e pony track; Edward Januaskie, of the weulr stand, and Joe Antonacheo, the fruit 10, all seeking the same concessions for the 24 season.

ERNIE YOUNG MADE BIG OFFER TO ISHAM JONES

Chicago, Feb. 27.—Ernie Young Music, In-orporated, has made what is believed to be be biggest offer yet for an orchestra by who-per the month of May, with transportation, for tury of the Inited States. It is anderstood it, Young also offered a special car in which in the orchestra and the members' wives ould travel. Mr. Jones has not yet accepted be offer.

Linder, formerly business manager attle Harmony Kings, is now associated Young Company, handling the or-on the road and looking after a con-share of the city contracting.

DESIGNED BY WHEELING MAN

exander S. Lynch, of New Haven, Conn., is in regard to the swimming pool at cling, W. Va., that it was not designed by the A. Lynch Brothers, of New York, but by an arct of Wheeling. Lynch Brothers, of New m. designers of the pool now being built arbui's Park, Italtimore, Md., have been d in constitution regarding the Wheeling and have made certain recommendations.

FOR SALE

A Stationary Two-Abreast Carrousel

28 Horses, 2 Charlots, Wurlitzer Organ, 5-Horsenower Molor, ½-Horsenower Molor on Organ, all wired un with electric lights, with a 4-year lease, for \$4,000, complete. Owner will retire, Machine is in 75-foot building. A good opportunity. Opportunity

LOUIS KOELSCH, Crystal Lake Park, Rockville, Conn.

CARROUSELLE WANTED



A REAL BAND Now Arranging for Summer

ANGELO MUMMOLO'S MILANO CONCERT BAND will close its winter assemble of sixtien weeks at Miami Branc, Fla. April 15, where they ensired the most critical audiences and was recentared for the winter aways in 1921-1925. Offers are worded to in his sets of Farks, Pairs and certain

oil 1821-1825. Offers are wested to in hos sets of Parks, Pairs and centre where a competent and release for all the set of Parks, Pairs and centre where a competent and release for all the set of Parks, Pairs and centre where a competent and release for all the set of Parks, Pairs and centre where a competent and release for all the set of Parks, Pairs and centre where a competent and release for all the set of parks and centre where the set of parks are considered as a major of bring or friendly terms. Their concerts have need all the major of bring or friendly terms. Their concerts have need all the major of bring or friendly terms. Their concerts have need their appreciation, creater scatting capacity is much needed, "MIAMI BELAUI MIAMIOLIS MILANO BAND, cogneted for skyteen weeks at Lummans Park, Miami Reach, Las made et al. Every member of the musical orsanization and have process a reason at lease of the programs of designation of the musical orsanization and have process a great state and a Miami Beard. The state of parks betweek "The Miami Reach Chamber of Commerce are proud of had." I set of ANGELO MI MOLC and his mission of the process of the state of the state of the state of the process of the state of the process and the chamber of commerce are proud of had. I set of ANGELO MI MOLC and his chamber will all the chasses not foreset, and only the roost compilmentary stricts are heard. The Chamber of Commerce MIAMIOLO and his Band is "Anders will all the process of process, and only the roost compilmentary stricts are heard. The Chamber of Commerce MIAMIOLO and his Band is made a stranger of process and the releases and to see the state of the s

FIGMANGER, of Askerte City.

**ANNELO MUMMOLO by a seal leader and has a sanded binnelf with "ANNELO MUMMOLO by a seal leader and has a sanded binnelf with "ANNELO MUMMOLO by a seal leader and has a sanded binnel before the most popular with the seal of the first thick mustical of the seal of

WE POST CARDS IN COLORS FROM YOUR PICTURES IN LOTS OF ONE THOUSAND

Your Portrait. Park, Pairgrounds, Ride, Concession, Act, Pircus, Carnival or any object descred in six colors. Simply send thotograph or clear print, any size. Cash with order—Free samples—Delivery three weeks.

New Process From Glass

New Price No Cuts Used

New Process From Glass New Price No Cuts Used 150 PARK ROW, NEW YORK, N. Y. KOEHLER VIEW POSTCARD CO.,

Established Flity Years at the Same Spot.

Any Photo reproduced in Brown on Post Cards, \$7,00 per 1000.

Wanted for Export

All-steel Ferris Wheel, in first-class condition, approximately 80 feet in height and with complete electrical equipment. Twenty Second-hand Dodgem Cars in good condition. Give fullest particulars and quote cash prices (with cars crated for shipment) delivered New York dock.

Write BOX 24, Billboard Office, New York City.

For Rent---Two Hundred Bath Houses

Lunch Stand and space for other Concessions at Buffalo's only Bathing Beach. Good proposition. Act quick.

P. D. PORTER, 199 N. Division Street, Buffalo, N. Y.

WANTED: A FEW MORE BALLROOMS

in summer Parks. I change orchestras often, use vaudeville acts and get the husiness. I furnish the orchestra and all help to operate.

HARRY E. MORTON AMUSEMENTS, Alhambra Bldg., - Syracuse, N. Y.

Park Paragraphs

Arnold Neble, president of the Kentucky Berby Company, arrived home from a European 1rip February 29.

Fred W. Pearce, president of the Pleasure Beach fark Company, Itridgeport, Conn., is at New Orleans, La., for the Mardi Gras.

Capt. Ralph Emerson, formely preprietor of the Golden Rod Floaring Theater, has a new project under way for an excursion steamer to ply the Ohio and Mississippi rivers.

H. L. Lewman writes that he is taking over the exclusive on wheels, bathing, lunch and drinks at a new park to be established on the State highway between Cumberland and Hagers-town, Md.

Raiph O. Williams, manager, Helvedere Beach, Keansburg, N. J., who has been spend-ing the winter months in Florida, will return in a few weeks to resume charge at this well-known resort.

Perry Charles Imparts the information that he will again have charge of the publicity at Palsades Parks, Palsades, N. J. He is put ting in the winter with Leew's, Inc., general offices, New York City.

Arthur Jarvis, manager lima Park, Coney Island, N. Y., is one of the lussest men at the "island" and will have his place ready for the opening on time of the recular season of the newer and greater Coney Island.

Thomas E. Kerstetter, sole owner and general director Kerstetter Amusement Enterorises, Newark, N. J., and one of the prominent men of the amusement park world, was a welcome visitor on Breadway fast week.

John Ringling and R. S. Uzzell behl a con-ference at Madison Square Garden, New York, early last week before the latter left for Fibrida. It is reported a big amisement ven-ture was the subject of the meeting.

The Skee-Ball Company, manufacturer and surflutter of skee-ball alleys, Concy Island, Y., has been making only a few shipents to park and bearbes the past few weeks, have also the W. F. Mangels Company and into Brothers, manufacturers of kiddle rides.

1. C. Addison, assistant general manager Fleasure Beach Park, Lridgeport, Conn. was in New York last week conferring with the contractors for the new hridge to be con-structed at the park.

Hundreds of Cincinnati boys and girls are being interested in the sale of Zoo season loops. Raid o sets, ranking in value from \$10 to \$100, are being offered to the winners in an essay contest on "Why I lake to Go to the Zoo." It is expected thru this means to sell 20,000 sets of season tickets.

With the appointment of Paul Hanks, formerly of Forest Park, Chicago, as general manager of the new Wheeling, W. Va. State Fair Park by John J. Carlin of Batthnore, the success of the new venture is already assured. Hanks is well known in outdoor chroles and has a host of friends who convey to him the best wishes in his new position.

That Coney Island, N. Y., now holds the midisjurted title of "The Playground of the World" was the declaration made by Borongh Iresident Edward Riegelmann while broadcasting "The Story of Couch Island" at the Industrial dinner of the Coney Island Chamber of Commerce held February 26 at the Betel Shelburne.

A large dance hall is to be constructed at 2029 Euclid awane. Cleveland, O., at an estimated cost of \$120,000. The building will be 91 by about 200 feet, and the dance floor 55 by 200. The Gardens Development Co, has taken a ten-year lease on the hall at a total rental of \$330,000. The company has two such balls in Akron, O.

Judge Hickenlooper, in the U.S. District Court at Cincinnati, O., has issued an order fixing the liability of the Coner island Company in the fire which destroyed several beats at Cincinnati November 4, 1922, toordon C. Green, steamslip owner, who suffered a loss of \$21,500, will receive \$157,35 on his claim, and the Cincinnati, Pomeroy & Charleston Packet fo., which suffered a loss of \$55,000, will receive \$620,05.

living and Jack Rosenthal, of the Rosenthal livothers' amusement park and theatrical en-terprises with nffices in New York tity, are aming the busiest men in the amusement busi-

AVIATION

DRASTIC MEASURE

For Regulation of Aeronautics in New York State

For Regulation of Aeronautics in New York State

A more drastic measure for the regulation of aernautics in the State of New York has been introduced in the Legislature by Assembly man Joseph Ricca, of Brooklyn. A certain clause in the hill would prevent exhibition dyers meaning from States where there is a aeronautic law to work temporarily in the Empire State. The Ricca bill has the provision of the Knight-lenks measure, referred to in this department previously, making it a mis demeaner to engage in trick or aerobatic fluing while in flight over a thickly inhabited area or over a public gathering. Asked by a Billboard representative if this would stop exhibition flying at fairs and celebrations, Assemblyman Ricca regided that in his opinium is only would where the airman flew directly over the heads of the crowd. The assemblyman stated that he was not certain as to the legal interpretation of the wond "over." He introduced the bill, he said, at the request of a resident of Long Island, which is the center of aviation activities in New York State, and where the lives of people are being continually endangered by intrained publics, unfit "ships," and stunt flyers. Assemblyman Ricca declared that many yoning men go out on Long Island, receive a few lessons in flying, buy a plane that is "a bunch of junk" and then start llying it over the island Stunt flyers, too, had to be checked, he stated. It was not his intention, however, when introducing the bill, to stop exhibition flying so long as it was conducted in such a manner as not to eminance the lives of persons on the grounds. As for the registration and license fees Assemblyman Ricca said that he believed in them for two reasons: First, that it was no more than fait or airmen to pay for the privilege of flying, just like other persons pay for the privilege of diving most or any second, that the fees from flying would prove a source of lineous to the State and would help in reducing the income tax. Assemblyman Ricca informed The income tax. Assemblyman conserv

KATHERINE STINSON

III in Japan Hospital With Tuber-

Katherine Stinson, one of the world's most daring women flicrs, is in a hespital in Toklo, Japan, suffering from thereubsis, which she contracted while flying in Japan, according to word from flue Bluft, Ark., where her hother, E. A. Stinson, of Ahenleen, Miss., was a recent visitor. Miss Stinson is also a sister of Ed Stinson, noted aviator. The two went to Pine Bluft with their mother several years ago and later moved to Hot Springs.

DARE-DEVILS REWARDED FOR BRAVERY IN AIR

Clyde E. (Upside Down) Pangborn, Fredd Lund, Diavalo, Tomnile Thompson and Billy (Loop Klng) Brooks, all members of the Gates Flying Crous, each received an extra Sibi to their weekly pay envelope for their reckless defying of death in effecting the rescue of Resalle Gordon, reported in this department last week, from Ivan R. Gates. Miss Gordon leaped overboard 1,090 feet above the earth from her parachite which caught on the under rigging of the plane during an aerial show staged at Ellington Field, Houston, Tex., recently. Miss Gordon, a chorus girl, is back at the Cezy Theater, Houston, working in Gabillaskin's "Pepper Box Revne".

AKRON PLANS AERIAL MEET

Akron, O., Feb. 29.—Probability that so aerial mect would be staged in Akron this simmer was seen this week. C. K. Wallam at Henry Wacker, who had charge of the reaeronautical show here, will seek the aid carmy and navy officials and will endeavor stage a meet similar to that held in Kanse City last year, when more than six kineseplanes competed in speed, altitude and codurance contests.

ness East. They report many Increwence for their Golden City park at Canarshe, Los Island, notable among which is a rebuilt releaser, work on which has been considered, "caterpillar" ride will be installed and swimming pool will soon be under way, all time for the early opening this season.

FOR RENT
On Reardwalk, Pablo Beach, Fla., near Jacksonville, for the aummer season of 1921, Dance Hall, 60x190; Concessios, Lunch Stands, cauly and Seas Stands, completely for 20-room Hotel and Division of the completely for the com



SNAPP BROS.' SHOWS START NEW SEASON

First of Big Shows in Southwest To Leave Winter Quarters-Open With Fifteen Pay Attractions--Twenty-Five-Car Organization

Phoenix, Ariz., Feb. 27.—Season 1924 and the beginning of the international four of Snapping, Shows was formally opened has Thereshing are the third forms was formally opened has the third the state of the proper of the supervision of the international four of Snapping of the state of the international four of Snapping of Snapping between the international four of Snapping between the international four of Snapping of Snapping

Big Tom (Snake Show)—L. J Wilkins, owner and manager; Wilbur Arcilles, tickets; Mme. Naco. exhibitionist.
Noah's Ark—Pete Smith, manager; R. J. Clark and Indian Bill, Inside men.
"Dinty Moore"—Abner Kline, manager; O. A. Russell, tickets; J. R. peonell, Inside.
Monkey Speedway—Elmer Kline, manager; Mrs. E. Kline, tickets; Wm. W. Hay and Lawrence Gates, helpers.
Arende—Abner Kline, owner; Harry Nichols, manager; James Cummings, Smith R.ley, crew "Scaplane—Clarence Caforner, manager; Jake Fedoch, Robt, Meyers and Walter Mics, crew. Ferris Wheel—Fritz Helikie, manager; C. Washington, foreman; Chick Pallerson, assistant.

ant.
Whlp—Fritz Hinkle, manager; John Morton.
foreman; Roy Stokes, Hary Elkon, Harry
Smith and Dudley Haight, crew.
Mcrry-Go-Round—R. A. Murray, manager;
Bert Norton and Harold Leads, crew; Harry
Welsh, tickets.

EXAGGERATED REPORTS

In Daily Press on Losses Sustained by Clarence A. Wortham Shows in Blowdown at San Ber-nardino, Calif.

In a telegram to The Billboard Beverly White, press representative of Wortham's World's Best Shows, explains that, because of an error in a duily newspaper, reports learing on losses, sustained by that annusement organization during a "blowdown" at the National trange Show, San Bernardino, Calift, Sunday morning. February 24, were greatly exaggerated. A portein of Mr. White's telegram from Yuma, Ariz, dated February 27, follows:

"The Wortham stowfolks were prepared for a severe windstorm if one should make its appearance and our show suffered only nominal loss, consisting mestly of righted can assay for the 'blowdown' at the affair a sandstorm driven by a gale stinck us, but being prepared for such an incident the showmen lowered nearly for such an incident the showmen lowered nearly thow. When it came the blg industrial tent of the Orange Show went over, carching beneath it many concessions, such as cookhouses and other siands, which were laddy damaged. These were mistaken as overperty of the Clarence A. Wortham's World's leest Shows, This organization opened its engagement here (Yuma) on time."

PACIFIC COAST SHOWS

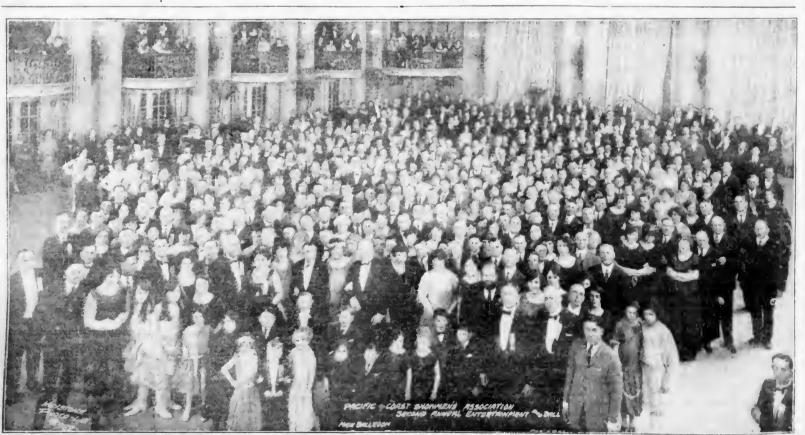
PACIFIC COAST SHOWS

To Launch Season March 10

Los Angeles, Calif., Feb. 26.—The Pacific Coast Shaws will open their season at Maricona. Calif., March 10, under auspices of the Eagles. The organization will have a train of lifteen cars, will carry six shows, eight rides and about forty concessions, and will do all possibition life up to the rules and requirements of the Showmen's Legislative Committee, General Acent F. J. Matthews states that the route will lead thru California into Oregon and Washinsten, coming back into this State about the middle of October for a few fairs. All of which Is according to an executive of the nhove shows.

ABBOTT GENERAL MANAGER

New York, Feb. 28.—Harry Abbott, formerly associated with Sam Gumpertz, Omar Sami, Francis Fernri and other outdoor ampsement managers, is now general manager of the Coriuthian Theater, Rochester, N. Y. He rejorts business for the past four weeks above expectations.



Second annual entertainment and ball of the Pacific Coast Showmen's Association, held in the main ballroom of the Biltmore Hotel, Los Angeles, Calif., Tuesday night, February 12.

—Keystone Photo Service.

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CANI

The name IRELAND'S CHOCOLATES means much to Candy Users. For years we have been the leaders in our line, as any of our many satisfied customers will attest. But why shouldn't we lead? It has ever been our aim to give better quality chocolates, in the most attractive and flashiest boxes, at prices that are always right. And Ireland's prompt service is known from coast to coast.

Our 1924 Line is NOW READY, and Will Prove a Revelation to Candy Men. Get a line on it today by wiring or writing to either of the following for the latest price list:

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- J BOX WAGONS, 16 to 18 feet long.

 FLAT WAGONS, 11 to 20 feet long.

 BAND WAGONS, 11 to 20 feet long.

 BAND WAGONS, 14 to 20 feet long.

 Hand-Carved, Geld Leaf WAGON FRONTS,

 460-FF, FLAT CARS,

 155-FF, FLAT CARS,

 155-FF, FLAT CARS,

 157-FF, FILAT CARS,

 158-FF, FILES ON CARS,

 158-FF, FILES ON FRONT,

 158-FF, FIL
- 28 LENGTHS PORTABLE SEATS, used in
- I DRAMATIC END TENT, 125x52, used
- 1 Onda Three And N. HAKI TOP.
 1 Stass WHITE, 10-oz. durk, Hippe make.
 90x10 BLACK TOP, 12-ft. Sidewall.
 10x11 WHITE TOP.
 20x12 WHITE TOP.
 80x18 CANOPY. used in Water Circus, two
- MOVING PICTURE MACHINE, Power's 6-B, bever been used, with fireproof in-
- BANNERS, FRONTS, POLES AND PANELS, FOUR ABREAST CAROUSEL, for Sale or

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Bun Warmer Hot Dog Steamer | Pressure Burner

Order This





Best Gasoline Burner
No. 9—Taire. \$4.00
Each. Simple, easy to
clean, no traps, angles
or delicate parts. Onepiece secule and adult-off
valve. Price, G-sallon
pressure tank, \$5.50; 5gal., \$6.50; 10-gal., \$6.50.
Illollow Wire 5c per foot;
No. 62—Maile of block
in. copper bottom, \$29.75
No. 74—Maile all copper
er, nickel plated, \$42.50

TALBOT

CAREER BEREEFERSTER

Partner Wanted

MILLER BROS.' SHOWS

Open at Montgomery, Ala., March 10

Montgomery, Ala., Feb. 26.—Miller Bros.' Shows will open the season March 10 on the streets of Montgomery. The show has done considerable in iding, repairing and isalating, and will leave here as a twenty-free-car show, with twelve pay shows and six riding devices. Among the shows will be Happy Graff's Auto Motordrome, built brand new, and will present Herr von Humer, of Germany, who will ride the "wall of death" on herizontal bar with a woman at each end, which will probably make it the most sensational drome in the country. E. R. Benjiman will present his new show, "Pastine Follies". The Old Plantation will be managed by George Gregg, and Mr. Miller has engaged twenty performera, with Russell Moppins and Joe Dokes as stage manager and assistant, respectively. Fred Muntzer will present his thirty-in-one show with 170 feet of banners. George W. Bennett will have his latest "fun honse" reads for the opening. The Diving Glits' Show will be managed by Mrs. W. Pink.

The several other shows will be announced later. The "caterpillar" will be managed by Mrs. Stovall, the Ferris wheel by George Barton, the "whip" by W. A. Chapman, the "nikup" hy "Hacky" Hagden.

Herbert A, Kilne, general agent, has been out since the first of the year and bas landed some promising fairs for this organization.

The writer has been busy with the concessions of T. A. Stevens, who will have a majority of the concessions with this show, and lias had a building filled with them, numbering more than fifty concessions.

There will be twenty-five cars in the train of Miller Bros. Shows.

NORMAN D. BROWN
(Press Representative Pro Tem.),

WADE & MAY SHOWS

Land Eight Fair Dates in a String

Detroit, Mich., Feb. 26.—The Wade & May

Best Gaseline Burser
No. 9—Tateo, 34.00
Each. Simple, easy to
clean, no traps, angles
or deflicate parts. Oneproferred lating and bathroff
wire. Price, Gaseline
Burser
No. 52—Naile of block
no. 62—Maile of block
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Slated To Open Initial Season April 26

For Rides in Mexico. Have two good rides. Fast many for live wire. No boose fighter wanted.

D. P. BRENNAN,
Care The Billboard,
LOS ANGELES, CALIF.

MERRY-GO-ROUND
Three-Micrast, Jumping-Horse, Parker make, 7½ K.
W. Generator for making lights. Some Wagons, Care Mail Scaplane. For Sale.

ED. A. EVANS, Leavenworth, Kausas.

ED. A. EVANS, Leavenworth, Kausas.

The last "word" in your letter to advertisers, "Bill-lenem, starting April 26. All of which is arcording to an executive of the above company.

NORTHWESTERN NORTHWESTERN SHOWS Ten-in-One Managers, Attention! We will furnish Complete Outfit to capable Side-Show Manager, including new khaki tent and banners to be painted to his order. Very liberal percentage. Al La Verne, wire me. Will also furnish Platform Outfit to experienced Snake Show Man. Season opens April 26th at Detroit. F. L. FLACK, Mgr., Northwestern Shows, 36 E. Woodbridge Street, DETROIT, MICH.

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-BONANZA FOR OPERATORS -**BULL'S-EYE BALL GUM VENDER**

Here's a Target Machine that is a lid lifter. The Features: Gives full value each time; has the pin boor rewards; It's a game of skill. How IT IS PLAYED, or inserts a coin and pushes in or, the site. This core ball of gum into the shower. If the player knowled the reward compartment and remain in slight undealer pays the premium. The dealer then trips the bear compartment in the cash box. If the ball misses the Lounces over the plus and either falls into one of prize compartments or rolls out where the player can come a present the property of the control of the control

Our patent sildir slot refects washers, tin, pape Large cash box with a separate key. Gim contain separate key. Tees standard size ball gum. Supplied to or 50 slot.

BIG MONEY: MAKER. CHEAP TO OPERATE. TAKING IN \$35.00 WEEKLY.

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Are still as popular and big sellers as ever. Made of the splendid wearing Goldine metal. and are fitted with medium leads.

In bulk, per Gross.....\$ 9.00 Mounted on Easel Display Cards, per Gross..... 10.25 Extra Leads, five in each tube, per Gross tubes. 4.00 Photo Cigarette Cases, silver finish, assorted photos, per Gross......13.50

25% deposit required on all C. O. D. orders. ORIENTAL MFG. CO. 891 Broad St., Providence, R. I.

A letter from Walter Langford substantiated he report that his Ali-American Band of tweive deces has been engaged with the Sunshine Ex-osition Shows for the coming season.

Even agents of all kinds will tell you that the Showmen's Legislative Committee, since it becan functioning, has helped them—helped them in various ways.

Philip O'Neil, concessionare with the Greater Sheesley Shows, visited in Chicago during the Pebruary meetings. Mrs. O'Neil will visit in Nashua, N. H., till the opening of the shows.

Col. James F. (Doe) Barry is agenting ahend of Dr. Burt Ryan's Amusement Co., playing indoor dates in the East this winter. Under canvas in spring.

Babette Marle Wayne infeed that she has been spending the winter vacationing among relatives at New Orleans and other points in Louisiana, but will return to the road seen.

Sid Tannerhill and wife recently concluded their vacationing at life Springs, Ark., and returned to the winter quarters of the Morris & Castle Shows at Shreveport, La.

C. E. Baker infoed from Logansport, Ind., that Ben Cheek left that city February 21 for that he and Wm. Scott had booked ice cream Lonislana to take charge of a ferris wheel sandwheles (three stands), cigaret gallery. A root beer stand and a new ball game with the Ellman Amnsement Company to open at Milwaukee, Wis., in April.

Of course people who don't know what it's all about in outdoor show circles might he expected to guess that the "W" in W. S. Cherry's name stands for William. or even refer to him as "Bill" — possibily he has been so nd dressed at various times. Virtually all show teople and those directly contend in them know, or should know, that the name of this very prominent man is Wilhur—not William.

M. L. (Doc) Baker

M. L. (Doc) Baker advised early last week from Lincointon, N. C., that he and his wife had contracted with Rippel Bros.' Shows for the coming season. They have been opcontracted with Mippei Bros.' Shows for
the coming season.
They have been operating the Baker &
Corbin Annsement
Company, playing
theaters and bails in
North Carolina this
winter. Will close
March 8 and motor
to Smithfield, Va..
with a stop at Alhemarle, N. C., to
play a house there.
Doc has been doing
seven acts this winter — magic, jugging, contortion,
fire eating, Punch
and rope spinning.
They were last season with Waltz
Bros.' Shows and
the Dandy Dixie
'hows.

Capt. J. A. Jami-on, high diver, re-ently signed with cently signed with of this nature, he will cently signed with of this nature, he will cently signed with of the latter's big water show on the divertised products, and the whole will be captioned the Great American Exposition.

Shows, and is already among the M.

& C. colony in winter quarters at Shreve- with press agents' efforts—as pertains to newspapers—attract readers and thinkers.

Contage Ark... Danny O'Keefe, formerly with (including Billings).

Contage Ark... Danny O'Keefe, formerly with (including Billings).

Contage Ark... Danny O'Keefe, formerly with (including Billings).

Bobby Brooks arrived at Hot Springs, Ark., sout n week ago from Texas, with expectations remaining there the balance of the off-season.

L. J. (Sunny) Brooks, superintendent of lighting effects with the Sheesley Circus Company, has returned to winter quarters at Richmond, Va., to prepare the electrical wagon and equipment for the outdoor season.

Mr. and Mrs. W. L. Cassidy left Dayton, O., after the Sheesley indoor engagement with their concessions for Wheeling, W. Va., and John Hagiand joined Mrs. Ragiand at an event in Fayetteville, N. C.

Logan E. Nicewaner, during summers a con-cessionaire and this winter a representative for the Henderson Lithographing Company at Boon-ville, Mo., writes that he has produced a new concession game.

W. R. (Bili) Hicks is said to be lowing weight during his arduous duties as general repsentative of the Greater Sheesley Shows.

Next week will find several caravans opening friend who saw him in the East declares he is their seasons in the South. falling away to around the 250-pound mark.

John M. Sheesley continues to be a conspicu-ous figure at sessions of the Showmen's Legisla-tive Committee. His sincerity in the move-ment appears to be equaled only by his inter-est and activity.

Hear that Robert G. Wing, while in or near Bedford, I'a, recently, wished there was a snowplough attached to his big auto, it "sure hoing stuck" in a deep drift, according to a postcard from Bert Waish.

A "little bird" "whispered" from Montgomery, Aia., that Mr. and Mrs. W. J. Hornaday will have a completely new cook bonse with the Miffer Bros,' Shows, which are scheduled to open March 10 in Montgomery.

Harry Crothers, concessionaire, made a business trip to Cincinnati last week from Hamilton, O. While at The Biliboard Harry stated "Whitte" Herce is making some changes in the frame-up of his cigar and news store in Hamilton, and that both "Whitte" and the Mrs. are "getting fatter each day, and have forsaken the road".

Ren Druckerman arrived in Cincinnati iast week by auto from the East, where he has been working saiesboards. While at The Bill-board he was not certain which direction he would take from the Queen Circ. tion he would take rom the Queen City

Sam (Biackie)
Barnes, the past fireseasons with Dikreko Bros. Shows,
with which Mrs.
Barnes last season
operated a cigaret
shooting gallery, infoces that he is in
business for himself,
doing interlor painting and decorating
at Grand Rapids,
Mich.

Mich.

All is in receipt of rules, programs and folders for the American Legion Running Race Meet at Dothan, Aia. April 1-5; American Legion Running Race Meet, Macon. (a., April 8-12, and the Elks' Spring Running Race Meet al Chattanoga, April 15-19. The names, of otherals are quite familiar to showfolk—James I., Dent, presiding judge; P. J. Nickieson, paddeck judge; R. Conroy and C. D. Stevens, starters; W. R. Siump, elerk of scales, and Thos. 19. Littiejohn, accrelary, Slump, elerk of scales, and Thos. 1'. Littiejohn, accrelary,

Facis make inter-esting reading, ital-incinations are not worth the time spent in writing them from any standpoint, "publicity" or other-wise, these days.

Among the most prominetly known carnival owners is J. George Loos, whose amusement organization has headquartered at Fort Worth, Tex., a number of years and again opens its season during the Southern Exposition and Fat S.ock Show there this month. In April Mr. Loos will make some changes in the operating policy and title of his company. In conjunction with various ahows, riding devices, free acts, etc., as usually seen with a large organization of this nature, he will present local merchants' exhibits, also those of nationally advertised products, and the whole will be captioned the Great American Exposition.

Danny O'Keefe, formerly with (including Rill-board agent) the Col. Francis Ferarl Shows, Mighty Doris Shows and inter with the Bernardi Greater Shows, informs from Canden, N. J., that he is connected with the "Jersey Waffle Man". I. Miller, and will not troupe the coming season.

Eugene Woodworth, master mechanic of the Greater Sheesley Shows, has returned to winter quarters in Richmond, Va., after an iliness at his home in Corlland, N. Y., and the chips are flying in the workshops.

W. X. MacColiin, press representative the Con T. Kennedy Shows, found time during his vacation weeks at Mismi, Fla., to assist in the publicity work incidental to the recent Mismi Shrine Circus. And, incidentally, the papers of that section carried many stories on the event.

As the writer was silling in a hig-time vande-ville theater in Cincy last week a Pathe news reel was thrown on the acreen preceding the regular bill. Alsoni a hundred feet of the film Premium and Corcessions, send too for samples and was on no other than Violet and Daisy Hilton,

REMEMBER THIS

In huying POWER for your

RIDING DEVICE

it'a the service you get that determines the VALUE OF YOUR POWER. For service and eco

THE ELI POWER UNIT

is the best buy, Write for particulars,

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F. W. Fritsche.

PARK, PORTABLE and "LITTLE BEAUTY" CARROUSELS. ower Unit, 4-Cylinder FORDSON Power Unit, 4-Cylinder FORDSON TRACTOR ENGINE. Service every

High Strikers. Portable Swings.
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NORTH TONAWANDA, N.Y., U.S.A.



Write for illustrated circular and prices.

M. C. ILLIONS & SONS, 2789 Ocean Parkway, Coney Island, New York.

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THE NEW ROLLING WAVE, the most sensational lide out today, for Carnivais, Pairs and Parka. Op-Hide out today, for Carnivais, plats and parks, ver-erated by gasoline engine or electric motor, Write today and let us tell you all about it. SMITH & SMITH, Springville, Eris Co., New York





FUTURE PHOTOS—New **HOROSCOPES** Magic Wand and Buddha Papers

FOR

Send four cents for samples. 198, LEDOUX, 169 Wilson Ava., Brocklys, N.

\$125 Made in One Day



For over ten years this has been an inonest S. Bower Leadline—more than doubled more, many times. BITDHA talks to people about themselves—a sure seller till human nature changes. A fast dime seller, costing less than a cent. A joy when business is good; a life saver when Hoomers bloom. Fortune and non-fortune papers—many kinds in many languages, ddha, Future Photos and Hormps to

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If you are a Live Wire and looking for something entirely new and different in the way of Salesboard Assortments, It will certainly pay you to send for our new Catalogue No. 30 of Premium and Trade Assortments, together with Quantity Price List.

Our Salesboard Deals have proven a huge success and are now going over bigger than ever.

GELLMAN BROS.

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> Are Rapid Sellers Wherever Shown!

From these nine-banded, horn-shelled little animals we make beautiful baskets. We are the original dealers in Armadilio Baskets. We take their shells, pollsh them, and then line with silk. They make ideal work baskets, etc.

Let us tell you more abaut these unique baskets! APELT ARMADILLO CO., Comfort, Texas

JUMBO SQUAWKERS WHIPS

Largest JUMBO Squawker ever made, 100,000 of them at \$7.55 per grass. SILK AND CELLULOID WHITES, Seguniful hright colors, in SiLK women and CELLULOID bandles, from \$5.79 up to \$11.22 per gross. Also Alfa-Cellulois Pia, Whicela at \$7.29 per gross. Also Alfa-

1924-HIGH STRIKERS-1924

the great Funnical Man, Wh. DAY, for Cata some of the B

Games!

The new French Famous Merchandles Aiuminum Wheels and Games will lead them all. Write for our new Catalogue, which is just off the press.

FRENCH GAME & NOVELTY MFG. CO., 2311-13 Chestaut Street. MILWAUKEE, WIS.

FOR SALE 6L0 T MACHINES OF ALL KINDS FOR SALE CHEAP.
Address SICKING MFG. CO., 1931 Fromma Ava.,

our subscription to The Billbeard about to exains?

CANDY CONCESSIONERS Red Cedar Candy Chests

WILL MAKE THE BIGGEST FLASH ON THE LOT. THE BIG HIT IN FANCY CANDY PACKAGES

Made of Genuine Tennessee Red Cedar; trimmed with lacquered copper. Packed with Puritan High-Grade Assorted Chocolates



No. 883-A two-pound size clust, trinance in copper. Top layer of High-Grade Chocolates. Size, 81 inches. \$24.00 Dozen. Top layer of Puritan tes. Size, 81 2x 4x234

Packed 1 doz. to case; weight, 35 lbs.



No. 887—A five-pound size chest trimmed in copper. Top layer of Puritan High-Grade Chocolates. Size, 10x51/x4 inches.

\$36.00 Dozen. Packed 1 doz. to case; weight, 65 lbs.



with lock. Top layer of Puritan High-Grade Chocolates. Size, 12x5x134 inches.

\$51.00 Dozen. Packed 1 doz. to case; weight, 100 lbs.

TERMS:—C. O. D. less 2% f. o. b. Cincinnati. 25% deposit must accompany order. No shipments made otherwise.

Sample set of three sizes sent prepaid on receipt



Wire or write for full information on entire line of PURITAN PACKAGE CHOCOLATES.

THE PURITAN CHOCOLATE COMPANY

109-117 Central Parkway Boulevard,



ADIES: RURBER HAND BAGS. Semething New. Armadillo Basketa, Rattlesnake Beits, Petished Hora Rocking Chairs and Navetties. Heautiful silk-liked Armadillo. Suitable for work or flower basketa. Retta in all widths, made with lattlesnake Skins. Angora Gustskins. Lined for Russ. Highly polished illorn Novelties, Good sellers for Curlo Stores or Concession-

the grown-together twins, of San Antenio, Tex, now and the past several seasons with Worthsm's World's Best Shows, Inchentally, Violet and Dalsy are due highest commendation for their graceful, pleasing jersonality and rethie ment-personlifed appearance before the morie Campana.

Mrs. Rose LaDell has recovered from an operation which she underwent at Fort Smith, Arks, last becomber, so a letter from bla Ellis stated, and is getting ready for a trip to remain a get a good start on the coming season.

Ward (Dadi Dunbar, of the Greater Sheesley Shows, who is reported to have taken an ar-plane flight recently at Richmond. Va., came down to earth again, greatly to the relief of fits fellow householder, Eddie Schilling, eatlings technician of Sheesley "515" fame.

Among carnival owners constantly on the job among his people and looking after things in general during engagements is Al Durnherger, of the litown & lyer Shows. Also, Al is one of those executives with whom one enjoys a conversation—which accomplishment goes over hig with the townspeople.

HI Tem Long writes from Hot Springs, Ark., that he was mistaken in one of his "Pick-Uis From Hot Springs" articles recently, in that Earl (Fat) Harris, formerly of the Kennedy Shows, is not manager there for the Brown Cabe, but is one of the drivers and that Pick Gwinn is manager.

This is not "press agenting", but a matter of note; Have you noted the great amount of carnival and other outdoor and ement carls spring advertising in the past several consentive issues of The Billboard? Take a shart at the amount in this citien, Watch the Spring Special:

From a recent report from the Southeast the Brown & Dyer Shows will provide the undway anusements at the Negro National litheathwal and industrial Exposition (fair) at Jackson De. Fla., the last week in March, of which W. H. Robinson is the promoter.

Rob Warner, of Warner's Animat Side-Show, with the A. F. Kraunse United Shows, recently had a narrow escape from death when his carrolled down a bank near Norwich, Conn., while trying to pass a sleigh, the driver of which would not give sufficient room on the road, as it was explained in a press clipping.

Ed C. Dart, auditor of the John M. Sheesley Circus during the indeer season recently closed, returned to Kansas City, accompanied by Mrs. Dart. Mr. Dart has concessions and is in charge of bookings for Fairyland Park there. He will join the Sheesley Shows for the fair season

Larry Nathan and Joseph Mayo advised last seek that they were in New York City besking sings over in preparation for opening with the Yonderland Exhibition Shows at Scrauton. Pa-aid they had a good 1923 season in the coal

(Continued on page 92)

Mills, Jennings and Caille VENDING MACHINES

Selling out new cres and used ones; all old ones rebuilt.

New ones never at of case. Others used two weeks.

New Mills, \$50.00 each; lots of 5, \$80.00 each; lots of 10, \$75.00 each.

New Johnhuss, \$05.00; lots of 5, \$90.00 each; lots of 10, \$55.00 each.

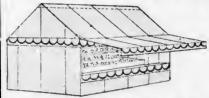
Calife Machines, \$115.00 each; lots of 5, \$110.00 cach; lots of 10, \$105.00 each.

To used Machines from \$50.60 to \$55.00 each; several Quarter Machines. Will make good price to operator who can take whole lot. All used, one rebuilt.

WERTS NOVELTY CO., 806 E. Williard St., Muncie, Ind.



Circus, Side Show and Concession Tents ENDICOTT-HAMMOND CO.



All sizes of tents to rent

155 Chambers St., NEW YORK CITY Telephone Whitehall 7298

Tent department under the supervision of the well-known tent constructor

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Send for prices

J. E. Wallace Attractions

Now Booking Season 1924.

WANTED-Acts suitable for Outdoor work. CAN USE Concession Agents on Merchandise Wheels and Grind Concessions.

CAN PLACE a limited number of Concessions (Grind).

HELP WANTED on Rides. All people with me last year please write.

Address J. E. WALLACE, 307 Sixth Avenue, . New York, N. Y. 2202020202020202020



WONDER LIGHTS

FOR SALE NEW 54 KEY ORGANS
J. A. ROTHERHAM, Revere, Mass,



FOR SAMPLE LANTERN

CHINESE PARASOLS Lanterns and Fans

SEND FOR PARASOL

Big demand for these three items. Season just ahead. Useful, ornamental, enjoy popular fancy. In design, coloring and workmanship our line of Chinese Lanterns and Parasols is beyond compare. Very attractive prices on quantity orders, Send \$1.75 today for Sample Parasol, postpaid. Sample Lantern, same price. Ask for low prices on Palmery Fans, strongly woven, three shapes, three widths. Request brings you catalog and price lists on extensive line of imported novelties. Write today.

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KETCHUM'S 20TH CENTURY SHOWS

OPENING APRIL 12, IN CONNECTICUT.

WANT Cook House, Corn Game, High Striker, Devil's Bowling Miley, Dart Game, Pitch-Till-You-Win and Grind Stores of all kinds, The following Wheels open: Silver, Fiber Lamps, Dorks, Doll Lamps, Auminum, Ham and Hoasters, CAN PLACE Motordrome, While and Fhows of all kinds. Will futuish outfits. Ad-Will furtish outfits. Ad-K. F. KETCHUM, 83 Buckingham St., Hartford, Conn.

BALL THROWING GAMES THAT GET THE MON

"BLUE MONDAY!" "SOME CHICKENS!" "THE AVIATOR!"

WRITE FOR LITERATURE

PENN NOVELTY CO., 908 Buttonwood Street, Philadelphia, Pa.

SENSATION



Start Business with \$15.00 and clean up

You can carry it in your pocket and make from \$10.00 to \$15.00 per day easy with one gross of 102 different and assorted Scarf Pins, which cost you only \$15.00. and—LOOK! LOOK! LOOK!—you get free with each and every order one gross Pin Clutches and a velvet Board—all for only \$15.00.

Don't delay. Send your order today. Deposit required. Write for our Monthly Bulletin.

H. SHAPIRO

originators of Pin Clutch Combinations. 81 Bowery

SECOND CALL SECOND CALL SUNSHINE EXPOSITION SHOWS

CPENING BESSEMER, ALABAMA, MARCH 22ND, 1924.

two good First-Class Promoters for Advance.
People take complete charge Athletic Show.
People lake complete charge Smake Show.
Organized Musical Jonedy Company. Will furnish outfit for same.
Man to take charge of Smith & Smith Airplane Swing, also Second and Third Man

me.

and Third Man for Ell Wheel to work under Henry Ayers, wheel foreman.

—Concessions. Exclusive Cookhouse Privilege, a number of good Wheels and Stores. Only one Concession of each kind carried. Write or wire.

SUNSHINE EXPOSITION SHOWS

BESSEMER, ALABAMA

WANTED FOR ED. J. SMITH.

SMITH AND LAWLEY'S UNITED EXPOSITION

Ministrel People of all kilds, Shages, Devers; Teams, Clorus, Col red Band Leader, weststaments, Pullman accommodations, Money, Acts, Frenks, Leeturer, Mind Reader, weststaments, Pullman accommodations, Money, Acts, Frenks, Leeturer, Mind Reader, weekligmen, Ticket Sclers. WWT TO BOOK DIT BLY Ell Wheel, o e more Six Williams show, WANT Show Folks, Mars 'e large at 1 at themen. WILL SELL C. Juice exclusive. WANT leaftmate Common Large Car, feetinged for fast passing the Canadiation State-common large Car, feetinged for fast passing M. C. B. anywhere. This is a five argain in the Williams of Car, tentified for fast passing M. C. B. anywhere. This is a five argain in the Williams of Car, tentified for fast passing M. C. B. anywhere. This is a five argain in the Williams of Car, tentified for fast passing M. C. B. anywhere. This is a five argain in the Williams of Car, tentified for fast passing M. C. B. anywhere. This is a five argain in the Williams of Car, tentified for fast passing M. C. B. anywhere. The Book M. C. B. anyw for each, 70-11. Combination State-own of Happy of Cr. critipped for fast paster extract P. I. a. M. C. B. anywhere. This is a five are at no common showmen Server on their Little Rock Ark. Little Rock Ark. Manager, Ecx 11. North Little Rock, Ark. Wires, Palace Hotel, North Little Rock, Ark.

ED. A. EVANS SHOWS WANT

SHOWS, RIDES, CONCESSIONS, MERRY-GO-ROUND, FOREMAN, Help of all kinds. OPEN IN APRIL, NEAR PITTSBURG, KANSAS. Address ED. A. EVANS, Leavenworth, Kansas.

Advertise in The Billboard—You'll Be Satisfied With Results.

CARNIVAL CARAVANS

(CMontinued from page 91)

fields, played some good fairs in Fennsylvania and had been wintering at Barningham, Ala.

Robert A. Campbell, armless wonder, while passing thru Cincinnati last week to join one of the large earnival organizations. West, was a visitor to The Billboard. Robert stated he last some important papers and other things belonging to Walter Lenz, last season with Sam Gumfertz's Dreamland, Concy Island, which he wend like to fo ward to Walter. Says he has been unable to locale Lenz by letters.

Some friend of Mr. and Mrs. Chas. Nigro recently sent them a crate of oranges and g according sent them a crate of oranges and g according to the sentence of the sentence of

J. J. Reiss advises All that his leaving the employ of the Z. & P. caravan, with which he was secretary so many years, was with the best of feeling on the part of all concerned. He highly praised the treatment accorded him with that organization, the change being of his own decision, and he was booking forward to future mulual agreeabilities with the T. A. Wolfe Shows—in the same capacity.

During his few days' stay in Cincinnati last week that good oldtimer. Doe Waddell, met many of his newspaper friends and others—several of bytone days—and his interesting story-telling still further established him in their esteem. In fact, the writer received as many as six pione calls toutside of direct show circles), such as "I hear Doe Waddell is in town. Tell him to nay me a visit." At The Billboard February 26 another of vet, of the show hushess dopped in, W. W. Downing—needless to state an interesting reminiscence confab_was in order.

Instead of blowing a whistle or bonking a norm when time comes for the boys to quit for he day at the Zeldman & Pollie winter quarters in the day at the Zeldman & Pollie winter quarters in the fuller that overates the hige merry-ground organ and, to the strains of "Where the River (Chef) Shannon Plows", the gang washes up preparatory to leasing for the cook house. The other afterwood Jumile Simpson, jut resurned to the quarters, heard the organ for the first time this winter and, turning to Wille Zeidman, said: "What the blankety blankery blank are these fettless wasting that julee for?" Mr. Zeidman replied: "Oh, Jimmie, don't stop 'em'! Let them tlay the organ—it makes me think the dimes are already coming in." And "Il Hilliar sends this in as a true story.

Aluminum Ware



Fast Selling

Specialties fir the CONCESSIONAIRE.

Our Alomhum envy weight, it olished, with In

3 Qt. PAN. STYLE THE KIND WATER JUG \$7.20 Per Doz. THAT SELLS Catalog and prices

PERFECTION ALUMINUM MFG. CO. LEMONT, ILLINOIS

Nugget Jewelry



Looks like gold and wears like gold. Bust Initate. In the world, Nurget Charms, per dier., \$3.00; Pins., dozen, \$3.00; Links. Pair., 50c; Wate Char., sinjes, cack, \$3.50; donner, e. h. \$5.00 C m. Files, Gell Des Costilvers, New Lee, Sangar Charms, Cir. Hangard Consideration of the charms of the cost. Charm, Cir. Link and Con-mer for \$1.75. Send for cir-

R. WHITE & SON, MFRS.,

SLOT MACHINES FOR SALE on all kinds of Slot Machines. Packing SLOT MACHINES FOR SALE

Low prices on all kinds of Riot Machines. Packing

cases with hings doors with each machine.

WEISS NOVELTY CO., Memphis, Tenn.

111 Nasau St.,

Pan that is guaranteed for 5 years.

UNIVERSAL FOUNTAIN PEN CO.,

New York, N. Y

SOUVENIRS 4-in. Birch Bark Canees Dozen \$0,35 5-in. Birch Bark Canes Dozen .60 6-in. Birch Bark Canees. Dozen .80 8-in. Birch Bark Canees. Dozen .120

PADDLES

10 Inch Paddles
Dozen
14-Inch Paddles,
Dozen 84

Fancy Paddles, Dozen 14-in, Fancy Paddles, Dozen 20-in, Fancy Paddles, Dozen 30-in, Fancy Paddles, Dozen 40-in, Fa

BRADFORD & COMPANY, Inc.

Mint or Gum

New and rebuilt, at lowest prices. Rebuilt Machines at \$50.00 and up. Mints at \$14.00 a 1,000. We repair machines at a small cost and give quick service.

VendorMachines

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GERMAN MARKS

GENTINE REICHSBANK ISSUE, with 100,000 MARK NOTES, \$1.00 A HUNDRED

33.00 PER THOUSAND
100,000 German Marks cost you less than one
Mil. A worderful addition to your package. Will
outble and it ple your sales. Samiles, 25c. 20%
eposit, bala ce C. O. D.

FOREIGN EXCHANGE

CINCINNATI. O.

FOR BIG SPRING OPENING, MARCH 25, 1924, FESTIVAL AND CELEBRATION UNDER FIRE-MEN'S AUSPICES, CEDAR GROVE, LA.

Concessions of all kinds. No exclusives. Shows that can make good in aplendid territy; WANI 10R TOMMY THOMPSIN'S paid PIT SHOW, it is a linear, residence of the property of t P. S. Wa't good Tailer for l'it Show on per cent-to l'erformers for "Midnight Frolles",



BALLOONS PAPER HATS - NOISEMAKERS

ITa 4. Decisions, Make Pp. Pivors, the f Steck Arisis, Pair Novelile, Wille for catal 2.

JONES STATUARY CO.

722 Southwest Blvd., Kansas City, Mo.

YOUR NAME IN GOLD FREE ON A UNIVERSAL FOUNTAIN PEN

RED BLUFF, CALIF.

Send Morey Order for \$1.00 and we will send you Pan that is guaranteed for 5 years.

CAILLE VICTORY MINT VENDER WILL NOT CLOG IN THE COIN TOP

Increase Your Profits At same time furnish amusement for your customers

IN USE EVERYWHERE

The only perfect coin-controlled construction

Immediately becomes a favorite with the public

Most attractive vender ever designed

WRITE TODAY For Full Information

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Automatically shares the profits with purchasers of Caille Quality Mints

ALWAYS WORKING

The result of thirty years' experience

FULLY GUARANTEED

PATENTED COIN TOP
Thick, thin, bent or mutilated coins quickly removed

No Clogs Possible—Easy To Operate

DETROIT, MICH.

SOFT DRINK MEN, ATTENTION!

Cur OLEO ORANGE CONCRETE makes the finest and cheapest ORANGEADE simply by mixing in water and sugar. Ask Harry Lety of John Ribinson Circus, or George Davis of Ringling Bros.* FOOD COLORS AND PLAYORS OF ALL KINDS.

HENRY H. OTTENS MFG. CO., INC., 129-131 S. Front St., Philadeiphia, Pennsylvania.

CONCESSION

STILL UNDER COVER Spring Special Evans' Newest Science & Skill Game

Comes in Units of 6 to 30. Approved and Legal Anywhere.
Wonderful opportunity for Eastern Concessionaires to book in Beaches,
Parks, Resorts, Etc. Positively legal. Prices within the reach of all.

Step in and inspect, or write for full description of the following:

EVANS' AUTO SPEEDWAY The greatest science and skill group game ever made.

EVANS' WALKING CHARLEY or Kelly Ball Game. A bail-throwing game equal to a Free Act.

EVANS' VENETIAN SWINGS 12-car units. Wonderful Kid Ride. Low operating upkeep.

EVANS' BALTIMORE PADDLE WHEEL Any Combination. Recognized standard of Merchandise Wheels.

EVANS' 3-HORSE RACER A science and skill Grind Store. Fast and fascinating.

EVANS' AUTOMATIC ROLL-DOWN A Roll-Down that adds totals. Cannot be gyped.

Evans' Devil's Bowling Alley, Evans' Corno Outfits, Evans' Fish Pond, Evans' Mexican Six Arrows, Evans' Cigarette Shooting Gallery, Evans' High Striker, Evans' Ball Racks, Etc.

ALL DISPLAY THE GREATEST LINE-UP OF CONCESSION STORES EVER SHOWN AT ONE TIME

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BUY DIRECT FROM MANUFACTURER



NATIONAL LAMP AND SHADE MFG. CO. 1816-1822 S. Canal Street, CHICAGO, ILL. Phone Roosevelt 2830.

RS

No.

TO COVER NEW TERRITORY

John T. Wortham Opens Season at Paris, Tex., March 24

Paris, Tex., March 24

Wichita, Kan., Feb. 27.—These are busy days and evenings at the winter quarters of the Wortham Shows at Parls. Tex. John Wortham and his crew are getting ready for a senson that will cover new territory, and he wants to go to his new acquaintunces in his "best dress". An entire new set of banners will grace the fronts of the Freak animal Show. Big Snake Platform Show and Major Ted Powell's Traveling Zoo and Pet Shop. Painting, repairing and rehulding is going on at a lively rate so that everything will be ready for the opening at Parls March 24. A "small item" of 25,000 pounds of paint arrived the other day and the "boys" are "hurrying along the work before it all runs out."

Another sleeper recently arrived from San Antonio, A 55-foot motordrome has arrived. Work on Bill Speneer's new fun show is progressing rapidly, and the new front for the Minstrel Show will be unusually attractive in its 75-foot frontage.

Buck McCianaian and wife are on the lot getting their pitshow ready. Ben Sturgls. Fralmaster, will be on the job March 1. According to announcement by Owner John T. Wortham, Joseph F. Long will be treasurer, Roy Ludington and L. H. Stevenson succlaing agents, W. A. Spencer superintendent, B. Aguitar musical director, Ben Sturgss trainmaster, W. A. Spencer electrician, Henry S. Knight adjaster, Jess M. Shoat general announcer, and Walter F. Stanley is manager. H. B. Dunville general agent, and—C. M. CASEY (Pross Representative).

MORRIS & CASTLE SHOWS

Newsy Notes From Winter Quarters

Houston, Tex., Feb. 26.—Pete Thompson has arrived at the Shreveport, La., winter quarters of Morris & Castle Shows with the additional new cars purchased a month or so ago. He is busily engaged in repairing and going over the cars of last season. Next week the work of painting the flats will be under way.

O. F. Strouble has finished building an entirely new and different monkey speedway and hippodrome in keeping with the other wonderful attractions and show property of this organization.

Victor Lee, who will produce the new extravaganza called "Egypt", has been in consultation with Mr. Castle and Scenic Artist Grimslaw, and they are now awaiting the return of the chief electrichin before the interior of this musical production can be started, as the electrical effects will play a most important part in this mugnificent attraction.

"Buck" Seniley, of Wild West fame, has gone to Ironton, Mo. and is expected to return this week with a high-echool horse, a "January mule" and three more head of bucking stock to add to the nine head of "buckers" now in winter quarters.

Phil, Little, of Tannelli & Little, was out at the fair grounds last week, having just returned from his trip to Hot Springs, Ark, which means that construction of the new portable "cafeteria" will commence immediately.

Chas, E. Jameson states that with the exception of two pleces he has filled bis ounce of

portable "cafeteria" will communicate diately.

Chas, E. Jameson states that with the exception of two pieces he has filled his quota of twenty-live men for the band.

George Rollins wired that he is on his way, and by the time this appears in print he will be one of the "issus bees" of the Morris & Caralla accregation.

and by the time this appears of the Moris & be one of the "lusy bees" of the Moris & Castle aggregation.

Milt. Morrls has been absent from whiter quarters for two weeks, having first gone to Chicago to attend the February meeting, but is expected back this week, having also made a short trip East on business.

Mrs. John R. Castle is up and about after a recent operation and looks none the worst for the ordeal sie went thru.

The writer previously forgot to mention that Art. Anderson and wife, with his partner, "Sammie" Shafer, have been members of the "colony" all winter.

JOE S. SCHOLIBO (Director of Publicity).

WILLIAMS TO MANAGE PEARSON NO. 2 SHOW Andress IKE TAUST.

L. R. Williams, tast season with the C. E. Pearson Shows as agent and concessionaire, was in Cincinnation business early last week. While at the Rillisond offices Mr. Williams informed that be will manage a No. 2 show for Mr. Pearson the coning season to be known as the Jayland Shows, consisting of shout four shows, one or two rides and some concessions. It will play the coal mining districts of Central Hillinois.

LESBOARD

Write to

THE Salesboard House

SINGER BROTHERS"

536-538 BROADWAY, NEW YORK

For "Circular B" of

NEW LIVE DEALS

JUST OUT! **Every Board A Wonder**

35 Years Selling Boards We Know The Kind

Cook Houses Complete







The best of everything at lowest prices Ask any road man. A great partety of goods built expressly for the Road Cook House and Resort Restaurant. Drink Flavors and Glassware, Steam Tablas sers, Coffee Urns, Sausage and Tamaio Kettles, Lights, Anythine anecial to order

TALBOT MFG. CO.

CONCESSION AGENTS WANTED

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We

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CONCESSIONAIRES START THE SEASON RIGHT

is no Carnival Merchandise which shows the value and flash for the money like MUIR'S Round and Square Art Pillows.

Round and Square Art Pillows.

GRIND STORES—Muir's Pillows will attract the crowd and get the money for you.

Read what T. A. STEVENS, this year with Miller Bros.' Shows, writes: "We will have one stand handling Muir's Pillows exclusively, and will also use them on two of our Grind Stores. We used Muir's Pillows in the latter part of last season, and feel sure had we had them air season the results would have been very gratifying."

GUARANTEE—Try Muir's Pillows two or three weeks, and if they don't get money for you we will take them back for full refund.

Same Prompt Service and Square Dealing as in the past.

Send for Circular and Prices.

MUIR ART CO., 116-122 W. Illinois St., CHICAGO, ILL.



Quality and Economy

CON T. KENNEDY SHOWS

YOU WILL FIND BOTH IN OUR COMPLETE Personnel Gathering at Waco, Tex.,
The best up-to-date, s. appy premiums, at the Where Season Opens March 23

Miami, Fla., Feb. 27.—With the opening date for the Con T. Keennedy Shows set for March 21 on the Straight, square, builder shape, medium size, cler and a Bakelite Socket Pipe, fitted with a genutuse French Ilriar screw-top lowl, mounted with plain gold band and rinz, clear Bakelite mouthpiece and a Bakelite fish tail Clearette Holder, with plain gold cap, in a hlack leather plush-lined case.

Price per set. \$ 2.35

Price per dozen 27.00

J. H. COLVIN CO., Inc., 180 N. Wabash Ave., Chicago, Ill.

Importers and Jobbers, Send Money Order or Certified Check for 25% of Order, balance C O. D.

OPERATORS

OPERATORS

Where Season Opens March 23

Miami, Fla., Feb. 27.—With the opening date for the Con T. Keennedy Shows set for March 21 was the converted of the Waco, Seturday for Maco, stoppling at Jackson ville and New Orleans on business connected with the show. Frank Scubblefield, Emil Sontational Clerk Miami. Brown and Harmon, who will have the concessions on the Kennedy Shows, will leave with a spec al car March 15. Mrs. Kennedy will remain here at May-Con Villa until joining the show some weeks later.

Advices received at the offices here indicate that with few exceptions the Kennedy show of rides, will be carried and, with promising territory contracted, a most successful season is in prospect.

OPERATORS

MACCY'S EXPOSITION SHOWS

MACY'S EXPOSITION SHOWS

"Pick-Up" Notes From Winter Quarters

Princeton, W. Va., Feb. 26.—Dr. Wheatley was a welcome visitor at Macy's Exposition Shows' winter quarters, as were Ray Osborn and Henry Spellman, who also dropped in for a brief chat. II. A. Fritz and wife arrived with their concessions from Odessa, Fla., and lave secured a nice flat here for the remainder of the winter.

lave secured a nice flat here for the remainder of the winter.

Harry L. Small, formerly of the Greater Sheesley Shows and the past two years with mith Greater Shows, has signed as assistant manager and legal adjuster.

There will be many new faces on the midway this season for the new and enlarged show, and from the number of contracts already received it looks as the it will be necessary to use at least two more cars than was intended.

W. J. Whitton and R. E. McCune held contracts as special agents, and the "Hot-Fost Minstrels"—twenty-two people, including a tenplece hand—also has contracts. Sam Housner, of Pittsburg, holds contracts for ten stock concessions, none of which are wheels.

DeWITT CURTISS (for the Show).

LATLIP EXPO. OF RIDES

Howard (Cotton) Willard advised last week from Charleston, W. Va., that he will act as general agent for the Capt. Lattlp Expo. of R des the coming season. Will also have a combe of concessions on the show. He further advised as follows:
Capt. Lattle is making all arrangements for the enlargement of his Exposition of Rides, C. R. Tippett, of Chillicothe, O., will be the largest concessionaire on the show this season, with Earl Volmer as his assistant. The writer is louse manager of the Grand Thester here for the winter, but will be on the road when the time arrives,

HOWARD (COTTON) WILLARD.

ZEIGER UNITED SHOWS

Awarded Contracts for Fairs in North-Central States

The following telegraphic communication was received by The Billibrard from Grand Forks, N. D., dated February 29:

"The C. F. Zelger United Shows have again been awarded contracts for the Grain Belt Circuit of county fairs of North Dikota, starting at Hugby, June 16: then Bottineau, Cando, Hamilton and Langdon consecutively, Also Roseau and Thief River Falls in Northern Minnesota."

HUGHEY BROS. ACTIVE

Chicago, Feb. 28.—Robert Hughey is back from Iowa, where he advises he booked several fairs. He said Hughey Brothers have closed a contract to install a ferris wheel in Riverview Park, Des Moines. It will be a new No. 16 Big Ell wheel of the latest type. They have a ferris wheel and other rides and shows for their traveling organization for fairs and other dates.



MEXICO'S WONDER PLANT

Greatest Agents' Money-making Novelty and Premium Article Ever Sold-the Genuine

MEXICAN RESURRECTION PLANT

or Rose of Jericho. Looks dead, but after or Rose of Jericho. Looks dead, but after half an hour in water bursts into beautiful green fern-like plant. Can be dried up and revived innumerable times and lasts for years. Light weight, low cost, easy to ship. Retails at 10c to 25c each. We are world's largest importers. Terms Cash.

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	LESALE PRICES	
18 mailed, prepaid	i, for\$.50
100 "	11	2.25
500 F. O. B. here		6.50
1,000 " "		

MEXICAN DIAMOND IMPTG. CO. 'erid's Lergest Shipper el Resurrection Planta. Dept. KK, Las Cruces, N. M.

DOLL SPECIALS

LAMP DOLLS

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No. 14-Marabou	Shade																		1.50
No. 15-Chenille I	riage							ì					Ì				Ī		1.75
No. 20-Rendina	Lamp							Ĭ					Ĭ			ľ	Ĭ	Ĭ	2.25
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EDWARDS NOVELTY COMPANY, Venice, Calif.

OVER \$200.00 WEEKLY Is M. Ryen's Sterdy Eernings With His SUGAR PUFF WAFFLE MACHINE.



SI

Write for full in rmation rALBOT MFG. CO., 1213-17 Chestnut, So. Louis, Ma

Uut Door Amusement Co.

NOW BOOKING FOR 1924.

WANT Bilde Help for Merry-Go-Bound and Ferria Wheel. Cook House and Julies Joint open WANT good Side Show. No girl show, Wast to hear from good Concessionaires, Dr. Certer and Albert Cherries, please withe.

J. F. McCARTHY, Manager.

[21] Wastles St. Frankerd Phila. Pa.

'711 Wakeling St., Frankterd, Phile., Pe.

The last "word" in your letter to advertisers, "Bill-



410

N. 23d St.

LEADS THEM ALL

Telephone.

We deliver within a few hours to any point in the South

LARGE STOCKS—LOW PRICES—PROMPT SERVICE Write or wire nearest office for Catalog and Price List.

ALUMINUM SPECIALTY CO., | SOUTHERN ALUMINUM CO., | ALUMINUM SPECIALTY CO., 1917 Live Ook St., Dallas, Tex. 513 Conti St., New Orleans, La. 136 Whitehall St., At.a ta. Co.

SALESBOARD OPERATORS CONCESSIONAIRES

WHEELMEN

Write For Our New Catalog

BIG MONEY FOR YOU

The Saint Louis
CHOCOLATE COMPAN

ST.LOUIS.MO.U.S.A.

CANARY SALES BOARDS MONEY MAKERS



Run Off 12 Sales Boards a Week With \$100.00 Prefit.

Diverybody wants Canaries. Your field is unlimited. Two Birds and two Cages as Illustrated cost you \$11.00, and the Board brings you \$19.10. Your profit is \$8.10 per deal. Place no atock with boards, as each shows a lithograph of the Bird and Cage, Order mer-

ndise as you need it.
rds Are \$2.25 per Doz., \$17.00 per 100. All cash or 25% with order.
CANARIES FOR CONCESSIONAIRES, \$15.00 PER DOZEN.
Parrots, Fancy Birds and Cages of All Kinds.
Write for particulars. DEPARTMENT 100.

SAM MEYER & CO., 24 West Washington Street
Phone, Dearborn 9683. (Night Phone, Keystone 4623.) CHICAGO, ILL.
We ship within one hour's notice week days and Sundays.

IN-TIL-YOU-

The newest and fastest store out. Any number can play. Everybody wins. Any size Wheel may be used. No gimick. Get something new this year. Full plans, instructions, etc., \$5.00.

L. E. NICEWANER, Boonville, Mo.

BROWN & DYER SHOWS **OFFICIAL OPENING**

DAYTONA, FLORIDA, WEEK MARCH 17th

Auspices American Legion Post No. 50

Right in the Heart of the City, and Jacksonville National Industrial Exposition To Follow, and Other Big Celebrations.

Openings for Legitimate Concessions. Would like to hear from A-1 Wild West Show. We furnish wonderful complete outfit, except Stock and Riders. Can place any high-class attraction that does not conflict and is in keeping with our show. Always glad to hear from Showmen with or without outfits. Will furnish Wagon Fronts to attractions of merit. Talkers, Grinders, Porters, Drivers, Polers, Train Help, Workingmen. Address AL DERNBERGER, care of BROWN & DYER SHOWS, West Palm Beach, weeks March 3rd to 15th.

\$19.95



No. 8524.

Are you buying LIPAULT'S ASSORTMENTS? If not, here is an example of the wonderful values you have been missing.

A REMARKABLE ASSORTMENT

Pinely-flued Overnight Bag, with a high-grade assurtment of varied merchandle, mounted on velvet pad—18 premiums in all.

PRICE, \$19.95

Complete, with 1,500-Hole Salesboard.

Will sell on sicht to Storea, etc., for \$35.00.

Just think! Four sales a day nets you \$50.00.

COME ON, YOU WIDEAWAKES!

GRAB THIS BUSINESS GETTER AT ONCE.

Start Immediately while the other fellow is dreaming.

SATISFACTION ABSOLUTELY GUARANTEED.

Cash with order, 25% deposit if C, O. D. Catalogue mailed to live wires upon request.

LIPAULT CO.,

Dept. B, 1028 Arch Street,
PHILADELPHIA, PA.



Write for Cata-

WANTED, USED KILTIE D. D. MURPHY PURCHASES UNIFORM OUTFITS

T. A. WOLFE SHOWS

Frankfort, Ky., Feb. 29.—The Big Clock which for the present is in the main office of the T. A. Wolfe Shows' winter quarters at Colimbia, S. C., is nearing the end of its "sentineiship" over the preparatory labor in making ready for the coming season and the tenth year on the road for T. A. Wolfe as owner and general director. The clock is about 20% years old, is of the large and tail iterinan type. It has a band in miniature theorems that appear and disappear, seemingly plasing popular airs. "T. A." is figuring on carrying it with the outtit, exhibiting it in the Arcade. Its calendar effect now points to the opening date of the show, March I3.

Word comes to the writer that all will be ready for the movement out of quarters a few days previous to the opening. The past week a night shift of workmen has been on the joh. The show train of last season has been gone over and palinted, and the painting, decorating, ettering, etc., of the new additional cars will be finished about March 10, when the whole train will be parked alongside the main quarters for loading by Trainmaster E. A. Potter and his crew.

Anong visitors the past week were E. Howard Gilkie, well-known Christian Science practitioner; Gloria Goss, movie theater organist; Arch Boyer, veteran acrobat (about 52 years in the game); Wm. R. Pattle, minstrel producer and tenor singer, and Frank Griswold, former showman, now proprietor of the Jufferson Later Manager Conrad and the entertainers visited the whiter quarters. While this is being read the one, three and twenty-four-sheet advertising for the opening engasyment will be in view of Columbians. James Y. Dorman, blood kin to George Dorman, advices he will be with the show-for two easons has been with show a abroad. The writer last week addressed four Eastern Star gatherings in Cincinnati, also visited The Billboard, accompanied by E. C. Buchand, T. A. Wolfe's chief secret-service man, and while at "Billy-isoy" met Col. W. W. Downing, veteran show asent. The coming Sunday the writer will talk to Immates

ealted to meet by Mr. Wolfe
DOC WADDELL ("Jnat Broadcasting").

SINCLEY-BALDWIN WILL LAUNCH NEW SHOW

Recers' Nickel
Silver 26-Piece
Silver Set. in a
a 80-Hole Salescard, when solid
brites in \$22.05.
No. 982 — Comsiete.
\$4.95
12 Lats. Each,
\$4.85

14 Lats. Each,
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MacGUGIN TO THE ISLER GREATER SHOWS

Mark (Doc) Sena

WHOLESALE JEWELER.
TOP ML KNOW HIM. Hold Shell ltuby Rings, 21Jenny Saxiss Wet hea, Gold-Filled Chains, Knives and
Nomenes, Frontant free Sets, Orlegatal Fearls,
Top Market St., San Frascisco, Calif.

The Billiboard has just been informed that
gential Col. Dan MacGugin has signed as assistant and manager and treasurer of the Isler Greater
Shows. Colonel Han has been wintering in
Kansas City, Mo., Feb. 28.—The local office
of The Billiboard has just been informed that
gential Col. Dan MacGugin has spent been informed that
gential Col. Dan MacGugin has spent gential col. Dan MacGugi

MINSTREL TROUPE CAR

SIDEWALL 8-ft., 250 drill or 8-on duck, not of the filled cash, balance C. O. D. TUCKER DUCK & RUHHER CO. Ft. Smith, Arkunsa.

Tell them you saw thele as In The Silibeard.

Tell them you saw thele as In The Silibeard.

ATTENTION CONCESSIONAIRES!

NOT FOLLOW THE CROWD AND BUY DIRECT FROM US? WE TIME BY OUR SPEEDY SHIPMENT SERVICE



GET THE LATEST. CHILDREN'S IMITATION BRACELET WATCHES.

Gold and Sliver finish. Grosgrain ribbon. Put up \$7.05



No. 766/78-Eight-Day Session Clock. Large size, black wood, glit and bronze trimminus. Length, 15½ inches. \$4.75

As abore, with strike. Ten styles, at prices ranging from \$5.00 to \$5.95 Each.

Dozen, \$48.00



OUR PRICES ALWAYS LOWEST. Write us before ordering elsewhere. We allow no one to under-us. We carry in stock for immeliate shipment Watches, Clocks, Jeweiry, Silverware, Manicure and let Sets, Leither Cases, Thermal Jars, Electric Percolators and Toasters, Umbrellas, Field Glasses, aded Bass, Phenographs, Prendum, Concession and Auction Supplies. Orders shipped same day re-red. No delay. Terms: 25% deposit, balance C. O. D.

JOSEPH HAGN COMPANY "THE HOUSE FOR BETTER SERVICE" Department B.

223-227 West Madison Street,

Look

"The Teleray"

ELECTRIC

FLOWER BASKET

cheap inner of the first of the

CONCESSIONAIRES AND PREMIUM USERS

LAMP

RUSTIC



the flower, ord, plug, seckets and builts complete

as closur in Hinstration. Fatestiel with the four reserves that the discrete season in the first season in the first season in the first season in the fatest shown herealth is 22 loches high, concludes 6 lights.

2-Light Baskets, 19 In. high. 3.50 39.00

3-Light Baskets, 19 In. high. 3.50 39.00

5-Light Baskets, 22 In. high 4.00 45.00

Sample sent at Individual prices shown above.

1 mplete with Shade, Itulb and 6 fet of conduction in the first shown above.

WE ALSO HAVE MANY OTHER STYLES
OF ELECTRIC AND NON-ELECTRIC FLOW.
EE BASKETS. Write for Prices and Catalog.

15 miplete with Shade, Itulb and 6 feet of cond.
Johnson write for special low quantity price. Sam yellower to \$2.00, 25% cash deposit required of C. O. D. orders.

OSCAR LEISTNER, Manutacturers. 323-325 W. Randolph Street, Chicago, III

STEWART AMUSEMENT CO.

WILL BOOK Eli Wheel, Seaplanes or set of Swings, Dog and Pons, Plant or any good Show to feature WANT HELP for new Allan Herschell Carrousel, Manager in Ten-in-thic and War Shows; also He.

WANT HELP for new Minn Herschell Carrousel, Manager : P tentinent and was slows, and Store, for the Shows.

CONCESSIONS—Some good Wheels still open, Ball Games and Gaind Stores; must be legitimate. We pins the territory where only Levitimate Games get money. Shows must be clean. No Girl Shows wanted HAVE FOR SALE, cheap, Erans Base Track.

WANT Callipop Player and good Froe Act.

Would like to hear from Frank Capplin, F. W. Martin, Bob Stella, Arthur Erechart and friends Concessioners can see J. C. BANCHES, IT Watkins Terrace, Rochester, N. Y., or write MGR. STEWART WACHTER, Brighton Hotel, Bethlehem, Pa.

EVE

The



SINGER BROS.

B. B. 1000—Imported Indestructible Pearls, inches long. White clasp, with stone 8. B. 1000—Imported indestructions 24 inches long. White class, with stone setting, without boxes. Per \$9.00

Boxes for the above. Each, 45c.

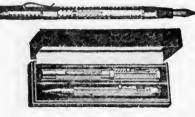
B. B. 1001-Special value Opalescent Pearls. Length, 24 inches. Sterling silver clasp, with white stone setting. Extra fine Pearls. Without boxes. \$13.50

Boxes for the above. Each, 45c.

Salesboard Operators write for our special "Department B" circular on new, quick selling complete boards.

SINGER BROS., 536-538 BROADWAY.





Positively the largest line of low price Fountain Pens, from \$13.50 per gross up. Fountain Pen and Pencil sets, from \$34.00 per gross up, in velvet-lined boxes. Pencils for give-away, \$3.50 per gross up.

21 Ann St.

CHAS. J. MacNALLY,

New York City.

Ma-Jong

Don't Let Them Fool You "RED JACKET" FOUNTAIN PENS \$13.50 Gross with Clips

Everybody wants to learn Ma-Jong. That's the reason I know this set will sell big. My price,

\$21.00 Gross Sets

Send \$2.00 for one dozen Full line of FOUNTAIN PENS and PENCILS. Get my Price List. Supple sets You're looking You all know the Button Package that is getting the money until it gets old.

KELLEY, the Specialty King,

21 Ann Street, New York City.

GERMAN MARKS

ANK ISSUE, with the stik threads and the water mark. NO SCRIPT. MARK NOTES, \$1.00 A HUNDRED, \$8.00 PER THOUSAND.

MEDICINE SHOWS TRADE STIMULALATORS 100,000 German Marks cost you less than one cent. A wonderful addition to your package. Will double and triple your sales. Samples, 25c, 20% deposit, balance C. O. D. LOUIS MOORE, 21 West Fifth Street, Cincinnati, Ohio.

EX-SERVICE MEN'S SOLDIERS AND SAILORS JOKES AND STORY BOOKS

60 Each, Samples, 10c. Sell 25c. Golng strong VETERAN'S SERVICE MAGAZINE, 209 Canal St. New York.

GERMAN MARKS

STEEPLE CHASE NEEDLE BOOKS. The flashtest WORLD ADVERTISING NOVELTY CO., Three, Park Row.

· GERMAN MARKS

Gu: ranteed Genuine Reichsbank Issué.
100 000-MARK NOTES. Each, It; 100, .75
500.000-MARK NOTES. Each, I½c; 100, 1,00
5,000.000-MARK NOTES. Each, 2c; 100, 1.50
100,000,000-MARK NOTES. Each, 4c; 100, 3.60
Send 20c, dimes, ter s. m les.
MARCUS RICHARD, 261 W. 4 d S.rect, N. Y. City,





Medicine Men

Ir you work office, it is important that you get our Special Office List. Write for it. Your name will be kept on file for our new Catalogue, which will be ready about February 10.

THE DeVORE MFG. CO. 185-195 E. Naghten St., Columbus.

\$1.00 SELLERS

lt.e Cowbide Leather Beits, with nickel-finish Initial Buckles, Sizes 30 to 42.

\$4.50 Per Doz.

F. O. B. New York, 25% deposit, balance C. O. D.

1. SMYLE & CO., Inc., 656 Broadway.

RUSSIAN GERMANMONEY



FOR ADVERTISING PURPOSES
Complete Stock, Lowest Prices,
"RIGHT AT THE MARKET"

or Big Free 70 Wall St., N. Y. HIRSCH & CO.,



COLLAR

I'll Make 'em-You Sell 'em Send 25c for Sample and Prices J. S. MEAD, Mfr., 4 W. Canal St. Cincinnati, Ohio





SOMETHING NEW!
Pitchmen, Agents,
Salasmen, The Radio
Stropper holds any
Safety Hisde, Sells for
Zee, Stays seld, \$9.60
Gross, Sample, 25c
25% on all C. O. De. SAFTY BLADE RADIO STROPPER COMPANY. Chicago, III.





What has become of Doc Harry N.? Surely he's still Northi

Somehody send a list of the knights at the New Orleans Mardl Gras.

James Ferreil, with silver-plate cleaner, was last week among the knights at Columbus. O.

Send in pipes for the Spring Special at once, ellers. Bill must have 'em ready to print by fellers. 1 March 11.

Dewitt Shanks has forwarded us from Mississippi a synopsis of his ideas of the forning of an association. We will try to make room for them in the next issue.

Doc Wheatly, well-known med, man, has been hibernating in and around Princeton, W. Va., and is a frequent visitor to the winter quariers there of the Macy Shows.

Jack McCoy plped that, having closed his show at Branchidale, Pa., some time ago, he meandered to Michigan in which State he In-tended reopening March 3.

Royal Dusty Rhodes, after a few weeks of visiting at home in Jacksonville, Fla., was properly to leave for a trip southward with the "Ruraist".

Dr. T. A. Smith recently opened his med, show in or near flut Springs, Ark., and 'tis said that despite inclement weather he has been doing a very nice business.

Let everybody do b's best to do business in a business-like munner and encourage othera to do likewise. It means much for the future of pitchdom.

Revamping a pun of Bill's in last issue, one of the boys at Louisville, Kr. ("10-C"), shoots it thus; "If the white dog don't need to be brown, would Redwood Dyer?"

Barney Gelles, paperite, postcarded that he recently met Ace Turner in Leisnd, Miss., stimulating subscriptions for The Progressive Farmer; also Gus Ross, who was with Ace.

Literally speaking, none of the boys want to make money—bosides Uncle Sam wouldn't stand for it. But many neople say they are "mak-ing money" who don't mean it as literally.

Dr. H. P. H., Toledo—Jim Ferdon has not been on the road the past couple of seasons. Yes, he is still in California. You might write him care of our Los Angeles office (in Loew's State Building, Broadway and Seventh St.).

Civic anthorities and influential citizens are fast beginning to realize that traveling pitchmen are among the best "advertisements"; with the traveling public, on earth—for any community wherein they receive their just (American citizen) due of recognition. fast

Ye gads! We haven't heard of Dick and Honey Jacobs for so long, the majority of their friends don't know to what part of the country they have drifted to! (And there's a lot of other boys and girls of the fraternity in the same category.)

To a few of the folks, sorry, but it is far from consistent that we indulge in threshing out family differences. Please do not ask that such stuff appear in print in this "col-unn", also no satire or gel-back insinuations. Those things are entirely personal matters.

Prof. D. D. Hills place that he has been pla ing clubs, lodges, etc., since Christmas wi his ventriloguism, magic, paper designin recitations, Punch and Judy and mindreadin but expects to be hack on the med. show to coming summer.

How cum none of the boys in Atlanta ha sent information to be passed on to the kingle on the disposition of the remains of the laftering Gossage? "IBIII" wrote the undertake to send some data, but nothing had been reclyed from them up to February 29.

"What's your name?"
"A Streeter!"
"Where do you live?"
"Streator!"
"Your husiness?"
"Dufo!"

At the Building Show In the Armory, Philadelphia, last week, there were two famed old-timers on the job, George B. Covell, with peeless, and Jimmy Simpson, with Princess needles—and both were doing well. Come Io think of it, both these buskles were one-lime "globe trotters".

Dr. F. L. Morey piped from Dallas, Tex., that weather there at the time of writing was very inclement, "But il will not be long until the blucbirds warhie sgain," F. L. reminds, adding that he is highly in favor of an organization. His ideas of details on it will be given later.

F. C. Greenwald, the paper man, piped on paper on the top of which was printed "The City"— "Sunbury, Pa." ("Sunbury"? Gee, that sounds chily): "Frunk Anderson, R. J. Lindsey, Sian Robbins, Don McVey and myself had q the a rathfest recently at Pottsville. All wo and the nato show at Tamaqua, near by, and getting a fittle business."

Don't get this wrong—it is not intended as honsiful—it's only a straight tip: If the knights try as hard as this writer is (trying to) toward the advancement of the demonstrator-pitchmen's profession in the eyes of the masses, there is nothing on carth the halog "crocked" pellitelans; to ston good results. The lays can help by backing up thy their actions) the (Continued on page 98)

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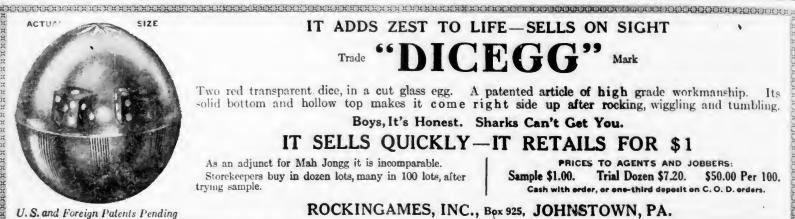
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PIPES

(Continued from page 06)
praise of their profession from time to time
in the "column". Yes, many of the fellows
see to it that "clippings" along that line get
into the hands of officials and influential citizens.

The writer's special article (about 3,000 words) in the Spring Special edition will not be his "literary masterplece", but there will be a world of sound facts and due commendation for street, etc., salesmen. Altho four cuts, with descriptive sketches, will accompany it, there will not be a name 10f any of the boys) mentioned in the "review" for the sake of being strictly neutral among them.

Received a letter last week from that old-lmer, H. W. Birdsell (about twenty-five years in the med. game). H. W. is still living in riceno, Caiff. His feet now and then begin to ritch' to get back into the medicine show our the near future. Says be recently saw hree or four pitchnien working doorways there, but did not learn their names or what amount of business they were doing.

Doc D. D. Lockboy saya he is in for an association, lie met Bill Kerr at Spartanburg, S. O. At Greenville he met Taft, Fred Hunt, J. P. Pratterson, Smoky Lyle, Smiling Kay. Adde: "Would like p.pes from some of my friends, including those of fifteen years back, auch as Robert and Otis LaBerta, G. W. and Chas. Gregory, George Pernell, J. L. Oatea and others, Lockboy opens his platform show in April—with sometthing new, he informs.

J. L. Hobson wants lo know "where all the stick workers ha e gotten to?" He adis: "There hasn't been a tripes pitchman in Dallas in three months, I wonder if Jack Kearns and some of the other boys have laraized dingers that they cannot pipe? Well, Bill Gleen, Baker was right about me going back on the road—will be out again after the stock show. I wonder where is McKee, who worked ties in Fort Worth during the Xmas business?"

B. C. (Bud) Wilkey is confined in the Chicago Fresh-Air Hospital (Howard and Western avenue), afflicted with tuberculosis, but is getting along very nicely at present, so F. Greenwald Informs us, but would appreciate hear ng from some of his friends, including M. T. liagan, Mike and Foh Murphy, Tem Ford, Bill Pow, "Step-nnd-Haif" Johnson and in fact all others, To receive letters from friends when in hospital, fellows, is a wonderful help toward reviving a patient's spirit—so you fellows get busy.

L. H. (Cuty) Dyer postcarded from Los Angeles: "I am strong for an organization. Boys, let'a get our heads together and do something. I am ready with my bit at the crack of the whip. I believe one of the philoscophical says of Abraham Lincoln was something like this: "Stand with anylody lbat stands right. Stand with him while he is right. Part with him when he goes wrong." That is also my sentiment and, I believe, should be of all good pitchmen."

Jack Farrington says the paper boys around New York might be snowed in or something, as they don't pipe much. He had been on the road several weeks between San Diego and Tuisa, Ok., making Yuma, El Paso, Fort Worth and Dallas on the route-reads miscrable, he added. Expected to be in Indianapolis last week. Several boys around Los Angeles were wondering if Harry Carson would soon return to the Coast. Jack wants nipes from Daley, Kurtz, foldie Davis, Bob Spencer, Carson and others of the paper frat.

Did you read the last pine (page 100) in last Issue about sending "Bill" your permanent address, line of stock and who to inform in case of emergency? Several of the boys have already done so and lie file is started (held in coulidence by this writer). Many times Bill has received word that a member of this profession had taken crit cally ill, of died, and r quest made for address of relatives or intimate friends to advise them—and, then not having the information at hand, this scribe could not be of a great deal of assistance in the matter, Let each one of the boys send in the data (on eards if convenient to do so, in order to the more easily tabulate them).

The Barrett & Barrett Medicine Show reports business better since getting out of Georgia into Florida. The ol' Doctor (Larry) says he will store the big truck in that State and railroad to some sticks territory east or northwest in a few weeks. He is advertising for a partner. From newspaper clippings enclosed with Larry's letter, it seems that the show is not only providing good entertainment, but also doing well from a standpoint of business. Barrett says he is "for" a pitchnen's protective assectation, "if the proper parties start it", and

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WORLO AOVERTISING NOVELTY CO., Park Row.

Gold and Silhouette would like to know the pro and con of how the promoters intend to organize and protect the gitchinen".

It seems there has been so much sudden changing of weather in about all parts of the country this winter even the bird "prognosticators" don't quite understand what It's all about—as to the settling of atmospheric conditions—toward spring. A few weeks later some warm-toward spring. A few weeks later some warm-toward spring. A few weeks later some warm-toward toward toward toward in New York State, and last week boc George Iteed went all Northern reports one better by postcal-ding that the "first robin" had already arrivy in Committee of the country of the settling of the few lines of the settling of the few lines of the few lin

stream, the Ohio.

Robert M, Smith wrote from St. Hetersburg, Fia.; "Am in the Sunshine City hobnobing with the rest of the 'millionaires', I have been demonstrating a week on Central arenne, one of the main drags. Had some very chility weather in Florida this winter. All right, Billy Rimmer, I may play day, and-date with that big outfit in oi! North Carolina the coming sommer, Just read of the sad death of George Rossage at Atlauta, En. I understand that the boys in Atlanta are getting up denations to give his remains a decent burial, provided they can't secure the addresses of his relatives. I want the boys there to count me in on the hurial expenses. My permanent address is P. O. Box 65, Tuskegee, Aia."

Who should pop into of Cincy last week but those three "globe trutters" (In the United States). Does Ross Dyer and Redwood and the Inter's sou, Charles. They came from Tampa. Fla., and were on their way to Columbus, thence to Indianapolis to prepare for the openings of the World's Medicine Co, and the Redwood Medicine Co, shows, both on May I. While in the Queen City they called on the Seyler Medicine Co, and the Cel-Ton-Sa Medicine Co, folks, and held a spirited confab with "your Lucle Dudley" ("Bill"). They reported a wonderful time on their vacation and as now ready for a season's grind. Incidentally Charlie (Redwood) has been a deeply interested business protege of his "daddy" the past few years, and the latter infoes that he made very good list season as a lecturer—a "chip off the ol' block", so to speak.

Here's the way Dr. Frank Latham, who piped

the ol' block', so to speak.

Here's the way Dr. Frank Latham, who piped last week from Itellingham, Wash., figures it up: 'I note in Pipes that there is again much agitation for the organization of pitchmen. There is hut one way to bring it about that I can see. I think I have the solution, but have not yet worked out all details. What it will require, however, is a LEADER, and have him located in some central point, as pertains to the country. He must be big enough and willing enough to do real service, virtually forgetting profit or what he make out of it himself. I will give my idea of details later. There isn't much news to provide from these parts. I am here, working office and pitching on Saturdays, when weather permits. Am going into Seattle next month and get up several thousand packages of herba, in preparation of what I believe will be my most prosperous season."

The good of ""Irish Doctor". Thomas P. Kelley, with his most amiable personality, sauntered into "Bill'a" presence late last week, while on his way from Florida to Detroit, Mich. He was almost overloyed at the pleasant eight weeks' vacation he and his family Cwife, two sons and daughter) spent on the East Coast of the "Peninsula State", the greater part of the youngsters did not stop off with "daddy", who could not refrain from saying howly to old friends, including medicine manufacturers, in Clincy. Saya he sure expects to return to Florida next winter. Thos, P. will open his show for the coming season April 15, with his customery number of four doctors and eight entertainers and will, in all probability, play Canadian territory. He also informed that a large truck manufacturing business in Detroit in which he is financially interested, is proving quite a remunerative investment.

Departed—A letter from Dwight Wricox, with clipping enclosed, informed of the death recently of Doc William Edwards, the result of a

(Continued on page 100)

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THE Final Achievement in Corn Popping Equipment—the famous Peerless Process—operated efficiently and conveniently by electricity. Compare its 300 sack capacity with others. Big output—unequalled quality of corn produced—simplicity and economy of operation—means greater profits for the Peerless owner. Handsomely finished. The ideal model for permanent locations, the tree days confectioners y parity stores news standard. theatres, drug, confectionery, variety stores, news stands,

New Low Prices on All Peerless Models Four different styles and sizes. A Peerless for every use.
All models have uniform sized famous patented Peerless
Kettle. Biggest capacity.
Add to Your Profits

Add to Your Profits
or start a big paying cash business of your own with a Peerless. We will help you. Thousands of others are making big
money—so can you.
Send your order today. Descriptive circular on request
Terms to responsible parties. Address Department B.

National Sales Co. 712 Mulberry St., Des Moines, Ia.

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Attention!

-New Mozart Felt Rugs, guaranteed made of entirely new felt, size 28258. -tesutiful assertments of bright fadeless

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Che of the best sellers on the market,
Send for full information about this and
other money-making rug propositious
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GARTER WORKERS

Just finished a rew fresh stock of our "Better Qual-ity" SERI*ENTINE GAR-TERS. You know the kind—same high quality—



\$7.50 PER GROSS. \$8.25 PER GROSS. With Cartons.

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222 W. Madison St., Chicago, III.

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A NEW LIVE PROPOSITION FOR YOU.

xclusive territory for big producers. 800,000 men at women members boosting it. This is a two-pay an. 11.000 Leglon Posta co-operating with you, Work it Any Place. Everybody interested.

The American Legion Weekly

NEW YORK CITY.



Can Make Money With These Goods With These Goo Per G Nail Files. \$1.75, \$2.00, Sachet Packets, \$1.35, \$1.50, Court Plaster "Close Back" Collar Buttons, Ngedle Books \$5.25, \$6.00, Pêncij Sharpeners Broom Holders Perfume Vials. \$2.15, e seet on all C. O. D. orders, de listel. Prompt shipments all de for myler list.

CHARLES UFERT, 133 West 15th St., New





mal, \$15 to \$50 a week at he ME. WITHOUT CANVASSING.
The to teach me how, furnish may all Cash Each Week, no Print Name and Address.)

amous Carnation Products—Creams, Soaps, Extracts, ertumes, Tollet Gnods, Household Necessities, Wildely rown line, 200 liems, 100% profit, repeat orders enor-ous, We give sgents big concessions. Experience necessary. Write today Carnation Co., 140, St.

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From factory to wearer. Easy to sell. Big demand everywhere. Make \$15 daily. Undersell stores complete line. Exclusive patterns. No experience necessary. Free samples. CHICAGO SHIRT MANUFACTURERS 229 W. Van Buren. CHICAGO. Factory 202.

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Also Hungarian, Soviets Pre-War and present issue. Wholesale Price List to Streetmen and Agents.

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LATEST NOVELTY CIGARETTE HOLDER
WITH EJECTOR, 4 inches long, Rematuder of clearette is removed by pressure of finger. Made of
Camilto in 5 colors, with silver inlaid. Special price in large quantities. We also carry cheaper and

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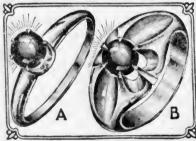


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MEXICAN DIAMONDS and you never kne
Tost a MEXICAN DIAMOND FREE; you rish

HALF PRICE TO INTRODUCE



MEXICAN LUCKY STONE

This rew, beautiful flashing gem is row all the rige. The very latest thing in jewelry. This Mexican Lucky Stone is a hrilliant ruby red, flashing with blue and creen fire and is said to bring good juck to the wearer for a life time. We mount this beautiful gem in both lady's sollatire ring and men's tooth helcher ring as shown above. Both rings are our fine 12-karat gold filled quality. They are good sellers and big profit makers.

PRICES TO THE TRADE:

Sample, Style either A or B, prepaid, \$1.00; 12 of No. A for \$5.00; 12 of No. B for \$7.50; One Gross No. A, \$40.00; One Gross No. B, \$50.00.

Add 5% war tax. Cash or C. C. D. Order a few today and try them out. You will be back quickly for a gross or more.

MEXICAN DIAMOND IMPORTING CO.,
Dept. NB,
Exclusive Controllers of Mexican Diamonds for 18

HERE IT IS. BOYS.

300% PROFIT!



Eau De Cologne. Big. in. high. Gold prinkle Top. Doz.

\$3.00 ss S1.70

Chicago, 111.



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GEORGE G. CLOWS CO., 39, Philadelphia, Pa.

GO INTO BUSINESS for Yourself

Tell them you saw their ad in The Billboard,

Greatest value ever known for a high-grade set, implete in every detail. A copy of \$100 set.

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Our Other Ma-Jone Whirlwind Seller,

\$36.00 Gross

NATIONAL MFG. CO. 133 South 12th Street, PHILADELPHIA, PA.



Demonstrators, Salesmen, Agents

On the most marvelous Pocket Clgar Lighter ever made. Sells on a moment'a

RAY-O-LITE Write for prices, terms and selling plans. Enclose 350 in stamps for sample.

MASTERLITE MFG. CO., 110 E. 23d St., New York.

NEW BAMBOO SELF- I FILLING FOUNTAIN PEN

\$4.00 Per Doz. Write for Quantity Prices.
Our prices always
lowest. lowest.
F. O. B. Chicago. Crders filled ed same day received.
Sella on aight.

50% deposit for all C. O. D. orders. T. KOBAYASHI & CO., 208 N. Wabash Av., Chicago

We Pay \$8 a Day taking orders for Aluminum Handle Cutlery Set.

Brand New. Handles made of pure aluminum.

Will not hold heat. Can't come apart. Written

You take orders. We deliver and collect.



PAY YOU DAILY
No experience or capital needed. Big money for spare time. Write today for egency and sample.

JENNINGS MFG. CO., Set A-53 DATTOR, O.

te 1236 in. Sample sent upon receipt 31 plus 10c postuse (West of Missis-plus and Canada, 25c). Write for attitude dealer proposition. MAH JJ. 6 ME CO., Dept 58, 206 Breadway, New York.





"Neck-Tie Presser"

Removes creases and wrinklea from Old Ties, positively re-making them like New. Selis on sight everywhere. Retalla at 75c and \$1.00.

monstrators, Pitchmen, send 50c OTHER LIVE ITEMS:

950	Gold Brownle Glilette Razors \$6.	no
3333	Silver-Plated Half-Pint Flasks 2.	- 4
3602	Jananese Damboe Fountain Com.	60
5.10	Japanese Bamboo Fountain Pens 4.	UU
	10-lach Silver Serving Trays 3.	50
3.66	Photo Cigarette Cases, Nude Designs. 2.	00
R3	Baskets with three pieces Artificial	
	Fruit 2.	on
1550	Bakelite Cigarette Holders, In Cases, 5.	00
3496	Red and Amber Cut Bead Nacklaces. 2.	e o
X10		οu
	Imported Flashlights 2.	00
102	Opera Glasses, In Leatherette Cases 2.	50
568	"Clinch" Nickel Combination Locks 2.	50
90	Everrady Bone Handle Shaving Brushes 5.	60
1365	German Straight Razors 3.	50
1840	Midland Gold-Edge Playing Cards 3.	20
302		23
	Beautiful Decorated China Ash Tray, 2.	00
FU	ill Line of Sium Goods and Noveltles.	

M. L. KAHN & CO.

(Continued from page 90)
gun battle with alleged bandits about a mile
from his camp near Muskogee, Ok. He was
about 60 years of age and is surviced by his
widow and two small children. In commenting on the sad incident, Dwight says; "I knew
Bill well, in fact I put him in the med, business, with the exception of some ballyhoo exhibits that are used mostly by those entering
the business during late years. He was a good
fellow at heart and, incidentally, if some of
those whom he bankrolled and gave financial
aid would but come across to his willow it would
be a great help to her. Poubtless his gameness resulted in his death. He fell near where
he was born. He always worked in Oklahona,
except for a few places in Missouri." Regarding himself, Wilcox stated he met quite
a number of the boys as he came thru Texas
and Oklahoma, and that business for pitchuen
in that section has been had since the first of
the year because of the weather.

PIPES

R. L. Bealert ("Mr. Kentuck") infoes that in order to get a reader at Youngstown, O., now one must be a resident there for at least ninety days, or make affidavit to the effect that he intends to become a resident before merchandising anything on streets or in doorways, and then there are restrictions. R. L. read of J. S. Mead taking unto biuself a wife and comments that since Meade waited so long to get married congratulations are sure in order, and ventures that possibly J. S. will enclose a sample of the "nerve" tablets be used with all first spring orders for buttons. "I worked here on one spot in Federal street from last May 21 to January, with the exception of a few weeks at fairs, with buttons and whitestones to good business. Many of the boys worked here last year. I met most of them and split time with some when they could get no other locations. All worked clean, except one, who found things too hot here for him, as he also found several other Northern Ohlo towns. Chrisimas trade here was good and the eleven pitchmen at that time did well. Guess the only boys around here at present are Fred Webber and myself. Have ladd a great deal of snow lately and possibly Fred is snowbound on his farm a few inlies from Youngstown. I have two demonstrations running now, one in the Market street store of Byard & Volgish at Warren, O., and the other in the Cassidy Drug Co., at Alliance, O., with another opening at Salem, O., and two more to open in a few days at other pionts. Many knights of pitchdom will regret to learn that Mr. Zeigler, of the Hoslery Shop here, has been ill for some time. He is somewhat improved now, but may never leave his home again. His little place in East Federal street is being operated by his sons Jack and Edward—it was headquartera for many of the boys making Youngstown. Here's hoping that the sunshine from Palm Beach reaches this section before the bluebirds."

SLASH IN PRICES!



GENUINE LA CLA'RE INDESTRUCTIBLE

OPALESCENT PERLES
Fach with Double Safety Illineatore Clasp,
21-linch white opaleaceut, finely graduated. 85c
In Dezea Lats, Each
Sample, \$1.00.
30-linch, finely graduated, no imperfections, in
Plink, White, Buff and Cream,
In Dezea Lets, Each
Sample, \$1.15.
36-linch, finely graduated, no imperfections, in
Plink Buff and Cream,
In Dezea Lets, Each
Sample, \$1.40.
Sample, \$1.40.
Box, as illustrated, with picture of Laily LaClaire on over. Silk lined.
Per Dazen
Leatherette Oblong Boxes, Silk lined,
Per Dezen
25% deposit, haiance C. O. D,

Per Dazen
Leatherette Oblong Baxes. Silk lined. \$2.00
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F. WEINTRAUB.
91 Orchard Street,
NEW YORK CITY.

AND OTHER INDIAN REMEDIES. AMERICAN INDIAN REMEDY CO., 147 East 103d Street, New York City.

ABSOLUTELY NEW

FRUIT

ALL-YEAR-ROUND HOUSEHOLD ARTICLE



The only Stoner that removes Stone from Cherry without mashing.

Does away with using Grandma's Hairpin.
Finds seeds in

Lemons, Oranges and Grape Fruit, and removes them quickly and with no effort.

Eliminates the old, nasty spoon and fork method.

One Demonstration Sells to Everybody

5 gross lots...\$15.00 3 gross lots... 16.00 1 gross lots... 17.00 1 dozen, \$1.50.

Sample postpaid, 25 cents.

25% deposit, bal-ance C. O. D.

KORRECT MFG. CO.,

317 E. Pearl Street, Cincinnati, Ohio.



"The House ThatLeads" START RIGHT!!!

fore. Gibson bas been making successful more more than you for money than you for making successful more of the blagest money makers. The Medaillon abown here is one of the blagest money makers. You sell it from \$3.98 and up, leaving you a profit of \$2.38 or more. You can get from \$6\$ to 10 orders a day as a starter. A great number of our agents after them \$15\$ to 30 orders a day. You can do this, too. You do not need any previous selling experience to make

\$75.00 TO \$125.00 A WEEK

handling our wonderful line of Photo Medailions, Photo Clock Medailions, Photo Flower Placques, Photo Poket Mirrors, Photo Poket Mirrors, Photo Deweiry and Photo Buttens. Our new 1924 Catalogue is now ready, showing over 150 different designs. It is free. We teach you exerything. Nothing is an pleasant to acil as our line. You will be kept busy with reorders. We guarastee sattsfaction and four-day service. We are the oldest and largest concern making Photo Medailiona and Photo Buttons in GIBSON RHOTO.

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ELGINS and WALTHAMS FROM \$5.00

AND UP Send \$5.00 for sample Elgin or Waltham 7 jewPar

Chas. J. MacNally 21 Ann St., NEW YORK CITY



LEARN AUTOMOBILE & ELECTRICAL BUSINESS

Earn \$150 to \$100 a month-We will teach you. Greater Oppertunities Than Ever mechanics learn here is 6 to 8 cecial low tuition rate and Fires (Free R. R. fare and board

Rahe trained motor mechanics team here is every weeks. Writs for special low tuition rate and Fillustrated Catalogue. (Free R. R. fare and beand room offer.)

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Pittsburgh, Also Ilth and Locus Str., Kasses City, Ma.

Johnny J. Jones Exposition Shows

BEAUTIFUL INDIA

Few more people from West Indies, Hindu Magicians or any other strange people suitable for this, the most beautiful Pit Show ever framed. Must do an Act. State all first letter. Also can place one more Jap Act or Troop for Beautiful Japan. Both Shows open April 14th. Year around proposition if you make good, as we go to Cuba at close of United States engagement. Few more Side-Show Acts. Chief Pantigal, write. Fat People for Congress of Fat People. Show Manager for Beautiful India. Other useful Carnival People to join April 14th. Address Orlando, Florida.



Buy a Self-Playing Calliope and Save the Player's Salary FOR RIDES, RINKS, ETC.



Concessions, all kind. Want Circus Acts that double. Other spots follow Daytona, Address

J. S. ROBERTS, Mgr. Moose Circus,

Daytoria, Fla.

PRAIRIE STATE AMUSEMENT COMPANY

Open Winamac, Ind., April 19, 1924

WANT Shows and Concessions. Have outfit for Athletic Show and small Five-in-One. Will furnish party that can furnish shows for same on small percentage. to party that cast furtish shows for same on small percentage.

CAN PLACE Cook House, Corn Game, Ball Games, Devil's Bowling Alley, Fish Pond, Games of Skill that will work for a dime. A few Wheels open, Will sell exclusive,

WANT Ride Help. All Bides owned by the management, Carry-Us-All and Big Ell, Address all mail to

ixieland Shows

North Bound. McGehee, Ark., week March 3rd; then Helena. Book real Hawaiian Show; also Freaks for Side-Show. Few Concessions still open. Write or wire J. W. HILDRETH.

Parker Swing Foreman, quick, on 60-40 basis. one more Show and a few more Concessions. Show opens at Net Orleans, Wire F. W. MILLER, Planters' Hotel, New Orleans, La.

Calling on SALESMEN WANTED carnivals, Concessionaires, Wheelmen,

To carry a cide line of BLANKET BATH ROBES. Straight commission. Attractive patterns-INDIANS, CHECKS, PLAIDS. Low prices.

THE RABHOR COMPANY

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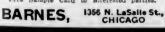
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NEW YORK, N. Y.

LEATHERETTE-BOUND CARDS BEST MADE

bers correctly arranged under the letters, lastest and most accurate obtainable, right. Start right, Finish right, New

70 Card Games Complete, \$10.00 perce Sample Card to interested partie





Showmen's Legislative **Committee Activities**

By DICK COLLINS

Chicago, March 1.—The following resolution was passed at the meeting of the Central Illinois Trotting and Pacing Crent meeting in Kowanee, Ill. February 18, proposed by G. C. Howers, secretary of Mercer County fair, Aiedo.

Nowers, secretary of Mercer County fair, Aiedo. Ill.:

"Be it resolved, that this organization, the Central Trotting and Passing Circuit, go on record as being in favor of clean fairs which will insuntain the highest standard of attractions and concessions; and that nothing be iderated on our grounds that is of a gambling degrading or dishonest nature to the end that our fairs render the maximum service to our patrons in the future.

"Be it further resolved, that the members of the Central Illinois Trotting and Pacing Circuit agree not to contract or to allow on their grounds any carnival companies or independent shows that do not hold a membership, in good standing with the Showmen's Legislative Committee of America."

Coi. Fred J. Owens has been appointed by Commissioner Johnson to solicit memberships in the Legislative Committee from all ailled interests. This includes manufacturers and supply houses and all interests outside of the showmen proper.

The music of our self-players has never been equaled by hand playing. You must hear them to hear real calliops music. 10-Tune Rolls cost only \$3.50. Has playboard and can also be hand played. A new tone for your Bides. Binks, Concerts or Aftertisher. We have built \$90 of all Calliops in use—there's a reason. Weatherproft. Efficency part grantee. Cash or terms. Free literature.

MUSCATINE TANGLEY CO. 10WA

SE CIRCUS, Daytona, Fla.

WYS—MARCH 8-15

AYS—MARCH 8-15

In reply to the Mayor's query be wired as follows:

"The J. Ordway McCart Shows are not members of the organization. Have no anthority whatever to use name on their stationery and in the find their ronte takes this means of notifying them thru the trade papers that they must be independent of the control of the contr

Mr. Johnson will talk over the radio, KYW station, March 19, at 9:30 p.m. The subject will be the work of the legislative committee.

FINGERHUT'S BAND MAKES UP PURSE FOR MUSICIAN

O. A. Gilson wrote The Bittboard from Lakeland, Fla.. February 25, enclosing a post-office money order for \$10 payable to O. J. White, representing a collection taken up among members of John Fingerput's Band. The purse was the result of an a-peal for assistance on behalf of Mr. White, musician, professionally known as Walter R. Martin, nicknamed "Strawlerry", published in our issue of February 23. White (Martin) is in the hospital of the Missouri State Prison, Iter. No. 2302, Jefferson City, Mo. The post-office money order has been forwarded to him.

As a result also of the above-mentioned notice White (Martin) writes that he received a call from Mr. and Mrs. M. H. Burson, troupers. He is grateful to them for their interest in his case.

MRS. HELWIG SEEKS AID

Mrs. M. Heiwig, formerly known as "Pat" or "Peggle" Mahoney, wrote from New Levington, O., that she has been in the show business since she was fourteen years of age, doing illusions and as a ball game worker. She states that she and her hisband have both liven ill, the latter having suffered a spine injury and the fracture of two ribs last Angust, and as a result neither is able to work and that they are in need of assistance. Mrs. Helwig gives the following names of showfolks with whom she is nequainted: Joe Artressi Belimont, Jimmie Kerr. Jack Monahan, Redding, the fat boy; Otto Grabb, Chas. and Vera Larkin, Leslie Lucas, W. J. Torrens, "Shorty" Ahern, Mrs. Fisk and Tom Getner.

CLEVELAND (O.) FIRST STAND

For John Robinson Circus—Will Show in Auditorium April 16 to 22

Pern, Ind., March 2.—The John Robinson Cir-rs will depart from winter quarters here the ight of April 12 for Cleveland, and, after a wo-day rehearsal, open in that city at the polic Auditorium April 16. The engagement ill last until April 22.

COLLEANO FAMILY ARRIVES

Will Join Walter L. Main Circus

New York, March 1.—The Coileano Family, consisting of seven indica and three men, who have been playing European circuits, arrived here February 27 and will join the Walter L. Main Circus. Their exhibition of tumbling and trapeze work has been pronounced great.

New York, March 1.—Stanley F. Dawson, of the ltingling-Barnum staff, was on Broadway the week and a Biliboard visitor, as usual.

CIRCUS TENT

70 Round Top, with three 40s. Used part of season. Complete, ready to set up. Worth \$3,000. Priced \$1,500. F. M. SHORTRIPGE, Des Moines, Is.

PUNG CHOW

IS a new

1500-Hole Salesboard

AND is without doubt

THE most attractive

AND unusual board EVER made.

IT takes in \$75.00

AND pays out \$32.50

\$0 send \$5.00 for sample

AND a genuine surprise

WILL reach you without delay IT'S clever and different

METRO SALES CO.

Genesee and Pratt Sts., Buffalo, N. Y. WRITE FOR OUR NEW CATALOG

Second Annual Show NEWBERN TRADE AND INDUSTRIAL EXPOSITION NEWBERN, N. C.

All concessions open. March 24-29.

Address A. N. STENGER, Chairman.

LAST CALL Central States Exposition

Will Open at Valdosta, Ga., March 10th.

Right up town. Want more Rides and Shows. Long season. Minstrel, Athletic and Concession Agent and Concessions. No grift. Come on. Good Show to be with.

Miller Bros.' Shows

WANT - Athletic or any other feature show. Will furnish complete outfit. Show opens March 10th. Write or wire MILLER BROS.' SHOWS, Montgomery, Alabama.

CARS FOR SALE

Two Pullmaris, 72 feet in length, steel platforms, steel wheels, 5x9 journals, straight as an arrow. Will cuarantee them to pass all M. C. R. requirements. Will sell cheap, cash or terms. Address HARRY HUNT,
Box 223, North Little Rock, Ark.

WANT TO BUY BOWLING ALLEY and AUTOMATIC ROLL DOWNS

Must be cheap for cash.

WEST SHOWS, Greensboro, N. C.

WANTED IMMEDIATELY

metican Musicians and all instruments. One loubles Plano. For L. G. Heth Shows. Open 15. Minit positively make assot. Good pay. seasan. Wire PROF. I. CINA, 561 Lord St. angells. Indiana.

PAPERMEN

The best proposition you have been looking for. Dus a card TODAY.

THE NATIONAL DIGEST.

657 Washington Street.

MAR

atı

TRADE SHOWS and **INDOOR EXPOSITIONS**

SHRINERS' CIRCUS AT WICHITA FALLS A SUCCESS

Wichita Falls, Kan., Fcb. 27.—The third Middan Temple Shrine Circus, which closed Saturday night, was the most successful event of the kind held here. The Forum Building and Annex proved inadequate to tike care of the crowd. More than 60,000 persons passed thru the pay gates during the week, 12,000 attending Saturday, the last day.

The show was more extensive and worth while than the management has ever attempted, the concessions be.n; more numerous and of ligher grade than formerly.

John Francis' l'it Show was also a feature. Noble Fred Whitlock, who again managed the show, received many congratulations. Charlie (Butch) Fredrick, of the Sparks Circus, was master of ceremonles and kept the show going in regular circus style. Merle Evans, of the lingling Barnum Circus, played with the Shrine Band, which furnished the music. It was a wonderful show and management and a credit to Midian Temple.

REICH & CLARK ENGAGED

Will Present Exposition-Bazaar at Rochester, Pa.

Rochester, Pa.

Rochester, Pa., Feb. 29.—The Conway Athlette Association, lessee of Junction Park, New Brighton, Pa., has entered contract with Reich & Clark for promotion of the Beaver Valley industrial Exposition and Indoor Bazar at its amusement park week of March 17. Certain recon truction work now in progress will connect the parilion nnd exhibition hall, making three floors available for exhibitions, dancing, etc., with floor spice of approximately 9,000 square feet. Reich & Clark have been very successful in promotion of amusement enterprises and the unusual facilities available at Junction Park will undoubtedly assure an event of the highest class. Contracts have been closed for a style and fashion show, radio show, high-class acts and two orchestras daily, including as special features Joe Tyler's templece orchestra, of Pittsburg, Pa., and Graf Brothers' Orchestra, of Canton, O. Floor space is all contracted for by manufacturers and merchants. All of which is according to Raiph 8, Roulk, park manager.

COLORED ELKS' CIRCUS AT RICHMOND SUCCESS

Richmond, Va., Feb. 28.—The Colored Elks' Indoor Circus held at True Reformers' Hall was a huge success. The affair continued for ten days and the committee in charge has engaged it. F. Schultz to handle the affair again next season. Acts that participated were: Little Rabe Pope, Iron-jaw act and slide-for-life; Great Voltaine, globe act; Pope and Italtz, comedy rings; Ito Johnson and Clowns. Taylor, contortionist; Carl Andrews, trained bears; Wiley, trick skater, and the Marvelous Melvelle, aerialist, Poe Pope is director of the circus; B. F. Schultz, treasurer; Mrs. Schultz, secretary, and Earl Baltz, advertising agent.

EARL BALTZ (for the Affair).

INDOOR CIRCUS AT CLEVELAND

Cleveland, O., Feb. 29.—Roy E. Tice and Joe E. Lavine, proprietors and managers of the Colonial Shows, and Harry Mayze are preparing to stage a seven nights' Indoor Circus at Judd Auditorium under the auspices of the United Hungarian Societies' Welfare Fund, starting March 31. It is estimated that the combined societies represent 82,000 members. There will be a program of circus acts. The circus will open nightly with a spectacle, with young ladies recruited and rehearsed from the societies. There will be a popularity contest, in charge of W. A. Creveye, The program will be in charge of W. A. Lewis and staff. Music will be furnished by the F. O. E. Band of forty pieces. ferty pieces.

KEN JACOBS (for the Circus).

E. BROWN BUSY

Evansville, Ind., March 1.—The Elks' Charity Fun Festival recently staged here under the direction of E. Brown was a success. Several city blocks were specially illuminated for the event. Two bands furnished music and the amusement features were well put on. Mr. Brown states that he has signed contracts to handle the Eagles' Anniversary Jubilec Week, starting March 31. The new Engles' home will be used for this affair, which is to be held in honor of the twenty-one years' existence in Evansville of the Eagles' Lodge.

KLINE FURNISHED ACTS

Brooklyn, N. Y., Feb. 29.—The Johnny J. Kline offices furushed the entertainment for the circus of the Truck Drivers' Union of this city February 21. The following acts were presented: Tabor and Clair, Nat Jerome and Company, Regina Kohn and Company, Lillian Her'z and Her Morro Castle Band, Ling and O'Nell, Richardson Brothers and Cherie, Newkirk and the Moyers Sisters and Clecolinni, tenor. The committee in charge signified approval of the program by contracting with the kline office for acts for next season.

OTTAWA ELKS' CIRCUS

Ottawa (Kan.) Elks' Lodge, No. 803, has made arrangements with Wm. J. Baird, advertising manager of the Gentry-Patterson Circus, which winters at Paola, Kan., to stage its Indoor Circus March 20-21. The proceeds will be turned over to the Ottawa Community Hospital. It is announced that about twenty-one circus acts will be offered.

ALL SEATS SOLD

For Opening of Police-Firemen's Circus at Charleston, W. Va.

Charleston, W. Va., Feb. 28.—The Police-Firemen Indoor Circus opened here Monday night and all seats were sold. Quite a large delegation of clitzens were present from Huntington, where the circus played last week. The Governor and his staff occupied a box, as did the city Mayor and his department.

The advance sale of tickets, according to Chief of Police John Brit on, was more thin graitfying. Polleeman Legs won the prize for selling the most tickets. He disposed of 1.00. Many comments are being heard on the streets about the show. The Little Players, the Lions' Club and other civic organizations are indorsing the show to the fullest extent. Following are some of the acts for this date: Adreen O'Nell, who "sings to beat the band"; Three Adex Rros., hand balancing: Miss Deforest; Paly Ritt Lattlp, swinging ladder; Three Alex Rros., hand balancing: Miss Deforest; Inding act; Laura Hodgini, high-school horse act; H. E. Pickard's Seals, Aerial Solts and Harry and Mrs. La Pearl and their clowns. The company has three more engagements.

(Publicity Director),

MISS VAN DIENSE TO SING AT BROOKLYN FOOD SHOW

Brooklyn, N. Y., March 1.—Walter L. Smith, general manager of the thirty-fourth Brooklyn Food Show and Household Appliance Exposition, to be held here March 10-12, Inclusive, announces that Gertrude VanDiense has again accepted an invitation to be the soloid for the show. On the opening night she will be accompanied by the Thirteenth Regiment Band, Segeant Mortimer Willdig conducting. Thereafter the New York Marine Band, Marlo Lozito, leader, will accompany Miss VanDiense and will play afternoon and evening.

AN OVERSIGHT

Thru an oversight of a reporter the Aerial Solts were not mentioned as having taken part in the program at the revent Philadelphia Shrine Circus, where they pre-anted their double trapeze and the high-carrying perch acts. The Aerial Solts appeared at the Police-Firemen Indoor Circus, Charleston, W. Va., last week, under the direction of Harry LaPerrl, and have the Medlanh Temple Shrine Circus at Chicago and the Police Show at St. Louis booked.

NEWARK ELKS TO STAGE MARDI GRAS

Newark, N. Y., Feb. 26.—During the week of April 26 Newark Lodge of Elks will sponsor a Mardl Gras at Grange Itali for the benefit of the new Elks' Home Building Fund. The week's program will consist of a variety of entertainments and amusements.

INDOOR CIRCUS

Large assortment to select from. Also have one-sheet Lithos for the Shriners, Elks, Eagle, Moose, K. of P. and Woodman of the World.

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WANTED—Merchandise Wheels, only one of a kind, \$75.00. This price includes booth. Grind Stores, \$45.00. This includes booth. Space limited 25% deposit required. Lunches, Soft Drinks, Candy Floss, Novetties, Corn Game, Candy Apples, Ice Cleam Sardwiches, Popcorn, any stard that doesn't conflict. SilOWS—Punch and Judy, Crystal Gazer, Fortunes, Flandera Field, Kiddy Rides. A real spot to get the money.

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World's Championship Bowling Circus and Indoor Carnival

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WANTED—LEGIT:MATE CONCESSIONS, DEMONSTRATORS, PAPERMEN. Rowling Circus opens at 9:00 a.m., closes at 11:30 p.m. each day. The blagest ever held in Bes on. A chance to get your apring bankroll. A 50% deposit required on all space, blance payable on opening day. "Excepting open." If an attendance of 100,000 people interests you, set busy. Address all mail and wires to J. W. WASHBURN, New Boston Arena, Boston, Mass. Or call between 12 and 4 p.m. at the Arena.

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To Local Committees putting on Community Fairs, Celebrations, Ilome Comings or all similar Local Events. For terms address RALPH FINNEY, 784 Beck Street, New York City.

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First Show in seven years to they this spot and our next location better than this. Big auspices, New Orleans, downtown district, then Baton Rouge, Viclaburg and Monroe. All first in. Now, boys, why wait for summer to get in big money? We want e public showmen that are in the habit of maling big money, men in all departments, Concessions which can stand prosperity.

Have complete outfit for Society Horse Show and Freak Animal

WANT TO BOOK—Whip, Monkey Speedway or Walk Thru Show or any clean Show capable of getting money.

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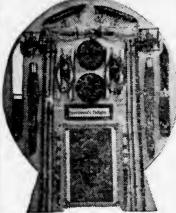
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in small Colored Band. This is at OF 'CE above and payday every week. WANT capable and rell when in all these of the business. Athress all communications to GO. SOHWADLE, Manager, 112 Maple St., North Little Rock, Arkansas. FAJR AND CELEBRATION COMMITTIES. When you book the SCHWABLE AMPSEMENT CO. Advanced the careful distributions and published in the careful distribution and published in th FAJR AND CELEBRATION COMMITTEES When you book the SCHWABLE AMESSEMENT CO. you display the careful, distrimine by sudment domat ded of you by PHESS, PATRON and PUBLIC in general. No FNLAWFEL CONCESSIONS OR SUGGESTIVE SHOWS. If you have not already contracted, but I not the summer of the summer of

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Electric Chair and Banner, Sea Horso and Banver, Two-leaded Cail and Banner, Anatomy Subjects, Deep Sea Show, Holler States, 24 Merry-Go-Hound Horses, Band Organ, Evans 30-Horso Raco Track. The above in good condition, Address E. A. CORET, Hughesville, Pa.



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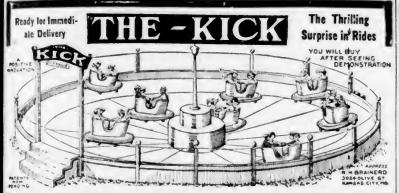
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THE SMITH GREATER SHOWS

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Around the Court House,

FIRST WEEK IN APRIL

One or two more high-class Shows. Grand opening for Mechanical and Fun House Show. Also Piatform Shows. Legitimate Concessions of all kinds. Plenty of good spots under good auspices to follow.

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Narder Bros. Shows

CAN PLACE Pit Show, Hawalian Show Must be natives. Musical Comedy, Wild West or a y other nod Feature Show. Furnish complete outfits to reliable showmen Also Waron Freets, CAN PLACE Circua Acts that will double for our Circua. WANTED, following: Walthus Shows, Crazy House, Over the Fais, or any other Walk-Over Shows. WANTED—Bildes, Motodrome, Caterpillar, Venetiar Swings and all Kilddle Ridge. CONCESSIONS—Exerything of the except Cook House and Julce. All Whee's are open. Also Grind Stalls and Corn Game. Help wanted in all departments. Winter quarters open and also Cook House. We are members of the Showmen's Legislature. Fred Stevens, write me. All address

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OUR 1924 CATALOG WILL NOT BE ISSUED UNTIL Some Time In May, 1924

Announcements will appear in The Bitt board and other publications. Watch for them; but—in the meanwhile make your actections from our 1928 Catalog! This you can do without hesitancy, as advantages of reductions made since this edition was lasted will become effective on all orders recardiess of previous quotations. REMEMINER OUR POLICY—To reduce prices immediately when market conditiona indicate lower costs. All orders will be filled at lowest market prices.

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WANTED-Secretary and Treasurer that can give cash bond.

F. M. SUTTON, Manager.

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Owing to disappointment can place one strong Comet.
Trombone and Haritone. All mail answered Writa
quick. No time to lose. Walter Peele, W. S. Yates,
where are you? Address John N. GRIFFIN, 1623
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8 Wannis, 2 Cages, 18 head of big Draft Heree, 6 head young, spotted Shettand Penles, 2 Trained Monkey, 1 Trick Dog, 1 Goat, Big Top, Stileshow Teik, Marquee Dreasing from, Keata, Lights, Cooking Chit, Tent, etc., Harriess for everything, 2 trums and Bartinon Hort. Nothing to buy. Some paper Fird car, for advertising. This is so junk. Worth 2:000 Will take \$2500. Must be sold by March 15. Wilz, write or come to Sampson, Ala. 1. R. CLAUK.

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Controlled by the riders on galloping horses, who can steer in a manner at the will of the rider to make it sensationally competitive. Will prove to be the greatest "repeat" Ride ever placed before in the history of the Riding Device business.

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WANT-Hawaiian Troupe. Will furnish outfit complete. Will pay top salary or book on percentage.

WANT-Capable Athletic Man. Al Ketchel wire.

Will furnish wagons for two more capable money-getting Plat-

Will give good proposition to Fun House or Mechanical Show. WANT-Musicians that double Band and Orchestra for Minstrel. Will furnish wagons for any new Rides that do not conflict with Merry-Go-Round, Ferris Wheel, Aeroplane Swing, Whip or Cater-

Can place Concessions of all kinds, except Cook House. Will only place privileges that are approved by the Showmen's Legislative Committee.

Can use capable Show People in all departments.

WANT-First-class Chef, Griddle Man and Waiters for Cook

WANT-Chef for Privilege Car, Porters for Stateroom and Pullman Cars.

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DEATHS

In the Profession

ADAMS—Arthur A., son of the late Charles. Addus, who was a well-known rocalist and accer of singing in Boston and also had quite carrier in opera abroad, died suddenly February 29 at 8t. Augustine, Fix., where he had sen with his wife for the past few weeks.

ADAMS—Burt, 30, member of Adams & Robinson, was killed February 28 in New York City, Private funeral service was held March 2 at funeral parlors of Granville, Paris, the Rev. Johnson of St. Cypram Episcopal Church officiating. The deceased was a member of the U. V. B. A. The deceased is survived by his widow, a stepson and two siscers.

widow, a siepson and two siscers.

ADINY-MILLIET—Mine. American operatic soprano, formerly Ada Chapman, died Feoruary 24 in Dieppe, France. Her repute on the operatic stage was gained mainly in the Wagnermu roles, notably "Isolde". Her husband was I aul Milliet, the librett.st, of France.

ALIGALERS—George (Fat), died February 14 at Dallas, Tex. The deceased was forme.ly with Wortham's Shows, also the S. W. Bruudaga Shows.

dage Shows,
ALLIER-Gabriel, formerly conductor at Luna
Park, Paris, and composer, died in Paris re-

ALLIER—Gabriel, formerly conductor at Luna Purk, Puris, and composer, died in l'aris recently.

AISTON—Arthur C., 55, a theatrical manager and podition of popular-priced attractions for thirty years, died February 27 at his residence in New York City after a lingering illuess. The deceased had been ailing for the past eight months. An operation on his stomach was performed a few weeks ago. Mr. Alston was the author of many of the plays produced by him and sent over the Stair & Harlin Circuit. Some of his best known productions were "Ten Nights in a Barroom", "Cross Roads" and "Tennessee's Pardner". He was a member of the Touring Managers' Association, but on account of his failing heatth did not attempt to send out any shows this season. A controversy between Mr. Alston and John Golden about a year ago was settled satisfactorily without resort to litigation. The deceased claimed that "Lightini" infringed npon his rights of "Tennessee's Pardner". The differences were explained and adjusted amicably. The body was sent to Holyoke, Mass., and was interred there March 1. His widow, formerly known on the staze as Estha Williams, and who had collaborated in several of his plays, survives.

BRAMLEY—Louis, 57, widely known peultry indee, died at his home in Fortsville, N. Y., recently. He had officiated at many bird shows in Western New York, Pennsylvania and Ohlo. BRENNIR—Carl. 88, known in private life as Alexander Jenner, died January 23 at Nottingham, England. For a long period Mr. Jenner was manager and iater lessee of the Nottingham, England. For a long period Mr. Jenner was manager and iater lessee of the Nottingham, England. For a long period Mr. Jenner was manager and iater lessee of the Nottingham, England. For a long period Mr. Jenner was manager and iater lessee of the Nottingham, England. For a long period Mr. Jenner was manager and iater lessee of the Nottingham, England. For a long period Mr. Jenner was manager and iater lessee of the Nottingham, England.

tingham Palace.

BROWN—David, burlesque actor, died suddenly, Fehrnary 28, at the Highland Hospital, Rochester, N. Y. The deceased was a member of the "London Gayety Girls" Company, now playing in Wilkes-Barre, Pa. His widow is

Rochester, N. Y. The deceased was a member of the "London Gapety Girls" Company, now playing in Wilkes-Barre, Pa. His widow is with the same company.

CARPENTER—Willard, 76, pianist, church organist and composes of music, died February 20 at his home in Yonkers, N. Y. Hardening of the arteries was the cause of death. The deceased had been organist at many churches in Yonkers and that of John D. Rockefeller, the First Baptist Church of Tarrytown. Surviving are his widow and three children.

CHESTER—George Randolph, 54, known virtually thront the country and abroad as the creator of "Get-Rich-Quick Wallingford", died suddenly of heart disease at his residence in New York City February 26. Early in his career he was a newspaper reporter on The Detroit News, and later was Sunday Editor on The Cincinnati Enquierer. He wrote many stories for syndicates and magazines, but is best known by his character, "J. Rufus Wallingford" and the genial con man's commanion. "Blackie Daw". During 1944 and 1945 he produced in collaboration with Lillian Chester "Cordella Blossom", "Pay" and others. Of late years Mr. thester lade writen a number of as narios for the films, and created the character of Isador Iskovitch, a series of which are now running in The Saturday Evening Post. He was working on one of this series un till midnitch before he died and seemed in good spirits when he rettred. At short 5 o'clock in the morning he aweke, said to his wife, "You know, dear, that I love you," and fell back dend. Heceased is survived by his widow, Mrs. Lillian Chester, and two sons by a former marriage to Mrs. Elizabeth M. Chester, from whom he was divoced in 1911. The funeral was held I'riday, February 29, 11 am. from the Church Around the Cerner), New York City, interment at Spring Grove Cemetery, Cineinnath, O. March 1

CLIFTON—Biobby, 28, better known as Keivie, died February 5 in London, fillowing n long ilmess. Mr. Cliffon was one time a ligh diver and anneared in Hundres. The sectand "Mexico", at the London Palbedum, iie also appeare

CLITON—Bobby, 3s. Letter known as Kelvie, died February 5 in London, following a long tilness. Mr. Cliffon was one time a high divery and anneared in 11 netween the a high divery and anneared in 11 netween the a high divery of the content of the

DANNETUTHER—Gustav. 71. teacher of the and three sons.

JANNETUTHER—Gustav. 71. teacher of the sons.

JANETUTHER—Gustav. 71. teacher of the sons.

JANNETUTHER—Gustav. 71. teacher

professional Me in London, where his elder brother, Edward, was professor at the Royal College of Music. It ISTT he relitated to America and from that time until bit death took a notable part in the cultivation of a public taste for Chamber music. The decessed was a member of the Mendessesin Quitter of Rostou and of the Philharmonic Club of Rostou and of the Philharmonic Club of Rostou Later he founded the New York Recthoven String Quinter, to which after a few years, he gave his own name. He was a member of the gave his own name. He was a member of the flooring Symphony Orshestra during its first years and after he came to New York was at the first desk of the Philharmonic Orchestra for sovenil years.

DARLEY—Brian, Bd, acter fir 47 years, dust recently at the flour of Calvary, New York City, where he high been a patient under the case of the A sor First of Am. Acc. The deceased was born in Eugland and came to this country years ago with Charles Frediman's 'Charley's Aunt' Company. He later appeared in support of many well-kin was stars, including Richard Mansfield, J. Fieles Relearies and Chauncey Dicott. Some of the ranductions he played in of late years were 'The House of Bondage'. The Etc nal Magdalen,' and 'The Moose Gir'. He also played in motion patures recently. Fineral services were held February 27 at eleven o'clock in the morning rail interprent was read the Actor'. Fund Flot in Evergreen Cemetery, Brookkin, The services and funeral were under auspices of the Actor's Fund Flot in Evergreen Cemetery, Brookkin, The services and funeral were under auspices of the Actor's Fund Flot in Evergreen Cemetery, Brookkin, The services and funeral were under auspices of the Moose Girl". He also played in motion piecestures recently. Figures, services were held at Santa tures recently. Figures, services were held the February 27 at eleven o'clock in the morning and interpret was real—the Asters' Fund an interpret was real—the Asters' Fund an interpret was real—the Asters' Fund an interpret of the First C b dot February Piot in Evergreen Cemetery, Brooklyn, The Sin Sternis Hospital, New York City, follows services and funeral were under auspices of the Actors' Find Ames and the First C b dot February Find an operation performed recently for intestinal trouble. The deceased had been musical denoter of the Poli at Santa turner of the First C b dot February First C b dot Februa

GRADY—Mrs. Mildred, seprano soloist at 8t. Ann's Roman Catholic thurch, Brooklyn, N. Y., died February 22 after a month's thoses. The busband of the decased is soloist at the Church of 8t. Mary the Star of the Sea, Brooklyn. HARDY—Charles, 45, canef electrician of the Columbia Theater, New York, died February 25 of preumonia at his residence, 705 Kast 175th street, New York, The decased is survived by his widow and daugiter.

has water and daughter.

HASTINGS Phillip, 56, veteran theatrical and publicity agent, died at San Francisco February 18. Puring the past thirty years he had represented a most every theater in that city. The deceased was well known in newspaper and stars deceased.

stage circles.

HERMAN—Sam P., of Herman and Briscoe, died February 2%, at his home in the Bronx, New York City, after a lingering liness. His while, who was a partner in the act, curvives, HOLMES Elsa f., 28, professionally known as Elsa L. Williams, passed away at the Newton Hospital, Newton, Mass., February 9. She and her husband had been connected with various stock and rep. shows until five years ago. The deceased is survived by her husband, lidde tillolines, who is stage careonter for the Community Theater, Newton, Mass.

HORNE—James, of the famous Cerner boxing

munity Theater, Newton, Mass.

HORNE-James, of the famous Corner boxing act a d mental subject, died at the V. A. R. F. Brunsseleg Home, Louden, England February 29, IRWIN-David S., SO, father of Will Irwin and Wallace Irwin, died at the home of his son, Herman Irwin, at Breeskide, Califf., in the San's Cruz Mentia ns. Friday afternoon, February 21, of a practytic stroke suffered Tuesday, evening Funeral services were held at Santa Cruz Mental services were held at Santa Cruz March 1.

Hinghamton, N. Y., died February 27 at 1 sauntorium at Hornell, N. Y. Art Lenk was a former Barnum & Railey vircus clown and was career that went back to the personal died. P. T. Harnum and Mr. Balley

LOWE—George, husband of Marcella Newport (England) giantess, died in 1 ham, England, recently. The hat many place in the family grave at 1 meron temelery, Hirminghim. A large part, in membera of the R. A. O. R. attented die cased in survived by his widow, etc. 1 mother.

mother.

LYNCH—Thomas J. former president of t.

National (Baseball) League and promisely
many years in the theatrical business d
the Hartford Hospital, Hartford, Conn. Is
any 27, after an illness of six weeks.

MANCEL—Mile. Lucienne, 25, Prench
dienne, died at Archachen, France, receipt
them is west due to chest trouble.

MARTIN—Vallie Behavec, 25, actress a

descend of the cond course of the picture.

and a soud coul in the in a decomposition of the in a seriment in New York City. Miss Markartment in New York City. Miss Markartment in New York City. Miss Markartment in New York City.

ayed in "Very Gosat Eddle". "My riends" and several vaineville akits. In ruin of hard luck neser attained the thich she wished. Funeral services were the required of St. Mary the Virgin, ork City.

IN LOVING REMEMBRANCE OF

C. T. McCONNELL, Jr.

Who passed away March 41h, 1921.

SOPHIE.

MEDLEBROOK—Mrs., wife of John rook and well known in the Lancasio, where district of fingland, whereaveled with their stalls, due Februahe Fair Ground, Edge Lanc, Liver, and, The funeral was beld at Burngrery, Sheffield, England, February 18, and anny annylves.

tery, Sheffield, England, February 18. iliviand annelves.

MONTER-Mrs. Allee Jennie, 63, n.n., slenal, died re-pully al her heme in Assistant, died re-pully al her heme in Assistant, died re-pully al her heme in Assistant, died re-pully aller heme in Assistant her died annel her died annel

slich. The december the profession, gained thru uniting her united since a control of the country of the little li

R-SENTIFLD vason F N become shortly as less Alama for merly aging with a merical states of the state of the s

SCAMMAN - Jere R. Tt for many v. indier of the Formany we if the so only a second of the Formany we if the so only a second of the Formany we if the so only a second of the Forman also let feel a second of the Hoffel and Havin S. in the second of the Hoffel and Havin S. in the second of the Hoffel and Havin S. in the second of the Hoffel and Havin S. in the second of the second

BHEA-Harold, seven year of a comparable of the Harold seven year of a comparable of the Harold seven year of the seven year of the seven year of the seven year of the seven years of the years of the seven years of the seve

town (Va.) Hospital February I3 of 10 divides TAYLOR—Thomas it (Telev) who to the TAYLOR—Thomas it (Telev) who to the Taylor tipers House first leg timate to it. The Tenton N. J., which is now its faint a ten died of least feither recently at his e. 135 E. Front street, that ciry. He was a lawloscale grocer, but unsheated a honest in theserical affairs on the street in the string of the world have been \$3 years of age. It is death. He had been a leasther of the world have been \$3 years of age. It is decreased was a leasther of the script John Taylor. For many years had the highest had suggisted in Tenton. Third No. Third France, recently TURNER—Mes. "Little Fame," wife of the Wirdlet's Using France, recently TURNER—Mes. "Little Fame," wife of the Wirdlet's Using France, recently Turner died at her his O'tenhelm Kr., February 11. Feth Mr. Mr. Turner were well known in contact on your law shoulding asliev at one location on Virginia.

shorting gallery at one location on Vine-Cin-ineatt, wallt August 6, 1972, which mayed to their Press Home in Kentuck with Wilson W. 40, 61 to 1 to 1 Ind. February 28. His book was seen to an City Mo, where the forcest was to 1

GEORGE CONKLIN

STILL ANOTHER oldtimer cut down by the grim reaper. As if it were not enough that the show world should lose Pete Conkila, famous old clown, in iess than two short months after, it is called upon to bear the added demace of bis equality famous brother, George. Gooklin, for more than twenty years head animal trainer for the Barnum & Bailey Circus, passed quee'ty away in Bridgeport, Conn., within hearing of the sounds he loved so well. Death occurred February 25 at his home in Ulniou avenue, hardly more than one short block from the circus winter quarters on Normin atreet. George had been ill for a year from severe injuries suffered in a fail on the ice near his home.

George had been ill for a year from severe injuries suntred in a lim on the level near his home.

To those who knew it might have seemed that for a few short moments when this life passed out the trump tag of the elephants was stilled, the lional roar hushed, the monkeys' chatter silenced. Quiet respect. Where before there was a babel, now all was calm. And in its this calm the soul of George Conkin footed peacefully out along the road to lath.

To Pete andural training was an occupation to the soul of all the belief up to ridicule—something to deride. To George lete and clowing were a baffingen genigm. To make others laugh when one might feel downlearted and blue seemed bypertited to him. Yet when lete died his profession was forgotten and George mourned as few have mourned before. The shock was too much. He gradually grew weaker—and diet.

few have mourned before. The shock was too much. He gradually grew weaker—and diet.

George Conklin toured the world with P. T. Barnum as an animal trainer, He played before Queen Victoria at her request, ile was attacked many times by his wild vharges and many sears bore mute witness to the savageness of these attacks. But he loved animals, loved the whirl and hustle of creas life, and it was only a few years ago that he could be prevailed upon to give up active work as an animal trainer.

He wrote a serves of creas articles for The Saturday Evening Post, which were later published in book form by Harper Brothers. Whin his little savings began to fall away he went to work in the post office at Bridgeport and again he was near his beloved circus life.

The funeral services were held February 29 at St. Peter's Church, where a requiem high mass was celebrated by the fiew. John A Costello. A delegation from Joseph Dowdall Lodge, Knights of Tythias, services a publicative Mrs. Catherine Lumbard Larson, daughter of "Goodluck litek" Lomi Ind, former circus owner, song at the mass. Interment was in St. Michael a Cemestry Many circus people from the Ringling Brothers and Barnum & Barley Show attended the funeral.

leged bandit near his camp, in the vicinity of Muskogee, Ok., recently. The d. eased survived by his widow and two small the left.

EVERETT—Charles (Kid), 33, ded February 22 of tuberculess, at the hone in the state variety of the Muskogee, at the hone in the state variety of the Muskogee, at the hone in the state variety of the Muskogee, at the hone in the state variety of the Muskogee, at the hone in the state variety of the Muskogee, at the hone in the state variety of the Muskogee, at the hone in the state variety of the Muskogee, at the hone in the state variety of the Muskogee, at the hone in the state variety of the Muskogee, on the of James Kendla, muskogee, on the of J

daughters two sons and a process grand-fuldren are n. o hising grand-fuldren are n. o hising GOLDSMITH Rev Rebert 12, deal at his home in Glendale, Pa., S nday n.g.t. Fe ru ry 24. He was as i ant of troff follow's Weekly for two years and also at the time was religious editor of The Literary Digest. He also seem seen at years as a transpirence of years and the process of years and the process of years are transpirence of years and the process of years and the process of years are transpirence of years and the years are transpirenced or years and the process of years are transpirenced or years and years are transpirenced or years and years are transpirenced or years are a second or years and years are transpirenced or years are transpirenced

Sourstone, survives.

RENDIS—Annie, 50, mether of James Kendis, music publisher, died recency in the addition. KERSHAW—Harry R. 44, died F broady 30 at Fall River, Mass, of a compileation of decision. He had been in peer health for the past two years. The decision was well known in the drinaric and model her show world, having a tailed his own show for the past ten years. The decision has mother and father.

KING—Mrs. A. J., sister of Thomas Lynch, of T. M. A. Leite No. 18, ded February 21 at her him in Pinfialo. N. Y.

KNICHT Edith, 15, a little dancer of the Laurence Titer Troupe, who contracted cheumate fever following a chill, died January 22 at Glasgow, Sectiond.

LA HIFF—W. F. starting indee at the Chem.

22 at Glasgow, Scotland.

LA HTFF-W F starting indge at the Chenance Contry Lar Norwich, N Y., for several years and noted fair breker, died at his rejuince in Ferne N II recently. The deceased laid a good value and was often called upon to sing at various fairs.

LEIGH-Mrs., well-known portaide theater netres died in his caravan recently at Cannock, England. The deceased was more than circhly years old and was formerly connected with the LEIGH with the starting the second control of the second circhity wears old and was formerly connected with the second control of the second circhity wears old and was formerly connected with the second circhity wears old and was formerly connected with the second circhity wears old and was formerly connected with the second circhity wears old and was formerly connected with the second circhite.

nock. Emgland. The deceased was more than nock. Emgland. The deceased was more than nock. Emgland. The deceased was more than eithly years old and was formerly connected with the 11.18 was Thesters.

LILES—Mark. 68 ded at his home in Kansac (iv, Mo., February 29 from general debilities of the construction of the construction

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wanter agent for "Blossom Time", is retiring to wandeville with an Hawalian act known as become a bride. The report does not name the "Momin Kalama and William Kao", was granted advice from W. Kno while playing in Chicago recently. She also obtained permission to see her maiden name, Charlotte Duncan, and the kap lace.

In it is retrement three years ago, when he moved to La Fayette cardinate, he last engagement to mg with an it been set.

In the playing to the playing in Chicago recently. She also obtained permission to see her maiden name, Charlotte Duncan, and will be known by that name, professionally, he can associated with many leads can be as a seward on the can be comediated baritone, to borothy Kaehler, of Palm Heach and Beverly Farms, Mass., was announced that the last of the comediate of Clarence Williams, the last troller of Clarence Williams, the last composer and music publisher. It is a former given at the Everglades Cinb. Palm leach, by Mrs. Frederick Tyler of New York.

DIDTUE

BIRTHS

To Members of the Profession

DIVORCES

DIVORCES

In the Profession

To I this head before promined and the profession are appearing as the second of the profession are appeared as the profession are appeared to the profession and profession and profession are appeared to the profession and profession and profession are appeared to the profession and profession and profession and profession are appeared to the profession and pro

LINE O' TWO OF NEWS

New York, March 1.—Atlan Chreyll, "The Mystic", last season in the Ringling-Barnum S'de-Show, has been pixving vandeville and arrived here recently from Frockton, Mass. Mrs. Chreyll left recently for Los Angeles, her former home. According to Mr. Chreyll and was Jean Kelser, planiste, before they were married in California last season while the circus was playing that State following a sixhour conriship.

Coney Island, N. Y., March I.—Samuel W. Gumpertz has been husy since returning from Sarasota, Fla. He recently arranged for one of Toney Sarg's marlonette productions to occupy "Dreamland Annex", on Surf avenne, at the opening of the season. This building was formerly occupied by the Hagenbeck Animal Arena, under management of John T. Benson.

New York, March 1.—R. M. Harvey, C. W. Finney and L. B. Greenhaw, of the Michael State of the Michael State Broadway-Claridge Hotel.

New York, March 1.—R. M. Harvey, C. W. Finney and L. B. Greenhaw, of the Michael State of the Michael State of the Michael State of the Michael State of the State of the Michael State of the State of the Michael State of the M

were supons of the circums notables in the city this week and guests at the Broadway-Claridge Hotel.

New York, March 1—Wells Hawks is on the eve of the celebration of his thirtieth anniversary as a circum, park, theatrical, operatic and general commercial press agent. His work for the Flor da State Exposition at Madison Signare Garden was held up to his hich world standard which he has established and maintained all these years.

New York, March 1.—Al Dernberger and Charles F. Watmuff, of the Brown & Dyer Showa, arrived yesterday from Brockton, Mass, where they contracted to fourn the midway for this year's event. The contracts for the Danbury (Conn.) Fair were also closed on this particular trip.

New York, March 1.—Al Dernberger and the contracted to fourn the midway for this year's event. The contracts for the Danbury (Conn.) Fair were also closed on this particular trip.

MARRIAGES

In the Profession

To Mr. and Mrs. Charite Larrivee (Monte Royall, an eight-pound girl, born February 19 at 314, an eight-pound girl, born February 19 at 314, l'ark avenne, Montreal, Canada. To Mr. and Mrs. Ban thaliagher, of St. Lonis, Mo. recently, a six-anda-half-spound danghire. Mr. Gallagher is a member of St. Lonis Lodge T. M. A. No. 5.

To Mr. and Mrs. Dan thaliagher, of St. Lonis Lodge T. M. A. No. 5.

To Mr. and Mrs. Dan thaliagher, of St. Lonis Lodge T. M. A. No. 5.

To Mr. and Mrs. Dan Armand, a boy weighing the distance of the Christian of the Archive Theater by the Rev. I m. M. anner of the Christian of the Rev. I m. M. anner of the Christian of the Mrs. And Mrs. John February 22, at their residence in Indianapolis, Ind.

To Mr. and Mrs. Dan Armand, a boy weighing (Sadie Burt), two gives the many messages of congratuation tas a ware from It a Tanguay, with whom Mr. To Mr. and Wrs. Alex Hanlon, a boy, born the many messages of congratuation tas a ware from It a Tanguay, with whom Mr. To Mr. and Wrs. Alex Hanlon, a boy, born the proposition of the Christian of the Christia

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard standa alone as a safe and sure med.um thru which professional people may have their mail addressed. Thousands of actors, artistes and other showfolks now receive their mail thru this highly efficient department.

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There are numerous persons re-

dressed.

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**Anderson, Tw. 20

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Albert, Chas. 3c
**Alexander, Letter,
**Mark, Roy, 12c
**Internations, Jr.,
**Interlek, Mr. &
Mrs. Roy, 12c
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Mrs. Roy, 12c
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Mrs. Roy, 12c
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**Interlek



Boswell, Mrs. Babe
Roams, Mrs. Ford
Howers, Betty
(K) Hewyet- Lucita
Braitham, Ruth
*Braitham, Ruth
*Breatham, Mrs. Geo.
*Thray, Mrs. Geo.
*Thray, Mrs. Geo.
*Thrown, Mrs. Will,
Brown, Mrs. Most. Thos.
F. Thrown, Mrs. Most. Thrown, Mrs

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"Brown, Mrs. WalterC

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Brundage, M idred
Buckheart, Mrs.

Ticima

*Buckley, Jeanet Burbelz, R.n.a Bunting, Enma Burden, Buildy *Burgess, Mrs.

**Burke, Mrs. Harry
Burks, And, Babe
**Hormett, Deniso
Burns, Mabel
Burns, Mabel
Burns, Ne le
**Burne, Alleo
th Hutter, Mary
*Byrne, Hobbie
**Hivron, Mrs. B.
Cale, Vera
**Camer, Betty
C mrsbell, Blanche
Campbell, Patsy
Cartiella, Viola

**Diamoni Sisters
**Dlaz, Virginia
Dehi, Made yn
***Clinon, Jeanne
***Dirnon, Jeanne
***Dirnon, Jeanne
***Dirnon, Jeanne
***Dodge, Clara

o Deltay, Mayine
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**Hawthorne Marrory Ferris, Beatrice **Ferris, Beat

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Rea Mrs, Johnny

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Rene', Al'tec

Reices Fivenue

**Reid, Robble
Reits, Mrs. H.
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(KI Rensch, Mrs. H.
KI Hrynolds
Rice, Mrs. Ruth
(KI Hitch. Frances
Richmonid Molly
Riley, Helen
Riches Vera D.
**Ridmor, Allee
Riceses Vera D.
**Richtle. Helen
**Robinson, Glady
Roberts, Mrs. E. M.
Roberts, Mrs. E. M.
**Robinson, Tetu
(K) Rodgers, Bee
***Robinson, Clady
Robinson, Cl

**Norman Peggy
Nuckola, Ruly
**O'Cornor Olris
O'Hrien, Marjorie
O'Dounell, Mrs. Pes
*Smith, Mrs. Harry
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*Smith Mrs. Jark E
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Tolliver, Mrs Ale Tompkins, Edith Tompkins, Molle Topping, Helen Totten, Florence Teacy, Hariet Tranger, Hebecca Travis, Mrvella Trembis, Dollle Tuilleige, Lucille

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Modeled to the newest design, Light in weight and conforms in thinness. Case Is neatly designed. Cortains Powder Compact of down-like fluthers, delicately seented, A Mirror and satin-back Powder Puff complete this hand-some Vanity.

The De Luxe Compact Thin Vanity"

Gold-plated case. Solid construction. Grecian border on case and fine finish give this Vanity an added touch of dkmity. Sells at Stores \$4.00 Doz.

A Combination MIRROR-LIP STICK

18-K, Gold-plated Holder and Cap, with Mirror or bottom. The Lip Stick—Cold Cresm osse of velvety tex-ture, smooth and delightful. A Quick 750 Seiter. \$2.75 Doz.

A ROUGE COMPACT

IN ALL NEWEST SHADES,
A Gold-plated Case, neatly designed; Mirror and satin-back Powder
Puff complete this Vanlty, A Regular 50c Seller. \$2.00 Doz.

Any of the above numbers can be had in various paletings, artistically designed, at \$1.50 Per Dozen, Extra

Sell Refilis for all these Vanities. \$1.25 Dozen, Convince yourself. Send \$1.25 for complete set of samples, P. P. prepaid. Orders—25% deposit, balance C. O. D.

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CO., Inc., 136 Fifth Ave.,

OH! BOY! SOME PRICES!

	Gress.	Doz.
Gillette Medel Safety and Blade	\$24.00	\$2.25
Eleven-In-Ona Tool Set, with Hammer	18.00	1.75
Roulette Wheels, In Boxes	7.20	.75
Magnetle Spinning Teps	7.20	.73
Lightning Pencil Sharpeners	4.00	.40
Can Opener, all Metal		.25
Apple Corers or Petate Peelers	2.25	.25
No goods shipped without a deposit.	No Cats	llogue.
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101 6th Avenue, NEW YORK CITY.

AGENTS ARE CLEANING UP

AGENTS ARE CLEANING UP
with new Home and Traveling Medical and Surgical
Kit. Sella for \$7.50; worth \$9.50. You collect your
profit as a deposit, we make deliveries and collections.
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profit as a deposit, we make deliveries and collections.
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Write for cutalog at once.
UNIVERSAL PRESCRIPTION CORP.
Dept. B, 25 Broad Street,
New York City.

The last "word" in your letter to advertisers, "BillMACHINES

O. K. Mint Vending Machines.
Riate model, G.
MONIER, 119 South Street, New York, N. Y.

LETTER LIST

(Continued from page 100)

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Wolf, Bennie Wolf, Louis "Wood, Tom "Wood, Norman & Woods, Bruton Woodside, Chas. B. Woods, Bruton
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Worden, Frank
Wordley, Al
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Wyatt, James
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""Yamato, James
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""Yamato, Fay
Yarborough, T. B.
""Yaus, Wm.
"Yerman, Fay
Yarborough, T. B.
""Young, Frank J.
""Young, Jo. R.
""Young, Jack C.
Young, Austin
""Young, Jack C.
Young, Sail W.
Young, Young, Sa

Co. (L.) Youngs, Earl W. (Co. (La) Youngs, Earl W. (Co. (La) Times, Earl W. (La) Enero, Bob & Zenos, Leslie Ziegler, H. & L. **Zinn, Al Zumwalt, Wade

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8B. 109/1—The Original "American Beauty" Electric iran. Extra large fronting surface. tool steel handle; 6 (eet of allk-covered fixible wire. Unquestionably the best number for pouce house installment promoters. Retails \$5.20 (or 37.50. is small quantities, each....

in Large Quantities, Each \$4.95.

BB, 110/3—Betty Ross Electric iros, 110-120
volts, 6 lim, highly nickel pollshed. Stand attached. Hot seller said an exceptionally firs
number for the salesboard operator. \$30.00

Sample, \$2.75.

Write for new catalogs. No goods shipped without a deposit.

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Carnival Concessionaires, Premium Users, Salesboard Operators, Streetmen, Clubs and Bazaars.

dozen 9.25
Indestructible 24-in. Pearls with class. white

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SAUNDERS MDSE. "Treets You White" 628 St. Clair, West, CLEVELAND, OHIO

MA-JONG

The great Chinese Game that everybody is talking about and learning to play.

MA-JONG SETS are just the item you have been been been for to gut pep in your

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AND PREMIUM BUSINESS. We have them in stock in imported hambeo and hous, with e-mpiete instructions, at \$13.25 PER SET AND UP.

Also high-grada Celluloid Domestic Sets, \$5.00 per Set.
The not confusa our MA-JONG SETS with inferior outlits offered elawhers. Was guarantee our set. Immeet your approval or refusal full purchase price.

We require 25% deposit on all orders.

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"SELL WHAT SELLS" 600 Blue Island Ave., CHICAGO, ILL.

BEADED BAGS

For March Only. \$1.25 to \$25.00 Each

We also carry a full line of Noreities, Includer, Manleure Seris, Cigarette and Cigar Holders, Penalis, Penalis, Mesh Ita, etc. We Isale no catalogue. Let us seind you s \$25 seastment of Itags which we know will meet with your approval. Money orders or certifled sinck with each order.

CASSEL & A. J. ROTHSTEIN

Want one more Ride not conflicting with Carrousell or Ferria Wheel. Want Manager for Athletic Show, one that can fur ish Boxers and Wrestlers. Ford Morger, wilte or wire. Want Showmen that will furnish the Attractions for Fire-in-One. To showmen having their own outfits not conflicting with our shows, will make you an attractive offer. Kelly King, write. Will furnish Tops for real Attractions. Want Concessions. A few good Wheels open. Will acil exclusive. Grind Sorts wire. 32 on a week. Want Palmistry. Want Ride Help. Will be in New York March 14, care Navarre Hotel. All write

I. K. WALLACE, Care of Billboard, New York



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ARE GETTING THE MONEY IN A **GREAT MANY CITIES**

This construction costs a little more than others, but the small difference in price well worth the difference in comparison of workmanship and quality. is well worth the difference in comparison of PRICES UPON APPLICATION ONLY.

WE ALSO CARRY THE OPERATOR'S BELL IN 5 AND 25-CENT PLAY

A Few of Our Offerings

BEACON WIGWAM BLANKETS, fully bound, 60x80Each, \$3.50
BEACON JACQUARD BLANKETS, bound on ends, 60x82Each, 3.50
BEACON TRAVELING RUG, assorted designs, 66x80
OVERNIGHT CASES, with large mirror
WM. A. ROGERS 26-PIECE NICKEL SILVER SETS
L. & H. STERN 4-PIECE PIPE SETS, hinged box
Write for our catalogue. We are issuing a new catalogue, with a complete line of merchandise at prices far below your expectations.

AMUSEMENT NOVELTY SUPPLY CO.

Phone: 4080-4081 434 Carroll Street, Elmira, N. Y.



PRICES

REDUCED "CELL-U-PON"

UNBREAKABLE DOLLS

AND LAMPS

Write for Circular.

Get our Prices before

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UNGER DOLL & TOY CO.

GRIND STORES PREMIUM WORKERS SEE WHAT CASH DID

Have bought the thirty-day output of The Sampson
Equipment Company, who make
A STANDARD REGULATION ELECTRIC
CURLING IRON

Plug and cord attached. Uses any current. Ebony handle. Best heating unit made. One year guarantee by the makers. Packed in Individual Boxes.

WHILE THEY Dozen Lots.. \$10.80 Gross Lots.. 120.00 Sample Iron Cash with order. 1.06

C. M. WALKER CORP'N,

Aillance Bank Building. ROCHESTER, N. Y.

PRICES

REDUCED

THE LIGHTEST CARNIVAL DOLLS MADE

Doll weighs 5 Oz. Lamp weighs 10 Oz.

Save express.

No breakage. icked in cartons

Why use plaster?

509-11 Second Avenue,

ADDITIONAL ROUTES (Received Too Late for Classification)

Barlow's Indoor Circus: Madison, Wis., 3-8; Monroe 10-15. Brown & Dyer Shows; West Palm Beach, Fla., 5-8. Miller's, A. B., Greater Shows; Halleyville, Ok., 3-8.

3.8.
3.8.
Mills, Peck, Orch. Flord Mills, mgr.: Staunton, Va. 5: Hacerstown, Md., 6: Washinzton, D. C., 7: Harrisburg, Pa., 8: Cumberland, Md., 10: Pedmont, W. Va., 11: McKeesport, Pa., 12:
Naill, C. W., Shows: Arkansas City, Ark., 3-8.
Pepper Box Revue, Allen Forth, mgr.: (Cozy)
Honston, Tex., indef.
Sacco's, Thos., Band: Gib-land, La., 6: Haynesville 7-8: Homer 9-10.
Wortham's World's Best Shows: Nogales, Ariz., 3-8.

CHARLES M. POWELL'S CASE

Thru a letter to George H. Coleman, Charles M. Powell asks that a notice about his case be inserted in The Billboard. Powell claims he is innocent of the murder of John Brunen, and that the confession on which his conviction was secured was brought about while he was in the Mount Holly (N. J.) jail Altho some twenty-one months have elapsed since the conviction, Powell explains that the reason he did not take any action to defend himself sooner was because he but recently came to a realization of just what took place while he was in the Mount Holly Jail. He says he was sentenced to from twenty to thirty years, and that Harry Mohr was convicted on the strength of the statement which he (Powell) made while insane. Mohr was given a life sentence. Towell asserts he believes If he could raise funds to hire an attorney he could prove his innocence of the crime. He is in the State Hospital at Trenton, N. J.

This is published merely as a matter of information and to comply with Powell's request to let his friends in the show world know of his claims,

NARDER CIRCUS SHOWS

Lease Cars and Other Equipment From I. J. Polack

A telegraphic communication from R. M. Chambers, manager of the Narder Circus Shows, from Norfolk, Va., stated that the show had leased some rolling stock and ten carloads of show paraphernalia from Irving J. Polack, consisting of sleepers, flat cars, wagons, wagon fronts, etc. He further informed that it will now be a twenty-car show and that work at winter quarters is now flourishing, and that the color scheme being used in the painting and decorating is of red and green.

"OLD HEADS" FOREGATHER

Chleago, Feb. 29.—They come and go in bunches and groups in the clubrooms of the Showmen's League of America. Wednesday night looked like in the old days to a Bill-board representative, who, roaming aimlessly in the gloaming, visited the club Seen there were Rob Lohmar, John Pollitt, discovered after a long absence: Piain Dave Morris, Dave Cohn, M Latto, Charley Kilpatrick, Tommy Thomms, John Lorman, H. B. (Pete) Wheeler, George Coleman, J. C. McCaffery, Fred Wagner, Lee Itali, Al Rossmore, John Rowe, Sam Frankenstein, Jimmy Campbell, Ab Goldberger, Charles Feinberg, Al Butier, Frank F. Miller, of Loudonville, O.: George Wilson, of Bogalusa, La. and others,

ISLER BUYS EQUIPMENT FROM PATTERSON

Kansas City, Mo. Feb. 28.—Louis Isler, owner-manager the Isler Greater Shows, here today from Paola, Kan., en route to whiter quarters at Chapman, Kan., stated that he ourchased from the Patterson Shows at Paola two dat cars, two low wagons, a "whip" and a fun show, and would ship these to Chapman to be installed on his shows. Mr. Isler gave the opening date as April 24 at Chapman.



The largest line in the country. Get our prices before buying.

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ESMOND 2-IN-1, 68x80
ESMOND INDIAN, 64x78
CHECKERED BLANKETS, 66x84
INDIAN SPECIAL, 66x84
Special terms to large users,
25° with order, balance C. O. D.

Fall River Textile Co.

258 E. Maln Street, FALL RIVER, MASS.

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SEASON OPENS

MARCH 15-22—GREENVILLE, S. C.

Can place for Greenville and dates to follow: Merchandise Wheels and strictly Grind Privileges. (Exclusive sold are Eating, Drinks, lee Cream and Silver Wheel-everything else open.)

WANT-Workingmen at once for winter quarters. Can place e llelp, Ticket Sellers and various other Help. Ride

WANT-Four and Six-Horse Drivers, Polers, Train Help. Address Baldy Potter. Others address

T. A. WOLFE SHOWS, Columbia, S. C.

NOTICE!—SAM SPENCER REFINED SHOWS

OPEN APRIL 26, BROOKVILLE, PA., ON THE PARK GROUNDS SEVEN BIG DAYS, TWO

SATURDAYS.

ONCESSIONS WANTED—Greeries, Pillows, Fish Poud, Devil's Rewling Alley, Chinese Baskets,

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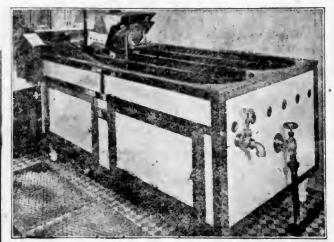
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Concessions Wanted—Greeries, Pillows, Pillows,

TELL THE ADVERTISER IN THE BILLBOARD WHERE YOU GOT HIS ADDRESS.



Your territory may still be open. Write for Descriptive Folder.

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BIGGEST VALUE

SALESBOARD OPERATORS CONCESSIONAIRES Kirchen's Nine-Light "Radiant-Ray" High Handle (Marda) Electric Light Flower Basket

LITES TODAY FOR

\$4.50 Each

222 W. Madison Street.

Sample sent for \$5.00

No. 150-Standa 22 inches high. Made of seed. Beautifully colored and finished in wor-took bronze effects.

Filled with 9 large size American Beauty bases, each with a gnuine Marka colored lectric bulb lisside. Ecoupped with 9 sockies, 9 hubbs, niuz and 6 ft. of conditions.

electric bulb Inside. Equipped with 9 soca-ets, 9 buls, plug and 6 ft. of cord. Send for our new WHOLESALE Catalog. containing Prices and Hustrations of the biggest line of Electric and Non-Electric Ar-tificial Flower Basiests in the country. 25% deposit required on C. O. D. ordets.

KIRCHEN BROS.

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O.00 a Week

at Parks, Beaches, Carnivals, Fairs, Ball Parks, Anywhere—FROM

EVERYBODY EATS

TATER-FLAKES Sure Get the Money Drop potatoes in hopper—in 3 minutes

they pour out crispy, fragrant, golden brown flakes. Watch folks dig for their money when they see 'em-and smell 'em.

Summer Coming—WRITE TODAY

Let us start you in your own businessyou can make big money this summer. No experience required—reasonable capital required-we teach you how. Write for facts.

Is an indestructible, flawless, perfectly matched and graded necklace, 24 in, long, with one or three-stone sterling silver, double aafety clasp, in three ahades, cream, rose and white, in velvet covered at teen lined, heartshaped box.

THE TATER-FLAKES CO., INC.,

Tater-Flakes

\$25.00 CASH from \$2.00 Potatoes

One Chicago store cleared \$365.00 in one week. Machines now working in many cities.

Exclusive Territory, Patented Machine

No competition for you-our patents and an exclusive contract with each Tater Flakes machine protect you.

20 E. Jackson, CHICAGO.

Carnival, Concession and Bazaar Men, Agents and Premium Users, get aboard for Big Doings handling La Perfection Neck-laces.



INDESTRUCTIBLE, IN-SOLUBLE. FULLY GUARANTEED. eral Electric

If you want to handle an item that will net you 300% Profit Lu Perfection Pearls will doit

25% Deposit Must Accompany All C. O. D. Orders.

Other Necklaces in a price range \$2.25, \$3.25, \$3.85, \$4.50, etc. \$13.45 brings Sample Assertment of the above four numbers.

LA PERFECTION PEARL COMPANY

249 W. 42nd St., New York TELEPHONES: Chickering 1638 and 0466

H. B. POOLE SHOWS, Beaumont, Taxas, week March 3.

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Committee of

A 30-in. Necklace, indestructible, insoluble, perfectly matched and graded. Flawless, guaranteed. One or three-stone sterling silver, double safety clasp, in octagon or heart-shaped, velvet-covered, sateen-lined box.

NOT THE OLDEST, BUT THE MOST RELIABLE PEARL HOUSE.

H.B. POOLE SHOWS

Want Quick A-1 MERRY-GO-ROUND FOREMAN.

A-1 WHIP FOREMAN.

Salaries, 30.00: \$10.00 at Fairs and Celebrations. No boozers, No ticketa

MANAGER with Feature, for well-framed Side Show,

We play Col. Tom Burnett's Rodeo at lows Park again April 21-27. CAN USE Concessions and Shows for that date. Address H. B. POOLE SHOWS Resument Taxon and

TOY BALLOONS AND SPECIAL ST. PATRICK NOVELTIES

Manufacturers,
CHICAGO, ILL.



Clay Pipes, Stakes, Hats, Kewpie Do s, or American Silk Flag, Per Gross ... 2 50

THE GREAT AMERICAN TOY DIRIGIBLE BALLOON.

Per 85c Per \$9.00

Samples of all the above items, prepaid, 50c.

Order shipped same day rec. red. Send for our
catalogue, it is free, 25% deposit with all orders, balance C. O. D.

M. K. BRODY CHICAGO 1113-1120 S Halsted Street,

ONTARIO LAKE PARK

OSWEGO, N. Y.

Want Carrouselle, Jap Roll-Down, Ball-Throwing and Dart Game.

HOFFNER'S STAR AMUSEMENT COMPANY

Email Shows with own outfits to gilly. Must be clean. No girl shows. CAN ALSO PLACE Legitimate Concessions. No grifts or buy-harks. Our own Three-Abreset Parker Swing, new No. 5 Ell Wheel. With play Fouthern Hilnois cost fields. Open MAY 2 at LIVINGSTON, ILL. Two Saturdays. If you this good treatment and on at as ladies and rentiemen or, and off the show, come home. All Shows and Concessions address SCHULER HAGEN, Cammercial Hetel, Lirctin, III. Fairs, Home Comings, Celebrations,

Throwing and Dart Game.

E. A. MORTON,

mbra Bldg., Syracuse, N. Y. Advertise in The Billboard—You'll Be Satisfied With Results.

Our Lucky 'Leven Knife Deal IS JUST FULL OF PEP-SELLING FASTER EVERY DAY



No. 835-KNIFE DEAL. Consists of 11 verstractive Novelty and Art Knives, all two blades blendld mechanical frish, assorted. Most desire kinds, on attractive 400-bola decorated Board

Each Deal, \$3.10 10 Deals for \$29.00 OUR OTHER KNIFE DEALS

No. 33—KNIFE OEAL 11 Knives, colored pho-liandies, 2-liade. 12 amsiler Knives and 2 rger ones, with loisters, brass linet, \$3.75 No. 34—KNIFE DEAL, 24 Knives, colored pho-bandies, brass lined and bolaters, 2-rate, 800-liole Board, \$5.00 to handese, trass lined and bolaters, 2-biate. 800-liole Board.

Campleta Deal

16. 33-KNIFE DEAL. 14 Knives, 2 larga congress shape, 12 regular size, assorted 4 chapes. In the congress shape, 12 regular size, assorted 4 chapes. In the congress bolaters and linel, 2-biate. 800-liole libertd. Complete Deal

Na, 36-KNIFE DEAL. 15 pleace—2 long Rezors, with fancy handres; 13 Knives, isserted aligne, including pearl handles and others. 800-liole Board. Complete Deal. \$6.50

Na, 37 — PEARL HANDLE KNIFE DEAL. Small, medium and large size, assorted, 2, 3 and 4-liade, all genulina pearl, brass lined and believes. 800-liole Board.

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Complete Oeal \$5.00

ROHDE-SPENCER CO.

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RAOIO PACK, the waterless hot bag, sells on sigh No experience or capital required. Demonstrati-salls it. Steady repeat demand for "reclarge" lect your commission as deposit. We deliver and co-lect balance C. O. D. Write today for salling Plat

RADIO-PACK CO.

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SALESBOARD **OPERATORS**

SOMETHING NEW THE HIT OF THE SEASON

Made in two sizes. Large Board takes in approxi-

Board takes in approxi-mately \$150. Pays out \$72.50. Small size takes in approximately \$60. Pays out \$27.50. Board has a top which spins on a dial. Each space contains a num-bered broadcasting sta-tion. Operator spins top and gives premium in-

bered liberator spins top and gives premium indicated on dial.

Large Size, \$45 Per Doz.
Small Size, \$25 Per Doz.
Sample of large size,
\$6. Small size, \$3.
For further details write us.

write us, TERMS-Cash in full or 23% with order, balance C. O. D. Send money order or certified check and arcid delay.

KISMET PREMIUM CO., Box 12, Lonsdale, R. I.

First Call—Last Call—Only Call

MONARCH EXPOSITION SHOWS

WANT FOR SEASON 1924

CONCESSIONS-Stock Wheels, Grind Stores and Ball Games. RIDE HELP-For Merry-Go-Round, Eli Wheel and Venetian Swings. WILL BOOK or BUY-Whip with or without wagons, also Silodrome.

Fair Secretaries and Celebration Committees, address

Concessionaires and Ride Help, address

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S. C. EDSON 241 West 42nd St., N. Y. City

FOR SALE-Five Anchor Tents and Frames. Size: 9x18 ft., 10 and 12-ft. walls. Good proposition to a capable man that can handle, operate and repair Evans Venetian Swings.

Concessionaires Wanted

to write in for our Spring Catalogue which is now ready showing a number of new items and prices for 1924. For Carnivals, Bazaars, Indoor Shows and Salesboards.

ALUMINUM WARE SILVERWARE THERMO JARS
ELECTRIC PERCOLATORS
FLOOR LAMPS

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BEADED BAGS MESH BAGS UMBRELLAS OVERNIGHT CASES CLOCKS BLANKETS DOLLS CANDY VANITY CASES CHARTS

E. A. HOCK COMPANY
171-173-175-177 NORTH WELLS STREET, CHICAG

CHICAGO, ILLINOIS

NORTHERN EXPOSITION SHOWS

FOR SEASON 1924

WANT two more Shows, with or without your own outlits, Mechani at Show, Ten-in-One, or any let Show that can get money. Good opening for Fot Girl or Midned WANT LEGITIMATE CONCESSIONS of all hinds. WILL SELL ENCLUSIVE on all Wheels. To few more chaine Wheels open. CAN PLACE Grind Stores of all hinds. No grift tolerated. Http WANTED on Carrousel, Feirls Wheel and Scapious. Those with me last year write. D. D. br., let me hear from you.

SECRETARIES OF FAIRS AND CELEBRATIONS in Wisconsin, Minnesota, Iowa and Illinola, ne hear from you. MEMBERS OF THE SHOWLEN'S LEGISLATIVE COMMITTEE, Address all to FRANK LANG, Box 18, St. Paul, Minnesota.

A Bargain in Small Salesboards

V. S. SALES CO., 161 South Wolls Street, Chicago.

Shamrocks and Roses for St. Patrick's Day



No. N63000
SILK SHAMROCKS
No. 3N501
CELLULOID ROSE



Art Pocket Knife Assortment

Special purchase of knives. 1000 deals ready for delivery. Price holds good while stock lasts.

14 Art Pocket Knives with reproductions on both sides. 2blades, brass lines. Nickel Silver Bolsters-Fastened on an 800-hole Salesboard.

No. P750

Outfit Complete, Each - -



SHURE WINNER CATALOG No. 102

Delis, Blankets, Lamps, Aluminum, Silverware, Beaded and Mesh Bags, Clocks, Jewelry, Novel-tiss, Etc. Paddles and Paddle Whiels.

A COMPLETE LINE OF PITCHMEN'S AND STREETMEN'S GOODS.

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Madison and Franklin Streets THE LARGEST NOVELTY HOUSE IN THE WORLD CHICAGO, ILLINOIS



MACHINES SALESBOARDS SALESBOARD ASSORTMENTS TRADE STIMULATORS

Send for Catalogue.
TERMS: 25% with order, balance C. Q.

REX NOVELTY CO.



HERBERT A. KLINE, General Agent.

MILLER BROS. SHOWS

WANTED FOR OPENING SEASON, MARCH 8, MONTGOMERY, ALA., ON THE STREETS.

SHOWS-Can place a first-class Midget Show, good Mechanical Show, any new, novel Riding Device. CONCESSIONS-Have room for all legitimate Concessions. Those sanctioned by the Legislative League only. Buil Dog Martin wants Lightweight Wrestler and Taker. WANT Lady Rider for Motordrome. CAN USE all useful Carnival People. FAIR SECRETARIES—If interested in a 25-car show, carrying twenty high-class Attractions, get in touch with us. Write or wire or come on.

MILLER BROS.' SHOWS, Montgemery, Alabama.



Resurrection Plant WONDERFUL NOVELTY

Closes up when dry and opens or revives when placed in water. Witi last indefinitely. Cartons containing 500, \$6.50 per Car-ten; \$11.00 per 1,000 in Sacks. Send \$1.00 for 40 Plants, post-rable insured.

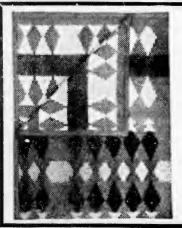


P. O. Drawer No. 219,

and Parker Swing. Also a few more clean money-gett it Show. Have complete outlit for organized Minstrel, to take full charge of show. All Concessions open a: American Palmistry. WANT a first-cless Cook House

Address S. B. WILLIAMS, 619 E. Washington St., North Little Rock, Ar

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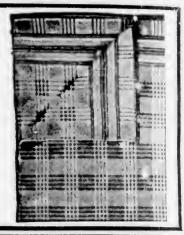
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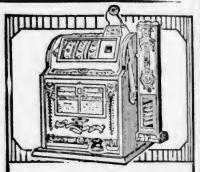
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13-Number, 7-Space Wheel, complete ...
20-Number, 5-Space Wheel, complete ...
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1,000-HOLE OR 1,200-HOLE 50 SALESBOARD
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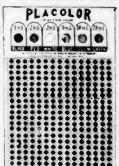
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ALL PRIZES SHOWN IN COLORS ON EACH BEARD.
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THE LATEST JEWELRY CRAZE.
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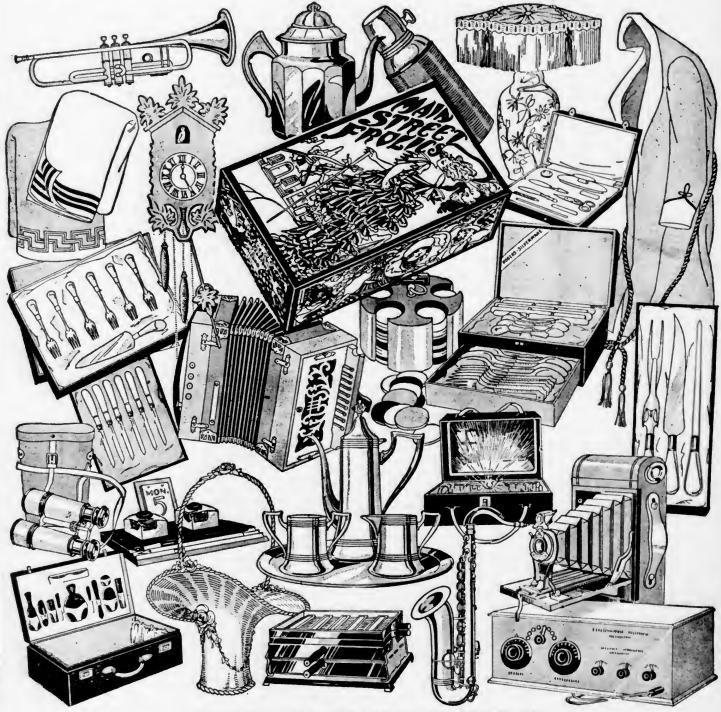


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