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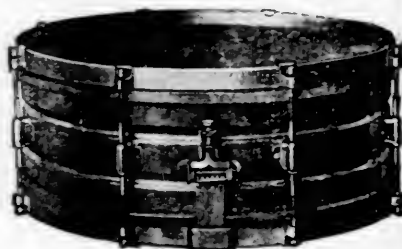
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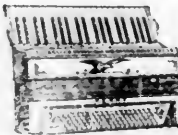
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Wanted Quick, Medicine Performers for Winter Season Musical Team, Silent Novelty Man, good, fast-working Soubrette. All must work in acts and be ladies and gentlemen at all times and change for week or more. Must know the medicine business. If you can't qualify, save time of answering. Tickets to any one know. Others haven't got a chance, as I have been stung lately. I pay top salaries, but you must absolutely deliver. Long season and steady work. Wire or write me at once. Pay your own. FRED A. STOCK, Gen. Del., Quincy, Ill.

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Man preferred, one capable doing Novelty Specialty. Also Man to manage Stage that can drive auto. Pleased to hear from people doing up-to-date Specialties. This is a one-night-stand show. STATE FULL PARTICULARS AND LOWEST SALARY. Address SAM SPEDDEN, Guthrie Center, Iowa.

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Two more small Chorus Girls and young Character Woman that really sings. Wire prepaid to EDDIE COLLINS, General Delivery, Flint, Mich.

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Other useful people, write. KIWANA MEDICINE COMPANY, Sheboygan Falls, Wis., week Oct. 22.

WANTED HIGH-CLASS PERFORMERS

Director, Prima, Ingenue, Soubrette, Straight Comedian, Piano, Youth, ability, wardrobe and excellent singing voices. Three-night and week stands. Open near Chicago. WILL BUY swell Draperies. VANITY BOX REVUE, care Billboard, Chicago, Ill.

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WANTED FOR THE DOROTHY REEVES CO.

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Good outfit. Complete line Traps. Leader. Long experienced. Know my stuff. Dependable. Go anywhere. Prefer anything. Need work bad. Quick join on wire. No misrepresentation. Steady work desired. State all fully. HARRY GILLMORE, 313 S. Front, Memphis, Tennessee.

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is to serve, honestly and disinterestedly, the profession as a whole—not any particular person, persons, cliques, branches, divisions or special interests in it. To this end we strive to present the news fairly and accurately—without color, bias or partisanship.

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HISTORIC MEMPHIS THEATER GUTTED BY FIRE

Shell Is All That Remains of Orpheum, Formerly Known as Grand Opera House

**LOSS ESTIMATED
AT \$265,000**

Most of Clothing and Effects of Artistes on Bill at the Time Saved

Memphis, Tenn., Oct. 21.—Illuminating the heavens as tho it were a great furnace, the Orpheum Theater at Main street and Beale avenue was destroyed by fire last Thursday night thirty minutes after the first of the evening's audience had filed from the theater.

The loss is estimated at \$265,000. The building was the property of the heirs of Colonel W. D. Bethell, and came into being in 1890, when it was known as the Grand Opera House.

Practically all of the clothing and effects of the artistes on the week's bill were saved. Only here and there did an act lose its properties. Blossom Seeley and Bennie Fields were the headliners. They lost their expensive settings, and Miss Seeley is said to have lost a fur valued at \$3,000. Jewell's Manikins suffered a heavy loss, altho the figures were saved.

The fire was thought to be of much less consequence than it finally turned

(Continued on page 127)

"JACK AND JILL" GOES TUMBLING

Wardrobe Attached in Cincy—
Company and Scenery
Back to New York

The proverbial tumbling of Jack and Jill came to John Murray Anderson's musical comedy of that name with the close of a week's engagement at the Grand Opera House, Cincinnati, October 20. Members of the company and the scenery proceeded to New York, but a good part of the wardrobe remains in Cincinnati as the result of attachment proceedings filed on the closing day against The Chelsea Producing Corporation, which presented the attraction, by Eli Stroeck, costumer, of New York, doing business as Brooks Mahieu. Thru Cincinnati

(Continued on page 127)

Rain Fails To Stop Sale of Circus Tickets



In spite of a steady downpour of rain, which continued for almost 20 hours, the Ringling Bros. and Barnum & Bailey Shows played to a turnaway business at Houston, Tex., Monday afternoon, October 15. Houston is the only city en route where one of the lot ticket wagons is "spotted" on a main street downtown. The photograph, reproduced above, was taken in front of the Rice Hotel at 9 o'clock on the morning of the 15th. Owing to the heavy demand for tickets, the sale was opened at 8 a.m. Three windows were used and three lines formed in the rain and did not "break" until nearly noon. This about sets a rainy-day record.

AMERICA'S CLEVEREST STAGE CHILDREN IN BIG CONTEST

Presented by National Stage Children's Association, Inc., in Revue Called "Cheer Up, America"—\$5,000 in Scholarships Awarded to Prize Winners

New York, Oct. 22.—The National Stage Children's Association, Inc., of which Harry A. Schulman is president, presented America's cleverest stage children in a musical comedy revue, entitled "Cheer Up, America", at the Apollo Theater last Sunday night.

The performance was in the nature of a contest, there being \$5,000 in singing, dancing and dramatic scholarships awarded to the prize winners chosen by a committee of judges, composed of Florenz Ziegfeld, Ned Wayburn,

(Continued on page 127)

Huge Amusement Project in Detroit

To Be Located at Approach of New Belle Isle Bridge—Estimated Cost \$3,000,000

Detroit, Mich., Oct. 22.—A syndicate known as the Jefferson & Belle Isle Realty Company has secured a 99-year lease on the Kling Brewing Company's property at the approach of the

new Belle Isle Bridge, and announces that a dance hall to accommodate 4,000 couples and an auditorium capable of seating 12,000 people will

(Continued on page 127)

MORE EXHIBITORS TO BE LICENSED

M. P. T. O. of Michigan and Composers' Society in Agreement on Music Tax

New York, Oct. 20.—J. C. Rosenthal, general manager of the American Society of Composers, Authors and Publishers, and member of its advisory board, returned today from Jackson, Mich., where he attended the convention of the Motion Picture Theater Owners of Michigan, and made an agreement with its committee whereby more than two hundred additional State exhibitors will take out licenses for the purpose of playing the society's music for profit. The convention was held Tuesday and Wednesday, and the committee representing the motion picture men was composed of Messrs. Ritchy, Ritter and Denison.

At present approximately 180 motion picture theater owners in Michigan are licensed by the A. S. C. A. & P., and by the terms of the agreement made this week the number will be brought up to well over four hundred.

Each theater's situation will be analyzed by the advisory board of the society, according to certain conditions facing the exhibitor, and license fee fixed accordingly. The Michigan Exhibitors' Association recently withdrew from the national organization headed by Sydney S. Cohen. Negotiations are now in progress between the

(Continued on page 131)

GERMAN AGENTS ARE TO GET 10%

Increase Is Granted Them When Enormous Expense of Operation Is Shown

Berlin, Oct. 21 (Special Cable to The Billboard).—German vaudeville agents have been conceded ten per cent commission.

Heretofore the agents have received a total of six per cent. Recently Max Konorah, president of the International Artisten Lodge, was approached by a leading Berlin agent, who told him a woeful tale of hardship, and even threatened to do no more German bookings in the future, alleging they cost him all the money he earns for foreign bookings. At that time Konorah expressed the belief that there

(Continued on page 127)

Last Week's Issue of The Billboard Contained 1,044 Classified Ads, Totaling 5,535 Lines, and 737 Display Ads, Totaling 24,481 Lines; 1,781 Ads, Occupying 30,016 Lines in All

The Edition of This Issue of The Billboard Is 75,940 Copies

MAY ABANDON EFFORT TO REPEAL ADMISSION TAX

Attitude of Theatrical Promoters Changed for Fear States Will Tax Theater Owners—M. P. Men May Take Same Stand

NEW YORK, Oct. 20.—Reports emanating from the office of a leading New York theatrical manager indicate that the movement to urge Congress, when it convenes in December, to repeal the admission tax on all amusements will be abandoned.

This change of attitude on the part of the theatrical promoters has been prompted by the fear that if Congress removes the tax imposed directly on the theater-going public, the State of New York will follow the movement initiated in several Western States and transfer the exaction of the amusement tax to the theater owners themselves.

With this turn in affairs it is doubtful whether the motion picture exhibitors, who, thru their national organization, have long been working for the repeal of the admission tax, will continue to urge any such legislation from the next session of Congress.

Legislators thruout the country are inclined to regard the theaters as an easy, legitimate source of public revenue and will not hesitate to curry favor with the voters by relieving them of the tax and switching this burden to the theater owners, one well-known manager said.

In a recent issue of The Billboard it was announced that Secretary of the Treasury Mellon, who is known to be in favor of tax reduction of all kinds and takes the stand that the admission tax is most unpopular and not very productive of revenue, will ask Congress to repeal this particular tax.

However, it is intimated, the theater managers will issue a request that the Congressmen and Senators who have expressed themselves in favor of passing such repeal legislation, be urged to refrain from carrying out their plans toward this end.

ANENT THE ENGLISH REVUE

New York, Oct. 19.—Arthur Hammerstein has lost a lot of sleep and weight wondering why the American theater-going public did not take kindly to "The Nine O'Clock Revue", which closed after a death struggle lasting a few days over a week at the Century Roof Theater.

"The American audiences neither appreciate, understand nor want English art and artists," declared the importer of the late revue. "The sophisticated, intelligent American who travels abroad loves the English shows of this type. That is proved by the fact the revue ran at the Little Theater in London for an entire year to large audiences, chiefly made up of American travelers. But the general public, used to obvious slap-stick humor, cannot grasp the subtle art of the English."

"But," Hammerstein adds further, "I remember the sleepless nights and the heavy financial losses suffered by my father in his attempts to give the public something they did not want and felt it was wiser to close the show. While 'The Nine O'Clock Revue' may be regarded as a failure, the individual performances given by the English artists can never be justly considered. They are truly fine actors."

In spite of Hammerstein's lamentations The Billboard's "the boat sails Wednesday" prophecy has rung true.

NEW FILM PRODUCING FIRM

Chicago, Oct. 20.—Popular Motion Picture Productions, Inc., is a new Chicago producing company at 714 South Michigan avenue. Wycliffe Hill is the casting director and author of several of the first plays to be produced. Herbert S. Rawlings is secretary-treasurer. The company has hit on an unusual way of getting talent. A sight-seeing bus full of actors makes stops Sunday afternoons at busy North Side corners and presumably prepare to take a comedy scene. There is no trouble in drawing the crowd. Then cards are distributed to the onlookers inviting them to sign them if they wish to become movie actors, giving their addresses on the cards. A school teaching the art of motion picture makeup is conducted in connection with the motion picture company.

This company will make a series of subjects to be known as Checker Comedies. The first will be "Square Peg in a Round Hole". Harry Burns is the featured comedian, with local talent assisting in the cast. "Mad Fashion", a six-reel feature, written by Mr. Hill, is in preparation.

"THE LIE"

Provides Excellent Vehicle for Return of Sybil Thorndike to Popularity

London, Oct. 21 (Special Cable to The Billboard).—Henry Arthur Jones' antiquated drama, "The Lie", provided a sensational return for Sybil Thorndike into the forefront of popularity. She and Mary Merrill were both admirable as the sisters and the piece was well cast thruout.

O. B. Clarence gave an admirable character study of the old baronet, getting the full humor from the part and negotiating the inconsistencies of the author's characterizations skillfully. Robert Horton, as Dibbin, gave a most sympathetic, finished and completely individualized performance, which helped the play along, making a rather thankless part admirable, his suave, finished playing contrasting with Laurence Anderson's disappointing, uneven performance as Forster.

Miss Thorndike sweeps into the big scene with full sail, carrying the audience by her vigorous, almost raw emotion. She was most enthusiastically praised by press and public.

PITTSBURG LIKES "MUSIC BOX"

Pittsburg, Oct. 20.—Irving Berlin's second annual "Music Box Revue", which opened at the Nixon Theater Monday, will be continued next week. Business is near capacity at every performance.

DAVID BENNETT SAILS FOR EUROPE



David Bennett has sailed for London to stage a London revue. He is the most sought-after director on Broadway and is noted for the novelty and freshness which he injects into musical show numbers. Mr. Bennett is accompanied by his wife. —International.

MADELEINE MARSHALL BECOMES TOO ROUGH

London, Oct. 21 (Special Cable to The Billboard).—Madeleine Marshall, appearing in "Ambush", which ended Saturday, was not permitted to appear in the last two performances because she "smacked" George Elton violently every night in their big scene.

Elton, who is no Joe Beckett, objected to being used as a sparring partner. He was knocked deaf one night, had an eye injured another, and Madeleine knocked a tooth out another. Possibly to remind Madeleine to hit some one her own size, Elton hit back, which Madeleine says ruined the situation. The directors had to choose between the middle and light weight, so Miss Marshall was forced to leave the ring, which is a pity, for she is a clever actress and the public liked her.

MRS. LAZELLE IN CHICAGO

Chicago, Oct. 16.—Mrs. Lee Lazelle, wife of the manager of the Carl Ray Amusement Company, of Cheyenne, Wyo., is in Chicago looking over the manuscripts of some plays. Mr. Lee is in charge of the Princess and Atlas theaters in Cheyenne.

DANCER THANKED BY PRINCE

New York, Oct. 22.—Helen MacDonald, who is appearing with Sam Bernard and William Collier in "Nittles of 1923" at the Fulton Theater, is the recipient of a letter from the Newspaper Press Fund of London, thanking her in the name of the Prince of Wales for participating in an entertainment held at the British capital at a diamond jubilee celebration of the fund. Miss MacDonald, who was one of the entertainers at the Hotel Metropole cabaret during her engagement in London, enjoyed the honor of dancing with the Prince of Wales at the time of the event, on which occasion he presided as chairman. The King of England is a patron of the Newspaper Press Fund.

PALS HONORED MISS NIKOLAS

Chicago, Oct. 15.—Lucile Nikolas, netting in "Time" in the Central Theater, is a graduate of Northwestern University, graduating in 1920. At the opening performance of "Time" Monday night twenty-five of her fellow security members went to the playhouse in a body. Miss Nikolas while a Northwestern student acted in performances of "Frunella", "Pomander Walk" and other plays.

SHOW WORLD REPRESENTED

Many Theatrical Men and Women at American Legion Convention

San Francisco, Oct. 19.—The fifth annual national convention of the American Legion ended here tonight after five days of sessions in which entertainment features were more elaborate than at any other previous gathering of former service men.

John R. Quinn, of California, who is a former cowboy and now a rancher and land owner, was elevated to the position of National Commander, to succeed Alvin Owsley of Texas.

St. Paul was selected for the 1924 meeting place.

Incidentally one of the interesting features of the convention was the large number of men and women of the theatrical profession who attended, either as delegates to the Legion meet or to the convalescence of the women's auxiliary, which held sessions at the same time as the men's organization.

Theatrical men and women from every State in the Union were present at the big gatherings, clearly illustrating the oft-proven fact that theatrical people of the United States were in the front rank of professional people who "did their bit" during the World War.

Nearly every afternoon and evening was given over to entertainment, most of the important business of the various sections and of the convention proper being transacted in the mornings. The convention proper lasted five days, but the entertainment features are still going on, for the convention brought in the neighborhood of 100,000 ex-service men and their families, and a large number of these will remain in the city for several more days to come.

Most spectacular of the convention functions were the two parades held this week, a day parade Tuesday and a night parade Wednesday evening, the latter staged by California posts of the Legion and marked by floats. More than 50,000 men, including uniformed men of the regular army, navy and marine corps, on Tuesday marched up the "Lane of the Allies", as Market street, San Francisco's main thoroughfare downtown, was named for the week.

The floats seen Wednesday evening were symbolic of the part played by the "Yanks" in the World War, and depicted elaborately the various major engagements in which American boys took part.

Tuesday night thousands of the boys blew off steam at a mammoth smoker in the Civic Auditorium at which boxing and wrestling were among the main attractions. Every night there were half a dozen big dances, special entertainments of all kinds and special features at every one of the larger theaters.

In point of attendance it was the largest Legion national convention so far held.

More than 100 bands and drum corps came with different delegations, and these held impromptu parades all over the city at all hours.

At the Palace of the Legion of Honor, a magnificent war memorial building recently erected and that looks down upon the Golden Gate, the legionaires, with appropriate ceremonies, placed a memorial plaque bearing these words:

"That men may not forget, the living Legion, in convention, speaking in comradeship with the dead, again voice their love for those who gave their lives that we might be free."

SEATS BY PHONE ABOLISHED

Boston, Oct. 18.—Because so few persons called for seats ordered over the telephone, local theater managers have decided to discontinue the practice of reserving seats in this manner. Manager Al Sheehan, of the Tremont Theater, states that telephone orders often tie up hundreds of tickets which are left on the theater's hands at the last minute. Meanwhile scores of people are turned down at the box-office, or are obliged to accept poor locations, and dissatisfaction follows when they subsequently learn of the vacant seats. It is this that prompted the move to abolish telephone orders.

"LIZA" MISSES; HOUSE DARK

Pittsburg, Oct. 19.—The colored musical comedy, "Liza", booked to open at the Lyceum Theater here Monday, failed to arrive. In formation from Baltimore said that Margaret Slums, star of the show, had fallen while making an exit and was seriously injured.

The Lyceum management was unable to obtain a replacement attraction and the house is dark this week. Lew Kelly and his revue are booked to show next week. Efforts will be made to get a future booking for "Liza", it is said.

DE WOLF HOPPER COMPANY MAKES HIT IN KANSAS CITY

Capacity Audiences Greet "The Mikado", the First Offering—Successful Ten Weeks of Light Opera Is Assured

KANSAS CITY, Oct. 20.—"The Mikado", proving as popular as it did forty years ago when introduced by Gilbert & Sullivan, returned to Kansas City this week, at the Garden Theater, when presented by De Wolf Hopper and his company of talented artists, assisted by the Kansas City Civic Opera Company, under the auspices of the Junior League.

Of all the theatrical enterprises ever produced in Kansas City, this season of light opera promises not only to be the most successful, but the most entertaining and worth-while ever attempted, and De Wolf Hopper, the entire company and the Junior League are to be complimented and congratulated on the achievement, for the engagement has gone over big.

A big, enthusiastic audience greeted this company on opening night, and it enjoyed every minute of the performance. For almost three hours the fun went on, with each number getting better, it seemed, and calling for more encores. The folks on the stage caught the spirit of kindness and encouragement, and never hesitated to respond when the demand for "more" became insistent.

Throughout the first week the line in front of the box-office was the kind and size that gladdens theater managers' and performers' hearts, and the advance sale for next week's opera is heavy enough to indicate it will but repeat the success of the first week of the De Wolf Hopper engagement.

The Garden Theater has been remodeled and overhauled through, and those attending all (Continued on page 128)

PROFESSIONAL WOMEN'S LEAGUE "GET-TOGETHER"

New York, Oct. 24.—A musical program is planned for the next "get-together" of the Professional Women's League, 144 W. 56th street, of which Mrs. Russell Bassett is president.

Grace Hoffman, well-known soprano, will sing a selection of operatic and sentimental songs, including old folk melodies, with Frank Warner at the piano.

The guests of honor will be Mrs. Minnie Dupree, Mrs. Nan Alperin, Amy Grant, Mrs. Florence T. Jenkins, Mrs. George H. Wood, Mrs. Joseph Arthur, Helen Pollock, Mrs. Harry Lilly, Grant Mitchell and Walter Bentley.

Mrs. Florence Risk will act as chairman of reception, Mrs. Blanche H. Camp as chairman of program, Mrs. Sadie MacDonald will have charge of platform courtesies and Eugenia Jones will act as president's aid.

FINE LIST OF TALENT

Being Offered by National Concert and Entertainment Bureau

Boston, Oct. 17.—The National Concert and Entertainment Bureau, Leon S. Field, manager, has gathered an excellent collection of talent for this season. The list is one of the best ever offered in New England. The symphony organizations, with Albert Sand, Georges Laurent and Carl Stockelberg, directors, include the Boston Symphony Miniature Orchestra, Boston Symphony Sextet, Quintet and Trio; Paris Conservatory Miniature Orchestra, Orpheus Trio; Symphony Players Sextet, Elite Quartet, and many combinations. Among the entertainers are Arthur Donovan, Jack Sydney, Jack Liden, Florence Andrew and Herbert Alden Clark, humorists; Joseph Yarrick, F. O. Harrell, the Floys, Baril, J. De Vere Simmons and Bennett Springer, magicians; McGrath Brothers Company, Bunting-Muhler Company, Shirley Thorne, Elizabeth Otto, Hazel Childs and Selma Lalochelle, in varied musical entertainment, and other selected artists. There are also many readers, lecturers, dancers, vocalists, instrumental soloists, children's entertainers and novelties.

FRANCIS WILSON COMPLAINS HOME HAS BEEN DAMAGED

New York, Oct. 21.—Francis Wilson, the actor, has made complaint to Deputy Sheriff John Schineller that malicious damage has been done to his home at Lake Mahopac. Ornaments were stolen from the house and lawn; others, including some old curios, were wrecked. Marauders filled in wells that Wilson had dug at considerable expense. State troopers are also assisting in an investigation of the damage.

"KIKI" TAKING BOSTON BY STORM

Overflowing Crowds at Tremont Theater—Extra Seats Placed in Orchestra Pit

Boston, Mass., Oct. 19.—The orchestra pit at the Tremont Theater has been closed up and the space usually occupied by musicians is being utilized for extra seats to take care of a small part of the overflow that is descending upon David Belasco's "Kiki", which opened its local engagement Monday evening. From the very edge of the stage to the top ceiling in the gallery there has not been an empty seat at any performance so far. At 8:35 o'clock on Wednesday night people were still streaming into the theater, presumably on standing-room tickets. And the advance sale rivals that of the "Ziegfeld Follies".

That's how Boston has taken to "Kiki". There were some skeptics who a few weeks ago predicted that Boston would not take kindly to an unconventional French play of the "Kiki" sort. These skeptics did not know what kind of a "Kiki" Belasco was bringing to Boston. Without disturbing the atmosphere of the play he has found it to meet with the sanction of reasonable portland minds. There was no reason for the first-night scramble to see the piece in all its glory for fear that the censorial printing knife would be applied after the initial showing.

Both Miss Urie and the various productions of Mr. Belasco have always stood well in the favor of Boston theatergoers, and "Kiki" was welcomed with great enthusiasm. The star, of course, easily captivates her audience and walks away with the show. Sam Hardy, Max Egan and the other members of the cast complement her work to the advantage. The company is fundamentally the same as in the New York production: Carlton Erickert, Sidney Elliott, Ruth Gates, Betsy McKay and Anne Brewer comprise the replacements. The complete cast of characters follows: Victor Renal, Sam H. Hardy; Baron Rapp, Max Egan; Brule, Thomas Findlay; Joly, Carlton Erickert; Sinette, Sidney Elliott; Adolphe, Thomas Mitchell; The Doctor, Harry Burkhardt; Panette, Ruth Gates; Susanne, Florence Lee; Claire, Betsy McKay; Marcel, Mignon Ramoser; Florine, Anne Brewer; The Cook, Jane Farrell, and Kiki, Lenore Urie.

MANAGER ABBOTT OF BUFFALO INDICTED FOR TAX HOLDOUT

New York, Oct. 21.—Harry Abbott, at the present time manager of the Criterion Theater, Buffalo, N. Y., presenting dramatic stock, but formerly manager of the Garden Theater, playing Mutual Circuit burlesque shows, has been indicted by the grand jury, which charges him with failure to turn in the war tax on admission receipts at the Garden Theater last season. Abbott furnished \$5,000 bail for his appearance at trial, when the responsibility for non-payment of the war tax to the government will be disclosed, as many familiar with the conditions claim that Abbott is being made the goat for the wrongdoings of others.

Billy Vail, who was formerly interested in several theaters on the Mutual Circuit and considered by the managers of those theaters to be their general manager and responsible for the payment of war tax, has also been indicted and is now awaiting trial.

A motion was made on Friday last by a friend of Vail's to interest I. H. Herk and his associates, who have just taken over control of the Mutual Burlesque Association, to go to Vail's relief, but they demurred.

EDGAR SELWYN IN CHICAGO

Chicago, Oct. 19.—Edgar Selwyn has haunted the Adelphi Theater for some days and evenings, making several minor alterations in "Spring Cleaning". The play has been a live one from the jump and while the Selwyns would like to get it into New York Mr. Woods is said to be equally desirous that the production remain indefinitely in his theater.

CONSTANCE EVANS



Constance Evans is doing the unusual by appearing in two Broadway productions. She is dancing in both "Artists and Models", at the Shubert Theater, and "The Nine O'Clock Revue", on the Century Roof.

Drive for Theatrical Hospital Called Off

Too Much Opposition Is Met Among Leading Theatrical Organizations

New York, Oct. 21.—The New York Theatrical Hospital Association announces thru Dr. McCall Anderson, chairman of the association, that the proposed campaign to raise \$2,500,000 for a hospital to be devoted exclusively to the theatrical profession has been abandoned.

Dr. Anderson stated that the proposal met with much opposition from leading theatrical organizations and there would be difficulty in raising such a large sum, as well as the necessary amount for maintenance, also the cost of building had risen to almost prohibitive prices. Because of these and other obstacles the sum of \$20,000 already raised by the association was yesterday turned over to Lillian and Cordella Mackinnon and they were authorized to open the New York Theatrical Restroom and Emergency Service at 64 West 47th street. The restroom is the first of its kind and offers its service free to members of the theatrical profession.

FAIR BOOKERS DEFENDANTS

New York, Oct. 20.—The Wirth-Blumenfeld Fair Booking Association, Inc., is made defendant in an action for breach of contract and damages for \$1,000 filed against it by George, Margaret and Lizzie Braatz, acrobatic and concertion troupe, also known as the Three Emersons. Papers were served on George Hamid thru the offices of Max Kantowitz, 29 Broadway, attorney for the Braatz family, who filed the suit in the Third District Municipal Court.

In their complaint the trio set forth that on November 25, 1922, they entered into an agreement with the Wirth-Blumenfeld Fair Booking Association, Inc., whereby they were to be booked for the following season and their services placed at the disposal of the booking organization without reserve. Also, the actors posted a forfeit of \$1,000 if they failed to be ready for any engagement for which they were booked, it is set forth.

According to Attorney Kantowitz, in June, 1923, up to which time the act was led to believe that they were booked, Wirth-Blumenfeld suddenly informed them at the last minute that they had no engagements for them and the act was therefore damaged to the extent of \$1,000 or more, being that they had passed up other contracts. Had sufficient notice been given the act that there was no work for them thru the booking association they would have been satisfied despite the breach of contract by the bookers, according to the attorney.

THEATER CLUB GIVES SOCIAL

New York, Oct. 17.—The New York Theater Club, of New York City, of which Mme. Belle de Rivera is founder and president, held its first social of the season yesterday at 2:30 p.m. at the Hotel Astor.

One of the interesting features of the program was an offering by the well-known dramatic reader, Jane Manner, who read three contrasting short plays: "The Will", by Barrie; "Teller's Wife", by Cosmo Hamilton, and "Kitty Clive", by F. Frankfort Moore, interspersed with several shorter readings, accompanied by music on the Duo-Art.

The guests of honor were: Grant Mitchell, of "The Whole Town's Talking"; Marie Vairay, of "The Breaking Point"; Allan Dinehart, of "Two Fellows and a Girl"; Jeanne Eagles, of "Rain"; George Gaul, of "Seventh Heaven"; Florence Johns, of "Children of the Moon"; Ernest Glendenning, of "Little Miss Bluebeard"; Lynn Fontanne, of "In Love With Love", and Harriette Underhill, critic of The New York Tribune.

The members of the club will attend the performance of "The Whole Town's Talking" on October 24 with the chairman of matinees, Mrs. Emma Kip Edwards.

"FOLLOW ME" A HIT

Philadelphia, Oct. 19.—"Follow Me", the colored revue playing at the Dunbar Theater, is making a big hit. It is said by many to be the best of all the colored revues. In the cast are Clifford Ross, Billy Higgins, Julia Moody, Valada Snow, Sussie Sutton, Elvira Johnson, William Gunn, Ernest Whitman and Coleman Titus.

"Follow Me" is routed to play for two weeks at the Lafayette Theater, New York, commencing November 4.

Count Ilya Tolstoy, son of the famous Russian author and dramatist, is planning to present a group of plays by his father in eighty cities during the winter and spring. The tour will take in both the United States and Canada.

"LEGITIMATE STAGE GOING TO THE WALL"

Leo Carrillo Asks New Orleans Business Men To Support Little Theater Movement

New Orleans, Oct. 18.—"If the business men of New Orleans do not support the legitimate stage it is going to the wall," Leo Carrillo, who is appearing in "Magnolia" at the Tulane Theater this week, told the members of the Young Men's Business Club at their weekly luncheon yesterday afternoon. He called upon the business men to support the little theater movement as the only salvation of the speaking stage. Mr. Carrillo appeared here two seasons ago in "Lombard, Ltd.", to capacity business at the Shubert Theater, but this week the attendance at the Tulane has been pitifully poor, so much so that the star took occasion to mention it in his address. While it is admitted that Mr. Carrillo is an actor of no mean ability, the supporting company excellent and the play a delightful satire, conditions are different now than two years ago. At that time New Orleans had two theaters offering road shows. If patrons desired a legitimate attraction they were obliged to patronize one or the other. Since that time the Saenger Stock Company, with one of the best acting companies in the South presenting royalty plays, with settings equal, if not better, than many of the traveling combinations, is packing 'em in, ten performances a week, with no sign of abatement. Legitimate drama is not dead in New Orleans—it is merely a question of price; the difference between \$2.50 or \$2 for a traveling combination and \$1 for stock where the members of the company mix socially with the best people in town, is the answer to Mr. Carrillo's complaint, in the local Billboard correspondent's opinion.

THEATER MARQUEE COLLAPSE

Injures Two Women in Newburg, N. Y.—Child Is Unhurt

Newburg, N. Y., Oct. 19.—Two women were injured Monday morning when the marquee of Cohen's Theater collapsed. One, a colored woman employed at the house as a cleaner, suffered a fracture of the right thigh, an injured shoulder and cuts and bruises. The other victim, who escaped with cuts about the arms, was wheeling her little son when the accident happened. The child was unhurt. John Archer, manager of the theater, and Burt Anderson, stage manager, removed signs from the top of the marquee shortly before the collapse. The snapping of a chain caused the trouble. The city held an indemnity bond of \$5,000 on the marquee.

M. P. T. O. OF WASHINGTON

Seattle, Wash., Oct. 20.—Seattle has been chosen as headquarters of a new organization to bear the title of the Motion Picture Theater Owners of Washington, which was formed here a short time ago. At the first meeting twenty-six film theater operators and exhibitors were present. W. Flint, of Arlington, was selected temporary president and J. W. Home, of Bellingham, temporary secretary. On November 7 and 8 a meeting is to be held for the purpose of forming a permanent association.

\$30,000 IN CASH PRIZES AT THE NEW YORK RODEO

Richard Ringling General Director of Big Cowboy Sports and Pastimes Event To Be Held at Madison Square Garden November 7 to 17 Inclusive

STARTING November 7 and ending November 17, Madison Square Garden, New York City, is to be the scene of a wonderful display of sports and pastimes of the Western plains, with one of the most skilled gatherings of top-notch riders, ropers, steer-wrestlers, etc., ever assembled in competition for honors and the very handsome prizes offered.

The event is advertised as the "Annual New York Roundup, Rodeo and Stampede", with Richard T. Ringling as its general director, J. V. Potter, secretary, and Johnny Mullins, one of the most proficient in his chosen branch of the profession, as arena director.

(Continued on page 83)

NEW PLAYS FOR MARJORIE RAMBEAU

New York, Oct. 20.—A. H. Woods has definitely arranged for Marjorie Rambeau's appearance here this winter in George Middleton's new drama, "The Road Together". In the event of a last-minute change of production a new play by John Colton, one of the authors of "Rain", will be held in reserve for Miss Rambeau. The star has been appearing on the Coast for more than a month in a special stock production of Middleton's play. Before returning to New York Miss Rambeau will be seen at the Majestic Theater in Los Angeles in a dramatization of Blanche Upright's novel, "The Valley of Content", with a cast including H. Reeves-Smith, Ramsey Wallace, Barbara Brown, Maureen Olson and Winona Wilkes.

BARRYMORE'S "HAMLET" DUE NEXT MONTH

New York, Oct. 23.—Arthur Hopkins makes the announcement that contracts have been signed for John Barrymore's special return engagement in "Hamlet" next month, whereby the star will be presented at the Manhattan Opera House Monday, November 23. Hopkins originally had planned a four weeks' engagement for the Shakespearean production, but Barrymore's work in pictures does not permit of his return from California in time to open November 19. Following the presentation at the Manhattan Opera House Barrymore will make a brief tour of the principal cities. Negotiations are under way for the star's appearance in London.

CHICAGO LOSES FIGHT OVER GRIFFITH'S "WHITE ROSE"

Chicago, Oct. 20.—The City of Chicago lost its fight in Judge Wilson's court a few days ago, when the city authorities attempted to hold up the showing of D. W. Griffith's "The White Rose", now in the Orpheum Theater. Weymouth Kirkland, attorney for United Artists' Corporation, obtained a restraining order forbidding the city from interfering with the showing, after the censor board had passed it and issued a permit.

The chief of police, it is said, asked for a revocation of the license on the ground that the picture is immoral. The censor board's cutting of the film, "The Bad Man", a First National feature, held that picture up a week while many of the cuts were put back by order of the chief of police. The picture is scheduled to go into the Chicago Theater some time this week. Another picture which is said to have been hardly dealt with by the censors is the F. O. E. feature, "Lights Out".

THEDA BARA IN CHICAGO

Chicago, Oct. 19.—Theda Bara, en route to Hollywood to begin work on her first picture in several years, stopped over in Chicago this week. Miss Bara declined to give the name of the picture, explaining that it was a secret between she and her manager and she didn't want to make the manager "cross" by talking "out of school".

DRURY LANE PROFITS

London, Oct. 21 (Special Cable to The Billboard).—Drury Lane accounts show net profits for the year of \$68,350, and gross profits of \$136,785, against a loss of more than \$110,000 last year.

ACTIVE SEASON

For L. Lawrence Weber

New York, Oct. 20.—L. Lawrence Weber has secured three more plays for production this season, the first of which will be a musical version of William Le Baron's comedy, "I Love You", with book and lyrics by Le Baron and music by William B. Friedlander. It is tentatively entitled "Moonlight" and is scheduled to open in New York Christmas Eve. The next production will be a serious play by Martin Brown, called "Cobra", to be presented next month, and following this another Le Baron-Friedlander musical comedy will be staged. The latter offering is based upon Le Baron's comedy, "The Very Idea", seen some few years ago with Ernest Truex and Richard Bennett as the stars.

ESSAY CONTEST ON PLAY

New York, Oct. 20.—The management of "Children of the Moon" announces that it has arranged an essay contest open to college and university students in Greater New York. Three cash prizes are offered; the first is \$100, the second \$50 and the third is \$25. The essay is limited to 1,000 words and the manuscript should be addressed to Jacob Welsler, Comedy Theater. The contest will close November 20. Two well-known dramatic editors will be asked to act as judges. It is hoped arrangements will be effected to publish the winning essay in the New York papers.

FAIRCHILD HAS RECOVERED

New York, Oct. 21.—Cabled advices received here from Paris state that Blair Fairchild, American composer, has recovered from a serious operation and has returned to Paris from the hospital where he was treated. Fairchild was the composer of the ballet, "Lady Dragonfly", which was produced at the Opera Comique, Paris, last year.

CLARA THROPP



Now playing in "Little Jessie James" at the Longacre Theater, New York. Miss Thropp, who is a popular member of the Professional Woman's League of New York, was given a theater party by that organization on Wednesday evening, October 17.

SELZNICK OPENS NEW MILWAUKEE QUARTERS

Chicago, Oct. 20.—The Selznick Exchange in Milwaukee is now located in new quarters at 508 Toy Building, according to an announcement of Frank M. DeLorenzo, branch manager. E. G. Louthain, B. A. Kruger and Earl LaBelle have been appointed to represent the company in Milwaukee territory. It is said the prospects for a successful campaign in booking "Rupert of Hentzau" and "The Common Law" are good.

Martin Flavin, author of "Children of the Moon", one of the most talked of plays of the present season, addressed the members of the Playwrights' Club last week at the Hotel McAlpin, in which he discussed his three-act drama, now appearing at the Comedy Theater, New York.

MONCKTON HOFFE SUED

London, Oct. 21 (Special Cable to The Billboard).—Reaney Monckton Hoffe Miles, professionally known as the dramatist Monckton Hoffe, was successfully sued by Michael Abraham & Sons, solicitors, for \$25, which they incurred on behalf of his wife actress, Barbara Hoffe. The case created great interest owing to Hoffe's defense that, altho he never committed misconduct, he had given his wife opportunity for divorce. The defendant said that from start to finish it was a conspiracy to defeat the ends of justice. Hoffe refused to pay the costs, which he said no husband was willing to pay for the possession of his wife by another man. Justice Swift said he did not accept the defendant's statement that Abraham knew of an arrangement between husband and wife to permit divorce.

\$8,000 LOSS IN THEATER FIRE

Majestic, Scranton, Pa., Scene of Conflagration—Was Mutual Wheel Spole

New York, Oct. 19.—President I. H. Berk, of the Mutual Burlesque Association, received a phone message this morning from Scranton, Pa., to the effect that a fire broke out in Louie Epstein's Majestic Theater during the night, causing a loss of \$8,000, fully covered by insurance. The fire is attributed to a lighted cigar left in the balcony after last night's performance. The blaze was confined to the balcony, but considerable damage was caused by water. The "Georgia Peaches", a Mutual Circuit attraction playing the house, had several drops damaged. Due to necessary repairs in the balcony and roof the house will probably remain dark for three weeks, thereby making that week a lay-off week for Mutual shows.

"GOODNESS KNOWS" CAST

New York, Oct. 20.—"Goodness Knows", a comedy of family life in America, has just begun rehearsals at the Empire Theater under the direction of Bertram Harrison. The play, which will be produced by the Charles Frohman Company, is a dramatization of a short story that appeared in The Saturday Evening Post, entitled "The Self-Determination of the Lenoxes", by David Gray, who is also responsible for the play.

The cast selected for the Frohman production consists of James Hennie, Florence Johns, until recently with "Children of the Moon"; Frances Howard, Hope Drown, Charles Richman, Eva Condon, Margaret Dale and others. "Goodness Knows" will be seen in New York about Thanksgiving Day. This play was tried out in Pittsburgh last season, where the local press hailed it as a decisive hit, smooth, well written, smart and amusing.

SKETCH BROADCASTED

Pittsburg, Oct. 21.—The Pittsburg center of the Drama League broadcasted Booth Tarkington's sketch, "The Trusting Place", from The Pittsburg Post-Westinghouse Radio Broadcasting Station KDKA last night.

Those in the cast were Mrs. Lane Thompson, Anne Cochrane, Maria Knopey, Lester Meyers, John Hammon, Claude McNair and Chester B. Story. The playlet was directed by Mae Sweeney.

CAST OF "STEPPING STONES"

New York, Oct. 19.—Fred Stone was presented this week at the Sam S. Shubert Theater in New Haven, Conn., in his new starring vehicle, "The Stepping Stones". This makes the seventh production in which the comedian has appeared under the direction of Charles Dillingham.

The company supporting Stone includes Dorothy Stone, Allene Crater, Evelyn Herbert, Primrose Caryl, Roy Hoyer, Oscar Ragland, Lucille Elmore, Harold West, Hazel Glen, Lydia Scott, Lillian White, Ruth White, Jack Lambert, George Herman, Bert Jordan, Michael Morris, Timothy O'Conner, Jack Whiting, Harold Gilbert, Joseph Vian, Thomas Bell, The Brightons, the Sixteen Sunshine Girls and William Torpy. Victor Baravalle is the musical director and Clyde W. Powers is the stage manager.

"OUTWARD BOUND" TOO LONG

London, Oct. 21 (Special Cable to The Billboard).—At the Garrick Theater, Monday, the Theater Guild presented "Outward Bound", recently seen at the Everyman. Sutton Vane should have cut the play much more drastically, as it still is twice as long as it should be.

Leslie Faber, as Wastrel, closely observed the subtle characterization. Clare Greet and Lral Swete contributed interesting studies. John Howell made a man of the curate and William Stack as usual turned the manly lover into a curate. The play was well received, but it is doubtful whether it will have a long run.

MISS BENNETT MAKES DEBUT

New York, Oct. 19.—Barbara Bennett, the 17-year-old daughter of Richard Bennett, made her professional debut in "The Duncers" at the Broadhurst Theater this week. Miss Bennett is appearing in the role of a dance hall girl, giving her an opportunity to dance, as well as act. She has been studying dancing at the Denishawn School and is the second of the three daughters of the star to enter professional life. Costance Bennett, who is 18, is at present acting in motion pictures. Joan, 14, youngest daughter, is attending St. Margaret's at Waterbury, Conn. Mrs. Bennett, who is known on the stage as Adrianna Morrison, is appearing in "Launzi" at the Plymouth Theater.

SENSATION CAUSED BY THE DUNCAN SISTERS' DISCHARGE

Compromise Possible in Controversy Over Salary of "Topsy and Eva" Stars—Retention of Harriett Bennett Ends Chorus Girls' Strike

SAN FRANCISCO, Oct. 19.—In view of popular interest, one of the biggest theatrical sensations this city has seen in some time came when Thomas Wilkes, manager of the Alcazar Theater, discharged the Duncan Sisters, starring in "Topsy and Eva", effective October 25. Controversy over salary is assigned as the cause.

Close on the heels of their discharge came a strike of chorus girls at the theater because Harriett Bennett, prima donna of "Topsy and Eva", was given notice that her services would no longer be required in the show. The strike was called off when Theodore Hale, of the Actors' Equity, stepped in as mediator and Miss Bennett was retained by the theater management until the termination of the Duncan Sisters' work. According to Attorney Jas. Redding, who has been retained by the Duncan Sisters, the sisters had a verbal contract with Producer Wilkes to star in the "Topsy and Eva" show, which understanding was confirmed in a letter written by Wilkes.

It was understood, says Redding, that the Duncans would take the two leading parts in the show at a certain salary figure for the San Francisco production. "This production," he says, "was simply to be regarded as a tryout of the play. If it succeeded the girls were to receive a material increase in their salaries, which increase also was to cover the run of "Topsy and Eva" in Los Angeles and likewise in New York."

Wilkes has been anxious to move the show to Los Angeles and thus hasten the presentation of it in New York. The Duncans, it appears, were loath to leave California, particularly as the success of the play has been pronounced. Sam H. Harris, of New York, who is associated with Wilkes in the enterprise, sided with Wilkes in his refusal to grant the salary demands of the Duncans. It is alleged, and the issue came to a head when Wilkes left work with his general manager, Dean Worley, to deliver an ultimatum to the girls, and if they refused to accept to give them notice. Wilkes then left town on a hunting trip.

Coincident with the Wilkes announcement that the Duncan Sisters were "out" came the statement that the White Sisters would take their place. Then came the strike of the chorus because Miss Bennett was replaced—and the winning of their strike when Miss Bennett was retained up to the time of the Duncan Sisters' release. Incidentally, the Alcazar management complained that a local policeman engineered the strike, and that phase of the matter is being investigated by the Police Department. The threatened strike came one minute before the curtain was raised on the afternoon performance. Both Rosetta and Vivian Duncan say that they bear no malice, but they do not think they have been given a square deal, inasmuch as they claim that "Topsy and Eva" is their own show and their own idea. There may be a compromise yet—but Wilkes is away hunting and nobody knows, and won't for perhaps a week yet.

The show, by the way, is on its fifteenth week.

LEFT FOR ENGLAND

New York, Oct. 21.—Morris Harvey and Frank Hector, members of the English "Nine o'Clock Revue", which closed last Saturday on the Century Roof, left for home yesterday, thus dispelling rumors that they would enter vaudeville here.

Other members of the company will leave within a fortnight.

REX INGRAM CRITICIZES AMERICAN FILMS

London, Oct. 21 (Special Cable to The Billboard).—The new Tivoli management lunched Rex Ingram at the Savoy Hotel, October 17. Ingram frankly criticized American films, saying that America believes the box-office the only test of success. America has gone as far as she can in film-making with the aid of money, Ingram said, but atmosphere and color lie beyond.

"In America they will not allow you to do anything, now," Ingram asserted, "but if a man does do something new and it turns out to be a success, then they all follow him like sheep."

DRAMA COMEDY CLUB GIVES PROGRAM

New York, Oct. 20.—The Drama Club, of which Edyth Totten is founder and president, gave an interesting program in the Grand Ballroom of the Hotel Astor yesterday afternoon. The guests of honor were: Richard Bennett, William Faversham, Florence Reed, Zaida Sears, Florence Eldridge, Marie Shotwell, Daisy Belmont, Mrs. Carter Waddell, Mrs. Geo. W. Howes, Kathlene MacDonell, Alice Brown, Carl Figue, Mrs. Daniel Pelton Duffe, Mrs. Chas. LeBarbier, Katherine Roberts (Olga Petrova's representative) and the Hon. Robert McCurdy Marsh.

The first number on the program was a general discussion of Gertrude Atherton's book, "Black Oxen". Florence O. Hein, chairman of the discussion, read a synopsis of the story, after which there was a spirited discussion of the heroine of fifty-seven, who was rejuvenated by a gland treatment. The consensus of opinion was that the up-to-date American woman of fifty-seven needs no rejuvenation. Baroness VonKlennner, in her summary, pointed out that youth was a state of mind, and Edyth Totten reminded all present that the heart never grows old.

Richard Bennett, who is playing in "The Dancers" at the Broadhurst, was given a rousing ovation when he arose to address the meeting. He spoke of the psychological effect of acting on the audience and admitted that, although he was considered a good lover on stage, he is a poor one off stage.

The balance of the program consisted of several soprano solos by Mary Vickers, an organ rendition of Amber's "Massanello" by Carl Figue, an original playlet by the Drama Comedy Players, dance interpretations of Cadman's "Toe Solo" and "Indian Love Song" by Constance McKenale and Wayeno, an Indian girl, respectively; a bare-foot descriptive of Padewski's "Slave Dance" by Louise Mele and Scott's "False Prophet" song by Alice McKenzie, prima donna with the De Wolf Hopper Comic Opera Company last season. The Misses McKenale, Wayeno and Mele are pupils of Mrs. Carter Waddell.

"STAGE DOOR" IS BUSY

New York, Oct. 19.—The Stage Door, an institution where the stage arts are taught, especially dancing and chorus work, reports that due to the shortage of girls for musical comedy and tabloid work they are busy from early morning until night whipping into shape material to supply the demand for such engagements. This school is conducted by a former artist, "Lotta", who is one of the pioneers in stage school work, having conducted a school in New York as early as 1893.

GREAT DRAW IN NASHVILLE

Nashville, Tenn., Oct. 20.—Irene Castle, supported by "Duke" Yelman's famous orchestra and other talented artists, furnished one of the most artistic and charming entertainments in a combined fashion and musical revue offered in Nashville in many days. Something like 4,500 to 5,000 turned out to pay her and her large company welcome during their stay in the city.

During her eight appearances on the stage she wore as many costumes, each surpassing the last in loveliness and each worn with the style and in the "manner born" that is characteristic of the artist.

FILMS FOR LOOP THEATERS

Chicago, Oct. 20.—Somehow or other it looks as if the pictures are reaching farther and farther into the orthodox circles of the Loop. "Scaramouche" is holding forth in the Woods, having succeeded "The Covered Wagon", another film, in that house. Now two more of the so-called standard theaters are to be turned over to the movies, at least for a time. "The Hunchback of Notre Dame" will come to the Garrick some time in November and when the Wagnerian singers are thru in the Great Northern "The White Sister", another film, will find hospice there.

MAYO METHOT



Mayo Methot is playing the leading feminine role in "The Song and Dance Man".

ADVERTISING EXPOSITION

In New York To Be Devoted Exclusively to Advertising

New York, Oct. 20.—According to H. H. Charles, head of the Charles Advertising Service and president of the Advertising Club, of New York, the Advertising Exposition to be held here during the week of November 12 will be the first time in the history of the country where an exposition devoted exclusively to advertising is planned and will be executed as one of the big events for the coming autumn.

Ned Wayburn, stage director of the 1924 version of the "Ziegfeld Follies", wherein the American Girl will be glorified, is going to undertake the pleasant task of introducing to the stage in animated form all of the familiar trademarks, the poster girls, the living models and the handsome young men who inhabit adland.

An original book and score has been written and into this has been woven all of the lovely femininity and good-looking youth that peer at us daily from the press and periodicals and the painted boards and posters.

WM. SHAW ARRESTED

For Violating Public Performance Act

Pittsburg, Oct. 18.—William Shaw, actor and theatrical booking agent, who lives at the Schaefer Hotel, was arrested here yesterday, charged with violating the public performance act. Two young women, Marjory Ryan and Myrtle Hendricks, both of New York, were arrested with him. The trio were given a hearing in Municipal Court before Magistrate De Wolf and Shaw was discharged, while the two young women were held for their parents.

Shaw, according to agents of the Children's Service Bureau, had advertised for young girls to join his show and had engaged the Ryan and Hendricks girls. The act under which Shaw was arrested provides that persons under eighteen years of age may not be engaged as public performers without the consent of their parents.

Both girls said they were seventeen years old.

"LITTLE OLD NEW YORK" OPENS WELL IN CHICAGO

Chicago, Oct. 19.—There was a literal crash of humanity last Tuesday in front of the Roosevelt Theater on the opening date of Cosmopolitan's production of "Little Old New York". The theater management says reservations for theater parties have been made for weeks ahead.

WALLACE PROMOTED

Chicago, Oct. 20.—Neal F. Agnew has been promoted to Chicago branch manager of Paramount, succeeding C. C. Wallace, who has been promoted to district manager, in charge of Peoria, Milwaukee and Chicago. Mr. Agnew was formerly Milwaukee manager for Paramount, where he has been for the past year. He was sales manager in Milwaukee previous to his appointment as branch manager.

HOBNOBS WITH GOVERNOR

Al Jolson played Albany, N. Y., last week and on Tuesday he and Governor Alfred E. Smith motored to Schenectady, where they were partners in golf at the Mohawk County Club. The two Ala tied their opponents.

MELODRAMA IS COMING BACK

Al Luttringer Predicts—American Audiences Like To Be Thrilled, His Opinion

Al Luttringer, who operates the Al Luttringer Stock Players in various cities of New England, is sponsor of the prediction that melodrama will soon return in full favor with all types of audiences.

"American theater audiences", says Mr. Luttringer, "like to be thrilled as well as amused and I firmly believe that in the next two years we will see as many real melodramas as mystery plays on Broadway. Incidentally, when I remarked about three years ago that mystery plays were on the return, many persons who claim to be authorities on what the public wants laughed at the idea and said that musical comedies would always hold full sway. But "The Bat", "The Cat and the Canary" and a few other creepy successes have proved that I wasn't so far off."

"Now, using my Lowell (Mass.) company as a criterion, I find that when we produce a play with a little extra amount of thrills the audience almost double in attendance, and they are asking more and more for this type of play. I repeated a melodramatic bill, entitled "The Tidal Wave", also known under the titles of "The Beachcomber" and "Mother Love", and the result was phenomenal. Women came in and cried their eyes out and called the afternoon well spent as they had enjoyed a wonderful cry!"

In line with his contention Mr. Luttringer will present "The Lady of the Scarlet Poppy" the week of October 22.

DUSE PRAISES AMERICA

New York, Oct. 20.—With her first appearance only a few days away, Mme. Duse took occasion yesterday to give her views of America and her reasons for coming here to play. To the representatives of the press she issued the following statement:

"I came to America because I wanted again to see the country where I had twice before been so kindly received. I came because I am, alas, tired of Europe—poor, sorrow-laden Europe—where all the human beings one meets have become either bitter or miserable or cynical. I am happy to return to this young country and to breathe its invigorating atmosphere. Why it fascinates me merely to see Americans walk—there is something so buoyant, so hopeful about them."

"While the Americans have been our helpful and beloved allies during the war—and we can never be grateful enough to you—you have not known the horrors of invasion, of internal disturbances, and the war has not left so tragic a scar upon you. That is why the United States seems so refreshing to me."

"I came here again because as long as one lives one desires to learn, and I think America has something great to teach me. I regret that it has not been possible for me to see the representatives of the New York press; but it is quite necessary that I should save all my energy for my work, preparation for which absorbs my entire thought and strength. In order to do this I have had to forego the privilege of speaking to the American people directly thru the medium of journalism."

"I hope the strict rule of silence and retirement, which for so many years I have been obliged to impose upon myself, will be accepted and understood."

"I came to your country at Mr. Gest's request because we are both artists; because we happened to meet in Europe, and because I hoped I still had something to give to a young and ardent nation. There seems to be no age limit in this wonderful country. As long as a human being has something to give, a new note to strike, he is received with confidence in the message he brings. Let me say this in closing: I find that, as I grow older, my life becomes more full of interests and work, and consequently more full of happiness."

Mme. Duse will play her first performance here at the Metropolitan Opera House Monday evening, October 29, opening in Isen's "The Lady From the Sea". Seats for this performance are being sold at \$11, with a strong demand for them at that high figure.

NEW NEIGHBORHOOD MOVIE

Chicago, Oct. 20.—A new movie theater to cost \$500,000, at Robey street and Archer avenue, a neighborhood location, is announced by H. Schoenstadt & Sons, who will build the house. Rapp & Rapp are the architects.

"The Mysterious Way", having opened this week at the Apollo Theater in Atlantic City, will next be seen at the Majestic in Brooklyn. Mary Nash is the star of the Martin Brown play, originally known as "A Gentleman's Mother".

PARAMOUNT NAMES FIFTY DEMONSTRATION THEATERS

As Many More To Be Designated—Cover Country in Towns of 15,000 and Up—"The Spanish Dancer" To Be First Picture Released on New System

NEW YORK, Oct. 22.—When the list of picture houses which will serve as demonstrators of the value of Paramount pictures is completed there will be close to 100 theaters thruout the country so designated. Over 50 demonstration houses have already been selected in key cities and in towns with a population as low as 20,000. The remaining demonstration centers will include houses in towns as small as 15,000 population.

The first Paramount picture to be released on the new system of price-fixing by demonstration is "The Spanish Dancer", which completed a run at the two Broadway Famous Players-Lasky houses last week, and at Grauman's Rialto, Los Angeles; the Plaza, Sandusky, O., and the Paramount-Empress, in Salt Lake City, Utah.

The Famous Players-Lasky offices announced last week that over 500 requests had been received to have that many houses designated as the demonstration theaters. The cities and theaters thus far selected are as follows:

East—New York, the Rivoli and Rialto; Philadelphia, the Stauton; Washington, the Palace and the Columbia; Buffalo, Shea's Hippodrome; New London, Conn., the Crown; Utica, N. Y., the Avon; Manchester, N. H., the Crown; Lewiston, Maine, the Empire; Bangor, Maine, the Opera House; Boston, house not yet chosen.

South—Atlanta, Ga., house not yet selected; Jacksonville, Fla., the Arcade; Charlotte, S. C., the Imperial; Birmingham, Ala., the Strand; Mobile, Ala., the Bijou; Little Rock, Ark., the Capitol; Oklahoma City, the Criterion; San Antonio, Tex., the Empire; Memphis, Loew's Palace; Charleston, W. Va., the Virginian; Nashville, Tenn., the Knickerbocker.

Middle West—Chicago, McVicker's; St. Louis, the Missouri; Detroit, the Madison; Pittsburg, the Olympic; Minneapolis, the State; Des Moines, the Des Moines; Omaha, the Rialto; Columbus, O., the Grand and the Southern; Cleveland, Loew's State; Kansas City, the Newman; Wichita, the Miller; Grand Rapids, Mich., the Majestic; Sandusky, O., the Plaza; Madison, Wis., the Madison; Dayton, O., the Strand; Appleton, Wis., the Appleton; Springfield, Ill., the Princess; Flint, Mich., the Re-ent; Lima, O., the Quilna; Zanesville, O., the Quimby; Battle Creek, Mich., the Regent; Erie, Pa., the State; Louisville, Ky., Altoona, Pa., Wheeling, W. Va., Akron, O., and Muncie, Ind., theaters not yet designated.

West—San Francisco, the Granada; Los Angeles, the Metropolitan; Denver, the Rialto; Salt Lake City, the Paramount-Empress; Billings, Mont., the Regent; Boise City, Id., the Pinney; Spokane, Wash., the Clemmer.

Claud Saunders, Paramount director of exploitation, is now touring the country, visiting all the demonstration centers. He is going over the plans for the exploitation campaign to be conducted on each picture. This publicity and advertising campaign is announced as to be "not unnatural".

Other Motion Picture News, Views and Reviews, Beginning Page 59

SAYS GALLI-CURCI HAS MADE WONDERFUL IMPROVEMENT

Chicago, Oct. 22.—Mme. Amelita Galli-Curci reached Chicago Saturday evening from her home in the Catskills. Following her concert in the Auditorium last night the diva left today for Pittsburg. She will return to sing with the Chicago Civic Opera Company in Chicago early in December.

Edward Moore in The Chicago Tribune this morning says that Mme. Galli-Curci has made such a brilliant rise in technique, tonal quality, beauty, grace and other attributes that the improvement in one season is almost unbelievable.

Feodor Chaliapin, Russian basso, arrived in Chicago yesterday to complete plans for his appearance again with the Chicago Civic Opera Company.

TEXAS STATE FAIR BREAKS ALL SUNDAY RECORDS

Chicago, Oct. 22.—Mike Barnes, of the World Amusement Service Association, wired today that the State fair at Dallas, Tex., broke all records Sunday, October 21, for attendance and financial returns from the gate to the grand stand, rides, concessions, shows and all other departments.

GOLDWYN MAY USE NAME ON HIS PICTURES

New York, Oct. 20.—Federal Judge Learned Hand decided this week that Samuel Goldwyn, film producer, may use his name on his pictures provided he announces, in type as large as that his name is printed in, that he has no connection with the Goldwyn Pictures Corporation. This decision was handed down as a result of the suit of the Goldwyn Pictures Corporation to have Samuel Goldwyn restrained from producing pictures under his name.

In the suit the plaintiff complained that when Goldwyn was president of the company, before he left to produce for himself, he contracted not to permit his name to be used on any pictures not produced by the Goldwyn Pictures Corporation. Goldwyn is not the defendant's natural name, it being a condensation of the names Goldfish—his former name—and Selwyn, with which firm of theatrical producers he organized the Goldwyn Picture Company several years ago.

String of Theaters On Wheels Planned

Richard Pitrot, Writing From Dresden, Tells of New Scheme

Richard Pitrot, well-known showman, writes The Billboard from Dresden concerning a transportable theater which he will bring to New York as soon as he has accomplished the floating of a company. He states that he will start out with twenty-five of these movable theaters and every year add twenty-five more until he has one hundred in operation. All artists engaged will be given a year's contract. The theaters will remain in one town as long as business warrants, but the company will change every week or three days. The scenery will vary in each theater every week—for instance, in one house the parlor scene will be green in color and the following week blue will predominate. Wagons will be used in transporting the shows and will serve as dressing rooms during the engagement. When the company moves to the next stand the scenery will follow it.

Mr. Pitrot states that he has the whole idea patented and that he is well protected. When he erected one of this type of theaters in Neustadt (Orla) all of the prominent managers in Europe saw it. Josef Hubner, of Neustadt (Orla), who Mr. Pitrot says is the greatest manufacturer in the show world in Europe, will build the theaters.

In submitting a bid to Mr. Pitrot the manufacturer gives a detailed description of these theaters on wheels in which he specifies one particular model will have a seating capacity of 1,274. In addition to accommodation for 200 standees. The seats are to be folding chairs and upholstered. In the entrance of the theater there will be two boxes and one staircase leading to the balcony. There will also be two toilets, one for gentlemen and one for ladies. The stage will be movable and twelve feet deep and fourteen feet wide. When one act is over the stage revolves and the audience immediately looks upon a complete new scene. The theater will be heated by electricity. The entire building is absolutely fireproof and can be erected in one day, or, in other words, if the property arrives in a town in the morning a performance can be given in the evening.

SHUBERTS BUY WINTER GARDEN

New York, Oct. 19.—The Winter Garden, which has been held for a number of years by the Shuberts on a long term lease from the William K. Vanderbilt estate, is now theirs, as sole owners. The sale of the property was made yesterday at a price said to be \$925,000.

Vanderbilt acquired the property in 1880, at which time it was occupied by the American Horse Exchange. The Shuberts, on leasing the property, converted this building into a theater and last year again remodeled it.

REINHARDT COMING

Berlin, Oct. 21 (Special Cable to The Billboard)—Max Reinhardt will sail for New York on November 3 on the S. S. Aquitania.

Werner Krauss, one of Berlin's most prominent actors and destined by Reinhardt for a leading role in "The Miracle", has declined an offer of \$600 weekly. He wants \$1,000 and therefore will remain at home, where he earns a large amount of money, mostly in the movies.

CLARA THROPP HONORED

By Professional Woman's League With "Little Jessie James" Party

If the Professional Woman's League had not honored Clara Thropp, one of its most popular members, with a "Little Jessie James" Theater party at the Langacre Theater, Wednesday evening, October 17, it would have taken us another month to reach "Little Jessie James" on our "plays to see" list and to discover that Clara Thropp, dramatic actress, had joined the ranks of musical comedy.

Fortunately, we were invited to the theater party, which led to a most delightful chat with Miss Thropp in her dressing room. Had someone whispered to us that Clara Thropp, the first American actress to play Ibsen roles on Broadway, achieving notable success in "The Doll's House", was playing a "naughty mamma" role in musical comedy, it would have had the same effect upon us as an announcement that Mary Garden was going to give an imitation of Charlie Chaplin at a benefit. We would have dismissed the idea as an absurdity. But after seeing this lady of Ibsen roles in "Little Jessie James"

(Continued on page 120)

GEO. TILYOU'S MOTHER IN FRENCH HOSPITAL

New York, Oct. 21.—George C. Tilyou states that his mother, Mrs. George C. Tilyou, principal owner of Steeplechase Park, Coney Island, is confined to the General Hospital, Nice, France, recovering from a fracture of the left shoulder, which she sustained six weeks ago when she fell in alighting from a train. Mrs. Tilyou is abroad with her son, Edward F., and two daughters, Marie and Eileen Tilyou. The party was returning from a visit to Rome when the accident occurred.

PLAYED FOR PRISONERS

Chicago, Oct. 19.—B. Lavigne, advance agent, informs The Billboard that the "International Revue" gave a show for the inmates of the penitentiary in Fort Madison, Ia., last Saturday. Those taking part were J. Y. Lewis, manager and comedian; Conrad Hipp, comedian; Charles Brunner, straight; Homer Anderson, straight; Etta Hipp, ingenue; Winnie Anderson, prima donna; Mae Lewis, subret; DeWitt Dunhaver, musical director. The choristers were Marge Nichols, Hanna Goldbeck, Doris Brunner, Bobbie Dunhaver, Mazie Summerville, Peggy Stewart and Thelma Richards.

MEMPHIS THEATER GOES UP IN SMOKE



What was left of the Orpheum Theater, formerly the Grand Opera House, at Memphis, Tenn., after it was gutted by fire Thursday night, October 18.

THE NEW PLAYS ON BROADWAY

DALY'S SIXTY-THIRD STREET THEATER, NEW YORK
Beginning Tuesday Evening, October 16, 1923

Matinees Wednesday and Saturday
HAROLD ORLOB'S
Galloping Musical Comedy
"GINGER"

Co-Author of the Book, H. I. Phillips
Staged by Walter Brooks
Rosebrook's Orchestra
CAST

(In the Order of Their Appearance)
Ruth Warewell.....Nellie Breen
Mrs. Warewell.....Olive May
Willie Fall.....Joe Mack
Marjorie Frayne.....Sibylla Bowhan
A Boyer.....Virginia Anderson
Dick Warewell.....Walter Douglas
Clx Young.....Norman Sweetser
Virginia Warewell (Ginger).....Leeta Corder
Joe Bagley, Sr.....Thos. F. Swift
Joe Bagley, Sr.....Chas. J. Stine
GINGER'S FRIENDS—Violet Larrus, Stella Bolton, Gertruda Crawford, Mabelle Swor, Marie Gaylord, Mazie White, Rhea Irving, Sophie Howard, Ona Vaughn, Panlette Winston, Kathryn O'Dell, Nerene Swinton, Florence Guenther, Ruth Waddell, Rose Le Roy.

PARAMOUNT FOUR QUARTET—Jack Gill, Jasper Stromp, Chas. Lamden, Arnold Ferratta.
Wonders will never cease. I never read a criticism of a show before I review the show, and "Ginger" was no
(Continued on page 128)

PRINCESS THEATER, NEW YORK
Beginning Thursday Evening, October 18, 1923

BROCK PEMBERTON Presents
A New American Play

"WHITE DESERT"

By Maxwell Anderson
Staged by Mr. Pemberton
CAST

(In Order of Appearance)
Michael Kane.....Frank Shannon
Mary Kane.....Beth Merrill
Sverre Peterson.....George Abbott
Annie Peterson.....Ethel Wright
Dugan.....William Friend

"White Desert" is a mixture of good and bad, and at the same time a play which promises much for the author's future writing. It is a first play by a New York newspaper man, one of the editorial staff of The World, and is of a quality beyond the usual first attempt of a dramatist. Its faults are almost wholly those of inexperience and one can easily imagine it being made ten times as effective were it

(Continued on page 128)

MORE NEW PLAY REVIEWS ON PAGES 36, 37 and 128

AUDITORS INSPECTING CHAS. C. SHAY'S ACCOUNTS

Differences With Executive Board Over Handling Stage Hands' Union's Financial Affairs Caused Former President To Resign

NEW YORK, Oct. 22.—That Charles C. Shay's differences with the executive board over his handling of the union's financial affairs were the immediate cause of his resignation from the presidency of the International Alliance of Stage Employees during the A. F. of L. convention in Portland, Ore., two weeks ago, was disclosed this week after it had been learned that auditors, working under the direction of the executive board, were making a thorough inspection of Shay's official accounts since his taking office in May, 1922.

No official confirmation or denial of the probe now being conducted into Shay's financial activities by the executive board could be obtained from officials at the union's international headquarters here.

However, it was authoritatively learned that the board is anxiously awaiting the report of the certified public accountants at work on the company's books and that President William F. Canavan will most likely issue a call for a meeting of the executive board in New York City as soon as the report has been submitted to his office, if its contents warrant it. It is expected that this report will be in the hands of the president within the next three or four weeks.

According to information gained from a reliable source Shay was asked by the executive board to explain certain expenditures he had made, and when he failed to do so to the satisfaction of the board he was then told that members of the board were ready to hand in their resignations if he didn't submit his at once. Without any further ado Shay, it was said, yielded to the ultimatum of the executive committee.

JOLSON SUED FOR \$250,000 BY AUTHOR

New York, Oct. 22.—Al Jolson, the musical comedy star, was named defendant in an action filed last week for \$250,000 damages by Anthony Paul Kelly, author and scenarist. Kelly alleges that this amount is owing to him as damages thru Jolson not going thru with his contract to star in motion pictures under the direction of D. W. Griffith. He alleges that he secured the contract for Jolson, which called for "a large salary", while he was not paid adequately for his services as agent.

Jolson was to have been featured in the black-face comedy movie recently finished at the Griffith Studio. He worked in the first few scenes early last summer, but when he witnessed the "rushes" of the scenes taken he hurriedly took passage aboard a steamer for Europe. Lloyd Hamilton was engaged to take the stage star's place.

BRANDS RUMOR AS FALSE

Chicago, Oct. 22.—A rumor published in one of the daily newspapers to the effect that the Apollo Theater, only finished two years ago, is to be torn down to make way for a new office building was pronounced entirely without foundation by Lou Housman today.

Housman is Western representative for Al H. Woods, who has a lease and operates the Apollo. He branded the rumor as without excuse or substance.

The Apollo, occupying one of the choicest locations in the Loop, has done a uniformly profitable business since its opening. It has better than 1,000 seats and has housed many of the big New York musical productions.

KUSELL TO OFFER NEW PLAY

New York, Oct. 20.—Daniel Kusell will present his own dramatization of Oliver Cromwell's story, "The River's End", around the Christmas holidays. He has just completed a second draft of his original manuscript and will shortly place the production in rehearsal. Kusell has still another play, the production of which will take place within a month. He was formerly of the firm of Schwab & Kusell, which sponsored "The Gingham Girl" last season.

BELASCO PLAY FOR CHICAGO

New York, Oct. 20.—Lonel Barrymore will be presented in "Laugh, Clown, Laugh", under the Belasco management, at Power's Theater in Chicago on October 29. Belasco's production forces Alice Brady in "Zander the Great" to look for another theater. Irene Fenwick is playing the leading feminine role of this play, by Belasco and Tom Cushing, which was given its initial performance in Rochester last Wednesday.

CORT THEATER NOT FOR SALE

Attaches Say That Report Is Without Foundation—Is Money-Making House

Chicago, Oct. 22.—Attaches of the Cort Theater today, in the absence of U. J. (Sport) Herrmann, the manager, disclaimed any knowledge of the report that the theater is for sale. They further expressed the opinion that the report is without foundation.

The Cort is one of the best theatrical properties in Chicago. Mr. Herrmann and his partner, Harry Prazee, both seasoned and astute showmen, are said to be the sole owners of the theater.

The Cort has practically become a Loop institution. From the north tip of the Gold Coast to "back of the yards" the house under Mr. Herrmann's management has developed a clientele and following of unswerving loyalty. It is taken for granted that any show that comes to the Cort is a good one. The theater is rated as among the most consistent money earners in the West.

There have been rumors from time to time that Mr. Herrmann, who is intensely interested in yachting and travel, might retire from the theatrical business and take a few world trips that he has long had in mind.

LOEW STAR ATTRACTIONS BUREAU IS DISSOLVED

Albany, N. Y., Oct. 22.—The Loew Star Attractions Bureau has filed dissolution papers. This bureau was originated to supply a chain of high-class picture houses, including many in the Loew chain, with special acts. It was disbanded without ever actually getting into operation.

NEW COMEDY BY THE HATTONS

New York, Oct. 22.—Frank Egan has a new comedy by Frederic and Fanny Hatton, called "The Winking Sex", which is scheduled to open at the Little Theater in Los Angeles within a fortnight. After a preliminary touting on the coast Egan plans to bring the production to New York. Bertha Mann will have the leading feminine role, while the rest of the cast will be made up of Robert Ober, Max Montrose, Wyndham Standing, Franc Dale, Louise Prussing and Lane Lowry.

"THE LAST FRONTIER"

Story by Former Circus Press Agent To Be Filmed by Thomas H. Ince

Wichita, Kan., Oct. 20.—Thomas H. Ince, prominent film man, will soon begin work on a motion picture to be taken from a series of stories entitled "The Last Frontier", by Courtney Riley Cooper. It became known this week when Mr. Cooper and Major Gordon W. Lillie, famous as Pawnee Bill, arrived here. Mr. Cooper, a former circus press agent, has contributed many stories of circus life to The Saturday Evening Post.

Mr. Cooper, it is said, is now working on a new series of stories under the general title of "The Boomer", a sequel to "The Last Frontier", which will work in the opening of the Cherokee Strip and of the entire State of Oklahoma. Pawnee Bill is co-operating with Mr. Cooper in this series.

Mr. Ince is believed to have already completed arrangements for the use of a herd of several thousand buffaloes from Canada, a large number of Brule Indians and about 1,000 soldiers, who will appear in the picture.

MARCUS LOEW QUESTIONED

Federal Trade Commission Probes Ownership, Policy and Operation of Loew Theaters

New York, Oct. 22.—The first day of the re-sumption in New York of the hearings in the Federal Trade Commission's investigation of the Famous Players-Lasky Corporation's alleged movie trust was marked by the appearance of Marcus Loew in the witness chair. Mr. Loew proved a good-natured witness, confining the proceedings with his special brand of wry quips and jokes, altho his testimony did not show that there was any strong interest between Loew's, Inc., and Famous Players-Lasky.

Mr. Loew was questioned at length as to the ownership, policy and operation of every one of the theaters throughout the country which bears his name. He had to be prompted as to these details by Nicholas Schenck, his general manager. The Federal Commission's hearings are very informal, and Schenck was permitted to sit close to Mr. Loew and tell him what to answer when his employer's memory was vague.

Questioned as to the length of protection on playing dates of pictures reserved his theaters, Loew said that his houses received one week's protection. He also said that his first-run theaters were not allowed to run pictures closer than two weeks after they had played in the big Broadway picture houses. Several times Loew commented that his theaters did not play first-run pictures because they could not get them. He testified that in several cases Loew's, Inc., had to withdraw from the operation of theaters because they could not obtain suitable pictures. "A lot of people think we have no trouble getting pictures; they ought to be in Mr. Schenck's position and see how easy it is," said Loew.

Waxing jocular when questioned as to the policy of the new Alpine Theater in Pittsburgh, Mr. Loew said: "We'll run it as a picture house as long as we can get pictures, but we're having a helluva time getting them." Asked if the pictures shown last summer at the Braves' baseball field in Boston were first-runs, Loew said: "They were first-runs all right, and probably last runs, too."

Upon examination, Mr. Loew admitted that Metro Pictures, produced by a subsidiary corporation of Loew's, Inc., were released in Brazil and Australia thru the Famous Players-Lasky exchanges. He said that Metro did not

operate its own exchanges in any foreign country, but that it might become necessary to do so in the future.

Attorney W. Fuller, counsel for the Commission, asked Loew when he first met Adolph Zukor, president of Famous Players-Lasky. He answered that he became acquainted with Zukor about twenty-five years ago, when both were engaged in the fur business. "We both went into the amusement business about the same time," said Loew. "We opened penny arcades, then I acquired several theaters, and Zukor did also. We became partners about thirteen years ago. Zukor and I both wanted to be active, and we soon separated, Zukor starting in the picture business."

Mr. Loew intimated that all was not peaceful between himself and Zukor at that time, saying that Zukor voted against his being paid a salary of \$2,500. Asked if he owned any stock in Famous Players, Loew said no. "Not that I didn't want some," he added, "but he (Zukor) wouldn't let me in."

Leopold Friedman, secretary of Loew's, Inc., testified as to the stockholders in the company. He said that there were over a million shares of stock outstanding, distributed among over eight thousand shareholders; that less than two hundred thousand shares are owned by members of the Loew family, and that Mrs. Mildred Z. Loew, daughter of Adolph Zukor and daughter-in-law of Marcus Loew, owned six thousand shares of the stock.

Upon cross-examination by Attorney Swayne, for Famous Players, Friedman was asked: "Has the Zukor family, owning less than one per cent of stock in Loew's, Inc., attempted to dictate or guide the policies of Loew's?" "No," was Friedman's answer.

Mr. Loew testified that altho he rented Metro pictures to Famous Players-Lasky houses and played Famous Players' pictures in his houses, their business relations were on an entirely competitive basis.

Hotels with the professional atmosphere are what you want. The Hotel Directory in this issue may serve you.

ANOTHER DELAY IN ARENA PLANS

Argument on Cancellation of Lease of Car Barn Property Put Off Until Oct. 30

New York, Oct. 22.—Altho it is expected that the syndicate, headed by John Ringling and Tex Rickard, will ultimately come into possession of the car barn property of the Broadway and Seventh Avenue Railway Company, situated at 50th to 51st street and Sixth to Seventh avenue, for which a \$5,000,000 hippodrome and office building is planned, typical complicated traction litigation necessary as preliminary moves to transfer the premises provides for a possibility of a "slip between the cup and lip". Federal Judge Julius M. Mayer, sitting in the United States District Court, today put off until October 30 the argument on the cancellation of the lease of the car barns at Sixth avenue and 50th street to the New York Railway Company. At a previous hearing Counsel Frank D. Pavey, for the Broadway and Seventh Avenue Railway Company, made a motion that it be postponed, apparently so that Judge Mayer could familiarize himself with the situation.

There is some opposition to the move by security holders. Earlier in the afternoon, before Judge Mayer put off the argument on the lease termination, there was a hearing on the decree asked for by counsel for the Guaranty Trust Company and Central Union Trust Company in connection with the foreclosure proceedings they brought against the railway company, which is now in the hands of Job E. Hedges, receiver. This phase of the matter was also put off until October 30, and Judge Mayer made it clear that this matter must be disposed of before the application for termination of the lease could go on. The postponement of the lease argument naturally followed. Originally the argument started last May, and at the rate the matter is being cleared up attorneys experienced in traction tangles say that the new arena scheduled for the property is a project very far off as yet. Other matters are expected to arise to further delay the taking over of the property by the syndicate, including power plant, situated at the east end of the car barns, which supplies power to private organizations as well as street railway lines. No move has been made yet to make up for the loss of power from another plant, and if court litigation should suddenly stop this angle would take time to be disposed of. According to reliable sources other railways getting power from the station would not allow a step that would suddenly deprive them of electricity. In the meantime the Wall Street concern, Allen A. Weed & Company, is offering at \$20 a share subscription of the stock of the new Madison Square Garden Corporation, the company that is to buy the car barn property and construct the sporting arena and office building. Some \$0,000 shares are on the market for the public. In addition to Tex Rickard, president of the organization, and John Ringling, well-known circus man, the directors include Anthony J. Drexel Biddle, of Philadelphia; John Doty, president of the Foundation Company; Thomas B. McInerney, president of the Hydrox Company, and Kermit Roosevelt.

M. P. T. O. OF MICHIGAN CONVENE AT JACKSON

The fourth annual convention of the Motion Picture Theater Owners of Michigan was held at the Otsego Hotel, Jackson, October 16 and 17. The Billboard made arrangements to have the convention covered, but up to the time of going to press Monday night failed to receive the story.

One exhibitor who attended the sessions writes that the meeting was one of the biggest and best ever held by the Michigan organization, from all standpoints, and that wonderful results were accomplished.

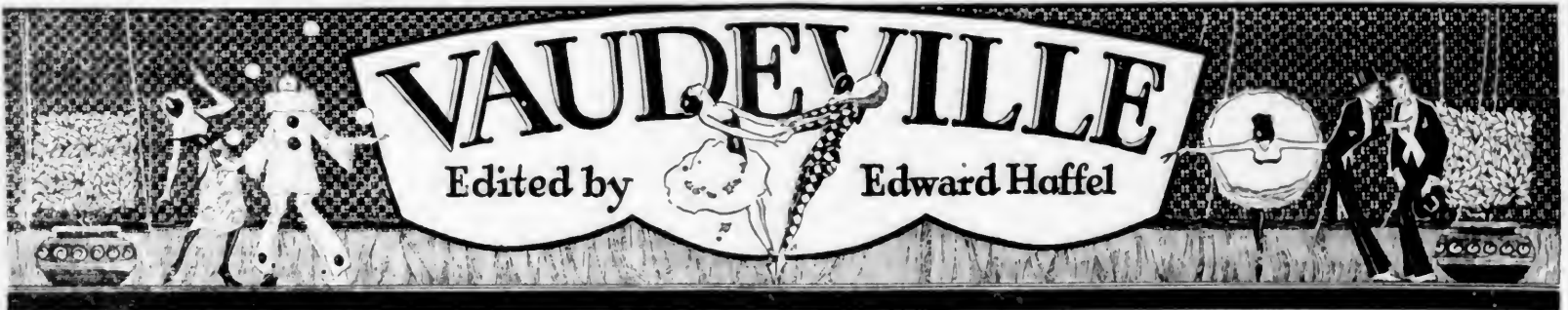
The official program, printed in book form, was a handsomely gotten up affair and illustrated with photographs of the various officers and directors. It was enclosed in strong, brown cover paper, with the front specially designed.

CENTRAL THEATER, CHICAGO, IS LEASED BY LESTER BRYANT

Chicago, Oct. 22.—The Central Theater, for three years under Shubert management, has passed into the hands of Lester Bryant, manager of the Playhouse. Mr. Bryant has a ten-year lease on the Central and plans to make it almost exclusively a producing house. He will re-seat the theater and make several other improvements, opening November 12 with "Home Fires", a play by Owen Davis.

It is said that the Shuberts secured a cancellation of their lease, which had two more years to run at \$25,000 a year rent.

The Central, which is an upstairs theater, was long known as the Whitney Opera House.



N. V. A. MEMBERS TO DEMAND ACCOUNTING OF DIRECTORS

Group of Artistes Threatens Court Proceedings Unless Inside Operations of Administering Club's Affairs Are Bared

NEW YORK, Oct. 20.—A move to bring to light the inside financial operations of the National Vaudeville Artists, Inc., thru court proceedings is threatened by a group of artistes—members of the organization but not dependent upon vaudeville as their sole means of support—unless a proper accounting of the funds used in the administration of the club's affairs is soon made to the members.

It is the plan of this group of actors, it became known this week, to make first a formal request for such an accounting to the club's directors, and if this is refused the petitioners will seek legal redress under the General Corporation laws of the State of New York.

All information as to the club's income and disbursements has been veiled in mystery ever since the Federal Trade Investigation of 1919, when the club's financial secrets were given an airing under the Commission's examination of Henry Chesterfield. However, insofar as the knowledge of the petitioning group of members extends, the directors of the N. V. A. corporation have never made any sort of accounting to the members, nor have the members ever had any actual voice in the administration of the club's financial affairs.

The N. V. A. has assumed the form of a "closed" corporation, say the petitioning members, with a select group running affairs with a free and exclusive hand.

Pulls Call for Annual Meetings

According to the by-laws of the N. V. A., the annual meeting of the organization is to be held on the first Monday of July "of each and every year." Again, regular business meetings, state the by-laws, are to be held the second and fourth Tuesdays of every month. But the petitioning members of the club aver that the last annual meeting was held more than a year ago, and, to the best of their knowledge, no regular business meetings are ever held, and if they are what takes place at such sessions is never made known to the members in general.

Described as a purely paternal organization, the N. V. A. leases the premises the club now occupies from the 229 West Forty-Sixth Street Corporation. The officers of the West Forty-Sixth Street Corporation are vaudeville managers. The lease is for a term of fourteen years, pursuant from the first day of January, 1913.

Incidentally, by the terms of this lease, no labor union meetings may be held on the premises.

What the petitioners are chiefly interested in knowing is just how the huge sums of money realized from N. V. A. benefits have been administered. This interest finds its source in that

per cent, but the Vaudeville Managers' Protective Association, heretofore referred to, having heretofore managed and conducted a benefit theatrical performance for the benefit of the lessee thru which performance certain moneys were raised and which are now held by said Vaudeville Managers' Protective Association as a fund known as the N. V. A. Benefit Fund, and intending to conduct and manage other theatrical performances for the benefit of the lessee, from which further sums are expected to be raised, it is mutually agreed that before calling upon the lessee herein to reimburse the lessor for any sums expended by it or to provide for the payment of obligations incurred by it in connection with the acquirement of said lease by means conveyance from the White Rats Realty Company, or the alteration

Money for Daughter of Lillian Russell

Pittsburg, Oct. 20.—Dorothy Russell O'Reilly, daughter of the late Lillian Russell, has agreed to accept a settlement in return for dropping her threatened expose of the administration of the famous actress' estate by Alexander P. Moore, United States Ambassador to Spain.

Tho the details of the settlement have not been disclosed, it is understood that all her debts will be paid; that money will be advanced in order to enable her to buy scenery and costumes for the vaudeville act in which she is to make her appearance on the Keith Circuit, and that she will receive a guarantee that the \$50 a week provided for her in her mother's will is to be paid her thru life. The \$50 a week was paid to Mrs. O'Reilly up to some months ago, when it was reduced to \$30 and later to \$25.

During the lifetime of the noted stage beauty she was reputed to be worth over a half-million dollars. The valuation of her estate was first placed at \$50,000, but later a correct inventory was filed in the Orphans' Court setting the value of the estate at \$25,000, of this amount \$28,000 representing the value of diamonds and furs.

ZULU CHIEF TO DANCE AT N. Y. HOTEL



Sakabona Sonki, Zulu chief, who arrived in New York recently, will dance at the new Hotel Alamac, that city. Photo shows the chief with his two servants, also an array of native musical instruments which he will use in interpreting the very latest in Congo hooping. —Wide World Photo.

section of the lease entered into between 229 West Forty-Sixth Street Corporation, with J. J. Murdock as its signatory, and the N. V. A., which reads:

"The lessor agrees forthwith to commence to alter, etc., etc., the demised premises according to the plans and specifications. . . . The lessee further covenants and agrees to pay and bear the cost and expense of all such work and materials furnished, and to reimburse and pay the lessor upon demand any sums advanced or expended by it for that purpose, with interest at 5

and remodeling of the demised premises, or for any purpose thereunder, the said lessor will resort to the funds in the said N. V. A. Benefit Fund, and the same shall be used and devoted to such other purposes, and the lessor is hereby authorized, empowered and directed to draw upon said N. V. A. Benefit Fund for the purposes, in addition, of the purchase of any supplies, liquor, cigars, cigarettes, or any other articles or things which the lessor may deem necessary or convenient for the use of the lessee. . . . The lessee herein, the said Vaudeville

STAGE CHILDREN DISCUSSED

London, Oct. 21 (Special Cable to The Billboard).—At a conference of the National Council of Women at Edinburgh the Duchess of Atholl during a discussion on the child and the stage declared that many people in the theatrical profession were of the opinion that children were not needed on the stage and that the stage was no place for a child. If they would get the laws of Scotland framed on lines they desired, said the Duchess, the land north of Tweed would no longer be the happy hunting ground of the less reputable touring companies which left England to escape the regulations. It was surely the desire of all of them, she said, to get rid of the assertion of one of its prominent members that Scotland is one of the black spots in the theatrical profession.

LONDON PANTOMIMES

London, Oct. 21 (Special Cable to The Billboard).—Tho the obstinate success of the Hippodrome play "Brighter London" the piece will run right thru the Christmas season, so the "Mother Goose" pantomime slated for there will be transferred en bloc to Liverpool.

The Palladium will stage "Dick Whittington" with Charles Mayne as Dick and Nellie Wallace as the cook.

Sir Oswald Stoll will run a pantomime with Lilly Morris as the principal boy, but the balance of the cast is kept secret.

SHOWMEN ARE MAYORS

London, Oct. 21 (Special Cable to The Billboard).—Alderman H. Davis, aged 83, partner with Stoll in the Empire, Chatham, has been elected Mayor of Chatham for the sixth time, while Bates Madison, former executive man of the Variety Artists' Federation and owner of the County Theater, Shrewsbury, has been elected Mayor of Shrewsbury.

LUPINO LANE IN FOX FILMS

London, Oct. 21 (Special Cable to The Billboard).—Lupino Lane has just fixed up a two-year contract with Fox Films, working out about \$75,000 yearly. He is to produce with his own company in Los Angeles for twelve months, then returns to London to play in a stage production for Fox. His contract starts next spring.

PALMER ON KEITH TIME

New York, Oct. 21.—Fred Palmer and Company will open October 29 on the Keith Circuit, which they have played for several seasons. During the summer Palmer has been laying off.

Managers' Protective Association, and said N. V. A. Benefit Fund are hereby authorized to pay out such money for such purposes."

COMPOSERS AND AUTHORS WANT FEE FROM KEITH HOUSES

Figure Keith and Affiliated Theaters Will Bring \$60,000 Annually

PRESENT AGREEMENT TERMINATES IN 1924

NEW YORK, Oct. 22.—Keith vaudeville houses and theaters of its affiliated circuits as well as other chain organizations which have not been paying a license fee to the American Society of Composers, Authors and Publishers for the public performance of certain copyrighted music for profit will be forced to take out licenses next year according to the rank and file of the composers and publishers, among whom there is a growing agitation on the subject, due to the fact that the existing agreement between the Vaudeville Managers' Protective Association and A. S. C. A. & P. made in 1919 for a period of five years runs out in 1924, but two and a half months away. The Music Publishers' Protective Association joined in the pact whereby the Keith and affiliated houses were to pay no license fees a short time after the society acted in the matter.

Just exactly what the terms of the alleged agreement are has never been made public officially, and members of the American Society of Composers, Authors and Publishers, as well as the members of the Song Writers, are determined that no similar compact will be made in 1924. The head of the society, as well as the publishers' association, they declare, will be forced to act in their favor, and a sum in the neighborhood of \$60,000 or more added yearly to the coffers of the society for distribution of its members.

At the time of the agreement made between the Vaudeville Managers' Protective Association and the American Society of Composers, Authors and Publishers, E. C. Mills, now chairman of the executive board of the publishers' organization and also chairman of the advisory board of the society, acted for the vaudeville managers. The agreement made between the two or three organizations is defended on the grounds that the composers and publishers' society was comparatively weak then and the vaudeville managers strong and capable of spoiling a good plug for certain song writers and publishers. Also it was pointed out that the big thing for which the music publishers had organized was the stamping out of the practice of some publishers paying acts for singing their songs. This the vaudeville managers helped to do away with. But now such conditions do not exist, say the writers and publishers, especially the writers.

Publishers Still Fear Albee

The members of the song writers' organization point out that many publishers are still in fear of the name of Albee and think that he is capable of having their songs thrown out of acts playing his houses. "What are the acts going to sing?" asked one of the leading composers at a recent meeting of the song writers. "They can't have all their stuff written by small time song writers. Their acts would die a sudden death without good songs and we are the boys who write them. How can they do without us?" At the meeting in question the speaker was warmly agreed with by his colleagues.

One point has been definitely settled among the writers and most composers. That is to the effect that it is now obviously unfair and inequitable for the society to make the motion picture, restaurant, cabaret, radio and all other

(Continued on page 13)

JAY BRENNAN'S NEW PARTNER



Stanley Rogers, who has been chosen by Jay Brennan for the part formerly played by Bert Savoy, who was killed last summer by a bolt of lightning. Brennan and Rogers, as the team is now billed, are playing the Keith Time.

Charles Gulliver in New York

English Revue Producer Says British Managers Expect Better Conditions

New York, Oct. 21.—Musical revues are rapidly replacing vaudeville acts permanently in the British music halls, with the managers cutting down their financial risks to the minimum by paying the revue artists on a percentage basis instead of straight salaries.

With the national unemployment situation showing little promise of immediate relief the managers are meeting the severe slump in variety house attendance by putting on these elaborate revues and are finding this type of amusement of an infinitely greater drawing power than straight vaudeville.

While vaudeville conditions in Britain during the past summer months were at their lowest ebb, with the intense hot wave contributing to an already acute artists' unemployment situation, London managers in general look forward to a decided change for the better during the fall and winter.

Such were the observations gained in an interview with Charles Gulliver, managing director of the London Theaters of Variety, Ltd., and an outstanding figure in British and continental theatricals, who is here negotiating several important theatrical ventures for his organization and in search of vaudeville headliners for his theaters.

Gulliver is chief owner of eighteen playhouses in London, eleven in the provinces and the Alhambra in Paris, the leading continental music hall. Fifteen years ago Gulliver was employed at five pounds a week by the organization he controls, his former employers being now on his payroll.

Very few of his music halls are being used at present to house vaudeville, Gulliver said, but those presenting variety acts do so because he is obliged to take care of many artists he had booked for a long period ahead.

Gulliver said he and many of the London managers are working strenuously for a reduction of the amusement tax, which ranges from ten to thirty per cent, but they cherish little hope of success unless the industrial situation greatly improves and the government is relieved of its weekly unemployment dole burden of two million pounds.

Since his arrival this week Gulliver has devoted his evenings to attending the leading Broadway musical comedies and revues, and thru these productions he has been impressed by the superior cleverness and versatility of our juveniles over those appearing in British houses. He leaves for Chicago Monday and then will journey to Cleveland solely to inspect the Palace Theater. On his return here Thursday Gulliver will make a round of the leading vaudeville houses in quest of booking material. He hopes, among other stars, to sign Nora Bayes, his biggest success as a money maker recently, for a return engagement for a period of two or three years if possible.

Gulliver declined to disclose the details of his negotiations with leading American vaudeville interests until all the papers have been signed.

The English theatrical magnate, accompanied by B. Sherok, internationally known theatrical agent, will start for home on November 10.

BERNICE LaRUE WITH BAND

New York, Oct. 21.—Meyerhoff's Band, now playing the Keith Circuit, when it comes into Yonkers on October 29 will have Bernice LaRue as specialty feature. Miss LaRue, formerly of "Listen, Lester", was engaged by Floyd Stoker, who owns the act, because he felt it needed a specialty singer and dancer to bolster it up.

Actors Win Action Against Lew Cantor

Suit Is Echo of Short-Lived Venture Into Legit. by Vaude. Agent

New York, Oct. 20.—Douglass Stevenson and Alyn King, juvenile and leading lady, respectively, of last season's short-lived musical comedy "Sun Showers", won their suits filed in the Municipal Court against Lew Cantor, vaudeville agent and guarantor for the Harry Delf Productions, Inc., when Judge Friedlander handed down a decision in their favor on Wednesday. The suit was tried about two weeks ago, but counsel for the producer had asked for a stay of several days in which to file a brief. Stevenson sued for two and a half weeks' salary amounting to \$1,000, and Miss King sued for \$327.50 for one week's salary, both amounts representing a 25 per cent cut which the cast took when the show did not do so well.

Mr. Cantor, who was represented by Attorney Abel V. Silverman, of House, Grossman & Vorhaus, pleaded duress, and that he was forced to give a bond guaranteeing two weeks' salary for the cast on a threat of George Trimble, traveling secretary of the Actors' Equity Association, to call out all of the Equity members. This was done, said Mr. Cantor, at a time when he had several thousands of dollars tied up in the show, which was read to open in Stamford, Conn. He pleaded with Trimble at the time that the Harry Delf Productions, Inc., was a corporation and that he did not see why he should be made to guarantee the debts of the organization.

During the trial it was brought out by Attorney John W. Searles, of the Equity legal department, that the bond was given by Cantor on December 12, 1922, which was two months before Stevenson and King joined the cast of "Sun Showers", and therefore the plea of duress had nothing to do with the particular case of the plaintiffs.

All of the principals concerned, with the exception of Harry Delf, who is back in Keith vaudeville, were on the stand, and several times during the trial sharp arguments arose between the counsel and court. At one period Judge Friedlander asked Attorney Silverman if he was trying to say that the case paralleled the Max Hart suit against the Keiths and that Equity was guilty of violating the Sherman anti-trust act. Silverman said: "No, but the case is very much like it." As to the plea of duress made by Cantor, who said he would have lost probably \$40,000 or \$50,000 if his show didn't open because he did not personally guarantee the obligations of the producing company, Judge Friedlander said: "Duress—ridiculous."

It caused a laugh in the courtroom when Miss (Continued on page 13)

Parisian Sensation



Mlle. Minty, French dancer, who is taking all Paris by storm with her newest hoop dance. She is here shown in one of the poses of her dance. —Keystone.

ARTISTES PAWNS IN BOSTON BOOKERS' COMPETITIVE WAR

New England Agents Show Utter Disregard for Performers' Interests in War of Underbidding Each Other for Houses

BOSTON, Oct. 20.—Vaudeville agents, with utter disregard for the interests of the entertainers they are supposed to represent, are using the actors as pawns in their war of underbidding one another for the right to book various houses in Boston and other sections of New England.

Prices of vaudeville acts have received such frequently repeated slashes of late that the precarious lot of the performer in this section of the country has just about reached its lowest level. In addition to being forced to accept a decided decrease in salary, the actor is compelled to pay higher commissions to the fellow who is imperiling his career on the stage.

A careful survey and study of the vaudeville situation in New England has disclosed the following state of affairs:

The theaters are doing good business and are in a position to pay the prevailing standard of salaries.

The booking agents of Boston, who are supposed to guide the destiny of the performers, are engaged in a merry war among themselves, competing to see how little money they can obtain for the artistes they represent in the placing of acts in various Boston and New England theaters.

Cut Salaries 50 Per Cent

One of the methods employed by the agents in their competitive war to secure the bookings of a particular theater is to cut the salary of the actors as much as 50 per cent.

One particular Boston theater, formerly known for its payment of a "very fair" salary, is at present booking No. 1 single acts at a salary of \$10 for three days. Double acts are obtainable at one booking office of \$20 for three days.

From these salaries a commission of 50 per cent is deducted. The same booking office has houses that pay \$5 a head per night (one to three shows).

Nearly all competitors in the "War of the Agents" are offering plenty of work to performers at the same figures.

The foregoing conditions in many instances have driven, and still are driving, many people out of the profession.

At a recent meeting of the Motion Picture Theater Managers of New England the organization unanimously voted to use several vaudeville acts in their houses, since, it was pointed out, they can obtain vaudeville at a cheaper rate than second-class films.

One firm of booking agents handling a certain Boston second-class theater has asked the acts to work for as low as \$30 a week if single and \$50 for a double—three shows a day—less 5 per cent commission. On Sunday nights the acts at this theater have to double at another house for the same salary.

Club dates are offered for as low as \$3. As an example of every-day occurrences in vaudeville here and vicinity is cited the story of a young woman who walked into a local theatrical hotel on a recent Sunday night and cashed a check for \$3, her compensation for putting on a novelty act in a Sunday vaudeville concert at a downtown house.

SPIEGEL CANNOT APPEAR; STILL IN A SANITARIUM

New York, Oct. 20.—Examination of Max Spiegel, theatrical man who last season failed with more than \$1,000,000 liabilities, has been again postponed until November 8. Spiegel's counsel says that it will be impossible to produce him until that date. He is still in a sanitarium, it is said.

VAUDE. PRODUCER WRITES M. C.

New York, Oct. 20.—Vivian Cosby, producer of vaudeville acts, has written the book for a musical comedy which she contemplates producing early in the spring. Joseph Stanley Royce, who wrote "Missouri Waltz", is writing the music for the piece.

ODDITIES in The Week's News

NEW YORK

Working in one of the Broadway ticket brokerage offices is a former box-office employee of the Palace Theater. Recently the Keith interests declared a war on the ticket speculators who infested the hallways in the vicinity of that house. The campaign against the "alley gypsies" has been successful to the extent of forcing the great vendors out of their lairs. A box-office stakeup preceded the campaign.

Unable to procure work thru the big circuit booking offices here in town, many acts of standard caliber are playing the coffee and cake houses, covering up their "position" with the excuse that they are hiding away for a while in order to look in some new material.

The New York Leader, the new labor paper, carries no advertising from the B. F. Keith office, with in the Saturday issue (last) a generous "reader" was given to the Mass houses, George M. Cohen, whose picture adorns the N. Y. A. Club, and who has been one of the leading spirits in opposing the labor movement in the legitimate field, advertises in The Leader, however.

GENERAL

SEATTLE, Wash.—During a dramatic climax in his Sunday's sermon, the Rev. T. Broeze snarped his fingers, and a little aert spotted dog rushed down the center aisle and walked across the rostrum on his front legs. L. Lovejoy, vaudeville actor and trainer of the dog, rescued the animal and saved the day for Dr. Broeze. Lovejoy explained that the identical snap of the fingers made by the preacher was the one he used to cue the dog on the stage. Lovejoy went to church and took the dog along.

FOREIGN

PARIS—President Coeledge is lampooned in a new Parisian comic song entitled "Le Sphinx de la Mission Marconi". The number is featured in a skit especially written for M. Fysher, proprietor of the Chez Fysher cabaret in the Rue Banton, as part of a revenge for America's musical abandonment regarding the banana shortage. The Coeledge song has provoked an acute protest from one two American newspapers here.

LONDON—The practice of giving long-term contracts to British artistes is working to the benefit of American performers. Managers find that jokes used by the British actors grow in age in proportion to the length of run of the contracts, with the result that they are turning to the United States for material to pep up their bills. Recently five out of eleven acts appearing at a West End hall were American turns.

PARIS—The strange antics performed atop the Bastille Column by the comedian Parysis to the bewilderment of passersby for the past several weeks is explained in the revue at the Concert Mayol. One of the important skits is enacted on top of the monument in the Place Bastille, and Parysis in order to get the proper local color has been rehearsing his part on the real shaft. The revue throned is a parody on recent police inquiries in which Harry H'ier, the American dancer, figured.

MILAN—Giacomo Puccini, the composer, has brought suit against the Ricordi Music Publishing Company, complaining that his dignity and artistic personality have been injured thru the publication of a fox-trot containing an excerpt from "Madame Butterfly". The Ricordi company admits that the dance had its origin in "Madame Butterfly", but contend that the work of publication was done by an American branch for the actions of which they are not responsible.

WILLIAM KENT DEFENDANT

New York, Oct. 20.—William Kent, featured comedian in "The Battling Buttlr", playing at the Selwyn Theater, is named defendant in an action started against him by Rufus R. LeMaire, Inc., which is suing for the sum of \$250 alleged to be due for services rendered as per an agreement made on April 21, 1923. Tobias A. Keppler, 25 W. Forty-third street, is representing the theatrical agents.

LEXINGTON, N. C., HAS NEW VAUDEVILLE HOUSE

Lexington, N. C., Oct. 22.—Lexington's new vaudeville theater opened tonight. The house will play a combination policy with the vaudeville bills booked out of the Keith Exchange. The house cost upwards of \$225,000 and has a seating capacity of 1,400.

Davidow & LeMaire Sue Maurice and Hughes

New York, Oct. 20.—Suit for breach of contract and damages of \$1,000 filed against Maurice Mouvet and Leonora Hughes by Edward Davidow and Rufus LeMaire, Inc., reveals the fact that the well-known dance team called Maurice and Hughes earned the sum of \$24,889 during a ten weeks' engagement at the Club Maurice in the fall of 1921. This does not include \$1,000 allowed the team for transportation from Paris to New York, or their weekly salary for working in a Dillingham production at the same time, while dancing nightly at the supper club.

In the complaint of Davidow and LeMaire, filed thru Attorney Charles L. Kahn, 140 West Forty-second street, in the Third District Municipal Court, it is alleged that on June 15, 1921, the theatrical agents were engaged as managers and business representatives of Maurice and Hughes, for which services they were to receive 10 per cent of all moneys earned by the dance team thru the efforts of the agents. On July 1, it is set forth, a contract between the Club Maurice and Maurice and Hughes was negotiated by Davidow and LeMaire, whereby the dancers were engaged for a period of ten weeks, beginning not later than October 20, 1921.

A salary of \$900 per week was guaranteed the dancers in addition to the cover charge of \$1 per head, which went to them also. The engagement started on October 3 and ended December 5, 1921. The total income of Maurice and Hughes during this ten-week period, according to the complaint, was \$24,889, and the commission due the agents \$2,488.90, of which amount one-half was paid, leaving a balance due of \$1,244.45. In order to bring the action within the jurisdiction of the Municipal Court, suit is being brought for \$1,000, interest and cost of action.

The contract, attached to the complaint as Exhibit A, provided that J. F. Lenigan, president of the Club Maurice, Inc., was to deduct the agents' commissions from the salary of the dancers, which was to be paid every Saturday night as per bona-fide audited statement; that \$1,000 was to be paid the team for transportation, and that the contract had nothing to do whatever with the Maurice and Hughes and Dillingham agreement. Maurice and Hughes opened recently at one of the leading Broadway cabarets, following their return from abroad, which was attended with much publicity for Miss Hughes.

ARTHUR LYONS SUES HERRMAN

New York, Oct. 20.—Arthur S. Lyons Amusement Enterprises, Inc., and Albert A. Kartou started suit this week in the Municipal Court against Sam H. Herrman, from whom they are seeking to collect the sum of \$110 alleged to be due for commissions as per contract. Herrman at present is in the cast of "Vanities of 1923" at the Earl Carroll Theater and the plaintiffs say they were instrumental in getting the engagement for him. Kendler & Goldstein, of the State Theater Building, are attorneys for the plaintiffs.

NORA COMES HOME



Nora Bayes has returned to these shores again after taking England by storm. She will forsake vaudeville for concert. Miss Bayes is here shown with her newly adopted baby, Peter. Nora has two other adopted kiddies. —P. & A. Photos.

Famous Mimic Here



Cissy Loftus, famous English mimic, photographed on her arrival in this country last week aboard the S. S. Leviathan. She will appear in Keith vaudeville. —P. & A. Photos.

SAX. SOLOIST SUES WURLITZER

New York, Oct. 20.—Jascha Gurewicz, saxophone soloist, filed suit in the Third District Municipal Court against the Rudolph Wurlitzer Company, manufacturer of musical instruments, from whom he is seeking to recover \$150 for alleged breach of contract.

According to the complaint and counsel for Gurewicz, Gerald G. Schwartz, 160 Broadway, the Wurlitzer Company had arranged for the soloist to give a saxophone recital on October 15. When the time came for the recital, it is alleged, the instrument company insisted that Gurewicz use one of its make of saxophones.

Gurewicz says that he agreed to use a Wurlitzer saxophone on the condition that it met with his approval, and the instrument selected for him to use at the concert was not to his liking. In that the recital did not materialize Gurewicz claims to have been damaged to the extent of \$150. The soloist was formerly with John Philip Sousa and more recently musical director for the Mosconi Brothers, vaudeville act.

DENIES STRONG MAN COPY

New York, Oct. 20.—Irving Tishman, of Tishman & O'Neal, managers of Kronas, strong man now appearing on the Orpheum Circuit, take exception to the report that Breitbart has instructed H. B. Marinelli, his manager, to restrain Kronas from doing his act, alleging it to be a copy of Breitbart's. He denies that there is any truth in the complaint made by Breitbart.

Tishman, who picked Kronas up in Berlin late in the summer and signed him up, says that Kronas has played the act he is now doing for thirteen years in Europe, having played it before the war thruout England and the provinces.

"As a matter of fact," says Tishman, "Kronas was booked to play in this country before Breitbart was, having been booked to play for the Fox people at the Audubon a week before Breitbart landed, but owing to an injury to his arm he was unable to make the appearance."

ALBEE HAD TO WITHDRAW AS SUPERVISOR OF HIP. JOB

Turns Decorating Contract Over to Outsider After Clash With Union

FEARED SERIOUS BREAK WITH ORGANIZED LABOR

NEW YORK, Oct. 20.—As the result of his clash with the New York District Council of the Brotherhood of Painters, Decorators and Paperhangers over the employment of non-union men at the Hippodrome in violation of his agreement with that labor body, E. F. Albee has been forced to withdraw his supervision of the painting and decorating operations of the remodeled playhouse.

Faced by the threat, contained in a telegram from the union's national headquarters to take off every union painter from every Keith job in this country and Canada unless the Hippodrome controversy was settled to the satisfaction of the local council, Albee capitulated and offered to treat with the union's representatives.

Mr. Albee was subsequently reinstated on the District Council's agreement list with the provision he employ his painters and decorators for the Hippodrome thru the council's headquarters. It was also decided to waive what is known as the production penalty in his case.

Mr. Albee Feared Union Break

However, Mr. Albee, evidently realizing that the Hippodrome affair might lead to a serious break with the union and organized labor in general, has decided to get from under while the getting was good and let somebody else handle the job. According to union officials, he has waived the clause in the Hippodrome lease permitting him to take care of the painting and decorating end of the remodeling operations. The United Realty Company, owner of the Hippodrome, has turned the job over to the Fuller Construction Company, which, in turn, has farmed the job out to W. B. Nelson, one of the leading decorating contractors in the country, whose standing with the painters' union is of the highest.

The methods used on the Hippodrome job, it was said at the painters' headquarters, have clearly and conclusively revealed Mr. Albee's attitude toward organized labor, and his operations, insofar as the unions are concerned, will henceforth be under close surveillance.

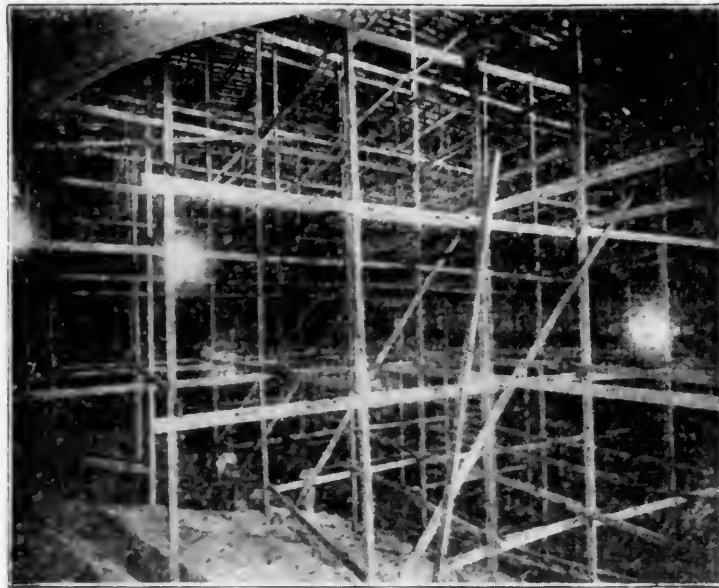
FAMED NOSE SCULPTOR IN N. Y.

New York, Oct. 20.—Dr. Henry J. Schireson, known in Chicago for his plastic surgery on stage celebrities, his most recent patient being Fannie Brice, is here to witness the comedienne's opening performance tonight with the Ziegfeld "Follies" at the New Amsterdam Theater. He will be the guest of Lew Brice, brother of Fannie. Incidentally Dr. Schireson has a commission to straighten the nasal curvatures of the whole Brice family.

BROMHEAD IS PRESIDENT OF BRITISH NAT'L FILM LEAGUE

London, Oct. 21 (Special Cable to The Billboard).—Lieut. Colonel A. C. Bromhead, chairman of the Gaumont Company and Gaumont Trust Company, is first president of the British National Film League, the object of which is to raise the standard, improve the quality and promote the general interests of British films so that they will find a constantly increasing use home in all parts of the British Empire and in foreign countries.

60,000 FEET OF SCAFFOLDING



View shows interior of New York Hippodrome, which is undergoing alterations preparatory to opening on Thanksgiving Day as a unit in the Keith chain of vaudeville theaters. —Photo by White.

Composers Will Reclassify Members

Writers Complain That They Haven't Been Benefiting in Proportion to Work

NEW YORK, Oct. 20.—Following the recent distribution of the quarterly dividend paid to the members of the American Society of Composers, Authors and Publishers, many of the song writers made complaint to the organization that they were not properly classified and were in Class B and C when they were entitled to be in Class A. and receive a larger dividend accordingly.

Investigation made by Silvio Hein, of the advisory board, brought out the fact that the writers failed to keep the society posted on their songs written since their last classification. This is the only way by which the society can know just what the writer in question is doing. A complete reclassification of the society's members will be made shortly.

The following letter was sent to all author-composer members this week as a result of the kick made by the authors and composers:

"The Writers' Classification Committee is endeavoring to reclassify all author-composer members, to the end that every member will be assigned to the class warranted by the compositions written.

"The only guide which the committee can follow is the record of works of each member, as filed with the society, and a careful study is being made to ascertain, as far as practicable, the value of each member's compositions to our catalog, upon which performing rights fees are collected from licensees.

"Many members have been derelict in reporting to the society all compositions of which they may be composer or author, with the inevitable result that no credit has been given to them upon such numbers. If you have furnished the society with such information then this notice is not intended for you. Nevertheless it would be advisable for you to call at this office so that we may go over your record with you personally and see that same is correct.

"All writer members are assigned to one of five classes, A to E, and it should be the goal of every song writer to justify recognition by being assigned to Class A, not only because of the intrinsic reward which such assignment has, and we hope will hereafter bring to such members, but as a badge of distinction and an honor worthy of achievement.

"We suggest that you call when in the vicinity of our office and take up this question with Silvio Hein, or the writer, who will be very happy to go over your record and explain the basis upon which the committee will hereafter classify all members.

"Yours very sincerely,
"J. C. ROSENTHAL, Gen. Mgr."

REHEARSING NEW ACT

New York, Oct. 21.—"Strange Things Happen", a vaudeville vehicle for two people written by Harry Charles Green, has been placed in rehearsal by Meyer R. North. Jimmy Kelly has been engaged to play the male role.

Sybil Vane Returns



Photo shows the "Vest Pocket Prima Donna" and her pet canary. "Jo", snatched as they returned to these shores last week after a ten weeks' tour of England. —International.

"OFFICE ACTS" ARE ON THE INCREASE

Agents' Stalling Forces Turns To Accept Proposition as Salaried Employees

New York, Oct. 20.—An outstanding feature in the present trend of vaudeville is the movement generally among artists to sell out their acts to the booking office. The "office act" is no new element in the game, but the marked increase of "office acts" during the current season is arousing considerable comment and speculation as to what this state of affairs will eventually lead to.

Actors and actresses, owning their own turns, are, in general, wearying under the strain the vicissitudes of the profession incurs and are "rushing to cover" as a salaried employee of the booking office.

Worn out by waiting for weeks and some times months to get a decent booking thru their agents—and in most cases they are particularly out of luck if the agent is not "in favor"—artists approach the booking office with the following proposition:

"Here, take my act and pay me a straight salary."

If the act is of the standard variety and has made a fairly good showing, the act is acquired and a salary set, averaging a cut of from 40 to 60 per cent of what the act was accustomed to bring. Thus, naturally, the act is assured long-time work and the chances of unemployment vanished for at least a season or two.

The seeming benevolence of the booking office, it is said, in taking over these acts becomes clear when it is found that the bookers are charging the theaters the old price for these "office acts", and the difference between the salary paid by the office and the amount collected from the theater is kicked back into the coffers of the Keith organization. In addition, the office deducts its 3 per cent collecting commission from the salary paid the "office act".

RAMBLERS AT MONTE CARLO

New York, Oct. 20.—The California Ramblers, who appeared in Keith vaudeville last season and who have done the bulk of fox-trot recording for the Columbia Phonograph Company, opened Wednesday at Gallagher's Monte Carlo, coincident with the premiere of the establishment's new show. During the summer the California Ramblers, which is a ten-man band, played at the California Ramblers' Inn on Pelham Shore Road.

COMPOSERS AND AUTHORS WANT FEE FROM KEITH HOUSES

(Continued from page 13)

enterprises using music for profit pay a license fee while the big vaudeville theater that can pay for a license with ease gets off without paying a thin dime. Therefore a new deal more favorable to the writers and publishers will have to be substituted in 1924 and the terms generally made known, according to the writers. Many members declare they are absolutely in the dark as to the exact terms of the present contract if any is actually in existence and some are of the opinion that the Keith houses are paying a fee of a dollar a year; others think that the society would not let itself open to such criticism and is accepting license fees from the big vaudeville houses, but in some way it is being used so that it returns to the vaudeville managers. At any rate the society members get nothing out of it, and it is now the sole topic of conversation of many writers who want to make sure that the vaudeville house "kick in", beginning next year.

Members of the advisory board of the A. S. of C. A. & P. say that the present contract has not terminated as yet and when it does the vaudeville houses will be taken care of if the members of the organization so wish it. One member of the board said that he believed the Keith houses would not hesitate at the termination of the agreement but would make a deal with the society for all of the houses, as they could not possibly get around the law.

ACTORS WIN ACTION AGAINST LEW CANTOR

(Continued from page 13)

King took the stand and the judge leaned over and said: "Hm, did 'Sun Showers' play in New York?" As his honor's face took on a look of regret that he did not see the show, Attorney Silverman yelled: "I object." "Off the record, counselor, off the record, counselor," answered the court quickly.

This Week's Reviews of Vaudeville Theaters

B. F. Keith's Palace, N. Y.

(Reviewed Monday Matinee, October 22)

A mighty improvement over last week. The first half of the bill is exceptionally stronger, overshadowing the last by a great deal. Had it not been for a conflict between the Imperial Russian Entertainers and the Gomez Trio, with but one act intervening, the last half might have been better despite the fact that Joe Brown, spotted in the next to closing spot, did not seem the kind of an act so late on such a good bill.

The Gomez Trio didn't have a chance and it was obviously unfair to them to have to close the bill. Harry Carroll and Co. in the new act by Ballard McDonald, "Everything Will Be All Right", made the hit of the afternoon, with Ida Mae Chadwick carrying off individual honors and stepping the act cold not only once, but twice. Credit to Miss Chadwick, also credit to Don Valerio and Company, who set a fast pace in the opening spot with as nifty and clever a wire act as has been seen in many a day.

The Four Diamonds were not to be denied in the duce position either. They picked up the tempo right where the first turn had left off and pushed over a decided and emphatic hit.

Lynne Overman and Company, in a well-written the quiet skit by Everett Ruskey, entitled "The Highest Bidder", created a very favorable impression, getting over nicely. Bob Yorke and Ed Lord drew gales of laughter with their clowning and nut comedy and nearly stopped proceedings. Tom Burke sang better than before and Harry Carroll put the finishing wallop on the fastest and best first half seen in ever so long.

Don Valerio and Company, the "and Company" being Theresa and Estelle, two sprightly and clever girls, full of life and dash. All three walked the wire in marvelous fashion, dancing to fast tempo, jumping over each other, waltzing, running, and Valerio doing a running sliding split that drew spontaneous acclaim. Went over quite big, taking a number of bows—and deserved them.

The Four Diamonds, a repeat here, were just as big a hit as previously. There have been a few new songs introduced, the lady Diamond registering nicely with "Sittin' in the Corner", which she sold very well indeed.

Lynne Overman, assisted by Beatrice Maud and John T. Dwyer, made a hit with his quiet and nonchalant manner of working, altho he was more conversational than vaudeville. A little more force behind his articulation would enable the auditors to hear without straining. Miss Maud was rather weak in spots.

Yorke and Lord, "probably two of the world's best comedians", "are". At any rate they put their hokum comedy over in a manner to win for them one of the hits of the bill.

Tom Burke sang "A Kiss in the Dark", "Little Baptiste", an aria from "Pagliacchi", and for an encore "Macushla". Harold Yates at the piano played Burke's accompaniments well and made a hit of his own.

Harry Carroll in a production revue, the equal of any in vaudeville, was as big a hit as he always is, and was forced to make a speech after the encore. Reviewed in detail later.

The Imperial Russian Troupe disclosed a fine string orchestra of mandolins and balalaikas, Ivan Arbuckle, a fine basso, but, above all, one of the most graceful, shapely and clever toe dancers on the stage, one Betsy Rees. She made a distinct hit.

Joe E. Brown and Company, in "Arrest Me", held the interest well, altho the act lacks definite punch at the conclusion. Gene Keith, formerly the ticket chopper with Violet Black, made the bit of the bum stand out well. Ballard McDonald, who also had appeared in the Harry Carroll act, came on for a bit at the conclusion of Brown's turn. I'll pass it to McDonald for being the greatest lyric writer in the country today.

The Gomez Trio danced. Their routine shows a dissimilarity, the dances being much like each other.

MARK HENRY.

MEXICO CITY POLICE BAND PROVED POPULAR

Chicago, Oct. 20.—The show given in the Auditorium Thursday night by the Mexico City Police Band and accompanying artists, under the auspices of The Chicago Herald-Examiner's Christmas Basket Fund, proved a popular attraction. The band drew the most enthusiastic plaudits.

Senorita Milla Ybarra, of the Mexican National Grand Opera, proved such a favorite that she took four curtain calls. The Spanish dances drew much applause.

Stanley Koploff's ballet was one of the graceful and beautiful features of the evening.

Mme. Nell Gardin, of the Boston English Opera Company, sang with brilliancy and finish, Tula Miller, at the piano, came in for much approval. There was a large attendance and the basket fund will profit accordingly.



"MOLLIE WILLIAMS' OWN SHOW"

(Reviewed Monday Matinee, October 22)

A Columbia Circuit attraction, with Mollie Williams. Book by William K. Wells and Clarence Marks. Original music by Malvin Franklin. Musical playlet by Frank Fanning. Entire production staged under the personal direction of Mollie Williams. Presented by Mollie Williams, week of October 22.

THE CAST—Mollie Williams, Frank Fanning, Phil Adams, Jack Walsh, Pliny Rutledge, Klara Hendrix, Wally Jackson, Bebe Almond, Al Lewis, Ella Corbett.

CHORUS—Misses Davis, Peat, Wilkins, Takala, Thomas, Johnson, Mayo, Dare, Clifford, Phelan, Van Camp, Leonard, Wilson, Russell, Fontaine and Carpenter.

Review

Part One—Scene one was silk drape for an ensemble of pretty, slender ingenues in song to prolog the show.

Scene two was a pictorial drop of a movie theater for other principals to supplement the prolog.

Scene three was the interior of a movie theater, with the actors as the audience, during which Klara Hendrix, the bob brunet prima, led the comedy making with Jack Walsh, a short-statured, somewhat eccentric comic, while Phil Adams, a tall, slender, eccentric comic, made his appearance in the orchestra aisle as a candy butcher, interrupting the show and going upon the stage to take part in the comedy, and it started the laughter and applause from the audience.

Scene four was a silk drape for Bebe Almond in the guise of Jackie Coogan to put over a song number, backed by six similar Jackies, which was followed by Bebe with an acrobatic dance.

Scene five was a silken drape of a peach tree, with Wally Jackson in song, accompanied by the girls, with heads protruding as singing peaches and others coming thru the parted drape as Broadway peaches. There were six distinctive girls accompanying Jackson in a dance that made a decidedly admirable finish for the number.

Scene six was a garden set for the sanitarium of Pliny Rutledge as a doctor, with transformation pils that made the comics women, and Prima Hendrix and Ingenue Corbett men, and the quartet worked the bit for laughter and applause, while Bebe Almond made a pretty Red Cross nurse.

Scene seven was a drape for Uniformed Cop Al Lewis to prove his vocalism and other principals to characterize the song by their activities.

Scene eight was a billboard set of various magazines, with girls characterizing the magazines in individual lines, in which they one and all did well. This set should be an advertising asset to the magazines and highly remunerative to the show for their display.

Scene nine was a Western town set for the hanging of Bootlegger Comic Walsh and the byplay of Undertaker Comic Adams, assisted by other principals, with the hangers dispersed by Dinky Dare, a mulesque chorister, in a flesh-fitting green bathing suit.

Scene ten was a drape for Juvenile Lewis and his old-fashioned girls and Comic Adams and his modern girls, and a picturesque number it proved to be, with Lewis and Adams, likewise the girls, singing in harmony.

Scene eleven was a drape for a singing and dancing specialty by Juvenile Jackson and Soubret Almond, in which they opened with a double, went into singles and finished with a double that was well applauded.

Scene twelve was a Western saloon, with dance hall annex for a dramatic playlet, entitled "Fate's Fire", which turned out to be another episode of a former dramatic presentation of "The Frozen North", and, while it went over, it has not the dramatic intensity and interest or the action in which Mollie and Frank Fanning became famous in the former playlet. The shooting of Big Mitt Steve by Saloon-Keeper Rutledge, and the burning of the cabin, was realistic. Mollie then came to the footlights for a curtain call and said a few words out of character to rounds of applause.

Part Two—Scene one was a rural town set for Soubret Almond and her Minstrel Maids in a strutting number, followed by Prima Hendrix in selections that stopped the show. The comics as scarecrows, vamped by Soubret Almond and Ingenue Corbett, break into a dance with the girls for encores.

Mollie in her "La La" number was there with the Mollie Williams personality, flirty eyes that speak louder than words, and an enticing smile and mannerism that belongs to Mollie alone, and she put it over with telling effect, making two quick changes for her songs while being encored. Her flash of form shows Mollie more slender and symmetrical than in previous seasons. In her closing song of "Mail Carrier" she paraded her girls out into the orchestra aisle, following them, to pass out autographed photos to the audience, which were greedily grabbed by those who could reach them.

Scene two was a drape for Comic Adams and Prima Hendrix, with newspapers to carry on a fast and funny cross-fire patter in a style that evoked much laughter and applause.

Scene three was a drape for Juvenile Jackson to put over an eccentric dancing specialty while adorned with over-fitting clothes and horn-rimmed specs, a la Hal Sherman, and a huge sunflower, and his manner of putting it over was all to the good and well applauded.

Scene four was a bedroom set for Mollie as the wife, Comics Adams and Walsh as the discarded sweethearts, and Frank Fanning as the returning husband. Their manner of working the bit was par excellence, and they put it over great.

Scene five was a drape for Ingenue Corbett in bizarre costume to lead her South Sea Island Girls in a dance number that received merited encores. Scene six was a drape for Comics Adams and Walsh in what is evidently their former vaudeville specialty, and the boys handed out something new to burlesque in their cross-fire patter and their dancing finish, which received a big hand.

Scene seven was a circus ground set for Mollie leading her Quaker maids in song for encores. This was followed by a circus act a la the lions, with the comics in cages as monkeys for funny antics that were a laugh.

COMMENT—The scenery is evidently new, colorful and attractive; likewise the gowning of the feminine principals and the chorus.

The company is talented and able, altho it was very apparent to a close observer that the comics were feeling their way, and there is no telling how much more comedy they would have put over if they had not been working under restraint.

The presentation was clean and clever thruout and it went over well with the auditors, who laughed and applauded the comedy. But personally we did not like the comedy as well as we did when we caught the show in the latter part of last season, nor the dramatic playlet as well as we did in "The Frozen North". But the chorus is the best that Mollie has ever had, and stands out as personally attractive and able as any we have seen this season.

NELSE.

Majestic, Chicago

(Reviewed Sunday Matinee, October 21)

The Majestic opened with a strengthened bill today as compared with the bill a week ago. There were no weak points and the balance was maintained thruout.

Swain's Friendly Enemies opened. It is a cat, rat and mouse act. The cats—beautiful ones—show amazing training and work happily. Ten minutes, full stage; three bows.

Tom Faxton and Company have ballad singing with piano. A girl assists from an upper box. We believe Mr. Faxton's excellent personality would reap bigger rewards away from ballad singing if he would take up high-class jazz material. Ten minutes, in one; two bows.

"Young America" is a sketch condensed from the play of that name. It brings out some good acting with a sprinkling of comedy. Nine minutes, full stage; three curtains.

John Gieger, trick violinist, went over strong and deserved it. He has a liberal repertory. Ten minutes, in one; two encores and bows.

Three Aves and a Joker, are three men harmony singers and a girl dancer. The voices are fairly good as a chorus and the girl dances with graceful vigor. Nine minutes, half to two, special drops; two bows.

Alexander and Elmore, man and woman, in nut comedy, went over with ease. The material is fresh and clever and the man is an excellent comedian in this particular classification. Fast and sustained. Ten minutes, in one; four bows.

The House of David Band pleased with its fourteen members. Act well dressed. The numbers appeared to the house unmistakably. Ten minutes, full stage; four curtains.

Steele and Winslow, trick roller skaters, were one of the best acts on the bill. They deserve something much better than the closing of the bill. The act is full of clever comedy and the technique of the skaters is remarkable. Nine minutes, full stage; three bows.

FRED HOLLMAN.

Palace, Cincinnati

(Reviewed Monday Matinee, October 22)

This week's show, while not one of the best of the season, is a pretty lively one and met with general approval.

Pictorial program: "A Chapter in Her Life", not for grownups.

Monroe and Grant amused with well-executed stunts on a trampoline. They present their act well and have pleasing personalities, while their comedy, on the whole, was fairly good. Seven minutes, full stage.

Murdoch and Kennedy Sisters offer a singing and dancing routine in a spirited manner. All three are fresh and youthful and impart these qualities to their work. Their dances pleased most, Murdoch being an especially agile stepper. Thirteen minutes, special in two; one bow.

Sampson and Douglas, man and woman, proved very popular as harmony singers. The man exercised particular care in pronouncing the words of his songs and has a strong, clear tenor voice. His efforts won marked approval. The woman has a refreshing brand of humor and was responsible for frequent gales of hearty laughter. Eighteen minutes, in one; four fast bows, encore.

Pierce and Ryan, one in the character of an old man and the other straight, worked practically along the same lines as when they were in Cincinnati last season. However, they encountered little difficulty in putting over their popular songs and comedy. Fourteen minutes, in one; two bows and stock encores.

The Fashion Minstrels is a colorful revue of songs and dances with attractive scenery and bright costumes. Two of the six girls proved to be exceptionally capable eccentric dancers, while the other three danced fairly well and displayed some ability as vocalists. The sixth member of the act was arrayed as a Negro wench. Excepting the grotesque costume she wore, most of her attempts at comedy fell flat. Improvement of dialect and different lines would help. Twenty-five minutes, in three; several curtains.

Kharum, Persian pianist, appeared in native attire and attended strictly to his business of piano playing. Kharum confined his playing to classical numbers and, considering the class of people who are attracted to this house, did remarkably well in holding their attention. This was no doubt due to his marvelous accuracy and the somewhat different, perhaps characteristic, manner of interpreting the various selections. Ten minutes, in one; hearty applause.

The Five Avalons, two men and three women, executed a sensational variety of stunts on the tight wire. The act is well mounted and costumed and presented without the least bit of stalling. This is one of the best acts of its kind the writer has seen and it would be a difficult matter to say just where an improvement could be made.

KARL D. SCHMITZ.

From Coast to Coast by Special Wire

Grand O. H., St. Louis (Reviewed Sunday Evening, October 21)

Billy House's comedy was to the liking of the audience tonight and he "mopped up" over a bill containing a wealth of comedy.

Joe Melvin opened the vaudeville with nine minutes of hoop and straw-hat juggling and rope-can spinning. He ably interspersed enough good comedy to set things off at a good pace. Special in full stage; three bows.

Watts and Hinggold, a colored team in "Bride and Groom" comedy chatter and songs in the "Darktown" style, went over well. The woman does a good clog dance specialty and the man a lighted cigar-swallowing trick that astounds. Thirteen minutes, in one; two bows.

"Blondes", a farce playlet on "Dirtling", with Bruce Kent, assisted by Bertha Hamlin, Marlon Earle and William Rawley, is different from the ordinary vaudeville sketches and was well received. Twelve minutes, full stage; three curtains.

Edah Delbridge and Tohe Gremmer, a team of good stage appearance and sweet voices. Their material, however, should be changed, as the act lacks pep. With a different routine these people would do much better. Fifteen minutes, special drop in one; two bows.

Lieut. Ferdinand Thibeton was introduced thru picture slides as a "French Ace" in the world war and gave a remarkable display of revolver marksmanship from various postures. Fourteen minutes, special scene depicting European battlefields; full stage; three curtains.

Kennedy and Rooney, "Can You Imagine?". They use just plain hokum and make 'em like it. The man is very versatile and did several piano comedy specialties that were knockouts. Twenty-two minutes, in two and one; encore and three bows.

Billy House came and conquered with his company of six. He presented "Oh, Teddy", a comedy of love and lingerie. Singing and dancing specialties by the various members of the troupe are woven into the playlet, but House himself in his inimitable style is the outstanding personage who puts the act over. The audience howled for him over and over again. A few suggestive lines ought to be eliminated, however. Thirty-one minutes, special in one and full stage; encores, bows and a speech.

Chas. Klass and Saul Brilliant are comedy songsters and musicians and amused for seventeen minutes of the piano, violin, accordion and trombone, with some chatter thrown in. In one and two; three bows.

E. and J. McCree closed with their gymnastic novelty act, "Up She Goes". This is a neat and classy acrobatic team that works in special white, black and gold setting. Six minutes, in four; two bows.

F. B. JOERLING.

Orpheum, St. Louis (Reviewed Sunday Matinee, October 21)

Poor stage handling spoiled what should have been an excellent bill. The programmed routine of a goodly array of talent was entirely ignored and the acts switched unmercifully. Noises backstage almost drowned out one of Marion Harris' songs and she was justly peeved.

Claude Anderson and Leona Yvel, "Trying To Please", opened with some clever roller skating. An exceptionally strong whirlwind finish necessitated their taking three curtains. Eleven minutes, full stage.

Chief Canpolican, the sensational Indian singer, with Jeanne Renard supporting at the piano. The chief's powerful baritone voice was at its best today and, altho shifted to the deuce spot, this accomplished Indian brought down the house. The best in his repertoire of songs was "Sole Mio". Fifteen minutes, in one; one encore and two bows.

Marion Murray and Company in "Like and Dislike", an instructive one-act comedy playlet based on the triangle situation. Miss Murray does some good acting in the role of the wife and the two male parts are ably taken care of by Del W. Sherrard and Robert Lucas. Twenty-four minutes, full stage; five curtains.

Harry Kahne gave an exhibition of mental phenomena and thought concentration that has seldom, if ever, been equaled. This marvelous young showman as a finish accomplished six different things that taxed his mind at one time. Twenty interesting minutes, in two; four shows.

Marion Harris, hampered for practically the entire twenty minutes that she sang by noises backstage, put over "Nobody Cries", "Two-Time Dan", "Dirty Hands, Dirty Face", "Cross-Eyed Papa" and "My Sweetie Went Away". Miss Harris' personality and syncopation ability always make her a favorite with her audience. Lou Handman, songwriter, accompanied at the piano. Special drops, in two; encore and three bows.

Char. W. W. and company of ten present "For Fity's Sake", a ten-act on the old-time melodrama and "opy house". Withers is one

Palace, Chicago (Reviewed Sunday Matinee, October 21)

There is lots to please the eye and ear this week. Bert Lytel, packed in a capacity house. Four Casting Stars in a sensational aerial novelty, with a nice setup, did all the usual breath-taking stunts. Double turns, side spins and over-head throws had the crowd gasping. Seven minutes, full stage; three curtains.

Ray Eleanor Ball and Brother do a high-brow violin and cello act, with none of the arts, parts or grace of the usual vaudevillean and give genuine pleasure thru sheer ability and refinement of manner. The brother is adept as a conductor and cellist and the girl is the equal of many more imposing and impressive fiddlers. Fourteen minutes, in one; four curtains.

Billy Sharp, with a jazz sextet, the Darling Sisters, and Marlonne, a dancer. The girls sing in a sister specialty. Marlonne dances eagerly, the jazz sextet is noisily effective aside from a blatant cornet and a sax. player who stumbles over Saxophobia, and Sharp in his dancing is clever, aside from his imitations in which he essays to imitate the distinctive Rooney, Leonard and Bert Williams but manages to imitate only himself. Act needs condensing, but has merit. Twenty-seven minutes, in four; four curtains and encore.

Rinaway Four. Four scarecrows who turn out to be classy sailor chaps in an acrobatic novelty with a load of laughs. One undersized comic gets the most of the laughs thru spinless, insane antics, and the tumbling and spinning and jumping is fast and furious. Twelve minutes, in one; three bows and encore.

Artie Mehlinger in "Songs". Pianist listed, but not in evidence. He sang "Sippi Moon", "Stay Home Little Girl", "Banana Blues", "Stingo Stungo" and "Seven Eleven", is dynamic and forceful in his lively fun and went across well in a hard spot. Fifteen minutes, in one; three bows.

Bert Lytel, in "The Valiant", as a convicted murderer about to be hanged, and aided by John Sullivan as a priest, Frederick Burton as the jailer, Mary Meade as the sister, and John Stuart as an attendant. A noble youth has killed a scoundrel, but must hang for it. He hides his identity, a girl unknowingly discloses herself to him as his sister, he sends some liberty bonds, by her to his mother, and the death march is on. Lytel is an artful genius and extracts copious tears from the patrons. An unimpressive finish is offset by the star's personal popularity. After a half dozen curtains he gave a speech. Twenty-seven minutes, in four.

Bert Fitzgibbon, original daffydill, with Brother Lew. Bert works best with a full house. The crowd today devoured his pranks ravenously and a tilt of an eyebrow produced paroxysms of glee. Brother Lew works straight and effectively, and the inevitable song booster, in this case a girl, at least gives Bert chance for amusing side play. Twenty-three minutes, in one.

The Birth of Venus, staged by Ned Wayburn, and featuring Neta Sasseff, dancer, and Edna French, "Follies" figure model. Other costumed girls assist in still and action pictures. The five scenes constitute a Florentine Fantasy, are artistically presented, and to those who misunderstand pictorial art at least offer conclusive proof that the Venus of today, in the nude, is still molded along the graceful and seductive lines of Venus of old. Seventeen minutes, full stage.

Next week Frisco. LOUIS O. RUNNER.

of America's foremost character actors and his offering is identically the same as shown last season. Twenty-five minutes, four scenes in full stage; four bows.

Will Burns and Ed Lynn in nut makeup offer a repertoire of comedy songs, steps and some talk. Their dancing is their best bet and pleased enough to call for an encore. Thirteen minutes, in one.

Eva Shirley, with Al Roth, dancer, and Oscar Adler's Orchestra, held everyone in. Miss Shirley in her clever way sang three numbers and both did two good specialty dances. The orchestra is a crackjack one and Adler seems to carry his pleasing personality over to his eight musicians. Twenty-four minutes, special plush drop in full stage; one encore and two curtains.

Aesop's Fables opened and Pathe Weekly closed the doings. F. B. JOERLING.

Emmetta Jermaine made a record for herself as a soubret in Irons & Clamage's Haymarket Stock Company in Chicago, and a record for quick jumps, for she closed at the Haymarket on Saturday night and was in the cast of the Gaiety Stock in Minneapolis at the Sunday matinee, carrying with her beautiful floral tributes to the attaches and patrons of the Haymarket loaded on her on her exit from Chicago.

Keith's, Cincinnati (Reviewed Monday Matinee, October 22)

Top position on the current bill is allotted Fritz Ridgeway & Co., but stellar honors are really divided by Ruth Budd and Moran and Mack. Main floor attendance this afternoon about half capacity.

Pathe News, Topics of the Day, Aesop's Fables. Five Petleys. The clever comedy work by a tall and slender chap lifts the entertainment value of this offering above the average for a trampoline casting act. The lone feminine member fills breath-taking periods with acrobatic specialties. Seven minutes, full stage; two curtains.

Jean Schwilfer, as an old music master, injected a bit of popular music into his cello-playing routine. He supports the instrument at all times by a hidden shoulder arrangement. Thirteen minutes, in one; encore.

Hal and Dexter. Except for the Charlie Chaplin imitation which Hal does very well, a complete change of material will be advantageous. Miss Dexter's attempt at singing this afternoon was far off. Some of her gestures are unrefined and nothing is gained by borrowing John Barry's "I'll kill 'im" saying from burlesque. Twenty-one minutes, special in one; forced return, two bows.

Ruth Budd, with Billy Colligan at the piano, scored her usual hit. This little showgirl is as charming a songstress as she is dainty and darling on the flying rings and Spanish web. The entire arrangement and manner of presentation smacks of class. Nineteen minutes, specials in one and full stage; encore, several bows.

Murray and Alan. These lads are cashing in on the King Tut craze with a valuable song idea. Styling themselves as "Jesters of 3,000 years ago" they parallel present-day topics with that age. Thirteen minutes, in one; stopped the show.

Fritz Ridgeway, supported on the stage by two unprogrammed men and with C. Hakelentzoff directing the music, presents "A Wife's Honor". Snatches of scenes played in various pictures by Miss Ridgeway are screened before the bit of a burlesque dramatic sketch is acted in normal, slow and fast speeds. This reviewer fails to understand how such a scheme can elicit interest in the cinema art or in vaudeville. It seems simply a way to permit curious movie fans a chance to see Miss Ridgeway in person and, as such, will not likely prove successful in two-day houses.

George Moran and Charles Mack. These seasoned black-face artists and cross-fire experts are now delivering what is perhaps the greatest laugh-filled vehicle of their career. The speed is about five regular chuckles a minute and only one or two are carried over from other seasons. Twenty minutes, in one; encore, left 'em hungry.

Sylvia Loyal and Company. Two dogs and several dozen pigeons are introduced and evidence of kind treatment and masterful training is ever apparent. A colorful setting and hat throwing, juggling and wire balancing by Miss Loyal lend novelty which classifies the turn as something entirely different in the way of a bird and animal act. Nine minutes, in three; two curtains.

JOE KOLLING.

B. F. Keith's Colonial, New York (Reviewed Monday Matinee, October 22)

Moore and Arnold opened with an exhibition of acrobatic work, the feature of which was hand roller skating by Moore, who proved himself adept in balance and equilibrium. Miss Arnold did commendable work on a trapeze, the none of her attempts was notably outstanding.

Barrett and Narum entertained with a song and a number of dances. The stepping, done in duo and in single, did not arouse any particular enthusiasm, tho at the finish a rather speedy routine warmed the audience up sufficiently to warrant the taking of an encore.

Newell and Most present a snappy talking and musical act in one. The comedy is refreshing, clean, and goes over to laughs. Three bows were taken to unremitting applause.

Morris and Shaw in a routine of comedy scored many laughs. The pantomime on the part of Morris was particularly amusing. He also sang Berlin's hit, "That Old Gang of Mine", epiloging it with a couple of bars from "Pal, Why Don't You Answer Me?", in which he was joined by Shaw. The offering received hearty approval all the way thru.

Roscoe Ails, the sliding, dancing, inimitable comedian, headlined on this bill. With Kate Pullman a comedy scene and some dances are done in front of a special drop in one. The comedy is always funny, nearly every line and action bringing a laugh. Imitation dances of various vaudeville headlines are aptly done by Ails and Miss Pullman alternately. The University Orchestra is then revealed, and several peppy jazz numbers are rendered. Charles Cal-

B. S. Moss' Broadway, New York (Reviewed Monday Matinee, October 22)

Ed Pressler's brilliant, cleverly devised pantomime and contortionist clowning was the outstanding bit of comedy of a fairly entertaining show put on at Moss' Broadway. Pressler, unlike the average comedian, does not practice the gradual development of comic effect, but he gives his audience a full dose of it upon his very appearance on the stage. Some of the stuff he used is rather shoddy, but withal Pressler's falling stunts places him on a par with our best Humpty Dumpty artistes seen hereabouts. His partner, Blanche Klais, provided the melody of the turn and plenty of it — of fine quality.

Jack Wilson, teamed up with Ruth Wheeler, Ralph Tomlinson and Willie Ward, carried off the applause honors of the show not because of his intrinsic ability as a black-face comedian, but as an astute showman. Jack's palaver of raggy gags at the start of the turn exacted a few laughs. His subsequent appearance in a yellow dress and red hat swelled this response somewhat, but it took the sudden tripping toward the end of the act of little Willie Ward, three feet two, across the stage, piping forth his cute little song to bring the house down in a storm of applause. Tomlinson, as a feed and a hallad songster, did moderately well with his material, while Ruth will live up any act by merely strutting her figure across the stage.

Herbert Ashley and George Lloyd, assisted by the choicely gowned figure of one billed as "Rene", put over a spasmodically funny turn called "You'll Have To Make Other Arrangements" in a satisfactory manner. Ashley's parody on "You're the Girl That Men Forget" was about the weakest and most stupid thing we've heard in a long time. If the audience showed any signs of appreciation of such hopeless stuff by laughing it was because Ashley was by mere gesture funny, his cad of the act requiring few good lines.

Manning and Class, par earlier the former, did some unusually fine work on the wire. Miss Manning stirred a rather blasé audience to rapturous applause with her reckless eccentric dancing on the wire to the promptings of the jazziest of syncopation.

Pritchard and Rock, handicapped by a weak start, devoted mostly to listless patter, offered a delightful cycle of songs, while Miss Pritchard's litesome dancing was as finished as it could be. BEN BODEG.

MOVIES BOOMING ABROAD SAYS W. R. ROTHACKER

Los Angeles, Oct. 20.—Watterson B. Rothacker, head of the Rothacker Enterprises, in a brief interview published a few days ago in a local newspaper had the following to say regarding movie conditions abroad:

"The biggest news story I ran across in Europe was about the picture theater boom that has hit England. I believe it forecasts greater theater construction activities over Europe generally. This will be good news for the foreign producers. It will mean much to American producers. It should be encouraging news even to the American exhibitor, for in more ways than one he is vitally interested in the prosperity of the picture industry beyond his own shores.

"The big outstanding feature I saw in England was the tendency to build new picture palaces. The new Titoll now under the auspices of Marcus Loew, one of the finest and most advantageously located in the kingdom, has opened as the house which will give premiere showings to the Metro output.

"The producers of England are awake, alive and going strong. They are making worthy plans for the production of pictures of the highest caliber. It is my opinion that 1924 will see on the American market English-made pictures which will compare very favorably with the best American productions."

vert, hanjole and dancer, is a special feature of the band, and steps with ginger and pep. Of course, Ails' famous sliding dance was the biggest hit of all and he was applauded very generously. Miss Pullman, while not on a par with Ails when it comes to dancing, put over her specialty dances to appreciative plaudits. This comedian's offering is bound to please to the full at all times. ROY CHARTIER.

Louis Redelsheimer, booking agent for the Mutual Circuit shows, has placed Cave and Penny to replace Calton and Dorrow in "Georgia Peaches", O'Brien and Bradley to replace Stern and Rosa, and Madelyn Fisher to replace Muriel Claire in "Smiles and Kisses", and Harry Clark to replace Peter Wells in Joe Oppenheim's "Broadway Belles".

Lafayette, New York

(Reviewed Sunday Concert, October 21)

It was a great day in this house. A piano-accordionist opened one of the best bills that the house has offered on any Sunday of the year. He proved himself an unusually good single.

Mitchell and Harris, a new act in the metropolis, was next. This colored comedian and the little girl are entertaining. He is a genuine comedian, with new material which he sells well.

Foy and Gibson, a man and woman singing, talking and dancing team, working in one, were in third place. The woman's dancing alone is worth the salary usually paid a team. The act is billed as The Two Australians.

The Hal Young Chinese Troupe had an assortment of novelties that included knife throwing, plate spinning, contortion, dancing, suspension by the hair, all deftly done by two females and three males and set full stage, with special settings. The act was a riot with the people here.

Doc Dinks and Davis, a colored trio composed of a male straight, a soubrette who made three changes of costume and came dangerously near being a comedienne, and a pianist who can dance to beat the band, put over four numbers, some good comedy stuff and took away a lot of laughs from the folks. They earned an encore and two bows.

The Dixie Dance Revue, featuring Bam Moberly, with eight dancing girls and boys, presented one of the snappiest acts in vaudeville. Opened with a special exterior and closed in a most pleasing interior act, and during its twenty minutes presented a series of first class and well assorted dance numbers, delivered with song. The act has speed and class.

J. A. JACKSON.

B. S. Moss' Regent, N. Y.

(Reviewed Thursday Evening, October 18)

A fairly good show, which, however, had a tendency at times to become slipshod due to carelessness of some of the acts. The management might follow the example of at least one down-town house and hire a "tough egg" to mope around the theater and keep the boys from whistling and making other unnecessary noises. The White Brothers opened with a classy acrobatic and hand-balancing exhibition, going thru their routine smoothly.

Elsie Carlisle sang several songs in the second spot, affecting a naive style of delivery coupled with an appealing soprano voice. All of her songs are in a rather low key, so low as to make the performance monotonous. Miss Carlisle seemed to have a weakness for rolling her eyes toward an upper box and on two or three occasions while singing she burst into laughter, apparently at her own funny catch lines, or some incident that she happened to think of at that time. Probably it was all in the act, but if it was, she failed to follow it up and receive the full benefit of it, for she closed rather weak.

Charles Lane and Jack Freeman in "Crullers and Doughnuts", by Ben Ryan, gathered a goodly number of laughs with their comedy bits which they do in a peculiar matter-of-fact way, displaying an unusual sense of burlesque. In addition to their comedy they are capable of putting a song over with a punch.

James T. Conlin and Myrtle Glass, in their comedy, "The Four Seasons and the Four Reasons", worked the patrons up to a high pitch of excitement, getting no end of laughs all thru the act. This offering is the kind that never misses—at least, we never saw it but that it wowed 'em powerfully. Miss Glass goes thru her stuff with a vigorous spirit and is consistent thruout, playing straight for her partner, who is in the role of a spindle-legged old sump married to a husky dame. The four scenes or more follow one another with hardly a wait, but Thursday night the stage hands seemed to be rushing things.

The next-to-closing spot brought Jack Benny, plus a violin and a humorous monolog delivered along the same lines as two or three other monologists of the same type (nice-looking boy), plays a little, does not laugh at his own stuff, and remains blase to the end. Benny, however, has a number of funny cracks in the offering and sells them very well.

Lee Rose and Katherine Moon and their "Stepping Sweeties", four in number, closed the show in one of the best dancing revues we've caught in some time. The sextet displayed a versatile line of steps far above the average and each number followed on the heels of its predecessor without a second's wait. Rose, as the juvenile, did the prolog as well as other singles; doublea with Miss Moon and also worked in the ensemble. Miss Moon is the personification of gracefulness when she dances and she and Mr. Rose make a delightful team. The four girls did capable solos as well as ensemble numbers, the solos being in the nature of impersonations of well-known musical comedy dancers. The one who did Gilda Gray and the other who danced to "Bambalina" proved to be unusually clever. The costumes and staging were all that could be desired and if the metaphor is pardoned they

SHUBERTS AFTER THE "GYP JOURNALISTS"

New York, Oct. 21.—The Shubert paper, The Review, is out today with a large box prominently displayed on the front page headed "Gyp Journalism Must Go", in which it is stated that certain weekly and monthly publications are gouging theatrical producers who do not advertise with them. Complaint is made that it is often done under the guise of dramatic criticism, where it can be done so as to get away with it without libel. The article continues:

"Producers invite criticism and comment on their productions, and it is an easy step from that to criticism and comment upon themselves. There is no objection to this so long as it is honest and not malicious; but when the attacks follow a refusal on the part of the manager to advertise, or to increase his business as dictated by the gyp newspaper, the matter assumes criminal proportions, whether it is done inside the law or becomes open libel. Several periodicals have carried this method to such a point that the situation demands legislative attention."

all dance as sure-footed as mules and as graceful as antelopes, for their routine carries a line of real fast steps that are difficult.

S. H. MYER.

Proctor's 5th Ave., N. Y.

(Reviewed Thursday Evening, October 18)

Hughie Clark and his band of nine men take chief comedy and harmony honors in a pretty well diversified bill. Broad contrast in melody is offered in the splitting up of the act into the German hand and cabaret jazz orchestra scenes. The turn moves along at a fairly peppy pace, altho the humor in the German band scene could stand a little limbering up. Hughie's rendition of "I've Got the Banana Blues", accompanied by the orchestra, is his best vocal opus, while his neat manner of executing the acrobatic dance at the close of the act, despite his chubby figure, provided a choice bit for the curtain.

J. C. Filppen, a black-face comedian of striking personality, ingratiated himself with the audience from the start and delivered his repertoire of sure-fire gags and witticisms in a manner that was distinctly his own. His ditties and his natural, easy way of putting them over were more than pleasing.

Several epigrams and an occasional funny situation in Wellington Cross' supposedly satirical sketch, "Wives", took with the audi-

ence, and that was all. Cross has a moderately good support in the three women captivated by his racy novel, but Eddie Cullen clugs up the smoothness of the piece with his stolid stagginess.

Inez Courtney and her duo-male support presented a finished dancing and singing turn that ranks far and above the usual stuff. The turn has several novel touches, including the fine back drop with a large Pierrot head. Dave Harris, assisted by a girl and boy, was versatile to the extreme in his instrumental offering of varied synopation, heightening the effect of one of his numbers by the flashing of shimmering prismatic streaks on the screen.

Angel and Fuller stumbled thru fifteen minutes of patter, dancing and instrument playing, with Angel, in the makeup of a buccolic rouse, bearing the major portion of the act's burden. His jazzing of "Darling, I Am Growing Older" on the flute and rickety, eccentric dancing furnished enough comedy to make the turn a go.

Snell and Vernon opened their turn with some piffle about the farm, but soon switched to some acrobatic stunts on the rings, offering a few clever toe-and-heel catches. Mabel Burke's singing "That Old Gang of Mine", with scenic illustration, opened the bill.

BEN BODEC.

SHOOTING ACT A HIT

Los Angeles, Oct. 22.—General Pisano's new shooting act is proving a decided hit on the Pantages Circuit. A special film showing him in a wonderful exhibition of marksmanship at a country club is flashed on the screen immediately after the feature picture part of the bill. The curtain rises on the same scene, Pisano continuing with many marvelous stunts. He shoots a half-burnt cigar from the mouth of his assistant, lights candles by shooting the tips of properly placed matches and, for a finish, plays "Suwanee River" on bells that are hit by bullets from a .22-caliber rifle. The dressing of the act is good and the General's uniform is a thing of beauty. The act has enough excitement and skill to please most any audience.

RECORD GOOSE FAIR

London, Oct. 21 (Special Cable to The Billboard).—The Nottingham corporation received more than \$11,000 tolls for its three-day Goose Fair, this constituting a record.

OPERA WITH MEALS

London, Oct. 21 (Special Cable to The Billboard).—Lyons Corner House, made famous by Paul Specht's Orchestra, is now giving them potted opera with the meals thrice daily, with six artistes and an orchestra of sixteen.

BUSINESS RECORDS

NEW INCORPORATIONS

Illinois

Zenith Amusement Company, Inc., 312 W. Railroad street, Urbana, \$60,000; to establish, maintain, operate and manage theaters and places of amusement; F. T. Mnnson, A. W. Slater, W. H. Richards. (Correspondent, W. E. Wheeling, Box 851, Urbana.)

Missouri

Coulter Music Shop, Joplin, \$5,000; to do a general musical instrument and music publishing business; T. E. Coulter, Ella Gary Coulter, J. F. Gary.

Landers' Orpheum Operating Company, Springfield, \$100,000; to furnish amusement and operate places of amusement; Harry Levan, Grace Richards, Roscoe Cox, A. G. Hunt, Enslcy Barbour.

New York

Capitol Hill Theater Corporation, New York, \$5,000; S. M. Helmann, M. R. Weinberger. (Attorney, J. P. Dickerton, Jr., 214 W. 42d street.)

Ohio

The Carrig & Bartunek Amusement Company, Cleveland, \$25,000; M. P. Carrig, A. E. Carrig, Chas. Bartunek, H. E. Bartunek, W. C. Wright.

Tennessee

Gay Amusement Company, Knoxville, \$10,000; N. C. Preston, Eugene Gillespie, Frank Gillespie, C. L. Carnes, W. H. Fowler.

West Virginia

Traction Park Company, Morgantown, \$10,000; to operate a park at Morgantown; David H. Courtney, H. Gay Garlow, J. M. Flenneken, A. H. McIbe, R. E. Lee.

BANKRUPTCY PROCEEDINGS

The Boston Photo Play Co., Boston, moving picture exchange; schedules disclose liabilities of \$75,871.77, all unsecured, to about 55 creditors, with assets described as uncertain.

Theodore H. Flowers, balloonist, 115 Gainsboro street, Boston; liabilities \$2,719.23, assets \$596.

CAPITAL INCREASES

The Pictures Development Company, Toledo, O., \$150,000 to \$300,000.
American Amusement Company, Steubenville, O., \$25,000 to \$70,000.

LITIGATIONS

New York, Oct. 20.—Justice Edward Whitaker, of the Supreme Court, has issued an attachment against any property within this jurisdiction belonging to the Canadian Feature and Production Company, Inc., of 12 Queens street, Toronto, Can., on the ground that it is a foreign corporation. The attachment is the result of a suit instituted by the Casco Productions, Inc., to recover \$3,500, the value of a promissory note, which went to protest when it fell due. In an affidavit by Frederick Gage, the president of the Casco concern, his company contracted with defendant to give it the rights of distribution for the motion picture, "The Proof of Innocence", and as part payment accepted the defendant's note for the above sum, which was to mature in sixty days, and was signed by Roy Mitchell and John A. Martin, the president and secretary, respectively, of the Canadian concern.

New York, Oct. 20.—Alfred K. Behrens, theatrical costumer, is being sued for the sum of \$150 by Kenneth F. H. Underwood, of Plainfield, N. J., who alleges that the money is due him for two months' rent for the premises of 160 West 48th street, occupied by Behrens until October 2, when he moved out suddenly, leaving the rent unpaid for September. October rent is also claimed, making two months due the landlord. The Behrens costume company, located on Seventh avenue, according to Attorneys Hill, Lockwood & Redfield, of 165 Broadway, operated the 48th street renting costumers as a subsidiary company. The action was filed in the Third District Court by the above-mentioned counsel for Underwood.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

SEARCH FOR MISSING WOMAN IS ABANDONED

Glenridge, N. J., Oct. 22.—Search for Mrs. Linda Palmer Guard, sixty-four years old, forty of which were spent on the stage under the name of Linda Palmer, who disappeared from the Home of the Divine Providence, near Ridgewood, six months ago, has been abandoned by her relatives and the police, in the belief that she is dead, it was announced today.

Mrs. Guard mysteriously disappeared April 6 after she had been in the institution undergoing treatment for a stroke of paralysis for a short time. Not the slightest clue as to her whereabouts was unearthed in the subsequent search.

JOHN FITZPATRICK MISSING

New York, Oct. 22.—John P. Fitzpatrick, one of the best known showmen in Broadway, manager of the Hippodrome when the big playhouse was conducted by the Shuberts, has been missing from his home here during the past week and consequently has his friends worried.

Fitzpatrick for the past several seasons has been managing a string of vaudeville acts, including that of Maybelle, the dancer.

LEFT \$100,000 ESTATE

New York, Oct. 20.—According to a transfer tax State appraisal filed in the Surrogate's Court this week, Ella O'Neill, widow of James O'Neill, the actor, and mother of Eugene O'Neill, playwright, left a net estate of \$106,482.50, when she died February 28, 1922, in Los Angeles, Calif.

"FRENCH DOLL" IN CHICAGO

Chicago, Oct. 19.—Mae Murray and "The French Doll" are seen this week on the film in McVicker's. The photography is fine, the settings rather gorgeous and the supporting cast strong.

ROBBED

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6. Chicken
7. Lamp
8. Idyl
9. Awakening
10. Egyptian Dance
11. American Beauties
12. French Clock

Reviewed Monday afternoon, October 15, at Palace, New York. Style—Posing. Setting—Special, in three. Time—Seven minutes.

A beautifully conceived, cleverly posed series of art pictures, well lighted, carefully planned and artistically presented.

The models are shapely, held the poses well and the entire ensemble shows the touch of a master hand at this sort of grouping.

There were several pictures which resembled Duff figures, notably "The French Clock", with which the offering was concluded.

Did well at the conclusion of an impossibly arranged bill, and on at a very late hour.

M. H.

TAYLOR HOLMES

Reviewed Monday afternoon, October 15, at Palace, New York. Style—Monolog. Setting—One. Time—Twelve minutes.

Taylor Holmes opened with a special introductory number, after which he told a number of stories capably. These included one of a ballet master giving instructions in music tempo, which was a clever conceit; a stammering story and a champagne story, the best of the lot.

For a finish Holmes talked "I Could Not Distinguish the Word", an English number. This was weak and should be replaced.

By far the best thing in the act was Holmes' rendition of Kipling's "Boots"—a masterpiece of declamatory effect.

Years ago Taylor did imitations in vaudeville—Joseph Jefferson, Stuart Hobson and others—and, if memory serves aright, used to recite "And the Other One Was Booth".

The Kipling recitation sent Holmes over strong, altho he was caught at a decided disadvantage in the next-to-closing spot at a very late hour on a very uneven bill.

M. H.

GIBSON AND CONNELLI

Reviewed Monday afternoon, October 15, at Palace, New York. Style—Skit. Setting—Special, in one. Time—Sixteen minutes.

William L. Gibson and Regina Conelli, in "One Night in Spring", have a smart skit by Will M. Hough. The girl, about to become a bride, approaches the church and meets the man who has been hastily summoned, as he thinks, to his uncle's funeral. He carries a large number of flowers.

Conversation between the two develops the fact that the girl is none too willing to proceed and that the man is willing to take the bridegroom's place. This is further intensified when he learns that the message was to the effect that his uncle was to be married instead of buried, and that the prospective bridegroom was none other than the uncle himself. They talk, leaving the uncle "Waiting at the church".

The dialog has, for the most part, been carefully written, altho we noted on several occasions the expression, "talk TO you", where "talk WITH you" should have been employed.

Both Gibson and Miss Conelli play their respective parts cleverly and read the lines well. The act lacks definite punch at the conclusion, but is a neat two-day offering.

M. H.

MCDONALD AND OAKES

Reviewed Monday afternoon, October 15, at Palace, New York. Style—Dancing and singing. Setting—One. Time—Ten minutes.

Bob McDonald and Helen Oakes open with a special introductory number, after which they do a soft-shoe dance. The balance of the offering consisted of "I've Got It", with trombone imitation by the man and a routine of dancing by both.

The girl has a nice personality and looked well, but the dancing seemed to fail to register, however, altho the girl did some good kicks and splits; the turn out seeming strong enough for the number two spot following the sensational cycle act which preceded. Perhaps with better placement the duo might have fared better. As it was, they just got over fair.

M. H.

AUSTRALIAN MENDOZAS

Reviewed Monday afternoon, October 15, at Palace, New York. Style—Novelty. Setting—Three. Time—Seven minutes.

Seven minutes of thrills are furnished by the Australian Mendozas, man and woman, who ride bicycles and a motorcycle in a large steel "Globe of Fate". They race, loop-the-loop, cross in front of each other, below and above,

NEW TURNS and RETURNS

in an intricate series of maneuvers which hold one tense and alert. An exceptional novelty of big-time caliber of the circus variety that can never fail to more than make good on any bill, anywhere.

M. H.

ED AND B. CONRAD

Reviewed Monday afternoon, October 15, at Palace, New York. Style—Singing, talking and dancing. Setting—Specials, in one and three. Time—Twenty minutes.

Ed and Birdie Conrad have an act of singing and dancing somewhat dissimilar to their previous offering, altho following the same general style.

A special introductory number preceded "So Far So Good" and the singing of "Every Night". Ed Conrad did a lot of clowning and gained laughs, altho some of the piano business is neither new nor original, such as moving the piano to the stool instead of the stool to the piano. D. L. Don did the same trick in "The Belle of New York" over twenty years ago.

A stout woman, "Charlotte", did a vamp and later blacked up so that Birdie Conrad could sing "Carolina Mammy" to her.

The act went over well when reviewed, is suitably mounted and seemed smooth.

M. H.

SAMMY DUNCAN

Reviewed Thursday evening, October 18, at Grand Opera House, New York. Style—Singing. Setting—Special, in one. Time—Twenty minutes.

Sammy Duncan, who has just arrived in this country from Scotland, according to the billing, can be expected to remain here a good while, if vaudeville bookers are wise. With personality plus, a remarkably good voice and adept in drawing characterizations, Duncan proved himself worthy of holding his own on most any bill. Dressed in kilts and with typical Scottish background, he sang a routine of five songs, including "Hurry Back, Laddie Jack, There's a Welcome Waiting for You", establishing himself high in the favor of the audience at his house. He stopped the show when reviewed here.

R. C.

"POLLY'S PEARLS"

Reviewed Thursday evening, October 18, at Grand Opera House, New York. Style—Condensed musical comedy. Setting—Scene 1: Drop in one depicting park. Scene 2: Country house exterior. Scene 3: Same as 1. Time—Twenty-six minutes.

"Polly's Pearls" breathes more of a well-laid-out and interesting plot, such as a typical comedy scene for burlesque, than a cut-and-dried musical comedy, in which not infrequently there is but a vestige of a story. The first scene, a short one, is done in one, with the only prop a park bench. The action that takes place here is the meeting of two cronies, partners in crime, who pledge a straight road after just one more stickup. Some two carries one to the lawn and exterior of Polly's home in the country. Here a song is rendered by Polly's two girl friends. Thereupon the boys enter and a great deal of comic dialog ensues. The last theft by the would-be go-straight enlightens is taken out upon Polly, who is suddenly relieved of her pearls. The pearls pass into everybody's hands and out again, until at the finish they are restored to their rightful owner via a cop, who takes charge of the villains. Scene three carries the audience back to the park bench. The boys suddenly awake and discover that it was all a bad dream. In scene two Polly renders a song, and a dance is done by her two girl friends. However, the musical part of the offering is nil as compared to the rest, which reeks with comedy and good lines.

R. C.

THREE EDDYS

Reviewed Thursday evening, October 18, at Grand Opera House, New York. Style—Black-face singing and dancing. Setting—One. Time—Ten minutes.

The Three Eddys are a black-face trio who offer soft-shoe dancing as their specialty. They open with a song, "I've Got Those Blues", relegating that to the discard to go thru a number of dances, both in trio form and individually. The quality of the boys' dancing, while not below nor above the average, does not give vent to any hint why they shouldn't do more singing, since their voices were adequate in putting over the number they used. It is thought that a couple more good Negro songs would enhance greatly the power of the act as a draw. The dancing, incidentally, might be worked up to include a few good buck and wing and eccentric steps to lend variety. It seemed that all three Eddys did the same style of dancing in the solo parts.

R. C.

RUSS, LEVON AND PETE

Reviewed Thursday evening, October 18, at Proctor's Twenty-Third Street Theater, New York. Style—Acrobatic novelty. Setting—One and two. Time—Seven minutes.

An acrobatic hand-spring and tumbling act, introduced by a song and dance. Following the musical novelty, the act drop is raised and a mat is placed on the floor and the action goes to two. Here a rapid series of hand-springs is done by the boys, and one, the comedian, exhibited his acrobatic ability by a number of neck falls—one in particular, a somersault in the air and landing flush on his shoulders and neck on a table, was indicative of his accuracy and skill. He also did a falling and rolling stunt on a barrel, causing it to turn and land him on his feet.

R. C.

CARLITTA AND LEWIS

Reviewed Thursday evening, October 18, at Grand Opera House, New York. Style—Singing and talking. Setting—Full stage exterior. Time—Fifteen minutes.

Carlitta, ostensibly a Spanish girl, overtures the opening number, a Spanish one, from the window of a semi-castle effect, taking the center of the stage on the chorus. The song was sung in a fluid, finely toned coloratura voice, making a distinct hit straightaway. A grandiloquent bow was taken and Lewis entered. Some sentimental dialog was indulged in, after which Miss Carlitta exited and Lewis, in a good baritone voice, rendered "Bells of the Sea". He went big. Another song was sung in duo form, and Carlitta stressed her vocal chords to the full in an operatic selection at the close, with Lewis breaking in with bits. These two performers are extraordinarily good singers and well qualified for medium time.

R. C.

THORNTON AND CARLTON

Reviewed Thursday afternoon, October 18, at Loew's American Theater, New York. Style—Singing and talking. Setting—One. Time—Sixteen minutes.

Two men, straight and comedian, in a line of talk, most of which went for laughs. The straight sang "Every Night I Cry Myself To Sleep Over You" in an amber spot and made a distinct hit. Some of the talk that followed was rather gassy and could be improved.

"A Hundred Years From Now", rather an old number, was used effectively, however, for a closing number, altho an overly ambitious musical director almost insisted on playing the notes ahead of the singers.

An encore was taken, Thornton and Carlton singing a number of verses of "Well, What Do You Think of That", which sounds like a special.

Is a good two-man act and held the spot well when caught.

M. H.

DE KOCH TRIO

Reviewed Thursday afternoon, October 18, at Loew's American Theater, New York. Style—Gymnastic. Setting—Three. Time—Six minutes.

Three men in a splendid exhibition of gymnastic stunts, including tumbling, handstand on head and several hand-to-hand routines. These were all performed with class and style and went for good returns.

The concluding feat consists of a headstand upon a dog's head, perched upon the head of the understander, without the modus operandi of the fake being disclosed. It fooled some and served as a good finish to the offering. Above the average of this style of act generally seen in the medium houses.

M. H.

JIM AND BETTY PAGE

Reviewed Thursday afternoon, October 18, at Loew's American Theater, New York. Style—Talking and singing. Setting—One. Time—Thirteen minutes.

Jim Page, as a photographer, and Betty, who wants some poses snapped, have a line of talk preceding the rendition of "I Love Me" by Jim. This was rather nasal and is not exactly new.

Miss Page returned in a change of costume for further talk with Jim, and the singing of "You'd Better Keep Babyin' Baby", which was interrupted by Jim with the doctor's advice gas about taking medicine for a day—and skip a day.

"Oh, Fatty", was used double for a finish, the team getting over fair at the matinee caught.

A little out-of-the-ordinary routine of man and woman acts, but lacking in especial punch and material. The girl has a nice personality.

M. H.

MYRTLE BOLAND

(Assisted by MISS KNIGHT)

Reviewed Thursday evening, October 18, at Proctor's Twenty-Third Street Theater, New York. Style—Singing. Setting—One. Time—Thirteen minutes.

Miss Boland and Miss Knight opened with "You'd Better Keep Babying Me or Baby Will Bye-Bye You"; go into a dance finish and follow up with some dialog about "husbands". In dancing costumes the girls did a graceful, well-timed routine of steps, Miss Boland being the high kicker of the two. Both went thru the number with fervor and Miss Knight looked exceptionally alluring. Miss Knight took to the wings and Miss Boland rendered "What Do They Mean by Love?" to show her partner a change. The two sang "Little Rover", "I Got It, You'll Get It", and "How'd You Like To Be a Kid Again", the latter number being done in country-kid costumes. The offering is not above the average, Miss Boland's voice being far from cultured and productive of any real vocal quality, tho she knows something of the knack in putting numbers across successfully.

R. C.

LEWIS AND HENDERSON

Reviewed Thursday afternoon, October 18, at Loew's American Theater, New York. Style—Singing and dancing. Setting—One. Time—Twelve minutes.

Two young girls in a well-arranged routine, showing versatility, and above the average of medium-time sister acts. The girls are bright, snappy, talented and have big-time possibilities.

In short dresses with barelegs, they open as two kids with "Don't Do This, Don't Do That Blues". One accompanies the other on the piano while a violin is played with force and attack and the selection sold well to a good band.

"Oh, Clawnee", was sung, as was also "You Wanted Someone To Play With and I Wanted Someone To Love". One of the girls whistles well. "A Kiss in the Dark" was sold well for a finish, the girls getting off nicely. Both make a number of changes.

For an encore a banjo was played, for "Slip Slip Sippy Moon", which was also sung, and "My Wonderful One" and "Carolina Mammy" preceded dancing and the playing of the violin simultaneously. Bows were taken to the music of "Chicago".

Went over big when reviewed and is a very good sister team.

M. H.

LOU AND DOT NELSON

Reviewed Thursday afternoon, October 18, at Loew's American Theater, New York. Style—Gymnastic. Setting—Three. Time—Five minutes.

Lou Nelson does some snappy tumbling and walking on his hands and forearms. Assisted by Dot Nelson, he does a number of teeth holds, swinging the girl around in the air by means of a strap. He does a bridge on a small stand, resting his forehead at one edge and his toes at the other.

The piece de resistance of the exhibition, which is of the circus variety, is iron-jaw work. Nelson lifts a large table, swings it around, holds it while the girl whacks it strenuously with a chair, and for a finish pulls across the stage a touring car announced to weigh 2,556 pounds. There was a dog in the car with Miss Nelson when it was pulled by the teeth of Lou Nelson.

A novelty that should find plenty of bookings in the medium houses.

M. H.

HUGHIE CLARK AND BAND

Reviewed Thursday evening, October 18, at Proctor's Fifth Avenue, New York. Style—Songs, band, dance and comedy. Setting—One and full stage. Time—Twenty-five minutes.

Hughie Clark and six members of his band, in varied bits and costume makeup reminiscent of the old-time German band, troop out before a scene set in the backyard of a tenement house and hold forth in comic discord on several German airs, with Hughie providing the humor and vocal melody of the occasion.

While a baby spotlight is cast on his face, Hughie announces at the close of this scene the shift to the cabaret setting with its "high-class" jazz band.

The band, directed by Tommy Monaco, furnishes some eighteen minutes of choice jazz harmony, with Clark, a chubbily set chap, doing several popular songs in a zipping individual style and following this bit up with an effective flip-flop dance.

B. B.

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VAUDEVILLE NOTES

JOHN GARDNER will be featured in a new act by HUGH HERBERT called "I Never Thought of That". MAY TULLY will present in . . . JOSEPH WALLACE has joined the PILGER and DOUGLAS act. . . PIATOV and NATALIE begin a Pastages route November 5. . . FEIN and TENNYSON, now playing the Interstate Time, have the Metropolitan Keith houses to follow. . . REED and SCOTT, now at the Pekin Cabaret, Philadelphia, return to vaudeville October 25. . . NONETTE, who last season played for the Shuberts, is back on the Keith books again. . . Wincheater's-on-the-Lake, at Worcester, Mass., closed a successful summer and fall season of dancing with capacity attendance October 12. The snappy WINCHESTER'S COLLEGIANS ORCHESTRA furnished the music. MR. WINCHESTER left Worcester the following week for Florida, where he will spend the winter. A part of his time will be devoted to the development of real estate which he purchased in Florida last winter. . . "NOODLES" FAGAN opened his nineteenth consecutive tour of the Pastages Circuit at Salt Lake City, Utah, the second week of this month. He is presenting his new act, "The Perfect Jester". . . TOM and VERA PATT and daughter, CHARLOTTE, have returned to Chicago from a tour of Southern Keith Time. They broke in a new acrobatic act which is said to have scored heavily. . . The Rialto, Amsterdam, N. Y., has returned to its regular fall and winter policy of Keith vaudeville and a picture, with a change of program Mondays and Thursdays. Five acts are presented. HARRY HOLMAN and COMPANY, in "Hard-Bolled Hampton", headed the bill the first half of last week. . . THE RICE-GARRELL REVUE is playing the Southern Keith Time. The act is under the direction of ROGER MURRELL, of Chicago, and opened early in the season at Detroit, Mich. FELIX RICE, well known as a composer and musical director, is with the revue. . . THE CONETTA-REDELIS dancing revue has been booked by SIDNEY SCHALLMANN to make the Ackermann & Harris tour west, opening November 17. . . "THE RISING GENERATION" will complete another tour of the Pastages Time at the Chateau, Chicago, October 27.



NONETTE

PHOEBE WHITESIDE has a new act that includes LENNON and BROWN and a nine-piece orchestra. THE SWANEE SERENADERS. SAM SHANNON is the producer. . . BOBBIE ELMO and VAN EMLINE open on the Gus Sun Time October 25. . . AL WESTON has been appointed Chicago representative of AL WEBBER, independent agent, with headquarters in New York City. . . EDDIE WHITE has been given a route over the Keith Time. . . CHARLES MADDOCK has revived his "The Country Club" act. . . BOBBY DALE and sisters, NORMA and LOUISE, are showing for the Keith Circuit. . . "BLACK JACK" STUTZ, who does a cowboy act, arrived in this country recently from South America, where he has been appearing for the past four years. . . FRANK DOBSON is back in vaudeville with a new double act after several seasons in musical comedy. . . THE FOUR COLONIALS is a new act with the following cast: ETTA HASTINGS, NANCY DAY, YVONNE DePUYRON and DOROTHY DAW. . . THE GOLDEN GATE SYNOPATORS have completed their Poll Time and will join ALVIA BARNES on the Orpheum Circuit. . .



FRANK DOBSON

THE BUDDY PIAGLIACCI ORCHESTRA has joined the MAMMY AND HER MINSTREL BOYS act playing the Loew Time. . . Cabaret bookings thru the Harry Walker Agency, New York, for the current week are: PEGGY DAVIS, for the Beaux Arts, Philadelphia; MARIE WELCH, Palais Royal, Atlantic City; MABEL CEDARS, Century Roof, Baltimore; LILLIAN HOFFMAN, Nixon Grill, Pittsburg. LULU SWANN, appearing at the latter place, has had her contract extended for the entire winter. . . HARRY SAUBER'S "Vanities Shop" has been given a forty weeks' route of the Keith Time. . . PAT PATTERSON has shelved his act to take over the job of matchmaker for a fighting club in Evans-

ville, Ind. . . BATTIE DARLING, sister of HERMAN TIMBERG, has replaced HELEN SHIPMAN in "The Passing Show".

SINGEE'S MIDGETS are playing the Poll Time. They had a big week at the Capitol in Hartford, Conn. . . HARRY LAMARR, old-maid impersonator, while playing an engagement at Portland, Ore., recently accompanied a group of vaudeville artists to the U. S. Hospital for wounded soldiers at Portland, where a delectable performance was staged. Besides LAMARR, those who donated their services were MAY SHELDON, CATHERINE DUFFY, WILLIAM BARTON, LOWRING KELLY and COMPANY, ETHEL MANN and MISS BILLY WILLIAMS. . . J. C. MARK and COMPANY opened their second week of Poll Time at Hartford, Conn. Their comedy sketch, "The Old Woman in the Snow", is reported to be very popular. . . E. J. MOORE is showing his magical act over the Poll Circuit. His "bean in the eye" trick is featured. . . AL CAREY, "The African Ambassador", is presenting a new monolog written for him by CARL NIESSE.

THE BOWER SISTERS, FLORENCE and MARYON, with the FOUR MARK BROTHERS in "I'll Say She Is", have been contracted to appear in English music halls next summer for six weeks. The sisters are also contracted to tour the Orpheum Circuit next summer. . . HARRY PORTMAN, manager of Loew's Bijou Theater, Birmingham, Ala., is handling the applications for the second edition of The Birmingham News' "Frolie", to be presented during the week starting November 5. . . It was erroneously stated in Vaudeville Notes in the issue of October 13 that G. UNDERHILL MACY, formerly of TAYLOR, MACY and HAWKS, would do a single. MR. MACY writes that he has teamed with J. WILLIAM SCOTT, of PIERCE and SCOTT, and will do a double act in picture houses to be known as G. UNDERHILL MACY and J. WILLIAM SCOTT, "Two Aces of Harmonistic Humor". . . "THE FOUR OLD VETERANS", who are now billed as presenting "The Follies of '61", includes T. J. McNALLY, age 76; CHARLES E. WOLFE, age 76; JAMES KUBICEK, age 77, and NEWT J. SMITH, age 80. These survivors of the Civil War recently returned to Chicago from a tour of the Pacific Coast. . . PAUL KLEIST, who presents "The Land of Dreams", is to play the Michigan Time of the Carrell Agency, starting November 1. . . MILLER and FAIN have joined a big act organized in Chicago which is called "Dance Pads of 1923". . . ERMINE DUFF and PAULINE CLARK have a new harmony singing act which has been well liked in Chicago. They will play



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CAN BEAUTIES were booked by SIDNEY
SCHALLMANN for the Ackermann & Harris
tour and opened October 20. . . . QUEENS
OF SYNCOPATION, a new all-girl jazz band,
is playing Wisconsin picture houses booked by
the Carrell Agency.

FRANK SILVER'S "BANANETTES"

New York, Oct. 26.—A band of nine girls
for vaudeville to be known as Frank Silver's
Banquettes, was placed in rehearsal this week
by Sam Silver, brother of Frank, who wrote
the music for "Yes, We Have No Bananas".
The original Frank Silver Band, which is now
playing on the Loew Circuit, has been engaged
to play a special date on October 28 for the
Senior Auxiliary of the Sons and Daughters
of Israel which meets at the Pennsylvania
Hotel. The band will play under the direc-
tion of Leo Erdody for that particular per-
formance.

Sam Silver is also lining up a five-piece
string orchestra for Al Jackson, for whom he
formerly was manager. Jackson will take the
band out with his dancing act.

SABLOSKY INCREASES HIS NEW YORK STAFF

New York, Oct. 26.—Since David R. Sa-
blosky, vaudeville agent and producer, moved
into the Strand Building at Forty-seventh
street and opened up offices on the second floor
he has enlarged his force. Herbert Hutchin-
son, formerly connected with the B. F. Keith
Vaudeville Exchange, is now an associate of
Sablowsky, and Jack Finkelstein, until recently
Philadelphia representative for Sablowsky, is
now in the New York office. Jack Maser, of
Lipschitz and Maser, vaudeville authors, with
offices in Philadelphia, is writing all material
for Sablowsky attractions, having a desk in the
latter's office here.

SYD HALL—AGENT

New York, Oct. 26.—Syd Hall, who has been
connected in the vaudeville field and in the
music business for several years, has opened
an office in the new Jack Mills Building on
Forty-sixth street. Hall and Allen Douglas,
who is associated with him, are branching out
as vaudeville producers, having under consid-
eration at the present time a number of acts
which are suitable for their purposes.

"VACATION DAYS" REROUTED

New York, Oct. 26.—"Vacation Days", fea-
turing Jules Black, reopens on October 29 to
begin a long route. The supporting cast in-
cludes Gertrude Gerzi, Lew Feln, the Bilzer
Sisters, the Hayney Sisters, Harry Biben, and
the teams of Mabel and Marie and Loretta
and Ruth. The act is under the management
of David R. Sablowsky.

MOSS LEASES MURRAY'S, N. Y.

New York, Oct. 26.—Murray's, on Forty-
second street, which closed a couple months
ago, has been leased by Joe Moss, cabaret
manager and proprietor, who owns the Beaux
Arts Cafes in Philadelphia and Atlantic City,
and will be reopened following a complete
renovation which is now in progress. A new
revue is being lined up by Harry Walker,
Inc., to be in readiness when the place opens.

GORDON OPENS DANCE STUDIO

New York, Oct. 15.—Will Gordon, for the
past five years engaged in directing dance
numbers in motion pictures out on the Pacific
Coast, has opened a dance instruction studio
here. Gordon was at one time associated with
the late Gaby Deslys and later with Gus
Edwards in "School Boys and Girls". For a
long period he was with Eddie Leonard.

NEW CANADIAN ACT

New York, Oct. 26.—Jack Lewis, Canadian
songwriter, is heading a three-piece vaude-
ville act, which is now in rehearsal. Nat
Anson, buck and wing and eccentric dancer,
and Eddie Shaw, tenor, both native Canadians,
are the other members of the team. The boys
contemplate opening sometime next week to
show for the bookers.

DIRECTING MUSCATINE HOUSE

Chicago, Oct. 18.—George E. White has re-
turned to the prairies after a year in Spokane,
Wash., and is now directing in the New Grand,
Muscatine, Ia., which plays vaudeville and pic-
tures. Mr. White formerly operated theaters
in Crawfordsville, Ind., and is widely known
in and about Chicago.

EDWARDS IN CHICAGO

Chicago, Oct. 16.—James Edwards, of the old
vaudeville team of Edwards and Glenwood, is
in Chicago after an absence of twelve years.
His act is now called the Great Edwards and
Company, a novelty wire offering. The act
will open on Association Time October 21.

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MELODY MART

Sam Coslow, songwriter, has acquired an interest in the All-Star Music Company, 1608 Broadway, New York, and is now general manager of the concern. The first two numbers in the All-Star catalog are by Coslow and are entitled "Not Yet, Suzette" and "Melody of Mine".

Maceo Pinkard, songwriter, who is now at the head of his own concern—Attucks Songs, Inc., with offices in the Galey Theater Building, New York, is exploiting the new fox-trot numbers, "My Man" and "North Carolina Blues". In addition to writing and publishing, Pinkard is directing The Washingtonians, recently arrived orchestra which is playing at a Broadway cabaret, New York. Also, he is managing several well-known colored record artists, including Miss Rosa Motley and Gertrude Saunders, late star of "Liza", who has been signed by the Victor Company.

Duke Wellman, musical director, is making a successful tour of the South with Irene Castle's Company. He will also accompany the Castle Show to Europe early in 1924.

Leonard Brann, who is on a tour of the country interpreting Jewish folk songs, has recorded the Fred Fisher song, "Israel", for the Vocalion Company.

Ager, Yellen & Bornstein, Inc., have taken additional floor space on the fourth floor of the Hilton Building, New York. This is the second time in the year that the concern has been in business that it has enlarged its quarters.

Clarke & Leslie Songs, Inc., have released a new number by Bryan Foy, writer of the Gallagher and Egan song, "Monte Brice and Jimmy Monaco", entitled "Todel-Odel-O", a Swiss comedy number which is being used by Al Johnson, Van & Schenck and others.

The Edward B. Marks Music Company has taken over "The Feelin' Blues", a song written by the vaudeville team of Farrell and Hatch, who have been featuring the song in their act. The act has always written its own stuff, generally considered pretty good, and the Marks firm is including the number in its special catalog of such songs. Charles Lange, general sales manager of the concern, returned last week from a six-week trip thru the West and declares that there is no let up on the demand for "Parade of the Wooden Soldiers". "Just for Tonight", the European waltz hit, is also going strong, according to Lange.

The Meyer Davis orchestra known as the "Palm Beach Band", composed of ten musicians under the leadership of Phil Bouteffe, will open about November 1 at the new cabaret, the Silver Slipper, in the basement of the building at 4th street and Seventh avenue, of Broadway, New York. Van and Schenck, who are said to be backing the project, Bryan and Broderick and others will make up the rest of the entertainment.

ACKERMAN & HARRIS TIME INCREASED BY TWELVE DAYS

Chicago, Oct. 19.—Sidney Schallmann, Chicago booking representative for Ackerman & Harris Time, has been notified by Ella Herbert Weston that twelve days have been added to that circuit in advance of Salt Lake City, which was recently announced as an addition to A. & H. Time. Mr. Schallmann said this makes thirteen weeks and three days on that circuit.

WALSH AND TAYE ON U. B. O. TIME

New York, Oct. 20.—John Walsh, a former juvenile, and Charlie Taye, a former comic in burlesque, put on an act for Sam Raymond, manager of the Star and Gaiety theaters, Brooklyn, last Sunday night and it proved to be a "wow", so much so that U. B. O. agents in attendance signed the boys up for an extensive engagement over the U. B. O. Time.

WOOLFOLK PUT ON SHOW FOR ORDER OF BLUE GOOSE

Chicago, Oct. 18.—Boyle Woolfolk, head of the cub department of the Orpheum Circuit and the W. V. M. A., put on a club show for the Ancient Order of the Blue Goose, an insurance organization, at the Hotel La Salle Tuesday night. He presented Clara Howard, Frank DeVoe, Charles Wilson, Ross and Foss, Jean Barrios and Stevens and Laurel.

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"FREDDIE" ASKS THAT THE POLICE BE RESTRAINED

Chicago, Oct. 19.—"Freddie" Thompson, the man-girl, recently acquitted of the murder of Richard C. Tesmer, yesterday filed a petition in the Superior Court to restrain the police from interfering with his appearance on the vaudeville stage.

Mildred Manley, Rosa, Currier and McWilliams and Doyle and Elaine. This theater is one of the first outside of Chicago and Cleveland to have a syncopation week and it proved a big draw.

A SYNCOPATION WEEK PROGRAM AT THE CAPITOL

Chicago, Oct. 18.—A syncopation-week program in the Capitol Theater, Davenport, Ia., this week has the Six Abbott Dancers, who have often appeared in the Chicago Theater—

THE HARRIS GRAND THEATER GOES TO U. B. O. BOOKINGS

Chicago, Oct. 19.—The Harris Grand Theater, in Bloomington, Ind., which opened the season after a remodeling with vaudeville supplied by Billy Diamond, of the Gus Snn office, in Chicago, switched to U. B. O. bookings recently and is now served by Warren Jones, who is in the Chicago Keith offices, booking the Consolidated chain of theaters in Indiana and other houses.

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ACTOR'S WIFE KILLED

Danielson, Conn., Oct. 19.—Mrs. Dora Morin, 20, was instantly killed Monday morning on Dark Lantern Hill, about four miles east of here, when an automobile, driven by her husband, skidded and turned around three times while going down a steep grade. The Morins were appearing in vaudeville houses and were on their way to Providence, R. I., to fill an engagement. The automobile was practically undamaged in the accident. Mrs. Morin was the daughter of Mr. and Mrs. J. Loomis, of Seattle, Wash. Mr. Morin is known professionally as Valentine Vox, ventriloquist.

LEASE COLONIAL THEATER

New York, Oct. 19.—Archib Selwyn and George White have leased the Colonial Theater, at Broadway and 63d street, and will run it as a legitimate house. The opening attraction will be George White's colored revue, "Runnin' Wild", now at the Selwyn Theater, Boston, with Miller and Lyles starred. It is slated to commence its run at the Colonial on October 29. The Colonial has been a vaudeville house for many years. This season, for the first time, it has been run as a "popular" theater, with small-time bills. The price paid to have been paid for the lease is \$35,000 per year. The Keith interests own the house.

MME. BEDINI SAYS THIS FAIR SEASON HER FINEST

Chicago, Oct. 20.—Mme. Bedini arrived in Chicago this morning, having closed her fair engagements under the booking of Ethel Robinson. The Madame pronounced the season the pleasantest and most satisfactory in her experience. She had nine weeks of fairs and three weeks in the Grotto in Detroit since her last Chicago visit. Mme. Bedini carried fourteen of her magnificent horses on the tour, and was, as always, accompanied by Sir Victor, with his dog and pony act.

Joe Powers clowning with both acts. Queenie, the football pony, was one of the sensational features of the act at all of the fairs played. The Madame said the presentation was arranged with her high school menage act, in double tandem, black horses, in one ring; Sir Victor in another ring, with bay horses, in double tandem, and Joe Powers on the stage on the gold horse. Four big spotlights played on the performers during the act. The Madame designates her act as the only high school act of its kind in the country. The combination finished its exhibition in front of the grand stand, with Joe Powers on his famous "coach" horse, Sir Victor on his "Yankee Doodle" horse, and Mme. Bedini on her cake-walk horse, Mae Murray.

The Madame said she is booked for next season at the same fairs by the Robinson Agency, and is now open for engagements with the winter circuits.

TAKE TO THE AIR

Wichita, Kan., Oct. 19.—Billie Shaw and her company of ten persons, the Orpheum Theater headliners for the last half of this week, made a flying trip by airplane from Purcell to Oklahoma City in order to enable them to reach Wichita.

Manager Raymond, of the Wichita Orpheum, received a wire, which stated that each member of the company would bring one costume and music, the rest of their baggage and scenery remaining in Purcell because of crippled train service following the floods of that section of Oklahoma.

WANT TO REBUY LEASE ON CHICAGO THEATER

Chicago, Oct. 20.—It is reported that Jones, Lulick & Schaefer are making efforts to get the Randolph Theater back, the firm having leased it to Universal some time ago. It is reported that Laemmle was offered \$100,000 for the lease, which has about four years to run, but he is quoted as saying twice that money wouldn't get it. A recent report that Marcus Loew was negotiating for the Randolph was denied by Mr. Loew recently.

PHILLY COSTUMER'S NEW ESTABLISHMENT

Waas & Son, "Costumers of the Nation", have recently opened their new establishment at 123 S. 11th street, Philadelphia, and will occupy the entire building at that location around December 1. This new store will house both the selling department for costumes and accessories and the renting department. The completeness of the theatrical service in everything relating to costume and makeup will be greatly augmented when the additional space is taken over.

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DAVIS THEATER, PITTSBURG ARSENAL AMUSEMENT ASS'N

Receiving Toys for Stricken Japanese Children

Pittsburg, Oct. 19.—In accordance with the request of E. F. Albee that all Keith vaudeville houses unite in a campaign to bring an American Santa Claus to the stricken Japanese children, the Davis Theater has started the ball rolling by erecting a large booth in the lobby, decorated in Japanese manner, where all toys will be received.

Engine Connelly, manager of the theater, has arranged with the Congress of Women's Clubs to organize units for the collection of the toys, which will be shipped to Japan November 15 by special steamer.

Nellie C. Yee Quill, a local Chinese girl, daintily serves tea to all for the asking. Mr. Connelly has planned to have vaudeville artists playing at the theater next week appear in the booth.

NEW SUPPER DANCE CLUB INAUGURATED

New York, Oct. 22.—The Knickerbocker Supper Dance Club, which will give a series of supper dances on the third Friday of each month during the winter season, has been organized by Mrs. Florence Sullow Risk and Miss Estelle Christie. The first of the series was held on Friday, October 19, at 9 p.m.

The Arsenal Amusement Association, of Pittsburg, Pa., under the management of F. H. Aland, is said to be the only organization of its kind in the country. The Arsenal Association is in reality a club, with a constitution, by-laws, an executive body and a Board of Directors. Only performers are eligible for membership, both amateur and professional. Regular monthly meetings are held with a banquet at the close of the season.

Officers of the association are: W. Orlnske, president; Harry Aland, vice-president; Jean G. Foley, secretary and treasurer. The executive staff includes F. H. Aland, manager; Harry Aland, stage manager; Harry Thomas, musical director; Mrs. Sam T. Jack, dance director; Miss E. Bishop, pianist. Among the members are Paul Marshall, B. Dugan, Gregg and Miller, Master Jarrett, the Arsenal Quartet, Baby Hughes, Helen Belsterlid, Hughes and Balsler, Robert C. Kirby, Carl Zulaut, the Great Fisher, Johnson Brothers, J. Maloney, Clie Wiseman, Mlle. de Long, Baby Josie, the Courroy Family, C. Kufner, C. Durganze, J. Jaros, Chas. King, John Markowitz, Bert Elwell, the A. A. A. Syncopators, the Arsenal Mandolin Orchestra and the Big Four Symphony Quartet.

The minstrel company and concert company are said to be making favorable impressions. The association's first indoor circus will be ready for presentation by November 1.

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THE DRAMATIC STAGE

FARCE · COMEDY · TRAGEDY

A DEPARTMENT OF NEWS AND OPINIONS Conducted By GORDON WHYTE

(COMMUNICATIONS TO THE BILLBOARD 1494 BROADWAY, NEW YORK, N. Y.)

SCIENTIFIC INVESTIGATION OF STAGE LIGHTING PLANNED

Big Electric Company To Commence Experiments To Devise Better Systems

New York, Oct. 19.—The Billboard is in a position to state that one of the largest electric manufacturing companies is shortly to commence a series of experiments which may work a revolution in stage lighting. This is a branch of the electrical industry which has received little attention in the past from the big companies, but one of them seems to be now convinced that it is time to bring stage and theater lighting abreast of the advances made in other branches of the electrical industry.

It is said on good authority that the manufacture of stage lighting appliances afforded such a small field for sales in the past that the larger companies were content to allow all developments to be made by the smaller companies. Since the building of large picture houses and the opening of many little theaters, all users of lighting equipment, has become common, however, at least one of the big manufacturers sees a field for the extensive use of apparatus and will attempt a series of experiments in its laboratories looking to the development of simple and efficient lighting equipment suitable to all theaters.

Another factor which is said to have furthered this decision is the development of new types of high candle-power incandescent lamps. At the present moment the research laboratory of one of the large companies is developing a lamp which promises to be of value in the theater. This lamp, instead of using a small wire filament, has a broad band of metal which, heated to incandescence, produces a light of tremendous candle power. At present it is being developed as a six-volt lamp, used in connection with a transformer which steps down the current from the normal lighting voltage of six volts, with a consequent raise in the amperage of the current. While the lamp uses hundreds of amperes, the low voltage it requires does not make the current consumption any higher than that of the usual large lamp. It is believed that this lamp offers great possibilities for stage use and one of the first experiments will be devoted to finding means of adapting it to the theater.

The plan for the experiments in stage lighting is said to be on the general lines used by the company in other fields of electrical investigation. An engineer will be put in charge of the experiments, and, assisted by a corps of scientists, will first investigate all the known systems of stage lighting to discover what is of permanent value in them. Then the problem will be attacked from two angles. One will consist of determining the feasibility of improving existing methods so as to develop an economical and efficient lighting system and the other will be a series of experiments to develop new methods.

It is not believed that commercial results will be arrived at until after some months or years of experimentation, but the company is quite prepared to lay the groundwork now for use in the future. In the past, this firm has often spent years in devising new apparatus and methods and their contributions to the

electrical field are considered of the highest importance, commercially and scientifically. It is their belief that they can work out a great improvement over the present stage lighting systems by research methods. The present plan is to start the experiments about the first of next year.

ACTORS' FUND DEFICIT

New York, Oct. 19.—The Actors' Fund will have a deficit this year of over \$20,000, and to meet this emergency benefits will be given on behalf of the organization at Ford's Theater in Baltimore on Thursday afternoon, October 25, and the following day at the National Theater in Washington. The programs on these two occasions will be enriched not only by the local artists playing these cities, but by actresses which Daniel Frohman, president of the Actors' Fund, has arranged to bring from New York.

STAGE DIRECTOR WRITES PLAY

New York, Oct. 19.—William Devereux, who stars "The Dancers", Edward Bennett's new starring vehicle, has written a play which will be produced here this season. Devereux's

KATHERINE ALEXANDER



Katherine Alexander, who makes her initial bow under the Brady managerial wing, gazing up into the searching eyes of Helen Cahagan, another Brady protegee, who arrived on Broadway last season and is now hailed by critics as "showing promise of becoming one of our great actresses."

NEW PROHIBITION PLAY

New York, Oct. 20.—"Why Prohibition?" a comedy-drama by Joseph Robert Farley, will be the first production of the Honson Producing Company, a new concern. The play will go into rehearsal early next week, with Marlon Merrill and Howard Bouton in the leading roles, and the plans are to open out of town on or about November 1. Sam N. Kuhn is general business manager of the new enterprise and in charge of the casting and directing. The play is in four acts and six scenes.

O'NEILL PLAYS IN BERLIN

Berlin, Oct. 19.—Eugene O'Neill, America's most virile playwright, stands for something more than just the author of "Anna Christie", which opened here this week with considerable success at the Deutsche Theater. Already his name threatens to rival those of George Bernard Shaw and Oscar Wilde. It is the "Anna Christie" type of plays that makes for

drama, "Henry of Navarre", has long been known as one of London's greatest hits, and it was while preparing for a recent London revival of his work that the playwright saw and studied the original production of Gerald du Maurier's "The Dancers".

WHITESIDE'S REPERTORY

New York, Oct. 19.—Walker Whiteside will present himself on tour this season in a repertoire of three plays, all of which have faithfully served in other years. They are: "The Hindu", "Mr. Wu" and "The Master of Ballantrae". His opening performance will be given at Macaulay's Theater in Louisville on November 5, and from that point he will work his way to the Coast. Sydney Sheldra has been engaged for the leading feminine support.

theatrical epidemic in Berlin. Other O'Neill plays listed for early production are "The Emperor Jones" and "The Hairy Ape".

Katherine Alexander, Latest Brady "Discovery", Hails From Fort Smith, Arkansas

Convinced by an accidental attendance of a rehearsal directed by the former "mob king", William A. Brady, that it is not so easy to be a Brady protegee as it appears (that worthy manager demanding the BEST a player has to give) we decided to train our magnifying glass on Katherine Alexander, Mr. Brady's latest find, much after the manner of a botanist studying a rare species of plant.

We found her to be a thoughtful, resilient young woman, with a cool pose quite remarkable in one so young. Bright brown hair curls softly about finely chiseled features that are strong and yet pleasingly feminine; her soft brown eyes are large and set well apart, denoting an analytical mind and her mouth is moderately full, denoting tolerance.

An inverted French grammar reposed on a chair.

"Studying French?" we asked.

"Yes," replied the young lady, "not so much for the sake of speaking French as acquiring good English diction. Speaking French teaches one to use the lips and keeps them flexible, you know."

Another study that engages Miss Alexander's time is the violin, which she plays very well; in fact she has acquired sufficient technique to fill concert engagements.

When asked if she had studied for the stage, Miss Alexander replied that she had been so busy studying under private tutors and was so devoted to her violin that she hadn't given the stage a thought until a certain young man at a dance suggested it to her. He said that he even knew of a part that she might fit to a "T", provided she decided quickly in its favor. Miss Alexander decided that she would like to try the part and was introduced to Mr. Hopkins. Like Mr. Brady, Mr. Hopkins saw possibilities in the girl and forthwith engaged her for a part in "A Successful Calamity". That was five years ago. After that the stage became Miss Alexander's paramount consideration and the violin her second thought, as she appeared with success in "Bab" with Helen Hayes and in "Love Laughs", at the Bijou. When Katherine Cornell left the cast of "Nice People" to appear in "A Bill of Divorcement" Miss Alexander was entrusted with her part and continued in it for an entire season.

Reasoning sensibly that only hard work would improve her opportunities, Miss Alexander became a member of the Jessie Bonstelle Stock Company. As Miss Bonstelle's leading woman she played in Detroit, Providence and Buffalo, receiving a schooling in poise and stage presence that she considers invaluable.

Asked about her future aspirations, Miss Alexander said that she had none beyond work; that she was going to make the most of her opportunities in that direction.

Before we left Miss Alexander admitted that she had two hobbies—her violin and police dogs. We were rather amused at the combination, but our little subject informed us in all seriousness that they were the most remarkable dogs, from the standpoint of intelligence, ever bred.

ELITA MILLER LENZ

MOSCOW ART THEATER ANNOUNCES REPERTORY

New York, Oct. 19.—The entire schedule for the Moscow Art Theater's four-week engagement in repertory at Jolson's Theater, beginning Monday, November 19, has been determined by the Council of the Theater, which is now playing in Paris at the Theatre des Champs Elysees. According to a cablegram just received by Morris Gest, nine plays will be presented in the course of the New York engagement before the company goes on tour—six new plays and three held over from last year's repertory.

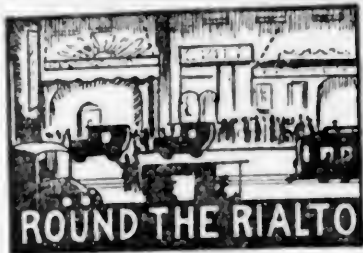
The new plays will be presented for a total of from three to eight performances each, while the old plays will have only a single performance. The first week's repertory will include "The Brothers Karamazoff", by Fyodor Dostoevsky, Monday and Tuesday nights, November 19 and 20; "The Mistress of the Inn", by Carlo Goldoni, Wednesday and Thursday nights, November 21 and 22; "The Brothers Karamazoff", Friday matinee, November 23; "The Mistress of the Inn", Friday night, November 23; "The Brothers Karamazoff", Saturday matinee, November 24, and "The Mistress of the Inn", Saturday night, November 24.

The Paris contingent of the Moscow Art Theater was forced by the present political upheaval to leave Berlin, where they were rehearsing and expected to play a preliminary season. The interest in the engagement at the French capital is great, because of a large Russian colony there. The season in Paris will last about three weeks, probably until October 29. The forthcoming season in New York has prevented the company's acceptance of an offer with a guarantee from a London producer.

DAMAGE SUIT OFF

New York, Oct. 19.—Justice Valente, in Part 8 of the City Court, has dismissed the suit brought by Rose Siegel to recover \$2,000 from the Blaney Producing Company, Inc., for injuries alleged to have been received one evening in January, 1919, while leaving the Yorkville Theater in Eighty-sixth street, near Lexington avenue, at which she was attending a performance. She charged negligence in that the stairway from the balcony was not sufficiently lighted.

Charles E. Blaney, president of the defendant corporation, which operated the theater, gave testimony that convinced the Court the lighting and other appliances of the theater met with all the legal requirements for the safeguarding of its patrons. Meyer O. Goldman appeared for the Blaney Corporation in the suit.



WELL, the big news of the week seems to be that the mysterious sign on the Claridge has been revealed to us. . . . For week after week Broadway has been wondering what was going on behind the huge covered scaffold, and not a hint could be obtained. . . . Now, we find it to be a colorful and slightly ad for a tire. . . . Tom's clients who had to leave town before it was finished will be grateful for this news, we know. . . . They can now go to sleep of nights with that load off their minds. . . . Tom has just returned from a chat with Herbert Ward, the scene designer. . . . He tells us that he will sail for Europe during November to see what he can see. . . . While in Paris he may do some work, but the trip is mainly for observation purposes. . . . We wish we could tell you all the inside dope Herbert gave us. . . . Some of his stories of the troubles connected with the building and designing of sets are delicious, but they will not bear printing. . . . Echlin Gayer came in to see us the other day. . . . He opened last week in "For All of Us" and it looks as tho he would not have to seek another engagement for some time. . . . Echlin is still working at genealogy, as an avocation, and is now trying to find 25,000 families all descended from the Gayers. . . . We don't know what he is going to do with them when he finds them, but it doesn't seem to worry him much. . . . Tom hears that D. W. Griffith may shortly be seen in the role of theatrical producer. . . . There is a healthy rumor floating around that before the season is out he will have a drama on Broadway, staged by himself and under his own management. . . . We for one would like to see him try it. . . . The experiment should be interesting in more ways than one. . . . We also hear that Theda Bara is looking for a new play. . . . We hope she gets one, too, and that it is as good as "The Blue Flame". . . . We will never forget that show, but fear we will never see its like again. . . . We met John Emerson, who tells us that his farce, "The Whole Town's Talking", is doing big business and looks good to finish out the season on Broadway. . . . If the rest of the customers have as good a laugh at it as we did, it would stay longer than that. . . . Our midriff was sore from laughing at the darned thing. . . . Milt Hagen came in to see us. . . . Milt has been spending the summer in California and returned a few days ago to the bright lights. . . . He says he is a good "native son", but that "the best part of his visit to California was the trip back to New York". . . . That is quite an admission from a Californian, but Broadway gets them that way if they stay here long enough. . . . Tom saw "Merton of the Movies" for the first time the other night and enjoyed it much. . . . He wonders, tho, how the management could let the show run for a year and still have the program wrong. . . . It is arranged with the characters placed in the order of their appearance and they most certainly do not come on the stage in accordance with their program order. . . . It is a little matter that should be promptly taken care of. . . . We also noticed **The Billboard** prominently displayed on the table of a studio office set in this piece. . . . And we think Merton read from our column. **TOM PEPPER.**

COMING TO BROADWAY

New York, Oct. 20.—There will be five openings on Broadway next week and two changes of bill by companies playing repertoire. Three of the plays to be presented are revivals of classics and another is a bill of French one-act plays so that of the seven presentations only three are absolutely new productions.

On Monday night, Robert McLoughlin will present "Nobody's Business", a play in two acts and a prolog by Frank Mandel and Guy Bolton, at the Klaw Theater. Francine Larrimore is the star of the production and she will be supported by Louis Benison, Josephine Drake, Frank Conroy, Fred Irving Lewis, Charles Webster, Elaine Davies and Frank Dae.

The other plays to be shown on Monday are "Twelfth Night" by Southern and Marlowe at the Johnson Theater and a new bill of one-act plays by the Grand Guignol Players at the Frolic Theater.

The latest production from the house of Franman will be revealed on Tuesday night at the Cort Theater. This is "The Swan", by Ferenc Molnar. The cast is headed by Eva Le Gallienne and includes Basil Rathbone, Philip Merivale, Hilda Spong, Alison Skipworth,

play into English verse. Walter Hampden will be the Cyrano and Carol McComas the Roxane. The remainder of the cast is composed of Charles Francis, Paul Leysae, Cecil F. Yapp, Ernest Rowan, H. E. Humphrey, William Sauter, Reynolds Evans, Thomas F. Tracy, Joseph Latham, C. Norman Hammond, Antonio Salerno, Le Roi Operti, William H. Stevens, Albert G. West, P. J. Kelly, John Alexander, Louis Poin, Jay Fassett, Allen Thomas, Marcel Dill, John E. Trevor, Bernard Savage, Anthony Jochim, Cedric Weller, Fred Verdi, James Gray, Bernard Max, Paul Gouffoye, Harold Wick, Henry Fitzgerald, Ruth Chorprenung, Mary Hall Mabel Moore, Margaret Barstead, Annie Brandon Kearns, Isabel Garand and Elsie Tomsett. The scenery and costumes are the work of Claude Brasseur and the incidental music has been selected from the score of "Cyrano", the grand opera by Walter Damrosch.

The closings tonight are "The Breaking Point", at the Klaw, "Merton of the Movies", at the Cort, "The Woman on the Jury", at the Eltinge, and "Launzi", at the Plymouth. With the coming of "Saramouche" to the Morosco, "Red Light Annie" will be moved to the Eltinge.

only fit the character of a Texas ranchman in "The Glided Youth", as he originally hails from the Lone Star State, where he was a ranchman in real life.

"Tweedles", Booth Tarkington's play, is due to vacate the Frazee Theater, New York. H. H. Frazee has been angling for a New York theater for his new production, which has been under rehearsal for several weeks. Hence the reason for forcing Robert McLaughlin's attraction from that house.

Wilkes-Barre reports have it that "Meet the Wife", Rosalie Stewart and Bert French's production, is by far the best play witnessed by that city this season. Mary Boland's performance in the leading role was pronounced as worthy of a star. An early New York showing of the comedy is expected.

Henry Crosby, who appeared in "Dreams for Sale" and "The World We Live In", both produced by William A. Brady, has been engaged for a principal role in H. R. Lenormand's "Les Rates", the Theater Guild's next production. Jacob Ben-Ami will be the star, with Winifred Lenihan playing the leading feminine role. Stark Young will stage the production.

Comes now the authentic information that Owen Davis, author of "The Nervous Wreck", "Ice-cream" and other plays more or less successful, has just finished off a new drama. Avery Hopwood, who invariably has difficulty in straightening out his income tax, had better look to his laurels. The new Davis opus is bound to pop up in the course of the present season.

Lulu Alberni has been added to the cast of "The Vegetable", in which Ernest Trook will be the star. The Fitzgerald play is now in rehearsal and under the management of Sam H. Harris will give its initial performance in Atlantic City about the middle of November. Alberni appeared in "The Apache" and "Bita Coventry" last season.

"The Camel's Back" will make its initial bow in Worcester, Mass., October 29. In the cast of Somerset Mingham's new play are: Charles Cherry, Violet Kemble Cooper, Louisa Closser Hale, Garvin Mair, Arthur Lewis, Jean MacLean, Lanra Burt and Dorothy Stokes. The Selwyns plan to open the production in New York immediately following the Worcester try-out.

John Henry Mears has acquired a new play, "Katy Didn't", the joint effort of Leonidas Westervelt and John Clements. Frederick Standhope has been engaged to stage the production, which will be given its first performance in Stamford, Conn., on October 29, and the week following in New York. Mears sponsored "Not So Fast", seen at the Morosco Theater last summer.

Wallace Eddinger, who played all of last season in "Captain Applejack", will begin rehearsals this week with "The Naked Man", Fletcher Boyd's new play, in which he will be starred by Lewis & Gordon. For two years this play had made the rounds of various managers. When the Selwyns allowed their option on "The Naked Man" to lapse it was turned over to David Belasco. Now the producers of "The Nervous Wreck" are in possession, with Eddinger maintaining an interest in the production.

"Steadfast" was enthusiastically received in Washington last week before a distinguished audience, including Chief Justice William Howard Taft, Justice Van Devanter, Postmaster-General New, members of the British Embassy and President Hough of Georgetown University.

(Continued on page 43)

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, Oct. 20.

IN NEW YORK

Able's Irish Rose	Republic	May 22	601
Are! We All	Gaiety	May 21	178
*Breaking Point, The	Klaw	Aug. 16	77
Casanova	Empire	Sep. 26	39
Chateau	Playhouse	Sep. 19	38
Changeings, The	Henry Miller's	Sep. 17	41
Chicken Feed	Little	Sep. 24	33
Children of the Moon, The	Comedy	Aug. 17	78
Crooked Square, The	Hudson	Sep. 10	49
Cyrano de Bergerac	National	Oct. 27	—
Dancers, The	Broadhurst	Oct. 17	6
For All of Us	Forty-Ninth St.	Oct. 13	8
*Good Old Days, The	Broadhurst	Aug. 14	73
Grand Guignol Players	Frolic	Oct. 15	8
In Love With Love	Ritz	Aug. 6	34
*Jolly Roger, The	National	Oct. 10	13
Launzi	Plymouth	Sep. 24	33
Lesson in Love, A	Forty-Ninth St.	Sep. 24	33
Little Miss Bluebeard	Lyceum	Aug. 28	61
Lullaby, The	Kalckerbocker	Sep. 17	49
Mary, Mary, Quite Contrary	Belasco	Sep. 11	48
*Merton of the Movies	Cort	Nov. 15	338
Nervous Wreck, The	Harris	Oct. 9	14
Nobody's Business	Klaw	Oct. 22	—
Odipus Rex	Sir J. Martin-Harvey	Oct. 15	7
Player Queen, The	Neighborhood	Oct. 16	7
Rain	Maxine Elliott's	Nov. 7	392
Red Light Annie	Eltinge	Aug. 21	73
Saramouche	Morosco	Oct. 24	—
Seventh Heaven	South	Oct. 30	128
Shame, Women, The	Greenwich Village	Oct. 16	7
Shewing Up of Blanco Posnet	Neighborhood	Oct. 16	7
Snap	Lenox Hill	May 24	138
Swan, The	Cort	Oct. 25	7
*Taming of the Shrew, The	Jolson's	Oct. 15	7
Tarantula	Plymouth	Oct. 1	26
Three Little Business Men	Thamesway's	Sep. 3	49
Tweedles	Frazee	Aug. 13	74
Twelfth Night	Jolson	Oct. 22	—
Two Felloes and a Girl	Vanderbilt	July 19	101
What a Wife	Century Roof	Oct. 1	25
White Desert, The	Princess	Oct. 18	4
Whole Town's Talking, The	Bijou	Aug. 29	62
Windows	Garrick	Oct. 8	16
*Woman on the Jury, The	Eltinge	Aug. 15	78
Zeno	Forty-Eighth	Aug. 25	66

*Closed October 20.

**Closed October 13.

IN CHICAGO

Deep Tangled Wildwood, The	Blackstone	Oct. 1	25	
Fool, The	Selwyn	Aug. 31	64	
Polly Preferred	LaSalle	Sep. 10	53	
Halcy Day, The	Cort	Oct. 7	19	
Secrets	Margaret Lawrence-Harris	Oct. 14	9	
Spring Cleaning	Byron-Heming	Adelphi	Sep. 9	54
Whispering Wires	Princess	Aug. 5	99	
You and I	Lucille Watson	Playhouse	Sep. 2	64
Zander the Great	Alice Brady	Powers	Sep. 3	62

IN BOSTON

Cat and Canary	Plymouth	Sep. 3	59	
Kiki	Tremont	Oct. 15	8	
Thank-U	Lenox Clinic	Hollis	Sep. 24	33

Hallwell Hobbes, Richie Ling and Alice John. The piece has been staged by David Burton.

"Saramouche", dramatized by Rafael Sabatini from his novel of the same name, will be presented by Charles L. Wagner at the Morosco Theater on Wednesday night with Sidney Blackmer as the star. The supporting cast includes Margalo Gillmore, H. Cooper Cliffe, J. M. Kerrigan, Vivienne Osborne, E. J. Balandine, John L. Shine, Frederick Warlock, Percy Haswell, Dorothy Tierney, Herbert Belmont, Stanley Howlett, William Crummins, Max Herold, Walter Timmis, Arthur Delangio, Orlo Sheldon, Wilfred Donovan and Allyn Joslyn.

On Thursday night, Sir John Martin-Harvey, the noted English actor, will begin a repertoire season at the Century Theater, opening in "Ostipna Rex". The star has brought his entire company from England and in his support will be seen Hubert Carter, Gordon McLeod, Walter Pierce, Leonard S. Daniels, Miss N. de Silva, Mary Linden and Fred Grove.

The last presentation of the week will take place on Saturday, when Walter Hampden will revive Rostand's "Cyrano de Bergerac" at the National Theater. The translation to be used to one by Brian Hooker, who has done the

DRAMATIC NOTES

Grace Filkins, Marlon Barney and James Drenforth have been added to the cast of "Katy Didn't", to be presented by John Henry Mears in Stamford, Conn., on October 29.

"Red Light Annie" has been moved to Eltinge Theater, New York, forcing A. H. Woods' other production of "The Woman on the Jury" to begin a season of the road, with the first stop at the Majestic Theater in Brooklyn.

Arthur Hopkins is rushing thru Ethel Barrymore's production of Zoe Akins' play, "A Royal Fandang", what with the hurried closing of "Launzi", starring Pauline Lord, at the Plymouth Theater, New York.

Leslie Stowe, seen with Henry Miller last season in "Pasture", will appear with "The Glided Youth", a Garrick Productions presentation. This concern produced William Hurlbut's "Lilies of the Field" two seasons ago, in which Marie Doro was starred, with Norman Trevor in the principal male role. Stowe should

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DRAMATIC STOCK

Reviews, News and Comment by Alfred Nelson
Communications to 1493 Broadway, New York

CLARK SILVERNAIL PLAYERS IN BUFFALO

Reopen the Old Star, Rechristened the Criterion, for a Season of Stock

Buffalo, N. Y., Oct. 16.—The Old Star Theater, somewhat of a treasure trove of memories to most of the Buffalo theatergoers, reopened last evening with a capacity audience, this time to venture into something resembling what held forth during the days of its regency in the dramatic art. Silvernail's Players are to hold forth. Winter stock it is, or rather a repertoire of dramatic stock, as Mr. Abbott, the manager, terms it.

Don Burroughs and Lillian Walker are known to most of the patrons, who saw the former in summer stock and Miss Walker in motion pictures. Silvernail, a Buffalonian, is a new figure before the footlights worth knowing more about.

In choosing Ditrichstein's "The Great Lover" the company, particularly Silvernail, sought to perform a task that required a fair degree of peculiar character interpretation. It was not a play for stock nor for an opening night. The play itself is known as Ditrichstein's vehicle, something he could steer where others who attempted it might discover hard roads. As Silvernail said in the character of Jean Paurel, the famous Italian baritone, "In France and Italy we love with hot fervor," so does this play need heated acting to keep it from getting cold. There are moments when the audience saw thru the faulty intonation of lines. Silvernail says with what should be pathos "It is the first sacrifice I ever made in my life." Given correctly an audience would not have titrated.

Recalling Don Burroughs as Lopez in "The Sad Man" there is a feeling that the part of Paurel was meant for him instead of Silvernail. After the final curtain the performers were presented to the audience one by one. Upon the introduction of Mr. Burroughs he was received with a hearty round of applause and was compelled to make a curtain speech. He only had a few words to say regarding his return to Buffalo and stated that he was more than pleased to be back and hoped to remain for an extensive season of stock.

Following Mr. Burroughs' introduction Harry Abbott, manager of the Criterion, brought forth Clarke Silvernail, who was greeted warmly and commended highly for his characterization and portrayal of a difficult role. Mr. Silvernail was also called upon for a speech, and he assured the auditors that it was his intention to give them the best obtainable in plays and players. Miss Walker was fair in her part as Ethel Warren and was well received. This is her first appearance in spoken drama and she evidences the ability to succeed.

"The Great Lover" was casted viz.: Mr. Stapleton, impresario, by Hallett Thompson; Maestro Ceresale, Italian conductor, by Edward Norris; Dr. Mueller, a German conductor, by Richard Pollette; Farnald, secretary to Stapleton, by Upton Rose; Ward, house press agent, by Leonard Hopkins; Kartzag, stage manager, by A. Claire Sager; Carl Losseck, Wagnerian tenor, by Arthur Bonvier; Carlo Somino, a young Italian baritone, by Don Burroughs; Ponsansky, basso buffo, by Bert Wilson; Jean Paurel, a famous Italian baritone, by Clarke Silvernail; Dr. Stetson, throat specialist, by Chas. Lothian; Potter, Paurel's valet, by Edward Norris; A. Walter, by Daniel Morgan; Giulia Sabbatini, Italian prima donna, by Lisle Leigh; Mme. Treller-Beinbrich, Wagnerian soprano, by Annette Pitt; Mme. Copernak, a Russian soprano, by Clara Demetreira; Ethel Warren, lyric soprano, by Lillian Walker; Patronesses of the Opera—Mrs. Peter Van Ness, by Helen Neff; Mrs. Fred Schuyler, by Peggy Coudray; Bianca Somino, by Virginia Holland.

Mr. Abbott is well known in Buffalo, having been the manager of the Garden Theater last season playing Mutual Circuit burlesque, and he made that theater pay with his modernized advertising methods, and it is a foregone conclusion that he will induce the playgoers of the city to patronize the Criterion.

Kenneth Richards, popular juvenile, in stock the past two seasons at Brockton, Mass., with Jesse and Hayden, is now one of the principal players on the road with "Sally, Irene and Mary".

SANGER & JORDON RECENT RELEASES

New York, Oct. 15.—The ever-increasing demand for new plays for dramatic stock companies is being taken care of in part by Sanger & Jordan, who have released the following: "What's Your Husband Doing?", "Some Baby", "Our Waves", "Here Comes the Bride", "The High Cost of Loving", "Broadway Jones", "The Blue Envelope", "A Pair of Queens" and the latest new one, "Adam's Apple", by Test Dalton.

This three-act farce, which requires a cast of six men and three women and only one set, is being offered for Broadway production at the present time, but the author has tried it out in Houston, Fort Wayne and Indianapolis under the title of "Uncle John".

BOSTON STOCK COMPANY

Boston, Oct. 17.—The Boston Stock Company makes one of its biggest hits so far this season with its current presentation, "Rose Briar". This is the first time the play has been produced in Boston. The production is a highly creditable one, well staged and directed. Adelyn Bushnell carries off the leading role in her usual winsome manner, and Walter Gilbert proves an adept lover. Mark Kent and Viola Roach have parts that afford them opportunity to show to advantage, and Jill Middleton does a bit of dancing that is clever and enjoyable. Jill was formerly in musical comedy. The excellent supporting cast includes Ralph M. Remley, Harold Chase, Edward Darney, Houston Richards and Anna Layng.

ROBERT BENTLEY,

A He-Man Leading Man, Now With the Saenger Players at the St. Charles Theater, New Orleans

Robert Bentley is a native New Yorker with a college education. The attempt of fond parents to place him in the front ranks of the legal profession was defeated when the lure of the stage overcame the disciple of Blackstone. He appeared on the screen in "Orphans of the Storm", "Wedding Bells", and co-starred with Zenda Keefe in several features. Was with Mary Nash and Emmett Corrigan during the Broadway runs of "The Magic Melody" and "No Sabe". He is the pink of physical perfection, thanks to various gymnasiums. Thirty years old and doesn't look a day over 21. A matinee idol in New Orleans and a real be-man off stage.

ROBERT BENTLEY



College graduate, former disciple of Blackstone and now leading man with the Saenger Players at the St. Charles Theater, New Orleans.

AUGUSTIN STOCK COMPANY

Opens Season at Gloucester, Mass., With "The Brat"

Boston, Oct. 17.—A hearty welcome was accorded the William Augustin Stock Company when it opened its season at Gordon's Olympia here last week with "The Brat". The house was sold out and packed, and the members of the company, spurred on by this evidence of appreciation, gave the best that was in them. Ruth Floyd, the leading lady, was credited with giving one of the best performances of the title role in "The Brat" ever seen in this part of the country, and Mr. Augustin made a big hit as "Stereo". Others who excelled in their roles were Agnes James, Florence Ravanell, Maude Williams, David Walters, J. Gordon Kelley and Stanley Peyton.

This week the company is presenting "The Tiger Rose", with an augmented cast and special scenery, and to equally generous appreciation. Miss Floyd again shows that she is an artist of ability and wins for herself a niche in the hearts of Gloucester audiences. Mr. Augustin fits splendidly in the role of Constable Michael Devlin. He is irresistible in a uniform. David Walters does exceptionally fine work in the character part of the Scotchman, Hector MacCollins. Maude Williams was a capital "Squaw" and J. Gordon Kelley played the difficult role of the doctor with great skill. Winfield S. Hatt, especially engaged from Augustin's Framingham Company, is a lovable Father Thibault. M. Charles Palazzi is very impressive in the part of the American, George Lantry, and a due share of credit is due to Stanley Peyton, George Spelvin, Charles Benton and Ed Anderson for their good portrayals. The production was staged under the personal direction of Mr. Augustin and Mr. Peyton, who is also stage manager. The attractive sets were executed by Carl Rockstrom. The personnel of Gordon's Olympia Theater includes Samuel Lewis, manager; Beale Williams, treasurer; Phillip Kincaid, assistant treasurer; Stanley Peyton, assistant director; C. H. Nichols, master mechanic; Robert Miller, master electrician; William McCormick, master of properties, and George Friend, assistant mechanic.

McKINLEY SQUARE PLAYERS

New York, Oct. 16.—The McKinley Square Players are now fully established in the popular Bronx house and their presentation for the current week, under the personal direction of James R. Garey, is "The Demi-Virgin", cast viz.: Mr. Kruse, a movie director, by Arthur Mack; Dot Madison, by Kathryn Dearborn; Fay Courtney, by Lily Ann Collier; Ella Currie, by Margaret James; Jane Grey, by Catherine Fleming; Ann Moore, by Zita Rolande; Amy Allenby, by Ivy Lurie; Cora Montague, by Mae Melvin; Wanda Boresea, by Helen Stransky; Aunt Zeffie, by Virginia Zollman; Betty Wilson, by Dorothy Keeler; Chickie Beldon, by Jay Holly; Gloria Graham, by Mildred Florence; Sir Gerald Sidney, by William Howat; Billy Dean, by Jack Lorenz; Assistant Director, by James R. Garey; Cameraman, by Grandon Rhodes, with Arthur Mack as stage manager. The scenic settings by Henry Deleconvelerie were artistic and realistic. The play was well received and the players highly commended. If applause is a distinctive sign of approval, for they received it in plenty thruout the entire presentation.

THE WOODWARD PLAYERS

Detroit, Mich., Oct. 13.—Walter Hackett's rollicking mystery comedy, "Captain Applejack", was the offering at the Majestic Theater the past week. J. Arthur Young has the role of the pirate captain, which he handles in a creditable manner. Isabel Randolph gives her usual pleasing performance as Anna Velaska, the dancer. Frank Charlton, a new member, as Ivan Borosky, easily won his way to the hearts of the patrons. Other members who were well cast are: Richard Taber, as Horace Pengard; Doris Underwood, as Mrs. Pengard; Alice Hanley, as Poppy Fair; William Amsdell, as Dennett, and Howard Chase, as Johnny Jason. A very creditable performance, well produced by Cyril Raymond.

SOMERVILLE PLAYERS

Boston, Oct. 17.—"The Gold Diggers" is being given a fine reception at the Somerville Theater, where the Somerville Players are presenting this Avery Hopwood farce. Ann MacDonald plays the principal role of "Jerry" Lamar, with Bernard Nedell opposite. Also in the cast are: Louise Harrington, Phillip Sheffield, Frank Thomas, Frank Peck and others.

SAENGER PLAYERS

New Orleans, Oct. 20.—"The High Cost of Loving" developed the fact that the Saenger Players are as much at home in productions of a lighter vein as in the heavier ones. Lee Sterrett, as Ludwig Klinke, kept the audience in a roar of laughter. Lora Rogers, as Emma Klinke, carried one back to the small-town good woman of years ago. Leona Powers, as Cora, captivated her audience and was ably supported by Robert Bentley, as Lawrence Tucker. William Melville's Edward Hauser, supplemented by Julian Noa, as Albert Bean, and Jos. Echezabel, as Anthony Tiedmeyer, supplied clean, fresh comedy that was refreshing. Special mention should be given Mr. Echezabel for his makeup, action and speech. Orris Holland, as Noel Burnham, and Marion Grant, as Rose, deserve more than passing notice. Others on the bill were: Donald Gregory, as Godfred Burnham; Katherine Givney, as Matilda, and Grace Denning, as Lena. Vincent Dennis has been secured by Director-General Gueringer for the Saenger Stock Company. Mr. Dennis comes from New York and is very highly recommended. He replaces Lester Al Smith, who closed with the company last week.

PERSONALITIES Here and There

Peggy Watts left Chicago October 19 to join the Ourecht Stock Company, in Wilma, Minn., where she will play characters.

Hugh Cairns, formerly with the Boston Stock Company, is now playing juveniles with the Myrtle-Harder Stock Company thru the Eastern States.

The Century Stock Company is scheduled to open its season at the Broad Street Theater, Newark, N. J., beginning October 22. The Broad formerly played road shows.

The Century Play Company has leased "Friday the 13th" to the Grand Theater Stock, Calgary, Alberta. Also to the Edwards Players and the Princess Stock Company.

William Augustin's Framingham (Mass.) company is this week presenting "The Ruined Lady", with Ruth Garland and James B. Marsch in the leading roles.

Charlie Squires, one of our regular correspondents and now with Robert Mantell en tour, communicates that Fred Gibson, former scenic artist with the Bainbridge Players, has passed to the Great Beyond.

Charles E. Guthridge, business manager of the Jack N. Lewis Players at Roanoke, Va., is a "Buckeye" boy and has been with Mr. Lewis for five years, which qualifies him to speak of Lewis in the highest terms of commendation, and Lewis thinks equally well of Guthridge, who is a hustler and able business manager.

Mrs. Margaret Fealy, mother of Maud Fealy of the Fealy Stock Company at the City Theater at Newark, N. J., has opened a dramatic school for those who aspire to a theatrical career, and that she is fully qualified to teach the art was made evident recently by her portrayal of the "Famous Mrs. Fair".

Gladys Stevens, who made her first appearance with the Poli Players of Worcester, Mass., in "Nice People", the week of September 10, terminated her engagement with the company with the last performance of "The Gold Diggers" on Saturday evening, October 13, to take part in a forthcoming production in New York City.

Winn Hunt and M. Charles Palazzi, while appearing last week in "The Tiger Rose" at Gloucester, were also rehearsing for "Alias Nora O'Brien", to be presented this week in Framingham, so they had to journey back and forth between the two Massachusetts towns by automobile nearly every day last week.

Mr. and Mrs. Willard Dashiell have closed their home at Smiths Ferry, Mass., and gone to Springfield, where they will live at Hotel Worthy during the winter. Mr. Dashiell is director of the new State Players in Springfield, while his wife is character woman with the same company. Mr. Dashiell, who is a stage veteran, has directed companies in Pittsfield, Mass.; Somerville, Mass.; Boston, Albany, N. Y.; Atlanta, Ga., and elsewhere.

Leo Kennedy, who was leading man of the Majestic Players in Utica, N. Y., during the season of 1923, was cordially received by the press and public when he made his appearance in the leading role in "The Fool" at the Colonial Theater in Utica recently. After playing a long engagement in that city Mr. Kennedy went to Union Hill, N. J., where he was leading man of a stock company. He appeared in the same capacity with the Hazel Burgess Players in Hoboken the past season, resigning on account of ill-health.

During the engagement of "Underwrite Your Husband", the comedy starring Mary Boland, at Worcester, Mass., recently, Dwight Frye, who plays Victor Staunton, one of the principal juvenile characters, was guest of honor at a dinner party extended to him by Frank Lyon, the popular leading man of the Poli Players at Worcester. Mr. Frye formerly played juvenile roles in the same stock company with Mr. Lyon, and during the past season created a very favorable impression upon Broadway, being featured in "Seven Characters in Search of an Author", "Rita Coventry" and other well-known successes.

MacLEAN PLAYERS

Akron, O., Oct. 20.—"Captain Applejack" is the Pauline MacLean Players' presentation this week at the Colonial Theater. E. Clarke Lilley, leading man, after several weeks' absence from the cast, is seen in the role of Captain Applejack. Helen Gilmore, Albert McGovern, Pauline MacLean and Dan Reed all have important roles. The stage settings surpass any offered in recent weeks. The company is now in its sixth month at the Colonial.

FORSYTH PLAYERS

Atlanta, Ga., Oct. 17.—"Buddles" is the attraction at the Lyric this week. It is the first venture of the Forsyth Players into musical comedy and they chalk up more than one surprise in the hit column. Somehow it seems to be one of the finest and most pleasant entertainments yet produced. Perhaps it is the youthful zest and enthusiasm that pervades the piece or the happy frame of mind that the players have over the return of the original director, Walter S. Baldwin. The numbers are charmingly rendered, Clara Joel and Rankin Mansfield particularly distinguishing themselves. Clara Joel scores strongly as Julie. Fred Raymond is seen as the bashful Babe and manages to pile up quite a few laughs. He also sang in acceptable fashion. Rankin Mansfield plays Sonny nicely. Robert Smiley makes Alphonso Pattibols a very, very bad man, while William Lloyd wins his share of the laughs as a Jewish soldier. Gus Forbes is splendid as Buddy. Eugene Head, a local boy who has been working hard with the players for the past few months, brings the tears to many an eye with his clever portrayal of the grief-stricken rube. Mr. Head is a comer. Jane Stuart contributes another character gem as Madam Benoit. The twins are handled by Dorothy Stiekney and a local miss. Jane Aubrey takes care of the girl from Brooklyn in a pleasing manner. Stuart Beebe, Edgar Boling and four Atlanta boys round out the cast.

The entire production reflects great credit on Director Walter S. Baldwin, as well as Stuart Beebe, associate director. The scenes are quaint.

HAZELE BURGESS PLAYERS

West Hoboken, N. J., Oct. 17.—The Hazele Burgess Players are presenting this week "Branded" to capacity business. This piece is one of the best dramatic productions the company has prepared in a long time. Hazele Burgess, as Ruth Belmar had an excellent opportunity to demonstrate her dramatic and emotional ability, and gave one of the clearest, most artistic dramatic interpretations seen in this city for many years. The public found this clever lady's performance at "Madam X" recently staged at this place, and in this piece she surpassed her former achievements.

Robert Glocker the new leading man appeared to excellent advantage as Douglas Courtney, Jr., and gave a splendid performance. C. Russell Sage, as "Valentin" Gray, and Eleanor Carleton, as the Belmar, both gave a perfect performance, which won many new admirers. Day Manson, juvenile, appeared to excellent advantage as Tony. Dorothy Holmes, as the daughter of the notorious Dot Belmar, did the best work since she joined the company several months ago. She was very sweet and charming at all times and gave a natural and sincere performance. Other members of the cast whose work stood out were: Seth Arnold, William Davidge, Walter Cartwright, Louis Frohoff, Rose Adell, Blanche Campbell and Mildred Somers.

THE WADDELL PLAYERS

Rockford, Ill., Oct. 15.—"Kick In" was evidently the play that the patrons of the Waddell Players were waiting for, as has been evidenced by the attendance since the opening performance this week. Much credit is due to C. Armstrong for his work as producer and director, likewise to R. Clarke, his able assistant, and to Jess Hobby, the scenic artist, for his admirable stage settings. The play is cast, viz.: Commissioner Garvey, by Garvin Harrie; Whip Fogarty, by Rupert H. Clarke; Jack Diggs, by Karl Huebel; Memphis Bess, by Margaret McDonald; Myrtle, by Kate H. Patton; Old Tom, by J. C. Daly; Chick Hewes, by Mr. Waddell; Molly Heves, by Winnifred Axtell; Charley, by Harry Rousseau; Mrs. O'Halloran, by Bessie Bennett, and Daisy O'Halloran, by Margaret Mannett.

Clyde Waddell is outdoing all his previous efforts, and the same is applicable to Winnifred Axtell, who is increasing her popularity with every subsequent performance. Harry Rousseau, a newcomer to the company, has made decidedly good in his light comedy roles, while Karl Huebel, the juvenile, is conceded to be the matinee idol, which honor he carries with becoming modesty considering the attentions showered upon him by his numerous feminine admirers.

Mr. Waddell is now negotiating for "The Last Warning" and "Listening In" for future presentation.

THE PROMPTER

New York, Oct. 20.—The Century Play Company of this city issues semi-monthly a booklet of 12 pages in which it gives much interesting and instructive information relative to former Broadway successes which it now handles as recent releases suitable for dramatic stock company presentation. The booklet is handsomely illustrated with scenes of the various plays and will prove a fund of information for managers of houses and directors of plays and players. We will be glad to forward one of these booklets to any one of our readers upon request.

ELLA KRAMER PLAYERS

Sunbury, Pa., Oct. 18.—Wonderful! was the expression of the patrons as they left the Chestnut Street Theater after witnessing the production of "East Is West". Presented with lavish costumes and expensive mounting, this bill scored one of the greatest successes of the season of hits which this company has inaugurated, and the many funny episodes and dramatic situations were received with gales of hearty laughter and applause.

Ella Kramer, as Ming Toy, was well received and was never seen to better advantage and again proved her versatility and acting ability. Bruno Wick, as Charlie Yang, did excellent work and his clear enunciation was noteworthy. Gordon Ruffin, as Lo Sang Kee, gave a creditable characterization. Clarence Le Roy, as Billy Benson, won many new friends by his delightful work. All the other members of the company again scored a series of personal triumphs by reason of their clever individual performances and numerous curtain calls were the result. Others appearing in the bill were: Misses Berkeley, Thornton and Jackson, Messrs. Clayton, Barney, Gilday and Crabtree.

Capacity audiences greeted each performance. Wednesday night was B. P. O. Elks' night, when hundreds were turned away. The Elks' Glee Club, of Williamsport, Pa., gave an extra musical concert which was greatly enjoyed.

From a scenic standpoint it was unsurpassed and the company's many admirers were thoroughly delighted with the finesse in which the play was presented. The orchestra, under the capable directorship of Earl E. Moser, playing Chinese selections, was greatly appreciated.

The last half of the week "Not Tonight, Dearie", will be presented.

HAWKINS-BALL STOCK COMPANY

Kansas City, Mo., Oct. 17.—The seventh week of the Hawkins-Ball Stock Company's stay here opened smoothly with the production of "War and Warmth". The weather Monday night, when we attended the performance, was bad enough to keep the more enthusiastic members of the audience away, but a constant downpour apparently didn't spoil the Auditorium's clientele, for a comfortably filled house greeted the players that night. Sunday night, the opening of the new play, the weather was running good to the company's name, and the house was packed.

Alvin McIntosh as Billy Bartlett carried the burden of the play, and after his initial appearance he didn't leave. He was very good and in "Brang" scenes decidedly clever. Everyone missed his singing between acts, but on account of his heavy part this week it was deemed best to let that portion of his performance go. Mr. McIntosh was ably assisted by Florence Levin, leading lady, whose handling of the role of Blanny Wheeler but endeared her further, if possible, to her audience. Miss Levin is most versatile and makes even her worst parts sweet and wholesome.

But few of the other members of the company had any parts of consequence, altho Earl Ross, Frances Valley and George Whittaker, leading man, were deserving of much praise in their minor roles of Phillip Evans, Tessie and Jack Wheeler respectively. Eva Sargent was the blase, restless wife, whose husband was too good for her, and handled this part with her usual nonchalance and cleverness.

Next week "Scandal" is the bill. I. S.

LEWIS-WORTH PLAYERS

Memphis, Tenn., Oct. 17.—The Gene Lewis-Olga Worth Company concluded its fifth week last Saturday night with "The Man Who Came Back". This is the sixth week of the company in Memphis and it looks like it will be here for the winter. Dave Hellman, business manager for the company, reports the largest advance sale in the history of the house for the coming week for "Potash & Perlmutter". During Thanksgiving week Mr. Lewis will offer "Turn to the Right" with an advance in prices. The seat sale opened last week and most of the boxes were sold for the entire week. The Lyceum has established a rule to sell seats four weeks in advance and it has proven a big success.

When this company opened six weeks ago only one treasurer was employed; now it takes the entire time of three and arrangements are being made to enlarge the box-office so the advance sale can be taken care of in a better way. Four matinees are now being given each week and most of the seats are sold for season reservations. "Smilin' Through" is announced for week of October 20, to be followed by "Broadway Jones". Gene Lewis will rest a week soon to make a trip to Dallas, Tex., to arrange for his new summer theater there.

DIXON PLAYERS CLOSE

The Dixon Players, who last week bade farewell to Burlington, Ia., until December, had a phenomenal run, not only for the two months' stay of the company, but because of the great following they built up and the business the Grand Theater did during their stay. It was intended to keep them out on the road until March, but their following is so large that they will be brought back in the early winter.

A SOCIAL EVENT IN NEW ORLEANS

New Orleans, Oct. 20.—The first anniversary of the Saenger Players will be observed by a series of gala nights at the St. Charles Theater week of November 4, with the production of "Six-Cylinder Love". The Elks and ladies will attend Monday, November 5, after which a supper-dansant will be tendered the players and Saenger executives at the Louisiana restaurant. Other organizations that will attend in a body later in the week are the Kiwanis, Rotary Club, the Optimists, the New Orleans Professional and Business Women's clubs and the Lions and the Advertising clubs. The theater will be decorated each night with the colors of the organization attending and the president of each body will make a five-minute speech from the stage. It will be a very busy week for Managing-Director Guerryinger and House Manager E. A. Greenblatt.

STATE PLAYERS IN SPRINGFIELD

Springfield, Mass., Oct. 20.—The winter stock season got under way at the State Theater Monday night, when the State Players made their bow to a large audience in "Why Men Leave Home". The traditional first-night entertainment (Continued on page 29)

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(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

"COLUMBIA" CLOSES ITS 1923 SEASON

Showboat Will Again Present "Politics and the Man" Next Year

Price's "Columbia" Showboat closed the season on October 13. A new mystery play, "Politics and the Man", by Meta Walsh, was presented the last half of the season and proved a success far beyond the fondest hopes of Miss Walsh and others. It will be the opening play next season, according to Capt. Price. Irvine E. Mabery, who has directed the plays on the Columbia for several seasons, has signed up with the Denton Amusement Company of Evansville, Ind., for the winter. Mr. and Mrs. E. A. Lorton have returned to their home at Morrisville, Ill., where "Barney" is the owner of a chicken farm, specializing in the raising of white Wyandottes. He is the proud possessor of a large assortment of ribbons as his poultry has taken first prize at various State and county fairs. Marie Lortay will visit relatives in Dayton, O., and then to Indianapolis, Ind., for a winter engagement. Herman Camp, juvenile and dancer, will fill vaudeville dates in and around St. Louis. Arthur Leonard, novelty artist, has accepted an engagement with a vaudeville show playing in Kentucky. Prof. Frank Wiseman has gone to Quincy, Ill., to accept a position as musical director. Manager E. E. Price and wife will leave soon for Cincinnati, while Captain Edwin Price will leave shortly for an extended trip to New York.

FAREWELL SUPPER FOLLOWS CLOSING OF GORDINIER SHOW

The Earl G. Gordinier Show, under canvas, closed October 13 at Pittsfield, Ill., after a very profitable season of twenty-four weeks. After the final curtain on Saturday night Herman Tracer, the boss canvasman, conveyed the ladies of the troupe to a local hotel, where a farewell supper was enjoyed by all the members of the company. Toasts were drunk to the life and joy of the show. Jeanette Carew left the show two weeks previous to join the Jack X. Lewis Stock Company in Roanoke, Va. Mr. Gordinier expressed the wish that he would like to have the same company together next season, and will duplicate as near as possible the repertoire of royalty plays he used this summer. Strange as it may seem for show-folks who are accustomed to hard knocks and pathetic scenes, it was hard to hide the feeling of emotion that came in the voice of each individual as they shook hands to say the last goodby. The roster included: Jack Marlow, Mae Clark, leads; Walter Ambler and Wilfred Leroy, general business; Beula Fair, second business; Mrs. E. Gordinier, characters and grand dames; Billy Dunn, comedian; Lawrence Corralin, director and heavies, and a seven-piece jazz band.

CANCELS TRIP TO ENGLAND

Mrs. Violet Bryant will not take her annual winter trip to England, where a sister and relatives reside, as she had planned up to a few weeks ago. Mrs. Bryant, we are sorry to hear, has been far from well of late, having had an acute attack of rheumatism, and at the close of the Bryant Showboat season she will proceed to Mt. Clemens, Mich., to take the baths for her rheumatic ailments. We hope the treatment will bring relief. Meanwhile Mrs. Bryant, who is of an extremely plucky nature, will continue to play her mother role and offer her specialty nightly with the briskness and sense of humor she characteristically displays. The Bryant Floating Theater will end the season in about two more weeks, and, as usual, dock at Elizabeth, Pa., for the winter.

The Condon Stock Company will make its winter headquarters at DeWitt, Ia., and produce a play each week, playing DeWitt, Eldridge, Camanche, Grand Monnd, Calamus, Low Moor and Lowden. Mr. and Mrs. Condon were former members of the Marshall Players and popular thru this district. They have assembled a cast of ten for the opening productions, "The Quaker Outcast" and "The Sweetest Girl in Dixie".

TED AND VIRGINIA MAXWELL ENTERTAIN GALVIN PLAYERS

The Galvin Players, while playing in Sonoma, Calif., were guests of Ted and Virginia Maxwell at the latter's ranch, located in the heart of the pine forests, just fifty miles from the summit of California's Sierras. They were served with strawberries from Ted and Virginia's garden and Italian spaghetti. In the art of preparing which Virginia is a past master, having often served this dish at 'impromptu' suppers when she was a prominent member of Hollywood's picture colony. While visiting the Galvins in Sonoma, Virginia had the pleasure of renewing acquaintances with George Melford, prominent Famous Players-Lasky producer, who was taking scenes for his latest picture, "Flaming Barriers". Among the cast were many notables, Jacqueline Logan, Antonio Moreno, Walter Hiers, Robert McKim and Charles Ogle. Virginia was Mr. Melford's leading lady in pictures before she gave up the silent drama for the footlights, and a pleasant reunion was held. Mr. Melford took two of the Maxwell plays which he himself will read for possible picture production. Mr. McAdam, manager of the Galvin Players, is reading a number of the Maxwell plays preparatory to selecting a repertoire for the coming season and has enthusiastically praised the two he has read to date.

RUBE IMPERSONATORS TIE UP CINCINNATI TRAFFIC

Cincinnati traffic officers in the business district found difficulty in keeping vehicles and pedestrians in transit during the six days that Sam Reed and Al Clark mingled with the drifting crowd advertising Candy Day October 12. Wearing robe garments these well-known repertoire actors walked the downtown thoroughfares and entered stores with that lost appearance of strangers in a big city, exchanging comedy repartee as they went along. On the last day of their engagement for the Nasse Confectionery Company of Cincinnati they were arrested by a private detective in one of the leading department stores and told to leave hurriedly. In a polite manner they endeavored to explain their mission in the store, but the hard-boiled officer, as told by Mr. Reed, refused to listen to reason and insisted on showing authority in the presence of a large gathering of shoppers, who had been enjoying with delight their rural antics and sayings. Reed and Clark obeyed the officer's orders and hastened back to relate their experience to J. V. Diets, president of the candy company, who accompanied them back to the store, where a hot exchange of words ensued between Mr. Diets and the detective, much to the delight of the rube impersonators. Mr. Diets told the officer that he deserved a cork



Chas. W. Benner, owner of "Peck's Bad Boy" Company, entertaining the members of his company at New Kensington, Pa., October 8, 1923, the occasion being the thirty-third wedding anniversary of Mr. and Mrs. Chas. Benner. Left to right, standing: Stella Hayes, Frank Malone, Mae Wood, Cliff Witt, Lillian Pearson, Adelyn Mach, Green Singer, Margie Klipple, Evelyn Thomas. Sitting: Oliver Kight, Babette Meyers, Maria Mercer, Phillis DeRita, Mr. and Mrs. Steve Berrian, Florenz DeRita, Fred Brumfield, Mascot Baby Florenz, Joseph DeRita and Mr. and Mrs. Chas. W. Benner.

"The Greater Commandment" and "The Scarlet Detour". Maxwell plays please not only the repertoire and stock manager, but also the Century Play Company of New York, Ted and Virginia having received letters of praise for "The Prince of Hashim" and "Mary Make Believe", and three of their later plays are now being held for consideration of probable Broadway production. Following Virginia's recent engagement supporting Nance O'Neill in San Francisco they motored to their ranch, where they will spend the winter writing new plays. The Maxwell plays have established a name for quality, merit and satisfaction, and the fact that they are attracting favorable notice in New York stamps them as literary efforts of exceptional value.

James Barton, who is starring in "Dew Drop Inn", last week's attraction at the Shubert Theater, Cincinnati, refers to the days that he spent with the repertoire shows of the 10-20-30 variety as the happiest of his theatrical career. He particularly delights in recalling the antebellum days he spent with an "Uncle Tom's Cabin" Company, the members of which then were called upon to create the illusion of a cake of ice or a savage, howling bloodhound, besides doubling in character parts. Barton has appeared with the showboats that piled up and down the Pamlico Sound in North Carolina and the James River in Virginia, and of late years has been in vaudeville and burlesque. He says the days spent with the small-town opory were well spent, for he gained the art of impersonation, of dancing every kind of dance. His black-face work is an outstanding feature of "Dew Drop Inn", and highly pleased the writer as well as the local critics.

anchor for his efficiency as a detective, inasmuch as Reed and Clark with their makeup had passed thru the aisles of the store on five previous occasions without being seen. Mr. Reed stated that his dealings with Mr. Diets were of a very pleasant nature and that he was surprised one day when Mr. Diets said he laid proud claim to being a former professional skater, having appeared in vaudeville for about nine years. It was then possible for Reed to realize why Mr. Diets was sympathetic towards him and Clark.

BRUNO-GUTHRIE PLAYERS DISBAND FOR THE WINTER

The Bruno-Guthrie Players terminated a summer season of twenty-four weeks, four of which were played in the houses in April, on September 22 at Pilot Mound, Ia., the outfit being stored at Woodward, Ia., where the season of 1924 will be opened early in May. Will H. Bruno writes that the balance, the small, was on the right side of the ledger in spite of much rain and three weeks of unseasonably cold weather. Eleven nights were lost during the season because of rain. Only a small territory in Central Iowa was covered this summer and the same route will be played with one exception in 1924. Of the people, Millard Tilton and wife have out the Tilton-Cass Players in Kansas and report good business since the opening; Billy Guthrie and wife have started overland to California with a party composed of Eddie Rivera and wife and Elise Corbin, while the other members went to their respective homes. Will H. Bruno has joined Charles Tennant in the exploiting of a feature film thru the Midwest, opening at Milford, Ia., October 19. New plays are already being secured for next season by Messrs. Bruno and Guthrie.

REP. TATTLES

Queenie Marlowe, repertoire ingenue, is presenting a vaudeville act in the Cincinnati suburban houses.

Phyllis De Rita is turning in much good work with Chas. W. Benner's "Peck's Bad Boy" Company and is becoming a great favorite.

Tom Saunders will keep his company, Tom's Comedians, on the road as long as the weather will permit. He reports that business is good.

Thomas Finn's "Uncle Tom's Cabin" troupe recently closed a successful season at Cambridge, N. Y. The equipment has been stored in Hoosick Falls, N. Y., until spring.

Frank (Rusty) Barton and wife recently left the Spasm Family Show with contracts for next season in their possession. They hope to keep busy this winter playing vaudeville between Wheeling, W. Va., and Pittsburg, Pa.

Al Murphy, of New York City, has just leased to Edward M. Garrity, of Dubois, Pa., James P. Hagan's play, "His Sister's Honor". Mr. Garrity intends using Mr. Hagan's plays exclusively in the future.

The Roberts Sisters' Stock Company is reported successful in Oklahoma under canvas. Robt. J. Sherman's "The Crimson Nemesis", the mystery drama in four acts, is presented as a feature bill.

The Robert McLaughlin Players left Cincinnati last week for their opening winter stand in Southern Ohio. With the company are Robert McLaughlin and wife, Walter and Helen Alderson, Ed. Mills and wife, Billy DeWitt, and J. B. King, stage director. Tom Dewese is agent ahead.

The writer thanks the members of the Williams Stock Company for their kind regards, conveyed in a letter from Clyde J. White, the company's advance agent. Had a route in advance been given, we would have made the acknowledgment thru the medium of Uncle Sam.

Sam Reed and wife left Cincinnati October 18 via motor for Pittsburg to visit their son and relatives before driving to Cleveland, where Sam will direct and play comedy roles with the Mamie Weir Players. Sam intended to open a rotary stock company in Cincinnati, but found conditions too unfavorable. The Weir Players are presenting one bill a week.

Gene Stuttsbury was a caller at the Kansas City office of The Billboard last week and informed that he and his wife, Rulla McMillen, had arrived in Kansas City for an indefinite stay, after finishing a fifty weeks' engagement with the Barr-Gray Stock Company in Bowling Green, the show having closed there October 13. Gene said they were glad to be able to have this opportunity of a rest before undertaking their winter work.

Billy Young's Toby Comedians played Collinsville, Ok., last week, under the auspices of the local Fire Department, the tent being located on the carnival lot on East Main street. Mrs. Billy Young, formerly Holly Pilkington, daughter of the Collinsville fire chief, is with the company. The company played to good crowds the week previous in Cherryvale, Kan., a full house attending the opening night with a big E. K. K. ceremonial as opposition.

The Angler Bros.' Stock Company drew good houses in Anoka, Minn., the week ending October 13. The company used "Turn to the Right" as the opening play, followed by "The Marriage Market", "Cappy Ricks", "The Dope Traffic", "Peg o' My Heart" and "The Fighting Parson" in the order named. The roster: C. A. Corbin, A. M. Angler, Harrison Angler, Frank Roberts, Jess Roe, B. L. Dickson, Fred Herberman, the Misses Rose, Hyatt and Falton. The company has played a week in Anoka for several years.

The celebration of Mr. and Mrs. Chas. W. Benner's thirty-third wedding anniversary in New Kensington, Pa., after the evening show on October 8 was not without its fun, good fun and plenty of it. Oliver Kight and Steve Berrian, old teammates, unloaded a heap of funny peculiarities and sayings, which brought laughs all during the evening. Kight delivered a toast with dignity and power. When the Benners were married October 7, 1890, Charlie was general agent of W. S. Cleveland's Magnificent Minstrels, featuring Billy Emerson and Hugh Dougherty.

The Carl Thomas Players, Harley Sadler's Lone Star attraction No. 2, and Manville Bros.' Comedians played opposition in Santa Anna, Tex., the week of October 8. It was the banner week of the season for the former company, according to a letter from Mr. Thomas. Members of the two companies exchanged visits during the week, which Mr. Thomas says ended

on Friday for the Manville show. Mr. Thomas describes his company as being one hundred per cent hokum and the most successful of Mr. Sadler's new shows. The members are Sam Moore, orchestra and band leader, Harry Burr, piano and band; Clifford Williams, trip drummer, Eddie Wilson, leads; T. J. (Blackie) Connelly, characters; Morris Roush, general business; Tom Knoch, manager; Howard Hendon, props; Carl Thomas, comedian; Mrs. Margaret Moore, characters; Nola Moore, leads; and Lucille Thomas, ingenue.

G. M. Raptier, an operator in Morrilton, Ark., writes: "The J. Doug Morgan No. 2 Show under the management of Chas. Morrill, closed its week stand here Saturday night, October 13, to the regret of local people. This is new territory for the Morgan Show, which left the people 100 per cent in favor of its return. Mr. Morrill is a splendid gentleman and heads a splendid bunch of actors—as good as any that have ever played here. The writer wishes Mr. Morrill and the other members of the company much success on their trip South, and trust they will not overlook us on their way West. The specialties were well put on and made a big hit with the people."

STATE PLAYERS IN SPRINGFIELD (Continued from page 27)

thusiasm, applause and flowers were all in evidence. Rogers Barker, well and favorably known to local stock patrons by reason of his appearance with the Roll Players for several seasons, scores heaviest in a comedy part. Douglas E. Dumbellie, leading man, makes a nice appearance. The leading woman, Lols Bolton, plays the light-headed Fifi. Mabel Griffith, as Grandma Sutton, shines to best advantage among the women of the new stock organization, due partly, at least, to the fact that her role is the "fattest". Others in the cast are Jack H. Lee, Betty Baker, James West, Dorothy Scarle Russell, Gladys Robinson, Harvey Hays, Eleanor Harris and Theresa Kilburn. There was a wait of thirty minutes between the first and second acts Monday night, which the house orchestra, under the direction of Herman Walrof, filled in with a program of music that won no little applause.

The State has been thoroughly renovated and redecorated for the stock policy by Goldstein Bros. Amusement Company.

CARROLL GETS HALIFAX AGAIN

Halifax, N. S., Oct. 15.—F. James Carroll closed a deal last week by which he will again take the direction of the stock company at the local Majestic Theater. An entire new company is being engaged to open November 12, which this year is the Canadian Thanksgiving.

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WANTED QUICK, Hammond's Minstrels First Violin, double Corset, Trombone and Tuba. People all lines. A-I Agent. Fred Newell, write. State lowest. We pay all. Pay your own wire. Rehearsal October 29. WHITNEY WARD, Manager, Box 229, Sidney, N. Y.

At Liberty, Cornet Player Union. After November 4. For theatre or concert band. Address IRA HAYNES, care Hippodrome Theatre, Waco, Texas.

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NATIONAL PLAYERS

Kansas City, Mo., Oct. 16.—"Six-Cylinder Love" is the offering of the National Players at the New Missouri Theater this week and staged under the direction of Harry Melton Webster, proved to be one of the best bills this company has given since its inception September 22. Robert Brister and Margery Williams, leads, handled the difficult roles of the insane new-weds. The character of Richard Burton as played by Lew J. Welsh dominated the entire play and when Mr. Welsh was on the stage giving out his homely and "bony" philosophies he drew the audience's attention almost entirely and he never failed to score. His method of delivery and quaint way of forcing his points home were very admirable.

It is with regret that Kansas City bids Margery Williams "an revoir". Miss Williams leaves Saturday night for an Eastern stock engagement, and will be succeeded by Frances McGrath.

The role of Phyllis Burton, as played by Alice Davenport, gave her an opportunity to get her lines over in good style. Mary, the maid, given by Theresa Larkin, a well known and popular Kansas City girl, won attention to a character otherwise overlooked. Undoubtedly Miss Larkin has talent and will be seen in more important roles. The Geraldine Burton of Carolynne Morrison, Margaret Rogers of Virginia Springer, Bertram Rogers of Robert Leslie, Harold Winston of Harold Hutchinson, and in fact all of the various people, showed careful, worth-while training, and no attention to detail was overlooked. I. S.

JACK X. LEWIS PLAYERS

Roanoke, Va., Oct. 16.—"The Broken Wing", a marvel of stage realism as interpreted by the Jack X. Lewis Players at the Jefferson Theater last week, proved one of the biggest hits and drawing cards ever shown in this city. Ella Malmrose, the leading lady in the part of Inez Villera, the Mexican girl, gave a wonderfully natural portrayal of that character. Nat Wade as Phillip Marvin, the young aviator, gave one of the most refreshing pieces of acting seen in many a day. Walt Williams as Captain Innocencio Dos Santos displayed a talent in that part which even the members of the company did not know he possessed.

The other members of the company were casted, viz.: John Reynolds, by Ren Laughlin; Jack Reynolds, by Tom Coyle; Kitty Blake, by Ella Malmrose; Dolores, by Sara Frances Hayes; Annet Matilda, by Janet Carew; Rev. Goodly, by Eugene G. Harper; Donald O'Brien, by Ren Laughlin; Fred Forrest, by Nat Wade; Lily, by Loretta Nicholson; Uncle Dawley, by Walt Williams, with Eugene G. Harper as director of production.

SHERMAN STOCK COMPANY

Ft. Wayne, Ind., Oct. 15.—"Welcome Stranger" is the current attraction at the Strand Theater and is proving to be one of the best draws selected. The company entered its 20th week to excellent business. Jack Emerson is at his best as Isador Solomon, while Marshall Chapel and Mertie Ross are happily cast as the sweethearts. The cast: David Frankel, by Kenneth Rowland; Clem Bemis, by Sherman Kelly; Bije Warner, by Hessel Shelton; Seth Trimble, by Geo. Donahue; Gleason Tyler, by Frank Patton; Ichabod Whitson, by Richmond Kent; Isidor Solomon, by Jack Emerson; Grace Whitson, by Violet LeClary; Ned Tyler, by Marshall Chapel; Mrs. Trimble, by Marie Davidson; Mary Clarke, by Mertie Ross; Ep Hooker, by Kenneth Rowland; Essie Solomon, by Mae Ambler.

HARDER-HALL PLAYERS

Bayonne, N. J., Oct. 14.—"The Girl of the Golden West" is being presented by the Harder-Hall Players at the Bayonne Opera House this week. This is one of the request plays that Mrs. W. D. Lynch, the company's manager, has been promising the patrons to

produce for several months past and it was so cleverly presented it was well worth waiting for. Lina Besmond as the girl gave a remarkable performance and one that will linger in the minds of the audience for a long time. Roger Pryor, the talented and versatile leading man, as usual gave a very finished performance of Dick Johnson (a stranger), and at all times was perfectly natural and true to life. Frederick Ormonde as Trinidad Joe was immense. Russell Parker as Nick again demonstrated his versatility and gave a splendid performance. Very satisfactory support was given by Jack Valentine, Lawrence Sterner, J. Dallas Hammond, Gordon Hammond, William Green, F. H. Cummings, George Spelvin, Augusta Gill and George Patton.

Special mention is due to director Forrest H. Cummings for the splendid performance given by the company in general and to Scenic Artist Ralph Cole for the artistic and beautiful sets he painted and designed for this production.

Capacity business greets the players at every performance and the patrons are showing their appreciation by their weekly attendance.

BROADWAY PLAYERS CLOSE

Akron, O., Oct. 15.—After only two weeks' existence the Broadway Players, organized here three weeks ago, disbanded this week and Music Hall is dark. It was the third theatrical venture to go to the wall at Music Hall in the past year, musical comedy and vaudeville each having had an inning. The stock organization found the MacLean Players, for many years popular here and which company has been at the Colonial Theater since last May, too much opposition. Business the first week was only fair and the second bill drew few patrons.

WILKES PLAYERS

Denver, Col., Oct. 15.—"The Masquerader" is being presented at the Denham Theater this week by the Wilkes Players. George Barnes very successfully plays the difficult role of the double, and Gladys George in every detail measures up to the loving wife. Si Condit, as merely a butler, but an unusual one, has a part in which he is enabled to illustrate his acting ability. Mr. Barnes finds his role most difficult in the presence of the charming Gladys George, but handles the situations with masterful skill.

The vehicle calls for especially clever characterization, and it is surprising to see how some of the Wilkes Players fall in line. They assume their roles in a most convincing manner. A character of far from minor interest is Robbins, played by George Knowlton. George distinguishes herself in the part of a maid. The play captures interest from the rise of the curtain.

THE DE LUXE PLAYERS

Hutchinson, Kan., Oct. 16.—The De Luxe Players opened an indefinite engagement at the De Luxe Theater Monday to capacity business, with standing room at a premium. This is the first stock company to be seen here in two years, and from indications it is in for a long run. The opening play was "The Bronze Goddess", to be followed by "Spooks". The company is headed by Jack Roidy and Irene Hlavcick, supported by Tom Coulthard, Etta DeVoto, Bessie Lee, Marvin Bybee, Chester Dewhorst, Eddie Condon and Juliet Fulton. The plays are staged under the personal direction of Eugene Phelps, who also appears in the character roles. Joe Morgan is carpenter, with Arthur O'Neil as scenic artist. The company is under the management of W. D. Fulton, with Marvin Bybee as business manager.

George Marion, who appeared with Pauline Lord in her London starring engagement of "Anna Christie", has been engaged for the cast of "Out of the Seven Seas", by Kilbourn Gordon and Arthur Caesar. The production will be seen in Stamford, Conn., this week, in a preliminary tryout.

HEFNER'S COMEDIANS WANT QUICK FOR FRED ROBERTS' B. & O.

Red hot Trombone and Clarinet. Must play Legitimate and Jazz. Clarinet doubling Saxophone preferred. Want Boss Canvasman, Stage Carpenter, one who can band paint and handle electricity preferred. All must double Band or Stage. Year 'round work. Useful people in all lines wire.

NOTE—Harold Chambers, Hal Burwell, Buck Answorth and Rawleigh Williams, Billie Cummings, Billie Ekander, Cy DeWar, wire Roswell, New Mexico.

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Wanted Advance Agent

One-night stands, theatres. Must be A-No. 1 in all respects, as this is a high-class show. State full particulars, also salary and age. Send photo, which will be returned. Will also buy new or second-hand Motion Picture Camera. What have you? Address SAM SPEDDEN, Guthrie Center, Iowa.

KELL'S COMEDIANS WANT HEAVY MAN

Double Band or Orchestra. Must learn and speak lines and dress parts. Write or wire. LESLIE E. KELL, week Oct. 22, Beebe, Ark.; week Oct. 29, Pine Bluff, Ark. P. S.—To good, reliable people can offer a year's engagement.

Wanted—Haraden Dramatic Co. (Under Canvas)

Piano Player that doubles brass in band, anything except bass. Small Soubrette with Specialties. Trap Drummer that has xylophones and can play them. People in all lines write. State salary and be able to join on wire. Equity, but be sure you know what it means. C. F. HARADEN, La Fayette, Ala., week Oct. 22-27.

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\$500,000 CAMPAIGN

To Be Waged by St. Louis Symphony Orchestra for a Maintenance Fund

Commencing October 29, a campaign will be waged in St. Louis to raise a Maintenance Fund of \$500,000 for the support of the St. Louis Symphony Orchestra for the next three years. The campaign is to be under the direction of a special campaign committee made up of prominent citizens of St. Louis, and the purpose is to at least double the number of persons contributing to the Guarantee Fund and also to place this fund upon a three-year basis instead of the annual solicitation as at present. Teams are to be organized and nothing is to be left undone which will tend toward making the goal which has been set. Those in back of the movement are stressing the value of the St. Louis Orchestra as a business asset to the city in addition to its cultural value and are insisting that, even if only looked at as an advertising medium, the organization is worth many times the cost of its upkeep, and are urging that St. Louis look upon the orchestra as a big civic asset.

Frank P. Crunden, chairman of the Campaign Committee, in explanation of the campaign said: "The next big civic job for St. Louis is to place the Symphony Orchestra on a solid basis. None of the big orchestras is self-sustaining, and, in the nature of things, they cannot be any more than a university or an art museum can be self-sustaining. The annual deficit of the St. Louis Orchestra, however, is smaller than that of other cities. Everyone knows the Symphony Orchestra is one of the real assets of the city. It brings many people here. It supplements the educational institutions of the city and it is a guarantee of the culture and refinement of the community."

In honor of the campaign the Mayor of St. Louis has proclaimed Thursday, November 1, as Symphony Day, and it is expected the various teams will have reached the goal, \$500,000, by that time.

EXCELLENT MUSICIANSHIP

Marks First New York Concert by Philadelphia Orchestra

Concertgoers fortunate enough to have obtained a subscription for the concerts by the Philadelphia Orchestra, Leopold Stokowski, conductor, always know they will hear good playing, but the first concert this season given by Mr. Stokowski and his organization in Carnegie Hall the evening of October 15 was such an excellent one that it will long be remembered and perhaps set as a criterion for comparison. Since last year several new players have been added to the personnel, and this, perhaps, may have made possible better work, but from the opening number, which was excerpts from Schubert's "Rosamonde", to the finale of Beethoven's "Seventh Symphony" the huge audience listened to such playing as is very rarely heard in a concert hall. The string section of the orchestra played with a marvelous beauty of tone, and in the Bach number the flute obbligato was particularly well given. Mr. Stokowski and his players had to respond time and time again to the enthusiastic applause given them after each number.

GALLO REPORTS

New York Engagement of San Carlo Greater Success Than in Any Preceding Year

Fortune Gallo is more than satisfied with the New York season of the San Carlo Opera company, which was terminated at the Century Theater the evening of October 20. When queried as to the season, Mr. Gallo stated the attendance had been greater than in any preceding engagement and that in every way the New York season of the San Carlo Company exceeded the record made in any former season. He also reports that the special company which started on a tour a week ago is selling to crowded houses in every city in which they are appearing.

FREDERICK STOCK

To Be Guest Conductor With Chicago Civic Opera Company

Frederick Stock, noted conductor of the Chicago Symphony Orchestra, has accepted the invitation extended him by the management of the Chicago Civic Opera Company to act as guest conductor. Mr. Stock will conduct the performances of Wagner's "Siegfried" when that opera is presented by the Chicago organization this season.

MYRTLE SCHAAF

Sings Title Role in "Caroline"

Myrtle Schaaf, American soprano, and a member of the Metropolitan Opera Company, is appearing in the name part of "Caroline", the operetta which had a successful run in New York last year and is now on tour. J. Harold Murray, who is also well known in the world of music, is an important member in the cast.

NEW YORK RECITALS

Aeolian Hall, Oct. 13.—Her first recital in New York City was given by Marie Sidentus Zenti, a soprano from Chicago. Her voice is light and of a pleasing quality, but one wished she would sing with more expressiveness, although perhaps it would be fairer to wait for a second hearing before passing judgment.

Aeolian Hall, Oct. 16.—Last evening Hugo Kortschalk, violinist and formerly a member of the Berkshire Quartet, was heard in an unusually interesting recital. His reading of Beethoven's Sonata in D Major for violin alone marked him as an artist of the first rank, and this was but further proven by his skillful presentation of Chausson's "Poeme". His future recitals will be watched for with interest by those concertgoers who appreciate earnest and artistic musicianship.

Aeolian Hall, Oct. 18.—On this afternoon Virginia Rea made her first appearance in recital in New York City. Possessing a voice of coloratura type she was at her best in an aria from "Hamlet", also "Rossignol", by Saint-Saens. Her high notes were taken with a clearness and freshness of tone that deserves commendation.

Town Hall, Oct. 19.—Last evening Fred Patton, bass-baritone, gave his first recital in New York City, although he is well known in musical circles as an oratorio and church soloist. Mr. Patton's voice is best suited for oratorio music and it was in his rendition of an aria from "Judas Maccabeus" and a number by Brahms that he appeared to the best advantage. His phrasing and diction throughout the entire program was, however, most excellent. Charles Albert Baker played the accompaniments skillfully.

JAZZ SONGS

Will Be Included in Program To Be Presented by Eva Gauthier

Announcement is made by Eva Gauthier, well known for her interest in songs that are unknown and unusual, will feature several jazz songs at her annual song recital in New York City the evening of November 1. These songs will be announced under the title of "American Music" and will be five in number and selected as representing the type of music which has been attracting almost world-wide attention. The composers of these songs are Jerome Kern, Irving Berlin and one by George Gershwin, who will be the accompanist for the group.

NOVEMBER DATES

Announced for Elsie Janis in New York and Boston

Elsie Janis, famous internationally in the world of vaudeville and musical comedy, will make her initial appearance as a concert artist in New York City the afternoon of Friday, November 2. As previously stated in these columns, Miss Janis will give character songs, costume dances and imitations, and her assisting artists will be a pianist, a violinist and a tenor.

Bostonians will have their first opportunity to hear Miss Janis and her company on the evening of November 11, when she will present a program in Symphony Hall.

JOHN CHARLES THOMAS

Delights Large Audience at First New York Recital

John Charles Thomas, American baritone, gave his first New York recital this season in Aeolian Hall Sunday afternoon, October 14, before an audience which taxed the capacity of the auditorium. Mr. Thomas presented a well-chosen program, including a group of Italian, German, French and English songs, and his voice again this year shows marked improvement even over last season, when he won high praise from both the press and public. At few concerts does one have opportunity to hear such excellent phrasing, diction and expressive interpretation of songs as is always the rule at a concert given by this singer, and his recitals have come to be an event each season.



John Charles Thomas, American baritone, has the distinction of achieving success in three branches of the music world—light opera, musical comedy and concert. Although he entered the ranks of the concert artists only a few seasons ago, Mr. Thomas is recognized both in this country and in Europe as an artist of exceptional ability.

"BORIS GODUNOFF"

Chosen To Open Season by Chicago Civic Opera Company

General Director Polacco, immediately following his arrival in Chicago, announced the selection of "Boris Godunoff", Mussorgsky's masterpiece, as the opera to open the 1923-'24 season of the Chicago opera season on the evening of November 6. The role of Boris will be sung by Feodor Chaliapin, great Russian basso, and there will be new settings, new furnishings and costumes.

POLACCO LIFTS THE BATON

Chicago, Oct. 18.—Pre-opera season preparations came to life suddenly today when Giorgio Polacco, musical director of the Chicago Civic Opera Company, held his first rehearsal of the orchestra. Announcement was made of the appointment of Luigi Comuni as the new concertmaster. Mr. Comuni has served at the Grand Theater of Brescia and at Covent Garden, London, under the late Cleofonte Campanini, and with Toscanini, Moncicelli, Mugnone and Mascagni.

ST. PAUL OVERSELLS

Subscription Quota for Symphony Concert Series

The Volunteer Committee organized for the purpose of taking charge of the advance sale of season tickets for the concert series to be given in St. Paul, Minn., by the Minneapolis Symphony Orchestra has announced that the quota has been oversold by \$15,000. George F. Lindsay, chairman of the committee, reports that music-lovers in St. Paul have subscribed approximately \$50,000 for the season of sixteen symphony concerts to be given by the orchestra under the direction of Henri Verbrugghen. This sum is more than three times the sale last year, when the advance subscriptions were a little over \$14,000, and thus the orchestra will play to capacity houses at practically every concert.

The season ticket sale of the Chicago Civic Opera Company will close October 27. Both the season tickets and the coupon books are said to be going fast. By the purchase of the tickets or books a saving of 10 per cent is effected.

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CONCERT AND OPERA NOTES

The Institute Players, of the Brooklyn Institute of Arts and Sciences of Brooklyn, N. Y., during the intermissions at their performances are presenting unusually interesting organ recitals with Frederic Berryman as organist. A program given recently included compositions by Verdi, Massenet, Chopin, Schubert and Mascagni.

"A Yesterday", a new composition by Clara Edwards, altho the first edition was published but three weeks ago by Schirmer's, is now in its third edition.

Mrs. Warren S. Briggs, president of the Schubert Club of St. Paul, Minn., has been appointed to the office of president of the Northern Lights District of the National Federation of Music Clubs. This district includes the States of Minnesota, North and South Dakota and Montana.

The Matinee Musical Club, of Philadelphia, which now has a membership of 1,300, will open its season with the program to be presented November 20. On December 4, which is Founders' Day, the club will present "Spring in Snelly", by Irene Berge, which composition won the \$500 prize offered by Mrs. Frank Setherling at the Biennial Meeting of the National Federation of Music Clubs in Asheville last June. Mr. Berge will personally conduct the performance. Other special programs include a concert by the London String Quartet, a Henry Barleigh recital when the composer will in person present a number of his composition.

The Philadelphia Civic Opera Co., of Philadelphia, Pa., will open its season on February 22, 1924 as yet the opera to be presented will not be announced.

Reinold Werrenrath will appear as soloist with the New York Symphony Orchestra at the concert to be given Sunday afternoon, November 4, in New York City.

Olga Cook, who appeared in one of the principal roles in "Blossom Time" during its long run in New York City, and later made a successful vaudeville tour, is now singing the name part in the new Gus Edwards' musical comedy revue, "Sunbonnet Sue". The show opened in Chicago a short time ago and Miss Cook was given much praise by the Chicago press.

The members of the Verbruggen String Quartet, David E. Nichols, viola; James Nes-

(Continued on page 134)

MOTION PICTURE MUSIC NOTES

The usual overture at the New York Bialto Theater is being eliminated this week "Sappho", the film-opera, opening the program. This marks the third opera of the series of productions to be presented by Hugo Riesenfeld, the first two being "La Tosca" and "Carmen", and in these film-operas he has edited the film version to half-hour length and combined with music from the operas. In the current week's showing Mr. Riesenfeld is using some of the Massenet music of "Sappho" and selections from "Rol de Labore", "Griseididis", "Cendrillon", "Phedre" and "Thals", the greater part of the score being from "Sappho".

"Sonia's Song", a film fantasy, with David Rosetzi, Russian pianist, and the Duo-Art collaborating, was given on the program at the Eastman Theater, Rochester, the week of October 14. Directed by Victor Wagner and Vladimir Shavitch, the orchestra opened the program with Liszt's "Les Preludes", and Bessie Kaplan, soprano, sang the Bird Song Aria from "Pagliacci".

The famous "Louisiana Five and Ham Crawford", a quintet of accomplished musicians, were featured on a recent program at Grauman's Metropolitan Theater in Los Angeles. The quintet consists of banjo, piano, cornet, trombone and saxophone players and it has been successfully touring the country. Henry Murtagh at the Wuriltzer played the "I've Got the Yes, We Have No Bananas Blues".

Special music interludes are being introduced by Hugo Riesenfeld at the Rivolt Theater, New York, in the presentation of the film, "If Winter Comes". The orchestra is being directed by Irvin Talbot and Emanuel Baer.

Maurice Lawrence, conductor of the symphony orchestra at the Million Dollar Theater, Los Angeles, arranged a fitting musical score to accompany the showing of "The Courtship of Miles Standish", the theme being typical

(Continued on page 134)

Additional Concert and Opera News on Page 134

"A KISS IN THE DARK"

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(COMMUNICATIONS TO OUR NEW YORK OFFICES)

A. L. ERLANGER HAS REHEARSAL THEATER

Will Place It Into Immediate Use for His New Musical Comedy, "Plain Jane"

New York, Oct. 26.—A. L. Erlanger has installed a rehearsal theater, completely equipped, in his newly erected scenic studio at 419 West Forty-ninth street, and it will be put to immediate use for his new musical comedy, "Plain Jane", in which Julia Sanderson will be seen in the star role. The stage of the new theater has an improved lighting system and is so constructed that it can readily house any dramatic or spectacular presentation. With the studio virtually at the theater's elbow, whole scenes can be built, painted and set in place without the loss of time that usually goes with scenic and dress rehearsals. "Plain Jane" will be the first production to be staged with every detail carried out from the very beginning of rehearsals.

EX-"FOLLIES" GIRL EXONERATED

New York, Oct. 19.—Mrs. Irene Leslie, wife of Lou Leslie, theatrical manager, faced a charge of grand larceny brought against her yesterday by Weatherford T. Allen, of 129 West Fifty-fifth street. The case was dismissed in the West Side Court by Magistrate Max S. Levine, who decided that the evidence at hand was insufficient.

Mrs. Leslie, an ex-"Follies" girl, is alleged to have appropriated Allen's \$19,000 motor car. To prove the grand larceny charge was unwarranted the former actress produced as evidence a contract written on pink stationery to the effect that she was to obtain possession of the car after paying \$600 for garage and repair bills. Mrs. Leslie was known on the stage as Irene Wales.

TO PAINT STAGE BEAUTIES

New York, Oct. 19.—Ernest Linnenkamp is here to paint fifteen of America's fairest women and, according to the Viennese artist, the stage offers by far the best field from which he hopes to select his models. Herr Linnenkamp, who is conceded to be Europe's greatest portraitist, has been commissioned by the Amalthea Verlag, of Zurich and Vienna, well-known Swiss art exhibitors, to search for the finest types of American beauty. The painter plans to make a complete survey of all the musical shows in New York and by a simple process of elimination he expects to find the rare types, "whose souls peep out of their eyes".

SHUBERTS SIGN UP DANCER

New York, Oct. 19.—Mlle. Mistinguett, noted French dancer, recently called her consent to appear in this country under the direction of the Shuberts. Her contract with this management calls for her appearance in a new musical revue at a weekly salary of \$2,500, plus 10 per cent of the gross receipts.

Mlle. Mistinguett has arranged to sail for New York from Paris November 3. She will be accompanied by M. Leslie, her dancing partner; M. Gesmer, who designs her costumes and hats; two maids, three dogs, two monkeys and fifty large trunks.

RAQUEL MELLER COMING

New York, Oct. 21.—Raquel Meller, celebrated singing tragedienne from Spain, is due to arrive here with her supporting company on the Berengaria November 17. She will be accompanied by Charles Cochran, the English theatrical manager, who, in association with the Selwyns, will present her in a Spanish revue on Broadway around Thanksgiving week. Miss Meller has appeared in the leading music halls of Europe, where she has achieved considerable fame.

STAGING "MARY JANE MCKANE"

New York, Oct. 19.—Arthur Hammerstein has engaged Sammy Lee and Raymond Midgeley to stage the dance numbers of "Mary Jane McKane", which will be given an out-of-town premiere next week in Wilkes-Barre, Pa. Present plans call for appearances in Baltimore and Washington before the New York showing. Mary Hay and Hal Skelly will be seen in the principal roles.

ETTA PILLARD RETURNS

New York, Oct. 20.—Etta Pillard, of "Artists and Models", at the Shubert Theater, returned to the cast Monday fully recovered from the minor injury she sustained and which necessitated her absence from the show the week before. Miss Pillard, who appears in "The Revue", Scene 2, and does a specialty dance in the college, tore a ligament in her left leg, rendering her unable to perform until it had healed. James Dealy, her manager, who for many years was connected with the Shubert organization, stated the injury was caused by too strenuous dancing.

ANN PENNINGTON RETURNS

New York, Oct. 19.—Ann Pennington has returned from Chicago, where she appeared in John Murray Anderson's production of "Jack and Jill". It is believed that the popular dancer will again be seen in Ziegfeld's "Follies", which opens tomorrow night at the New Amsterdam Roof. Miss Pennington was forced to withdraw from the previous Ziegfeld revue because of a contract with Anderson.

TEXAS GUINAN LEAVES "GO-GO"

New York, Oct. 19.—Texas Guinan has quit the cast of "Go-Go", John Cort's musical production, in which she was appearing in the prima donna role. She has been succeeded by Muriel Hudson, formerly with Ziegfeld's "Midnight Frolic" and later with "Flo-Flo", which was presented on Broadway several years ago. "Go-Go" is now on tour and is booked for an engagement in Chicago. Josephine Stevens, who recently closed with "Forbidden", has also joined the Cort show, in which she was originally seen when it played at Daly's Sixty-Third Street Theater.

ELEANOR PAINTER ENGAGED

New York, Oct. 20.—Eleanor Painter is to have the stellar role in "Hearts and Flowers", Rufus Le Maire's new musical comedy. Miss Painter was seen earlier in the season with "The Exile", which played a brief engagement at the George M. Cohan Theater. Margaret Petit and Josephine MacNicol have also been engaged for the cast of Le Maire's production.

Nancy Welford and Richard (Sketch) Gallagher at the head of the cast.

A striking reproduction of John S. Elane's painting of Joseph Sawyer Santley, son of Joseph Santley and Iva Sawyer, both of whom are appearing in Sam Harris' musical production at the Music Box, New York, decorates the cover of the current number of The Delineator.

Al Jolson, who inaugurated his season last week in Albany, N. Y., is booked consecutively for Newark, Hartford, Springfield and Brooklyn. The comedian, under direction of the Shuberts, will make the longest tour of his career, extending next spring to the Pacific Coast.

"The Lady in Ermine" will soon take to the road, with Harry K. Morton and Zella Russell playing the leading roles. This musical comedy was presented by the Shuberts last season at the Ambassador Theater, New York, with Wilda Bennett featured. The show is booked to play California during the winter.

The "Plantation Revue", headed by Florence Mills, now an added attraction with the "Greenwich Village Follies" at the Winter Garden Theater, New York, recently participated in a benefit performance given in behalf of the Veterans' Mountain Camp at the Plantation. A score of stage and screen stars also appeared.

Alexis Yakovlev, a Russian dancer appearing with the Ziegfeld "Follies", is giving his first public performance on a New York stage. Since his arrival in this country eighteen months ago he has been ballet master in the school of dancing conducted by Ned Wayburn. Yakovlev has received considerable recognition as a dancing master in Petrograd, Paris and London.

Pending the return from Europe of Dave Bennett, Henry W. Savage will not present his musical production of "The Leftover", with Ada May, until around the holidays. Savage promises an exceptionally fine cast for this latest work by Zelda Sears and Vincent Youmans. Bennett originally staged the show when it was sent out of town last September for a brief engagement. Max Scheck has been engaged to put on the numbers.

Donald Brisn has left the cast of "The Courtisan", Alva Delzisa's musical show, seen last week in New Haven. It is believed that Brian retired from the Shubert production because of being dissatisfied with his part. He will resume his tour in vanderbilt, where he was previously booked for a long season. Charles Purcell has replaced Brian in "The Courtisan", which will make a brief tour before opening in New York.

Ray Raymond has joined the cast of "Little Jessie James" at the Longacre Theater, replacing Jay Velle. It is believed that Nan Halperin, who is featured in Lawrence Webber's musical comedy, will leave the show in the very near future. In all probability Miss Halperin will be seen in vanderbilt with her own intimate revue. Several reports have it that "Little Jessie James" is destined shortly to leave Broadway for a tour of the road.

SECRETARY FOR STAGE CAREER

New York, Oct. 19.—Jean La Marr, formerly secretary to Attorney-General Senne Walmesley, of New Orleans, made her stage debut this week at the Winter Garden Theater with "The Greenwich Village Follies". Miss La Marr comes to the stage by way of the motion picture route.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, Oct. 20.

IN NEW YORK

Adrienne.....	Geo. M. Cohan.....	May 29.....	169
Artists and Models.....	Shubert.....	Aug. 21.....	74
Battling Butler.....	Seawyn.....	Oct. 8.....	15
Canter.....	Daly's.....	Oct. 10.....	3
Greenwich Village Follies.....	Winter Garden.....	Sep. 20.....	37
Helen of Troy.....	Times Square.....	June 19.....	144
Little Jessie James.....	Longacre.....	Aug. 17.....	77
Magic Ring, The.....	Liberty.....	Oct. 1.....	25
Music Box Revue.....	Music Box.....	Sep. 22.....	33
Nitties of 1923.....	Bernard & Collier.....	Sep. 25.....	31
*Nine O'Clock Revue, The.....	Century Roof.....	Oct. 4.....	12
Poppy.....	Madge Kennedy.....	Sep. 3.....	57
Scandals, George White's.....	Globe.....	June 18.....	144
Vanities of 1923, The.....	Earl Carroll.....	July 5.....	123
Wildflower.....	Casino.....	Feb. 7.....	346
Ziegfeld Follies, The.....	New Amsterdam.....	Oct. 20.....	1

*Closed October 13.

IN CHICAGO

Gingham Girl.....	Garrick.....	Aug. 20.....	68	
Greenwich Village Follies.....	Apollo.....	Oct. 7.....	18	
I'll Say So.....	Four Marx Brothers.....	Studebaker.....	Oct. 14.....	9
Molly Darling.....	Jack Donahue.....	Colonial.....	Oct. 14.....	9
Rise of Rosie O'Reilly.....	Cohan's Grand.....	Sep. 25.....	33	
Sally, Irene and Mary.....	Eddie Dowling.....	Great Northern.....	Sep. 25.....	37
Sunbonnet Sue.....	Cook-Hillebrand.....	Illinois.....	Oct. 7.....	18

IN BOSTON

*Chané-Souris.....	Shubert.....	Oct. 1.....	27	
*Hornet, Wild, New York.....	Miller & Lyles.....	Selwyn's.....	Sep. 3.....	63
Sally, Irene and Mary.....	Eddie Dowling.....	Wilbur.....	Aug. 6.....	90
Ziegfeld Follies.....	Colonial.....	Sep. 17.....	40	

*Closed October 20.

Musical Comedy Notes

"Ginger", Harold Orlob's new musical show at Daly's Sixty-Third Street Theater, New York, will shortly undergo several changes of cast.

Sam Bernard and William Collier have devised a travesty on the Grand Guignol plays which will be introduced this week in "Nitties of 1923" at the Fulton Theater, New York.

Harry Nieman, formerly alternate orchestra conductor of the Winter Garden Theater, New York, has been appointed musical director of "Artists and Models" at the Shubert Theater.

A special company of "Little Nellie Kelly" was the attraction in Ithaca, N. Y., last week, where George M. Cohan's musical show assisted in the thirtieth anniversary celebration of the opening of the Lyceum Theater.

Max Rosen and Eugene Saier are busily engaged in writing the music for "Dirinda", John Jay Scholl's musical show, which will be given production some time in November. John B. Young has furnished the book.

It is rumored that Hazel Dawn is to withdraw shortly from Sam Bernard and William Collier's "Nitties of 1923" at the Fulton Theater, New York. Miss Dawn has received an offer to star in a new production.

Ruth Oswald has been engaged as the new prima donna in Earl Carroll's "Vanities of 1923". This revue, at the Earl Carroll Theater, New York, has just introduced a new number relative to the celebrated Papyrus-Zev turf classic.

Sam Critcherson has succeeded Harry Fonder in the cast of "Adrienne" at the Cohan Theater, New York. Critcherson appeared for a season with Al Jolson in "Bombo" and more recently with the Boston tryout of "Ginger", then known as "Take a Chance".

"Ta Bonche", the French operetta, which has been rechristened "Kisses", will receive its out-of-town opening the first week in November at New Haven, Conn. This musical comedy was one of the outstanding hits of Paris last season.

Fred Easter and Ruth Hazelton have been added to the cast of the "Greenwich Village Follies", now current at the Winter Garden Theater, New York. Easter recently returned from Los Angeles and San Francisco, where he staged a number of ballets.

William A. Brady's musical comedy, "Up She Goes", in making a tour of the "subway circuit" in New York, is playing a week's engagement at the Bronx Opera House, with

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TABLOIDS

(Communications to our Cincinnati Office.)

CARRIE DELMAS, chorus girl, is mourning the death of her brother, William Archer Smith, who died at the family residence, 1444 Harrison avenue, Cincinnati, at 1:30 p.m., October 19, as a result of chronic asthma. Mr. Smith was well known in theatrical circles thru his association several years ago with one of the local theaters as treasurer. Miss Delmas was summoned home about four weeks ago, when she was a member of the "Band Box Revue", owing to the seriousness of her brother's condition. She will resume work in about a week.

JACK C. LeROY, tab. producer, is spending a few weeks in Columbus, O., visiting his sister. Jack made quite a little money this summer playing Canadian resorts with his tab. He will have a show on the Sun Circuit again this season.

JOE PERRY is rehearsing an eighteen people show in Pittsburg for the Sun Circuit. His wife, Miss Elliott, will be the soubrette.

BILLY MIFFLIN, last season with the Lewis Musical Comedy Company, is successful on the Sun Circuit with several of his own tabs. The firm is known as Mifflin & Russell, with headquarters in Akron, O.

JACK CRAWFORD and his "Don Ton Revue" are heading east from Iowa to play the Sun Time.

ENSLEY BARBOUR, owner of the Barbour Circuit of theaters, reports conditions in the Southwest very good. He is busy organizing five more shows for the fall and winter season.

GALE WIRE is now on the coast producing for the Dalton Brothers, of California.

PETE MACKEY and Helen Murray, well known in tabloid, are now appearing at the Palace Theater, Minneapolis, for Finkelstein & Ruben.

ELMER COUDY'S "Oh Baby" Company broke the box record at the Luna Theater, Kankakee, Ill., finishing a week's engagement there Sunday night, October 14, according to a telegram signed Gene Russell.

HARRY REED and WIFE, Helen, after three seasons with the Ches.-Davis Revue, are holidaying in New York.

NATE BUSBY, former tab. man, is now with the "Wine, Woman and Song" Company. His black-face mimicry and clever dancing are winning him much favor in burlesque.

JACK FUQUAY is another tab. actor who graduated into burlesque this season. Jack was for years with the late H. D. Zarow interests. He is Abe Reynolds' co-worker with "Bubble Bottle".

KIRK KIRKPATRICK, well known to hundreds of show people and who has been connected with some of the leading delias thruout the country for many years, is now editor of The Cleveland Times. He is a permanent guest at the Hannah Hotel.

EFFECTIVE October 22, the New Sun Theater, Springfield, O., which has been playing musical tabloids, will add pictures to the program with no advance in price.

BILLY (SWIPES) RUSSELL is requested to write his mother-in-law, Mrs. M. Star, who advises that she has changed her address to 423 Darzon street (Bloomfield), Pittsburg, Pa.

OTIS NEVILLE closed with one of the tab. stocks in Louisville, Ky., to join Geo. Jaffey's "Joy Riders", the Mutual Wheel attraction at the Empress, Cincinnati, last week, as straight man.

"THE JOLLY GIRLS" Company stranded Saturday night, October 13, in McHenry County, near Elgin, Ill. It is said the members of the company, sixteen in number, were forced to sleep in the Milwaukee railroad station that night and went to Elgin the following morning. It is also said that early Sunday morning, October 14, the leading lady, also manager of the troupe, 'phoned to Elgin from McHenry and ordered members of the troupe arrested. Deputy Sheriff Willet Sutherland arrested G. W. Dunn, Charles Adams, Dick Vanderhilt, Donald Clark and Stephen Clark. It is said, but did not take the women in the troupe into custody. After circumstances had been explained the men were released. It is said that they had taken the leading lady's trunk in anticipation of overdue pay. The company was playing one-night stands.

LEW GORDON, known as "The German Jester", was a caller at the Kansas City office of The Billboard last week to say that he was on his twelfth week of an indefinite engagement at the Gayoso Theater in that city, and that the management had retained him over the original length of engagement.

MAHCUS' "Oh Baby" Company, with Elmer Coudy, opened at the Orpheum in Lima, O., October 21.

LAWRENCE T. HAGER rejoined Arthur Harrison's "Big Lyric Revue" at the Orpheum Theater, Lima, O., after spending a vacation at his home in Danbury, Conn. This is Mr. Hager's second season with that company.

Mrs. Hager (Virginia Garcia) is spending the winter with relatives in Los Angeles, Calif.

OF THE SEVEN WEEKS that the "Low Kelly Show" has been operating, two-week engagements were played in New Castle and Uniontown, Pa., being held over the second week in each city by request of the theater management. The company's Sun Time has been interrupted for the week of October 22 in order for it to play the Lyceum Theater, Pittsburg. The show was originally called "Low Kelly and His Melody Maids", which Gus Hogan, owner and manager, says he changed for good and sufficient reasons.

IN THE OCTOBER 20 issue, under Tabloid, appeared a brief which read as follows: "The Gus Sun Booking Exchange on October 10 an-

nounced that William Renbow's 'Get Happy' Company would open at the Lincoln Theater, Springfield, O., October 15, for a four weeks' engagement, after which it will move to Pittsburg. The company has been going big in Ohio." This should have read Lincoln Theater, New York City, not Springfield, O.

ONTH & COLEMAN'S "Tip Top Merry-makers" are routed on the Sun Time, opening in Fairmont, W. Va., November 5.

DANNY LUND'S "Melody Maids", now playing the New Sun Theater, Springfield, O., will be held over the week of October 22. This will make their third week there.

THE GUS SUN BOOKING EXCHANGE on October 18 announced that L. C. McLaughlin had been appointed as its representative in Pittsburg, with offices at 423 Fulton Building. The appointment is effective immediately.

OPENING OF THE FOLLOWING HOUSES booked by the Gus Sun Booking Exchange to announce: Tabloid-Lyceum, Pittsburg, Pa., Low Kelly's "Melody Maids", October 22, with Mike Sachs' Revue for the week of October 23, Orpheum, Altoona, Pa., Charles Soladard's "Brinkley Girls", October 29; People's Hippodrome, Covington, Ky., Lewis Bros.' "Palm Garden Beauties", October 28; Eagle Theater,

Wabash, Ind., Arthur Harrison's "Big Lyric Revue", October 29; Liberty, Ellwood City, Pa., October 20. Vandeville-Bleich Theater, Owensboro, Ky., October 22; Colonial, Detroit, October 29; Griffin Theater, Chatham, Ont., Can., October 15; Grand Rapids, Mich., October 22.

PHIL OTT and his musical comedy company of eighteen people, under the personal direction of Chick Brewer, has been booked on the John E. Coult's Circuit and will open in Albany, N. Y., this week. The cast for this season includes Phil Ott, Joe Doran, Irene Finlay, Aitte Melvin, Billie Brewer, Harry Leff, Lew Smith, Lee Sisters and a chorus of ten youthful dancing kiddies. Mr. Ott presents all script plays, with special silk, gold and plush scenery.

JOHN FAGAN, Irish comedian and dancer, is having amusement galore at his home in Massachusetts among friends and relatives after a pleasant summer season with "Hello Good Times", a musical revue on the Brewer Amusement Company's circuit of parks.

HAZEL CHAMBERLAIN, prima donna, closed October 20 at the Lyric Theater, Ft. Wayne, Ind., after an eleven weeks' stock engagement there, and will spend a few weeks at her home in Franklin, O., before resuming work.

LARRY RAYMONDE, while playing the Colonial Theater in Haverhill, Mass., had a \$75 top coat, several smaller articles and some money stolen from his hotel room. Several of the people with the Marty Dupree Show also had various sums of money taken from their rooms. No trace of the thief was found.

CHICK BREWER will open his "Oh-U-Baby" Company about the last of November. This will make the sixth annual tour of this company. Many new and novel ideas will be introduced this season. Chick is now dickering with a well-known vaudeville team which he will feature. The company will comprise twenty-two people.

TOMMY MULLEN, of Vogel & Miller's "Odds and Ends of 1923" Company, is receiving congratulations. Arising early Tuesday morning, October 9, in Geneva, N. Y., he dashed to the New York Central depot with Billie Scott, chorus girl with the same company, and boarded a train for Canandaigua, N. Y., where they were married.

KING SAULS, who was thrown from a second-story window on Twentieth street, Cleveland, some time ago, when he was assaulted by two men, has about recovered from his injuries. He was in a critical condition for some time.

SLADE (MIKE) TAYLOR'S "Boys and Girls" Company started on its sixty-third week at the Rialto Theater, Superior, Wis., October 12.

(Continued on page 35)

A BIG CIRCUIT GROWING BIGGER
HYATT'S BOOKING EXCH., Inc. 36 W. Randolph, CHICAGO
 Companies of eighteen (18) or more people, communicate with us immediately.

BERT SMITH WANTS
 People of all descriptions for his new show, "OH, DADDY! OH!". Producing Comedian with a line of script bills and ability to direct them. Three General Business Men that can do Light Comedy Leads. Character Man Tenor, Baritone and Lead Harmony Singers that can act or do Specialties. Young Character Woman that can do some Straight Parts, Blues Singer, Soubrette, Ingenue Lead, Prima Donna Specialty, Teams useful as musical comedy people. Organized Trio or Quartette, Piano Musical Director that is a Director, not a Piano Player. Arranger, transposer, etc. Fourter, Chorus Girls and six Chorus Boys. All must be real dancers, Carpenter and Electrician, Card Men. Those doubting stage give preference. All people must have youth, appearance, singing voices, ability to study script bills good wardrobe on and off, and be willing to accept direction. Forty-week contract, with no cancellation clause either way, absolutely required. NOTE—This is a sister show to the Ragtime Wonders that have been out seven consecutive years without closing and is being put out as a permanent organization, with a carload of scenery, electrical effects and thirty people for two, four-week and possibly longer stands in some instances. Show goes into rehearsal November 1st for one week. State lowest salary for long-time contract. Your work and your willingness to work are your references. State city that you can and will do and where you were working. Week October 21st, Bijou Theatre, Battle Creek, Mich.; week October 26th, Repeat Theatre, Lansing, Mich.
 Direction HYATT BOOKING EXCHANGE, 206 Delaware Bldg., Chicago, Ill.

TABLOID MANAGERS
 Exceptional Offering of Drapery Sets and Drop Curtains.
SATINE FRONT CURTAIN, 20 ft. high by 40 ft. wide, PLAIN..... \$65.00
 PAINTED WITH STENCIL FRIEZE..... \$5.00
SATINE CYCLODRAMA, 20 ft. high by 80 ft. wide; also 2 Borders, 6 ft. by 40 ft. each, PLAIN..... 135.00
 PAINTED WITH STENCIL FRIEZE..... 160.00
 Velvet and Velour Drops and Cycloramas at especially low prices.
NOVELTY SCENIC STUDIO, 220 W. 46th St., NEW YORK CITY

WANTED—AT ONCE—WANTED
for MAE-ALLEN'S AVIATION GIRLS
 Musical Comedy People in all lines. Chorus Girls, Specialty Teams, Musical Acts. Wires to double Chorus Musicians for Jazz Band. Wires, don't write. Dave Elman, wire quick. Majestic Theatre, Asheville, N. C., week of Oct. 21. Permanent address No. 501 Flatiron Bldg., Atlanta, Ga. MAE-ALLEN.

THE GUS SUN BOOKING EXCHANGE CO.
 NEW REGENT THEATRE BLDG. (Main Office), SPRINGFIELD, OHIO.
 Booking high-class, clean Tabloid Musical Shows, consisting of from ten to twenty-five people.
BRANCH OFFICES
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 391 Putnam Bldg. 806 Delaware Bldg. 400 Broadway, Central Bldg. 509 Lafayette Theatre Bldg.
 Chorus Girls and Principals Placed on Reliable Shows
 No commission charged. Write, wire our offices.

AT LIBERTY Recognized Musical Comedy Producer
Fred. L. Griffith
 TAB., STOCK OR ROAD. Can put up any size show you want. I specialize in stock productions. Have best line of Tab. Bills and Full Shows, my own original, and all the standard Tabs., both comedy and dramatic. Immense line of feature Musical Openings and Special Numbers. Recently for two years producing at Orpheum, Grand Rapids, Mich.; previously for two seasons National, Detroit, Mich. For twenty years a recognized Stock Director.
 HOUSE MANAGERS—Will organize Stock Co. for you, as I can get good people who are up in my bills. Salary your limit, as I deliver the goods. Can join immediately. Refer to any reputable agent or manager.
 FRED L. GRIFFITH, care 57 East Van Buren St., Chicago, Ill.

SCHNITZ SEYMOUR WANTS
ONE BILL A WEEK FOR STOCK 25-PEOPLE SHOW
INGENUE TYPE PRIMA DONNA. MUST HAVE EXCELLENT VOICE. Strong feature dancing act; must either single or double. Scenic artist and chorus girls. Madelene Lee and other standard musical comedy people, wire.
SCHNITZ SEYMOUR, Iowa Theatre, Des Moines, Iowa

BE A BOOSTER FOR MILT SCHUSTER
 Furnishing reliable people for reliable shows. 38 W. Randolph St., Chicago, Ill., care Hyatt's Booking Exchange, Inc.

WANTED
A Musical Comedy
Tabloid Company

Consisting of at least five or six principals, six chorus girls, musical director and scenic artist, to open on Sunday, November 4, 1923.

Must have best of references, experienced cast and up in their bills; good and new wardrobe. No other need apply.

Playing at 10-20-30 cents. Will split 50-50 on gross, less war tax. Other particulars to be agreed upon by both parties. W. S. FREEMAN, Manager, Capitol Theatre, St. Cloud, Minn.

VOGEL & MILLER'S
MUSICAL COMEDY CO.
WANTS

People in all lines, Chorus Girls that have worked for me, wire. Week of October 22nd, Lyric Theatre, Butler, Pa.

WANTED—MUSICAL ACT
REAL SOUBRETTE
 Other useful people. Full particulars and lowest for Tab.
ALEX. SAUNDERS,
 Grand Theatre, Raleigh, N. Car.

? WANTED?
JUST FOR FUN CO.
 Musical Director (PIANO). Must be able to arrange and transpose. Wife for Chorus, Straight Man, Soubrette, Musical Act, Chorus Girls and other useful Tab. People. Must have wardrobe and ability. 18-people show. **BILLY TIERNEY, Mar. Oct. 22, 23 and 24th, Opera House, Lisbon, Ohio; Oct. 25, 26 and 27th, Revue Theatre, Canal Dover, O.**

HERMAN LEWIS WANTS
 Chorus Girls. Must be experienced. Write or wire quick. State age, height, weight, address.
ORPHEUM THEATRE, Durham, N. C.

WHEEL
ATTRAC-
TIONS

BURLESQUE

STOCK
COM-
PANIES

Conducted by ALFRED NELSON

Mutual Burlesque Association

Final Reorganization With I. H. Herk, President,
and Dave Krause, Chairman of
Executive Board

New York, Oct. 18.—On Thursday last S. W. Manheim, vice-president of the Mutual Burlesque Association, invited several theatrical journalists into a conference of the executive committee of the M. B. A. and at the time was very emphatic in his declaration that there was no possibility of any modification in their ruling to prohibit I. H. Herk and his associates gaining a foothold in the M. B. A.

Anyone who has had any dealings with Mr. Manheim will concede the fact that he is a man of honesty and integrity, and a very likable chap personally, and we for one are confident that Mr. Manheim and his associates at the conference had no intention whatsoever of misleading us in his declarations relative to the prohibition of Mr. Herk and his associates.

Mr. Manheim and Dr. Tunison are to be commended for the untiring efforts that they made to bring order out of chaos for the M. B. A. and their allies by a reorganization of the M. B. A. and the election of new officials, who were also untiring in their efforts to stabilize the M. B. A. and its business during the past week, but they were handicapped from the start by their inexperience of the inner workings of those who have been leading factors in burlesque for many years past, and it soon became evident that they would have to call in more experienced counselors in an effort to restore the confidence of franchise-holding producing managers on the Mutual Circuit and the managers of theaters in which the shows are being presented.

Conceding that they did take into office managers of their most important theaters in the persons of Dr. Tunison, of Newark, N. J.; S. W. Manheim, of Cleveland, O.; George Edgar Lathrop, of Boston, Mass.; Hank Goldenberg, of Milwaukee, Wis.; Hon. Mr. Nichols, of Baltimore, Md., and Louis Epstein, of Scranton, Pa., and those managers got into real working harness with the intention of making good in the management of the M. B. A. business, the influx of telegrams, letters and phone calls soon convinced those men that their local interests would become jeopardized unless they got on the job in their own towns and left the actual

management of the M. B. A. to those who had no other interests at stake.

With the foregoing conditions confronting them, on Tuesday morning of the current week supplemented with confidential reports to the effect that several of their franchise-holding producing managers and managers of theaters who were not included among the officials of the reorganized M. B. A. were planning an appeal to Sam A. Scribner, general manager of the Columbia Amusement Company, controlling theaters and shows on the Columbia Cir-

(Continued on page 113)

PICKED UP IN PHILLY

Last week the Trocadero had a fine bunch of real principals, including Vera La Mar, Trixie Ayers, Connie Fuller, John Buckley, Frank Kramer, George Teeters and Lew Gordon, who worked hard to put over the old bits that the public is tired of seeing. The singing and specialties of the principals and chorus are always sure fire.

At the Gayety another good cast of principals—Bessie Brown, Anna O'Donnell, Winnie White, Charles J. Jenson, Frank Ernest, Frank Brown, Johnny O'Donnell. Here too is another case, the same as the Trocadero, of a weary audience longing for real new bits. The work of the principals in songs and their specialties, and ensemble and singing of the chorus excellent. If performers could hear the unfavorable comments of the patrons of the theaters, from the gallery seat down to the best in the house, about these old bits some way would be found to get new material.

Peggy Weber, formerly of the Gayety chorus, is doing fine work as soubrette with "Pastime Review", tabloid now playing the Spiegelburg Southern Time

DIXIE MASON

A Real Runaway From Home
Girl Who Made Good as
Show Girl and Leading
Lady Soubrette

Dixie Mason was born in Pittsburg, Pa., and like many others of her kind in the steel city, where their parents make top money, she was given all the advantages of high school studies, including singing, music and dancing, supplemented with sufficient spending money to permit her becoming a matinee fan, that inspired her with a desire to become a real actress, which brought down on her blond head the wrath of papa and the sympathy of mama.

Being a strong-willed, well-developed miss she decided to settle the pros and cons to her own liking, and, like the runaways of old, made her exit from home one dark and stormy night by the ladder from window route, and the next day found her neither a weeper nor wailer, but a "merry merry" in Sam Sidman's show, and she stuck it out for the season.

On her return home she convinced the folks that she was fully able to take care of herself and they consented to her continuance in burlesque, with the result that she was taken under the wing of Ameta Lynes in Jack Singer's show the next season, and continued until the close of the season, when she broke into cabarets in New York City, where she was discovered by Harry "Hello Jake" Fields. Jake has since admitted that one glance at Dixie, and one glance from her to him, settled his fate as to single blessedness, and he prevailed on Ed E. Daley, at that time producer and manager of E. Thos. Beatty's "French Frolics" on the American Circuit, to accept Dixie as a show girl if he desired a "Hello Jake" comic. Daley with his usual discernment not only accepted, but cast her to understudy Lena Daley, the featured soubrette, and when Lena was taken ill in the latter part of the season Dixie stepped into the role and made good.

At the close of the season Daley severed his association with Mr. Beatty and became an independent producer and manager of "Lena Daley and Her Kandy Kids."

Castling about for a new producer Mr. Beatty decided on "Hello Jake" as a producer and featured comic of the "French Frolics", and as Dixie had become Mrs. Harry "Hello Jake" Fields during their summer layoff it was only logical and practical that producer "Hello Jake" should cast her for the role of soubrette.

Mr. Beatty having cast his fortunes with the Shubert Union Circuit, "Hello Jake" then became associated with Sam Raymond, manager of the Star and Gayety theaters, Brooklyn, N. Y., in the production and presentation of "Chick Chick" on the Mutual Circuit, with "Hello Jake" as the producer and star comic, and Dixie Mason as the featured soubrette.

Having become a successful producer and popular comic "Hello Jake" decided on a show of his own for the current season, and a detailed review of the presentation appears in this issue.

Verily, Dixie Mason has had no cause to regret her running away from home to become an actress, for she has made good in every sense of the word, and it is only a matter of time until she becomes a headliner on the Columbia Circuit, for we have reasons to know that both "Hello Jake" and Dixie Mason are being carefully watched by a well-known producer of Columbia Circuit shows with a view to tending an offer to both "Hello Jake" and Dixie to come over on the Columbia Circuit. NELSE.

DIXIE MASON



Leading lady-soubrette, now being featured in "Hello Jake Girls" on the Mutual Circuit.

DETROIT DELINEATIONS

Bobby Eckhart arrived in the city last week and opened at the Avenue as one of the legions.

Marilyn Worth, a well-known favorite in the burlesque field, opened recently at the Palace Theater in a vaudeville specialty.

Jimmie Hodges, another former Detroit favorite, played the Regent and Miles theaters last week and, as usual, going strong.

Charlie Chaplin, the famous screen comedian, arrived in the city last Monday and we cannot remember of anyone in the profession getting such a welcome by the many prominent Detroit officials as he received.

The many friends of John Loveland will be pleased to learn that he has succeeded Carl Porter as advertising manager of Car No. 2 for the Hagenbeck-Wallace Circus.

Mrs. Geo. Atkinson (Evelyn Atkinson), one of the Avenue's dainty choristers, closed after a long season and left for an extended vacation in Chicago.

Ed Bellman, pianist at the Avenue Theater, succeeds Al Ketcham as leader of the Avenue orchestra.

Harry Steppe, comedian de luxe of the "Dancing Around" Company, at the Gayety last week, had an excellent week considering the weather and informed us that he was obliged to secure "crepe" from Jim Bennett, of the Avenue, who Steppe says has cornered the market on same, but that next season he will have Bennett coming to him for "union hats".

John Grant and Babe Healey, very well liked while playing stock at the Avenue, will be seen here next week with another Daley production, "Running Wild", at the Gayety.

"MICHIGANDER".

Universal Theaters Concession Co.
Puts Out Eight Carloads of Candy Daily

Chicago, Oct. 19.—A most striking example of business expansion and swift, forward movement is afforded when one steps into the splendid new headquarters of the Universal Theaters Concession Company at Jefferson and Randolph streets. A big, six-story fireproof building is occupied by the activities of this firm, which will use all of the 200,000 square feet in the premises. It is a big jump from the force of twelve people who started to turn

out this company's product some nine years ago. It is a big jump because there are now something more than 600 busy employees in the new plant.

The company recently moved because it had to have more room to accommodate a trade that has grown with almost unparalleled speed. Several such moves have been made for the same reason. The company works three shifts (Continued on page 113)

SEEN AND HEARD

By NELSE

The week of October 15 was the last week that the Mutual Circuit shows will play Columbus, O., thereby leaving a three-day lay-off on the split week with Youngstown.

Fred Sears, who has been managing the "How Come" colored show, closed his engagement with the close of the show on Saturday, October 13, at Detroit. However, Fred may rejoin under a reorganization of the company.

Matt Kolb, of Peck & Kolb, producing managers of the "Hippity Hop" Show, on the

(Continued on page 113)

MUTUAL CIRCUIT

Star Theater, Brooklyn, N. Y.

"HARRY FIELDS AND HIS FAMOUS HELLO, JAKE, GIRLS" WITH DIXIE MASON

(Reviewed Tuesday Matinee, October 16)

A Mutual Circuit attraction, starring Harry (Hello, Jake) Fields and featuring Dixie Mason. Entire production staged by Harry (Hello, Jake) Fields. Dances and ensembles by Dan Jody. Presented by Harry (Hello, Jake) Fields week of October 15.

REVIEW

THE CAST—Harry (Hello, Jake) Fields, Tom McKenna, Alice Gore, Chas. W. LaVine, M. Morton, Violet Hilton, Florence Drake, Dixie Mason.
CHORUS—Adel Godley, Blanche Kler, Dolly Love, Harry Johnson, Trivie Regan, Helen Reid, Belle White, Rose Abella, Lettie Skelton, Dolly Lankford, Hazel Parker, Marjorie Booth, Leta McLaughlin, Beatrice Jewett, Bobbie Snyder, Robert Wilson.

PART ONE

Scene 1 was an artistic and realistic set of Chinatown with an ensemble of ethnic choristers plenty of face and slender of form in colorful costumes with their slender bare legs well powdered in a number by Charles LaVine, as a Chick, who sang and danced in a decidedly characteristic manner.

Florence Drake, a pretty little ingenue-soubret, put over a blues number for an encore. Alice Gore, a short stature comic, doing a red-wigged "Puss" in clean attire, heralded the entry of Harry (Hello, Jake) Fields, the featured comic, for an ovation from the auditors. "Jake" in his clothes-selling bit put it over for laughter and applause, which continued thru his singing of a number that left him short of breath.

Tom McKenna, as the bartender, doing straight to the comic, kept them at top speed.

Dixie Mason was another recipient of an ovation on her appearance leading a number that extended on the runway and had to be repeated for numerous encores. Dixie made a great flash in her costumes and a stunning costume.

Straight McKenna staged the "three-handed reel", likewise "Jake" as the tough guy, during which Chuck LaVine took numerous funny faces.

Violet Hilton, as an ingenue-prima, dresses the part well, but sings and acts more like a soubret, and in a play to the audience appeared out of place as an ingenue-prima, but a decided success as a comedienne. Violet has given her hair a fluff but still retains the Helen everlasting countenance, and was well applauded.

"Jake" and Dixie in a dialogue on marriage and love evoked much laughter and applause, which was heightened for Dixie when she put over a song and then demonstrated that she could outswirl, split and dance like a feather-wagon, when the girls were on the runway, which did not mean a thing, for the attention of the auditors was centered on Dixie on the stage.

Miss Helen, in a dope recitation, was followed by "Jake" in a pantomime session with Chuck LaVine and a hops-making vision of an ensemble for a laughable exit.

Scene 2 was a silk drape for Charles LaVine as a class juvenile in a like, singing and acrobatic dancing specialty that went over great.

Scene 3 was a colorful cottage and garden set for Straight McKenna leading a number in which the girls appeared in open-length black hose and colorful costumes, which was far more attractive than their previous exhibition of bare legs. The lighting effects in this scene were admirable. McKenna's singing of "Kipling's Mandolin" was a revelation to the auditors, for seldom if ever have they heard a singer on the Mutual Circuit to equal McKenna in vocalism; add to that his dramatic delivery of lines in scene. He is a straight that could replace many of those now on the Columbia Circuit as an asset to the shows in which the straights can not compare with McKenna in personality, talent or ability.

Juvenile LaVine came back in character as a "Rajah" in a cabinet bit for "Geezooka" and the modish girls within for the mystification of the comics, and let it be recorded here that it was worked clean and clever in contrast with the same bit in a previous show.

Miss Hilton as a widow sought in marriage by the comic again demonstrated her comedienne-ship in a laughable manner.

Dixie made a great flash of form in a blue-stained white silk bathing trunk costume and lights, and it was noticeable that Dixie is more slender and symmetrical than in former seasons. This is shown to good advantage in her vivacious dancing.

A synopsized wedding, with Bride Hilton doing comely with a new twist, led up to the finale.

PART TWO

Scene 1 was a colorful cabaret set for Comic Gore as a "Patsy" waiter and "Jake" and Miss

Hilton at table in a funny drinking bit in which Miss Hilton's laughing jag gave "Jake" ample opportunity to keep the auditors convulsed with laughter in a clean and clever manner.

Dixie, in black tights and nifty costume, went thru a strutting number in great form.

Scene 2 was a silk drape for "Jake" in his singing and talking specialty, and never has he put it over better.

Scene 3 was a semi-eye of blue silk and full stage for a rehearsal of actors in which one and all made good comedy, especially "Jake" and Dixie.

Inezine Drake in her "Mitzl Ritzl" number made a decidedly pretty picture.

Dixie handled the closing number for repeated encores in which she gave ample opportunity to individual girls to demonstrate their dancing ability, but the choristers lack the speed that should go with their evident youth and at times several of them appeared as if they were suffering from sleeping sickness.

COMMENT

Scenery new, colorful and attractive. Gowning of Miss Hilton changed for her every appearance and equal to Broadway leading ladies, the Violet looks out of place in long gowns, but her comedienne abilities make her all the more distinguished in her scenes. Dixie is this season flashing some stunning costumes that must have made a big dent in her bank roll. "Jake" has also spent much money on new attire and wears it well in his frequent changes. In the burlesque all the masculine principals appear in full evening dress. Charles LaVine in his various characters masters them one and all, and as a clean-cut juvenile was classy. While "Jake" still sticks to his original book he has put in some new scenes and clever comedy that is clean in every respect. The show as a whole is a credit to burlesque in general, and far better than many of the Mutual Circuit shows which we have seen so far this season.

NEESE.

TABLOIDS

(Continued from page 33)

Max (Ike) Gealer, second comic with the Taylor show for the past four years, closed recently and went to Indianapolis, Ind., and was replaced by Billy DeMusie, who is now doing double Irish with Mr. Taylor. The policy of the Ritz is two bills a week in connection with Paramount pictures. The roster is as follows: Leone Driscoll, prima donna; Marie DeMusie, ingenue; Cleo Taylor, soubret; Ann Owens, soubret; Earl Miller, juvenile; Jack Taylor, straight; Slade (Mike) Taylor, Irish comic; Billy DeMusie, second comic; Sidney Scheevers, scenic artist; Harold McGrath, musical director, and a chorus of eight girls.

LINTON DE WULF'S "Talk of the Town" Company is reported meeting with success on the Lyric Circuit. In the company are: Hase Burt, producer and comedian; Geo. Howard, comedian; Frank C. Smith, straight; Harry Fellows, juvenile; Olive Gody, ingenue; Elsie Wright, prima donna; Leona Standish, character; Jewell Douglas, Juanita Bird, Betty Smith, Charley Earl Edua Orsch, Delta Miller, Angelina Walker and Jean Gore, chorus. The specialties are offered by the Harmony Four, Fellows and Gore, dancing; Howard and Wright, singing and talking, and Dave Burt, singing solos.

LARRY J. LAWSON opened his "Girle, Grlle Revue" at the Strand Theater, Freshold, N. J., for three days, introducing one of his own bills, "The Land of Jazz", which is described as bright and witty. Mr. Lawson is doing his tramp character and taking the bumps and falls as of old, to the great enjoyment of the audience. His co-workers are: Joe Stealing and Sammy Mann, comedians; Fay Norman, prima donna; Marie Richardson, soubret; Iva Hamilton, straight; Tommie Vies, dancing juvenile, and a chorus. The company is also presenting "Help Wanted" and "The Fountain of Youth", written, staged and produced by Mr. Lawson, with special openings and music by Audy Bolous.

CLIFF SHAW'S "Honey-moon Girls" are now playing in West Virginia, with dates in Maryland, Ohio and Virginia to follow. In the company are: Harry D. Mack, straight; Cliff Shaw, principal comedian and producer; Jean

Keene, prima donna; Daisy Maybold, soubret; George Fields, second comic and dancer; Wil Hams and Stacey, musical specialties, and a chorus of six girls. Harry Williams is pianist.

MAX GOLDEN has just sold his entire equipment to his former partner, Fred Norman, owner of the "High Speed" Company, which the former organized and produced over a year ago and which, Mr. Golden says, has lost only five days since that time. Mr. Golden opens for a stock engagement at the Lyric Theater, Ft. Wayne, Ind., October 21, with practically the same cast of principals that has been with him for over a year, including Marvel Schackelton, characters; Bob Cloepfl, general business; Phil Young, straight; Joe Dorman, comedian; Ethyle Thompson, juvenile; Gilbert Van Alst, characters, and a chorus of ten girls. Mr. Golden will produce his own bills and play the principal comedy. The policy at the Lyric will be two script bills a week and first-run pictures. Kid Long is manager of the Lyric.

BON JOHNS' VERSATILE SYNCOPATORS are making a decided hit with Danny Lund's Show on the Sun Circuit. The chief of their merits is said to be the velvety smoothness of their playing, and the music of their present repertoire superlatively fine. The chief feature of this female musical contingent is Helen Johns, soloist and drummer. Other members include Bon Johns, sax, and violin; Blanche Cooper, piano and sax; Jerry Cooper, banjo and violin; Clara Church, sax, and banjo, and Ramona Bromeley, violin and sax. Among the group is a blues singer, one ballad vocalist, a violin trio and one dancing team, and all six sing harmony. In the near future the act will open with a saxophone quintet which is now being perfected.

H. W. TAYLOR'S "Tango Girls" Company, which played its opening engagement of the season at the Colonial Theater, Lowell, Mass., weeks of October 1 and 8, being held over the second week by request, includes the following members: Harry Moore, comedian and producer; Delby Thornton, prima donna; Babe Miller, soubret, chorus producer and luck dancer; Arthur Snow, comedian; Chas. (Billy) Russell, stage manager and straight; Art Gilson, juvenile; Mrs. Kate Snow, characters; Fay Barnes, Flo Highley, Eleanor Mitchell, Grace Stafford, Betty Spooner, Peggy Howland, Peggy Williams, Pauline LaMarr, chorus, and Gene Howland, musical director. The company is booked in New England until the first of December, when it opens on the Sun Circuit.

AT THE HIPPODROME THEATER, Peoria, Ill., there is showing the Garden Players, with Al and Lole Bridge featured. Fannie Parsons, Peggie Anderson, Dorothy Winter, Velma Dean, Morine Clark, Willa Fellows, Jesse LeSueur, Gussie Miller, Dollie Frothingham, Norma Cox, Irma Stone, Lucy Baxter and Velda Foster comprise the chorus. The California Four, consisting of Scotty McKay, Jack Parsons, Howard Barlow and Kenneth Kemper, recently had the pleasure of riding in the Elanar hydroplane, reputed to be the champion of The World's 725 class. This boat is owned by W. H. Ruback, of Peoria. Little Dorothy Woodward is still doing her kid parts and is going over big. The executive staff includes Fred Meek, musical director; H. W. McCall, manager; Elgar Barnett, director; Nell Harding, ballet director; C. K. Tenbrooke, stage manager; L. B. Houser, stage carpenter.

FRED HURLEY'S "Big Town Revue", which played the Orpheum Theater, Marion, O., the week of October 9, is by far the best show to play that city this season, according to Eddie Ledman, a retired performer now residing there. Mr. Ledman further writes: "It is the only tab, show I have seen that does not offer script bills, but it puts on one of the snappiest one-hour entertainments ever seen in this city. Specialty dancing, comic specialties, laughable comedians, new wardrobe and a snappy chorus make up the show. Baby Evelyn Burke, 3 years of age, stopped the show on the opening night; the Big Town Quartet received a glad hand for each of their numbers, and Helen Manning, doing a contortion and dancing specialty, offered the finest of all specialties. Fred Hurley, owner and manager, spent the week with the show here. Others in the company are: Burke and LaFord, in songs and patter; Alice Lee, ballad singer; Ralph and Sue Smith, eccentric dancers; Marion and Palmer, harmony singers."

OSBORN & DEAN'S "Fashion Revue" is referred to as one of the better class of tabs on the Spiegelberg Time. The roster includes Ray Alair, producer; Nick Wilkie, comedian; Ronny Duran, straight; Marie Mack, characters; Neva Chafin, ingenue; Jack Compton, general business; Peggie Osbourne, chorus producer, and six chorus girls.



Large list of new and standard plays, royalty and non-royalty, comedies, farces, dramas, vaudeville acts, stage monologues, specialties, minstrel first-pieces, skits and afterpieces, musical comedies and revues, short cast bills, new and old, for stock and repertoire; Boy Scout, Camp Fire Girls and other Juvenile plays, all in book form. Complete line of novelty entertainment books for all occasions.

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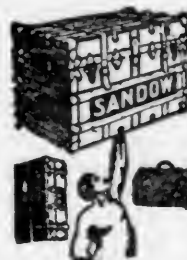
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JOLSON THEATER, NEW YORK
Beginning Monday Evening, October 15, 1923

Under the Personal Direction of LEE SHUBERT
E. H. JULIA
SOTHERN-MARLOWE

"THE TAMING OF THE SHREW"

A Farce by William Shakespeare

- THE CAST
Baptista, a Rich Gentleman of Padua.....
Lucentio, Son of Vincentio, in Love With Bianca.....
Petruccio, a Gentleman of Verona, a Suitor to Katharina.....
Hortensio, Suitor to Bianca.....
Gremio.....
Tranio, Servant to Lucentio.....
Biondello.....
A Pedant.....
Tailor.....
Haberdasher.....
Katharina, the Shrew.....
Bianca.....

- The Widow.....
Curtis, a Servant to Petruccio.....
A Priest.....
Lady Attendants at Wedding.....
Musicians.....
Page to Baptista.....
Servants to Petruccio.....

It had been nearly a score of years since I had seen Sothern and Marlowe in "The Taming of the Shrew", and naturally I was interested to note just what difference that lapse of time had made in their playing of Shakespeare's farce.

Upon the occasion of their previous appearance I had been much impressed with the Katharina of Miss Marlowe, and when I reviewed their most recent performance Miss Marlowe stood out head and shoulders above all the rest easily. Her performance has mellowed with the passing of time, and, if not as vibrantly shrewish as of yore, nevertheless is artistic and forceful; in the last scenes her radiant charm and personality, together with an inherent sweetness of disposition, is graceful and altogether luring. Miss Marlowe never was an effort—nor is she today. One may sit easily, untroubled and still hear and enjoy her beautiful tones, most admirable enunciation and wonderful diction.

E. H. Sothern, to me, was never a great actor. The best role I have ever seen him enact was Francois Villon in "If I Were King", in which he was superb. It is doubtful whether Sothern could ever find a part which would fit him better. His Petruccio created an impression other than that of a fairly good actor when I saw him previously, nor has the passing of time seemed to have improved his portrayal of this part. To lay one's finger on just that in which Sothern lacking would be a hard task, and if pressed for an answer I would say it was finesse. There is not that mark of genius, that polished artistry that marks the playing of Miss Marlowe—Sothern is rough; he is a laborer rather than a Rembrandt.

The story of "The Taming of the Shrew" is too well known to necessitate a synopsis here. As a play it may have been well enough in Shakespeare's time, but in this era it leaves much to be desired. There are any number of bits of business that seem sterile, amateurish and annoyingly funny. There are also several very alarming light scenes that are refreshing, and quite a little philosophy, approachably Shakespearean.

"The Taming of the Shrew" is hard-Shakespeare at his best, in fact with the exception of a few scenes the

THE NEW PLAYS ON BROADWAY

writer would almost say it was Shakespeare at his worst.

The cast as a whole was fairly adequate, altho Frank Peters as Baptista left much to be desired, playing in a mechanical, matter-of-fact manner, and without the effect of distinction a rich gentleman of Padua should have created. Albert Howson, in places, ran his lines together so that the words were unintelligible from the right row—he should read the advice to the players given in "Hamlet". Frederick Lewis gave a well-balanced and scholarly portrayal of Lucentio and T. G. Bailey as Grumio held the interest.

Of the women Lenore Chippendale as Bianca was effective and Florence Fair in the bit of The Widow was pretty to behold.

MARK HENRY.

THE NEIGHBORHOOD PLAYHOUSE, NEW YORK

Beginning Tuesday Evening, October 16, 1923

THE NEIGHBORHOOD PLAYERS Present

"THE PLAYER QUEEN"

By William Butler Yeats
"Man is nothing until he is united to an image"

- CHARACTERS
First Old Man.....
Second Old Man.....
Third Old Man.....
Old Woman.....
Septimus.....
First Post.....
Second Post.....
First Citizen.....
Second Citizen.....
Third Citizen.....
First Countryman.....
Second Countryman.....
Third Countryman.....
Big Countryman.....
His Wife.....
Tapster.....
Old Beggar.....
Prime Minister.....
Nona.....
Stage Manager.....
First Player.....
Second Player.....
Third Player.....
Fourth Player.....
Fifth Player.....
Sixth Player.....
Two Musicians.....
The Queen.....
Pessima.....
The Bishop.....
Four Pages.....
Two Handmen.....
Other Citizens.....

"THE SHEWING-UP OF BLANCO POSNET"

By George Bernard Shaw

- CHARACTERS
Baby.....
Lettie.....
Hannah.....
Jessie.....
Emma.....
Bertha.....
Fannie.....
Essie.....
Elder Daniels.....
Blanco Posnet.....
Strapper Kemp.....
Squinty.....
Members of the Vigilance Committee.....
Sheriff.....
Dewey Evans.....
Foreman of the Jury.....
Nestor.....
Other Jurymen.....
John Taylor, Philip Mann, Arthur Reed
Other Townspeople Dan Walker, Lily Lubell,
Blanche Talmud, Frances Cowles, Martin Wolfson, Alfred Hagnauer, Bertha Uhr, Charles Wagner
Waggoner Joe.....
The Woman.....
The first fruits of an intensive course of training in the art of the theater under the direction of Richard Boleslavsky, of the First Studio of the Moscow Art Theater, are being revealed at the Neighborhood Play-

house. For the past three months two plays, "The Player Queen" of William Butler Yeats and "The Shewing-Up of Blanco Posnet" by Geo. Bernard Shaw, have been rehearsed by a band of players under his direction, and their ability to play the drama of unreality and the drama of reality is now set before us.

In any critical consideration the prime interest, of necessity, must be in the players and their manner of playing rather than the plays themselves, for if this close and long application to the preparation of a play is worth the time and trouble it necessitates it might well work a revolution in our producing methods.

Judged by this bill I should say it was not worth while. I see no improvement in acting gained and no advance in ensemble playing, with the exception of groupings, which, particularly in "The Player Queen", are admirably done. As a matter of fact it seemed to me that most of the players lacked spontaneity, almost as tho they were so intent in doing what the director wanted them to do that they had no chance to think of anything else. This was particularly noticeable in the gestures and postures. These presented every evidence of being rehearsed to a point where they became a deliberate and mechanical effect, carefully thought out, it may be, but nevertheless with an air of being worked out in advance and not the product of the moment. It was technique without the accompanying concealment which true artistry demands. Here it becomes the end in itself and not the means to the end.

Perhaps the choice of plays helped to create this impression. "The Player Queen" is an unreal farce without any particular theatrical effectiveness and "The Shewing-Up of Blanco Posnet", that satirical mixture of pathos and comedy, is not Shaw at his best.

On analysis I don't believe we could expect "Blanco Posnet" to be anything but a misfit, for we have here a play of American frontier life written by an Irishman who has never seen America, directed by a Russian. That seems to be too much of a handicap.

From the cast there are three or four performances which stand out above the rest, those of Douglas Garden, Aline MacMahon, Pamela Graythorne and Dennis Cleugh. They showed a sounder appreciation of acting values than the balance of the players.

As an experiment, this application of Moscow Art principles to our theater was well worth trying. I am inclined to think that the plays selected were not the right ones to give it a fair trial. With material better suited to the purpose the results might be different. As it is, I see nothing gained.

An interesting but not altogether successful dramatic experiment. GORDON WHYTE.

19TH STREET THEATER, NEW YORK

Beginning Monday Evening, October 15, 1923

LEE SHUBERT Presents

WILLIAM HODGE

—In—

"FOR ALL OF US"

A New Play in Three Acts by William Hodge

- CAST OF CHARACTERS
Frederic Warren.....
Waller Fisher (Mr. Warren's attendant).....
Eddie Gayer.....
Joey.....
Mrs. Warren.....
Dr. Shipman.....
Eliot Warren.....
Tom Griswald.....
Eugene Merrick (A Detective).....
Robert Middlemass.....
Frederic Warren, Jr.....
Frederick Howard.....

Mr. Dysart (A Detective)..... Philip Dunning
A Maid..... Itha Sherman

For several years William Hodge has been trying to write a play that would appeal to Broadway. Getting one that would suit the road was not so hard, for he did that each time he tried. Catching the Broadway trade in addition to that of the provinces has baffled him up to now. I think, tho, he has hit it in "For All of Us", thus proving that the copy-book maxim, "If at first you don't succeed, try, try, try again," is still a workable principle.

"For All of Us" has most of the elements of a popular success, and what it has it has in abundance. The hero is a rough workingman and an Irishman at that. He is full of "New Thought" philosophy and thru it makes a lame man walk, reunites a husband and wife, brings together a pair of lovers and finds his long-lost daughter. Thru it all he expounds the doctrine that the healing of bodily and mental ills is within the capacity of all minds that are clean, and this is set in a succession of situations which first create humor and then draw the tears. This is a combination which has always had a vast appeal to the bulk of the American people. The biggest successes have always had a homely figure as the protagonist, one who combined laughs with tears, as witness "The Old Homestead" and "Lightnin'." Tho the sophisticated playgoer will be inclined to give "For All of Us" three hearty jeers and call it tear-jerking mush, Mr. Hodge will play a long time on Broadway and a longer time on the road, unless I miss my guess woefully.

The play, which, on cold analysis, is revealed as an implausible and sentimentalized Pollyanna story, is helped immeasurably by the expert playing of Frank Losee. He it is who enacts the part of the man who is healed and he makes this credible by a sincere and natural characterization. So well does he do this that even the skeptic is prepared to believe in the reality of the proceedings, and this is just what the play needs if it is to have a wide appeal. Thanks to Mr. Losee, it gets it. He furnishes the pivot on which the whole structure of the piece revolves and it is steady, where in less skilful hands it might have been wobbly. Mr. Losee accomplishes all this with workman-like dispatch, always sure of himself and with a genuineness of utterance and feeling that could hardly be better. I commend it to the attention of all players as a splendid example of the actor who knows what he is doing and how to do it—and who then does it.

William Hodge is the Irish workman with the healing message. He plays him with a flannel-mouthed dialect and closed eyes. Mr. Hodge can do more with his eyes shut than any actor I have ever seen, but despite that I cannot say it adds to his attractiveness. In defiance of this handicapping mannerism he manages to give a performance that radiates humor and homely feeling, alternating the laughs and the tears with pleasing regularity. It is by far the best thing he has done since "The Man From Home".

Florence Mason is altogether pleasant as the heroine, Marlon Abbott, playing with dignity and sweetness, brought to her part just what it needed; Frank Burbeck capably filled the role of a physician and Belle Murray gave a good account of herself in a flapperish characterization. There is a part in this piece, that of a brash young man, much in love with Miss Mason, which is delightfully played by Frederick Howard. He is one of the very few young players who have mastered the knack of talking colloquially and doing it naturally. He is thoroughly at home on the stage and carries himself with an air of confidence. To me this indicates a foundation of stage fundamentals somewhat in excess of what one has the right to expect in one so young. It

looks to me as the Mr. Howard has a line future ahead of him.

Echlin Gayer played the role of secretary to the sleek man and had few opportunities of injecting himself into the proceedings. When he did he took full advantage of them and gave a well-considered rendition of an important but nevertheless ungrateful part. Robert Middlemass, Phillip Dunning and Rita Sherman, cast in smaller roles, played them well.

If good playing, able direction and nice settings, united with a play of heart appeal and clean comedy, mean success then "For All of Us" has every right to be one. It has all of these. It lacks veracity and it is conventionally written, but it is simple, clean and wholesome, like a bread pudding. Like that excellent and filling comestible, too, it will be enjoyed by a lot of people. In fact, I think it might safely be put down that if you like bread pudding you will like "For All of Us".

A simple and entertaining play, capably acted.

GORDON WHYTE.

THE GREENWICH VILLAGE THEATER, NEW YORK

Beginning Monday Evening, October 15, 1923

THE INDEPENDENT THEATER, INC., Presents

"THE SHAME WOMAN"

A Play in Nine Scenes by Lula Vollmer
Direction Gustav Blum

CHARACTERS

Lize Burns Florence Rittenhouse
Lily Thelma Paige
John Cromble John J. Ward
Mrs. Burns Minnie Dupree
Martha Case Florence Gerald
Craig Anson Edward Pawley
Ezra Case Claude Cooper
Proncher G. O. Taylor
Matron Jessie Graham
Jailer Allen W. Nagle
Villagers—Thomas Hall, William Haller, Vincent Tweed, Henry Shelton, Regina Sands, Grace Baldwin.

THE SCENES

Scene 1
Lize Burns' cabin in the mountains of North Carolina. A summer afternoon.
The Present Time
INTERMISSION
Scene 2
Lize Burns' cabin. A summer afternoon. Twenty Years Earlier
Scene 3
The same. Several months later. Afternoon. Winter.
Scene 4
"Big Jim's" store and postoffice. Nearly midnight. Winter.
INTERMISSION
Scene 5
The cabin. The next night.
Scene 6
The same. A spring afternoon. Several months later.
Scene 7
Time and place, the same as scene 1
Scene 8
The same. That night.
INTERMISSION
Scene 9
A room in jail. Night. Autumn. Some months later.

Years ago when I saw Mrs. Patrick Campbell appear in Sudermann's "The Joy of Living", the thought occurred to me that the limit in imbecilic dramatic fare was being served. An analysis of my feelings as I viewed "The Shame Woman" is a difficult task. I was alternately bored, annoyed, sickened and disgusted. Had it not been for the excellence of the cast and my duty as a reviewer I should have fled into the night, as did many of the Greenwich Village habitués before the conclusion. Some Villagers have a sense of proportion after all.

Imagine, if you will, sounds of the subway and the clang and clamor of fire engines and automobiles, all of which quite audibly permeate the Greenwich Village Theater. Drifting into the auditorium until 9 p.m., the never-come-earlier vie with the always-come-lates in banging down the seats. In this atmosphere we have projected a series of episodes lacking

in definite continuity and a flashback in quite a number of scenes, to depict little more than had been told in the first scene. Oh, how I longed for Barrie's "Half Hour".

Interminably dragged over nine scenes we have a hysterical, morbid, melodramatic, sordid, sodden, doleful tale of woe. Woe, woe, woe—nothing but woe, unrelieved by the slightest attempt at humor. Nor did it have even the saving grace of teaching a lesson. In eight scenes—and a jail—we sat thru a sea of mire, the pleasant (?) spectacle of a mother explaining to her sixteen-year-old adopted daughter the story of her own downfall, and a visible depiction in the flashback of the details, some of which were revolting. There was considerable talk about bastards, midwives, and the delectable morsel of a midwife calling an unfortunate girl about to give birth to a child a "slut". There were two deaths, a stillbirth, an undelivered foetus, an execution, and the twenty-third psalm of David intermingled in a Lincoln Carter, Charles E. Blaney and the Mittenhal Brothers—a sort of cross between "Bertha, the Sewing Machine Girl", and "No Mother to Guide Her", with "Wedded, But No Wife", thrown in for good measure in a Casanova's Homecoming setting.

The story is of Lize Burns, who, in order to protect her adopted daughter Lily, tells the story of her own previous fall from the paths of virtue. The flashback shows the various episodes of twenty years before. Lize has been ruined by Craig Anson, and the sorrow of it kills her mother. After the funeral the midwife advises Lize her time is about due and tells her if it happens at night to light a lantern. After Martha Case, the midwife, departs Lize lights the lantern, and the conclusion of the episode finds Lize falling in a screaming faint, the midwife, heartless and cruel, mixing a drink, calling the girl a "slut" and a merciful curtain shutting off the view of a woman writhing on the floor in the pains of labor.

I am neither a prude nor a purist—I have no Utopian ideas as to what the stage should be, or should depict. If a phase of life will teach an unforgettable lesson it may have its place in dramatic depiction, but the scene, just lightly described, filled me with disgust. Just what it avails I hardly think anyone could adequately explain—and it might far better have been omitted in its entirety. A Pinero might have handled it lightly with the touch of an artistic genius, but Lula Vollmer, the author, throws it at us, blatantly, brazenly and nauseatingly.

At the end of the flashback we find Lize finishing the story. Lily, the adopted daughter, screams and flees to an adjoining room, and there Lize finds out that the recital of her story has been too late, that Lily has been ruined by the same man who ruined her twenty years before, and that in remorse Lily has taken poison and died.

Craig Anson, returning to find Lily, does not recognize Lize. She discloses herself, and in fear that Craig will tell what he knows and blacken the name of Lily as he has her own Lize stabs him with a knife.

"Last scene of all in this strange eventful history" is in jail with Lize about to pay the penalty of her crime. John Cromble, the sheriff and Lize's friend, endeavors to save her, but Lize refuses his aid and marches to her doom.

Florence Rittenhouse deserves the most unstinted praise for cleverness in handling the long, arduous and thankless dual part of the child of seventeen and later the Shame Woman. It was a monotone, it is a true, with little of the wildly emotional, nor dramatic tenacity, but Miss Rittenhouse showed a fine sense of repression nevertheless. Her diction and enun-

ciation were commendable and she was convincing at all times.

Thelma Paige, as Lily, was strikingly forceful and charmingly naive. John J. Ward, as John Cromble, could not be understood at times. His tendency to drop his voice at the conclusion of some speeches, notably in the first act, reacted to his disadvantage.

Minnie Dupree gave a very fine characterization to the part of Mrs. Burns, playing with rare subtlety and artistic concentration. Claude Cooper was a good Ezra Case and Florence Gerald, in the ungracious part of Martha Case, the midwife, made one of the hits of the piece and was perfectly typed. G. O. Taylor, in the bit of the preacher, was adequate, and Jessie Graham, as a Matron, stood out well. A special word of praise is due Allen W. Nagle, who, altho doing but a very small bit, pitched his voice in just the right key as a jailer, announcing the time had come. This is a hard thing to do, and Mr. Nagle did it very well. Edward Pawley, as Craig Anson, was the weakest member of the cast and seemed unsuited to the part. The villagers were Thos. Hall, William Haller, Vincent Tweed, Henry Shelton, Regina Sands and Grace Baldwin.

"The Shame Woman" was written by a woman—more's the shame.

MARK HENRY.

FROLIC THEATER, NEW YORK
Beginning Monday Evening, October 15, 1923

THE SELWYNS Present

for the First Time in America
GRAND GUIGNOL PLAYERS
(Direct from the Grand Guignol Theater, Paris)

Representations du Theater du Grand Guignol de Paris, MM. Gaston Buarini et Georges Rabani, Impresari
FIRST WEEK'S BILL
Appetizer No. 1
La Distribution des Artistes est Indiquee Par Ordre d'Entree en Scene

(In the Order of Appearance)

"SUR LE BANC"

("On the Bench")

Comedy in One Act by M. Henry Hirsch

Une Midinette (a Shop Girl).....Mlle. Simone Hermann
Un Etudiant (a Student).....Mlle. Marcel Des Mazes
Un Vieux Monsieur (an Old Man).....M. Maurice Henriet

Thrill No. 2

"AU RAT MORT, CABINET NO. 6"

("At the Dead Rat, Room No. 6")

A Drama in One Act by MM. Andre de Lorde and Pierre Chaine

VictorM. Louis Defresne
Le General Gregoire.....M. Paul Bernier
LeaMlle. Jane Meryem
AlleeMlle. Estelle Ducloux
Comie de Lutzi.....M. Jacques Derives
Un Gacou, 1er Agent, et 2eme Agent

Shock No. 3

"UNE NUIT AU BOUGE"

("A Night in a Den")

A Drama in One Act by M. Charles Mere

Lucienne de MartignyMlle. Marcelle Gyda
Le Prince Attalanga.....M. Leo Brizard
Le GarconM. Robert Seller
Le RougeM. Louis Defresne
Petit LouisM. Jules Sylvere
RobertM. George Machard

Liqueur No. 4

"LE COURT CIRCUIT"

("The Short Circuit")

A Comedy in One Act by MM. Benjamin Rabier et Eugene Joullot

FelleleMlle. Andree Dechesne
Mina de Coursac.....Mlle. Simone Hermann
RobertM. Marcel Des Mazes
Anatole LoupyM. Robert Seller

Extensively hailed as the shockers supreme and thrillers extraordinary, your correspondent begs to report that he did not require the services of either

the nurse or the doctor so thoughtfully provided by the management of the Grand Guignol to revive those of the audience who got thrilled or shocked into unconsciousness by their productions. Far from it, indeed. The playlets are very mild, and, unless the Grand Guignol gives us some stronger meat than this, its reputation in the shock and thrill line will suffer.

As a matter of fact, the four playlets which comprise their first bill contain nothing new or extraordinary. They represent a more or less conventional type of one-act play which has been turned out by the hundreds. They cannot be called typically French either, for authors in all countries have written plays just like them in general form and content. The scenery is of the vaudeville school. That is to say, it is about twenty years behind the times and looks like canvas and paint only. The lightings are just as crude and of the same genre.

What, then, is there about these plays and players that warrants their making the long journey from the Rue Chaptal to Broadway? As far as the first bill goes, I see nothing. It may be that the management has purposely reserved the grimmer playlets until later bills, and the time will come when your reviewer will see something quite out of the ordinary in the Grand Guignol. But it is not his province to peer into the future. He is only concerned with the present, and on that showing can reach no other conclusion than the Grand Guignol is presenting nothing conspicuously new or startling.

Of the four plays presented I liked best were "Une Nuit au Bouge", of the dramas, and "Le Court Circuit" of the comedies. "Sur le Banc" and "Au Rat Mort, Cabinet No. 6", a comedy and tragedy respectively, were interesting, and that is all.

The acting of the company is uniformly good. It is not great playing; it is competent and workmanlike. There is marked emphasis and attack to everything the players do, they all

(Continued on page 73)

WHAT THE NEW YORK CRITICS SAY

"The Shame Woman"

(Greenwich Village Theater)

NEW YORK HERALD: "An essentially interesting play made tedious by the saunter of its performance and made unbearable by its occasional eruptions of wild and cheap incredibility."—Alexander Woolcott.

TRIBUNE: "The principal fault we could see in 'The Shame Woman' was that its characters performed their interesting functions sluggishly and thus retarded the movement of the play."—Percy Hammond.

WORLD: "Lula Vollmer, a young woman with a distinct talent for the theater, has written what seems to us a bad play."—Heywood Brown.

POST: "Its tragedy is stark and unrelieved—one recalls Tolstoy's 'Power of Darkness' almost as a pleasant bit by comparison with the abounding seductions, suicides, murders and legal executions of this tragedy."—H. B.

"For All of Us"

(49th Street Theater)

TIMES: "For All of Us", altho it is strongly given to moralizing and gets frightfully sticky at the finish, is the best of the plays that Mr. Hodge has written."

HERALD: "The play fills the semi-religious void left by the departure of 'The Fool', and has a chance to be equally successful as the evangelical hit of the new season."

POST: "There is no reason to suppose it will not be as popular as it is meant to be."

MAIL: "A play of unwonted sincerity of spirit and action."

"Windows"

(Garrick Theater)

TIMES: "As light comedy, 'Windows' is of wavering potency."—John Corbin.

TRIBUNE: "'Windows' seems to be one of Mr. Galsworthy's minor efforts."—Percy Hammond.

HERALD: "It seems an enjoyable, provocative and nourishing comedy, which must go at once on the habitual playgoer's list of necessities."—Alexander Woolcott.

WORLD: "John Galsworthy seems to have been much more intent upon parable than play

(Continued on page 49)

ACCORS' EQUITY ASSOCIATION

John Emerson, President. Ethel Barrymore, Vice-President.
 Paul N. Curner, Counsel. Frank Gillmore, Executive Sec. Creas. Grant Stewart, Rec. Sec.
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NEW YORK OFFICE 115 W. 47th St. Tel. Bryant 2141-2
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KANSAS CITY OFFICE Gayety Theatre Bldg.

Equity Efforts Bear Fruit

THE success of our efforts to raise a small memorial to Elizabeth Arnold Poe, an actress, who became the mother of Edgar Allan Poe, is noted in an editorial reprinted here from The Buffalo Times:

"Through the cooperative efforts of the Actors' Equity Association of New York and the Taven Society of the University of Virginia a monument is to be raised to Elizabeth Arnold Poe, mother of Edgar Allan Poe, at her grave in St. John's Cemetery, Richmond, Va.

"The mother of the poet was an actress, a fact which makes notably fitting the part the actors' organization is taking in raising funds for the memorial.

"The fame of the son is inseparable from the homage paid to the mother. It is signal testimony to the magnitude of Poe's place in American letters and in the literature of our language that there is to be a monumental recognition of the kind planned.

"That Poe loved and revered his mother is plain from the evidence in the case. A few years before Poe's death he wrote an eulogium of his mother which appeared in The Broadway Journal. This tribute of filial affection is embodied in the epitaph to appear on Mrs. Poe's monument.

"The woman to whom the memorial will be reared was not only an admirable mother but a stage artist of remarkable ability. She died young, and her son wrote in touching terms of her conservation to the drama of her brief career of genius and of beauty."

"The memorial enterprise whose outlines are given above is noble and affecting. It typifies the higher emotions and the fine side of life. It is a tribute to womanhood, motherhood, literature and art."

Another Spark on Radio

For some time our people have been rather restive under the demands made upon their time by the radio as a form of advertising. Some of us believe that instead of helping a show it has the reverse effect and that a public which can hear music and dialog for nothing stays away from the theater.

Here is the personal experience of a member of the council at a party at Bobbs Ferry: A lady was asked if she had seen a certain play and she replied: "No, we heard it over the radio and that saved us a trip to town."

There have always been, and of necessity, a good many demands upon the time of an actor, even after production. He is at the beck and call of the manager for rehearsals, which sometimes are arbitrary and unnecessary. Is the radio to be added to these demands? If so, then it is quite possible that every week the actor may be called, either during the day or after the performance, for this work.

To help the play the actor generally meets the manager more than half way. Apart from the courtesy of his attitude, there really is a community of interest, but the question is, does broadcasting help the play? Some of us doubt it. Not only that, but many of our people have absolutely protested against it being done without compensation.

There are others who feel the same. For instance, the American Society of Composers, Authors and Publishers refuses to allow the songs of its members to be broadcasted without a license from it. Ziegfeld allows no broadcasting of his productions, and other shows have taken the same stand.

We feel that the radio companies should pay for this service. They sell millions of dollars' worth of instruments every year, on which there must be a handsome profit and some of this revenue should go to those who provide the concerts or entertainments.

So long as the artists are willing to give their services gratis the radio company will not press for any other arrangement.

Productions Gain Five

Report Statistics Department for Season of 1923-'24:
 Companies engaged in and thru New York to date 216
 Companies still running 190
 Companies closed 26
 The above report shows a gain of five companies still running over the same date last year.

Railroad's LOSS, Nobody's Gain

A company touring the South lost a Saturday matinee because the railroad attached the

wrong baggage car to the train at an early morning junction point.

It wasn't the company's fault, nor was it the manager's. The claims against the railroad will, of course, include those of the actors who had one-eighth deducted from their salaries.

Keep Posted With "Equity"

Information on a school of dancing, conducted by the Chorus Equity Association, at 229 W. 51st street, New York, is contained in an interesting article in the October "Equity". There is a second installment of the Vaudeville Report, some pictures on "The Front of the House", notable examples of theater architecture here and abroad; a new David Garrick story, and other articles and stories. If you are not receiving your magazine regularly it must be because your address on the records is incorrect, so it is up to you to keep headquarters posted of your whereabouts.

Hassard Short To Stage "Jollies"

Hassard Short has accepted the job of staging the "Midnight Jollies" entertainment at the Equity Ball, Saturday night, November 17, at the Hotel Astor. It promises to be the most successful of our entertainments, both financially and artistically.

The Charlotte Cushman Club

Now that the season has started and a great number of our members will be playing Philadelphia, it is with pleasure we call the attention of our women to the Charlotte Cushman Club, 1010 Spruce street. This club was founded in 1907, for the actress on tour "to create an organized center for women of the dramatic profession and to provide home comforts and club privileges for members."

That they have succeeded in this the many words of praise we have received proves beyond question.

The rates they quote seems almost too good to be true: Single, \$18; double (single beds), \$17; three in room (single beds), \$16; four in room (single beds), \$15; annual dues, \$1.

This includes coffee and rolls at 9 a.m., breakfast at 12 noon, dinner at 6 p.m., light supper after the theater.

It is advisable to write in for reservations as soon as you know that you are to play Philadelphia. How many actresses must wish that there were a Charlotte Cushman Club in every city of the country.

World's Series Boosts Theaters

The championship baseball series undoubtedly helped theatrical business in New York City, for during that week even the humblest play did practically capacity business.

Creelman Ends Work With "Equity"

Alfred Harding has succeeded James Ashmore Creelman as associate editor of our "Equity" magazine and A. E. A. press representative.

Mr. Creelman resigned to go with Famous Players-Lasky Corporation as scenario writer.

Equity Contract Factor for Peace

In an article in "The Outlook" of October 2 on "THE NEW TRIBUNAL OF JUSTICE", Moses H. Grossman, who has generally been accorded the credit for the present popularity of the Arbitration Society of America, declares: "Arbitration provisions such as are now commonly contained in building contracts, in the standard form of architect's agreement, in the standard policy of fire insurance, in the Actors' Equity Association contract, and the like, will become compulsory of enforcement when difference or dispute arises. This will, in the interest of speedy justice, result in merchants generally incorporating similar provisions in their contracts, being assured that the speedy remedy of arbitration will thereby be secured."

Actors' Past Performance Charts

The problem which confronts some actors, that of getting his record into a manager's hands without having to sell an unconvincing "false front", is presented by one member in the following letter recently received:

"Letters galore have been written on almost every phase of an actor's life, but I have never seen one on the subject of 'Office Personality'. I mean the personality that an actor radiates or does not radiate when applying for an engagement either at an agent's or a manager's office.

"It seems to me that too many engagements are made on the strength of Office Personality and not enough on stage personality. Perhaps I can make my meaning clearer by a comparison.

"For instance there is one part to be cast and two actors who look the part go into Mr. Manager's office. The first actor, 'Mr. A.', has a wholesale stock of self-conceit not mixed with plain old 'bull'. His Office Personality is 100 per cent.

"The second actor, 'Mr. B.', is rather modest, he hates conceit and refuses to indulge in our national game of 'throwing the bull'. His Office Personality is about 2.75 per cent. Who gets the engagement? Why 'Mr. A.', every time, notwithstanding 'Mr. B.' may be ten times as good in the part. He may have 100 per cent stage personality to the other fellow's 2.75 per cent, but the Office Personality is what gets the engagement.

"My own experience is the cause of this burst into print. My line is comedy but in an office I'm about the most 'unfunny' person in the world. When a manager asks me what my line is and I say 'comedy' he looks at me 'more in sorrow than in anger' and in a pitying voice says 'I have nothing right now.'

"I have been in the theatrical profession over ten years, have had splendid writeups from the New York critics, but securing an engagement

is just as difficult for me now as it was in the beginning.

"What can I do about it? I wish I knew. I wonder if other actors have been up against the same proposition.

"It is very easy to buy 'past performances' of race horses, so why wouldn't 'past performances' of actors be a good scheme? Instead of having to listen to an actor tell how great he is all the manager would have to do is buy a past performance sheet. I make a motion to that effect. Is there a second?"

American Stage Welcomes Diva

American actors look upon the visit of Mme. Eleanora Duse as an event. In the score of years which have elapsed since her last appearance in this country a new theatrical generation has grown up. To the majority of that generation Mme. Duse is one of the great names of the theater, but a name known by hearsay only.

Even more than the public the people of the stage will greet her with interest and enthusiasm.

Miss Oliver To Represent Equity

Miss Oliver was appointed by the Council as the A. E. A. delegate at the Eastern and city conference of Women Trade Unionists called by the Women's Trade Union League of New York at Yorktown Heights, N. Y., October 29 and 31. FRANK GILLMORE, Executive Secy.

Executive secretary's weekly report for council meeting October 16, 1923:

New Candidates

Regular Members—Lola Frances, Chief Ok-Ko-Mon, Inez Vivara, Bert Wheeler, Betty Wheeler.

Members Without Vote (Junior Members)—Marguerite Ammann, Aline Berry, Robert (Continued on page 43)

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Chorus Equity Association of America

JOHN EMERSON, President. DOROTHY BRYANT, Executive Secretary.

FIFTY-NINE new members joined the Chorus Equity the past week.

The cost of lessons in the Equity dancing school has been reduced to 50 cents an hour. This does not mean that the quality of instruction that the member will receive has also been reduced, only that the association has taken over part of the expense for the member. The dancing master has been guaranteed a nominal salary by the association, plus 50 cents for every lesson he gives. The Council has done this feeling that the class can be of enormous benefit to the membership and wishing to give an opportunity to enjoy this advantage to every member of the association. Of course, such an arrangement cannot be continued unless a sufficient number of our members can be found who will take advantage of this. The classes

will start on this new basis Monday, October 22. Arrangements for taking lessons should be made immediately. Classes begin on the hour from 9 a.m. until 5 p.m. You may make appointments either by calling at the association in person or by telephone. If you are interested, let us know at once.

We are holding a check in settlement of a claim for Ann Smith.

Any member of the association who was with the "Spices of 1922" Company when it stranded in Chicago who expects to be in New York within the next few weeks will please notify the association.

Do you hold a card paid to November 1, 1923?

DOROTHY BRYANT, Executive Secretary.



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Sothern-Marlowe

SOTHERN and Marlowe. The two names are inseparable. From the front this has been obvious for a number of years. Neither one will accept a curtain call without the other, back of the curtain the same harmony prevails. "It is fine to watch them together," says a prominent member of the staff; "from the first rehearsal to the last performance their team work is unbroken, and they are indistinguishable workers."

When Sir Henry Irving produced "Cymbeline" he rehearsed his company for six weeks. Sothern and Marlowe, this year, gave a new production of "Cymbeline" and gave attention to a season's repertory, five plays in all, in a rehearsal of four weeks. This was the twenty-fifth rehearsal, and with a payroll of forty-five persons it was impracticable to exceed this limit. Rehearsals lasted from 9 a. m. to 8 p. m. with a half hour for lunch. Mr. Sothern attended every rehearsal and kept these hours. There was a week's rehearsal for lights and scenery at the Colonial, and on two consecutive days three rehearsals at the Edison lasted from 10 a. m. to 4 p. m. the following morning. Miss Marlowe spent two weeks at these rehearsals and during this time joined Mr. Sothern in giving personal instruction to the younger members of the company. That reminds me of a kind remark made by Pedro de Cordoba. I asked him one day about his training, his voice and standard of speech. "I was with Sothern and Marlowe," he said, "that is where I received my training."

The "book" of the Sothern-Marlowe play, the prompt book, is marked for the rhythm and for the stress of thought words. This is done for the whole play, line by line. The idea of this method will seem arbitrary to some types of mind, and yet this sort of thing is done in plays not written in blank verse. Booth Tarkington in "The Wren" had the stress, pronunciation and perhaps the inflection carefully marked on every script, so I was told by a member of the company. Mr. Tarkington does not choose to have his parts played at pleasure and Shakespeare parts cannot be played so, not even by the clowns.

In the matter of reading, Mr. Sothern and Miss Marlowe are again a team. I turned back the pages of history the other day to see what my predecessor in The Spoken Word said about Sothern and Marlowe in the early days. My little volume of criticism by Alfred Ayres reviews Mr. Sothern in "The Love Chase" at the Lyceum in 1887. That was thirty-five years ago. Mr. Ayres remarks: "In some important particulars the utterance of Miss Denvray (leading woman) and Mr. Sothern is much to be preferred to that of the other persons in the cast. . . . They are more natural, which of all things is the most difficult thing to be, when we speak the language of another." Mr. Ayres continues:

"Now why is it that Mr. Sothern so easily walks off with the honors of the presentation of 'The Love Chase'? . . . It is because in Mr. Sothern's utterance there is more intelligence, more nature; because his mind seems to be vitally connected with the thoughts the words convey, because he seems ready to mean what he says, because he so speaks his lines as to make their meaning easy to seize. In a word it is because he speaks like an intelligent, earnest human being—like a man!"

I fancy that Mr. Sothern is fundamentally the same man today that he was thirty-five years ago. It strikes me as rather significant to read John Corbin's comment in The Times on Sunday, 1923, in which Mr. Corbin writes:

"Mr. Sothern's Cymbeline is the result of clear thinking and a noble artistic purpose. It makes a brave and beautiful start, and, however much it may flag at the finish, it remains what I have called it, the most scholarly and artistic production of the current revival, as it is among the most richly beautiful of all times."

Thirty-five years ago Alfred Ayres described Mr. Sothern's acting as "natural" as compared with the acting of that time. Some of the younger set today may classify his utterance as "old-fashioned" because it is careful and unadorned, but that does not state the case. Mr. Sothern's utterance has always had the important virtues that Mr. Ayres speaks of, the intelligence of an earnest human being. His intelligence has been not only personal but communicative. His company has always maintained a standard that has borne the stamp of Mr. Sothern's personality. If this personality had not been as subtle, as highly sensitive, as electrical and meteoric as some tastes prefer, it had had other virtues. It has had the substantial value of a standard book as compared to a "best seller". It has gone into edition after edition, been repeatedly read and digested, as has been in every household and left its mark on the public mind. Mr. Sothern's intelligence has dignified his work. His highly disciplined method of delivery sometimes fills the momentary, upward dash of the play that goes quickest to the heart. There is more organ muscle in his speech than there are notes of the violin, that is the personal equation in Mr. Sothern, and every actor has his personal equation.

The same year that Mr. Sothern walked off with the honors in "The Love Chase" Miss Marlowe made her formal debut in New York

THE SPOKEN WORD

Conducted by WINDSOR P. DAGGETT

Mr. Ayres reviewed her performances. He pronounced her well equipped "for achieving an enviable place among the personators of the better heroines of the drama." With regard to Miss Marlowe's reading, Mr. Ayres had more to say:

"As a reader Miss Marlowe has a decided leaning toward the artificial. Her mind is more occupied with the tones of voice she makes than with the thought expressed by the language she utters. Such readers take care of the tones and let the tones take care of the sentiment, whereas intelligent readers take care of the sentiment and let the sentiment take care of the tones."

Mr. Ayres was a stickler for the correct reading of lines. No doubt his criticisms were often timely. Such discussions stimulate

Theater, Cambridge, in 1916, Professor George Lyman Kittredge spoke much more to the point:

"As with our fellow creatures in real life, so is it with our fellow creatures in Shakespeare. There neither is nor can be any exclusive or orthodox interpretation. Each of us must read the riddle of motive and personality for himself."

This statement cannot apply to a character in a play without applying to the lines that character utters. As for the actor, Professor Kittredge has stated the case with unusual insight:

"He is co-creator with the poet, translating derived impulses into action—but originating impulses too so that the outcome of it all is Shakespeare's man or woman expressed in terms of this actor's art, but also in terms

ure. Some New Yorkers didn't see it at all. It spoiled me for finding a single laugh or one object of interest, naked women included. In Earl Carroll's "Vanities". That is the trouble with the New York appetite, gauze and cloth and Puggie Hopkins Joyce. She can't sing a note and her smile is rapid. The Shakespeare Clubs in other cities should assert themselves if Sothern and Marlowe are coming their way. The newly rich in New York attend a "lecture" on music before sitting in the diamond row of the Metropolitan Opera House. They hire someone to tell them what the opera is about. Shakespeare isn't so fashionable. But the organized Shakespeare centers, like those in St. Louis and neighboring towns in Missouri, could lend a hand by suggesting to the people within their reach that "Cymbeline" is a play of some permanent value in the history of the drama.

The World is too much with us; late and soon Getting and spending, we lay waste our powers; Little we end in Nature that is ours; We have given our hearts away, a sordid boon!

This sea that bares her bosom to the moon; The winds that will be howling at all hours And are upgathered now like sleeping flowers, For this, for everything, we are out of tune;

It moves us not. Great God! I'd rather be A Pagan suckled in a creed outworn— So might I, standing on this pleasant lea,

Have glimpses that would make me less forlorn;

Have sight of Proteus rising from the sea; Or hear old Triton blow his wreathed horn.

—W. Wordsworth.

Answers

"Barrage", "fragrance", "aviation". With regard to "barrage" there are two things to be kept in mind; 1, this is a new word, or at

(Continued on page 42)

THE A-SOUND IN "MATE"

THE vowel sound in "mate" is a diphthong, (ei). The first element is the short e-sound in "met", the second element is a vanished sound of i in "it". This English diphthong is seldom found in continental languages where the e-sound is given without a vanishing i. The English article "a" is usually spoken in weak form, which gives it the obscure e-sound (ei). We speak of "a book" (in "book", not of "el" "book"). Public speakers and some actors fall into the habit of giving the article in strong form, (ei). This is objectionable and should be discouraged. It destroys the fluency and naturalness of spoken English. I listened to a New York clergyman a while ago who insisted on using the strong form article in his sermon. He spoke of (el thrill or dzhio), "a thrill of joy". He said ideas sink into a kind of (el-lay-ness) "sink into a kind of philosophy", and that we should inadapt (el-maw-urrit) "paw-lis-si), and so on. This tedious repetition of strong form (ei) is labored and meaningless. Only when the article "a" is stressed should it be pronounced in strong form, i. e. (ai) as in "el look, mawt" "elks looks).

- amiable (i'mey-uh), sometimes (ei-mey-uh).
angel-face (ei-ang-eh-fey-s).
apex (ei-pek-s).
aphasia (ei-fel-zh-uh) or (ei-fel-zh-uh).
apricot (ei-pr-eh-kawt).
apron (ei-prun).
ate, present of "eat", (ei) is preferred in the U. S. The British prefer (ei). The pronunciation of (ei) has historical sanction.
ay, meaning "ever" (ei).
aye, meaning "ever" (ei).
babel (ei-bel).
banal (ei-bel) is Standard English. (ban-uh) is often preferred in America.
bass, in music, (beis).
bathos (ei-thaws).
cage (ei-keh-zh).
dabbia (ei-dell-yuh) is British. (dab-tyuh) is preferred in the U. S., especially in the East. (dab-tyuh) is also current in America.
dais (ei-dyis) or (deis).
data (ei-dyuh).
drain (ei-dryun).
facial (ei-fesh-uhl) or (ei-fesh-uhl).
fete (ei-fet).
gaping (ei-ping).
glacial (ei-glah-she-uhl) or (ei-glah-she-uhl) or (ei-glah-she-uhl).
gratis (ei-grah-tis).
gray-eyed (ei-gray-aid).
heinous (ei-he-nus).
maiden (ei-mey-dn).
maintenance (ei-meyn-ten-ns).
major-general (ei-may-juh-zhel-ner-uhl) or (ei-dzhen-rl).
maybe (ei-mey-bey), sometimes (ei-mey-bey).
mayn't (moynt).
nature (ei-nay-tur); (nay-tur) may be heard only in very precise speech. Frederick Lewis in the Sothern-Marlowe company usually prefers it in Shakespeare.
pastry (ei-pay-try).
patent (ei-pet-ent) also (tnt) or (pa-tunt).
pathos (ei-path-aws).
patron (ei-pet-run).
patriot (ei-pet-ry-ut).
NOTE—For Key see Hard Words in this issue.

thought. But his attitude was arbitrary, and taken at face value some of his statements do not hold water. For instance:

"There can not be two right ways or two best ways to read a sentence any more than there can be two right solutions or two best solutions to a mathematical problem. Any given sentence means one thing, and one thing only, and there can be only one reading that fully brings that meaning out."

As a blanket statement this has some value, but as a libellous statement it is false. Language is not mathematical, neither is a poet's mind. The "feeling" of a line may be more pregnant than a literal analysis. We would have no Mrs. Piske and no Julia Marlowe if the stressing of a sentence was as formal and arbitrary as the multiplication table. That is cloistered drama, not life. The native wisdom of womanhood speak in the feelings, and Julia Marlowe has spoken that way. In her career as an actress Miss Marlowe has not ignored the meaning of lines. As a Shakespearean actress she has been a careful student of her author. Even in the matter of cold reason, I prefer many of her readings to those recommended by Mr. Ayres. To say that every sentence in Shakespeare has one meaning and only one is the talk of a pedant. In his address on Shakespeare at Sanders

of this actor's nature. What is given, set down, clearly expressed, he is not at liberty to alter or blindly to misconstrue, but the connecting links must be forged by his genius. And thus it is that we may disagree, but we may not condemn. For his embodiment of the character is a fact, an entity, a concrete denizen of the imaginative world, that wins a right to exist by its own lifelessness, its own fidelity to human nature, whether or not it accords in all particulars with what Shakespeare inferentially meant." Mr. Kittredge's last word on this subject must be copied: "If the player cannot thus embody the part, his hour to strut and fret will be brief indeed. Let him sink to the ranks of the more wooden type of scholar, or join the chorus of irresponsible reviewers."

Miss Marlowe has had power to create. She has had the genius to form the connecting link between herself as an individual ego and the characters she has played. If she has "voiced" Shakespeare more than she has literally "read" his lines she has done this with much richness of understanding. Miss Marlowe and Mr. Sothern have different voices and they have different temperaments in reading. Here again they work to advantage as two artists and as man and woman. I saw "Cymbeline" three times for my pleas-

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MANGO TANI CORP. 3 WEST 29th ST. N.Y.



By *Elita Miller Lenz*

The Shopper's Christmas Suggestions

The services of The Shopper are free to our readers, no discounts being exacted from our patrons or the merchant.

All communications should be addressed to Elita Miller Lenz, care The Billboard, 1493 Broadway, New York.

Money orders should be made payable to The Billboard Publishing Co.

Please do not make remittances in the form of checks. The merchants will not accept them. Money orders are always acceptable.

A stamp should accompany letters to which replies are desired.

Every article described in this column may be purchased thru The Shopper.

The graceful Mandarin robe or boudoir coat illustrated is developed from velvet corduroy, brocaded, and may be had in Copenhagen blue, rose or pansy (purple), with lining of dotted silk mull to match. It is colored with taupe colored Mouffon fur, which is softly becoming. Sizes 34 to 44. The price is surprisingly low—\$9.75.

Paris is reflected in the style of the pretty two-piece set of underwear, for it follows the latest Parisian mode of pleats, being made of pleated georgette. The set consists of vest and steppings, trimmed with lace and silk fagoting braid. Orchid or pink, \$5.95 for the set.

The daintiest possible gift: Flowers that last. Sweet peas in the pastel shades, handmade from a composition that endures. They look so



natural and fragile that one's first impulse is to tubate their fragrance and handle them with extreme delicacy. Interlarded with natural maiden-hair fern, one dollar and fifty cents a bouquet.

Hair nets at 75 cents a dozen? Yes, indeed, and good value at that! We know, because we are wearing them. May be had in any shade, cap or fringe, single or double mesh. One dollar and a half will buy her a year's supply of hair nets. Packed in a Christmas box, they make a pleasing gift.

Perhaps you are thinking of giving her or him bosiers. Full-fashioned silk, with cotton feet and toes, a style that does not "run", may be had for \$2 a pair in medium weight; sheer, \$2.25. Men's Sox, of durable silk with cotton soles and silk tops, \$1.50. A famous make, famed for dependable quality.

At last The Shopper has been able to secure particulars on radium paint, about which so many men and women have been writing her. A New York man is selling the same preparation as that used to give luminous glory to the "Follies" costumes. It comes in powder form and is mixed with a lacquer. Purple and blue is quoted at \$10 an ounce. Green and orange, \$12 an ounce. The lacquer, which must be mixed with the radium paint, may be prepared for \$1 an ounce. This radium paint does not have to be renewed, and one ounce will cover eight square feet of material. It is a German import, being the by-product of radium prepared for medicinal purposes. The Shopper will be glad to answer telephone inquiries about the radium or fill mail orders.

We have a supply of Shaw's jewelry catalogs, listing articles from fifty cents up. If you wish a copy, send ten cents in stamps to cover cost of mailing. This is a very handsome and

(Continued on page 41)

SIDE GLANCES

Oh for a Showboat!

Just when we were congratulating ourselves that we were VERY sophisticated so far as the show business is concerned, one of our correspondents, Mrs. J. Grace Thom, wrote us a letter that stirred up in our breast a burning wanderlust. She lives aboard the Princess Floating Theater, touring the Ohio River with "a kind pal of a husband and a beautiful doll of a baby." There is only one influence missing from her life and that is style, but she satisfies her longings in that direction by reading our Glimpsing the Mode column, which pleases us mightily.

"I never saw New York," writes Mrs. Thom, "but lots of folks never saw a show boat! Texas Gulman, once on an Atlanta-bound Pullman, looked at me and said: 'Good night! What's a showboat? And it took me quite a while to explain. But a show boat is home to us and a mighty cozy one, too!'" P. S.—



She doesn't need to worry about moving day, as do we poor Manhattan cliff dwellers, because the landlord has decided to raise our rent at the expiration of the lease. Oh for a showboat!

Two-Gun Nan Gable

Is another being whose letters make us restless. Every time Miss Gable, who is the world's champion distance race rider, winner of the Richard K. Fox diamond medal, champion roper, adept at revolver shooting, and an East Indian, Cuban, Maori, fire illusion and ballet dancer,

(Continued on page 41)



THE MAKE-UP BOX

Last Christmas The Shopper remembered a half dozen women friends with Elizabeth Arden Beauty Boxes and another half dozen with the round, drum-like hat bags of black patent leather that are so convenient for the traveler. The pleasure of the recipients of these gifts was so genuine that we have decided to pass along the suggestion. The style of beauty box selected was the petit enfant of the Arden family of beauty boxes named "Bebe". The box is of pink enamel and is of a convenient size to carry in a traveling bag. It contains Arden Cleansing Cream, skin tonic, velsa and pore cream, as well as sample packages of powder, rouge, lotion and a generous package of cleansing tissues. The price of "Bebe" is \$2.85.

The contour of Milady's chin tells a tale of youth or age. Too rich a diet and lack of exercise encourage a double chin, a fact that many women who endeavor to massage away a double chin do not seem to realize. Not only must Madame watch her diet and exercise the muscles of her neck scientifically, but she must preserve the youthful contour of the chin while sleeping. The Cora Davis chin strap is an admirable night treatment for the double chin, and it also prevents mouth-breathing, a habit which relaxes the muscles of the neck and mouth, producing sagging and

drooping lines. The strap is made of white muslin, with an adjustable headstrap that keeps the strap in place. It is offered by Miss Davis for \$2.

One's face needs to be kept youthful in contour, as well as the chin. To accomplish this a pure astringent is a necessary adjunct of the rejuvenating equipment; for instance, Valaze Roman Jelly, a preparation made by Mme. Helena Rubinstein, the beauty specialist, who was at one time a physician. It is one of the beautifiers used in her treatment rooms, where one daily finds society women and stage women to whom youth is half the battle. Mme. Rubinstein explained to The Shopper that the jelly contains firming ingredients that correct a flabby skin and relaxed muscles. "Can it be used at home?" we asked. Madame replied in the affirmative and when we asked the price she responded "One dollar." The Shopper will be glad to handle your order for the Roman jelly.

Mildred Holland, who is surprisingly lovely for one past fifty, is offering her rejuvenating cream to all women who wish to retain the smooth, unlined skin of youth. The rejuvenating cream and other Holland products are prepared in the wee, spotless laboratory

(Continued on page 41)

GLIMPING THE MODE

DEFINING THE FASHION OF THE PRESENT HOUR

Correspondence from our readers discloses an inability to accurately glimpse the mode that is not at all surprising, considering the wide gamut of influences thru which the style-silhouette has passed from period bouffancy back to classic draperies, to the present sheath effect, with variations on themes of China, Egypt and India. While the bouffant mode is still with us, so far as stage costumes are concerned, in a very exaggerated and charming form, it is safe to say that the dominant style of the hour is the cylindrical, tube-like sheath gown that clings closely to the figure without emphasizing its curves. To this straight silhouette may be added frills, tiers, ruffles, panniers, panels, circular apron touches, bustle gowns, flower garlands and subtle drapery touches. The suit and coat mode are much the same.

STAGE COSTUMERS FAVOR METAL CLOTH AND TISSUE

They say that the origin of the present vogue for costumes developed from metal tissues, gold and silver cloth, gold lace and metal brocaded silks may be traced to Beauville. But be that as it may, these fabrics are leading brilliance and charm to the season's productions. As metal tissues and cloth are made up in all brilliant and pastel shades they offer the costumer many opportunities of attaining unique effects. To these fabrics may be added metal laces, rhinestones, white or colored; facings of brilliant velvet, velvet, chiffon or marine panels and flowers of all descriptions. The metal cloth turban is the smart headdress that invariably accompanies the gown. (The actress who fashions her own costumes or assembles the materials for them may write The Shopper for samples of metal cloth, metal tissue and rhinestones, provided she does not ask for more than two shades of a given fabric.)

Panne velvet and moire are two other popular fabrics. The velvets are encrusted with steel and colored beads or elaborated with ornate rhinestone motifs and shoulder straps.

"NIFTIES OF 1923"

AT THE FULTON, N. Y.

is considered one of the most elaborately costumed pieces of the season. This impression of elaborateness is undoubtedly due to the lavish use of gold and silver clothes, metal tissues and gold and silver laces, all of which carry the effect of splendor.

Hazel Dawn, leading woman of the "Nifties", looks very much like a clin lady in a sheath gown of silver and pink tissue, the fullness of the fabric draped to the hip, almost to the waistline.

Another "Nifties" gown that pleases the eye for color is of red and gold brocade, with a deep V neckline, worn by Jane Greene. The drapery falls lower on one side and is banded at the bottom with black fur. This gown also features the high-hip drapery.

The bouffant effect is not overlooked in this revue, being carried out in metal tissues and in one instance in a calico chorus with luminous puffed sleeves.

Speaking of sleeves, there is a peculiar charm about the new sleeve which seems to atone for the set style of the silhouette by taking unlimited liberties. The Lanvin sleeve, which perversely poses a flared cuff of satin at the elbow instead of at the wrist, using shirred net with bands of black velvet from cuff to wrist, where the sleeve terminates in a dainty point. Very often a gown of metal cloth is provided with a tight fitting sleeve from elbow to wrist, to which a panel train is attached.

MAUDE TURNER GORDON'S HOSTESS GOWN PLEASES

in "Chains" at the Playhouse, New York. It is worn in the first act, and is one of those semi-negligee affairs that is called "The Hostess Gown". What we liked most about it was its shade, as it matched the autumn of life glory of Miss Gordon's white coiffure by reflecting the first soft russet shade of nature's autumn. It is made of chiffon, featuring a low set waistline, with flowing classic sleeves and side panels outlined with gold braid. A novel touch was given by epaulets; also with gold braid designs. Miss Gordon wears a coral necklace and earrings, a touch of color not so inconspicuous with a white coiffure as one might imagine.

Katherine Alexander, one of William A. Brady's latest discoveries, who makes her Broadway debut in "Chains", is a personable young lady, who wears flapper clothes with an ingenious air. She looks very fetching in a low bloused frock of salmon pink chiffon and skirt that is given the tier effect by wide tucks. A bouquet of royal blue velvet flowers snugly at the waistline, petals of the same flowers being arranged in cut-out

(Continued on page 42)

The Guardian of a Good Complexion



Holds the centre of the Stage

MANSTYLES

Clothes Make the External Man and Often Clinch the Engagement

MILORD'S OVERCOAT LOOSER OF LINES

A survey of overcoats on display at the leading men's shops reveals that quite a few style changes have occurred since last winter. The trend is toward looser lines, whether the coat is of box or half-belted style. The coat openings are lower than they have been for many seasons, while lapels have widened a bit. The more swagger coats have patch pockets with flaps, while the skirt has more fullness and buttons are placed lower.

Whether developed from domestic or imported material, the fabrics used in the new coats are always of soft, fleecy woolen texture. In all the shades of tan and brown, as well as gray and black, the latter being carried out in fancy weaves.

SUITS ARE VARIED

The man who seeks a new winter suit is usually pleased with the great variety of materials offered him this year. He may choose from a wide range of solid or striped materials, the most youthful of them being the rich unfinished worsteds contributed by England and Scotland.

W. M. B. asks for the following advice thru the Manstyles column. What articles of clothing make the smart sport outfits worn by men sojourning at fashionable beaches? The answer is that one wears an odd jacket (you probably have one, W. M. B., hanging in your wardrobe trunk) and it should be of a dark shade. With this odd jacket one wears white flannel trousers, or if one gets white linen knickers. A striped sport shirt is worn, with a collar to match, or a soft white collar, as preferred, and one may choose between a bow or sailor's knot tie to match the shirt. No waistcoat is required. The proper shoes are brown and white sport styles or brown buckskin. Cotton or woolen socks in a harmonizing shade should be selected. As to the hat, that is a matter of choice, as one may wear a soft felt, a Panama or a straw. A warm subject for chilly days, W. M. B.!

SHOPPING TIPS

Thinking of purchasing a wardrobe trunk for yourself or as a Christmas gift for some one else? If you are, the Shopper would like to send you an illustrated catalog, showing all types of dependable trunks for men and women as well as some shopworn styles.

Dancing oxfords, as well as shoes of every description, are illustrated and described in a booklet at \$6, \$7 and \$8. From a Broadway shop catering to theatrical folk.

English broadcloth spats, all colors, with leather trimmings, are quoted at \$3.50. The domestic make is \$2 a pair.

We promised to advise our men readers when we were ready to handle orders for radium paint. We are now ready to receive orders and full particulars regarding the paint will be found in the Shopper's column on the Feminine Frills page.

We hope our men readers will watch the Feminine Frills page for helpful Christmas suggestions. We shall be glad to assist them by shopping for gifts for their womenfolk. Next week we are going to print a special column devoted to dainty Christmas gifts for the woman.

The Make-Up Box on the Feminine Frills page is replete with helpful ideas for the man.

If you are troubled with baldness we want you to read some interesting literature on the subject, which points out that even if you are bald the roots of the hair may still be alive, like bulbs buried in a glass bottle, where they can not grow because no air can get to them. This literature will be sent on receipt of a two-cent stamp.

THE SHOPPER'S CHRISTMAS SUGGESTIONS
(Continued from page 40)

complete catalog that will prove of great assistance to you in selecting gifts.

Elizabeth Arden, the Fifth Avenue beauty specialist, sent The Shopper a box of traveler's bath salts, replete of rose perfume. These are packed in a smart black box with a green-gold label; twelve dainty rose-tinted, rose-fragrant cubes that are to be used to perfume and soften the water and give a refreshing tonic action to the skin. They may also be had in other odors—Russian pine and nirvana.

Quite new and amusing. The kind of gift in which the dainty woman will revel. They cost but \$2 a box. Carried in the trunk they will perfume the entire wardrobe.

The Shopper wishes to remind her readers that she is ready at any time to select slightly used evening gowns for them, creations that are really up to date. These gowns are disposed of to a dealer of our acquaintance not because they are worn but because of a desire to wear something different for every occasion, a desire that the society woman and actress can well afford to gratify. The average-sized woman can secure a gown for \$15. Please state color and style preference, as well as bust, hip, waist and length measurements when ordering.

Fine hand-made handkerchiefs of embroidered linen, white with colored designs or in any color combination you desire, may be ordered for 75 cents apiece or \$8.25 a dozen. Made by a private individual who has been recommended by Jeanne Daly, of Daly and Daly, "Eccentric Jesters", who says that it would be impossible to buy these lovely handkerchiefs in any store for less than \$1.25 apiece. If you wish an assortment of favorite colors made to order, please send along your order NOW before the Christmas rush begins.

We've discovered a new kind of umbrella, made of fine quality silk with a novelty handle that includes a wrist strap of fine leather. The edges are curled or bent under in a manner that prevents the umbrella from blowing inside out and defects rain from the chapeau and shoulders. Sold by an umbrella specialty shop for \$5. When ordering please include 25 cents for postage. The umbrella is 32 inches in length.

If you are in or are going to be in New York make a note in your diary that the Professional Woman's League, Inc., will hold its annual bazaar at the Hotel McAlpin, New York, November 15, 16 and 17. Here you will find the Christmas gift de luxe, made by artistic fingers and at prices surprisingly low. No invitations are necessary.

Are you interested in inexpensive stage settings that are up to date in every respect, as well as velvet curtains, street and olio drops for the professional or little theater? If you are details, samples and prices will be sent you on request by a noted studio.

Here's a novel gift for the actor or actress: Woven name tapes for fine underwear, to prevent losses and disfiguring laundry marks. The name is woven on fine white cambric in absolutely fast coloring for \$3 a gross. Orders filled in one week.

SIDE GLANCES

(Continued from page 40)

as well as a pianist, viola player and coloratura with five languages at her command, writes to us we begin to feel the urge to hie forth to some Western range with gun and target.



Miss Gable has traveled thru the equatorial countries, where she has had to resort to her trusty two guns to keep bandits at bay. She was once bitten by a tarantula hiding among the flowers of a bouquet presented her while in Mexico City, and as a result has a badly scarred hand. During her long stay in South America she missed the comforts of home and the companionship of other women, and at times felt as tho she had actually missed God. But for all these hard experiences she has much to show. "If I had been a man," writes Miss Gable, "I would have been a 'dibuster' like my friend, General Lee Christmas, but being a woman I took my steam out on art."

Two Unusual Visitors

We were visited by Princess Boppa and Chief Running Elk, who come from the Indian Reservation somewhere in Michigan, and had a most delightful chat about the enfranchisement of the Indian, Broadway shows, Fifth Avenue styles and Indian beads.

THE MAKE-UP BOX

(Continued from page 40)

of Miss Holland's studio in the old Metropolitan Opera House Building, under her personal supervision. We questioned her brother, Frank Holland, who is marketing the cream, about the price and he replied: "Two dollars a jar (Continued on page 42)"

DON'T BE FAT

Reduce Quickly — Easily — without Drugs, Diet or Exercise, by Method Discovered in the Orient by a Prominent Opera Star.



APRIMA DONNA of international reputation has a remarkable message for fat people. When increasing weight threatened her career and health, she desperately tried every known remedy without success, until in far-away Java an old priest showed her how the Japanese women retain their youthful slenderness. She reduced 35 pounds in 30 days and at once lost strength, healthier and less nervous.

Write for This Free Book
It contains some amazing facts that are vitally interesting to those who want to reduce. You needn't be fat — and you needn't drug, starve or weaken yourself in rebelling. There are a limited number of these books. Mail the coupon, or if you prefer, just send your name and address on a post card.

BLANCHE ARRAL, INC., Dept. 902A, 500 Fifth Avenue, New York City.
Without cost or obligation, on my part, send me your booklet, "My Secret of Self-Reducing".
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Address

Established 1902

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NEW & SLIGHTLY USED Fur Coats & Capes

Latest styles, perfect condition. Guaranteed never worn on the street. Bargains as low as \$40. Beautiful Fur Neck Pieces and Dresses, \$8.00. Satisfaction and values guaranteed or money refunded. Deposits accepted.

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THE VANISHING YOUTH LINE

can be restored while you sleep by wearing the Davis Chin Strap. It lifts the tired, sagging muscles into place, supports them while they rest and quickly reduces double chin. Can't slip off. Measure around crown of head and chin point for size. By mail, Cotton, \$2.



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Unsightly Freckles and Pimples? Banished Entirely by Using Siegal's Famous Freckle and Pimple Cream PRICE, 75 CENTS. Effective, Harmless, Guaranteed. Distributed by DRUGFIELD INDUSTRIES, Woodhaven, Long Island, New York. Frigg's Beauty Parlors, Face Specialists, Aunts. Write Us for Special Proposition.



HESS STAGE COLD CREAM
1-lb. Cans Retail at 90c to \$1.00 Each.
1/2-lb. Cans Retail at 50c to 60c Each.
1/4-lb. Cans Retail at 35c to 40c Each.
The Hess Perfume Co., Rochester, N. Y.



Gold and Silver Mounted BILL FOLDS & WALLETS

	Plain	Silver	Gold
HIP Pocket	\$2.50	\$3.25	\$4.50
Vest Pocket	3.75	5.00	6.50
Coat Pocket	5.00	7.50	10.00

In Morocco Grain Leather, Black or Brown. Name stamped in gold and cases forwarded anywhere without additional charge.

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Furs Slightly Used

Like new; guaranteed never worn on street. Magnificent Fur Coats, Capes, Dolmans, \$40 up. Beautiful Foxes, Chokeas, Sables, \$8 up. Written guarantee with each article. Please call. No mail orders.

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The Only Institution Combining Training and Engagement, which is a Guarantee of One's Talent, saving much of Time and Expense of School Term, and meeting All Requirements of Managers.
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The word "Billboard" in your letters to advertisers is a boost for us.

Reflections of Dorothea

See a lot of readers, sometimes begin in ill, flowers in the summer, flies in the fall.

The solemnity of autumn and the beauty of the country woods have made me at this time of the year...

The solemnity of autumn and the beauty of the country woods have made me at this time of the year...

Also heard a most interesting talk over the radio given by Holbrook Brown about 'The Bad Man'...

Visited Patterson, one of my 'cumulative' friends from Duquesne, Pa....

One of my favorite readers, Winford Smart, of Parkersburg, W. Va....

GLIMPSE THE MODE

(Continued from page 40)

style about the barest neckline. Here and slippers match the gown.

THE "ATMOSPHERE GOWN" A STARTLING CREATION

We were invited to the Tribune's Fall Style Review in order that we might see the progress made by the latest designs in evening fashionable attire.

We were most surprised and impressed by the beauty of the gown presented, and expressed a real thrill when Miss Jeanie H. Hinton's 'Atmosphere Gown' was announced.

Another design that attracted our fancy was that of a gown which had a dark background with a pattern of light spots.

The Billboard has also the latest Fashion Plate of the season and Madame Chic...

James E. Howell, songwriter of Hollywood, Calif. sent me a copy of his own composition...

Thank you, LaFontaine from Sidney, Ill. for sending me an account of my work and for Walter Hinton's subscription.

John R. Marks, a Spanish and Russian artist writes me that she has given up the city for a little while and has taken up painting.

Dear readers, please send me any items pertaining to things theatrical which you think will be of interest to the readers of my column.

Dorothea Antel

THE MAKE-UP BOX

(Continued from page 41)

for the rejuvenating cream and \$1 a jar for its companion beautifier, the cleansing cream.

Because we are very, very careful about recommending things to our readers, we asked that the young lady who is preparing Huzz-Me Face Powder...

HARD WORDS

- AMERICA (a-mee-ri-kuh). Avoid a careless use of the word... ANTHONY (an-thuh-nee). usual in the U. S. ARGENTINE (ah-juh-zhuh-teen). ARKANSAS, State. ARKANSAS CITY (ah-kan-zas). AUDUBON (aw-duh-bun). BOSWELL (bowz-well). BRONX (bronz). CAMPAGNA (kam-pahn-yah). CARPENTIER (kahr-pahn-tyer). CELL (sel). KAUFMAN (kawf-mahn). MAETLICK (met-tel-lick).

How can you afford to sell such a delightful powder for only \$1 a jar? we asked her. To which she replied with a whimsical little smile...

Huzz-Me make-up is put up in handy collapsible tin tubes. The Huzz-Me make-up booklet, 'The Art of Making Up', not only gives expert instruction on all types of make-up...

Many actresses are using a liquid for setting the eyelashes. One simply touches the lashes with the preparation...

A complexion beautifier to the lash make-up is a pomade, a dainty cream that is applied to the lashes and brows...

Lucille Savory's waterproof fruit rouge for the lips, which comes in two shades, vivid or dark red, has become very popular with our readers.

make-up. It is most satisfactory for stage makeup and is a great favorite with Alice Brady and other theatrical stars.

We used to believe the brightness of our eyes until we bought Huzz-Me eye cream...

THE SPOKEN WORD

There are several words in French which are not in our English vocabulary...

MILDRED HOLLAND. Renowned Star of Stage and Cinema. Mildred Holland Rejuvenating Cream. 1425 Broadway, NEW YORK.

A WONDERFUL XMAS GIFT. SAVE DOLLARS ON THIS WRIST WATCH. \$6.15. AMERICAN JEWELRY CO., 9 Arcade, Cincinnati, O.

WIGS LEICHER'S & STEIN'S MAKE-UP. The Kettler Company. 32 W. Washington St., CHICAGO.

YOUTH-AMI SKIN PEEL. A New Scientific Discovery which thoroughly and harmlessly replaces the old skin with a new and radiant surface.

Trunks, Bags, Suitcases. REDINGTON CO., Scranton, Pa.

therefore a certain sameness to the 'dark' tone and its salacious quality is a bit unpleasant to the ear.

Her somewhat contrived in 'Florinda's Wife' is natural to be sure, but do we go to this play to hear a situation talked about or to feel the thrill of a human experience?

In the Pittsburgh play Vanna does not defend the claim to her children. The thing she wants is to regain the love of her first child.

Miss Wycherly has little of the mellowed surge and swell in the voice of emotion that gives to Gilda Leary's work...

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

A LONDON LETTER

Treating of the "Legitimate"
By "COCKAIGNE"

Edward Robbins to Produce

LONDON, Oct. 5.—Rehearsal of Vedrenne's presentation of "The Last Warning" began last week. George Tully has a good part in the show and So-Thea-In-London Robbins is taking a hand with the production just to occupy his mind while not busy at the Savoy.

Novel Theater Finance

For his new venture, "The Other Mr. Gibbs", by Will Evans, A. Bannister Howard is arranging to offer five thousand five-dollar shares which will entitle the holder to have seats in any part of the house up to his shareholding value. Should the piece prove a success, one quarter of the profits are to be allocated as a dividend on this outside capital. The money paid for shares will not be used on production, but simply absorbed as the tickets are taken up.

The Astaires

I must risk repetition by referring again to those two brilliantly original artists whose work in "Stop Flirting" is largely responsible for the maintained popularity of that excellent musical show. P. G. Wodehouse, one of our best musical comedy writers, is now at work on a new piece for the talented brother and sister, who have had many very lucrative offers for revue and cabaret. They recently turned down an easy-money offer of \$1,500 per week for an engagement which would not have cut into their "Stop Flirting" performances. Their reason for refusing the offer was that they are already doing eighteen dances a night and—well, they happen to be artists and so want to give of their best all the time. Another proof of their originality in these days of multiple playing!

The Cochran Cuts

The cuts in prices at the New Oxford, referred to in my previous letter and cable, has called for the varying comment from brother managers. Andre Charlot, in common with several others, regards standardization throughout the West End as impossible. He says his own productions are worth the price charged and if other managers care to put on cheap shows they are welcome to try. He points out that chorus and musicians are paid twice the old rates and rents are prohibitive. Arthur Clayton, of the Coliseum, bears out my contention that the Cochran cuts are bound to affect other managers.

Other managers point out that C. B. C. was among the first to raise the price of seats.

"Bertie" Meyer, who is running "Sherlock Holmes" at the Prince's at "popular prices," says "the public has had its pocket picked" and is in favor of managers getting together and deciding on a \$2.65 stall plus tax at most theaters, with a \$1.90 stall at houses where size permits and circumstances dictate.

Basis Deau rejects the idea of the reduction, pointing out the Rembrandt prices are the same as before the war except for tax.

It looks as if Cochran has made a wise decision, for Monday, September 24, showed an improvement in takings of over 15 per cent on the previous Monday, and queues besieged "Little Nellie Kelly", now past 100 performances.

A Royal Regisseur

The second son of the king of Sweden, Prince Wilhelm, has been in town to see "Hassan" and has arranged to buy the Swedish rights of James Elroy Flecker's play from the poet's widow.

The prince is a keen student and practical man of the theater and has been interested in many experiments in the Northern kingdom of late years. This will, however, be the first production of a complete work which he has tackled.

Drama and Education

St. John Irvine read a paper at the conference of the British Institute of Adult Education and dealt with the use of drama and music in forwarding the aims of the Institute. He accused the populace of having no curiosity and ascribed this to the fact that modern life made the people less and less interested in the wider issues of life. This led to a decline in drama, he stated, as the "Chu Chin Chow" type of mind produced the "Chu Chin Chow" type of play.

Ibid Haldane disagreed, altho he admitted that the level of drama was low. He thought the standard of mentality good and improving but feared the temper of the times was against serious thinking and playgoing.

Gallery Boos

Much comment has appeared lately in the press on the subject of booing at first nights. My own personal impression, gained by rubbing shoulders with galleryites and pittees as well as with the most skillfully tailored but by no means more appreciative stallites, is that the

boosers are seldom far wrong. There are occasional undeserved boos, of course, for among the rank of the boosers, as among other professions, there is an indiscriminating minority, boosers who boo everything, lovable or otherwise. But these are the exception and the serious discerning boosers know how to deal with these wild blades.

To the long established "Gallery First-Nighters' Club", which has its solemn rites, invitation dinners and doubtless all the pompous ceremonial of a church congress or royal levee, there has lately been added a rival, or perhaps I should say complementary, organization, the First-Night Playgoers' Club. Last Sunday they debated the ticklish question, to boo or not to boo. One Maurice Frank delivered himself of the weighty dictum that booing "came from the heart". He thought it better for the audience to let the steam of indignation thru the glands of dissent, as Confectioner Hassan might have phrased it, rather than bottle up slumbering resentment in the veins of memory.

And then Maurice banged the nail heftily on the head by hazarding that most of the anger of the "gods"—and pit, I suspect—can be ascribed to bad accommodation in many theaters.

Compare Cinemas

As a matter of fact he is dead right. The seating of the cheaper parts of many of our theaters is old-fashioned, villainously hard and too small for normal anatomical requirements. But even well-cushioned plexies have reason to object when they cannot see the stage. Mind, I am not saying that there are no gallery seats from which one cannot see most of the stage; there are, many. And for the rest by swinging about on one's hips (a fine exercise for the liver, I believe) one can often see quite a quarter of the backcloth and occasionally catch a glimpse of the principal players when they come center or well down stage. But there is no grading of prices in accordance with fractional visibility and while fools rush into seats upon which humdrum angels would scarce risk their ectoplasmic hind quarters, this condition of affairs is likely last. And doubtless that is why bountifully upholstered cinemas with a clear line of sight attract the sensible lover of comfort. And, as Maurice Frank says, when the galleryite goes, he goes.

There is another aspect of this question which in some measure justifies the vociferosity of the Olympians and groundlings. A first-night house is nowadays so far as stalls and circle are concerned a "packed" house. Most of the higher priced seats are filled by invited guests of the management or are sold more or less by favor. It is only to be expected that these favored playgoers should put the tongue of upbraiding in the check of discretion (as Confectioner Hassan was advised by Caliph Malcolm Koun at Baschid). So it is left to the aforesaid boosers and baiters aloft and way back to give the management a straight tip. No real showman would resent such an indication of distaste any more than a finicky impresario would object to the generous applause which is so wholeheartedly given from the same quarter when the show pleases. For Andre Charlot to threaten the closing

of galleries on first nights or to talk of London managers "taking measures to counteract" the outbursts is a confession of bad showmanship. So is Seymour Hicks' statement that he used to employ fighting men to keep the gallery in order. Sir Alfred Butt's comments are in better taste and temper: "Occasionally people misbehave themselves in the gallery, but booing is often invited by overzealous and unmerited applause by friends below. A British audience is the fairest in the world. Certainly I have never known a good play or a fine piece of acting to be slighted. Managers who cannot judge 'the goods' in advance must stand or fall by their judgment or lack of it. Instead of declaiming against the manners of the folks who pay good money and take their chance, they ought to be grateful that late audiences no longer tear down the house and rampage around in the fashion of former days."

Brevities

"Tons of Money" is now past the 600 and "The Dancers" past the 250 mark.

As an advertising stunt Cochran invites all the Nellie Kellys in London to write in to the New Oxford. If there are sufficient, he will run a special matinee for them, otherwise each will receive an invitation to an ordinary performance of "Little Nellie Kelly".

Edward Laurillard is at work preparing the new Kannecke musical comedy, "Lover's Lane". He reports that "The Cousin From Nowhere" is going strong in the country.

Pavlova's all too brief season had an end as triumphal as its opening. It has served, moreover, to prove that an English dancer (with an assumed Russian name, of course) can get home with a length to spare. Hilda Butsova has certainly won the laurels both from critics and "the general".

An audience consisting largely of clergy saw Sutton Vane's curious play of heaven and hell, "Onward Bound". Criticism was invited, but little was forthcoming; the speakers expressed admiration of the psychology.

Echegaray's "Mariana" was played by the Pax Robertson Salon on Sunday, September 23.

Percy Crawford has succeeded Hugh Wakefield in the part of the Count in "Bluebeard's Eighth Wife". Wakefield has made a big active hit in this role.

Mrs. C. B. Cochran has a fine collection of paintings by the master of French Impressionism and others. She is now offering these for sale.

J. V. Bryant, who produced "The Young Visitors" and played juvenile lead in "Chu Chin Chow", is down with tuberculosis. He is making a fight for it by the sea.

The Theater Guild has exercised its option, thus assuming tenancy of the Garrick Theater until the middle of February.

Kate Bishop, mother of Marie Lohr, left \$2,370, her total fortune, to her daughter.

Ben Greet and his players, now under the direction of Henry Oscar and J. Edward Sterling, have begun a well-booked autumn tour of Shakespearean repertory, with several festival dates in commemoration of the 300th anniversary of the publication of the First Folio.

DRAMATIC NOTES

(Continued from page 25)

Frank McGlynn has the leading role, that of Rabbi Judah. Others in the cast are Leona Hegarth, Billie Pearce, George Henry Trader and Lulu May Hubbard.

Gus Frohman, brother of Daniel and the late Charles Frohman, is recovering at his home in New York from the effects of a serious illness

necessitating an operation. According to his physician, Frohman is convalescing rapidly.

"The Deep Tangled Wildwood", another successful Kaufman-Connelly comedy, is due to open in New York at the Frazee Theater early in November. This will result in terminating the engagement of "Tweedles" at that house.

Nat Rogers recently arrived in New York from the Middle West and is fast renewing acquaintances along the Haight, where he was long a familiar figure in theatrical circles. Rogers has opened up an advertising agency in Chicago, specializing in theatrical publicity.

Winifred Lenihan will have the leading feminine role in "Les Rases", the Theater Guild's next production. Ben-Ami will be seen in the principal role. Miss Lenihan appeared last season under Winthrop Ames' management in "Will Shakespeare".

Jean Ford is playing the principal feminine character in a special company of "Merton of the Movies", now touring New York State. Miss Ford is the daughter of Hugh Ford, who is associated with George C. Tyler in the production of the Kaufman-Connelly comedy.

George M. Cohan seems to be quite content with exhorting in his own production of "The Song and Dance Man". Present indications are that he will be seen in New York some time this fall. Cohan is booked to play Rochester this week.

Lenore Ulric has settled down for an indefinite run in "Kiki", David Belasco's success of two seasons, at the Tremont Theater in Boston. Miss Ulric's engagement in the Gaiety play calls for a tour of the principal cities of the country.

Anne Nichols, author of "Able's Irish Rose", now enjoying a phenomenal run at the Republic Theater, New York, recently returned from an extensive trip thru Europe. Miss Nichols, incidentally, has completed a new play, "Playing With Fire", which she promises for production early in the winter.

Israel Zangwill, English playwright and publicist, addressed the New York section of Jewish women at Temple Emanu-El last week, choosing for his subject "A Chat on the Drama". Mrs. Irving Lehman, daughter of Nathan Straus, the financier, presided at the meeting of the organization.

Henry Duffy has joined the cast of "Chicken Feed" at the Little Theater, New York, replacing Stuart Fox, who has been engaged to appear in a new play. Duffy suffered a breakdown last season necessitating a trip to the Coast. He was actively interested in several stock performances of "Able's Irish Rose".

Members of the English-Speaking Union of the United States will attend in a body the opening production of "Oedipus Rex" at the Century Theater, New York, as the specially invited guests of Sir John Martin-Harvey, the star and producer. Sir John will tour the country after his engagement at the Century.

Mrs. Samuel Hopkins Adams, wife of the author and at one time a star under Belasco's management, will stage "Milestone" for the Auburn Dramatic Club, of which the former actress and Thomas Mott Osborne, noted prison reformer, are members. The production will be given on the evening of November 17 in New York at Osborne Hall.

Conrad Nagel, motion picture star, has written to Arthur Hopkins for the use of "The Jest", the play in which Lionel and John Barrymore appeared together several seasons ago. Should the producer give his permission Nagel, last season with Alice Brady in the stage production of "Forever After", will entertain his friends out on the Coast with it, himself playing the John Barrymore part.

Henry W. Savage has given Brock Pemberton a wide berth in the presentation of "The White Desert" at the Princess Theater, New York, altho still retaining an interest in the production. Savage is not quite ready to sponsor the ultra-modern type of play, hence his willingness to retire momentarily as a silent partner, a role the colonel has not adopted in the entire history of his career as a theatrical manager.

ACTORS' EQUITY ASSOCIATION

(Continued from page 38)

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LOS ANGELES NEW YORK SAN FRANCISCO

The editor chuckled quite audibly when the two articles, Nos. 17 and 18, respectively, were entered in our little theater article contest within two hours of each other, one having been mailed from New York City and the other from Northampton, Mass. Quite a coincidence!

Members of little theaters are invited to write for an interesting booklet listing plays and books pertaining to little theater production, makeup, scenic design and playwriting. Sent gratis.

BROOKLYN INSTITUTE PLAYERS INAUGURATE BUSY SEASON

The Institute Players of the Institute of Arts and Sciences, Brooklyn, N. Y., started their season Thursday evening, October 13, with a presentation of "Cousin Kate", a comedy in three acts by Hubert Henry Davies. The play was repeated the following evening, after which an engagement was played at Jamaica, L. I., for the benefit of a church. The proceeds from seat sales are reported as heavy, the house being sold out on each occasion.

The cast was as follows: Bennett Kilcock, as Heath Desmond; James V. Montandale, as the Rev. James Bartlett; Edgar Stewart, as Robby Spencer; Alice Chapin, as Mrs. Spencer; Irene C. O'Connell, as Amy Spencer; Gertrude Zimmerman, as Jane; and Miss Herndon Kearns, as Kate Curtis. The play was directed by Bennett Kilcock.

The Institute Players are one of Brooklyn's oldest little theater groups and incidentally one of Brooklyn's most successful groups. They have been playing together for several years and have built up quite a local following simply by giving their supporters the kind of play they want. This group has experimented with various kinds of plays and has come to the conclusion that its public likes comedy, some drama, and plays that have lighter themes than those usually presented by little theater enthusiasts.

This group was entered in the Little Theater Contest last year and is scheduled to take part in the 1924 contest. While it did not carry off the honors last year it made a very good showing and has that indomitable spirit to win, so better things may be expected from it in the coming tournament. For the winter season the group contemplates putting on a long play or a series of one-act plays about every three weeks.

As an instance of what the local Board of Trade can do for a community or little theater group, the Board of Trade of Tampa, Fla., is encouraging local talent by an appropriation of funds to enable Tampa players to produce three "comic operas" during the year—"The Mikado", "Trisolla" and "The Bonnie Princess".

THE BAYONNE LITTLE THEATER

Bayonne, N. J., now has a Little Theater Guild. A number of business men have planned a season of dramatic activity, according to John T. Clements, secretary and director of the newly organized group, who called at the Billboard office recently.

"The work planned for the season will be of such character that it will appeal to all types of audiences," says Mr. Clements. "The Guild may not be able to establish its own theater home this year, but hopes with the cooperation of present and prospective members, to own one next year." The Guild is won to talented amateurs, who may address Mr. Clements at 240 Avenue B, Bayonne, N. J.

"The Jester's Feast," a comedy by Edward Town, a member of the organization, will be the initial offering of the season and is scheduled for presentation during November. Dr. Brown, author of the comedy, was formerly a vaudeville man and is now teaching stage acting. Another member of the Guild is a let master. A scenic artist is also among members.

On Friday evening, October 10, the Bayonne Guild enjoyed a lecture by Dr. M. A. Latham, Jersey City, and Tuesday evening, October 14, was addressed by Dr. I. L. Cannon, also Jersey City, on the subject of "Suggestion, Concentration and Power". Dr. Cannon is a member of the Advisory Board of the group, former members being Jacob Kaller and J. MacFords.

REGIONAL PLAYERS IN PROFESSIONAL COMPANY

When the Majestic Players of Union, N. Y., popular and successful stock organization, in its seventh month of providing high-class dramatic entertainment for Central New York, decided to take a step toward professionalization and produce "The O'Brien Case" for the first time on October 1, the director, Harry Harned, decided to make the best that the play allowed him to make up his shows, and finally therefore he turned to the American Players, a group of amateur thespians who have made such a big name for themselves in the last few years by their high-class

LITTLE THEATERS

COMMUNICATIONS TO OUR NEW YORK OFFICES

production of such well-known musical comedies as "I Saw Her First" and "The Rainbow Girl".

The Legion Players in their own productions use a chorus of eighteen local beauties and from their organization were selected eight girls to make up the chorus supporting the professional company in its venture into musical comedy. In view of the fact that all were experienced players and thereby familiar with many scenic routines and costumes, only ten days of rehearsal was necessary to whip them into the tightest and most professional-looking chorus ever seen in support of a stock company, and the general results were highly satisfactory to everyone concerned. The local chorus profited in the drawing used for the Majestic and the weekly business surpassed all expectations. On Saturday night even the top boxes were filled.

The girls thereby enjoyed their professional experience in working with the stock company and the members of the company were unanimous in their expressions that they had never seen a local chorus so well trained and instructed as to back-stage manners. Stock companies may be inclined sometimes to consider a local chorus something of a nuisance for the reason that they are generally getting

invited to express their inclinations, with a view to getting as much co-operation as possible from the members and to direct their energies thru the proper channels. Mr. J. J. Hayes is secretary of the Guild, which has moved its headquarters to 211 Prospect Street, E. O.

MISSOURI'S CHILDREN'S LITTLE THEATER

The Little Theater, Columbia, Mo., that rendezvous of elves and gnomes, conceived, designed and built by Gladys Wheat, is to start the winter season as a community enterprise, under the direction of a committee composed of townspeople, university faculty members and teachers who are interested in making it a permanent Columbia institution.

The tiny backyard theater, started by Miss Wheat last year as an experiment, has won nation-wide interest and comment.

The plays to be presented this fall have already been selected by Miss Wheat. There is to be a series of ten children's plays, season tickets for which are being put on sale at 85 apiece. Each ticket entitles the purchaser to

include plays each month, and a number of social gatherings, to which the entire membership will be invited. Plays will include a number of the newest and most talked of successes.

Officers and board members for 1925 are as follows: Randall Klein, president; Mrs. Fred Weltz, vice-president; Mary Rosemond, secretary; George Way Williams, treasurer; Josephine Hunter Ray and Mrs. Fred Lehman, production; Mrs. George Williams and Mrs. Harry Cohen, selection; Mrs. Marshall Souers and Mrs. J. C. Heane, promotion; Mrs. Fred Townhall and Mrs. Russell Reel, publicity; Miss Harriet May and Linn Colburnson, art; Dorothy Tuttle and Mrs. Clara Marshall, costumes; Mrs. Albert Robertson and Mrs. Allen Friedlieb, properties.

The Aircastle Players is the name of a new little theater group which has been formed during the past summer in Wilmington, Del. They have yet to play before the public, but are searching for a theater or suitable place to present plays this winter. Pauline Vrooman, director of the Aircastle Players, has charge of the selection of the one-act plays which will make up the first bill. A number of such plays by Mrs. Lee J. Lovinger who is an associate in the project, are being considered for production. Mrs. Albert Robin is head of the housing committee.

DAKOTA PLAYMAKERS ELECT NEW DIRECTOR

Prof. E. D. Schenberger, of the English Department of the University of North Dakota, was elected director of the Dakota Playmakers, dramatic society of the university, at a meeting of the society, held at Professor Schenberger's home, 514 Chestnut Street, Grand Forks, N. D., Wednesday evening, October 3. Prof. Schenberger succeeds Professor Frank Rieckaby, the latter having joined the faculty of Pomona College, Calif., where he is to have charge of dramatics.

Applications from students wishing to try out for membership in the society were received until October 11, the tryout taking place October 25.

Professor Schenberger announced that the Dakota Playmakers contemplated the production of a play for the first semester of the school year, the exact date of production to be named later.

Joe Schulze, of Grand Forks, and a member of the junior class, was elected business manager for the semester, succeeding Margaret Soelle, of Larimore, who is no longer a student at the university.

The Ottawa Drama League, Ottawa, Canada, announces that it will give at least four performances at its Little Theater, the dates and programs to be announced from time to time. There will be one performance at the close of the season in the Russell Theater, of which Ruth Draper will be a feature.

Jack Savan has been engaged as producer for the Ottawa League, and incidental music is to be included at every performance. Those desiring to join the league are invited to send their applications for membership to T. D. deRiols, 230 Gladstone Avenue, Ottawa, Canada.

The Little Theaters of St. John, N. B., are preparing for a busy season, there being twelve individual organizations holding the bounds at these theaters, of which there are seven. The most recent Little Theater to be opened in St. John was the St. Peter Theater, seating 200 and containing besides the lower floor a small balcony. The St. Peter Dramatic Club will produce dramatic and musical offerings at this theater every month. One of the first productions in this theater was "The Yukonama Maid", a comic opera produced and directed by Rex James Cloran, C. S. R. Besides producing the production Father Cloran directed the orchestra of fifteen, and in the course of the production played virtually every instrument in the orchestra. Father Cloran will be lost as director of this organization soon, as he will shortly go to Edmonton, Alberta, where he has been transferred.

One of the oldest of the Little Theater organizations in Eastern Canada and Northern New England is St. Rose Dramatic Club, of Patruville, N. B. This organization was formed nearly thirty years ago, and the same director has produced the dramas from inception until today. He is J. J. O'Toole, who is also the chief character comedian of the organization and has been thus since the founding of the club.

One of the St. John (N. B.) Little Theaters, St. Vincent's, will be utilized by the Institute Dramatic Club and the Holy Trinity Dramatic Society, the first production being by the latter organization with presentations following by the first named body. Engagements are for three nights, with one matinee.

\$100 TO THE WINNER!

ONE HUNDRED DOLLARS will be awarded to the Little Theater actor or actress who writes the most constructive article on the Little Theater. Altho the contest does not end until November 28, contributions should be sent in early, as each article will be published in the order of its receipt in the Little Theater Book to be published by The Billboard and sent out gratis on request. Therefore it behooves the writer who is proud of his group to try to head the procession.

RULES OF THE CONTEST

The contest is confined solely to little theater groups. Contributions by professional actors will not be considered.

The subjects suggested are Organization of the Little Theater from the standpoint of problems overcome—Stage Lighting, Costuming and Scenery. Only one of these subjects should be chosen, to be treated from the standpoint of actual practice. Please do not theorize.

The length of the article should not exceed five pages of double-spaced typewriting.

Do not strive for literary style, as your contribution will be judged by its helpfulness and not by rhetorical flourishes.

The object behind the contest is to secure information of constructive value to little theaters, which will be printed in booklet form, to be distributed gratis to little theaters requesting same. We have received many requests for books on the little theater, written from the standpoint of actual practice. Why not let the little theater pioneers themselves write a book founded on their valuable experiences?

The judges are Wm. A. Brady, the well-known theatrical manager; Walter Hariwig, director of the Little Theater Service of the New York Drama League; Kathleen Kirkwood, director of The Triangle, New York's own little theater with a home of its own, and Gordon White, dramatic and literary critic of The Billboard.

Address all manuscripts to the Little Theater Editor, care The Billboard, 1443 Broadway, New York, N. Y.

Who are the Little Theater pioneers who are going to write the book?

in the way, trying out things in the dark, and chattering among themselves during the action. With the seasoned "old-timers" of the American Legion Players none of these things was at any time in evidence and their professional associates for the week noticed the difference. The success of the entire undertaking was so pronounced that another musical comedy is being arranged for in the near future.

H. Dumas of the Legion Players worked with Mr. Harned on the production, while Thomas E. Ryan, the musical director, assisted at a number of rehearsals. The "ladies of the chorus" who participated were Evelyn Forte, Helen M. Vermilyea, Margaret Cloran, Marie France, Mrs. Ledy, Florence Bower, Myrtle Marmor and Irene Little.

The Triangle Workshop, of New York, of which Kathleen Kirkwood is director, announces that "The Talking Parrot", which recently closed its run at this Greenwich Village playhouse, will open at an unknown theater shortly. A new lot of musical plays now lies away. Amateur thespians possessed of sufficient effects will find plenty of occasion at the Triangle, where the theater goes on all week.

The Drama Guild of the Oranges recently held a meeting at the Unitarian Parish House, Cleveland Street, near Main, Orange, N. J., for the purpose of discussing plans for the season. At this meeting members interested in art, production, music, scenery, etc., were

membership in the Children's Dramatic Art Club.

The first play will be "The Long-Tailed Spook", by Lawrence Rath.

Christine Spencer, instructor in the art department of the University of Missouri, will have charge of designing the stage sets and costumes this year, and Mrs. Hazel Newman will be dramatic director.

A number of memberships have been bought and set aside to be used as scholarships in the grade school. They are to be awarded to children making unusual progress in music or art. It is planned also to give extra performances from time to time to which all children will be invited.

NEWS FROM DES MOINES

"A record membership for the coming year is anticipated by the Little Theater Society of Des Moines, which last week (second week in September) launched its annual campaign, under the leadership of Mrs. Marshall Souers, chairman of the promotion committee," says The Register of Des Moines, Ia.

"Those in charge have set 750 members as the membership to be achieved this year. Last year there were about 280 active members.

"The Des Moines Little Theater Society is affiliated with the Drama League of America, and its \$5 membership fee covers a year's subscription to the Drama magazine. An unusually interesting season is being planned, to

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LITTLE THEATER ARTICLE CONTEST

Two Smith College Students Send in Articles Simultaneously

Article No. 17:

The Theater Workshop at Smith College

By JANE CASSIDY

(Of Smith College Club, Northampton, Mass.)

SMITH COLLEGE has had a Workshop modeled on the Harvard-Radcliffe "47 Workshop", since 1918-19. In that year Prof. S. A. Eliot, Jr. came from considerable Little Theater work to take charge of Smith dramatics. He had himself acted in the Workshop at Cambridge, and carried the idea of try-out performances into his course in playwriting at Smith. In the first three years of his activity a considerable number of one-act plays were produced, and the best of them published in "Smith College Theater Workshop Plays", the Hampshire Bookshop, Northampton, Mass., 1921. These were mostly given, at the smallest possible expense, on the overcrowded stage of the Students' Building—Smith's Little Theater; and being done mainly for the playwrights' benefit did not attempt artistic theatrical effects. But in 1921 the College acquired a building with a little stage in it, and there by itself the Workshop was installed.

The stage has a depth of 15 feet, a width of 25 and a height of less than 12. Flies are non-existent. Instead, just under the ceiling, wires are stretched upon which drapes can be hung. The proscenium is 17 feet wide by 10 high. There is no wing space on the left, and on the right it is barely taken up by a stair to the dressing room above. The switch-board, on the right, possesses two dimmers, one for the footlights, one for the border light, and one pocket for a flood light. In the left wall is a wide door set up right a smaller one. The stage is painted white and gray and has a hard wood floor. The auditorium is a pleasant room, without music or fixed seats, into which about 200 people can comfortably fit. Here the Workshop made two astonishing productions, and its means of overcoming the material drawbacks suggested above may well prove of use to other experimenters in theater arts.

In modern interiors no scenery is used. The accompanying picture of "The Supertitles" by Little Cook Eliot shows the naked stage. But the Workshop wished to try experiments in staging. It produced in October, 1921, four adaptations of classic plays, beginning with "Polyxena" from Prof. Eliot's "Little Theater Classics, Vol. 1," and including "The Duchess of Favo" from Vol. 2. The accompanying picture of the ghostly prolog speaker in "Polyxena" shows the startling effect revealed at the first drawing of the curtains. Two walls of beaverboard, 12 feet high, were set diagonally from the proscenium sides toward the rear center point. They could not be hoisted to the hardwood floor; they leaned against the ends of the border light and their upstage parts were held by two tripod students. Against the back of the stage a plain blue channel drop was hung. Close against this stood the actor, draped in black, flooded with green light from behind the right wall. The front lights were very dim. The effect, as of a broken corner in a vast, Pompeian wall, was artfully designed to impart a toppling, plunging sensation. Through this menacing breach passed all the entrances and exits. Later the flood light on the sky was turned to amber, later to red, and since the foot and border had three circuits they could follow the effect. To attain an impression of such height, grandeur, mystery and tragedy upon the tiny stage was a veritable feat, and well rewarded the frightful difficulty of "striking" the heavy walls thru the low side door after the play was over. The second play on the bill was done with curtains that had been on their way from the start, off in the right wing. "The Duchess of Favo" was set in a rectangle of black drapes, divided in the center to show a bed upon a platform against a bright red back drop. In this play an automobile spotlight with storage battery was used, as well as the floodlight, red upon the bed. For the fourth play gray curtains were quickly hooked over the black, and tawny furniture brought on.

In October, 1922, the Workshop produced for the first time in America, perhaps on any stage, the "Medea" of T. Sturge Moore. This is a deeply poetic and spiritual dance-play, of the type which acquaintance with the Japanese Noh drama is more and more tempting dramatic poets to write. It is not intended for a theater, not even for a raised platform, but for a private drawing-room where intimacy and actuality

will but intensify the formalism of masks and poses, and the words will spring to preponderant importance. It begins with three impersonal remote but pitying masked figures—vegetation spirits, perhaps—two of whom presently become "medhuns" for Medea's two murdered boys, while the third voices her thoughts, interrupts her dance, or in general plays "chorus". Medea, haunted with remorse for the murder of her children, and the Nymph whom Artemis has set in charge of her presently appear, and after vain attempts to rid herself of the Nymph's presence Medea finally charms her to sleep and enters into communication with her little ones' spirits. Unable to make them understand her passion when she killed them, her

Article No. 18:

The Little Theater at Smith College

By EDITH EDWARDS

(Of Smith College, Northampton, Mass.)

THE 2,000 students of Smith College in Northampton, Mass., are still compelled to use a hall and stage built nearly thirty years ago. The auditorium is primarily a dance floor, the stage is raised more than four

feet, wherein the visible "groove" at the top, the wrinkling backdrop on the bare board floor, the props for the real trees that provide the only natural illusion and the hard front lighting make a picture typical—all too typical—of "amateur dramatics". In the three years since that play was produced what could be done with scanty means has been gradually effected.

Last winter the old play of "Everyman" was produced upon this stage by Asst. Prof. S. A. Eliot, Jr. The mechanics of its staging may indicate the limit of what Smith dramatics can accomplish with the cramped means at their disposal. Gone were the grooves and their masking borders, gone the perspective back cloths, gone the footlights. In front of the too-high stage was built a fore-stage platform, four feet wide, curving with the apron's curve and terminating at each end in steps down to the wide doors which give access to the basement—the common dressing and make-up room. Within the proscenium, upon each side, the booths required by the play were built of spruce and beaverboard and hung with scarlet or with sky-blue ramble. Each was surmounted by a vivid painting, expressive of its denizen's significance—the outlines of which were stereoptically thrown upon beaverboard, there traced and later filled with color. In the down-stage corner of each booth was fixed a student lamp with reflector, wired to the end sockets in the border light above, and casting a red or a blue radiance upon the figure revealed in the booth when its front draperies were drawn. The same operator who drew the cord lit or extinguished this inner light by turning the bulb. At the back of the stage, against a plain buff-gray drop (the reverse side of one of the old perspectives), was set a platform with Everyman's grave cut in its top and a triangular series of steps leading up to it. Both platforms, front and back, were covered with excelsior (to deaden noise) and black cloth.

For lighting installations there were, besides the front border and attached booth lights, a spotlight suspended over the grave at the rear; another, over the fore stage, equipped with a green medium and a cardboard shield wherein was cut a narrow, oblong aperture, thru which a grisly path for Death to walk in was thrown diagonally along the floor, and a great 1,000-watt spotlight at the front of the auditorium balcony, focused upon the fore stage. As the house lights went out this light came on, and into it, up from the shadows of the basement doorway, strode the prolog speaker, stood starkly against the curtain and descended on the other side. Then came entire darkness, the curtain rose and a perpendicular beam of light was seen at the back of the somber stage. From high in the flies, near the source of the light, pealed the sad Voice of God. He summoned Death. With ominous drumtaps Death suddenly stood forth from behind the left booth and at the drum-tap cue his ghastly green light struck him. He wore a home-made skeleton costume with a black stocking-cap, a dram tied about his hips (which he struck inconspicuously with his fingertip) and a black cloak which he flung around himself as he backed away behind the booth at his scene's end, giving a startling effect of disappearance.

As the Voice of God finished, its vertical white ray glimmered out. Everyman's lute sounded from the basement stairs and as he came up Death advanced to the fore stage to meet him. The front spot illuminated the two and the border light gradually revealed the background. In this light the following scenes were acted well down stage. The middle part of the play occupied the door of the stage proper, between the booths. Knowledge entered up stage; before her Everyman's false friends and kindred had all entered up one side of the fore stage and passed off down the other; the transit of the "world". Confession entered behind the booth opposite Knowledge and Everyman doffed his fur, scoured himself and put on the white garment of penitence in the middle of the stage. Then one by one he summoned his four attendants: Beauty, Strength, Five Wits and Discretion. They formed a delightful group on the rear steps. Priesthood carried his cross to the back of the grave, at the top of the platform, and administered Extreme Unction across the grave's mouth to Everyman, kneeling on its down-stage brink. There he raised the cross. The four attendants grasped it. With beautiful rhythm they advanced to the stage's edge, and then Everyman's strength gave way. With subtly varied action the four fled from the falling man—Beauty heading down the rear steps, down the fore stage, into the basement; Five Wits, last, lingeringly to one side. Strength had given the cross to Good Deeds; she carried it up to the grave, planted it there, descended beside Everyman while



Scene from "What Every Woman Knows", produced in the Little Theater, Smith College, November, 1920, with all-feminine cast.

penitence now, she dances her despair; they fade away; the Nymph awakes and tries to comfort her; and the masked beings draw gray veils before them, chanting the beautiful conclusion.

For the three "supernaturals" the stage was used, hung with many folds of gray-green curtain. The masks had been made by Prof. Eliot, who himself played the central figure. They were first modeled in plasticine, and a plaster-of-paris cast taken, and then strips of paper soaked in paste were fitted into the casts, each

feet above it and is only twelve feet deep behind the curtain. The proscenium is twenty-five feet wide and the curtain will go up about eleven feet. There is a gridiron and a fly gallery on each side, reached by stairs. Wing space under these galleries and stairs is almost nil. The back wall is of plastered brick, pierced with a door in the center.

When the little theater movement reached Smith College, and the Dramatic Association was founded in 1919, efforts began to be made to modernize this bad old stage. It had foot-



Smith College Theater Workshop production of "Polyxena", adapted from the Greek. An effect of height and majestic tragedy extraordinary on a tiny stage.

layer covering the cracks in the layer below, to a thickness of five or six layers. The cast had first been coated with paraffin wax which melted in the oven as the paste hardened, so that the stiff mask could be lifted out, dried and painted. They were colored grayish green, and the actors made up their throats, hands and bare feet to match the masks. For the tall, dominant figure a dark green headress and

lights and borders; it even had "grooves" twelve feet above the stage floor into which all flats had to be maneuvered, with "ceiling borders" or "follage borders" to mask them; it had to use perspective backdrops (only twelve feet back of the curtain) to cover up the door in the back wall, and it had a primitive switchboard with no dimmers whatever. The effects obtainable under these conditions may be guessed from the accompanying picture of the last act of Barrie's "What Every Woman

(Continued on page 48)

(Continued on page 48)

THEATRICAL MUTUAL ASSN.

By DAVID L. DONALDSON, Grand Sec'y-Treas.
899 Main Street, Buffalo, N. Y.

Philadelphia Lodge No. 3

The following members of the "Thumbs Down" Company playing at the Walnut Street Theater were initiated into Philadelphia Lodge No. 3, recently: Robert O. Foster, James Fleming and Howard B. Porter.

John P. Seaman, chaplain of the Grand Lodge, and chairman of Philadelphia Lodge, is preparing a memorial service to be held at the lodge room of Local No. 3 November 1. Philadelphia Lodge is desirous of seeing many members of the profession at these services, especially those on the road.

In the Billboard dated September 22 the writer was startled upon reading of the illness of Dr. Harding of Boston Lodge. Hope by now time has been restored to his usual health. Dr. Harding is one fine fellow, a perfect gentleman and an efficient physician.—CHAS. J. LOVERING, Chairman Publicity and Membership Committee.

DAVID L. DONALDSON,
Grand Sec'y-Treas.

Cleveland Lodge No. 9

James A. Ryan has been appointed Deputy Grand President for Northern Ohio. "The right man in the right place."

Toronto Lodge No. 11

The Grand President, Brother C. W. Leake, and his aide, Brother Bonnell, as soon as they have time are going to take a trip and look over the lodges in the vicinity of Toronto—especially Buffalo Lodge.

Buffalo Lodge No. 18

Buffalo Lodge has several applications for next meeting and expects to have candidates for every meeting this winter.

Brother Angelo Cognato, who has been on the sick list for the past seven weeks, has fully recovered and gone to work at the Criterion Theater.

The Grand Secretary made a hurried trip to Hamilton, Can., last week, but could not locate any T. M. A. members. They must have all been under cover.

Brother A. J. Cortesy, of Spokane Lodge.

With the Stage Employees and Projectionists

Personals and other items of interest to Carpenters, Electricians, Property Men, Scene Shifters, Fly Men and Motion Picture Machine Operators.

Address communications to Stage Employees and Projectionists Editor, The Billboard, Cincinnati, Ohio.

Two members of Local 591, Hagerstown, Md., who are touring this season are Fred Rex, who has a vaudeville act, and Brother Weston, with his band Hittcock.

A gentleman from the Far West clipped the leading of this column and sent it to the editor with the following request: "I would like to know if this 'ad' is a book, and, if it is, please let me know." Wow!!! "Yes, We Have No Bananas."

R. O. Bley, electrician, is suffering from tuberculosis and is at the Hazlewood Sanitarium, Louisville, Ky., Station E. Mr. Bley would appreciate letters from his friends, as well as an occasional visit whenever they happen to be in Louisville.

Local Union No. 591, Hagerstown, Md., recently nominated officers for the coming year. Those selected were: Charles Warner, president; S. H. Wolfe, vice-president; H. F. Feigley and Raymond Trovaker, secretaries; Cy Clark, treasurer, and E. W. Main, sergeant-at-arms. Brothers W. C. Lane, Charles Warner and Howard Spiker were chosen to represent Local 591 at the next convention of the International Alliance.

LEARN THE MOVIE PROJECTION GAME

with Richardson's Handbook of Projection. Contains 974 pages of "Know How". Price, \$6.00, postpaid. MOVING PICTURE WORLD, 516 Fifth Avenue, New York.

is making plans to institute a lodge at Lewis-ton, Id.

Well, brothers, how about the series of winter entertainments and dances that you hold? Why don't you tell us about it thru these columns, and who your committees are?

Tell us all about your lodge and what your members are doing—who is sick or who has just got married or any old news of all. Let us show the world that we are a live bunch and always doing something.

Appoint a press representative and send in your news, little or big; it all helps. Do your share and keep things moving.

NEW THEATERS

Construction work on a \$100,000 theater has been started at San Leandro, Calif.

Abraham Baltimore has purchased property on E. Long avenue, New Castle, Pa., on which he will erect a theater for the showing of pictures and vaudeville.

The Margaret Theater, Huntington, W. Va., a new movie house, with E. N. Johnson as

the Elks' proposed home at Chicago and Magoun avenues, that city. It is planned to start construction work before the close of this year in order that the building might be completed in 1924. The total cost of the edifice, including the Elks' home and theater proper, is estimated at more than \$500,000. The organization is capitalized at \$50,000, which amount, it is said, will be increased shortly.

Home Productions

Waterloo (Ia.) women are considering the establishment of a drama league center.

Allouez Council, No. 658, K. of C., Rock Island, Ill., has decided to stage a musical review early in January.

The Auburn (N. Y.) Dramatic Club will offer "Allestones" November 17 in Osborne Hall. Mrs. Samuel Hopkins Adams is coaching the cast.

Rock Island (Ill.) Lodge, No. 959, Elks, will present its annual minstrel show next month, probably in the Fort Armstrong Theater, under the direction of Joe Prongerast.

The American Legion, of Youngstown, O., plans a minstrel show in South High Auditorium October 26-27. Harry Warner is in charge of the show.

"Dr. Jekyll and Mr. Hyde" was presented by the well-known classical actor, Edward Waldmann, with the assistance of local talent in the auditorium of the Drury High School, North Adams, Mass., Friday evening, October 5. A good sized audience saw the performance, which was given under the personal direction

of nearly 200, was offered at the Union Opera House, New Philadelphia, O., Thursday night, October 11, under auspices of the I. O. O. F. Lodge. The cast was directed by Marie C. Richter. The John Rogers Production Company staged the production.

Waspie Post, American Legion, Oxford Junction, Ia., will present a home talent play this season. The production will be staged with view of presenting it on a brief tour at Hockington, Cascade, Anamosa, Monticello, Wyoming and Oxford Junction.

Under the direction of Ed Ewald, formerly with the Al G. Field Minstrels, Newark, N. J., Knights of Columbus, Thursday night, October 11, put on a minstrel show with attendance way in excess of previous years. Lee Reichert was in charge of the musical end of the show. John Callahan acted as interlocutor.

The cast is being assembled for the University of Illinois music and lambe play, "Captain Applejack" which will be a feature of the University Homecoming at Urbana, Ill., November 3. Mabel Hart will have a leading role and A. G. Rosowade will be leading man. R. E. Mottar has a second male role. W. C. Trautman is producing the play.

The play to be given by the School of Journalism, University of Missouri, Columbia, Mo., in December, will be a revue with a small plot worked in. Specialty acts, dancing, comedy skits and at least fifteen musical numbers instead of ten numbers as last year, all with elaborate settings, will make the production larger than ever before.

A new form of community activity is being introduced to Columbia, Mo., by the department of music of the University of Missouri. In the broadening of the scope of the university chorus. Membership in this chorus has been thrown open to all singers in the community having sufficient natural voice and an ability to read music of a simple character. The chorus is for mixed voices. It will sing choral works of high grade, both accompanied and unaccompanied. There are about fifty members in the chorus at present and it is desired to bring the membership up to 100 voices this year. Tryouts will be held by Prof. Charles, conductor of the chorus, in Lathrop Hall, Room 103.

Followers of amateur theatricals in Syracuse, N. Y., will catch their second glimpse of a "Hicksville Follies" Wednesday evening, October 24, when the second edition of this home talent production will be presented at the Y. W. C. A. by the Hunters Employees' Benefit and Social Association. Like the first "Hicksville Follies", this year's show is the work of Adial Wheel, who is supervising the production. One of the principal roles falls to Mary Halpin. Others in the cast will include Mrs. Margaret Seider and Miss E. Seare, who scored a distinct personal bit in last year's production.

The first get-together luncheon of the "Fats" was held at Hendrick's, Chicago, September 29. The plan is to hold these informal luncheons the last Saturday of each month so that producers working in or near Chicago will have an opportunity to attend. The next one will be Saturday, October 27, meeting at the Leo Feist Music Company, 167 North Clark street, at twelve o'clock. At this time there will be several important business topics brought out, the committees appointed during the convention in August having definite reports to make. Harry Coome is chairman of the committee in charge of the get-togethers and in the absence of the president Harry Holbrook, first vice-president, will preside.

J. MAHLON DUGANNE

Composer of "Prince Charming", "Hello Uncle Sam", "College Hero", "Professor Napoleon", "Girls of America", "March", "Bruno B.I.", "A Night in Spain", and other hits, is probably better qualified than any other American composer to write for HOME TALENT PRODUCTIONS, Special Song or Dance Numbers, Ensemble Numbers, etc. Lyrics supplied when desired. Prices high, but all numbers guaranteed to be eminently satisfactory! Address: BOX 181, Altoona, Pa.

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THEATRICAL LIGHTING EFFECTS NOW BEING UTILIZED IN STORES

ACCORDING to John S. Hogan, chairman of the Illumination Committee of the Better Business Lighting display, the truth of the axiom of the great playwright who wrote to the effect that the world is a stage wherein all people are players is being literally proved by the avidity with which progressive merchants are adapting to their own uses the wonderful lighting apparatus of the modern stage.

It is a fact that variation in the lighting of show windows closely follows the lighting effects produced on the stage.

Spotlights to illuminate the display area of the window with a soft, even glow, spotlights to pick out an essential feature for special emphasis, and colors which create positive psychological impressions on the minds of those who see the goods are now rapidly becoming the vogue in conjunction with the general lighting system ordinarily employed.

In windows where wax figures and forms are displayed footlights combined with overhead lighting reveal the same detail in the setting as is seen on the stage. Additional wonderful effects are produced by the use of color illumination as a special feature to help make the display stand out and to create novel settings which cannot be created by ordinary "white" lighting.

Specialists in color lighting have evolved formulas for the display of different classes of merchandise, and the following are among those in popular use:

Amber or yellow suggests sunlight, contentment, summer, warmth.

Red has the most life in it, and suggests action, health, youth, happiness.

Blue is the coldest of colors and produces the effect of night, moonlight, winter.

Green the color of the forest, gives the feeling of coolness, quiet, rest, springtime. It is generally blended with some other color.

The type and color of merchandise displayed govern the kind of accompanying color which should be used. For instance, A rose tint is suitable for displays of silver and nickel ware. Green is excellent when featuring sporting goods, garden tools, etc.—introduces an "out of doors" atmosphere into the windows.

What the merchant owes to the stage for improved window lighting is beyond estimation. One thing is certain—the window display which gets attention of the public is the one that is not only well lighted, but is equipped with all the latest refinements created by master lighting craftsmen.

—MINNEAPOLIS JOURNAL.

manager, was opened October 10. The theater cost approximately \$75,000.

E. C. Robertson of Fayetteville, Ark., owner of the New Realto Theater, Camden, has announced that the new house will be opened November 15.

A suburban theater will soon be erected at 1251 Seward avenue, Topeka, Kan., according to a building permit issued to Ralph J. Gabriel, organist at the Cory Theater in Topeka. This will be the first theater erected in a Topeka suburb.

The new picture theater in San Jose, Ill., being erected by E. W. Seelye, is nearing completion and will be opened in a few weeks. It will be San Jose's only amusement center and is being established in response to the demand created last summer at municipal free picture shows.

After much deliberation the city government of High Point, N. C., has decided to keep the theater that is a part of the new city hall available for public meetings and for occasional road shows. Several motion picture men are said to have applied for a lease on the theater, but the city council decided against its use for films. The opening event of the theater will take place October 25, when the Carolina Playmakers will appear.

An East Chicago (Ind.) theater corporation, headed by Charles Nassan and E. L. Reid, was organized last week for the purpose of erecting a new theater in conjunction with

of Mr. Waldmann. He drilled and rehearsed the local thespians in addition to playing the dual role of Dr. Jekyll and Mr. Hyde. The production was given under the auspices of the Drury High School Band.

"Aaron Silek of Pumpkin Creek" was recently presented by the Clergy Circle of the Hope Congregational Church, of Springfield, Mass., at the Congregational Church in Southwick, Mass.

"Cheer Up" was successfully produced in Harvey, Ill., October 5 and 6, under the auspices of the Girls' Club, and was personally directed by Sterling Coe, of the Bock Producing Company.

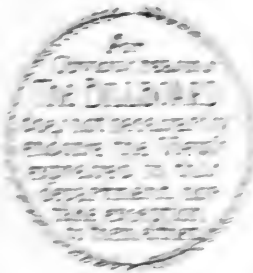
Leon Lewkowicz advises that the Lewkowicz Production Company has opened an office at 617 Home Savings and Loan Building, Youngstown, O., and is featuring this season its newest attraction, "Follies of the Day", written in two acts and eight scenes.

Contracts have been signed with the Edith Miller Producing Company, of Indianapolis, Ind., for the presentation at Alliance, O., of "Professor Pop" at the high school auditorium November 27, under auspices of the Alliance Women's Club.

"When a Feller Needs a Friend", which was so successfully produced September 25 in Urbana, Ill., by University of Illinois and St. Mary's High School pupils, was repeated October 12 at Thomasboro, Ill., and enthusiastically received.

The Woman's Welfare opera, "San-Toy", to be produced at the University of Illinois, Urbana, Ill., early next month, is being assembled and cast. Marlon Arund and Herb Bickel have been chosen for the leading roles and R. H. Bresse will be the comedian.

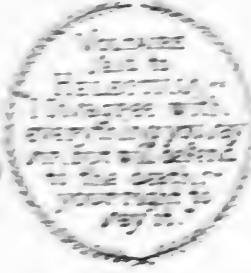
Tuneful, sprightly "Springtime", with a cast



Be as frank as you can

OPEN LETTERS

If you are a member of the Profession, You can say your say here



The Editor, The Billboard, New York City: I have just received your issue of October 22, 1922, and I am glad to see that you have published my letter of the 10th. I am sure that your readers will find it of interest.

Alleged Team Jumped Stage
Editor The Billboard—The article in your issue of October 22, 1922, regarding the alleged team jumping of the Broadway Theatre, is a very interesting one. I am sure that your readers will find it of interest.

Book Society for Foreign Stage
Editor The Billboard—The article in your issue of October 22, 1922, regarding the book society for the foreign stage, is a very interesting one. I am sure that your readers will find it of interest.

Mass Approves "Nelson's" Stand
Editor The Billboard—The article in your issue of October 22, 1922, regarding the mass approval of Nelson's stand, is a very interesting one. I am sure that your readers will find it of interest.

The Little Theater at Smith College
Knowledge and love, the little theater at Smith College has been a great success. The students have shown a great interest in the work and have made a great contribution to the cause.

Treatment Frank Wellington
Editor The Billboard—The article in your issue of October 22, 1922, regarding the treatment of Frank Wellington, is a very interesting one. I am sure that your readers will find it of interest.

Topic Answers Rise on Excess
Editor The Billboard—The article in your issue of October 22, 1922, regarding the topic answers rise on excess, is a very interesting one. I am sure that your readers will find it of interest.

The Theater Workshop at Smith College
The theater workshop at Smith College has been a great success. The students have shown a great interest in the work and have made a great contribution to the cause.

Claims Under Treatment
Editor The Billboard—The article in your issue of October 22, 1922, regarding the claims under treatment, is a very interesting one. I am sure that your readers will find it of interest.

Claims Robbing Preceded European Strong Man With Act in America
Editor The Billboard—The article in your issue of October 22, 1922, regarding the claims robbing preceded European strong man with act in America, is a very interesting one. I am sure that your readers will find it of interest.

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AUSTRALIA

By MARTIN C. BRENNAN,
114 Castlereagh Street, Sydney.

Sydney, Sept. 23.—Theatrical business still is satisfactory; with the advent of warm weather this month it should improve even more.

John Elliott, the American blackface entertainer, left for New Zealand recently and it is very probable that he will return to the United States.

At Brisbane there is an overplus of shows just now and most of them seem to be making good. Freddie Pollock, the English dramatic actress, is among the big money-spinners.

John W. Hicks, Jr., chief of the Paramount left for Melbourne last week and will be away from headquarters till about the end of the month. He was present at the opening of "The Covered Wagon" at the Auditorium.

One of the big events of the film year is the merging of Hoyt's Proprietary and Haymarket Theaters, Ltd. This will mean that there will be a formidable rival to the field of picture exhibitors. This new firm will control a large number of city and suburban theaters and will be independent, if need be, of Australasian Films, Ltd., whose directorate includes Union Theaters, Ltd., the biggest theater owners in this country. It is not announced that the change will mean any difference in the personnel of the various companies.

"Sally" is now finishing its run at Her Majesty's Theater after a fairly satisfactory season of several weeks. Last nights are also announced in Melbourne of "Rockers", "His House in Order" and "Tangerine", all of which have been responsible for good runs.

Edie de Tene, American actor, recently closed a comedy-drama season at the King's Theater, Adelaide.

Letter and Hartwell, prominent in American burlesque and vaudeville for many years, are terminating their present Fuller engagement, after which Edie Hartwell goes back to the United States to claim some \$40,000 left her by a relative in Plattsburg, N. Y. Mr. Letter will remain here during his wife's absence, and may open a school for theatrical instruction.

After a good deal of preliminaries, the much-anticipated visit of the Long Tack Sam Troupe of Chinese entertainers has at last been finalized and Harry G. Musgrove will introduce these performers to an Australian audience this month.

The Westwood Brothers, glassblowers, were at Sydney recently. They return to New Zealand shortly.

Sidlesh Bill, Australian whippersnapper, was a feature at the Melbourne Stadium recently. Captain Greenhalgh is at present in South Africa, where he is featuring a snake show.

Michael, the contortionist, has again joined Redway's Circus.

Jack Ajdane and his wife left on their return to America early this month.

Cracknell's Monkeys are still being featured to add to the E. J. & Dan Carroll film, "Hunting Big Game in Africa".

Jack Heller and Dotby Morris, prominent circus clowns, are now back in vaudeville with an amateur novelty. They work under the title of Muffin and Crumpet.

Herr Pagel will be remembered here as a strong man some twenty years ago, may bring his circus to Australia next year. He has been in South Africa for some considerable time. Herr Sauer, a prominent Australian performer, is with the show.

Pick Civill, whose swimming act with his family has been a feature in American and Australian circuses, will probably return to the United States for the next carnival season. After such a long time in the American market the Cavills naturally find things too slow here.

The Lander Company opened in Perth and has been playing to excellent business. It is expected that as the season ages the returns will be still further improved.

The Yoko, the Japanese juggler, has penciled his passage for America and will leave at the end of the year.

The Mirano Brothers, Continental athletes, in a novel and most thrilling act, are a big attraction at the Haymarket Theater, Sydney.

Henry Lewis and Trilix Le Mar arrived back in Australia a fortnight ago after an absence of nearly three years, during which they toured a good deal in the East, Manila and the Philippines, and elsewhere.

Rosa Loder and Tom Laney will sail for Vancouver, en route for New York, where they propose trying their luck before returning to England. They have been under the Fuller banner for two and a half years.

The Littlejohns, American jugglers, arrived back in Australia by the Tahiti recently, this time on a business visit, altho if anything big offers for their act they may consider it.

M. Benno Moleswitsch, the eminent pianist, left for New Zealand recently, where he will

give a series of concerts, subsequent to which he sails for the United States.

Jean Gerardy, the world-famed cellist, gave four farewell performances under the direction of E. J. Gravestock at the Town Hall, Sydney, last week.

Sir Harry Lander will conclude his Australian tour after brief seasons in Ballarat and Tasmania. Most of his company will probably sign up here with other managements.

The new Prime Edward Theater, to be erected in Castlereagh street, right opposite the Hotel Australia, is now proceeding apace, the building being a hive of industry. It is too early to predict its completion. Further down the street everything is being prepared for commencing work on the massive St. James Theater, to be erected to the order of Sir Benjamin and John Fuller and Hugh J. Ward. When these two houses are finished Sydney will boast some real theaters.

The Grand Opera House (Fullers) recently had several thousands of pounds expended on alterations and additions, and is now looking in best-class order, and now the Palace Theater proprietor is waiting for the plans to be finally passed, so that it can make this august house one of the most pretentious in this city.

As to picture theaters, the Bondi Theater, opened last month, is, so far, the last word in modern construction. Bondi is a most salubrious seaside suburb, and during the past three years has almost doubled its population.

Ruby Norton, the American comedienne, is arranging to leave on her return to America this month. Her Austral engagement has been a most successful one. Clarence Senna, pianist to Miss Norton, will also return by the same boat as the star.

Little Billy's improvement in health is now noted, but there is no evidence that he intends to take up his remaining portion of the Musgrove contract. The little American is a very sick young fellow, and it looks as if he will have to make the trip back home shortly.

Mr. Cameron and Mr. Valois, of the New

Zealand Picture Supplies, have tendered their resignation to the firm.

Sam Bowley, "the Little Man With the Big Voice", was a passenger to Manila, P. I., last month. The vessel stranded up towards the north of Australia, but the passengers were transferred to another vessel. Most of them were on their way to Japan and fears are entertained for their safety.

The Artois Brothers, bar performers, returned here recently after two years spent in America. They will now work the Fuller Time under their own names—Gardiner and Dunham. The latter is married to Flo Lyttell, of the Lyttells, who played the United States last year.

The latest big move in movieland—Short's Pictures and Paramount Theater, Wellington, N. Z., has signed up with United Artists, Ltd., secreting all their releases.

Many dozens of letters are received by me each American mail. Some of these are of an inquiring nature, and, where possible, are answered direct. Some are not of sufficient importance to warrant a reply, and some may be answered thru this page. In future those readers of The Billboard who do not get the answer direct by letter may, in some instances, find it here.

Australasian Films, Ltd., has arranged with J. W. Williams to take all Rodolph Valentino's pictures, taken under the former's management. Some time ago it was announced that Valentino was to commence work in Italy, but since then very little news has been forthcoming.

Mrs. A. E. Martin is seriously ill at her home in Rosselle, Sydney, and, to make matters worse, news has just come across that her mother died recently. Mrs. Martin is the wife of the publicity manager of the Tivoli Theaters, Ltd.

Edgar Beynon, the Admirable Crichton of Australian vaudeville, left for South Africa last week. He is only 22 years of age and can provide a whole show in himself. After Africa he speaks of going on to England, thence to America. He will be accompanied by his wife and baby.

Several acts now on the Musgrove Circuit are finishing their Australian time and will be returning home shortly.

Harry Tate, Will Evans and Hetty King, English headliners, are all due for an Australasian season.

PRESS AGENTS ADVANCE

Conducted by ALFRED NELSON

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

William Fields, who has been handling the press publicity of the Stuart Walker dramatic stock companies at the Cox Theater, Cincinnati and Indianapolis, left the latter city on Saturday, October 13, to go in advance of Stuart Walker's Portmanteau Theater and "Back of Job" booked for thirty weeks of one-nighters. With a man of Fields' well-known ability in advance of the show it's a foregone conclusion that he will get big business for the company.

Ora Parks, press representative of the National Style Show, featuring Fritz Scheff, arrived in New York City and registered at his headquarters, the Hotel de France. The last time Ora was in the big city he was with John Ford's "Just a Minute". During the past year he has been handling the publicity of the Tramon Ballroom, Chicago, said to be the largest of its kind in the country.

Jerry ("Reds") Cunningham, who is looking after the advance billing of "Sally, Irene and Mary", pays a glowing tribute to the management of the Hippodrome, Pottsville, Pa., for their location of 150 one-sheet boards along the main street.

Hi Elliott Stuebel, director of publicity for the featured film, "The Hunchback of Notre Dame", is grabbing off considerable space in the dailies with copy worth reading.

Billy Kent, a former lithographer of St. Paul, Minn., is being highly commended as an actor in Selwyn's "Battling Buttler", now playing in New York City.

Charles ("Smiley") Lobick has signed up with the Cartoon Amusement Company to go in advance of its new "Barney Google" Company and

he may have the assistance of George Dear, who is negotiating for that position.

Joe Dick has the reputation of being the "Information Kid" of Columbia Corner, but if he knows anything about burlesque he never divulges it to us. Joe was out in advance of Brandell & Felix's "All Aboard" Company on the Columbia Burlesque Circuit for a few weeks, but will not divulge why he was let out when the show struck the Columbia Theater.

In our last issue we commented on the woman or press agent who took advantage of a girl's death to try and break into press publicity for a show now running in New York City, and from the same source again comes an insane press sheet relative to "Olga" and "Nick". How some of these \$100 per sinecurists get away with it is beyond our understanding when there are real press agents at liberty who can write copy worth publishing.

The advance crew of the Ringling Bros.-Barnum & Bailey Circus while in Shreveport, La., posted a 431-sheet stand on a barricade on the "main stem".

Mildred E. Phillips, publicity director of the "Nine O'Clock Review", knows how it should be done, and does it, and is getting space in the dailies for that attraction.

Ed R. Salter did actually get in eight columns in one issue. The paper was The Evening Advertiser, of London, Ont. The date of issue was September 13.

Who can match it?

Comments From Cumberland
George F. Kifer, widely known as "Hustling George", made this city as second man ahead of

MUSGROVE TIVOLI CIRCUIT
AUSTRALIAN VAUDEVILLE
SOLE DIRECTION MUSGROVE'S THEATRES, LTD.
PLAYING ONLY HIGH-GRADE ACTS.
Featuring, among other American stars, ALLAN BROOKS, RUBY NORTON, HERSCHEL HENLERS, LITTLE BILLY.

Eva Tanguay Review, which played here October 10. W. Josh Daly represented the show as business manager.

Pat Liddy, business manager ahead of "So This Is London", was replaced by W. P. Wilcox, who made this city a few days ago. Harry J. Guize, another "Johnny Penypacker Empty Window King", arrived and assisted in the billing.

Frank Lawlor, general agent for Mutual burlesque shows, on route 2, Penn. Circuit, is a weekly visitor to Cumberland. Frank is a hustler and is widely known.

The press agent for George Wintz's "Venus" Company, which played Parkersburg, W. Va., recently, accomplished a remarkable feat. He had the editors of Parkersburg News, a leading newspaper of Parkersburg, W. Va., publish a cut of the original Venus Francaise, naked and everything, in the theatrical section, and along with the cut gave a history of the famous statue, with comparison to Nyrta Brown of the "Venus" Company, Cumberland Md., newspapermen said this is the first time such a cut as that ever appeared in a newspaper—and wondered how the press agent got away with it.

WHAT NEW YORK CRITICS SAY

(Continued from page 37)

in writing "Windows", and the result is a comedy in which the story becomes lost in a forest of viewpoints"—Heywood Brown.

"Battling Buttler"

(Selwyn Theater)

TIMES: "It has been produced with a shrewd eye to the things that make salable musical comedies, for there is an infectious spirit to the thing that carries it at high speed thru the three acts."

TRIBUNE: "A lively entertainment, well mounted, laden with pretty girls, dashing in its dance features and beaming with the laughable blunders of Messrs. Kent and Ruggies."—Franklin Fox.

POST: "A capital musical show, full of good fun, singing and dancing."—Charles Pike Sawyer.

"The Nervous Wreck"

(Sam H. Harris Theater)

HERALD: "A vehement farce by Owen Davis, which has some highly comical moments that come thicker and faster as the evening wears on."—Alexander Woodhull.

WORLD: "A case of absolutely the first rank and the best play of its type that has been seen here in months, and possibly seasons."—Heywood Brown.

TIMES: "Unless all signs fail, that rarest of rare birds came to roost last night at the Sam H. Harris Theater, a really funny farce."—John Corbin.

MAIL: "It is the funniest, most boisterous, most hilarious knock-about farce that this town has seen in a long long time."—James Craig.

"Launzi"

(Plymouth Theater)

TRIBUNE: "It seemed to be merely an awkward, the advanced chautauquan allegory."—Percy Hammond.

WORLD: "From our point of view, 'Launzi' must be set down as a failure. It is a singularly observant study of the development of dementia praecox."—Heywood Brown.

HERALD: "A play which lies just on the borderland of the understandable and leaves one groping for the author's intention."—Alexander Woodhull.

POST: "The piece is not devoid of invention or fancy, and, undoubtedly, in its strangeness, offers a certain novelty but much of it is cheap and familiar sensationalism."—J. Ranken Towse.

"The Grand Guignol"

(Erolie Theater)

WORLD: "Numerous persons who appeared deeply absorbed seemed entirely satisfied not to be queried on the passing show."—Quinn Martin.

TRIBUNE: "They proved to be rather respectable and not particularly flesh-creeping."—Percy Hammond.

MAIL: "Somehow or other the shockers didn't shock us as much as we had hoped."—James Craig.

POST: "They are not, either individually or collectively, in any way extraordinary."—J. Ranken Towse.

"The Taming of the Shrew"

(Jolson Theater)

JOURNAL: "Mr. Sothorn and Miss Marlowe have seasoned themselves in the play over several years and this experience fortifies a natural bent in both of them for their parts."

POST: "If there is at times a lack of subtle characterization, there is enough of gusto and broad humor to keep the farceful comedy running at top speed."

EVENING TELEGRAM: "Is only one step removed from our custard pie film drama."

SUN-GLOBE: "Shakespeare's clamorous comedy of communal infelicity has been treated to so effective a dramatic Steinach operation that its modernity becomes so patent as to make almost gratuitous the suggestion of its timelessness."

HOTELS

Continued and Classified

HOTELS

Continued from page 48

Continued from page 48

Continued from page 48

Continued from page 48

Berlin News Letter

By C. K. SEELY

Berlin, Oct. 26.—That Harry Woodford... the first newspaper man to obtain particulars of this startling novelty and have a private show arranged for The Billboard. This acoustic film, clearly returning every tune and sound, is absolutely perfect and offers in its present program a great variety of presentations; there is a regular vaudeville show to start with (Balalaika player, whistler, imitator of animals, musical eccentrics, step dancers, steel guitar

John Barry... appearing at the Grand Opera... Famous Players have made arrangements with the National Film Company, of New York, to distribute all Efa productions in this country, including "Peter the Great," "Flame," etc., and at the same time represent F. P. in Germany by showing their latest productions.

Herman Rosenfeld, director of the National, is now on his way back from New York. German science can boast of a new invention of far-reaching importance for the movie industry. As cabled, "Tri-Ergo" is the name of a new talking film which surpasses anything yet seen. The writer, incidentally, was the first newspaper man to obtain particulars of this startling novelty and have a private show arranged for The Billboard. This acoustic film, clearly returning every tune and sound, is absolutely perfect and offers in its present program a great variety of presentations; there is a regular vaudeville show to start with (Balalaika player, whistler, imitator of animals, musical eccentrics, step dancers, steel guitar

Continued from page 48

THE BILLBOARD HOTEL DIRECTORY

Conducted by ALFRED NELSON... ADVERTISING RATE—... CONSECUTIVE ADVERTISING

25 Consecutive times, one line across two columns \$25.00
20 " " " " " " " " " " 20.00
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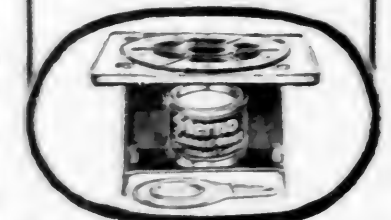
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For Make-Up For Meals For Washing ONLY 25c
Serno Canned Heat
Prepared for Fall and Winter months...



Wanted Blackface or Irish Comedy
View and send to...

These acts with variations of different languages to follow... and the goal is a radio show...

Quantity business has been the rule at the Grand... a musical show of the late '20s...

Max Planck... instead of Fritz Henning... considered Germany's leading legitimate comedian...

Have you looked thru the Letter List?

MUSICAL MUSINGS

By the MUSE

Communications to Cincinnati Office

At Sander's Novelty Orchestra, formerly of the Washburn Hotel, Louisville, Ky., is touring Iowa, Kansas and Tennessee.

Gordon C. Martin, former violin soloist at the radio studio of The Atlanta (Ga.) Journal, is now director of the Hotel Gruenwald Orchestra in New Orleans.

The three greatest composers for the piano are Beethoven and Chopin, says an authority. Is there none other great enough to be made them? Who can nominate a fourth?

The Don Chace Quartet, recently formed in New Orleans, La., comprises Don Chace, piano; Albert Kirst, Carl Mauderer and Manuel Alessandrini, all well-known musicians in that city.

Clude E. Havins has become leader of the Grotto Band, Elmira, N. Y., succeeding Lynn D. Park, who has moved from that city.

Joe Williams, Eastern piano janapator, is playing an engagement with "Wildie" Morse and the M'Intyre Sisters at the Italian Village Club in Los Angeles.

A new word that Raymond Carlson's Orchestra, a prominent feature at the Army and Navy Club, Washington, D. C., is made up mostly of negroes.

Business men of Sturgeon Bay, Wis., have pledged their support to a concert hall, which will be directed by Prof. J. Ivarson, now in charge of the local high school band and orchestra.

Arthur W. Crosbie, leader of the 131st Infantry Band, Worcester, Mass., has indicated his intention to compete with his organization in a playing contest to be held October 29 at Mechanics' Hall in Worcester.

After reading about Husley George in this department last week John Drake writes: "I had almost wondered what became of Husley and was glad to learn that he is still up and doing. I played organ in the band with him on the Berkshire Rail Show in 1908." Drake is now located in Vincennes, Ind.

Members of the Police Band in New Orleans, La., will play only for municipal enterprises. This was determined by the city authorities as the result of complaints by local business concerns that the Police Band was depriving them of many engagements. It has no longer the custom of the blue-jacket aggregation to play without pay.

O. H. Brobst advises that his Broadway Entertainers have completed a seven months' run in the South and will make a dance tour of the Midwest before going to Florida for an engagement at a winter resort. F. L. Shaffer is director of the seven-piece combination. Eleven instruments are used.

A good summer and fall season in the Northwest for Galt McHenry's Orchestra, out of Portland, Ore., is reported by "Stuffy" McDaniel, pianist. John Silverstein plays piano-accordion; Stanley Brown, sax and clarinet; Zeno Twain, cornet and trombone; Percy Duke, drums. McHenry is manager. McDaniel offers that he may be playing calypso next summer with one of the big ensembles.

The Memphis City Orchestra, and Theodore Hammer, pianist, have left the Grand Filling station in Memphis, Miss., with which they were playing the summer. Brobst is director of the Memphis City Orchestra and Hammer is joining a theater orchestra in Memphis. They have been recruited by George Griffith and Theodore Mohr, of the City Club. Mrs. George Rossbach is director of the Grand.

The Galt Fitch Orchestra, of Des Moines, recently terminated a pleasant ten weeks' engagement at the new Terrace Park Casino, Omaha, Neb. Galt Fitch is trumpet-director; Harry Hill, saxophone; Curtis Cressley, saxophone and trombone; Ted Skinner, banjo; Ed Sawyer, trombone; Mrs. Galt Fitch, piano; Dan Lawrence, drums and xylophone, and Ed Sawyer, who was with Nell O'Brien's Orchestra last season, Sausaphone.

Jack Sweetman, with Newton & Livingston's "Tink" Tom show, recently met an old friend in the person of Frank D. Oppie when the "Tink" played Cumberland, Md., where Oppie conducts a barber supply business. Sweetman and Oppie are well known under the big tops and on minstrel shows. Incidentally, they put their feet under the same table for a real home dinner and chatted freely in celebration of the reunion.

THE BILLBOARD HOTEL DIRECTORY

(Continued from opposite page.)

Table listing hotels in St. Louis, Mo., Springfield, O., Texarkana, Texas, Toronto, Ont., Can., Wichita, Kan., Worcester, Mass., and New Bay State Hotel.

G. S. Aeborn reports that the Belmont Club Orchestra, of Lancaster, Pa., for which he is business manager, recently finished a successful tour of Eastern and Central Pennsylvania.

The Seven Kings of Music, a favorite dance orchestra of Birmingham, N. Y., recently filled their list of winter bookings for afternoon and nights by starting for the series of dances to be given at the local Kiwanis Club.

All Sweden and members of the Young Men's Association visited the members of the Birmingham Circus in Tallahassee, Fla., where a hand leader with the white top before presenting his special attraction in vaudeville, with circus bands and acts and fare in which fields he is now established.

The roster of Don Montgomery's Band for the Indian season of the Hazen-K-W-C-Circus will start November 11 at the Indian town of St. Louis, is announced as follows: Don Montgomery, director; comets, Victor Ross, Harry Bell, O. W. Stewart and Elmer Waters; tubs, clarinets, Ed Stegler, Fred Newman, Harry Lee, Wm. Sudd, Joe Pender and C. D. Hunter; Ed Hartnet, Arthur A. V. and comets, Daniel Waycott; oboe, Frank Hartnet.

Parties, Emil Paavolo and Frank Stephens; horns, Wm. Spielberg, Marasco Muzzillo, Mike Marasco and Wm. Robinson; saxes, Arthur Cop and C. D. Knudson; trombones, Ingersoll Carter, Ward Engles and O. A. Gilson; drums, Doug Johnson and J. J. Heney; air calloffe, Dick Wakefield.

The scrapping of equipment that will ensue with the advent of the new technology depth of third-dimensional pictures will be mild compared with that of the coming twenty-four (quarter-tone) scale now confidently predicted.

The scale, long in vogue in the Caucasus, is said to have been an extraordinary appeal, extending the composer's powers of expression many times.

Some of the instruments that will have to be scrapped.

Jazz has served a useful purpose in providing a relief for the feelings of exultant reaction from the World War and perhaps generated these feelings from taking a more dramatic form.

During an address at a recent community singing conference in Denver, Col. Continuing on the subject he said: "Theoretically, jazz is music, for it has the three requirements of harmony, melody and rhythm. But in the true sense it is not music, for it lacks art, and art is vital to real music. In jazz the rhythm is everything and both harmony and melody are sacrificed. Whether it is music or not, however, jazz has served its purpose and now that the occasion of its usefulness has passed jazz will pass with it, and we will see a return to the more artistic musical forms."

Prof. Dykema represents the National Community Service, which, he says, expects to aid in the staging of a "music week" in more than a thousand cities in the United States next year.

FROM LONDON TOWN

The Vaudeville Field
Billboard Office, 18 Charing Cross Road, W. C. 2
By "WESTCENT"

That Marie Dressler Business

London, Oct. 25.—With her all over town, and ready to start her London tour, Marie Dressler is very considerate in giving her admirers the manner she did. Her first work before her opening George Herby's Grand at Albert's was to the public towards her of the V. A. F. and they assured her that the V. A. F. had no intention of making any scene inasmuch as Miss Dressler had deposited the thousand dollars with the A. A. and had given an undertaking that more would be forthcoming if needed. The only claim the V. A. F. had against Miss Dressler was as already stated one for five hundred dollars and was on behalf of Ferguson and Allen for breach of contract. To the show. As you have already read, the Alhambra management took ample precautions in case there should have been any demonstration; had six policemen on each floor and all the night staff in attendance. There was no need for it all the time there was some disturbance, but in a dignified way. At all events the matinee got thru, but it certainly upset Miss Dressler's nerves. At the supper show you could see she was afraid of her audience, for she stuck to her guns but was unable to take a tab call. On Tuesday the same were again in evidence, but the press had not treated her too well and the house was weak. She reversed the running of her act, finishing with the "Glove", which has been done to death here. Her first number, a burlesque about the Russian ballet, etc., was above the heads of the audience. On the Wednesday there was one discordant note from the stalls which put her off her stroke for the second number, but, truth to tell, she is not the success expected and the business shows it. It is problematical whether she will go thru—or at least whether Chatter will have proved with his idea of running Ethel Lacey and Marie Dressler in a revue together. She

should be limited for her daggled determination. Right or wrong, she has stood to her guns and paid her debts.

N. A. T. E. and E. T. U. Join Hands

There has always been the most intense bitterness between the N. A. T. E. and the Electrical Trade Union. The latter contended that all men on switchboards should belong to the E. T. U., with the N. A. T. E. asserting that it was the only union catering to the needs of all employed in the places of entertainment. The E. T. U. specialized in cinema operators and the cinema house and it was a big issue with regard to allegations of poaching. Both the Scottish and British Trades Union Congress have had to settle this inter-union fight. When there was a rift between the old A. M. U. and the N. A. T. E. the A. M. U. made a defensive alliance with the E. T. U. as regards the London section. Now all this is over and the E. T. U. and the N. A. T. E. have joined hands in a joint effort to clean up the cinema section of workers. There are, they say, 1,000 cinemas in the London area and it is said by the union officials that with very few exceptions the condition of the workers employed therein is not far removed from slavery. There are over 10,000 workers concerned, so there should be a good and fairly remunerative field for both unions. Hugh Roberts, the general secretary of the N. A. T. E., says that the majority of these workers are in receipt of lower wages and are working longer hours than those provided for in the agreement provided for between them and the Cinematograph Exhibitors' Association. He says that boy labor has been introduced to do the work of adults. In this we think there must be something wrong somewhere because the L. C. C. has recently insisted upon certain regulations in this direction. Still it may have been a condition before this regulation

or maybe an evasion thereof. Roberts says that the girl attendants and ushers work eleven hours a day for \$4 to \$4.50 a week, while the women cleaners and scrubbers get from \$3 to \$3.75 weekly. Anyway there will be something doing in the organizing way and the E. T. U. has never been known to be afraid of putting the lights out.

C. E. A.'s Reason for Liking the B. B. C.

Naturally every section had to think of its own angle and how the coming or going of the B. B. C. affected it. The C. E. A. is a curious combination. Altho an employers' federation it is registered as a trade union, but naturally it could never affiliate with the Trade Union Congress. Every branch of the C. E. A. has local autonomy and often embarks on a policy diametrically opposed to that of the next branch or district. Many large cinemas have large waiting rooms where the patrons, having paid their admission, wait for the change over. To make it tedious the waiters have engaged small bands to amuse the waiters—today they have erected an aerial, fixed up a loud speaker and it only costs them \$3.75 for an annual license and the free unlimited use of the B. B. C. service. No wonder they are in favor of the B. B. C. The musicians backed out because they were afraid that the E. B. J. C. was but using them to pull the chestnut out of the B. B. C. fire and that when they had done that they would be dropped. Apart from this, at the time of the inauguration of the Entertainment Committee the Society of West End Managers gave the three months' notice to the M. U. that they intend to revise the scales for the West End. That did it. You can keep your B. B. C. and do what you like—we are not going to help you. They were also of the opinion that the B. B. C. would give work to some of their men. They seemed to forget the danger foreseen that six men playing at Marconi House would be broadcast thruout England and thus dispossess a hundred times six musicians. This has happened, as some parks and open spaces and pavilions have installed loud speakers in these places and turned on the music as relayed by the B. B. C. But it's just as well to know the reasons.

Irish Broadcasting

It was bound to come. At least six companies are interested in the scheme to form a broadcasting company in the Irish Free State. At least \$150,000 will be guaranteed, and a station will be erected at Dublin and most probably relay stations at Cork and Limerick.

The Late Paul J. Rainey

When his first series of pictures were shown for the first time at a matinee at the Holborn Empire in 1913 the spectators didn't think that this class of film would appeal to the British public. They were unaccustomed to any such entertainment and talked of Y. M. C. A. ban hops. Nevertheless it was the forerunner of this class of entertainment and became most popular. Before that we had pictures by the Brothers Kearton, mostly of wild life of birds, etc., but Cherry Kearton went out after Ratsney, and, in conjunction with Buffalo Jones, got some very fine pictures of the life of big game. These have since been reissued, also Kearton's film thru Central Africa, traveling from east to west Stanley's famous journey after Emin Pasha. You know we've had a lot of agitation about cruelty to (Continued on page 101)

BOOKING MANAGERS NOT ONLY READ, BUT STUDY

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GLIMPSES OF INDIA

Bazaars and Shops

By W. C. ANDERSON



W. C. ANDERSON

As a FIVE of gun powder lighted in an immense market was considered of India -

...the market of the world is...
 ...the market of the world is...
 ...the market of the world is...

Search the great Mr. Bazaar and you will come to the end of it...
 ...the market of the world is...
 ...the market of the world is...

...the market of the world is...
 ...the market of the world is...
 ...the market of the world is...

The native shop dealer is required to be...
 ...the market of the world is...
 ...the market of the world is...



Left to right: A Brahman, a Kshatriya, the third, a Vaishya, here the Jains or Jains thread hanging from the left shoulder, the fourth a Bania, and the fifth an Outcaste. The pictures had to be placed and rephotographed to get them together.

...the market of the world is...
 ...the market of the world is...
 ...the market of the world is...

A half dozen or more coolies follow with...
 ...the market of the world is...
 ...the market of the world is...

before you can get the water...
 ...the market of the world is...
 ...the market of the world is...

...the market of the world is...
 ...the market of the world is...
 ...the market of the world is...

...the market of the world is...
 ...the market of the world is...
 ...the market of the world is...

...the market of the world is...
 ...the market of the world is...
 ...the market of the world is...

In a few minutes...
 ...the market of the world is...
 ...the market of the world is...

...the market of the world is...
 ...the market of the world is...
 ...the market of the world is...

...the market of the world is...
 ...the market of the world is...
 ...the market of the world is...

...the market of the world is...
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 ...the market of the world is...

MAGICIANS I HAVE SEEN

This is the second installment of a series by the editor of Megicland.



MITCHELL, "The Wizard", and, in the background, CLAUDIO, also a wizard. Mitchell is trying to make Claudio disappear.

Among other magicians of my earlier recollections is Alexander Herrmann. One might write a book about this Prince of Conjurors and still leave a world unsaid. He was the epitome of artistry, and possessed a personality, technique, magnetism, force and subtlety which even today are unrivaled in the ranks of legend-makers. Herrmann was first of all an entertainer. He could transform the most stultic experiment into an illusion. He had the appearance, the style and the manner of a Mephistopheles, but a kindly and subtle smile, with an unctious, a keen sense of humor, and a brilliancy that outshone his contemporaries. His sleight-of-hand was miraculous, even to magicians—and his mastery of the art of misdirection, one of the wonders of the magic world.

Assisted by the beautiful, shapely and talented Adelaide Sersey (his wife), Herrmann might have stepped forth from a fairy story, as he performed "The Artist's Dream". His "After the Ball", "Strohheke" and "La Croyon" (after De Kolb) were marvels of artistic conception and presentation. I doubt if his throwing of cards has ever been equaled, nor his palming. His watch trick and Orange and Rice, the Kling Klang, the

Harry Stark was a clever fellow of commanding appearance, graceful and technically accurate. Stark did the Rings in Nest of Boxes, card tricks and handkerchiefs.

Fred Hurd was neat. His apparatus always looked as if it had just come from the maker. He took up the Spirit Hand trick into a stage illusion. A favorite effect of his was the Coffee Milk and Sugar. Hurd's tricks were marvels of the conservation of space and orderly arrangement.

How many remember Elwood, the Clown Magician? He played clubs around Philadelphia and was invited for several seasons over the Keith Tour. Alvy did lyricism work and gave the whole evening's entertainment. Elwood was particularly skillful with thimbles. He also did the Gold Fish Catch with a pole, Jap Box and other productions. He had the first illusion I ever saw in which a shadow was said to apparently show the presence of a person who was to disappear. Not only a shadow, but a clever lightning sketch artist was behind, and a wonder at simultaneous ambidexterity, drawing with both hands with equal facility.

Miss O'Hara, assisted by her husband, later as a single, played the museums quite a number of years ago. She did the appearing canaries in a cage, in the days when the cage used to be covered. A favorite trick was changing a measure of rice to water—and she used a small board to cover the rice. This was a very clever fake, and I have not seen it employed since.



SHERRIL, "The Mystery Girl", acclaimed as one of the very best in the art of Crystal Gazing. Not only are the names and questions read with rapidity and directness, but the answers have proved correct in a majority of instances.

The orchestra is filled with men. Around the talents hang banners, streamers and behind them the outlines of the people behind the scene. At times the applause is generous and the audience appears to enjoy the show. You wonder for a moment what there is about the act that attracts you. You cannot understand a word. The lines are spoken in German. It is a Paris theater and a makeup is evidently employed. One of the performers wears a derby hat that sits high on his head. He keeps the hat on with much difficulty. His shoes are large and his trousers are loose. His mustache is small and black and he carries a thin bamboo cane which he uses to assist in his movements. He is a fine performer, but he is not an American comedy screen star. He does it well.

The evening show has grown into night. The crowd has swelled here and there secure the show and show. Houdini goes to native costumes and the more exclusive shops. They rest late on their American-made furniture. Later they will go to the gymnasium to sleep with the hundreds of actors who remain in their quarters wrapped in sheets. A number of feet have already protruded out of their coverings and the night under the street lamps. The hard-favored reputation for being a hard-favored society, talk of a woman's leg being with a couple of feet for without hands out to see for you.

The colors have come down out of the sky to pass in the houses. The pariah lines of light and the lights from the chimney tops. One is used with extravagant fancy. It is enough for the day. A low taxi is heard and while hurrying for it you stumble and fall over a sacred cow.

MAGI, ILL, WANTS LITERATURE

Professor J. H. Barnum, a magician and ventriloquist, who has been ill with stomach and liver trouble for over a year, would be greatly pleased to have his friends and brother magicians communicate with him.

All literature on magic would be greatly appreciated.



GRIFFIN, who hails from St. Louis, performing the Billiard-Ball trick, at which he is an adept.



E. J. ZELLER, of Los Angeles, doing the Flower Production from the Cones, an adaptation of the Organ Pipes. Zeller handles this effect with consummate technic.

production of a palmed live canary, and other favorite tricks of his. I have never seen performed as well. Memory will always recall him as the Blue Broom, the Ideal, and the Utopia of his time.

Patrick James Powell more nearly approaches Herrmann than any other magician I have seen. He is the best of the "old school" of magicians in America and the "Dean of Magicians" in the country. A gentleman and a gentleman, poised, intelligent and well educated, he has an appearance that commands respect and he always holds the undivided attention. His technique is the result of years of practice in the right direction; his personality is engaging, and he has a free sense of humor. It would be difficult to look out any one thing that Powell does better than the others, for he does them all well. If pressed, however, I should say the Orange-Looking Ring, in his hands, is a masterpiece and the doves to Paris, unapproachable. That it is everything in magic with some things I have never seen him present a trick poorly.

Balabrega, a Swedish magician, I believe, played the Keith Circuit about twenty years ago. He was of the older style, but did his tricks well. The Rings, Cone and Orange Trick he performed frequently also the Rice Bowls, using three bowls, two of which were shown to be empty and one switched for the bowl of water. Balabrega also used canary birds which he handled cleverly.

The Zarros did the Suspension, also De Kolb's Flower trick and several other small effects.

The Tanakas, Japanese magicians, a general routine of small magic at which they displayed the usual Japanese cleverness.

Magie Karl (Carl Coffree) handled cards skillfully and was clever at printing coins. He had several magic shops in Philadelphia, and one in Baltimore. A clever all-around mechanic possessing a wide knowledge of magic. I have been advised that Coffree is the foreman of a shop in Philadelphia at the present time.

The Ashantee Wonder Workers did the Pop Corn trick, and the Handso Basket, which they performed as well as I have ever seen it presented.

Van Kamp, a graceful fellow, is clever with cards and handkerchiefs. He formerly worked without the pig, which later became a feature of his performances.

Carl Brahmmer (Drama of Philadelphia) used to play the Keith Circuit before he became engaged as a manufacturer of magic apparatus. Brahmmer always gave an original twist to his presentations. Handkerchiefs, cards, coins and thimbles were his specialty. Worked double with a comedian and did an original version of the Passe Passe trick.

Professor Barkhart, he of the Pompadour, did stack magic, and featured the Miser's Dream, which he did well.

Dip Day Ling, a Chinaman, if I recall correctly, was perhaps the poorest copy of an

attempted Ching Ling Foo I ever saw. It is a certainty that he did not follow the game very long, for it has been twenty years ago—and I have never heard of him once since that time.

(To be continued)

HOUDINI TO LECTURE

Houdini has been meeting with extraordinary success on his present tour. During his engagement at Champaign, Ill., he was invited by Professor Bentley to lecture before the class of psychology at the University of Illinois. September 26, and October 3 he lectured at the Marquette University, the subject embracing "Spiritualistic Phenomena and the Psychology of Deception Among Fraudulent Mediums".

After his present tour closes Houdini has signed for twenty-five lectures on the same stage, giving his experiences in detecting "mediums" for the past twenty-five years.

N. C. A. MAGI AT EXPOSITION

During the Bronx Food and Industrial Exposition which recently closed at the 2d Field Armory, Bronx, one of the main attractions was Jean Irving, assisted by the well-known hypnotist, Prof. M. Radano, Will Meyenberg, Jack Miller and a number of the N. C. A. boys.

Will Meyenberg, in Chinese makeup, was a true second to Ching Ling Foo; Jack Miller, the man with the Giant Cards, kept the crowd laughing with his character imitations, doing a trick with every word, assisted by the Danish Yogi, Albert Martensen. Jean Irving was kept busy announcing the various numbers and doing stunts in between. With the big Thurston Show, not quite a mile away, the Bronx had enough of magic to keep them guessing for a long time to come. Jean Irving says: "Do magic as it should be done and it will never die."



EDWIN C. WORMS, JR., a magician of Fordham, N. Y., who has traveled extensively. Worms is a member of the National Conjurers' Association.

NEWS AND VIEWS

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GEORGE E. PEASE, secretary and... GEORGE E. PEASE, secretary and...



HAROLD ALDRICH, The Day... HAROLD ALDRICH, The Day...

CRITICAL COMMENT

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MINSTRELSY

(Communications to our Cincinnati Office.)

The Great Celeste left Chicago October 16 for Saratoga, N. Y., to join the "Honey Boy" Minstrels with his wife act.

Flarence Hilliard, formerly of Schenectady and Albany, N. Y., joined George Evans' "Honey Boy" Minstrels recently, according to a Schenectady paper.

Gay Bros. Minstrels played Shelburne, Mass., Tuesday evening, October 9. The black-face troupe has appeared in Shelburne several times, always drawing large and appreciative audiences.

During a recent gathering of Birmingham (Ala.) business men around a banquet table the conversation drifted to minstrelsy. A voting contest as to which was the most popular minstrel star to play that city was held and of eighty votes turned in "Lasses" White received seventy-four. It is reported.

Clint Draper has arrived in Madison, Wis., from Chicago to take direct charge of rehearsals for the Madison Elks' minstrel show at the Parkway Theater on October 31. The show will combine old-time and modern minstrelsy. The producer will supply his own elaborate costumes and scenery. The proceeds of the two performances will be given to the Edge Christmas basket fund.

George Pendleton Marshall, a producer of minstrel and vaudeville acts, has joined Kent Stage, the Italian harpist, in a refined musical act, consisting of piano, harp, cornet, saxophone, Marshallphone, Chinese Eddie, melody in F; guitar, aluminum chimes, vocal solo and duets. They will be dressed in Colonial costume and evening dress, with spotlight effect. A special drop and special music has been arranged.

The Macon (Ga.) representative of The Billboard is responsible for the following: "Al G. Field's Minstrels played a matinee and evening performance at the Grand here on October 15 to capacity audiences. This show is far superior to any minstrel show that has been here in years. The outstanding feature was the superb voices of Jack Richards and Billy Church. The leading comedian, Nick Hufford, was good." The Macon News gave very favorable criticism of the performance, consuming ten inches of space.

When the Hill-Evans Show played the Lyceum Theater, Ithaca, N. Y., September 29, Manager John W. Vogel brought a lot of sunshine and happiness to a number of children who are suffering with infantile paralysis at the Reconstruction Home by inviting them to the matinee on that day. The band also gave a concert in front of the home for those who were unable to attend the performance. Homer Meachum is still handling the principal comedy and is receiving some nice notices from the critics. The Avalon Four, the Empire State Eight, a jazz orchestra, and the Gartelle Brothers, presenting a roller skating act, are well received. Billy Williams and Bert Crawford are said to be creating a great deal of merriment in the afterpiece, assisted by

Mrs. Homer Meachum, who recently replaced Harry Breen. Manager Vogel is said to be well pleased with his show this season and business is above the average.

Two former members of the Al G. Field Minstrels held a reunion in Milwaukee last week, Chas. H. Blaum, trumpeter with the "Chingling Vine" Company, a Henry W. Savage production, and Ben. H. Lichter, trumpeter with the Congress Cafe Orchestra, putting on the old monolog with dialect to the beautiful strains of a well-known Milwaukee beverage. The boys would like to hear from the old gang who trouped with them on the Field Show, and in their letter mention particularly the names of Jimmy Cooper, Gov. Daniels, Sam Pickett, Joe LaFrance, Musical Freeman, Max Binder, Fritz Waldron, Jack Richards and last, but not least, Bozo Deran.

Slim Livingston, the elongated minstrel of Pittsburg, Pa., writes from that city to say that he has not had burnt cork on his face for some months and that he sure would like to get his ears full again. He further writes: "The minstrel page is sure interesting to me.

William Henderson, one of the comedians with the Nell O'Brien Minstrels, has had a varied career in theatricals. "Billy", as he is called at all times, has played in nearly every city of any size in the United States with road companies and in stock. Tho not an old man yet, "Billy" has been in the profession fourteen years, having made his stage debut at the old Casino Theater in Ponce de Leon Park, Atlanta, Ga., his home, under the direction of Walter Baldwin, the widely known stock manager and producer. His first experience on the road was with Y. C. Alley's "Cinderella" Company, playing the role of Pedro. "Billy" has played in motion pictures, his last engagement before the Killeg lights being ten years ago at the Universal Studios at Ft. Lee, N. J., in the serial, "Lucille, the Waitress". He was also assistant to Wm. Bailey in the production end with Universal. For a time last season he was a popular favorite in Atlanta with the Forsyth Players. This is "Billy's" second season with the O'Brien show.

It was superlatively preposterous, to use his own words, for Bridges Smith, who conducts a column captioned "Just 'Twixt Us" in The Macon (Ga.) Telegraph, to spend \$1.65 for a matinee minstrel ticket. "It doesn't sit well on a fellow who has been going to minstrel and other shows for far over a half century, and who has seen the best ever put on a stage,

The Fall of the French Romantic Drama

By LEWIS BETTANY

THE French romantic drama perished because it was not founded on human nature. Its authors aimed at reviving the spirit of Shakespeare; but they merely succeeded in recalling those scenes of monstrous crime and hectic sentiment in which such pseudo-Shakespeareans as Ford, Tourneur and Webster revelled. From Shakespeare Iago and Dumas borrowed the mixture of comic and tragic scenes, the breath of the unities of time and place, and, to some extent, the alternation of prose and verse. The return to the Middle Ages and the gift of colloquial and spiritually daring words the devices they took over from Scott. While by Byron they were furnished with a ready-made hero whose egoism and misanthropy they managed at once to coarsen and to lighten. They heroized they themselves invented, ending fitting mates for Thorne's fell in the adulteress and the goddess; for neither of the great French romances has chartered a very lofty notion of feminine chastity, either in theory or in practice, priding themselves, indeed on a sort of robus sensuality.

But, as if it were not enough to have adopted a rotten hero and to have discovered a rotten heroine, the French Shakespeareans must needs pierce their so-called romantic scenes with anti-social propaganda. Into these scenes they introduced not only trades against kings and nobles, and pains in favor of "the people", but they converted the British hero who has a theoretical feud with society into the intellectual hero who harbors an actual grudge against it. This new kind of hero, whom, as Mr. Draper rightly points out, they owed to Goethe's "Werther" and to Schiller's "Ratier", were many degrees of shallow. In "Richard Rindington" his cynicism was that he was illiterate; in "Kean" that he belonged to an outcast class; in "Annie" he rebelled against having been transported into an alien civilization. In "Annie" he ran amok because he had been ruined by a lesson. In "Marie Toin" and in "Play Bill" he lashed out against his lowly birth and his consequent deprivation of the rights of free men.

That such an anti-social drama could ever have succeeded in securing for itself a permanent position on the French stage seems more than doubtful. But Mr. Draper has contrived to find no less than five good reasons for its early failure. The first reason is the dejection of its three great protagonists. Hence a poor dramatist, ceased to write for the stage after the failure of "Les Bourgeois"; De Vigny, never a complete romantic, followed Iago's example; while Dumas abandoned the melodramatic romantic in favor of the costume romantic. The second and the third reasons for the drama's collapse Mr. Draper discovers in the hostility of managers and players, the former kicking at the costly mountings and crowded stages required, the latter harking back with regret to the old classical tragedy of Corneille and Racine, which it only needed the arrival of a great tragedienne like Rachel to recall to favor (reason the fourth). Finally appears the causa causans—the romantic drama became in the end so odious to the public taste that it was practically compelled to perform the happy dispatch. It was a very different romantic drama, a romantic drama ultra-patriotic instead of anti-social, which Rostand was destined to sponsor fifty years later.

—THE BOOKMAN, London.

The Billboard is left at my front door every week, and after I tear off the wrapper the first thing I read is the minstrel column and then I look up the routes. That was a good reproduction of Sugarfoot Blaney. I've pasted it in my scrapbook along with a lot of others. Anything in the papers regarding minstrelsy always goes in my scrapbook. Hoping you find room for one of the boys' pictures in your column every week."

We are indebted to Clyde Mallory, business representative in advance of the Nell O'Brien Minstrels, for an interesting booklet of eleven pages, published in commemoration of the newly formed partnership between Nell O'Brien and Bert Swor. It contains a short history of the organization of this distinctively American form of entertainment by Harry Sloan. The little booklet contains reproductions of Nell O'Brien and Bert Swor in their present-day black-face makeup, a full-page likeness of "Daddy" Rice, the photographs of Al G. Field and McIntyre and Heath sharing page 9, and the photos of Dick Polham, Billy Whitlock, Frank Bower and Dan Emmett filling the next-to-back cover page. The souvenir booklet is distributed free to minstrel admirers, who take them eagerly and ask for more than one copy. Many thousand copies were printed and then the demand has been scarcely supplied. Many compliments have been received by this editor upon the utility and appearance of the booklet, which has a beautiful two-color title page.

both here and elsewhere," continues the well-known stage historian.

"Of course, there is good reason why we should pay more for a ticket in these times, and this must be admitted by even an old-timer. Transportation is twice as expensive, hotel bills, printing, advertising and hall rent have soared in amounts, to say nothing of the pay of the artists, that in some instances, so they tell us, is tremendous, seeming tremendous when we think of such people as Milt Barlow, before being made a brilliant star, working for \$50 a week, a sum then regarded as magnificent.

"All these things count up with a manager, and there's nobody to help him out but the seat-warmers. If he didn't pay big salaries, advertise extensively, spend lots of money on scenery and the accessories, his show would be called rotten by the public, and, after a week or so of barnstorming, his show would disband in some one-horse town deep in debt.

"As to the character of the show, no real old-timer would make a fool of himself by expecting to see on the modern stage such exponents of minstrelsy as Cal Wagner, Luke Schoelcraft, Barlow and others of the old and glorious days of blackface. He must make up his mind to see the evolution of minstrelsy, the alleged improvement and the added spectacularity that we are now called on to pay \$1.65 to see at a matinee, being barred by feebleness of old age to go at night. "The old-timer has no right to kick. He



This is the first season for Tex Hendrix in minstrelsy, and his work with the Nell O'Brien Minstrels is one of the hits of the performance. His forte is dancing with feminine grace, and he possesses other attributes that place him in the high-class type of female impersonators.

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goes because it is like following the band wagon. The habit of going to see minstrels was acquired in his youth, many years ago, and when he hears the band and sees the parade the high price of a ticket or nothing else can keep him away from the theater. He'd go or bust, no matter what the cost."

ABBIE MITCHELL

Has Four-Year Contract and Great Company of Players

H. D. Collins has concluded a deal whereby Abbie Mitchell, talented soprano with a European reputation and star of the original Lafayette Players, will head a unique amusement organization. On October 28 she opens with a well-balanced group of colored players.

Edna Lewis Thomas, Lillian Gilliam, Ophelia Muse, G. Edward Brown, Jack Carter, J. Lawrence Carter, Solomon Bruce and Alston Burleigh comprise the company. The latter is the son of the famous composer and musician.

The opening attraction will be "Zaza", with "The Sign on the Door" and "Fidelio" to follow. It is the purpose of the management to present Miss Mitchell and her troupe in this repertoire of dramas and in a concert program where this variation may be desired. Miss Mitchell has been contracted for a period of four years at a basic salary with a sliding scale for a price that sets the high mark for any colored actress.

Heavy publicity and advertising will be provided for the attraction and complete services for the different productions will be carried. Staging will be under the direction of Al Lande, with the Burgess Players for the past two seasons.

DEACONS HONOR "SMARTER SET"

David W. Parker, grand master of Prince Hall Masons, of the State of New York and Jurisdiction, headed a group of forty members of the Deacons' Club of amusement men with Masonic affiliations at a party rendered to Salem Tutt Whitney, a national director of the club, and his fellows in the "Smarter Set" show, now presenting "North Ain't South" at the Lafayette Theater in New York.

Attired in conventional costume, the one made famous by "Masks" in "Uncle Tom's Cabin", the party went to the theater on October 19, occupying the front rows and a decorated box. They kept their hats on till the rise of the curtain, when they saluted the stage and removed the conspicuous headgear. During the progress of the show the identity of the organization was made known in several ways. When Whitney and Tutt made their first appearance an immense letter "P", significant of the club, was dropped before them from the flies. Sam Craig, stage manager of the house, was credited with pulling this stunt.

At the close of the performance Messrs. Tutt and Whitney, Jesse Shipp and George McClinton of the company were the guests of the club at a dinner served in Seaberg's Restaurant nearby.

In the party were: A. A. Schumberg, grand secretary; Wilfred Butler, R. E. G. C. of the Knights Templars; J. E. R. Whitney, publisher of The Cavalier, the official organ of the fraternity; J. A. Jackson, of The Billboard and organizer of the club, also national secretary of the Deacons; William White, New York manager of The Chicago Defender; Billy Plance, of the same publication; Charles Thorpe, manager of musical headquarters of the Knights Templars and Shrine bands and the imperial assistant marshal of patrons of the Shriners—he was the "Deaconer Deacon" of them all.

Edward Johnson (Buck Carl) had immediate charge of the affair assisted by Leigh Whipple, Al Johns, entertainment manager of the cafe, slipped a few nothings into the vocalist's program.

Others in the party were: Winifred F. Carr, Greenville Park; Leon Williams, Edward F. Sellers, Charles H. Downing, W. C. F. Carr, James S. Roberts, William C. Ekins, Walter J. Jackson, Charles C. Quander, Charles A. Parker, Ernest Elliott, W. J. Patterson, Sidney Helms, W. J. Kinnard, Daniel Haynes, William Voder, Clarence Williams, James C. Chestnut, Spencer Williams and some whose names escape us.

The group represented a fine blending of the spirit and glamour of the best in theatricals, the most substantial in community, professional and business life and the most congenial in the grand fraternity in the State.

This is the third show affair in New York, and among two have been held in "Glimpses" as these meetings are called in other cities.

THE RALEIGH FAIR

The Page is in receipt of a guest ticket to the North Carolina Negro State Fair. We gratefully acknowledge this recognition from the president of that organization, who, in a letter, tells us that the Frank West Shows play the dates October 23-28.

Prof. Scarborough, of the U. S. Government, has an immense exhibit there, built up by the Department of Agriculture. This establishes one of the features that the National Association of Colored Fairs has been contesting for.

The management of J. Finley Wilson, Grand Fraternal Ruler of the Elks and editor of The Washington Eagle, as well as former president of the National Negro Press Association, together with Henry Lincoln Johnson, national commissioner from Georgia, establishes another promised feature in that Negro ethical culture

(Continued on page 53)

J.A. JACKSON'S PAGE

IN THE INTEREST OF THE COLORED ACTOR, ACTRESS AND MUSICIAN OF AMERICA

COMMUNICATIONS TO OUR NEW YORK OFFICES

"GET HAPPY" IN NEW YORK

The Lincoln Theater management evidently knew its clientele and made a ten strike with it by bringing William Benbow and his "Get Happy" Company into New York. The show was "borrowed" from the Gus Sun Time and established in the house for a run. If the crowd that packed the house on the first three days of the week of October 15 is any criterion the house is in for about a month's prosperity.

The Lincoln patrons like Benbow's show. There is not any plot of consequence in the two acts his people offer, and what there is is familiar bokum; but the show includes seven talented principals, four fairly good dancing boys, four fast and good-looking chorus girls and a jazz band that is as good as any we have heard. Among these principals we found Even Robinson and Marie Lucas, a good pair of draw names for any show. The show is neatly and richly costumed and the clothes are all new. The same goes for two nice sets of scenery, one each of interior and exterior, both fitted with leg drops as well as back drop and borders.

William Benbow and Odell Owen are respectively first and second comics, but Floyd

Individual gems sewed on it, was made while Jennie turned out more than fifteen sets of costumes of eighteen pieces each for the "North Ain't South" show which opened Monday of the same week in which the style show occurred.

Little Evelyn Warner, a child toe dancer, was another special feature of the evening. Among the four judges were Mrs. Lettie Cooper (Lottie Meredith) and Mrs. Wm. Elkins, the latter being the wife of the famous choral director.

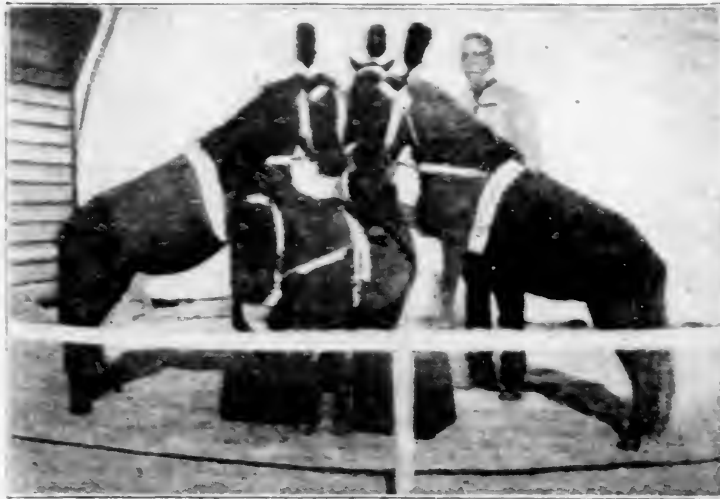
Aside from her success as a manikin, Theresa Brooks demonstrated that she is a sales person. She sold just about all of the program space to the showfolks.

A NEW MAGAZINE

"Opinion, Black and White", for September has come to the desk. It is a 48-page, 9x12 publication with an artistic cover. The mechanical work is unusually good. It is profusely illustrated with an assortment of maps, scenic half tones, group pictures, cartoons of the month, etc.

The announced purpose of the new monthly is to present a monthly review of both black and white opinion upon subjects of essential in-

PARKER ANDERSON AND HIS PONIES



An act that we may be proud of. He opened a vaudeville tour at the Douglas Theater in Baltimore on October 15. Several seasons at Steeplechase Park, Atlantic City, N. J.

Young, a kid supplementary blackface with a slow sentimentalistic dance, garners the heaviest hands accorded to male artists.

Marie Lucas, musical director, and Even Robinson whose specialty opens the second act, started off with a reception and closed to bows shared by the jazz band. Lillian Goodner, a lines singing added attraction, closed with the sort of song the audience loves.

Benlah Benbow, just after the opening chorus, which was fast, sent over a number accompanied by about as fast chorus work as has been seen on anybody's stage. Marie Cohen, a tall girl, started another of those choral effects with her number. All told the show ran an hour and packed a lot of entertainment into that short space of time.

The others in the show are: Fred Hamilton, Luther Wells, Letitia Lane, Bob Cooper, Essie Davis, Beatrice Hobson, Freda Scott, Nina Hamilton, Virginia Evans, Earl Evans and Baby Badge.

A STYLE SHOW

Jennie Hillman, the one-time show girl of Williams and Walker days, and today one of the leading hostesses of New York, was the outstanding feature of the Tartier Style Show, the second annual event of what promises to become one of the city's established institutions. Theresa Brooks Koss, a manikin known the world over as a soubrette, was the hit in her special phase of the affair.

John C. Smith and his orchestra of seventeen provided the music for both the show and the dance that followed, which was enjoyed by several thousand patrons. Critics spoke most favorably of the music at the New Star Casino on October 11.

The Atmosphere gown, a creation of Miss Hillman's shop, was the stellar attraction of the evening. The gown, with more than 18,000

erest to both groups; that such opinions may not be lost and may be given wider distribution without bias, criticism or editorial comment.

As the writer who appreciates the difficulties of covering a nation in but one or two phases of racial activities we most cordially welcome the new journal to the field.

It is regrettable that the masthead does not reveal the editors responsible for this gem of journalism. Corporate officers only are mentioned. The publication office is in Boston, Mass.

May the activities of the four thousand showfolks, the fourteen thousand musicians and the six thousand in allied amusement lines find proper recognition for their important place in race relations as its greatest point of contact.

MICHAEL BROS' CARNIVAL

The Michael Bros' Exposition Shows opened on the Suffolk fair grounds Tuesday, October 16, for the Tidewater Fair of Suffolk, Va., one of the oldest colored fairs, this being the fourteenth year. W. H. Crocker, the amiable secretary-manager of the association, has been more than courteous to the Michael Brothers. He had splendid opportunities to employ white shows without incurring extra expenses to his association, but his loyalty to his race caused him to stick to them after they had been rejected by other colored organizations of the same kind, viz: The Norfolk Fair Association, Norfolk, Va., and the Abokli Fair Association, of Abokli, N. C.

The carnival goes to Greenville, S. C. thence to Columbia, S. C., and then to Smithfield, Va., at the close of the Suffolk Fair.

G. Shatter White, "The Tennessee Ticker", advises that he is doing a single in vaudeville, booked under the direction of Claire McLaughlin, of the Liberty Exchange in Pittsburgh. He announces that he is headed for New York.

Picked Up by the Page

Last Wednesday the Page took a second peep at the new "North Ain't South" Show. This time with more or less subconscious background of familiarity with the piece, so there was nothing left but to pick the high spots. We note a general improvement and an all-round tightening up of the whole fabric. Jesse Shipp has patched up a lot of the spots that were not up to desired standard. The light cues are being more respected. The result of the latter is that the radio costumes worn in the "On Parade" number to over for a wallowing big hand. Jennie Hillman must have enjoyed the way her costumes have been received by the public. Mae Kemp proved the value of experience when she doubled her part and that of Miss Gibbs, who was off because of sickness. She got away with both in great style. The whole show was much better and will take its proper place among the bigger road attractions. Marlon Harrison had gotten off her bashful demeanor and moved up a notch in the character of her work. . . . Max Michaels, business manager of the I. M. Weingarden "Follow Me" Show, spent a few days in New York arranging the bookings for the latter part of the season and while here handed the Page a pass for himself and family that reads "For any and all time in any theater the show may be playing. Never to be taken up at the door." That assures us of a chance to see the show some time in the future. . . . Senior Deacon Ayrea and the corner cabinet of Columbus, O., sent a long wire of congratulations to Whitney & Tutt on the occasion of the opening of their show in New York. Nice of them. . . . Dotson's Chille Parlor after the show on a cool evening is great. Chille and tamales served amid artistic surroundings has become a fad with the professional bunch. . . . Billy Boone, our friend of the early days, has doubled with Jennie Snyder, a tantalizingly brown cabaret soprano, and the new act will be offered soon in vaudeville. . . . Went into the Lincoln Theater, Friday evening, October 12, to see the mixed minstrel that the Garland Howard Company was presenting there for the second week of the company's stay in the house, and what do you oldtimers think? Honest, I am telling you the truth. Sam Cook, that very good old-time minstrel and man whom you recall sat opposite Henry Jones on the Kersands show of which he was stage manager, was there in pretty clothes in the circle with the sinners. No, sir, not a bit of cork or comedy from him. The Lincoln audience sure got cheated that week. We came out disappointed. What's the use of good talent if it is hidden! . . . While we are at it, talking about the Lincoln, there's one feature of the house worthy of note. That is the staff. Beginning with Mr. and Mrs. Reagan and going right down the line you will find a lot of familiar faces there if you are a frequenter of the house. The folks stay there and seem to like their jobs under Mrs. Downs and Manager Snyder. Mrs. Sequera adds a smile to every ticket sale. Mrs. Emma Walker slips another one over as she takes the ticket. Elmer Mrs. Nelson, Sarah Gibson, Sarah McCall or Rose Gordon seats the patron—with a smile. Oh, it's a nice staff. . . . The Sunday work of the Page was interrupted early by a phone call from a pair of Philadelphia. Alonzo Jackson of the Garrick dramatic school and his wife, who conducts the Derrick Business College in that city. They were week-ending in New York. From the time of that call on they belonged to the Page and Harlem. They liked the Lincoln, Lafayette and Renaissance theaters, Craig's Restaurant, the Drawing Room Club, the Trade and Commerce Club, and fell in love with Charles Thorpe and the musician's headquarters, that is Jack did. . . . Mitchell and Harris have brought their act back to New York after seven months' absence ready to hit out after the big-time contracts. . . . Clarence Williams just won't let his interests be neglected. He had an advertising man hired for the song-writers' ball, but he wanted advertising, so he and the wife took a cartload of tack cards all over Harlem. . . . Me: seven members of the "How Come" Show just in from Detroit. Conflicting stories prevail as to the future of the show. Some of the people, including Eddie Hunter's sister, went immediately into the east of "North Ain't South". . . . Benbow's company had a genuine old-time homecoming reception at the Lincoln. Even Robinson, Lillian Goodner and Marie Lucas just naturally kissed every old friend that called. They were so happy to hit Harlem. . . . The Blues Singers who entertained at the song-writers' ball are all peeved at the lack of publicity the affair got for them. No news of the affair was provided for any of the trade papers that reach the show managers, agents and owners—the folks who count in their bread-and-butter chase. They knew it would cost them nothing to have this news broadcast, but the publicity agent entrusted with the work laid down on them. . . . Fats Waller says he will tell the papers about himself hereafter and take no chances. . . . Just received a wire from Les Spenser telling

(Continued on page 57)

CHAMBERS' REVIEW

(Friedl Theater, Birmingham, Ala., Monday, October 8)

Johnson & Daniels' "Bobolink Players", with Johnson & Daniels (the original "Skunkum") and John Goodloe. The others are: Duke and Duke, Juliet Williams, lead; Anule Luc Carter, Anule; Helen Boswell, "Baby" Boswell, Gibson and Gibson (the lady being Cleo Sephus). This being John Goodloe's home town, and the men besides being favorites and having a funny show, the drawing for the entire week was splendid.

The show opened with a variety of songs, skits, drills and speed, working half stage. Then "Skunkum" followed in the number two spot with "Then Maybe I'll Go With You, Honey"; then a little talk, which was funny; then he came with his closing number, covering eight pleasing minutes.

The remainder of the show drifted into singles, doubles and triple acts, including Gibson and Gibson, opening with "I Like You", then their talk, which was good, but entirely too long. The lady's "blues" number put her away up in our record singers' class and the act closed with "I Got Something for You".

The chorus numbers showed the results of careful rehearsing. The last act was called "Razz and Jazz", a comedy skit, with Juliet Williams doing the lead and Daniels and Goodloe the comedy. "Da Da Strain", "Yoo Hoo" and "You've Had Your Day" were the song numbers used by three dancing girls.

The closing was a riot, and the act closed with "Stamping the Blues Away". The show as a whole was a 95 per cent attraction here, and with a little precaution in time, makeup, costume and repeating comedy bits would be a wonderful show. Show lasted an hour and ten minutes.
BILLY CHAMBERS.

VARNELL'S REVIEW

(Star Theater, Shreveport, La., October 8, Evening Performance)

Vaudeville prevailed this week. A full house greeted the bill.

English and Celestan, two men, one under cork, opened with a S., D. and T. turn that ran fifteen minutes. Took three bows, scoring about 85 per cent.

Ed Bowman, doing one song number and a series of dance steps with a number of variations as to style, worked twelve minutes in straight attire. His work was of little avail and he made only about eighty, due to the fact that the previous act took the edge off his offering rather than thru any lack of ability on his part. It was just plain bad arrangement of the bill.

Miller and Johnson (Eva and Muggie), the latter now under cork and the woman making a change of costume during the act, worked twelve minutes to two bows and an encore. The act is well rendered and with the profanity that the male member indulges in cut out it would be a hundred per cent act. As it is, it goes big for a few foul-mouthed, ignorant ones and disgraces a number of others.

Hooten and Hooten, the man under cork, a standard act on the circuit, opened to an ovation and closed to a young riot of applause. Miss Hooten's first number took a bow and Hooten kept them in an uproar with clean comedy for sixteen minutes, scoring an even hundred.
WESLEY VARNELL.

Minstrel and Tent Show Talk

Warren (Stuffy) Thorne had to retire from the Sias Green show to go to his home in Wilson, N. C., because of illness. Before he left the members of the company made up a purse and presented it to him. The show is in Mississippi.

William L. Hucker, trap drummer and trombone specialist, closed his season with the South Greater Shows at the Darlington Fair in South Carolina October 13.

On October 19 the Green and Green Trio closed with the Broadway Minstrels after a tour of the Ohio fairs with the show. Leroy White, who has been comedian with the show, will organize a house company and is re-assembling the people who were with him last season at the Tawa Theater in Ottawa, O.

Under date of October 3 Frank Keith writes from the Virginia Minstrels, playing Piedmont, Ala., that day, to the effect that he and not Gene Bell is the stage manager of the company. The same day we received a letter from Gene announcing his coming vaudeville tour of the T. O. B. A. houses.

Prof. K. B. Polk and his K. of P. Band, of Dallas, Tex., entertained the Ringling side-show band when the big show played that town. The members of both bands are all knights of Pythias.

Helen Witherspoon writes from the "Florida Blossom" to the effect that good weather prevails in Mississippi and that the show is getting all the business it is able to care for. She says Oscar Rogers, the manager, is all smiles

HERE AND THERE AMONG THE FOLKS

Will anyone knowing the whereabouts of Robert H. Young, son of George Young, of Memphis, Tenn., who left that city as a member of the Huntington Minstrels, please communicate or advise him to write his father, in care of Jim's barber shop, South Main street, Memphis? The old parents of the young musician are greatly concerned about their son because of having learned that a person of similar name had been killed in the Johnstown (Pa.) race riots.

Ethel Hill, pianist, has retired to the hills of Pennsylvania for a while. She is at Wilkes-Barre. Bet she gets back to New York soon.

The Bert Levy office has contracted Dick and Dick for forty-two weeks to the coast and back. They opened on the time at Grand Island, Neb., October 18.

Rome Harris, a young tight-wire walker and balancer, was the free attraction at the Norfolk Fair. The youngster has a great act and deserves a chance at more work.

Ernest Collins, a handmaster of Gadsden, Ala., is training a recently organized local band made up of talent from that town, Attala and Alabama City. The project is being supported by white manufacturing interests of the communities.

Mary Ross Dorsey, of Boston, put on "Everywoman" with local talent at Ogden Hall in Phoebus, Va., to very excellent results on October 6. She is contracted to train another group in Brooklyn, N. Y., for early appearance.

Miller and Lyle celebrated their twentieth anniversary as partners in Boston on October 2. Did not think "a dime" would be enough to keep them together that long, but it did. The Page would have liked to have helped out on that celebration just because we were at the very first one.

Harrison R. Hall, tuba artist, is with George Warrack's nine-piece orchestra at the Circle Theater, on East 163rd street, in Cleveland, O. The bunch plays film accompaniments, puts on a quartet and does some great overtures. They are likely to be seen in the East soon as a vaudeville attraction.

Illness obliged Helen Deas to retire from the Geo. Wintz "Shuffle Along" Company at Cheboygan, Mich. She was a charter member of the Progressive Club of chorus girls that utilize their Sunday afternoons in meetings designed to promote an uplifting influence on the girls.

"Brown and Singleton, in their novelty act, featuring Chink in his Chinese impersonations and Maude with her South African python, are the favorites with the carnival here this week," says The Stuart (La.) Herald of an act that is reflecting credit on their group. The act has finished its season and has gone to Omaha for a rest prior to entering vaudeville.

"Runnin' Wild" closed its Boston run on October 20. The show did six weeks of good business in the Hub City. On the Sunday

and the ghost is doing its regular stunt every Sunday.

Ida and Dick Chisholm, Simpson and Simpson, Baker and Rock, Lucille Nelson, Elsie Johnson, Mary Tucker, Walter (Sapp) Miller and Ernest Israel make up the show, together with Miss Witherspoon.

The band includes George Gillam, Osborne Evans, George Long, Lamar Nelson, John Foster, John H. Wilson, Walter Miller, Jack Thompson and James H. Witherspoon.

Wonders' Minstrel Plays Fair

Kid Wonders' sixteen-piece minstrel show played the Limestone County (Ala.) Negro Fair, October 4, 5 and 6, after having opened its season at the Pico Theater in Huntsville, Ala., to excellent business. The manager has several other fairs under contract.

Alfred Finkle is the stage manager. Katie Daniels, a blues singer, is the featured artist. Willie Cole is principal comedian. Others are: Herman Daniels, second comic; choristers, Frances Cole, Margaret Bracey, Anna Mae Billups, James Nixon has the jazz band, with Carrington Goodson, Cliff Farman, James Field and J. G. Cooper. Mrs. Leona Cooper is selling the reserves. Cooper wrote the book used in the production.

Georgia All-Star Minstrels Open Season

Bunge's Georgia All-Star Minstrels opened the season at the Princess Theater, Columbus, O., Monday night, October 8, for a two weeks' engagement, to be followed by a week's run

previous to the closing week the show presented a sacred concert at the Shawmut Congregational Church, the proceeds of which were contributed to St. Mark's Congregational Church.

Charles Thorpe and "Happy" Rone, of New York, and Charles P. McClane, of the Royal Theater in Philadelphia, were among the honor guests at the reopening of the Roadside Hotel in Philadelphia on October 4. Sadler's Orchestra and Edith Waddell are the entertainment features of George Robinson's new dining room.

Long and Jackson, with special scenery; Stemmum and Stemmum, with a clean piano act; Williams and Brown and Boots Hope, with the familiar acts, made up the bill in Cincinnati for Lew Henry week of October 7. McClaren's "Speedmakers" were in the following week.

Madame Sadie Cochran began her second Canadian tour at Toronto recently. She will go as far west as Vancouver and down the coast to Long Beach, Calif.; thence into Chicago, under the direction of Wm. H. Farrell, of Farrell and Hatch, who introduced her on the route last season very successfully.

J. C. Caldwell—Max Michaels, manager of the I. M. Weingarten "Follow Me" Company, has deposited with the editor of this page a check drawn to your favor. Same will be forwarded to you upon your request to the editor with route and address.

Wm. Merson, the Los Angeles producer, has assembled a group of former members of the "Struttin' Along" Company, that was last summer's rage in San Francisco, into a vaudeville flash act. It will be booked out of Los Angeles, Cornelius and Edward Anderson, Pearl Adams, Jesse Derrick, Emma Statia, Bertha Wright, Thelma Hamilton and Katherine Reese are in the act.

Coy Herndon informs us that he is again out of the hospital after a two weeks' stay. He acknowledges flowers from Queen Dora, Evon Robinson, Ada Harris, and calls from Bonnie Bell Drew, the Bowman "Cotton Blossoms" Company, the Lonny Fisher Company and Leroy White. Several wires and sympathetic letters from the profession were received. So was a long-distance telephone call or two; and Wood Knox was his man Friday thru it all.

Bookings of the Midwest division of the T. O. B. A. include the following: Jules E. McGarr's "Ragtime Steppers", Lincoln Theater, Kansas City; Lonnie Fisher's "Fun Festival", Booker Washington, Indianapolis; Jessie Love, Fox and Williams, Freeman and Freeman, Johnson and Rector, Lincoln Theater, Louisville; Durrah and Gentry, Mabel Griffin, Williams and Williams, Long and Jackson, Washington Theater, Indianapolis; E. Alfred Drew, Brown and Churchill, Ethel Waters and Company, Roosevelt Theater, Cincinnati; Bubber and Mader Mack, Fugh and Barker, Chas. Anderson, Hardtack and Louise Jackson, Monogram Theater, Chicago; Pal Williams and Company, Dunbar Theater, Columbus, O.; Joseph Jones and His Synopacted Synopators, Star Theater, Pittsburgh.

at the Princess Theater, Cleveland. Mr. Bunge boasts of a cast of eighteen people and stated to a Billboard representative in Cincinnati, last week that he will augment the company to twenty-five people. Instead of the conventional first part the show opens up with a big musical comedy, with a beautiful old-rose velvet drop as a background. There are four snappy olio acts, including roller skating act, a magic act, a female blues singer and a double singing, talking and dancing turn. The afterpiece, "The Human Incubator", is said to be a riot of fun and presses into service the entire company, with E. N. Brennan as the featured comedian. In all there are four changes of scenery and electrical effects. There is also an eight-piece orchestra.

A New Show

Beck & Walker's Minstrels and Entertainers is the name of a new attraction that opened October 8 at Scotland, S. D. J. W. Walker is the manager and his wife assists on the business end. Oscar (Rubber) Carson is principal comedian. Don Morton, the eccentric skater; Gardfield Howell, Dinman Dougherty, Kelly and Long, Roy Armstrong, Sam Glassman, J. W. Walker and Dan Morten constitute the company. They have a long route of one-nighters thru the Dakotas.

They Met in Alexandria

"Buckwheat" Stringer writes from Clark's Minstrels that he and his show met the Alabama Minstrels while passing thru Alexandria, La., on Sunday, September 30, and both shows

enjoyed the day immensely. The Alabamas had the other show witness their parade and "Buckwheat" commends it highly. He says: "The parade was a knockout and they really have some band." Bastus Adama and Lassus Brown are the comedians, and Lonny Madiock has charge of the stage on the Alabamas. Louise Nelson, a blues singer, is featured with the show.

With reference to his own show, the famed "Buckwheat" enclosed two letters, one from the town marshal and the other from a banker in Cottonport, La. One reads: "It affords me great pleasure to recommend 'Buckwheat' Stringer. He has been performing in our town for a week, and, judging from the applause he has received, he gave universal satisfaction. We heartily recommend him. (Signed.) Albert Armond." The other is equally strong. He and Fred Kent, the pianist of the show, received the Royal Arch degree of Masonry while there.

J. W. Cozzens, drummer, has closed with the H. L. Benson Georgia Minstrels and is wintering with his mother in Winston-Salem, N. C., where he says he will remain till they "raise the rags" again in the spring.

PICKED UP BY THE PAGE

(Continued from page 56)

about "Liza" doing \$10,000 on the week at the Gayety Theater in Baltimore. He failed to mention that Irvin Miller had attached the show for \$1,200 claimed as back royalties. Attorney McCard represented Miller. This may have had something to do with the show canceling Pittsburg with a midnight show added at the Lyceum and a reception billed in the town. Mr. Nicola is sure some proved. Incidentally the sudden cancellation has made it hard for colored shows with this old friend. Some things hurt more than one person, you know. The great ventriloquist, Johnnie Woods, has been digging a lot of favorable publicity out on the Coast. That we knew. Now we know he has become a regular "gold digger". Just to prove it he sent a pair of nugget cuff links to New York as sort of advance notice that he is headed east. He has a W. V. A. contract as long as his arm. Thanks, Johnny.

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Editorial Comment

FREDERICK PEAKER, retiring pres-
ident of the British Institute of
Journalists, in his address at Har-
rowgate recently, was insistent on the
press keeping its complete independ-
ence and preserving an unhampered
editorial policy. He declared that it
will lose all influence if it loses its
reputation for honesty of purpose, ac-
curacy of statement and concern for
public morality. He deplored strongly
the present-day tendency of one-man
control of a chain of newspapers for
the purpose of acquiring political
power or of playing up certain
political policies. "It is thru this
sort of thing," he asserted, "that the
press has lost some of its former
power."
The whole address was an able and
earnest plea for clean and painstak-
ing journalism. Mr. Peaker was, of
course, primarily addressing the mem-
bers of the institute, but there is
scarcely a journalist in the world who

would not profit by such sentiments
as these: "We are after all, public
servants in the larger sense, doing the
best to keep the public informed, which
is our real job . . . We should
show the world that as a body, we
have no sympathy with the regular
provision of a quantity of sordid read-
ing matter every week."
Norman Thomas, editor-in-chief of
The Leader, New York's splendid new
afternoon paper, believes that the
public is not by any means as eager
for sensationalism as a great many
newspaper men believe. He thinks the

The idea is practical and full of
promise. Its essence, of course, is
"taking the exposition to the people
instead of bringing the people to the
exposition."
As an economical proposition it is
perfectly sound. A study of the at-
tendance at any great fair or expo-
sition reveals that over seventy-five
per cent of those passing the gates live
within a few miles thereof, seventy-five
per cent of the remainder within easy
auto or excursion distance, and
seventy-five per cent of the remainder
within week-end reach.

week, Duse declared: "Before the war,
during the war, since the war, all that
is good and noble in art is in Russia.
I love Russia, and shall, until I die."
Had she said "much" instead of "all"
she would have found many more peo-
ple in agreement with her. America
thinks highly of Russian achievement
in the art of the theater, but it also
thinks that no one nation monopolizes
all that is good and noble in any art.

It would be interesting to know just
what part radio played in the down-
fall of the Columbia Graphophone Man-
ufacturing Company. Close observers
are inclined to think it was consider-
able—they contend that many people
are putting their phonographs aside
right now, that soon they will be on
the top shelf in the closet and shortly
thereafter reach the attic.
If so the Columbia will not be the
only one affected. Also the Columbia
reorganization committee is facing a
difficult task.

The Christian Science Monitor is a
clean paper if there is one in America.
Last week it spoke editorially as fol-
lows: "About five or six years ago the
manufacturers of Mah-Jong sets were
about to go out of business. There
was little demand for their articles of
trade. Then came the great 'American
public', with its desire for new amuse-
ment, and a new commercial field was
opened. Possessing a value in itself as a
game, plus the glamour of having come
from a most ancient race, Mah-Jong
has cut in on a 'party line', and nearly
everyone is enjoying the visit. Mean-
while Mr. Chinaman, in his factory,
sits and smiles inscrutably as the new
enthusiasts are helping the east wind
blow good fortune to him."

Mah-Jong is a game.
Money can be won and lost with it
—and has been and is being.
It is not the game.
It's the gamester.

The movement for the abolition of
passes, inaugurated by a majority of
New York concert managers, may still
be alive in that field, but all "danger"
of its spreading to other branches of
the amusement world is finally and
definitely over.

It is unlikely that the concert man-
agers can put it over alone.
The pass is an unmixed evil, but it
is so rooted in the custom and usage
of the theater, especially, that it will
take a mighty effort to pull it up.
If the scribes on the newspapers do
not enthuse over the idea, who shall
blame them? Or the players?

There was gloom in Zit's offices last
week. A woman in St. Louis was
granted her thirteenth divorce—and
she had never been even remotely con-
nected with the profession. Neither
had any of her numerous ex-husbands.
A peach of a story, but a net loss to
a paper that endeavors to speak for
and represent the people of the stage
with credit and dignity.

Outdoor showmen are rapidly be-
coming that only in name. So rapidly
is the indoor exposition game develop-
ing that troupers and Bedouins will
likely soon be referred to as "out-and-
in showmen".

Victor Lee, a close observer of con-
ditions in the show world, estimates
that the attendance at the fairs this
fall is from twenty to thirty-five per
cent greater than last year. He also
points out that there was a thirty per
cent increase in attendance at the
World's Baseball Series, and is inclined
to see analogy therein, i. e., the clean-
up in both fields has strengthened
public confidence therein.
Mr. Lee also credits part of the in-
creased attendance to prohibition. It
seems to us he reasons soundly.

We hear about fairs that draw and
please just as well without shows,
rides and midway attractions, but we
never succeed in running one down.

The Unappreciative "Critic-Made" Actor

BIDE DUDLEY

(In "The Official Metropolitan Guide")

ACTORS, as a rule, are an ungrateful lot.
Now that we've said it and have started their goats to bucking,
we're going to soften it. Just change that word "ungrateful" to
"thoughtless", ardent admirer, and then listen to this sermon.

As shown by the recent dearth of New York newspapers, caused
by the pressmen's strike, the theatrical business is greatly dependent on
newspaper and magazine publicity for its existence. The actor is wholly
dependent on it. The player's success is gauged by his ability to please
the newspaper writer and the publicity the writer gives him.

Jane Cowd is a fine actress. She probably earns \$2,500 a week. But
fine as she is, suppose nobody knew about it! Undoubtedly she'd be
as poor as we are and that would be horrible. Now for a little more
plain talk!

Very frequently newspaper and magazine writers go a bit out of
their way to say nice things about a stage person. In nine cases out of
ten the writer doesn't even know the player. Would you bet the boosted
person shows appreciation enough to say, "Thank you"?

If you made such a bet you'd lose.
Said stage person, except in rare instances, seems to think it is the
business of the writers to boost him (or her); that said player's won-
derful talent and acting ability calls for boosts; that we should boost
even more than we do.

All wrong!
In every good actor there is a lot of fault. Usually, it would be
just as easy for the writer to point out the player's weakness, as we
see it, and forget his virtues. But we choose to put forth his good
points, hoping to encourage him in the direction of good. Does he in-
dicate, in any way whatsoever, that he appreciates what we have done?
One out of twenty does.

Newspaper and magazine writers are human, even tho they may
wear funny little mustaches, carry jaunty canes and lunch at the Algon-
quin. These little peculiarities are merely on the surface. Deep down
in their frames they are regular fellows and, being human, they are
affected as are all human beings, by an expression of appreciation of
their work.

If the actor knew how he progresses in his profession when he
shows a little appreciation—verbal, not material—of what is done for
him by newspaper and magazine writers, he'd lay aside inordinate con-
ceit, forget for the nonce the tremendous hit he made in Topeka, Kan.,
and say, "Thank you" to the fellow who has boosted him.

For, be it known, the newspapers and magazines make an actor and
they can break him just as easily.
Here endeth the first lesson.

That is the way Mr. Dudley feels about it, and his views are shared
by quite a few of his fellow-reviewers—but not all. Great critics dif-
fer, as witness:

HAZLITT, IN "A VIEW OF THE ENGLISH STAGE"

I beg leave to state my opinion that no actor can be written up or
down by a paper. An author may be puffed into notice, or damned by
criticism, because his book may not have been read. An artist may be
overrated or undeservedly decried, because the public is not much ac-
customed to see or judge pictures. But an actor is judged by his peers,
the playgoing public, and must stand or fall by his own merits or de-
fects. The critic may give the tone or have a casting voice where public
opinion is divided; but he can no more FORCE that opinion either way
or wrest it from its base in common sense or common feeling than
he can move Stonehenge.

people are pretty well fed up on the
unusual, the startling and weird and
are ready to welcome facts.

SOME one, some time, is going to
get away with the commercial-
exhibits-annex adjunct to a car-
nival. The idea has possibilities to
burn, and, sooner or later, they will be
realized. It may not be a showman
that works out the actual detail. Few
showmen conceive and patiently de-
velop new privileges—or even shows.
Most likely it will be an advertising
man of long and wide experience and
some knowledge of the exposition game
who will discover the way.

Furthermore, just as surely as the
Messrs. Ringling Brothers can carry
the big circus to the people, the ex-
position can be carried to them.

Ben Krause, who opened last Satur-
day a week ago in San Juan, Porto
Rico, proposing to tour South America
later, is experimenting with export
houses desiring Latin-American trade,
but he is not using any new or strik-
ing points in his selling talk, and his
advertising matter does not indicate
anything especially novel in presenta-
tion. He merely promises an exhibi-
tion tent.

On her arrival in New York last

MOTION PICTURES

Edited by H.E. Shumlin Communications to New York Office

T. O. C. C. Accepts Cohen As Tax Fight Leader

Authorizes Celebration of Movie Day as Developed by Cohen—M. P. T. O. of N. Y., Headed by "Billy" Brandt, Not Yet in Line

New York, Oct. 22.—Following a series of conferences at the Hotel Astor, the Theater Owners' Chamber of Commerce announced that it was in favor of the celebration by its members of National Motion Picture Day on November 19, as sponsored by the Motion Picture Theater Owners of America, when 25 per cent of the receipts of all picture houses will be subscribed to finance the fight against the admission tax.

The conferences were in the nature of a hatchet-burying party, with Sydney S. Cohen, president of the M. P. T. O. A.; Charles L. O'Reilly, president of the T. O. C. C., and William Brandt, president of the New York State M. P. T. O., which seceded from the National organization several years ago, the chief figures in the get-together. Cohen also made overtures to Senator Jimmy Walker, the counsel for the T. O. C. C., but Walker refused to forget the bitter attacks made upon him by Cohen in the past.

N. Y. M. P. T. O. Not Backing Cohen

The T. O. C. C. has accepted Cohen and his machinery as the director of the campaign for the removal of the tax. The New York State M. P. T. O., headed by Brandt, has not followed the T. O. C. C. in this matter, however. It is conducting a separate campaign, its members interviewing Congressmen and putting the proposition before them, and a record of the attitude of the Legislators being compiled by Mr. Brandt.

When asked if his organization would back Cohen as the leader of the campaign, Brandt said that it would not, under present conditions. He added that if developments occurred which would make possible the acceptance of Cohen, a special meeting of the Board of Directors of the New York State M. P. T. O. would be called to vote upon it.

The statement issued by the T. O. C. C. read as follows:

"Resolved, That the Theater Owners' Chamber of Commerce endorses National Motion Picture Day, November 19, 1923, and urges its members to contribute twenty-five per cent of the receipts of their theaters on that day, to a committee to be appointed by the president, to carry out the purpose of this resolution.

"The special committee which prepared the resolution met on the previous day, and was composed of the following members:

"Sydney S. Cohen, Charles L. O'Reilly, Wm. Brandt, Sol Raives, John Manheimer, Hyman Rachmiel, B. Edelburts, Charles Moses, Arthur Hirsch, Harry Traub, L. Binmenthal, Sol Hill and Charles Steiner.

"The carrying out of this resolution by our members will be of advantage to the industry in general and to the theater owners in particular. Many prominent exhibitors in the Metropolitan zone were present, as was also Senator James J. Walker.

"Addresses were made by the president of the National organization, Sydney S. Cohen; president of the State organization, William Brandt, and by Charles L. O'Reilly, president of the Theater Owners' Chamber of Commerce, and many other members.

"Gratifying harmony exists, which speaks well for co-operation in putting over National Motion Picture Day. The following committee has been appointed by the president of the chamber to carry out the spirit and purpose of the resolution:

"Borough of Manhattan—J. Arthur Hirsch, Morris Needles, Louis Schneider, J. Louis Geller, William Landau, Harry Traub, A. J. Wolf, Sol Raives, Jack Schwartz, Benjamin Knobie, J. Alton Bradbury, H. Yaffa, Sol Saphier, Charles Steiner, J. Elpern, Lee Ochs, Max Silverman, Nathan Block and B. Sherman.

"Borough of the Bronx—Bernard Groh, Joseph Weinstein, Henry Suchman, Charles Goldreyer, Clarence Cohen and Joseph Jaime.

"Borough of Brooklyn—Samuel Schwartz, Samuel Rhoebelmer, John Manheimer, Ruddy

It Strikes Me—

THE enemies of the exhibitors' admission tax fight are not all antipathetic legislators and outsiders—there are some within the ranks of the exhibitors. To secure the abolition of the ten per cent tax on picture theater admissions is a tremendous task. The fight must first be planned carefully and cautiously, and then skillfully executed, with every power, every energy brought to bear. The feverish, uncontrolled, noisy attacks now being made by exhibitors, running around like a centipede without a head, are inimical to the success of the fight. It is high time that some order is brought out of the chaos.

It must be remembered that the repeal of the admission tax will make a big hole in the Government's revenues. That obstacle is the major hurdle in the road to a successful end of the exhibitors' campaign. But it must also be remembered that there is another angle to the proposition—the public. The public, ostensibly, pays the admission tax, and, if it is repealed, the public is going to expect it removed from the price of admission.

This is a serious problem which the exhibitors will be faced with in the event that the tax is removed. It is a well-known fact that, altho the public nominally pays the ten per cent tax, the exhibitors' pocket is really the actual loser of the \$50,000,000 or more which is the annual toll from the movie box-office. The fact is well known—that is to say, among the exhibitors and the film industry at large—but the public knows nothing about the rising costs of operation and picture production, and it would be an extremely difficult task to convince it that the ten per cent tax does not come out of its own pocket. Unless the exhibitors are prepared to attempt this task they had better give serious attention to the danger they are running into by taking the public into their confidence in the fight against the tax.

Certain exhibitors and exhibitor organizations are appealing to the public to sign petitions asking for the repeal of the admission tax. In doing so they are taking a short cut to trouble, and here is the reason why:

If it is true that the ten per cent tax is preventing the exhibitor from earning the profit he is entitled to; if it is true that the ten per cent tax is, in many cases, the difference between profit and loss for the movie manager; if it is true that the theater owner must charge admission prices at least as large as the amount which both the admission price and the tax now come to, then it is equally true that in order for the removal of the tax to be of any value to the exhibitor the price of admission will have to be raised ten per cent.

If, with the tax removed, the public must still pay as much to see a picture as it did when a ten per cent tax was charged, you can bet your bottom dollar that that part of the public which has been asked to sign a petition protesting against the tax is going to raise one large-sized holler.

Even if the repeal of the tax is effected without undue publicity and the aid of public-signed petitions, there is bound to be hard feelings when the ten per cent tax is retained as part of price of admission. It will be difficult enough to overcome these hard feelings without making it worse by asking the public to help you and then making it pay just the same.

There are other tactics the exhibitors must adopt instead of those which lay stress upon the public's alleged dislike for the admission tax. (And, to be perfectly honest with ourselves, you don't hear much complaint from the public about the tax.) The line which the propaganda against the tax should follow is that the public is NOT paying the tax, that it is being paid by the exhibitors out of the receipts they are entitled to. That is the bare truth, and it will get the campaign against the tax further than the less correct, altho perhaps more romantic, cry that the public is suffering.

The thoughtless manner in which the fight against the tax is being conducted is another example of the necessity for more sense and cold truth in the industry and less sentimental romancing.

H. E. Shumlin

Sanders, A. H. Eisenstadt, Philip Rosenson, Max Barr, Arthur Rapf, William Small, Otto Lederer, Abraham Schwartz, Samuel Sopin, Hyman Rachmiel and S. Rinzler.

"Borough of Queens—Charles Schwartz, Hy Gainsboro, Sol Hill, J. Goldberg and B. Rosassy.

"Borough of Richmond—Charles Moses and Leon Rosenblatt.

"Northern New Jersey—Joseph Seider, David Kelsenstein, Louis Rosenthal and Joseph Stern."

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

OCHS TO BUILD B'WAY FIRST-RUN HOUSE

New York, Oct. 22.—Lee Ochs, well-known New York exhibitor, will build a 1,500-seat picture theater on Broadway, between 51st and 52nd streets. The new house will be erected on a plot of ground now occupied by a tax-paying property, which is the block just above the Capitol Theater and below the big theater now being built at 53rd street by B. S. Moss. Title to the property has been taken and plans for the theater have been completed. The house is expected to cost in the neighborhood of \$500,000 to erect.

Production Lull Presages Less Costly Pictures

Slackening in Producing Centers Shows Failure of "Bigger and Better" Policy—Costly Films Not Being Booked Heavily

New York, Oct. 22.—That the producers are not optimistic over the reception accorded their demands for higher rentals for the extravagantly produced "bigger and better" features is evidenced by the reports from the production centers that picture-making activities have slackened up considerably. Exhibitors all over the country are withholding bookings on the new pictures which have been released thus far, declaring their inability to pay the high rentals demanded. Unless their attitude towards the costly films undergoes a big change within the next two months the producers will order drastic retrenchment in producing costs.

The cost scale upon which the new features have been produced is about 100 per cent higher than last season. The cost of the average feature of the new season is so high that the distributors must obtain greatly increased rentals in order to break even. The exhibitors assert that they cannot pay these prices, and there the matter stands.

Production on the Coast has fallen off to a minimum. The reason for this is that the distributors are pessimistic as to the future of the high-cost productions yet to be released. Unwilling to order continuation of their producing schedules based upon the "bigger and better" figures, they are holding off until they are certain that the exhibitor either will pay the necessarily higher rentals or that he will not.

If the exhibitors stick to their guns and refuse to book the costly pictures, the producers will guide their production plans accordingly. The pictures that are produced after January 1 will cost much less than those already made this season. One large distributor in New York asserted that \$100,000 will be the top cost of the average good feature if the producers become convinced that the \$200,000 and \$250,000 features are unprofitable.

"The costly pictures are not profitable to the exhibitors," he said. "They cost so much that the exhibitors cannot play them and make money. Good pictures can be produced at reasonable costs, and they will have to be."

TRIANGLE IN BANKRUPTCY

New York, Oct. 22.—An involuntary petition in bankruptcy was filed last week against the famous Triangle Film Corporation by Adam and Charles Kessel, with a claim of \$93,000 in the shape of a Supreme Court judgment. The claim is based on a debt of \$125,000 owed by Triangle to the New York Motion Picture Corporation, of which Adam Kessel was president.

Triangle was formed in 1913, with D. W. Griffith, Thomas Ince and Mack Sennett its leading producers. It has as its stars such prominent actors as Wm. S. Hart, Douglas Fairbanks, Bessie Barriscale, Dorothy and Lillian Gish, Norma and Constance Talmadge, Charles Ray, Robert Harron, and many other top notchers. Its stock was sold extensively to the public, and pictures were lavishly produced. In 1919, on such a pretentious scale was the business conducted, it had debts of over \$2,500,000. Then P. L. Walters was appointed general manager, and under his direction \$2,000,000 of debts were liquidated. Walters was appointed receiver in bankruptcy by Federal Justice Learned Hand.

THIRD BROADWAY HOUSE FOR "WHITE SISTER"

New York, Oct. 22.—"The White Sister," Inspiration's big picture, with Lillian Gish, will move to the Lyric Theater October 28. This will make the third Broadway theater it has played since opening several months ago at the Forty-fourth Street Theater. It is now playing at the Ambassador, where it is in its third week.

REVIEWS

By SHUMLIN

"THE ACQUITTAL"

A Universal-Jewel Picture

Without wishing to cast any reflection upon the dramatic value of "The Acquittal", I must say that it is a positive triumph for the scenarist and the person who cut and edited the film. What's more, it is the first picture I have ever seen which takes that invention of the movies, the flashback, and makes it the most interesting part of a picture, instead of merely a cheap bit of mechanical claptrap. Right here and now, before any reader may get the idea that this picture is not such-a-much, I want to say that it is one of the best things I have seen for many a moon. It is a crackerjack drama, always good, from beginning to end, without a flaw the size of a pinhead. Mark this one up on the credit side of the Universal ledger.

Norman Kerry and Claire Windsor are the stars of "The Acquittal", supported by a fine cast, which includes Richard Travers, Barbara Bedford, Charles Wellesley, Ben Deely, and that splendid actor of stage and screen, Harry Mestayer. They are all as good as they can be, altho for my part Claire Windsor is always a coup d'oeil.

The picture gets going strongly right from the beginning, after a short introduction that is quite a technical novelty. The characters and the plot are introduced by means of short, typewritten bits of testimony in the case with which the story is concerned. Kenneth Winthrop is on trial for his life, charged with the murder of his stepfather, the wealthy, Andrew Prentice. Aiding the prosecuting attorney is Robert Armstrong, also a stepson of the murdered man, who is in love with the wife of Winthrop. Armstrong had been disowned by his stepfather the day Winthrop married Madeline Ames, when he accused his brother of intimacy with Edith Craig, secretary of Prentice, who is the murdered man's fiancée, and whom he later marries.

The plot is gradually revealed thru the testimony of the various witnesses, pictorially enacted. Up until almost the last minute of the trial it seems that Kenneth Winthrop will be judged guilty of the murder, as Armstrong charges, altho he seems so innocent that the speaker has always a doubt in his mind. From the testimony of Edith Craig, the erstwhile secretary and now widow of the dead millionaire, suspicion is cast upon Armstrong himself. The introduction of a piece of evidence by Mrs. Winthrop at the last moment causes a jury verdict of not guilty.

Shortly after the trial a postal inspector brings to Armstrong a letter written and mailed to him on the night of the murder by his dead stepfather. It has been delayed thru a mail robbery. This letter is conclusive evidence of Winthrop's guilt, as it states that the murdered man had found his stepson and his newly-acquired wife had been meeting regularly in a rooming house, and that poison had been introduced into his medicine by his ungrateful foster child. Enclosed are two medicinal tablets which the murdered man asked his stepson to have analyzed. Going immediately to Winthrop's home, Armstrong confronts him. Mrs. Prentice and Mrs. Winthrop with the letter. When Winthrop denies his guilt, Armstrong asks him to swallow one of the tablets and prove that he is not afraid of them containing any poison. When Mrs. Winthrop attempts to swallow one to show her faith in her husband, he proves his guilt by his startled gesture to prevent her doing so. Then the young widow, seeing in this sudden gesture proof that Winthrop loves his wife and not her, blurts the whole story out, admitting that she lied on the stand to protect him, her lover. She tells, and the picture shows, how he tried unsuccessfully to poison his stepfather and then murdered him, fearing his father would have him jailed for theft of valuable securities. The wretched murderer, seeing his wife turn away from him, and fearing arrest at Armstrong's accusation of theft, ends his life with one of the very poisonous tablets he had prepared for his stepfather.

Direction by Clarence Brown. Scenario by Jules Furthman, from Rita Weisman's play. Produced and distributed by Universal Pictures Corporation.

"THE FIGHTING BLADE"

An Inspiration-First National Picture

In every new production Richard Barthelmess furnishes additional proof of his great acting powers. In my humble opinion he is second only to Charlie Chaplin in the ability to so merge himself in the character portrayed that one forgets he is merely impersonating it. It is a genuine relief to sit thru a movie without being unable to forget that it is the actor one is watching on the screen and not the character acted. Barthelmess is sincere. He projects himself wholeheartedly into his work. He acts with his brain and not merely his body. I

enjoy him immensely and I know I have lots of company.

Every picture Barthelmess makes is compared with the 99 1/2% perfect "Tollable David". If it is not as good as that each picture is slighted with the remark that it doesn't measure up to that extraordinary production. Nevertheless, it is a matter of fact that in quality Barthelmess' pictures—all of them—have maintained a better average than those of any other star.

"The Fighting Blade" is no exception to the rule. It is a good, fast, well-actioned romantic drama of Old England, in the time of the Roundheads and psalm-singing Oliver Cromwell. Splendidly produced, it measures up to within striking distance of the many—oh, too many—costume pictures which are flooding the market. All that it lacks is a few film-wasting, money-eating mob scenes to put it up in the so-called million-dollar picture class. Dramatically it is a better picture than it would have been if the action had been slowed up with meaningless mob scenes.

In the cast are Dorothy Mackall, Lee Baker, Morgan Wallace, Bradley Barker, Allyn King, Frederick Burton and Stuart Sage, among others. Most of these supporting actors are refreshingly new faces in important parts. It is getting tiresome to see the same faces over and over again in the featured roles. Miss Mackall continues to be a charming, unaffected young lady, beautifully at home before the camera. She is very amusing in the early part of the picture when she attires herself in the

boots, feathered hat and other garb of the period. Later on she is not found wanting when deeper emotions are asked of her.

Barthelmess plays Karl Van Kerstenbrook, young Dutch aristocrat, the best swordsman in all Europe, who comes to England to avenge the betrayal of his beloved sister. After killing the guilty man in a duel, he is embroiled in an intrigue meant to land him in prison, and is forced in self-defense to join the anti-royalist army of Cromwell. He falls in love with Thomsine Musgrove, ward of the Earl of Starversham, with whom he wandered for several days in the country after she had succeeded in keeping him from going to fight a duel with her stepbrother.

Van Kerstenbrook is commissioned to enter the castle of the Earl of Starversham as a spy in order to bring about its capture. In doing so he is captured and frightfully tortured. With the aid of Thomsine he escapes. He returns to the castle with an armed force just as Thomsine is being forced into a marriage with the Earl. He defeats the Earl and his garrison and rescues Thomsine.

Directed by John Robertson. Scenarized by Josephine Lovatt, from the story of Hensley Marie Dix. Produced by Inspiration Pictures, Inc. Distributed by Associated First National Pictures, Inc.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

IT STRIKES MR. LAEMMLE

DEAR MR. SHUMLIN:

I have just read your much-to-the-point remarks in regard to the danger of killing off the small exhibitor if producers confine themselves to producing "bigger and better" pictures which the small exhibitor cannot afford to rent. I am glad you are preaching this doctrine. I have been preaching it myself for years—not only preaching it, but practicing it by producing pictures at the rate of one every week at a live-and-let-live price, because I know mighty well that unless the small theater—the backbone—is given something to nourish it, the whole structure of the business will collapse like a jelly-fish. The great big first-run houses never were, and never will be, the backbone of the business. They are the "front", the prestige, the lobby-display of the industry. They are just as necessary as any other part of the business, but if producers continue to neglect the backbone in favor of the front, the result is bound to be calamitous.

There is precious little profit in making a feature every week, but it doesn't require much vision on my part to see that the small theater has got to live whether I make a profit out of him or not. If he does nothing but take care of some of my overhead, that's all I can ask. I am operating the Universal Company on that theory. I am making pictures for both classes of theaters—the small exhibitor and the big one.

You are right when you say "good pictures can be produced at reasonably low costs, and they will have to be if the business is going to be kept on a sound footing". I know you are right because Universal is doing that very thing and doing it successfully. I wish you would ask some of the small exhibitors about it. I have received bales of letters from small exhibitors during the past few years, all to the effect that they live on Universal pictures and that they make their profit out of the pictures we make especially for them. They will tell you the same thing.

I am not doing this to be philanthropic, but because I have always seen, as you see, that I've got to spread my overhead over the widest possible ground. By making special pictures for special classes of theaters and making them ALL at Universal City, I have cut down overhead amazingly. Other producers can do the same thing. If they don't make a direct profit out of it, they can at least spread their overhead out a little thinner. And there's one more thing they can get that the Universal is getting; namely, a good will that cannot be measured in dollars and cents.

As I said before, I am glad you are hitting out in this direction. Here's more power to your good right arm and here's hoping you will keep on hitting.

Sincerely yours,

CARL LAEMMLE, President.

"FORGIVE AND FORGET"

A C. B. C. State-Rights Picture

This is good movie fare, a good production being given to a story of the husband, the wife and the lover, with a twist which gets the husband into jail, accused of killing the lover, only to be freed by the efforts of the wife. It will please the great bulk of the picture-going public.

There is one thing about "Forgive and Forget" that is absolutely unforgivable. That is a sideline to the main story, which shows, for purposes of humor, the accidental swallowing of an unset diamond, the indigestion it caused on its downward path and the diamond being worn by the person who swallowed it. It is astonishing that this filthy bit of business got by the censor. It may serve to win a laugh from the lowest of the low, but it will also serve to disgust people with any vestige of refinement.

Wyndam Standing, Estelle Taylor, Raymond McKee, Vernon Steele, Pauline Heron and Philo McCullough are the principal players, all giving good performances, with the possible exception of Miss Taylor. She seems to have little ability as an actress, being apparently unable to facially express the emotions required by the part she plays. Standing and Philo McCullough are good, and little Miss Heron makes a dandy flapper.

"Forgive and Forget" is a "society" picture. The usual husband-too-busy-to-attend-his-wife discovers right at the start that his neglect of her is driving her into the arms of another man. This discovery takes place at a party given in his home. Some unset diamonds are shown around and one of them is found to have disappeared. It has been removed from the pocket by the roommate of the man who is taking the husband's place in his wife's affections. The diamond is dropped in a wine glass, to be appropriated later, but the butler unknowingly carries it off, and it is swallowed out in the pantry by the thirsty chauffeur. The husband asks everybody to allow themselves to be searched, but the wife's friend refuses, as he has in his coat pockets several letters written to him by the wife. His refusal draws upon himself the accusation of thief and he leaves the house in disgrace. Then the husband and wife make up their differences.

The disgraced friend of the wife leaves town, but his crooked roommate steals the woman's love letters from his grip and blackmails her. She comes to his apartment to get the letters, but the almost-lover returns, discovers what his roommate is up to, struggles with him, and in the quarrel is killed. The villain leaves the apartment by a back door, and the husband enters, finding his wife alone with the body of the dead man. He assumes she killed him. The police come and arrest the husband. The villain returns by the front way, accuses the husband of the murder, proving an alibi for himself. The wife is told by her attorney that if she tells the police about the letters and the attempted blackmail her story will not only be doubted but will make it still harder for her husband.

The wife then makes an appointment with the blackmailing murderer and makes a bargain with him whereby he is to make a written confession of his guilt for \$25,000. He is to be allowed twelve hours to get away. He writes the letter, takes the money, but, pretending to mail it to her, slips a fake envelope in the letter box. A friendly bellboy in the apartment-hotel gets the letter for her, however, and she immediately sees that she has been tricked. She rushes back to the man's room, and on her way up notices a policeman inquiring for the villain, intending to arrest him for failing to appear in court on a charge of speeding in his car. The man refuses to give her the real confession, and when he hears the policeman knocking on the door, he escapes thru a window and crawls along a coping. He falls to the ground and is killed. The police search him and find the confession of his guilt. The husband is freed and he forgives his wife and forgets her errors, and they live happily ever after.

Direction by Howard M. Mitchell. Produced by C. B. C. Film Sales Co. for State-rights release.

"PURITAN PASSIONS"

A Film Guild-Hodkinson Picture

Changing the title from "The Scarecrow" to "Puritan Passions" will not make this picture a box-office attraction. The members of the Film Guild are to be complimented for the deft manner in which the play, a fairly tame, has been transmitted to the screen. The tale of witches, black magic and the Devil is interestingly pictured—interesting, that is, to those comparatively few people of broad intelligence and flexible imagination; but to the rank and file of the picturegoing masses such a play is far too vague and unsubstantial to be satisfying.

As even the symbolism of "The Devil", broadly painted as it was, failed to meet the approval of the movie fans, it is not to be expected that the much more delicate story of "Puritan Passions" will successfully defeat

(Continued on page 61)

FAIRBANKS SUES TO PREVENT REISSUES

New York, Oct. 20.—The Appellate Division of the Supreme Court after lengthy argument has reserved decision on an appeal of Douglas Fairbanks, the movie star, in his suit against Hyman Wink, Leader Film Corporation, Majestic Motion Picture Company and the Triangle Film Corporation.

Fairbanks brought suit in the Supreme Court for an injunction to restrain the defendants from re-editing and reconstructing certain motion pictures in which Fairbanks appeared when he made his first appearance as a motion picture actor with the Majestic Motion Picture Company under the direction of David Griffith. It is then general manager, and to prevent the exploitation and exhibition of such reconstructed pictures. Fairbanks basca his suit on the contention his contract called for the supervision of his pictures by Griffith, and that he could terminate his services any time Griffith left the Majestic corporation, which option he took advantage of when Griffith did leave the Majestic. Fairbanks objects to the changes in the pictures as showing him in a different part from those he appeared in and would not be pictures under the "direction" of Griffith.

The defendants dispute his contentions as to the nature of a director's duties and deny that their changed pictures are in any way a violation of his contract with the Majestic, to which contract they have succeeded. They further allege that the pictures perpetrate no fraud on the public in their changed condition, nor will they in any way compete with present-day pictures Fairbanks appears in, nor will they interfere with the business of any corporations he is interested in and that the pictures will enhance rather than detract from Fairbanks' present reputation and standing. Fairbanks' appeal is from an order of the lower court denying him a temporary injunction.

The appeal was argued on his behalf by Joseph W. Magrath, of O'Brien, Malevinsky & Driscoll, while it was opposed on behalf of the defendants by Ernest H. Early, of O'Brien, Boardman, Parker & Fox, of 120 Broadway.

UNITED STUDIOS ENLARGED

Los Angeles, Oct. 20.—With the completion of a number of administration buildings at the United Studios in Hollywood the \$800,000 improvement activities which have been under way during the past five months have been concluded.

As a result of the renovations and improvements made at this plant under the supervision of M. C. Levee, president of the studio company, the United Studios in the heart of Hollywood's producing industry is now one of the most modern institutions of its kind in the country and the largest leasing studio in the world.

The entire arrangement of the big plant has been changed, buildings having been moved about to obviate waste motion and expense in the production of photoplays. Administration buildings have been joined together under one roof, new administration buildings have been added, a cement wall has been built across the front of the studio grounds, more than 100,000 square feet of concrete roads and sidewalks have been laid, ornamental lamp posts line the roadways and many other improvements are now evident.

Hardly had the finishing touches of the program of improvement been completed when Mr. Levee started plans for new additions to the plant. A prop. storage building, to hold all furniture, hand props, draperies, electrical fixtures, etc. is to be erected at a cost of \$100,000. This will greatly enlarge the scope of the leasing department catering to the entire film industry here as well as to hotels, entertainments and other enterprises outside of the picture business.

"YOLANDA" CHANGED TO "MARY OF BURGUNDY"

Owing to its great historical importance "Yolanda", Charles Major's famous romantic story which the Cosmopolitan Corporation is now making with Marlon Davies as star, will be presented on the screen under the title of "Mary of Burgundy", instead of the original title "Yolanda".

This change is due, according to the Cosmopolitan Corporation, to the fact that the latter title is more appropriate to the location and historical action of the picture. It indicates not only the romantic character around which Charles Major wrote his famous romance, but also that hectic period in medieval history which serves as such a picturesque background for the story.

THAT \$180,000 OFFER

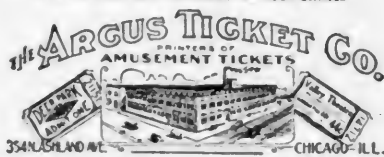
New York, Oct. 22.—The reported offer of \$180,000 for the English rights of "Potash and Perlmutter", attributed to Walter Wanger, should be taken with a liberal pinch of salt. As a matter of fact, First National has been advertising for the past two weeks in England that the Samuel Goldwyn film will be regularly released January 9.

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ANDERSON BUYS FILMS AND UNUSED STORIES

It was announced last week by Anderson Pictures Corporation that Carl Anderson, president of the organization, had purchased outright Great Authors Productions, one of B. B. Hampton's enterprises. This gives Mr. Anderson the ownership of seven features. In addition he secures the rights to several outstanding stories and scenarios which have never been screened and which, it is understood, will be used by various production units now established under the Anderson plan.

Martin J. Heyl, vice-president of Anderson Pictures Corporation, who has been in New York for the past week, is returning shortly to Los Angeles to resume supervision of all of the organization's production activities.

Among the features which pass to Mr. Anderson as a result of his negotiations are "The Westerners", a seven-reel feature, based on a story by Stewart Edward White, and featuring Roy Stewart and Robert McKim. Also "The Sage Brasher", a Western thriller by Emerson Hough, author of "The Covered Wagon". Roy Stewart and Marguerite De La Motte are the feature players.

Others include "The Dwelling Place of Light", from the novel by Winston Churchill, which depicts a startling melodrama of life in a large manufacturing community. Robert McKim and Clair Adams do great work in this picture. "The Sponders" taken from Harry Leon Wilson's great comedy-drama with Niles Welch, Clair Adams, Robert McKim and Joseph Dowling. It is a tale of mining and the financial crooks of New York.

Clara Louise Burnham's "Heart's Haven" is another. This six-reeler presents Robert McKim and Clair Adams. The list is completed with "The Gray Dawn", another Stewart Edward White story, depicting San Francisco just before the Vigilantes took a hand in the city's affairs.

GOVERNMENT FILMS TO BE RELEASED

Washington, D. C., Oct. 20.—To supply motion pictures showing Government activities to educational and other institutions using films for instruction or entertainment purposes, National Non-Theatrical Motion Pictures, Inc., has announced the acquisition of an eleven-reel series of films made by the Instructive Film Society of America, Inc., in co-operation with cabinet officers and their staffs.

"The Romance of the Republic", as the series is called, shows briefly but clearly to the layman the work being carried on by the various branches of the United States Government. This production is said to be the most complete presentation of the Government's work which has ever been made in a single picture. It can be used either in its entirety at one time or can be used serially, one reel at a time, since each reel is complete in itself.

ANOTHER "DOUBLE'S" REWARD

Los Angeles, Oct. 20.—Following in the footsteps of Pete Morrison, who began his career before the camera as a double for Western stars, Kent Sanderson is the latest aspirant for picture fame. Sanderson is the new leading man in the series of two-reel Western features being made at Universal City with Lola Todd. Until his recent promotion to the short plays he was "double" for William Desmond in "Reacts of Paradise", the chapter play starring Desmond and Eileen Sedgwick.

SHERIDAN THEATER'S NOVEL PRESENTATION IDEA

New York, Oct. 20.—Managing Director Edwin T. Emery of the Sheridan Theater has about completed the alterations and stage enlargements which will be required for the installation of his new and original idea, "Greenwich Village" night, when will be presented each Monday evening a series of one-act plays in conjunction with the regular Sheridan program. Many of Broadway's well-known players will take part in these presentations. Henry E. Dixey and possibly James T. Powers will be among those appearing.

REVIEWS

(Continued from page 60)

the public's prejudices against anything smacking of fantasy. It is, of course, to be regretted that the public is as it is, but it is still more sad that the splendid talents of the Film Guild were not expended upon a subject nearer the box-office.

Glenn Hunter gives an admirable performance as the scarecrow who becomes a man. He acts the part most conscientiously, but, since the part only in one scene calls for the display of emotions that raise it above dullness, his acting cannot help being slow and dull. Mary Astor is sweetly demure as a Puritan maiden, and not at all lacking in dramatic effectiveness. By far the best role falls to Osmond Perkins, as the old Nick. He is appropriately sinister.

The manner in which the play has been mounted is a splendid example of how a story of another day, requiring historically correct costumes and settings, can be produced without the expenditure of great swads of money, and yet not sacrifice realism.

The picture opens with Dr. Nicholas, the Devil in earthly form, being admonished by Gillead Wingate, the town beadle of Puritan old Salem, for being garbed too gaily. Wingate, for all his show of goodness, is himself the father of an illegitimate child by Mistress Goody Rickby. The child is allowed to die by Wingate, who refuses to call a doctor and so make known his sinfulness and hypocrisy. Nick offers to save the child from death if its mother will give him its soul, but she refuses. Upon its death, however, she and Nick come to an agreement to revenge themselves upon Wingate when he has arrived to a loftier position than beadle.

Years later Wingate has become the leading man of witch-ridden Salem. The menace of witchcraft has caused the Governor to rule that the relatives of those guilty of possessing the art of black magic shall be hung. Goody Rickby has all this time been practicing witchcraft, and is by this time a past master in the art. She carries on her work at a forbidding-looking smithy. Rachel, the ward of Wingate, engaged to marry Richard Talbot, the most popular young blood in the village, has Goody Rickby make for her a magic mirror, which reflects the truthful nature of all who look into it, so that she may test her betrothed. Then Dr. Nicholas returns, ready to aid Goody to revenge herself on Wingate. He brings to life a scarecrow, passes him off as Lord Ravensbane, a dandy newcomer from London, and, with his satanic art, arranges for Rachel to marry the man he has created out of rags and a pumpkin. To live, Lord Ravensbane must continually smoke a magic pipe supplied by Nick; without it he crumbles to nothing. The newly created man discovers that he is not like other humans. In a duel with Talbot a thrust of

the latter's sword does him no harm. He comes to love Rachel, and she feels strangely attracted to him. When they are being married Talbot places the magic mirror in front of the altar, and Ravensbane looks into it and sees that he is but a scarecrow. Aghast, he chances to look into an opened Bible and sees a passage that states by love a creature of dust may become a man. He takes the pipe which is his life, knowing that without it he will surely die, breaks it to pieces and collapses. Looking into the mirror of Truth before he expires, he sees that it no longer reflects a grinning scarecrow, but a man.

Direction by Frank Tuttle. Adapted by Ashmore Creelman and Frank Tuttle. Produced by the Film Guild and distributed thru the W. W. Hodgkinson Corporation.

"WIFE IN NAME ONLY"

A Pyramid-Selznick Picture

The title of this film should have been "A Woman Scorned". Its present title has very little to do with the story, but, as the movie producers say, what has the title to do with the plot? The Pyramid Picture Company is obviously producing its pictures for short-brained mortals; it does not believe in trying to do anything original, or even treat an old story originally. "Wife in Name Only" has a story that, if it has been done once, has been done fifty times. It has been accorded a fairly good production, but that does not help any to strengthen a weak, artificial, worse than Laura Jean Libbey, plot.

Edmund Lowe and Arthur Housman are the two best-known actors in the cast. The feminine roles are filled by two actresses of small ability and unimportant names. The greatest cast in movieland would have been wasted in this picture, however, so it doesn't make much difference who plays in it.

The story is full of holes, with last-minute explanations and a fortunate death to bring

(Continued on page 79)

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LYCEUM
CHAUTAUQUA
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THE PLATFORM

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Conducted by AL FLUDE

THE SPIRIT OF THE CHAUTAUQUA

There is no other institution in America today with greater possibilities for good than the chautauqua. The fact that some chautauqua systems are meeting with difficulties is not to be wondered at. The wonder is that hard times did not come sooner. This is not a criticism. The platform department of The Billboard would much rather always say pleasant things. Neither does the writer believe that he is the Moses who might lead the chautauqua hosts out of the wilderness. But there are certain facts which we believe should be studied carefully and thoughtfully. We do not believe for one moment that the American people are tired of the chautauqua idea. Since the first of January we have not seen a single article in our many clippings which spoke disparagingly of the work the chautauquas are doing. We believe that both the independent chautauquas and the circuit chautauquas are equally necessary for the welfare of America. On the other hand, we believe that just now the chautauqua is not reaching its greatest efficiency, and this is a little study to endeavor to find out the reason why.

Firstly, brethren, as the old-time preacher began, last summer it is estimated that seventy-five per cent of the circuit chautauquas were obliged to make up deficits. About twenty-five per cent of the independents were obliged to do the same. Now, hold on. This is not a plea for any particular form of chautauqua. The

remedy for that condition of the circuits does not lie in becoming independent. Many of the circuit towns could not exist at all as independent chautauquas. Some could. The remedy lies in studying the reason of the falling off.

The fact that the independent chautauqua is a home institution may have just a little to do with the situation. Study No. 1, then,

interest by leaving a sufficient area for each assembly. And most important of all, he will create some genuine publicity which will create in the minds of the great American public a real and abiding interest in the chautauqua and a conviction of its value in building healthy public sentiment.

THE CHAUTAUQUA SPIRIT AT MACOMB, ILL.

The various church, school and community organizations of Macomb, Ill., are behind the chautauqua movement and each of them paid

FULTON (MO.) ARTIST COURSES

William Woods College, of Fulton, Mo., which for the past several seasons has been furthering artist courses in that city and thru them bringing to that city the best talent obtainable, has just announced the program for the 1923-'24 season, which opens October 12 and closes February 14. The five entertainments will be given by ten artists and speakers, and will be the best program, for the size of the city, in Missouri this winter. The opening number will be October 12 by an all-star cast of the Chicago Grand Opera Company, including Edouard Cortesi, Alice d'Hermanny, Jose Mojica and Charles Lauwers. They will sing "The Secret of Suzanne". Other numbers are as follows: November 8, lecture by Dr. S. Parkes Cadman; December 3, Mieczyslaw Munz, in a piano concert; December 13, Marie Sandellus, prima donna soprano of the Metropolitan Opera Company of New York City; February 14, Edwin Ideler. The program of Ideler will be of special interest in Fulton, as his accompanist will be William Medrum, former head of the music department of William Woods College, who is now studying piano in New York City. Last year Ideler gave a concert in Fulton and was accompanied by Medrum, who was then in Fulton. Medrum, in addition to accompanying Ideler, will give a number of piano solos.



The Spirit of the Chautauqua—Scene at Bay View, Mich.

WHAT THE CHAUTAUQUAS MEAN TO AMERICA

Dr. Fisher, of Yale University, Gives His Opinion of the Importance of the Chautauqua Movement

Among the most important of the letters received by Dr. Pearson in regard to the chautauquas of America is that of Dr. Irving Fisher, of Yale University. He says:



Dr. Irving Fisher, of Yale University.

My Dear Pearson:

I have your letter of August 17 and I take pleasure in writing you a letter on the occasion of the fiftieth anniversary of the first Chautauqua Assembly.

The success or failure of a democracy depends on public opinion. The chautauqua movement has probably done more toward keeping American public opinion informed, alert and unbiased than any other movement. The press has come to be regarded, like advertising, as warped by special interests. The pulpit is restricted as to subject matter and manner of treatment. The moving picture screen is for the future and offers possibilities as yet unknown for good or ill. But the chautauqua platform has kept above suspicion as the greatest agency of popular education.

Very sincerely yours,

(Signed) IRVING FISHER.

should be. "Is it possible to make the circuit chautauqua more of a home institution?" I know very well that every bureau man has made an honest effort to do that very thing. But if that is a vital defect of the circuit, then every possible effort should be put forth to overcome that defect. Five towns in Minnesota put over their own chautauquas last summer and were well satisfied. Each town furnished one day's program. Perhaps one home program day would help. It is so easy to suggest and so hard to get results.

Fact No. 2 may be that the circuit chautauqua has circumscribed the area of the individual chautauqua. In its efforts to cut down mileage it has cut down the gate receipts. The independents draw for fifty miles. But the circuit by reason of that very economy of mileage can seldom draw for more than ten miles. That, too, does away with the individual character of the program which adds prestige to the town offering it. If this close booking has made a saving of fifty dollars in transportation and caused a loss of five hundred in gate receipts, it is easy to figure that it is poor economy.

Fact No. 3 is that every chautauqua and lyceum bureau has been trying to get rich at the least possible investment and that publicity has been entirely neglected. The moving pictures, with less merit and no better opportunity, have forged ahead. Half a dozen magazines are devoting their time to that industry. Every daily is filled with their publicity. How many dailies have a platform department? Not one. How many weeklies devote regular space to the movement? Not one. We have expected the movement to grow like a mushroom and it has. But, like a mushroom, it has withered because public interest has not been stimulated by constant drafts of the water of publicity.

Somebody is going to solve the problem of the chautauqua. It may not be you and it will not be me. But when there is a great need there is surely some one who will be able to apply the remedy. We believe that every bureau man is doing his best to give a great program and do a great work for America. We are all groping trying to find our way into the light. Someone is going to blaze a trail. When he comes, we believe he will follow very much along the lines we have given above. He will stimulate interest by making every chautauqua a home institution. He will extend the area of chautauqua in-

for a page in the chautauqua program, using that page to boost the chautauqua movement. The following is reproduced from the page taken by the M. E. Church of that city, and signed by the minister, Rev. A. L. Cole:

The modern chautauqua is chiefly an American concern. At Chautauqua, New York, in 1874 there was marked the beginning of the greatest popular holiday educational system on this continent. In 1878 a literary scientific circle was organized by Bishop John H. Vincent, of the Methodist Episcopal Church. Bishop Vincent was an author, lecturer and preacher of unusual ability who dreamed of the far-reaching influences of the chautauqua system.

It can not be doubted that there has been somewhat of a departure from the original purposes of the chautauqua. When we remember that the founders of this great movement had foremost in their minds the educational and inspirational values as essentials in the building program of community life, you understand what I mean by original purposes. I am sure we are all glad that the pendulum is swinging back and there is an increasing demand for the substantial elements on the part of chautauqua lovers and supporters. There is at least a fifty-fifty demand for the educational, inspirational, informational values on the one hand and the purely entertainment features on the other. The talent committee has left nothing undone to meet the demands of our patrons. Every observation has been made and every criticism, favorable and unfavorable, has been considered in the selection of all the different numbers printed in this program. We have used our very best judgment, and if any mistake has been made, it is due to the faulty judgment of the individuals whose intentions have been the best.

It is the duty of every public-spirited citizen to get behind the Chautauqua Association. The great lectures alone will be worth more than the price of a season ticket. We should be satisfied with nothing short of the best, and to be of the very best service has been the aim of everyone in any way connected with the association from the president on down to the boy who carries ice water to the performers. Everyone of the chautauqua days should be high days in the summer program of our people.

A. L. COLE, Macomb, Ill.

A NEW APPRECIATION OF LINCOLN

Dr. John Wesley Hill, Famous Lec- turer, Author of the New Book

There are few speakers upon the American platform so gifted in oratory and at the same time so powerful in logic as Dr. John Wesley Hill. During the past twenty-five years he has been a powerful opponent to those forces which he believes to be destructive to the welfare of this commonwealth. As Chancellor of the Lincoln Memorial University he has made a deep study of the life, the ideals and the thought of Lincoln. Platform people who look to Lincoln for much of the inspiration



JOHN WESLEY HILL

of their platform utterances will be delighted to learn that Dr. Hill has just issued a volume entitled "Abraham Lincoln: Man of God". The book has been published by G. P. Putnam's Sons, of New York. Of this book the late President Harding said: "Dr. Hill has rendered a service as patriotic as it is lastingly religious." The book is more than merely "worth while". It is fundamental. No study of the life and influence of Lincoln will be complete without a close study of this book. Of all the literature which has been written about this greatest American, Dr. Hill's work takes its place as the keystone of the entire structure. Without it all other literature of the great president remains incomplete. We wish that every speaker upon the American platform might make a close study of this great work.

News Notes

The lyceum course at Owensboro, Ky., is being put on by the faculty of the high school, and all profits will go toward purchasing books for the library. The features selected are: Harp Novelty Company, November 23; "All Aboard", lecture by Elmwood Bailey, January 31; National Male Quartet, February 21; Stolofsky Company, March 5. A strong course.

All lectures at the Goodwyn Institute, in Memphis, Tenn., are free to the public. So popular are these addresses that frequently the auditorium is crowded for an hour before the address begins.

The weakness of a lyceum or chautauqua attraction is attested by the profuse and meaningless adjectives used. The excellence of an attraction is in evidence from the direct statements of its publicity.

The Normal School at Clarion, Pa., presents a strong entertainment course of seven numbers, beginning with the Cambria Concert Artists.

Central City, Neb., reports that it is to have the strongest lyceum course this year in the history of that community. The Zedler Quintet, Skovgaard, Danish violinist; Maud Ballington Booth and Selma Lenhart, reader, comprise the course. The college and schools of the city have combined to make the venture a success.

Alex Karr, of the American Community Bureau, is placing a two-day community institute in a number of cities in Indiana. It is the aim of this institute to inaugurate an extensive service in these communities resulting in a better community spirit.

Alexander Powell, famous traveler, was in Chicago Sunday, October 14, on his way to begin his season with the Affiliated Bureaus.

The Bell Ringing Male Quartet is in Chicago rehearsing for its season with the Chicago Circuit Bureau.

The DeSelle-Folsom Concert Company is issuing a very fine circular, and will fill engagements another season for the Emerson Lyceum Bureau. This company consists of Miss Elaine DeSelle, the well-known star, of the Boston Opera Company in English; Miss Hazel Folsom, of the same company, assisted by three instrumental artists—violin, cello and piano. The attraction has been one of the most satisfying musical organizations upon the chautauqua platform.

Morrill, Neb., is proud of her record as a chautauqua town. With a population of less than 600, in the midst of a stringent financial period, due to the drop in the price of potatoes, she supports the Standard Six and goes over the top with a whoop. They sell about 600 season tickets each year.

Prof. J. F. Nelson, superintendent of schools at Gering, Neb., seems to be good chautauqua material. He is an all-round band and orchestra man, a loyal booster of things platform and a good fellow. Some day we expect to hear of him on a chautauqua circuit with a dandy orchestra offering.

The annual chautauqua at Fayette, Mo., netted the local organization about \$50 under the 50-50 arrangement with the Redpath-Vawter Chautauqua System, under whose auspices the program was staged. The receipts this year were about \$2,500. A guarantee of \$1,023 has been exacted for 1924, and it has been underwritten by fifty persons.

One of the real, live American Legion posts is that of Mitchell, Neb. They sponsor about all the platform offerings that come to Mitchell, and put the chautauqua and lyceum courses over successfully. A new community hall, to seat nearly 1,000, is among the projects they are now considering.

A regular reader of The Billboard is Harry E. Bell, editor of The Register-Republican, of White Hall, Ill. Mr. Bell is a booster for his home town, and his paper has been instrumental in bringing some worthy enterprises to the town, which boasts a commercial club second to none, and one of the really big independent chautauquas of the Central States. Over two thousand season tickets are sold each year, and the remarkable thing is that no

soliciting is necessary to put it over. The people look forward to the annual chautauqua program as one of the big community events of the year, and many tickets are subscribed for a year in advance. There must be "something to" a community and a people who do things that way.

A lyceum course of five numbers is to be given this winter at Webb City, Mo., under the auspices of the high school. The first number will be a lecture, October 25, by Dr. Charles H. Brough, a former Governor of Arkansas. Other numbers are as follows: November 23, Jugo-Slav Orchestra; January 23, the Duggin Recital Company; April 5, E. Bramstead, impersonator. The number in March will be the All-Press All-Stars Company of musicians, but the date has not been definitely set.

Ralph Parlette addressed the Chicago Kiwanis Club on October 4. He had been announced to give his famous lecture, "The University of Hard Knocks", but instead gave his new lecture on "Co-operation". It has plenty of humor, yet is a more sober message than his former subject. It deals with modern conditions in labor and industrial interests, and in fact all of the material interests of the country, and is illustrated with timely stories in Parlette's inimitable way. This lecture will prove tremendously inspirational, not only in lyceum courses, but before conventions and clubs. It is very much worth while.

Frank Waller Allen, writer and lecturer, of Springfield, Ill., is presenting his lectures in series. He gives twelve lectures, one each week, his subjects being entirely literary. The series is being presented at Bloomington, Ill., having begun on October 4, and will be given each Thursday night.

An Iowa newspaper, in "boosting" the lyceum course, says: "The third number of the course will be given by Ash Davis, the famous Iowa cartoonist. Davis is not the greatest in his line, but he has had twenty-five years of successful platform experience and gives a wonderfully worth-while address along with his crayon work." The above statement that Mr. Davis "is not the greatest in his line" was entirely uncalled for, and all the other good things said could not redeem that one slip. Any reader would accept that little statement as an apology for the quality of the program. As a matter of fact, Davis was one of the big cartoonists twenty-five years ago, and is still better today. There is no cartoonist in America who brings more mental meat in his message of entertainment than Davis. The point is that a negative statement is never good boosting. The above item would have been truer and less misleading if that one clause had been omitted.

What is the canker at the roots of the circuit chautauqua? It is the deficit. The circuit makes the chautauqua possible for thousands of communities which might not otherwise have their benefit, and yet a large percentage of them show a financial loss each year. Of course that is merely an investment in better citizenship, but it is discouraging, nevertheless. This deficit may be entirely the fault of local conditions. But in spite of that it is the real problem that confronts the bureau. Wipe out the deficit and the rest is easy. The generally accepted cure-all of popularizing the programs does not seem to get the desired result. Lack of local interest, lack of real publicity, more expense in boosting, better programs—what is the solution? Whenever a bureau can solve the problem of making both ends meet at the chautauqua, then the chautauqua millennium is at hand.

Sturgeon Bay, Ft. Atkinson, Algona, Two Rivers and Watertown are Mutual-Well chautauqua towns that are anticipating big 1924 attendance. All these towns required extra large tents to accommodate the 1923 crowds.

Mrs. A. H. Anderson, who had been in the Hinsdale Hospital for several weeks, is back to Streator, Ill., where A. H. (Andy) is the "official" printer of lyceum circulars.

A probable chautauqua attraction for next summer is the Kellum talking pictures, Harry Minor, of Los Angeles, a former lyceum representative, is connected with the Kellum Com-

pany and has been in Chicago in the interest of the enterprise.

The Kiwanis Club, of Bloomington, Ill., successfully conducted an eight-day chautauqua.

Etta Kessey, of the Mutual-Morgan Chautauqua looking force, spent her two weeks' vacation in Chicago, which included the full I. L. C. A. convention time.

Topeka, Kan., has a \$2,000 lyceum course; all numbers are lectures.

Cyrena Van Gordon, prima donna mezzo-contralto of the Chicago Opera Company, was brought to Sedalia, Mo., October 4 as the first number of the concert series that is to be given in that city during the winter months. The price for the season has been placed at \$5, with lodge seats at \$7.25. This will admit the holders to all of the nine numbers. The five lecture numbers will bring the following: Tom Skepfill, Lathrop Stoddard, Edwin Whitney, Arthur Walwyn Evans, the Welsh orator, and Allen D. Albert. Tandy MacKenzie, the lyric tenor; the St. Louis Symphony Orchestra and the Criterion Male Quartet will be among the musical numbers.

Bunceton, Mo., is to get a chautauqua next summer for the first time in several years, and, as an experiment, it will be conducted for three days, and if it proves a success a larger program will be given next season. A representative of a chautauqua company was in Bunceton last week, closing the contract for the talent.

A feature and a distinct innovation for the chautauquas on the Missouri Circuit next year is promised in the form of a golf number by Frank Lynch, a professional golfer connected with the Mexico Country Club at Mexico, Mo., who has been asked to fill an engagement of fourteen weeks next summer. Lynch is considering the offer and will go to Cedar Rapids at once to confer with the officials of the Redpath-Vawter Chautauqua Company. His number is to include a talk of from 30 to 50 minutes, giving the history of the game, arguments in its behalf and several demonstrations of trick shots on the stage. He also has been asked to play in the various towns he will visit.

Evansville, Wis., reports the following course for the coming season: The Ambassador Quartet, Dr. Wm. Sadler, The Davies Light Opera Company, The Walte Duo, "Smiling Bob" Briggs, entertainer, and Sarah Mildred Willmer, reader. Miss Willmer first made her reputation several years ago in her dramatic presentation of "The Sign of the Cross". She has been a hard student, and has given to the American public probably the most realistic presentations upon the platform.

The Senior Class of Highland Park, Mich., are putting on an ambitious course for the coming season. Here are their attractions and dates: "Smiling Thru", November 5; Lorado Taft, November 19; H. I. Jones, January 4; Ralph Bingham, February 11; Judge Kavanaugh, February 29; Marimba Band, March 7.

Manchester, Ia., reports the following course for this season: October 12, The Laurant Company, magicians; November 19, The "Climax" Company; December 7, Alex. Miller, lecturer; January 8, The Irene Stolofsky Company; February 8, The Montague Light Opera Company. Manchester is not taking any chances. Laurant is an old-time headliner. Twenty-five years ago he was making good out in Iowa. Miller, another Iowa product, has been buying lyceum and chautauqua talent at Washington, Ia., for twenty years and naturally drifted to the platform and makes good. Irene Stolofsky drifted into the office of the writer, smiled at the office manager, and nearly landed a position on the strength of her smile a number of years ago. She brought her violin with her and proved right then and there that she was a star—a most delightful artist. As for the Montagues, they have been headliners for almost fifteen years.

The idea of having a chautauqua in Poplar Bluff, Mo., next year was checked up to the people of that city two days last week by a representative of the Redpath-Vawter Chautauqua System, and for the present it has been abandoned. Not enough guarantors were secured to insure its coming. Criticism of programs, altho it was admitted a strong program was offered next year, was the principal reason that no contract has been signed yet. It is possible that sufficient interest will be aroused later to secure it.

"An impersonator completes the course," says an exchange in reporting the local course. "The date of his advent is unknown. He travels with a full wardrobe and a changeable face." If that is not a case of "also ran", what is it? I don't know who he is, but there is something wrong with his publicity.

The Morrilton (Ark.) Democrat reports that the following features will appear on the

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CRITICIZING THE ENGLISH CRITIC

By M. I. FRANK

DURING the World War the newspaper reading public was frequently given facts which subsequently were found to be untrue. This habit, acquired during martial years, has not left the Press with the coming of peace. The public is still supplied with news that is distorted from the truth or deliberately false. This is very evident in the criticisms of plays appearing in the daily papers. It exists, too, among the weekly and monthly reviews, but to a lesser extent.

Few of us have learned the lesson how to swallow the vast output of screed with a grain of salt; really several pounds of that commodity are needed. It is not easy to select salient facts, wrapped in a vast mass of mere journalistic fervor, as they generally are.

Looking at a score of notices of last night's play, what do we find? Criticism is confined to the smallest amount of space, often not more than a dozen lines of print. In the next column the details of a divorce case are given with minute exactitude, embellished with photographs and without the slightest economy of space. Is it possible for a critic to do justice to a play in twelve lines? In so little space can the dramatic values of the play be weighed and just judgment passed upon the art of the actors and the work of the producer and scenic artist, to say nothing of the composer in the case of a musical piece?

Critics find they are unable to do justice to their subject in a few lines, and consequently do not attempt any real criticism. They give, instead, a rough outline of the play, mention the names of the leading players, and conclude with a non-committal comment on the play as a whole.

This, surely, is wrong. It is unfair to the critic, to the public, to the dramatist, to the players and to everybody concerned. Any critic worthy of the name should insist upon giving a detailed notice of the play he is called upon to review. The fact that the early going to press of a daily paper does not allow of time being spent upon a lengthy critique is true to an extent, but this could be overcome by a synoptical notice on the day following production, followed in a later issue by a more detailed criticism. These questions of time and space do not enter into the matter in the case of weekly and monthly reviews.

Today it is hard to differentiate between the work of the critic and the press agent. One seems to have become inextricably mixed with the other. The critic often finds himself playing the role of press agent, at the same time wondering how he reached that unenviable office. Sometimes he traces it to a hint received from the managerial side of the paper for which he writes. It is true that a full-page advertisement may induce a critic to close his eyes to the defects of a play. Critics in private life are no doubt strictly honest, but in business they are not necessarily more so than other professional men. Doctors often advise operations that will benefit their pockets more than the health of their patients, and lawyers advise legal suits they know must fail. And for analogous reasons critics may praise plays that should only be condemned.

Until the attitude of the Press to the drama is fundamentally changed the real truth about dramatic offerings can only be learned with difficulty, combined with the knowledge of how much to discount in this or that critic's notice.

That a change is necessary is shown by the fact that not very long ago we had evidence that the criticism of a play had been written before the play was produced. It goes without saying that the notice was favorable to the piece. Recently we had the honoring of a young actress by certain papers after a more or less indifferent performance. Such cases only serve to bring the critic into disrepute. Play criticism calls for intelligence, coupled with justice and discernment. It should be instructive rather than destructive, and a help rather than a hindrance. Only when sincere and genuine criticism is applied to the drama will it take its place among the honored arts of an enlightened society.

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(Continued on page 68)

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A Remedy for the Bad State of Drama

By E. A. BAUGHAN, Well-known London Dramatic Critic

SO FAR the evils of modern theatrical business are so patent that it almost seems a waste of space to deal with them once again. The question of the "poison of stolidity" in the choice of plays, whether deliberate, with the idea that the public only appreciate the fifth-rate, or thru sheer ignorance, cuts to the very root of the matter.
Mere financial speculation is partly the cause of the disease, but revues and musical comedies have suffered from it more than legitimate plays. Nor can we shut our eyes to the fact that many revues and musical comedies are financed from ulterior motives, and those motives are often patent in the casting of the pieces. At the same time it is quite wrong and unjustifiable for critics and others to cry stinking fish. I maintain once again, and can easily prove my contention, that the general level of plays is higher than it was.
But altho the standard of plays is higher than it was, it is not high enough. It is not that good plays are not produced, but that the bad plays are hopelessly bad. This has been due to a variety of causes. I will attempt to tabulate some of them:
Most theaters lack artistic advisers. Managers grope in the dark for opinions, and, in playing a safe game, underestimate the taste of the public.
Plays are turned down because the managements are under contract to certain players who draw and there are no parts to suit them. But the players have not the drawing powers the managements imagine.
From commercial reasons London theaters have lost their special characteristics. That has alienated their special publics.
For the most part (there are exceptions) theaters are run by commercial speculators who know nothing about the stage or drama and care less.
Also the dramatic "high-brow" has done much harm. The decently educated public prefers the rubbish that provides some entertainment to the "intellectual" rubbish that provides none. The plain, educated man is offered sordid realism and pretentious nonsense on the one hand, and stupid puerilities on the other, and he rejects both.
Let the stage get back to romance, humor, pathos and strong drama, and, especially, to fine acting, and we shall have no more of the bad state of drama. This will not be possible while financiers rule our stage, but it will be equally impossible when they do not unless artistic brains and imagination are employed in the management of theaters. How little there is of either only those behind the scenes know.
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(Continued on Page 70)

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MASKS AND MORALS

CHARLES LAMB'S essay on "The Artificial Comedy of the Last Century" is one of the most stimulating among all literary criticisms. Lamb would have been the last to pride himself on any infallibility in general principles and, on the other hand, nobody would lightly question his authority in judgments of taste. Yet just what makes the essay so stimulating is that the general principle from which it starts, the daring in Lamb's day, is now undisputed, while few of us would agree with the particular application of it which he makes. Shortly put, the principle is that the immorality of the characters in a play does not affect its artistic merit. In Eliot's own words: "I feel the better always for the personal of one of Congreve's—say, why should I not even add of Wycherley's?—comedies. I am the gayer at least for it; and I could never connect those sports of a witty fancy in any shape with any result to be drawn from them to imitation in real life. They are a world of themselves almost as much as farmland." He here distinguishes the "artificial" from realistic comedy, but in his essay on "Stage Illusions" he applies the same doctrine more widely. With this general theory it will be difficult for any admirer of Shakespeare or the Greek drama to disagree, but Wycherley and even Congreve have few readers; their contemporaries practically none. Lamb's natural taste was perhaps perverted by his love for anything savoring a bygone fashion. What seems to us a crude and arid diagram was to him a landscape "livened by the vapors and aromas which, for a scholar of his temperament, float about the outlines of an enchanted past. This is how Macaulay, with his own "heightened and telling way" of putting things, describes the same facts: "From the day on which the theaters were reopened they became seminaries of vice, and the evil propagated itself. The profligacy of the representations soon drove away sober people. The frivolous and dissolute who remained required every year stronger stimulants. Thus the artists corrupted the spectators and the spectators the artists." That worse results did not follow he explains by reasons exactly opposite to Lamb's apology: "Of that generation, from Dryden down to Duffley, the common characteristic was hard-hearted, shameless, swaggering licentiousness, at once inelegant and inhuman. The influence of these writers was doubtless noxious, yet less noxious than it would have been had they been less depraved. The poison which they administered was so strong that it was, in no long time, rejected with nausea. None of them understood the dangerous art of associating images of unlawful pleasure with all that is endearing and ennobling. None of them was aware that a certain decorum is essential even to voluptuousness." Hallam thinks that the actual obscenity of incident and language might be paralleled in earlier English comedy—as it might be surpassed in that of other countries—but that there "they are invariably so brought forward as to manifest the dramatist's scorn of vice, and to excite no other sentiment in a spectator of even an ordinary degree of moral purity. In the plays that appeared after the Restoration a different tone was assumed. Vice was in her full career on the stage, unchecked by reproof, unashamed by contrast, and, for the most part, unpunished by mortification at the close. . . . It might not be easy, perhaps, to find a scene in any comedy of Charles II's reign where one character has the behavior of a gentleman."

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(Continued on Page 72)

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FOR SALE—One late Buessler C-Melody Saxophone, low price, silver plated, in case \$25.00; one Drum outfit consists of 12 articles, high-grade, \$60; one new model Corset, our own make, \$35, complete, listed \$60.00. **BEDFORD MUSICAL INST. CO., Bedford, Ohio.** nov3

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WANTED—Girl Dancer. Would consider partnership for standard act. **P. C. Carr, Hilliard, Chicago.**

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"WATERS" Illustrated Supply Book, displays 44 sheets, 1 models Machine, Switchboards, Current Inducers, Complete outfit, Cords, Needles, etc. Tattooing Simulated Artists' Guide. Write for free book. **"WATERS", 1050 Randolph, Detroit.** nov3

"HE THAT HATH EARS"

(FULLERTON WALDO, In The Christian Science Monitor)

MUSICAL appreciation, most of us are aware, may be cultivated, like a taste for olives, or caviare, or alligator pears. I recall a man to whom the classical in music was anathema. When he married he was tolerant behind his newspaper while his wife played Bach's studies for the well-tempered clavier. But, as he plaintively confessed to me, what seemed to mean so much to her signified only methodical and requited noise to him. He was not quite "tone deaf". There were sorts of music he enjoyed. He liked to hear a military band play Sousa's "Washington Post March" or "The Stars and Stripes Forever". He was genuinely pleased with Frieda Hempel's dazzling performance of "The Beautiful Blue Danube", in the lyric version, with the Boston Symphony Orchestra.

He was amenable, and made no protest, when his wife took him to the opera and to orchestral performances. It was a real pleasure to him to know that his helpmeet was having a good time when she listened to music whose deep waters closed over his head and sank him without a trace. But while the seats were in his name, the musical satisfaction was mostly hers. She would turn and say, "Joe, wasn't that beautiful?" and he loyally murmured assent—but it was on her say-so, and not because of an intelligent conviction of his own.

Thru repetitive experience a change occurred. It was the old story of evolution from an attitude of disbelief or suspicion, thru stolid acceptance, to a positive liking that amounts in time, perhaps, to a cordial affection.

He began to attend concerts not merely because he wanted to make his wife happy, but because he found himself caring for music, by gradual degrees, until he liked most of what he heard, and actually disliked very little. He furrowed his brows and applied his whole intellect while they played Beethoven's symphonies. He sat without twitching thru the heavenly length of Schubert's in C major. He grew thru the solemnities of Frank, and resolutely grappled with the asperities and austerities of Brahms, whose less intricate effects he found he could take in almost from the first.

He is a changed man. Music has now become his preferred refreshment—not in any degree an affliction. Before the conversion he was one of those who nodded a sate negative when the subscription list for the orchestra was passed. There were two fine claims on his purse and his time. He was sorry, he said, to "leave it to the loyal old guard to carry on"—but really, his interests lay in other and quite different fields. He could not add to the domestic and communal burdens already resting on his broad but overladen shoulders.

Now, having seen what he missed in all those unregenerate years, he is determined that other men—whether of the "tired business" species or not—shall not make similar mistake. He has not learned to play an instrument. He cannot find in his makeup the aptitude for that. But he has applied his rare ability as a business man to building up two great musical organizations, one of them supporting the orchestra in his city, the other providing the necessary backing for the opera. His organizing genius and his diplomatic way of handling men have meant everything to these associations whose mainspring he has been year after year. Many people of lesser means, in humbler walks of life, are gratefully aware of their benefactor, and extol him as a friend of the public, a good citizen, a true and faithful "soldier of the common good."

SAXOPHONE, Conn triple silver Eb Baritone, best of condition, \$125.00. Will send C. O. D. upon receipt of \$10.00 deposit. **R. E. CLARK, 218 E. 21st Ave., Cincinnati, Ohio.**

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Those who are disgusted with Junk films should apply for our big bargain list. Our aim is to sell Films to the most hard-boiled film buyers and experts. Home of giant film production. The only original Passion Play, Uncle Tom's Cabin, The Secret Trap, Life of a Convict, The Nights in a Barroom and all kinds of others. WESTERN FEATURE FILMS, 738 S. Wabash Ave., Chicago, Illinois.

FOR SALE—Five-reel Ignorance, \$60.00, in good condition, featuring E. H. Metzger, paper free, ones, three, sixes, slides; 3x reel Feature, Pezzy Pillan-thropist, \$75.00, featuring Pezzy O'Neil and Ralph Morgan, paper, ones, three, sixes, slides, photos; Picture Machine, with mazda light, \$60.00. Sell all \$75.00. Send \$10.00 deposit. JACK GASKILLS, New Era Show, Greenup, Illinois.

FOR SALE—County Fair, Ten Nights in Bar Room, lot Films and much else, cheap. Wanted—Life of Christ, Uncle Tom's Cabin, Comedy and Western. HARRY SMITH, Graz, Pennsylvania.

"**HELL'S HINGES**", five-reel Wm. S. Hart Western, \$12.00. H. Y. GADE FILM EXCHANGE, 518 N. E Shaw St., Baltimore, Maryland.

ONE AND TWO-REEL Western Film, \$5.00 per reel; one-reel Bronco Billy Western Film, \$10.00 per reel; Mutt and Jeff Cartoons, \$10.00 per reel; Masked Riders, 3-reel serial, \$25.00; Mary Magdalene, 3 reels, \$15.00. MONARCH THEATRE SUPPLY COMPANY, Dept. EX, 724 So. Wabash Ave., Chicago, Illinois. oct27

ONE THOUSAND REELS—Religious, Educational, Comedies, Dramas, Westerns and all other kind included. Write QUEEN FEATURE SERVICE, 18 Birmingham, Alabama. nov3

PATHE H. S. PASSION PLAY, Life of Christ. Films with paper. Cheap. BOX 36, Elyria, Ohio. oct27

SERIALS—Perfect condition, paper, complete; bargains. H. B. JOHNSTON, 538 So. Dearborn St., Chicago. dec29

SEVEN-REEL PRISON FILM, plenty paper, fifty negatives of actual photos taken in prison; \$50.00. BOX 28, McCook, Neb. nov3

SICK PEOPLE GIVE ALL to regain health. Junk films give sickness to buyers and exhibitors. Consult with special lists and get our list perfect, healthy films. Your bank account will be healthy when you buy all of your films from us. Our products stand the grind and please your audiences, your exhibitors and yourself. We sell good films for the same prices that others ask for junk. The Home of Giant Super Productions. Hundreds and hundreds of satisfied customers are making money with films bought from WESTERN FEATURE FILMS, 738 S. Wabash Ave., Chicago, Illinois.

SIX-REEL FEATURE FOR RENT, ED. MILANSKI, 610 Fourth St., Grand Rapids, Michigan. nov10

TOM MIX, Bill Hart, Charlie Chaplin, Billie West, Roy Stewart, Franklyn Farnum, in 2 and 3-reel Features. All in first-class condition. For sale or trade. Road show, write, tell me your wants. W. J. BUNTS, 1025 Adams St., Findlay, Ohio.

WESTERNS, COMEDIES, DRAMAS, with posters, \$4.00 per reel. GOLDEN STATE FILMS, 1919 Alamo Ave., Long Beach, California.

2-REEL HARTS, \$20.00; Chaplins, \$20.00; 1-reel Christie Comedies, \$15.00; all splendid shape. 5-reel Features, \$30.00 each. Send for list. E. & H. FILM DIST. CORP., Box 365, Birmingham, Ala. oct27

"**COUNTY FAIR**", 5 reels, featuring Wesley Barry. Sensational attraction, with real thrills, tears and laughter. Big lobby display of lithographed posters, photographs and paintings, also cuts. Price, \$125.00. HARRISON, 390 Hickory St., Buffalo, New York.

M. P. ACCESSORIES FOR SALE—NEW

5c WORD. CASH. ATTRACTIVE FIRST LINE.
6c WORD. CASH. NO ADV. LESS THAN 25c.
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ELECTRICITY FOR 10c PER HOUR—Morse Auto Generator operates on any automobile or truck. Produces electricity for moving picture machines, theatres, tents, schools, churches, etc. Mazda Equipment and Globes for all professional and suitcase machines. Details free. MONARCH THEATRE SUPPLY CO., Dept. G, 724 South Wabash Ave., Chicago. oct27

2ND-HAND M. P. ACCESSORIES FOR SALE

5c WORD. CASH. NO ADV. LESS THAN 25c.
7c WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

FOR SALE—Two Powers 6A, motor driven, carbon or mazda attachments, perfect condition, very cheap. We buy Opera Chairs and Theater Equipment. Best cash prices. GENERAL SPECIALTY CO., 404 Morgan St., St. Louis, Missouri. oct27

GENERATORS, Motors, Ford Power Attachments, Electric Light Plants, everything electrical. Advice fully requirements. THOMPSON BROS., 35 Locust St., Aurora, Illinois.

GUARANTEED REBUILT MACHINES—Power's Simplex Motograph, other makes. We rebuilt bargains. We sell everything for "The Movies". Free catalog. MONARCH THEATRE SUPPLY CO., 721 So. Wabash Ave., Chicago. oct27

GUARANTEED REBUILT Moving Picture Machines, 1092-D Model Motograph, motor drive, \$150.00; regular Model Simplex, hand drive, \$125.00; motor drive, \$150.00. Machines equipped with lenses and reels. AMUSEMENT SUPPLY CO., 718 S. Wabash Ave., Chicago, Illinois. oct27

HERTZNER CONVERTER, double 50 ampere, brand new D panel board, 220 volts, 3-phase, 60-cycle absolutely perfect condition, \$375.00; G. E. Converter, double 50 ampere 140 or 220-volt, 60-cycle, 1, 2 or 3-phase, with panel board, guaranteed first-class condition, \$375.00. ATLAS MOVING PICTURE COMPANY, 538 S. Dearborn St., Chicago. dec29

MOVING PICTURE SUPPLIES and Accessories (second-hand) for Sale—Power's 6-A, motor driven, arc light or mazda, 30-volt, 30-ampere, with transformer, \$150. BRINKMAN, 125 W. 46th St., New York, nov3

NEW \$350.00 MAZDA OUTFIT, Machine, Motor, \$30.00; Edison Model B Head. Lists, stamp. FRED L. SMITH, Amsterdam, New York.

NEW STEREOPTICONS, standard exhibition size, \$15; Double Dissolving, \$10; Color Wheels, \$3.50; Projector with arc, \$7; large Mazdas, \$6. GREENE, 2379 CO. 1311 Motor, Chicago, Ill. nov3

PAUL COOK, BALANCE ON TIME—Complete moving picture outfit, Edison Exhibition Machine. Write for particulars if you have cash. W. T. CHRISTOPHER, Montezuma, Georgia. x

POWER'S 5 or Edison, only \$25.00. Film, \$1 per reel up. MRS. CAPPS, Salem, Arkansas. oct27

POWER'S 6A MACHINE, complete, direct arc alternating motors, fine condition, \$100.00. BOX 28, McCook, Nebraska. nov3

POWER'S 6A PROJECTOR, cheap. BOX 86, Elyria, Ohio. oct27

SACRIFICING MOVIE CAMERAS, 100-foot, \$50; 200-foot, \$75; new Home Projector, \$25; new motor-driven Simplex Projector, \$75; motor-driven Atlas Projector and Stereopticon for school or road show, \$100.00; DeVry Electric Morse Generator, \$100; new Halberg Gas Engine, Electric Generator and Suitcase Projector, \$50. RAY, 321 5th Ave., New York.

SENSATIONAL BARGAINS—Rebuilt Machines, carbon or mazda equipped, condition guaranteed. Big catalog free. Dept. H. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee. oct27

SIMPLEX, POWER'S AND MOTIHOGRAPH Machines, rebuilt, first-class condition. Big bargains. Second-hand chairs, etc. Write us your needs. ATLAS MOVING PICTURE CO., 538 S. Dearborn St., Chicago. dec29

SPECIAL BARGAIN in rebuilt Simplex and Power's Machines, guaranteed condition. ATLAS MOVING PICTURE CO., 538 So. Dearborn St., Chicago. oct27

2 SIMPLEX, 2 POWER'S 6A MACHINES, both motor drive, excellent condition, big bargain. JOHN BLUM, 79 W. 45th St., New York City. nov10

1,200 MAHOAGY VENEER THEATRE CHAIRS like new, \$1.75; Asbestos Booth, \$75; Spotlights, \$10; Movie Camera, \$100; Compressor, \$50; DeVry, \$125; Power's 5, mazda equipped, \$60; Paroscope, \$75. Good Films, see list. Send stamp for list of features. B. O. WETMORE, 1109 Boylston St., Boston, Massachusetts.

WANTED TO BUY M. P. ACCESSORIES—FILMS

3c WORD. CASH. NO ADV. LESS THAN 25c.
5c WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Wanted—Good Print Thos. H.
Ince's Civilization, with Paper. Must be in first-class condition. State lowest price. Address C-BOX 131, care Billboard, Cincinnati, Ohio. oct27

Will Buy Jesse James or "Under the Black Flag"

"James Boys in Missouri", "Life of Jesse James". State length, condition. Want advertising and anything that frames good front on James Boys. BOX 703, Charleston, West Virginia.

I WANT TO BUY Passion Play, Uncle Tom's Cabin, James Boys, Life of Moses and any Religious Films. State number of reels, condition and lowest price by first letter. FRED KON-SACK, 721 South Wabash Ave., Chicago. oct27

WE BUY Machines and Theatre Equipment. Highest cash prices paid. Give details in first letter. MONARCH THEATRE SUPPLY CO., 721 South Wabash Ave., Chicago. oct27

NEW PLAYS

(Continued from page 37)

have admirable diction, and there is a general air of knowing their business exhibited by everyone in the cast. It is not the sort of acting which impresses one very deeply; it is skilled, careful and sound playing.

I cannot say that one player stands out more than another, but Maurice Henriet was excellent as an old man and Marcelle Gyda impressed one as having a consummate knowledge of effect and the power to portray emotion intensively. The rest of the company were uniformly good, but not distinctive.

One always likes to be courteous to the visiting foreign artist, but even so, in all honesty, I think we have presented far better bills of one-act plays on our own account in this country. In my opinion the Princess Players and the old Washington Square Players outdid this initial bill of the Grand Guignol many times. I am sure it would be a comparatively easy task to select four native one-act plays which would be funnier and more thrilling than those the French players are presenting, and I do not believe it would be hard to assemble a cast of American actors to quite match them. No, the Grand Guignol will have to show us something more than this to make Broadway believe that its advance billing is warranted in fact.

A group of undistinctive one-act plays, played competently. GORDON WHYTE.

ROUTE DEPARTMENT

Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

When no date is given the week of October 22-27 is to be supplied.

- Abel, Neal (Lyric) Birmingham, Ala.
Aces, Four (State-Lake) Chicago (Majestic) Cedar Rapids, Ia., 29-31; (Orpheum) Sioux City Nov. 1-3.
Adams, Joan (Keith) Washington, D. C.

- Black & White Orch (Edgemont) Chester, Pa.
Black, Matt, & Co. (Pantages) Saskatoon, Can.; (Pantages) Edmonton 29-Nov. 3.
Blaise, Three (Temple) Detroit.

- Carletta & Lewis (Greely Sq.) New York 25-27.
Carole & L'Amal (Metropolitan) Brooklyn.
Carlson Sisters (Pantages) San Francisco 29-Nov. 3.

- Conway, Jack, & Co. (Broadway) Springfield, Mass.
Coogan & Casey (Edgemont) Chester, Pa.
Cook & Vernon (Electric) Kansas City, Kan., 25-27.

- D. D. H. (Riverside) New York.
Dalley Bros. (Broadway) Springfield, Mass.
Dainty Marie (Victory) Holyoke, Mass.

TAN ARAKIS

Presenting a Sensational Foot-Balancing Ladder. Week Oct. 26. Olympia Theatre (Sally) St. Louis, Mo. Direction Pat Gany Agency.

- Arakis, Tan (Olympia, Scollay Sq.) Boston; (Alhambra) Stamford, Conn., 29-31; (Grand) Middletown Nov. 1-3.
Arbuckle, Gertrude (State) Buffalo.
Archer & Bedford (Poli) Wilkes-Barre, Pa.

Send your route for publication in this list to reach Cincinnati Office by Friday. Cards mailed upon request.

Table with columns: NAME, WEEK, THEATER, CITY, STATE

- Breitbart (Palace) Cleveland.
Breker's Bears (Temple) Rochester, N. Y.
Bremen, Peggy, Co. (Murray) Richmond, Ind., 25-27.

- Davidson, John (Orpheum) Portland, Ore.; (Orpheum) San Francisco 29-Nov. 3.
Davis & Pelle (Towers) Camden, N. J.
Davis & Darnel (Proctor) Yonkers, N. Y.

WIZIARDE DUO

Free Act. Westmoreland, Kansas. WIZIARDE NOVELTY SHOW OPENS NOVEMBER 1. Dwyer & Orma (Scollay Sq.) Boston.

THE CONLEYS

TIGHT WIRE AND IRON JAW ARTISTS. Bob Morton Circus Co., El Paso, Tex., week Oct. 30 to Nov. 8.

Eaton Trio (Rialto) Chicago.

WIG REAL HAIR, Imported. All Characters \$1.50 Each and Up. Irish, Dutch, Hebrew, Billy Kid, Comedian, Catalog free. K. KLIPPERT, Cooper Square, New York.

Margaret & Morrell (Palace) South Bend, Ind., 25-27. Margo, Henri, & Heth (Majestic) Bloomington, Ill., 25-27. Marguerite & Alvarez (Imperial) Montreal, 25-27. Marjano & Martin (Orpheum) Champaign, Ill., 25-27. Marionettes, The (Hollywood) New York. Markel & Gray (Keith) Dayton, O. Markey, Edna, & Co. (10th St.) Cleveland. Marlette's Hankins (Electric) St. Joseph, Mo., 25-27. Narmelin Sisters (Alhambra) New York. Marston & Manley (Chateau) Chicago. Martin & Martin (Elks) Circus, N. Y. Martin, Oscar, & Co. (Palace) Indianapolis. Martinet & Crow (Lyceum) Ithaca, N. Y. Marvel & Fay (Empire) Lawrence, Mass. Maryland Singers (Lyric) Hamilton, Can. Mascottes, Light (Grand) Shreveport, La. Mason & Gwynne (American) New York 25-27. Mason & Smith (Keith) Toledo, O. Mason & Keeler (State-Lake) Chicago. Maurice, Great (Stand) Washington. Maxellos, Three (Crescent) New Orleans. Maxwell & Golson (Palace) Bridgeport, Conn. Maxine & Bobby (Palace) Peoria, Ill., 25-27. (Columbia) Davenport, Ia., Nov. 1-3. Maxon & Brown (Loew) London, Can. Maybaw, Stella (Strand) Washington. Mayo, Flo (Palace) Waterbury, Conn. Mayo, Leslie & Co. (Ben All) Lexington, Ky., 25-27. Mayo, Harry (Gates) Brooklyn 25-27. Medinis, Three (Proctor) Newark, N. J. Medley & Dupree (Orpheum) Grand Forks, N. D., 25-27. Mehan & Newman (Shea) Buffalo. Mellon & Bonn (Capitol) Hartford, Conn. Melody Land (Orpheum) Quincy, Ill., 25-27. Melvin Bros., Three (Columbia) Davenport, Ia., 25-27. Meredith & Stone (Temple) Rochester, N. Y. Meredith & Snoozer (Grand) Clarksburg, W. Va. Meroff, Sonja (Edgemont) Chester, Pa. Merritt & Coghlin (Crescent) New Orleans. Meyers & Hanford (Orpheum) Boston. Miachua (Orpheum) Allentown, Pa., 25-27. (Majestic) Harrisburg 29-31; (O. H.) York Nov. 1-3. Michon Bros. (Orpheum) Kansas City. Middleton & Spelmeyer (Orpheum) Germantown, Pa. Middleton, Jean (Golden Gate) San Francisco; (Orpheum) Oakland 29-Nov. 3. Midgley, Sager & Co. (Keith) Lowell, Mass. Midnight Marriage (Pantages) Seattle; (Pantages) Vancouver, Can., 29-Nov. 3. Mikado Opera Co. (Orpheum) Ogden, Utah; (Pantages) Denver 29-Nov. 3. Miller, A., & Gris (Strand) Greensburg, Pa. Miller & Mack (Orpheum) Vancouver, Can.; (Orpheum) Seattle 29-Nov. 3. Miller (Gis) Congress Saratoga, N. Y. Miller, Eddie (State-Lake) Chicago; (Main St.) Kansas City 29-Nov. 3. Miller, Billy, & Co. (Poll) Scranton, Pa. Miller, Geraldine, Trio (American) New York 25-27. Mills, Packer & Sells (Colonial) Haverhill, Mass. Miners, Four (Temple) Syracuse, N. Y. Mishka, Olga (Chateau) Chicago. Mitchell, The (Lyric) Pittsburgh, Mass. Monroe Brothers (Keith) Boston. Monroe & Grant (Palace) Cincinnati. Monroe & Grant (Pantages) Los Angeles; (Pantages) San Diego 29-Nov. 3. Montana (Shea) Toronto, Can. Monte & Lyons (Grand) Atlanta, Ga. Montgomery, Marshall (Pantages) Edmonton, Can.; (Pantages) Calgary 29-31. Moody & Duncan (Orpheum) Kansas City; (Rialto) St. Louis 29-Nov. 3. Moore & Freed (Orpheum) Germantown, Pa. Moore, Victor, & Co. (Palace) Cleveland. Moore, E. J. (Poll) Scranton, Pa. Moore, Harry (Orpheum) Oakland, Calif.; (Orpheum) Fresno Nov. 1-3. Moran, Hazel (Hijou) Birmingham, Ala. Moran & Mack (Keith) Cincinnati. Morat, Chas., & Co. (Pantages) San Francisco 29-Nov. 3. Moretti, Helen (Hipp.) Cleveland. Moran & Gray (Loew) Dayton, O. Morgan, Paul (Royal New York). Morgan, Gene (Alhambra) New York. Morgan, J. & B. (Davis) Pittsburgh. Morgan & Moran (American) New York 25-27. Morris, Will (Proctor) Schenectady, N. Y. Morris & Campbell (State-Lake) Chicago; (Orpheum) St. Louis 29-Nov. 3. Morton, Jas. C., & Family (State) Memphis. Morton & Glass (Majestic) Boston, Tex.; (Majestic) San Antonio 29-Nov. 3. Morton, George (Empress) Decatur, Ill., 25-27. Morton, Ed. (Poll) Worcester, Mass. Morton, Lillian (Loew) Montreal. Morton, Four (Orpheum) Los Angeles. Moss & Frye (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 29-Nov. 3. Motte Macnee (Capitol) Trenton, N. J. Motte, McNeese & Ridge (10th St.) Cleveland. Mudgett, M. & M. (Fifth Ave.) New York. Muel & Phyllis (Garrick) Norristown, Pa. Murray, Bob (Metropolitan) Brooklyn. Murphy, Johnny (Palace) Rockford, Ill., 25-27; (Majestic) Cedar Rapids, Ia., 29-31; (Orpheum) Sioux City Nov. 1-3. Murray & Oakland (Hill St.) Los Angeles. Murray, Marion (Orpheum) St. Louis; (Orpheum) Memphis 29-Nov. 3. Murray & Allen (Keith) Cincinnati. Murray & Gerish (Keith) Boston. Murray, Olga, & Co. (Shea) Toronto, Can. Musical Revue (Weller) Zanesville, O., 25-27. Mac, Lonnie (Pantages) Vancouver, Can. Maoli & Co. (Nixon) Philadelphia. Mash, George, & Co. (Orpheum) Portland, Ore.; (Orpheum) San Francisco 29-Nov. 3. Matzner (Palace) Milwaukee. Matzner, Duo (Poll) Bridgeport, Conn. Mason, Dorothy, & Co. (Pantages) Des Moines, Ia.; (Pantages) Kansas City 29-Nov. 3. Mason, Eddie (Keith) Dayton, O. Mason, Lew & Dot (Victoria) New York 25-27. Mason, Juggling (State) New Brunswick, N. J. Mastor & Vincent (Pantages) Tacoma, Wash., 29-Nov. 3. Masuda, Lloyd, & Co. (Hipp.) McKeesport, Pa. Mayville & Paulson (Capitol) Windsor, Can., 25-27. May Park Hippodrome Four (Irving) Carbonate, Pa. May & Meyer Sisters (Yonge St.) Toronto. May, Stirk & Parker (Hipp.) Baltimore. May, In Spain (Lyric) Indianapolis. May, (Proctor) Troy, N. Y. May, Duo (Lyceum) Ithaca, N. Y. May, Sens (Olympic) New Bedford, Mass.

Noel, Lester & Co. (Pantages) San Diego, Cal.; (Hoyt) Long Beach 29-Nov. 3. Nolan, Paul (Temple) Rochester, N. Y. Nonette (Orpheum) Fresno, Calif.; (Golden Gate) San Francisco 29-Nov. 3. Nomi & Partner (Riverside) New York. Nora, Jane & Carl (Kearse) Charleston, W. Va. Norralne, Nola (Hivoll) Toledo, O. North & Halliday (Hoyt) Ft. Smith, Ark. Northland & Ward (Lincoln Sq.) New York 25-27. Norton, Ruby (Orpheum) Oakland, Calif.; (Orpheum) Los Angeles 29-Nov. 3. Norton & Noble (Opera House) York, Pa. Norville Bros. (Loew) Montreal. Norwood & Hall (Orpheum) Tulsa, Ok. Now and Then (Hipp.) Terre Haute, Ind., 25-27. O'Connor & Clifford (Hijou) Birmingham, Ala. O'Donnell & Blair (Maryland) Baltimore. O'Halligan & Levi (Capitol) Canton, Ind., 25-27. O'Malley & Maxwell (Victory) Evansville, Ind., 25-27. O'Neira & Landis (Lyric) Indianapolis. O'Neiras, The (Lyric) Richmond, Va. Old Chaps (Laurio) Lima, O., 25-27. Oklahoma Four (Palace) Springfield, Mass. Olcott & Polly Ann (Palace) Indianapolis. Olga & Nicolas (Pantages) San Francisco; (Pantages) Los Angeles 29-Nov. 3. Oliver Trio (American) Chicago 25-27. Olson & Johnson (Temple) Detroit. Orlow, Laura (Poll) Bridgeport, Conn. Ombert, L., & Co. (Keith) St. Petersburg, Fla. Orr, Charles (Pantages) Hamilton, Can.; (Chateau) Chicago 25-31. Orrin & Drew (Orpheum) Oklahoma City, Ok. Orton, Four (O. H.) York, Pa., 25-27; (Irving) Carbondale 29-31; (State) Natick N. O., 1-3. Overman, Lynn (Palace) New York. Owen, Rita, & Co. (State) Jersey City, N. J. Padula, Marguerite (Lyceum) Canton, O. Page, Mack & Mack (Lyric) Mobile, Ala. Palermo's Dogs (Keith) Dayton, O. Parker, Ethel, & Co. (Keith) Toledo, O. Parkers, The (Pantages) Vancouver, Can. Parks, Grace & Eddie (National) New York 25-27. Parson Parade (Pantages) Pueblo, Col.; (World) Omaha 29-Nov. 3. Patricia, Miss (Riverside) New York. Pearl, Myron, Co. (Hivoll) Toledo, O. Perrone & Oliver (Keith) Philadelphia. Petit Troupe (Jole) Ft. Smith, Ark. Petleys, Five (Keith) Cincinnati; (Keith) Toledo 29-Nov. 3. Petrams, The (Hivoll) Toledo, O. Petrova, Olga (Orpheum) Memphis; (Orpheum) New Orleans 29-Nov. 3. Philbrick & DeVaux (Rialto) Chicago. Phillips, Evelyn, & Co. (Grand) Oshkosh, Wis., 25-27. Phina & Co. (State) Newark, N. J. Pistor & Natalie (James) Columbus, O. Pierce & Ryan (Palace) Cincinnati. Pierpont, Laura (Orpheum) Denver; (Orpheum) Sioux City, Ia., 29-31. Pink Ties, Thirty (Pantages) San Francisco 29-Nov. 3. Pixfax, Little, & Co. (Orpheum) Oklahoma City, Ok. Pirates, Six, & a Maid (Loew) Dayton, O. Pisano, Gen., & Co. (Orpheum) Ogden, Utah; (Pantages) Denver 29-Nov. 3. Plantation Days (Pantages) Spokane 29-Nov. 3. Polly & Oz (Orpheum) Oakland, Calif.; (Orpheum) Los Angeles 29-Nov. 3. Poster, Ed (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 29-Nov. 3. Powers, Elephants (Rushwick) Brooklyn. Powers & Wallace (Hill St.) Los Angeles. Powers, Two (Englewood) Chicago 25-27. Primrose Minstrels (Palace) Peoria, Ill., 25-27. Princess Nal Tai Tai (Globe) Philadelphia. Prosper & Maret (Pantages) Seattle; (Pantages) Vancouver, Can., 29-Nov. 3. Purcell & Ramsey (James) Columbus, O. Quinn & Caverly (Orpheum) Ogden, Utah; (Pantages) Denver 29-Nov. 3. Quixey Four (Princess) Montreal, Can.

Robinson, Bill (Empire) Lawrence, Mass. Robinson & Pierce (Hammages) Los Angeles; (Pantages) San Diego 29-Nov. 3. Rogers & Gregory (Kearse) Charleston, W. Va. Rogers & Tremont (Music Hall) Lewiston, Me. Rogers, Chas., & Co. (Victoria) New York 25-27. Rogers, M., & Co. (Hijou) Savannah, Ga. Rohaud & Ray (Keith) St. Petersburg, Fla. Roils, Willie (Orpheum) Los Angeles. Roimie, Homer (Albee) Providence. Rome & Gaut (Orpheum) Denver; (Hennepin) Minneapolis 29-Nov. 3. Rome & Dunn (Maryland) Baltimore. Romeo & Dolls (Pantages) Des Moines, Ia.; (Pantages) Kansas City 29-Nov. 3. Rooney & Bent Revue (Alhambra) New York. Ross & Ferris (Palace) South Norwalk, Conn. Ross Revue (Electric) Juno, Mo., 25-27. Ross, Harry (Majestic) Ft. Worth, Tex. Ross, Eddie (Fordham) New York. Ross & Edwards (Rushwick) Brooklyn. Roth, Dave (Orpheum) Madison, Wis., 25-27; (Palace) Chicago 29-Nov. 3. Roy & Arthur (Pantages) Kansas City; (Pantages) Memphis 29-Nov. 3. Royal Pekin Troupe (Gates) Brooklyn 25-27. Roy & Mays (Orpheum) Brooklyn. Royce, Ruth (Hivoll) Long Beach, Cal. Rozeles, Two (Sheridan Sq.) Pittsburg, Pa., 29-31; (Majestic) Johnston Nov. 1-3. Rubelville (Imperial) Montreal, Can. Rubin Sisters, Four (Majestic) Ft. Worth, Tex. Rucker & Perrin (Pantages) Portland, Ore. Rudinoff (Pantages) Salt Lake City; (Orpheum) Ogden 29-Nov. 3. Ruge & Rose (Emery) Providence. Rule & O'Brien (Proctor) Albany, N. Y. Rule & Eiton (Hivoll) Long Beach, Calif.; (Pantages) Salt Lake City 29-Nov. 3. Runowa, Shura, & Co. (Keith) Columbus. Runaway Four (Palace) Chicago; (Palace) Milwaukee 29-Nov. 3. Russ, Levan & Pete (Regent) New York. Russell & Maresal (Lyric) Pittsburgh, Mass. Russell & Pierce (Shea) Toronto. Ryan, Weber & Ryan (LaSalle Garden) Detroit 25-27. Ryan & Lee (Orpheum) Kansas City; (Orpheum) Omaha 29-Nov. 3. Ryan, Thos. J. (Orpheum) Omaha; (Palace) St. Paul 29-Nov. 3. Sarnoff & Sonja (Pantages) Los Angeles; (Pantages) San Diego 29-Nov. 3. Samuel & Lombard (Hilke) Wilmington, Del. Sampson & Douglas (Palace) Cincinnati. Samuels, Rae (Keith) Washington. Santos & Hayes (51st St.) New York. Santrey, Henry, & Band (Flatsbush) Brooklyn. Sargent & Marvin (Palace) Rockford, Ill., 25-27. Savo, Jimmy (Royal) New York. Savoy & Williams (Scola) Sq.) Boston. Saxton & Farrell (Pantages) Spokane; (Pantages) Seattle 29-Nov. 3. Sayton, The (Majestic) Cedar Rapids, Ia., 25-27. Scanlon & Deno Bros. (Keith) Winston-Salem, N. C. Schenck, Willie (Orpheum) San Francisco; (Orpheum) Fresno Nov. 1-3. Schlicht's Marionettes (Empire) Lawrence, Mass. Scholder Sisters (Temple) Detroit. Seabury, Wm. (Orpheum) Seattle; (Orpheum) Portland 29-Nov. 3. Seed & Anstin (Hennepin) Minneapolis; (Palace) St. Paul 29-Nov. 3. Seeler, Blossom (Orpheum) New Orleans. Seunators, Three (Jole) Ft. Smith, Ark. Severn, Margaret, & Co. (Orpheum) Madison, Wis., 25-27; (State-Lake) Chicago 29-Nov. 3. Shayne, Al (Hipp.) Youngstown, O. Shriner & Fitzsimmons (Abel) Easton, Pa. Schuff Along Four (Strand) Greensburg, Pa. Schwartz, Fred, & Co. (Orpheum) Boston. Schwiller, Jean (Keith) Cincinnati. Sealo (Franklin) Ocala, Fla. Sewell Sisters (Faurot) Lima, O., 25-27. Seymour & Santrey (Flatsbush) Brooklyn. Seymour, Lew, & Co. (Majestic) Dallas, Tex.; (Majestic) Houston 29-Nov. 3. Seymour, H. & A. (Flatsbush) Brooklyn. Shadowland (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 29-Nov. 3. Sharp's, Billy, Revue (Palace) Chicago; (Palace) Milwaukee 29-Nov. 3. Sharkrocks, The (Proctor) Albany, N. Y. Shaw & Lee (Penn) Philadelphia. Shaw, Billie, Revue (Orpheum) Oklahoma City, Ok. Shaw, Carl, & Co. (Central Sq.) Cambridge, Mass. Shelks of Arab (23rd St.) New York. Shepherd, Bert, & Co. (Hijou) Savannah, Ga. Sherman & Rose (Music Hall) Lewiston, Me. Sherman, Van & Hyman (State) Newark, N. J. Sherwood's Band (Palace) South Bend, Ind., 25-27. Shields, Frank (Palace) New Orleans. Shields, J. & H. (Pantages) Spokane; (Pantages) Seattle 29-Nov. 3. Shirley, Eva (State-Lake) Chicago. Shine & Hedette (Lyceum) Ithaca, N. Y. Silvers & Rosa (Columbia) St. Louis. Simpson & Dean (Poll) Meriden, Conn. Sinclair & Gasper (Keith) Indianapolis. Singer, J., & Co. (Victoria) New York 25-27. Singer's Midgets (Palace) New Haven, Conn. Skatelles, The (Orpheum) Denver. Skelly & Bell Revue (Loew) Montreal. Skelly's Rollickers (Keith) Philadelphia. Sloan, Bert, (Capitol) Trenton, N. J., 25-27. Smith, T., & Co. (Alhambra) New York. Smith, Peter J. (Electric) St. Joseph, Mo., 25-27; (Novelty) Topeka, Kan., 29-31; (Globe) Kansas City, Mo., Nov. 1-3. Smith & Barker (Royal) New York. Snyder, B., & Blue (Washington St.) Boston. Solyer, Willie (Palace) Cleveland. Song Dodger (Majestic) Ft. Worth, Tex. Songbirds, Four (Orpheum) Paducah, Ky., 25-27. Sonny Boys' Trio: Hammond, Ind. Spectacular Seven (Pantages) Denver; (Pantages) Pueblo Nov. 1-3. Spencer, Thos. (Keith) Syracuse, N. Y. Spencer & Williams (Broadway) Philadelphia. Springtime Revue (Keith) St. Peterburg, Fla. Stauffer & Loube (Shattuck) Hornell, N. Y. Stanley, Bertie & Beth (Loew) Dayton, O. Stanley, Alleen (Yonge St.) Toronto. Stanley, Stan, & Co. (Poll) Scranton, Pa. Stanley & McNeill (Globe) Kansas City 25-27. Stanley, George, & Sisters (Orpheum) Champaign, Ill., 25-27. Stanley & Birnes (Golden Gate) San Francisco; (Hill St.) Los Angeles 29-Nov. 3. Stanley, Trip & Mowatt (Pantages) Winnipeg, Can.; (Pantages) Regina 29-31. Stanley, E., & Co. (Alhambra) Philadelphia. Stanley, Zella (Proctor) Troy, N. Y.

Stanley, The (Orpheum) Portland, Ore.; (Golden Gate) San Francisco 29-Nov. 3. Stanton, V. & E. (Proctor) Newark, N. J.

WALTER STANTON

The Giant Roster. Care The Billboard, Chicago, Ill.

Stars of the Future (Hill St.) Los Angeles. Stars Record (Orpheum) Boston. Stateman 19 (Lincoln Sq.) New York 25-27. Stedman, A. & F. (Orpheum) Brooklyn. Steppin' Fools (Proctor) Troy, N. Y. Sterling & Gold (American) New York 25-27. Sternards, Two (Orpheum) Madison, Wis., 25-27. Stevens & Brunell (Lyric) Atlanta, Ga. Stillwell & Frazier (Victoria) New York 25-27. Stoddard, Harry, & Band (Majestic) Cedar Rapids, Ia., 25-27; (Orpheum) Sioux City, Ia., 29-31. Stone & Hillo (Hipp.) Cleveland. Stone & Hayes (Gary) Gary, Ind., 25-27. Stonehouse Ruth (Orpheum) Ogden, Utah; (Pantages) Denver 29-Nov. 3. Strad & Legato (Kedzie) Chicago 25-27. Stratford Comedy Four (Electric) Kansas City, Kan., 25-27. Strickland Entertainers (Grand) Atlanta, Ga. Striker, Al (Main St.) Kansas City; (Rialto) St. Louis 29-Nov. 3. Strober & Merton (Orpheum) Brooklyn. Strouse, Jack (Pantages) Memphis. Stuart's Scotch Revue (Hipp.) Terre Haute, Ind., 25-27. Sullivan & Mack (Empress) Chicago; (Columbia) Detroit 29-Nov. 3. Sullivan & Meyers (Pantages) San Diego, Calif.; (Hoyt) Long Beach 29-Nov. 3. Sully, Rogers & Sully (Allegheny) Philadelphia. Sully & Houghton (Hennepin) Minneapolis; (Orpheum) Des Moines, Ia., 29-Nov. 3. Sully & Thomas (Elysee) Springfield, Mass. Sultan (Alhambra) New York. Sumner, Fred, Co. (Orpheum) Tulsa, Ok., 25-27; (Orpheum) Wichita, Kan., 29-31. Sunbonnets (Keith) Ashby Park, N. J. Surat, Valeska, & Co. (Pantages) Minneapolis 29-Nov. 3. Swain's Rats & Cats (Majestic) Chicago. Sweeney & Walters (Palace) St. Paul; (State-Lake) Chicago 29-Nov. 3. Sweethearts (Emery) Providence. Swor & Conroy (Majestic) Houston, Tex.; (Majestic) San Antonio 29-Nov. 3. Syddell, Paul (Pantages) Winnipeg, Can.; (Pantages) Regina 29-31. Sydneys, Royal (Orpheum) Wichita, Kan., 25-27; (Orpheum) Oklahoma City, Ok., 29-31; (Orpheum) Tulsa Nov. 1-3. Szes, Harry, & Co. (Loew Sq.) Chicago. Syncoating Toes (Lyric) Mobile, Ala. Tableaux Petite (Bushwick) Brooklyn. Tannen, Julius (Davis) Pittsburgh. Tate, Beth (State) Jersey City, N. J. Taylor, Dora (Strand) Kokomo, Ind., 25-27. Taylor, Howard (Pantages) Vancouver, Can. Tempest & Dickinson (Palace) Cleveland. Temple Four (American) Chicago 25-27. Terry, Sheila, & Co. (Colonial) Erie, Pa. Texas Comedy Four (Strand) Brockton, Mass. Theater Comique Russe (State) New York 25-27. Theodore, Clara, Trio (Lyceum) Canton, O. Thermon & Carleton (Lincoln Sq.) New York 25-27. Thierlo, Alba (Keith) Washington. Tieman, Tad, Orch. (Palace) New Orleans. Tomer, Tommy, & Co. (Columbia) St. Louis. Toney & George (National) New York 25-27. Toomer, Il., & Co. (Empire) Lawrence, Mass. Torch-Bearers, The (Shea) Toronto; (Keith) Syracuse, N. Y., 29-Nov. 3. Toto (Empress) Grand Rapids, Mich. Tower & D'Herbes (Orpheum) Vancouver, Can.; (Orpheum) Seattle 29-Nov. 3. Towle, Joe (Orpheum) Seattle; (Orpheum) Portland 29-Nov. 3. Townsend, Bold Co. (Palace) Flint, Mich., 25-27. Tracey & McBride (Nixon) Philadelphia. Traps (Hipp.) Pottsville, Pa. Travelene, Nan, & Co. (Towers) Camden, N. J. Trella Co. (Pantages) Vancouver, Can. Tremont Trio (Orpheum) Memphis; (Orpheum) New Orleans 29-Nov. 3. Trip to Hilland (Kearse) Charleston, W. Va. Trovato (Crescent) New Orleans. Tucker, Sophie (Golden Gate) San Francisco; (Hill St.) Los Angeles 29-Nov. 3. Turner, Al, & Band (Palace) Waterbury, Conn. Turner Bros. (Lincoln Sq.) New York 25-27. Turner, Jimmie, & Little Bits (Davis) Pittsburgh; (Keith) Cincinnati 29-Nov. 3. Tusciano Bros. (Lyric) Richmond, Va. U S Jaz Band (National) Louisville. Ulla & Clark (Chateau) Chicago. Usher, Claude & Fannie (Palace) New York. Vadie, Maryon, Dancers (Lyric) Birmingham, Ala. Val Alstve, Egbert, & Co. (Liberty) Lincoln, Neb., 25-27. Valin (Majestic) Ft. Worth, Tex. Valerio, D., & Co. (Palace) New York. Van & Belle (Orpheum) New Orleans. Van Bros. (Loew) Dayton, O. Van Cello & Mary (Princess) Montreal, Can. Van Haven (Orpheum) San Francisco; (Orpheum) Oakland 29-Nov. 3. Vane, Sybil, & Co. (Colonial) Erie, Pa. Venetian Five (Penn) Philadelphia. Venus, Bertha (Palace) Chicago. Verga, Nick & Madya (Grand) Oshkosh, Wis., 25-27. Vernon, Hope (Grand) Shreveport, La. Versatile Sleepers (Broadway) Springfield, Mass. Versatile Five (Regent) Kalamazoo, Mich., 25-27. Victoria & Dupree (Palace) Milwaukee; (Palace) Chicago 29-Nov. 3. Vine & Temple (Pantages) San Francisco; (Pantages) Los Angeles 29-Nov. 3. Voluniers, The (Keystone) Philadelphia. Waco Four (Edgemont) Chester, Pa. Wahleika, Princess (125th St.) New York. Whitman, Harry, & Co. (Lincoln Hipp.) Chicago 25-27. Wallower (Poll) Worcester, Mass. Wally, Richard (American) New York 25-27. Walmsley & Keating (Prospect) Brooklyn. Walters & Walters (Palace) Cleveland. Walton, Florence (Keith) Philadelphia. Walton, Bert (Orpheum) New York 25-27. Wattons, The (Murray) Richmond, Ind., 25-27.

Wanka (Italo) St. Louis; (Palace) Chicago 25-27.
 Ward & Raymond (Pantages) Seattle; (Pantages) Vancouver, Can., 25-27.
 Ward & Wilson (Palace) Brooklyn 25-27.
 Ward, Frank (Metropolitan) Brooklyn.
 Ward & Bohman (Deancey St.) New York 25-27.
 Ward & Dooley (Orpheum) Tulsa, Ok.
 Warden & Burt (Electric) Joplin, Mo., 25-27.
 Warren & G'Brien (Regent) Detroit.
 Watson & Harry (Palace) St. Paul; (Orpheum) Winnipeg, Can., 25-27.
 Watson Sisters (Pantages) Winnipeg, Can.; (Pantages) Regina 25-27.
 Watson, Jos. K. (Orpheum) San Francisco; (Orpheum) Oakland 25-27.
 Watts & Hawley (Mary and) Baltimore.
 Watts & Ringold (Grand) St. Louis.
 Wayne, Clifford, & Co. (Palace) South Bend, Ind., 25-27.
 Weadick & LaDue (Orpheum) Green Bay, Wis., 25-27.
 Weak Spot (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 25-27.
 Weber & Richter (Globe) Philadelphia.
 Weber Girls, Three (Weller) Zanesville, O., 25-27.
 Weber & Elliott (Pantages) Denver; (Pantages) Pueblo Nov. 1-3.
 Welch, Ben (Majestic) Elmira, N. Y.
 Wells & Helaire Twins (Pantages) Los Angeles; (Pantages) San Diego 25-27.
 Wells, Gilbert (Jefferson) New York.
 Werner-Amorus Trio (Colonial) Erie, Pa.
 Weston, Billy, & Co. (Pantages) San Francisco; (Pantages) Los Angeles 25-27.
 Weston's Models (Palace) Rockford, Ill., 25-27.
 Weyman & Co. (Music Hall) Lewiston, Me.
 Wheeler Trio (Majestic) Milwaukee; (Majestic) Chicago 25-27.
 Wheelwinds, Three (Majestic) Dallas, Tex.; (Majestic) Houston 29-Nov. 3.
 White, Frances (Orpheum) Sioux City, Ia., 25-27; (Orpheum) Omaha 29-Nov. 3.
 White & Burton (Wall) Fremont, Neb., 25-27.
 White, Arthur (Capitol) Trenton, N. J.
 White's Serenaders (Rivera) Brooklyn.
 Whitely & Burt (Orpheum) San Francisco.
 Whitener, Rusty (Palace) Peoria, Ill., 25-27; (Orpheum) Joliet 29-31; (Italo) Racine, Wis., Nov. 1-3.
 White & Dawson (Colonial) Haverhill, Mass.
 Wilbur & Adams (Greenpoint) Brooklyn.
 Wilkens & Wilkens (State) New York.
 White Head, (Rivoli) Toledo, O.
 Williams & Welling (Shea) Toronto.
 Williams & Taylor (Capitol) Union Hill, N. J.
 Williams, Bob (Palace) Peoria, Ill., 25-27; (Columbia) Davenport, Ia., 29-31; (Majestic) Cedar Rapids Nov. 1-3.
 Willis & Robbins (Lyric) Hamilton, Can.
 Wilson, Frank (Keystone) Philadelphia.
 Wilson & Kelly (Congress) Saratoga, N. Y.
 Wilson, Chas. (Orpheum) St. Louis; (Orpheum) Memphis 29-Nov. 3.
 Wilson, Jack, & Co. (Empire) Grand Rapids, Mich.
 Wilson, Dolly, & Co. (Seventh St.) Minneapolis.
 Wilson Bros. (State-Lake) Chicago.
 Wilson, Ross & Co. (Hippo) Pottsville, Pa.
 Witton, Bob (Lyric) Hamilton, Can.
 Wixsona, Princess (Capitol) Union Hill, N. J.
 Wolfson Bros. (Pantages) Kansas City; (Pantages) Memphis 29-Nov. 3.
 Wirth, May, & Family (Orpheum) Omaha; (Orpheum) Kansas City 29-Nov. 3.
 Withers, Chas. (Italo) St. Louis; (State-Lake) Chicago 29-Nov. 3.
 Withman, Al (Temple) Rochester, N. Y.
 Wolcott & Girdle (State) Newark, N. J.
 Wonder Seal (Globe) Kansas City.
 Wood, Billie (Palace) South Norwalk, Conn.
 Wood, Wee Georgia (Keith) Philadelphia.
 World Bros. (Miller) Milwaukee.
 World of Make Believe (Ruswick) Brooklyn.
 Wrecker, The (Proctor) Newark, N. J.
 Wright & Dietrich (Princess) Nashville, Tenn.
 Wynn, H. (Pa. ave) Flint, Mich., 25-27.
 Wylie & Hartman (Globe) Philadelphia.
 Wyoming Duo (Cosmos) Washington.
 Wise, Ross, & Co. (Pantages) Edmonton, Can.; (Pantages) Calgary 29-31.

Yeoman, Geo. & Lizzie (Palace) Indianapolis.
 Yetta & Manell (Orpheum) New York 25-27.
 Yip Yip Yaphankers (Orpheum) Fresno, Calif.; (Orpheum) Los Angeles 29-Nov. 3.
 Yllosos, Four (State) Buffalo, N. Y.
 Yale, May, & Band (Boston) Boston.
 Yang Wang Bros. (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 29-Nov. 3.
 York & Lord (Palace) New York.
 Yorke & King (Keith) Philadelphia.
 Yorke's Band (David) Pittsburgh.
 Young & Wheeler (Temple) Rochester, N. Y.
 Young America (Majestic) Chicago.
 Young, Madeline, & Siggers (Orpheum) Grand Forks, N. D., 25-27.
 Youth (Chateau) Chicago.
 Yvette (Pantages) Memphis.

Zek & Randolph (Towers) Camden, N. J.
 Zelinka (Towers) Camden, N. J.
 Zemater & Smith (Edgemont) Chester, Pa., 25-27; (Alhambra) Philadelphia 29-31; (Towers) Camden, N. J., Nov. 1-3.

LES ZERADOS

Third season with Ringling Bros., Barnum and Bailey Circus, as per route.
 Ziegler, The (Palace) St. Paul.
 Zig Zag Comedy Trio (Lyric) Vincennes, Ind.; (Majestic) Evansville 29-Nov. 3.
 Ziska (Mills) Chicago.
 Zubin & Davis (Columbia) Davenport, Ia., 25-27; (Orpheum) Des Moines 29-Nov. 3.

CONCERT AND OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)
 Althouse, Paul; (Carnegie Hall) New York 24.
 Bauer, Harold; (Aeolian Hall) New York Nov. 3.
 Baya, Nora; (Emery Auditorium) Cincinnati 25.
 Berl, Lucracia; Washington, D. C. 27.
 Braslau, Sophie; (Carnegie Hall) New York 28.
 Bubb, Nels, and Friends of Denmark; Detroit 24; Cleveland 29; Buffalo Nov. 1; Rochester 2.
 Chaligian, Fredora; (Convention Hall) Kansas City, Mo., 25.
 Davies Opera Co.; Duluth, Minn., 24; Chaska 25; Madison 26.
 DePachmann; (Academy) Philadelphia 24.
 Durrell String Quartet; Boston 30.

Dux, Claire; Portland, Ore., 29.
 Farrar, Geraldine; (Convention Hall) Kansas City, Mo., Nov. 1.
 Fisk Jubilee Singers; Boston 28.
 Gieblowitzsch, Oosp; (Aeolian Hall) New York 27.
 Gail Cured; (Music Hall) Cincinnati 26.
 Hesa, Myra; (Aeolian Hall) New York 21; Boston 31.
 Hopper, De Wolf, Opera Co.; (Garden) Kansas City, Mo., Oct. 15-Dec. 22.
 Jacobson, Sascha; (Carnegie Hall) New York 27.
 Jeritza, Maria; Lowell, Mass., 24; Providence, R. I., 28.
 Koebanick, Paul; (Aeolian Hall) New York 28.
 Levitzki, Mischa; Philadelphia 3.
 McCormack, John; Cleveland 28.
 Meiba; Detroit, Mich., 24.
 Middleton, Arthur; (Carnegie Hall) New York 27.
 New York Philharmonic Orch.; Bridgeport, Conn., 29.
 New York Symphony Orch.; Baltimore 24; Philadelphia 25.
 Onegin, Sigrid; St. Louis 27.
 Paulowa, Anna, & Ballet Russe; Montreal, Can., 22-27; (Boston O. H.) Boston 29-Nov. 3.
 Samaroff, Olga; Baltimore 24; Philadelphia 25.
 San Carlo Grand Opera Co.; (Special) Co. Frank Kintzing, mgr.; (Cotton Palace Expo.) Waco, Tex., 22-28; Brownwood 27; Austin 29-30; Laredo 31; San Antonio Nov. 1; Houston 2-3.
 San Carlo Grand Opera Co., Fortune Gallo, mgr.; (Metropolitan O. H.) Philadelphia 29-Nov. 3.
 Schipa, Tito; Seattle, Wash., 29.
 Schumann-Heink, Mime; Boston 29; Rochester, N. Y., 31.
 Sousa and His Band; St. Louis Nov. 1.
 St. Denis, Ruth, & Co.; Baltimore 30; Washington Nov. 1; Elizabeth, N. J., 3.
 Ukrainian National Chorus; (Town Hall) New York 25-28; Philadelphia 29.
 Waagnerian Opera Co.; (Alvin) Pittsburg 22-27; (Great Northern) Chicago 28-Nov. 19.

Stanton, Walter; (Fair) Dothan, Ala., 22-27; (Fair) Hammond, La., 29-Nov. 3.

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DRAMATIC & MUSICAL
 (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)
 Able's Irish Rose, Arthur B. Benson, mgr.; (Grand O. H.) Toronto, Can., Sept. 17, indef.
 Abe's Irish Rose; (Republic) New York May 22, indef.
 Adrien; (Geo. M. Cohan) New York May 26, indef.
 Arent We All?, with Cyril Maude; (Gaiety) New York May 21, indef.
 Artists and Models; (Shubert) New York Aug. 16, indef.
 Atwill, Lionel, Co.; Bert St. John, mgr.; London, Can., 25-27; Montreal 29-Nov. 3.
 Barney Geale (No. 11); Paris, Ill., 24; Crawfordsville, Ind., 25; Logan 31; Warsaw 27; Sterling, Ill., 30; La Salle 31; Princeton Nov. 1; Ottawa 2.
 Bat, The (City Co.), I. W. Hope, mgr.; (Shubert-Marat) Indianapolis 22-27; (Shubert-Jefferson) St. Louis 29-Nov. 3.
 Bai, The; Charlotte, N. C., 24; Lexington 25; Salisbury 28; Asheville 27; Knoxville, Tenn., 29; Chattanooga 30-31; Columbia Nov. 1; Nashville 2-3.
 Bat, The (Western); Charles City, Ia., 21; New Hampton 29; Decorah 29; Cresco 27.

Dew Drop Inn, with James Barton; (Hanna) Cleveland 24-27.
 First Year; Wichita, Kan., 24; Hutchinson 25; Salina 26; Junction City 27; (Shubert) Kansas City, Mo., 28-Nov. 3.
 Ford, The (Co. E); Middletown, Conn., 24; Putnam 25; New London 26-27; Newport, R. I., 28; Fall River, Mass., 30-31; Fitchburg Nov. 1; Manchester, N. H., 2-3.
 F. The Chas. Hunt, mgr.; (Shubert-Teller) Brooklyn 22-Nov. 3.
 Fox, The (Co. D); Syracuse, N. Y., 22-27; Stratton, Ia., 29-31; Harrisburg Nov. 1-3.
 Fox, The (Starbuck); Birmingham, Ala., 22-27; Columbus Ga., 29; Montgomery, Ala., 30-31; Selma Nov. 1; Mobile 2-3.
 Fool, Tom; (Schwarz) Chicago Sept. 2, indef.
 For All of Us, with Wm. Hodge; (Forty-Ninth St.) New York Oct. 15, indef.
 Ginger; (Ochs) New York Oct. 16, indef.
 Ganquam; (Garrick) Chicago Sept. 3, indef.
 Give and Take, with Maud & Sidney; (Adelphi) Philadelphia Sept. 10, indef.
 Goo-Goo, J. Edwin Carr, mgr.; (Forrest) Philadelphia 22-27; (Fair) Baltimore 29-Nov. 3.
 Good Mornin', Deane; Bay City, Mich., 24.
 Grant 21; South Bend, Ind., 26-27; Grand Rapids, Mich., 28-29; Kalamazoo 30; Battle Creek 31; Pontiac Nov. 1; Jackson 2; Ann Arbor 3.
 Grand Gaiquet Players; (Frolic) New York Oct. 15, indef.
 Greenwich Village Follies; (Winter Garden) New York Sept. 17, indef.
 Greenwich Village Follies; (Apollo) Chicago Oct. 7, indef.
 Hampden, Walter, Co.; (National) New York Oct. 27, indef.
 Heart of Celtic; London, Can., 25-27; (His Majesty) Montreal 29-Nov. 3.
 Helen of Troy, New York; (Times Sq.) New York June 19, indef.
 Honeycomb House; Norfolk, Va., 24.
 I'd Say She Is, with Four Marx Bros.; (Studebaker) Chicago Oct. 14, indef.
 In Love With Love; (Ritz) New York, Aug. 9, indef.
 Irene; Waterville, Calif., 24; Salinas 25; San Luis Obispo 26; Santa Barbara 27; Mason O. H.; Los Angeles 29-Nov. 3.
 Just Married (No. 1); Winchester, Va., 24.
 Stanton 25; Petersburg 26; Newport News 27; Norfolk 29-31; Richmond Nov. 1-3.
 Kiss, with Lenore Ulric; (Tremont) Boston 29-Nov. 19.
 Lady in Ermine; (Auditorium) Baltimore 22-27.
 Laugh, Clown, Laugh, with Lionel Barrymore; (Globe) Cleveland 22-27.
 Launzi; (Plymouth) New York Oct. 10, indef.
 Lesson in Love; A; (Thirty-Ninth St.) New York Sept. 24, indef.
 Lightin' Western; Okmulgee, Ok., 24; Muskogee 25; Bartlesville 26; Tulsa 27-28; Oklahoma City 30-31; Enid Nov. 1; Ponca City 2; Arkansas City, Kan., 3.
 Lightning; (Broad St.) Philadelphia Sept. 10, indef.
 Listen to Me, Flesher & George, mgrs.; Charleston, W. V., 21; Can., 24-25.
 Little Miss Bluebird; with Irene Bordoni (Lyceum) New York, Aug. 28, indef.
 Little Jester James; (Longacre) New York Aug. 15, indef.
 Love Skauld; (His Majesty's) Montreal, Can., 22-27.
 Love Child; (Walnut St.) Philadelphia Oct. 15, indef.
 Loyalties; (Garrick) Philadelphia 15-27.
 Lullaby, The, with Florence Reed; (Knickerbocker) New York Sept. 17, indef.
 Magic Ring, The, with Mital; (Liberty) New York Oct. 1, indef.
 Mantel, Robert E., Co.; (Jefferson) Portland, Me., 22-27; Albany, N. Y., 29-Nov. 3.
 Mary, Mary, Quite Contrary, with Mrs. Fiske; (Belasco) New York Sept. 11, indef.
 Mary Daring, with Jack Bonanza; (Colonial) Chicago Oct. 14, indef.
 Monster, The; Washington, N. C., 24; Kingston 25; Wilmington 26; Fayetteville 27.
 Music Box Review; (Music Box) New York Sept. 17, indef.
 Nervous Wreck, The; (Harris) New York Oct. 9, indef.
 Niffles of 1923, with Bernard & Collier; (Fulton) New York Sept. 25, indef.
 Nobdy's Business, with Frankee Larrimore; (Klaw) New York Oct. 22, indef.
 O'Hara, Fiske, Co.; A Pitou, mgr.; Jamestown, N. D., 24; Minot 25; Devils Lake 26; Grand Forks 27; (Walker) Winnipeg, Mass., Can., 29-Nov. 3.
 Oedipus Rex, with Sir John Martin Harvey; (Century) New York Oct. 25, indef.
 Old Homestead, A Pitou, mgr.; Newark, N. Y., 24; Geneva 25; Canandaigua 26; Auburn 27; Rochester 29-31; Fort Plain Nov. 1; Schenectady 2-3.
 Old Soak, with Tom Wile; (Princess) Chicago Oct. 21, indef.
 Old Slew; (Selwyn) Boston Oct. 22, indef.
 Pa Williams; Gal, Richard Harrison, mgr.; (Howard) Washington, D. C., 22-27.
 Partners Again; (Royal Alexandra) Toronto, Ont., 22-27; Cleveland, O., 29-Nov. 3.
 Passing Show of 1923; Detroit, Mich., 22-Nov. 3.
 Passing Show of 1922; Springfield, Ill., 24.
 Terre Haute, Ind., 25; La Fayette 26; Ft. Wayne 27; Lima, O., 29; Dayton 30; Columbus Nov. 1-3.
 Patton, W. B., in the Slow Poke, Frank B. Smith, mgr.; (Albany, Ia., 25; Emmetsburg 26; Stuart City 27; Breda 28; Perry 29; Ames 30; Humboldt 31; Cherokee Nov. 1; Spencer 2; Sutherland 3.
 Player Queen, The; (Neighborhood) New York Oct. 16, indef.
 Poly Preferred, with Genevieve Tobin; (La Salle) Chicago Sept. 9, indef.
 Poppy, with Madge Kennedy; (Apollo) New York Sept. 3, indef.
 Pottery, The; (Lyceum) Baltimore 22-27.
 Rain, with Jeanne Eagels; (Maxine Elliott) New York Nov. 7, indef.
 Rainy Day; (Mills) Chicago Oct. 7, indef.
 Red Light Annie, with Mary Ryan; (Eldinge) New York Aug. 21, indef.
 Rise of Rose O'Reilly; (Cohan's Grand) Chicago Sept. 23, indef.
 Robson, May, Co., W. G. Smelling, mgr.; Freeport, Ill., 25; Madison, Wis., 27; Baraboo 29; Racine 30; Green Bay 31; Blantistoc Nov. 1; Fond du Lac 2; Appleton 3.
 Sally, Irene and Mary; (Wilbur) Boston Aug. 6, indef.
 Sally, Irene and Mary; (Shubert-Jefferson) St. Louis 22-27.
 Saranoch; (Morosco) New York Oct. 24, indef.
 Secrets, with Margaret Lawrence; (Harris) Chicago Oct. 14, indef.
 Seventh Heaven; (Booth) New York Oct. 30, indef.

THOUSANDS OF TESTIMONIALS
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W. A. CROUCH,
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OUTDOOR FREE ACTS
 (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)
 Castellus, Ridding; (Fair) Shreveport, La., 22-27.
 Alfreno (Swartz) Greatest of All Comedy and Saes. Signal High Wire Acts. Address MRS. A. A. SWARTZ Manager, care The Billboard, or 252 Fulton St., New York.
 Christensen, Aerial; (Festival) Eaton, O., 22-27.
 Cloyd, Comedy; (Fair) Haleyville, Ala., 22-27.

OSCAR V BABCOCK
 Performing the largest Sensational Act in the Outdoor Amusement World. A Combination "DEATH TRAP LOOP" AND "FLUME ACT." Now looking season of 1924. Address 3 STURGIS STREET, WINTHROP, MASS.
 Gaylor Bros.; Center, Ala., 23-26; Whiteville, N. C., 28-Nov. 2.
 Harrison, The; (Fair) Haleyville, Ala., 22-27.

AERIAL LOOSES
 IRON JAW AND SLACK WIRE NOVELTY.
 Military Circus, Armour, Troy, N. Y., October 23-27.
 Hutchinson & Johnson; (Fair) Fayetteville, N. C., 23-26; (Fair) Spartanburg, S. C., 30-Nov. 2.
Marvelous MELVILLE
 Producing the World's Greatest Open Air Attraction. Care Billboard, New York.
 Lehman, Hule; (Fair) Shreveport, La., 22-27.
 Maxwell Trio; (Fair) Enid, Ok., 22-27; (Turkey Trot) Cuero 29-Nov. 1.

Bat, The; Gainesville, Tex., 24; Denton 25; Wichita Falls 26-27; Dallas 29-Nov. 3.
 Battling Butler; (Selwyn) New York Oct. 8, indef.
 Blossom Time (No. 3); Columbia, S. C., 24; Savannah, Ga., 25; Augusta 26-27; Atlanta 29-Nov. 3.
 Caroline; (Majestic) Boston Oct. 22, indef.
 Carolina Lee; (American) St. Louis 22-27.
 Casanova; with Lowell Sherman; (Empire) New York Sept. 25, indef.
 Cat and the Canary; (Plymouth) Boston Sept. 3, indef.
 Cat and the Canary; Buchanan, W. Va., 24; Weston 25; Clarkburg 26; Fairmont 27; Charleston 29; Logan 31; Huntington Nov. 1; Maysville, Ky., 3.
 Cat and the Canary; (Metropolitan) Minneapolis 21-27; (Metropolitan) St. Paul 28-Nov. 3.
 Cat and the Canary; (Cover) Co.; Fresno, Calif., 24; Merced 25; Marysville 26; Chico 27; Redding 28; Medford, Ore., 29; Eugene 30; Salem 31; (Herald) Portland Nov. 1-3.
 Chains; (Playhouse) New York Sept. 19, indef.
 Chancellors, The; (Henry Miller's) New York Sept. 17, indef.
 Claude-Sudris; (Shubert) Philadelphia 22-Nov. 3.
 Chicken Feed; (Little) New York Sept. 24, indef.
 Children of the Moon; (Comedy) New York Aug. 15, indef.
 Claire, Ida, in The Awful Truth, Chas. Frohman, Inc. mgr.; Washington, D. C., 22-27; Pittsburgh, Pa., 28-Nov. 3.
 Clink, The; Wellsboro, Pa., 24; Afton, N. Y., 25; Cooperstown 26; Richfield Springs 27; Saratoga, Pa., 29.
 Clinging Vine, with Peggy Wood; (Shubert) Kansas City 22-27.
 Clinging Vine; (Tulane) New Orleans, La., 21-27.
 Crooked Square; (Hudson) New York Sept. 10, indef.
 Cuddle Up, O. E. Wae, mgr.; Ansonia, Ala., 24; Gadsden 25; Tuscaloosa 26; Columbus, Miss., 27; Meridian 29; Mason 30; Aberdeen 31; Tupelo Nov. 1; Birmingham, Ala., 2-3.
 Dancers, The, with Richard Bennett; (Broadhurst) New York Oct. 17, indef.
 Dancing Girl; (Shubert) Boston Oct. 22, indef.
 Deep Tangled Wildwood; (Grand) Cincinnati 22-27; (Frasce) New York 29-Nov. 3.

Shame Woman, The: (Greenwich Village) New York Oct. 16, indef.
 Showing Up of Blanco Posnet, The: (Neighborhood) New York Oct. 16, indef.
 Skinner, Otis: (New Detroit) Detroit 22-27.
 So This Is London: Lexington, Ky., 24; Louisville 25-27; Columbus, O., 29-31; Dayton Nov. 1-3.
 Song and Dance Man: Rochester, N. Y., 24; (Capitol) Albany 25-27; (Garrick) Philadelphia 29-Nov. 10.
 Southern & Marlowe Co.: (Jolson) New York Oct. 15, indef.
 Special of 1922: Edward L. Bloom, mgr.: Lincoln, Neb., 24; Omaha 25-27; Des Moines, Ia., 28; Davenport 29-30; Cedar Rapids 31; Waterloo Nov. 1; Dubuque 2; Madison, Wis., 3.
 Spring Cleaning: (Adelphi) Chicago Sept. 9, indef.
 Sue Dear: Richmond, Va., 22-24; Norfolk 25-27; Lamp East 28.
 Sunbonnet Sue: (Hillside) Chicago Oct. 7, indef.
 Sunrise: (Lemon Hill) New York May 24, indef.
 Swan, The: (Gorli) New York Oct. 23, indef.
 Tarnish: (Reimont) New York Oct. 1, indef.
 Thank U: (Hollis) Boston, Mass., Sept. 17, indef.
 Three Little Business Men: (Thomashefsky's) New York Sept. 3, indef.
 Two Fellows and a Girl: (Vanderbilt) New York July 10, indef.
 Uncle Tom's Cabin (Newton & Livingston's Eastern): Thos. Aiton, bus. mgr.: Cumberland, Md., 24-25; Johnstown, Pa., 26; Altoona 27; Mt. Union 29; Lewisburg 30; Huntington 31; Barnesboro Nov. 1; Dubois 2; Clearfield 3.
 Uncle Tom's Cabin (Newton & Livingston's Western): Thos. Aiton, bus. mgr.: Cambridge City, Ind., 24; Richmond 25-27.
 Up She Goes (No. 1): (Teek) Buffalo 22-27; (Alvin) Pittsburgh 28-Nov. 3.
 Up the Ladder: Elgin, Ill., 24; Clinton, Ia., 28.
 Valettes of 1923: (Earl Carroll) New York July 2, indef.
 What a Wife: (Century Roof) New York Oct. 1, indef.
 Whispering Wires: (Shubert-Garrick) Detroit 22-Nov. 3.
 Whispering Wires (No. 2): (Poll) Washington, D. C., 22-27.
 Whispering Wires (No. 3): (Urea) N. Y., 24; Rochester 25-27; Canadigua 29; Oswego 30; Watertown 31; Geneva Nov. 1; Ithaca 2-3.
 White Desert, The: (Princess) New York Oct. 14, indef.
 White's, George, Scandals: (Globe) New York June 18, indef.
 Whole Town's Talking: (Bijou) New York Aug. 22, indef.
 Wildflower: (Casino) New York Feb. 7, indef.
 Wildflower (No. 2): (Cumberland) Md., 24-25; Altoona, Pa., 26-27.
 Windows: (Garrick) New York Oct. 8, indef.
 Wyna, Ed. in The Perfect Fool, Bert C. Whitney, mgr.: (Broadway) Denver, Col., 21-27; Cheyenne, Wyo., 29; Ogden, Utah, 31; Salt Lake City Nov. 1-3.
 You and I, with Lucille Watson: (Playhouse) Chicago Sept. 9, indef.
 Zander the Great, with Alice Brady: (Powers) Chicago Sept. 2, indef.
 Zeno: (48th Street) New York Aug. 25, indef.
 Ziegfeld Follies: (Colonial) Boston, Mass., Sept. 17, indef.
 Ziegfeld Follies (New Edition): (New Amsterdam) New York Oct. 20, indef.

Gordnier Players: Clyde H. Gordnier, mgr.: (Gordnia) Rockin, S. S., Can., indef.
 Gordnier Players: S. O. & Chas. A. Gordnier, mgrs.: (Princess) Ft. Dodge, Ia., Sept. 2, indef.
 Grand Players: (Grand) Calgary, Alta., Can., indef.
 Grand Players: (Grand) Washington, Pa., indef.
 Grand Players: (Grand) Washington, Pa., indef.
 Harrier-Hall Players: (O. H.) Bayonne, N. J., indef.
 Hastings, Jane, Stock Co.: Adm. W. Friend, mgr.: (Grand O. H.) Kingston, Ont., Can., indef.
 Hawkins-Ball Stock Co.: (Auditorium) Kansas City, Sept. 2, indef.
 Jewett's, Henry, Repertoire Co.: (Copley Sq.) Boston, Mass., indef.
 Kell's, Leslie E.: (Comedians) Beche, Ark., 22-27.
 Kramer, Ella: (Stock Co.) (Chestnut St.) Sumbury, Pa., indef.
 LaVeru, Dorothy, Players: (Grand) Evansville, Ind., Sept. 2, indef.
 Lewis, Gene-Olga Worth Co.: Dave Hedlman, bus. mgr.: (Lyceum) Memphis, Tenn., Sept. 2, indef.
 Lewis, Jack X., Players: (Jefferson) Roanoke, Va., indef.
 Lattinnger, Al, Players: (Lowell O. H.) Lowell, Mass., Sept. 3, indef.
 Majestic Players: (Hilifax) Halifax, N. S., Can., indef.
 Majestic Stock Co.: (Majestic) Los Angeles, Calif., indef.
 Majestic Players: (Majestic) Utica, N. Y., April 2, indef.
 Maurice British Players: (Princess) Toronto, Ont., Can., Sept. 3, indef.
 Mayton Players: (Circle Stock) Oroville, Calif., indef.
 McKinley Sq. Stock Co.: (McKinley Sq.) New York, indef.
 Mordant, Hal, Stock Co.: Kalamazoo, Mich., Aug. 26, indef.
 Morosco Stock Co.: (Morosco) Los Angeles, Calif., indef.
 National Players: (Missouri) Kansas City, Mo., Sept. 22, indef.
 New Bedford Players: New Bedford, Mass., Sept. 3, indef.
 Nolan Stock Co.: Perryville, Mo., 25-28; Cape Girardeau 29-Nov. 3.
 North Bros. Stock Co.: (Princess) Wichita, Kan., Oct. 1, indef.
 Palace Stock Co.: (Palace) Houston, Tex., indef.
 Palace Players: (Palace) Danville, Ill., indef.
 Park Edna Players (Royal) San Antonio, Tex., Sept. 2, indef.
 Pielan, E. V., Players: (Park) Manchester, N. H., Aug. 27, indef.
 Pittsfield Stock Co.: (Union Sq.) Pittsfield, Mass., indef.
 Plainfield Stock Co.: (Plainfield) Plainfield, N. J., indef.
 Poll Players: (Grand) Worcester, Mass., indef.
 Powers Stock Co.: (Powers) Grand Rapids, Mich., indef.
 Princess Players: (Princess) Chester, Pa., indef.
 Proctor Players: (Proctor) Elizabeth, N. J., Sept. 3, indef.
 Saenger Players: (St. Charles) New Orleans, La., indef.
 Sherman Stock Co.: (Palace) Ft. Wayne, Ind., Sept. 16, indef.
 Somerville Theater Players: Somerville, Mass., Sept. 3, indef.
 State Players: (State) Springfield, Mass., indef.
 Strand Players: (Strand) San Diego, Calif., indef.
 Tromsdel Stock Co.: Spearfish, S. D., 22-27; Rapid City 29-Nov. 3.
 Toledo Stock Co.: (Toledo) Toledo, O., indef.
 Victory Players: (Victory) Charleston, S. C., indef.
 Waddell Players: (Rockford) Rockford, Ill., Sept. 26, indef.
 Warburton Theater Stock: (Warburton) Yorkers, N. Y., Sept. 3, indef.
 Washburn Players: (Washburn) Chester, Pa., indef.
 Wilkes Players: (Denham) Denver, Col., indef.
 Wilkes Stock Co.: (Wilkes) San Francisco, Ind., indef.
 Wilson Stock Co.: Raleigh M. Wilson, mgr.: Ohio, Ill., 22-27; Walnut 29-Nov. 3.
 Winnapac Stock Co.: Winnapac, Man., Can., indef.
 Winninger, Frank, Co.: Hancock, Mich., 22-27; Calumet 29-Nov. 3.
 Wood's, Leonard, Players: (Fulton O. H.) Lancaster, Pa., July 2, indef.
 Woodward Players: (Empress) St. Louis, Mo., Sept. 1, indef.
 Woodward Players: (Majestic) Detroit, Mich., indef.

STOCK & REPERTOIRE
 (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Abbott, Forest, Players: (Strand) Everett, Mass., indef.
 Abbott's Criterion Players: (Criterion) Buffalo, N. Y., indef.
 Alhambra Players: (Alhambra) Brooklyn, N. Y., indef.
 Auditorium Players: (Auditorium) Malden, Mass., indef.
 Augustin, Wm., Stock Co.: (Gorman) Framingham, Mass., indef.
 Augustin, Wm., Stock Co.: (Olympia) Gloucester, Mass., indef.
 Bainbridge Players: (Shubert) Minneapolis Aug. 19, indef.
 Blaney Players: (Fifth Ave.) Brooklyn, N. Y., indef.
 Boston Stock Co.: (St. James) Boston, Mass., Aug. 27, indef.
 Broadway Players: (Broadway) Columbus, O., indef.
 Brockton Players: (City) Brockton, Mass., indef.
 Bryant, Marguerite, Players: (Globe) Washington, Pa., indef.
 Burgess, Hazel, Players: (Roosevelt) West Hoboken, N. J., indef.
 Burns-Kasper Players: (Garrick) Wilmington, Del., Oct. 22, indef.
 Cameron-Matthews, English Players: (Regent) Toronto, Ont., Can., Sept. 3, indef.
 Capitol Players: (Capitol) Lansing, Mich., indef.
 Carroll Players: (Opera House) St. John, N. B., Can., Sept. 3, indef.
 Casino Stock Co.: (Casino) San Francisco, Calif., indef.
 Century Players: (Auditorium) Lynn, Mass., indef.
 Chase-Licker Co.: Glenn E. Chase, mgr.: Gillette, Wyo., 25-27; (Lotos) Sheridan 28-Nov. 3.
 Chicago Stock Co.: Chas. H. Rosskam, mgr.: (State) Uniontown, Pa., 22-27; (Avenue) Dubois 29-Nov. 3.
 City Players: (City) Roseville, N. J., indef.
 Cloninger, Ralph, Players: (Wilkes) Salt Lake City, Utah, indef.
 Colonial Players: (Colonial) Lawrence, Mass., indef.
 Colonial Players: (Colonial) Akron, O., indef.
 Davis, Carl, Players: Pawtucket, R. I., Sept. 3, indef.
 Desmond, Mae, Players: (Desmond) Philadelphia, Pa., Sept. 15, indef.
 Egan Stock Co.: (Egan) Los Angeles, Calif., indef.
 Empire Theater Stock Co.: (Empire) Salem, Mass., indef.
 Empire Dramatic Co.: F. Loomis and G. R. Holmes, mgrs.: (Auditorium) Prescott, Ariz., N. Y., Sept. 17, indef.
 Empire Players: (Empress) Butte, Mont., indef.
 Forsyth Players: (Lafayette) Atlanta, Ga., indef.
 Fulton Stock Co.: (Fulton) Oakland, Calif., indef.
 Garrick Stock Co.: (Garrick) Milwaukee, Wis., indef.
 Glasser, Vaughan, Players: (Uptown) Toronto, Ont., Can., Sept. 17, indef.

TABLOIDS
 (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Barrett's, Jimmie (Bevo), Musical Review: (Bijou) Wausau, Wis., indef.
 Bireley's, Edice, Smiles & Chuckles of 1923: (Elite) Flint, Mich., 22-27.
 Geo. W. Blackburn's Million Dollar Baby Co.
 With Chas. L. Colvin, Characters and Bass, Olympia Theater Newport News, Va., week Oct. 22.
 Booth's, Thoma, American Beauties, R. H. Booth, mgr.: (Broadway) Reidsville, N. C., 22-27.
 Broadway Pippins, Frank Maley, mgr.: (Orpheum) Franklin, Pa., 22-27.
 Brown's, Mary, Tropical Maids: (Columbus) New Kensington, Pa., 21-27; (Liberty) New Castle 28-Nov. 3.
 Clifford's, George, Pep & Ginger Revue: (Princess) Quebec City, Que., Can., indef.
 Collins's, Jim, Flapper Revue: (State) Akron, O., 22-27.
 Dolmar's, Chlo, Stratford Revue: (Rotary) Detroit, Mich.
 Drake-Walker Co.: And Jazz Band: (Grand) Parsons, Kan., 22-27.
 Flappers of 1923, Eddie Trout, mgr.: (Rex) Arkansas City, Kan., 22-27.
 Follies Revue, Jack Shears, mgr.: (Princess) Youngstown, O., 22-27.
 Folly Town Maids, Arthur Higgins mgr.: (Central) Danville, Ill., until Nov. 1.
 Fox 23's, Follies, E. Harrison, mgr.: (Strand) Knoxville, Tenn., Va., 22-27.
 Fort's, Comedians, Allen Fort, mgr.: (Jefferson) Dallas, Tex., Sept. 16, indef.
 French Follies, Amundson & Keece, mgrs.: Connellsville, Pa., 22-27.

Get Happy, Wm. Benbow, mgr.: (Scottdale) Scottsdale, Pa., 22-27; (Arcade) Connellsville 29-Nov. 3.
 Gundy's Stop, Look and Listen: (Alternating) Lorain and Fulton Theaters: Cleveland, O., indef.
 Gandy's Yankee Doodle Girls: (Eclair) Cleveland, O., indef.
 Home Ranch, E. B. Coleman, mgr.: (Orpheum) Bay City, Mich., 21-Nov. 3.
 Humphreys, Bert, Dancing Riddles: (Bonita) Atlanta, Ga., 22-27.
 Hurley's All-Jazz Revue, Fred Hurley, mgr.: (Clifford) Urbana, O., indef.
 Hurley's Big Town Revue, Walter Marion, mgr.: (O. H.) Warren, O., 22-27.
 Jazz-Mania Revue, Billy Earle, mgr.: (Manhattan) Eldorado, Ark., until Nov. 10.
 Jenk's Musical Maids, Fred J. Jenkins, mgr.: (Gaiety) Indianapolis, Ind., indef.
 Jolly Follies, Geo. Fares, mgr.: (Liberty) East Palestine, O., 22-27.
 Kelly, Lew, Show: (Lyceum) Pittsburg 22-27; (Lizza) Brownsville, Pa., 28-Nov. 10.
 Lawsons, Larry J., (Grille) Grille Revue: (Fam-ly) Lebanon, Pa., 22-27.
 Levene's, Tommy, O You Baby Co.: Davenport, Ia., 22-27; Des Moines 28-Nov. 3.
 Loby's, Sam, Hip, Hip, Hooryay Girls: (Gem) Little Rock, Ark., indef.
 Lord Jack, Musical Comedy Co.: (The House of Lord's) LaVoye, Wyo., indef.
 McGee's, Jay, Musical Revue: (Superba) Grand Rapids, Mich., indef.
 Mattise, Johnny, Dixie Parling Co.: (Strand) Salisbury, N. C., 22-27.
 Morton's Kentucky Belles, Cal Lavance, mgr.: (Orpheum) Joplin, Mo., 22-27.
 Morton's Broadway Masqueraders, Eddie Ford, mgr.: (Palace) Eldorado, Kan., 22-27.
 Pate's, Pete, Synchronized Steppers: (Kyle) Beaumont, Tex., indef.
 Pate's, Pete, Synchronized Steppers: (Cozy) Houston, Tex., indef.
 Peck & Sweet's High Life Revue Co.: (Columbia) Casper, Wyo., 22-27.
 Saucy Baby, E. B. Coleman, mgr.: (Strand) Saginaw, Mich., 21-27; (Palace) Flint 28-Nov. 10.
 School Days Follies, James Richards, mgr.: Hastings, Minn., Nov. 2; Lake City 3.
 Taylor's Slide (Milk) Boys & Girls: (Hilato) Superior, Wis., indef.
 Walker's, Marshall, Whiz Bang Revue: (Majestic) Des Moines, Ia., 21-27; (Tootle) St. Joseph, Mo., 28-Nov. 3.
 All Aboard: (Orpheum) Paterson, N. J., 22-27; (Empire) Newark, N. J., 29-Nov. 3.
 All in Fun: (Hudson) Union H.I. N. J., 22-27; (Casino) Philadelphia 29-Nov. 3.
 Bathing Beauties: (Gaiety) Pittsburg 22-27; (Court) Wheeling, W. Va., 29-31; (Grand) Canton, O., Nov. 1-3.
 Bon Tons: Open week 22-27; (Gaiety) Omaha 29-Nov. 3.
 Bostonians: (Gaiety) St. Louis 22-27; (Gaiety) Kansas City 29-Nov. 3.
 Breezy Times: (Columbia) Cleveland 22-27; (Empire) Toledo 29-Nov. 3.
 Brovitos of 1923: (Gaiety) Detroit 22-27; (Grand) London, Can., 29-31; (Grand) Hamilton Nov. 1-3.
 Riddle Bible: (Empire) Toledo, O., 22-27; (Gaiety) Dayton 29-Nov. 3.
 Chuckles of 1923: (Toll) Waterbury, Conn., 22-24; (Lyric) Bridgeport 25-27; (Hurtig & Seamon) New York 29-Nov. 3.
 Cooper's, Jimmy, Revue: (Empire) Toronto 22-27; (Gaiety) Buffalo 29-Nov. 3.
 Dancin' Around: (Grand) London, Can., 22-24; (Grand) Hamilton 25-27; (Empire) Toronto 29-Nov. 3.
 Follies of the Day: (Gaiety) Rochester, N. Y., 22-27; Auburn 29; Elmira 30; Binghamton 31; (Colonial) Utica, N. Y., Nov. 1-3.
 Giggles: (Gaiety) Washington 22-27; (Gaiety) Pittsburg 29-Nov. 3.
 Happy Days: (Empire) Providence 22-27; (Gaiety) Boston 29-Nov. 3.
 Happy Go-Lucky: (Empire) Newark, N. J., 22-27; (Mlnr's Bronx) New York 29-Nov. 3.
 Hipity Hop: (Gaiety) Dayton, O., 22-27; (Olympic) Cincinnati 29-Nov. 3.
 Hollywood Follies: (Yorkville) New York 22-27; (Empire) Providence 29-Nov. 3.
 Jig Time: (Empire) Brooklyn 22-27; (Hudson) Union H.I. N. J., 29-Nov. 3.
 Let's Go: (Olympic) Chicago 22-27; (Star & Garter) Chicago 29-Nov. 3.
 Marlon's, Dave, Show: (Gaiety) Montreal 22-27; (Van Urler) Schenectady, N. Y., 29-31; (Hermanns Bleecker Hall) Albany Nov. 1-3.
 Money Sinner: (Cajun) Philadelphia 22-27; (Palace) Baltimore 29-Nov. 3.
 Nighties of 1921: (Hyperion) New Haven, Conn., 22-27; (Toll) Waterbury 29-31; (Lyric) Bridgeport Nov. 1-3.
 Queens of Paris: (Gaiety) Kansas City 22-27; open week 29-Nov. 3.
 Radio Girls: (Casino) Brooklyn 22-27; (Orpheum) Paterson, N. J., 29-Nov. 3.
 Record Breakers: (Capitol) Indianapolis 22-27; (Gaiety) St. Louis 29-Nov. 3.
 Runnin' Wild: (Star & Garter) Chicago 22-27; (Gaiety) Detroit 29-Nov. 3.
 SIK Stocking Revue: (Mlnr's Bronx) New York 22-27; (Casino) Brooklyn 29-Nov. 3.
 Step on It: (Hurtig & Seamon) New York 22-27; (Yorkville) New York 29-Nov. 3.
 Talk of the Town: (Casino) Boston 22-27; (Hyperion) New Haven, Conn., 29-Nov. 3.
 Temptations of 1923: (Van Urler) Schenectady, N. Y., 22-24; (Hermanns Bleecker Hall) Albany 25-27; (Casino) Boston 29-Nov. 3.
 Town Scandals: (Gaiety) Boston 22-27; (Columbia) New York 29-Nov. 3.
 Vanities: (Gaiety) Buffalo 22-27; (Gaiety) Rochester 29-Nov. 3.
 Watson's, Billy, Beef Trust: (Palace) Baltimore 22-27; (Gaiety) Washington 29-Nov. 3.
 Watson, Sliding Billy: (Colonial) Utica, N. Y., 25-27; (Gaiety) Montreal 29-Nov. 3.
 Whirl of Girls: (Gaiety) Omaha 22-27; (Olympic) Chicago 29-Nov. 3.
 Williams, Mollie, Show: (Columbia) New York 22-27; (Empire) Brooklyn 29-Nov. 3.
 Wine, Woman and Song: (Olympic) Cincinnati 22-27; (Capitol) Indianapolis 29-Nov. 3.
 Youthful Follies: (Conrt) Wheeling, W. Va., 22-24; (Grand) Canton, O., 25-27; (Columbia) Cleveland 29-Nov. 3.

BURLESQUE

COLUMBIA CIRCUIT

All Aboard: (Orpheum) Paterson, N. J., 22-27; (Empire) Newark, N. J., 29-Nov. 3.
 All in Fun: (Hudson) Union H.I. N. J., 22-27; (Casino) Philadelphia 29-Nov. 3.
 Bathing Beauties: (Gaiety) Pittsburg 22-27; (Court) Wheeling, W. Va., 29-31; (Grand) Canton, O., Nov. 1-3.
 Bon Tons: Open week 22-27; (Gaiety) Omaha 29-Nov. 3.
 Bostonians: (Gaiety) St. Louis 22-27; (Gaiety) Kansas City 29-Nov. 3.
 Breezy Times: (Columbia) Cleveland 22-27; (Empire) Toledo 29-Nov. 3.
 Brovitos of 1923: (Gaiety) Detroit 22-27; (Grand) London, Can., 29-31; (Grand) Hamilton Nov. 1-3.
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 Town Scandals: (Gaiety) Boston 22-27; (Columbia) New York 29-Nov. 3.
 Vanities: (Gaiety) Buffalo 22-27; (Gaiety) Rochester 29-Nov. 3.
 Watson's, Billy, Beef Trust: (Palace) Baltimore 22-27; (Gaiety) Washington 29-Nov. 3.
 Watson, Sliding Billy: (Colonial) Utica, N. Y., 25-27; (Gaiety) Montreal 29-Nov. 3.
 Whirl of Girls: (Gaiety) Omaha 22-27; (Olympic) Chicago 29-Nov. 3.
 Williams, Mollie, Show: (Columbia) New York 22-27; (Empire) Brooklyn 29-Nov. 3.
 Wine, Woman and Song: (Olympic) Cincinnati 22-27; (Capitol) Indianapolis 29-Nov. 3.
 Youthful Follies: (Conrt) Wheeling, W. Va., 22-24; (Grand) Canton, O., 25-27; (Columbia) Cleveland 29-Nov. 3.

MUTUAL CIRCUIT

Band Box Revue: (Garden) Buffalo 22-27; (Majestic) Scranton, Pa., 29-Nov. 3.

Bits of Hills: (Empire) Hoboken, N. J., 22-27; (Gaiety) Brooklyn 29-Nov. 3.
 Broadway Belles: (Howard) Boston 22-27; (Olympic) New York 29-Nov. 3.
 Dancing Follies: (Gaiety) Brooklyn 22-27; (Howard) Boston 29-Nov. 3.
 Ends and Follies: Open week 22-27; Penn Circuit No. 1 29-Nov. 3.
 Firts and Skirts: (Park) Youngstown, O., 22-24; (Lyceum) Columbus 25-27; (Empress) Milwaukee 29-Nov. 3.
 Folly Town: Penn Circuit No. 1 22-27; (Folly) Baltimore 29-Nov. 3.
 French Models: (Empress) Milwaukee 22-27; West Circuit Route 29-Nov. 3.
 Georgia Follies: (Majestic) Wilkes-Barre, Pa., 22-27; (Empire) Hoboken, N. J., 29-Nov. 3.
 Hatter Skatter: West Circuit Route 22-27; (Garrick) St. Louis 29-Nov. 3.
 Hello Jake Girls: (Lyric) Newark, N. J., 22-27; (Bijou) Philadelphia 29-Nov. 3.
 Joy Riders: (Empire) Cleveland 22-27; (Lyria) 29; Fremont 30; Sandusky 31; (Cataract) Niagara Falls, N. Y., Nov. 1-3.
 Lavin' Thru: (Cataract) Niagara Falls, N. Y., 25-27; (Garden) Buffalo 29-Nov. 3.
 London Gaiety Girls: (Star) Brooklyn 22-27; (Lyric) Newark, N. J., 29-Nov. 3.
 Make It Peppy: (Garrick) St. Louis 22-27; open week 29-Nov. 3.
 Miss Venus: (Academy) Pittsburg 22-27; (Park) Youngstown, O., 29-31; (Lyceum) Columbus Nov. 1-3.
 Moonlight Maidens: (Folly) Baltimore 22-27; Penn Circuit No. 2 29-Nov. 3.
 Oh Joy: (Bijou) Philadelphia 22-27; open week 29-Nov. 3.
 Round the Town: (Empress) Cincinnati 22-27; (Empire) Cleveland 29-Nov. 3.
 Sassy Girls: Open week 22-27; (Gaiety) Louisville 29-Nov. 3.
 Snappy Snaps: (Olympic) New York 22-27; (Star) Brooklyn 29-Nov. 3.
 Step Lively Girls: Penn Circuit No. 2 22-27; (Academy) Pittsburg 29-Nov. 3.
 Step Along: (Gaiety) Louisville 22-27; (Empress) Cincinnati 29-Nov. 3.
 Smiles & Kisses: (Majestic) Scranton, Pa., 22-27; (Majestic) Wilkes-Barre, Pa., 29-Nov. 3.

PENN CIRCUIT ROUTE NO. 1

Allentown, Pa., Monday.
 Reading, Pa., Tuesday.
 Williamsport, Pa., Wednesday.
 Columbia, Pa., Thursday.
 Open date Friday.
 Bethlehem, Pa., Saturday.

PENN CIRCUIT ROUTE NO. 2

York, Pa., Monday.
 Cumberland, Md., Tuesday.
 Altoona, Pa., Wednesday.
 Lewisstown, Pa., Thursday.
 Uniontown, Pa., Friday.
 New Castle, Pa., Saturday.

WEST CIRCUIT ROUTE

Janesville, Wis., Sunday.
 Open, Monday.
 Dubuque, Ia., Tuesday and Wednesday.
 Clinton, Ia., Thursday.
 Ft. Madison, Ia., Friday.
 Quincy, Ill., Saturday.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Evans, Honey Boy, John W. Vogel, mgr.: (Plattsburg) N. Y., 21; Barre, Vt., 25; St. Johnsbury 26; Burlington 27; Brockville, Ont., Can., 30; Perth 31; Trenton Nov. 1; Lindsay 2; Peterboro 3.
 Field, Al G.: Montgomery, Ala., 24-25; Mobile 26; Gulfport, Miss., 27; New Orleans, La., 29-Nov. 3.
 Harvey's, Greater, John R. Andrew, mgr.: (Lafayette) New York 22-27; Middletown, N. Y., 29; Port Jervis 30; Newburg 31.
 Hello Rufus, Leon Long, mgr.: Jefferson City, Tenn., 25-27; Knoxville 29-31.
 O'Brien's, Neil, Chas. E. Vaughn, mgr.: (Grand) Kansas City, Mo., 21-27.
 White's, Lasses, Spaeth & Co., mgrs.: Charlotteville, Va., 24; Lynchburg 25; Danville 26; Roanoke 27.

BANDS AND ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Ague's, Jimmy, Orch.: (Bowman's Dance Garden) Youngstown, O., Sept. 17, indef.
 Allen's, Jean, Band: Smackover, Ark., 22-27.
 Alpetre's Band: Raleigh, N. C., 22-27; Bennettsville, S. C., 29-Nov. 3.
 Bauer's Orch.: (Big Kid's Palace) Juarez, Mex., until Dec. 1.
 Bear Cat Orch.: Clarence Christian, dir.: (Berkley Dancing Academy) Tulsa, Ok., Sept. 2, indef.
 Blind's, M. Band: (Fair) Dothan, Ala., 22-27; (Fair) Andalusia 29-Nov. 3.
 Black & White Syncopators, P. Burd, bus. mgr.: Bradford, Pa., 24; Rock City 26; (Apollo Dancing Academy) Toronto, Can., 28, indef.
 Black & White Serenaders, John A. G. Van Cleve, mgr.: Decatur, Ill., until Nov. 1.
 Borchert's, Chas., Orch.: (Alhambra Dance Garden) Winipeg, Man., Can., Sept. 17, indef.
 California's Moveland Syncopators, Billie Torrey, mgr.: (Palais de France) New York City, until Nov. 1.
 DeCola's, Louis J., Band: Grenada, Mia., 22-27.
 Dixie Serenaders, Tom O'Kelley, mgr.: (Linger Longer Lodge) Raleigh, N. C., indef.
 Duncan's Mile High Orch.: (Empress Rustic Garden) Omaha, Neb., indef.
 Emerson's, Wayne, Orch.: (Fort Steuben Hotel) Steubenville, O., until March 1.
 Eubank's, Philip Lee, Orch.: (St. Anthony Hotel) San Antonio, Tex., Sept. 4, indef.
 Fingerhut's, John, Band: (Fair) Wilson, N. C., 22-27; Toronto 29-Nov. 3.
 Fink's, Howard, Band: (Christopher, Ill., 22-27.
 Great Lakes Six Orch., George E. Pelton, mgr.: Chautauque Lake (Fredonia) N. Y., indef.
 Harri's, Harry P., Orch.: (Knickerbocker) Nashville, Tenn., indef.
 Hartigan Bros. Orch., J. W. Hartigan, Jr., mgr.: Wheeling, W. Va., 25-26; McMechen 27.
 Higgins Band: Fayetteville, N. C., 22-27.
 Kemmer's Society Orch.: (Highland Country Club) Pittsburg, Pa., indef.

Gray Shows Roy Gray, mgr.: (Fair) Halesville, Ala., 22-27, (Fair) Hammond, La., 23-28, 3.

Greater Sweeney Shows: Joan M. Sweeney, mgr. Playing fairs at Fayetteville and Wilmington, N. C., 22-27, (Fair) Anderson 23-28, Nov. 3.

Jones, Johnny J., Hays: Mason, Ga., 22-27; Spartanburg, S. C., 23-28, Nov. 3.

Leggett, C. R., Shows: Smackover, Ark., 22-27.

Littlejohn's Limited Shows: (Fair) Albany, Ga., 22-27, (Fair) Canfield 23-28, Nov. 3.

Michael Ross, Shows: Durham, N. C., 22-27; Miller Bros. Shows: (Fair) Dothan, Ala., 22-27, (Fair) Andalusia 23-28, Nov. 3.

Morris, A., Castle Shows: Shreveport, La., 22-27; Beaumont, Tex., 23-28, Nov. 3.

Murphy, D. D., Shows: Grenada, Miss., 22-27; Murphy Bros. Shows: A. H. Murphy, mgr.: (Fair) Alexander City, Ala., 22-27, (Fair) Ashland 23-28, Nov. 3.

Naill Shows, Capt. C. W. Naill, mgr.: (Fair) Jasper, Tex., 22-27.

Schwab's Amusement Co.: Parma, Mo., 22-27; Scott's Greater Shows: Edinburg, Ga., 22-27; Chester, S. C., 23-28, Nov. 3.

Virginia Expo Shows: (Fair) Lincolnton, N. C., 22-27; Baxley, S. C., 23-28, Nov. 3.

Wallace Midway Attractions: Stone Ky., 22-27.

Wolfe, T. A., Shows: (Fair) Columbia, S. C., 22-27.

Winkle & Mathews Expo Shows: Blakely, Ky., 22-27.

World at Home Shows, Irv. J. Polack, mgr.: (Fair) Suffolk Va., 22-27.

Worthington's World's Best Shows: Dallas, Tex., 22-27; Houston, Tex., 23-28, Nov. 3.

Zeldman & Polite Expo: (Fair) Wilson, N. C., 22-27, (Fair) Barbours 23-28, Nov. 3.

Gray Shows Roy Gray, mgr.: (Fair) Halesville, Ala., 22-27, (Fair) Hammond, La., 23-28, 3.

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Wallace Midway Attractions: Stone Ky., 22-27.

Wolfe, T. A., Shows: (Fair) Columbia, S. C., 22-27.

Winkle & Mathews Expo Shows: Blakely, Ky., 22-27.

World at Home Shows, Irv. J. Polack, mgr.: (Fair) Suffolk Va., 22-27.

Worthington's World's Best Shows: Dallas, Tex., 22-27; Houston, Tex., 23-28, Nov. 3.

Zeldman & Polite Expo: (Fair) Wilson, N. C., 22-27, (Fair) Barbours 23-28, Nov. 3.

BAZAARS-INDOOR SHOWS
(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

River Expo. & Frolic: Alton, Ill., 22-27.

MISCELLANEOUS
(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Adams, James, Floating Theater: Williamston, N. C., 22-27.

Almond, Jethro, Show: Wagram, N. C., 22-27.

Barker, Wm. F., Jr., Magician: Laporte, Ind., 22-27.

Barrett & Simpson Vaudeville Circus: Chattanooga Tenn., 22-27.

Calline, Simon D., J., Revue: (Hipp.) Leavenworth, Kan., 22-27, (K. of C. Show) Blaine 23-28, Nov. 3.

Covered Wagon, R. Lewis, mgr.: L. E. Mapoly, mgr. dir. (Auditorium) Newark, O., 23-27; (Fairbanks) Springfield 23-28, Nov. 1; (Grand) Bellefonte 2-3.

Daniel, B. A., Magician: Sparta, Ky., 25-26; Hazlet 27; Port Royal 23-30.

Davis, Margaret, J. F. Burke, mgr.: (Ceramie) E. Liverpool, O., 23-27; (Columbian Alliance 23-31; (Auditorium) Newark Nov. 1-3.

Georgia Troubadours, Wm. McCabe, mgr.: Ness City, Kan., 23-25; Oris 26; Olmitz 27; Clatsin 28; Little River 30.

Hammond Hippocote Co.: Kansas City, Mo., indef.

Haverly, the Mystic T. North, mgr.: Marysville, Kan., 22-27; Hawsatha 23-31; Auburn, Neb., Nov. 1-3.

Incy, The, Elmore, St. Joe, Ind., 25; Harrison 26; Coeur d'Alene 27.

Night in the Orient, with Lucy Paka: Comanche, Ok., 25; Wilson 26; Healdton 27-28.

Phillips Vaudeville & Picture Show: Richland, N. Y., 22-28.

Smith, Mysterious, Co., A. P. Smith, mgr.: Lincoln, Ill., 22-27; Mt. Carmel 23-28, Nov. 3.

Snow's, Nell, Shows: Coulee, N. D., 22-27.

Thornton, Magician, Earl E. Davis, mgr.: (Academy) Scranton, Pa., 22-27.

Todd, Wm., Shows: Angler, N. C., 22-27.

Trotter, Wm. C., Magician: Kearney, Neb., 27.

Wallace, Magician: Woodruff, S. C., 25; Rock Hill 26; York 27; Pendleton 28; Hayston, Ga., 29; Comer 31.

CIRCUS & WILD WEST
(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Arkison's, Tom: Menavia, Calif., 24; Butler 25; Frandale 27; Ontario 28; Chino 29; Imperial 30.

Barnes, Al G.: Ballinger, Tex., 24; San Angelo 25; Sweetwater 26; Snyder 27; Amarillo 28; Plainview 30; Lubbock 31; Roswell, N. M., Nov. 1; Okfuskee 2; Albuquerque 3.

Christy Bros. Pascagoula, Miss., 26.

Gentry Bros-Patterson Combined: Roston, La., 24; Winfield 25; LaCompte 26; Eunice 27; Abbeville 28; Lafayette 29.

Hughes Bros. and Barnum & Bailey Combined: Birmingham, Ala., 24; Chattanooga, Tenn., 25; Knoxville 26; Asheville, N. C., 27.

Robinson, John: Ocala, Fla., 24; Tampa 25-26; Orlando 27; Waycross, Ga., 29.

Sells Photo: Greenville, Tex., 24; Ennis 25; Terrell 26; Longview 27; Alexandria, La., 29; Monroe 30; El Dorado, Ark., 31; Camden Nov. 1; Pine Bluff 2; Jonesboro 3; Cape Girardeau, Mo., 3, season ends.

Sparks, Gadsden, Ala., 24; Aniston 25; Rome, Ga., 26; Gainesville 27; Ginney, S. C., 29.

CARNIVAL COMPANIES
(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Bernard Expo Shows: Reno, Nev., 22-27.

Brown & Dyer Shows: Madison, Fla., 22-27.

Tallahassee 23-28, Nov. 3.

Bruce Greater Shows, J. H. Bruce, mgr.: (Fair) Littleton, N. C., 22-27.

Brundage & W. Shows: Cairo, Ill., 22-27.

Central States Shows: Statesboro, Ga., 22-27.

Florida 23-28, Nov. 3.

Dalton & Anderson Shows, Lee Dalton, mgr. Memphis, Mo., 22-27.

Delmar Shows, Dr. J. E. Shugart, mgr.: Waco, Tex., 23-28, Nov. 4.

Delmar Pleasure Shows: (Fair) Crosby, Tex., 22-27.

Hiland Shows, J. W. Hildreth, mgr.: Hyltheville Ark., 22-27.

Hudson's World's Fair Shows: Commerce, Tex., 22-27; (Fair) Pittsburg 23-28, Nov. 3.

Dyeman & Joyce Shows: Hyltheville, Ark., 22-27.

Empire Greater Shows, W. R. Harris, owner: (Fair) Center, Ala., 23-28.

Enterprise Shows: Auburn, Ill., 22-27.

Famous Dixie Shows, Peter B. Jones, mgr.: Farmville, N. C., 22-27.

ADDITIONAL ROUTES ON PAGE 135

REVIEWS

(Continued from page 61)

about the much-desired happy ending. It concerns a man who marries a sweet, insipid young thing, only to discover, directly after the ceremony, that his bride is the daughter of the criminal who murdered his mother. Now, you will admit, that is an awful fix for anyone to find himself in, but you haven't heard anything yet; his wife is not the real daughter of the murderer after all; she only thought she was.

The sweet young bride lived with her sad, troubled mother in a small factory town. She knew her father was in jail, but, alas, had never been told what crime he had committed to get himself there. Then she went to the city, to be the companion and friend of a young woman who knew her mother and the sad, sad story of her sorrow. Now comes the dirt. This city woman, one of these creatures that want what they want when they want it, was awfully mad at a young man whom she loved but who did not love her, and, in fact, had no idea of her feelings for him. She brings the country girl to her home so that the man who "scored" her, as she calls it, may fall in love with her, and then be sorry. Like magic, the nefarious plot works just as she planned it. The girl is married to the young man. As they leave for their new home a letter is handed the bride by the plotting woman to be given the bridegroom when they arrive at their new habitation. In this letter is the tragic poison that dissolves their beautiful dream (sounds like a subtitle). The husband learns from it that his wife is the daughter of the burglar who killed his mother. He is grief-stricken. So is wife when he lets her read the letter. What shall he do? What shall she do? The puzzling questions are answered temporarily by her going immediately—from which fact the picture gets its title—to his country home for a while.

"BEASTS OF PARADISE"
A Universal Serial Picture

The first three chapters of the latest Universal chapter film shows it to be packed with exciting thrills and tense situations, quite up to the requirements of the semi-literate public. William Desmond and Ellen Sedgwick are featured.

"Beasts of Paradise" is concerned with the adventures of the son of the owner of a lost ship which carried \$2,000,000 in gold to recover the money, and with the perils encountered by him and the daughter of the captain of the missing ship to defeat the villainous ends of a gang of crooks which is also after the gold. The first chapter shows the principal characters started on their adventures, on their way to Paradise Island, where the villains, led by a woman, are holding the captain of the missing ship. The next two chapters are concerned with incidents which take place on that island in the Pacific.

This serial has the usual flaws in realism that most serials have. But these faults, judging by the way other serials have been received, will not prevent it being very popular.

SHORT SUBJECTS

"FEARLESS FLANAGAN"
A Hodkinson-Burr Comedy

Charles Murray has in this comedy the only funny vehicle I have seen him in since he began making these two-reelers for C. C. Burr. Where his past films were hopelessly unfunny imitations of antiquated gag, "Fearless Flanagan" has a dandy comedy plot. Right to it is, that serves admirably as a frame for laugh-constructing. Murray, as Flanagan, comes home at dawn, after being out all night, and finds wife waiting up for him with a rolling pin. He tells her a wild yarn about having spent the night rescuing a fair maiden who had been imprisoned in a Chinese den, but she refuses to believe him. Then the rescued damsel arrives at the house with her sweetheart and tells the wife that it was all true. In her great joy at the discovery Ma Flanagan throws her arms around the young man, and

"ASLEEP AT THE SWITCH"
A Pathe Comedy

Ben Turpin has turned out to be an awful find in pictures. His queer eyes made him famous, but Turpin needs something else to get him by; he needs to act, and he doesn't seem able to. Because of the Mark Seemann Studios produced film in some comedies not so intelligently low in intelligence as "Asleep at the Switch" Turpin would be better. Unless brains are given a boost by Seemann his productions will soon be a dime on the market—even the distributors will give up of them.

This one is awful. Not a laugh in it. Just an endless, wandering string of peck gags were out by ten years of usage in the movies. Two reels of wasted film.

"SIMPLE SADIE"
An Educational-Cameo Comedy

A compact little story with the usual bumps, thrills, falls and shocks is contained in this one-reeler. Simple Sadie comes from the country with a big roll of bills. Her dumb-bell sweetheart meets her, but is left behind by a gang of crooks after her money. They take her to a tough joint, remove her of the money and lock her up in a room. Crad, the dumb-bell, calls the cops, and he manages to get Sadie out and the money away from the crooks. That the comedy has a plot is its one redeeming feature. Cliff Bowes, Rob Hart and Mark Jones are the chief comics.

"DONE IN OIL"
An Educational-Christie Comedy

Jimmy Adams is featured in this one. He plays the comedy hero in a story about the feeling of two crooks who stole a girl's oil well. Adams tries to sell oil stock to the men working in the fields, but swiches to the role of rescuing angel when the defrauded girl tells him her sad tale. He gets the men to believe the well has water in it, and they sell it back to the girl. When they find out the trick he has played upon them, the crooks chase him up derrick and down in an effort to regain the bill of sale, but virtue triumphs. There are several funny bits in the picture.



The Patterson King Corporation, architects and builders, have recently broken ground for a Colonial home for H. B. Warner, the actor, on a site at Great Neck, Long Island, adjoining and overlooking the course of the Sound View Golf Club. The house, which is to cost \$50,000, will be ready for occupancy next spring.

RAILROAD AND OVERLAND

CIRCUS HIPPODROME MENAGERIE SIDE SHOW

PIT SHOWS AND PRIVILEGES

AND HIS MAJESTY, THE TROUPER

SAVANNAH, GA., TAX ORDINANCE AMENDED

Prohibitive License Now \$5,000 a Day for Circuses and \$500 for Carnivals—Trades and Labor Assembly Voices Opposition

Savannah, Ga., Oct. 20.—At the regular session of the city council October 20 the city license ordinance for circuses, carnivals, Wild West and other tent shows was amended, adopted and approved as follows: "Every circus, Wild West show or similar exhibition, with or without menagerie or tent, for each and every day performing, loading, unloading, hauling or parading in the city, five thousand dollars (\$5,000), route of parade to be approved by commissioner of police. Providing that every application for a circus, Wild West show or similar exhibition for a license to exhibit in the city of Savannah shall be sanctioned and approved by the mayor and sanitary board of Savannah before any license for an exhibition shall be issued and no such license shall be issued without the approval of said mayor as well as said sanitary board; provided, however, that no license or permit shall be issued to any such circus, Wild West show or similar exhibition between the dates of October 1 and December 1 of any year.

matter was fully discussed and the opinion of the gathering was that the workmen and their children can not go to other cities to inspect the zoos, and since shows from certain standpoints are educational in character the laboring men want these traveling aggregations to visit the city regularly. It is expected the attitude of the Trades and Labor Assembly in the matter will be announced to the city and county authorities thru the regular channels very shortly.

TURNAWAY BUSINESS

For Ringling-Barnum Circus at Houston (Tex) Afternoon Show, Despite Bad Weather

Houston, Tex., Oct. 18.—Despite a steady downpour of rain, which continued for almost twenty hours, the Ringling Bros. and Barnum & Bailey Circus played to a turn-away business here Monday afternoon.

AL F. WHEELER JOINS M. L. CLARK & SONS' SHOW

After more than five years' connection with the Rose Kilian Shows, Al F. Wheeler on October 20 joined the M. L. Clark & Sons' Shows and from now on will devote his entire time and attention to the interests of that concern. The Clark Shows are being greatly enlarged and improved in every way. An entire new outfit of canvas has been ordered, several new baggage wagons and a new ticket wagon are being built, and four animal cages that were left at the Alexandria, La. winter quarters are being rebuilt, newly painted and will be shipped on to the show, as soon as completed. Lee Clark has closed his overland minstrel show and all of the stock that has been used with that show will be shipped on, making over one hundred head of stock with the show. The Clark Shows will remain on the road all winter, closing for two weeks only in the spring to repaint and repair the outfit before starting on its 1924 tour.

SPARKS' CIRCUS

Will Again Winter at Macon, Ga.—Will Arrive Middle of November

Macon, Ga., Oct. 19.—The Sparks Circus is working its way back home and will arrive here about the middle of November. Other cities have tried to get the show for the winter months, but Sparks will again come to Macon for the lay-off period.

AID FOR SICK BILLPOSTER

Chicago, Oct. 20.—Col. Fred J. Owens announces that he will gladly receive offerings of clothes or money for the aid of Charles Treager, an old billposter, who is paralyzed and confined in a hospital in Belleville, Ill. The matter was brought up at the last meeting of the Showmen's League of America and several offerings were tendered on that occasion by individual members. Treager has entirely lost the use of his lower limbs and his tongue, so far as speech is concerned. He needs warm clothing for the winter and Col. Owens will at once send him anything that is given. Any such gifts may be left in Col. Owens' office in the Crilly Building or at The Billboard office on the same floor.

TOM ATKINSON'S CIRCUS

Tom Atkinson's Circus showed at San Gabriel, Calif., October 11 and 12, under auspices of the Mission. The show has not lost a day and is keeping up with the power. Fred M. Ryan is the new special agent and twenty-four in all. The outfit is headed towards San Bernardino, Calif., the orange country. It looks as if this show will furnish circus acts and equipment for a big circus picture this fall, says Prince Elmer.

BOYLAN VISITS CHICAGO

Chicago, Oct. 19.—M. K. Boylan, billposter with many of the big ones, is now making his home at Bloomington. He dropped in the Chicago office to say hello and says he is still one of the young ones in spite of the fact that he and John W. Gates (the oldest billposter in America) were paid in the old days.

RAYMOND B. DEAN



Mr. Dean is press agent for the Gentry Bros.-Patterson Circus and landing much publicity for the show.

WALTER L. MAIN CIRCUS

Will Be Enlarged in All Departments and New Equipment Built

With the equipment stored away and the various departments taking on an aspect of starting operations, the winter quarters of the Walter L. Main Circus will soon become the Mecca for visitors and showmen who may by chance be passing thru Havre de Grace, Md. The railroad equipment is stored on the former site of the shipbuilding yards, Hog Island, while the balance of the rolling stock, such as wagons, etc., is stored in buildings adjacent to the workshops. The stock is being pastured a few miles from town and the animals are in the usual quarters. At the present time the crew of men in charge of the various working departments is somewhat small. However, with the renewal of activities preparatory to starting the work in earnest, they can be numbered in the two-figure class. Extensive plans formulated by General Director and Owner "Governor" Downie call for enlargement in all departments, building of new equipment and mechanical devices for the operating departments of the show, with a street parade that will equal the present "biggest and best".

"Governor" and Mrs. Downie, accompanied by Mr. and Mrs. Jos. Good, recently joined in celebrating their wedding anniversaries, and it is quite a coincidence that there is but a year's difference in the wedding dates. With the friendly relationship of these two families and their intimacy they decided to jointly celebrate the anniversaries with a social function in Atlantic City, N. J.

Capt. Jack Davis, superintendent of menagerie and elephants, assisted by Messrs. Clayton and Spain, are busy working out three new novelties to be presented by Downie's Hippodrome Elephants during the coming season and introducing a decided novelty in elephant acts entitled "Oriental Fantasies". The commissary department at the quarters are able and most efficiently cared for by William (Billie) Emerson. His dining room is well filled at each serving and the boys speak in a most commendable manner of the offerings and delights he serves.

A letter from James Heron, treasurer of the Main Show and owner of a pit show, advises that he enjoyed a wonderful week's engagement, from a financial standpoint, at the Hanover (Va.) Fair, where he joined the World at Home Shows for the balance of their fair season. The writer, press agent back with the show, is spending the winter at his home in Baltimore. A postcard from Jack V. Lyles, promoter and manager of the Shine Circus recently held in Bluefield, W. Va., says he enjoyed a very satisfactory week's business and has four more events contracted, with his next event in Asheville, N. C.

Assistant Manager Bradley is in charge of the winter quarters and enjoys the evenings about town discussing "past season reminiscences" with Frank Wava and Sadie Koen, not to mention the Junior Keen, who his father says will become a leading "light" in the circus business whenever he is of sufficient age to assist his father in the handling of the "lights" with some show.

JEROME T. HARRIMAN (for the Show).

CIRCUS METHODS USED

In Exploiting "Circus Days" Film by J. D. Kessler, of Canton, O.

Canton, O., Oct. 18.—Probably the greatest exploitation given a motion picture in the history of local theatricals was worked up thru the initiative of J. D. Kessler, manager of the Alhambra Theater here, in connection with the screening this week of Jackie Coogan in "Circus Days". To make the event really tic, Kessler, for three weeks prior to the screening, negotiated with the showmen who are back home from their season's tours and when he finished last week he had succeeded in rounding up a complete circus parade, banners and a menagerie, which he used to advantage in putting over the local punch on Saturday before the picture opened Sunday.

On Saturday afternoon at 2 p. m., after two weeks of advance advertising, Kessler put out a real circus parade, including band wagon, heret, ac, ponies, cages of wild and domestic animals, clown and Wild West performers. This parade almost a half mile in length, traversed the downtown section for almost two hours and in many instances held up traffic for several minutes. Thousands viewed the spectacle. Through the showing of the picture Kessler maintained a menagerie just to the rear of the theater in a large garage, where he offered the kiddies a real treat. Ponies, alligators, monkeys, deer and other animals were exhibited.

The lobby of the theater was filled with cages of animals, while the front was converted into a real circus main entrance, with a regulation front door and all the accessories. Banners belonging to a local sideshow man added color to the scene. A pony was given away the last day of the showing. Business was the largest in the history of the house, hundreds being turned away, due to the limited capacity of the house.

Hotels with the professional atmosphere are what you want. The Hotel Directory in this issue may serve you.

GENTRY-PATTERSON SHOW

Enters Southern Territory—Business Better Than Expected

Leaving the Missouri cotton belt, the Gentry-Patterson Circus entered Arkansas at Corning and better business than was expected turned at every stand. Conditions thru this section are not of the best, due to the late cotton crop, but the natives were out in force at every stand. Wynne, Marianna, Helena, Clarendon, Dewitt, Stuttgart and Fordyce were all good ones. At Camden strong opposition was experienced in the billing, but, as in all stands this season, instead of hurting business it seemed to increase it. Mr. Herley, managing editor of The Camden Evening News, in a personal letter attached the Sells-Floto Circus for the methods employed in covering paper.

Smackover, October 13, was another banner day—capacity business for the big show at both performances; side-show, under James Struphure, doing the biggest business of the season. The after-show concert had more than 1,200 paid admissions. This busy all town was out in force and all praised the show.

Monroe, La., October 15, found more opposition, every country route covered and town dunks also. The show used the local paper in combating this condition and filled the big top at both shows. A short run to Winnsboro found that busy little city show-hungry, and, in spite of a terrific downpour of rain during the early morning hours, good business was had at both shows. A 19-mile run to Tallulah, La., found the show late in evening and the parade was canceled. Fair afternoon business and capacity at night. Lake Providence, Monticello and Warren were all good ones, and the papers in these towns commented highly on the clean performance.

RAYMOND B. DEAN (Press Agent).

R.-B. CAR NO. 1

Closes Season at Richmond, Va., October 13

Advertising car No. 1 of the Ringling Bros. and Barnum & Bailey Circus closed the season October 13 at Richmond, Va. The following closed with the car: Geo. W. Goodhart, manager; Sam J. Banks, contracting press agent; Harvey Mayer, program advertiser; F. S. Campbell and Tom Comore, boss billposters; Harry Johnson, boss lithographer; N. J. Nary, steward; billposters, Walter Kemp, James Lebranco, G. W. O'Conner, S. J. Clugson, E. J. Riley, George Orth, Ed Orth, Pat Connors, Elmer McHaffey, Tom Salmon, Chas. Lavesque and J. W. Crist; lithographers, W. G. Richardson, Geo. S. Baker, J. W. Dalm, J. mes Mulvaney and Ed Rivers; Harry Bechtold, paste-maker.

AUSTRALIA PUTS BAN ON EXPORTATION OF KANGAROOS

Australia has placed a ban upon the export of kangaroos, according to Ellis S. Jacobs, noted Australian hunter, who recently sold fourteen of the animals to the (National) Zoological Gardens. In a letter to Sir Ed Stobhan, general manager of the Zoo, Jacobs stated that this would be the last shipment of kangaroos from Australia.

SEEKING LILLIE SHIMP

Word comes from Mrs. Nettie McMillan, 287 South Fifth street, Columbus, O., that the mother of Lillie Shimp is under the care of a doctor. Miss Shimp was at one time with the Barnum & Bailey and the Hagenbeck Wallace shows, but she has not been heard from for some time. Should any one know of her whereabouts, they are asked to bring this to her attention.

HAGENBECK-WALLACE CIRCUS

Cancels Hattiesburg, Miss., Due to Rain and Windstorm

The Hagenbeck-Wallace Circus did not show at Hattiesburg, Miss., October 16 on account of a rain and windstorm. The cancellation brought forth criticism in a Hattiesburg paper. A. A. Conyers, a Billboard reader, upholds the circus, saying: "Following an all-night rainstorm, few country people were in town and here were intermittent rains all day. The management showed wisdom in canceling the late. Half the train was unloaded and paraphernalia was on the lot before the weather became so threatening that the decision was made to cancel. The office wagon was pulled in the lot and all bills and claims were being paid promptly when I visited the show at 1:30 a. m. I consider the local newspaper criticism unjust."

GEORGE BLACK



Mr. Black is assistant legal adjuster of the Sells-Floto Circus.

CARNIVAL, CIRCUS, CONCESSION MEN

WHAT ARE YOUR REQUIREMENTS FOR 1924?

GIVE US YOUR ORDER BEFORE JANUARY 1, 1924, FOR FUTURE DELIVERY AND RECEIVE HIGH-GRADE TENTS, BANNERS AND EQUIPMENT AT WINTER PRICES

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UNDER THE MARQUEE

By CIRCUS SOLLY

Carl Wheeler celebrated his 78th birthday in Chicago October 15.

The day of dry brush paper is not in the very far distant future, S. Van Lewen, Fred Robinson and Mike Gavin agree.

C. W. Sells, clown, is working fairs in Virginia and North Carolina. He is still doing the table rock and making them laugh.

The opposition experienced in many stands this season has not hurt business for the Gentry-Patterson Circus, Solly learns.

The inmates of the Tuscaloosa County Almshouse were the guests of the management of the Sparks Circus October 8 at Tuscaloosa, Ala.

George Abernathy, president of Pittsburg Local No. 3, I. A. B. P. B., and Mike Farrell, also of that local, are back in Pittsburg from a trip to New York and Baltimore and after making a "cleaning" at Laurel (race track).

C. A. Conyers, of Macon, Ga., visited the Sparks Circus at Aberdeen, Miss., and the Rice Bros.' Circus at Amory, Miss. Capacity business was done by Sparks and fair business by the Rice Show, he says.

The Ringling-Barnum No. 2 brigade closed at Memphis, Tenn., with the following men: Doc St. Clair, agent; Clyde Willard, Eddie Brennan, Thos. Bowby, Jesse White, Rhea Strain, N. Curry and E. McEwers.

George Wyman informs that Ray Glaym, female impersonator, keeps the crowds in an uproar before the show starts with the Christy Bros. Circus. He later appears in an iron-jaw act, but never removes his wig.

Wm. P. Dermer, veteran billposter, of Ft. Dodge, Ia., since 1878, has sold his plant to Soner-McCray System and moved to California. Mr. Dermer was well known to all general agents for many years.

An agent speaking to one of our Chicago representatives declared that R. M. Harvey had made a wonderful record. He declared that Tennock would remain with Barnes and that Austin would next year be found right where he is. But you never can tell.

Dr. J. W. Hartigan, Jr., was in Pittsburg recently and met Thomas Alton, of overland fame, with whom he made a trip in 1917 to Newport News. From Pittsburg he went to Wheeling, W. Va., to look after an orchestra date.

George F. Hurley informs that the Ringling-Barnum Circus payed to two capacity houses, with a big turnout at night, at Ft. Worth, Tex., October 8. The first section arrived at 10 a.m. and the other three about 4 p.m. Sunday, October 7, from Oklahoma City.

John Manning, superintendent of the front door of the Gentry-Patterson Circus, was given a royal welcome by his host of friends at Monroe, La. Jack was manager for the season interests in that city for seven years and is known to almost the entire populace.

Mrs. James Patterson was forced to leave the Gentry-Patterson Circus at Monroe, La., on account of sickness and will remain at the Patterson home in Paola, Kan., the balance of the season. Her many friends on the show wish her a speedy recovery.

Bolfe and Kennedy closed with the Gentry-Patterson Circus, owing to business reasons at their home in Grand Rapids, Mich. Write that they had a pleasant engagement on the show—one of the finest on the road—and hope to be back next season.

At Houston, Tex., October 15, the Ringling-Barnum Circus unloaded at the Grand Central (Southern Pacific) Station while the Sell-Floto Circus passed thru the Grand Trunk yards en route to Lufkin, Tex. All contracts of the Ringling-Barnum Circus for supplies were awarded to Lillenthal Bros.

Dewey Lukens, for the past two seasons in the concession department of the Walter L. Main Circus, is spending a few weeks at Atlantic City, resting up after a busy season. He can be seen daily with his friend, Frank B. Hublin, strolling on the famous Boardwalk and taking a side trip to Pleasantville, N. J.

Mayfield & Mayfield have closed their circus sideshow and are now in quarters at 143 E. 5th street, Dayton, O., where work will soon be started building up the show and several new ones for next season. It is expected

to have out three shows next season—Jungle-land, sea elephant show and a snake show.

James W. Beattie, who was engaged as manager of the side-show and pit show for Rice & Emerson's foreign tour, which was postponed because of the Japanese disaster, spent two weeks in Syracuse, N. Y., equipping a camp outfit. He and Mrs. Beattie left October 15 on a motor trip to California.

Joe Bonhomme writes Solly that the Bonhomme Bros.' Show is doing a big business in Kentucky and will remain out all winter. Marvelous Lenard, contortionist and comedian, joined October 14, and Sig Bonhomme will be an addition to the show when the season of the John Robinson Circus comes to a close.

Andrew Downie, owner of the Walter L. Main Circus, was a visitor in Atlantic City, N. J., October 14 to 17, and as usual called on his old friend, Frank B. Hublin. Downie and Hublin took a trip to Somers Point, N. J., to visit Gil Robinson and spent a pleasant day fishing on Gil's private yacht. Mr. Robinson has a beautiful home at Somers Point.

According to Ed Heard, J. C. Admire, general contracting agent for Golden Bros.' Circus, closed his season at San Antonio, Tex., October 18, and returned to his home at Brazil, Ind., for the winter. The towns west of San Antonio to California are being contracted by the show's press agent and assistant contractor, Jack Crowley.

The Wilmington (N. C.) Morning Star, issue of October 16, gave the John Robinson Circus a fine after-notice, concluding it with the following paragraph: "Lots more could be said, paragraphs devoted to each individual performer, but it is enough to say that the circus was a decided success from start to finish and one which shall not soon be forgotten by Wilmington's fans of the sawdust circles."

The Shriners of Savannah, Ga., have purchased from Mrs. Pearl Bernard, wife of Charles Bernard, showman, a triangular strip of land bordering on Victory drive and its property at Thunderbolt, the old Yacht Club. There are about two and a half acres of high land and marsh lands in the Bernard strip, known as the Riverside tract. It gives the Shriners a frontage on Tybee road. Says Bernard: "Got a nice piece of 'change' for it."

Mr. and Mrs. Conrney Riley Cooper are at Pawnee, Ok., where they will remain for an indefinite period of time while Mr. Cooper is engaged in writing an Oklahoma story. They are guests of Mr. and Mrs. Gordon W. Lillie (the former also known as Pawnee Bill) during their stay there.

Another big oil well was struck recently near Pawnee. A real oil field is now assured to the northwest of Pawnee and another one to the southeast, which leaves the city of Pawnee "sitting pretty" between the two fields.

There came strolling into The Billboard offices in Cincinnati on Wednesday of last week S. Van Lewen, of the Van Lewen Company (outdoor advertising), of Pittsburg, Pa.; Fred Robinson, business agent of Pittsburg Local No. 3, I. A. B. P. B., and Mike Gavin, advertising agent of the Grand Opera House, Cincinnati. Van Lewen and Robinson arrived via Cleveland and on departing for Pittsburg at the end of the week had to borrow a grip from Gavin to carry their winnings at Latonia (race track). (Billy Exton, please note.)

Will Lon B. Williams be back in harness next year? If he has his way about it he sure will. Read what he says in a letter to "Highboy": "I haven't walked for the past nine years; hence my presence down here at the Elks' National Home, Bedford, Va. I will be up and at 'em' next season. 'You're not thru until you ADMIT that you're thru.' My middle name is 'Optimist'. I'll beat the game as sure as —. I fully expect to drop in and greet you personally before the bluebirds sing again—and when I 'report' for work it will be with both of my 'pegs' under me."

Among others with Lon at the Elks' Home are H. E. (Punch) Wheeler and L. St. John. They have great times together.

Brigade No. 1 of the Ringling-Barnum Circus closed at San Antonio, Tex., October 10, and won many a victory this season. Not a man was lost and all have signed up for next year. Chick Hess, of the brigade, is now ahead of the "Barney Google" Company; Claude Morris, agent, and Dewey Preston went back to the Grand Hotel, Sioux City, Ia.; Roland Douglas, banner squarer, went to New Haven; B. T. Clemment and Babe Handnot returned to Chicago. Virgil Post went to Dallas to go ahead of "Bright Eyes"; Chas. Fritts will stay in Kansas City at the snipe plant, R. M. Glasgow and R. P. Huth went to Omaha to join Mr. Donahue on his snipe plant and Ernie Esceane journeyed to Tacoma.

Some Do You Remember by Buck Leahy? "When Grace Bros.' Show opened at Madrid, N. Y.? Doc Whitman was with George Ripley's Shows? Vreeland & Middaugh Minstrels played New England? Grant Allman, Joe Hall, Al J. Massey, Nelson Tucker and Dick Burke were with C. R. Reno's 'Along the Kennebec' show? Buck Leahy did a Chinese Negro with DeRue Bros.' Minstrels? Marie Millet was with Gollmar Bros.' Show? Al Dean got cramped in his needle finger from sewing initials on the boys' shirts with Gollmar Bros.' Shows? Cy Green sold songbooks with the Moro Rep. Company? Hap Allen played Salem, N. Y., with Ill Henry Minstrels? Joe LaFleur was with Lee's London Show? Ringling Bros., Scribner & Smith's, Leon W. Washburn's, Buffalo Bill's and W. L. Main shows all played Gloucester, Mass., in one month? Lew Hershby was with J. W. Vogel Minstrels? Harry La Pearl did a trap act? Toby Tyler, Al Dean, Bushey Miller, Earl Shipley and Aerial Loos were with the Patterson and Gollmar Bros.' shows? Dracula was with Donnelly & Hatfield Minstrels? J. W. Vogel's Minstrels played Peru, Ind.? Carl Neel swam the Ohio River at Maysville, Ky.? Aerial Earls, Hellott's Bears, Henry Kerns, Marriott Trio, Tom Veasey, Buck Leahy, Capt. Tibor, Senimo Bros., Kinko, Bashford and Chappell, Pop Coy, Beale, Whitey Larkens, Harry Benson, Harry Allen, Kenjockey Family, Tom Ryan, Sam Freed, Sam Banks, Col. Mike Welsh, Jack Davis, Dot Snyder, Cassie Howard.

(Continued on page 83)

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Animal & Circus Acts AT LIBERTY

Elephant, two Zebras and Dog, worked by lady; Leopard Act, three Elephants in another act, Lion Act, Bear Act, Posing Horse Act, one to four Horses and Dogs. Any number Menage Acts to sixteen. Three separate Dog Acts, three separate Goat Acts, Single Elephant with Pony Act, three separate Pony Acts, each act six Ponies, Monkeys and Dogs. Camel Act. Also furnish seventeen cages of Exhibition Animals. Any place in U. S. Any time from December 20 to March 10. Can furnish entire show for any occasion. CHRISTY BROS.' WILD ANIMAL CIRCUS, Beaumont, Texas.

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BEAUTIFUL, NEAT, FLASHY BANNERS; SHOW TENTS.

"DRIVER BRAND BEST ON EARTH."

THE CORRAL

By ROWDY WADDY

Stop, think a minute—on many things!

This winter an opportune time—for organization.

Cooperative effort yields mutual benefits (association).

A great amount of credit belongs to Dr. Ben Davis. He tried it out, anyway.

Big difference between merely existing and increased receipts. Try out an association.

The Ituckskin Ben, Jr., Wild West attractions were featured at the Hamilton (O.) Fair.

Your annual contest heads and big promoters—are you going to get busy this winter on an official association?

There are now sufficient contestants to stage events in two or three parts of the country the same week—and these include top-notchers, too.

Permanent stands and a race track were built this fall for the recent Starbuck, Wash., contest, which drew capacity crowds on the two days of the affair.

There is quite a difference in published announcements that one would "try" to write an insurance policy and that one "did" write it. Did you notice it?

The Cincinnati office received several special letters late last week which have been forwarded to Rowdy Waddy for his noting and comment.

Can any one furnish the present address of one Frank Walker, who used to do a vaudeville roping act under the name of Texas and Walker?

There were several accidents at the Kansas City Rodeo. Among them Harve Windsor, of Miles City, Mont., who caught his stirrup in a fence and was thrown. He suffered a broken left leg. He was taken to the General Hospital.

James Hollinger, a youngster who said he hailed from Montana, and had just arrived from that section of the country, was in Cincinnati one day last week. Also said he was a real newspaperer and had been on a couple of shows. Was looking for a job with some show outfit. Left town the same day.

Data on the Rodeo at Kansas City was received too late to appear in this department last issue, but did appear in the back of the book. Up to this writing (Friday) no results—winners—have been received, but may come in before the last forms of this issue go to press.

From Spokane, Wash.—Word from Grangeville, Id., in the heart of the materick country of that State, stated that the recent Rodeo was so well patronized that the business men of that city plan to again establish the old "Border Days" celebration of a war fame next year. It is expected to draw talent that fathers for the Pendleton Roundup.

Concert folks with Hagenbeck-Wallace will have but a few days in which to vacation between the outdoor and indoor showing, according to schedule. The regular circus closing November 3 and the winter circus opening November 12. Up to this writing, Rowdy has not learned who of the personnel have signed or expect to sign for the additional season.

Here is reproduced the contents of a letter received from Norwich, N. Y.: "Where can the extra large hats be bought, or cowboy goods? Where can I buy, or get, instructions in fancy roping and rope spinning—Is there any book published on these arts? It seems about time for some manufacturers and jobbers to do more advertising of their goods. (1) would be unnecessary for people reading the news columns of this page to ask such questions should they see their wants advertised.)"

Bill Penny writes from Denver: "All set away for the winter. The Indians are back at Pine Ridge, S. D., and the stock at the McPherson Ranch at Masters, Col. I had sixty-four Indians a part of the season. Next season I expect to carry about thirty-five Indians and make some Eastern fairs. While I was playing Denver I took all the Indians with me to the grave of 'Buffalo Bill' on Lookout Mountain and to call on Johnny Baker. In the near future I will send Rowdy Waddy some pictures taken at the grave."

L. A. August, now with the Zeldman & Pottie Shows, wrote that Jack King and his coterie of hands and stock had joined the show at Greenville, N. C., and was "turning 'em in" at the Wild West show mightily. Incidentally, August asks the whereabouts of Jim Palmer with the "Bill" show, also the 101 Ranch, Benson Shows and others, as he wishes to correspond with Jim "for old times' sake". Thinks that probably Joe Flint, Chief Eagle Eye, Joe Pima, Dakota George, Al Arnold or Montana Earl Sutton might have Palmer's address. Says he has written often to Palmer, but all letters returned.

The following letter, bearing the official seal of Fraternal Order of Cowpunchers, from Cowboys' Home, 713 East Union street, Seattle, Wash., was received last week:

"Dear Rowdy Waddy—Humanity calls from the wilderness. Will you answer? As the largest organization of cowboys in the world we are taking the liberty of writing you, as we have been requested by a number of our members who live in lonely, remote places. These boys, who spend many lonely hours on the range, have the idea that you can and will place them in touch with some of your readers who are interested in outdoor life. In an exchange of correspondence to lighten

life along the long, long trail. These cowboys practice brotherly preservation, benignity of manner and broadness of character. Trusting that we shall receive thru you a message for the boys—Fraternal Order of Cowpunchers (per Charles Chenoweth, Supreme Protective Cowboy)."

Some of the folks with circuses, carnivals, etc., may be impressed with an idea that because we make a great deal of mention and comment on the contest business they are not getting their share of representation in the "column". It is so, any thinking this are decidedly wrong, and the fault lies with themselves, in not contributing their news notes for publication. We want to hear from all Wild West folks. The reason for running such a quantity of contest matter is that frontier sport is one of the greatest before the public, but needs quite a bit of "doctoring", and The Billboard is aiding in supplying the remedy.

In a communication from Frank Halthox, former showman (various branches), now a prominent real-estate man of Orlando, Fla., he stated that Milt Hinkle and wife (Mildred Douglas Hinkle) were on hand, along with a great amount of hustle, for the Roundup there November 6, 7 and 8. As mentioned in another department of this publication last issue, the Roundup is to be staged under the auspices of the Retail Merchants' Association of Orlando, with Halthox heading the committee. Announcement was also made that there would be \$25,000 in prizes. Hinkle's two buffalo, steers and horses are to be added to the collection of stock at the affair.

The annual meeting of the board of directors of the Calgary Exhibition and Stampede (Calgary, Can.) was recently held. The auditor's report disclosed the fact that the now much-indebted combination of the exhibition managed by E. L. Richardson and the Stampede managed by Guy Weadick cleared off a \$22,000 debt and left a surplus of \$25,000 in the treasury. The dates for 1924 have already been set for July 7-12. The board officially has announced that they have signed up Weadick to again handle the Stampede in

"I'm kind of shamed of these marks," he said, as he pointed to four notches on the sunstock, "and so I've made them into letters, so the children that come to see me won't ask questions. Each of the four are for men I shot, of course."

From Gainesville, Tex.—A roundup and rodeo exhibition was staged here October 12 and 13, two big days, under the auspices of the Chamber of Commerce and the Gainesville Boys' Band. The show was a success and the people were well pleased. There were more than 14,000 people at the two shows. The rodeo stock was furnished by Curley Griffith, the all-around cowboy. The announcer was Shorty Ricker, who also clowned the show. Shorty kept the audience rocking with laughter at his funny antics and witty sayings. Mr. Ricker also did exhibition bulldozging and bronk riding, and Curley Griffith exhibition bronk riding and bulldozging, and these two men were hits of the show. There was trick and fancy riding by the renowned Griffith Trio (Toots, Curley and Dick). These performers sold their talent to a warm audience. Little Dick Griffith, the ten-year-old cowboy wonder, stopped the show with his calf riding and calf roping. This little lad, altho young in years, is old in the rodeo game. He was the feature attraction of the show. Captain Tom Hickman, of Company B, Texas State Rangers, of Gainesville, and a judge at the Tex Austin Rodeo in New York, was the judge at the roundup. There was local calf roping, all local talent entering. This event was amusing. A pony was given away at the last performance to the child that sold the most tickets to the show. It was furnished by Curley Griffith. The Gainesville Boys' Band of 160 pieces, lads from 7 to 15 years of age, played the show in professional style. This band is under the direction of Carey C. Shell, Jr., one of the best band directors of Texas. There was also trick and fancy roping at the first of the show by Shorty Ricker and Curley Griffith, also bronk riding by Pete Switzer and Mark Hanner, of Denton, two professional bronk riders, who rode their mounts to a finish Mrs. Toots Griffith was a hit with her daring trick riding.—JESS MORRIS.

the forthcoming Garden affair will be found the cream of trick ropers and trick riders, bucking horse riders, steer riders and wrestlers, and the various other pastimes dear to the hearts of the plainsmen and gloried in by their Eastern fellowmen.

As an aid in the production of the programs, Mr. Hingling has selected a man whose friends among contestants are legion—Johnny Millins. At every angle of the sport Mr. Millins is considered one of the best learned and most impartial in his dealings with all concerned. The prize money will be divided as follows: first, second, third, etc., in order given: Bronk Riding (Men)—Finals: \$1,000, \$750, \$500, \$250; day money, \$50, \$50 and \$25. Bronk Riding (Ladies)—Finals: \$600, \$400, \$200, \$100; day money, \$70, \$35, \$20. Calf Roping—\$1,000, \$750, \$500, \$250. Steer Wrestling—\$1,000, \$750, \$500, \$250; day money, \$30, \$20, \$15. Men's Trick Riding—\$1,000, \$500, \$300, \$400, \$200. Ladies' Trick Riding—\$500, \$300, \$400, \$250, \$150. Trick Roping—\$1,000, \$800, \$600, \$400, \$200. Wild Cow Milking (daily)—\$50, \$30, \$20. Wild Horse Race (daily)—\$50, \$30, \$20. Best Dressed Cowboys—Finals: \$300, \$200, \$150, \$100, \$50. The same prizes for Best Dressed Cowgirls.

There is excellent logic in the widely circulated belief that not only will among the best of Wild West sports and pastimes be on hand for the rodeo, but that the affair will draw exceptionally heavy attendance, both from the facts that many of the big contests in the West and Middle West will have been held, and that with the season for indoor entertainment on in New York the thousands of amusement lovers living in that city and vicinity will be yearning for the thrills afforded at a mammoth rodeo.

UNDER THE MARQUEE

(Continued from page 81)

Frank Miller, Art LaRue, Paup Jung, Buster Marsh, Eddie Leahy, Sam Terps, LaDare-Warner Trio, Duke Carey, Walter Goodenough, Doc Remler, Jack Sampson, Bob Thatcher and Karl Korthals were with the LaTena Shows?"

From John B. Estelle: "A few lines to ask what has become of Romeo Sebastian, who rode with most of the big ones of thirty-five or forty years ago, also Orrin Hollis, who rode a principal bare-back act with the old Burr Robbins Circus and afterward was one of the principal riders with the old Barnum & Bailey Circus? Wonder how many of the old boys are left? In conversation with Peter Conklin at Luna Park, Coney Island, some time ago, I asked him what had become of another good rider of those days—Clarence Robinson, son of James Robinson. Mr. Conklin had not seen or heard from him in many years. The last he knew of him was in Kansas City, Mo. What a wonderful set of riders we had in the old days—the boys who did object, banners and balloons, consorting over all our thin, thin hoops. Whoever saw the equal of Bob Stickey's (Sr.) whirlwind finish over the hurdles, to say nothing of the dashing four-horse act he featured at times. He was the 'Apollo Belvidere of the Arena'. Who remembers Gideon's Hand, an automaton brass band of almost life-size figures, in a big red wagon, and very good music it was with Barnum's Circus, 1879? Who remembers James Holloway, old time jester; Wm. X. Stowe, clown, singing 'What Fun, Amos' also his fine troupe of performing dogs; Herbert Williams, Shakespearean jester; Ted Almonte and Tom Barry? I remember when they gave a benefit for poor Ted Almonte in old Gilmour's Garden. The Great London Circus management, aided by various artists, got it up. Tony Pastor was billed to appear as clown once more on that occasion. Anyway, a great show was given for Ted's benefit. George Arstinghall hid the bulls that season. Wonder if he is living? The last time I met him he had a wire maze at the old Sea Beach Palace, Coney Island, N. Y., in 1899, just after he got back from Singapore, where he represented the Hagenbeck animal firm for a long time."

J. H. BARRY'S EXPERIENCES

(Continued from page 82)

movement of sleeper, plus \$6.25 surcharge and \$25 to cover movement of baggage car. You will note there is an over-collection of \$40.70, and I take pleasure in enclosing herewith refund draft in that amount in your favor. Trusting you have had a successful season and that you will not hesitate to call on me at any time that I can be of assistance in outlining future movements. I am, J. V. Lanigan, General Passenger Agent, Illinois Central Railroad Company, Chicago, Ill.

Mr. Campbell further states: "I wish also to say that last summer at Port Clinton, O., my baggage car was wrecked and damaged on the New York Central thru no fault of ours. Another car was supplied us and our car taken to the shops. I was notified a day later that the car was damaged owing to owner's defect, and the cost to me would be \$900 and overhead (which is a very indefinite term) to place it in complete repair, and if I was willing, to sign a form to pay the damages when the car was finished. I was not willing to do any such thing and took the matter up with A. S. Ingalls, general traffic manager of the division at Cleveland, and I am pleased to say that this gentleman had my car repaired and forwarded to me in Michigan at only a very slight cost to myself, and I had a better car than I had before the wreck. You will note that Mr. Lanigan of the Illinois Central says not to hesitate to call upon him at any time that he can be of assistance. And still there are show managers who claim the railroads only want to rob you. I believe in a square deal all around and give credit wherever credit is due."

CANCELS BEAUMONT, TEX.

Ringling-Barnum Circus Has Difficulty in Getting Off Lot at Houston

Beaumont, Tex., Oct. 17.—Owing to the great difficulty of the Ringling Bros. and Barnum & Bailey Circus in getting off the lot at Houston Monday night, October 15, the Beaumont date for October 16 was canceled. At 8 a.m. Tuesday the main sections of the show trains were still in Houston.

BILL PENNY AT DENVER



Above is pictured the stage coach used by Bill Penny, the well-known Wild West showman, during the recent Exposition at Denver, Col., and five of the sixty-four Indians appearing in his Indian Village attraction. Penny is on the driver's seat.

1924 and that there will be several new and novel things introduced by Guy. That is to be expected—every year he pulls a contest he has something new.

\$30,000 IN CASH PRIZES AT THE NEW YORK RODEO

(Continued from page 8)

Last week The Billboard received a "first-of-the-press" Prize List and Rules for the Rodeo, copies of which are being mailed to contestants and other interested parties and Wild West sports fans thruout this country and Canada. It announces over \$30,000 in cash prizes.

Richard T. Ringling is far from being a novice in the production of this form of entertainment. On the other hand he has always been an enthusiastic fan and supporter of the sport and attendant excitement at the prominent affairs of this nature given in the West, and not only this, but he has been officially connected with one of the best known and most popular of annual contests, that held at Bellefonte, Pa. For a number of years Mr. Ringling has done his utmost to interest in something he considered to their liking—something that they had virtually missed. With this in mind he urged acquaintances in New York and surrounding States to avail themselves of the first opportunity to "take in" one or more of the Western contests, he having had that pleasure himself and during which visits he made many friends among the contestants.

At the contest staged last year at the Garden it was made quite apparent by the attendance that Easterners "fell" for this form of amusement heavily and there was encouragement for his going thru with what he had been enthusiastically climaxing into a reality—a real big contest. So early this year he made an official announcement in this publication that a New York championship event would be held in Madison Square Garden in November. In July, this year, Tex Austin again staged his big rodeo, this time at Yankee Stadium, and from all reports received from contestants all attending were exceedingly well pleased with the manner in which their efforts were received by the Easterners. And from letters received the past few weeks from leading contestants in this field of sport, among those at

Edna Gardner Hopkins sent a clipping from The Waco (Tex.) Times-Herald of recent date. It was an article bearing a St. Louis date line by W. F. Sullivan, I. N. S. staff correspondent. It read as follows:

"Altho they traveled the same trail in similar fashion to the days of '09, the old days and its thrills are gone and the pony express will never be revived.

"Such was the expression of 'Pony Frank' Wilmarth, one of the last of the pony express riders, in discussing the reproduction of the 'express' between St. Joseph, Mo., and San Francisco.

"The old days are gone and a bunch of young fellows, riding on ponies as we used to and dressed like we used to dress, won't bring them back," Wilmarth remarked. "Yes, they're gone and they'll never come back. And yet I'd give my life if I could throw a saddle on a pony, grab a pair of exshooters, let out a slip and follow the setting sun into the west.

"In the old days, as we were galloping over a trail, not a road, arrows would sometimes whiz by. The only things that whizzed by these new boys was tin lizzies.

"We always used to ride at breakneck speed, a rifle handy, already cocked, so we could jerk it to our hip and let go. We also carried pistols. I remember one night in '64, when I was only 17, I was riding toward Dallas with an extra heavy mail. About 12 o'clock the trail began to twist and turn as it went up Black Mountain. At a fast clip I careened around a sharp corner and there blocking my path were two shadowy figures on horseback.

"My horse stopped dead, and I reckon my heart did too, but the bad men, without saying a word, let me have it from their pistols. I jerked my carbine to my hip and shot twice. They both crumpled and fell. One of them got me in the left hip and altho I was pretty weak, I made the next relay station."

"Wilmarth here displayed the 'curbline' he carried on the light of the attack.

CIRCUS PICKUPS

And News Notes About People You Know in the Show Business

By FLETCHER SMITH

Bob Thatcher, who had charge of the concessions with the Main Circus the first part of the season, is now located in Youngstown, O., where he is filling his old position as advertising manager of the Park Theater. Bob was made a member of the Kane (Pa.) Lodge of Elks and was initiated in Youngstown recently. He writes that the house is doing a fine business with Mutual Burlesque the first three days of the week and road shows the rest. He says that Tom Alton got real money there recently with his Newton & Livingston "Tom" show and that he had a good show and parade.

Harry Dalton, a regular fellow and a good Elk, has the rights with the Christy Show. Mrs. Dalvine is also with the show. Just to show his versatility Harry gets up in the morning and looks after the water, the wood and the feed, runs the air calliope and does a few other little things to keep him out of misery.

CHRISTY BROS.' CIRCUS

The O'Wesneys Close With Show—Don Darraugh Now Equestrian Director

October 12 the Christy Bros.' Circus was at Cleveland, Tenn. Lot was in town and crop conditions good. There was a big afternoon house and a well-filled tent at night. The show early Monday morning and doors to the big show were opened early. The big top was filled at both shows and the side-show and pit shows did a record business. Louis Mittendorf, a former member of the big show band, joined here and the big band is being split for the parade, making three bands and two calliopes in the music line. Ray O'Wesney and wife, Lola, closed here and returned to their home in St. Louis. Don Darraugh, a regular "candy" came over from the Main Show as the new equestrian director and the writer is now making all of the big show announcements.

The show entered Alabama at Piedmont, where it spent Sunday and Monday, October 14 and 15. Small town and big license. There was in consequence no parade. Crowd came in only and an early start was made for Dalton, Ga. The lot would not get in its work in this section of the State and the people all had money. Nice looking town and a regular Ringling crowd in town to see the parade. Business to capacity at the matinee and good house at night.

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Talladega, Ala., where the Elks claim Charles Sparks as life member, proved somewhat of a surprise. There was a big crowd out to see the parade, but the afternoon show was only fair, owing no doubt to the opening of the county fair. The night house was to capacity. Who should show up here but S. W. Floyd, who broke in the circus game with the road and it was seven o'clock before the train left for Marlon. There was an eighty-three-mile jump and the train did not arrive till about 12:30 o'clock. There was no parade and no afternoon show. There was a big crowd in town and the tent was filled at the night show.

When the sun rose at Montevallo on the morning of October 18 the show was still on the lot. The men worked all night getting the heavy wagons thru the mud to the road and it was seven o'clock before the train left for Marlon. There was an eighty-three-mile jump and the train did not arrive till about 12:30 o'clock. There was no parade and no afternoon show. There was a big crowd in town and the tent was filled at the night show.

Don Darraugh is now riding the famous blue ribbon hesitation horse, "Fashion", in the big menage number and gets big applause every performance. Don Darraugh is "candy" "candy". The train is loaded and unloaded on time and not a wagon has yet gone over the side or in between. Ray Glamm and Jack Palmer closed with the show at Cleveland and Elmer Meyers is now in charge of the reserved seat tickets. Captain John Hoffmann was attacked by one of his lions while feeding them at Cleveland, Tenn., and one of his fingers was badly lacerated. It has given him much pain, but he has worked the animal acts just the same every day.

Billy Dick of Philadelphia, who was a dancing partner with Ethel McFarland on the Main show last season, is now with Jake Friedman in the annex department and fools the natives daily. Mrs. Everett James has been under the weather for several days with what the doctors diagnosed as "dry pneumonia". During her absence from the "spec", "Habe" Arlington has been singing in her place. A. D. Bond, better known as "Hot", of Darabon, Wis., and a real old-timey, has the privilege car and is doing a thriving business.

The show after playing some of the rough spots in this section has moved in and out with not a rumble of any sort. Legal Adj. Bowman Robinson and his assistant, J. B. Johnson, smilingly handle the "law" every day and patrons at all times are contentedly treated. Word reached Manager Christy a few days ago that the baby hip, in the Washington Zoo on which his business depends, had been delivered at winter quarters had died. He immediately got in touch with a New York animal dealer and a hip, will be shipped on at once, together with another car load of rat animals. These will all be shipped to quarters to be broken this winter.

AL G. BARNES' CIRCUS

Loses Wichita Falls, Tex., Due to Rainstorm Encountered at Frederick, Ok.

The Al G. Barnes Circus did not show at Wichita Falls, Tex., October 13, due to the bad rainstorm encountered at Frederick, Ok., the day previous. The circus did not get off the lot in Frederick until noon, the day after its showing. There was rain all day and night

and the lot was in very bad shape. The show arrived at Wichita Falls about 4:30 p.m., the performances being called off on account of the lateness of the hour and the lot being under water. It was the first stand the show has missed since last spring in Massillon, O., where it had snowstorm was encountered.

JULIUS MEREDITH

Reaches Age of 87—Is an Old Circus Trouper

Julius Meredith, now 87 years old, living in the village of Newberrytown, near York, Pa., is an old circus trouper whose experiences with the white tops of the post-Civil War period were written up in a recent issue of The York (Pa.) Dispatch. When a lad Meredith's parents moved from Newberrytown, his birthplace, to York, where he was apprenticed to the printing trade, for which he had no fancy and soon abandoned to go West. He reached St. Louis, then a small city, and became a cabin boy on one of the largest passenger boats moving up and down the Mississippi. After several trips he located in New Orleans, where he joined the St. Charles Theater Stock Company as a stagehand. The following year he became associated with the Sally St. Clair Western Variety Show, which toured the Middle West as far north as St. Paul. It was Miss St. Clair's husband, Charles M. Barras, who after his wife had died produced "The Black Crook", which realized him a fortune, a part of which, if he had possessed while his wife lived, he always said, might have enabled him to procure medical treatment which would have saved her life.

When Ft. Sumter was fired upon, April 19, 1861, Meredith was with Miss St. Clair's company at Bayport, Pa., and on the 27th he enlisted and was assigned to the second Iowa Infantry. He was in many battles of the Civil War and was with the detachment sent in pursuit of Jefferson Davis, president of the Confederacy, in 1865. After the grand review of the troops in Washington Sergeant Meredith received his discharge from the army and returned to Newberrytown.

A year later he joined the Cooper & Bailey Great International Circus and superintended the erection of the large exhibition tents. In 1876 he went with this circus to Australia. The circus spent two full seasons there, visiting every city and town of importance. The circus also visited the island of New Zealand before embarking in the sailing vessel, "Golden Sea", for Lima, Peru, which was reached after a voyage of 56 days. Cooper and Bailey visited all the leading cities of Peru and Chile, along the Western Coast of South America, and Montevideo, Buenos Aires and Rio de Janeiro on the Eastern Coast.

After returning to New York City Cooper and Bailey purchased the Great London Circus and united it with their own and again toured the United States. On the first of these tours Meredith and a companion operated the first electric lights ever used by a traveling circus. Then followed the formation of the Barnum, Bailey & Hutchinson Greatest Show on Earth by a combination of the Barnum and Cooper & Bailey Shows and Meredith continued with the new organization. After many years in which Meredith traveled all parts of the United States with the big tented enterprise, he decided to retire and enter business at Newberrytown. But he was offered an attractive position with the Adam Forepaugh Circus and continued with it one year, returning to his home in Newberrytown in 1887, where he since lived except for a period during the first term of President Grover Cleveland, when he was postmaster at Sparrow's Point, Md.

PHILADELPHIA

By FRED ULLRICH 908 W. Sterner St. Phone Tlaga 5525. Office Hours Until 1 p.m.

Philadelphia, Oct. 10.—John Galsworthy's play "Loyalties" had its first showing here this week at the Garrick Theater to excellent houses and much favorable comment.

"The Love Child" had its premier here this week at the Walnut Street Theater and does not seem to attract much interest.

"Go Go", a musical comedy, is showing at the Forrest Theater to good business and looks like a winner.

"Caroline" closes its stay here this week at the Lyric. Also closing here this week is "The Dancing Girl" at the Shubert. "Give and Take" continues at the Adelphi to good business, likewise "Lightnin'" at the Broad Street.

The advance sale for the Ballet's "Chauve-Souris", which comes to the Shubert for two weeks beginning October 22, is very large.

Paul Specht's "Criterions", direct from London, are playing at the Cafe L'Aiglon, and Al Zensay and his Plaza Orchestra are at the Mandarin Cafe. Both orchestras are a hit.

Joe Fejer and his famous Hungarian Orchestra, with Bela Nyura at the cymbalo, scored a decided hit at Keith's Chestnut Street house.

Mac Desmond and her players at the Desmond gave a fine presentation this week of "Somebody". Good business all week.

Emmett Welch and his minstrels at the Emmett Welch Theater had a big hit this week in the satire on the Pageant Beauties that brought big houses.

The "Ziegfeld Follies" opens at the Forrest Theater week of October 29 for an engagement of two weeks. This will be the first time in two years that the "Follies" has visited Philadelphia.

Lenore Marie in "Kiki" comes to the Garrick house early in November, instead of October 15, as was announced recently in this column.

Vanite Pier Ocean Park Pier Santa Monica Pier LOS ANGELES WILL J. FARLEY, Loew State Bldg., Los Angeles. Long Beach Pier Redondo Beach Seal Beach

Los Angeles, Oct. 11.—With weather that is as hot as any day the past summer Los Angeles found itself again enjoying the beaches. The attendance at all the beaches was large on Sunday and the concessions and amusements got in another day not figured on the calendar. In the theaters the business held up in great shape. Most of the downtown houses were crowded and especially was this true of the stock theaters and the vaudeville. "The Cat and the Canary" did a nice two weeks' business and will be followed by George Cohan's "So This Is London" that has not been seen here. The carnivals along this southern coast did good business in spots and with all the Southern California fairs on activity in the amusement line is on with force and variety.

Harry Sanger, of the Wortham Shows, is expected in Los Angeles daily to make preparations for the coming of the shows to this coast shortly after the close of the Dallas fair.

An interesting and rather discouraging situation arose in connection with the San Diego County Fair, which for the second time was threatened this year with serious competition from a circus scheduled to show in the Southern city shortly before the date set for the annual exhibition. An effort was made by the farmers, farm bureau officials and others interested to secure legislative action which would prevent the circus from making San Diego during this time, but the city attorney's office advanced the opinion that the Council could not pass a regulatory measure preventing outside circuses or carnivals from showing in San Diego during the month of September. The attorneys held that such action would constitute a special privilege extended to the fair.

Harley S. Tyler presided at the meeting of the Pacific Coast Showmen's Association's last meeting and a world of work was put over. The club decided to remain in its present quarters for another year and to devise ways and means to build its own headquarters to overcome the rent proposition.

Hai Roach, whose studios at Culver City are the largest now devoted to screen comedies, returned home from a six weeks' tour of exchange centers in the East and Middle West. Activities are at their height at this studio.

Harry Bourne, widely known in the outdoor show world, is now outside man for the Western Cactus Company. His show has met with general satisfaction, especially among the studio clientele.

Addison Pitt will resume his post as general stage director for Thomas Wilkes, prominent producer with headquarters at the Alcazar Theater in San Francisco. Pitt for many years was identified with Wilkes, but left the management last summer to direct the stock company at the St. James Theater in Boston.

Charles Keeran, who has been on the staff of the Foley & Ink Shows all summer, leaves the show at Riverside to take up his winter work in Los Angeles. Charles states that the season with the show has been most successful.

Reginald Denny, Ben Hendricks and Jack Goodrich, all well known in motion picture circles, are at their height at this studio. (Continued on page 110)

M. L. CLARK & SON'S SHOWS Enlarging for All-Winter Season

WANT, to join at once, Troupe with feature acts for big show, versatile single Performers and Clowns. Monocou Troupe, The McLoocks, Knight Family, Fred Diller, wire or write, "MUSICIANS" on all instruments to strengthen big show. HAD, BOSS, CANVASMAN Workingmen, GENERAL AGENT and one more hustling Billposter. All the above address

M. L. CLARK & SON, Market Tree, Ark. FOR SIDE SHOW, Pit Show and Concert, Novelty Acts of all kinds, Good-looking Young Lady for Hypnotic Lion Act and to handle Snakes. No experience necessary. CAN PLACE good Team with acts for Side Show or Concert, Man to handle front of Pit Show. Good proposition for a hustler. Side Show Hoax Canvasman. All above address AL. F. WHEELER, Market Tree, Ark.

Giant of All Giants 8 Feet, 4. 469 Pounds.

J. G. TARVER At liberty after November 3. Address as Per Route, HAGENBECK-WALLACE CIRCUS.

Walter L. Main Circus SEASON ROUTE BOOKS NOW ON SALE.

Containing Towns Planned, Railroads, Mileage and Main Highways en route. Price, 75c. Send money order or check to J. J. HARRIS, 1033 West Barre St., Baltimore, Maryland.

ROSE KILIAN SHOW WANTS

Wild West People, Ross Canvasman, Waron Show Actor and Billposter, Novelty Acts of all kinds. Side Show Acts, White Seal, come on. Scott Ruth, write. Address all mail to Bigheville, Arkansas.

RINKS & SKATERS

(Communications to our Cincinnati offices)

RICHMOND HAS ROLLER CRAZE

The roller skating craze has taken Richmond, Va., by storm. So many children and adults have adopted the sport that the sidewalks of the city are unable to accommodate them and various streets are given exclusively to the use of rollers each week.

I. S. A. A. MEETING

The meeting of the International (Ice) Skating Association of America will be held at Cleveland, O., October 27 and 28.

NEW TENNESSEE RINK OPENS

J. (Jap) Drum, who operated the rink at Warner Park, Chattanooga, Tenn., for several seasons and has been identified with the Chilhowee Park Rink in Knoxville, Tenn., for the past five years, last week assisted J. Campbell in opening the latter's new rink at Copperhill, Tenn.

BIG WEEK FOR SKATING ACT

Last week was a banner one for Mulroy, McNeice and Ridge. The trio presented their classy roller skating act at Keith's Theater, Cincinnati, which is the home town of Steve Mulroy.

BOSTON

DON CARLE GILLETTE Room 301 Little Bldg., 80 Boylston St.

Boston, Oct. 18.—It is contended by several local theatrical men that the reason many shows do not achieve better success in this town is because they are not given a chance.

RICHARDSON SKATES

The First Best Skate—The Best Skate Today



Richardson Skates rolled into prominence thirty-six years ago and still hold the lead.

The successful rink man knows the value of a Richardson equipment.

Write for Prices and Catalogue TODAY. Richardson Ball Bearing Skate Co., 3312-18 Ravenswood Ave., CHICAGO.

153 WURLITZER BAND ORGAN FOR SALE

Baragan, Good condition. All-wood trumpets. Address G. C. SCHOLL, care Elmer Jerome, Woods Bldg., Chicago.

Rubber Tire Wheels on "CHICAGO" Skates

for TILE or CEMENT

Noiseless! A New Sensation!

Write for particulars

CHICAGO ROLLER SKATE CO.

4453 W. Lake Street, CHICAGO, ILL.



Last week and they had to turn many away at the final performances.

How the Shows Are Doing

"Kiki" came into the Tremont with as much flourish and ceremony as accompanied the departure of "Loyalities".

The "Ziegfeld Follies" have not missed a capacity performance so far, and the show could fill up for a considerable period beyond its scheduled six weeks.

"Thank-U" and "The Cat and the Canary" have settled down for comfortable runs, and "Sally, Irene and Mary" also continues to do well.

This week's closings are "Runnin' Wild" and Ballet's "Chauve-sonris".

Coming Events

There will be three openings next week. "The

Old Soak", with Harry Beresford, at Selwyn's; "The Dancin' Girl" at the Shubert, and "Caroline" at the Majestic.

Charles Rann Kennedy, author of "The Sergeant in the House" and many other religious plays of excellence, is coming to Stetson Hall on November 1 with his latest work, "Chastening", in which the leading role is played by Mrs. Kennedy (Edith Wynne Matthison).

Football and Burlesque

The football season, instead of cutting into theater attendance, helps to increase it. A favorite way of celebrating gridiron victories is to wind up at a good, lively show.

New York Fare

A well-known critic in these parts has remarked on several occasions that Bostonians do

(Continued on page 110)

EXHIBITIONAL AVIATION

BALLOON ASCENSIONS AND PARACHUTE DROPS

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

READY FOR AERIAL MEET IN ST. JOSEPH

Purse Offered Winner of Long Distance Race

St. Joseph, Mo., Oct. 20.—The final plans for the air races to be held here October 25, 26 and 27 have been completed by the executive committee of the St. Joseph Aeronautic Association at a meeting in the Chamber of Commerce rooms.

An acrobatic stunt also will be given daily in which all planes on the field will be allowed to enter and the winner will be judged by the amount of airplane given by the spectators.

SGT. JACK COPE WRITES

Sergeant Jack Cope, writing under date of October 12, reports activities at the Clevelark Field, Forest Park, Ill., as follows:

"We are still quite busy here. Our Sunday crowds are very good and passenger business is very good. The Yackey Aircraft Company is still selling ships and doing a lot of cross-country work. The force is busy unloading a carload of Standards, one or two of which will be flying in a few days.

STANDARD AIRCRAFT CO. TO TEACH AVIATION

St. Joseph, Mo., Oct. 19.—A company to teach aviation and operate passenger planes has been organized in St. Joseph by George Wells and Dr. Emmett Cook, to be known as the Standard Aircraft Company.

The five-passenger plane owned by the company was flown to St. Joseph by Ray Page, the designer, and delivered to the St. Joseph owners.

Charles Quinn will be the chief pilot for the company and there will be two other pilots for instruction work. Any person desiring to learn to fly a plane may receive training as required of army pilots.

The trip to Kansas City consumed fifty-five minutes and the return was made in forty-five minutes. The flyers encountered a strong wind going, but the wind was in their favor on the return.

Another ship of the same type, which left St. Joseph for the maneuvers at Kansas City is owned by Ray Page. It was piloted by Pete Hill and in it were Mr. Page, Ethel Schmitt, Earl Barnes and Peter Engle, all of Lincoln, Neb.

RACING WITH SEAPLANES

The International seaplane race at Cowes for the Schneider Cup produced a poor contest. The first day's proceedings were designed to test the reliability and worthiness of the machines, which had to taxi over the water for given distances and to remain for some hours moored to a buoy.

—MANCHESTER GUARDIAN.

MABEL CODY THRILLS WITH AERIAL STUNTS

Thrills aplenty were staged at the Virginia State Fair, Richmond, October 1-6, by Mabel Cody and her flying circus, according to an article in The Richmond Evening Dispatch by Elizabeth Smith, who was seated in the plane to which Miss Cody climbed from another plane.

AERIAL SHOW AT MITCHEL FIELD FOR ARMY RELIEF

New York, Oct. 18.—A program of aviation stunts will be staged at Mitchell Field, Garden City, L. I., Sunday afternoon, October 21, for the benefit of the Army Relief Fund. Chief among the flying circus, which promises to be one of the most spectacular ever given at Mitchell Field, will be the contest for the Thomas Hitchcock trophy, provided by Thomas Hitchcock, internationally known polo player.

DEDICATE NEW FIELD WITH FLYING PROGRAM

Twelve thousand persons saw the new municipal aviation field at Camp Bartlett, Westfield, Mass., formally dedicated with an elaborate flying program on October 12. Camp Bartlett was the training grounds of the One Hundred and Fourth Infantry, Massachusetts crack National Guard regiment. It was estimated that at least 2,500 automobiles carried the crowds to the field for the dedication.

MERRITT CLOSES SEASON

Capt. C. A. Merritt, ballonist, was a Billboard caller in Cincinnati October 15, passing thru en route from the South to his headquarters in Winamac, Ind. Merritt stated that the season proved to be one of the best he has ever had as a ballonist. He highly complimented the work of his assistant, Hal Meyers of Francisville, Ind., who he has re-engaged for next season.

DEALEY WILL RECOVER

St. Louis, Mo., Oct. 19.—Harlan Dealey, of Lincoln, Neb., parachute leaper, who was seriously injured recently when his parachute dropped from an airplane at a height of 2,000 feet, failed to open properly, will recover, it is said by physicians at a hospital here.

AVIATION NOTES

Plans are well advanced for a five-day air line between Berlin and Buenos Aires, according to Capt. Anton Heilmann, German Zeppelin expert, pilot of the United States Navy dirigible Shenandoah.

Undismayed by his mishap of October 11, when he demolished the wings of his "baby" Sperry messenger plane while attempting the first airplane landing in a New York street, Lieutenant Edwin Johnson, U. S. A., bopped off the following afternoon before a large crowd at Riverside Drive and 123d street, and flew back to Lincoln. In his effort to land Thursday afternoon, October 11, Lieutenant Johnson struck a lamppost.

Capt. H. E. Honeywell has retired from balloon racing in favor of dirigible flying. He has been in the balloon game for more than a score of years, but will henceforth devote his time to the study of dirigibles and helium gas. Honeywell recently returned to St. Louis from Brussels.

A New York paper was erroneous in stating that the first airplane-parachute jumping contest in this country was held at Mitchell Field, L. I., October 12. Such contests have been staged in for quite some time by professional parachute jumpers at fairs all over the country.

THE RALEIGH FAIR

(Continued from page 56)

is being properly regarded. Woman's Day, in charge of Vice-President Charlotte H. Brown, is another manifestation of the same sort.

It must be regretted, however, that the colored carnival company organized under the direct influence and encouragement of the N. A. C. P., of which Mr. Love is national president, was unable to obtain the contract for his own fair.

Connected features are a style show, ball and a musical concert at the City Auditorium under fair control.

PARKS, PIERS AND BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

EASTLAKE PARK, BIRMINGHAM, TO UNDERGO BIG IMPROVEMENT

C. Frank Stillman, Outdoor Amusement Expert, Engaged To Plan and Supervise Reconstruction Program

Birmingham, Ala., Oct. 20.—H. S. Ryall and R. H. McIntosh, lessees of Eastlake Park, which is property of the city, have engaged C. Frank Stillman as general manager for the coming year. Stillman resigned as chief of construction for the Johnny J. Jones Exposition at the close of the show's engagement at the Memphis (Tenn.) Fair and entered upon his duties here October 11, taking up living quarters in the park.

The population of this city is about 250,000 and, in the opinion of Ryall and McIntosh, warrants a modern amusement park which Stillman will plan and reconstruct along lines he has applied at a number of the big world's expositions, Starlight Park, New York; Columbia Park, North Bergen, N. J., and other cities in the United States.

Eastlake, a beautiful park, comprises ninety-five acres of trees and lawns, with a lake of twenty acres in the center that is fed by a brook. On each side of the stream the new manager plans to create a Japanese garden, crossed by bridges of Nippon architecture and

other attractive bits of landscape work. The gardens will be designed to appeal to picnic parties. Among the improvements to be made will be new show buildings, an electrified front entrance, new scenes for the old mill, enlargement of the swimming pool and the installation of several up-to-date rides and fun devices.

Rides and attractions now on the grounds include a Miller & Baker roller coaster, old mill, whip, carousel, dodgem, aeroplane ride, skating rink, caterpillar and Ferris wheel, in addition to boating and fishing. W. H. Hentzel is now installing a new carousel and Noah's Ark.

CONEY'S MAIN ENTRANCE

Will Be on Stillwell Avenue if Boro President's Idea Is Adopted

New York, Oct. 20.—President Edward Rieglmann, of Brooklyn Boro, has gone on record approving the use of Stillwell avenue as one of the main entrances to Coney Island.

But he also insists on the widening of Harway avenue and West Seventeenth street to 120 feet and the construction of a bridge over Coney Island Creek connecting the two streets so as to provide a continuous thoroughfare to Surf avenue.

The proposed Harway avenue and West Seventeenth street improvement was up for a hearing recently before the Brooklyn Committee on City Plan of the Board of Estimate. John H. McCooey, Jr., representing West Seventeenth street property owners, was there to oppose the widening of that thoroughfare.

Mr. Collier, owner of Luna Park, who petitioned for the widening in the first place and urged it on the ground that the elimination of West Eleventh street (Jones' Walk) from the new Coney Island street layout, which includes the improvement of a number of streets between Surf avenue and the beach to give better access to the Boardwalk, would be injurious to his property, was not present.

Consideration of the matter has been postponed until December 7.



Salt Air Park, at Salt Lake City, Utah, has some imposing buildings. A glimpse of them is shown in the accompanying picture. Salt Air is the favorite summer playground of Salt Lake City's amusement lovers.

CONEY ISLAND TO HAVE A GREAT BATHING POOL

New York, Oct. 20.—The Washington Baths, Inc., has already started to build for next year on its entire plot at Coney Island, which is 200 feet on the Boardwalk, 800 feet on 21st street, 800 feet on 20th street and 250 feet on Surf avenue. There will be a magnificent pool, twenty feet from the Boardwalk, open to the view of the public. The dimensions will be 110x140 feet.

The outside will be brilliantly lighted with electricity, giving a fairyland effect. A three-story bathhouse will be erected on 21st street, 200x80 feet, and also on 20th street. Too, there will be an arcade leading to the Boardwalk and a recreation park with facilities for tennis, handball and other sports. It is the aim of the builders to make this one of the greatest attractions on the island.

NEW HOME FOR MONKEYS

In Forest Park, St. Louis, Will Cost \$152,000

St. Louis, Mo., Oct. 20.—The Board of Public Service has advertised for bids on the monkey house to be built in Forest Park to cost \$152,000. It will be a two-story brick building with large cases extending about the walls and large central cage, in which will be kept the most intelligent of the primates, probably the orang-outang and chimpanzee.

The Zoological Board has the funds on hand to pay for this structure and proposed building it last spring, but labor conditions were not propitious.

HIGH WATER FLOODS PARK

Owners of New Orleans Resort May Build Sea Wall as Protection

New Orleans, Oct. 20.—Lake Pontchartrain this week again covered the "floor" of Spanish Fort Park and the caretakers of the various concessions made regular visits in rowboats. The resort is closed for the season, and it is said that in view of the many cases of high water the New Orleans Railway and Light Company, which controls the park, is contemplating erecting a sea wall to completely protect the place in case of high water at any time.

W. R. JOHNSON IN CHICAGO

Chicago, Oct. 20.—Walter R. Johnson, widely known park man and concession manager, arrived here a few days ago to be present at the funeral of his father, William E. Johnson. Walter has been in the East the past season in park and concession work. He will remain in Chicago for a while and take in the December conventions. He was accompanied here by his cousin, Cy Johnson, who has been managing a movie theater in Penn Yan, N. Y., for some time. The latter will go to California to visit his father and, perhaps, enter business on the Coast.

NEW TEXAS RESORT

Waco, Tex., Oct. 19.—An organization has been formed for the purpose of establishing a new pleasure resort, twenty miles north of this city, to be known as Patten Lakes. A clubhouse is to be built on land owned by Nathan Patten, of Waco. The organization will soon apply for a charter.

BLACKPOOL LIKES ITS CIRCUS MAYOR

London, Oct. 14.—For the second year Councilor Harry Brooks, J. P., has at the unanimous request of the Blackpool Town Council consented to continue as mayor of Britain's "Coney Island". In his early days he was a circus performer and it is but right that such a show town and amusement center should be represented by one who has graduated from the spangles and sawdust. Altho there was a deficit of over \$15,000 on Blackpool's carnival, the committee on presenting the accounts announced that it was going to run another carnival next year to extend over a period of ten or fourteen days. Mayor Brooks stated that he thought it was a most beneficial proposition for the town, that it drew record number of people and gave the town a nationwide advertisement.

SANGER A HIT WITH KIDDIES

Tom (Yours Truly) Sanger, well-known clown, who made a hit the past summer at Carlin's Park, Baltimore, as a feature attraction for children, is filling fair days that, it is reported, will keep him busy for some weeks to come. A characterization of Jiggs of cartoon fame, a comedy bicycle act and performances with his boxing dogs and cart-pulling pigs are some of the ways Tom endeared himself to the kiddies of the Monumental City during the park engagement.

REOPEN BALLROOM

Galesburg, Ill., Oct. 20.—Next Wednesday is to mark the opening of the New West Ballroom, owned by Hollis Allensworth and Haran Little. Several thousand dollars have been spent for reconstruction and remodeling. Hunt's Novelty Nine, of LaSalle, Ill., will play on opening night. A great masque party is scheduled for Halloween, when Mayor Elief Muffren will be a judge.

MIDSUMMER APPEARANCE

Evident at Coney Island When 100,000 People Pay Sunday Visit

New York, Oct. 19.—More than 100,000 people visited the island on Sunday last, and the Boardwalk was well patronized.

Following the announcement that they would stay open as long as weather permits Steeplechase Park and a number of attractions in Luna Park were in operation. Side-shows and scenic railways bordering Surf avenue opened their doors toward noon when they saw the size of the crowd. In the afternoon soft drink vendors pushed their carts into the streets and Coney Island assumed something like its midsummer appearance.

Despite the rumor that Stauch's dance hall and restaurant on the Bowers would be torn down and a bath house erected in its place Julius Berkowitz, manager, kept the doors wide open and told inquirers that he planned to maintain an all-year round pleasure resort.

GREENLAND VISITS CINCY

Al K. Greenland, connected with the R. S. Uzzell Corporation, New York, on a visit to Cincinnati last week gave The Billboard a call and informed that frolic and aeroplane circle swings are already being built in the shops for next year. He reported a very satisfactory season for the Uzzell rides and stated that the development of foreign business was really marked.

TO IMPROVE COSHOCTON PARK

Coshocton, O., Oct. 20.—The dance pavilion at Coshocton Park recently closed and, announces Manager Dick Johns, during the winter will be enlarged, classing as one of the largest in this section. Other improvements also are planned for the resort before the opening of the 1924 season.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

BARNEY TEMPLE AND WIFE, Repertoire Team

Complainant, Jack H. Kohler, Mgr., Jack H. Kohler Players, Care The Billboard Pub. Co., Cincinnati, O.

MEYERHOFF, HENRY, Booking Agent, Complainant, Granby Horticultural Society, Granby, Quebec, Can.

MITCHELL, LEE J. Complainant, Harry Miner, Mgr., Miner Attractions, Care The Billboard, Cincinnati, O.

RENNER, G. L., Advance Manager, Complainant, Kenneth T. Miller, Inc., P. O. Box 1089, Greensboro, N. C.

RUSSELL, S. B., Cadvasman, Complainant, L. B. Holtkamp, Mgr., Georgia Smart Set Minstrels, Care The Billboard Pub. Co., Cincinnati, O.

ULLMAN, CARL, Carnival Bookkeeper & Secy., Complainant, L. B. Holtkamp, Mgr., Georgia Smart Set Minstrels, Care The Billboard Pub. Co., Cincinnati, O.

VAUGHN, JACK, Cadvasman, Complainant, L. B. Holtkamp, Mgr., Georgia Smart Set Minstrels, Care The Billboard Pub. Co., Cincinnati, O.

DAYTONA BEACH PARK TO OPEN NOVEMBER 25

Manager J. M. Morris Planning Numerous Attractions for Winter Season

Daytona Beach, Fla., Oct. 20.—J. M. Morris, manager of the Daytona Beach Amusement Park, announces November 25 as the opening date for the winter season. Twenty-five concession stands, a dance pavilion and swimming pool will be completed before that time, he states, and arrangements are under way for the staging of automobile races as a feature of the first day's program, the starting and finishing point to be at the beach and auto road entrance of the local resort. An attempt also is being made to hold a national gliding contest at the beach shortly after the park opens.

It is reported by Morris that Bellback & Eyth, of Coney Island, New York, and Dreamland Park, Newark, N. J., are installing a shooting gallery at the park; that Geo. D. Anderson, also of Dreamland Park, is erecting a double high striker; Wilhelm Bros., of Fort Wayne, Ind., are placing a Ferris wheel, and that Harry Heller will install a seaplane, with more rides and games to be placed by other concessionaires.

The park is connected by bus lines with Daytona Beach, Daytona and Seaside. A larger and earlier-than-usual rush of tourists is indicated by the reservations for transportation to this section, railroad officials state.

FIRE VISITS OHIO PARK

Defective Electrical Wiring Thought To Be Cause of \$20,000 Damage

Cuyahoga Falls, O., Oct. 19.—Defective electrical wiring is believed to have caused the fire which recently threatened to destroy all of the buildings at Riverview Park. Jack Giffin, manager of the resort, estimates the loss at \$20,000. This is partially covered by insurance. The fire laid waste to the entrance of the racer tunnel, the start and return tracks of the ride and the racer cars which had been stored in that section, the park having closed the 1923 season several weeks ago. Four concession stands and part of the shooting gallery also were destroyed. Quick work by the firemen prevented further loss. Giffin is undecided as to whether the burned sections will be rebuilt.

LIGHTING AIDS BUSINESS

How a beautiful new lighting system at the dance pavilion in Cascade Park, New Castle, Pa., helped increase patronage the past summer, when receipts were more than 100 per cent above those registered during the 1922 season, is the subject of an article, "Dancing Made Entrancing" in the October issue of Light, a Cleveland (O.) publication portraying progress in the science of lighting. The novel illumination scheme for the dance was conceived by E. Don McKibben, manager of the resort, and C. R. Tracy, an engineer of the Pennsylvania Ohio Electric Company, which operates Cascade Park.

Hotels with the professional atmosphere are what you want. The Hotel Directory in this issue may serve you.

KANSAS CITY

IRENE SHELLEY

225 Lee Bldg., S. E. Cor. 10th and Main Sts.
Phone, Harrison 0741

Kansas City, Oct. 17.—The peak of this city's theatrical enterprises for the 1923-'24 season was reached last week when eleven theaters were open with feature attractions at all of them. The "regulars" have been doing business since the first of September, but the week of October 15 saw three more added to the list.

De Wolf Hopper and his opera company commenced a ten weeks' engagement at the Garden Theater, October 15, in "The Mikado." This is a civic project sponsored by the Junior League of Kansas City, and in addition to the De Wolf Hopper company the chorus is augmented by a large number of local boys and girls, giving it a grand opera appearance on the stage. Opening night brought a flood in line to obtain tickets and the week played to capacity houses.

LeRoy Osborne's "Love Time Romance", a musical farce, commenced a five weeks' engagement October 14 at the Empress Theater, showing at popular prices. It is doing nicely.

The Grand Theater started the bill involving the E. J. Carpenter's "Bringing Up Father on Broadway" last week to very satisfactory success. Ned's Minstrels are holding sway at the Grand this week, with a lively interest being manifested. L. K. Sherlock is again manager of the Grand.

A. N. Rice, owner of the Midwest Hair Doll factory, one of the largest doll manufacturing concerns in the country, returned recently from a trip to Omaha to take in the Ak-Sar-Bien festival there. Mr. Rice reported big business for this celebration with all wheels working. While in Lincoln, N. B., Mr. Rice met C. F. Eckert, of the Eckert Factory of Milwaukee, and they attempted to drive, but were struck in the mud, necessitating their continuing their journey by rail.

E. A. (Warren) Appleton, proprietor of the Appleton Printing Company, is recovering from an attack of "flu", after having been down with it for two and a half weeks.

J. C. Harvey was in town last week and told us that Peggy Normand (his wife), who has been playing in stock in Milwaukee, had

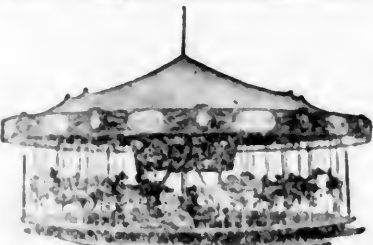
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GYROPLANE RIDE

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DAYTONA BEACH AMUSEMENT PARK, FLORIDA

OPENS IN NOVEMBER

The only real Park of the South. Two seasons each year. High-class Rides wanted. Address J. M. MORRIS, Manager, Daytona Beach Amusement Park, Daytona Beach, Florida.

signed with the same company (the Sherman Stock) for an engagement at Fort Wayne, Ind.

G. C. Leemis, looking fine and saying that he felt much better than he did last winter, was a welcome caller October 15, having finished the season with the Zeiger United Shows and was here with his wife for a short time before taking off his own company for road work.

C. B. Rice is in K. C. looking out for promotions on some indoor circuits.

Herman Q. Smith, general agent of the Lachman Exposition Shows, was in town for a few hours Friday, October 12, en route to Minneapolis, Minn., to visit his mother.

Bill Hayes of the Al G. Barnes Circus was here October 12 on his way to Chicago.

Ethel Bennett was in K. C. recently for a few days rehearsing her company which opens on the Hammer Lyceum course in "The Chinax".

G. E. (Shirley) Bolton, painter, with Snapp Bros' Shows, spent a few days recently in K. C.

D. C. Pannell, for six weeks at the Liggett Theater, Madison, Kan., was a caller recently.

Happy Hamilton, concessionaire, was a caller last week.

D. Keystone and wife, Madame LeVida, musician, musicizing and crystal-gazing act, were pleasant visitors recently. They stated they had finished their season in Salt Lake City and after visiting in the West headed west to get their act framed up better for the winter.

Ed T. Sherwood, with Sadler's Davis Shows, came in from Rotan, Tex., the middle of the month to be at his home here, for as expected to undergo an operation for appendicitis, necessitating his remaining in the city a month.

Harry B. Davis, with the Royal American Shows the past summer, is now connected with Fred L. Smith's "Komedly Ko." playing thru Missouri.

Raymond Gross, with the Golden Eagle Shows the past season, was a recent caller.

Billy B. Cranshaw, musical comedy actor, was here October 16 on his way from California to his home in Detroit. Mr. Cranshaw said that he had his own company out while on the Coast.

Margery Williams, leading woman with the National Players at the Missouri Theater, left October 20 to join a stock company in the East. Mrs. Williams was succeeded by Frances McGrath as leading feminine member of this stock company.

Frank Ward, concessionaire with the Walter Sledge Amusement Company, arrived in K. C. October 16, having driven there from Wayne, Tex., at the show's close there early in October.

Billy Hirsch, in advance of the Constance Carman Shows, was here October 13 on his way from Lawrence, Kan., to St. Louis, Mo., to tell that town for the show's arrival there week of October 22.

M. E. Chalkins, formerly with the Justice Hamilton Company, but now come tied with the E. J. Carpenter's "Bringing Up Father" as exhibitor, was a caller during this show's engagement at the Grand Theater the week of October 14.

The Quinnettes, Chet and Fern, five act, came in from Okmole, La., October 19, having closed there October 12.

Low and Babe Rebels and Kelsey W. Cook were signed by the Ed F. Felst Theatrical Exchange for the J. Doug. Morgan No. 1 Show and left last week to join them in Holdenville, Ok.

Bob Hardaway and wife, who have been playing chautauques in the South, arrived last week and will be in K. C. indefinitely.

Ernest Robbins and Iona Day closed with the City Stock Company in Indiana recently and are back in K. C.

Arthur Hockwald, manager of the Famous Georgia Minstrels, and his wife and baby are spending a few weeks in this city.

Ted North Company opened its regular theater season in Beatrice, Neb., October 14, having closed the tent year the week previous at Holten, Kan.

We are informed that the Ed C. Nitt Tent Show will close the under-canvas season October 27.

Harry Pamplin was placed by Ed F. Felst with the National Players' Stock Company at the Missouri Theater.

Bill Oliver, in advance of "Bringing Up Father", closed with the company here.

Frank Robinson, orchestra leader with the Carpenter "Bringing Up Father" Show, enjoyed a most delightful visit from his mother during the Kansas City engagement.

WANTED CONCESSIONAIRES

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JOYPLANE. Another World Beater. Ask Geo. Baker, Island Beach, Philadelphia. Ask Westview Park Company, Pittsburgh, Pa. Ask Cedar Point Park Co., Sandusky, Ohio. A great thriller and repair at moderate cost.

MERRY MIX-UP. The Latest and Best Portable Ride we have ever built. Goes on one truck. Two men can erect in two hours. Cheap to buy, cheap to handle. Nothing to wear out. Got over \$600 in one day.

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Most of the Fairs throughout the country are adopting these games of skill in place of games of chance and wheels.

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FAIRS AND EXPOSITIONS

THEIR MUSICAL AND AMUSEMENT END IN CONJUNCTION WITH THEIR PRIVILEGES AND CONCESSIONS

Texas State Fair Opens Auspiciously

Large First-Day Crowd—Program of Attractions Is Best Ever

Dallas, Tex., Oct. 15.—The State Fair of Texas opened its thirty-seventh season here Saturday with one of the best initial days recorded in its history. This was true both from the standpoint of readiness on the part of exhibitors and amusement features and in point of attendance. A total of 13,672 passed thru the gates, the largest attendance of any opening day since the fair was started. So thoro had been preparations beforehand that even early arrivals at Fair Park found the exposition in full swing on their entrance to the extensive grounds.

The various exhibit halls and buildings, filled with a multiplicity of exhibits; Amusement Plaza with its host of entertainment devices, the racing barns housing the best-trotted turf horses, the offices of fair officials—all these and other features and departments that go to make up Texas' greatest annual fair were marked early in the morning, even before the arrival of the vanguard of visitors with a bustle and an activity that bespoke complete preparation for the opening of the 1923 season.

Altho the weather was not quite as propitious as might have been desired, it did not interfere materially with the opening day. Occasional showers fell during the morning and these were followed in the early afternoon by intermittent drizzles and a snappy temperature that made of the day a hint of coming winter. A few overcoats were in evidence, but the crowds for the most part were indifferent in their enjoyment of the occasion to the change in temperature.

President H. A. Olmsted and Secretary W. H. Stratton, of the fair, both declared the showing on the opening day presaged a record-breaking season for the exposition. All the space in all exhibit halls was claimed by exhibitors long before the opening day. Secretary Stratton said, and he commented on the dispatch with which exhibitors arranged their articles. Space for concessions was sold out considerably in advance of the opening also. J. W. Anderson, manager of concessions, said, "From all viewpoints the fair this year is by far bigger and better than ever before."

There were no formalities in the opening of the exposition. It had been planned to have Governor Pat M. Neff open the fair officially, but the Governor was unable to be here for that purpose.

The opening day was officially designated as A. and M. Day and Horse Day. The A. and M. Sewanee football game drew the largest crowd of any single event of the day—a crowd of approximately 10,000—the other outstanding features of the day's program were given a good attendance. A large part of the big grand stand was filled with race enthusiasts and they witnessed some fine races.

The racing events were interspersed with a number of entertaining Hippodrome acts, staged in front of the grand stand. These included Carl Mabello and Company, balancing act; Finka Mule Circus, the Tunisian Sisters, trio of contortionists from Morocco; the Two Nizias, hand balancing; S-B's Elephants, "Billy Sunday" and "Toto", in charge of L. E. Blandin; Australian Axmen, the Sea Tamar Troupe of acrobats, the Flying Cadrons, two men and a woman, in a sensational flying trapeze act; M. Alford, expert of dexterity, and the Choy Ling Foo Troupe in an act of Chinese acrobatics.

Al Sweet's famous "Singing Hussars" Band played for the races and the Hippodrome acts. This band is well known to State fair patrons, having appeared at previous expositions.

The evening program at the grand stand included a concert by the Magnolia Petroleum Company's band from Beaumont refinery of the company, second presentation of the Hippodrome acts and the first offering of the big spectacle called "India", a fireworks spectacle depicting the famed Durbar.

HAWAII PLANS FAIR

Annual Territorial Fair of the Hawaiian Islands To Open in Honolulu in October, 1924

Plans for the annual Territorial Fair for the Hawaiian Islands at Honolulu, beginning in October, 1924, were announced recently in Los Angeles by Col. Richard McAllister Schofield, of Honolulu, chairman of the Territorial Fair Commission, who is in the city to invite Los Angeles industry and commerce to participate. The merchants and people of the islands are anxious to increase their dealings with Los Angeles. Col. Schofield declared, saying that the fair offers an excellent medium thru which Los Angeles business may effect contact with the Hawaiian market. If local men reserve sufficient space it is probable that a separate Los Angeles building will be constructed, Col. Schofield said.

FRED F. FIELD



Never before in the history of the Day-ton Fair, Brockton, Mass., was such a success scored as was recorded this year. Since Fred F. Field became president of the fair association the fair has made wonderful progress and has taken its place as one of the leading fairs of the East.

VALLEY FAIR

At Harlingen, Tex., Promises To Be Big Event—Now Has Permanent Home

Harlingen, Tex., Oct. 19.—On December 4, 5, 6 and 7 the third annual Valley Midwinter Fair will be held here, and from present indications it is going to be a really big event.

The fair now has a permanent home, the association having purchased a site of forty-six acres, well located, on which will be established a permanent fair plant. R. T. Stuart, president of the association, in a letter to the public states that the people of Harlingen have already subscribed \$25,000 toward the fair, and he is now seeking a like subscription from other parts of the valley—and will no doubt get it, as interest in the fair is very keen.

A. A. Martin, secretary-manager of the fair, is busy working out the program for the coming event and looking after the numberless details connected with such a modernizing. He is assured of a large number of agricultural and other exhibits. An excellent program will be offered, one of the features of which will be the famed Mexico City Police Band.

There will be horse races every day of the fair and one day of auto races. The J. George Loos Shows will furnish the midway.

NEWBERRY'S BAND LANDS CONTRACT FOR TAMPA, FLA.

Earl Frazer Newberry, manager of Newberry's Famous Exposition Band, advises that he has been awarded the municipal contract at Tampa, Fla., for the coming winter season in open competition with ninety-seven bands. The Newberry Band will appear at Tampa for a season of twelve weeks, starting Jan. 25. The band has been playing the larger fairs and has several weeks to go.

PENSACOLA WILL HOLD AN INTERSTATE FAIR

Pensacola, Fla., Oct. 15.—With numerous communities represented in the interstate and eleven counties included in the fair circuit, the Interstate Fair and Exposition, sponsored by the West Florida Fair Association, is well under way with arrangements of cooperation under way for all details. The dates are from November 25 to December 5.

Leading men of West Florida and Alabama are taking part in the preliminary work, and an excellent organization is making the extension, which is the largest of the kind ever undertaken in this part of the South.

The fair grounds, which are located west of Pensacola on Bayou Chasse, one of the most beautiful tributaries of Pensacola Bay, are admirably arranged, with buildings, as are seen at few fairs, the agricultural building alone having a floor space of 52,500 sq. ft., and the woman's building, the industrial building, administrative offices, concessions and picnic grounds and midway or Salsonia walk—all affording ample provision for every county exhibit in the fair district, with room to spare for any additional needs not yet taken into account.

Those in charge of the fair expect to provide entertainment as well as exhibits and to have something interesting doing every hour of the day.

E. V. WALBORN



Mr. Walborn has just concluded his third year as manager of the North Carolina State Fair, and has another splendid success to his credit. He was manager of the Ohio State Fair prior to accepting the post at Raleigh.

ASSN. OF TENN. FAIRS WILL MEET IN FEBRUARY

The next annual meeting of the Association of Tennessee Fairs will be held in Nashville the first Tuesday in February, 1924.

The Tennessee association is a new organization, having been formed last winter. It has a membership of fifty-two fairs. Officers are: President, I. N. Taylor, of Sweetwater, vice-presidents, John M. Jones, of Newport; H. B. Cavan, of Smythville, and C. H. Moran, of Chattanooga; secretary-treasurer, Joseph R. Curtis, of Chattanooga. The executive committee consists of Frank D. Fuller, Memphis; Pat W. Kerr, Lelandville, and J. M. Dean, Columbia.

CENTRAL MONTANA FAIR

New records were set by the Central Montana Fair, which closed at Lewiston, Mont., October 6, and Secretary Frank Stafford is being congratulated on every hand for the splendid program he presented each day of the fair. Figures on attendance and receipts, but there is no doubt that this was a fair that was a money-making proposition for the fair board.

The exhibits, the horse races and the amusement program in general were well received by the Lewiston, Mont., fairgoers. The Lewiston fairgoers with his piano and organ and his own band furnished good music.

Hubbells' Secretary Stafford was made a member of the Gros Ventres tribe of Indians during the fair and was presented with a robe that had belonged to Chief Otter Robe, whose name also was given Secretary Stafford.

Good Fellowship Will Reign Supreme

At Ohio Fair Circuit Meeting—Splendid Program Is Announced

Anyone who doesn't have a good time—and a profitable time as well—at the annual convention of the Ohio Fair Circuit in Dayton, November 7 and 8, will have only himself to blame.

With the Montgomery County Fair Association, the Dayton Chamber of Commerce and the National Cash Register Company all having a hand in the entertainment of the hundreds of delegates and visitors, there will be no lack of interesting times. And the group meetings and general sessions of the circuit will furnish the substantial food for thought—the practical ideas that business can take home with them and put to work for the betterment of their fairs.

This will be the circuit's thirteenth annual meeting and it promises to equal, if not eclipse, any previous ones. Dayton offers many attractions to the visitor. Being the home town of Ulysses and Walter Wright and the site of the Walter Wright and M. Cook 5-year-olds, Dayton is a world-a-splains center. The National Cash Register plant is a center of interest, so is the National Register Home, and there are many other points of interest in the city, not the least of which is the splendid exhibit of the Montgomery County Fair, which, through the energetic work of Secretary I. L. Haderman, has been made one of the finest county fair plants in the Middle West.

Orville Wright and his sister Katherine will be honor guests at the banquet on the night of November 7, and Secretary Haderman has arranged with the United States government officers in charge of the United States Fair for a special show of the United States stands in Thursday afternoon, November 8.

A. P. Sandles, president of the circuit, has announced the following program for the two-day session:

WEDNESDAY, NOVEMBER 7
At 10 A. M.—Grand meetings at Miami Hotel.
At 2 P. M.—General session, Coliseum, Fair Grounds.
At 6 P. M.—Banquet, National Cash Register Company's Banquet Hall.

THURSDAY, NOVEMBER 8
At 9 A. M.—General session, Miami Hotel.

GROUP MEETINGS
Group "A"—Executive: Gates, Tickets, Auto Parking, Presidents, Treasurers, Ticket Sellers, Special-Summary Superintendents, L. J. Foster, committee chairman; J. O. McManis, West Union, secretary.
Group "B"—The Secretary's Work: Secretaries, Assistants, Public Chiefs, Concession Men, Free Attraction Exhibits, Newspaper Representatives, F. M. Knapp, Xenia, temporary chairman; J. R. Bryson, Xenia, secretary.
Group "C"—Race Program: Speed Superintendents, Owners, Drivers, Race-Stand Officials, Stand-Byd Stripes, G. W. Rittenour, Piketon, temporary chairman; R. S. Sweet, Bowling Green, secretary.
Group "D"—Live-Stock and Curb Work: Superintendents, Exhibitors, Judges, County Agents, School Superintendents, Club Leaders, Bankers, V. T. Bender, Akron, temporary chairman; E. E. Vance, Greenville, secretary.
Group "E"—General Fair Work: Superintendents of Agriculture, Poultry, Culinery, Art, Handicrafts, Educational Displays, Smithsonian Teachers, Exhibitors, Judges and Assistants, Chas. W. English, Lancaster, temporary chairman; G. W. Masters, Warren, secretary.

First General Session

- 1. Convene, A. P. Sandles, President.
- 2. Greetings, "The City of Dayton, the Mayor, Frank B. Hale; "The Montgomery County Fair", R. C. Haines, Dayton.
- 3. Responses, R. Y. White, Zanesville, O.; J. W. Dwyer, Marietta, O.
- 4. Report, A. P. Sandles, Secretary, Wapakoneta.
- 5. Resolving General Meeting Reports.
- 6. The Commission on License Law", G. B. Lewis, State Fair Manager, Discussion.
- 7. "National Fair Cooperation", Prof. A. A. Meyers, Dayton, O.
- 8. "The Growing Cost of Fairs", Free admission, Free Food, etc.
- 9. "The Standard Report", A. E. Schaffer, Xenia, O.
- 10. Appointment of Committees.

Second General Session

WEDNESDAY, NOVEMBER 7, 6 P. M.
National Cash Register Company Banquet Hall
A. P. Sandles, Toastmaster
Music and Song "American", Toast (stand
(Continued on page 90)

RECEIPTS HIGHER

Great Barrington, Mass., Oct. 16.—The treasurer's report for the 82d annual fair of the Massachusetts Agricultural Society shows estimated receipts of \$18,624.00, which is about \$1,750 less than last year. The largest falling off seems to be on the ground rentals, which are reported at \$4,962.00, a decrease of \$1,704.10 from those of 1922.

"HOSPITALITY GROUP"

Helped To "Put Over" the Sioux City Fair

Some men are always anxious to steal credit and glory from others, but those with the Interstate Fair Association of Sioux City, Ia., are the reverse. The fact is, all the way from President F. L. Eaton down the line the Sioux City folk are trying to deny credit for an idea that meant a lot to the fair early this fall. At any rate, some one in the Sioux City fair family allowed that anything that looked productive should be sponsored by the fair association and the Chamber of Commerce. So all kept their eyes open. Before the fair some one dropped in on the Mississippi Valley Fair and Exposition at Davenport. There he saw what "Pat" Bacon, secretary, had done for the "hospitality group". The man ran back home with the stunt and the Chamber of Commerce adopted the plan. The result was when the Sioux City Fair opened the grounds were swarmed with representative business men, each one wearing a white hat with a maroon band, on the latter being printed "Sioux City". They constituted the "hospitality group". They forgot everything else and put the best face forward to entertain visitors to the fair. They did. Several times a suggestion was made that the crowd be photographed. The man had no great number of listeners. Then President Eaton and Secretary Don Moore got together to change the attitude regarding the picture. They asked none to get in the picture. They simply announced that a picture of the "hospitality group" would be taken in front of Myer Myers' side-show on the Clarence A. Wortham midway at 10 o'clock the following morning and that Violet and Daisy Nelson, the famous grown-together girls from San Antonio, would be in the center of the picture. The photographer made his plans. He had to change them six times. When the time came to shoot the picture the "hospitality group" started a marathon across the grounds. The "no, no" idea having hit them. The long line of "bosses" became longer. The photographer had to make back six times to get them all in the picture. Harrison Nelson, general secretary of the Sioux City Chamber of Commerce, directed the crowd and the photographer. It is doubtful if any other picture had a bigger sale. The photo of the "hospitality group" appears on another page in this issue.

FAIR MEN CO-OPERATE IN CLOSING GAMBLING GAMES

That officers and directors of the smaller fairs will co-operate in closing up gambling devices on their grounds when their eyes have been opened to their presence has been demonstrated in a number of instances. In one year an outstanding instance is that of the Palmyra (N. Y.) Fair, where numerous crooked games were found in operation by officers of the fair league and were promptly closed when brought to the attention of the fair officials, even to the closing precipitated a near riot. U. R. Miller, State superintendent of the New York State League, in a letter to The Newark (N. Y.) Union-Tribune, gives the facts concerning the effort to suppress the gambling at Palmyra on Saturday. Among other things he says: "These men were especially incensed because Mr. Green had exposed and gotten closed up the crooked concessions of a lot of these same traveling carnivals at the Batavia Fair last week. "Many stories were reported to us of the meanest and roughest sort of swindling of all classes of people. Small amounts were being worked for pennies and urged to spend what money they had in trying to win prizes at these games, and frequently reports came of children who were alone who won prizes and the concessionaires, for one reason or another, refused to give them the prizes. One farmer said he paid 50 cents twice on one game and won on each time, but the operator, because of some flimsy excuse, refused to give him the prize that he won either time. A boy fourteen years of age lost \$12, and there were a number of cases of people who were said to have lost even more than \$50. "It was not simply a 10-cent gambling game. They started it at 10 cents, but when they saw a fellow had a big roll and was a 'easy mark' instantly the operator would begin to let him large amounts against smaller amounts. For instance, he would bet him 25 cents against 10 cents that he could not win the game. Next time he would bet a dollar against 40 cents, and the next time possibly he would bet \$5 against \$2, and then \$10 against \$1, \$25 against \$10, etc., and in a number of cases it ran up into large sums, and the men were practically robbed or swindled out of their roll of money. "There is no question but the prompt action of the fair officials, in causing the suppress on of all the rank, crooked swindling games, saved two people of Wayne County several thousand dollars."

OK. FREE STATE FAIR

Among Best in History of the Association

McAtee, Ok., Oct. 16.—Despite conditions that meant but the ordinary upheaval in the state and other difficulties over which the State Fair had no control, the eighth annual Oklahoma Free State Fair, October 1 to 6, was one of the best in the history of the exposition. The exhibits in all departments exceeded those of previous years and especially were the exhibits in the agricultural section noticeable in spite of the drought and high waters which had so many of the rich farming sections of the State. The livestock show was the best since the association was organized. The exhibits this year filled the livestock barns and at the last minute two large tents were pressed into service to take care of the late entries. The amusement program proved a magnet for the crowds which thronged the fair grounds on Sunday of the State Fair. Horse racing took the spotlight for four days, while auto racing, featuring top expert drivers under the management of J. Alvy Sloan, furnished thrills for the fair and State of the fair. The number of acts included the Tasmanian Bob Ingrams, the Lang Fox Troupe and Castell's Riding Circus, proved laugh provokers and sure-fire return attractions. The first attempt at producing grand opera out of doors was successful. The State Fair Association, with the assistance of A. F. Thawin and his band and corps of grand opera singers, presented the grand set of the opera, "Aida," at 7:30 in front of the grand stand. Thawin's ballet dancers also featured on the afternoon and evening programs. The Ten T. Kennedy Shows on the midway did a much larger business than in previous years, playing to 1,000 more admissions than in 1922, despite the fact that attendance to the State Fair fell off approximately 25 per cent. The midway attractions this year were the only ones. Weather proved ideal up until the final night of the exposition, when a rainstorm broke up the night performance in front of the grand stand with the grounds crowded with people. Plans are a ready under way to have a bigger and better State Fair in 1924, according to Ethel Murray Simonds, secretary. The present fair indicated, however, that more still will be necessary before another year has passed.

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THEY'RE GETTING READY FOR WINTER FAIR MEETINGS



Some of the men who provide the interesting programs for the winter meetings of the various State associations of fairs. From left to right they are: Roy H. Wilkinson, secretary Iowa Fair Managers' Association; A. P. Smith, president Ohio Fair Circuit; Joseph R. Curtis, secretary Association of Tennessee Fairs; Jacob F. Seldomridge, secretary Pennsylvania Association of County Fairs, and G. W. Harrison, secretary New York State Association of Agricultural Societies.

"We desire to commend most highly H. D. Chapman, the treasurer, and his brother, and H. O. Young and C. H. Johnson, and all of the fair directors, who co-operated with us heartily in promptly suppressing these vile things on the fair grounds. That great fair does not need the help of such men to make it a success. Its long, splendid history in the past has shown that it can succeed without supporting the children of the county to the temptations to which they were subjected last week, and we were glad to hear several of the fair officials say that they would never again stand any midway or allow such men to be operating on the grounds."

REAL RODEO A FEATURE OF HIDALGO CO. FAIR

Mission, Tex., Oct. 18.—The wide-awake Hidalgo County Fair management, whose big show will take place here November 12 to 17, inclusive, in perpetuating the "Wild West" phase of the valley's activities will stage a real rodeo. The prizes offered by the Legionaires, and whose auspices the fair is held, are of substantial size to attract the best talent wearing leggings and wielding a rope. Among the amusement features this year will be a large midway, horse racing and a rodeo. The most elaborate citrus exhibit ever staged in the valley will be seen at this show. Many other attractions are contemplated. President Morris has been assured that many of the large manufacturers of oils, flour, saddlery, etc., will send exhibits from approximate points. A Ford four-door sedan will be given away by the same method as last year's gift.

THREE COUNTIES' EXHIBITION

The Three Counties' Exhibition, one of the annual fairs of the maritime provinces, was held at Kentville, N. S., October 9, 10, 11, 12. This fair is held in the heart of an apple-growing district. With a plentiful crop of apples indications were that business would be done above the average. But just as the outlook was rosiest there developed an October hurricane which damaged the apples greatly, the damage inflicted in and about Kentville alone being estimated at about a quarter million dollars. Despite this unexpected drawback, business was on an average with that of last fall's fair. The midway, which was busier than last year, did good business on the whole. The fair was held on the militia camping grounds, just on the outskirts of Kentville in a place widely known as Alderside. The militia buildings were utilized by the management, there was plenty of space and level ground, and accommodations for the concessionaires and exhibitors were better than the average. The daily attendances at this fair, which represents the combined counties of Kings, Hants and Annapolis, were about equal with those of 1922. The shows did good business, particularly at night. The fair will likely be enhanced in 1924. The chief defect this year was insufficient advertising.

According to Superintendent of Gates Benjamin W. Downing the attendance at this year's Queens-Nassau Fair at Altona, N. Y., totaled nearly 100,000, breaking all previous records.

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ARKANSAS STATE FAIR Almost Doubles Attendance—Had Splendid Year

Little Rock, Ark., Oct. 17.—No sooner had the gates of the Arkansas State Fair for 1923 swung closed Saturday night than the directors and managers of the fair association began preparations and arrangements for the annual exposition for next year. Immediately after the closing of the fair statistics as to the attendance and expenditures were made public. They disclosed that this year's fair surpassed all former ones in exhibits, attendance and revenue. It was announced by Manager E. G. Bylander, secretary of the fair association, that the fair broke even this year and that a small deficit from last year's fair would be carried over. The amount was only \$11,000. Estimates of last Monday's attendance, the first day of the fair, at 20,000 people were shattered when the turnstiles registered 42,300, and each day thereafter the attendance has exceeded the respective dates of last year by a good majority. Last year there were 65,133 to enter the grounds during the six days, while this year there have been approximately 121,000. Also, the size and scope of the fair was the largest ever before attempted here. Another unusual incident, and one worthy of note, was that despite the extra forces of policemen and detectives on the grounds, very few of any kind of arrests were made. The Ten T. Kennedy Shows, which played the fair, have gone to Arkadelphia for the Clark County Fair. This aggregation received good notices in the press and all were impressed with the neatness and orderly manner in which the shows were conducted. Not a single complaint was lodged against them.

NEW WASHINGTON FAIR IS SUCCESS

Spokane, Wash., Oct. 12.—A new fair date has been added to the Eastern Washington Circuit in the Mid-Valley Fair, the first annual exhibition of which opened yesterday at Post Falls, Id., just across the State line from Spokane and about thirty miles east of here. The Mid-Valley Fair has every prospect of being one of the feature attractions in this district, located as it is in the Spokane River valley, a great fruit and small fruit district. The fair was well attended this year and the directors announced it would be an annual show. A. L. Hawthorne and C. E. Loan were in charge this year.

EDUCATION AT THE FAIR

The above title The Richmond (Va.) News Leader calls attention to the educational side of the fair. Its editorial follows: "Business and pleasure do not make the fair, they are means to an end, perhaps a necessary one, but the end is not for these things but the next week in October annually to be held in Richmond. Ideas of a very different sort are represented by the exhibitors. One of these ideals is to bring and make friendly contact among the various elements of Virginia's population. Another is that of giving the Virginia planter a chance of improvement he can work in his own soil, and finally the most neglected source of credit or loss on the farm. Still a third is the ideal of demonstrating how the contents of rural life can be increased by better house-keeping methods. A fourth is that of exhibiting to the agriculturists the new farm machinery by which labor can be reduced and more of harvest wrested from the soil. With all these is intertwined a closer relationship between the farmer and the agencies of State government created for his service. Every man who comes to the State fair and talks with the representatives of the farm extension work, the State health department, the department of agriculture and its dairy and food commission goes back home equipped to add a full 10 per cent to the output of his land—if he honestly will apply that which has been placed at his disposal. This is stating the case very conservatively. The fair in a word is an educational undertaking which it should be Richmond's pleasure to support for a hundred seasons. The visits to the fair next week are the minimum that the good citizen should make."

TO WIDEN SCOPE

Macon, Mo., Oct. 16.—The matter of making the Mason County Fair, a North Missouri enterprise is being considered by the board of directors and the plans for next year may be much larger in scope than those of this year. Railroad and highway facilities are exceptionally good and the grounds are extensive enough for a district fair, with good speed and show places. The attendance this year was over 30,000 and the receipts nearly \$20,000. It is felt that this is a pretty good record on which to build a North Missouri exhibition.

ANNUAL MEETINGS

- Of State and District Associations of Fairs Ohio Fair Circuit, A. E. Schaffer, secretary, Wapakoneta, O. Annual meeting to be held in Dayton, O., November 7 and 8. Virginia Association of Fairs, O. E. Briston, secretary, Richmond, Va. Meeting to be held at Murphy's Hotel, Richmond, Va., January 28 and 29. Association of Tennessee Fairs, Joe R. Curtis, secretary-treasurer, Chattanooga, Tenn. Meeting to be held in Nashville first Tuesday in February. International Association of Fairs and Expositions, Don V. Moore, secretary, Sioux Falls, Ia. Meeting to be held in Chicago, Ill., December 5, 6 and 7. Other association meetings will be listed as the dates are announced. Secretaries of State District and Rating Districts are invited to send notices of their annual meetings to be included in this list.

NORTH CAROLINA FAIRS AND FUN IN ENGLAND STATE FAIR

Raleigh, N. C., Oct. 18.—The 65th annual North Carolina State Fair, in progress this week, is without doubt the best the association has ever held and Mrs. L. H. Vandahl, its third term president of the association, has thoroughly demonstrated her ability as an executive.

"It Shows North Carolina" has been adopted as the motto of the fair and all energies have been directed towards making the exhibits the most complete and attractive in the history of the State fairs. Twelve States are represented in the exhibits, but North Carolina furnishes the bulk of the offerings.

In furtherance of her program Mrs. Vandahl has not only secured larger and more attractive exhibits, but has beautified the grounds with shrubbery and flowers and made the surroundings generally more attractive.

Last year Mrs. Vandahl cleaned up the midway and abolished everything that resembled gambling. That change is permanent and this year the active president of the fair has gone further and eliminated the time-honored parade that has swung up Fayetteville street and out Hillsboro to the fair grounds on the opening day.

This year there has not only been eliminated the pomp and ceremony of parading dignitaries, but the custom of inviting famous persons here to make speeches has also been abolished.

But while the pomp and ceremony has been dispensed with there is gaiety aplenty. General Manager E. V. Waldron has engaged a splendid lot of free attractions, he has a first-class carnival on the midway and has arranged a racing program that is by far the best ever offered.

Then there is a great display of U. S. Army Field Artillery from Fort Bragg, a big fireworks display each night and many other attractions.

The free acts include May Wirth, the International Troupe, acrobats and tumblers; Blum Brothers, hand balancing and comedy ladder act; Great Leons, cloud swing and single aerial act; Roder and Dean, comedy ring act; Maximo, wire artist; Blanche McKinney Hunter Combination, Roman chariot, standing races, high jumping and high school horses; Tom Davies, motorcycle dare-devil; The Cromwells and Garland and Smith.

In the evenings the fireworks spectacle, "Scraping the Navy", is presented.

On the midway the Sheesley Shows offer a great variety of clean attractions.

Attendance so far has been very good and there is every prospect that the fair will set a new record in every respect.

A number of improvements to grounds and buildings are in evidence. Two new barns have been erected, the race track has been gone over thoroughly and 300 feet of water pipe has been laid. It is probable that before next year's fair a new grand stand will be built to replace the one burned down some time ago. This year the folding bleachers are being used.

WITH THE TEXAS FAIRS

Yorktown, Tex., Oct. 13.—Yorktown's annual fair this year will be an event made more important thru the fact that this city will also celebrate its diamond jubilee. The combined event will be held October 21-27. Otto Kraege is president of the fair association, Paul A. Schmidt is secretary and A. A. Ladner is chairman of the arrangement committee.

Paris, Tex., Oct. 13.—Saturday marked the close of the thirteenth annual Lamar County Fair and it was one of the most successful in the history of the organization. Rain spoiled the racing to some extent, the harness events being called off. Estimated attendance last day, 12,000.

Brownwood, Tex., Oct. 13.—The polo pony industry has been given increased impetus in all this section of the Central West by the playing of a series of polo games here during the progress of the Brown County Fair. The duration of the fair was four days.

Clarksville, Tex., Oct. 13.—Owing to the fact that the eleventh annual Red River County Fair was held this year at the busiest part of the cotton season, the total attendance fell below that of last year. The fair management, however, expressed itself as well pleased with the co-operation of the various communities and with the results obtained. The present fair was the most expensive held since the war.

Waco, Tex., Oct. 13.—Lovers of sports will have their eyes sorely gratified at the Texas Cotton State Fair, which opens October 21. Football games, horse and automobile races, which will bring drivers and racers of national and international repute, will be daily features.

Bastrop, Tex., Oct. 13.—The opening day of the fourth annual Bastrop County Fair was all that could be asked. Fair weather prevailed. Streets were thronged. Brass bands from Elgin and the Kimbro-Tarleton Band opened the festivities of the day.

Pearsall, Tex., Oct. 13.—Approximately 1,700 persons from various parts of the State gathered at Pearsall Thursday for the opening of Frio County's third annual fair.

San Angelo, Tex., Oct. 13.—The 1923 All-West Texas Exposition, officially closing Saturday night except for the automobile races and the musical show Monday necessarily carried over account of rain, was generally considered to be the best in the fourteen years' history of fairs at San Angelo in the variety and excellence of the entertainment and in the number and quality of all exhibits. Walter F. Buck is president and Walter F. Yagzy secretary of the exposition.

Dallas, Tex., Oct. 11.—Immediately following the last of the winter's series of concerts next March the Coliseum at Fair Park will be converted into an agricultural exhibit building for the State Fair of Texas, it being the desire of the fair association to make a larger and better provision for agriculture, often termed "the backbone of the fair."

Showmen's Ranks Closing

London, Oct. 5.—Under the new rules of the Showmen's Guild very stringent regulations as to membership obtain. No one can become a member unless he is a son, daughter or son-in-law of an existing member. These rules may seem unnecessarily harsh and will doubtless exclude valuable new blood and initiative. But the showmen have been so menaced and bothered by incompetent, careless and unscrupulous interlopers that they have been compelled to adopt drastic methods to stop the rot on the English fair ground.

It must be remembered that only members of the Guild are permitted to hold ground on the fair. And as entrance to the Guild is thus restricted none but existing showmen and their families will be able, while the present rules are in operation, to ply the trade of open-air amusement caterer at the chartered fairs, wakes, marts and also at private or semi-private entertainments controlled by the members of the Guild. Of course there are many big events which are not so governed, but most of these are indoor or closed affairs, such, for example, as the Olympic Fair, the bigger trade exhibitions and so forth. But men working only these will have their staff idle for the greater part of the year. The Guild is banking on this, of course. Its new rules have indeed closed the fair ground against outside competition and it is with the open-air fair that the Guild is principally concerned.

The Way In

While this state of affairs lasts—and the conservatism of the average British showman is such that I would wager on that "while"

MISS MABEL L. STIRE



Miss Stire has just managed another successful Mississippi State Fair. She is one of a constantly growing number of women at the head of large fairs, and has made a splendid record at Jackson.

being long—it will be impossible, for instance, for an American ride to be brought over and worked by the foreign owner on the most profitable locations here. There is, however, a way out: the fair site just as, in the words of the oft-quoted, one can "drive a coach and horses thru any act of Parliament." The Guild rules do not prevent the stranger from making a machine on shares. And sharing terms can be made to cover a multitude of contracts. The way in then will be obvious to the discerning reader.

Expelling Debtors

The Guild is determined to put its house thereby in order. In the old days of the Van Dyckers' Association, the parent body, the Guildsmen learned the lessons of slack financial methods. Now contributions are levied in accordance with a member holding; i. e., he is charged per side-show, per roundabout, per traction engine and so on. If these dues are not paid the defaulter will be expelled and expulsion now means an end of business.

A Show-Lover Parson

When the Rev. T. Hartley Jackson gave his reasons for presenting a petition against a local fair to Teddington Council, he explained that he was a patron of roundabouts and swings and thereby enjoyed the fair. He objected, together with his parishioners, to the frequency of the fairs and the using of the local pitch as a water dump.

He told the "Survey Comet" that he had himself helped to organize a four-day fair and had twice run for grand titles on bank holidays at Hampton Court Green. He held no complaint to make of the way the fair was conducted.

His reasonable attitude is appreciated by the showfolk who are anxious to meet their opponent-champion in like spirit.

Smuts at Wembley

As I stated lately, the occasion of the Imperial Conference is affording the Premier a chance of familiarizing themelves with the requirements and advantages of the exhibition. On Saturday a group of Smuts will lay the foundation stone of the South African pavilion.

Press discussion about Sunday opening has elicited the fact that option seems to be about evenly divided as to whether or no Londoners should have a chance of viewing the exhibition on their one day of leisure.

The amusement park will contain novelties,

details of some of which I have already given. These will be two hot racing coasters, a scenic railway, two water rides and the safety air gliders. For the most part the "Tide" is owned by Thomas Hamman, previously exhibited in this country the "Tide" cars will be set up to carry the wire for the captive planes.

The racing coasters will race each other, their speeds depending on the work done by their occupants. The course is over a mile long.

The entrance price has been fixed at 40 cents for adults and 20 cents for children; season tickets at cost 80.

Out and About

A return of the weather, a virulent Indian summer, caused a general resumption of open-air pleasures outside resorts this week. Many fairs and carnivals that had closed down took advantage of the weather and closed down early. Business has been splendid all round the coast.

Reference to the "Tide" coasters, yesterday decided to raise the entrance cost at the new pavilion at "Tide" to 80 cents.

Boat-riding enthusiasts are asking a government assistance to convert the crumpled pool into a model yacht basin at an estimated cost of \$200,000.

Lancashire section of the Showmen's Guild sent a deputation to the Corporation Markets Committee with reference to the holding of Bolton Fair.

Blackpool Carnival proved so great a success that the local carnival committee, despite a cash loss of \$25,000, unanimously and enthusiastically decided to make it an annual affair for ten or fourteen days. The Mayor said it was a great advertisement and monetary gain to the town. More than a million people visited the show.

The Mayor, Councilor Harry Brooks, J. P., has accepted the unanimous invitation of Blackpool Corporation to retain the Mayoralty another year. He was at one time a circus performer.

At the Crystal Palace, Sydenham, besides the yearly Christmas Circus, there will be a big indoor fair from December 22, the manager of which bears the well-known circus name of F. Ginnett. Tyrwhitt-Drake, the showman Fellow of the Zoological Society, has a large collection of wild animals at Sydenham, but that is a gift to the Palace.

MARIE JAMES SIGNS WITH GUS SUN AGENCY

Chicago, Oct. 16.—Marie James has signed a contract as Western representative of the fair booking department of the Gus Sun Agency, with offices in the Delaware Building. Miss James is well known in theatrical booking circles and has been connected with the show business for several years.

WM. H. STRATTON



Everybody knows him, and everybody knows he knows how to put over the biggest fair in the United States. He's living up to his reputation of a successful fair manager this week.

NEW FAIR TO BE LAUNCHED AT GRAHAM, TEXAS

Graham, Tex., Oct. 15.—Graham is making preparations to launch its county fair November 8-10. The grounds are being cleared off, fences and buildings erected, water and light extensions made—in fact, everything connected with the big event is being pushed by the active committee. The management has booked amusement features for the fair, and the people are due to get some unusual thrills.

A plot of ground next to the falls, on Salt creek, will be cleared and arranged for suitable camping grounds, where, it is expected, many visitors will pitch their tents.

CORN PALACE AT SIDNEY, NEB.

Sidney, Neb., Oct. 15.—What is probably the first Corn Palace ever built in Nebraska was constructed here for the annual Fall Festival which was held September 4 and 5. The palace is octagonal in shape and two stories high. The outside walls are entirely of corn and the roof is thatched with cornstalks with the eaves eaves. The entire building is electrically lighted. It will stand for thirty days.

FAIR MADE SUBSTANTIAL PROFIT

Marion, Ill., Oct. 16.—The Inter State Fair Association showed sufficient profit this year to meet all outstanding obligations and retire half the pledges for the new \$2,500 cattle pavilion. The revenues paid for new fencing, repairs, interest upon past years' indebtedness and for the first time in many years met all current bills.

HEMLOCK (N. Y.) FAIR

Hemlock, N. Y., Oct. 16.—Record crowds attended the annual fair of the Hemlock Agricultural Association here last week. The number of exhibits was also greater than ever before. Three free vaudeville acts were given this year. The Apollo Trio, posers; The Bunches, comedy gymnastic act, and the Hay Wagon Races.

CHARLESTON (S. C.) FAIR

The annual Charleston County Fair, Charleston, S. C. will open November 5 and continue for the entire week at the College Park, where it was held last year. Applicants for space indicate that exhibits will be numerous. The management expects to have an excellent program of entertainment in addition to the various educational features.

ELECTS NEW OFFICERS

Rock Island, Ill., Oct. 16.—The Rock Island County Agricultural Association, at its annual meeting last week, elected the following officers: President, Homer Danney, Hillsdale; Vice-president, Ambrose Searle, Zuma; Secretary, Homer Danney, Zuma; Treasurer, Earl E. Wendi, Port Byron. Reports of the current fair were not encouraging, but the association has confidence in the 1924 show.

GOOD FELLOWSHIP WILL REIGN SUPREME

(Continued from page 88)
ing and silent) to our departed President, Warren G. Harding.

THE BANQUET

- Compliments of National Cash Register Company
1. Entertainment Features.
 2. "Our Guests", I. L. Holderman, Secretary Montgomery County Fair.
 3. "From Sure to Son", Frederick B. Patterson, President National Cash Register Company.
 4. "Ours", Chas. V. Traux, Director of Agriculture.
 5. "Bankers, Fair Finance and Credit", R. H. Schryver, President Citizens' Savings and Trust Bank, Columbus.
 6. "What of the Future?", C. F. Kettering, President General Motors Research Corporation Dayton.
 7. "The Billboard's Helping Hand", Nat S. Owen, The Billboard, Cincinnati.
 8. "Raising Hovey", Col. Fred Terry, Western Horseman, Indianapolis, Ind. W. H. Spaulding, Secretary American Trotting Association, Chicago; W. H. Cooper, Secretary National Trotting Association, Hartford, Conn.
 9. "Law and Welfare Work", Dr. D. F. Garland, National Cash Register Company.
 10. "The Ohio Fair Boys", Myers Y. Cooper, Cincinnati.
 11. "The World's All Right", Dr. Charles Brashers, Dayton.
 12. "Boosters and Busters", J. Henry Newman, Columbus Community Singing, Prof. McClelland, song leader.

THE LADIES
God bless 'em! They are good as gold and legal tender the world over. Without them the fair would be dull indeed. We welcome them to this convention.

"HUFF"
Col. E. L. Huffman and son are tailor-made for folks for more-card service. Thanks for his fair boys' looks.

Third General Session

THURSDAY, NOVEMBER 8, 9 A.M., MIAMI HOTEL.

1. Admission of New Members.
2. Selection of Place for 1924 Meeting.
3. "The and Abuse of Passes", A. E. Schaffer, Waukegan, Discussion: T. H. Erker, Wausau; H. E. Holbert, Medina; H. M. Saxby, Elkhart; W. F. Wieland, Mt. Pleasant; Edmon Stewart, Lebanon; J. W. Hubler, Bucyrus.
4. The Balance Program: Classes, Heats, Purse, Timing, Entries, Track Care, Judges, Grand Stand Conveniences, Publicity, etc. J. W. Matheny, Caldwell; Ted Thompson, Findlay; J. A. Stude, Hamilton; T. W. Kilby, Troy; Geo. L. Rakstraw, Tiffin; E. C. Shafer, Mansfield.
5. "Does Rain Insurance Pay?", Harry D. Silver, Easton; W. H. Tobias, Ottawa; J. H. Lower, Napoleon; J. M. Hedon, Mount Pleasant; W. C. Foster, Woodstock; W. T. McClelland, Lancaster.
6. Discussion of Group Meeting Reports.
7. Committee Reports.

ROUNDTABLE TOPICS

1. Are better exhibits becoming more popular in an extent made by fairs?
2. Prohibiting peddlers men against the outdoor show and fairs?
3. Cooperation between fair ground police and local authorities?
4. What is the full duty of a class superintendent toward his exhibitors?
5. Does the use of cheap letterheads give fairs a black eye?
6. Do we know how to spend money for advertising and entertainment?
7. Are grazing, farm bureaus and W. C. T. U. folks asking too strict censorship on fairs?
8. Are any Ohio fairs slipping on account of bad weather, indebtedness, mismanagement, politics, faulty advertising or lack of co-operation with other interests?
9. Do pageant and night shows popularize fairs?
10. Should Ohio fair managers have an accredited list of competent judges, booking agencies and concession men?

OFF TO GOOD START

Mississippi State Fair Had Good Opening Day Rubin & Cherry Shows on Midway

Jackson, Miss., Oct. 17.—If one may take Monday, October 15, opening day, as a criterion on the Mississippi State Fair...

The opening, widely advertised by every conceivable means, newspaper publicity being featured, by noon when the gates were opened...

Plans are not yet available on opening-day attendance records. No new high mark was reached...

The three acts, furnished by the World Amusement Service Association of Chicago, and including Houdini's Hippodrome and the Rescued Four...

Johnny Kelly, well known clown, is doing the "rub" act and giving a comedy juggling performance each afternoon and evening in the Agricultural Building.

Approximately 1,300 birds are penned in the Poultry Show, of which a demonstration worker, G. R. Sipe, specialist in poultry, is superintendent.

THE ANNUAL HOMECOMING

Under the above title The Raleigh (N. C.) News and Observer comments editorially upon the North Carolina State Fair...

Homecoming weeks have a large part in the life of the State. It has become the custom for associations which have at least the best life and thought of the State to hold their meetings during these homecoming weeks...

Attractions Wanted Season 1924

We are now contracting for Attractions of MERIT to work our Circuit of Fairs, Season 1924. We want to hear from a good Lion Act, Leopard Act, 5-People Chinese Act, Posing Act, 4 or 5-People Jap Act, good Colored Quartette.

SIoux CITY FAIR BOOKING OFFICES

300-301 Metropolitan Bldg., SIOUX CITY, IOWA

little and come to Raleigh to see what has been done by other farmers and go home resolved to put into practice every proven plan to increase the facilities of their farm.

come from their homes all over North Carolina and to the North Carolinians scattered abroad who are going to take advantage of this home-coming week to renew old acquaintances and enjoy anew the thrill of being in their home State.

FAIR FACTS AND FANCIES

It is practically assured that Beaverhead, Mont., will hold a county fair next year.

The Humboldt (Va.) County Fair pulled out of debt this year. This is the fair originally sponsored by Frank A. Gatch, the noted writer, Humboldt being his home town.

Van J. Anech, with his musical saw, is at home for the winter in Ft. Dodge, Ia., after a three month's season of district and county fairs.

Andrews' Bears, Jack Gregory and Company and Hip Raymond and Mildred Mason were the free attractions at the Stafford Springs (Conn.) Fair October 10, 11 and 12.

Auto races, auto polo, auto style show, eight free acts and the T. A. Wolfe Shows are some of the attractions at the South Carolina State Fair, in progress at Columbia this week.

Acts seen at the Tri-County Fair, Northampton, Mass., recently, were the Choy Heng Wa Troupe, Alexander Mefford Company, John and Tillie Baldwin and the Kirklills.

Redwood County Fair, at Fairmont, Minn., was a record-breaker this year. Attendance totaled about 25,000 and there was perfect weather throughout the four days of the fair.

Estimated attendance at the Ellis County Fair, Kansas, which closed October 11, was 45,000. President J. R. McMurray and Secretary J. E. Castellan are well pleased with the event, which proved most successful.

The Clay County Fair at Spencer, Ia., was the most successful ever held in Spencer. On Thursday 32,000 people passed thru the gates. This fair is now generally conceded to be the largest county fair in Iowa.

The Brown County Fair, Brownwood, Tex., closed Thursday, October 11. It was successful in every way. Total attendance was 25,000, not counting 4,000 school children who were guests of the fair on Children's Day.

Plans are being matured for the Kaufman County Fair to be held at Kaufman, Tex., November 2 and 3. This is the first event of this nature to be held in Kaufman and much enthusiasm is being shown by the directors.

The Oneida County Agricultural Society, Auburn, N. Y., has a balance of \$48,94 in the treasury as the result of the 1923 fair. Total receipts were \$13,618.47 and the disbursements \$13,129.53.

Plans for a new grand stand for the McLeod County Fair, Hutchinson, Minn., are being discussed and a committee is visiting other fair plants to gather data. This year's fair was quite successful. Attendance totaled more than 12,000.

Those who had charge of the Ya-Kaya Pow-Wow at Ukiah, Calif., are well pleased with the results of the event, which was probably the most successful ever staged in Ukiah. There were large exhibits in every department and attendance was large each day of the fair.

What has been hailed as the greatest fair in the history of the association was the Big Petersburg (Va.) Fair which closed Saturday, October 13. There was heavy attendance all week and the exhibits were among the largest ever shown at a Petersburg fair. The Bernardi Shows furnished the midway.

Cerro Gordo, N. C., Oct. 15.—Plans are fully snapped out to make the third annual Columbus County Fair one of the biggest and best ever held in any Eastern Carolina county. The fair will be held October 20 to November 2. Governor Morrison is expected to make an address on the opening day.

There sure is a live-wire bunch at Harlingen, Tex., where the Arvey Midwinter Fair is to be held the first week in December, and they are working heart and soul for the fair. The fair association, which is soon to be incorporated, now has the following officers: President, Bob Stuart; of Stuart Place; secretary, George Freeman; of Stuart Place; secretary-treasurer, A. A. Martyn; of San Juan; and treasurer, Sam Botts, of Harlingen.

Attractions at the Louisiana State Fair at Shreveport this week include the Morris A. Parke Shows, horse and auto racing and auto polo, Thavill's Band, Lillian Hurst, aviatrix; the Theatre-Builded fireworks spectacle, "Aldia"; and the big hippodrome show. President George Freeman presided at the opening of the fair October 18 and the program as arranged included an address of welcome by Mayor Thomas of Shreveport and an address by Harry D. Wilson, Commissioner of Agriculture and Immigration, in the absence of Governor Par-

son, who could not be present. Children under eighteen were admitted free on opening day.

Shreveport, La., Oct. 14.—An estimate of the gate receipts from the Bossier Parish Fair shows that this year's fair has been more successful than any other since the first one was held eighteen years ago, according to G. B. Smith, secretary of the fair association. Besides being a financial success, it is believed that inspiration which will be carried into next year's fair was received by all those who participated in it.

Dunn, N. C., Oct. 15.—The fifth annual four-county fair which closed here Friday night was truly the biggest and best fair ever staged in Dunn. Approximately 15,000 people passed thru the gates on Thursday. Officials of the fair association are highly pleased with the success of the fair and have already begun plans for next year's fair.

E. M. Baumann, secretary of the Cuming County Agricultural Society, West Point, Neb., reports that after all bills had been paid the county fair is out of debt and in a prosperous condition. Active work was started about July 1 and \$15,000 was put into new buildings and grounds. The success this year augurs well for the future of the fair.

The recent resignation of H. C. Barnes as secretary of the Quitman (Ga.) Chamber of Commerce, after many years of service, is not expected to have any serious effect on the Brooks County Fair, of which Mr. Barnes has hitherto been chief executive. It is stated that the fair will be held the week of November 5 with a bigger and better program than ever before.

Col. Ed R. Salter, publicity purveyor of the Johnny J. Jones Exposition, has a new appellation—The Gentle of the Red Wagon—bestowed upon him by Parks Rusk of The Atlanta Constitution.

And there is no question about it—the Colonel sure has the open sesame when it comes to finding publicity for his show. He had columns of space in the Atlanta paper, just as he does in every town he visits. You've got to hand it to that youngster!

Several prominent fair officials from other States were guests of the Arkansas State Fair at Little Rock, among them being George Freeman and W. R. Hirsch, president and secretary, respectively, of the Louisiana State Fair, and Ben Jackson, Claude Brackton and Jess Clemmons, of the Beaumont Fair.

Incidentally, the closing of the Arkansas State Fair marks the last appearance of the fair on leased grounds. Secretary Livander stated that within two weeks a meeting of the Board of Directors would be held to formulate plans for the erection of a permanent fair plant adjoining the new city park. He predicted that the 1924 fair would be housed in permanent buildings and would rank with Memphis and other large fairs. The plant when completed will represent an outlay of more than a million dollars.

ST. LOUIS FRANK B. JOERLING Phone, Olive 1733 2046 Railway Exch. Bldg., Locust Street, Between Sixth and Seventh

St. Louis, Oct. 19.—"Sally", Flo Ziegfeld's original New York production and cast, is packing them in for the second successive week at the American Theater.

The Woodward Players are playing "Cornered" at the Empress this week to good houses.

One of the cleanest and squarest showmen of today is Honest Bill Newton. For twenty-five years he has plotted the Honest Bill Show, and never in all this time has anyone been able to say a wrong word for his show or himself. His real father is the owner of the Lucky Bill Show, also one that has made an enviable reputation among the overland shows. In the course of a dinner conversation Honest Bill expressed a desire to see all of the smaller showmen, meaning the two-car and overland show owners, get together for a meeting this winter to combat various legislative bills in some States, which make it almost impossible for these shows to play in certain territories, for example in Texas. Mr. Newton has broached this subject to several small show owners, and all seem to be in favor of a meeting of some kind. Honest Bill expects to get the ball rolling along this line shortly, and in the meantime invites the opinion of the showmen around this section of the country.

Frank Stwinski, of Flack's Northwestern Shows, with which he has been associated for the past five years, will be in St. Louis this week

buying show property. By now he is homeward bound, I. e., Detroit, Mich., where he usually winters.

The Honest Bill Shows have thus far had a very good season and expect to stay out until Christmas. They are now headed south.

The annual carnival of the Webster Groves Knights of Columbus was opened yesterday afternoon on the Big Bend Road, and will continue until Saturday night.

Happy Campbell advises that he has been touring Central Ohio with his troupe, billed as "The Five Toledoans", and having big success.

The Municipal Theater Association met at the Hotel Statler Wednesday for an election of officers. Mayor Kiel was re-elected as president and Nelson Guntiff, Max Koenigsberg, Thomas H. Lovelace, Winifred S. Donaldson, Joseph Hillman Miller, M. E. Holderness, Fred W. Papp, H. J. Pettigall and Joseph A. Siegel were appointed on the Executive Productions Committee.

Billy R. Cranshaw, of LaVare's Orchestra, stopped off in St. Louis en route from Frisco to New York. He will pay a visit to his parents' home in Detroit on his way eastward.

Suit was filed in the Federal Court Wednesday by Harry Pain, president of the Pain Fireworks Company of New York, for \$3,450, which he alleges is due him for fireworks furnished for the Fourth of July Celebration in Forest Park in 1916. The defendants are Probate Judge Charles W. Holtcamp, Oliver P. Grundon and M. P. Bond, of the Nation's Birthday Association. This is the third suit Pain has filed in order to reach a settlement of his claim. Pain claims to have a promissory note which he asserts the defendants gave him as agents of the association that promoted the celebration.

The Clown Circus Review, under the management of Charles Prince, has finished rehearsing and is preparing to start on its tour of bookings. The review includes Georgia Keeler, Mary Lillian Keeler, Margie Cox, George Gintler, Louis Leonard, George Robinson and Charles Prince.

Prince Manley, all season on the Great White Way Shows, closes at Mingo Junction, O., tomorrow and will head directly for his home in St. Louis.

Charles S. Colburn, the well-known Uncle Sam impersonator, was in town after closing his outdoor season, and was heading west.

James F. Sutherland and Charles P. Kane are playing celebrations around the Mound City after finishing several independent fair dates.

E. C. Bemis and wife left their home here to take over the cook-house privilege on the Rhoda Royal Circus.

Eugene Boone, formerly in the band of the Sparks Circus and Rhoda Royal Circus, and until recently located in St. Louis, has joined the Honest Bill Shows to do his stuff in the band there under Bandmaster A. L. Hinckley.

Burglars broke into the office of the St. Louis Theatrical Brotherhood on the third floor of the Bell Bldg., 1900 North Grand Boulevard, late Monday night. They got away with \$416, according to James C. Parmalee, business manager of the association.

An extensive program is being arranged for the grand flying exhibition to be held at Scott Field, near Belleville, Ill., Sunday, October 28, according to word from Maj. John A. Paegelov. A series of contests in stunt flying and parachute jumping are included in the program.

Harry Ashton, Jr., has taken over the management of a family hotel in the west end of this city. Ashton just closed his outdoor season, during which he had some very good fair spots. He plans big things for next year.

Selig & Lee's "Sassy Bits" Company made its debut in St. Louis Sunday, and has been playing to good houses at the Garlick. Among the principals are Marshall and Le Anse, Tom Fairclough, Joe Gerald and Ida Roberts.

Steady progress is being made on the new Loew's State Theater, which when completed will be the largest in this city. The estimated cost is \$1,500,000.

E. Cline closed his 7-11 Minstrel Show, and is now in town framing a larger company to play theaters only. Associated with Cline is R. Palmer, who played many of the big fairs in the East and Middle West this season.

Arthur J. Gains, former manager of the St. Louis Symphony Orchestra, was operated upon last Monday for appendicitis at the Northwestern Hospital in Minneapolis, Minn. He is reported as recovering.

Across the river in Alton, Ill., the Elks will hold a frolic beginning next Monday. The program will consist of vandellie, bathing beauty revue, a style show, concessions and dancing.

Noted around the city the past week were Wm. Lerche, W. J. Bonte and wife, Billy Finkle, Louis Sweeney, Warren Wright, Iv. Claire, Hazel Shaw, T. D. Burnett, Gene Roanoke, Chas. Barr, Doc Harvel, J. A. Morgan, Earl Halyer, Mme. Coriell, Ethel Edstrom, Lindhurst the Magician, Billy Mayer, J. C. Kimmel, V. Reaver, Charles Choinard and wife, the Cranshaws and the Great Knetzger.

LITTLE WONDER LIGHTS Lamps for the Parlor, Library and Dining Room Lights for stores, schools, churches, tents, showmen, etc. Little Wonder Hand Lanterns. Little Wonder patented gaso-line lights are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use everywhere. Wonders full dependable safe steady pure white lights for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Price LITTLE WONDER MFG. CO., 152 E. 5th St., Terre Haute, Ind.

LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

Alabama - Birmingham - Anti-Saloon League of Amer. Dec. 17-20. S. E. Nicholson, 532 17th st., N. W., Washington, D. C.
Montgomery - Order of Eastern Star, Nov. 13-14. Mrs. F. G. Newsom, Masonic Temple.
Arkansas - Little Rock - P. & A. Masons, Nov. 22. F. Hempstead, Masonic Temple.
California - Los Angeles - Teachers' Assn. of Southern California, Dec. 17-21. P. L. Thurston, 1121 Loew's State Bldg.
Arizona - Tucson - Bankers' Assn. of Ariz., Oct. 26-27. Morris Goldwater, Box C, Prescott.
Colorado - Colorado Springs - Western Surgical Assn. Dec. 6-7. Dr. W. A. Dennis, Hammer Bldg. St. Paul, Minn.
Connecticut - Hartford - State Dairyman's Assn. Jan. - Dwight J. Miner, Bristol, Conn.
District of Columbia - Washington - Investment Bankers Assn. Oct. 23-24. E. H. Fonton, 111 W. Monroe st., Chicago, Ill.
Florida - Jacksonville - National League of Commission Merchants, Jan. 10-13. R. S. French, 627 Munsey Bldg., Washington, D. C.
Georgia - Athens - State Dental Soc. Nov. 7-9. Dr. G. A. Mendenhall, 612 Candler Bldg., Atlanta.
Illinois - Chicago - State Society of Ophthalmologists, Jan. - W. B. Irvine, 221 S. Sixth st., Springfield.
Indiana - Evansville - State Fed. of Clubs, Oct. 23-25. Mrs. H. E. Campbell, Frankfort, Ind.
Iowa - Cedar Rapids - State Mfrs. of Carbonated Beverages, Jan. 8-9. B. P. Holbrook, 1420 Second ave.
Kansas - Hutchinson - P. of H. State Grange, Dec. 11-12. A. E. Wood, Lenoxa, Kan.
Kentucky - Georgetown - Holokah State Assembly, Nov. 7. Mrs. A. Breiel, 122 Evergreen ave., Newport, Ky.
Louisiana - New Orleans - Southern Logging Congress, Oct. 23-25. James B. Ford, 700 So. 2nd.
Maine - Portland - State Teachers' Assn., Oct. 25-26. A. W. Gordon, State House, Augusta, Me.
Maryland - Baltimore - State Bookkeepers' Assn., Jan. 9-11. Ernest N. Gory, Univ. of Md., College Park, Md.
Massachusetts - Boston - Nat'l Assn. Cotton Mfrs., Oct. 31-Nov. 1. H. C. Meserve, Box 5224.
Michigan - Alpena - State Teachers' Assn., Oct. 25-26. E. T. Cameron, 809 Prudden Bldg., Lansing.
Minnesota - Duluth - Northwestern Curling Assn. Jan. 21-23. A. Muerer, Glencoe Bldg. Duluth, Minn.
Mississippi - McComb - United Daughters of Confederacy, Nov. - Mrs. W. T. Sturart.
Missouri - Columbia - State Farmers' Week, Jan. 11-13. Jewell Mayes, Jefferson City.
Montana - Helena - State Teachers' Assn., Dec. 27-29. H. S. Williams, Glasgow, Mont.
Nebraska - Omaha - State Teachers' Assn., Dec. 27-29. H. S. Williams, Glasgow, Mont.
New Hampshire - Manchester - State Grange, Dec. 11-13. Geo. R. Brodie.
New Jersey - Atlantic City - P. of H. State Grange, Dec. 14-16. Jas. B. Kirby, Mullica Hill.
New York - Albany - State Fed. Women's Clubs, Nov. 19-23. Mrs. C. North, 180 Cornelia st. Plattsburg, N. Y.

Idaho - Caldwell - P. of H. State Grange, Jan. 14-17. P. G. Harland, Box 35, Nampa, Id.
Illinois - Chicago - State Federation of Labor, Jan. 11. I. W. Wright, 311 N. Tenth st., Boise.
Louisiana - New Orleans - Southern Logging Congress, Oct. 23-25. James B. Ford, 700 So. 2nd.
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Massachusetts - Boston - Nat'l Assn. Cotton Mfrs., Oct. 31-Nov. 1. H. C. Meserve, Box 5224.
Michigan - Alpena - State Teachers' Assn., Oct. 25-26. E. T. Cameron, 809 Prudden Bldg., Lansing.
Minnesota - Duluth - Northwestern Curling Assn. Jan. 21-23. A. Muerer, Glencoe Bldg. Duluth, Minn.
Mississippi - McComb - United Daughters of Confederacy, Nov. - Mrs. W. T. Sturart.
Missouri - Columbia - State Farmers' Week, Jan. 11-13. Jewell Mayes, Jefferson City.
Montana - Helena - State Teachers' Assn., Dec. 27-29. H. S. Williams, Glasgow, Mont.
Nebraska - Omaha - State Teachers' Assn., Dec. 27-29. H. S. Williams, Glasgow, Mont.
New Hampshire - Manchester - State Grange, Dec. 11-13. Geo. R. Brodie.
New Jersey - Atlantic City - P. of H. State Grange, Dec. 14-16. Jas. B. Kirby, Mullica Hill.
New York - Albany - State Fed. Women's Clubs, Nov. 19-23. Mrs. C. North, 180 Cornelia st. Plattsburg, N. Y.

North Carolina - Charlotte - State Teachers' Assn., Dec. 27-29. H. S. Williams, Glasgow, Mont.
Ohio - Columbus - State Teachers' Assn., Dec. 27-29. H. S. Williams, Glasgow, Mont.
Oklahoma - Muskogee - P. of H. State Grange, Oct. 27-29. J. Buell, R. 5, Ann Arbor.
Oregon - Portland - State Teachers' Assn., Oct. 25-26. A. W. Gordon, State House, Augusta, Me.
Pennsylvania - Philadelphia - State Teachers' Assn., Oct. 25-26. E. T. Cameron, 809 Prudden Bldg., Lansing.
Rhode Island - Providence - State Teachers' Assn., Oct. 25-26. A. W. Gordon, State House, Augusta, Me.
South Carolina - Columbia - State Teachers' Assn., Dec. 27-29. H. S. Williams, Glasgow, Mont.
South Dakota - Pierre - State Teachers' Assn., Dec. 27-29. H. S. Williams, Glasgow, Mont.
Tennessee - Nashville - State Teachers' Assn., Dec. 27-29. H. S. Williams, Glasgow, Mont.
Texas - Dallas - State Teachers' Assn., Dec. 27-29. H. S. Williams, Glasgow, Mont.
Utah - Salt Lake City - State Teachers' Assn., Dec. 27-29. H. S. Williams, Glasgow, Mont.
Virginia - Richmond - State Teachers' Assn., Dec. 27-29. H. S. Williams, Glasgow, Mont.
Washington - Seattle - State Teachers' Assn., Dec. 27-29. H. S. Williams, Glasgow, Mont.
West Virginia - Charleston - State Teachers' Assn., Dec. 27-29. H. S. Williams, Glasgow, Mont.
Wisconsin - Milwaukee - State Teachers' Assn., Dec. 27-29. H. S. Williams, Glasgow, Mont.
Wyoming - Cheyenne - State Teachers' Assn., Dec. 27-29. H. S. Williams, Glasgow, Mont.

St. Paul - Realty Builders' Assn. of Minn. Jan. 13-15. C. E. Southwick, 202 Oneida Bldg., Minneapolis.
Mississippi - McComb - United Daughters of Confederacy, Nov. - Mrs. W. T. Sturart.
Missouri - Columbia - State Farmers' Week, Jan. 11-13. Jewell Mayes, Jefferson City.
Montana - Helena - State Teachers' Assn., Dec. 27-29. H. S. Williams, Glasgow, Mont.
Nebraska - Omaha - State Teachers' Assn., Dec. 27-29. H. S. Williams, Glasgow, Mont.
New Hampshire - Manchester - State Grange, Dec. 11-13. Geo. R. Brodie.
New Jersey - Atlantic City - P. of H. State Grange, Dec. 14-16. Jas. B. Kirby, Mullica Hill.
New York - Albany - State Fed. Women's Clubs, Nov. 19-23. Mrs. C. North, 180 Cornelia st. Plattsburg, N. Y.

New York—Amer. Humane Assn. Oct. 22-27. N. J. Walker, 30 Howard st., Albany. New York—Nat'l Hotel Men's Expo. Nov. 19-24. W. W. Payne, 150 Lexington ave., New York.

Oklahoma City—State Bankers' Assn. Dec. 10-12. Mrs. G. Crane, Mercantile Bldg. Oklahoma City—Hardware and Implement Dealers' Assn. of Okla. Jan. 29-31. C. L. Unger, Box 964.

Dallas—Southwestern Ice Mfg. Assn. Dec. 19-20. J. C. Mitchell, Box 135, Temple, Tex. Ft. Worth—State Teachers' Assn. Nov. 27-Dec. 1. R. T. Ellis, 304 Anderson Bldg. Ft. Worth—State Music Teachers' Assn. Nov. 30-Dec. 1. E. C. Whitlock, 1100 Harley ave.

Dublin—Twelfth Dist. Fair Assn. Nov. 5-10. B. Ross Jordan. Hazlehurst—Jeff Davis Co. Fair Assn. Nov. 1-12. John Rogers, Jr., pres. Mason—Georgia State Expo. Oct. 22-27. B. Ross Jordan.

LIST OF FAIRS

The Data in This List Gives the Dates and Names of Secretaries of This Season's Fairs Yet to be Held

ALABAMA

Alexander City—East Ala. Fair Assn. Oct. 23-27. A. P. Fugate. Center—Cherokee Co. Fair Assn. Oct. 23-26. Dr. S. U. Tatum.

Kissimmee—Osceola Co. Fair Assn. Jan. 23-26. Leo H. Wilson. Lake Butler—Bradford Co. Fair Assn. Nov. 13-17. Chas. H. Register.

OKLAHOMA

Enid—State Fed. Women's Clubs, Nov. 11-13. Mrs. C. R. Phelps, 806 W. 15th st., Oklahoma City.

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ARMORIES, AUDITORIUMS AND CONVENTION HALLS SUITABLE FOR INDOOR EVENTS

Herewith is a list of Armories, Auditoriums and Convention Halls suitable for holding Indoor Events. The Billboard would like to have its readers send in the names and managers of buildings not mentioned, or any corrections. The blank can be used in giving the information, which should be sent to The Billboard, Cincinnati, Ohio.

City
State
Building
Manager

- ALABAMA
Gadsden—Armory, A. C. Herzberg, mgr.
Montgomery—City Auditorium, W. A. Gunter, Jr., mgr.
Tuscaloosa—Elks' Home, Herman Burchfield, mgr.
ARIZONA
Phoenix—Shrine Auditorium, H. E. St. Claire, mgr.
Flagstaff—Armory, Adj. Gen. Ingalls, mgr.
Tucson—State Armory Bldg., Sgt. G. W. Myers, mgr.
CALIFORNIA
Alameda—Neptune Beach Pavilion, R. C. Struhl, mgr.
Eureka Auditorium, City Ry. Dept., mgrs.
Fresno—City Auditorium.
Long Beach—Municipal Auditorium, S. E. Duran, mgr.
Oakland—City Auditorium.
Pasadena—Armory, Capt. W. R. Jackson, mgr.
Pomona—American Legion Hall, Howard C. Gates, mgr.
Sacramento—Armory, Gen. J. J. Borree, mgr.
San Bernardino—Municipal Auditorium, Leo A. Stromer, mgr.
San Diego—Ballboa Park Auditorium, Mrs. F. W. Homan, mgr.
San Francisco—Exposition Auditorium, J. P. Bonadig, mgr.
Stockton—City Auditorium.
Stockton—State Armory.
COLORADO
Boulder—Armory, Frank Wolcott, mgr.
Denver—Municipal Auditorium, Robert Ryan, mgr.
Pueblo—City Auditorium, John M. Jackson, mgr.
CONNECTICUT
Ansonia—Armory.
Bridgeport—State Armory, Lieut. Richardson, mgr.
Danbury Hall's Armory, T. Clark Hull, mgr.
Derby—Gould Armory, Charles Hart, mgr.
E. Hartford—Armory, Lieut. Lewis B. Comstock, mgr.
Hartford—State Armory, George M. Cole, mgr.
Hartford—Foot Guard Hall, Henry S. Edgeworth, mgr.
Middletown—State Armory.
Newich—State Armory, Capt. W. R. Denison, mgr.
Stamford—Elks' Auditorium.
Stamford—Armory.
Waterbury—State Armory, Major James Burley, mgr.
Waterbury—Buckingham Hall, J. Sweeney, mgr.
Waterbury—Temple Hall, Lyman Rich, mgr.
Wilmington—The Auditorium, Linnaeus L. Hoopes, mgr.
FLORIDA
Jacksonville—Armory, Major William LeFila, mgr.
Miami—Elser Pier, Fred W. Maxwell, mgr.
Tampa—Tampa Bay Casino (leased to Shriners, Egypt Temple).
GEORGIA
Albany—Municipal Auditorium, D. W. Brogan, mgr.
Athens—Armory, D. W. Brogan, mgr.
Athens—Moss Auditorium, W. L. Moss, mgr.
Atlanta—Auditorium-Armory, R. A. Gordon, mgr.
Macon—City Hall Auditorium.
Macon—City Auditorium, O. C. Lam, mgr.
Savannah—Volunteer Guards' Armory, Henry M. Buckle, mgr.
Savannah—Municipal Auditorium, Willis A. Barney, Jr., mgr.
ILLINOIS
Bloomington—Coliseum, Fred Wolkau, Jr., mgr.
Cairo—Armory Hall, Wilbur Thistlewood, mgr.
Cairo—K. M. K. C. Hall, Bill Winter, mgr.
Chicago—Armory, 122 E. Chicago Ave., Lieut. Martin, mgr.
Chicago—Broadway Armory, 5875 Broadway, Captain Baehus, mgr.
Chicago—7th Inf. Armory, 31st and Wentworth, Captain Houston, mgr.
Chicago—1st Reg. Armory, 10th & Michigan, Capt. Jas. P. Tyrrell, mgr.
Chicago—Coliseum, 15th & Wabash ave., Chas. R. Hall, mgr.
Chicago—Dexter Pavilion, 42d and Halsted, Union Stock Yards.
Chicago—Municipal Pier, Henry J. Kramer, mgr.
Chicago—132d Inf. Armory, 2653 W. Madison st., Major Fred W. Lass, mgr.
Danville—Armory, John D. Cole, mgr.
Decatur—Y. M. C. A. Annex, W. H. Duerr, mgr.
Fairmount—Victor Gardens, John Beckman, mgr.
Galesburg—Armory, Capt. R. W. Hincliff, mgr.
Keokuk—Armory, Capt. E. E. Stull, mgr.
Lisle—Auditorium Ballroom, Wm Jasper, mgr.
Oregon—Coliseum, John D. Mead, mgr.
Peoria—Armory.
Quincy—5th Inf. Armory, O. Irwin, mgr.
Rock Island—American Legion Bldg., George L. Booth, mgr.
Springfield—State Arsenal, General Black, mgr.
Waukegan—Armory, Capt. Bradford West, mgr.
INDIANA
Elkhart—Armory, James Morris, mgr.
Elwood—Armory, Eric E. Cox, mgr.
Evansville—Coliseum, Sam B. Bell, mgr.
Huntington—Coliseum.
Indianapolis—Cadle Tabernacle, E. H. Cadie, mgr.
Indianapolis—Templeton Hall, Board of Works, City of Indianapolis, mgrs.
Kokomo—Armory, Capt. Fred Gogger, mgr.
Perrin—Community Bldg., C. C. Hoag, mgr.
Richmond—Coliseum, Herb Williams, mgr.
Terre Haute—K. of C. Auditorium, W. H. Doerner, mgr.
IOWA
Albia—Auditorium, C. A. (Happy Hi) Hibbard, mgr.
Boone—Armory, Walter L. Anderson, mgr.
Clinton—Coliseum, Dr. Thos. B. Charlton, mgr.
Council Bluffs—Auditorium, Geo. F. Hamilton, mgr.
Council Bluffs—Dodge Light Guard Armory, Robert Wallace Co., mgrs.
Davenport—Coliseum, G. G. Peterson, mgr.
Des Moines—Coliseum, Alex. Fitzhugh, mgr.
Dubuque—Armory, Kendall Burch, mgr.
E. Dodge Express Bldg., H. S. Stanbery, mgr.
E. Dodge—Armory, Chamber of Commerce, mgrs.
Iowa City—Armory, Col. M. C. Mumma, mgr.
Iowa City—Auditorium, Homer B. Dill, mgr.
Keokuk—Battery A Armory, Mr. Dickinson, mgr.

- St. Louis—Armory.
St. Joseph—Auditorium, H. G. Getchell, mgr.
Sedalia—Convention Hall, F. F. Tombs, mgr.
MONTANA
Great Falls—Live Stock Pavilion, L. E. Jones, mgr.
NEBRASKA
Grand Island—Liederkrantz Auditorium, G. Meyer, mgr.
Grand Island—Columbian Hall, George Bauman, mgr.
Hastings—Armory, Capt. L. E. Jones, mgr.
Lincoln—City Auditorium (municipal owned).
Omaha—Municipal Auditorium, Chas. A. Franke, mgr.
NEW HAMPSHIRE
Dover—Armory.
Keene—Armory, F. E. Howe, mgr.
Laconia—Armory, Capt. C. O. Austin, mgr.
Portsmouth—Armory.
Portsmouth—Freeman's Hall, George Paras, mgr.
NEW JERSEY
Ashbury Park—City Armory.
Atlantic City—Viola Dance Arts, Ward H. Kentner, mgr.
Bridgeton—Armory, Reuben M. Husted, mgr.
Elizabeth—Armory, Col. Wm. B. Martin, mgr.
Gloucester City—City Hall Auditorium.
New Brunswick—National Guard Armory.
Passaic—Kanter's Auditorium, A. Kanter, mgr.
Trenton—2d Regt. Armory, Major Stark.
NEW MEXICO
Albuquerque—Armory, Sgt. Harry Clagett, mgr.
NEW YORK
Albany—10th Inf. Armory, Col. Chas. E. Walsh, mgr.
Amsterdam—State Armory, Capt. Thomas F. Brown, mgr.
Auburn—State Armory, Chas. M. Nevius, mgr.
Auburn—Auditorium, Jas. A. Hennessy, mgr.
Brooklyn—33d Regt. Armory.
Buffalo—14th Regt. Armory.
Buffalo—10th Field Art., N. G. Armory, Edward E. Holden, mgr.
Cohoes—Armory, Thos. J. Cowenry, mgr.
Dunkirk—Naval Militia Hall.
Elmira—Armory, Capt. Riffe, mgr.
Fulton—Recreation Park Auditorium, John W. Stevenson, mgr.
Gloversville—Armory, John Trumble, mgr.
Hornell—Armory, Lieut. F. J. Pierce, mgr.
Ithaca—Drill Hall, Cornell Univ.
Jamestown—Armory, Capt. Brown, mgr.
Middletown—Armory, Major J. A. Karachen, mgr.
Mohawk—Armory, Capt. C. A. Carroll, mgr.
Newburg—Armory, O. J. Cathcart, mgr.
Newburgh—Columbus Hall, James Grady, mgr.
New York—Madison Square Garden.
New York—71st Regt. Armory, Lieut. James Eben, mgr.
New York—Grand Central Palace.
New York (Bronx)—258th Inf. Armory.
New York (Bronx)—Hunt's Point Palace.
Lowey, Horowitz & Fischer, Inc., mgrs.
Niagara Falls—Armory, Major Max H. Elbe, mgr.
Ogdensburg—Armory, C. A. Briggs, mgr.
Olean—Armory, Van Simmons, mgr.
Oneonta—Armory, Capt. Louis M. Baker, mgr.
Oneonta—Municipal Hall, Major C. C. Miller, mgr.
Oswego—State Armory, Fred T. Gallagher, mgr.
Port Richmond, S. I.—States Island Coliseum, David Kindeberger, mgr.
Poughkeepsie—Armory, Col. W. L. Burnett, mgr.
Rochester—Convention Hall, W. E. Flannigan, mgr.
Rochester—108th Inf. Armory, A. T. Smith, mgr.
Saratoga Springs—Convention Hall, Comm. of Public Works, mgr.
Saratoga Springs—Armory, Lieut. James H. Rowe, mgr.
Schenectady—State Armory.
Syracuse—Armory.
Tonawanda—Co. K. Armory.
Troy—Armory.
Utica—State Inf. Armory, Major Thos. C. Dodel, mgr.
Watertown—State Armory, Capt. Ned S. Howell, mgr.
Whitehall—Armory, Frank Solmons, mgr.
NORTH CAROLINA
Charlotte—City Auditorium.
Raleigh—City Auditorium, Mayor of City, mgr.
Wilmington—Municipal Auditorium, James H. Cowan, mgr.
NORTH DAKOTA
Fargo—Auditorium, W. P. Chestnut, mgr.
Grand Forks—City Auditorium, C. J. Evanson, mgr.
OHIO
Akron—Goodyear Hall.
Akron—Auditorium-Armory, W. W. Price, mgr.
Canton—City Auditorium, Director of Public Service, mgr.
Canton—City Auditorium.
Cincinnati—Armory, Capt. Thompson, mgr.
Cincinnati—Music Hall, John Graham, mgr.
Cleveland—Public Auditorium, Lincoln G. Dickey, mgr.
Covington—Armory, Theo. R. Black, mgr.
Dayton—Memorial Hall, Joseph Hartz, mgr.
E. Youngstown—Hamrock Hall, Hamrock Bros., mgrs.
Gallion—Armory, Capt. Fred E. Cleland, mgr.
Lancaster—Armory, Ralph Meiser, mgr.
Lima—Memorial Hall, G. B. Christia, mgr.
Mansfield—The Coliseum, R. F. Cox, mgr.
Marion—Harruff Building.
Niles—McKinley Memorial Hall, M. J. Dougherty, mgr.

- Portsmouth—Auditorium, Mark Crawford, mgr.
Springfield—Memorial Hall.
Toledo—Fetral Hall Auditorium, Hugo V. Buelow, mgr.
Toledo—The Coliseum, J. S. B. B. mgr.
Toledo—The Armory, Major E. W. Rydman, mgr.
Warren—Armory Bldg. of 115th Inf., Lieut. Weitzel, mgr.
OKLAHOMA
Armore—Convention Hall.
Eid—Convention Hall, Ray I. Emry, mgr.
Okahoma City—Okahoma Coliseum, W. R. Martin, mgr.
Okahoma City—Merry Garden, O. W. Connelly, mgr.
Shawnee—Convention Hall.
Tulsa—Nat'l Guard Armory, Major James A. Hill, mgr.
OREGON
Portland—Public Auditorium, Hal M. White, mgr.
Salem—Armory, Capt. Paul Hendricks, mgr.
PENNSYLVANIA
Bethlehem—Coliseum, James Elliott, mgr.
Butler—State Armory, Capt. James F. Leetch, mgr.
Greensburg—Armory, Capt. Robt. Herbert, mgr.
Harrisburg—Chester St. Auditorium, D. F. Miller, mgr.
Lancaster—Homer Auditorium, John Hiemenz, mgr.
Meadowdale—State Armory, Capt. Fred K. Pond, mgr.
Phoenix—Commercial Museum, Dr. Wm. B. Wicks, mgr.
Pittsburgh—Luigi Temple, 1337 Spring Garden.
Pittsburgh—18th Field Artillery Armory.
Pittsburgh—2d Regt. Armory.
Pittsburgh—Union Arms, Leo Rains, mgr.
Pittsburgh—Moore Hall, Joseph McCann, mgr.
Pittsburgh—2d Regt. Armory.
Pittsburgh—1st Regt. Armory.
Pittsburgh—1st Regt. Armory.
Pittsburgh—Moore Square Garden.
Pittsburgh—Syracuse Mosque, J. W. Barber, secy.
Pittsburgh—Armory, N. R. Kambhambler, mgr.
Pittsburgh—Armory, W. P. Scheyer, mgr.
Reading—Reading Armory, Capt. J. D. Eisenbrenner, mgr.
Shenandoah—House Hall, J. N. Strasser, mgr.
Shenandoah—Armory, Capt. Thos. Price, mgr.
Warren—Armory, Capt. Chas. G. Pearson, mgr.
Wicks—Burton 5th Regt. Armory, W. M. Sperry, mgr.
York—State Armory, Capt. Jos. E. Rice, mgr.
RHODE ISLAND
Providence—Infantry Hall, Louis J. Bernhardt, mgr.
SOUTH CAROLINA
Spartanburg—Harrison Guard's Armory.
SOUTH DAKOTA
Deadwood—Auditorium, owned by city.
Hot Springs—Auditorium, E. L. Delaney, mgr.
Sioux Falls—Auditorium, Geo. W. Burnside, mgr.
Sioux Falls—Coliseum, Geo. W. Burnside, mgr.
TENNESSEE
Chattanooga—Soldiers & Sailors' Memorial Auditorium.
Johnson City—Municipal Auditorium, W. D. Ellison, mgr.
Newport—Roman Auditorium, Mrs. L. C. Naff, mgr.
TEXAS
Amarillo—Texas National Guard Armory, Col. John B. Gilling, mgr.
Beaumont—Fair Park Auditorium, Geo. J. Boark, mgr.
Dallas—Coliseum at Fair Grounds.
El Paso—Coliseum Bldg., Fair Grounds.
El Paso—City Auditorium, E. M. Owens, mgr.
Houston—City Auditorium, John P. Morgan, mgr.
Marshall—Hawley's Hall, Lee Hawley, mgr.
San Antonio—Beethoven Hall, Mr. Altman, mgr.
Waco—Cotton Palace Coliseum, S. N. Mayfield, mgr.
UTAH
Salt Lake City—Auditorium, J. Ernest Gillespie, mgr.
VIRGINIA
Danville—Armory in Municipal Bldg.
Newport News—American Legion Hall, Nelson Overline, mgr.
Richmond—City Auditorium, Director of Public Safety, mgr.
Richmond—Coliseum, Edw. Coward, mgr.
Richmond—Auditorium, S. V. Sweeney, mgr.
Richmond—Hawley's Armory.
Roanoke—Market Auditorium, R. E. Coleman, mgr.
WASHINGTON
 Everett—Armory, Major A. B. Cutler, mgr.
Tacoma—Armory, Col. H. P. Wilson, mgr.
Tacoma—Auditorium, E. M. Wesley, mgr.
Yakima—Armory, Capt. W. F. Hoyer, mgr.
WEST VIRGINIA
Huntington—Poesman's Dancing Academy, F. W. Poesman, mgr.
Huntington—Armory, known as Criterion Pavilion, Criterion Club, mgrs.
Huntington—City Hall Auditorium.
Wheeling—City Auditorium.
WISCONSIN
Appleton—Armory, Capt. F. W. Hoffman, mgr.
Ashland—Armory, F. Thomsen, mgr.
Eau Claire—Municipal Auditorium, Fred Radatz, mgr.
Ford du Lac—Armory E. Chas. Froehling, Jr., mgr.
Green Bay—Armory.
La Crosse—Trades & Labor Temple, F. O. Wells, mgr.
Marinette—City Shore Park Pavilion, Wm. H. Lee, mgr.
Marinette—Armory, Capt. Lester B. Lindsay, mgr.
Milwaukee—Auditorium, Joseph C. Grieb, mgr.
Racine—Booth Hall on State st., James Peterson, mgr.
Stevens Point—Battery D Armory, A. L. Wankusha, Auditorium, A. L. Steinert, mgr.
Wausau—Rothschil Auditorium.
WYOMING
Casper—Moore Auditorium, O. N. Shogren, mgr.
CANADA
Carman, Man.—Memorial Hall, A. Malcolmson, mgr.
Clitham, N. B.—Dominion Armory, Capt. A. Humeau, mgr.
Clitham, Ont.—The Armories, Col. Neil Smith, mgr.
Estevan, Sask.—Town Hall, A. B. Sturt, mgr.
Fredericton, N. B.—Armory, Col. H. M. Gumpbell, mgr.
Inverness, N. S.—Labor Temple, Michael Ryan, mgr.

WHERE THEY WILL WINTER

Owners and managers of shows not represented in this list will confer a favor by sending The Billboard the addresses of their winter quarters as soon as they decide upon same. Use blank below for that purpose:

- Kamloops, B. C.—Kamloops Drill Hall, Col. J. R. Vassar, mgr.
Horseshoe, Alta.—Town Hall, A. S. Pollard, mgr.
Montreal, Que.—Armories.
Montreal, Que.—Mont Royal Arena, Oscar McLeod, mgr.
Oshawa, Ont.—Armories, Major F. C. Chappell, mgr.
Ottawa, Ont.—Canadian Government House.
Petersburg, Ont.—The Armories, Col. A. W. McLeod, mgr.
Prince Rupert, B. C.—Auditorium, L. J. Marren, mgr.
Prince Rupert, B. C.—Exhibition Hall, J. Venable, mgr.
Quebec, Que.—Convention Hall, B. A. Neale, mgr.
Red Deer, Alta.—Armory.
St. John, N. B.—Armory.
St. John, N. B.—Armory.
Saskatoon, Sask.—City Hall, Auditorium.
Three Rivers, Que.—Market Hall.
Toronto, Ont.—Massey Music Hall, Norman M. Withrow, mgr.
Toronto, Ont.—Royal Palace.
Vancouver, B. C.—Manufacturers' Bldg., W. S. Nelson, mgr.
Victoria, B. C.—The Armories, Col. F. Robertson, mgr.
Winnipeg, Man.—Auditorium, Board of Trade Hall.
Woodstock, N. B.—Armory.
Woodstock, Ont.—Arena, Hy Sneath, mgr.
Woodstock, Ont.—Armories, Col. F. Burgess, mgr.

COMING EVENTS

- ALABAMA
Mobile—Satsuma Fair, at Mobile Fair, Oct. 22-28.
ARIZONA
Tucson—Industrial Expo., Nov. 21-Dec. 1. Wm. Herstman, dir.; A. H. Condon, secy. mgr.
CALIFORNIA
Los Angeles (Prazer Park)—Groat & Kullback Templar Circus and Arabian Fete, Nov. 23-Dec. 2. Albert W. Shaw, mgr. and dir., 1500 S. Figueroa st.
COLORADO
Denver—Industrial Expo. and Prosperity Carnival at Auditorium, Feb. 18-23.
GEORGIA
Athens—Street Fair, Week Nov. 5. E. W. Carroll, secy.
ILLINOIS
Chicago—Auto Show, Jan. 26-Feb. 2. S. A. Miles, mgr., 306 Madison ave., New York City.
IOWA
Des Moines—Auto Show, Feb. 21-March 1. C. G. Van Vleet, secy., 113 Court ave.
Spartanburg, S. C.—Spartan Fair, Nov. 5-10. E. A. Joyce, mgr.
KANSAS
Junction City—Geary Co. Breeders' Show, Nov. 6-9.
LOUISIANA
New Orleans—Pure Food Show, Nov. 5-10. A. L. Vorse, secy.
New Orleans—La. Kennel Club Dog Show, Feb. 2-3.
New Orleans—Mardi Gras Carnival, Feb. 28-March 4.
MARYLAND
Baltimore—Kennel Club Show of Md., Feb. 29-March 1. E. C. Elliott, mgr., 11 Bush st.
MISSOURI
Poplar Bluff—Wild of the Romance Carnival, Oct. 25-27. Address Chamber of Commerce.
St. Charles—Poultry, Swine and Corn Show, Nov. 11-16. Martin Hollihan, dir.
St. Joseph—Natl. Food Show, Nov. 19. H. C. Baizerger, secy., 116 R. A. Long Bldg., Kansas City.
St. Louis—Auto Show, Feb. 17-23. R. E. Lee, mgr., 3121 Locust st.
MONTANA
Chinook—Northern Mont. Crops, Poultry & Hog Show, Nov. 8-10. Geo. W. Gustafson, secy.
Missoula—State Corn Show, Nov. 14-15. J. W. Whitney, secy.
NEW HAMPSHIRE
Dover—K. of P. (Indoor) Fair, Oct. 31-Nov. 3. M. B. Pray, secy., 29 Home st.
NEW YORK
AASBY—Capital District Expo. and Circus, in State Armory, Nov. 12-17. Tom Terrill, mgr.
Amsterdam—Indoor Show, asp. Co. G. N. Y. National Guard, Nov. 12-17.
Boston—City Regt. Armory—War Pigeon and Flower Market, Nov. 12-17. Address Committee, Friends of Old 7th, 277 Lincoln ave.
New York—Auto Show, Jan. 5-12. S. A. Miles, mgr., 306 Madison ave.
New York—Madison Sq. (Garden)—Annual Poultry & Stamp Show, Nov. 7-17. Richard T. Ringling, gen. dir.
New York—90th Regt. Armory—Natl. Business Show, Oct. 22-27. James F. Tate, secy., 51 Church st.
New York (Grand Central Palace)—Apple Show & Fruit Expo., Nov. 3-10. Thos. E. Cross, mgr.
New York (Grand Central Palace)—Electrical and Ind. Expo., Oct. 17-27.
New York—Westminster Kennel Club Show, Feb. 12-14. L. A. Eldridge, mgr., 66 W. 46th st.
New York (Madison Square Garden)—Florida State Indoor Expo., Feb. 16-24. John Ringling, gen. mgr.
OHIO
Akron—Food Show, Feb. 11-16. C. R. Cummings, mgr.
Cincinnati (Mines Hall)—Automotive Accessory & Radio Expo., Nov. 17-24. Chas. B. Ratlamani, chairman, committee.
Cincinnati—Fall Festival & Merchants' Pumpkin Show, Oct. 22-27.
St. Clairsville—Free Street Fair, Oct. 25-27. Jack Richards, mgr.
West Chester—Moore Indoor Charity Circus & Expo., Nov. 12-17. Frank McIntyre, chairman.
Wilder—Rike's Carnival and Homecoming, Oct. 25-31.
OKLAHOMA
Albion—Celebration, asp. American Legion, Nov. 12.
Bartlesville—Pageant, Nov. 12-14. Bob Ray, chairman, committee.
Oklahoma City—Auto Show, Feb. —. E. T. Huff, mgr., 103 Oklahoma Bldg.
Oklahoma City—Southwestern American Live Stock Show, Feb. 4-9. J. W. S. Hubbard, mgr., Natl. Stock Yards, Oklahoma City.
OREGON
Pendleton—Grain and Hay Show, Oct. 25-27. Fred Bunton, secy.
Salem—Corn Show, Nov. 21-24.

- CIRCUSES AND WILD WEST SHOWS
Atterbury's Trained Wild Animal Show, R. L. Atterbury, mgr.; Sioux City, Ia.
Barnes, Al G. Circus, Al G. Barnes, prop.; Barnes Circus City, Palms, Calif.
Campbell Bros.' Trained Wild Animal Shows, J. H. Barry, mgr.; Chicago, Ill.; office address, Suite 1016 Capital Bldg., Chicago.
Charley Bros. Circus, George W. Christa, mgr.; Beaumont, Tex.
Gentry Bros.' Shows, combined with Patterson's Trained Wild Animal Circus, James Patterson, mgr.; Paola, Kan.
Golden Bros.' Circus, M. E. Golden, prop. and mgr.; San Diego, Calif.
Great Sanger Circus, King Bros., owners; 4 S. Main st., Memphis, Tenn.
Hatchcock & Wallace Circus, Bert Howers, mgr.; West Baden, Ind.; office, 709 Crilly Bldg., Chicago, Ill.
Hart's Overland Circus, Chas. T. Hunt, mgr.; 100 W. Rogers ave., Arlington, Md.
LaMont Bros.' Show, C. R. LaMont, mgr.; Salem, Ill.
Main, Walter L., Circus, Andrew Downie, prop.; Havre de Grace, Md.
Mighty Haug Show, Marianna, Fla.
Penny's Wild West Shows, Ed Penny, mgr.; Box Sherman st., Denver, Col.
Rivling Bros. and Barnum & Bailey Combined Shows, Rivling Bros., props.; Bridgeport, Conn.; general offices, 221 Institute Place, Chicago, Ill.
Robinson, John Circus, Dan Odom, mgr.; Peru, Ind.; office, 709 Crilly Bldg., Chicago, Ill.
Sed-Blond Circus, Zack Terrell, mgr.; Peru, Ind.; office, 709 Crilly Bldg., Chicago, Ill.
Sparks' World Famous Shows, Charles Sparks, prop.; Central City Park, Mason, Ga.
CARNIVAL COMPANIES
American Expo. Shows, M. J. Lapp, mgr.; (Fair Grounds) White River Junction, Vt.
Barkoot Shows, K. G. Barkoot, mgr.; Dayton, O.
Benson Shows, James Benson, mgr.; Albany, N. Y.

- Lalipes, Capt., Attractions; (Fair Grounds) Blanchester, O.; office, 200 Elm st., Charleston, W. Va.
Leggette, C. R. Shows, C. R. Leggette, mgr.; Alexandria, La.
Lewis, Harry J., Shows, Jas. I. McKellar, mgr.; Appleby, Tex.
Lippa Amusement Co.; (Fair Grounds) Athens, Mich.; office, Normandie Hotel, Detroit.
Loos, J. George Shows, J. George Loos, mgr.; Ft. Worth, Tex.
Lorman-Robinson Attractions, Chas. H. Stratton, mgr.; 41 Bradford Place, Newark, N. J.
McLellan Shows, J. T. McLellan, mgr.; Excelsior Springs, Mo.
Morris & Castle Shows, Milton M. Morris and John B. Castle, owners and mgrs.; (Fair Grounds) Shreveport, La.; P. O. Box 1160.
Northwestern Shows, F. L. Flack, mgr.; 35 E. Woodbridge st., Detroit, Mich.
Riley, Matthew J., Shows, Matthew J. Riley, mgr.; (Fair Grounds) Lancaster, Pa.
Royal American Shows, L. J. Sedlmayr, mgr.; Lock Box 36, Packers Station, Kansas City, Kan.
Savidge Amusement Co., Walter Savidge, mgr.; Wayne, Neb.
Spencer Shows, Sam E. Spencer, mgr.; Brookville, Pa.
Sunshine Expo. Shows, H. V. Rogers, mgr.; Bessemer, Ala.; P. O. Box 275.
Wade & May Shows, W. G. Wade and E. C. May, props.; 81 Tyler ave., Detroit, Mich.
Wallace Midway Attractions, I. K. Wallace, mgr.; Thorpyville, O.
World at Home Shows, Irving J. Polak, owner; Alexandria, Va.; office, 904 Knickerbocker Bldg., New York, N. Y.
Zeiger, C. F., United Shows, C. F. Zeiger, mgr.; Fremont, Neb.; office address, Box 528, Kansas City, Mo.

MISCELLANEOUS

- Braden & Davison Show, Findley Braden, mgr.; Doylestown, Pa.
Coleman's Dog & Pony Show, E. E. Coleman, mgr.; Dayton, O. (R. R. No. 10).

WHERE WILL YOU WINTER?

Kindly give the information on this blank and mail to The Billboard, Cincinnati, O., for publication in our Winter Quarters List:

Name of Show
Name of Proprietor or Manager
Description of Show
Closest city
Date of closing
Address of Winter Quarters
(Give address of office here if you have any.)

- Brown & Dyer Shows, Al Demberger, mgr.; Miami, Fla.
Cory Greater Shows, E. S. Cory, mgr.; (Fair Grounds) Hughesville, Pa.
Crescent Amusement Co., Geo. H. Myers, gen. mgr.; Boda, Mo. (Box 186).
Crouse United Shows, A. E. Crouse, mgr.; Morris, N. Y.; office, 17 Tremont st., Binghamton, N. Y.
Dobyns Shows, George E. Dobyns, mgr.; Fair Grounds, York, Pa.
Dodson's World's Fair Shows, C. G. Dodson, mgr.; Pensacola, Fla.
Dykman & Joyce Shows, Dykman & Joyce, mgrs.; Memphis, Tenn.
Edman Amusement Co., Chas. Edman, mgr.; 128 Knollwood ave., Milwaukee, Wis.
Early N. Y. Shows, None G. Early, mgr.; 102 S. Third st., Leavenworth, Kan.
Fields Greater Shows, J. C. Fields, mgr.; Levensmith, Wis.
Groat Patterson Shows, Arthur T. Brainerd, mgr.; Paola, Kan.; office, Antoinette Apts., 921 Cherry st., Kansas City, Mo.
Hay & Holke Shows, G. R. Hay & R. S. Holke, mgrs.; Githenburgh, Neb.; office address, 108 Williams st., Omaha, Neb.
Isler Greater Shows, Louis Isler, mgr.; Chapman, Kan.
Jones' Greater Shows, A. H. Jones, mgr.; Danville, Ky.
Jones, Johnny J., Expo., Johnny J. Jones, prop.; Grand, Fla.

- ILLINOIS
Chicago—Poultry & Pet Stock Show at Colliseum, Dec. 11-17. Theo. Hewes, secy., 24 W. Washington st., Indianapolis, Ind.
Chicago—Natl. Pigeon Assn., Jan. 8-13. Harry A. Stone, secy., 25 W. Washington st., Indianapolis, Ind.
Quincy—Poultry Assn. of Ill., Jan. 2-6. A. D. Smith, secy.
IOWA
Des Moines—Rhode Island Red Club of Amer. Dec. 8. Geo. S. Phillips, secy., Box 471.
Des Moines—Greater Des Moines Poultry Assn., Dec. 28-Jan. 1. Geo. S. Phillips, secy., Box 471.
Davenport—Eastern Iowa Poultry Fancters' Assn., Nov. 15-18. H. M. Beaver, secy., 2816 Sheridan st.
KANSAS
Topeka—Kansas Poultry Breeders' Assn., Dec. 17-22. Thomas Hwen, secy., R. R. 7.
MAINE
Bangor—Bangor Poultry Assn., Dec. 17-22. W. L. Russell, secy.
Freeport—Freeport Poultry Assn., Dec. 4-6. L. G. Cushing, secy.
Leviston—Androscoggin Poultry and Pet Stock Assn., Nov. 20-22. A. A. Garcelon, secy., Box 101, Auburn, Me.
Portland—Maine Poultry Assn., Dec. 11-14. W. H. Whipple, secy., 316 Congress st.
South Berwick—South Berwick Poultry Assn., Dec. 11-13. Ralph E. Bus, secy., Lock Box 86.
South Paris—Western Maine Poultry Assn., Jan. 15-17. E. P. Greenleaf, secy.
MASSACHUSETTS
Boston—Boston Poultry Assn., Jan. 1-5. W. B. Atherton, secy., 125 Tremont st.
Springfield—Springfield Poultry Club, Dec. 4-7. G. L. Pollister, secy., 214 Main st.
MINNESOTA
Minneapolis—Minn. State Poultry Assn., Jan. 23-27. Geo. H. Nelson, secy., 229 E. Hennepin ave.
MISSOURI
Kansas City—State Poultry Assn., Dec. 11-15. T. W. Noland, secy., Mountain Grove, Mo.
Kansas City—Natl. S. C. White Leghorn Club, Dec. 11-15. A. F. Hoff, 1501 A ave., Birmingham, Ala.
St. Louis—St. Louis Poultry Breeders' Assn., Dec. 28-Jan. 1. C. K. Cudum, secy., 1100 Market st.
NEBRASKA
Omaha—Omaha Poultry Assn., Nov. 26-Dec. 1. Harry Kindson, secy.
NORTH DAKOTA
Fargo—State Poultry Assn., Jan. —. J. M. Froling, secy., Box 277.
OHIO
Cleveland—Cleveland Poultry Breeders' Assn., Jan. 2-5. A. E. Hebburg, secy., 3040 W. 25th st.
Springfield—Poultry Assn. of Springfield, Jan. 7-12. D. H. Ziegler, secy.
OKLAHOMA
Apache—Caddo Co. Poultry Assn., Nov. 17-24.
Woodward—Woodward Co. Poultry Assn., Dec. 17-21. Fred R. Merrifield, secy., Box 128.
OREGON
Portland—Western Poultry Show, Nov. 3-10. C. S. Whitmore, secy.
SOUTH DAKOTA
Mitchell—S. D. Poultry Assn., Jan. 14-18. Wm. Scallin, secy., 208 W. 4th ave.
TEXAS
San Antonio—Lone Star Poultry Assn., Jan. 8-13. Mrs. J. N. Kincaid, secy., 1833 E. Commerce st.
VERMONT
St. Albans—State Poultry Assn., Inc., Jan. 8-11. Byron P. Greene, secy., 4 Orchard st.
VIRGINIA
Roanoke—Roanoke Poultry and Fanciers' Club, Dec. 4-7. O. W. Knighton, secy., Box 66.
WISCONSIN
Milwaukee—Greater Milwaukee Poultry Show Assn., Nov. 25-29. J. F. Marvin, secy., 2807 Wright st.
Wausau—Central Wis. Poultry Assn., Inc., Jan. 9-13. A. C. Polster, secy., 512 Scott st.
CANADA
ALBERTA
Calgary—Calgary Poultry & Pet Stock Assn., Dec. 11-14. W. N. Gibson, secy., Exhn. office, Calgary.

LIST OF FAIRS

(Continued from page 93)

- DeLeon—DeLeon Free Fall Fair, Nov. 6-8. J. T. Edmondson.
Denton—Denton Co. Fair, Oct. 31-Nov. 3. H. F. Bowler.
Floresville—Webster Co. Fair Assn., Oct. 24-27. J. J. Grothaus.
Graham—Graham Fair, Nov. 8-10.
Harlingen—Rio Grande Valley Fair Assn., Dec. 4-7. A. A. Martyn.
Houston—Houston Fair & Expo. Assn., Nov. 2-12. J. H. Newman.
Lankin—Comanche Co. Fair Assn., Nov. 1-3. C. E. Foster.
Liberty—Liberty Co. Fair Assn., Oct. 25-27. C. A. Chambers.
Lockhart—Caldwell Co. Fair Assn., Nov. 6-9. H. W. Fielder.
Mission—Brahm Co. Fair, asp. American Legion, Nov. 5-10. Roy P. Conway.
Pittsburg—Northwest Texas Fair Assn., Oct. 30-Nov. 3. F. W. Maddox, Box 296.
San Antonio—Boxed Top Fair Assn., Probably Nov. 6-11. C. H. Alvord.
Waco—Texas Cotton Palace, Oct. 20-Nov. 4. S. N. Mayfield.
Yorktown—Yates Co. Fair Assn., Oct. 24-27. Paul A. Schmitt.
UTAH
Ogden—Ogden Livestock Show, Jan. 1-5. Jesse S. Richards, care Weber Club.
VIRGINIA
Kilmarnock—Chesapeake Fair Assn., Oct. 30-Nov. 2. A. Noblett.
Orange—Orange Fair Assn., Oct. 23-26. E. V. Broeden, Ferrisville, Va.
Suffolk—Four County Fair Assn., Oct. 23-27. Lem P. Jordan.
CANADA
ONTARIO
Toronto, Ont. (Royal Coliseum)—Royal Winter Fair, Nov. 20-28. A. P. Westervelt, gen. mgr.

POULTRY SHOWS

- ALABAMA
Montgomery—Dixie Poultry Assn., Jan. —. J. J. Massey, secy., Box 1236.
COLORADO
Colorado Springs—Pikes Peak Poultry Assn., Nov. 12-19. H. D. Pierson, secy., 418 E. St. Armin st.
CONNECTICUT
Bridgeport—Consolidated Poultry Assn., Dec. 6-9. Harold B. Dorman, secy.
Hartford—Poultry Assn. of Conn., Jan. —. Paul P. Ives, secy., Guilford, Conn.
FLORIDA
Pensacola—Escambia Co. Poultry Assn., Nov. 28-Dec. 5. R. O. Gilmore, secy.
GEORGIA
Augusta—Augusta Poultry Assn., Nov. 5-10. R. L. Young, secy., Box 927.

- PENNSYLVANIA
Philadelphia—Auto Show, Jan. 21. C. C. Hutchins, secy., S. W. Cor. Broad & Callowhill st.
Scranton—Lackawanna Kennel Club Show, Jan. 1-7. G. F. Foley, mgr., 134 Sanson st., Philadelphia.
Wilkes Barre—Wyo. Valley Kennel Club Show, Jan. 28. G. F. Foley, mgr., 1100 Sanson st., Philadelphia.
SOUTH DAKOTA
Mohrville—Corn Show, Oct. 26-27.
TEXAS
Ft. Worth—Diamond Jubilee, Nov. 10-14.
WASHINGTON
Yakima—Apple Show, Oct. 21-Nov. 7. Frank H. Miller, chairman.
WISCONSIN
Milwaukee—Auto Show, Jan. —. B. J. Rudloff, mgr., 316 Brumder Bldg.
Milwaukee—Products Expo. of Wis., Dec. 1-5. L. G. Foster, mgr., Madison, Wis.
CANADA
Montreal, Que.—Rike's Fall Festival, Nov. 19-21. Address Committee, Room 32, Mount Royal Hotel.

SKATING RINK LIST

A List of Skating Rinks Containing Data of Indispensable Value to Professionals Who Play Rink Engagements—Additions and Corrections Will Be Made as Quickly as Received

ARKANSAS
Little Rock—Joyalnd Roller Skating Rink, 2014 W. 15th St., Joyland Am. Co., props.
CALIFORNIA

Los Angeles—Lincoln Park Skating Rink, Ralph A. Rutherford, prop.; A. S. Rolph, mgr.; plays attractions.
Oakland—Idora Park Skating Rink, Mr. Small, prop.; Mr. Johnson, mgr.; plays attractions.
San Diego—Broadway Skating Rink, Edw. A. Kibham, prop.; and mgr.; plays attractions.
San Francisco—Dreamland Skating Rink, E. J. Lynch, prop.; Cass, Bernard, mgr.

CONNECTICUT
Bridgeport—Casino Skating Rink, J. J. Rogers, mgr.
Hartford—Auditorium Skating Rink, Al Anderson, mgr.

DISTRICT OF COLUMBIA
Washington—Central Coliseum Rink, E. S. Whiting, mgr.; plays attractions.

IDAHO
Boise—White City Skating Rink, G. W. Hull, mgr.; plays attractions.
Coastal—Skating Rink, McCabe & McDonald, mgrs.

ILLINOIS
Abingdon—Skating Rink, J. T. Dickinson, mgr.
Carlinville—Skating Rink, F. J. Harman, mgr.
Carrollton—Skating Rink, J. M. Westcott & Sons, mgrs.
Charleston—Urban Park Roller Rink, Adams Bros., mgrs.; plays attractions.

INDIANA
Columbia City—Stadium Roller Rink, Chas. Cotter, mgr.
Ellettsville—Washington Skating Rink, Bell & Manchio, mgrs.; plays attractions.
Indianapolis—Riverside Rink, John E. Baldwin, mgr.
Michigan City—Roller Rink, R. H. Weller, mgr.

IOWA
Albia—Urban Park Roller Rink, C. A. (Happy) Day, mgr.; plays attractions.
Des Moines—Marcel Roller Rink, Max Kromer, mgr.; plays attractions.
Dubuque—Roller Rink, E. G. Benson, mgr.
Keokuk—Palace Roller Rink, J. Holdsworth, mgr.; plays attractions.
Madison—Roller Rink, W. A. Carlson, mgr.
Ottumwa—Jai Alai Rink, Rizzard & Mozart, mgrs.
Red Oak—Roller Skating Rink, Schmidt & Lewis, mgrs.

KANSAS
Coffeyville—Skating Rink, E. R. Burgess, prop. and mgr.; plays attractions.
Frontenac—Palace Skating Rink, Phil C. Harvey, mgr.; 415 W. 5th St., Pittsburg, Kan.
Hutchinson—Lowe's Roller Rink, L. A. Lowe, mgr.

KENTUCKY
Covington—Roller Rink, 7th & Market sts., Joe Zupit, mgr.
Franklin—Eureka Skating Rink, Ewing & Colburn, mgrs.; plays attractions.
Frankfort—Palace Roller Skating Rink, F. M. Howell, mgr.; plays attractions.

LOUISIANA
Bossier—Palace Roller Rink, Harry DeOnzo, prop.; Felix Blanchard, mgr.; plays attractions.
Lake Charles—Casino Rink, H. B. Howard, mgr.; plays attractions.

MAINE
Bangor—Bowling Green, H. L. Ward, mgr.
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MARYLAND
Baltimore—Carlisle Roller Rink, John J. Carlisle, owner; Arthur Lawling, mgr.
Baltimore—Carlisle Roller Rink, John J. Carlisle, owner; Arthur Lawling, mgr.

MASSACHUSETTS
Amherst—Roller Skating Rink, Stevens & Morrill, mgrs.
Lowell—Casino Skating Rink, Chas. Ranker, mgr.

MICHIGAN
Bay City—Coliseum Skating Rink, Russell & I. Brown, mgrs.; plays attractions.

MISSOURI
St. Louis—Palladium Rink, Rodney Peters, mgr.
Albany—Mid-City Roller Rink, Powers Bros., mgrs.

MISSISSIPPI
Jackson—Livingston Park Rink, C. W. Payne, mgr.
Wibaux—Pastime Roller Rink, J. R. Barrett, prop.; C. J. Freeman, mgr.; plays attractions.

MISSOURI
Bonne Terre—Roller Rink, W. W. Pursey, mgr.; plays attractions.
Hamilton—Imperial Roller Rink, H. E. White & J. Honkinton, mgrs.
Kansas City—Terrace Gardens Roller Rink, Harold H. Keefe, mgr.; plays attractions.
Nebraska—Lowe's Roller Rink, C. M. Lowe, mgr.

MINNESOTA
Brainerd—Armory Roller Rink, C. J. Bremer, mgr.; plays attractions.
Springfield—Roller Skating Rink, Martin Warm, mgr.
Winnona—Wigwam Roller Rink, C. J. Bremer, mgr.; plays attractions.

MONTANA
Miles City—Midnight Frolic Skating Rink, Dave A. Martin, mgr.; plays attractions.

NEBRASKA
Grand Island—Auditorium Rink, Grennan & Norton, props.; plays attractions.
Ord—Bell's Rink, Fred Bell, mgr.

NEW HAMPSHIRE
Portsmouth—McHenry's Arena Skating Rink (Freeman's Hall), Jos. McHenry, mgr.

NEW JERSEY
Elizabeth—Armory Rink, Steve Fallon, mgr.; plays attractions.
Port Authority—Auditorium Rink, Powers Bros., mgrs.

NEW YORK
Albany—Mid-City Roller Rink, Powers Bros., mgrs.
Brooklyn—Roller Skating Rink, Empire Bldg., bet. Rogers & Bedford aves., Alfred F. Flath, mgr.

NORTH DAKOTA
Grand Forks—Jack's Roller Rink, W. B. Jack, mgr.

OHIO
Canton—Roller Rink, Wm. Berry, mgr.
Alliance—Alliance Roller Rink, Clem Knowles, mgr.
Canton—Coliseum Roller Rink, Jack Hill, mgr.
Cincinnati—North College Hill—Hill Top Skating Rink, Harry Craig, mgr.

PENNSYLVANIA
Allentown—Manhattan Skating Rink, Wm. J. Butler, mgr.
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OREGON
Portland—Osaka Amusement Park Skating Rink, John F. Cordray, mgr.

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Our good friends, Uncle Hiram and Aunt Lucindy Birdseed, getting a bite to eat while strolling around the fair ground. This unique couple holds a warm spot in the hearts of thousands of fair patrons from Coast to Coast.

WISCONSIN
Green Bay—Park Roller Rink, Winfred U. Johnson, mgr.
Kenosha—Coliseum Skating Rink, W. J. Frater, prop.; Peter Slutz, mgr.
I. Cross—Armory Roller Rink, Geo. Roelling, mgr.

WISCONSIN
Green Bay—Park Roller Rink, Winfred U. Johnson, mgr.
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KANSAS
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LITTLE THEATERS

ALABAMA
Mobile—Mobile Little Theater.
Selma—Selma Drama League Players.
CALIFORNIA
Berkeley—Campus Little Theater.
Berkeley—Mask and Daggers.
Berkeley—University English Club Players.
Berkeley—Greek Theater.
Los Angeles—Los Angeles Theater Guild, 315 N. Hancock st., Frank Cantello, secy.
Los Angeles—Touchstone Theater, Univ. of Southern Calif., Mildred Voorhees, secy.
Monrovia—Football Players.
Oakland—Oakland Little Theater.
Pasadena—Community Playhouse Assn., 83-85 North Fair Oaks Ave.
Pomona—Pomona Park Players.
Redlands—Redlands Community Players.
Sacramento—Sacramento Little Theater.
San Diego—San Diego Players.
San Francisco—Players' Club.
San Francisco—Sequoia Little Theater Players.
San Jose—DeMolay Players, 148 N. 3d st.; Lake St. Club, secy.
Santa Ana—Santa Ana Players.
Santa Barbara—Santa Barbara Com. Arts Assn.
Santa Monica—Dramatic Club, Santa Monica Bay Women's Club, Mrs. W. H. Cornett, dir.
Whittier—Whittier Community Players.
COLORADO
Boulder—Boulder Little Theater.
Colorado Springs—Colorado Springs Drama League.
CONNECTICUT
Bridgeport—Little Theater League, 280 West ave., Julia Egan, sec.
Hartford—Little Theater, Memorial High School, R. S. Nowell, dir.
Hartford—Hartford Community Players.
Greenwich—Fairfield Players.
Hartford—Hartford Players.
New Haven—"The Craftsman", Yale College.
DELAWARE
Wilmington—Air Castle Players, Victoria Hertz, secy.
Wilmington—Wilmington Drama League.
DISTRICT OF COLUMBIA
Washington—The Actors Club.
Washington—Capital Players, 2200 Eye st., N. W., John J. Campbell, mgr.
FLORIDA
Jacksonville—Jacksonville Community Players.
Palatka—Palatka Community Service.
Pensacola—Little Theater, 24 E. Romana st., B. W. Sims, dir.
Tampa—Community Players.
GEORGIA
Atlanta—Little Theater, Women's Club.
ILLINOIS
Bloomington—Bloomington Community Players, Edith Gunn, secy.
Chicago—Dell Peck Club, 10 Tucker Place, Stenard Weiss, mgr.
Chicago—Children's Theater, Municipal Pier Chicago—Northwestern University, Campus Players.
Chicago—Hall House Players.
Chicago—College Players, 822 Buena ave., Fritz Boski, secy.
Chicago—Studio Players, 820 N. Clark st.; Phyllis Udell, dir.
Chicago—The Art Club, care Mrs. John A. Carpenter, 710 Rush st.
Chicago—The Boys' Dramatic Club, care Bertha Bos, dr., 436 Pine Arts Bldg.
Decatur—Decatur Little Theater.
Lake Forest—Lake Forest Playhouse.
Peoria—Peoria Players.
River Forest—River Forest College Dramatic Club, Kathleen Conway, secy.
Springfield—Springfield Community Players.
Urbana—Theater Guild of University of Ill.
Winnetka—North Shore Players.
Winnetka—Winnetka Community Playhouse.
INDIANA
Anderson—Anderson Little Theater.
Evansville—Drama League, 40 Washington ave., Clara Vickers, secy.
Gary—Gary Musical Academy, 530 Broadway.
Indianapolis—Little Theater Sec. of Ind., Arthur J. Beranti, dir.
IOWA
Bloomfield—Little Theater Associations.
Fedar Rapids—Joe College Little Theater.
Des Moines—Little Theater Associations.
Grinnell—Little Theater Associations.
Iowa City—Little Theater Associations.
Mason—Little Theater Association.
Mystic—Mystic Dramatic Club, Paul E. Hunter, secy.
Newton—Little Theater Associations.
KANSAS
Lawrence—University of Kansas Little Theater.
KENTUCKY
Barbourville—National Theater, 131 Mitchell Bldg.
Lexington—Lexington Community Theater.
Louisville—Dramatic Club of Nazareth College.
Louisville—University of Louisville Players.
Boyd Martin, dir., care Courier Journal.
Louisville—Players' Club.
LOUISIANA
Baton Rouge—Little Theater Guild.
Lafayette—Community Service of Lafayette Parish, H. B. Skinner, dir.
Organ City—Teche Players.
New Orleans—Dramatic Club, Tulane University.
New Orleans—Dramatic Class of the New Orleans Conservatory of Music and Dramatic Art.
New Orleans—Jerusalem Temple.
New Orleans—Dramatic Society, Young Women's Hebrew Association.
New Orleans—Lafayette College Players.
New Orleans—Lafayette Theater du Vieux Carre, Arthur Matland, dir.
Shreveport—Shreveport Little Theater, Opal Barton, secy.
MAINE
Ogunquit—Ogunquit Village Studio.
Portland—The Matland Playhouse.
MARYLAND
Baltimore—Baltimore Children's Theater Lyric Theater, Mt. Royal ave., Frederick H. Huber, secy.
Baltimore—The Bancroft Playshop, Johns Hopkins University.
Baltimore—Vagabond Players.
Baltimore—Stagecraft Studios.
Frederick—Dramatic Class, State Normal School.
MASSACHUSETTS
Amherst—Boston Dramatic Soc., Mass. Agricultural College.
Boston—Children's Theater.
Boston—Elizabeth Paschade Playhouse.
Cambridge—Harvard Dramatic Club.
Cambridge—47 Workshop.

Deerfield—Dramatic Society of Deerfield Academy.
East Gloucester—East Gloucester Playhouse.
East Gloucester—Playhouse in the Moors.
Jamaica Plains—Footlight Club.
Lawrence—Lawrence Community Player.
Methuen—St. John's Dramatic Soc., 147 Centre st., Wm. H. Higgins, secy.
Northampton—McCallum Theater.
Northampton—Northampton Players.
Northampton—Smith College Dramatic Assn.
Northampton—Theater Workshop (Smith College).
Pittsfield—Town Players.
Plymouth—Plymouth Theater.
South Hadley—Dramatic Soc., Mt. Holyoke College, Clapham Auditorium.
Tufts College—Ten, Paunt and Pretzels Dramatic Society of Tufts College.
Williamstown—Williams' College Dramatic Club.
MICHIGAN
Detroit—Detroit New Century Club, Harriette G. Locke, chairman.
Detroit—Circle Theater & Vaudeville House, 2015 Hastings st., Harry Green, secy.
Petersburg—Little Theater, Lillian Mortimer, dir.
Pontiac—Pontiac Little Theater.
Saginaw—Saginaw Little Theater, Hoyt Library Bldg., Harry Graves Miller, dir.
Ypsilanti—Ypsilanti Players Playhouse.
MINNESOTA
Minneapolis—Studio Players.
Minneapolis—Stashy Hall Little Theater.
Minneapolis—Lambeth Theater (University).
Minneapolis—Portia Playhouse, 3306 Columbus ave., Dean Jensen, secy.
Montevideo—Montevideo Dramatic Club, Agnes E. Holstad, secy.
Owatonna—Dramatic Students High School.
MISSOURI
Keosauqua—Kemper Dramatic Club (Kemper Military School), L. Logan Smith, dir.
Columbia—The Masquers, State University of Missouri.
Springfield—Little Theater, Jos. Parnell Peck, dir., 571 Hubbard.
Springfield—Dramatic Club of St. John's Church, St. Louis—St. Louis Artistic Club, Guild St. Louis—The Players, Mrs. J. J. Howink, chairman.
MONTANA
Bozeman—Theater Arts Club, care Ruth E. McIntosh, 401 S. Willson st.
Missoula—Missoula University Masquers.
Red Lodge—Mask and Frolic Club.
NEW HAMPSHIRE
Peterboro—Outdoor Players.
NEW JERSEY
Highstown—Highstown Players, Wilson Hall, G. W. Marjale, secy.
Jersey City—Little Theater League, care Arthur Fuller, 122 Stern ave.
Newark—The Young Women's Club.
Newark—The Thaliens, Barringer High School, Franklin Cross, secy.
Orange—Drama Guild of the Oranges, 16 Bell St., J. J. Hayes, secy.
Summit—The Playhouse, Marie Badau, pub. dir.
Trenton—Trenton Group Players.
NEW MEXICO
Santa Fe—Santa Fe Community Players.
NEW YORK
Albany—Knights of St. John Dramatic Club, 110 Sheridan ave., Chas. Van Wagenen, Jr., dr.
Albany—The Bohemians, Gene McCarthy, dr., 8 Madison Terrace.
Albany—St. Patrick's Players, Central & Lake aces.
Alfred—Wee Playhouse.
Astorla, L. I.—Astorla Community Players, 46 Graham ave., Annette Peterson, secy.
Astorla, L. I.—Precious Blood Players, 393 Broadway, D. F. Barreca, secy.
Auburn—Auburn Amateur Dramatic Club.
Barnard B. Rogers—Wits and Tunes.
Batavia—Crosby Players, Denio Apartments; Harry D. Crosby, secy.
Ball Bridge, H. S.—Oregon Players.
Brooklyn—Clark Street Players.
Brooklyn—Ame Players, Acme Hall, 7th ave., A. 10 st.
Brooklyn—Institute Players, Academy of Music, Lafayette ave.
Brooklyn—The Thespians, 149 Amherst st., Herbert G. Bilven, secy.
Brooklyn—Brooklyn Drama League, 1172 President st., George Lieb, dr.
Buffalo—The Buffalo Players, Inc., 26 Irving Place, Marion de Forest, secy.
Buffalo—Dramatic Society of the Conansville College.
Buffalo—D'Youville Players.
Elmhurst (L. I.)—Elmhurst Jackson Heights Players.
Elmsford—Community Theater on Wheels, 131 N. Main st., Chandler of Commerce Bldg., Madeleine Hanson, secy.
Forest Hills (L. I.)—Garden Players.
Governor—Governor Players, care Howard Collins.
Ithaca—Cornell Dramatic Club, Cornell University.
Montclair—Montclair Players.
New York—Marionette Theater Studio, 27 W. 8th st., Florence Koeller, secy.
New York City, 138 E. 27th St.—Dramhall Players.
New York City, Fifth Ave.—Children's Theater.
New York City, 14 W. 12th St.—Civic Club.
New York City—Cooper Players of Cooper Union Inst.
New York City, 785 Madison Ave.—Cutler Comedy Club of Cutler School.
New York City—Dr. Somerville's Drama Class, New York University.
New York City—Dramatic Association of Hunter College.
New York—Lenox Hill Players, 311 E. 69th st.
New York—Players League, 450 Madison ave., Della Mounts, secy.
New York—Children's Hour Theater, Room 422 Putnam Bldg., Geo. Damroth, mgr.
New York—The Triangle, 7th ave. & 11th st.
New York—Little Theater Circuit Players, care Louis Hallet, 1193 Broadway.
New York—League Players, League Bldg., Flushing, L. I., New York, Sarah C. Paine, dir.
New York City—Dramatic Society of Washington Sq. College.
New York City, 190th St. and Ft. Washington ave.—George Grey Barnard's Cloisters of St. Guilhem.

New York City, 27 Barrow St.—Greenwich House Dramatic Society.
New York City—Guild Players, University Settlement.
New York City, 15th Street Theater—Lahor Guild.
New York City, Grand St.—Neighborhood Playhouse.
New York City, 15th Street Theater—Stockbridge Stocks.
New York City, 152 W. 35th St.—Stayvesant Players.
New York City, 340 W. 85th St.—Three Arts' Club, Dramatic Dept.
New York City, 67 W. 44th St.—Union of the East and West Dramatic Society.
New York City—Columbia University Players.
New York City—Hunter College "The Pipers".
New York City—Inter-Theater Arts.
New York—Strolling Players, 1121 West Farms road, Mabel DeVries, secy.
New York University—Varsity Dramatic Society.
New York—Community Service, 315 Fourth ave., W. Pauglorn, secy.
New York—School of the Theater, 571 Lexington ave.
New York—Julia Richman Dramatic Club, Washington Irving High School, 16th st. & Irving Place.
New York—Playwrights' Soc., 129 E. 10th st., Fred Wall, secy.
New York—Irving Players, 31 Riverside Drive, Theo. U. Irvine, dir.
Nyack—Nyack Players.
Palham Manor—Manor Club.
Plainfield—Plainfield Theater.
Poughkeepsie—Outdoor Theater, Vassar College.
Poughkeepsie—Poughkeepsie Community Theater.
Richmond Hill (L. I.)—Richmond Hill South Dramatic Society of Long Island.
Rochester—Rochester Little Theater.
Rochester (Argyle Street)—Prince Street Players.
Rockville (L. I.)—Rockville Centre.
Rockville (L. I.)—Fortnightly Community Players.
Saratoga—Women's Civic Club.
Scarboro—Beechwood Players, Beechwood Theater.
Schenectady—The Mountebanks.
Schenectady—The Harlequinaders, John Loftus, secy., 209 Nutt Terrace.
Searsdale—Wayside Players.
Seymour Falls—Dramatic Club of Myadose Academy.
Syracuse—Syracuse Little Theater.
Tottenville, S. I.—Unity Dramatic Society, 7255 Amboy road, John Meehan Bullwinkel, secy.
Troy—The Box and Candle Dramatic Club of Russell Sage College.
Troy—Dramatic Society of Emma Willard School.
Troy—Hum Dramatic Club.
Troy—The Masque Players.
Utica—American Legion Players, 233 Genesee st., C. H. Dukan, secy.
Warner—Warner Players, Miss Ethel K. Cox, pres.
Waterloo—The St. Bridget's Dramatic Club.
West Point—Dramatic Society United States Military Academy.
White Plains—Fennore Country Club.
White Plains—Fireside Players.
NORTH CAROLINA
Chapel Hill—The Carolina Playmakers; Geo. V. Denny, bus. mgr.
Durham—Durham Community Theater.
Raleigh—Playmakers (University of North Carolina).
Raleigh—Kaleigh Community Players.
NORTH DAKOTA
Fargo—Fargo Little Country Theater.
OHIO
Akron—Civic Drama Association, Akron Play-ers.
Cincinnati—Cincinnati Art Theater.
Cincinnati—Dramatic Dept. of Cincinnati Community Service, Greenwood Building.
Cincinnati—Little Playhouse Co., Kemper Lane, Walnut Hills, L. Paquin, dir.
Cleveland—Playhouse.
Cleveland—Martha Lee Club, 8033 Hough ave., Aaron Bishop, dir.
Cleveland—Chronicle House, 3370 E. 93rd st., Mr. Dottour, secy.
Cleveland—Library Players, Channing Hall.
East Liverpool—Gibbons Club, John Rogers, dr.
Granville—Denison University Masquers; Miss Elizabeth Folger, secy.
Miamsburg—Town Players, 42 S. Main st., Rolt G. Bercher, secy.
Oxford—Ernst Theater.
Plain City—K. of P. Dramatic Club, Ney S. Luck, secy.
Portsmouth—Little Theater, 75 First Nat'l Bank Bldg., Lowell Ames Norris, dir.
OKLAHOMA
Norman—Little Theater Group, University City Center.
Tulsa—Little Theater Players, Mrs. J. Porter Bowen, dir.
OREGON
Grass Valley—Little Theater, C. M. Pylor, secy.
Salem—Little Theater Club, 103 N. Commercial st., D. H. Tahmadge, secy.
Silverton—Silverton Playmakers.
PENNSYLVANIA
Butler—Little Theater Group, 231 N. McKean st., Karl M. Koch, secy.
Erie—Erie Little Theater.
Erie—Community Playhouse, Henry E. Vincent, dr.
Germantown—Philadelphia Relief Club of Germantown Academy.
Germantown—Triangle of Germantown Boys' Club, Knott Mitt, dir. publicity.
Lincoln—Lincoln Players.
Philadelphia—University Dramatic Club, College Hall, Univ. of Pa., Chas. E. Frohman, pres.
Philadelphia—Philomathean Society of the University of Pennsylvania.
Philadelphia—Three Arts Players.
Philadelphia—Philadelphia Little Theater.
Philadelphia—Plays and Players.
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Pittsburg—Dept. of Drama in the Theater of the College of Fine Arts, Carnegie Institute of Technology.
Pittsburg—Temple Players, 2303 Murray ave., L. Robin, secy.

State College—Penna. State Players, A. C. Clostinsh, dir.
Titusville—Titusville Little Theater.
RHODE ISLAND
Pawtucket—Pawtucket Community Theater.
Providence—Providence Players.
Providence—The Players, 32 Customs House st., Henry A. Barker, secy.
SOUTH DAKOTA
Mitchell—Dramatic Society, D. W. College of Mitchell.
Sioux Falls—Dramatic League.
TENNESSEE
Memphis—Little Theater Players.
TEXAS
Austin—Austin Community Players.
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Georgetown—Mask and Wig Club, Southwestern Univ., University ave.; W. Dwight Wentz, secy.
Houston—Greenmask Players.
Houston—Houston Little Theater.
Huntsville—Dramatic Club, S. H. N. O.; W. Y. Barr, Jr., secy.
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San Antonio—San Antonio Little Theater.
Wichita Falls—Studid Players.
Wichita Falls—Wichita Falls Community Theater.
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Lynchburg—Little Theater, Assembly Hall.
Richmond—Little Theater League.
Scottsville—Scottsville Players, Mrs. A. H. McKay, secy.
Taylorstown—Little Theater, Red Men's Hall, S. S. Sharp, secy.
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Centralia—Civic Dramatic Club; George D. De-laney, secy.
Hoquiam—Hoquiam Community Players.
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Seattle—Seattle Theater Guild.
Seattle—Dramatic Society, University of Wash-ington.
Tacoma—Tacoma Drama League.
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WISCONSIN
Appleton—Dramatic Society, Lawrence College.
Madison—University of Wisconsin Players.
Milwaukee—Wisconsin Players.
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Charlottetown, P. E. I.—Charlottetown Dramatic Club, 118 Kent st., J. Austin Trainor, dr.
London—Western University Players' Club.
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Ottawa—Eastern Dramatic Club.
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Ottawa, Ont.—Little Theater, 70 Gloucester st., J. Spence, dr.
Toronto, Ont.—Hart House Theater, Univ. of Toronto, Hartman Forsythe, dr.
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Winnipeg—Winnipeg Community Players.
Winnipeg, Man.—University of Manitoba Play-ers, 1212 Wellington Crescent; J. W. Kus-sell, secy.
ENGLAND
Leeds—Leeds Industrial Theater.
Norwich—Madder Market Theater.

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(Continued from page 98)
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 Denton & Slater's Agency, Ltd., 36 Lisle st., W. C. 2.
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 Grove & Lee, 6 Bath Lane, Newcastle-on-Tyne.
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(Continued on page 101)

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(Continued from page 100)
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Van Geider, Max, Central Theater, Amsterdam.
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Rosai Vittorio, 2 Via M. Vittoria, Turin.
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Lelpeq, Vincent, Grand Casino, San Sebastian.
Parish, Leonard, S. Colmenares, Madrid.
SWEDEN
Almloef, Chas., Roslagsgatan 17, Stockholm.
WEST GERMANY
Kranbitter, E., Stammhachstraas, Zurich.
Kursaal, Director Roy, Geneva.
Witlers, Fr., Irchelstrasse, Zurich.

HOME TALENT PRODUCERS

Adams, Harrington, Inc., Elks' Bldg., Fostoria, O.; Harrington Adams, pres. & gen. mgr.
Avian Entertainments, 1417 First st., Altoona, Pa.; Lelley K. Corbin, mgr.
Barrow Productions, The, Crosswood, Ky.
Book Production Co., 316 Edison ave., Tulsa, Ok.; A. S. Book, mgr.
Brown, Joe, Production Co., 58 W. Randolph st., Chicago, Ill.; Joe Brown, mgr.
Brown, E., Gillespie, Ill.
Brook Production Co., Lexington, Ky.
Buckley, C. E., 618 W. Healey st., Champaign, Ill.
Chenault, Miss Mabel, 105 Dayton st., Hamilton, O.
Clark-Skeldner Co., 1012 Collins Place, Grand Rapids, Mich.
Cleveland Producing Agency, P. O. Box 236, Lima, O.; Class C. Cleveland, mgr.
Collins, J. E., Production & Talent Bureau, Desoto Hotel, Tampa, Fla.; J. E. Collins, dir.
Collyer, Jesse A., Jr., Producing Co., 617 Church st., Lansing, N. Y.
Cooper, G. M., Production Co., Congress Park, Ill.
Culp, H. Edward, Awtlet, Sunbury, Pa.
Harraby, J. A., 4335 Lake Park ave., Chicago, Ill.
Helfman, A. M., Morrison Hotel, Chicago, Ill.
Deacon Productions Co., Zanesville, O.; G. V. Deacon, pres.
Darbin, Wm. H., Kalamazoo, Mich.
Duganne, Prof. J., Malton, Malter Bldg., Altoona, Pa.
Eckstone, Sydney S., Room 1111 Conway Bldg., Chicago, Ill.
Entertainment Supply Agency, 514 Main st., Cincinnati, O.; George Benedict, mgr.
Evans, James W., Show Producing Co., James W. Evans, owner, 319 Alaska Bldg., Seattle, Wash.
Fool's Amusement Enterprises, Harry Foote, mgr., Newburgh, N. Y.
Fry, Billy, Billy Fry Producing Co., American Legion Bldg., Portland, Ore.
Funk, J. S., A., Producing Co., P. O. Box 62, Henderson, Ky.; Joseph A. Funk, producer and gen. mgr.
Gage, Barr, Burlington, Vt.
Haber, Harry, Producing Co., 1507 N. Clark st., Chicago, Ill.
James, Myrtle, A. Producing Co., Box 379, Greenwood, Tex.; J. J. Robinson, mgr.
Gaget, Henry, 90 Lincoln st., Jersey City, N. J.
Hedrick & Perry, 732 N. LaSalle st., Chicago, Ill.
Hennage Co., P. O. Statesville, N. C.; E. D. Hennage, mgr.
Hudson Home Talent Bureau, 271 State st., Bridgeport, Conn.; L. V. Hudson, mgr.
Hynes, J. J., Hynes Productions, care of First Star Bank, Arkansas Pass, Tex.; J. J. Hynes, mgr.
Hyslop, J. H., 1117 E. 81st Place, Chicago, Ill.
Howe, The Frederic T., Amusement Co., Lansing, Mich.; Frederic E. Howe, producer and manager.
J. J. Hart, 1019 Elm st., Scranton, Pa.
Kemp, Miss Olga, Producing Company, care of The Billboard, 35 S. Dearborn st., Chicago, Ill.
Kemp, Miss Olga, 200 E. 1st st., Toledo, Miss.
Kemp, Miss Olga, Producing Co., 1757 Michigan ave., Chicago, Ill.; landwehr, directing producer.
Leonard W. R. Co., 32 Fulton st., Glen Falls, N. Y.
Laskowicz Producing Co., 617 Home Savings & Loan Bldg., Youngstown, O.
Meyer, Joe R., 308 N. 4th st., Hannibal, Mo.
Meyden, Mrs. Myrtle Randolph, 60 Auditorium Bldg., Chicago, Ill.
Meredith, James E., Dramatic Director-Producer, 18 S. 18th st., Philadelphia, Pa.
Ming, Chris, Producing Co., Houston, Tex.; Chris Ming, mgr.
Moorehead Production Co., Zanesville, O.; M. Moorehead, mgr.
Morehouse, Ralph, Croton-on-Hudson, N. Y.
Murphy-Abbey Producing Co., 1400 Broadway, New York, N. Y.; Eugene J. Murphy, mgr.
Murphy, Eugene J., Producing Co., 318 S. Robert Blvd., Dayton, O.; Eugene J. Murphy, mgr.
Orpheus Bureau, 1020 N. Beatrice ave., Los Angeles, Calif.; Samuel Glasse, mgr.
Pittsburg, Mr. and Mrs. Louis, 80 Hartford st., Framingham, Mass.
Powell Spain Producing Co., 30 Fourth st., Wochawken, N. J.
Rogers, Rogers, H., Producing Co., Fostoria, O.; John R. Rogers, mgr.
Sagebury Production Company, Muscatine, Ia.
Sellers, Jack, Directing Producer Emulre Entertainments, 301 Chamber of Commerce Bldg., Atlanta, Ga.
Smolar & Wright, Frankfort, Ky.
Smith, Mrs. Anne Hoeking, Darlington, Wis.; Smith, Paul J., 520 Winsor st., Jamestown, N. Y.
Southern Home Talent Producers, 523 E. Main st., Durham, N. C.; Joel Conard, mgr.
Stafford Amusement Co., Pardeeville, Wis.; W. L. Stafford, pres.
Soudry, Edwin, care Metropole Hotel, 23rd & Michigan Blvd., Chicago.
Tange Stagecrafters, Ardmore, Pa.; L. Evans Lappe, mgr.
Tarr, W. B., Oswego, Kan.
Thompson, H. Albert, 2221 E. Jefferson ave., Detroit, Mich.
Thompson, J. Ruemele, Entertainment Officer, Hotel Sanford East, A. L., Lancaster, Ky.
Producing copyrighted plays for American Legion Bldg., Chicago.
Thurston Management, 631 Pine Arts Bldg., Chicago, Ill.; R. L. Thurston, mgr.
Tri-City Production Co., 705 17th st., Rock Island, Ill.; T. J. Ingram, mgr.
Turner Production Co., Box 64, Pans, Ill.; Louis S. Turner, mgr.
Tuttle, Clair, Berlin Heights, O.
Veteran Producing Co., B. H. Gallagher, secy., Erie, Pa.
Zirkel, Ray, Producing Co., 80 Ruggery Bldg., Columbus, O.; Ray Zirkel, producer and general manager.

CIRCUIT CHAUTAUQUAS

Aerie Chautauqua System, Hubbell Bldg., Des Moines, Ia.; W. S. Rupe & Helen H. Sloan, mgrs.
All-American Community Service, Pesotum, Ill.; C. W. Menzies, gen. mgr.
Cadmean Chautauqua Assn., 319 Crawford Bldg., Tappan, Kan.; C. Benj. Franklin, pres.; E. W. Carson, gen. mgr., 1130 Pratt Blvd., Chicago, Ill.; Ralph W. Squires, dir.
Central Community Chautauqua System, 28 W. North st., Indianapolis, Ind.; Loring J. White, secy.; Harry Z. Freeman, gen. mgr.
Civic Chautauqua Festival Assn., 28 W. North st., Indianapolis, Ind.; Harry Z. Freeman, gen. mgr.
Columbian Artists' Union, 311 W. 24th st., Oklahoma City, Ok.; R. D. Holt, mgr.
Community Chautauqua, Inc., Church and Grove streets, New Haven, Conn.; Loring J. White, gen. mgr.; Cary H. Turner, asst. gen. mgr.
Dorchester Chautauquas, 515-519 Longhead Bldg., Calgary, Alberta, Canada; J. M. Erickson, mgr.
Elison White Chautauqua System, 123 E. 10th st., North Portland, Ore.; J. B. Elison, gen. mgr.
Elison White South Sea Chautauquas, Box 468, Auckland, New Zealand, M. J. Elison, mgr.
International Chautauquas, Bloomington, Ill.; Jas. L. Law, mgr.
International Chautauqua Assn., 114, 7 Queen Square, Southampton Row, London, England; J. H. Rimmer, mgr.; Mr. and Mrs. T. W. Musgrave, asst. mgrs.
Lyric Lyceum & Chautauqua System, Hutchinson, Kan.; C. H. Campbell, mgr.
Mallard Chautauqua System, Flynn Bldg., Des Moines, Ia.; S. M. Holladay, pres.; Ois A. Olson, secy.
Mutual Twin Chautauqua System, 1900 Broadway Bldg., Chicago, Ill.; Fred D. Ryd, Jr., mgr.; Mrs. Edgar Fields, asst. mgr.
Mutual Tri-City Chautauqua System, 622 Michigan Bldg., Chicago, Ill.; Frank A. Morgan, pres.; Glen MacCallahan, secy. & dir.
Radio Chautauqua System, 962 2d St., St. Louis, Mo.; Washington, D. C.; W. L. Radcliffe, gen. mgr.
Redpath Chautauquas, Kimball Bldg., Chicago, Ill.; Harry P. Harrison, mgr.
Redpath Lyceum & Chautauquas, Cedar Rapids, Ia.; K. B. Vawter, mgr.
Redpath Chautauqua System, White Plains, N. Y.; C. A. Deffer, pres.
Redpath Chautauquas, 55 S. Sixth st., Columbus, O.; W. V. Harrison, mgr.
Redpath Lyceum Chautauqua, 3000 Troost st., Kansas City, Mo.; Chas E. Herner, mgr.
Southern Chautauqua Assn., 514 Temple Court, Chattanooga, Tenn.; Frank A. Morgan, pres.
Standard Chautauqua System, 228 S. 12th st., Lincoln, Neb.; C. O. Bruce, secy. & treas.
Swarthmore Chautauqua Assn., Swarthmore, Pa.; Paul M. Pearson, director.
Toledo Aerie Chautauqua System, 807 National Bank Bldg., Toledo, O.; S. C. Chance, mgr.
Traver-Newton Chautauquas, 327 Good Block, Des Moines, Ia.; Frank C. Travers, pres.; Ray D. Newton, gen. mgr.
United Chautauqua System, 321-327 Good Block, Des Moines, Ia.; Frank C. Travers, pres.; Ray D. Newton, gen. mgr.
University Chautauquas, 202 Central Block, 507 W. Lake st., Chicago. H. C. Culbertson, mgr.
West Coast Chautauqua, Bank of Oregon City Bldg., Oregon City, Ore.
Western Welfare Chautauqua, Pierce City, Mo.; F. M. Price, pres. & gen. mgr.
White & Myers' Chautauqua System, Railway Exchange Bldg., Kansas City, Mo.; J. S. White, pres.; Moreland Brown, mgr.

TALENT AGENTS AND ORGANIZERS OF LYCEUM COMPANIES

American Artists' Assn., 524 N. Pennsylvania st., Indianapolis, Ind.; Walter A. Huffman, mgr.
Ballantine Bureau, 909 10 Lyon & Healy Bldg., Chicago, Ill.; Saida Ballantine, mgr.
Boston Lyceum School, 418-19-20 Pierce Bldg., Copley Square, Boston, Mass.; Harry Raymond Pierce, director.
Bureau of Fine Arts, 425 Fine Arts Bldg., Chicago, Ill.; J. R. Bell, mgr.
Chicago Civic Bureau, Manhattan Bldg., Chicago, Ill.; R. F. Glesper, mgr.
Chicago Musical Bureau, 901 Kimball Bldg., Chicago, Ill.; O. E. Todd, mgr.
Chicago Lyceum Exchange, 3835 N. Kedzie ave., Chicago, Ill.; Edna Severinghaus, bus. mgr.
Dunbar, Ralph M., 1537 E. 53d st., Chicago, Ill.
Elwyn Concert Bureau, J. R. Ellison, pres.; Oliver D. Young, vice-pres.; C. H. White, secy. & treas., 645 Everett st., Portland, Ore.
Hewitt Bureau, 606 Stoneway Hall, Chicago, Ill.; Paul E. Armstrong, mgr.
Hinslaw Conservatory, 910 Kimball Hall, Chicago, Ill.; Marvin Hinslaw, director.
Horner Institute of Fine Arts, 300 Troost ave., Kansas City, Mo.; Charles F. Horner, pres.; Earl Rosenfeld, director.
Inter-State Conservatory, Dodge City, Kan.; Carl Albert Jense, director.
Lencz's International Musical Bureau, 28 Nichols st., Newark, N. J.; Anthony M. Lencz, pres.
Lyceum Arts Conservatory, 1160 N. Dearborn st., Chicago, Ill.; Elias Day, director.
Mears, Neal F., 1525 N. La Salle ave., Chicago.

FROM LONDON TOWN

(Continued from page 51)
performing animals. Well, on the reissue, some folk started writing to the papers protesting of the cruelty in the lassoing of the four-ton rhino. They must be in the same class as those folk your side who are shouting about the cruelty to the performing bear.

More Work for Performers

What with the kinema men in Leeds seeking permission to introduce acts in the movie programs and other kinema houses following suit, there may be some chance of a few more acts getting work, but it will not affect the dumb acts. Still, work is wanted, and that badly. The L. C. C. has kind of broken down that idea that music halls have a monopoly to play acts, as they have so altered their by-laws that, provided the building is structurally suitable, they grant a music and dancing license without worrying about the opposition from the so-called "trussed" interests. But is this a sign that America is not producing sufficiently attractive films? We thought there was a catch in it somewhere.

The "Terriers" May Follow the "Rats"

You know the Grand Order of Water Rats rather than fade away voluntarily dissolved, and shared over \$15,000 among the surviving members. The Terriers, which was founded soon after the "Rats", and in opposition thereto, has fallen on parlous times, and it looks as if it will have to go into voluntary liquidation. A general meeting is to be held to thoroughly consider the matter, when the question will be decided as to whether full benefits, viz., sick and loan benefits, etc., shall be paid until the end of the current year, pending the proposed reconstruction of the order under the title of "The Court of Vaudeville Stars". We are of the opinion that the most prominent men among them will move an amendment that the whole thing be wound up, as, with all due respect to all concerned, the "stars" in the Terriers are few and very, very far between. As has been said of the "Rats", the V. A. F., who nurtured by both the "Rats" and the "Terriers", has been the direct cause of the decline of both. The V. A. F. does what both these societies were formed for. Then the whole aspect of vaudeville has changed. The weekly Sunday meeting has become a thing of the past. The British pro. is not a lover of clubs, neither are his women folk, and drinking as a habit or a pleasure has become a thing of the past. All matters of professional interest and discussions as to the progress of the performers' rights are discussed in the V. A. F. Board Room and handed in a business-like way. Yes, we think the Terriers are at their last bark and that their kennel will be no more. Rumor has it that their liquid assets are around the \$500 mark.

That "Annual" Variety Ball

This has now become the big event of the London season not only among our own folk, but also among London's vast crowd of pleasure seekers. Again it will be held at Covent Garden Opera House, and the date is November 22, with tickets as usual, \$10.50, including supper, but not including wines. That's extra. The hire of the hall costs \$1,500, and then there's a band of sixty and all the advertising. Harry Marlow now works in his shirt sleeves and keeps a page in buttons busily at work here, there and everywhere. We've gotten an idea somehow that there may be another Royal Command Performance in aid of the V. A. F. about December. Marlow hopes to pick up at least \$5,000 profit from the ball for the V. A. F.

RIDING DEVICES AND CONCESSIONS

FAIR GROUND EXHIBITION

CARNIVALS EXPOSITION MIDWAY SHOWS

BANDS AND SENSATIONAL FREE ACTS

AND HIS MAJESTY, THE BEDOUIN

BERNARDI EXPO. SHOWS HEADED FOR WEST COAST

State Fairs at Helena, Mont., and Salt Lake City, Utah, Renumerative Engagements—General Agent Fisher Now Contracting in California

Elko, Nev., Oct. 16.—The State Fair of Utah at Salt Lake City was a wonderful event, and the Bernardi Exposition Shows did a fine business. Outside of the last night the weather was ideal throughout the week.

"Big Hat" Al Fisher joined the show at Helena and he is now somewhere in California, piloting the show thru the Golden State, and from late reports he has contracted some good stands.

Mrs. Bernardi has returned from Minneapolis, where she was visiting homefolks the past two weeks, and reports a delightful time.

The show made its longest railroad move of the season from Helena to Salt Lake City, a distance of 533 miles, and arrived in plenty of time to open on scheduled time.

GOVERNOR ENJOYS THE SHEESLEY SHOWS

According to Claude R. Ellis, press representative for the Greater Sheesley Shows, Manager John M. Sheesley of that organization is exceedingly proud of commendatory letters he has received this season, one in particular, Mr. Ellis writes of it as follows:

"Among the most treasured letters received this season by John M. Sheesley, owner and manager of the Greater Sheesley Shows, endorsing the merit of his organization, is one sent by Hon. E. Lee Trinkle, Governor of Virginia. The Sheesley Shows played at the Virginia State Fair at Richmond. The letter:

"COMMONWEALTH OF VIRGINIA Governor's Office Richmond, October 10, 1923.

"Mr. John M. Sheesley, Owner Sheesley's Shows, Burlington, N. C.

"My Dear Sir—Please allow me to write and thank you for the many courtesies shown me while your shows were on the State Fair grounds at the Richmond Fair during the week of October 1-6, 1923. I enjoy all kinds of pleasures my children enjoy and, of course, they were greatly interested in the carnival and carried me several times thru your shows. I found them all good and was particularly delighted with the way in which they were managed, free from disorder and other things that are sometimes usual with carnivals. I think your shows taken as a whole, were the best I have ever seen on any fair grounds.

"With my personal regards, I am Very truly yours, E. LEE TRINKLE, Governor of Virginia."

"Many public officials and persons charged with the supervision of children and indigents have written letters of endorsement to Mr. Sheesley this season."

MIKE SMITH ROBBED

Chicago, Oct. 17.—Mike Smith, one of the leading "indigent" entertainers, was held up and robbed of about \$2,000 Sunday night on the Northwest side. The money was the day's receipts following the play of a big Sunday at a circus ground on the West Side.

BABY ALICE REJOINS SHOW

Chicago, Oct. 16.—Baby Alice has rejoined from her home in the American Hospital and has rejoined the Rubin & Cherry Shows.

a reunion, Mr. Haller was a guest of Mr. Bernardi at a midnight dinner and among the guests at the round table were Mr. and Mrs. Bernardi, Mr. and Mrs. Al Fisher, Mr. and Mrs. Harry Howard and the writer. This show will probably be 100 per cent P. C. S. A. and in the very near future, Harry Nyler Schaffer, he of indoor show fame, and Max McClosky were also welcome visitors. Week ending October 13 the shows played Ogden, Utah, under auspices of the American Legion, altho that town had been closed to this form of amusement the past three years. Elko this week, with Reno, Nev., to follow.

HARRY L. GORDON (for the Show).

COREY SHOWS CLOSE

Winter on Fair Grounds at Hughesville, Pa.

Manager E. S. Corey, of the Corey Greater Shows, advised early last week that his organization had played the Lycoming County Fair at Hughesville, Pa., held week ending October 15, and had brought its season to a close.

The paraphernalia of the shows was stored in the automobile and man exhibit buildings on the fair grounds. Mr. Corey stated in his letter that the season was very satisfactory to all concerned, and that he had made arrangements to put out a bazaar company for the winter months.

"BILL" DAVISON IN CINCY

Wm. K. (Bill) Davison, the well-known ride man, was in Cincinnati last week on business. The past several years Davison has had the 121 wheel and carousel with the Great Patterson Shows, also the past two years the wheel with the Dykman & Joyce Shows. He was with the World at Home in its early days, also Herbert Kline and other organizations.

Mr. Davison, in commenting on the season, stated that it has not been near the best year of his career, but that he is satisfied under prevailing conditions, and that his rides have had but a very few bloomer weeks. He has his Patterson Shows rides at Louisiana, Mo., and will soon start re-embellishing them for next season.

ELSIE STIRK



Famous as the double-bodied woman, Miss Stirk has been one of the feature attractions during the season of 1923 with the Rubin & Cherry Shows.

WHERE ARE THEY?

The undersigned parties advise in letters to The Billboard that it is of major importance that those whose names appear above the signatures and addresses get into communication with them at their earliest convenience, or that information regarding their whereabouts be received from friends:

Carl L. Webber, who made Canadian fairs with the Bernardi Exposition Shows and whose mother heard from him last in August while he was in Mandan, N. D. Mrs. Mayel Bowser, 164 South Seven street, Wichita, Kan.

Tracy Morris Landes, concessionaire, whose step-sister heard from him last while he was at Moravia, N. Y., scheduled to move to Binghamton, but from which she states her social delivery letter was returned. Miss Lillian Foster, General Delivery, New York City.

KASPER LIKES THE COACH

Iowa City, Ia., Oct. 16.—Jewel F. Kasper, manager of the Kasper Carnival Company, couldn't break the pleasant associations of a quarter of a century in a railway coach, and when he decided to settle down bought the old coach which was his family home on tours of the United States, Canada and Mexico. He is having it remodeled into a residence. A crew of six men were a week transferring the car from the railroad yard to his residence location. Mr. Kasper's oldest daughter was born in the car.

MRS. BURGENDORF JOINS HUSBAND

Chicago, Oct. 16.—Mrs. Sam Burgdorf joined her husband at Bristowtown, Ill., this week. Mr. Burgdorf is promoter for the Blue-Inserson boat shows. Mrs. Burgdorf is recovering from a severe injury recently suffered on one of her feet.

T. A. WOLFE SHOWS

Greenville, S. C., Oct. 17.—The last half of the week at Gastonia proved gratifying to T. A. Wolfe Shows. Fred Allen, the executive secretary of the fair, covered himself with glory. He and his interesting family, with the president of the fair, Mr. Craig, were guests of the midway, and were loud in their praise of what they observed. Other visitors included William Zeidman, of the Zeidman & Polie Shows, and Mrs. O'Brien, a promoter from the same show; Leon Hewitt, Sam Serlin, of the Johnny J. Jones Exposition, and Judge Carpenter. Baby Kennard transferred to the dining tent of the Virginia Exposition Shows and Ralph Ward and wife now have charge of the eating pavilion on the Wolfe Shows. The run to Greenville was over the Southern in two sections and was made in three hours and twenty minutes. The loading at Gastonia, by Huff Miller and at Greenville, by H. C. Minnis, of the Manufacturers' Warehouse Transfer Co., could not be exceeded.

The first day of the fair here was made School Day and every pupil in the county had a free ticket, and the first day's attendance far exceeded all others of the past. The free acts start at 11:30 a.m. The T. A. Wolfe Shows are providing the midway and have the afternoon and night. The weather is fine and business is very gratifying. The T. A. Wolfe Shows will next week be at the South Carolina State Fair at Columbia. Where the next week? Ah, watch and wait! The Anderson Fair comes the week of November 5 and the Greengraber Fair Oct. 17-19. The rides on the show never looked better. The people on the Wolfe Shows have shown wonderful spirit all season, and now their courage on the home stretch toward winter quarters is indomitable. The splendid city at which the show will winter will be an added in the near future. DOC WADELL (Just Broadcasting).

WORTHAM'S WORLD'S BEST

Find Visitors to Fair at Dallas Show Hungry

Dallas, Tex., Oct. 17.—Texas, or that part of it that is visiting the State Fair of Texas at Dallas this year, is show hungry. About the worst brand of weather that could be dealt out was drawn by the shows for three of the first four days of the first week. Saturday, the opening day, broke heavily clouded, but the crowds turned out in force.

Everything on the extensive midway got a general "dry" Sunday, which is always a big day, brought heavy rains, but in spite of them the attendance was unusually large. Monday was a day of intermittent and heavy showers.

Tuesday was Dullness Day. In spite of cloudy weather and some wind, the whole town seemed bent on going to the fair. The grand stand was crowded twice, and the midway was a mill-race through noon late at night. Dallas merchants closed their stores at noon, and rather than miss any part of the promised "biggest fair in the history of Texas" nearly every one who could get away was on the grounds.

The sightseers stayed to favorites. They took in all the shows, all along the line, and they were fastidiously out for all the fun to be had. Fair manager's World's Best Show, which requires a five-cent admission, found itself forced to the far end of the midway. But that did not mean any loss of business. In fact, the World's Best folks seemed to like it. They had as fine a spot to pitch the show as they could ever find. The show was a feature in itself, from Tentling's introduction of a new style of "turning them". He uses "padding" features to the best advantage. When making his lallyhoo he calls everyone within speaking distance. Then in a moderate tone he tells what he has to sell. The plan is novel enough to show an increase in his business—that "heart-to-heart" style of talk being negligible.

Texas proves it is fond of art. R. P. Penney's offering, "Sphinx," the famous painting, has been seen by thousands. Mr. Penney now has the attraction back of a handsome wagon front, and the change has done his patronage good. Cliff Wilson, who recovered the \$250 black Congo python lost in August at Muscatine, Ia. The snake was caught Monday by the police of that town, after it had roamed a seven weeks' outing through around the Mississippi sloughs feeding on fat frogs and eating chickens.

A difference has been discovered between Violet and Daisy Hilton. The Dallas News of Sunday published a sensational story showing that the sisters of the hotel together sisters are diametrically different. The reports were taken by George Egan, of Houston, and analyzed by Assistant Superintendent Pillsbury, of the Dallas Department of Investigation.

Wortham's World's Best Shows are playing their third engagement at Dallas, and it promises to eclipse the other two in volume of business and attraction. Monday the members of the Texas Press Association were guests of the show.

BEVERLY WHITE (Press Representative).

WORLD'S FAIR SHOWS

Inclement weather marred the Sherman (Tex.) Fair date and business was but fair for Dodson's World's Fair Shows. A down-pour of rain on Wednesday put the grounds in a terrible condition and the midway was practically impassable.

Business at Paris started off light but picked up toward the end of the engagement.

Manager C. G. Dodson purchased a new auto (Geordi) while in Sherman from the stock on exhibition at the automobile show. Three hundred dollars spent in extra material adds to the beauty and usefulness of many of the exhibits.

Laudie Dodson wrote from Sherman that she is enjoying college life and that she intended visiting the Wortham Shows at the Dallas Fair with a party of girl friends.

Miss Wright and children have returned to their home in Paragould, Ark., after a week's visit with Mr. Wright, who has the caterpillar role on the show.

Henry Tippo, daughter of Harry H. Tippo, the well-known carnival agent, was a welcome visitor at Sherman. Harry makes that city his home when not ahead of a show.

James February, head punter, has rejoined the show after a pleasant week spent in visiting friends at Columbia, Tex. W. J. KEIOE (for the Show).

LEVITTS EN ROUTE EAST

Chicago, Oct. 18.—Mr. and Mrs. Victor D. Levitt and son of the Levitts' New & Thriving Shows, came in from the Coast yesterday and made The Billboard a visit. They were en route to New York, and Mr. Levitt said they would visit a number of shows in the South and Southeast. They will return to Chicago in time for the December conventions and the Southern League Banquet and ball.

NALBANDIANS HOME

FOR THE WINTER

Jake Nalbandian and wife Belle, having recently closed the season with the J. G. Barkat Show at Dayton, O., returned last week to Cincinnati, and are again established for the winter in their apartments in West Eighth Street. When seen by a Billboard man Jake made no comment on the season, farther than to say it could have been much better, and that "K. G." is a mighty fine man.

"THE FLAPPER" 25c

Feather Shade and Dress



UNITED STATES PATENT OFFICE ALLOWS ALL CLAIMS ON "THE FLAPPER" Design Patent 62860.

Dealers and Concessionaires Handling Imitations Will Be Prosecuted By Law.

CORENSON
825 Sunset Boulevard, Los Angeles, Cal.

SNAPP BROS.' SHOWS

Rain Mars Very Promising Engagement at Salina, Kan.

Alva, Okla., Oct. 16.—Alva is the stand for the Snapp Bros.' Shows this week. Had it not been for very wet weather toward the end of the week at Salina, Kan., these shows, direct from the Ak-Sar-Ben at Omaha, Neb., doubtless would have had a very prosperous engagement there during the Elks' Jubilee and while the I. O. O. F. Convention was in progress.

Beginning in the midst of the festivities on Wednesday night rain appeared and continued into a veritable cloudburst until early Saturday morning, pausing only long enough Thursday afternoon to permit the laying of eimers, sawdust, shavings and tons of straw on the midway, with the avowed intention of putting it in shape to receive the expected throng, but the weather man ruled otherwise. Saturday afternoon, however, all heads "fell to" again and that night the midway was crowded and all the shows, rides and concessions dispensed their amusement wares to the multitudes. The local Elks' committee, under the direction of Exalted Ruler W. A. Stoltzman, Joe M. Mirtel and Earl Branon, were on hand and gave valuable and appreciated assistance during the entire week. C. R. Graves, who is a friend of all showmen, was also in the job and his help was of great assistance to the writer.

On Friday morning the Salina Lodge of Elks had a special meeting and with due ceremony initiated the following members of this caravan into the order: Ernst Ballwin, Augustus Osborne, Robert Marchant, Herbert Hackney, Roy Gale, Alex Forrester and Daniel Stover. Friday evening the lodge entertained the members of this show and their wives at a dance, which was greatly enjoyed. A delicious repast was served, cafeteria style, and thru the columns of The Billboard the folks wish to extend the thanks of the entire caravan to Salina Lodge of Elks for its good fellowship and hospitality.

Salina is the parental home of Cannon Ball Bell, of motorcycle fame, and Bell was busy all week enjoying home-cooked meals and meeting many of the "I know him whens". Mrs. C. A. Wortman came on for a visit to her brothers, Ivan and Win. Snapp, and many were the genuine handshakes she received from her many friends on the show. She left all too soon for San Antonio.

Everett Graves, brother-in-law of Ivan Snapp, from "dear old Danville", has joined. Everett's many friends are all glad to have him "with it" again. E. A. Murray, of swing fame, has purchased a new motorcycle and it is expected will proceed to "burn up the roads". Bob Morehead, who is working sweets successfully, is going to try California sunshine this season in preference to sojourning in the Lone Star State.

At Salina it seemed to be a week of "liners", as the writer was made a member of the famous Nut Club, a local organization of business men.

SYDNEY LANDCRAFT (for the Show).

SHEESLEY SHOWS

Two Units Brought Together for North Carolina State Fair—Split Again This Week

Raleigh, N. C., Oct. 16.—John M. Sheesley's thirty cars of show equipment were brought together here Sunday and the nine rides and sixteen shows are laid out the full length of "entertainment row" on the State Fair grounds, a most creditable showing being made. There are no games at this event, only refreshment and eating stands. This is part of the new policy of the fair administration, headed by Mrs. Edith Vanderbilt, of Hillsmore, who is active in the management. A member of the Sheesley organization put in the week at the fair at South Boston, Va.

These attractions have been added to this caravan in the last few days: Junior's Second-Flag Hawaiians; Ralph Krosner, the Elephant Boy; Tony, the Alligator Boy, and the Dempsey-Pipe fight pictures, under a black top. Inspection of the midway by Secretary Poque and Manager E. V. Wallborn brought forth praise for the organization, which also was handed in The News-Observer, the organ of Josephus Daniels, ex-Secretary of the Navy. Mr. Daniels, Jr., business manager of the paper, was a guest of Mr. Sheesley on a tour of the pleasure zone. Among other visitors here was Mort Wescott, veteran showman. A number of the Sheesley showfolk, on the move from Kingston, visited the John Robinson Circus Saturday night in Goldsboro, N. C.

The rides and shows which were at the Kingston Fair last week did surprisingly large business, while that portion of the enterprise which played the Harvest Festival at Durham, N. C., did not fare quite so well; but, all in all, it was found worth while to have split the show.

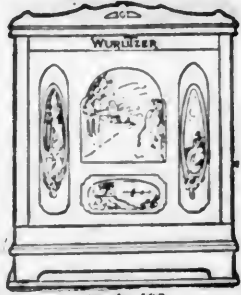
Next week the twenty-car organization will fill the regular date at the Cape Fear Fair, Fayetteville, N. C., and the ten-car unit will play at the Southeastern Fair at Wilmington, N. C. The remaining regular fair dates are the Goldsboro (N. C.) Fair, Greenville (N. C.) Fair and the Beaneville Fair, Williamson, N. C. Some rides and shows will be sent to other spots during these weeks. Solution of winter quarters is now under way and undoubtedly will be in this State. (CLAUDE R. ELLIS, Press Representative)

H. W. CAMPBELL SHOWS

Attraction at Central Louisiana Fair

New Orleans, Oct. 16.—The H. W. Campbell Shows, recently returned from Cuba, were attractions at the Central Louisiana Fair, held at Alexandria last week. Other attractions included the Guy Baldwin company of "The Edge" which staged excellent platform acts and fireworks here a week, Day and Girl Scout days, and a style show depicting a plantation scene in song and story of the year 1856. The attendance was good and all exhibits above the average.

WURLITZER BAND ORGANS



Just the Organ for Pit and Side Shows

Loud yet tuneful popular music available. Sizes for every need. Installations throughout the United States. Send for complete list of newly released music rolls. New music brings crowds, crowds bring in the money.

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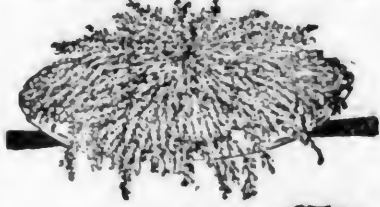
THE RUDOLPH WURLITZER CO.
No. Tonawanda, N. Y.

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CAYUSE INDIAN BLANKET CO., 300 Palmer House, CHICAGO
S. W. GLOVER, Manager



MEXICO'S WONDER PLANT

Greatest Agents' Money-making Novelty and Premium Article Ever Sold—the Genuine

MEXICAN RESURRECTION PLANT

or Rose of Jericho. Looks dead, but after half an hour in water bursts into beautiful green fern-like plant. Can be dried up and revived innumerable times and lasts for years. Light weight, low cost, easy to ship. Retail at 10c to 25c each. We are world's largest importers. Terms Cash.

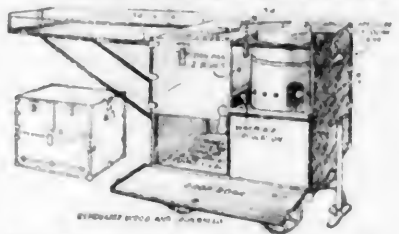
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World's Largest Shipper of Resurrection Plants.
Dept. KK, Las Cruces, N. M.

Talco Kettle Corn Popper

BEST FOR THE ROADMAN
NEW LARGE OVERSIZE MODEL
LOWEST PRICED HIGH-GRADE POPPER.



Built in a powerfully constructed and handsomely decorated trunk, which makes it ideal for Roadwork and just as good at permanent locations. The Talco closed Kettle Popper produces delicious, fluffy, "popped in flavor" corn, which always outsells any other kind and brings greater year-round profits. Write for catalogue showing other models.

TALBOT MFG. CO.,
1213-17 Chestnut Street, St. Louis, Mo.

Wanted To Buy
TWO-ABREAST MERRY-GO-ROUND
and No. 5 ELI FERRIS WHEEL
UNITED AMUSEMENT CO.
1035 N. Gay St., Baltimore, Md.

HIGH STRIKERS
at half price on all sizes. Only outfits. Games for boys, etc., cheap too. Get catalog.
MOORE BROS., Mfrs., Lapeer, Michigan.



OPERATORS—IT'S LEGAL—RUNS ANYWHERE 5c PLAY—STEADY REPEATER

1923 Model DUOSCOPE New Features
THE DUOSCOPE is built for operating purposes. It requires no attention except to empty the cash box. The player deposits his own and presses the thumb lever to see each picture, until he has seen fifteen views. He can then deposit another coin and see the second set of pictures. It will get two coins out of every player. THE DUOSCOPE is built of heavy wood in natural oak finish. All outside metal parts are aluminum. It uses surrounding light thru prism glass. It has a separate cash box. Reel of pictures quickly changed from one machine to another. Can be set for 5c or 1c play. Simple timer device prohibits more than one player seeing pictures for each coin. Attractive display sign.

Size, 20 in. High, 12 in. Square.

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AIR CALLIOPE

HAND OR AUTOMATIC PLAYED.
PLAYS LOUD OR SOFT FOR INSIDE OR OUTSIDE USE. BETTER THAN A BAND.
TANGLEY CO. MUSCATINE IOWA

HOODWIN LARGE HEADING SALESBOARDS

For Knives, Pencils, Premiums of all kinds. Also Hoodwin Midget Salesboards and Salescards for all purposes. 20% discount on orders over \$75.00. Immediate delivery at wholesale prices. Write for complete catalog.

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No. Holes	Midget Boards	No. Holes	Midget Boards	No. Holes	Large Heading	No. Holes	Large Heading
100	\$0.21	1200	\$0.98	100	\$0.39	720	\$0.86
200	.26	1500	1.20	200	.57	800	.92
300	.33	1800	1.42	300	.64	1000	1.09
400	.41	2000	1.58	400	.75	1200	1.24
500	.47	2500	1.95	500	.78	1500	1.62
600	.54	3000	2.33	600	.78	1800	1.75
700	.60	3600	2.78	700	.84	2000	1.88
800	.68	4000	3.05				
1000	.83	5000	3.83				

Order right from this advertisement at these wholesale prices.
J. W. HOODWIN CO., 2949 W. Van Buren Street, CHICAGO.

SUPPLIES For BAZAARS INDOOR CIRCUSES and CARNIVALS

COMPLETE EQUIPMENT INSTALLED UPON CONSIGNMENT
NO MONEY DOWN!
Merchandise Wheels and Games of all descriptions. Latest Popular Premiums, including Floor Lamps, Bridge Lamps, Shawls, Blankets, Dolls, Silverware, Aluminum and many other popular items.
WRITE FOR OUR LATEST, COMPLETE CATALOG. IT'S FREE.

H. C. EVANS & CO., 1528 W. Adams St., CHICAGO

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BEAD WORKERS' SUPPLIES

SUCH as all kinds of Seed Beads, Lined Cut Glass and Lustre Beads, Finishing Beads, Torpedo Beads, Venetian Beads, Bugle Beads, Basket Beads, Stone Sets, etc. Send us samples of beads you wish duplicated, or describe beads you wish samples of, and you will be pleased with merchandise, price and service.

We can also furnish Beading Needles at 10c a paper. The Famous Apache Bead Looms, Each 50 cents.

Cash is required with all bead orders. Refund or credit will be given if unable to supply any item called for.

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The Better

KLEANO INK-PENCILS



We wish to announce to all of our agents and demonstrators that the Kleano Pen Co. is now located in Grand Haven, Michigan. Your past business has been appreciated, and we are now prepared to give you real service and real Pens at reasonable prices.

Write— H. E. DRAA, General Mgr., for Catalog and Prices.

AGENTS: Sample, \$2.00 Pen for \$1.00.

KLEANO PEN CO.

1510 Washington St., Grand Haven, Mich.

BRUSSELETTE RUGS



Quick Sellers Because They Are Popular Everywhere.

AGENTS

You can make 100% profit by taking advantage of our present rock-bottom prices.

Size, 27x54 inches. \$1.10 Each, 2 for \$1.99, Prepaid.

(Regular value, \$2.00 Each) BRIGHT FELT RUGS

Size, 29x58 inches. \$15.00 a Dozen.

Sample, \$1.75. Prepaid. Smaller Size, \$10.00 Doz. Write for special advertisement.

E. H. CONDON, 77 Bedford St., Dept. B., BOSTON, MASS.

\$125 Made in One Day



For over ten years this has been an honest S. Bower headline—none that doubled in a day, many times. BUDDHA talks to people about themselves—a sure seller till human nature changes. A fast seller, costing less than a cat. A joy when business is slow; a life saver when business is slow. Fortune and magazine papers—many sell in many languages. For full info on Buddha, Future Photos and Horoscopes, send 2 stamps to:

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P. Petromilli and C. Pizzanelli, Proprietors. HIGH-GRADE ACCORDIONS. Grand Street, N. Y. 277-279, Columbus Avenue, San Francisco.

CHOCOLATE BARS

For Premium or Concessions. Send 10c for samples and prices. HELMET CHOCOLATE CO., Cin'ti, O.

Is your subscription to The Billboard about to expire?

CARNIVAL CARAVANS

Conducted by ALI BABA

Some are for "this" and some for "that". Whatever you are "for" don't be backward about now talking it.

Don't talk next spring about what "that bunch" did. Put yourself into it.

No "muzzle" at the Chicago convention—all will have a chance to declare themselves—'tis said.

Congratulations are being showered on Eddie Vaughan, was the report—Eddie now being a very proud grandfather.

Frank L.—Don't worry over what those fellows "will try out next". The publishers of it seem to be in that frame of mind themselves.

Mrs. L. Clifton Kelley was reported as being ill last week. Her many friends will hope for her speedy recovery.

Jake Newman recently received a permit for his fair at Houston, Tex., and immediately started erecting some temporary buildings.

It is hoped (and thought) that by next year laws will be passed in Mississippi more favorable to outdoor shows.

For those not already in on "the know" some real surprises await them at the convention in Chicago.

All has received no word as yet from those who want to change the term "carnival" to something else, as to what that "something" should be.

The Showmen's League of America deserves your support—get "with it". The good results

Mr. Baldwin, who has a concession with Snapp Bros., took the "lark" degree at Salina, Kan., and expressed himself between the initiation hour and the dinner hour, he being called to his hotel on urgent business.

The Greater Sheesley Shows, writes a staff member, are having a prosperous month in the cotton and tobacco section of Eastern North Carolina, and prices are higher than they have been in several years.

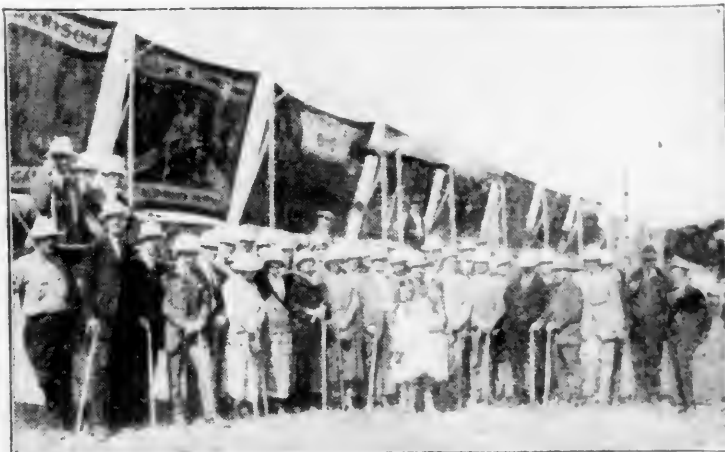
A drive is on at Auburn, N. Y., to stamp out "fortune telling". An arrest was made about a week ago, the sentence of the accused being deferred on her promise to discontinue the practice in that vicinity.

Hugh Hill, who has the caterpillar ride on the Snapp Bros.' Shows, is from East Lake Park, Birmingham, and says he just laves the muddy lots and "Naughton" create—"Lawdy, lawdy!"

The last forms of The Billboard go to press Monday nights weekly. Tuesday of last week two "show letters" were received for the edition (last issue) which was already in the mails.

Rumor had it last week that the Jack Edwards Shows would be organized for next season, a gilly caravan to play lots in New York State, with several shows and rides and about thirty romances.

J. J. Page wrote from South Carolina that he and K. C. Cooley and their wives were jumping from the Scott Greater Shows to Georgia to join the Empire Greater Shows, with which they will remain during the winter season.



The Sioux City (Ia.) "Hospitality Group", who put more pep in the Inter-State Fair this year. In the center are Violet and Daisy Hilton, the famous grown-together girls, with Clarence A. Wortham's World's Best Shows.

of membership are far-reaching—it is nationally and internationally known.

The question has been asked: "Do the Brundage Shows go into Mexico?" Mike T. Clark, please arise and inform, and relieve the anxiety of questioners.

Report had it that among concessionaires lately joining the T. A. Wolfe Shows was "Polish" Fisher, formerly of the "Majestic Shows, Fisher & McCarty and other caravans.

Ralph Pearson and Alice (the original) have left the Greater Sheesley Shows and affiliated themselves with a string of indoor promotions in the South.

"Dutch" Selvy, the well known concessionaire on the Snapp Bros.' Shows, took the obligation of the B. P. O. Elks at Grand Island, and the second degree at Salina.

Dr. LeRoy wrote from Gastonia, N. C.: "While visiting the shows at the State fair here I noticed Jamie and Dr. Harvey with Bergen's Side-Show, featuring their big snakes."

The manner in which Charles E. Sheesley is handling the No. 2 unit of the Greater Sheesley Shows in North Carolina appears to reflect the tutelage of the capable "Captain John".

"J. A. B."—We are not mixing up in any political, religious, territorial or bootlegger's arguments. Possibly you were mistaken in the address—this is a show paper.

The World Amusement Service Association does not contemplate New York offices, President Simpson says. "No need of it." Just another canard. The paper that made the announcement manufactures its own "news".

Mickey Mauslon, tattooed man and escape artiste, wrote Al that he had closed October 6 with the H. N. Eddy Side-Show and was to open a three months' engagement with Perry's Store Show, playing New York State.

Gertrude Pool, of the Rubin & Cherry Shows, was last week reported as recovering from injuries received when a taxicab in which she was a passenger turned over a few weeks ago, near the fair grounds at Huntsville, Ala.

A most pleasant and interesting talker is Doc Waddell. It is quite easy to deduce that his talks to prominent civic and social clubs during the season have done material good to the B. A. Water Shows. It is a part of Doc's work a few days ahead and back with the show.

James (Dandy) Merrill, Orlando, Fla., who sustained a broken leg in a fall in the autodrome on the Greater Sheesley Shows at Kingston, N. C., is recuperating in the hospital there. His wife, Alice Brady, is one of the featured divers on the Sheesley Shows' water circuit.

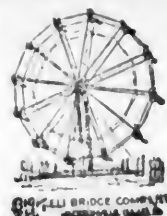
As shows are closing and attaches going to their homes, to join other companies, or otherwise, their friends appreciate hearing of them. All invites any and all carnival folks to send in their newsnotes and "squibs" for "Caravans". Send them to the Cincinnati office—in order to eliminate delay in forwarding.

Ray B. Stone and wife, Dorothy, have been visiting in Waterloo, Ia., after closing with the Broadway Shows, with which Ray had charge of rides and the Misses a concession, intend making their home for the winter in Chicago, where Ray B. has a position with an engineering company.

Krayak and Nation advised that they had closed a successful season for their Combined Circus Side Show at Poughkeepsie, Pa., after playing a Columbus Day celebration, and had shipped the paraphernalia into winter quarters at Balby Park, Pa. They intend promoting small bazaars during the winter.

Don't become certain that the feat and partial blow at closing up this year will suffice to rally so-called "merchants" activities against the outdoor show business—both circus and carnivals. They must be a lame sight clearer next season. (Don't think so? Wait and learn, then, from the evidence.)

In commenting on a feature film at a Ciney playhouse, a "press story" stated in part: at the conclusion: "Without John Asson, reported to be the world's biggest man, 'Why Worry' would scarcely be half as funny as it now is." Outdoor showfolks will recall that Asson was last season with Wortham's World's Greatest



DON'T SAY Ferris Wheels Say BIG ELI WHEELS

There is a difference BIG ELIS are built only by

ELI BRIDGE CO.

800 Case Avenue, JACKSONVILLE, ILL.



PARK, PORTABLE and "LITTLE BEAUTY" CARROUSELS. Power Unit, 4-Cylinder FORDSON TRACTOR ENGINE, best ever. Service everywhere.

High Strikers. Portable Swings. Write for Catalog.

ALLAN HERSCHELL CO., Inc., NORTH TONAWANDA, N. Y., U. S. A.

The AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH Springle, Erie Co., N. Y.



Armadillo Baskets

are Rapid Sellers wherever Shown!

ARMADILLO BASKETS

made from the shells of these little animals, highly polished and lined with silk, making ideal work baskets.

Let us tell you more about them.

APELT ARMADILLO CO., Comfort, Tex.

Special Sale On

HAIR DOLLS, CALIFORNIA CURL DOLLS AND LAMP DOLLS

WE ALSO HANDLE "BABY TUT". The Season's Sensation Doll.

Have full line of Statuary, Pins, Dogs, etc. Write for price list.

We ship same day order is received. One-third deposit. Balance C. O. D.

L. B. P. & COMPANY

1431 Walnut St., KANSAS CITY, MO.



FUTURE PHOTOS—New HOROSCOPES

Magic Wand and Buddha Papers

Send four cents for samples.

JOS. LEDOUX, 189 Wilson Ave., Brooklyn, N. Y.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP. Cincinnati, Ohio.

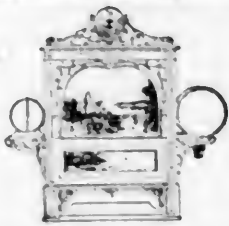
SLOT MACHINES FOR SALE Low prices on all kinds of Slot Machines. Packing cases with hinge doors with each machine. Write NOVELTY CO., Memphis, Tenn.

C. W. Parker Offers

- 1—Rebuilt and repainted Standard Model Two-Abreast Carry-All—All wired for lights, paper-played organ. Priced for quick sale.
- 1—Used Four-Track Monkey Speedway left, wood and steel construction, our own make, \$500.00 cash.
- 100—Microphones, all colors, for fully-true purposes. Also suitable for Radios. Price, \$1.00 each.

C. W. PARKER
LEAVENWORTH, KANSAS.

SKATING RINK



MILITARY BANDS

CAROUSEL AND PARK OWNERS

protect organ during winter months. Free of charge. Repairs done then by expert workmen at low rates. Waiting to serve you. ARTIZAN FACTORIES, INC., No. Tonawanda, N. Y.

SEND NO MONEY

If You Can Tell it from a GENUINE DIAMOND Send It Back To your dealer or to the MEXICAN DIAMOND COMPANY, 1000 Broadway, New York, N. Y. We will send you a \$25.00 gift certificate for your trouble. If you cannot tell it from a genuine diamond, we will send you a \$25.00 gift certificate for your trouble. If you cannot tell it from a genuine diamond, we will send you a \$25.00 gift certificate for your trouble.

SOMETHING NEW!

Kitty Kat and Kiddy Kat, Jr., dolls, made of either Wool Felt or Santitas Oil-cloth. Makes a hit wherever shown. Big flash, big demand. Beautiful Christmas gifts. Santitas Cloth Doll No. 87, \$12.50 per dozen; sample, \$1.25. Santitas Kat, Jr., No. 88, \$5.00 per dozen; sample, 60c. Wool Felt Kat No. 89, \$15.00 per dozen; sample, \$1.50. Felt Kat, Jr., No. 89, \$5.00 per dozen; sample, 75c. Samples of all our dolls post-paid for \$3.50. Big chance to get a winner for your Christmas. All orders taken care of in the order of their arrival. Look into this immediately.

BRADFORD & CO., INC., St. Joseph, Michigan, Dept. 25A.

Le-Po-Lear, a metal Frog, Gross... \$7.50
"Paper Folding Tricks", 100... 4.00
Flying Blarney, with Solik, Gross... 3.50

Get our catalog of Balloons, Confetti, Noise Makers, Paper Hats, Whips, Balls, Flags, Fireworks and Balloons.

BRAZEL NOVELTY MFG. CO., 1700 Ella Street, Cincinnati, Ohio.

FRENCH WHEELS

The French Merchandise Wheel that is known the world over. It is built for work. No one can duplicate our work with a wheel. Our two new designs Mer handle. Wheels are also ready. As always shipped same day as per order. Deposit required on all orders. Write for catalogue.

FRENCH GAME & NOVELTY MFG. CO., 2311-13 Chestnut St., MILWAUKEE, WIS.

MIDWAY NOVELTY CO.

Announcing New and Larger Quarters. 302-04-06 W 8TH ST., KANSAS CITY, MO.

OUR NEW 1923 CATALOGUE READY. Write for copy. We want to supply you. QUICK, PROMPT SERVICE.

When writing to advertisers mention The Billboard. It helps us.

Shows and opened last spring with the Al G. Barnes Animal Circus.

Billy and Maud Yates, formerly of the J. F. Murphy Shows and Zeldman & Polle Shows, advise that they are now running their own restaurant and postroom at 908 East Main Street, Columbus, Ill., and would appreciate having "showies" to showfolks visiting that city.

Rumor had it that Concessionaire Murphy with the Backlot Shows would take a part of the attractions and concessions out for a year south after the show closed its season. The rumor with the show played the merchants' festival in Dayton, Ill., week before last, and that ended the caravan's exhibiting for this year, which kills that report.

A party of Brown & Iyer folks in which Frank Lallarr was one of the party motored between Lunn, N. C., and Florence, S. C. Lallarr says the roads were good and that their car passed every other car on the trip with the exception of George Rosen, and Frank believes they would have passed George had he not started about four hours ahead of 'em.

Heard that an individual show manager with a prominent caravan in the East told a manager of a Hawaiian troupe that he would "rather have a girl show any day than a Hawaiian show" and "to get out!" Every one to his own idea—but the sound of a flageddy and bass drum sends chills of at least suspicion thru the nerves of midway visitors these days.

A thirteen-foot python escaped from Wortham's World's Best when that show was in Muscatine, Ia., in August. Monday of last week some youngsters, while hunting rabbits, discovered it. They notified city officials, who went and captured it, and preparations were made to ship the reptile to Dallas, Tex., in accordance with instructions from Mr. Kelley, of the show.

During the past six years, to this writer's knowledge, many excellent and timely "tips" have been provided in this department. And every one of them was founded on fact—not "guesswork," "imagination" or "trying to tell people how to run their business." The greater fault has been those who would not accept friendly tips from a source that had unlimited opportunity of gathering data.

When the Snapp Bros. special pulled into Salina, Kan., the home town of Cannon Ball Bell, that gentleman, pointing to a huge flour mill, yelled so all could hear: "Look, you Coast defenders: If it was not for that mill California would starve." Bell was first of the train at Salina and three minutes after was at home, eating some home-cooked ham and eggs which his mother had ready for him.

After more than a year out of all kinds of show business Ray Marsh Brydon is staging a comeback, this time with a project that has been sadly overlooked by many showmen—a museum in Indianapolis, Ind. From report the indoor show has been going over excellently and one of the best-known press representatives is to take up the publicity and within a few weeks a chain of museums now being Marsh's objective.

Charles W. Wedge tells of an unprecedented occasion, in his home town, Houston, Tex. The school board gave the "kiddies" a holiday, when the Ringling Barnum Circus played there. The youngsters had a double event of it—those who arose early enough—in watching the Ringling show unroll and seeing the Sells-Photo Circus pass thru the railroad yards en route to Lufkin, Tex.

An "investigator"—rather an investigator-speaker, so it was told—visited one of the larger caravans, and it was attended to by some of the personnel that he got interested in the fun at the sign game for a couple of hours, during which time the boys stopped. Praise and a "college" resulted. As this writer stated at the head of this "column" a few months ago, "Consistency, thou art truly a virtue!"

In a postcard communication to Circus Solly Chet Wheeler stated he was in Chicago visiting the injured balloonist, Stella Jaeger, that she was improving nicely and that he had taken her out in a wheel chair to dinner the day previous—the first she had been out in over a year. "She was like a kid," wrote Chet. "Rubbering at everything." Miss Jaeger is still at the American Theatrical Hospital, Chicago.

Ben H. Voorheis is with Charles V. Beasley in the latter's promotions at the forthcoming Beaufort County Fair at Washington, N. C. Charles has the promotions at the fair, which is being staged under the auspices of the Chamber of Commerce, and Ben is doing publicity for both the promotions and the fair as a whole. The latter will also continue doing press work for the Zeldman & Polle Shows the remainder of their season.

Daredevil Jimmie Moore (908 Madison street, La Grange, Ky.) wishes us to extend his thanks: "Dear Friends—Please accept my sincere thanks for the donations received in the most timely manner of my experience." Moore (the high diver injured several weeks ago) gives the following as those contributing to his relief, so far: Musical Charlie Ross, \$2; Paul and Louise Fitz, acrobats, \$5; Beno Albridge, \$2; Mrs. Harry K. Main, \$2; Larry Bernstein and J. A. Joyce, \$5—totaling \$17.

What gets the concession men's goat for anybody else who actually knows is why the "showies" that he in some localities take on "circus" wheels these streets on the level—not controllable on the part of the concessionaire—doubtless the fairest of all games of this nature, thus affording an opportunity and pressure for concession men to replace them (equal chance wheels) with "trimming joints" of various descriptions—not in all instances, but in some cases they do.

All is in receipt of an official route book for 1923 of the Brown & Iyer Shows, the same being arranged and presented to the showfolks by H. Ike Fredman, their general agent. It includes besides the stands played and other data the names of the executive staff, and

(Continued on page 100)

COIN MACHINE OPERATORS

OPERATE THE LEADER OF THEM ALL

Nothing like it on the market. We are the originators, designers and manufacturers of the only machine of its kind in America.

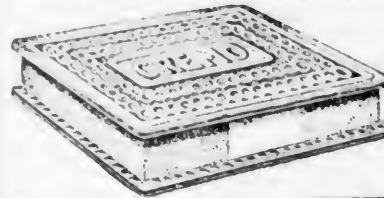
OPERATES DIMES ONLY

First thousand ready for delivery Thursday, November 1st.

Wire or write for photo and prices.

JOHN A. STANDISH & CO., 326 W. Madison St., CHICAGO, ILL.

ICE CREAM SANDWICH WAFERS



These "CREMO WAFERS" NOW PACKED IN THIS

Size Package or Magazine Especially to be used with the SANISCO machines.

This magazine contains 150 Cremo Wafers, packed so you can easily slip in the magazine chamber of the Sanisco machine without handling or repacking. Saves time, breakage and handling. Cost no more. Price per magazine, 70c each. Special price of 60c per magazine if bought in case lots. Case holds 24 magazines. Send check or money order for \$14.40 for a case of 24 magazines (3,600 Cremo Wafers) to the

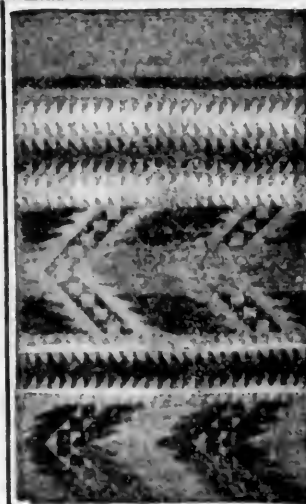
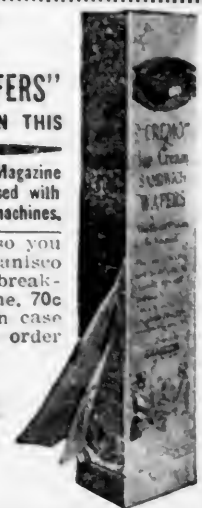
CONSOLIDATED WAFER CO.

2628 Shields Avenue, CHICAGO, ILL.

EASTERN FACTORY: 515 Kent Ave., Brooklyn, New York.

We do not ship C. O. D. Wire money order.

Money cheerfully refunded.



Concessionaires! ESMOND BLANKETS

STILL GOING STRONG

INDIAN DESIGN, Size 64 x 78, \$2.85

The Biggest Hit of the Season

FAMOUS 2-IN-1 CHECK DESIGN

No. 2520, Size 66 x 80, \$3.50

Net F. O. B. Prov. 25% deposit with order for six Blankets or more, balance C. O. D. On less than six remit in full with order.

JOHN E. FOLEY & CO.,

29 Broad Street, PROVIDENCE, R. I.

OUR BULL'S EYE

Method of handling your Delinquent Accounts in an intelligent, careful, courteous and firm manner brings the desired results and retains the good will and patronage of your customers.

3500 WHOLESALE HOUSES

Manufacturers and Jobbers entrusted us with their business during the past year.

KEMBLE & MILLS, Inc.

A. C. MILLS, President,

PITTSBURGH, PA.

Empire Building, Mercantile collections and adjustments in any part of the United States and Canada, regardless of size or location.

Pearl Necklaces Only



Pearls that you can guarantee the limit to be indestructible, perfectly matched and graduated; will not peel, crack or discolor.

24 inches, in Velvet Box, Satin Lined, with Sterling Silver Patent Safety Clasp, set with three Rhinestones, complete, in quantity lots, Cuts furnished for Catalogs.

\$1.80 PER STRING
Sample only \$2.25

LUCILE PEARL CO.,

37 Lincoln Road, Brooklyn, N. Y.

CAILLE VICTORY MINT VENDER

WILL NOT CLOG IN THE COIN TOP

Increase Your Profits
At same time furnish amusement for your customers

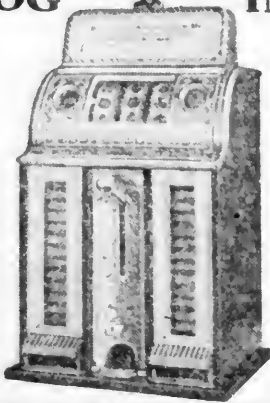
IN USE EVERYWHERE

The only perfect coin-controlled construction
Immediately becomes a favorite with the public

Most attractive vender ever designed

WRITE TODAY For Full Information

Manufactured Only by **THE CAILLE BROTHERS CO.**



CAILLE VICTORY COUNTER VENDER.

Automatically shares the profits with purchasers of
Caille Quality Mints

ALWAYS WORKING

The result of thirty years' experience

FULLY GUARANTEED

PATENTED COIN TOP

Thick, thin, bent or mutilated coins quickly removed

No Clogs Possible—Easy To Operate

6241 Second Boulevard, DETROIT, MICH.



A REAL PILLOW SALEBOARD
PRINTED IN FOUR COLORS.
Showing Pillows in their natural colors. Ten Pillows and 50 or 1,000-Hole Board. Come neatly packed in strong carton.

MUIR ART CO., 116-122 W. Illinois St., CHICAGO, ILL.

Muir's Silk Pillows

ROUND AND SQUARE
For

CARNIVALS AND BAZAARS
Designs That Get The Play

SALESBOARD OPERATORS

Our 5 and 10 cent pillow assortments are in keen demand now.

SEND FOR PRICES.

CARNIVAL CARAVANS

(Continued from page 105)

shows that when the show ends its tour it will have played in ten States, covered 6,170 miles over fourteen railroads, was on tour forty-eight weeks, exhibited at fourteen fairs and played but two dates not under fair or other auspices. It is a neat souvenir.

As All predicted, O'Brien Bros. will be in the indoor field this winter, and with Mel G. Hudson associated with them ahead and doing all the contracting. At Atlanta O'Brien Brothers had dandy promotions for the Dokey and the Southwestern Fair, with a very promising one under combined auspices at Macon, during the State Fair to follow. They also have dates at the Charleston, S. C., Fair, Augusta, Ga., and Jacksonville, Fla. Fair, which latter date will wind up their outdoor season, which has been the largest in their career and far above their expectations. Following Jacksonville their indoor show activities will begin in the Central States to play a consecutive string of engagements arranged during the summer season.

There were fifty-eight typewritten lines in a supposed-to-be show story received last week, and in its entirety, with the exception of about six lines of it (which was fully covered in last issue) was praising in detail the fair date played the week previous. Not one new news mention on the show or its personnel in the whole story. Yes, it was passed to the fair editor, who, incidentally, had practically the same data all ready to be printed. Brief praise of a fair is perfectly proper. But to leave out five show news and rehash detailed fair news in a "show letter" seems entirely out of place. The fair men are mighty good at advertising their own fairs—of which the midway is but a part—and the fair folks are provided with a big department in this publication for their news.

The News and Observer, of Raleigh, N. C., issue of October 15, in an article devoted to the State fair at that point, says: "Capt. Sheesley is a leader in the clean-up campaign in outdoor showdom, which this season has succeeded in purging the tented midways of many features and followers which have long been considered undesirable by legitimate showmen. The Showmen's Legislative Committee of America has as its commissioner and detector Thomas J. Johnson, noted Chicago lawyer, at \$20,000 a year, holding a position similar to that of Judge Landis in baseball and Will Hays in the movies, and his word is law in the big tents and sawdust rings. Capt. Sheesley has guaranteed the fair officials a clean and wholesome midway and his organization comes highly recommended for Eastern and Southern fairs played this season."

There are many (innumerable) "selfish-hearted" local merchants who have it figured that if a citizen doesn't own a store, picture show or other located business he or she should have no voice in whether or not traveling amusement organizations should be given consideration. And this is the cause of a great deal of the agitation connected and put into effect in many localities—against outdoor shows. Incidentally in numerous instances they are members of both a retailers' association and the local Chamber of Commerce, and they think because of this their word and wishes should be considered of "material welfare to the community"—in the majority of instances it is for their own "material benefit"—and if they were otherwise occupied it's a piece of ten proposition that they would heartily welcome the shows (provided, of course, that they present clean entertainment) and the getting away once in a while from the lughead of the same old caliber of entertainment month in and month out.

In any good-sized town there are hundreds of just as good citizens as the merchants who don't care a rap about owning a store, picture show or any other trade business; just as enlightened—far more so from a majority standpoint; just as capable of judging good from bad, etc., and yet—well, how many times are their wishes consulted when a few of the purported "higher-ups" get their heads together and ask for restrictions against "carnivals coming into town?"

Outside of political trickery, who elect into office those who pass on and adopt ordinances—just the merchants? Should the desires of just one "class" be considered by City Council or the citizenry as a whole?

Here is a sample of things printed (openly) in daily newspapers, it being the concluding paragraph of an article in a Northern Indiana paper: "South Side merchants are anxious to know if the city ordinance cannot be enforced

GOING BIG!

Three Quart **Paneled Water Jug**

Highly Polished outside and Sunray Finish inside **ONLY \$7.20 Per Dozen**



If you want top quality, highly polished utensils—the kind everyone wants to win—

- TRY THESE**
- No. 10—10-Qt. Dishpan... \$9.75 Dz.
 - No. 703—3-Qt. Pitcher... 8.00 "
 - No. 28—10-In. R. Roaster 8.50 "
 - No. 20—14-In. O. Roaster 13.80 "
 - No. 66—18-In. O. Roaster 21.60 "
 - No. 5—5-Qt. Tea Kettle 14.00 "
 - No. 80—8-Qt. Pail... 9.75 "
 - No. 252—2-Qt. Dbl. Boiler 9.00 "
 - No. 808—8-Cup Percolator 10.80 "
 - No. 118—8-Qt. Pre. Kettle 9.60 "
 - No. 120—10-Qt. Pre. Kettle 10.80 "
 - No. 106—6-Qt. Cov. Kettle 10.50 "
 - No. 123—2 1/2-Qt. Pan. C. Kettle... 6.00 "
 - No. 1340—1-Qt. Cov. S. Pan 7.65 "
 - No. 580—3-Qt. F. Collander 7.25 "
 - No. 850—3-Qt. Mix. Bowl 4.25 "
 - 1/4 Cash—Bal. C. O. D. F. O. B. Fcty.

Write for New Catalog and Price List.

PERFECTION ALUMINUM MFG. CO.
LEMONT, ILLINOIS.

BOWLING GAME

A Slot Machine That Gets the Money.
Send for our Illustrated Catalogue of many other machines.

GATTER NOVELTY CO.
447 Poplar St., Phila., Pa.

FREE ONE BOX 8-M-M CARTRIDGES

Cash With Order **\$9.75**
Spartan Model, Hot Action (Mausier System) Repeating, 6-Shot 8 m.m. Rifle. Front and rear sights. Telescopic 22 inch barrel, Krupp steel. Remington action, metal grip, metal butt plate and sling swivels. Length over all, 42 inches. Weight 8 1/2 lbs. Remounted, but guaranteed equal to new. Special value. Stock fitted. 8 m.m. cartridges, \$37.50 per M.

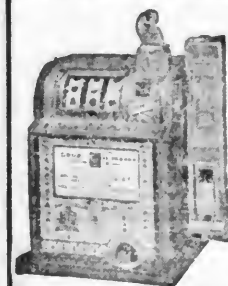
J. L. GALEF
75 Chambers Street, NEW YORK CITY.

IMMEDIATE SPOT CASH

What have you to offer in the line of TOYS, Clocks, CIGARS and ENDS or HEAD STOCK of any kind which you have on hand and want to dispose of? We buy any quantity in any condition. **BEN BRAUDE & CO., 337 West Madison Street, Chicago**

Tell the advertiser in The Billboard where you got his address.

SILVER KING VENDING MACHINES INCREASE PROFITS \$10 to \$20 Daily



CONVINCE YOURSELF—ORDER ONE TODAY

No blanks. All element of chance removed. A standard size 50 package of confections vended with each 5c played.

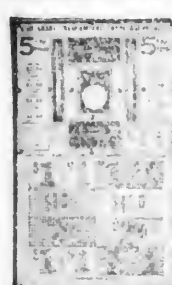
90 days' free service guaranteed. Price only \$125.00. Try it 10 days. If not satisfied with results will refund purchase price, less handling cost and our regular rental fee. You keep all money machine takes in during trial period. Comes filled with checks ready to set up on your counter and get the money.

Wire us a deposit of \$25.00 at our expense. Machine will go forward day order is received, balance of purchase price billed C. O. D.

Don't forget to order mints with your machine. Silver King Mint Confections are delicious, wholesome and pure. A case of 1,000 Standard 50 Size Packages for \$15.00. A Box of 100 Packages for \$1.50.

SILVER KING NOVELTY CO.
604 Williams Building, Indianapolis, Indiana

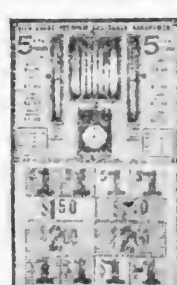
SALESBOARD JOBBERS AND OPERATORS!



If you are a Live Wire and looking for something entirely New and Different in the way of Salesboard assortments, it will certainly pay you to send for our new Catalogue No. 30 of Premium and Trade assortments, together with quantity Price List.

Our Salesboard Deals have proven a huge success and are now going over bigger than ever.

GELLMAN BROS.
Originators, Designers, Manufacturers
118 No. Fourth St., Minneapolis, Minn.



For Bazaars And Indoor Shows

We are in a position to handle all or any part of your Concessions on percentage or rental basis, giving you first-class references. If you intend to operate your own Concessions, we can furnish you with operators who understand how to serve the public at reasonable terms. Can supply you with Wheels, Lay-Outs and all Paraphernalia. We carry a full line of up-to-date merchandise for these occasions at prices that are lowest.

E. A. HOCK COMPANY, INC.
177 N. Wells Street, - - - - - Chicago

THANK YOU FOR MENTIONING THE BILLBOARD.

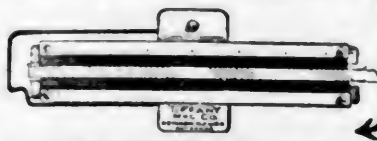


An Absolute Necessity
A Fine Selling Proposition

100% PROFIT

EARN \$15 to \$25 daily, selling a winter necessity—the Hercules Windshield Cleaner—stronger, more simple, cheaper—cleans the entire top of the shield instead of a few square inches. Slipped on the shield in a moment—sold as quickly. Rustproof, well-riveted, no parts to loosen. Send \$3 for six. Each sells for \$1

Hercules Mfg. Co.
50 Spring St., NEWARK, N. J.



Michele Strolli & Co.

1528 Dickinson St., Philadelphia, Pa.
MFG. FAMOUS ICE CREAM WAFERS
Packed in Ten Cans containing 600 Wafers. Can be used with Sanisco Sandwich Machine.

Size of Case, 6 Cans, \$7.20
F. O. B. Philadelphia.
Case 12 or 24 Cans, \$14.40 or \$28.80
Respectively
No C. O. D. Order Shipments.



Trade-Mark.
Postage must be sent with full amount if Parcel Post.
To avoid delay wire money order, as goods are shipped same day order is received. Quick service means money to you. Price, \$1.20 a Can.

59c Each



ALUMINUM (PANEL) ALUMINUM
6-Qt. Panel Preserve Kettles.....59c Each
6-Qt. Panel Preserve Kettles.....75c Each

THE ALUMINUM FACTORIES
234 South Wells Street, CHICAGO, ILL.



Tamale Machine and Cart
Modern and Sanitary Methods.
\$110.00
\$95.00
Write for circulars and full information.
Talbot Mfg. Co., 1213-17 Chestnut St., St. Louis, Mo.

WANTED
Experienced Ride Foreman

For circulars not necessarily experienced on this ride but must be competent and reliable. Long season. Wire or write, H. McPHILLIPS, Smith's Greater Shows, Dallas, R. C., week Oct. 22; then Marion, S. P.

BARITONE PLAYER WANTED
To join on wire. Agitators stay away. Wire MICHAEL BINDI, Miller Bros. Shows, Dothan, Ala., week October 22.

by the police department against this carnival and have asked the Chamber of Commerce to look into the matter." In the first paragraph it gave the ordinance as an "ordinance prohibiting carnival exhibitions in — unless an excessive fee is paid."
"Mr. Carnival Manager, do you still believe there is no great need for an association to counteract propaganda pushed by self-interests for those "excessive fee" ordinances and various other "discriminatory" opposition? Do you, "Mr. Bullhead", yet figure that you can "last as long as the other fellows?"

BILLBOARD CALLERS

- NEW YORK OFFICE
- Letitia Picioria, latitood lady.
 - Tom Gillon, writer.
 - Rex Storey, vanderbillian.
 - J. T. Mock, lecturer. Recently closed at Coney Island.
 - Eddie DeLamp, juvenile, musical comedies.
 - Jolly Coleman, revolving trapeze artist. May go abroad with Leo Bistany. Incidentally, inquiring for Ben Fuller.
 - F. J. Frink, general agent Walter L. Main Circus.
 - J. J. McCarthy, in from Columbia Park.
 - J. W. Tarrant, scenic artist, Edgewater, N. J.
 - Donald Farnsworth, tank act with Hurlitt & Seamon Shows.
 - E. C. Brown, manufacturer of dolls and novelties. In from Cincinnati, O., accompanied by Mrs. Brown. In New York on business.
 - Jerry Barnett, concessionaire. In from fairs.
 - George Gallagher, well-known burlesque agent and manager.
 - Paul R. Treder, Ed Holland, W. H. Godfrey, Victor Lee, Fred Garner, Elmer Walter, Frank Edward Dorler.
 - M. S. Bernheimer, American representative Grolier Society, London, Eng.
 - Sam J. Banks, advance press representative Ringling Barnum Circus, having just completed his season.
 - King Carlos, James W. Boyd, Ike Freidman, Ben Harris, George M. Bistany, Louis J. Beck, California Frank Hanley, George (Steamboat) Stewart, Josh and Tidy (The Pools), Mystic Clayton, Herbert Swartz, Ted Steinberg, John E. Wallace, Mart McCormack.
 - Raja Nechindowa (Taube), Russian burlesque diva, also late of motion pictures in Berlin.
 - Harry Casno, concessionaire.
 - Dave Deutch and Charles W. Lynch, publicity agents.
 - Matthew J. Riley. Just in after a prosperous season.
 - Mr. and Mrs. W. C. Kohler, of Mystic Hand fairs.
 - Dixie Doll, member of the new Ziegfeld "Follies".
 - Hubbard Nye, press representative.
 - Chief Buning Elk, accompanied by Princess Deppa, character vocalist and soubret.
 - Capt. LaBelle. In from Fortchester, N. Y.
 - Joe Chifford, electrician.
 - Eddie Foy, vanderbill act.
 - Powell, the magician. Playing Colonial Theater, this city.
 - Eddie Sullivan, Wild West performer. In from Miller City, Mont.
 - W. R. Higgins. In from Hammondsport, N. Y.
 - Hazel L. Doll, accompanied by her daughter, Fanita.
 - E. F. Chester, Chester-Pollard Amusement Company, New York. On business.
 - B. L. Blair, Mimon Corlat, Marie Stefanik, George W. Stewart, Handa Ben, John Crawford, Sidney Reynolds, Argo Hutchinson, George Summitt, Ike Buser, Charles Debrunner, Mira Hoban, of Pittsburg, Pa. Reader, entertainer and dramatic artist.
 - W. J. Hanley, well-known general representative of South American attractions.
 - William Higgins. In from Chicago. Recently closed vaude dates.
 - H. L. Nelson, better known as "Little Horse" Nelson. In from Newcomerstown, O., with stock to join Leo M. Bistany for Panama Zone trip.
 - Dorsey Stein, late of wardrobe department Walter L. Main Circus.
 - Fred Perry, electrician, Cort Theater.
 - Charlie Smith and Morris Gurtov, concessionaires.
 - Charles E. Wagner, theatrical Journalist.
 - Leo M. Bistany, well-known showman.
 - The Great Calvert, Charles Pronto, George Bleasdale, Louis J. Beck.
 - Julia Taffett, representing Thos. Brady attractions.

Callers at J. A. Jackson's Desk: James Chestnut, the Eastern manager of The Chicago Defender. Just in from a trip thru the South.

Eddie Green, burlesque comedian. J. R. H. Whilney, with a pair of visitors from Canada.

Jennie Snyder and Billy Boone, who have just teamed up. Mitchell and Harris, a team that had just come in after six months' absence.

Edna Woods, the Washington (D. C.) fraternal man. In New York to attend the world's series.

Max Michaels, ahead of "Follow Me". Contracting for the balance of the season for his attraction, Alonzo Jackson and wife, resident Twely of the Garrick dramatic school and the Derrick business college, of Philadelphia.

C. J. Smith, of the Harvey Minstrels. William Wilson. His pony, dog and chicken act leaves for South America. The Southland Four. William Nelson, who has just closed his "Sunny South Company" near Detroit. Tiny Ray, to advise that the "Three Edgies" have contracted to return to England. Mr. Swelson, to inform us that he has retired from the "Tailor" staff.

Abbie Mitchell, Eddie Brown and Arthur Gray, on their way to the station, to open in Chicago. They begin a four years' contract in that city.

Robbie Brandlett and Lloyd McDonald, of the Four Dancing Devils act, at Loew's American Theater, with the Greeley Square to follow.

(CINCINNATI OFFICE)

R. Van Lewen of the Van Lewen Co. (outdoor advertising), Pittsburg, Pa., Sud Fred Robinson, business agent of Local No. 3, I. A. H. P. R., accompanied by Mike Gavin, advertising agent of the Grand Opera House, Cincinnati.

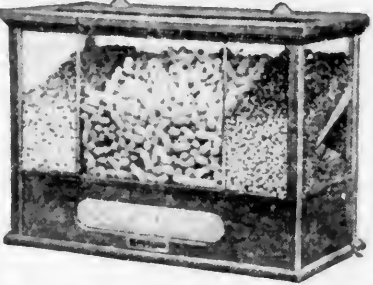
M. K. Greenland, of the R. S. Uzzell Corporation, New York, on a visit paid a call at the billboard October 11.

Charlie Golden, Hebrew comedian.

(Continued on page 112)

Make More Money—Lots More

Sell Nuts—Good Demand—Fat Profits



An Electrical Nut Seller can make big profits for YOU! D. E. Goodwin writes: "My Nut Seller paid for itself first week." M. S. Gurtanus writes: "Sales from this little money-maker exceed those from my \$1,000.00 Pop Corn Machine."

Rich mahogany—gleaming glass—polished nickel parts. Electric heater and blower light. High-class display cabinet. Not a slot machine.

Takes but little waste space on counter, show cases, soda fountain, etc. Can be used for Nuts, Potato Chips, Sandwiches, Ice Cream Cones, etc.

Price, only \$38.50

\$10.00 with order, balance C. O. D. 2% off for cash in full with order. Reference: National Bank of Commerce.

JAMES MFG. COMPANY,

908 OLNEY ROAD, NORFOLK, VIRGINIA



BUY DIRECT FROM MANUFACTURER

8-inch Doll, 13 inches high, with plumes, unbreakable wood fibre composition, with wig and ostrich plumes, just like cut.

Gross Lots \$2.75 Gross Lots
Only Per Dozen Only

25% DEPOSIT, BALANCE C. O. D.
Send P. O. Money Order, Express Money Order, Certified Check, or wire money by telegraph.

Send us \$10.00 and we will ship you three dozen samples by prepaid express anywhere within 100 miles of New York.

AMERICAN UNBREAKABLE DOLL CORP.,
77-79-81, Wooster Street, NEW YORK CITY.
Phone, Canal 8487.

We have one gross of above Dolls holding in express office at Amarillo, Texas. Wire us your offer.

Rubin & Cherry Shows, Inc.

Can Place a Few More Legitimate Concessions

Mobile, Ala., week Oct. 22d; Gulfport, Miss., week Oct. 29th; Montgomery, Ala., week Nov. 5th; Jacksonville, Florida, ten days, commencing Nov. 15th.

WISE & KENT SHOWS

CAN PLACE CONCESSIONS
for FARMERS' INDUSTRIAL FAIR, Augusta, Ga., Oct. 29 to Nov. 3

Also several Grind Shows. Want Talkers and Grinders for all winter's work. Just completed our own 20-in-1 Show; 150-ft. banner front. Can place anything suitable for same. Now have three rides, eight shows of our own and fifty clean concessions. We play Athens, Ga., Celebration, under Elks, in near future. Baxley, Ga., Fair and others to follow. Work all winter in Mississippi. All address

DAVID A. WISE, Manager, Wise & Kent Shows.
This week, Free Fair, Rowland, N. C.; then Augusta, Ga., Fair

ALL CONCESSIONS OPEN

—AT THE—
GULFPORT FREE FAIR, GULFPORT, MISS.

Week Commencing October 29th

Address W. A. White, Chamber of Commerce, Gulfport, Miss.

RANDOM RAMBLES

By WILLIAM JUDKINS HEWITT

(ADDRESS ALL COMMUNICATIONS CARE THE BILLBOARD, 1493 BROADWAY, NEW YORK.)

There are some in the outdoor show business who should make good salesmen for "Cuckoo Clocks", for which there is no especial demand.

The irresponsible are responsible for irresponsibility. School-day stuff.

Of course, if you are determined to invade Mexico and Cuba, go ahead and do it. Keep this in mind. It is a hazardous undertaking. Better leave the trains behind in the States rather than take chances of leaving them behind over in those countries. Make the trip if you are satisfied to battle local conditions, such as men for "pull-up" and "pull-over" teams and to haul to the lot with same. Don't look for speed in anything you want done. "Many-ana." Mexico and Cuba are rich countries, however, with plenty to drink for the help and others.

Some carnivals need ambassadors to the "Court of Momus".

How many of you have seen the "Eye-Full" tower in Riverview Park, Chicago?

Adolph Seeman and Louis Corbete can build crystal mazes on as elaborate scales as you want them. Get one built right, with big colonial style front, with funny mirrors on the front portico, for a ballyhoo, and some "false" head clowns, too.

William J. Hillier is one of our best "hand-made" editorial writers. He is big enough, too, to stand for the truth. The press work he has done for the Rubin & Cherry Shows has been nothing short of marvelous. Don't step out of the picture, William J.

We never have been able to find out if it is a "showboat" or "beat show". Ralph Emerson and W. H. Rice, please decide this for us.

It is true that show business is a gamble—but gambling is no part of show business and never will be. No showman has a right to degrade his public with questionable operations.

No, we do not know what a "King Tut" show is. Never saw one. Have seen them advertised for. Tell us—Billy Nelson, of Boston, Mass.

Harry A. Gilman is certain that a pit show called the "Big Fake Show" would get money. Many think so, including Harry Jansen, the man who first suggested it.

We are told that a number of "log-rolling" concessionaires had a hard time of it at some of the New England fairs. They should have had.

The fair men must decide the question as to whether the fair patrons must be entertained or robbed. They should be entertained.

Many changes are taking place in the circus world.

Fred G. Walker says that a rolling stone is a revolving fragment of the Paleozoic Age which collects no cryptogamous vegetation. We are glad to have this question settled by so able an authority.

T. A. Wolfe already has a lineup of fairs for next season. Some are among the best on the continent. Watch him. That boy has patience.

If a fair midway at the "flat rate" of \$1,500 for 1922 sold for \$3,500 in 1923, what will it be worth in 1924? The agent that paid this price for 1923 certainly was off his noodle. On a percentage base at the price paid in 1923 it amounted to about 65 per cent. How can it be done? Tell us.

Paul R. Trexler says T. A. Cooper bought his "It" show and will continue its operation on the Zeldman & Polite Shows. Paul R. says the Z & P. organization is simply wonderful.

The policy of some owners and managers is to "knock" an executive after he severs his business connection with him. This denotes a small mind indeed.

D. C. McDaniels—We hear you are to have a new and original show on the Rubin & Cherry Shows next season. Good boy, D. C. The "Rocky Road to Dublin" is not so bad. Keep 'em stepping.

Charles M. Walker, of Rochester, N. Y., says: "Out shag goes next season—meaning the first root beer dispensing emporium, on wheels, in all the world."

The man who will invent and build "noiseless" motive power for riding devices will make a fortune. Try "mufflers", anyway.

One can get plenty of good food on J. L. Murray's dining car with Johnny Jones' Exposition. That is a good motto—"feed 'em well."

Yes, it does pay to have a fine, nicely painted train when it is necessary to park in front of a railroad station.

James F. Murphy—The show world is continually asking for you. What's the answer?

There is no doubt about it. The Hackney Wagon Works do build fine show wagons.

For a high pit show try the CAMERA OBSCURA. Ask George W. Rollins what it is, maybe he will want to build one. Get busy on it.

The Con T. Kennedy Shows on the midway of the Arkansas State Fair, at Little Rock, were referred to by the press of that city as Con T. Kennedy's amusement city. That's not so bad. Con T.—Are you really going to invade Mexico this winter?

The latest trick of the unscrupulous fair manager is to misinform the carnival manager as to the exact date of the fair and then cancel him because he cannot make the date in time. It is time some of the fairs were made to put up a deposit.

Fred A. Danner writes from Amsterdam, N. Y.: "There is an old showman here who used to operate Mack's Model Shows. His name is A. L. McMullen. He runs a print shop and is doing very nicely. Among the acts booked for the Military Circus are the Flying Sherwoods and The Parentos."

The scene: A carnival representative, a railroad station, the carnival representative carrying a tin bucket, a five-and-ten-cent-store whitewash brush and a broom handle. The plot: When asked, why the outfit? produced a book of mileage, which contract for read. "For the personal use of billposters when carrying paraphernalia; such as paste, brushes and bills to advertise the shows." Moral: The conductor let him ride.

A. H. Barkley—Why the silence? Kansas City or Los Angeles for the winter?

Becoming "nigger rich" and being unable to stand prosperity is a general human weakness and is not confined exclusively to people of the outdoor show world.

Frank S. Reed—The writer met Ben Stalker (Buckskin Ben) and Mrs. Stalker at the fair at Trenton, N. J. They were working as hard as ever.

Fred Lewis, of Richmond, Va., builds well. He makes those "impressive fronts". He has been with Frank C. Bostock, Col. Francis Ferari, Johnny J. Jones, C. A. Wortham and Boyd & Linderman.

Morris Miller will add a big sensational free act to the Miller Bros' Shows, according to a communication received from him, dated at Opelika, Ala. Good boy, Morris—you see the way clearly. It is only a matter of time when all will have free acts.

More mechanical organs are needed on a number of the larger carnivals.

Mrs. Joseph G. Ferari recently completed an addition to their shops at Port Richmond, Staten Island, N. Y. Mr. Ferari is still busy in Europe buying up show property. He is expected home about Thanksgivingtime.

J. George Loos and George F. Dorman—How does it look now?

C. A. Wortham's World's Best Shows were billed in the Dallas (Tex.) newspapers as the Beckman, Gerety & Robinson Shows. Well, why not? It is a truly wonderful carnival organization.

Sidney Belmont—Are you in the amusement business in St. Louis, Mo.?

Edward Mozart—The writer regrets he did not see you while in Los Angeles, Calif., last June.

John T. Backman—Glass shows are needed. A regular Crystal Glass Palace under canvas. You can do it, and do it right. Build one for 1924 for one of the big ones. Look at the money Jones gets every year at Toronto.

H. M. Goodhue—How about building a London Ghost Show?

Baba Delgarian—Give the carnival world a Midget City.

Question. Why was it Peter Ringen did not take the water show with the company which recently gave him much publicity in this connection?

Some of the so-called "hathing beauties" are "beauts", but far from being as beautiful as the press agents say they are.

Albert Holstein—Several on Broadway have inquired about you recently. Some say you will have the Siegrist-Silbon show title season 1924. What about it—and where are you?

Charles Duffield—The reports about the "Mystic China" fireworks spectacle put out by your firm are certainly most flattering. Knowing the products of the Theatre-Duffield Company, it is no wonder. Congratulations, yea, doubly.

Victor D. Levitt—What is the reason for the quietude in your press department? How is the "Hinky, Dinky Do" with you? Regards to W. C. Huggins.

Talkers and Lecturers, Attention! There is a big demand in and around New York at the radio broadcasting stations for men with good voices and who speak perfect English. Several advertisements have appeared in the local newspapers recently for such talent. Think this over and brush up a bit. Looks like a good field for the in-between seasons.

Activity in the indoor circus and celebration field is unusually brisk at this time. Any promoter who really wants work can find it—that is, if he knows how. It's an art, boys. You just cannot imagine you are a promoter.

Wonder what Major Charles F. Rhodes is doing?

"Come in and let us match your coat and vest with trousers." Moral: Don't wear tan shoes with evening dress.

When the town clown out-clowns the one on the ballyhoo the opening is spoiled.

When a concession agent grabs a prospective customer by the coat, or arm, and asks him to play—the customer doesn't play. Chump concession agent that.

—And we have never had the great "Pic Nick" shows for a title—and we do not want it either.

Matthew J. Roney said he paid a visit to another carnival recently and was royally entertained and would have stayed longer but for the fact that the manager started to tell him how good business was. On one day the manager said business was so good with the "Caterpillar" ride that at four o'clock in the morning he was compelled to close up, despite the fact he was getting \$5 per ticket for each ride. Oh, yes, we forgot, the crowds refused to go home and the town was so good the railroad wants to haul the shows in next season for nothing.

Let's give a little credit where it is due. J. M. Seldomridge, secretary of both the Eastern and Western Pennsylvania Fair associations and secretary of the Lancaster (Pa.) Fair, is fully credited with defeating the bill in his State that would have prevented circuses and carnivals from playing the State, either "still" or at fairs.

How do you like the title, VANITY FAIR?

Business is business. Don't be afraid to let everyone on the lot know you are the boss. Tact and courtesy helps greatly to carry the right impression in the matter.

J. Frank Hatch—Hello!

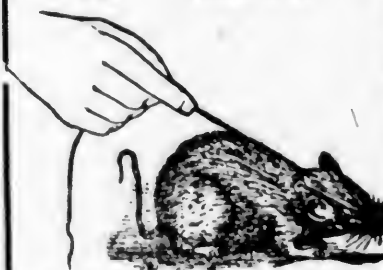
Louis J. Beck's idea for a Cuban Village is one of the best. There is no reason why Cuba should not be represented on the carnivals and at the fairs in the United States and Canada.

Carnival Managers and Owners—In making contracts with fairs and exhibitions for season 1924, why would it not be well to insert a clause in the contracts that large display advertisements of your carnival must appear in all programs, premium lists, newspaper adver-

NOVELTIES THAT APPEAL TO EVERY YOUNGSTER



BB. 1—Twirly Whirlies, a live toy. By pressing handles figure rotates, flipping out its arms and legs. 13 inches over all, assorted designs. 50 gross sold at one Fair. Per Doz., 90c. Gross, \$10.50.
BB. 165 — "The Kat's Meow". Size 22x23. Doz., \$10.50.
BB. 167 — Kat's Meow. Size, 15x11. Dozen, \$7.00.



BB. 973—"The Little Walking Mouse." This is the one that is made in Philadelphia by the original maker. Each one a wonder. Per Gross \$4.00

SWAGGER STICKS, 30 and 36 inches, assorted colors, nickel tips, leather strapings with ivory bone charms. Per Gross \$24.00
We also have Swagger Sticks at \$8.00, \$9.00 and \$12.00 per Dozen.

Write for Toy Catalog No. 98, featuring Atomium Goods, Mama Dolls, Lamp Dolls, Plume Dolls, Silverware, Firearms, Beaded Bags, Blankets, Umbrellas, Stum Goods, Jewelry and thousands of other items suitable for the holiday trade.

BUY WHERE YOU CAN BUY RIGHT
No goods shipped without a deposit.
M. GERBER'S
Underselling Streetmen's Supply House,
505 Market Street, PHILADELPHIA, PA.

Murphy Bros.' Shows WANTS

Merry-Go-Round, Ferris Wheel, Seaplane or other Rides. Out all winter. Alexandria, La. Fair this week; Ashland, Ala., 1 air, Oct. 28 to Nov. 3. Georgia and Florida Fairs to follow.

WANTED ALL KIND OF CONCESSIONS FOR ANDALUSIA FAIR

WEEK OCTOBER 29th
Wanted to buy Minstrel Wardrobe for one-night stand. Want to buy or lease seventy or eighty foot car.
FRANK MARSHALL,
Dixie Hotel, Andalusia, Ala.

Winkle & Mathews Expo. Shows

WILL BOOK Two-Actress Merry-Go-Round on wire, and can place real Performers for Plant Show, one that Double Band and Orchestra, and will book Athletic Show. Will furnish 30x60 Top. Tresey McDaniels wants girl Concession Agents. All Concessions open except Cook House. We are playing the money spots in the coal fields of Kentucky. Show will be out all winter. Fair secretaries, write. Following people write Rip: Jimmie Foley, Ice Water Wilson.
T. J. LOVETT, Blackey, Ky., Oct. 22 to 27.

Tell them you saw their ad in The Billboard.

SALES BOARD

OPERATORS AND JOBBERS
The Greatest Sales Board Ever Produced
MONTE CARLO

A genuine sensation. Now being used by the biggest in the business. Legitimate quantity using jobbers and operators are urged to immediately mail \$10.00, our new low price for sample at once. MONEY BACK if you do not find this sales board the biggest surprise and money getter made.

LIPAULT COMPANY, Dept. B, 1028 Arch St., Phila., Pa.

Silk Umbrellas at Factory Prices


Women's Gloria Silk Umbrellas, with white ring handle, in black only, in dozen lots only..... \$12.50 per Dozen
Less than Dozen Lots, \$1.25 Each.

Women's Pure Silk Umbrellas, with white ring handle, popular colors, in dozen lots only..... \$15.50 per Dozen
Less than Dozen Lots, \$1.70 Each.

Men's Umbrellas, with curved handles, at same price.

Terms for Dozen Lots, 25% deposit, balance C. O. D. Less than Dozen Lots, send cash with order. Convince yourself of this extraordinary SPECIAL PRICED OFFER by sending order at once.

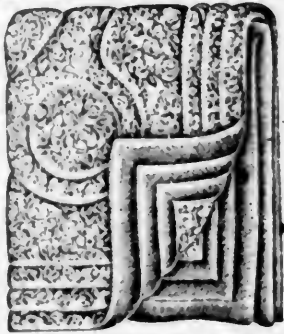
A. A. MITCHELL, 16 Sutton Avenue, New Rochelle, New York.



CANARY BIRDS, \$13.00 doz.

FOR CARNIVALS AND SALES BOARDS.
 Parrots, Fancy Birds and Cages of All Kinds.
 Will ship on a 25% deposit to a distance of 500 miles from Chicago and on 50% deposit to a further distance. We guarantee that our birds will reach you in perfect condition and assure prompt service. Experience counts. Write for particulars. Department 100.

SAM MEYER & CO., 24 W. Washington St.,
 Phone, Dearborn 9683. (Night Phone, Keystone 4629), CHICAGO, ILL.
 We ship within one hour's notice week days and Sundays.



COMFORTERS

Are Now in Great Demand

The best line will bring you the biggest returns.

Our attractive floral patterns make a hit everywhere. Figured cambric center and back, 9-inch sateen border, cut 72x78 inch; weight 54 lbs. per dozen. Write for Price List.

SUPERIOR BLANKET COMPANY,

120 BOYLSTON STREET, BOSTON, MASS.

OUR LATEST CREATION,

READING LAMP

FLASH UNEXCELLED BY ANY, YET USEFUL IN YOUR HOME.

ORDER TODAY.

JAPANESE SILK, all COLORS, CHENILLE FRINGE, A REAL COMFORT LAMP..... **\$2.25**

Our new factory is equipped for handling rush shipments, and we await the test. One-third with order, balance C. O. D.

EDWARDS NOVELTY CO., Venice, Cal.
SUNSET, AT WASHINGTON BLVD.

ORDER No. 20 WHEN YOU WIRE



ting and in all poster and banner advertising? The midway is essential to the success of a fair or exhibition, fully conceded, and the public should know whose organization it is and what they have to offer that is new. Get your general agents busy on the "clause" and the press agents to comb their noodies for attractive matter for the advertisements and poster and banner matter. Some have already done this and others have never thought of it. There you are. Let your judgment be your guide.

The time is coming when all ticket sellers will have to furnish bond. This should be attended to.

The writer is now drinking milk from contented cows. Not "boozie" from bootleggers. He once heard an Irishman say that bread was the staff of life and whisky was life itself. Not so now. The ban is on.

Albert Holstein—We are told you were born in Costa Rica, Central America. Is it so?

As to the sense of values. Keep this in mind. When making contracts for fairs for 1929 carnival general agents should know exactly what the fair's attendance was in 1928. A thirty-car carnival will gross \$10,000 for every 100,000 attendance under favorable conditions. A twenty-five-car carnival will gross \$9,000 for every 100,000 attendance and a twenty-car carnival will gross \$7,500 for every 100,000 attendance. There is only so much to be spent for midway amusements. Many talk about the phenomenal records—but they just don't happen. Some carnivals the past season have paid over 60 per cent, computing the gross on a "flat" rate. How long are some of you going to keep this up?

It is very easy to get yourself out-figured, general agents.

Never lose sight of this fact. All that the public leaves a show lot with is an impression. Make it a good one. Are you a business builder, Mr. Showman? Can you repeat? Do they want you to come back?—that's the idea.

Make a bet George A. (Dolly) Lyons will be back in the carnival business next season.

Want a show? Ask Lynn Weicher to build you a portable Old Mill ride.

Why is it that so few fairs use the fences around the plant to put the dates on. The dates could be changed for a couple of years and then the signs could be re-touched. The traffic that passes in autos, electric and steam cars suggests this. The change in the Brandon (Manitoba) date did not help that exhibition any.

"Seven thousand small fairs?" Ye gadal! What sane business man is going to fall for that bunk? The operator and maker of riding devices is no fool.

L. B. Backenstoe has made good with a circus.

LET'S HAVE A "NATIONAL LUNG WEEK" SO THAT ALL MAY GET THAT "GRUDGE" OFF THEIR CHESTS. Yes. Make it an auspice if you like.

Adolph Seeman, in relating happenings of the flood one time in Columbia, Tenn., called attention to this one in particular. He said to H. E. (Punch) Wheeler: "Look, the office wagon is being washed down stream." To which "Punch" replied: "Let 'er go, I am over-drawn in salary."

We fear nothing and drink water.

Some time back Arthur Hill and Baba Delgaron met on Broadway for the first time in many years.

It was some show when W. L. Wyatt, George H. Coleman, Carl Turquet, Ralph W. Smith, John E. Wallace and Mrs. Emma Ferrari and Mrs. John E. were all there together.

Dave Morris—We are "for" you and have reserved a big hotel on Broadway and a taxicab for your next visit. See you at the Chicago meeting.

The paintings on the "Awakening of Egypt" on the T. A. Wolfe Shows, by Nenman, of Chicago, are real panel banner art. See them!

Back to the dress-suit "addicts" again. That ain't any. There should be a few on every carnival.

When wiring to this desk, kindly sign your name. We are always pleased to serve you.

J. Allen Darnaby—What's doing with you on the indoor promotions?

Al Sweet—How goes everything with you?

General agents are always welcome back on the lots—but they should not live there.

The carnival man has much to puzzle him—but everything is working out fine.

Charles E. Jameson—Write us about your indoor bookings.

No less than six requests for indoor event promoters have reached our desk within the past week.

Nobody is going to wreck the Showmen's League of America, Chicago, Ill. Get ready to attend the banquet and ball.

How about a Physical Culture Show in place of the old-style Athletic Show?

Which is the carnival with distinctive features? Don't all say at once, "Mine is."

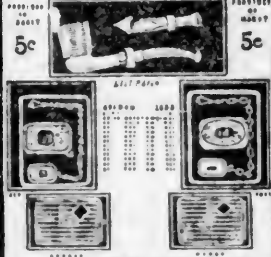
Watch for the big "boxed-in" editorial on this page next issue. It will make them talk.

Salesboard Assortment Operators

TRADE BOARD ASSORTMENTS

Will yield you a very good return in proportion of amount invested. Dealers like this board because it helps them to dispose of their over-accumulation.

GO GET 'EM ASSORTMENT



\$1	\$1	\$1	\$1	\$1
\$1.50	\$1	\$1.50		
\$1	\$1	\$1	\$1	\$1
\$1.50	\$1	\$1.50		

ASSORTMENT NO. 10.

(One of the six Trade Assortments listed in our Catalog.)

In Lots of 6 Assortments.....\$9.75
 In Lots of 12 Assortments..... 9.50
 In Lots of 25 Assortments..... 9.25
 In Lots of 100 Assortments..... 8.90

Sample Assortment, \$11.25.
 Takes in \$100.00. Pays out in trade, \$42.50.
 Send for our complete Catalog of the most attractive and fastest selling assortments in America.

TERMS: Cash with order, or 25% deposit of amount of order and balance C. O. D. If prompt shipment is desired, send money order or certified check.

OUR IRON-CLAD GUARANTEE: If Not Satisfied, Money Cheerfully Refunded.

CHAS. HARRIS & CO.
Established 1911.
Specialists in Trade Stimulators
730 E. No. Franklin St., CHICAGO, ILL.

SEPT. MORN LAMP



A Winner for Salesboards and Premium Use.

ART DEALER'S STOCK UP FOR THE HOLIDAY TRADE

Status of September Morn Lamps, with hand-painted features, set in blue painted base. Stands 15 inches high.

This Will Get You the Money. Some Fish.

Complete with Plug, Cord and Socket.

Sample Prepaid, \$2.00. Per Dozen, \$18.00

ONE-HALF DEPOSIT WITH ORDER

Copyrighted July 23, 1923.

SEPT. MORN LAMP CO.
228 W. 12th Street, KANSAS CITY, MO.

BERNARDI EXPOSITION SHOWS

WANTS FOR THEIR CALIFORNIA TOUR—OUT ALL WINTER:

Can place Five or Ten-in-One, good Freak for Swell Wagon Front Platform. Good money-getting Show, will furnish beautiful wagon front for same. Can place real Snake Show. Want to buy three 60-foot Flats, one Box Car, two Sleepers. For Sale—Crazy House and Poppies in Flanders Show. This Show playing real money spots under real auspices. Concessions all open. No exclusives.

Reno, Nevada, Oct. 22-27; Marysville, California, Oct. 29-Nov. 3.

LADIES' SWAGGER STICKS

In Stock for Immediate Delivery

PRICES: \$24.00, \$30.00, \$54.00, \$90.00, \$106.00, \$126.00, \$144.00, \$180.00 Per Gross

Prompt shipment guaranteed. Wire or mail one-third deposit on orders and balance C. O. D. No goods shipped without deposit.

FRANKFORD MFG. CO.

906 FILBERT ST., PHILADELPHIA, PA.
PHILADELPHIA'S LARGEST UMBRELLA HOUSE.

HALLOWEEN NOVELTIES

CONFETTI, SERPENTINES, PAPER HORNS, HATS, Etc.



- No. 205—Halloween Clown Hats, Gross... \$ 2.50
- No. 103—Halloween Paper Hats, Ass'd. Gross 4.00
- No. 107—Halloween Hats, Gross..... 4.00
- No. 150—Halloween Lanterns, 10-in. Gross. 6.50
- No. 63—Halloween Paper Horns, 15-in. Gr. 2.75
- No. 650—Halloween Garland, 10-ft. Gross. 6.00
- No. 651—Halloween Garland, 12-ft. Gross. 10.50
- No. 33—Halloween Wiggling Witch, Gross. 8.50
- No. 327—Halloween Crepe Paper Hat Assortment, Gross..... 4.75
- No. 512—Halloween Crepe Paper Hat Assortment, Gross..... 4.50
- No. 153—Halloween Toy Balloons, Assortment, Gross..... 3.50
- No. 116—Cat's Moow, New Item, Gross... 8.00
- No. 324—Bulk Confetti, 50-lb. Bag..... 3.00

J. T. WELCH

333 So. Halsted Street, Chicago, Ill.

100% VALUE CANDY ASSORTMENTS

ASSORTMENTS WITH NO BLANKS

Each Number Receives Either a Box or a Bar of Candy.

No. 10. 600—10c Assortment

25—35c BOXES.
2—50c BOXES.
4—\$1.25 BOXES.
2—\$2.00 BOXES.
1—\$3.00 BOX.
1—\$6.00 BOX.
559 CHOCOLATE CREAM BARS.

Price, - - - \$21.00
Retail for - - - 60.00

No. 9. 300—10c Assortment

15—35c BOXES.
6—50c BOXES.
2—\$1.25 BOXES.
1—\$2.00 BOX.
1—\$3.00 BOX.
275 CHOCOLATE CREAM BARS.

Price, - - - \$12.00
Retail for - - - 30.00

Only Chocolates of high quality used. Assorted centers; Caramels, Nougats and Delicious Creams.

Boxes—the very newest. Exquisite designs—Brilliant flash. Ireland's Assortments bring repeat business and defy competition.

One-fourth cash with order, balance C. O. D.

CURTIS IRELAND CANDY CORP.

24 S. Main Street,

ST. LOUIS, MO.

New York Representative:

EASTERN STATES TRADING CO.

28 Walker Street,

NEW YORK, N. Y.

BECKMANN, GERETY & ROBINSON

OWNERS OF

Clarence A. Wortham's WORLD'S BEST SHOWS

The Show That Is Properly Named

Announce the closing of the present season at the HOUSTON INDUSTRIAL EXPOSITION, Monday, Nov. 12, and the opening of the CALIFORNIA TOUR at El Paso, Texas, Saturday, Nov. 17, during which they will play

The National Orange Show, San Bernardino, California, in Feb., 1924

THE BIGGEST ANNUAL EVENT ON THE PACIFIC COAST

With the FIESTA DE SAN JACINTO, OR BATTLE OF FLOWERS, at SAN ANTONIO, TEXAS, to follow in April, 1924

Thus making the MOST NOTABLE WINTER and SPRING DATES known to the show world, both preceded by many choice stands. Those making this tour will not be put to expense for interpreters. Will book any novel show of merit; a troupe of real midgits; side show and pit show attractions that are real entertainers

WANT LEGITIMATE CONCESSIONS FOR THE HOUSTON INDUSTRIAL EXPOSITION

All merchandise concessions open.

All concessions address B. S. GERETY; all concession agents address R. V. RAY; all others address FRED BECKMANN, WORTHAM'S WORLD'S BEST SHOWS, Dallas, Texas, until Oct. 27; Houston, Texas, Oct. 29 to Nov. 12.

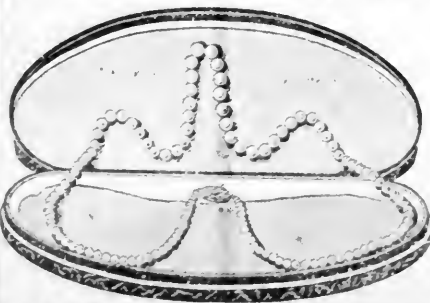
FLOOR LAMPS

Get Top Money—Write Us

ZEBBIE FISHER CO.

60 East Lake Street, - - - CHICAGO, ILL.

PEARLS THE WELL-KNOWN "WILL-O" PEARLS



From the original importer. Guaranteed unbreakable. Guaranteed water or acid test. Sterling silver, white stone clasp. White, pink and buff. 21 inches long. Put up in handsome push-lined case. Buy from an old-timer, who guarantees everything he sells.

\$1.25 IN DOZEN LOTS EACH

Prompt service. Orders shipped same day as received. 25% deposit with all C. O. D. orders. But no have your orders, boys
WM. E. OFFENBERG, NEW YORK
390 Canal St., Cor. West Broadway
When it, town come in and see me. I carry all kinds of Pearls in stock.

BOSTON

(Continued from page 85)

not care for the frank and risqué plays, but that New Yorkers eat 'em up. For this critic's information it might be pointed out that about 90% of New York's theater audiences is made up of out-of-towners, many of whom are right from grim old Boston. There are many Puritans who will shun and deplore an unconventional play when it is brought to their home town, but will cough up a good price to see it when they are in New York.

Short Items

Raymond F. Bowley has opened his new studio at 110 St. Stephens street, where he will design and execute gowns, dresses and costumes for evening, party and theatrical wear.

Clayton D. Gilbert is hard at work on a recital which he is going to present at the New England Conservatory of Music on December 8 and 9.

Word comes that tickets are very scarce for Saturday night's closing performance of "Chauve-souris". The speculators or somebody must be planning to stage a final rally.

The Henry Jewett Repertory Company is holding over "Mr. Tim Passes By" for a second week, a fact that speaks for itself.

Special Notice

The Billboard will hereafter be on sale every Thursday noon (barring transportation accidents) at the corner of Washington and Boylston streets. Louis Gaffen, who conducts the lively news stand business at the subway entrance there, will be glad to satisfy your impatient eagerness for "Billyboy" as soon as it reaches Boston.

LOS ANGELES

(Continued from page 84)

cles, were victims of an automobile accident today. They are all suffering from severe injuries suffered when their machine overturned when they were returning from a fishing trip.

H. W. McGeary writes from Honolulu that his ship of performers, freaks and showmen all arrived safe, and that they will play everything on the island before returning to the States.

The Universal Lyceum Bureau, with H. L. Leavitt as its manager, has opened offices at 748 S. Hill street. They will do a general booking business in both in and outdoor attractions.

Director Williamene Wilkes has engaged a splendid cast for the first bill of the Fine Arts Theater on South Grand avenue. The play is "Androcles and the Lion". Franklin Panghorn and Helen Jerome Eddy are chosen for this play, which will be preceded by "The Drenny Kid", by Eugene O'Neill, for a curtain raiser. This little theater is a forerunner of what it is hoped will be a permanent repertoire theater.

George Donovan left Los Angeles on the 15th to take charge of the Bert Earl Midgits that are playing a special engagement with the Foley & Burk Shows at the Pomona Fair.

Helen Chadwick is contemplating the production of a story with a cast of two people. The story is an original creation by George Ganss, a Hollywood bank clerk, and contains many novel situations. This is a new novelty for the screen and Miss Chadwick has purchased the rights to the story. She is negotiating with the Goldwyn Company for its production.

Walter McGinley and Edward Brown are writing of their highly interesting trip into the State of Virginia. They will not return before another month at least.

Walter Anthony, former newspaper editor and critic of drama and music, has moved his desk from the Prindiville Pictures Company to the Jackie Coogan Productions on the Metro lot. Anthony will act in an advisory capacity to Mr. Coogan and sit in on all stories.

W. E. Priestly and wife passed thru Los Angeles last week en route to Seattle, their home. Mr. Priestly has been to New York on a business trip in connection with the Hitt Fireworks Company, of which he is vice-president.

The cinematic experts of the screen are to give the premier motion picture ball at the New Biltmore Hotel. Plans are just completed for the annual party of the American Society of Cinematographers, which will be held on October 27.

A committee of seventy-five members of the Pacific Coast Showmen's Association left Los Angeles October 10 for a visit to the Foley & Burk Shows, then playing the Riverside (Calif.) Fair. One of the chief objects of the committee was to present to Ben Beno, a member of the shows, with a life membership in the association, as a prize for bringing into the association the greatest number of members in a given period, which just ended. The total was ninety-five members.

Ramsay Wallace, who plays the heavy in Mabel Normand's "The Extra Girl", is anticipating an early return East to appear in a big Broadway stage production soon to be launched by an independent producer.

Bill Barrie, who three years ago left the carnival field to become a motion picture theater manager, has had a wonderful success in Wilmington, Calif. Since the completion of his new Empress Theater he has purchased a lot and built upon it a splendid home.

Curtis Ireland and his wife arrived in Los Angeles from Atlantic City last week. They toured all the way and will make their home in Venice.

Harry C. Robinson is spending a month or so in Phoenix, Ariz. Harry has some connection with an amusement venture in the desert metropolis and will combine business with pleasure.

Garrett Graham has been appointed publicity representative of the Hal Roach Studios, at Culver City, succeeding Tom Kennedy, who returns to New York with Victor Shapiro, general director of publicity and exploitation for Pathe. Shapiro is also president of the Associated Motion Picture Advertisers. Graham was formerly

Attractive Specialties

Big values, every one. Now is the time to order your season's needs

RUBBER KEY CASE

S8301—This is one of the best Key Cases we have ever handled. Although made of smooth rubber, composition it has the appearance of leather, and very few people can discern the difference. The case wears longer and gives better satisfaction than real leather. Edges are finished in seam effect, polished books for six keys, two snap buttons. Assorted brown and black.



Doz. 90c Gro. \$10.50 (Sample, 10c.)

M 4980—Imported Needle Threader.

2 Sizes in 1 Itz. Gro. \$1.00 (Sample, 10c. Each.)

M 5017—"King Embroidery Needle,"

Doz. \$1.35 Gro. \$15.00

M 5067—"The Magnolia" Needle Wallet.

60 Gold Eye Needles in Each Wallet. Gro. \$7.50 (Sample, 10c. Each.)

M 5063—"Span and Navy" Needle Book.

Gro. \$4.50

M 4979—Rubber Belts.

Adjustable Buckle, assorted colors. Sizes 30 to 42. Doz. \$1.25 Gro. \$13.50 (Sample, 25 cts. Each.)

Big Illustrated Catalog Free

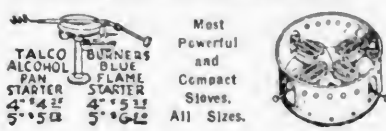
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Levin Brothers

TERRE HAUTE, INDIANA

Cook Houses Complete

JUMBO BURNERS, WARMERS, GRIDDLES, PRESSURE TANKS, HIGH-POWER STOVES



The best of everything at lowest prices. Ask any road man. A great variety of goods built expressly for the Road Cook House and Resort Restaurant. Soft Drink Flanges and Glassware, Steam Tables, Steamers, Coffee Trays, Sausage and Tamale Kettles, Tents, Lights. Anything special to order.

TALBOT MFG. CO.

1213-17 Chestnut, St. Louis, Mo.

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ALL SIZES—100 HOLES TO 4,000 HOLES.

HAND FILLED—PROTECTED NUMBERS

Base Ball Boards, \$6.00
Put and Take Boards, 6.00
Poker Hand Boards, 10.00

Sample of any one sent, prepaid, \$1.00.
NEW CIRCULAR KNIFEBOARD, Done in Four Colors, 800 and 1,000-Hole Size.

Get our descriptive circular on our new 100-Hole Board, that takes in \$15.00. Write for our New Price List and Discount Sheet before you place your order.

BUCK-BOARD MFG. CO.
3727 Milwaukee Ave., CHICAGO

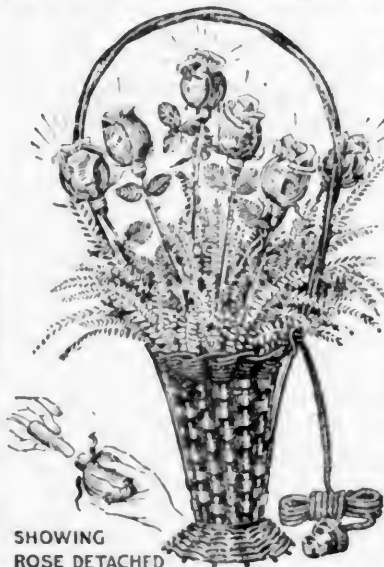
ORIENTAL NOVELTY CANDY

HAREM ARABIAN CANDY is the greatest sensation Oriental Candy in the world. It's filled with Nuts and Fruits—everybody loves it. Agents can sell 50 or more boxes daily to private homes or stores. They'll reap a harvest with it. It's good for kiddies and grown-ups, so be the first agent in your locality. Act quick. Retail for 25c a package. Agents' price, \$1.50 a dozen packages. Sample package, 25c.

A. B. RUBIN, Sole Distributor,
67 Menlo Park Avenue, Brooklyn, N. Y.

It helps you, the paper and advertisers, to mention The Billboard.

ELECTRIC FLOWER BASKETS
Sensational Fast Selling Sales Board Premium
 OUR BASKETS ARE EQUIPPED WITH PLATINUM FILLED ELECTRIC BULBS
 Do not confuse with the ordinary Christmas tree lights which burn out very quickly. The Electric Flower Lamp will positively not burn out in the winter.
 Flowers in our Baskets cover the light completely, giving a beautiful transparent effect.
 Our Electric Flower Baskets are best because they make the biggest flash. Their attractiveness draws the crowd. When baskets are lighted in the evening they make the most beautiful flash you ever saw.
 Each Basket made of imported straw beaded and decorated with painted in bronze colors. Each flower is equipped with new improved electric light bulb and positively will not burn out in the winter. Flowers and lights are interchangeable. Patented under No. 1,250,125. Six feet of cord, plug and socket all complete with each basket. Each basket is packed in an individual box, all complete, ready to place on your stand.
 We also have other Baskets (NON-ELECTRIC) in many sizes, from \$4.50, \$10.00, \$12.00, \$13.50 a Doz. Exceptional Values. 25% cash with order, balance C. O. D.
 Write for our illustrated catalog.
OSCAR LEISTNER, Manufacturers, Estab. 1900.
 323-325 W. Randolph St., Chicago, Ill.



SHOWING ROSE DETACHED
 The above Basket, 6 lights, 22 inches high.

PRICES: Each Dozen

3-Light Baskets, 19 in. high	\$2.95	\$33.00
4-Light Baskets, 19 in. high	3.50	39.00
5-Light Baskets, 22 in. high	4.00	45.00
6-Light Baskets, 22 in. high	4.50	51.00

Sample sent at individual prices shown above.

with the publicity departments at Universal City and the Robertson-Cole Studios and late of the Standard Film Laboratories in Hollywood.

Max Klaus is contemplating building an apartment house here.

Announcement is made here by Harry C. Arthur, Jr., general manager of the West Coast Theaters, Inc., of the appointment of H. B. Wright, formerly of the Strand Theater in Seattle, Wash., as manager of the Criterion Theater in Los Angeles.

J. H. Stoemaker, formerly custodian for the Pacific Coast Showmen's Association, writes from Baltimore, Md., that his folks are fast regaining their health, and he will soon return to California.

David Hamilton has his mother visiting him in Hollywood.

As a courtesy to Harold Bell Wright the world's premiere of "When a Man's a Man" has been given to Tucson, Ariz., the home of the author. Another premiere showing is scheduled for Prescott, Ariz., as a mark of appreciation for the splendid co-operation accorded the company while on location there.

The winners in the membership contest of the Pacific Coast Showmen's Association just closed were Ben Reno, Foley & Burk Shows, life membership; George Donovan, of Los Angeles, second prize, a ten-year membership, and James Thomas, third, a five-year membership.

Illustration Pictures, Inc. is offering a prize of \$500 to the first person suggesting a play or book which is accepted for production by that company whose stars are Richard Barthelmess and Lillian and Dorothy Gish. Suggestions will be received up to March 1, 1924, by the Book or Play Contest Editor.

The following additions to the membership of the Pacific Coast Showmen's Association were received during the past week: J. H. Allen, Albert Bozart, Leashbaugh Bert, Vance Blough, Albert J. Brown, A. E. Batson, George Chapman, Harry H. Clifton, Glenn O. Case, Jim Deeds, A. H. Dodd, Royt, Fulton, Holt, Eastman, Adolph B. Evans, James Edwards, Red Farley, Edward Griffin, George G. Gregory, Arthur Hamblough, Biek Herinl, William Harvey, Richard D. Hennessey, Lance Kendall, Sam M. Kuymer, Jack N. Kenyon, Edward L. Kern, C. E. Karn, Jack Layard, Harry Leinhardt, E. C. Lane, Frank Neighbor, Nets G. Nelson, P. P. Pool, A. P. (Dick) Penney, A. E. Phillips, Albert Plasa, Fred E. Bogen, Eddie Riser, Joe Schaffer, Richard Showwood, Ray Shuster, Irwin Thompson, Lyle Williams, John A. West and D. M. Williams.

BROWN & DYER SHOWS

Florence, S. C., Oct. 16.—This week finds the Brown & Dyer Shows playing the Pee Dee Fair here. Last week the show was at Dunn, N. C. The train made a wonderful run from West Chester, Pa., to Dunn, over 500 miles, in less than twenty-four hours.

Dunn was good for all with the show. The outstanding role was the talk of the people, as it was the first one there, and they stood in line to get tickets, and Frank Allen was "all smiles". Dan Child has hit the show again; this time it was W. B. Snyder, manager of the cookhouse, and Eva Bridenbach, of Philadelphia. "Ben", as the groom is familiarly known, served a dinner for all and he passed cigars to the menfolk on the show and candy to the ladies.

Mrs. B. M. Turner, Mr. and Mrs. Arch E. Clark, H. Ike Freedman and the writer motored from Dunn to Florence. This was the first time the writer ever went overland between stands, but he had a wonderful time. Freedman had just come into town and joined the party and he was "the life" of it; his many stories kept all in good humor every moment of the trip. The run was made in five hours. Mr. Freedman is back with the show, as he has booked up for the season. Bob Parker is back with the show for the rest of the season. The show now is in good shape under the eye of Sator Harris. The new wagon gears arrived from the Maple Shade Co. and all wagons are now in first-class shape. Al Bernberger is ever watchful of his equipment and every one seeing it has complimented him on his show. Some of the people had put on their winter garments, but had to lay them aside this week, as it's about "so" in the shade at this writing.

This stand looks good, as every one is talking about the fair. There is plenty of advertising and the show is billed heavily by W. W. Downing, special agent, seventy years "young", but still a hustler. Pete Crandel's Freak Animal Show and Roy, the Ossified Man, have joined the show for the balance of the season. Next week, Madison, Fla., which will be followed consecutively by Tallahassee, Live Oak and Gainesville. **FRANK LEBARR** (Press Agent).

PROF. NICK STARK ILL

The announcement came from Columbia, Tenn., that Prof. Nick Stark, well-known band leader for the past summer season with the L. J. Beth Shows, was compelled to close his engagement with the Beth Shows recently because of what was considered serious illness. His wife Margaret, his son Paul and daughter Irene, all musicians, remained at Columbia to take care of him. Carl, who gave the information, advised that with the assistance of one of the best physicians in the vicinity his father was doing nicely, and that he would appreciate letters from friends during his illness, the address being 1005 South Main street.

KELLEY RESIGNS

Chicago, Oct. 15.—I. C. Kelley, who has been general agent for the Snapp Bros. Shows the past season, has resigned on account of the illness of his wife. He brought Mrs. Kelley to Chicago where he has consulted several physicians and is now awaiting the return of Dr. Max Thorek in order to have a consultation. Dr. Thorek is at present attending a convention abroad.

SALESBOARD PREMIUM AGENTS
 Get Our Leader No. X402B Big Profits For You

OMAR QUALITY

X402B.—Omar Indestructible French Pearls. These Pearl Necklaces have a beautiful sheen, iridescent luster, in creamy pink, finely matched graduated, length 24 inches, solid white gold spring plug clasp, complete with special velvet box, satin lined.
Our Quantity Price, Each..... \$1.95
 X403B.—Same as above, with white gold diamond set clasp, complete with velvet box, plush box, as illustrated. Each..... **\$2.75**
 Cuts supplied for Catalog and Premium Houses.

OUR FALL CATALOG NOW READY,
 Illustrating large variety of Watches, Clocks, Jewelry, Silverware, Ivory Toilet and Manicure Sets, Leather Goods, Electric Goods, Phonographs, Premiums, Concessions and Auction Supplies. Orders shipped same day received. When ordering sample, include 25c extra to cover mailing charges. **TERMS:** 25% deposit, balance C. O. D.
WARNING—Beware of imitators, who copy our stationery, catalog, etc. We have no branch office. Mail us your remittance address—our office was entered at night and mailing list tampered with—your address may be missing.
JOSEPH HAGN CO.
 The House for Better Service.
 Dept. B, 223-225 W. Madison St., Chicago, Ill.

Rah! Rah! Rah!
Attaboy
 The FOOTBALL SEASON IS NOW ON

Here are a few Live Items:
 Miniature Footballs. Per 100, \$3.50.
 Miniature Balls. Per 100, \$5.50.
 Horns, from \$3.50 to \$8.50 Per Gross.
 60-Line Buttons of the leading Universities. Per 100, \$2.25.
 We make the Illustrated Badge up with Tin Souvenir Football, Silk Ribbon and 60-line Button, with special printing, in lots of 100 or more, \$12.50 Per 100; 500 lots, \$10.00 Per 100. GET YOUR SHARE OF THIS BUSINESS.
 We require 25 per cent deposit on all orders.
DAVISON & FELD
 "SELL WHAT SELLS"
 600 Blue Island Avenue, CHICAGO, ILL.

SALESBOARD OPERATORS AND JOBBERS

3 NEW ONES
GOING BIG

B-21. 2,000 Hole 5c Board. 13 line 2,000 Holes. Pays out in 113.00. Price \$13.50

D-14. "THE DERBY". The most attractive Board ever put on the market. 2,000 Hole 5c Board. Pays out in \$63.00. Price \$9.00

B-36. 2,000-Hole 5c Blanket Board. Three extra line 113askets. Pays out in trade \$42.00. Price \$14.00

TERMS: 25% with order, balance C. O. D.
CARLTON SPECIALTY CO., 160 N. 8th St., LEBANON, PA.

CORN GAME
 GET THE ORIGINAL GAME. ACCEPT NO SUBSTITUTES
BINGO Games Complete, Two-Color Cards, Numbered Wooden Blocks and Full Instructions. Size, 8x10.
THIRTY-FIVE-PLAYER LAYOUTS.....\$5.00 | SEVENTY-PLAYER LAYOUTS.....\$10.00
 (One-half deposit or cash in full with order.)
CHICAGO DISTRIBUTING CO., 35 So. Dearborn, CHICAGO. Tel. Dearborn 8594

PADDLE WHEELS
SLACK BICYCLE CENTER
 Light, runs on Ball Bearings. 30 inches in diameter. Beautifully painted.
 60-Number Wheel, complete.....\$12.00
 90-Number Wheel, complete..... 13.00
 120-Number Wheel, complete..... 14.00
 180-Number Wheel, complete..... 15.00

COLOR WHEELS
 12-Number, 7-Space Wheel, complete..... \$15.00
 15-Number, 7-Space Wheel, complete..... 15.50
 20-Number, 7-Space Wheel, complete..... 16.50
 30-Number, 5-Space Wheel, complete..... 17.50
 Headquarters for Bells, Candy, Aluminum Ware, Silverware, Pillow Tops, Vases, Novelties, High Striker, Wheels and Games. Send for catalogue.
SLACK MFG. CO.
 128 W. Lake St., Chicago, Ill.

LUNCH CAR LOCATION WANTED
 or will sell complete. Just built. Cookhouse people a year-round business. Rent an empty lot in a good location cheap, get one of my wagons and you are all set. Write for photo and prices.
 A. NEWELL, Janesville, Wisconsin.
 Tell the advertiser in The Billboard where you got his address.

ATTENTION! Concessionaires IMPORTANT!

DO YOU WANT TO SAVE EXPRESS ON EVERY SHIPMENT?

WE HAVE ANOTHER BRANCH FOR YOUR PARTICULAR BENEFIT

THE ENTIRE DE LUXE FAMILY IS IN THE SOUTH!

OUR COMPLETE LINE AT SAME PRICE AND SERVICE. NO ADDITIONAL CHARGE FROM ANY SHIPPING POINT

Price lists upon application

THERE IS NO SUBSTITUTE FOR DE LUXE QUALITY

The best as well as the cheapest

WISCONSIN DE LUXE DOLL AND DRESS COMPANY

Factory and Main Offices: **MILWAUKEE, WIS., 642-644-646 Third St.**

Southeastern Distributing Point: **ATLANTA, GEORGIA, 302 Marietta St.**

Eastern Distributing Point: **PITTSBURGH, PA., 1349 Penn Ave.**

THE SMITH GREATER SHOWS

Playing a BIG ONE this week in DILLON, S. CAR.

More money in Dillon County now than was ever known before. Wanted for SIX MORE weeks of FAIRS and remainder of season, ALL KINDS OF LEGITIMATE CONCESSIONS. Workingmen in all lines, Electrician and Foreman for Caterpillar. Dillon, S. Car., all this week; Marion, S. Car., next (Fairs). Four more good Fairs to follow, then TEXAS bound.

WADE & MAY SHOWS

In Winter Quarters at Detroit, Mich.

Detroit, Mich., Oct. 18.—The Wade & May Shows, which closed their season at Lorange, Ind., October 6, shipped into winter quarters at Detroit.

The season as a whole was successful. Most of the people who opened with the show closed with it, and have gone to their respective homes.

W. W. Potts, who operated a number of concessions (his fifth year with the organization), stored with the show and has motored to his home in Chicago, where he owns a number of apartment houses. Dan Leslie, who had the corn game and blankets, joined the Billie Clark Shows at Auburn, Ind. He expects to stay out for a few weeks, then will go to his home in Logansport, Ind. Frank Wrightman, who had the shooting gallery, came to Detroit and has accepted a position as cigarmaker. Joe Bennett, who had the Athletic Show, came to Detroit. F. E. Pilbeam, the general agent, came to Detroit. Mr. May and Mr. Pilbeam will look after some indoor events, one already contracted for and work on which will start immediately. The company will be known as the Detroit Winter Circus and Carnival Company.

W. G. Wade was married in Detroit last Thursday and is on his honeymoon motoring thru the South. He is expected to return in about thirty days. The offices have been very attractively fitted up at 3937 Michigan avenue and Mr. Pilbeam is in charge. All of which is according to an executive of the above shows.

MOORE A CALLER

Kansas City, Mo., Oct. 18.—J. C. Moore, general agent the past summer for the Noble C. Fairly Shows, was a caller at the local office of The Billboard last week. He informed that he was leaving here for various points in Missouri on a "scouting" trip, preparatory to taking up his winter work, and that his wife and baby daughter left Tuesday for a visit with relatives in Oklahoma and Texas. Mr. Moore was very successful in his work for the Fairly Shows, booking them for eleven fairs, celebrations, etc., and Mrs. Fairly told the representative of The Billboard that they were very much pleased with his work. Kansas City is home for the Moores and they will return before spring.

FIRE DESTROYS RIDES

Atlantic City, N. J., Oct. 19.—Four riding devices, the property of Charles Lindar, amusement promoter of this city, were recently destroyed by fire. The devices, which consisted of an ocean wave, whip, seaplane and carousel, were dismantled and stored in a barn belonging to Benjamin Walker and were to be turned over next month to Alfonso DeTardy for delivery to Buenos Aires. The loss on rides and building is estimated at \$75,000.

BILLBOARD CALLERS

(Continued from page 107)

Billy (blackface) Russell and wife. Organizing rotary tab, for Cincinnati. Tom Dewesse, agent. Recently closed with Norma Ginnivan Dramatic Company. Is now ahead of Robert McLaughlin Players, Sydney Taylor. Reorganizing vaudeville sketch.

Otis Neville. Joined "Joy Riders", Mutual Wheel burlesque attraction, in Cincinnati. George Webb. Left Cincinnati October 20 to join the Christy Bros.' Shows at Prattville, Ala.

A. H. Howell. Is in Cincinnati organizing a repertoire show.

Jack Nalbandian, individual showman, the past two seasons with the K. G. Barkoot Shows, recently closed. Himself and wife will again winter in Cincinnati.

J. B. Murphy, who, with Chas. C. Rose, has operated a big war exhibit show, booked independent, at fairs, celebrations and "still" dates the past several years—in South and East. The show working westward to the Coast by motor conveyances.

Arthur John Marold, "New York Newsboy", on walking trip thru 48 States. On return hike to New York City.

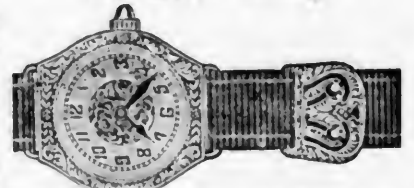
Walter LeBlanc, C. A. Kolkloach, H. H. Morgan, R. Knight, M. Tobey.

Bob Frazier, specialties salesman. Recently married. On honeymoon motor trip west with his bride.

G. Owens, specialties salesman. Motoring south.

EVERY DAY IN EVERY WAY OUR PRICES ARE BETTER

Write for our value guide catalog now ready for mailing



No. B45—6-Jewel Fancy Silver Dial Bracelet Watch, set up in an attractive display box. Each \$3.45



No. B46—Fine Brilliant White Platinoïd Rings. Per Gross \$7.45



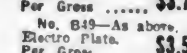
No. B47—Fine Brilliant White Platinoïd, Enameled Shank. Per Gross \$11.50



No. B48—Fine Brilliant Scarf Pin, White Platinoïd. Per Gross \$3.75



No. B50—Fine Brilliant High Tiffany Electro-Plated Rings. Per Gross \$5.50



No. B49—As above, in Electro Plata. Per Gross \$3.50

When ordering samples, include 25 cents extra for postage. NOTICE We ship your orders same day received. We handle nothing but up-to-date merchandise. We believe you will like to do business with a house that will give you prompt service and low prices. Be careful; don't send your orders to a house that makes untrue statements. Cheap imitations do not get business.

Elias Shahan Company
337-339 W. Madison St., Hunter Building, Chicago

WANTED!

Fat People Fat People

CALIFORNIA BOUND.

If you want work and are not too proud to work for WINTER WAGES, wire or write me. "Yes, we will have our own cook tent," and we eat. Send photo, and if you can sing, dance or play on any musical instruments mention same. Dallas to Oct. 28th; then Houston, Texas.

JACK & JILL,
care C. A. Wortham's World's Best Shows.

Tell them you saw their ad in The Billboard.

BIG CUT ON KETTLES!

ALUMINUM PRESERVE KETTLES

Made of Heavy, Pure Aluminum, Paneled and well finished.

- No. 109. Code name, Bernice—8-qt. size. Was 90 cents. Now 80 cents.
- No. 324. Code name, Preserve—6-qt. size. Was 75 cents. Now 65 cents.

25% Deposit With Orders, Balance C. O. D.

FAIR TRADING CO., INC.

307 Sixth Ave., New York. Phone: Watkins 10401-10402



CHINESE BASKETS

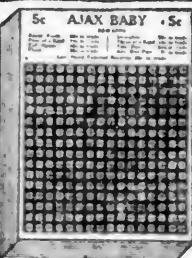


No. 145—4-Legged Baskets
4 to a Nest. Double Decorations on each.
\$6.00 PER NEST

No. 135—5 RING, 5-TASSEL, \$2.00 PER NEST; SAMPLE NEST, \$2.50. PREPAID.
No. 135—10 RING, 10-TASSEL, \$2.50 PER NEST; SAMPLE NEST, \$3.00. PREPAID.
25% WITH ALL ORDERS, BALANCE C. O. D. LONG DISTANCE PHONE, DIVERSEY 6064.
A. KOSS, 2012 North Halsted Street, Chicago.

SCHWABLE AMUSEMENT CO. WANTS

Organized Minstrel Show Performers with Small Band. If you can't deliver the goods, save your stamps. All winter's work to real people. Can place Legitimate Concessions of all kinds. Will book real Pit or Platform Show; have tops for same. Week Oct. 22nd, Parma, Mo.; week Oct. 29th, New Madrid (Mo.) Celebration. **GEO. SCHWABLE, Mgr.**



"KNOW US BY OUR BABY"

Our line of SALESBOARDS are guaranteed perfect in every respect. Crimped tickets. Protected front and back. Special boards always on hand and made to your order. Prompt shipments. Buy direct from the manufacturer.

AJAX MFG. CO.

141 N. THIRD STREET, PHILADELPHIA, PA.

Sales Cards and Sales Boards

FOR IMMEDIATE DELIVERY

BASE BALL, ACTORS, PRIZE FIGHTERS, HORSE RACES, GAME OF HANDS

In 100 and 300-Hole. Special Prices on 100-Hole Plain Boards.

U. S. PRINTING & NOVELTY CO., 195 Chrystie St., New York City

OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. An evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

Corrects Notices About Aerialists

New York City, Oct. 19, 1923. Editor The Billboard—I read some notices in recent issues of The Billboard to which I wish to call attention. First, the report that Diavalo was killed at the Cheyenne (Wyo.) Frontier Days Celebration when his parachute failed to open. It was stated that Diavalo, billed as the "Supreme Daredevil of the Air," had only been making parachute jumps two weeks. If it is true that the man who was killed had been jumping only two weeks, he is not the real Diavalo, whom I know personally and saw at the aerial show in Fort Bliss, Tex., February 25 to 28, 1923. At that time he was making a jump every day and changing planes in midair. Second, in last week's issue of "Billboard" in the Brockton (Mass.) Fall article, credit for the parachute jump was given to Prof. E. H. Flowers. I was there every day when they sent the bag up and know who made the jumps and I think credit should be given them and not the one who "fired" the bag and helped send it up—a man who, as long as I have known him, I never saw leave the ground. The men who made the jumps were Prof. Harold D. Cates, of the Northeastern Balloon Company, of Newburyport, and George Burr of the same outfit. On Tuesday Cates made the ascension and a double drop. On Wednesday the first ascension was made by George Burr, who did a triple drop. About a half hour later Prof. Cates made a second ascension and a four-chute drop. Thursday Cates made a triple, and Burr made a triple Friday. Cates made the final and most spectacular drop on Saturday. He didn't make the six-chute drop as planned, but gave the crowd a real thrill by cutting loose his third chute before the second one had opened and, of course, every one thought it had collapsed on him. There were many sighs of relief heard when the third chute opened and he landed safely. It seems to me that it is the man who jumps and not the man who stays on the ground who should get the credit. (Signed) HARRY "DAREDEVIL" CONROY, Care of The Billboard, New York.

Question Tom Johnson's Report

Pasadena, Wash., Oct. 11, 1923. Editor The Billboard—In your issue of September 22 appeared a letter in "Tom Johnson's Report" purporting to be from the Chief Constable of Vancouver, B. C., to Tom J. Johnson. We very much doubt the authenticity of this letter and have written the Chief Constable for a verification. In fairness to the Levitt-Brown-Huggins Shows in contradiction of said letter, can state the following facts can be confirmed by Harry S. Ralston, secretary of the Vancouver Fair. In the first place we did not operate forty concessions; secondly, not one of our stores was closed; thirdly, none of our agents decamped; fourthly, none of our men was arrested for bootlegging, and, lastly, every man we took into Canada came out with us, as our men are all well known. There were about fifty independent concessionaires who purchased their space direct from the fair association, over which we had no control, although some of them operated on our midway. It seems strange that, although we have been operating since April last and our friend Mr. Johnson has asked us for information from the chief in every town in which we have operated, he has not had one adverse report to publish, and over the several good reports he has had, to our knowledge, he has remained strangely silent. Echo answers why? We can refer Mr. Johnson to every fair we have played this year as to the cleanliness of our shows and concessions, but possibly he does not want that trouble as he might have to give us a boost instead of a knock. Trusting you will find space for this letter. (Signed) WILL WRIGHT, (for the Show).

Acts Take Legal Step for Salaries

Detroit, Mich., Oct. 16, 1923. Editor The Billboard—Kindly publish this letter which, I am sure, will be of interest to all acts. It concerns an idea that is new to me—that of promoters hiring acts to a fair association thru a supposed carnival company. I. Bounding Johnson was engaged with the Steiner Trio, the Melia Trio, C. A. Romig, Prince Nelson and Raymond and Marcus by the Logan & Leonard Amusement Company of Detroit to do two acts each at the Fort Huron (Mich.) Fair October 2 to 6 and the Mt. Clemens (Mich.) Fair October 9 to 13. At Fort Huron the weather was cold and not much business was done. Saturday night, October 6, Messrs. Logan and Leonard paid off. Each act received about one-fourth salary. It being stated that the balance would be paid the following Wednesday. Wednesday came and the acts did not dress for the show until Messrs. Logan and Leonard paid the balance of the money. Every act worked faithfully at Mt. Clemens, where business was good except on Saturday night, when it rained. We waited until midnight, October 13, at the office of Messrs. Logan and Leonard in Mt. Clemens for our money and were told we would be paid at 10 o'clock the following morning at the Park Hotel in that town. All of us were at the hotel at the appointed time and waited four hours without getting any money. We called on an attorney and paid \$1 to appear to have papers served on Messrs. Logan and Leonard, also Mr. Keiffer, who owns a hotel in Mt. Clemens and had a contract with Messrs. Logan and Leonard for them to furnish the attractions for the midway at the fair. Mr. Keiffer had the money taken in at the door, but

it seems that Messrs. Logan and Leonard had all the concession money. We attached the money held by Mr. Keiffer, who offered to pay us one-third of the salaries due, which we did not accept. The case will be heard in Justice Court in Mt. Clemens October 22. The total of unpaid salaries amounts to about \$1,000. Mr. Keiffer is trying to do what is right. This is the first time I got "stung" since twelve years ago, when I lost for work at a society circus in Pittsburg. (Signed) BOUNDING JOHNSON, 83 Duhaime St., Detroit, Mich.

Geo. W. Christy, Jr., Explains

Gulfport, Miss., Oct. 17, 1923. Editor The Billboard—I noticed an advertisement of the Geo. W. Christy Circus Company. Thinking that this might be construed by some to mean that the present concern is a descendant of the Geo. W. Christy Circus Company that toured in the seventies, I deem it proper to say that such an understanding would be erroneous. (Signed) GEO. W. CHRISTY, JR., 2013 44th Ave., Gulfport, Miss.

MUTUAL BURLESQUE ASS'N

(Continued from page 31) cult, to act as an official censor to the disgruntled burlesquers in the organization of a new circuit to replace the Mutual, one that would play to popular prices and in no way become strong opposition to the interests of the C. A. C., the M. B. A. sat up and took notice. On top of the aforementioned report came another to the effect that I. H. Herk and his associates, following along the lines of their original plans, had corralled many houses on the circuit who would notify the M. B. A. on Saturday, October 20 that their shows were no longer desirable and cancel all further bookings by the M. B. A. and put their houses into "stock" until Herk and his associates were in a position to furnish shows by another booking association.

Just what effect the foregoing reports had on the M. B. A., and the report to Mr. Herk and his associates relative to the appeal to Mr. Scribner had on him and his associates, is problematic. Suffice it to say that the officials of the M. B. A. and the Herk faction came together Tuesday night for a conference, in which an amicable arrangement was completed whereby the Mannheim-Tunison faction decided that their only salvation and continuous existence laid in an affiliation with the Herk faction.

I. H. Herk Has Made a Comeback

Late Wednesday, at another conference in the executive offices of the M. B. A., those holding office resigned in favor of reorganization and another election took place, viz.: I. H. Herk, president and general manager; S. W. Mannheim, vice-president; Charles Franklyn, treasurer; E. Thos. Beatty, secretary, and Dave Kraus, chairman of the Executive Board. The Board of Directors will include I. H. Herk, Dave Kraus, Dr. R. G. Tunison, George Edgar Lathrop, E. Thos. Beatty, S. W. Mannheim and Henry Goldenberg.

All previous offices being now reorganized the new officials entered into their activities with zest, and when interviewed yesterday President Herk said: "The election took place Wednesday and we are now at work on the books and auditing our accounts, paying off indebtedness and preparing for a meeting on Tuesday, October 23 when a meeting of stockholders will be held for a discussion of ways and means of improving the shows and the theaters on the Mutual Circuit. At the meeting it will be made plain to the stockholders that if Mutual burlesque is to live there must be a radical change made in the shows on the circuit and that the shows must be sufficiently clean to warrant the attendance of women and children at all times."

Censors fully qualified to pass judgment on theaters and shows will be detailed to make a tour of the entire circuit and render daily reports on conditions as they find them in the various cities visited by them.

The newly organized Board of Directors is considering the advisability of locating new offices and a change in name of the circuit, but this is being held in abeyance until the meeting of the stockholders, of which the Herk faction is now in the ascendancy.

Mr. Herk made it plain that he and his associates have no desire or intention to combat the Columbia Circuit, but feel that there is a fertile field of operations for both circuits along their individual line of operation. The chief purpose of the newly reorganized Mutual Burlesque Association is to restore confidence in stockholders, franchise holders, producing managers of shows and houses, likewise their performers and house attaches.

I. H. Herk is one of the most popular promoters in the business and it is a foregone conclusion with him and his associates in control of the M. B. A. that it has taken on a new lease of life that indicates success for the circuit.

While Mr. Herk will not discuss the matter, it is an accepted fact that many of the managers of theaters and shows will welcome a return to the old sharing basis for houses and shows, as the present plan is not altogether satisfactory for the reason that some of the producers of shows are working on the theory that they get a guaranteed amount weekly independent of the quality and quantity of their shows, and some of them are cheating on the salary list by unwarranted padding of salaries. There are other evils that will, in all prob-

ability, be eliminated by President Herk, for he is wise to all the tricks in the game and he is fully determined to put the circuit on a profitable paying basis for houses and shows alike and establish more pleasant relations between managers of houses, shows and performers. NELSE.

UNIVERSAL THEATERS CONCESSION CO. PUTS OUT EIGHT CARLOADS OF CANDY DAILY

(Continued from page 34) and is in steady operation in its factory department twenty-four hours a day. An idea of the magnitude of the business is afforded when it is known that the firm is putting out eight carloads of its product daily. This means from 8,000 to 10,000 cases a day. The three leaders of the factory are "Famous Frozen Sweets", "Smiles an' Kisses" and "Golden Mist", each a choice candy product. With each package goes a useful and attractive novelty contained in the package.

A Billboard reporter was taken thru the building by Sidney Anshell yesterday. We went up to the sixth floor and "trubored" all around—at least the reporter did. The first thing that struck the reporter as interesting was the big battery of fifteen candy mixing machines which have a capacity of 80,000 pounds of candy daily and they were all busy dropping down to the fifth floor one sees the finished product in huge, snowy piles, stacks and billocks. The reporter marveled that there was so much candy in the world. There were bins full of it and platforms loaded with it. It seemed to be candy everywhere. A curiously ingenious machine is in use in this department. The reporter called it a cutting and wrapping machine because that is what the machine does. There are twenty-nine of these little machines, seemingly endowed almost with human intelligence. Here is the way they work: The candy comes down chutes from the mixing machines on the floor above in big, rosy chunks. A man or woman at each cutting and wrapping machine molds one of these chunks into a long, rope-shaped mass and it feeds from his or her hand into the cutting and wrapping machine automatically. This toothsome rope of candy feeds itself into the machine just so far, stopping between the folds of a slip of white tissue paper. The machine clicks and a wrapped and finished piece of candy is the result. And the machines click fast. The reporter tried to time them, but had left his split second watch at home. He figured there must be about three or four pieces of candy drop from the machine each second. Then all of this finished product drops down chutes to the fourth floor where the packing department is located. An automatic chain of buckets passes in front of a long line of people who pack the candy in individual packages. These people work with almost inconceivable swiftness and dexterity. On the same floor is another line of employees who put the novelties in the packages and close the top of each package. From this group the candy goes to the folks who fill the cases.

A novel machine used by one man staples and secures the cartons into their proper shape and into which the finished packages are placed. Mr. Anshell said that recently he gave an order for \$100,000 worth of cartons to one firm alone. On the second floor of the building is carried the immense stock, carloads of it, that is used in the manufacture of the confections. On another part of this floor Mr. Anshell is installing a hospital, rest room, to be in charge of a trained nurse, and a complete restaurant. On the ground floor are located the large, roomy, comfortable offices, with mahogany fixtures, big windows on two sides and with pillars, walls and ceiling finished in a soft, restful buff tint. Another section of this floor is walled off for a shipping room. Mr. Anshell said the company maintains its own buying offices in Europe, where the novelties in the candy packages are made. He said the output of as many as a score of small factories all manufacturing the same item are entirely taken over by his firm. And the firm handles a multitude of different items. Mr. and Mrs. S. H. Anshell are now in Europe and will return in a couple of months. When asked what some of the contributing causes for the enormous growth of his business were Mr. Anshell remarked that there were probably several but stressed one in particular. It is "The Customer is Always Right." Incidentally the reporter concluded that in all of his investigations he had never seen a factory so nearly a "Spotless Town" as the headquarters and factory of the Universal Theaters Concession Company. Everything was shining from the top floor to the ground; everything in every department was clean enough to make any housewife jealous.

Mr. Anshell said he would soon have to have more room for the further expansion of his business as it is growing so rapidly that he will soon outgrow even the present spacious quarters. When he does move again he will know how to go about it because he is "used" to it. He also remarked to the reporter that he is the biggest advertiser any show pub-

LIVE ITEMS FOR FAIRS, BAZAARS.



No. 7640—VANITY BOX. Made of moleskin, patent leather finish. Large Mirror, Four Fittings, Powder Box, Rouge, Lipstick and Change Purse. Comes with Flashlight and Beistle Straps. Size of Box, 7 1/2 x 2 1/2. Price, \$30.00 per Dozen.
No. 51—TAMBOUR CLOCK. Mahogany finish. Fitted with 8-Day, Half-Hour Strike Cathedral Gong. Convex Glass. Height, 9 inches; width, 1 3/4 inches. 5-inch Silver Dial. Price Each, \$8.00.
No. 1626—28-PIECE BRISTOL PATTERN, SOLID NICKEL SILVER DINNERWARE SET. Comes in beautiful two-drawer Mahogany or Oak Chest. Set consists of 6 Teaspoons, 6 Tablespoons, 6 Dinner Knives, 6 Dinner Forks, 1 Butter Knife, 1 Sugar Spoon. Price per Set, \$5.20.
No. 2P3—COMBINATION PEN AND PENCIL SET. Gold-Filled, Beautiful Design. Comes in Plush Box. 14K Gold Pen Point. A big item. Price per Dozen Sets, \$36.00.
Send your order in now. Merchandise shipped same day order is received. 25% deposit, balance C. O. D.
These are only a few items from our big Bargain Catalog. Send for it now. Address Dept. B, 3c, RAND DISTRIBUTING CO., Inc., 33 South Dearborn, Chicago.

lication ever had—and there is no argument to that statement.

SEEN AND HEARD

(Continued from page 31) Columbia Circuit, has returned to New York after spending three weeks with the show, which broke this season's record for a Sunday in Toledo with \$1,700 receipts. Matt says that the show is way ahead of last season as a production and presentation, likewise in receipts.

Harry Woods, piano leader for rehearsals of the B. F. Kaha Union Square and the Minsky Bros., National Winter Garden burlesque stock company shows for many years, has signed up with the Cartoon Amusement Company to go on tour as piano leader with their new "Barney Geogie" company that will play the larger cities. While Papa Harry is away, Mama Wood will book and manage the "Wood Sisters", juvenile singers and dancers in vanderlille.

We are indebted to John Grant, of Ed E. Daley's "Runnin' Wild" Show, on the Columbia Circuit, for two attractive photos of "Babe" Healy Grant, soubrette of "Runnin' Wild". One of the photos will appear in print when the show plays the Columbia Theater, New York City, and friend wife has copied the other to adorn the wall of our studio apartment, because, as she says, "Babe" is so personality attractive.

Burlesque performers of the masculine species are registering a kick because their managers and house attaches can sit in the box-office and smoke to their heart's content during show hours, while the performer who does so back stage is subject to a pinch by the local fireman stationed there for that purpose. The only solution is a smoking room set aside for the performers to pull a smoke between acts, thereby getting inspiration to go out and make them laugh. Think it over, house managers; a smoke may improve the work of burlesquers and increase receipts above the cost of a smoking room.

For the information of Eddie Lloyd and others we'll say that the reason Harry Runder's name has not appeared in this column for some time past is that "Hustling Harry" is so enthused over the new applicants he is lining up for membership in the Burlesque Club that he will not take time to tell us who he is placing in burlesque. If he has placed you and failed to wise us up hold out on his commission until he comes across with the info. When we advised Harry of what he intended to do he came across with the info that he had placed Georgia Emmett with Irons & Clamage's "Temptations of 1923". Sure we got the kid buffaloed.

CHATTER FROM CLEVELAND

Ruby Lusby is at the Star Theater in the place of Billie Ballus, the latter taking a rest at present.

Frank Cummings is still producing at the Star and putting on bills that appeal to the patrons of that house.

(Continued on page 121)

TRADE SHOWS AND INDOOR EXPOSITIONS

INDOOR CIRCUSES, INDUSTRIAL EXPOSITIONS, MUSEUMS, ARCADES, DEPARTMENT STORE AMUSEMENTS, STORE ROOM SHOWS, BAZAARS, RADIO SHOWS

BIG BUSINESS

Done by Red Men's Mardi Gras and Frolic at Wilmington, Del.

Wilmington, Del., Oct. 19.—The Red Men's Mardi Gras and Frolic, which is being held in the Auditorium this week, is doing an exceptionally good business. J. J. Burns, well-known showman, is presenting a wonderful program of entertainment, which includes "Mysteria," "the world's most wonderful masked nightingale"; The Burtinos, sensational tight and slack-wire equilibrist, and Carlo's Comedy Circus, featuring Spark Plug and Jess Willard, two famous boxing mules. The acts were booked thru the Cleveland Booking Association, Newark, N. J.

EXPOSITION AND CIRCUS

Scheduled for Albany, N. Y., Armistice Day Week

Albany, N. Y., Oct. 19.—The Capitol District Exposition and Circus to be held here Armistice Day week has met with such instant favor by the public and business generally that its success already seems assured from every standpoint. So enthusiastically has it met with popular favor that the management has made plans to increase the circus program by half, and will offer at least twenty of the best acts obtainable. It will be the first real indoor circus ever produced in the capital city.

From indications the advance sale of tickets will be enormously heavy, with ten organizations in the drive, including the co-operation of the Elks, Shrine, K. C. and other civic, fraternal and business organizations.

The circus and exposition has the endorsement and backing of the Chamber of Commerce, members of which are supporting the program and other advertising promotions, and lending effort to make it one of the greatest events ever held indoors here. Besides the wonderful and colorful circus program, some of which is being booked independently and the balance thru the office of Chas. L. Sasse, the hall will contain ten automobile booths, exhibiting the latest winter and spring designs, also fifteen industrial exhibits depicting the progress of Albany's leading firms. Concession space is expected to be taken up within the next week.

Besides the various other features attached to the event the usual queen, baby and juvenile contests are in full swing, and promise some interesting competition between the contestants. Each has the backing of some particular body, and interest is already running high in this department.

The event will be billed for forty miles in each direction and tickets have been placed on sale in Troy, Schenectady, Amsterdam and Cohoes. A complete list of circus acts and features will be announced within the next week. This is the first of several feature indoor events that will be produced under the direction of Tom Terrill. The second date will be announced as soon as Mr. Terrill can give some of his time to working out preliminaries.

B. F. McLENDON (for the Event).

LEGION CIRCUS-EXPO.

Opens Armistice Day at Mansfield, O.

Mansfield, O., Oct. 17.—The Armistice Day Celebration is now an annual affair here. This year it will mark the opening of the American Legion Indoor Circus and Exposition at the Coliseum for a week's run under the auspices of the local American Legion post and under the direction of the Knisely Bros.' Circus Company. Tickets are now being sold by all members of the local post and their friends, and a record-breaking attendance seems assured. Mansfield business will be suspended by a proclamation on Armistice Day and a mammoth parade and demonstration will be features of the day.

Knisely Brothers have moved into very well-adapted winter quarters with all summer paraphernalia and this is to be their opening engagement for the indoor season. Two other affairs are to follow the Mansfield engagement closely and all concerned are going at top speed. The winter quarters referred to are on the famous O. C. Barber estate in Barborton, O. Litigation over the building in which the circus was to be held in Barborton caused a postponement of the date in that city, but an engagement will be played there before spring.

W. McK. BAUSMAN (for the Affair).

INDOOR MARDI GRAS AT SIOUX CITY, IA.

Sioux City, Ia., Oct. 17.—Uthoff & Bechtel, well known for their successes last year with "Chinatown", started their "Empress of Chinatown" contest here, where their indoor mardi gras will hold forth for seven nights at the large Auditorium October 20 to 27. The affair is put on for the benefit of Trinity College of Sioux City.

Some of Sioux City's most prominent people are candidates in the "Empress" contest and the sale of admission tickets is meeting with great success.

Chinatown is an indoor miniature city wherein "King Fun" reigns for the week. The costly paintings, decorations, settings and scenery are most elaborate and originated in the Driver Bros. studios of Chicago. Most of the material for the subjects was taken from the Chicago public library by Driver Bros.' head scenic artist. This production has been a success with various organizations in Iowa the past year.

SHRINE CIRCUS AT BOSTON

Show Produced by J. W. Moore Concern, Which Has Two Companies and Numerous Other Bookings

The Billboard is advised that, with the distribution of tickets to the 15,000 members, advance work on the Shrine Circus of Aleppo Temple, A. O. N. M. S., which takes place at Mechanics Building, Boston, Mass., December 5 to 15, is well under way. John W. Moore is the producer for Shriners. Potentate Walter W. Morrison has appointed Noble A. G. Berensen as executive officer for the circus and plans the biggest enterprise ever undertaken by Aleppo Temple, while the producer promises to surpass any of his previous efforts, not excepting the record-breaking production for Mecca Temple in New York City last season.

Word came to the Boston temple officials that the Moore concern had closed two return engagements, with Al Koran Temple, in Cleveland, O., and Zim Zim Temple, in Cleveland, where the business this season was greater than that of the engagements last season. What are claimed as three new records were hung up in Cleveland with an advance ticket sale close to \$40,000, an opening night of \$7,500 and a closing night of \$13,000.

Further advice was that several return engagements have been booked by John W. Moore for the present season, including, in addition to the two mentioned, Mecca Temple, in New York; Almas Temple, Washington, D. C.; Khedive Temple, Norfolk, Va.; Melba Temple, Springfield, Mass., and Abou Ben Adhem Temple, Springfield, Mo. Report from Almas Temple, Washington, where advance work is under way for the engagement there November 5 to 17, indicates that the advance sale of tickets will be greater than last season.

As last season, Moore will have two shows on the road, an Eastern and Western. The executive staffs for the Moore shows consist of general representatives, William M. Fraser and William Fleming; general director of publicity and advance, William T. Whittemore; advance representatives, George Maundrell, William J. Masters, Reggie M. Lawton and Harold Mook; manager of Eastern show, Harold Maundrell; manager of Western show, Harold Luikart.

OUTLOOK VERY BRIGHT

Peoria, Ill., Oct. 17.—The annual Central Illinois Food and Household Appliance Exposition, to be held in this city under the direction of The Peoria Journal-Transcript during the week of November 3, promises to outshine any previous attempts here at indoor expositions. Director C. P. Slane announces it the "Greatest event in downstate Illinois."

Many of America's foremost manufacturers will be represented at this exposition and the special attraction will be the Boyd & Prinz Revue.

COMMUNITY FAIR

Tuscaloosa, Ala., Oct. 18.—Announcement was made last week at Jena that the community Club at that place will conduct a Community Fair at the clubhouse there on October 24. Exhibits are now being prepared and a good fair is promised. This event will precede the Tuscaloosa County Fair by about a week, and it is expected that the prize exhibits there will be brought to the county fair.

KING'S DAUGHTERS' CIRCUS

Bellefontaine, O., Oct. 20.—An Indoor Circus will be staged in the Knights of Pythias Hall here November 9, under the auspices of the Dorcas Circle of King's Daughters.

COMMODIOUS STAGE

For Abou Ben Adhem Shrine Mosque at Springfield, Mo.

Springfield, Mo., Oct. 18.—Abou Ben Adhem Shrine Mosque, now being completed at the corner of Kimbrough avenue and St. Louis street, at a cost of \$500,000, has one of the largest stages in this section of the country. It has a 60-foot opening and the dimensions are 40x80 feet. At the back twenty dressing rooms have been constructed for the use of troupes to be brought here in the future. It is estimated that the stage when completed will be large enough to accommodate between 500 and 600 people at one time. Scenery and electrical fixtures have been purchased at a cost of approximately \$30,000. Curtains and other scenic effects alone will cost \$10,000.

LEGION TO AGAIN

STAGE "ROUNDUP"

Malone, N. Y., Oct. 17.—Malone Post of the American Legion has decided to celebrate Armistice Day with another big "roundup" at the State Armory. The affair is expected to surpass last year's event, which was very successful. It will be given two nights, November 12 and 13. The armory will be decorated to represent a town on the Western frontier and all participants will be urged to wear Western costumes. Two orchestras will alternate with each other in furnishing music.

Outdoor Celebrations

ANOTHER FALL FESTIVAL

For Cincinnati Some Time During 1925

At a meeting of the directors and advisory committee of the Fall Festival Association, Cincinnati, held at the Business Men's Club, October 18, it was definitely decided that the Queen City should again be the scene of a Fall Festival and Industrial Exposition in 1925.

It was also decided that the group of officers and directors who planned the 1923 event should direct the next affair. At the meeting it was reported that in spite of inclement weather on eleven of the fifteen days of the festival which ended last September 8 the deficit would not exceed \$8,000 and that the assessment of signers of guarantee notes would not be above 3 per cent. President Warner Sayers said: "Cincinnati from a period of three months previous to the opening of the exposition until after it closed received national publicity, and reports from the Merchants and Manufacturers' Association show that more out-of-town merchants and buyers came to Cincinnati during the fall festival than at any other single period in the history of the city."

BRADY IN AUBURN

Auburn, N. Y., Oct. 20.—Owen Brady, well known in the show world, is spending a few days in this city. Mr. Brady is making arrangements for the staging of a big mardi gras, similar to the event at New Orleans, for the benefit of some local lodge. Two or three organizations are hot after the proposition, and Brady says that he will know definitely which one it will be by the end of next week.

BLANCHESTER FALL FESTIVAL

Community Affair in Ohio Town Scores Remarkable Success

Blanchester, O., Oct. 18.—The fall festival and carnival staged here the latter half of last week was an outstanding success from all angles, even far more so than events of its kind held here in previous years. It was a community affair in spirit of production, attendance and appreciation.

Windows and booths were beautifully decorated, as were all the down-town streets. There were many displays of farm products, pastries, flowers, live stock and poultry, including about 200 coops of fine chickens, all in their allotted locations. The amusements, the shows, riding devices, etc., provided by Capt. Latlip's Attractions, were all well patronized, the streets being crowded with people both afternoons and nights until a late hour. The free acts were presented by the Latlip Family of gymnasts, including high dives by both Capt. and Mrs. Latlip, and Baby Rita in a highly elevated swinging ladder act. There were parades each day and they all surpassed the expectations of the visitors in quality and extensiveness. On the opening day the W. C. T. U. boat won the prize, while the J. O. U. A. M., the D. of A., I. O. O. F. and other orders also made very creditable showings. A Sunday school parade was a big feature on Saturday.

EXCELLENT FREE ATTRACTIONS

Greatly Aid Success of Masonic Club Bazaar

Westfield, N. J., Oct. 16.—Last week the Masonic Club of Westfield conducted a big exposition and bazaar that attracted thousands of visitors. Much of the success of the affair was due to the special entertainers secured from the agency of John C. Jackel, New York. These included Hugard, the Wizard, and his company of Oriental Mystifiers. Another big feature was the "Rube" exhibition of Josh and Tildy (Poole), who furnished fun for the crowds and drew buyers to the various booths where articles were on sale, and paraded the town, advertising for the affair. The closing attraction each night was a thrilling high-diving act by The Hollickists, the "Human Torch", from a tower into a small tank of water, itself a sea of flame. The crowd always remained to witness this feat. The general committee in charge of the event consisted of Bert C. Hallenbeck, J. Adam Schweitzer and William Ehmling, who declared that it exceeded even their most optimistic hopes, and that a good deal of the success was due to the clean and very efficient type of entertainment provided. B. F. MARTIN (Chairman of Publicity for the Lodge).

SUCCESSFUL STREET FAIR

Thrilling Free Acts—May Be Annual Event at New Philadelphia, O.

New Philadelphia, O., Oct. 17.—The first street fair to be held here in a decade concluded last Friday night one of the most successful outdoor promotions in the history of the town. Five free acts were contracted by the committee in charge to furnish the entertainment. These were Harry Rich, the man who "dirts with death"; Marlboro, the frog man; Vardell Brothers, gymnasts; Delval Brothers, acrobats, and the Modern Hercules. Several streets were closed to traffic to allow concessions, attractions and exhibits. In all probability the street fair will be made an annual event, officers of the committee said this week.

2,000 MUSICIANS

In Firemen's Parade at Port Chester, N. Y.

New York, Oct. 20.—Approximately 2,000 musicians, members of fifty odd bands, participated in the parade of visiting firemen last Thursday at Port Chester, N. Y., the occasion being the centennial celebration of the founding of that city's department. Despite the rain the marchers continued over the entire route, two hours being required to pass a given point. About 8,500 volunteer and regular firemen were in line.

ONE OF THE "DUCHESSES"

College Station, Tex., Oct. 24.—Duchessess who will represent different cities of Texas at the formal court coronation of "King Cotton" at the Waco (Tex.) Cotton Palace October 20 to November 4 will include Elaine Bizzell, daughter of President W. B. Bizzell, of Texas Agricultural and Mechanical College, of this city. She will be the duchess of the College of Agriculture and Mechanical Arts, and was selected for the place by John B. Duncan, of Waco, who will be King Cotton.

WEMBLEY PARK STADIUM

Wembley Park Stadium, recently completed in London, Eng., has a total seating and standing capacity of 125,201, and accommodation for the convenience and comfort of 1,000 athletes.

THE GREAT AMERICAN CIRCUS

Presents the Second Annual

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\$7.10 PER MEMBER. READ THE FOLLOWING AND ORDER NOW

Our new patented Vest Pocket Turkey Salesboards are now ready for delivery. Your committee gives each member one Salesboard with beautiful lithograph of a turkey. The member disposes of the board among his friends and neighbors and fellow workers. He turns in \$15.60 and receives **TURKEY FREE** one 10 pound - - The party having winning number receives a **TURKEY FREE**

Cost of both Turkeys and Board about **\$8.50. PROFIT PER MEMBER—\$7.10—PROFIT PER MEMBER.**
 Order now. Start your campaign and bank the ABOVE PROFIT. Your local butcher is glad to sell you the turkeys.

For Individual Salesboard Workers this deal was a knockout last year when placed with the following class:

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| TELEPHONE GIRLS | DANCES | MEAT PACKING HOUSES and STOCKYARDS | BOX FACTORIES |
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"DOINGS" IN MISSOURI

Maryville, Mo., Oct. 17.—The farm clubs of Nodaway County have announced a big picnic her October 27. All of the farm clubs in the county will participate and will enter floats in a big parade. Other entertainment and picnic features will be provided to make the affair a gala one. The Chamber of Commerce of Maryville is co-operating with the Farmers' Association and Farmers' Union in arranging for the picnic and will offer liberal prizes to winners in the various events.

Sedalia, Mo., Oct. 18.—The American Legion of this city is planning on a big fall event to last a week, opening a week before Armistice Day and to be concluded on that day. A program of entertainment is to be provided that will attract a large crowd to this city and meetings of the post are now being held to work out preliminary plans and appoint committees. An automobile show, free shows, dances and war pictures are to be features of the entertainment program.

Trenton, Mo., Oct. 18.—The Grand River Valley Poultry Association has announced that it will hold its annual show in this city December 18, 19, 20 and 21. The association has just been reorganized with the election of the following officers: President, W. P. Henley; vice-president, Joe Cook; secretary, R. H. Smith; superintendent, Leeper Borice; assistant superintendent, Forrest Callahan.

Joplin, Mo., Oct. 18.—The Mineral Belt Poultry and Pet Stock Association will hold its ninth annual show at Joplin December 10 to 16. Preparations for the event are now being made and the catalogs will be issued soon. No admission is to be charged to the show.

Webb City, Mo., Oct. 19.—A queen contest will be conducted preliminary to the annual Charity Carnival of the Elks' Lodge, known as a "Jamboree", November 22, 23 and 24, according to an announcement made recently. Virtually all organizations and corporations of the city will enter a queen candidate in the contest. It is understood, an automobile will be given to the winner, who will be crowned with elaborate ceremony. Besides the queen contest, valuables will be presented each night.

Trenton, Mo., Oct. 19.—Decision has been reached here to hold a fall festival November 21-24, and committees are now at work arranging the details. Features of the event will include a corn show, poultry show, automobile day and amusements. W. E. Pennell has been appointed chairman of the festival committee.

CELEBRATED COLUMBUS DAY

New Orleans, Oct. 17.—Columbus Day was celebrated in this city by the various Italian societies and the Knights of Columbus, with parades and appropriate exercises. The two leading Italian societies, the Cristoforo Colombo and Giovanni Bersaglieri, joined in a monster celebration at Italian Hall in which tableaux depicting the landing of Columbus and later events in the life of the great discoverer were shown and appreciated. The Knights of Columbus presented a vaudeville entertainment in their auditorium.

HOPE TO CELEBRATE

Hope, Ark., Oct. 20.—Hope will celebrate its fifth birthday November 12. The center of activities will be Main and Second streets, and several sections of the down-town district will be blocked off for the affair. Various forms of amusement are planned, including speaking, old soldiers' contest and dancing.



Rugs! Rugs!
 No. 500 VELOUR HIGH PILE ORIENTAL PRAYER RUG.
 Size, 26 Inches x 46 Inches
\$30 Doz.

The most magnificent rug ever put out for the concession and premium field. Looks and feels like a genuine silk Oriental rug. This rug is imported from France and is not to be confused with the inferior domestic article. The colorings are gorgeous and come in the following six colors and five patterns: Rose, Delft Blue, Navy Blue, Mulberry, Gold, Red.

Send \$2.75 for Sample or send \$15.00 for 6 Samples, one of each color.

Terms: Cash with sample orders—one-half cash with quantity orders.

J. LANDOWNE CO., INC.
 229 Fourth Ave., New York City

For BAZAARS and INDOOR EVENTS

We carry a Full and Complete Line of DOLLS, BLANKETS, SILVERWARE, BEADED BAGS, LAMPS, HULL UMBRELLAS, ALUMINUM, CLOCKS, OVER-NITE BAGS, PADDLE WHEELS, CONCESSION SUPPLIES.

Write for prices. **FRANKIE HAMILTON CO., 507-509 St. Claire St., TOLEDO, O.**

Elks' Indoor Circus and Exposition

ALMA, MICHIGAN
November 12th to 17th, Inc.
BUILDING, 200x300 FEET

We want to hear from high-class Circus Acts. Also One-Ring Circus. Also Penny Arcade and Kiddie Merry-Go-Round. Can use any good legitimate concessions that are not already sold. In Michigan's most productive spot, the home of the Famous Republic Truck Co. Every member a booster.

WADE & SMITH, Elks' Indoor Circus and Exposition, Elks' Temple.

Thank You for Mentioning The Billboard.

WANTED---LIVE WIRES
 TO PROMOTE
FUND-RAISING CAMPAIGNS FOR FRATERNAL ORGANIZATIONS

State past experience, references and qualifications.
 Box No. 1, care Billboard, New York City

RAMSEY TROUPE
 Can furnish eight Circus Acts for Indoor Circus and as many Clown Acts as wanted. Can furnish entire shows if necessary.
 P. O. BOX 16, - Wilmore, Pa.

AT LIBERTY FOR INDOOR CIRCUS—RAY GLAUM.
 Female Impersonator, High-class Trick Comedian. Feature Iron Jaw Act and Teeth Slide. Address RAY GLAUM, General Delivery, Louisville, Ky.

AT LIBERTY, SOCIETY CIRCUS—"SPARKY".
 Midget Pony, six Dogs, two Clowns, Goat, Bucking Mule. We also Rube midway. An attraction of merit. HARRY P. PAUL'S SOCIETY CIRCUS, 815 South 27th Street, Billings, Montana.

Tell the advertiser in The Billboard where you got his address.

Singer's Annual
COMPLETE CATALOGUE
GENERAL MERCHANDISE SPECIALS
SINGER BROTHERS
SINGER VALUES
SINGER BROTHERS

SINGER BROS.
NEW COMPLETE CATALOGUE IS NOW READY. Send for Your Copy Today. It's Free for Dealers Only. Ask for Catalogue "88, 84". It meets every supply want for Concessions, Carnivals, Bazaars, Clubs, Fairs, Retail Stores, Premium Users, Street Men, Salesboard Operators, etc.



WHITE GOLD FILLED
B B 7720—25-Year Guaranteed White Gold-Filled Case; Tonneau shape, latest style; hands—mealy engraved rim, jeweled crown; stem-wind and stem set. Fitted with reliable 6-jeweled Swiss Movement and attractive, fancy dial. Accompanied with high-grade silk cross grain ribbon, trimmed with white gold-filled tucks. Each set in attractive velvet-lined box. Big number for Premium and Holiday trade.
Complete \$4.25
25% DEPOSIT WITH EVERY ORDER.

SINGER BROS.
536-538 Broadway, NEW YORK
Established 1889.

Get Our New Price List on Our New Button Package
IT'S THE TALK OF THE TOWN

Large assortment of Fountain Pens from \$13.50 Per Gross to \$300.00 Per Gross.
Send \$1.25 for five new samples.

Automatic Gold-fine Pencils, \$7.00, \$8.00 and \$9.00 Per Gross.

Genuine Leather **BILL FOLD** \$20.00 per Gross

Complete line of merchandise for Concessionaires and Pitchmen.
25% Deposit, Balance C. O. D.

House of Myer A. Fingold,
21 Union Square, NEW YORK.

ATTENTION! DEMONSTRATORS—AGENTS
If you are heading SOUTH write us. SUPREME NO-CEMENT WHITE RUBBER TUBE AND TIRE PATCH, fastest selling patch on the market. Gets the money any place. Southern territory now being assigned. For new prices and particulars write

SUPREME PATCH MFG. CO.,
333 W. 2d Street, Los Angeles, Cal.
135 Winder Street, Detroit, Mich.

COLLAR BUTTONS
I'll Make 'em—You Sell 'em
Send 25c for Sample and Prices
J. S. MEAD, Mfr., 4 W. Canal St.
Cincinnati, Ohio

AGENTS We want no representative in each town and city. Investigate this wonderful opportunity to make big money while getting your friends and customers the best value in shirts at far below store prices.

A. B. SHAINESS CO.
20 Lenox Ave., NEW YORK
"Makers of Fine Shirts—Direct to Wearer."

Give 'em the information that you saw the ad in The Billboard.

PIPES
by GASOLINE BILL BAKER

Pipe in, you "delinquents"! Who's seen that good old scout "Deafy Dan" lately? Needle threader activity on the Coast—Jetty is on his way. Whatsay, Leslie Kell—med. with the show this winter? Who is working the late "Whittle" Persall's customary territory, the Carolinas, with vegetable knives?

God damn it, Stanley had "another" picture—he showed a "game killer" filling the bottle with water. "Spontaneous" combustion—a loud-mouthed gny ready to "spout out" at the least provocation. Every now and then you meet one. Doc E. W. Moore has some flashy auto. One side is painted white and the other sky-blue. Going up the street one color, coming back another. (Nix on copping the idea.)

Hey, Harry Reilly! Thought you were going to stop over in Cincy on your way West? (You're find a peanut for not fulfilling promises—also Jetty Myers.)

The remedy is yet undiscovered—to stop Ed Frank is trained parrot scratching its bill. Ye specialists on "parrotitis biliserapeortitis", please come to the rescue!

The Seyler Medicine Co has moved its offices from the down-town section of Cincinnati to its manufacturing plant on Central avenue, thus being enabled to handle its business more expeditiously.

Bill Stehway says he met a lady motorist along the road with a hot motor and radiator boiling. Stopped, took off the radiator cap with one of his far wrenches and made a sale of a half dozen.

Tom Dalton (of Pat and Tom), of the Dalton Players, after having closed their summer season, was a caller at the Chicago office of The Billboard last week. Tom and Irma Dalton will remain in Chicago for a time. Pat has gone south.

E. W. Moore piped that he had two good weeks at Duncan, S. C., with med. While there he met Dr. Maxey and wife, who were driving thru to North Carolina. After a few more weeks in the Palmetto State E. W. will return to his headquarters at Conyers, Ga.

Are you combining a little dignity and pleasant in your lectures? Or are you trying out (and thinking you are) fooling your audiences with displays of "bigness"? The former method is far better—there are but very few actual "chumps" these days.

Further along in the "column" you'll see where L. Grandell bought an auto (it's a big one). (Sh-h, listen! Bill penciled out where he said where he wants some pitchman to "hop in", about him "wanting a chanfer"—let's make 'im learn to run the big bus himself.)

Ray Adams made the fair at Raleigh, N. C. He postcarded: "Want to let the boys know that I met my old friend C. Barnett. Saw him in Richmond taking subs, and he certainly had a gift of gab—did so well there he got himself a 'roadster'. I looked for his old partner, F. Roberts, there, but didn't see him. Will pipe more at the end of this fair."

Rex Bagley is strong for more congeniality among pitchmen. He writes: "I agree with the impression that there are some pitchmen who seem to think the Almighty endowed them with a 'superior intelligence' and hardly condescend to even say 'howdy' to other pitchmen, simply, because the latter are unknown to them."

Did you like that "mulligan" squib in last week's Pipes? Here's another'n':

Horatio Perk had Everything—brains, ability—to Lay up a winter's h. r., but, Like others, didn't—yearly. After a month's "teas"—regular—Gradually his poke diminished, And he'd again feel that It sure is (spell it backward) N-I-A-G-A-L-L-E-H.

Who should "bob" into Cincy for a day's stay last week but Bob Frazier, the past two seasons partnering with Jimmy Sullivan on subscriptions and invisible writing pads. But that isn't all. Bob is married and he had his bride right along with 'im—alho she didn't accompany him on his visit to the writer. On October 10 he was joined in holy wedlock with the daughter of a prominent physician of Buffalo, N. Y. They were motoring to the Pacific Coast, Bob working writing pads and golf accessories while en route. Reported having a fine trip.

Mrs. Doc Little Beaver piped from Missouri that she opened the Secar No. 1 Show October 8 and to date had realized excellent business. The roster: Mrs. Little Beaver, lecturer and manager; George and Bieia Orden, sketch team; Shorty Hobert, magic; Tige Weeden, blackface; L. Solsberry, pianist. She added: "Mrs. Evelyn Segar opened the No. 2 show October 15, is carrying 6x people, and informed us that she is doing fine. We are all playing in Missouri. Doc Segar will stay at his farm just outside Springfield, this winter and rest up for his big summer show."

Word from Alford, Ia., had it that the Clifton Comedy Company, Doc Holmes, manager, closed this season under canvas at that place after a tour that provided good business. Holmes was to recuperate during a few weeks and then go to New York City. Robert Gifford, magician. (Continued on page 118)

\$15.00 Gross Our Famous Original Manos Jumbo Pen, white tipped cap, with nickel plated clip and beautifully lithographed folding box, imprinted with directions and guarantee \$15.00 Gross



4-PIECE DUPLEX BUTTON SET consisting of Duplex Front, Fit Tite Back and Snap Start Links. Very good assortment. Wonderful sellers. From \$12.00 to \$15.50 per Gross Sets. Send in your order today.

One-third deposit, balance C. O. D.

BERK BROTHERS
543 BROADWAY, NEW YORK CITY

JUST LIKE THE ROOSTER CROWS—SOMETHING NEW EVERY MORNING!

The Great Noise Maker
"CRY BABY"
For Fairs, Carnivals and Streetmen.
O Boy, some squeeze me. Everybody wants one.

You all know the Button Package that is getting the money. Don't let them fool you. I have got cheap Button Packages, too.



Little Dot Lever, E Z Snap Links.

Send and get my new Price List on Buttons, Fountain Pens and Specialties.

KELLEY, THE SPECIALTY KING, 21-23 Ann Street, NEW YORK CITY.

HEAVIEST STOCK UNBREAKABLE "AMBERLITE" COMBS FINEST QUALITY

TRADE MARK PRICES

59130—Fine Combs, 3 1/2x1 1/2	Gross, \$13.00
59150—Fine Combs, 3 1/2x1 1/2	Gross, 24.00
59314—Dressing Comb, 7 1/2x1 1/2	Gross, 15.00
59312—Dressing Comb, 7 1/2x1 1/2	Gross, 21.00
59313—Dressing Comb, 7 1/2x1 1/2	Gross, 21.00
59638—Barber Comb, 6 1/2x1 1/2	Gross, 13.00
59216—Pocket Comb, 4 1/2x1 1/2	Gross, 6.00
Leatherette Slides, Metal Rims	Gross, 1.50

IF YOU WANT TO MAKE MONEY HANDLE LINE USED BY ORIGINAL SUCCESSFUL DEMONSTRATORS. BE CONVINCED OF THE QUALITY AND WEIGHT. COMPARE WITH OTHER LINES. TRY AND SEE. SEND FOR OUR SAMPLE ASSORTMENT. SENT PREPAID FOR \$1.50.

THE COMB HOUSE OF AMERICA, 7 and 9 Waverly Pl., New York City.

STAR GOGGLES DOZ., \$2.00. GROSS, \$23.50. Made of Celluloid.

7-1/2" OPERA GLASS DOZ., \$3.00. GROSS, \$35.00.

MILITARY APEX Imitation Gold, Large. Round, Clear White Curved Lenses. All numbers. DOZ., \$3.00. GROSS, \$35.00.

NEW ERA OPT. CO.
17 No. Wabash Ave., Chicago.

OCTAGON-SHAPED, ELECTRIC LIGHTED VANITY CASES

200% PROFIT

Large size, in black, brown, blue or gray, with two beveled mirrors and elaborately fitted tray. High-grade gold polished fittings. Beautifully gold lined, with gold finished lock and key. The kind that retails for \$15.00.

Reduced to **\$42.00** Doz.

Sample, prepaid, \$1.50. Square or Keystone. Made of Genuine Leather, in Black, Blue, Brown or Gray Lighted.

\$19.50 Doz. Sample, prepaid, \$2.25. All orders shipped prepaid, balance C. O. D.

N. GOLDSMITH MFG. CO.
29 S. Clinton Street, CHICAGO

Silk Knitted TIES SPECIAL \$3.00 DOZEN \$30.00 Gross

Wonderful Value, Splendid Assortment, Beautiful Designs. Every Tie Guaranteed First Quality.

Send today for an assorted dozen at this low price. All orders shipped same day received. 25% deposit, balance C. O. D., or send full amount and we will prepay all charges.

Mac Manufacturing Company
Montclair, New Jersey

SHOPPING BAGS

Are Getting All Year Round **TOP MONEY FOR AGENTS, PREMIUM MEN, CONCESSIONAIRES**

Our new, rich looking, improved ART 3-1 COMBINATION BAG leads the field. High-grade make. Special price.

\$3.10 Per Doz.
\$33.00 Per Gross

Made of new and heavy Rubberized Imitation Leather (not oil cloth). When opened measures 17 1/2x12 1/2 inches. Sample 40c, prepaid.

Best-Grade Bags, same size as above, one piece, long grain, \$3.75 per Dozen, \$42.00 per Gross. Sample, 50c, prepaid. We manufacture our own bags and lead the field in quality and price. Be convinced and order samples or a dozen of above bags now. All orders shipped same day as received. 25% with all orders, balance C. O. D.

MATTHEW BROS., 808 S. Wabash Ave., CHICAGO, ILL.

FREE

OUR NEW **WHITE STONE**

and wholesale jewelry catalogue mailed to your address absolutely free, postage paid. Send us your address today. It Tells You How To Get the Money

KRAUTH and REED
Importers and Manufacturers
335 W. Madison St., CHICAGO

LAYS FLAT on Nose or Ring

RADIO'S

WILL FIT SUTTY BLADE

SOMETHING NEW! Pitchmen, Agents, Salesmen, The Radio Strapper holds any Safety Blade. Sells for 25c. Sample, 35c. Gross. Sample, 35c. 25% on all C. O. D.

RADIO STRAPPER COMPANY, Chicago, Ill.

68 West Chicago Avenue.

"CRYSTAL" Self-filling Fountain Pen

Writes like a \$10.00 pen.
Send for Sample
50c

"Crystal" is a real fountain pen with crystal writing point, mounted on bamboo barrel containing self-filling rubber ink sack and fitted with improved clip cap.

Use "Crystal" fountain pen as a business builder—offer it as a premium—print your name and advertisement on it—let it attract new trade to your business! Special prices in quantity lots.

\$4.00 per Doz. Write for price in larger quantities.

LUCAS BROS. INC.
Exclusive Distributors for U. S.
221-23 E. Baltimore St.
Baltimore, Md.

Fastest Seller Known

That's What Our Representatives Say of the
PREMIER KNIFE and SCISSORS SHARPENER
200% PROFIT OR MORE.
HUSTLERS MAKE \$25 A DAY

Simply demonstrate it and it will sell itself to every HOME, RESTAURANT, HOTEL, TAILOR SHOP, DELICATESSEN, BARBER SHOP, Etc. Pays for itself the first day in saving of sharpening cost. Sells for 50c. Price to Agents, \$2 a Dozen, \$21 a Gross. Send 25c for sample.

The Premier quickly sharpens dulllest KNIVES, SCISSORS, CLEAVERS, SICKLES, SCYTHES, LAWN MOWERS, ERS, etc., to the keenest edge. Any one can use it. Handiest article in the home. Highly recommended everywhere.

PITCHMEN—We also have an all-metal Sharpener that sells for 25c. Price to you, \$1.50 per Gross.

PREMIER MFG. CO.
300-G. East Grand Blvd.
DETROIT, MICH.

MORE THAN A MILLION IN USE

\$2.70 Profit On Every \$4.50 Sale

"HOBAN" PHONE RECEIVER HOLDER

"The Arm of Humanized Steel"

EVERY PHONE A PROSPECT



Both Hands Free While Phoning
Our Salesmen Are Making
\$30.00 A DAY EVERY DAY

Write NOW for details of our liberal offer and secure EXCLUSIVE TERRITORY

Hoban Receiver Holder Corporation
Sole Manufacturers
522 W. 41ST ST., NEW YORK

FREE FREE FREE

Our Catalogue for Perfume Store Men, Agents, Canvasers, OUR SPECIAL OFFERS:

Our Big Toilet Sets. Have Talcum Can, Face Powder, Big Bottle Perfume, Big Bottle Shampoo and 2 Bars Soap, Dozen.....\$5.00
Cuticut Benzoin and Almond, Big 6-oz. bottle, Dozen..... 2.00
Eau De Cologne, Big, 6 in. high, Gold Sprinkle Top, Doz. 3.00
Rose and Lilac Perfume in same beautiful bottle as mentioned above, Dozen..... 3.00
Gilt-Away Vial Perfume, Gross, 1.75
Large Sachet Packets, Gross..... 2.15
Big 4-oz. Long Labeled Vial Fine Base Perfume, Gross..... 2.95
Same in Lilac Perfume, Gross..... 2.50
Medium Sachet Packets, Gross..... 1.75
Big 1-oz., Glass Stoppered, Gold Labeled, Ribbon Cord Tied, Doz. 1.25
Our Special Bright Pink Lady Love Face Powder, Dozen..... 75
Big 6-ounce Coconut Shampoo Bottle, \$1.00
Big Jar Cold Cream, Doz.
Big Jar Vanishing Cream,
White Pearl Tooth Paste,
2 1/2 Dozen Box 5c each, 50c Box,
Catalog free, Sachet Samples, 10c.

NATIONAL SOAP & PERFUME CO.,
20 East Lake Street, Chicago, Ill.

AGENTS Make \$8 to \$12 a Day

Brand New Cutlery Set. Patented.

Handles won't hold heat. Can't come apart. Writing guarantee with each set. Big demand. We control the entire output. Best seller we have ever put out. You take orders, we deliver and collect. Pay you every day.

Big Opportunity for Men and Women

Part of full time. No experience necessary. As we ask of you is to be square and honest. Not a nickel of your money. We furnish the capital, and will establish you in a year-round big profit business. Write today for every day money plan. Decide after you get all the facts. You can easily have a business of your own paying \$2,000 to \$3,500 a year.

The Jennings Mfg. Co., Delight 523, Dayton, Ohio

NEEDLE BOOKS

Gold and Silhouette Cardboard Covers.
No. 105—On style illustrated, 4 panels and folds like wallet, \$14.00 Gross.
No. 104—Same as above, with 3 folds, \$10.00 Gross. Just out, and the only one of its kind in the world. Positively outclasses all other books at its price. These Needle Books will bring up to 50 cents each, giving your customer a good value, at the same time giving you over 500% profit.

Self-Threading Needles, \$2.75 1,000 (100 Packages).
Samples of these three items sent for 25c in stamps.

\$14.00 Gross. \$1.00 DEPOSIT WILL BRING GROSS ORDER, BALANCE C. O. D. We are Needle Specialists, handling a complete line of leatherette and plain Needle Books, Wooden Needle Cases, Machine Needles and every kind of Needle for every purpose. We defy anyone to under-quote us. Circular FREE upon request.

NEEDLE BOOK SPECIALTY CO., 2 to 20 East Fourth St., New York City

SOME THERMOMETER!

18 INCHES WIDE, 80 INCHES LONG.

JUMBO THERMOMETER BAROMETER AND EIGHT DAY CLOCK

This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents. Scores of men are making big successes by selling advertising space on the "Jumbo".

\$100.00 FOR A DAY AND A HALF WORK

Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer. The fourteen advertising spaces go like hot cakes—some of our men sell out the board in a day and a half or less.

Write Us Today and Let Us Send You Full Details. CAN MAKE IMMEDIATE SHIPMENTS.

THE CHANEY MFG. CO., BOX B, SPRINGFIELD, OHIO.

MEDICINE MEN

Make Your Connections With
THE VETERAN HOUSE
OF SUPPLIES

QUALITY speaks for itself and GAYOT SERVICE CANNOT BE BEATEN. Write for prices while you can have protection on territory.

Savoy Drug & Chemical Co.
170-172 N. Halsted St., CHICAGO, ILL.

AMERICAN EAGLE BUCKLES

With RUBBER BELTS \$18.50 gross
SMOOTH AND WALRUS, BLACK, BROWN, GREY. SAMPLE DOZEN, \$2.00.

With LEATHER BELTS \$24.00 gross
GENUINE LEATHER, COBRA GRAINED, BLACK AND COROVAN. SAMPLE DOZEN, \$2.25.

\$15.00 gross—RUBBER BELTS—\$15.00 gross
With Roller Laver Buckles, Black, Brown, Grey, Smooth and Walrus. On third deposit on orders, balance shipped C. O. D. No less than six dozen shipped. Write for catalogue.

Samples, 25c. All Firsts, No Seconds.

PITT BELT MFG. CO., 705 Fifth Avenue, PITTSBURGH, PA

RAINCOATS

FULL LENGTH \$1.50 Each

LADIES'\$2.00
MEN'S 2.00
BOYS' 1.50

APRONS, \$3.00 per Dozen.

OUTFIT FREE
Salesmen and Agents write at once.

EASTERN RAINCOAT CO.
913-921 Roosevelt Road,
CHICAGO, ILL.

LOOK HERE! AT LAST

The "1849" SOUVENIR MINT
CONCESSION MEN, AGENTS WANTED AT ONCE

California Gold Souvenirs

QUARTERS AND HALVES
THE LATEST JEWELRY CRAZE.

Send no money—we will send you prepaid \$5.00 Assortment on approval. Pay postpaid. After examination, if not satisfactory, return to us and will make refund.

J. G. GREEN CO., 991 Mission St., SAN FRANCISCO, CALIFORNIA.

SOME SUPERIOR QUALITY



\$19.50 Gr.

No. 6-7—GENUINE FINE BLACK LEATHER 7-11-1/2 Billbooks. Smooth finish. Not to be compared with others for less money. Stamped "WARRANTED GENUINE LEATHER". POSTPAID. Sample, 35c. PER DOZ., \$2.00. PER GROSS, \$19.50. WITH OUTSIDE SNAP FASTENER. DOZ., \$2.15; GROSS, \$20.50. One-third deposit with order, balance C. O. D. Gross Lots, P. O. B. Chicago.

BREDEL & CO., 337 W. Madison St., Chicago, Ill.

\$50 A DAY

SELLING GOODYEAR RUBBERIZED APRONS

\$3-25 A DOZEN, \$35.00 A GROSS.
Sample, 40c, Prepaid.

Made of finest grade of Gingham and Purval checks, rubberized to a pure Para rubber. Has the GOODYEAR guarantee for service and fast colors. Write for our price lists 20% deposit, balance C. O. D.

GOODYEAR RUBBER MFG. CO.
34 East 9th Street, New York City.

A Big All-Year Money Maker

Make Photo Postal Cards, genuine black and white, plateless, and tintypes, with a Daydark Camera, \$11.00 and up. No dark room, flash on the spot, no waiting, easy to operate and learn. Big profits. Travel and see the world. We carry a full line of supplies in stock. Black and White Paper Plates, 2 1/2x3 1/2, \$1.25 per 100; \$11.25 per 1,000; 1 1/2x2 1/2, 65c per 100; \$5.85 per 1,000. Mounts, 25c and 50c per 100; \$2.00 and \$4.50 per 1,000. 32-on. Developer, 30c per package. Something new, Daydark Toning Solution, to make your tintypes and direct cards a lighter color, getting away from the tintype effect. Enough solution to tone 500 tintype cards for \$1.00. Write for catalogue.

DAYDARK SPECIALTY COMPANY, 2327 Benton St., ST. LOUIS, MO.

Men's Rubber Belts, \$13.50 Per Gross

With high-grade Roller Bar Adjustable Buckles, or \$14.00 per Gross, with finest Laver Clamp Buckles.

Finest Belt and Buckle on the market today. These Belts come in brown, black and gray, walrus, stitched and plain. We are the largest rubber product distributors in the country and our Belt and Buckle is sold quicker than any other on the market.

MEN'S COMPOSITION RUBBER KEYHOLDERS, \$12.00 per Gr. \$3.00 deposit required with each gross ordered, balance C. O. D.

OSEROFF BROTHERS, Rubber Product Distributors, 1125-27 S. Main St. AKRON, OHIO

EARN \$100 A WEEK

The 1923 Mandellette makes 4 Post Card Photos a minute on the spot. No plates, film, or dark room. No experience required. We TRUST YOU. Write today for our pay-as-you-earn offer.

CHICAGO FERROTYPE CO.
2431 W. 14th St., Dept. B. CHICAGO, ILL.

GO INTO BUSINESS for Yourself

Establish and operate Candy Factory in your community. We furnish every thing. Money-making opportunity unlimited. Either man or woman. No Candy Booklet Free. Write for it today. Don't put it off!

W. HALLER BROS., 2000 E. EAST ORANGE, N. J.

Advertise in The Billboard—You'll Be Satisfied With Results.

Silk Knitted Ties



Are Fast Sellers

EASY TO MAKE \$15.00 A DAY

At 35c to 75c our regular \$1.00 to \$1.50 value Ties go like wildfire. You can undersell everybody, and every man is a possible customer. There are big profits for you in these good quality Pure Silk Knitted Ties, Pure Silk Knitted Ties, Original Grenadines, and Mufflers of all grades. Also the latest designs in Grandine Sport Bows, \$1.25 per dozen.

American Cravat Exchange
621-A Broadway, New York City, N. Y.

AGENTS HOLIDAY SPECIALS



100%

Sell useful gifts of rubberized material. 20 items to choose from. Sells to Men, Women and Children. Others making big money. Write

IDEAL RUBBER CO.
East Akron, Ohio

Make Money Quick With Klosquik

Just demonstrate and make \$10 to \$25 a day with the Wonder Door Spring. Does work of expensive door closer. Greatest specialty out. You get 50c and buy at 25c. 100% profit.

Big chance for large money and your own business. Write for sample, 45c, and easy starting offer.

THE KLOSQUIK MANUFACTURING CO.
17 W. 42nd Street, Dept. 12, NEW YORK



PURE FIBRE SILK KNITTED TIES

All Firsts—No Seconds. EVERY TIE GUARANTEED. PER DOZEN \$3.50; PER GROSS \$39.00. Sample Tie and Big Catalog, 50c Prepaid. Send for your sample order today. **M. K. BRODY**
1118-1120 S. Halsted St., Chicago.

Amberlyn Superior Combs

We Make 'Em



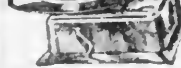
No. 410—Ladies' Dressing, 8x1 1/2. Gross.....\$20.00
No. 411—Ladies' Coarse, 8x1 1/2. Gross..... 20.00
No. 412—Men's Barber, 8x1 1/2. Gross..... 12.00
No. 413—Fine or Dust Comb, 3 1/2x2. Gross..... 12.00
No. 414—Pocket Combs, 4 1/2x4. Gross..... 6.50
Leatherette slides, Gross..... 1.40
Buy direct from the largest manufacturer of Amber Unbreakable Combs in the U. S. **BARNES, THE COMB MAN.** Leominster, Mass.

KINEMATOGRAPH

Sample, 50c, with quantity prices. Shows attractive pictures. \$2.00 brings 10 big selling Novelties, including a Kinematograph. **FRANCO-AMERICAN NOVELTY COMPANY.**
1383 Broadway, New York City.



Retails \$2.85
Real Motor Phonograph
Plays 10-in. Records. Write for prices. Factory: **A. B. CUMMINGS,** Attleboro, Massachusetts.



The word "Billboard" in your letters to advertisers is a boost for us.

PIPES

(Continued from page 116)

and Dick Woods, novelty man, started West with a show of their own. Russell Zarlinton and family, sketch artists, purchased an auto and went South. The remainder of the company to take a restup, the orchestra leader (name not given) has an orchestra out of Sioux City, Ia.

Report had it that three young men, claiming to be world war veterans and taking subscriptions for an ex-soldiers' weekly, left Ogdensburg, N. Y., after their credentials had been questioned by city officials, and that the trio became "abusive", threatening to have the Mayor and city recorder "indicted". One of the well-known paper subscriptionists, who sent the data, commented in part as follows: "The enclosed speaks for itself. This is one of the reasons towns are 'closed'. Have met this same trio several times this fall, and in several towns they were not allowed to work."

Now if some cartoonist whose work is syndicated would put a crabby, selfish merchant making a kick at headquarters about a street salesman earning a few dimes selling his wares on a street corner, and a big, burly, egotistical cop making the salesman stop working (with several other penny-crabbing storekeepers peeping out of their windows to see that he is doing so), then the sketcher would be evening up the score a little. "Protect our home merchants" is all right and logical. But it is being worked (especially by some merchants) and listened to to such an extent that it is really becoming "nauseating"—in this land of liberty.

According to an article in a Walnut Ridge, Ark., newspaper, the city council there recently "placed a ban on tent shows, carnivals, medicine shows, etc.," and provided for a license fee of \$100 a day. The article did not state

a rough estimate, which drew this from the commissioner: "Well, for a little afraid you might cut yourself, not being able to see distinctly, so count them up. I'll buy your whole stock of them." He is now working toy balloon airplanes and other specialties that require but little demonstration.

Of the couple of thousand traveling pitchmen and demonstrators in this country it is safe to estimate that at least a third of them own automobiles, thus enabling them to not only enjoy motoring overland, but also the convenience of making off-the-railroad towns. Coincident with this, the writer was looking over a catalog of the Chevrolet people, Detroit, whose cars are used throughout the country, and a few of the late models seem well adapted to such overland traveling. "Tis said the number of "miles to a gallon" also counts much toward one's profits as well. Several of the boys have mentioned purchasing these cars, but the writer has refrained from giving names of any makes of cars.

A pipe from Ottawa, O., stated that the Wanna Comedy and Medicine Company on October 13 concluded a ten days' stand there at the Tawa Theater, but business was not up to expectations. The company had just organized and went to Metomb, O., for a six-day stay at the Opera House. While at Ottawa they ran five double acts and five singles with opening and closing farce-comedies, the roster including Mr. and Mrs. Pat Brown, Mr. and Mrs. Hitchcock, Mr. and Mrs. Ed Monroe (the latter at the piano) and Arthur Remsen, in magic. They were handling "Wa-Ne-Ga". The pipester stated that there is no reason he could see that the show should not hold its own in the way of business along with the numerous other med. shows in Ohio.

DeWitt Shanks postedcard from some place in the Carolinas: "I noticed in a Pipe where 'Bill' advised staying away from the 'white lights'. Well, I've been about as far in the 'wilderness' as a man can get, I suppose. I've been in the land of 'you-all', 'chunk', 'oveh yondah' and

McCLINTOCK'S OUTFIT



Above is pictured Billy and Eva McClintock and their "home on wheels" in which they have covered practically all territory from a line east and south of Cincinnati. Also the back of the free medicine show platform, their canine entertainer and their silent comedian—"Tommy".

what interests, if any special ones, fostered the adoption, but it is quite probable that when the citizenry get completely worn out with attending the same picture shows nightly, weekly or monthly, and looking into the same old store windows night in and night out, they may wake up to something—that among the most appreciated of entertainment and diversified is provided in tent repertoire and medicine shows, especially, and that an "exorbitant license" is keeping these away from town.

C. W. White, who has been working out of Cincinnati the past few weeks, while taking treatment for his eyesight, was a visitor to the writer on Friday last week. He expects to leave in a few days probably for Indianapolis or Louisville. C. W., whose lack of clear vision is materially against his giving an impressive demonstration of his wares, tells of an incident a few years ago in a small town in Georgia. At that time he was working knife sharpeners. A city commissioner while walking down the street stopped and watched White sort of nervously explaining how to operate the tool he was selling, and after a few moments walked up to the salesman and said: "How many of those knives have you?" White stated

"tote", but as I am a native son of Dixie I also speak a wicked tongue in the genuine lingo—it comes natural to me. The mining towns and court days in Kentucky were big for me. I was the first pitchman seen working on the streets at Knoxville in a long time. I made the big fair at Madison, Wis., and, of course, saw Bill and Violet Dinker (yes, he's married). I am still working notions. Mr. and Mrs. Frank Watson have made their usual Southern circuit and have done a fine business with peelers. My "better-half" and I will anchor in Florida soon, for a few weeks. Request pipes from V. L. Yonn, Frank Haner, Peterson and friends.

Thru Ed Foley (berlis, cement and cleaner) we learned of the death of William E. (Doc) Thurber. Foley's pipe follows: "First, I have been working the towns out of Marietta, O., the past three weeks and have had a good business both day and night. I met Dr. Ross Dyer, of the World's Medicine and Minstrel Company, who opened on a lot in Marietta October 2 and he said he was doing nicely. I received a telegram last Friday night (October (Continued on page 120))

FLYING BIRDS

No. 1. Flying Birds—Long decorated sticks, blue and yellow birds, very life-like. Best ever made. New stock. Why pay more than **\$5.00** we ask? Per Gross, **\$12.00**
No. 2. Mammoth Flying Birds—Very large Assorted colors. Per Gross, **\$12.00**



CALIFORNIA GOLD SOUVENIR RINGS—Selling like wildfire. Ideal for Concessions and Salesstands. **HALVES**, mounted as shown in illustration. Sample, \$1.00 Each, \$7.50 per Dozen, \$84.00 per Gross. **HALVES**, mounted as shown in illustration. Sample, 25c, \$1.75 per Dozen, \$18.00 per Gross. **CHINESE FOUR-LEGGED BASKETS**, \$5.00 per Nest of Four, P. O. B. San Francisco. **CAYUSE INDIAN BLANKETS**, \$6.00 Each, P. O. B. San Francisco.

KINDEL & GRAHAM, 782-784 Mission St., San Francisco, Cal.

A FLASH DE LUXE



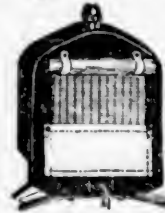
No. 450. Sterling Silver, set with fine cut 1 1/2-K White Stone, Engraved Shank. EACH, \$1.00. DOZEN, \$11.00.



No. 460. Sterling Silver, set with fine cut 1 1/2-K White Stone, Engraved Shank. EACH, \$1.00. DOZEN, \$11.00.

No C. O. Ds. without deposit. Send for White Stone Catalogue. **S. B. LAVICK COMPANY,** 404-406 South Wells St., CHICAGO, ILL.

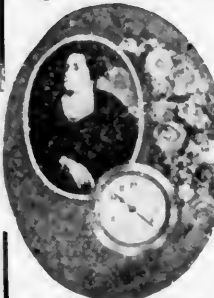
Agents—Jobbers



Big Profits for You With This **HOOD AND RADIATOR COVER**. Needed by every Ford owner these cold months to keep the radiator from freezing. This cover is being retailed for \$3. We are manufacturers and can sell you direct for less than half that amount.

Send \$2.50 for sample, and get in line to make some real money. Now is just the season. Also other new accessories. **STAR AUTO SUPPLY CO.** 139 Cambridge St., Boston, Mass.

Agents and Canvassers



Get your Clock Medallion from the originators, and not from the imitators. We have the only original line of Photo Medallion Clocks, Photo Medallions, Photo Pocket Mirrors, Photo Jewelry and Photo Buttons. We have always been packing all our Medallions in separate Medallion Boxes. Send for our free catalogue—it tells everything. You can't beat Gibson for work or service. We have been doing this work for thirty years. We guarantee satisfaction and shipments in four days. **A K ABOUT OUR NEW NICKEL SILVER MEDALLION FRAME.**

GIBSON PHOTO JEWELRY CO., Section 9, 608-614 Gravesend Ave, Brooklyn, N. Y.

We pay \$7 a Day



taking orders for guaranteed hose for men, women, children. All styles, colors, including finest line silk hose. **Guaranteed To Give Satisfaction or New Hose Free.** Often take orders for dozen pairs in one family. Repeat orders make you steady income. Devote spare time or full time. It will pay any man or woman to handle this guaranteed line. No experience necessary. Get started at once. Best season of the year. Write for samples.

Thomas Mfg. Co. H-5118 Dayton, Ohio

MAKE \$3.00 AN HOUR

SELLING THE HANBY FOLDING EGG BOILER
Sells for 25c. Price to Agents, \$1.30 per Dozen, prepaid. Sample, 25c. We offer agents the largest line of Steel and Wire Specialties on the market. The Big Profit Metal Specialty line. **GENERAL PRODUCTS CO., 5 Oliver Street, NEWARK, N. J.**

COSTS \$2.00 PROFIT \$27.50

That's what you make by transferring dealermoney, and on autos. Every motorist wants his car monogramed. A painter charges \$5.00 and can't do as good work as you can do for \$1.00. No skill is required; no experience. Spare or all time. Circulars, full instructions, etc., free. Write for free samples—or send \$2.50 for our set by **AMERICAN MONOGRAM CO.** return mail. Dept. 70 East Orange, N. J.

SAMPLE FREE

Advertisers like to know where their address was obtained—say Billboard.

"STAR" Self-Filling FOUNTAIN PEN
 With Attached Clip
\$21.00
 Per Gross.
 Sample Dozen,
\$3.00

Never Fails— Holds more ink than any other pen on the market. Beautiful Gold Finish. Very flashy. Biggest Seller in the Fountain Pen Line.

EVERY PEN GUARANTEED
 Hurry your orders to be insured of prompt shipments. One-third deposit with order, balance C. O. D.

Sterling Metal Novelty Mfg. Co.
 174 Worth St., New York City
 AND YOUR OWN JOBBER.



AGENTS Big Profits

Can be made selling the "WORLD BEATER", a sanitary mechanical water driven mixer and beater for kitchen use.

An efficient, practical and convenient labor-saving appliance for stirring, beating, whipping and mixing all kinds of food and drink preparations. Send for complete particulars about this easy selling device. One sale always leads to more. You can't go wrong—we tell you how to proceed.

Maderite Sales Corp.
 50C Ralph Ave., Brooklyn, N. Y.



OUR LATEST OFFERING GREYTON-LINED 3-1 BAGS

Size 6x9 closed, 13x17 open. Be the first to handle our new style 3-1 Shopping Bags. Long grain leatherette finish. Lined with cretonne interior. A positive sensation. Price, \$5.00 per Dozen, \$57.00 per Gross. Sample, 60c, prepaid.

Regular 3-1 Bags, \$3.25 Dozen. Sample, 50c, prepaid.

Waterproof Aprons, size 24x36, 12 assorted patterns, \$3.60 Dozen. Sample, 50c, prepaid.

Regular 3-1 Bags, \$3.25 Dozen. Sample, 60c, prepaid.

Write for catalog containing full line of Sanitary Rubber Goods, Baby Pants, All Rubber Aprons, Bibs, Sanitary Aprons, Felt Hats, etc. Over 45 fast sellers. 25% deposit. Immediate shipment.

CENTRAL MAIL ORDER HOUSE.
 223 Commercial St., Dept. B. Boston, Mass.



GERMAN MARKS
 100,000-MARK NOTES, \$3.00 HUNDRED.
 50,000-MARK NOTES, \$2.00 HUNDRED.

Cash with order.
 Selling big everywhere. Great as an advertising device.

Samples, 10c (100,000 Marks).
WORLD ADVERTISING NOVELTY CO.,
 3 Park Row, New York.

WANTED Live Salesmen

Outside township salesman and hustlers write for full particulars. **STAR JEWELRY AND LOAN OFFICE**, 110 Ellis St., San Francisco, Calif. Live proposition cost you nothing. Can make plenty of money if you can sell goods. Dead ones save your stamps.

AGENTS

Motor Vehicle Autos, Trucks, Hand Luggage, etc. by transfer method is the biggest paying business of the day. Great demand. No experience necessary. Over 50 styles, sizes and colors to select from. Catalog showing details in exact colors and full particulars free.

MOTORISTS' ACCESSORIES CO., Mansfield, Ohio.

EARN BIG MONEY Selling Shirts

DIRECT TO CONSUMERS at WHOLESALE PRICES. Write for samples, Dept. B.

THE SENECA CO.
 145 West 45th St., New York



WINDOW SIGNS

AGENTS 500% PROFIT
Genuine Gold Leaf Letters
GUARANTEED TO NEVER TARNISH

For Store Fronts, Office Windows, Bank Windows, Office Doors, Panels, Board Signs, Trucks, Automobiles and Glass Signs of all kinds. Anyone can put them on and make money right from the start without previous experience. All you have to do is to show your samples. The letters are very attractive and easy to sell. Letters costing 3 1/2c sell for 25c. One agent says: "Your letters are the best thing I have seen in years. I made \$125 the first week, and still going strong." Paul Clark says: "Smallest day \$28.70." H. Gilder made \$835 in six weeks.

\$60 TO \$200 A WEEK

GENERAL AGENTS It is easy to appoint sub-agents for this line. We pay you 20% cash commission on all orders we receive from local agents appointed by you anywhere. We allow you 50% discount on your own orders. You can sell to nearby trade or travel all over the country, as you wish. Large demand for window lettering everywhere. Write today for free sample, full particulars and liberal offer to general agents.

METALLIC LETTER CO., 439 N. Clark Street, CHICAGO




NEEDLE PACKAGE SPECIALS

THREE STYLES—Each kind contains one paper cloth-stuck, gold-eyed needles; four papers loose needles and a patch of assorted darning needles.

No.	Per Gross
B703—Army and Navy	\$6.00
B705—Asco with Bodkin	\$8.00
B706—Marvel (full count)	\$9.00

We carry a big line of Jewelry, Novelties, Notions, Carnival Goods and Specialties suitable for Streetmen, Carnival Concessionaires, Sheet Writers, Salesboard Men, Demonstrators, Canvassers and Peddlers. We ship no goods C. O. D. without deposit. Catalogue free.

SHRYOCK-TODD NOTION CO.
 822-824 No. Eighth Street, St. Louis, Mo.



Bamboo Self-Filling Fountain Pen

ROLLER CLIP. SCREW CAP ABSOLUTELY NON-LEAKABLE. PEN RETAINER FITS INTO BARREL FRICTION-TIGHT, PREVENTING TWISTING OF TUBE. POINT GRIND TO PREVENT SCRATCHING.

"IT MAKES CARBON COPIES"

Send 50c for Sample and Agents' Proposition. Best seller on the market.

TAIYO TRADING CO., Inc., 101 Fifth Ave., New York



"I have averaged \$7000 Per Year for Three Years—Have Made Over \$90 PROFIT in One Day"

That is the statement of Frank DePries, one of our live-wire representatives. Keeton of Mississippi made \$252 on his first sale. Vickers of Alabama made \$118 in one week. Conant quit a \$6,000 job to come with us.

AGENTS WANTED

We need more men like these, because the demand for our Super Fyr-Fyter is growing by leaps and bounds. Sells to garages, stores, factories, schools, homes, hotels, auto owners. Approved by the Underwriters. If you are willing to work and ambitious to make some real money, get our plan. You need no experience, as we train you without cost for the work. No great capital required. Good territory going fast. Better write us at once.

THE FYR-FYTER COMPANY
 1710 Fyr-Fyter Bldg., Dayton, Ohio.

Ford Auto FREE!

We have a plan whereby our active workers can get a Ford without cost, in addition to their big cash earnings. Get the plan—quick!




MAGAZINE AND SUBSCRIPTION MEN

Your opportunity to handle an exclusive proposition entirely new that gets the business. Write for price and territory.

BOYD IMPORT & MFG. CO., 519 Perry-Payne Bldg., Cleveland, Ohio.

FLYING BIRDS NOVELTIES BALLOONS

Best Make Birds, Long Sticks, Gross	\$ 6.50
Best Make Birds, Short Sticks, Gross	5.00
Best No. 75 Transparent Balloons, Gross	4.00
Red, White and Blue Cloth Parasols, Per Dozen	4.00
Bobbing Monkeys, Per Dozen	1.00
Perfume, In Glass Bottles, Per Gross	1.25
Jap Blow-Outs, Per Gross	2.50
One Doz. Assorted Aluminum Goods, Dozen	10.00
Plume Dells, Assorted Colors Plumes, Dozen	10.00
Tissue Paper Parasols, Per Gross	5.00
100 Ass. Snappy Art Mirrors, Pocket Size, Hand Colored, Per 100 Lots	6.00
1,000 Glow-Away Stum	8.00
No. 60—Large Whistling Squawkers, Gross	3.50
No. 60—Large Balloons, Gross	2.50
100 Assorted Novelty Toys	7.00
Jazz Kazoo Whistles, Per Dozen	.85
100 Assorted Knives	6.00
No. 2—100 Assorted Candles	6.50
No. 5—Rubber Return Balls, Threaded, Gross	3.25
No. 1225—Tissue Folding Fans, Gross	1.50
Running Mice, Best on the Market, Per Gross	4.25
Balloon Sticks, Per Gross	.40
Joke Books, 25 Styles, Assorted, Per 100	4.00
100 Assorted Shape Paper Hats, Per 100	4.00
100 Assorted Noise Makers, Per 100	6.50
Army and Navy Needle Books, Per Dozen	.75

Fruit Baskets, Blankets, Aluminum Goods, Wheels, 1923 Illustrated Catalogue Free.

NO FREE SAMPLES.

TERMS: Half Deposit. No personal checks accepted. All Goods sold F. O. B. Cleveland.

NEWMAN MFG. CO.
 1289-93 West 9th St., Cleveland, Ohio

CONCESSION AND SALES BOARD ITEMS

Flying Birds, Yellow and Blue, concealed heads, Best Grade, Gross	\$ 5.85
Jap Cans, 1,000	12.00
70 Gas Trans. Balloons, Gross	3.50
150 Gas Giant Airship, Gross	6.50
Opera Glasses, Dozen	3.75
Musical Clocks, Each	\$ 4.50
0 Balls, Gross	\$1.60
24-In. Cloth Parasols, Dozen	\$3.75; Gross, 44.00
Gillette Type Razors, Metal Box, Dozen	2.85
5-In-1 Tool Kit, Pocket Size, Dozen	1.75
Gold Plated Military Cable Spectacles, Dozen	3.00
21-Piece Ivory Manicure Rolls, Dozen	12.00
Ladies' Bead Bags, Draw String, Dozen	18.00
Ladies' Bead Bags, Large Shell Frame, Each	3.75
Photo Cigarette Cases, Dozen	1.75
Gen's Buckle and Belt Chain Set, in box, Doz.	6.00
White Gold-Filled Brace Watches, \$4.50, \$5.50, 7.50	

Send name and permanent address for catalogue.

GOLDBERG JEWELRY CO. 816 Wyandotte Street, KANSAS CITY, MO.



200% PROFIT

AGENTS STREET MEN FAIR WORKERS

"BEST-YET" Fruit Jar Opener
EVERY Housewife buys — Sells on Sight

Over \$2.00 an hour. 30 sales in 32 calls in only three hours by inexperienced man.

Absolutely new. \$18.00 Gross, F. O. B. Lemont. One-fourth cash, balance C. O. D. You must see and test out to fully appreciate. Sample, prepaid, 25c. Truly a quick seller and a big money maker.

PAMCO - LEMONT, ILL.



Patriotic Calendars

BIG SALES STARTING

Agents Wanted—Over 200% Profit
GET OPEN TERRITORY
 7 styles—Samples 10c each.
 Get quantity prices.

VETERAN'S SERVICE MAGAZINE
 209 Canal St., NEW YORK

NO DULL TIMES SELLING FOOD

People must EAT. Federal Distributors make \$3,000 weekly and up. Over 100 High-grade Toilet Preparations also will increase your profits. A Free Course in Salesmanship and ample Capital furnished. Guaranteed sales. Unsold goods may be returned. Free Samples and Advertising Matter to customers. Repeat orders sure. Exclusive territory contract. Ask now.

FEDERAL PURE FOOD CO., Dept P. Chicago.

AGENTS "TAKE ME HOME PACKAGE"

contains merchandise valued at \$3.00 and sells handily at a bargain price, \$1.50. Send 50c for sample package today and receive in quantity lots.

NEW YORK STATE TRADING GOODS CO., 33 East Houston Street, New York.



GOODYEAR RAINCOATS

GAS-MASK RAIN COATS— These Coats are made of superior quality Bombastine Cloth, rubberized to a high grade XXX Red India Rubber. Every coat is fully cut; all around belt, tabs on sleeves and convertible collar. Each coat has our guarantee label. Color, Tan. Men's sample, \$2.15.

INDOCORD BRAND RAINCOATS— These coats are made of whipcord cloth, GUARANTEED waterproof. Can be worn rain or shine. Very serviceable. None genuine without our trade-mark. Men's Sample Coat, \$2.50.

Prompt shipments direct from factory. 20% on deposit, balance C. O. D. Cash or money order only. Write for our complete catalogue of Men's, Women's and Children's Raincoats

A Full Line of Rubberized Household Aprons (all colors) \$35 Gro., \$3.25 Doz

Goodyear Co. INC.

AGENTS WANTED Dept. B, 529 Broadway, New York City

NOTE: NO CONNECTION WITH ANY OTHER CONCERN USING SIMILAR NAME.

NEWSPAPERMEN, READ THIS

Advertising Solicitor for a national weekly paper. 50 years in business. Devoted to Labor and Farmer. Goes into every State. Steady work. Give reference and experience. Want live men—business getters.

P. O. BOX 302, Pittsburgh, Pa.

A GREAT XMAS TOY FOR STREET WORKERS.

Package is 18 in. by 4 in., brightly colored blue and red. Contains 1 balloon that blows up 2 in. long by 5 in. wide.



Millions already sold. Going strong from 15c to 50c, retail. Send 25c in stamps for sample, postpaid.

Manufactured by

621 Broadway, New York, N. Y.

A QUICK SELLER!

\$1 Doz. \$8 Gross The tremendous sales made daily on this Comb Cleaner enable us to give highest quality goods at lowest prices.



Satisfaction and price guaranteed or money refunded in 30 days.

KENT SUPPLY CO. 104 Hanover Street, BOSTON, MASS.

Men's Shirts

EASY TO SELL BIG DEMAND EVERYWHERE Make \$15.00 daily Under sell stores. Complete line. Exclusive patterns. Free samples. Chicago Shirt Manufacturers 241 W. Van Buren, Factory 110, Chicago, Ill.

SILK HOSE SPECIAL

Ladies' Silk Hosiery, Quality No. 600, \$8.50 per Doz., or \$2.25 per Box of 3 Pairs. Assorted colors and sizes. Packed 3 pairs of one color and one size per box. Men's Silk Hosiery, Quality No. 600, \$3.75 per Dozen. Packed one-half dozen per box, of one color and size. Send for sample box and convince yourself of this extraordinary value. We require 25% deposit, balance C. O. D. S. R. NOXON, Successor to Nox-Knit Hosiery Mills, 130 East 57th Street, New York City.

HEAT The New Way

Amazing invention does away with coal or wood. The INSTANT-OAS Oil Burner sets in fire box of any range, heating stove, or furnace; burns 90 per cent oil and 4 per cent kerosene. Gives three times the heat of coal, and cheaper. Better cooking and baking. Start instantly with turn of the valve, turn high or low to suit and stop with a touch of the finger. Installed in five minutes; no damage to stove. Hold on money back guarantee. 30 Day Free Trial in Your Home. Write today for 20-day free trial offer and Free Book, "Scientific Oil Burning," sent postpaid. Low introductory price offer if you act quickly. AGENTS: Write for territories and free sample case offer. INTERNATIONAL HEATING CO. Dept. 208 119 South 14th St., St. Louis, Mo.

RUBBER BELTS, With Grip Buckles, \$15.00 per Gross. Sample, 25c. Prepaid. FIBER SILK KNITTED TIES. Per Doz. \$3.50 Per Gross, \$39.00. Sample Tie 50c, prepaid. Get our samples and be convinced. 25% with order, bal. C. O. D. HARRY LISS, 35 S. Dearborn St., Chicago.

\$15.00 A DAY SELLING 3 IN 1 FILTER

By our plan the "Eureka" Filter sells itself. Bestwater makes as high as \$10.00 a day. Major word salesmen make thousands annually selling this long-established well-known device. You can't go wrong. Learn about it today. Positive money-back guarantee. J. B. SEED FILTER & MFG. CO., INC. (Estab. 1882.) C. P. Shinn, Pres. 73 Franklin Street, NEW YORK CITY.

PISTOL GAS LIGHTERS Automatic. A Bonanza for Agents.

Just pull the trigger and get a spark. A BIG MONEY MAKER Per 100, \$11.50. Sample, 25c. 25% deposit, balance C. O. D. Satisfaction guaranteed. WESTERN NOVELTY CO. 416 So. Los Angeles St., Los Angeles, Calif.

PIPES

(Continued from page 118)

12) stating that Thursday evening my old friend and pipe, W. E. (Doc) Thurber, had suffered a stroke of apoplexy at Bellaire, O., and in falling had fractured his skull, from which he died within about thirty minutes; that he would be buried Sunday at our home town, Cambridge, O., and for me to come. He was in his 60th year and was a member of the Eagles, No. 286 (to which same lodge I belong), which had charge of his funeral. I will now return to Cambridge and get my wagon outfit and start for McConneville, O., and town along the river. Weather has been fine for outdoor and street corner work, but I have not met a pitchman during that time, other than Dr. Dyer, in or around Marietta; (Dr. Thurber has resided in Cambridge for fifteen years. He was in partnership with George Yoe, in the Thurber & Yoe Medicine Co. A newspaper clipping enclosed by Foley with the above data paid the deceased a beautiful tribute.—BILL.)

From out in Nebraska, Earl Ramsey regarding his Ramsey Comedy Co.: "See where somebody piped that I could not hire a lecturer who could bring the weekly med. sales up to the 'two-fifty' mark, and had to do my own lecturing. Most have been kidding, but why the official figures? The truth is I did advertise in Billyboy last spring for a lecturer, but could not obtain what I wanted, as the majority of the boys seemed working for themselves, or just organizing for the summer season. Heard from many of the oldtimers and all seemed to be doing well. Dr. Frank Latbam helped me out a few weeks before he went West again, and he entertained the folks with some grand health lectures. Then I had to lay aside the burnt cork and dig up the lecturing suit, and have been doing nicely ever since. The tent season was good. Heavy rains caused us to lose several nights during June, but we have enjoyed a satisfactory business. Mr. and Mrs. Vic Vernon are still with us. Prof. Charles Brown joined from the Lucky Bill Show recently. Mrs. Ramsey and myself, and our air-raid, 'Nobbs', complete the roster. Jack Yeuckel, who lost his eyesight some time ago, returned to his last summer. He is now in the Nebraska State School for the Blind at Nebraska City, Neb., taking on reading, typewriting, music, etc. He would be pleased to hear from old friends."

Leroy Grandell figures it up thusly: "Have just finished another very successful season and I wish to thank all those who so willingly and obligingly assisted me. There are so many ways in which one engaged in our profession can assist another. I am pleased to find that there are only a few not willing to show this friendliness and co-operation, and it is these few that make the business only miserable for them. I wish you all these ways to be more and more venturing into the realm of pitchdom. Like any other business, some succeed while others fail. It is these new arrivals that need encouragement rather than condemnation. For years I have worked nothing but pens and this year I have met more pen workers than ever before. Regardless of this specialty and competition I would just as soon give these workers information as spy, and probably more so. Opposition is the name of trade. In no other business is there more of a friendly sentiment between workers than there is among pitchmen. Yet there is an exception to the rule, as I said. There are few not broadminded enough to realize the meaning of co-operation. Often I have been asked why I did not own an auto. My reply was: 'It doesn't pay to own one when you have so many friends always willing to give you a lift.' But it seems everyone has those things nowadays, so I am purchasing myself also an auto and the wife and son and myself are intending a trip to California soon. Any pitchman that desires a ride jump in—this is kidding on the level."

Doc William H. Burns answers Bill's inquiry about himself from St. Louis: "Glad to say I'm still on earth and have had one of the best summer seasons of my career in pitchdom—am still selling Oriental Oil. Since last February, when in St. Louis, I have been staying with Mr. and Mrs. W. J. McKenzie and working from their store. Four years ago Mack came here and bought Jack Pierce's store, and with the help of his wife they have made it a winner of a very doubtful purchase, as to its remuneration. They have a fine home here now, on Graveney Road, and they are among the best friends I ever had. I have worked here but very little this year, mostly in Illinois. Worked with Dr. Harry Herberth and wife from last October until June, and we parted the best of friends. They are fine people and with their little store have collected some money. Last letter from them they were thinking of going South. Since June I have worked with Dr. Harry Baum and we have done well. We met Leroy Easter and wife at Anna, Ill., last Saturday—he was to make Vienna, Ill. Also met Shorty Woodward and son at Murphysboro, Ill. Shorty worked with us and we did nicely (this method is better than bucking and giving the natives a laugh). We also met Dr. Harry Davis at Mt. Vernon, Ill., he working the afternoon and us at night. Davis is an agreeable fellow and an A-1 clean worker. Met Dr. J. C. Miles at Springfield, Ill., heading for Arkansas. Jack Chestersfield is working out of here. Dr. Kelly and Jetty Myers were here a couple of weeks ago, headed for California. Dr. Chester is jumping in and out of town. Jim Leland and George West are opening a hall show, and I wish them success. Here's the question: What has become of my old 'school chum', Edward (Dick) Ladd?"

Yes, now and then Dr. Fred G. Gassaway gets busy and pipes in. He 'shooted' October 15 from Salina, Tex.: "Well, how's everybody? We are having our first cold spell of the season and it is a little 'crimpy'—but it is needed for the stockmen—and, of course, I am always willing to stand for anything that will help the other fellow. I have been 'bitting the half' and business has been very good—can't complain. The company consists, besides myself, of Mansfield Ardis and wife, Jessie; Eddie Brennan and wife and Alex Barragain—a good bunch for a good performance. This is my third week here. Attendance isn't excellent, but the sales are not bad. I will work three more towns unless the weather gets bad, and go from here to Uvalde, Tex., for a stay of two

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ATTRACTIVE SILK KNITTED TIES Dozen, \$3.50 Gross, \$39.00

As a special inducement we are giving away free with every gross order 1 doz. 50c Jazz Bows.

Buy direct from manufacturers; save 50%. Sample Tie, 50c repaid. 25% with order, balance C. O. D.

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Your name and address printed on a No. 70 and shipped a same day, \$21.00 per 1,000. Na. 90—Heavy transparent, five gum balloons, Gross, \$3.50. As above, fifteen different pictures on both sides, Gross, \$4.00. 70 Str. Gas 5 Ast. Color Balloons \$2.25 Gross. Squawters \$3.00 Gross. Balloons \$2.50 Gross. Write for particulars on our Gas and Gas Apparatus. Catalog free. 25% with order, balance C. O. D. FRESH STOCK BEAUTIFUL COLORS. ALL ORDERS SHIPPED SAME DAY. YALE RUBBER CO. 18 East 17th Street, NEW YORK CITY.

Sell Shirts Sell Madison "Better Made" Shirts, pajamas & Nightshirts direct from our factory to wearers. Nationally advertised. Easy to Sell. Exclusive patterns. Exceptional values. No experience or capital required. Large steady income assured. Entirely new proposition. Write for Free Samples. MADISON SHIRT CO., 603 Broadway, N.Y. City.

\$258 Every Week R. Berger makes that fast showing by presenting a smiling New Kind of Head that turns any range into a real gas stove. There are 10 with dirty coal and wood. Keep kitchen cool in Summer—and get rid of all the dirt, soot and smoke. Buy 10 today. \$2.50 each. Sample Offer. Write for Free Book and Sample Offer. Oliver Oil-Gas Burner & Machine Co., 2174-V Oliver Bldg., St. Louis, Mo.

PITCHMEN! LITTLE WONDER GAS SAVERS CUT GAS BILLS 50%. Only weigh 2 oz. Retail \$5c. Sell one to four gross day in store. Costs \$15.00 Gross. Brings in \$50.40. P. P. shipments. Sample Doz., \$1.50. KEYSTONE SUPPLY CO., 818 Duquesne Way, PITTSBURGH, PA.

TO MEDICINE MEN AND SHOW PEOPLE We quit the road and expect to supply shows with our Remedies, for we know what a man needs on the road, and our Remedies are right. Write GREEN VALLEY MED. CO., Millersburg, Pa.

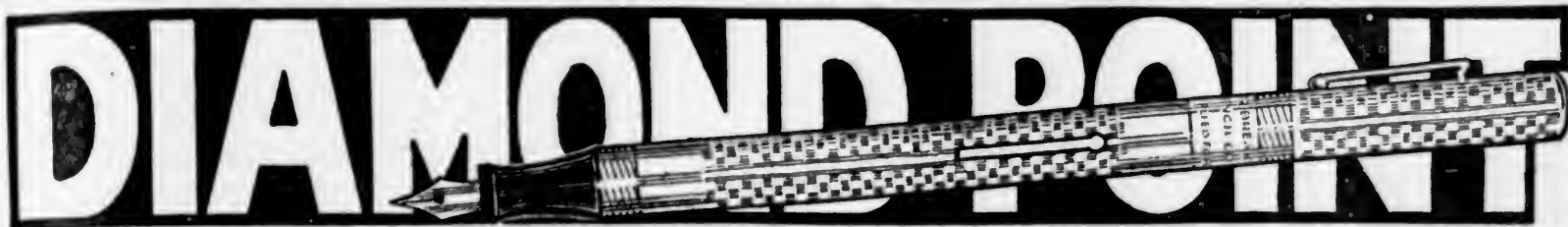
PITCHMEN make 1000% profit on Children's Nuts. Sample, 25c. Retail, 50c. Write for details and gross price list, 25c. C. F. MCGARVEY, 626 Milwaukee Avenue, Chicago.

RUSSIAN, GERMAN, MONEY! AUSTRIAN, SOVIET Biggest selling souveniers of the century. Everybody buys. Cheap enough to give free on sales-stands. Write for our big FREE Circular, or mail us \$2.00 for 22 samples, all different. L. S. HIRSCH & Co., 847 Hunstpoint Avenue, New York.

MAGAZINE MEN We are open for a few good, clean producers on various trade publications, clothing, etc. Also machines shop, laundry, tailors, tinmith, printers, etc., etc. Write for particulars. TRADE PERIODICAL SERVICE CO., 1460 Broadway, New York City

FURS We have the kind suitable for Streetmen. Agents and Carriers. Send \$3.00 for Ladies' Genuine Fur Neck-Piece. Imitation, Skunk, size 43x1 1/4 inches, grey finished, silk lined. You will see it's a beauty. Sells everywhere for \$15.00. Write us and we will tell you how to get into the fur business. SILVER FOX FUR CO., 419 Broadway, N. Y. City

Open Your Eyes, Demonstrators, Pitchmen, Auctioneers, Jewelry and Souvenir Workers! Here's the Newest and Latest for Christmas, etc. Greatest Flash and Quickest Seller. Positively Sells on Sight. Make Us Prove It! Each Item Backed by Money-Back Guarantee.



Golden or Nickel Self-Filling "NO LEAK" FOUNTAIN PEN (with 14k. gold-filled point) and PENCIL SET. Looks like \$5 worth. Many dealers selling the set for \$1, but at 50c goes like wild fire. Sets only cost you 30c complete with box. But just to convince you of the wonderful selling power of our flashy sets, compared to what you saw here, send us \$1 for 4 sets (2 ladies' and 2 gents' sets). Future orders at \$30 per 100 sets complete. No C. O. D. shipment without one-third deposit. Put up in very attractive red boxes or in Christmas boxes with "Holly Leaf" cover. Each set has genuine 14k. gold-filled point and entire outfit fully guaranteed. If you don't find every word absolutely true and if we have not The Best Thing of Its Kind in the World at Half the Price, We will Quickly Refund Your Money. You lose nothing, but you will thank us for this ad.

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Extensive Shade, Genuine Grain Leather, et. w. Brown, Black or Gray.	\$23.00 \$2.25
Orange, with Tray, Beautifully Fitted and Lined, Key Lock, in Pastel or Color.	42.00 3.75
In Double	54.00 5.00
OVERNITE CASES—12x18 Inches	45.00 3.75
LARGE PLYMOUTH BAGS—Crescent	
Lined	7.20 2.75
MANICURE SETS—21-Piece, Embossed Cover	9.00 1.00
5-IN-1 SHOPPING BAGS—In Black, Highest Grade Made	8.75 .50
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TORCHIER LAMPS—With Mica Shade	18.00 1.75
PEARLS, INDESTRUCTIBLE—Individual Boxes, Flash Lined	18.00 1.75
PURE RUBBER TEA APRONS—With Butterfly	2.50 .85
BOUDOIR LAMPS—With Attractive Silk Shades	24.00 2.25
NEW'S RUBBER BELTS—With High-Grade Buckle	13.00 .25

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You Can Make Money With These Goods

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- Finger Nail Files..... \$1.75, \$2.00, \$2.50
- Sachet, Small Size..... 1.35
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- Perfume Vials \$1.50, \$2.15, 2.50
- Needle Books..... \$3.25, \$7.00, 10.00

Postage extra on all the above goods.

CHARLES UFERT, 133 W. 15th Street, New York

QUALITY TELLS. IT SPEAKS SIX TIMES IN OUR BIG SIX ASSORTMENT IT SPEAKS TEN TIMES IN OUR BIG TEN ASSORTMENT

These Assortments consist of a very high-grade line of Toilet Articles, and are guaranteed to please. They are neatly packed in convenient boxes, and come fresh from our laboratory as ordered.

High-grade men and women are wanted to send for these samples. This will bring our proposition to General Agents.

BIG SIX ASSORTMENT, worth \$2.85, prepaid for \$1.00. MIDWEST DRUG COMPANY, Columbus, Ohio.

Wanted, Able Agents

(Men, Women) to sell a permanent Phonograph Needle. Must be experienced in selling to stores and private families. Great profits. A. LANZETTAS, P. O. Box 44, Sta. B, New York City.

ADVICE TO THE PUBLIC

Shed the out of every hundred give up hope, because nothing can relieve their ailments. Are you one? GUZIANO'S NEW DISCOVERIES have proved miraculous results, for all Sores, Eczema, Itches, etc. Write today for full particulars and information to N. GUZIANO & SON, 510 E. LaSalle St., Syracuse, New York.

AMERICAN LEGION DONNA, TEXAS

would like to get in touch with Carnival Company to come to the Rio Grande Valley to make a three-day fair. Give terms and what you have to show.

THE NEW BALLOON NOVELTY

Straps On Its Feet.

Made in several face sizes. Stands 18 in. high, and retails at 25c. Per Gross, \$18.00.

Sample Dozen, postpaid, \$1.50.

Sells on sight. Address

THE BALLOON KINGS, New London, O.

It helps you, the paper and advertisers, to mention The Billboard.

weeks; then Cetuis, and finish the season at Pearsall. Company No. 3, Dr. Frank Gaskin, manager, in Three Rivers this week to good business. I have seen but a few of the boys this season down Texas way—but it isn't quite cold enough yet. Well, I see that Ed Frink has a pet parrot and wants to know how to keep it from scraping its bill (Ed they do say as how you could put on a 'cold patch' as a protector—it's worth trying). I am going out after a big buck the second week in November (and Bill if it would but keep. I'd send you a few steak right off the ham—I'm going where they are plentiful. Don't know yet just who I will have on the lineup next season. Mr. Ardis just bought himself a brand-new automobile (not a 'lizzie') in which he is enjoying the scenery and fabled down here. My father had the misfortune to fall and break one of the bones in his hip a few weeks ago, but nature was good to him, and he is now able to walk again with the aid of one crutch. Considering that he is 70 years of age it seems remarkable that the bone should knit in so short a time, especially to such an extent that he will not be a bit lame and otherwise he is enjoying the best of health. With bestest to everybody, I remain—the same old knight of pitchfork.

CHATTER FROM CLEVELAND

(Continued from page 118) Ethel Spear is also at the Star, coming here from playing stock in Louisville at the Orpheum.

Jimmy Cherry, the congenial manager of the "Band Box Revue", Mutual Circuit show, returned to spend the night in Cleveland from Elyria, O., when the show played there on the first of the one-nighters.

Seems as if dancets as extra attractions have come into their own in this city, a show seeming to be incomplete without them. Last week Carla Finnell (in her fifth consecutive week) and Madame Sterns held down the boards at the Empire. Rogues was at the Columbia with "Bubbles Bubbie".

When Jimmy Barton used to play here with burlesque he had quite a large following. He returned once with "The Passing Show" and now after an absence of two seasons he is returning with "Dew Drop Inn". His many friends of burlesque days are going to turn out and honor him as a favored performer.

"Laffin' Thru" was the attraction last week at the Empire. Lake U. Kellom, Paul Ryan, Gus Flaig, Jeanette Buckley and Bunny Hale support Charles Country, the principal comic. Eva LaMont, Chas. LeRoy, Bobby Whelan and George Stecco are among the cast at the Band Box Theater, presenting "Too Many Wives".

Opal Taylor made a nice appearance here with "Laffin' Thru" and if applause is any indication of popularity she ain't nothing but Joe Forte and Ives Rogers certainly add to the lineup of the Band Box stock cast. Roy and Ricco Hughes and John Daley also sure help to put over the comedy with a snap, and Roy Allen, the singing juvenile, more than helps out.

The Band Box is the only downtown theater that is running amateur contests at present as an inducement to keep the theater in the family class. Thursday nights they hold chorus girls' contests and Friday night is "Home Town Follies".

Katherine Devere, daughter of Mitty Devere, the comedian, is a pupil of terpsichore under Miss Fiorari. Little Katherine has adopted the nom de plume of La Petite Ruth, and besides being a capable toe dancer for her eight years she can put a number over that would shame some older performers. She is much in demand for local entertainments.

FLO ROCKWOOD.

Agents

Make \$10 a day as a side line, selling this marvelous Tone Modifier. (See demonstration sells hundreds, 20,000,000 Photographs in use. Your chance to clean up. Samples, 10c.

R. WHEELER, Box 340, Rochester, N. Y.

Guaranteed Fit your pocket

SILVER DOLLAR

Chance to get a Jewel which you can be proud of.

Just received from an UP-TO-DATE, VERY TRUSTWORTHY and REPUTABLE case. Stamped and GUARANTEED by the factory. A JEWEL—real artificial gemstone. ADVISES WANTED. Order sample today. Pay on arrival \$4.00, no more. 10 year written guarantee. GLENN SUPPLY CO., Dept. 200-B, 3920 N. Kimball Ave., Chicago, Ill.

DUKE-EM-IN=DUKE-EM-IN

MEN'S SILK MERCERIZED SOCKS
\$2.00 PER DOZ. (GROSS LOTS) SELL FAST AT 4 PAIR FOR \$1.00.

SILK NECKTIES
\$2.75 PER DOZ. (GROSS LOTS) SELL FAST AT THREE FOR \$1.00.

Old timers cleaning up in Los Angeles and San Francisco. Territory going fast. Send \$1.00 for four samples.

25% ON ALL ORDERS

COMMERCIAL CLEARING HOUSE, 135 1/2 N. Spring St., Los Angeles, Calif.

\$750 PROFIT

One of our agents in Missouri, last month, made \$750 net profit selling our HAPPY HOME MAKER SHAMPOO. Sells like wild-fire. Everybody wants it. Many others average \$25 to \$50 to \$75 per day. This amazing Shampoo is just the thing for Medicines Show Men, Frack Men, etc.

YOU CAN MAKE 500%

You can make 500% net profit. We also furnish HAPPY HOME MAKER SHAMPOO in bulk for your own wrapper. It will pay you to get our proposition now. Write to Department E.

Geo. A. Schmidt & Co.
238 W. North Ave., Chicago, Illinois

Money Talks!

Of course you are interested in selling something that will bring you big money! Isn't that right? Very well, then, here's a line that will net you from

200% TO 400% PROFIT

We guarantee that!

Selling the Perry Hand-Colored Photo Medallions, Photo Jewelry, Photo Advertising Novelties, Photo Buttons, etc. is one of the biggest money success offered specialty salesmen in ten years. They sell all over the country, at all seasons of the year—in constant demand. We furnish a beautiful light-weight Selling Case.

Write this minute or you will regret it.

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Sec. 22, 360 Bery, NEW YORK CITY.

CLEAN UP ON THE FOOTBALL GAMES

Here is a Novelty Every Fan Will Buy.

A 1 1/2-in. Button, with Colored Emblem in color. A 2-in. Imported Football, finished in pig skin effect, attached to ribbon. Can be opened and filled with candy, etc.

Orders filled at short notice. One-half cash with order, balance C. O. D.

100, 12 1/2 Ea. | 1000, 10c Each
250, 12a Each | 2500, 9 1/2 Ea.
500, 11c Each

Delivery Guaranteed.

PHILADELPHIA BADGE CO., 942 Market Street Philadelphia, Pa.

ROAMING MOUSE DIES FOR SALE

TOY WATER PISTOL DIES FOR SALE

Address BOX D-104, care The Billboard, New York City.

REDUCED PRICES ON TONIC

PAPERMEN!

Experienced Farm Papermen write me today. Have good proposition. Address: CIRCULATION MANAGER, 18 Charles St., Burlington, Vermont.

Tell the advertiser in The Billboard where you get his address.

ARMISTICE DAY NOVELTIES

CONFETTI.

- 530—Bulk Confetti 50-lb. Bags \$ 3.00
- 1/2-lb. Paper Bags, for Confetti 1,00075
- 3565—Confetti, put up in 1/2-lb. Bags 100 1.30
- 607—Confetti Tubes, Transparent Bags 100 1.80
- 608—Serpentine Confetti, 1,000 2.50

HORNS.

- 551—Short R. W. B. Paper Horns, Gross \$ 1.00
- 510—14-in. R. W. B. Paper Horns, Gross 2.50
- 512—10-in. R. W. B. with Ticker End, Gross 3.25
- 4988—30-in. R. W. B. with Ticker End, Gross 11.50

NOISE MAKERS.

- 2589—Wood Crickets, Gross \$ 4.50
- 3590—Min. Fry Pan Rattler, Gross 4.00
- 4964—French Drum, Gross 4.50
- 522—Wood Rattles, Gross 3.50

MISCELLANEOUS ITEMS.

- 652—R. W. B. Feather Dusters, 100 \$ 1.25
- 3411—Tissue Paper Crinklers, Gr. 0.00
- 5425—R. W. B. Hat Asst. Gross 4.00
- 5428—R. W. B. Hat Asst. Gross 4.50
- 5442—L—Amar. Leg. Hats, Gross. 4.75

Many other live items in stock.

CIRCULAR FREE ON REQUEST. 25% deposit required with all C. O. D. orders.

ED HAHN, "He Treats You Right"
222 W. Madison Street, CHICAGO, ILL.

ATTENTION

\$13.50 TO \$66.00 PER DOZEN.

If the Price and Quality Are Right It Must Be a Universal Product

Originators and Largest Manufacturers of ELUMIC LIGHTED VAMPIY CASES. Write for October Catalog and New Prices.

The Universal Leather Goods Co.
(Dept. A)
442 to 444 North Wells St., CHICAGO, ILL.

Every Man Wants the "HATBONE"

A backbone for soft hats. Keeps your hat in shape. No sagging and shrinking. Holds the crease. Price, \$2.10 per Dozen. Sample mailed for 25c.

JUNG-KANS MFG. CO.
Celestial Advantages Novelties,
1897 Green Bay Ave., Milwaukee, Wis.

MEDICINE MEN WANTED Four big sellers. All new. You share in mail orders same as direct sales. All territory open. Address LOCK BOX 8, Cedar Vale, Kansas.

Additional Outdoor News

SMITH SHOW ANIMALS

Reported Purchased by Jerry Mugivan

Birmingham, Ala., Oct. 19.—A report is current here that Jerry Mugivan has purchased the animals which were with the Smith Bros. & Lincoln Circus this season. Rubin Gruberg is said to have held a \$500 mortgage on the animal show, which was settled by Mr. Mugivan. It is further reported that Chris Smith is in town and somewhat "under the weather".

WEST'S SHOWS

Will Go Into Winter Quarters at Greensboro, N. C., After Closing Their Season November 19

Manager Harry Ramish, of the West Shows, informed The Billboard last week, during its engagement at the Halfax County Fair, South Boston, Va., that the organization will bring its season to a close November 19, and that the paraphernalia will be shipped to Greensboro, N. C., where it will be placed in winter quarters on the fair grounds.

This week the shows are playing Raleigh, N. C., during the Negro State Fair, which stand will be followed consecutively by the fairs at Bechtelville, S. C.; Clinton, N. C., and Sanford, N. C., the latter date being November 12-17.

STANLEY DEAN JOINS WOODWARD'S ROYAL SHOWS

Stanley Dean, with his Marine Band, joined Woodward's Royal Shows in Peoria, Ill., last week, and, according to word from his wife, found the shows, rides, etc., painted up in springtime style. Mrs. Dean further states that the show at the time of writing (October 18) was making preparations for a big jump into Missouri. New Madrid being scheduled for the week of October 22; also that it is planned to make the Southland tour of about twenty-four weeks' duration.

PASSING OF L. S. BARRETT

Friends of L. S. Barrett will regret to learn of his death at Knoxville, Tenn., October 15. For many years "Lew" Barrett was actively identified with the circus business, he being a son of S. H. Barrett, the veteran circus man, and his mother was a sister of the famous Sella Bros. For the past several years Mr. Barrett had been associated with J. B. Morton, of the Morton Sign Company, Knoxville, both having retired from active show business at the same time. Further details will be found in the obituary column.

SAN FRANCISCO

C. H. BAILY

908 Market Street (Room 305)
Phone: Douglass 3657

San Francisco, Oct. 19.—Sir Harry Lauder reached here from the antipodes in time to take a conspicuous part in the national convention of the American Legion in session here all week. He made an address to the convention and took part in much of the convention's social activities.

Aside from opening a week's engagement at the Curran next week, the Scottish comedian is going to entertain the soldiers at the Palo Alto veterans' hospital, be an honor guest at a luncheon of the Rotary Club, an honor guest at a Masonic Club luncheon and an honor guest at an old country club luncheon, in addition to other social engagements and the giving of the six night and four matinee performances. Olga Bjorsell, French violinist, and Edna Maude, an English girl, are here, each having traveled 6,000 miles to join Lauder's company of entertainers.

A farewell banquet to Homer G. Rosebaum, participated in by nearly 200 persons, was held at a beach cafe last night. He has long been prominent in the managerial department of Paramount Pictures and has just been transferred to Texas to take charge of Paramount interests in the Lone Star State. Motion picture and exchange men gave the dinner to Rosebaum, and also presented him with a costly watch.

The big circus of the Loyal Order of Moose, which opened its eight-day run last Saturday, has proven to be a big success, with an average nightly attendance of more than 7,000. Held during the national convention of the American Legion, Moose from every part of the United States helped to make the affair one of the best fraternal order celebrations held in California in years. All holders of concessions report a splendid business. The "big top" was located at Twelfth and Market streets, San Francisco's usual circus ground.

Fanchon and Marco, at the Warfield Theater, this week started introducing a series of stage presentations entitled "Ideas". Each act weekly will have one distinct "idea" as its basis. Fanchon and Marco have assembled a cast of favorites for the series that includes Jack Osterman, "Rube" Wolf, Helene Hughes, the Jewell Sisters, Helen Fritsche, Gae Foster, Mildred Horn, Clothie Berryessa and a chorus of "twenty girls of the Golden West". A costuming department has been established in the theater which will use Fanchon and Marco original designs.

It has just been learned here that when Frances White was playing at the Orpheum a

couple of weeks ago her salary was attached by Rufus R. Lemaire, Inc., of New York. The suit that brought about the attachment was filed in the secret docket of the Superior Court and has just come to light.

It is alleged in the complaint that Miss White employed the Lemaire firm on May 9, 1921, as her managing agents, they to get 10 per cent of her earnings. Local attorneys for the New York firm alleged in the complaint that since the arrangements were made Miss White has earned \$110,000, but has failed to pay the 10 per cent commission, which now amounts to \$11,000. It is understood that the sum of \$3,000 owing Miss White by the Orpheum Circuit was attached.

The Greek Theater Players of Berkeley gave three presentations of Owen Davis' "The Detour" this week, all of them being well received.

May Cloy, leading lady for Kolb & Dill, must pay a local milliner the sum of \$39.50 for one pink hat ordered by Miss Cloy, who in private life is Charley Kolb's wife, for wear in Kolb & Dill's anti-prohibition play hit, "Now and Then". The milliner got a judgment against Miss Cloy in justice court today.

Plans for San Francisco's annual Music Week, from October 29 to November 4, inclusive, are complete. A mayor's committee has been formed with the Community Service Recreation League, originators of Music Week, to make the program well balanced. One of the features of the week will be a special artists' concert to be put on by Selby C. Oppenheimer on the afternoon of November 2. The best

known artists of Central California will take part in this concert.

Andre Ferrier, proprietor of the French language theater, La Gaitie Francaise, opened his season last Wednesday with a performance of Moliere's "L'Avare", in which Ferrier himself plays the part of the avaricious Harpagon—and plays it well, it might be said.

Ferrier starts the new season with an ambitious program and every prospect of having a successful season. Performances are given every Wednesday and Friday evening during the season, and word of the success of La Gaitie Francaise has gone broadcast to such an extent that Ferrier is in receipt of regular inquiries from other cities as to the secret of making a success of a French language theater.

William Morris, booking agent and in charge of Harry Lauder's American tour and Sir Harry's manager for the last eighteen years, met Lauder when he arrived here on the steamship Sonoma, and the greeting between the two men clearly showed that there is a deep and abiding friendship between them.

Anna Mae Wong, the Chinese beauty seen in "Drifting", the photoplay that stars Priscilla Dean, and now showing at the Granada Theater, is a San Francisco girl. Three years ago she was the winner of a beauty contest held among local Chinese girls, and it was this that started her on a screen career.

King Vidor and his Goldwyn troupe, who have been here taking scenes for "Wild Oranges", have returned to Hollywood.

So popular has Harold Lloyd's six-reel comedy, "Why Worry", proven here that it will shortly start on its fifth week at the Cameo Theater.

On its fifteenth consecutive week, "Topsy and Eva", the Duncan Sisters' musical comedy, shows no sign of any letup in attendance. The comedy will continue indefinitely at the Alcazar.



Buy Direct From Manufacturer GOODYEAR Raincoats

Get Wise to This
NEW SILVER-LINED COAT \$2.25
A REAL FLASH
GETS THE MONEY
EACH in dozen or gross lots

This coat made full cut; all seams cemented, with ventilation under sleeves. Sizes 36 to 46. GUARANTEED WATERPROOF.
SAMPLE COAT, \$2.50
Prompt Shipments—Direct from Our Factory.
20% Deposit—Balance C. O. D.
REMIT MONEY ORDER OR CERTIFIED CHECK.
We Carry a Full Line of Men's, Ladies' and Children's Raincoats.
Write for our Price List and Samples.
SILBER RUBBER CO.
10 STUYVESANT STREET,
DEPT. W. (Cor. 9th St. & 3d Ave.) NEW YORK CITY.

CONCESSIONS FOR SALE Auspices INDOOR CIRCUS Elwood, Indiana

NOVEMBER 5-6-7-8-9-10
DIRECTION OF NOBLE NOVELTY CIRCUS INDIANAPOLIS
NO GRIFT. NO BROADS. Stock Wheels, \$5 per ft.; Grind Stores, \$3 per ft. We furnish booths and light. 11-ft. Games, \$5 per ft. All legitimate Concessions open. Circus does not operate any. Corn Games, \$150 for 35 players. X on flash only. CAN PLACE Pitchmen and Demonstrators on low daily rental basis. Prefer to sell X on everything. State space and bonus you are willing to pay. You can work first three nights on deposit of one-half. Gentiles address INDOOR CIRCUS DIRECTOR, Kramer Hotel, Elwood, Indiana.

Circus and Exposition Industrial Display Benefit K. of P. Building Fund Pearl Lodge No. 163

CLEVELAND, OHIO
HELD AT THE MAMMOTH WINTER GARDEN ON WEST 25TH STREET, WEEK NOVEMBER 5 TO 10, INCLUSIVE.
Five hundred members selling tickets. Admission 25c. The entire Circus performance, consisting of 20 acts, all B-plays and Concessions under one roof and on the same floor, you have the people to play to from 7 p.m. to midnight. WANTED—Aerial Act, Circus, Platform Act and any Acts suitable for Indoor Circus. (Entire Schulz Circus engaged.) Lowest price in first letter. CONCESSIONS—This is the big winner of the indoor season, in the heart of the prosperous West Side. Space is selling fast. A few choice Wheels are still open and Grind Concessions of every description. All must be of the highest class. Write or wire W. M. CARWILE, Chairman Executive Committee, Pearl Lodge, K. of P., 3179 West 29th, Winter Garden, Cleveland, Ohio. Phone, Lincoln 262. Office open daily from 9 a.m. to 5 p.m.

MONEY TO BURN

YOU KNOW A GOOD THING WHEN YOU SEE IT
We have the LATEST FORTUNE MAKER. The only Thread Cutting THIMBLE (patented) on the market.
LIVE WIRES AND SNAPPY FOLKS
THIS IS YOUR GOLDEN OPPORTUNITY. WOMEN CANNOT RESIST.
A real 25c seller. Heavy NICKEL PLATED. \$7.50 per Gross (Sample, 13c). Heavy Sterling Silver (retails \$1.00), \$4.80 Dozen. We pay postage. 25% with all orders.
Automote Manufacturing Co., Dept. B, 3753 Monticello Ave., Chicago



CARNIVALS—BAZAARS SALESBOARDS



SPECIAL OFFER
No. 14

20 BASKETS
for \$25.00

FREE

with this offer we give you one No. 50 KIRCHEN ELECTRIC FLOWER BASKET.

We also have other Electric Baskets, each equipped with genuine Mazda Bulbs.

No. 50—One Light\$2.25 Each
No. 100—Eight Lights 3.75 Each
No. 105—Nine Lights 4.50 Each
25% required on C. O. D. orders.

KIRCHEN BROS.,

Manufacturers, CHICAGO, ILL.
222 W. Madison Street.

Indestructible Pearls

FOR SALES OR PREMIUMS



SEND FOR OUR CATALOG OF 1,000 BARGAINS.

PEARLS are nicely graded, choice pearl color, indestructible, with 14-k. solid white gold pattern clasp, set with Genuine Diamonds. 24-inch string, in rich-lined box.

No. 80—Per Each, \$2.75

ROHDE-SPENCER CO.

Wholesale Jewelry, Watches, Premium Goods,
215 W. Madison St., CHICAGO, ILL.

NOTICE BLANKET MEN!!

Sales Board Operators and Canvasers
You will absolutely make big money with our INDIAN BATHROBES and WOOL BLANKETS. This is the season, so order now.
1—INDIAN BATH ROBES, Silk Cord and Silk W. rdle. \$3.75 Each. Flashy colors. Two Sizes only, Medium and Large.
2—LADIES' SILK COUROUY ROBES, \$3.50 Each.
3—BEACON CHINESE STRIPE BLANKETS, Size 60x80. Bound Edges. \$3.50 Each. Nothing flashier on the market.
4—PLAID BLANKETS, Size 60x80. All Colors \$3.00 Each. This is a leader.
5—INDIAN BLANKETS—Size 61x78. \$3.00 Each.
6—BEACON WIGWAM BLANKET—Size 60x80 Bound Edges. \$3.75 Each.
7—ALL-WOOL PLAID BLANKETS—Size 60x80. Bound with Satin. Price, \$7.50 Each. This Blanket retails for \$15.00.
H. HYMAN & CO.,
358 W. Madison St., CHICAGO.
Terms are 25% deposit with order, balance C. O. D.

NEGRO DOLLS

DEALERS—AGENTS—You can make big money selling Colored Dolls direct to customers. All sizes. We deliver and collect. Send \$5.00 for samples best seller. STANDARD PRODUCTS COMPANY, 438 Lenox Ave., New York.

If you write to an advertiser mention The Billboard.

LINE O' TWO OF NEWS

New York, Oct. 20.—F. J. Frink, general manager of the Main Circus, came in this week from his home at Oxford, Pa., and registered at the Hotel York. He will attend to some of the theaters and business as well.

New York, Oct. 20.—Matthew J. Riley, owner and manager of the Matthews Riley Shows, arrived in the city from Philadelphia and will establish his headquarters in the city for the winter. He is not yet ready to announce his plans for the season.

New York, Oct. 20.—Paul H. Troxler closed his season with the Zenman & Peltie Shows, and in a statement he pronounced as one of the best managed circuses on the continent. He came in from Lynchburg, Va., where he sold his "It" show. He will continue its operation. Mr. Troxler will have an announcement to make as to his future plans within a few weeks.

New York, Oct. 20.—W. H. Godfrey said this week that if he can secure the property he now has in mind that a new two-car circus will be out season 1924.

New York, Oct. 20.—Elmer J. Walters, representing the Walters-Murphy Producing Company of this city, is back from Norfolk, Va., where he closed a contract to stage a show in that city in January for the Travelers' Promotional Association. The attraction will be titled "Do Your Stuff, Norfolk", and will be presented in a local theater with home talent at \$150,000.

New York, Oct. 20.—Fred Gerner, high jumper, of Hippodrome fame, is now general manager Ashbury Park (N. J.) Sporting Club, Inc. He was in town Tuesday.

New York, Oct. 20.—Ben R. Roessler is back from a tour to Chicago and the West as representative of a New York novelty house.

New York, Oct. 20.—Mr. and Mrs. W. E. Kohler, who were with one of the Evans & Gordon attractions at Cony Island, N. Y., the past summer, plan to spend the winter in Havana, Cuba.

New York, Oct. 20.—Charles M. Walker, who conducts fair, park and carnival amusement enterprises with headquarters in Rochester, N. Y., arrived here this week, accompanied by Robert C. Allen, one of his associate concessionaires. Stopped at Continental Hotel. Mr. Walker reports work of rebuilding Seabreeze Park in his home city as progressing rapidly.

New York, Oct. 20.—John M. O'Brien, demonstrator of household novelties, is stopping at Hotel York, after a long tour of Canadian exhibitions which he started this season at Calgary and ended in the eastern provinces. Mr. O'Brien is now making arrangements to play the carnival in Honolulu and Manila.

New York, Oct. 20.—Mr. and Mrs. John E. Wagner are here after a long season operating the "The Grand Attractions", which closed several weeks ago at Bethany, N. Y. They may play some indoor events this winter.

New York, Oct. 20.—Ted Steinberg is in town after a long stay in the Catskill Mountains, New York. He in the past has operated war games and concessions with carnivals.

New York, Oct. 20.—Mr. and Mrs. E. C. Brown, of E. C. Brown & Co., manufacturers and dealers in concession supplies, of Cincinnati, O., were in this week on business and a sightseeing tour.

New York, Oct. 20.—Eddie Sullivan, rodeo and stampede rider, of Miles City, Mont., came in to look the city over and to purchase some equipment. He seemed interested in the forthcoming event at Madison Square Garden.

FORTUNES MADE SELLING GAS-MASK Goodyear Raincoats

Made of Diagonal Bombazine, rubberized to a pure India rubber. Every coat has our Goodyear label. Shipments made promptly from our factory. In dozen or gross lots, \$1.90 20% Deposit, balance C. O. D. Sample coat \$2.00. Send M. O. or certified check. Send for price list of our complete line.

Goodyear Raincoat Co. DEPT. G. 835 Broadway, NEW YORK CITY.

WANTED FOR Charlotte, N. C. Week October 29 AND Anderson, S. C., Fair Week November 5 Merchandise Wheels and legitimate Privileges. Address T. A. WOLFE SHOWS, Columbia, S. C., this week; Charlotte, N. C., next week.

New York, Oct. 20.—Sam J. Banks, press agent on the No. 1 bill car in advance of the Ringling-Barnum Circus, was here last Sunday, en route from Richmond, Va., to Bridgeport, Tenn., winter quarters. He will return to New York.

Richmond, Va., Oct. 20.—The No. 1 bill car of the Ringling Bros. and Barnum & Bailey Circus closed here last Saturday. The No. 2 closes here tonight and the No. 3 ends the season here October 27.

New York, Oct. 20.—Harry Levitt is back on Broadway after a short tour of "The Last Warning" theatrical road attraction, which closed the tour in Syracuse, N. Y., last Saturday.

New York, Oct. 20.—Broadway seethed with rumors this week. One of them was to the effect that Fred Lewis, the well-known wagon and show builder of Richmond, Va., would join the Johnny J. Jones Exposition. Another was that the Ringling Brothers had bought the Danbury (Conn.) fair grounds for a new winter quarters.

New York, Oct. 20.—William Hamilton, late of the defunct World's Standard Shows, plans to sail October 25 for Panama City, Panama. He will enter into the amusement business there, he says.

New York, Oct. 20.—Joseph H. Hughes is now connected with Howell & Graves, Muscle Shoals real-estate promotions, with offices and demonstration rooms on Broadway.

Newark, N. J., Oct. 20.—Oryst Dovaney disposed of all his interests in Dreamland Park, this city, last Monday. He is now in New York working on plans for a park near that city.

New York, Oct. 20.—F. J. Frink and C. Frank Hadley (California Frank) met in the Billboard offices this week and talked at some length on Wild West, as to its possibilities as a touring organization for the future.

New York, Oct. 20.—Arnold Neldie, president Kentucky Derby Company, plans a long tour at an early date which may end in a trip across the Atlantic.

Greenville, S. C., Oct. 20.—Ringling Bros. and Barnum & Bailey are heavily billed in this section for their date here October 29. This is the only stand in South Carolina to be played by them as laid out on the original itinerary. No alterations in their route have been made in favor of this stand.

New York, Oct. 20.—Mr. and Mrs. Frank J. Murphy arrived Thursday, after putting the Frank J. Murphy Shows in winter quarters at Norwich, Conn. They closed the season at Stafford Springs (Conn.) Fair. Mrs. Emma Murphy, mother of Mrs. Murphy, England, on York October 21 from Liverpool, England, to spend the winter with the Murphys.

Port Richmond, N. Y., Oct. 20.—J. W. O'Brien, of the National Fashion Show Company of New York, will stage an indoor event here next month, auspices of the Elks.

Hallfax, N. S., Oct. 20.—Samuel Klitz, 41st of the World's Standard Shows, is here and is expected to remain at his home in this city for the winter.

Bazaar and Salesboard Men TRY THE NEW STYLES AND COIN MONEY. 20 in. Parisian Special, Silk Fan \$13.00. 25 in. Parisian Flapper, Doll measure 17 inches 9.50. 22 in. Parisian Flapper, Doll measure 15 inches 7.50. 8 in. Star or Plume Doll 2.75. 21 in. Walking and Talking Doll 12.50. 27 in. Walking and Talking Doll 15.00. MINERAL DOLL MFG. CO. 15 Lincoln St., NEW YORK CITY.

5c CRACKERJACK 5c. Salesboard Operators: Here it is—the Fastest Selling, Most Profitable Proposition on the Market! ASSORTMENT NO. 66, A 5c DEAL. Takes in \$150.00. Pays Out \$59.00. Has 41 Worthwhile Premiums. LIST OF PREMIUMS: 2—Excellent Jeweled Watches, in Gold-Filled Carved Cases. 2—24-inch Creme-Tinted Indestructible Pearls, Solid Gold Class. 1—Solid Gold Point Fountain Pen. 36—Other Premiums. A Premium with Last Sale in Each Section. SAMPLE ASSORTMENT \$16.50 IN LOTS OF THREE ASSORTMENTS 16.00 IN LOTS OF SIX ASSORTMENTS 15.50. Terms: Cash with order, or 25% deposit. Money back if not satisfied. Send for Catalog. EASTERN STATES TRADING CO., 28 Walker Street, New York, N. Y.

GO-GETTER This is a 5c Machine. Holds 1,200 Balls of Gum. \$80.00 realized from every filling. SALESMEN WANTED. Our men are making from \$18.00 to \$30.00 a day selling E-Z Machines. Write for proposition. You can start as a side line if you wish. AD-LEE NOVELTY CO., (Not Inc.) CHICAGO, ILL. 827 So. Wabash Ave.

25 Yr. White Gold Filled WRIST WATCH Platinum Finished \$4.35. 6 Jewels, tonneau shape, engraved case. jeweled crown, complete with silk ribbon and box. A 20% deposit must accompany all C. O. D. orders. Write for our 1924 Jewelry Catalogue—just off the press. HARRY L. LEVINSON & CO. Manufacturers and Jobbers, 168 North Michigan Avenue, CHICAGO, ILL.

HAIR SQUATS The Best Hair Squats on the Market. CUT TO \$16.50 PER 100. Our No. 1 BEAUTY DOLLS, with long curls cut to \$30.00 per 100. HAIR MIDDLES, \$6.50 per 100. All cash. Squats and Beauties, one-half cash, balance C. O. D. Order Squats by the barrel or case. MAIN ST. STATUARY & DOLL FACTORY, 606 Main Street, Kansas City, Mo.

FOR SALE MERRY-GO-ROUND Stationary. Having capacity for about 50 people. Excellent condition and covered with canvas. Will sell reasonable. Address MILTON GUARD, 6721 Plainfield Place Cincinnati, Ohio.

FOR SALE TWO BUCKING AND CHASING MULES two dark brown Mares, six years old; one Brown, eight years old. VICTOR BEDINI, 319 North Ave., Aurora, Ill. Thank you for mentioning The Billboard.

(Continued on page 125)

Showmen's League Banquet and Ball Holds Much Promise

All Eyes and Efforts of Outdoor Showmen Centered on the Annual Feast—Expected To Be Best of Its Kind Yet Held

Chicago, Oct. 20.—The forthcoming banquet and ball of the Showmen's League of America was the absorbing topic at last night's meeting of the league. The attendance was considerably larger than on the night of the previous meeting. It was announced that President Edward P. Neumann, chairman of the Banquet and Ball Committee, had appointed the chairmen of all committees, and that all printing for the big affair had been attended to, likewise all other details had been worked up that were possible at this time. The banquet and ball will be held on the night of Tuesday, December 4, in the Gold Room of the Congress Hotel. Reservations and ticket sales thus far

indicate unusual interest in the annual affair, and those in charge believe it will be the best of its kind yet held by the league. Very little other business came before the league and an early adjournment was had. The chairman of the Banquet and Ball Committee urges all who will attend the annual function to make early reservations and thereby get a good location. Preparations for the Halloween party were announced to be perfected, and a big and happy time is looked forward to on that occasion.

MORRIS & CASTLE SHOWS

Will Probably Again Winter at Shreveport

Shreveport, La., Oct. 17.—Regarding the date in Pine Bluff, Ark., of the Morris & Castle Shows, it is but fair to say it was the poorest engagement played this season by the show. The affair was a promotion proposition by the Ad club of that city, a fall harvest festival with exhibit booths, a small live-stock and poultry exhibit, with an automobile and machinery exhibit, under temporary buildings, presumably put up for a week's show only. The real cause of poor business for the show was the attendance, and the poor attendance was caused by the 25-cent gate, which the general public refused to pay. So, it being a physical impossibility to do business without people, the Morris & Castle shows and numerous concessions suffered. Harry Brown and a string of eleven concessions joined at the Pine Bluff engagement and will continue the string of fairs with this organization. The shows moved out of Pine Bluff last Sunday morning on their way to this city for their ten days' fair engagement. On the trip the show passed the Con T. Kennedy Shows, loading in the railroad yards at Little Rock.

Unloading started here at daybreak Monday in the rain, but all the wagons were in place on the "Gladway" of the Louisiana State Fair grounds that afternoon, and the past two days were spent in painting and fixing up for the fair—also in the "home town" of the Morris & Castle Shows.

Many articles and editorials have been received by the shows, prior to their arrival, in the two dailies here, as much interest has been shown and waged to get these shows back in Shreveport to winter after the season is over, the show having made Shreveport winter quarters the past three years. But five other towns—Beaumont, Tex.; San Antonio, Tex.; Peoria, Ill.; Houston, Tex.; and Monroe, La.—have made strong bids for these shows to spend the winter with them. The Chamber of Commerce of Shreveport has been very active in making inducements so that Messrs. Morris and Castle would see their way clear to select this city, and the newspapers have certainly used much space in boosting the proposition.

The entire front page of the fair edition of The Shreveport Journal was turned over to the Morris & Castle shows, with an eight-column streamer reading "Our Own Morris & Castle Shows on Your Fair Gladway" across the top. Also The Shreveport Times has given unlimited space to this Shreveport enterprise, as they call the Morris & Castle Shows.

Wm. (Bill) Hirsch, the general secretary-manager of the fair, has been making things most agreeable, and has been the most individual active worker for the wintering of the shows in Shreveport this winter.

The State Fair opens tomorrow with a "Children's Day", when every child under eighteen years of age will be admitted free to the grounds, and the Merchants' Association has arranged to give presents to all, among them a real automobile, ponies, donkeys and two goats. It will be somewhat like Christmas to the youngsters.

JOE S. SCHLEBER
(Director of Publicity).

THE RINGLINGS' FAIRNESS

The subjoined message from Charles Ringling is convincing proof that the Messrs. Ringling, who long since established a universal reputation for probity and fair dealing with their patrons, the American public, regard the Ringling trade-mark as paramount to any and all personal considerations of gain or loss. "Concerning the night performance at Omaha, Neb., Friday, September 28, which was interrupted by the storm, we have arranged to send the total receipts to P. B. Myers, Myers-Dillon Drug Co., 1909 Farnam street, Omaha, who has kindly volunteered to redeem all outstanding tickets that may be presented, and to turn over such balance that may be left when all tickets presented have been redeemed to the 'community chest' of Omaha."

CHARLES RINGLING

It is worthy of note that on the night of the great storm in Omaha the management of the Ringling Bros. and Barnum & Bailey Combined Shows sought to give the scheduled performance, despite the most trying conditions, rather than disappoint the assembled spectators who had braved the elements to attend the annual visit of Ringling Bros. and Barnum & Bailey Combined Shows. With the loyal cooperation of employees and performers every endeavor was made to give a satisfactory performance. When the storm increased in fury and volume the spectators were forced to vacate the tent, but not till then was the performance discontinued.

dated at Marysville, Calif., October 15, to Al Hartman, editor of The Billboard:

"The American Legion is holding its national convention in Fresno and all the California delegates are wearing big hats. So yesterday I took mine off as the people there could not tell the difference between me and the rest of the 'nuts'. But tomorrow the big parade takes place, and as General Pershing gives me credit for winning the war, and as he will be in the parade, yours truly will again don the big hat and march with the rest of the dignitaries."

"But kindly tell Chas. Blue that I have the X on the big hat staff and have him kindly ask the rest of the imitators in Fresno to lay off."
"P. S.—Enclosed find a couple of cigars for you and Blue. Pshaw! Just discovered that I cannot get them in the envelope, so will have to smoke them for you."

ATKINSON LEASES LAND FOR WINTER QUARTERS

Tom Atkinson, of Atkinson's Circus, closed a deal with Mrs. Kramer, of San Francisco, whereby he has leased for a period of five years the big strip of property at 237 27th street, San Francisco, to be used as winter quarters. Although the show will be out all winter, work in quarters will go on just the same. Harry Melville has charge of the quarters. Cages will soon be made for the menagerie and two for Prince Elmer's side-show.

BAN ON BLOCK PARTIES

New York, Oct. 20.—Outdoor block parties by Catholic organizations will be taboo in Brooklyn, according to the Right Rev. Bishop Thomas E. Mulloy, following a conference of the clergy. It was announced here Thursday. Welfare Commissioner Irid S. Coler for the past three months has conducted a vigorous crusade against block parties with gambling features and had asked the support of the church dignitaries.

STADIUM FOR ATLANTIC CITY

Atlantic City, Oct. 19.—Plans for the construction of a \$2,000,000 stadium at the Airport here, where the army and navy football games and other premier athletic events could be staged, are under consideration by Mayor Edward L. Hader and members of the supervising board.

WHERE IS ROBT. LANDORE?

Mrs. Lena Jenks, 1475 Cooper street, Augusta, Ga., is anxious to learn the whereabouts of her brother, whom she has not heard from in six years. His correct name is Robert Alstin, but went under the name of Robert Landore. He was a contortionist and was sometimes billed as the Great and Boundless Wonder. He is forty-five years old. Mrs. Jenks states that his father died last July and that his mother is very old and wants to hear from him.

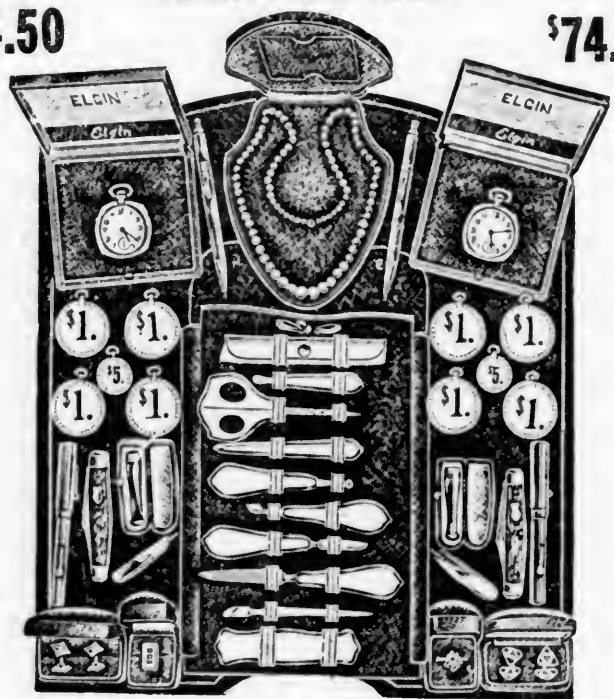
"BIG HAT" AL FISHER MAKES US LAUGH ALOUD

Everybody who knows "Big Hat" Al Fisher, general agent of the Bernardi Exposition Shows, should get a nice laugh, the same as we did, out of the following (kidding) letter from him,

THE VICTORY QUALITY AND FLASH

\$74.50

28 HIGH GRADE PREMIUMS



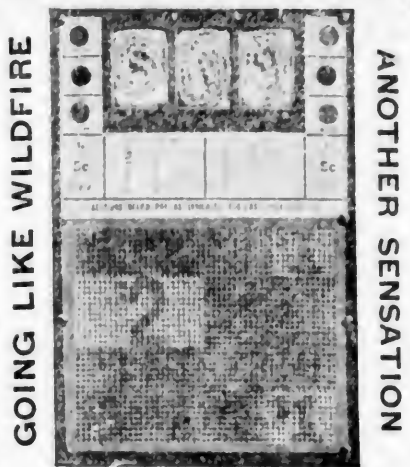
EVERY PREMIUM GUARANTEED

LIST OF PREMIUMS

- 2—\$25.00 WHITE GOLD ELGIN WATCHES.
 - 1—STRING HIGH-GRADE PEARLS.
 - 1—TWO-TONE MANICURE SET.
 - 2—SURE POINT PENCILS.
 - 2—CIGARETTE HOLDERS IN CASE.
 - 2—CUFF LINKS.
 - 2—\$5.00 GOLD CHARMS, Coins Included.
 - 8—\$1.00 SILVER CHARMS, Coins Included.
 - 2—SOLID GOLD FOUNTAIN PENS.
 - 2—STAG-HANDLE POCKET KNIVES.
 - 2—PEARL-HANDLE POCKET KNIVES.
 - 2—STERLING SILVER RINGS.
- Furnished complete with a 2,000-hole 10c Salesboard, Price, - \$74.50
Furnished complete with a 4,000-hole 5c Salesboard, Price, - 75.25
- Be sure to mention size of Salesboard you want.
SATISFACTION GUARANTEED OR MONEY REFUNDED. NO QUESTIONS ASKED.
Cash in full, or one-fourth of amount with order, balance C. O. D. Send Money Order or Certified Check and avoid delay.
- WRITE FOR OUR COMPLETE ILLUSTRATED CATALOG.
- MOE LEVIN & CO., 180 N. Wabash Ave., Chicago, Ill.**
Established 1907. FASTEST SELLING SALESBOARD ASSORTMENTS ON EARTH. Established 1907

FOR SALE CHEAP

- One 45-foot BOX CAR \$400.00
 - One 15 H.P. CUSHMAN ENGINE, \$250.00
 - One Set EVANS SWINGS \$650.00
 - Ten Big TRUNKS at \$5.00 each
 - One 43-WHISTLE TANGLEY CALLIOPE (This is a bargain) \$300.00
- Hurry While They Last!
- A. J. MULHOLLAND, 204 Allen Blvd., Kalamazoo, Mich.**



2,000-HOLE SALES BOARD, 5c PER SALE.
Takes in \$100.00. Pays out in trade, \$40.50. Cost of board to Dealer, \$20.00.
Dealer's Profit \$39.50
Profit on Trade 10.00

Total Net Profit \$49.50
Above assortment consists of three strings of Pearls. Sample, \$8.50. Lots of 10, \$7.75; 25, \$7.50; 50, \$7.25; 100, \$7.00. Paid for sample at once.
25% cash with order, balance C. O. D.
REX SALES CO.,
2003 West Superior Street, Duluth, Minn.

CAN PLACE TWO

Circus Cornet Players or Baritone, Two Ticket Sellers.

RICE BROTHERS' CIRCUS
4 South Main, Memphis, Tenn.

ORIGINAL CORNO

No Two Cards Alike, Extra Heavy Leatherette Bound Cards and Chart. Drawing numbers, Full Instructions.
50 Player Games Complete, \$10.00
Send For FREE Sample Card

BARNES

1356 N. LaSalle St., CHICAGO

DOUGHNUT-MAKING GOODS

SOLID PROFITABLE BUSINESS, EITHER SHOP OR WHOLESALE, ALSO
CREAM AND ICE CREAM WAFFLE COOKERS

MORGAN DOUGHNUT-KING
No. 9 BUDDY DOUGHNUT STAND \$39.00
\$100.00

Best Recipes, Complete Instructions DOUGHNUT MIXTURE, in 200-lb. barrels, per pound, 41¢/lb. Write for complete catalogue.
TALBOT, 1213-17 Chestnut Street, St. Louis, Mo.

MUSICIANS WANTED

To Enlarge Big Show Band

Especially strong Cornet and Baritone. Top salary. Also Ticket Sellers and Candy Butchers. Long season. Wire **RICE BROTHERS' CIRCUS**, 4 South Main St., Memphis, Tenn.

SENSATIONAL—WONDERFUL—USEFUL

OUR MARVELOUS EVERITE PAD

After using this memo pad the writing can be made to disappear like magic. Most sensational seller ever known! Men making from \$20 to \$40 daily—everybody buys on sight. Business men buy for advertising purposes with firm's name on top. Price, \$6.00 a hundred. Send five red stamps for sample.

EVERITE MFG. CO.,
Knickerbocker Bldg., Times Square, New York City.

Musician Wanted for Carnival

Out all winter. Cornet, Trombone, Baritone, Bass and Bass Drummer. All A-1. Must join on wire, \$25.00 and berth week. Leave here for Georgia October 27. Wire **HURKES BAND**, Nassau, Ill.
It helps you, the paper and advertisers, to mention The Billboard.

BERNARDI GREATER SHOWS

Wintering in Baltimore, Which Is Scheduled as Spring Opening Stand

The Bernardi Greater Shows, Inc., Wm. Glick, general manager, and Ralph W. Smith, treasurer, having closed their season at the Petersburg (Va.) Fair, have shipped their paraphernalia back to Baltimore, Md., where they will winter.

FINAL EVENTS

Postponed Closing Day of Kansas City Rodeo Provides Thrills—Names of Winners

Kansas City, Mo., Oct. 18.—After being postponed from last Friday on account of rain the final events of the big rodeo here October 8-12, for the benefit of the Firemen's Pension Fund (Kansas City), produced by Fred Beebe, took place at Association Park Tuesday. The field was very muddy, owing to soaking rains, but every class was quite interesting and at times very exciting.

FRANCIS SHOWS CLOSE

Winter on Fair Grounds at Tulsa, Ok.

Tulsa, Ok., Oct. 17.—The John Francis Shows closed their season here at the Petroleum Exposition and Congress of Oil Men, at which the shows and rides had a wonderful business. But J. L. Rammie met with the biggest disappointment of the season. After having the exclusive contract for all concessions of stock wheels, and having them all up and open the Chief of Police and the Fire Marshal gave him a limited time to take them all down after several "complaints" had been registered. It would no doubt have been one of the biggest weeks in Mr. Rammie's experience had he been allowed to run. However, the season as a whole has been very much more successful for the shows than it has for the concessions.

ANOTHER DONATION

For Japanese Showmen Relief Fund

The Billboard acknowledges receipt of check for \$25 from Nip Batta, manager of the All-American Shows, to be applied to the Japanese Showmen Relief Fund. This added to the \$1,278 acknowledged in the issue of October 13 brings the fund total up to \$1,303.

LINE O' TWO OF NEWS

(Continued from page 123)

looking matters. They are well known in museums and indoor exhibitions.

Hattisburg, N. Y., Oct. 20.—Pittsburg Post No. 20, American Legion, will stage a fair for one week here, starting October 23. Samuel Cohen has charge of the event. Plenty of novelties in the way of amusements will be provided.

New York, Oct. 20.—Charles O'Neil, of Coney Island, N. Y., was on Broadway to day for the first time since the closing of the "Island". He has offers to become a riding device salesman for a device manufacturer of Coney Island.

New York, Oct. 20.—R. C. Crosby, who early part of the past season was contracting and press agent for the Bernardi Greater Shows, came to town yesterday from Pittsburg, Pa.

Salesboard and Premium Items

Table with 4 columns: No., Item, Per Dozen, No., Item, Per Dozen. Lists various items like Pearl Kum-a-Part Lark Buttons, Cigar and Cigarette Holders, Sterling Silver Pipe-Shaped Cigarette Holder, etc.

Slum and Pitchmen's Items

Table with 4 columns: No., Item, Per Gross, No., Item, Per Gross. Lists items like Jumping Fur Rabbits, Jumping Fur Dog, Jumping Fur Bear, Clay Pipes, etc.

M. L. KAHN & CO.

1014 Arch Street, PHILADELPHIA, PA.



AGENTS 200% PROFIT

Sell CABLE GRIP Adjustable Cover Remover and Sealer Make \$10 to \$20 Daily

Dreman sold 120 in 10 1/2 hours, also made 21 sales in 2 1/2 calls. Something NEEDED in every home. A HALF-MINUTE'S DEMONSTRATION SELLS IT. Also has wonderful field among Grocers, Hotels, Hardware and Department Stores, etc.



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WANTED

For the Monster Armistice Celebration

Auspices of The American Legion, Wichita Falls, Texas, November 5th to 12th, inclusive

Legitimate concessions of every description. No exclusives. Wire or write

LACHMAN EXPOSITION SHOWS

Childress, Texas, week October 22d

He is making plans to enter the indoor exhibition field.

New York, Oct. 20.—Mr. and Mrs. James W. Boyd sailed today on a Savannah line boat for Savannah en route to Augusta, Ga., to join the Associated Amusement Company, of which Samuel Winbach is general manager. Mr. Boyd has signed as general agent of this firm's indoor circuit.

New York, Oct. 20.—Mrs. S. W. Glover, of the Guyuse Indian Blanket Company, left today for Chicago to make her future home in that city, where the main office of the firm is now located.

New York, Oct. 20.—Orest Devaney has invented a new riding device for parks which he has called "The Spider".

New York, Oct. 20.—Interest in the forthcoming outdoor showmen's convention to be held in Chicago, first week in December, is attracting notice from all over the continent. Many calling on The Billboard this week who have never before attended have expressed intention to attend.

New York, Oct. 20.—Thomas Aiton, business manager Newton & Livingston's "Uncle Tom's Cabin" Company, was a Billboard caller today.

New York, Oct. 20.—Mr. and Mrs. Victor D. Levitt and young son, Louis Bernal Levitt, were callers at the local Billboard office today. They arrived from Seattle, Wash., Thursday and registered at the Continental Hotel. Master Levitt is only two and a half years old and this was his fifth trip across the continent. The Levitt-Brown-Huggins Shows closed their season at the Puynallup (Wash.) Fair and went into winter quarters on the grounds, "Puynallup" is Indian, meaning "foot of the mountains". While in New York Mr. Levitt will receive medical attention for minor ailments and incidentally look new attractions for his shows. The party leaves soon for Miami, Fla., and while in route will visit a number of the Eastern carnivals. They will attend the convention of showmen at Chicago before returning West. He expressed views on the outdoor show business, which he promises full vent to at the Windy City meeting. He favors organization, but is loud in his condemnation of certain "high-jack" methods now employed to purge the business of undesirables and its degrading features.

Seattle, Wash., Oct. 19.—W. C. Huggins, of the Levitt-Brown-Huggins shows, plans to leave here on or about October 21 for Chicago to attend the Showmen's Convention. He will be joined en route east by other showfolks and fair men interested in the thrills scheduled to take place there that week.

New York, Oct. 20.—The Normandie Export Company is showing a number of mechanical figures in its show windows on Broadway which has been for some time a great attraction to men in all lines of show business. There is a possibility that some of the working figures may be utilized by outdoor men for highly-hoo purposes as is being done by some theaters.

Birmingham, Ala., Oct. 20.—R. S. Quaintance, well-known amusement promoter, is busy here in the interest of the Birmingham Chamber of Commerce Fall Celebration, which takes place week of October 29. A most elaborate amusement program has been arranged for.

New York, Oct. 20.—Charles A. Burke, of Cleveland, O., representing the American Circus Corporation, Chicago, Ill., was here all week at the Broadway-Cluridge Hotel. He was called fast by local interests who are contemplating an indoor circus under auspices.

New York, Oct. 20.—George M. Burns, of the Soldiers and Sailors' Club, this city, is active in endeavoring to have them give an indoor event this winter for their profit.

Advertisement for Worcester Footballs. Includes text: 'We're At It Again! Footballs', 'Made up with any lettering on tutton and Special Color Ribbon.', '100 for \$14.00, 300 for \$36.00, 500 for \$50.00.', 'Cammall Badge Co., 363 Washington St., Boston, Mass.'

WANTED QUICK FOR COLE BROS.' SHOWS

Musical Comedy Performers and experienced Doll Rock Girl. Route: Williamsville, Mo., Oct. 25; Kribbel, Ark., 26; Harrisburg, Ark., 27; Forrest City, Ark., 28. A. C. JONES, Manager.

Advertisement for The Simple Typewriter. Includes text: 'The Simple Typewriter', 'A West Virginia customer wrote: "I would not part with the Simple for the time what I paid for it." A Connecticut customer writes: "My little girl is well pleased with the Simple." Agents wanted. Only \$2.75, cash or C. O. D. Hurry your order. We thank you. Ward Pub. Co., Titlen, N. W.'

RINGLING-BARNUM CIRCUS

De Ridder, La., Lost on Account of Soft Lot

Old Jupiter Pluvius must be a Billboard subscriber and read how the Ringling-Barnum Circus was defying him during the first half of the Texas tour, for to and behold, he started to perform at San Antonio, October 13, and never ceased his activities for about ninety hours. It rained every minute of the show's stay in Houston, October 15, but despite that the show did capacity business, entraining there for Beaumont, which was lost on account of soft lot, and thence on to De Ridder, La., losing that for the same reason. Shreveport, October 18, was made to a wonderful business under the most trying circumstances, caused by the ground softening from the constant rain that had preceded the show. From Shreveport the show made it to Texarkana, Ark., and had a beautiful sulid day with a wonderful business. Starting with the night at Shreveport, the weather turned colder and the weather department with the show says that is a sure sign of a letting up of the rain. Let's hope so.

Amos Spurling left at Tulsa to get ready for his winter engagement in Florida. Low Graham is to broadcast from The Memphis Commercial-Appal during the show's visit in the Tennessee metropolis. Sam Photo (Blaskins) left at Dal as after visiting his relatives there. Sam goes to his winter work at the Metropolitan Opera House in New York. The boss there is Joe Minturn, another ex-circus tromper.

Townsend Walsh tells a story of stopping at a junction hotel the other night en route to his work ahead of the show and almost being frightened into hysterics by the activities of a monster rat, which stormed his room. Townsend says it was the size of one of the black bears in the Hallenberg act. Fred Ledgett spent the day with the show at Waco, Arabia Temple of the Mystic Shrine, thru an invitation extended to the various Shriners with the show thru Geo. Hartzel, entertained with a noon-day luncheon at Houston. Had the pleasure of meeting Harry Webb, Evan Prosser and Mr. Hartou at Houston. Bill Donnelly spent the day with Fred Ketter at San Antonio. Jimmy Sibson's old friend, Glascock, called and gave Jimmy a dividend check on the various oil properties that Jimmy is interested in in the Texas field.

Irene De Koe tells the writer that Jean is going to play the drum for Merle Evans at the Rodeo in New York, which opens November 7. As Houston was a Sunday town, the showfolk met trompers from every part in the Southwest. Pop McFarland was on hand bright and early looking for his winter fishing instructor, Charles Bell, and Joe Lewis and wife were in evidence. Jake Newman was renewing old acquaintances. George Black was there, as was Mike Golden and his instilling agent, Al Clarkson, and Fred Beckman was noticed in the lobby of the Rice Hotel.

At Beaumont Curly Murray was on hand and as disappointed as any kid that the circus did not show there that day. Ray Elder has been very busy in all this territory with the many friends he made while he was associated in the management of a New Orleans amusement enterprise. Butch Cohen called at Shreveport, looking young and a trifle heavier. Vic Truc, blood made his second trip to see Chick Beal at Texarkana and this time was successful. He recently made the trip to St. Joseph, Mo., but the rain beat him out on his visit.

While putting up the show at Texarkana the train of the Con T. Kennedy Shows passed the lot. Many friendly greetings were exchanged. Harry Stresse, the popular barber, wants his many friends to know that after being with many shows he has at last found the right location for his shop, and that is on Webb street, Barnum-Balleville. Arny and Harry Davis expect to visit Locke after the season closes. The meeting is to be staged at Floods Corners. Joe Simons is looking forward to a busy day at Memphis. Billy Burroughs celebrated his birthday last week. Mac McGowan also had a birthday recently.

STANLEY F. DAWSON (for the Show).

ISSER & KORRIS SHOWS

Wintering at Yonkers, N. Y.

Yonkers, N. Y., Oct. 19.—The Isser & Korris Shows closed here last week and will winter their paraphernalia in this city.

The shows are reported as having had a prosperous season and will make a number of improvements for season 1924.

Phil Isser left immediately for Richmond, Va., to arrange for the construction of several new panel fronts. Among those remaining over to assist in storing the paraphernalia in were Mike Korris, Jack Rosen, secretary-treasurer; Carl Wilson, superintendent; Jack Sullivan, manager of rides; Robert Mckelving, superintendent of concessions; George Green, Tom Page, Charles Warren, Al Frisco, Mrs. Marcus, Mrs. Wilson, Nat Goldberg, "Kid" Sharkey, Tommy Dolan, Mr. and Mrs. Wiggins, "Scotty" MacGregor, Richard Kelley and John Wagner.

ERROR IN SIZE

New York, Oct. 19.—In the advertisement of J. J. Landowne Co., Inc., last issue (page 115), thru an oversight the size of item No. 511 Tapestry Panel was misquoted. The size in the advertisement read "38x50" inches, which is an error, as the correct size should have read 26x50 inches.

The Landowne Company make this announcement in order to eliminate misunderstanding, as it does not desire to misrepresent. This concern distributes a large line of rugs and tapestry panels, which are meeting with great favor in the concession trade.

AT LIBERTY

TO JOIN RECOGNIZED CARNIVAL

Man and wife, speaking English and Spanish. Doner, Melaine Rider, Black-face Comedians, singing and Talking. Would like to hear from Johnny J. Jones or Rubin & Cherry Shows. Address: FRED A. LEWIS, Billboard, New York.

? WHY ?

Are we shipping more Dolls down south than all the other Doll makers?

THERE MUST BE A REASON

"CELL-U-PON" Dolls are three times lighter in weight than those made of plaster, which means you save two-thirds of the express charges you are now paying.

"CELL-U-PON" Dolls are packed in neat fibre cases, not in big, bulky barrels.

YES!! THEY ARE UNBREAKABLE!

LATEST DESIGN

Large—Full—Fluffy.

No. 4

"CELL-U-PON" UNBREAKABLE LAMP DOLL

\$1.00

Complete.

With Tinsel Hoop Dress and Tinsel-Trimmed Shade. 20 inches high.

The Shades are packed the new way—fitted over the wire frames. This saves you time in dressing the Dolls.

Everyone Is Perfect.

TERMS—1/4 amount with order, balance C. O. D.

PACKING—Hair Dolls packed 50 to Case. Lamp Dolls 25 and 50 to Case.

Order by number.

All orders shipped same day received.

The house with the reputation.

UNGER DOLL & TOY CO.

509-511 Second Ave.,

MILWAUKEE, WIS.



No. 6 "CELL-U-PON" UNBREAKABLE HAIR DOLL 60c

With Ostrich Plume Dress (as illustrated), 20 inches high.

No. 7 "CELL-U-PON" UNBREAKABLE HAIR DOLL 50c

With "Sport" Crepe Paper Hat and Bloomer. 15 inches high. A knockout.

No. 10 "CELL-U-PON" UNBREAKABLE HAIR DOLL 45c

With Tinsel Hoop Dress. 12 inches high. Always good.



NEW ORIGINAL

The only Four-Cornered Shade on the market. The flashiest Shade ever produced.

It's a Knockover.

No. 5 "CELL-U-PON" UNBREAKABLE LAMP DOLL

\$1.10

Complete.

With Hoop Dress, trimmed with Fringe and Four-Cornered Shade trimmed with Fringe. 20 inches high.

The Shades are packed fitted over the wire frames. Everyone Is Perfect.

JOHNNY J. JONES EXPOSITION

Columbus, Ga., Oct. 19.—The Southeastern Fair gave the Johnny J. Jones Exposition the pleasant surprise of the season as the financial returns beat those of any previous Atlanta engagement. The weather for the week was most ideal. Clara Joel, leading lady of the Forsyth Stock Company, accompanied by Walter S. Baldwin, stage director, and wife, were among the visitors. General Agent Alonzo Hugh Barkley spent the week with the show. The Georgia railroad law compelled the train to remain at Atlanta until Sunday night. However, it arrived at Columbus in time to get all the attractions and riding devices in complete readiness for the Monday morning opening of the Chattahoochee Valley Fair. Weather was unfavorable on Tuesday and Wednesday, but on other times the attendance has been highly gratifying.

Johnny J. Jones has received from a prominent automobile company a specially constructed 1921 model, seven-passenger sedan car. It is beautiful and with its liveried chauffeur attracts much attention. Al G. Field's Mistresses were at Springer Opera House Tuesday and all the burnt-cork artists attended the fair in the afternoon. There has been much sickness hereabout of late—Maud Wells, of the Fat Folks' Community; Captain William Sigbee, James Foster, of the Wild West; Mrs. Grant Smith (Sister Sue); Johnny J. Jones, Jr., and Edward J. Madigan have all recovered at this writing. There is much activity around here at present. There will be five new shows on the Cuban tour and they are all being built while the caravan is en route. The writer had a very pleasant visit here with Robert Hickey, press agent for the John Robinson Circus.

Mrs. E. B. Jones has returned from a visit to Johnston, Pa. Mrs. Johnny J. Jones, accompanied by J. J. J., Jr., has returned from a short visit to Tampa, Fla., visiting her sister, Mrs. Jo. Fishman. Mrs. George Keightley has returned from a visit to her home in Tennessee. Mrs. Harry Gilman spent a few days at Charleston, S. C. Mrs. Benjamin Blakeley has returned from Omaha. Mr. and Mrs. Wyatt Shepard have purchased an auto (sedan).

LD R. SALTER ("Johnny J. Jones' Hired Boy").

"COON" M. HONEYWELL DIES

"Coon" M. Honeywell, age 67, an old-time circus man, died at Kingston, Pa., October 16 after a long illness. In his young days he and his brother, now Dr. E. C. Honeywell, of Atlantic City, were song and dance artists, and in the early seventies they joined the old Port Hart Circus, which was organized at Wilkes-

Burro, Pa. In the late nineties he and Fred Price bought the Charley Lee Circus at Canton, Pa., and after a few weeks of bad management and rainy weather the show closed at Halstead, Pa.

JONES SHOWFOLKS REMEMBER WRECK VICTIMS

The following appeared in The Columbus (Ga.) Ledger October 19:

"Memorial services for the victims of the Con T. Kennedy Shows, the train of which was wrecked near Columbus in 1914, were held at Riverside Cemetery at 10 o'clock Friday morning by members of the Johnny J. Jones Shows. The delegation from the Jones company was headed by Ed R. Salter, publicity manager, and Mr. Daley, who had charge of making arrangements for the memorial service. The floral designs which were sent to the cemetery were beautiful.

"Following the playing of 'Nearer, My God to Thee', by the band of the Johnny Jones Shows Rev. John A. Davidson, pastor of the First Baptist Church, delivered a brief prayer and then made a short talk on 'The Value of Recollections of Life'. The minister dwelt with the recollections of childhood, of friendships that are gone and of the Christ who died that men might have life and be blessed in living. The service was very impressive as the comrades of those who lay beneath the sod stood over their graves in reverent memory of their lost friends. "This memorial service has been held yearly by shows which have come to Columbus in remembrance of the victims of the tragedy which cost so many lives."

BRUNDAGE SHOWS CLOSING

End Season This Week at Cairo, Ill.

A telegraphic communication from the S. W. Brundage Shows last Saturday read as follows:

"Route us for Cairo, Ill., next week; our closing stand. Mention that the show will not go South as planned on account of not being able to secure suitable winter quarters and having no fair dates contracted. Winter quarters not decided on at this writing."

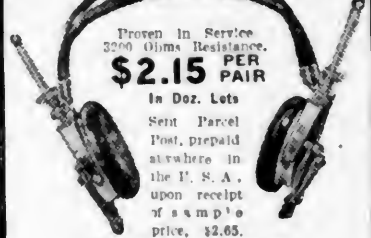
Before preparing the above for publication The Billboard wired Manager Brundage for confirmation, his answer Monday being: "Wire from Memphis regarding our closing is correct."

RACING CAR KILLS SPECTATOR AT LOUISIANA STATE FAIR

Shreveport, La., Oct. 22.—During the automobile races today at the Louisiana State Fair a

SIGNAL CORPS RADIO HEAD PHONES

EVERY PAIR GUARANTEED.



Proven in Service 2000 Ohms Resistance. \$2.15 PER PAIR In Doz. Lots Sent Parcel Post, prepaid wherever in the U. S. A. upon receipt of sample price, \$2.65. Retail at \$6.00 PEOPLE'S RADIO CO., Dept. M., 621 Broadway, New York City.

Murphy Bros.' Shows —WANTS FOR—

ASHLAND, ALA., FAIR

Merry-Go-Round, Ferris Wheel.

Shows, all kinds. Concessions. No X except Novelties and Cook House. Musicians for Band: Cornet, Trombone, Baritone, Snare Drummer. Plant. People, come on; will place you. Slim Thogerson wants Lady Agents and Piano Player. All old people, come on. This Show will be out all winter. A. H. MURPHY, Mgr.

Crashing automobile driven by Max Markmann of Chicago substituting for Barney McKenna) crashed thru the fence enclosing the race track and plunged into a crowd of spectators, killing one and injuring nine others. The car, going at the rate of sixty miles an hour, is said to have struck a rough spot in the track. It was on the last lap of a five-mile race.

BRYDON OPENS NO. 2 MUSEUM

Well-Known Acts on Initial Week's Program

Indianapolis, Ind., Oct. 20.—The No. 2 Museum of the Marsh chain of museums opened this afternoon. The official opening was scheduled for ten o'clock this forenoon, but was delayed until 2:30 because of the unusual circumstances...

years ago. He stated that there were thousands of children throughout the country who are receiving instruction in different schools for dancing, singing and dramatic art, yet there had been no organization of institution of national scope until the formation of the National Stage Children's Association, Inc., which undertook the task of giving children a chance to get a practical training in the sense that they could get before the public and before the footlights.

At the conclusion of the performance Harry A. Schulman, the founder and president of the association, introduced Governor Alfred E. Smith of New York, who had consented to lend to each successful contestant the free prize scholarship awarded by the judges. The names of the prize winners are: Morse Allen, Washington, D. C.; Ruth Mason, Springfield, Mass.; Josephine Danton, New York City; Margaret Liebman, New York City; Katherine Gray, New York City; Marion Strickles, Newark, N. J.; Jack Logan, Haverhill, Mass.; Helen Eisner, Lillian Kay, Herbert Colton, Seymour Reichstein, Benah Wolf, Eddie Fritcheard, Ruth Pascau, Gertrude Haggerty, Bessie Eisner, Harold Park, Sylvia Sims, Edna Michaels, Dorothy Horner, Pearl Hiller, Eliza and Ella Siles, Eud Rosenfeld and Edith Shepard. These children will have the honor of appearing before President Coolidge and the members of the cabinet in the White House at Washington during the first week in November.

announced that the Orpheum Circuit did not intend to abandon Memphis and would "have" a house here.

Conjecture has been rife as to the possible means to this end. Memphis, according to theater authorities, has long been overestimated. There have been from 3,000 to 5,000 seats too many here. With the closing of shows on Sunday this excess has been augmented.

The opening of the Grand Opera House, which later became the Orpheum Theater, was one of the greatest social events of the year 1890. The performance the first night was a complete success. The attraction was Emma Juch in "Les Huguenots". The lot on which the Grand Opera House stood had been bought a short time before for \$60,000. Now it is worth close to a half million.

The Grand Opera House was built by astute business men. W. H. Bethell, president of the taxing district of Memphis, was the leader. The stage was one of the wonders of theatrical construction. It was unusually large, being 51 feet deep, 82 feet wide, and 80 feet high to the gridiron. In no city outside of New York itself was there a theater with such a massive stage at that time. Lights were controlled by a gas table and electric switchboard.

The Grand Opera House was host to perhaps as many celebrities as any theater in the country during the years that road shows used it. It started as a Klaw & Erlinger house and until Colonel John Hopkins leased it in 1894 it never failed to carry that standard. The competition between the Klaw & Erlinger group on one side and the Greenwald Circuit on the other was of the bitterest sort. The Greenwalds were supplying the Lyceum. Hopkins carried on until 1907, when the Orpheum Circuit took over the house.

What will stand where the Grand Opera House once stood? The fates have not decided. However, it will not be a playground for the Muses. That much is known.

"JACK AND JILL" GOES TUMBLING

(Continued from page 5)

attorneys he entered suit to tie up the box-office receipts, claiming a balance due him of \$4,000 on a bill for \$9,500 for costumes delivered last March.

With not enough money forthcoming for all playing members of the company to pay hotel bills for the week ending October 20, Equity deputy on the show, and Mildred Finger, manager of the Grand Opera House, guaranteed payment of some bills and paid others.

John Murray Anderson paid a brief visit to Cincinnati early last week.

Among the principals with "Jack and Jill", besides Mr. Keeffe, were Lew Fields, Sam White, Eva Puck and Beth Bert.

GERMAN AGENTS ARE TO GET 10%

(Continued from page 5)

was no chance for the agents to have their commission raised. Since then, however, the matter has been given further consideration, with the result that the increase was granted.

It has been shown that expenses of the agents are enormous. A letter requires 2,000, 100 marks postage, a telephone call 4,000,000, a journey to Hamburg 300,000,000.

The agent whose appeal to Konorab for an increase in commission resulted in its being increased in 1917, was the sole broker for Dresden, Leipzig and Frankfurt (the time vanderbilt) and in addition is doing a large foreign business, especially handling big circus acts.

HISTORIC MEMPHIS THEATER GUTTED BY FIRE

(Continued from page 5)

out to be and, after all the uptown equipment played numberless streams on it, the historic theater within two hours was a smoldering mass of ruins.

Thus did the Orpheum Theater end its existence.

Its going left Memphis without any Orpheum house. Mort Singer, vice-president of the Orpheum Circuit, in a long-distance telephone message to W. Vannah Taylor, local manager,

HUGE AMUSEMENT PROJECT IN DETROIT

(Continued from page 5)

be established. A boardwalk, 1,700 feet in length, is to be another feature. The building, it is said, calls for an investment of \$2,500,000, and the total rental of the property is \$250,000. The property has a frontage of 86 feet on Jefferson avenue and 820 feet along the Detroit River.

In recent years the site has been occupied by amusement rides and other concessions, which will be razed immediately. It is announced, to make way for the new plant.

Officers of the Jefferson & Belle Isle Realty Company are E. P. Strong, of Cleveland, O., president; H. A. Beckerman, Cleveland, vice-president; Morris Friedberg, secretary-treasurer. Essential of this city also is interested in the company. Mr. Strong is said to be one of the largest theater owners of Cleveland. Mr. Beckerman is associated with him.

Morris Friedberg, prominent jeweler of Detroit, says of the undertaking: "I can assure the public that the building and grounds will be a worthy addition to the park approach. The buildings will be beautiful in design and the landscaped grounds will be laid out by men who are skilled in that kind of work."

AMERICA'S CLEVEREST STAGE CHILDREN IN BIG CONTEST

(Continued from page 5)

Madame Anna Pavlova and J. P. Nevills. Talented youthful contestants, not only from New York City and the immediate vicinity, but from various other States and also Canada, participated in the event, their wonderful efforts being enthusiastically applauded by a large and representative audience.

The program was in two parts, with two scenes and a cast of 150 children. Part one included six numbers, as follows: International dance, interpretative troupe, baby chorus, Ziegfeld Follies' number, Spanish ensemble and Pavlova toe ballet. Part two was made up of two numbers, the first being a fashion revue and the second a "Ziegfeld Follies" sketch entitled "Putting on the Follies", in which the youthful artists cleverly impersonated well-known celebrities of the stage of today.

The various numbers, in addition to their general ensemble offerings, were replete with fetching specialties by the little folks, which were of those highly amusing yet marked with a seriousness of effort that evoked bursts of approval and applause. At times the artistry displayed was nothing short of marvelous.

The entire performance was directed under the personal supervision of Harry A. Schulman and staged by Leo Morrison for Ned Washburn's office, assisted in various numbers by Mme. Anita Amora, Florence Doughty, Frieda Lippell, Mrs. Lathrop Mason and Kathryn Westcott.

The program carried the following names as special guests: Governor Alfred E. Smith, P. S. Senator Royal S. Copeland, Fulton T. Holt, president American Dancing Masters' Association, Hon. John E. Fressell, Hon. Gustav Hartmann, Judge of the City Court, Charles Hamlin, Judge, president Newspaper Club, New York City, Hon. Murray Hubbert, president Board of Aldermen, S. Hurak, Hon. Aaron J. Levy, J. P. Nevills, president International Italic Teaching Association, George P. Nicholson, Adolph Smith, Mrs. Anna Pavlova, Mrs. Alfred E. Smith, Ned Washburn, Florence Ziegfeld, American League post commanders, dancing teachers, masters of Masonic lodges, motion picture directors, newspaper representatives and critics and theater managers.

During the intermission between parts one and two of the production J. Zimmerman, counselor for the National Stage Children's Association, made a brief address touching on the aims and purposes of the association and what it has accomplished since its organization about two

Biggest Money Getters
21-Piece LaClare Imitation Ivory Minceure Set, in attractive lined mail of embossed leatherette. Two Spectacles at \$12.00 per doz. and \$15.00 per doz.
85 cents each
30-in. Opalescent LaClare Pearls, with white clasp. \$1.15 each
30-in. Opalescent, same clasp. \$1.45 each
30-in. LaClare Opalescent Pearls, silver lustre, with gold and red, top time diamond clasp. Extra good value at \$3.00 each
Heart-Shaped, Velvet-Lined Leatherette Box. 20c each
Postively no goods shipped without 25% deposit.
91 Orchard Street, New York

Birmingham Fall Festival
OCTOBER 29th
Want Rube Acts, Clowns and Moving Street Entertainment, Trampoline Act for Hay Wagon. Wire; don't write. State all. Lowest salary for week.
R. S. QUAINANCE, Chamber of Commerce
BIRMINGHAM, ALABAMA

LOOK AT THIS Wonderful Offer
\$1.15 Ea. Complete
24 inch, finely graduated, American-made, Indestructible Pearl, with a sterling silver safety clasp, stone set, complete, with a fine silk-lined, rich velvet, good-luck horseshoe display box. In dozen lots.
Send \$13.80 for one dozen same sets, complete, and see the wonderful bargain we are offering.
25% deposit, balance C. O. D.
PETER B. FLIASCHNICK, 64 Fulton Street, NEW YORK.

High-Class Dolls, Doll Lamps and Parlor Lamps
AT THE RIGHT PRICES
C. F. ECKHART & CO.
315 National Ave., MILWAUKEE, WIS.

WANTED
St. Louis Amusement Co.
Complete Minstrel. Will furnish outfit complete, or any show can get the money. Out all winter. Concessions come on. No exclusive. Wire GEO. HELLER, Arkansas City, Kans.

CENTRAL STATES EXPOSITION WANTS
We have two Bands, High-Dive, Airplane Free Act, eight Shows, two Rides, thirty-five Concessions. Want Rides, Shows that don't conflict. Join at Sylvania, Ga., Oct. 27th. Good day and night Fairs to follow. Out all winter. This week, Statesboro, Ga.

WANTED—CORNET, 2 SAXOPHONES, TROMBONE and XYLOPHONIST
Must be able to join on wire.
JAMES F. VICTOR, care Victor's Concert Band, Wilmington, N. C., Orton Hotel, until Oct. 27.
Checked Blankets, \$2.55
Size, 66x84, in 4 Colors. Also Bound Edges, in Boxes, \$3.25.
FALLS TEXTILE CO.
228 Granite Block, Fall River, Mass.
It helps you, the paper and advertisers, to mention The Billboard.

DE WOLF HOPPER COMPANY MAKES HIT IN KANSAS CITY

(Continued from page 7) voiced the expression they "would not have known the place." Huge bouquets of flaming red coxcombs decorated each side of the stage and lobby and entrances, together with beautiful bunches of mammoth leaves and flowers, silver and gold-dipped.

The choristers who travel with the company have been augmented by local talent, so that a chorus of seventy, male and female, make up a wonderful ensemble. The male chorus is an outstanding feature of the De Wolf Hopper Opera Company.

Supporting this company is an orchestra of twenty-five pieces under the leadership of Max Fichandler, whose experience in light opera seems to be extensive, and he directs with just the proper method.

De Wolf Hopper is at his best in the role of Ko-Ko, which is no doubt why he chose it for his opening vehicle of the engagement. Eva Fallon, as Pitti-Sing, walked right into her audiences' hearts and never has Kansas City seen a more lovable and winsome Pitti-Sing. Her voice is most acceptable, and her gestures, postures and command of art, grace personified, made her most adorable. Herbert Waterous retains his extraordinary bass voice, and his polish and bearing as Boo-Bah makes the character stand out delightfully. Lillian Glasser, as the fascinating, captivating Yum-Yum, has a sweet-carrying soprano voice that is a pleasure to her. Henry Kelly, cast on the program as the Mikado, assumed the role of Nanki-Poo on account of the illness of the company's tenor, J. Irwin Johnson, who could not appear in the opening performance. Mr. Kelly was a delight at all times. Frank W. Shea, the stage manager, took the role of the Mikado and filled it to perfection. Annette Hawley, as Peep-Bo, was very acceptable, and Bernice Mershon, the contralto, as Katsiha, did so well that she received encores every time she sang. Fish-Tush was played by Leo Byrne, and Neb-Ban by John Douglas.

The executive staff of the De Wolf Hopper Company is as follows: General director, John Pollock; New York representative, Geo. W. Sammis; business manager, Harry Van Hoven; musical director, Max Fichandler; stage manager, John Douglas; master of wardrobe, Bernard O. Wally; master mechanic, Frank Lindsey; electrician, George Leonard; master of properties, David Crow.

The executive staff for the Kansas City Civic Opera Company is: Managing director, Barry McCormack; general counsel, Robert K. Ryland. Executive committee for the Junior League of Kansas City: President, Mrs. Sam B. Sebree; first vice-president, Catherine Dickey; second vice-president, Nancy Toll; recording secretary, Laura Chandler; corresponding secretary, Virginia Perry; treasurer, Frances Fleming.

It is the plan to offer one of the best in light operas each week. The second week "Robin Hood" is the presentation. Local principals will each week be given a role.

After all expenses have been taken care of the proceeds will go to the charities that the Junior League is fostering.

"GINGER"

(Continued from page 10)

exception to the rule; but—and I will admit it—there had come to me aural reports that the show was "not so good." It is the province of a reviewer to approach his work in an open frame of mind, unbiased and free to conviction. After many weary hours spent previously during the week reviewing shows with a feeling that I would have profited much better in trying to get DX stations on a crystal set, I felt that nothing else mattered much and that it was all in a day's work.

A most agreeable surprise awaited me, for "Ginger" proved not spicy, but a snappy, bright, fast-moving and clean musical comedy. There was some talk about eugenics and a trial honeymoon (chaperoned), it is true; however, no one could possibly have taken any offense at either the lines or the situations. There was talent a-plenty, some very excellent dancing not only by the principals, among whom Nellie Breen was a scintillating success, but by the chorus. There were many bright lines and some wows of laughs. There was a good comedian—Joe Mack, natural and funny, and a mighty clever pedal expert. The singing was good, the chorus, if not long on feminine pulchritude or physical symmetry, exceptionally well trained in both solo and ensemble work, and the principals capable and entertaining. The settings were all that was required, the last act drawing a good hand on the set alone. The lighting effects have

been well thought out and the music is fitting, whistleable and bright. The orchestra is good, the whole production moves with speed, and, with a few minor points remedied, "Ginger" should have a chance.

In this production of Harold Orlob's there is one Nellie Breen. The reviewer picked Miss Breen some time ago as a comer. He now says here is another Ann Pennington in the making. And, furthermore, in some respects Miss Breen is better than Ann Pennington. If Nellie Breen does not star in the near future on Broadway some producer will be missing a sure bet.

Sibylla Bowhan, as Marjorie Frayne, also made one of the hits of the evening with her dancing. Miss Bowhan has long limbs and uses them much after the fashion of Charlotte Greenwood. Her efforts are inclined to the eccentric, with high kicks featured, both back and front. It was noted, however, that Miss Bowhan always fails to point her toes—this should be corrected.

Leeta Corder, as Ginger, sang with force and true to key. She pulled up the climaxes wonderfully well and registered in each of her numbers. A little more attention to makeup would help.

Olive May played Mrs. Warewell with distinction and class. She has just the aristocratic bearing necessary for the part. Norman Sweetser seemed ill at ease, but perhaps in the playing he will become a little more at home in the part of Clx Young. The balance of the cast were adequate.

Rosebrook's Orchestra played the score well and made an individual hit between the acts with solo bits and ensemble playing. There was a slight inclination at times to force the playing of the musicians during the vocal numbers and make the accompaniment a solo effort of the orchestra rather than a complement. In this the orchestra was not nearly so bad as many others, but there is room for improvement in this respect. Walter Brooks deserves credit for the staging.

The outstanding vocal hits were "Don't Forget" and "Teach Me How", both plugged frequently, but not annoyingly. Of the two I prefer "Don't Forget", and if this number does not become popular I'll miss my guess.

The plot—well, in musical comedy, what does the plot matter?—it all ended happily.

A suggestion of the writer would be to eliminate the bathing number. The girls, with few exceptions, have not the figures for this, nor are the one-piece bathing suits anything but ordinary looking. In fact, the suits and the cloaks were the only things in the production that looked cheap, if one may except a couple of glass lanterns in the last act. The flowing water should not cease in the last scene, and the initial appearance of the moon might be more shaded, which would offset the extreme artificiality of its projection.

Mr. Orlob is to be congratulated for his efforts to give a clean, bright, snappy, entertaining musical comedy, away from the present-day revue style, and more nearly approaching the type of the good musical comedies of the past. The offering is clean and clever and talent has supplanted simply a display of the undraped and uncovered female form. "Don't Forget" to see Harold Orlob's "Ginger", and "Don't Forget"—Nellie Breen!

MARK HENRY.

"WHITE DESERT"

(Continued from page 10)

pulled together by such a knowing hand as, say, Owen Davis.

It is in the matter of transitions and dialog that Mr. Anderson is most at fault. The former are jumpy and the latter often doesn't mouth well. That is, the speeches are not properly designed for propulsion across the footlights. When you have pointed out these defects, and they are the sort which can be overcome only by actual

contact with the stage, you have indicated what is most wrong with the play. As to situation, character and plot, Mr. Anderson needs no instruction. He has a grip on these which is his most valuable asset at present and which will become more valuable when he is entirely at ease in the theater.

In "White Desert" he has dealt with jealousy as a motive and has turned out a North Dakotan "Othello" with an Irish settler in place of the Moor. This man arrives in the dead of winter with his bride of a few days to take up a half section of free land. They are in the midst of the prairie, their only neighbors being another married couple who have just about lived their necessary five years on the land and are soon to leave. Our Irishman, much in love with his wife, takes exception to the way in which she enters into the spirit of fooling set going by the male half of the neighboring pair and commences to question her about her past. The girl, essentially truthful, tells of the usual experiences which a girl undergoes with men in her youth, and her husband magnifies them beyond all reason. At length he turns on her with a torrent of abuse and in good, round Elizabethan English calls her a name or two out of her turn. This horrifies the girl so that she determines to get even with him by making his words come true, and, while he is away on a trip for supplies, spends the night with friend neighbor's husband. When her own man returns she is about to leave, confesses what she has done to him and he shoots her.

This story is told in detail, told truthfully and planted convincingly. It might easily happen—it doubtless has happened. It is a plain story of erotomania, plainly told. Therefore there is a grip to the story, as there is to all simple yarns, and this grip is only loosened when the author fails to knit up its successive steps tautly. Unfortunately, this happens too frequently for the play's good.

On the other hand, the play is helped by the acting. Frank Shannon, who plays the part of the Irishman, is just a little too much in one key, perhaps, tho I admit this to be debatable. There are plenty of reasons which might be advanced for his playing the way he does, but I, for one, think a greater positiveness in his changes of mood would suit the character better. Aside from this his performance was good indeed. Beth Merrill played his wife and made the character genuinely truthful. Miss Merrill is an earnest actress and there is the true ring of sincerity in all her speech and action. She achieved her effects by simple and economical means, and in a truly artistic way. George Abbott gave a sterling characterization of the boyish neighbor. He is a moody cuss, as the author has limned him, and Mr. Abbott entered into the spirit of this with complete fidelity. Alternating between jollity and earnestness, desire and contrition, the role makes its demands on the actor playing it. To Mr. Abbott's credit be it said that he never overdid at any time, tho the temptation was there, but, by keeping to a natural tone and manner, made a thoroughly believable character of the man. Ethel Wright played the other wife of the quadrangle—a drab, yearning woman—and her interpretation of this part left nothing to be desired. William Friend, on for only a few moments in two of the acts, registered an unmistakable hit as an old Irish Settler. He did not have so much to say or do, but did what there was in such a significant manner that he completely won the hearts of the audience.

Brock Pemberton has staged and mounted "White Desert" very well. The lonely atmosphere of the prairie in winter is more than suggested. It is made quite real. In fact, everything seems to have been done to help the play along, and it is the play itself which gets in its own way. It does this with just enough frequency to

distinctly mar its value as entertainment, tho it yields several moments of stark intensity. The play is brutally frank—more so than is necessary—but a plea of justification can be easily made for this on the ground of naturalness. The play is real. With a little judicious tinkering it could be made more so by a mere polishing up of its crudities. With all this, tho, it is a distinctly creditable first play and Mr. Anderson's next one will be looked for with interest.

A realistic drama, excellently played, but poorly written in spots. Enough so to weaken its value. GORDON WHYTE.

BROADHURST THEATER, NEW YORK

Beginning Tuesday Evening, October 16, 1923

THE MESSRS. SHUBERT Present RICHARD BENNETT

— in —

Sir Gerald du Maurier's Greatest London Success

"THE DANCERS"

Staged by William Devereux

CAST OF CHARACTERS

(Arranged in the Order in Which They Speak)

ACT I

Scene 1—Mrs. Mayne's Flat in Hyde Park, London

Mrs. Gabrielle Mayne.....Daisy Belmore
Miss Phoebe Pringle, Her Secretary.....
.....Vera Mellish
George Fothering, Solicitor.....H. Langdon Bruce
Una Lowery, Who Dances.....Florence Eldridge
Evan Carruthers.....Pat Somerset
Scene 2—Flash Back Two Weeks. Tony's Bar in Northwestern Canada.

Nat, a Greaser.....Keritt Manton
Tony, a Soldier of Fortune.....Richard Bennett
Mack.....Kathlene Macdonnell
Maxine, a Dancer.....Kathlene Macdonnell
Settler.....Monroe Childs
Pierrot.....Jean Delval
"Little Willie".....H. Langdon Bruce
Nellie, a Dance Hall Girl.....Barbara Bennett
Wal, a Camera Man.....Edwin Hensley
Billie, Tony's Man.....Almerin Gowing
John Carruthers, School Friends.....Templer Powell
Charlie Paxton, of Tony.....Jack J. Donovan
Silas, the Station Agent.....Edmund Gurney
Buke, Violinist.....James Veltou
Pete, Pianist.....The Henry Skelton
Mike, Cellist.....Lyric Trio.....Alex Hubar
Charley, a Bartender.....Barton Hepburn
Indian.....John Whitfen
French Joe.....Alex Carey
Kid Bendrix.....John Ashley

ACT II

The Scene—Jolanthe Suite in the Hotel Savoy, London.

Time—About Three Weeks Later Than Act I.
Una Lowery.....Florence Eldridge
Day, Una's Maid.....Adele Chipendale
Mrs. Mayne.....Daisy Belmore
George Fothering.....H. Langdon Bruce
Lord Anthony Chiveley.....Richard Bennett
Billy, Lord Chiveley's Man.....Almerin Gowing
Gustave, Maitre d'Hotel.....Jean Delval
Pierre, a Waiter.....Barton Hepburn

ACT III

The Scene—Back Stage in a Theater, France.
Time—About Six Years Later.

Stage Manager.....Jean Delval
Evan Carruthers.....Pat Somerset
Jeanne, Maxine's Maid.....Gisele Herrard
Maxine.....Kathlene Macdonnell
John Carruthers.....Templer Powell
The Duke of Winfield.....Wilfred Noy
Lord Anthony Chiveley.....Richard Bennett

One would hardly call "The Dancers" a distinguished bit of playwrighting, but it is an almighty good theatrical work, written with an audience in view and with an eye to theatrical effect always. As the phrase goes, it is "good theater". While you are looking at the play you are wrapped up in the situations, you feel with the characters, you believe in their stories and you are vastly entertained. Thus you can see it fulfills most of the requirements of a successful play, and when you add that it is beautifully acted there is little left to say.

Then let us take a glance at the story. It is a simple and telling one, dealing with a dance-mad girl, Una, who in the swirl of the London set she runs with gets mixed up with a young man with impending maternity as a consequence. After confessing all this to her aunt, she opens a cablegram

which has just arrived, containing a proposal of marriage from a boy friend of ten years back. Her aunt persuades her to accept him. Then the scene flashes back to a bar-room dance hall in Canada, the proprietor of which is Tony, the boy himself. He, with the picture of his boyhood love engraved on his heart, repels the love of one of his dancers, Maxine, because of it. Then he gets a cablegram telling him of the sudden death of his uncle and his inheritance of a large estate in England as next in the family line.

These two scenes are well worked out, and the device of flashing the second back of the first is genuinely effective. Next we see Tony arriving to marry the girl, but she, unable to go thru with the concealment of her situation when she sees he is so much in love with her, commits suicide. The final act shows Maxine, now a star in Paris; the meeting of her and Tony and their consequent union.

Now, as I said before, all this is written with the theater in mind. The author is an actor and knows what is good stuff behind the footlights. He has written compact dialog, left room for plenty of business and action, and has worked out his plot so that the major characters have the sympathy of the audience. All that is necessary with this sort of play is to get a cast of actors who can do what the author has set for them, and in the case of "The Dancers" this has been handsomely done.

The part of Tony is brilliantly played by Richard Bennett. It is a role which calls for a surface of boyish exuberance over a thoughtful interior, along with a wistfulness and a sort of exaltation at the prospect of filling his heart's desire. Mr. Bennett manages to bring this out without effort and with the sort of finished art which we have the right to expect from him. I say expect, because his record in the theater shows us he will only play a part which appeals to him. In his long career he has done few things which are not of high artistic value, and he always gives all he has to the business at hand. He is doing that in "The Dancers", and his performance is altogether delightful. I was quite amazed to find him an agile dancer. In the dance hall scene he mounted the platform and tore loose a buck and wing routine, including the "off to Buffalo" step. Amazing, I call it, and I expect to see Mr. Bennett in the Winter Garden sooner or later after that.

Una, the boy sweetheart of Tony, received splendid treatment by Florence Eldridge. It is a weepy sort of part and she sustained its emotional appeal with ease and fidelity. Kathlene Macdonell played Maxine in a most competent way, registering the innate fineness of the girl's nature with many subtle touches. It is not an easy part, and Miss Macdonell did it more than justice. Pat Somerset was good as a young English waster with a streak of gratitude in him; Wilfred Noy was excellent in a bit in the last act; Daisy Belmore played Una's aunt skillfully, and Barbara Bennett danced gracefully. The rest of the long cast were all admirably suited to their roles. I have space only to record their names, which must of necessity take the place of more extended and quite deserved comment. They are Vera Mellish, H. Langdon Bruce, Kevitt Manton, Fuller Mellish, Jr.; Monroe Childs, Jean Delval, Edwin Hensley, Almerin Gowing, Templer Powell, Jack J. Donovan, Edmund Gurney, James Velton, Henry Skelton, Alex Huber, Barton Hepburn, John Whiffen, Alex Carey, John Ashley, Affle Chippendale, Gisele Pierrard and Wilfred Noy.

The staging of the piece has been exceedingly well done and the settings are quite all they should be. I have no doubt that "The Dancers" will have a big popular appeal. A public which is receptive to a good play, well acted, will hardly stay away from it. And it gives a fine opportunity of seeing

Richard Bennett at his best. That is always something to look forward to.

A good drama getting exceptionally fine treatment from an excellent cast.

GORDON WHYTE.

WHAT THE NEW YORK CRITICS SAY

"The Dancers"
(Broadhurst Theater)

TRIBUNE: "The Dancers" seemed to be a first-class, old-time British melodrama, done in a smart, new-fashioned way, and it was vigorously applauded by the first-night audience."—Percy Hammond.

WORLD: "The piece is extremely well played and written with an easy and mellow eloquence, which makes it amply excellent to move us sometimes and entertain us much."—Heywood Brown.

HERALD: "One of those long, deliberate, frilly English romances, which, while never really agitating, are never dull at all."—Alexander Woolcott.

"Ginger"
(Daly's 63d Street Theater)

TELEGRAPH: "It is a fairly amusing show, well equipped with laughs and several melodies of at least average worth."—Leo A. Marsh.

TIMES: "This newest of musical offerings is indescribably poor."

TRIBUNE: "There are youth, beauty and color. What more need be demanded of a musical show? 'Ginger' has a chorus that sweeps the show along at a fast pace."—R. F. Herald.

HERALD: "The colorful costumes and the pleasing features of Sibylla Bowhan and one little girl in the chorus tickle the palate. The rest of 'Ginger' should be treated with a nutmeg-grater."

JOURNAL: "Announced as a galloping, musical comedy, it galloped and galloped, but in the wrong direction."—Alan Dale.

GLOBE-SUN: "As one leaves the theater with the strains of the 'hit' running thru his mind, he feels that it has been a pleasant evening's entertainment."

MAIL: "It is the general getup and go of the production and its prodigality of dancing that are best liked to remember."

"White Desert"
(Princess Theater)

TIMES: "Has really admirable qualities that bespeak far better luck next time for its author."—John Corbin.

HERALD: "In many ways an extraordinary play."—Alexander Woolcott.

WORLD: "Maxwell Anderson, who seems potentially able to write a great play, has written for his first attempt an interesting one."—Heywood Brown.

POST: "Bears every evidence of inexperience and bad taste. Under the pretense of absurd psychological subtlety it indulges in the crudest sort of vulgar sensationalism in act and language."—Charles Pike Sawyer.

CLARA THROPP HONORED

(Continued from page 10)

and enjoying her comedy uncton with gleeful abandon, we came to the conclusion that after all the test of talent is versatility and that we were listening to a comedienne from whom we were to hear even more side-splitting comedy in the future.

Furthermore, we admired J. Lawrence Weber, producer of the play, for his artistic foresight in adding a fine, vital yellow chrysanthemum to his bouquet of pastel-tinted femininity, viz.: Nan Halperin, Marguerite Wilson and a very fair chorus. Our impression that Clara Thropp was a chrysanthemum of femininity deepened as we talked with her. For physically and psychologically she is that flower, from the crown of her snappy hair to the tips of her size one Cinderella foot. She is radiant and luminous, and when she speaks her deep, vital voice sets waves of vibration in motion.

Getting Clara Thropp to talk about herself is as easy as getting a poetic East Indian superintendent of a Washington Heights apartment house to turn on the steamless heat. She prefers to eulogize her fellow players. She talked cooies about the subtle comedy of "dear little Nan Halperin" and "the all-pervading harmony" that had hovered over the "Little Jessie James" Company since the opening night. (And she didn't knock on wood when she told us confidentially that there hadn't been a single consonant or vowel of dissension during rehearsals—or at any time!)

She didn't know she was being interviewed until we questioned her about how and when she came into the world. And then she shook an accusing finger at us and called us a "designing mix". And, well, here's the story:

Clara Thropp has been on the stage since she was three years old. It so happened that John T. Ford, in Washington, D. C., in whose theater Lincoln was shot quite a few

years before baby Thropp opened her azure blue eyes in the same city, presented some children in play, Clara Thropp among them. After that she appeared at intervals in productions until fourteen years of age, when she made her first real hit with Nell Burgess in "The County Fair". Thereafter she played with Marie Tempest at Daly's Theater, in "The Bowery Girl", as star; in Ibsen repertoire, in "Divorçons", at the Duke of York Theater in London in the title role of "The Gay Parisienne", in the original "Wizard of the Nile" Company, at the Shaftesbury Theater and in various successful roles on tour in America. She has also presented her own stock companies at Milwaukee, Charleston, San Antonio and Kansas City.

"And now," sang Miss Thropp, concluding the story of her experiences in a rich contralto, "you find me in musical comedy." "You like musical comedy?" we asked. "Like it? Yes, but I prefer the drama. I hope to play a dramatic role in one of Mr. Weber's forthcoming productions," replied the chrysanthemum lady.

Speaking of voice development, Miss Thropp said that she considered the human voice a wonderful musical instrument upon which, with practice one could learn to play emotional melodies with no rift or dissonance, if one would only practice sufficiently to acquire technique. The voice should be just as expressive of one's personality as clothes, avers this versatile actress. And when it comes to clothes, Clara Thropp wears 'em with a dash and verve that is—just herself.

ELITA MILLER LENZ.

MOROSCO COMPANY CASE IN U. S. COURT

New York, Oct. 20.—A bill in equity was filed in the United States District Court yesterday by John Riehle, receiver in equity for the Morosco Holding Company, Inc., against the Morosco Productions Company, Inc. As receiver for the holding corporation, appointment of which was made permanent after a hearing held on August 17 last, Riehle has experienced considerable difficulty in determining just what are the assets of the plaintiff corporation. This grows out of the ownership and a distributor's contract concerning a number of motion pictures by the defendant corporation. The bill in equity also brings to light that while the defendant was incorporated under the laws of California it operated in this city at 217 W. Forty-fifth street. The plaintiff, it says, holds all the capital stock of the defendant, and two years before the appointment of the receiver for the former it controlled and was in possession of all the assets of the latter. Judge Hand named Riehle as temporary receiver for the defendant corporation and signed an order directing that company to show cause on November 23 why such appointment shall not be considered as permanent. The bond was fixed at \$1,000.

CINDERELLAS GALORE

Loop Has Several Artists Who Rise to Heights From Obscurity Thru the Playwright

Chicago, Oct. 19.—There are a lot of exciting moments to playgoers in the Loop just now, as the authors appear to have hit on the same theme—that of bringing young women out from under a bushel and giving them diamonds, husbands, autos, checkbooks and the like—all in the plays of course. Among these Cinderellas are "The Gingham Girl", in the Garrick, who came from nowhere to opulence thru the sale of cookies. Over at Cohan's Grand Rosie O'Reilly rises swiftly from a spaghetti counter to a Fifth avenue mansion. At the Great Northern, speaking in triple-tongue, she is "Sally, Irene and Mary", whom destiny snatches from the alleys and puts on the Rialto as headliners.

At the Illinois this fortunate young person is Sue of "Sunbonnet Sue", who is hungry most of the time in a tank town and who rises majestically to a place in New York where she is never hungry. At the La Salle Polly, of "Polly Preferred", has also been a hungry maid and suddenly rises to the heights of filmdom. At the Colonial Molly of "Molly Darling", who also hasn't always had enough to eat, strikes big pay dirt as the miners say and lives happy afterward. Alice Brady in "Zander the Great" also comes pretty near being a needy kid before she knocks 'em dead—in the play.

ERLANGER GUEST OF HONOR

New York, Oct. 20.—A. L. Erlanger was the guest of honor at an open luncheon given yesterday by the Theatrical Press Representatives of America at Keen's Chop House. Others at the guest table were Lee Shubert, William E. Lewis, Louis Witte, Rev. Dr. Randolph Ray, rector of the Little Church Around the Corner; Joseph P. Bickerton, Jr., and Walter Vincent, Wells Hawks, president of the organization. Introduced the guests. More than 100 agents attended.

DOINGS OF THE PEOPLE ON ONE-NIGHT STANDS

Chicago, Oct. 20.—James Wingfield informs The Billboard that Charles Ray, former movie star and now star in "The Girl I Love", is working eastward, the show making the big one-nighters on the way from the coast and due to reach Chicago territory in November.

"The Gumps" goes into the Metropolitan Theater in Minneapolis the week of October 25 for all week. The next week the musical comedy will play the Metropolitan Theater in St. Paul for all week.

The Iowa Theater, Des Moines, has closed tabloid shows, and is now open for road shows. LeComt & Fletcher's "My China Doll" keeps up its remarkable pace. In the Grand Theater, Tiffin, O., Tuesday night, October 16, the show did the best business the theater had done in fifteen years. The house manager wrote Mr. Wingfield that it was one of the best shows he had ever booked. The same firm's "Listen to Me" Company is doing splendidly in Canada and will soon be in New England.

Will Jose Daley, in advance of Nora Bayes, was a visitor in the Wingfield offices yesterday. Miss Bayes' concert company is due in the Auditorium October 27.

The Palace Theater, Danville, Ill., will close its stock tonight. The house will be open to road shows Sunday matinee and nights, beginning October 28.

Harry Sutherland, ahead of "Shuffle Along", is in Chicago. The show carries forty-seven people and a ten-piece orchestra. The cast is said to be the same that was seen last season on the play's long and successful run in the Olympic, with the exception of the principals. The show has been to the coast and is working east thru Illinois, Indiana and Michigan.

PLAN TOWER FOR SESQUI-CENTENNIAL

Philadelphia, Pa., Oct. 19.—Members of the manufacturers' committee of the Sesqui-Centennial Association yesterday listened to a plan for a celebration tower drawn by two New York engineers, Theodore H. Skinner and L. P. Alford, for a project calling for the erection of a 1,500-foot tower which they will call the "Beacon of Progress". It is understood that a platform will be built 1,250 feet above the ground and a beacon searchlight visible in Washington and New York be erected thereon.

BURLESQUE SUPPLEMENTALS

By NELSE

President Herk, M. B. A., Orders "Smiles and Kisses" Show Off the Mutual Circuit

New York, Oct. 19.—I. H. Herk, president of the Mutual Burlesque Association and the Board of Directors, at a conference held yesterday decided that as Fred Strouss' "Smiles and Kisses" show was not up to the requirements of the Mutual Circuit, and that the loss of Wilmington, Del., would cause a week layoff for other shows that were up to the standard, it would be to the best interests of the circuit to order "Smiles and Kisses" off the circuit until such time as an adjustment can be made for filling in the open week.

Ike Weber's Engagements

New York, Oct. 19.—Ike Weber during the past week has placed the following people: For George Jaffe's Academy Theater, Pittsburgh, a recent Mutual Circuit stand now going into burlesque stock, Ed Jordan as producer and principal comic, with George Hart assisting; Jack Wolf, juvenile; Marty Pudig, straight; Al Stockton, characters; Vernon Lee, soubret; Marie Baker, soubret, and Violet Pearl, ingenue-prima, to open October 22. Others placed are Dorothy Douglas, prim., and Hazel Harges, soubret, for Jack Reid's "Record Breakers", and the Ten Musical Spillers for J. Herbert Mack's "Breezy Times" for one week in Cleveland, with additional time to follow with Jacobs & Jarmou's "Whirl of Girls" at Chicago. For "Up and Down Broadway", a musical comedy company playing the South, Charles Collins as comic.

J. Herbert Mack Improving His "Breezy Times" Show

New York, Oct. 19.—J. Herbert Mack, president of the Columbia Amusement Company and producing manager of "Breezy Times", a Columbia Circuit show, in an effort to set an example for other producers on the circuit decided that his show could stand some improvement, therefore he engaged Arthur Pearson, a former producer of burlesque, to take onto the show Jamie Coughlin and Fred Hall and reorganize the entire show to bring it up to the standard requirements of the Columbia Circuit.

DEATHS

In the Profession

BALFOUR—Theodore, an actor of long experience and lately associated with the Daily Theater companies, died recently in England.
BARRETT—Low N., son of S. H. Barrett, veteran circus man and nephew of the famous Sells Brothers, died at his home, 696 1/2 S. Gay street, Knoxville, Tenn., October 15.

with the latter play up to the time of his death. His wife, known on the stage as Grace Lane and for many years leading lady with Lewis Waller, survives and is now in England with their two children. Funeral services were held October 19 at the Campbell Funeral Church, the Rev. Dr. A. Nelson Moller, the Actors' Fund chaplain, officiating. The body was buried in the Actors' Fund plot in Evergreen Cemetery.

ERONI—C., uncle of Mary Solo, prominent Australian actress, passed away recently in Australia.

In Memory of a PAL of THIRTY YEARS, FRED J. GIBSON (A Real Artist) Who Passed On October 10th. CHARLES SQUIRES.

GOLDSMITH—Arthur, 35, former theatrical booking agent, who had handled some popular Broadway shows, and later sales manager of the Bronx Chevrolet Sales Corporation, died suddenly October 18 at that firm's headquarters at 38 Westchester square, New York. He had recently purchased a home in Westchester County.

HONEYWELL—"Coo" M., 67, veteran circus trumpeter, died in Nesbitt West Side Hospital, Kingston, Pa., October 16, of kidney and liver trouble, after a long illness. Mr. Honeywell was born at Wilkes-Barre, Pa., and spent the greater part of his life in that city. In his youth the deceased was a song and dance artist of considerable ability. In the early seventies he joined the Old Port Circus. With Fred Price, a hotelkeeper of Wilkes-Barre, Mr. Honeywell bought the Charley Lee Circus at Canton, Pa., but was not successful in this venture, the show closing after a few weeks of had management. Of late years Mr. Honeywell was engaged in the hotel business in his home town. He leaves his widow, one daughter, two sons and a brother. Interment was in Woodlawn Cemetery, Dallas, Pa., October 20.

JENNINGS—John Craig, 25, widely known Youngstown (O.) musician, died at his home in Youngstown October 12. The deceased had been a member of Cave's Orchestra, of Sharon, Pa., for several years. He was a member of the Masonic Order. His parents and two sisters survive. Interment was made in a Youngstown cemetery.

KYNE—George, 60, an author, was burned to death recently when fire destroyed the three-story frame dwelling in which he lived at 817 19th avenue, Brooklyn, N. Y. Five other people met a similar fate, all of them living on the top floor of the residence, where they could escape.

IN MEMORY OF JOHN FRANCIS KELLY PROFESSIONALLY KNOWN AS Harry Ladell Died October 10th, 1923 Buried at Forest Lawn Cemetery, in Elks' Rest, Omaha, Neb. Members of the family take this opportunity to thank Elizabeth N. J. Lodge Elks, No. 289, and Omaha Elks' Lodge No. 38 and all the various theatrical and showfolk who sent beautiful floral offerings, and in particular the Elizabeth N. J. Elks' Lodge and that of Omaha, for their kindness in caring for the remains. Gratefully. MRS. ROSE LADELL (Widow), MRS. AL C. WILSON (Daughter), MRS. WM. B. MYLER (Daughter), MISS FLORENCE LADELL (Daughter), IRVING LADELL (Son).

LANE—Dorothy, 18, a former dancer in picture theaters, died October 7, the anniversary of her birth, at her home in New York City. She had been suffering from heart disease for the past eight years.

LESTER—William R., father of Charles H. Lester, died September 26 at 294, Foleshill road, Coventry, England.

LUCAS—Louis M., for more than a score of years engaged in the theatrical business at Niagara, N. Y., died at his home in that city October 12. He was a member of that city's Grand Opera House and the American Theater, Marietta, for many years. He retired three years ago when he and his son sold the Auditorium to the Grand Amusement Company. Mr. Lucas was married and survived by his widow, two sons and a daughter.

MANNING—Frances, another of Harry Gossett, died at Melbourne, Australia, September 11. Harry Gossett and his wife are members of an Amateur musical comedy company.

MCCOLL—Alexander (Pat), 43, died at his home on Darley road, Bendigo, Victoria, Australia, September 7, after a lingering illness. Mr. McColl was one of the most successful comic singers in Australia of a decade or so ago. He served in the Tenth Battalion, A. I. F., during the World War, and was the son of the late J. McColl.

MITCHAM—Will, died October 4 at Newcastle, England.

MOODY—John E., 61, theatrical man and former deputy surrogate of Hudson County, N. J., died October 16 at his home in Jersey City, N. J. Born in Ireland, he came to this country as a boy. Ten years ago he retired from public office and has since been president of the Orient Amusement Company and connected with the management of the Orient Theater, Jersey City. His wife and a son survive.

MORIN—Mrs. Dora, 29, wife of Wilfred Morin, known to the profession as Valentine Vox, was killed October 15 near Danielson, Conn., when an automobile, driven by her husband, skidded on Burk Lantern Hill and upset. The two were on their way to Providence, where they were filling an engagement. Vox has been doing a ventriloquist turn in vaudeville for a number of years and for the past several years his wife had assisted him.

MURRAY—David Mitchell, who appeared with Francine Larrimore in "Nico People" and for many years was identified with Shakespearean productions, died last week at the Long Island College Hospital, Henry street, Brooklyn, N. Y. He was a member of the Green Room Club. Funeral services were held under the auspices of the Actors' Fund of America on October 23 at the Campbell Funeral Parlor.

NESS—Karl Anthony, father of Swan Ringens, of the Diving Ringens, died in the Presbyterian Hospital, New York City, October 20, aged 59. He died of a complication of diseases.

POGORELSKY—Mrs. Channa Paga, mother of Vera Gordon, the actress, now in vaudeville, died October 21 at her daughter's home in New York City after a long illness. Burial took place Monday afternoon, October 22.

RAINSFORD—The father of Billie Rainsford died recently at New Rochelle, N. Y.

RANDOLPH—Eugene Harold, four-month-old son of "Bingo" and Billie Randolph, died October 14, at the home of his parents in Marlborough, Tex. The father and mother are well known in the carnival field. They were with the Hansher Brothers and the Great Alpine Shows during the season just closed.

RAYMOND—Grace, wife of Jack Raymond, the pianist, died at the Waynesburg Hospital, Waynesburg, Pa., October 19, following an operation. Jack Raymond, who was pianist with the Cutter Stock Company for the past ten years, had quit the road and located in Waynesburg. Mrs. Raymond was an accomplished pianist and organist. She married Jack Raymond on March 11, 1923.

RICHARDS—Ian, 34, husband of Peggy Richards (nee Murray), died September 18 at 90, Percy street, Newcastle-on-Tyne, England. Interment was at Westgate Hill Cemetery, Newcastle-on-Tyne, September 24.

RICHARD—Achille, poet, died recently in Toulon, France, of typhoid fever. Altho born in Milan, he made his residence in France.

ROBBINS—Samuel B., brother of Nathan A. Robbins, owner of a string of theaters in New York State, died October 12 in a Jamestown (N. Y.) hospital.

ROSENBERG—Mrs. Dorothy L., wife of Al Rosenberg, of the De Luxe Film Co., died at the Swedish Hospital in Seattle, Wash., October 4, of pneumonia. Mrs. Rosenberg was twenty-five years old and is survived by her husband and two-year-old son.

RYLAND—Mrs. Mary A., known in theatrical circles as Marguerite Lalonde, died in San Francisco October 1 after a lingering illness. Mrs. Ryland is survived by a daughter, Virginia Donaldson, of Salem, Ore.

SAKER—Rose, 68, widow of the late Charles A. Saker and a retired actress, died September 22 at New Malden, Surrey, England. She and Mr. Saker, shortly after one of her last appearances, with Charles Hawtrey when "Pink Dominoes" was revived, left England to reside in Ceylon. During the '70s and '80s, and a little later, Miss Saker was frequently at the Criterion Theater, London, and will be remembered in "The Great Divorce Case", "Truth", "Brighton", etc. She was a niece of Edward Saker and sister of Maria Saker and was an aunt of Annie Saker.

SCRIBNER—Mrs. Clara, 36, known to the profession as "Billie" Gruell, died October 11 at the Van Cortlandt Hospital, New York, after an operation for a complication of diseases. She was the wife of Ira B. Scribner, stage manager at the Alhambra Theater, New York. For a number of years she was a member of the Ahorn Opera Company and more recently under the Dillingham management at the Hippodrome. Interment was at Woodlawn Cemetery, New York, October 14. Many theatrical celebrities were present at the ceremonies. She is survived by her husband, a seven-year-old daughter and her mother and father, Mr. and Mrs. Charles Spears, of Billings, Mont.

SMITH—William Archer, for several years treasurer at one of the Cincinnati picture houses, died Friday afternoon, October 19, at his home, 1441 Harrison avenue, Cincinnati, of chronic asthma. The deceased had been ill for about two years. Funeral services were held at residence October 22, and interment was in the Walnut Hills Cemetery, Cincinnati.

SOLE—W., father of Mary Solo, well-known Australian actress, died in Australia recently.

SYLVESTER—Henry H. (Pop), 93, probably the oldest active advertising agent and banner man in all showdom, died in the Rex Hospital, Raleigh, N. C., October 17, after a week's illness. Mr. Sylvester was with the Greater Shows, Inc. Shows, which played the North Carolina state fair last week. He had been with that organization since 1916. His show career dated back to the days of P. T. Barnum and Adam Forepaugh, and before joining the Sheelsy Shows he had been with Sun Bros' Shows, Frank A. Robbins' Circus, Gollmar Bros' Circus and other outdoor enterprises. Mr. Sylvester's end came as he wished it—while he was "in harness". He had persistently refused to be retired, although ill for several months. He had spent his last days away from exciting duties and arduous travel, but he had often assured John M. Sheelsley that he would continue with him until physically incapacitated. Mr. Sylvester was a widower. He is survived by two daughters, Mrs. Ade Pletcher and Mrs. Jennie P. McDonald, of Brooklyn, N. Y. They have been notified by Mr. Sheelsley, who, at this writing, is awaiting word from them before completing funeral arrangements. Mr. Sylvester was a member of the Odd Fellows, Eagles and other fraternal organizations.

WHITING—George E., widely known music composer, pianist and conductor, died at the home of his daughter, Katherine A. Whiting, Grosvenor street, Jamaica Plain, Boston, Mass., October 14. Mr. Whiting, who was eighty-one years old, was for many years one of the leading

organists of Boston. He made his first appearance as an organist at the age of thirteen, in Worcester. He later served as organist in Hartford, Conn., and Albany, N. Y., and in 1902, made his first appearance in Boston, at Tremont Temple. Mr. Whiting studied under Bast, famous London organist, and in 1872 began teaching at the New England Conservatory of Music. In 1878 the deceased played the organ at the opening of the Clevelanti Music Hall and was elected organist of the Music Hall corporation and professor of the organ and composition in the Clevelanti College of Music. From Clevelanti he returned to Boston, where he resumed his duties at the New England Conservatory. A nephew, Arthur Whiting, of New York City, a pianist and composer, survives. Funeral services were held at Mt. Auburn Chapel, Boston, October 17.

WINTHROP—Adele, 32, of the vaudeville team of Ames and Winthrop, died October 13 at her home in New York after an illness of several months. Death was due to a complication of diseases. The Ames and Winthrop team was known as Kolb and Harlan, but since that time the former billing has been used. Miss Winthrop was forced to leave the stage in May, 1923, to undergo treatment for her health at Saranac Lake, N. Y., where she remained until the middle of September. She was the wife of Florenz Ames. Services were held at Campbell's Funeral Parlor, New York, October 16, and the remains were cremated at the New York and New Jersey Crematory in Jersey City, October 17.

WRIGHT—George, 49, known in Wisconsin musical circles, died at Milwaukee October 3 of pneumonia. Mr. Wright had played in various bands and orchestras at Oshkosh, Wis., and was one of the original members of the Harvester Band, of Milwaukee. He had been assistant leader of the Milwaukee Chamber of Commerce Band and director of the Loyal Order of Moose Band in that city. Funeral services were conducted in Milwaukee (October 5 and interment was in a cemetery at Omro, Wis. He is survived by his widow and mother.

ZENO—William, "The Wizard", 41, a native of Memphis, Tenn., died October 14 of Bright's disease at the home of his sister-in-law, Mrs. Louis David, in Covington, La. Mr. Zeno, whose correct name was W. P. Young, was a magician, character actor and scenic artist and had been with many theatrical companies, including the Ed C. Nutt stock, Kentrow's "Jolly Pathfinders", the Peralch stock, of Chattanooga, Tenn., and the Cotton Blossom Floating Theater. He leaves his widow, who was his constant companion and partner in all his undertakings.

MARRIAGES In the Profession

BRYANT-NUDSON—It is reported that Eva Nudson, stock actress, and Bill Bryant, ticket seller at the Colonial Theater, Lawrence, Mass., were married eight months ago in New York City. Miss Nudson, who is now in the South, is said to be expected in Lawrence soon. Miss Nudson was in a stock company there a year ago.

CROMWELL-MUMFORD—Oliver Cromwell and Mrs. Genevieve Mumford are reported to have been married recently. The groom, who is 63 years old, recently secured a divorce from Rose Barker-Cromwell upon a settlement with her of \$125,000, and Mrs. Mumford was his star witness at the trial in White Plains when the jury disagreed. Cromwell's first wife was recently married to Harry Cohn, the motion picture man, of Los Angeles.

GRODE-MOONEY—Paul Grode, non-professional, and Andrea Mooney, professional, were married in St. Louis, Mo., October 17.

HOLZBERG-JACOWITZ—Aaron Holzberg, former showman, now connected with the Army and Navy Supply Co. of Brooklyn, N. Y., and Mollie Jacowitz, former actress, were married at Harlem Palace, New York, October 14.

HUGH-IRLAND—Fred Hugh, of the Pot Pourri Company, and Theodora M. Ireland, of Crofton, were married September 29 at Christ Church, West Crofton, England.

KIRST-HOWES—Albert Kirst, well-known New Orleans violinist, and Rena Howes, of Jackson, Miss., were married October 12. The newly wedded couple will reside in New Orleans.

MILLER-SCOTT—Tommy Mullen, of Vogel & Miller's "Odds and Ends of 1923" Company, and Billie Scott, chorus girl of the same show, were married at Canandaigua, N. Y., October 9.

STUCKMAN-NEMETH—Earl C. Stuckman, non-professional, and Anna Nemeth, actress, were married in St. Louis, Mo., October 17.

WASHINGTON-FLEHER—George Flewey, Negro baritone, who has been featured at the Granada Theater, San Francisco, and Marie Frances Fuller were married recently in Oakland, Calif. The groom is 35 and the bride 19.

COMING MARRIAGES In the Profession

Harry A. Linsinger, of Stembenville, O., part owner of the Linsinger Brothers Shows, and Corinne Winter, employed by the Olympic Time and Co., of Worcester, Mass., are to be married next month.

Harold Shattuck, son of a wealthy New York restaurant owner, according to an announcement last week, is engaged to marry Mary Milburn, musical comedy actress, formerly in the Ziegfeld "Follies" and last seen in New York in "Molly Darling". The wedding is scheduled to take place late in November, following which, it is said, the bride will retire from the stage.

BIRTHS

To Mr. and Mrs. Jolecy, in London, England, September 22, a son. Mrs. Jolecy was formerly Violet Lorraine, a well-known British actress.

Mr. and Mrs. Jack 'Splash' Rippe, nt ... Mrs. M. E. Oberdorfer ...

WOMEN'S CLUBS TO AID LOCAL ARTISTS

Mrs. M. E. Oberdorfer Advocates Support of Theaters That Offer Home Talent ...

Teachers' Association, which has it in hand this year. It includes The Grandjeans, in instrumental and vocal selections...

Twenty years ago former Governor Bob Taylor was the headline attraction on most of the best courses.

Dr. Wm. S. Sadler, of Chicago, will fill a few lyceum engagements this season in Kansas under the management of the University Extension.

The Swarthmore Chautauqua Association opened four festival circuits in September, and reports from Swarthmore indicate that each circuit is meeting with success.

The Ellison-White Festivals began October 1. On their Northern circuit they are featuring: First evening, The Faldy Strang Duo; second evening, 'Sight and Insight'...

The Fenwick-Newall Co. opened at Mt. Pleasant, Ia., October 15

Frank A. Morgan, of the Mutual-Morgan Bureau, is back from Battle Creek, Mich., where he spent two months recuperating.

The Travers-Newton Bureau, of Des Moines, has been discontinued, and the business has been divided between the two partners.

The S. M. Holladay Lyceum Bureau courses were sold to the Midland Lyceum Bureau, of Des Moines, on the retirement of Mr. Holladay.

S. M. Holladay, of Des Moines, and A. J. Dwyer have formed a partnership, and are located in the Insurance Exchange Building in that city.

Rev. Frank J. Norris, of Fort Worth, Tex., has entered the lists as the foe of the doctrine of evolution, and is speaking throughout the Southwest.

The Ohio State Medical Association held a medical chautauqua in Dayton, O., October 2-5. The program was entirely medical.

Corning, Ia., reports the first number of its lecture course to have been an exceptional success.

Vicksburg, Miss., is putting on a two-thousand-dollar lyceum course for the coming season.

San City, Ia., is planning an independent chautauqua 'with no afternoon programs, but with a week of exceptionally strong evening features' for next summer.

Jennie Hoover, whose business of booking engagements for artists has grown comfortably in the past few years, has just purchased for herself and mother a new home—a bungalow at 6927 Oglesby street, Chicago.

Harry M. Holbrook is at present identified with the Morrison Studios in Chicago, and his many friends are taking advantage of that fact to secure the really fine portraits they have needed for so long.

I do not know of any better model for lyceum or chautauqua musical companies than the programs which are presented each Sunday afternoon at the Art Institute, of Chicago.

Speaking of press sheets, we neglected to mention the very excellent sheet issued by 'Sunshine' Dietrick, which is a very creditable bit of publicity.

It is reported that Representative Andrew J. Volstead, Republican, Minnesota, author of the dry enforcement law, may go on the lecture platform.

Mrs. Olive Houston, of the Mutual-Morgan Bureau, will spend the winter months in Florida looking Dr. E. E. Violette, of Kansas City, in his illustrated lecture on the 'Passion Play'.

Officers for the 1924 chautauqua association at Trenton, Mo., have been elected as follows: President, Rev. J. E. Todd; vice-president, O. G. Sanford; secretary, Ray Van Meter...

A program furnished by the Community Lyceum Bureau will be given at Hermann, Mo., this year, and will be sponsored by the seniors of the high school.

The lyceum course at Bethany, Mo., this year will be held in the churches instead of the high school auditorium as heretofore.

The high school at Shelbyville, Mo., which will sponsor the lyceum course there this year, has received its schedule from the Brown Lyceum Bureau.

The school at Emden, Mo., is getting together a pretentious lyceum course for this season. The first number was October 15, 'Peg o' My Heart'.

The officers of Hardin College at Mexico, Mo., have announced a deviation from the usual order of things in lyceum programs by deciding not to have any fixed program for this season.

DIVORCES

In the Profession

The marriage of Bob Stewart and Marie Stewart, the latter formerly a member of the T. A. Wolfe Shows, was annulled at Welch, W. Va., October 5.

The divorce of Anne Meredith Bigelow, actress, from Stephen Schuler Bigelow, son of a wealthy Boston banker, became absolute October 17 in Paris, France.

A divorce of divorce has been granted Mrs. Lulu Jane Sewell, former head usher at the Burtis Grand Opera House, Auburn, N. Y.

In the Probate Court, Lawrence, Mass., October 17, Judge Dow reserved his decision in a divorce suit brought against Everett A. Johnson, vaudeville and stock actor, by Margaret Johnson, Mrs. Johnson alleges desertion.

Eddie Eddy, motion picture actor, in private life known as Edward Wyman, filed suit for divorce against Pearl E. Wyman, October 17, in Los Angeles, on the charge of desertion.

Mrs. William M. Campbell, known on the screen as Corinne Griffith, was recently granted a divorce from William M. Campbell, moving picture director, in District Court at Palo Alto, Tex.

Fay Cusick, actress and daughter of a Chicago newspaper editor, has brought suit for divorce from Victor Sutherland, now leading man for Alice Brady and who was formerly the husband of Pearl White, motion picture star.

James H. Woodson, colored, a member of a 'Shuffle Along' Company, and Desmondonia Woodson, nonprofessional, were divorced in Baltimore, Md., last week.

A divorce was recently granted to Dixie Dowd Hall from Howard R. Hall at Columbus, O.

MORE EXHIBITORS TO BE LICENSED

(Continued from page 5)

national exhibitors' organization and the society which are expected to be concluded October 23, when the final conference will be held.

BARNES NOT TO RETIRE

Chicago, Oct. 22.—J. C. Simpson, president of the World Amusement Service Association, says that the rumor that Fred Barnes contemplates retiring from the association is pure humbug.

MANAGER'S PRESENCE OF MIND PREVENTS PANIC

Boston, Oct. 22.—By playing a joke on the audience, Manager Joseph Morency of the Plaza Theater, Salem, prevented a panic in his moving picture house when fire was discovered in the building next door shortly before 11 o'clock Sunday night.

In making his rounds a patrolman found the kitchen of the Hawthorne Cafe, adjoining the Plaza, in flames. Before sounding the alarm he noticed Morency, who immediately turned his lights on in the theater, mounted the stage and told the audience, numbering about 900, that there was a fire nearby and perhaps they would like to enjoy it. The audience fled out in an orderly manner.

CHAS. CHAPLIN WILL REVERT TO COMEDY

Chicago, Oct. 19.—Charles Chaplin, who stopped over in Chicago this week, is said to have changed his mind about devoting his talents to more serious subjects on the silver screen.

MISS GILLMORE ENGAGED

New York, Oct. 20.—Margalo Gillmore will be seen in the cast of 'Saramourah', which comes to the Marcosso Theater next Wednesday. She replaces Margaret Mower in the leading feminine role.

OLGA LEE IN GORDON PLAY

New York, Oct. 20.—Olga Lee, who was last seen with Lowell Sherman in vaudeville in a condensed version of 'Lawful Larceny', has been engaged for the cast of 'Tent of the Seven Seas', the combined effort of Kilbourn Gordon and Arthur Haesler.

NEWS NOTES

(Continued from page 6)

followed Cope for the last twenty-five years were indubitably one great laugh. The man in the moon might enjoy the choicest evening of humor in his history.

The course for the 1923-'24 lyceum at Columbus, Kan., has been announced by the Parent-

Tyson, Gertrude M.
Lynch, Miss
D'Avalentine, Miss
Cherie
...
Wester, Mrs. F. E.

White, Edna
White, Lucille
White, Mrs. Milton A.
...
Wester, Mrs. F. E.

Bowles, James
Bowling, St. Clair
Bower, Paul
...
Wester, Mrs. F. E.

Chapman, Algar
Whitely
Charlton, Percy
...
Wester, Mrs. F. E.

David, C. O.
Davies, Richard
Davies, Maxton R.
...
Wester, Mrs. F. E.

Evans, Bertram
Everett, Chas. E.
Ehrl, T. J.
...
Wester, Mrs. F. E.

Hould, Herman S.
Gould, Jack
Gould, Max
...
Wester, Mrs. F. E.

Holzappel, Cleve
Holzman, Cal
Honley, Cliff
...
Wester, Mrs. F. E.

Kimbrose, Herbert
Kimmer, Frank
Klumper, O.
...
Wester, Mrs. F. E.

McCune, R. E.
McCurdy, W. R.
McCurdy, W. R.
...
Wester, Mrs. F. E.

GENTLEMEN'S LIST

Aspen, John
Abbott, H.
Abbot, Chas. A.
...
Wester, Mrs. F. E.

Abner, H. E.
Ahr, Arthur
Ahr, Steve
...
Wester, Mrs. F. E.

Buckland, Bob
Buckley, M. M.
Buckner, M. L.
...
Wester, Mrs. F. E.

Denoco, C. R.
Dooly, Bernard
Dopes, Joe
...
Wester, Mrs. F. E.

Edson, Jack
Edwards, R. E.
Edwards, R. E.
...
Wester, Mrs. F. E.

Farrell, Fred
Farrar, Louis
Farrell, Scotty
...
Wester, Mrs. F. E.

Fisher, Harry
Fisher, Walter
Fisher, Roy S.
...
Wester, Mrs. F. E.

Graham, G. V.
Green, John A.
Green, C. V.
...
Wester, Mrs. F. E.

Hughes, Andy
Hughes, Calvert H.
Hughes, Thos. J.
...
Wester, Mrs. F. E.

Ingram, Francis
Ingram, Robert
Ingram, Arthur
...
Wester, Mrs. F. E.

LETTER LIST

(Continued from page 133)

Millens, Johnnie
Muntz, Debraj
Munzer, Fred A.
Murdock, Al
Muro, Chas. R.
Murphy, Edw.
Murray, Geo. K.
Murray, Edw. P.
Murray, W. T.
Murray, Harry
Murray, A. B.
Murray, John K.
Murrell, Bill H.
Muscellman, Ods
Myers, Jake
Myers, Frank
Myers, Jack
Nasby, Walter Paul
Nason, John D.
Nedlick, Mickel
Nebeck, Samuel
Netauson, Jack
Nelson, C. N.
Nelson, Harry
Nelson, Thos. E.
Nelson, Prof. C.
Nelson, Robert C.
Neville, Ralph
Nevins, Sam
Newell, M.
(Newman, H. A.)
Newman, Harry L.
Newman, Fred
Newport, H. M.
Newson, James
Newton, Geo. A.
Nikolas, Howard
Nicolis, Christ
Nightengale,
Nightengale, White
Nipo, Willie
(NK)Nito, Paul
Nerocross, D. P.
Norfield, C. A.
Norman, G. A.
North, Brox.
North, Ted
(NK)Norton, R. F.
(NK)Norton, Clyde A.
Nosher, Ernest
Noss, Ferd P.
Norak, Ren F.
Nugent, Joe
Nuseca, Basilio
Nye, Tom P.
O'Brien, Billie
(O'Connor, Jimmie)
O'Connor, Herbert
O'Dare, Jimmie
O'dell, Thos.
(O'Donnell, Rollin)
(O'Hara, Frank)
O'Keefe, Chas.
O'Neil, Tim
O'Neil, Rags
(O'Neil, Thos.)
(O'Donnell, Rollin)
O'neha, the Mystic
Oka, Carly
Olenik, John
Oliver, Jim
Olmstead, Louis
Orsal, A. N.
Orr, Howard D.
Ortega, Leo
(O'Griffin, Clifley)
Oswald, Bob W.
Ottin, D.
O'Do, Jack

Porter, J. C.
Post & Dupree
Post, Kenneth
Potter, Ray
Powell, Walter
Powell, Ted
(Powers, Steve)
Powers, A.
Pratt, Herbert
Prentice, T. J.
Prevost, Chas.
Price, Chas.
Price, Hal H.
Primrose, Al T.
Prince, Angelo
Prudaso, M. C.
Prosser & Diamond
Protzman, G. E.
(Pugh, Geo. V.)
Pulkins, Cleve
Puri, Billy R.
Purman, Andy F.
Purrie, Earl B.
Queen City Shows
Quillon, Clyde
Quinn, F. L.
(Radgers, E. E.)
Rae, Dr.
Ragland & Korte
Ragusa, Gus
Rahms, Harry
Ramos, Gregory
Rangelt, J. L.
Randolph, Joe
Randleph, D. A.
Rao, Ned
Ray, Benjamin
Rauff, Carl
(RK)Ray, Dick
(RK)Ray, Buck
Ray, Orville A.
(RK)Ray, Hubert
Ray, Henry E.
Ray, Jack
Ray, Wilbur
Raye, Ed
Raymer, W. J.
Raymond, Juggling
Raymonds, Larry
Reardon, Wm.
Red, Chicago
Redding, Slim
Redman, Frank
Redmond, W. X.
Redrick, Charley
Reed, J.
Reed, Dave
Reed, G. M.
Reeder, H. H.
Reed, V. L.
(Reebers, Ralph H.)
Reeves, Bert
Reagan, Ted
Reiser, Edna
Renson, Arthur
Rex Specialty Co.
Reynolds, Ellery
Rhodes, Indian Joe
Rhodes, Chas. D.
Rhodes Royal Shows
Rhodes, Sam
Rhodes, Sam
Rhodes, S. J.
Rice, Cecil C.
(RK)Rice, Carl C.
Richards, M. B.
Richardson, M. B.
Richardson, Mandlin
Richardson, Theo.
Richards, W. W.
Richards, Billy
Richards, J.W.
Richardson, Harry
Richman, Al

(K)Richter, W.
Richard, Dan
Ridley, James
Ridley, Earl E.
Rigab, David
Riley, J. L.
Riley, Eugene
Rine, Hal
Rine, Clarence
Rinehart, G.
Robbin, G. Ernest
Robbin, Dan
Robbin, D. S.
Roberts, A. Stanley
Roberts, J. E.
Roberts, Emory G.
Roberts, G. H.
Roberts, Luther
Roberts, Frank
Robinson, W. A.
Robinson, G. A.
Robinson, Harry
Robinson, John C.
Robinson, M. A.
Robinson, Mr.
Robinson, C. S.
Robinson & Sister
Rocco, Ros. W.
Roco, Phillip
Rockwell, Roy C.
Rosenburg, Diedrick
Rosen, Frank
Rogers, Jack
Rogers, Wm.
Rogers, Willson
Rogers, Art
Rohland, Jack
Rohland, P. K.
Rolley, Joe
Rolley, Joe
Romax, Carl
Rooney, Jim W.
Rooney, James
Rostate, Mr.
Rosa, Harry E.
Rose, Jake J.
(RK)Rose, Frank
Roses, Pour
Rosina, Patsy
Rosa, Murray
Rose, Eddie
Ross, Newton R.
Ross, O. W.
Rosen, C. A.
Roth, M. J.
Rothreb, Chas.
Rothreb, Chas. A.
Rothwell, J.
Rowans, Eddie
Rowan, E.
Royal Nat
Rubin, Jan
Rubin, Larry
Rue, Frank D.
Rue, Frank J.
Rue, Craddock
Rumf, Jack
Rund, M.
Ruslan, Glen
Ruske, J.
Russell Bros.
Russell, Harold E.
Russell, Dan
Russell, Jim
Russell, Loyd F.
Russell, James Al
Russell, H.
Ryan, Johnnie
Ryan, H. E.
Ryland, Albert
Ryland, Harry
Ryland, Prince

Sager, Ed
(Salator, E.)
Salator, Louis
Salator, Long
Sanson, Arthur
Santander, Bob
Santander, Geo.
Santander, Ed
Santander, S. S.
Santago Trio
Santfeld, B. H.
Santler, Josef
Saunders, Arthur W.
Savage, A.
Saxony, Thos. H.
Saxton, John
Saxton, C. H.
Saxville, Henry
Scauder, Arthur
Schafer, Edw. F.
Schaltenberger, J. G.
Schaus, Emil
Schaefer, Ed. T.
Schaefer, Fred L.
Schep, Chas.
Schmouss, John
Schmuck, Carl B.
Schneider, Bob
Scholtes, T. J.
Schott, Arthur
Schott, Fred L.
Schultz, W. M.
Schultz, Jack
Schurdevin, L.
Schwartz, Hans
Scott, Willie B.
Scott, Jas. J.
Scott, Wm. A.
Scott, J. A.
Scott, H. B.
Scott, John M.
Scouton, El L.
Scriver, Clyde
Scroggs, Louis
Seabrook, Ned
Seaton, Geo. J.
Seaver, Bernard
Sears, Sam
(SK)Seaman, H. R.
Selgel, Irvin
Selgrist, Thos.
Seltz, Clarence E.
(SK)Self, Francis X.
Senf, John K.
(SK)Senior, W. E.
Senker, J. F.
Seymour, Tommy
Shadrock, J. A.
Shaffer, C. A.
Shaffer, Fritz
Shaffer, Vernon
Shaleros, Jas.
Shank, Ray
Shank, Harry
Shank, John K.
Shannon, J. Ernest
Shaugnessy, P. J.
Shaw, Cliff
Shaw, John
Sheldon, Andy
Shelton, K.
Shepherd, Bert
Sheppard, J. H.
Sheridan, Verne E.
Sherman, Bob
Sherman, G. B.
Sherman, Frank J.
Sherwood, P. A.
Shields, P. J.
Shimoyama, Geo.
Shipman, S. A.
Shipman, Jno. V.
Shipman, Harry
Shirman, Harry

Stelloh, C. W.
Steinberg, James
Steffers, Jack
Stevens, Geo. C.
Stevens, Chas. D.
Stevens, Gladstone
Stevens, Frank
Stevens, Wm. H.
Stewart, Ernest
Stewart, Fred
Stewart, Chas. B.
Stewart, C. C.
Stinson, T. W.
Stoddard, W. S.
Stokes, Robt. C. X.
Stokes, Harry
Stone, C. E.
Storch, A. T.
Stony, C. J.
Stout, Jack
Straubing, Eddie
(KS)Straubing, E.
Strickland, H. P.
Strole, W. A.
Strom, Rons.
Stroud, Leonard
Struble, O. P.
Strutting Along
Stuckhart, W. D.
Sturdivant, C. A.
Styer, Issie
Styer, Dr. Thos.
Sullette, Red
Suleman, J.
Sullivan, Johnie
Sullivan, J. O.
Sullivan, Chas. F.
Summers, Robt.
Sunterland, Fred
Sutton, Tom
Sutton, Harry
Sutton, Chester M.
Swammier, Ray L.
Swartz, Pete
Sweet, Alfred
Switzer, Warren D.
Swisher, John W.
Sylvester, Ernest
Sylvester, Jack
Taber, O. E.
Tait, Edw. E.
Tait, Fred
Talley, H. J.
Talley, Kid
Tann, Billy
Tanquar, Robert
Tartex, Geo. D.
Tatler, Earl
Taska, Matt
Taylor, Max
Taylor, Mitch W.
Taylor, Lanky W. A.
Taylor, Victor
(K)Taylor, Jack
Taylor, J. Mat
Taylor, C. E.
Teets, Geo.
Templeton, Geo.
Templeton, Geo.
Tender Holla, chief
Terry, Fred J.
Terry, Al
Terry, Ed A.
Terr, Ed A.
Tew, Quinine
Thackery, W.
Thibout, Perry
Thoma, Carl L.
Thoma, Jno. A.
Thoma, Walter Hate

ADDITIONAL CONCERT AND OPERA NEWS

CONCERT AND OPERA NOTES

(Continued from page 31)

seas, cello, and Jenny Cullen, second violin, have been members of the Minneapolis Symphony Orchestra, of which Henri Verbrughen, leader of the quartet, is the conductor. Louis Graevure, baritone, will give two New York recitals at the Town Hall on Sunday afternoons, November 18 and December 2. He will also be soloist with the Oratorio Society on November 21. Alberto Salvi, harpist, is making a tour of the southwestern section of the country and during the month of October he has fulfilled engagements in Texas, Oklahoma and Louisiana. Anna Case, well-known soprano, has started on a five months' tour during which she will make her first recital appearance in Honolulu. Frances McCollin, of Philadelphia, has been awarded the annual prize offered by the Chicago Madrigal Club, and Louis Victor Saar, of Chicago, and Howard Gordon Bennett, of Harvard University, were given honorable mention. Miss McCollin is blind and this is the second time she has competed successfully for the Madrigal Club's prize. Her work will be sung at the club's second concert next March. William J. Strueber, who has played in light opera, will this season devote his time to a concert tour and will probably be heard in New York City during the season. Nevada Van der Veer and Reed Miller appear in a joint song recital at Aeolian Hall, New York City, the evening of October 31. Their program will include several duets and Mr. Miller will present songs by Lily Strickland, Harry, S. Gilbert and Charles W. Cadman. Nevada Van der Veer will give a song by Homer also compositions by Frank LaForge and Cyril Scott. The opening concert of the Artist Series in Cincinnati will be given November 17 by Mary Garden. Others to be heard in the series include Edward Johnson, tenor, of the Metropolitan Opera Company, and Jascha Heifetz, noted violinist. Guests stopping at the Great Northern Hotel, the favorite gathering place of musicians in New York City, are Mr. and Mrs. Boris Sakharoff. Mr. Sakharoff is a Russian composer,

and his wife, who is known in the music world as Cecile Hanson, is a well-known Danish violinist who is to give a recital in Carnegie Hall. Another guest at the Great Northern is Hassard Short, the noted director of the "Music Box Revue". David Zefkel, violinist, recently gave a concert for the Young Musicians' Guild at the Knabe Concert Hall in New York City, and by special request played the Hedwig Concerto. His accompanist was Elsie Laczko. Roland Hayes is booked for a very busy season. His engagements include appearances as soloist with the Boston Symphony Orchestra and the Detroit Symphony Orchestra, and there will also be recitals in New York City, Chicago, Baltimore, Washington, Richmond, Raleigh, Nashville, Toronto, Ont., Philadelphia, Buffalo and many other cities. "Loving Hearts", an opera, had its first performance in Glickman's Palace Theater, Chicago, Friday night, October 12.

MOTION PICTURE MUSIC NOTES

(Continued from page 31)

of the spirit of the Pilgrim Fathers in gaining a foothold in the new country, interwoven with lighter melody for the romantic scenes of the story, and around these Mr. Lawrence has built the remainder of the score. "The Green Goddess" is being shown for a second week at the Capitol Theater, New York, and with it the excellent prolog presented by S. L. Rothafel in which are the Capitol Singers, Mlle. Gambarelli and a combination of fantasy and temple ceremonial staged by Michio Ito, well-known Japanese dancer. There is a condensed version of Leoncavallo's "I Pagliacci" as musical accompaniment to the picture shown at the New York Strand this week. For this English version the Dornay Opera Company has been organized by Managing Director Joseph Plunkett and Musical Director Carl Edouarde, with special adaptations by Mme. Betsy Culp, thus making it practicable to enact in English the complete plot of any of the standard works in twenty minutes, with costumes and quick-change scenery. Selections from Prim's "The Firefly" were used by Conductor Omer F. Baum as the overture for the program given the week of October 13 at the Capitol Theater, St. Paul, DeLaven and Nice, musical comedy favorites,

appeared in a satire on an old-time song and dance team entitled "Mulligan and Mulligan From the West", and Arthur Koerner introduced during his noonday organ recital some of the popular airs from "The Merry Widow". Spanish themes, combined with the lighter melodies of the day, were used in interpreting the film feature, "The Spanish Dancer", given at Gramman's Rialto Theater, Los Angeles, recently. Jan Sofer, conductor of the orchestra, was afforded a wide latitude in arranging his musical accompaniment for this colorful film. Parish and Peru, eccentric dancers and concertina players, recently returned from London, appeared on the program the week of October 15 at the Howard Theater, Atlanta. Victor Herbert's "Babes in Toyland" was the overture used by Enrico Lode and Alex Keese for an unusually interesting program. Last week Managing Director Kingsmore presented the Harpur Sisters, harmony singers and entertainers de luxe. Three Little Maids gave a group of novelty dances at the Missouri Theater, St. Louis, last week, and as a stage presentation for Radio Week Helene Hellweg and Johnny Maber gave "My Radio Moon With You" (Renner). Under Director Joseph Littau the orchestra played as the overture selections from Puccini's "La Boheme" and "Bohe" (A. Silver).

Jessie Thomas, of Kansas City, has been engaged as organist of the Sedalia Theater, Sedalia, Mo. Unusually interesting musical programs are being presented at the Balaban & Katz theaters in Chicago this week. At the Chicago Theater a male chorus of sixteen men and four trumpeters are presenting the overture from "Tannhauser". There is a solo by Hans Koebel, cellist, and a prolog to the feature film by Virginia Johnson, soprano; Milo Luka, baritone; the Chicago Male Chorus and Abbott Dancers.

At the Tivoli Theater the program opens with Offenbach's "Orpheus" overture, followed by a specialty number, "In a Music Studio", with Lois Ewell and Alice Booth, sopranos; Sudworth Frazier and H. Aschbacher, tenors; Carl Bittler, basso, and Reud. Landsman, baritone, and in this number they are using Barclay's "Dreum", Medley of Old Songs, "Mighty Lak a Rose" and extemp from "Lucia". Walter Pontius is soloist at the Riviera Theater, singing the "Berenice" from "Joseph" and "A Little Bit of Heaven", and in

the specialty number "Saw Mill River Road" is featured the song of the same name.

Harry Mercer, tenor, is making an extended tour of the motion picture theaters thru the West and Middle West and is singing Clara Edwards' "Happiness" and "Little Brown Nest by the Sea".

Hans Koebel, cellist of the Symphony Orchestra at the Chicago Theater, Chicago, was soloist at the Sunday noon concert given October 21 by the orchestra, under the direction of Nathaniel Finston. Mr. Finston conducted an excellent program of compositions by Mendelssohn, Saint-Saens, Rachmaninoff, Poldini and Liszt.

TWO NEW OPERA CONDUCTORS TO BE HEARD IN NEAR FUTURE

Chicago, Oct. 19.—Giorgio Polacco, musical conductor of the Chicago Clive Opera Company, yesterday announced that two members of the company will be given a chance as conductors in the near future. The two are Isaac Van Grove and Frank St. Leger. Each will conduct the company for one evening. Both men have been for years with the opera company as conspicuously able members of the rank and file of the orchestra. Mr. St. Leger formerly served as accompanist for Mme. Nella Melba and Mr. Van Grove appeared as accompanist for Mary Garden on her concert tours.

MANY ARTISTS

Booked for Long Engagements Thru Wolfsohn Bureau

Under the exclusive direction of the Wolfsohn Musical Bureau extensive tours have been booked for an exceedingly large number of artists. Twenty-three American artists appear in the list, and they include Cora Chase, Mabel Garrison, Edith Mason, Frances Peralta, Louise Homer-Stires, Marie Tiffany, sopranos; Marie Alcock, Sophie Braslin, Louise Homer, Helene Marsh, Marian Telva, contraltos; Maria Chamber, Orville Harrold, Edward Johnson, Theo. Karle, George Meader, Lambert Murphy, tenors; John Barclay, Royal Daddum, Reinold Werrenrath, Clarence Whitehill, baritones; Albert Spaulding, violinist; Olga Samaroff and Josef Hofmann, pianists, and other artists are: Lucretia Hori, Claire Dux, Eva Gauthier, Maria Ivoqin, Sigrid Oneglin, Paul Bender, Jascha

Hofetz, Toscha Seidel, and the Elachuco Trio, the New York String Quartet and the Quartet of Violin Artists.

SEVENTY-FIVE FREE CONCERTS

To Be Given Thru Lecture Bureau by Charles D. Isaacson

The New York Board of Education has announced that seventy-five free concerts will be given in New York City schools under the direction of Charles D. Isaacson by arrangement made thru the Lecture Bureau of New York City.

There will be regular Sunday night concerts at 10:45 at Clinton Hall, a concert every other week at Woodleigh Hall, in the Harlem section; a similar arrangement at Morris High School, in the Bronx, and a bi-weekly series in two sections of Brooklyn. All the concerts will be given under the direction of Mr. Isaacson, who, thru his connection with The New York Globe and The Evening Mail, for which two papers he conducted several thousand free concerts in New York City, is well experienced in the educational work which the Board of Education plans thru this series of concerts. Mr. Isaacson at present is covering a number of the big Eastern cities in a lecture on grand opera for the purpose of stimulating greater interest and enthusiasm in the presentation of opera, and immediately upon his return from this tour will take up his new work in New York City.

DATES ANNOUNCED

For Music Festivals at Emporia and Pittsburg, Kan.

In order to prevent holding their music festivals on the same dates, the committees at Emporia and Pittsburg, Kan., have held joint conferences and decided upon the dates for their 1924 festival. Walter McCray, director of music in the Pittsburg (Kan.) Teacher College, has announced the dates of April 21 to 25, and Frank A. Beach, dean of music at the State College at Emporia, Kan., has chosen April 30 to May 2 for Emporia's music festival. Pittsburg will have a pageant, a recital by Marie Sundellus and "The American Flag", by Carl Busch, will be presented at a concert with the composer conducting. Then there will also be a presentation of Henry Hadley's "The New Earth" and a performance of "The Messiah", directed by Mr. McCray. Emporia will make announcement of their plans very shortly.

CIVIC MUSIC ASS'N

Announces Six Concerts by the Civic Music Orchestra

Announcement has just been made by the Civic Music Association of Chicago that six concerts will be given in Orchestra Hall the last Sunday afternoon of each month during the winter months by the Chicago Civic Orchestra. This orchestra is now firmly established in Chicago, as it fulfills two special purposes, one the giving of concerts in numerous places where the Chicago Symphony Orchestra is not available, and, second, it makes possible the training of young American musicians in orchestra playing. A limited number of seats are available to the public for each concert, but the majority of the tickets are distributed thru the various civic centers of the city.

Since the organization of this civic orchestra, a few seasons ago, fifteen players have been graduated from its ranks to membership with the symphony orchestras of Chicago, St. Louis, Philadelphia, Cleveland, Minneapolis and Rochester, and thus it is proven that one of the goals of the organization is being accomplished. About two thousand children are being reached thru the seventeen children's choruses which meet twice each week and receive instruction without any charge whatsoever. Truly the Civic Music Association may well be proud of the work which it is doing.

FIRST CONCERT

By Schola Cantorum Will Be Given on December 20

The first concert to be given this season by the Schola Cantorum is announced by Kuit Schindler, director, for Thursday evening, December 20, in Carnegie Hall, New York City. There will be the usual spring concert, which is scheduled for March 20, and it may be that this season the organization will give a concert in Philadelphia, which would mark its first appearance outside of New York City. Mr. Schindler will present the chorus in rarely heard selections from the compositions of Brahms also in a number of carols which he brought back with him from Italy, Hungary and France. A feature of one of the programs will be the first presentation in this country of Pizzetti's Mass.

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MACON MUSIC LEAGUE

To Offer Many Noted Artists in Concert Course This Year

Musically the winter months in Macon will be busy ones due to the enterprise of the Macon Civic Music League under the direction of Robert H. Williams, manager. An unusually interesting concert course has been arranged and the season will be opened with a concert by Rosa Ponselle November 27 and Percy Grainger will be heard December 14. February will serve to bring several worth-while events, as on February 18 and 19 Pavlova and her Ballet will be presented and Bissolini Giannini will give a recital on February 21. There will be but one number in March, when Efram Zimbalist, violinist will play on March 25. Mario Chambe, tenor, of the Metropolitan is announced for a concert on April 7, and the series will be concluded with a concert May 2 by the Minneapolis Symphony Orchestra. In addition to these concerts there will be several others under the direction of local organizations and announcement of the dates will be made later.

ARTISTS ANNOUNCED

For Kinsolving Morning Musicales

Many noted artists will be presented during the season at the Blackstone Hotel, Chicago, in the Kinsolving Morning Musicales. The series will open with a recital on November 13 by Sigrid Onegin, contralto of the Metropolitan, and Benno Moiseiwitsch, pianist. This will be followed with a concert on November 27 by Edward Johnson, American tenor, also a member of the Metropolitan. John Charles Thomas, baritone, and Augusta Sottlow, pianist, are the artists to be heard December 11, and Claire Dux, soprano, will be presented December 27. But one concert is announced for January, when Efram Zimbalist, violinist, and Richard Crooks, tenor, will present a program on January 8.

In addition to these, Miss Kinsolving has arranged a concert series to be given at the Blackstone Theater. Two concerts are listed for the London String Quartet on Sunday afternoon, December 9 and January 27, and in December Anna Hanlin, soprano, will be heard in a recital, also Tony Sara's Mariouettes will be presented in "Haensel and Gretel" and "Red Riding Hood".

MANY EVENTS

Scheduled for Boston

There will be an unusually busy season for concertgoers in Boston, as a large list of events has already been announced. In addition to the usual number of Boston Symphony concerts there will be a recital by Myra Hess, English pianist, at Jordan Hall, on October 31. Then on Sunday, November 4, Galli-Curiel will sing at the Boston Opera House, the New York Philharmonic Orchestra gives a concert in Symphony Hall, and the opening of the People's Symphony Orchestra season at the St. James Theater—all take place on that same afternoon. The People's Symphony Orchestra will give twenty concerts during the season, for which three guest conductors have been engaged—Henry Hadley, assistant conductor of the New York Philharmonic Orchestra; Percy Grainger, noted pianist, and Wallace Goodrich, conductor of the New England Conservatory Student Orchestra. On November 14 Mme. Lucille Delcorra, second harpist of the Boston Symphony, and John Barnes Wells, tenor, will give a joint recital at Jordan Hall, and in the same hall on December 3 Gertrude Tingley, contralto, will give her annual recital. Josef Hofmann is to play at Symphony Hall on November 11 and Elsie Janis and her concert company will present a program in the same hall on the evening of November 11. The San Carlo Grand Opera Company begins a season of three weeks at the Boston Opera House November 5, and Pavlova and her Ballet Russe also play Boston for one week.

LEAGUE OF COMPOSERS

Announced December Date for Initial Concert of Season

The initial performance of the season for the League of Composers is announced for December 11 at the Klaw Theater, New York City. A new composition by Ernest Bloch, a Quintette, will be presented by Harold Bauer and the Lenox Quartet, and included in the program will be a new composition specially written for the league by Arthur Bliss, English composer, who will conduct this number also another one of his compositions which bears the title of "Madam Xoy". For the second concert, compositions from the programs presented at the Salzburg Festival last summer have been selected.

FIVE NOTED ARTISTS

Announced for Concert Course in Hartford

Sunday afternoon concerts are now possible in Hartford, Conn., due to the recent law which was passed in the State, and announcement is made of four subscription concerts to be given at the Capitol Theater in which five of the world's most noted artists will be presented. The series opens Sunday afternoon with a concert by Vladimir dePachmann, and the second is listed for December 9, when Giovanni Martinelli, tenor of the Metropolitan Opera Company, will be heard.

On January 29 a joint recital will be given by Erika Morini, violinist, and Carolina Lazzari, contralto, and the series will be brought to a close with a concert on the afternoon of March 9 by Maria Jeritz, noted soprano of the Metropolitan.

DEVRIES CHEVALIER OF LEGION OF HONOR

Chicago, Oct. 18.—Herman Devries, music critic, famous voice teacher and former grand opera star, was yesterday notified that the French Government had made him a member of the Legion of Honor for his efforts in promoting music. Antoine Barthelemy, French Consul in Chicago, delivered the news and accompanying medal officially to Mr. Devries. The latter is regarded in operatic circles as one of the very greatest French coaches in America. Membership in the Legion of Honor is limited. It was founded by Napoleon I.

Contrary to the popular impression, Mr. Devries is not a Frenchman. He was born in New York of Dutch parentage and came to Chicago in 1900.

BRILLIANT CONCERT SERIES BOOKED FOR ATLANTA

Thru the Southern Musical Bureau of Atlanta an unusually interesting series of concerts has been arranged for Atlanta, Ga. The concerts will be held in the Wesley Memorial Hall and the first is announced for November 30, when Geraldine Farrar will appear, assisted by Henry Weldon, baritone; Joseph Malkin, cellist, and Claude Gotthelf, pianist, Rachmaninoff, pianist and composer, will give a recital January 14, and in February Fritz Kreisler will make his third appearance before Atlanta music lovers.

TULSA TO HEAR

Chicago Opera Company

Due to the enterprise of the Hrechka Club of Tulsa, Ok., two performances of grand opera are to be given in Tulsa by the Chicago Opera Company. The club has underwritten the two performances which are announced for February 25 and 26 and the event will bring music lovers from all sections of the State. The operas to be presented are "Zaza", with Mary Garden in the name part, and "Mephistopheles", with Chaliapin in the title role. It is expected that both performances will be sold out long before the first performance takes place.

SOWERBY'S NEW WORK

To Be Presented by Maier and Pattison This Season

Word has been received that Leo Sowerby, American composer, has just completed a new "Ballade for Two Pianos and Orchestra", written after an old English poem. This new composition will be played by Maier and Pattison during the coming season and no doubt will be heard at their New York concert.

ADDITIONAL ROUTES

(Received Too Late for Classification)

- Argus, Magician; Sheboygan Falls, Wis., 22-27. Golden Bros.' Circus; Beeville, Tex., 26. Gray Shows, No. 2; (Fair) Franklinton, La., 22-27. Hagenbeck-Wallace Circus; Yazoo City, Miss., 24; Winona 25; Canton 26; McComb 27. Keiley, (Conley Co.); (Hates) Attleboro, Mass., 22-27. Lachman Shows; Childress, Tex., 22-27. Majestic Shows; Newbern, N. C., 22-27. Needham & Wood; (Proctor's 5th Ave.) New York 22-27. O'Brien Attractions, Dick O'Brien, mgr.; Cedarvale, Kan., 22-27. Proctor Bros.; Highlanders, Geo. H. Proctor, mgr.; Freedom, Os., 25-27. Reiss, Nat. Shows; Christopher, Ill., 22-27. Rubin & Cherry Shows; Mobile, Ala., 22-27; Gulfport, Miss., 20-Nov. 3. Snapp Bros.' Shows; Albemarle, N. M., 22-27. Smith Greater Shows; Dillon, S. C., 22-27; Marion 23-Nov. 3. West Shows; Raleigh, N. C., 22-27; (Fair) Bennettsville, S. C., 20-Nov. 2. Wise & Kent Shows; (Fair) Rowland, N. C., 22-27; (Fair) Augusta, Ga., 20-Nov. 3. Woodward's Royal Shows; New Madrid, Mo., 22-27. World Bros.' Circus; Booneville, Ark., 25.

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BEACON WIGWAM BLANKETS, fully bound, packed 30 to the case, \$3.50 Each

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These Clocks have two large bells on top. We carry a large assortment of Silverware, all large and flashy pieces, 25 different styles. Everything for Carnival and Salesboard Operators. Write for new catalogues. 25% deposit on all C. O. D. orders, unless you have a standing deposit. Sample orders 25% extra, and must be accompanied with money order or certified check for same.

SAM GRAUBART

AMUSEMENT NOVELTY SUPPLY CO., 422 East Water St., ELMIRA, N. Y.

MAX KENNER

SALESBOARD OPERATORS, TAKE NOTICE—We make to your specifications any description of Salesboard Assortment and charge nothing for our services in picking the merchandise in the pad. You choose the merchandise from our catalog and pay only for the goods, the pad itself and whatever Board you desire to use.

REFLECTOR. Height, 9 1/2 inches; width 7 1/2 inches. Silver Dial. Packed 50 to the Case. Each \$2.35
 Solid Case Lots, \$2.25 Each.

NEW BURNAY. Height 9 1/2 inches; width 7 inches. Gold Dial. Packed 50 to the Case. Each \$2.35
 Solid Case Lots, \$2.25 Each.

We Are Located Where Railroads Give Prompt Service.

No. 13
THE DEAL THAT WILL GET THE MONEY
 45 De Luxe Boxes Packed With
Delicious GOLDEN BROWN Chocolates



800-Hole Board FREE

Costs you \$30.00 Brings in \$80.00 Your profit \$50.00

Absolutely the finest candy assortment that was ever put on the market. All hand-colored photographs in genuine photo mounts. Try this one. You will never regret it.

GOLDEN BROWN CHOCOLATES ARE GUARANTEED
 PURE! FRESH! WHOLESOME!



410

N. 23d St.

Telephone, Bomont 841

The Greatest Indoor or Outdoor Money Getter

TANAGRA
FOR SALE

Immediate Delivery

Price, \$750.00

Address Box 81,

Care THE BILLBOARD PUBLISHING CO.,
 1493 Broadway, New York City

RUBIN & CHERRY SHOWS

Wind and Rainstorm Encountered at Mississippi State Fair

Jackson, Miss., Oct. 17.—When the gales of the Mississippi State Fair, at Jackson, were thrown open on Monday morning the quarter-mile long Rubin & Cherry midway was all ready to entertain visitors who came by the thousand, all shows and rides, a splendid business. Fair officials, including President Scott and Miss Mabel Stire, secretary, as well as both The Clarion-Ledger and The News have paid the show many compliments on its first appearance in Jackson.

Monday night Jackson got a taste of the terrific Gulf storm and tornado. The wind reached a high velocity, which, coupled with a heavy downpour of rain, threatened to raise havoc with the shows and rides, but Rubin & Cherry's splendid equipment stood the test, and beyond a few tears in canvas no injury was done. The rain continued all day Tuesday and, of course, business was practically nil.

Frank D. Fuller, secretary-manager of the Memphis Tri-State Fair, was a distinguished visitor on Tuesday, as also was M. E. Bacon, from Davenport, Ia. Fred Lewis, the famous builder of show fronts, is with the show for a few days, arranging with Mr. Gruberg regarding some new work for the Cuban trip and for next season. The latest addition to the lineup is the Rubin & Cherry Trained Wild Animal Circus, which opened for the first time last Monday. This splendid exhibition is under the supervision of Dan Riley, and the feature is his masterful fighting of sixteen (yes, sixteen) lions. Several cubs are also to be found in this show, which bring much delight to the children. Mr. Gruberg is a great believer in playing to the children and women, and it is a fact that every one of his shows, without exception, possesses this appeal. Other well-known show-folk visitors yesterday included Jerry Mugavin, E. F. Carruthers, Charles Duffield, whose Theatre-Duffield fireworks, by the way, made a tremendous hit here Monday with its initial showing of "Strapping the Navy"; "Little" Willie Collins, Mr. Duffield's representative, and J. Alex Sloan. At this writing (Wednesday morning) old "Jup" is still hovering around. A few people are coming into the grounds, but the prospects are not the best.

One of the delightful features connected with the Mississippi State Fair is its secretary, Mabel L. Stire. Charming in personality, cordial in greeting, disjunctive in discussions, shrewd in business affairs—in fact a combination that is a rarity, this lady has created for herself and her fair a position in the show world that is unique. Not a vestige of "grift" to be found on Miss Stire's fair grounds. All will be a credit to her womanly initiative!

WILLIAM J. HILLIAR (Publicity Director).

NATIONAL EXHIBIT FAIR

To Be Held in Havana, Cuba, February 9-24, 1924

New York, Oct. 20.—The Southern Pacific Company, embracing the Atlantic Steamship Lines which include the New Orleans-Havana Line, has issued a circular letter which reads in part as follows:

"TO GENERAL AGENTS—
 "An International Exhibit Fair will be held in Havana, Cuba, February 9-24, 1924, under the auspices of the Oficina Nacional de Relaciones Comerciales Internacionales (International Trade Exhibit Fair). Frank Steinhilber is the agent of the promoting company, and same has the full cooperation of the various departments of the Cuban Government, the president of the republic being honorary president. The management is very desirous of having this fair given as much publicity possible throughout the United States, and wishes to encourage in every way manufacturers to send exhibits, and effect is now being made to obtain from the Cuban Government permission for the entry of exhibits free of duty, and it is probable that such permission will be granted.
 "From week to week there is increased evidence of interest in this fair from Central and South American countries, as well as from European countries, and it is anticipated that manufacturers in practically all these countries will be represented at the fair.
 "The primary object of the fair is to place producers and sellers of all classes of commodities in contact with buyers, and the matter is being worked out along these lines.
 "Inquiries relative to full information and conditions for same should be addressed to Oficina Nacional de Relaciones Comerciales Internacionales, P. O. Box 2375, Havana, Cuba."

BALLOONS WHIPS, NOVELTIES SPECIALTIES, ETC.

"OAK BRAND"
 No. 70 Heavy Gas, gold or silver. Par \$3.25
 No. 70 Heavy Gas, transparent. Par Gr. 3.25
 No. 75 Heavy Gas, 2-Color, with Flag, Uncle Sam, Shield, etc. Per Gross 3.75
 No. 75 Heavy Gas, with animal prints. Par Gross 3.75
 Round Heavy Red Sticks. Par Gross .40
 No. 59C—Large Squawkers. Per Gross \$2.25

"AIRO BRAND BALLOONS"
 No. 75 Heavy Panel Gas. Par Gross 3.75
 No. 70—Chick Gas. Par Gross 4.50
 Large Yellow and Blue Flying Birds, with long, soft, decorated sticks. Per Gross 5.75
 Large Size Fur Bobbing Monkeys, on Strings. Per Gross 9.00
 Large Size Water Guns. Per Doz. 75c; Gross, 8.50
 Rubber Balls. No. 0, Gross, \$1.50; No. 10, Gr., 2.50
 Best Red Tapes, per lb., 1.20
 Large Size Wine Glasses. Per Gross 4.50
 Best Quality Whips. Gross, \$5.00, \$6.50, \$7.00, 8.00
 Samples of all above, \$1.00, prepaid. Order shipped same day received. Send for our 1923 catalogue, just off the press. It is free. 25% cash with all orders, balance C. O. D.

M. K. BRODY, 1116-1120 S. Halsted Street, CHICAGO.

Agents Are Reordering Our

HAIR NETS AT \$1.50 A GROSS

Single Mesh, Cap or Fringe.....\$1.50 Gross
 Double Mesh, Cap or Fringe.....3.00 Gross
 Hand made of genuine human hair, sterilized and sanitary. Packed one net to an envelope. Assorted colors.
 Orders—Not less than one gross 25% with order, balance C. O. D.

WHOLESALE NOVELTY CO. 136 Fifth Avenue, NEW YORK, N. Y.

SLOT MACHINES

Very best profits obtainable through Bell Machines, Deereys, Jackpots, Pin Machines and Target Machine. ALSO SALESBOARDS AND ASSORTMENTS OF UP-TO-DATE PREMIUMS. Big profits.
 We offer good prices for used Bell Machines. Our new catalogue to salesboard operators, premium and machine users. Get busy now. Write

Banner Specialty Co. 608 Arch St., Philadelphia, Pa.

FAIRS, BAZAARS, CARNIVALS

SEND for Illustrated Circular of Specials we carry throughout the year.
 No. 90—Boudoir Lamp, 16 in. above all, featured with cleverly carved mahogany base, with ivory socket. 7-in. circular silk shade, trimmed with gold braid. Colors: Rose, blue and gold. Wired ready for attachment to any socket. \$1.35 Each
 \$16.20 Per Dozen
 25% deposit, balance C. O. D.
 Merit Household Corp., 80 Fifth Ave., New York.

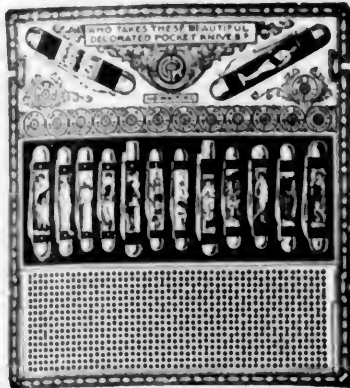
Give 'em the information that you saw the ad in The Billboard.

SUPER-NOVELTY KNIVES



is made with rivets and bolsters of finest nickel silver. All our Knives are brass-lined. Blades of double-forged steel. Each blade hand-honed, insuring fine cutting edge. Each knife inspected and unconditionally guaranteed.

"It is not what you pay but what you get for what you pay that counts"



Originators of the Knife-Board
Large users please write for Special Quantity Price

- "JEWEL" 14 KNIVES, 1000-HOLE PLUSH COVERED BOARD. A masterpiece of the knife maker's art. Knives with handles that sparkle and glow as if set with a thousand tiny jewels. Ruby, Emerald, Turquoise, Diamond, Gold, Garnet. \$11.50
- "KING TUT" 14 KNIVES, hand painted in flaming Egyptian colors. 800-HOLE BOARD. All large. No two alike. The novelty of the age. \$10.00
- "SELLER" 14 ART KNIVES, 800-HOLE BOARD. Very popular assortment. \$8.75
- "QUALITY" 14 ART KNIVES, 800-HOLE BOARD. Large. Six different styles. (See picture) \$9.50
- "STAG" 14 STAG HANDLE KNIVES, 800-HOLE BOARD. Imitation Stag Handles. A real man's knife. \$9.25
- "ELK" 14 STAG HANDLE KNIVES. All large. Two large Hunting Knives. Six different styles. \$11.50
- "COLOR" 14 KNIVES, 800-HOLE BOARD. Assorted Colored Celluloid Handles. \$8.50
- "PEARL" 14 PEARL KNIVES, 800-HOLE BOARD. Clear White Pearl—none yellow. \$12.50
- "SUPREME" 14 EXTRA LARGE FINEST QUALITY PEARL KNIVES, 800-HOLE VELVET-COVERED BOARD. These Knives of rainbow-hued pearl are the finest Knives made. The "King" of Knifeboards. \$20.50

Order by name. For 1,000-Hole Board add 25 cents. 20% with order, balance C. O. D.

WHITSETT & COMPANY, INC.
212-25 N. SHELDON ST., CHICAGO, ILL.

Specials for Streetmen and House-to-House Workers

No.	Description	Doz.	Gross	No.	Description	Doz.	Gross
BB8C73	Imp. Safety Razors, Gillette Style, each in paper box.	Daz.	\$1.95	BB22D85	Gold Eye Needles in Wafers (50 Count)		\$ 8.00
EB15C1560	5-in-1 Metal Tool Kits, Factory Run	\$1.25	\$14.50	BB22D88	Needle Books		4.50
BB15C83 1/2	10-in-1 Wood Tool Handle, Factory Run		18.00	BB22D72	Un-la Sam Army & Navy Needle Books		7.50
BB15C183	Keyless Comb. Locks		17.50	BB45C23	Rubber Belts, Ass'd, Black, Brown & J. Gray		15.00
BB10C226	Glass Cutter Knives		15.00	BB28C35	Rubber Key Cases, Ass'd, Black and Brown		12.00
BB9C640	Gillette Safety Razor, with 3 dbl. edged blades, Each.	42		BB44C101	Leather Bill Fold Combination Case		25.50
BB10C900	Imported Straight Razors	2.25		BB15C128	Dandy Comb. Corer and Payer		7.50
BB11C26	Crown Razor Honers		7.00	BB64S120	Austrian Fountain Pen		15.00
BB17C11	Slyptic Pencils		1.75	BB38S2	Self-Inking Pen		9.00
BB11C17	Razor Paste		2.75	BB64S145A	Gilt Mid. Fountain Pen		13.50
BB17C5	Amer. Beauty Ct. Plaster		1.50	BB51205	Gilt Magazine Pencil		9.00
BB22D45	Gold Eye Needles in Wafers (25 Count)		4.00	BB51S30	G. P. Fine Paint Pencils		36.00
BB22D63	Self-Threading Needles, 12 in paper, 12 packages in package. Per Package		\$0.50	BB62S3	Imported Aluminum Pencil Sharpener		5.00
				BB514X	Combination Memo Books		8.50
				BB	Imported Picture Cigarette Case		\$18.00 and 24.00

7-IN-1 SCOPES



No. BB38N150	Black Japanned.	\$13.50
No. BB38N152 1/2	White Celluloid.	18.00
No. BB38N153	White Celluloid. Better Magnifying Lenses.	19.50



GAS BALLOONS

Our Overize 85 c/m Gas Balloons are the talk of the trade. Our business has doubled over last year, but we have a new, fresh stock and can give you the best of service. Our Gas Balloon is the best on the market. Heaviest transparent stock, in bright colors. Buy this Balloon. It gives satisfaction. Less breakage and bigger profits.

No. BB85N14—Per Gross \$3.50



GEE WHIZ!

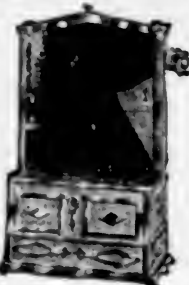
SAY BOY! Have you seen

Our new three-color jobbers' catalogue with all the best sellers at the lowest prices? Here is one: Twelve "Always Sharp" gold pencils, on a 1,000-Hole \$5.00 5c Salesboard

20% with order, balance C. O. D.

KORNGOLD & CO.

Manufacturers and Jobbers
210 N. Sheldon St., CHICAGO, ILL.



Rex Vending Machines

INCREASE PROFITS AND SALES
\$10 to \$20 Daily

CONVINCE YOURSELF.—ORDER ONE TODAY

No blanks. All elements of chance removed. A standard size 1c ball-gum with each to play.

Ten days' free service guaranteed. Try it ten days. If not satisfied with results, will refund purchase price less handling charges.

Write or wire for catalogue and prices; don't wait. It means money in your pocket. In ordering machine order gum.

IF COIN OR VENDING MACHINE, Sales Boards or Trade Stimulators, write us. We have it.

REX NOVELTY COMPANY

1c Target Practice 2848 Southport Avenue, Chicago, Illinois

Quality and Economy

LARGE SIZE

KO-MIO PENCILS

No. 167 1/2—In Assorted Colors

J. H. COLVIN CO., Inc.

180 N. Wabash Ave., Chicago, Illinois
IMPORTERS AND JOBBERS

\$2.75
A
Dozen



\$30.00
A
Gross

Send Money Order or Certified Check for 25% of order, balance C. O. D. Salesboard Operators and Premium Users, write for our Catalog. The snappiest salesman of them all.

Famous Leonardo Pearls

\$1.25

EACH
In Doz.
Lots



\$1.25

EACH
In Doz.
Lots

Beautiful high lustre 2 1/2-inch Leonardo Pearls. In pink, cream or white, with Sterling Silver Safety Clasp. Specify colors when ordering. Absolutely indestructible and carrying our iron-clad guarantee and tag. Put up in elaborate silk-lined display box.

25% DEPOSIT MUST ACCOMPANY ALL C. O. D. ORDERS.

HOUSE OF HEIMAN J. HERSKOVITZ

85 BOWERY, NEW YORK CITY. (Local and Long Distance Phone, Orchard 391)

More Boxes, Better Candy, Lower Prices

All candy packed in fancy illustrated beautifully designed picture boxes



32 BOXES Hecone's Well-Known High-Grade Chocolates

and Cherries, including a \$5.95 \$5.00 box for last sale and a 600-hole salesboard, - -

When sold brings in \$30.00 Complete sample outfit No. B 42 1/2, - \$5.95 25 lots, each - - - - - 5.85

39-Box Ass't, No. B500 \$8.25 800-Hole Salesboard - -

NOTICE! Jobbers and large buyers of candy, write us for large quantity prices.

25% with order, balance C. O. D.

Our new Novelty Salesboard Catalogue No. 25 now out. Send for copy.

HECHT, COHEN & CO., 201-205 W. Madison St., CHICAGO, ILL.

BLANKETS

BEACON INDIAN WIGWAM—Size 60x80, \$3.75 Each.
ESMOND—Size 61x78, 7 Assorted Indian Colors, \$2.85 Each.
ESMOND—Size 66x80 (Heavier and Larger), 7 Assorted Colors, \$3.50 Each.
ESMOND—Size 66x80, Best Quality. Extra Heavy Navy Blanket, bound edges, 3 Assorted Patterns, \$4.25 Each.
ESMOND—Size 66x84, 2-in-1 Blanket, in fancy Jacquard Patterns, \$3.50 Each.
CRIB BLANKETS, 30x40, 65c Each. Prompt shipment from either location.
ORIENTAL NOVELTY COMPANY, 28 Opera Place, Cincinnati, Ohio
NEW YORK: 87 Eldridge Street.

The Last "Word" in Your Letter to Advertisers, "Billboard".

Salesboard Assortments

BACKED BY OUR WELL ESTABLISHED REPUTATION FOR FAIR DEALINGS

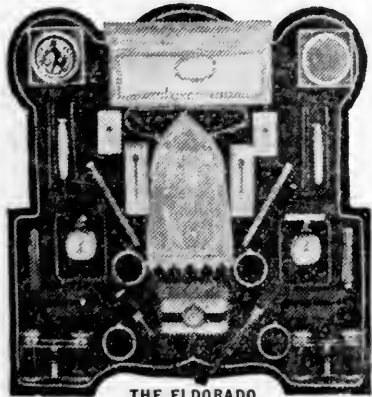
DISTINCTION AND VARIETY
MERCHANDISE OF SOLID VALUE

SATISFACTION GUARANTEED
PROMPT AND DEPENDABLE SERVICE

We carry a complete line of Salesboards and Salescards at lowest prices.

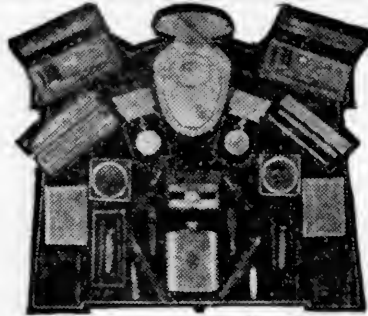
Price list of boards, also complete merchandise catalog upon request.

BLANKETS — DOLLS — CLOCKS — CAMERAS — SILVERWARE — JEWELRY — LAMPS — ELECTRIC UTENSILS, ETC.



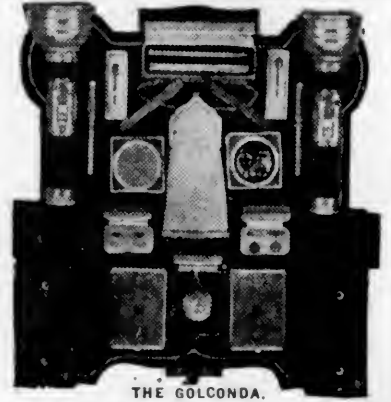
THE ELDORADO.

- 1—Jeweled Ladies' Wrist Watch, Engraved Case.
 - 1—30-in. Necklace of Finest Imparted Indestructible French Pearls, in Handsome Velvet Box.
 - 2—Fancy Case Neillo Watches, with Second Hand, in Velvet Box.
 - 2—Imported, Good Quality Chevalier Opera Glasses.
 - 1—Silver-Plated High-Grade Mesh Bag, Very Attractive.
 - 2—10-Kt. Solid Gold Scarf Pins, in Attractive Designs.
 - 2—Galalith Imported Novelty Pencils, in Assorted Colors, Cap Contains Dice Set.
 - 2—Gold-Plated Card Cases, with Fraternal Emblems.
 - 2—Imported Galalith Mechanical Pencils, in Assorted Colors.
 - 2—Amber Colored Cigarette Holders.
 - 2—Genuine Bakelite Cigarette Holders, in Velvet Boxes.
 - 2—Gold-Plated Knife and Chain Sets.
 - 2—Compacts, Complete with Powder Puff and Mirror, Imported Fancy Tops.
 - 4—Coin Holders, Assorted Sizes as Desired.
- With your choice of one of the following Boards:
- | | |
|----------|----------------------|
| 5c..... | 1,500, 2,000, 2,500 |
| 10c..... | 700, 800, 900, 1,000 |
- PRICE, \$33.75 COMPLETE**



THE FORTUNA.

- 2—Genuine Bakelite Two-Piece Pipe Sets, in Plush-Lined, Handsome Box.
 - 1—4-in. Indestructible Pearl Necklace, Carefully Graded and Very Attractive Solid Gold Clasp.
 - 1—Sterling Silver-Plated Flask, Beautifully Engraved Design.
 - 1—Gold-Filled Pen and Pencil Set, in Pretty Velvet Box. Pen has 14-Kt. Gold Pen Point.
 - 1—12-Size, Jewel Movement Men's Watch, with 14-Kt. Gold-Filled Engraved Case.
 - 1—6-Jewel, Engraved Ladies' Watch, Thin Model, 14-Kt. Gold-Filled Case.
 - 2—Men's and Ladies' Self-Filling Fountain Pens, with 14-Kt. Gold Pen Point.
 - 2—Gold-Filled and Mother-of-Pearl Knives, with 2 Steel Blades.
 - 2—Heavily Nickel Plated Cigarette Cases, Engraved Designs.
 - 2—Genuine Bakelite Cigarette Holders.
 - 2—Sets Playing Cards, in Genuine Leather Cases.
 - 2—Gold-Plated Knife and Chain Sets.
 - 2—Imported Novelty Cigarette Holders, 5 1/2 Inches Long, with Beautiful Designs.
 - 2—Compacts, with Powder Puff and Mirror, Complete, Assorted Fancy Inlaid Tops.
- With your choice of one of the following Boards:
- | | |
|----------|----------------------------|
| 5c..... | 2,000, 2,500, 3,000, 3,600 |
| 10c..... | 1,000, 1,500, 2,000 |
- PRICE, \$49.75 COMPLETE**



THE GOLCONDA.

- 2—Famous Franco 3-in-1 Flashlights.
 - 1—Gold-Filled Pen and Pencil Set, in Elegant Velvet Box. Pen with 14-Kt. Gold Pen Point.
 - 1—Fancy Nickel Case Neillo Watch, with Second Hand, in Velvet Box.
 - 2—Eastman Kodak Film Pack Hawkeye Cameras.
 - 1—High-Grade Silver-Plated Mesh Bag.
 - 2—Heavily Nickel Plated Cigarette Cases, Engraved Designs.
 - 2—10-Kt. Solid Gold Scarf Pins, Newest Pattern, in Velvet Box.
 - 2—Galalith Imported Mechanical Pencils, Assorted Colors.
 - 2—Compacts, Complete with Powder Puff, Mirror and Colored Top Inserts.
 - 2—Imported Novelty Colored Cigarette Holders.
 - 2—Genuine Leather Bill Folds.
 - 2—Pair Gold-Filled Cuff Links, Very Latest Patterns, in Velvet Box.
- With your choice of one of the following Boards:
- | | |
|----------|-----------------|
| 5c..... | 800, 900, 1,000 |
| 10c..... | 400, 500, 600 |
- PRICE, \$27.50 COMPLETE**

25% deposit with orders, balance C. O. D.

FAIR TRADING CO., Inc.

307 6th Ave., Phone Watkins 10401-10402 NEW YORK

CANDY SALESBOARDS

ASSORTMENTS THAT SELL
A FEW OF OUR LEADERS:

OUR QUALITY AND SERVICE CANNOT BE BEAT.	The "KLASSY KANDY" Assortment	The NIFTY Assortment	BEAT OUR PRICES IF YOU CAN.
The 1924 price list of the 8 BEST SELLERS is ready for you. Drop us a card.	5c a Sale—25 BOXES—5c a Sale. 10—350 Boxes CHOCOLATES. 5—500 Boxes CHOCOLATES. 8—750 Boxes CHOCOLATES. 2 Boxes CHOCOLATE CHERRIES	5c a Sale—42 BOXES—5c a Sale. 20—350 Boxes CHOCOLATES. 6—500 Boxes CHOCOLATES. 4—1,500 Boxes CHOCOLATES. 6—750 Boxes CHOCOLATES.	
	Net Price, \$4.50	Net Price, \$7.50	
	EVERYBODY'S FAVORITE Assortment	"JUST FOR FUN" Assortment	Our printed price is our only price. Don't ask for Special Discounts, but REMEMBER WE PAY THE EXPRESS on orders over \$35.00.
	5c a Sale—28 BOXES—5c a Sale. 10—350 Boxes CHOCOLATES. 10—500 Boxes CHOCOLATES. 6—1,125 Boxes CHOCOLATES. 2—\$7.00 Boxes CHOCOLATES.	5c a Sale—70 BOXES—5c a Sale. 20—200 Boxes CHOCOLATES. 20—350 Boxes CHOCOLATES. 10—500 Boxes CHOCOLATES. 6—650 Boxes CHOCOLATES. 4 Boxes CHOCOLATE CHERRIES 10—750 Boxes CHOCOLATES.	
	Net Price, \$9.75	Net Price, \$10.00	

We furnish any size Board from 500 to 1,000-Hole FREE with each assortment. Be sure and mention size wanted. Send in that trial order now.
YOUR COMPLETE SATISFACTION GUARANTEED, OR YOUR MONEY CHEERFULLY REFUNDED.
BANNER CANDY CO., 117-119 N. Desplaines St., CHICAGO, ILL.

BLANKETS

BIG STOCK ON HAND
AT LOWEST PRICES

- ESMONDS, 2-in-1.....\$3.50
- BEACON WIGWAMS.....\$3.50
- PIERSON INDIANS.....\$3.25
- BEACON INDIANS.....\$4.75

25% with Orders, Balance C. O. D.

FAIR TRADING CO., Inc.

307 Sixth Ave., New York
Phone: Watkins 10401-10402

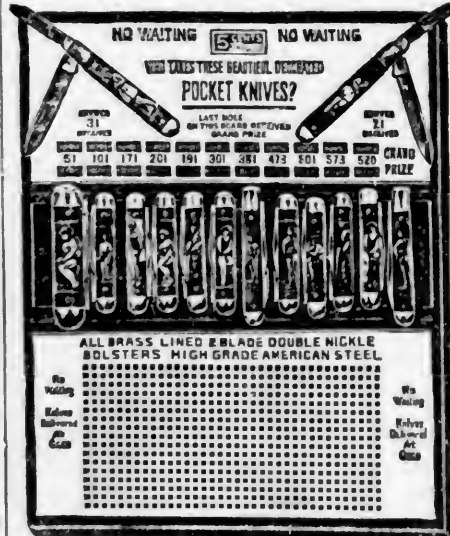
WANTED FOR THE PROVEN SUCCESS RIVER EXPOSITION AND FROLIC

To join at once, Peanuts and Pop Corn, Glass Blower with Pick-out, Big Tom Ball Game, Candy Floss, Palmist, Post Card Gallery, Cigarette Shooting Gallery. All Concessions, \$35.00 per week, including lights and transportation. Cabaret Entertainers, Cornet and Clarinet for Orchestra. Contact Men: Paul Clark and Harry Bonnell, write. All address RICE-EMERSON, INC., Alton, Illinois.

No Profiteering Here, No Raise in Prices

WHY BE MISLED INTO PAYING MORE FOR KNIFE ASSORTMENTS?
WHY ARE WE THE LARGEST WHOLESALERS OF PHOTO HANDLE KNIVES?

Because paying cash and buying months before Boards and Knives were advanced, enable us to offer you assortments at the same low prices we have always sold them for. No better Knives made. Fully guaranteed.



No. C905—13 large and one extra large Photo Handle Knives, on a 800-Hole Board. Sample Outfit, \$5.25. 25 Lots, \$5.00; 50 Lots, \$4.75

No. C928—5 large, 4 Balloon-shape, 4 Jack Knife-shape, and 1 very large Knife, on a 800-Hole Board. Sample Assortment, \$6.75. 25 Lots, \$6.50; 50 Lots, \$6.25.

All Knives double silver bolstered, 2-blade, brass-lined, with beautiful art photos.

Above assortments on a 1,000-Hole Board, 25c Board extra.

NOTICE—Jobbers and large Operators who want to buy Knives without Boards, write us for prices.

25% with order, balance C. O. D.

Send for our No. 25 Salesboard Catalog if you have none and save money.
HECHT, COHEN & CO., 201-205 W. Madison St., CHICAGO, ILL.

SOLD MY FIVE APARTMENT HOUSES AND NOW AT LIBERTY AFTER TWO SUCCESSFUL YEARS IN REAL ESTATE BUSINESS.

G. BURKHART

The man who makes a horse laugh and knows how to get the crowd to go inside. Managed circus side-shows for fifteen years. Comedy Cohn Magician, Punch and Judy. Wife Second Night, Illusions and Electric. Or I will open and finance A-1 Museum this winter with a reliable showman or any other bona-fide proposition. What have you to offer to a live, all around, experienced Performer and Manager? Permanent residence, 239 Palmetto St., Brooklyn, New York.

Tell Them Ypu Saw Their Ad in The Billboard.

Salesboard Operators

OUR OWN SUPREME QUALITY HAND-DIPPED ASSORTED CHOCOLATES
ALL NEAT, FANCY BOXES THAT ATTRACT.
THE NEWEST AND CLASSIEST LINE OF CANDY ASSORTMENTS ON THE MARKET.

No. 31—ASSORTMENT

34 BOXES
600-HOLE 5c SALESBOARD FREE
25—Novelty Candy Packages
1—50c Lanes
1—75c Boxes
1—\$1.00 Boxes
1—\$1.00 Box

Price, \$5.75

No. 33—ASSORTMENT

48 BOXES
800-HOLE 5c SALESBOARD FREE
30—Novelty Candy Packages
8—50c Boxes
4—75c Boxes
3—85c Boxes
2—\$1.00 Boxes
1—\$4.00 Box

Price, \$8.00

No. 29—ASSORTMENT

28 BOXES CHERRIES
600-HOLE 5c SALESBOARD FREE
15—20c Cherries
50c Cherries
85c Cherries
\$1.50 Cherries
\$3.50 Chocolates

Price, \$7.95

No. 28—ASSORTMENT

61 BOXES
1,200-HOLE 5c SALESBOARD—SECTIONAL
25—30c Boxes
15—50c Boxes
8—85c Boxes
5—\$1.00 Boxes
2—\$2.50 Boxes
4—\$5.00 Boxes
1—\$5.00 Box

Price, \$16.35

SPECIAL DISCOUNT TO QUANTITY USERS.

Each of the above assortments packed in individual cartons, complete with Printed Salesboard. SEND FOR OUR NEW ILLUSTRATED CATALOGUE—BUY DIRECT

WEILLER CANDY COMPANY

227 West Van Buren Street, CHICAGO, ILLINOIS.
Local and Long Distance Phone: Wabash 9564.

EARN \$50 A DAY!

SELLING

GOODYEAR RAINCOATS

STYLE 243—
A Fine Durable Coat \$1.90 EACH

Made of diagonal gabardine cloth, tan shade, rubberized to a pure india rubber. Style fit and workmanship unexcelled. Guaranteed strictly waterproof.

SAMPLE COAT \$2.15

STYLE 695—
The Season's Big Hit \$2.25 EACH

Cashmere all-weather coats, Oxford shade, rubber lined, belt all around, single-breasted, convertible collar. Combination dress and rain coat. Bears the Goodyear guarantee label.

SAMPLE COAT \$2.50

Prompt shipments. Sample orders must have M. O. or cash in full with order. Quantity orders must have 20% deposit, balance C. O. D.

GOODYEAR RUBBER MFG. CO.

Dept. C-F, 34 East 9th Street, NEW YORK CITY.
AGENTS WANTED.
WRITE FOR OUR SIX BEST SELLERS.



Style 243.

Style 695.

GET CIRCULAR 50 DESIGNS.



PILLOWS

SILK-LIKE CENTERS—KNOTTED FRINGE
\$9.80 For Carnival and
DOZ. Fair Concessionaires
Free Catalogue, Quantity Price.

BIG HIT IN SALESBOARDS

ALL PRIZES SHOWN IN COLORS ON EACH BOARD.
600-Hole Board, 8 Pillows \$ 8.00
800-Hole Board, 12 Pillows 11.50
1000-Hole Board, 12 Pillows 12.50
1000-Hole Board, 15 Pillows 15.00
1500-Hole Board, 71 Prizes, 10 Pillows, 36 Pen-
nants, 24 Balls, 1 Leather Pillow for last sale, 20.00
LOOK—POCKET PULL CARD—LOOK.
With Genuine Leather Pillow, 50 Pennants. \$2.25
Brings \$1.00. (10)

BUY DIRECT FROM MANUFACTURER.
We ship same day order received. For quick action wire money with order. 25% deposit, balance C. O. D.
Genuine Leather Pillows AND TABLE MATS, \$2.00 EACH.

WESTERN ART LEATHER CO., P. O. Box 484, Taber Opera Building, DENVER, COLORADO

5 Sticks of Chewing Gum

FULL SIZE—5 STICK PACKS



Spearmint, Peppermint and Fruit Flavors—for Premiums, Schemes, Concessions. Packed in flashy boxes. You can double your money. Also Novelty Packages. New Ideas in Gum. We make all kinds. "Ball" Gum, "Give-Away" Gum, etc. Deposit required.



HELMET GUM SHOP Cincinnati O.

GOLDEN BEE CHOCOLATES

In Wonderful New Salesboard Assortments for 1923-24

NO. 1 ASSORTMENT

37 Boxes
24 \$1.00 Boxes
6 \$1.00 Boxes
3 \$1.00 Boxes
2 \$1.00 Boxes
1 \$1.00 Box

PRICE, \$11.00

800-Hole 5c Board FREE
Brings in \$40.00



NO. 6 ASSORTMENT

55 Boxes
36 \$0.40 Boxes
6 \$0.75 Boxes
6 \$1.25 Boxes
6 \$1.50 Boxes
1 \$5.00 Box

PRICE, \$18.50

800-Hole 10c Board FREE
Brings in \$80.00

Very attractive deals. Nos. 2, 3, 4, 5, 7, 8, 9, 10, ranging in price from \$7.75 to \$30.00, bringing in as high as \$100.00. Our catalogue describes these in detail. OUR ASSORTMENTS MUST BE SEEN TO BE APPRECIATED.

QUALITY GUARANTEED in each assortment by the manufacturer. Terms: Cash with order, balance C. O. D. Special discount to jobbers. Send for catalog.

THEODORE BROTHERS CHOCOLATE CO., INC.
PARK AND COMPTON AVES., ST. LOUIS, MO.

IT HELPS YOU, THE PAPER AND ADVERTISERS, TO MENTION THE BILLBOARD.

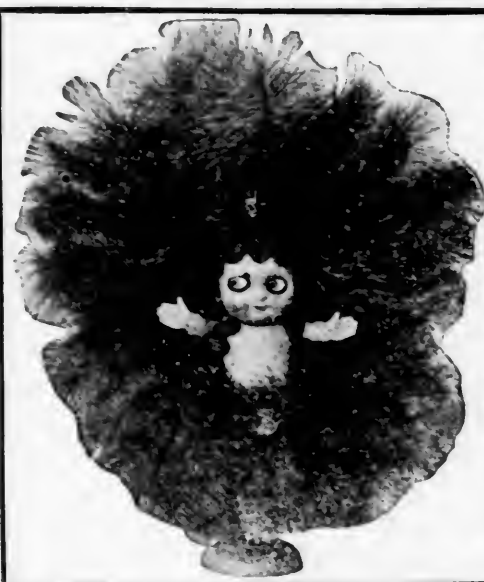
ALASKA GOLD-MINE

Here It Is, Salesboard Operators,
Jobbers and Salesmen!

Takes in \$150. Pays out \$69.50. In 5c size.
Also made in 10c size. Takes in \$300. Pays out \$110.
\$5.00 EACH, IN LOTS OF 12.
Sample, only \$8.00, Prepaid.

Write today for Free Illustrated Circulars on our complete line of regular number, trade and novelty boards.

Field Paper Products Co., Peoria, Ill.



26-in. Fan Doll, dressed in high lustre sateen dress, trimmed with one line tinsel and one line ostrich feather. Dress comes over head, same as illustration. \$15.00 Dozen.

20-in. Sateen Dressed Fan Doll, dressed same as 26-in. Sateen Doll. \$9.50 Dozen.

20-in. Hoop Skirt Doll, sateen dress, trimmed with tinsel and marabou. \$8.00 Dozen.

18-in. Hoop Skirt Doll, sateen dress, trimmed with tinsel. \$6.25 Dozen.

Ostrich Plume Doll, with movable arms. Doll and Plume measures 20 in. (Packed four dozen to carton). \$5.75 Dozen.

All our Dolls have wigs and are made of wood pulp unbreakable composition.

26-in. Walking and Talking Mama Dolls, with unbreakable head and hands. \$14.50 Dozen.

21-in. Walking and Talking Mama Dolls (same as 26-in.) \$12.00 Dozen.

15-in. Walking and Talking Mama Dolls. \$7.00 Dozen.

Orders shipped same day as received. Send for catalog.

KNOXALL DOLL CO.

104 Greene St., NEW YORK CITY
Phone, Canal 5102.

HOW DO THESE LOW PRICES LOOK?

Just Reply With Trial Order.

Lamp Dolls 75c—No. A1—12-in. Silk Crepe Shade Lamps—75c
70c—No. A2—Ostrich Plume Shade Lamps—70c
65c—No. A3—Fur-trimmed Shade Lamps—65c

Lamp Dolls are packed 50 to a Case. No less sold.

OSTRICH PLUMES, 20c.
45c—California Curt Dolls with Ostrich Plumes—45c

Remember—Nothing shipped without 1/2 deposit.

MIDWEST HAIR DOLL FACTORY

1720-22-24-26-28 Cherry Street, A. N. RICE, Owner, Kansas City, Mo.

YOU ALL KNOW ME

Outsells any other make. Three Flavors—Spearmint, Pep and Fruit.



GUM 1c a Pack
(\$1.00 A 100)

In Lots of 1,000 Packages or over.
25% deposit required with order.
NEWPORT GUM CO., Newport, Ky.

TOO BUSY

— TO —

WRITE AN AD

THIS WEEK

SIDNEY C. ANSCHELL