

The PRICE 15¢ Billboard



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July 28, 1923

**COMPLETE LISTS
IN THIS ISSUE**

Printed in U. S. A.)

A Weekly

Theatrical Digest

and

Review of the Show World

ACTS

THE OVERNIGHT COMEDY SONG SENSATION

ACTS

LATEST SONG HIT

ANDY GUMP

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The Title of "Australian Variety and The Show World" has been changed to the foregoing. New capital and new blood incorporated and a new and wide field adopted. It will continue to cover Motion Pictures, Vaudeville, Drama, Circus, Fairs and Chautauques in a trade paper way. The advertising rates remain unchanged. All communications should be addressed to MARTIN C. BRENNAN, Editor, 110 Castlereagh St., Sydney, Australia.

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"SAY IT WITH A—

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"LOG CABIN BLUES"
"GEORGIA BLUES"
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'TAINT NOBODY'S BIZ-NESS IF I DO

An Excellent Comedy Number. Special Male or Female Lyric Upon Request.

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A Real Blues Number for Real Blues Singers.

OH DADDY!

(You Won't Have No Mama at All)

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CINCINNATI, OHIO.

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This issue contains 59 per cent reading matter and 41 per cent advertising.

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August 30th and 31st and September 1st, 2nd, 3rd
 FIVE Real Days—FIVE Real Nights—FIVE

COWBOY SPORTS AND PASTIMES

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In the Heart of the Oil Country, Surrounded by Hundreds of Producing Wells.

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 No Amusement Parks. No place to go. This Will Be One of the Big Ones.
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Best money in the West real MITS. guarantee big money to last season. High class PE Show Attractions, good Freak strong character features, Diving Girls and Water Workers. Write or wire for details. Good Woman or Man to handle and take care of Big Shows. Guaranteed all winter's work. Also write Doc Bushnell, Long City, strong money. Ticket Sellers and All-Day Grinders. Colored Shows for Musical Hall. Three Fat Girls that can entertain. All winter's work. Workmanship in all departments. Long season and kind treatment assured. Address

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Wheel Dog and Pony Show, Illusion Show. Will finance any proposition. Can place Fat Lady, Want Talkers and All-Day Shows. Can place Cook House, Ball Games, Hoopla, Hot Waffles, Gallery, High Striker, Pitch-Till-You-Win and Spot the Spot Show. A bargain practically new Balloon Race. Address MAURICE B. LAGG, Manager, Week July 23, Buffalo, New York.

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—FOR—

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A First-Class Carnival Company. On the Square. SIX BIG SPECIAL DAYS

Absolutely the biggest event ever undertaken in Western Kentucky. Week of October 8th (on your way South). Address Committee, care Chamber of Commerce, Mayfield, Ky.

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Fine Jumping Horse Carousel, 1 New No. 5 Eli Ferris Wheel, Tott Tott Circle Swing. Now looking Fairs and Fair Festivals for Ohio, Kentucky and West Virginia. Will be pleased to hear from any good, live committee that is looking for good, live attractions. Address all mail to CAPT. LATLIP'S RIDES, Hitehins, Ky., this week; Soldier, Ky., next week. Permanent Home Address: 209 Elm Street, Charleston, West Virginia.

Thank You for Mentioning The Billboard.

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Twenty-Fifth Jubilee and Celebration
WEEK JULY 30

BUFFALO, NEW YORK

WANT FREE ACTS AND DECORATOR

Can place independent Rides and Shows. Want all kinds of legitimate Concessions. A real opportunity to get your season's bankroll. All address

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For Circuit of Four West Virginia Fairs,
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WALTER B. FOX,
Taywood Hotel, Clarksburg, West Virginia

Attractions Wanted

—FOR—

Knights of Columbus Annual Circus Johnstown, Pa.

Nine Days, September 6th to 15th

Give full particulars and cost in first letter. Address

JAMES J. RUTH, Grand Knight.

(Concessionaires need not apply.)

Great Jefferson County Exposition

BROOKVILLE, PA.

SEPTEMBER 11-12-13-14, 1923

Celebration completion of Lakes-to-Sea Highway, including Ox Roast. Legitimate Concessions wanted. Greatest Farmers' Fair in the State. Address G. A. CARMALT, Secretary, Brookville, Penna.

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The Real Big Event—Labor Day Week

SEPT. 3-4-5-6-7 and 8

Concessions of all kinds open, except Dolls and Ice Cream. No percentage. Address J. N. MONTGOMERY, Secretary, Norfolk Fair, Norfolk, Va.

AT LIBERTY, OCTOBER 1st

Manager of a successful Middle West Fair for six years. Now looking for good management, either in fair work, show business or promotion work. Address BOX D-66, The Billboard, Cincinnati, Ohio.

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CAN PLACE for the above one or two more high-class Shows, with or without equipment. WANT real Fun House, CAN ALWAYS PLACE good Side Show Attractions.

Mrs. Harry Dore wants Diving Girls for Water Circus. All former Rice & Dore Girls write. Would like to hear from Ethel LeMar, Lillie Florey and DeYoung Family. Address MRS. HARRY DORE.

CAN PLACE Merchandise Wheels and strictly Grind Privileges of all kinds. No exclusives. Can join now and for above dates to follow. Address Portsmouth, O., this week; Newark, O., next week.

CENTRAL PARK

PITTSBURG, PA.

ONE WEEK — JULY 30 — AUGUST 4

WANTS—Independent Shows, Rides and Concessions

Positively the first doings in five years. In the midst of 100,000 amusement-seeking people, with plenty of money. Special inducements to Riding Devices and real Shows with own outfits. All Concessions open. Wire, write or come on.

W. J. MURPHY, General Forbes Hotel, Pittsburg, Pa.
P. S.—Have two other good ones to follow.

LOOK! LOOK! LOOK!

THE MORTON CENTENNIAL CELEBRATION

Centerville, Ind., 6 Days—July 30th, August 4th—6 Nights

Billed for a radius of 20 miles. Town decorated for 15 blocks. Six miles from Richmond, Indiana. Car service every half hour. Concrete roads. This is going to be Indiana's red letter event. Guarantee 50,000 people to play to. Free Acts, Balloon Ascensions, Fireworks. A big Pageant, staged by 100 performers. Will book for this event and others to follow Concessions of all kinds. Come on, I will take care of you. Want a real Ten-in-One and any other Show of merit. Do not miss this event for it means money to you. Want experienced Ride Help on Merry-Go-Round and Whip. If you want in on this one, get busy, for I am letting space every day. Address all mail and wires J. E. WEATHERS, Director, Centerville, Ind. Dates: July 30-August 4.

ANOTHER MONEY GETTER AT SYRACUSE

WANT—Rides, Shows and Concessions. All wheels open. No exclusives. Same location as 1922. Right at the common center.

ASK THE MAN WHO WAS HERE LAST YEAR.

SEPTEMBER 17th TO 22nd, Inc.

AUSPICES

LABOR TEMPLE ASSOCIATION—31 COMBINED UNIONS

Address GLENN S. VOSBURGH, 301 Everson Bldg., Syracuse, N. Y.

WANTED SHOWS, RIDES AND CONCESSIONS

For the best money spot in Ohio. On the streets around the Court House Square. Under the Auspices of the City Band. The whole town is boosting this one. This is the first Street Fair or Celebration in eighteen years. Also want good Free Attractions. Write or wire

J. J. MULROONEY, care City Band, Cadiz, Ohio.

The one aim, only object and sole ambition of

The Billboard

is to serve, honestly and disinterestedly, the profession as a whole—not any particular person, persons, cliques, branches, divisions or special interests in it. To this end we strive to present the news fairly and accurately—without color, bias or partisanship.

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P. M. A. THREATENED WITH DISRUPTION

A. L. Erlanger Hands in His Resignation as Member of Organization

INCIDENT MARKED BY EXTREME RETICENCE

Strenuous Efforts Made by Disinterested Members To Heal the Breach

New York, July 22.—The Producing Managers' Association is threatened with disruption. A. L. Erlanger formally tendered his resignation as a member in the managerial body July 19 and an immediate friend of his declares very positively that the act was neither gesture nor bluff. He says that Erlanger has long contemplated this step.

From another quarter, however, the story takes on quite another color. According to this source, the meeting of the Producing Managers last Thursday was a long one, weather was torrid and the debate, when not acrimonious, was tedious in the extreme. Erlanger was simply hot and tired and his resignation has absolutely no other significance, it was said.

Both factions are extremely reticent about the incident, which would in-

(Continued on page 18)

BANN AND MALLEN SCORE TRADE PAPER

Allege Failure To Place Ad. Caused Statement That Act Was a Copy

New York, July 23.—In an effort to refute what they characterize as "contemptible falsehood and character assassination" Billy Bann and Dave MalLEN, vaudeville artists playing the Leew Time, have issued a circular letter to the entire profession scoring a theatrical publication, not The Billboard for its recent publication of charges that they lifted material used by the Savoy and Brennan act immediately following the death of Bert Savoy because they refused to place an advertisement in the paper in question, which was solicited by one of its critics, the artists declare.

"Mentions and false statements were printed in this sheet in an attempt to influence the booking men."

(Continued on page 18)



Herewith is pictured a part of the \$125,000 damage done by fire to Chester Park, Cincinnati, July 18.

FRANK REMBUSCH JOINS INDIANA MOTION PICTURE THEATER OWNERS

Made Member of Executive Committee at Annual Session—Body Withdraws From Film Board of Trade—Officers Elected

Indianapolis, Ind., July 21.—The Motion Picture Theater Owners of Indiana in annual session at the Hotel Severin, Wednesday, patched up a grievance of several years' standing, withdrew from the Film Board of Trade, had a series of love-feast speeches and elected officers. The meeting was one of the largest attended in the history of the organization, members being present from cities in every part of the State.

The dove of peace entered in the person of Frank Rembusch, owner of theaters in Indianapolis and several other cities in the State, who has been

in opposition for several years to the interests headed by Sydney Cohen, head of the Motion Picture Theater Owners of America.

On invitation of Gus G. Schmidt, chairman of the executive committee of the Indiana organization, Mr. Rembusch attended the meeting and was welcomed into the organization. He pledged affiliation with the organization and was made a member of the executive committee.

Withdrawal from the Film Board of Trade, a national organization sponsored by Will Hays, president of the

(Continued on page 18)

Chicago Theatrical Situation Is Deplorable Says Authority

Chicago, July 23.—One of the best posted authorities in Chicago on theatricals—a man who has produced, managed, toured and been thru all of the ups and downs of the business—in a reflective moment has just discussed the local situation with a Billboard reporter as follows:

"WANTED—A reliable, capable executive—not an efficiency expert—who can induce the public to return

to theaters. For some reason or reasons (it may be the automobiles, dance halls, hot weather, poor shows, or some other cause, the public is neglecting the theaters. Years ago theaters were crowded, even at this season of the year, whether the shows were good or bad. It may be the public is becoming educated to the point where people will not go to see an

(Continued on page 139)

"AWAKENING" DRAWS IMMENSE CROWDS

Paid Admissions Averaging 12,000 Nightly—Spectacle Brilliant

Detroit, Mich., July 23.—Fourteen thousand people witnessed the opening performance of Shadukian Grotto's 1923 edition of "The Awakening" at the big stadium, Davidson avenue, at Dexter Boulevard, Monday night, July 16, and every night thruout the week the crowds have been tremendous, never once falling below 12,000 paid admissions.

The weather has been ideal for the big outdoor spectacle, which possesses many features of a huge circus and is presented before a huge scenic background, picturing a mystic city—Bagdad—with turreted mosques and palaces. Unlike the pageant of last year, no attempt is made to adhere to any particular periodic or geographical locale and the entertainment provided is general in its scope.

This year's version of "The Awakening" is being presented on the biggest scale ever attempted hereabouts and is a thing of movement, color, beauty, grace and concludes with a lavish display of fireworks supplied by the Theatre-Duffield Co. of

(Continued on page 139)

UNIVERSAL THEATERS CONCESSION EXPANDS

Company Leases Six-Story-and-Basement Fireproof Building for Eleven Years

Chicago, July 21.—The Universal Theaters Concession Company has entered into another and larger chapter of its exceptionally successful career. Sidney Anshell, of this company, has leased the six-story-and-basement fireproof building at the southwest corner of West Randolph and Jefferson streets, at a rental of \$26,500 per annum, for ten years and ten months, or a total of \$287,083 for the term.

The history of this firm reads like a novel of the commercial world. Starting a few years ago, the expansion of the house has been amazing. The main obstacle the firm has had to meet was room—more room and still more room. The expansion of the trade has demanded the application of new

(Continued on page 139)

Last Week's Issue of The Billboard Contained 1,046 Classified Ads, Totalling 5,350 Lines, and 798 Display Ads, Totalling 27,496 Lines; 1,844 Ads, Occupying 32,846 Lines in All

The Edition of This Issue of The Billboard Is 75,015 Copies

HENRY W. SAVAGE, VETERAN PRODUCER, WOULD RETIRE

Seeking To Dispose of His Various Theatrical Holdings, Including Long-Term Contract With Mitzi, for \$150,000, Report Says

NEW YORK, July 21.—Col. Henry W. Savage, one of the country's best known producers of musical comedies and light operas, is preparing to retire from show business, and is seeking to dispose of his various theatrical holdings for the sum of \$150,000, it became known this week.

According to his friends, Col. Savage has taken little active participation in the operation of his business for the past year, spending much of his time in cruising on his yacht. He feels that the time has come, they say, when he would like to step out from under and enjoy to the fullest extent the fruits of his many years of activity in the producing field.

Col. Savage's holdings are said to comprise a long-term contract with Mitzi, the little Hungarian star, who will be starred this season in "The Magic Ring"; a ten per cent interest in "The Changing Vine", in which, incidentally, his general business manager, Lou Wiswell, is said to hold the remaining ninety per cent; the American rights to several foreign productions, including "Lass o' Laughter", an English farce, and properties and rights to many past successes.

So far as known, no deal has been consummated for the turnover of the Savage holdings, altho it is said that E. F. Albee, head of the Keith Circuit, has been approached with the proposition and has it under consideration.

Col. Savage entered show business shortly after he graduated from Harvard. He was a classmate of the late Theodore Roosevelt and is 57 years old. His first big success as a producer was the "Prince of Pilsen". His biggest success was "The Merry Widow", which he revived at the Knickerbocker two seasons ago, and the picture rights of which he recently sold.

T. M. A. OFFICERS

A complete list of the Theatrical Mutual Association Grand Lodge officers elected at the nineteenth biennial convention, held in Minneapolis, Minn., the week of July 8, to serve for the next two years, is: President, Chas. W. Lenke, Toronto, Can.; first vice-president, William C. Duerler, Newark, N. J.; second vice-president, A. J. Sharron, New Orleans, La.; third vice-president, Walter J. Masonahay, Philadelphia, Pa.; fourth vice-president, Walter Mulyhill, New York; fifth vice-president, C. C. Chandler, Cambridge, Md. Committee on Laws and Appeals, Jas. J. Daughley, Cincinnati; Chas. R. Wells, Minneapolis; William A. Bauer, Pittsburg, Pa. Secretary-treasurer, David L. Donaldson, Buffalo, N. Y.; chaplain, John P. Schmidt, Philadelphia. Trustees, Harry Floyd, Hamilton Lodge No. 23; W. W. Baxter, Jersey City, N. J.; Ike Marks, San Francisco; Arthur E. Plasse, Chicago; C. N. Mimsen, Minneapolis; Marshall, London, England; Cleveland, O.; Grand Master, Harry Edging, San Francisco; Jr. past grand president, Adolph Dehnig, of San Francisco.

The next Grand Lodge convention will be held in San Francisco the week of July 12, 1925. The Golden Gate was the scene of T. M. A. conventions in 1915 and 1920. Other participants about this year's convention appeared in the last issue.

PLOHM WANTS INJUNCTION

New York, July 21.—Max Flohm has applied for an injunction against the actress, Philip W. Turner, to prevent her from appearing in the comedy "The Farmer" at the Grand Central Theatre. Flohm claims that Turner's company is encroaching upon his rights by appearing in a show on the same stage as the comedy which was called "The Farmer".

SHUBERTS INSURE GIRLS

New York, July 21.—A group of insurance policies amounting to \$75,000 was applied for by the Shubert Theatre Company for the girls who appear in the "Young Chickens" scene in "The Passing Show of 1923" at the Winter Garden this week.

WEST COAST THEATER CORPORATIONS MERGED

Combined Theater Corporation Is New Title

San Francisco, Calif., July 20.—Loew's Los Angeles and San Francisco State theaters, in the corporation which formerly directed the destinies of the State theaters of the Southern cities and Warfield Theater of this city, on Wednesday filed articles of voluntary dissolution in the local Superior Court.

The dissolving of the corporation, as explained by Lionel H. Keene, one of the directors, is made necessary by the fact that Marcus Loew had entered into a combine with the West Coast Theaters whereby the latter corporation and the State Theater Corporation have merged into a corporation to be known as the Combined Theater Corporation.

The merger agreement provides that both the Los Angeles and San Francisco theaters are to continue under Loew's supervision, while the actual management and operation will be in the hands of the Combined Theater Corporation.

BRADY STILL BUYING

New York, July 21.—William A. Brady has recently purchased a melodrama, "The Sable Coat", by Clarence Davis. This makes Brady's fourth play for almost immediate production, the others being "So This Is New York", "Chains" and "The Cleanup".

DAVID E. RUSSELL



Brilliant theater and show executive of the Middle West, who has made the St. Louis Municipal Opera an artistic and financial marvel, the annual Police Relief Circus in St. Louis an ideal for high quality, perfect continuity and productivity, and the Columbia Theater, St. Louis, one of the most scrupulously managed vaudeville theaters anywhere. —Photo: Strauss Portrait.

LAWYER TURNS PLAYWRIGHT

New York, July 21.—Samuel Ruskin Golding, better known as a member of the legal bar, has allowed his thoughts to stray for the first time from matters pertaining to court sufficiency to write "The Scarlet Mantle", which Edgar J. MacGregor has accepted for full production and which company has just been incorporated at Albany with a capital of \$11,000. MacGregor will also put on "The Return", now being tried out at the Reliance Theater in Washington.

CARRILLO IN "MAGNOLIA"

New York, July 21.—Leo Carrillo will be the star in "Magnolia", Booth Tarkington's latest comedy, scheduled to open at the Liberty Theatre on the 29th of August. Carrillo, who was last seen on Broadway in "Mike Angelo", will portray the character of a young Southerner. Ira Hays has been engaged by Alford L. Aarons to stage the production.

DANCER FOR NEW SHOW

New York, July 21.—Berta Donn, who appeared in "Sun Showers", presented here earlier in the year, will in all probability be seen the forthcoming season as Carl Randall's dancing partner in John Murray Anderson's newest addition of "The Greenwich Village Follies". Miss Donn has danced with Randall in vaudeville both in this country and in London, later appearing alone in Berlin, Vienna and Paris. She recently finished a long tour of "Happy Days", the new name given to "Sun Showers". On other occasions Miss Donn appeared on Broadway in Selwyn's production of "Sonny" and in "Snapshots of 1922".

ENGLISH LIKE "CATERPILLAR"

London, July 21 (Special Cable to The Billboard)—Luna Park at Margate is the first in Europe to operate Kilpatrick's Caterpillar ride, which is making a success as a coin taker.

ANDERSON ESTATE CASE IS SETTLED

Surrogate Approves Widow's Accounting and Discharges Her From Further Responsibilities

New York, July 21.—The eight-year litigation over the distribution of the estate of Max C. Anderson, theatrical manager, who died March 8, 1915, by his widow, now Nora Howard Anderson Williams, ended this week when Surrogate O'Brien approved the accounting of the estate, upheld the report of the referee and signed the decree discharging the widow from all further responsibilities.

Mr. Anderson's widow filed her first and final accounting of her husband's property in the Surrogate Court September 20, 1920. She then petitioned the court for her discharge as administratrix. Objections were filed by Betty Meyer and Samuel Ehrenberg, sister and half-brother of the theatrical manager, who live at 2880 North Eighteenth street, Philadelphia, who had tried unsuccessfully for nineteen months to reach a settlement out of court with the widow. They charged that the accounting was not correct. William Allen, a Broadway attorney, was thereupon appointed referee by the court to ascertain the facts in the controversy.

The value of the estate left by Mr. Anderson amounted to \$301,508.82. Property valued at \$174,204.52 was ultimately distributed among the four heirs.

FORMING DIVISION OF M. P. T. O. A. IN CANADA

Edmonton, Can., July 21.—Owners of motion picture theaters thruout Canada are combining to form a Canadian division of the Motion Picture Theater Owners of America. A meeting to complete details will be held in Toronto in September. The object of the association of the theater owners is to be able to work together along a line of mutual protection and in the matter of securing legislation favorable to the motion picture industry. Its intention, it is stated, is to combat the tendency of the film producers to gain control of the theaters, also a condition, which it is alleged will bring about if unchecked, the making of the motion picture enterprise into a monopoly.

"FOLLIES" GIRL WINS SUIT

Atlantic City, July 21.—Mae Edwards, a former "Follies" girl, won a \$25,000 suit this week against Charles W. Holden, proprietor of a beauty parlor here. In testifying on the stand Miss Edwards claimed that her face was "disfigured for life" from the hands of the beauty specialist, who was known as Dr. Holden. The treatment, for which she paid \$300, was for the removal of lines under the eyes and "peeling" of her skin. According to Miss Edwards' testimony, the course applied by Holden was in the nature of plastic surgery, resulting in her disfigurement. Holden has engaged counsel to protest the court's decision.

"THE LULLABY" REHEARSES

New York, July 21.—The complete cast of "The Lullaby", in which Billingham will star Florence Reed, includes Leslie Austen, Frank Morgan, Florence Auer, Rose Hobart, Grace Perkins, Marianne Walter, George Le Sage, Leonard Mudie, David Glassford, Rupert Lumley, Peter Carpenter, Bernard Thornton, Harold Elliott and Frank Howson. Edward Knoblock, the author, will assist Fred G. Latham in staging his play, which will probably be ready for presentation here late in September.

KRUGER IN "ROLLING HOME"

New York, July 21.—"Rolling Home", now current in Chicago, is not to be set to music as was previously announced. When Carl Reed and James Siesgreen move their production eastward Otto Kruger will be seen in the leading role in place of Donald Brian, who has been with it since its premiere in the Middle West.

MISS GRIFFITH IN NEW DRAMA

New York, July 21.—Eleanor Griffith, who is expected from Europe this week, has been engaged by George Lederer to play the principal feminine role in "The First Thrill", by Benah Boyter. Miss Boyter's drama had a brief career on the road last season, but it necessitated rewriting. Frank Mandel was called in to doctor Miss Boyter's play, which will be placed in rehearsal late this month.

ATTENDANCE RECORDS BROKEN AT CALGARY, CAN., EXHIBITION

Guy Weadick and His Stampede Big Feature in Drawing Crowds—Profit of \$25,000 Recorded

Attendance records were broken at the Calgary (Canada) Exhibition and Stampede festival, which closed its wonderful week July 24. The splendid record was a demonstration of what cooperation can accomplish. Guy Weadick, manager of the exhibition, and Stampede promoter Guy Weadick worked together in perfect harmony for many weeks, but in addition there was the assistance obtained from the citizens of Calgary generally to an extent never before conceivable. Credit for this is largely due to Guy Weadick, who in his inimitable way addressed every public organization in Calgary and impressed upon them the fact that if they were not sold to the big event they could not expect to sell to others. The last two years of the Calgary exhibition have been held in very depressing attendance, reflecting the bad crop conditions and depression following the war, and it was a big gamble for the fair association this season to increase largely its expenditure in order to introduce the stampede feature, especially when it is noted that the plans were developed at a time when it was too early to know what the crop prospects would be. Fortunately, Alberta has, the writer believes, the best crop showing, at this time of year, that has ever been apparent since the country was opened to settlers. This did not mean that the farmer had any more money, but with big yields in view he was willing to borrow money, if necessary, to enjoy relaxation and had not been experienced, perhaps for a year or so. It took, therefore, something more than the regular yearly exhibition, which, regardless of the excellence that has ruled during the last few years, did not have the necessary appeal to bring him out when money was scarce.

It was a tribute, therefore, to the stampede feature that there was an attendance breaking all records, and giving a profit of over twenty-five thousand dollars as compared with a deficit of seven thousand last year. We have had two outstanding stampede features, and those during a period of good times, but never before was there the enthusiasm shown in the present event. It was a big entertainment for the money, for in addition to all the features of the splendid exhibition, including racing, there was a stampede that could have well provided all the entertainment, and to this was added Saturday night a novelty of a buffalo barbecue. Five buffaloes were provided by the government, and these were barbecued, and the two sand-who were present Saturday night each received a carefully made sandwich, buttered, and with a generous slice of tender, appetizing buffalo meat, each sandwich being wrapped in waxed paper.

The prominent citizens of this Western city largely appeared during the week in cowboy attire, and 124th avenue, the principal street in this city of 80,000 people, was during each morning barred to automobiles and this important thoroughfare entirely given over to saddle horses, Indians and cowboys. Chuck wagons were also, and these were built and decorated for the spectators in real ranch style. The stampede features were intermingled with the racing program, intentionally alternated this year, and in the evening there were Roman standing races, relay races, Indian races, followed by a most excellent program provided by the World's Amusement Service Association. The semifinals in the stampede events were held Thursday and the finals Friday, with the exception of the bucking trials, which carried over to Saturday afternoon, in the case of one rider. The automobile races, promoted by Alex Sloan, provided an exciting program for Saturday afternoon, and the barbecue drew a big night's crowd which was entertained by the platform attractions, preceded by the giving of cash prizes and trophies to the winners of the various events, which was picturesquely staged in the front of a wall of mounted Indians dressed in their most elaborate costumes. This completed a wonderful week, the like of which no Western city has ever seen before.

Much was expected of it, and on the promise of it being a really big show there were distinguished visitors from all over the United States. Ten well-known editors and feature writers came thru in a body from the East, including two from "Life", and representatives from important New York and other Eastern papers.

The stampede championships were for Canada only and the bucking record went to Pete Vandervoer, of Calgary, who received not only the cash prize, but many trophies, including the unique silver horse contributed by the Prince of Wales, who provided two other titles. The Prince, who is much beloved

everywhere, is especially a favorite in the West, for he has his own ranch south of Calgary and will visit it in September. At this time he will present the trophy personally. Dave White, of Eyemore, Alberta, was in the contest until Saturday afternoon, when the real final was run off. Pete LeGrande was winner of third prize. Yakima Canute, a former world's champion, went down to defeat on Thursday, when he was thrown by "Basano", "Alberta Kid", owned by Guy Weadick, proved to be the most consistent bucking horse that weathered the stampede.

Out of the five riders that survived the elimination contest in the bucking horse riding, with saddle, the race had been narrowed down to three riders at the close of the program Friday afternoon. Pete LeGrande had been awarded third prize, but owing to the close margin between Pete Vandervoer and Dave White the judges required each of these men to ride Alberta Kid once more. Vandervoer rode Elm Friday afternoon, but it was the second ride of the afternoon on the horse and his performance was not up to standard. Altho these events were expected to be concluded Friday, the judges insisted upon the horse

Zermaine, ballet; Jean Gould and her "Tiny Tots"; Misses Rittelle and Murray, in Scottish and Irish dancing numbers.

The Johnny J. Jones Exposition pulled into Calgary Sunday noon after a remarkable run from Brandon, the previous stop, a distance of seven hundred miles. There were forty-four cars, in two sections, forty of them constituting the show outfit and two cars each for Alex Sloan and Bert Earles. The shows shared in the big business of the stampede and came within a small amount of breaking all previous records. They had twelve rides and twenty-two shows, including the new Caterpillar ride and the new Tumblebug. Among the new shows were the Midget Hippo, the Goodness Illusion Show, Water Show, Igorrote Village, World Wonders, etc. The show seemed bigger and better than ever and gave splendid satisfaction.

Total attendance this year, 138,950; total attendance last year, 81,663; previous high attendance record, made in 1919, 127,000.

Good weather practically throughout the week was all that was needed to cinch the success, and it was a great pleasure, and one might also say a novelty, to observe the consistently happy countenances of all in any way concerned with the exhibition. It is very probable that the stampede will be continued as a yearly feature of the Calgary Exhibition. The circuit of A. fairs follows at Edmonton, Saskatchewan and Regina, each lasting a week.

Prior to this year the five weeks of fairs have opened at Calgary. This year the opening was at Brandon, Manitoba.

JAMES W. DAVIDSON.

FOUR "BATS" NEXT SEASON

New York, July 21.—Wagenhals & Kemper are putting four "Bat" companies into rehearsal next month. They plan to open in the middle of September.

COMMITTEE FORMED TO RAISE FUNDS

Showmen's League Board of Governors Names Body—F. M. Barnes Chairman

Chicago, July 21.—At a meeting of the board of governors of the Showmen's League of America yesterday a committee to raise and handle the funds for the order on Showmen's League Day was appointed as follows: F. M. Barnes, chairman; Baba Delgarian, Bert Bowers, Larry Boyd, Fred Wagner, Rubin Gruber and A. J. Ziv.

On motion it was agreed that all funds raised on Showmen's League Day will be deposited in the cemetery fund and that all expenses for funerals and burials will be taken from this fund. It was announced that donations have already started to come in thru the ad in The Billboard. All who will contribute to this worthy cause are urged not to delay but to send in their money now. Harry Coddington was reported ill in the American Hospital. His condition is said not to be serious.

JOHN PHILIP SOUSA

Begins Thirty-First Tour of His Famous Band This Week

John Philip Sousa, renowned bandmaster, opened his thirty-first tour on the evening of July 21 at Longwood, N. J. In commenting on the length of time he and his justly famous band have been before the public Lieutenant Sousa said: "I have no first hand, nor second hand, nor third hand, nor any other hand from anyone telling his feelings after thirty consecutive years of touring. There may be someone who has made thirty annual tours about this world of ours, but I have never had the pleasure of comparing notes with him, but I have a lively sense of how I feel as each succeeding year presents itself.

"My audience of today I greet as old friends, friends who have helped establish a standard for my concerts, and who, I believe, would be unhappy if I deteriorated from the standard we have maintained. It was necessary in the beginning to create a clientele and there was but one way to do it, that is with honesty of purpose and with sincerity. If I did not believe in the art value of my work I would have failed to interest the thousands who attend my concerts. This art value was created and became a concrete fact by playing that which the public longs for and performing it, whether a simple ballad, a march, a dance, a symphonic poem, as if the artistic success of my career depended upon that particular effort. I honestly believe the excellence of effort has been preserved or has grown as the years have gone. The organization in size is double what it was thirty years ago and it has always embraced in its membership many of the most brilliant players of the world and the present year is no exception to that condition.

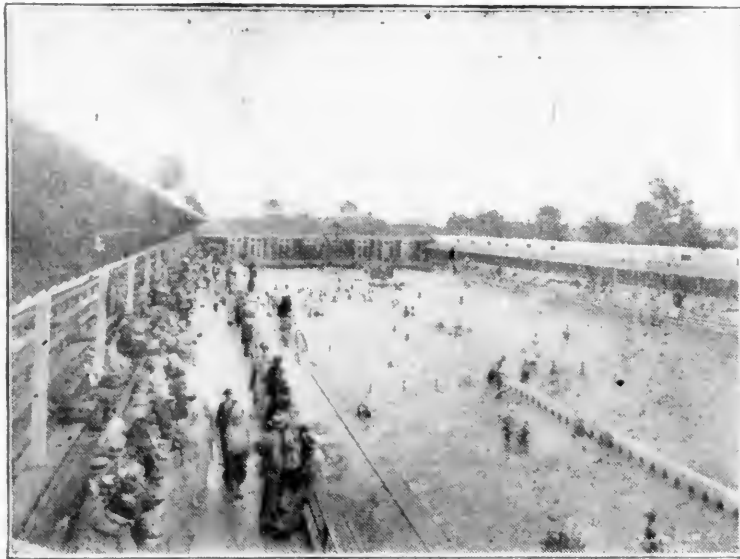
"According to my ideas a program should be presented combining a certain amount of the intensely dramatic, the intensely melodic and the humorous, but all, from the simplest to the most complex, presented with a story-telling quality and the highest possible artistic excellence."

Lieutenant Sousa and his band begin their annual engagement at Willow Grove Park, Philadelphia, August 3, and, following this, they start the tour which will take them to Boston, Portland, Ore.; San Diego, Calif.; San Antonio, Tex.; to Florida and then to Cuba during the height of the tourist season. The long coast-to-coast engagement will be concluded in Washington March 16, 1924. The soloists this season include John DeLan, cornetist; George Carey, xylophonist; Winifred Bambrich, harpist; Rachel Senior, violinist, and Marjorie Moody and Nora Fauchald, sopranos.

HARRIS PRESENTS TWO STARS

New York, July 21.—Frank Keenan will return to the speaking stage next season in "Peter Weston", a drama by Frank Dazey and Leighton Osmon. Under Sam H. Harris' direction Keenan's starring vehicle, which ran in Chicago last season for several months, will open at his own theater here September 10.

Harris, incidentally, will be associated with A. H. Woods in the latter's production of "Red Light Annie", having contributed Mary Ryan, the star, also the play, by Norman Houston and Sam Forrest. The opening date is set for August 20 at the Morosco Theater. The cast will include Frank M. Thomas, Edward Walton, Edward Ellis, Ward Howard, W. H. Prendergast, Albert Carberry, Fred McLean, Harry Hammett, Al Britton, Honey Vincent, Moulta Grey, Ann Martin, John Waller, Billy Gillen, Francis Dunn and Paul Nelson.



Inside view of Cascade Plunge, new \$150,000 amusement resort in Birmingham, Ala., erected by the Whittle interests of Knoxville and Nashville, Tenn. A similar resort, more elaborate in nature, is to be erected at Atlanta, Ga.

being given a night's rest, which proved a wise proceeding.

In the finals for the bareback riders of bucking horses Kenneth Cooper, of Pierre, S. D., was awarded the championship. Nell Campbell, of Okotoks, Alberta, captured second prize, and Chick Hannan, of Willow Creek, Alberta, third.

The consolation events for bucking horse riders, with saddles, went first to J. A. Vernon, Calgary; Walter Armesdon, of Cochrane, Alberta, second, and Bert Long, of Elmore, Alberta, third. This brought out some excellent riding.

In the calf roping contest Jonas Rider won first, Eddie Bowlen, second, and Hansen Bears-paw, third, all of Alberta. Burl Posegate won first money in the wild-steer and cow-riding contest, Eddie Watrin, second, and J. L. Ross, third, all of Alberta. First prize in the wild-cow milking contest went to Allan Gray, with C. E. Cooley second and George Thurber third.

There were daily events, such as the wild-horse race, chuck wagon race, relay races, etc., but these were not run thru to finals. It looked at one time as the both Donz, Fairbanks and Mary Bickford would be up from California to present prizes. In lieu of their personal appearance, however, they provided each a very fine case of silver flatware, which were given as prizes to contestants and were naturally highly valued.

The platform acts provided by the World's Amusement Service Association consisted of the Four Readings, aerobats; Camille Trio, comedy bar act; Tom Mils, comedy bicycle rider; Four Merkle Sisters, comertonists; Cleora Miller, Trio, musical act; Vittal and

"TED LEWIS' FROLIC"

New York, July 21.—"Ted Lewis' Frolic", scheduled to open in Boston on August 6 and on Broadway about the middle of September, will consist of Lewis and his band, Lillian Lorraine, Helen Bolton, Julius Tannen, Lewis and Dody, Jamie Coughlin, Nancy Deckert, Mollie Dodd, Vaicidia Vestoff, Jane Taylor, Margaret Wilson, Lovey Lee, Natalie Bates, McDonald and Oakes, Marjorie Leach, John Bryan, Rasel Smith, Sarah Sturm, Florence Normand, Evelyn Campbell, Betty Novins, William Bourke and the Twelve American Foster Girls. The production has been in rehearsals for the last two weeks and will be sponsored by Arthur Pearson.

IRENE CASTLE IN NEW REVUE

New York, July 21.—The Selwyns are arranging to secure the services of Jimmy Kemper for Irene Castle's new "Fashion Revue", which will be presented next fall. Kemper was seen here in "A Fantastic Fricassee", produced last season at the Greenwich Village Theater, and is at present engaged in concert work thruout the Middle West.

MOVIE DIRECTOR BUYS ESTATE

New York, July 21.—John S. Robertson, movie director, has purchased an estate at Great Neck, L. I., for \$89,000. It was learned this week from his attorney, Philip Wittenberg, and will build a palatial residence upon the newly acquired plot, as a clause in the deed obliges the purchaser to spend \$39,000 in improving the property.

COURSES IN ACTING ADDED TO COLUMBIA UNIVERSITY

New York Institution Is Now Probably the Best Equipped School of the Theater in the World

NEW YORK, July 23.—The addition of courses in acting and other technical branches of the theater to the curriculum of Columbia University this fall will make that institution probably the best equipped school of the theater in the world.

Columbia has offered courses in drama ever since 1891. Then she was the first university to establish a chair of drama in the English-speaking world. Hitherto dramatic curriculums had been confined to the theoretical field for the most part. Courses in criticism were the most technical of the dramatic faculty's offerings.

The institution of technical courses in acting and play production completes Columbia's dramatic department. The university will offer these technical courses in cooperation with the American Academy of Dramatic Arts, which was originally founded in 1884 as the Lyceum Theater School of Acting. The increasing demand for such training led the university to formulate a scheme of cooperation with the Academy whereby courses covering practically the whole dramatic field will be offered. The plan of cooperation provides for the production of such student plays as meet the requirements of a company. The student is therefore given the opportunity of seeing his play produced under conditions practically identical with those of the professional stage.

In the course in "play production", to be given by Mrs. Clarice V. McCauley, most of the class periods will be devoted to the actual production of plays written by the students in classes in dramatic composition. It is also planned to give public performances of such plays. A course in "physical expression" aims to "free and to organize by formative exercises the various parts of the body and to render every movement definite and ready for expression." There will also be classes in "pantomime" designed to provide the students with a "pantomimic vocabulary" and which will teach characterization. A class in "life study" calls for the observation and study of types in real life and the impersonation of such types. A course in "verbal dramatic expression" will seek means and modes of oral interpretation and will be much concerned with the dramatic principles of delivery. To the already existing courses in scenic designing will be added classes in stage craft and stage direction.

A course in "stock company rehearsals", under the direction of Messrs. Joseph Adelman and Edward Goodman, will provide for rehearsals and private performances under conditions of the usual stock company.

\$50,000 SUIT

Filed Against Nat Reiss Shows—"Shakedown" Is Attorney's Opinion

St. Louis, Mo., July 23.—A suit was filed Saturday in St. Louis Circuit Court against the Nat Reiss Shows for \$50,000 on account of a broken collar bone of Hugh Burns, local boy, sustained while attempting to ride Dynamite, a mule, in the Wild West Show Friday.

An attachment of the show came as a surprise late Saturday afternoon, as the boy, it is said, did not complain at the time of the injury. A ten-day attachment was placed on the show to prevent its moving.

Harry G. McVilvie, manager of the carnival company, with his attorney, Leo Eggers, tried to make settlement this forenoon. Attorney Eggers stated as his opinion to a *Billboard* man that the suit was a pure case of shakedown and that the only reason the attachment was made was because the show is nonresident. He hopes to get the show released within the next twelve hours.

BECKWITH'S FAMILY

Held by Immigration Officials

New York, July 23.—Arthur Beckwith, conductor of the Cleveland Symphony Orchestra, arrived today aboard the *Ordona* with his wife and two children. The latter were refused admittance to the United States on the ground that the applicant husband had been excluded. In view, however, of the immigration law of an alien wife to leave his family and accompany them to this island to await a decision of the immigration officials.

ence Derwent and Leon Gordon. The play will shortly go into rehearsals.

JOLSON BACK IN "BOMBO"

New York, July 21.—Al Jolson is on his way back to America, according to information received at the Shubert offices. The star is to begin rehearsals of "Bombo", which has held him in good stead for several seasons.

The latest additions to the already large cast in the Shubert revue of "Artists and Models" are the dancing team of Rose and Arthur Boylan, Etta Pillard, well-known in burlesque and who has been engaged to play one of the leading feminine roles, and Clare Thompson, winner of the De Moechl scholarship for the study of opera. This will mark the singer's first professional appearance since the World War.

A Hall of Records, with a complete history of the Winter Garden, was established this week on the second floor of the theater. The Shuberts will open this combination reception room and salon to the theater-going public.

Purseglove, W. Va., July 21.—The Dixie Theater was opened here this week by Nick Salvati and Joe Mascioli with pictures.

CAST OF "HELP YOURSELF"

New York, July 21.—The complete cast of "Help Yourself", the new comedy by Katherine Browning Miller, includes Marian Byrne, Dorothy Slaytor, Ruby Gordon, Bruce Elmore, Clar-

COLUMBIA CIRCUIT, SEASON 1923-'24

Shows En Route: Openings in the East, Monday, August 27—
Openings in the West, Sunday, August 26

Shows	Operators	Producers
"All in Fun".....	Sam A. Scribner.....	Barney Gerard.....
"Runnin' Wild".....	Sam A. Scribner.....	Eddie E. Daley.....
"Breezy Times".....	J. Herbert Mack.....	J. Herbert Mack.....
"Cooper's Beauty Revue".....	Rud K. Hynleka.....	Jimmy Cooper.....
"Wine, Woman and Song".....	Rud K. Hynleka.....	Lev Talbot.....
"Bubble Bubble".....	Rud K. Hynleka.....	William K. Wells.....
"Bon Tons".....	Jacobs & Jermon.....	John G. Jermon.....
"Queens of Paris".....	Jacobs & Jermon.....	John G. Jermon.....
"Bostonians".....	Charles H. Waldron.....	Jack Singer.....
"Step on It".....	Gus Hill.....	Joe Hurtig.....
"Hollywood Follies".....	Hurtig & Seamon.....	Joe Hurtig.....
"Nifties of 1923".....	Hurtig & Seamon.....	Joe Hurtig.....
"Happy Days".....	Hurtig & Seamon.....	Joe Hurtig.....
"Temptations of 1923".....	Irons & Clamage.....	Irons & Clamage.....
"Town Scandals".....	Irons & Clamage.....	Irons & Clamage.....
"Talk of the Town".....	Harry Strousa.....	Harry Strousa.....
"World of Girls".....	John G. Jermon.....	John G. Jermon.....
"Giggles".....	Joe Levitt.....	Joe Levitt.....
"Raid Girls".....	Sim Williams.....	Sim Williams.....
"Bathing Beauties".....	Embe Wernstein.....	Embe Wernstein.....
"Chickies of 1923".....	Miner & Falk.....	Miner & Falk.....
"Follies of the Day".....	Barney Gerard.....	Barney Gerard.....
"All Aboard".....	Seymour Felix.....	Seymour Felix.....
"Dave Marion Show".....	Dave Marion.....	Dave Marion.....
"Mollie Williams".....	George W. Rife.....	Mollie Williams.....
"Billy Watson".....	Rife & Watson.....	Billy Watson.....
"Gerard's Vanities".....	Barney Gerard.....	Barney Gerard.....
"Youthful Follies".....	Wm. S. Campbell.....	Wm. S. Campbell.....
"Happy-Go-Lucky".....	Hughie Bernard.....	Hughie Bernard.....
"Jig Jig".....	Henry P. Dixon.....	Henry P. Dixon.....
"Monkey Silhoues".....	Clark & McCullough.....	Clark & McCullough.....
"Sik-Stockings".....	Harry Hastings.....	Harry Hastings.....
"Dancing Around".....	Cain & Davenport.....	Maurice Cain.....
"Let's Go".....	Jermon & Clark.....	Fred Clark.....
"Brevities of 1923".....	Eddie E. Daley.....	Eddie E. Daley.....
"Sliding Watson".....	Travers & Watson.....	Bob Travers.....
"Hippity Hop".....	Peck & Kolb.....	Peck & Kolb.....
"Record Breakers".....	Jack Reid.....	Jack Reid.....

Cities	Theaters	Managers
New York City.....	Columbia.....	J. Herbert Mack.....
Brooklyn.....	Casino.....	Jas. Sutherland.....
Paterson.....	Orpheum.....	Lev Watson.....
Newark.....	Empire.....	Leon Evans.....
New York City.....	Hurtig & Seamon's.....	Lou Hurtig.....
Providence.....	Empire.....	F. Westgate.....
Boston.....	Gaiety.....	Thos. R. Henry.....
New Haven.....	Hyperion.....	Unamed.....
Waterbury and Bridgeport.....	Pell and Majestic.....	Unamed.....
New York City.....	Miner's Brox.....	Barney Kelly.....
Brooklyn.....	Empire.....	Jas. H. Curtin.....
New York City.....	Yorkville (three nights).....	Maurice Cain.....
Trenton.....	Trent.....	Unamed.....
Philadelphia.....	Casino.....	Robert Simons.....
Baltimore.....	Palace.....	Wm. Proctor.....
Washington.....	Gaiety.....	Harry Jarboe.....
Pittsburg.....	Gaiety.....	M. J. Joyce.....
Wheeling and Canton.....	Court and Opera House.....	Unamed.....
Cleveland.....	Columbia.....	Otto Klove.....
Toledo.....	Empire.....	Harry Winter.....
Dayton.....	Colonial.....	Max Hurtig.....
Cincinnati.....	Olympic.....	Sam Dawson.....
Indianapolis.....	Capitol.....	W. W. Woolfolk.....
St. Louis.....	Gaiety.....	Oscar Dane.....
Kansas City.....	Gaiety.....	Fred Waldmann.....
Layoff.....	.....	.....
Omaha.....	Gaiety.....	E. L. Johnson.....
Chicago.....	Olympic.....	Lake Isaacs.....
Chicago.....	Empress.....	John Whitehead.....
Chicago.....	Star & Garter.....	Art Mueller.....
Detroit.....	Gaiety.....	Jas. Weedon.....
Toronto.....	Empire.....	Unamed.....
Buffalo.....	Gaiety.....	P. G. Barry.....
Rochester.....	Gaiety (three nights).....	Cliff Smith.....
Pticia.....	Colonial.....	Unamed.....
Layoff.....	.....	.....
Schenectady and Albany.....	VanClerk and Harmanus.....	Unamed.....
Boston.....	Becker Hall.....	Charles Waldron.....

NOTE: There are thirty-eight shows on the circuit and thirty-six full weeks, with two of them split weeks and two lay-off weeks, the first between Kansas City and Omaha and the second between Pticia and Schenectady, but there is every prospect of these two weeks being filled in prior to the opening of the season. Due to the fact that the theaters and cities were not settled until Monday, July 23, at noon, it was impossible to properly lay out the route of the shows in time for this issue, therefore we have published for the information of our readers the names of Shows, Operators and Producers, and followed with the names of Cities, Theaters and Managers of Theaters.

SPENDING BIG SUM ON RUSSIAN EXHIBITION

New York, July 22.—Walter Duranty, Moscow correspondent of The New York Times, in a special cable from that city, under date of July 21, says that 10,000 men are working and 6,000,000 rubles gold (\$3,000,000) is being spent to make a success of the huge agricultural exhibition that will open August 15 in the park, on the outskirts of Moscow, that Empress Catherine gave to Orloff, her favorite. All Russia's varied races will be represented in great wooden pavilions that are springing up over the hundred acres. Each building will be characteristic of the country it represents, from Eskimo, Igloo and stout log hut of the Archangel peasants to Mosques of Turkestan and the Arabian Knights' latticework of Khiva and Bokhara.

Throughout everything is made of wood. There is no iron save in the minimum number of nails and bolts and here and there, for demonstrative purposes, a building of concrete.

"We cannot yet send iron girders to the villages," the secretary told Duranty, "and our aim is to show peasants what can be done with their own tools. You will see no lathes or heavy tools. Everything is being shaped with ax and saw."

Relays of 20,000 peasants from the remotest boundaries of Russia will be taken round the exhibition each day by students of the Agricultural College at Moscow, who are now hard at work laying out model gardens with the latest methods of culture, fertilization and prevention of insect pests. The foreign section is given twenty acres, where everything from tractors to cattle cakes will be exhibited and sold without any import restrictions or other interference. Passports are promised exhibitors without delay. American firms are but sparsely represented to date, but Germans have secured very large locations. Krupp, in particular, intend to demonstrate how thoroughly they have beaten swords into plowshares and their exhibit will cover the whole range of agricultural machinery and tools. Scandinavia is not far behind Germany and, rather unexpectedly, Italy has taken third place.

SUES GRAPHOPHONE BOARD

Trenton, N. J., July 20.—Alleging directors of the Columbia Graphophone Manufacturing Company of Delaware expended \$4,427,000 for improvements on plants in Baltimore and Toronto without proper authorization, the Universal Security Company of Jersey City today filed suit in chancery to bring about a refund. Myr B. Shera of Oceanpoint Township, Monmouth County, joined with the complainant, seeking repayment of the money. The suit is brought in behalf of other stockholders who may wish to join as party complainants.

Allegations were made that the directors of the company have been extravagant and wasteful in the management of the concern. It was stated that \$10,000,000 had been expended for advertising and maintenance of twenty-three branches in this country and Canada in an aggressive policy of expansion up until July, 1920. The increasing business was financed not from earnings of the company, the complainant said, but from new capital acquired from sale of stock, loans and excessive borrowing.

COHAN RUSHES SEASON

New York, July 22.—George M. Cohan may be credited with having opened the season here when he presented "Two Fellows and a Girl" at the Vanderbilt last Thursday, but as there will be an interval of fully two weeks before the rest of the producing managers begin to do their stuff there is some question as to whether the season is really open. It is said that Cohan rushed his play to an opening because another show with a similar theme and by the same author, Vincent Lawrence, entitled "In Love With Love", will be presented at the Ritz, August 6, by William Harris.

LATHAM TO MANAGE PARK

New York, July 22.—Fred Latham, connected with the Dillingham interests for several seasons, will be in charge of the former Park Theater when it reopens in August as the Cosmopolitan, under the management of the Hearst interests, with the Marion Davis film, "Little Old New York".

HEAT BOOSTS PARK BUSINESS

New York, July 23.—Intermittent showers yesterday afternoon routed 500,000 people at Coney Island. The rain came after a sweltering heat. Park managers in this section reported a decided pickup in attendance, and all concessions and rides are reaping a harvest as a result of the hot spell of the past several days, which made the city seem like an oven.

THEATER MANAGER RESIGNS

Martina Ferry, O., July 20.—Fred Campbell, of this city, who has been director of the Plaza Theater, has resigned his position and will enter the insurance business in Wheeling

GREATER CO-OPERATION IN BURLESQUE COMING SEASON

Columbia Amusement Co. To Order Circuit House Managers To Give Producers Every Assistance—Producers Start Incidental Expense Fund—Chorus Girl Question Settled

NEW YORK, July 21.—A meeting of the Columbia Circuit Producers was held in the reception room of the Burlesque Club on Thursday afternoon to receive a report from their committee that waited upon the committee appointed by the Columbia Amusement Company for co-operation between that company and the producers on the circuit.

Barney Gerard and George Dresshouse made a report to the producers that the Columbia Amusement Co. had made numerous concessions and promised to co-operate in every way with the producers for the betterment of burlesque by issuing orders to the house managers on the circuit to remedy many of the evils of the past and give every assistance to the producers in the future in more modern methods of advertising the coming shows, likewise to give every show on the circuit an equal showing for the same length of time.

A motion was made and carried that the producers subscribe to a fund for incidental expenses of the Columbia Circuit Producers and their work in preparing for the forthcoming season, and the subscriptions were taken up with enthusiasm.

The matter of chorus girls signing up with several different managers was taken up and the decision reached that the girls would have to make good their first contract, unless it could be canceled by mutual consent, otherwise the girls would be listed as undesirable on the circuit.

The matter of employing advance agents was not taken up at the meeting. It is left in abeyance for managers to suit themselves as to the employment of agents in advance of their individual attractions, bearing in mind that the News Bureau of the Columbia Amusement will take care of press notices, photos and cuts. Some of the managers are considering the advisability of employing agents to work the cities during the week the show is in town for the purpose of checking up the stand work and putting out small stuff or introducing novel advertising stunts under the personal direction or supervision of the producer or his company manager.

EXPAND MUTUAL WHEEL

Tabloid Adaptations To Be Offered in Smaller Cities

That tabloid adaptations of some Mutual Burlesque Association attractions will be made the coming season to meet the demand for bookings from theaters in smaller cities, which offer three or four shows a day, and that quite a few one, two and three-night stands are to be added to the circuit, was the announcement made last week by A. L. Singer, general manager of the company.

Last season was the first for the Mutual Wheel, with a circuit of thirty-two weeks from Boston to Louisville, Ky. Exclusive franchises are being let in the larger cities of the Middle West, except Chicago, where two theaters will be lined up. The regular shows, according to Singer, will have thirty or more people, new and beautiful scenery and wardrobe and a line of special paper.

DERANGED SHOWMAN TAKES SEA VOYAGE

NEW YORK, July 22.—George Ingersoll, former publicity adviser to Daniel Frohman and the Golden Film Distributing Corp., a mentally disturbed war veteran, escaped from Kings Park State Hospital for the Insane, on Long Island, yesterday, in an open boat. He crossed Long Island Sound to Shinnepoint, Conn., a distance of about twenty-three miles. He was discovered by a resident of that village making himself at home on the former's porch. He was later returned to the hospital.

PARIS STAR COMING

NEW YORK, July 22.—Charles Dillingham, during his recent European tour, signed Mlle. Florianne, one of the stars of the Palace Theater in Paris. A year ago she was selling shoes in the French capital. Mlle. Florianne will sail in the middle of August for this country to fulfill a one year's contract calling for a weekly salary of \$500.

LONG BRANCH'S COMEBACK Many Broadway Theaters Leased for Pictures

As Leading Jersey Coast Resort Is Aim of Citizens' Committee

NEW YORK, July 22.—The Citizens' Committee of Long Branch, N. J., entertained members of the press at the Casino yesterday and today in an attempt to again place Long Branch in her position as the most famous resort on the Jersey Coast. About fifty people attended the banquet and festivities. Dr. James T. Welch presided and introduced Mayor Clarence J. Housman, City Solicitor Thomas P. Faye, County Commissioner Harry Borden, Commissioner of Finance Frank L. Howland, Commissioner of Parks Samuel B. Zartman, County Treasurer Charles Rosencrans and Commissioner of Streets Thomas Beatty, all of whom spoke at length on the possibilities of the comeback of Long Branch and heralded the coming big jubilee and mardi gras, to be held August 3 and 4, as a nucleus of their endeavor.

Elaborate preparations had been made for the entertainment of the guests by W. Nathan Hale, director of publicity. Among the scribes in attendance were E. K. Herrick, of The Newark News; J. T. Davis, Associated Press; P. E. Near, New York Journal; N. A. Freeman, Newark Star-Eagle; S. E. Boney, Philadelphia Ledger; I. E. Dawson, New York Tribune; T. H. Bliss, New York Mail; J. B. Smith, United Press of New York, and F. G. Walker, of The Billboard.

SHATTERS RECORDS FOR HELICOPTERS

NEW YORK, July 22.—According to a special copyrighted cable to The New York Times, under date of July 21, all records made heretofore anywhere in the world with helicopters were broken when M. Pescara, French inventor, made a flight of 650 meters, landing in the circle ten meters in diameter from which he arose. Later Pescara made a flight in a straight line for 450 meters. He was forced to descend because of the dust which his propellers raised.

ALIENS OBJECTED TO IN FRENCH THEATER

NEW YORK, July 22.—French critics have banded themselves together to bend every effort toward ousting foreigners from the Comedie Francaise Company, in which there are now seven artists whose nationality is other than French.

"If these foreigners increase," reason the critics, "they may dominate the theater and France might see the strange sight of the French subordinated in their own national playhouse, which is supported by the government."

REVIVE "HONEYMOON"

NEW YORK, July 23.—"The Mad Honeymoon" will be presented by William A. Brady at the Playhouse August 6. The piece, a melodrama by Barry Connors, a newcomer, was tried out on tour last season by Wilmer & Vincent, who will be associated with Brady in the New York production.

SHUBERT GETS GERMAN PIECE

Berlin, July 23.—J. J. Shubert has acquired the American rights to "The Most Beautiful Woman," the lively German musical comedy, which he says he will polish up for production at home the coming season. Shubert declares the show is the best he has seen in Europe.

OPTION ON "TOPSY AND EVA"

NEW YORK, July 22.—Sam H. Harris has an option on the musical comedy "Uncle Tom's Cabin," entitled "Topsy and Eva," that has scored so heavily in San Francisco with the Duncan sisters in the title roles. Broadway is noncommittal on its chances here.

EXPLORER SUES AUTHOR

NEW YORK, July 22.—Preston Gibson, playwright, at present residing in Paris, was sued yesterday by Alexander H. Rice, explorer, to collect \$5,750, which he declares the defendant owes him on two seven-year old notes.

NOSTRAND ESTATE \$8,206

NEW YORK, July 21.—George W. Nostrand, theatrical advertising manager, who died March 9 last, left an estate of \$8,206.67, according to a transfer tax appraisal of his property filed today in Kings County Surrogate Court.

MRS. HERBERT MISSING

NEW YORK, July 23.—Mrs. Clifford B. Herbert, of Chicago, daughter-in-law of Victor Herbert, is strangely missing from her hotel in Paris, according to a cable dispatch received here.

IRENE CASTLE RETURNING

NEW YORK, July 22.—Irene Castle is returning to this country aboard the French line steamer Lafayette.

NEW YORK, July 21.—Six legitimate theaters on Broadway have been leased for the showing of big film specials and it is expected that at least that many non-picture houses will be occupied by films all next season.

There has never been a season when so many promising big productions have been made. The motion picture producers are going in for the big subjects, most of them costume plays, and expect them to be big enough to show at legitimate theaters in the big cities before they are released to exhibitors. Some of the more promising of the specials will be road-showed.

The Broadway theaters already contracted for by picture companies are: The Apollo, which Joseph Schenck has taken over for Norma Talmadge's "Ashes of Vengeance"; the Astor, which will show Universal's "The Hunchback of Notre Dame"; the Times Square, where Fox's "If Winter Comes" will try for a run; the Forty-Fourth Street, where Metro's "Souramonche" will play; the Central, where Fox's "Monna Vanna" and other specials made by that company will be played, and the Lyric, which has been contracted for by several picture companies.

The small Cameo Theater, on Forty-second street, is also available for runs. "Enemies of Women" has been playing there for four months. Hearst has taken over the Park Theater on Columbus Circle, which has never been successful as a legitimate theater, and will open it on August 1 with "Little Old New York". This picture is set for a long run at the house, which has been renamed the Cosmopolitan.

VALENTINO SIGNED BY RITZ-CARLETON PICTURES

NEW YORK, July 21.—J. D. Williams, president of the Ritz-Carleton Pictures, Inc., spectacularly announced this week that Rudolph Valentino had been signed to make pictures for his company. Valentino's contract with Famous Players-Lasky, which he refuses to abide by, has until February, 1924, to run, plus another year's option on his services. Famous Players-Lasky have every intention of exercising their option, which means that Valentino will not be able to start his first Ritz-Carleton picture until February, 1925.

Valentino has been the "bad boy" of the picture business, and, despite Williams' assertion that he hoped to obtain a release on the star's services from Adolph Zukor, Famous Players-Lasky are sore enough at the temperamental actor to keep him out of pictures as long as they can.

Exhibitors are wondering if the Williams-Valentino announcement is as important to them as it sounds. Knowing the fickleness of the public's opinion of screen stars, and that Valentino's first Ritz-Carleton picture will not be ready for release, unless Famous Players let up on him, for at least two years, the exhibitors are not so sure that Valentino is such a good buy.

\$750,000 FILM STOCK SWINDLE ALLEGED

NEW YORK, July 21.—A temporary injunction granted this week by Justice John Ford of the Supreme Court, at the request of Deputy Attorney-General Abraham Rosenthal, bars, at least for the time being, further exploitation and sale of the stocks of the Motion Picture Producing Company of America and the National Exchange, Inc.

It is alleged in the petition of the attorney-general that about \$750,000 worth of the stock of both concerns has been unloaded on the public thru the efforts of Walter L. Johnson, president of both concerns, and by Johnson & Hopkins Company, Inc., which maintained a sumptuous suite of offices on Fifth avenue.

Mr. Rosenthal informed the court that the two concerns are incorporated under the laws of Delaware, the producing company with a capital of \$1,000,000 and the National Exchange, Inc., with \$5,000,000. He also assured the court that the officials of both concerns frankly admitted that the producing company had not turned out a single successful picture, despite the fact that 100,000 shares of its stock are said to have been sold at two dollars per share. It is also set forth in the petition of the attorney-general that, altho \$750,000 worth of stock has been sold in the past year or two, neither company has any assets.

GILDA GRAY AT M. P. HOUSE

NEW YORK, July 23.—Gilda Gray, the shimmy dancer of the "Ziegfeld Follies", is the added attraction at the Rivolt Theater, Broadway, this week. She is doing the same dance she performs in the picture on the bill, "Lawful Larceny". She is said to be receiving \$1,000 for the engagement. Besides working in the "Follies", Miss Gray plays at the Rendezvous Cafe each night.

LAMB'S CLUB WASH A SOAKING SUCCESS

NEW YORK, July 23.—The elements took a hand in the Lambs' Club annual wash, held on the estate of John Golden in Bayside yesterday, and contributed in no small measure in making the affair a soaking success. Just as the final course of dinner—watermelon—was being served on the lawn to some 200 or more Lambs a torrent of rain broke loose and turned the wash into a washout in every sense of the word. Aside from the rainstorm the big event of the outing was a satirical sketch called "A Midsummer's Day Scream", by George V. H. Hart, who, in addition to being the writer and producer, also played the leading role. Other screams were George Nash, Augustus Oberon and George Sweet.

FRANCE AND GERMANY SIGN MUSICAL ARMISTICE

NEW YORK, July 23.—According to cable advices from Paris under date of yesterday France and Germany have signed a musical armistice. The Germans hogan boycotting French music when the French entered the Ruhr. The French syndicate of music dealers retaliated with a ban on the Germans, who heretofore had printed much music sold in France. Neither side enjoyed letting pleasure or patriotism interfere with business, so both have called off the blockade and are doing business as usual.

KITE TOURNAMENT AT ROCKAWAY BEACH

NEW YORK, July 22.—Rockaway Beach had a kite-flying tournament yesterday and, besides furnishing a lot of fun for the boy contestants, it drew over 5,000 spectators. As The Billboard has repeatedly pointed out, these are very good things and park managers will do well to look into their possibilities.

Yesterday's event was under the auspices of the Park Baths Association and was held on the Boardwalk. One hundred and twenty-five boys participated in three events. The prizes were for the highest kite, a kite battle and a quarter-mile dash. The three leaders in each contest received gold, silver and bronze medals.

COVINGTON THEATER OPENS

The new Liberty Theater, Madison avenue and Sixth street, Covington, Ky., was formally opened Saturday afternoon, July 21. The Liberty was erected at a cost of \$250,000 and has a seating capacity of 1,500. At the dedication ceremonies speeches were made by Senator Richard P. Ernst, Polk Laffoon, George L. Hill, Frank F. Thorpe, George C. Stahel and L. B. Wilson, brother of Hansford Wilson, musical comedy star, promoters of the project. Mr. Wilson has charge of the management of the theater. For the present a picture policy is in vogue.

MOVIES DESECRATE CHURCH, POPE THINKS

Budapest, July 22.—Because, in the opinion of the Pope, the famous Coronation Church of Saint Mathias has been desecrated thru use as a setting for a motion picture, the Papal Nuncio here has been ordered to close that edifice until it has been reconsecrated.

BIMBERG TO BUILD APARTMENT

NEW YORK, July 22.—A. J. Bimberg, pioneer movie producer, will build a lofty apartment on the site abutting the Lambs' Club. Bimberg is known thruout the movie world, having brought to the front Florence Reed, Lina Cavalieri, May McAvoy, Conway Tearle and others.

Al Tolson, who arrived in New York Monday on the Lovellian, won the biggest auction pool of the trip by buying "high field".

VAUDEVILLE

NEWS THAT IS NEWS, HONEST AND DISINTERESTED REVIEWS

Conducted by EDWARD HAFFEL

Hip. Buyers Didn't But Broker Wants \$27,000 Just the Same

Action Discloses That U. S. Realty Corp. Was
Ready To Let Big House Go for \$2,750,000
Before Keith Offer

NEW YORK, July 21.—Coincident with the formal announcement this week of the acquisition of the New York Hippodrome by the B. F. Keith interests papers were filed in the Supreme Court by Bryant L. Kennelly, Inc., real estate brokers, against Mandel-Erich, Inc., operators in the same field, for \$27,000 damages, representing one per cent commission, which the plaintiff would have received had the defendants made good their agreement to buy the mammoth playhouse, it is alleged.

According to the plaintiff he was approached by the operators early in the spring when it first became known that the Hippodrome was on the market, and commissioned by them to negotiate for the purchase of the property from the United States Realty Corporation, its owner, for \$2,750,000.

After numerous conferences, the owners of the property agreed to the price offered, the plaintiff avers, and a contract of sale was immediately drawn up. The defendants, for some reason unknown to the plaintiff, suddenly changed their mind and refused to go on with the deal, the papers set forth. Kennelly, Inc., as a result of the defendants' action, claims that it has been damaged in the sum sued for.

Thomas W. Lamb, the architect, who will realter the interior of the Hippodrome for its new lessee, has filed plans with the Bureau of Buildings, calling for alterations in the seating capacity at an estimated cost of \$100,000. The stage will be set back, according to the plans on file, and 350 seats will be added in the orchestra. This will bring the total seating capacity of the house up from 5,274 to 5,624. The plans further provide for back-stage and dressing-room improvements.

When the house opens in the fall it will operate under a State-Lake policy.

The Hippodrome is scheduled to get under way Labor Day and workmen have already begun the work of remodeling the house. It is understood that admission prices will be scaled from 50 cents down.

Mark A. Lessor, who before taking over the special expedition department of the B. F. Keith Vaudeville Exchange, was manager of the big playhouse, will again assume direction of its destiny, it is announced.

THEATER LEASE CHANGES

Coston, Mortman and Fecher Acquire
Buckingham, Chicago

Chicago, July 23.—James Coston, Paul J. Mortman and Charles Fecher have acquired the lease on the Buckingham Theater, 3221 North Clark street, in the fashionable Belmont neighborhood. The lease is to run for ten years from July 1, 1924, at a rental of \$1,000 a year. The lease was obtained from Leo Berman, Feder & Johnson are now operating the house with a picture show and vaudeville policy. Alex Brenner represented Mrs. Berman in the transaction and Harry P. Mann, of S. L. & Fred Lowenthal & Harry P. Mann, was attorney for the lessees.

NEW AGENTS' "HOME"

Chicago Bookers, Not Wanted, in Most
Office Buildings, To Have Haven
of Their Own

Chicago, July 21.—At least one problem of the vaudeville booking agents will soon be solved. This particular class of men are not welcome in most of the modern office buildings, the reason given by landlords being that they have so many people come to their offices. To some extent the Woods Building, Capitol Building and Loop End Building let the agents in. Other office buildings that have desirable offices to rent won't.

The Butler Building, now in process of construction on the north side of State, just over the alley from the State-Lake Theater, will be sixteen stories high, up to the minute from top to bottom and will let all the agents come in who wish. This will probably apply mostly to the independent agents of whom there are nearly fifty. The franchise agents will probably, for the most part, remain in the Woods Building, itself a most desirable location.

ERNIE YOUNG LEVIES ARBUCKLE RECEIPTS

Chicago Agent Says "Fatty"
Didn't Come Thru With
Commission on Time

Atlantic City, July 21.—Ernie Young, Chicago vaudeville agent, this week, thru Meyer Kretschmer, local attorney, levied on the receipts of the Palais Royal Cafe because Roscoe (Fatty) Arbuckle, ex-heavyweight star of the movies, who is appearing there, failed to pay promptly 10 per cent commission said to be due Young for obtaining the contract for him.

The levy, which was served Thursday night, took 10 per cent of the toll in the bill, amounting to \$84.50. There is still due \$86.95, Young alleges. This is based on the fact that Arbuckle received \$1814.50 from the time his contract began, July 9. Arbuckle was supposed to be receiving \$6,000 for the engagement.

According to the agreement with the cafe, Arbuckle is to receive half of the cover charge, with a guarantee of \$1,000 a week. Kretschmer said in his complaint that Perry J. Kelly, manager for the erstwhile movie star, insisted on cutting the commission to 5 per cent, claiming he had to pay that amount to another agent.

Chicago, July 17.—Ernie Young, who recently booked Arbuckle in Marigold Garden, where the former film star had a good engagement, told The Billboard this week that he received a letter from his representative in Atlantic City, where Arbuckle is appearing at the Palais Royal Cafe, stating that Arbuckle refuses to pay Young's commission on that engagement. "I have a contract with Arbuckle and his manager, Mr. Kelly," said Young, "which remains in force for four weeks after the close of the Chicago engagement. I wired my representative to attach the box-office receipts for commissions due me. I also had a verbal arrangement with Arbuckle and Kelly to do all of Arbuckle's booking in the future, but I think they will hardly keep their word.

"Arbuckle is a failure in Atlantic City. I understand, his gross receipts for the first night being about \$300. The admission charged was \$1.50, which means that less than 250 people went to see him. Arbuckle left Chicago without even thanking me or saying good-by after all I did to try and get him on his feet again."

MAD HATTER TAKES HEADER

When Jack Rose, nut comedian, opened his English tour recently he took a flop that was a flop; not artistically, but physically. Now Jack, as his friends will tell you, is a most generous soul; nothing upstage about him. To demonstrate his highheartedness to the Brits Jack decided to bring some of the back-stage boys out front for a bow. He dived into the wings for the twenty-fifth or maybe it was the twenty-sixth time and grabbed the nearest stage hand by that portion of his wardrobe that keeps his overalls from falling. The latter didn't want to go, but the suspenders did, and then their owner. As a result Jack did a backflip, as pretty as any of his audience had ever seen, and landed in the orchestra pit. Just two seconds before the modest props. Jack's classy new dress suit suffered lacerations in a section that necessitated his making his exit under cover of a screen, it is said.

KRAUSE IN CHICAGO

Chicago, July 23.—Lee Krause, former well-known booking agent here, who has been in New York for some time, has returned and will probably open an office in the Loop End Building.

A LITTLE GIRL'S FANTASIA

New York, July 21.—Arthur A. Seiffert, in association with Adelph Blume, is rehearsing a new novelty skit, entitled "A Little Girl's Fantasia", featuring Leo Carter. The musical score is by Seiffert.

KEITH JUBILEE PARADE TROPHY



The accompanying illustration is that of the prize presented to the Keith Vaudeville Division, which took part in the recent Silver Jubilee Industrial Parade in New York City. This division was composed of the Keith Boys' Band, the Keith-Proctor-Moss theaters' representations and the National Vaudeville Artists, Inc.

TOUHEY LEFT \$1,000

New York, July 22.—Patrick J. Touhey, of the vaudeville team of Touhey and Burke, who died January 19, 1923, left an estate of not more than \$1,000 in personalty. It was received yesterday when his widow, Mary G. Touhey, was appointed administratrix.

SUE EVAN BURROWS FONTAINE

Chicago, July 21.—Knutter & Bernstein of New York, have sued Evan Burrows Fontaine, recently of Rainbo Gardens, Chicago, for fees claimed to be due as attorney in connection with an indictment filed against Mrs. Fontaine in White Plains, N. Y., arising out of her divorce action.

ARTISTE-ELECTIONEER ASKED TO QUIT TOWN

Dowling's Activities in Sunday Movie Controversy Brought Threats

New York, July 21.—As a result of his activities in connection with a special election held in Patchogue, L. I., this week, to determine whether or not that community would tolerate Sunday movies, Eddie Dowling, last manager of "Sally, Irene and Mary", and now in vaudeville, was politely requested to take the air.

Dowling, who was appearing at Mike Glenn's new theater, the storm center of the controversy, spent the better part of three days in convincing town citizens and exhorting them to vote for Sunday movies. Because of his activities in this field the opposing faction made two efforts to run him out of town.

One was a note left in his dressing room and the other a personal warning by a man in Patchogue, who has not been identified.

The note, which was unsigned, read: "Don't you think you would like the upper part of the island better? We would much prefer to have you there."

According to Dowling he was approached on the street the next day by a man who accosted him as follows:

"How much longer are you going to stay in Patchogue?"

"I'm uncertain," answered Dowling.

"I wouldn't do it if I were you," the man replied.

The disposition in Patchogue was to lay the threat at the door of the Ku Klux Klan in spite of the fact that the local Klansmen are known to have been divided on the question of Sunday movies. It was denied in authoritative quarters, however, that the Klan officially had anything to do with it.

However, Dowling shook out his engagement and left town the worse for his experiences. And the townsfolk voted for Sunday movies at Mike Glenn's theater. Maybe the town will have Sunday vaudeville next. Some such movement is said to be afoot.

Of the 2,881 votes cast 1,716 were for Sunday movies. The Glenn theater plays vaudeville the first three days and movies the last four days.

LUCKY IT WASN'T A BULL FIDDLE

New York, July 21.—Jimmy Duffy departed a bit from the loss of "The Vanities of 1923" in which he is playing at the Earl Carroll Theater and instituted, quite unintentionally, something quite original last night. He takes part in a scene with Frank "All Right Eddie" Leslie, in which he is supposed to pop Leslie over the head with a violin. Herberto Jimmy had been accustomed to giving Frank a "stage" wallop that was anything but harmful. But last night Jimmy slipped. As a result Frank was taken to the hospital and had seven stitches put in his scalp. Jimmy slipped at an important moment—just at the time when he was about to deliver the sham wallop. The wallop came down with full force on Leslie's forehead skull. Besides the injury to Leslie's cranium a good 814 fiddle was rendered altogether useless.

Frank Leslie had formerly been with Wood and Wade. He was an interlude man for them and used to come out on stage while changes were being made. He would start to sing, but never get far with his song. Not long after he had learned some one backstage would yell "All right, Eddie" and Frank would make a graceful exit. It was because of this role that he came to be known as "All Right Eddie" Leslie.

When Leslie came to the "Vanities of 1923" at the Earl Carroll Theater he brought with him his old boss. He would come and start to sing and the "all right Eddie" yell would soon be heard further singing unnecessary. But Wood and Wade objected to Frank's using this name at all with a different show. Frank headed their objections and changed his part. Therefore he came out with a violin and got as far advanced with his fiddle playing as he had been accustomed to with his singing.

It was only this violin that Jimmy Duffy meant to blow to so spectacular a climax last night. Some wonders what would have happened if Frank had been chosen to substitute in his place for his singing.

OPENING IN LONDON

Gilda and Kaufman opened in London on Monday for an eight weeks' engagement of the Moss-Stoll Tour. They will return to this country in the fall.

VAUDEVILLE IN REVIEW

FORMAL announcement of the acquisition of the New York Hippodrome by the E. F. Keith interests occasioned little surprise in vaudeville circles. More than a month ago The Billboard called the attention of its readers to the fact that E. F. Albee and the United States Realty and Improvement Corporation, owner of the big playhouse, had nearly completed negotiations for the leasing of the Hippo. to interests represented by the former. Announcement of the consummation of the deal was made thru the daily press on Thursday of last week, following the issuance of a charter of incorporation to the E. F. Keith Hippodrome Company. The new corporation is capitalized at \$50,000 and has as its officers the Keith trinity, E. F. Albee, J. J. Murdock and E. G. Lauder, Jr. Mr. Albee's first job in reconditioning the house will be to devise a way of coaxing Lady Luck back into the box-office, from which she took flight a couple of seasons ago.

In the current issue of *How To Make Money*, a monthly magazine devoted to disclosing the secrets of success in all lines of endeavor, George Elwyn, a xylophonist, tells how vaudeville brought him 1,000 per cent on his investment. He neglects, however, to state how much of the 1,000 per cent his agent or the booking office got. Elwyn's article is entitled "Vaudeville! Getting Into It and Getting the Most Out of It". From what we can learn many artistes feel that the surest way to get the most out of vaudeville is to get out of it altogether.

Several of the acts of the standard "dumb" variety, we are informed, have been instructed by their agents that they will not only have to revise their material, but get new names, if they would enter themselves as candidates for routes for the new season. This spells an end to the hopes of many turns of this kind of getting out of the opening and closing rut insofar as vaudeville in this country goes.

Over in England a valiant effort is being put forth to restore variety to the position it held prior to the post-war slump. Albert Voyce, chairman of the Variety Artistes' Federation, in a recent issue of *The Performer*, the official organ of that organization, offers a remedy based upon the sound advice of men who have kept their finger on the pulse of the industry since it first showed signs of ailing.

Variety can only be saved from a complete failure by the whole-hearted co-operation of all those who owe their livelihood to this form of amusement, declares Mr. Voyce. The artiste, in his opinion, can help immeasurably by being discriminating in the kind of material he incorporates in his act. Talent alone is not enough, opines the V. A. F. executive. What is needed is material that will make this talent manifest—material that will help to lessen the influence exerted by competitive forms of entertainment. Quoting one authority on this score, Mr. Voyce says:

"New comedians and comedienues are badly needed, in view of the heavy competition with picture theaters and other forms of entertainment. Seventy-five per cent of the drawing attractions are singing and talking turns. There are plenty of capable artistes today who, if they had material, would soon reach the top of the tree."

Much of the same opinion is voiced by Sir Harry Lauder, who is quoted as recently saying: "If an artiste ceases to be fresh and becomes stale he cannot expect anything but staleness from his audiences. Good comes from good and bad from bad. Audiences today must be shown that the real artiste is a man who thinks, a man who studies and produces, and a man who does all this for the love of his art."

Another factor that plays an important part in shaping the course run by variety is the attitude of the actor toward his art, says Mr. Voyce. If he is contented and unambitious, his attitude will react not only against himself, but his profession as a whole. Furthermore, the actor who is in the game only for the money end of it is an unhealthy influence and reacts against the profession.

Of this Sir Harry Lauder also has something to say, to wit: "The artiste who works merely for Saturday night is tiring. He gets tired himself and makes the audience tired looking on. Variety has gone thru a process of grading downwards instead of leveling up, as should have been the case. As a result the public taste has also been graded downwards; but today something different is needed. No artiste can be an artistic success if he is going on with the sole idea that he is there merely for money." As regards the part the managers must take in strengthening variety in England, they are exhorted to watch their programs. The policy of butchering acts simply to make a star happy should be discouraged, declares the writer. For some time now music halls have been giving the public bits of things and nothing in particular, says Mr. Voyce, and if the managers would see variety restored into its own they must see to it that in the future every item on the program is something in particular.

Agents are advised by Mr. Voyce to be straightforward in all their dealings. "If an act is weak in parts," he says, "point out those weaknesses, particularly if the act is worthy of improvement, but don't buoy up an act with false hopes. Never encourage artistes to wait on your doorstep any longer than necessary. . . . Don't make promises that you cannot fulfill. Encourage those acts who deserve it, be candid with those who don't. Be businesslike, but never arrogant. . . . Always speak well of variety. Remember, you are a part of the business and help to push variety along."

VALENTINO ANSWERS SUIT LOPEZ IN RADIO CONTROVERSY

New York, July 21.—Answer to the suit brought by Arthur Butler Graham, the lawyer, against his former client, Rudolph Valentino, the movie star, for moneys alleged due for legal services, was filed this week in the County Clerk's office by Valentino thru his new attorney, Max D. Steiner, of 12 Broadway.

The answer admits the retaining of Graham to act as counsel for Valentino in his litigation with the Famous Players-Lasky Corporation, but asserts Graham undertook to advise and represent him in a skillful and diligent manner. After Valentino had paid Graham \$20,500 as part payment for these services Valentino asserts he discovered that Graham had given him "improper and unskillful advice, and misguided him in connection with the contract between him and the Famous Players-Lasky Corporation, of which defendant was unaware when he paid plaintiff the \$20,500."

For this reason Valentino sets up a counterclaim, and asks the court not only to award him judgment for this sum but to disburse the suit brought by Graham.

New York, July 21.—Vincent Lopez, who with his Hotel Pennsylvania Orchestra is in the Palace for an all-summer run, is the first of the big dance orchestra leaders to fall in line with the radio broadcasting interests in the fight with the American Society of Authors, Composers and Publishers for the right to broadcast copyrighted material without payment of royalty.

Lopez this week broadcasted a whole program of numbers published by other than members of the society. He was recently warned by the society not to broadcast music to which members hold copyright. According to officials of the society Lopez by this action will hurt his standing, especially insofar as the organized publishers are concerned.

Lopez takes quite a different view, however. He says: "Broadcasting is the greatest way of popularizing music and bringing it to the greatest number of people. In regard to the program of independent publications broadcasted by me there is no just cause for complaint from anyone."

Separate Are Opposing Unions' Wage Demands

Factional War Between New York Musician Organiza- tions Again Looms

New York, July 21.—That the factional differences between the organized musicians of Greater New York, which two years ago led to the outlawing of the Musical Mutual Protective Union and the chartering of a new union, Local 802, promise to break forth again was revealed this week when it became known that the M. M. P. U. will disregard the request for a wage increase submitted by Local 802 to the Producing Managers' Association and will formulate its own wage demands.

This wage increase is to take effect Labor Day, and, unless the managers accede to the terms thereof, granting all the demands of the M. M. P. U., a general walkout in all probability will take place, it was declared.

At a meeting of the Musical Mutual Protective Union, held Tuesday night, President Tony Muller appointed a committee of five to draw up a list of demands and present it to the Producing Managers' Association. These demands will be based on the wage scale now prevalent in Chicago, which is from twenty-five to fifty per cent in excess of that paid New York musicians.

The attitude taken by the M. M. P. U. is one of aggressive independence, and the opinion voiced by Muller was that it is merely a matter of a month or two before Local 802 would be driven out of existence. He stated that that local was now on its last legs, and that the M. M. P. U., growing mightier every day, will be the controlling factor in this city. That the American Federation of Musicians will in a short time officially recognize the M. M. P. U., Muller felt certain.

Only recently Judge Rosalsky granted an injunction relieving musicians who are members of both the M. M. P. U. and Local 802 from paying any further dues to the latter body. The situation that exists is a peculiar one. When the M. M. P. U. was outlawed and Local 802 was formed musicians of the former organization, in order to work, were obliged to join Local 802, tho they retained their membership in the M. M. P. U.

Up until the granting of this injunction musicians were becoming disheartened, Muller said, as they were paying dues in two organizations. Now they have been given renewed vigor, and all are emphatic in their stand not to pay another cent to Local 802.

Of the resolutions which were proposed at the meeting Tuesday night, the one dealing with an assessment of one dollar a month to provide a defense fund was the most important. The need of such a fund in the event of a strike this fall was emphasized very strongly by Muller and other officials.

"To put thru the new wage scale and gain the power in New York which the organization is seeking we must make some provision for a defense fund," Muller stated. "That's the way Chicago got its present wage scale and that's the way we have got to get it."

The adoption of this resolution was not readily favored by the majority of the members present, and several protests were voiced in opposition to its passage. The financial status of the M. M. P. U. was questioned by some. No substantial support of the resolution was gained and further discussion of it was adjourned until the next meeting, Tuesday evening, July 24.

Another resolution, which imposed a fine of twenty-five cents for failure of a member to pay his dues of \$2 on the first of each quarter and a subsequent fine of \$10 for failure to pay within the quarter, carrying with it a suspension until paid, was adopted.

A semi-monthly news bulletin of the M. M. P. U. is to be sent to members irrespective of whether they are in the city or not was proposed, and received hearty re-commendation by the members present. It will be called the "Veritas" and for its support fifty cents a year from each member's dues will be laid aside.

The committee which will present the new wage demands of the M. M. P. U. to the managers is composed of Arnet H. Belmont, Charles Kinner, Al Weill, Ray Ellis and Adolph Fauteill.

WYERSON SUES BREN

Chicago, July 23.—Ed Wyerson has sued Joseph Bren for \$335 for commissions alleged to be due Wyerson for acts booked in Nashville, Tenn., the week of March 16.

ENTERTAINS BIBLE STUDENTS

New York, July 21.—Gilda and Kaufman entertained in London a group of Bible students at her country home at Long Beach, L. I., yesterday. Gilda didn't dance.

This Week's Reviews of Vaudeville Theaters

Majestic, Chicago

(Reviewed Sunday Matinee, July 22)

The Majestic Theater's new bill today was greeted by a rather chilly house—but the weather was hot. Washington's Animals was the first number on the program. Dogs and two clever cats. It is an animal act of unusual worth. Ten minutes, full stage; two curtains.

The Five Lelands, three men, boy and woman, are excellent acrobats. The whole act is fine and full of life. Everybody works. Nine minutes, full stage; three bows.

O'Halligan and Love, two men, have a comedy singing and talking double. They are good showmen and work up from a chilly house to almost a knockout. Ten minutes, in one; two encores and three bows.

Jahn and Agnew, two handsome girls, have a singing, piano and harp act. One of the girls has a soprano voice of wide range and the other rises to genuine artistry on the harp. Ten minutes, one to half stage; three bows; special scenery.

Warden and Burt, two men, start with the Jewish character in the audience, who later takes the stage. They make a lot of comedy out of indifferent material. Nine minutes, in one; two bows.

Dave and Tressie Company is a colored organization of remarkable attainments. Jazz band and wonderful man and woman dancers. Nothing missing in this entire organization. Went over immensely. Twelve minutes, full stage, four bows.

Arthur Angell, comedy song, monolog and clarinet artist, scored big. Excellent material and skillfully handled. Ten minutes, in one; encore and several bows.

Crandell's Circus closed the bill. Regular ring, two beautiful horses, woman and two men, skilled riders and circus atmosphere. Nine minutes, full stage; two bows.

FRED HOLLMAN.

Orpheum, San Francisco

(Reviewed Sunday Matinee, July 22)

Theodore Roberts, the great character actor of the screen, with Wilfred Lucas as his assistant, stepped out of the films today and topped the bill at the Orpheum Theater. He appeared in Wm. C. DeMott's clever dramatic playlet, "The Man Higher Up". He indeed thrilled the audience gathered to see him. His act has to do with an old German bent with revenge thirty years or more. The playlet opens with Roberts engaged upon the destruction of the man whom he has marked for thirty years. A terrorizing campaign of mysterious letter writing has followed the victim during these years. With great cunning he makes preparation for his victim over since the death of the doctor's fiancée at the hands of the other. He accomplishes his determination by the sheer power of suggestion. Thirty minutes; special, in three; ten curtains and a clever speech of appreciation. This is Roberts' "home town" and he will be here for the week only.

Chong and Rosie Moey, a clever Chinese couple, delight in their Chinese interpretation of American songs in a Chinese manner. Ten minutes, in two; two bows.

Sargent and Marvin have some clever singing numbers, play several instruments well and offer a novelty in saw playing. Fifteen minutes, in one; three encores.

Paul Becker offers a clever sketch by Edwin Burke entitled "Doubt", containing clever lines and good philosophy. Twenty minutes, in two; four curtains.

The Four Camerons, in "Like Father Like Son", an exceedingly comic effort, make every minute of their stay a scream of laughter. Fifteen minutes, in one and full stage; four bows, and an encore in which Sargent and Marvin enter into the act.

Ben Bruce and His Syncretists held over for a second week and about great applause. Twenty-five minutes, in four; four curtains.

Joe Morris and Flo Campbell in "The A-1-ate bet", take a default place on the bill, following as they do Theodore Roberts' playlet, but a novel sketch they get over big. Twenty minutes, in one; four bows.

Paul Harvey, well known in both vaudeville and music comedy as a sensational dancer and entertainer, with Lester Stables, musical star, and Ed Kelly at the piano, close the bill. Twenty minutes, in four; four curtains. Worthy of a better place on the bill crowd.

FRANK J. SULLIVAN.

W. A. HARTUNG PROMOTED

W. A. Hartung, who has been with the A. H. H. Co., Chicago, for the past several years, has been promoted to the position of manager of the Orpheum Circuit. He has been with the company for the past several years, and has been in the business of vaudeville for the past several years. He is regarded as one of the leading managers on the Orpheum Circuit.



(Reviewed Monday Matinee, July 23)

PROGRAM	PERCENTAGE OF ENTERTAINMENT																					
	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100	
1 | Palace Orchestra																						
2 | Pathe News																						
3 | Berk and Saun																						
4 | Runaway Four																						
5 | Vincent Lopez and Orchestra																						
6 | Michelena and Hillebrand																						
7 | William Halligan & Co.																						
8 | Topics of the Day																						
9 | George MacFarlane & Co.																						
10 | William and Joe Mandel																						
11 | Bert and Betty Wheeler																						
12 | Cissie & Georgie Sewell																						

With one or two exceptions, the best thing at the Palace when this reviewer caught the show was Karyl Norman, "The Creole Fashion Plate", applauding from a seat in the auditorium an imitation of himself by Bert Wheeler. As the imitation is the only commendatory exhibition of talent in the Wheeler act, it was all the more noticeable. Vincent Lopez made his usual success and also his usual speech of thanks. Altho Lopez has changed quite a few numbers in the act and has a new serim drop, showing the front of the Palace Theater, he has not changed a comma in the speech. The Runaway Four were as big a hit as ever in the deuce spot and stopped the show preceding Lopez, who duplicated the delay stunt. Michelena and Hillebrand have a very suggestive, coarse and raw act that should have been censored long before it reached the Palace, or, for that matter, any other theater. Just how their material managed to get by must have made Elmer Rogers, the manager, who was present, wonder himself. The act did a decided flop, and deserved it. There is not the slightest excuse in the world for the offering as it was on Monday afternoon. William Halligan and Company, in the delightful act, "Highlowbrow", by S. J. Kaufman, were a hit, as upon the occasion of the previous presentation of the act at this theater, but they were very badly spotted closing the first half. Just why Lopez was spotted third, and this more or less quiet talking act put to close the first half, will always remain a mystery to the writer. Perchance the bill will be switched around. In the second half George MacFarlane and Company opened nicely in a new offering that found much favor, even the MacFarlane's voice did not seem in as good form as usual. Margaret Walker, in several dances, afforded diversity and made an individual hit. Bert and Betty Wheeler have been seen at this house so many, many times with the same hokum, unrefined, coarse and unclassy material, it's a wonder they got over at all. As it was the imitation of "The Creole Fashion Plate" and Jack Norworth singing "Daisy Days", a favorite of Karyl Norman, received more applause than any other part of the act.

- 1—Palace Orchestra. Not very steady.
- 2—Pathe News. Flickering also.
- 3—Berk and Saun, in dances and a couple of songs, proved rather weak as an opener. Altho some of the stepping showed tempo, there was nothing of definite import that stood out as being extraordinary or different from many others.
- 4—The Runaway Four were a decided and emphatic hit with their clowning and acrobatics. The latter of necessity drawing the hands, took several bows and stopped the show. A very dependable act that can take care of any spot.
- 5—Vincent Lopez, with several new numbers which this versatile artist puts on in clever style, has become an institution at the Palace. The writer has never seen any act repeat as many times as Lopez with as great success. The "Jazz Wedding" was unique, and the double cross with the mechanic, piano has not been seen by the writer since Henry E. Dixey used it many years ago in vaudeville. It must have been new to this generation, for it was roundly applauded and occasioned a buzz of comment.
- 6—Michelena and Hillebrand, in a number of songs and some silly clowning, a lot of suggestive material and a very sparsely settled dress worn by Vera Michelena, seemed to annoy the audience more than anything else. This was due more especially to the antics, effeminate business and continual asking for applause by Fred Hillebrand. Aside from the uncouthness of several remarks, the offering was tiresome in the extreme, showing little talent other than some notes by Miss Michelena, who rendered them in cold fashion, and the playing of the pianist, Albert Hurley.
- 7—William Halligan put over point after point of the cleverly written and capably enacted skit (reviewed in detail before) with consummate ease. Halligan is one actor who never strains after a point, never raves nor rants, and, more, makes good with his delivery. Had the act been spotted either earlier or later it would have gone over better.
- 8—Topics of the Day.
- 9—George MacFarlane, assisted by Margaret Walker and Herbert C. Lowe at the piano, entertained in an act entitled "Song Fantasies", produced by MacFarlane himself in conjunction with Charles Grewin. It is a clever conceit, admirably arranged, clean and classy, capably staged, admirably costumed and neatly presented. MacFarlane sang "Ten Thousand Years From Now", "Dear One, the World Is Waiting for the Sunrise", "Dorothy", a neat number, punched over with a pretty dance, and "Marquita". The offering was accorded several encores.
- 10—William and Joe Mandel, in essentially the same act they have been presenting for some time, filled the next spot. The slide preceding the act is unnecessary and adds nothing to the effectiveness. It is not of big-time caliber and should be discarded. The burlesque dance at the direct finish gains them nothing either, and is more silly than funny.
- 11—Bert and Betty Wheeler, with nothing new, repeated their hokum with indefinite results. If anyone in a normal frame of mind can see anything entertaining or even slightly refined in a man in misfit, ragged clothes, lying around the stage, eating a sandwich and remarking, "If I sneeze, every man for himself" and a lot of other inane, impossible and unnecessary banalities, this writer cannot, neither can he witness this act of the Wheelers without a serious disturbance of the restorative nerve.
- 12—Cissie and Georgie Sewell, assisted by Lucille Fields, have a tough spot closing the show with their kind of act. Dancing comprised the better part of the routine, which had little chance with the rapidly disappearing audience.

MARK HENRY.

Palace, Chicago

(Reviewed Sunday Matinee, July 22)

From a near 100 per cent of last week the Palace bill wobbled down to 80 this Sunday—and 80 is not a bad record. It was a program strong in dance features.

The Le Roys, in their "Aerial Novelty Cycle", are a hard-working team, with some sensational features, as the forward heel catch. Good setting. Eight minutes, full stage; light applause.

Bob Carleton and Julie Ballew pleased part of the audience. The new Mother Hubbard song is clever. Fourteen minutes, in one; three bows.

"A Friend In Need" was an exceptionally clever one-act comedy in which the "friend in need" badly disarranges the course of true love by selecting the wrong lady, with everything ending happily. Nicholas Joy and Mann Hollner are real funmakers. Four people. Seventeen minutes, in two; two curtains.

Harry Delf, giving his own songs and dances, may live up to the general rule that no song writer can really sing, but he stands 100 per cent as an entertainer. His "Family Album" is the best thing he does, with his "Greens Dance", in his encore, a close second. Twenty-two minutes, in one; two encores and four bows.

Snow and Columbus and Dorothy Dilley, who should be named first in the trio, gave an elaborate dance program wholly satisfactory. Miss Dilley's toe dancing was exceptional. Fine setting and costuming and several entirely new dances. Sixteen minutes, in full stage; two bows.

Fannie Brice, in her third and final week, gave the same program reviewed last week. All topnotch, with her "Paris" a gem of vaudeville art. Twenty-nine minutes, in one and two; five bows.

Lou Clayton and Cliff Edwards, in "Please, Stop", satisfy with their black-face humor and repartee. A little "speeding up" might help the act, but they put it over. Seventeen minutes, in one; two bows.

Fannie Brice and Harry Delf, as an extra number, gave their own interpretation of "Camille". Of course, it struck twice. Broad comedy, many laughs, good burlesque. Six minutes, full stage; three bows.

Percy Oakes and Pamela De Lour gave a well-staged, finely-dressed and somewhat unique dance act, which would have had a better reception if the bill had not been crowded with dance numbers. Six minutes, full stage.

AL FLUDE.

Loew's State, New York

(Reviewed Monday Matinee, July 23)

Four Dancing Demons, who open the show, are two colored boys and two colored girls who do some fast and difficult stepping. Altho the act for the most part consists of dancing at break-neck speed almost, the hit of the act was the plantation dance to the strain of the "Swanee River" song.

Betty Washington plays a violin remarkably well. She captivates with her playing and her personality. The first half of her act is devoted to the playing of classic pieces. After a change to an abbreviated gold brocade dress she entertains with popular music, her "Caroline" and "Runnin' Wild" numbers drawing big hands. As an encore she gave "Coal Black Rose" and took several bows.

Conn and Hart are two men who do a nut act. Their comic singing and dancing is original. The jokes they dig up do not get across because of extreme old age, however.

Jay C. Elpper and Company are three men and a girl who enacted a prison scene. Two of the men take off colored pants exceptionally well. The rising curtain reveals a sad-faced Negro pining in a cell. The ensuing efforts of his friends to cheer him up are comic in the extreme. The "prisoner" is a capable singer. The girl leaves a number of books to help him while the time away. When the audience learns that the books are "Outdoor Life", "Travel" and "Vacation Guide" the show is almost stopped then and there. The act closes to well-deserved applause.

Anna Chandler, in a yellow and black gown and an ermine cape, entertains with songs by Blanche Merrill. Her impersonation of a Hebrew girl arguing with her lover is comic and well done. Her rendition of "Louisville Lou" brought a storm of applause, which brought her back for an encore. The encore was a song commentary on the "Banana" song—the "Yes, We Have No Bananas Blues". She scored with this, and could not appease the audience until she gave a second encore.

Treller and Company are two men and a lady, who specialize in bicycle riding and acrobatics. There is some difficult perch balancing atop a bar supported by a moving bicycle. The act ends with "Europe's Greatest Sensation", two men riding around the inside of an immense hoop. Except for the last feat, the act is no different from the usual run of bicycle riding acts.

PAUL BENOY.

From Coast to Coast by Special Wire

Palace, Cincinnati

(Reviewed Monday Matinee, July 23)

The current bill is not equal to the usual Palace program and were it not for two high-class acts, Ned Norworth's and Ted McLean's, it would be very dull.

Potomac program: Clara Kimball Young in "Cordelia the Magnificent"; fair.

Ben Boyer in tramp attire, performed some good bicycle and unicycle trick riding. Meyer could infuse some speed into his work and is badly in need of a more effective finish. Eight minutes; full stage.

Joe Dooley worked from an upper box well to the front of the house, not once setting his foot upon the stage. He sang in a hoarse, nasal tone, told a number of stories and danced in ridiculous fashion. His efforts were productive of laughter and applause. He is assisted by an unprogrammed man who worked on the stage. He has a good voice. If Dooley insists upon wearing a red tie he should refrain from drawing attention to it. Twelve minutes; full stage.

Joe Lacey and Lee Baird amused a few of the patrons with their well-rehearsed dialog which they have been using for a long time and which has been changed little if any. They earned the only sincere applause accorded the act with his mouth organ playing and dancing. Ten minutes; in one; two bows.

Ted McLean and Company of one woman and a man, presented one of the few sketches that have been seen at the Palace this summer. This one is the best. It is a melodramatic playlet and, tho the theme is a little too sophisticated for Palace audiences, it was convincingly and impressively presented by McLean and his clear support. Seventeen minutes; interior in three; three curtains.

The Two Lads Brothers, in grotesque raiment, offered a lodge-podge of nonsense that speedily found favor with the audience. Their discourse on the manufacturing of the doughnut was a success, as evidenced by its effect upon the audience. Soft-shoe dancing was well done by the two brothers. Eighteen minutes; in one; two bows.

Ned Norworth, with the meager assistance of Zoe Howell, appropriated the laugh honors of the afternoon. This was due to Norworth's impressive enthusiasm and his adeptness in putting over his particular type of funmaking which can best be labeled by the one word, "runt". Miss Howell had little to do other than to look stunning, which she did. Fourteen minutes; in one; two bows.

Dorothy Byson and the La Petit Ballet, Mercedes Kanfeld, Charlotte Vandas, Edith Boyd and Mildred Streper, executed a series of solo and ensemble dances that included steps of the classic and eccentric variety. The girls are exceptionally well costumed. Twelve minutes; in one and one-half and full stage; one curtain. **KARL D. SCHMITZ.**

RECEIVER APPOINTED FOR MOROSCO HOLDING CO.

New York, July 23.—Judge Francis A. Winslow, in Federal District Court today, appointed a receiver for the Morosco Holding Corporation. The appointment was made upon application of Robert L. Hatch, who alleges that the Morosco Company owes more than \$35,000. The Holding Company, thru its attorney, Herman Haskel of 1182 Broadway, admitted all allegations in Hatch's complaint, and joined with him in application for the appointment of a receiver for the preservation of its assets. Judge Winslow appointed John Martin Klepke, and fixed his bond at \$100,000.

The suit of Hatch is based on a note given by the Morosco Holding Corporation on February 1 last for \$5,000, payable to August Janssen, of which Hatch is now owner. He says payment has been repeatedly refused.

The complaint says the Morosco Holding Company, a Delaware corporation, with a capital stock of \$175,000, owns all capital stock in the Morosco Theater Company, a New York corporation, and Morosco Productions Company, a California corporation. The latter company, Hatch's present partner, has important contracts with First National Pictures. Hatch alleges that the holding company owes certain banks \$200,000 on notes, with no means of liquidating.

Current expenses due by the company, it is declared, amount to \$75,000, and these should be paid to preserve leaseholds on theater properties in Los Angeles and the Morosco Theater, this city, worth \$300,000 a year each. The losses according to the papers, are worth \$300,000 to the company.

Hatch asserts that the company owes its president, August Janssen, the restaurant man, more than \$140,000 for advances and also as guarantor of the company's notes of \$225,000.

The Morosco Holding Company, Hatch alleges, took over the obligations to Annie P. Morosco, former wife of Oliver Morosco, who was president of the company up until the time that Janssen took over that office. These amount to

Grand O. H., St. Louis

(Reviewed Monday Matinee, July 23)

Leavere and Collins. Excellent ground work and balancing, in which the woman is the understander. Five minutes; in one; one bow; light applause.

Healy and Garnella. Lively stepping for a terrific days with a mot or two between. Eleven minutes; in one; strong applause.

Rubeville Comedy Four. Harmony patter and a head-down. Interesting but not unusual. Thirteen minutes; in two; one bow.

Gen. Stanley and Sister. A mixture of down South Impersonations and songs, using three pictorial drops. Prolonged travesty and banjo strumming drew excellent laughs and laughter. Fifteen minutes; in two; three bows, one encore.

Skinner, Kennedy and Reeves. Three males, in another zig-zag of harmony and gags, this time with a black-face comic. Eleven minutes; in two; one bow; fair applause.

Lane and Harper created about a laugh a minute or thereabouts with a mechanical baseball game arrangement. We don't know which was which, but the feminine portion with Ziegfeld features is somewhat of a retinal adventure and would raise any act to a knock-out level. Fourteen minutes; in one; four well-earned bows.

Versatile Quintette. Pleasant music from a feminine trio of piano, violin and saxophone; enger, graceful dances by a very young danseuse with a male partner. The trio double on banjo and sing. Twelve minutes; in full stage; one bow; special scenery.

Hill and Cameron. Excellent songs and low travesty, using much perverted laugh-getters, such as running around in black undershirt and trousers, loudly calling for shirt, finally obtaining one and putting it on in full view of the audience, care being taken not to tuck in the tails until some time later. The other comedy is an accurate Nance take-off. The audience seemed in the mood for depraved wit and laughed and applauded. Eighteen minutes; in one; two bows.

Sylvia Mora. Extraordinary feats of balancing, including a head-stand on a swinging trapeze, standing horizontal on a vertical perch, then making a complete turn and a head-stand on a trapeze while holding with one hand partner below, who swings in a circle. Nine minutes; full stage; one bow. **ALLEN HYDE CENTER.**

MOORE ON FARM

New York, July 21.—Menlo E. Moore, of Mezley & Moore, producers, is now on his farm in Indiana recuperating from a protracted illness, and will be back here within a few weeks. Macklin Mezley, his partner, and Jack Donohue, who is associated with the firm, are returning to this country on the S. S. Paris August 10. They are bringing back with them material for a new show. The show, as yet unnamed, will go into rehearsal under the direction of Jack Donohue August 13 and will open September 1 in Detroit. Booking for forty weeks has been tentatively arranged.

R. J. LYDIAT TO VANCOUVER

Edmonton, Alta., July 23.—R. J. Lydiat, manager of the Grand Theater in Calgary since 1912 and vice-president for Western Canada of the Trans-Canada Theaters, Ltd., until the recent liquidation of that company, will go to Vancouver in September and take over the management of the Orpheum Theater. Lydiat is popular in this section, particularly in Rotary circles, having been president of the Calgary Rotary Club in 1917 and also a Canadian representative on the Rotary International Board last year.

CORBETT UNDER KNIFE

New York, July 23.—James J. Corbett, vaudeville artiste and former heavyweight champion of the world, who went under the surgeon's knife for the removal of hernia at the Post-Graduate Hospital last Friday, will be able to leave the institution tomorrow. His excellent physical condition aided the quick recovery.

\$30,000 as liens upon the assets. It is stated. The assets are described by Hatch as theatrical properties, copyrights and company's theatrical production rights, besides the leaseholds mentioned. There are many outstanding unpaid notes of stock subscribers who purchased stock on the partial payment plan, which Hatch declares will add to the assets. Hatch states the company owes Oliver Morosco \$20,000.

LLOYD HAMILTON TO FINISH

New York, July 21.—Lloyd Hamilton, who has been producing for release thru Educational, has been signed by David W. Griffith to finish the picture that would have starred Al Jolson had he not decided over night to go to Europe several weeks ago.

Lafayette, New York

(Reviewed Sunday Concert, July 22)

After the opening act the D-koo Trio, a nice hand and headbalancing and acrobatic act, the house motto seemed to be "On with the dance."

Sandifer and Venable, a colored mixed team, put over some funny stepping and a line of good comedy. Three bows.

"Kisa Me", a sketch that is apparently a break-in, was next. Three people were involved, and the bit should go well in the better houses. Some staging and a bit of novelty dancing by the two younger members is an element of the act. They worked before a special setting.

"Dancing A La Carte" is the name of an act featuring a male and female novelty dancer who introduce three plants from the audience via an offer to teach modern dancing in five minutes. Edna Colone, one of the plants, is a find for any show that can use a comedy pantomime artist of her sex. She does a very funny "simp" and Billy Reed, another plant, puts over some good work that rivals the great lamented Maxie.

Rogers and Rogers, an even hundred pounds of graceful little colored lady and her husband, do a routine of exceedingly clever novelty dances. Except that the initial number was a bit long drawn, the act is perfectly executed. They worked full stage and retired to a heavy hand.

The Four Savillos, an efficient male dancer, two girl dancers and a lady who could really sing, all apparently of Spanish extraction, closed the bill and took the honors. The act included a trio dance, two song numbers, a duet dance, a single by one of the girls and another by the man, who is great in the Russian steps, closing with a provincial French number that involved all members of the act. Prior to this the familiar apache dance was put over with more than usual effectiveness. Frequent changes of costume was a feature of the act that was greatly appreciated by the audience. Notwithstanding the competition that naturally prevailed on such a bill the "Dance A La Carte" would have scored even more favorably had not the act resorted to a negligent delivery of its work which clearly showed an underestimation of the audience, a fatal mistake in a house that is as dancewise as is this one.

The house presents vaudeville for the next two weeks with Abbie Mitchell as the headlined feature. **J. A. JACKSON.**

CUMBERLAND MOVIES

BOUGHT FOR \$50,000

Cumberland, Md., July 21.—The New and the Leader Theaters, Virginia avenue motion picture houses, have been purchased for \$50,000, by Evans Brothers, of Lonaconing, and Lloyd Lininger, of Piedmont, who operate several movies in Lonaconing, Piedmont and Frederick, Md.

AMUSEMENT TAX OFF

\$4,033,000 FOR YEAR

Federal Officials Investigating Alleged Delinquency of Theater Owners and Others

Washington, D. C., July 21.—Word emanating from the Treasury Department has it that a large shortage in revenue due to alleged tax delinquency of proprietors of theaters and other places of amusement exists and that the Government is investigating.

A sharp drop in taxes from this source in the fiscal year caused officials of the Internal Revenue Bureau to order searching inquiry into records of places suspected of having defrauded the Government. It is likely that criminal actions will follow wherever the facts warrant such procedure, officials declared.

They said that instead of the Government obtaining an anticipated increase in theater tax revenues there was an actual decline in tax collections of \$4,033,000. The total of all revenues from this source was only \$63,000,000.

Preliminary reports indicate to officials that on the basis of large attendances at most theaters and other amusement attractions in the country during the past year, together with the fact that hundreds of new theaters began operation, many of them reaping big profits, the revenue due on all tickets sold at such houses should have exceeded last year's collection by a substantial figure. Some officials have even predicted earlier in the year that theaters would pay in as high as \$100,000,000 taxes. Based upon their attendance records and the number of houses running officials said this estimate was none too optimistic.

The matter is now in the hands of the Government's special agents force working in co-operation with the Department of Justice. It is possible for the alleged delinquencies to be met by civil settlements with the Internal Revenue Bureau if the owners or operators can

CENTRAL TICKET OFFICE

AGREED ON BY P. M. A.

Will Be Installed on or About September 1, With Executive and Committee in Charge

New York, July 23.—Final action of the matter of a central ticket office for the sale of theater tickets was taken at a meeting of the Producing Managers' Association today when the report of the latest committee appointed to work out the details of the proposition was unanimously adopted and the matter was reported back to the committee with power to act. A meeting of the committee was immediately called by Wm. A. Brady, its chairman, for tomorrow (Tuesday).

The committee report calls for the installation of a central ticket office on or about September 1, the office to be in the hands of an executive and a governing committee of the P. M. A. This executive and committee are empowered to license and bond other individuals or agencies who may apply for the privilege of trafficking in theater tickets at a stipulated advance over the box-office price. The premium to be charged for seats sold at the central agency or thru licensed agents is yet to be determined, but the plan is not to charge a higher premium than will be necessary for the upkeep of the central agency. The box-offices will be kept open for the sale of seats at prices printed on the tickets.

The committee recommended the enlisting of the support of the newspapers of New York in the effort of the association to correct the existing abuses in the sale of tickets and the introduction of legislation here and in Albany to strengthen the campaign.

Augustus Thomas, executive chairman of the Association, reported the resignation of A. L. Erlanger from membership in the Association. Mr. Thomas stated that there were two reasons why Mr. Erlanger's resignation could not be considered by the meeting. First, because it was a special meeting called to consider only the question of the central ticket office, and second, because action on a resignation under the by-laws of the organization cannot become effective until six months after its presentation. He said he deemed it judicious, however, to bring the matter to the attention of the meeting because, from Mr. Erlanger's letter and the trend of events at recent meetings over the ticket proposition, he inferred the resignation was brought about thru Mr. Erlanger's lack of sympathy with the projected central office.

The association adopted unanimously the following resolution offered by Arthur Hopkins:

"Whereas, Members of the Producing Managers' Association learn with sorrow of the passing from this life of Percy G. Williams, for many years an owner of theaters and a manager of theatrical entertainments, in both of which capacities he earned and held the respect of the most critical competition and the earnest friendship of all associates;

"Therefore be it resolved, That this Association makes record of its sense of loss at his going, and also of the high esteem in which it held Percy G. Williams because of his personal and human relationships with its members, and for his integrity and sterling character, which reflected credit upon the profession."

MENKE BUYS "GOLDEN ROD"

J. W. Menke last week purchased the "Golden Rod" floating theater from Capt. Ralph Emerson. This makes two showboats that Mr. Menke now owns, the other one being "French's New Sensation". He will present on the "Golden Rod", which is the largest showboat in the United States, a dramatic production with vaudeville between the acts. Capt. Emerson, it is said, has gone to the coast with his wife for a brief visit, after which he will return East.

NEW TANG IN TANGUAY

Los Angeles, July 21.—Eva Tanguay entered a beauty establishment in Hollywood yesterday to have her face revamped. It is said that the wrinkle process will last two weeks. The veteran and cyclonic comedienne underwent a similar treatment here less than two years ago. She has invested a large part of her savings from stage earnings in bungalows and other property in Hollywood.

show that "honest errors" accounted solely for the failure to pay taxes in the maximum amounts, but in other cases it is suspected the Government will establish proof of a nature to justify more vigorous action in the courts not only for recovery of delayed payments but for penalties against those suspected.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

LAST HALF REVIEWS

Loew's N. Y. American

(Reviewed Thursday Afternoon, July 19)

Nadjo, a young girl, who resembles Kitty Gordon, was quite a flash in the opening spot in a one-piece green suit as she presented quite a number of excellent acrobatic feats in a commendable manner. She took the picture of health and probably her landing over with the pommel of her aerial routine on the floor, doing a series of somersaults on her hands up and down a flight of steps, or in any of the other gymnastic stunts, the greatest of flexibility and grace is displayed, each trick being accomplished in a second nature.

Williams and Rouse, two colored dancers and singers, "dressed it" quite successfully and propelled the tempo already set by Nadjo to good advantage. A couple of numbers are sung, "When the Melon's Ripe in Dixie" and "Who Discovered Dixie," which the boys put over, but the dancing to the piece drew resistance of the act. In the latter one snappy "hoofing" sends Williams and Rouse over well.

Hall and Loretti, a man and woman with an admirable carriage and poise of decision, entertain with some good singing, both single and double, and get quite a few laughs with the dialog. A capable offering of its kind and a good one for the medium houses, with exceptions noted in another column under New Turns and Returns.

Hinn and Thompson, in a dancing act, suffered somewhat thru the previous appearance of a dancing turn, with but one act intervening. This placement showed poor judgment upon the part of whoever arranged the bill, but the team held the spot as well as could be expected under the circumstances.

Low Hawkins waded right in, following a very silly and unnecessary film annoyance, and registered with consummate ease. Hawkins is one of the few remaining oddtimers of black-face comedy who can always be depended on to put over the laughs and has a style and delivery all his own.

Paul and Georgia Hall, in a singing and violin-playing offering, were an acquisition in the next spot, the contralto tones, with baritone quality, of Miss Hall sympathetically reached the hearts of those present, who responded with alacrity. The calling for names of various songbirds from the audience reacts to the disadvantage of the class of the act—and it would be better omitted. "My Pretty Firefly" in Indian costume, by Miss Hall, was one of the best numbers in the offering.

Jimmy Savo and Company were a decided hit from an applause and laughter standpoint. Savo has a melodious voice, which, when he lets it out, is heard to decided advantage in "Oh, Marie", a number which was very popular with Italian artistes prior to the "Sole Mia" reign. The girl in the act should try hard to get a little more personality in her work and watch her speaking to get away from the stridency and monotony of one-tone delivery. The act took several encores and went over very well at the performance reviewed.

Berd and Partner, a clever gymnastic act, in which two men showed some very good acrobatic and contortionistic work. Including very close backbends, closed a show much better than the average at this house, especially in the summertime.

If the orchestra would tone down and the members call a meeting, get together and see how they can improve, my what a difference it might make! Furthermore, if they would watch the director instead of spending so much time editing and re-editing the acts' music according to their own ideas of what it should and should not be, they would not miss so many cues, nor lose so many tempos.

MARK HENRY.

Proctor's 5th Ave., N. Y.

(Reviewed Friday Evening, July 20)

Despite the fact that we are at the height of summer heat, when pep and enthusiasm come hard and fatigue and perspiration come easily, the seven acts on this last half bill at the Fifth Avenue presented a racy and entertaining program. They deserve special credit for it.

The Dantons made a good start with a variety of snappy juggling interspersed with comedy and singing. The comic part of cutting up a table while holding it with two other objects brought a big cheering band.

Zedda Slezky, a charming young lady with enough comeliness and style of her own to make it unnecessary for her to derive from anybody else, surprised her audience with a dozen imitations of popular favorites. The hearty response she elicited was due more to her own winning way than to the excellence of her impersonations. The songs of them were unusually good. Stunts and mannerisms may be copied and braided about, but there is no

way of copying the magic key to an artiste's success—his personality.

Jans and Whalen, a couple of straight nuts, presented a rather loud and rough and somewhat lengthy round of crossfire, dancing and singing, finishing with a burlesque on female leppers that made the audience scream. One of the boys also did a few good bits of dancing.

Hoppy Marie came out in a '33 costume and sang a song of old days, then shed her burdensome dress and performed a series of aerial stunts, during which she kept up a line of talking and singing. Aside from giving her a chance to display a symmetrical form in a pair of shining silk tights, there was nothing outstanding about Marie's aerial work. But there was something about the whole thing that seemed to please and she drew a good share of applause.

Habit and Malle, two suave boys with a good collection of material and a graceful punch in putting it across, would have gotten the strong parting hand that was due them if they had concluded with something more in the nature of a climax. The boys evidently do not sing or dance, but some other piece of business could be employed for an effective breakaway.

William Seabury, with five attractive girls and a number of tasteful settings, presented a colorful dance revue that drew enough applause to call for a speech. One little girl in the act shows signs of being a comer.

Stan Stanley, working his usual stuff in the audience with a girl assistant, while a man teeds them from the stage, got away very well considering that the novelty of his stunt wore off long ago.

DON CARLE GILLETTE.

Keeney's Theater, Brooklyn, New York

(Reviewed Thursday, July 19)

Al Carpe, who opens the show, entertains with some violin selections and patter. He plays with ease and admirable self-possession. One wonders, however, whether he is justified in calling himself "violinist extraordinary."

Carroll and Gorman, who follow, are two jubilant young chaps who sing and play the piano equally well. "Carolina" and "Oh, How She Lied to Me" were particularly well rendered and drew a big hand. The diction of the two merits commendation—they were precise and clear throat.

Radio "Test Case" Up Next Monday

E. C. Mills Analyzes Broadcasting Situation as It Concerns Music Publishers

New York, July 23.—The "test case" brought by the American Society of Composers, Authors and Publishers against L. Bamberger and Company, of Newark, on the ground that the latter in broadcasting works of members of the society without permission has violated the copyright laws will be heard on Monday next before United States District Court Justice Lynch.

The society is seeking to restrain the radio interests from broadcasting the works of copyright proprietors for the purposes of profit unless it is paid a royalty for the use thereof.

E. C. Mills, executive secretary of the Music Publishers' Protective Association, which is aiding the composers' society in its fight, in analyzing the situation says:

"For some time a battle has seemed on the point of precipitation between the broadcasting people and the copyright owners because of the former's refusal to pay for the use of copyrighted music which they broadcast over the radio.

"The A. S. C. A. P. now demands that broadcasting stations shall not violate the laws of copyright giving protection to the works of copyright proprietors.

"Maintaining that these demands are lawful, that they are fair, right and just, the copyright proprietors in question are prepared to submit their rights to the adjudication of the courts and to bow cheerfully to whatever decision is made.

The purpose of copyright is to vest in the creator of original musical works an exclusive right to his creation, to the end that if he meritoriously he shall profit from having created it.

Included in the exclusive rights conferred to the author and composer is that of public performance. Stripped of legal verbiage this simply means that the author and composer and the copyright proprietor shall have the ex-

Fred Schwarz and Company are still using the same identical act they used years ago without a single variation. Much merriment is caused by a servant who resorts to a clever strategy to fool his master and prevent him from learning that thru carelessness he had shattered the master's big mirror. The act must have required constant and painstaking practice, as the man, looking into what he thinks is a mirror, and the servant, who plays the part of his reflection in the mirror frame, manage to harmonize their actions so that the illusion is preserved. It is a good act, but should be refreshed occasionally.

Gray and Dean are two comedy misses who entertain with a good deal of talk, some of which is clever and some of which is bunk. One of the team has an engaging personality and a pretty face, both of which would get the act further if the risqué remarks were omitted. The two comely young women follow each other's lines a little too obviously. The act is entertaining and was protracted applause which is not unmerited.

Carl Sisters and Company do a posing act. A young lady introduces the act with a prolog and entertains with introductory songs between scenes. Three young women clad only in Annette Kellermanns pose in picturesque representations of "Sheba", "Crystal Gazing", "The Fountain", "An Old-Fashioned Garden" and "Primitive Women". The background for the poses was more picturesque than the posing women. In some ways this act is like Weston's Models D'Art, which played Keeney's last week. Yet it does not measure up to the excellence achieved by the other act. The other was real art; this one is not as classic nor as artistic nor as skillful. It seemed to be simply the medium for displaying not unartistic human figures.

Weston and Eline are a tough fellow and a tougher girl who amuse with their petty arguments and banter. For the second time on the same bill the puerile pun of referring to the conductor of the orchestra in connection with the street cars was employed. This team also dug up the old one of interpreting "addressing the audience" as "dressing" it. The girl is a vivacious miss who descends into the audience and becomes quite familiar with various members of it, borrowing chewing gum from one, sitting with another and advising many others. Much of her talk from the orchestra floor was obviously impromptu. She deserves credit for her natural cleverness. The act ends with a scene in an underworld cabaret which was a riot and almost stopped the show.

The De Vries Troupe is composed of three girls and a man who do the usual acrobatics on suspended rings in the usual way. It is no better and no worse than the average act of this type.

PAUL BENOY.

VACATION NOTES

KELCY CONBOY is spending the summer in Pennsylvania. He opens a vaudeville tour in August.

JOE ROSS, who is summering at Lake Hopatcong, N. J., is expecting his partner, GUS MULCAHY, to join him there.

WILLIE CLAIRE, who has just closed in EARL CAVANAUGH'S "Married Again" sketch, after a successful season in vaudeville, is planning to spend his vacation in the Catskills.

REED and MAYO are summering at the West Shore House on North White Lake, N. Y., preparatory to opening on the B. F. Keith Circuit in September.

HARRY WAIMAN, of WAIMAN and BERRY, motored from Chicago to New York last week with LEW M. GOLDBERG IRENE BERRY is spending her vacation in New York.

FRED WAYNE and COMPANY, who closed their season at the Riverside Theater, New York, last week, began their vacation at their home in Miami, Fla.

PENNMAN and LILLIAN, who recently concluded a Pantages Tour, are now appearing in the Fox Theaters. They will begin their vacation in two weeks and plan to spend it at South Coventry, Conn.

PHILIP J. LEWIS is spending his vacation at Long Beach, L. I. He will devote the summer months to writing material for vaudeville artistes. In September he will leave for California to take up film work.

GENE DOYLE, who recently closed in "The Whirl of New York", a Shubert unit, is seeking success from his vaudeville activities at Camp Copake, Craryville, N. Y. He is social director at the camp, and, together with the artists who arrive for week-ends, manages to add considerable merriment to the life of the colony. GENE'S most frequent visitor is BUDDY DOYLE, his brother.

He that any person would argue that such premises were sound, morally or legally.

"The radio people are not asked or requested by the copyright proprietors in question to advertise their works by broadcasting them. On the contrary, radio broadcasting stations are asked to pay, if they make use of the works of these copyright owners for purposes of profit, a reasonable fee for such use. The society claims that if they use the music for such purposes they should pay, especially when it is remembered that instead of radio making music popular, music has made radio popular. The shoe is on the other foot.

"Another argument advanced by the radio broadcasting stations as justifying their refusal in some instances to recognize the rights of copyright proprietors and compensate them, is that the broadcasting station derives no direct revenue from the operation of broadcasting, but that, on the contrary, it is rendering a public service, without fee or charge, when it broadcasts.

"The society, in defending this argument, states that when a broadcasting station is operated by a department store, by an electrical concern or other enterprise, they operate for purposes or profit, concealing the true purpose under the cloak of 'advertising', 'expense' or something of that sort, because if broadcasting were not done for the ultimate purpose of profit, then it would not be done.

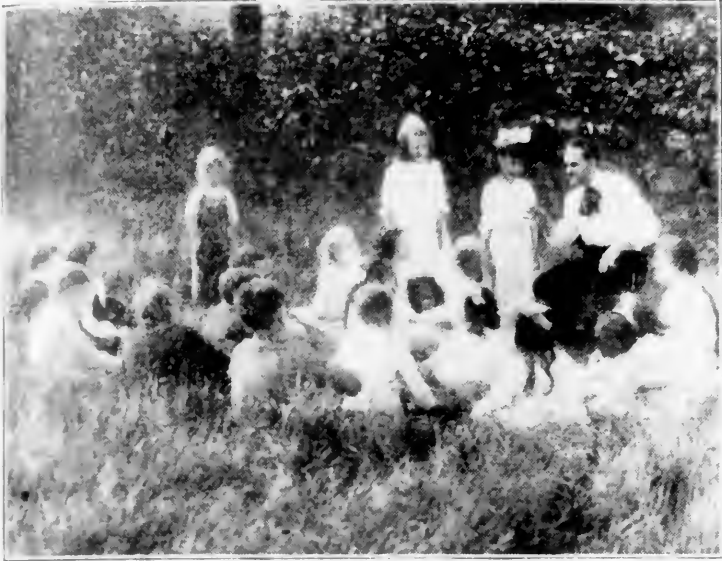
"The society respectfully asks, if then the purpose is profit, why should not all elements that contribute to that purpose be compensated, especially when it is true that the element in question contributes to the popularity of broadcasting stations and encourages sales of radio apparatus and the like?

"If the broadcasting stations really 'make' the music they broadcast and create a demand for that music, which they claim, why do they demand to use the restricted music and refuse to compensate the composers and authors? There is much more music available for unrestricted use than is restricted, but if the latter music be essential to the successful operation of the station, then there is all the more reason why it should be paid for.

"Some time ago a conference took place between representatives of the principal broadcasting interests in the country and the representatives of the composers and authors who asserted the right now up for argument. This conference was well attended, but some stations which were not represented at the conference decided to fight the issue. The principal station which threw its hat down and said 'fight' was the WOR Station, Newark, which is the defendant in this test case that comes up July 30."

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

IN THE GOOD OLD SUMMER TIME



"AND THEY LIVED HAPPILY EVER AFTER"—Bert Levy, Keith headliner, spends his vacations over in Brooklyn, where his chief pastime is swapping yarns with the kiddies in his neighborhood. Here he is shown with a group of interested youngsters.



WATCHING THE WAVES—When Gus Fowler, "The Watch King", wound up his season he found time to visit Atlantic City, where our camera man caught him watching the waves.



ENTERTAINS VACATIONISTS—Evelyn Nesbit, erstwhile vaudeville headliner, who is now appearing nightly in an Atlantic City cabaret, of which she is part owner. —International Newsreel.



MARGARET YOUNG—When summer breezes blow Margaret foregoes singing jazz ditties to Keith vaudeville fans to lie herself afar from the broiling city of Gotham to the quiet countryside.



VAIN? NO!—But Edith Parker, of Earl Carroll's "Vanities", has good reason to be. With other members of the troupe she recently visited the S. S. President Harding, where the accompanying picture was snapped. —International Newsreel.



BLAZE DESTROYS THEATRICAL HOTEL—The above picture shows all that was left of the Ferncliffe Hotel, located in the center of the theatrical colony at Greenwood Lake, N. Y., after it was struck by lightning recently. Morris and Shaw lost many valuables in the blaze. —Staff Photographer.



NEW WORLD ST. HELENA—That's what the actor folk who visit Greenwood Lake during the summer season declare it to be. The accompanying photo shows Herbert (Napoleon) Lloyd's lakeside vaudeville.



ANOTHER SUMMER RETREAT—The Yankee Inn. at Fair Haven, N. J., where many of the showfolk members of the Players' Boat Club reside. —Staff Photographer.

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FRANK REMBUSCH JOINS INDIANA MOTION PICTURE THEATER OWNERS

(Continued from page 7)

Motion Picture Producers and Distributors of America Inc., was unanimous. The exhibitors said they regarded the organization as unfair, speakers asserting that the wants and desires of the producers and distributors came first, and if anything was left the exhibitors were considered.

Others were elected as follows: Frank Heller, Kokomo, president; W. C. Katzenbaum, Terre Haute, first vice-president; William Connors, Marion, secretary; O. I. Demaree, Frankfort, second vice-president; Charles Olson, Indianapolis, treasurer.

The board of directors includes Gus G. Schmidt, Indianapolis, chairman; W. H. Brenner, Winchester; G. G. Shauer, Valparaiso; J. B. Steine, Clinton; Charles Sweeten, Evansville; L. I. Bernstein, Michigan City, and A. C. Zaring, Indianapolis.

Ed Bingham, of Indianapolis, was re-elected national executive committeeman.

BANN AND MALLEN SCORE TRADE PAPER

(Continued from page 7)

states the circular. The most serious charges by the trade paper were "that Bann and MalLEN had organized immediately upon the death of Bert Savoy and lifted his material and booked the act on a blind, thereby capitalizing a lamentable tragedy."

Billy Bann says he has been doing a same character since he appeared in "Yip Yip Yappers", a war-time soldier show. Following his discharge from the army he continued to do an act along these lines under the billing of Huyler and Bann. Attempts at that time were made to stop the act, the circular states, but failed, both the N. Y. A. and its parent body, the V. M. P. A., deciding in Bann's favor. Last fall Bann teamed with his present partner and both played a twenty-five weeks' engagement at the Boardwalk, a Broadway cabaret.

"Many of our performances were witnessed by both Savoy and Brennan and their attorneys and no complaint was registered or infringement squawked about," the circular says.

Following this engagement the act was submitted to Jake Lubin, booking manager for the Loew Circuit, and a route received from the latter. Immediately following Savoy's death, the artists say, overtures were made to have Bann work with Jay Brennan, which were refused.

P. M. A. THREATENED WITH DISRUPTION

(Continued from page 7)

dicte that its seriousness is appreciated. This is further attested by strenuous endeavors that are being made to heal the breach by disinterested members who realize what a great disaster the breaking up of the P. M. A. would be.

WANTED QUICK GENERAL BUSINESS TEAM

Specialty People, Piano Player, double Band. Long season South. State lowest. Prefer people who double Band, wire quick. **LESLIE E. KELL'S COMEDIANS**, week July 23, Canton, Mo.; week July 30, Hannibal, Mo.

VAUDEVILLE ACTS

Rolling Green Park, Sunbury, Pa.

Open time for high-class MUSICAL ACTS. Vocal, also COMEDY SKETCHES. No Hokus. Singles, Teams, Trios. **M. RUDY HELLER**, 1116 Chestnut Street, Philadelphia, Pennsylvania.

WANTED GOOD SKETCH TEAM

That can play a few Parts also. Also General Actor with Specialties. Good Piano Player and Boss Canvasman that can handle 70x140 Top. All must join at once. Address **L. H. KIDD**, Wickliffe, Ky., week 23; La Center, Ky., week 30th.

Stock Location Available

Not a gamble, but proven territory. Available to only one who can conduct first-class proposition in a like manner. Address **FRED H. BAKER**, General Delivery, Chicago, Ill.

The Gordon Players Want

Character Woman, Comedian, General Business Man, Specialties. Join at once. **F. S. GORDON**, - Lebanon, Ind.

Fred Wood Wants for Repertoire

People in all lines. **FRED WOOD STOCK CO.**, Forreston, Illinois.

VIOLINIST WANTED—Gentleman, young, ambitious, wishes to learn Saxophone. One who can sing some. Smart and whiter reports year round. State all experience, etc., age. Enclose photo. Will return same. Write **SAN**, Box D-67, care Billboard, Cincinnati, Ohio.

WANTED A-1 SINGING STRAIGHT MAN

with specialties; wife chorus. Chorus Girls plus. **Don Davis' DANCING DUETTES**, Opium Theatre, Waycross, Ga.; this week; Rome, Ga.; week 30.

THE ACE OF WALTZ BALLADS "SLUMBERING"

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WANTED COLORED MUSICIANS AND WORKING MEN

CAN PLACE one more Baritone, Trombone, Clarinet and real Alto that doubles Stage. CAN ALSO PLACE real Performers at all times, one more real "Blues" Singer, three colored Canvas Men, one Driver and one Car Leader. Eat and sleep on car. Alabama Robert Young, let me hear from you. Noah Washington, Band Leader, wants to hear from Josie Williams, Jackie Frazier, Frank Davis and Katie, who at once. CAN PLACE Gasoline Light Man. Blackie Knox, why didn't you answer my steel? Let me hear from you. This show works the year around. Houses in winter. Wire and state your lowest salary. Don't ask how much. HOTTEL, Cookeville, Wednesday; Carthage, Thursday; Watertown, Friday; Lebanon, Saturday; Clarksville, Monday; all Tennessee. P. S.—Have two good Tenors for sale, one \$20.00 and one \$28.00. Good as new. Cheap for cash. **HOLTkamp's GEORGIA SMART SET MINSTRELS.**

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Well-equipped Theatre, centrally located in the City of Winnipeg, Canada, suitable for Stock, Burlesque or Pictures, is now for sale or rent on favorable terms. Possession can be given at any time. Theatre very convenient to all street car lines. Apply **NATIONAL TRUST COMPANY, LIMITED**, - Winnipeg.

CALL ALL LADIES AND GENTLEMEN ENGAGED FOR

ED. E. DALEY'S COLUMBIA WHEEL ATTRACTIONS
Brevities of 1923 | Runnin' Wild

Kindly report Monday, July 30, 10 A. M. **YORKVILLE CASINO**, 86th Street and Third Avenue, - New York City. Can use good Chorus Girls.

TABLOID PERFORMERS

Here is an opportunity to secure an engagement with the two leading Miniature Musical Comedy Organizations of America—both looked solid (two to four-week stands) in the principal Keith Family Time Vaudeville Theatres of the Central States. Each company numbers thirty people and carries a 70-ft. baggage car of scenery and effects.

WANTED IMMEDIATELY

High Grade Principals in All Lines — Harmony Singers, Chorus Girls, Feature Dancers. Union Stage Hands who can play parts. First-class Scenic Artist who is an expert with dye. Musical Director. Send full particulars, exact size and age, also recent photo, which will be returned. Quote lowest salary. Address **P. E. JOHNSTON**, Palace Theatre, Detroit, Michigan.

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FOR PRODUCTION, STOCK OR FIRST-CLASS REP.

HARRY N. HALE

Character Comedian. All Essentials? Yes. Equity. Address care 870 No. Twenty-sixth Street, **LINCOLN, NEBRASKA.**

THE GRAHAM STOCK COMPANY WANTS

TO JOIN ON WIRE

Man for Juveniles and Light Comedy, good General Business Man, Piano Player to double Stage or Specialties. Specialty People given preference. Year's work to the right people. Address **FRANK N. GRAHAM**, Manager, week July 23rd, Oak Hill, N. Y.; week 30th, Greenville, N. Y.

PLAY TENOR BANJO



The coming musical instrument, because of its simple, peppy melody, is winning the hearts of many music lovers. The style of playing (and especially in modern orchestras today) is made so plain and simple by following our diagram system, that you learn the chords in three weeks' time. This we guarantee.

NO MATTER HOW LITTLE YOU KNOW ABOUT MUSIC, if you can just remember a tune, you can play any jazz or popular music. **WHY SPEND MONTHS OF Tiresome PRACTICE**, when you can play the **Spasmatik Tenor Banjo** in three weeks' time by following our easy method?

PRICE OF COMPLETE COURSE—TWELVE LESSONS—ONLY \$5.00

SPECIAL FREE OFFER—To members, we are giving free for a limited time only, with our regular course, playing instruction for Tenor Banjo, for latest dance music, including new, different. Just off the press. Write now, you can learn all this! Don't put it off until you are too late! **BANJO DIAGRAM INSTITUTE**, Commercial Building, Watertown, Wisconsin.

WANTED FOR FRENCH'S NEW SENSATION FLOATING THEATRE

Fiftieth Annual Tour. Musical Comedy People in all lines. Vaudeville Acts to double. Also wanted for the Golden Rod, formerly the Emerson Golden Rod Floating Theatre, the largest and finest in the world, Dramatic People in all lines, doing Specialties given preference. Vaudeville Act to feature. Address **J. W. MENKE**, Lacon, Ill., July 28th; Beardstown, Ill., 30th.

WANTED FOR

The Elwin Strong Canvas Theatre

Cornet and Trombone, B. & O. Lynch, Neb., week 23rd; Winner, So. Dak., week 30th. **J. O. BELL**, Band Leader.

When writing to advertisers mention The Billboard.

WANTED AT ONCE

A-1 Piano Player and Drummer

Also good General Business Team, with Specialties. Other useful Tent People. Long season.

SAM J. PARK, Demopolis, Ala. Can place Scenic Artist who plays Parts.

WANTED Performers In All Lines FOR MUSICAL COMEDY REVIEW

Juvenile Man, with real voice; Ingenue Prima Donna, Comedians and Chorus Girls. Both Mediums and Show Girls. Must be experienced. Also Girl Violinist, Harmony Trio and Girl Jazz Band. Wire or write just what you can do and lowest salary. **WALRAITH**, Temple Theatre, Geneva, New York, week of July 30th.

WANTED FOR THE PAUL ENGLISH PLAYERS

Clearer, young, attractive Ingenue with singing voice and modern wardrobe, young General Business Man capable of doing and looking Juveniles, doubling Trombone or Tuba in Band. Wire quick. Camden, Ark., this week; Haysville, La., next. State all.

Stowe's Uncle Tom's Cabin Co. Wants

Trombone, B. & O.; Tuba, B. & O. Man for Tom to double in Brass or Specialty; Woman for Eliza. Others write. To join at once. Clayton, 26th; Cape Vincent, 27th; Three-Mile Bay, 28th; Chaumont, 30th; all New York.

WANTED MANVILLE BROS.' COMEDIANS

Ingenue with Specialties, Man for Heavies and General Business, Feature Vaudeville Team that can play Parts. Trombone, Band and Orchestra. Join on wire. Name lowest, ability, experience, wardrobe required. **CHAS MANVILLE**, Jacksonville, Tex.

WANTED For HARRISON PLAYERS

Cornet, B. & O.; Baritone, double Cello. Also Leading Man. Others write. Address **CHAS. HARRISON**, Albuquerque, New Mexico.

NOW BOOKING

Season 1923-24

MINSTRELS, TAB. and REP.

Show coming this way write for date. Want one week stock September. House newly renovated. Good show town. **CITY THEATRE**, Vidalia, Georgia.

At Liberty for Immediate Engagement

J. ERNEST MILLER

Cornet, Baritone, Trombone, No specialties. Age, 35. Height, 5 ft., 10 in. 15 years experience. Wardrobe in all lines. Musical stage. Need ticket. Address **J. Ernest Miller**, Asheville, N. C.

FRANK X. LEONARD WANTS

Dancing White and Colored Men and Musicians who can do. Must be good and V. H. H. Quism the night. CAN PLACE at Natchez or Dancing Act. Give full details. State lowest salary. Columbia, Virginia.

LA FLEUR AND PORTIA

Reviewed Wednesday afternoon, July 18, at Proctor's 58th Street, New York. Style—Gymnastic. Setting—Two. Time—Ten minutes.

A girl is posed atop a pedestal at the opening of the turn doing a backbend; followed some good contortion work. The man did a number of feats on stirrup rings, including a slow pullup, handstand and letdown. His shoulder and back development is good; he has a neat appearance and a refined personality. Hanging from the rings the man supports a supplementary set with a toothhold, the girl performing the while and man himself pulling up to a handstand. This went over very well indeed and is a clever trick.

The girl then engaged a mouthpiece attached to a rigid bar vertically projecting from a table, and, with a toothhold, bent her body over her head in several contortionistic ways. She seems to have the idea rarely seen in this country since the days of Una Barholdt, altho the trick is not exactly the same. This also drew a good hand and deserved it.

The offering was concluded by the man hanging by his teeth and doing the best fast spins ever seen by the writer. Starting rapidly, the spin is allowed to nearly die of its own lack of centrifugal force, and is then, apparently without any actuation visible from the audience, picked up until the effect is such that the man resembles a human top. This sent the offering over to strenuous and spontaneous acclaim, which, considering the few presents, was all the more remarkable.

A very good opening turn for the better medium houses, which could make good even in a later spot.

WHITE SISTERS

Reviewed Monday afternoon, July 16, at Palace, New York. Style—Singing and dancing. Setting—One. Time—Nine minutes.

Thelma and Marjorie White are two youngsters who look cute and pretty and dance well for their ages. One has more assurance than the other and does a Scotch number and dance effectively. Both girls are much better at dancing than at singing, which lacks the force that experience and maturity will teach. They should aim to get the diaphragm breathing, which will force the tones over to better advantage.

Opening with "Down by the Old Apple Tree", other numbers sung were "Rally Day Sue" and "Old King Tut". Some Russian steps were well done and drew a hand. Had the girls been spotted earlier they might have fared better. As it was, following the vacuities of Topics of the Day and the other sacred propaganda, opening the second half, they had everything against them.

FENTON AND FIELDS

Reviewed Monday afternoon, July 16, at Palace, New York. Style—Black-face comedy. Setting—One. Time—Twelve minutes.

Two men who sing off stage an Italian number and get a laugh upon their entrance in blackface. Followed some talk, and a dance in "stop" time. More talk—business of standing on partner's foot (rather old) followed by comedy interruptions with various bits of business of alleged imitations of Eddie Cantor and Al Johnson, which were never consummated. Went over fairly well when reviewed but is of the style in vogue a number of years ago and needs more recent material.

BERT HUGHES AND COMPANY

Reviewed Monday afternoon, July 16, at Palace, New York. Style—Novelty. Setting—Special, in three. Time—Ten minutes.

After a few tricks on bicycles, the turn of Bert Hughes and Company consists of basketball played while the contestants ride wheels. Men and women in varied athletic suits vie with each other in an endeavor to score goals, get in each other's way and put over comedy points thru bumps and falls.

A young girl acting as referee falls, gets tangled up with the net used to screen the front part of the stage, and adds to the general mixup.

Turn is similar to several which have played around here in the past. The number of goals should be limited to three as the prolongation adds nothing and is apt to become monotonous.

A fast opening turn of the "night" order that makes a good opener. Went over nicely when reviewed.

"LET THE PUBLIC DECIDE"

Reviewed Wednesday afternoon, July 18, at Proctor's 58th Street, New York. Style—Skit. Setting—Interior, in two. Time—Seventeen minutes.

Two women and a man present "Let the Public Decide", but it is doubtful whether the bookers WILL. In conception and the writing the material seems to have been thrown together by some hack with little if any knowl-

NEW TURNS and RETURNS

Reviewed By MARK HENRY

edge of the vaudeville requirements of today and is amateurish in aspect, trite and obvious in its futility.

Billy Rogers, an owner of the "All-Star Vaudeville Agency", one sign card fastened to the set being the only accessory to denote such a place, receives a phone call of a disappointment. Two women, entering at psychologically the right moments, list their particular fitnesses, the entire conversation being in nearly metered rhyme. One is an older star (?), the other a much younger jazz soubret of the type supposed to be in vogue today. The older announces herself as "Genevieve Homer", and says that she sang in the old London theater on the Bowers thirty years ago. The other didn't say where she sang or how long ago.

Billy Rogers says, "Get ready for your specialties and let the best man win," and "it's up to Billy Rogers to show what he can do." Rogers, who doesn't speak lines well, plays the violin much worse, lacking in tone, phrasing and expression and having nothing worthy of notice except a "sharp" technic which it is impossible NOT to notice. Not content with one solo he must needs play two, doing some dance steps in the latter which cause his already vacillating tone to become more so. The spot was changed from amber to white—some novelty! This whole action was too long and was obviously for the change.

The soubret in a short dress showing considerable figure, which was asymmetric and robust, but nothing else in the way of voice or ability, nasalized "Sweet One, Oh, You Sweet One", and did a dance in the kicks of which she failed to reach any heights, nor did she point her toes.

Genevieve Homer sang "King of the Winds" with emphatic and studded gestures. She was much better in "Mandy Lee" and "Little Black Me", which gained the best hand in the act and one of the very few. The turn was concluded with the singing of "It's the Subway".

Rogers acted with the utmost unprofessionalism imaginable and was positively rude. He kidded and talked with the house pianiste while the soubret was singing her portion of the concluding song. This did not take the form of just one remark but several and was very disconcerting to the audience as it must have been to the girl. Further kidding made him forget the lyric when he started to vocalize and the hum and "la, la", intermittently projected, was of the verity of the essence of amateurishness. Miss Homer lent a certain dignity and the soubret looked flashy and effective, but for the rest of the act it is extremely doubtful if in its present form it will ever get anywhere for the opportunity to "Let the Public Decide".

BEKEFI'S THEATER GROTESK

The Fad of Two Continents. A Miniature Production in Eight Scenes, Featuring

MME. JULIE BEKEFI.

Other Distinguished Russian Artists are Marie Cherer, Sophie Rossova, Gregory Dnestroff, Fyodor Ramsb and Theodore Bekefi.

1. Wanka-Tanka.....Music by Dargomizhsky
2. Dance de Bayadere.....Music by Minkus
3. The Moonshine Poika.....Russian Popular Dance
4. The American Sailor.....Music by Drigo
5. The Wooden Dolls.....Music by Liadoff
6. Dance of Riasan.....Music by Tshikofsky
7. Accordion Solo.....Selected
8. Tchaik-Touch-Ki.....Russian Popular Rhymes
9. Porcelain (Living) of Holland.....Music by Lampe

Reviewed Monday afternoon, July 16, at Palace, New York. Style—Singing and dancing. Setting—Specials in two and three. Time—Twenty-one minutes.

Following an announcement by Theodore Bekefi, a couple of living head marionettes were shown, and a peasant boy and girl song rendered. Followed a number of dances of various kinds, the best of which was the solo work of Bekefi himself, who as an American sailor did some of the fastest stepping we have seen in a long time. This registered very strongly indeed and was the best feature of the act.

An accordion solo revealed nothing to rave over, nor did the dancing of Mme. Julie Bekefi impress this writer as being out of the ordinary. The act scene in which there were shown a couple of prop cats with electrically illuminated optics atop a roof, while a supposed man-in-the-moon showed a living head thru a peculiarly decorated aperture in the drop, was childish in its aberrated simplicity.

With the exception of Theodore Bekefi's dancing this reviewer failed to find anything in

the offering above mediocrity or that could be rated above the ordinary entertainment furnished gratis in the cheap continental cafes to those who pay for the drinks.

BERND AND PARTNER

Reviewed Thursday afternoon, July 19, at Loew's American Theater, New York. Style—Gymnastic. Setting—Special, in three. Time—Six minutes.

Two men in an unusual gymnastic posing and contortion offering sufficiently different from the others to be worthy of featuring. The younger fellow is a wonderful backbender and does a variety of these bends and other feats of contortion while held in various positions by the understander. A one-foot stand on the head while the other foot is bent upwards and backwards by the topmonter to touch HIS head, is the concluding trick.

The act in its entirety is smooth, graceful, classy and "every move a picture". The white suits against the black background afforded a good contrast and the platform, lighting and staging showed good showmanship.

LEON AND COMPANY

Reviewed Monday afternoon, July 16, at Palace, New York. Style—Magic. Setting—Special, in three. Time—Fifteen minutes.

In an Egyptian set, assisted by Edith Packard, the shapely and sprightly assistant who has been with him for some time, and two male assistants in King Tut garb, Leon makes his appearance from a sarcophagus followed closely by the magical production of Miss Packard.

Followed in rapid succession the disappearing "Aladdin's Lamp", "Tea-Chest" appearance, the "Mysterious Glasses of Wine" (vanishing), "Shrink and Shrunken", in which Edith Packard placed in a cabinet well isolated from the stage was seen to have apparently diminished in size to a small dancing doll; a duck vanish and reappearance, pigeon catch, "Shooting Thru a Woman", identified with Leon's performance over quite a period of years, and concluding with the fire and water illusion, which is featured.

In the latter a woman, apparently burned, is later discovered to be inside a water-filled glass tank hung on chains which had previously been shown unmistakably empty.

Leon is working much faster and much better of late, and let it be said to his credit that he held them in, closing the bill at the Palace in a tough spot and on a hot afternoon.

LINN AND THOMPSON

Reviewed Thursday afternoon, July 19, at Loew's American Theater, New York. Style—Dancing and singing. Setting—One and special in two. Time—Fifteen minutes.

Agnes Linn and Jack Thompson have a dancing act along the musical comedy production style. Thompson pretends to be a magician and to change a Rosbanara doll into a live dancer. Following a special opening number, in one, the act goes to two, Miss Linn as "Columbine" or "Harlequin" does a dance to the music "March of the Toy Soldiers".

"Sally Left the Alley", sung by Thompson, is succeeded by the display of a mechanical doll run thru actuation of a phonograph revolving turntable, after which Thompson does a dance and a "strut" in which there were some good high kicks.

Miss Linn, in a toe dance, did a good backbend on her toes and progressive short steps while in that position. Front and back kicks by Thompson, running and progressive splits and a waltz to the music of "Georgette" combined with other steps was used for a finale. The running time might be cut to advantage, as the act seemed a trifle too long.

LEW HAWKINS

Reviewed Thursday afternoon, July 19, at Loew's American Theater, New York. Style—Black-face comedy. Setting—One. Time—Ten minutes.

Lew Hawkins can scarcely be called a rising young comedian—or even a mushroom growth. He has been playing around with minstrel shows and in vaudeville off and on for quite a number of years, but time does not seem to stale this exponent of Ethiopian talent, for Lew is as funny as ever and as surefire in getting the laughs in his own inimitable way.

Hawkins at present opens his act with "Old King Tut", which he puts over with force for a hand. Follows a line of talk, the style of which is Hawkins' own. He picks one subject and then rines in in monologicistic connected manner a succession of puns on the same subject. In this manner he talked, when reviewed, on "fish", "family relationship", "nothing" and "baseball", gathering laugh

after laugh with a surety and facility born of experience.

His offering was concluded with the singing of "A Hundred Years From Now". Act went over well when reviewed and is just as much an asset today as it was forty years ago. Many of the younger generation in the same line could watch Hawkins to advantage.

WILLIAMS AND ROSCOE

Reviewed Thursday afternoon, July 19, at Loew's American, New York. Style—Dancing and singing. Setting—One. Time—Ten minutes.

Two colored dancers who looked neat in tuxedos and straw hats and opened with "When the Melon's Ripe in Dixie", followed by a neat dance. Solo and double dancing showing intricate terpsichorean efforts and decided pedal agility gained for the boys unstinted approbation.

"Who Discovered Dixie" with a dance, used for a conclusion, was productive of definite returns and several bows. A snappy act of its kind and surefire.

PAUL AND GEORGIA HALL

Reviewed Thursday afternoon, July 19, at Loew's American Theater, New York. Style—Singing and violin playing. Setting—Specials in one, two and two and a half. Time—Fifteen minutes.

Paul and Georgia Hall enter as itinerant street musicians, Paul playing violin and Georgia, as a boy, singing. "I Don't Know Why I Should Cry Over You" revealed some good contralto tones and went over for a band. "Glanina Mia", on the violin, was played with force and attack by Paul in a manner to win approbation and preceded "My Pretty Firefly", sung by Georgia Hall in Indian costume, a special background adding effectiveness. Miss Hall has a fine quality of voice that was reminiscent at times of Helen Mora.

Paul Hall did a number of imitations upon his violin, including various songbirds called for by the audience. These imitations were rushed thru rather mechanically and without the artistic finesse that might have sold them better. A medley played by Paul included "Tomorrow", "Blue and Brokenhearted" and "Wild About Harry". The man's contribution at this point occupied too much time and could be cut to advantage.

Against another special background, in period costume, Miss Hall, aided by Paul, sang "Old Black Joe", in which "Just a Song at Twilight" was incorporated, the number being concluded, in one, for the finish. Act went over very nicely when reviewed.

JIMMY SAVO AND COMPANY

Reviewed Thursday afternoon, July 19, at Loew's American Theater, New York. Style—Talking, singing and dancing. Setting—One. Time—Twelve minutes.

Girl with auburn tresses, attired in riding habit, opens with the singing of "Give Me a Horse", which is strident in its delivery—more attention should be paid in an endeavor to cultivate musical roundity.

A second number about "Old Dog Tray" is interrupted by Jimmy Savo, who affects a misfit getup and pale face. Some talk follows, in which Savo whispers answers sotto voce. He does an eccentric dance while the "and Company" plays a zobo arrangement in the end of a riding crop. Followed the vocalization of "Oh, Marie", by the girl and again the nasal quality and twang was noticed. In decided contrast was Savo's contribution to the number in quiet and round tones. He sings quietly and then lets out his voice with telling effect, concluding with a good, high falsetto. This sold the act well and a couple of encores were taken. A lighted match was juggled to the mouth neatly for a bow and another dance of the scarecrow order executed together with falls.

The act will make good in the medium houses, lacking the class and style for the better time. The girl could improve her singing and adopt a little more pleasing personality with less of the cold and austere. A smile occasionally would help.

LEWIS and GORDON (by arrangement with A. H. Woods) Present

LOWELL SHERMAN

(For a Limited Vaudeville Tour) In a One-Act Version of Samuel Johnson's Successful Play

"LAWFUL LARCENY"

CHARACTERS:

Vivian Hopburn.....Nell Harrington

Marion.....Olan Lee

LOWELL SHERMAN as GUY TARTO

Reviewed Monday afternoon, July 16, at Palace, New York. Style—Skit. Setting—Interior, in three. Time—Nineteen minutes.

The material is scarcely nice for vaudeville. Robbery as revenge by one woman against another because of improper relations by the

(Continued on page 20)

CO-OPERATION

Of V. A. F. and N. V. A. Favored by Albee and Joyce in Cases of Distress

London, July 21 (Special Cable to The Billboard).—E. F. Albee, of the Keith Vaudeville Exchange, has written Albert Joyce, of the Variety Artists' Federation, a letter in which the following passage occurs: "I find that it is perfectly possible for individuals and institutions to do charitable deeds and co-operate in distress ways without in the least affecting the fundamental principles of either the individuals or the different institutions."

"There is much work to be done in our business to overcome these early conditions, broaden them, make them more humane and elevate and bring together with a better understanding for each other the interests of the artists and managers, which can be done by your organization and also by the National Vaudeville Artists. There need not necessarily be any affiliation, but a friendly intercourse, such as one man might have with another in writing that a service be done his friend."

Part of Mr. Joyce's reply reads: "It is possible that we have been misunderstood, but that should not prevent us from doing good to those who are in urgent need. There are, as you have suggested, divers ways of doing good in this world and in endeavoring to achieve good we should never permit prejudice or difference of political opinion to hinder our efforts. If by friendly intercourse and co-operation we can help the poor or comfort the sick of our profession, then by all means let us continue such intercourse and co-operation so long as it does not vitally affect the principles of our respective institutions."

Mr. Joyce, like a good many others, believes, and rightly, that caring for those in distress should be above political or labor or anti-labor policies.

Army Posts Resume Vaudeville Bookings

New York, July 21.—Vaudeville is being re-instituted in the various army camps throughout the country. It was learned this week at the headquarters of the United States Army Motion Picture Service here. Vaudeville acts are already regular parts of the entertainment programs at Camps Devens, Dix and Meade. Such entertainment has been successful in those stations and plans are now being made to show vaudeville at Camps Humphries, Houston, Bragg, Bonny and at Fortress Monroe.

The service is operated under the supervision of the adjutant-general at Washington. It is personally supervised by R. B. Murray from Washington. All the booking is done under the direction of Thomas H. Martell from the New York office in Whitehall street. There are offices of the service in New York, Washington, Boston, Philadelphia, Albany and Buffalo. New York handles the first and second corps areas. Mr. Martell books the acts for the 110 stations throughout the country and the price is universal.

There are no traveling companies maintained by the service. All acts are supplied from the cities nearest the office of the service in that section of the country. It has been found that railroad rates are too prohibitive to permit companies to successfully tour the circuit. Often a pianist is sent from headquarters to accompany the performers.

No appropriation is received from the Government as this service is self-supporting, the larger stations realizing enough to support the smaller ones. One or two shows are given weekly at the larger camps and one or two monthly at the smaller ones. The acts are of the best, many of them being of Keith caliber. Admission charges are scaled down to meet the financial status of the soldier. The men in camp see vaudeville at prices more than 50 per cent lower than the average admissions charged on Broadway. The number of acts on each program varies, but usually there are about five on every bill.

SPECHT INVITES CRITICISM

London July 21 (Special Cable to The Billboard).—Paul Specht's Band at the Alhambra invites adverse criticism when compared with other aggregations. Its ragging of Tosti's "Good Bye" is a sacrilege. Our sympathies are extended to Sir Oswald Stoll for having to lead the orchestra "by permission of Lyons & Company", Lyons & Company being our British rivals.

WILLIS QUITS THEATRICALS

Chicago, July 19.—W. W. Willis, who some years ago was associated with Menlo Moore, of Chicago, in the production of vaudeville acts, has for seven years been connected with the Travers Insurance Company and is now State manager for Indiana, with headquarters in Indianapolis.

VAUDEVILLE IN PICTURES

New York, July 21.—Jackie Lucas, three-year-old son of Lucas and Inez, vaudeville artists, will make his film debut in Mack Sennett's forthcoming two-reel Pathe comedy, "Skylark-luc", recently photographed at the Sennett Studios on the West Coast. Jackie has appeared in vaudeville with his parents since he was nineteen months old, having toured the Orpheum Circuit twice. Immediately following the filming of his first picture he took to the road again with his parents to complete his vaudeville tour. Mack Sennett, however, lost no time in getting Jackie's name on the dotted line for future comedy productions to be released thru Pathe.

Charles "Chic" Sale, recently signed by O. C. Burr for a series of feature productions for release thru Associated Exhibitors, spent his vacation in the Northern Minnesota woods. "Chic" took his vacation early because he starts his new feature picture before the end of this month. A rest in the wilds has made the Burr star very eager to report at the studio ready for action.

Francis A. Ross, well known in vaudeville circles, and who has been a headliner on the Orpheum and Keith circuits for the past five years, has been signed by the Warner Brothers to play the part of Dolly Baxter in the screen version of David Belasco's play, "The Gold Diggers".

COMPOSERS CUT BIGGEST MELON

New York, July 21.—The American Society for Composers, Authors and Publishers declared a bonus of \$50,000 July 10, to be divided equally between the publishers and the composers and authors. This is the largest melon that has been cut, the previous one amounting to \$17,000. The distribution of the bonus is made on a proportion basis and subdivided into classes, according to the popularity of the songs.

TO SELL MANHATTAN CASINO

New York, July 21.—The Manhattan Casino, at Eighth avenue and 155th street, famous three-story amusement landmark, will be sold at auction August 9, as the result of three actions brought against Edward S. Waidron and others to satisfy mortgage claims amounting to about \$90,000. The 154th street end of the property used in connection with the amusement park will not be involved in the transaction. Henry Brady will be the auctioneer.

The plaintiffs in the actions are the Dollar Savings Bank, with a claim of \$64,600; John W. Goff, with a judgment of \$14,000, and Amy Warren Plant, with a claim of about \$10,000.

ARNOLD NAMED MANAGER

Chicago, July 21.—Herman J. Arnold, formerly one of the lessees of the Lyric Theater, Vincennes, Ind., has been made manager of the house by the Wilkerson Lyons Enterprises, operating both the Pantheon and Lyric. Mr. Arnold plans to line up several towns nearby to play the same vaudeville bill seen in the Lyric on Fridays, Saturdays and Sundays.

ILLUSION BUILDER IN EUROPE

London, July 21 (Special Cable to The Billboard).—Charles Catulle French, master builder of stage illusions, of Cambridge, Mass., was a caller at The Billboard office here July 19. He is thoroughly disappointed that London doesn't possess any Luna Park, fairs or fun cities. He goes to France and will return about the middle of October.

LOWRY MAKES GOOD, BUT—

London, July 21 (Special Cable to The Billboard).—Edward Lowry, the illusionist, made good at the Palladium this week, but he is not permitted by the Ministry of Labor to remain here thru trouble with a labor permit, despite endeavors of the V. A. F. to ease this trouble. He will probably accept work in Africa and Australia.

LONDON LIKES "BANANAS"

London, July 21 (Special Cable to The Billboard).—"Yes, We Have No Bananas", the American novelty song hit, was interpolated at the London Hippodrome on Monday of this week with great success.

PRINCESS AT COLISEUM

London, July 21 (Special Cable to The Billboard).—Princess Yurievska, daughter of Tsar Alexander II, opens at the Coliseum July 23 with Lydia Lopokova.

SUTCLIFFE FAMILY SAILING

London, July 21 (Special Cable to The Billboard).—The Sutcliffe Family is sailing on the Germanic July 27 thru the Saxonia being canceled.

NEW TURNS AND RETURNS

(Continued from page 19)

heartless vamp with the other's husband, aided and abetted by a lounge-lizard rake, is scarcely to be considered as either instructive or edifying to a vaudeville audience, even as presented "By Arrangement with A. H. Woods." And as far as vaudeville is concerned it might just as well go back to the Woods.

Nell Carrington, as Vivian Hepburn neither looked, acted nor dressed the part correctly and seemed strangely miscast. Olga Lee, as Marion, the abused wife, was not lacking in sincerity and gave the lines allotted to her for their full worth. Whatever merit anyone can discover in this vehicle in a vaudeville theater must go to Miss Lee.

Lowell Sherman was impossible. Primarily his makeup was sufficiently bad to initially offset any other feature that even the most lenient might have found. Whether an attempt was made to indicate a physical impotence, or an endeavor to illustrate how to make up for some motion pictures, or just to be different, it was hard to tell. But the very ghostly facial appearance with the very heavily blackened eyes and overlaid beaded lashes, didn't mean a thing.

Sherman gave a very insincere and effeminate characterization, neither sufficiently good from one standpoint nor sufficiently bad from another to carry the idea of the true lover or the vacillating rone.

The "punishment to fit the crime" is strangely missing in this one-act version of the play, "Lawful Larceny".

HALL AND LORETTA

Reviewed Thursday afternoon, July 19, at Loew's American Theater, New York. Style—Singing and talking. Setting—One. Time—Ten minutes.

Man and woman with good voices who register well in the rendition of several numbers and gather laughs with dialog. Were the opening bit of the money betting and the "blue" interruption to the concluding number eliminated the act would be made better. As it is there is no excuse in the world for the arm-foot-hand, etc., gag, which counteracted the previously created impression of class.

The woman of commanding appearance opens and is joined by the man, money is wagered as to who can get the most applause—a small-time idea. In a fish-scale gown which shows her figure to good advantage, "Don't Think You'll Be Missed When You're Gone Away" was sung in a worthy manner by the woman and gained commensurate reward. More talk preceded the vocalization of "Out of the Shadows" by the man to a good hand. "I Wish I Knew" was used double for a finish, the woman looking well in an orange panne velvet Empire-cut gown and the vocal harmonization artistic.

A good substantial turn and one that could be placed to better advantage were the changes suggested put into execution.

NADJE

Reviewed Wednesday afternoon, July 18, at Loew's Lincoln Square Theater, New York. Style—Gymnastic. Setting—Special in three. Time—Nine minutes.

Nadje, a young girl with a charming and effervescent personality, a Kitty Gordon-like face, a superb physical development and a superabundance of life, pep, verve and vitality, presents a gymnastic act that is at once a flash and a punch.

Opening in one, in a dress of cascaded lace over salmon-pink satin with a bow and pastel-shaded flowers at the waist left, silver slippers, salmon stockings and cream-colored satin bloomers, a wistaria shade straw hat with ostrich plume to match, Nadje sings "I've a Cute Little Way of My Own", followed by a dance. Her voice is pleasant, low and refined; the dance shows some energetic high kicks.

In two, Nadje is seen posed in a spot, atop a platform to which a set of steps is attached. A front bend and balance on one foot, precedes the removal of a handsomely embroidered and broadened shawl-cloak displaying Nadje's form to decided advantage in a one-piece (union) suit. This drew a round of plauditory acclamation when the act was reviewed. Explaining as she proceeded, Nadje showed a number of exercises which she said would reduce superfluous flesh—as the energetic maiden had none she must know what she is talking about. Excellent handstands, in one of which the body and head were bent at extreme angles, gained applause.

A pose as "September Morn" occasioned a head and impressed with a spirit of frivolity as being neat. Bends and very excellent splits showed a remarkable degree of suppleness and a walk on the hands up and down the long flight of steps, was executed with admirable technique. A good back-bend preceded the concluding feat in which Nadje with a toothhold from her ankle and span rigging, performed very rapid revolutions.

The entire offering is enlivened by a running fire of conversation in low, well-modulated tones, and could be featured to advantage in vaudeville or burlesque where it would more than make good as an added attraction.

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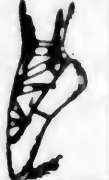
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VAUDEVILLE NOTES

HARRY F. ROSE is back in New York after a three months' tour of the West.

BELLY and **TRACY** have signed with **ANN FRANCIS'** dancing act.

BAILEY and **COWAN** will sail from San Francisco for Sydney, Australia, July 20.

KARYL NORMAN will sail for London on the *Homeic* July 28.

THE LEE KIDS are scheduled to open in London the end of next month.

"OKLAHOMA" **BOB ALBRIGHT** opens at the Palace, Chicago, July 20.

AL STERN will be with **HURTIG & SEAMON** next season.

DAD DODY is with the **VINCENT LOPEZ** act producing numbers for the popular leader.

BUCEY and **BURNETTE** are getting a new act ready, which will be called "On the Roof".

FRED DORAN, pianist, will leave Cincinnati next week for New York to start rehearsals with Howard Thurston's "Dante" Company.

MISS JULIET has been booked to tour the Orpheum Circuit and will open at Des Moines, Ia., July 29.

MAURICE DIAMOND and **COMPANY** will begin a tour of the Orpheum Circuit at Minneapolis, Minn., July 29.

GERTRUDE BARNES made her first appearance in a new act last week at the 51st Street Theater.

THE SIX BROWN BROTHERS are members of the presidential party touring Alaska with President Harding.

GUS EDWARDS is out on the Coast conferring with managers who are to build a new theater for the song writer.

TUDOR CAMERON and **EDDIE HALL**, a new combination, will make their debut on the Orpheum Circuit in October.

ROBERT EMMET KEANE and **CLAIRE WHITNEY** (MRS. KEANE) will sail from London for New York on the *Majestic* July 26.

FLORENCE EDWARDS returned to her desk in the Shubert offices, New York, July 16, after a two weeks' vacation.

The N. V. A. baseball team met defeat at the hands of the Colonials of Kingston, N. Y., by a score of 10 to 0 in a game played on the Kingston fair grounds July 13.

Following a season of fairs **THE WILIATS** will tour the Pantages Circuit, opening in October. They have been taking things easy at their home in Milwaukee since July 5.

CHARLEY MACK and **JOHN JESS** have teamed and are appearing in the former's new comedy playlet, "The Fireman". At present they are playing the *Polli* Circuit.

RENNE ROBERTS and the **GERSHOF** symphonists will tour the Orpheum Circuit, beginning at the Palace, Milwaukee, Wis., September 23.

The Pantages houses in Denver, Col., and Kansas City, Mo., which are now closed, will reopen July 30 and August 4. A new house in Des Moines will be added to the route July 28.

JAKE WASHIER, formerly of Washer Brothers, comedy boxing incidents, has retired from the show business. He and his wife have opened a dancing academy at Bowling Green, Ky.

HARRY DELE has been booked for four weeks by the Orpheum Circuit and will open at the Palace, Chicago, next week. His itinerary will send him from Chicago to Kansas City to Milwaukee and back to Chicago.

LARRY LEE and **SHEP WALDMAN** have forsaken show business and have entered the grain business in Detroit. LEE was formerly of **MANNING** and **LEE**. WALDMAN had been doing a double act with his brother.

HARRIET TOWNES replaced **NAOMI RAY** in **HARRY CONLEY'S** comedy skit, "Rice and Old Show", at the Orpheum, Brooklyn, last week. **MISS TOWNES** had formerly been in vaudeville with Tom Patricola.

WILLIAM DUNBAR, who in his entire hazardous career on the stage never suffered so much as a scratch, recently fractured his skull when he fell on the stairs at his home in San Francisco. He is reported to be improving.

We should think the larger music publishers would get tired of being maced and black-jacked for advertising—of being forced into papers of little circulation. The worm is going to turn one of these days.

FERRY CORWEY, musical comedy clown, opened on the *Polli* Time at Hartford, Conn., a short time ago. His novelty act is reported to be a big hit. **CORWEY** is one of the few in vaudeville today who played in S. Z. *Polli's* first Hartford house seventeen years ago.

KARYL NORMAN has signed with the "Greenwich Village *Polli's*" for next season. Altho it is presumed that if a new **SAVOY** and **BRENNAN** team is not ready in time for rehearsals, **NORMAN** will fill their specialty spot, he has not as yet been designated for any special part in the production.

JAY BRENNAN'S new act will be billed as **JAY BRENNAN** and **COMPANY** and will have **ROGERS**, of **ROGERS** and **COLEMAN**, as the "female" lead. **ROGERS** is reported to be an excellent impersonator and works along the same lines made popular by the late **BERT SAVOY**.

SOPHIE TUCKER will enter vaudeville again on the Orpheum Circuit, beginning at San Francisco, July 29. She had been busily engaged in making a picture while in Hollywood. **TED SHAPIRO**, who is to marry **THELMA CONNER** in the fall, also appeared in the picture with **MISS TUCKER**.

At its regular Monday luncheon, July 16, the Kansas City (Mo.) Advertising Club was entertained by **ZENOLA**, mentalist, assisted by her manager, **G. W. RANDALL**. **ZENOLA** was showing at the Victory Theater there, and was presented to the Advertising Club by **IRENE SHELLY**, chairman of the entertainment committee of the club and Kansas City representative of *The Billboard*.

GEORGE SPERN, of the Fox vaudeville forces in New York, is going around with his arm in a plaster cast as the aftermath of his attendance at a performance at the Star Theater, Lexington avenue and 107th street, July 12. As he left the show he was struck by a speeding motorcycle. **SPERN** was knocked unconscious and suffered a compound fracture of the left arm.

SUNDAY CLOSING CASE IS AGAIN ADJOURNED

New York, July 21.—The result of the efforts of the Lord's Day Alliance to suppress Sunday theatricals still hangs in the balance so far as the Alliance's activities against the Brooklyn Orpheum Theater are concerned. A few weeks ago **Wm. Kerrigan**, manager of the theater, and **Owen McGivney**, one of the performers, were arraigned in the Flatbush Magistrate's Court. **Maurice Goodman**, counsel for the Keith theaters, obtained an adjournment until July 17. On that date another adjournment was obtained until August 7.

SIR HARRY COMING OCTOBER 16

New York, July 21.—**Sir Harry Lander**, who is now in Europe, will return to this country October 16 and will go on tour in vaudeville under the direction of **Wm. Morris**.

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MARINELLI'S THEORY OF INTERNATIONALITY

London, July 21 (Special Cable to *The Billboard*).—**H. B. Marinelli** has written a long screed for **Albert Vooce** to publish in *The Performer* retraversing his theory of internationality of show business in Britain, incidentally pleading for a world market. This latter is impossible for acceptance by the Variety Artists' Federation thru its ex-enemy policy, but apart from that there is much sense in Marinelli's theories, tho nothing new. The ideas of Marinelli are basically correct if vaudeville were but duplicating or mass creation, but it eliminates the human factor as regards personal likes and dislikes of the majority of British booking managers.

ALEXANDER PANTAGES SUED

Ft. Worth, Tex., July 19.—In 1919 **Alexander Pantages** is alleged to have promised to build a \$200,000 theater here but the work was never started. It is said by **J. C. Ingram** and **Susan R. Ingram**. The Ingrams have brought suit against the western vaudeville magnate for \$12,000, asserting that he took a 30-year lease on their property with a written agreement that he would erect the building or forfeit that amount. The plaintiffs are asking that this sum be forfeited, asserting that the time limit expired January 1, 1920.

GETS FIRST SPEAKING PART

New York, July 20.—**Nell Carrington**, appearing with **Lowell Sherman** in a condensed version of "Lawful Larceny" at the Palace Theater, is playing a part with lines for the first time in her stage career. **Miss Carrington** was formerly a show girl, and on the advice of **Mr. Sherman** studied for the speaking stage. Her last engagement was in "Make It Snappy", with **Eddie Cantor**.

ABANDON VAUDEVILLE PLANS

New York, July 21.—**Mindlin** and **Goldreyer**, the two young producers, who had "The Last Warning" the past season, announced that they have abandoned the plan of producing vaudeville this year. Last spring they purchased a one-act play from **Morris Abel Eler** called "The Golden Thrill". **Goldreyer** stated this week that he and his partner would do nothing with it, not just at present anyway.

GO BIG IN TERRE HAUTE

Chicago, July 21.—**Earl Fuller's** New York Jazz Band, **Bernard** and **Scarth** and **Oiga Kane**, billed as a "Syncoption Event", packed the Liberty Theater, Terre Haute, Ind., this week. The band also played for a local dance early in the week.

NEW LAPORTE THEATER

Indianapolis, Ind., July 23.—**Laporte's** (Ind.) new \$400,000 theater, seating 1,700, will be formerly opened tonight, July 23, with a feature picture and a number of vaudeville acts. The house is modeled after **McVicker's** at Chicago. The permanent policy of the house is yet to be determined.

BAYONNE HOUSE CLOSED

New Jersey, July 21.—*The Standard Theater*, Bayonne, closed last Saturday and will remain dark for some time, pending the completion of repairs and extensive alterations.

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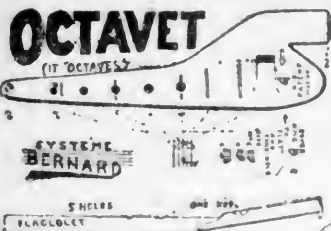
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who can do back and forward bending or some tumbling preferred, for an act that is well-known and booked ahead. State all tricks, also height, age, complexion and very lowest terms in first letter. Stage costume and face free.
ALSO WANT TWO FIRST-CLASS TUMBLERS. State all tricks you can do in first letter, also lowest terms. Send photo if you have any. Address **SIE TAHAR,** care General Delivery, Chicago, Ill.



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BLUES are distinctly the creation of the colored people. They live them, they breathe them and they write them. A white man has about as much right to compose blues as a man without any knowledge of music would have to write a symphony.
The craze for blues is now at its height. Mechanical companies are tumbling over each other in their eagerness to discover real blues. There are hushes of inferior compositions on the market labeled blues, but the genuine article by born writers of blues is as scarce as the proverbial hen's teeth. A real blues has a certain struttin' rhythm that is irresistible. It sways the hearer almost with every note, and underneath it all there is the wall of the aborigine.

Perhaps no other publishing house has taken as much trouble to unearth genuine blues as the E. B. Marks Music Company. These people were pioneers at the game. In the days before blues were universally popular they collected such types of this style of composition as "Tisbomingo Blues", "Shim-Me-Sha-Wabble", "Corrine Blues" and "Graveyard Blues". No mechanical company can boast of a complete blues catalog without these famous leaders. And now that the call is more acute than ever, those record companies which have not as yet listed these numbers, or which are not satisfied with their former recordings made some years ago, have not only remade them, but are reporting most astounding demand and sales for every one of them. It has been no easy task for "The House of Hits" to find blues that will measure up to the standard of these numbers, but they have at last succeeded in doing so thru a special tour of the South arranged for that purpose.

There they found among others, the African Opera Serica of Blues, very popular in Memphis and the adjacent cities. Altho this serica consisted of nine numbers, the E. B. Marks Company analyzed the situation thoroly and accepted but two of them, "Strut 'Long Papa" and "Uncle Bud" (Bugle Blues). The fame of these numbers (composed by Bob Miller) has already reached the North and they are both being recorded by practically every company of standing. Daisy Martin, well known in recording circles, and other recording artists now have these numbers in their permanent repertoire. In this connection it has become an established fact that the millions of colored folks, who are the principal buyers of blues, prefer them not only written by born writers of blues, but also sung by colored artists, mostly girls whose training and natural sympathies enable them to give an interpretation to blues with such natural and telling effect that white singers cannot hope to in anywise equal.

While on the trail for blues material, the E. B. Marks people unearthed another bonanza when they discovered four or five unmatchable blues. They negotiated for these numbers and finally secured them, thus rounding out what is undoubtedly the best catalog of "strut-blues". They are: "Brown Baby", "There'll Be Some Changes Made", "Memphis Man", "2 A. M. Blues", "Log Cabin Blues" and "Georgia Blues".

Jack Mills, Inc., music publishers, took over last week from Carlo and Sanders, writers of the musical comedies "Tangerine" and "Elsie", a tuneful Irish ballad, which is being featured abroad by John McCormack, called "My Irish Rosary". Carlo and Sanders are also writers of "That Tumble-Down Shack in Athlone" and "Little Town in the Old County Down". An intensive campaign will soon be put under way among the high-class acts and concert and recital artists on "My Irish Rosary".

Frank Harding, veteran New York music publisher, recently broadcasted by radio his newest publication, "On the Green Shores of Erin", by Arthur West. He still retains his "pipes" despite his sixty years.

Edison, Pathe and Planostyle have listed "Say It With a Ukulele" for early release. This number, published by the American Music Publishers, is also being featured by Frost's Bostonian Orchestra.

Lieut. Tim Bryn has been appointed professional manager for the Clarence Williams Music Co., New York.

Fred Taylor is now professional manager for the B. A. Music Co., New York.

"If I Can Take You From Somebody Else, Somebody Could Take You From Me" is the latest ballad published by the B. A. Music Co.

"Sun-Kist Rose", published by Stansey, is on the road to becoming a hit. More than fifty of the foremost dance combinations are featuring the number, which has also been released by the publishers to the National Radio Broadcasting Association.

Jack Mills, head of the publishing firm of the same name, has just returned to New York from a trip abroad.

Allie Moore is now sole owner of the Chateau

Music Publishing Co., of New York, having bought the Messrs. Higgins and Hammer's interest in this firm, "You Can't Do What My Last Man Did" is the latest addition to this firm's blue catalog.

The Pacific Coast Publishing and Distributing Co., of Los Angeles, reports that its new releases, "Santu", a fox-trot; "I'm Dreaming of You", a waltz, and "Sometime, Somewhere, Somehow", also a waltz, are meeting with early favor thruout the country.

"A hit with orchestra leaders and singers from Coast to Coast", is the report by the Chamberlain Company, of Detroit, on its late release, "Slumbering". Words of the waltz number were supplied by Richard W. Passoe, co-author of "That Tumble-Down Shack in Athlone", "Faded Love Letters" and other successes. Harold C. Berg wrote the melody.

"The Country Boy's Blues", song and dance hit of Hillman Bros., Chicago publishers, has lately been heard by tens of thousands of radio fans. It was broadcasted from a New York station by Lew Thompson's Society Orchestra, in Minneapolis by "Smiling" Billie Corthay and his California Movieband Syncopators, and from Atlanta by the "Rose of Honolulu" Company.

Howard Simon, who recently joined the forces of the Roat Music Co., has opened professional offices at 22 West Adams avenue, Detroit, Mich., where he will conduct a campaign on the firm's catalog. He has a number of recent song releases, including "Holding Hands", which is published by the Roat Company.

The Dixon-Lane music publishing house announces that its new number, "Anly Gump", is making a tremendous hit. Sidney Smith, originator of "The Gumps", is being paid a large royalty for the rights on this song. More than twenty publishers were after the number. Harry Dixon has made a snappy fox-trot of the piece.

PICKED UP IN PHILLY

At the Gayety last week was another good summer show with a cast of principals that know how to put over a show, i. e., Billy Tanner, Al Wilson, Steve Pavl, Frank Kramer and his talented partner, Connie Fuller, in good team work; Flo Whitford, always a sure-fire hit, and a newcomer, Alice Marion, showed gracefulness, good voice and remarkable personality and will soon be heard among road shows. The chorus was "right there". Good business.

The Bijou also had a dandy show with principals programmed as June Carlton, Rose Gordon, Ruby Wallace, Burton Carr, Geo. Hart (we think it's Mickey M.) and Lew Lederer. The Bijou chorus is never off the job. Good business also.

Mickey Markwood informs that he has signed up with the Mutual for next season, but does not know at this writing what show he will be assigned to.

Ratner and Sebrayman, publicity men of the Bijou, it is rumored, are seriously thinking of going into the producing line.

BOWERS SISTERS



The Bowers Sisters, attired in "knickerbockers", are causing many a head to turn around in Philadelphia. The sisters, who have just returned from England with the Four Marx Brothers, are members of Jos. Galtes' "I'll Say She Is" Company.

at the Casino Theater, will not be in that house the coming season.
The Trocadero house will open early in September with the same stock-show policy as last year.
ULLRICH.

LYNBROOK CHANGES POLICY

Lynbrook, L. I., July 21—The Lynbrook Theater, which was recently relinquished by William Fox and acquired by the Calderone Corporation of Nassau County, has changed from a split-week to a half-week policy, and will hereafter play vaudeville only on Fridays, Saturdays and Sundays.

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KANSAS CITY

IRENE SHELLEY
226 Lee Bldg., S. E. Cor. 10th and Main Sts.
Phone, 0978 Main

In the "10 Years Ago" column of The Kansas City Times the other day appeared the following: "The temperature never rises 10.50 high a mark in Kansas City as to prevent a good attendance at a minstrel show, appar-

ently. The sale of seats for Callender's Famous Georgia Minstrels at the Opera House Friday and Saturday nights opened briskly at Shepherd's yesterday." This was called to our attention and we were asked to remark, for the benefit of oldtimers (as this was long before my day), how many remember Callender's Famous Georgia Minstrels. A minstrel show is always good here tho, as witness how they've come here season after season and get good houses.

Charles and Elizabeth Morrill, Mr. and Mrs. Don Melrose, Jack Quinn and Ted Ward of the Doug. Morgan No. 2 Show, spent Sunday, July 15, in K. C., en route to Lexington, Mo., their stand for the week of July 16. They reported the show doing good business.

The Lester Lindsey Show closed July 14 at Saeet Springs, Mo. Practically all of the seats were immediately placed elsewhere by the Ed E. Feist Theatrical Exchange.

Nell Chidester, late of the Lester Lindsey company, has joined the Frank Norton Company for leads. Billy Dean and Billy Neff and wife, of the same company, have joined the Lester-Osbourne Players.

Mr. and Mrs. Lew Gordon (Midge Carroll) "show" in the office last week just as merrily and breezily as of yore. They drove in from Denver, where they have been playing with a musical show for the past seven months, in their new car and arrived here Friday, the 13th, with no apparent bad luck.

J. K. Vetter writes us from Westby, Wis., that "everything has been going fine and dandy with the show and Mutt and Jeff in Wisconsin is getting plenty of business." Mr. Vetter is the agent for this show, and adds: "I have enjoyed myself over this route, as I have never made this territory via auto. The scenery up here is interesting, hilly and sometimes mountainous."

Jack Moran, former sparring partner of Willard and Dempsey, so he stated, was in the office last week for a brief chat. He told us that he is now doing exhibitional "strong" work, such as pulling cars by his teeth for motor dealers, etc., and was on his way to Hutchinson, Kan., where he was engaged to give a demonstration of his prowess. He further said that after that he was going to St. Louis to "pull a car" and then east on several scheduled exhibitions.

Howard Hendricks will handle the advance for Harley Sadler's one-night show. He is in K. C. at present, having arrived a few weeks ago for a short rest. He will leave August 1 for Texas to join Sadler.

E. Francis (Smoky) Rea writes us from Willow, Ok., that "everything is fine, but mighty hot. Frontier celebrations going over good." Mr. Rea was en route to Walsenburg, Col. for a Frontier show.

Clark B. Felgar, that redoubtable press agent of many victories, is at present "home", for this city is Clarke's habitat. Mr. Felgar ran in to see us the other day, but only stayed a moment and merely remarked his plans were not definite as yet. Clarke looked the picture of health and is as handsome as ever.

The following was especially requested to appear in the Kansas City column, for it will no doubt interest Miss Clair's many friends here: "Dorothy Clair, a Kansas City girl, of the vaudeville act of Clair and Bergman, also connected with many prominent musical comedies around New York, was married June 25 to William Fitzpatrick, of Montreal, Canada, in Los Angeles, Calif. Mr. Fitzpatrick is a non-professional." Miss Clair, now Mrs. Fitzpatrick, further writes that she and her husband will soon be home in Kansas City to visit her mother and father, Mr. and Mrs. Alex Purdie, on Jefferson street.

We have reports that Brunk's Comedians, under Charles Brunk's able management, did exceptionally well at Clarence, Mo., Fourth of July week. Joe Rhoades is the man ahead of this show.

The Musical Monroes were callers July 12. Just passing thru K. C.

James D. (Jimmy) Kemper, the young Kansas City singer, who was featured for five months at the Greenwich Village Theater, New York, with James Watts and others, is spending his vacation with his parents, Judge and Mrs. James A. Kemper, in this city. Last season he introduced Dolores Farris, a young Kansas City dancer, in the revue in which he was appearing. Miss Farris is also now in K. C. on "vacation." It is our information that the coming season Mr. Kemper will be featured in concert with Irene Castle in the Irene Castle Revue under the direction of the Selwyns. After this Mr. Kemper contemplates a tour of China.

The local Pantages Theater, which closed the first of this month to permit of some improvements being made in the cooling system, is

(Continued on page 132)

TABLOIDS

(Communications to our Cincinnati Office)

FRANK TENNEY, well-known comic, is arranging a route for his show and recently signed four midgets as a specialty.

JACK WALD, producer, has left Chicago to produce several plays in New York City for Eastern managers the coming season.

JOE MCGEE, blackface comic, is rehearsing in Chicago. Was seen recently with four cans of cork under his arm. Joe is heading to go.

BOB SNYDER, tabloid and burlesque comedian, arrived in Cincinnati last week from Chicago. He will probably be with a wheel show next season.

BUD DUNCAN, of Ham and Bud fame in pictures, recently closed his show in Minnesota and visited Chicago. Bud has several picture contracts to fill on the coast.

GRACE MACK, looking hale and hearty, bounced into Chicago last week and visited her parents. She will stay at home for a month and then rejoin the show.

MURRAY & MURRAY recently arrived in Chicago from the Coast, playing their act, "The Girl from Sherry's". This team, for many seasons, was in the tabloid field.

HARRY SUTTON has located in Cincinnati for the winter. Upon arriving in the Queen City last week Harry joined Sylvan Beebe's "Midnight Frolics" as musical director.

TONY GEDNEY recently closed with "The Fun For You" Company on account of the illness of her aunt in Kansas City, Mo., and is staying in that city pending her recovery.

THE MUSICAL RESSSELLS left the A. A. Thompson Vaudeville Circuit to join the Rippled Brothers, now touring the Blue Ridge Mountains with their motorized show. The Resselss expect to be back in tabloid about November.

FRANK "RED" FLETCHER and wife, Mary Alice Fletcher, are playing the rotary business in Los Angeles with the "California Sunshine Maid" as producing comedian and character.

GEORGE WRIGHT, of Howard and Mr. B., and little Sammy, champion fisherman of the St. Regis Hotel, Chicago, are vying with each other for season's honors for the biggest catch.

EARL BLANKENHORN, musical director, recently closed with Sam Weston's "Melody Maids" at Wausau, Wis., to accept a similar position with the "Broadway Entertainers" at Wand's Island Resort, Okanuchee Lake, Wis.

SCHAEFER and SCOTT, proteges of Dick Hulse, are registered at the Van Buren Hotel, Chicago. They recently took in the sights at the White City Park, being shown around by Jack Cronin and Rube Mitchell, park concessionaires.

SADIE (RAINY LAKE) WILKIS, chorus girl, with Frank Wakenfeld's "Winter Garden Revue", at the Palace Theater, Minneapolis, Minn., writes that she is planning a trip to her log cabin in Rainy Lake in her newly purchased car soon.

THE PALACE THEATER, Danville, Ill., has reverted to its usual policy of pictures, with week-end vaudeville. This return to the established policy interrupted the several weeks' successful stay of the Harvey D. Orr "Million Dollar Dolls" Company.

AL AND LOY DARR, who closed July 1 with Milton's "Kentucky Belles" Company, have deserted the musical tabloid field for dramatic work and are now playing with Jack Johnson's Players under canvas as leading man and ingenue. The company is touring Kansas.

FRANK LAMONTE left Philadelphia, Pa., July 21 for Cape May, N. J., for a much-needed rest. Upon his return to the Quaker City he will put out a No. 2 company, using his old title, "Merry-makers". Lamonte advises that his No. 1 company is doing very nicely in Canada.

HARRY (SUNSHINE) HAMLIN, who recently closed with Griffin's Minstrels on the Pacific Coast, is producing at the Lyric Theater in Kansas City, Mo. Hamlin has great hopes in the success of a song he recently wrote. He reports business at the Lyric has been wonderful, despite the hot weather.

NELLIE STERLING'S pet parrot hails every peddler passing the flat and says: "Old chap, let us have a peck of potatoes (po-ta-toes)." Recently the parrot glanced at her husband and said: "Nully, old dear, who's the bloke?" Now one of them has got to go—2-2-2. She has owned the parrot four years, the husband about three weeks.

MR. AND MRS. E. J. MEEHAN are back in Chicago after a year spent with Alex Saunders' "Pastime Revue" in the southern territory. The show closed its long season July 11. Mr. Meehan said a good business has been enjoyed. Mrs. Meehan was ingenue on the show. They will spend their vacation near Grand Rapids, Mich.

THE DIXIE, the musical tabloid house at Untontown, Pa., closed July 21 for the remainder of the season. It will reopen Labor Day. "The Honey-moon Town Revue" was the closing attraction.

ZOE FRAZELL has closed a very pleasant engagement with the Pete Pate "Syncopted

Steppers" in stock, at the Cozy Theater, Houston, Tex., and is dividing his time visiting Mrs. L. G. Hines and Florence Condell, of Houston. Frazell contemplates doing an act in vaudeville with Lester Sanders, of Atlanta, Ga., opening the latter part of September.

AMONG TABLOID SHOWS closing on the Gus Sun Time for the summer recently were: Dan Sherman and company, Jimmy Arnold's "Northland Beauties" and "Summer Frolics", a vaudeville unit.

L. H. "LARRY" HYATT, of the Hyatt Booking Exchange, returned to his office July 17 after a two weeks' successful business trip in the East. Mr. Hyatt states that things look most promising for the coming season for the miniature musical productions, and that the Hyatt office is now in a position to offer many advantages to the tabloid managers.

OTIS NEVILLE, who recently closed an engagement of forty-seven weeks with Jas. Dawson's Players at the Savoy Theater, Louisville, Ky., renewed acquaintance with the writer last week. The popular straight man is now business manager for "Young" Jack Dillon, the welter-weight pugilist, who is giving most of the fighters around Cincinnati lessons in wielding the padded mitts.

IT IS REMEMBERED that Bert Howell, whose "Fatin Beach Girls" played the Cincinnati and suburban rotary houses several seasons ago, will be back in the fall with a new tabloid company. Bert and his wife (Lucille O'Day) are now with a dramatic show playing under canvas in Tennessee. There are a number of Cincinnatians who will be pleased to renew acquaintance with Bert.

SKINET MAYO is in Chicago meeting old friends and taking a rest before joining Lassie White's Minstrels in Springfield, O., August 1. Skeit has signed contracts for forty weeks' work with White to do a principal end and work opposite "Lasses" in the afterpiece and to do parade. So if any tabloid actors have any old shoes or footgear they have no use for, Skeit could make good use of them this season.

JASBO MAHON AND PAUL CHOLET are closing with the "Saucy Baby" Company to do a double over the Pantages Circuit. They had an opportunity to wear off the rough edges of their act during the stock engagement of the "Saucy Baby" Company at Canton, O., recently. Jasbo, last season, tried burlesque with "Broadway Brevities" on the Columbia Wheel, while Paul, for two seasons, was yodeler with the Lassie White Minstrels. Go to it, boys!

PHILIPS AND COBB are back in Muncie, Ind., with their Musical Comedy Players for a run to terminate September 1. Verne (Buzz) Phelps and Gene (Henry Gal) Cobb are supported by Syd Garrison, Tommy Hanlon, Joe Williams, Walter (Shorty) Steffen, Chas. Ost, Dora Cullentine, Hazel O'Leary, Hallene Stancel, Hazel Mack and a chorus of ten girls. The company's baseball team, known as the "Buzz and Henry Gal Specials", has lost only three games this season.

SHADE PHILLEN TAYLOR and his wife recently finished a solid year's run at the Rialto Theater, Superior, Wis., and motored to New York City, where they are now visiting Miss Lee Morse, one of the principals in "Artists and Models", which the Stuberts have in rehearsal. Mr. Taylor called at The Billboard's New York offices and said he will reopen at the Rialto in Superior August 5 with the same company as last season, the members of which are now enjoying vacations at various lakes in upper Wisconsin.

MANAGER L. L. DESMOND, of the "New York Roof Garden Revue", is taking his show intact to Erie Lake, Franklin, Pa., for a five-week vacation. Mr. Desmond has the same company that was organized in Chicago two-and-one-half years ago and which, he says, has been working continuously ever since. The company will reopen the third week in August, augmented by a big chorus and jazz band. An new wardrobe next season will be made by Mlle. Green and the scenery by Pete Gipe. A pianist will be carried.

ARTHUR HARRISON, manager and owner of Arthur Harrison's "Big Lyric Revue", has just signed contracts with the Keith office whereby he plays a special summer engagement at the Keith houses in Indiana. A Keith representative witnessed one of the performances of this company and immediately took steps to secure it for a summer attraction. The route will include Clinton, Richmond, Kokomo and Terre Haute, including two weeks in each city, with a change of program twice a week. The company is now on its ninety-ninth week and has only laid off eighteen days during that time. The company includes Jack "Snowy" Kinneard, Billy "Kumps" Mack, Charles Williams, Frank Strasser, Arthur Harrison, Lawrence Hager, Harry Lynn, Billie Emerson, Edythe Bates, Flo Clark, Emma Williams and a chorus of ten girls. Ernie Creech is musical director; Tom-

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WANT QUICK

For Guy and Elsie Johnson Tabloid Show
Musical Act, Singing and Dancing Act, Chorus Girls, Novelty Act strong enough to feature. Straight Man with bills. Week July 23rd. Roanoke Theatre, Roanoke, Va. Permanent address, 501 Flatiron Building, Atlanta, Ga., care Joe Spiegelberg. Tickets if I know you. Give time for mail to be forwarded to show.
27th Week—Rictor's Dream Doll Vodvil Revue
July 23-25, Sulphur, Ky.; July 30-August 4, Bedford, Ky.

AT LIBERTY Vaudeville Band Actors

Characters and Small Parts, Comet or Alto and Drum Major, six Big Time Novelty Acts. Address KIRALFO BROS, care General Delivery, Sioux City, Iowa.

my Seymour, carpenter; Leon Barry, electrician, and Mrs. Fuller, mistress of wardrobe. The company boasts of a carload of scenery, wardrobe, electrical effects and special props. It will play the number one Hyatt wheel next season.

AFTER ELEVEN SUCCESSFUL months of uninterrupted engagements on the Spiegelberg Time, Bert Humphreys' "Dancing Buddies" are back at the Bonita Theater, Atlanta, Ga., playing to tremendous business, advises C. (Dad) Kaufman. "This show seems to get better and better, the present cast standing as one of the snappiest and cleverest aggregations in the South. Miss Humphreys is a character comedienne of the highest order and is going over big, especially with her own songs, including 'Sing Me a Song of Dixie and Georgia'. Members of the production are Genevieve Myers, pretty ingenue and soubrette; Lena Dollard, blues warbler; Art L. Selby, another character comedian of stellar ability; Billy Berning, novelty comedian; Frank Carlton, juveniles and straights; Till Stock and Babe Miller, specialties. In the chorus are Peggy Reising, Nila O'Rell, Bobbie Harper, Baby Carol Selby, the company mascot, is a highly popular member. One of the feature bits of the show is the ladies' trio, Genevieve Myers, Bert Humphreys and Nila O'Rell, who are wizards at harmonizing. The Humphreys company is easily one of the biggest drawing cards playing the southern time."

HARRY YOUNG'S "FRIVOLITIES" COMPANY, playing Spiegelberg's Time, is now at the Lyric Theater, Anniston, Ala., having been held over for the second week. The members of the company have been enjoying a pleasant time during their stay in that city. L. E. Smith, former manager of the Savoy Theater, has extended to the company the use of the 18-hole golf course at the Country Club and the members spend the entire morning playing their favorite game. Harry Young, Andy White, Victor Bayard and Cupid Kemper have been entertaining different luncheon clubs in the city with solos, duets, trios and quartets. Business has been very good for the Young show while at the Lyric. Manager Geo. P. Montgomery intends to keep the house open until the end of the training of the State Militia at Camp McClellan, and will then close for a few weeks to do some decorating on the theater, reopening about the end of September. The roster of the Young show is Cupid Kemper, comedian; Andy White, tenor; Victor Bayard, comedian; Harry

(Continued on page 33)

THE DRAMATIC STAGE

FARCE · COMEDY · TRAGEDY

A DEPARTMENT OF NEWS AND OPINIONS Conducted By GORDON WHYTE

(COMMUNICATIONS TO THE BILLBOARD 1493 BROADWAY, NEW YORK, N. Y.)

Ethel Barrymore Still in the Lead

Contest To Determine Ten Greatest American Actresses Living Closes Aug. 31

Ethel Barrymore continues to lead by a wide majority in The Billboard contest to determine whom the theatrical profession thinks are the ten greatest living American actresses. Jane Cowl and Julia Marlowe are splitting honors for second place, while Margaret Anglin and Mrs. Fiske are evened off for fourth place.

Altho Miss Barrymore holds first place, it does not mean that she will necessarily continue to retain that position. As the contest progresses a good many ballots are sent in by the admirers of any particular actress, which results in constant revision of the list of nominations. It is necessary that all ballots be registered with the Contest Editor on or before August 31, 1923.

More Nominations

Since the last issue of The Billboard contest was printed there have been five more names placed in nomination for selection of the ten greatest American actresses. They are:

- Bennett, Belle
- Crews, Laura Hope
- Gahagan, Helen
- Kingsbury, Lillian
- Stevens, Emily

Altogether there are now seventy-five names in nomination, but the choice of the ten on any ballot does not necessarily have to include any of these named previously. These names will be printed from time to time more as aids to memory than for any other purpose.

Present Order of Choice

At this writing the order of greatness as calculated from the votes already cast is as follows, the tied names being arranged alphabetically:

- Ethel Barrymore
- Jane Cowl
- Julia Marlowe
- Maude Adams
- Margaret Anglin
- Minnie Maddern Fiske

CONTEST EDITOR,
The Billboard,
1493 Broadway,
New York, N. Y.:

I consider the following ten living actresses the greatest in America and have arranged them in the order of their greatness:

1.
2.
3.
4.
5.
6.
7.
8.
9.
10.

Name

Permanent Address

Line of Work

Date

(Please print or write all names legibly)

- Laurette Taylor
- Lenore Ulric
- Nance O'Neill
- Elsie Ferguson

Jane Cowl and Julia Marlowe are tied for second place; Margaret Anglin and Mrs. Fiske for fourth.

field who, in your opinion, are the greatest now living.

Arrange these names according to the order of their greatness, putting the greatest first, the next greatest second, and so on to the tenth.

Use the ballot on this page, which will be duplicated each week; or, if you do not care to cut your paper, use a separate sheet.

Write or print all names legibly and be sure to include your own name, address and "line of work".

Keep a copy of your ballot for reference.

Date your ballot. If later you wish to revise it, send in another marked "Revised" and also the date of your previous ballot.

KNOX KINCAID



New York's youngest producer and playwright. Knox, who might be called a ten-year-old edition of Jackle Coogan, wrote, produced and directed a one-act play, entitled "Why Run Away", which was staged at the Professional Children's School. Knox is now bungalow-ing at Greenwood Lake.

Contest Open to All

This voting contest is open to all readers of The Billboard. You need only fill out the ballot printed on this page with the names of the ten living American actresses you consider the greatest, arranged in the order of their greatness, as you see it. Then send the ballot to the Contest Editor, The Billboard, 1493 Broadway, New York, N. Y. You are then in line for the \$100 prize which will be given to the writer of the list which most nearly approaches that made up from the voting of all.

Read the rules carefully. Don't wait until the last minute to send in your ballot. Send it in now while the contest is at an interesting point, for your ballot may swing the voting to your favorite actress. Your ballot is just as valuable now as at any later time as a prospective prize-winner, so send it in today while it is on your mind and have a try for the \$100 prize.

Rules of Contest

The rules under which the contest will be conducted are as follows:

Send in the names of ten active American actresses in the "legitimate"

All ballots must be addressed to the Contest Editor, The Billboard, 1493 Broadway, New York, N. Y.

All ballots must contain ten names—no more and no less. Ballots not complying with this rule will be destroyed without tabulation.

All ballots must reach the Contest Editor by August 31, 1923.

The announcement of the prize winner and the result of the balloting will be printed in The Billboard as soon after the close of the contest as the ballots can be tabulated. The check for \$100 will be mailed to the compiler of the winning ballot simultaneously with the publication of his or her name.

RUSSIAN PLAYERS TO RETURN

Berlin, July 20.—New York will see the return of Ballet's "Chante-Souris" in September, followed a month later by the Moscow Art Theater. Before coming to this country the latter group will play a short season in London.

Knox Kincaid, 10-Year-Old Actor, Is Quite an "Oldtimer"

The Professional Children's School on Seventy-second street, New York, seems to be the incubator of quite a batch of budding geniuses, as the recent juvenile performance of "Merton of the Movies" proved, played by kiddies from this splendid school. The most recent aspirant aside from that clever little actor, Master Paul Jacobia, who is gathering laurels for himself in "Sweet Nell of Old Drury" with mimicry and blackface characterization, is ten-year-old Knox Kincaid, the playwright laureate of the school.

According to Miss Nesbitt, principal of the school, Knox Kincaid has shown indications of unusual precocity, a fact that led his instructor to gladly acquiesce when the youngster asked permission to write and produce a one-act play. Master Kincaid put his ambition into immediate execution. He wrote a play entitled "Why Run Away?" He had no difficulty in finding players for the cast, as he found just the types for the parts among three young classmates. The performance was of such a creditable nature that Miss Nesbitt declared with conviction, "He has it in him," which means words coming from the lips of so conservative a person as a school principal.

Altho Master Kincaid bears a striking resemblance to Jackle Coogan, his pride in this fact is overshadowed by the fact that he is repeatedly mistaken for a girl. His face is of a soft, refined type, luminous with intelligence, and his figure is gracefully slender, due probably to his training as a toe dancer. Possibly it was this delicacy of stature and features that prompted him to introduce into his photo the masculine appeal of a cigarette and a "tough guy" cap. But he's a "regular feller", is Kincaid. He spends his recreation hours in Central Park with that old baseball veteran, "Pop" Clark. He worships at the shrine of Babe Ruth, is a prize-fight bug and a true devotee of all boyish sports. In fact, he's a man's man, as witnesseth the fact that he is spending part of his vacation chumming with Manager Curtis of the Pantages enterprises at his Greenwood Lake summer bungalow. In pursuit of outdoor sports and inspiration for future plays. One of the youngster's dreams is to vary his playwrighting and acting career by directing motion picture stars of tomorrow. May all his dreams come true! For he's a bonnie boy! And a discriminating lad, picking for his associates men of experience and achievement. ELITA MILLER LENZ.

MARGALO GILLMORE RESPONDS TO OPERATION

New York, July 20.—Margalo Gillmore, who was stricken with an acute attack of appendicitis just as she was about to assume the role created by Lotus Robb in "The Devil's Disciple", was operated on last Tuesday. Word comes from the Post Graduate Hospital that she is resting peacefully, but that it will be several weeks before she will be able to rejoin the cast at the Garrick Theater.

Lotus Robb was awaiting an operation also at the Post Graduate Hospital, but when informed of Miss Gillmore's plight she hurried to the theater in time to continue with the evening's performance.

Carol McComas will relieve Lotus Robb in "The Devil's Disciple" next week when the latter will return to the sickbed at the Post Graduate Hospital. Miss McComas will remain in the cast until August 27, when, together with Pedro De Cordoba, she is to be featured in "Black Flag", by A. E. Thomas.

"THE ALARM CLOCK" CAST

New York, July 21.—"The Alarm Clock", Avery Hopwood's new play, will be disclosed next week at the Shubert-Belasco Theater in Washington. Headed by Bruce McKae, Blanche Ring and Marion Cookley, the cast for this Frohman production includes Norman Hackett, Cora Witherspoon, Carl Anthony, Gordon Ash, John Daly Murphy, Lionel Bape, Charles Lalle, Mary Phillips and Walter Soderling. This will herald Miss Ring's first appearance in the legitimate for some time.

Charles Frohman, Inc., incidentally, has engaged Herman Rosse, the Dutch artist, to design the settings for the forthcoming production of "Little Miss Bluebeard", another Hopwood comedy, in which Irene Bordino is to be starred and which begins rehearsal shortly after the direction of David Burton.

McKAY MORRIS IN NEW PLAY

New York, July 21.—McKay Morris will be seen in Wugenbals & Kemper's production of Mary Roberts Rhinehart's new play, "The Breaking Point", to be presented here in August. Morris, who has appeared in the support of Ethel Barrymore in several plays this season, is in Indianapolis as a visiting star in Stuart Walker's stock production of "Peter Ibbotson", where he will remain only one week. He will return in time for the rehearsals of Mrs. Rhinehart's play.

Presents Historic Daly Theater Curtain to Community Playhouse

New York, July 20.—The historic stage creation of Augustin Daly's Theater, which was rescued from the wrecking company when the building was demolished, has been presented by John Golden to the Lake Placid Club, Lake Placid, N. Y., to be hung in the new Araga Theater there. This theater, seating 1,500, has been constructed under the personal supervision of Mr. Golden for the practical development of the dramatic talents of 10,000 or more people who assemble there at one time or another during the year. Mr. Golden's working crew, under the direction of his stage manager, P. E. McCoy, was sent to Lake Placid especially to hang the famous curtain. The embroidery bordering this curtain was very badly damaged thru neglect while in the loft of Daly's before Bradley salvaged it, and to repair this damage Mr. Golden has had Georgia Brown Harrison, whose modern tapestries have been exhibited at the Metropolitan Museum, supervise the needlework necessary to its restoration, with much research for accuracy.

The curtain is over a quarter of a century old. It was done by G. G. Garaboldi, of Florence, Italy, on the special order of Mr. Daly. Garaboldi's eight sisters were at the time the most famous needle workers of the country and Mr. Daly paid the then fabulous sum of \$10,000 for the work. It was admitted to this country free as a work of art. Daly made such an event of the hanging of the curtain that he had new seats placed in old Daly's upholstered to match this curtain. These seats are now in the Hitz Theater. The fact that it remained practically hidden until Bradley discovered it is explained by the fact that the old Daly's had the antiquated shallow loft in which hung pieces had to be clipped, that is raised to the complete height and then lifted again from a baton across the middle in order to complete the elevation.

The Araga Theater is the realization of the dream of Melvil Dewey, founder of the Lake Placid Club. Originally a retreat for college professors and instructors, it has developed into general usefulness as a health and recreation resort numbering many minor clubs and cottages in the community. There is an open-air theater and many little affairs, and the Araga will supply every requirement for any class of entertainment and general assemblies. John Golden has been in constant touch with Prof. Dewey in the planning, construction and completion of the theater in an ultra modern method, especially as regards the mechanical workings. He is the managerial director. The supervising committee consists of three others: Augustus Thomas, executive chairman of the New York Producing Managers' Association, is

the play director, passing on new and old works to be done by the Araga Players, chosen from the community students, and also on professional plays which will be booked into the theater to give it an income by the office of Mr. Golden. The club's representatives on the governing committee are Prof. Dewey and Mrs. E. M. Beal.

Mr. Golden has also contributed to the club and had executed by his master electrician, Everett Arnett, his personal plans for advanced theater lighting and stage equipment of an ultra modern method. The purpose is, of course, to reduce operating expenses during the wide, open spaces of patronage. It is described as a one-man unit for stage lighting. The new system does away with all border and footlights, the latter used in the theater since the caudies of the pre-Shakespearean stage. Effects are obtained by the use of pivotal baby spots from the sides only. These lights, the curtain and other standard scenery are worked from a central keyboard in the front of the house. The auditorium keys are centered on the same board and one man, the house manager, can sell tickets, etc., and work the show without leaving the box-office. It was at first the intention of the committee to open the house formally with a Sunday night invitation performance of Mr. Golden's love-drama, "Seventh Heaven", now at the Booth Theater, but this plan had to be abandoned owing to transportation difficulties.

DONALD CALTHROT REVIVES TWO PLAYS

London, July 21 (Special Cable to The Billboard).—Donald Calthrot successfully revived "The Young Person in Pink", by Gertrude Jennings, and Barrie's "Rosalind", at the Adelphi Theater, himself playing the leads in both pieces. The fun of the former play fails to imitable Sydney Fairbrother, who, if anything, improves over his earlier masterly low comedy in rendering Mrs. Badger. Joyce Leary makes a charming young person. Lillian Braithwaite was disappointing in "Rosalind". Donald Calthrot was excellent, but almost too resourceful, pending overweight characterization with histrionic virtuosity. A jolly evening's entertainment, and should enjoy a run.

"RECKLESS REGGIE" UNBELIEVABLY VULGAR

London, July 21 (Special Cable to The Billboard).—On Wednesday, at the Globe, Eric Hudson's amazingly bad so-called farce, "Reckless Reggie", was presented by Marie Lohr. It is unbelievably vulgar, stupid and trite, and also deserved the boing which greeted him (Reggie) at the curtain fall. John Devereil, London's cleverest exponent of fatuous young men, played a meager part with his accustomed brilliance, wasting his excellent technique and personality on the rubbish. Anstin Malford and William Luff were uncomfortably offensive. Ethel Coleridge, Tonie Bruce and Peggie Rusb tried to make good with impossible material. A very short run is probable and most desirable.

DRAMATIC NOTES

Harry Fender has recently added a new Hardman grand piano to his New York apartment.

Eileen Huban is vacationing for a few weeks at the Brown Swan Club, Schroon Lake, N. Y.

Minnie Dupree and "her family" recently indulged in an eight-day motor trip thru New England.

"Phantasy" will be the first of a series of plays which Walter Hampden will produce at the National Theater, New York.

Arch Selwyn has joined Mrs. Selwyn and son, Arch, Jr., at the Grand View Hotel, Lake Placid, N. Y.

The best story of the week, says The New York World, is a remark made by a certain theatrical man not partial to David Belasco. "I don't like his stuff," said he, "— and I'll find a reason yet."

John McKee, formerly identified with Henry W. Savage as stage director, is producing a new play by Thomas P. Robinson, who wrote the Harvard prize play of 1921. The play, as yet unnamed, will open at the Greenwich Village Theater, New York, August 20.

Martin Mann, after fifty years on the stage, has bought a farm on the Maryland east shore, where he expects to settle down for the rest of his days. It is said to be one of the best farming sections in the country, with a delightful climate. Mr. Mann's last engagement was with "Up She Goes", at the Playhouse, New York.

George Dance, well-known English theatrical producer, has been knighted for public service. His Victoria Theater in London is firmly established as a home for Shakespearean plays. Sir

(Continued on page 41)

NAZIMOVA HAS NEW PLAY

New York, July 21.—Alla Nazimova will abandon the field of motion pictures next season, having accepted a new play, "Tangled Toes", written by Gertrude Purcell, now in the cast of "The Passing Show of 1923" at the Winter Garden. The Russian actress will begin rehearsals early in the fall. Miss Purcell, incidentally, is co-author of "Voltaire", in which Arnold Daly appeared several seasons ago at the Plymouth Theater.

"THE COMING OF GABRIELLE"

London, July 21 (Special Cable to The Billboard).—"The Coming of Gabrielle", by George Moore, presented at a series of special matinees by Leon Lion at the St. James Theater Tuesday, proved Moore's weakness as a dramatist and Athene Seyler's power as a vivacious comedienne. Leslie Faber and Nicholas Hannon succeeded, despite the pitfalls the author set. An interesting, but uninspired, experiment.

"POOR RICHARD" NEXT FALL

New York, July 20.—When the Belmont Theater reopens early in September it will be taken over by Richard Herndon for the production of "Poor Richard", a new play by Philip Barry, author of "You and I", which closes this week. H. B. Warner and Ferdinand Gottschalk will finish their present film engagements before retiring to their country homes, while Lucile Watson will journey to New Rochelle.

OLD THEATER LEASED

Indianapolis, Ind., July 21.—The Consolidated Realty and Theaters Corporation has purchased the 99-year lease on the Park Theater property from the Hook Holding Company. The Park is located at Capitol avenue and Washington street, and has been one of the city's landmarks for many years. It has housed many large legitimate and musical productions.

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, July 21.

IN NEW YORK

Able's Irish Rose.....	Republic.....	May 22.....	406	
Aren't We All.....	Cyril Maude.....	May 21.....	72	
Devil's Disciple, The.....	Garrick.....	Apr. 23.....	104	
Fool, The.....	Times Sq.....	Oct. 23.....	339	
Horton of the Movies.....	Cort.....	Nov. 13.....	294	
Not So Fast.....	Taylor Holmes.....	May 22.....	71	
Hain.....	Maxine Elliott's.....	Nov. 7.....	297	
Seventh Heaven.....	Booth.....	Oct. 30.....	323	
Sundae.....	Provincetown.....	May 24.....	58	
Two Fellows and a Girl.....	Vanderbilt.....	July 19.....	4	
*You and I.....	H. B. Warner.....	Feb. 19.....	174	
Zander, The Great.....	Alice Brady.....	Empire.....	Apr. 9.....	121

*Closed July 21.

AN EARLY DEMISE OF "TANCRED" ANTICIPATED

London, July 21 (Special Cable to The Billboard).—On Monday, at the Kingsway, Paul Davidson presented an adaptation of Disraeli's novel, "Tancred", by Edith Millbank. Diana Boulton, who lately started London by stating that actors required no brains, neither proved nor disproved her thesis by her performance as Astarte. Lawrence Hanway gave a fine performance in the character of the Emperor Fakrodeen. The piece is tedious and talkative, and an early demise is anticipated.

ACTRESS KIDNAPS OWN SON

Stamford, Conn., July 21.—Dorothy Manners, an actress, who gave her address as the Hotel Brevoort, New York, is confronted with a charge of kidnaping her five-year-old son, Carlo Van Martin, last Tuesday, from the home of Mrs. E. M. Kiernan at Noroton, near Stamford. A statement from Mrs. Kiernan brings to light the fact that Miss Manners had turned her child over to a Mrs. Sarah Murray, who was to have adopted him. Upon leaving for Europe Mrs. Murray left the boy in charge of Mrs. Kiernan, who in turn instituted proceedings for his legal adoption, which were to be heard today before Judge Mark Norman in the Probate Court of Darien. In forcibly seizing her son Miss Manners was assisted by four men.

STAR FOR "TIN GODS"

New York, July 20.—Barring accidents and what not, Francine Larrimore, from last reports, will be starred in William Anthony McGuire's new play, "Tin Gods", to be produced in Atlantic City the week of August 6. It was previously announced that Gailna Koperusk, last seen in "The Wasp", was slated for the Sam H. Harris production.

SHIRLEY KELLOGG TO PRODUCE

London, July 21 (Special Cable to The Billboard).—It is rumored that Shirley Kellogg proposes to produce "Lily of the Alley" here. She is the wife of Albert De Courville, the bankrupt.

DUSE HERE IN OCTOBER

New York, July 21.—It is announced that Eleonora Duse, famous Italian tragedienne, will appear here for ten weeks, beginning in October. Under the direction of Morris Gest, Duse will play only two performances a week, with orchestra seats probably selling for \$11. She will play a brief engagement in Switzerland before coming to this country. With Lady Diana Manners also under contract to appear in New York in "The Miracle", Gest, with his harvest of plays and players from England, France, Germany, Italy and Russia, will figure next season as this country's foremost international producer.

WALTER TAKING TO WOODS

New York, July 21.—Eugene Walter, dramatist and author of "The Easiest Way", "Paid in Full" and other New York successes, is contemplating a week's vacation in Canada. He intends leaving for the north country the latter part of this week. Mr. Walter goes to the Lake St. John country in the Province of Quebec and spends the greater part of his time there angling for salmon. Upon his recommendation Fred Stone and Rex Beach went up there to fish, and the reports are that they had astonishingly good luck.

WOODS CINCHES TWO MORE

New York, July 20.—Having signed on the dotted line, Frederick Lonsdale, who figures among London's prolific playwrights, has contracted to turn over to A. H. Woods a drama and a comedy by the first of next year. To make the agreement a binding one, the producer, it is said, handed over an advance royalty of \$10,000. Lonsdale is the author of "Aren't We All" and "By the Grace of God", which the Selwyns will present as a fall production.

DURKIN CHILDREN IN "POPPY"

New York, July 21.—Bernard and Gertrude Durkin, the two youngsters who were seen with Nazimova in "Dagmar" last season, are opening with Madge Kennedy in "Poppy", scheduled for appearance at the Apollo Theater, beginning Labor Day. Phillip Goodman is producer of the play.

TENTATIVE ARRANGEMENTS

Made for Coming Season's Attractions in Chicago

Chicago, July 20.—This is the hectic season in Loop theatricale. No manager essays to figure on anything. He just hopes. It is the annual season when most anything may happen. A heat blanket may drop down and make houses look as if nothing but a rehearsal was on. Then notices of closing go up. Along come cooling breezes and the crowd comes back and the notices are torn down. An example of what cannot be foretold is last Wednesday's matinee in the Loop houses. Always an experiment that midweek "mat" was a big winner. Incidentally, "Blossom Time", in the Shubert-Northern, turned in the best box-office statement of all.

That there will be some changes in future days goes without saying. But the outlook now for new attractions for the coming season, after a canvass of the playhouses, is as follows: Adelphi, "By the Grace of God", September 10. Vesta Hombig, Norman Trevor and Estelle Winwood will have the parts of chief importance, Apollo, "Battling Butler", about the middle of August. Colonial, perhaps "Ziegfeld's Follies", but maybe another play, date not set. Cort, either "Able's Irish Rose", or "Seventh Heaven", date not yet named. Garrick, "The Gingham Girl", August 26. Colman's Grand, "Little Nellie Kelly", the last of August, with Elizabeth Hines. Harris, the picture version of "If Winter Comes", or else "Rah!", with Joanne Engels, late in August. Illinois, "The Clinging Vine", with Peggy Wood in the leading role, September 3. La Salle, "Polly Preferred", with Genevieve Tobin, late in August. Playhouse, "You and I", with Lucile Watson heading the cast, September 3. Princess, "Whispering Wires", late in August. Selwyn, "The Fool", September 3. Studebaker, "Up She Goes", the musical version of Frank Craven's farce, "Too Many Cooks", late in August. Woods, another picture, a version of Rafael Sabatini's novel, "Scaramouche".

No plans have been announced by the Blackstone, Powers and Central theaters.

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DRAMATIC STOCK

Reviews, News and Comment by Alfred Nelson
Communications to 1493 Broadway, New York

JESSIE BONSTELLE

Promoting Playwrights

New York, July 16.—Jessie Bonstelle, who gave the New York "Dollar Theater" a seven weeks' tryout at the Harlem Opera House this spring and who plans to perpetuate the "Dollar Theater" in New York, now offers a \$500 prize for the best play written by any student enrolled at the five colleges in New York—Columbia, N. Y. U., City College, Fordham and Hunter College. The prize will carry with it a guarantee of a production similar to that of the Belmont Theater Harvard prize play offer. The plays are to be sent to Miss Bonstelle, in compliance with contest regulations, at her residence in the National Arts Club, 15 Gramercy Park, N. Y., before January 1, 1924. Selection of the prize-winning play will be made by a committee composed of William A. Brady, Owen Davis, Alexander Woolcott and Miss Bonstelle herself.

The prize offer terms, insofar as possible, are the same as those governing the Harvard prize play contest. Those terms are: All competitors must be bona-fide enrolled students at the time of submitting plays in one or the other of the following institutions of learning—Columbia College, New York University, College of the City of New York, Fordham College, Hunter College. Composition must be in prose and consist of at least three acts. Each play submitted must be the absolute property of the author, not subject to any copyright or other claim in favor of a third party. Adaptations and collaborations will not be accepted. Manuscripts must be typewritten and have the name and address of the author, as well as the name of the institution of learning in which he or she is enrolled as a student, clearly appearing on the cover. There must also appear on the cover "Jessie Bonstelle Prize Competition". Sufficient postage to cover return must accompany all manuscripts. No manuscript, between the time of its submission and the award, may be under consideration elsewhere. Any author may submit two plays, but no more than two, except by special permission of Miss Bonstelle.

Should the number of manuscripts be not more than twenty-five, the decision will be given in a month or six weeks; if a larger number is received a proportionately longer time will be needed. Immediately after the decision the prize of \$500 will be paid to the author of the successful play. This payment will not be in lieu of any royalties. A contract with the author, guaranteeing a production of the play within six months of its acceptance, will be given the successful competitor at the time of the payment of the prize. The form will be the minimum dramatic contract adopted by the Authors' League of America and the Producing Managers' Association. Under it royalties will be 5 per cent on the first \$5,000 gross weekly receipts, 7½ per cent on the next \$2,500 and 10 per cent on anything above \$7,500.

Speaking of her prize offer Miss Bonstelle said: "New York is the theatrical center of America and within the confines of this city we have five great educational institutions. I think it is high time that the theatrical producers of this city should look to the talent in those home institutions, rather than to a university in another State, for brilliant new dramatic compositions.

"With that idea in mind I am personally offering the \$500 prize and asking the other three committee members, each distinguished in the theatrical world—one as a producer, one as an author and one as a critic—to help me pick the best play.

"I fully believe that this will result in developing many young dramatic writers of ability who might never try their hand without a special incentive and I believe that it will produce each year a magnificent new drama to enliven the great theater-going public of New York and to enrich American dramatic literature.

"I will, of course, be another step toward realization of my dream—a great people's theater in New York, linking the manager, the author, the actor, the press and the public in co-operation to perpetuate an institution that should be of inestimable value.

"That dream is, of course, behind my efforts to put over the 'Dollar Theater'—the theater where high-class dramatic entertainment can be enjoyed at prices within the reach of all.

"But the 'Dollar Theater', the prize play and the other things already inaugurated along these lines are really just elements of the whole to come—the community theater for the people of New York."

Since closing her preliminary "dollar-top" season at the Harlem Opera House Miss Bonstelle has been in Detroit, where she has had for thirteen years a resident company at the Garrick Theater. She will spend most of her time there until the opening of the new theatrical season.

Her "dollar-top" plans for the fall have not yet been announced.

HAZELE BURGESS PLAYERS

West Hoboken, N. J., July 20.—"Listening In" is this week presented at the Roosevelt Theater by the Hazele Burgess Players. Jack Hayden directed the production. Charming Hazele Burgess, as Janet Van Sloan, is indeed very pleasing and gives a very creditable performance. During her short stay in this city she has had little difficulty in winning the hearts and good will of her audiences and has not only proved to be a very valuable box-office asset, but the most popular stock leading woman that has ever appeared in this community since the good old days of Jane Cowl.

BELLE BENNETT

As a Baby in Dublin Bay and Visiting Star With Saenger Players in New Orleans

Born on an Isle in Dublin Bay, she accompanied her theatrical professional parents on their tours thru the British Isles. At the age of sixteen months made her stage debut as a baby in numerous plays until her parents immigrated to this country and made their way by wagon train to California, where she was reared amidst the theatrical environments of Frisco until 1918, when she became a member of the Alcazar Stock Company, playing eighty-one character parts in eighty-five consecutive weeks, the characters ranging from "Pollyanna" to the character part in "The Thirteenth Chair". Later on she joined the A. H. Woods attractions in New York City in support of the talented English actor, O. P. Haggie, in "Happy-Go-Lucky", and from New York City to Chicago for twenty-two weeks. David Belasco selected her to create the part of Olla Lunto in "The Wandering Jew". She has also played the lead in "The Demi-Virgin" and has been featured in numerous screen plays prior to going to New Orleans as a visiting star with the Saenger Players at the St. Charles Theater. She also played thirty-three consecutive weeks with the Forsyth Players at Atlanta Ga.

BELLE BENNETT



Miss Bennett made her first appearance on the stage at the age of sixteen months in her father's company touring the British Provinces. She is now a visiting star with the Saenger Players at the St. Charles Theater, New Orleans, La.

MacLEAN PLAYERS, AKRON

Akron, O., July 19.—It has been a striking fact that since the Pauline MacLean Players opened their summer season at the Colonial Theater Easton Young had somehow subtly changed and was seeking better parts and doing better work when he got them. This week he has found his strength. He is the most applauded member of the "Pitter Patter" cast. The not particularly gifted as to voice, he sang solos or figured in most of the song numbers and pleased every time. His dance numbers were the hit of the show. The production is good and demonstrates the company's ability to handle musical comedy. In addition to the old favorites, Warren Wade, Henry Hicks, Jerry O'Day and Dan Reed, all of whom did excellent work, there are a few new faces. Patricia O'Hern was a splendid partner for Yonge,

KEITH PLAYERS, COLUMBUS

Columbus, O., July 19.—"The Gold Diggers", offered this week by the Keith Players at Keith's, is an acceptable offering and almost beyond criticism from the standpoint of acting and from the aspect of staging. Betty Wates has the Mrs. Claire role and Ralph Kellard does Uncle Steghe capably. Director Curtis' scene for the three acts is a flashy bit of stagecraft,

and Lowell Sherman, who headed the first real stock company here.

Frances Morris, the delightful ingenue of the company, left the cast after the Saturday evening performance and is replaced by Florence Hill, formerly of the Planey Stock Company, Jersey City. Miss Morris not only possessed good looks and a pleasing personality, but was an actress of no small ability and her delightful performances will be very much missed by the public. Day Hansen, as Harry Van Sloan, as usual gives an excellent account of himself. Leo Kennedy, as John Coulter, is in essence. Several new members were added to the cast and give a fairly intelligent performance.

"The Gay Young Bride", with Tom Martell, is the bill next week, with "Madam X" to follow.

BURNS-KASPER PLAYERS

Youngstown, O., July 19.—The largest audience of the season greeted the Burns-Kasper Players Monday night at the Opera Park Theater in their offering, "Why Men Leave Home". Edith Beveraux is the real surprise of the week's cast. Nat Burns, Edwin Kasper and Edward Powers are a trio whose work is well received. Gertrude Bondhill is a new addition to the company and appeared for the first time this week.

GRAND PLAYERS

Leaving Indianapolis for Davenport, Iowa

Indianapolis, Ind., July 20.—The Grand Players will close at English's July 28 after a season unique in every respect and will open in their home theater, the Grand, Davenport, Ia., September 10.

The season of the Grand Players here has upset all records for Indianapolis and English's. Opening in the face of opposition that had been entrenched for seven seasons, the company has drawn heavily from the other amusement enterprises of the city. This has been accomplished by the scrapping of most of the time-worn methods for building a stock clientele, dependence for success having been placed entirely upon the caliber of shows offered and the quality of acting.

As leading man and director of production Eddy Waller has chosen the best that the play market holds regardless of high royalties, "Six-Cylinder Love", a late and expensive release for stock, having been the keystone virtually of the tide of success.

Arrangements for a return to Indianapolis after the winter season in Davenport have been completed. Manager Charles Berkell announces. Also, there have been numerous overtures made to Mr. Berkell to keep his company here for the winter.

Immediately following the closing here Mr. Waller and Mr. Berkell will go to New York to engage new talent and look over the play field.

COURTNEY PLAYERS, CLEVELAND

Cleveland, O., July 20.—"Honeymoon House", a new play by Herbert Hall Winslow and Emil Nylray, is being done this week by Jack Norworth and the Fay Courtney Players at the Hians Theater.

Marital troubles of two newly wedded couples, who live in the same house, are the basis of the comedy. One of the husbands is of the slow, plodding sort and the other has "got rich quick" ideas, and the two do not mix very well. The second act offers the typical griefs arising from unexpected company, a temperamental cook and the nervous troubles of the wives. The wives quarrel with each other and with their husbands, and finally leave the husbands to keep bachelor quarters.

Norworth plays the plodder in good spirit. Gretchen Thomas, an attractive newcomer, appears as his wife. Fay Courtney is the other wife and Will Lloyd is the other husband. In the supporting cast are: Elizabeth Shirley, Earl D. Davis, Mabel Waldron, Dorothy Adelphi (Norworth's accompanist), Fairfax Barger, Charles W. Emerson, Francesca Hill and Wm. F. Powell.

Norworth does his customary amusing ad lib, and also stages a good deal. Next week he stays over to do "Parlor, Bedroom and Bath".

PERSONALITIES Here and There

Donald McDonald, who had the leading role in the Stuart Walker Players' production of "Spite Corner" last season, is spending his vacation at his home in Lima, O.

J. M. Mulvihill, president of the Elitch Gardens Theater Company, Denver, Col., has worked almost a miracle in bringing the nationally famous summer theater and gardens back to its own. This is Mulvihill's third year at the gardens. He took the enterprise over when its financial affairs were in a bad way. His personal attention to the business of the company inspired local investors who had faith in his ability. Reports from those close to the throne indicate that Mulvihill has succeeded in paying off the greater part of the indebtedness, and in liquidating the affairs of the company to a point where the future success of the same is now sure. For the third successive season a stock company is making its daily record at the Gardens. Denver is truly thankful to Mr. Mulvihill for having saved from garden tracts and small home sites this beautiful spot which has endeared itself to people all over the United States for so many years.

After years of continuous grind in stock Pierre Watkin appears to have within his grasp the long-desired end, success in the legitimate. For the second time in the short summer season at Albany, N. Y., he has received good notices on his work in support of William Courtenay. The first time it was in "The Voice", which had a brief run at the Cort Theater in Chicago the latter part of May and the early part of June. The next was in "Dangerous People", which had its premiere at the same playhouse several weeks ago. Our own Louis O. Kanner was among those who spoke well of Mr. Watkin's performance in the two pieces. Pierre played a politician (a character that he has done times without number in stock) in "The Voice", and he is acting the role of a detective (another with which he is intimately acquainted thru long years in the "change weekly") in "Dangerous People".

ELITCH GARDENS PLAYERS

Denver, Col., July 20.—The Elitch Gardens Players perhaps achieved the greatest success of their short season in Denver this week when they played "The Wasp" for the first time.

Violet Fleming, in the leading role, did one of the finest pieces of character acting ever seen at this summer theater. Ernest Glendinning playing opposite her, put over a dual personality which was the best done by him thus far. Most of the company is in this week's cast. Ann McDonald did herself proud. Mr. Glendinning has been fortunate this season and not once has he failed to make the best of his good fortune. His interpretation of the bene of contention, Walter, and then his brother James is excellent. The portrayal of Walter is so convincingly accomplished that one would enjoy seeing him cast as an old villain.

Violet Fleming is resplendent in her vivid makeup. She completely submerges her delicate personality in the passionate intense lady of the South. She attains dramatic heights with an ease and skill that mark her performance the most memorable of her appearance here.

Ann McDonald gives a splendid accounting of herself and goes in for things with such a zest that her performances are always enjoyable.

Melodie Hubbard furnishes the comedy this week and does a good job of it. Appearing in advantage also are: Mary Mead, Joseph Bluman, Grant Mills, Richie Ling, Ralph Stuart and James Durkin. Bruce Lloyd deserves special commendation for his very splendid and effective bit in the second act. His performance discloses that he is a figure to be reckoned with as an actor.

LYTLE PLAYERS, SAN ANTONIO

San Antonio, Tex., July 17.—The Lytle Players offered for their third week at the New Princess "Their Second Honeymoon", a farce comedy by Andy Wright, and this offering, as well as the other two, proved that youth and charm go a long way to make a successful stock company.

"Their Second Honeymoon" had much to do with the second adventure of two married couples and gave an excellent opportunity for Joyce Booth and Maurice Penfold as one married couple and Dorothy Gale and Jack Robertson as the other to show their ability, with the comedy honors being divided between Percy Barlow and Bentley Wallace.

Andy Wright, producer of the Lytle Players for Famous Players, again gave the public something new in lighting and artistic stage settings, the set being done entirely in silk of baby blue with a front special curtain made of black silk bearing the words, "The Lytle Players", in old gold.

ALLEN PLAYERS, EDMONTON

Edmonton, Alta., July 17.—The Allen Players recently presented "The Purple Mask", with Lee Miller directing and playing the part of Briquet, which he has done all the past season with Leo Dietrichstein. To say that Mr. Miller gave a great performance is putting it mildly. While he was given fine support by the whole company, his own work was responsible for keeping the whole thing at a high level every moment. Miss Felton, as Laurette de Chateaubriand, had a smaller part than usual, but she never gave a more finished performance. Too much praise cannot be given Allen Strickfaden for his handling of the Dietrichstein part. It was well conceived and consistently carried thru. Marguerite Klein was eminently satisfactory as Valentine de Gris-

stock company. Miss Bennett is an actress in the fullest sense of the word. Her wardrobe was superb and the emotional scenes excellent. Foster Williams, as Harvey Lake, was excellent as a business man and did some very clever work. William Melville, as Edward McClelland, was beyond criticism. Orris Holland, as James Burke, gave one of the best renditions of the many roles ever played by him. Leo Lindhard has made good in all his creations in the past, but in his work as Carroll he was out of place and knew it as well as the spectators. Joseph Echezabel made an excellent Watson, Julian Noa, as Judson Atwood, made many friends. Others who are entitled to mention for their work are Shirley Grey, as Nellie; Lora Rogers, as Mrs. Brandt; Anton Alloy, as Frank; Bob Jones, as Crowley; Katherine Givney, as Edith and, last but not least, Lee Sterrett, stage di-

THE GUITRYS

It would be interesting to know how far the popularity of the Guitrys in London is due to the fact that English people really like the sort of plays they produce, how far to a feeling that they ought to like it—in French—and how far to the size of the French colony amongst us. If every country gets the government it deserves, one would expect it also to get, in time, the sort of play it likes. Judging the audience from its representatives in the stalls, one would feel fairly certain that the French that was being talked was not the French of Englishmen. And we certainly do not get this sort of play. Yet the whole audience was obviously not French, and—in French—both "Le Veilleur de Nuit" and "Nono" were immensely popular.

In both plays—and, indeed, in everything Sacha Guitry writes—the same merits and the same faults are to be found. "Nono" he wrote in 1903, when he was eighteen years old, and "Le Veilleur de Nuit" in 1920. There is very little advance with increasing age and no deterioration. Each play is light, easy, natural, amusing. "Le Veilleur de Nuit" is, if possible, still slighter in plot than "Nono", and its situations are brought about still more economically. But the philosophy of both plays is the same, and so is the stage technique.

The well-made play, as we are used to it, is certainly very different from this thing; its aim is to work up to three or four "big moments"; if there are surprises they must be only such as heighten the dramatic situation; words, as almost always in the modern English theater, are considered as necessary evils; the "big moments" are the thing.

Sacha Guitry also exploits the well-made play, but to turn it inside out. It is curious, especially when one remembers that he is not only an actor, but the son of an actor, to find what importance he gives to the words of his plays. He will work quite hard for a given situation, and then destroy it with a word. Of course, his method is to destroy all his situations, but it is satisfactory to find anyone trusting the coup de grace to anything supposedly so undramatic as mere speech. And that brings us to his second peculiarity—his love of a "situation" only as something to be killed. That is the foundation of almost all his best jokes, and, indeed, of his whole conception of a play. Of course, the art of pricking bubbles is not a new one; he is not indeed an originator in any possible sense; but he can prick them with more apparent unconcern, more naturally and untheatrically than almost any other man. That is where his skill lies, and that is why he loves to start off with a commonplace situation all ready for the pricking.

And, of course, the acting helps enormously. The plays have been written to be acted just so. Sacha Guitry himself is always Sacha Guitry himself; Yvonne Printemps is always a young and entirely self-centered little creature, who means to get all the fun out of life she can, and is no better than she should be. The only actor in the company with any claims to greatness is Lucien Guitry. When he is on the stage the contrast between real acting and delightful "playing about" is something almost too strong. He is as real and as solid as stone. But the others all fit in extraordinarily well, and the whole production is admirably neat and pointed. To some extent they are helped, as all French players are helped, by the fact that gestures—especially gestures with the hands—can be used so much more naturally than they could by English actors. If English actors wish to be really natural they are forced almost to be inexpressive. But in England we have actors as good as Sacha Guitry and most of the others of his company, tho we have not their tradition of acting. We have no one to compare with Lucien Guitry, and, in her way, we have nothing so delightful as Yvonne Printemps. Young English actresses, for one reason or another, seem always anxious to show one that whatever part they may be playing they are really ladies. Yvonne Printemps is most deliciously and wholeheartedly common. Her gurgle of ridiculous, almost innate, laughter; her vulgar gestures, her knowing little smartnesses and honest belief that the only thing in the world is to have a good time are admirable. She is completely canaille and as charming as a monkey.

—R. F. WRIGHT, in The New Statesman, London.

soles. Mrs. Allen had a small bit as the prefect's housekeeper, which she played with her usual competence. Another bit, "Sabine", was charmingly done by Boris Seggie. Earle Hodgins, Alan Petch and Al Cunningham were excellent in the other more important roles. The large number of local people used to fill the big cast showed but few signs of amateurism under the splendid direction of Mr. Miller. Mr. Allen, as usual, spared no expense in making the production a success scenically.

SAENGER PLAYERS IN N. O.

New Orleans, July 20.—One of the most artistic triumphs on the stage of the Saenger St. Charles Theater in its history as a stock house was witnessed Monday night, when Belle Bennett, guest star, held spellbound an immense audience thru four acts of "The House of Glass", supported by the full strength of the

receptor, to whom extra credit must be given as the Hon. H. T. Patterson. Taken as a whole, the production was one of the best seen in New Orleans for many a day.

Next week "Getting Gertie's Garter", to be followed by "The Gold Diggers", the last engagement of Miss Bennett in this city. She will be followed by Elizabeth Lowe for four weeks.

FORSYTH PLAYERS IN ATLANTA

Atlanta, Ga., July 20.—For the seventieth week of their engagement here the Forsyth Players are presenting "Why Men Leave Home". Altho the lines are broad, the average patron seemed to enjoy the general hilarity of the piece and due credit must be given the players for their delicate handling of embarrassing situations. Clara Joel and John Litel are again cast as man and wife, this time as far apart as the poles and with a divorce in the

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JULY 28

Heavies or Gen. Bus. Handle stage if required. FRANK A. STOLLE, care Gen. Del., Hagansville, Ga.

AT LIBERTY

Trombone, B. and O.; Gen. Bus. and some Specialties. Age, 24; height, 5 ft., 9 in.; weight, 145. HAROLD CHAMBERS, Elkader, Ia., July 27; Granville, Ia., July 28.

WANTED-Sketch Team to do Parts

Preference to one doubling Piano. Join at once State all. PIONEER COMEDY CO., week July 23, Jackson Center, Ohio. Belmont & Fahl, Mers.

background. Miss Joel blends her comedy well with the little emotion that the play allows and makes a striking picture on her first entrance. John Litel scores in the principal male role, while Gus Forbes and Walter Marshall run in close seconds as the other two neglected husbands. Mr. Marshall was especially funny in horn-rimmed glasses and the manner that goes with a realhound, the usual Hopwood touch. The two pleasure-loving wives of these unfortunate men were capably handled by Symona Boniface and Jean Scott. Rankin Marshall had a part to which he was happily suited, that of Billy Reynolds, suitor of Sybil, played by Ruth Mero, who was satisfactorily gay and winsome as her mood willed. Jane Stuart was a revelation with her understanding of a difficult grandmother role and her makeup was a work of art. Little Sylvia Miles returned to the cast this week as the mysterious "other woman" and delighted her audiences with her cute ways. The other roles were capably handled by Robert W. Smiley and Mary McDonald. The scenes thruout were noteworthy.

McLAUGHLIN PLAYERS

Cleveland, Ohio, July 20.—The McLaughlin company, appearing at the Ohio this week, gives an exceptionally fine performance of "Polly With a Past", with Minna Gombell scoring a decided hit as Polly. Two local critics proclaimed her work as good as that of Ina Claire in the original production. She is practically the whole show and she proves thereby able to the responsibility. The supporting cast includes Carlton Brickert, Wallace Ford, Burk Clarke, George Fox, Joseph Sweeney, Edmund Roberts, Richards Marsden, Lavinia Shannon, Irene Purcell, Elaine Davies and Jeanette Gage.

Next week Minna Gombell, Carlton Brickert, Lorin Raker and Donald Meek in "Six-Cylinder Love".

MORRIS JOINS WALKER

Chicago, July 19.—McKay Morris has joined the Stuart Walker Players and will open in the Murat Theater, Indianapolis, Ind., next week, in "Peter Ibbesen". Mr. Morris was leading man with Ethel Barrymore last season.

HOUSE REPERTOIRE TENT

BOAT SHOWS • "TOM" SHOWS AND TENT VAUDEVILLE

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

Texas Tent Show Bill Signed by Governor

Counties and Cities Allowed To Assess Tax Equal to One-Half of State Tax Arranged According to Population

Oklahoma City, Ok., July 21.—The tent show bill passed thru both houses of the Texas Legislature and has been signed by the Governor. It provides for a scale of charges as follows:

Towns under 1,000 population, tax \$5 per day; 1,000 to 2,500, \$10; 2,500 to 4,000, \$15; 4,000 to 8,000, \$20; 8,000 to 10,000, \$25; 10,000 to 30,000, \$30. All above 30,000, \$35. Also counties and cities are allowed to assess a tax equal to one-half of the amount for the State tax. The caption which fixes the types to be taxed uses the following language: "Every theatrical or dramatic presentation and every musical comedy show, and all similar amusements for which pay for admission is demanded or received, that travels from place to place and gives exhibitions, shows or performances." The bill also provides for double the taxes where the admission charge is over 50 cents, reserved seats counting as admission.

This is known as House Bill No. 25. Full security can only be obtained under this act by each exhibitor seeing to it that his town and county assess the tax allowed. Charges will work after this fashion: Take a town of 6,000 population (between 4,000 and 8,000), the rate for which is \$20; add to this one-half allowed for cities and counties and the total tax becomes \$30 per day. This makes the tax rate so high that it becomes doubtful if the owners of tent shows will hazard the probable losses, and also makes it certain that Texas will be cleared of these shows. This means many thousands of dollars in exhibitors' tills hereafter. The act also provides for only one tax on a theater and not two taxes, one for vaudeville or shows and one for pictures, as heretofore.

SHOW DIDN'T SHOW

Chicago, July 20.—Doc Gilmore was a Billboard caller yesterday and said that while he was in Central City, Ky., the Austin Stock Company came to town, intending to play a week. After his paper was all up he said thru some influence that he could not determine the company was not allowed to show and went on. "I think other shows should be careful about trying to land in the town," he said. "They may find it difficult to show there."

IRENE BLAUVELT



Miss Blauvelt is the popular leading woman with the Gordinier Bros.' Stock Company, under the management of Raleigh M. Wilson.

HUGO PLAYERS ARE BACK IN NEBRASKA

Harry Chipman called July 17 at the Kansas City office of The Billboard after a visit with his father, Bert J. Chipman, general agent for the Hugo Bros.' Players, which he says are back in their usual territory in Nebraska and doing satisfactory business. Up to July of last year Harry was with the Patterson Shows and later with the Hugo company. He says it was a hard job to stay off the road this year, but 1923, he believes, will find him on the road once more. The company travels by rail, using a sixty-foot baggage car.

The roster includes: Hugo Brothers, owners; Harry W. Hugo, general manager; Bert J. Chipman, general agent; Harry Wertz, lot superintendent; T. H. Taylor, advertising agent; W. Fred Wagner, dramatic director; Harry Clarke, stage manager; John Norman, bandmaster; Claude Sears, director of orchestra. Band: John Norman, cornet; Lester Harzer, baritone; Claude Sears, trombone; "Chief" Ed Nanoka,

assistance with the sewing machine, the top was mended and the show going. On July 10 members of the company chartered the Dan Mathews, a swift motor boat of the Sunny Lane Boat Line, and, with the band in bright uniforms and the boat carrying large banners, made a special excursion trip to the big dam at Powersite, Mo. Members of the company are: Erman Gray, manager and comedian; Police Schafnutt, leading man; Thelma Gray, Mrs. Helen Gray Schafnutt, Rita Gray, Mrs. Verona Gray and L. W. Gray. An eight-piece orchestra is a special feature.

STERN'S YIDDISH PLAYERS

Jack Stern's Yiddish Players, which opened their summer tour of concerts July 4 at Loch Sheldrake, N. Y., are booked thru Sullivan, Ulster and Delaware counties, playing four nights a week, which gives the members a little time for recreation. Mr. Stern is utilizing all his leisure moments to arrange his plans for the fall tour. Mr. Stern and his company

Harding Upholds Employees' Rights

THE Administration will support workers in their efforts to organize, according to a speech some days ago by President Harding. The President upheld the right of employees to bargain collectively with their employers, saying:

"We know now that the advances which were thus effected in the direction of social justice and economic equality will not be relinquished without determined opposition. There were those who, regarding the injustices of the old order as inevitable, mistakenly assumed that by a simple process which they called the 'deflation of labor' the old relationships would presently be restored. They insisted that 'wages must come down'; some of them went so far as to sound the slogan that 'organized labor must be crushed.' These have forgotten the lesson in organization, in co-operation, in community of sacrifice, by which civilization had been able to rescue itself. They had forgotten that the right of organization and of co-operative dealings is not any longer the special prerogative of management and of capital. The right of men, and brains, and skill, and brawn, to organize, to bargain thru organizations, to select their own leaders and spokesmen, is not a whit less absolute than is the right of management and of capital to form and work thru those great concentrations of interests which we call corporations.

"Labor, indeed, is fast becoming one of the great builders of capital. Whether it concentrates its savings by depositing them in its own banks, of which the number is rapidly increasing, or pools them with the general savings of society by making its deposits in other banks, the result is the same. Labor is more and more coming to be the financier and backer of its own employment. We shall not go back to the time when considerable elements in the community were wont to assume that a sharp line of demarcation should be drawn between labor and capital. Labor is becoming more and more a capitalist on its own account and capital is more and more discovering that it must work, must contribute, must give us, thru some superiority of method and management, a justification for its existence as a sort of separate estate. Those to whom the management and investment of capital are entrusted must recognize, as I know most of them already do, that the right of organization, and the title to those special efficiencies which come to organization, is not the exclusive prerogative of capital, but is equally that of labor."

—EQUITY.

clarinet; "Wally" Malabara, bass drum; Harry Clarke, alto; Fred Plumleigh, traps; Chester Hugo, tuba; Harry Hugo, peck horn. Orchestra: Claude Sears, violin; "Chief" Nanoka, clarinet and saxophone; John Norman, cornet; Lester Harzer, trombone; "Wally" Wallis, piano; Chester Hugo, bass; "Axel" Plumleigh, traps. Doris Hugo, Tish Evans, Mary Evans, Mary Avery, Marguerite Esmond, Della Norman, Harry and Chester Hugo, Walter C. Esmond, Fred Wagner, W. Alvin Wallis and Harry Clarke are among the acting company. Scenery by Harry Clarke.

The following plays are included in the repertoire: "Pal o' Mine", "The Dangerous Age", "The Girl Outside", "Why Wives Go Wrong" and "Love and Horse-radish", all royalty productions.

MUSICAL GRAYS IN CYCLONE

It has just been reported that the Musical Grays Stock Company was struck by a cyclone in Mt. Vernon, Mo., several weeks ago. A heavy wind came up just about time to open the doors for the evening performance, lifting the 12-ounce khaki top clear off the lot, but leaving the big grasshopper type of stage undisturbed. Several members of the company received slight bumps and scratches, but no one was injured seriously. In a few days, with all hands helping and with Mother Gray's as-

volunteered to give the entire receipts of the first five performances after the summer opening to the Hebrew Day and Night Shelter and Infants' Home of New York. The company is headed by Nina Shekewitz, prima donna; Joseph Kaminsky, comedian; Jack Sulekewitz, Misha Larnsku, former tenor of the Russian Opera Company, and Al Smith at the piano. Ada Stern, daughter of Jack, made her stage debut during the Loch Sheldrake engagement.

W. E. FARR REORGANIZES

Managerial troubles are said to have resulted in the recent closing of the Hostwick-Williams Stock Company. W. E. Farr, the owner, and Leon Bestwick immediately went to Fulton, Ky., to reorganize a company to be known as the Leon Bestwick Favorite Players. Tom Williams and wife, Helen Blake, members of the former attraction, are said to have been last seen on the vaudeville bill at the Airdome in Hopkinsville, Ky. Wm. Dougherty and wife and Chester Espy and wife have gone to St. Louis, while Gordon Bestwick and wife have joined the J. G. O'Brien Stock Company in Tennessee. Jack Vernon has been re-engaged by Mr. Farr to play character roles with the new company.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be had.

PARAMOUNT PLAYERS BACK IN OLD TERRITORY

Russell Bros.' Paramount Players are back in their own territory, Kentucky and the Virginias, and have been doing a nice business. Appalachia, Va., recently, proved the worst bloomer in the history of the show. Jack Burke joined recently for comedy and general business, Kathleen Burke for tickets and Fred Lytle for the advance, and are more than making good. The company will close January 19 and reopen six weeks later.

A pleasant visit with the Milt Tolbert Show was enjoyed by members of the company en route to Corbin, Ky. Manager H. D. Hale reported good business.

The Paramount Players also met the Earl Hawk Stock Company at Pineville, Ky. Burleigh Cash is owner and manager of the latter show. The Hawk company was in the path of a cyclone at Pineville and considerable damage was done to the outfit.

DANDY DIXIE SHOW SCORING IN VIRGINIA

The Dandy Dixie Show "put in" the eighth week of its season in Vesuvius, Va. The company is presenting a straight vaudeville program and picture concert and playing to big houses, according to M. L. (Doc) Baker, straight man with the show. Mr. Baker is also offering several novelty acts and has the concession privilege. Other members are: G. W. Gregory, manager and novelty acts; Mrs. Gregory, acts and novelty dances; Al Crobin, black-face comedian and dancer; Chas. (Pop) Valentine, cornet; Billy Emerson, piano and specialties; Billy Gregory, specialties, and Herbert (Rusty) Leg and wife, who joined the show last week.

G. W. Christy, advance man of the Burlington Bros.' Circus, and G. W. Teabangh, of the same show, are attending a few days with the Dandy Dixie Show. Mr. Christy is Manager Gregory's father-in-law.

The Dandy Dixie Show travels overland on a fleet of five trucks.

"TOM" SHOW HAS BLOWDOWN

Chicago, July 20.—Billy Valentine, manager and one of the owners of Harvall's "Tom" show, has written The Billboard that business in North Dakota was neither good nor bad with his show. He said other shows were complaining about bad business. Harvall's organization is in Minnesota now and Mr. Valentine wrote that the show had the worst blowdown in its history in Oslo, Minn. However, he said the damage was not very serious.

REP. TATTLES

Dolores DeVere, a member of the Herschell Players in Cincinnati last season, is now a cashier with the Cincinnati News Company.

Anthony Antonio writes from Chicago that he is getting his "Oh, Sally", Company ready for opening in October.

E. Deacon Albright, ahead of Price's "Columbia" showboat, writes that business could not be any better.

The Mac Stock Company last week started its string of fair dates. If business continues as good as it has been Mac will come in with a nice profit.

Roger Bros.' Repertoire Show (under canvas), according to an executive of the show, exhibited last week at Dixon, Ill., to capacity business. The show has been booked to play Kincaid, Ill., this week (July 23-28).

Jack Gamble reports the closing of Moran's Comedians at Chester, Ill., July 14, on account of poor business and inconsistent bookings. Charles Marion and Arthur Blackaller were the managers. Mr. Gamble has gone to Dover, O.

Max Montgomery and his band left the J. George Loos Shows to join Leslie E. Kell's Comedians at Silex, Mo. This gives Kell a ten-piece band and an eight-piece orchestra. The company is playing a three weeks' engagement in Hannibal, Mo., terminating August 3.

Malcolm Lippincott, light comedian and magician, suffered painful the minor injuries recently when a party of joy riders driving at high speed drove into the rear of his car near Augusta, Mich. His car wasn't so lucky. Lippincott is a member of the Belle Barchus Players.

Mrs. Billy Bryant and daughter have returned to the Bryant Show Boat after a pleasant visit with her mother in Logansport, Ind. Lydia Waltham, who joined for Mrs. Bryant as piano player for several weeks, has located in Louisville, Ky., for the present.

C. F. Elton, of Brunk's Comedians, has closed a contract with the Troy (Mo.) Fair Association to have his organization play the county fair there. He also signed a contract with O. D. Bradley, president of the fair asso-

clation, to have his hand furnish the music during fair week.

Bob Toepfert was a visitor to The Billboard office in Cincinnati last week for a friendly chat and to renew his subscription. Bob is spending the summer with his mother in Cincinnati in preference to going on the road. He is doing well in the drafting department of a local heater company.

Frances Valley, who opened with the Gene Lewis-Olga Worth Stock Company at Cycle Park, Dallas, Tex., July 8, in "Potash and Perimeter", was recently with the Dublinsky Bros' Stock Company (under canvas) and later appeared with Al and Lole Bridge at the Garden Theater in Kansas City.

Ralph Emerson, owner of the showboat "Golden Rod", was in Chicago on business July 15 and visited The Billboard office. The boat was at Frederick, Ill., that day. Mr. Emerson reported business fair and took time to look at the Ringling-Barnum Circus in Grant Park.

We acknowledge receipt of a photograph of Harry E. Lloyd taken at the front gate to what he calls "Lloyd's Silver Bell Villa" in Barre, N. J. The picture shows the character man looking as robust as ever and the broad smile for which Harry is known has been faithfully recorded by the cameraman.

We regret our absence from the office during the brief visit on July 18 of Bobby LaRue, a member of the "Princess" floating theater, which played at Constance, Ky., that night. We hear nothing but the best reports about the program presented on this showboat this season and hope to be on hand on the return trip up the Ohio River.

Paul Maxwell, who for many years was associated with Bert Melville's Comedians as business manager, severed his connection with that organization after Mr. Melville sold his entire interests in the company to J. R. Taylor, whose wife is treasurer. This is said to be Mr. Taylor's first venture in the repertoire field.

Bert and Etta Potter will close with the Macy-Baird Stock Company, which is playing Washington and Oregon, on August 30 and locate in Los Angeles, where Baby Dorothy will attend school. They have been with that company since 1914, with the exception of a year and a half while Joe Baird was in the army.

Mr. and Mrs. Roy E. Butler and children have left the Milt Tolbert Show to enter the movies, according to a letter from Mr. Butler. "H. D. Hale is the best manager we have ever worked for," Mr. Butler advises. "We are leaving with the hopes of bettering ourselves and making a home for our children, but if we go back to any show, and there is an opening, it will be with the Milt Tolbert Dramatic Company."

Walter Matthews writes from Utica, N. Y.: "I notified an item in the July 14 issue that myself and wife closed with Clark's 'Uncle Tom's Cabin' Company for two weeks on account of sickness and have rejoined again. We did not close on account of illness nor have we rejoined. The reason for our closing was that expenses were too great considering the business being done. We came direct home and are both in good health."

Frank and Shirley Ward have advised the Kansas City office of The Billboard that they are closing with the Chase-Lister Company July 28 at Eagle Grove, Ia., after a ten months' engagement with that organization. They will take a four weeks' vacation which they will spend on a camping tour in the lake region of Northern Iowa and then pass thru Kansas City, en route to Los Angeles, where Mr. Ward recently purchased a home on Lankershim Blvd., near Universal City.

Fred Vico, of the Hughes Vaudeville Show, writes in his customary humorous vein as follows: "Am feeling as if it was my sixteenth birthday. We are closing July 21 after sixteen weeks and will once more try and become city broke. It will take a Rand-McNally Guide and a Cincinnati Enquirer to find out what State Cincinnati is in. Is it hard to get around in the city, please? Send me a street-car transfer so I won't shy at one when I see it."

Robert and Dorothy Johnson closed with the Mac Stock Company Saturday night, July 21, and have joined Ernest Latimore's "Mutt and Jeff" Company, a one-nighter under canvas. Mr. Johnson had the orchestra with the Mac show and his wife did specialties and sang with the orchestra. Bobby says when the

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NEWTON & LIVINGSTON, Findlay, Ohio.

Lasses White Minstrels go into rehearsals it will be the first season since its opening four years ago that his clarinet hasn't been "screaming" in the parade, but as he prefers joint engagements his minstrel days are over.

Joseph Rith, long identified with Wm. H. Kibbie's "Uncle Tom's Cabin" and who recently returned to Mt. Clemens, Mich., from Nunda, N. Y., where he has been enjoying a much-needed rest before the opening of the season on August 6, reports conditions fastly shaping themselves for one of the biggest season's successes ever undertaken by the Kibbie enterprise. Mr. Rith believes that the approaching season will be one of the best in the history of the Kibbie attraction—that conditions theatrically will approach the high point of perfection.

J. H. McLaughlin is about as busy as a dog with a hambone. Locating in Tampa, Fla., four years ago, after he sold all his interests in "Mack's Musical Attractions", he has been wonderfully successful. Besides managing the Bonita Theater in Tampa and being one of the big stockholders in the Melville Fertilizer Company, Inc., of that city, Mr. McLaughlin is in the posting and advertising business. L. B. Sharpe, his partner in the Tampa Advertising and Distributing Company, is an old Ringling circus man. McLaughlin is also chairman of the Shriners' Entertainment Committee for this year. Outside of that he hasn't anything to do.

Harry M. Heller lays proud claim to being an Ohioan. He was born in Orrville, just twenty miles west of Canton. He wrote from Forsyth, Mont., the other day that he felt a little homesick when he ran across a party of motorists from the Buckeye State. Next to Ohio, Harry likes Michigan best and knows every fishing spot in the Wolverine State. Doc Waddell, press representative of the T. A. Wolfe Shows, and other show people formerly lived in Orrville. Mr. Heller harbored an extraordinary desire to travel from boyhood and has done so extensively, but is not at all ashamed to admit that he came from the little junction on the Pennsylvania lines.

Bill Roland, for several years with the Chas. Harrison Players and with other tented attractions, writes that he had the pleasure of visiting the Guy Stock Company recently at North Vernon, Ind., and says "it was one of the best tent shows I have ever seen." Mr. Roland further says: "The play presented was

"Dope", written by Robert J. Sherman. The society girl who falls victim to morphine was cleverly portrayed by Iona Day, while the character of the adventuress who leads her into the evil way was well played by Kitty Vaness. I wish to give special mention to Ernest Robin, who played the father part as tho it were written especially for him. Every member handled his or her part capably. Mr. Sherman is to be congratulated upon his efforts in writing "Dope."

In these days the Toby comedian is played up rather heavily in repertoire shows, but O. A. Peterson says he fails to see where he comes in as an equal to the characters of other days, such as played by Albert Taylor, Otto H. Krasse, S. M. Curtis, Barney Wolf, Guy Hickman, Sport North, Bert Russell, Harry Lee, Corse Payton, Jap Rentfrow and Ralph E. Nicol. "The latter is the youngest to be included in this class of oldtimers," says Peterson, "but I have seen him work and feel that he deserves to be classified as one of them. The great difference is that the modern Toby comedian is fed by every member of the cast, while the old-time character comedian had to put his stuff over on sheer merit and ability as an actor—fed by no one. There are many other names I could add to the list of old-time character comedians, but the above are a few who are fresh in my memory, all living except Harry Lee and Otto Krasse."

Those repertoire managers who are alive to their best interests are the ones who are out to see that patrons are entered to in the best possible manner. By this we not only mean in the wise selection of programs, but also refer to the manner in which the managers meet the customers at the front door. Managers of tent shows who play the same towns year after year and have the same clientele should humor their people—an easy a thing to learn as teaching an infant to use a spoon. Be a mixer. If a fellow meets you on the street before or after showtime and takes delight in discussing topics of the day or having a little joke with you, be tolerant. Their conversation of how much alfalfa they are raising or how much butter their wives churned that morning may not be interesting to you, but try as much as possible to be attentive. This may sound absurd to a few managers, but if you do as outlined above there will be many patrons go out of their way to patronize your show and enjoy the cordiality. Politeness will cost you nothing and will help your ticket sales.

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JOHN J. JUSTUS.

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By IZETTA MAY McHENRY

Chicago Civic Opera Co.

Will Extend Season to 11 1/2 Weeks
—This Will Make it Possible
To Give 85 Performances

The Chicago Civic Opera Company has just issued a prospectus for the 1923-24 season, in which announcement is made that the extension of time determined upon will give Chicago eleven and a half weeks of grand opera. This will enable the organization to give eighty-five performances instead of seventy-two as presented last year. The prospectus indicates there will be more French opera next season than in any year for some time past and the list includes Bizet's "Carmen", Charpentier's "Louise", with Mary Garden in the title role; Delibes' "Lakme", with Amelita Galli-Curci; "Monna Vanna", with Mary Garden and the new tenor of the company, Fernand Anseau; "Faust", "Romeo and Juliet", "Manon" and "Thais". Other operas to be presented are "The Snow Maiden", "Boris Godunoff", sung in Italian, with Chaliapin in the title role; "L'Africana", an old French opera which is to be sung in Italian, and among the revivals are listed "Cleopatra", with probably Mary Garden in the name part; "Zaza" and "Samson and Delilah".

It is planned to have a number of guest artists, but so far Louise Homer is the only artist signed and she will appear in a limited number of performances. Giorgio Polacco, musical director and chief conductor, will return to Chicago from Europe early in the autumn and Ettore Panizza and Pietro Cimini will again be with the company as assistant conductors. The ballets will be in charge of Adolph Bolm and Anna Ludmilla will be the premiere danseuse.

The 1923-24 season of Chicago's own Civic Opera Company will be, it is said, one of the most brilliant in the history of the organization. Further announcements concerning other operas to be presented and artists who have been signed will be made shortly.

OPERA SCHOOL

To Be Opened at Stony Point, N. Y., by Max Rabinoff

At Stony Point, N. Y., up the Hudson from New York City, work has been started by Max Rabinoff to convert a thirty-six-acre estate into an operatic school, where all facilities will be offered to students of music. The new enterprise will be called the American Institute of Operatic Art and Mr. Rabinoff announced the institution at Stony Point will not be an educational one primarily, but a laboratory for the actual preparation of opera. One of the most important activities will be a thoro and systematic research into the folklore of the United States, and the aid of American historical societies will be used in this branch of the work. Mr. Rabinoff hopes to have the final buildings completed by next spring. In addition to a theater there will be scenic studios, dormitories, rehearsal halls, residences and storehouses. Mr. Rabinoff has had many operatic interests, including the managing directorship of the National Opera Company of Canada and the Boston Grand Opera Company. In 1910 he brought Pavlova, Mordkin and the Ballet Russe to this country.

FIRST NEW PRODUCTION

This Season by De Wolf Hopper's Company Is "Firefly"

At Carlin's Park, Baltimore, the first new production this season by De Wolf Hopper and his company is "Firefly", which is being sung this week. De Wolf Hopper, whose versatility as comedian seems to be endless, is cast as Jenkins, the Social Secretary, while Herbert Waterous is singing the role of Herr Franz. Anne Jago, contralto, is the Mrs. Orosby Van Dare, and Sallie Keith, soprano, is Nina, the Street Singer. Others in the cast are Arthur Cunningham, Henry Kelly, Arthur Geary, Annette Hawley, Antonio Columbo, Ann Maynard, Patrick McCarthy, John Douglas, Joseph Bonnell and Vera Bernard. There is an augmented orchestra under the direction of Max Flehander.

The opera to be presented the week of July 30 will be "The Prince of Pilsen".

SOPHIE BRASLAU

Heads List of Principals Appearing in "Americanus", the Pageant Drama, in Seattle This Week

At Seattle, Wash., this week is being produced each night at the huge stadium of the University of Washington the pageant drama "Americanus". The principals in the cast are headed by Sophie Braslau, celebrated American contralto, who appears as Sacajawea, the Indian woman who led Lewis and Clark on their expedition from Montana to the coast. Cleo, Muse of History, is played by Mrs. Russell Callow; Euterpe, Muse of Poetry, is represented by Margaret Akin; Americanus, by Rev. Cleveland Klehauer; Washington, by E. L. Blaine; Jefferson, by J. C. Herbsman; Lincoln, by Elliott Higgins; Monroe, by Charles Moriarity; General Lee, by Carl E. Croson; Roosevelt, by William Hobson; Woodrow Wilson, by W. G. Benway; President Harding, by C. M. Rupe, and the tenor soloist is David Elprin. From all over the West Coast people will journey this week to Seattle to see this magnificent, spectacular pageant drama which Prof. Edmond S. Meany of the University of Washington and Montgomery Lynch, who produced and directed "The Wayfarer" at Seattle two years ago, have labored so ardently to make the most stupendous production ever given on any stage. A full account of the pageant, together with photographs of various scenes, will be published in this department in an early issue.

MISCHA MISCHAKOFF,

Stadium Winner, One of This Week's Soloists

New York City, July 23.—The sole winner of this year's Stadium auditions, Mischa Mischakoff, violinist, will be soloist at the concert on Friday evening, when he will play Tschai-kovsky's Concerto for Violin in D Major, Op. 35. On this same evening one of the five compositions that received honorable mention, the American Polonaise, by Wallingford Riegger, of New York City, will be performed. Another interesting program will be given tomorrow (Tuesday) evening, when Alma Beck, contralto, will sing "Arioso" from "La Mort de Jeanne d'Arc" (Bemberg) and an aria from "Samson and Delilah" (Saint Saens).

MAX KIDDER WINS

Awarded First Prize in Stadium Competition for American Composers —135 Compositions Entered in Contest

Max Kidder, of Monmouth, Ill., won the first prize in the New York Stadium competition for American composers with his composition, "Two Interludes—Before Parting and Rondel". The second prize was awarded Nino Marcelli, a naturalized Italian of San Diego, Calif., for a composition entitled "Salute Arcana". Three other works, altho not given any award, will be presented at the Stadium concerts this summer. The composers of these three are Nathan Novick, of Brooklyn, N. Y.; Atols Bolser, also of Brooklyn, and Wallingford Riegger, of New York City. The judges of the competition for American composers were William Van Heerstraten, Professor Rybner, Doems Taylor and W. H. Humiston, and there were 135 compositions entered of which eighty-nine were accepted for the contest. Five were finally selected as announced in the official statement made by Mrs. Cowen, chairman of the Selection Committee.

Max Kidder, the author of the first-prize composition and an attorney of Monmouth, Ill., has written other music, including two symphonic poems, several piano numbers, numerous songs and two operas. All the instruction he had in composition was obtained under the direction of Gustav Straube during the time he lived in Boston. Mr. Kidder also studied piano when a boy in his teens, but in a letter to the Concert Editor he states frankly that he can play the piano with about the same ability of the average high-school girl. However, he holds the position of organist for the Monmouth Elks' Lodge, No. 327, ritualistic team, which won permanently the White Trophy Prize Cup given to the best competing ritualistic team of Elks in Illinois. He further explains that, altho a lawyer by profession, he writes music because of his love for it.

Ottumwa, Ia., will present a historical pageant as the one big feature of the Ottumwa Diamond Jubilee and Homecoming August 7, 8, 9, 10 and 11. The direction of the pageant is in the hands of the John B. Rogers Production Co. of Chicago and the cast will number 650, including a large number of Indians.



Members of the Zoo Opera Company appearing in the excellent presentations of grand opera being given in the open-air theater at the Zoo under the direction of Ralph Lyford. Top row, left to right: Maria Valle, baritone; Charles Milbau, tenor; Henrietta Wakefield, mezzo-soprano; Joseph Royer, baritone; Italo Pierchi, basso; Fanny Rezia, coloratura-soprano. Bottom row, left to right: L. Enrico Tomarchio, tenor; Adolph Schmid, associate conductor; Ralph Lyford, managing director; Edith De Lys, dramatic soprano; Natale Cervi, basso; Alex Puglia, stage director.

HOLLYWOOD BOWL CONCERT

Season Opens Before Huge Audience

Any one who doubts that Hollywood citizens are not eager to hear good music should make it a point to journey out to Hollywood Bowl for one of the evening symphony concerts. The audience will be overflowing the immense natural stadium for every program. On the evening of the first concert, July 10, the crowd began gathering early and long before time to begin the program the seats in the stadium, over 10,000, were all taken and the people kept pouring in on every side and were content to find places on the ground. When Emil Oberholzer stepped to the director's desk, our representative reports, the audience gave the noted conductor a veritable ovation and it was several minutes before they would let him proceed with the program. He selected for this the opening concert the overture from "Tannhauser", Tchaikowsky's Fifth Symphony in E Minor, a number by Bach and the Intermezzo from Wolf Ferrar's "Jewels of the Madonna", and under his able direction an excellent interpretation was given of the entire program by his orchestra players. During the course of the evening Mrs. J. J. Carter gave a short talk and said that two music lovers had promised to contribute \$5,000 each toward the amount still owing on the bowl, provided the public would raise the sum of \$11,000, and that if this sum could be obtained by public subscription the entire cost of the stadium would be paid. It would seem that there ought not be any difficulty in reaching this amount, inasmuch as the huge audiences attest to the fact that the public wants these concerts, and if subscriptions in the amount of even one dollar were made the necessary amount would soon be obtained.

OPERATING TRAINING SCHOOL

To Be Opened in Fall by Eastman School of Music

On September 18 the Eastman School of Music of Rochester, N. Y., will open a new department of operatic training, according to a recent announcement by George Eastman, the donor. The new department will be under the direction of Vladimir Rosing, opera producer and singer. To American singers are offered twelve scholarships, each to include all tuition fees and \$1,000 a year for living expenses, but candidates must have completed a vocal training course which has made it possible for them to sing operatic music. Auditions will be held in New York, Boston, Chicago, Cleveland and Rochester, and possibly in New Orleans, early in September, by Mr. Rosing. When the singers have shown proficiency which would warrant they will be given opportunity for appearance in the Eastman Theater in scenes from opera, and when opera is produced, which is within the scope of Mr. Eastman's plans, those students who have excelled in their studies will be engaged as members of the company.

CONCERT AND OPERA NOTES

Gustav Urdang, violinist, is spending the vacation period at Schroon Lake, N. Y.

Mme. Schumann-Heink is making a tour of the Pacific Coast this summer, singing in the various army camps and naval stations.

It is rumored that Frances MacLennan, husband of Florence Easton, may be a member of the Wagnerian Opera Company next season.

Ralph Leo, member of the faculty of the Bush Conservatory of Chicago, is spending the summer at Cedar Rapids, Ia., and will appear in several concerts during August.

Thradie Wells, soprano, who will be a member of the Metropolitan Opera Company next season, recently appeared in a song recital at the LaSalle Theater, Chicago.

Collin O'More, tenor, will be a member of

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the San Carlo Opera Company when the season opens in New York at the Century Theater early in September.

Louis John Johnen, baritone of Cincinnati and also of New York City, is this summer a member of the Zoo Opera Company in Cincinnati.

Cable dispatches tell of the sensational success met by Joseph S. Schwarz at a recent Berlin appearance, the house having been twice sold out within five days.

The distinguished pianist, William Bachaus, will return to this country about the middle of January for a series of recitals lasting until the late spring.

A joint recital will be given in Washington, D. C., the early part of the coming season by Zoe Cheshire, harpist, and Karl Blase, violinist.

The Cincinnati Fall Festival Association is considering featuring concert programs in the evenings at Music Hall during the festival to be held in Cincinnati August 25 to September 8.

Thirty-one thousand people paid \$28,000 to hear the St. Louis Municipal Opera Company sing Victor Herbert's light opera, "Sweethearts". St. Louisans also paid \$35,000 to

Elise and Paulsen, expert ice skaters, in a series of special dances on skates.

Lucille Wachtel, mezzo soprano, was soloist at the Chicago Theater, Chicago, Ill., at the tenth organ recital given by Jesse Crawford.

The Royal Marimba Band and two featured soloists were on the bill at the Missouri Theater, St. Louis, last week.

A fantasy arrangement of selections from Wagner's "Tannhauser" was reproduced by Grauman's Symphony Orchestra at the Million-Dollar Theater in Los Angeles the week of July 16, under the baton of Maurice Lawrence.

As a part of the regular program given last week at the Eastman Theater, Rochester, N. Y., the Moscow Artists' Ensemble was presented for the entire week. This marked its first appearance in Rochester.

One of the season's most interesting instrumental organizations, Paul Tisen and his Russian orchestra, is on this week's program at the New York Rivoli Theater. Emma Noe, a popular soprano of the Riesenfeld theaters, is also on the program.

Sam Ash, well-known tenor, was soloist for a week at the Palace Theater, Dallas, Tex., recently. On last Sunday Don Albert directed the Symphony Orchestra in the eighty-second



Max Kidder, attorney of Monmouth, Ill., was awarded the first prize in the New York City Stadium competition for American composers. The prize-winning composition is an orchestral work entitled "Two Interludes—Before Parting and Rondel".

hear the company sing "The Prince of Pilsen". Some record!

Harriet Van Emden, American Heder singer, will return to Europe the early part of next month and will remain in Holland, Switzerland, France and Italy until January, when she will return to America for her first professional engagement since last year. In addition to appearances in important European countries (Continued on page 142)

MOTION PICTURE MUSIC NOTES

Herman Heller, conductor of the Metropolitan Orchestra, Los Angeles, presented recently the overture, "Robespierre", and the "Quartette Rigoletto" with the Metropolitan brass quartet.

Philine Falco and Vincent Ballester, who were formerly soloists in the largest moving picture theaters in New York City, are achieving much success singing important roles with the Ravinia Opera Company in Chicago.

In addition to the excellent musical programs offered by Sid Grauman at the Metropolitan Theater in Los Angeles, he recently presented

concert at this theater in an interesting program of classic and popular numbers.

Jan Sofer, the conductor of Grauman's Rialto Orchestra, Los Angeles, Calif., is also a composer. His compositions cover a wide range, including a comic opera, a symphonic suite of three numbers woven about an Egyptian theme, and many others. Recently he wrote "My Dream", which he used as the theme in the musical interpretation of "Enemies of Women".

On the music side of the program at the New York Rialto this week Hugo Riesenfeld is presenting an interesting variety of selections. Rossini's "Italiana in Algeria" and Riesenfeld's Classical Jazz by the Orchestra, with Mr. Riesenfeld and Joseph Littan conducting, are the instrumental numbers. Max Caron, baritone, is making his debut at the Rialto and with Gladys Rice, the popular soprano, form the vocal part of the program.

As an atmospheric prolog to the feature film, "Girl of the Golden West", given recently at the St. Paul (Minn.) Capitol Theater, Managing Director Calvert had an especially selected cast of ten artists, in which were featured Jeanne Whitely and John Williams, dancers; the Imperial Quartet, Teresa Laurence, soprano, with

special scenic and lighting effects. Under Director Oscar F. Baum the orchestra played the overture from Puccini's "Girl of the Golden West".

An artist new to New York audiences, Rogelio Baldrich, tenor, is being introduced by S. L. Rothafel at the New York Capitol this week. Mr. Baldrich was formerly at the Colon Theater, Buenos Aires. Ernesto Lecuona, young Cuban pianist, who appeared recently at the Capitol, has been re-engaged by Mr. Rothafel for an extended period. He is playing this week his own transcription of "La Paloma" and one of his own compositions, "Spanish Dance", which is being danced by Doris Niles. There is also an attractive ballet number, interpreted by Mile. Gaudardelli, Thalia Zanou, Ruth Matlock, Lena Belis and Ella Donoher.

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(COMMUNICATIONS TO OUR NEW YORK OFFICES)

New Company Along Theater Guild Lines

Musical Comedy Guild, Inc., Proposes To Produce Musical Comedies by Native American Writers

New York, July 21.—The Musical Comedy Guild, Inc., a newly formed association modeled along the lines of the Theater Guild, has opened offices in the Fitzgerald Building, Broadway and Forty-third Street, for the purpose of floating a \$50,000 stock issue. The announced purpose of this offering, which comprises 500 shares of seven per cent accumulative preferred stock, par value \$100, together with 500 shares of common stock, no par value (bonns), is to obtain sufficient funds to produce musical comedies by native American writers.

The announcement continues: "Primarily the Musical Comedy Guild is an organization whose membership consists of those whose work is of the stage and patrons of the Broadway theater; the aim and policy of the Guild is to act as a clearing house for native American talent. Young authors and composers, actors and artists will have a medium of expression not to be found elsewhere.

"There will be an equality of cast by the elimination of caste, a democracy of the musical play or a sort of professional Green Room, where the widely separated yet component participants of a theatrical production can meet and discuss their work. Managers, producers, directors, artists and actors will become linked with a closer spirit of heartier co-operation from the contact. The bigger and better musical production is bound to follow. The ownership of a theater is but a logical sequence.

"Quality of production is assured. Only the highest type of artists will be engaged, each particularly cast for his part in a production whose standard is excellence. Each production of the Musical Comedy Guild must be a success from the standpoint of Art and Finance."

Louis Cline, former general business representative for George Broadhurst and partner with him in the production of "The Storm", is the president and managing director of the Guild. Josephine Clement, vice-president, was at one time managing director of the Bijou Theater, Boston. Jessie Hein Ernst, treasurer, is down in the prospectus as merely "a patroness of the stage".

The directorate is made up of George Spink, musical director and composer; John Pringle, former assistant to Joseph Urban, art director; Ceell Owen, former stage director for Oliver Morosco, general stage director; Edwin L. Helms, who is listed as "composer of the music for a forthcoming production"; Charles Shaw, who contributed the lyrics, and Harold Harvey, former publicity manager for the Famous Players-Lasky Corporation, who has written the book.

STAGE CLOTHES MANUFACTURER LEAVES NET ESTATE OF \$9,757

New York, July 21.—John Fowkes Spicer, who was a well-known manufacturer of stage clothes, left a net estate of \$9,757.10 when he died at West Haven, Conn., June 25, 1922, according to a transfer tax State appraisal of his property filed in the Kings County Surrogate's Court.

Spicer, who was a native of Brooklyn, under his will executed June 18, 1917, left the bulk of his fortune to his widow, who resides at 81 Woodland street, Brooklyn. She receives \$2,000 and her daughter, Harriet, aged nine, gets \$114.80, which will be held in trust for her.

The manufacturer was widely known in fraternal and political circles. He died after a long illness at the age of 33 and was buried at the Evergreen Cemetery. During the World War he was chairman of the Knit Goods Industries in the Liberty Loan drives and in the Red Cross drives.

Corona Laughlin, appearing in Earl Carroll's "Vanities of 1923" at the Carroll Theater, New York, is the great-great-grandniece of Robert E. Lee. She was recently graduated from a convent school in Lexington, Ky.

AN UGLY PRACTICE

Comment upon the appearance on the stage of dancing girls with bare legs instead of with tights is made this week by "Tristram" in The Referee—which paper, by the way, under new editorship, appears to intend devoting more space to variety matters again. "Tristram" describes the practice as "ugly", and goes on to state: "It is idle to suggest that the practice lends enchantment to the view, because it most emphatically does nothing of the sort. In some instances the effect is distinctly inartistic, to say the least of it. . . . In any event, this no tights business is being very much overdone. It is not clever, my masters, it is not funny, and, above all, it is not pretty." We are pleased to note this comment, for, as will be recalled, we ourselves remarked on the question much to the same effect a little while back in discussing the objection of the Sunderland Watch Committee to the appearance on the stage of bare-legged girls. We said at that time that the bare-legged idea is not a necessity. Nor is it desirable. In some cases it may be all right—but in others it lends to the show and the theater an atmosphere that is certainly not uplifting. And for the life of us we cannot see how it can be entertaining. Often have we heard ladies of the chorus say that they don't like this style of dressing, but economic circumstances compel obedience to managerial rules. For the chief sufferers are the girls who, by the adoption of this style, are "let down" in the eyes of the audience.

—THE PERFORMER.

"PASSING SHOW" ENDS IN CHI.

Chicago, July 21.—Without warning, announcement was made this week that "The Passing Show", at the Apollo Theater, will close there tonight. It had been expected the play would remain here all summer. At the same time members of the "Up the Ladder" Company were notified they would stay in the Central a while longer. Three times the management has posted closing notices and each time business picked up and the notices were revoked.

SHUBERT ENGAGES ARTIST

New York, July 20.—Adele Klaer, an accomplished painter and poet, has been engaged for one of the principal roles in "Artists and Models", the Shubert revue which will open at the Century Roof in August. Miss Klaer appeared in this production last spring when it was known as the "Illustrators' Show".

Ziegfeld is contemplating a new production for the coming season in which Eddie Cantor will be starred. "Sally's" third season will open Labor Day and tour until January, with Marilyn Miller and Leon Errol in their original roles. The co-stars will later appear in a new production on Broadway, unless the possibility of a strike interferes, in which event the attraction will be taken to London. Billie Burke is to appear in a new play especially written for her.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, July 21.

IN NEW YORK

Adrienne.....	Geo. M. Cohan...	May 26.....	64
Fashions of 1924.....	Lyceum.....	July 18.....	5
Helen of Troy, New York.....	Stuyvesant.....	June 19.....	59
Musie Box Revue.....	Musie Box.....	Oct. 23.....	314
Passing Show of 1923, The.....	Winter Garden.....	June 14.....	48
Scandal, George White's.....	Globe.....	June 18.....	40
Vanities of 1923, The.....	Earl Carroll.....	June 5.....	20
Wildflower.....	Casino.....	Feb. 7.....	290
Ziegfeld Follies.....	New Amsterdam.....	June 5.....	478

OPERA SINGER NONCOMMITTAL

New York, July 20.—Mme. Ganna Walska, when asked if the reports that she was contemplating a fling into musical comedy were authentic, absolutely refused to deny or affirm that such an offer was made her. The opera singer arrived here on the White Star liner Olympic this week from Paris, where she sang the role of Gilda in "Rigoletto" at the National Opera House. It was reported that Mme. Walska had been negotiating with Thomas Egan to play in his new musical production of "The Minstrel Boy".

MACON (GA.) THEATERS

Macon, Ga., July 21.—George A. McDermit, manager of Southern Enterprises, Inc., interests here, which embraces the Grand, where road shows are played; the Rialto and the Capitol theaters, has had the playhouses thoroly overhauled and newly equipped for another season. July 30 to August 4 will be "Theatergoing Week" in Macon. Since McDermit came here from Baltimore activity and progress have been the keynote and attendance has been greatly increased in the three theaters under his management.

ZIEGFELD SETTLES

New York, July 21.—The Cadillac Motor Car Company settled its claim against Florenz Ziegfeld, thru his attorney, Philip Wittenberg, for \$200 outside of court this week. Ziegfeld refused to pay the balance due on the car he bought for his mother-in-law after the second automobile failed to work. The motor company sued for the balance. Ziegfeld instituted a counter action for \$1,000 alleging the purchase of the car had resulted in his losing \$3,500 thru the inefficiency of the machine. Further litigation was rendered unnecessary by the settlement outside of court.

"MAIDS" PLAYS SOLID YEAR

Chicago, July 19.—Arthur Higgins of "The Foly Town Maids" informs The Billboard that his company has played a solid year, losing but four days. The company will open a return engagement at Danville, Ill., July 29, having played there twenty-three weeks last year. Hal Ratburn, Babe Ward, Olive Smiles and Joe Cunningham are with the show.

THEATER DEAL OFF

Chicago, July 20.—A projected deal whereby the Consolidated Realty Company, operating theaters in Richmond, Kokomo, Evansville, Clinton and Terre Haute, in Indiana, was to have taken over the fine Indiana Theater in Terre Haute is reported to have fallen thru. The Indiana has been dark for some time.

OLD PLAY SET TO MUSIC

New York, July 20.—Irwin R. Franklyn has acquired the rights to "Seven Sisters", a play in which Laurette Taylor appeared thirteen years ago at the Lyceum Theater. It will be presented next season as a musical comedy under the title of "The Three Kisses". The producer at present is soldiering with Company H of the 71st Regiment at its summer camp at Peekskill.

Carl Randall, who is expected to return soon from a six weeks' tour abroad, has been placed under contract to appear next season with the management of the Bohemians, Inc.

ELKS THEATRE, OLNEY, Illinois, Wants For Their FAIR WEEK, AUG. 27 TO SEPT. 1 MUSICAL COMEDY CO.

NOT LESS THAN 18 PEOPLE. Must put on full evening bills, complete change each night. One with Jazz Orchestra preferred. NO CARNIVAL or NIGHT FAIR TO BUCK. Write full particulars at once. Shows that I know will. PHIL H. HEYDE, Mgr.. WANTED FOR ORCHESTRA—Good Drummer that doubles Marimbas. Other Musicians write.

MUSICAL COMEDY NOTES

Ceell Leen will be seen next season with Chas. Macfield in a new musical comedy under the Shubert management. Last season Leen headed a vaudeville unit for the Shuberts.

Rehearsals for George Jessel's newest musical comedy, "Louis the 14th", will begin the last week in August. The book, by Ballard MacDonald, is an American version of a French play. Louis Silvers is writing the music.

Raymond Hitchcock, who has followed the beaten path of visiting stars, is playing a special stock engagement at Atlanta, Ga. He will be presented in a new production in the autumn.

Robinson Newbold, when not cutting capers in "The Musie Box Revue" for Sam H. Harris, is a highly respected citizen of Hugenot Park, Staten Island. His duties involve that of chief of the Volunteer Fire Department.

Kathryn Kemp, former society girl of Richmond, Va., is about to desert the screen for a career on the stage. She has received several offers to appear in forthcoming revues and musical comedies.

Patriela Salmon, on whom New York sporting writers commented so highly after having witnessed her performance as star of the Lillian Welt Stock Company, which preceded the recent Dempsey-Gibbons fight in Shelby, Mont., has received an offer to appear in New York in Ziegfeld's "Follies".

Zoe Barnett, having completed her annual grand opera tour on the coast, is resting for the balance of the summer in her bungalow at Sandwich, Mass. Miss Barnett, who sang the leading feminine role in "Blossom Time" for two years, will be seen in a new operetta in the fall.

Violet Carlson, former prima donna of "Spine of 1922", will be starred in I. R. Franklyn's musical comedy, entitled "The Virgin of Hollywood", which goes into rehearsal August 6. "Sweet William", another Franklin production, is scheduled to open in New York August 13.

Back from a brief trip thru Europe Hessel Levey is putting the finishing touches to the score of "Minnie and Me", the new musical comedy for Mitzel. Zaida Sesss contributed the libretto, as she did in the case of Levey's score in "The Clinging Vine".

George M. Cohan contributed the first \$1,000 check toward a benefit to be given Fred E. Moore at the Apollo Theater in Atlantic City, which he managed. Leo Newman and Abe Levy are arranging the program. Many vaudeville headliners have volunteered their services.

Elsa Petersen is another to enjoy a meteoric rise from the chorus to the role of prima donna in Ziegfeld's "Follies". Miss Petersen, Danish girl, was understudy to Mary Lewis, who recently left this country to study abroad for the Metropolitan Opera Company.

Lillian Lorraine, well known as a prima donna in many New York attractions, has filed a petition in bankruptcy. With the sale of her jewels, said to have been worth from \$75,000 to \$100,000, Miss Lorraine, whose real name is Mary Ann Brennan, estimates her liabilities at \$27,510, and her assets as nothing.

Alfred Goodman, general musical director for the Shuberts, will return this week as conductor of "The Passing Show of 1923" at the Winter Garden Theater, New York, following a vacation of two weeks. Clare Thompson, concert vocalist, and Harriet Gimbel have been engaged by the Shuberts for their production of "Artists and Models", which opens at the Century Roof in August.

WANTED Musical Comedy People At All Times.

Principals and Chorus Girls can secure indefinite engagements in stock in live cities or in road shows.

NAT FIELDS, Producer,
The Mi-Ro Amusement Co.,
Miles Royal Theatre, Akron, Ohio.

WANTED TO JOIN ON WIRE
All kinds of Musical Performers, white and colored, for two platform shows, Musicians, Singers, Dancers, Novelty Acts \$30.00 per week for Singers, \$50.00 for Dancers, and transportation. Wire, don't write. ALVIN HEMMERY COMPANY, Sweetwater, Tenn. Will advance you money on your arrival here.

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ST. DENIS HOTEL, DETROIT, MICH.
Special Rates to the Profession.
BEN F. GLINES.

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\$1,000,000
GEO. W. BLACKBURN
MILLION-DOLLAR BABY
WANTS—Musical Comedy People in all lines. People that double band, Chorus Girls that can play in band, A-1 Buck and Wing Dancer, man or woman; Harmony Singing Straight Man to sing lead in trio, Sourette that will double Chorus, Musical Acts, Novelty Acts. I want the best tab. on the road. I had it last year. I will buy Wardrobe and Scenery. People, get in touch with me at once. **GEO. (BLACKIE) BLACKBURN**, Virginian Hotel, Charleston, W. Va. Managers around Charleston, you knew my show last season, as if you want me this season, you had better drop me a line. I will have a better line of paper and a little hand this year. I will buy real Tab. Scripts and Openings.
\$1,000,000

TABLOIDS

(Continued from page 23)
Young, straights; Hudy Davis, soubret; Kitty Pagett, Ingenue; Nora Nash, prima donna; Lottie Stewart, Bobby Thomas and Ruth White.

CHAS. E. EMERY and wife, Julia Leighton, have just completed their third consecutive season with the Danny Lund Company and will visit friends and relatives in South Dakota. In August they will proceed to St. Louis and prepare for the fall season.

JACK CRAWFORD, of the "Bon Ton Girls" Company; Barney DuBinsky, manager Dootie Theater, St. Joseph, Mo.; Fred Norman and Frank Wolfe, of the "High Speed Girls" Company; Louis Morgan, manager "Dangerous Girl" Company; John Whitehead, manager "Pennant Winners" Company, and Mr. Golden, of Finkelstein & Ruben, at Minneapolis, were Chicago visitors recently and held a conference in the Hyatt Booking Exchange relative to plans for the coming season.

GUY CUDS, of San Antonio, Tex., recently purchased the lease on the Kyle Theater, Beaumont, Tex., and appointed Mrs. M. J. McMinn as resident manager. The house will continue the policy of permanent musical comedy stock. The present company includes: Benny Kirkland, producer and principal comedian; Pete Sims, second comic; Wayne Kirk, straight; Billy Wayne, general business; Betty Connors, soubret; Blanche Smith, prima donna; Teddy Wayne, Billy Irwin, Frances Kelly, Myrtle Pickett, Fay Collins, Nellie Thompson, Marie Wilson and Garnet French, chorus. Business is reported to be very good.

ANOTHER BOOST for Nina Doris Hinton's "Fun for You" Company comes in the form of a letter from Manager Harry LeVan, of the Orpheum Theater, Joplin, Mo., as follows: "This is a new show in this territory and better than the average of its kind. The members are all young and good looking, the scenery new and the wardrobe elegant. The show as a whole is up-to-date, no slang or vulgarity being permitted in any of the bills. Nina Doris"
(Continued on page 36)

Frank L. Wakefield Wants

FRANK L. WAKEFIELD'S WINTER GARDEN REVUE, Now Playing Its Eighth Week at the New Palace Theatre, Minneapolis, Has Been Engaged Indefinitely for Minneapolis, and he **WANTS**

The following people for a Twenty-Eight-People Show, to open at the Lyric Theatre, Duluth, Minn., for an indefinite engagement on Aug. 25th: **THE BEST PRODUCER** in Tabloid Musical Comedy, **THE BEST COMEDIAN** in Tabloid Musical Comedy, **SIXTEEN YOUNG, GOOD-LOOKING CHORUS GIRLS**, Ponies and Mediums; **GOOD VERSATILE SPECIALTY TEAM**, **HIGH-CLASS PRIMA DONNA**, **GOOD-LOOKING JUVENILE STRAIGHT** who can sing and dance, **GOOD SOUBRETTE** and **GOOD INGENUE**. **MUST SING AND DANCE**. **GOOD SECOND COMEDIAN**, **GOOD CHARACTER MAN**. Rehearsals commence **AUG. 18**, at Minneapolis, Minn. Address all communications to **FRANK L. WAKEFIELD**, New Palace Theatre, Minneapolis, Minn., care Winter Garden Revue. **SEND PHOTO**.

WANTED
A-1 FAST STEPPING CHORUS GIRLS
Medium to pony size preferred for Stock. Salary, \$25.00. State size in letter, or wire **F. G. BRYANT**, Grand Theatre, San Antonio, Texas.

AT LIBERTY
Special Attraction
Big-Time Vaudeville Mind Reading Act, four people; special scenery, gorgeous costumes. Open for recognized Tabloid engagement. Reliable Managers, write,
MONTAGUE RICHARDSON, Sand Hills, Mass.

WANTED FOR
Chas. Soladar's Brinkley Girls Co.
Playing Stock, Strand Theatre, East Liverpool, O. Good Straight Man, one that knows how to read lines and can put numbers over. Also read Scened Comic that can dance. Good Chorus Girls wanted. Pay pony or write **CHAS. SOLADAR**. Also good Musical People for Jazz Band.

THE TAB SHOP—Home of everything in Musical Comedy, Burlesque and Vaudeville. Tabloid Musical Comedy Manuscripts, \$2.00; 10¢ of 100 Nos. 5 and 6, \$2.00 each; Real Negro Acts, \$1.00 each, 7 for \$5.00; Catchy Melodious, Sketches, etc., \$1.00 each. Send for new list. **HARRY J. ANTHON**, 122 West Grand Avenue, Chicago.

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Exceptional Offering of Drapery Sets and Drop Curtains.
SATINE FRONT CURTAIN, 20 ft. high by 40 ft. wide, **PLAIN**..... \$65.00
PAINTED WITH STENCIL FRIEZE..... 85.00
SATINE CYCLORAMA, 20 ft. high by 80 ft. wide; also 2 Borders, 6 ft. by 40 ft. each, **PLAIN**..... 135.00
PAINTED WITH STENCIL FRIEZE..... 160.00
Velvet and Velour Drops and Cycloramas at especially low prices.
Some Used Drops as low as \$40.00.
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NEW REGENT THEATRE BUILDING, SPRINGFIELD, OHIO.
Improve your business by playing our Miniature Musical Shows consisting of ten to twenty-eight people. Give your new show each week, or furnish you show for summer stock run. Plenty equipment. Any size you want. Every show reviewed before booked.
SHOW OWNERS—From one to three seasons' booking for high-class Shows. Advise where we can see your show immediately. Write, wire, phone.

CALL—CALL—CALL

Mary Brown's Tropical Maids Company

Rehearsals start Monday, August 13th, in Springfield, Ohio. Season opens Monday, August 27th. Chorus Girls that can Sing and Dance and Musical Comedy Specialty People. Let me hear from you. Address **MARY BROWN'S TROPICAL MAIDS**, 4752 Michigan Ave., CHICAGO, ILL.



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—
You must send late Photos, same will be returned

WANTED - Reply Right Now - WANTED

COMPLETE ACTING CAST For The GRAVES BROTHERS NEW SHOW "OH! PEACHIE"

You Must Have Youth, Ability, Modern Wardrobe, Send Photos. Want Union Carpenter and Electrician, Musical Director. No One-Nighters.

LOOK CHORUS GIRLS READ

Why make a railroad jump weekly?—Why play split-weeks? We offer you from four to eight weeks in a city—you are guaranteed 52 solid weeks work. We pay \$30 weekly. If you do specialties, we pay more. Need eight girls right now. Write us immediately—for immediate work—or for next season. **Pay Your Wires.** Address **E. B. COLEMAN**, General Manager, Rarnona Park, Grand Rapids, Michigan.



SAUCY BABY
Now Playing Myers Lake Park, Canton, O.

HONEY BUNCH
Now Playing Ramona Park, Grand Rapids, Mich.

HONEY BUNCH
WITH **CURLEY BURNS**
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2ND YEAR
JUST STARTING

SAUCY BABY
WITH **BILLY GRAVES**
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4TH YEAR
SOLID WORK

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PANIES

Conducted by ALFRED NELSON

COLUMBIA THEATER'S SECOND SUMMER RUN OPENED SATURDAY EVENING, JULY 14

BARNEY GERARD
Offers His 14th Annual

"FOLLIES OF THE DAY"

Introducing "What Do the Public Want?"
(Protected by Copyright)

Book and Lyrics by Barney Gerard. Music by
Billy Baskette. Dances by Seymour Felix.
Costumes by Schneider-Anderson Co.,
Mme. Frances and Lucille. Scenery
by Joseph Erian. Shoes by
I. Miller.

Minor's Makeup Used Exclusively.
(Reviewed Monday Evening, July 16)

THE CAST—Tommy (Bozo) Snyder, Sam
Green, Harry Seymour, Hunter, Cole and
Hunter; John Williams, Bert Matthews, Louis
and George, Bob Tolliver, Sam Acree, Gertrude
Hayes, Jr.; Beatrice Tracey, Beth Clark,
Gladys Yorke, Sally McNish.

PART ONE

Scene 1 was numerous silk drapes as back-
ground for ten statuesque show girls in gorgeous
gowns and eight prancing ponies in stunning
costumes and bare legs, responding to the dis-
course of Hunter, Cole, Hunter and Williams,
the authors of drama, comedy, opera and bur-
lesque, who were advised by "Father Time"
from his up-stage pedestal to cut loose with
what the public wants, with a combination of
a little of all, and Harry Seymour, the di-
amantine Dutch comic of burlesque, started
something that received a warm welcome from
the audience. Hunter, Cole, Hunter and Wil-
liams, as a vocalistic quartet, blended har-
moniously, and Williams supplemented the
singing with a lively dance on the side, Beth
Clark, a petite, bob-brunette soubrette, with an
ever-smiling, dimpled face, sang and danced
delightfully while accompanied by the eight
dancing girls, who were full of pep and per-
sonality.

Scene 2 was the interior of a police station,
with Chick Hunter as the inspector behind the
desk, who is surprised by the appearance of
Dutch Comic Seymour in his "Red-Hot-Eskimo-
Pie-Man" characterization seeking an appoint-
ment as a policeman to guard the home of
Beatrice Tracey, a feminine in distress, who
gave him the key to the basement as his
guardhouse and the key to her bedroom for an
"emergency" visit. The dialog went over for
continuous laughter and applause. Miss Tracey
is a slender, stately, brunette ingenue-prima
donna of vocalistic ability and sufficiently ver-
satile to deliver her lines in scenes in a dra-
matic manner or humor them for burlesquing
purposes in evoking laughter.

Scene 3 was a silken drape for Bert Matthews,
a clever juvenile, singing "Needle in Haystack"
to bring on Gertrude Hayes, Jr., the featured
singer and dancing ingenue, in a sprightly
dance, while feminine heads emerged from
realistic haystacks in songs.

Scene 4 was a silk drape for Louis and
George as dancing scarecrows, and their man-
ner of dancing was par excellence.

Scene 5 was a drape for a dialog between
Bert Hunter and Beatrice Tracey relative to
their housemaid in bed, and the parting of the
drape revealed Gladys Yorke as the maid in bed
for four weeks in lieu of money owed her, and
therein she is joined by Dutch Doctor Seymour
for money due him. This proved to be clever
burlesquing.

Scene 6 was a "Roseland" set for singing of
"Tell the Roses" by Prima Tracey and
Hunter, Cole and Hunter, which led up to a
picturesque number, with the girls' heads pro-
truding as petals in a backdrop of pictorial
roses.

Scene 7 was a satin drape for a song, "Don't
Forget the Eskimo Pie Man", in which Dutch
Comic Seymour and Bert Matthews introduced
Gertrude Hayes, Jr.; Beth Clark and Gladys
Yorke, impersonating "Irene", "Mary" and
"Sue", which was followed by a dance to
musical scores.

Scene 8 was a pictorial drop of Madison
Park for Comedians "Bozo" and Sam Green in
a humorous conversation with Sally McNish,
a pretty blond in a smart, and Bertha Waldo,
a provocative ingenue in a baby carriage, in a
combined razzing of a uniformed cop, Bert
Hunter, which led up to an ensemble in which
Nurses Hoag, Phillips, Hall and Hoag founded
the baby carriages holding the feminine babies,
Mason, Cole, Markey and Waldo. "Bozo" and

Green were recipients of an oration from the
audience, which greeted their "K. K. K." In-
terpretation of "Coffee Cake Cutters" with
continuous laughter and applause.

Scene 9 was a satin drape for Comedians "Bozo"
and Green in a dialog with Prima Tracey, the
ingenue saleslady, who exhibited her wares in
the persons of posing feminines on a miniature
stage in the background, which led up to a
funny burlesque pose by "Bozo".

Scene 10 was a golden pictorial drop for
Messrs. Williams, Matthews, Hunter, Cole,
Hunter, Seymour and Green to vocalize, which
was supplemented by "Bozo" in a pantomimic
song and burlesquing in feminine attire.

SATEEN FANTASY

A Little Allegorical Skit Upside Down
Experience Gertrude Hayes, Jr.
Modesty Dolly Phillips
Propriety Hazel Belmont
Sobriety Gladys York
Charity Gladys Markey
Innocence Beth Clark
Woman Sally McNish
Poverty Beatrice Tracey
Opportunity Fay Stone
Separation Mable Matson
Alimony Jean Baker
Cause Jean Norris
Hope Alzo Pellard
Win Minnie Hoag
Four Melody Maids Bertha Waldo, Florette
Bordeaux, Frances Symons, Rose Nason

At the close Ingenue Hayes, leading a num-
ber, introduced the high-stepping, prancing
ponies to good advantage.

Scene 12 brought on "Bozo", Bob Tolliver,
Gertrude Hayes, Jr.; Bert Matthews and Dick
Cole in specialties and taking part in an at-
tractive ensemble number.

Scene 13 was the interior of a practical
barber shop, with Bert Williams as the victim
of Barber "Bozo", who shave Matthews to the
music of the orchestra in a hilarious manner.

"AMONG THE FLOWERS"

Song—"I Could Waltz Forever With You"
(Baskette) Miss Tracey, Mr.
Cole and Girls, Miss Hayes, Mr. Matthews,
"Bozo" and Mr. Green

The outstanding feature of this scene was
"Bozo", in grotesque attire, and graceful Ger-
trude in a dance that merited the encores given
it.

Scene 15 was a gold drape for Straight Wil-
liams to rehearse Comedians "Bozo" and Green
for a wedding, in which "Bozo" kept the audi-
ence convulsed with laughter by his pantomimic
attentions to an imaginary bride-to-be.

Scene 16 was an elaborate stage setting of
stained-glass church windows for the singing
of the choir within the church and the exiting
marriage march of Bride Prima Tracey, Groom

Bert Hunter, Maid of Honor Gertrude Hayes,
Jr.; Bridesmaid Beth Matthews and Preacher
John B. Williams, supplemented by the gor-
geously gowned ensemble as a finale to the
first part.

PART TWO

Scene 1 was a satin drape for Juvenile Bert
Matthews in song, leading the prancing ponies
in golden-tinted costumes in a dancing num-
ber that was applauded.

Scene 2 was a realistic miniature theater
upon the stage, with the orchestra seats facing
the audience. This feature act of the "Follies
of the Day" is sufficiently well known to all
burlesquers to require no further description by
us. Suffice it to say that in this presentation
Comedians "Bozo", Green and Seymour were at
their best and ably assisted by Straight Wil-
liams as the announcer and Chick Hunter as the
man-handling usher.

Scene 3 was a gold drape for Comedians "Bozo"
and Green in their funny dialog relative to
"Bozo's" ability to play the sliding trombone,
which he did far better than many musical
instrumentalists in big-time vaudeville.

Scene 4 was a satin drape for "Dancing at
the Barbecue" by Mr. Matthews, Miss Clark,
Messrs. Weston, Traina, Louis and George and
Girls, which proved to be a novelty dancing
number.

Scene 5 was a realistic baseball field for a
burlesque on the national game, with the
juvenile Chick Hunter in a recital on the play,
with "Bozo" interpreting it in pantomimic
gestures for much laughter and applause from
the delighted audience.

Scene 6 was a satin drape for Hunter, Cole
and Hunter as a vocalistic trio singing a parody
on "Barney Google", with "Bozo" Snyder's
"Bloody Eyes", in which they blended har-
moniously.

Scene 7 was a satin drape, in two, for Daw-
son's Harmonists, eight in number, along the
lines of jazz band, with the violinist supple-
menting a dance extraordinary.

Scene 8 was entitled "Midnight Frolic", in
which the various principals did their respective
specialties and in which "Bozo" discarded his
characterization of "Bozo" and reappeared in
clean face, full evening dress, white satin at-
tire, supplemented by walking stick with scin-
tillating white brilliants, as the center of at-
traction of the ensemble to the slowly descending
curtain.

COMMENT

Barney Gerard, in his "Follies of the Day",
has always given an exceptionally good pro-
duction and presentation on the Columbia Cir-
cuit and in his two summer runs in Boston,
and for the reopening of the Columbia Theater,
New York, for its second summer run of the
season he has spared no expense in giving the
patrons of the Columbia a much-enlarged show.

The scenic settings by Joseph Erian are ex-
ceptionally attractive and run to watered drapes
and golden drops. The electrical effects by
Meyer Harris are a harmonious blending of
color schemes. The gowning and costuming are

costly and attractive and worn by the feminine
principals and choristers in an admirable man-
ner. The book and lyrics by Barney Gerard
carry many novelties, and this is especially true
of the lyrics, which are far away from the
usual published numbers. Several of the scenes
are the collaboration of Barney Gerard and
Walter Johnson, and they are a relief from
the usual worn-out burlesque bits. The music
by Billy Baskette is refreshing in its fitting
melodies. The dances and ensembles by Sey-
mour Felix are altogether different from those
usually found in burlesque, for they give the
choristers the opportunity of displaying their
individual talent and ability, and, without any
intention whatsoever to disparage the feminine
principals, any one or all of them can step
out of the show at any time and be replaced
by any one or a half dozen of the choristers,
who have the pep, personality, talent and ability
to replace them at a moment's notice; for,
taking the chorus individually or collectively,
they are there with the goods, personally and
artistically. More power to them for their
personality and talent and the ability to ab-
sorb the teachings of Seymour Felix, who has
made them worthy of principal roles in bur-
lesque.

Comedians "Bozo" Snyder, Sam Green and Harry
Seymour were at their best in every line and
act, and it would be hard to find a more co-
operative trio of clean and clever comedians.
NELSE.

BURLESQUERS' COLONY

At Great Kills, Staten Island

New York, July 15.—In response to numerous
invitations from burlesque acquaintances who
make up the Colony at Great Kills, Staten Is-
land, we journeyed forth on Saturday last for
a week-end at that much-heralded garden spot
of Staten Island, reaching there by noon and
putting up at the Lindsay Hotel, near the
beach, where we found Bob and Kitty Lindsay,
the host and hostess, likewise Alex Spencer,
the son of Billy (Grogan) Spencer and Anna
Armstrong Spencer and the brother-in-law of
Bob Lindsay, accompanied by his young bride,
awaiting our coming.

The Lindsays, Bob and Kitty, are "Regular
Folks" and they gave us the key to the
Lindsay Hotel with all that goes with it,
clean, comfortable room, cooling drinks and
appetizing cats. Harry Cooper, Eddie Marsh,
Mickey Feeley and Eddie Correlle are the
mixologists and what they do not know about
serving non-alcoholic drinks and make you
like them is not worth knowing. Fritz, the
handsome waiter, hands them to you on the
veranda and lawn like a Chesterfieldian. When
we termed him that he swore that we were
cussing him in Scandinavian and said he didn't
like the Nelsons anyway, for Fritz insisted
that as a Nelson we were Scandinavian.

Be that as it may, we had an enjoyable
time at the Lindsay Hotel, where we donned
bathing togs and sported in the water at the
adjacent beach during the day and listened
to Burkhardt's Jazz Band Orchestra and cabaret
singers at night.

An auto tour around Great Kills included a
stop at the picturesque home of Paul Scott,
the dramatic agent, and it required two hours to
partake of the hospitality of Mr. and Mrs. Paul
Scott. Paul has one of the show-place resi-
dences of Great Kills, situated high on a ter-
race that overlooks his own floral and vegetable
garden of five acres, and in the distance across
the bay the lights of Coney Island Boardwalk.

Other residences visited were those of Billy
(Grogan) and Anna Armstrong Spencer, George
and Maud Barrett, Brad and Caprice Sutton,
Mr. and Mrs. Dan Coleman, Mr. and Mrs.
Charles Edwards, Harry and Doris Van, Mr.
and Mrs. McIntyre, Mr. and Mrs. Sid Fryer,
Pete Maguire and Grace Furnside Maguire, Mr.
and Mrs. Alex Spencer, Hazel Lorraine and
Vera Edzberger, and we found therein many
summer visitors, including Mrs. Tom Sullivan,
Harry Seymour and Rose Allen Seymour, Mr.
and Mrs. Jack Hunt, Helen Regan, Freda Bell,
B. Hump and Shirley Mallette Humph, for the
most part in the Burlesque Colony.

Not far away is the Dramatic Stock Colony
with Al Swenson, Audrey Noyes, Eddie Far-
rell, Al Hymas and others, who with their
respective families have beautiful cottages and
bungalow homes.

A side trip to Camp Huguenot by auto brought
us to the cozy camp of Mr. and Mrs. Abe
Rosky, where Herbert, the three-year-old juve-
nile radio expert, entertained us.
NELSE.

SEEN AND HEARD

By NELSE

Hurtig & Seamon are congratulating them-
selves on the annexation of Ben Merhof and his
band, late of vaudeville, for their "Nitties of
1923" and the signing up of the Four Mack
Sisters, diving Venuses, for their "Step on It",
Columbia Circuit show, for next season.

Ollie Stacey, who plays Mutual Circuit shows
in Albany, N. Y., accompanied by Charles
Greenstone, manager of the Empire Theater,
Glens Falls, N. Y., was a visitor to New York
City during the past week on business and
pleasure combined.

Ike Weber made two great finds during the
past week in Billy McDermott, who had made
decidedly good in big-time vaudeville, but who
fell for Ike's lucrative offer to go with "Shid-
ling" Billy Watson's show, which shows that
the "Slider" gets what he wants when he
wants it, even tho' it sets the bankroll back
some big money. At that McDermott is worth
all that he will get. Another Weber find is
Arnold Creighton, who Ike has placed with
Hocky & Green's "Stars of the Future" on
the Keith Time, to open in Philadelphia.

There is no one who advocates home life for
burlesquers more than the writer, but when
I take from us one of our most admirable
prima donnas we have a grievance against
Irene and hubby, and that goes for the husband of

Kitty Garner, who was signed up for another
season with "Uncle" Bill Campbell for his
"Youthful Follies", but who is going to stay
at home this season awaiting an event that
has cast its shadows before. Ike Weber is
now negotiating for another prima for "Uncle"
Bill and if he gets the one Ike is after he
will get an exceptionally good one to replace
Kitty.

Harry Yost, who stood to make a million
with his "Live Pig" ad scheme until the S.
P. C. A. said no, has decided to continue as
a house manager on the Columbia Circuit with
the Empire Theater, Toronto, Can.

Jovial Ed Chipman is slated to get an oper-
ating franchise or at least operate a show on
the Mutual Circuit to be known as the "Joy
Riders". Judging from past performances Ed
will give them an asset to the circuit.

When George Jaffe was in town for the Wil-
lard and Firpo fight he was sufficiently enthused
over his prospective winnings that Al Singer
experienced little or no difficulty in getting
George to sign on the dotted line to present
Mutual Circuit shows at his Academy Theater,
Pittsburg, Pa., which of necessity will do away
with burlesque stock when the regular season
opens.

Tommy "Bozo" Snyder

An Extraordinary Actor in Circuses, Burlesque and Movies

We first saw "Bozo" in company with Edmund Hayes and touted him as a comic, but at that time we could not foresee what a wonderful actor he would prove to be, until the revelation came to us at the Casino Theater, Brooklyn, during our review of Barney Gerard's "Follies of the Day" week of March 6, 1922. In our written review published in The Billboard dated March 18, we commented on him, viz:

"The big outstanding feature of the entire presentation is the extraordinary characterization of 'Bozo' by Tommy Snyder, the master hand of pantomime.

"We have seen 'Bozo' before and always looked upon him as a type imitable in a characterization that called for nothing but silent pantomime work, but in the theater audience here, under the penetrating rays of the flashlight, he was revealed to us as an actor of extraordinary intelligence, for the merry twinkle in his eyes, his facial registration of the humor within and his whirlwind movements, each and every one a laugh within itself, convince us beyond all reasonable doubt that the day is not far distant when 'Bozo' will take his proper place among the electric-gigged stars of Broadway."

Our first meeting with him in person took place in the St. Regis last season during his play date at the Columbia Theater, and we found him to be a clean-cut, affable fellow, whom it was a pleasure to meet. Our next personal meeting again took place in the St. Regis, on Monday night of last week, after the show, and we informed Tommy (sometimes within us prohibited us addressing this gentlemanly chap as "Bozo") that in conversation with Fred McCoy, manager of the Columbia Theater, Fred admitted to us that he could not recognize "Bozo" off the stage if he ran into him in street attire, and we requested the privilege of running a dual picture of Tommy Snyder and "Bozo" side by side that our numerous burlesque readers can see him as he really is in and out of character.

At first Tommy was opposed to the proposition and gave as his reason that he did not care to dispel the illusion, but after a conference with Barney Gerard admitted the logic of our contention that he owed it to himself to give burlesquers in general a peek behind the scenes into his real personality out of character.

We not only secured the consent of Barney and Tommy, but the two photos as illustrated on this page.

Looking into Tommy's past and present activities and his plans for the future we learned that—

When he was a small boy living in Lebanon, Pa., a friend of his came to him one day and said "Tommy"—he wasn't known as "Bozo" then—"how would you like to join the circus?"

"I'm ready right now," was the ambitious reply. Whereupon "Bozo" was brought down to the lot and engaged immediately. Altho he then he was engaged as a clown and then and there became known as "Bozo", which is another name of "boho". It was the Ringling Brothers' Circus in the days before they joined with P. T. Barnum to give what they announce today as the "greatest show on earth".

For six years after that eventful day in "Bozo's" life he played clown roles and incidentally gathered his education traveling around the country.

"It gave me confidence to appear before the public and taught me how to be funny without speaking," he explained. After those six years of circus life he had an opportunity to get into vaudeville work and it was here that he met the late Edmund Hayes, known the country over as "The Piano Mover". Every theatergoer will remember their act, which they gave to the stage for eight years.

"Bozo" has to think up his own comedy and work it while the production is in rehearsal. He takes his work seriously and puts tremendous effort into it.

During his stay in Boston and New York the past two summers he has become quite a hill player. Each morning he found recreation on the Common and Central Park, where he managed to play with some team or other.

He recalled an incident that amused him when he was pitching for a team one day. A young lad accosted him solicitously and said:

"Hey, you, you'll have 'charley horse' tomorrow—wait and see."

"I smiled to myself," said "Bozo", "thinking of all the exercise I get around here every day on the stage, but the kid was right. I could hardly bend my knees that night so I walked as wise as I thought. Guess I need outdoor sports as well as indoors."

"Bozo" spends his idle time, which is very little at that—the "Follies" having led off the last week in two years—the Snyder team at Bainsboro, Md., where "Bozo" was able to go and never have to worry. Last year the farm produced 350 bushels of

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Seeing is believing. See for yourself if I am not the one you are looking for. I am soubretting here for two weeks. Come in and look me over. Thoroughly experienced, talented and able Singing and Dancing Soubret, vaudeville and burlesque. ALICE MARION, at the Gayety Theater, Philadelphia. Call—Write—Wire—Phone.

wheat and 125 crates of raspberries, not to mention the corn and chickens.

In referring to his Maryland farm, Tommy made no reference to his affiliation with the

"Knights of the Road", nor to the provision that he has made at his farm, for their convenience and comfort, but we have it on the authority of Chief Dispatcher Jeff Davis, "King

TOMMY "BOZO" SNYDER



There are many thousands of burlesque fans and many associates of Tommy "Bozo" Snyder who have seen him on the stage in his comedy makeup but who have never seen him to know him off the stage in street attire. This is the first dual picture of this unique actor ever published.

of Hobos", that on the edge of the Snyder farm stands a miniature benzow with bunka for ten men, supplemented by cooking utensils for the "fixings" to be had at the house for any "Good People" upon request.

The "Hobo" hieroglyphs at each corner of the Snyder farm are readily read by the "Good People" among "Hobos", otherwise working men on tour, who are doing good by assisting others to make good, and Tommy "Bozo" Snyder is a tried and true "Knight of the Road".

"Bozo's" style of comedy has attracted several film producers who, cognizant of his tremendous drawing power, have tempted him with flattering opportunities to increase his fame and fortune, but he has rejected all to keep his contract with Barney Gerard, his present producer, who regards the comedian's talents worthy of film specialization. With his usual diplomacy and discernment, Barney is now negotiating with a prominent producer of films to feature Tommy—no, not Tommy—but "Bozo" in several two-reel comedies in which the ever Barney will give "Bozo" carte blanche to fulfill his one great ambition to originate his own comedy for film production and presentation, and see himself on the screen as others have seen him on the stage.

After one listens to "Bozo" relate a few of his experiences in life one might ask: "Is education really necessary to make a fortune?" Here is a man, 35 years old, who is starting up very fast and who spent less than five years in school.

Tommy did not make this admission in a spirit of bragadocio, but as a matter of fact statement that many other big money getters make as the occasion calls for in the course of conversation among friends.

More power to those lacking an academic education who can surmount the obstacles that beset them in their quest of fame and fortune that awaits the talented and able in theatricals, be it circus, burlesque or movies. "NELSE".

"OUR GANG" COMEDY HEADS

Initiating the fat member of Our Gang into "the Cluck Cluck Klams" is the hilarious occasion that exhausts the remarkable talents of Hal Roach's kiddie and animal unit in the production of "Lodge Night". This is the main drawing comedy feature of Pathe's release program of nine subjects announced for July 29.

LINCOLN J. CARTER WITH FOX

Lincoln J. Carter, author of many of the melodramas which thrilled Broadway during recent years and whose two plays, "The Eleventh Hour" and "The Past Mail", have both been translated to the screen by William Fox, has been appointed a member of the production department of the West Coast Studios of Fox Film Corporation. It was announced at the New York offices last week.

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Stealing the Show

THE NEW YORK SUNDAY WORLD a short time ago carried an article by Sam Forrest, noted director, entitled: "A Few 'Sides' Sometimes Run Away With the Show", with some interesting illustrations of the theory.

"Actors usually judge the value of a role by the number of 'sides'—a 'side' being about one-third of a page of typewritten matter," says Mr. Forrest. "But the number of words to be spoken has little to do evidently with the opportunities for making a hit.

"When Edna May Oliver was handed the part of the servant in 'Lebound', she cried bitterly because of its brevity. But, to her surprise, it turned out to be one of the most effective parts in the play and scored so many laughs that on the opening night it frightened her. Her delineation of the character of Hannah is so mirth-provoking that very often the audience does not allow her to finish her lines.

"Miss Oliver's experience has many parallels. When 'Stop, Thief' was produced originally, there was a part of a maid that was handed back to Mr. Harris by a \$10 a week actress because of its brevity. Mary Ryan was asked to substitute temporarily, which she did, and made the hit of her life, which was the beginning of her rise to stardom under the Sam H. Harris management.

"The original name of the play 'Lord Dandrey' was 'Our American Cousin'. The most important character was that of Asa Threacher, impersonated by Joseph Jefferson. The least significant role was that of Lord Dandrey, impersonated by the elder Sothorn; yet Mr. Sothorn, with only a few 'sides', elaborated the impersonation so painstakingly that he finally starred in the piece with enormous success. Another case was that of Richard Mansfield's appearance as Baron Cherril in 'The Parisian Romance'. This role was considered of such inferior value by the late J. H. Stoddard that he declined it. Mr. Mansfield's position on the stage at that time was little more than a good utility actor. He literally went down on his knees and begged for the opportunity to play this small part. The opportunity was given him, because at the moment there was no one available for it. His hit is a matter of history and he built the role up into one of the most striking impersonations known to the English and American stage.

"A curious case is that of Louis Aldrich, who starred years ago in 'The Danites'. A small part, that of a Chinese, was played by Charles Purcell. Purcell at once elaborated his part so cleverly that Louis Aldrich elevated him to the position of co-star. Stars are not doing that sort of thing these days! When 'The Long Strike' was staged, J. H. Stoddard was given the role of Moneypenny, and was seen in the last act only. However, he was so engaging in this role that he doubled a character in the first act and used the play as a starring vehicle.

"There are several roles in plays in which the actor had nothing to say throughout the action of the piece and yet carried off the honors. A case of this kind is 'The Lone Fisherman', in 'Evangeline', played by James S. Maffett. Another example is a speechless part, played by the late William Rock, in 'The Explorer'. It was Rock's first opportunity. He was able to score over such comedians as Richard Carle, Charles Dixon and Joseph Herbert. Rock's part was that of an old man, seated in a hotel office reading a newspaper. On one side of the stage there was placed a phonograph. Each newcomer turned it on. But the scratching noise so annoyed the old gentleman that, with an air of blistering contempt, he would cross the stage, turn off the phonograph, return to his chair and resume reading the newspaper. There was nothing unusual in this, but after the first few times the manner in which Rock did it occasioned roars of laughter and scored the hit of the piece.

"Some years ago Walter Wilson impersonated a Judge in Eugene Walter's play, 'Just a Woman', at the 48th Street Theater. He had but a few words to speak in the third act, and yet he ran away with the show', as the actors put it. In 'Little Johnny Jones', Tom Lewis, as The Stranger, had the fewest lines, and yet, next to George M. Cohan's, his was the most effective role in the piece. Another case is that of Joe Allen, in George M. Cohan's 'The Tavern'. With a few words to speak (What's

all the shootin' for?), he was one of the best remembered in the piece. When 'The Rivals' was seen at the 48th Street Theater lately, James T. Powers, as the servant David, had the fewest 'sides' in the comedy, and yet he 'stole the show'.

"Even Sam H. Harris is no exception. He was asked to play himself in a Lamb's Gambol, and as the author had no confidence in him as an actor, he was given very little to say. Much to the surprise of every one, Sam Harris was the most natural actor in the cast, and George M. Cohan, at that time his partner, wanted Sam to play a part in one of his reviews. Sam laughingly remarked: 'I think I'll quit while I'm ahead.'"

In Memory of Daly's

The historic stage curtain of Augustin Daly's Theater, which has been demolished, has been sent to Lake Placid, and will be hung in the new Agony Theater there. The theater, with a seating capacity of 1,500, has been constructed for the practical development of the dramatic talents of the community of 10,000, who assemble there at one time or another during the year.

The curtain is over a quarter of a century old. It was done by G. G. Garibaldi, of Florence, Italy, on the order of Mr. Daly. Garibaldi's eight sisters were at the time the most famous needle workers of their country, and Daly paid \$10,000 for the work, which at that time was considered a fabulous sum. It was admitted to this country duty free as a work of art.

Twice-a-Month for Council

The Council at its meeting on Tuesday, July 10, decided that Council meetings during the months of July and August will be held fortnightly, following the custom of past summers. Therefore the next meeting will be held on Tuesday, July 21, at 2 p. m.

Albert Chevalier

To today's sophisticated audience of New York theaters the death of Albert Chevalier may mean little, if anything. But to audiences of an older generation the coster singer was a

joy and a delight. He sang only the simple ballads of the London streets, yet he was a finished artist from the soles of his feet to the crown of his head. America knew him well and will share England's grief at his loss.

Two great artists of this class still live, Yvette Guilbert and Harry Lauder, but neither is greater than Chevalier. Where are their successors?

Lynch Law in the Theater

One of our road representatives was rushed to a tent company playing in Birmingham, Ala., because the manager had failed to pay salaries when due. Upon his arrival he found that the conditions had changed and the manager had been successful in cleaning up most of his indebtedness. Unfortunately one of the company had taken the law in his own hands and quit, leaving the rest in the lurch. They were able, however, by switching and doubling, to keep going, and by so doing received the entire amounts due them before the week ended.

This member gave as a reason for his action that there was no deputy and he thought he was doing the equitable thing. Equity does not think so, for he not only nearly cost his fellow members their employment, but placed his association in a poor position to obtain a settlement if it had been necessary.

The moral of this is: First to see that a deputy is elected, and second, if trouble arises to take no individual action, but allow your organization to act and advise you, remembering that we are all for one and one for all.

ACTORS' EQUITY ASSOCIATION.

TABLOIDS

(Continued from page 33)

Hinton owns the show and personally manages it. The show spent a very pleasant and profitable week in my theater. The people are all ladies and gentlemen both on and off the stage."

AL DE CLERCQ wrote from Omaha, Neb., on July 12, as follows: "I am still at the old stand, this being my sixteenth week here, and giving them nothing but script. Business has

been exceptional for the hot weather, and I never in my life worked for two finer boys than Gilley & Ribble, the managers of the theater. The wife has been taking a vacation for the past two months and sure is having a grand and glorious time. My youngster has seven teeth. The tub, game is about as always here in Omaha—lots of performers and very little work—and some of the greatest meetings are staged from 1 p. m. until the birds chirp their 'good morning'. Sam Mylle was with me about eight weeks, and is now leaving to join the National Stock in Detroit. He is one of the best men I have ever worked with and congenial to say the least. We sure had some fine times here and I hated to see him go. Billy De Haven is in Kansas City, doing well, I hear, out of the game. He is another good scout and was with me for a long time. I am doing everything, from props to telling the girls how to dance, and Charley Hendricks is working opposite me as blackface. Sylvester Royce is joining to replace Billy Clark as straight man. The female principals consist of Ethel Hite, characters and prima, and Florence La Dell, soubrette and dancing specialties. The chorus: Buster Greene, Betty Fields, Bertie Summers, Babe Bryan and Mary O'Brien. Stage Manager Riley is very efficient even if he is shy of moss on the upper plateau. I am amongst a very pleasant crew and it makes it so much easier. I am figuring on enlarging upon my leaving here, which I hope will not be for some time, as the audience and my bunch have got on real friendly terms."

"THE SAUCY BABY" COMPANY, one of the Graves Brothers' attractions, which has been playing the Meyers Lake Park Theater, Canton, O., since the latter's opening Decoration Day, has adopted a change of policy, effective last week. The company, now under the direction of Palmer Himes, recently with Curly Himes and his "Honey Bunch" Show, another of the Graves Brothers' attractions, is presenting George M. Cohan's royalty plays, "Forty-Five Minutes From Broadway" was the offering last week.

HAL KITER, whose musical tab. of twenty people, "The Live Laugh and Love Revue", is taking a few weeks of much-earned rest. He and Mrs. Kiter (Alice Meade) and their youthful prodigy, Baby Betty Jean, have been summering at the home town of Miss Meade's folks, Norwich, N. Y. Hal has been parking his car on the banks of all the neighboring rivers, ponds and brooks of late trying to entice the bashful bass and wily pickerel from their native haunts and reports in his role of Isaac Walton he has been most successful. Coincidentally Norwich is a fertile spot for the sale of The Billboard, as no less than eight or ten folks of the town's roster are theatrical people, which is a good percentage for a small township. Besides Mr. Kiter and his family there are Franklin Batie, a featured member of Al Johnson's "Rombo", also Leroy Batie, leading man with Kiter's revue; Ola Davis, Pearl Green, Buddy Miller, Lella Sullivan and Philip Gerhards, all members past or present of "The Live Laugh and Love Revue". The town is also represented by Kenneth Arnold and wife, prominent with Gus Hill attractions and several others in the carnival, circus and opera world. "The Live Laugh and Love Revue" will open shortly with a big cast, being under contract to the Gus Sun office for a long route.

THE GARDEN PLAYERS, playing indefinitely at the Orpheum Theater, Wichita, Kan., are reported meeting with success in presenting musical comedy bills especially written for them by Margaret Eckard. Al and Lela Bricke, known as the "Young Old Couple", are featured. The Californian Quartet is another big feature, its members including Russell Clutterbuck, bass; Jack Parsons, baritone; Scotty McKay, tenor, and Howard "Red" Barlow, leads. "Red" is not only a singer but a wizard on a ukulele, playing his own compositions. Harvey Gatehart, leading man; Harry Cheshire, juvenile; Bill Rader, heavy characters and Irish hilly parts; Olga Brooks, leading lady; Dorothy Woodward, income and kid parts; Laura Martin and Fanny Parsons, specialty dances; Peggy Anderson, Jessie Le Sneur, Gladys Davis, Velma Dean, Clara Clutterbuck, Florence Cohen, Peggy Cox, Dolly Fortinbham, Dorothy Winter, Morine Clark, Fanny Parsons and Laura Martin, chorus. The executive staff: H. W. McCall, manager; Edger Barnett, director; Miss Strauss, secretary; L. H. Houser, stage manager; Miss Davis, wardrobe mistress; Lela Bricke, ballet director, and Fred Meek, musical director.

Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

NINE new members joined the Chorus Equity in the past week.

We are holding checks in settlement of claims for Ann Smith, Margaret Royce Collignon, Royal S. Trott and Charles Murray Blackwood.

In the past few weeks we have had several calls for chorus men which we have been unable to fill owing to the fact that at least ninety per cent of the addresses we had on our files were incorrect. Later we found that a number of Chorus Equity boys had been engaged for the productions which had sent us calls, but they obtained the engagement thru a commercial agency. One of the benefits you receive from your membership is the FREE service of the engagement department. To date practically every production call that a commercial agency has had on our books as well. Naturally, if we are unable to fill these calls, in the future we won't get them. You can help us get the calls by registering here—and you can help yourselves get an engagement without paying a commission. Write in to the Engagement Department immediately giving us your present address and let us know whether or not you are open for engagements. Don't let this go thinking you have changed your address since you moved three years ago—you haven't.

Last season practically every good chorus engagement necessitated the ability to do difficult dancing. Everything points to the fact that the same requirement will be made of chorus people this year. If you wish to get ahead in the profession—and if you wish to be

continuously employed—it is up to you to perfect yourselves in your art. It is not enough that you make a good appearance and wear clothes well—you must be able to do something. Recently I was present at a call for a New York show and I heard the manager say: "If it comes to the point where I must engage a pretty girl who can't dance or a girl who isn't so pretty but who can, I must have the girl who can dance." Your association has made an arrangement whereby you can obtain dancing lessons for a dollar an hour. Don't wait until you are let out because you can't dance—prepare yourselves now. Present indications are that mediums and show girls will be required to do more dancing than formerly.

One of our members in the "Species of 1922" Company writes: "Thanks to Equity, I am getting all my debts paid off. Three years ago, before the strike, I played in Detroit with 'So Long, Letty', and only got \$25 a week and had to pay for sleepers out of that. Sometimes we had as many as three a week. Today finds me playing Detroit, doing almost the same work and I am getting \$51.75 a week with all sleepers paid. And then they pay Equity! That's only one of the many benefits I have had from organization. I could multiply narrative from observation and experience if I had time. It's too bad that the boys and girls who can Equity—and take its advantages—could not be made to work under the old non-Equity conditions."

Do you hold a card paid to November 1, 1923?
 DOROTHY BRYANT, Executive Secretary.



\$7.75
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Black, White, Pink Satin.
 Patent or Vic Kid.
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 Add 25c to Mail Orders.
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THE SPOKEN WORD KEY

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Tongue Positions

Tongue positions in the Key refer to the tongue ridge or the bunched up muscles of the tongue. With most speakers, the tip of the tongue can rest on the back of the lower teeth during the formation of all the vowel sounds. The tongue bunches "front" or "back" or somewhere in between, "mixed", to change the vowel sound. When the tongue is bunched "high" we have a "close" passage, when the tongue is less bunched or lower we have a more "open" passage. Our "high" vowels are therefore "close" vowels, and "low" vowels are therefore "open" vowels. It is helpful to keep this general scheme of vowel sounds in mind.

"Front" Positions

- High-front: (i:) & (i).
Half-high: (e).
Half-low: (e:).
Low: (a).

"Back" Positions

- High-back: (oo:) & (oo).
Half-high: (o).
Half-low: (aw:).
Low: (aw) & (ah:).

"Mixed" (Between Front and Back)

- Half-low-mixed: (u:) & (u).
Low-mixed: (uh).

VOWEL SOUNDS

Front

- (i:) as in "see" (si:).
(i) as in "it" (it).
(e) as in "met" (met).
(e:) as in "there" (dthe:u:).
(a) as in "at" (at).

Back

- (oo:) as in "boot" (boot:).
(o) as in "book" (book).
(o) as in "go" (go:oo).
(aw:) as in "law" (law:).
(aw) as in "on" (awn).
(ah:) as in "father" (fah:dthu).

Mixed

- (u:) as in "bird" (bu:d).
(u) as in "water" (waw:tu).
(uh) as in "up" (uhp).

Diphthongs

- (ei) as in "may" (mei).
(ai) as in "aisle" (ai).
(oo) as in "go" (go:oo).
(oi) as in "boy" (boi).
(ah:oo) as in "our" (ah:oo:u).

Glide Combinations

- (i-n) as in "dear" (di-u).
(e-n) as in "where" (whe:u).
(aw-u) as in "more" (maw-u).
(oo-u) as in "poor" (poo-u).

CONSONANTS

- (dth) as in "then" (dthen).
(th) as in "thin" (thin).
(zh) as in "azure" ('a-zhu).
(sh) as in "ashes" ('a-shiz).
(w) as in "will" (wil).
(wb) as in "when" (when).
(y) as in "yes" (yes).

"Nasals"

- (m) as in "mine" (main).
(n) as in "no" (no:oo).
(ng) as in "sing" (sing).

Combinations

- (tsh) as in "church" (tshu:tsh).
(dzh) as in "judge" (dzhu:dzh).

Other consonants follow ordinary usage and require no special signs.

Other Signs

- (:) indicates length or duration of sound. A vowel preceded by this sign is a "long" sound.
(:) indicates that the preceding sound is "half-long".
(') indicates that the following syllable has prime stress.
(˘) indicates secondary stress.
() indicates that some obscure sound is omitted in the representation.
|) indicates a division of syllables. It is merely an aid to the eye and does not mean a separation of "sounds". It means that the sounds are run together rather than separated.
(ˉ) When a terminal r is "carried over" as it usually is in connected speech when the following word begins with a vowel, the connected words will be joined by a hyphen, and the r will be joined to the initial vowel of the following word. Ill. "there are" (ˉdthe:u-rnh:).
When it is necessary to distinguish between spelling and pronunciation, quotation marks indicate spelling.
() The "brackets" indicate phonetic transcription or "sounds".

Breath Pauses

/ One bar represents a breath pause about equivalent to a comma.

THE SPOKEN WORD

Conducted by WINDSOR P. DAGGETT

- // Two bars may be regarded as equivalent to a semi-colon.
/-/ The bars and dash represent a full stop.
(?) Bracketed signs of interrogation and exclamations will precede
() the questions and exclamations.

Discussion

(i:) In the new Key, (i:) takes the place of (ee) that has been in use. The new symbol will cause no trouble if it is treated as a neighboring sound to (i) as in "it". The (i) is a high-

may prefer the two dots as a general rule. This is not so far fetched, considering that (e:) in English is a long vowel rather than a short one.

(a) and (ai). It seems necessary to use (a) for two sounds: first for the single sound of -a in "at"; and second as the first element of the diphthong (ai) in "ice" (ais). In the diphthong (ai), we should think as the first element as a "fronted" a-sound, and not as the vowel sound in "at". In "ice" (ais) the first element is lower than "short-a" in "at". It

STUDY THIS PAGE

THE revised Key to the "Sounds" of English used in discussions of the spoken word is the result of considerable study. It shows an endeavor to convert ordinary printer's type into a scheme of phonetic spelling that will be simple and practicable and, to some extent, consistent with itself. The revised Key is necessarily the result of gradual experiment that has shown the advantages of certain symbols and the disadvantage of others. To stretch the ordinary alphabet and piece it out so that it will cover all the sounds of English has required so many compromises and strange inventions that we have constantly flinched at the thought of committing ourselves to a set code. But necessity has urged us on until we have finally adopted a set of symbols that promises to be fairly permanent. It is awkward in some ways, but on the whole it hangs together with some consistency. It aims, as all phonetic symbols should, to have one sign for each sound; and where combinations of letters have been found necessary to represent single sounds the combinations are those that are generally understood by English readers.

Some of our well-established symbols remain the same. For instance, (i) is short-i, (e) is short-e and (u) is obscure-e.

It would be easy to point out the defects of our patched-up system, but it has certain merits. While the use of the dots (:) and (˘), borrowed from the International Phonetic Alphabet, are not entirely consistent, they are pretty nearly so. It should be kept in mind that two dots (:) always mean that the preceding vowel is "long", and that one dot (˘)—call it "one dot" and not a "period"—represents half-long duration. The use of -u in representing the three "mixed" vowels has some justification. With (u) as the symbol of obscure-e we have a convenient symbol for this recurring sound in pronunciation. This sound is closely related to (u:) the vowel sound in "bird" (bu:d). Our notation of (u:) succeeds in eliminating a printed "r", which is a source of much misunderstanding, both as to what it stands for and also regarding what kind of a sound we have sounded when we "think" we have pronounced it. Our "Key" gives us a sign of (r) only when that consonant should be sounded.

If we appear to represent the diphthongs somewhat laboriously, the labor is necessary to insure a perfect understanding of English sounds. Many speakers are surprised to learn that "i" is a diphthong and that "o" is a diphthong terminating in an oo-sound. It is necessary to make these detailed representations of sound. While "o" in English is almost always a diphthong, there are times when the first element alone is used in pronunciation, as in the word "obey" (o-"bei"), which is a more compact pronunciation than (oo-"bei").

It is important to study the explanations of the Key. What appears confusing at first glance becomes intelligible when the meaning of the symbols is understood. This page of The Billboard should be kept for reference, for by means of an accepted table of signs we will be able to illustrate some of the finer distinctions in pronunciation. We are even giving our new Key a "tryout" in this issue by attempting a phonetic transcription of one of Lionel Atwill's speeches in "Deburau". Look this speech over and see if you can follow the transcription.

We have chosen (x) for a special purpose. In the ordinary bookkeeping of life an "x" often stands for a "bad mark" or for an unknown quantity. In our Key it stands for both a bad mark and an unknown quantity. When (x) follows a vowel symbol, or the sign of (r), it means that the speaker has sounded the vowel, or (r), with a "tongue inversion" or a "curled-back" tongue. This is often called an "inverted r-sound", or a "curled-back -r", because the inversion usually takes place where there is an "ar", "er" or some other "r" spelling. This curled-back tongue manipulation is especially identified with Middle-Western dialect. It often comes as the terminal r-sound in words ending in "er", "water". This word in standard pronunciation is ('waw:tu), with no r-sound in it.

The tongue-curlers say ('waw:tu:). They curl the tongue back on (u) and make a grating sound which they call an r-sound, but it is not an r-sound. It is a vowel sound interfered with by a tongue that wants to do a back-somersault. And so (x) is a nice little "bad mark" for future use. It is also a sign of an unknown quantity, for it is unknown to the tongue-curlers what sound they are making.

This page should be studied and saved for reference. The new Key means economy of time and space in the long run, and a better understanding of Spoken English as a separate subject from Written English and conventional spelling.

front-lax vowel. The (i:) is a high-front-tense sound, and it is long. Say "he is" (hi: iz) and "is he" (iz hi:) and notice the relation of these two sounds. One is long (i:) and one is short. If we wish to make (i:) half-long, we may use one dot (i˘).

(e:) as in "there". It has been difficult to adopt a symbol for this sound, but (e:) has some advantages. (e:) is known as "open-e" ('o-pun'i:) because it is more open than (e). It is a sound between the -e in "met" and the -a in "at". Say "met there at" (met dthe:u at) to note the distinction between (e) and (e:). The open-e (e:) is known as a long vowel. It is usually followed by obscure-e (u), giving a combination of sounds almost as closely related as a diphthong. Our notation will treat the -u as a separate syllable, altho it makes a syllable that is glided over. It would be appropriate to make (e:) half-long when followed by the glide vowel (u), like this, (e-n) for "air", but for the sake of distinguishing between the symbols (e) and (e:) we

is really the a-sound in "father" made on the front of the tongue. As the fronted a-sound is almost never used in English except in the diphthong (ai), we encounter no dangerous confusion. Think of single (a) as the "short-a" in "at" and remember that (ai) begins with a lower vowel sound, which is ah "fronted". (oo:) as in "boot". Say "who would" (ho: wud) and note the difference in length in the two vowel sounds. The long sound is higher or more bunched than the short (oo).

(o) as a single sound. Say "go" (go:oo) and note the oo-sound formation as the second element in the diphthong. See if you can say the (o) without the (oo). Do you say (o-"bei") or (oo-"bei")?

(aw:) as in "law". In order to have a separate symbol for "open-o" we have adopted this combination of letters, which is generally understood. The two dots gives us a long vowel in "law" (law:), and the (aw:) has considerable lip-rounding in standard speech. (aw) as in "on". This lax short vowel is

lower than (aw:) and the lips take a more neutral position.

(ah:) as in "father". English (ah:) is long, altho in some positions it is short (ah): it is occasionally half-long (ah˘).

(u:) as in "bird". This sound is higher and more tense than obscure-e (u). It is also long. It is a pure vowel, and the tongue should not move while it is being sounded. Do you say "bird" with a pure (u:) or do you let the tongue curl back to an "inverted" position so that you say (bu:xd). Or are you like the little city girl that said (bu:ld)?

A nice little girl, visiting her aunt in New York, invited a little girl off the street to play with her on the lawn. The little girl from the street said: "Oh, Marion, see the (bu:ld) on the post."

"That isn't a (bu:ld)," said the little visitor; "that's a (bu:d)."

"Oh, is it?" replied the little girl from the street. "Well, anyway, it looked like a (bu:ld)." This story was told by Augustus Thomas. (uh) as in "up". After using -u for (u:) and (u) there was no convenient symbol left for the sound of -u in "up". In order to identify this sound as separate from the others, it seemed best to let (uh) stand for a single sound. The (h) in this case has no value except as a sign that the preceding vowel is the -u in "up".

(oo:oo) as in "go". In all diphthongs the second element is "unstressed". It is just a vanishing sound as in (ei) and (ai). The -oo is a rather clumsy looking vanishing sound, but it is the symbol we have adopted and so it needs to be recognized in the diphthongs. In (oo:oo) and (ah:oo) a dot is used to separate the sounds. This is inconsistent with our treatment of (ei) and (ai), but it is not entirely inconsistent with what actually happens. The first element of a diphthong is really half-long. Compare "met" and "may". (met) and (mei). The reasons for using the dot in (oo:oo) and (ah:oo) are obvious and need lead to no confusion.

(oi) as in "boy". It would be more consistent to write this (baw:i), but (oi) is easily understood and it is more convenient. To be exact, the first element in the diphthong (oi) in "boy" is a short sound half way between the (aw:) in "law" and the (aw) in "on".

(ng) as in "sing". This sign is quite incorrect, but it is the only one available. The (ng) is a single sound. It is a mate to (n). On (n) the tip of the tongue stops the breath in the mouth so that the consonant becomes "nasal". In (ng) the back of the tongue in the position of -g stops the breath and makes another single sound that is nasal. The (ng) is a "stop" sound, heard only thru the nose. There should be no sound of (g) connected with it.

(dth) as in "this". To distinguish between voiceless (th) and the same formation voiced, the -d and -th combination is suggestive. In "there" the initial consonant partakes of a d-sound. Say "there" slowly and notice how nearly the tongue comes to a -d position. The (dth) is therefore suggestive of the voiced sound that is a mate to the voiceless (th).

(y) as in "yes". The (y) is simply a glided i-sound.

(') and (˘) as stress marks. As it is often necessary in English to indicate prime and secondary stress, we have adopted (') for prime stress, and (˘) in secondary stress. These symbols may also serve to compare English and French stress. In

(Continued on page 41)

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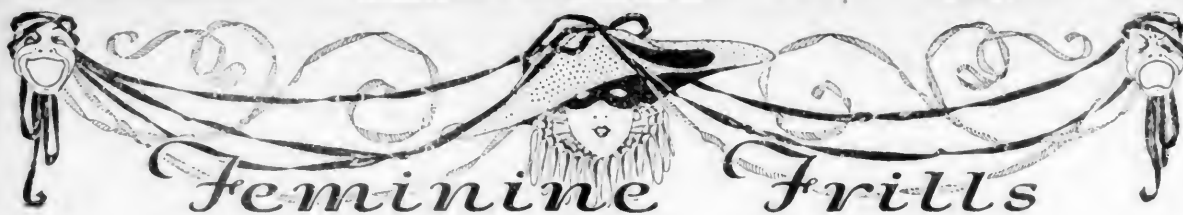
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By *Elita Miller Lenz*

THE SHOPPER

The services of The Shopper are free to our readers, no discounts being exacted from our patrons or the merchant.

All communications should be addressed to Elita Miller Lenz, care The Billboard, 1493 Broadway, New York.

Please do not make remittances in the form of checks. The merchants will not accept them. Money orders are always acceptable.

A stamp should accompany letters to which replies are desired.

Every article described on this page may be purchased thru the Shopper.

The design illustrated on this page is susceptible to elaboration in the way of trimming and fabric. One of our acquaintances is developing it in a lovely batik silk, showing vari-colored designs on a yellow background and in using black velvet hand-made roses for trimming.

Here's the most interesting bargain we've had for a long while: Genuine sable neck-pieces at \$25. A fur trader, who has just returned from Siberia, where he traded shoes and gasoline for furs caught by the trappers in that region, brought some of these skins to the Shopper for her inspection and she was agreeably surprised to note the fine silken texture of the sables, especially in view of the modest price asked for them. Over in Siberia furs are plentiful, but shoes and gasoline are scarce and are sold at prohibitive prices. Imagine, then, the joy of the trappers when shoes and gasoline were offered them in exchange for furs.

Lace mitts are very much the vogue. They may be had in an attractive design, white, champagne or black, at \$1.10 per pair. These are elbow-length and reveal the fingers.

A poke bonnet boudoir cap of shirred net and val lace, broad band of satin ribbon and rose buds, in pink, light blue or orchid, may be purchased for \$2.95. A piquant yet demure style, engagingly youthful.

Costume slips may be ordered by mail from an illustrated descriptive folder. The prices are \$4.75 to \$12.75, and they are offered by a reliable Fifth avenue shop.

Among the many conveniences offered by New York to the theatrical woman is a corset hospital, where corsets of all makes are remodeled, cut down or copied.

We are delighted to learn that there is a man in New York who gladly sends samples of silks, personally selected, for any purpose. We've all been looking for this chap, haven't we? Please be specific as to your requirements when writing for samples. Address your request to "Silks", care of The Shopper.

A catalog of sweaters, slip-over, sleeveless and coat effect, including golf style, is yours for the asking. The illustrations are in color, showing plain effects and color combinations. Bathing suits also shown in this catalog.

A reducing cream is quite the rage about New York now. This cream is applied to the too-stout part on a towel, first dipped in hot water, and allowed to remain on for about five minutes or after a hot bath.

A reducing cream is quite the rage in New York, especially with women who wish to reduce or make firm the tell-tale chin. It is rubbed on the too-stout part after a bath or after the application of towels dipped in steaming water. The cream is then massaged in until entirely absorbed. The effect of the cream is gradual and it is said to give noticeable results in two weeks, if used twice a day. \$2 and \$3.50 per jar.

Slightly used evening gowns or stage costumes are to be had from \$15 up. Please note that size 10 and larger cost at least \$25. These costumes and gowns are all in fine condition, representing the latest fashion. When ordering state type of garment, color, fabric and length desired, enclosing money order. (The Shops do not accept checks).

Look thru the 11th Street in this issue. Just the kind of a hotel you want may be listed.

THE FASHION DRAMA

"How can fashion have a dramatic background?" asked a caller at The Billboard office, after reading the announcement that Daniel Frohman is staging "Fashions of 1924" and that there was to be a fashion pageant, called "Fashions Dramatized", as a part of the

ORIGINAL DESIGN FOR AERIAL ARTISTE



Edna Merrill, our artist, has designed the Wrap-Around or Slip-Off Costume, illustrated, especially for the aerial artiste, altho it makes an equally effective cabrette costume. After completing the design Miss Merrill put the idea into actual practice. She developed the costume, using the pattern illustrated on the opposite page. Note that the lines of this chic design are becoming to all types of the feminine figure—slender, medium and plump.

Mildred Holland, a dramatic star well known to readers of The Billboard, has been in the beautifying business for some years. She has been offering a complexion cream called The Mildred Holland Rejuvenating Cream, made according to a formula given her by an old German chemist many years ago. He told Miss Holland that if she used the cream she would retain her youthful appearance. That Miss Holland's use of the cream has fulfilled the old German's prediction is apparent to all who know her. The Rejuvenating Cream is applied and left on the skin for ten minutes after using soap and water or a cleansing cream. Used by actors and actresses for years for toning up the skin. The price is \$1 a medium-sized jar and \$1.50 a large-sized jar.

If you are permanently gray and wish to restore your hair to its youthful color, write The Shopper, stating the original shade of your hair, and she will be glad to send you the name of a hair color restorer suited to your individual requirements, giving prices, etc.

Did you know that Stein, the make-up folk, prepare a color chart showing the different shades of lining colors, grease paints and face

second National Merchandise Fair at the Lexington Theater, New York.

"Fashion is replete with romance, comedy and tragedy," was the reply. "History tells us that fashion was the chief weapon of the ill-fated Marie Antoinette (aside from her beauty) in her campaign for the conquest of the court. Realizing the value of her delicate beauty, she set it against a background of pastel tints. Pale green and pink were varied with a shade described as puce, said to resemble the back of a flea. The position she attained on the strength of beauty and fashion helped to bring about her tragic end on the scaffold. There is tragedy for you—the laying aside of the gorgeous apparel she loved to don the plain black dress and simple chemise in which she walked so bravely to the scaffold, her beautiful head held high. History says that she was just as lovely in her somber dress of death as she was in her gay court apparel. Poor little Marie Antoinette!

"Princess Pauline Bonaparte, sister of Napoleon, is said to have made style the religion of her salon. She was just as much an extremist in style as her brother was in war, and like Napoleon she encountered a 'Waterloo' with the end of the Napoleonic reign. But before the Bonaparte star set Pauline had her grand fling. At one affair she wore a costume of pink tulle over pink satin, trimmed with marabou feathers and diamond arabesques, the bodice encrusted with genuine diamonds. Every seam of the skirt glistened with pure white gems. On another occasion she startled the court by appearing in a Minerva costume. The tragedy (to her) lies in having to forsake such grandeur for the simple life.

"And now for a bit of comedy, not untouched with pathos. Beau Brummel was often humorously referred to as 'The Cock of the Walk' as he strutted about in his satins, brocades, laces and fancy buttons, with an air of studied insolence that would nowadays get a man into a peck of trouble, even tho he might be a financier. About 1811 Beau Brummel rated supreme as 'Arbiter Elegantiarum'. His mind was entirely engrossed with the origination of new and startling fashions. He introduced many a new stock and fancy button. When the springs of inspiration began to run dry he contented himself with wearing broadcloth, but gave watchful care to the details of his waistcoat, whiskers, cuffs and ruffs, making up in fastidiousness what he lacked in daring. As old Beau's figure began to take on an appearance of approaching senility he sighed deeply and often that he would rather be dead than out of fashion, a wish that was granted, as he departed this life while his reputation for fashionable attire was still un tarnished."

We would have rambled on indefinitely if our visitor had not interrupted with "There's one thing you have overlooked in describing the fashionable doings of Beau Brummel, and that is that he was 'a divil with the fashionable wimmin'!" Which suggests that Beau's life had its little tragedies as well as its comedies.

THE VANITY BOX

powders? The grease paint may be had in light or dark sunburnt tint at 35 cents a stick, while the powder comes in nineteen tints at 50 cents a box. Chart on request to The Shopper.

Lip Lustre may be had in stick form for \$1. Please state whether you wish the lip lustre tinted or untinted.

Do be sure to purchase a jar of Mme. Helena Rubinstein's Theatrical Cold Cream. It is made of the very finest ingredients, so fine in fact that the cream may be used as a massage cream and skin food as well as a cleanser. Moreover, the box is fascinating, a true expression of Russian art that will lend a pleasantly distinctive touch to your dressing table. Order thru The Shopper.

More real beauty lies in the eyes than in any other feature, they say. To preserve and enhance the natural sparkle and charm of the eyes they must be given the same careful attention accorded the complexion. Clearing is the first step toward eye beauty. This can be accomplished by the daily use of Marine, which cleanses, soothes and heals, making the eyes

FASHION TENDENCIES

FORECASTING THE FALL SILHOUETTE

The present styles are an indication of the trend of the mode for falltime, especially those worn at the great affair of the Paris outdoor season at Auteuil, known as "Drag Day". It is so called, says an authority, because picturesque old-time coaches are driven on that day by the most exclusive of the social set. Those present styles, worn on "Drag Day", expressed Second Empire influences. Very bouffant frocks of organdie, taffeta and moire, lavishly embellished with bouquets of field flowers, were the order of the day. One of these very bouffant frocks was made of corollifer blue organdie, with skirt and bodice embellished with simple field flowers, consisting of cornflowers, daisies, poppies and wheat. Frocks of taffeta and moire were trimmed with hand-made flowers of pastel ribbon with streamers of black velvet. Moving thru this collection of colored frocks, of brown, black, beige, gray and navy, were some all-white costumes enhanced by black Chantilly shawls.

Hats of the same period were worn in many instances, expressing the large capeline, with gigantic flower on one side and streamers of black velvet falling over the shoulder. These frocks of Second Empire inspiration are fore-runners of the fall mode.

MILLINERY WILL BE MANYSIDED

In its moods. While the much-preferred little cloche will be worn, there will be many charming adaptations of the poke as well as the chapeau with large, daintily upturned brim. Occasionally an Egyptian shape will be seen, but it will not be worn a great deal, as it is the hat of type, being becoming only to the dark woman of Egyptian style of beauty.

KING TUT HAS RETURNED TO SLUMBER

and peaceful may those slumbers be! Mighty glad are we that the style creators have reverently laid the style of Egypt back in its tomb, thus saving Anglo-Saxon loveliness the mistake of wearing things Egyptian. Next spring's frocks will follow the 1830 silhouette and the last word in hat shapes is "1850 period", the latter being a reversion to the Chinese influence, reflected in colors of red, rose and royal blue. Paris is sending us some smart tricorne and English walking hats as well.

Style Observations

Reboux is trimming large picture hats of black maline with huge lace plaques.

Lord & Taylor shows a novel rose petal hankie, fashioned from chiffon, in single or double ply. Overlapping petals are outlined on the center square. The price is \$2.95.

Slim damsels sink gracefully along in print frocks, cotton ones, too, if you please, cut on straight lines, with a bandeau of the cotton print about her collar, arranged classic fashion. The result is daintily original, especially when the damsel's locks are bobbed and her feet are sufficiently small to wear flat-heeled sandals nonchalantly.

Plenty of lace adorns the newest frocks in the form of capes, berthas, sleeves, flounces, etc. Among the lace costumes worn at Ascot, England, was one developed entirely of lace, narrow rows of Valenciennes forming bodice, skirt and short sleeves. Floating side panels of heavier lace completed the design. A wrap of flit is another lace idea.

When black velvet gowns are worn plenty of pearl trimmings are worn with them, while a train is lined with silver cloth.

brighter and more luminous. It is also excellent for relieving the irritation that follows exposure to the elements or overwork. The price is 50 cents a bottle.

Speaking of the eyes, have you ever tried Eye Shado, a soft, brown powder that is blended onto the eyelids to impart an interesting expression and to elongate the eyes? If you haven't, you have a revelation in eye beautification before you if you care to invest \$1 for a box of this preparation, sold by a Fifth avenue beauty specialist.

A cream rouge that is a most luxurious example of face coloring, rich, "humanized", luscious and bluish, betraying no suggestion of artificiality, will impart to your cheeks a youthful glow that will please your fastidious eye. Suitable for all complexions of youth. \$2 per box.

There is also a new waterproof rouge, made especially for the blond, also selling at \$2.

Urtline will keep your straight locks in curl permanently long. It forms the basis of a semi-permanent wave, in which a New York hair-dresser specializes. Leaves the tresses soft and glossy. \$1 per bottle.

MANSTYLES

Clothes Make the External Man and Often Clinch the Engagement

BOOTS, BOOTS, BOOTS WERENT ALWAYS BOOTS

A valet was buying a tie for his master with current price, and with an air of braggadochio told the clerk of the exclusive haberdashery that his lordship has hundreds of things to wear and he's particular about 'em all." He then went on to enumerate his master's wardrobe until he came to shoes. "And shoes?" said he, lifting his eyebrows exultantly, "I have no less than fifty pairs of 'em."

"An English Lord is likely to have plenty of things the average American citizen never thought of," said the clerk, with an aside wink, "especially shoes."

"Wonder what would have happened to your lordship if he had lived in the old days when they merely tied skins above the instep and around the ankles and tied 'em without the aid of a valet," we ventured, just to hear the valet's English.

"Spats?" asked the valet, puzzled.

"No skins," replied we, and that ended the valet. He took his departure and so did we. The valet undoubtedly forgot about shoes, but we were haunted by them, and before the day was over we had compiled the following facts about them:

A soft boot, faced up the front, and reaching to the calf, was used until the 8th century, when a pointed shoe was introduced, open down the instep and tied or gathered into a buckle about the ankle. A sandal shoe was worn until the 12th century, one of its phases resembling an old-fashioned pair of wooden roller skates, minus the rollers. Stocking boots were also the fashion about this time, the stocking being pulled over the boot tops and tied with thongs (stockings having no feet in those days). What bliss for the bachelor!

During the 13th century long-pointed shoes made their appearance, attaining a length and pointedness that was positively ludicrous. When fashion decreed that these points should be too long for comfort when walking, some ingenious mortal hit upon the idea of fastening a garter under the knee, to which the end of the shoe toe was attached, so that the point was elevated above the ground, and this style became the rage! Following this fashion it was considered smart to have the toe point, which resembled a kitten's tail, curl outwardly to the outside of the foot, giving a splay-footed effect. Imagine how many shoe toes were side-swiped in these days! The points on man's shoes became such a nuisance that during the year 1465 the King issued a proclamation making it a misdemeanor to wear beaked shoes exceeding two inches. It was due to this edict that the round-toed shoe came into being. What they lacked in toe length, however, was atoned for in the length of the top, the soft, high top creeping all the way to the thigh.

In the 16th century the toes of the male's boots became square and the tops, extending to the thigh, took on a flare that had to be restrained to six inches by order of the King. And, if you, please, during the period 1665 to

1685 the male of the species wore high-heeled boots, rather dainty affairs that must have given him a mincing gait or a bumpy swagger. (To be continued in next issue.)

SHOPPING TIPS

A fine, clean-smelling hair fixative that makes the hair stay combed and imparts to it a soft gloss sells for 35 cents a tube.

A former outdoor showman, who is now in prison, sent The Shopper a collection of slipper pinchions and beaded necklaces (Indian style), asking her to sell them for him, the proceeds to be devoted to a campaign for a pardon. The articles are the handiwork of "trusties". The slippers are made of leather and hand-soled with a plush pin-cushion and bead trimming. The cushion is of various shades, and the slippers cost \$1 a pair. The beaded necklaces are \$2. We have on hand thirty-two pairs of slippers and as many necklaces. Those interested may call at The Billboard office to inspect the articles.

If you are in need of wigs or toupees, write The Shopper for illustrated catalog.

Make-up booklet on request.

"Correct Style for Men" is the title of an interesting catalog of clothes for men, no garment costing more than \$25.

Miner's Minstrel Black is pleasing the actors. Try it and you will appreciate why.

A customer is in a position to furnish animal heads and costumes of every type on short

acting. There was nothing artificial in the acting of Sir George Alexander that was, or in the acting of Sir Gerald du Maurier that is.

Always Natural

"You will never find Sir Gerald du Maurier even in his present play, 'The Dancers', tho his character is rough and ready, exaggerating his gestures. He is always natural and graceful. So was Sir George Alexander. And that is what I also endeavor to be as a mere male impersonator. That is why I sing men's songs. I have my own ideal of man, and that ideal is the man who is always prepared for an attack. The man who is so prepared always comes out the victor. He is also the man who leaves an impression; he is solid. That is my ideal as a male impersonator."

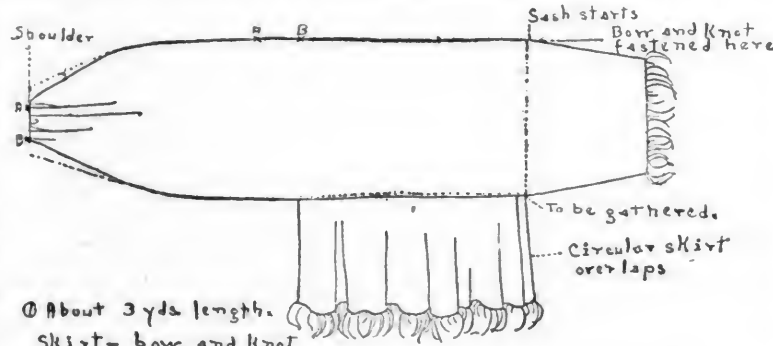
Navy Compared

"The navy in the street is not always lustreous or boisterous; he concentrates his mind on his work just as the man who sits at his desk in the office, and just as the gentleman who sits over a book at his club. Even a man pushing a barrow in the street does not rush along at a terrible pace. He asks his customers to come and buy in as graceful a manner as possible. That is the ideal man."

Clothes Copied From Men

"I copy my clothes from men, not from women. There are women who wear only clothes that are fashionable; not because they are becoming to them. The man who wears fashionable clothes because they are fashionable always feels uncomfortable, but the man who dresses himself smartly and cleanly and feels comfortable is a well-dressed man, whether he is in uniform or not."

"This is the kind of man I try to portray



- ① About 3 yds length. Skirt - bow and knot fastened on extra.
- ② Start end at shoulder, wrap around back and over front - shaping in good folds. Clasp shoulder at A and B. Continue around the back and fasten at hip with big hook under the knot.
- ③ Can be done in: a-Silver brocade with blue feathers. b-Copper metal cloth and orange feathers. c-Gold brocade and scarlet feathers.

notice and at prices considerably less than the usual, due to the fact that he has small overhead expense.

Minstrel suits may be purchased by mail from an illustrated catalog.

Read The Shopper's column and Vanity Box on the Feminine Frills page. You may see something to your liking or to your wife's liking.

"I Enjoy Being a Man—On the Stage"

Says Ella Shields, Famous British Male Impersonator

"I have spent many years of my life, as everyone knows, on the stage as a man," says Ella Shields, the famous British male impersonator, in a recent article in The Era, London. "And I enjoy being a man. I would not have for so long studied men's clothes if I had preferred to be the woman—on the stage."

"To attain the perfection she strives after a male impersonator must make many little personal sacrifices, which mean quite a great deal to a woman. It does not follow that a woman who sings men's songs in men's clothes must have the mannerisms and habits of man, but she must have the atmosphere of man."

Life's Ideals

"We should all have ideals in life. We women of the stage have ideals, but there are people who do not think so. There are men who impress women. The two great men who inspired me most were Sir George Alexander and Sir Gerald du Maurier; they inspired me in my work, tho my work is vastly different from theirs, because of the naturalness of their

in my work on the stage—the man who puts on his clothes, whether working clothes, evening or midday or office clothes, and feels comfortable. He is the man who impresses me most."

"When I am introduced to a man the first thing I notice are his clothes, and I ask myself: 'Does this man feel at ease, or is he aping the fashionable man?' I hate the man who apes."

Embarrassed Tailor

"The man I first approached to help me to dress was Leslie Stewart, a correctly groomed man no matter whether it was morning, afternoon or evening. He would never wear diamond studs; he wore nothing that was 'showy'. When he introduced me to his tailor the latter thought a practical joke was being played upon him, and when he was taking my measurements he was decidedly embarrassed. So was I, for that matter. He said to me: 'You must remember, Miss Shields, that any expression I use is purely a tailor's expression.' I leave the rest to your imagination! I was afterwards informed that the tailor was not accustomed to making evening-dress clothes for a woman."

Become Natural

"Eventually I decided, on advice, that the best thing I could do was to be natural. I became natural and the results were better for me. The gentleman who was my original model and was the cause of my having my clothes made correctly has, I am sorry to say, grown very stout, and his evening clothes would probably be twenty inches more around the waist than they were in those days. I hope that this is not going to be my end. I do not mind diminishing my waist by just a few inches, but I don't want to increase it."

"I hope, however, that my men admirers will in ways remember that I still love the little attentions from men as all women do. I am proud to be a woman, and I hope always to be regarded as a womanly woman. A word of flattery from a man always means a lot to me as a woman."

J. GLASSBERG'S SHORT VAMP SHOES

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Developed by Madame Rubinstein at the request of the many stage and screen stars who use her other preparations. A cleansing and massage cream that removes all traces of makeup and soothes and softens the skin. \$1.00

Valaze Liquidine

A refreshing astringent lotion which produces a clear mat finish and acts as an excellent make-up foundation for oily skins. Removes shine and refines the coarsest texture. Dissolves impurities and whitens the skin. \$2.00

HELENA RUBINSTEIN

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Miner's Theatrical MAKE-UP. Send for Catalogue. JULY FEATURE LEMON CREAM 1/2-lb. box, 60c.

WRINKLES

Oriental Creme Damascus prevents and removes wrinkles, crow's feet, laugh lines, forehead lines and improves skin surfaces. Used by prominent society, theatrical and musical people throughout the country. \$1 the jar by mail. Madam Marie Shields, 162 W. 43rd St., N. Y. C.

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AN INTIMATE PROGRAM WITHOUT A CURTAIN

Is a procedure that appeals to the Little Theater audience, according to John Loftus, secretary of the Harlequinaders, 295 West Terrace, Schenectady, N. Y., who writes The Billboard as follows:

"On Friday, July 6, the Harlequinaders presented the first of a series of intimate programs. These programs will be presented from time to time, supplementing our public offerings, for the entertainment of the members and their friends.

"First on the program was 'The Girls' Dorm', an amusingly sardonic little sketch by Lionel Finch, a member of the organization. The characters, three feminine students at a co-ed college, were well played by Elsie Strong, Harriet Philo and Alice L. Bailey. Miss Philo directed the play.

"The second play was 'A Tragedian in Spite of Himself', by Anton Chekhov. It was very well received by the audience, winning much applause and laughter. John Loftus and Paul Dresser appeared in it, the dresser being by Mr. Loftus.

"The third and last play was 'The Amateur Bohemians', by Walter Phyllo, our director-in-chief. It was a very interesting satire on those who pose as Bohemians, suffused with the sly and innocent-appearing sarcasm that we have grown to expect in plays by this author. The very capable cast included Alice L. Bailey, Mr. Phyllo, Marguerite Goodman, Harriet Philo, Thomas Keane and Mary Flanagan.

"The method of presentation was very informal, there being no elevated stage and no curtains. Furniture and properties for each play were arranged in full view of the audience, and the players mingled freely with the guests between the plays. This lack of conventionality in staging seemed to appeal very much to the audience, and there were those who stated that they found the program more enjoyable than our more formal ones.

"Another intimate program will be presented in August, and we hope to present monthly public programs during the 1923-'24 season, beginning in October. Our policy will be somewhat altered and plays by well-known authors will be given, including dramas by O'Neill, Kroyenberg, Chekhov and others. Hitherto the directing has been entirely upon the shoulders of Mr. Phyllo, and it has been impossible to present programs very often. In the future Edward H. Smith, of the WGY Players; Miss Philo and Mr. Loftus will also direct."

THE VENTURESOME TRIANGLE THEATER

"Venturesome" is what most people call the plans of The Triangle, which expects to continue through the summer, featuring a new bill every three weeks. Kathleen Kirkwood, the director, in defense of her stand, says: "It is time that New York supported an artistic group all the year 'round. We are trying, down here at The Triangle, to present a bill neither high-brow nor lowbrow in its conception, with an appeal for which we make no apologies and for which no one else need apologize. We are starting the second week of our first summer bill, which includes a jovial bit of fun, 'Noah, Jonah and Captain John Smith', a production which has long been planned, but which was delayed because of the lack of a suitable cast. The second bill will include several extremely interesting novelties. One of these will be 'The Beggar', a decidedly novel sketch by Jimmie Kemper. Kemper is a man of parts, a writer, a dancer, has a delightful Western way of putting over a song, and does black and white cartooning which is the envy of many who make their living in that fashion. Mr. Kemper is to tour next season with Irene Castle's Fashion Revue, which is being sponsored by Selwyn & Company. And, in this production of his play, the first attempted, John H. Brown, whose characterization in 'Noah, Jonah and Captain John Smith' has created much comment, will play the extremely heavy role of the Beggar."

SHAW CABLES COLLEGE PLAYERS

A cablegram from Bernard Shaw to Louis Calvert and the members of the Washington Square College Players of New York University, who are producing Shaw's 'You Never Can Tell', was read at the opening performance at the College Playhouse at the Washington Square center of the university Thursday evening, July 12. The message said:

"Best wishes for success. Producing my plays in colleges meets with my hearty approbation."

The cablegram was sent in response to a letter from Mr. Calvert telling of his plans to help produce the play in the interest of the study of the stage in colleges and universities. Mr. Calvert not only directed the rehearsals, but is appearing with the college players in his famous London role of the waiter, for which part he was Shaw's personal selection. The irreplaceable twins were played by Berkeley Irvine and Patricia Calvert. Mr. Calvert's daughter, who is planning a stage career in emulation of her father and her grandfather and grandmother; the difficult role of the scientifically

LITTLE THEATERS

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

reared daughter, Gloria, by Anne Mitchell; Dr. Valentine, the amorous dentist, by Tom Moore; Mrs. Clendon, by Marion Brewster; Fergus Crumpton, by Richard Cough; Finch McComas, by Richard Lambert, and Walter Bohun, by James Farrell. Others in the cast were Sheila Whately, Thomas Mullen and Emilie Fournier. 'You Never Can Tell' was repeated the night of July 13 and 14.

HALIFAX GROUP GIVES "MIKADO"

Halifax, N. S., has a dramatic and musical club, formed about five months ago by a group of young people, called the Halifax Dramatic and Musical Club, and serves as a medium of expression for embryonic dramatic, orchestral and vocal artists.

Charles McDonald, formerly leading baritone with the Carl Rosa Opera Company and an

the scenery was a replica of the original settings. The debut is said to have been a brilliant affair, considering the youth of the organization. Despite the heat they played to large houses all week.

The next offering of the Halifax Players will be 'Pinafore', which is slated for the last week in November.

LOUISVILLE'S LITTLE COUNTRY THEATER

We are indebted to J. Bent Taylor of the Taylor Realty Company, Louisville, Ky., for clearing up a misunderstanding on our part regarding a little theater in Louisville, as follows:

"Your letter addressed to the Louisville Little Theater having been returned, I am taking it upon myself to give you the correct address of such an organization here.

PROFESSOR FREDERICK H. KOCH



Founder and director of the Carolina Playmakers. Professor Koch, in addition to teaching aspiring playwrights how to properly construct a play at the University of North Carolina, finds time to lecture to students of other colleges of the country.

old "Savoyard", consented to direct the musical members of the club, and in two months had evolved a production of Gilbert & Sullivan's 'The Mikado' that has been acclaimed by press and public as the finest ever seen in Eastern Canada.

Charles H. Smith, vice-president of the Philharmonic Choral Society of Boston, made the following statement to the press during an interview while in Halifax:

"I have attended two performances of the local singing organization which is giving Gilbert & Sullivan's famous 'The Mikado' and was delighted as well as astonished to think that you had such a fine singing organization in Halifax. Not having anywhere else to go, I went to hear 'The Mikado' at the Majestic Theater and I went again, so pleased was I with the first performance. . . . In all my traveling through this part of the country, as well as thru Quebec and New England, I do not think I have heard a singing organization so well balanced and capable of singing in such clarity of tone and harmonizing together as this local organization."

Mr. Smith considered the costumes very beautiful and stated that in his opinion they compared favorably with those worn in the original production of 'The Mikado' at Madison Square Garden, New York.

The costumes were obtained in New York, and

"There is no group to my knowledge which calls itself the Louisville Little Theater. However, the University of Louisville Players is a Little Theater organization and the only one in the State which owns its own theater. You may address them at the Dramatic Workshop, 119 West Broadway, Louisville, Ky.

"This organization is financing and operating the Little County Theater at the Kentucky State Fair this year as an extension course in dramatics by the University of Louisville. Last year such plays as Ibsen's 'Pillars of Society', Goldsmith's 'She Stoops to Conquer' and many other shows were done in the Dramatic Workshop.

"The Little Country Theater will be patterned somewhat after the one at Syracuse and should be an interesting experiment in this part of the country."

ANOTHER LITTLE COUNTRY THEATER

A Country Theater at the Saratoga County (N. Y.) Fair is assured as the result of a meeting held in the Community House, Ballston Spa, Thursday evening, July 12. Representatives from various parts of the country and from the board of directors of the Saratoga County Agricultural Society gathered at the meeting, heard the plan explained by Mrs. Paul

Green, dramatic instructor at Cornell, and Lucy G. Swift of the Home Economics Bureau, which sponsored the project. Ten communities have agreed to give plays in the Country Theater during the fair. Each of the communities will receive ten dollars for expenses, and the fair society will provide a tent, stage and other incidentals. Two different plays will be given each day at one-hour intervals while the exhibition is "in mesh". Each group is privileged to give any play it desires. A central committee to take charge has been appointed as follows: Grounds, Irving W. Wiswall, president of the Agricultural Society; publicity, Jennie Robinson; music, Mrs. G. W. Relyea and Irvin Perry; properties, Gertrude Dunn; stage arrangement, H. E. Hood; selection and registration of communities, Lucy G. Swift, county home bureau manager.

As all Little Theater articles for the contest will be printed in order of their receipt, with photograph of the writer, it will be a case of "first come, first served". The author of the first article will have a front-page display in the Little Theater booklet to be issued when the contest closes.

The Little Chamomix Theater in connection with the French coffee Au Petit Chamomix gave its first production of the season at Cooperstown, N. Y., on the evening of France's national fete day, July 14. Two one-act plays were given, 'The Pater' and 'Il Etait Une Bergere'. The players, who call themselves the Chamomix Association, are Lucy Barton, Murray Tanner, Beach Cooke, Mrs. Joseph B. Cooke, Harry Cruttenden, Miriam Starr, Ursula Cooke and Mrs. Harry Cruttenden.

The Threshold Players opened the second bill of the season on Monday evening, July 16, with the following program: "For Instance", a comedy by Floy Pascal, with a cast composed of W. Allen Robinson, Janet Smart, Mildred Golley, Charles Dixon and Ivor Duse; "Pals", a drama by Charles Sumner Hayes, with Nina Oliver, W. Allen Robinson, Ned Crane and Howard Clancy in the cast; "A Man's Job", a drama in three episodes by Ferdinand W. Reed, with a cast composed of Miriam Cutler, Marydee Wilson, C. Leslie Sullivan and Herbert Braggiotti, and "The Princess and the Fishermen", a dance pantomime composed and directed by Priscilla Robineau, with the following cast: Jenny Wren, Nina Oliver, Charlotte Granart, Elisabeth Robineau and Marydee Wilson. The pearls which Geraldine Farrar wore in Massenet's opera, "Manon", were worn by Jenny Wren in the ballet at the Threshold. The jewels were a personal gift from Miss Farrar. Miss Wren played the part of the Sea Princess.

We are in receipt of a letter from Charles Arnold Dettour, director of Chronicle House, Cleveland, O., reading as follows:

"The first season of the Chronicle House closed June 30. In reviewing its accomplishments, the Chronicle House management finds that not alone has it won the enthusiastic support and interest of the Cleveland public and its literary organizations, but established itself as a leader in the Independent Art Theater movement. This was the result of the careful selection of better plays by distinguished authors, led by a series of Ibsen's. Plays of this kind have proven very good for thought, with the result that theater managers have abandoned the bed room farces for the more serious and intelligent drama.

"I am enclosing you a circular announcing the plans for next season and hope you will find it interesting."

The circular referred to reads: "Plans for the second season's subscription course include the return of these guest artists who have already appeared at Chronicle House: Oswald Yorke in Shakespeare's 'Twelfth Night' and Phero's 'Gay Lord Quex'; Edith Wynne Matthison and Charles Rann Kennedy in a new play by Charles Rann Kennedy, Octavia Kenmore and Leigh Lovel in two or more Ibsen plays and one play by Oscar Wilde, Brandon Peters in a new play around Edgar Allan Poe. In addition we have booked for November four performances of Stuart Walker's Portmanteau Plays, and Mr. Walker himself will visit us with them. The Ongawas, famous Japanese artists, will come in a repertory of Japanese plays exquisitely produced by them.

"Later in the season Whitford Kane, famous English actor, will visit us in one or more of his distinguished roles; Cosmo Hamilton will be our guest for several weeks during the production of his new play, 'The Missing Man', for which he will bring four actors specially engaged for exacting roles. 'Treasure Island' will be done during the season for a savory touch of adventure and color. Arrangements are going forward for the appearance of O. P. Heggie in Galsworthy's 'A Bit o' Love'. Eva LeGallienne's engagement in 'The Master Builder' is held over for next season. She is now playing a repertoire of French plays. She wired Miss Brown the night before she sailed, 'I do hope very sincerely to have the joy of working with you very soon,' and in a letter said: 'I want to play at Chronicle House and shall hope to come to you in the early fall.' When Miss LeGallienne comes she is planning in ad-

dition to 'The Master Builder' to do a new play."

Like the players of the Irish Theater when it was founded, the Ulster Players, which produced "The Drone" at the New Scala Theater, London, June 23, are amateurs who act only at certain times and follow their own professions and trades. Moreover, they write their own dramas. Rutherford Mayne, who plays the part of the good natured, thick-witted brother of the Drone, is the author of the play, and Gerald MacNamara, who played admirably the Drone himself, is the inventor of the extremely good natured, even-handed satire "Thompson in Tir-na-n-Og".

It is home-brewed art, not a heady draught or one to make men dream, but a wholesome, exhilarating one. The action of "The Drone" is slow and the incidents are spun out (there is hardly more material in it than would suffice for a one-act play), but these are presented with such relish that only the fastidious will grow impatient. The Ulster Players are full of heart. There is, to judge from these two plays, no stringent justice in their humor, no edge to their smile which cuts like a knife. In this they do not resemble the Irish Theater. They are, indeed, astoundingly good natured.

"Thompson in Tir-na-n-Og", which mingles satire of Celtic sentiment and tradition with satire of strange sentiment and tradition, was so impartial as to confuse the audience. Partisans on either side found themselves applauding what they were not meant to approve, and realizing the fact too late. If Finn Angus, Cucublan and Queen Maeve cut at momenta ridiculous figures, Thompson, who perished in the battle of Scarva (a sham fight held annually to commemorate the battle of the Boyne) and now finds himself in the paradise of the ancient Irish woefully ignorant of the whole history of his country except for this intervention in it of a Dutch-English king, is not spared either.

Walter Kennedy acted the part with duly repellent and yet endearing gusto. To an Irish audience in the North or South this good-humored skit must come as a great refreshment. An English audience, which does not, of course, realize that the author and players are handling all the time ideas charged with emotional explosives, will wonder at its mildness. Tho they cannot fail to see the fun, they may be excused if they think the dialog somewhat defective in wit. It is an excellent febrifuge for excited passions, and for those not passionate a good piece of fooling.—D. M. In Manchester (England) Guardian.

THE SPOKEN WORD

(Continued from page 37)

English we use quite a strong stress (''), while stress in French is much lighter ('). The transcription of Lionel Atwill's speech will appear in the next issue, also "answers" to Milton and Kary.

JAMES DOUGLAS BENEFIT

A benefit performance for James Douglas, "The Original Mad Butcher—the Man With the Voice", will be given at the Labor Temple, Cincinnati, O., Wednesday evening, August 22. The veteran Mr. Douglas himself will appear on the program. Others include Mr. and Mrs. Tom Burns, in paper-tearing and singing; Harry Miller, selections on the violin; Frank Smith and Bob Hehman, in "Mallinda's Birthday"; Lyle Moore and Wm. Hahn, "The Paper Fashion Plates"; and the Beebe Musical Comedy Company. C. Spicker will officiate at the piano.

FIRE DAMAGES HAYMARKET

Chicago, July 19.—Fire of unknown origin, starting in an adjoining building, damaged the Haymarket Theater Monday night. The fire occurred several hours after the theater had been closed for the night. The damage was mainly to the roof of the theater and will probably approximate several thousand dollars on the adjoining building.

"CHAINS" WILL HAVE NO MORE SUNDAY NIGHT SHOWS

Chicago, July 20.—It took a woman to put it over and now "Chains", in the Playhouse, will have no more Sunday shows during the remainder of its engagement. It came about when Helen Gahagan told the management she was worn to tatters with hard work, or words to that effect. Miss Gahagan wanted a vacation and couldn't get it, so the closing of Sunday night's performances was a compromise.

CULLEN ON COAST

Chicago, July 18.—William P. Cullen, former Chicago manager, has opened an office in Los Angeles, where it is said he plans to recruit actors from the studios to the stage.

ESLERS IN WEST

Chicago, July 18.—Joe Esler, well-known subscription agent, writes The Billboard that he and Mrs. Esler are spending their vacation in Glacier National Park.

PRESS AGENTS ADVANCE

Conducted by ALFRED NELSON

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

Carlton C. Collins, press representative of the World at Home Shows, was a recent visitor to Broadway, but he did not tarry long.

Sam H. Abrams, formerly manager of Gala Park, North Beach, and for the past five years propagandist for featured films out of Indianapolis, was a recent visitor to the Big City.

Sydney Landcraft, press representative of the Snapp Bros. Shows, is getting much space in Nebraska and South Dakota newspapers. The Pioneer Times, of Deadwood, devoted two columns to an editorial commending the shows.

Gene R. Milton, formerly of the Al H. Woods, Selwyn & Co., and D. W. Griffith publicity forces, is again putting in the summer as manager of the circus side-show on T. A. Wolfe's Shows.

Matt O'Brien, who has been ill for several weeks past in Boston, is back on Broadway again promoting publicity for his stars, three in number. Matt is not only an able press representative, but an efficient business manager as well.

Harry E. Dixon, last season engaged in the work of exploiting and managing Mystic Karma and other added attractions for theaters, is

and on opening one of them we found not a narcotic, but a small circular advertising Mrs. Wallace Reid's featured film, "Human Wreckage", which is being exhibited at the Lyric Theater. A novel ad. stunt this. It attracted much attention.

J. Martin Free in a letter to Charles Francis Park states that he has read the various articles in The Billboard regarding the newly organized press representatives, and requests further information as to the organization, its aims, initiation fees, dues, etc. We cannot discover their aims. But we know of several "Regular Fellows" who have given up \$5 to become initiated!

John J. (Doc) Wilson, an old-time sales agent of big acts to theaters, and now doing likewise for "Rex, the Mental Wizard", and "Suzanne, the Wonder Girl", is getting full columns in the daily newspapers of Nova Scotia, having played Halifax, New Glasgow, Sydney and New Waterford. A snap-shot photo depicts Agent and Manager Wilson and his company, surrounding an auto that carries them en route.

Charles Zuber, Cincinnati newspaper man and press agent for the Shubert Theater last season, has been appointed press representative for the

That press representatives away from their executive offices and Broadway, are humane and congenial was made manifest on Sunday last when the "Hot-Air Club" held its annual outing and clam-eating contest at Green Gables, on the banks of the Shrewsbury River, near Long Branch, N. J. The club was organized in 1899.

James Shesgreen, the retiring president, addressed the clam eaters and bade them all to eat, drink and be merry. They fell to and did it harmoniously, after which Ambrose M. Miller, better known to the "fraternity" as "Mesty", was chosen president for the ensuing year. Other officials, viz.: Secretary, D. W. Haynes; treasurer, A. J. Simmons; executive committee, George A. King-bury, Edward Rosenbaum, D. Frank Dodge, James Jay Brady, Peter J. Carey, William L. Malley and Harry C. McGuire.

Addressees were made by Edward Rosenbaum, Wells Hawks, Eddie G. Cooke, Victor Leighton, James Jay Brady, Willard Cokey, William M. Gray, George McManus, Thomas E. Powers and Julius Fireman.

At a meeting of the Theatrical Press Representatives of America, held July 6, officers were elected for the coming year as follows: Wells Hawks, president; Chas. Emerson Cook, vice-president; Beatrice Bachelder, recording secretary; Francis E. Reid, corresponding secretary; C. P. Greneker, treasurer. The Board of Governors consists of Walter J. Kingsley, Wm. Roddy, Julia Chandler, Myles Murphy, Frank L. Hope and Louis Grady.

A few days later an advance notice was received by us setting forth that Wells Hawks and John Wilber Jenkins were associated to manage a tour of the "Jitney Players", who will tour New England, with a miniature theater mounted on an auto truck.

Verily "Birds of a Feather Flock Together", and the press representatives have achieved their aim to become "Business Associates" of producing managers, and not mere advance agents' employees, as heretofore.

CHARGES FAILURE TO EXPLOIT BROKE CONTRACT

Niagara Falls Exhibitor Claims Exchange Did Not Furnish Advertising Copy

New York, July 21.—Application for a change of venue from this county to Niagara County, N. Y., was made today to the New York Supreme Court by Harris Lumberg, owner of a motion picture theater at Niagara Falls, N. Y., thru his attorney, John O. Chapin, of 1932 Main street, Niagara Falls.

The petition is in a suit brought against Lumberg by the Commonwealth Film Corporation for alleged breach of contract over the exhibition of a picture at Lumberg's theater.

Lumberg denies the allegations and sets up a counterclaim for \$1,000 damages to him on the ground that the film corporation is the one which failed to live up to its contract, one of which is that it failed to furnish Niagara Falls newspapers with advertising copy exploiting the picture.

Lumberg says all his witnesses, among whom are George Bligh, of The Niagara Falls Gazette, and Arthur Young, a Buffalo (N. Y.) film man, are in the Niagara jurisdiction and that for their convenience, and promoting the ends of justice, the case should be tried in Niagara County. Lumberg charges L. R. Gardiner, the agent of the plaintiff, with misrepresentation regarding the picture in question.

REAL EXPLOITATION FOR "HUMAN WRECKAGE"

The Mayor of St. Louis, Mo., has declared the week of July 28 Anti-Narcotic Week, sending off the F. B. O. film, "Human Wreckage", which plays at the King's Theater, to a flying start. Mrs. Wallace Reid will be given a grand reception when she arrives. A parade, in which all the health department's vehicles will take part, has been arranged in her honor.

NEW FILM THEATERS

S. G. and Theodore Smith will erect a theater at Conway, Ark., at a cost of \$50,000.

H. T. Reynolds, of 1212 Broadway, N. W., Grand Rapids, Mich., has obtained a permit to excavate for the theater which he is to build at 315 Michigan avenue, N. E., that city.

John McGinnis is erecting a theater, to cost about \$15,000, at Edmonds, Wash. The contract calls for the completion of the structure by September 8.

A permit has been issued to H. M. Eudowe for a theater in New Haven, Conn., at 756-764 Congress avenue. The house will have a seating capacity of 900 and will cost about \$50,000.

The new Lotus Theater, Gillette, Wyo., has been opened.

HARD WORDS

"AISNE", river in the North of France, (e.n). This is the English (e) in "there" (dthe:u) made "short". It is a sound halfway between the (e) in "met" and the (a) in "at".

"CHATEAU-THIERRY", on the Aisne, (shah-to-tye-'ri). The final (i) is English (i) made "short". The English (i) in "it" does not occur in French.

A monument erected by survivors of the Third Division of the American Expeditionary Force at Chateau-Thierry was unveiled July 15 near the entrance to the bridge which the division defended in June, 1918. The square where the monument stands has been given the name "United States Place".

"CHEVALIER" (shu-'val-yel), Albert, English music hall comedian, dramatist and composer, composer of "My Old Dutch" and "Knocked 'Em in the Old Kent Road".

"GIBBER" ('si-bu), Colley, English actor and dramatic author (1671-1757).

"CONSTANTINOPLE" ('kawn-stan-ti-'no-oo-pl), capital of Ottoman Empire.

"DE CORDOBA" (du-'kaw:do-bu), "Pedro" ('pei-dro-oo), American actor.

"DUPREE" (dyoo-'pri:), Minnie, American actress.

"FONTANNE" (fawn-'tan), Lynn, English actress.

"MUDIE" ('myoo-di), Leonard, English actor.

"RAVINE" (rab-'vin), Gabrielle (gab-'bri-'el), French actress on the American stage.

"RICARD" (ri-'kah:d), Amy, American actress.

"TRUOX" ('troo-eks), Ernest, American actor.

NOTE—FOR KEY TO PRONUNCIATION SEE SPOKEN WORD, THIS ISSUE.

vacationing in Michigan. August 15 will see him busy at work preparing for a new season ahead of the Karma attraction, which will go out with several new features and a band for street advertising.

During the past three weeks several men have been seen in "The Times Square District" passing out gelatine capsules stamped "Dope".

Stuart Walker Company at the Cox Theater in Cincinnati, succeeding Wm. A. Fields, who was made general press representative of the Stuart Walker Company, with headquarters at the Murat Theater in Indianapolis. Mr. Fields was formerly connected with the Earl Carroll Theater, New York, and was also with the press department of Mindlin & Goldreyer until shortly before the close of "The Last Warning".

WINDSOR P. DAGGETT STUDIO

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202 W. 74th, New York City

AUSTRALIA

By MARTIN C. BRENNAN,
114 Castlereagh Street, Sydney.

SYDNEY, June 23—Lee White and Clay Smith are meeting with wonderful success at the Palace Theater, where "Back Again" is in its third week. Apart from the stars themselves, together with Hector St. Clair, the offering is not strong in talent, but it makes up this shortcoming by the fine manner in which it is put over. The personal popularity of Miss White and her husband are also contributing factors.

Oscar Asche put on "Chu Chin Chow" in his own inimitable fashion recently. Last time this production occupied the Grand Opera House, Sydney. The present production is worth while, if even for the sake of comparison.

Maud Fane has made her "farewell" appearance here, altho she will repeat the dose in Melbourne. If she lives long enough she may yet beat the Bernhardt farewells. Miss Fane leaves for London this month.

"The Cat and the Canary" is still mystifying audiences at the Criterion, and Her Majesty's "Sally" is in its twenty-third week.

Herschel Heulere, an overseas pianist, who offers his act in a most original manner, made a very big hit on his opening under the Musgrove banner.

Gus McNaughton, who is nearing the end of his Australian engagement, will return to England this month.

Phil Perelval, English monologist at the piano, is now resting on a farm in the hope that he will return to his former mentality. In the meantime a committee is looking after the needs of the wife and children. Nearly all the professionals in this country are assisting the fund.

Ward and Sherman are big favorites at the Fuller Theater, where their present revue season is now in its fifth week.

Bert Bailey is now in the fourth week of the Australian production, "The Squatter's Daughter". Business satisfactory.

A mild form of influenza has had its effect on the personnel of the various shows, a number of acts having a few nights' layoff in order to recover from this insidious complaint.

The big show at Bohemia, Brisbane, is doing excellent business under the management of Rawdon Blandford.

Wm. Scott, assistant general manager of Australasian Films, Ltd., returned from a tour of the other States recently. He speaks very favorably of business all along the line.

The Broadway Theater, Burwood, a new house, opened two weeks ago. It is a suburban house and has a manager who knows how to cater to the best people.

Harry G. Musgrove received a cable last week announcing the sailing of several big acts for the circuit.

Sam Blair, Douglas Fairbanks' special representative, is expected here this week. He has been in New Zealand for some time, but may attach himself to the headquarters of United Artists in this city.

Paul Hibbs, well-known city theater manager, is on the sick list.

Lottie Newman, of Val and Lottie Newman, fell from a window at her residence recently and was seriously injured—it is feared permanently. The act of Val and Lottie Newman was a big success in vaudeville here and abroad for several years.

Hilda Dorrington, by her marriage with an American, has lost her status as an Australian, and recently had her passport canceled at Wellington. The Prime Minister of Australia (Mr. Bruce) called permission for Miss Dorrington to land in Sydney. Miss Dorrington about twelve years ago, played lead for Philip Lytton's touring show, subsequently went to America, and returned here to play lead for Alastair Wilkie.

Jack Apdale is back from his tour of New Zealand and is having a week's rest. His wife, who contracted a severe cold during the wet season in Dunedin, has been ordered away to the mountains for a month, with a view to recuperating her health. Apdale's Zoo, by the way, was a very big success in Auckland, where, during its season, two shows a day were introduced.

Danny D'Almer, the clever little clown, who was a feature with Wirth Bros.' Circus for several seasons, had to decline another extension of his contract in order to take a much-needed rest of several weeks, and to enable him to finalize his new act, which he hopes to put out shortly.

Daudo, magician, is presenting "Sawing a Woman in Halves" in conjunction with pictures. His act is played out in this country.

Barnum's Indian Circus and Vaudeville is showing small towns in New Zealand. Very poor show.

Baker's Circus and Menagerie is working toward Blenheim, New Zealand, where they will winter. Mr. Baker reports that business is o. k.

Perry's Circus is working Northern Queensland.

Tas Bradier, well-known advance agent in Brisbane, with three small shows, will go North.

Joe Tindall's Carnival is doing the suburbs around Brisbane to very fair business.

James Howard, of Wirth's Circus, will probably remain in Sydney for some time, following the sudden death of his wife, partner in the mind-reading act.

Hugh Black, well-known carnival worker, has his plant up north and will reorganize very shortly for another tour.

Jack Williams, the Australian buckjumper, was recently playing around the Yea Mansfield district, Victoria, and is now making for his own farm at Springvale, where he will spend the winter training Brumbies.

Brother Bob was in Brisbane recently. He

Film Flashes

The Orpheum Theater, La Fayette, Ind., changed hands recently, Harry Taylor, the former owner, selling the house to B. N. Nixon, of West Baden, Ind.

The motion picture production business in the maritime provinces of Canada has slumped greatly. Last summer no less than five organizations were formed in New Brunswick, Nova Scotia and Prince Edward Island to produce films based on pastoral, fishing, lumbering, industrial, etc., stories. In all cases the stock was to be subscribed by people of the various sections in which the companies were to be located. In three instances the stock was subscribed to sufficient degree to cause the promoters from New York City to start production. Production was made in Eastern Canada almost wholly, with the ex-

the picture for salary alleged to be due. The stockholders are now warring and squabbles are occurring frequently in the regular meetings. Resignations among the directors have been frequent. Production activities have been suspended because of the internal warfare.

Improvements costing approximately \$2,500 will be made to the Empress Theater, St. Joseph, Mo., during the summer, according to Mrs. Helen B. Werterberger, owner and manager.

The Playhouse, Mount Vernon, N. Y., which closed July 9, will be reopened early in August after being remodeled.

The Star Theater, La Fayette, Ind., has been sold by the Smith Amusement Company, of Cleveland, O., to Joseph C. Hemerling, of La Fayette. Mr. and Mrs. William G. Outland, who have been managing the Star, will go to California soon, where they will take the management of another of the Smith company's chain of picture houses.

Elaine Gordon and Hale Forrest, of Hollywood, Calif., are playing leads with the Gordon Film Company, which is making feature pictures in New Orleans, La.

In the sale of the Grand Theater, Malone, N. Y., to the Strand Theater Company, of Ogdensburg, F. S. Kirk and T. J. McKee relinquished their interest. F. P. Meehan remains as manager of both the Grand and the Plaza, which is also owned by the Strand Company. The Grand is to be remodeled and redecorated thruout.

C. T. McClure is managing the Comique Theater at Jamesport, Mo.

Harold D. Barnes, of Minneapolis, Minn., has taken over the management of the Rialto Theater, Clinton, Ia., succeeding Joseph J. Jacobson. Mr. Jacobson has taken charge of the Crystal Theater, Cedar Rapids, Ia. This house was taken over recently by Mr. Jacobson and P. D. Allman. Mr. Barnes was recently associated with Finkelstein & Ruben, of Minneapolis.

The Rex Theater, Basin, Wyo., has been sold by Frank Barth to Mrs. W. R. Logan. The house is being remodeled.

Ralph Erickson sold his lease on the Regent Theater, Mason City, Ia., to the Iowa Theaters Company, which has W. E. Millington as president, Allan F. Beck as vice-president and M. R. Tournier as secretary and treasurer. J. W. Blair, of Des Moines, Ia. managing the Regent for its new owners. Mr. Erickson has accepted the management of a theater at Marshalltown, Ia., for the A. H. Blank interests.

Messrs. Rogers and McFarling have taken over the Lyric and Yale theaters in Anna, Ill. They have closed the former, but have improved the latter and are operating it under the management of Wallace Alken.

The partly constructed Hilltop Theater, Eldon avenue and W. Broad street, Columbus, O., has been purchased by the Hillcrest Baptist Church for \$36,000 from Pearl S. Miller, receiver for J. W. and W. J. Dusenbury, who launched the project following their bankruptcy. The church will complete the structure for its own use at a cost of \$40,000 additional.

John Kiggins, owner of the U. S. A. Theater, Vancouver, Wash., has purchased the Liberty Theater Building, Tenth and Main streets, that city, from the H. A. Moore estate and will make extensive improvements.

Several days ago burglars entered the Capitol Theater, Charleston, W. Va., and destroyed \$900 worth of property in an attempt to rob the theater's safe. The safe was wrecked and valuable draperies were pulled down and used to deaden the noise of blowing the safe. A compartment of the safe containing \$1,900 in cash was untouched.

Peter Mikalaris, manager and owner of the Orpheum Theater, Connellsville, Pa., has awarded a contract for the reconstruction of the house to permit of increasing the seating capacity from 800 to 1,500. Work will begin this month.

The Arcade Theater, Connellsville, Pa., which formerly played musical tabloid shows booked by Gus Sun, is now operated with a straight picture policy.

Michael Manos, proprietor of the Strand and Rialto theaters, Greensburg, Pa., plans to en-

(Continued on page 71)

VAUDEVILLE AND REVUE

(WALTER J. KINGSLEY, in The New York Times)

SCENE—A vaudeville theater. A producing manager, his stage director and his scout watching an act.

Scout—That's her comin' on now. I caught her act all over town in the Keith houses and she's a wow.

Director—Not so bad, but is she production material? Maybe this is all she's got.

Manager—What's she going to hold us up for?

Scout—She panicked them hard-boiled eggs Monday at the Palace.

Director—That's all right; she's a good single, but we want a dame who can work right thru the piece. Can she ask and answer questions and understand a situation?

Manager—I suppose she'll try and gyp us. These two-a-day troupers ought to thank God when the legit. gives them a tumble. They always go back and stick up the Keith office for twice what they used to get after we've had 'em.

Scout—Sure she can act. She ain't dumb.

Director—Well, it won't do any hurt to talk to her.

Manager—Get hold of her and bring her into the office. I know her salary will be bad news, tho.

Conversations like the foregoing are heard daily in vaudeville theaters all over town where legitimate producers are looking for new faces and original personalities for their fall productions. Vaudeville is the happy hunting ground for the legitimate, and every manager of moment has a scout who visits the various music halls and reports those acts which he thinks worthy of consideration. Then the manager and his stage director get together with the scout and the trio look the act over together.

Of old, in the days when Percy G. Williams controlled major vaudeville in New York and the Colonial was the leading "big-time" house, there was a seven days' sensation whenever a legitimate star condescended to appear in the two-a-day. Vaudeville then sought its new material in drama and musical comedy and shouted from the Battery to Harlem when it snared a big name from the legitimate. Now the stars come and go in vaudeville and there is no excitement, for, curiously enough, the tables have been turned and the situation is reversed. It is the legitimate now that exults and advertises when it steals a star turn or highly prized personality away from vaudeville.

Today the music hall has everything to lose by the systematic raiding of the play and revue producers. Let a bright new act appear anywhere in New York, even in the most remote music hall, and it will not be many hours before producers are informed and there is a rush to "catch" the performance. If it is at all pleasing they all follow up with offers. Smart house managers watch their shows closely on Monday afternoon, and if they see an act not already famous register a hit they hurry to the telephone and call up the central booking office. "That new comic from the Orpheum Circuit knocked 'em off their seats this afternoon. Better tie that one up quick. They'll be waiting in the alley tonight," he says. "They" refers to the representatives of producers hungry for "finds".

Then the booking office has a battle to hold on, such as took place over Gallagher and Shean, the Avon Comedy Four and other features. Sometimes the courts are invoked to settle the snarl. Vaudeville covers the entire country and all Europe with its scouts, and discovers a great deal of new talent only to have to fight to hold it. Long contracts over good routes tie up many of the most desirable acts, but some of the artistes are shy birds so long as they fancy that they may be offered a big salary to appear in a Broadway revue.

works the Ipswich Show and then goes further north.

Dick Cavill and his family, who recently concluded a starring season with Wirth Bros.' Circus, are now resting at their home at Castle Rock, Middle Harbor (Sydney), where they will spend most of the winter. Dick has a proposition for vaudeville, and, failing connection with it in this country, he will go to America.

AUSTRIAN OFFICIALS VISIT FOX

Following the announcement of the recent opening of a Fox Film Corporation associate house in Vienna, Austria, William Fox extended an invitation to the representatives of the government of that country in New York to visit the Fox studios here. Dr. Fredrich Elschner, Consul General, and Dr. A. Schmidt, attaché of the Austrian Consulate, availed themselves of the opportunity and made a recent call to the 35th street buildings.

ception of one instance, where half of the film was produced in Canada and the balance in Florida. Altho this film was completed last winter, thus far no report has been made as to whether it has been a financial success or not. About \$20,000 was subscribed in stock by residents of the section in which it was produced. There was considerable "hallyho" about the sale of the stock, it being urged on the people of the section that local pride should induce them to buy stock, as the picture would be of immense advertising benefit to that section of the country.

The picture, after production was completed, was given a premiere in the city in which part of the picture was produced and in which the producing organization made headquarters. However, the picture then was considerable of a "flop" owing to weakness in the story, unknown players and other causes.

Internal discussion has virtually wrecked another Canadian producing organization. The company produced two pictures, one of which is still mired in litigation with New York distributors and the director who is attaching

AT LIBERTY

Would like to join old-time Minstrel First Part Act for Vaudeville. Has voice for quartette singing and Soft Shoe Song and Dance turn. Age, 65. Address JOHN SHANNON, 38 Howard, Boston, Massachusetts.

MUSICAL MUSINGS

By the MUSE

(Communications to Cincinnati Office)

Hussar uniforms are worn by members of the Washington (Ia.) Concert Band, of which Fred Mannhardt is director.

B. Jansa is director of the Municipal Band of Cedar Rapids, Ia., which is offering high-class programs every Sunday at a local park.

Public-spirited citizens of Bemidji, Minn., are raising a fund to defray the expense of a new band stand for the local boys' band, a favorite musical combination in that section.

Then public subscription \$2,400 has been raised for the purchase of new uniforms for members of the Waterloo (Ia.) Commercial Club Band.

A new record for attendance at a band concert in Sioux City, Ia., was established July 8 when 11,000 people heard the Monahan Post American Legion Band play at Grandview Park.

Ed Marsh's Concert Band will again play fair dates in Iowa and neighboring States this fall. There will be twenty-five pieces and Walter Schofield is to be cornet soloist.

Elms Muck's Purple Derby Orchestra, an eight-piece combination out of Chicago, is reported to be scoring big at parks and dance halls thru Illinois and Michigan.

Art Willmers, pianist, formerly with the Rainbo Melody Boys of Sioux City, Ia., has joined Lincoln M. Boulds and His Orchestra of Chicago, now playing at Lake Herman Park, Madison S. D.

John Jeannetta, of Griswold, Ia., has succeeded C. W. Phelps as leader of the Municipal Band at Maquoketa, Ia. Phelps having accepted a position in Humphrey, Neb. Jeannetta is a trombone and baritone soloist.

If the city council of Sturgeon Bay, Wis., fails to appropriate \$2,400 as a yearly salary for R. C. Peralta, director of the municipal band, Mayor Martin will endeavor to raise the amount thru popular subscription, which he will start off with a donation of \$100.

Prey S. Burraston, well-known and popular solo organist on the coast, recently filled a week's engagement as guest organist at the Capitol Theater, Victoria, B. C. Burraston formerly was organist at the Capitol Theater in San Francisco.

Stout's Hussar Band recently visited Buffalo Bill's grave and memorial museum at Lookout Mountain, Col., informs Earl Arlington, a member of the organization, who mailed a valuable souvenir card of the historic place to the Muse.

Manuscript music and instruments of Justin Huber and members of his orchestra were lost in the fire which destroyed the lake dance pavilion and a large section of buildings at Chester Park, Cincinnati, last week. Huber estimates his loss to be \$1,500.

Irving Spector advises that his Lake Spofford Club Orchestra is meeting with great success in the playing of concert and dance dates thru New England. Spector plays violin; William Sowden, piano; Kendall Crossfield, drums; Charles Clifford, sax., and Harry Cohen, trumpet.

F. Joseph Shadwick's Symphonic Novelty Orchestra is reported to be a great drawing card during its present four weeks' engagement at the Finkelstein & Rubin theaters in Minneapolis, Minn. Every player is said to be a finished musician. Shadwick is assistant concertmaster of the Minneapolis Symphonic Orchestra and has a host of admirers among music-lovers there.

Max Montgomery writes from New London, Mo., under date of July 10: "After being bandmaster on the J. Geo. Loos Shows for the past three seasons I have retired from the carnival business and now have a twelve-piece band and orchestra on the Leslie E. Kell Comedians, where we are being featured. Some of the old trouper whom I brought on are Harry Overstreet, T. Sawyer, Bert Patter, C. Sterns, Joe McClintock, Jack Park and Bill Elton. Two lady vocalists appear daily with the band. Mr. Kell has long realized the value of good music and his present aim is to have a band and orchestra second to none in this branch of the show business."

Patrick Conway's Band will be the musical feature this year at the Iowa State Fair, to be held August 22 to 31 at Des Moines. There will be thirty-six pieces and several vocalists. Other bands engaged for the event include the Argonne Post Legion Band, Kari L. King's

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Military Band, Murray Family Orchestra, National Pipe and Drum Corps, Brock's L-nox Orchestra and the Redfield Ladies' Concert Orchestra. The program calls for continuous concerts thruout the morning, afternoon and night. Sunday, August 26, is to be designated as music day, with special musical programs in the afternoon and evening on various parts of the fair grounds.

Dan Cupid has also shared in the success enjoyed by members of Walter Davison's Orchestra in Louisville, Ky., during the past year. In recent months Frank Woolley, "Skinny" Edwards, J. Schuchardt and A. Guy Hoone, who play a prominent part in the combination, have joined the ranks of beneficiaries. Horne married a girl from Portsmouth, O., his home town; Woolley and Schuchardt claimed Indianapolis girls, and Edwards' bride is a Louisville resident. During the past two weeks Davison and his players enjoyed a vacation, having been replaced by Gorman's Orchestra, a local aggregation. The Davison Orchestra has been re-engaged for another year's play at the Walnut Theater and Rainbow Gardens in the Blue Grass metropolis.

"Musicians have never agreed as to the meaning of the word 'andantino', some saying it means faster than andante, others claiming it means slower," writes O. A. Peterson.

He continues: "There is not the slightest excuse for any such controversy. It is very much like arguing as to whether the earth is round or flat."

"The word andantino is a diminutive of the word andante, meaning smaller or less of the same. Andante means slow; andantino means less slow. No question about that at all. But

what do the composers intend it should mean? That is the only thing in doubt.

"We have to interpret the word according to the composer's idea—right or wrong. If the composer does not know the meaning of the word, we are unable to correct him. The chances are he is not willing to be corrected, so we must sustain him in his ignorance and play the music as he intended it to be played. Every composer has a right to say how his music is to be played, even tho he may use the wrong term to express his meaning. We know exactly what andantino means, but we do not always know what the composer intended it should mean. There is the rub.

"Now it does seem as tho Ambrose Thomas intended the second movement of his Raymond Overture should be slower than andante, altho he marked it andantino.

"Some who played under his baton tell me that he took it in two slow beats to the measure, slower than andante, perhaps 72 or 74 to the minute; and yet he marked it andantino. It should have been marked larchetto, or at least andante—but he marked it andantino. This seems to indicate that he did not know the meaning of the word.

"So what are we going to do about it? We know exactly the meaning of the word—have always known it—but if the composer gives it an opposite meaning we must fall in line and interpret it accordingly.

"However, the majority of the composers and all real musicians know the meaning of the word.

"The controversy is not as to its meaning, but as to what the ignorant composer thought was its meaning.

"Andantino means less slow than andante. Of this there is no question."

BERLIN NEWS LETTER

183 Uhland Street, Charlottenburg
By O. M. SEIBT

BERLIN, June 26.—The I. A. L. strike is still in full swing at the present moment, the managers' association having adopted a threatening attitude, declaring the action of the I. A. L. a breach of the tariff contract and calling their members to attend an executive meeting to be held today at the Apollo.

President Konorah tells the writer that the situation is full of hope and that in his opinion the strike will be ended most likely within a fortnight. A splendid victory was won by the I. A. L. at Dresden, where after futile attempts of settlement the local court of mediation condemned the Dresden managers to pay all employed artistes an additional 75 per cent salary (instead of 50 per cent required by the I. A. L.). Further settlements have been effected at Cassel, Dusseldorf, Aachen, Dortmund, Bochum, Erfurt, Frankfurt, Bremen, Essen and Braunschweig, while the following are still out: Breslau (three halls, including Liehlich, out of eight), Hannover (four out of seven), Magdeburg (four out of six). The New York section of the I. A. L. has advised by cable a remittance of strike money (each member of the I. A. L. is obliged to pay 2 per cent of his salary), and other remittances have already been received from numerous towns in Europe amounting to many million marks.

James Klein, the managers' president, is of the opinion that the action of the I. A. L. is nothing less than an experiment of power and therefore cannot be tolerated. He will, at today's meeting, demand that the lodge call the strike off. Klein is at the same time most indignant at those managers who compromised with the I. A. L. before a joint action was in readiness (thru his fault by not attending those decisive executive meetings with the I. A. L.) and implores them to stand together. Previous experiences have proved the discord among his bunch in many a case. Klein tries to frighten them by predicting that the minimum wage will be raised for July to 800,000, if not a million, from the present 300,000.

Clifford Fischer has gone to Paris to meet Morris Gest.

Henry Rigoletto has booked A. Robins and the Two Gezzetts for the Pantages Circuit, both acts to open in the fall.

Clair Dux, back from America, will sing at the Philharmonic July 4.

Marcella Roeseler has been booked by the Metropolitan Opera Company.

Eise Alsen and Georg Liebling will, in August, sail for a twenty weeks' concert tour in the U. S. A.

Karl Muck has been engaged as orchestra leader of the Munich Festival Plays, opening August 1 with "Die Meistersinger". The charge for a ticket is 100,000 marks for foreigners, while natives pay 40,000.

Cosima Wagner's dream to hear Parsifal again at Bayreuth and to see the musicians of all the world gathered there again at a Wagner festival will come true. Interrupted by the war, they will be taken up again next year after ten years' interruption. Siegfried Wagner, the great composer's son, is in town looking for a manager for his forthcoming American tour.

Josef Stransky, who has been engaged as orchestra leader for the new German opera in New York, is at Baden-Baden busy with rehearsals for the grand opera season, opening the end of the month with Mozart's "Don Giovanni".

William Neuberg, of New York, has sent for the reconstruction of the Wiesbaden State-theater the sum of \$1,000. Mr. Neuberg assisted the "Rienzi" performance, which was the last before the outbreak of the fire. Germany has spent up to 38,000,000 marks for the reconstruction.

The famous Sistine Choir from the Pope of Rome will sing in Munich early in September, this being the first German visit.

Max Reinhardt, prior to opening in New York late in the fall, has accepted the management of the Josefstadter Theater in Vienna.

Vienna's most fashionable summer vaudeville garden, Weigl's Dreherpark, opens July 1 with Okito, American conjurer, starring.

Tempted by the atrocious weather, the Scala has decided to keep open during July and August. Next month's bill: Eltzoff's Russians, Kaetbi Guettini, Bros. Blum, Max York, Wer-

ner Caspary, James and Fred Watson, Carlo, Two Samots, Two Tups and Four Rondats.

The local summer gardens with vaudeville entertainment are having a hard battle so far, with the sun very shy and the rain very plentiful. Neue Welt, Berlin's largest variety garden, with a big-time bill recently had twelve visitors one evening.

Flametta on Kurfurstendamm has been taken over by a Russian concern under M. Rohde, of Petersburg, well-known vaudeville manager, who will transform the place into a fine variety house a la Russie.

Carl Hagenbeck, Hamburg, received a large shipment of animals, among them being eleven elephants, seven tigers, six leopards, 356 monkeys and 137 big snakes. They will be shipped to New York this week. Hagenbeck intends to tour Germany with a traveling menagerie next season.

Circus Krone, touring Italy for about a year, has advised the Paul Schultze Agency that the following trained animal groups will be at liberty for vaudeville or circus in the fall: Ten tigers (three on horseback), seven lions, four camels, one hippopotamus, seven polar bears and a large number of trained horses.

"Fredericus Rex", after having drawn capacity for fifteen consecutive weeks at the Ufa-palace am Zoo, comes off this week to be replaced by "Orphans of the Storm", the first Griffith production in this country.

News plays: "Death of Empedokles", State; "Fall of Troja", Schlosspark; "Dreimaedlerhaus", Great People's Opera; "Favorit of the Czarina", German Opera House; "Hopfenrath's Heils", Volkshueme. "Potash and Perlmutter" is being revived at the Deutsches.

Anita Berber, ill-renowned dancer of beauty, comes to Nelson next week, where to fit the occasion there is at present the most undressed show of Berlin.

The new Albert Ballin, of the Hamburg-American Line, will carry on its maiden trip to New York, July 5, a bord kino, installed by the Ufa.

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everything you say
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to the death
your right to
say it.

Alleges Poor Treatment

Great Falls, Mont., July 14, 1923.
Editor The Billboard—I would like you to publish the following: Webb and Hattie Parsh, whose last show, called "Babe of Rome", played at the Columbia Theater, Casper, Wyo., moved into Shelby, Mont., and Mr. Parsh left the members there without funds. He wired my wife and me to join him there. We did and found we would have to work on the commonwealth plan. Mr. Parsh said he was going to Casper to get his car and would return in a few days, but instead he wired his wife, brother-in-law and sister-in-law to join him in Casper.

(Signed) BILLY HOWARD,
Alcazar Theater, Great Falls, Mont.

Complain About Names Mixup

Cincinnati, O., July 12, 1923.
Editor The Billboard—During the last several months my wife and I have been annoyed and, on several occasions, suffered a loss because certain parties, supposed to have the same name as ours, received our mail and, after learning it was not theirs, did not show courtesy enough to return it with a word of apology. I have been in the show business for twenty years and until recently never heard of nor thought there was another person with the same given name as mine.

If the party or parties having the same name or names as the undersigned read this and will write and show they have a legal right to the same name, we will immediately make application to have our names changed.

(Signed) TEX MASON and
BETTY LOU MASON.

The Good Old Days of Rep.

Waltham, Mass., July 9, 1923.
Editor The Billboard—In glancing over my copy of "Billyboy" of July 7 I read with pleasure the article by Barry Gray relative to the experiences of himself and others on the road twenty-five years ago. He hit the nail on the head. It was a commendable article.

Gray and I tramped with Jas. R. Waite's Repertoire Company. His name and article brought back pleasant, day recollections and prompted the following:

Just who put the 10, 20 and 30 rep. shows on the map is a matter of dispute. I have always given the credit to Horne Payton. True, before him countless companies played stock engagements, but it was Payton who organized a road company to play week stands, and charged 10, 20 and 30 cents—positively not higher. He was first to advertise "We carry a whole carload of scenery and effects."

Payton was cleaning up in the Middle West when he attracted the attention of J. R. Waite. Waite was at the time an Erie R. R. telegrapher. Having a liking for things theatrical, he resigned as a key manipulator and began trouping. His start was as a wild-satter in the wake of Francis Murphy, a temperance orator. The piece de resistance was "Ten Nights in a Barroom". It proved a box-office mine. With money in his jeans Waite dreamed of an elite stock company. After a season or two with script plays he blossomed forth with a high-class company of performers headed by Lisle Leigh. The plays were "Charity Hall", "Men and Women", "Lost Paradise", "Fatal Card", etc. The innovation caught on. The name Waite became a household word. Encouraged by the success of his efforts, he launched a stock, two comedy companies and an opera troupe. Of the latter Claude Amaden and Milton G. Aborn were the principal comedians and producers. Marie O'Connor and Sidney Harrison were the first prima donnas.

Payton and Waite battled for a few seasons to wear the crown as the king of repertoire. Waite was generally conceded the winner. In the interim such organizations as McElville, Baldwin, Bennet and Moulton, J. R. McEroy, Cook-Laurel, C. K. Harris, Marion Chester, Zophor Stock Company, Ulfe Akerstrom, Catherine Robey, J. Gordon Edwards, Charles C. Champlin, Cameron Clemens and Chester de launde sprang into being. Some reaped a harvest others had hard slogging, but all in all it was pretty easy to separate the public from its coin.

Rep., made popular by Jim Waite and Corse Payton, looked like it had come to stay, but as the moving picture craze grew it became hard to get time and all but a few of the companies quit the road.

When the cinema fever was at its height, Payton slipped into Brooklyn and, under the

guidance of Milt Gotthold, started a permanent stock company, with his wife, Etta Reed, as leading woman. Corse's impromptu speech between acts caught on and he prospered.

Waite tried to buck the picture by continuing rep., believing a concert band with four acts of vaudeville would be the necessary magnet. Like many other veteran showmen he had judged his public wrong. After two seasons of disastrous business he shelved his companies and went on the road in a rural drama entitled "Uncle Jerry". It was not favorably received, so he turned his talents to vaudeville. His stay in the two-day was brief and a few years ago he died in Mamaronock, N. Y., a heart-broken man.

There are rumors that some of the old-day rep. managers who are itching to try to ring in the theatergoers' money are planning to get looking to make traveling repertoire companies popular again.

The show-going people are a fickle lot. Perhaps if the right man comes along he may make a go of it, but he has a hard task ahead of him, as open-time theaters are scarce.

I can easily recall two hundred or more people who worked under the J. R. Waite banner while I was in this honest showman's employ. Where are you now, folks? In the land of the living or are some of you in that celestial theater that knows no final curtain?

Whatever else rep. may have been, it was at least clean and wholesome entertainment. Its sponsors deserve credit for that at all events.

Graduates from the 10, 20, 30 can be found today in all walks of life. Van Dyke Brooks and J. Gordon Edwards are big in the motion picture field. George Arvine and Gilbert Ely are still staging dramas.

There are many traveling rep. shows now, but the list is a small one compared to twenty years ago. I would like to hear from some of the oldtimers.

(Signed) R. R. SIMMONDS,
Bonnie View Cottage, P. O. Box No. 204, Sterling Junction, Mass.

Rare Collection of Shakespeareana

Bloomington, Pa., July 17, 1923.
Editor The Billboard—Having noticed the article "The Bible and Shakespeare" in your July 21 issue it occurred to me that I never told you about my collection of Shakespeareana, which is one of the very rarest, if not the rarest in America. It consists of the following books and many other very rare Shakespearean items:

- First Folio Shakespeare. Very good copy.
- First Folio, Beaumont & Fletcher. One of the most perfect copies in existence. Former owner, Sir Henry Irving, the Shakespearean actor.
- Meres, Paladis Tamia, first edition printed in 1598. The most important of the Shakespearean attribution books.
- Cramer Bible, 1533.
- Geneva Bible or "Breeches" Bible. First edition. The Bible that Shakespeare read when a boy.
- Candens Remaines, 1605. Perfect copy, former owner, A. H. Huth.
- "If I would come to our time what a world could I present to you out of Sir Philip Sidney, Ed Spencer, Samuel Daniel, Hugh Holland, Ben Jonson, Th. Campion, Mich. Drayton, George Chapman, John Marston, William Shakespeare and other most pregnant wits of these times whom succeeding ages may justly admire."
- Holding's Orvid, printed by John Dantier in 1593. One of the sources of "A Midsummer Night's Dream".
- Puller's Worthies of England. First edition. The first biographical sketch of Shakespeare and his contemporaries, 1462.
- Langbaines Dramatick Poets. Sixteen pages of biography on Shakespeare, 1691.
- Davenant's Madagascar, 1638. Poem to Shakespeare written in 1616. Davenant was born in 1605 and was but 11 years of age when he wrote this poem.

"The poem you sent is very interesting indeed. If you will read Victor Hugo's book on Shakespeare you will see that he states Davenant was a son of Shakespeare and was always very proud of the fact."

"With best wishes, I am sincerely yours,
ELBERT HUBBARD.
August 7, 1923."

The Hierarchie of the blessed Angels, Thomas Heywood. Printed by Adam Islip, 1635.
"Melibolus" Shakespeare, whose lurching gait

Commanded mirth of passion was bit Will. And famous Jonson, tho his learned pen Be dipt in Castaly, is still but Ben."
Some dozen others nearly as rare, including Florio and Montaigne.

(Signed) A. BRUCE BLACK.

DRAMATIC NOTES

(Continued from page 27)

George's other productions in England are plays and musical comedies imported from this country.

Margaret Sullivan is engaged to play Fatty Ellis, an important part in Elsa Ryan's new play which will open in September.

Jay Hanna is camping on Long Lake, Naples, Maine, until the opening of "Peter Weston" with Frank Keenan.

Robert Gilbert Welsh, dramatic critic for The New York Evening Telegram, has left town for his vacation.

Keane "Charlie" Waters and Edward Gordon, having recently closed with "Epsom West", are spending the summer at J. Everett Hane's country home at Wrightsville, Pa.

Leon Gordon will stage Katherine Browning Miller's new play, "Help Yourself", in addition to playing the leading male role. Miss Miller is to act as her own producer.

Ann Anderson, singer and dancer, is engaged to open in Chicago with "Up She Goes". Miss Anderson is spending a vacation with her mother in Brooklyn.

The cast for Gilbert Emery's play, "Tarnish", to be produced by John Cromwell at Newport, July 26, includes Tom Powers, Paula Marinoff, Anne Harding, Kate Mahew, Olive May and Albert Gram.

The Lambs will celebrate their "Annual Wash" outing this week on the estate of John Golden at Bayside, L. I. The cleanup will range anywhere from the table of the hospitable host to a plunge in the ocean.

Mrs. Jacques Martin, who appeared in Belasco's production of "Shore Leave" this season, has recovered from a fall that resulted in a fracture of both ankles. She is now resting at her home in New York.

H. B. Warner and Luella Watson, now playing the principal parts in "You and I" at the Belmont Theater, New York, will remain in the cast of Philip Barry's play when it opens at the Playhouse in Chicago Labor Day.

Ben Lewin has been added to the cast of "Casanova", in which Lowell Sherman and Katherine Kornell will be seen in the principal roles. Rehearsals will begin following Sherman's brief vaudeville engagement.

Marie Mayer, who played Mary Magdalene in "The Passion Play" at Oberammergau, has recently arrived in this country and is now giving a series of lectures. Miss Mayer has received an offer to appear in motion pictures.

Grace George will star next season in "The Widow Shannon", a three-act play by Lea D. Freeman, and will be presented by Wm. A. Brady in October. The play was given a special stock production in Detroit last week.

Lawrence D'Orsay, who appeared this season in George M. Cohan's production of "So This is London", is at present playing a part in the picturization of "His Children", which is being filmed at the Paramount Long Island Studio.

To increase the membership of the Actors' Fund of America, a spirited competition is being arranged by the managers of various theaters in New York. This race for new members originated with E. F. Albee, newly elected as first vice-president of the organization.

Ernest De Weerth, noted Dutch artist, will design the settings for "The Miracle", to be presented this winter by Morris Gest and Max Reinhardt at the Century Theater, New York. De Weerth will be associated with the German producer in other offerings to follow.

Channing Pollock's play, "The Sign of the Door", has just been published in French and German. The dramatic critic of Paris, it will

be remembered, panned the premiere performance of the play, and which Pollock at tended. It will be produced shortly in Vienna.

Florence Mason will play an important role in "The Struck", a new comedy by Wendell Smith and Victor Maps, which opens at the Apollo Theater, Atlantic City, July 30. Miss Mason, who appeared last in "Uptown West", is a recent graduate of Leland Stanford University, Calif., and holds a Bachelor of Arts degree.

David Belasco has accepted a new play by Mrs. Ethelwyn Brewer De Foe, widow of the late Louis V. De Foe, who was dramatic critic of The New York World. Aside from the fact that a very prominent star will create the leading feminine role, no mention as to the title and date of opening has as yet been disclosed.

The Percival Vivian Players were engaged to give two performances of Shakespeare at the Maverick colony festival at Woodstock, N. Y., July 20, "As You Like It" in the afternoon and "A Midsummer Night's Dream" in the evening. The audiences, to enhance the historic atmosphere of the plays, were requested to wear Elizabethan costumes.

Another of Disraeli's novels to be dramatized is "Tancred", which was produced in London this week. The critics reviewed the play as being artificial and affording but little acting opportunities. Diana Bonbon, an American actress, according to reports, did some notably fine acting as Queen Astarte. The adaptation is the work of Edith Millbank.

Special performances of "The Chastening" will be given in the Middle West in August, with Charles Rann Kennedy, Edith Wynne Mathison and Margaret Gage comprising the cast. Mr. Kennedy's religious play was given a series of special matinees at the Equity's 4th Street Theater, New York, last winter. The company will tour the Coast thru the fall season.

Jane Cowl and her company of fifty persons will leave New York this week for the Coast, where they will do a twelve weeks' tour of "Romeo and Juliet". The opening performance is scheduled for Santa Barbara, with Los Angeles and San Francisco to follow. Miss Cowl will play two weeks at the latter city. The trip will require two baggage cars and two Pullmans.

Hal Briggs has been engaged to stage Wm. A. Brady's production of "The Mad Honeymoon", which goes into rehearsal next week. Barry O'Connor's mystery comedy did a four weeks' tour of the road last winter under Wilmer & Vincent's management, and was known first as "The Blackmalters" and later changed to "The Little Bismarck". The latter concern still retains an interest in the piece.

The American repertoire of the Grand Guignol Players, expected to arrive in New York this winter, includes "La Laboratoire des Hallucinations", "Les Trois Masques", "Le Viol", "Au Rat Mort, Cabinet No. 6", "L'Horrible Experience", "Le Systeme du Professeur Plume and du Docteur Gordon", "L'Homme Qui a Vu Le Diable" and "La Dernière Torture". This potential list of one-act thrillers, it is said, turned Paris green.

LeRoy Clements and John E. Hymer have just completed "Albama", a play of the South Sea Isles, which will be done in New York in the fall under the direction of George Marshall. Mr. Marshall will give this play a stock production with his players at the Helasco Theater in Washington, D. C. Wanda Lyon, who has been engaged to play the leading role, is now appearing in "In Love With Love", which opens in New York at the Ritz Theater August 6.

FOX SIGNS BLYSTONE

Jack Blystone, who is known as a remarkably successful director of comedies and who displayed great skill as a dramatic director when called upon to take charge of the latest Tom Mix picture, "Soft Boiled", has signed a new contract with William Fox and will devote his attention in the future to the more serious line of work.

HELENE CHADWICK'S NEXT

A telegram from Abraham Lehr, vice president, in charge of production at the studios, received last week at the home office of Goldwyn Pictures Corporation, announced that Helene Chadwick has been selected for the leading feminine role in Rupert Hughes' new production, "Law Against Law".

BLANCHE SWEET

FOR "ANNA CHRISTIE"

Thomas H. Ince's production of the Eugene O'Neill play, "Anna Christie", in which Pauline Lord made so great a sensation in New York City and London will have Blanche Sweet in the title role. Work on the picture begins this week.

A LONDON LETTER

Treating of the "Legitimate"
By "COCKAIGNE"

"Anna Christie" To Finish

LONDON, July 6.—This week after a run of almost three months, "Anna Christie" is to be withdrawn from the Strand Theater. Some weeks before the presentation of this first play of Eugene O'Neill's to be seen in the West End C. R. Cochran told me that he hoped "Anna Christie" would prove a sufficient draw to assure a reasonable audience for "The Emperor Jones" and the other more unusual plays by your author-dramatist.

At the beginning of the run the Strand Theater was besieged by eager theatergoers, but this is not a return for the play for the majority of playgoers, and on the whole I imagine that Cochran is by no means disappointed with his venture. It is to be hoped that he will persevere in these very definite and distinguished efforts to raise the English theater from the slough of mediocrity into which it has apparently pleased the rank and file of our managers to plunge it.

Farewell, Duse!

It was with deep feeling that London playgoers parted from Duse last week on the fall of the curtain on "Cordelia". Before the performance many turned away from the box-office weeping when they learned that all accommodation was limited. Nearly twenty curtain calls at the end of the second act and yet more after the final curtain proved the profound impression which the great tragedienne has made on our cold-hearted, unenthusiastic public.

Les Guityrs aussi

And the ineffable Guityrs, Lucien, Sacha and Yvonne, had a wonderful send-off, in which Duse and Chappin shared with the audience in wishing "A tot 'voir" to the brilliant Gallic family.

R. V. a Robot?

Readean, short for Rea and Dean, have started debating meetings at the St. Martin Theater. At the first of these extra matinee performances the star turn was G. K. Chesterton, who opened the debate on "The Meaning of R. V. R." by alleging this satire to be a symbolic handling of the problem of industrial capitalism, exploiting man as a means to wealth-getting and thereby abusing humanity. G. K. S. riposted by assuring G. K. C. that we are all Robots nowadays; not only are our machines Robots, but they have imposed their will on us. In short, we make the machine and the machine makes us do as the machine dictates.

Commander Kenworthy, M. P., deservling for the nonce his 600 fellow tragedians at Westminster, argued that "R. V. R." showed the need of reasonable employment for all and the danger of international squabbles.

Yes, a notabilities, rather than a notable, debate.

A Village Pageant

High praise has rewarded the organizers of the pageant of the Surrey village of Chiddingfold, in which historical and legendary stories of Old Chiddingfold were dramatized by W. Graham Robertson, author of "Pinkle and the Fairies". F. T. Dunhill, the well-known composer of songs, was responsible for the music, with which the Guildford Symphony Orchestra assisted. Over 100 villagers were cast for the seven episodes, British, Saxon, later Mediaeval, Cromwellian and, lastly, one dealing with the Trafalgar Victory.

The most successful scene dealt with the tragedy of one Richard Berge, glassmaker, of Chiddingfold, and the breaking up of the glass-making industry in the village during the reign of James I. The anguish and death of the old man, played by Graham Robertson, and the fire-stained glass-window effects of the tableaux vivants were admirably conceived and executed.

The Ulster Players

The Ulster Players have begun their first London season of three weeks' duration at the New Scala Theater. The Ulster Players have operated in Ireland for twenty-two years, limiting their repertory to pieces by Ulstermen, of which plays they have produced forty.

Some time ago they appeared at Liverpool, but this was the only time they have performed outside their native country. They propose to change the bill every two days, the play first performed being Rutherford Mayne's "The Drone", with a fopsopie, "Tri-nan-Og". Other pieces to be presented include "The Turn of the Road", "The Jew's Fiddle", "Throubacks" and "The Truth".

"Oedipus" and Jocasta

New York again is richer once again, for deservling playgoers to whom fine acting is more than "Roxon" eyes and flashy trickery can fill spare Miriam Lewes from our playgoers. Miriam, apparently not the most discriminating of critics, have not given us anything like enough of this actress of late. I do not recall her appearance in the West End since her superb performance of the

queen in Will's "Charles I.", and later in the starred Comed play at the Ambassadors. Yet Miriam Lewes combines in one person beauty of feature, form and voice, intellectual and emotional persuasiveness, histrionic ability of a high order and, at the right time, a superb dignity quite her own.

She will play Jocasta to Sir John Martin Harvey's Oedipus in the Greek tragedy which Harvey puts on shortly in New York. She is also to appear in the part of the Mistress in von Hoffmannstall's version of the mediaeval morality, "Everyman".

The Three Arts Women's Employment Fund

The above fund is to have Flag Days July 10 and 11, proceeds of which will go to the maintenance of the workrooms opened in 1914 to provide assistance for women, painters, musicians and actresses, who lost employment thru the war. The women assisted, in addition to receiving financial aid and meals, are taught a trade.

Ellen Terry and Dames Clara Butt and May Whitty are among the organizers of this admirable charity.

Confederating the Arts

An ambitious scheme for correlating the activities of some 4,000 societies was discussed at a meeting of cultural workers held at University College. Among the many artistic institutions represented at this preliminary meeting, drama had its delegates, the Old Vic and the Royal Academy of Dramatic Art sending members.

The president of the Town-Planning Institute, H. V. Lanchester, as chairman, introduced the scheme which, he said, would not interfere with, but operate beyond the field of, the activities of existing societies, and would seek to place the artist in his true position in the national economy.

It was decided to form a British Confederation of Arts, the existing organization to carry on until the October conference, at which it is hoped federated societies will be fully represented and a constitution will be drawn up.

A People's Central Theater, to be run for the community by artists without the intervention of middlemen, was discussed and schemes for establishment and support of civic theaters in provincial towns were also approved in principle.

One waits expectantly for the October conference. But the field which the Confederation proposes to cover seems vast indeed. Still—

Brevities

Dennis Badie has acquired the rights of C. K. Munro's yet-incomplete play, "Meantime" ("At Mrs. Beam's"), Munro's other play, has passed the 100 mark. It is curious that this author's much finer work, "The Rainor", still remains unproduced by our so-called "commercial" theater. New definition of "Commercial", please!

Gladya Cooper proposes to rechristen "KIB" before she appears in this New York success after the run of "Magda" at the Playhouse.

Laurence Housman's "The Chinese Lantern" was the last piece to be played this season by the Sheffield Little Theater.

The tour of "The Lady of the Rose", with swashbuckling Harry Welchman and droll Huntley Wright still in the cast, begins two weeks hence at Golden Green. Twenty good dates are booked.

"Aren't We All?" ends its run at the Globe in the middle of July. Eric Hudson's "Rockless Reggae" follows, while Marie Lohr will be on tour with "The Laughing Lady".

Edith Milbank's adaptation of Disraeli's "Tancred" will be produced by Paul Davidson at the Kingsway shortly.

"Bluebeard's Eighth Wife" is now past its 350th performance.

Dame Ethel Smyth made an appeal to the women of England to help her to get her opera, "The Wreckers", produced. This was at Covent Garden after the second performance of her "Fete Galante". She urged that an ap-

peal for a subsidy for every new opera should be launched.

Leon M. Lion is negotiating for another theater whither to transfer Dorothy Brandon's "The Outsider", which has succeeded admirably at the St. James.

Alfred Lugg, secretary of the Actors' Association, states that, while the English actors hope that it will not come to a fight between Equity and the P. M. A., they are prepared to support the A. T. A. by all means in their power.

MINSTRELSY

(Communications to Our Cincinnati Office)

John R. Van Arnam's Minstrels played to capacity at Malone, N. Y., July 9 at \$1.10 top.

Leon Daughters, trap drummer, is enjoying life on a farm near Dayton, O., and says it will take more than an alarm clock to awaken him for the parade next season.

Norman D. Brown, bass singer, was a pleasant caller at The Billboard office in Cincinnati July 20 on his way to Springfield, O., to rehearse with the Lassies White Minstrels.

"Happy" Jim Boulton is visiting his home in Mobile, Ala., and will leave there August 2 to rejoin the Bau Fitch minstrel act, with which he has been principal comedian for the past three seasons.

The public will be expecting much of the Lassies White company this season, remembering the perfection that was reached last year. Will T. Spaeth says they will not be disappointed.

The Grand Opera House, Canton, O., will close following the season's initial engagement of the Al G. Field Minstrels July 31, until possibly Labor Day, according to Manager T. H. Waltenbaugh.

Nat Dantzig, "The Georgia Cotton Blossom", late end man of the big-time minstrels and home-talent minstrel producer, will be back in minstrelsy this season. Nat is at present playing thru West Virginia with his own company.

W. H. Redwards, business manager and advance agent for the Al G. Field Minstrels, was in Canton, O., last week to complete plans for the opening engagement there. He also renewed acquaintances with a score of old-time friends at Meyers Lake Park.

Lassies White shows discrimination in the selection of the costumes worn by the members of his minstrel troupe every season. This year will be no exception to the rule. The band promises to be unusually good the coming season.

William Campbell's New Orleans Minstrels are now playing the street mill towns in Alabama, making one-night stands. Clarence Auskings, general agent, says he has the two-year colored show booked up till November. J. J. McConnell is second man, with one billposter.

Each year, when the Al G. Field Minstrels open the season at the Hartman Theater, Columbus, O., during State fair week, everybody says "bigger and better than ever." Songs, comedy, dancing and scenic effects are rather equally divided in this year's show, and at no time is there going to be too much of any one thing, the advance reports say.

Elmer H. Jones, at Clinton, Tenn., July 18, sold the outfit of the Georgia Smart Set Minstrels (two-year show) to L. B. Holkamp, formerly with carnivals and at one time having out his own caravan known as the Holkamp Exposition Shows. He also operated carnivals in partnership with other showmen. Mr. Jones, accompanied by J. C. Steidt, was a Billboard (Cincinnati office) visitor July 19, when he made the announcement of the sale.

George W. Decker, Albany (N. Y.) amateur comedian, has joined Nell O'Brien's Minstrels as an end man. Mr. Decker has been active

in Albany theatricals and during the war organized a minstrel troupe with which he toured the army camps in France and Belgium. Mr. Decker has been employed at the capitol and has led the singing on the adjournment of the Legislature. He was given a farewell dinner at the Elks' Club before his departure.

One of the free attractions advertised for the street carnival at Viola, Wis., July 12, was heralded on a one-sheet, as follows: "Al G. Field's Nigger Minstrel Show. Direct from a 300-night run in New York." The matter was brought to the attention of Edward Conard, of the Al G. Field organization, at his office in Columbus, O. He demanded reparation for the Field title, and on July 7 received this telegram from the Viola Carnival Committee: "Name used unintentionally to injure by local talent. Show for benefit Fair Association. However, will eliminate from all bills possible."

J. A. Coburn tells the following story about an old Southern Negro, who was asked by the proprietor of a store how he happened to need credit when he had such a good cotton crop:

"De ducks got 'bout all dat cotton, sah."
"What do you mean—the ducks got it?"
"Well, you see, I sent dat cotton up to Memphis, an' dey deducts the freight, an' dey deducts the storage charges, an' dey deducts the commission, an' dey deducts the taxes—yes, sah, de ducks got 'bout all dat cotton, an' dat's why I'm here."

One more like this and Coburn will be holding principal end on his own show. Coburn's show goes out this season as one of the newest and most progressive.

John R. VanArnam's Minstrels will open on the Keith Time August 27 under the direction of Pat Casey. Last season the show started out as a one-nighter, but during its tour of Long Island Mr. Casey saw the performance at Bayshore and two weeks later the company opened on the Keith Circuit and had twenty-seven weeks' work with a layoff of one day. All new scenery and wardrobe will be used this season, and many new faces will be seen as the company will be larger than ever before. Ray Dion, besides leading the band and orchestra, will again have his own jazz band to be used as a finale. Mr. VanArnam is at the home of his father at Northville, N. Y., with Mrs. VanArnam and their two children, Betty and Jane. Frank Gilmore, bass singer with the company for the past two seasons, will be with the Al G. Field Company this season.

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JOHN R. VANARNAM, Northville, New York.

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(COMMUNICATIONS TO OUR NEW YORK OFFICES.)

MAGIC OF THE EAST

Ascetics and Fakirs

By W. C. ANDERSON

On arriving in India one is overwhelmed by the large number of Indians who wander about the streets, sleep in doorways and on the sidewalks. They lie in groups, some covered with sheets, and they present a weird sight in the dull street lights of the Indian cities. One naturally wanders as to who and what they are—what is their viewpoint of life, or have they any? To inquire concerning them of Europeans who have lived in India only deepens the mystery, for the answer is usually evasive or uncomplimentary to these dwellers of the streets.

To walk alone, block after block, on a dark night, picking one's way thru the human jungle is uncomfortable until one learns that there is no harm in them. This is difficult to believe, for the nearly nude Hindu with his princely stride, in his golden brown, or very dark skin, with black eyes that look into one's very soul, is uncanny, especially to one not familiar with the fact that the Hindu is the most peaceful man living. Still, they do look wild and weird; ready to resent even a curious look.

While the great majority are homeless coolies, it is not uncommon to find learned men among them. These learned men, the famous ascetics of India, have no home, nor do they want a home. Where night overtakes the ascetic is his home, and under the sun and stars he rests. The dawn finds him on his way again, searching for nothing and looking all over India for it. He has forsaken all earthly ties and things; he is free, free from all concern and from all anxious thought of tomorrow. As to yesterday, it was forgotten almost before the break of its dawn.

Of these ascetics the most improbable tales have been told; the strange stories of India, that grow even more mysterious as they are repeated, until the truth is drowned by fiction. Even without those tales India is weird. She is weird if never a word were spoken.

The ascetic wanders about in deep silence. He seeks silence. We find him under a banyan tree, or in the crevice of a rock. In the cities at night it is a secluded corner between buildings or the recess of a doorway. He is known by the wood ashes with which his body is covered, or by his long hair and beard, from which two dark eyes look out over the world with unconcern. He seems to stare into eternity. He is unconcerned. He has nothing, wants nothing, cares for nothing and seeks continually for less.

A drink of cold water and a handful of parched wheat might be acceptable to him at times. When he accepts he does so graciously; places a blessing upon one, whispers a few mysterious words and passes on and away forever. I recall one I met in the Himalaya mountains and our conversation revealed the fact that the man was possessed of knowledge so great as to be almost unbelievable. He wore a hat of so unusual a texture that I kept looking at it and wished I could get one like it. I expressed my desire and he immediately took the hat off and offered it to me. One naturally wouldn't expect a man whose only possession was a hat to give it away for nothing. I offered him two rupees, the equivalent of fifty cents, a goodly sum in India. He smiled and refused the money. Material things had no attraction for him. Neither hat nor money.

He explained that far back somewhere in the hills there was a family that made such hats. If it pleased me he would arrange to get one and send it to me. Again he refused the money for the new hat. Months after the hat reached me at the address given him. No word accompanied it and no letter followed. I had expressed a desire for the hat; a letter was not asked for.

When the rights of the ascetics are not violated (and one doesn't always know what those rights and assumed privileges are) they are pleasant and agreeable and generous with their blessings. Still, under the sweeping sun of India, when patience is burned up, a harsh word may be spoken to one. It may be only the tone that offends. You don't realize what has

happened, but the curse is placed upon you. The ascetic appears to be as generous with the curse as with the blessing. The curse leaves one uncomfortable. One may try to smile it away; to treat it lightly and wave it away, but it clings to one with a strange pertinacity.

Again the Anglo-Indian or European cannot explain the motives of the ascetic. He will accuse him of greed, ignorance, laziness and fanaticism. He will end by cursing him, but he is ignorant of the hidden springs of the ascetic's life.

Whether the ascetic is lazy or not in appearance, it soon becomes clear that he is not mentally lazy. The fund of knowledge some of them possess disposes immediately of the statements that they are lazy and ignorant. So far



as greed is concerned, they ask for little and are always satisfied. As to their being fanatics, they are not overenthusiastic on any subject. Their opinions are based upon sound reasoning and their skill in expressing them is amazing.

Many of them are indeed men of culture, even the nudeness and smearing one's self with wood ashes may not comport with our idea of how culture should be clothed.

Some of them are credited with miracle-working powers. Whether they possess such powers, or not I was unable to determine, for after persisted inquiries I was told to go to the native villages to see the manifestations of their occult powers. In the village I was directed to the jungles, where, it is believed, the ascetic materializes his rice and plantains.

On the border of the jungles I was informed that no saint had passed that way for a long time. Again I was directed to the Himalayas. In the hills with a wave of the hand and a few words they informed me that the holy man was far away among the snows. All the while the streets of the cities were swarming with the ordinary ascetics. I met some on every street and occasionally I had to step over them, but I saw no miraculous manifestations.

Many of these ascetics are reputable and learned men and their numbers run into millions. Most of them have come to that period of life when the desire for the spiritual makes itself felt. Then they forsake business, home, family and all earthly attachments; go to the cremation grounds, cover their bodies with wood ashes, and henceforth they become the living dead IN the world, but not OF it. They lose

their identity for all time, for India stamps all her ascetics with the same imprint.

Mixed in among them are many villainous vagrants, degraded and given to dishonest practices. To these can be credited the many weird tales of India. The Caraka Puga, or festival, during which time the goddess Khali is worshiped in strange ways by the outcasts and by certain groups of Sudras who are debased, has also contributed to the tales told of miraculous occurrences in India. On this occasion, during the Hindu month of Caitra (April-May) the SANNYASAS expose themselves to tortures in the name of religion by permitting their bodies to be beaten until all sense of feeling is gone. Then with an iron hook embedded in the flesh they are swung from a scaffold for a period of time. When let down the wound is dressed and they go their way jubilant and apparently unharmed. They dance in fire; throw themselves on beds of spikes, or dive head-foremost into a pile of thorns and thistles. Europeans witnessing the spectacle are dazed and the wild tale of the philosopher, unconscious of bodily pain, is once more on its way.

Probably no story has had so wide a circulation as the dancing on fire without harm. The

them. Barren women appeal to them, asking the holy men to pray in their behalf, so that they might be blessed with children.

The great confidence and implicit faith of the Hindu woman is plainly seen when she invokes the god Kapila or stands before the tree in India which is known as the "barren tree" and invokes some one of the thousands of gods and goddesses that she be blessed with children. Under the "barren tree" she pledges herself to keep "Vrata", or a vow when her prayer is answered. As evidence of her vow, she ties a small stone to one of the branches of the tree. Her faith in the prayer of a Sadhu is equally great. The vow she takes when she asks a Sadhu to pray for her is a secret which is sheltered in her own consciousness—a secret between herself and her god. That she performs her vow, no matter what it might be, is beyond question. Judging by the number of children in India their prayers must in most cases be answered. The Sadhu probably gets much credit when a child is born, and his mysterious words are recalled with gratitude.

The ascetic, whether he be genuine or an impostor, is accepted at his own valuation by the people of India. They hail him with mingled fear and affection and are ever ready to serve him.

India, without her ascetics, Sadhus and Gurus, would not be India. They are the men who have helped keep India the same today as when Alexander the Great stood astounded before the gymnosophists or naked philosophers who were practicing the same austerities 300 B. C., and who are apparently unconscious of bodily pain and bore afflictions with a stoicism unknown elsewhere.

The stranger in India would do well to treat the ascetic with greater kindness unless he desires to undergo the unusual experience of having him mutter strange words and blow a hot breath upon him while a gnarled finger points to heaven. It is the anathema of India. It is intended to strike terror into the heart of the fearful and it takes a bold spirit to face it without flinching.

DO YOU KNOW THAT

A maglelan is the big feature of a circus now playing in Spain, altho the show carries ten first-class animal and acrobatic acts?

Portugal is a country that has fewer amateur magicians than other countries, but as a rule they are more advanced in the art than the average elsewhere?

It is rumored that Thurston is to discontinue the enclosed tricks in boxes of candy?

George Pearce is said to be the best card manipulator in the South?

The Florences are playing in Madrid, Spain, and were commanded to appear May 30 before the King and Royal Family? At the conclusion of the performance Florence was presented by the King with a scarfpin consisting of a crown inlaid with precious stones?

John and Nellie Olms are journeying toward Germany, where they will summer till next October?

You can hypnotize a crab by turning it on its back and massaging its under side with your fingers in a rotary manner, when it will remain motionless for over twenty minutes?

Edward Reguera, of New Orleans, La., has a coin pass of his own that has fooled all the maglelans who have seen it? And has improved the lit clearer trick until it is, in his hands, a veritable illusion on a small scale? The effect is described in a magic book published in this country a few years ago—but NOT as Reguera does it.

KARMA SECURES RARE BOOKS

Mystic Karma, whose private library consists of over fifteen hundred volumes, lately increased his collection by the purchase of the complete library of the late George M. Gallagher, of Detroit. Included in the collection are a number of volumes over fifty years old.

Karma is now spending a vacation in Michigan, dividing his time between Detroit and several nearby summer resorts.

WILLIAM C. ANDERSON, editor of "Magii of the East", typing at the Bay of Bengal. Mr. Anderson has been an amateur magician for many years and was a very intimate friend of the late Harry Kellar.

He is an ardent student and has traveled extensively in India, from Madras to Delhi and from Calcutta to Bombay, where he met and saw many native fakirs perform.

This is the first of a very interesting series of articles by Anderson, written around actual experiences and from observations extending over quite a period.

simple fact is that the outcastes and those of slight caste distinction have spent all their lives on bare feet and the soles of their feet have become the consistency of thick leather. The poor souls never had any shoes and have developed natural sandals to their feet. Nevertheless there are those who marvel at the performance. Looking for the miracles they fail to see its commonplace simplicity. After the performance these vagrants expect alms with the applause and upon receipt of the BAK-SHEESH they are willing to roast their soles again. There isn't anything about the whole performance that has an underlying super-scientific principle. It is very much on the order of a side-show in an American circus.

In contrast with these, the Sadhus and Gurus are men of honor and are highly regarded in India. They are men who possess spiritual wisdom and instruct others who seek it. Often they remain in one community for some time. As a rule, they receive the hospitality of one family, where they abide indefinitely. It is considered a great privilege to entertain a Sadhu in one's home.

Even Maharajahs have given up their possessions to live as Sadhus. The real Sadhus are the privileged characters of India and when they wander about they are regarded with veneration by the people. They themselves are unconscious of the awe they inspire for they are meek and humble. They have the spirit of a little child, willing to pose for a picture if asked, or to discuss freely those things in which one might be interested. There can be no doubt about the respectability of these men, many of whom are reported to possess divine powers. However, they make no exhibition of

SPECIALIZATION IS THE TRICK, SAYS WATCH KING

"THE Magic of the Future," said Gus Fowler, "The Watch King," will undoubtedly consist of specialization along a certain line and embrace ten or fifteen good middle-sized tricks, with one or two big ones as a finale.



Gus Fowler

There are so many objects capable of being manipulated it seems strange that so few have gone in for a special line. There are literally hundreds of objects, and if one would but take his favorite trick and study how to improve it in his own way, perfect it and build an act around the object he has selected, success would be an assurance.

"I have proved, I think, that the managers are willing to book and the audiences eager to receive anything new in magic. Not necessarily new in conception from the magician's standpoint, but new in presentation from the audience's VIEWPOINT.

"A fatal error, common to most magicians, is to immediately construct or have built an effect, once they have thought it out. Think well rather of the presentation, the dramatic atmosphere, the positions of yourself and assistants, the picture, and, above all, whether the trick or illusion suits your own peculiar characteristics and personality.

"Study not only your good points," said Fowler, just before he left for a tour of the Orpheum Circuit, "but study your weaknesses, and, above all, entertain your audience and NOT magicians!"

MINNEAPOLIS MYSTIC CIRCLE ADMITS JUNIORS

The Minneapolis Mystic Circle will, on August 1, extend its policy and establish a Junior Order for amateur magicians who are under age for regular membership (18 years).

Under this new policy any magician over twelve and under eighteen years of age may join the junior branch.

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N. C. A. HOLDS CONVENTION

The National Conjurers' Association held its thirtieth annual convention in New York City last week. Many out-of-town delegations and representative magicians were present, making the affair one of the most brilliant of its kind in many years.

The performance, in charge of Robert Elroy, received its initial impetus thru the very excellent work of Blackstone, the Great, who, upon his appearance, was given an ovation that lasted several minutes.

Servais LeRoy gave a brief address in which he let fall golden words of advice. "Practice, again practice and still practice," said LeRoy, "but practice with deep thought or otherwise you simply become mechanical."

Fred Dunworth did the vanishing cigarette most cleverly and in succession restored paper-wands and cards from the pocket performed with exceedingly rapid adroitness. Ulysses F. Grant, from Pittsfield, Mass., showed the Petrie vanishing wand and production, a version of the twentieth century handkerchief trick, and the egg-bag and a new application of the "snake die box", making lemons disappear and subsequently proving bananas.

Professor Charles Lowey, assisted by the Great Leon, Goldin, LeRoy and several others as a committee, did some of the very finest card work the editor of Magicland has ever witnessed, and fooled many a magician, including some of the brilliant lights upon the stage.

Frosini, the wizard of the accordion, was a

sensation with wonderful playing upon that instrument of both classical and popular numbers. The "Elegiac Overture", by Gomez, preceded a selection from La Boheme, and then "Lullaby on the Keys". Even the latter was played with consummate expression. Frosini was immense.

Elmer F. Ransom did the Hindu turban and the rising cards, getting a lot out of both; Francis J. Werner, coins on the ruler, the "snake die box" and his famous money-bearing trick.

Paul Noffke, of Springfield, Mass., cards in the envelope, a neat conceit; rhimbles and cards, and C. Foster Fenner, of Providence, a varied program, including umbrella table, gloves to pigeon, fire bowl production restored paper, miser's dream, hat loads, vanishing alarm clock, watch and handkerchief, Welsh rabbit, diminishing cards dye tube, umbrella and handkerchiefs, rice bowls and bottle and Guinea pig with a change to cut flowers, afterwards distributed in the audience.

Professor Donar entertained with cards and eggs and Frank Ducrot brought the entertainment to a close with a cut and restored card that kept them guessing.

Daisy White was the pianist. The annual meeting and election of officers was held Thursday evening, a full report of which will be made in next week's issue.

EUROPEAN ACTIVITIES SLOW

Paris, July 1 (by Mail).—Charles De Vere, the veteran magician and dealer, says there is little activity these summer days on the continent in so far as magic is concerned.

About the only magicians of any prominence who seem to be actively engaged are Fasola, at the Kursaal, Geneva, Switzerland and Robertson and Benevel at Antwerp, Belgium. Carmo is the only other of any prominence and he is doing very well with a fine show at the Alhambra.

Carmo has been making a decided hit in a six weeks' engagement at the Alhambra in Paris. The show is a mammoth one, including an elephant, tiger, two lions, a horse, a number of snakes, monkeys, geese, fowls and pigeons. "The Lion's Bride" is featured among many other big effects. Forty people are included in Carmo's company.

MIND YOUR SPEECH

THERE is nothing more necessary to the magician who would be successful than to know how to speak his own language correctly. Although some may think their cleverness will offset such expressions as "I'd like ter borrow a signant off of somebody" and "Yuh seen me put this here hat on that there table," nevertheless it is a fact that these manipulators of latest apparatus and incorrect grammar never get anywhere.

To those who have not had the advantages of a good education, study hard, read good books and take a few lessons, even if necessary to go to night school, and to the magicians who either know better, or SHOULD know better—MIND YOUR SPEECH!

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NEWS AND VIEWS

A REMARKABLE ILLUSION

Blackstone, after a brief vacation at Greenwood Lake, N. J., is actively getting a number of new effects ready for his next season's show, which opens in the Middle West August 12. This progressive wizard received six offers for engagements and in addition the star role in a magic play to be produced on Broadway after his permanent address card had appeared but one week in The Billboard.

The Wonder Girl, a new illusion in which a girl is placed in a small box, which is afterwards parol'd with swords, is to be seen shortly on the Keith Time. It is said to be under the direction of J. J. Murdock.

Ramsula is touring thru Pennsylvania and New York with a magic act that is creating considerable comment.

Leon Charon, Fowler, Worms, Blackstone and Opel were among our callers last week. Opel, who has been touring New York State, is now playing the smaller towns thru New Jersey and, in addition to juggling, is presenting the torn napkin, tape and rings, miser's dream, egg-bag, mustard balls, linking rings, tambourine, card and frame, flower production, bran glass and a number of other effects.

Fred Eurlieh, a builder of illusions, has signed as electrician with Howard Thurston for next season.

Gus A. Wurzell, one of the few remaining old punch men, who has been at the game for over thirty-five years, is still filling engagements around Pittsburg. Wurzell did magic and punch at the Globe Museum on the Bowery, Huber's Museum, Worth's, 30th and 6th avenue, New York; Bradenburgh's in Philadelphia, and many other old landmarks in what he describes as "the happy days when you could get one or two seasons steady at one house."

Harry Bjorklund, of Minneapolis, billed as the "Health Clown", is using magic as an adjunct to his health propaganda for the National Dairy Council. Harry features thin-les and cartooning.

Chevalier Ernest Thorn, who, since the death of his wife, who was his constant companion, has been living in solitude and loneliness at 6 Zellerstrasse, Leipzig, Germany, would be pleased to hear from brother conjurers and to receive any literature on magic and card tricks that are new.

Tom Bowyer, of Toronto, Can., recently won first prize for the most unique and original stunt in a contest held by the Conjurers' Club of that city. Bowyer specializes with cigarettes and cards.

S. S. Henry was paid a surprise visit when he appeared at Suffield, Conn., recently. Magicians from Hartford, Conn., and Springfield, Mass., who formed the party, were Ernest K. Sheldice, Mr. and Mrs. Wm. Smith, Phil Dale, Daniel Weinstein, all from Hartford, and Paul Nofke, Jerome Cooke, Mr. and Mrs. Fred Eldred and Holman, from Springfield.

Dornfield, "Dorny", of "Trix and Chatter" fame, is the subject of a short biography in the July "Linking Ring", the official publication of the International Brotherhood of Magicians.

"The Magical Observer" is a new monthly



Miss Middleton thinking of Frank. Miss Middleton recently married Van Hoven, the internationally famous magic "Ice Man".



S. S. Henry, assisted by Lucille Henry and Eugene Fry, in a presentation of "Spirit Paintings", a truly remarkable illusion, as presented in superior fashion by this clever wizard.

magical publication edited by Hugh Mackay and published in Scotland by Teddy Scott.

The Knights of Magic gave a surprise party to Mrs. Otto Waldman, wife of the president, June 22, upon the occasion of the anniversary of her birth. The affair was held in the club rooms of the society, 205 E. 67th street, New York.

Magical Max played the Family Theater and "Silent Ledden" the Temple Theater in Rochester, N. Y., recently.

De Jen, the magician and mentalist, is appearing successfully on the Redpath Chautauqua Circuit thru Minnesota. He played Red Wing recently and created considerable comment with the mind-reading-piano-playing stunt.

Keane, the Crystal Gazer, is playing local engagements around Rochester, N. Y.

Charles Klessing would like to know the whereabouts of Professor Galvani, hypnotist and mindreader, who took over the show of Edwin H. Boone after the latter's death at his home in Lexington, Ky., in 1905. Galvani played much the same territory as Boone did in the Central West and was last heard of about eight years ago. The editor would appreciate information from any of the readers.

Faysoux, the mentalist, is doing a top-notch business thru North Carolina and getting quite a lot of newspaper space by his outdoor advertising, which includes the blind drive.

Malini recently appeared at the Alexandria in Los Angeles and with his usual success.

The Buckleys intend leaving San Francisco for Los Angeles shortly. Their show given at the Fairmont Hotel is still the subject of much comment.

Charles H. Craig is meeting with success in Western Nebraska. He played Morrill recently and made a decided hit with a card routine, altho the Chinese Rings and a novelty "change" trick were a big part of his program. Craig lives in Hastings, Neb., where he attends college in the winter months.

Mysterious Smith sent us a letter of congratulation which is greatly appreciated. Smith has a big show out this season.

Lorrain visited Cincinnati recently and was the guest of Judah and Leslie Guest. He also had a pleasant time with George Stock, an oldtimer in magic, who is still building new effects and illusions.

Marcillee has been playing for fifteen weeks in the New England States and is booked up for fourteen weeks of fairs. He reports business very fine.

Walter Schwartz, of Schenectady, N. Y., says he is the youngest magician and escape artist in the world. As Walter is but sixteen and has been doing these feats for four years, I guess he is. (Editor.)

Murdock, the White Mahatma, who has been taking a vacation in the Blue Ridge mountains, will open shortly around the East. Murdock travels in a motor car, has two sets of Oriental scenery and carries four assistants.

E. F. Rybolt, an expert on magic, who has a stage in his home on the Coast, has recently made a number of additions to his already large magic library.

The Los Angeles Society of Magicians had quite a time recently at the picnic in Brookside Park, Pasadena, nearly a hundred wizards and their wives attending. Frank Fewins, the treasurer of the organization, was in charge and an impromptu outdoor program was given. Professor Harry Cooke, "eighty years young", is said to have been the liveliest member of the party.

Mysterious Grant writes: "Kara's views on forming a Society of Mindreaders is very good. Would suggest all in favor drop Kara a line and let him know their views. A good idea!"

Mystic Mastold has written a very commendatory letter about the Magkland department. Modesty dictates that I should not reprint it. Many thanks, James!

Jack Miller, the Mystery King, promises a number of surprises in the near future in a different kind of magic. By the start Miller has made with his giant cards, he is on the right road.

Seymour, the Wizard, will give an hour-and-a-half show the coming season over the Independent Lyceum Circuit thru Northern Ohio.

HINTS & SUGGESTIONS

Silk handkerchiefs will keep much better if, instead of folding or crumpling up in a piece of apparatus, or stuffing in the most available corner of your trunk, you will roll them on a cardboard tube or similar object.

Rice may be quickly dried by placing on a tin pie-plate over a small Sterno stove or other heating apparatus immediately after the trick

has been performed. A tin box will protect it from the dampness until it is to be used again. The cost of the rice is not important—it's having what you want when you want it without the necessity of having to send for more.

Don't call special attention to the fact that your hands are empty—do this with more subtlety. INDIRECTLY. Study this point well—it's a good one!

Attended strictly to your knitting—never mind about "Sawing a Woman in Half"—saw wood, keep at it, and you'll get there.

Work out your own combinations and remember it doesn't in the least matter who originated the Rising Cards, but rather who does it the BEST.

T. G. M. WOULD LIKE TO KNOW

- If (A)RT of MODERN MAGIC is not losing its PLEA because too many unprofessional hands try with it?
- If (B)ROTHERLY LOVE is not a deceptive word to some pernicious magicians?
- If (C)OMPETITION and JEALOUSY are not playing a leading part in their daily program?
- If (D)IFFICULT ILLUSIONS and sundry contrivances of locus poeus are not being copied and exposed by some demagogues of the magic fraternity?
- If (E)CHOS to the contrary are not sounding daily in their little realm?
- If (F)IRM MEASURES should not be adopted by those in high power to cleanse MAGIC from its ill-looks?
- If (G)OOD many born master wizards are not being accused of stealing their pupils' latest inventions?
- If (H)ADES is not a befitting place for the slanderers?
- If (I)NTENSE PASSIONS do not often cause jealousy and strife?
- If (J)USTICE always rewards the worthy?
- If (K)NOCKING DOWN a fellow artist does pay in the end?
- If (L)UNATICS should not be kept in an ASYLUM?
- If (M)ERITORIOUS "NIGHTS" of the "Mystic Templar" are not entitled to shine under the specter of "Old Father Sol"?
- If (N)EW and OLD members of the various mystic institutions should not be sworn in—and cautioned to keep their hands clean?
- If (O)RAL LECTURES to achieve that beneficent end will suffice to redeem the unfaithful?
- If (P)UPILS and MASTERS alike should not be brought to book whenever they transgress?
- If (Q)UALITY, ORIGINALITY and absolute DISCRETION should not be made their watchwords?

(Continued on page 71)

HARRY C. BJORKLUND



Founder of the Minneapolis Mystic Circle, its former secretary, and now serving as its treasurer for the second term.

HARLEM TO HAVE LITTLE THEATER

Miss Rose, the supervising librarian of the 125th Street Branch of the New York Public Library, located in the Harlem colored district of the city, is sponsoring a movement to establish a community theater on the upper floor of the library building. Sister Petersen, a colored member of the staff, who has had some experience with the drama, is in immediate charge of the promotion.

News of the project was made public during a reception held at the library on July 17 in honor of the more than seven hundred colored teachers who are enrolled in the summer courses at Columbia University.

Richard B. Harrison, the dramatic artist who presented a reading as part of the program on that occasion, is heartily in accord with the idea, and promises his active assistance in its development. So has The Billboard.

There is every probability that the N. A. A. C. P., the Community Service and the Urban League will lend such support as these bodies can afford, and this should assure sufficient interest.

If the several stage managers and directors who reside in the district, persons with practical knowledge gained from actual stagecraft experience, such men as Bob Slater, Jesse Shipp, Edward Johnson and Leigh Whipper, can be drafted, success is assured.

Further progress would obtain if the blending of actual practice and educational theories is accomplished by interesting Abbie Mitchell, Evelyn Mills, Ida Anderson, Eddie Brown and the many other race artists who, if properly approached, would be glad to assist in cultivating the dramatic talents of our youth.

It promises an excellent opportunity to cultivate in the community a love of the drama and an intimate knowledge of its Negro exponents.

If the new organization will get in touch with several other efforts of the sort, like the Drama and Musical Comedy Club of Chicago, with the Community Club of San Francisco, and Mrs. Little's working force with the Twenty-Fourth Infantry, U. S. A., and the few others that exist, and will keep pace with the developments disclosed in the same direction by the white people, a lot of good can be accomplished.

The institution may be the agency thru which the great NEGRO DRAMA, with its wealth of life, color, humor and tragedy, may be produced and presented to the world. It may encourage the big dramatist of the age.

If it does no more than educate its following to a point where the commercial dramatic efforts of our artists will be a bit better understood, it will have quite justified itself.

MORE FAIR NEWS

In order to avoid a conflicting date, George Carcy of the Winchester (Va.) Colored Fair and Horse Show very graciously set his opening date back from July 31 to August 1.

The Montgomery County (Md.) Colored Horse and Automobile Show will stage a one-day affair at Colesville August 15.

The Emory Grove (Md.) Horse Show is set for August 8. This, too, is a one-day affair, with the probability of expansion in another year.

Jack Lyles, secretary of the Norfolk State Fair, was a caller at The Billboard office and assured The Page that, while there is much competition between the three fairs in that city, both the white fairs were co-operating with Manager Cross and the colored fair association, which they recognize as a community asset.

Burlington, S. C.; Asheville, N. C., and the Salisbury, Md., fair officials seem to have grasped the big idea as to how to obtain interest in their respective fairs by publicity and advertising. When more of our fair associations realize that the life of the fair depends as certainly upon advertising as does any other enterprise, our group of fairs will begin to taste the fruits of real prosperity and progress.

INSPECTOR ENTERTAINED

New York, July 18.—Monday night, July 9, the Cabaret Owners' Association of Harlem, an organization composed of the men who operate cabarets with floor shows in the colored district of the city and catering to that patronage, gave a dinner to Police Inspector Thomas McDonald of the Third Inspection District. These clubs are all located in the district and the dinner is one of the several indications of a desire on the part of the owners to co-operate with the authorities in maintaining law-abiding places.

The following performers participated in the entertainment incident to the occasion: William (Beaumont) Robinson, Keith Circuit; Rosa Metley, Brooks, Inc.; John Vival, Capitol; Broadway Jones, Broadway Club; the Misses Max and Bessie, with Mr. Walter, pianist, from Jerry Poston's Sahara; Anna B. Johnson, Club Jassmine Carter, Eleanor Johnson and Jazzie Miles, from the Capitol, and Earl Daner from the Golden Gate.

J. A. JACKSON'S PAGE

IN THE INTEREST OF THE COLORED ACTOR,
ACTRESS AND MUSICIAN OF AMERICA
(COMMUNICATIONS TO OUR NEW YORK OFFICES)

PARK OWNER KILLED

Knoxville, Tenn., July 17.—Following the death of Charles J. Stafford, Negro proprietor of Chestnut View Park and known thruout East Tennessee, a charge of murder was filed against Ed Williams, who is held in the county jail. Stafford was shot four times during a disturbance at the park.

Justice of the Peace Adam Meek committed Williams to the county jail pending determination of Stafford's wounds. Stafford was rushed to the operating room at Knoxville General Hospital, but he died without having regained consciousness.

Stafford leaves his wife and a family of grown children. He was known as a thrifty and industrious man and had many friends, both white and colored. He had accumulated considerable property.

BROWN AND DeMONT SHOW

Brown and DeMont, the popular vaudeville team, have a show in rehearsal in the Lafayette Hall in New York. Rehearsals have been going on since July 2 and the show will open on or about July 30. As this is written it has not yet been determined whether the Lafayette Theater, New York, or a Dastin house will be honored with the opening date.

The show is in two acts and ten scenes, four of which are full-stage acts being especially built from designs by Mr. Brown. The book is by the producers and twenty star numbers are included. Nat Cash is staging the numbers. "Roll On" is the catching title of the piece.

Beside Brown and DeMont, the list of principals includes Duke Stewart, Billy Cross, Joe Russell, Rose Brown and Edna Gibbs. The cast and chorus will number forty people.

SILVERTONE FOUR



The Silvertone Four, consisting of Celesta A. Rivers, tenor; Sterling S. Grant, lead; Lemuel Jackson, baritone, and Archie S. Cross, bass, are booked over the Loew Circuit, after returning from London.

MILLER AT LINCOLN

Irving Miller had a group at the Lincoln Theater, New York, for two weeks, beginning July 9, that put over a corking good show, but for some reason failed to prove the draw with the public that the entertainment justified.

A melodramatic tableau by Ida Anderson, assisted by Quintard Miller, Will A. Cook, Alonzo Fenderson and Mildred Cook, was very well presented, and this bunch should, if sent over the T. O. B. A., duplicate the success of the Bishop-Desmond Players.

"Just for Fun" was the billing of the musical comedy offering, which, to be perfectly candid, was a brief riot of fun and melody. Billy Mills carried the burden of comedy and did it excellently. Will Cook contributed a character half-wit part that evoked its share of laughter, and Irvin Miller himself worked under cork.

A chorus of six girls and three boys, all of whom were fast dancers, delivered abbreviated versions of the numbers that made "Liza" famous, including the title song, that fitting number that simply compels the audience to hum.

The graveyard scene was used and so was the dust dance from "Put and Take" and "Broadway Rastus", and Ida Anderson, who is a most graceful dancer, invested this bit with the grace that made it go over with a bang.

The "Liza" Company will be reassembled and begin its season with a two weeks' engagement at the Lafayette Theater, beginning the middle of August.

ACTRESS SUES FOR SALARY

Ethel Waters, one of the best known actresses, who filled a big part of the program recently at the Lafayette Theater, New York, has begun suit in the Supreme Court in that city against Harry Pace, 257 West 138th street, proprietor of the Pace Phonograph Co., 2289 Seventh avenue, for \$2,550.

According to the complaint filed by Miss Waters' attorney, Aiken R. Pope, Pace signed a contract with her October 12, 1921, for her appearance for one year in the "Black Swan Troubadours", but terminated her contract after thirty-five weeks. She admits she was paid \$2,111 and is suing for the balance. Her contract called for \$100 a week for the first two weeks on the road and \$200 a week thereafter, with the manager to pay traveling and other expenses.

Miss Waters is well known as a singer of "Blues" songs.

THIRD SEASON AT ASBURY

Harry Richardson and his Kings of Syncopation opened the third season at the Hong Kong Inn, Asbury Park, N. J., July 1. The number two unit of the same organization is at the Laval-yacht Club. The bunch at the inn includes Bill Bassy, Elmer Williams and Harry Richardson. On June 25 they went into New York to make a record, according to a letter from Bassy who, however, failed to provide the name of the company for whom they recorded.

Have you looked thru the Letter List?

NEWARK LIKES "HOW COME"

The "How Come" show upon which Ben Harris spent \$86,000 before and during its brief season at the Apollo Theater in downtown New York, and which played a supplementary season of five weeks at the Lafayette Theater in uptown New York, went to the Shubert Theater in Newark, N. J., for the week of June 9, and was held over for another week on the merit of the show and the drawing power it exhibited.

The Newark Ledger of June 10 said: "The artistic sets that compared favorably with any Broadway revue, the pep of the chorus, who by the way were the best colored dancers any theatrical organization has carried; good music, a large orchestra that raced thru jazz scales and to the accompaniment of the nimble-footed shuffling of the cast, all make 'How Come' better than 'Liza' and 'Shuffle Along'. . . . It is just what any audience would expect from a first-class colored show, and it is produced better than any that Newark audiences have been given to date."

The Star-Eagle of the same date said: " 'How Come' is the latest all-colored musical piece. It is made up mostly of slight-limbed dancing girls who move faster than a mosquito finds a hole in a screen. . . . There isn't a moment when the girls aren't using their full lung power. In fact, lung power and leg power are the horsepower of 'How Come'—and it's about 120 H.P. Memory of it is but a daze of black legs and brown arms. If you haven't seen any colored show, and want to catch a representative, see 'How Come'. If you have and want to see more, see 'How Come'. . . . It has dancing that no burlesque show ever dreamed of. The story is but some resin to give the twinkling toes something to get a grip on."

From the newspaper reviews and the hold-over, it is quite apparent that the show has hit the road very favorably.

COLORED RESORT FOR NEW YORK

J. R. Justice, of the School of Business, at 447 Lenox avenue, New York, is promoting the sale of an immense tract of river-side land at Croton Point, N. Y., in lots to colored people. The property, a former flying field, belongs to the Cadillac Motor Company and has been offered to Negroes on condition that 250 different persons of the desired class make purchases of lots. This is done to assure the permanent character of the place as a fashionable resort and bungalow colony.

Part of the plan is to establish amusement and refreshment concessions, bathing facilities and other amusement features, all in the hands of colored persons. The sale of this property is in nowise a philanthropic matter, yet it is not a strictly commercial promotion.

Recognizing the character of the surroundings and the need of such a community within commutation distance of New York, the Cadillac Company has selected Mr. Justice in preference to the many professional real estate operators of the race, because of his ability to make a proper discrimination in the selection of purchasers.

Sunday motor excursions are being conducted to the place, a bit over thirty miles from the city, and a number of sales have already been made. The project looks like an excellent thing for the concessionaires of the race to watch, with a view to developing a steady all-summer if not a year-round stand.

There is also much promise in the thing for the performers, who would like to own a home site close to the big town, yet far enough away to take on the aspects of the country. It is a comparatively easy instalment proposition. It at least merits an investigation on the part of those who yearn to own a bit of land.

BOSTON GUARDIAN

Praises Concert Artists

The joint recital at the Charles Street A. M. E. Church on Thursday night, June 14, by Mrs. Helen Wortham Holliday, soprano, and Mrs. Gertrude M. Smith, reader, with Gladys Britts accompanist and Lewis H. Holliday as manager, was one of the best concerts given in recent years by this historic church, and the trustee board was proud of the success.

Both singer and reader are popular in Boston and were greeted by a large audience. Mrs. Holliday sang in splendid voice and with artistic expression, "The Gray Wolf" and Mattinata by Tosti being special favorites. Mrs. Smith read with lively interpretation and clearness of enunciation. She was especially successful with the Legend of the Organ Builder and Kelly Miller's "I See and Am Satisfied".

Both artists received several large bouquets. They appeared in recital in Brooklyn, N. Y., last night and will appear in Washington, Philadelphia and New York. In the fall they will tour again. After the recital Mr. Holliday gave them a "breakfast" at Lucas'.

Sissie and Blake have made a vocal record of "Downhearted Blues" for the Victor record, and the Tennessee Ten have made an instrumental record of the number for the same company. The number is published by Jack Mills.

FROLIC THEATER

(Birmingham, Ala., Monday Evening, July 9)

Four acts of vaudeville featuring Bessie Smith, the record singer, and partner. This bill, due to the appearance of the featured lady and Charles Anderson, a home product, has broken all previous records. Streets blocked; hundreds and hundreds unable to gain entrance to this performance.

The opening act was Stimmers and Stimmers, a man and woman with a piano act. This act has been seen here before, and came back with practically the same act, altho this clever pair pulled some very good stuff. The Blues rendition was good, but should have been held for the closing number. This act averaged about 50 per cent on a hill of this kind.

"Buzzing" Harris and Harris, a man and woman, opened on half-stage with "I'll Be Dancin' Happy When the Preacher Makes You Mad", and, after a clean line of talk and good songs, the act closed with a novelty dance to the "Jelly Roll Blues". This act averaged about 50 on this hill.

Charles Anderson, with a heavy ovation, opened half-stage and came near panicking his spot. As a modeler he is great and the folks of his home town appreciated this gentleman. "See Mamma Every Night" was his closing song. He took three encores, refusing the fourth. Star honors are split between this act and Bessie, altho she is responsible for the big crowd present. A hundred per cent is all that could be said of this neatly attired gentleman.

Bessie Smith, with Irvin Johns at the piano, before their own special drop, opened full-stage with "Nobody's Bizness if I Do", with the "Gulf Coast Blues", which received heavy applause, leaving the house in a riot, following. During this act Irvin Johns, the pianist, offered an instrumental rendition that drew hands. "Buzzing" Harris announced the "Gulf Coast Blues" for sale and went down into the audience to sell copies. This, we think, is non-professional, at this or any other performance, as the lady's interpretation should sell the songs at every music house in the city. The "Original Blues" was Miss Smith's closing number, leaving an applauding audience.

The bill as a whole was unusually good and if the acts are not disbanded will fill any house to good box-office results.

Frolic Theater, July 2

Joseph Jones presents his "Syncoptered Syncopters", featuring "Daybreak" Nelson and One McPherson, supported by Annie Mae Reynolds, Minnie Lee Brown, George Gould, Garnett Warburton and a fast-stepping chorus.

After the opening Joe Jones came on half-stage in a dramatic turn built around the song, "Nobody Knows You When You're Down and Out". This is a hit from "Hard Tack" Jackson's Show, with which Joe was formerly connected, but is now arranged effectively. However, Joe, heretofore specializing in straight and characters, has taken to burnt cork and uses same with much precision.

The dramatic bit led into a plot based on "one being down, but never out". One down but having the right dope later resumes his former standing. During this a few feet of film aided in a race-track scene that was used. "I Used to Love You, But It's All Over" closed this act to heavy applause.

"Daybreak" Nelson and McPherson, a man and woman, came in the duce spot with "I Got My Habits on" and, with a lively routine of talk, held their audience for fifteen minutes. During this act "Lovin' Sam" was rendered by Miss McPherson, who is a No. 1 coon-shouter. She received three encores for her

ANDREW TRIBBLE



The fashionably dressed female impersonator in the character of Miss Snow with the "How Come" show.

offering. The act was plotted around the lady's song and the pair retired with a double rendition of the "Down Home Blues".

The closing act was one of the dramatic type, "The Way of the Transgressor is Hard". This act has been seen here recently before. It was just a little short of people, apparently, but got over, and the show closed after one hour to heavy applause.

BILLY CHAMBERS.

MICHAELS' SHOWS TO TRAVEL

Dan Michaels and his brothers, who are operating Riverview Park, an amusement re-

sult at the head of Fifth avenue, along Harlem River, in the Negro district of New York, have determined to put their group of rides and concessions on the road to play fair dates at the close of the park season.

Dan will have general charge of matters, with his brother Alfred as assistant and with Eddie Simmons, one of the most practical little showmen of the race, as business manager.

Edison McVey and Herbert Julin, the flyers, have been signed, according to Dan, as the free feature of an aggregation that will include six rides and shows and concessions enough to total fifty attractions. Practically all the personnel will be colored and the executives will certainly all be men of the race.

HERE AND THERE AMONG THE FOLKS

Winfred and Brown begin a tour of the Pantages Circuit early in September.

Bob Robinson has left the Newton & Livingston "Tom" show and is now with the Bubber Mack Company playing the T. O. B. A. Time.

Genevieve Stern, Mina Reeves and Mr. Crump have been recording at the Gennett Laboratories in Richmond, Ind.

The Lincoln Theater, in the upper part of the city of New Orleans, is showing films, supplemented occasionally with vaudeville.

Pace & Thomas' Jazzland Minstrels are with the Dykman & Joyce Shows, now playing Indiana dates, with Kentucky to follow. The minstrels did big business in Champaign, Ill.

Evelyn Ellis is slowly recovering from a very serious attack of pneumonia. Her illness caused the abandonment of her dramatic company for the summer.

William Bass' Dixieland Minstrels are playing thru Central Pennsylvania just now with the M. J. Reilly Shows. Mae Jones and "Jelly Roll" are with the show.

Low Henry says the new Roosevelt Theater in Cincinnati, O., will be ready for its initial performance by August 20 and possibly on the 13th.

On July 23 Easton and Stewart closed their vaudeville tour at the Standard Theater in Philadelphia and reported to The Page with some winter season plans.

Theodore Carpenter, the one-armed cornettist, is off the road and is now playing with the Royal Jazz Hounds at Sinton Park in Cincinnati. He threatens to invade New York soon.

"Bob and Dodo" is the billing that little Bobbie Bramlett and Dodo Green used when they opened with their new act at Fox's Frollic Theater in Brooklyn.

Charles A. Matson's Serenaders is the name of a group of unusually good musicians who are "gigging" in and around New York. It is an unusually versatile bunch of steady boys.

Mildred Scott writes from the Silas Green Show at Boomer, W. Va. She says that all is well with the bunch except Mrs. Booker, who is not in such good health. Bob Russell is on the show.

The Othello, a colored theater in Rampart street, New Orleans, which up to some time ago presented vaudeville and combinations, has reverted to straight pictures, claiming inability to secure suitable talent.

R. E. Norman, of the film company that bears his name, will soon prepare a story of the motion picture business and the colored artist for appearance in an early issue of The Billboard.

Virginia Liston has made two test records for the Paramount Company. She and her husband, who comprise the team of Gray and Liston, shared with Prince Sahoo the special billing for the Avenue Theater in Chicago recently.

The Drake & Walker Show has lately been privileged to decline a steady run of offers for return dates. That is the highest possible testimonial a house manager can give any show.

Fred Jennings is on the southern end of the T. O. B. A. with his banjo and has hit so hard that one of the biggest attractions now in rehearsal in New York has heard the noise and sent out a gumshoe order for him to join for the season.

C. J. Davis has joined the Thomas and Straine act, making it a trio offering. The new member sings, dances and is said to be a wizard at the piano. Ought to be a peppy combination, for "Doo" and "Dink" were some hot before the addition was made.

The Lafayette Players, a very creditable

stock organization, did good business at the Lyric Theater, New Orleans, La., in their second week. "Over the Hills to the Poorhouse" and "The Spider" were the bills presented.

Sarah Martin has recorded "You Just Can't Have No One Man By Yourself" for the Okeh Company. The number is Mercedes Gilbert's latest composition. The Harlem woman composer is doing a lot of special stuff for acts this summer.

Smith, DeForest and Crump open at the Globe Theater, Cleveland, O., July 30. Three weeks later the act will be in New York, where Miss DeForest will do some recording. She has recently been at the bedside of her mother, who has been ill, in Philadelphia.

Another Negro pilot, Edward Young, after five years at the Wallace Field, Bettendorf, Ia., has gone to Chicago to join the Checkerboard field corps. In all probability he will sign up for a flying tour under the management of David Behnke of the Checkerboard. Young has a credit of 150 hours in the air.

Solomon Bruce writes to advise that after his experience with the Ethiopian Art Theater, which ended so disastrously in New York, that he is again hid away in the security of the Chicago postoffice, where his audience is oodles of mail sacks, and the vibrant voice is heard only in reciting the scheme book.

Madam Pansy Allen, a soprano of unusual merit, who resides in Kenton, O., has been very successful specializing in church, lodge and club dates. Her policy has been to present operatic and ballad numbers with a local accompanist and working on a percentage basis with the promoting organization.

Hindoo Willie, with a very good snake show; Sam Thornton's Minstrels and Frank Ramsala, with the Lloyd Illusion Show, are the representatives of one group on the Dobyas Shows, now in Pennsylvania and New York. The boys report pleasant relations with everybody on the shows and very good business.

Barrington Carter has signed to play the part of Rumbo in "Magnolia", a drama being produced by Alfred Aarons, featuring Lee Carrillo. The story is by Booth Tarkington and A. L. Erlanger has scheduled the show to open at the Liberty Theater, New York, in August.

"Deacon" Harris, the newlywed, of the Rusco & Hockwald Minstrels, now on the Pantages Time, writes that the company is busily engaged in rehearsing the principal features for the augmented show that will tour the one-nights after the vaudeville tour has been completed.

The report of the correspondent at Macon, Ga., on the Johnnie Lee Long Company is not so favorable as the reports that have been coming from other points. We are informed that the company has lost a number of its former people and that the recent additions have not yet been able to deliver in keeping with the record of their predecessors.

Richard S. Allen recently assumed the management of the famous Fitzgerald Cafe in Atlantic City, N. J. The opening night was characterized by a complimentary program of artists playing the city that included Sarah Martin, the blues singer; the Belmont Cabaret Orchestra, the Pittsburg Four, a white quartet, and the thirty-five members of the "Shuffle Along" revue.

Gene Bell writes from the Virginia Minstrels, with which he is doing his stuff for Stage Manager Frank Keith in the West Virginia coal district. Charles Smith, Dick Brown, Strawberry Russell and a comic named Coleman are making the fun on the show, while Prof. Timuson has charge of the band. In all there are twenty-seven people on the show.

Toney Langston, "The Old Red Top" of The Chicago Defender, with his wife, Mr. and Mrs. Phil Jones, its business manager, Walter Jones

(Continued on page 71)

PRaises "BANDANNA GIRLS"

The St. Louis Clarion, in a recent review of the Boisse De Legge "Bandanna Girls" Company, says it has "the best dancing girls this side of the Mississippi". That was when the show played the Lincoln Theater in St. Louis. The judgment was confirmed when the hardened and theater-wise folks of the State Street Stroll packed the Monogram in Chicago a week later. The show jumped from Chicago to the Lincoln Theater in Kansas City, where on the opening night, July 9, encores compelled the performance to run forty minutes longer than the allotted time.

All of this is worthy praise, and proves conclusively that the public will notice the "goods" if you happen to have them.

Eddie Simmons, Spencer Dixon, Isaac Moore and Allen Hunt, who constitute the Carolina Four, and "Butter Ball" Wallace, Maceo Ellis and Florence De Legge are the principals.

The chorus that earned the comment from The Clarion was composed of Ethel McCoy, Virginia Parker, Viola Wilson, Jennie Hill, Lulu Wallace and Florence Wilson. E. W. Simmons is the stage manager.

FROM THE "FLORIDAS"

A belated word comes from Lamar Nelson of the "Florida Blossoms Minstrels", now playing thru North Carolina, that the show did a good business, the boys had a pleasant time, and they met a number of friends when the show played Durham, N. C., early this month.

James Simpson, Walter Miller, Duck Chisholm and Rock Markham are the comedians with the show; Enoch Baker is the straight man; Ida Chisholm, Ethel Simpson, Elsie Johnson, Bobbie Sullivan, Frances Baumcress and Lucille Nelson are the girls with the show.

James Witherspoon's Band includes George Gillen, John Wilson, Walter Neal, Osborne Evans, John Long, John Porter, Lamar Nelson, Walter Miller and Jack Thompson.

Friend Nelson—you will save considerable time with your communications if you will address them direct to J. A. Jackson at the New York office, as directed at the head of the page. Time is lost with letters that make TWO trips to Cincinnati.—The Page.

THE "SHELL" PARIS COMPANY

The Sidney G. Paris Dixie Minstrels, owned, managed and presented with his own lectures by the dean of colored outdoor showmen, includes in its lineup Mrs. F. S. Paris, secretary; Sid Paris, Jr., musical director; John Means, stage manager, and the following acts: Means and Means, John B. Smith, Burns and Burns, Queen Esther Parker, Lillie May Ellett and Mamie Thomas. E. D. Simmons, Frank Thomas, John Hayes, Means, with Paris, father and son, make up the jazz band.

The old gentleman's announcements never fail to obtain a goodly percentage of the crowd.

Johnnie Lee Long and his company were at the Bijou Theater in Nashville, Tenn., for the week of July 16. Johnnie is trying to build up a real big-time attraction with his "Shu-Shi-Shu".

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Editorial Comment

PPRIVATE advices reaching The Billboard have it that, while the Big Exposition at Los Angeles is a wonderful show and has been wonderfully press-agented and advertised, it is getting no attendance. Our advices also say "there is no midway." This is mentioned quite casually—not stressed in any way—just stated as a fact.

But—right there is the reason for the poor patronage.

You cannot get the crowds to attend expositions, fairs or other educational functions without the inducement of the pleasure.

You must promise entertainment, festivity and the opportunity to make merry.

You must call in the holiday makers. There is no other way.

WEE Georgie Wood's sweeping charges against the theatrical profession stirred Great Britain deeply for a while, but already the re-

action is setting in and the excitement dying out.

The most dignified, quiet, and, perhaps, the most convincing reply came from Sir Walter De Freece, who pointed out that nowadays no girl can make a living on the stage without talent AND HARD WORK, and that the temptations in the business are no greater than in any other business "where girls are brought into contact with pleasure-seeking men of means."

The champions of the profession, of whom there were many, resented the aspersions cast upon it by the midget vaudeurist properly but violently.

It all grew out of some after-luncheon remarks made by Wee Georgie at Manchester. He is sorry he spoke, and will be for many a day to come.

"The Performer" handled the incident best among the trade papers.

IF The Billboard has not solved the problem of the evils in the outdoor world, it has at least tried.

So has Commissioner Johnson.

Now the fair managers will have their innings. We shall watch their endeavors with interest.

ing the issue in the forefront, where it could not escape attention and the people of the outdoor world could not avoid thinking about it, than toward providing them with formula for its solution.

It is one of those predicaments in which the people afflicted have got to think their way out.

THERE is a lot of nonsense being said and written about the movies, and Mr. Edison, when he declares, as he recently did, that "whoever controls the motion picture industry controls the most powerful medium of influence over the people," is contributing to it.

It is a great big money-making industry, but its influence on people is practically nil, not as much as that of steel, railroading, banking or a dozen others.

It could exercise influence, but that is another matter, and as for being controlled—well, it isn't.

James Dixon Williams, whose career has been singularly vivid and spectacular, got off to another brilliant

meet the city's price—and make any money.

In spite of all the talk of steady improvement in the films, those exhibited on Broadway of late have not only shown no indication of it, but quite the contrary. If this was not the season for releasing pot-bollers and near-hits, there would be good reason for discouragement and gloom.

As it is, those theater owners who are trying to defy the weather and keep their houses open have their difficulties doubled.

Just to show that all fairs look alike to him, Bird S. Coler, Commissioner of Public Welfare of New York, took a crack at the functions of this nature conducted by the elite at the fashionable colonies in and about the metropolises.

Consistency is a jewel.

Albert Chevalier, the famous chiefly for his rendition of coster monger songs as a music hall artiste, was a versatile genius. He was a dramatist of ability, a composer of unusual attainments, a writer of excellent lyrics and a great comedian. His passing will be mourned wherever English is spoken.

"The faith that sees fair weather in spite of all the storms of life is what keeps the great world going," says The Atlanta Constitution. Possibly that explains what keeps the carnival caravans going also.

Mme. Jeritz's husband has been writing about us in the Vienna papers. He sees in us a most marvelous nation, and attributes our greatness to the abundance of food we enjoy, and cannot get over the fact that our workers own their own homes and auto cars.

They are having their history troubles in England, too.

"ENGLISH HISTORY, GERMAN SAUSAGED" is a headline from The Era, of London. The article it captions complains that German continuity writers are rewriting British history and working the poisoned needle.

Legislation abolishing the horse-drawn vehicle in New York is becoming daily more imperative. Nothing else so slows up traffic and creates congestion. It is especially noticeable in the theatrical district. One horse and wagon can make more trouble for the traffic officers than a hundred cars.

Judge Gary can defy public opinion, and does so, with calmness, deliberation and perfect impunity. He does not deal directly with the public, and the latter cannot resent his contempt.

Mr. Albee shrewdly cultivates the good opinion of the public—and keeps himself in its good graces. He exercises tact. He is a diplomat—and strategist.

Everyone who reads a newspaper needs something besides a bare recital of the week's events. The reader not only needs this "something", but he demands it and will not be satisfied without it.

A few weeks ago The Church Times, an English religious periodical, stated editorially (speaking of the theatrical, vaudeville and outdoor business of England): "There is scarcely any entertainment at present (in England) to which exception could be taken on moral grounds." The Daily News (London), commenting thereon, declares it "a remarkable tribute." Then comes "The Performer", belligerently demanding: "Why remarkable? Is not the 'tribute' merely the recognition of a fact—the stage's due?"

GOING UP!

THE BILLBOARD'S circulation took another unexpected and surprising jump with this issue.

The usual weekly gain runs between seventy-five and a hundred and twenty-five copies.

Last week it was 1,350 copies.

We can account for it in but one way—we picked up about 1,250 copies of The (late) Clipper's circulation, due to announcements of the change in policy of the paper that will succeed it.

They rather resented having the matter thrust upon their attention at first, and were inclined to deny responsibility at Toronto last November, but before the meeting adjourned much new and searching light had been thrown upon the issue, and most of the delegates (if the vote on the resolution is indicative—all but one) changed their minds and declared for the cleanup.

It was a ringing declaration, and, altho nearly eight months have elapsed since it was made, its echoes have not altogether died out yet.

Now the opportunity to translate words into deeds is at hand.

CONDITIONS are greatly improved. The shows of the major class are practically all clean.

But there is work for the fair managers to do with the smaller caravans. Too many of the minors still remain obdurate and unregenerate.

WE have always believed that bad practice was due just to sheer ignorance, and that the remedy, therefore, lay in education.

That is the reason that we have directed our efforts more toward keep-

ing the issue in the forefront, where it could not escape attention and the people of the outdoor world could not avoid thinking about it, than toward providing them with formula for its solution.

He is a gogetter, with the accent on the go. He is ever on the go, and going strong. Sometimes he is going up, sometimes going down, but never going back—always going forward.

Another one of those headlines, this time from The New York Times, which says: "Keith's Takes Over Hippodrome, B. F. Albee Announces."

New York City is to park cars for visitors to Coney Island for 25 cents a day, instead of 25 cents for three hours and 10 cents for each additional hour, as at first planned. This makes the new parking space the cheapest as well as one of the safest at the resort, but it will surely put a dent in the earnings of the others, and if the operators of these latter do not enthuse on the subject of public ownership hereafter one can hardly blame them. They cannot

MOTION PICTURES

EDITED BY H. E. SHUMLIN

PROGRAM PICTURES

It seems to be the policy with some producing companies not to let the left hand know what the right hand is doing. They make two different kinds of pictures: bigger and better features and little and worse pictures. The bigger and better ones are advertised and exploited to the limit; much money is spent upon them just to make them look expensive, and no expense is spared to make them as attractive as possible. But with the little and worse films—the "program" pictures—the type of features that are so much in demand by the thousands of little picture houses throughout the country, there is apparent very little effort to improve them.

There are several things the matter with these program pictures, but the most important of these is the poor quality of the stories filmed. The majority of the program pictures have no story worthy of the name, there seem to be three or four stock plots that are interminably repeated in these films, with no novel, fresh treatment, no sign of any desire to do more than use up enough film to make a picture.

The motion picture industry has GOT to improve the cheaper pictures. As long as the program pictures are slighted in production there will be something "wrong with the movies". The exhibitors who use these pictures deserve attention.

HURRIED SCENARIOS

There is an exceedingly good idea for the picture producers in the policy of the Film Guild to spend from three to five months on the scenario of each picture before actual photographing is begun. The Film Guild, which has produced a number of splendid pictures during the eighteen months of its existence, such as "The Cradle Buster" and "Second Fiddle", is composed of a group of intelligent young men, all experienced in various departments of production, with IDEAS. The application of these has resulted in features which are good from both the box-office and the artistic standpoints.

Instead of rushing the scenario out in two or three weeks, as most producers do, the Film Guild puts as much careful study into the scenario as a writer does in developing a novel. The writer does not rush his story out hit-or-miss, and find out what is wrong with it while it is being printed, and the Film Guild feels the same way about its productions.

If all film producers will pay more attention to the scenarios, if they will provide for more time and labor in the preparation of stories for the screen, they will not only make better pictures, but they will also find that the pictures will cost less to produce, for there will be less waste of valuable time now caused by faulty scenarios.

KILLING THE GOOSE

The unreasonable demands made by some distributors for film rentals sometimes works not only to their own disadvantage, but to the disadvantage of every motion picture producer. Here is a glaring example of the inability of some concerns to heed the old story about killing the fowl that laid the 14-karat egg:

In one of the small towns that make up the suburbs of Newark, N. J., there was, until recently, only one picture house, a small one. Any picture that cost the manager of this theater over

IT STRIKES ME---

IT IS about time that the film people leave off referring to the motion picture industry as an "infant industry". The picture business has outgrown its knee breeches and is big enough and mature enough to leave off asking for consideration because of its alleged infancy.

The automobile manufacturers are never heard pleading for sympathy on the ground that their industry is a young one, and yet the automobile business is no more juvenile than the motion picture industry. The movie people should leave off apologizing and discard their swaddling clothes.

The incomparable adaptability of the Americans, the swiftness and sureness with which a new industrial field is opened up in this country, cancels any appeal for consideration on account of the youthfulness of the picture business. Money buys ability, and the motion pictures have had millions of dollars to use in improvement. Despite the fact that the technique of the silent drama is in a large measure different from any other art, the motion pictures have had the immeasurable value of centuries of stagecraft to call upon for assistance.

The motion picture industry CAN stand upon its merits. There have been produced, and are being produced, motion pictures that are comparable with the best things the speaking stage has ever seen. There is no need—and no excuse—for apologies.

The independent producers are missing out on one very important thing: they are not paying enough attention to the publicity end of the business. This especially applies to those producers who Stateright their pictures. The big corporations and the bigger independents recognize the value of publicity and keep the newspapers and trade press well supplied—if not surfeited—with press copy. The smaller independents overlook this medium, and it reacts to their own disadvantage.

Every producer whose pictures are sold to State exchanges for distribution should set aside a certain sum of money for publicity purposes. The individual State-right exchanges cannot afford to engage publicity men. It's up to the producer to provide for this. There are plenty of publicity bureaus which can take care of the press work for small producers, and the State-right buyers should demand this co-operation from the producers. Why should a handful of producers get all the space?

There is a growing feeling among exhibitors, producers and distributors that the only solution of the rental question lies in the percentage system. With the exhibitor demanding that rentals be lowered and the producer declaring that he must have higher rentals if he is going to produce better pictures, the whole situation is a mess. On the face of it the percentage system looks like the only way out.

But the trouble is that exhibitors bid against each other for pictures, and that the exhibitors and the distributors are widely at variance upon the sharing terms. If exhibitors, under the percentage system, continue to bid up one another, the situation will not be improved one particle.

The average sharing terms for legitimate attractions on the road are 75 per cent for the show and 25 per cent for the house. In the big cities, like New York, Chicago and Boston, the terms average about 50-50. The distributors feel that they are entitled to nearly as great a share as legitimate shows get, but the exhibitors feel that they ought to get the big end of the receipts.

If the percentage idea continues to develop it will not be a difficult thing for the exhibitors, the distributors and the producers to get together and work out a fair division. But when it comes to the exhibitors getting together among themselves and evolving a plan whereby each will be satisfied with the features apportioned among them it is something else again. Yet, unless some unforeseen solution arises, this will have to come. And with it will have to come a co-operative distribution system which will eliminate the terrific cost of selling pictures—which the exhibitor has to pay.

H. E. Shumlin

\$15 a day had to be SOME picture. Then one of New Jersey's most enterprising exhibitors built a new theater in the town—a big, expensive house. When he got it finished he started out to buy films for it, and discovered that the exchanges, despite the fact that they had never received more than \$15 a day from that town before, immediately jumped the prices for the films this exhibitor wanted 'way up in the sky. In order to make a big flash at

the opening, this exhibitor paid a big price for a certain feature, altho he knew it would lose money for him. He found, when he soon after tried to buy another big picture, that the distributor demanded almost three times as much as his opening bill cost.

The net result of this shortsighted policy on the part of the exchanges is that this exhibitor has canceled plans to build two more big theaters in small towns around Newark. "What's the

use?" he said to The Billboard motion picture editor. "If I take a chance on building up business in a town that never brought anything to the distributors, I cannot make a success of it unless the exchanges give me some co-operation. The distributors of the big specials, particularly, are positively indifferent to the exhibitor's situation."

BROADWAY RUNS FOR INDEPENDENT FILMS

The value of the Broadway run seems to be generally accepted among both producers and exhibitors, and the inability of the independent producers to get Broadway showings for their pictures has continually been bemoaned. It looks now as tho this tightly-held monopoly on the Broadway theaters is going to be broken. Plans are reported under way for the construction of a big picture theater at Fifty-first street and Seventh avenue—just off of Broadway and right along the new line that is being taken in building amusement places—and another big theater may soon rise on Broadway, above Fifty-third street.

These new theaters will have to use independent productions, for the big producing corporations, like Famous Players-Lasky, Goldwyn-Cosmopolitan and First National, have their own houses.

Once the independent productions get into the Broadway showing, money and prestige, the big companies will have things still less their own way.

FILMS AND PLAYS COMPETE

The legitimate producer no longer considers that the motion picture production of a play is harmful to that play's success on the legitimate stage. Until recently no legitimate producer would consider allowing a motion picture version of his play to be released while the play was still running. Last season, however, Sam H. Harris permitted the picturized "Nice People" to be exhibited at the same time that Francine Larrimore was appearing in it on the stage.

Two stage productions of stories which will also be made into pictures are already set for the coming season. The only stipulation made in the contracts for the stage productions are that the picturized versions shall not be released until a short while after the play has opened. These two "double" productions are "Faint Perfume", from Zona Gale's novel, which Brock Pemberton will make ready for New York, and which will be made into a picture by the Preferred Pictures Corp., and Sabatini's "Scaramouche", which is to be one of Metro's biggest next season, and which will also be seen on the speaking stage, with Sidney Blackmer starred.

REVIEWS

"THE LOVE PIKER" A Cosmopolitan Picture

Often the best part of a novel is the detailed explanations of the involved psychology, the thoughts that govern actions, of the people that move thru the story. But in the films any attempt to show this same thing is fraught with extreme danger. There must be action in motion pictures; there must be visible struggle not

mental. "The Love Piker" has no action. It attempts, unsuccessfully, to produce on the screen the mental struggle of a snobbish girl forced to choose between being a human being and the false standards of what is set up as the "upper class".

There is no percentage in this sort of thing, from a business point of view. And, as an artistic effort, "The Love Piker" is—as a story—paltry stuff to expend any great amount of striving upon.

E. Mason Hopper, who directed "The Love Piker", has the added advantage of the presence of Anita Stewart in the leading role. Comes a time, as the title writers say, when Miss Stewart has not the same physical attractiveness that was once her portion. The age limit in the prize-fighting game is very low, but in the pictures a heroine is immediately declared out if she looks old enough to vote. The camera is pitiless.

"The Love Piker" will have but little attraction to the material that the box-office lives on, unless the film fans still hold a place in their hearts for Anita Stewart, which is exceedingly doubtful.

In the cast are William Norris, Robert Frazer, Arthur Hoyt, Mayme Kelso and others. Picture released thru Goldwyn-Cosmopolitan.

"THE VICTOR"

A Universal Picture

Herbert Rawlinson, in this feature, plays the part of an eternally smiling young Englishman, thrown on his own resources in New York, who wins himself a wife and the necessary cash thru his prowess in the prize-fight ring. The story is mediocre, which, and to say, seems to be the extreme high level of the stories used in the making of the program type of pictures.

If the exhibitors who book this kind of picture are satisfied with what is being handed out to them, then they can have no kick coming on "The Victor". It sticks close to its subject matter and does not ramble off into the strange byways that seem to exert so powerful an attraction on most directors. The characters are built up with most admirable regard for what the title writer says they are.

The most easily remedied defects of the Universal program pictures thus far seen by this reviewer are the titles. They are hopelessly bad, and, as most of them seem to have the same degree of imbecility, they were probably written by one person. The writer of the Universal program picture titles is still under the impression that the only adjective an Englishman uses is "jolly". Hasn't he ever heard of "bally" or—but this is asking too much—"ripping"?

Rawlinson's irremovable smile becomes slightly boring towards the end of the picture, but relief is handy in the person of Dorothy Manners, who plays the leading feminine role. The direction is by Edward Laemmle.

"BROADWAY GOLD"

A Truait Picture

This picture, in which Elaine Hammerston is starred, is, first of all, much too long. It runs just short of seven full reels. The story is a confused jumble of mystery, romance and sentimentalizing. The title and the usual attitude at the beginning of the film give the impression that all is not gold that glitters among the well-known lights of the Gay White Way. (Incidentally, if Broadway was only half so gay as the films make it!) Yet the story itself does not carry out this impression, really showing that any nice girl from out of town can come to Broadway, and, as long as she just allows herself to be carried along, happen what may, will be sure to marry a

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good, kind millionaire. "Broadway Gold" should go great—outside of New York.

The mystery in the story is entirely the making of the film cutters, the elimination of one short scene in the forepart of the picture and its insertion towards the end is the whole mystery. What is the excuse for doing such a thing as this? The movements of the heroine are closely followed thruout the story up to the very moment that the man, in whose apartment she happens to be, is shot to death. The scene of the murder is not shown until the ending, but the scene immediately following the shooting is.

Every concession is made in "Broadway Gold" to the tender-hearted maidens who cannot bear to see the hero and heroine granted anything else but unalloyed happiness. The hero, played by Elliot Dexter, is paralyzed in an accident, but miraculously recovers when the girl he loves attempts to leave him. The goldiggers of Broadway are pictured as having no other motive in introducing an innocent girl to their circle beyond helping her to be happily married.

Despite the several unpardonable flaws in this picture, it satisfies the demand, such as it is, for films of the "Gay" White Way. The elimination of some of the scenes that only tend to overburden the picture, and the insertion of the murder scene right where it naturally belongs, would do much to improve the picture.

In the cast are also Kathlyn Williams, Elsie Goodale, Richard Wayne, Harold Goodwin, Henry Barrows and Marshal Nellan, who plays a two-minute part at the end as a delivery-wagon driver. Directed by Edward Dillon and J. Gordon Edwards for the Truait Film Corporation.

"A GENTLEMAN OF LEISURE"
 A Paramount Picture

There is no surer way to kill the star system than to make a star of such actors as Jack Holt. He is an ordinary fairly good-looking film actor, with little if any unusual nature to recom-

mend him being featured. As a leading man in support of some actor or actress of much greater magnitude, Holt is perfectly acceptable, but when he is featured alone his numerous faults are brought out in relief all too clearly.

"A Gentleman of Leisure" is a straight comedy situation, of the type that will not become popular with picture patrons until the great mass of the country's population gets to that stage of development where, for example, the newspaper funny-strips will no longer interest it. On top of this, "A Gentleman of Leisure" is not as good as some other light comedies that have been released from time to time. It lacks any great punch; in fact, it lacks even an ordinary punch. The story is quite the usual thing, with little to distinguish it from a host of others that have gone before. It is a polite comedy—too polite.

This picture means absolutely nothing in the development of the motion picture art and industry. It is not bad, so will not harm the business any; it is not very good, and will not help the picture art any. As it is being released during the hot months, it perhaps should not be taken too much into account, but it should also be taken into consideration that this picture will still be tendered to exhibitors for showing when the weather is much cooler and picture patrons much more critical.

In the cast are Casson Ferguson, very acceptable as a typical fictionalized young Englishman; Sigrid Holmquist, Alec Francis, Adele Farrington, Frank Nelson and others. Directed by Joseph Henebery.

"SOFT BOILED"
 A Fox Production

Tom Mix's latest is an absolute top-notch. "Soft Boiled" is a riot of fast action and clean comedy. The actors are splendid, each and every one; the continuity is marvelous to behold, and the direction, by J. C. Blystone, is, to this reviewer, a source of honest wonder and amazement. To think that a

director like Mr. Blystone has been buried in obscurity for so long is enough to bring tears.

This is not a Western, despite the beginning of the picture showing Mix as a cowboy. The film quickly gets Mix into civilian clothes, where he should belong from now on. If Director Blystone makes more Tom Mix pictures like "Soft Boiled", Douglas Fairbanks and the other headliners had better look to their laurels.

The picture runs seven reels, and there is no part of it that is not interesting. There is more great comedy in it than in twenty of the two-reel comedies, so-called, that are cluttering the market. "Soft Boiled" has everything!

SHORT SUBJECTS

"NOBODY'S DARLING"
 A Universal Picture

Baby Peggy, in this two-reel comedy, is the most adorable little bundle of humanity imaginable. This child is cute enough to eat, and she cannot help but please each and every picture-house audience if her vehicles are at all acceptable. "Nobody's Darling" is by no means the perfect example of the two-reel comedy as to idea, but it passes muster, and that is enough for Baby Peggy.

"THE BILL POSTER"
 A Pathe Comedy

Paul Parrott is featured in this Hal Roach one-reel comedy. It is a fast-moving slap-stick film that has a commendable number of laughs. Hal Roach is producing about the best short-length comedies on the market. This picture will do on any program.

"GOLF, AS PLAYED BY SARAZEN"
 An Educational Picture

"Golf, as Played by Gene Sarazen", the golfing champion, is a one-reel, slow-action movie of exceptional interest to players of golf. There are so many golf enthusiasts now that such a film as this will make lots of friends wherever shown.

More Motion Picture News on Pages 11 and 67

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LYCEUM
CHAUTAQUA
FESTIVAL

THE PLATFORM

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ENTERTAINERS
MUSICAL ARTISTS

Conducted by AL FLUDE

A MALE QUARTET
COMPOSED OF PREACHERS

One of the popular attractions for the independent Chautauquas this season is the Minnesota Ministers' Quartet, composed of four preachers of Minneapolis and St. Paul. Two of the members are already known to most of the independent Chautauqua committees and it is a company that really knows how to sing. The report from Valley City, N. D., mentions it as one of the most satisfactory musical attractions they have ever had. The quartet consists of:

Dr. John W. Holland, pastor of the First Methodist Church of St. Paul. Dr. Holland was a member of the old-time Chautauqua Preachers' Quartet which made so many records for the Columbia Phonograph Company. He is not only a musician, but an entertainer as well. He is baritone of the company as well as a poet, reader, impersonator and whistler. On the side he writes syndicated letters for newspapers which reach over two million readers each week.

The second tenor and director of the company is William C. Salisbury, pastor of the Trinity Methodist Church of St. Paul. Salisbury is a Londoner, but has been in America for several years. He is also the accompanist, a cellist, violinist and gives piano monologs.

The first tenor of the company and soloist is Rev. Fred Frankson, of the Grace Methodist Church of St. Paul. Frankson was for two years first cornetist with John Phillip Sousa. He is also a characterist and entertainer, a reader and pianist.

Last and not least is Rev. Roy L. Smith, pastor of the Simpson Methodist Church of Minneapolis. Mr. Smith has been one of the most popular lecturers upon the Chautauqua platform for a number of years. He is an editorial writer for magazines and newspapers and the author of several books. On the Chautauqua program he lectures and is also an entertainer.

It is doubtful whether there is any similar company in America which offers so many separate and distinct features.

LOUIS KREIDLER,
FAMOUS IN CHAUTAUQUA

It has been several years since Louis Kreidler, the famous baritone, has done any Chautauqua work. Years ago on the old Lincoln Circuit he presented an opera company with scenes from the grand operas in costume. He has decided to fill a limited number of similar engagements for the season of 1924.

He will have with him a company of three other artists and they will present costumed programs from "Pagliacci", "Carmen", "Il Trovatore" and "Thais".

The musical prestige and musicianship of Mr. Kreidler is so well known that there will undoubtedly be a large demand by Chautauquas for such a notable musical feature.



LOUIS KREIDLER

American baritone, as he appears in the Chautauqua presentation of selections from "Il Trovatore".

KITE CONTESTS
AT CHAUTAUQUAS

Among the novelties of the season among the Chautauquas are the kite-flying contests. Several of the circuits are featuring these contests among the young people. Fred Boardman, of the Swarthmore Circuit, writes: "The entire afternoon audience to the number of nearly five hundred distributed themselves in groups about the park, all animated by the aerial maneuvers manipulated by the boys at the ground end of about a dozen kite strings. The president of the guarantors, the chairman of the ticket-selling committee and another guarantor served as judges. Tent Captain Leon Bucler managed the affair with pep and precision, ably assisted by his lieutenant, Vernon Russell. The prize-winning kites were displayed on the stage before the opening of the regular program last night. Each boy was called up to stand by his kite while S. L. Manson, one of the judges and chairman of the ticket-selling campaign, pinned the badges on the prize winners amid fusillades of applause from the audience. One lad, who won the novelty and artistic prize, flew a stars and stripes kite with fringe around the edges.

A CHAUTAUQUA FAILURE

This is a story of failure, for not all Chautauquas can meet with success, any more than all business ventures. But many times we learn more from failure than from success. The Billboard correspondent at Hartford, Conn., writes: "Hartford, Conn., had its first Chautauqua when the Swarthmore Company gave a fine program each evening. Coming in holiday week and unknown, altho it had fine publicity and a fine outfit, speakers, actors and singers, it did not draw well. The local press was loud in its praises and when Hartford finds out how good this form of entertainment is it will give the future ones a welcome."

The Hartford Daily News speaks as follows of the Chautauqua for the larger cities: "The failure of the Chautauqua, according to one of the guarantors, was due to the lack of proper organization for presentation in a large city like Hartford. The Chautauqua, he stated, is organized primarily for the smaller town, and in that respect does not need to employ the numerous means of advertisement necessary to make a city performance a success. While in a small town the Chautauqua tent is the biggest thing ever, it is out of place in a city.



The Minnesota Ministers' Quartet

and he had a red tissue paper parachute attached to the tail of it. When this kite had reached an altitude of about one thousand feet the parachute was released by a jerk of the string. As a heavy stone tied to the converging end of the strings bore the parachute earthward, the folded tissue paper opened and filled with the rarefied ozone, descending slowly like an inflated balloon. The multitude cheered and a million kids stampeded in the direction of the descending parachute."

"HOME-MADE CHAUTAUQUA"

At Beaver Crossing, Neb.

Beaver Crossing, Neb., has just closed its first "home-made" Chautauqua. One of the citizens of that city reports that they had been dissatisfied with the programs they had been receiving, and, since they had two feature attractions within their own city, determined to use them and build their own program. The two local features were "The W. E. David, Jr., Players" and the "Community Chorus". Rev. Loren Dunton got behind the new movement. The W. E. David Players have been presenting plays in Beaver Crossing and neighboring towns for the past four years. A booster trip, which included all towns within a radius of thirty miles, advertised the affair and the result was splendid crowds every night. The Community Chorus presented "The Captain of the Plymouth", a comic opera, a tuneful production with a cast of seventy people. "With these two big attractions," says the correspondent, "we rounded out the best program we have ever had. It was a success, it made money and we are satisfied."

Waukegan, Ill., has had two Chautauquas this season. The independent Chautauqua closed recently and the "Marr Garden Summer Chautauqua", which is sponsored by the Central Trade Labor organization of Lake County, also held a three-day program there in early July.

for city people find it hard to convince themselves of the value to be derived from sitting on a hard and uncomfortable bench under a tent on a rainy night, with a dozen fine theaters near by. This guarantor thinks that the Chautauqua held in a playhouse would be more successful."

We have published the above not in any spirit of criticism. The value of the Chautauqua is too firmly established to need any argument. Even Hartford, in the face of its somewhat disastrous experience, is willing to testify as to its excellence. Chautauqua programs are needed in Chicago and New York and in Philadelphia just as much as they are in Smithville or Jonesboro. But it may be true that the cities need a different sort of handling. It is worth careful study at least.

We hope that Swarthmore will put over another Chautauqua in Hartford in 1924 and work it in such a way as to demonstrate to a larger number of people its unique value to the community. The apparent failure there this season is a challenge for another year that should not be left unanswered.

The "Old Salem Chautauqua", near Petersburg, Ill., seems to be coming back into its old-time prosperity. It is becoming a center for summer conventions and the entire months of July and August are well filled with events of this sort, as well as with the regular Chautauqua program. The correspondent from that place says: "Nothing but a general calamity can prevent Old Salem from having the best assembly this year it has had since the new organization came on. Much more interest is manifest, due, no doubt, to the great program that has been procured. The two plays, 'Cappy Ricks' and 'Turn to the Right', are each worth the price of a season ticket. William Rainey Bennett and Maud Ballington Booth are such headliners that those who like good speeches will insist on coming to Old Salem. And when the program as a whole is gone over carefully there can be but one conclusion—'The best in years.'"

I. L. C. A. "COMING OF AGE" CONVENTION

Plans for the twenty-first annual convention are rapidly maturing and already there are gratifying evidences of widespread interest in that gathering.

The dates are September 17 to 21, inclusive. Don't forget them. Of course we are glad to write you a letter and tell you when the convention is to be held if you ask us, but why forget?

As previously announced, the sessions of the convention will be held in the Auditorium Hotel, Chicago.

We are glad to present herewith a preliminary outline of the program:

MONDAY, SEPTEMBER 17

2:00 P. M.—Lecturers' Round Table—Topic, "Financing the Farmer".

8:00 P. M.—Lyceum and Chautauqua Managers' Party to the I. L. C. A.

TUESDAY, SEPTEMBER 18

9:00 A. M.—Lecturers' Round Table—Topic, "Causes of Monetary Chaos".

2:00 P. M.—Lecturers' Round Table—Topic, "Disrespect for Law: The Causes, the Cure".

8:00 P. M.—Celebration of the Semi-Centennial of Chautauqua. Address by Dr. George E. Vincent.

WEDNESDAY, SEPTEMBER 19

10:00 A. M.—Business Meeting of the I. L. C. A.

2:00 P. M.—Informal Hour, Mrs. Marion Ballou Fisk, Director.

8:00 P. M.—Original Night, Clay Smith, Director.

THURSDAY, SEPTEMBER 20

10:00 A. M.—Musicians' Round Table.

2:00 P. M.—Musicians' Round Table.

8:00 P. M.—Music Night, Thomas A. Burke, Director.

FRIDAY, SEPTEMBER 21

10:00 A. M.—Business Meeting of the I. L. C. A.

2:00 P. M.—Informal Hour, Mrs. Marion Ballou Fisk, Director.

8:00 P. M.—Joy Night, Ralph Bingham, Director.

Announcements of other features, the banquet, the class luncheon, etc., will be made later. Meanwhile let's all plan to be on hand for the big doings.

BLIND SENATOR OF OKLAHOMA

Senator T. P. Gore, of Oklahoma, one of the foremost speakers of the Senate and who has been on the Chautauqua platform in years past, is making a Chautauqua tour this summer, delivering his lecture entitled "Evolution or Revolution".

Mr. Gore is able to fill his engagements and charm his audiences by the sheer force of his mentality. His physical handicap does not keep him from filling every engagement. He is booked for twenty lecture engagements during the latter part of July and in August.



Senator Thomas Pryor Gore

News Notes

At Centerville, Tenn., 102 citizens signed the guarantee for the return of the White & Brown Chautauqua for next summer.

Lexington, Ky., closed its Redpath-Harrison chautauqua program on July 4, celebrating the day by recontracting for a program for 1924.

Elsie Baker, the famous contralto, is being featured upon the Redpath-Harrison chautauqua. The Lexington (Ky.) dailies made a great feature of her program.

Fred High, who has been taking a two weeks' vacation at his home in Waynesburg, Pa., returned to Chicago July 17 ready for his summer lecture engagements.

Keith Vawter has a new slogan for the Redpath-Vawter chautauqs. It is: "Every day in every way you will like it better and better."

At Knoxville, Ia., the Chamber of Commerce and the Women's Civic League have joined forces to make a success of the Redpath-Vawter chautauqua.

The Kiwanis Club of Bloomington, Ill., is promoting the chautauqua of that city, and the surplus will be donated to the American Legion Post for the Legion Cemetery.

The many friends of Caroline L. McCartney will be interested in knowing that she has moved and that her new location is at 1323 North Wilton place, Hollywood, Los Angeles.

Winona, Minn., cleared \$100 on its Redpath-Vawter chautauqua, and this amount was turned over to the Margaret Simpson Home of that city.

At Little Falls, Minn., the chautauqua tent was partially destroyed by a wind-storm, and the balance of the program was given in the school auditorium.

The Lincoln, Ill., independent chautauqua has added a baseball tournament to its assembly. It is expected that all of the baseball teams of that county and surrounding towns will be represented.

Blue Earth, Minn., reports that its seven-day chautauqua, which just closed, was one of the most successful ever held in that city. The surplus amounted to \$100, which is to be applied on the program another season.

The chautauqua at Sturgeon Bay, Wis., reports that last summer it made a profit of about \$400 on its Mutual-Ewell chautauqua and that the prospects for the present season are still better.

Sheldon, Ia., reports that its advance sale of season tickets was more than \$100 above the guarantee several days before the chautauqua opened. This is an improvement of more than \$800 over the record of last year.

We regret to report that Gladys George, the efficient assistant at the I. L. C. A. office in Chicago, is ill with pneumonia. Her many friends in the I. L. C. A. will hope for her a speedy recovery.

The Stillwater (Minn.) Gazette, in speaking of our old friend, Harry Davies, and his light opera company, says: "Mr. Davies was the whole show. Taking the heavy part in the comic opera, 'Said Pasha', of Hadad, he injected life into the company and audience."

The Redpath-Vawter chautauqs will not return to Owatonna, Minn., next summer, according to the newspapers of that city. The

BASS, SOLOIST or ENSEMBLE

Refers by permission to Frank A. Morgan, of Mutual-Morgan Bureau. Five years' experience in Lyceum and Chautauqua with Male Quartet. Available for 1923-24 Lyceum Season and Chautauqua.

VIRGIL M. JOHANSEN, Carthage, Ill.

WILLIAM STERLING BATTIS

is doing for Dickens in America what Branley Williams has done for the novelist in England. —The Dickensian Magazine, London, England. A Humorous Entertainment of the Highest Literary Value. Personal address, 8315 Yale Avenue, Chicago, Ill.

Faribault (Minn.) News reports that Northfield, Ia., will be without a program next summer also.

The Sac City (Ia.) Sun says: "For the first time in its history the Redpath-Vawter Circuit has adopted the co-operative system, so that communities and management share alike in financial successes or reverses. It is a wonderful community asset to have the opportunity of such a high-class program at such a moderate outlay."

Lewistown, Ill., has just signed up for its eighteenth annual chautauqua. Its program will be furnished by the Redpath-Harrison Circuit. Its first program was given in 1906. Among the features of that first program were Col. Eugene Chaffin, who gave his lecture, "Abraham Lincoln, the Man of Sorrows"; Col. John Sobieski, the Menzley Quartet and others.

The Home Chautauqs, which were mentioned in a recent number of The Billboard as being arranged by a number of Minnesota towns, have just finished their programs, and the local papers are emphatic in their commendations. This is the second season of that enterprise and they expect to make it an annual affair in those communities. The towns represented were LeSueur, Winthrop, Arlington, Gaylord and Gibbon.

A Kansas newspaper, in advertising the chautauqua, says: "A very interesting program is announced. On Wednesday night is the comedy, 'Potash and Perimtter'; on Saturday night is the play, 'The Prince Chap'; Monday night the comedy opera, 'Consin Mary'. All the other numbers are strong, including seven lectures." The lecturer seems to have reached the "also ran" class—out there in Kansas.

A letter from our good friend, Brooks Fletcher, notifies us that he has sold his newspaper and other interests in Marion, O., and is now located in the Winston Hotel Building, Cleveland. Brooks is doing big things on the platform and has more dates than he can fill at \$250 per. Writing us in regard to The Billboard he says: "Permit me to congratulate you on the very notable way in which you are serving the platform readers of The Billboard."

Geoffrey F. Morgan, who is lecturing for the Redpath Bureau, claims to hold the long-distance record for bookings the coming season in point of mileage if in nothing else. Opening in Pittsburg in November he will reach Los Angeles in time for Christmas dinner with the folks, and then undertake a return trip entirely across the continent, arriving in New York about April 1. And, as if this were not enough, he is planning to go right on over and spend a month in England and France at the close of his regular tour.

Decorah, Ia., is one of the few towns that report a deficit in their chautauqua fund this season. They were unfortunate and ran behind about \$800. Of this amount twenty-one of the Decorah business men were obliged to make up \$210, and the balance is lost by the Midland Chautauqua Circuit. Decorah will probably rest for a year or two, but it will not be permanent. It is one of the best little cities in Iowa, full of business and pep. They will shake themselves together another season and put on a chautauqua that will spell success.

While driving from Hudson, S. D., to Rock Rapids, Ia., July 7, Mr. and Mrs. Paul Dietrick stopped at Inwood, Ia., and heard "Her Temporary Husband", which was being presented on that day by the Redpath-Vawter chautauqua. "There had been some talk," says Dietrick, "about whether a play should be given on Sunday night. From the size of the crowd, which filled the tent to overflowing, and its manner of expressing appreciation, there was no doubt that the people of the community were well pleased with the production."

Elliott A. Boyle, whose lecture on "The Advantages of a Handicap" has inspired audiences in hundreds of towns, is slowly convalescing from a year and a half of illness at his home, 267 West Eleventh avenue, Columbus, O. Mr. Boyle suffered a paralytic stroke in January, 1922. He has largely recovered the use of the arm and leg, which were paralyzed, and is able to read and write. He sorely misses the old contacts and associations. Letters from the folks who have known him will cheer him and may hasten his recovery.

We are in receipt of the program booklet of the Pontiac Chautauqua, Pontiac, Ill. It is the twenty-sixth annual assembly. That means twenty-six years of wonderful usefulness for that community—a community which means more than just Pontiac, but covers much of that portion of Illinois. The Pontiac Chautauqua has become a great institution. This program booklet is intensely interesting. Seven thousand of them are being distributed. We do not wish to invite trouble and expense to the committee there. But I do wish that just a few of the "chautauqua critics" could see that booklet and learn for themselves just what the word "chautauqua" really means.

The correspondent from Williamsburg, W. Va., writes: "A few people who formerly opposed the chautauqua on the ground that it takes money out of the town every season have changed their attitude and will support the chautauqua for next year. As one man expressed it, 'The money will go out of town anyway, and we may as well get the good out of it here in Williamsburg.' Another man who has opposed the chautauqua for the same reason has learned that his children want the chautauqua, enjoy it, love it and are entitled to all the pleasure their parents can give them of that nature. One elderly lady informed a gentleman with whom she was discussing the matter that the only real pleasure she had throughout the entire year was in going to the chautauqua."

A correspondent from Rochester, N. Y., says: "At the big tent here the Redpath Chautauqua last night presented the most ambitious and noteworthy effort of its entire history. Gomed's ever tuneful 'Faust' opened the chautauqua field here to grand opera for the first time in its history. It was brought to the circuit by the indefatigable propagandist for good music, Charles D. Isaacson, the director of the thousands of public educational concerts in New York City. A huge crowd attended, many of whom never before heard grand opera and found it a rare treat. The version offered for this circuit is liberally translated for public consumption. The company is excellent—in fact, one of the best opera companies we have ever heard. The singing is particularly wonderful and Winifred Marshall as Marguerite is superb."

RUSSIAN ARTISTS MADE HAPPY When Cross-Eyes Are Straightened Without Missing a Performance

Chicago, July 19.—When Nicholas Antonoff, premier dancer and baritone soloist in the massive Russian dancing act, "Yahmark", in the State-Lake this week, sings in each of his three-a-day performances there is a halloo-lujah note in his voice. And this same triumphal note finds expression in the graceful dancing of Theodore Stepanoff and Mme. O. Oganoff, the three principals in the nineteen-people company—because they are three of the happiest people in Chicago.

To cut a strange story down to the meat, all three of the above principals, former members of Anna Pavlova's wonderful organization and of the Royal Russian Ballet, have been badly cross-eyed from birth. Only their superior artistry enabled them to get and hold good jobs, and then they didn't always get them. Today all of them have eyes as straight as anybody. Plastic surgery did it and not one of them missed a performance.

The members of the act have asked The Billboard to print what to them is an epoch. It seems that last week, during a children's matinee in the Palace Theater, the first few rows were filled with the kids. While Mr. Antonoff was singing he observed that most of the children had their eyes focussed on the bridges of their own noses in an effort to

(Continued on page 71)



Borrowed—Not Rented
Daley—"Bing, would you wear a rented bathing suit?"
Ritz—"That depends on where the rent was."

Children and sign painters tell the truth. A Boul. Mich. modiste employed the sign painter and this was the result in the window: "To be artistically robbed is the pinnacle of sartorial art. In this we specialise." Strange how much trouble one misplaced "bee" can make.

A sewing machine company advertises: "\$19 down and pleasant monthly payments." Do you ever experience those "pleasant monthly payments"? Like "pleasant pergetive pellets," huh?

"Who taught the chicken to walk?" asks Hawksworth, in "The Workshop of the Mind". Most of the chickens we have seen on Boul. Mich. seem to have been born that way.

FREE Book Anyone Can Learn to Play

SAXOPHONE

This book tells you when to use Saxophone—singly, in quartettes, in sextettes or in regular band; how to play from cello parts in orchestra and many other things you would like to know. The Buescher Saxophone is the easiest of all wind instruments to play. With the aid of the first three lessons, which are sent without charge, the scale can be mastered in an hour; in a few weeks you can be playing popular music. The Saxophone is the most popular instrument for Home Entertainment, Church, Lodge or School, or for Orchestra Dance Music.

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Especially easy to blow, with an improved bore and new preparations. With the mite in it blows so softly and sweetly that it will not annoy anyone. A splendid home instrument. You may try any Buescher Saxophone, Cornet, Trumpet, Trombone or other instrument 6 days in your own home. If satisfied, pay for it by easy payments. Mention instrument interested in when writing for Free Book. BUESCHER BAND INSTRUMENT CO. Makers of Everything in Band and Orchestra Instruments. 1292 Buescher Block, Elkhart, Ind.



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Thirty years of platform experience is back of this course. Every student is given individual attention. Leadership—speech and lecture preparation—thought organization—personal promotion—suggest the field covered. A goodly number of Chautauqua lecturers, as well as ministers and business men, are taking this course. Edward Amherst Ott, the author of the course, personally supervises this school and directs all criticism of lessons.

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At this very moment this city holds TWENTY-SIX THOUSAND active cases of Tuberculosis, of which approximately one-half are NOT under medical care. Thousands of CHILDREN are under-couraged and are in daily contact with this needless scourge. The big, plain fact is that Tuberculosis is a social disease and that, strictly speaking, it should not exist at all. It means simply the presence in this or any other community of bad housing, poor or insufficient food, lack of fresh air, overwork and too little rest.

THE PUBLIC MUST BE PROTECTED. THE FIGHT MUST BE KEPT UP!

If you have a cough or a cold that "hangs on", see your doctor. Have a thorough medical examination once a year.

For the good of New York, we shall be glad to give helpful information, without charge, to all who may require it.

SPECIAL NOTICE—The fight against Tuberculosis is organized in all the large cities of this country and Canada, also in many of the smaller ones. If you are too far distant from New York to consult us easily, we suggest that you make inquiry of some Anti-Tuberculosis organization in whatever city you may be (using the local Telephone Book or City Directory to get street and number), and you will undoubtedly be able to get proper information, equal to our own, without delay or difficulty.

New York Tuberculosis Association
10 East 39th Street.

Musical Comedy — Pageantry — Minstrels

HOME PRODUCTION

Produced by Home People

HOME PRODUCTION IN THE CHAUTAUQUAS

During the entire history of the chautauqua the educational value of the home-production feature has been recognized. Almost every circuit assembly has its juvenile worker who instructs the young people in the production of a pageant or some similar home-production program. In the large independent chautauquas such as Winona Lake, Ind.; Chautauqua Lake, N. Y., etc., this feature has been used extensively.

The Billboard has been insisting for some little time that the home-production play or light opera or musical company was a legitimate feature for any chautauqua and that it would very largely solve the financial problem of the assemblies making use of such features. That this is true has been demonstrated this season by the work of George Eckert, who has been producing "The Windmills of Holland" for several of the assemblies. Devils Lake and Walthalla, N. D., have both profited by this experience and have been greatly helped financially. Mr. Eckert is to produce "The Windmills of Holland" next month at McConnellsville, O. It is to be hoped that the home-production features of this kind will be more and more used at the assemblies because they not only are especially appreciated by the home audiences, but they smooth the financial highway of the assembly towards success.

A letter from A. D. Knudson reports that "The Windmills of Holland" was the most attractive program they have ever held in Walthalla. They are now endeavoring to get Mr. Eckert to go back both to Walthalla and Devils Lake for programs later on this season.

The American Legion post at Greenview, Ill., was successful in the presentation of "Mary's Millions" in the Greenview Opera House July 12. Mrs. Wilda Stutzman directed the cast.

Professor Duganne, of Altoona, Pa., who wrote all the music for the famous Wade Davis productions, is still at it, having written and produced several productions during the past six years.

"The Lost Pleiad", presented on the Tulane University campus, New Orleans, July 11, under the direction of Ben Hanley, was an unqualified success, both from an attendance standpoint and artistically.

A group of Utica's "prettiest girls" presented the pantomime, "Poet and Peasant", under the direction of Myra Edgerton, at the Avon Theater, Utica, N. Y., during the week of July 8. They appeared three daily.

The Opelousas (La.) Lodge of Elks is making arrangements for a minstrel show, which will conclude with a pageant of some of the most beautiful young women in that section. Leo Durio, a local scenic artist, will design and produce a part of the entertainment.

Bernice Burmeister was selected to play the lead in the University of Illinois, Urbana, Ill., summer school production of "To the Ladies" July 21. Annette Wood directed the play and Paul R. Wilson handled the business management.

The Alledo (Ill.) post of the American Legion made such a hit with its production of "The

Outcast" that Matherville, July 17, and Woodhull, July 14, were added to the bookings, which already included Alledo, Viola, Scaton and New Windsor.

The Cedar Rapids (Ia.) Junior Red Cross Council has decided to present a pageant, "The Court of Service", August 14, at the Marlon Inter-State Fair, and more than fifty Cedar Rapids school children are scheduled to participate.

Eugene J. Murphy, of the Eugene J. Murphy Producing Company, 315 S. Robert boulevard, Dayton, O., is new in the producing line, but has had plenty of theatrical experience. He specializes on K. of C. shows and pageants. He will open an office in New York this fall.

The work of Mr. and Mrs. Louis Philbrook, of Framingham, Mass., who have been producing musical comedies in New England for thirteen years, is so well known that they have not signed a contract for two years, simply write their regular patrons that they are coming.



Cast and Chorus of the "Windmills of Holland", produced by George Eckert at the Walthalla (N. D.) Chautauqua.

The Blue Bird Sunday school class of the Barry (Ill.) Methodist Church presented "The Dreadful Twins" in the Coliseum July 12 and gave an excellent show. Mrs. Olive Mitchell is leader of the class and the "twins" were portrayed by Sydney McCormack and Thelma Powell.

The pageant that was staged on the high school campus, Palmyra, Mo., under the auspices of the Parent-Teachers' Association and under the direction of Alice Betty Hansbrough recently, was one of the finest bits of entertainment ever offered in that city. The subject of the pageant was "Dance of the Seasons", which was written by Miss Hansbrough.

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"Madeline's Wedding", a three-act drama, was presented in Thibodaux, La., by Kate Thibodeaux, Cora H. Tabor, Laura Dill, Beatrix Naquin, Nora O'Neil, Mary Lafargue, Estelle Ayo, Eunice Dill and Rosaline Picon. The piece was directed by Miss Clyde Schilling. Gladys Boudreaux received much praise for her fancy dancing.

"The Old Maids' Club", a comic production given recently by the women of the Presbyterian church in New Florence, Mo., was one of the best productions seen there in a number of years. The play was interspersed with a number of specialties by home talent, including readings, solos and instrumental numbers, and was an entertainment taken out of the amateur class. A large crowd was in attendance and enjoyed it immensely.

Mrs. W. H. Snider, Davenport, Ia., superintendent of the woman's department of the Iowa State Fair, has announced that "Home Harmonies", a series of pageants depicting home decorations and clothing, will be a feature at the fair in Des Moines August 22 to 31. Elsie Richardson, Iowa State College home-furnishings specialist, will direct the playlets, assisted by Mildred Elder.



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The production was under the direction of Jimmie Collins, of the J. E. Collins Production and Talent Bureau, of Tampa, Fla. He was ably assisted by Ines Noel in several numbers. O. E. Waller acted as business manager in behalf of the local organization. Mr. Collins completed the show in twelve days' time and the papers of that city speak highly of the production.

The Community Players, of Bloomington, Ill., a development of the little-theater movement, plan to give Anatole France's "Mun Who Married a Dumb Wife" and an Indian legend recently shown at the University of Wisconsin. The date has not been determined, although it will follow the chautauqua, probably the last week in the month, and will be an outdoor presentation. Mrs. Dale James and Grace Arlington are to direct the plays. The fall season of the players is to open in October and Mildred McConnell, of the Illinois State Normal University, is to have charge of the opening bill. The plan is to have a different director for each production.

Phil R. Wilmarth, editor of The Table Grove (Ill.) Herald, writes us: "On several occasions the work of the Amateur Dramatic Company, of Vermont, Ill., has been mentioned in this department under the direction of Fred Hich, who also has written me some personal letters regarding it. In the past fifteen years this company made for different public enterprises several thousand dollars. For ten years we put on a big week each fall, the home company putting on five plays in a big tent rented for the occasion. We always drew larger crowds than any professional company which ever visited the community. Table Grove is a little less than five miles from Vermont and practically part of the same community. Vermont has a little lake of several acres and one sidehill which slopes down to the water and forms a natural amphitheater. Last year the committee had me put on a play on a stage erected on the water at the foot of this hill (Fourth of July). They charged a small fee, or free-will offering, and the amount taken in not only paid for the entire celebration for the day, but some was left over for educational purposes. Fifteen hundred people attended the play. This Fourth the committee asked me to furnish a play with amateurs from this place. We selected Walter Ben Hare's 'Always in Trouble' and arranged it as a musical comedy. We also played it under the name of 'Shhh! Not So Loud', which we like better. We played it here at home one night as a rehearsal and had an audience of 1,200 people. At Vermont we played to a crowd of between 4,000 and 5,000. (Write to the Business Men's Association or the bank at Vermont.) The play went over big and we are urged to play it at several other places. Our amateur company claims the record of playing to the largest crowd which any theatrical company ever played to in the State of Illinois. Are we right?"

Geoffrey F. Morgan, who is being featured as a lecturer on the Redpath New England Chautauquas this summer, spent the first two weeks in June in directing a production of "Pinafore" for the Madison Avenue Presbyterian Church in New York City. Professionals were engaged for the leads, while the chorus parts were handled by the choir of the church. Three performances were given to crowded houses, after which Mr. Morgan left on a midnight train for Niagara Falls, where he opened on the circuit the next afternoon.

The DeMolay Minstrels and Vedvil Revue was presented June 28 at Leesburg, Fla., with a record-breaking audience, for the benefit of the newly organized DeMolay society of that city.

The Annual Convention
of the
Associated Producers of Amateur Theatricals
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(Continued from page 59)

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years' successful experience in nationally known theaters. Union. Married. Permanent. Splendid library, an asset to first-class house with good organ. Must give two weeks' notice. Write. FEATURE ORGANIST, care of The Billboard, Kansas City, Missouri. aug1

THE BUSINESS SITUATION
IT IS generally conceded that the chief handicap to the world's industrial and commercial progress at present is the European political situation. The renewed weakness in foreign exchange, particularly German marks, is indicative of the great uncertainty as to the outcome. The German mark dropped to a new low record this week and is now so near the vanishing point as to be scarcely worth quoting. The political impasse between France and Germany is, of course, the chief hindrance to tranquillity abroad, and therefore the main obstacle to world prosperity. It seems that at no time since the signing of the armistice has the foreign situation been more acute or called for more careful handling. It is not to be wondered at, therefore, that general business thruout Europe should be depressed or that foreign currencies should decline. However, the darkest hour is just before dawn, and an early ending of the vexatious question should surprise no one. Should the reparations problems be solved, there would be a very sudden awakening thruout all of industrial Europe. In fact, the remotest corners of the world would benefit immeasurably by a real declaration of peace between France and Germany. It would be difficult to tell how far the economic rebound would go. The nations of Europe are hard up financially and industrially. They need about everything that is manufactured. They have been living on a hand-to-mouth basis for the last nine years, until there is an accumulated demand for practically all of the necessities of life and for many of the luxuries. When Europe is once relieved of the present restraining influences, the supplying of these needs will furnish the basis of a world prosperity that has never yet been realized. In view of the distressing situation abroad, it is indeed remark- able that business in the United States should be of such an enormous volume. In a summary of business conditions for the year ended June 30, 1923, issued this week, the Federal Reserve Board says that the rate of industrial recovery during the last two years has seldom been equaled in the business history of the country. This recovery, the report says, has not been confined to any particular section, but extends among all lines of economic activity. Gross earnings of in- dustrial corporations in many cases are the largest in their history. It is to be remembered, however, that plant capacity has been greatly increased within the last few years, and it is necessary that the mills and factories be kept running close to capacity in order that they may make reasonable profits. Overhead expenses usually are relatively so high when operations are curtailed to any extent that net profits dwindle or vanish altogether. Never before have manufactur- ers found it so necessary to establish foreign outlets for their surplus products as at present. For this reason, if for no other, a settlement of Europe's troubles would be most welcome to them. —CHRISTIAN SCIENCE MONITOR.

Competent Leader—Violinist.
Twelve years' experience in every branch of the business. Wishes summer engagement. Very extensive library. At Liberty July 22. Address RAYMOND PANZER, Lyric Theatre, Booneville, Missouri. July28

Cornet or Trumpet at Liberty.
Fifteen years' experience, all lines. Sober and reliable. Fine tone, play in tune. I do not misrepresent. Go anywhere for good loca- tion. Union. Picture or vaudeville theatre preferred. Address W. C. BROWN, Trumpet, care Billboard, Cincinnati. aug1

Exceptional Viola for High-
class theatre symphony. Solo or side. Also string quartet experience and library. VIOLA, Billboard, Cincinnati. July28

Experienced Trumpet for Per-
manent, first-class vaudeville or picture en- gagement. TRUMPET, 3901 Olive St., Kansas City, Missouri.

Flutist at Liberty After August
20. Union. Thoroughly experienced. FLU- TIST, 1322 Buchanan Ave., St. Joseph, Mo. aug1

Lady Flutist Desires Engage-
ment in New York City. Thoroughly experi- enced. Would substitute. V. CONKLIN, 109 N. Broad St., Peckskill, New York.

Lady Organist Open for Thea-
tre engagement. Efficient, experienced, de- pendable. Extensive library. State top sal- ary. C-BOX 33, care Billboard, Cincinnati. aug1

Leader-Violinist at Liberty—
Long experience in vaudeville and pictures. Good library. References given. A. M. of M. Address VIOLINIST, 318 Eastern Ave., East Lynn, Massachusetts. aug1

Organist at Liberty—Excellent
library. Cue pictures accurately. Union. Reliable. Not an amateur. Good organ essen- tial. JOHN NEFF, Manchester, York County, Pennsylvania. aug11

Pianist and Drummer for Fast
dance orchestra at liberty August 15. Read, memorize, fake and improvise. Union. Ref- erences exchanged. Address PIANIST, 312 Nakdimen Bldg., Ft. Smith, Arkansas. aug1

Organist—Sight Reader. Ex-
perienced playing with orchestra. Recom- mended here as "An efficient performer and a gentleman". Desires to hear from first-class theatres. F. A. GAINES, Howard Theatre, At- lanta, Georgia. aug1

Pianist and Drummer—Union.
Experienced. Reliable dance orchestra. HER- BERT L. HOKE, Acres St., Burlington, Ia. x

Saxophonist—Bb Tenor. At
Liberty July 22. Young, reliable, read. Want place with dance orchestra. State salary. CHAUNCEY PARKS, Box 785, Central City, Nebraska. aug1

Trap Drummer — Situation.
Sight reader. Gold set drums complete. Young, reliable, dependable. Long experienced. Know my stuff. Won't misrepresent. Ticket. Bank reference. Prefer peppy professional dance orchestra. Need work quick. GILBERT, 435 2d Ave., Clinton, Iowa.

Trombone — Union. Experi-
enced playing high-grade music. Desire to locate. Theater work. MUSICIAN, 1730 Prairie Ave., Chicago, Illinois.

Trombone or String Bass for
pictures or vaudeville. Experienced. Union. R. R. SAWYER, Willow Springs, Mo. aug1

Trombonist — Experienced
vaudeville and pictures. Union. Married. Will consider permanent engagements only. Can join at once. Wire R. R. POLSTON, 522 State St., Bowling Green, Kentucky.

Two Young Ladies—Violinist
and Pianist. Conservatory graduates. Con- cert soloists. Wish hotel engagement. Per- manent. Would consider teaching. Several years' experience. At Liberty September 1. Write. Address, POST OFFICE BOX 199, Jud- sonia, Arkansas. x

Viola or Violin—Thoroly Ex-
perienced in symphony, theatre and string quartette. VIOLA, 1303 1/2 South Detroit, Tulsa, Oklahoma. aug11

Violin Leader Wants Position
in theatre where first-class orchestra is used. Picture house preferred. Permanent. Can fur- nish other good men if needed. Young, good library. A. F. of M. Near St. Louis preferred. VIOLINIST, 3659 Castleman Ave., St. Louis, Missouri.

Violinist at Liberty—Member
A. F. of M. Experienced all lines of the profession. Competent and reliable. Wire or write. ARTHUR HERBERT, 137 Cushing St., Lowell, Massachusetts.

Violinist—Best Orchestra Ex-
perience and concert soloist desires engage- ment immediately until about middle of Sept. No dance work. Nonunion. "ARTIST", Box 53, Greensboro, North Carolina.

Violinist Leader and Pianist
desire positions with picture theatre or hotel. Thoroughly experienced, reliable. Fine library. Union. GEORGE KILLIUS, 722 East Edwards, Springfield, Illinois.

Young Lady Violinist Wants
permanent position with refined, high-class stock company orchestra. Experienced soloist. State salary. At Liberty September 1. Address POST OFFICE BOX 199, Judsonia, Arkansas.

A-1 DANCE DRUMMER WITH KYLOPHONE,
double C Melody Saxophone. WALTER GEACH PEARSON, 1250 W. Adams St., Jack- sonville, Florida.

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picture synchronization. Correct musical setting for every picture. Ten years' expe- rience. Youth and ability. Two weeks' notice required. State all. "READING", Billboard, Cincinnati.

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Leader. Experienced all lines. Good library. Satisfaction guaranteed. Address CAPABLE LEADER, Billboard, Cincinnati. aug18

AT LIBERTY AUG. 1ST TO DEC. 1ST.—
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B.-D. Will locate or travel. Address S. ALSPECTOR, 994 LeLand Street, Detroit, Mich.

AT LIBERTY—A-1 VIOLINIST FOR PICTURE
House. No gut scratcher, but a schooled mu- sician. Ham outfits looking for a cheap mu- sical education lay off me. G-BOX 37, care Billboard, Cincinnati, O.

DRUMMER (LADY)—READ AT SIGHT TYM-
pani, bells and effects. Theatre work. Ferred with small orchestra. Now working. Desires a change. Also Lady Violinist, good library, would make change. Together or separate engagements. Want permanent po- sition. Address LADY DRUMMER, P. E. M. care Billboard, Cincinnati, Ohio.

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(Continued on Page 62)

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Earn Big Money Fast Applying our Initials to Autos. Every owner buys. \$1.25 profit on \$1.50 sale. Particulars and sample free. Write quick. LITHOGRAM CO., Dept. 10, East Orange, New Jersey.

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Medicated Soap. Columbia Laboratories, 18 Columbia Heights, Brooklyn, N. Y. aug 1

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where to buy almost everything. Copy, 30c. WILSON, THE PUBLISHER, 1400 Broadway New York.

Wanted—Theatrical Perform-

ers to use Wonderlite Complexion Clay after performance, which completely cleans and removes all grease and paints and puts face in perfect condition. Sent prepaid upon receipt of \$1.50 or collect plus postage upon receipt of name and address. WONDERLITE PRODUCTS COMPANY, Casper, Wyoming.

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"CARMEN" RUSSIANIZED

IMPRESARIOS have for years thought that the operatic version of Prosper Merimee's romance, "Carmen", possessed one of the best librettos in the whole range of lyric drama. The story of the French author has been consecutively and dramatically translated to the stage with the unique character of the heroine presented in as many colors as the playwright possesses on his palette, inevitably fewer in number than those of the novelist, but quite as vivid. The enduring popularity of the work has been attributed as much to the drama of Meilhac and Halevy as to the inspired music of Georges Bizet.

The public has shown an inclination to agree with the managers in their estimate of the version made for the stage by the distinguished collaborators. These two gifted writers put to their credit a number of successful plays. Possibly the most famous of them was "Frou Frou", which held the stage for a score of years. It remains today, despite the change in fashions, a masterpiece in its school and a convincing picture of manners under the Second Empire.

Now the world is told that it has been wrong in its estimate of the libretto of "Carmen". Vladimir Nemirovitch Danchenko, producer of the plays given by the Moscow Art Theater, which enjoyed such a triumphant visit to this country last winter, thinks that the work of Meilhac and Halevy may be much improved. He is even going to Spain in search of the necessary local color; he will remain there three weeks that the creation of Merimee may at last reach the stage in the form that will reproduce the spirit of the book.

Russian art in every form has invaded the world during the last few years. It has burst its boundaries with the resistless force of unleashed waters. Russian painting, Russian dancing, which was in the vanguard; Russian acting, Russian singing, Russian sculpture, even Russian vaudeville, have been offered on every side. In one manifestation or another Russian art has been unavoidable even by those who wanted to escape from it.

Now the most famous libretto in the repertory of modern opera is to be made over in the Russian spirit. —NEW YORK HERALD.

What Are You Waiting For?

If it's \$15 daily wages, ask us about our whirlwind trade stimulator for cigar stands. PEORIA NOVELTY CO., Peoria, Ill. aug 18

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Slit Knitted Ties; slight mill runs. Refund if unsatisfactory. JOBERT KNITTING MILLS, 24 East 21st St., New York.

\$10 Daily and More to Real

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50% Profit—100 Paneled Name

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FREE—Get our Selling Plan, Prices, Premiums. You'll clean up with Sabot. Set 70 reading Needles, Threaders, Ickles. PATTEN PRODUCTS, Box 52-B, Washington, D. C. aug 4

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CANARIES—Grand lot. Also Bird Cages. We carry thousands for immediate shipment. We have for years supplied the carnival trade. Live up with us, save time, trouble and money. Ask any carnival man, ask any banker who we are. We have the goods, right kinds at right prices. Tested and packed right and shipped on time. We play the game. You won't be disappointed if you deal with us. We occupy two large three-story buildings, sample merchandise, ample shipping clerks, etc. Write us to get your orders out right. We are now conducting 2001 well and business. America's Largest Bird and Pet Store. American Largest Dealers in Birds that cater to the Carnival Men and Showmen. NATIONAL PET SHOPS, St. Louis, Mo.

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(Continued on page 64)

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PARROTS, Parakeets, Dwarf Parrots, Singing Canaries, males, in full song. We ship everywhere. Write for prices, NATIONAL PET SHOPS, St. Louis, Missouri.

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All Shows Making Old Town,

Mo., write W. E. MCPHEE, sep22

Wanted, Free Attractions—

Ferrets Wheel, Merry-Go-Round and Concessions and Clean Shows for 2-day celebration, August 23-24 at Clinton Jct., Wis. Write F. M. BARRUS, aug24

Wanted—Merry-Go-Round and

other rides and some good, clean Shows, Sept. 26, 27, 28 and 29, Newton County Fair, CLYDE R. HERRIMAN, Kentland, Ind. ana, aug24

THIRD ANNUAL American Legion Fall Festival, New Haven, O., September 27, 28, 29, wants interesting shows, rides, concessions, Free Art CARL WOOD, sep22

WANT Booklets after Labor Day, for Pairs. All one day. Based new Unsubscribed jumping Carousels, Ballon Races and Wheel. Go anywhere if shows the money. Write for circular or winter season, EARL E. BUDD, 225 Cedar St., Syracuse, N. Y., aug21

WANTED—Rides, Shows, Concessions, Distinctness, for 7th Anniversary Home-coming, Free Street Fair, August 16, 17, 18. Proposition to E. H. YALE, Waynesfield, Ohio. July28

WANTED—To hear from Riding Devices and other Attractions with open dates September 11 and 12. J. H. CADWELL, Secy., Backus Agricultural and Dairy Show, Backus, Minnesota. sep1

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Wanted—Concessions at Tip-

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GROVE PICNIC, August 6-7-8. Wanted, all kinds clean Concessions, Swing, COMMERCIAL CLUB, Atchell, Kansas. aug1

LABOR DAY, Taylorville, Ill. Wanted—Free Acts, Concessions, Merry-Go-Rounds. Give price first letter. Write BEN TEDOR.

SOLDIERS', SAILORS', MARINES' REUNION, Aug. 13-18, Mammoth Spring, Ark. Concessions, Free Acts, write E. E. STERLING. aug11

WANTED—Shows, Concessions, Swings, August 3 and 4, Centerville, Ind., Home Coming and Morton Centenary. Big Free Attractions each day. JOHN JACKSON, Chairman.

WANTED—Concessions of all kinds, Merry-Go-Round, Free Acts, also Pay Shows, for M. W. A. and Tri-State Picnic, August 18, Greenbush, Ill. aug11

WILL PURCHASE whole or part interest in Amusement Device or Concession, either summer or winter operation. Must be in or near New York City. BOX 14, Billboard, New York. July28

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MILLER, "Formula King", 526 Main, Norfolk, Virginia. He supplies any Formula. aug25

How To Succeed in the Show Business

CHARLOTTE GREENWOOD, appearing in Irving Berlin's "Music Box Revue" and known as the Woolworth Building among comedienne, is of the opinion that she is a business woman of considerable foresight. The show business, a mystery to others, is considered by Miss Greenwood a very simple matter. She says, by conforming to a few simple axioms, success would be inevitable. Here are Miss Greenwood's rules:

Accept that play which the shrewd and successful managers have declined.

Ask the advice of your friends and then go and do otherwise. Fail in New York if possible. Success on the road is then assured. Never lie about receipts. If business is bad tell everybody the exact figures. Aim always to surprise.

If your "star" is "strong" in the cities, jump into the "tall grass" and get the money. Give your "star" an interest in the profits, then she won't quit you when there are none. Women are ever speculative.

In respect to plays, the unconventional is usually unprofitable. Curtail expenses when you have a success, increase them when you have a doubtful property on your hands.

Always speak handsomely of opposition "stars". It is only magicians and "Negro singers" that are licensed to knock.

Don't sneak into town "on rubbers". If acquainted with the alchemy of advertising, a pint of printer's ink may be converted into a hoghead of gold.

It is cheaper to store scenery than to try to make the public accept what it does not like.

Always rush in where "angels" fear to tread. A play which an "angel" is willing to back with cash never succeeds.

The public often judges the play and players by the manager. Large jewels indicate a small stock of gentility, just as a bedizened and sparkling shirt front is the mirror of an unpolished brain. The low-brows only are dazzled by headlights.

Don't mistake the theatergoer for a shotgun and attempt to ram unpalatable dramatic morsels down his throat.

It is always wisdom to accept the inevitable quickly. While you may succeed in deluding yourself, you are not likely to fool the public.

For Sale — Old-Established

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Coining Plans, Bargain Offers, Sample Magazines, Valuable Information. Just your name on a postal will do. "WESTMAN OF MANHATTAN", 200 West 84th St., New York City.

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trance. FLURY, Pilling Park Entrance, Clementon, New Jersey.

Very Large Popcorn, Peanut,

Confectionery and Lunch Truck. Well located and doing a nice business all year around. A six thousand-dollar outfit for two thousand, five hundred dollars. All stock included. Entering whole-sale bakery reason for selling. L. W. LARSON, Fort Madison, Iowa.

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Linn & Thompson (State) New York 26-28. Lloyd & Christie (Keith) Philadelphia.

Primrose, Seamon & Co. (State) New York 26-28. Princeton & Vernon (Pantages) Kansas City;

Smythe, Wm., & Co. (25th St.) New York. Snel & Veruon (Davis) Pittsburg; (Temple) Detroit 30-Aug. 4.

Winton Bros. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore. 30-Aug. 4.

M. Haines, The (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 30-Aug. 4.

Rainbow's End (Temple) Detroit. Raphael, Dave, & Co. (Grand) Atlanta, Ga.

Stars Record (Loew) Ottawa, Can. Stars of the Future (Keith) Philadelphia.

Zemater & Smith (State) New York 26-28. Ziegler, Lillian & Co. (Lincoln Sq.) New York 26-28.

McGraw & Deeds (Victoria) New York 26-28. Maceri & Bradford (Palace) Waterbury, Conn.

Regan & Curtia (Golden Gate) San Francisco; (Hill St.) Los Angeles 30-Aug. 4.

Telephone Tangle (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 30-Aug. 4.

ALFRENO (Swartz) Greatest of All Comedy and Sensational High Wire Acts.

Martin & Martin (Shrine Circus) Paducah, Ky. 28-Aug. 4.

Robb & Whitman (State) Memphis, Tenn. Roberts, Theodore (Orpheum) San Francisco;

Ullis & Clark (Pantages) San Francisco 30-Aug. 4.

OSCAR V. BABCOCK PERFORMING THE DEATH TRAP LOOP

Miller, Billy, & Co. (Keith) Portland, Me. Miller Arthur & Co. (Hipp.) Cleveland.

Roder & Rochelle (Greeley Sq.) New York 26-28.

Van & Schenck (Orpheum) Los Angeles 23-Aug. 4.

De Phil & De Phil Greatest and Most Artistic Aerial Sensation in the Outdoor Amusement World.

Monroe & Grant (Loew) Montreal. Monroe & Grant (Pantages) Hamilton, Can.;

Rogers, Chas., & Co. (Hipp.) Baltimore. Rolley, Joe, & Co. (Palace) Cincinnati; (Temple) Detroit 26-Aug. 4.

Walker, Dallas (Broadway) New York. Walsh & Ellis (1st St.) New York.

Marvelous MELVILLE Producing the World's Greatest Open Air Attraction.

Monte & Lyons (Greeley Sq.) New York 26-28. Montgomery, Marshall (National) New York 26-28.

Romanos, Three (Palace) Cincinnati. Rose, Harry (Orpheum) Oakland, Calif., 30-Aug. 4.

Walters, Hopkins & Churchill (Strand) Kokomo, Ind., 26-28.

HARRY RICH THE MAN WHO FLIRTS WITH DEATH. Highest Aerial Act on Earth.

Murray & Allan (Columbia) Far Rockaway, N. Y.; (Keith) Atlantic City, N. J., 30-Aug. 4.

Russell, Dorothy, & Co. (Poll) Wilkes-Barre, Pa.

Ward & Zeller (Hipp.) Baltimore. Warden & Burt (Majestic) Chicago.

DRAMATIC & MUSICAL ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.

Murray, Marion (Hill St.) Los Angeles. Music Mania (Loew) Montreal.

Sally Sisters & Rite (125th St.) New York. Sargent & Marvin (Orpheum) San Francisco;

Warren & O'Brien (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 30-Aug. 4.

Meredith, Sensational; (Luna Park) Coney Island, N. Y., Indef.

Page, Jim & Betty (Miller) Milwaukee. Parker, Ethel, & Co. (Palace) Brooklyn 26-28.

Savo, Jimmy, & Co. (Orpheum) Boston. Seely, Blossom (Orpheum) Oakland, Calif.

Wardman & Mack (Orpheum) Boston. Warren & O'Brien (Hoyt) Long Beach, Calif.;

Abie's Irish Rose; (Republic) New York May 22, Indef.

Patrol & Sullivan (Auerleau) New York 26-28. Patton & Ward (Avenue B) New York 26-28.

Shaw, Billie, Revue (105th St.) Cleveland. Shaw, Lillian (Riverside) New York.

White & Grey (Metropolitan) Brooklyn 26-28. White Sisters (Orpheum) Brooklyn; (Keith) Washington 30-Aug. 4.

Adrian; (Geo. M. Coban) New York May 26, Indef.

Phonograph Players (Keith) Indianapolis. Phillips, Three (Avenue B) New York 26-28.

Shaw, Lillian, Revue (105th St.) Cleveland. Shaw, Sandy (Maryland) Baltimore.

Whitehead, Joe (Keith) Dayton, O. Whiting & Burt (Hill St.) Los Angeles.

Angerous People, with Wm. Courtenay; (Cort) Chicago July 1, Indef.

Pike, Raymond (Emery) Providence. Piler & Douglas (Davis) Pittsburg.

Sheldon, Ballentine & Heft (Orpheum) Brooklyn; (Duswick) Brooklyn 30-Aug. 4.

Williams & Clark (Majestic) Milwaukee; (Majestic) Chicago 30-Aug. 4.

Devil's Discipline, The; (Garrick) New York April 23, Indef.

Post-Girl (Greeley Sq.) New York 26-28. Powell, Jack, Sextet (Pantages) Tacoma.

Sherman, Lowell (Maryland) Baltimore; (Keith) Philadelphia 30-Aug. 4.

Williams & Herbie (Grand) Atlanta, Ga.; (Hijon) Birmingham, Ala., 30-Aug. 4.

Fashions of 1924; (Lyceum) New York July 1, Indef.

Wash.; (Pantages) Portland, Ore., 30-Aug. 4. Frost & Goulet (Pantages) Tacoma, Wash., 30-Aug. 4.

Sigsbee's Dogs (Majestic) Milwaukee. Silk, Frank N. (Palace) Waterbury, Conn.

Wills-Gilbert Trio (Rialto) Chicago. Wilson, Geo. P. (National) New York 26-28.

WILSON & KELLY (Crescent) New Orleans. Wilton Sisters (Jefferson) New York.

Smith & Strong (Poll) Worcester, Mass.

Smythe, Wm., & Co. (25th St.) New York. Snel & Veruon (Davis) Pittsburg; (Temple) Detroit 30-Aug. 4.

Walters, Hopkins & Churchill (Strand) Kokomo, Ind., 26-28.

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Rubin & Cherry Shows: Port Huron, Mich., 23-28. Flint 30-Aug. 4.
 Scott Greater Shows: Mayville, Ky., 23-28.
 Smith's Southern Shows: Steve Smith, mgr.: Norton, W. Va., 23-28.
 Smith's Greater United Shows: Bryan, O., 23-28.
 Stapp Bros.' Expo. Shows: Cheyenne, Wyo., 23-28.
 Sunlight Expo. Shows: Madisonville, Ky., 23-28.
 United Amusement Co.: Renova, Pa., 23-28.
 Wash & May Shows: Michigan City, Ind., 23-28.
 West Shows: Frank West, mgr.: (Fair) Harrison, Del., 23-28; (Fair) Cambridge, Md., 23-28.
 Wood at Home Shows: Irving J. Polaek, mgr.: (F. O. & Shunk sts.) Philadelphia, Pa., 23-28.
 Wrighton, J. T., Shows: Clinton, Mo., 23-28.
 Zedman & Poffe Expo.: Pittsburg, Pa., 23-28.
 Zenger & F. United Shows: (Fair) Langdon, N. D., 23-27.

ADDITIONAL ROUTES ON PAGE 143

RUSSIAN ARTISTS MADE HAPPY

(Continued from page 56)

imitate the actor's infirmity. The occurrence weighed heavily on Mr. Antonoff.

"It hurt deeply," he said, "altho the children did not mean any harm."

Dejected and melancholy, the actor that night told his old friend, Senator Murphy, vaudeville headliner, all about it. Mr. Murphy told Mr. Antonoff of witnessing an operation, taking about three or four minutes, where cross-eyes were straightened and where no hospital, ether or other serious discomfort was incurred. Senator Murphy is under the care of the same plastic surgeon at the present time for treatment other than of the eyes. Mr. Antonoff hurried to Mr. Stepanoff and told him the news. It was agreed that Mr. Antonoff should take the treatment and if it was successful Mr. Stepanoff would follow suit. Mr. Antonoff went to the surgeon, Dr. Henry J. Schireson, and after four and a half minutes the operation was over and the patient smoked and talked with the surgeon during that time. The next day Mr. Stepanoff was convinced and had his eyes straightened. On Monday of this week Mme. Oganoff went thru the operation and came out with two perfectly straight eyes. In each case it was agreed that none of the principals should miss an act and they did not.

The act was canceled in London after the booking when the management of the theater looked at the cross-eyes of the three principals. In many other cities they could not get booking at all, they said. The operation is said to be a highly specialized one perfected in Vienna, which is simple in the hands of a skilled surgeon. The Russian artists said they have an entirely new outlook on life now. One of the members of the act told The Billboard that the three principals look like entirely different people.

"And I never heard Antonoff sing as he did after the operation," he said. "He was happy about his new eyes."

The big act is preparing for its engagement in the Palace Theater, New York, and has wired the Palace management of the successful operations.

T. G. M. WOULD LIKE TO KNOW

- (Continued from page 49)
- IF (REPETITION of the same old state of things is not crudely unprofessional and injurious to their cause?
 - IF (SOCIETIES of AMERICAN MAGICIANS have not been too lenient?
 - IF (TRYING to amend same is an expensive experiment?
 - IF (URGENCY and PRESTIGE do not demand it from the "powers behind the throne"?
 - IF (VIOLENCE and REASON should not influence "Jingoism"?
 - IF (WRANGLING and DISCORD should not be replaced by WISDOM and DIGNITY?
 - IF (VALDERPHONES and JAZZ BANDS are not the right remedies for ill-harmonies?
 - IF (YOUNG and OLD MAGICIANS should not throw off their professional prejudices and clasp hands for their art's sake?
 - IF (TRICKERY will not force the compact and tell us all about it in the future?

FILM FLASHES

(Continued from page 12)

Two both houses next spring. He has purchased a portion of the old Keagy property immediately in the rear of his Oxford street property for that purpose. Unexpended leases covering starting the alterations before next year. The Strand plays Keith vaudeville during the winter season and pictures during the summer. The Hullo plays pictures exclusively.

MRS. TOM MOORE STARRED

(Continued from page 67)

in the Universal all-star production, "The Six-Fifty", now being made under the direction of Nat Ross. Miss Adoree is the wife of Tom

Moore, famous screen star, and has been in pictures only a short time, but is predicted by several noted directors as being a distinct "find" as an emotional actress.

A. H. JACOBS FILM FINISHED

Arthur H. Jacobs, producer of Frank Borzage productions, has decided upon "The Age of Desire" as the final release title for his new picture, which has just been completed at the United Studios for First National release.

"The Age of Desire" is a name which well interprets the spirit of the original Dixie Willson story of "Dust in the Doorway". Borzage assembled a notable all-star cast with such famous artists as Mary Philbin, acknowledged to have achieved stardom for her exquisite acting in "Merry-Go-Round"; William Collier, Jr., distinguished for his work in "Ennales of Women"; Myrtle Stedman, as famous as her recent success, "The Famous Mrs. Fair"; Josef Swickard, Aggie Herrinz, J. Farrell MacDonald, and juveniles including Frankie Lee, Mary Jane Irving and Bruce Guerin.

GLENN HUNTER'S FIRST

Glenn Hunter's first Paramount picture will be "West of the Water Tower", the anonymous novel which is now having such a sensational sale. Jesse L. Lasky's office announces that production on this picture, in which Hunter will play the role of the small-town youth, will begin probably August 1. In the cast supporting Hunter will be Ernest Torrence and George Fawcett.

BERMAN, OF F. B. O., RETURNS

Harry Berman, general manager of exchanges for Film Booking Offices of America, has returned to New York from a tour of the Middle West, during which he personally lined up a number of key cities for first runs on "Human Wreckage".

Cities which Mr. Berman visited and the theaters which will run "Human Wreckage" within the next few weeks are the Orpheum, the Jones, Linick & Schaefer house in Chicago; the King's Theater in St. Louis, Alhambra in Milwaukee, Apollo in Indianapolis and the Royal in Kansas City.

KING BAGGOT TO DIRECT BABY PEGGY'S NEXT

Universal officials are so well pleased with "Whose Baby Are You?", which King Baggot made with Baby Peggy as a Jewel production, that he will probably be drafted to make another special with the clever kiddie actress as the star. Baggot is now getting it down to release footage, while William Selzer is busily engaged in producing Peggy's second feature-length picture. King just recently returned from a few days' holiday at Catalina and is now hard at work in the cutting room.

FORD STERLING PLAYS CROOK

Ford Sterling will bring to the screen a new type of crook as "Montreal Sammy" in Arthur Sommers Roche's story, "The Day of Faith", which Tod Browning is directing for Goldwyn.

HAROLD LLOYD'S NEXT OPENS IN ROCHESTER, N. Y.

Harold Lloyd's next production for Pathe release, temporarily titled "Why Worry", will have its world's premiere at the First Anniversary Celebration of the Eastman Theater, Rochester, beginning Labor Day week. The Pathe sales department also plans to pre-release the comedy in key cities thruout the country the week following.

"Why Worry" is Lloyd's first serious attempt at straight fare. It is laughter, mixed with burlesque. "Why Worry" is in six reels and, according to Lloyd, is an entirely new idea of comedy, different from any of his previous laugh-producers.

"CLAIM NO. 1" FOR STEWART

"Claim No. 1", a stirring story of the West by George W. Ogden, has been purchased by Universal for Roy Stewart. It has just been announced. The story, in novel form, was widely read and is said to be a splendid example of Western romance and adventure.

Margaret Landis, sister of Cullen Landis and one of the most popular of the younger screen actresses, has the leading feminine role in "The Love Brand", a Universal picture of the Western cattle country in which Roy Stewart is being starred. The story was written by Adrian Johnson of the Universal scenario department.

HERE AND THERE AMONG THE FOLKS

(Continued from page 51)

and a few friends, motored from Chicago to the seashore. On Sunday, July 15, they were guests in New York and Toney had permission from the wife to "run wild" for a brief time with Charles Thorpe of musical headquarters. Musician Fred Figarando, The Page and a few others. Toney improved the chance and was entertained with sheet-iron steak and some et ceteras. Only Fred Langston, his New York namesake, held out on the rasher of bacon, it is said, for his breakfast.

The miniature "Follow Me", with Susie Sutton as leading lady, played the Grand Central Theater in Cleveland, O., week of July 16, with other T. O. B. A. houses to follow. It seems like a sacrifice of famous talent, but the tour is a bit of pioneering that will mean much to colored show business. Mr. Weingarden, Jerry Mills and Miss Sutton deserve great credit for the generous move.

The Page had the pleasure of visiting with the Laura Smith Company when it played the Lincoln Theater, New York, recently. There were Lyons Daniels, Slim Jones, Slick White, Billkins Grimes, Mildred Grimes, Juliette Williams, Myrtle Hagg, Edith Oliver, Ella Walters, Laura Smith and Loretta Oliver, the dainty three-month-old baby. Met Sellmon and Sellmon in the house at the same time.

Jackson and Dewey, billed as "Two Boys From the South", in a new vaudeville act they have created since the closing of the Rockwell "Sunny South" Show, write from Buffalo that they have solid booking in Canada for the summer and are contracted to sail for London September 2. They leave Montreal then with a ten weeks' contract in hand, according to their letter.

Obej Jingo is the producing manager of the Dixie Minstrels with the K. G. Barkost Shows. Slick Williams, Cleveland Triplett, Wm. S. Goodman, Mrs. Kate Washington, Hattie Daniels, Onice Ellison and Beatrice Robinson make up the company. The orchestra includes Odie Howard, J. Sorlight, Lonnie Fletcher and John Billingslee. The show has gone from Michigan into Northern Indiana.

Eddie Lemon has had another split, after getting the high praise from Canada. We now hear from him that he is associated with a brother and sister-in-law in a cafe at 1409 West Seventh street, Chester, Pa. The members of the Sandy Burns Company were guests at the opening night. Chick Hershey's suspended seven were the attraction on Thursday July 19, the regular weekly professional night.

Charles Handley has an A.I. model in company working in Phoenix, N. J. W. Waters is the pianist and is doubling as a grandstand utility man. C. S. Smith is the grandstand quarter leader. W. R. Ebel is the manager and J. H. Lafayette is the grandstand leader. Handley has a string of engagements. Mr. Handley says he is a very busy man, but that they are adding to their talent here.

From August 3 to 10, the "The Day of Faith" will be at 251 Indiana street, with an orchestra at the local concert, with an orchestra at the headquarters of the New York Association.

All shows will perform in Indiana and Hoosiers, other visiting shows, located in that city, are cordially invited to get in touch with The Page.

IN THE CAMP

Improving the odd moments proves its value later on. In the camp, at the seashore or wherever your vacation shall be, you can improve the odd moments by having The Billboard lying around handy.

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WRAY PHYSIOC PROD., INC., TO MAKE FEATURES

Wray Physioc Productions, Inc., has secured the picture rights for "The Soul of Pierre", a novel from the pen of Georges Ohnet. Ohnet, a hero of the World War, has received three citations from the French Government and has been elected to the Academy Française. The cast comprises Walter Miller, J. Barney Sherry, Maurice Powers and Kate Bruce.

The picture will be directed by Wray Physioc in Miami. Elia R. Robert Riskin has been appointed business manager of the organization. It will be State-righted.

MAE MARSH FOR WARNER

Mae Marsh, one of the best known feminine leads in the industry, has just signed a contract to star in the Warner Brothers' production of David Belasco's famous play, "Daddie", which was written for the stage by John L. Hobble, as credited to an announcement by Harry M. Warner. Miss Marsh will play the part of Ruth Atkins.

ARROW FILM FOR FIRST-RUN

The Arrow Film Corporation's "The Broken Violin" has been booked into Jake Laurie's two downtown theaters in Boston, the Beacon and the Modern, playing day and date. R. F. Keith's Theater, Toledo, O., has also booked two Arrow productions, "A Motion To Ad-journ" and "Love, Hate and a Woman".

C. C. BURR'S BIG FOUR

As in the past C. C. Burr will provide the independents with quality material for the coming season. His present line of productions seems to indicate that he will surpass his successful past productions, such as "Secrets of Paris", "You Are Guilty", "The Last Hour" and the Johnny Hines melodramas.

Four unusually fine stories are seen to be put in production, each to be enacted by an all-star cast. "Restless Wives", the office title of one of these, is an original story written by Gerald D. Donly, author of "Sure-Fire Flint", "The Spider and the Rose", "Bright Lights of Broadway" and many other successes. "The Speed Spook", by William Wallace Cook is number two on the list. This fast-moving story was originally published in Top-Notch Magazine and caused considerable sensation. "The Average Woman", by Dorothy de Jagers, is number three. This story was one of the outstanding features of The Saturday Evening Post not long ago and is particularly adapted to the screen. It will be given an elaborate production. "The Shame Dance", Wilbur Daniel Stead's latest and finest novel, is number four.

TWO NEW F. B. O. FILMS

"Blow Your Own Horn", a comedy-drama to be released in October, has been finished and is now being cut and titled, while "Lights Out" and "Alimony", two other F. B. O. fall releases, are nearing completion in the R. C. studios.

RAILROAD
AND
OVERLANDCIRCUS HIPPODROME MENAGERIE
SIDE SHOWPIT SHOWS
AND
PRIVILEGES

AND HIS MAJESTY, THE TROUPER

BOB MORTON CIRCUS IS
EXCELLENT ENTERTAINMENTScores Great Favor at Covington, Ky., Under
Auspices of Kishmee Grotto—High-Class
and Clean Thruout

As a result of a trip across the Ohio River from Cincinnati last Wednesday night to Covington, Ky., several members of The Billboard staff spent a most enjoyable evening. The magnet was the Bob Morton Circus, which had been bought outright for the week by Kishmee Grotto of Covington.

Incidentally, we renewed acquaintance with one of the youngest circus owners in America, a clean-cut fellow of twenty-five years, who has a wonderful exhibition with him and a staff of executives practically all of whom were formerly with the large circuses. His enclosure, with a 10-cent admission, is absolutely free from anything that savors of graft or suggestiveness, and he is making plenty of money with a clean and, as The Cincinnati Post (Kentucky edition of July 18) said in a column story on page 1, "A worthwhile exhibition throuout." Here is proof that unskilled entertainment pays real profits. Two committees from other parts of the State were voluntary visitors Wednesday night, seeking a contract, which Bob Morton was compelled to refuse on account of all time being filled for the season.

An impressive structure of King Tut architecture adorned the entrance to the ground at Second and Madison streets, Covington. Among the arch decorations many local firms were represented, Frank T. Smith, of the Morton show, being responsible for this. Passing the portals of the arch the scene that greeted the eye was most pleasing: the var-colored flashlight system used, combined with the uniform color scheme which prevailed, presented a kaleidoscopic effect that was easy to look upon. The Prophets of the Grotto and the ladies of the auxiliary occupied all the booths, each with fez and regalia. Not a professional man was in sight; in fact, the show carries no agents whatever to handle the booths. Bob Morton's system is to release those who are to preside over the different departments, and who are always Grotto Prophets or Shrine Noddies. Their presence, in colorful costumes, adds a certain amount of confidence-inspiring atmosphere. Judging from appearances, this confidence is never abused. As handled by Bob Morton, this system is wonderfully successful.

The main tent seats 3,000 people comfortably, and Wednesday night hundreds were seated on canvas spread on the tracks; the

sale of tickets was stopped at 8:40 p.m. Hank Sylow, producing clown and enforcer of the comedy laws, and Lee Norris, the Theda Bara of the track, entertained the incoming audience and kept the visitors in a joyful mood.

J. Mason Howk, Commissioner of Public Safety of Covington, blew the starter's whistle. The large Grotto Band, which captured first prize at the Cleveland convention this year, furnished the circus music and it certainly "cut the stuff". The O'Bole Four, with little Elsie and Vivian, said to be the youngest wire dancers in circudom, and Conley and Conley occupied two tightly stretched wires. Beautiful wardrobe and difficult wire feats were outstanding points in this opening act. About this time Rube Walters turned on the laugh spigots with his dancing partner and goose-mobile, the motive power of which is apparently Sampson, a husky goose, which is now being trained to race with Sparkling, Allie Johnson's steed. The Paul Bruchard Troupe of equilibrists, with brand-new wardrobe and electrical effects, is termed "the act beautiful". Minnie Fisher, she of the iron jaw, the personification of grace and daring, was introduced by Bob Morton and responded to much applause.

Orville and Frank, upside down Risley and aerial perch artists, have new ideas in their line and received a big hand. Glyndon Burns,

(Continued on page 75)

CHARITY SHOWS TO PAY
TAX IN MONTREAL, CAN.

Montreal, Can., July 20.—Circuses and other traveling tent shows exhibiting here under guise of charity bazaars are to come under the tax regulations of the city and will from now on have to pay the city the regular license fee of \$1,000 per day or close shop. This attitude has been taken by the executive committee following the adoption by the City Council at its last meeting of a resolution aiming to stop what seems to have been a common abuse within recent years. For some time pressure has been brought to bear on the Council by Ald. Jacobs to close public parks to the shows and attractions that have been given from time to time for benefits.

CIRCUS LICENSE LOWERED
AT COUNCIL GROVE, KAN.

Council Grove, Kan., July 20.—According to an ordinance which supersedes former Ordinance 142, the City Commissioners approved Ordinance 254, which provides for licensing and regulating certain occupants, entertainments and the like. It provides that hereafter circuses may exhibit for \$25 each ring per day, or upon the city feed lots for \$15 per day. Formerly \$100 was required for the main attraction and 25 per cent of the receipts of any and all side-shows. The best show grounds are in the center field of the race track, City Park. The fee covers the rental of the ground.

ZEBRAS FOR SPARKS' SHOW

Charles Sparks was handed a real surprise in Berlin, N. H., July 16, just after the afternoon performance had started, when John T. Benson, American representative for the Hagenbeck Wild Animal Farms, drove up to the front door with a beautiful pair of zebras. It seems Benson had promised to deliver the animals at Berlin and, in order to make his word good, was obliged to travel via boat from New York to Boston and then by railroad to Berlin. The animals are real beauties and under the tutelage of Vladimir S. Hrubec, one of the Hagenbeck trainers from Hamburg, they will be broken for an act as early as possible.

CHANGES DATE AT QUINCY

Quincy, Ill., July 21.—S. H. F. Shows will not play here until September 17, Contracting Agent C. W. Finney fixing that pending after a conference with the Adams County Fair directors. The show was scheduled here for Labor Day, September 3, the date of the county fair opening, and would have appeared at Highland Park. The new date, however, gives it a ten-acre field east of Baldwin Park.

MAIN CANCELS AURORA, ILL.

Gentry Bros.-Patterson Will Show There, However

Aurora, Ill., July 20.—The Walter L. Main Circus has canceled its date for this city, August 1. The Gentry Bros.-Patterson Circus will exhibit on the north Lake street lot on that date, being the first circus of the season here.

TRAINER WORKS
DESPITE INJURIES

Norwalk, O., July 20.—John Meyers, of Laporte, Ind., lion trainer with the Gentry Bros.-Patterson Circus, had his right hand badly mangled by a lioness here last Wednesday during the matinee performance. He was rushed to a hospital, where the injuries were dressed, and in the evening he appeared in the arena with a bandaged hand and went thru his turn as usual.

GOOD CROP PROSPECTS

Expected To Bring Several Circuses to Missouri

Fulton, Mo., July 20.—People acquainted with amusement facts and figures in Missouri declare that the State will be visited by more circuses this year than in several seasons and the influx of the tented shows is said to be due to the good crop prospects that are prevailing in the State at present, despite the fact that the farmers declare they are losing money in the production of some of the crops. A fair wheat crop was harvested, the oat crop was exceptional and the corn crop is to be one of the real old-time "bummers". Missouri never had a better prospect for a big crop in ten years than it has at the present time. Frequent rains have enabled the crop to run away from the chinch bugs. It is believed, however, that the bulk of the circuses will not reach the State until the month of September, altho a few are booked for July and are to be followed by additional ones in August. By September the crops will be laid by here and the people will be ready for circus entertainment. At present, it is declared in amusement circles, most of the circuses are in the East, but that they will reroute so that Missouri will be included.

NEUMANN NOW PRESIDENT
OF NEUMANN T. AND A. CO.

Chicago, July 21.—Edward P. Neumann is now president of the Neumann Tent and Awning Company. Mr. Neumann told The Billboard that he will give his entire time and personal attention to the company's affairs. He also said that his company has shipped main tops and entire outfits this year to the Sells Photo, Hagenbeck-Wallace, John Robinson and Al G. Barnes circuses. Shipments were also made to other circuses and many carnivals. Mr. Neumann said he is arranging for an entire building for the exclusive use of his company as soon as the present lease on the property now occupied expires.

KEWANEE, ILL., TO HAVE SHOW

Kewanee, Ill., July 20.—Fears that Kewanee would not see a circus this season have been dispelled with the appearance of Frank Burns, of the Gentry Bros.-Patterson Circus, who is holding the town for August 6. The show will be at the fair grounds.

HEAD WITH H.-W. CIRCUS

F. B. Head, well-known circus and theatrical agent, son of Frank J. Head, owner of the billposting plant and Auditorium Theater of Hot Springs, Ark., has joined the Hagenbeck-Wallace Circus as contracting press agent.



When the Ringling Bros. and Barnum & Bailey Shows played Providence, R. I., Foster Lardner, house manager of the E. F. Albee Theater, Providence, R. I., and who is very much of a circus fan, "snapped" the photos which appear in this group. From left to right they are: The famous Lew Graham, announcer extraordinary; side-show front; Clyde Ingalls, selling tickets on side-show; John Agee at head of horse, Cy Compton on horse and Fred Bradna with hand on Compton's leg (Agee and Bradna are ringmasters and Compton is at the head of the Wild West; Chas. F. Clarke, of "triple-in-the-air" fame, of the Clarkonians.

TENTS IN STOCK FOR IMMEDIATE SHIPMENT Subject to Prior Sale

(See Billboard, Issue July 21st, for Stock Concession Tents).

60 FT. ROUND TOP, with two 30-ft. middle pieces, top 8-oz. white drill, 10-ft. side wall, 6½-oz. white drill. Brand new, \$1,200.00. Poles and stakes, \$160.00 additional.

70 FT. ROUND TOP, with two 30-ft. middle pieces, top 8-oz. white drill, 10-ft. side wall, 6½-oz. white drill, red trim. Brand new, \$1,565.00. Poles and stakes, \$200.00 additional.

Banners to order, ready for shipment one week after order received. New and used in stock. Write for Catalogue.

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Highest Quality—Immediate Shipment—Lowest Prices. Telegraph your order. Shipment by express within two hours from the following stock sizes:

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10x12 ft., 8-ft. Sidewalls.....	51.00
10x14 ft., 8-ft. Sidewalls.....	57.00
12x12 ft., 8-ft. Sidewalls.....	56.00
12x14 ft., 8-ft. Sidewalls.....	63.00
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13-oz. Standard Khaki Top, 10-oz. Standard Khaki Sidewalls. Trimmed with solid red scalloped border curtain. 25% of price must accompany order, balance C. O. D. We manufacture Concession Tents in 64 sizes. Write for our complete 1923 Price List.

C. R. DANIELS, INC., 114-115 South St., New York.

SOFT DRINK CONCESSIONAIRES

For FREE OFFER of

LILY CUPS

SEE PAGE 81.

Wanted For D. S. Gentry Dog & Pony Show

Fair dates, beginning August 6. Circus, Vaudeville and Animal Acts, Clowns, Talkers, Piano Player, Girls for statues. Give lowest salary. 1 pay all after joining. Address J. DUDLEY BRADBURY, 216 North Third St., Vincennes, Indiana.

WANT FOR GENTRY-PATTERSON CIRCUS

Man and Wife, for Pit Show. Must be experienced Ticket Seller; good All-Day Girl; Young, attractive Woman to handle Snake in Pit. CAN ALSO USE a few Lady Novelty Acts for big Side Show. Best accommodations. Long season. Address JAMES W. HEATIE, care Circus, Fowler, Ind., July 27; Kan-kakee, Ill., July 28; Harvey, Ill., July 30.

CONCESSION TENTS

We make a style, size and color to suit most every taste. Best workmanship and material. Write for folder in colors.

St. Louis Awning & Tent Co., 801 N. 2d. St. Louis, Mo.

NEW LOT IN LOUISVILLE

Barnes and Sells-Floto Will Show There in August

Louisville, Ky., July 20.—The Sells-Floto Circus will appear here for two performances August 20, arrangements having been completed this week by L. B. Greenhaw, contracting agent. This will be the third circus in Louisville this season, Hagenbeck-Wallace having opened here April 30 and the Al G. Barnes Circus will be here August 13, one week ahead of the Sells-Floto show. W. E. Haines, contracting agent for the Barnes show, was here some time ago. The brigades are expected here daily and it is likely that a billing war will be staged. Greenhaw and his old friend, Harry Hughes, of the Consolidated Billposting Company, had quite a visit talking over old times. The Sells-Floto and Barnes shows are having battles in the neighboring States and cities. At Owensboro, home of Zack Terrell, manager of Sells-Floto, they both appear one week apart; also at Evansville and Vincennes, Ind., and Harrisburg, Ill. Advertising matter of Sells-Floto is already up in these towns.

Louisville has been the scene of many interesting circus battles in the last few years. Two years ago Barnes and Howe's London clashed here, and last year John Robinson and Barnes furnished many interesting things for the town-folk. A new lot will be used here this year, at Seventh and Kentucky, formerly the old ball park. It is an ideal location, right downtown and within walking distance of every place of interest.

ATTERBURY ANIMAL SHOW

Making Stands Along Canadian Border

By the time this is in print the Atterbury Wagon (Animal) Show will be on the Canadian border. The show has several stands along the border and will then cross to St. Vincent, Minn., and head south thru Minnesota over the old route. The show has done excellent business in the Northwest and has not encountered opposition. It is the first wagon show with animals that ever toured this section of the country. Natives come many miles to see the big elephant. The writer and wife visited the show for three days the past week. Ahead of the show the writer reports that business will be big, as all merchants report that their business is good and the crops are big in that country.

Manager R. L. Atterbury received a telegram from Mrs. Rose Atterbury to the effect that she had a present for him, a boy seven and one-half pounds, born at Sioux City, Ia., July 11. "Carly" Pricket has the big elephant, "Diamond", playing a French harp in its routine of tricks. Ray Cantrill has taken charge of the tickets since Mrs. Atterbury's absence in the red wagon. Harry and Gladys Hayden are putting on the concert, with 90 per cent of the audience remaining at each performance.

W. A. ALLEN (General Agent).

EMPLOYEES TENDERED PICNIC

By Mr. and Mrs. Clifton Sparks

The Sparks Circus train had barely been spotted in the yards Sunday, July 15, at Berlin, N. H., when two large trucks drove up, having been engaged by Bert Bennett, twenty-four-hour man, to take the performers and people of the Sparks Circus to Garnet Pool, where a delightful day was spent in fishing and bathing, after which a chicken dinner prepared by Steward Chas. Henry and "Chef Jack" was served. Garnet Pool is located in the White Mountains, and is the kind of spot that one finds in fiction or the movies only. Features of the day were the large catch of trout by the lone fisherman, Pete Marlo, and the accidental bath of Tommy Mullin, who nearly went over the dam in trying to land another. The party was sponsored by Mr. and Mrs. Clifton Sparks and a delightful time was had by all.

J. C. Admire has taken over the duties of local contracting agent of the Golden Bros.' Circus, succeeding W. H. Selvage.

DON'T LET THE SEASON OF 1923 PASS WITHOUT GIVING "USAMP", "DFMP" and "DRMP" COMMERCIAL MILDEW-PROOF TENTS AN OPPORTUNITY TO CONVINCE YOU OF THEIR SUPERIOR QUALITY



SEND IN YOUR SPECIFICATIONS NOW

Fulton Bag & Cotton Mills

TENT LOFTS AT ATLANTA BROOKLYN DALLAS MINNEAPOLIS ST. LOUIS NEW ORLEANS

SALES OFFICES AT ST. LOUIS NEW ORLEANS

LIVE ON THE LOT

—AND—

SAVE HOTEL EXPENSE

HERE ARE SOME BARGAINS IN USED LIVING TENTS GOOD AS NEW

12x14, 6 ft. wall. 2 rooms . . .	\$36.00
12x19, 6 ft. wall. 3 rooms . . .	52.00
14x24, 6 ft. wall. 5 rooms . . .	75.00

Price includes Poles, Stakes and Awnings. BUY NOW AND LIVE OUTDOORS.

BAKER-LOCKWOOD MFG. CO., Kansas City, Mo.

THE BIG TENT HOUSE

SELLS-FLOTO CIRCUS

SIDE SHOW—Can place at once presentable FREAKS of every description. Novelty Acts with high-class wardrobe and stage settings. Colored Musicians and Minstrel People, two or three good Hawaiian Entertainers, to strengthen our Hawaiian Show. Hawaiians address JACK BRIGHT. Colored People address NEIL McCLARIN. All others write or wire W. H. McFARLAND, Manager of Side Shows, Sells-Floto Circus, as per route. P. S.—Ticket Sellers that can make Second Openings, also Big Show Ticket Sellers.

BILLPOSTERS, LITHOGRAPHERS, FAST BANNER MEN WANTED FOR WALTER L. MAIN CIRCUS

MUSICIANS WANTED for GOLDEN BROS.' CIRCUS BAND

Solo Cornet Horn. Others write or wire. Phillipsburg, Penn., 25th; South Fork, Penn., 26th; Latrobe, Penn., 27th; Jeannette, Penn., 28th.

O. A. GILSON, Bandmaster.

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Ask Any Showman with a Driver Front

"DRIVER BRAND THE BEST ON EARTH!"

PROMPT SERVICE UNEQUALED

NEUMANN TENT & AWNING CO.

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ABSOLUTELY THE WORLD'S LARGEST BUILDERS OF ROPED TENTS FOR SHOW PURPOSES.

The outfits we have furnished this season to the many circuses and carnivals have been pronounced as being the best they have ever had. Why? Because we have only experienced girls who have always worked on the sewing and making of these tents and 90% of the best Union tent ropers.

We have just built and shipped a new big top complete to the Al G. Barnes Circus.

We have the largest banner studio in the country and our artists consist of H. C. Cummins, Neiman Eisman and Louis Claver, known universally as painting high-class circus and carnival sideshow and pit show banners. Bright colors and attractive.

ALL SIZES TENTS AND SEATS FOR RENT FOR EVERY PURPOSE.
SATISFACTION GUARANTEED **SQUARE DEALINGS.**

UNDER THE MARQUEE

By CIRCUS SOLLY

John W. Kelly left New York for Chicago, Friday, July 20.

World Bros.' Circus has its route laid down, taking it into Oklahoma in September.

John and Charles Ringling are now with the "big show" and will go to the Coast with it.

This is Ed Shaw's second season as contracting agent of the Great Sanger Circus.

The Gentry Bros.-Patterson Circus is scheduled to make Little Rock, Eldorado and several other Arkansas stands in September.

George C. Moyer expects to return to the Mayo Bros.' Hospital at Rochester, Minn., in September.

Billy Exton has closed his engagement with the Sells-Floto Circus. It is said his leaving was due to a nervous breakdown.

The Walter L. Main advertising car was in Elgin, Ill., July 17, billing the town for July 31.

Atkinson's Dog, Pony and Monkey Circus played Oakland, Calif., recently for four days to good business, reports Prince Elmer.

Elsworth Humes, of Harver's Greater Minstrels, advance, has joined the Sells-Floto Circus as special agent.

Harry Manning informs that Dave Carroll was among the many Boston people to visit the Sells-Floto Circus at Lynn, Mass., July 12.

Christy Bros.' Circus is contracted on the Coal and Coke Railroad thru West Virginia en route to North Carolina.

The Rhoda Royal Show, which played Philadelphia for two weeks on the circus grounds, did not pan out very well, according to a report from that city.

Bob Morton, Paul Bracland, Babe Walters and Al Fogel, all of Bob Morton's Circus, were Billboard callers (Cincinnati, Ohio) last Wednesday.

Owing to ill health Fritz Bauer, superintendent manager of the World Bros.' Circus, has resigned and is resting at Ft. Dodge, Ia., reports G. W. Thomas.

M. B. Black, veteran campfire man, has been resting in Chicago for the past month. He will leave shortly for San Golden Bros.' Circus.

The Christy Bros.' Circus did good business, both performances at Pittsburg, Ill., but gave no parade on account of late arrival, reports a correspondent.

Leonard C. Foster, well-known animal trainer and zoologist, was a recent guest of Capt. Roy Jewell, trainer at the Long Bow Zoological Gardens, Minnetonka lake, Minneapolis, Minn.

The Al G. Barnes Circus, Toledo, O., billed for July 31. The show was rained out this season, but could not play, owing to bad weather and lot.

Manuel Manoy, Spanish wire walker, who was one of the features with Tom Atkinson's Dog, Pony and Monkey Circus on its Southern California tour last winter and spring, has returned to the show after being an engagement of eight weeks at Lincoln Park, Los Angeles.

Angeles. Mr. Macious will soon visit his folks at Mexico City, Mexico, and then return to the show.

Floyd King was in Chicago last week buying new canvas for his show. He was also in Cincinnati last week and gave The Billboard a call, as usual.

Forrest Brown visited the Gentry Bros.-Patterson Circus at Lima, O., July 14, where the show did big business. He writes very favorably of the entire show.

Col. White, a trouper, writes from Crabbottom, Va., that Highland County, Va.; Crabbottom and surrounding towns are bad for overland shows.

Dr. J. W. Hartigan, Jr., of Morgantown, W. Va., visited the John Robinson Circus at Uniontown, Pa., July 13. He expects to look the Christy Bros.' Circus over in a few days.

Frank E. Davis saw the Campbell Bros.' Circus at Port Clinton, O., and speaks of it as a nice, clean, little show. Davis says he has seen six shows so far this season.

Earle Moss, ex-band leader of the Hagenbeck-Wallace Circus, and recently cornetist at the Orpheum Theater, Quincy, Ill., is the latest arrival on the Spain Family Show. He has Earl Moss, Jr., with him.

Tropical Slim Mitchell saw the Hagenbeck-Wallace Circus at Omaha, Neb., and says that everything looked fine. He is on his way to Seattle, Wash., from where he will leave for South America.

Ellery S. Reynolds has been in Peru, Ind., stopping at the Bearss Hotel, for three or four weeks. He will shortly "pull stakes" and head towards the East. He was also in Chicago recently.

H. P. Kutz, press agent for the Christy Bros.' Circus, was in Ebsensburg, Pa., recently. The Cambria Freeman stated that he was in that town some twenty years ago with a show as press agent.

E. H. Jones has only three shows on the road now—Cooper Bros.' Circus, Cole Bros.' Shows and Alabama Minstrels. He disposed of his Georgia Smart Set Minstrels' outfit last week to L. B. (Doc) Holtkamp, former carnival man.

Lee Norris, one of the best-dressed track workers in the circus business, was a Cincinnati Billboard caller last Friday while playing Covington, Ky., with the Bob Morton Circus Company.

Peggy Waddell (the girl from Paris), late of the Christy Bros.' Circus, is at home in Ft. Madison, Ia. Next month he will leave for Los Angeles with his folks and make his home there.

Arthur Diggs, veteran of many hard-fought circus battles, has the opposition brigade of the Sells-Floto Circus, and when his crew of men leaves a town everyone knows that the circus will soon be there.

Dave Castello and Company are now playing fairs for the P. M. Barnes Association. Castello is carrying six people and four horses and works as the big feature act in front of the grand stands.

Charles W. Finney, contracting agent, was in Aurora, Ill., July 14, looking for a suitable lot on which to place the Sells-Floto Circus the last of August. Lots are scarce in Aurora now, says W. A. Atkins. Atkins visited the Ringling-Barnum Circus in Chicago July 14 and was well taken care of by Press Agent Ed

Norwood and shook hands with many of his circus friends. Says that the show is better than ever.

Hartford, Conn., will have the Sells-Floto Circus August 1, the city being well billed. Sells-Floto first showed Hartford in 1921 and did a capacity business. Last year it did not get to that city.

The Al G. Barnes Circus exhibited at Rome, N. Y., on Stryker's field July 14. A large crowd saw the performance in the afternoon and a still larger one at night, according to The Rome Sentinel, which gave the show a fine afternoice.

Harry Tousey, manager of the Wallace Billposting Plant, Auburn, N. Y., was awarded a prize of a pearl-handled knife, with Masonic emblem, at the Masonic Club picnic, held at Koenig's Point July 15. Mr. Tousey was winner in the fat man's race.

Albert W. McGee and wife, Frances, formerly of the Al G. Barnes Circus, are with the World Bros.' Circus, breaking menage horses. Mrs. McGee is also riding "Mary Plekford" and Mr. McGee "Tommy". They report that the show is a clean one and offering a good performance.

Moore's Posting Service, Carthage, Ill., wired The Billboard that the World Bros.' Circus, Fred Buchanan, manager, packed them to the rings afternoon of July 16; also that the Gentry Bros.-Patterson Circus will be there August 14.

Bosses with the Haaz Show: Carl Sparks, master mechanic and superintendent of motor transportation; Capt. Harry Bender, superintendent of canvas; Mitchell Sessions, superintendent of stock; Charles Duncan, in charge of elephants, and C. H. Bodendistel, in charge of cage animals.

Mrs. Jack Pfeifferberzer paid a visit to the home offices of The Billboard last Thursday. She is anxiously awaiting the arrival of the John Robinson Circus in Cincinnati next month. Her husband, side-show boss canvasman, and her sister, Dolly Castle, animal trainer, are both with the show.

The Good Fellows' Club of the Illinois Steel Company South Works, South Chicago, Ill., has engaged the full seating capacity of the afternoon performance of the Walter L. Main Circus for its twelfth annual children's outing July 30. The Main Show will also give an evening performance.

Capt. Scotch Bobbie, equestrian director, writes that Burlingame Bros.' Circus is enjoying good business and that the only drawback is getting over the road for want of drivers. Workingmen have to be hired as drivers in every town. Bobbie is putting on eleven circuses and four animal acts, and says that the show is clean, also that they are invited to come back at the stands played.

Recent scientific strength tests, conducted by scientists in the menagerie of the New York Zoological Park, have revealed a truly astounding muscular power in the larger apes.

In the pulling test Suzette, a 135-pound chimp, scored 1,200 pounds on the dial of the recording device. The best score of any 135-pound man (same as Suzette's weight) is 312 pounds.

A little 55-pound orang registered 95 kilos in the grip test—three times that of the record human measurement.

A Cannonsburg (Pa.) paper had this to say of the Christy Bros.' Circus: "It was one of the cleanest as well as one of the best ever appearing here, the circus being free from the usual hangers-on who earn their living by

methods of the light-fingered gentry. The show carries a number of trained animals and the acrobatic performances are of a high order. Should the Christy Circus ever return here it will receive a much greater patronage than it did on its initial trip. However, a large crowd entered the tent for both performances."

John Ringling's summer home, Alpine, on the Palisades in New Jersey, just above Yonkers, is one beautiful spot these hot days, and at night it is like a bower in fairyland.

Out on a breeze-swept cliff overlooking the river and right in front of the mansion is a white-topped table with four cool and comfortable metal chairs surrounding it. One cannot look at it without being struck with the thought that a glass of lemonade, or nea-ber, or white rock would taste good out there after nightfall.

Dixie Vinson, who was treasurer of the Sun Show for three seasons and ahead of the John Robinson Circus for a couple of years, is out of the game at present, but states he may be back soon. Writes Vinson: "The Al G.

(Continued on page 121)



The DEAGAN UNA-FON

The Bally-Hoo Musical Instrument Supreme. Played same as piano, but with one-fifth the weight, one-tenth the size, and fifty times the volume.

Write for Catalogue, Illustrations and Describing L.A.T. Models.

Two Sizes, EST MODELS.
\$375.00 and \$500.00.

J. C. DEAGAN, INC.,
Deagan Bldg., 1760 Berteau Ave., CHICAGO.

PROMOTER WANTED

An organized Fifteen-Car Circus, with recognized title, now on the road, desires the services of a high-grade man, capable of promoting dates, under first-class auspices, for winter season. State all in first letter, giving experience, salary desired, etc. Address

INDOOR CIRCUS,
Box D-61, Billboard Pub. Co.,
Cincinnati, Ohio.

WANTED AT ONCE

—FOR—
**SNYDER BROS.'
2-CAR CIRCUS**

Good Ten-Piece Band, Bass Canvasman, Cook, good Clown, Producer. Several good Ground and Aerial Acts. A-1 good Agent; in fact, anything suitable for 2-Car Circus. Answer quick. State all.

TED ENGLAND, Mgr.,
Billboard Pub. Co., St. Louis, Mo.

PETY DINK:—

No chance. Everything as you left it. Everybody well. Do not communicate with Mabel. Address all communications to M. E. N., Box 357. Be careful. Trewrita. MOTHER.

FAIRS AND EXPOSITIONS

THEIR MUSICAL AND AMUSEMENT END IN CONJUNCTION
WITH THEIR PRIVILEGES AND CONCESSIONS

Unique Features at Sonoma County Fair and Egg Day

Luther Burbank and Children of Sonomaland Will Make Picturesque Contribution to Program—Many Shows in One

One of the most picturesque and interesting fairs in the entire country is the Sonoma County Fair and Egg Day, held annually at Petaluma, Calif., the center of the egg industry of the world.

Situated on the Redwood highway, Petaluma is nationally known and its fair has become familiar to tens of thousands of people thru its linking up with the egg industry. The fair is held under the management of the Petaluma Chamber of Commerce and offers "five big days of entertainment", to quote the announcement of the management.

H. W. Kerrigan is secretary of the fair and for this year's fair he has arranged what he believes is the best program in the fair's history. The program by days, as announced by the association, is as follows:

WEDNESDAY, AUGUST 15

Opening Day and Farm Bureau Participation

A day in recognition of the farm bureaus of this county and State. A tribute to the initiative, progressiveness, energy, courage and loyalty of the California farmer, who stands foremost in the development of this great agricultural domain—California.

THURSDAY, AUGUST 16

A Day in Dairyland

In honor of the rapidly growing dairying industry of Sonoma and Marin counties, that has advanced so prosperously the last decade. A day entirely taken up with demonstrations typical of the activities that have made it such a marked success. Arranged and directed by the Sonoma and Marin counties dairymen and farm bureaus.

FRIDAY, AUGUST 17

Luther Burbank and Children of Sonomaland.

Luther Burbank, assisted by the children of Sonoma County, will, with appropriate ceremonies and festivities, celebrate the agricultural and horticultural development of this most productive of agricultural counties in Northern California. The children of each community will contribute in characteristic manner something typical of their own district.

SATURDAY, AUGUST 18

Egg Day

A national event internationally known—devoted to the billion-and-a-quarter-dollar poultry industry of America, as represented by King Egg and Queen Hen in "Petaluma, the World's Egg Basket", the largest poultry center in the world, with a spectacular feature parade and many educational and humorous events typical of this Petaluma Chicken Queen-dom of twelve million inhabitants.

SUNDAY, AUGUST 19

All-California Day—"Egg La Fiesta"

Dedicated to Californians Incorporated, who have, in the true California spirit, unselfishly devoted a campaign for the greater develop-

BEAUTIFUL SOUVENIR VOLUME

The Billboard acknowledges herewith the receipt of a copy of the "Official Masonic Record of the Second Annual Exposition for the benefit of Masonic Free Hospitals", a beautifully illustrated volume of 312 pages, printed on plate paper and bound in limp leather, faced with velvet plush and lined with ribbed silk.

The Second Annual Fashion and Home Exposition was held at Madison Square Garden, May 14 to 19 last, under the management of Harry Raver, and the beautiful souvenir book explains its mission and purpose, lists its patrons and sponsors, details various addresses and reports and carries a wad of advertising.

It is a work of art.

ment of all of California, arranged by all the cities of Sonoma County. At this time will be featured "Miss Petaluma", a Chickenworld Eggstravaganza and Great Egg Spectacle.

Besides the above program, that will include fifty or more unique and startling events, there will be eight distinct exhibits consisting of egg show, utility poultry show, dairy and live-stock show, agricultural and horticultural exposition, affiliated varied industries show, pet stock show, automobile show, civic exhibit, horse races and chicken follies of 1923.

PAGEANTS AT FAIRS

Pageants at fairs as an idea in drawing cards for fairs has made no great appeal to fair managers up to now and it is rather difficult to account for.

A retrospective pageant representing the development of the United States postal system from pony express to mail airplane will be presented in connection with the opening of a post office at Jackson Heights, N. Y., August 11.

The pageant will depict the growth of the department since 1789, when there were only seventy-five offices with a business of \$25,000 a year, to the present system of more than 55,000 offices and branches doing an annual business of \$320,000,000. One of the features will be a representative display of United States stamps.

The interest already aroused in this event would be a most valuable asset to any fair. It is really amazing how this simple expedient has stirred the country round about, secured co-operation for the sponsors of the event and determined people of that vicinity to make it a notable one.

GREENWICH STREET FAIR

Long-suffering agricultural fair managers, Bedouins and concessionaires will read the excerpt from The New York World (Issue of July 14) given below with relish and understanding—for, let it be known, not a professional privilege man was in evidence at the Greenwich Street Fair. It was a society function and the wheels and booths were all operated and controlled by society folk—most of them church members.

This did not prevent their receiving a lovely panning. The headlines were: "GREENWICH FAIR LASHED IN PULPIT. PASTOR OF WEALTHY FLOCK HITS GAMES OF CHANCE USED TO RAISE MONEY. SCHOOL HEAD ALSO RAPS. EVENT WAS MANAGED BY THE ELITE OF THE CITY."

The body of the article follows:
"The use of gambling devices as a means of raising money during the recent Greenwich Street Fair, conducted by many of the wealthiest and most prominent persons of this community, was denounced in two sources.

"The Rev. Oliver Huckel of the Second Congregational Church preached on 'The Perils of the Gambling Spirit', and said those in charge of the fair used the cloak of charity to escape the law in selling chances and operating gambling games. Elizabeth L. Ely, of the Ely School, published a scathing communication in a local newspaper, in which she said the society women who should have represented the highest ideals in community education openly encouraged lawbreaking.

"Had it been done by the ignorant element of the community," said Miss Ely, "one could say they knew no better. But that a group of people such as the fair represented could either believe in or suggest it to the people is evidence that those who sit in the seats of the mighty do not always think clearly. Selling chances is only a slightly veiled form of petty gambling and the raffling could have been suppressed because it breaks the law. What a spectacle for the best people of the town to openly encourage mothers and children to break the law in order to get something for nothing! Is the demoralization of the community accelerated by the bad practices of the fair sanctioned by the service rendered to the hospital for which it was held?"

"The Rev. Mr. Huckel's church is one of the wealthiest of the community, and many who heard his sermon were among those who fostered the fair. There were surprised looks on the faces of some of his listeners.

"He said the gambling during the fair had a bad influence on the young people who attended it and were constantly asked to buy chances in one raffling game or another. He said the promoters were responsible to their God.

"Because the fair was given in charity the promoters used the cloak of charity to cloak their wrongdoing," he said. He added that a movement was on foot in New York to stop such gambling in that State."

PLENTY OF PRIZE MONEY

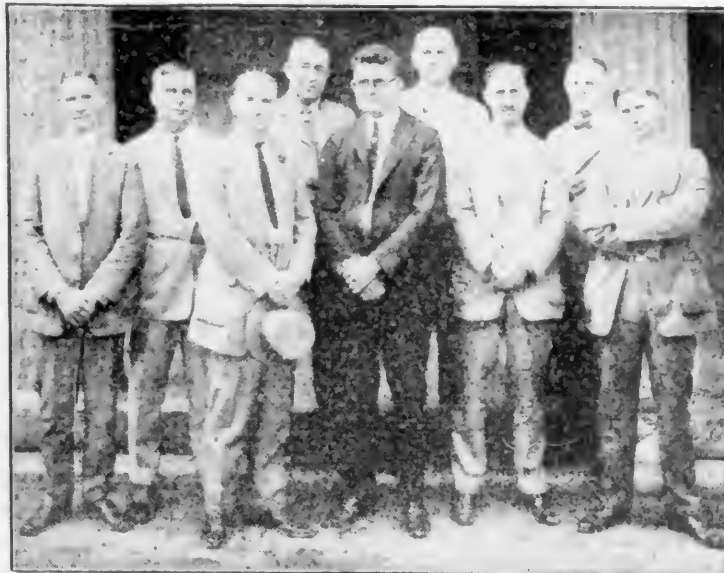
To Be Awarded by Carthage (Mo.) Fair

Carthage, Mo., July 20.—The Southwest Missouri District Fair Association, which is to be held in this city August 7 to 11 inclusive, will spend nearly \$20,000 for prizes on livestock and agricultural premiums, racing purses and free attractions. The biggest end of the cash will go to general premiums on livestock, agricultural exhibits, poultry and fine arts. \$1,000 will be hung up in stakes for the races and \$1,400 will be for free attractions for the entertainment of the crowds. Both running and harness horses already have arrived here for the fair and are working out daily. "Modern Naval Warfare" will be the fireworks display.

TRI-STATE FAIR, BURLINGTON

Burlington, Ia., July 20.—With the Mississippi Valley Regatta completed, residents in at least ten counties in this section of Iowa and Illinois are turning their attention to the Tri-State Fair August 6 to 11. The Brundage shows are to appear, 136 speed horses are entered for the various events and the free attractions booked include the Flying Millers, Howard's Horse and Dog Show, the LaRolle Troupe, tight-wire walkers, the Leach-Wallin Trio of Acrobats, the Hassan Troupe of Tumblers. An advance season ticket sale has begun to strengthen finances of the fair.

THEY'RE WORKING FOR CLEANER FAIRS



Ohio recently passed a law requiring all concessionaires at county and independent fairs in the State to be licensed in order that objectionable features might be done away with. Most of the responsibility for the enforcement of the law falls upon the shoulders of State Fair Manager G. R. Lewis, and to assist him he appointed a committee of some of the best known fair men in Ohio. Shown in the accompanying picture are the following, reading from left to right: Harry Eaton, master Ohio State Grange; L. B. Palmer, president Ohio Farm Bureau; Don Detrick, secretary Logan County Fair; Mr. McClure, secretary of the Federated Land Bank, Louisville, Ky.; Chas. V. Truax, Ohio Director of Agriculture; R. Y. White, vice-president Ohio Fair Boys' Association; Myers Y. Cooper, president Ohio Fair Boys' Association; A. P. (Put) Sandles, president Ohio Fair Circuit and also of Macadam Road Association, and G. R. Lewis, manager Ohio State Fair. All are members of the Concessionaire License Committee except Mr. McClure.

BLOCKI A PRESS AGENT

Fritz Blocki, who first "joined" The Billboard family three years ago when a college show of his entitled "Nine O'Clock Town" won three-quarters of a column review when it was presented at a Chicago theater, is now press agent on the road for the World Amusement Service Association. Blocki is advance man for the J. Alex Sloan auto race division and is covering the territory from Nebraska to Pennsylvania.

He joined the Sloan forces from the staff of The Chicago Evening American, where he spent a year in the editorial department. Between railroad jumps and turning out publicity about the gasoline speed boys he thumps the typewriter along dramatic lines, and announces he now has a play under consideration on Broadway. He spent a year in the production of amateur theatricals after organizing the Stagecrafters.

L. L. Etchison is the secretary of the Red River Valley Fair Association, Sherman, Tex., which will hold its fair October 2-6.

FRUIT SHOWS

Why not fruit fairs in season (during the spring and summer) in the fruit country?

We mean fairs on the order of the citrus fairs of Florida.

Why not berry fairs in the berry districts, peach fairs in the peach country, starting in Georgia and going north thru North Carolina and Delaware?

It was Miss Farrar who advised the flapper if the latter had a good pair of legs, or a beautiful back, or some other good point, to show it.

Why is it not an equally good tip for the fruit country?

Show your fruits!

Fruit shows.

HAS GOOD EXHIBITS

Fertile, Minn., July 20.—The nineteenth annual Polk County Fair was marked by good exhibits of hogs, poultry and cows, good speaking, music, races, fireworks and free attractions.

AIRO JR. APPARATUS
GAS PATENTED.
"Built Scientifically Correct"
A TIME AND GAS SAVER, **\$10.00**

Full Directions With Each Apparatus.
SWIVEL ADAPTER TO FIT ALL TANKS, \$1.50

AIRO BALLOON FOR PRICE LIST U. S. A.

Code No.	Per Gross.
ACE 70—Plain, Semi-Trans.	\$2.75
BDV 70—Printed, Semi-Trans.	3.00
CAB 70—Plain, Trans.	3.50
DOG 70—Printed, Trans.	3.75
EAR 70—Printed, Panelled	3.75
FAN 70—Patriotic, 2-Color Printed.	3.75
HAT 70—Chick, Semi-Trans.	4.50
INK 70—Indian, Semi-Trans.	6.50
JUG 13—Plain, Semi-Trans. Airship	2.75
KID 13—Printed Semi-Trans. Airship	3.00
LAD 113—Plain, Trans. Airship	3.50
MAN 113—Printed Trans. Airship	3.75
NED 114—Plain Trans. Airship	9.00
OWL 150—Plain Trans. Giant Balloon	9.00

All above Balloons in GAS QUALITY ONLY.
TERMS—50% with order, balance C. O. D.

AIRO UNEQUALLED QUALITY BALLOONS
NOW ON SALE AT
NOVELTY SUPPLY STORES
228 Mile End Road, E. 1.,
LONDON, ENGLAND.



CODE, "HAT".



CODE, "FAN".



CODE, "EAR".



CODE, "INK".

UNEQUALLED QUALITY

BALLOONS

AND AIRO JR. GAS APPARATUS

ON SALE AT

★ **M. K. Brody**
1120 S. Halsted St., CHICAGO

★ **Airo Balloon Corp.**
603 Third Ave., NEW YORK

Always specify **AIRO** BALLOONS
In large purple boxes.

★ **Brazel Nov. Mfg. Co.**
1710 Ella St., CINCINNATI

★ **Federal Importing Co.**
620 Penn Ave., PITTSBURGH

★ THESE AGENCIES FILL GAS ORDERS

★ **S. Schneider & Co.**
134 W. Jefferson Ave., DETROIT

Shryock-Todd Notion Co.
824 N. 8th St., ST. LOUIS

AIRO BALLOONS always dependable fresh stock. NEVER JOBS or SECONDS.

AMBOY, ILL.

LEE COUNTY FAIR
August 14-15-16-17
Day and Night Fair

Pain's Fireworks and all Free Acts twice daily. No Carnival. We book independent. Wire or write.
W. L. LEECH, Sec'y.

THE GAYS MILLS FAIR
GAYS MILLS, WISCONSIN,
September 4, 5, 6, 7, 1923.
JAS. FISHER, SR., President.
FRANK JAMESON, Secretary.
T. N. NELSON, Treasurer.

WAYNESBURG FAIR AND AGRICULTURAL ASSOCIATION
Waynesburg, Greene County, Pa.
JOHN STEPHENS, Privilege Man,
Waynesburg, Pennsylvania.

Rockville, Connecticut, Fair
SEPT. 25, 26 and 27
DAY AND NIGHT.
Shows, Rides, etc., wanted. Reasonable rates. Address
ALFRED ROSENBERG, Secretary.

Charles Town Colored HORSE SHOW
Charles Town, Jefferson Co., W. Va.
AUGUST 22 and 23, 1923
For Price List write **PHIL JACKSON, Secretary,**
Charles Town, Jefferson Co., W. Va. The big event of the season. Meet your friends there.

Mooreland District Fair
WANTS small Central for September 13, 14 and 15, 1923. Some Central one play **WOODWARD, OKLA.,**
September 17, 18 and 19, 1923.
E. S. HAGAN, Manager, Mooreland, Okla.

SOFT DRINK CONCESSIONAIRES
For FREE OFFER OF
LILY CUPS
SEE PAGE 81.

THE GREAT DAY CO. FAIR
WEBSTER, S. D., SEPT. 18, 19, 20, 1923.
Desires to book a Concert Company or good Vandeville, for night show in grand stand at Fair Grounds. Also have Races and Celebration August 1 and 2. Good Concession Space for sale. Write
MANAGER, Webster, S. D.

AURORA (ILL.) FAIR

Promises To Be Greater Than First Fair Held in 1922

Aurora, Ill., July 20.—The second annual Central States Fair and Exposition will be held at Exposition Park, near Aurora, August 17 to 25. It will be even greater than the "baby fair" given last August. During the nine days a year ago 190,000 persons passed thru the gates. Based on inquiries already received from all parts of the West, the association is expecting an attendance of 300,000 this year. It will be necessary to enlarge both the cattle and swine pavilions owing to the large number of entries in both departments. The attractions will be even greater than a year ago. The finance committee has appropriated \$130,000 for premiums, purses and attractions. In the speed department there is a \$7,750 stake for 2:11 trotters and a \$7,500 stake for 2:11 pacers. Hippodrome acts have been booked for the night show.

Many Ford machines, the famous Ford band of Detroit, and probably Henry himself, will gather at the fair. The second day, Saturday, August 18, has been set aside as "Ford Day", and the fair management has arranged an elaborate program for the entertainment of the owners of Ford cars. There will be prizes for the oldest auto, the one that travels the longest distance to the fair, the one that carries the most people thru the main gates, the one that has traveled the most number of miles since it left the factory, the newest one on the grounds, etc. There will also be races of all kinds for Ford cars.

WISCONSIN BLUE BOOK

The 1923 Wisconsin Blue Book recently issued contains a long and interesting article on the agricultural fairs of the State and the work that the fairs are doing in the development of the State. Wisconsin ranks high in the aid it gives to its fairs and its method of supervision, having paid out over \$371,000 in aid to fairs in 1922. The attendance at fairs in the State last year was about 1,500,000 people. The Blue-Book article on fairs was contributed by Oliver E. Remy, secretary of the State fair.

ERECTING TWO BUILDINGS

Tulsa, Ok., July 20.—This year's Tulsa County Free Fair will be housed in two of its permanent buildings. The construction of two 60x200-foot buildings has been started and will be ready in time for use in connection with the exposition this fall. The buildings will permanently house the agricultural and live stock exhibits. The other exhibits will be placed in tents for which the fair board already has made arrangements.

HUGE GRAND STAND FOR PEORIA (ILL.) FAIR

Peoria, Ill., July 21.—Contracts have been awarded for the steel and concrete grand stand at the Greater Peoria Exposition to represent a total expenditure of more than \$41,000. The stand will be 60x204 feet with a seating capacity of 3,500, including 500 box seats. The lower part of the stand will include a merchants' arcade. Work on this structure starts shortly, and builders are already on the ground busy on the 50x400-foot cattle barn.

NEW ENGLAND FAIR

WORCESTER, MASS.

September 3 (Labor Day), 4, 5 and 6, 1923

4 DAYS 3 NIGHTS

A remarkably attractive programme, including Automobile Races, Auto Polo, Night Horse Shows, Fireworks, etc., has been arranged.

WANTED—Attractive Concessions of all kinds. Fine locations available at moderate rates. Apply early.

Address: **ARTHUR H. EVANS, Superintendent of Ground Rentals,** Room 12, 311 Main Street, Worcester, Mass.

THE ARCUS TICKET CO.

Printers of AMUSEMENT TICKETS. 27 YEARS' EXPERIENCE AT YOUR SERVICE.
354 N. Ashland Avenue, CHICAGO, ILL.

ROLL (RESERVED) FOLDED FOOTBALL TICKETS CARNIVAL

DIAGRAM AND ADVANCE SALE RACKS

Best for the least money. Quickest delivery. Correctness guaranteed.

HELP! HELP! HELP!

Wanted quick for the Mount Vernon Hospital Building Fund "Harvest Home Festival"

A COMPLETE ATHLETIC SHOW to open on Saturday, July 28th, for Seven Big Nights. Attractive Terms. Will give X on Ice Cream and can place a few more clean and Legitimate Concessions and good, small Shows. Don't write—WIRE!

FRED A. DANNER, Director of Amusements, 148 S. Fourth Avenue, Mount Vernon, N. Y.

PENNSBORO, W. VA., FAIR

August 28, 29, 30, 31

THE BEST COUNTY FAIR IN THE STATE

NOW BOOKING SHOWS, RIDES AND CONCESSIONS.

WANT Merry-Go-Round, Whip, Caterpillar, Ferris Wheel and Scaplates. Never had a Caterpillar or Whip. Same will clean up. Always been a thousand-dollar day for Merry-Go-Round on the big day. Several Independent Shows with their own outfits. Will pay you to make a big jump if necessary to make Pennsboro. Concessions. No exclusive; everybody welcome. Write for space. Ask any one who has made this spot. It's a sure red one. Have one other Fair and two Home Coming Celebrations to follow Pennsboro. Also, let me hear from you regarding Novelties. The undersigned has been given contracts to handle all Midway Attractions and Concessions at Pennsboro. Address
PERCY MARTIN, Morgantown, West Virginia.

WANTED

Merry-Go-Round, Ferris Wheel, Whip, Dog-Pony Show
Athletic Show, Wild Animal Acts. "No Carnivals". For Kay County Free Fair, September 12-15. Large crowds. Located in heart of oil fields of Oklahoma. **H. N. NAYLOR, Secretary, Blackwell, Oklahoma.**

FAIR MANAGERS

Should Visit the National Merchandise Fair

It Will Prove a Great Source of Inspiration and Suggestion

Every fair manager who is planning for the time and cost of the National Merchandise Fair should visit the National Merchandise Fair in South Manchester, N. H., July 22-24, 1923. This is the largest fair of its kind in the world. It is a source of inspiration and suggestion for all fair managers.

When you visit the National Merchandise Fair, you will see the latest in merchandise, and you will see the latest in fair management. You will see the latest in fair organization, and you will see the latest in fair promotion. You will see the latest in fair finance, and you will see the latest in fair insurance. You will see the latest in fair transportation, and you will see the latest in fair entertainment.

It is a great opportunity for all fair managers to see the latest in fair management, and to get ideas for their own fairs. It is a great opportunity for all fair managers to see the latest in fair organization, and to get ideas for their own fairs. It is a great opportunity for all fair managers to see the latest in fair promotion, and to get ideas for their own fairs. It is a great opportunity for all fair managers to see the latest in fair finance, and to get ideas for their own fairs. It is a great opportunity for all fair managers to see the latest in fair insurance, and to get ideas for their own fairs. It is a great opportunity for all fair managers to see the latest in fair transportation, and to get ideas for their own fairs. It is a great opportunity for all fair managers to see the latest in fair entertainment, and to get ideas for their own fairs.

The National Merchandise Fair is a great source of inspiration and suggestion for all fair managers. It is a great opportunity for all fair managers to see the latest in fair management, and to get ideas for their own fairs. It is a great opportunity for all fair managers to see the latest in fair organization, and to get ideas for their own fairs. It is a great opportunity for all fair managers to see the latest in fair promotion, and to get ideas for their own fairs. It is a great opportunity for all fair managers to see the latest in fair finance, and to get ideas for their own fairs. It is a great opportunity for all fair managers to see the latest in fair insurance, and to get ideas for their own fairs. It is a great opportunity for all fair managers to see the latest in fair transportation, and to get ideas for their own fairs. It is a great opportunity for all fair managers to see the latest in fair entertainment, and to get ideas for their own fairs.

If you want to have a show between sending fair managers to a complete course in fair management, and providing them with an opportunity to see the National Merchandise Fair, we would advise you to send them to the National Merchandise Fair. It is a great opportunity for all fair managers to see the latest in fair management, and to get ideas for their own fairs. It is a great opportunity for all fair managers to see the latest in fair organization, and to get ideas for their own fairs. It is a great opportunity for all fair managers to see the latest in fair promotion, and to get ideas for their own fairs. It is a great opportunity for all fair managers to see the latest in fair finance, and to get ideas for their own fairs. It is a great opportunity for all fair managers to see the latest in fair insurance, and to get ideas for their own fairs. It is a great opportunity for all fair managers to see the latest in fair transportation, and to get ideas for their own fairs. It is a great opportunity for all fair managers to see the latest in fair entertainment, and to get ideas for their own fairs.

Just as the department store idea is a great success for the economy plan, so the merchandise fair is a big logical step forward in modernizing the field of wholesale trading. It is a great opportunity for all fair managers to see the latest in fair management, and to get ideas for their own fairs. It is a great opportunity for all fair managers to see the latest in fair organization, and to get ideas for their own fairs. It is a great opportunity for all fair managers to see the latest in fair promotion, and to get ideas for their own fairs. It is a great opportunity for all fair managers to see the latest in fair finance, and to get ideas for their own fairs. It is a great opportunity for all fair managers to see the latest in fair insurance, and to get ideas for their own fairs. It is a great opportunity for all fair managers to see the latest in fair transportation, and to get ideas for their own fairs. It is a great opportunity for all fair managers to see the latest in fair entertainment, and to get ideas for their own fairs.

To stimulate the initiative and vision of the manufacturer and to encourage the buyer in the selection and purchase of merchandise of more highly developed selling power with the broader view of standardizing and increasing the consumption of goods by the consumer throughout the country and abroad.

The "argument", as stated in the prospectus, is as follows:

"The sales manager of a certain manufacturing concern had traveled New England for years, but never stopped off at South Manchester (Conn.). Why? Because, as he had never sold a bit of goods to any one in that town, he had written it down as 'dead'.

"But last August he happened to have a booth at the National Merchandise Fair. The sales manager was in charge. He came a flyer from the largest store in South Manchester. Interestingly looked over his line and promptly placed an order for \$500. She later sent in another South Manchester letter who bought \$200 worth more. When the fair was over this sales manager said that he expected his house to draw steady orders for years to come from it.

South Manchester will serve as a name for any one of a hundred towns where you ought to have a business contact. When your salesmen say 'I spent thirty-three nights on a 'boom', or 'It's a fair territory, but full of long jumps', both these expressions indicate that they have written down the moderate-sized 'dead town' as dead because of no market. But the market is very likely there just the same as it was in South Manchester. What is needed is a CONTACT.

"The National Merchandise Fair gives you manufacturers and sellers an opportunity to find and reach these markets by putting you in touch with merchants and buyers from 'between' towns and thereby frequently establishing relations that result in SALES where there were no sales before."

The alert fair manager has already decided that there are shows to be had from a visit to this big government exposition—ideas which he can adapt and reshape to the lasting benefit of his own fair; but only actual contact will demonstrate how numerous these ideas are. He must needs be on the ground and see with his own eyes.

The fair managers a fair opportunity to see the latest in fair management, and to get ideas for their own fairs. It is a great opportunity for all fair managers to see the latest in fair organization, and to get ideas for their own fairs. It is a great opportunity for all fair managers to see the latest in fair promotion, and to get ideas for their own fairs. It is a great opportunity for all fair managers to see the latest in fair finance, and to get ideas for their own fairs. It is a great opportunity for all fair managers to see the latest in fair insurance, and to get ideas for their own fairs. It is a great opportunity for all fair managers to see the latest in fair transportation, and to get ideas for their own fairs. It is a great opportunity for all fair managers to see the latest in fair entertainment, and to get ideas for their own fairs.

ERNIE YOUNG'S REVIEW

To Be Feature at State Fair of Texas

Dallas, Tex., July 22.—Ernie Young, author of the "Ernie Young's Review" column, will be featured at the State Fair of Texas, August 1-10, 1923. The review will be a daily feature of the fair, and will be a great source of inspiration and suggestion for all fair managers.

SOUTHWEST WASHINGTON FAIR

Olympia, Wash., July 22.—Secretary George H. Walker reports making out the program for the Southwest Washington Fair, August 1-10, 1923. The fair will be a great source of inspiration and suggestion for all fair managers.

HOW'S PROSPERITY FAIR?

Is Advertising Slogan Answered by Directors of Iowa State Fair

The Iowa State Fair, August 1-10, 1923, is a great source of inspiration and suggestion for all fair managers. It is a great opportunity for all fair managers to see the latest in fair management, and to get ideas for their own fairs. It is a great opportunity for all fair managers to see the latest in fair organization, and to get ideas for their own fairs. It is a great opportunity for all fair managers to see the latest in fair promotion, and to get ideas for their own fairs. It is a great opportunity for all fair managers to see the latest in fair finance, and to get ideas for their own fairs. It is a great opportunity for all fair managers to see the latest in fair insurance, and to get ideas for their own fairs. It is a great opportunity for all fair managers to see the latest in fair transportation, and to get ideas for their own fairs. It is a great opportunity for all fair managers to see the latest in fair entertainment, and to get ideas for their own fairs.

APPROPRIATING PREMIUMS

For Lewiston-Clarkston (Id.) Fair

Lewiston, Idaho, July 22.—The Lewiston-Clarkston Fair, August 1-10, 1923, is a great source of inspiration and suggestion for all fair managers. It is a great opportunity for all fair managers to see the latest in fair management, and to get ideas for their own fairs. It is a great opportunity for all fair managers to see the latest in fair organization, and to get ideas for their own fairs. It is a great opportunity for all fair managers to see the latest in fair promotion, and to get ideas for their own fairs. It is a great opportunity for all fair managers to see the latest in fair finance, and to get ideas for their own fairs. It is a great opportunity for all fair managers to see the latest in fair insurance, and to get ideas for their own fairs. It is a great opportunity for all fair managers to see the latest in fair transportation, and to get ideas for their own fairs. It is a great opportunity for all fair managers to see the latest in fair entertainment, and to get ideas for their own fairs.

BOOKS BRUNDAGE SHOWS

El Paso, Tex., July 22.—The Woodford County Fair, August 1-10, 1923, is a great source of inspiration and suggestion for all fair managers. It is a great opportunity for all fair managers to see the latest in fair management, and to get ideas for their own fairs. It is a great opportunity for all fair managers to see the latest in fair organization, and to get ideas for their own fairs. It is a great opportunity for all fair managers to see the latest in fair promotion, and to get ideas for their own fairs. It is a great opportunity for all fair managers to see the latest in fair finance, and to get ideas for their own fairs. It is a great opportunity for all fair managers to see the latest in fair insurance, and to get ideas for their own fairs. It is a great opportunity for all fair managers to see the latest in fair transportation, and to get ideas for their own fairs. It is a great opportunity for all fair managers to see the latest in fair entertainment, and to get ideas for their own fairs.

Wanted Shows

FOR

Northern Maine Fair

AT PRESQUE ISLE
SEPT. 4 to 7

Gross attendance 120,000
Write C. FRED. GRANT

FOR FAIRS, CONCESSION, ETC.

HAAG & HAAG
30c Bottle
7 Quarts
ROCHESTER, N. Y.

WANTED

ALL KINDS OF RIDES, SHOWS, CIRCUS ACTS, MIND READERS

Also want two or three good Free Acts, with a good show of variety. All Concessions and Shows open. No advance. \$5.00 per hour, cash-in-hand. Write to W. C. HAWK, Chairman Committee, P. O. Box 41, Amherst, N. H., 7 Big Days and Nights.

WANTED

Carnival For County Fair

OCTOBER 9-13

The Tombs County Fair Association wants a Carnival with three Rides, eight Shows, 100-150 in variety Concessions. Good location. Good season. Good audience. A. L. MONLEY, Sec'y, Lyons, Ga.

Salisbury, Md.--Colored Fair

Held September 4, 5 and 6. Wants small Carnival & big money market for a good week. 15,000 people daily attendance. Write or wire W. W. SHOCKLEY, Sec'y, Broad and Church Sts., Salisbury, Maryland.

WANTED—Rides, Shows and Concessions

FLINT RIVER VALLEY AGRICULTURAL SOCIETY FAIR

SEPT. 3-6

H. F. MIDDLEBROOK, Secy, Montrose, Michigan

WANTED AT

SAN SABA COUNTY FAIR

AUGUST 14, 15, 16, 17.

Medium sized Carnival, clean Concessions and Shows, also Rides, Devices. Get in touch immediately with R. W. BURLESON, Chairman of Concessions, San Saba, Texas.

WANTED

For 3 Days' County Fair—Sept. 13-15

RIDES, SHOWS, AND CONCESSIONS. Write M. W. FLETCHER, Sec'y, Chicago, Oklahoma

HAGERSTOWN COLORED HORSE SHOW

HAGERSTOWN, WASHINGTON COUNTY, MD., AUGUST 8 AND 9, 1923.

For prize and concessions write ROBERT STEVENSON, Secretary. The big event of the season. Meet your friends here.

Wanted, Good Clean Shows and Concessions

FOR FAIR, AUGUST 7, 8, 9, 10. Over 20,000 attendance in 1922. W. F. WEARY, Secretary, Sac City, Iowa.

NORFOLK COUNTY FAIR

Simcoe, Canada, September 24, 25, 26. Concessions Open. G. G. BRAMHILL, Secretary.

SANDY CREEK FAIR

AUGUST 21-24
DR. J. R. ALLEN, Sec'y, Sandy Creek, N. Y.

WANTED—ROCKPORT FAIR

AUGUST 22, 23, 24 AND 25. Riding Devices, clean Tent Shows and Balloon Ascending. C. M. PARTRIDGE, Sec'y, Rockport, Ind.

ONEIDA COUNTY FAIR -- ROME, N. Y.

August 28-29-30-31

Held in a beautiful shady grove. Under progressive management. Exhibits open to the world. Historical Pageant, with other grand attractions. 2,400 bleacher seats purchased to accommodate the immense crowds expected. Grand opportunity for Concession Men. Premium List Free. E. F. BOYSON, Secretary.

Amazing, New and Startling Rapid Selling Toy

THE WHIRLI-BUZZER

A WHIRLING, buzzing, brilliant toy that is guaranteed to sell in any market, territory, or country. Heavy wire frame, painted and ready to use. No tools or fasteners. Every minute. Packed 50 to box. 3 lines write.

Sample, Postpaid, 15c. IMMEDIATE DELIVERIES.

Fairs, Concessionaires and Streetmen

Write today for catalogue, illustrated in colors, and prices.

New York Sales Office, Reimann, Seabrey Co., 11-15 Union Square.

The Louisville Machine Mfg. Co. LOUISVILLE OHIO.

WANTED FOR THE GREAT

Hampton Colored Agricultural and Industrial Fair

AUGUST 14-17

Shows, Rides, Concessions and Free Acts. Both White and Colored Concessions. All Wheels, \$30.00; Ball Games, \$18.00; Grand Stoves, \$20.00. Fifty per cent deposit. Only Colored Fair on the Virginia Peninsula. Act quick. Carnival writes. Write or wire W. U. Hampton, Va. W. C. BROWN, Box 93, Phoebus, Va.

The Big Money Maker at Beaches, Parks and Carnivals



Get Your Snow Machine and Make Big Money at the Fairs

This Shows the New Refreshment Snow Sundaes Getting the Money

Our Crystal Snow Machine is the biggest money maker on the market today. Two days' run will pay for your Crystal Snow Machine. Season now in full swing. Just attach plug to light socket and in 15 minutes a stack of Snow Sundaes will be on your counter ready for sale. 50 lbs. of ice makes 200 Snow Sundaes. Snow Sundaes cost you only 1 1/2 cents to make, including cost of paper cup and spoon. Big profits selling at either 5 or 10 cents.

The price of our Crystal Snow Machine is \$250.00 F. O. B. Cincinnati, Ohio, which includes Snow Machine, with motor, mold, scoop, 2 trays, 2 syrup bowls, 2 dips, 2 paper cup holders, tools for handling ice, directions and formulas, all complete, ready to operate. Write for full particulars today. Terms cash. \$50.00 with order, balance C. O. D.

CRYSTAL CREAMED ICE MACHINE CO., Box 83, CINCINNATI, OHIO

GERMAN ART FAIR

6,000 Articles of Native Handiwork on View Aboard S. S. Albert Ballin

New York, July 19.—The new Hamburg-American liner Albert Ballin, which arrived here this week from Hamburg, has on board what is called the "Hapag" Arts and Crafts Fair. This fair consists of 6,000 objects of art and handicraft made in all parts of Germany and Austria. They are set in seventeen quaint cabinets located in various corners in the first cabin of the steamer, and the collection contains all sorts of delicate articles, wrought in silver, ivory, gold, silk and lace brocades and paintings on wood. All of the objects must be hand wrought and original in design before they could pass the judges, according to the statement of Dr. Georg Topffer, one of the judges and they express the new note in the German artistic renaissance.

WILL FEATURE FREE ACTS

Caledonia, N. Y., July 21.—The Caledonia Tri-County Fair Association will hold its annual race and exhibition at the fair grounds here August 8, 9, 10 and 11. A feature of the program, which is being expanded beyond that of previous years, will be the free attractions. They will include the Flying Wonders, Nelson and Nelson, Clara Theodore Trio and the Frisco wals and sea Dons, four acts obtained from the Wirth-Braunfeld Fair Booking Association, of New York.

Many improvements are being made to the fair grounds. A building 21x96 feet for junior exhibits is being erected. A wire-link fence will extend across the entire street front, and unfenced portion of the grounds will be inclosed. A seating capacity of 1,800 is provided by the addition of the grand stand, which includes thirty-one boxes with six seats each, which may be reserved in advance.

WATERLOO'S 83D FAIR

Waterloo, N. Y., July 20.—The eighty-third annual Geneva County Fair will be held at Maple Grove Fair Grounds, Waterloo, August 21-21. President Arthur W. Huff has plans under way for a bigger and better exhibit in all departments and one of the fastest race meets ever held in Central New York, outside of those at the New York State Fair, Syracuse.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

BOOKING SPACE at FAIRS IS WASTE of TIME and MONEY

unless you flash the right merchandise on your stands. Send for our Catalog of



COLUMBIA DOLLS

illustrating 34 flashy items, ranging in size from 12 to 20 inches high. The enormous output of our enlarged five-story factory makes it possible for us to make shipments within 24 hours of receipt of order.

COLUMBIA DOLL & TOY CO., INC.

"Quality and Service Since 1916"
44 Lispenard Street, New York City
Phones: Canal 1935 and 4550.
Cable Address: Coldell, New York.

HARVEST SHOWS' DATES SET

Pierce City, Mo., July 20.—Definite dates for the series of Southwest Missouri Harvest Shows were decided upon at a meeting in this city and will be as follows: Mt. Vernon, September 24, 25 and 26; Sarsco, September 27, 28 and 29; Neosho, October 1, 2, 3 and 4; Jasper, October 9, 10 and 11; Monett, October 18, 19 and 20. The dates are a slight change from the tentative dates decided upon some time ago. N. C. Spencer of Sarsco has been elected president of the circuit organization, with W. B. Jones of Pierce City as secretary.

GREATER SEATING CAPACITY

Rome, N. Y., July 21.—The Board of Directors of the Oneida County Agricultural Society had a conference at the Fair Grounds recently, at which it was decided to purchase 2,400 improved seats, which will be placed in the space between the grand stand and the fence at the track side. These seats and the

grand stand will accommodate 3,600 persons. The judges' stand, opposite the grand stand, is beyond repairs and it will be torn down.

MORTON'S (ILL.) SECOND FAIR

Morton, Ill., July 21.—The second annual Tazewell County Fair will be held within one enclosure this year, September 26 to 28, and premiums of \$3,500 are offered. A. R. Johnson, secretary, has announced. Altho in its second year the fair is taking its place as one of the important ones in this section of the State.

MINEOLA (N. Y.) FAIR

At the big Mineola (N. Y.) Fair this year special entertainment will be provided on the big stage opposite the grand stand. Fred's Pigs will stage two shows daily with an extra performance on Thursday. This feature will be presented on four days of the fair, beginning on September 25. The well-known rube act, featuring Josh and Tildy, will be given each day at the grand stand.

PREMIUM LISTS RECEIVED

- South Louisiana Fair, Donaldsonville, La. (11th annual fair).
- Nebraska State Fair and Exposition, Lincoln, Neb. (55th annual fair).
- Central States Exposition, Aurora, Ill. (second annual fair).
- Beaton County Fair, Vinton, Ia. (52d annual fair).
- T. H. and S. District Fair, Cass City, Mich. (13th annual fair).
- Erie Exposition, Erie, Pa. (eighth annual fair).
- Mississippi Valley Fair and Exposition, Davenport, Ia. (fourth annual).
- Free Fair of Kaw County, Blackwell, Ok. (sixth annual).
- Barron County Fair, Rice Lake, Wis. (48th annual).
- Flemington Fair, Flemington, N. J. (14th annual).
- Northern Wisconsin State Fair, Chippewa Falls, Wis. (27th annual).
- Indiana State Fair, Indianapolis, Ind. (70th annual).

MILTON FAIR REORGANIZED

Milton, Ia., July 21.—The Van Buren County Fair, reorganized, is planning to open with (Continued on page 83)

THURSTON COUNTY FAIR

Sept. 12, 13, 14, 15

WANT TO BOOK good, clean Carnival, or will book Merry-Go-Round and Ferris Wheel Independently. Address K. C. GIFFORD, Sec'y, Walthill, Neb.

BIG CLINTON COUNTY FAIR

PLATTSBURGH, NEW YORK.

Day and Night. Make early reservations. B. L. ROTSFORD, Superintendent of Resorts, Plattsburgh, New York.

DEUEL COUNTY FAIR Clear Lake, S. D., Sept. 18 to 21, inclusive. For information and concession lots write W. G. PARISH, Secretary...

TYLER COUNTY FAIR will be held on October 17th, 18th, 19th and 20th, and we are open for bids on Concessions and Amusements. BOX 97, Woodville, Texas.

WANTED—CONCESSIONS, A SWING

Doll Pads and the like for the Old Weatherby Place, August 10 and 11. Address L. L. HUDSON, Weatherby, Missouri.

WANTED Merry-Go-Round

August 29, 30 and 31. RUSH COUNTY FAIR ASSOCIATION, Rush Center, Kansas.

PARKS, PIERS AND BEACHES

THEIR AMUSEMENTS AND PRIVILEGES
WITH ITEMS OF INTEREST TO MUSICIANS

FIRE DESTROYS LARGE SECTION OF CHESTER PARK, CINCINNATI

Operation Continued Without Loss of Time—
Work of Rebuilding Under Way—\$125,000
Damage Covered by Insurance

Fire of undetermined origin destroyed the northeast section of Chester Park, Cincinnati, after business had been suspended on the night of July 18. Damage to the resort, estimated at \$125,000, is covered by insurance. The flames spread to adjoining buildings of the Cincinnati Car Company and laid waste to thirteen newly completed street cars, causing a loss of more than \$25,000. Among the amusement devices and buildings completely destroyed at the park were the large dance pavilion, the honeymoon express, the lumps, King Tut's Tomb, which was named the silver subway in former seasons, and ladies' dressing rooms at the bathing beach. About 600 feet of trackage of the blue streak, a coaster ride that crosses the entire park, was consumed and the vaudiville theater was partially damaged.

The blaze was discovered in the vicinity of the honeymoon express, and spread quickly to adjacent wood structures. It is thought that crossed electric wires or a carelessly thrown lighted cigar or cigarette started the fire. More than twenty fire companies and a small army of volunteers fought the blaze and, after two hours of gallant work, got it under control. Hundreds of people rushed to the scene in automobiles, many of which delayed fire apparatus from getting close to the flames and otherwise impeded the efforts of the fire fighters. Several firemen were slightly hurt as a result of coming in contact with fallen electric wires.

The park management opened the gates the following morning at the usual time and will continue full operation of remaining features thru the balance of the season. Work of reconstruction on the blue streak was started at once. It is expected to be finished within a couple of weeks. Plans are being drawn for a new dance pavilion, which may be utilized before Labor Day. More time will be given to consideration for the rebuilding of other devices and structures. The vaudiville program is being carried out without interruption to original booking of acts, five or six of which are furnished weekly thru the Gus Sun Office. Destruction of the dance pavilion carried with it the music of Justin Huber and the instruments used by his orchestra, valued at \$1,500.

All ponies, horses and animals used in the act of Bonnie and James P. Lucas, the free act at the park last week, were rescued from a burning stable. Jimmie Moore, boss hostler, showed his ability in handling stock during excitement. Wade Davis, another member of the act, was slightly injured by a ring horse while bringing the animal to safety. Gertrude Butler and her husband, Frank, who presented their dancing act on the vaudiville hill last week, made their way thru police and firemen into the dressing rooms of the theater, which was threatened by the flames at the time, and saved their own effects and the wardrobe of other acts. "Doc" Joy, superintendent of concessions at Chester Park, conducts a boarding house near the resort and the Butlers were guests there last week.

The property occupied by the park is owned by the Cincinnati Traction Company and leased to Colonel I. M. Martin, of New York, and his brother, J. M. Martin, who own all structures in the resort. M. M. Wolfson is manager and treasurer of the park and Mrs. A. V. Rockwell is secretary.

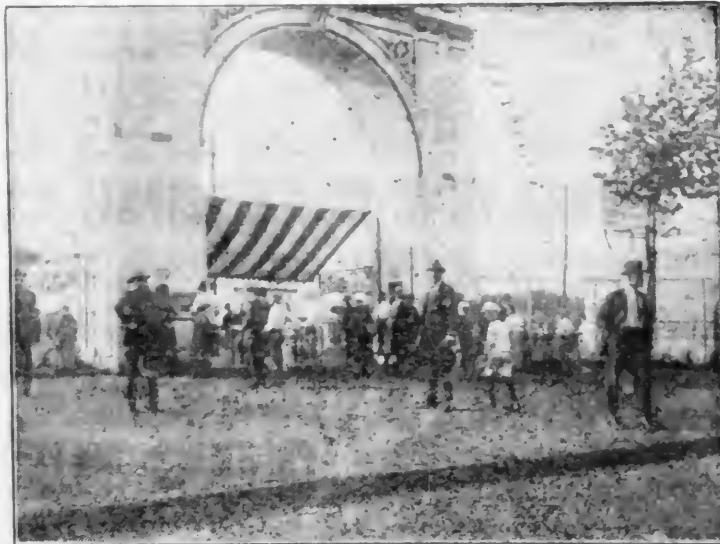
In 1887 John L. Sullivan fought and defeated Dominic K. McCaffery on the scene of the pres-

MAMMOTH WINTER RESORT

New Orleans, La., July 21.—A mammoth winter resort, on which, it is said, \$2,000,000 will be invested, is under way on Pecan Island, on the Gulf, to be reached by way of New Iberia. More than 100,000 acres of land has been purchased for game preserves, club houses and cottages. E. A. McHenry, manager of the Avery Salt Mines, is the promoter and has gone to New York in the interest of the venture.

ent park, then a race track. The current operating company is the successor of a company formed in 1896 to operate a bicycle course there. Two other serious fires visited the resort, one in 1904 and another on the afternoon of August 15, 1911.

The fire did not interfere with the holding all last week of the ninth annual pure food and health exposition. This is an important feature of the park's summer calendar. Public officials take part in the various programs and many local and national firms exhibit their products to big crowds.



Entrance to Dreamland Park, Newark, N. J. Attractiveness of externals counts with the public, and Dreamland not only presents an extremely attractive outward appearance, but backs it up with first-class entertainment within, as a result of which it is popular with the public.

PROSPEROUS SEASON

At Dayton Park Leads to Plans for Improvement in 1924

Dayton, O., July 21.—Business this season at Forest Park has been so satisfactory, reports Manager Willie Markey, that plans are being shaped for the installation of a large concrete bathing pool, a derby racer, Ferris wheel, Custer Kiddie Car track and other features for next year. Numerous picnics have been held of late at Forest Park and quite a few are booked for the balance of the summer. On Wednesday of this week a pretty baby contest was held, with 201 of the 258 entries on hand to compete for the five prizes awarded by the management. Every Wednesday is observed as children's day at the 135-acre park and free rides are given children of fifteen years or younger during certain hours.

RESTRAINED FROM INTERFERING WITH OPERATION OF PARK

Springfield, Ill., July 20.—Edward F. Lawson, proprietor of Irwin's Park, near Chatham, has been granted a temporary injunction in Circuit Court restraining James H. Irwin, owner of the property, from interfering with its operation of the park. Final hearing on the petition will come in September.

Lawson alleges that Irwin, from whom he had leased the park for a year, ending March 1, with the option of renewing for four years, has claimed up the main entrance to the amusement place and threatened those who have sought to enter, thus injuring business.

The park was leased with the understanding that Irwin was to receive half the profits therefrom.

WHITTLE BROTHERS

Will Add Three Links to Resort Chain

Birmingham, Ala., July 21.—The Whittle Brothers, who operate amusement resorts here and in Knoxville, Nashville and Chattanooga, Tenn., as well as in Texas, will build a \$400,000 park in Atlanta, Ga., and also establish resorts in Memphis, Tenn., and New Orleans, La., according to announcement by O. F. Whittle. Features of the Atlanta enterprise will be a pool that can accommodate four thousand bathers and an open-air dance pavilion. Albro Atkins is now in Atlanta to select a site for the resort. Cascade Plunge, which the Whittles opened here June 1, has a pool 250 by 90 feet, a dining pavilion and a large reviewing stand for spectators. It has been doing big business. O. F. Whittle has made his headquarters here since Cascade Plunge started. The Atlanta project will be on a larger scale, it is stated.

The dance pavilion nearing completion at Harlem Park, Rockford, Ill., of which Charles Breinig is manager, has a floor space of 3,600 square feet and is designed after the Chicago Midway Gardens.

BROAD RIPPLE PARK CHANGES OWNERSHIP

Improvements at Indianapolis Resort Started by New Company

Indianapolis, Ind., July 21.—Broad Ripple Park, formerly owned by the Union Traction Company and the Broad Ripple Natatorium Company, this week was transferred to the Broad Ripple Park, Inc. The transfer, covered by two deeds, includes forty acres of land at the northeast edge of the city. Members of the new holding company are local men, some of whom were connected with the park before. Officers and directors are: James H. Maki, president; George F. Christena, vice-president; T. R. White, secretary-treasurer; Wallace O. Lee, Ferd E. Hoop, J. O. Sullivan and B. E. Byers, directors.

The new owners plan to make the park one of the most beautiful pleasure resorts in the country and will cater to picnics for lodges and industrial institutions. It is said.

Contracts have already been let for the erection of new entrances to the park as well as several new amusement devices. The children's playground will be extended and more equipment added. New pumps and a new water purification system have also been installed for the pool, giving assurance of sanitation.

The Indianapolis Chamber of Commerce will hold the national amateur men's and women's swimming championship matches in the Broad Ripple pool again this year and some of the world's greatest swimmers will compete.

The swimming pool is 205x475 feet, with graduated depth. A large dance pavilion also is a feature at the park.

PLEASURE BEACH PUFFS

(Bridgeport, Conn.)

Charles Browning, of the Browning Amusement Company, Inc., Riverview Park, Chicago, is doing a wonderful business with his newly installed miniature railroad.

The Traver Engineer Company's new caterpillar is decidedly popular here. Joe Colihan is looking after the ride.

Creators' Band played a return engagement July 3, and delighted thousands.

The Great Van Norman was featured the week of July 16. Other bookings are the Great Siegfried, week of July 23; Dare-Devil Doherty, week of July 30, and Rollo the Limit, week of August 6.

The weekly display of fireworks, inaugurated July 3, is meeting with popular approval.

Cool weather that prevailed in New England early this season caused a setback to the bathing beaches.

The New England Inter-Grotto Association's annual convention and field day, to be held August 24 and 25, is one of the big dates for this resort.

The Jitney plan has been put in force at the Dance Palace, of which Ray Miller, well-known orchestra leader and recording artist, is the lessee.

Fred W. Pearce, general manager of Pleasure Beach, recently made an inspection of his many rides here and returned to Detroit for a rest.

W. E. McGuire, of Chicago, is in charge of "The Thousand and One Troubles" for the Browning Amusement Company.

E. D. Wilson, who hails from Denver, Col., is managing the Sky Rocket for Mr. Pearce.

Tom J. Barry, now in his third season, is making out the checks as usual on Wednesdays. Wm. Krug, Jr., of Krug Brothers, ride operators, recently visited his home in Brooklyn, N. Y.

Dr. Carver's diving horse act was a big draw for the two weeks ending July 8. W. W. Roberts, park press agent, landed some fine stills and movies of Jackie Carver, the girl rider, with the dailies.

Tim Murphy, "merry-go-round king", visited here recently and reported good business for his many rides in the East.

Final surveys for the road to Pleasure Beach have been made and actual work on the improvement is expected to start at the close of the summer season. The road will give motorists direct access to the park. New York City is but sixty miles distant and a large automobile patronage is anticipated from there.

NEW AMUSEMENT COMPANY

Portland, Me., July 20.—The Sunset Amusement Company, organized here to conduct amusement enterprises, has been granted a charter with a capital of \$10,000, all of which is common stock; \$300 paid in; par value of a share, \$100. The directors are Harry M. Swartz, president; Jesse M. Rosenberg, treasurer, and Sidney P. Swartz, all of this city.

Martha Burke, the seven-year-old swimming marvel of Ft. Worth, Tex., recently filled an engagement as added attraction at Sunset Plunge, Tulsa, Ok. The girl features shakled diving, under-water swimming and fancy diving and novelty stunts. She is accompanied on her tours by her father, who is a swimming instructor.

ILLUSION SHOW A HIT

North Bergen, N. J., July 21.—The new show, "Crosses' Tomb", opened in an uncompleted condition and under adverse weather conditions July 4 at Columbia Park, J. J. McCarthy and Chris Hinkelday, owners of the attraction, announce that business has far exceeded their expectations.

These veteran showmen claim 8,762 paid admissions for one week, during which they also entertained many guests, who spoke in high terms of this wonderful illusion.

The outside attraction is Rollo, the half lady, who has helped the success of the show materially.

Lovera, the central figure of the main attraction, is well known in vaudiville circles and presents her dances in a manner approved by her audiences, and also is responsible for the big business.

GOOD SEASON AT HEALEY PARK

Perth, N. Y., July 20.—Healey Park is having one of the most prosperous seasons of its history, according to the management. Big attendance was registered July 4, when Captain Sidney Hinman was featured. Attired in a non-sinkable suit of his own invention the captain walked on the water to the center of the pool at the resort and built a raft, which represented a table. On it he set dishes and cooked a meal. After eating Hinman smoked a cigar, read a paper and washed the dishes. He then laid on his back and, with a double-bladed paddle, propelled himself at a fast pace. Coming out of the water he removed the safety suit and showed his other clothing to be perfectly dry.



SPILLMAN ENG. CORP.

Manufacturers of
PORTABLE "CATERPILLAR" RIDES
32-FT. TO 40-FT. PORTABLE CAROUSSELLES,
50-FT. TO 60-FT. PARK MACHINES,
4-CYLINDER POWER PLANTS.
Write for Catalog. **NORTH TONAWANDA, N.Y.**

**ALLEGED GAMBLING CAUSES
CLOSING OF CERTAIN GAMES**

**One Operator at New Orleans Park
Draws \$1,000 Fine—Changed
Atmosphere Prevails**

New Orleans, La., July 21.—Spanish Fort Park, where entire families went for years to enjoy the peaceful surroundings, band concerts, free vaudeville and pictures and numerous amusement devices, presents a changed atmosphere this summer and local authorities are keeping a watchful eye on it. Arrests have been made and games have been closed for alleged gambling. John Capel recently was fined \$1,000 by Judge Dowling in the Criminal District Court on the charge of conducting a gambling game. The case has been appealed. Capel's game, called "Got 'Em", was claimed as a modern version of keno by the district attorney. This seems the largest money-getting concession at the park.

The dance pavilion, which formerly attracted large crowds, has lost favor. A colored orchestra is engaged there. Two Negro men also provide instrumental and vocal music at the cafe in the park.

The resort is controlled by the New Orleans Public Service, Inc., and is managed by Bloor Schleppey, with Chas. Marsh as booking agent. A report is current that unless there is a clean-up and Spanish Fort Park is made a desirable place for women and children, a movement will be started to utilize West End, which is property of the city, for an amusement resort.

The rides include a caterpillar, whip, dodger, roller-coaster, carousel, old mill, Ferris wheel and an airplane swing. There is a penny arcade, quite a few refreshment stands, some so-called games of skill and numerous five and ten cent grind stores. Sunday night's "play" is often big enough to carry the concessionaire for the week.

One of the games, called the "Bathing Girls", is similar to the pig slide. For a dime a person gets to throw three balls at a metal disc which, if hit, releases a spring and a girl lets out a shriek and slides down a board into a vat of water.

**ROCKAWAY BEACH NOTES
(Rockaway Beach, Long Island.)**

The Original Royal Serenaders, comprising Charles J. Monka, leader and cornet; Joseph A. Pucci, piano; James B. Bevilacqua, banjo; Arthur J. Schuetzer, trombone; Merrill Small, saxophone and clarinet, and Fred Baum, drums, are putting over the music at Harvey's Cabaret on the Boardwalk in a style all their own.

John Richie, concessionaire at Thompson's Park, has a fine looking store in his Swinging Rockaway Beauties and is stopping traffic.

Jimmie Quinn, who has the restaurant at the entrance to the Ocean Parkway Baths, is a real caterer. City prices prevail.

"Curly", the peanut boy, is again at Harvey's, lending the boys money.

Jeff Keating, manager of the "carnival of rides" for the Ferris Amusement Company, is an old-time showman and is meeting many friends at the beach.

Dave Kahn, at the three-star roll-down country store, tho' not doing an immense business, is not the kind to complain.

Walter Murphy and Freddie Thorpe are getting a nice play with their balloon racer. A fine aluminum flash is the cause.

An ever-busy place on the concrete walk is Rodman's Photo gallery. This is Rodman's fifteenth year in the same location.

Jack Polish, of the penny arcade, has a one-

Send
NO
Money

Just Send Coupon

Make the Timid Buy

Lots of people are afraid to buy when they are served in a common glass, but they'll drink from the Lily. They know it is sanitary and safe. Serve in Lily Cups. You'll attract this trade and be able to serve much faster, because there are no glasses to rinse. Prove it at our expense. Coupon brings FREE samples in 5, 7, 8, 10 and 12-ounce sizes. Mail it today —Now!

Rush this
Coupon

\$1.80
EVERY
TRIP

That's what this Lily Cup brings in. It holds 12 Lily Cups of drinks. The bags through the crowd with it and watch the money roll in. Order at least one tray for trial.

Public Service Cup Co.,
Bush Terminal, Brooklyn, N. Y.:

Send sample supply of Lily Cups at no cost to me. Also tell me the name of nearest distributor. Enclosed is my route list for next two weeks.

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ADDRESS BB7-23

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ELECTRIC COMPANY

**Snaps on—and
Your Electric
Sign is Colored**

A bright, snappy color that stands out among other color signs. RECO COLOR HOODS pay for selves within a year. Prices are down. Write for bulletin.

REYNOLDS ELECTRIC COMPANY
Mrs. of Reco Motors, Flashers, Food Mixers, etc. 2532 W. Congress Street, CHICAGO.

FOR SALE, COMPLETE BUG-HOUSE EQUIPMENT

Consisting of one Falling Door, one set of Crushing Bumpers, one set of Tackle Walks, one set of Charlie Chaplin Walks, one set of Shaking Floors, one Blower Stairs with Blower, Piping, etc.; one Cake Walk Floor, one Shaking Stair, one Hot Foot Walk; also Motor, Pulleys, shafting and Belting, all in good condition. Bargain for quick sale. **BROWNING BROS. AMUSEMENT CO.,** Riverside Park, Chicago.

**FOR SALE
SUBMARINE GAME**

Complete, practically new. Suitable for concessionaires. A real money maker. No reasonable offer refused. Address **E. M. VAN DYKE, 124 Westwood Ave., Long Branch, New Jersey.**

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WANT TO HEAR FROM AMUSEMENT PROMOTERS and OPERATORS of AMERICA
Can assist you as Manager, Promoter, Advertiser, Organizer, Exploiter, Booker. Can interest capital. A Super-Salesman and Business Builder. AT LIBERTY. Address **PHILIP GREENBERG, Room 723, 116 W. 39th St., New York City.**

Wanted Location for Pleasure Park

City over 15,000. Address BOX D-59, care The Billboard, Cincinnati, Ohio.

H. F. MAYNES' New CATERPILLAR \$28,323.83 in 9 weeks

THE WORLD'S GREATEST RIDES. Have Beaten All Except the Biggest Coasters.

SEA PLANE
No Park complete without it. Carried 8,952 in one day.
John A. Fisher's **JOY PLANE**
Greatest thriller yet devised. Often beat a \$48,000 coaster.
BUTTERFLY
Prettiest ride ever built. Earned its cost in ten weeks.

Beaver Falls, Pennsylvania.

TRAVER ENGINEERING CO.

GAMES

WHEELS, FLASHERS, SKILL GAMES.

No. 56—Hit or Miss Cat. 4 for..... \$ 6.50
No. 46—Baby Tom. 4 for..... 10.00
No. 37—Short Range Kids. 4 for..... 12.00
No. 50—Star Board for Canary Game. Each..... 10.00
No. 16—Dart. Points set in steel... 6 Dozen for..... 4.50

Save time and order from this ad. Those who have No. 5 Catalog should send stamps for Bulletin No. 6.

WILLIAM ROTT
Inventor and Mfr.,
48 E. 9th Street, New York, N. Y.

THE SWINGING BEAUTIES

The latest Novelty Game, now in operation at L. A. Thompson's Park, Steeplechase, Rockaway, New York, has proven a tremendous success, equaling in popularity the famous Kentucky Derby, so well known to the trade. If you are in the market for a big money getter, something new, novel and attractive, see the Swinging Beauties now.

KENTUCKY DERBY COMPANY, INC. 1416 Broadway, NEW YORK

GAME OF SKILL

Decided by the Supreme Court of New York and the Chelsea Court of Massachusetts as being legitimate and not a Lottery or Game of Chance.

THE BIGGEST MONEY MAKER AGAIN THIS SEASON.

THE BALLOON RACER

Patented.
PRICE, \$1,650. Portable, can be set up or packed in one hour. Suitable for Parks, Fairs and Carnivals, also Bazaars during the winter.
Write for Catalogue of our other Skill Games.
THE FOOTBALL GAME, THE CONY RABBIT RACER, IRON PIRATE, ETC.
CHESTER POLLARD AMUSEMENT CO., 1416 Broadway, New York City

MILLER & BAKER, INC.

AMUSEMENT PARK ENGINEERS
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SPECIAL DESIGNS & STRUCTURES

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THRILLING AMUSEMENT RIDE

A splendid permanent attraction and money maker. All principal Parks, Expositions, Fairs, Carnivals and Pleasure Resorts throughout the world have a "Whip." Prices and full details on request.

W. F. MANGELS CO. CAROUSELL WORKS, Coney Island, N. Y.

WIND UP YOUR SEASON WITH A REAL BANK ROLL!

Get that Newest, Snappiest Game of Skill

"PARK YOUR OWN CAR"

Write for our SPECIAL PROPOSITION, open just a few days.
E. J. KILPATRICK, Inc. 1830 Lytton Bldg., CHICAGO, ILL.

Tell Them You Saw Their Ad in The Billboard.

man store that keeps him busy and permits the parking of plenty of automobiles.

Sidney Kahn and his partner, George Ritter, had quite a good year and time last week. Sid says things are great with him.

Mat (Boogy) Goldberg and the Postman of caterer a fame, are doing a nice business. This is the headquarters for showfolk at Harrison's Theater.

Some busy bees are Herbert Strauss, Joe Jones, Young Sammy Foster, Rube W. and Artie Hall, Artie, is the showman in his charges in the stage for summer season.

Sylvia Williams and her party of cats is an attractive stand and says Sylvia, they sure keep her on the jump.

Old Sam Boon is now with John Amde at the bucket store and is getting along fine.

Nathan Warsaw, well-known drama doll representative, reports a very successful season to date. Nathan is proud of the fact that he has recently been elected Royal Prince of Solomon Temple, 14, D. O. K. K.

Blink McDonald, of the Booklet Shows, while in town last week buying a whip at Mangel's, Coney Island, was a guest of Ed. Duffy, manager of the Frank Arnold Show.

The Frank Arnold show in opening their dart game early and as a result, get a good play from the quick games.

Harry Stearns only complains of his inability to keep stock. Complaints according to Harry, go faster than anything he has tried.

Frank LeRoy, with his platinum-fashed balloon racer, announces business favorable. Ed Crocker is the congenial agent.

"Frenchie", of the waffle stand opposite Morrison's Theater, certainly puts out a real product.

Jack Welch, for eighteen years special officer at the Wainwright & Smith Bathhouse, continues in the job and is as young as ever. Jack Kane, life guard, follows closely with a record of ten years.

Pat Keenan is still behind the stick at Harvey's Cabaret.

Harry Tudor, manager of Thompson's Park, promises that the new bug house will outbug anything of its kind ever presented.

Al (Broadway) Barnes, late of the Brown & Hyer Shows, who with brother John J., has the shooting gallery on the concrete walk, is doing a big business.

Dave White, manager at Harvey's, has a show consisting of eight men, all fine entertainers, featuring "Nellie Kelly", "Oh Gee, Oh Gosh", "That Old Gang of Mine" and "You, Darling, You". Under Dave's management Harvey's is packing them in nightly.

STARLIGHT PARK
(The Bronx, New York)

Mrs. Alfred Crumley is, as last year, the only female concessionaire at the park and is doing nicely. Her dolls, all dressed to represent movie stars, make a fine appearance.

"Patsy" Lentin, who has a new three-horse race game, is getting plenty of business and making many friends.

King is still "king" at the Bughouse. He gets them in and has a hard time getting them out.

Joseph Monfreid has added another concession to his string.

The swimming pool continues to do a big business.

James Carpenter, of the Witching Waves, is always early on the job and says riding the waves is much better than ducking 'em.

Ruth Kilne is largely responsible for the fine business being done at S. R. Dawson's candy store.

The Frogs are still croaking for A. Mars, S. Pallotti and Ted Tish. One would think from the noise that this was the only concession getting any business. Pallotti is some croaker himself.

Mattis and his King Tut Show is the talk of the park, not forgetting his minstrel show, which is the best ever presented at Starlight.

Vinseno Borda keeps a wicked eye on his torpedo and horse-race games. Says there is nothing like looking after your own business.

Notice that Cheffer and Turpin are still at the coasters.

Malarajah continues to pack them into the Mystic Crystal Show.

Alfred Viscount looks after the hoop-ja while Alfey Mac keeps busy at the star board. Both very likable folks.

Bam and Grobbelot, of the bird store, hope that the birds will fly fast enough for them to complete their college course this year.

J. Bechell and his fine sons still control the whip and, accordingly, business is very good. As a flopper ride the boys say it can't be beat.

Frankel Brothers, of the frolic and honeymoon express, are sure putting their patrons over the jumps. The honeymoon express is a winner.

Joe Mingolla, of high-striker fame, is mooning over the absence of the missus, who is vacationing in the country.

Carl and Pullman, of the penny arcade, are banking plenty of "brownies" of late.

A new waffle stand has been opened under the management of John Shalleross and E. C. Turpin.

R. C. Bach, with his playing-card dart game, has a nice-looking store and is keeping busy.

Pike, of the stand where the lees are dis-

GET INTO THE ICE CREAM GAME—RIGHT!



SMALL INVESTMENT.
BIG PROFITS.

Sanisco

ICE CREAM SANDWICHES

ARE BIG 10c SELLERS
There's a GOOD MARGIN
PEOPLE LIKE THEM

Game Not Overworked
Write for Proposition

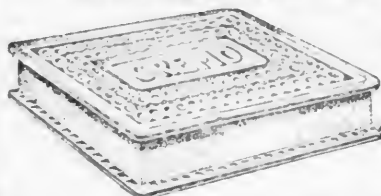
Act Now—Before the Summer's Over

Pat. in U. S. and Canada.

THE SANISCO CO., Milwaukee, Wis.

Manufactured and Sold in Canada by ALBERTA DAIRY SUPPLIES, LTD., Edmonton, Canada.

ICE CREAM SANDWICH WAFERS



These
"CREMO WAFERS"
NOW PACKED IN THIS

Size Package or Magazine
Especially to be used with
the SANISCO machines.

This magazine contains 150 Cremo Wafers, packed so you can easily slip in the magazine chamber of the Sanisco machine without handling or repacking. Saves time, breakage and handling. Cost no more. Price per magazine, 70c each. Special price of 60c per magazine if bought in case lots. Case holds 24 magazines. Send check or money order for \$14.40 for a case of 24 magazines (3,600 Cremo Wafers) to the

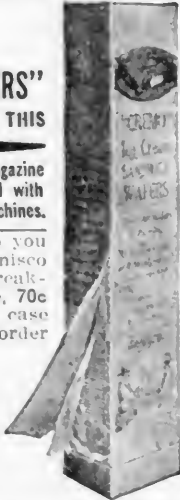
CONSOLIDATED WAFER CO.

2628 Shields Avenue, CHICAGO, ILL.

EASTERN FACTORY: 515 Kent Ave., Brooklyn, New York.

We do not ship C. O. D. Wire money order.

Money cheerfully refunded.



with the exception of the hours when Brown and O'Neil, the noisy clown, are on the job working.

Cook, of the office force, is a friend of every body, but then why not? Everybody wants a good cook.

CONEY ISLAND CHATTER
(Coney Island, New York.)

Waiters from Matt Riley's and Louie's restaurants are getting into condition for a ball game with the Coney Island Athletics, held at their annual outing September 1.

Associated with Chris Wymar, manager of the witching waves at Luna, are Ed. Isacco, Joe Landolfo, Frank Drisco, Mike Carboni, Jay Sander and Antello Izzo, all fine boys and good workers.

Martin Regan, heavyweight of the Athletic, has accepted a heavy position with "Jack Wop" and is getting on fine.

"Zimmy", the new attraction on Surf Avenue, continues to play to packed houses. "Zimmy's" work under water is very interesting.

Paul Bergfeld, Billboard representative, is getting to be quite an entertainer. It is said Friends from Pine Hill have been taking in the Island in its entirety under Paul's supervision.

When strolling the Boardwalk in his new palm beach suit, Bill Connelly looks like the "Duke of Nowhere".

The stairway leading to the Atlantic's club-rooms needs repairing badly, due to the frequent trips of Dick Sanders, Riley's head waiter, who spends most of his time there.

"Juppy" is slowly, but surely making a hole in "Battling George's" bank roll since George has taken him under his wing.

Sascha, the iron-haired wonder, has severed connection with the Dreamland Annex and will make a few fairs this fall.

Eddie Wardell, manager of Johnson's Ben Hur racer, is surrounded by a fine bunch of boys and willing workers.

Benny Murphy (Canadian Kid), late of the Boyd & Linderman Shows, is with Jack Greenspoon on the Bowery.

Hymie, the "waffle king", opposite Stanch's on the Bowery, and who also has a stand at Long Beach, has a brand all his own and is meeting with popular approval.

"Chuck" Merken is now with Eddie Branson on the Bowery.

Wagner & Newman continue to do capacity with their fine set of entertainers at the World's Circus Side-Show.

Dave Rosen, popular son of the proprietor of Rosen's Bowery Attractions, is ever on the job looking after the interest of things in general.

Joe Frost, the whistle man, late of the big tops, is whistling for the folks on the Boardwalk and doing well.

George (Boston) Holdzman has resigned from the employ of Evans & Gordon and will probably go into business for himself.

ATLANTIC CITY NOTES

At the Brunswick Hotel, headquarters for the profession and conducted by C. G. Murrland, can be seen big-hearted Al Cooper, last season with the "Mutt and Jeff" Company and now manager of the houseboat at Rendezvous Park; William Duffin and wife, from Coney Island, summering; Bobby Cavanaugh and Rose Campbell, burlesque folk from Newark, N. J.; Harry Zink, "champion billposter" of the big tops, and "Kid Besty", better known as Ed ward Hulbert, for the summer from Coney Island. Harry Casino left for Burlington, N. J., after a visit of a few days. Harry has five concessions and is doing nicely.

While visiting Mrs. Scattergood's place of amusement we noticed a number of the old boys, including McMahon and McClay, whose silverland store at the entrance was doing a fine business, as was the Chinaland, run by Miris and Atache. McMahon and McClay have a number two store well stocked with electric lamps and nearly is "Dad" Old and his son, Dave, with as fine a flashed candy store as has been seen here for some time. "Dad" keeps busy putting out the merchandise.

"The store they all talk about" is Bill Page's "big leather shoppe", featuring "Tuffy Hired Gilmore". He long looked for agent Page also has a dandy doll store of the fifty-seven variety kind, which is being handled by Mrs. Page, assisted by Carroll Page, a real blunton hard to beat.

Roberts and the plaster doll are going along good and is still carrying the same old stuff. Roberts and friend wife are very amiable folks and well liked here.

Found Mrs. Scattergood on the jump as usual, tho' not too busy to be sociable. She also has the dodgem, the only one in Atlantic City and is doing fine with it.

At the Rendezvous Ballroom and Cafe Kate Mullin and her Girl Syncopaters. The musical attraction has been featured at many leading theaters and fairs in the United States and Canada and is here indefinitely. Miss Mullin

When Speed Counts

When the line at your ticket booth is long, and every one is in a hurry—then speed counts.

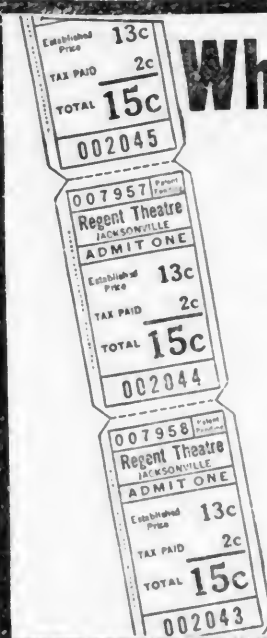
Globe Tickets will help your cashier at times like these. Globe Roll Tickets are well perforated, and particularly when used with the Globe Reel, they are very easily handled.

The faster the line moves, the more tickets you will sell. So keep them moving quickly!

Globe Tickets will help. Try them in your park.

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LOS ANGELES NEW YORK SAN FRANCISCO



If You Cannot Go To Coney Island To See The

FLOPPER RIDE

SEND FOR CIRCULAR

RALPH PRATT, Dodgem Corporation, Lawrence, Massachusetts
MILLER & BAKER, 3014 Grand Central Terminal, New York City

pensed, is so busy of late that he does not find time to have one himself.

Business goes on just the same, rain or shine, with Kilne at the skee-ball miffs.

Lee Liden is gaining flesh daily while dis-

ting drinks at Dawson's ice cream parlor. Likes the commodity himself, say the boys.

Joe Wyatt, better known as "Pop", is a spry youngster for his age. The shooting gallery under his management does a nice business

WANTED

Dancing Pavilions or Roller Rinks Anywhere

WANT Double Pavilion or Casino in California or the South, straight or percentage. WANT TO LEASE Movie Picture Theatre with over 900 seats. Best references. HARRY E. MOHRTON AMUSEMENTS, Alhambra Bldg., Syracuse, New York.

WANTED Merchandise Wheels and Games of Skill

of every description for the big two-day Fair and one-night Carnival at Springfield, Vermont, Wednesday and Thursday, August 29th and 30th, 1923. Space, \$2.50 per front foot. Address A. W. LaFOUNTAIN, Superintendent of Midway. We follow the Woodstock and precede the Rutland, Vt., Fairs.

OTTAWA, CAN., EXHIBITION

SEPT. 10 to 16—SIX DAYS AND SIX NIGHTS
308,000 Attendance

WANTED—One or two additional Shows. Write J. K. PAISLEY, Sec'y, OTTAWA, ONT., CANADA.

WANTED DURHAM HARVEST FESTIVAL

DURHAM, N. C.

Six Days—October 8-13, Inclusive—Six Nights

Shows, Rides, Concessions, Free Acts, Band, Orchestra.
Stock Wheels all open. Novelties sold. Write, wire or come.
THOS. C. FOSTER, Manager, P. O. Box No. 3, Durham, N. C.

CARROLL CO. FAIR, August 20, 21, 22, 23 and 24

Can use Riding Devices and Shows or small Carnival Co.
Write or call. CHAS. H. PARSONS, Secretary, Carroll, Iowa.

WILL HAVE NIGHT SHOW

AMATEUR BANDSMEN AT N. Y. STATE FAIR

Paris, Mo., July 21.—At a meeting of the directors of the Monroe County Fair Association in this city four new directors were elected as follows: T. E. Bierly, of Paris; Fred Thompson, of Madison; Jesse McCreery, of Holliday, and Hugh Hoar, of Santa Fe. It has been decided to hold another night show this year of fine horses and cattle with appropriate prizes. The association gave a Fourth of July celebration this year to secure funds to help push the fair.

Syracuse, N. Y., July 21.—Syracuse Day at the State Fair in September promises to bring together the greatest gathering of amateur bandsmen in the history of the Empire commonwealth. The incentive for all this will be found in the proposed band contest in which prizes of glittering propositions are to be hung up. Invitations will be sent to all amateur bands in the State to enter the competitions prepared for the several classes.

FAIR FACTS AND FANCIES

The Women's Band of West Branch has been signed for the 61st annual West Liberty (Ia.) Fair, August 20 to 23, and it will appear on the last day. It is a 35-piece organization.

The Grady County Free Fair will be held at Chickasha, Ok., September 17 to 20, inclusive, the dates being fixed by the executive board of the Free Fair Association at its last meeting.

There will be a race meet at the Griggsville (Ill.) track July 25 to 27, and numerous good entries have been secured. The meet is coincident with the fair, and C. O. Jones, secretary, anticipates a record crowd.

Billie Clark's Broadway Shows will furnish the midway attractions for the Tillsburg (Ont.) Fair, reports A. Darrow. Several free acts are being contracted and there will be daily band concerts and fireworks every evening.

Three arrests in connection with the alleged theft of more than \$1,000,000 worth of surplus Government stocks from buildings at the State Fair Grounds were recently made by police at Columbus, O.

July 25 has been designated as Maryville Day at the Maitland (Mo.) Fair. Special features are to be provided to make this the biggest day of the fair. The fair will open July 24 and continues to July 27.

The Mercer County Agricultural Society, Aledo, Ill., held a race meet on the fair grounds July 4, and those who like a good horse race certainly got their money's worth when extra heats were the rule rather than the exception. Good time was made considering the early date and the condition of the track.

Russell Canby, secretary of the Winfield (Ia.) Fair Association, has got out premium lists for the three-day fair which opens August 1. Speed prizes of \$2,500 are offered and premium lists

in all departments are larger than ever. J. W. Canby is president; R. L. Van Spoc, vice-president, and August Johnson, treasurer of the fair.

The dates for the thirteenth annual Kamiah (Id.) Fair have been set for September 27, 28 and 29, and the fair committee of the Commercial Club has done considerable work already in preparation for the event. Features which will be introduced this year for the first time on the fair program are a flower show and an exhibit of curios, relics, heirlooms, etc.

A cigaret or firecracker thrown against a side of the Mercer County Fair amphitheater, Aledo, Ill., threatened that structure during the 4th of July celebration, and the stand, with 800 people, was quickly emptied. Spectators tore off the boards and prevented a dangerous blaze. Final check showed 2,702 paid admissions to the Independence Day program.

The dates for the annual Cayuga County Fair at Moravia have been set for September 18, 19, 20 and 21. It is the plan of officials, by setting the dates ahead of last year, to give this county its biggest and best fair.

Other fairs to be held in this section during August and September include the Penn Yan, Watkins, Ithaca, Cortland and Trumansburg fairs.

J. F. Barbee, secretary and manager of the Southeast Arkansas Fair, Monticello, Ark., writes: "The Southeast Arkansas Fair will not be held at Monticello this fall or ever again. It may be transferred to Pine Bluff. They are trying to raise \$30,000 to put it on there, and, if they succeed, I will act as secretary and general manager."

At a recent meeting of the Cambridge (Id.) Commercial Club the following officers were elected: President, E. M. Olmsted; secretary, J. P. Weiker; treasurer, H. J. Devaney; di-

rectors, C. E. Mentzer, W. E. Hinshaw, J. A. Hudeison and C. H. Reed.

The Wyoming County Fair, to be held at Warsaw, N. Y., August 21 to 24, will have free attractions day and night, a decorated and illuminated midway, and will offer \$7,000 in premiums, \$6,500 in purses and \$2,700 in free attractions. Guy S. Luther is secretary.

The Monongalia Co-Operative Fair Association, Morgantown, W. Va., will hold its annual county fair September 27, 28 and 29, it is announced by H. R. Cokley, county agricultural agent. No ground for the fair has been secured, but it is expected the stock pavilion of the State University there will be utilized for the fair.

The board of directors of the County Fair Association, Buhl, Id., are offering \$3,923.50 in premiums for exhibits this year, according to P. C. Meredith, president of the board, and the further sum of \$2,675 for speed purses. In addition to these sums \$1,000 will be paid for free entertainment to the patrons of the fair.

Constructive work on the agricultural exhibit hall at the South Mississippi Fair Grounds at Laurel, Miss., has been completed and the building is now ready for the fair to be held October 2 to 6, inclusive. The building represents a large part of the \$16,000 set aside by the fair commissioners to be expended in making the coming exhibition a success.

The Ozaukee County Fair to be held at Cedarburg, Wis., August 21 to 25, will be bigger and better than ever, reports Secretary T. J. Schmette. The new grand stand will be in readiness for the opening. The Four Roeders, Aerial Youngs, Two Rabes and Mule and Schuler and Company are the free attractions booked. Smith's Greater United Shows will provide the carnival attractions.

O. A. Spencer, secretary and manager of the Manatee County Fair Association, Bradenton, Fla., is already at work preparing for next February's fair there, also for the annual showing at the South Florida Fair at Tampa, and having in mind also the showing Manatee County will make at Madison Square Garden, New York, to which it is planned to take the entire South Florida fair exhibits.

A correspondent writes The Billboard from Los Angeles as follows: "The Big Exposition here is a wonderful show, but it is getting no attendance. Beautiful, without much pep. Berger's idea was better. Los Angeles wants plenty of girls, either with plenty of clothes or with none at all. But the show is wonderful from a show standpoint. They are now figuring on putting in a white way so as to draw."

The Grandioso Band, under the conductorship of John Jenney, will open its fifth season July 30, playing Legion engagements until its fair season starts at Galena, Ill., week of August 20. This band will play Wisconsin, Illinois and Iowa fairs, and will have sixteen men, all experienced musicians and entertainers, writes Jenney. The band will play its fourth return engagement at the Central City (Ia.) Fair in the past five years, also a return date at the Delaware County Fair, Manchester, Ia.

The Amarillo (Tex.) Tri-State Exposition recently carried an advertisement in The Billboard which proved very beneficial. Writes Ross D. Rogers, chairman of the entertainment committee: "I have received dozens of letters from different acts from all over the United States from which I am going to be able to line up all of the entertainment that I will want for our fair. I want to compliment The Billboard for having such a wonderful circulation and for being such a splendid advertising medium." Thanks, Ross.

The board of directors of the Morrison County Co-Operative Agricultural Society, Little Falls, Minn., met recently to decide on the dates and have selected August 25, 26 and 27. While a rather late start was made, the various committees have gone to work in a manner that is going to put over this year's fair in a better and bigger way than ever before, says Secretary A. I. Stone. The premium committee has done its utmost to make the prizes as attractive as possible, so as to insure the visitors a great number and variety of exhibits.

The Wisconsin State Fair has hung out the "no admittance" sign to operators of all kinds of games, either skill or chance. This year's premium book announces that at this year's exposition at Milwaukee the "not wanted" sign will be hung on "the rolldown, swinging ball, fishpond, add-a-ball, shoestring game, bucket game, clothespin rack, pickout game, corn game, devil's bowling alley, striking machine, marble roll, dart board, 'Big Tom' spindle or other wheels, paddies, art gallery, or other inventions for taking much and giving little or nothing in return." Some of the foregoing devices have been barred for several years.

and was a former member of the Six Royal Bunch. Twelve Tally-Ho Girls and the Five Royal Girls, has taken over the lease of the pavilion in conjunction with Ethel, Grace and Louise Farwell, all members of the Syn-

... and N. Hammer, of Atlantic City, former owners of the Geneva Hotel and Casino, have engaged entertainers and the ... available music for the amusement of ... All of which is according to a ... correspondent.

PARK NOTES

T. D. Hooper, Jr., of Philadelphia, Pa., has ... his new-style roller coaster, The Hooper, at Salt Air Beach.

Frank Brookhiser has set September 1 as the opening date for his new and elaborate Dreamland Ballroom at Cedar Rapids, Ia.

Wayne and Belle Thompson finished the season at Nymuc Park, Uxbridge, Mass., July 2. They plan a brief visit in New York before starting westward.

Heavy Herman has resigned as president of the Summit Beach Park Company, Akron, O., to devote his time to other interests. He is succeeded by Fred Ormsby, attorney and former manager of the company.

Meanwhile, the new amusement park at Ft. Wayne, Ind., was formally opened July 10, on the eve of the opening stockholders and their families enjoyed themselves in the large dome pavilion.

Harry Rich, sensational acrobat, and Jack Payne, 14th diver, were underlined at Capitol Beach, Lincoln, Neb., the week of July 2. Attendance there on Independence Day was estimated at 25,000.

The Lawrence County Speedway Association, Ind., has been incorporated to conduct an amusement park at Bedford, Ind. The capital is \$20,000. Directors of the company are Eugene Newkirk, James W. Houston and Samuel Gaffie.

Light J. A. Hitchcock's walking on water and fireworks act was a novel feature of an old-fashioned Fourth of July celebration at Pay Shore Park, Marinette, Wis. Jess Kramer, "the frog man", was another free act for the event.

Erection of a dance pavilion, bathhouse and other buildings has been started at Willow Grove Park, Lubson, O., by Manager Edward Reed, who plans to install additional amusements next season. For the past twelve years cottages, bathing, boating and a picnic grounds have been maintained.

Operation of a new seaplane was started recently at Meyers Lake Park, Canton, O., where Manager Ed R. Booth has also resurfaced the midway and installed a new sewage system. H. K. Rosenberry has added some new games to his string of concessions at the resort and John Bast, who operates several attractions there, has installed a Tangler machine in his passenger-carrying launch, which plies Meyers Lake.

MILTON FAIR REORGANIZED

(Continued from page 79)

Great improvements to its grounds and has let contracts for an amphitheater, 47x110, with a seating capacity of 4,000; a new cattle barn, 30x120; a hog barn, 36x60, and a race-horse barn, 30x110. The floral hall has been re-roofed. Purses totaling \$2,000 have been offered in the speed events. The dates are August 28 to 31.

MONTANA CIVIC CELEBRATION

Spokane, Wash., July 20.—Dates for the Libby Fair have been set for September 17 and 18, when that Montana town will put on the show as a civic celebration. Premium lists are now being prepared. Officers of the fair are H. M. Gamm, president, and Mrs. S. S. Craig, secretary.

ROAD TO FAIR GROUNDS

Rock Island, Ill., July 20.—Directors of the Rock Island County Fair Association took heart in the prospects for this year's event, August 28 to 31, with the announcement that the hard road paving will be completed to the fair grounds. A night crew is at work to rush the work then.

PINE BLUFFS' FIRST FAIR

Pine Bluff, Wyo., July 19.—The Laramie County Fair, to be held here September 27, 28 and 29, will be the first county fair in this city. Plans are in excellent condition in this vicinity and the fair promises to be a most successful one. C. E. Beyerle, twenty-five years in the show business, is one of the officers of the association.

LIST OF FAIRS

The Data in This List Gives the Dates and Names of Secretaries of This Season's Fairs Obtainable Up to Time of Going to Press—Additions Will Be Made in Subsequent Issues as Received

ALABAMA
Alexander City—East Ala. Fair Assn. Third week of Oct. Lewis B. Dean.
Athens—Limestone Co. Fair Assn. Sept. 26-28. R. H. Walker.

ARIZONA
Phoenix—Arizona State Fair. Nov. 12-17. J. P. Dillon.
ARKANSAS
Ash Flat—Sharp Co. Fair Assn. Sept. 5-8. W. T. McJenkins.

CALIFORNIA
Anderson—Shasta Co. Fair Assn. Sept. 27-29. Mrs. W. H. Torney.
Colusa—Colusa Co. Fair Assn. Sept. 12-16. W. O. Hyrup.

CONNECTICUT
Aven—Cherry Park Fair Assn. Sept. 11-13. M. W. Delaney, 237 Greenfield st., Hartford.
Brookfield—Brookfield School Fair. Sept. 28. Chas. L. Biggs, Brookfield Center.

DELAWARE
Harrington—Kent & Sussex Co. Fair Assn. July 24-28. Ernest Ranzhley.
Wilmington—Delaware State Fair. Aug. 27-31. L. P. Randall, mgr.

FLORIDA
Bradentown—Manata Co. Fair Assn. Feb. 26-29. O. A. Spencer.
Dade City—Pasco Co. Fair Assn. Jan. 23-26. T. F. Ziegler.

GEORGIA
Atlanta—Southeastern Fair Assn. Oct. 6-13. R. M. Striplin.
Barnesville—Lamar Co. Fair Assn. Oct. 1-6. Cecil G. Neal.

INDIANA
Eads—Kiowa Co. Fair Assn. Sept. 19-20. J. C. Miller.
Ft. Morgan—Morgan Co. Fair Assn. Sept. 5-7. A. F. Galloway.

ILLINOIS
Ablon—Edwards Co. Fair Assn. Sept. 11-14. Ben L. Mayne.
Aledo—Mercer Co. Agrl. Soc. Sept. 10-14. G. C. Bowers.

IOWA
Burlingame—Oswego Co. Fair Assn. Jan. 23-26. Leo H. Wilson.
Lake Butler—Bradford Co. Fair Assn. Nov. 13-17. Chas. H. Register.

KANSAS
Wichita—Wichita County Fair Assn. Sept. 29-31. J. E. H. [unclear].
Wesley—Wesley County Fair Assn. Oct. 1-4. J. E. H. [unclear].

MICHIGAN
Eastland—Larimer Co. Fair Assn. Aug. 28-31. Jos. Hayes.
Manassa—Conejos Co. Fair Assn. Sept. 18-20. G. Wayne Rogers.

MINNESOTA
Holladay—Holladay Co. Fair Assn. Sept. 20-22. G. W. Hicke, Box 65.
Lombard—Boilder Co. Fair Assn. Sept. 4-7. Harry E. Niven.

MIDDLEBURY
Middlebury—Middlebury Agrl. Soc. Sept. 21-22. Harry E. Clark.
New Fairfield—New Fairfield Fair. Sept. 22. D. Frank Brown, R. D. 6, Danbury, Conn.

NEW YORK
Cattaraugus—Cattaraugus Co. Fair Assn. Oct. 23-27. R. R. Turnbull.
Rockville—Rockville Fair Assn. Sept. 25-27. Alfred Rosenberg.

OHIO
Lorain—Lorain Co. Fair Assn. Sept. 20-22. J. L. Minter.
Piquette—Piquette Co. Fair Assn. Sept. 24-29. J. L. C. A. Grover.

PENNSYLVANIA
Pottsville—Pottsville Fair Assn. Sept. 11-14. J. H. King, mgr.
Springfield—Iaca Co. Fair Assn. Sept. 6-8. S. M. Konkle.

RHODE ISLAND
Providence—Providence Fair Assn. Sept. 20-22. G. A. Grover.
Rocky Ford—Ark. Valley Fair Assn. Sept. 4-7. J. L. Miller.

SOUTH CAROLINA
Anderson—Anderson Co. Fair Assn. Sept. 20-22. S. P. Halfey.
Hamburg—Ashley Co. Fair Assn. Oct. 1-3. Carroll J. Brown.

TENNESSEE
Knoxville—Knox Co. Fair Assn. Aug. 28-31. F. S. Wallich.
La Fayette—La Fayette Horse & Fair Assn. Aug. 28-31. Frank F. Quinn.

TEXAS
Amarillo—Amarillo Co. Fair Assn. Oct. 1-4. J. E. H. [unclear].
Harrisburg—Harrisburg Co. Agrl. Assn. July 24-28. C. S. Willis.

UTAH
Cedarhurst—Jeff Davis Co. Fair Assn. Nov. 1-12. John Rogers, Jr., pres.
Lawrenceville—Gwinnett Agrl. & Indust. Fair Assn. Oct. 15-20. John M. Langley.

VIRGINIA
Warrenton—Warren-Glascok Fair, ausp. Amer. Legion. Oct. 30-Nov. 3. Ned Lee.
IDAHO
Burlingame—Oswego Co. Fair Assn. Sept. 29-31. J. E. H. [unclear].

WISCONSIN
Belleville—Belleville Fair Assn. Sept. 4-8. Henry Vichmann, Jr.
Belvidere—Boone Co. Agrl. Soc. Sept. 4-7. Frank Gilroy.

WYOMING
Laramie—Laramie Co. Fair Assn. Sept. 11-14. J. M. Humphreys and C. E. Schmalhausen, mrgs.

WYOMING
Casper—Casper Co. Fair Assn. Sept. 11-15. W. O. Glasco.
Chicago—International Live Stock Expo. Dec. 1-8. B. H. Hyde, Union Stock Yards, Chicago.

PHILA. COUNTY FAIR

BYBERRY, PHILA.

SIX DAYS | SEPT. 3rd to 8th, 1923 | FIVE NIGHTS

Philadelphia's Great Agricultural Fair; this Year Much Bigger and Greater in every Department. All the Buildings filled at this time, and we are engaging many thousand feet of tent space. New Trolley Connection in operation; within easy bus service to grounds. Free Attraction Program fully contracted for, twice as big as ever before.

We want a few really FIRST-CLASS MIDWAY SHOWS and Rides. Have a few excellent locations still open for Refreshment Stands and Legitimate Games.

Address WALTER R. BUCKMAN, Secretary, Byberry, Philadelphia, Pa.

WASHINGTON COUNTY FAIR ASSOCIATION

FAYETTEVILLE, ARKANSAS, SEPTEMBER 25, 26, 27 and 28, 1923. Want to hear from Concessionaires and Free Act People.

FRANK BARR, Secretary.



From everywhere news comes that the boys handling Faultless Toy Balloons, Squawkers, Come-Back Balls and Rubber Novelties are cleaning up in fine style. They're making real money because they have merchandise which is snappy and up-to-date, so sales come fast and easy.

FAULTLESS TOY BALLOONS can't be beat. They're just made for you, men—they're strong, with long necks, easy to tie—big and bright colors, and these colors are non-poisonous and WILL NOT RUB OFF. You can get them with or without our Patented Closing Valves. Then there are the Squawkers—and Squawkers they certainly are.

FAULTLESS RUBBER NOVELTIES are also winners. The Come-Back Balls and other exclusive creations will prove big sellers and money makers for you. As for prices, you will find all Faultless Prices at rock bottom, quality considered. By ordering direct from our factory—the balloon and rubber toy headquarters of America—you know you get FRESH MERCHANDISE, the best that's made.

EXTRA MONEY PLAN: After your season is over, how would you like to get a nice check as a reward for your sales during the year? Would be like finding coin, wouldn't it? That's what our EXTRA MONEY PLAN does for you.

Write today for all information on Faultless Balloons, Squawkers, Rubber Novelties and EXTRA MONEY PLAN.

THE FAULTLESS RUBBER COMPANY,

730 Rubber St., ASHLAND, OHIO

ATLANTA FAIR, ATLANTA, ILLINOIS

August 21, 22, 23 and 24, 1923—DAY AND NIGHT

Attendance last year, 24,000.

Write L. J. GILBERT, Atlanta, Ill., for Space.

McLeansboro—Hamilton Co. Fair Assn. July 31-Aug. 3. W. E. Severa.

Indiana Anderson—Madison Co. Fair Assn. Aug. 28-31. E. C. Morris.

Danville—Hendricks Co. Fanciers' Assn. Aug. 21-24. D. R. Jones.

Aurora—Aurora Agri. Soc. Sept. 4-6. O. H. Gould.

Monticello—Jones Co. Fair Assn. Aug. 22-24. H. M. Carlsen.

Kansas Anthony—Anthony Fair Assn. July 31-Aug. 3. O. F. Morrison.

Huntingdon—Huntingdon Agrl. Soc. Sept. 6-7. J. Smith
 Inverness—Meganitic Agrl. Soc. Sept. 18. J. B. Smyth
 Joliette—Joliette Agrl. Soc. Aug. 9-11. J. O. Guilford
 Lacute—Arceneuel Agrl. Soc. Sept. 6-8. J. W. Gail
 Laprairie—Laprairie Agrl. Soc. Sept. 11-12. Paul Lussier, St. Philippe
 L'Assomption—L'Assomption Agrl. Soc. Aug. 29. J. A. Marsan
 L'Avon—Drummond Agrl. Soc. Sept. 13. J. C. St. Amant
 LeBlanc—LeBlanc Agrl. Soc. Sept. 12-13. Jos. Bedard, Ste. Croix, Que.
 Louisville—Mackinong Agrl. Soc. Sept. 11. J. L. Desautels
 Manitowick—Hull Co. Agrl. Soc. Sept. 19-20. J. O. Boy
 Maribon—Wolfe Agrl. Soc. Sept. 19. E. J. Westman
 Montmagny—Montmagny Agrl. Soc. Sept. 11-13. Alex. Proulx
 New Carleton—New Carleton Agrl. Soc. Sept. 27. Geo. M. Kempffer
 Quebec—Quebec Provincial Exbn. Sept. 1-8. Georges Morisset, City Hall, Quebec
 Plattsburgh—Meganitic Agrl. Soc. Sept. 11. T. Fortier
 Pointe-Claire—Soulanges Agrl. Soc. Sept. 20. G. H. Verrier, Coteau Landon, Que.
 Port Daniel—Bonaventure Agrl. Soc. Sept. 23. G. M. Kempffer, New Carleton, Que.
 Richmond—Richmond Co. Agrl. Soc. Sept. 11-12. A. E. Main, Upper Melbourne, Que.
 Rimouski—Rimouski Agrl. Soc. Sept. 18-20. Alf. Dubé, Bonaventure, Que.
 Roberval—St. Jean Agrl. Soc. Aug. 23-26. J. E. Boulay
 Roumont—Rouville Agrl. Soc. Sept. 4. Anth. Ans
 St. Alexandre d'Iberville—Agrl. Soc. County of Iberville, Sept. 5-6. J. B. Bessette
 St. Barnabé—St. Maurice Agrl. Soc. Sept. 18. C. Marcouiller
 St. Bon—Stamby Agrl. Soc. Sept. 5-6. Alb. Bernard, St. Basile, Que.
 St. Francis du Lac—Yamaska Agrl. Soc. Sept. 11-12. Raoul Dumaine
 St. Hyacinthe—St. Hyacinthe Agrl. Soc. Aug. 11-13. René Morin
 St. Jean—St. Jean Agrl. Soc. Sept. 3-5. J. A. Lussier
 St. Jeanne—Montreal Agrl. Soc. Sept. 18. J. F. Dugal, St. Esprit, Que.
 St. Jean Port-Joli—L'Islet Agrl. Soc. Sept. 18-19. J. N. Bernier
 St. Jean de Matha—Joliette Agrl. Soc. Sept. 11. J. O. Leveille
 St. Lazare—Andover Agrl. Soc. Sept. 20. Jos. Denis, Valcartier, Que.
 St. Léonard—Bohobaga Agrl. Soc. Sept. 12. J. A. Ouellet, 90 St. Jacques st., Montreal
 St. Louis—Régot Agrl. Soc. Sept. 11-12. L. A. Brumby
 Ste. Martine—Chateauguay Agrl. Soc. Sept. 18. Nap. Mallette
 St. Michel—Flecheville Agrl. Soc. Sept. 12-13. Cam. Lacroix
 St. Romuald—Levis Agrl. Agrl. Soc. Sept. 11-13. Henri Dutil
 Ste. Rose—Laval Agrl. Soc. Aug. 25. P. A. Lussier
 St. Thedose—Vercheres Agrl. Soc. Sept. 11. W. F. Dugal, Vercheres, Que.
 St. Vincent—Rochelle Agrl. Soc. Sept. 18. Jos. Desjardins
 Ste. Yvonne—Expo. de Ste. Scholastique, Sept. 17-20. Joseph Fortier
 Scottsboro—Campton Agrl. Soc. Sept. 5-6. George F. Cowan
 Sherbrooke—Canada's Great Eastern Exbn. Aug. 25-31. Sidney F. Francis
 Three Rivers—Three Rivers Fair Exbn. Aug. 20-25. Dr. J. H. Vigneau
 Trois Rivières—Trois Rivières Agrl. Soc. Sept. 25. M. Pothier
 Val-Bélair—Matane Agrl. Soc. Sept. 26. Jos. Hebl
 Victoriaville—Arthabaska Agrl. Soc. Sept. 13-15. C. R. Gagnon, Arthabaska, Que.
 Villedieu—Valleyfield Exbn. Co. Aug. 13-17. Jacques Malouin
 Vile Marie—Tombiscamingue Agrl. Soc. Sept. 18. O. Bergeron
 Watrous—Sheffield Co. Agrl. Soc. Sept. 11-12. N. O. Rockwell

SASKATCHEWAN
 Alask—Alask Agrl. Soc. July 31-Aug. 1. B. L. Agate
 Asquith—Asquith Agrl. Soc. July 30. F. Fairbrother
 Biggar—Biggar Agrl. Soc. July 27-28. C. E. Davis
 Birch Hills—Birch Hills Agrl. Soc. July 31. H. G. Edginton
 Bladworth—Bladworth Agrl. Soc. Aug. 3. R. L. Lovatt
 Bounty—Fertile Valley Agrl. Soc. Aug. 4. John McCay
 Brock—Brock Agrl. Soc. Aug. 3. W. F. Pomeroy
 Broadview—Broadview Agrl. Soc. Aug. 7. H. O. Hlenkarn
 Cabri—Cabri Agrl. Soc. July 31. Mrs. Harry Smith
 Carlyle—Moose Mountain Agrl. Soc. Aug. 7. A. Ekey
 Cut Knife—Cut Knife Agrl. Soc. Aug. 9. J. L. Rosa
 Duck Lake—Duck Lake Agrl. Soc. Aug. 3. M. Courchene
 East End—East End Agrl. Soc. Aug. 3. B. S. Walters
 Elbow—Elbow Agrl. Soc. Aug. 7. H. F. Radcliff
 Elstow—Elstow Agrl. Soc. Aug. 1. John P. Curror
 Estonia—Estonia Agrl. Soc. July 31. A. M. Defoe
 Fairmeade—Fairmeade Agrl. Soc. Aug. 7. R. L. Kidd
 Govan—Govan Agrl. Soc. Aug. 7-8. J. H. Edwards
 Griffin—Griffin Agrl. Soc. Aug. 3. R. Drayson
 Gull Lake—Gull Lake Agrl. Soc. Aug. 1. C. F. Colburn
 Hanley—Hanley Agrl. Soc. Aug. 1. G. D. Treleven
 Hawarden—Hawarden Agrl. Soc. Aug. 2. W. X. Jones
 Herbert—Herbert Agrl. Soc. July 31. A. J. Hoide
 Highton—Monet Agrl. Soc. Aug. 7. F. H. Fergie
 Imperial—Long Lake Valley Agrl. Soc. Aug. 7-8. F. N. Ballard
 Invermay—Invermay Agrl. Soc. Aug. 8. F. A. Ashmore
 Kamsack—Kamsack Agrl. Soc. Aug. 1. G. B. Harper
 Kelfield—Kelfield Agrl. Soc. July 30-31. H. R. Hinchliff

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Legitimate Concessions, good, clean Shows, and especially Rides. Address **LOYD W. BURNS, Secretary, Anamosa, Iowa.**

Kellher—Kellher Agrl. Soc. July 27-28. H. G. Sibley
 Kinistino—Carrot River Agrl. Soc. Aug. 2. J. W. Roscoe
 Lac Vert—Lac Vert Agrl. Soc. Aug. 11. P. Hengh
 Lashburn—Lashburn Agrl. Soc. Aug. 10. W. Townley-Smith
 Lloydminster—Lloydminster Exbn. Assn. July 30-Aug. 1. H. Huxley
 Lucky Lake—Good Luck Agrl. Soc. Aug. 3. Geo. Hall
 Mair—Mair Agrl. Soc. Aug. 8. Mrs. W. Aulie
 Maple Creek—Maple Creek Agrl. Soc. Sept. 20. C. H. Stockdale
 Moseomin—Moseomin Agrl. Soc. Aug. 10. H. G. Chivers
 North Battleford—N Battleford Agrl. Soc. Aug. 24. F. Wright
 Naseby—Naseby Agrl. Soc. Aug. 7. Jno. F. Allan
 Parkman—Parkman Agrl. Soc. Aug. 4. J. Parkwhistle
 Paynton—Paynton Agrl. Soc. Aug. 7. A. M. Black
 Perdue—Perdue Agrl. Soc. Aug. 1. H. S. Dickey
 Plapot—Plapot Agrl. Soc. Sept. 18-19. O. R. Evans
 Plenty—Plenty Agrl. Soc. Aug. 2. A. M. Percival
 Preeceville—Preeceville Agrl. Soc. Aug. 7. H. L. Urness
 Prince Albert—Prince Albert Agrl. Soc. Aug. 10. W. O. McDougall
 Punnichy—Touchwood Agrl. Soc. Aug. 9. S. G. Thorne
 Quill Lake—Quill Lake Agrl. Soc. Aug. 4. John Bird

Radisson—Radisson Agrl. Soc. July 31. P. C. Hogie
 Redvers—Redvers Agrl. Soc. July 31. G. S. Way
 Regina—Provincial Exbn. July 30-Aug. 4. D. T. Elderkin
 Round Hill—Round Hill Agrl. Soc. Aug. 8. W. Smith
 St. Louis—St. Louis Agrl. Soc. Aug. 15. R. Fred Bond
 Saskatoon—Saskatoon Indust. Exbn., Ltd. July 23-28. Sid W. Johns
 Shaunavon—Shaunavon Agrl. Soc. Aug. 2. H. L. Cairns
 Shellbrook—Shellbrook Agrl. Soc. Aug. 2. A. J. Chambers
 Swift Current—Swift Current Agrl. Soc. Aug. 3-4. J. E. Hemenway
 Tisdale—Tisdale Agrl. Soc. Aug. 1. R. Wilkinson
 Togo—Togo Agrl. Soc. July 31. B. Fletcher
 Unity—Unity Agrl. Soc. Aug. 2-3. H. P. Moffatt
 Vonda—Vonda Agrl. Soc. Aug. 2. Robt. Lynch
 Wadena—Wadena Agrl. Soc. Aug. 7. C. M. Hall
 Wakaw—Wakaw Lake Agrl. Soc. Aug. 11. J. E. Willoughby
 Wapella—Wapella Agrl. Soc. Aug. 9. J. C. Tocher
 Watrous—Watrous Agrl. Soc. Aug. 10. E. Garrett
 Watson—Watson Agrl. Soc. Aug. 10. H. E. Woolley
 Weyburn—Weyburn Agrl. Soc. Aug. 6-8. Frank Heard
 Whitewood—Whitewood Agrl. Soc. Aug. 8. W. H. Black

Winkle—Winkle Agrl. Soc. July 30-31. Frank Ketcheson
 Zealandia—Zealandia Agrl. Soc. Aug. 2. H. L. Morrison

COMING EVENTS

ARKANSAS.
 Mammoth Spring—Soldiers, Sailors & Marines' Reunion. Aug. 13-18. E. E. Sterling, secy.

CALIFORNIA
 Los Angeles—Monroe Doctrine Centennial & M. P. Expo. July 2-Aug. 4. Address Chamber of Commerce.
 Los Angeles—Moose Roundup. Aug. 9-11. At Selig Zoo Park. Joseph Pizen, agent. 201 N. Spring st.

COLORADO
 Colorado Springs—Pikes Peak Rodeo. Aug. 14-17. Russell D. Law, secy., 116 N. Nevada ave.

ILLINOIS
 Barry—Scout Jamboree. Aug. 1-2. Chas. A. Penny, Scout Commissioner
 Eldandisville—Farmers' Picnic & Homecoming. Aug. 2. Lewis Gligshy, secy
 Davis—Homecoming. Aug. 30-31. Edw. De-singer, secy
 Chicago (Polo Grounds, Peterson & Lincoln Avenues)—Fair. Aug. 28-Sept. 3. Uptown Chicago Chamber of Commerce, 4237 Broadway.
 Glasgow—Pow-Wow & Carnival. Aug. 9-11. J. P. Ward, secy.
 Greenview—Homecoming, ausp. American Legion. Aug. 23-24.
 Greenville—Homecoming. Aug. 24-25. Alex. Long, pres., Home-Coming Assn.
 Lovington—Homecoming. Aug. 14-16. Roy Dixon, secy
 Noble—Homecoming. Aug. 14-18. R. S. Hauss, secy., Box 205
 Oglesby—Home-Coming Week. July 30.
 Pawnee—Homecoming. Aug. 31-Sept. 1. G. D. Hoagland, secy.
 Prairie City—Woodman Picnic. Sept. 6-8. H. A. Matthews, secy.
 Sheffield—Homecoming. Aug. 23-24. Thos. Duke, secy.
 Warren—Homecoming. Sept. 4-7. Mattie Lewis, secy.
 Wenona—American Legion Celebration. Aug. 15-17. Jack Werckman, secy.

INDIANA
 Edwardsport—Homecoming. Aug. 9-11. Address American Legion Post 192.
 LaFontaine—Fall Festival. Sept. 20-22. G. C. Stremmel, secy.
 New Albany (Glenwood Park)—Farmers' & Merchants' Fall Festival. Aug. 28-31. Louis H. Iron, chairman committee.
 Whitestown—Red Men Picnic. Aug. 18. Clyde O. Laughner, secy.
 Winchester—Merchants' & American Legion Indust. Fair & Festival. July 30-Aug. 4. Timothy Baldwin, Jr., secy.

IOWA
 Davis City—Reunion. Aug. 7-10. Roe B. Reed, secy.
 Kellerton—Reunion. Aug. 1-3. C. J. McDonald, secy.
 Ottumwa—Diamond Jubilee & Homecoming. Aug. 7-11. E. V. Hope, secy.

KANSAS
 Barnes—Annual Carnival. Aug. 16-18. F. O. Wolverson, secy.
 Downs—Celebration. July 26-28. D. B. McKaf, secy.
 Harris—M. W. A. Picnic. Aug. 8-9.
 Lyons—Homecoming, ausp. Commercial Club. Oct. 4-6. A. E. Harbenberger, secy.
 Oskaloosa—Old Settlers' Reunion. Aug. 14-16. C. Patrick, secy.
 Parkerville—Homecoming. Aug. 17-18. G. D. Dumford, secy.
 Pittsburg—Kippen Koal Festival. Aug. 6-11. Jack Stanley, secy. K. of P. Hall.
 Waverly—Ohio Days' Celebration. Aug. 16-17. A. C. Cook, secy.

KENTUCKY
 Versailles—K. of P. Fair and Homecoming. July 25-27. J. E. Bond, secy.

LOUISIANA
 New Orleans—Pure Food Show. Nov. 5-10. A. L. Vorles, secy.

MARYLAND
 Colesville—Montgomery Co. Colored Horse & Auto Show. Aug. 15.
 Emory Grove—Colored Horse & Auto Show. Aug. 8.
 (Continued on page 105)

WANTED, SHOWS AND RIDES FOR THE BIG Titusville Fair

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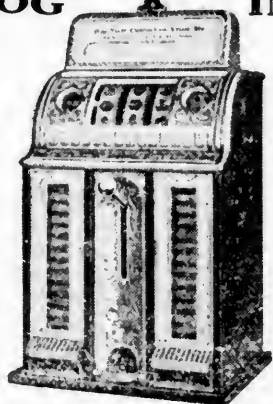
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Braddock Heights—Braddock Heights Park, H. A. R. R. props.; Bessie M. Poole, mgr.; Island Long, mgr. attractions; plays bands; no vaudeville.

MASSACHUSETTS

Ashburnham—Norumbega Park, Norumbega Park Co., props.; W. L. White, mgr. and mgr. attractions; vaudeville booked by Keith Exchange; no bands.

MINNESOTA

Duluth—Lester Park, Lester Park Am. Co., props.; R. S. Shogren, mgr. attractions; plays vaudeville and bands.

MICHIGAN

Bay City—Wenona Beach, Wenona Beach Co., props.; Dave Wright, mgr. and mgr. attractions; plays bands; no vaudeville.

DETROIT

Sunnyvale Park, Edward J. Schmidt, mgr., 508 Monroe ave. Flint—Flint Park, Flint Park & Am. Co., props.; E. E. Berger, mgr. and mgr. attractions; does not play vaudeville or bands.

MISSISSIPPI

Jackson—Livingston Zoological Park, City of Jackson, props.; I. E. Bennett, mgr. and mgr. attractions; plays vaudeville and bands.

MISSOURI

Chillicothe—Renray Park, Fred Murrell, mgr. attractions; plays vaudeville and bands.

MONTANA

Absarokee—Midnight Frolic Park, Dave A. Martin, mgr. and mgr. attraction; plays vaudeville and skating acts, but no bands.

NEBRASKA

Boaver City—Innocent Park, S. J. Franklin, props. and mgr. attractions; plays vaudeville and bands; no bands.

NEW HAMPSHIRE

Berlin—Cascade Park, J. J. Tellington, props. and mgr. attractions; does not play vaudeville or bands.

NEW JERSEY

Absecon—Lily Lake Park, Lily Lake Am. Co., Inc., props.; C. M. Kessler, mgr.; plays bands; no vaudeville.

ATLANTIC HIGHLANDS

Joyland Park, Alexander S. Fischer, prop., mgr. & mgr. attractions; plays bands; vaudeville booked by Walter J. Plimmer.

LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

ALABAMA
Birmingham—Order of Odd Fellows, Aug. 7-8. H. C. Pollard, Box 626, Huntsville, Ala.

ARKANSAS
Hot Springs—Natl. Negro Business League, Aug. 15-17. Allison Holser, Tuskegee, Ala.

CALIFORNIA
Coronado—League of Calif. Municipalities, Oct. 1. W. J. Lusk, Pacific Bldg., San Francisco.

DELAWARE
Dover—Order Sons of Amer., Aug. 27-28. G. E. A. Corder, 22 E. 23rd st., Wilmington.

DISTRICT OF COLUMBIA
Washington—American Pharmaceutical Soc., Aug. 14-16. Dr. H. A. Davis, 3421 E. Colfax ave., A., Denver, Col.

FLORIDA
Jacksonville—Natl. Pecan Growers' Assn., Oct. 2-4. J. L. Abbott, R. 1, Springfield, Ala.

GEORGIA
Atlanta—Retail Food Dirs., Assn. of Ga., Oct. 19-21. R. V. Bergen, 402 Chamber of Commerce Bldg.

INDIANA
Anderson—Knights of Golden Eagle, Sept. 11. J. E. Conkin, Union City, Ind.

IOWA
Ames—Degree of Poehontas, Oct. 9-10. Laura A. Dawson, 1121 Scott st., Davenport, Ia.

ILLINOIS
Chicago—Advertizing Specialty Assn., Sept. 24-27. Bruce Blackwood, 20 E. Jackson Blvd.

INDIANA
Anderson—Knights of Golden Eagle, Sept. 11. J. E. Conkin, Union City, Ind.

INDIANA
Evansville—State Fed. of Clubs, Oct. 23-25. Mrs. H. E. Campbell, Frankfort, Ind.

INDIANA
Indianapolis—Natl. Retail Food Dirs., Sept. 11-13. Curtis P. Pike, Box 1407.

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Des Moines—Grain Dirs. Natl. Assn., Oct. 1-3. Chas. Quinn, 321 Gardner Bldg., Toledo, O.

KANSAS
Cherryvale—Anti-Horse Thief Assn., Oct. 17-18. G. J. McCarty, Box 33, Coffeyville, Kan.

KENTUCKY
Bowling Green—Junior Order, Aug. 28-30. O. C. Stubbs, First Nat'l Bank Bldg., Covington, Ky.

LOUISIANA
New Orleans—Southern Logging Congress, Oct. 23-25. James Boyd, Box 500.

MAINE
Bangor—State Sunday School Assn., Oct. 12-14. Rev. E. W. Brewster, Portland.

MARYLAND
Baltimore—Order of Reindeer (Colored), Sept. 10-13. Rev. C. L. Cummings.

MASSACHUSETTS
Boston—Order of the Alhambra, Aug. 26-Sept. 1. H. J. McKinley, 39 Portland st.

MASSACHUSETTS
Boston—Order of the Alhambra, Aug. 26-Sept. 1. H. J. McKinley, 39 Portland st.

Zanesville—Alpha Pi Fraternity. Aug. 3-5. C. A. Coyle, 46 N. 7th st.

OKLAHOMA
Chicotah—Anti-Horse Thief Assn. Oct. 24. W. H. A. Harrison, 332 Auld ave.
Enid—Order of Odd Fellows. Oct. 15-17. J. W. Bruce, Box 660, Guthrie.

OREGON
Astoria—State Fed. of Labor. Oct. —. E. J. Stack, Labor Temple, Portland.
Astoria—Kiwanis Club, Dist. of Pacific N. W. Aug. 30-Sept. 1. H. C. Jonea, 205 Concord Bldg., Portland.

Portland—Internal Labor Press of Am. Oct. 1. R. E. Woodmansee, Box 15, Springfield, Ill.
Portland—Dramatic Order, Knights of Khorsasan. Aug. 14. A. L. Frey, Clinton Bldg., Columbus, O.

PENNSYLVANIA
Allentown—A. G. Knight of Mystic Chain. Sept. 11-13. P. H. Cota, Box 258, Chester, Pa.
Altoona—Kiwanis Clubs of Pa. Sept. —. Fred H. Reese, Dickinson College, Carlisle, Pa.

Philadelphia—Order of Orancomen of Pa. Aug. 6-8. John McInchock, 5246 Webster st.
Philadelphia—American Poultry Assn. Aug. 5-7. Mrs. T. F. Bigg, Ft. Wayne, Ind.

Philadelphia—Ladies' Loyal Orange Assn. Aug. 6-8. Mrs. A. L. Irwin, 5606 Stewart st., W. Philadelphia.
Philadelphia—Order Sons of Amer. Aug. 26-Sept. 1. C. B. Helms, 1317 N. Broad st.

Pittsburg—Order of Independent Americans. Sept. 4-5. Wm. A. Pike, 1111 Oxford st., Philadelphia.
Pittsburg—Order of Hibernians. Aug. 21-23. J. P. Hogan, 4925 Harne st., Philadelphia.

Pittsburg—Natl. Assn. Gardeners. Aug. 14-17. M. C. Ebel, 286 5th ave., New York City.
Pittsburg—Natl. Protective League. Sept. —. H. C. Lockwood, Waverly, N. Y.

Pittsburg—Med. Soc. of Pa. Oct. 14. W. F. Donahison, 8101 Jenkins Arcade.
Pittsburg—Amer. Soc. for Steel Treating. Oct. 8-12. W. H. Eisenman, 4600 Prospect ave., Cleveland, O.

Pittsburg—Bro. of America. Aug. 14-16. C. A. Long, Box 3641, Kensington Sta., Philadelphia.
Reading—Order of Orioles. Aug. 6-8. C. F. Pfaffman, 709 Brisdane Bldg., Buffalo, N. Y.

RHODE ISLAND
Providence—Catholic Young Men's Nat'l Union. Aug. 25. J. J. Corrigan, 42 Laidler st.
Providence—American Nat'l Jewellers' Assn. Aug. 28-31. A. W. Anderson, Neenah, Wis.

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Providence—Haymakers' Assn. of U. S. Aug. 11. M. Trumbauer, 8110 Frankford ave., Philadelphia, Pa.
Providence—Natl. Assn. Letter Carriers. Sept. 3-8. Ed. J. Cantwell, A. F. of L. Bldg., Washington, D. C.

SOUTH CAROLINA
Charleston—Junior Order. Aug. 14. A. H. Gasque, Florence, S. C.
Florence—State Fed. of Labor. Sept. 12-18. J. W. Ballentine, Box 571, Columbia, S. C.

SOUTH DAKOTA
Aberdeen—Pharmaceutical Assn. of S. D. Aug. 15-17. E. C. Bent, Dell Rapids, S. D.
Mitchell—Order Eastern Star. Oct. 16. Mrs. A. L. Williamson, 529 Lee ave., W. Madison.

Chattanooga—United Spanish War Veterans. Sept. 16-20. Geo. A. Marshall, 801 Merchants' Exch. Bldg., San Francisco, Calif.
Chattanooga—Women's Christian Temp. Union. Oct. 12-15. Mrs. Minnie K. Gilbert, Huntington, Tenn.

Texas
Amarillo—Order Eastern Star. Oct. 23. Mrs. C. C. Leonard, 900 Florence st., Ft. Worth.
Brownwood—Odd Fellows' Encampment. Oct. 7-9. E. Q. Vestal, 312 N. Texas Bldg., Dallas.

Utah
Price—American Legion of Utah. Aug. 9-11. K. M. Decker, 133 State Capitol, Salt Lake City.
Salt Lake City—State Fed. of Labor. Sept. 10-13. W. W. Othley, Labor Temple.

Vermont
Barre—Pythian Sisters. Aug. 28-29. Hattie Bates, Sheffield, Vt.
Bennington—State Medical Soc. Oct. 11-12. W. G. Ricker, 29 Main st., St. Johnsbury, Vt.

Richmond—Internal Rotary Clubs. Sept. —. D. A. Adams, 152 Temple st., New Haven, Conn.
Springfield—Order of Red Men. Aug. 31. Geo. E. Rock, East Barre, Vt.

VIRGINIA
Frederickshurg—State Firemen's Assn. Aug. 22-24. E. K. Landis, Pulaski, Va.
Frederickshurg—American Legion of Va. Aug. —. W. L. Price, 1630 Mutual Bldg., Harrisonburg.

Washington
Olympia—Automotive Trade Assn. of Wash. July 30. W. A. Simonds, 1321 Seneca st., Seattle.
Olympia—American Legion of Wash. Sept. 13-15. H. A. Wise, 509 3d ave., Seattle.

West Virginia
Beckley—Knights of Golden Eagle. Aug. 8-9. T. H. Clay, Box 117, Huntington, W. Va.
Beckley—Ladies of Golden Eagle. Aug. 8-9. Mrs. S. Smeltzer, 982 Washington ave., Huntington.

Wisconsin
Kiel—Order of Red Men. Aug. 8-9. H. Medwith, 1818 Tower ave., Superior, Wis.
Madison—Eliks' Assn. of Wis. Aug. —. Theo. Bonfy, Shiocton, Wis.

Illinois
Bloomington—Grand Army of Republic and Auxiliary Bodies. Sept. 2-6. James W. Willett, Tama, Ia.
Milwaukee—Order Eastern Star. Oct. 2. Helen M. Leffler, 770 Van Buren st.

Milwaukee—State Med. Soc. Oct. 3-5. Dr. J. G. Crownhart, 538 Jefferson st.
Milwaukee—Knights Templar. Oct. 9. W. M. Perry, 470 Van Buren st.
Milwaukee—Natl. Petroleum Marketers' Assn. Oct. 23-25. J. A. Gilmore, 70 W. Monroe st., Chicago, Ill.

Wyoming
Buffalo—State Pharmaceutical Assn. Aug. 7-9. Lester R. Tyson, Sheridan, Wyo.
Cheyenne—Order of Eastern Star. Aug. 20-21. Mrs. I. M. Robinson, 230 W. 26th st.

Canada
Bridgewater, N. S.—Order of Odd Fellows. Aug. 8. J. J. McKinnon, Charlottetown, P. E. I., Can.
Bridgewater, N. S.—Old Fellows' Encampment. Aug. 7. Melville McKean, N. Sydney, N. S.

Quebec
Montreal, Que.—Retail Merchants' Assn. of Can. Aug. 7-11. E. M. Trower, 40 La Banque Nat'l Bldg., Ottawa, Ont.
Montreal, Que.—American Numismatic Assn. Aug. 25-30. H. H. Yawger, Indiana, Pa.

Toronto
Montreal, Que.—Internat. Assn. Fire Fighters. Sept. 10-15. G. J. Richardson, 105 A. F. of L. Bldg., Washington, D. C.
Montreal, Que.—Internat. Brotherhood of Electrical Workers. Sept. 17. Chas. P. Ford, 508 Machinist Bldg., Washington, D. C.

Quebec
Quebec, Que.—American Assn. Passenger Traffic Officers. Sept. 17-21. W. C. Hope, 143 Liberty st., New York City.
Montreal, Que.—Sunday School Assn. of Quebec. Oct. 15-16. A. S. Reid, 215 Coronation Bldg., Ottawa, Ont.

Ontario
Toronto, Ont.—Loyal True Blue Assn. Aug. 28. J. A. Stewart, 627 Clinton st.
Toronto, Ont.—Sons of England Benefit Soc. of Can. Aug. 14. David J. Proctor, 58 Richmond st. E.

Ontario
Toronto, Ont.—Order of Foresters. Aug. 22-26. Archie Martin, 60 Church st.
Toronto, Ont.—Fraternal Order of the Woodmen of the World. Oct. 1-5. J. J. Shea, 234 St. John st., Fredericton, N. B.

RACING DATES

MARYLAND
Bowie—Nov. 17-20.
Have de Grace—Sept. 19-20.
Laurel—Oct. 2-5.
Pimlico—Nov. 1-14.

OHIO SHORTSHIP CIRCUIT
Sandusky, O.—July 30-Aug. 4.
Munroe, O.—Aug. 6-11.
Cleveland, O. (New Cranwood track)—Aug. 13-18.

ILLINOIS
Bloomington—Grand Army of Republic and Auxiliary Bodies. Sept. 2-6. James W. Willett, Tama, Ia.
Milwaukee—Order Eastern Star. Oct. 2. Helen M. Leffler, 770 Van Buren st.

INDIANA
Crownpoint—Harry Hussey, secy.
Winchester—H. Horton, secy., Box 191.
Pittsburg—H. Hlythe, secy., 1004 W. 3d st.

MICHIGAN
Jonesville—D. D. Edwards, secy.
OHIO
New London—R. H. Soller, secy.
WISCONSIN
Kiel—Ausp. American Legion. Address E. V. Redgranite—F. W. Ocala, secy.

LABOR DAY CELEBRATIONS
Colorado—W. E. Pemberton, secy., 2201 Mathis ave.
Harrisburg—Tri-County Labor Day Assn., B. B. Williams, secy.

LITTLE THEATERS

ALABAMA Birmingham-Birmingham Drama League Play- Mobile-Mobile Little Theater. Summa-Selma Drama League Players. ARKANSAS Little Rock-Little Rock Little Theater. CALIFORNIA Berkeley-Berkeley Theater of Allied Arts. Berkeley-Campus Little Theater. Berkeley-Mask and Daggers. Berkeley-University English Club Players. Berkeley-Greek Theater. Fullerton-Fullerton Community Playhouse. Hayward-Hayward Community Playhouse. Los Angeles-Playcrafters, Ted Shawn, Studio Bldg., 982 S. Grand ave., Lucy Greene, secy. Los Angeles-Touchstone Theater, Bldg. of Southern Calif., Mildred Voorhees, secy. Monterey-Foothill Players. Oakland-Boulevard Little Theater. Oakland-Oakland Little Theater Club. Pasadena-Pasadena Community Playhouse Assn., 63-85 North Fair Oaks Ave. Pasadena-Children's Players. Pasadena-Tony's Park Players. Redlands-Redlands Community Players. Sacramento-Sacramento Little Theater. San Diego-San Diego Players. San Francisco-Maitland Players. San Francisco-Maple Leaf Players. San Francisco-San Francisco Little Theater. San Francisco-Sequoia Little Theater Players. San Jose-DeMolay Players, 148 N. 3d st.; Ernest Monk, secy. Santa Ana-Santa Ana Players. Santa Barbara-Santa Barbara Com. Arts Assn. Whittier-Whittier Community Players. COLORADO Boulder-Boulder Little Theater. Colorado Springs-Colorado Springs Drama League. Denver-Denver Little Theater. CONNECTICUT Bridgeport-Little Theater League, 260 West ave., Julia Furman, secy. Bristol-Bristol Community Players. Greenwich-Fairfield Players. Hartford-Hartford Players. New Haven-The Craftsman, Yale College. Stamford-Masquers. DELAWARE Wilmington-Wilmington Drama League. DISTRICT OF COLUMBIA Washington-The Arts Club. FLORIDA Jacksonville-Jacksonville Community Players. Palatka-Palatka Community Service. Tampa-Community Players. GEORGIA Atlanta-Little Theater, Women's Club. Savannah-Village Players. ILLINOIS Chicago-Children's Theater, Municipal Pier. Chicago-Northwestern University, Campus Players. Chicago-Hull House Players. Chicago-College Players, 822 Buena ave., Fritz Book, secy. Chicago-Studio Players, 826 N. Clark st.; Phyllis Edell, dir. Decatur-Decatur Little Theater. Lake Forest-Lake Forest Playhouse. Peoria-Peoria Players. Springfield-Springfield Community Players. Winnetka-North Shore Players. Winnetka-Winnetka Community Playhouse. INDIANA Anderson-Anderson Little Theater. Evansville-Drama League, 49 Washington ave.; Clara Vickery, secy. Gary-Gary Musical Academy, 539 Broadway. Indianapolis-Little Theater Society, 962 N. Penn st.; Lillian F. Hamilton, exec. secy. Indianapolis-Little Theater Society, care Mrs. William O. Hatton, 736 Middle Drive. Indianapolis-Phibian Dramatic Club. IOWA Bloomfield-Little Theater Association. Cedar Rapids-Cedar Rapids Little Theater. Cedar Rapids-Coe College Little Theater. Des Moines-Little Theater Association. Grinnell-Little Theater Association. Iowa City-Iowa Little Theater Assn. Iowa City-Little Theater Association. Mason-Little Theater Association. Mystic-Mystic Dramatic Club, Paul E. Hunter, secy. Newton-Little Theater Associations. KANSAS Lawrence-University of Kansas Little Theater. Lawrence-Little Theater. KENTUCKY Bourbonville-National Theater, 131 Mitchell Bldg. Lexington-Lexington Community Theater. Louisville-Louisville Players. Louisville-Dramatic Club of Northern College. Louisville-Players' Club. LOUISIANA Baton Rouge-Little Theater Guild. Lafayette-Community Service of Lafayette Parish, H. P. Skinner, dir. Moran City-Peche Players. New Orleans-Dramatic Club, Tulane University. New Orleans-Dramatic Class of the New Orleans Conservatory of Music and Dramatic Art. New Orleans-Jerusalem Temple. New Orleans-Dramatic Society, Young Women's Hebrew Association. New Orleans-LePetit Theater duVieux Carre. MAINE Hollis-Quillote Theater. Ogunquit-Ogunquit Village Studio. Portland-The Maitland Playhouse. MARYLAND Baltimore-Neighborhood Playhouse. Baltimore-Vagabond Players. Baltimore-All University Dramatic Club, Johns Hopkins University. Baltimore-Stagecraft Studios. Cumberland-Carroll Players. Frostburg-Dramatic Class, State Normal School. MASSACHUSETTS Boston-Children's Theater. Boston-Elizabeth Peabody Playhouse. Cambridge-Harvard Dramatic Club. Deerfield-Deerfield Dramatic Society of Deerfield Academy. East Gloucester-East Gloucester Playhouse.

Poughkeepsie-Poughkeepsie Community Theater. Richmond Hill (L. I.)-Richmond Hill South Dramatic Society of Long Island. Rochester-Rochester Little Theater. Rochester (Argyle Street)-Prince Street Players. Rockville (L. I.)-Rockville Centre. Rockville (L. I.)-Fortnightly Community Playhouse. Saratoga-Women's Civic Club. Scarborough-Beechwood Players, Beechwood Theater. Schenectady-The Mountbakers. Schenectady-The Harlequinaders, John Loftus, secy., 269 Nott Terrace. Scarsdale-Wayside Players. Seneca Falls-Dramatic Club of Mylarse Academy. Syracuse-Syracuse Little Theater. Tottenville, S. I.-Unity Dramatic Society, 7255 Amboy road, John Meehan Bullwinkel, secy. Troy-The Box and Candle Dramatic Club of Russell Sage College. Troy-Dramatic Society of Emma Willard School. Troy-Ilium Dramatic Club. Troy-The Masque Players. Utica-American Legion Players, 233 Genesee st., C. H. Dugan, secy. Warner-Warner Players, Miss Ethel K. Cox, pres. Watervliet-The St. Bridget's Dramatic Club. West Point-Dramatic Society United States Military Academy. White Plains-Feminore Country Club. White Plains-Fireside Players. NORTH CAROLINA Chapel Hill-The Carolina Playmakers; Geo. V. Denny, bus. mgr. Durham-Durham Community Theater. Raleigh-Playmakers (University of North Carolina). Raleigh-Raleigh Community Players. NORTH DAKOTA Fargo-Fargo Little Country Theater. OHIO Akron-Civic Drama Association, Akron Players. Cincinnati-Cincinnati Art Theater. Cincinnati-Dramatic Dept. of Cincinnati Community Service, Greenwood Building. Cincinnati-Little Playhouse Company. Cleveland-Playhouse. Granville-Denison University Masquers; Miss Elizabeth Folger, secy. Mansburg-Town Players, 42 S. Main st., Robt. G. Berchler, secy. Oxford-Oxford Theater. Plain City-N. of P. Dramatic Club, Ney S. Fleck, secy. Portsmouth-Little Theater, 75 First Nat'l Bank Bldg., Lowell Ames Norris, dir. OKLAHOMA Norman-Little Theater Group, University City Center. Tulsa-Little Theater Players, 1448 S. Denver ave.; Mrs. Paul Reed, secy. OREGON Grass Valley-Little Theater, C. M. Pylor, secy. Silverton-Silverton Playmakers. PENNSYLVANIA Butler-Little Theater Group, 231 N. McKean st., Karl M. Koch, secy. Erie-Erie Little Theater. Erie-Community Playhouse, Henry B. Vincent, dir. Germantown-Philadelphia Belfry Club of Germantown Academy. Lincoln-Lincoln Players. Philadelphia-University Dramatic Club, College Hall, Univ. of Pa., Chas. E. Frohman, pres. Philadelphia-Philomathean Society of the University of Pennsylvania. Philadelphia-Three Arts Players. Philadelphia-Philadelphia Little Theater. Philadelphia-Plays and Players. Pittsburg-Duquesne Players. Pittsburg-Dept. of Drama in the Theater of the College of Fine Arts, Carnegie Institute of Technology. State College-Penna. State Players, A. C. Cloetngh, dir. Tittnville-Titusville Little Theater. RHODE ISLAND Pawtucket-Pawtucket Community Theater. Providence-Providence Players. SOUTH CAROLINA North Charleston-North Charleston Community Players. SOUTH DAKOTA Mitchell-Dramatic Society, D. W. College of Mitchell. Sioux Falls-Dramatic League. TENNESSEE Memphis-Little Theater Players. TEXAS Austin-Austin Community Players. Dallas-Dallas Little Theater. Fort Worth-Fort Worth Little Theater. Georgetown-Mask and Wig Club, Southwestern Univ., University ave.; W. Dwight Wentz, secy. Houston-Greenmask Players. Houston-Houston Little Theater. Huntsville-Dramatic Club, S. H. N. O.; W. Y. Barr, Jr., secy. Paris-Little Theater Players. San Antonio-San Antonio Little Theater. Wichita Falls-Wichita Falls Community Theater. WICHITA FALLS-Wichita Falls Community Theater. VIRGINIA Hollins-Hollins Theater, Hollins College. Lynchburg-Lynchburg Assembly Hall. Richmond-Little Theater League. Taylorstown-Little Theater, Red Men's Hall, S. S. Sharp, secy. WASHINGTON Aberdeen-Aberdeen Community Theater. Centralia-Civic Dramatic Club; George D. Delaney, secy. Ilwaco-Ilwaco Community Players. Seattle-Seattle Repertory Theater. Seattle-Seattle Theater Guild. Seattle-Dramatic Society, University of Washington. Tacoma-Tacoma Drama League. WEST VIRGINIA Charleston-Sunset Theater, T. M. Elliott, mgr., Box 91, Sta. B. Huntington-Neighborhood Players, 917 Fourth ave., Randall Reynolds, secy. WISCONSIN Appleton-Dramatic Society, Lawrence College. Madison-University of Wisconsin Players. Milwaukee-Wisconsin Players. CANADA London-Western University Players' Club. Montreal-Montreal Little Theater. Naramato-Naramato Dramatic League. Ottawa-Ottawa Drama League. Ottawa-Eastern Dramatic Club. Toronto-Hart House, Trinity College Dramatic Society. Vancouver-Vancouver Little Theater Assn. Victoria-Victoria Dramatic Society. Winnipeg-Winnipeg Community Players. Winnipeg, Man.-University of Manitoba Players, 1212 Wellington Crescent; J. W. Russell, secy. ENGLAND Leeds-Leeds Industrial Theater. London-Phoenix Society.

VAUDEVILLE AGENTS

NEW YORK Abhay Amusement Co., 1482 Broadway. Affiliated Theaters Corp., 723 7th ave. Alston, Arthur C., 1493 Broadway. Amalgamated Vaude. Agency, 1441 Broadway. Anderson & Weber, 220 W. 48th. Arzanza, Andy, 774 Union ave., Bronx, New York. Ashland, Wilfred, 144 W. 37th. Associated Theaters, 214 W. 42d. B Bacon, Gerald F., 206 W. 46th. Baerwitz, Samuel, 160 W. 46th. Baker, Bob, 160 W. 46th. Bates, Elvia, 215 W. 47th. Beck, Arthur F., 135 W. 44th. Beck, Martin, 1564 Broadway. Becker, Herman, 225 W. 46th. Benedict, Phil F., 1402 Broadway. Bentham, M. S., 1564 Broadway. Berceen, M., 245 W. 47th. Berlinghoff, Henry, 1493 Broadway. Bernstein, David, 1540 Broadway. Betts & Fowler, 1482 Broadway. Berhauer, Charles, 1607 Broadway. Binkoff, Harry L., 472 2d ave. Bloch, A. L., 502 W. 179th. Bloch & Barmore, 145 W. 45th. Bloom, Celia, 1564 Broadway. Bline, John J., 233 W. 51st. Blumenfeld, Herman, 1579 Broadway. Bradley, Lillian, 1658 Broadway. Brocher, Leo, 623 Mad. ave. Breed, Charles S., 1564 Broadway. Bronnman, George H., 1402 Broadway. Brill, Sol, 1570 Broadway. Broadway Varieties Co., 2834 Broadway. Brooks, Morris & Freeman, 1493 Broadway. Brown, Miss G. F., 1564 Broadway. Brown, Joe K., 313 E. 27th. Buckley & Sullivan, Inc., 1607 Broadway. Burke, Bernard, 1581 Broadway. Burke, Billie, 1495 Broadway. Bush, Phil, 1493 Broadway. C Cantor, Lew, 160 W. 46th. Carpenter, E. J., 1402 Broadway. Casey, Pat, Dramatic Agency, Inc., 701 7th. Chao, Geo., 110 W. 47th. Clement Entertainment Bureau, 4141 3d. Consolidated Vaude. Enterprises, 160 W. 46th. Consolidated Theatrical Enterprises, Inc., 1583 Broadway. Cooper, Blutch, 707 7th ave. Cooper, Irving M., 1416 Broadway. Cooper, Jas. E., 701 7th ave. Cornell, Charles, 1520 Broadway. Cornell, John, 1520 Broadway. Craig & Brady, 245 W. 47th. D Dandy, Ned, 1493 Broadway. David Agency, 17 W. 42d. Davis, Al, 1547 Broadway. DeLorain & LeMaire, 1493 Broadway. Decker, Russell, 1567 Broadway. Devlin, James, 1564 Broadway. Dow, A. & B., 245 W. 47th. Dunbar, Ralph M., 1564 Broadway. Dupree, Geo., 1547 Broadway. Durand, Paul, 1562 Broadway. E Ekl, Jos., 1547 Broadway. Edwards, Gus, 1531 Broadway. Eichner, Max, 1545 Broadway. Elliott, Wm., 104 W. 30th. Evans, Frank, Inc., 1564 Broadway. F Fallow, Sam, 160 W. 46th. Farnum, Ralph G., 1564 Broadway. Fernberg, A., 160 W. 46th. Feldman, N. S., Inc., 1493 Broadway. Fitzgerald, H. J., 229 W. 48th. Fitzpatrick & O'Donnell, 160 W. 46th. Fitzpatrick, Thos. J., 1562 Broadway. Flynn, Jack D., 1564 Broadway. Forkins, Marty, 1562 Broadway. Fox, William, 126 W. 46th. Fredriks, Eddie, 1482 Broadway. Friedlander, Wm. B., 240 W. 42d. G Gaije, Crosby, 229 W. 42d. Garren, Joe., 160 W. 46th. General Enterprises, Inc., 1540 Broadway. Gerard, Barney, Inc., 245 W. 47th. Golder, Lew, 1567 Broadway. Gorman, John L., 1562 Broadway. Grady, Billy, 1564 Broadway. Grau's, Matt, Agency, New York Theater Bldg. Grossman, Al, 160 W. 46th. Green, Howard, Jr., 110 W. 47th. Gutman, Arthur H., 1531 Broadway. H Hallett, Louie, 1493 Broadway. Hart, Jos., 137 W. 48th. Hart, Max, 1540 Broadway. Harvey, Charles J., 1402 Broadway. Hastings, Ben, 160 W. 45th. Hastings, Harry, 701 7th ave. Hathaway, O. S., 1478 Broadway. Henry, Jack, 1607 Broadway. Herk, I. H., 723 7th ave. Herman, Al, 245 W. 47th. Hirschfeld, M., 1441 Broadway. Hockey, Milton, 110 W. 47th. Hogarty, John E., 200 W. 52d. Horn, J. E., 1493 Broadway. Horwite, Arthur J., 160 W. 46th. Hughes, Gene, Inc., 1562 Broadway. I

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**WORTHAM'S WORLD'S BEST
STARTS ITS FAIR SEASON**

Ideal Weather and Exceptional First-Day Attendance at North Dakota State Fair—Show Has Its Second Best Monday of the Season

Grand Forks, N. D., July 18.—If the making of weather for the opening of their fair season had been left to Beckmann, Gerety & Robinson, the new owners of the Clarence A. Wortham World's Best Shows, they could not have ground out a more ideal brand. The shows arrived at Grand Forks, for the North Dakota State Fair, Sunday night. The trains were shifted to a point near the fair grounds. At one o'clock on the opening day everything on the midway was ready to go—and it went.

The automobile races scheduled for the first day brought in thousands, and they came to "see it all". Before, between and after the grandstand events the throng made itself at home along the midway. It looked more like the middle of the week than like the first day. It was the second best Monday of the season, the opening day at San Antonio thus far holding the record for the initial performances. There was a cloudless sky, but there was a stiff wind blowing—just strong enough to take the humidity out of the air, and in this ideal weather the Dakotas, with their "conatus" from nearly Minnesota, sent the fair off with a bang.

All the Wortham properties were in their dresses of new point, orange and green being the predominant colors. The train also took on its second new dress this season, and the shows as a whole made a most favorable impression.

There were many visitors from other fairs and other shows. Among the former, George Mantor, of Aberdeen, and among the latter Mr. and Mrs. Dave Lachman, of the Lachman Shows, and Charles (Slim) Wren from the Kennedy Shows.

Gene Bowers joined Watkins' silo autrodrome here, taking his place as one of the talkers in front of the drome. Much of the first day was given over to handing out the pleasant greeting. The Wortham Shows are so well known to North Dakota communities that everyone, from Secretary Montgomery all along the line

of the fair officials was welcoming old friends.

Tuesday broke without a cloud in the sky. And the same mercurial wind was on the job. This was Children's Day. From early in the morning until afternoon there was a continual string of automobiles coming in from the country, with the little folk in the ascendancy.

"Judge" John Lathrop Karnes, executive secretary of the shows, has furnished the laugh for the week so far. At St. Cloud Mrs. Karnes

"SPEEDY" FERCH KILLED

Wife and Children Reported in Destitute Circumstances

A communication to The Billboard from a Mr. Hoen, dated Milwaukee, Wis., July 15, stated that Walter (Speedy) Ferch, a former motorcycle rider with Jay Coghlan's Motordrome on the Wortham Shows and the Johnny J. Jones Exposition, was killed at the State fair track July 4. Further details of the fatal accident appear in the Obituary Department of this issue.

Mr. Hoen further advised that Ferch is survived by his wife, Crystal, and two children, five and one year old, respectively, and that they were left in destitute circumstances. For the information of friends they are residing at 5924 23rd avenue, Milwaukee.

MRS. J. H. HUGHES SAILS TO JOIN HUSBAND IN S. A.

New York, July 18.—Mrs. Joseph H. Hughes, wife of the manager of the World's Standard Shows, sailed last Saturday to join her husband, who has just completed arrangements for the second expedition of the World's Standard Shows thru the Eastern coast of South America.

CON T. KENNEDY SHOWS

Have Very Satisfactory Engagement at Fargo (N. D.) Fair

Duluth, Minn., July 17.—That anticipation is greater than reality did not hold good in the case of the Con T. Kennedy Shows, engagement at the Fargo, N. D., Inter-State Fair, as it was all that had been anticipated, and if Fargo can be taken as a criterion by which the balance of the shows' fair dates can be judged the Kennedy caravan will romp under the wire in the fall a big winner. This week the shows are playing a week's engagement in Duluth, under the auspices of the American Legion. The show has but three weeks of still dates, then it starts its uninterrupted series of fair engagements, which will carry it into the latter part of October.

The grounds at Fargo had been laid out in advance by Mr. Kennedy, who made a special trip there for that purpose. Beginning with the north end of the grounds the shows were aligned in a curve following the race track, ending in a horseshoe at the south end of the grand stand. From the opening day, the attendance of over 10,000 grew each day, culminating with an attendance of over 25,000 on Thursday, which was known as Fargo-Moorehead Day. Wednesday the Kiwanis Club and the fair entertained the orphans of the city, some 200 in number being first entertained by the attractions in front of the grand stand, after which they were the guests of Mr. and Mrs. Kennedy on the midway. Thursday afternoon Mrs. Kennedy entertained the directors and officials at an informal luncheon in a spacious tent erected on the infield, covers being laid for twenty-five. At the head of the table was arranged a sawdust ring containing tiny performers representative of the performances on the platform, while in the center of the table was a huge bank of roses. A unique method of distributing favors was arranged by Mrs. Kennedy. In the rear of the tent was a big wheel and as each guest entered he was given a number and after all were seated Mrs. James C. Conliffe, assisting Mrs. Kennedy, spun the wheel. The guest whose number appeared received tiny favors, which, when inflated, became animals of various descriptions. J. P. Hardy, secretary of the fair, acted as toastmaster. The guests were J. P. Hardy, Sam Crabbe, M. A. Baldwin, James Conliffe, Wm. (Red) Collins, F. W. McRoberts, Bill Stern, Charles Page, W. X. MacCollins, "Happy" Paulson, editor of The Forum; J. P. Dutton, of The Tribune; Walter F. Stanley, Con T. Kennedy, F. H. Kressman, Harry Brown, Al Sweet, "Rube" Liebman, C. R. Stone and assisting Mrs. Kennedy were Mrs. Conliffe, Mrs. Harry Brown and Mrs. Betty Kressman. The menu was olives, head lettuce, with Roquefort cheese dressing; fried chicken, Saratoga chips, ice cream and coffee.

An outstanding feature of the Fargo engagement was hearty co-operation given the show by the fair management, and during the week the utmost harmony prevailed. Many prominent people connected with the fair activities of the Northwest were visitors, among them being Mr. Warner, secretary of the Jamestown Fair; Robert Canfield, secretary Minnesota State Fair; E. R. Montgomery, of Grand Forks; George Boyden, field secretary for the Fargo Fair, and many others.

W. X. MacCOLLIN (Press Representative).

MCCARTHY FATALLY INJURED

Pittston, Pa., July 17.—Thomas McCarthy, aged about 40 years, a teamster connected with the J. F. Murphy Producing Co., which exhibited here last week under the auspices of the Pittston Lodge of Elks, was fatally injured Sunday morning while the show wagons were being loaded on railroad cars at the Pittston Junction Station of the Lackawanna Railroad.

While one of the heavy wagons was being drawn up the skids to the cars by means of a pulley and chain, the chain snapped and the broken end struck McCarthy, who was standing alongside, in the neck. The windpipe was ruptured. The injured man was taken as quickly as possible to the Pittston Hospital, where he passed away about twenty minutes after being admitted, while preparations were being made to perform an operation.

McCarthy had been with the show for about one year. Arrangements have been made by the show management for the funeral to be held this afternoon. A brief funeral service will be held in St. John's R. C. Church and burial will be in St. John's Cemetery.

A BIT OF RECREATION



Intermission between dances on the ferry crossing the Mackinaw Straits, Morris & Castle Shows, late Sunday afternoon, July 1.

SIDNEY ANSCHELL



Of the Universal Theaters Concession Company, which has just leased new and larger quarters in Chicago for a term of ten years and ten months. The new home of the firm will be at the southwest corner of West Randolph and Jefferson streets.

left for California to look after some legal matters in connection with the holdings of the Karnes family in the West. Either she or "Judge" had to go. When she departed the porter cleaning their stateroom left the door open. It let in a thousand flies and "Judge" spent most of the night fighting them. Mrs. Karnes will rejoin the shows at Dallas.

The girls in the Water Circus and Seals Show made a hit the opening night in proving themselves more than divers. A fuse blew out, leaving a big crowd in the dark just when the show was going to open. Pauline Black saved the day. She started to sing, the other girls took it up, the orchestra stepped aside, and several male voices were added when other singers from the shows joined in. Finally the crowd got the spirit. After three minutes of darkness the lights were on. The only "bark" made was by the seallions that seemed to know it was nearly time for supper.

BEVERLY WHITE,
(Press Representative).

THREE SUCCESSIVE WEEKS OF OUTDOOR ENTERTAINMENT

Edina, Mo., July 20.—Barlow's Big City Shows have signed to fill an engagement in this city week of August 6. This will give Edina considerable entertainment for three successive weeks, as the Barlow organization will be here between the Edina Chautauqua and the Knox County Fair. The shows will be brought here under the auspices of the Cyril A. Graham Post, of the American Legion. Special events during the carnival week will be "Edina Day", "Old Fiddlers' Contest and Ford Day".

DANVILLE WINS CASE IN OKLAHOMA COURT

Atoka, Ok., July 18.—In the case of the State of Oklahoma versus H. B. Danville, in the Twenty-sixth District Court, of Atoka, Atoka County, Ok., an instructed verdict of not guilty was given, thus establishing the fact that Hattie Danville was the legal wife of H. B. Danville at the time of her death in the E. B. Reed Show train wreck, July 4, 1920.

The charges were brought about thru a settlement made with the M. K. & T. Railroad. The case was on trial three days and many show people were in attendance. H. B. Danville is now general agent for the John T. Wortham Shows and was serving in a like position with the Reed Shows at the time of the wreck.

ST. LOUIS AMUSEMENT CO.

Bevier, Mo., July 17.—The St. Louis Amusement Company is still located here, its engagement being held over for half of this week from last week. This is the first amusement organization of its kind to play here in several seasons.

George Heller and J. W. Holliday are the heads of the show and Mayor Thompson and police officials and citizens have complimented them on the wholesome atmosphere of the carnival attractions they are offering. Every show with the organization is clean and the writer was informed that the entire company is trying to assist The Billboard clean-up campaign by starting "at home"—with their own show.

GOMER D. HUGHES
(Field Mgr. The Macan Daily Chronicle-Herald).



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Give 'em the information that you saw the ad in **The Billboard.**

EMPIRE GREATER SHOWS

Wallins, Ky., July 17.—The Empire Greater Shows made a long jump here from Pennington Gap, Va., where they exhibited last week to fair business, twelve hours being required for the movement. However, everything was in readiness Monday night and so far everything with the show has had a very nice play. The shows had an excellent week at St. Charles, Va., week ending July 7, the weather being fine all week, and the shows and rides had a very big day on the "Fourth".

Manager W. R. Harris has just returned from a date-getting trip and brought back contracts for the fairs at Monticello, Mt. Sterling and Bond, all Kentucky. This show's fair dates start the first week in August and end Thanksgiving Day.

These showfolks were pleased to see a brand-new Parker three-abreast carry-us-all, which Manager Harris purchased, join the show here, it being under the management of Allan Patterson. The Ferris wheel is owned by J. S. Hillegas and the swings by E. W. Walsh. There are seven shows in the lineup, all owned by W. R. Harris, with the exception of the War Show, which is owned by Allan Patterson, and an excellently well-framed pit show belonging to Phil Rocco, who, incidentally, has just purchased a large snake (fifteen feet in length) from Louis Ruhe, Prof. Snodgrass, formerly with the Gentry Bros.' Circus, is leader of the ten-piece concert band, and Chas. Pollard is leader of the seven-piece colored band. Among the concessions Thos. Moore has three, Walter Copp, three; Phil Rocco, four; "Dad" Williams, two; Babe Thompson, one; Frank Owens, two; Mrs. W. R. Harris, two; F. J. Fritz, three; Mrs. Baker, one; Wm. Kirschman, one, and George Pritchos has the cookhouse and juice. The executive staff includes W. R. Harris, owner and manager; Thomas M. Moore, assistant manager; Shadow Baker, general agent; Arthur Walsh, special agent; Mrs. Baker, promotions; Ernest Wilson, concession superintendent; "Bill" Kirschman, electrician, and Frank Owens, trainmaster.

AMOS TURNER (for the Show).

S. W. BRUNDAGE SHOWS

Mendota, Ill., July 17.—The S. W. Brundage Shows are making their initial appearance in Mendota. The grounds, a grassy plot and closed in, present a very neat appearance with the many electric lamps flooding the green pasture. Part of the grounds has been set aside for free parking, two arc lamps illuminating this space and making it very inviting and attractive—the first time such feature has been introduced on the show lot here.

The Baseball Association, mostly members of the Elks' Lodge, is behind the show and is using every effort to make the week a successful one. The committee has erected a large dance floor and engaged an orchestra of ten pieces for five nights of this week, this alone being a splendid feature and will help put many on the lot.

At Davenport last week Seth W. Brundage purchased one of the niftiest make-'em-sit-up-and-notice closed autos. The engagement at Bettendorf, Ia., was just about a break-even for most all on the show, while some made money. The crowds were big every night, but for some reason did not spend the money as the Tri-City crowds did on this show's previous engagements in that section. Agent F. P. Darr and wife have a promotion on here, while H. F. Randle and wife have one started at Bloomington, Ill., and Ralph P. Losey and wife have one under way at Clinton, Ill.

Following the engagement at Clinton week of July 30 the show opens its fair season with the Tri-State Fair at Burlington, Ia. The general business of this show has been uniformly satisfactory this season. Fourth of July week, at Galva, Ill., was one of the big ones of the year, while Iowa and Illinois have furnished profitable business for the show at several other stands. All of which is according to an executive of the above shows.

CAPT. LATLIP'S RIDES

Greenup, Ky., July 17.—The engagement of Capt. Latlip's rides here, under the auspices of the Greenup Band, is proving far better than was expected by the management. It follows a very remunerative stand at Point Pleasant, W. Va., where the show played a wonderful Fourth of July celebration under the auspices of the American Legion and Lions' Club of that city.

This show has but two more independent dates, then starts playing fairs and other special events in Ohio. Hitchens, Ky., is the spot for next week.

The new big Eli wheel did not arrive in time for the Fourth as expected, but Capt. Latlip expects it next week. Edward Bowman, with the show for three years, will be in charge of the wheel. C. E. Tippett will add three concessions for the special dates. Capt. Latlip and Lady Marion were called home to Charleston, W. Va., about two weeks ago on business, but both are again with the show. Cotton Willard will take a ten days' vacation trip home to Charleston, as he has been working very hard in conjunction with Manager Latlip on the late summer and fall bookings.

ROY REX (for the Show).

33 Years of Experience at Your Service for BETTER GOODS at LOWER PRICES



No. 81B — Boudoir Lamp. Height, 12 in.; diameter of shade, 1 1/2 in. Cast metal base and shade. Beautiful in appearance. Complete, wired and equipped with cord and attachment plug. Finished in old ivory, gold polychrome or green bronze. Shades to match.
Sample, \$1.75 Each.
Per Dozen, \$18.50

Vacuum Bottles. Imported, corrugated all-aluminum. Pint size, Per Dozen, \$10.00
Quart Size, Per Dozen, \$16.50
Imported black enameled Vacuum Bottle, with aluminum top, Pint size, Per Dozen, \$6.95

No. E3877—Star-Rite Electric Fan. Highly polished, nickel plated, height, 11 1/2 in., with regulation 8-in. blades. Can be used on either direct or alternating current, and has a three-speed switch in the base. These fans are adaptable for either wall bracket or desk use, and are guaranteed for one year against any defect in material or workmanship. Each \$6.95

EASTMAN KODAKS \$0.98

No. 447B—Large Silver Plated Fruit Bowl. Diameter 9 1/2 inches. Each \$1.65

No. B-2—Eastman Hawkeya Camera. Quantity Price, Each \$0.98
No. 2-A—Eastman Box Camera. Quantity Price, Each \$1.65
No. 2—Eastman Folding Camera. Quantity Price, Each \$4.98
No. 2-A—Eastman Folding Camera. Quantity Price, Each \$5.50
Samples, 25c Each Extra.

Our Spring and Summer Special Catalog is just off the press. Have you received your copy? If not do not hesitate to send for one. It is free.

OUR PRICES ALWAYS THE LOWEST. Write us before ordering elsewhere. We allow no one to undersell us. We carry a large stock of Watches, Clocks, Jewelry, Silverware, Madras and Toilet Sets, Leather Goods, Electric Percolators and Toasters, Phonographs, Premium, Concession and Auction Supplies. We make it a point to ship orders same day received. No delay. Terms: 25% deposit, balance C. O. D.

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Carnivals, Summer Resorts, Skating Rinks



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The RUDOLPH WURLITZER CO.
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AT BARGAIN PRICES!!!

Order Your Indian Blankets for the Carnival Season Now!

No. 1625—64x78,	3 Patterns, Combination colors, Navy, Gray and Tan, Each	\$2.85
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Each Blanket in Box, Packed 60 to Case.
TERMS: 20% deposit, balance C. O. D. On receipt of 10% deposit we will hold any of the above Blankets for delivery up to September 1, 1923. "PRICES SUBJECT TO CHANGE WITHOUT NOTICE."
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HAND OR AUTOMATIC PLAYED.
PLAYS LOUD OR SOFT FOR INSIDE OR OUTSIDE USE. BETTER THAN A BAND.
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Made of Diagonal Bombazine, rubberized to a pure India rubber. Every coat has our Goodyear label. Shipments made promptly from our factory.

\$1.90 EACH

In dozen or gross lots, \$1.90
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Sample coat \$2.00. Send M. O. or certified check.

Send for price list of our complete line.

Agents Wanted

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DEPT. G. 835 Broadway, NEW YORK CITY.

Here's proof that Electric Flower Baskets are the big money getters this season

Read these unsolicited testimonials:



June 14, 1923.
MR. OSCAR LEISTNER, Chicago, Ill.
Dear Sir—I beg to acknowledge receipt of sample Electric Flower Basket. I am therefore herewith enclosing \$30.00 and request you to rush the following order at the undermentioned address and oblige: 3 dozen 5-Light Baskets, assorted, at \$15.00 a dozen—\$45.00.
Yours truly,
R. D. STURREY,
K. G. Barkoot Shows, Battle Creek, Mich.

MR. OSCAR LEISTNER, Chicago, Ill.
Dear Sir—Your sample Electric Basket received and more than pleased with it. Enclosed you will find \$30.00 as part payment for one dozen at your special price offered me, balance C. O. D.
Yours truly,
HARRY M. GOTTESFELD.

Our Electric Flower Baskets are best because they make the biggest flash. Their attractiveness draws the crowd. When baskets are lighted in the evening they make the most beautiful flash you ever saw.

Each Basket made of imported straw braid and red, beautifully painted in bronze colors. Each flower is equipped with new improved electric light bulb and positively will not burn or scratch the flower. Flowers and lights are interchangeable. Patented under No. 13250. Six feet of cord, plug and socket all complete with each basket. Each Basket is packed in an individual box, all complete, ready to place on your stand.

PRICES: Each. Dozen.

3-Light Baskets, 19 in. high	\$2.95	\$33.00
4-Light Baskets, 19 in. high	3.50	39.00
5-Light Baskets, 22 in. high	4.00	45.00
6-Light Baskets, 22 in. high	4.50	51.00

Write for our illustrated catalog. 25% with order, balance C. O. D. Sample sent at individual prices shown above.

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TUNGSTEN LAMPS SAVE 30%

Watts.	Reg. Price	Our Price	Watts.	Reg. Price	Our Price
10 to 50	.32	.22	60	.37	.26

NITROGEN LAMPS SAVE 40%

Watts.	Reg. Price	Our Price	Watts.	Reg. Price	Our Price
75	.55	.33	150	.90	.54
100	.70	.42	200	1.15	.69

25 & 50 Watt Knockabout Lamps, Reg. .37 .26

TUNGSTEN

RUBBER COVERED CODE WIRE, Per 1,000 ft.

No. 14	\$ 8.50	No. 10	\$15.50
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WEATHERPROOF COMPOSITION SOCKETS, with 2 Wires. 12c each

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Electrical Materials, every description, at great savings. Send for prices. Orders must be accompanied by deposit.

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Aluminum Prices Smashed!

53c EACH

60 Pieces—\$31.80—60 Pieces

Here's what you get in each case:

5 Tea Kettles (5 qt.)	5 Sauce Pans (3 qt.)	5 Footed Colanders (9 1/2-in. size)
5 Preserve Kettles (8 qt.)	5 Mixing Bowls (3 qt.)	5 Pudding Pans (3 qt.)
5 Pudding Pans (4 qt.)	5 Fry Pans (10-in. size)	5 Self-Basting Rasters (11 1/4-in. size)
5 Percolators (8 cup)	5 Double Boilers (1 1/2 qt.)	5 Sauce Pans (2 qt.)

TOTAL, 60 FLASHY PIECES—COST 53c EACH—CASE COSTS \$31.80—\$8.00 with order, balance, \$23.80, C. O. D. Eastern orders shipped from Ohio warehouse. Western orders shipped from Chicago. We guarantee shipment same day order received.

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DeKREKO BROS.' SHOWS

Hammond, Ind., July 17.—DeKreko Bros.' Shows had a wonderful week in Blue Island, Ill., last week. It was really a big surprise to all, as usually the week after the "Fourth" is more or less dead. A live committee and plenty of people made the event go down on the books as a "red one". The show now has forty-five concessions, which, with the ten shows and five rides, cover quite a lot of ground. Walter Driver and son, of the Driver Tent and Awning Company, visited and took away a few orders. The committee of the American Legion, Roseland's Pageant of Progress, that is to be played by these shows starting August 5, headed by Charles Roe, came over to inspect the shows and reported everything very satisfactory.

Harry E. Crandell, general agent, and wife left Sunday for Berrien Springs, Mich., to visit his father, who is reported as being very ill. Mrs. Happy Reitz had a birthday last week and celebrated with a dinner in the Wonderland top. Happy Jack Eckhart, who joined last week, has had his wagon front entirely rebuilt and repainted and it flashes up the midway nicely. Mrs. Billy Luck is around the lot again after quite a siege of sickness.

One of the big events of the week at Blue Island was the visit to the shows of Commissioner Thos. Johnson, of the Showmen's Legislative Committee, who came out and made an address to the entire show family in the minstrel top. He was introduced by Manager Jean DeKreko and the commissioner spoke for fully one hour on the subject of clean shows. To say that he made a big impression would be putting it mildly—he virtually had his audience listening with eyes and ears. The DeKreko Bros.' "show family" is absolutely strong for Johnson, always was, and after hearing and seeing him is stronger than ever.

The shows moved to Hammond Monday and are placed at the five corners, right near the lake front, an ideal setting. Ed P. Neumann, president of the Showmen's League, visited in Hammond. From here the shows move to West Hammond, both the Hammond dates being under the Machinists' Local 209.

CHARLES W. WEDGE
(Press Representative).

GREATER SHEESLEY SHOWS

Ironwood, Mich., July 17.—Following the banner week of the season so far at Ishpeming, Mich., for the Greater Sheesley Shows, they arrived here early yesterday morning and all rides, shows and concessions were ready for operation last night at 7 o'clock, when the vanguard of delegates to two big conventions here began filing onto the midway.

This caravan is located on the streets in Ironwood this week, the attractions being lined along Frederick street, one block from the Post Office, for a distance of nearly a quarter of a mile. The auspices are the Ironwood Volunteer Fire Department, which is host to the Upper Michigan Firemen's Association in annual convention. Three days this week the State convention of the Sons of St. George also will be held. The city is filled with visitors, hotels are crowded, accommodations at a premium and the main streets are all in gala array. Mayor Woodward's proclamation makes Thursday a holiday, when all except essential business will be suspended and the day given over to merry-making at the midway, parades and games. If the opening last night is any criterion the Sheesley showfolk have another big and busy week ahead.

Ishpeming, under the Merchants' Industrial Association, proved a real "red one". The receipts of rides and shows topped all other spots and the problem for most of the concessionaires was to keep in stock for business for the successive following days—not previously expected by even the most optimistic members of this organization. During the week Capt. John M. Sheesley entertained the officials of Negaunee and Marquette, and among his other visitors were Mr. and Mrs. Charles Howard Kelsey, of Milwaukee, who are summering at Marquette. Mr. Kelsey is president of the Milwaukee Press Club and a figure in Badger State newspaperdom. Special Agent A. J. Link conducted a successful contest.

Ironwood, the celebrated Hurley, Wis. (across the river), and neighboring towns have been well billed here under direction of Special Agent J. E. Walsh. Mr. Sheesley is renewing acquaintances here, among them A. L. Picker, former outdoor showman, now conducting the Ironwood Amusement Enterprises. Billy Kittle, who left the Water Show last week, has been succeeded as manager by T. M. Brown.

Next week Escanaba, Mich., under auspices of the American Legion, and great preparations for a festival on the fair grounds are reported by Special Agent J. H. Weaver, who has been there several weeks.

CLAUDE R. ELLIS (Press Representative).

DUFOUR SHOWS PLAY ALBANY

Albany, N. Y., July 18.—The Lew Dufour Shows are the main feature of the carnival being conducted here for the benefit of the Disabled War Veterans, in charge of John L. Fabr and a committee of Albany veterans.

Here are 3 PEARL Winners!!

These La Perfection Pearl Specials are sure winners. Nowhere can you duplicate their kind, certainly not from a *Quality, Reliability and Profit* standpoint.

Winner No. 1—Our No. 205

\$1.25

A perfectly graduated 22-inch necklace, with a 10-Karat Spring Ring Clasp. Beautifully displayed in a saten lined, gilt edged, leatherette, oblong, oval or heart shaped box.

Guaranteed Always

You can guarantee your customers absolute satisfaction. Also guarantee not to break, peel or discolor.

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Is an indestructible, flawless, perfectly matched and graded necklace, 21 in. long, with one or three-stone sterling silver, double safety clasp, in three shades, cream, rose and white, in velvet covered saten lined, heart shaped box.

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We are the sole importers and distributors of these famous Indestructible Pearls. Small profit—big turn-over make possible these three special winning numbers.

Winner No. 3—Our No. 504

A 30-in. necklace, indestructible, insoluble, perfectly matched and graded. Flawless, guaranteed. One or three-stone sterling silver, double safety clasp, in octagon or heart shaped, velvet covered, saten lined box.

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We defy comparison. You Can't Beat These Pearl Values Anywhere.

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DE KREKO BROS. SHOWS

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MID-SUMMER FESTIVAL, CHICAGO HEIGHTS, ILL.

July 30th to August 4th. Only Carnival Permitted This Year.

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August 5th to 12th. Eight Big Days and Nights.

Week August 13th, Kenosha, Wis.—Auspices Loyal Order of Moose,
Week August 20th, Tomah, Wis.—Monroe County Fair.
Week August 27th, Merrill, Wis.—Lincoln County Fair.
Week Sept. 3rd, Marshfield, Wis.—Central Wisconsin State Fair.
Week Sept. 10th, Antigo, Wis.—Langlade County Fair.
Week Sept. 17th, Oshkosh, Wis.—Winnebago County Fair.

Other Fairs and Celebrations running until November.

WE WANT—Motordrome, Wild West, Monkey Speedway, Society Circus, Water Show, Working World, Caterpillar, Hawaiian Show and Legitimate Concessions of all kinds. No graft. No buyback.

Can place Workmen on Rides and Train. Poles, Teamsters.
Address DE KREKO BROS.' SHOWS, Hammond Ind., this week, then above route.

LEVITT-BROWN-HUGGINS SHOWS

Can place two or three first-class Shows for our Fair season. Also Platform Shows and anything novel. Good Talkers that can make openings and reliable Grinders. Capable Agents for Merchandise Wheels. No amateurs wanted. Motordrome Riders and Working Help in all lines. This Show plays all the best Fairs in the Pacific Northwest commencing Vancouver, B. C., August 11th, with Chehalis, Elma, Spokane, New Westminster, Yakima, Salem and Puyallup to follow. Address Seattle, Wash, July 16th to 28th; Bellingham, July 30th to August 6th.

CONCESSIONAIRES, ATTENTION

We can save you money on

SILVERWARE	BLANKETS	THERMO JARS
CLOCKS	DOLLS	ALUMINUM WARE
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With Hair and Plume Dress Painted in 6 Different Colors, **45c Each**

Without Dress, **20c Each**

CALIFORNIA LAMPS **80c EACH**

Complete with silk crepe paper dress and shade, tinsel trimmed, beautiful wigs. Lamp is completely wired with socket, plug and cord, as illustrated.

California Lamp Doll with large plume dress, Each	\$0.75
California Doll, with curly hair and plume dress, Each	.50
15-in. Kewpie Doll, with hair and eyelashes, Each	.21
Plain Kewpie Doll, Each	.13
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One-Half Deposit, Balance C. O. D.
Best made dolls in America. Each Doll packed separately. Guaranteed against breakage. Send your order immediately. Goods shipped same day order is received.
SEND FOR OUR NEW, BEAUTIFUL 1923 CIRCULAR.

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H. B. Poole Shows

WANTED—Grinder and Opener for Circus Side-Show. Man build and operate Fun House. Sanders, write J. P. McHale, General Agent, Second Man Eli Wheel. Complete Penny Arcade for Sale. Man and wife for complete Illusion Show. Few Concessions open. Boxer who can shoot. Ray Van Wert, write Van Court. WANTED—First-class Manager and Wrestler for complete Athletic Show. We hold contracts for Altus, Okla.; Wellington and Shamrock (Tex.) Fairs, and three Picnics for August. J. M. Dean wants Agents. No tickets.
MANITOU (OKLA.) PICNIC, JULY 23-28.

WORLD AT HOME SHOWS

Have Long Train into Marcus Hook, Pennsylvania

Marcus Hook, Pa., July 18.—What was probably the longest carnival train operated in America was used Sunday to bring the reunited World at Home Shows into Marcus Hook, and the attractions opened here Monday night under the direction of Linwood Fire Company No. 1. The coaches of the main show were parked in Jersey City during the two weeks' engagement at Garfield. The flats of that section were handled to Garfield by the Erie, and the Coney Island contingent was delivered to Greenfield Piers by the Long Island Railroad. The three groups were assembled at Marion, a junction near Newark. When the train was ready to go the conductor discovered that something was wrong with the air brakes and he sent in an S. O. S. for a Federal inspector. Before the pair had discovered that the air was right, but the hand brakes had been set, the inspector had tagged seven flats, and there is a rule that for each car tagged three other cars must be added to the train. That made twenty-one extra cars, which, with the caboose and the thirty regular cars of the World at Home Shows, brought the Polack enterprise over the main line of the Pennsy with fifty-two cars behind the engine.

Marcus Hook opened up to only fair business, but last night it took a decided jump for the better, and tonight, with Golden Bros.' Trained Wild Animal Circus on the same lot, every show and every ride is playing to big business. The mills here pay Thursday, Friday and Saturday. With all the equipment once more together, the World at Home Shows look better tonight than they have for the past four years, and they are under the personal direction of Irving J. Polack.

O. E. Jeilison opened last week with H-K-I, the Fish Boy, in a "deep-sea" exhibit, behind an imposing array of banners. Mr. Johns has the "It" show arranged with heavy plush curtains swinging from highly polished rails and incense pots burning. Pete Kiwki, manager of Aloha Land, a Hawaiian type of entertainment, has coupled up his show with a South Sea setting. Dolbsh's Autodrome is white enameled, with handsomely painted panels on all sides. Ed Kennedy has Louis Corbelle's Laughland looking fine. Lucile Anderson and Sidney Paris. Lucille with her water circus and Sidney with his minstrels, have retouched and rebuilt the interiors and fronts of their shows. That all of this painting and tonching up was done on the initiative of the individual showmen and not on orders from the office speaks volumes for the esprit de corps and morale of the Bedouins with this enterprise.

Mrs. H. H. Bain and Mrs. Joe Dixon, of Philadelphia, were visitors Monday. Both were also visitors at Eddy-bone. Karl Knudson, 24-hour man with Golden Bros., was a visitor; also Doc Ogden and many others from the Golden organization; D. Updegraf, of the Updegraf Shows, and Jimmy Kilenath, a former World at Home Shows trouper.
CARLETON COLLINS (Press Representative).

SNAPP BROS.' EXPO. SHOWS

Casper, Wyo., July 17.—Snapp Bros.' Exposition Shows did not anticipate the agreeable surprise that awaited them in the progressive little city of Chadron, Neb., last week.

From Monday till late Saturday night the midway was crowded daily with patrons, who gave the shows, rides and concessions a good play. Chadron is a division point for the Chicago & Northwestern Railroad and the many crews that run in and out during the week thronged the show up and down the entire division, and this, combined with the heavy billing throughout the territory, brought good results and gave concrete evidence of the class of entertainment offered by the "Baby Grand" of carnivals. A tribe of Sioux Indians, headed by Chief Red Cloud, came in and camped near the show grounds and was in attendance every afternoon and night. Chief Red Cloud was formerly with Buffalo Bill's Wild West Show and exchanged greetings with "Red" Gallagher, who was also on that show.

The show, due to the foresight of General Agent Kelly, enjoyed the good fortune of playing "day and date" with the payday of the railroad division, which was a prime factor in the success of the week. Charlie Kidder has completed his Rocky Road to Dublin and has placed Pete Cella as manager. Pete has painted the carts and ticket boxes the greenest Irish green and is busy with breaking in the Burros and training them to keep on the right track. The Minstrel Show, with its new top, settings and seals, and with a most capable cast of colored artists, under the management of Thad. Rising, is going over big.

The press at Chadron was more than generous and devoted not only front page space but also headlined the show distinctively. Casper, Wyo., is the spot for this week, to be followed by Cheyenne's Frontier Days.

SYDNEY LANDCRAFT (For the Show.)

SELL PEARL NECKLETS MAKE OVER 300% PROFIT



PEARLS are nicely graded, choice pearl color, indestructible with solid white gold patent clasp, set with Genuine Diamonds. 24-inch string, in rich-lined box.

Per Each, \$2.75

ROHDE-SPENCER CO.
Wholesale Jewelry, Watches, Sundry Specialties
215 W. Madison St. CHICAGO, ILL.

TRU-FRUITE

ORANGE AND OTHER DRINK FLAVORS

Delightfully different. Try and be convinced. TRU-FRUITE DRINKS are the actual true juices of the fresh, ripe fruits themselves, by a new exclusive process condensed to strong concentrates—NOT IMITATION, BUT REAL. Serve them to your delighted customers and your juice business will boom. Completed, ready to serve, by addition of only sugar, water and ice. One ounce of concentrate to one gallon of water. ORANGE, LEMON, LOGANBERRY, GRAPE, CHERRY, RASPBERRY, STRAWBERRY. Price: 12-oz. Bottles, \$1.25 each. Dozen Bottles, assorted if wanted, \$13.50. One-Gallon Jugs, \$10.50 each. In Five-Gallon Lots, \$9.50 per gallon. Fishy signs furnished free.

Terms: Cash, or one-third deposit with order.
Talbot Manufacturing Company
1213-17 Chestnut Street, St. Louis, Mo.

Soft Drink Glassware



Terms: Cash, or one-third deposit with order. Write for circulars of complete "Juice" Flavor and Equipment.
TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.

New Catalog Just Out

Write for it—Save Money

RIFLES, FIREARMS
Hunting Equipment, Etc.
PACIFIC IMPORT CO., 4R-Hanover Sq., N. Y. C.

FOR WHEEL MEN

LARGE STARFISH SHELLS.
Something New.
\$7.50 Dozen.
JOS. FLEISCHMAN, Tampa, Fla.

SIDESHOW ACTS WANTED
Also act to just bally, Juggler, Strait-Jacket, Musical Act, Man for Second Openings and Tickets. PAT MURPHY, care Con T. Kennedy Shows, Chisholm, Minn., week July 23; then Green Bay, Wis.

KEWPIE DOLLS
With Hair, Veil and Tinsel Paper Dress: 8-in., \$2.75 Doz.; 13-in., \$5.25 Doz.; 18-in., \$7.75 Doz. 25% with order, balance C. O. D. Rubber Belts, Balloons, etc. H. EDWARD POWERS, Walton, Kentucky.

CARNIVAL WANTED

Week of August 20 or 27, Massena, N. Y. (near Canada). ST. MARY'S CHURCH, Massena, N. Y.
It helps you, the paper and advertisers, to mention The Billboard.

TOURNAINE ALL HAND DIPPED CHOCOLATES

Give Them
SOMETHING GOOD

and
They'll Come Back

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All who sell these pens are making money. Why not you? Try a gross or two. Get started today handling this live wire item.

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One of the best Self-Filling Pens on the market. Made in the standard size of 6 3/4 inches. Ink flows freely, but never leaks. Best value on the market at our price.



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Dozen, \$4.50

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Terre Haute, Indiana

PADDLE WHEELS BEST YET

Greatest Wheel ever made. Wheels made of one piece three-ply kiln dried lumber. Can not warp. Runs on ball bearings. 30 inches in diameter. Beautifully painted.

60-No. Wheel	\$12.00
80-No. Wheel	13.00
100-No. Wheel	14.00
120-No. Wheel	15.00
12-No. 7-Space Wheel	15.00
15-No. 7-Space Wheel	15.50
20-No. 7-Space Wheel	16.50
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Headquarters for Dolls, Candy, Aluminum Ware, Glassware, Pillow Tops, Vases, Novelties, Illust. Artillery, Wheels and Games. Send for catalogue.

SLACK MFG. CO.
128 W. Lake St., CHICAGO, ILL.

SUPERIOR GRADE OF Chocolates

Packed in Attractive Boxes. Price List and Illustrated Folder on request.

CURTIS IRELAND CANDY CORPORATION
28 Walker St., New York City
24 S. Main St., St. Louis, Mo.

GLASS BLOWERS' SUPPLIES
Beads, Shards, Chenille, Glass Animals, Deers, Dogs, Horses, Deception Whips, etc. Write for price list. We give special attention to packing.
N. WAPLER, 42 Warren St., New York.

WANTED TO BUY BEARS
of any age or size. Address 445 Central St., Franklin, New Hampshire.

BROWN & DYER SHOWS

Three Weeks at Buffalo, N. Y.

Buffalo, N. Y., July 17.—This week finds the Brown & Dyer Shows at Abbott and Bailey streets under the Wilden Club, the second week in the city. Business was good last week. Many visitors were on the lot, including John T. Benson, of the Hagenbeck Wild Animal Show; "Bill" Fleming and wife, B. H. Patrick, of the Beacon Shows; Otis L. Smith and his daughter, Billie Ellen and Mr. and Mrs. Geo. Marr, from the Smith Shows.

Sailor Harris had a rusty nail penetrate his thumb and has had his hand tied up for the past week, but is on the road to recovery. Mr. and Mrs. Jess Copinger left for Dayton, O., last week, as the Mrs. said she wanted to be home with her children. Mr. and Mrs. F. S. Mathews received a wire from their daughter in Warren, O., that a boy had been born to them and the youngster was getting along okeh. Frank passed out cigars on the occasion of becoming grandfather. Frank Allen made a flying trip to Detroit, Mich., Thursday, but was back Saturday. Frank won't stay from the caterpillar—he is on the job at all times. W. C. McKinnon is back with Ben Snyder's "wife", and "Whitely", as he is known, is one of the best griddle men in the business and likes this show.

All the shows and rides are doing a nice business here. The show played here last season and made many friends. The band, under the leadership of J. Edward Mitson, renders some very nice concerts daily. Trombone solos by Nellie Chapel receives many encores, also the bass solo by Pop Smith, who is a master of that instrument. Eddie has a wonderful band this year, composed of seasoned troupers who know their business.

The show plays here at Buffalo (at Black Rock) all next week, then it goes South and will soon be on its fair dates.

FRANK LaBARR (Press Agent).

LACHMAN EXPOSITION SHOWS

Warren, Minn., July 17.—The big days for the Lachman Exposition Shows at the Lake Region Fair, at Devil's Lake, N. D., last week, were Devil's Lake Day, on Thursday; Live Stock Day, Friday, and Saturday the auto races in front of the grand stand brought to a climax a most successful week for the fair and for this organization, the large crowd remaining in almost its entirety from the afternoon dolings for the night performances, and it was necessary to refuse further rides on the various riding devices at about one o'clock Sunday morning in order to tear down.

Mr. Lachman left on Monday, at Devil's Lake, for a hurried trip to Kansas City to look over his rides in Fairyland Park and returned Saturday morning, smiling and happy and more smiling when Mr. Potter handed him the daily statements. George Lotridge, superintendent of machinery on the show, ran into one of the beams on the seaplane while it was in motion, Saturday night, and suffered a fracture of the skull which necessitated a hurried trip to Mercy Hospital and an immediate operation, as a portion of the skull was forced onto the brain. The writer accompanied him to the hospital and on leaving Devil's Lake Sunday morning was informed Lotridge was doing well and would be able to rejoin the show in about two weeks.

The engagement in Devil's Lake terminated without a single unpleasant event of any kind. Never has any show received more hearty support and co-operation from a fair management than the Lachman Shows was accorded there, with Secretary D. J. Rapp as the executive. Secretary Montgomery, of the North Dakota State Fair, paid the Lachman Shows a visit in Grand Forks and complimented the show on its general appearance and excellence. Warren is the stand for week ending July 21.

HAROLD BUSHEA (For the Show.)

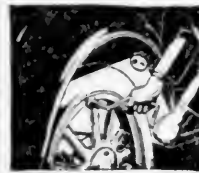
Circus Men, Distributors, Carnival Men, Salesmen, Street Fair Men, Agents

\$200.00 A WEEK EASY
ALL OR PART TIME

Here's a great proposition. Practically sells itself. Sales records show it sells to eight out of every ten automobile owners to whom demonstrated. Demonstration given in one minute. Sales possibilities without limit. One man sold 56 in one and one-half hours in a small town (profit \$81.00). A school boy sold 33 one afternoon (profit \$52.56). Exclusive territories given. SELLS FOR \$2.50. Easily within reach of all. Your profit 100% and up.



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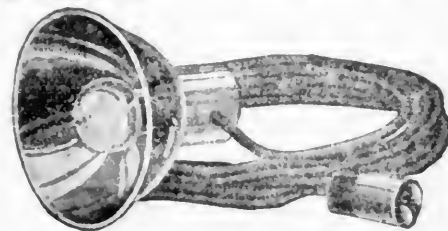
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The greatest motorist help ever. Has a powerful electric magnet in the base which holds it in any desired position without attachments. Can't wear out. Sticks tight on any iron or steel part of car, leaving autoist's hands free for work—therefore the name "STICK A LITE". When selling the "STICK A LITE" you have absolutely no competitors—it is protected by Letters Patent. Easily attached. Fits into any socket on car. Long cord gets all around.

Special Offer for Prompt Action

Send your name and address for details, or if you prefer, send \$1.00 for demonstrator and all necessary material to start work. We will refund your deposit on return of the demonstrator within 30 days, or return it to you on receipt of your first order. ACT NOW. TERRITORY GOING FAST.

Premier Electric Company

Established 1905.

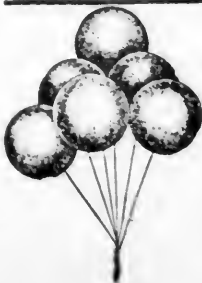
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No. 70 Extra Heavy Gas Balloons	\$3.25
No. 60 Transparent Gas Balloons	2.75
No. 70 Two-Color Balloons	3.50
Belgium Squawkers, Gross	\$2.10, \$2.35, 2.85
Guaranteed Flying Birds, Decorated Sticks	5.50
Next Grade, Decorated Sticks	5.00
Scissors Toys, Feather and Mouse	2.75
All Prices Whips, Blowouts, Neckties, Cuffs, Novelties of All Kinds.	

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Puritan

CINCINNATI
Chocolates

IT'S BETTER TO HAVE PURITAN THAN TO HAVE WISHED YOU HAD.

Write for Catalogue.

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Armadillo Baskets

are Rapid Sellers wherever Shown!

We are the originators of **ARMADILLO BASKETS** made from the shells of these little animals, highly polished and lined with silk, making ideal work baskets.

Let us tell you more about them.

APELT ARMADILLO CO., Comfort, Tex.

OPEN LETTER



Published to save us further letter writing about "make-up your own" papers and the "non-objective" or "colorless" developer (which is not plain ammonia—may be disguised by coloring with lavender blue). The ink is a weak solution in water of mercurous sulphate—a dangerous poison. Use with pen or rubber stamp. Stamp is best since ink corrodes pen.

We have never believed straight ammonia and pre-made papers were practical, but you may, so here is the REAL DUPE, FREE! SAVE IT!

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MIDWAY NOVELTY CO.

ANNOUNCING NEW AND LARGER QUARTERS. 302-04-06 W. 8th St., KANSAS CITY, MO.

We have a large stock of Dolls, Baskets, Manicure Sets, Slum. Bands, Salesboard Articles and Wheel Goods, and a Big Line of Novelties.

OUR NEW 1923 CATALOG JUST OUT. WRITE FOR COPY. We Want To Supply You. Quick, Prompt Service.



FUTURE PHOTOS—New HOROSCOPES

Magic Wand and Buddha Papers send four cents for samples. JOS. LEDOUX, 189 Wilson Ave., Brooklyn, N. Y.

WANTED — UNUSUAL FREAKS, NOVELTIES, SALES ARTICLES,

or anything new, novel and unusual, suitable for Egyptian Bazaar. Write, giving lowest price at once. UNION REPUBLICAN CLUB, Sparkill, N. Y.

CHOCOLATE BARS

for Premium or Commercial. Send 10c for samples and prices. **HELMET CHOCOLATE CO., Cincinnati, O.**

CARNIVAL CARAVANS

Conducted by **ALI BABA.**

The cleanup is muddling thru.

Which is the really biggest fair in the U. S.? Easy, now!

Adolph Seeman has about fully recovered from an attack of "rheumatics". He looks fine.

"Something" may actually develop into SOMETHING secure eventually.

Evans and Gordon, the freak animal showmen of Coney Island, have dissolved.

A Reliable Report—T. A. Wolfe Shows doing grand at Columbus, O., without concessions!

Studying the concessions of the fairs' look- ing and those of the carnivals will be interesting this fall. Watch it!

Morris Miller opines the pro and con of the cleanup has been more to his sanction the past several weeks.

Several have complimented the adeptness and astacity with which Jimmie Simpson stepped into a managerial position with R. & C.

Bob Morton seems to have found the right key to one of the open "doors". His method and auspices do it!

trip to Hamilton, O., and Cincinnati at an early date.

H. L. Bush advised from Cleveland that he had closed four months' service under the management of H. G. Wilson, with the Boyd & Linderman Shows, and was taking out his own attraction to play fairs.

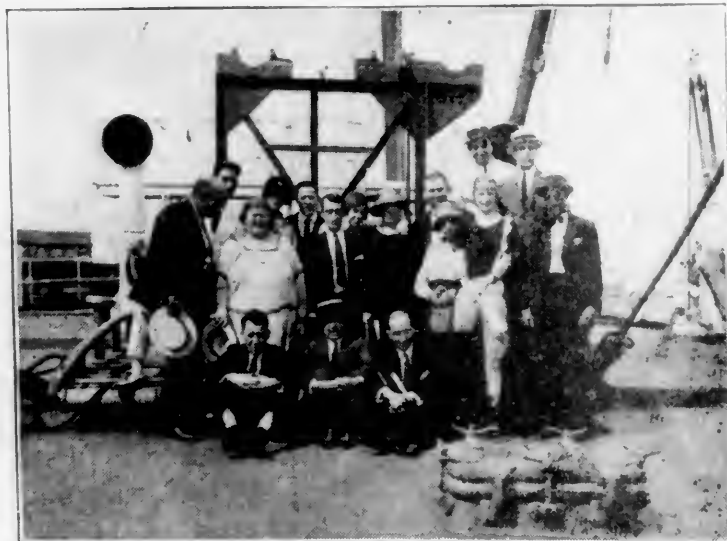
Right now is the time when show people are wondering "how and where" about each other) for folks to send little news squalls about themselves to Ali Baba to appear in Caravans. This applies to all carnival people.

Among the showfolks at Atlantic City, N. J., recently was C. B. Abrogast, who was "taking in" the surf, with Mrs. Abrogast and their daughter. C. B. says he has his own ideas regarding Mr. Johnson's letters and reports on shows.

It is funny to hear the grifters blaming their troubles on other people. Now it's Charles Ringling, now "Sewer Sayings", now Johnson, now the "big eight", now Bill Hewitt, but never the multiplication of grifters and the badly over-privileged show.

Joe Baker, a well-known Philadelphia concessionaire, has a dandy lamp doll concession

BOUND FOR HAVANA



Irene Lowe and members of her diving show, Baby Doll, Mrs. Captain Wood, Jean Wilson, A. M. Rubens, D. A. Clark, A. J. Adge, M. F. Canossa and F. A. Cato, on board S. S. Siboney, bound for Havana, Cuba.

George Hackett infoed that Wing's Baby Jack Show had big weeks at Dansville, N. Y., and Hazleton, Pa.

A little keeping tab, and open checking up and pro-and-con predictions are often conducive to better understandings and hoped-for results.

The world is not getting any more liberal and tolerant. It is simply getting wiser and more careful.

Robert L. Lohmar, general agent of the Morris & Castle Shows, was a Billboard (Chicago office) caller July 16.

At a leading park in one of the largest Southern cities a sort of pig slide concession frame-up is operated with girls in bathing costumes. What about a carnival company attempting it?

Mr. Johnson is going to learn that you cannot bigstick the outdoor showman. You can lead him right into the ocean, but you cannot drive him ten feet.

W. H. (Windy) Hughes, the famous talker, was in New York last week. Left for Albany, N. Y., to join W. B. Evans' freak animal show on the Lew Dufour Exposition.

Report from Elgin, Ill., last week was that Will H. Blueborn has severed his connections with the Hansbro Bros.' Attractions and would make Elgin his future home town, entering a commercial line.

Marie Campbell is herself again, altho much thinner, after a severe siege of illness. She is at her home, 219 W. High street, Eaton, O., where she went when she was stricken ill in Toledo, O. Friends who have seen Marie since she has reduced in weight agree that she looks better that way. She is planning to make a

with the World at Home Shows. 'Tis said that Joe is some hustler, and then some, and when in Philly can generally be found at the Kurr & Auerbach supply house.

Chief of Police Henry Andre stated publicly in The Watertown (N. Y.) Daily News, July 9, that the American Exposition Shows that played that city the week before was the cleanest and most orderly of its kind that he had ever looked over.

Altho he has had many opportunities to acquire interests in circuses, parks, picture producing companies and shows (and to get in on the ground floor), the publisher of The Billboard has always declined. He did own an interest in a show-printing plant once, but disposed of it in 1906—twenty three years ago.

The following news note was received from Petersburg, Ill.: "The Enterprise Amusement Co. did fine business here all of week ending July 14. It had two shows, three rides and several concessions, and the attaches conducted themselves in a gentlemanly and lady-like manner."

Harry E. Crandell postcarded from Berrien Springs, Mich., that he and Mrs. Crandell were there visiting Harry's father and mother, the former being ill for about two months, but improving. Were enjoying fishing, bathing and "resting" and expected to return to the Dr. Kreck Bros.' Shows in a few days.

Our Philadelphia correspondent informs that Moore and Lafferty have a fine, big lamp doll stand with the Tip-Top Shows and, by their courteous manner to patrons, have gained a host of real friends. Further comment was that "these little points carefully observed when the show opens are passed along and mean

PRIZE WINNERS

Complete report of July 4th Contest on receipts nine BIG ELL Wheels:

Name	Size Wheel	Receipts
Browning Amusement Co.	12	\$ 681.05
H. C. Harwacker	5	587.50
E. C. Couch	5	543.20
Wm. Hoffner	5	465.00
Henry Hoy	5	404.70
Mrs. C. Oliver	5	402.50
Sand Springs Amuse Co.	16	382.30
Wesley Dale	5	382.00
H. H. Inghelberg	5	355.85
Total		\$4,201.50
Average Receipts per Wheel		466.88

Others reported large receipts but were not prize winners in the contest. For full report of Contest Nos. 1 and 2, ask for a copy of August OPTIMIST. Sent free on request.

ELI BRIDGE COMPANY
Builders Big Ell Wheels
800-820 Case Avenue, Jacksonville, Ill.



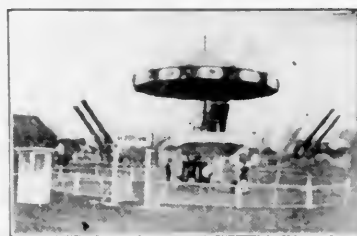
PARK, PORTABLE and "LITTLE BEAUTY" CARROUSELS. Power Unit, 4-Cylinder FORDSON TRACTOR ENGINE, best ever. Service everywhere.

High Strikers. Portable Swings.

Write for Catalog.

ALLAN HERSCHELL CO., Inc., NORTH TONAWANDA, N. Y., U. S. A.

The AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springfield, Erie Co., N. Y.

CARNIVAL SUPPLIES

- 60 Heavy Gas, best grade... 3.00
 - 70 Gas Tanks, best grade... 3.50
 - 70 Heavy Gas, gold or silver... 3.75
 - 70 Gas, 2-color and flags... 4.25
 - 150 Gas Airship Monster... 6.50
 - 150 Gas Airship Monster... 6.50
 - Round Squawkers... \$2.25 and 3.00
 - Rubber Balls... \$1.60, \$2.10
 - Jumping Rings... 1.25
 - Barking Dog... 9.50
 - Small Real Fur Monkey... 4.00
 - Cloth Stuffed Barking Dog, Dozen... 1.25
 - Large Size Fur Monkey on Spring, Gross... 9.50
 - Head Chasers, Dozen 30c, 45c, 65c, 85c, 1.10, 1.75
 - Tassel Bands, Dozen 85c, \$1.25, \$1.80, \$2.50 and
 - Red Tassel Bands, Doz... \$2.50, \$3.50 and 4.50
 - Ty Whips, Gross... \$4.50, \$5.50 and 6.25
 - H. W. & Blue Cloth Parasols, Dozen... 3.85
 - 15 in. Black Snow Cat, with Voice, Dozen... 9.25
 - 18 in. Black Snow Cat, with Voice, Dozen... 12.00
 - Dolls—13 in. Kewpie, with Wig and Tinsel Hair Skirt, Per 100... 38.00
- Send name and permanent address for complete new catalogue.

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Lamps for the Parlor, Library and Dining Room
Lights for stores, schools, churches, tents, showmen, etc. Park and street lights, and Little Wonder Hand Lamps. Little Wonder patented gasoline lights are BRIGHTER THAN ELECTRIC LIGHTS, CHEAPER THAN OIL. Thousands in use everywhere. Weather-
proof, dependable, safe, steady, pure white lights for every purpose. We want representative distributors where we are not represented. Write for Little Wonder Catalogue and Price List. **LITTLE WONDER MFG. CO., 182 S. 8th St., Terre Haute, Ind.**

Retails \$2.85
Real Motor Phonograph
Plays 10-in. Records.
Write for prices.
Factory:
A. B. CUMMINGS,
Attleboro, Massachusetts.

SHOW CARS FOR SALE

Can supply your needs in Sleeping and Baggage Cars.
W. E. STEWART,
Scarritt Building, Kansas City, Mo.

WANTED Rides of all kinds, Concessions and Shows for Labor Day Celebration. Can have two or three-day stand.
D. D. EDWARDS, Secretary, Jonesville, Mich.

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BEACON WIGWAM BLANKETS

Price \$3.75 Each.

Packed 30 to Case.
The most beautiful assortment of colors and patterns in America.

Chinese Hanging Tub Baskets

Stained dark mahogany color and beautifully decorated.

Price \$2.25 Each.

A Knockout for Fruit Wheels

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GELLMAN BROS. 118 North Fourth Street, MINNEAPOLIS, MINN.

CARNIVAL CARAVANS

(Continued from page 113)

out the slightest manipulation against the public—no cash prizes being given—only prizes of merchandise. We are endeavoring to bring the outside show back to an honorable standard and we cater strictly to ladies and gentlemen. We are here under the auspices of the Seelye Battery, First Field Artillery, and trust that the people of Great Bend and vicinity will attend our shows in support of the local unit. We have a circus side-show, congress of wild animals, athletic show, merry-go-round, Ferris wheel, fairy swings for the kiddies and other amusements. **MILLER'S SHOWS**, at Pritchard Park All Week.

For the first time in several years the annual Tippecanoe County Fair, at La Fayette, Ind., scheduled for September 10-11, has been canceled, according to press advice from La Fayette recently. Secretary Travis, of the fair association, was quoted as stating that too many interests and organizations were pulling against the fair to make it a paying proposition. Among the objections quoted was that the carnival and independent shows were requested to be discontinued and that regardless of the demands of a twenty percent rate, and free admission for the boys' and girls' clubs and free stalls and pens for the animals, the clubs were also demanding an increase in premiums, and offered no suggestion for the raising of the money. Mr. Travis was also quoted as stating that the discontinuance of the carnival and shows meant a loss of about \$9,000 and that this money was needed for a successful fair. He also stated that he is against gambling concessions, etc., but that doll racks, etc., were a part of the carnival.

Tear five pages off the calendar, gaze upon December, when you will be kicking and wondering how you will ever be able to hold out until the robin pipes and the season opens again.

Now is the accepted time.

Do it now, now, now.

If business is not good, make it good—but experiment now.

Don't be forever banking on the next town. If you can make money, you can make it today just as well as next week.

Mark Twain once remarked that everybody complained about the weather, but nobody did much about it.

The chief trouble with the carnival game is that everybody is complaining about business, but nobody is doing anything about it.

Do something.

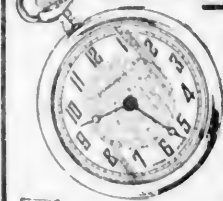
Quit trying to think your way out of the difficulty.

Work your way out.

A contributor writes: "When Capt. John M. Sheesley, his trainmaster, L. O. (Joe) Reding, J. William Coghlan, S. T. Martin and several others of the Greater Sheesley Shows went fishing at three o'clock a.m. in upper Michigan, a couple of weeks ago, the whole lot was agog with expectation until they returned. They brought back more than seventy pounds of fish, which were served by Jerry Hawkins in the cookhouse and by 'Uncle Tom' in the privilege car. In speaking of the trip one of the members said: 'We could have brought some tarpon along, too, but they were too heavy to carry; we could have caught several of them.' Now everyone knows about tarpon of the Florida and Atlantic Coasts, but who ever heard of them in the 'wilds' of the Wolverine State? But the gentleman was of such high place that no one cared to dispute him. However, that night the writer asked a native 'What do you call those big fish they catch up here?' 'Why, sturgeon,' was the reply. And then we knew. But we have never mentioned the matter to Capt. John."

Some representatives of "women's clubs" are making themselves almost ridiculous in their enthusiasm. If their whims continue spreading at the rate they have been stepping of late, and are considered seriously by those in actual authority, ere long there will be no sweet singing birds in cages, chickens in coops, pigs in pens and—well even yearners and growups will never see a large python or boa without journeying to those reptiles' native haunts. An article in The Rochester (Minn.) Post-Record stated that representatives of women's clubs made an inspection trip to the Gen. T. Kennedy Shows. They objected to the diving girls' costumes and these were changed to something bordering on the Oriental days, and they kicked about the monkeys riding in the miniature automobiles at the money race track, and—but read the following paragraph of the article: "At another place two women were horrified to find that live chickens were being fed to the snakes. They appealed to Chief Newsome to see that this was not cruelty to 'dumb animals'. Chief Newsome was somewhat puzzled and asked the women if they had ever studied natural history. He then reminded the women of the fact that the snakes never would feed on dead things, that they caught their prey, killed it and immediately devoured it." Relative to this latter snakes in captivity must be fed or they would die, and chicken is the usual food for the larger species. What would be the verdict of the ladies should

AT LAST! A HIGH GRADE GUARANTEED



WATCH

AND CLASSY CHAIN AT A LOW PRICE

\$3.31

Net for the 2 Pieces.

GET THIS ON YOUR WHEEL

The Cunningham Watch is a knock-out for looks—equal to a \$25.00 timepiece. Gold plated, baked on under 500 degrees of heat. A real factory guarantee in the back of every watch for service and repair. Patented hinged case and accurate guaranteed movement. Beautiful dial and crown. It has class, men. Every body wants one. The chain is genuine 10 year guaranteed Wollernar, latest design. You can't beat it for Carnival Shows, Circuses, etc. It's the only real guaranteed gold-plated watch at or near the price. Order some today. Be the leader and clean up. Special price in quantity. Address

CUNNINGHAM WATCH CO.
Dept. B-69th and Market Sts., Philadelphia, Pa.

SAMUEL E. BERNSTEIN, Inc. NATIONAL SILVER CO.

106 Fifth Avenue - New York City

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We manufacture a complete line of Ivory Combination Toilet Sets, Pearl-Handle Serving Pieces our specialty. Special prices on 26, 30 and 60-Piece Sheffield Sets. Wonderful Special Items for Intermediate Prizes. Special exclusive numbers in Hollow Ware for the Carnival Supply Distributors.



Write for Samples and Quotations



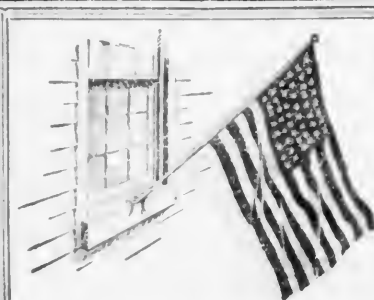
- Plain White Plaster Dolls 10c
- Painted Plaster Dolls 15c
- Wig Plaster Dolls 25c
- Wig Plaster Dolls, With Voice 50c

Our Voice Dolls Are The Best

- Tinsel Dress 90c Dozen
- Feather Dress \$3.60 Dozen

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LOUISVILLE, KENTUCKY



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OAKS, (Montg. Co.) PENNA. MANUFACTURERS

WRITE FOR CATALOGUE AND PRICE LIST
Western Union and Postal Telegraph.

When Writing to Advertisers Mention The Billboard.

NEW LOW PRICES—and a Big Improvement in Our

NEV-R FAIL CLUTCH PENCIL



Now it propels and repels the lead. Every Pencil is a perfect pencil with small lead nibbing to get out of order. Made of Golding metal, the color that won't wear off. Will sell faster than ever.

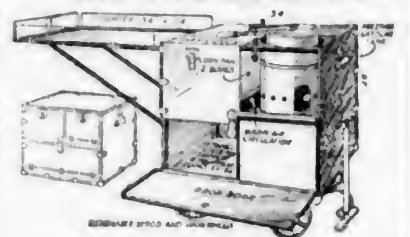
- In bulk, per Gross, \$9.00
- Mounted on Easel Display Cards, per Gr., \$10.25
- Extra Leads, three in each tube, per Gr. tubes \$4.00
- Special 120G Pencils in bulk per Gross, \$8.00

25% deposit on C. O. D. orders. Include remittance with parcel post orders.

ORIENTAL MFG. CO.

891 Broad St., Dept. 10, Providence, R.I.

BEST FOR THE ROADMAN Talco Kettle Corn Popper
NEW LARGE OVERSIZE MODEL. LOWEST PRICED HIGH-GRADE POPPER.



Built in a powerfully constructed and handsomely decorated trunk, which makes it ideal for Road work and just as good at permanent locations. The TALCO closed Kettle Popper produces delicious, tender, "poped in flavor" corn, which always outsells any other kind and brings greater year-round profits. Write for full information.

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ATTENTION O. K. Vending Machines Increase Profits \$10 to \$20 Daily

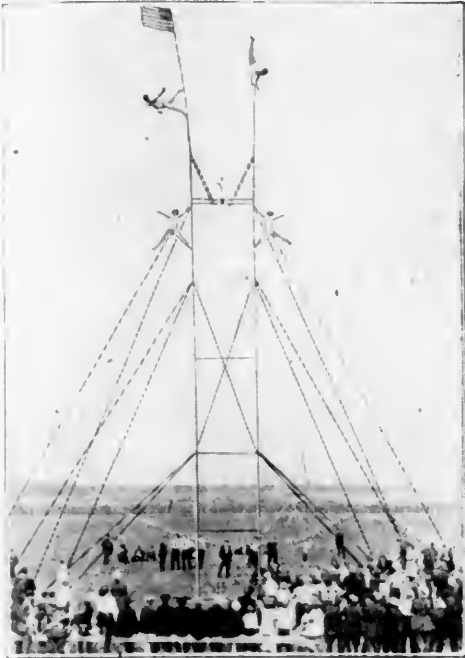
Automatic O. K. Mint Vender. If you are interested in operating our O. K. Mint Vending Machines we have an attractive proposition to put up to you if you let us know if there are any machines operating in your city, town, county, state, and how many. Give us the name of the town. In case you wish to purchase machines the price is only \$125.00 Each. F. O. B. Beaumont, Texas. 30 days' free service guaranteed. Try it 100 days. If not satisfied with results, will refund purchase price less handling cost and our regular return for 100% profit to order. Write or Gum with your machine. **THE TEXAS NOVELTY CO.,** 1160 Laurel Ave., Beaumont, Texas.

CONCESSIONS OF ALL KINDS WANTED

MOERN WOODMEN PICNIC AND HOME-COMING.
St. Francisville, Ill., August 9, 10, 11. Day and night. No Free Attractions need apply. **WALTER ROBERTS, Secretary.**

Tell them you saw their ad in The Billboard.

NOTICE TO FAIR SECRETARIES and CELEBRATION COMMITTEES



FOUR SENSATIONAL ELLIOTTS

Absolutely the Highest Aerial Act in the World. Performing without protection of nets. Positively thrilling. Special electrical effects at night. All-steel apparatus, seventy feet high.

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SENSATIONAL ACTS
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Acts of Every Size and Description



THE ORIGINAL RIDING ROONEYS

An Equestrian Production of the Superior Kind (three horses and four performers). A sure-fire feature on any program. An act that made its reputation by delivering the goods.

WRITE OR WIRE NOW

ASSOCIATED FREE ATTRACTIONS (BOOKING EXCHANGE) MASON CITY, IOWA.

has been refused and allowed to starve to death.

Jim (Doc) Barry called at our New York office July 20 to say that he would remain in the metropolis for the next month or six weeks. He has opened an office, but gets his mail at The Billboard's offices.

The many friends of Frank Leslie will be pleased to know that he is now assistant custodian for the Showmen's League of America, under the direction of Tom Rankine, secretary. The league's address is 177 North Clark street, Chicago.

Face Beverly White—What's the matter with the radio outfit at the Showmen's League clubhouse? It's a six-tube outfit, but one man claimed that so far they had not been able to pick anything over a distance of one-half mile. They seem to think they ought to get Cuba.

Word reached All last week from Bloomington, Ill., that a group representing the Illinois Chamber of Commerce, operating under the name of the service committee, is planning a proposed legislative attack upon the carnivals and is already urging the associated members of such committees to sponsor municipal legislation pending a State statute which will forbid carnivals, attractions.

During the past two weeks The Billboard has received wires requesting that persons be informed that relatives at home had died—one a father and the other some member of the family—and, despite the hardest effort possible, this grant to be desired information could not be forwarded for the simple reason that the shows they were with had failed to send for wires ("covering up") their routes for the current weeks. On each of these occasions this writer spent as much as two exclusive

hours trying to locate the parties from data at hand, also visited and received the attention of every department in The Billboard Building that might possibly furnish the addresses of the persons or the companies they are connected with. The Billboard is no "detective bureau" for the convenience of any faction, competition or other agency, and it should receive communications from every showman and show woman frequently while on the road. Especially the Mail Forwarding Department should be kept constantly informed of all show-folks' addresses so that they might be communicated with at any time. It is your duty to help us help you in cases of emergency. At this writing the writer is under the impression that the bodies of the departed dear ones at home, above referred to, were necessarily laid to their last rest after the traveling relatives could as much as be informed of their loss.

Following is a letter to All from John A. Pettigrew, dated July 15, from Denver, Col.: "Friend All Baba—I am kicking in with a few lines. Wish to say that I have been in the concession business better than twenty years—known to the 'bunch' as 'Deafy'—and opened this season with the Great Patterson Shows. It looks like the 'dash' to me. I can say that in twenty years I have seen just one carnival without a gaff joint and that was the J. F. Murphy Shows, and I believe that during my time in the business I have been on as many as any of the boys. Have had grift, but a smart concessionaire, or, at least, one that can 'see', can figure it out that grift on a carnival is the bunk. What is left for a fellow if he does win any money? Here's a case in Mobile, Ala., on the Clark & Henson Shows; Our joint won \$250, and here's how it cut: \$50 fixing dough, \$50.50 with the office (after the fixing dough). We paid a 'strik' \$10. Skidoo had the 'ex' on all grift on the show, so we cut the other \$100 that was left four ways—\$25 dollars each—and cases of this kind are far from being exceptions. Now with a stock joint one would have made a little money and left no hard feelings. I sure hope that some one works out some plan to better the racket, but it looks tough and I think I've had enough. I am getting along very nicely here; have a little business, am making a little money every day and certainly hope the boys on the road can say the same. The Pageant of Progress here is somewhat of a bloomer for concessions. Mr. McCloskey has ten very nice stock stores, but they don't seem to be getting the business they deserve—not enough people, as the gate

is \$1.10 and the crowds are not showing up as they should. Here's best wishes to you and The Billboard, and when it is possible to place and operate satisfactorily a legitimate concession I may step back into harness again."

If a person should read but the head to an article in The Northfield (Minn.) Independent of July 3, it is quite probable that he or she would arrive at a hasty conclusion that carnivals, both good and bad, had been banned from Minnesota by the Legislature. Also the lead paragraph would lead one to arrive at the same deductions. But the remainder of the article overcomes the delusion by explaining that it is organizations carrying and countenancing objectionable features to public taste that were to be barred and penalized. The head reads: "NO MORE CARNIVALS, Amusement Companies of Type No Longer To Be Seen in State". The exact wording of the article follows:

"Carnival fans will have to look for other amusement this summer. The last Minnesota Legislature outlawed the traveling carnivals which in years past have been a feature of many county fairs, and which upon occasion have been seen in Northfield also. "Following is the carnival law, Chapter 328, Statutes of 1923:

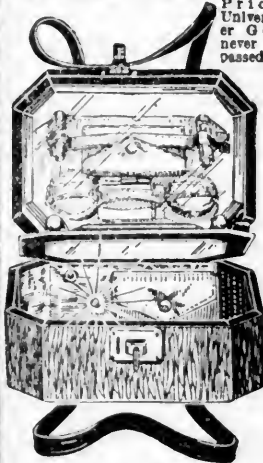
"Section 1. Itinerant carnivals as defined in Section 2 hereof are hereby declared to be a public nuisance and are prohibited.

"Section 2. An itinerant carnival within the meaning of the purpose of this act is any itinerant carnival, show, act of exhibition, or any other carnival, show, act of exhibition, which is held in the open or indoors or upon or within any public or private grounds on the State, or of any incorporated municipality thereof at which congregates and assembles with or without payment of an admission fee a promiscuous gathering of people as spectators or otherwise, and at which lewd or obscene features are a part, or at which any gambling concessions are given or games of chance practiced, or in or about which actors or other persons connected therewith are engaged in immoral pursuits, or at which attractions are exhibited which affect the health or morals of the community.

"Section 3. Any person who shall participate in allowing or conducting an itinerant carnival herein prohibited shall be guilty of a misdemeanor and shall be punishable by a fine of not less than fifty (\$50) dollars or imprisonment in the county jail or the city workhouse not less than thirty days nor more than three months."

Agents, Distributors and Carnival Men

For Service, Co-operation, Quality and Prices, the Universal Leather Goods has never been surpassed.



We are the originators and manufacturers of the Night Light Vanity Cases, and for that reason we are able to quote attractive low prices.

We are for you, with you, and always at your service. Write for sample of our Special at \$13.50 per Dozen. This electrically equipped Vanity Case has proven one of the greatest sellers offered. Sample, prepaid, \$1.25. Catalog mailed free on request.

UNIVERSAL LEATHER GOODS CO., 442 N. Wells Street, Chicago, Ill.

AL. F. WHEELER WANTS

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MASKS Per Gross, \$2.65; Dozen, 30c. Wax, Nose, Noctules, Animal Masks, Caps, Hats. Ask Free Catalog. G. KLIPPERT, 48 Cooper Square, New York.

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ASHLEY, ILL., HOME COMING, AUGUST 30-31-SEPTEMBER 1. Biggest event ever held in Southern Illinois. Concessions wanted. Write immediately. Two railroads. Hard roads. The crowds will be here. Write SECRETARY, Ashley Home Coming Ass'n.

Fourth Annual Old Settlers' Reunion

AT CORA, MO., AUGUST 9, 10, 11, SEPTEMBER 1. Shows and Concessions, all kinds, wanted. We get the crowds. Address G. M. SPENCER, Manager, Cora, Missouri.

"Let those that serve you best, serve you most"

Roman Electric Torch Light

Made of unbreakable wood fibre, and a genuine parchment shade, with hand-painted American Beauty roses.

UNQUESTIONABLY THE 1923 KNOCKOUT. Everyone will want one
\$16.50 Dozen



ANTIQUE LAMPS

Wood Fibre Bases, in Assortment of Antique Colorings

Three different styles—parchment shades, silk shades and silk shades with fringes.



Something entirely new and has already created a greater demand than any items we ever manufactured for the concession trade. To insure your success you must see samples and prices on these lamps. Display of these lamps on your stand will positively bring you satisfactory results.

WE ALSO CARRY A COMPLETE LINE OF LAMPS OF EVERY DESCRIPTION.

HULA HULAS, FATIMAS, FLIRTS, SWEETIES WITH HOOP SKIRTS AND DOLL LAMPS WITH HOOP SKIRTS

MAMA DOLLS in four sizes, 15, 18, 24, 27 inches

A \$5.00 money order will bring you a quarter dozen assortment of the above articles. NO CATALOG.

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102-4-6 Wooster St., New York City

LAST CALL FOR
OLD HOME WEEK, CARNIVAL AND FAIR
Week of August 27—at HAVERSTRAW, N. Y.—Week of August 27
DAY AND NIGHT. EVERY ONE IN TOWN BOOSTING THIS FAIR.

Can Place Shows of All Kinds (must be clean), also Rides and Motordrome

WANTED—Legitimate Concessions, Grand Stands, Merchandise Booths, Dolls, Flashers, Ball Games, Dolly Hacer, Balloon Racer. All Wheels are open. Blankets, etc. Cook House is open. To best bidder: 2-See Joint, Ice Cream, Cigars and Cigarettes, Hamburger, Frankfurters, Peanuts and Popcorn. Would like to hear from a real Plantation Show. It will clean up. Also Wild West Show. Have already booked our sensational Free Acts. Who wants the Dime Privilege? Managers and Secretaries of Fairs, get in touch with me if you want a real show for your fair. I furnish you with everything in the outdoor show line. Call, write or wire me. Address: JOE MORRIS, Columbia Theatre Building, Room 1008, Corner 47th Street and 7th Avenue, New York City. Telephone, Bryant 3866.

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Send for our big "Flyer" giving description and prices of the largest variety of Bathing Suits and Supplies in the United States.
IMMEDIATE DELIVERY.

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Pearson Expo. Shows WANTS

Seaplane, Shows with or without outfits, Dog and Pony, Minstrel, War, Illusion, Magic, Fun House for three Celebrations. Seven Illinois Fairs booked. Write. Ramsey, Ill., permanent address. Mail forwarded.

FOR SALE CHEAP

Two-Car organized Carnival, consisting of three Rides, five Shows and about fifteen Concessions. This Show has eight Fairs booked and is in good territory, now playing Eastern Kansas. Address TWO-CAR CARNIVAL, Box D-62, Billboard Pub., Co., Cincinnati. Please don't answer unless you mean business. \$4,000 will handle.

Venice Pier Ocean Park Pier Santa Monica Pier
LOS ANGELES
WILL J. FARLEY,
Loew State Bldg., Los Angeles.
Long Beach Pier Redondo Beach Seal Beach

Los Angeles, July 19.—The great Motion Picture Exposition, as it is popularly called, has opened and for a week or more catered to the public, but the attendance has not lived up to what was expected. In fact the public for some unknown reason has not responded to the worth of the show. With every feature expensive, every detail in harmony and admittedly a great show, it doesn't seem to stimulate the curiosity of the public to attend. The managers of this great exposition have met and several new ideas and additions to the daily program will go on with the hope that the public may yet be willing to see a work of art in exposition building. An electrical parade will be put on next week in which the various studios will have illuminated floats. Many other novelties are promised so that it will at least allow onlookers to know that a big exposition is within our gates. The Chamber of Commerce, Monroe Centennial Exposition exhibitors and city and county officials have held meetings and this week finds every effort put forth to make the remaining three weeks the big ones in attendance. What will come is beyond us to figure, but the efforts to be put forth are everything in the way of energy. The exhibits are expensive and the costs—well we will all lose money if something is not done.

At the Hollywood Bowl the first of the Hollywood Summer Concerts opened with an attendance of 15,000 people. The orchestra, under the direction of Emil Oberhofer, was a complete success in every particular and proved a musical treat that will attract all music lovers of California. The masses were there to be enthused and they received every thrill that music could give them. At the finish of the program when the "Overture to Tannhauser" was given, the 15,000 in the audience rose to their feet in response to the director's magic. It looks like a wonderful season, and the ideal location of this bowl in the hills of Hollywood will find parking space for thousands of automobiles that will journey from one end of the city to the other just to spend a night among the strains of Wagner and Strauss, as well as other favorites.

Richard (Dick) Collins left July 14 for Chicago. It was not learned whether he would return or not before the exposition is over.

Venice this past week voted down the proposition of annexing to Los Angeles. The amusement men were jubilant at the outcome which would have in their estimation hurt many of the concessions.

Robert Eastham and Mrs. Eastham have purchased a bungalow in Venice, Calif., and have been co-operating in keeping it filled with shrubbery and flowers. They are doing well also with the Buddha on Venice Pier.

The Six Brown Brothers, saxophonists, closed their engagement at Grauman's Metropolitan Theater here, and left for a forty-day tour of Alaska as the guests of the San Francisco Chamber of Commerce.

S. J. Stebbins resigned this week as managing-director of the Loew State Theater here. Mr. Stebbins is a motion picture producer, making short-reel subjects, with his activities centered here. He will locate in Los Angeles permanently and devote his entire time to the interest of pictures. He was formerly at the Hippodrome in New York and with the H. C. Minor chain of theaters.

George Sullivan arrived in Los Angeles this week from Brazil. With him he brought his troupe of Amazon head hunters and to fine specimens of shrinking human heads. He will tour the fairs until fall when he will probably exhibit them in California.

About twenty-five of the old Mack Sennett comedies are to be released again by the Paramount Company. These will be retitled and re-edited. These popular oldtimers are in splendid favor today and the demand is coming in for them.

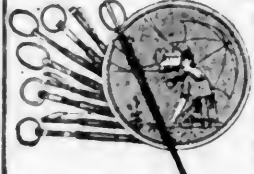
Terry Duffy has arrived in Los Angeles and is to organize a road company of "Just Married" for a tour this fall.

Charles J. Branham, of Canada, visited the Lasky studios this week as the guest of Cecil B. DeMille. This was his first visit to a studio, tho he has been selling pictures for the past fifteen years in Canada.

Lloyd Hamilton has selected the cast of his first comedy to be produced at the Fine Arts Studio for Educational release. This is a new series to be produced under the above release.

The Los Angeles office of The Billboard received this week from Mabel Stark a very

Attention, Wheelmen—Buy Your Umbrellas Direct of Us at Lowest in the Country Prices. SPECIAL



Short Umbrellas, made of rain-proof tape edge American Cotton Taffeta, with a flashy line of white and colored sport handles, with white sewing rings.

All Umbrellas have large white sport shaped tips and stubs. Specially priced at

\$11.25 Per Dozen

Terms, 25% with order, balance C. O. D.

Our Umbrellas have the **PUNCH** and will draw the crowds to you. Send us your order now.

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With long decorated sticks, packed half yellow, half blue, very best quality. Per Gross, \$5.75. The fastest and fastest selling Whip, celluloid handles. There is no better whip on the market than ours. 30-inch, per Gross, \$2.50; 33-inch \$3.50. Small Purses, long chains, fresh stock. Per Dozen, \$3.65. Bead Bracelets, Per Dozen, 70c. Talking Chatham. Per Dozen, 80c. No. 70 Trans. Animal Ballows. Gross, \$3.75. Good Swiss Wristlets. Per 100, 60c. Silk Ring and Prings, 6x1/2, stapled on Jap Care. Per 100, \$2.50. Write for 1923 Catalog. 25% deposit with all orders, balance C. O. D.

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328 Third Street, MILWAUKEE, WIS.

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\$15 00
Per Gross.

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ST. JOSEPH MISSOURI

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20 Cm. Heavy Gas Balloons, Gross.....	\$ 2.50
50 Cm. Round Squawkers, Gross.....	2.75
Small Sausage Squawkers, Gross.....	1.00
67 Cm. Airship Balloons, Gross.....	2.00
Billow Sticks, Nickel Plate, Gross.....	2.5
Stain Remover, Nickel Plate, Gross.....	9.00
Imported Picture Cigarette Cases, Gross.....	24.00
Assorted Clay Figure Pins, Gross.....	1.50
Flying Birds, Decorated Sticks, Gross.....	4.50
Scissor Tees, Gross.....	4.25
Clay Pipes, Gross.....	1.25
Whips, Gross.....	\$4.00, \$6.00 and 9.00

25% cash with order.

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The most perfectly balanced Wheels, which you can depend upon to run average, are the French Aluminum Wheels. Order our double-side Merchandise Wheel, lettered both sides as you want. Price, \$18.00 Wire order with deposit if in hurry, or write for catalogue. All orders for Wheels will be shipped same day. Our two new designed Wheels are also ready for shipment.

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For Sale Cheap House on Motor Truck

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AL RING, Olympic Park, Irvington, New Jersey.

WANTED—MUSICIANS

Especially want Clarinet and Cornet. Long season sure salary. Wire M. BINDI, care Miller Box Shows, Harrodsburg, Ky., this week.

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Highly Polished out-
side and Sunray Fin-
ish inside **ONLY \$7.20**
Per Dozen



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- No. 5—5-Qt. Tea Kettle 14.00 "
- No. 80—8-Qt. Pail..... 9.75 "
- No. 252—2-Qt. Dbl. Boiler 9.00 "
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- No. 118—8-Qt. Pre. Kettle 9.60 "
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59c Each. Asst., \$42.48.
Pan. Tea Kettles, Roasters, Percolators, Double Boilers, Water Jugs, Bowls, etc.
Cash—Bal. C. O. D. F. O. B. Fcty.
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The Biggest Money-Getter For 1923
Packed 50 to a Barrel.



CALIFORNIA DOLL LAMPS, with Flapper Plume and Dress, 75c Each.

CALIFORNIA DOLLS, with long curly Hair and Head on Head, \$30.00 per 100.
With long curly Hair and Flapper Plume and Dress, \$30.00 per 100.

MOVABLE ARM DOLLS, with Hair and Hoop Dress, 30c Each.

Write for new Circular and Price List. Prompt service. One-third deposit with order.

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Day and Night Phone, Monroe 1204,
124 West Grand Avenue, CHICAGO, ILL.

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NO. 1—5-RING, 5-TASSEL, \$2.00 PER NEST;
SAMPLE NEST, \$2.50, PREPAID.
NO. 15—10-RING, 10-TASSEL, \$2.50 PER NEST;
SAMPLE NEST, \$3.00, PREPAID.
WHITE IVORY CATALOG—IT'S FREE.
25c with order, balance C. O. D.
Long Distance Phone, Diverser 6064.

A. KOSS, 2012 No. Halsted St., CHICAGO, ILL.

thoughtfulness is appreciated. The picture has a prominent position on the walls of the office. Like her act with Kingling Bros.-Barnum & Bailey Shows, there is always something pleasant connected with the name of Mabel Stark.

Frank M. Brown, of Portland, Ore., and R. S. Bennett dropped into Los Angeles this week on some sort of a mysterious visit. They have been interested in the show game many years, and we will hear from them shortly.

Norman Taurog is starting the directing of a novelty series of comedies featuring kid players, under the supervision of Jack White, at the Fine Arts Studios. The signing of Taurog to a contract as a White director completes the organization of the producing company, which will operate five units, all products being released by Educational.

The Hollywood Studios became the property of a syndicate headed by S. M. Thompkins and John M. Nickolaus, founders of the Standard Film Laboratories. The value of the property was placed at more than \$750,000.

According to Gilbert E. Gable, president of the Achievement Films, Inc., Hollywood is about a year and a half ahead of New York in the production of motion pictures. Mr. Gable is here with the Goldwyn Studios in connection with the making of the picture, "The Magic Skin".

Charles M. Pineus, formerly with Bothchild's Entertainments of San Francisco, has been engaged as manager of the Loew State Theater here. He succeeds Mr. Stebbins, recently resigned.

A. P. Craner, secretary of the Pacific Coast Showmen's Association, was a "busy" man running about town this week with a box of apples under his arm. H. M. Pierce had sent some famous Gravenstein apples from Mirabel Park Ranch to different members of the association, and Arthur had a good job hunting them all.

Hal Roach has offered a new idea at his studios in Culver City. He will establish a school for directors. Mr. Roach states that several hundreds of thousands of dollars is spent a year in experimenting. Money can be saved on these productions by competent directors.

William Dashiell, assistant director for the First Fox Company, of Hollywood, fell down the steep cliff and seriously injured both his eyes when his head struck against a small palm tree at the bottom of the bluff. The hospital doctors express little hope of saving his eyesight. His attention upon the picture being taken caused him to forget his closeness to the edge of the cliff at the palisades.

Doc Barnett writes that he has joined the John Francis Shows back in Kansas. Doc is all enthusiasm as to the show and states that it is different from any he has been with, and he is happy to be with it.

Final plans for the opening of film exchanges for the distribution of religious and pedagogical films for churches and schools have been completed by the Herald Non-Theatrical Pictures Corporation, operating under the auspices of The Christian Herald.

Harold Bell Wright has decided to quit the motion picture game, which he has followed for the last six years. The Los Angeles Superior Court was this week petitioned to issue an order of dissolution by him. The picture rights of the Harold Bell Wright novels have been sold to another producing corporation.

Virginia Barrow, of St. Louis, Mo., is this week spending a vacation in Los Angeles. Her father, who conducts the California Pampas Plume Company, of St. Louis, did not come with her. She will return West after a short stay here.

Daniel Frohman, president of the Actors' Fund of America, arrived in Los Angeles this week to take up the details concerning the Actors' Fund benefit day at the Motion Picture Exposition. After a conference with John Simpson, Edward Carruthers, Charles Duffield and W. J. Reynolds the entire program will be announced.

Tyrone Power and his wife and Dr. Herbert Adair, of Santa Barbara, narrowly escaped injury and death when their automobiles collided on the Rincon road July 12.

William Ramsden, Jr., added another year to his age on July 10. As has been his custom he celebrated it with a dinner to his show friends on the ocean front. The party lasted well into the early hours.

A \$100,000 production of the Egyptian opera, "Aida", is announced as assured for the Hollywood Bowl on the evenings of September 20 and 22. Alexander Bevan, well-known vocal teacher and operatic coach, will be director general; Fulgenzio Guerrieri, distinguished operatic conductor, musical director; Douglas Crane, celebrated American dancer and artist,

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at **50% Reduction**

We are the largest importers of Beaded Bags

No. 100—\$2.75
Assorted designs and colors.

No. 200—\$3.75
Assorted designs and colors.

25% Deposit, Balance C. O. D.

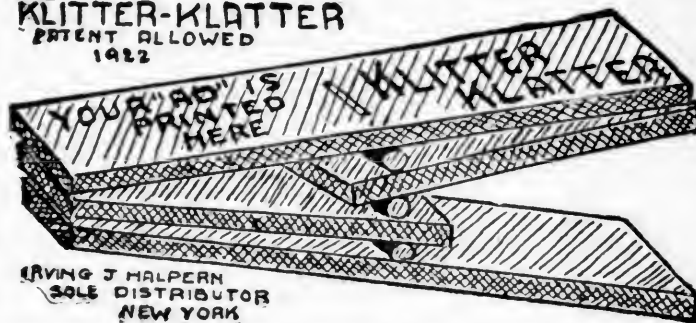


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GET BIG PLAY WITH **SONG-O-PHONE** BAND INSTRUMENTS

Everybody plays them. Children and grown-ups, too. They are the big hit of the season. Going like hot cakes with lots of workers. Get your share of this business. Send remittance for sample instrument and special quantity prices.



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Bugle	2.00
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Clarinet	2.00
Trombone	2.75
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NOTICE FOR CONCESSIONS

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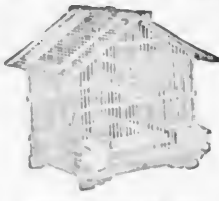
Our Parrot and Cage Outfit is especially gotten up for Concession purposes



Birds will hold the people in front of your store all times without ballyhoo. We can furnish you with six different varieties of Fancy Birds in...



OUR DOME-CAGE SPECIAL The Biggest Hit of the Season. A BEAUTIFUL, PLEASANT, THE HOME CAGES are constructed of solid brass, highly polished, and make a very attractive display.



Japanese Bungalow Cages \$27.00 Per Doz. \$2.50 Each For Sample Orders



Price, \$5.50 Each Parrot Seed.....15c per Pound 10 Pounds\$1.25



Special Traveling Parrot Cage. This Parrot Cage is especially designed for Concessionaires. It is made of wood and copper wire, has a galvanized sliding drawer bottom, and is easily handled in shipping. Its dimensions are 12 x 12 x 14. Ask for our No. P. C. 4.

Price, \$2.00

We carry a variety of all Birds that are used for Concessions at lowest prices. Send for our Special Concessionaires' Offer. Mention Department 100. SAM MEYER & COMPANY 24 W. WASHINGTON STREET, CHICAGO, ILL. Phone Dearborn 9683 AT NIGHT OR SUNDAY AFTER 1 O'CLOCK CALL KEYSTONE 4629. ALWAYS READY TO SHIP WITHIN ONE HOUR'S NOTICE. A HIT FOR PARKS

9 BIG DAYS 2 SATURDAYS 2 SUNDAYS 22nd St. and 53rd Ave. CICERO, ILL.

AUGUST 4 to 12

Auspices American Legion

Wanted—Concessions of All Kinds. Want Good Shows, especially Pit Show. Will book or buy half interest in same. Also Want One Ride (have Merry-Go-Round and Ferris Wheel).

SIX GOOD FAIRS TO FOLLOW

Wanted—Experienced Help on Merry-Go-Round and Ferris Wheel. Address all mail, or come out and see me.

MAX GOLDSTEIN, MAX'S EXPOSITION SHOWS

Twelfth and Harlem, Forest Park, Ill., this week.

ant director; Claire Forbes Crane, artist pianiste, will select and supervise the chorus; V. E. Maoscher will be director of construction, and Joseph Perry, technical director.

Geraldine Holmes, former "Follies" girl and now a prominent member of the Pola Negri company at the Lasky Studio, won the largest silver cup for artistic dancing, so far at the Montmartre Gardens at the Motion Picture Exposition.

Sam C. Haller, besides holding down the chair of the Pacific Coast Showmen's Association, was this week called upon to tame a huge snake that got out of his box at the Tait barn here. Seems as tho the 22-foot boa constrictor got out and wound itself around one of the rafters and Sam was called in to get it down. An empty sack was found and Sam put the snake in it, and all was quiet again with Sam.

Larry Weingarten, of Sacred Film, Inc., reports that the Bible films made by his company at Burbank last year have been recalled from the theatrical field and will be distributed by the Herald Non-Theatrical Pictures Corporation, recently organized.

Arthur Gilbert Shaw, one of the leading organists of the United States, has been signed as first organist at the Mission Theater here.

Mrs. Homer Jones and Mrs. G. Jones, widows of the late Homer and G. Jones, have moved into a beautiful bungalow in Santa Monica, Calif. They intend making their permanent home in California.

Alma Bennett, promising young actress, has signed a contract with Cecil De Mille for a part of "The Ten Commandments".

The advance sale of seats for the pilgrimage play, "Life of Christ", is brisk. The opening performance is fast being sold out and it looks as tho the counter attractions will not affect it in the least.

C. W. Parker is flooding the Los Angeles mail boxes, which is proof that he will be in shortly. C. W. has his family with him and if we can only keep C. W. off the trails it may be that California will be his future permanent residence.

In nineteen dramatic episodes a historical pageant, depicting the history of Monterey County, is given in the patio of the Salinas High School as an added attraction to the twelfth annual California Rodeo and Salinas Big Week, July 18 to 22. Carnival attractions line the midway, also free acts and other shows.

The Flagg Company was destroyed by fire on the night of July 13 and \$75,000 worth of valuable motion picture sets and tapestries and statuary were destroyed. The cause of the fire is unknown.

The following new members joined the Pacific Coast Showmen's Association since last week: Winifred Blake, Thomas J. Hughes, Thomas T. McNamara, C. A. Bosworth, Edward A. Butsch, Pierce J. Robert, Mike Brahm, Louis H. Myers, Edward P. Myers, A. A. Sticker, Nick Harris, B. Cordell, E. H. Dismanke, H. L. Collins, Matt Kussell, Frank D. Kelton, Joe M. Lowery, Rue Enos, Gustave R. Perrin, Nelson Clow, Frank H. Buck, Joseph H. Keyes, Edwin H. Flagg and Walter E. Driver.

Calvin's Book Store, on the Ocean front at Ocean Park, jumped way into the lead this week in Billboard sales. This is mostly thru the courtesy of those people who believe that trouble and hustle is what they bought with the business, hence they are increasing and adding customers every week.

John S. Berger—Where are you? It has been announced for weeks that this successful promoter would be in Los Angeles, but somewhere between here and Chicago John is stalled, hiding or just being detained.

WANT Concession Agents

For Wheels, Grind Stores, Cook House and Soft Drinks. First-class Griddleman wanted. Lady Ball Game Agents All to join on wire at once. Prepay your wires. A. D. RUSHER, care Sunshine Exposition Shows, Madisonville, Ky., July 23 to 28.

WANTED FIRST-CLASS AGENT

who can contract Celebrations and Auspices for Three-Car Show. Want Help for Rides and Concessions. A few more Concessions open. Show playing Illinois coal belt. Pay your wires, we pay ours. Have outfit suitable for Three-in-One or Pit Show.

F. W. WADSWORTH, Princess Olga Shows, Week of July 23rd, Buckner, Ill.

Wanted for the Big Home Coming Celebration

AT DUNDEE, MICHIGAN AUGUST 2nd, 3rd and 4th

Legitimate Concessions. Also want to hear from Free Act Attractions. address all inquiries to JAMES PACKENHAM, Dundee, Michigan.

ISLER Greater Shows

WANTED—Good clean Shows and Concessions. Party to take Dining Car. Pit Show Attractions. Minstrel People that can double. Must have instruments. Also Piano Player. Showmen and Working Men, also Train Poles. Must be no boozers. If you are, not wanted. Cherokee, Iowa, July 23 to 28; Tama, Iowa, July 30 to Aug 4. LOUIS ISLER, Owner.

23rd ANNUAL OLD SETTLERS' REUNION

OSKALOOSA, KAN., AUGUST 14, 15 AND 16. Merry-Go-Round, Ferris Wheel and Concessions wanted. Address C. PATRICK, Oskaloosa, Kansas.

Ball Game Hoods, complete with poles and ropes, without wings or return curtain, 7 ft. high front, 6 ft. high back, 5 ft. deep, 7 ft. wide, 8-oz. khaki \$13.80, Sirpits, \$18.15, 10-oz. khaki, \$20.00. One third cash, balance C. O. D. TYPKOR DUCK & RUBBER CO., Ft. Smith, Arkansas.

Aluminum Prices Smashed!

51c Each

60 Pieces \$31.00 60 Pieces

- HERE IS WHAT YOU GET IN EACH CASE: 6 Only .5-Qt. Tea Kettles. 6 Only .8-Cup Percelators. 6 Only .2-Qt. Double Boilers. 6 Only .3-Qt. Pudding Pans. 6 Only .2-Qt. Sauce Pans. 6 Only .9 1/4-In. Colanders. 6 Only .10 1/4-In. Round Roasters. 6 Only .3-Qt. Sauce Pans. 6 Only .10-In. Heavy Fry Pans. 6 Only .8-Qt. Preserve Kettles.



Total for 60 Pieces.....\$31.00.

Send \$10.00 with order, balance \$21.00 C. O. D. Same day service guaranteed. Eastern orders shipped from our Ohio warehouse. Western orders from Chicago.

LOW PRICES — INDIVIDUAL PIECES

- 8 qt. Preserve Kettles\$ 9.48 Per Dozen 5 qt. Tea Kettle 11.88 Per Dozen 2 qt. Double Boiler 8.28 Per Dozen 10 qt. Dish Pan 9.95 Per Dozen 2 qt. Percolator 8.16 Per Dozen 10 1/4-inch Round Roaster 8.16 Per Dozen

BEST ALUMINUM CO., 35 S. Dearborn St., CHICAGO, ILL.

WANTED AT ONCE FOR CARL LAUTHER'S BIG SIDE SHOW WITH RUBIN & CHERRY SHOWS

One good Freak or Side-Show Act. Cannot use Buddha Worker, Mindreading Act, Escape Act or Tattooer. Wire quick. Port Huron, Mich., this week; Flint, Mich., next week.

JUMBO GAME

Concessionaires—This game is the most remarkable and most sensational money getter ever invented. It is a game that sets it apart from any other game. It is a new creation. The only game that has ever been played in the world. It is a game that is played in the most famous hotels and clubs in the world. It is a game that is played in the most famous hotels and clubs in the world. It is a game that is played in the most famous hotels and clubs in the world.

FOR SALE

Dunbar Peanut and Popcorn Wagon

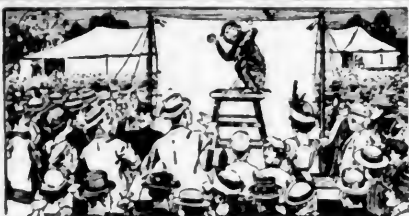
Don't miss it! It is a masterpiece, high-grade wagon, in good condition. Last one \$2500, will sell for \$2000. FURNITURE EXCHANGE, 105 W. High St., Mt. Vernon, Ohio.

Tell them you saw their ad in The Billboard.

LIVE RHESUS MONKEYS!! \$22.50

LIVE RHESUS MONKEYS ARE MAKING CONCESSIONAIRES RICH

You can stand up and make big money with monkeys long before other showmen are on the ground. Just the monkey, is placed on a platform about 15 feet from the thrower, who uses soft rubber balls. The monkey will hold a crowd anywhere, and all you need is a few feet of space.



THEY ARE REAL MONEY GETTERS

Good-sized, healthy Rhesus Monkeys, complete with harness, \$22.50 Each. Will ship C. O. D. with deposit. We guarantee safe arrival at your express office. Delay means money lost. Order now. Why continue to play blotters with excess equipment? GET A MONKEY.

ATLANTIC & PACIFIC BIRD CO., 319-327 West Madison Street, CHICAGO, ILLINOIS

Member of the SHOWMEN'S LEAGUE

IMPORTED PYTHONS!!

Following clean, big body, healthy feeding Pythons ready to ship:

- 7-ft. - - - \$40.00
- 9-ft. - - - 50.00
- 11-ft. - - - 75.00
- 15-ft. - - - 85.00

Cash with order or deposit for C. O. D. shipment. Don't delay by writing. Order today. Supply limited.



GOODYEAR RAINCOATS

GAS-MASK RAINCOATS \$1.90 EACH

These Coats are made of superior quality Bombazine Cloth, rubberized to a high grade XXX Red India Rubber. Every coat is fully cut, all around belt, tabs on sleeves and convertible collar. Each coat has our guarantee label. Color, Tan. Men's sample, \$2.

INDOCORD BRAND RAINCOATS \$2.25 EACH

These coats are made of whilpoord cloth, GUARANTEED waterproof. Can be worn rain or shine. Very serviceable. None genuine without our trade-mark. Men's Sample Coat, \$2.50.

Prompt shipments direct from factory.

20% on deposit, balance C. O. D. Cash or money order only.

Write for our complete catalogue of Men's, Women's and Children's Raincoats

A Full Line of Rubberized Household Aprons (all colors), \$39 Gr. \$3.25 Doz.

Goodyear Co. INC.

AGENTS WANTED

Dept. B, 529 Broadway, New York City

GOOD NEWS FOR SHOWS

Vanderlip Predicts Long Prosperity

The United States should continue prosperous even without heavy buying of her products by Europe, according to Frank A. Vanderlip, who was last week quoted by Dow, Jones & Company as saying that the "wholesomeness of the business and banking situations in the United States today is unprecedented."

"Labor is more efficient than ever; in most industries labor is giving a greater day's work; wages are high and undoubtedly will remain high; we have a 100 per cent purchasing power and production is going ahead at a high level."

"To be sure, recently there was a slight slowing up—which must be viewed favorably—and it is safe to say that this conservatism, for conservatism it was, prevented industry from being accelerated at too rapid a pace. This conservative attitude on the part of business only means that our evident prosperity will be prolonged."

"I firmly believe that, despite the small outlet to foreign countries of our enormous production, the United States can within itself continue a prosperous nation. The recent improvement in industrial conditions bespeaks this fact. Within the last month business has been unusually active and, more important, with all this huge production there has not been any speculative purchasing of commodities and overbuying of stocks of materials and goods."

"The country is not, to my mind, facing any spirited business boom, but there will be, perhaps, steady, orderly activity in all industrial pursuits. The wealth of the country emphasizes the fact that America herself can enjoy exceptional prosperity, notwithstanding what is going on in Europe. Not only is labor more efficient, but modernized methods of manufacture and agriculture tell of the business strides this country enjoys."

"Despite all the industrial activity, the potential credit expanding power of the country has not been touched. The banks are in a position to meet still larger credit demands, as they are now holding several billion dollars' worth of investment securities."

Mr. Vanderlip said he was not so optimistic over the foreign situation and expressed doubt that France would yield at present in the controversy growing out of the Ruhr situation. But, he said, "we here in America can certainly continue to go ahead, considering our enormous wealth, if the Europeans can get along."

-NEW YORK TIMES.

BIGGER PROFITS

WITH NEW REGO BALLOON FILLING DEVICES

A SAFE, PRACTICAL, EASILY OPERATED OUTFIT FOR FILLING BALLOONS THAT FLOAT.

New Rego Tank Holder Will Double Your Sales

Our new two-wheel Tank Holder, as shown in illustration herewith, will double and triple your sales. Enables you to fill right in front of the crowd, which is a big attraction. Follow the crowd everywhere, get in the middle or on the side. Pick the choice spots and get the big money. You can do this with the new REGO Portable Holder.



Single Gauge Outfit, complete.

\$12.00

(Shows pressure being used in filling.)

Double Gauge Outfit, complete \$19.00 (Shows amount of gas in tank, also pressure being used.)

Adapter, to fit any size tank... \$1.75 Extra

REGO Two-Wheel Tank Holder..... \$4.50

COMPLETE REGO OUTFIT No. 14, \$27.00

Consists of 1 Double-Gauge Pressure Regulator, 2 Adapters, 1 REGO Tank Holder.

This is the best outfit on the market. 700 Balloons can be filled with one tank of Hydrogen Gas at a cost of less than one-half cent. A child can operate it. Full directions furnished with each outfit.

THE BASTIAN-BLESSING CO.

131 West Austin Avenue. CHICAGO, ILL.

Aug. 3d LEST YOU FORGET Aug. 4th

THE FIRST ANNUAL

Mardi Gras and Jubilee at Long Branch, N. J.

THE METROPOLIS OF THE JERSEY SHORE

FRIDAY and SATURDAY, AUGUST 3d and 4th

Dedication of the Finest Parkway and Boardwalk in the Entire World.

LOOK AT THIS ARRAY OF EVENTS:

PAGEANT OF FLOTS, SENSATIONAL FREE ACTS, FIREMEN'S PARADE AND CONTESTS, BABY PARADE, MASKED CARNIVAL, SPECTACULAR DISPLAY OF FIREWORKS, PROMINENT SPEAKERS, ATHLETIC CONTESTS, BATHING BEAUTY PARADE, BLOCK DANCING, MUSIC—TWO BANDS. EVERYBODY WELCOME.

Vendors of Souvenirs and Confetti. Also Song Publishers. All write D. J. MAHER, Casino Hotel, Long Branch, N. J.

EXCURSIONS ON ALL RAILROADS AND BOATS.

HOODWIN LARGE HEADING SALESBOARDS

For Knives, Pencils, Premiums of all kinds. Also Hoodwin Midget Salesboards and Pulkwik Salescards for all purposes. 20% discount on orders over \$50. Immediate delivery at wholesale prices. Write for complete catalog.



HOODWIN'S SALESBOARDS

HOODWIN'S PULKWIK SALES CARDS

BLANK HEADING—ONE SEAL ATTACHED

No.	Large	Midget	No.	Large	Midget	Size	Price per 100	Size	Price per 100
Holes	Heading	Boards	Holes	Heading	Boards				
100	50.30	50.12	1200	50.80	50.85	8	\$2.60	60	\$ 8.80
200	44	17	1500	1.25	.60	10	2.70	65	8.15
300	49	22	1800	1.35	.55	15	3.40	70	8.15
400	57	27	2000	1.45	1.05	20	3.85	75	8.90
500	58	31	2500	1.30	1.30	25	4.25	80	8.90
600	60	38	3000	1.55	30	30	4.80	100	8.90
700	64	40	3600	1.85	35	35	4.90	200	17.00
800	69	45	4000	2.05	40	40	5.75	300	22.50
1000	73	55	5000	2.55	50	50	6.45	400	25.50

J. W. HOODWIN CO., 2949 W. Van Buren Street, CHICAGO.

Wanted for Old Home Week

WALTON, N. Y., ON STREETS

Legitimate grind stores of all kinds. First show ever in Walton. Playing under auspices of business men. Good chance for a season's work. Address all mail and wires Rathburn Hotel, Elmira, New York, week of 23d; week of 30th, Walton, New York. Syracuse to follow.

STEVE LAGROU

SMITH GREATER SHOWS

Morgantown, W. Va., July 17—Business opened very satisfactory for the Smith Greater Shows' second week in Morgantown, under the auspices of the Star City Fire Department. Last week was almost completely lost due to the heavy rains which interrupted business for four days.

Thomas, W. Va., was the Fourth of July spot, under the auspices of the Volunteer Fire Department. The show did the banner business of this season there. The surrounding country was billed very heavily and the crowds came early and remained late.

Mrs. Anna Exler has returned to the show after a most pleasant visit with relatives in Carnegie, Pa. Special Agent Harry Detrick arranged for the unloading of the "white special" on the main line at Thomas, which enabled the show to be ready for the opening, which otherwise would have been lost due to the long haul.

J. A. Macy, of the Macy Olympia Shows, was a welcome visitor last week. "Gov." Macy was looking fine and said his caravan was doing a very nice business. The new banners from the Driver Bros. Company, of Chicago, are expected daily and with its new seating arrangement the Old Kentucky Minstrels will no doubt prove a wonderful drawing card. Charlie Goodman joined the show last week with silver, clocks and lamp dolls.

This week the train is parked along the banks of the Monongahela River and many bathing parties daily make their way to the "ol' swimmin' hole". Next week will find the show in Uniontown, Pa.

T. MOODY (Press Representative).

NICKELS ARE EASY TO GET

With the E-Z Ball Gum Machine

Everyone plays a winner. Holds 1,200 balls of gum, each with a hole drilled thru the center containing a number. 100 lucky numbers in every set. \$60 realized from every filling. Your profit \$28.00. Write for particulars.

AD-LEE NOVELTY CO. (N.Y. Inc.) CHICAGO, ILL. 827 So. Wabash Ave.

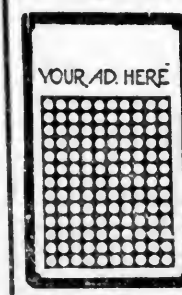
All Sizes of Number Boards

Doz. Base Ball Boards, \$6.00 Put and Take Boards, 6.00 Poker Hand Boards, 10.00 Sample sent, prepaid, \$1.00.

Another New Trade Board Coming Out

Get our descriptive circular and special discount sheet before placing your order.

BUCK-BOARD MFG. CO. Irving Park Station, CHICAGO, ILL.



CANDY

DIRECT FROM MANUFACTURER AT FACTORY PRICES

High-grade hand-dipped Assorted Chocolates. Packed in the very newest 1923 style boxes. New designs, rich colors that appeal to all. Remember—we give you at all times

QUALITY—LOW PRICE—PROMPT SERVICE—FLASH. A FEW CONCESSION FAVORITES

- | | | |
|--|------|-----|
| No. 44—Little Hit. Size, 6x3..... | Each | 7c |
| No. 7—4-Ounce Picture Box. Size, 7x3½..... | " | 10c |
| No. 13—Leader. A Pippin Box. Size, 8½x5..... | " | 15c |
| No. 40—½-Pound Flashy Picture Box. 8½x5..... | " | 17c |
| No. 8—½-Pound Flashy Picture Box. Size, 8x4..... | " | 17c |
| No. 15—Concession Special. Size, 10x6½. Some Box..... | " | 21c |
| No. 17—Flower Girl. Size, 14x8. Some Flash..... | " | 35c |
| No. 19—Our Big Hit. Size, 15½x8¾. Padded Top. Very Attractive..... | " | 59c |
| No. 46—½-Pound Palm Beach Favorites. 9x5..... | " | 16c |
| No. 45—1 Pound, Double Layer. Same as above..... | " | 32c |

Send for our Illustrated Circular and Complete 1923 Price List. We are still filling orders for Salesboard Assortments.

WEILLER CANDY COMPANY

Manufacturers for the Salesboard Operator and Concessionaire.
227 West Van Buren Street, CHICAGO, ILLINOIS.
Local and Long Distance Phone: Wabash 9564.

QUALITY AND ECONOMY



SMOKERS SET

No. B256—Amberia Cigar and Cigarette Holder Set, in stiff leatherette satin-lined case, consisting of 3-inch Fish-Tail Cigarette and Cigar Holder. A wonderful item for Premium users.

Sample (Postpaid) \$1.00
Price per doz. Sets, 9.00

J. H. COLVIN CO., Inc.

180 N. Wabash Avenue, Chicago, Illinois
IMPORTERS AND JOBBERS
Send Money Order or Certified Check for 25% of order, balance C. O. D. Salesboard Operators and Premium Users, write for our Catalog, the snappiest salesman of them all.

GET CIRCULAR 50 DESIGNS.



PILLOWS

SILK-LIKE CENTERS—KNOTTED FRINGE
\$9.80 Sell Quick with Car-nivals and Parks
Free Catalogue. Quantity Price.

- BIG HIT IN SALESBORDS**
ALL PRIZES SHOWN IN COLORS ON EACH BOARD.
- | | |
|--|---------|
| 600-Hole Board, 8 Pillows..... | \$ 8.00 |
| 800-Hole Board, 12 Pillows..... | 11.50 |
| 1000-Hole Board, 12 Pillows..... | 12.50 |
| 1000-Hole Board, 16 Pillows..... | 15.00 |
| 1500-Hole Board, 71 Prizes, 10 Pillows, 36 Pennants, 24 Dolls, 1 Leather Pillow for last sale..... | 20.00 |
- LOOK—POCKET PULL CARD—LOOK.
With Genuine Leather Pillow, 50 Pills, Brings \$3.00. Only \$2.25.
BUY DIRECT FROM MANUFACTURER.
We ship same day order received. For quick action wire money with order. 25% deposit, balance C. O. D.
Genuine Leather Pillows AND TABLE MATS, \$2.00 EACH.

WESTERN ART LEATHER CO., P. O. Box 484, Taber Opera Building, DENVER, COLORADO

What You Want Is a SALESBOARD. Here It Is.

THE ROULETTE SALESBOARD

(300 holes. Takes in \$15.00. Pays out \$7.50 in trade)
SAMPLE, 50c, Prepaid.



We are the sole manufacturers of this game as a salesboard. Do not confuse with folding seal cards three times as large. Salesboards are what the dealer wants. Look twice.

WRITE QUICK FOR FREE ILLUSTRATED CIRCULARS
FIELD PAPER PRODUCTS CO.
PEORIA, ILL.

NAT REISS SHOWS

Enjoy Good Business at Belleville, Ill.

St. Louis, Mo., July 18.—The Nat Reiss Shows' engagement at Belleville was good from every point of view. The Moose Lodge held its first carnival and received as its share close to \$1,000 net profit. "Curly" Smith put over his banner auto and queen promotion. The News-Democrat, July 10, came out with a long editorial approving of the show and the Showmen's Legislative Committee. This paper in the past has been opposed to carnivals. Most all of the showfolks, including Mr. and Mrs. McVilleville, took advantage of the swimming pool a few blocks away from the lot and held swimming parties. Friday evening Carl Leedham and bride joined the show. At present Carl is acting as Nat Miller's manager of concessions, of which there are some twenty. The "show committee" gave a dance in their honor and some forty couples danced until after 2:30 in the morning.

The first night's attendance in St. Louis was fair and last night business improved considerably and it looks like business will improve each night. The location is ideal, at Broadway and Merrimac street, the auspices being the American Legion. Mr. and Mrs. M. J. Donahue are directing an automobile promotion. They will leave the show here and return to their home at Streator, Ill. Mr. Donahue in the fall and winter time is chief clerk in the Senate and his duties will start about August 1.

Last Saturday Fred A. Wright, who has the Whip here and the Caterpillar on the World's Fair Shows, arrived and is now busy with his men in arranging a new lighting system and repairing the seats on his ride. Mr. Wright admitted his Whip has been well taken care of by his manager, William Smith, and his crew. Last night Mr. and Mrs. Carl Davis and their baby boy left for their home in North Towa-wanda, N. Y., on account of the baby being sick. Mrs. Davis is the daughter of Mr. and Mrs. George LaRose, who have the cookhouse. Geo. H. Coleman, wife and son motored in their new auto from Chicago to Belleville and will continue back with the show for the balance of the season, all town and railroad contracts having been signed and delivered. Eldridge and LaJoyce opened their Minstrel Show last week, with LeRoy Orchard in charge of the front and eight people on the stage and a five-piece band. At this writing Doc Traband, Eddie Vaughn, Lew Rose, F. Layman, George Martin, Charlie Meyers, S. Gordon and "Curly" Miller are giving the show the "once over". Tomorrow afternoon the orphans from three institutions will be guests of the show. From here the show goes to Monett, Mo., for the Legion. All of which is according to an executive of the above shows.

RUBIN & CHERRY SHOWS

Detroit, Mich., July 19.—Showing for the second week in Detroit, the Rubin & Cherry Shows are located at Grand River and McGraw street, the show occupying several blocks of Dumharton avenue, with the midway being the paved street, the concessions, rides and shows being well arranged along either side. In fact, it is a regular street fair this week and the location is within walking distance of thousands of people.

Despite a terrific downpour of rain Sunday night and Monday morning, nearly all of the shows got open and were running full blast Monday night. For the first time this season the "orange special" was not loaded, the fifty-three wagons being hauled the nine miles from Fort and Green to the present location. In spite of all opposition the show is drawing well and all confidently expect the week to turn out a big one.

Mrs. Gruberg and daughter, Edith, have gone to Mt. Clemens for a few days and will be joined by Mr. Gruberg, who will take a well-deserved and needed rest at the Michigan resort.

Jim Dunlavy has just received from the Hagenbeck people three monster snakes and Mike Edum is busy engaged in trying to teach the largest one the habits and customs of properly behaved reptiles.

The many friends of General Manager James Simpson will be glad to know that he has practically recovered from the long siege of stomach trouble thru which he has gone, and is once again beginning to look like the "Jim-mie" of old.

Master Eddie Hansen, son of Tom Hyssen, is an added feature to the Fantasy Show and is making quite a hit. This clever five-year-old boy has already been appreciated by several moving picture companies with a view to starring him in pictures.

Port Huron, Mich., NEXT WEEK
WILLIAM J. HILLIAR
(Press Representative).

BECK GOING IT ALONE

New York, July 21.—Louis J. Beck has severed all connection with Ben Krause and the Krause Greater Shows, and will act independently in the future. Beck announces that he has sold bookings up to October 1, in and around New York, under some very good auspices.

KING TUT LAMPS

Most Popular Item This Season



Take advantage of the King Tut fad and clean up with the King Tut Lamp

Beautifully finished in variety of Egyptian colors. Made of unbreakable wood pulp composition. Fitted with 6 ft. cord. Height, 24 inches. Strick feather shade to match. Price,

\$15.00
per dozen

Six Dozen to Case. Samples, \$1.50 Each. Deposit and C. O. D. only.

We manufacture also a full line of wood pulp Novelty Dolls. Write for catalog.

RELIABLE DOLL & TOY CO., INC.
152 Wooster St., NEW YORK CITY.
Phone, Spring 5957.

TEXAS SHOW--WANTED

Ferris Wheel, Ten-in-One Show and few Legitimate Concessions, Grind Joints, Stock Wheels, Cook House with Juice, and Novelty. This Show booked all Mexican Fairs in the Valley towns. First Fair Starts Westaco, July 28 to Aug. 5; San Juan, Aug. 6-10; McAllen, Aug. 11-26; Edinburg, Aug. 27-31; Mission, Sept. 1-16; Harlingen and San Benito to follow. Remember this Show will work all winter. Concession Agents wanted. Wire to **B. D. SCOTT**, care Texas Show, Raymondville, Tex., until 25th

WANTED TO BOOK CATERPILLAR

With well-known 25-Car Carnival Company, playing eighteen consecutive State and District Fairs, commencing early in August. Write or wire **BOX D-65, Billboard, Cincinnati, O.**

WANTED—For My Big PIT SHOW

ANY GOOD ATTRACTION
Little Woman to Feature, Door Filkers and Grinders, 17 Fairs, commencing August 7th, at Muncie, Ind., closing in South in January. **SALARY THE LIMIT** for anything good.
C. N. FAIRLY,
With Greater Sheesley Shows, Escanaba, Mich., July 23-28.

Tamale Machine and Cart



Write for circulars and full information
Tribol Mfg. Co., 1213-17 Chestnut St., St. Louis, Mo.

American Musicians Wanted

For Nat Reiss Shows, to join at once. Concert Trombone, Baritone, Alto, Drums. Others, might please see Federation Publications, Expedited, 1107 W. 4th St., Kansas City, Mo., July 28-29. Columbus, Kan., July 30-August 4.

J. J. CUSTOCK NOTICE

Have all plans made. Let me hear from you. **WM. L. BIRNEY**, 122 Irving Ave., Ottawa, Ont.
Tell them you saw their ad in The Billboard

BIG MONEY--Monogramming Cars
\$5.00 MAKES \$125.00 PROFIT
No Experience or License Required.



\$125 profit on each \$15.00 sale only requires 20 minutes. Auto owners and housewives buy them. Our Special \$10.00 outfit includes a beautiful display case with 1,000 different letters and selected styles, earning you a profit of \$10.00.

Write today for free samples and particulars, or save time and order one of our \$5.00 or \$10.00 Gold Transfer Lettering Outfits.

MONOGRAM LETTER CO., Inc.
196 Market St. Dept. B., Newark, N. J.

ROSE KILIAN SHOWS

Want to Join Immediately

Aerial Team or Acrobatic Troupe doing several Acts. Versatile Single Performers; Blackface Comedian to double Clowning or Band; Trap Drummer and Tuba; Side-Show Bess Canvasman.

Address Marion, Kentucky.

PARROTS FOR WHEELS

Booking orders for delivery July, August, September upon request.

SNAKE KING, BROWNSVILLE, TEXAS.

MUSICIANS FOR GENTRY-PATTERSON CIRCUS

Experienced Trombones to join on wire. Other Musicians write. Must be union.

RODNEY HARRIS, Bandmaster, Crawfordsville, Ind., July 25th; Lebanon, 26th; Fowler, 27th; Kankakee, Ill., 28th; Harvey, Ill., 30th; Cicero, Ill., 31st; Aurora, Ill, August 1st.

Tight Wire Walker WANTED

Due to misrepresentation, big time standard act can pay more than of ability and appearance at once with guarantee at least forty weeks' work, pay or play contract. State age, height, weight and just what you can do in life. Send photo. Test all first letter, to come salary. We pay transportation after business meeting lunch in sleep.

STANDARD WIRE ACT, Billboard, New York.

Side Show Magicians

We will sell you Letter Card Tricks for the same price that you are paying for "SLUM". We specialize in the new cards, Disappearing Spins, Jaws and our new charge and disappearing cards. Made 12 weeks, \$1 per thousand. Not a catalog. Send 25c for set of samples.

SPECIALTY SALES CO., 291 Highland Ave., Detroit, Mich.

Wanted Prima Donna

To Lead Song Numbers in Opening Spectacle.

Good Stage Trapes, single or double (two-Jaw and Auto Acts. Any Novelty Act a feature for our program. Address as per inside.

GENTRY BROS. & JAS. PATTERSON CIRCUS.

UNDER THE MARQUEE

(Continued from page 74)

Barnes Circus is contracted for Owensboro, Ky., August 11, and the Sells-Floto Circus August 18. I notice that the Floto show has contracted all country daubs and has same posted with yellow "warning" one sheets. Owensboro, by the way, is the home of Zack Terrell, manager of the Floto show."

Friday evening, July 13, W. A. Atkins had the pleasure of catching the Ringling-Barnum Advertising Car No. 3 in Chicago and visiting with the boys until the car reached his home town (Elgin). The boys reported a delightful time while in Chicago and look with pleasure on their long trip to the Pacific Coast. Car Manager C. G. Snowhill informed Atkins that the Ringlings are having a new all-steel advertising car constructed to replace the present car. Snowhill has twenty-five men on his car and says that the Ringlings have approximately one hundred men ahead of the show.

On Saturday afternoon, July 14, in Chicago, Charles Kilpatrick had as his guests at the Ringling-Barnum Circus, Mr. and Mrs. John Ruel, of Melbourne, Australia. Mr. Ruel is manager of the Melba and Britannia theaters, Melbourne, and has returned to America after an absence of twelve years for a six months' vacation. He will visit with Mr. Kilpatrick. Mr. Ruel was with the Ringling Show in 1903 and known as "Crazo", doing his "loop-the-loop" thriller. He also put on a thriller in 1904 with the Sells-Floto Circus and in 1906 with the Forepangh-Sells Shows.

The Golden Bros.' Circus showed Pleasantville, N. J., July 14 to fine business and gave great satisfaction, reports Frank B. Hublin, the Pleasantville booster. "The show is clean and everything looked good—cars, canvas, cages, etc.—and the show people were polite and pleasant to the crowds. The parade was O. K. and the stock looked fine. Gil Robinson and I were guests of the management and had lunch in the dining tent. We met Manager M. E. Golden, Adam James Keenan, Howard Barry and Doc Ogden. The show played Cape May July 16, where big business was done. It was one of the finest shows I have ever seen."

An excellent afternooc of the Sparks Circus appeared in The Daily Kennebec (Me.) Journal dated July 12. Part of it reads: "The cleanest and the neatest lot of animals in any circus I have seen in Maine," is the opinion of State Humane Agent Hiram A. Walker, of Brunswick, in speaking to a Journal reporter in regard to Sparks' Circus. The wild animals are very well kept, look well nourished. I observed that very few drivers of the teams and the single horses, including the equestriennes, used whips. This speaks well for the ability of the drivers and the training of the horses. Around the stables I noticed that the men did not boller to the animals, but seem to be very kindly in their treatment. The animals did not appear to be afraid of their masters."

Writes "Skinny" Dawson, with the Al G. Barnes Circus: "Louis Roth, noted trainer, is making a tremendous hit with his wild animal acts. Paul Barton, trainmaster, gets the train in town on time almost every day. Shanty Long, boss canvasman, also deserves credit for the way things move around the big top. Frank Rooney, superintendent of stock, has the animals looking extra fine in spite of the fact that the show has encountered some hot weather and long hauls. Chas. Cook, general superintendent of the circus, is a busy man and on the job at all times. The bunch is still talking about the wonderful dinner (chicken and everything) which Frank Carl 'put on' Fourth of July. Bud Rummell and his band of thirty-five pieces receive a big hand for the musical concert preceding the big show program. This is Mr. Rummell's first year directing a circus band, having in the past directed some of the best and largest bands on the Pacific Coast. The press is loud in its praise of the band."

Paul Brachard, of the Paul Brachard Troupe, is a follower of horticulture and agriculture. He was recently a guest of Luther Burbank, who presented him with many valuable seeds from Formosa, Samoya and South China. Mr. Burbank also gave him a large, beautiful book, the title of which is "Gardening With Brains", in which he wrote his autograph, "To Paul Brachard with the admiration and esteem of Luther Burbank, Santa Rosa, California, January 23, 1923." Mr. Brachard also made a large purchase of seeds from Mr. Burbank of his improved varieties, for instance green peppers as big as watermelons, etc. These seeds Paul will distribute among the people of New Port Richey, Fla., where he has introduced many, many varieties of seeds that he brought from South America on his recent tour of that country, some of which are successfully growing in New Port Richey.

WANTED First-class Carnival, Wilson County Fair, October 21-27. May consider Free Attractions. New fair grounds, new buildings. Big tree program. Big attendance. Good crops assured. J. J. Greathouse, Sec'y, Floresville, Texas.

CARNIVAL and STREET MEN

After two years of experimenting we have at last perfected and are now putting on the market

**GUARANTEED FAST COLORS
PURE GUM TRANSPARENT
GAS BALLOONS**

For Park and Street Selling Purposes

COLORS: Brilliant Red, Amber and Green
INFLATE: Centimeters with Safety

Price, \$3.00 Per Gross

TERMS; 50% cash with order, balance C. O. D.

Never have such splendid values been put in a balloon. Try a sample order and convince yourself—after that you will be a constant and regular customer. The color will not come off even if a wet cloth is rubbed over the balloons. Packed one-half red, balance amber and green.

RICHARD D. BAKROW & SON

Manufacturers and Exporters Rubber Toy Balloons

Bakrow Building, 330-332 W. Jefferson Street, LOUISVILLE, KY.

CONCESSIONAIRES!

You will find

The Cannon Ball Wonder

The Most Attractive and Fastest Moving Article

You have ever had on your counter.

Beautifully finished in black, baked enamel, with its shining decanter and six glasses, THE CANNON BALL WONDER appeals to everyone—young or old.



OPEN

Diameter, 6 1/2 inches. Made of heavy steel, all welded, and locks with a key.

Write for our Circular today and Prices, or send MONEY ORDER for \$3.00 for SAMPLE.

LIDSEEN PRODUCTS

830-840 South Central Avenue, CHICAGO, ILL.

BURNS GREATER SHOWS

A Visit From Fair Secretaries Invited at Our Expense

No bluff. We can and will FURNISH SIX REAL SHOWS and four Real Riding Devices and Band, positively our own, and twenty-five up-to-date "Prima" Concessions and Free Act. No rib-ruff or girl shows. Will furnish one more complete show outfit for real attraction. In keeping with what we have, WANT one more real Promoter. No novelty. WE CAN TEACH Knife Rack, Hoop-La, Cigarette Shooting Gallery, Games, Prizes. We positively travel on our own train of ten cars. Week July 23, Meriharts, South Charleston, W. Va.; week July 30, L. O. O. Moore, Montgomery, W. Va. Address all mail **BURNS GREATER SHOWS.**

SLUM GIVE-AWAY

Consisting of RINGS, WATCH CHAINS, PINS, TIE CLASPS, BROOCHES, TIE PINS, ETC.

60c per gross

45c per gross

In Ten (10) Gross Lots.

BRAUDE, LITT & HOLTSMAN,

SHORT'S CHEWING GUM

20 5c Packages to the Box. Very Attractive Carton.

Quality Gum. No Trash.

1,000 PACKAGES \$8.00

Sample Box, 35c, prepaid.

337 W. Madison St., CHICAGO, ILL.

OUTDOOR CELEBRATIONS

WIDE SCOPE

Established by the W.A.S.A.

Handling Free Acts, Pyrotechnical Displays and Other Incidentals at Leading Fairs and Special Events

Chicago, July 21.—The busy season is now on with the World Amusement Service Association and the various activities of the organization are beginning to show increased momentum. With the completion of the Denver Pageant of Progress, which was under the expert direction of Fred M. Barnes, and the building and management of the Monroe Centennial Exposition, in which J. C. Simpson, Charles Duffield and Edward F. Carruthers are engaged, closing in Los Angeles August 5, the attention of all will be turned to the great state, district and county fairs in which the above association is vitally interested, handling as it does the major part of the free acts, fireworks, auto polo, auto races and other incidentals of fairs in various parts of the country.

Sam J. Levy will leave soon to take charge of the larger units, starting at Mason City, Ia., with the greatest aggregation of talent ever assembled for that popular fair. His activities will then take him till practically the end of the year to supervise the programs and stage the features for the longest list of celebrations, the association claims, ever booked in America. Incidentally, it is but fair to add that Mr. Levy is a past-master at this peculiar sort of work.

Johnny McGrail is now in Canada, where the W. A. S. A. has contracts for the entire circuit of big Canadian exhibitions.

J. Alex Slom, of the same company, is in Western Canada with his auto races and polo teams. His program this year will take in practically all of the high spots of the country and his activities will be greater than ever before.

Having just completed the largest number of contracts ever arranged and fired by one firm of pyrotechnics, the Thearle-Duffield division of this association will with the coming week start a fireworks program that will require the services of thirty experts to handle the work.

With Frank Duffield in Chicago and James Cundiffe at the helm, supervising the various factories, and the early arrival of Charles Duffield from the Coast, the association expects to handle the largest bulk of business ever taken by any one firm.

Dick Collins came back to Chicago from Los Angeles, last week and has headquarters in the Bism Building, where he will handle the press and publicity matter for the association. During Mr. Collins' absence in Los Angeles where he directed the publicity for the Monroe Centennial Exposition, his place in Chicago was filled by Art Breize.

BIBLE SCHOOLS OBJECT

Poplar Bluff, Mo., July 21.—The Bible schools of the various churches of this city have started a movement to stop the street dances and "professional" and "amusement" gambling at street carnivals and other festivals in Poplar Bluff. Petitions have been circulated at the various churches and they have been generously signed. It is reported. Two of the petitions, relating to street dancing and gambling, have been filed with the city council, asking that body to take action, while a third petition, asking that gambling be stopped, has been filed with the prosecuting attorney.

PROMINENT SPEAKERS

On Old-Home Week Program

Ogdensburg, N. Y., July 21.—Mayor Hylan, of New York, was one of the principal speakers at the local Old Home Week celebration. Other prominent speakers here yesterday were Lieutenant Governor Lunn, Irving Bacheller, famous author; Governor Allen, of Kansas; Col. H. Dickson, also of Kansas, and Maclay Arbuckle.

DECIDES TO INCORPORATE

Decision has been reached to incorporate the annual Fall Festival of Kansas City, Mo., and George M. Myers, head of the Priests of Pallas Association, has been added to the special committee of fifteen that has the matter in charge. The committee has recommended incorporation and Bruce Forrester, Frank J. Dean and Fred M. Lee were appointed a committee to confer with unit representatives and return a recommendation on selection of a manager and submit a plan for a working organization.

VARIETY OF ENTERTAINMENT

Atchison, Kan., Will Be Scene of Interest in Early October

Atchison, Kan., July 20.—Thousands of dollars in premiums will be given away at the Harvest Home Week Festival here October 2 to 7. Farm products and canned goods will be displayed in the big, new Memorial Hall, recently completed at a cost of more than \$200,000. The Atchison Chamber of Commerce and farmers of Northeastern Kansas and Missouri territory, across the Missouri River, are combining their efforts to make the event the biggest in the history of Atchison. There will be free acts and other attractions at the city hall park, together with many concessions, according to Wilbur C. Hawk, chairman of the entertainment committee.

SAYS "IT MUST BE CLEAN"

Barnard, Mo., July 18.—The management of the big picnic that is to be held in this city August 2, 3 and 4 and which is expected to reach proportions of a county fair or large fall carnival has announced that it has engaged the Leonard Band that is accompanying the Leonard players on their tour this season. The Leonard show will be here and there will be dog and pony shows and other attractions. Concessionaires have been notified that Rev. Dr. Carl, a former minister of the gospel, is prosecuting attorney of the county and has announced that he will have men on the job to see that everything is clean, orderly and within the law.

MacLEVY REPORTS SUCCESS

New York, July 18.—M. MacLevy, who has the gymnasium at Madison Square Garden and who conducted the fair and bazaar for the Hebrew Educational Alliance at Lyubrook, N. Y., July 4-14, reports that affair a huge success, \$25,000 having been grossed in spite of the fact that it rained July 4. By way of a rip-roaring finish Louis Firpo appeared at the affair on the closing night.

KENNEL SHOW AT NEW ORLEANS

New Orleans, July 18.—A licensed Kennel Club Show is contemplated at an early date by the Louisiana Kennel Club. Theodore S. Behrs is president of the association.

Float and Exposition Builders

MILLARD & MERRIFIELD

2894 W. 8th Street, Telephone Coney Island 2312. CONEY ISLAND, N. Y.

YES, WE WERE NOT FIRST TO HAVE FLOOR, BRIDGE and JUNIOR LAMPS

We waited for the best and are now selling most of the large operators. All Lamps are highly stippled Polychrome, with Bases that SCREW OFF, making packing a pleasure. Our Shades are the largest and best that money can buy.

BRIDGE, complete, \$8.50. JUNIOR, \$10.50. FLOOR, \$11.50. Bridge Shade, 14 in. Junior, 20 in. Floor 24 in. Six to a crate, or 18 Assorted Lamps for \$180.00.

We also have for immediate delivery:

Large Sessions Mantel Clock, \$4.25. Beacon Blankets, \$3.75. Over Nite Bags, Large Mirror, \$4.50. 12-Cup Electric Percolator, \$4.00. Dolls, Lamps, Etc.

DIRECT SALES & SERVICE CO., A. F. Beard, Mgr., 24-26 W. Wash, CHICAGO

The Tenth Annual Home-Coming Celebration To Be Held in Erie for the Benefit of

COLUMBUS ATHLETIC CLUB

Strictly under new management. President, MICHAEL PRU, 1620 Walnut St., Erie, Pa.; Secretary, PAT PRU, 667 West 17th St., Erie, Pa. Have contracted for 60-piece Band, which is the "Columbia River Band". Prices have been cut to minimum size, 10 feet, \$30.00, \$1.00 every additional foot. Locations: Erie, Pa. All sorts of Shows, \$1.00 a foot. Would also like all kinds of rides. Commencing July 29, 31-August 1, 2, 3, 4. Six day days.

CASSVILLE, MISSOURI, REUNION

AUGUST 14th TO 17th

A crowd of ten thousand per day. Now open for Rides, Shows and Concessions. Guarantee you to make money. A Reunion that always pays. Telegraph us. R. A. GORG, Secretary.

AMERICAN LEGION HOME COMING

On Streets POCAHONTAS, Virginia, Week August 6-11

WANT—Rides, Shows, Concessions. Use whole outfit for week if large enough. Wild West, Minstrel, Big Circus, Grind Shows. Wire, write BILLY GEAR, Chairman.

FESTIVE EVENT

Mardi Gras and Jubilee at Long Branch, N. J.

New York, July 21.—The first annual Mardi Gras and Jubilee, under the Citizens' Committee of Long Branch, N. J., will be held in that city August 3 and 4, at which time the new Ocean Parkway and Boardwalk will be dedicated.

Chairmen of the various committees, supported by the Business Men's Association, announce a program of parades, athletic contests, band concerts, fireworks displays and a number of sensational free attractions during the celebration. Benny Maher, president of the Ocean Pier and Amusement Corporation, will look after the amusement end.

Long Branch is located on the ocean shore, accessible from Atlantic Highlands by the Central Railroad of New Jersey and is fast becoming the metropolis of the Jersey Shore.

BEAUTY CONTEST

In Connection With Fall Pageant at Atlantic City

Atlantic City, N. J., July 19.—Seventy-five girls from the same number of cities are scheduled to enter the Inter-City Beauty Contest in connection with the Fall Pageant September 5, 6 and 7.

The Inter-City Beauty Contest is being directed by Armand T. Nichols and promises to be one of the distinctive features of Atlantic City's gala event.

WOODSTOCK (N. Y.) FESTIVAL

The Maverick colony at Woodstock, N. Y., will hold a festival August 23. This will make two festivals for the colony this year, the first one, held July 29, being given over to Shakespeare. The August festival will keep its carnival character, terminating in a "grand circus".

GOVERNOR TO BE HONOR GUEST

Pt. Scott, Kan., July 19.—Governor Davis is to be the guest of honor at the annual Dairy Show here October 9-12. The committees in charge predict that attractions and entertainment features will excel anything yet seen in Pt. Scott. The show will be featured by a gigantic flower parade. Governor Davis will dedicate the completion of the north and south and east and west hard-surfaced roads, which have been under construction for a year.

MANY AMUSEMENTS

Harvest Home Festival at Mount Vernon, N. Y.

New York, July 21.—Gratifying progress is reported on the booking of attractions for the Harvest Home Festival for the Hospital Building Fund at Mount Vernon, N. Y., scheduled for July 28 to August 4, inclusive, under the direction of Promoters Harry E. Bonnell and Fred A. Danner.

Among the well-known concessionaires who have recently made substantial deposits for space are Paul E. Frell, until recently with the T. A. Wolfe Shows, who has arranged to place thirteen or more merchandise stores, and Ben Krause, veteran carnival owner, with four riding devices, several concessions and a few shows, which will include the famous side-show attractions, "Chiquita" and "Slim Jim".

The celebration headquarters at 148 S. Fourth avenue is described as one of the busiest spots in that city.

AUSPICIOUS EVENT PLANNED

Akron, O., July 17.—Plans for North Akron's biggest celebration since the formal opening of the \$2,000,000 North Hill Viaduct last fall have been completed. A two-day Mardi Gras, starting July 27, will be held on North Main street in celebration of the opening of that thoroughfare. Mayor D. C. Rybolt will preside. Parades, contests, merchants' displays, music, street dancing and fireworks will be features of the carnival. Elaborate decorations have been planned.

QUENEMO, KANS., TWO DAYS' PICNIC, AUG. 9th and 10th

Under auspices of the Commercial Club and American Legion, etc. WANTED, for this occasion, good Merry-Go-Round, Shows and all kinds of Concessions. This is beginning of big circuit of similar picnics to follow. This city is surrounded by big old fields. This picnic to be held in beautiful, cool, shady park of five acres in heart of the city. Write, wire or phone LUCKY BILL, Concession Manager, Quenemo, Kansas.

Great Works Carnival

Great Works, Me.

AUGUST 15-16-17-18

Just before the Bangor Fair, only ten miles. WANTED Concessions of all kinds. Big mills and plenty of money in this town. Address all communications to W. L. BUTTERFIELD, Great Works, Maine.

WANTED

Merry-Go-Round, Ferris Wheel, The Whip

For Big Labor Day Celebration, Sept 2-3, American Legion, Kiel, Wisconsin. 40,000 people expected. Address E. V. ORTLIEB, Promoter, Kiel, Wis.

WANTED

CARNIVAL FOR ONE WEEK IN SEPT.

Must have six or eight Shows. Under the auspices of Local Order of Moose, Farmington, Ill. Population, 4,000. Write or wire to LEO SCHUNK, Sec'y, Farmington, Illinois.

WANTED

September 1st, Labor Day Celebration

Merry-Go-Round and Concessions.

Write BERT HALE, Sec'y, Nashville, Illinois.

Wanted-For Labor Day-Sept. 3

AT REDGRANITE, WIS.

FREE ACTS, RIDES AND CONCESSIONS.

The Committee that Treats You Square. P. W. OCAIN, Secretary

Wanted For Outside Street Attraction

Outside Act for August 8, 10 and 11, such as High Diver, Trapeze Act, etc., for Kiwanis' Home Comm. Communicate at once with R. L. HIES-FITMAN, Amusement Committee, Cottingham Kiwanis Club, Cottingham, O., stating terms, etc.

WANTED FOR AUG. 23th HOME-COMING

All kinds of Concessions and Free Attractions. Will attract thousands. Act quickly. HOME COMING COMMITTEE, Herscher, Illinois.

WANTED—CONCESSIONS

of all kinds, for big Reunion, lasting four days, under American Legion management, annual event, Aug. 14-17. See or write Byron Wells, DeWitt, Ark.

LABOR DAY CELEBRATION—WANTED, Rides, Free Attractions and Concessions, for Labor Day Celebration held on Fair Grounds. Write R. H. SEILER, Secretary, New London, O.

We Want a Carnival,

Merry-Go-Round, Ferris Wheel and about 20 to 25 Concessions. Where is Ed Coury, the one-armed man? HENRY ROHMER, Secretary, Forest Green Fair, Forest Green, Missouri.

For Sale Carouselle, Ferris Wheel

Reasonable. Also want Ride Help. WM. DONNE-RSON, 1492 Broadway, Room 303, New York.

WICHITA CELEBRATION PROVES A BIG SUCCESS

Wichita, Kan., July 19.—The recent local three-day celebration was one of the biggest and most successful of the kind ever held here. Everything in the way of entertainment offered was new with the exception of Western League ball games and national motorcycle races. The free acts were furnished by Edward LeRoy, high-wire performer, who walked between the tops of two ten-story buildings twice daily. The Apollo 111s also staged performances afternoon and evening during the three days and nights. A heavily framed act that made spectators gasp was the slide of a girl billed as "Petit Marguerite" between the tops of two seven-story buildings suspended from a cable by her hair. The girl was masked and only a few interested knew who she was. Just previous to making the afternoon slide on July 4 the girl was unmasked and name announced. It was Rachael McCune, 17 years of age and a telephone operator. It was the girl's first attempt at anything of the kind. All the acts were staged in the retail section of the city. Several bands participated in a contest with prizes running \$800, \$400 and \$200. Bands were on the downtown streets continuously during the three days. The American Legion military parade in the morning of the "Fourth" was one of the best of the kind seen here in years. It was a duplicate of the ones that swelled hearts of Americans during war days. At night absolutely the finest display of fireworks ever seen locally was "Arod". The fireworks were from the Thearle-Duffield Company.

Wichita merchants paid all the bills. The celebration was staged by the Traveling Men's Booster Club and a committee of retail merchants raised the money. Newspapers and public declared the celebration should be made an annual event. **C. M. CASEY.**

PLANNING BIG AFFAIR

Pocahontas, Va., July 17.—Pocahontas Post, No. 14, American Legion, is making big plans for its big Homecoming and Midsummer Fiesta to be held week of August 6. The committee has made arrangements with W. M. (Billy) Gear to furnish all the amusements and at this time he is a very busy man. This is the second annual celebration of this post. Prominent speakers are to appear at the affair and Governor Lee Trinkle has been asked to make an address. The city and surrounding country for miles are covered with paper and hundreds of automobile banners are seen in all parts of the two States.

M. B. HAMMITT (Post Commander).

BELLEVUE (IA.) HOMECOMING

Bellevue, Ia., July 20.—The Bellevue Homecoming, August 13 to 18, will eclipse any previous local celebration, the Commercial Club committees predict. A street parade of homecomers, river excursion, water carnival, reception, street attractions, baseball and band concerts will be some of the entertainment features.

STREET CARNIVAL SCHEDULED

Stanton, Mich., July 19.—A homecoming carnival will be held here August 28 and 29. Stanton Star Lodge, F. & A. M., which is sponsoring the affair, has announced. The program will include balloon ascensions, free rides, shows, ball games and similar features each day.

SEPTEMBER DATES CHOSEN

Braidwood, Ill., July 21.—The Braidwood Homecoming Committee has fixed September 1, 2 and 3 as dates for its annual celebration. Committees are busy outlining a program for the event.

GRANGE PICNIC AT ROCKFORD

Rockford, Ill., July 21.—Wednesday, August 29, has been selected for the Burrill Grange Picnic and five counties will be represented in the attendance. Managers estimate that with fair weather 25,000 people will attend.

NO HOME-COMING FESTIVAL

H. P. Lowell, secretary of the Salem Chamber of Commerce, Salem, O., last week advised The Billboard that the Retail Merchants' Board of the Chamber had voted not to conduct a Homecoming Festival this year.

WURLITZER BAND ORGAN No. 126

FOR SALE Used in Skating Rink 3 years. Good condition. Price right. Also 150 pairs of Chicago Roller Skates. Address **R. M. SPARKS, Nicholasville, Ky.**

Wanted For Kiwanis Home-Coming

Merry G. Band and Ferris Wheel, on percentage basis, August 9, 10 and 11. Kiwanis Home Coming. Commence at once with **H. L. HEISEHMAN, Assoc. Com. Washington Kiwanis Club, Corning, O.**

WANTED FOR WEEK SEPT. 3

Small carnival to play auspicious large civic organization with 20 piece band. Address **BOX 235, DeFiance, Ohio.**

CHICAGO SKATES



have been in continual service for 13 years in ALL of the big "Chicago" Rinks. A splendid record of service. Repairs for most all makes shipped promptly.

Chicago Roller Skate Co.
4458 W. Lake Street, Chicago, Ill.

WANTED FOR VINELAND, N. J. Week of August 13th to 18th, 1923

The Biggest Celebration in the State. Feast of the Assumption Week LOCATION, WEST AND LANDIS AVE.

WANTED—A few more shows of high-class merit, such as Motordrome, Midget Show, Water Show, Society Circus, Wild West Show. **NOTICE**—Would like to hear from Jack Reinhart, Human Heart Lynch, write at once. Concessions of all kinds open. No exclusive for this big date. It must be clean and according to all rulings of the Showmen's Legislative Committee.

RIDES—Can place Caterpillar, Venetian Swings, Butterfly. Other big Celebrations to follow. Write or wire to **EDWARD K. JOHNSON, 2218 South Woodstock Street, Philadelphia, Pa.**

WANTED WANTED Old Home Week, Shiloh, Richland Co., Ohio

AUGUST 13th to 18th

SHOWS, RIDES AND CONCESSIONS

WANTED FREE ACT. The Aerial Stones, wire. Charley Rogers, wire. Here's where you get your winter's bank roll. Billed like a circus. A good one to follow. Address all mail and wires to

N. J. McBRIDE, Chairman, SHILOH, RICHLAND CO., OHIO
A RED ONE A RED ONE

ST. JOSEPH, MO. PONY EXPRESS CELEBRATION

August 27th to Sept. 1st, Inclusive OPEN DAY AND NIGHT.

The Most Stupendous Event of the Year. Opened by President Harding. Legitimate Concessions of all kinds for Sale. **Want Rides.** Address **MAJOR G. H. SIMPSON, Chamber of Commerce, St. Joseph, Missouri.**

WANTED FOR THE MOOSE EXPOSITION AND CIRCUS

STUEBENVILLE, O., SEPT. 3 TO 8

FREE ACTS, CIRCUS ACTS, INDEPENDENT SHOWS AND CONCESSIONS.

This event will be held right in town, four blocks from Court House. Those that wrote me before, write again. This is the first event held here in three years. Address **M. CAMALLO, Moose Temple, 118 S. Fourth Street, Steubenville, O.**

AMERICAN LEGION CARNIVAL

August 13th to 20th, Inclusive MEMPHIS, TENNESSEE

WANTED—Small Carnival Company, Wbr. Rides and Games of all kinds. Entertainers wanted for Free Acts. Shoging Orchestra, white or colored. Address **EAST END AMUSEMENT CO., Memphis, Tenn., or P. O. Box 1611, St. Louis, Missouri.**

WICHITA (KAN.) WHEAT SHOW

Advice last week from Wichita, Kan., was that indications point to the forthcoming Wheat Show being the most successful and best conducted ever held there. Also that advance interest greatly exceeds that of former years and that Horace Ensign's slogan of "See it all for fifty cents" is meeting with plenty of encouragement.

FIVE-DAY FESTIVAL

Monmouth, Ill., July 21.—The annual Fall Festival, under auspices of the Chamber of Commerce and Merchants' Association, opens September 18, to continue five days. John Donaldson, chairman of the entertainment committee, is booking twelve acts for that week. There will be farm equipment demonstrations, exhibitions and school displays.

RINKS & SKATERS

Ben Tinkham, one of the "old" Barnum show boys, is in charge of the roller skating rink at Pleasure Beach, Bridgeport, Conn. He has a dandy bunch of assistants and is doing a nice business.

WILLIE ROLLS BACK IN U. S.

Willie Rolls (he does) is returning from England, his home country, and where he recently toured with success, for another season in Keith vaudeville. As a single skating act his is one of the best. Rolls puts plenty of novelty into his routine. His outstanding hit is fast-time dancing on rollers atop a small table.

SKATING ACTS ON COAST

Skating fans along the Coast are being treated to the wonderful exhibitions of Anderson and Yvel and Grace Ayer and Brother, whose acts are adding novelty to the bills at houses on the Orpheum Time.

ACTS THAT WILL KEEP BUSY

While announcement of bookings for the coming vaudeville season is somewhat slow in coming to light, it is safe to presume that the following named skating acts will be kept busy on the leading circuits of this country, with a few filling contracts in Europe: Van Horn and Inez, the Sterlings, Mack and Brantley, Reynolds-Donegan, Three Whirlwinds, Claude Anderson and Leona Yvel, Mulroy, McNece and Ridge, Unusual Duo, Sterling and Partner, Robbins, Miller and Robbins; Daly, Mac and Daly; Else and Paulsen, Bobby McLean, Charlotte Ballet, Bacon and Fontaine, George Carpenter, Rose Kress, DeSylvia and Company, Grace Ayer and Brother, Beeman and Grace, Roy Harrah and Company, Mack and LaRue, Beagy and Clauss, Willie Rolls, Bert and Hazel Skatell, El Rey Sisters, Martin and Collins, Jack McLellen and May Carson and a few others.

RACES AND MASQUE PARTY DRAW FANS

Comes word from the Skating Mores as to how they keep up interest in their Park Island rink at Lake Orion, Mich., during the hot weather: "We held our first grand annual masquerade July 12 and had a great time. Miss Irene Holstine, of Orion, won first prize for fancy costume and Lester Phillips, of Pontiac, won first prize as fancy dress. Betty Bushman, of Orion, won second as original and M. Martin, of Detroit, second as original of the men. L. D. Shoups and Andy Holstine, of Orion, won third prize as comics. Many Detroit skaters were here and are anxious to return for the next party. We will shortly stage a greased pig party. Our boys are fond of racing and two of them, who are fifteen years old, are willing to meet boys of their age in this section. In a match race held here July 1, Harold Page and Andy Holstine, local lads, defeated Grizby and Freeman, of Pontiac, by a slight margin. What has become of Mr. Scott, better known as "Scotty" of Palace Gardens Rink, Buffalo, N. Y.?"

JESSE CAREY SAW "BIG SCRAP"

The one-mile amateur roller skating race held a short time ago at Carsoula Park Rink, Reading, Pa., had Eyer, Mount Tom A. A., carrying off the honors, with Jack Ringler, Reading A. C., second and Eugene Hensch, Pottstown, third. Time, 3 minutes, 12 seconds. The race was for skaters who had never won first prize in a speed skating event.

Eight entries faced Jesse Carey, former world's champion long-distance skater and proprietor of the rink, who was starter.

As a special feature, Harold Rohrbach, former Berks champion, raced a motorcycle one mile a few nights later on the Carsoula rink track.

Carey reports business for the summer season at his rink to be remarkably good. Incidentally, he occupied a ringside seat at the recent fight between Jess Willard and Firpo in the East.

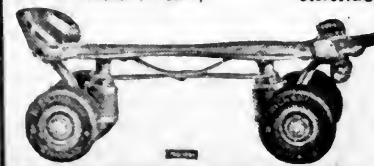
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PIPES
by GASOLINE BILL BAKER.

Is Mutt Gordon still in Chicago? Several have asked.

Haven't had a word from a whistle man this season.

Wonder if Yiddie Gamelsler is again "teleforming" in Canada this summer?

Jetty Myers is still "planting"—but it's now needle threaders.

One of the lads "shooed" from New Jersey: "Here's a short one for Pipes: Has any one seen Ray Palmer's big car?"

Nope, Ed Frink doesn't want any another Gila monster. Ed prefers more decent entertainment features.

Ed Foley and wife recently returned to their home in Cambridge, O., from a pitching trip. Will tell more about them in next issue.

How about those "stick-'em-on-the-car" auto electric trouble lights? How many have tried them out on the road? It looks like a good set.

Fred X. Williams has been following the route of the Barnes show in the East. Reports attendance far from the best and that he would probably visit the Sparks Circus.

"Radio Cap" Speigle and his assistant were recently again in Albany, N. Y., operating on the public market. They have been "vibrating" between Albany and Utica for the past month.

At the close of Pipes this week is an article, by Percy White, which speaks exceedingly well and truly, for the oftentimes unrealized and unappreciated accomplishments of street salesmen.

A pipe from Jacksonville: Bill Carter left Jacksonville, Fla., July 13 for a few months' tour via steamer. Arthur Davis is requested to write G. M. Doyle, Jacksonville, for his bag. Carter said good-by to Billie and Pete Peterson.

Report from the Robbins and Hart Comedy Players was that the show went from Corry to Youngsville, Pa., at which place some of the company visited the Campbells' one-ring circus. Also that the Players had been moving along nicely, favored with good weather and attendance and passing out very good sales.

Low Conn dropped into Cincinnati last week on a business trip in connection with his Conco Entertainers show—adding a performer or two and increasing his med. stock. Said his show will remain within 100 miles of Coney (in Ohio) during the next three or four weeks and that it has been doing a nice business.

Who said there were "no med. boys in Georgia" this season? Here's a partial list of 'em—look it over: Drs. P. H. Thornton, Frank Hauer, Rutledge, Milton Bell, C. A. Ribbell, George Parsley, Johnstone, Chas. Davis, J. P. Padgett, Joe Davis, Chas. V. Graham, E. L. Moore, "Blind" Davis, Johnny Shields, R. M. Smith and others.

Harry Fitzgerald was in Cincinnati for a couple of days last week. Here's one of the good knights of the road, who wears a continuous smile and his friends are legion. He says pens are one of the best lets. Was working eastward, and said he had done quite a bit of tromping in the Middle West this year, and met many of the boys, nearly all of whom were working clean.

Soldierall Connell postcarded from Pittsburg, Pa.: "Well, Bill, how are you this 'cool' weather? (Whatchu mean, cool?—BILL) I read where somebody piped about Pittsburg being open. It was open for about two months, but a home guard pen jam man closed it tighter than ever. There are two jam men working out of here and are closing all the open towns around here. I have been here two months and am leaving for Cleveland."

Mr. and Mrs. Homer Johnson piped from Springfield, Mo.: "Have been here a whole week. Poor business. Reader \$6 per week. Harry working buttons, pens and pencils, the Mrs. working silk ties. Following boys are here: Tex Griffin, with auto refinish; Bill Myers, razor dressing, and young Lucas, working subs. Let's have pipes from White Tackett, J. D. Holloway, Slim Minnagh, Harry Connelly, Bill Harrington, Blacky McClamore and H. S. Trainor."

Rattle Snake Joe, the legless (from knees down) med. worker, rambled thru Cincy one day last week, on his way toward West Virginia and Pennsylvania, on the return of his four weeks' trip to Oklahoma. By the way, it's really to marvel at the adeptness with which Joe operates an automobile with the aid

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Complete with hair and the New Creation Three-Tone Color Dress. Hundreds of different colors. Trimmed with Tinsel or Fringe (50-in. circumference).

This Sheba Doll and Dress is a sensational hit and a big money maker for you. It costs you only 30c each complete. Sold only in lots of 50 or over. Without Dress, 20c each; with Plume Dress, 45c each.

California Lamp Dolls, complete, with large shade, and 36-in. Tinsel Dress. Each....75c
California Doll, with Curly Hair. Each.....25c
15-Inch Kewpie Doll, with Hair. Each.....21c
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36-Inch Tinsel Double Paper Dress. Each....10c
14-Inch Electric Goudoir Table Lamp, ivory metal stand, 8-in. glass shade. Reduced from \$3.00 to \$1.75 each in dozen lots, while they last.

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DAISY NEEDLE

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Send for Agents' Proposition

of mechanical attachments to his "stubs". It is also surprising the amount of territory he covers each year. He was flush with long green and was sporting another (about his tenth) "home and store on wheels".

Don't bunch up in towns, fellows! Several of the boys (those who travel, too) have mentioned towns that were about to be closed because of this. "Wearing out welcomes" is far from being good judgment in the end. It's much better to leave and return later. Also if you land in a town and find a spot already filled to the "breaking point" it is better, in the long run, to pass it up. Of course, "home guards" sometimes take advantage of this condition just for carelessness and lack of good fellowship, but in the majority of instances they understand the local situation and (if they are pitchers at heart) tip on the square to their incoming brother streetmen.

Some bullheads and "don't cares" (jammers) over Western Pennsylvania way are entre making themselves ridiculous with their claim to being "real pitchers". A real pitcher, in these days of local (usually unjust) oppression on the part of selfish merchants, has brains enough to not jam, but to work in a manner that will gain favor for himself and his profession. What's "real" with a game pitcher, who would work otherwise and give the "ba ha" to those who try to get towns open instead of closing them? Does the time-worn accomplishment to "load 'em up" make a man feel himself real? Surely not—it's a case of brains in the stomach—"guts"!

It is now quite apparent that Dr. Lew H. Cooper has made good his intention of locating in the Northwest. He postcarded from Portland, Ore.: "Am now living at Portland. Have sold my Eastern possessions and located here and have been working the surrounding towns to gratifying success. Dr. E. James, the widely known med. man, was buried here last Saturday (July 14). He was an oldtimer and a mighty good old scout and leaves a family of professionals in the show business. As to myself I have purchased a home in Portland and will try to stick it out here until the Big Bell rings. The State reader here is a century a year besides all corporation taxes. Success to all the boys."

From Robert M. Smith: "How's this for 'Friday, the Thirteenth'? I was playing the Auditorium at Trion, Ga., last Friday. A big electrical storm came up and a bolt of lightning struck my house car parked at the stage entrance to the Auditorium. It tore off a side of the car and shattered a large plate-glass mirror at which my wife was standing. Mrs. Smith received some cuts on her face from the flying glass. Considering the fact that she was standing but one foot from the mirror wasn't it miraculous that she was not killed? The same bolt killed a cow a few yards from the car. Also business at Trion up to July 13 was rotten, but that night we had a fine sale. Who says 'Friday, the Thirteenth', is 'unlucky'?"

H. Carson says that after five years' absence he is again at home in Newark, N. J., and that after his Coast-to-Coast meanderings he has decided that Ill' of Newark is still a good town. He further pipes: "The Boscalinas, Jim and Frank, are still holding down their old stand on Central avenue. N. DeFurio has forsaken the subscriptionists and is back at his old trade, carpenter. James Melver and wife, of aquarel fame, left town just before I arrived, for Middletown, N. Y., together with J. Lyboldt, the 'I mend 'em boy'—a member of our old quartet and who made good with aquarel with his brother Dan (who was called 'Danovich' for 'short'). I expect to make Newark my headquarters for a while. Let's have pipes from Rex Evans, 'Smiling' Miller and 'Gyp' Farrington."

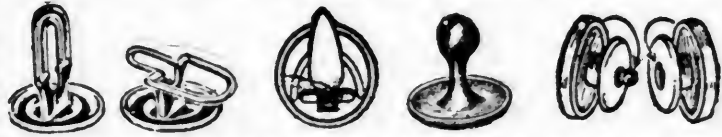
LeRoy Easter had not been heard from in a "moon's age". He piped from Cambridge, Neb., enclosing a picture of the truck outfit, saying that he had not worked since July 4, but was leaving Cambridge the next day for Kansas, and that the veteran comedian, Jack White, is still with him. Says he has not decided where he will winter, but that it will not be St. Louis. Easter is sort of contradictory to a pipe sent by one of the boys a few weeks ago: "I worked Southern Illinois in April and until the middle of May and met but one jam man and he was with a circus. But there were a number of clean, honest-to-goodness fellows there, including Billy Burns, Dr. Harry Herbert, William Card, Bennett and Croker and several others I do not recall." For clean workers Nebraska is good, but has high readers, says Easter.

Well, boys, your humble servant will next week and the week following be on his annual vacation. It will again be a motor trip to points in Indiana and Michigan, accompanied by his family and with several "campings out" en route along streams, etc. (Have been looking forward to this for months.) Coincident with the vacation period of two weeks, other members of The Billboard's editorial staff will edit the Pipes column, and as an aid to them this article again asks (as last summer and the request was graciously granted) the knights to

(Continued on page 126)

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CHAS. UFERT 133 W. 15th Street, NEW YORK.

WINDOW SIGNS

For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.

\$75.00 to \$200.00 a Week!

You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for free samples and particulars.

Liberal Offer to General Agents

METALLIC LETTER CO.
439 North Clark St. CHICAGO, ILL.

AGENTS 500% PROFIT

Genuine Gold Sign Letters

For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.

\$75.00 to \$200.00 a Week!

You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for free samples and particulars.

Liberal Offer to General Agents

METALLIC LETTER CO.
439 North Clark St. CHICAGO, ILL.

PIPES

(Continued from page 125)

kindly send in as many pipes as possible (that is, everybody pipe—address them to Gasoline Bill Baker and they will be handled). As soon as you read this, fellows, sit thee down, write a few lines and get them in the mail as soon as possible, as while you are reading this the pipes for next week's issue are being prepared for printing. And here's "Bill's" thanks in advance to every durn 1 o' ye!

Billy and Marie (Remsey and Franklin) pipe from Olean, N. Y., that after being with several mod. "oprys" that did not meet with their approval they have landed on one just to their liking, that of Harold Woods, and they write thus: "Mr. Woods is a medicine man who knows the game thoroly and it is sure a pleasure to be with a real one. We play towns and cities and this show gives a performer a chance to look and work like a or she should. The show carries fourteen people and business is good. Woods, we really think, has the best flash and platform outfit in the med. game and he does all possible to make the show go over. He plays big ones, works big and everything around the outfit looks big. We met the Campbell Bros.' Circus, and Doc Parry treated us royally—he is a regular fellow and did big business in Wellsville. Gasoline Bill referred to us some time ago as 'Billey and Marie' and we have adopted that as our billing."

The following from F. L. Stone, of Medford, Mass.: "I have been a pitehman for thirty years and I have never worked a town in my life which I cannot go back to, and for the benefit of straight pitehmen I want you to publish this letter and my name. A would-be pitehman, a Mr. Hirschfeld, is at present jamming shops and has practically closed the shops at Syracuse, N. Y., and vicinity. Few of the boys object to a jam man on a fair grounds or even in a town that will stand for it, but what about a would-be who has to jam shops? It's about time he is stopped or put in jail. Personally I have left this man's name and description with several chiefs, and will continue to warn them in every town I make. If all square pitehmen will do the same he will soon have to go to work—or somewhere else. I am sure of one thing, he will never jam in any town or shop or fair grounds I go to, and I advise all straight salesmen to do the same. You can tell the world the way I feel about it."

Dr. Frank Hager says he doesn't want the boys to think he is a "dead one", literally or as to pep, so he piped from Chattanooga: "Dr. M. C. Bell and myself were playing Dalton, Ga., last week and dropped into a cafe to get our 'coffee' and. Dr. Bell felt like eating a little more, so he called for hot cakes. The waiter looked at him and pleasantly said: 'You are a little early for hot cakes, as the cake wagon doesn't come around until later in the forenoon.' Bell glanced at me and I left, Say, Bill, just tell the boys that there are just a few med. men in this section—just a few to about every town. Met Drs. Rutledge and R. M. Smith in Dalton and Atlanta. (Med. men might wear some kind of a button so the others will not be working to them.) I would like pipes from Dr. A. C. Robinson, Dewitt Shanks, Allread and others. Tell them all that this State (Tennessee) now has laws with teeth in them—oh, yes, for the 'traveling salesman'. Dr. Bell and myself are working together, putting on a platform show and getting by financially."

Here is the first pipe from the Butler and DeMuth Players: "We always read them and get many interesting printed messages from the George M. Bragg Show, Sears' Comedians, and see little pipes from and of Burdie Simms. I wonder if Burdie remembers when Tom Butler worked for Dr. Simms about twenty-two years ago, when Mrs. Simms gave Tom the name of the 'Typical Kid'? We just (Pappineau, Ill., July 14) opened under a new canvas, khaki, trimmed in red stripes—a very pretty outfit, brand new, from Driver Bros., Chicago. So far, since opening the season April 25, we have been doing good, pleasing the natives in every town we played." As evidence of the favor of the show the correspondent enclosed a clipping from The Donovan (Ill.) Echo, which reads as follows, and without any "Adv." at the bottom of it: "This is to certify that Mr. Butler, who is running a medicine show, has a clean and respectable show. Was very much pleased in the manner it was conducted and may assure they are honest people in every respect. They are worthy of being allowed in any city or town. D. C. MARCEAU, Mayor of St. Anne."

Billy Ahearn again pipes in some "holum". Says the boys at the Minot, Fargo and Grand Forks, N. D., fairs got a little business and the folks there are good sounts, but that the latter surely would not object to a little jok-lug, so he shoos: "Have just made the Minot fair and am now at Grand Forks. 'Yes, we have no rooms—fair week, you know.' The atmosphere up here is full of ozone. On an eat emporium menu at Minot saw one item

FLYING BIRDS NOVELTIES BALLOONS

- Best Make Birds, Long Sticks, Gross..... 5.50
- Best Make Birds, Short Sticks, Gross..... 5.00
- Best No. 75 Transparent Balloons, Gross..... 4.00
- Red, White and Blue Cloth Parasols, Per Dozen 4.00
- Balloon Monkeys, Per Dozen..... 1.00
- Perfume, in Glass Bottles, Per Gross..... 1.25
- Jap Blow-Outs, Per Gross..... 2.00
- One Doz. Assorted Aluminum Goods, Dozen..... 10.00
- Plume Dolls, Assorted Colors Plumes, Dozen..... 10.00
- Tissue Paper Parasols, Per Gross..... 5.00
- 100 Ass. Snappy Art Mirrors, Pocket Size, Hand Colored, Per 100 Lots..... 6.00
- 1,000 Give-Away Slum..... 8.00
- No. 60—Large Whistling Squawkers, Gross..... 3.50
- No. 60—Large Balloons, Gross..... 2.50
- 100 Assorted Novelty Toys, Gross..... 7.00
- Jazz Kazoo Whistles, Per 1000..... 8.00
- 100 Assorted Knives..... 6.50
- No. 2—100 Assorted Cakes..... 4.50
- No. 5—Rubber Return Balls, Threaded, Gross..... 1.50
- No. 125—Tissue Folding Fans, Gross..... 4.25
- Living Mice, Best on the Market, Per Gross..... 4.00
- Balloon Sticks, Per Gross..... 4.00
- Jake Books, 25 Styles, Assorted, Per 100..... 6.50
- 100 Assorted Shape Paper Hats, Per 100..... 6.50
- 100 Assorted Noise Makers, Per 100..... 7.50
- Army and Navy Needle Books, Per Dozen..... 7.50

Fruit Baskets, Blankets, Aluminum Goods, Wheels 1923 Illustrated Catalogue Free.

TERMS: Half Deposit. No personal checks accepted. All Goods sold F. O. B. Cleveland.

NEWMAN MFG. CO.

1289-93 West 9th St., Cleveland, Ohio

NOW READY!!! Be the first in your territory to handle our Famous KING TUT WATERPROOF APRONS.

\$3.60 per doz. \$40.00 per gross

Sample, 50c. prepaid.

WOMEN'S WATERPROOF APRONS.
Size 24x36.

The best on the market. We are now ready to ship our new patterns. Twelve different Creative and Personal patterns to choose from.

PRICE, \$3.60 PER DOZEN.
\$40.00 PER GROSS IN GROSS LOTS.

Sample Apron, 50c. prepaid.

3-1 BAGS, \$3.25 per Dozen, \$35.00 per Gross. PLYMOUTH BAGS, size 14x17, \$5.25 per Dozen, \$50.00 per Gross. Immediate shipment. 25% deposit. Over forty-five other fast sellers. Write for catalogue.

CENTRAL MAIL ORDER HOUSE.
223 Commercial St., Dept. B, Boston, Mass.

A-SURE-TIP

SELL THE 'EVER READY' THE WORLD'S GREATEST MONEY MAKER.

This Changeable Letter Sign for every merchant's window sells itself on sight.

Costs you 55c, sells at \$1.50.

Write for proposition now.

CHANGEABLE SIGN CO.
590 East 102d Street, CLEVELAND, O.

AGENTS

Monogramming Autos, Trunks, Hand Luggage, etc., by transfer method is the biggest paying business of the day. Great demand; no experience necessary. Over 50 styles, sizes and colors to select from. Catalog showing designs in exact colors and full particulars free.

MOTORISTS' ACCESSORIES CO.
MANSFIELD, OHIO

\$25.00 a Day Easy!

That's what you can make every day in the year "sweeping the crowds" at bathing beaches, Ball Parks, Fairs, etc., with a **DIAMOND POST CARD GUN** marvelous all-metal camera that takes developments, finishes sizes of Post Cards, includes 100 Post Cards, and prints at the rate of 150 a minute. No experience needed, no plates, film or dark room required. Write for free booklet. Dept., International Motor Post Card Co., Chicago.

Every Man Wants the "HATBONE"

A backbone for soft hats. Keeps your hat in shape. No sagging and kinking. Holds the crease. Price \$2.10 per Dozen. Sample mailed for 30c.

JUNG-KANS MFG. CO.
Celluloid Advertising Novelties,
1397 Green Bay Ave., Milwaukee, Wis.

MEN AND WOMEN EARN

large daily profits selling "Stick-On" Window Lock. Wanted on every window, sells at night; big reporter sells 10c each. Write for price and free sample. **STICK-ON WINDOW LOCK CO.**, 16-22 Hudson St., New York City.

See that Roller?

"It Seals Cap Tight and Irons Out the Wrinkles!"

"C-B-Co" Combination Jar Cap Sealer and Remover

Sells on Sight!

Big money maker for Fairs, Street Men and Agents. Only Sealer with a Roller. Made in cold-rolled steel with "A HANDFUL OF HANDLES". Seals caps 25% tighter and removes 25% easier. Send 35 cents, the retail price, for Sample Sealer, nickel plated, plain finish, or 50 cents for the "DE LUXE", nickel plated and highly polished.

COMSTOCK-BOLTON COMPANY, Dept. BB, Kansas City, Mo

\$13.00 per gross—Men's Rubber Belts—\$13.00 per gross

with high-grade Roller Bar Buckles, or \$13.50 per Gross with satin finish lever clamp adjustable Buckles. These Belts come in black, brown and gray, plain smooth finish, waiurus or stitched. Our Belt and Buckle is superior to any one made and is guaranteed to be strictly first. There are a lot of cheap belts on the market, but none will come up to the quality and design of our Belt and Buckle. \$3.00 deposit required with each gross ordered, balance C. O. D. Men's Composition Key Holders, \$12.00 per Gross.

THE SUPERIOR RUBBER CO., Akron, Ohio

FREE! FREE! FREE!

Our New Catalog for Perfume Store Men, Wheelmen and Salesboards tells how to put on and successfully operate the best money store on the midway. Our lines of Perfumes, Toilet Combinations, etc., are the BEST and the LOWEST PRICED ON THE MARKET. **SPECIAL OFFERS**

BIG TOILET SET, \$5.00 DOZEN.
Each article full drug store size. Has Big Powder Can, 1 Box Gold Labeled Face Powder, 1 3-ounce Bottle Perfume, 1 3-ounce Shampoo, 2 Bars Wrapped Soap, in fancy Display Box.

Large Size Sachet (2 1/2 x 3 1/2), flower designs, hand made, new assorted colors. Sell for 10c and 15c each. \$2.15 Gross. Make big profit.

Eau De Cologne, Beautiful labeled bottle, 7 inches high, with gold cap stopper, \$3.00 per Dozen.

Medium Size Sachet, \$1.75 Gross, in 2-Gross Lots.

Give-Away Vial Perfume, \$1.75 Gross. Helps your other sales.

BIG ONE-OUNCE, Fancy Glass Stopped, Gold Labeled, 8x8 Ribbon Tied Perfume, \$1.25 per Doz.

Big Jar Cold Cream.

Queen Medicated Skin and Scalp Soap, Big Bar, Regular 25c seller, Tall Cases Talcum Powder.

White Pearl Tooth Paste.

Big 6-ounce, Coconut Shampoo Bottle, etc.

Big Jar Vanishing Cream

Face Powder, 60c per Dozen Boxes.

2 Doz. Box Lady Love Sachet, for Trust Scheme Workers, 42c Box. Send for 1923 Illustrated catalogue and free Sachet Samples.

NATIONAL SOAP & PERFUME CO.
20 E. Lake St., Dept. D, CHICAGO, ILL.

BALLOONS GAS AND GAS APPARATUS

Your name and address printed on a No. 70 and shipped free same day. \$21.00 per 1,000.

No. 90 — Heavy transparent, fine colors, pure gum gas balloons. Gross, \$3.50.

As above, fifteen different pictures on both sides. Gross, \$4.00.

70 Heavy Gas, 2-Color Balloons, \$2.50 Gross.

Squawkers, \$3.00 Gross.

Balloon Sticks, 35c Gross.

Write for particulars on our Gas and Gas Apparatus.

Catalog free, 25c with order, balance C. O. D.

FRESH STOCK BEAUTIFUL COLORS. ALL ORDERS SHIPPED SAME DAY.

YALE RUBBER CO.
15 East 17th Street, NEW YORK CITY.

A REAL BIG VALUE

Brusselette Rugs

Size 27x54 Inches.

Special for \$1.10 This Week Each

2 for \$1.99, Prepaid, Regular Value, \$2.

Agents can make 100% profit. Sell Dozen a day or more.

SPECIAL—100 dozen 28 1/2 x 58 bright, felt rug, \$15.00 per Dozen. Sample, \$1.75, prepaid.

Write for Special Inducement.

E. H. CONDON
77 Bedford St. (Dept. B) Boston, Mass.

DISTRIBUTORS CREW MANAGERS

Make up to \$200.00 weekly selling water power **WORLD BEATERS**; greatest kitchen convenience on the market; good profit in every sale; a sale in every home; no experience needed; we direct you just how to proceed. Write **A. BRUNS & SONS,** 50 C. Ralph Ave., Brooklyn, N. Y.

EARN BIG MONEY Selling Shirts

DIRECT TO CONSUMERS AT WHOLESALE PRICES. Write for samples, Dept. B.

THE SENECA CO.
145 West 45th St., New York

NOVELTIES CUT PRICES

Balloons, Whips, Return Balls, Paper Hats, Noise-Makers, Confetti, Flying Birds, etc. at reduced prices. Complete New Catalog free. Write for yours; it will save you money. New live items for Streetmen. Special Printed Balloons for all occasions to order. Highest quality, prompt service and lowest prices guaranteed.

J. T. WELCH
333 So. Halsted St., CHICAGO, ILL.

RUBBER BELTS, With Grip Buckles, \$15.00 per Gross. Sample, 25c, prepaid.

FIBER SILK KNITTED TIES. \$3.25 and \$3.50 per Dozen. Sample Tie, 50c, prepaid.

Get our samples and be convinced. 25% with order, bal. C. O. D.

HARRY LISS,
35 S. Dearborn St., Chicago.

Tell them you saw their ad in The Billboard.

BUY DIRECT FROM MANUFACTURER

200% PROFIT



Latest Improved Electric Lighted Vanity Cases
With the Latest Improved Switch. Not a Push-Button.
Keystone or Square shape. Beautifully gold lined. Has all the necessary fittings, color case and beveled mirror. The kind that retails for \$5.00.
REDUCED TO \$15.00 Doz.
Sample, Prepaid, \$1.75.

Octagon Shaped Electric Lighted Vanity Cases
Extra large size, in black, brown, blue or gray, with two beveled mirrors and elaborately fitted tray. Highest grade of workmanship guaranteed. Beautifully gold lined with gold finished lock and key. The kind that retails for \$15.00.
Reduced to \$42.00 Dozen SAMPLE, Prepaid, \$4.50.

GENUINE COWHIDE BOSTON BAGS



Cloth lined with full-length pocket. Black or Brown. Sizes, 13, 14 and 15-inch.
\$12.50 Dozen
Sample, \$1.35.
All goods carefully inspected before leaving our factory. Highest grade of workmanship guaranteed. Please, don't forget, all orders shipped same day as received. One-fourth deposit, balance C. O. D.

N. GOLDSMITH MFG. CO.
31 South Clinton Street, CHICAGO.

AGENTS, DEALERS and CONCESSIONAIRES

No. 212—Pocket Folding Chairs, \$12.00 Dozen. Sample, \$1.25.
No. 219—Pocket Pencil Sharpener and Cigar Lighter, \$3.00 Dozen. Sample, 35c.
No. 211—Smokers' Tool Set, \$3.60 Dozen. Sample, 40c.
No. 240—Clippers Paper Fasteners, \$6.00 Dozen. Sample, 75c.
No. 221—Arithma Pocket Adding Machine, \$24.00 Dozen. Sample, \$2.50.
No. 222—Cosmos Flashlights, \$4.80 Dozen. Sample, 75c.
No. 216—Comb, Pen, Pencil and Cigar Lighter, \$4.00 Dozen. Sample, 50c.
No. 223—Elector Cigarette Cases, with Lighters, \$6.00 Dozen. Sample, 75c.
No. 241—Elector Cigarette Holders, \$2.50 Dozen. Sample, 25c.
No. 213—Mucilage Pots, \$1.80 Dozen. Sample, 25c.
No. 224—Keyless Locks, \$2.50 Dozen. Sample, 25c.
Galath (Horn) Mech. Pencils, \$24.00 Gross. Sample, 25c.

Send for our Catalogue of Imported Articles.
SCHRETER & MILLER,
519 East 61st Street, Chicago.

Yes, We Have Them

In response to the many inquiries from our Agents and Patrons, we wish to state that we have

Silk Knitted Ties
of a higher quality than our line regularly advertised here.
Extra Quality. None Better.

\$3.75 doz. \$36.00 gross

Staple High-Grade,
\$3.50 doz. \$33.00 gross

Our Special Low Priced Cannot Be Beat Line,
\$3.00 doz. \$30.00 gross

In various attractive designs and a number of beautiful colors. 25% deposit, balance C. O. D., or send full amount and we will prepay all charges.
Send your order direct to our plant.

MAC MFG. CO.
MONTCLAIR, N. J.

NEEDLE BOOKS
Best and Flashiest. English Make.

No. 37—3 Papers of 10 Needles and a Patch of 7 large ones. Per Gross, \$6.00.
No. 47—4 Papers of 10 Needles and a Patch of 7 large ones. Per Gross, 6.50.
No. 57—5 Papers of 10 Needles and a Patch of 7 large ones. Per Gross, 7.20.
No. 519—5 Papers of 10 Needles and a Patch of 7 large ones. Per Gross, 8.00.

The above are put up in envelopes with a 25c selling price. Samples of the 1 Needle Books sent, postpaid, by 25c. We carry a large line of Leatherette Needle Books that cost from \$10 to \$65 a gross, also can be bought in lots of one dozen. Write for large catalogue of Needle Books, Self-Threading Needles and Needles of all kinds, also a big line of fast selling Household Necessities.

LEE BROTHERS, 143 E. 23d St., New York, N. Y.

Chinese Horn Nuts
\$2.75 per gro.

One-half deposit with C. O. D. orders. Sample Doz., 50c.
C. F. MCGARVEY, 828 Milwaukee Ave., Chicago, Ill.

Wonderful Summer Premium



JUST OFF THE PRESS.

NOTHING LIKE IT EVER BEFORE PUBLISHED.

EVERY CAR OWNER WANTS ONE.

ATLAS OF ROAD MAPS

48 pages of maps—size 9x11½—in colors.
CONTAINS: A Road Map of EVERY STATE, a U. S. Trail Map and Index.

MAPS SHOW: PAVED ROADS and other highways, MILEAGE between towns, Road Names, Numbers, Pole Markings, Cities and Towns, National and State Parks, Mts., Rivers, Lakes.

PRICES
(Retail at \$1.00 or higher)
Per Dozen.....40c each
Per Gross.....35c each
Sample, 50c, Prepaid.
25% dep. on C. O. D. orders.

THE CLASON MAP CO.
431 S. Dearborn Street
CHICAGO
Orders shipped same day.

Carnival and Concession Men



B58—Italian Shell Bead Chains, 48 inches long. Gross, \$7.80.
5-gross lots or more, \$7.50 gross.

SPECIALS	PITCHMEN
No. 5153—Flying Birds. Best Grade. Long Decorated Sticks. Gross.....\$ 5.50	No. 912—Duplex Collar Button Set. Gross..\$ 4.95
No. 5152—Flying Birds. Cheaper Grade. Gross..... 3.60	No. 910—Dot Back Collar Button Set. Gr. 2.25
No. 5173—Scissors Toys. Gross..... 2.75	No. 897—Snap Link Button Set. Gross.. 6.00
No. 887—Roll Rattles. Gross..... 2.75	No. 898—Snap Link Button Set. Gross.. 7.50
No. 883—Paper Parasols. Gross..... 7.50	No. 1404—White Stone Scarf Pin. Gross.. 4.00
No. B396—Surprise Snake Pistol. Gross.. 13.20	No. B421—Bill Fold Memo. Book. Gross.. 5.00
	No. B640—Indelible Automatic Pencil. Gr. 5.00
	No. B267—Wire Armbands. Gross..... 5.00

In addition to above Specials, we carry a full line of Rubber Ballons, Air, Gas and Whistle; Rubber Balls and Tape, Toy Whips and Cane, Noise Makers, Paper Hats and all the latest Novelties for Novelty Stands and Fish Ponds.

For Wheel Men we carry a large assortment of Silverware, Carnival Dolls, Japanese Baskets, Overnight Suit Cases, Mantel Clocks, Aluminum Ware, Marjure Rolls, Pearl Handle Intermediate Pieces and many other suitable items. Bicycle Wheels, 60 to 240 numbers; Serial Tickets for same.

Write today for our Catalogue. It is free to dealers only. We do not sell consumers. No goods shipped C. O. D. without cash deposit. Prompt service. Try us.

SHRYOCK-TODD NOTION COMPANY,
822-824 N. Eighth Street, - - ST. LOUIS, MO.

Paradise Birds
Nearest to the Genuine Article You Have Ever Seen.
FULL BEAUTIFUL, WITH BIRD'S HEAD, COMPLETE.

\$18.00 Dozen Sample, \$2.00
\$30.00 Dozen Sample, \$3.00

Specify if you want black or yellow.
Cash with order for samples. Dozen lots, one-third with order, balance C. O. D.

JOS. WEISSMAN, Mfr.
28 Bond Street, NEW YORK CITY.

When Writing to Advertisers Mention The Billboard.

AGENTS \$2.00
THIS IS A Gold Mine at 2 A Throw
ONLY 20 BOXES A DAY MEANS \$22 DAILY PROFIT



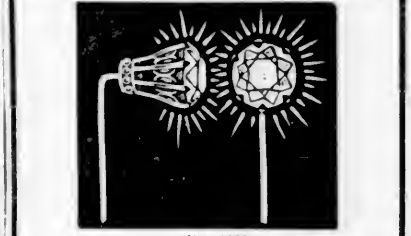
FIFTY NINE, IN DISPLAY CASE
Each article full drug store size. Retail value \$3.75; you sell for \$2.00, with over \$1.00 profit for you. Think of it. Cost you only 80c to 90c, according to quantity. The array of fine toilet goods (that always appeals to lady's heart) will dazzle her eye and when you state the low price of only \$2.00 for these 9 articles, the money is yours, even if she has to borrow or beg it.

Act Now! Sell like hot cakes—men and women could sell "Nifty Nine" 30 other big sellers. Don't delay a minute. Each day's delay means a big money loss to you.

SPECIAL OFFER TO BILLBOARD READERS: 10 Boxes Nifty Nine, with Display Case FREE for \$9.00. \$11.00 profit for less than 1/2 day's work. Sample outfit, including Display Case, will be sent postpaid for \$2.00. Write for full details. Hurry! Hurry! Act Now.

E. M. Davis Company, Dept. 9347, Chicago.

THE FLASHIEST and MOST SUPERIOR PIN ON THE MARKET TODAY



No. 1383.
A 1-Karat dazzling White Stone Brilliant, the finest yet produced, set in a high Tiffany platinum finish basket mounting, each on a card.

Sample Dozen, **75c.** Per Gross, **\$6.75**

MIDGET ELK TOOTH
Gold-filled, stamped. Illustration actual size.
Sample, 50c
Per Dozen, **\$4.00**

No. 1486.
No C. O. D.s without deposit.
Write for our Whitestone Bulletin—FREE.
S. B. LAVICK & CO., Inc.,
406 S. WELLS STREET, CHICAGO, ILL.

BUY HERE—SAVE MONEY
JEFFY DOUBLE ADVERTISER NO. 34 SELLS ON SIGHT

HERE IT IS ANOTHER BIG HIT

JEFFY Changeable Signs are sure making a killing. Lookward Glander, Henry Woods, Young Johnson and others clean up from \$10 to \$50 daily. No experience necessary. Merchants buy on sight. Just what they are looking for. If you must see a sample send 25c. Retail selling price, \$1.00.

12 by Express.....\$3.25 | 50 by Express... \$13.50
25 by Express..... 6.75 | 100 by Express... 27.00

THE FASTEST SELLER YOU EVER SAW.
Order a dozen and see how fast they sell. Your money back if you want it.

PEOPLES MANUFACTURING CO., (Dept. C.)
564 West Randolph Street, CHICAGO, ILL.
THE HOUSE OF BIG HITS.

100% PROFIT GUARANTEED

Make 100% profit, selling our Silk and Fancy Knit Men's Neckwear, from 50 cents up. Guaranteed perfect. Complete assortment, \$2.85 per doz. up. Wonderful values. Money back if not satisfied.

WEPTEN KNITTING MILLS
70 C East 12th Street, New York

METALINE CLOTH
Marabou, Tinsel Braid, Hair Nets, Elastic, Hair Pins, Tinsel Garland, L. S. TRADING CO., 49 Essex St., New York City.

SHAHEN'S SPECIAL **LOOK OUR SPECIALS**

We invite competition. We don't have to tell you about our low prices. Our prices speak for themselves. Write for our value guide catalog.



Each, 90 Cents
B10—21-Piece Manicure Set, Ivory grained in leatherette roll, assorted linings, Dozen, \$10.75
Sample, Postpaid 1.05



Each, \$1.25
B11—White House, Tambour Shape, Octagon and numerous fancy designs French Ivory Grained Clocks, Per Dozen, Assorted \$14.75
Sample, Postpaid 1.50

LIMITED QUANTITY. FIRST COME, FIRST SERVED.

ELIAS SHAHEN COMPANY
337 W. Madison St. WHOLESALE JEWELERS Chicago

PIPES
(Continued from page 126)

they were working strong: 'Minute steak, 60 cents.' I fell for it and found out why they call it 'minute steak'—it took just sixty seconds to devour it—one cent a second. The knives at the Minot chow shops were very dull, but here they have 'grand forks'—for pie. These forks are sort of tough too. I was a little afraid of business when I struck the fairs up here, as all the automobiles have 'N. D.' on them, and I thought it might mean 'no dough'—but the 'N. D.' is the same all over the State. One gink said 'You fellows have a good time—you are regular tourists.' I told him: 'Yes, we are "two-wheeler", one on each arm.' My room in Fargo was sure small. I got by very well, but my trained Saskatoon 'radio hound', Suey, had trouble with his tail—every time he wagged it he awakened those in the adjoining snooze coops. I helped Suey out by teaching him to wag it up and down. Soon after I got into the dream lounge someone tapped on the door and in answer to my inquiry as to what was wanted asked for the sheet, as some organization was going to stage a midnight parade. In the morning I was lathering my kisser in preparation to amputate my spinach when a gink opened the door and told me the hotel manager sent him up to get the whisk broom, as they were out of some cereal preparation of wheat in the kitchen. I told him he might also take the shaving lather to serve on the strawberry shortcake—I did not want to be disturbed again. I saw a sign in a Kodak shop in Fargo which said: 'Bring in your roll and we'll fix it.' My roll was already fixed, good and plenty. Speaking of wire workers I saw three of them operating in one of the fair buildings and four more outside—up on poles. In a down-town Chinese cats house, where I was scolding, I dropped a bone on the floor and my dog (Suey) made a jump for it. He got his feet wedged between the piano and the wall in such a manner that they had to get a hatchet and chop Suey out of the predicament. At Minot I got 'mine-not'. I got 'my-nut' off okeb, but nearly went off my nut trying to get my nut off last week at Fargo. Guess that's about all for this time, as ye Pipes editor has asked that we not make 'em too long, so here's hopin'!

ELECTRIC LIGHTED VANITY CASES—GOING STRONG
IMITATED BUT NEVER DUPLICATED.



Large Oyster shell, center tray, French beveled or mirrored mirrors, size 2 1/2 x 4 1/2. Beautifully lined.

By the Doz. **\$54.00**
Sample, \$5.00

Keystone Shape, with best gold lining.

By the Doz. **\$13.25**
Sample, \$1.50

Spangler MFG. CO.
160 N. Wells Street, Chicago

WANTED Immediately

Sales organization to handle Gloop-Pen, a 50c Mucilage Fountain Pen. Having sold over 100,000 in six months proves Gloop-Pen's popularity. Especially liberal terms to organization that can qualify. Prompt and full reply requested.

Dept. D
GLOOP-PEN CO.
75 Front St., NEW YORK CITY

SOME THERMOMETER!
18 INCHES WIDE, 80 INCHES LONG.

JUMBO THERMOMETER BAROMETER AND EIGHT DAY CLOCK



This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents. Scores of men are making big successes by selling advertising space on the "Jumbo".

\$180.00 FOR A DAY AND A HALF WORK

Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer. The fourteen advertising spaces on the hot cases—some of our men sell out the board in a day and a half or less.

Write Us Today and Let Us Send You Full Details. CAN MAKE IMMEDIATE SHIPMENTS.

THE CHANEY MFG. CO., BOX B, SPRINGFIELD, OHIO.

THE PITCHMAN AS AN EDUCATOR
By PERCY W. WHITE

Did you ever consider a pitchman as an educator? The term pitchman as used here means the real pitchman—the clean, legitimate worker, not the occasional "jam" artist who masquerades under that title, gypping his customers and closing the towns he works to the regular members of the fraternity who may follow him.

Picture a typical midsummer night. The busiest corner on the main street of a live town. A salesman making a high pitch from the platform of a motor truck. Never mind what he is selling—pens, razors, scopes or oil—the only fact that matters is that he is a regular exponent of high pitchdom, working clean.

During the course of the evening he makes a sale to a young man standing in the front ranks of the crowd near the platform. As the pitchman accepts the young man's money, thinking him courteously, he notices for the first time that the young man is wearing a white duck "rob" hat. This evidently leads the street salesman to believe that the young man has served an enlistment in the navy and has been recently discharged—"possibly the young man is looking about for a position or is desirous of learning some profession," he reasons. Out of the kindness of his heart he decides to give the young man a hot tip:

"You look to me like a young man who has traveled around a bit, that you have seen considerable of the world? Am I right?" the pitchman questions.

"Yes, sir," the youth replied.

"You have been thru high school?" the pitchman insisted.

"Yes, sir."

"Studied psychology?"

"No, sir."

"Well, young man, let me tell you that you have the opportunity of studying tonight if you will. You are getting one of the best little lessons in psychology right here that you will get—the psychology of salesmanship."

The pitchman was absolutely right. If the young man had been observant he could have learned more about the science of salesmanship during the course of the evening watching this street merchant than he could have learned from a perusal of the best textbook ever written on the subject. Also he would be highly entertained while learning.

Briefly, a salesman, whether he be pitchman, traveling wholesale or specialty man or a house-to-house canvasser, must proceed in much the same manner in making a sale. He must first attract attention, then hold the prospect's interest during his demonstration,

(Continued on page 130)

PRIESMEYER QUALITY

No. 70 Heavy Gas Balloons, plain, Gross... \$3.00
No. 70 Gas, 2-Color Shield, Gross... 3.50
No. 70 Gas, 2-Color Flags, Gross... 3.50
No. 70 Gas, Transparent, Gross... 3.25
No. 70 Gas, Transparent, Animals, Gross... 3.75
No. 50 Round Souakers, Gross... 2.50
No. 60 Gas, Multicolored, Fancy, Gross... 3.00

NEW NOVELTIES

No. 711 Love Thermometers, Gross... \$4.00
No. 5 Memo Books, with Mirror, Gross... 4.80
No. 403 Merry-Go-Round, Gross... 4.80
No. 12 Cell, Trumpet Horns, Gross... 4.80
Cash deposit required. Price list free.

PRIESMEYER & COMPANY
816 OLIVE ST., ST. LOUIS, MO.

Sell Felt Rugs And Make Quick Money

Our men are clearing \$50 to \$100 a week. Every housewife admires and buys these unusual Novelty Rugs. We are manufacturers and thus supply agents at right prices. Small investment of \$2 to \$5 required for complete sample line. Charges prepaid. Money returned if you are not entirely satisfied. The Big Selling Season is here. Write at once for details. Don't put it off.

Newark Felt Rug Company
27 1/2 16th Ave., NEWARK, N. J.

ELECTRIC-VANITY CASES



Keystone Shape in Genuine Leather, Best Gold Lining, 7 1/2 x 5 1/2 inches. With Light, \$17.50 Doz. Without Light, \$13.50 Doz. Sample, \$1.50.

Keystone Shape, in Patent Best Gold Lining, 7 1/2 x 5 1/2 inches. With Light, \$13.25 Doz. Without Light, \$9.25 Doz. Sample, \$1.25.

Patent Octagonal Molekin, 7 1/2 x 5 1/2 inches. With Light, \$42.00 Doz. Without Light, \$38.00 Doz. Sample, \$4.00.

Send \$6.50 and receive three samples as above.

NORTH SHORE LEATHER CO.
1227 North Shore Ave., Chicago, Ill.

500% Profit

means some real money. Martin, of Indiana, made \$75.00 in one day with our light weight Shampoo, and you can do the same. Happy Home Maker Shampoo, the lightest and whitest ever made, is just the thing for Medicine Show Men, Pitch Men, etc.

HAPPY HOME MAKER SHAMPOO
can be had wrapped or in bulk for your own wrapper.
Sample Cake, 10 Cents.
It will pay you to get our proposition. Write now to Dept. B.

GEO. A. SCHMIDT & CO.,
238 W. North Ave., Chicago, Ill.
Established 1875.

PHOTO AGENTS AND CANVASSERS

We have the biggest money getters in the Photo business. The Photo Medallion Clock shown here is just one of our big sellers. They bring in 300% to 400% profit. We reproduce from any photograph. Get in blue and handle Gibson's famous line of Photo Clock Medallions, Photo Medallions, Photo Pocket Mirrors, Nickel Silver Medallion Frames, Photo Buttons and Photo Jewelry. A 20 page catalogue is waiting for you. 30 years making Successful Money-Getters for live Agents. Day service and satisfaction guaranteed. **GIBSON PHOTO JEWELRY CO.,** Section 9, 608-614 Gravesend Ave., Brooklyn, N. Y.



EARN \$100 A WEEK

The 1923 Mandette makes 4 Post Card Photos a minute on the spot. No plates, films or dark room. No experience required. We TRUST YOU. Write today for our pay-as-you-earn offer.

CHICAGO FERROTYPE CO.
2431 W. 14th St., Dept. B. CHICAGO, ILL.

EMBLEM NECKTIES
Silk poplin, beautifully embroidered in silk with Laidon Emblems. Official colors of the Lodge they represent. \$39.00 Gross. Sample, 50c.

JEWEL NECKTIES
Beautiful Silk Neckties, with flashy stones woven into the material. The Ties come associated with attractive colors. Cut silk or finished silk. \$1.00 Dozen, assorted. Sample, 50c. Half cash with order.

ELKS Harry N. Leinkram
8 East 23d Street, New York City. Neckwear Manufacturer. Est. 1907.

START AND YOUR OWN BUSINESS OPERATE
and acquire financial independence. Opening everywhere. Either man or woman. We furnish everything and show you how. Big explanatory book, "The Open Door to Fortune". Free. Ask for it now. National Scientific Laboratories, 21-B, Richmond, Va.

PAPERMEN
I can use a few producers in Kentucky, Tennessee, West Virginia, Virginia, Arkansas, Alabama, Mississippi, Oklahoma, Texas, Missouri, Louisiana.

NO RED TAPE
CHAS. F. BROWNFIELD, Louisville, Ky.
214 Columbia Bldg.

LAYS FLAT on None or Sleep

RADIO
WILL FIT ANY SAFTY BLADE

SOMETHING NEW!
Pitchmen, Agents, Salesmen. The Radio Stropper holds any Safety Blade. Sells for 25c. Stays sold, \$9.69 Gross. Sample, 25c. 25% on all C. O. D.

RADIO STROPPER COMPANY, Chicago, Ill.
63 West Chicago Avenue.

REDUCED PRICES ON TONIC
Oil, Soap, Cream and Creams. REACH'S WONDER REMEDY CO., Columbia, South Carolina.

The Great American Toy Dirigible Balloon

Inflates and performs like the big ones. A real knock-over. Sold over FIVE HUNDRED GROSS in Chicago. A big clean-up. Get busy and send for a sample order today.

Per Dozen, 85c. Per Gross \$9.50.
Sample and Catalog, prepaid, 25c.
25% cash with order, balance C. O. D.

M. K. BROS., 1118-1120 S. Halsted St., Chicago

RAZOR PASTE Put up in 1/2 ounce tin boxes. Nicely wrapped, with directions. \$5.00 per gross. M. T. GRAHAM, 1600 Mississippi Ave., St. Louis, Mo. Sample, 25c.

FREE

From the gink that knows. Our 1923 100-page Catalog just off the press. Send in your address. **MEXICAN DIAMOND KING, Chicago, Ill.** 19 South Wells Street.

BIG MONEY FOR AGENTS CONCESSIONAIRES PREMIUM MEN

With Our New Rich Looking Improved Art 3-1 Combination **SHOPPING BAG** High-Grade Make. Special Price.

\$3.10 Per Doz.

\$33.00 Per Gross

Made of new and heavy Rubberized Imitation Leather (not oil cloth). When opened measures 17x21 1/2 inches. Sample, 40c, prepaid.

BEST-GRADE BAG Same size as above. One piece long grain. **\$3.75 PER DOZEN.** Sample, 50c, prepaid.

We manufacture our own bags and lead the field in quality and price. Be convinced and order samples of a dozen at a cost basis now. All orders shipped same day as received. 25% with all orders, balance C. O. D.

Manufacturers, **MATTHEW BROS.,** 808 S. Marshfield Ave., CHICAGO, ILL.

MEDICINE MEN

Make Your Connections With **THE VETERAN HOUSE OF SUPPLIES**

QUALITY speaks for itself and SAVOY SERVICE CANNOT BE BEATEN. Write for prices while you can have protection on territory.

Savoy Drug & Chemical Co. 170-172 N. Halsted St., CHICAGO, ILL.

Big Profits For Agents

Per Doz. Silk Knitted Ties.....\$3.00
Silk Grenadine Ties..... 4.50
Silk Fancy Cloth Ties.....2.75, 3.75
Silk Sport Bows..... 1.75
Woolen Sport Bows..... 2.25
Woolen Silk Knitted Sport Bows..... 1.50

Direct from manufacturer. Get these samples and compare with the cheap grade advertised elsewhere. Convince yourself. All ties guaranteed perfect and of first quality. Goods sent C. O. D. only. If you are not satisfied we will refund your money. Full deposit required on less than dozen lots.

M. & H. BLOCK CO., 139 5th Avenue, New York City.

STREETMEN TAKE NOTICE

COLLAR and NECKBAND CLASP. No iron collar button required. Place a tongue of collar within clasp, turn lever and collar is securely fastened. \$7.20 per Gross, postpaid. Sample, 25 cents.

GEO. H. RADCLIFFE, Newark, N. J. Dept. 17, 51 Comdin Street.

AGENTS WANTED

Match Scratcher for the Steering Wheel. Handiest novelty, yet to be had. Simply snaps on the spider. Ornamental and durable. Handy for driver to strike a match. Sample, 25c. \$1.50 a Dozen, \$10.00 a Gross. C. O. D. postpaid. Deposit required on all C. O. D. orders.

JOHN LOMAN MFG. CO. Box 341, Bristol, Conn.

Agents and Streetmen HANDS THEM OUT ONE AT A TIME.

A cigarette with one hand. A morsel of the thumb and a fresh smoke in ready. Sample, 50c. Big money selling them. Prices on request.

TILLMAN PRODUCTS CO., 473 Hudson Ave., Br'klyn, N.Y.

FAIR WORKERS AGENTS, DEMONSTRATORS

PRIME NO CEMENT WHITE RUBBER TUBE AND TUB PATCH will get you money for you. The Patch that vulcanizes itself to the tube. Takes a minute to demonstrate. For particulars, extensive territory and new prices write **SUPREME PATCH MFG. CO.,** 136 Winder St., Detroit, Mich.; 714 Perdido St., New Orleans, La.

AGENTS \$5.00 an hour. Sell AS-10c. Fine line ever sold to wearers through agents. **ANDOR NEWWEAR CO.,** 318A Broadway, New York.

HEADQUARTERS FOR WHITE STONES
FOR CONCESSIONAIRES and WHEELMEN
Our Motto "Lowest Prices and Prompt Service"

No. 20—Gents' or Ladies' Platinum Finish Ring, set with best quality 1-carat cut brilliant, enameled and engraved shank. **Sample Dozen, \$1.15 Per Gross, \$12.00**

No. 26—Electrical Diamond Scarf Pins. Set with the best quality cut white brilliants, assorted designs and assorted sizes of stones. **Sample Dozen, \$3.30 Per Gross, \$32.50**

No. 28—Fancy High Tiffany Platinum Finish Ring. Set with best quality white cut brilliant. **Sample Doz., 90c Per Gross, \$9.00**

No. 27—High Tiffany Platinum Finish Scarf Pins. Basket mounting, set with one-carat dazzling white stone brilliant or Siam ruby. The finest yet produced. Each on card. **Sample Doz., 60c. Per Gross, \$6.25**

We specialize and carry a large and complete line of Watches, Jewelry of the very latest creations, a big variety for CONCESSIONAIRES AND WHEELMEN, consisting of big flash in Silver and Hollow ware, Ivory goods, Overnite Traveling Cases, Opera Glasses, etc. We are illustrating here just a few of our popular numbers, selected from our catalog. **WRITE TODAY FOR OUR SPECIAL SPRING EDITION CATALOG, just off the press, MAILED FREE. IT CONTAINS THE LATEST CREATIONS AND BIGGEST VALUES EVER OFFERED.** We make it a point to ship orders same day as received. 25% deposit required on all C. O. D. orders.

ALTBACH & ROSENSON
205 W. Madison Street, CHICAGO, ILLINOIS

FLYING BIRDS LARGE SIZE
Blue and Yellow
Full 33 inch Stick
COVERED WITH DECORATED PAPER

Write for quotations
MOGI, MOMONOI & CO., Inc.
105-107 East 16th Street
New York, N. Y.

Hustlers \$25 A DAY Make

A SIMPLE DEMONSTRATION SELLS THE Premier Knife and Scissors Sharpener THE FASTEST, EASIEST SELLER KNOWN. 200% Profit

EVERY HOME, RESTAURANT, HOTEL, TAILOR SHOP, DELICATESSEN and BARBER SHOP will buy. It's wonderfully simple and effective. Puts a keen edge quickly on dullest knives, scissors, cleavers, sickles, scythes, lawn mowers.

Money back guarantee removes 90% of your sales resistance.

Sells for 50c. Price to Agents, \$2 a Dozen, \$21 a Gross. Send 25c for Sample today.

PITCHMEN: We also have a smooth, all-metal handle Sharpener that sells for 25c. Price to you, \$11.50 per Gross.

Premier Mfg. Co. 806-G East Grand Boulevard, DETROIT, MICH.

BIG \$\$\$\$\$\$ MAKER
AT FAIRS, CARNIVALS, STREET DEMONSTRATIONS.
SENIOR SHARPENER EASIEST SELLER ON EARTH

5 Gross	.....\$93.00	1/2 Gross	.....\$12.24
2 Gross	.....40.32	3 Dozen	.....6.84
1 Gross	.....21.00	1 Dozen	.....2.64

Sample, 25c

A TRIAL WILL CONVINCE YOU.
SENIOR MFG. CO., 604 Commonwealth Bldg., Pittsburg, Penna.

Advertise in The Billboard—You'll Be Satisfied With Results.

BALLOONS

ALL ORDERS SHIPPED SAME DAY.

No. 70—Heavy Air Balloons. Gross, \$2.25
No. 70—Heavy Gas Balloons. Gross, \$2.50
No. 70—Heavy Gas Balloons. Transparent. Gross, \$3.25
No. 70—Heavy Transparent Pure Gum Balloons, pictures, both sides. Gross, \$3.75
No. 60—Red Head Balloons, two colors, circus wonder. Gross, \$3.50
No. 300—Giant Airship Balloons, 65 inches long. Gross, \$4.50
No. 50-70 Round Squawkers, white stems. Gross, \$2.50 and \$3.75
Best selected Balloon Sticks, Gr. 30c and 40c
No catalog. Order from ad. 50% deposit with order, balance C. O. D.
NEW SWAGGER STICKS. Write for sample and prices.
S. S. NOVELTY CO.
255 Bowery, NEW YORK CITY

Oak Brand Balloons

WHEN YOU BUY OAK BRAND BALLOONS YOU ALWAYS BUY THE BEST. SPECIFY OAK BALLOONS IN THE BLUE BOX WITH THE YELLOW DIAMOND LABEL.

SAME SUPERIOR QUALITY

\$19.50 Gr.

No. 8-7—GENUINE FINE BLACK LEATHER 7-1/4" Billbooks. Smooth finish. Not to be compared with others for less money. Stamped "WARRANTED GENUINE LEATHER". POSTPAID. Sample, 35c. PER DOZ., \$2.00. PER GROSS, \$19.50. WITH OUTSIDE Snap Fastener, Doz., \$2.15; Gro., \$20.50 F.O.B. Chl.

One-third deposit with order, balance C. O. D.
BREDEL & CO., 337 W. Madison St., Chicago, Ill.

AUTOSTROP RAZOR and CASE FREE
Pay regular wholesale price for Strop and Blade.

Strop Alone Is Worth the Money

FREE

You get a complete set of Autostrop Razor, Blade, Case and Strop, as full. Sample, 60c.

\$5.00 Per Doz., \$50.00 Per Gross.

Razor Blades, Safety Razors, Hair Clippers, Shaving Brushes, Combs, etc. Price List on request.

SALESMEN WANTED. With Split Profits.
STANDARD CUTLERY HOUSE—WHOLESALE
443 So. Dearborn Street, CHICAGO, ILL.

IT SELLS ITSELF

Live wires make big money at FAIRS. Everybody buys. Used in every home every day.

SANITARY CREAM SEPARATOR

Removes cream from milk bottles. 3,300 sold at Wisconsin State Fair, 1922.
Sample, 25c.
BROWN MFG. CO., 627 53d St., Milwaukee, Wis.

SALES LETTERS Have your sales letters prepared by an expert. Letters of dynamic power, magnetic appeal, distinctive originality, masterful construction. Whatever your sales or publicity problem is, put it up to me. **V. S. MacFEE,** Advertising Expert, 2731 Warren Avenue, Chicago.

SUBSCRIPTION MEN

Brand new offer. Best national publication. Sells everybody. Small turn in. Write **C. A. DARLING,** 130 North Clark, Chicago.

EXHIBITIONAL AVIATION

BALLOON ASCENSIONS AND PARACHUTE DROPS

SGT. JACK COPE WRITES

Sgt. Jack Cope, of the Checkerboard Airplane Service, Inc., of Forest Park, Ill., wrote The Billboard July 10 as follows:

"We had a show last Sunday and a very good crowd turned out. Ethel Dare made a very good jump and always goes over big. She is always a good drawing card. Dick Cruikshank is still with us and has been quite busy. Dick is always busy because he never fails to please with his act. He is a real performer and a credit to the game. If we only had more like Dick and Ethel this game would sure pick up. I worked on the Fourth of July and last Sunday. I perform in Dixon, Ill., July 15, and will return to the field for two more shows, then hit the road for two weeks.

"Recent visitors to the field were Prof. Frank Robertson, the old balloon man, who has retired and is now living in Chicago. Eddie Young, the colored flyer, dropped in long enough to sign contracts to fly for the Negro aerial show to be staged here on August 5. Major Schroeder and wife spent last Sunday with us.

"All the ships that came in with the Dempsey-Gibbons fight pictures have left and it is very dull around here now."

ROWE INJURES SHOULDER

In attempting to make the plane-to-plane change in mid-air at the aerial show at Candler Field, Atlanta, Ga., Sunday afternoon, July 15, Lieut. Bonnie G. Rowe injured one of his shoulders when he was hurled against a wire strut. He did not fall, however. Five attempts to make the change were made, but the wind was tricky and the program was altered to bring in the parachute drop, which was made by Rowe despite the strong breeze that was blowing. The editor is in receipt of a photograph showing a one-toe hang performed by Rowe over Candler Field July 15, taken by Francis E. Price, dare-devil aerial photographer of The Atlanta Constitution. Rowe is a member of the Dixie Flying Circus, which put on the show in Atlanta for the benefit of the Disabled Veterans of the World War, to whom all proceeds of the affair were given.

WE ARE ENTITLED TO YOUR TRIAL ORDER

FOR WE HAVE BOTH PRICE AND QUALITY.

- BALLOONS** No. 49-70 Transparent Ivy, Gas, Gross, \$3.25
No. 50-70 Ivy, Circus, Gr., 2.50
No. 51-90 Air, Gross, 2.00
- FREE** A gross of 18-in. Reed Sticks with each gross order of Balloons.
- SQUAWKERS** No. 40-Per Gross, \$2.50
No. 50-Per Gross, 2.75
The Imported kind with white mouthpieces.
- WHIPS** Rattan, Paraffined, 30-in. Gross, \$6.75
Attractive Colors, 33-in. Gross, 8.00
Plenty of Snap, 36-in. Gross, 8.25
- These Whips must be seen to be appreciated. They are so different from the ordinary kind.
- BALLS** Lies Rubber, No. 0 Gross, \$1.50
Full Size, No. 5. Gross, 2.00
- Rubber Tape or Thread.** Per lb., \$1.20

We require a 25% deposit on all orders. Your success depends on getting THE RIGHT PRICE AND PROMPT DELIVERY. We will give you our very best. SEND FOR CIRCULAR OF NOVELTIES.

DAVISON & FELD

"SELL WHAT SELLS"

600 Blue Island Ave., CHICAGO, ILL.

\$50 A DAY
SELLING GOODYEAR RUBBERIZED APRONS

\$3.25 A DOZEN, \$35.00 A GROSS.
Sample, 40c, Prepaid.

Made of finest grade of Gingham and Perale checks, rubberized to a pure Para rubber. Has the GOODYEAR guarantee for service and fast colors. Write for our price lists. 25% deposit, balance C. O. D. GOODYEAR RUBBER MFG. CO., 34 East 9th Street, New York City.

Kant Luz-It Clip
WITH THE BULL DOG GRIP.

Impossible to lose your valuable Fountain Pen. If you have it protected by this new patented clip. Agents, pitchmen and side-line salesmen just coming money. Sample, 25c. Write for Circular A.

G. ARLINGTON BARNES
LEOMINSTER, MASS.

RUSSIAN, GERMAN, AUSTRIAN, SOVIET MONEY! Sensational Sellers. Cheap, attractive sales-boosting Give-Aways for Pitchmen, Agents, Stores. Great window attraction for merchants. HIRSCHBONDS, 847 Huntspoint Avenue, New York.

FAIR ASSOCIATION IN FAVOR OF AERIAL FIELD ON GROUND

The Columbia (S. C.) Fair Association, thru its president, R. M. Cooper, Jr., is in favor of establishing a government air landing field at the fair grounds. If the proposition materializes the field will be located outside the half-mile track and within the mile circuit at the fair grounds. Certain buildings will have to be moved from one end of the field to the other, but they say this can be done without the expenditure of a great deal of money.

DAREDEVIL MAKES CHANGE

"Dare-Devil" Joe LeBoueff, high diver with the S. W. Brundage Shows, has signed with the Wallace Aero Co. for the season, leaving the Brundage Shows during their Bettendorf (Ia.) stand. He will make two jumps every Sunday and holiday until November 1. LeBoueff has been in the parachute drop game since 1900 and during the World War served with the British Royal Flying Corps.

NORTH MISSOURI FAIR TO HAVE AERIAL SHOW

Bethany, Mo., July 29.—Charles Fowler, J. W. Cantwell, Joe Hammer, Birdie Brooks and Marie Meyer of Bucklin, Mo., have been engaged by the North Missouri District Fair Association of Bethany to put on a flying circus during three days of the fair, which will be held September 4 to 8. Miss Meyer stands on top of a plane while it loops the loop. At night they will do their stunts with the aid of fireworks, while during the day they will do commercial flying, carrying passengers and performing advertising stunts.

STEVENS IS DROWNED

John Stevens was drowned July 19 when his hydro-airplane sideslipped while Lieut. Caldwell S. Phillips, who was piloting, attempted to make a landing on Bird Island Flats, East Boston, Mass. His body was crushed under the weight of the big plane. The machine was an old one and had been used by Stevens for commercial purposes and stunt flying. Caldwell suffered a broken leg and shoulder. Stevens' home was in St. Johnsbury, Vt.

JERSEY RINGLE IN HOSPITAL

Jersey Ringle, daring aviator, is in a critical condition in a Chattanooga (Tenn.) hospital as a result of an airplane accident which occurred several weeks ago.

AVIATION NOTES

Jack Williams, "human fly", is an old-time circus acrobat and claims to have scaled 7,000 buildings, 1,600 of which were ten stories or higher. He also does stunts on a plane piloted by Bill Jones.

Jerry R. Marsh, manager of the Marsh Balloon Company, informs that he will furnish a balloon act, high-diving dog and five concessions at the Middletown (Ind.) Fair, July 31-August 1.

James Lewis, who was badly bruised late in the evening of July 4 at Mt. Airy, Ia., was preparing to ascend to shoot off fireworks from the plane when it fell and it was two hours before it was missed and the pilot located.

Freddy Carlson, Wallace field manager, has successfully tried out a new "Jenny" plane purchased by W. C. Houston, Cincinnati salesman, and Houston is now taking instruction in the art.

Stella Yaeger has been removed from Hamilton, O., to the Chicago Theatrical Hospital, according to word from Hamilton July 18. Miss Yaeger was injured recently when a parachute with which she leaped from a balloon failed to open.

The Federated Flyers of Minneapolis, Minn., have been contracted to furnish airplane stunts in Bottineau, N. D., July 26, under the auspices of the Bottineau American Legion Post. Three airplanes will compete in several events, with wing walking, parachute drops, etc. The Federated Flyers have shown with satisfaction

thruout Minnesota and North Dakota for the past couple years.

Wilde's Air Circus is barnstorming thru Southern Kentucky, at present engaged in aerial photography, advertising and passenger carrying. According to H. F. Wilde, the organization has about twenty-one fairs lined up thru the South this year. Mr. Wilde also advises that their new three-passenger Standard just arrived and is a beauty. Ed Trombly is associated with Mr. Wilde, who will feature the double parachute drop when the stunt season opens.

Mrs. Clyde Horchem, her husband and Perry Hutton, Wichita, Kan., and Jimmie Donahue, of the Robertson Aircraft Corporation, thrilled crowds at the Lake Decatur Celebration, Decatur, Ill., July 8. Mrs. Horchem did not try to break the altitude record which she set in St. Louis the week previous. Horchem did a wing-walking stunt, but officials barred his plan to change from a hydroplane to the airship while over the lake. Donahue thrilled the crowd. The previous week at St. Louis he changed from a racing car at 114 miles an hour to a plane after eighteen attempts.

Merle Burgess and Leonard Whittaker, Peoria (Ill.) aviators, escaped injury at the Fourth of July celebration, Galva, Ill., when their plane crashed into high-tension wires as they were taking off at Lewin Field. The machine fell twenty-five feet to the ground, a propeller was shattered and other parts broken. Glen Conrad, Burlington, Ia., and Willard Bridgeman, Ottumwa, Ia., fell fifty feet as they were making a forced landing from 2,000 feet. Mary Brown, Burlington parachute performer who had been working with them, was not in the plane at the time.

THE PITCHMAN AS AN EDUCATOR

(Continued from page 129)

create desire, close the sale and leave the customer satisfied.

Personality is an asset every salesman must have. Personality helps to attract the initial attention, to hold the interest, to close the sale. The particular pitchman whose methods prompted the writing of this article had a winning, ever-ready smile and a wonderful set of flashing white teeth. After all, a winning smile and a perfect set of gleaming, natural teeth go a long way toward making up what the world is pleased to term personality.

Unlike the ordinary salesman, the methods of the pitchman must be surefire. He must necessarily be a rapid worker, because his time is limited and he must hold his crowd. He is liable to outside interruption or interference at any moment, and he must have personality enough, or entertaining ability enough, to hold them against any ordinary occurrence of this kind. His methods of attracting attention must be spectacular, such as a knife (apparently) thrust thru an arm, the handling of seemingly dangerous snakes, the throwing out of presents, etc. But after he has succeeded in attracting his audience to his platform his methods need not differ greatly from the regular salesman who works before an audience of one or two persons in the quiet of a buyer's private office or in the parlor of a residence.

Salesmanship has lately been placed in the curriculum of the leading colleges and business schools of the country. It is a broad field to-day and is widening rapidly. Not every aspiring student of the science of salesmanship can go to college or to business school; some cannot even take a correspondence course in their chosen profession. But all of them have frequent opportunities of watching a pitchman work, unless they are unfortunate enough to be residents of a "closed" town.

The real pitchman is a real educator. When this fact becomes more generally recognized the "daddy fathers" of the closed towns will, or at least should, give some consideration to a pitchman's application for permit or license to work in their towns. If he can show letters of commendation from other towns where he worked they should give him the opportunity to demonstrate to them by his work in their towns that his methods are clean and legitimate. In every town, be it "open" or "closed", there are aspiring youths ever eager to learn, and salesmanship is something they all should know the rudiments of, ever if they only expect to use their knowledge of it in the advantageous selling of their brain in the labor market. The square, rapid-working pitchman can show them vividly, step by step, the proper method to make a sale from the introduction to the closing and the graceful getaway. In the language of the pitchman referred to in the beginning of this article, he can give them "the best little lesson they'll ever get in the psychology of salesmanship."

BARGAINS

- White House Clocks, The Good Grade, \$1.98 ea.
 - Glass Post Clocks, A Big Flash, 4.90 ea.
 - SWISS WATCHES, Gilt Open Face Case and Dial, 1.85 ea.
 - OPERA GLASSES, In Leatherette Cases, 3.50 doz.
 - SCOPES, 7-IN-1, White Celluloid, Good Grade, 19.20 gro.
 - WEATHER HOUSES, German Novelty Barometer, 3.00 doz.
 - OVERNIGHT CASE, Leatherette Covered, French Ivory Fittings, 4.50 ea.
- Many others in our Free Catalogue. 25% deposit required with all C. O. D. orders.
- ED HAHN,** "We Treats You Right"
222 W. Madison St., CHICAGO, ILL.

PREMIUM USERS AND AGENTS



Sell 3-1 COMBINATION BAG. Made of the best heavy auto leather. When opened measures 12 1/2" x 12 1/2" inches. Greatest money maker out.

SPECIAL ADV. PRICE.
\$3.25 Per Dozen
\$36.00 per Gross.
Sample mailed for 50c.

3-1 BAGS. Made of Ek Hilde Leather, in beautiful assorted colors. Brown, Blue, Red. Retail for \$2.00.

SPECIAL PRICE
\$7.50 Per Dozen
Sample mailed for 85c.

All orders shipped same day. One-fourth deposit, balance C. O. D.
LEADER LEATHER GOODS MFG. CO.,
518 West Monroe Street, CHICAGO.

The MONEY MAKER

FULL LENGTH

Raincoats, \$2.25 each



Men's Raincoats, Union made in our own factory. We have a manufacturing capacity of 7,500 Coats per week.

Rubberized Checked Aprons, \$3.00 per Dozen.
25% deposit, balance C. O. D.

EASTERN RAINCOAT CO.
9-3-921 Roosevelt Rd., CHICAGO, ILL.
Salesmen, get your outfit free.

"Wags" No. 2
Sample, 25c.
A Fire Item for Dealers, Jobbers, Premium Users, Salesmen

WAHOO NOVELTY WORKS, WAHOO, Neb.

HOT SPARK TRANSFORMERS

100 sets, \$14 1/2 to a set. On attractive display card. Sample set, 25c. Quantity prices on request. Circulars and contracts free. Good sheet premium. National advertising makes this a great seller. Hundreds having success this year at these low prices. 500% profit. **IGNITION MFG. CO.,** Box 229 F. Omaha, Neb.

CUPID HAIR NETS
100 PER CENT PROFIT

Most popular selling article for Salesmen and Agents. Every Net guaranteed. A great favorite with the modern woman.

\$6.00 per Gross, all Shades. Sample, 5c.
CUPID HAIR NET CO.,
30 East 20th Street, New York City.

YOU SHOULD EARN \$65 A WEEK OUR WAY

Some make \$15 daily and \$15 a week bonus besides. Why not you? Everybody wants our Beautiful, New 7-piece Set of Solid Aluminum Handle Cutlery with \$1.50 premium FREE. Matches silverware. Full or spare time. No capital. We deliver. Pay daily. Write. **BEN ERA MFG. CO.,** 602 Madison St., Dept. 35-BF Chicago, Ill.

WIN FREE AUTO & WEEKLY CASH BONUS

AGENTS-MEDICINE MEN—Send for two money-getters and great responders. Splendid elite lines to carry with other goods. **ALVAH B. REED,** Dept. B, 91 Mosser Ave., Akron, Ohio.

CONCESSION TENTS Complete With Jointed Frames.
BALLOONS and PARACHUTES All Sizes at Right Prices.
NORTHWESTERN BALLOON & TENT CO. WRITE FOR PRICE LIST

Phone: Diversey 3880 W. F. McGUIRE, Mgr. 1635 Fullerton Avenue, Chicago

Catskill's Mardi-Gras and Street Fair

JULY 30TH TO AUGUST 4TH, INCLUSIVE

Auspices Wilson Fire Company, Catskill, New York. Population, 8,000. Trolley, steam and bus lines connecting with a drawing population of over 15,000 within 20 miles.

Hunter's Mardi-Gras and Street Fair

AUGUST 6TH TO AUGUST 11TH

Auspices Hunter Board of Trade, Hunter, New York.

Tannersville's Mardi-Gras and Street Fair

AUGUST 13TH TO AUGUST 20TH, INCLUSIVE

Auspices Tannersville Baseball Club, Tannersville, New York. Population during summer time, 8,000, with drawing population within 15 miles, 18,000, with bus lines connecting. All Celebrations advertised for many miles around. The mid-summer rush of vacationists to the Catskill Mountains for this year is the largest on record. Everybody has plenty of money to spend and nowhere to go.

Spend the month of August in Catskill Mountains and make lots of money. These are positively the first doings held in Catskill, Hunter and Tannersville, New York, this year. Hotels and Boarding Houses are overcrowded. **TWO MORE WEEKS TO FOLLOW.**

WANTED—SHOWS AND CONCESSIONS. Have booked a Carousel, Ferris Wheel and a Set of Venetian Swings. Can use other Riding Devices. **ALL STOCK WHEELS OPEN.** For terms, write, wire or phone

THOMAS BRADY, Director of Amusements, 1547 Broadway, New York City, N. Y. Phone, 6343 Bryant.

P. S.—DO NOT WANT TO HEAR FROM GIRL SHOWS, GRIFTERS, PALMISTRY OR GYPSIES. SAVE YOUR STAMPS.

UNITED STATES PATENT OFFICE ALLOWS ALL CLAIMS ON

THE FLAPPER

CORENSEN'S DESIGN, PATENT 5924

"THE FLAPPER" **25c**
Feather Shade and Dress



Real Ostrich Plume Feathers, **25c**

DEALERS
and
CONCES-
SIONAIRES
Handling
Imitations
Will Be
Prosecuted
By Law

SPECIAL
PRICES
TO
DEALERS
AND
JOBBER

CORENSEN

825 Sunset Boulevard, LOS ANGELES, CAL.

EASTERN REPRESENTATIVE

Western Doll Co., 175 No. Jefferson St., Chicago, Ill.

SMITH'S GREATER UNITED SHOWS WANT

For their string of Fairs, Home-Comings and Celebrations

Starting at DAYTON, O., HOME-COMING, week July 21, then EAST CHICAGO, IND.; and, after being closed this year, we are opening SOUTH MILWAUKEE with a Community Celebration, August 6; PLYMOUTH, WIS., Day and Night Fair August 14; CEDARBURG, WIS., August 21, six days and nights, August 20th, the 14th day; FOND DU LAC and BARABOO contracts we positively hold. WANT Good Showmen, Plate and Society Medal Show. Will furnish costumes. Must be ladies at all times. Good Showmen. Also Man to take full charge, one capable of making openings. Address ADAM ERNE, a full-time man. Must take complete charge of his newest amusement, "The White Gang", a mechanical show of great popular appeal. Address P. O. BOX 100, RUSHVILLE, ILL. Merry-Go-Round, Big Wheel and other rides. Help wanted. Contractors who have work. We have a few openings. Clocks and silverware. Agents for Birds and Hobbies. Write or wire WALTER HOLLADAY, as per route. WANT another Ride. Openings for several Shows, with or without outfits. Address all wires or mail to K. F. (BROWNIE) SMITH, Owner-General Manager.

WANTED NEXT WEEK at

MERCHANTS, MANUFACTURERS AND AMERICAN LEGION INDUSTRIAL FAIR AND FESTIVAL, WINCHESTER, INDIANA

ONE OR TWO FEATURE SHOWS. On Public Square. Wire. Concessions open, exclusive on each kind of wheel. All locations streets. Biggest event in this section in years. No carnival. Address: TIM BALDWIN, 129 North Main Street, Winchester, Indiana.

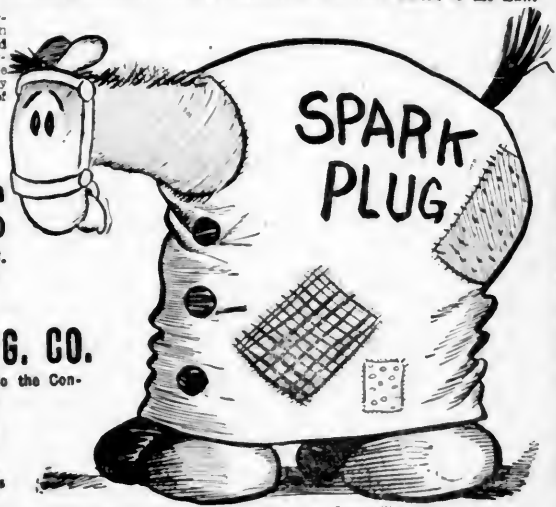
Tell Them You Saw Their Ad in The Billboard.

SPARK PLUG

THE ONLY GENUINE ARTICLE. Made and Sold under Special Arrangement with Geo. Borgfeldt & Co., Sole Licensees for "SPARK PLUG" or "SPARKY" Toy Animals. Dealers and Concessionaires Handling Imitations Will Be Prosecuted to the Full Extent of the Law.

We are the sole manufacturers to the Concession Trade of "Spark Plug" and "Sparky". These wonderful items are sweeping the country like wildfire. Buy now and get your share of the money.

"SPARK PLUG"
14x9 1/2 inches.
\$15.00 Dozen
Sample, **\$2.00**
One-third cash, balance C. O. D. NO CATALOG.



ATLAS TOY MFG. CO.

Exclusive Manufacturers to the Concession Trade.

207 Greene Street
NEW YORK CITY
Phone, Spring 0883.

Only Postal and Express Money Orders accepted.

Extra Special

85c No. 731—21 Piece Manicure Set
(Minus Scissors.)

Fancy leatherette case, regular price, \$1.15 each.

Our Special Price, 85c ea.
How Many Do You Want?

Charles Harris & Company
730 N. Franklin St., CHICAGO, ILL.

Greater Far Hills Fair

FAR HILLS, N. J.

Three Days and Three Nights.
September 13th, 14th and 15th, Inclusive.
Free Gate at Night.

WANTED—Shows, Concessions and Riding Devices. This is one of the Best All-Day and Night Fairs in the East. Average attendance expected daily between 15,000 to 20,000 people. For terms, write, wire or phone **THOMAS BRADY, Director of Amusements, 1547 Broadway, New York City, N. Y. Phone, 6343 Bryant.**

RUBBER BELTS

\$11.60 Per Gross—RATCHET BUCKLES.
\$12.50 " "—ROLLER BAR BUCKLES.
\$14.50 " "—HIGH-GRADE RATCHET BUCKLES.
\$15.50 " "—BEST GRADE RATCHET BUCKLES.
Key Cases, \$11.25 Per Gross.

Boys, try our Belts and be convinced we have the best Buckles and Belts on the market. Get lined up on a good thing for the Fairs. Our Buckles WILL NOT SLIP. Black, brown or gray. Plain stitched or Watrus. 25% deposit, balance C. O. D. Samples, 25c.

HOWARD RUBBER CO., 595 N. Howard St., Akron, Ohio

Look! 10—Big Days and Nights—10 Look!
ON THE STREETS OF EAST NEWARK, N. J.

August 9th to 18th

UNDER THE AUSPICES OF THE MAYOR'S COMMITTEE FOR THE SOLDIERS, SAILORS AND MARINES MONUMENT FUND

WANTED—Merry-Go-Round, Ferris Wheels and Swings. All Merchandise Wheels open, also Cook House and Juice Joint. Want legitimate Grind Stores—positively no grift. American Palmist wanted—no Gypsy. High Diver or other Free Act wanted. Write or wire. **MICHAEL CENTANNI, 38 Kinney St., Newark, N. J. Telephone: Mulberry 4832.**



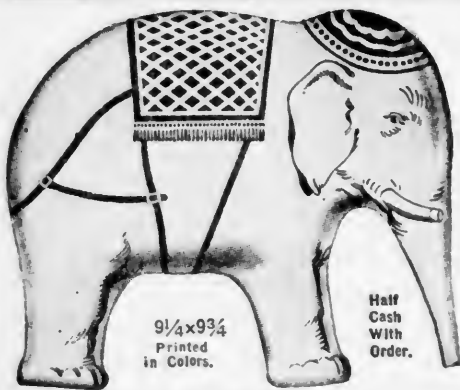
19-INCH
**OSTRICH
 FLAPPER DOLLS**

With Vamp Eyes
 (As Illustrated)

\$5.75
 DOZ.

Dolls measure 13 inches in height.
 Wire your orders with 25% Deposit.
 Do it quick to insure immediate delivery.
 Dolls packed 4 dozen to carton.

RELIABLE DOLL & TOY CO.
 152 WOOSTER STREET, NEW YORK CITY
 PHONE, SPRING 5957.



9/4x9 3/4
 Printed in Colors.

Half Cash With Order.

RUBBER NOVELTIES
\$9.00 Gross

Assorted if desired.
 Sample, 15c.
 Elephants, Camels, Clowns, Negroes, Policemen, Bears and Donkeys. Big seller for circus and carnival men. They inflate and deflate.

G. EPSTEIN,
 158 Park Row, NEW YORK CITY.

We Give Immediate Service. We Know What It Means To Delay Orders
 WRITE FOR CATALOGUES

BEACON WIGWAM BLANKETS, Size 60x80, Each	\$3.50
BEACON JACQUARD BLANKETS, Size 60x80, Each	3.50
BEACON RAINBOW BLANKETS, Size 60x80, Each	3.75
BEACON BATHROBE BLANKETS, Size 72x96, Each	3.75
BEACON CRIB BLANKETS, Size 36x50, Per Dozen	7.50
ESMOND INDIAN BLANKETS, Size 63x78, Each	2.85
ESMOND TWO-IN-ONE BLANKETS, Size 66x80, Each	3.50
GENUINE COWHIDE TRAVELING BAG, 20 In. h. Each	3.75
OVERNIGHT CASES, Fitted with 10 Items, Round Mirror, Same Case, Larger Mirror	4.50
W.N. A. ROGERS 26-PIECE SILVER SETS, Each Piece Stamped Genuine, Knives in These Sets Not Steel	3.00
FLAT LEATHERETTE CASES, Each	.50
GLASS POST CLOCKS, Tower Style, 16 Inches High, German Importation	4.75
ALUMINUM PRESERVE KETTLES, 8-Quart, Paneled, Each	.90
MANICURE ROLLS, 21 Pieces, Each	1.15

We carry a large assortment of Silverware, Twenty different large items.
 25% required on all C. O. D. orders.

AMUSEMENT NOVELTY SUPPLY CO.

MAX KENNER, THE DEPENDABLE HOUSE, SAM GRAUBART, Elmira, New York
 422 East Water St.,

Mt. Sterling Colored Fair

AUGUST 8, 9, 10, 11.

Concessions, Shows and Rides of all kinds. Wire

A. H. MURPHY, Carlisle, Ky.

THE DIVING RINGENS WANT

Man to work on Diving Ringing, one that can keep himself clean and conduct himself as a gentleman at all times. This is a real job, for a real man, with a real pay. Salary \$25.00, transportation and sleeping accommodation furnished. Address: PEEJAY RINGENS, Gen. Del., Kansas City, Mo.

KANSAS CITY
 (Continued from page 23)
 about ready and will reopen the last of this month or August 1.
 Frank Delmalne, traveling representative of the A. E. A., was "home" for a short stay last week. He was observed on the street, but told us when we "caught up" with him that he was on his way to Kansas, after having just arrived from Texas.

SPECIAL UNBREAKABLE DOLL WITH FLAPPER PLUMES



19-Inch, \$6.00 per Dozen, Complete.
 23-Inch, \$9.00 per Dozen, Complete.
 26-Inch Doll, with overhead Fan Dress, 3 dozen to a Case, \$15.00 per Dozen.
 Beacon Wigwam Blankets, 66x50, \$3.75 Each. Deposit required with all orders. Prompt shipment from either location.
ORIENTAL NOVELTY CO.
 28 Opera Place, CINCINNATI, O.
 NEW YORK: 87 Eldridge Street.

DART WHEELS

Will Go Where Only Games of Skill Are Allowed. Set Up and Operated Same as Paddle Wheel. Is Faster, Will Draw Larger Play—and Hold It. Handsomely finished in four colors. Diameter, 20 in. Easy running. Darts cannot hit on the line, spaces being divided by steel wires; thus no dispute as to winning numbers. 20, 24, 30 numbers. \$12.00 EACH, INCLUDING ONE DOZEN DARTS. Strong reshipping case. If desired, \$1.50 extra. Terms: Cash, or one-third cash, bal. C. O. D.
"APEX" DARTS
 The Points will not pull out. \$12.00 a Gross, or \$1.10 a Dozen, postpaid. Cash with order.
APEX MFG. CO., 134 Elm St., Norristown, Pa.
 Makers of "Apex" Dart Boards.

COOK HOUSE FOR SALE CHEAP

Booked for the season with L. J. HETH SHOWS, 25-car show. Show takes plenty meal tickets. Fair starts this week and run until the middle of November. I have the best looking and framed Cook House on the road. On account of sickness I have to sell. C. B. Craig and Fonde, the aerial act man, formerly of Sell's Shows, wire me, very important, and Jesse Collins MAX GRUBERG, care L. J. Heth Shows, Versailles, Ky.

FOR SALE CHEAP

Three fine 60-ft. Flat Cars, four 52-ft. Bagnage. FOR HIRE—One 72-ft. all steel Statorom, one 60-ft. 7 rooms and large cellar Car. M. A. McMAHON, 1115 Heale Bldg., Little Rock, Arkansas.

GREAT LEWISBURG, PA., FAIR
 Sept. 3, 4, 5, 6, 7, Day and Night

WANTED—Merry-Go-Round, Aeroplanes, Whip, Mototrombo Shows, Lady High Diver, Palmist (no Gypsies), Merchandise Wheels and legitimate Commission of all kinds. Address: C. F. BUNKLE, Lewisburg, Pa.

Community Jubilee
 WEST ALEXANDRIA, OHIO

SEVEN DAYS, TWO SATURDAYS, AUGUST 11-18. On lot surrounding City Hall, auspices City Board. WANTED—Shows, Hides, Concessions, Kelly King, write or wire. Another good spot to follow. Address CHAS. BRASSINGTON, 907, Mansfield, Ohio.

NEW PIT SHOW ATTRACTIONS
 Connected Slanese Babler in the Bottle, King Tut Egyptian Mummies, Two-Headed Baby in Bottle and others ready to ship. 1st. Boston. **NELSON SUPPLY HOUSE, 514 E. 4th St., 86, Boston, Massachusetts.**

NEW CATALOG!! NEW PRICES!!

You Are Losing Money by Not Writing for Our No. 88 Catalog. Do It Now!!

BB. 29/1—Imported Novelty Snake Pistol. By pulling trigger snake 10 inches long springs out. Japanese made. Size 4x2 1/2 in. Price, \$15.00.
 No. 88, 53/1—Imported Vacuum Pinf Bottle. Japan finish, plated cup. In 100 Lots. 49c.
 Smaller Quantities, 50c.

BB. 73/2—Imported 7-in-1 Combination White Celluloid Opera Glasses. Big money getter. \$17.00
 BB. 728—Extra Long Imported Shell Chains. Per Gross \$9.00
 BB. 727—Shell Chains, smaller size. \$6.50
 BB. 726—Shell Neck Chains, with Swivel. Gross \$4.00
 BB. 216—Baseball Caps, with Designs. Made of good felt, with celluloid peak. \$10.00
 BB. 219—Jazz Skull Caps. Assorted colors. Per 100 \$6.50
 BB. 01—German Opera Glasses. \$2.75
 BB. 21—Memo Books, with Mirror. \$3.00
 BB. 23—Shaving Stand, with Mirror and Brush. Dozen \$3.25
 BB. 0512—Flapper Plume Dolls. \$6.50
 BB. 31—Extra Size 70X Gas Balloons. \$3.25
 BB. 32—Easy Opener Knives, for Knife Rack. Per 100 \$4.50
 BB. 335—Japanese Flying Birds. \$3.50
 BB. 22—Red, White and Blue Cloth Parassol. Gross \$42.00

Our New Catalog No. 88, which is just off the press, features Aluminum Goods, Mama Dolls, Lamp Dolls, Plume Dolls, Silverware, Firearms, Beaded Bags, Blankets, Umbrellas, Sun Goods, Jewelry and thousands of other items suitable for the Concessionaire Trade.

BUY WHERE YOU CAN BUY RIGHT
 Send us in your order. We will fill it for you right, as we know how.

M. GERBER'S Underselling Streetmen's Supply House
 505 Market Street, PHILADELPHIA, PA.

WANTED FOR MY PIT SHOWS

To join at once, one good Ticket Seller and Tattooed Man and Girl for Buddha. Prefer man and wife. Also want Girl for Snake Pit; prefer one that can play Uta-Fan. CAN USE Glass Blower or Gold Wire Worker. No freaks wanted, as I have plenty of shows. Also want Man and Wife to take my Three-in-One Shows. These shows are the best that money can buy, so if you can't make good don't answer, as that is the reason for this ad. ALSO WANT TO BUY small Organ with motor. WILL BUY small Animals if cheap for cash. All address HUTCHINSON, TENNESSEE SHOWS, Matewan, W. Va., week July 23; Chattanooga, Ky., week July 30-August 5. P. S.—Pay your wives, as I pay mine.

The Simplex Typewriter
 A West Virginia customer writes: "I would not part with the Simplex for five times what I paid for it." A Connecticut customer writes: "My wife is well pleased with the Simplex." Agents wanted. Only \$2.75, cash or C. O. D. Hurry your order. We thank you. Ward Pub. Co., Tilton, N. W.

MUSICIANS WANTED
 Bags and Snare Drums, Trombone, Cornet. Long season South. V. N. D'AMATO, care Grounes' U. Show, Massena Springs, N. Y.



DOUBLE FLAPPER DOLLS
 6 Doz. to Case.
 10-inch. **\$4.00 Dozen**
 13-inch. **\$6.25 Dozen**
 15-inch. **\$7.00 Dozen**
 17-inch. **\$7.90 Dozen**
 20-inch. **\$9.00 Dozen**



Cheaper Than Plaster
 10-inch. as Photo. **\$3.50 Dozen**
 Packed 6 Doz. to Case.



THE ONLY GENUINE SPARK PLUG
 No. 1, 8x10 1/2 inches. **\$8.50 Dozen**
 No. 2, 9x12 inches. **\$10.80 Dozen**



Satine Fan Doll
 Trimmed with Marabou and Tinsel.
 No. 513-20-in. **\$8.75 Dozen**
 Packed 6 Dozen to Case.
 No. 913-26-in. **\$14.00 Doz.**
 Packed 3 Dozen to Case.

Buy direct from manufacturer. Wire, phone or write your order and merchandise guaranteed shipped same day order received. 25% deposit required on all orders.

KNICKERBOCKER DOLL CO., Inc., 269 Canal St., New York. Phone Canal 0934 and 8492



WE ARE THE ORIGINATORS OF POLYCHROME BRIDGE AND FLOOR LAMPS ON CONCESSIONS

They Will Have To Show Us

55 inches high, adjustable at the top of the standard to raise or lower the light whenever the occasion may require

COMPLETE \$6.90

Shades are 15 inches in diameter with 6-inch double silk combination fringe and 6-inch curtain. Comes in 5 different shapes and 12 different color combinations.

LOUIS LEONARD
HARRY BROWN JOHN AUGHE BILLIE RICHARDS
NATE MILLER COLE & JESSUP DAVE MORRIS
 and a thousand others are getting top money with our lamps.

One-third cash with order, balance C. O. D.

K. G. LAMP MANUFACTURING CO.
 506-508 S. CANAL ST., CHICAGO, ILLINOIS

KIRCHEN FLOWER BASKETS ARE GETTING THE BIG MONEY THIS SEASON

All KIRCHEN FLOWER BASKETS are now equipped with the new improved "HY-ART" everlasting natural green foliage, chemically preserved to stand up in any climate. Absolutely weather proof and water proof. Makes a wonderful appearance and gives a million-dollar flash.

A FEW OF OUR SPECIALS FOR CONCESSIONAIRES

LUCKY-LEVEN SPECIAL OFFER

50 Baskets For **\$50.00**

Each and every Basket positively filled with beautiful CLOTH ROSES, POPPIES, CARNATIONS AND ASTERS, artistically arranged by our experts. Each Basket stands 18 in. high. Come in rich assorted flashy colors. Each in a separate box.

FREE WITH THIS LUCKY-LEVEN OFFER

We give you two dozen Floral Vines to decorate your stand. Also one gross cloth Rose Buds for give-aways. These decorations together with the Baskets offered on LUCKY-LEVEN will positively give you the **BEST LOOKING STAND ON THE GROUNDS**, no matter where you play.



20 Baskets For \$10.00

SPECIAL OFFER No. 12
20 Baskets For \$10.00

Each Basket absolutely filled with assorted ROSES, POPPIES and NASTURTIUMS. These fancy willow-handle Baskets stand 15 inches high.

WE ALSO HAVE OTHER BASKETS, Each filled with flowers, from \$3.00 a Dozen and Up. 25% Deposit must accompany all C. O. D. Orders.

KIRCHEN BROS., 222 West Madison St., Chicago, Ill.

SHE'S WILD! FIFTH ANNUAL **BOZEMAN ROUND-UP**
BOZEMAN, MONTANA
AUGUST 2nd, 3rd and 4th

REPRODUCTION FRONTIER DAYS

R. T. RINGLING, Director and Manager

AUG. TWO SATURDAYS AUG.
4th to 11th OWOSSO, MICHIGAN 4th to 11th

Factories working day and night. Five pay-days during these dates. Have all my shows and rides booked. Concessions all open. Wire, don't write.

All Address:
Manager Celebration, Box 374, Owosso, Mich.

AMERICAN EXPOSITION SHOWS, Inc.

CAN PLACE for string of New England Fairs: Meritorious Shows with or without own outfits, good Ten-in-One, Freaks, Fire Eaters, all kinds of good Side-Show Attractions, Talkers, Diving Show, Animal Circus, Walk Through and Platform Shows. (No immoral shows need answer.) Have opening for Legitimate Grind Stores and some choice Wheels open. First Fair, Middlebury, Vt. Address: Week of July 23, Malone N. Y.; week of July 30, Saranac Lake, N. Y. M. J. LAPP.

WORLD BROS. CIRCUS
WANT

Man for Air Calliope with Big Show Band. Wire ARCHIE WEBB, Bandmaster, Osceola, Iowa, July 27th; Greenfield, Ia., July 28th, Clarinda, Iowa., July 30th.

FOR SALE

TRAVER PORTABLE BABY SEAPLANE

Can be seen in operation on lot in Chicago. For particulars address **H. M. SHOUB CO., 22 Quincy Street, Suite 212, Chicago, Ill.**
 Phone: Wabash 5904.

WANTED! WANTED!
CAN PLACE FOR 3 BEST FAIRS IN KENTUCKY

Concessions, Ball Games, Grand Stairs, Stock Wheels, Palmistry, Fortune Telling, and more Shows. Liberal percentage. CAN PLACE Concession Azeards, Working People, and all. Free. V. A. Plant People, two fast Tapes, Musicians, Games, sawdust, Trampoline, Toss a Ball, Hammer (WE HAVE DRUMS). WANT the best-Jack & Miller. We have outfits. No time to delay. Wire quick. Our Fairs, and you know what they are. Previous, August 1, 2, 3, day and night; Lawrenceburg, August 20, 21, 22, 23, day and night; Columbus, August 28, 29, 30, 31, day and night. Each Baker, Lattie Blis, Book, Charlie Tyler, let us hear from you. WILL BUY Text suitable for Minstrel Show. Wire quick.

JONES GREATER SHOWS, this week, Lebanon, Ky.; next week, Perryville, Ky.

The Great Mt. Airy Fair

MT. AIRY, MD., B. & O. R. R., AUGUST 15, 16, 17, 18, DAY AND NIGHT.
 Wheels, Games, shows. No exhibitors excepting Bats, Drinks and Gas Balloons. Whip or Caterpillar never here before. Will work same flat or percentage. Ferris Wheel, Carroussel booked. Shooting Gallery, Corn Game, American Milt Camp and clean up. Act quick.
 JOHN T. McCASLIN, 123 East Baltimore Street, Baltimore, Maryland.

ALI BABA SAYS

It looks as if Sewer Sayings' "other self" has an eye out to make the bootleggers. That field ought to be a prolific source of hush money, but how it is going to use hush advertising is not exactly clear. About the last thing a bootlegger wants is advertising.

Now it can be told—The Billboard's circulation in New York City alone was more than the entire printing order of The Clipper when the end came. The entire printing order of The Billboard was more than twelve times that of its older contemporary.

Charles Turner, Negro chair pusher at Atlantic City, was sentenced to from two to three years and fined \$1,000 at that resort last week.

Turner was convicted of robbing Mrs. Mary Doyle, of Oswego, who was riding in his wheelchair some weeks ago. When her husband left her to send a message in a Boardwalk telegraph office the Negro tore a handbag from her grasp and escaped in the throng of promenaders. He was captured several days later.

The bag contained jewelry valued at \$1,800 and \$500 in currency.

Harry Witt worked so hard and fast last week, and had so little time to watch his step, that he feared at times he was making a mistake.

Rapid thinking is not always conducive to clear thinking—and these be perilous times. There are lots of things to consider and it is difficult to steer a safe course. In avoiding one ledge one is likely to run into another. Harry, however, is resourceful.

Bird S. Coier owned a merry-go-round when he was a mere boy in Kansas City.

It was Ralph Finney that spilled the beans. He must have been very rough and very thorough, for there are leasus scattered all over Greater New York—a few even fell in New Jersey, Yonkers and out on Long Island.

Bonny Krause is only filling in a few weeks. His only concern is to keep his whip and rides going until it is time to sail on his Latin-American tour.

Yes, yes. The Billboard has many shortcomings, faults and limitations; but making, compelling and black-jacking advertising is not one of them. Neither are we dominated and absolutely controlled by the vaudeville interests.

GOOD SEASON AT LUNA PARK

New York, July 21.—In the middle of the Coney Island season, with real weather to be depended upon, Luna Park is riding high on the popular wave, the turnstiles showing attendance and general business to be ahead of last year. All of which may be regarded as a reward for the great improvements made for this year and the addition to the already extensive area of so many attractive acres.

Arthur Pryor's splendid band is rendering most fascinating programs of classical and popular music at the free concerts, and the circus, with a half dozen big acts, including the high diving of Swan Klugens, is daily increasing in patronage.

The big swimming pool has caught the fancy of the water crowd and is always filled. A new ride is being installed and when completed will make some of the old rides hurry to keep pace.

ROBINSON BILLERS IN CINCY

Advertising Car No. 1 of the John Robinson Circus was in Cincinnati July 23 billing the Queen City for August 6 and 7. On the car are William Backwell, manager; Clarence Fulton, secretary; Roy Smith, boss billposter; Harry Withers, S. J. Vogel, N. J. Kellum, John Hart, William Taylor, Russell Bruce, Bob Cameron, Bailey Waller, J. Sullivan, H. Riley, C. Grove, H. Cook and Alex McPherson, billposters; D. J. McNeilly, boss lithographer; Hal Simpson, Mickey O'Neill, Harry Kaecker, Clarence Christman, Rex Wilson, Lulu Bellz and Thomas Buck, lithographers; Nevin Gamhold and Bill Shingledacker, bannermen; Gene Young, porter; Dave Smith, postmaster; and Joe Myette, chef. The opposition brigade was recently in this city with the following crew: Robert Morgan, manager; Fred Merrill, Walter Davis, Paul Holding, Eddie Steindahl and Eddie Bowler. The No. 2 brigade, in charge of Fred Becker, with five men, will be in Cincinnati the latter part of the week.

Bob Hickey, advance press representative of the John Robinson Circus met the car in Cincinnati. He was a Billboard caller Sunday morning.

MULTANY-LEE MONUMENT FUND

The Billboard acknowledges receipt of a check for \$5 from Walter L. Main, the veteran showman, thru J. H. Adkins, of the Gentry Bros. Patterson Circus, to apply to the fund to secure a stone with which to mark the graves of two showmen, Barney Whitney and Wm. L. Lee, killed in the Walter L. Main Circus wreck in Tyrone, Pa., May 30, 1893. This makes a total of \$88, \$28 having been received from members of the Gentry Bros. Patterson Circus and \$25 which has been subscribed by The Billboard.

RINGLING-BARNUM CIRCUS ENTERTAINS CRIPPLED CHILDREN

Chicago, July 20.—The Ringling-Barnum Circus—that is, an impressive part of it—went out to the Crippled Children's Home, 1453 Park avenue yesterday and gave a performance for the kids. Two elephants, seven clowns in full regalia and several performers were in the entourage. The entertainment was for the children whose ailments were too serious to permit of their leaving the home. The box office was negligible, but the "big show" never had a more appreciative audience.

JOHNNY J. JONES' EXPOSITION SHOWS

Want for Canadian National Exhibition, SOUTHERN CIRCUIT AND CUBA

Fat people; those contracted acknowledge, also those that wrote before, write again. Musicians to strengthen band. Talkers and all day Grinders. Shows or Rides, if you have something new and in a class comparing favorably with the rest of my attractions. Performers for Tanagra. Ride Men for new novelty European ride that joins at Toronto. Piano and Calliope Players to join at once, must read or be good faker. Other useful carnival people, write.

Address Saskatoon, Sask., Week July 23d; Week July 30th, Regina, Sask.; August 6th to 18th, Winnipeg; then Toronto.

BARR BRAND BALLOONS



Ask your jobber for "BARR RUBBER CO'S QUALITY TOY BALLOONS"—sold by dealers throughout the country. If your jobber can't supply you, write us to inform you of a nearby jobber. Samples and descriptive price list on request.

The Barr Rubber Products Co.
Sandusky, Ohio
THE BARR RUBBER PRODUCTS CO., Sandusky, Ohio, U. S. A.
Manufacturers of High-Grade Toy Balloons.

A. B. Miller Greater Shows WANTS

Cook House, Juice Joint, Palmists. Also want Manager for Ten-in-One, have complete outfit for same. Want Organized Minstrel Show, Merry-Go-Round that can gilly. Want Foreman for Smith & Smith Aeroplane Crouse. Can place first-class Promoter. Sixteen weeks of Fairs. Frank Moss wants Wild West Performers with or without. Address A. B. MILLER, Gen'l Mgr., Cambria, Ill., this week.

CIRCUS MUSICIANS

WANTED—For Big Show Band, Baritone, Alto, two Trombones and Trap Drummer. Good salary. Long season. Eat and sleep on Pullman. Four-car circus. Chandler Man wanted for E. & W. Lights; four and six-horse Drivers. Write or wire GREAT SANGER CIRCUS, New Lexington, Thursday; Gloucester, Friday, and Gallipolis, Saturday; all Ohio. Permanent address, 4 South Main St., Memphis, Tenn.

BARLOW'S BIG CITY SHOWS

WILL FURNISH TO CAPABLE SHOWMEN, ON PERCENTAGE BASIS.

following complete Shows, beautifully framed: Minstrel, Platform, Pit Show, Two-headed Baby Show, Fire-in-One. CAN PLACE Concessions of all kinds except Corn Game. Can offer twelve of the best County Fairs you ever played. Allia, Ia., this week; Centerville, Ia., week July 30; Edina, Mo., week August 6; Paris, Mo., week August 13. Can use good Second Man at once.

MAD CODY FLEMING SHOWS WANTS

Real Ten-in-One People. Also Pit Show People. Have complete outfits. A few Concessions open. No buy back. No graft here. Ride Help. Will book or pay cash for EH Wheel. Want Concession Agents. Have Merry-Go-Round, Shows, some Concessions. Kansas and Missouri Home-Coming Committees, wishing a clean Show, look us over. All address

MAD CODY FLEMING, Franklin, Kansas.

WANTED RIDE HELP FOR CATERPILLAR

Experience on Caterpillar not necessary. Want a man who thoroughly understands gas engine. Wire. P. G. Holly, wire. WILLIAM PINK, Harrodsburg, Kentucky.

IT HELPS YOU, THE PAPER AND ADVERTISERS, TO MENTION THE BILLBOARD.

MERCHANDISE FAIR OPENS

New York, July 23.—In order to leave the visiting buyers free to attend the fair during business hours, the Executive Committee of the Fair Division decided last week that the Fashion Parade to be held in the Lexington Theater will be presented only at night, thus eliminating the matinee performances which have been scheduled for the two Wednesdays of the fair period. The advance sale of tickets for the production, entitled "Merchandise Dramatized", was reported to the committee as being highly satisfactory.

Exhibits have been moving into the Grand Central Palace and the 165th Regiment Armory for the past two days. Decorations in both buildings were nearly finished yesterday and the army of carpenters and decorators are making way for the movers and the decorators who are getting the individual booths ready for the opening on Monday. Raymond E. Bell, manager of the planning department, told the Fair Committee that he was delighted with the way the manufacturers and the wholesalers are planning their booths. He said many novel ideas are being worked out in the arrangement of the displays and in the decorations of the individual booths.

The committee received word from F. W. Grommels of the Hahn & Co. Department Store, Newark, that the buyers were coming over 100 per cent strong for the fair and the store day at Long Beach on July 2.

Joe Michel, a manufacturer of beaded bags, who will occupy Booth 181 in the Grand Central Palace, will give the largest beaded bag ever manufactured to the smallest woman buyer who attends the fair and the smallest bag to the largest woman buyer.

Special attention is being given to the matter of hotel accommodations for the buyers who attend the fair. The Hotel Association of New York City, which is composed of practically all of the hotels in Greater New York, has offered its co-operation to the Fair Committee in seeing that the visitors are well taken care of. During the fair the association will keep a staff at its office which will be on duty until midnight. Visiting buyers who have not previously made their reservations may call Pennsylvania 6500 and they will be told just where they can get accommodations at the prices they wish to pay.

RICE BROS.' ELEPHANT DIES

Solomon Jones, Property Man, Badly Injured

Ashland, O., July 22.—"Moms", one of the largest female elephants in the country, dropped dead here yesterday while appearing with the Rice Bros.' Circus. The pachyderm was believed to be 80 years old and first came to this country with the Carl Hagelbeck Animal Show. She was exhibited at the World's Fair in St. Louis in 1904 with a small elephant of which she was the mother. Solomon Jones, Warrenton, N. C., property man with the show, was picked up badly injured along the Erie tracks twelve miles from town. He is believed to have fallen from the show train while it was en route from Kent to this city. The Rice Bros.' Circus played to two large crowds here yesterday and while not a large circus it gave satisfaction.

GORDON BUYS OUT EVANS

The Evans & Gordon Amusement Company, Inc. (originators of freak animal shows thru-out the United States), have bought the interest of W. B. Evans. In the future the business will be carried on as heretofore, with a chain of fourteen different attractions known as Evans & Gordon Amusement Company, Inc., and operated by Sam J. Gordon as president and general manager.

"DOC" STANTON'S FATHER PASSES

A telegraphic communication from the Kirkpatrick Mortuary, Pana, Ill., received by The Billboard early last week informed that the father of Orson (Doc) Stanton, Ferris wheel and other riding device foreman, had died suddenly July 16.

YOUTH KILLED BY COASTER

Cleveland, O., July 23.—Death claimed a victim at a local amusement park yesterday when Gerald Goldman, 15, year old and a non-professional of this city fell from a roller coaster and was run over by the car, after which he fell forty feet to the ground. Workers on the ride allege that Goldman stood up in the car.

A. H. MURPHY SHOWS WANTS AT ONCE

Merry-Go-Round, Ferris Wheel

Concessions, all kinds, that are legitimate. No X. Come on, you will be placed. Hall Games, \$15; 100 Grand Shows, \$20; Stock Wheels, \$25. Shows of all kinds that don't conflict. Will furnish tops and fronts to any real shows that can get money. WANT Big and Pony Shows, Pit Shows, come on; will place you. Performers for Plantation Show. Colored Musicians for Band; those that double preferred. Branson, wire at once. WANTED—Man to take charge of Athlete Show. All Shows and Rides, 35%. Carlisle, Ky., Legion Celebration, this week; Mt Sterling, Colored, August 8, 9, 10, 11. A. H. MURPHY, Manager.

C. F. ZEIGER UNITED SHOWS WANT

Colored Musicians, Comedians, Singers, Dancers, Robert Alexandria, Ed Tolivan, write or wire Billie Freeman. Useful Carnival People, write. Show starting South. Langdon, N. Dak., this week; Graceville, Minn., July 30-Aug. 4.

C. F. ECKHART & CO.

OFFER

UNBEATABLE MERCHANDISE

Prices

Service

Parlor Lamps, Lamp Dolls, any style; Curled Hair Dolls, Mama Dolls, Shebas, Blankets, Thermo Jugs, Electric Percolators, Aluminum, Wheels, Corn Game, Weatherproof Sockets, Electric Light Bulbs, Etc. Our own Feather Plumes at cost.

Send for Catalogue and Prices

ONE OR A CARLOAD

ONE OR A CARLOAD

C. F. ECKHART & CO.

Largest Plaster Novelty Manufacturers in the World

315 National Avenue

MILWAUKEE, WIS.

253-255 Walker Street

Silk Shirts—Indian Blankets and Bathrobes

SPECIAL FOR THIS WEEK
SILK SHIRTS, \$36.00 Dozen. Less than Dozen Lots, \$3.25 Each.

This is the biggest hit of the season. Brand known through the United States.

INDIAN BLANKET, 64x75, \$2.95 Each. 12 assorted colors. Case Lots, \$2.60.

PLAID BLANKETS, 66x80, \$3.50 Each. 6 assorted colors.

BEACON WIGWAM BLANKETS, 60x50, \$3.75 Each. 15 assorted colors.

CHINESE STRIPE BLANKETS, 66x50, \$3.50 Each. 6 assorted colors. Wonderful Dash.

INDIAN BATH ROBES, Silk Cord and Silk Cloth, \$4.00 Each.

LADIES' SILK CORDUROY ROBES, \$4.00 Each. Latest money getter on the market. Wonderful colors.

BEACON CRIBS, for intermediates, 65c. Stock always on hand.

Terms are 25% deposit with order, balance C. O. D.

H. HYMAN & CO.

358 W. Madison St., Chicago, Ill.

Long Distance Phone, Main 2453.



WAIT!

You can't afford to pass this by. The **NEWEST IDEA** in Salesboard Premium Assortments, that absolutely will guarantee you **SUCCESS**.

24 noteworthy Premiums, arranged on a velvet pad, inside of a fine completely fitted Overnight Traveling Bag.

A **REAL NOVEL, SNAPPY AND ATTRACTIVE PROPOSITION.**

Complete with a 2,000-Hole Salesboard.

Price, \$32.50

Satisfaction guaranteed or money refunded.

A **Sure Money Maker for the Live Jobber and Operator.**

C. O. D. orders must be accompanied with 25% deposit.

Don't Hesitate. Order At Once.

"Watch Them Copy."

LIPAULT CO.

Dept. B, 1028 Arch St., Philadelphia.



JAPANESE PAPER LANTERNS

with glass fringe. Assorted colors—Old Rose, Gold, Green.

Price, \$1.75 per doz.

\$19.00 per gross

F. O. B. Chicago.

We specialize in Shades for Concession Stands, Dancing Halls, etc.

Our new Catalog is ready. Get your copy today.

No. 7707

MARUNI & CO.

308 W. Van Buren St., CHICAGO, ILL.

Streetmen AND Beach Salesmen

Sell this pure rubber Finger Web to the millions of swimmers at every bathing beach. Big profits. Everybody is a prospect. Sample, 6c per pair. Write for prices.

P. O. Box 131, Chicago, Illinois.

TROMBONE WANTED

Address **T. CLAUDE MYERS**, care **Wortham Shows**, Sioux Falls, So. Dak., week July 23; Clinton, Iowa, week July 30.

WANTED

Experienced Help for Over The Falls

Bill Snider and George Higgins, come on. Wire **JIMMIE RAY**, Greater Sheesley Shows, Escanaba, Michigan, July 23-28.

CONCESSIONS AND FREE ACTS

WANTED FOR 12th ANNUAL

WRIGHT COUNTY FAIR and STOCK SHOW

AT MANSFIELD, MO., SEPT. 26, 27, 28, 29. The Wrights Fair of the Ozarks, where crops are good. Wire **DR. A. J. CLARK**, Mansfield, Mo.

For Concessions at Picnic at Norwood on Sept. 29, 31, 22, write **C. E. HOUSEHOLDER**, Norwood, Missouri.

For facts about Mansfield Fair, write the President, **DR. A. J. CLARK**, Mansfield, Mo.

Give 'em the information that you saw the ad in The Billboard.

Soft Drink Concessionaires

Orangeade



Made with

makes a fruit drink that pleases everybody. Remember it always pays to give the public the best you can get. A half-gallon jar of **FRUITOL**, costing \$7.50, when mixed with sugar, water and color, will make 128 gallons of ready to serve, delicious Orangeade, costing approximately 15c per gallon for the finished drink. If you are working near New York, drop in for a demonstration. If you cannot call we will send complete directions with your order. From our experience with Concession men, we know that **FRUITOL** once tried is always preferred.

Our business is known as the department store for the soft drink trade

We solicit your orders for anything in your line.



145 Bowery

New York, N. Y.

Phones, Orchard 7758-7773.

CAPT. C. W. NAILL SHOWS WANT

Two real Teams for Plant. Show. Wire. Don't write. Want to hear from neatly framed, flashy Concession for my Southern Fairs. Real Show. Out all winter. Real Help in all lines. No twenty-three models. No booze hounds. Clyde Parker, wire quick. Want capable Advance Man. No telephone contractors wanted. Fair Secretaries and Picnic Committees, have few open weeks. Eufaula, Checotah and Morris; all Oklahoma.

The Last "Word" in Your Letter to Advertisers, "Billboard".

CANDY

DIRECT FROM THE MANUFACTURER



Flashy Picture Boxes—good assortment—quick delivery.

Special package.

Size of box 6 1/2 x 4 in.

Full of the famous Knickerbocker Brand of Chocolates and

Bon Bons. Price \$1.55 carton

of 24 boxes.

25% Deposit, Balance C. O. D.

D. ARNOULD CO.,

385 Canal St., NEW YORK.

SILVERWARE

BEADED BAGS

NOVELTIES

C. E. TAYLOR CO.

245 W. 55th St.

NEW YORK

Write for our latest Catalog.

Casey Co. Fair (4 Days)

LIBERTY, KY., AUG. 21, 22, 23, 24 (Four Days). Open for good, clean Carnival. Wire at once. **H. H. MCANINCH**, 624 S. 84 St., Louisville, Ky.

RAKEOFF FROM CARNIVALS

In New York City Smoothly Planned and Engineered by Jerry Barnett, So It is Alleged, Is Frustrated and Upset by

RALPH FINNEY

Who Smashes the Machine and Then Gathers Up the Pieces and Tosses Them Into the River

There are lots of tax gatherers. Mostly they do not greatly care whom or what they tax.

All they ask generally is will it stand a tax? If so, how can I levy such a tax?

The outdoor world is rather heavily taxed as things are, but it was by way of having another one added until last week.

Thereby hangs a story.

The following appeared in "The Bronx Home News" July 10:

"That a promoter of carnival shows given to raise money for religious, charitable or civic purposes, and to whom a letter of recommendation had been given by Mrs. Nelson H. Henry, secretary of the Mayor's Committee of Women, had an agreement to give Mrs. Henry 20 per cent of his 30 per cent rakeoff, was asserted by Bird S. Coler, Commissioner of Public Welfare, in a letter written yesterday to August W. Glatzmayer, Commissioner of Licenses.

"The letter was given out by Commissioner Coler. In doing so he explained that there were no difficulties between him and Commissioner Glatzmayer, who, he said, was entitled to great commendation, especially in having passed the ordinance controlling common shows.

"Commissioner Coler said that his reason for making the letter public was that his department must be known to be fair to all people, races and religions. His letter to Commissioner Glatzmayer follows:

"This is to inform you that a permit granted by you to run a carnival, including merry-go-rounds, and so forth, at 87th, 88th and 89th streets and East End avenue, is to be run for the George Washington Memorial Society Building Fund. This permit was obtained from you by this method.

"Mrs. Nelson Henry gave a general letter to one Jerry Barnett, asking various departments to extend all courtesies to him for the purpose above stated.

Used Official Stationery

"Barnett has gone to the office of the Borough President and perhaps other departments with this letter. These people have thought that Mrs. Henry's request represented the Mayor's Committee, her communication being on the letterhead of that organization, and have acted very promptly, giving Barnett practically everything he wished.

"In this connection Mrs. Henry stated to our General Inspector that she is not acting for the Mayor's Committee. Barnett did not ask that the permit be issued either in Mrs. Henry's name, the Washington Memorial Society's or his own; just that it be given to certain carnival companies. He has an agreement to give Mrs. Henry 20 per cent and his deal with the carnival company is that he is to receive 30 per cent.

"While I am not positive, I believe that the carnival to be run at Cherry street, between Market and Pike, is under the same auspices, but I am positive that some organization is going to receive a percentage from these.

"If this situation continues Barnett, who is really a pleasant fellow, will be in a position to receive a much larger remuneration than any Commissioner, and perhaps several together.

"In order to avoid coming to this office, the carnival companies go to you and make an affidavit stating that they are not running carnivals for eleemosynary purposes. Your department has as yet not gone behind any of these statements.

"I am sending this letter to you for your information and such action as you may see fit to take. I want to express to you my deep appreciation for your kind co-operation in these matters.

"The serious part of the matter, said Commissioner Cole, is that the Department of Public Welfare is charged with being unfair in issuing permits for carnival shows. It being said that permits are refused the poor and given to the rich, and that the Mayor's Committee is allowed to run carnivals at various places.

"The Mayor's Committee is running no carnival," he declared, "and the letter (to Commissioner Glatzmayer) will explain just how this impression was brought about."

"He declared that the Department of Public Welfare favors communal gatherings or celebrations for charity or welfare work, and has refused no legitimate permit thereto for any organization.

Oppose Shows for Profit

"The department is opposed, however, to granting permits for carnivals run on a percentage basis where public property such as the use of the streets or city-owned lots, is involved.

"The ordinance which Commissioner Glatzmayer had passed raised the license fee for common shows from \$25 to \$50. The main change in the law made by the ordinance was that such licenses shall not be transferable from person to person nor from the location for which it is originally issued.

"This provision prevents a showman from taking out a license and skipping about the city from place to place for a period of a year, but confines him to the spot for which the license was issued. If he gets off the reservation, so to speak, he is obliged to take out a new license on full foot of the law."

In connection with the foregoing story, Ralph Finney called at the New York offices of The Billboard, July 21, and dictated the following letter:

"Editor The Billboard:

"The foregoing story is substantially cor-

rect, but I can throw further light on the situation.

"I herewith declare that Jerry Barnett had himself introduced to the Mayor's Committee of Women. How or why does not interest the writer. He obtained a letter from the Mayor's Committee, giving him entry and endorsement to all city departments. On the strength of said letter he procured various lots and locations under the control of the city of New York. It was understood that he was to pay the Mayor's Committee 20 per cent of the gross business DERIVED FROM RIDING DEVICES for the use of these locations. He charged the riding device men 30 per cent of

their gross business and furnished nothing except the location.

"Harry Witt, in conversation with Ralph Finney, told said Ralph Finney that he could not afford to pay 30 per cent of his gross business and pay all incidental expenses attached thereto. Ralph Finney asked Harry Witt why he continued to do business with Jerry Barnett.

"During another conversation between Ralph Finney, the writer and Mark Witt, Mark Witt told Ralph Finney that Jerry Barnett had told him that Ralph Finney could not obtain any more places in New York City, as Jerry Barnett had him spotted in all departments.

"Prior to this conversation between Ralph Finney and Harry Witt, Jerry Barnett had asked Ralph Finney to play for him. Ralph Finney refused to pay royalty or tribute to Jerry Barnett, and, therefore, when Ralph Finney went to the various departments to secure locations and found that Mark Witt's information to him was authentic, Ralph Finney went to the Welfare Commissioner and told Bird S. Coler (the Welfare Commissioner) that, as hard as we had tried to eliminate the middleman in our business, one, whose name was Jerry Barnett, had been introduced to the Mayor's Committee and was deriving a rakeoff thereon. Ralph Finney mentioned that if a ride owner can afford to pay 30 per cent or any percentage to any one, to operate said riding device, the maximum commission that it is possible to pay should be paid to the organization he works for and not to a middleman.

"Bird S. Coler, Commissioner of Public Welfare, on Ralph Finney's information, aided and abetted by Harry Witt's statement to Bird S. Coler, in conference, substantiating Ralph Finney's statements to Bird S. Coler,

had all permits that had been issued to Jerry Barnett summarily revoked.

"Very truly yours,
"RALPH FINNEY."

CLEANUP DRAMATIZED

Asbury Park and Long Branch, N. J., whose summer sojourners see most of the new plays before New York does, will witness the first production next week of a comedy by a new dramatist. The play is "The Cleanup", and the author is Barry Connors, who hails from the Far West.

Formerly an actor and writer of vaudeville sketches Mr. Connors developed the play writing bug and hid himself to the mountains of California. He played hermit in a little shack to which The Billboard followed him and turned out five plays one after the other, all of which have been accepted for metropolitan view within the season. Two of them are now in rehearsal at the Playhouse—one, "The Cleanup", under the management of William A. Brady.

Mr. Connors got his title from The Billboard, reading the carnival news. There is little else that he is indebted to it for, however.

Hazel Dawn will have the leading feminine role in "The Cleanup" and will be supported by Mitchell Harris, Janet Horton, Royal Byron, Humphrey Bogart, Geraldine Wood, Florence Earle, Marlon Allen and Henry Crosby.

CONEY TO HOLD MARDI GRAS

Prominent merchants and concessionaires of Coney Island met July 20 to reorganize the Coney Island Carnival Company and chose September 10 to 18 for the annual Coney Island Mardi Gras.

The following officers were elected: President, George C. Tillyou, proprietor of Steeplechase Park; vice-president, Stephen V. Barrera; treasurer, William C. Melnich; secretary, I. A. Squire, and assistant secretary, Frank Kister.

The theme for this year's festival will be "The Frolics of 1923". The celebration will consist of daily and nightly parades, beauty contests, water fetes and athletic events. It is planned to hold a fall festival in conjunction with the Mardi Gras in celebration of the opening of the boardwalk.

RECEIVER FOR ANIMALS

Part of Fisher Circus Reported Seized in Seattle, Wash.

The following appeared in The Seattle (Wash.) Times of July 15: "Col. J. M. Hawthorne, attorney, was named receiver and keeper for three elephants by Superior Judge A. W. Frater yesterday. He was also named receiver for sixteen ponies and a number of trained dogs, part of the Fisher Circus, which was seized here Friday by Sheriff Matt Starwich, when creditors filed several suits, alleging unpaid bills. The circus was on the way from Vancouver, B. C., to Chicago when seized. The debts resulting in the complaints Friday were incurred when the circus was in Seattle last month."

WANTED
Shows, Rides and Concessions
Week August 27-31, 1923.

JAY COUNTY FAIR ASS'N.
B. E. SEARS, Sec'y, Portland, Ind.

FOR SALE
SEVERAL SMALL PONY WAGONS
Suitable for small Show. Also two large Baggage Wagons. Write.
Bloomington, Ind., H. B. GENTRY.

LINGLESTOWN FAIR ASSOCIATION, INC.
FAIR DAYS—SEPT. 3, 4, 5, 6, 7.
Still have Concession Space for Carnival and Midway Co., who have Flying Horses and Ferris Wheel. Absolutely no gamblers allowed, but companies with Games of Skill will be considered.
F. D. WAGNER, 21 Butler St., Penbrook, Pa.


WANT MUSICIANS TO ENLARGE BAND
Trombone and others. All-year job for good Musicians. This week at Matewan, W. Va.; next week, Catlettsburg, Ky. Wire.
JOSEPH LEPORE, Wise Kent Shows.

DOUBLE HIGH STRIKERS
can be shipped at once. WIRE US \$50. We will ship at once C. O. D. for balance. F. O. B. Lapeer, Mich.
YOU CAN get DOUBLE MONEY and only one privilege expense with "Money Made" Double Strikers. Send stamp for catalog. Other Games that GET THE MONEY. We manufacture.
1906—MOORE BROS., Mfrs., Lapeer, Mich.—1923

WANTED—An Amusement Company
For the Lincoln County Fair, Tyler, Minn., August 27th, 28th, 29th and 30th.

PANCHO VILLA SLAIN
The notorious general and famous bandit is dead. But I am making a life size wax figure of him with breathing movement. You energetic carnival managers, place your order and get the coin.
SLAW'S WAX FIGURE SHOP, Victoria, Mo.

MEN'S BELTS



of COMPOSITION RUBBER. With new, neat design. Clamp or Roller Bar Buckles. Assorted if desired. Walnut, Stitched or Plain. In Grey, Brown or Black

Add 50c to less gross amounts. Deposit of \$3.00 for each gross. **PER GROSS \$11.75**

Also new type Clamp or Grilled Roller Bar Buckles, with Belt, at \$12.50 or \$14.40 per Gross.

TOY BALLOONS, Prices on request. KEY-KASES, in Brown or Black Per Gross **\$11.40**

ALL FIRST QUALITY.
THE AMALGAMATED RUBBER CO., Akron, Ohio
IF IT'S MADE OF RUBBER, WE HAVE IT.

WANTED IMMEDIATELY

Large Ferris Wheel and Other Portable Rides

for balance of season. Wire immediately what you have. Best part of season coming. Big Outings booked and 2 weeks of Gigantic Carnival. Address
M. M. WOLFSON, Mgr., Chester Park, Cincinnati, Ohio.

CONCESSIONAIRES

Playing in and around MICHIGAN, OHIO, INDIANA and CANADA. If you are all set for your Fairs, now is the time to arrange with a reliable concern for your merchandise.

BUY DIRECT FROM THE MANUFACTURER AND SAVE THE DIFFERENCE.

SHEBA DOLLS, with large Plume Dresses. Per 100.....	\$45.00
13-inch Flapper Dolls, with Curis and Plume Dress. Per 100.....	50.00
Lamp Dolls, with large Plume Dresses. Per 100.....	50.00
Plumes, Assorted colors. Per 100.....	25.00
17-inch Fan Dressed Unbreakable Dolls. Per Dozen.....	7.50
3-Piece Ivory Toilet Sets, in Display Box. Per Dozen Sets.....	12.00
21-Piece French Ivory Manicure Sets. Per Dozen.....	15.00
Beacon Wiswam Blankets, Each.....	3.75
Overnight Case, French Ivory Flippers. Each.....	4.50
4-Piece Chocolate Set, Sheffield Plate. Each.....	3.45
Rogers Combination Sugar and Spoon Holder, with 12 Spoons. Each.....	2.15
Dutch Silver Candle Sticks. Per Pair.....	2.00
Dutch Silver Salt and Pepper Shakers, in Box. Dozen Pairs.....	8.00

We have a complete line of Concession Supplies: Paddle Wheels, Electric Fishers, Slum, Glassware, Candy, Silverware, Novelties, etc. Terms P. O. B. Detroit. 25% required with all orders, balance C. O. D.

CADILLAC CUPID DOLL & STATUARY WORKS, 1362 Gratiot Avenue, Detroit Mich.
Local and Long Distance Phone, Main 251.

UNITED STATES CHAMPIONSHIP COWBOY RODEO

GIVEN BY
DENVER COUNCIL K. OF C.

OVERLAND PARK DENVER, COLORADO

AUGUST 7-8-9-10 and 11, 1923

SEATING CAPACITY, 32,000.

\$15,000 IN PRIZES AND TROPHIES

HARRY NILES SHAFER, Director General.	Area Director, SAM J. GARRETT.
JOHN LED STACK, Grand Knight.	Trophy Committee, JAMES E. BEHEN, Chairman.
Executive Committee, WILLIAM T. ROCHE, Chairman.	Decoration Committee, HOWARD APP, Chairman.
Finance Committee, JOHN J. SULLIVAN, Chairman.	Parade Committee, CHRISTOPHER CUSACK, Chairman.
Contract Committee, JOHN E. CRONIN, Chairman.	Booth Committee, JOHN W. ORR, Chairman.
	Program Committee, GEO. W. O'SHAUGHNESSY, Chairman.

WANT EXPERIENCED MERRY-GO-ROUND HELP
 Can place one Team for Minstrel Show; also Piano Player. Those who wrote before, write again. Williamstown, Ky., this week. S. J. CANTARA.

Want To Book For Circuit of Good Fairs Caterpillar or Whip
 Address R. J. GOODING, MARION, IND.

WANT Concession Agents
 Male or female, at once. A clean Show without grift. Those that wrote before, write again; mail lost. Williamstown, Ky., this week. S. J. CANTARA.

WANTED FOR OVERLAND CIRCUS TO OPEN AUG. 4th
 CIRCUS, reliable Agent; Circus Book-keeper, Band Leader and Musicians for Ten-Piece Brass Band. Performers doing two or more Acts and Concert turn, Clowns, Wire Acts, Boss Hostler, Drivers, Boss Canvasman, Workmen all departments, come on. Good Camp Cook, Waiters, Candy Butchers, Side-Show and Candy Stands to let, or want Side-Show Manager. Real Forty-Horse Show. Autos for Band and Performers. Address DICKEY & WEDERMAN, Salem, Ill.

WANTED Union Billposters
 Write or Wire JOSEPH BILLINGS, Mgr., Advertising Car Golden Bros. Circus. ROUTE OF CAR: Greenville, Pa., July 27; Niles, Ohio, July 28; Orrville, Ohio, July 30; Dover, Ohio, July 31; Coshocton, Ohio, August 1.

WANTED FOR HALL BROS. SHOWS
 Advance Agent who will use the brush. Also Performers doing two or more acts; those doing clowning preferred. This is a wagon show and everybody else and sleep on lot. Wire salary. No time to clock. HALL BROS., TRAINED ANIMAL SHOW, Fairmount, Mich., July 28; McBain, Mich., July 30.

WANT VAUDEVILLE AND CIRCUS ACTS
 Ten weeks' work. Strong Sketch Team. Also want Lady Blues Singer, Carson and Campbell, wife. Also want Hiss and Pany Act. Can place promoter. Bill Hopkins, write. Address MANAGER ELKS' CIRCUS, Atlantic Hotel, Norfolk, Va.

WANTED—Real Papermen—WANTED
 To work KANSAS AND OKLAHOMA for one of the fastest growing Earn Papers in the West. Regards who you are with, we have a better proposition. We want 25 good, clean, fast men at once. Write Mr. J. C. CREW, CIRCULATION MANAGER, P. O. Box 1151, Wichita, Kansas.

MUSICIANS WANTED
 Cornet, Clarinet and Trumpet or Bill Bass, Salary \$25.00. This is a 25-year show and will have a long season. Wire JOHN F. BUSCH, Bandmaster, Sharon, Pa., this week.

Slum and Pitchmen's Items!

No.	Per Gross.	No.	Per Gross.
C18 Bobbing Monkey, with Zulu.....	\$10.00	1259 Extra Long Snake Blowouts.....	\$ 5.50
C13 Bobbing Monkey.....	1.25	1280 Sun Glasses.....	9.60
C9 Pin Faces, with Wires.....	1.00	673 Small Puzzle Mirror.....	1.25
C15 Bobbing Bear.....	1.50	0109 Canary Whistle on String.....	1.25
1000 Race Horse Games.....	.85	2/35 Magnifying Glasses.....	6.00
23 Crawling Window Mice.....	.90	1000 7-in. Opera Glasses.....	18.00
24 Perfume in Glass Bottles.....	1.25	D42 Pipe Shape Cigarette Holder.....	6.00
1946 Magic Writing Pads.....	2.50	3389 Beautiful Bead Necklaces, with Tassels.....	9.00
5 Genuine Cutwell Pencil Sharpener.....	7.50	1113 Aluminum Bucket Bank.....	9.50
1251 Penell Sharpener.....	3.75	1114 Clock Bank.....	9.00
672 Penell Sharpeners.....	4.50	1115 Extra Large Mirror Memo Book.....	3.75
D15 Toy Miniature Playing Cards.....	1.50	1109 Beautiful Oil Paintings, 6 1/2 inches.....	7.50
1248 Ball Blowers.....	1.25	675 Pair Link Buttons and Two Collar Buttons, on card.....	6.00
2324 Ruby Bead Necklaces.....	8.00	6280 Wine Glasses, with Imitation Wine.....	2.00
2025 Ass'd Fancy Bead Necklaces, with Tassels.....	8.00	328 Heavy Wood Fighting Chickens Set.....	10.00
444 Jaco Three-Lead, Imported Penell.....	10.50	329 Heavy Wood Prize Fighting Set.....	5.00
302 Clutch Pencils, with Clip.....	8.00	334 Wood Extension Scissors.....	2.00
030 Clutch Pencils, Heavy Nickel.....	6.00	122 Silver-Plated Tea Spoons.....	2.50
808 Expel and Repeat Pencil.....	8.50	X10 Imported Flashlights.....	24.00
124 Imported Gas Lighters.....	3.50	1726 Small Sun Glasses.....	1.50
1247 Army and Navy Needle Books.....	7.20	1727 Large Sun Glasses.....	2.00
A49 Bone Tag Key Rings.....	2.00	264 Wire Arm Bands.....	3.75
1034 Spiral Key Rings.....	2.50	265 Five-in-One Metal Tool Kits.....	15.00
3383 Glass Cigarette Holders.....	3.50	1208 Opalescent Symbol Penell.....	9.50
C4 Musical Cigar Holders.....	.50	28.M Scrolling Black Fountain Pen.....	38.00
1 Whigs.....	5.00	282 Ladies' Self-Filling Black Fountain Pen.....	33.00
B19 Movable Tongue Faces.....	1.25	15 Goldie Fountain Pen, with Clip.....	16.50
B18 Cats on Pins.....	1.25	733 Large Size Nickel Thumbles.....	4.00
D35 Assorted Whistles on Chains.....	6.00	D43 Siren Whistles.....	5.00
C11 Bobbing Chalks.....	2.50	3992 Composition Rubber Belts.....	14.00
C12 Bobbing Zulu.....	2.25	2522 Garment Holder in Leather Case.....	24.00
D36 Squeaking Stovepipe Hats.....	6.00	1900 Imported Pocket Cigar Lighters.....	9.00
D57 Paper Hats, with Bird.....	8.00	A39 Mysterious Mirrors, You blow and figures appear.....	4.00
B17 Assorted Hats, with Band.....	3.00	A40 Collar Button Sets of 3 Buttons.....	1.75
D50 Celluloid Ducks.....	2.25	A56 Aluminum Egg Cups.....	3.00
D51 Glass Lamp, with Red Liquid.....	5.00	7212 Snap Link Buttons.....	6.00
D21 Rooster Harmonica.....	5.00	7213 High-Grade Leather Fobs.....	9.00
K3 Small Harmonics.....	3.75	X84 Gold Bead Necklaces.....	3.50
G8 Flying Birds on Sticks.....	3.50	6128 30-in. Gold and Silver Bead Necklaces.....	4.50
D52 Glass Cigarette Holder, with Whistle.....	3.00	6127 Fancy Bead Necklaces.....	3.50
D53 Metal Horn.....	1.25	C16 Squeaking Cats and Dogs.....	4.00
D54 Watch and Chain.....	1.00	621 Child's Knife, Fork and Spoon Sets.....	4.50
D55 Flute.....	4.00	B20 Ash Trays.....	2.00
D58 Paper Hats, with Paper Feathers.....	3.75	B21 Windmill Toy.....	2.00
D59 Paper Hats, with Bird.....	2.25	B22 Sombiero Hat with Rubber Band.....	4.00
G5 Paper Hats.....	2.25	B23 Alarm Clock Bank.....	3.00
G59 Crown Hats.....	5.00	B25 Wood Rattler Noise Maker.....	3.00
I729 Dip In Water and Write Fountain Pen Compasses.....	6.00	B26 Negro Baby Doll.....	2.75
K1 Metal Trumpet.....	.90	B29 Ciapper Noise Maker.....	4.50
K2 Nickel Whistle, with Ring.....	1.35	B30 Cowboy Leather Fob.....	4.50
K4 Sun Glasses.....	.85	B31 Folding Fans.....	3.25
O1 Coin Holders.....	1.00	6919 Folding Fans.....	6.00
O2 Ford Automobile.....	1.00	B32 Small Gelsha Fans.....	5.50
O3 Metal Lion.....	1.00	D40 Gelsha Fans.....	9.00
O4 Locket, with String.....	1.03	6883 Link Button and Start Pin Set.....	8.00
O5 Metal Plate.....	.50	946 Highest Grade Flying Birds.....	5.00
C10 Running Shoes.....	18.00	86 Self-Filling Goldine Fountain Pens.....	24.00
327 Five Feeding Chickens Set.....	18.00	999 Rubber Comio Faces.....	8.50
B27 Blowouts.....	1.25		

Carnival Dolls

No.	Per Dozen.	No.	Per Dozen.
905 10-in. Tinsel Cupies.....	\$ 4.00	166 16-in. Plumed Doll.....	\$ 9.00
907 13-in. Kewpie.....	5.00	18 16-in. Monkey Doll.....	8.50
908 14-in. Kewpie, in Dress, Plumo Hat.....	12.00	18 16-in. Monkey Doll, Walking Doll.....	18.00
708 17-in. Kewpie.....	8.50	1461 14-in. Aunt Jemima Walking Doll.....	15.00
12/8 12-in. Kewpie, with 19-in. Plumo.....	6.50	1329 24-in. Kindergarten Dress Mama Doll.....	18.00
K13 14-in. Kewpie, Organdle Dress.....	9.00	1910 Poodle Dog, Hot dog in mouth.....	10.00
138 14-in. Plumed Doll.....	7.50	1911 Buster Dog, Pull tail and he howls.....	8.50

Aluminum Values

No.	Per Dozen.	No.	Per Dozen.
1915 3-Qt. Water Pitcher.....	\$ 7.80	7610 10-Qt. Dish Pan.....	\$11.40
1914 5-Piece Kitchen Set, on Rack.....	9.00	2875 1-Pint Colonial Syrup Pitcher.....	6.00
908 8-Qt. Barometer, Kettle.....	12.00	2900 7-in. Crumb Tray and Soapers Set.....	6.00
3391 6-Cup Panded Percolator.....	9.00	503 Corrugated Pint Vacuum Bottles with Cup.....	10.00
1005 6-Qt. Tea Kettle.....	13.50	508 Corrugated Quart Vao, Bot., with Cup.....	18.00
1210 10-in. Double Roaster.....	8.00	612 9"x3 Tiled Center Dish.....	6.00
1921 Sauce Pan Sets of Three.....	7.50	274 Pieced Casserole.....	10.00
1191 1 1/2-Qt. Colonial Double Boiler.....	8.50		

Other Live Items

No.	Per Dozen.	No.	Per Dozen.
1430 Photograph Cigarette Case.....	\$ 1.15	102 Dutch Silver Salt and Pepper Set.....	\$ 7.50
621 Photograph Cigarette Case.....	1.25	990 24-Piece Wallace Bros. Dinner Set.....	10.80
327 New Photograph Cigarette Case.....	2.00	1186 4-Piece Sheffield Silver Chocolate Set.....	39.00
1728 New Photo Cigarette Case.....	2.00	809 3-Piece Stag Handle Carving Set.....	21.00
590 Pocket Safety Razor, Gillette.....	2.00	3258 Ivory Finish Comb, Brush and Mirror Set.....	10.50
O111 Imported Soap Dolls.....	2.50	6579 6-Piece Overnight Bag.....	39.00
837 Revolver Paper Weight.....	3.25	2022 Baroque Pearl Necklaces.....	1.75
131 Imported Opera Glasses.....	2.75	2023 Beautiful Ruby Beads.....	1.75
132 Self-Propelling Hand Fan.....	2.50	9134 Ass'd, Fancy B'd Necklaces, with Tasseel.....	1.50
133 Self-Propelling Fan, with Mirror.....	3.50	A53 Beaut. Ass'd, Fancy Bead Necklaces.....	2.00
134 Self-Propelling Hand Fans with Mirrors and stick.....	4.00	7017 Bird of Paradise Scarf.....	15.00
2012 Oblong Wicker Basket.....	3.00	7018 Bird of Paradise Center Piece.....	15.00
896 Combination Locks.....	2.00	2032 Ford Necklaces.....	4.00
807 Silver-Plated Bon Bon or Fruit Dish.....	2.00	293 Jet and Coral Bead Necklaces.....	1.75
9x7 7-Piece Brass Smoking Set.....	6.00	811 Pencil with Clear Lighter.....	1.75
1423 Nickel-Plated Salt and Pepper Shakers, in Boxes.....	1.50	400 Pretty Imported Cigarette Holder.....	2.00
2415 3-Piece Caster Set.....	2.50	403 Beautiful Imported Cigar Holder.....	2.00
2404 3-Piece Condiment Set with Tray.....	2.00	222 Rosno Metal Sparklers.....	2.00
272 6 Nut Picks and 1 Cracker, in box.....	2.50	5620 Stone Set Link Button and Scarf Pin Set.....	2.25
314 Monarch Hair Brushes.....	2.15	5624 Snap Link Button and Tie Clip Set.....	4.50
10 High-Grade White Hair Brushes.....	7.00	305 German Straight Razor.....	3.50
6558 6-Piece Manicuring Set, in Roll.....	5.00	306 High-Grade Imported Straight Razor.....	4.50
6583 12-Piece Manicuring Set, in Roll.....	8.00	131 Imported Opera Glasses.....	2.75
898 21-Piece Manicuring Set, in Roll.....	12.00	0160 Dice Washes.....	3.75
7008 Ladies' Combination Shopping Bag.....	8.50	2012 Oblong Wicker Bread Basket.....	3.00
106 Antique Bronze Lamp, Silk Shade.....	21.00	807 Silver Plated Bon Bon or Fruit Dish.....	6.00
926 Large Oval Waterproof Play Ball.....	7.00	547 Silver Fruit Bowl.....	21.00
834 Pearl Handle Berry Soapens, etc.....	4.00	1251 Shape of a Leg Pocket Knife.....	4.80
400 Lunch Kit for Pint Vacuum Bottle.....	8.50	810 Letter Opener and Seal Set on Card.....	2.25
840 72x78 In. Bed Comfortables.....	42.00	841 Men's \$2.09 Toilet Articles in Box.....	11.00
841 66x82 In. American Woolen Blankets.....	36.00	870 Metal Folding Chair, Pocket Size, will hold 100 lbs.....	10.80
7020 Satino Pillow Tops.....	8.50	558 Silver Salt and Pepper Sets.....	4.00
122 26-Piece Silver Malabar Dinner Set.....	13.20	103 Two Cloth Brushes on Mirror Stand.....	19.50
1867 26-Pc. Milo Rogers Nickel Silver Set.....	31.20	5177 Cigarette Case and Match Box Set.....	27.00
1868 30-Pc. Rogers Nickel Silver Dinner Set.....	45.00	6589 Shell Comb, Brush and Mirror Sets.....	30.00
53 Rogers Sugar Bowl, with 12 Rogers Tea Spoons.....	25.80	6587 10-Pc. Manicure Set in Beautiful Box.....	30.00

M.L. KAHN & CO.

1014 Arch Street, PHILADELPHIA, PA.

CARNIVAL WANTED

15 CAR SHOW OR BETTER FOR TRI-COUNTY FAIR, CORBIN, KENTUCKY
 SEPTEMBER 5, 6, 7 and 8.
 On account of disappointment. Wire I. D. WIGGINGTON, Sec'y, Tri-County Fair Association, Corbin, Ky.

ADVERTISE IN THE BILLBOARD—YOU'LL BE SATISFIED WITH RESULTS.

NOTICE—REDUCED PRICES

No. 5—Double Flapper Plume Doll, 16 inches, measuring 25 inches in all. Largest Plume. **\$8.50** Per Dozen.....
 UNBREAKABLE DOLLS AND LAMP DOLLS, ALL STYLES AND SIZES.



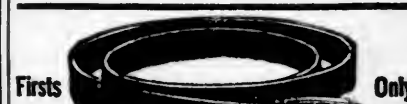
New style Eyes, Every Eye a Perfect Eye. Hair Dolls, with Tinsel Hoop Dress, complete... \$ 0.30. Hair Dolls, No Dress, Each..... .25. Flapper Special, with curls and tinsel trimmed. Hat and Bloomers. Assorted colors..... .45. Round Pillows, leatherette covers, with satin ruffles. Per Dozen..... 7.50. 21-Piece Manicure Sets. Per Dozen..... 14.50. 6-Piece Manicure Sets. Per Dozen..... 5.50.

REMEMBER, we are one of the Largest Doll Manufacturers.
 ONE-HOUR SERVICE. 25% deposit required. Write for best prices. E. C. BROWN 119 West Second St., CINCINNATI, O.

IMPORTED MOHAIR

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DEALERS ATTENTION
\$2.50 POUND
 Special Prices Large Quantities

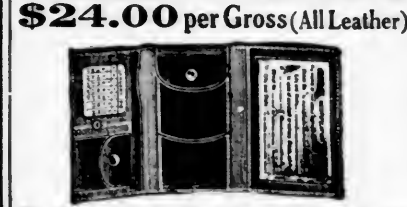
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Men's Rubber Belts

Firsts Only
\$12.50 per gross
 With a Real Good Clamp Buckle. Belts come in three colors and three styles. THE BEST BELT IN THE MARKET. Order a gross and convince yourself.
ALSO KEY HOLDERS, \$11.50 per gross
 These prices are for Gross Lots only. Deposit of \$3.00 with every gross or less. 25¢ for sample.

PEERLESS BELT COMPANY
 1231 S. Main St., AKRON, OHIO.
\$24.00 per Gross (All Leather)



We are closing out 100 gross of discontinued style 7-in-1 all-leather Books at \$24.00 per gross. Regular value, \$36.00. Supplied in black and brown. Send \$1.00 for 3 samples, which will include samples of our famous tan glazed alligator, smooth black and tan calfskin up to \$12.00 per gross.
 A. ROSENTHAL & SON, Mrs., 804 Washington Street, Boston, Mass.

WANT GRINDER

FOR Mechanical Show—Thru The Falls
 Must be A-No. 1. 15% of gross guaranteed. Salary, \$20.00 per week. Address H. L. HINE, Wltdwood Park, White Bear Lake, Minnesota.

WANTED TENT SHOWS ON COMMISSION
 August 22-23, Annual Harvest Festival. GILLETT ADVANCEMENT ASSOCIATION, Gillett, Wis.

DEATHS

In the Profession

ABLON—Louis, assistant general secretary of the French Society of Authors and Composers (petite societe), died recently at Billancourt, near Paris.

ALBERTUS—Mrs. Nellie M., wife of A. S. Albertus, magician, died at the home of a relative at Hartsburg, Ill., July 15, of tuberculosis. Mrs. Albertus had been in ill health for six months.

ARNOLD—John, 46 years old, died July 15 while on his vacation in Minocqua, Wis., of heart trouble. Mr. Arnold was one of the best-known stage carpenters in Chicago, who he had lived for thirty years. For sixteen years he had been a member of Local No. 2, I. A. T. S. E. Burial was held in the stage hands' lot in Oak Ridge Cemetery July 17. Mr. Arnold was a member of Harbor Lodge A. F. and A. M. and the Masons conducted the funeral services. For ten years Mr. Arnold has lived in the Raleigh Hotel, where he was held in high esteem. His friends know of no relative.

ATKINSON—John Pife, 68, who a quarter of a century ago was one of the best-known photographers in the profession in Australia, died at Kingswood, Victoria, Australia, May 10.

BARETT—The mother of Maurice Barrett died recently in New York City.

BAYES—Fernando, owner of the principal amusement palace at Barcelona, Spain, died abroad July 20. The deceased had engaged many British attractions and girl shows for his playhouse.

BRADLEY—Charles Marshall, 20, was found shot to death in Hoanoke Road, Kansas City, Mo., June 27. He was formerly a member of Babe Bradley's "Vampire Girls" Company. He had been married three months to Jacques Coffey of the Lena Daly Show. His widow, father, mother, two sisters and two brothers survive. The sisters are both professionals, Babe Bradley being in vaudeville and Helme Mitchell was last season with the "Bo-Peep" Company. One brother, James, is operator in the Pantages Theater, Kansas City. Funeral was held June 29, with burial in Elmwood Cemetery, Kansas City.

BRINTON—Edward, 62, one of the organizers of the Philadelphia Musicians' Protective Association and for ten years president of that body, died in a hospital in Philadelphia July 14, of apoplexy. Mr. Brinton directed the Philadelphia Band on the Parkway Plaza in 1921 and the Philadelphia Municipal Band in 1919. He saw continuous service with various army bands from 1900 until 1916. Funeral services were held at his late residence, 5524 Hunter street, W. Philadelphia, July 17. He was a member of the Masons and the American Legion. His widow, Kate B. Brinton, a daughter, Helen A. Brinton, of Elkins, W. Va., and three sons, Richard W., of Philadelphia; James C., of Ardmore, and John H., of Aidan, Pa., survive.

CHALMERS—W. M., secretary of Tattersall's Club, Sydney, Australia, died at a private hospital in Sydney June 9. The deceased was well and favorably known in the profession, many performers having partaken of the hospitality of his club while in Sydney.

COBB—The mother of Gene ("Honey Gal") Cobb, of the Phelps & Cobb Musical Comedy Players, died June 17, after a short illness. The Phelps & Cobb organization is playing an indefinite engagement at Muncie, Ind.

COLLINS—The brother of Peggy Collins died July 11 of heart failure. The sister is treasurer of the Booth Theater, New York.

COUPERUS—Louis, 60, Dutch dramatist and novelist, died last week in Amsterdam, Holland. He was born at The Hague on June 10, 1863, and in 1896 was made an officer of the Order of Orange-Nassau. Among his works published in England were "Eline Vere", "The Footsteps of Fate", "Small Souls" and "The Law Inevitable". None of his dramatic works have been produced in English as yet.

CULLEN—Thomas Edgar, 43, manager of the Schuyler Hotel at Long Beach, Calif., and widely known among showfolk, died July 16 in that city. He was the son of the late T. J. Cullen, a well-known hotel man of Indianapolis and Cincinnati.

DE TURINQUE—Julien Berr, French playwright, died recently in Paris after a long illness. "Chateau Historique", at the Odeon, was his most noted work.

members. He made his headquarters in Columbia, O., but had spent a good part of this summer in Springfield, arranging for next season's tour, which was to begin Labor Day. His company had toured the South and West. Mr. Donnelly is survived by his widow, three daughters, Rose, Gloria and Edith, and an aunt, Mrs. Sarah Monrore, all of Springfield. In addition to his relatives, Tom leaves a host of friends. The closest of these was probably "Happy" Bonway, the famous minstrel, who had been associated with Tommy for many years.

DRAKE—Alfred, who built the Grand Theater, Adelaide, Australia, and who for a number of years owned that house, died May 28.

EDWARDS—David, pioneer in the moving picture industry at Delta, Queensland, Australia, died at that place May 13. His son, Robert, is carrying on the business.

FEECH—Walter ("Speedy"), who for seven

years was a member of the German Artistees League, died in Kenisco Cemetery, New York, July 18.

FRANCES—Mrs. Harry, 34, of Young and Frances, in vaudeville, in private life Mrs. Harry Ernest, died July 15 in Chicago of tuberculosis.

GANNE—Louis, 61, well-known French composer, died July 14.

HALL—Mrs. Mary L., 65, of Campbell's New Orleans Minstrel, a colored organization, died July 15, while on route with the show in Tennessee. Mrs. Hall was well known in the show world. Her husband, George W. Hall, now deceased, who was familiarly known as "Popcorn George", was owner of the Col. George W. Hall Shows. Mrs. Hall had been confined to her bed since May 1, suffering from apinal trouble. The end came while she was asleep. Interment was in the family vault at Evansville, Wis., beside the body of her husband.

HARRINGTON—The mother of James H. (Jim) Harrington died July 14.

JAMES—Dr. E., actor-manager and medicine show man, who spent a lifetime in the amusement business, died at St. Vincent's Hospital, Portland, Ore., July 11. Dr. James was well known in the Middle West and South as manager of the James Family of Swiss Bell Ringers.

JUNQUEIRO—Guerra, national poet of Portugal, died recently at Lisbon.

KING—"Mike", actor, died suddenly July 15. He was taken violently ill in his rooms at the St. Francis Hospital, San Francisco, Calif., and passed away shortly afterward. An autopsy failed to reveal the cause of his death. He was known on the stage as "Mike" Fahay.

KLINE—Mrs. J. Harry, maiden name, Anna-belle Rogers, sister of "Yours Merri" John H. Rogers, died at her home in Cincinnati Sunday morning, July 22. Mrs. Kline was seventy-one years old. Her death was caused by an injury to her spine, received some time ago when she was knocked down by a boy on a sidewalk "scooter". "Yours Merri" is known throughout the world as a theatrical manager and promoter. Funeral services were held from the Wilcox Funeral Parlor, W. 9th street, Cincinnati, July 24.

LIEBAUX—Michael, 42, French poster designer, died recently in Paris. He was known as "Mick" among his friends.

LINDESEY—Mrs. Cleo, wife of Carl Lindsey, died suddenly at St. Catherine's Hospital, Santa Monica, Calif., July 7. Interment was in a cemetery at Santa Monica July 10.

LOTRIDGE—George, master mechanic with the Lachman Exposition Shows, died following an accident on the fair grounds at Devils Lake, N. D., July 20.

MCCARTHY—Thomas, about 40 years old, a teamster connected with the J. F. Murphy Producing Co., was fatally injured in an accident that occurred at Pittston, Pa., July 15, when the show wagons were being loaded on railroad cars. Funeral services were held at Pittston July 17 and interment was in St. John's Cemetery there.

MURDOCH—James, 52, known among carnival showmen as Billy Bellair, died at Sydney, Australia, early in May of influenza.

NOLAN—John, 48, brother-in-law of George M. Cohan and Sam H. Harris, died July 17 at the Polyclinic Hospital, New York, of peritonitis, which developed from an attack of gallstones. From assistant postmaster at Boston Mr. Nolan entered theatrical circles and for ten years was affiliated with Cohan and Harris in their ventures. For the past few years he had been business manager of the Sam H. Harris Theater, New York. He was the eldest of the "Seventeen Nolans", ten of whom survive him, four sisters and six brothers. The sisters are Mrs. George M. Cohan, Mrs. Sam H. Harris, Mrs. Frank H. Otto and Gertrude, who married a banker of British Columbia. The remains were shipped to Boston, where the funeral took place on Thursday, July 19.

PERRY—Charles Henry, 55, professionally known as Charles Eroni, Australian circus proprietor, was accidentally killed by an explosion of acetylene gas June 2 at Blayney, New South Wales.

PIG—M., well-known French theatrical manager, died recently at Vichy, France. At the time of his death he was manager of the Jardin de Vichy and formerly of the Palace, Avignon, and the Eden at Nimes.

PRICE—The mother of Stanley Price, leading man in stock, died recently at her home in St. Joseph, Mo.

RATHJEN—Mrs. Henry, of Peoria, Ill., mother of Leah Baird, motion picture star, died July 13 in Chicago, following a stroke of paralysis. She had lived in Peoria nearly fifteen years. The body was taken to the old home in Champaign, Ill., for burial.

SANTLEY—The father of Harry Santley died July 10 in Chicago at the age of 55. The son is an independent vaudeville agent, lately connected with the district Arthur Horowitz's office.

SCHWARZE—Prof. Oscar T. 59, known throughout Central Illinois as a bandmaster, died July 12 in the Macon County Hospital, Decatur, Ill.

SIDDALL—John McAlpine, editor of The American Magazine, a monthly publication, died at his summer home at Ardier-on Hudson, N. Y., July 16, of cancer of the stomach. Mr. Siddall had been in poor health for some time. He had worked as a reporter for Cleveland, Chicago, Philadelphia and Pittsburgh newspapers. He was born in Oberlin, O., in 1874 and was graduated from Oberlin College and later studied at Harvard. At one time he was associate editor of The Chautauque Magazine. Mr. Siddall became associated with The American Magazine staff in 1894 and was made its editor-in-chief in 1910. In addition to his magazine writings he was author of "Sid Says", published in 1917.

SOKOLOFF—The father of Nikolai Sokoloff, conductor of the Cleveland Orchestra, died in New Haven, Conn., last week. Mr. Sokoloff is returning to New York after conducting the London Symphony Orchestra in two post-season concerts at Queen's Hall this spring, a distinction accorded only to one other American conductor.

SOLE—William Alfred, 54, circus proprietor was accidentally killed at Blayney, New South Wales, June 2 by an explosion of acetylene gas.

SOULD—Jacob, 65, watchman at the Majestic distillery, Peoria, Ill., killed by whisky thieves while guarding that property July 12, was father of Adolph Sould, manager of the Crystal Amusement Company, which controlled the Palace Garden and Imperial theaters in Peoria. All were closed during the funeral hours Sunday, July 15.

WRIGHT—Charles, 72, bareback rider, known to the circus world as Charles Whitehead, died July 22 at Tupper Lake, N. Y.

LOUIS CALVERT

LOUIS CALVERT, internationally known actor, stage director, producer and Shakespearean authority, died of cerebral hemorrhage early July 19 at his apartment, 321 West Fifty-ninth street, New York. He had suffered a slight nausea the night before, but his physician had administered treatment which appeared to have relieved him.

Lonia Calvert was 63 years old. He was born at Manchester, England, November 25, 1859, coming from a celebrated family of actors. His mother, Mrs. Charles Calvert, in addition to being a brilliant performer, was the author of "Sixty-Three Years on the Stage".

In boyhood the sea called Mr. Calvert. While circling the world "before the mast" he utilized the long hours in studying Shakespeare, and in that way fitted himself to portray many of the classic characters. His first appearance on the stage was in 1878, when he was 19 years old, and for several years following he studied his craft in the repertory companies of John Dewhurst, Sarah Thorne, Henry Irving and Lily Langtry. In 1886 he played his first metropolitan engagement in "A Run of Luck" at the Drury Lane Theater, and a short time later was with Henry Irving at the Lyceum. The following year he came to America and toured with Mrs. Langtry for two seasons, after which he returned to England, organized his own company and toured the provinces there, presenting Shakespeare, Browning and Ibsen. Returning to London in 1898, Mr. Calvert became associated with Sir Herbert Tree in producing "Julius Caesar" at Her Majesty's Theater. The following year he created the role of Porthos in "The Three Musketeers". In 1899 he again appeared with Sir Henry Irving at the Lyceum in "Robespierre", and in 1900 he directed the first English production of "Cyrano de Bergerac", with Sir Charles Wyndham in the leading role.

Between 1900 and 1907 Mr. Calvert appeared in London in "Street Nell of Old Drury", at the Globe; as Towzer in "Sunday", at the Comedy; in association with Granville Barker at the Court in the production of Shaw, creating the parts of John Broadbent in "John Bull's Other Island", the waiter in "You Can Never Tell", Andrew Undershaft in "Major Barbara" and in "Captain Drew on Leave". At the New York Theater in London, in the fall of 1906, he produced the comic opera, "Amassia", and the following year, in conjunction with Frederic Harrison, he presented "Sweet Kitty Bellairs" at the Haymarket, appearing himself as Colonel Villiers. The year 1908 found him playing James Mortimer in "The Thunderbolt", a part he later resumed at the New Theater (Century) in New York. That same year he appeared at the Aldwych Theater as Captain Williams in "Paid in Full", and later at the Lyric as Pistol in "Henry V". In 1909, at His Majesty's Theater, he played David Ives in "The Dancing Girl"; at the Lyric as Falstaff, and at the Royalty as Holt St. John in "What the Public Wants", this last-named character having been written about and for him by Arnold Bennett.

In America Mr. Calvert had been prominent since 1909. He was brought to New York by the New Theater to be one of its forefathers and also serve as a classical producer. With this organization he appeared as the Grand Duke in "The Cottage in the Air", John Anthony in "The Stroke", Sir Peter Teazle in "The School for Scandal", Alfred Thompsett in "Don", Sir Toby Belch in "Twelfth Night", Falstaff in "The Merry Wives of Windsor", James Mortimer in "The Thunderbolt", Dr. Jintner in "Old Heidelberg", Sir Pitt Crawley in "Vanity Fair" and John Anthony in "Strife".

Following the collapse of the New Theater Mr. Calvert returned to London and in June, 1911, appeared there at the Savoy Theater as Major Bagstock in "Dombey and Son". He also impersonated Simon Ingot in a gala performance of "David Garrick" at His Majesty's Theater June 27, 1911, and later that year played Mercutio in Fred Terry's production of "Romeo and Juliet" and Micawber in "Wilkins Micawber".

Mr. Calvert came back to New York in 1915 as an associate player with Grace George in repertory at the Playhouse. He contributed to the celebration of the tercentenary celebration of Shakespeare's death by presenting at the Century a notable performance of "The Tempest". His most recent work had been the teaching of students of Shakespeare at New York University, where he was a member of the faculty, and during the season just past he took part in the Theater Guild's productions of "He Who Gets Slapped", "R. U. R.", "The Adding Machine" and "What the Public Wants", also directing the last-mentioned piece. In addition to this he found time to coach the Philoexion, Columbia University's dramatic club, in its production of "Julius Caesar" at the Town Hall.

Two weeks ago he completed an arduous production of "You Never Can Tell" with students of New York University, playing his accustomed role of the Walter. At the same time he was engaged in rehearsals of "Children of the Moon", in which he was to have appeared as a principal on its premiere in White Plains, N. Y., this week.

The stage and its problems were the principal interest of Mr. Calvert's life, and in 1917 he wrote a book entitled "Problems of the Actor" which has been highly rated by actors. Mr. Calvert became a citizen of the United States several years ago, and was a member of the Lotus Club. A widow and two daughters survive.

Funeral services were held at the auditorium of the New York University at noon Friday, July 20, with Chancellor Brown as the speaker and a delegation of prominent members of the Lotus Club in attendance.

The service was read by the Rev. Claude Reeder, of the Actors' Church. The pallbearers were members of the Lotus Club: Melville E. Stone, Charles W. Price, James P. Allen, Charles E. Finlay, H. B. Warner, Bruce Edwards, Hugh Ford, Herbert S. Houston and Claude King.

ALFRED MIACO

Alfred ("Al") Miaco, 79, one of America's most famous clowns, the man who has made millions laugh, died at 265 W. 45th street, New York, Saturday night, July 21. His wife, Laura, his grandson and his great grandson were with him when he passed away.

Al Miaco had followed the tanbark arena for more than three score years, appearing with 55 circuses. He ran away from his home at Cortland, N. Y., at the age of nine and joined the Yankee Robinson Circus and Theater. With that show he learned to be a contortionist and graduated into pantomime. He was a pupil of Tony Denier, called the greatest Shakespearean clown in America, whose ability in this respect is said by some critics to have been equaled by Miaco. Miaco had been with the famous Risley Family, Thayer & Noyes' Circus, Charlie Ames' Show, Cameron's Orientals, John Robinson's, Miaco's New York Circus, Haight & Chambers' New Orleans Circus and Managerie, H. M. Smith's Crescent City Circus, and later the Barnum & Bailey Circus, where he remained for about thirty years. He was married July 2, 1867, at Cairo, Ill., to Laura Smith, an accomplished trapeze performer, who was at one time his Columbia, and who was the daughter of the owner of the Crescent City Circus. Al Miaco's right name was Alfred Frisbie, but he had used the name by which he was nationally known for the past 60 or more years. In 1921, Miaco suffered a stroke of paralysis and was forced to retire. A son, Steve Miaco, who was also a famous clown and performer, died several years ago.

Funeral services were held July 23 and interment was made in Woodlawn Cemetery, New York, the next day.

DIVE—The infant son of Percy Dive, secretary of Australasian Films, Ltd., died at Sydney, June 30.

DONNELLY—Thomas, widely-known minstrel performer, died suddenly at his home, 14 Pine street, Springfield, Mass., the morning of July 20, after an illness of but two days. Tommy Donnelly was born in Springfield, the son of the late Thomas and Rose McQuade Donnelly. He attended school in the town of his birth and at an early age began his professional career. His name had been on the rosters of the country's largest minstrel organizations. Among these were Lew Dockstader's, H. Henry's and the Primrose & West minstrels. Of late years the deceased had his own company, the Donnelly & Hatfield Minstrel, said to number seventy

years was a motorcycle rider with Jay Coghlan's "Autodrome", was killed at the State Fair grounds, Milwaukee, Wis., July 4, while participating in a fifty-mile race. The deceased's motorcycle "throw" a tire and he was pushing his machine to the side of the track when another racer crashed into him. "Speedy" was with the Coghlan outfit on the Waltham Shows for five seasons, and with the Johnny J. Jones Exposition for two. Surviving are his widow, Crystal, and two children, June and Walter, five years and one year old, respectively. Funeral services were conducted by the Milwaukee Lodge of Elks.

FLORENCE—Mazie, in private life Mrs. Max Arnold, 29, of Arnold and Florence, died July 19 at the Seton Hospital, New York. Mrs. Arnold had recently become a mother.

MARRIAGES

In the Profession

DIVORCES

In the Profession

ASPER-PINTER—Jefferson William Asher, a motion picture actor, and Emily Pinter, formerly with the "Broadway" Company, were married recently in San Francisco.

BELLO-JOHNSTON—Louis C. Bello, Spanish violinist, and Clara Johnston, pianist, were recently married on the stage of the Orpheum Theater, Okmungee, Ok.

BUISSE-VAIN-MILLAY — Eucken Buissevain, business man of New York and an art connoisseur, and Edna St. Vincent Millay, poet and a prominent figure in Greenwich Village, New York, were married at the home of Boardman Robinson, an artist at Croton-on-the-Hudson.

CARRIHE-BROWN—David Ludovic George Hajeaton Carrihe and Jesalca Brown, were married in an attorney's office in Chicago, by Judge John Caverly, July 19.

DICKINSON-TEMPLEST — Homer Dickinson and Florence Templest were married recently.

DUKE-FLYNN—William Duke, of the Dodson World's Fair Shows, and Lenora Flynn, actress, of Lynn, Mass., were married at Kokomo, Ind., July 21.

ELI-HARKINS—James Eli, representative for M. Lichtman, and Margaret E. Harkins, of Dallas, Tex., were married June 16 at Oklahoma City, Ok.

FITZPATRICK-CLAIR—William Fitzpatrick, non-professional of Montreal, Can., was married to Dorothy Clair, of Kansas City, Mo., a member of the vaudeville act of Clair and Bergman, also connected with many prominent musical comedies around New York, June 25, in Los Angeles, Calif.

HASTINGS-ROOM—Art Hastings of Rosecoe's Imperial Shows, and Cleo Room, were married two weeks ago.

HUTCHINSON LEWIS—Jack Hutchinson, theatrical agent of Sydney, Australia, and Margery Lewis, daughter of the proprietor of the Wynyard Hotel, Sydney, were married in that city June 6.

LEITHHEAD EASON—"Pop" C. Leithhead, of Selected Super Films Exchange, and Gladys Eason were married at Melbourne, Australia, June 16.

LUCK-LOVERS—Charles Emmet Luck, motion picture actor with D. W. Griffith, and Marion Lovers, a scenario writer whose pen name is Lillian Lloyd and who was a former film actress in Argentina, have been married. It became known last week.

NEUBERGER BEGAN—Fred Neuberger, a business man of Wichita, Kan., and Ethel Regan, of the Walla Bruce Company, were married at Wichita June 23.

O'BRIEN ALBISON—James E. O'Brien, of Leport, Cal., and Edna V. Albison, of Kalamazoo, Mich., are reported to have been married at Kalamazoo July 10.

SMITH CLARK—Warren Smith, of Jamesport Mo., connected with the Mona Lee Play-ers, and Avalon Clark, also of Jamesport, were married recently according to advices received by the bride's mother, Mrs. C. D. Clark, at Jamesport. Smith has been engaged at different times with musical organizations on the road and at one time had charge of a band at Jamesport.

TJAMER WALLACE—Capt Callen R. Tjamer, physical and dramatic instructor, war veteran and member of a theatrical company in San Francisco, Calif., and Victoria S. Wallace, 19, were married July 15 at the home of Rev. Wm. Barrett in Twenty-first avenue, San Francisco.

WATTS WRIGHT—Jack Watts, attached to the Majestic Theater, Perth, Australia, and a Miss Wright were married at Perth June 2.

COMING MARRIAGES

In the Profession

Bertha Lenthal, the niece of Joe Young, song writer, is reported engaged to wed Dr. Harry Hyman, dentist. The bride is a non-professional.

It has been reported from Los Angeles that Clyde Edmund, one-time stock lending man, late engaged in pictures, will marry Mrs. Robert McShaner, a widow of Pasadena.

Robert P. Fath, son of Theophile Fath, is reported engaged to Maudie Fath, daughter of Charles Fath.

It is announced at Los Angeles that Marie Musquall, leading woman for Will Rogers, is to marry Roy Harlow, son of a prominent local cafe man.

Charlotte Lansing (Snyder), a Syracuse (N. Y.) artist, who is on the Keith Circuit, is to marry Frederick Huntington. The groom is a son of Dr. E. H. Huntington, the noted Col. Col.

The engagement of Pauline Stark, screen star in Jack White, film producer, was announced in Los Angeles July 10.

Grace DeMarest Zaney, formerly connected with the Leo Feist office in San Francisco, has filed suit for divorce from Sol Zaney, an automobile sales manager. Mrs. Zaney is now with the auditor's office at the Alexandria Hotel in San Francisco.

Proceedings in the divorce suit of Max Reinhardt are scheduled to begin during September in Pressburg, Czecho-Slovakia.

Jackie Saunders, film actress was granted a divorce from Ed Horkheimer in the Superior Court, Los Angeles July 20, on ground of non-support. Miss Saunders was given the custody of her young daughter.

Gouverneur Morris, novelist and short story writer, who has written considerable material for the stage and motion pictures, was granted a divorce in Los Angeles, July 20, from Elsie Morris, on the ground of desertion.

James Kirkwood, motion picture actor and former legitimate artist, was divorced by Mrs. Gertrude Kirkwood at Reno, Nev., July 18.

Renee E. Adoree, motion picture actress, filed suit for divorce from Tom Moore, screen star and brother of Owen and Mat Moore, also prominent in pictures, in Los Angeles July 21. John Herfurth, well-known scenic artist of Cincinnati, is suing Mary C. Herfurth, to whom he was married May 18, 1892, for divorce. Mr. Herfurth has been employed at various theaters in Cincinnati and executed the scenery for the opera productions at the Cincinnati Zoological Garden.

BIRTHS

To Members of the Profession

To Mr. and Mrs. Mike Barnes, of Chicago, a daughter, Friday, July 13. Mr. Barnes is one

and force to persuade people to go to the play-houses. It seems most of the managers have declined to take definite steps to induce the public, either thru advertising, giving better shows and looking to the comfort of the public, by avoiding the presenting of risque or indelgent shows, to come to their theaters in larger numbers. The salaries of actors and employees around many of the theaters have been cut as low as possible and the managers cannot save anything on rent by cutting them any lower because a possible limit has been reached.

"It is clearly up to the managers to get the people back to their theaters. I understand the board of directors of a leading vaudeville circuit recently made overtures to a prominent showman of thirty years' experience, who has headed two or three vaudeville circuits, to open up a department for the purpose of stimulating attendance. I also understand that finally it was decided that he was too big a man for the job. This man is not an efficiency expert and does not know how to re-decorate a theater or do a lot of other things, including the cutting of salaries, but he has developed a specialty of bringing people to the theater. He knows how and has proved it. To me it seems too bad to see an opportunity like this overlooked, but it may be that the inner guards must be protected. I hope and I believe The Billboard hopes that in some way somebody may be found who will start an awakening that will make people fill the theaters.

"I believe this can be done as follows: First, give better shows. Pay the actors decent salaries and permit them to add in production of acts, novelties and the like. Second, to advertise the shows and their merits and extend encouragement to home talent, that is, to actors who live in Chicago or who are well known here. This will develop friendly relations between the public and the stage and it will increase business. Third, introduce various 'special days', such as Masonic, Knights of Columbus, Elks and other fraternities. Fourth, cater to the children and younger element by giving novelties, circus acts and similar offerings, thus educating the young to

which is adding great brilliance and color to the big show.

A grand entry, "Dreamland", precedes the acts in which all of the performers take part, making a corking opener.

Nate C. Chapman, secretary of Shadukian Grotto, who conceived, planned and personally managed last year's show which netted \$68,000 in cold cash for his lodge, is in full personal charge of the 1923 "Awakening" and hopes to clean up \$100,000 this year. Last year's show went three weeks, every night except Sundays, and it is Mr. Chapman's intention to go three weeks this year, with the possibility of five, all depending upon continuance of the big patronage. Last year one car was given away nightly and this year Mr. Chapman is giving away three cars every night and will continue to give three cars away each night as long as the show continues.

UNIVERSAL THEATERS

CONCESSION EXPANDS

(Continued from page 7)

plans, always changing to meet changing conditions.

The new home of the firm will allow liberal space for the manufacture of the confectionery, storage of stock, shipping facilities, additional machinery, business offices and other necessary equipments. When this firm, in its earlier history, felt that it had reached a point where it was doing a good business it saw the same business double and then grow threefold with a speed that made one dizzy. The business grew fourfold, tenfold and on up without putting the brakes on.

"Frozen Sweets", "Golden Mist" and "Smiles an' Kisses" are the three packages that have made the Universal Theaters Concession Company shoot upward in the business world like a skyrocket. The big new home of the company will allow room to handle still bigger things in the future.

Mr. Ansell paid The Billboard a compliment, saying his advertising in this publication has been among the chief factors of his success.

WATCH YOUR GLASSES

Keep Your Fountains and Containers Clean

Fines of \$10 to \$25 each were imposed by Magistrate Peter J. Hatting in Harlem Court, New York, July 20, on twenty confectioners and soda water vendors in Harlem, summoned to court by Health Inspectors McCloskey and Bannay for various violations of the sanitary code.

The defendants were accused of failure to clean their glasses with hot water, and for having their fountains in an unsanitary condition.

JACK LYLES STAGING

SPECIAL PROMOTIONS

Jack V. Lyles advised by wire July 20, from Lynchburg, Va., that he is no longer connected with the Ocean View Fair at Norfolk because of other business reasons. He further stated that he was staging an indoor show at Lynchburg, opening Monday of this week, and that indications pointed to a successful affair. Mr. Lyles has now decided to confine his activities for the fall and winter seasons to the promotion and staging of special events.

BECK AND BUCK

To Be at Freeport, L. I.

New York, July 21.—Louis J. Beck has arranged for 300 feet of concession space at the Monster Fair and Festival to be held at Freeport, L. I., under the Elks, August 1 to 11, to obtain funds for a building.

Oscar V. Buck, of Jamaica, L. I., has the contract for rides and will install his carousel, Ferris wheel and swings.

FIRE DESTROYS PAVILION

Indianapolis, Ind., July 20.—Fire which destroyed the big dance pavilion and an adjoining refreshment stand in Riverside Park, along the Mississinnewa River, near Eaton, Ind., Tuesday night, is believed to have been of incendiary origin. The fire started after the park had closed for the night. Mr. and Mrs. John Holman were asleep above the pavilion. When they were awakened the main building and the stairway leading from their rooms to the ground were burning. Both were forced to jump twelve feet to safety.

The park is owned by the Union Traction Company of Indiana, which leased it for the season to the Eaton Post of the American Legion. The legion placed the Holmans in charge.

ED (SPIKE) HOWARD A HERO

Wilmington, Del., July 20.—Ed (Spike) Howard, strong man, featured this week at Shell-park, assumed the role of hero at the local resort Tuesday afternoon when he saved two children from drowning. One of the boards covering a cesspool gave way, causing a boy to fall in the water. His sister, in an attempt at rescue, also fell into the pool. Their screams attracted Howard, who jumped into the pool and held the children above the water until Sol Wilson, of Atlantic City, arrived. The children, unconscious when rescued, were rushed to the Delaware Hospital, where they recovered.

FORECLOSES ON FREED

Marion, Ia., July 19.—The H. T. Freed Exposition now at Cedar Rapids Park, Marion, is advertised for sale July 25 to satisfy a judgment on a mortgage foreclosure held by Paul N. Mays. The judgment is to the amount of \$15,515 and covers the merry-ground, whip, wagons, tents and all equipment except the Ferris wheel and seaplane. George Columbus has filed suit against H. T. Freed, of the company, asking the court to enforce payment of \$430 which Columbus claims is due him for services.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

PERCY G. WILLIAMS

PERCY G. WILLIAMS, 64, noted actor, pioneer vaudeville producer and builder of theaters, died July 21 at his home in East Islip, L. I., from cirrhosis of the liver complicated by heart trouble. His death had been expected since last April, when he was taken seriously ill at Palm Beach, Fla.

Percy G. Williams was born in Baltimore, Md., in 1859, the son of Dr. John B. Williams, a Baltimore newspaper man, who was active in producing amateur plays. The younger Williams in this manner became interested in the theater. He first played as an amateur in the Cortland Street Democratic Club, and later joined the stock company at the Front Street Theater, Baltimore. His first important success was in the role of Marks in "Uncle Tom's Cabin".

The venture was so successful that the young dramatic star decided to branch out as a manager. He organized his own "Uncle Tom's Cabin" company, and took it on tour with moderate success. This sort of thing continued off and on for twenty-five years. Then Mr. Williams finally settled in Brooklyn and began to invest in real estate.

Mr. Williams was twice president of the Amaranth Society of Brooklyn, was a thirty-second degree Mason, a member of the Montauk and Lambs' clubs, and for a time was grand treasurer of the Elks for the United States.

E. F. Albee, president of the B. F. Keith Vaudeville Circuit, which took over the theatrical holdings of Mr. Williams when he retired from active business, paid him the following tribute:

"While Percy G. Williams' death was expected, nevertheless it was a shock to the theatrical people. He was a real showman from the ground up, fearless, intellectual and generous in giving the public entertainment of rare merit. He was a very capable man and accumulated a very large fortune solely on his own merits."

Mr. Williams is survived by his widow, Mrs. Ida Williams, an invalid, and son, Harold.

of the executives of the World Amusement Service Association.

To Mr. and Mrs. Nat Lewis, in New York City, a daughter. The father is a well-known Broadway theatrical outfit.

To Mr. and Mrs. R. L. Atterbury, at Sioux City, Ia., July 11, a seven-and-one-half-pound son. Mr. Atterbury is manager of Atterbury's Trained Wild Animal Circus. He was advised of the arrival of his son by telegram while en route with the circus.

To Mr. and Mrs. G. W. Gregory, of the Dandy Dixie Shows, July 4, a daughter.

To Mr. and Mrs. Robinson-Long, professionally known in Australian vaudeville circles as The Danellis, tenor and soprano, and who have achieved distinction in vaudeville with excerpts from grand opera, a son at the Women's Royal Hospital, Paddington, Sydney, June 18.

To Mr. and Mrs. Edgar Beynon, at Sydney, Australia, May 27, a daughter. Mr. Beynon is a well-known vaudeville performer whose exceptional versatility has gained for him the title of "He of the One Hundred and One Acts."

To Mr. and Mrs. J. M. Farrelly, at 90 Charlotte street, Ashfield, Sydney, Australia, late last May, a daughter. Mr. Farrelly is accountant with Co-operative Films, Sydney. His wife is the eldest daughter of the late Charles F. Jones.

CHICAGO THEATRICAL SITUATION IS DEPLORABLE SAYS AUTHORITY

(Continued from page 7)

inferior show "It is too hot to dance comfortably and yet the dance halls are crowded. Everybody is working and money is loosening up. Theaters should be doing a good business, but most of them are not. It seems to me theater managers are neglecting an opportunity in not employing somebody with enough originality

patronize the theater. Also give the children the proper care and convince the parents the kids are in a safe atmosphere while they are at the show. Fifth, co-operate with the church and eliminate all suggestiveness. Sixth, make sure all attendants in the theater are courteous and eliminate absolutely every suggestion of rowdiness. Seventh, insist on the local manager mixing with local lodges and clubs and pay him salary enough so he can do so. Eighth, employ a managing director who will see that the foregoing ideas are carried into effect. Ninth, if the inner guards of any circuit cannot see their way clear to co-operate with modern ideas give up the inner guards or give them positions as efficiency experts. Unless the public is induced to come to the theaters in larger numbers the show business will go still further into the rut."

"AWAKENING" DRAWS IMMENSE CROWDS

(Continued from page 7)

Chicago. Some of the best-known circus and vaudeville acts in this country are listed on the program and include Pettet Troupe, Choy Ling Foo Troupe, Don Valerio Trio, Jolly Coleman, Fred Cunningham, Dainty Marie, Vidora, Virginia Slide, Sensational Togo, White Bros., Six Tip Top, Dailay Bros., So Tahar Troupe, Chas. Lodgegar, Amarah Sisters, Great Floze, Casting Campbells, Powers' Elephants, Souny Bros., Marceline (New York Hippodrome), the Great Rubie Dalroy, Clinton, Hamilton Sisters, Aviation Girls, Hanneford Family, Madam Bedini, Garland and Smith, Reynolds and Donegan, Aerial Jones, Alacker Trio, The Blitches, Kane, Morey and Moore, Victor's Dog and Pony, Everett's Monkeys and Peters and Lobson.

LETTER LIST

Free prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium thru which professional people may have their mail addressed. Thousands of actors, artists and other show-folk now receive their mail thru this highly efficient department.

Mail is sometimes lost and mixups result because people do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that it is obliterated in cancellation by the postoffice stamping machines. In such cases and where such letters bear no return address the letter can only be forwarded to the Dead Letter Office. Help The Billboard handle our mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list: Cincinnati.....(No Stars) New York.....One Star (*) Chicago.....Two Stars (**) St. Louis.....Three Stars (***) San Francisco.....(S) Kansas City.....(K) Los Angeles.....(L)

If your name appears in the Letter List with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free.

Mail is held but 30 days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed. There are numerous persons receiving mail thru The Billboard's Forwarding Service who have the same names or initials. When a letter is forwarded to a person for whom it is not intended please return it so that it may be advertised again until the person for whom it is intended receives it.

PARCEL POST

- Allen, Dolly, 6c Ansheck, L. L., 17c Belmont, 4c ... Mack, Scott, 5c ...

LADIES' LIST

- (K)Ackerman, Irene (K)Adair, Jackie (K)Adams, Pearl ...

- Bruce, Dorothy (**)Bunch, Clara (**)Burch, Irene B. Bunze, Mrs. Robt. C. ...

- DeVerris, Gessie D. (**)DeWolf, Edith (**)DeWolf, Corrine ...

- (Mack, Mrs. O. E. (**)Mack, Selvia L. (**)Mack, Mammie ...

- (**)Stegrist, Ada (**)Sills, Maggie (**)Silverman, Ethel ...

Actors, Actresses and Artists

If you elect to make your permanent address in care of The Billboard you may, of course, choose any of our branch offices, i. e., New York, Chicago, St. Louis, San Francisco or Kansas City, but you are advised, if en route, to give the home office careful consideration. Cincinnati is but Thirty-one Miles from the Geographical Center of Population of the United States and Canada, and it follows naturally that less delay will ensue in the handling and forwarding of your mail.

We want our service to continue to be, as it always has been, the very best and promptest, and, therefore, we recommend "Permanent Address, care of The Billboard, Cincinnati."

In writing for mail it is not necessary to send self-addressed and stamped envelope—a Postal Card will do. Give your route far enough ahead to permit your mail to reach you. Write names of towns, dates and signatures legibly.

Letters Are Held Thirty Days Only, after which, if no address has been obtained, they are sent to the Dead Letter Office. It is desirable to send for mail when your name first appears in the list. Address your postal to "Mail Forwarding Service, The Billboard."

Read the Explanation at the Head of This List.

- (K)Eckman, Irene (K)Eckman, Pearl (K)Eckman, Myrtle ...

- (K)Eckman, Myrtle (K)Eckman, Myrtle (K)Eckman, Myrtle ...

- (K)Eckman, Myrtle (K)Eckman, Myrtle (K)Eckman, Myrtle ...

- (K)Eckman, Myrtle (K)Eckman, Myrtle (K)Eckman, Myrtle ...

GENTLEMEN'S LIST

- (K)Eckman, Myrtle (K)Eckman, Myrtle (K)Eckman, Myrtle ...

LETTER LIST

(Continued from page 141)

- Shortell, Oscar; Sirovich, L. G.; Sizer, Harry; Slinger, L.; Slikking, A. L.; Slick, Chas.; Silver, H.; Sims, R. R.; Simms & Lally; Simmons, D. D.; Simons, J. E.; Sins, A.; Simpson, J. C.; Simpton, Jack C. F.; Simson, Dave; (K) Sims, Tom; Sims, Peter; Singer, Al; Slinger, Dan M.; Slinger, Dan M.; Sizer, T. C.; Siskier, Frank; Slobodkin, Geo.; Sledge, W. F.; Slocum, A. M.; Slocum, A. M.; (K) Slyer, W. R.; Smart, John T.; Smith, Casey; Smith, Compton; Smith, Leonard; Smith, G. A.; Smith, Latho; Smith, Lester Al; Smith, Mart; Smith, Most; (S) Smith, Ted; Smith, Dick; (K) Steffen, Jack; Stebben, John; Stein, Ben; Stiel, Cliff; Stierling, Walter; (S) Stevens & Stevens; Stevens, Al; Stevens, Gladstone; Stevens, Pewee; Stevens, C. D.; (K) Stewart, Richard H.; Stewart, The; Stewart, Don; Seymour, Geo. & Adele; Stiles, F. B.; Stone, Rube; Stone, Rube; Stone, Roy G.; Stonewell, S. L.; Storm, Charley; Stout, Theodore; (K) Storer, John; Stricker, L.; Strickland, H. 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J.; Wooley, Haj; Wooley, Duet; Worden, Archie; Wordy, Robt.; Wortley, Ralph; Worth, Hal C.; Worth, Robt.; Woyacke, Victor; Wright, J. R.; Wright, Herb; Wright, Hincy; Wright, Ed; Wright, G. L.; Wyatt, Ray; Yarnato, Jays; Yarnato, Gene; Yausa, Wm.; Yerlan, Earl D.; Young, Strangler; Young, Tex; Young & Palmer; Young, Ed, H.; Young, Geo. H.; Young Deer, Jimmie; Younger, B. S.; Youngless, L. C.; Zachery, Jack; Zammato, James T.; Zambitzer, Andy T.; Zammert, Geo.; Zeno, Leslie; Zim, the Artist;

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Boyd & Linderman Shows; Sharon, Pa., 23-25.
Bruce Greater Shows; Crozet, Va., 23-25.
Burns Greater Shows; S. Charleston, W. Va., 23-25.
Campbell Bros. Circus; Manelona, Mich., 26.
Campbell Bros. Circus; Harbor Springs 28; Charlevoix 30; East Jordan 31.
Campbell's New Orleans Minstrel Show; Meridian, Miss., 25-26; Macon 28; West Point 29.
Central States Show, J. T. Pinfold, mgr.; Island, Ky., 23-25.
Coveness, The; (Olympia) Liverpool, Eng., Aug. 6-26.
Coxe Bros. Show, A. C. Jones, mgr. (Correction); Culbertson, Neb., 25; Indiana 26; Cambridge 27; Arapahoe 28; Oxford 30; Beaver City 31; Wilsonville Aug. 1; St. Francis, Kan., 2; McDonald 3; Atwood 4.
Fairly, Noble C. Shows; Maitland, Mo., 23-25.
Glenn's W. E. Show; Proctor, Ok., 20; Christie 27; Baron 28; Westville 30; Chance 31; Chewey Aug. 1.
Golden Bros. Circus; Phillipsburg, Pa., 25.
Gray Shows, Roy Gray, mgr.; Plaquemine, La., 23-25.
Heth, L. J. Shows; Versailles, Ky., 23-25.
Huff, Coletta, Stock Co.; Citronelle, Ala., 23-25.
Lippa Amusement Co.; Boyne City, Mich., 23-25.
Latis Amusement Co.; West Frankfort, Ill., 23-25.
Loos, J. George, Shows; Arkansas City, Kan., 23-25; Cherryvale 30-Aug. 4.
Miller, A. B., Shows; Zeigler, Ill., 23-25.
Murphy, J. P., Shows; Corning, N. Y., 23-25.
Payne, Jack; (American Legion Celebration) Cedar Rapids, Ia., 30-Aug. 4.
Robinson, John, Circus; Lynchburg, Va., 30; Roanoke 31; Bluefield, W. Va., Aug. 1; Williamson 2; Ironton, O., 3; Portsmouth 4.
Sandy's Amusement Shows; Daisytown, Pa., 23-25.
Sells-Floto Circus; Meriden, Conn., 30; New Britain 31; Hartford Aug. 1; Westfield, Mass., 2; Albany, N. Y., 3; Troy 4.
Smith, Otis L., Shows; Niagara Falls, N. Y., 23-25.
Smith Greater Shows; Uniontown, Pa., 23-25.
Sparks Circus; Steubenville, O., 30; E. Liverpool 31; Bellaire Aug. 1; Cambridge 2; Uhrichville 3; Lancaster 4.
Spencer Shows; Jersey Shore, Pa., 23-25.
Torrans, W. J., United Shows; Coalmont, Ind., 23-25.
Vogel & Miller's Musical Comedy Co.; (Oakford Park) Jeannette, Pa., July 16, indef.
Wise & Kent Shows; Malewan, W. Va., 23-25.
Wonderland Expo. Shows; Scranton, Pa., 23-25.
World Bros. Circus; Grant City, Mo., 25; Lamon, Ia., 26; Osceola 27; Greenfield 28; Clarinda 30.
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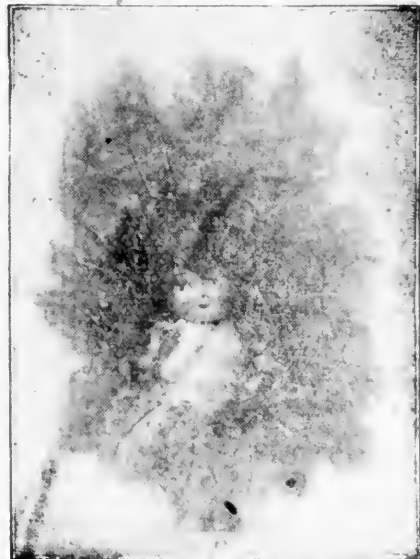
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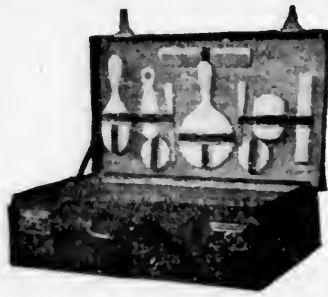
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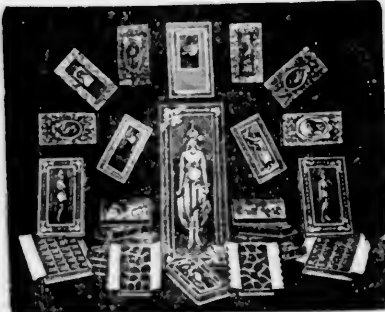
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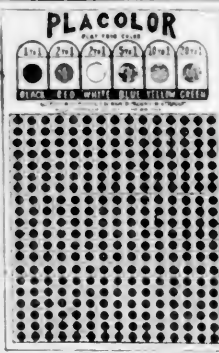
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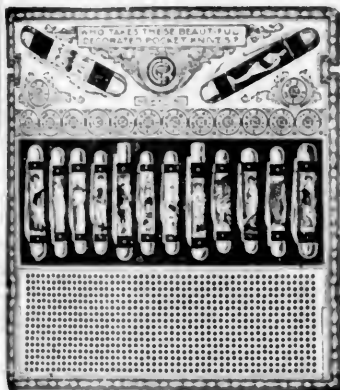
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"SELLER" 14 ART KNIVES, 800-HOLE BOARD. Real Knives—not junk. Read description under cut. **\$6.50**
"QUALITY" 14 ART KNIVES, 800-HOLE BOARD. Knives extra large. Two very large. Six different styles. (See picture) **\$7.70**
"STAG" 14 STAG HANDLE KNIVES, 800-HOLE BOARD. Imitation Stag Handles. **\$7.25**
A real man's knife.
"ELK" 14 STAG HANDLE KNIVES. All large. Two large Hunting Knives. Six different styles. **\$8.50**
"COLOR" 14 KNIVES, 800-HOLE BOARD. Assorted Colored Celluloid Handles. Red green, blue, ivory, tortoise. **\$6.50**
"PEARL" 14 PEARL KNIVES, 800-HOLE BOARD. Clear White Pearl—none yellow. **\$10.50**
A splendid assortment.
"SUPREME" 14 EXTRA LARGE, FINEST QUALITY PEARL KNIVES, 800-HOLE 100 VELVET-COVERED BOARD. These Knives of rainbow hued pearl are the finest Knives made. The "King" of Knifeboards. **\$18.00**
Order by name. For 1,000-Hole Board add 25 cents. 20% with order, balance C. O. D.

Originators of the Knife-Board
Blades of forged steel. All Knives nickel silver bolstered and brass lined. Genuine art photographing. Jobbers' Discounts—Lots of 25, 5%. Lots of 50, 10%. Lots of 100, 15%. Special Discounts on "Supreme" Assortment: Lots of 6, 5%; 12, 10%; 25, 15%.

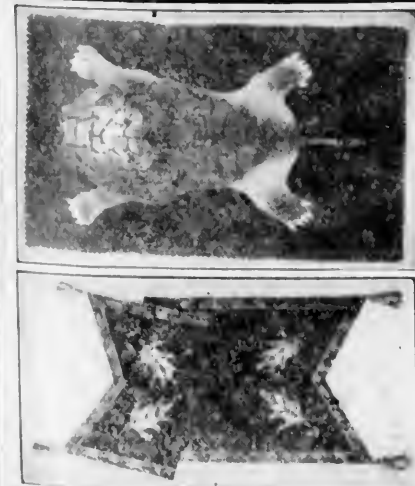
WHITSETT & COMPANY, INC.
Successors to GOLDEN RULE CUTLERY COMPANY, 2-2-16 N. Sheldon Street, Chicago, Illinois.



OVERNIGHT CASE
\$4.00 each. \$48.00 per doz.

WHY PAY MORE?
No. 710—20-inch Overnight Case. Made of extra quality leather finish. Silk finish lining. Fitted with 10 useful toilet articles. Sample sent for \$1.50.
25% cash deposit required on all C. O. D. orders. Write for our illustrated catalog. Our prices always lowest.

Charles Harris & Company
730 No. Franklin St., CHICAGO, ILL.
(Established 1911) Phone, Superior 7178



Concession Men or Salesboard Operators

Attractive articles that are different. Lion and Tiger Rugs and Scarfs. Size, 24x40. Made from cotton felt. Sample, \$1.35. **\$12.50 Per Dozen.** Wool felt. Sample, \$1.75. **Per Dozen, \$18.00.** Heavy felt, for rug purposes. Sample, \$2.00. **Dozen, \$21.00.** Extra heavy felt. Sample, \$2.25. **Dozen, \$24.00.** OAK LEAF Design Table Scarf. biggest thing in our line, must be seen to be appreciated. Size, 18x48. Cotton felt. **\$12.50 Per Dozen.** Sample, \$1.25. Wool felt. Sample, \$2.75. **Dozen, \$30.00.** Size, 18x60. Wool felt. Sample, \$3.25. **Dozen, \$36.00.** Send for circulars of other big selling items. All goods sent post-paid when cash accompanies order.

BRADFORD & CO., INC., ST. JOSEPH, MICHIGAN

Write For Catalog



Write For Catalog



410 N. 23rd St.

SALESBOARD OPERATORS

We have the best and most attractive Salesboard Assortments on the market at the lowest prices.
All merchandise of high quality, guaranteed to give satisfaction, or your money returned.
Write for our Illustrated Catalog.
MOE LEVIN & COMPANY, 180 N. WABASH AVE.,
Fastest Selling Salesboards on Earth.
CHICAGO, ILLINOIS
Established 1907.

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SEPT. 3, 4, 5, 6 and 7, 1923

Can place a few good Legitimate Concessions. Fortune Tellers, etc., not wanted.
GEO. C. MANTOR, Secretary, Aberdeen, S. D.

CORN GAME

GET A PROVEN SUCCESS—Beano Games are Complete, 3-Color Cards, Real Drawing Numbers; New Price—40 CARD GAMES \$5.00.
BARNES — 64-66 W. SCHILLER ST., CHICAGO

Advertise in The Billboard—You'll Be Satisfied With Results.

World's Famous Leonardo Pearls and Combinations

NAME "LEONARDO" REGISTERED IN U. S. PAT. OFFICE.
 GUARANTEED AND BACKED BY THIRTY YEARS OF EXPERIENCE

WE ARE ORIGINATORS

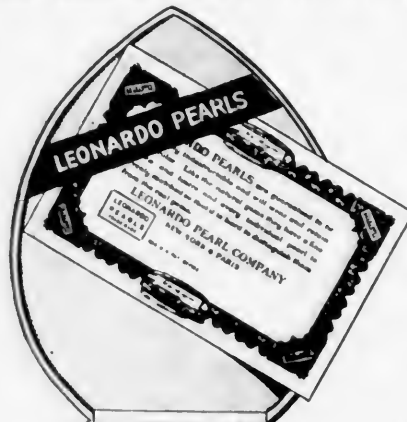
BEWARE OF IMITATORS



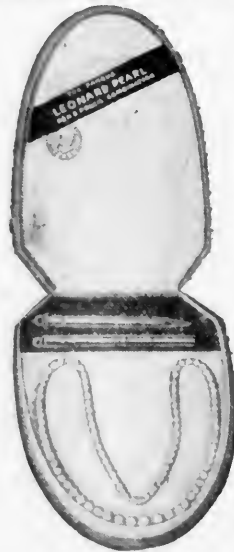
No. 5—The New and Novel LEONARDO Jewel Pearl, consisting of a 24-inch LEONARDO Pearl Necklace, with a fine sterling silver rhinestone snap, put up in an elaborate ormolu gold-plated, silk-lined JEWEL CASE.... **\$1.75 Each**



No. 4—Beautiful High Lustra 24-inch Leonardo Pearls, in pink, cream or white. Specify colors when ordering. Absolutely indestructible and carrying our iron-clad guarantee and tag. Put up in elaborate silk-lined display box... **\$1.25 Each**



No. 2—30-inch NECKLACE. Indestructible, insoluble, perfectly matched and graded. Guaranteed. One or three-stone, sterling silver, double safety clasp, in octagon or heart-shaped, velvet-covered, satin-lined box... **\$2.50 Each**



No. 1—The World Famous Original LEONARDO Pearl and Pen and Pencil Combination, consisting of a 24" Pearl Necklace, a 14-kt. gold-filled Leonardo Fountain Pen and gold-filled Pencil, complete in an elaborate display case.... **\$3.50 Each**



No. 3—World's Famous Original LEONARDO Pearl and Wrist Watch Combination, consisting of a 24" LEONARDO Pearl Necklace and fine plated imported Wrist Watch, with a gold-filled extension bracelet and fine silk ribbon..... **\$5.00 Each**

25% Deposit Must Accompany All C. O. D. Orders

HOUSE OF HEIMAN J. HERSKOVITZ, Sole Owners of LEONARDO PEARL CO., 85 Bowery, New York City
 Local and Long Distance Phone, Orchard 391

DOLL CONCESSIONAIRES HUB DOLLS

Will Double if not Treble Your Daily Receipts on Your Coming Fairs With Less Efforts.



This wonderful Doll is now being successfully used by leading parks and carnivals, including River view Park, Chicago; Kenwood Park, Pittsburg; Jefferson Concession Company, McClain Amusement Company, Detroit; Krug Park, Omaha; Woodland Beach, Ashtabula; Bert Earls, Sullivan & Cooper Shows, etc.

The prettiest and most attractive Doll ever offered to the trade. Dressed in attractive colors of Silk, Velour and Velvets (no cotton dresses), with Hats to match. Trimmed with real Plumes. Lace-trimmed Pants. The artistic dressing and color harmonizing can not be surpassed.

SEND FOR CATALOG AND PRICES.

HUB DOLL MFG. CO.

ORIGINATORS OF NEW CREATIONS
 730 NORTH FRANKLIN ST., CHICAGO, ILL.
 Long-Distance Phone, Superior 7178.

"CELL-U-PON" UNBREAKABLE "TWIN-LITE" LAMP DOLL

SENSATION OF 1923

THE MONEY GETTER

25 In. High.

No. 1

"TWIN-LITE" Same as our No. 2, but it has a "Flapper" Ostrich Plume Shade instead of the wire frame crepe paper top shade.

PRICE **\$1.50**

Complete Packed 25 and 50 to carton.

Bloomers are passe with the "Twin-Lite". Ask the boys using them.

FLASH SUPERB



PAT. APP. FOR.

SEND FOR CATALOG

Illustrated in colors. 15 items. Every one a winner. Terms: 1-3 amount with order, balance C. O. D. All orders shipped same day received.

UNGER DOLL & TOY CO.

509-11 SECOND AVE., MILWAUKEE, WIS.

PEACOCK OF THEM ALL

25 In. High.

No. 2

"TWIN-LITE" (As illustrated) It has two shades and two globe sockets. The top shade is pointed and is lined with floral crepe. The bottom shade is draped over a wire frame which clamps around doll. When both globes are lit the flash is beyond description.

PRICE **\$1.50**

Complete Packed 25 and 50 to carton.

HOW DO THESE LOW PRICES LOOK?

Just Reply With Trial Order

OSTRICH PLUMES 20c

LAMP DOLLS
75c
70c
65c

No. A1—12-INCH SILK CREPE SHADE LAMPS
No. A2—OSTRICH PLUME SHADE LAMPS
No. A3—PARCHMENT SHADE LAMPS . . .

LAMP DOLLS
75c
70c
65c

OSTRICH PLUMES 20c

Lamp Dolls are packed 50 to a case. No less Sold

LOOK! → 45 CENTS CALIFORNIA CURL DOLLS WITH OSTRICH PLUMES 45 CENTS ← LOOK!
REMEMBER—NOTHING SHIPPED WITHOUT 1/2 DEPOSIT

MIDWEST HAIR DOLL FACTORY

1720-22-24-26-28 CHERRY ST.,

A. N. RICE, Owner

KANSAS CITY, MO.

5 Sticks of Chewing Gum

FULL SIZE—5 STICK PACKS



Spearmint, Peppermint and Fruit Flavors—for Premiums, Schemes, Concessions. Packed in flashy boxes. You can double your money. Also Novelty Packages. New Ideas in Gum. We make all kinds. "Ball" Gum, "Give-Away" Gum, etc. Deposit required.



HELMET GUM SHOP Cincinnati O.

Towels!—Towels!

"Just the Thing" for Concessioners

THREE-PIECE TOWEL SET

Consisting Bath Towel, Guest Towel, Wash Cloth.

Special Price in Lots. Sample, \$1.00

CASH—NO C. O. D.

Sole Representatives for New York:

THE FAIR AND CARNIVAL SUPPLY CO., 126 5th Avenue.

DIAMOND TOWEL MILLS

MANUFACTURERS OF

Turkish Towels, Wash Cloths, Bath Rugs

N. W. Cor. Hancock and Somerset Sts., Philadelphia, Pa.

3-Piece Set, in two colors, Pink & Blue.

OSTRICH PLUME DOLL

The flashiest and newest Doll on the market. Made of unbreakable composition, with wig and side curls, and has the newest style eyes. (Same as illustration.) Doll and Plume measures 20 inches.

\$6.50 PER DOZEN

16-inch Dolls, from \$ 7.00 per Doz. up
18-inch Dolls, from 9.00 per Doz. up
20-inch Dolls, from 12.50 per Doz. up
22-inch Mama Dolls, 15.00 per Doz.
22-inch Mama Dolls, 13.00 per Doz.

Above prices in 6 dozen lots only. Less than 6 dozen lots, 50c per dozen extra. 25% deposit must accompany all orders. Send for Catalog.

KNOXALL DOLL CO.

100 Greene Street, NEW YORK
Phone: Canal 5102.

"It's always Fair Weather" with Sunorain around.



\$3.45

Coat, Cap and Kit all in one

SUNORAIN

WATERPROOF COAT, CAP AND KIT—ALL IN ONE

AGENTS—Here's something NEW you can cash in on BIG. But you have got to act real quick. (\$3.45 Each, in Dozen Lots.) The BEST BET for landing big coin today. SUNORAIN made full cut, single breasted, rubberized, lightweight Asia cloth, of best style and workmanship, with convertible collar, tabs on sleeves, belt all around. Sizes, 36 to 48. Colors, tan or blue. GUARANTEED WATERPROOF. Plus a trim-looking Cap of same material, sizes 6 1/2 to 7 1/2; plus a Kit Bag of same material, for holding Coats and Cap folded when not in use. WHY, man, you will be doing buyers a favor by selling SUNORAIN to them for as high as \$15, and they'll tell you as much, too.

Shoot your order in and we'll shoot the kits right back. We're ready to ship from stock, in any quantity. SUNORAIN will surely catch the fancy of every motorist, outdoor worker and outdoor lover. Get in among the money-makers by acting quick. SUNORAIN wants boosting, and will reciprocate by boosting your bank account. SAMPLE MAILED ON RECEIPT OF \$3.75. On quantity orders send 20% on deposit, balance C. O. D. Send money order or cash.

GOODYEAR RUBBER CO.

Dept. S. R.

34 E. 9th St., NEW YORK CITY

"BETTER CANDY FOR LESS MONEY!"

AND WE PAY THE EXPRESS.

CANDY DIRECT FROM THE FACTORY TO YOU. NO JOBBERS' PROFIT.

Due to our increased volume of business, which reduces our costs accordingly, we wish to announce that on and after June 28 we will pay express charges east of the Rockies on all shipments of \$35.00 or over (with the exception of "Love Lass", the giveaway supreme).

LOOK AT THESE PRICES! All Fancy Packages. Packed with delicious Hard and Soft Center Chocolates.

No. 1 Package, 9 1/2 x 5, Embossed, Doz. \$2.40	No. 16 One-Pound Package, Dozen \$3.00
No. 2 Package, 11 x 7, Embossed, Doz. 3.80	No. 17 Package (Looks like a Pound), Doz. 1.80
No. 3 Package, 9 1/2 x 5, Leader, Doz. 2.25	No. 18 Package (A Big Flash), Dozen 1.80
No. 10 Package, 8 1/2 x 5 1/2, Am. Beauty, Doz. 1.70	No. 19 Package (Nibby), Dozen 1.20
No. 12 Masterpiece, Grand New, 14 x 8, Doz. 6.50	No. 20 Summertime Box, Dozen .85

"LOVE LASS, THE GIVEAWAY SUPREME" \$10.00 PER 1,000 BOXES
RUSH IN THAT TRIAL ORDER AT ONCE.

TERMS—One-third cash with order, balance C. O. D. All orders shipped same day received. 1923 PRICE LIST MAILED ON REQUEST.

BANNER CANDY CO., 117-119 N. Desplains St., Chicago, Ill.

LOOK HERE! AT LAST

The "18-19" SOUVENIR MINT CONCESSION MEN, AGENTS WANTED AT ONCE



California Gold Souvenirs

QUARTERS AND HALVES THE LATEST JEWELRY GRAZE.

Send 75c for sample with holder. Complete line. J. G. GREEN CO., 991 Mission St., SAN FRANCISCO, CALIFORNIA.

ADVERTISE IN THE BILLBOARD—YOU'LL BE SATISFIED WITH RESULTS.

\$10,000 PROFIT

In Six Months Made by Many Operators Using Our Machines and Premium Assortments

YOU CAN DO THE SAME

This Machine vends a 5c package of mints with each nickel played and tells in advance what the customer will receive, thus eliminating all element of chance and can run anywhere. Any storekeeper will gladly accept a machine or an assortment on commission basis. Place a few in your locality and your profit will soon reach the mark.

Our tremendous stock enables us to give you immediate delivery on any quantity. WE INVITE COMPETITION. Time lost is money lost. Write now. Our prices will surprise you.

BANNER SPECIALITY CO., 608 Arch St., Philadelphia, Pa.



Our New Improved 1923 Model.



Our Leader.



Target Practice.

These Machines will show you what wonders the American penny can do. The Machines can work 24 hours a day and 365 days a year. Buy one for a sample and see the result.

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112 N. La Salle
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Telephone
Franklin - 6894

CHICAGO, THURSDAY AFTERNOON, JULY 5, 1923

\$287,083

Sidney C. Anschell, Edna Shonfeld and Mary M. Mattfeldt, Co-partners As the Universal Theatres Concession Co., Confectioners, Lease Witbeck Building, Southeast Corner Randolph and Jefferson, 95x106, for 10 Years and Ten Months From July 1, 1923, at \$26,500 Per Annum or \$287,083 for the Term.—Lease Negotiated By E. Orris Hart & Co.



Perley Lowe, William Templeton and N. M. Jones, trustees of the Henry Witbeck Estate, have leased for ten years and ten months from July 1, 1923, the six-story and basement fire-proof building, southeast corner West Randolph and Jefferson streets, 95x106, to alleys, containing 70,000 square feet of floor area, to Sidney C. Anschell, Edna Shonfeld and Mary M. Mattfeldt, co-partners, under the name of Universal Theatres Concession Company, candy manufacturers, at a rental of \$26,500 per annum, or a total of \$287,083 for the term.

The building was erected by the Witbeck Estate twenty years ago to the order of and leased to Henry Horner & Co., wholesale grocers, who occupied it continuously until their recent merger with McNeil & Higgins Co. and Durand & Kasper Co., forming the Wholesale Grocers Corporation.

The lessees will use the building for their Chicago offices and the manufacture and sale of confections.

All parties were represented by E. Orris Hart, of E. Orris Hart & Co., Inc., who will continue to manage the property.

UNIVERSAL THEATRES CONCESSION COMPANY

26 and 28 North Franklin St.,

- CHICAGO, ILL.